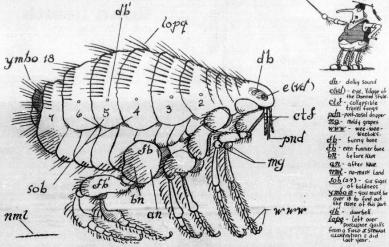
The Vatican Mouse Choir 30 Years Later- Page 33 What's Ugly at Horton Plaza- Page 34 Why You'll Never Get aboard Joan Kroc's New Boat- Page 4



PAY ATTENTION, FOLKS THERE'S GONNA BE A QUIZ ON MONDAY.



Notes on the flea

friend Jerry's occler spaniel, text me on the patis Blond Molly wagged her stub of a tall, jumped up, danced, rolled onto her back. I petted her warm storack. She rumed to her side and fell asleep splayed out on the sock and fell asleep splayed out on the cool by the sock of the so

The et al. ("The three states of the states

When I assured Damo it was the flee itself—Its evolution, structure, life cycle, habits—about which I'd come to ask, he suggested we walk to the zoo employee cafeeria for cortee. Bur—he stopped in his trucks, and wild soo again.—he was no flee expert. Fleas were only one part of a compenhensive pest-control program for which he was responsible at the soo, he also battles were only one part of a compenhensive pest-control program for which he was responsible at the soo, he also battles were only one and the sound of the



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Family Care Health Plan

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- Prescription drugs
 Hospitalization

Health Hints Fascinating Facts About Fish

Fish has long been touted by top nurritionists as an ideal health food nurritionists as an ideal health food to the first to the first

bering, askletha, butsriish and pompeno. Lens white lish such as lounder, sole, white global mental between the control of the

Do you have a question concerning health or treatment? If you do, send us a note and we'll answer you in the next edition of our newelstier. (Buber(spilone free.)

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There is no greater security than the security of good health.

NOT JOE'S JOB
I'm writing in reference to a
letter that appeared in the
Pederary J2 T-Letters." In no way
the strength of the strength of the
San Diego Police force in any
way, downsom or anywhere. I am
a massian. I play music, and it is
not my job a review the police.
I'm storry if my words were
the strength of the strength of the
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Not Joe's Job

Her Frankie Laine Impressions

Impressions
On Frankle Laine: as I read the
worsts: ("Between a Flat Foot
Floogie and a Houst Dog."
Floogie and a Houst Dog."
Floogie and a Houst Dog.
The State of the State of the State
work of the State of the State
work of the State of the State
work of the State
No worst or articles can bring
impressions of Frankle Laine to
those who already hore him there,
in the roces of their minds. He
presented by the State
work of the State
music store to buy his lasest.
Thanks, Frankle Laine.
Son Diego

Lengthy

Imaginings Another week. Another stepid from Annother week. Another has a story Mr. Annother and in find a real story Mr. Annother and in find a real story for the story of the story for the stor

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 68083, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

First Mr. Arnold complained that the committee had stayed on the job after the civy had adopted the Master Plan for the campon. I should be present the Master Plan for the campon. I should be per hey could. It is one thing to adopt a master plan and another to implement it. Furthermore, plans can be amended at any time, and with the present copy of City Council members, I don't blane the local citizens for rasintaining a vigilant weatch.

citizens for militatimus, watch,
Next Mr. Arnold quoted an anenymous City Hall critic who cylled the committee a "neighborhood vigilante group." Why? Because they asked the City Council to adopt architectural design guidelines which recommended that any which recommended that any which recommended that any structures built on the canyon ris be "low profile so as not to be visually prominent from the canyon floor [and] set back or placed at staggered distances fro the canyon rim to avoid a "wall

the cargon ran to effect."

Whet was so terrible about that. Tom? Any competent architect would incorporate such suggestions in their project without having to even be asked. Maybe if you spent your spare time studying architecture or

urban planning you would appear a tad less ignorant. The story continued with a breathless account of the Tecolote Canyon committee's horrifying efforts to rid the canyon of non-native vegotation such as pampas grass and replace it with indigenous species such as willows, sycamores, wild roses, and oaks.

witionly, openitories, with romes, with a constant of the cons

cinverse nature apocous-tanterum by quoting a single resident of the area who denounces the rim development guidelines as "the ultimate quidelines as "the ultimate property rights."
Whospee. May we have a little history with that please? It this the only person who is speed? It was a little history with please? It this the wally person who is speed? If the wally person who is speed? If the wall person who is a speed? If the wall person who is a post? If the wall person who is a speed? If the wall person who is a post? If the wall person who is a post? If from my own to long as they have what suppose thinks of Duncan Shepherd's more reviews, they must admit Mr. Shepherd known operhaps too becomply). Where I take issue with Mr. Armold's column is his repeated failure take issue with Mr. Armold's column is his repeated failure over the years to get the facts before he runs the story. Along with freedom of the press comes the responsibility of the press. Jackie Sanders San Diego

All Too Few

All 100 FeW
The story you ran on the
'imergency Animal Clinic of
San Diego Pilos Sew One, Nou
Lose One," February 16' was
excellent.
Too few people realize that
owning a per requires financial
responsibility as well as love,
comfort, and maintenance of that
pet for their well-being.

Well-being.

Well-being.

The McColl Zone

The MCCOIL ZONE
Council mether Goria
McCoil's son conducts a
manufacturity abusines in inviolation of the Liy's zoning laws
- CVD Lights, "Bouldard in a
building owned by Gloria
McCoil, on University Avenue.
Since this has been going on for a
year, I may assume that the
councilvoman has full knowledge
that her prepayers is being affected
at of laws for a council member's
family?

Errata

EFFULIA
The date of Prankie Laine's birthday-fundraiser was incorrectly listed in "Between a Flat Foot Floogle and a Hound Dog," on Federary 16. The party is scheduled for March 27, not May 27 as listed. Also, in Jeff Smith's February 16 review of The Gopernment Inspector, the director's name was incorrect. The director should have been identified as Patricia Pretrainer.

Pretzinger.
The Reader regrets these errors.

Billions of the Suckers The flea observed. City Lights A musical appliance, aboard Joan Kroc's yacht, toxic troubles near Tijuana, furlough friction, and cholos as a social phenomenon. Straight from the HIP Wild lightning and hot plastic.

By Matthew Alice...... Inside Story The gay press has a journalistic field day; and the story behind the Steve Garvey stories. By Paul Krueger ... Son-in-Law It could get interesting. By Anonymous Art A Cecil Beaton retrospective at the San Diego Museum of Art. By Jonathan Saville Comedy Piper and Tupper lampoon the '60s at the Comedy Store. By John D'Agostino..... Restaurents Palenque in Pacific Beach offers authentic regional Mexican cuisine. By Eleanor Widmer..... Theater Jeff Smith reviews two plays: The Perfect Party Quarter Notes The Sistine Chapel Choir in concert at the Good Shepherd Catholic Church. By Jonathan Saville
Where the Hideous Meets the Insidious
A visit to Horton Plaza. By Richard Meltzer



Highlights of Upcoming Events A bost of hikes, an exhibit of award-winning local ads, C.H. Elster's pronouncements at D.G. Wills Books in La Jolla, and get fully prepared for a partial celipse. Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater... Music Scene . 24 Current Movies Capsule reviews and a complete directory



Index to Specialized Display Advertising
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and sports and fitness......

Features Ernie Pook's Comeek, by Lynda Barry; Life in Hell, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.......



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VERIFIED

MARCH 2, 1989 3

saloon, seats eight around a
glass-topped table, decorated with
a pattern of natural cracks. A
typically bright and colourful
painting of a river scene by Durit
hangs on the mirrored wall. ...
however, stands apart and extends
the full width of the ship on the
lower deck, forward of the engine
room. It is reached by its own
stairvey from the estrance hall,
and is decorated in sycamore
colours in the captes and softs. The large bathroom in figurad
white marble and sycamore
would saintly the most discerning
Hollywood guest. The hest-kent nautical secret in The best-kept nautical secret is San Diego is not tied up at the submarine base on the end of Point Loma, but a few hundred feet away at the docks of the Kona Kai Club, amid ocean-goin splendor exclusively reserved for and a Kul Ctub, smill ocean-going splendor exclusively reserved for the rich and famous. Indeed, Robin Leach himself, that Cockney chronicler of jet-set life. Cockney chronicler of jet-set life. Cockney chronicler of jet-set life world's hyper-yacht derby than did a British magazine entitled Boat International. Last October's edition of that esteemed. If somewhat rarefied. esteemed, if somewhat rarefied, publication described in loving detail a new floating pleasure detail a new floating pieasure palace named Impromptis, "the latest motor yacht to be iaunched by the Feadship group in Holland." Adding to our excitement is the knowledge that this splendid monument to American taste was

ollywood guest,"
For diversion, according to

Boat International, Impromptu is equipped with 'a small piano (that) suggests impromptu musical entertainments.... Television reception worldwide ... is taken care of by

"The large bathroom in figured white marble and sycamore would satisfy the most discerning Hollywood guest."

three different satellite dishes which can be set up to suit local transmissions." For relaxing outside, "owner and guests are

communications system handles invited to stroll out onto the worldwide communications with telephone, fax, and computer modern, while radios and weather fax complete the picture. Nothing has been left to chance," the magazine declares. When it's time to head out for

invited to stroll out onto the overend deck alf, with bar, tables and constorable seating. As an opper-air extension of the asloon, it is perfect for entertaining and is fund with portable screens to cope with coaler climates: applied galley on the main deck forward of the climing room serves both guests and crew and would not be out of place in a good hoeld," the maggiains resports. Neathy, the "crew meas, issuedly, cool room and frenear mean comformable working and living area." When it's time to head out for locales a bit more exotic than Casalina or San Clemente Island for quickie whale watching, the Imprompts is prepared. "The Imprompts is prepared." The to make the provides an ideal conning position for pilotoge in coral waters or on the Intancoustal Waterway." Standard paper navigation charts are passed aboard the Imprompts.

"Navigation charts are digitized "Navigation charts are passed aboard the Imprompts." Need to send home for new evening clothes? "A satellite

rylanguation charts are possible of the control of



McYacht

the forward end of the main HE CHOLOS

commissioned by none other than hamburger heiress Joan Kroc, a fact we did not learn from the

magazine, but from dockside gossip and a quick call to the U.S. Coast Guard in Long Beach. "The lady's rouch is

"The lady's touch is everywhere" throughout the boat, the magazine notes. "Eiched glass screens, for example, provide a neutral background for the Impressionist paintings that hang in all the staterooms and saloons... The dining room, at the forward end of the main

BY ABE OPINCAR Ideas, language, and, particularly, style have proven to be especially agile in avejaring the line seperating Mexico from the United States. Manuel Valenzuela. a 34-year-old professor and researcher in Mexican popular culture for Mexican popular culture for Colegio de la Frouter Nore in Tijuans, has sport the gaste eightet in the intercultural flux between our two nations. His insights and

Many of the words Tijuanense cholos use were coined by rural Mexicans who made their way to America decades ago.

their elaboration were made public last week with the publication of his book, At la laborate, estel — the first work of its and to be published in Mexico. Valeczusch has ventired away from the more traditional academic "border studiest of academic "border studiest of the control of the con

examples of how social

lowriders are not piloted by oursinchis; their understanding rarely spec further than that. Oddly enough, cholto are not much better understood in Tijuana, where Weitznucels eastmaste some (MOO such young people essich. Public perception people essich. Public perception by myths and suspicious generally having something to do with drugs, violence, and crime. Veleranziela, through his detailed study, hopes to provide a clearer picture.

study, hope a system as a supplementary that the advest of Mexican challfame to the 1970s, the decade that game birth to the profound and endering concenic crisis that rattles the country to this day. Young men from the poor neighborhoods of Tijuana, Guadalajara, and elsewhere streamed northward in increasing numbers of find work in cities like San Diego and Los Angeles, and diejo settled in Hispanie.

entrenchment of minorit entrenchment of minority political swareness, organized Chicano pride, and fully articulated American cholo culture. By the late "Ds, young Chicanos were sware of the Mexican-American's urban past and were adopting elements of pachuco/zoot-suiter cultura's defiant, clearly defined tyle. Although technically not Americans. The young Mexican desired the swareness the waters Mexican the control of the control o Americans, the young Mexican nationals, coming from a

went duly impressed. Big brothers, when they left to go back to the States, left their clothes and catchy phrases. Cholo clothing, he says, it easy to understand — each article that constitutes the "uniform" has been taken from various American working clots wantholes: the Pendleton, the handans are commonly worn by industrial workers; the creps-



Manuel Valenzaela and the intercultural flow

similarly disenfranchised class. similarly disenfranchised class, adopted much of the big-why barrio culture as their own. When they returned to visit Guadalajara or Tijuana, Walenzuela says, with their creased thaki pants, Pendleton shirts, crepe-soled blanck shoes, and distinctive slang, their younger brothers

soled shoes, the hair nets worn by young men are functional, often requisite, restaurant/kitchen personnel clothing. And all these items are relatively inexpensive. Taken separately, the clothing is nothing. But when worn by a

selective group, in a distinctive fashion, & helps to generate what Melazurela terras "identity and power." (For example, the terrastic state of the contains, were to book from his nose at others in an attitude of defiant appraisal — part of the arrogant cool evinced by unarely. Welerancia floring application and the contains them of "marginal" classes developing a consciousness and style in the face of rough and the contains and the state of the contains a style in the face of rough and the contains as it is a superior of the contains a style in the face of rough and corne initiates as it is a superior of the contains a style in the face of rough and corne initiates as it is a superior of the contains a style of the Tilgasenas cholos use were coined by rural Mexicans who made their vay to America decades ago. At work, and in the new world around them, were thing: with strange names. To make them they world around them, were thing; with strange names. To make them their own, these trust around the control of the contr

H T S G

AJA BURNING

In early May, Latin America's only toxic waste incinerator is expected to start burning PCBs, the hazardous cooling oil recentl banned in Mexico, at a site five the hazardous cooling oil recently banned in Mexico, at a site five high part of the plant, a joint sentine between Chicago-based Waste Management, Inc., and a Tijuana law Irm., is situated in a canyon along the eastern side of miles below the first toll plaza at Las Playas. The Playas area is a beavily populated and burgeoning section of Tijuana; to the south of the inclinention plant are the beavily populated and burgeoning section of Tijuana; to the south of the inclinention plant are the inclinention plant are the inclinention plant are the miles below the inclinention plant are the miles and the inclinention plant are the inclinention plant are the inclinention plant are the inclinention plant are the inclinention of the inclinention of the inclinention of the inclinention and south and the plant and the inclinential section of the inclin left over after the recycling of the freon, paint liminer, acctone, methanol, Ill-trichlorocrhane, and other volatile obvenish has to be considered to the consideration of American dump site. The ashes left over after incinentian of hazardous weste will be disposed of in landfills in Mexico, the closest one being in Mexical. Risendo Ruiz, a spokennan for the Mexican partner (the Mexican partner)

recycling or incineration. Under Mexican law, the liquid residue

ON THE STREET

Work furlough programs, which allow criminals to serve their seatences in privately owned detention centers, have flourished here in the 1980s. But this boom

Anderson will try to persuade council members that the lawbreakers the planning commision wants to bar from the facility aren't violent or dangerous, no matter how wicked their crimes sound.

in penal profit-making is now being critr ped from two sides. San Diego city officials last year notified the owners of a dozen local furlough centers that they must apply for a special permit s do busiress, and neighborhood

do busiress, and neighborhood activists who don't want convicted criminals near their

WHERE THEY LIVE

22-member law firm, owned by his brother Guillermo, specializes in representing maquiladora plants), says the recycling and incineration will be done in accordance with U.S. and Mexican environmental laws.

TITLER

-

4

T. .

money to be made in this," be remarks, "but what do you want money for if you're in jail?" SEDUE the Mexican counterpart of the U.S. Environmental Protection Agency, has adopted the EPs regulations governing exic-waste disposal. The

are Mexican.

According to the terms of a presidential agreement signed in PNR, both the U.S. and Mexico Wild., both the U.S. and Mexico Wild., both the U.S. and Mexico was recommended to toxic-waste disposal plants that are within 100 kilometers of the border. The EPN has wisited the plant and made suggestions about the plant and made suggestions about the plant and made suggestions about the plant and made suggestion about the plant and made suggestion about the plant and made suggestion about the plant and plant the plant and plant the plant and plant the p

incinerator and recycling plant

were built by an American firm, C.E. Raymond, and are managed by an American, Gene Davidson, who says four of the ten managed

of the plant are Americans.

Almost all the other employees

re Mexican.
According to the terms of a

AHRENHEIT 105

left over after the recycling of the

BY MARY LANG

the Mexican partner (the homes and schools are urging the city to deny those permit requests. This turn of events he received to the control of the control Fred Pinnos discovered it quite by socident — he bought the decion, an Airchipter and the control of the contro

Voices wailing TAKE THE LAAAST TRAIN TO CLARKSVILLE forced Mrs. Panos to tear the headphones from her ears.

around the box's shiny perimeter, ending in dual plugs that fit into the holes of an airline seat arm. Headphones are attached to the adapter by a hole in the box's slim side.

slim side.
Fred showed the device to his parents in the kitchen of their San Carlos home. Mrs. Panos donned the headphones Fred had attached to the Airdapter and sat in a chair at the kitchen table.

She could hear music playing very softly through them, she said. Fred was troubled: the headphones and box were not connected to a source of music. Curiosity piqued, mother and son moved about the kitchen, listening. The music did not become more audible. Vexed,

significantly. The ovens, heated in tandem, produced more dramatic consequences than the four burners. Mother and son tried the right front burner with the left rear one; compared it to the left front and right rear. Reception seemed slightly better when the adapter was held inside



Mrs. Panos rested the device, headphones still in her cars, on the edge of the range — a Tappan Provincial, which takes a 220 volt current. The sound leaped significantly in volume: voices waiting TARE THE LAMAST TRAIN TO CLARKSVILLE forced

TRAIN TO CLARKSVILLE forced Mrs. Panos to tear the headphones from her ears. Soon the two discovered that by switching on the burners (the electric coil variety) and the upper and lower ovens, the A-rdapter's volume increased

the upper oven. When Mrs. Panos waved the device ow any of the range's metal surfaces she found she could produce an interesting auditory "strobe effect."

effect."
What they listened to, as they fiddled with their elaborate culinary receiver, was a succession of pop times. Fred fetched a small portable radio and scanned the dial. At a commercial break, they identified (continued on page 8)

4 MARCH 2, 1989

SHIP OF KROC

(continued from page 4) be impressed. Boat International didn't tell us the cost of this splendid pelagic retreat, but the San Diego County tax assessor's office says that it will probably peg the value at about \$12 million when it goes out to tally up the bill sometime this month. (Until the arrival of this mouth. (Until the arrival of Impromptu, the most expensive yacht berthed in San Diego waters was the Cart Elena II. worth \$2.5 million.) The Cost Guard says Improruptu is about 130 feet long and weighs 292 toss, a bit more than your avera; Quarter Pounder.

THE CHOLOS

(continued from page 4) exist or has yet to arrive in the cholo community. Also, he says, high-licket drugs like coxaine and haroin are financially out of reach for most of the homeboys he studied. Continues to he a strong factor in the generation are continued to the personal continues to he a strong factor in the generation are only of cholos but of young Mexican punk rockers and youth gaings as well. By the mid-80s, many Mexican messpapers were treating cholos: Dy the mid*60a, many Mexican newspareness research global consequences and produced and produced

BAJA BURNING

control and the second second

Because of the short Because of the short stack protruding from the incinerator and the prevailing winds in the area that tend to move southward, Brown says the incinerator's steam plume will dissipate to the south.

an adviser with no real power in Mexico, hasn't had much experience .egulating the incineration of PCBs; only a handful of similar toxic-waste incinerators exist in this country. Last December a Mexico City daity newspaper published stories

possibility that the incine could produce dioxin, an extremely dangerous chemical, if the PCBs weren't properly burned. The stories also raised the specter that the U.S. would eventually send its own PCBs int Mexico for incineration, a

kilometers south of the plant, has kilometers south of the plant, has raised questions of his own about the steam planne. He says the environmental impact report produced by SEDUE has not been released publicly, and therefore "the only information we have on emissions comes from the company. What happens in an energency? And what parts of the city will be affected by the planne? It sim clear. Wed like to have the environmental impact



southward across the border.
Although Moxican
environmentalists now say
SEDUE has become a tougher
enforcement agency, historically
it has been ineffective in
regulating toxic waste in Mexico
Indeed, what little environmental
consciousness there is in Mexico
cannot be said to reside with the
government.

cannot be said to resure with an government.
Roberto Sánchez, director of the department of urban and environmental studies at the Colegio de la Frontern Norte, which is located about three

report to that we could do some research to determine its accuracy. The companies have been very professional in the swy been very professional in the swy to the same professional in the swy to the same professional to the swy to the same professional to the same profess

road. If the project is a success, the partners say other incinerator will be built closer to the will be built closer to the "product," in lower Mexico. The American partner in the project, Waste Management, Inc., figures that the PCB burning will last a

West Management, Inc., figures hat the PCB berning will last a year or two and then the incinerator will start burning incinerator will start burning incinerator will start burning incinerator will start burning the control of the property of the propert

WHERE THEY LIVE

(continued from page 5)
Park) if they agreed not to accept criminals convicted of vehicular manslaughter, gross vehicular manslaughter committed while intoxicated, kidnaping, lewd or continued on page 8)

The PHASE TECH PC-60/50 Speaker System possibly the best-sounding speaker that you've never heard of!

Breier Sound Center is pleased to bring to San Diego the Phase acknowledge line of speaker systems. Unless you're an avid audio enthusiast, you have probably not heard about Phase Tech speakers even though they have been in business for more than thirty years.

WHO IS PHASE TECHNOLOGY?

Phase Technology's parent company, UniteSpeaker systems, has been designing and
manufacturing speakers for many of the
world's best known stereo manufacturers for

sortias toes known sereo internaciones nor there decades.

Bill Inselt, invented and holds the US yasten to Bill Inselt, invented and holds the US yasten to the very popular soft-done bester which is widely used in the worlds inselt speakers. They are the only US, company to build flat solid-piston drivers, and they have patents pending on the manufacturing process.

manufacturing process.
Phase Technology is also one of the few
American speaker companies which designs and
manufactures virtually all parts and sub-assemblie
in its own factories.

In its own factories.

The PC 60/50 SPANER SYSTEM

The PC 60/50 consists of three elements:
The PC 60/50 consists of three elements
the PC 60s, and one small subwoofer resembling
a firely finished ent babe, the PC 50. They utilize
Phase Technology's unique phase coherent design,
petented sord-one bevelers and first solid-piston
drivers to create a highly accurate speaker system
with precise three-dimensional imaging.

with precise three-dimensional maging.

HENE'S WHAT THE EXPERTS AV

The Phase The DP C6 0/15% was reviewed by the
Absolute Sound Magazine which sadd: "First
the construction and appearance are flusives. The
units..., reviewed seer finished in oak, and, with
or without the grills, this entire assembly has
a quality look."



"The drivers and crossover networks employed in the Phase Tech systems appear to be of superb

"... the Phase Tech creates a soundstage that is matched only by a few speaker systems costing five or ten times more."

The Phase Bich PC 50s were also reviewed in Survophile Magazine, and here are some quotes from that review.

"... Sound that phase coherency goes hand-in-hand with the ability to reproduce soundstage depth, and the PC 60s are excellent in that respect.

"The soundstage is wide with good height and continued to the producing half acoustics than any other mail speaker I know of "Midhass is quick, detailed and remarkably clean."

I know of?

"Mifban is quick, detailed and remarkably clean with no trace of boom or overhang. Lower midrange recolution, transparency and focus are very good.

"Ownell if and the PC 6% to be nicely balanced and eminently listenable. The lower range just beats the parties of the present competition. Brough said-this speaker is ... highly recommended."

system, at esource, a climanance vaule.

Real THE ENTIRE PHASE TECH SPEAKER LINE
Breier Sound Center is carrying the entire line of
Phase Tech speakers ranging in price from \$240.00
a pair up to \$1,300.00 a pair. We involve you to
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CITYLIGHTS

civious acts with a child under 14, indecent exposure, and child molestation. The owners consented to that restrictions

Those concessions didn't placate several Barrio Logan residents, who urged the city planning commission to d permit. Though the commeventually sided with the ion to deny the eventually sided with the furtough facility's owners, it added these seven additional categories to the list of ineligible crimes: assault, burglary, assault, with a deadly weapon, battery, unlawful sexual intercourse with a female under 18, willful creely to children, and caussing bodily harm while driving under the influence.

name while driving under the influence.

Next Theodop to full city council will be to separate appeals of the planning commission's decision: Pacific Parlough will sak the connectil to tet them except clents who've committed assault, burglary, and the five other crimes the commission added to the list only prohibited offenses, while a group of therrio Logan residicions to revoke will urge the politiciants to revoke will urge the politicians to revoke the permit granted five weeks ago by the planning commission. Both sides will have credible

representatives dispensing impressive evidence. Michel impressive evidence. Michel Anderson, an experienced city hall lobbyist and land-use consultant, will speak for Pacific Purlough. Anderson will tell the council that Pacific Furlough's program has helped alleviate jail overcrowding and saved taxpayers ISLB million since June 1987. Me'll remind the politicians that Pacific Europubly. asserts and land for the Europubly. Furlough's owners applied for the special city permit while other detention center operators "thumbed their nose" when told

Addrago will stress how Pecific Furlingth accepts only "nonvolocit" criminals, and he'll ty to persuade council members that the lawbreakers the planning commission wasts to but from the commission wasts to but from the district of the council members, and the district of the council members, and the district of the council members of their crimes sound. The brughts, he'll explain, have been convicted of second-degree crimes a travelving untilabilitied homes or prospective clients convicted of assault have thrown caustic chemicals at their victims, attacked police, or commission therefore the council members of the listercourse with a famile under 18 int's child molessation, Anderson will testify, but a crime in which "a guy 19 years old is in Anderson will stress how Pacific

Ortiz will tell the council that her neighborhood already has "more than its share" of halfway houses, including one for parolees and another that houses mental patients.

bed with a IT-year-old girl, and her pareats come home."

Along with "Ortucating" the politicians about the furlough censer's clientle, Anderson will inform the council that Pacific Parlough coulded make a portion all 2 categories of offenders are combined criminal classifications account for about 16 percent of the program's residents, enough of a potential client loss to transform the center from a money-maker into a money-loser. His comments will be

challenged by Rachael Ortiz, esecutive director of the Barrio Station, a neighborhood social service agency. Joined by a barrie school principal who has been petition, Ortiz will apput that been reighborhood airasky has "more than its share" of naflway houses, including one for parolees and another designed to house mental another designed to house mental that the property of the been dumped on severely," says Ortiz. She does a't trust the convicted criminals who would be housed at the furlough facility, and she predicts that the location of a parking lot reserved for the center's clients guarantees more problems. "It's adjacent to the senior citizens' apartments [that the Burrio Station is building], and I just know they're going to rip off my seniors," she says. Ortiz speaks with some authorisy on such matters: a reformed drug addict, she's served time in penal institutions. She has buttressed

even though they'd committee **FAHRENHEIT 105**

her appeal by sending council members a letter signed by nine convicts who claim they were offered beds at Pacific Furlough

(continued from page 5)
the oven's station: Eggle 105. It
operates on both AM and FM
frequencies. Fred and Mrs. Panos
wondered which it could be and
why their oven had chosen this
particular stetion. They wished
they had a choice in the matter.
The Panos team investigated
further: the blender (an
Osterizer) seemed promising, but

they couldn't distinguish anything over its own noise. Their G.R. It was not to be a considered to the considered to the considered to the construction of the constru

the frequencies are lower and therefore more essily received. "People pick up our station through the walls or on the telephone," he explained. "Sile and stations gaid that. There are tallo stations gaid that. There are head stations are that the party on the code amplifier of the radio signals the own receives. "Whenever you have a diode," explained McCowan, "I pick up milio signals. A diode is basically signals. A diode is basically materials slightly couching such other — this is the same reason that people sometimes hear other — this is the same reason that people sometimes hear strange things through their dental fillings." Fifty-kilowatt Eagle 105 has an AM tower in Santee — over the hills from San Carlos. The Panos

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Typpes Provincial range, are in a strong radio field. Their blender shot might pick up radio signals, but McGowan says. "It would take a stronger amplifier to the state of th disrepair until someone reports the eerie noises to the appropris

the eere noises to the appropriate utility. In the years since AT&T deregulation, standards for telephone equipment have come to vary widely. Cheaper phones are often manufactured with straight wires, rather than the traditional twisted wiring that craftily deflects radio waves. This seables exempt of for exempts

craftity deflects radio waves. This canables owners of, for example, telephones given away free with magazine subscriptions to enjoy background music during cells. It was a subscription of the control of the control



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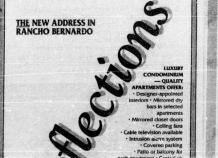
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STRAIGHT FROM THE HIP By Matthew Alice



Dear Matthew Alice:

Doar Matthew Alice:
Once during a storm, I was fascinated to watch lightning striking things in the distance. It was presty sertifying, and it had the unsettling effect of great art. And like most great air, it brought to mind asceral most great air, it brought to mind asceral dimensional. But how thick and how wide it sake such an owbowrd, zigzag path? My mothe. Wavny told me that the birness distance between two points was a straight of the distance between two points was a straight Morte Kay
Golden Hill
You may see a great work of art in light-

marke Any Goleen Hall great work of art in light-ning, but I see fertilizer. Lots of it. Artists who insist that there be a utilizarian aspect to their craft have non convincing an ally han Nature hencels. You see, lightning is nature's way of producing nitrogen and oxygen in the atmosphere; the resulting nitrocode is washed into the soil by min, eriching the ground. Lightning loss serves are the soil of the s

acids in the primordial soup that bathed our planet long ago. A bolt of lightning is a very slippery thing to measure. First of all, it doesn't hold still, and it also doesn't last long. The typical flash that you see is actually a series of individual strokes, dozens of which comprise the flash; the duration of the entire process is about two-tenths of a second. Cloud-to-ground strokes, fashick constitute 3 to present of all.

lightning) begin in the cloud with the discharge of a flow of negative ions in a series of that downward strokes, called step leaders. These initial strokes are almost hesistant; the nearly invisible leader dissipates after about 50 feet but is immediately necessary and a series of the control of the cont

in diameter. A tangible reminder of the shape of a lightning boli is known as a fulgante. The shape of a lightning boli is known as a fulgante. The shape of a lightning struck as and and fised the particles together into a hollow tube of silica. Pulganteria are from a half inch two linches in diameter and can be ten foet long. A lightning that the shape of the shape

Dear Matthew Alice: On one edge of most plastic cases that audiotape cassettes come in, there is a tiny, circular indentation and a bubble of plastic. circular inaeritation and a bubble of plastic. It's in the clear top, on the hinged side, about halfway between the hinges. Please help me find out what they are. Adam Gimbel

University City
No question is too small, obscure, or ir-

relevant for me, Adam. Gled to belp. That one-eighth-inch dot is the point at which the hot plastic is injected into the mold in which the box top is formed. When the injection nozzle is withdrawn from the hole, it leaves nozzle is withdrawn from the hole, it leaves a string of plastic that hardeens and is later removed in the finishing process. Unlike the plastic tips on shoelaces, the odd dot doesn't have a name. But I can tell you have plenty of time on your hands and not much to fill it. Try thinking of something to call the little spot. The cassette-box industry is waiting to hear from you.

One quick follow-up to last week's saturicand musical musings. No, we haven't heard musical musings. No, we haven't heard musical musings. No, we have haven't heard musical m

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.



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THE INSIDE STORY

THEIR COVERAGE OF A POWER STRUGGLE INSIDE the San Diego AIDS Assistance Fund shows that two local gay the sain Unigo Autos Assistance to the sain Unigo Autos Assistance reveapeurs could seach the National Digutare a trick or two about "hock; possage of stories about the resignation of a Pebruary is pockage of stories about the resignation of a contract of the sain of th

canned goods from the fund's storeroom shelves when a newspaper photographer arrived to take a photo that would newspaper photographer arrived to take a photo that would to take a photo that would to take a photo that would the photography. The former accentive director also recounted how Murray had flippantly staked him to call a meeting with "bhat cripple from and asys that when he balked at the request, Murray told him, "Listen, you take-ti-e-the-as dog, I am the president of this executly what I superior and the property of the photography in the property of the property



denounced the lead story as a "total fairsity" and demanded a retraction. His counteroffensive continued in the February 22 issue of Update, a competing abbloid, in a column headlined "Countering The Lies...," Murray suggested that he and Cunningham take in-detector tests to determine who was

telling the truth, and Murray promised to resign from the Assistance Fund if he flunke Assistance Fund if he flunked the polygraph exam. Bravo! would pay for the test, Murray suggested, and the paper would publish a front-page retraction of its story if Cunningham didn't pass the exam. Bravo!'s managing editor said

this week that the paper "stands behind" its stories, and Cunningham said he probably Cunningham said he probably won't accept the challenge because his resignation from the executive director's post has rendered the dispute "irrelevant." But he also notes that Murray once "told me he would have no problem passing

Chirp Chirp

CHEEP!

CHEEP









a lie-detector test" even if he

wasn't telling the truth.

Murray and his defenders say
that Bravo! publisher Tony
Zampella played the Zampella played the Cunningham interview so prominently because Zampelia is founding with Murray; who was once his mentor. But Murray's position as an Update columnist gives him a prominent editorial forum, and Update's coverage of the AIDS Assistance Fund story has generally been supportive of Assistance Fund story has generally been supportive of Murray. (The fund's \$330,000 annual budget provides food, shelter, and clothing for more than 500 AIDS patients.) San Diego's third gay weekly, the Gay Times, has downplayed the Murray-Cunningham-Zampella feud, but lart week it

LAST WEEK'S ELURBY OF STORIES ON STEVE Garvey's bus; sex life suggests that local reporters stumbled on

published a letter signed by four Assistance Fund board members who criticized Cunningham and backed Murray. The dispute owner of the F. Street adult bookstore chain and a generous contributor to the fund, to file a libel suit last week against Cunningham and a fund upon the fund of the fund o

some hot news and broke it quickly. Arcally, Channel 39, which was first with the story February 22, had been following the Garvey story for five months, and the Thibune, which delivered its front-page report February 23, had pursues Clarvey's girlfriends for weeks. Channel 39 Bill Ritter was supposedly carrying Garvey's child, but Ritter nursed the story along because the woman story along because the woman.

child, but kitter nursed the story along because the woman wouldn't confirm the tip and hadn't filed a lawsuit. As the baby's February 15 birth approached, Channel 39 rurned up the heat, and the Tribune joined in the chase.

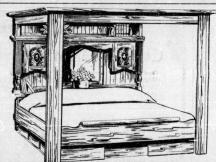
Tribune reporters had species. Tribune reporters had spoker

and the diagger's father by Sanday, February 19, and the paper lacked oils' a confirmation from Garvey. Aware that the story would soon break, the ex-Padre decided to seize the initiative by making size the thing that the story would soon break, the ex-Padre decided to seize the initiative by making size the thing that in a Tuesday, February 21 conversation with Tribune columnist Alison DaRosa. But DaRosa's boss, Neil Morgan, didn't run the item because he to the paper's Scene reporters. Garvey refused to be interviewed by Channel 39's Ripter, whose January '88' report on the financial problems of on the financial problems of on the financial problems of corner bailipsky." I hate his guts," Garvey told an associate,

who passed that word to the Channel 39 newsroom and told the station to send anchorman Marty Levin over for an

Marry Levin over for an interview. Union columnist Tom Blair had also heard the gossip about Garvey's escapades, and a Union reporter had apparently been tipped to the story before the Thir was. Blair didn't pursue the matter because he didn't feel and the Union reporter stalled, too, but when Blair learned cieht days ago that Garden was the Children of the Childr eight days ago that Garvey was planning to go public, he phoned the ex-first basem who confirmed that he might be the father of both children. Blair's item ran February 23, a few hours before the Trib story





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-EDITOR

ILLUSTRATION BY JEFF HANNA

could have left her at any time, despite her threats of legal actions and Mafin-style retalisations. Either the its bitliffing, she hinks I am striple, the is stupid, or she has been convinced by the two insyers she has consulted; I do not know, nor does it matter. I am still here with her for I am her "schoot" shown she "pinge" out to a full-time between the control of the cont

allowance for food — which is prepare my-off, for we now est separately.

The smaller of the other two bedro-ans is mine. I do have established the smaller of the other two bedro-ans is mine. I do have care and thouse privileges, and occasionally I am granted use of the car, especially on raisy days, the pracent bought has this will be desired the smaller of the s

not to answer the phone, and if someone from the office came to the door.
I was to identify myself as a boarder.

We were renting a three-bedroom, two-bath, 2 ½-car garage-boase with her daughter for \$775 a v outh. One bedroom was nested out to a boarder for \$300 a month, and we rested a partitioned room in the garage for \$500 a month. On top of the state of the state of the state of the state of the with no support.

She said she did not consult me first because the knew I would have diagnost strongly. (She had nicksamed me that the state of california had to the state of the state of the state of california had that the state would self these homes soon and that the over land of the state of the state of california had the state to state when the state of california had that the state would self these homes soon and that the over land of the state of the state of california had the state of california had the state of california had not the state of california had not minds.

Then came two boarders with mental problems who lived with us at the same time. The one is the house was a paranoid schizophrenic, the one in the garage was later arrested for molesting little boys:

be swore that someday she would live on the ocean, and so we moved to a two-bedroom, two-bath condo with an ocean view for 5900 a month, this time without bourders for the first time in four years. I had to get up early and ride the public transit buses to and from work



until my employer moved clouer, then I bicycled the feur and one-half miles even in the rain. Very infrequently, I sould drive the family which.

Being housebound and sleeping late, she became very anonyed by the chalfler playing noisily underneath the patiolessing from the master bedroom. So after a year diere, we moved again. This time, I had been sourced gain. This time, I had been sourced gain. This time, I had been sourced to the mouths when we applied as tensant for our new condex. The legitimately concrued, but the figures she supplied as lost income were not.

supermarkets until she found one that had an unkempt produce she then went to a doctor and showed her the bruise. claiming she fell on onion peclings while grocery shopping.

This brand-new condo was less than one mile news, just up the hill with a 180-degree ocean view. It had three bedrooms, to be store, a frequency of the condition of the conditi

retainonship otentronatus.

What had a substantial tax bill because I had claimed nine dependents years ago to balance a lower-popy, but the did not sare the money because the had not sare the money because the had other plants to pay the bill.

I and been standing on a folding chair while watering some house plants when the chair collapsed and she will be substantially and a few days later, an ugly bruise cowered her thigh. She took this as a financial proportunity. Donning dark glasses and a sourf, she dove to several supermarkets until she found one that his did not substantially also the substantial to the sub

and for the amount she had asked for. The assumed this one would be similar and that she would use some of the settlement to up the use Dill. The property of the settlement to the property of the property of the settlement of the the settlement of the settlement of the settlement of the the settlement of the settlement of the settlement of the I refused to sign my same to the form that she had already filled out with removed used tields, the relationship hit rock

bottom.

I knew that if I had signed that form, I would seem to be a willing accomptice to her crimas, especially the welfare finad and the frandulent "slip-and-dill" claim. She was suspicious (this was a comptice suprise to her that I had stood up to her than the control of the control of

her. Their opinions were then communicated back to me as threats.

First, alimony payments, including being held liable for the lease that I had coaigned with her. Since I was not held at grupoint, so to speak, during the nine years that I had subject and moved with her from place to place, her leavyers advised her that the is entitled to live the littlewyle to which he is accustomed. The fact that such a lifetyle on our income is a budget disaster is of no consequence.

Second, the hat heretened me with physical violence at the hands of a friend if I leave.

Second, who heretened me with physical violence at the hands of a friend if I leave.

The control of the second control of the second control of the second point of the second control of the second point of the second po

She must think that I haven't left her because I believe her combined threats

unemployed, I had taken a maintenance job for the company where she was also employed. Later she quit, but I remained and the part-time job made up the difference. Evenually, I got a raise from un yuli-time job that cayuled my proper from my part-time job, and all bulb stem— for the first time in our merriage—that was not signing over bod checks to her. I move that the state of the control of









recommence from page 11)

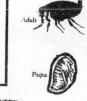
roblem here with fleas. The
nationals — bush daps, wolf, Scottish
wildcat, sone of the big cats — that
keepen are concerned about, with
keepen are concerned about, with
keepen are concerned about, with
A noo's fleat troubles, suggested
Damos, are somewhat different from
those of pets in homes. "How are you
not be able to low for fleat" he
new the trouble to the control of the
another trouble to the control
and the control of the control
and the con

highly advanced insects, a flex undergoes complete metamorphosis. Four distinct stages make up the flexi life cycler egg, larva, pupa, adult. At any given time, all four stages may be present in animal boursows and pet more approximately and the stages of the cycle of the cycle

to two weeks to hatch. If temperatures are low, the eggs take longer."
What emerges from the egg, said Damos, is the larva: grub-like, grayish in color; one-eighth to one-quarter of an inch long; visible to the naked eye. It is eyeless, legless, and propels itself by a rolling motion. It lives in a host: burrow or pet's bedding, in between carpet tufts, in furniture, in dark

carget tufts, in furniture, in dark cornen of rooms. Yes, said Damos, anowering my question, the larva eats. It has chewing mouth parts. It eats hair, skin, and droppings from adult flees. Important to the larva's diet is an element found in adult flees is shown to the larva's diet is an element found in adult flees is shoot undigested blood excreted during and after blood meais. The shoot of the control of

pupal, stage. With variations among species and With variations among species and conditions, the flea's larval stage may be as short as 15 or as long as 200 days. "Without warmth and humidity," said Damos, "the larva will die."



Larva January Egg O

LIFE CYCLE OF THE COMMON FLEA

If all goes well, the larva salivates a silky thread and spine around itself a U-shaped cocoon. Shrouded by this cocoon, the flea "pupates," just as a butterfly caterpillar will, or a beetle larva. "The pupa," said Damos, "starts off white, but gradually the white shell debases." darkens as dust and dirt coat it."

Within its cocoon, the flea can remain alive and inactive as long as a

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some conditions, this pupal stage may last only a few weeks. Whichever, when the pupal stage ends, the flea hops out as the fully formed adult we call a flea, the male generally smaller than the female. "When the flea emerges," said Damos, "it's laungry. It goes — immediately — after a blood

Vertebrate and invertebrate vectors. Larger companies, such as Lloyd's and Terminix, who offer extermination services, train employees in pest identification and proper insecticide When I asked Damos to tell me When I asked Damos to rell me about the worst fire infestation held ever seen, he didn't pause to consider. Definitely in Snr Francisco's Haight-Absbury district, in an apartment building that had been a convent. Squatten had moved in Animals had free access. An older lady, blind, living them, had a dozen case. Or more. The cases were in bad ahape. And also living with her was a retarded girl. The girl's was a real bad case. I retarted it rivise? Flees, said Dismos, his tone dolorous rert an easily defeated enemy. A seed to the too, Damos battle fleas with organic phosphorus compounds applied in a

phosphorus compounds applied in a fine spray into and around the animal's home. He also uses a chemical that attacks the flea in the larval stage, halting its development into a pupa. It does this by scrambling the larva's neural messages. The flea, Dainos said with relish, then "short circuits" and

the nation's most stringent regulations for pesticide use. Here, all pest-control technicians must be licensed. As well,

before these technicians can operate locally, San Diego County requires they

Insects are not the only pests Damon fights. He sets out traps for postum, skunk, neccon, fox, nets. "Of rate, Remon strate is what we typically get here, a clean, very active animal, basically a vegeration who lites fruit, uans. Considering the zoo's size, Remon anima is not a big pear. Maybe in a week we get two or three.

The pear was the pear of th Insects are not the only pests Damos

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Why, I asked, didn't they use regular

Why, I asked, didn't they use regular nat trapa!
Standing, gathering our empty coffee cups, Damos explained that the state, as part of its plague surveillance program, sponsored a flea count program. Were the rats caught in the standard rat trap, they would die. "And as the rat's body temperature lowered. as the rat's body temperature lowered, fleas would hop off the rat to look for a new ride. The flea's a parasite. If there's no meal there, there's no reason to stay. On dead rodents you can actually watch fleas leaving. If an animal's been dead for a while, you won't find a flea

deal for a while, you wor't find a flea. We did up on the seas of Danoo's four-wheeled cart and headed onto the parts toward his office. Zupring up and down soo driveways, Danoo pointed out a spot at which he recently trapped a red for. "I've trapped five this year. I have a red to the season of the season of

battered traps stood in one corner. Three rats skittered across the cages' metal floors.

metal floors.

Damos opened the bottom drawer of his desk and took out file folders. For each mt trapped on zoo grounds, he fills out a fact sheet — type of rat, sex, weight, place caught. Then the trapped nats are taken to the County
Openations Center on Overland
Avenue. Later, fless will be asken from

Avenue. Later, neas will be fastern from the rats and counted.

Admitting he didn't particularly like rats, Damos sat on his heels, peered down into cages. "These are Ratus ratus. One of these fellows can jump

svans. One of these fellows can jump three feet of the ground, can not measure a stelp-hone wire, can jump across a four-flootwise dirch, and they're excellent swimmens. The langest of the ran, its cult behade "This is a marture rar, he's got brownish, grayth hair."

Sighing, Damos stood and brushed off his khalt trausers. Rats, he suid, rend to have litters of five or six. He consequently also that the state of the consequently and the con gets older, it turns gray, and then when it's fully adult, turns brownish gray. We

115-year-old Natural History Museum, entomologist David Faulkner's second-floor windows look out over Balboa floor windows look out over Bulban Purk's treetops and beyond to Purk Boulewant. Finillaner wore khalk trousen and a Tahlur commemorating the visit of Chinak pandias to the zoo. He folded Stanlight goardied on his glasses, picked out blond hairs in his mustache. Books and papens were staveled on heavy library tables. Across the noom were glass cases in which were primed specimen butterflies — borkwings, "Fullkers upgrevies and maintains'

rausener supervises and maintains the museum's entomology department, adding to and organizing collections, writing life-history studies of insects. As well, he answers questions about insects for the public. "Basically," he

said, "I provide information on any aspect of anything having to do with

aspect of anything naving to do with entomology."

Now in his late 30s, he received his doctorate in extomology from UCSB. About fleas, he rattled off basics. The flea. Approximately 2400 species or subspecies have been described. By comparison, mammal species number altogether some 5000. A parasite, the adult flea bedevils most mammals and some birds.

He then talked about parasitism. At

He then talked about pansitism. At least half the organisms on earth are pansites, living in or on another living organism, obtaining from it part or all of their organic nutriment. Faulkner hypothesised that the flea was initially a predator in rodent burrows, that the flea had, at that time, clewing mouth least had, at that time, clewing mouth the part of At some so just market is, feel market At some so just market is feel a sarred At some point, perhaps the flea started biting the animal; then, eventually, the offers fleas a smorgasbord." Faulkner laughed. "There, a flea encounters a variety of animals and perhaps would test out an animal with which they were unfamiliar. You know, 'Let's go try a gazelle."

In San Diego County, Faulkner cited two species of flea — dog and car — ""

two species of flea — dog and cat — as causing a problem on pets. Of those causing a problem on peis. Of those two, the cat file proves most troublesome. "Originally," surbably only on cast. When people started bringing together other domesticated bringing together other about 20 per comparison of the cast of the ca Dog fleas are host specific. A dog flea stays on a dog. But cat fleas are not

"People go to the beach, get bitten, then say, 'These are sand fleas.' They are not sand fleas. They are usually cat fleas that happen to live on rodents that are in the rocks, like those between Cardiff and Solana Beach.'

flea's chewing mouth parts evolved into the sucking siphon and the flea bego to eat only the rodent's blood. Generally, primitive mammals will have primitive fleas, while youthful hosts, evolutionarily apeaking, beat the most recently evolved fleas. Both host and parasite ascend the evolutionary tree together.

Over hundreds of thousands of years

tree together.

Over hundreds of thousands of years, ever more subtle specialized adaptactions ended in certain fleas being able to sustain life on only one species of bird or sustain life on only one species of bird or sustain life on only one species of bird or least here carried parasition to this extreme they are hot specific, able to live on only one species of mouse or subtito or possum. If the host to such a parasite dies out, becomes extinct, the parasiter — its fare inductably like the host of the parasiter — its fare inductable from the parasiter of the parasiter — its fare inductable from the parasiter of the

animals who live communally, hopping may have tended to give fleas some

may have rended to give fless some advantage for survival."

Powerfully muscled legs and a propulsion apparatus in the legs allow the fles to legs penomous distances. The extraordinary legsing shifting of fless is made possible, in part, by the made possible, in part, by the made possible, in part, by the properties of the properties. If man could hop as well as a fleat "four could hop one well as a fleat "four could hop one a two-or three-

If man could hop as well as a fleat "You could hop over a two- or three-story building," rauther said. Fless are found worldwide. (None, as far as Tauthere knew, exists in marine, environments.) In this state of the environments.) In this state of the environments.) In this state, there are buillions of individuals. "And of flea exists that no are, will ever see because they are on, asy, some mole no one ever encounters." one ever encounters."

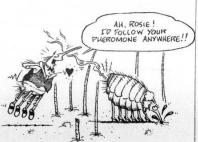
In Balboa Park, on whom are fleas

In Balboa Park, on whom are fleas riding, feeding, breeding? "A lot of fernicats are living in the park now, and the 200. There are also people who will have fleas on them from time to time. On birds, there will be stick fleas. The

ABLE TO LEAP TALL FLEA COLLARS INA SINGLE BOUND MORE PIERCING THAN A POWERFUL JACKHAMMER IT'S A PEST, IT'S A PAIN -IT'S COMMON FLEA!!!

Returning to his subject, Faulkner explained that most fleas display no apparent rhythm in breeding and egg-aying. But further study of fleas may

Faulkner's speculation on roaches led me to ask, "When entomologists get together, do they ever conjecture about the nature of future insects?" "Usually, after we've had drinks." Then, quickly retracting his statement, he turned mock serious. "No. Actually, before the drinks start, that's a tendency."



host specific; they will hop onto dog and, once on a dog, may cause the animal much discomfort. Faulkner animal much discomfort. Faulkner speculated that some dogs may be allergic to cat flea bites. "Certainly, cats don't seem to have the problems with fleas that dogs do. A cat may have some flea bites here and there, but I don't see cats scratching fike I see dogs do."

don't see cars acratching like I see dops do."

A car flea will also bop onto a burnam. "People go to the beach, get alwams." They leg to the beach, get alwams. They get always to be a seen of the see always to be a seen of the seen o

As soon as the flea bites and blood savarra flowing, the flea can ascertain what it's on. If it's the proper host, the flea will savay on. If it's thought of the flea will say on. If it's improper, the flea will jump off, seek another host." More matting before between flea takes place on the host animal. "One good thing about host specificity, you know where to meet fire-theif if you're specific good the control of the property of the proper generalist, you've got a bit more of a problem, because you may not have a specific place where you meet your owr kind. Once the flea jumps off the host animal, there's not anything that tells

animal, there's not anything that tells them, 'This is a good place to meet,' Faulkner's telephone rang. He excused himself, carried on a moment's convesation, then said good-bye and hung up the phone. The call was from a zoo keeper, wanting Faulkner to identify an insect on the eucalyptus in the koala exhibit.

banker/naturalist Nathaniel Charles banker/naturalist Nashaniel Charles Rothschild, has shown that the European rabbit flea is so specialized in its adaptation to its host that its very breeding cycle is keyed to that of the mabbit. This flea can breed only when its hostess is pregnant. Further, as time for the mbbit mother's accondement nears, the mbbit flea moves to the mother's head. When the rebbit eight mother gives birth, the flea lays its eggs in the mbbit ress, thus securing for in the rabbit's nest, thus securing for flea children a new generation of rabbit

Some bird fleas will breed as soon as Some bird fleas will breed as soon as they shed their pupial cocoon and before siphoning up a blood meal. But in most flea species, shortly before or after obtaining the sperm, the female must take a meal of blood to furnish her eggs with the protein they need to deselor.

her eggs with the protein they need to develop.
"Mosquitoes," said Faulkner, "can go through a rumber of generations in which the female has no blood meal and feeds only on nectra. In certain parts of Alaska, you look around for big vertebrates and you don't see any. But you get out of your vehicle and the mosquitoes cover you. They are feeding on plants, on nectar. With a blood meal, the female mosquito could

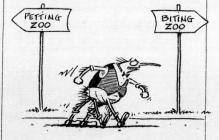
the mouse. The fleas have been shaken off, crushed, bitten, swallowed. Insects, Faulkner assured me, are very

adaptive. "They compensate, allow for a la: of mistakes. A female insect may deposit 500 eggs, but only two of them

deposit 500 eggs, bit only two of them may get through, enereal rule is: if you look something, you won't get it back. Most creatures are headed toward evolutionary dead ends when they get to a point at which they can't lose anything else. Because they can't gold anything else. Because they can't gold creature like a cockmach, which has more flexibility to lose things, to change, to modify, you will grobably get things that will come out of get things that will come our of cocknoads rock and develop into niches that become available. Like pransitic occkroaches. Why noe?' Faulkner's speculation on noaches iden to ask. 'When entomologists get together, do they ever conjecture about the nature of future insects'. "The nice of the contract o get things that will come out of

tendency." Entomologists' talk, said Faulkner, tends not to look at the future as much as at the past, "The present is the future as far as we're concerned,

as at the past. The present is the future is if as swice concerned, what the primitive suck might have been. Once you get an indication of that and how it's changing, then you can look at the far future as old, we have a look at the far future and say. This is what it As Faulkner and I partned, I asked if he knew where I might find a file actions. He laughed, said he didn't. I mentioned that in the late "Sho City's Times Square to Hubert's Fresh Museum and sit with Professor Leny Heckler, opensor of Hubert's fless alsews, offered, as lunch, to his flea



produce 300 or 400 eggs. With nectar she may produce only 100, 150. But this ability to feed on nectar gets the mosquitoes through, generation after

mosquitoes through, generation after generation."
Did fleas, I asked, serve any good purpose! Faulkner guessed that fleas who are plague vectors, carrying plans from sick to healthy rodens, might be helpful in keeping in line species that could be pester, artis, for instance. But in an urbanited society, Faulkner thought fleas were generally not good

What are predators on the flea? What are predators on the fleat "vikious species of mite and beetle will feed on all four ragges of flea. Some species of mite the worth of the species of mite the worth of the species of mite the worth of the species of mite fles worth of the species of the sp arm.
"Lots of things," Faulkner told me,
"happen in New York."

ment of a building on Front Street, I proceeded haltingly through a maze of narrow hallways to find Theodore Smith, district public health biologist with the envi branch of the California Department o Health Services.

Health Services.

At the maxe's end, Smith greeted me at the door to his windowless office/laboratory. For the district that encompasses San Diego and Imperial counties, Smith serves as consultant, training officer, and resource for local assencies and citizen groups. From. agencies and citizen groups. From Smith, I hoped to hear more about

(continued on tage 20)



fleas, to learn what I could about

fleas, to learn what I could about plague (transmitting plague from rodent to man, the flea has caused more deaths than all the world's wans), and to find our what became, eventually, of Paul Damois rate from the most of the paul Damois rate from the most of light stiffness of gait. He explained. Born in 1933 in

Ventum. Graduated from college in Fresno. Trained as a wildlife biologist. Spent two years in Sequoia and Yosemite with the National Park Service, At 22, he fell off a cliff.

Services et 22, in consider that Services et 22, in consider that Smith winced. Thus about neverthing was broken. I was out cold for three weeks. I spent two yeas in a case. When I got out of the hospital, I started looking around for something else to do. Over the yeas I picked up a master's degree in ensomology, counse master's degree in ensomology, counse indicated that the started looking lo

stacked watch glasses. Filing cabinets held mammal, flea, tick, and mosqui collection records. All around the

walls, scientific texts spilled from metal floor-to-ceiling book cases. One shelf blod 3mith's science-fiction collection. He suggested we go to the microscope set up on the counter to look at a flea. Through the eyeplece, magnified 48 times, what I was seeing, said 5mith, was the ground squirrel flea, "Diamans montanus."

Was this the flea that lived on squirrel straining across city partal 'yles.

squirrels running across city parks? Yes, Smith said. "The ground squirrel is a neat animal for us to watch as an neat animal for us to watch as an indicator of presence or absence of plague because it can be seen during work hours. Mice get infected with plague, but they are never out except at night, so the only way you can see them Smith. Thate allow the flat to minimal anchored to its host. These british errord to be highly individualized from flets species to species. This individualization reflects the flesh adaptive capacity, the mobiling effect on the flets of the bast environment. As the state of the flesh adaptive capacity, the mobiling effect on the flets of the bast environment. Such as the state of the flets and british the bast environment, and the flets and the

How does the flea breathe! "In most insects," said Smith, "in the thorax and abdomen there are little holes that open and close and tubes that get snaller and smaller and ultimately lead to every cell in the body, just as does our blood system. Insects are getting

our blood system. Insects are getting cogen not the way we do, from air to blood no cells, but directly from the air to the cells."

The abdornen, said Smith, contains somuch and intestine, excremy organs and the reproductive system. The abdornen, said Smith, contains the contained of the cells of the c

The cowboy's fingers and toes had turned to blackened, misshapen stubs. "Grisly," allowed Smith, going on to explain that bubonic plague came to be called Black Death, because - just as I was seeing here - decomposed bacteria and blood cells turned the plague victim's skin black.

is to catch and test them But with ground squirrels, if suddenly they weren't there, you'd know, 'Something's

weren't there, you'd know, 'Something's wrong,' "
Rust in color, the flee appeared armon-plated.' Smith explained. The flee's skeleton, or, 'exciskeleton,' is on the counted — "con,' 'ounself.' The flee's internal organs are within that the control of the color of

tightly than a flea attached to Rattus

Smith talked for a moment about the head, on which eye spots, antennae, the control of the contr attus.

Smith talked for a moment about the

"What happens when more than one species of flee comes to live on the same host. Do they breed!"

They can't breed," answered Smith, "They can't breed," answered Smith, "Do the we don't know if they try each other. The same than than the same than than the same than than the same than than than the same than

With that we went to stand by a With that, we went to stand by a projector into whose canous! Smith had armnged public health service sides on playue. As he set out the screen, Smith sketched a brief description and history of bubonic plague — a contagious disease caused by bacteria typically transmitted by fless from infecred rats and

characterized by chills, fever, vomiting, diarrhea, buboes, and maiaise. Elack Death! "A form of plague caused by the bacillus Versinia pessis, a pandemic throughout Europe and much of Asia during the 14th Century, killing one-fourth of the population of Europe."

Europe."
The first slide showed a man entified only as "an Arizone cowboy." identified only as "an Arizone cowboy." The cowboy's fingers and toes had turned to blackened, misshapen stubs. "Grisly," allowed Smith, going on to explain that bubonic plague came to be called Black Death, because — just as I viewed as its enemy. Thus, variously, fingers were pointed at the devil, Jews,

vitches, the political opposition.
Plague broke out in China in 1855, then spread across the world. In 1894 in Hong Kong a French doctor, Alexandre Yersin, first identified the olague bacillus. (Thus, Yersinia pestis.) n 1898, another French doctor, Paul Simond, became the first person discover that the flea transmitted

Simond observed rats. He noted that sick rats were more heavily flea-infested than were healthy rats. Soon after, To make matters worse, a sick rat will most likely develop an elevated temperature—fever. It is assumed, said Smith, that this higher temperature will atract more fleas to a sick rat. Therefore, a rat wash plague, as Simond observed in 1894, will rend to have

observed in 1894, will rend to have many more fless than normal, ar a time when the concentration of Y. pestis in is blood is highest.

"When the hour's skin is no longer moist and warm, the fles knows it's time to go. So, when the sick enimal dies, a much larger number of fless than usual are looking for a new

"You run the comb, backwards and forwards, through the hair.... Then you look in the ears for fleas and ticks. And, for a good finale, you bang the rat sharply on the pan and you hope you have knocked off any fleas you haven't combed off!"

was seeing here — decomposed bacteria and blood cells turned the plague victim's kin black. The cowboy, face gaunt, eyes lusterless, glowed motionless on the screen above us as Smith ralked. Y pentis — plague — has been on Earth longer than man, All across the world there are plague foci, places in which the plague bacillus is endemic, living year round, century after century. Typically the bacillus is found in

modents.

Much about plague remains mysterious. "We do know that the plague bacillus can last a long time without a host. That it appears to have a rendency to recur cyclically. That it is a tendency to recur cyclically. That it basically a disease of wild animals. That the major carrier of plague from ilderness to cities is the rat and its

"I wish we knew how plague was originally transmitted. We don't." Until the last years of the 19th Century, no one knew. Plague was blamed on what or whomever a plague-stricken society

Simond discovered that, contrary to then-current medical opinion, a rat flea would take its blood med from man. Inspecting under his microscope fleas taken from plague-infected mat. Simond found in the fleas' digestive tracts organisms he identified as Y.
pestis. He ground these fleas and
injected them into mice. The mice
died.

By 1914 scientists had traced the By 1914 scientists had traced the steps by which Y pestis passes from unhealthy to healthy host. The process is complex, involving enzymes released by both flea and Y pests and, in the flea, a structure that blocks stomach contents from regulgitation back into the flea's mouth parts when siphoning begins.

the fless mouth parts when siphoning begins. Once in the fless' digestive tract, Y, pessis multiplies, doubling and redoubling, eventually blocking the gut. This causes the fless' blocking mechanism to function imperfectly, or fall, and Y perits to be regulizated from the fless into the host on which the fles is trying to feel.

Two theories exist as to how plague came to California. Theory number one posits plague as present here for the last 10,000 to 12,000 years. This the last 10,000 to 12,000 years. This theory is based on discovery of drawings found in shallow caves near Mono Lake. These drawings, said Smith, portray "sitck people, hitmoglyphics with what look like buboes under their arms. If these drawings do indeed show places, plague might have come to additional states of the said of th

California across the land bridge from Asta."
Theory number two posits plague as coming to California via ships carrying or the 19th Century. Infected atts got into San Francisco: Chinatown. In 1899 the sutcept of a Chinese man-rulectured the possibility of plague. The and shipping, denied, however, that plague was present, declaring instead that plague deaths were due to "sphallate espricemia." Not until 1901 "sphallate espricemia." Not until 1901

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did the city of San Francisco and the state formally admit the presence of Jague. Between 1900 and 1908 almost 200 people died of plague on 1908 and 1908 almost 200 people died of plague on the second plague on the second plague on the second plague of the second plague and the second plague of the sec areasses. Smith laughed. "Autopsies we seen my share of speckled livers

camenes. Smith loughed. Autopues.

I've seen my share of speckled livers and lungs and spleens. That's what you look for in bubben; plague. Tig, I've took for in bubben; plague. Tig, I've took for in bubben; plague. Tig, I've took and the seen and the

bringing plague into contact with man, if we know what's going on with the rodent population in regard to fless and flea transfer in specific areas, were we

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to get a case of plaque in a human, we could say. This is what happened, this is how to so up it, mather than, 'Oh my God, what's going on here? We don't want to be in that position."

From the zoo, Paul Damoo takes his compared most not be country Operations are five other personnel technicians who also trap and deliver various mammals to the center. Smith described the program's steps. "The rats are held there, live, until a sech has time to comb them. Before the ust are with chloroform. You knock them out with the control of the control

eas.
"The tech then takes the rat out of the chamber and holds it over a white enamel pan. You then run the comb, backwards and forwards, through the

hair."
Smith imitated the motion, and I interrupted to ask if he did this task. He smiled and noted that hed done his share of macombing. "The technicians are getting very good at combing the

mts."
He continued. "Then you look in
the ears for fless and ticks. And, for a
good finale, you bang the rat sharply
on the pan and you hope you have
knocked off any fless you haven't
combed off. The rats end up in a

IT USED TO BE VERY POPULAR BACK IN THE MIDDLE AGES, IT'S CALLED LE PLAGUE".



plastic bag, in the dumpstee."

The fleas taken off rats are then counted. Smith slid his desk chair across the room to a table and across the room to a table and form.—"Manmad Collection and Ecopassite Identification Record"—printed by the state health department. The form provided spaces for entering the host species, in sex. age, reproductive status, and a fluting of reproductive status, and a fluting of control to.

on it.
"One reason for this study is to find out what sort of a flea load we have—how many fleas we find per animal.
Right now, on rats, the load is very low. We are getting an average of less than two fleas per rat.

"Ordinarily, in a plague situation the flea load would be far larger than normal. Say the normal flea load on a ground squirrel is 20 fleas. During an opidemic — an epizonic situation — the flea load might get to 200 per animal. If we would get out at once with misecticical dust and his all the areas

imolved."
The county sends a copy of its flea count to Smith, who then compiles the data and sends it on to the state headquaters in Berkele, The fleas, after being counted, go not soline solution and are kept seffigerated. Three or times a year, the fleas are sent to the state headquatere lab in Berkeley for identification. There, said

Smith, state biologist Bernie Neison "does the flea ID's."

very poor vectors; cat fleas — Crenocephalides felis — so-so. The flea about which we really need to worry in Southern California is the northern rar

Southern California is the northern or learn. In all cerebra pieces a lecture state of the control gives a lecture state of the control gives a Kniee In homman, the initial symptoms of plague include fewer, chills, headache, muscle aches, a selling of weakness, and, commonly, swotlern and ernder lymph nodes—recough, antithotics will creat it. But not practicillin, unfortunately, Someone goes to the doctors will see were and band you get a short of pentillin. But one of the control gives a short of pentillin and the control gives a shor

entitilly effective and lasts for sess truss a year.

"The worst possible scenario—fleawise—in the country! A lot of plaque-infected northern at fleas, because the northern art fleas goes quite nicely on our soof siss, and it also goes quite nicely on our ground squirreis."

But, added Smith, this has nor happened. In Southern California, in 1975 and 1980, there were two

apparent, but unproven, plague outbreaks among wild rodents. In 1987, a mountain lion caught in a trap was found to be infected with plague. "At the moment, we don't have any infestations in San Diego." Smith walked to his desk and knocked several

ERMINIX IS A pear-control company with offices across the world. I'd picked up a copy of Terminix's pamphlet: "Residential Pear Control." Terminix professionals, the pamphlet promises, "control termites, insects, rodents." Ron McEachern, technical specialist

Non Mctsachern, technical specialist with Terminix International, greeted me in the company's Ruffin Road office. A heavyset man, nearly dressed in navy trousers and white shirt printed with "Terminix," immediately jovial in the way of men whose livelihood

depends on public goodwill, McEachern ushered me into a meeting

room and sat me in a chair at a long table.

He'd worked in pest control, he said

Held worked in pest control, he said, settling in opposite me, for 22 year. "I was at NASSCO when they had the big atrike, I wan't about to go unemployed for two years, so I got into this. It isn't as big paying as NASSCO and union, but it's year "ound."

He trains Terminiz's 60 technicians and salesmen operating in seven.

and salesmen operating in seven branches from Palm Springs to Mexico's border. Training prepares employees for state licensing and license renewal exams. McEachern looked down and

over the wire-rim glasses set on his nose. "You can't hire guys who got buried after high school. They have to

time for us."

be able to study." He laughed, showing gold teeth, and added, "They have to

gold teeth, and added, "They have to sit in a classroom and listen to me". Tough laws protecting the environment, he explained, make necessary much of the training peri-control companies do. "Were not like a homeowner. He can buy pesticide and do what he wants. Were regulated by do what he wants. Were regulated by the period of the period of the period We've got the EPA, FERA. We've got to follow regulations." to follow regulations

to follow regulations."
"And there's no way to get total control of cat fleas. Ninety-two percent of all fleas are cat fleas. People pick up their cat. They see the cat's got fleas. They think it's the cat's fault. Well, it's

They think it's the car's fault, Well, it's not. If the car's got a lor, it means the house has got more.
"The problem is, we get called in after the problem is there. If we could get in a home in March and April with Precor, and the adulticide, Safratin, then we could do sonaething. The Precor gets the larva, breaks the life coyle. The Safratin gets the abult."

Tone again mournful (weary, like that

"People don't normally call until it's too late. They call in summer. That's the worst

of Paul Damos, and, I decided, the necessary sorrow of a man whose work

of Full Dumos, and, I decided, the recessary softwor of a man whose work memorial moves of the continued, and the second process of the continued of the contin

For a moment, McEachern looked almost dreamy. "Ticks," he said, "are big time in Palm Springs. People open up vacation homes there and they're sched by ticks."

attacked by ticks."
What happens after the homeowner
calls! "We don't take the order on the
phone and run out and start spraying.
We don't do jobs until we've inspecced
and found what the problem is. We
don't want to get under the gun by just
spraying. The state can pull your
license. It's newer hanopened to us. But spraying. The state can pull your license. It's never happened to us. But there have been criminal prosecutions for misapplying pesticides. We're gunally."

shy."

What about the exterminator themselves? How do they guard against fleas? "We make them wear rubber boots with insect repellent on them. boots with insect repellent on them. Many years ago, it was common practice that if you got fleas on your legs, you turned the tank and sprayed your legs and pants to kill the fleas. Old-timers probably are doing the same

inding me that "Precor gets the

larve and Safretin gets the adult,"
McEschem said, "There's no way to
McEschem said, "There's no way to
the said of the said o

edges thoroughly and keep bedding washed and pet bathed, you'll keep the flea level down."

Before he became a specialist. Before he became a specialist, McEachern had a regular route. Mission Hills to downtown, Little Iraiy north to Fashion Willer, from Hillerest to Five Points. The night shift. Downtown: "Before Gualamy was Gaslemp. A lor of hotels and support of the resulted a downtown hotel with a manufacturants. Two in the morning I'd go." He recalled a downtown hotel with a manufacturant. The minute you hit manufacturants are not the morning to the product of the pro condominiums, big bucks."

McEachern reminisced about a job

condominiums, big bucks."

McEachern reminited shout a job
Temmins did in a downtown horel
being refurbhished. "Rus," he said,
were manning up and did." Rus, 'he said,
were manning up and did." Rus, 'he said,
were manning up and 'he said,
were the said of the said,
were with the said of the said of the said
of thing. But it ilize that here.
I said thing a said the said was a said
controlled the said was a said to said
controlled the said was a said to said
said to said the said was a said
said to said the said thing are said
said, '20 years ago, when you used
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to live in it is long gone.

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"They are chlorated hydrocarbons will get into your liver and if you lose weight, the hydrocarbons ill get into your liver and if you lose weight, the hydrocarbons'ill get into your body. We have net counts taken, hydrocarbon, which we still wore the rubber glores, the way that the precedurions. It was no attitude of I'm bougher than this.' And that the pursuant had the problem. But the fold gays I know, they'te mostly still asound.
"When you first use into it, you feel like the average. We get some gays, 19, 20 years old, and they but the Carbon and well his they'te railing to MASA. "Hes from the cornell But

was string to him, 'John, I could sumember when I could kill bugs'. Now, it's 'controlling inseen.' That's what we're doing: meen.' That's what we're doing: the good old day! 'No. I don't. A lot of things were done in those days that wern't good. Oh, sure, we knew it. We didn't vant to admit it to ourselves. The new laws and regulations have made us better the controllers. Now, we're actually killing up things. Nothing last who provided the country of the controllers. Now has considered the controllers. Now has considered the controllers of the controllers. Now has considered the controllers of the controllers of

Paul Damos had spoken reverently of Dr. Nelson, a parasitologist who head California's plague-surveillance project and to whose Berkeley offices are sent fless collected in San Diego, When 1 winted Ted Smith in his basement Front Street office, Smith several times, Front Street office, Smith several times, Pront Street office, Smith several times, Nelson at fless identification that he could toss a batch of dead fleas out onto white paper and, with his naked eye, identify the fleas as to species.

OR OTHER WILD RODENTS IN THIS AREA MAY BE INFECTED WITH PLAGUE. PLAGUE CAN BE TRANSMITTED TO HUMANS BY THE BITE OF AN INFECTED FLEA OR BY HANDLING AN INFECTED ANIMAL...

The sign further warned: The sign further warned:
Ken pets confined or on a leenh. It is
better to leave pets home. Do not camp,
sat, or sleep near animal burness. Anoid
all contact with chigmanks, aquirent, or
other wide animals. Do not touch nice or
other wide animals. Do not touch nice or
On a surnry chill morning, Nesson,
wearing kinksits and pialed ahritt, genteed
me in his small office. As carefully
constituted as the first hard of the contractions.

me in his small office. As carefully countried as a shipic achin, on an inch of space wasted, bookeases were stacked with entomology and parasitology exests, microscopes as on a sable beneath the south window. Above Nelson's dealt on south window. Above Nelson's dealt on photograph of the gmode done of feas, and the short of the space of the 180%, only 70 species of fles had been 180% only 70 species of fles had been described. It was at this time that the basonesis further, Nathaniel Chailes Rothschild, logger what would become the world's guestiest fless collection. The formally trained, went on to become one of the world's leading fles experts.)

"In Los Angeles we found there was a seasonal low in February, with virtually no fleas on the rat in that month. However, in late August and September, the rats had flea loads of up to 80 or more individuals per rat."

after a while it turns into work. You get

after a while it rurns into work. You get used to it, it's a job. You sen," McEnchern sighed, "Well, I'm going no not it lell im bugs," in this and hitched up his trousen. "You can't win Kou pur your little deets into it. That's why I've been in it 22 years. That's why I'll settle in it. Pass on my insects to somebody else.
"I wan in the business when you could kall bugs, I was talking the other day to someoness from Dow Chemical, if way to summore some Dow Chemical, if

A seven-story building set at the edge of the University of California campus in Berkeley houses one of the eight branch offices of the state's Department of Health Services Environmental Management. In the reception area outside environmental management's warmen of offices hung the same bright

CHIPMUNKS GROUND SOUTRRELS

A blond, bearded Swede in his mid-40s, Nelson seemed shy, almost sitretts. But as he talked about his work in plaque surveillance, about the same termination of the same termination of the same termination of the same termination of 20 field biologists employed by the state. (He is also statewise consultant for identification and biology of excepansites.) Among field biologists' duties are surveillance and suppression of disease recognised and suppression of disease recognise.

year. The fleas arrive in his office year. The fleas arrive to his office together with mammal-collection data sheets such as I had seen in Ted Smith's San Diego office. Each host has its own sheet. Noted on the sheet are the number of fleas found on the host.

the number of fleas found on the host. Was it true that Nelson could identify many fleas by sight, without aid of microscope! Almost embarrassed he admitted: "I know the fleas so well hast I don't have to put each animal on a slide. Occasionally on white paper I can identify them. Some I have to transfer to a microscope."

He makes most flea identifications by the makes most flea identifications is not the interest of the makes most flea identifications in the makes most fleas identifications in the makes most fleas identifications in the makes most fleas identifications in the control of the makes most fleas identifications in the makes make makes and makes an

transfer to a microscope."

He makes most fles identifications by viewing the mounted insect beneath the lens of the dissecting microscope. What he looks for are key characters that allow identification as to species. These characters include various spines and brittles, head abape, presence and absence of eyes, length of mouth parts, presence and absence of certain structures in genitalia of male and female.

Choc the flee is identified, what does Nelson look for? "You sex it. You can voughly age a flee. But only within limits. Out of curiosity I will sometimes look for parsistee, external and internal." Mites, for instance, will attach themselves to fleas. "The mites," said Nelson, "don't seem to do any harm to the flee. I know that in some cases the number found on an individual flea can be pretty heavy—often a flea will be carrying some 30 mites—so I imagine there's a weight

mittes — to I imagine there a weign.

factor?

Each register revisionmental
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Each register register register register
Each register register register register
Hat carry on soutine plague
surveillance programs or sepond to
evidence that plague may be present. If
the fleas are taken as part of a plague
surveillance programs, Nétion identifies
and casalogues them. He pointed to
seaches from his office floor to celling.

"Those big ledger books are filled with
feas identifications back to 1917. Beas
I've identified associated with plague
surveillance?"

straggled.) Since plague is a disease of wild rodents, and domestic rodents an going to be infected with it by wild going to be infected with it by wild rodents, Nelson will be particularly watchful for domestic hosts carrying fless normally found on wild hosts. For instance, in cities, ground squirrel and wood art fless found on domestic rodents would indicate that there had been a die-off or a commingling among domestic and wild rodents. A recent study conducted by the state in Los Angules had at its goal learning how many outstem are fless learning how many outstem are fless

Straggling, said Nelson, is one thing e looks for. (A ground squirrel flea

found on any host other than the

ground squirrel is said to have

the year was between 16 and 18 fleas

per rat.
"Based on work that was done. "Based on work that was done, originally in India and then confirmed sevent itmes in Burna and orber place, when the Chrental net has more place, it is considered to the control of the place is circulating, plages outbreaks among mass see possible. But what would be the critical index for the northern art flesh as never been as the control of the co

Nelson lamented, as had Smith, the paucity of flea and plague study being done in the United States, noting that nost research money went to

mosquiroes and ticks, because "outside of plague and typhus, fleas are not important as vecuors."

Only some 50 flea species have been studied to an extent necessary to provide adequate information about the insect's life cycle. Because fleas are resulting the part less offers of the provide adequate resulting the part less offers of the provide adequate the provi insect's life cycle. Because fleas are parasitic, they are less often colonized and studied. Nelson explained. "With flea studies, you have to rear the host first. To have a cat flea colony, you have to have cats. For a rat flea colony, ms. Then you've got to set up your lab in such a way that your fleas don't get

Isboratories — the cat flea, human flea, mouse flea. "If we're going to know more about fleas in their relation to masmitting diseases," said Nelson

mmantting diseases," and Melon.

"then we have to know more about the biology of wild redent fless, particularly those we know are good vectors and will hite people.

The future of lies meant appear. The future of lies meant appear who we know the season of the season

come an mast are in tracer soun way.

Contrag through the card catalogues in libraries, I said, I'd noted much of the libraries, I said, I'd noted much of the libraries, I said, I'd noted much of the most search of the libraries was a libraries. The contract search of the libraries was a libraries when the libraries was a libraries was a libraries when the libraries was a libraries was a libraries was a libraries was a libraries when the libraries was a libr

have realized how savage plague can be and have a more enlightened approach to the seriousness of the disease and its potential than does the U.S. We have one federal plague lab and several state

The future of flea research appears bleak. "There aren't many people who are studying fleas. The great men have passed away. Most of the giants or the good workers have died recently or are in their 50s, 60s, 70s. The Baroness Rothschild's eyesight is going. There are only a few younger people that have come in that are in their solid 40s, early 50s."

each rat hosted and if a seasonal distribution of fless existed on those rats. "We found there was a seasonal low in February, with virtually no fleas on the rat in that month. However, in late August and September, the rath had flea loads of up to 80 or more individuals per rat. The average over

are not considered a plague reservoir but an amplifying host — the chipmunks can amplify plague because they are much more abundant. And then, the chipmunk flee can go onto ground squirrels, which are even more

loose. Mosquitoes you can put in a cage and you can get blood and soak it up into pledgets — cotton compresses — and the mosquitoes will come and feed there, and you've got your colony going."
What flea biology is known tends to

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labs. The Russians have at least 11

labs. The Russians howe at least 11 rigger stations.

Two intermetional flee congresses have been conveneed, the first in Sweden in 1975, the second in England in 1977. Nesion attended both. (No doubt out of modesty, he neglected to mention that an abstract of the state of the

one tanguage, then another. It was very topol Nelson's fender withen would be to have convened a flee congress in country to which scentrists from the Eastern bloc could come. "The steppes of Russia, particularly as porte going and Item, to those people who have been there and described the habitat, it is so similar to many of our high deserran where we have plague. To be able dealing with almost the same kind of dealing with almost the same kind of

habitat so you could get clues, that would be wonderful." When he spode of fless (and flea congresse), Nelson often some to congresse), Nelson often some to congresse, Nelson often same repeated to the conference of the conference of the conference of the spot fleather than the conference of the SPAD. In once corporate of the SPAD in 1986 from the beginning of this academic Prome the beginning of this academic.

bird lice. When I first came on here, there were already people able to identify ticks." So Nelson was assigned to flea identification. "But the more ot into fleas, the more I got

fsscinated."

I had asked to look at the ground squirrel flee, Dimmanus montanus, in Nelson's compound microscope. Nelson adjusted the scope, gestured me toward it, saying, "Just look at how fancy this is, and it's only a plain ordinary one."

WOW! I'M IMPRESSED! TURBO : FUTURE FLEA

career, he found himself interested in the "whole gamut of parasitism." But he did his dissertation in bird lice, and only after he entered the state's employ in 1971 did his interest in fleas began

in 1971 did his interest in Heas began to grow.

This turn from bird lice to fleas, Nelson admitted, began as an entirely practical matter. "When you go to a health department, you're looking for diseases that cause problems with people. It boils down to fleas and plague, ticks and lyme disease and Rocky Mountain Spotted Fever. Not

Magnified 430 times, I saw Damonus's head. At this magnification I could see the actual sharp cutting edge of the "jackhammer" probosts. Rating from Damonus's blunish head, I saw the antennae, clarity, though Ted Smith's 45-power microscope. Under Nelson's microscope, boweer, I was able to britles at each autenna's edary, though Ted Smith's 45-power microscope. Under Nelson's microscope, boweer, I was able to britles at each autenna's end. I could see the Ign segment, each of the six see the leg segments, each of the six legs' two-pronged claws.

At this magnification, the complex structure of the male flea's terminal

segment showed itself with great lucidire. Directly above the saus, there includes the property of the saus, there is the property of the saus there is the property of the Nebon said. The is thought that the sensitium picks up withsteins or differences in gases, carbon disoxide, and is used therefore in rensing a boat." The made genitable in fleas are considered the most complication of the saus that the same that the

Diamonus. Nelson pointed out the two penile ands. "wound up," in said, "like a watch apring."

I would up, "he said, "like a watch apring."

I would be a said to said to be a said to said to be a said

have seen that very specimen. Once Dr. Rothschild's father saw that flea,

BY JONATHAN SAVILLE



cagano's inost ustanguisned (and most idiosyncratic) minor artists.

The chief feature of that sensibility is its aestheticism. For Beaton the world was valuable in so far as it could be transformed into an exquisite aesthetic object. If you

fully chosen and arranged with infinite care and the most refined tasts, so that even before he clicked his shatter they had been turned into works of art up to the clicked his shatter they had been turned into works of art up to the clicked his artistic personality; the technical procedure that follows in photographer reveals his artistic personality; the technical procedure that follows in comitated by machines. The painter expresses his inner relf not only in what he chooses to paint, and under what circumstances, but also in every preduc clinic bestude. In every imaginative sherendoc of

Beaton's project was to convert life into a precious artifact.

what he sees, in a process of inter that makes the execution of the painting as significant as its concept. That is why pelin-ing is a more interesting art than photog-raphy. But given this inherent limitation on the power of the photographer to impress his consciousness on reality, Beaton exerted all his ingenuity to make the reality he photographed a mirror of his own soul. By

all his ingenuity so make the county photographed a mirror of his own soul. By the time the film was to be exposed, the subject had been totally Beatonized.

One may see this, for example, in his 1935 portrait of Marlene Dietrich. The actress's face is treated as a beautifully tress's face is treated as a beautifully modeled object, flawless, passionless, idealized, almost like a still life. As so often in Beaton's portraits, the human being turned into a work of art is juxtaposed against something that is already a work of art, in this case the manikin face that seems the ideal condition to which the face of continued on are 281



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pearance, artfully disposed; if you like it, you may say that he lifted everything to the level of pure form. In either case, the keynote is an emphasis on visual patterns for their own sake, the ornate ambesques extravagant often to the point of preciosity. The natural and the accidental had no in-

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grummutically cool, anonymous, and less human beings than constructions for displaying clothes. Eroici suggestiveness was permitted only in phospraghs of displaying clothes. Eroici suggestiveness was permitted only in phospraghs of the property of the photographer over the subject's usually undressed, in an amazing triumph of the photographer over the subject's mature, even the robust folomy wissmaller was converted to this languist type. The property of the photographer over the subject's interested in character, whether of males or females. People, for him, were not really independent selves, with their own desires. Rear, tastes, and traits, but aesthetic surfaces, propp, more complicated in their particular to the property of the propert

"Pealuce of Armboe, Josipus," Cocil Boc (continued from page 27)
Marleno Dietrich aspires: total artificiality, and a total removal from the contingencies, regularities, and transionizes of the The transparent unlike feather, and errichtons of light, with elegant linear ares (in the cybrows, colonized, and elegant linear ares (in the cybrows, colonized, and eleawher) echo-without any spatial dien as flattened plane without any spatial dien as flattened plane who will be a strated to the spatial plane and the spatial plane women actreases, flathout models whose beauty was static and impersonal, women whose faces and bodies could be seen as smooth, symmetrical, devid of feleding, and — for all their lovelineas — quies monescatal Detrich, Carbe, Lillian whose heaty was the state of the continued of the plane of the spatial plane o



embodies the eternal zerbetype of British Mourarchy. The face of the particular young woman is a very minor detail among the numerical region of the particular young woman is a very minor detail among the numerical region of very device and anists, the transport of the particular young detailed Cothein interior of Westminster Abboy.

Perhaps the most striking revelations of Beeton's obsession with aestheticiting the region of the particular that the particular particul

ound of artillery, without the smell o ing: a sanitized vision or zour-

ngs a santized vision of 200b century reals; that all Beatins extraordinary artistic skill was uncessingly deployed to promode and definal.

and definal and the sant beneficiary of Beaton's project of converting life into a precious artifact was his own image, which he recorded shroughout his caneer, in a tradition going back to baudelaire and Ocsar Wilder, but the santiage of at even in his own dress and posture. This flammboyant image, in its verious of at even in his own dress and posture. This flammboyant image, in its verious distribution, appearing even in its verious proposed of the exhibition, appearing even in instance of the santiage of

both of his own artistic eminence and of himself as a self-created work of art is witulty illustrated in his portrait of Picasso, where Beaton's reflection looks over the
artistic properties of the properties of the
of Picasso's own sculptures looks over the
of Picasso's own sculptures looks over the
deather. Forming a trio of faces more or less
equal in importance.

Beaton's 1951 self-portrait in his studio
presents him in a flowered silk dressing
writing with a plume, this figure of the
modern photographic artist as eighteenthcentury artistic carried and the physical
instrument of his art (the characteristically
old-fashioned camers on its stand) and a
lamed by the imposition of artificial form),
while in the background the imposing
shadows produced by the way the
photographer has plazed the lights is
balanced by the vigorous abstractcities of a blanch of the
Beaton's proclamation of his own artistic
density, even the Angley is the
Beaton's proclamation of his own artistic
density, even the apparently casual scattering
of writing sheets on the floor has been
contrived to eith the paperantly casual scattering
of writing sheets on the floor has been
contrived to eith the paperantly casual scattering
of writing sheets on the floor has been
There is no at to be brashe there, no, heart

There is no at to be start there, no, heart

There is no at to be read the even, or heart

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reinforce the spatial axes of the composition. There is no air to breathe there, no hear is beating, said time and history have been injected with a punished drug. But as a submement of the primacy of an over nature and of the anat's willed creativity over heptomenia physical existence, no could not decand anything more powerful, from an artist in any medium.



In the apparently ongoing process of recycling the '60s, we are almost daily barried with the sounds and images of the era's mask; politics, fashions, films, televing the '60s, we are almost daily barried with the sounds and image and the expectably absoluted in cons. That 'all well and good; the decade was a waterheld of the experimentation and upheaval, much of it fueled by the fluidamentally innocent, shared compositions to improve the human shared compositions to improve the human shared compositions to improve the human experimental base or, at the very feast, to have a polity good time. time. But if we've quite finished with the awe-

But if we've quite finished with the awo-coned retrospectives, with the sold-souring film and TV dramatizations of the Vietnam deback, and with the goe-whizing about how much more exciting everything seemed 20-some years ago, can we possibly take a few moments to recal how snortingly silfy much of that period was? Apparently, actorycomedians Michael O'crady and Robert Manu have found the

O'Cirady and Robert Mann have found the time to do just that, and if in their stage guises as Jules Piper and Neil Tupper the duo is able to gain a measure of notoriety, they could — retroactively, of course — become for the psychedelic-pop of the late '60s what the Smothers Brothers were for

BY JOHN D'AGOSTINO

'Ob what the Smodten Brothers were for the earlier folk movement.

If Piper and Tupper's shick can be stilled to its essential composent, it's the air-headed mellowness and facilie stilled to its essential composent, it's the stilled result of the model. Like genera-tional half-breeds, Piper and Tupper com-bine the ditty, congae-flicking paster of Vegas lounge lizards with the affected soft-beautiful properties of the stilled of the peak of the cert's weekend hippies (Ohn Lemmon's 'Unje tripper'). Hashed con-panishly issues from them as from freadly

Sixties Something



Them Mann (Tuper), Michael O'Tube) Fegeria calantela, and deir appearance head calantela, and horizontale ribel bottoms, mock-surfanceks, and Monigomery Wartsh (ore beads and peace-symbol Tuper moditating at a shrine to the late Peter Lawford. Without question, the team has the book, the behavior, and the attitude down par. For the behavior, and are attituded as the same of the same and Tuper opened with just used an exchange, following an entrance accompanied on Tuper opened with just used an archange, following an entrance accompanied by passard farmary becomet's tutaly vension by passard farmary becomet's tutaly vension by passard farmary becomet 'unday's vension 'Scarborough Fair/Canticle.'' Once the 'Scarborough Fair/Canticle.'' Once the

dark-haired, guitar-toting Tupper had settled onto a stool not far from Piper and his tambourine, the two traded "mellow" salutations with the audience, then turned

his tumbourine, the two traded "mellow" a substations with the audience, then turned to each other. The substance of the subs

form during the course of their stage time. Certainly this approach is far removed from the I-haven't-been-laid-in-three-years material to which the audience had been subjected prior to Piper and Tupper. Add to that the crowd's relative youth — many of those present were not old enough in the '60s to fully appreciate pokes at the era's mannered behaviorisms — and you have an audience that isn't sure if what they're hear-

mannered Delaviorisms — and you here an audience that int's user if what they're hearing is funny.

Accordingly, people aren't laughing in union, but in madorn little bursts, like population, but in madorn little bursts, like population, and the state of the state of the desired and property of the state of the desired and property of the state of the desired and property of the state of the state of the desired and the state of t

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crowd is beginning to come around, and they oneer the approvokal song title. crowd is beginning to come around, and they cheer the apocrypials song title. "Think you. We'd like to play that for you me's "Input ransum the chore's to "Lante, come". They are trained to "Lante, the fluid, head-and-arm-wavejing movements one might call." "600-rock-festival" dancing. At this sight, the crowd crups in laughter and applause. Also to the tame of "Louis, Louis," Piper sings lyrical took on all the buzz-words of that took on all the buzz-words of that took on all the buzz-words of the "crossciousness".

"consciousness."

Before long, most of the audience has gotten hip to the routine, but there's still
enough complacency in the air to allow the
most of the date after every comedic peak.
Aware of the pronounced lack of momentum, Piper eventually takes action. "You
know what I'd like to do?" he asks with too
much ben. "Since the enemy is so live! much pep. "Since the energy is so 'up' tonight, I think we should take some re-quests. Does anybody have a song they'd

like to hear?" This initiates a series of shouted titles, most of which are songs from the "Ns or '80s, and none of which are familiar to Piper and Tupper. When a guy at the rear of the club hollers, "I Want to Hold Your Hand," the two are quick to

Hold Your Hand," the raw are quick to respond.

"That's really nice of you," Tupper says, stocerely. "Beh." chimes Piper, "rose we teg at a low to do." He sattles. "Maybe later, to the work of the sattles. "Maybe later, to the sattle says and the blookness opposite the blookness opposite "The do. later la

material.

Piper and Tupper are skilled actors; both

and purposely confusing little speech ends with Piper saying, "You should never take drugs, because they have very bad side officers." Mann/Tupper has performed at the local Old Globe. But while they're capable of lur-Chief to Special and the Control of the Control of

drugs, because they have very bud side effects.

"Likewise of the control of the

BY ELEANOR WIDMER The Restaurant: Palenque The Location: 1653 Garnet Avenue, Pacific Beach (272-7816)

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"I think," Aunt Bertha intones with great solermity, "that I should be nominated for Citizen of the War. Do you know anything about how it's done?" Aunt Bertha is in indivinited dollarmin. She wrote to President Bush volunteering for his ethics committee and to date has had no reply. She fills out all of her Jush: mail that promises her free and to date he shad no reply. trips or the chance to win a car and/or a million dollars; twice a week she watches for her numbers to come up in the lottery

minion dollarly, two-ce a work the watches formerings.

Long app Aunt Bertha gave up driving formerings.

Long app Aunt Bertha gave up driving formerings.

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tillis topped with citicken and sasta, which can be found at the Pisza of San Francisco in Puebla (\$3.25); tortilla soup (\$2.50); inga poblana, also from Puebla (\$8.50); as well as mole verde, a chicken dish prepared with ground pumpkin seeds and radish leaves (\$9.00).

The Regionals

radish leaves (5900).

As soon as the food is brought out by Leonardo, we're excited by its visual appeal. The nine corn torillias with chicken are served with red salts on some and green tomatilio salts on others. The saltsas are puried and pack a punch. It is to spicy?" Aunt Bertha sale solicitiously.

"Is it too spic?" As it too spic?" Assistance in the series assistance in the series as it is spice. The series is it is good, is it?"
"The is it is good, is it?"
"It's faithouse." So is the tortilla soup, a meal in itself, that would be wonderful at lunch. The lone to the series is spice. The series is spice polarises, the series is spice. The series is spice polarises, the spice series is sugges polarises, the spice series. It is supported under sumple polarises, the spice series is supported under sumper polarises, the spice series is supported under the sumper polarises in the spice series is supported under the series is supported under the series series of the series series of the sum of old numericantical stuff that you find everywhere. I was childplant by the sum of old numericantical stuff that you find everywhere. I was childplant by the sum of old numericantical stuff that you find everywhere. I was childplant by the sum of old numericantical stuff that you find everywhere. I was childplant by the sum of old numericantical stuff that you find everywhere. I was childplant by the sum of old numericantical stuff that you find everywhere. I was childplant by the sum of old numericantical stuff that you find everywhere. I was childplant by the sum of old numericantical stuff that you find the series of th

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more people had straggled in.

"You did indeed. Anyone who loves true Mexican preparations should come here." It thought that would satisfy Aum Berthe. It thought that would satisfy Aum Berthe. It thought that would satisfy Aum Berthe. When I have been a second to the satisfied from the satisfied from the satisfied from cas gain to Plateque. This time around, we had delightful accordination, so from the satisfied from cassain to Plateque. This time around, we had delightful accordination, who will be satisfied from the s

priced meal. The chile relleno was also outstanding. It was stuffed with manchego cheese, fried in egg batter, and covered with a sauce prepared from fresh tomatoes. Aunt Bertha's mole poblano proved fine, but it's a dish that's best shared — no matter how well prepared, it grows tiresome when you have to eat an entire portion.

have to eat an entire portion.

Aunt Bertha was beaming because my escort, who regards himself as an expert on regional Mexican cooking, was so pleased with the food. Please bear in mind that the white foot. Prease can infinite and the chiles and spices indigenous to Mexico are employed lavishly, and you may find the preparation neither as mild nor as bland as at Roberto del Fundo or other restaurants. at Roberto del Fundo or other ressuerans. But you can ask for fewer chiles, as I will surely do the next time. If you've been to Mexico, you can't miss out on Palenque. It deserves more than half a dozen diners a night... To mollify Aunt Bertha, who was not ac-

To mollify Aunt Bertha, who was not ac-companying us to the movies, we bought her half a rotisserie chicken to take out (\$4.95). The chicken is tender and juicy, but it's accompanied by French fries. Ask for beans and rice instead, even if it costs you

more:
"So are you going to nominate me as
Citizen of the Year or no?" Aunt Bertha
demanded.
"For discovering Palenque, with its
authentic regional dishes, you deserve it,"
I replied.

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know what? It's a genuine discovery. You'll

love it."

Aunt Bertha's former discoveries have led

me to some of the most offbeat as well as awful dining places imaginable. Therefore, I resisted her at first. But she used the Aunt-

awful dining places imaginable. Therefore, I resisted her after, But zu eute de Australectus-terrura-technique: the never stopped atking theor Plencipue until 2 jave in. Mexico," she replains. "Maybe fi's a ruin, meybe it was a emple, but the name doesn't matter. The resaurant dees. Maris Luiss and Loussafo Vichis used to be accellent. The resaurant dees. Maris Luiss and Loussafo Vichis used to be accellent. When we get there, it's just as Aunt Bertha designbed. Though it's 6:00 p.m. there's a new life."

When we get there, it's just as Aunt Bertha designbed. Though it's 6:00 p.m. there's new life."

When we get there, it's just a heart does up with a thatched straw ceiling, tiny light tubuls, and against one wall there's a paining with when Mexican designs. But what bulls, and against one wall there's a paining with when the straw of the

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BY JEFF SMITH

Tony wants to throw a party. But it can't be just any party for this, as of yesterday, ex-professor of American lit and history. A few friends over for pleasant conversation and something equally pleasant to Nope. That won't cut it for Tony. Too objective design of the control of t

line. Tony has invited a critic from a "major New York newspaper" to review the
Design of the control of the control of the
But if you think Tony's a Guinness Book
shoo-in as the World's Bigger Control
Freak, meet Lois. Though she writes for a
New York newspaper, her stans is suspect.
Newspaper, and Stans is supported to the stans and the stans of the stans in the stans of t

necessity and past correspondence, one and correspondence or correspondence and continued prefectionists and at critics. The Perfect Pury is a funny, about sight piece of writing, marred by Gurrap's urge to make sweeping pronouncements about America from problem with the play, it's that much of its business is directed not at the antidence in general, but at critics. (You could identify the meanty on peringin night; they were the ones exploding out of their rease with ones, and the problems of the problem

jokes are New York-theater-scene in-jokes of this sort.

Its dements asside (timing problems, missed cues), the San Diego Actors Theatre production is a tale of obvious heroism. The show was originally scheduled for the Progressive Stage Company's space in the Old City Hall Building. Day's before the opening, a fire marshall declared the row unsafe, and through the good graces of the

Party Animus



The Harmanian

Horton Park Plaza Hotel's management, the production found a home. The Picasso Room has signified problems for angine not appeared to the production found a home. The Picasso Room has signified problems for angine not appeared to the playing area is smaller than the Progressive. Thus, the Actors Theart's opening night was besert by more than the usual of the production as if it were a musical connect, with his players, dreased in black-the formality coins of the production as if it were a musical connect, with his players, dreased in black-the formality coins of the production bear scene comes of the production of the production bear scene comes of the production b

a host of forces working independently of each other to decimate the land and its peoples. Erickons has assembled a cross-section of vested interests. These range from a beer-swilling old-fuller to a suffly American diplomate (who montigles for the contract of the contr set the play on the eve of a military coup that, like the Harmattan, threatens to sweep ail away. This play is rich in first-hand detail, the

dat, like the Harmattan, threatens to sweep all sony.

This pipe is risc in first-hand detail, the This pipe is risc in first-hand detail, the This pipe is risc in first-hand detail, the This pipe is risc in the time of ti

Ossuman, the Chad native for whom dany and country are inseparable; and Karen Vesper's flighty Mrs. White. R. Mark Chilschlager contributed an appropriately and set, beige weres of dust; Barbara Bandy's contunes were agt; and though his lighting could have suggested more heat, and shadows of trees on the wall (as if in a dream) that worked well. Less successful was the sound design of Gordon Glor and Dirk Mahabir. Their Harmattan was, at best, a gentle apply. In Brickson's play—which, with revisions, should certainly ment future productions — the wind and the state of th

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at the beginning of act two, where Wee and Wilms, desponses to be big hit at the party now under way, give each other a famy, touching equivalent of a half-time pep talk. In Ton's study, Amella Emerson, at times overly gestural, contributes energy and does what the can as Ton's wide Sally, a strange overly gestural, contributes energy and does what the can as Ton's wide Sally, a strange overly practice of Amelia Contributes and the contributes of the contributes of

. . . When American dramataits write about cultures other than our own, their works are often long on slogms and generalities and store on the specific details that make them of the specific details that make them of the specific details that make them of the specific details that week at UCSDV Marres Theatre, his experiences as a Peace Corps weeker in Africa not obly bring the culturely of Chaff sills, they also seems to be our humanitarian morbits of helping "developing," countries.

The Harmatian is selff, day desert visual The Harmatian is a selff, day desert visual than the specific part of the specific part of

QUARTER NOTES

mixed choirs in the French tradition (such as the Roger Wagner Choralle), which benefit from the warmer and more subtly expressive tinhree of abolicy expressive tinhree of abolicy expressive tinhree of a content of the Sixine Choir, who way from a heroic, operatie sound to a countermoral-like flashest, also contributes to the group's contributes to the group's contract and aggressive, remind the listener forcibly of their counterparts in Balian operaties. counterparts in Italian operation

something of the bold, not overly refined, but irresistibly stirring quality of Italian opera on a provincial Italian stage. The music the group sings is, of course, not opera but liturgical settings in the pure, Counter Reformation, Vatican-sanctioned style of Palestrina, the great 6th-century choral composer who was himself intimately connected with the pontifical choir. More than half the program of the recent concert was devoted to Palestrina: the

Palestrina is a far cry from rock kyries and country-western glorias.

motet "Ad te levas"," parts of the Mass "Ut re mi fis sol la" (the pervasive melodic motif of which is those six notes of the scale), and a Magnificat for double choir. Motes by Cristobal de Morales ("Sancta Maria") and Marc'Antonia (Ingegieri ("Vines mea"), in the same style, reinforced the same style, reinforced comp, and the same style in the same style reinforced comp, and the same style in the same style in the same period were four motes by

Maestro Bartolucci himself, but these too cheerved the rules set down by the Council of Trent, and the company of the company

Maestro Bactolucci himself, but

far cry from rock kyries and hint of back-stage devilishness caressed the composer's tender phrases with such sweetness yet firmness of tone, such delicare

far cry from rock kyries and country-western gloring was considered to the country was a country was a country was a country was a country of the country of the country of Storinsky and Schoenberg, but while his was a country of Storinsky and Schoenberg, but while his predocessor, they make discreet use of elements of a later musical language, such as a somewhat broader harmonic of the setting of "resurrexit" in the storing of "resurrexit" in the storing of "resurrexit" in standard of the setting of "resurrexit" in standard of "resurrexit" in cample) owing more to Verdi personal in skyle of these four "modern" motes was the final one, an exquisie "Attende domine" made particularly evilually far the sol singing or wishing by the sols singing or wishing the sols singing or wishing the sols singing of the sols was a sold the sols was a sold to the sold to the sols was a sold to the sold yet forthrightness of sentiment, and such unforced yet perfectly assured vocal technique, that he seemed for the moment a true

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assured vocal exemingles, that he angul of the loving and forgiving God evoked in the componer's deeply affecting Lenten lymn.



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ITALIAN CHOIR

TALIAN CHOIR
When I lived in Rome, may
years ago, I would listen with
amustement to a choral group I referred to (I regret to admit) as the Vaticam Mouse Choir. This was in fact the Sistine Chapel
was in the Sistine Chapel
was in the Sistine Chapel
Roman Doys who saigh the treble
and alto parts. The director of
the choir, who had only
recently assumed his post, was
father Domenico Barnolucci, in
(now Monsignor) Barnolucci has
greatly improved the sound of
those boys (Low possibly the
children of the ones) heard

children of the ones I heard back then) and has thoroughly impressed his own musical personality and tastes on the

choir which, at the age of 72,

Chapel Choir that he brought to

sponsorship of the La Jolla Chamber Music Society, proved to be a first-rate musical

organization, offering a concert consistently engaging and at

The choir still has a dis active sonority and style, which differentiate its performances from much of the choral singing we are used to in other traditions. The boys, no

longer squeaky, produce a pointed, robust sound radically different from the ethereal, bloodless hoot of English male

bloodless boot of English male choirs, such as that of King's College, Cambridge. They, their director, and their adult colleagues in the tenor and bass sections seem in agreement on a direct, sturdy, and relatively crude manner of singing, quite unlike the supple, nuanced, infinitely variegated sound of

times inspiring.
The choir still has a

he still leads. The Sistine

Mira Mesa's Good Shepherd

Catholic Church, under the

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net Ave. turn north or

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— St. Thormus Aequinas,

— Exposition of Aristotle on the Soul

If one were to find a place, and perhaps there are some, where liberty is effectively exercised, one would find that this is not owing so the order of objects, but, once again, owing to the practice of liberty.

— Michel Foucault,

"Space, Knowledge, and Power'

shouldn't let other people get your kicks - Bob Dylan, "Like a Rolling Stone"

You just wanna be on the xide that's - Dylan, "Positively Fourth Stree

Okay, let's start from the top: The ugliest unit eyescape in Horton Plaza, and I mean the ugggliest, is the view straight on with your back to this kid store called Gymboree on the topmost level of the joint, so-called North, Level 3 — the fabulous "Galleria" level. Take the elevator or "Galleria" level. Take the elevator or "Galleria" level. Take the elevator or stairs, walk don't run, lean against the rail facing south for prob'ly the stupidest view of that stupid stoopid tall sharpangled THING most people prob'ly think of when they think of the Plaza — that big black/white/brown wedge of metaphorical CHEESE with the farcical ARCHES which make merry architecture REFERENCE but little (if any)

nongratuitous architectural SENSE.

And above the arches, circles. Circles And above the arches, circles. Circles 'cut'' or 'punched' in the swiss ... jarlsberg ... gouda. As it were: 'holes.'' Holes with a fencelike mesh of varying thickness creating (a) the kitschy outlines of a Greek cross and concentric inner circle ("halo") and (b) an obstacle, oudlines of a Greek cross and concentric inner citcle ("habe") and (b) an obstacle, presumably, to please getting too coay a foot, et. cleshold and doodyng the beauty (directly) below. Only from the beauty (directly) below. Only from the beauty (directly) below. Only from the period of the control of the

the eyesorest urban/suburban consumption park ("mall") in the land, the third or fourth MOST HIDEOUS

Meets the **Insidious** The Gap. Home of the \$900 pocket the Strong primary colons, bright, and a docent black, J believe Tli — "Hi, how ya don't today?" I look up, there's this shope gay, must be the front-eard version of "Here a nice day" (the colligatory case). Burmand and annoyed, I grunt. Public the strong the stro "Flar," meaning "Flar," meaning "Flar," meaning "Flar, "Lucyosuchindendentementors Net says. "Reviews and the autority of the State of

Horton Plaza observed, though not without indigestion.

BY RICHARD MELTZER PHOTOGRAPHS BY PAUL STACHELEK

architecturally begetten whentit (asy gamm, answhere) five how actually gamm, answhere) five how actually personally, so fit Seen. That so repelient a mass of shit has been deemed even marginally mass-acceptable is convening Eye, a broadminded, whinnical doke, so the seen of the se

"motivation" ...

The Candy Barrel. Imagine: candy in barrels. (What'll they think of next?)

Banana Republic. Imperialism as hip, cool and (above all) chic. Imagine.

Wicks 'n' Sticks. Candles 'n' candles.

('N' matches.) Storton's Men's Fashion Theatre (rhymes with "He at: 'er"). James Dean in left window, Clark Gable in right. Be a rebel, be a gent: stop and shop

garments either way.
House of Almonds. Featuring:
pistachios — "Our lowest price of the

year" — \$4.07th. Now let's nee if Elite Country has reckettings. Nope, jure kites. Horton Rye & Doll, Ant firms with sear my-fine wedding gifts. Many times I've leyen. They are advays well received. Soomer or later someone deel Encow will be registring hister lovematch with the registring hister lovematch with the version — 23 bucks and change. "You don't have the, an, regular model?" "The dollars, we're all out." "When't work on the weight of the search of th

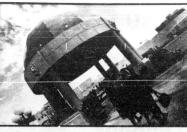
Timed Store, Dea's even wanna how what this one sells. Leather Station, Like a dining car restaurant. Leather fooc? Handbags, Bally's of Switzerland, It would not the control of the state of the control of control (to know how the cost "Nine thirty-five." "Dollars or pessor" "Table's all right, I understand." It's nice to be understand."

we no longer carry it. Just a buncha soap.

The Far Side, Stand that sells nothing but Gary Larson "Far Side" products — books, calendars, coffee mugs, shirts.

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right?)
Le Travel Store. Don't even wanna



Persons. Let's not forget all the persons. Here to shop, eat, meet and greet other shoppers, eaters and meeters; to play the assigned "mall role" with supreme defication. In this most ur-frightening of artificial environs they are fearlestly purposeful, rising with an insect unity and efficiency to the task at hand; to not only maximally consume inguileling on astructure, currents using and emission tunity and efficiency to the task at hands to not only maximally consume (thus perpetuating not only this island of lost consumers but the very "principles" consumers to the consumers to the temporary consumers in the temporary consumers consumers in the temporary consumers consumers in th

'pet' "— cast iron toad, \$25. Super Star. "Become a Video Super Star," lip-sync or sing, choose from over 40 backgrounds, \$29.95. I'd rather walk was outserformed, \$2.95, to rainer waik my eel.

The Price of His Toys, Board games, board games, ho hum, what's this? Pink undergament on a wire-stem stick.

"Fresh Cut Panties — the wearable gift."

Perfect gift for mom. YOU'VE MADE A SALE.

"Fresh Cul Plantes — ne wearsneg me,
Perfect gift for norm. NOUVE MADE A
Perfect gift for norm. NOUVE MADE A
Nood break #2, "Grand Gobbler" from
The Stack Espace, Quesadili on polic
(v/ salas "friego") from La Salas. Thai
the from Crock-! Et pour desache thing
from Checolate Carousel. Gobbler
(grilled urkey breast, provided,
grilled urkey breast, provided,
worst Philly breast, and
worst philly breast
variation) I ve ever et. Quesaddila is
passable, aslas good and hot wich
bodly and tomato-y-ness (in the good
acceptably week and moderately questly
but the styrofosam cup doesn't PLAY: a
weichen hard plastic is strongly
recommended. Pineappie thing is like
what that arcackling round! Mellieulders. Whose walide-stakled! Horton
Pleas security geeks. What are they
securitying! Not readily apparent.
what that arcackling round! Mellieulders. Whose walide-stakled! Horton
Pleas security geeks. What are they
securitying! Not readily apparent.
mate idids closen in yellow and bites, half
his face painted (only half), furches
through the throng like a morbought
Pre-Wee Herman. Horton hirelings in
Hideous sight page 2. Second uglient
Hideous sight page 2. Second uglient

Pee-Wee Herman: Hornon hirelings in behalform sight age? J. Second upleat orbid in H.P. is you stand considerated the hireliness of the hi

Jake looked once more at the crumpled Polaroid. Unattractive sex partners are okay, he thought. Even flat-out uggles. It's the person behind the sex that really matters. He smiled and put the spread shot of Emestine

neoriously thin. According muzak
BLASTING, Are w'indoor, or 'out'?
Meal #3. "Upscale" brunch at the
Trivine Ranch Farmers Market. New
Zealand mussels and a presimmon, freshsqueezed jinc. Nussels alternate
between plumpdity (like orden band), and
straigycliceny (like orden band), or
straigycliceny (like orden), or
straigycliceny, or
stra

in the care find the care Did we park it in Strawberry or Associated Rhubasto? Or was it Celery? "Images" instead of numbers/letters — maybe they' on to something — but how about making instead of numbers/letters — maybe they' on to something — but how about making instead of the care of the c

Twins Cocoon I Mystep mother is undifferent Plans 1. The only time I was ever physically inside the UA Horton Plaza 7 it felt like being up some sort of tail, spindly water tower — all those stairs, y'know. How ironic that probably the most insulatedly indoor space aboard ship (i.e., the "safest") should also seem

the most "precarious."
WHAT TIME IS IT? Generic "future" ... generic "past" ... generic "present": all malls, by design, stand present: att mails, by eesign, stand beyond Time, apart from History. This mall apart from history has as its centerpiece a CLOCK. The hokey, "old fashioned" Jessop's clock. Ahistoric time as old fashioned, i.e., reactionary: time as old histoned, i.e., reactionary; time as Mammon. (The "golden" Jessop's clock.) Time as provisional gift of a Class, i.e., as revocable public Property. (Jessop's "promotional" clock.) And where, ultimately, are we? Two

Horton specialty shops offier clues: (1) We are somewhere outside Nature. The Nature Company — the name says it all — has brought Nature in (from the all — has brought Nature In (from the place or places elsewhere where it naturally occurs). (2) We're dead center in a Universe of tourist-centric geo-thoop dee-doo. San Diego — A View of the World purveys framed posters &cc.



Dused on that New Birker cover with New Work as "center") of all the various good-clickes which ought appear along cartographic sightlines radioning from the content of th

Project: defang Nordstrom by dealing with it as a museum. (Of supply-side arrogance; of marketpiace shame.) I enter, head for men's apparel, circle twice, but nowhere do I find an \$80 men's white shirt — highest is \$60. (Of all the silly rumors.) Exiting, I spot this white heloke in a black tux at a black. white bloke in a black tux at a black white bloke in a black tux at a black keyboard. Closer, I note with pleasure he is playing an Ellington medley: "Don't Get Around Much Anymor," "Do Nothin' Till You Hear From Me;" "Satin Doll." All by the Duke, (No one is especially "listening.") I step up, ask for Ellington's "The Clothed Woman." He doesn't know it. Ask for "All Too Soon." Doesn't know it. "Lady of the Lavender Mist." Nope. "Jack the Bear." Ditto. YOU CAN'T HAVE EVERYTHING.

The last supper. One final feed (with nobody's doodoo in it, nobody's blood.) Gyros and a medium Coke from The Great Gyros. "La Jolla" from Boudin's Bakery, Gyros okay ('cept the sauce, the veggies, the bread). Coke superb. La Jolla (turkey and Havrati cheese on sourdough roll) tastes like — and could v. well be — actual food. Yum yum rummy num num! A fine dine save for the sights you must endure while

es sights you must endure while gesting.

The architecture of Gottini was clearly insteaded for the freedom of people. Yet no one coald enter or leave the place without being seen by everyone— as a spect of the architecture that could be totally oppressive. But it could only be oppressive if people were prepared to use their own pressures to wastch over others.

A perfectly harmless teen interactial lowlife crew Two boys, two girls, burnoundedless seens, two black/white heterotexual cougles, Carryin' on, the constant of the control of the control behavior and the control behavior as the beach as the control behavior as the beach as park bood Court as at a beach, a park bood Court as at a beach, a park bood Court as at a beach, a park bed control of the control of th

two townead orast tentes ner (not unattractive) prepression-scarred mug. A dowager grandma winces 'tween bites of ner bun.

Look, nobody especially gets off on other people's fun, not as a rule, no, but nobody digs these tenens' tenfun NOHOW. You can never realty know these thines, but 'I'd certainly wases there. NUHOW. You can never really know these things, but 'Id certainly guest there are many herefunew who would welcome the psychic power to wish 'em DEAD. The scorn! The revulsion! But nothing, of course, verbal...
AT LEAST THE PLAZA DOESN'T POISON PIGEONS. They could, you know.

POISON PIGEONS. I noy coulse, you know.
Last peragraph. That obelisk out front. Th' one that resembles a circa-68 pen & pecial kit. With that goofy-looking sun via mustaches and the spotted wildcat and white dove or seaguil and redorange fishthing. It he third ugliest whoosis in the joint. In the ugliest consumer park in North, South or Central A merica. The loadstomest mail in (perhaps) the World.

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SANDI FEATS

It began when a massive Madison Avenue advertising agency was told by its client, an even more massive pharmaceutical manufacturer,

A FEW FEET

that something had to be done about to languabing deodorant sales. The Drago empire didn't feel it was getting its proper share of the American armpit pie. Sales had better begin picking up fast, they warned, or Adoc could say toodleoo to the Fersh-O deodorant account and perhaps some of the other

be the site where the legendary lost treasure of Mission San Diego was once buried. The site is referred to simply as



the "mystCs; trees."
About five years ago,
McCormick, who is un active
member of the Friends of Los
Peñasquitos Canyon Preserve,
came upon two trees in the
canyon with strange markings
carved into their bark. The
mysterior trees had a dimend carved into their bark. The eucalytrus tree had a diamond carved in it, and the live oak had a triangle. Both symbols appeared to be very old, although McCormick knew that most eucalytrus in the area was planted in the 1870s. Still, there were eucalytrus in the Poway valley in the 1820s, he save.

the "mystcsy trees."

Foway valley in the 1820s, he says.

The Complex Control of the Complex Control of the Various American Complex Control of the Various American Control of the Various American Control of the Various Control of Various Control of

A league is approximately 2½ miles.

The triangle pointed due east, up Penasquitos Creek, so McCormick walked that way. Almost exactly one league away from the original two trees, he from the original two trees, he came upon a growe of live oaks beside the creek. Indian grinding holes pock the rock along the banks of the creek there, but what McCormick found most incressing were the carvings in the trees themselves. Here he found several other Spanishaytle symbols, including an L. a horseshoe with an anchor superimensed over it. anchor superimposed over it,

(continued on page 3, col. 4)

MOON SHADOW

Imagine you are as attuned to the sun as any wild animal, rising with it, hunting by its light. In our many the sun thases is light, in opining the sun thases as fine warmful under your feet. What's more, the heat makes the rice and mallet grow. Then one day the sun variables. Not overlaing as it should. But right up there in the sky! First a small bitte of it the disappears, then a larger than the colors always to be generally to CNya dinagon to be generally to

eat the sun. You beat sticks eat the sun. You beat sticks, stamp the ground, and scream as if to drive a tiger from the village. But the dragon's appetite is unyielding, and the light fades from the world. The appeared to dispersioning, and the coult will be compared to the could be compared to the could



KEYED TO PRONUNCIATION PER-sub-nub-lizes

It is OFF-ten GRAY-ring tuh hear uh werd pro-NOWNSED in uh manner DIF-frent frum that in xich we say it ar-selves. Eech uv us keh-rees uh-BOWT, in lofty reaches uv ar minds, uh



PERsula multi-dired LEX-ah-com
PERsula multi-dired LEX-ah-com
processing the control of the cont

120 degrees, straight ahead

120 degrees, straigne unes2.
One league (2-1/2 miles)
direction indicator,
Indian Eye of the Spirit
Key-direction indicator
one league (2-1/2 miles)
Arrow, direction indicator

L

9 Trail marker (only when trea was nearby, 19th century) Here, this place

A

MUSIC

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SANDI FEATS

even provoke some jokes in Johnny Carson's monologue

The ultimate exposure, Storyboards were drawn up

copy was written, and the whole campaign was submitted to the account executive, who began sweating bullen. 'Can we use the word hell'! he squashed.' The purchashed is the word hell'! he purchashed is done to the word hell' he propose be offereded! I don't know. This had better go to research for some testing.' The slow process of creativity by the state of the state

amels by dint of the creati of the design group and the

the Communicating Arts Group at 295-5082. - Lydia McRae

MOON SHADOW

constant from page II years before Christ. The story sevolves stound the beheading of two attronomes who failed to predict it. Certainly heads had to rell. That day, a during had to rell. That day, as during head to rell. That day, as during the secured to their heye, and nocturnal moths came, out. As one saction: Dynain woose should not be a superior of the secured to the secur

the moon played a part in eclipses, but in the role of its Yin properties overanning the world, only the Greeks were able to see eclipses objectively. Hippanchus, a Greek astronomer, used two servenomer, the was manuarityly close. On Tuesday, Manch 7, the samanarityly close. On Tuesday, Manch 7, the samanarityly close. On Tuesday, Manch 7, the samanarityly close the servenome state of North America. Here in San Diego it will only be a partial eclipse but still diamnatic blocks more than a thaid of the sun. The eclipse will start as 8.55 a.m., resching full magnitude of 37 percents. Servenomer, which is servenomer to the servenomer than the servenome

Remember, gazing at the sun, partial eclipse or not, will cause permanent eye damage. A safe

way to see an eclipse is to make a pinhole projector. Push a pin through a sheet of cardboard. Turn the pin so the hole is round with no rough edges. We have a pinhole of the pinhole of the son, hold the pinhole of t

A FEW FEET FROM TREASURE

continued from page 1) and a "T+A." According to Rhoades' book, the L means turn left 90 degrees, the honeshoe and anchor mean stop here, and the T+A mark stop here, and the T+A mark the spot where treasure is located. Near these markings in the grove, McCormick noticed a hole, three feet deep and about four feet square. In other words, about the size of a buried reasure cheef! His imagination made it very easy to wonder if a treasure had been dug up out of the hole. McCormick eventually found

a small booklet by Bob Lee, a local folklorist and producer of local folklorist and producer of the television series Basport or Advenare, which rold the tale of the lost treasure of the Sam Diego Mission. Briefly, that story claims that in the mid-1830s the chief frier at the mission feared that Mexican soldien from the meathy garrison were about to mail the mission free its reasures, so he ordered some of the most transporting mission indiana to ordered some of the most trust contribution indiant or trusted or trusted and carry r. into the hills to be hidden. The four Indians attached two long poles to the heavy strong box and set out contribution of the hills of the

Mountain, to the east. On the slopes of that mountain, the Indians are said to have buried the treasure and escaped from the soldiers.

But McCormick imagines that the "black mountain" could save been to the west, which is where Black Mountain is located and which is just to located and which is just to sold the same than candlesticks and chalices and other accountements of the Carholic alter, have been buried in the shadow of the future housing development we call Perhaquitors? Could the Spanish friat, or the then-landowner Captain Financieco Maria Ruis Location on the oak trees! "Nobody can know for cettain, but it sure is fun to speculate,"

New San Diego Landmark See California's Largest Community Sign

DEDICATION & LIGHTING

Saturday March 11

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* \ Fireworks / At 7:00

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So. California Late Great Chevy Club (50's & 60's)

some medical from page 21 says McCormick, who also more that the hole in the ground could have been dug by dash building a fort, and the H+A could have been dug by dash building a fort, and the H+A could have been carved in the late 1800 by a lovestek for late 1800 by a lovestek fo them, the better the chances they will be protected. These hikes are now part of the regularly scheduled hikes organized by the Friends of Los Penasquitos Canyon, who have worked to preserve one of the last and the most beautiful undeveloped coastal canyons in San Diego. The hikes are led by

espective fields. Hikers meet in the parking lot near the Penasquitos Canyon Preserve sign of Black Mountain Road, between Mira Mesa and Penasquitos unless atherities

sign on Blake orders a con-bigo on Blake orders as the Privacquid. When the black of Bird Walk — Sarunday, March 4, at 8.00 a.m. Bring his cocalina and local but book Nature Hike — Sarunday, March 11, at 800 a.m. Geology Hike — Sunday Harbit, at 800 a.m. Black Mountain Read. Black Mountain Read. Bird Walk — Sarunday, March 18, at 8.00 a.m. Sy tog Wildhowe Walk — Sy tog Wildhowe Walk — Sy tog Wildhowe Walk — 8.00 a.m. Mystery Tiese Hike — Sarunday, Park Line 8.00 a.m. Mystery Tiese Hike — Sarunday, Park Line 8.00 a.m. Mystery Tiese Hike — Sarunday, Park Line Sarunday, Saturday, April I, at 11:00 a.m.

meet near the tennis courts it

the sports complex parking lot off Black Mountain Road, just north of the Peñasquitos Canyon preserve sign. Most hikes take about three Most tikes take about three hours. Wear appropriate outdoor attire, and carry food and water. Rain cancels all hikes. For more information, call Elberta Fleming at 271-6710.

— Neal Matthews



KEYED TO PRONUNCIATION

Elster developed his standard for pronunciation mostly from dictionaries published over the last 100 years. He is, by his own last 100 years. He is, by his own admission, a linguistic traditionalist. "I mourn certain changes because they are arrived at Illogically or whimsically," Elster says. He laments, for example, the pronunciation of flaced so. FLAS-id. Instead of FLAS-id instead of FLAS-id. ("No literate speaker free of speech impediments says casident instead of accident, susseed instead of succeed, or essentive instead of succeed, or essentive instead of exemente, and what goes for these common words holds true for flaccid."

Elster contends.) He blames the broadcast media for the

broadcast media for the currently voque prominetation currently voque prominetation for the currently voque prominetation for the currently volume and currently volume and currently volume and currently volume promoned words as low terms of the more traditional kull-vurt; or CRIM-is instead of gar-MACE), but he still includes some discussion of gar-MACE), but he still includes some discussion of the decreasing and with the currently volume and vol

distinguishes between using "good pronunciation" to be cultivated and using it to appear

"good provunciation" to be cultivated and using it to ofpout cultivated and using it to ofpout cultivated and using it to story the cultivated and to the cultivated and the cul

call 456-1800.

-Mary Lang

READER'S GUIDETO

Onthologies II. Untr. carror with the Natural Hatsory Mascum and one of the recognized experient of the both of Sen Deep Country, Walderman Caules Preserve country past this Saturdary, March 8, beginning of 8 as. Wear early which is located at 14 do 90 highway 76, alse 145 north experient past of the past of the begind on the past of the pa

OUTDOORS

Contributions to READER EVENTS must be received by mult no later when the Frides prescribe the Thursday time in order to be on the considered for pubblication. Do not plean. The Events Ellion reserves the right so old information, necluding a description of the event, the date and since it is to be held, or percise oldests solver it is so be held, a contact phone number, and a phone number for public information in READER EVENTS EDITOR.

18 (2018) 3. In Digit CA. In Digit CA. Son Digit CA. information, call 742-1651.

Birding, Heir Williams leads a birding hike around Libby Lake in Ceansake, Saxuday, March 4, 8 a.m. You're likely to see green-backed heroun, ruby-crowned kinglers, flickers, birack-shouldered birack and the see all the see all the see all the see all the see had to see. To reach the lake, take the Highway 760-fination

1-706-685-3534 Open: 8:30 pm

Wednesday ROCK NIGHT

Avenue exit from I-5 in Oceanside Avenue exit from 1-5 in Oceanside, and go east sevenal miles to Douglas Drive. Tunn north, and drive about a mile to North River Road. Tunn Montecito. Driving time is about one hour from central San Diego. Briting binoculars or a scope. There's some moderately stremuon hiking some moderately stremuon hiking information, call the San Diego. Adubton Society at 531-6615 between 10 a.m. and 12:30 p.m. Free.

Birds in the Canyon, the Frienc's of Los Penasquitos Canyon will be searching for resident and wintering birds on this weekend's guided hike, Saturday, March 4, 8 a.m. Bring binoculars and a field guide, wear study shoes, and meet at the parking for on Black Mountain Road, 1½ miles north of Mira Mesa Boulevard, Mira Mesa. Free. 271-6710.

New Park Touz, this weekend the Natural History Museum's Canyoneers will lead a waik through a new county park, Oak Oasis, north of Lakeside, Saturday,

DANCE CLASSES

CLASSES START WEEK OF MARCH 7
Beginning Ballroom, Tues., March 7
Beginning jitterbug/Swing, Wed., March 8

March 4, 10 am. It's thick with native chapsum, including California illes (ceanochus), which all control is the control including the control is control in the policy of more about this typical, spland and subundant wildlife in the relatively unouched environment. To learn more about this typical, spland in the policy of the control is the Highway of cut from 16 in El Cajon, go routh on 67 to the Maple View Street extr in Likewise Wildeat Canyon Road. Follow Wildeat Canyon to the past Village Canyon to the past Wildeat Canyon t March 4, 10 a.m. It's thick with

water and a mack. Prec. 237-361.

Tide Pooling, naturalists from Scripps Aquarium-Museum have scheduled another guided look through the tide pools of Swami's Sea Cliff Roaduled Park). Saturday, March 4, 1215 p.m., to coincide with a convenient low tide. Reservations are required for this event, and kids are welcome. For circker information, details about the meeting place, and regist call Scripps at 534-4578 or 534-3474.

Curator/Horticulturist Gil Voss of Qual Botanical Gardens will be available on Standay, Murch 4, from 1 p.m. to 4 p.m. to answer questional about the path. There's a beginning set 10 a.m. at the visitors' center. The gardens are located at 230 Quali Gardens Drive, Encinters. The tours and question-answer season are five, but there is a parking fee. 356-3556.

a parking fee. 436-3036.

Shore Birds will be seen in abundance on the guided bird wal Sunday, March 5, 9 a.m., in the area of the Chula Vists. Nature Interpretive Center, Chula Vista, which includes Venner Pond, Gunpowder Point, and the Sweetwater Marsh. The area supports terms, herons, everts. Sweetwater Manh. The area supports terms, herons, egrets, knots, plovers, sandpipers, turnstones, stills, avocets, a variety of ducks, a few crussing Northern harriers and other raptons, plus redwinged blackbirds, Savannah sparroue, killideer, shritkes, pulsts, and meadowlards, to name just a few. Meet at the bus stop next to the nature center parking area at the corner of E Street and Buy

ESP Lecture Weekend MARCH MARCH

The Visionary on a payers

Messages from Patricia St. James 2:00 - So You Want to be a Psychic 7 by Yoonne Stavola 3:00 - Psychic Hesing: An Open Forum by Edgar Alonso

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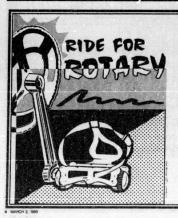
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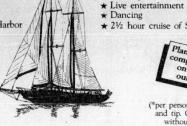
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Ship's location: 1066 N. Harbor Dr., San Diego









Bayside Trail Guided Walk, rangers from Cabrillo National idonument will lead a walk along the monument's Bayside Trail tha winds down the eastern slope of the from the properties of the of Point Loria. The hillsides as sinds show the eastern stope or true of Front Least. The billides are to a Front Least. The billides are the billides are the state of Front Least and the state of the state are vegetation will be the centre of attention. Of course, the whole of the bay and the cary from the state of the st

Beach Nature Walk, there are more sights at Black's Beach in La Jolla than the oner you usually hear about. A naturalist from Scripps Aquarium-Museum will poster out all the applaced and her about A naturalist from Stephen Apartime-Misseam will popur our of the geological and matter appear to the property of the geological and matter appear to appear to the geological and matter appear to appear to the geological and matter appear to appea

Canyon Hike, Florida Canyon in Balboa Park is the site of a Canyoneers' guided nature walk, Sunday, March 5, 2 p.m. Some of the vegeration burned on the west

TRIP TICKETS

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SIEVIE WORDER * PHANTOM OF THE OPERA * LAKERS * KINGS CLAIREMONT ANEX ARERS AND 4225 Balboa Ave. at Clairemond Pr. 1 Carlon McVAISA (Are Fletcher Parke Farker 1990) CRITER STATE OF THE CHARLES AND AVE. ARERS AND AVE. AN

CAMESBAD + ESCONDING TEMPORARILY CLOSED

MONEY 3/18

RERA TRICK MCENTIRE

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GRANT



side is beginning to come back, and the east aide of the campon is a good sampler of typical coustnit campon native plants. There's also a good date of animal tile hisdden in good date of animal tile hisdden in good back of animal tile hisdden in to just west of the Morley Field teenin courts (on Morley Field Drive, just up the till from Florida Drive) in Balbox Fack. Wear sturdy about. Free, From our information, cell the National History Museum at 222, 2821.

Highest Tide this month, 6.7 feet, occurs at 7.58 a.m. on Monday, March 6. Lowest tides are -1.4 feet on two occasions 2:05 p.m., Sunday, March 5, and 2:37 p.m. on Monday, March 6, both of which are perfect times for tide pool discoveries.

The Partial Solar Eclipse on Tuesday, March 7, could slip by Tuesday, March 7, could slip by unnoticed unless you wach for certain signs. Between 8.56 a.m. and 10.45 a.m., the moon's althoustre will block part of the slibourter will block part of the slip of



white card in the shadow of the full row to three feet taway from the hole in order to view the image. A similar pinhole-projection, effect occurs in the dappled partern of sun and shadow under shade trees and vines. Instead of fuzzy, reund spots of light overlapping each other, each spot becomes an image of the eclipsed sun.

flowers, are swarming over San Digg County's backward flowers, are swarming over San Digg County's backward flowers are swarming over San Digg County's backward flowers are swarming over the swarming of the light. In drier areas, the Costa's hummingbird is more common. The male Costa's has dramatic throat and forehead feathers that reflect a more violet color. The females of both species are tridescent green, without the flashy throat and head patches.

DANCE

Noted American Dance Company, the 27 members of the Alvin Alley American Dance Theater will perform selections from the trouge's well-known repersone in addition to new works by Alley, Donald Byrd, Kelvin Rosardier, and Royan Deon. The Rossacler, and Rovan Deen. The program varies with each performance. They bring the performance. They bring the daily through Sondley, March S, as Symphony Hall, 1245 Seventh Avenue, downton. Performances Avenue, downton. Performances Storolly, with a 2 p.m. mattner on Soundey Tickers are available through the story of the story

event is sponsored by San Diago Performance.

"Choreographic Exhibit" in the works, sponsored by Sin Diago, Dunce Doigne, Featured are Judith Sharp, Lourie Lower, and their sources, sponsored by Sin Diago, Dunce Doigne, Featured are Judith Sharp, Lourie Lower, and their Lower Lower

566-5310 or 280-6461.
Traditional American Dancing, an evening of square duncing, contraducers, running sets, and contraducers, running sets, and carrier to the foliable desired to the contraducers of the foliable desired to the foliable desired

494-8813. Contemporary Dance, the Brooklyn-based jubilation I Dance Company brings four cinguals would company brings four cinguals would be company brings four cinguals would be program in a laid-boar dance. Fask, a summation of black history manie of the children dance of the children in a work in honer of the children in a work in honer of the children in a work in honer of the children between 1979 and the company is discreted by Kewin Jeff. The performance will be company to discrete by Kewin Jeff. The performance will be seen 1979 as a walkled through benedetile of the children in the children

Irish Dancers, Anna McGold and Champion Irish Dancers a featured at the seventh annual St. Patrick's concert. Sunday, March 5, 2:30 p.m., East Coun Parforming Art. Counce 2:30. Performing Arts Center, 210 East Main Street, El Cajon. 276-5974.

FILM

"Jaws," San Diego Mesa College's
"Reel to Real" series of films and "Revi to Real" retries of films and dissessions contribute with this consistion contribute with this contribute with this contribute with the cont provided on a first-come, first-served basis. 560-2741 or 566-1825.

"The Realm of Fortune," Arturo Ripstein's 1986 story of the rise and fall of a peasant with a withered hand and a magnificent voice will hand and a magnificent voice will be shown in Spanish with subtriles, Friday, March 3, 7:30 p.m., the Little Theatre, SDSU. This is the next entry in the "Ventana Latrian" series, sponsored by SDSU's Center for Latin American Studies and other organizations. Free. 394-6685.

Free. 394-6685.

"Shattered Dreams," this 1987 documentary contrasts the early dreams for the state of lizade with that country's current reality. Victor Schoolfeld and Jesuler Millstone directed, it will screen room 107. That Jesures Hall, Third College, USSO. The event is sponnored by the Committee for World Democracy as part of its political film section, for all 394-3362.

Festival of Animation, the tenth annual winter fest of 17 animated films runs through March 30, at Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700

lineup of short films regularly

Penspect Street, Ia Jolla, The lineapop of the of this regularly supported to the property of the property of

"Barrier," Jerry Skolimowski's 1966 film combines documentari foctage with fantasy elements to examine the attitudes of Polish

youth in rebellion. A young medical student encounter integrientational conflicts in his revolt against materialism. The much-honored work will screen in Polish with substiles, Monday, March, 6, 7 pm., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 596–3927.

Free. 696–3927.

"Simple-Minded Murderer,"
Hans Alfredoon's gripping 1982
film details the events that
culminate in the murder of a brutal
landowner by his simpleminded
ward. The film screen in Swedain
LCSDs" "International Syste"
series, Tuesday, March 7, 8 p.m.,
Mandeville Audiorium, UCSD.
For ticket information, call
534-4559.

534-459.
"Republison," Catherine Denouve stars in Roman Polanski's psychological horter film, the story of a sexually repressed masseuris whose mental deteritoration leads to murder. This is the second entry in a weekly series of screenings of the work of Polanski, which man through May, Republies will be shown Wednesday, March 8, 7:30 p.m., Shrewood Auditorium,

La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. The box office opens at 7 p.m. before each screening, or call 454-0267.

MUSIC

Classical Guitarist Veron Lance Ashe will perform works by Sor, Albeniz, and Villa-Lobos, Friday, March 3, 7 p.m., the Swedenborgian Church of San Diego, 4144 Campus Ave North Park. 295-5662.

Vivaldi, Boccherini, and Barrios, classical gutarist Fred Benedetti performs Friday, March 3, 7 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For 3806 Fourth Avenue, Hillcrest. For cicker information and reservations, call 298-4012. He will appear again in recital, Wednesday, March 6, 730 p.m., at the East Country Performing Arts Center, 210 East Main Street, El Cajon. On that night, his program includes works by Vrwalf, Giuliani, Tarregue, Pornce, and others. Free.

The "Archduke" Trio, Beethoven's Trio Op. 97 in B-flat is the featured work in the next



Ongoing Joseph Campbell Videotopes w/Commencey - New Volct 18 70

For further information call 477-5260 2306 Highland Avenue: National City



KUNG FU





Join the B-100 personalities and Greek praintiles and soronties from San Diego State University for a weekend of han to benefit BASTER SEALS Events include a carcinose incardion, level-roller marathon, balloon pop, basketball loss, game backin, solven lace and based on the solven several population of the solvent several population of the solve

SEAPORT VILLAGE

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muscal sorte presented by valoinet Janon Negron, cellir Perce Frariel, fluture Jon Touvelle, vadaniae Housed Wells. The program also include Leclain's Sorana for Two valoined Percent Sorana for Two valoin and Plano in D, and a quarter for finer, valoin, valoh, and cellir by 15. Bach. The classical March 1, 8 p. nm, Mandeville Recrait Hell USEN for tracker program information or derails show the Sharile bus service as to the certain cell use of the celling of the celling of the celling of the celling program information or derails show the Sharile bus service when the celling of the celling of the the certain celling of the celling of the the celling of the celling of the celling of the the celling celling of the celling of the the celling celling of the celling of the celling of the celling celling of the celling of the celling of the the celling celling of the celling of the celling of the the celling celling of the celling of the celling of the the celling celling of the celling

the center, call 534-3129.
Al-Beethoven Concert, USIU's International Orchestra offers the composer's Egnost Overture, Planc Concerto No. 4 in O Major, and Symphony No. 4 in B flat Major, Friday, March 3, 8 p.m., College Avenue Baptar Church, 4747.
College Avenue, College Area.

Sam Hinton entertains, Saturday, March 4, 7 p.m., Words and Music, 3806 Fourth Avenue, Hillcress. For ricket information and reservations, call 298-4012.

call 294-012.

Classical Trio, the Gennam Trio's program for Santaday, March 4, included Halpid Trio na C. Magar-Turnah 3 Trio No. 2 in B Minor;

Floran's Too for Vollan, Cella, and D Minor. The players are solmat Rornal Goldman, cellur Mary Lindbom, and panire Bran Messor. The concert begins at 750 pp. in The concerts days at 750 pp. in The concerts days at 750 pp. in Street, Hillcreet. A reception for the manicians Charich, 4190 Freet Street, Hillcreet. A reception for the manicians follows the concert. 298-9978.

299-9718.

Band Concert, the 55-member Coastal Communities Crive Band will perform a varied program that will perform a varied program that will perform a varied program that produce the control of the

"Don Pasquale," Donizetti's opera buffa is the third presentation in this year's San Diego Opera

Dubos as the nephese Erresto.
Performances are schouled for
Sarurday, March 4, and Tuesday,
March 7, at 7 p.m., Friday,
March 12, at 2 p.m., Give
Theatre, 202 C Street, downtown.
Tickers are available through
Tickermaster (278-897) or the
throater box office (278-6510).

theater box office (2166512).

Films and an Organ Concerc, the San Diego branch of the American Theater Organ Society in a film of the American Theater Organ Society in a film of missi. On the series will be two Laurel and Hardy shents.

Fidena Corpus (1923) and Than's kerband of the 1600-pipe Westlerer theater organ, ball in its control of the 1600-pipe Westlerer theater organ, ball in its control of the 1600-pipe Westlerer theater organ, ball in its control of the 1600-pipe Westlerer theater organ, ball in its control of the 1600-pipe Westlerer theater organ, ball in its control of the 1600-pipe Westlerer theater organ, ball in its control of the 1600-pipe Westlerer theater organ, ball in its control of the 1600-pipe Westlerer theater organization of the 1600-pipe Westlerer organization organ

Organ Recital, civic organist Robert Plimpton returns to the singe, joined by trumpeter Caivin Price of the San Diego Symphomy, for a program that includes music by Bach, Bellini, Gigou, Clarke, Howharmens, Widor, and others, Sunday, March 5, 2 p.m., Spreckels Organ Pavilion, Balboo Park, Free.

Renaissance and Barcoque Music, time Devad Bolling or the Borrers National Conservators, a groduate of the music program are program as concern that includes a concern that includes a program and violar Ferrer Farrell, Belling has violar Ferrer Farrell, Belling has violar Ferrer Farrell, Belling has concerned to the second that the second the second that the second that the second that the secon Renaissance and Baroque na concert to benefit the fund for Palomat College's Falcone concert grand pinno, Sunday, March 5, 3 p.m., in the college's Performance Lab, room DIU. Palomat College's Decared at 1140 West Mission Road, San Marcos. For cicker information and reservations, call the box office at 744-1150 x2453. Violinist Frank Almond III appears in recital, Sunday, March 5, 7 p.m., Montenuma Hall, Artec Center, SDSU. For ticket information, call 594-6947.

Piano Recitai, Jared Jacobsen offers selections from the works of Mozari, Chopin, Listt, Debussy, and Genshwin, Sunday, March 5, 7 p.m., La Jolla United Methodist Church, 6063 La Jolla Boulevard, Jazz, Jimmy Cheotham directs the UCSD Jazz Ensembles in a concert scheduled for Wednesday, March 8, 8 p.m., Mandeville Auditorium, UCSD. For ticker information, call the box office at 534-4559. La Jolla. For ticket information, cali 454-7106.

call 454-7108.

Instrumental and Vocal
Chamber Musie, compositions by
S. Bach, Handel, and Telemann
15. Bach, Handel, and Telemann
Berouse Enternible, Tuesday,
March 7, 130 pm., that floor
undrovium, San Diego Public
Library, 820 E Street, downtown,
1649-08, Jim Lewis (Buck, recorder,
1649-08), Jim Lewis ("Opers on the Concourse," members of the San Diego Opers company will offer a free concert of favorite opers selections, next Thursday, March 9, noon, at the Community Concourse (in front of the Civic Theatre), 202 C Street, dewntown, 232-7636.

Lot Angeles ensemble.
Lot Angeles ensemble.
Lot Stravagans will be performing works by Bach. Handel, Vivaldi, and Furcell on period instruments (fure, viola da gamba, vicin) at the next Concert Hour et Falomar College, next Thursday, March 9, 12-30 p.m., room D-10, Performance Lab., on the campus at 1140 West Misson Road.
San Marcos. Free. 744-1:50 x2.317 or 2316. LECTURES

Baroque Chamber Trio, the Los Angeles ensemble

Adventuring in Alaska, r. a Sierra Club meeting, wildeness guide Bob Harman, who has been leading trips through Alaska for ten years, will present a slide-dilustrated talk about hiking, backpacking, laysking, and canceing through that state, sonight, Tronday, the state, sonight, Tronday, Museum auditorium, Balboa Park (use the west entrance). 299-1743.

Unidentified Flying Objects have been the subjects of investigation for Bill Hamilton for the last 30 years, and he's written four books detailing his findings. At a lecture

METAPHYSICAL

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sponsored by the San Diego UFO Society, he'll be talking about "the UFO coverup and UFO abductions," Sunday, March 5, 2 p.m., the Philosophical Library, 955 West Felicita Avenue, Escondido, 753-7281.

Broondook, 753-7281.

"Jean Today and in the Future,"
Son Dipp Usion music writer
Group Virga fedieves the final
Foreign Virga fedieves the final
Atheneum Music and Arm
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Art for the Public, in conjunction with its current documentary exhibit of seven public-art projects from around the country, the San Diego Museum of Art will

sporsor a panel discussion by members of San Diego's arts community on the problems and requirements of such projects in our city. The event is set for Tuesday, March 7, 7 p.m., Copley Auditorium, in the museum in Balbos Park. 232-7931. (See "Museums" in this section for more information about the exhibit.)

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held at the Bit of Sweden Restaurant, 285 E Licon Boulevand, North Pair, For Boulevand, North Pair, For Boulevand, North Pair, For Boulevand, North Pair, For Boulevand, Pair, For Boulevand, Pair, Ford March 1997, 199

at 233-3970. Science and Ethics, the second speaker in a series of four weekly lectures on ethics in contemporary life will be Michael Mullin, a researcher and educator from the osearcher and educator from the Oceanography. The lecture is scheduled for toom, Wednesday, March 8, at Scripp Cottage on the SDSU campus. The event is free SDSU campus. The event is free Campus YMCA, 594-6805.

Two Lectures on African Art, in conjunction with an exhibit of 66 pieces of African household objects, jewelry, masks, and art

objects at the Linda Vista Branch objects as the Linds Vina Bourch-Library, Now Lectures are scheduled for Wednesday, March 8, at 7 p.m. Echilur co-scanners flushus a subject and a faculty member at San Diago Meas College, and Marbeno will talk about their experiences as collectors of African Marbeno will talk about their experiences as collectors of Moran that continent. A reception follows that the subject of the subject collection and from the collection to the subject of the subject of the location of the subject of the subject collection and from the collection to the subject of the subject of the location of the subject of the subject to location and subject to the subject to the subject of the subject of the location of the subject of the subject of the location and subject to the subject of the location of the subject of the subject of the location of the subject of the subject of the location of the subject of the subject of the location of the subject of the subject of the location of the subject of the subject of the location of the subject of the subject of the location of the subject of the subject of the location of the subject of the subject of the location of the subject of the subject of the location of the subject of the subject of the location of the subject o

"Defender of the Poor and Homeless," the marked and caped crusader in the news recently, Mexico City social activist SuperBarrio, will make a personal

Ski Mammoth For Peanuts.



Back of the Bus Special. \$114

XTC Mammoth Ski Tours includer Video equipped motorcoaches, two nights condo accemmodation, all meals except lunch and Sunday dinner, ski shuttles, lift neket assistance and protessional tour managers.

Group organizers ski free!

Mexican Holiday Adventures

Memorial Day in Ixtapa May 26-31, 1989 \$499 Labor Day in Mazatlan September 1-5, 1989 \$379

Package includes: Air, hotel, transfers, tour manager, and more. Prices reflect Early Bird discount. Reservations must be made by March 10. For complete information and reservations call XTC today.

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ANGELA BOFILL FEATURING: NAJEE SAN DIEGO CONVENTION CENTER CIVIC THEATRE TICKETS — \$16.50 GENERAL \$19.00 RESERVED TICKE TUNSTER AT MAY COMPANY, MAD JACK S. TOWER, PERKINS BOOK WORM & DASIS DIDC & TEPT TOCKETMASTER CHARGE (8/9) 278-1123 PATRICK (415) 654-6324 KIFM 98.1







SHOWTIMES: Sunday through Thursday, 8:30 pm; Friday 8:30 & 10:30 pm; Saturday 8:00 & 10:00 pm Call for reservations 483-4520 DON'T FORGET Coming March 2-5



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"Star Search" finalist & winner of several comedy competitions. **OUR DINNER** PACKAGES which include
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future show

(Special events excluded)

Coming March 13 A SPECIAL **EVENT** 8:30 pm

Join this nationwide benefit Call for reservations!

Coming April 17-30 THE SAN DIEGO LAFF-OFF Comedians interested in contest call: Paul Messier 273-6722

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READER'S GUIDETO

Watch Your Language,

ZOH-ology)

"Destinguished Speaker Series,"
Covers, Stort King will be lecturing in the next event in this series, sponsored by the University of Judamin Los Angels and other Southern California Jevan organizations. He subject will be organizations are subject will be organization and the subject will be organization and the subject will be offered by the subject of Wellings," The Jecture is use for Wellnesdy, March 8, 8, p.m., Congragators Beth. El, 8660.
Gliman Drive, La Jolia. Talelan mer be limited. For additionation and 192:1714.

North Patk Free, 295-7702.

"Photography: Some Ways to Think About Is," are cleaster and lecturer Engent Jam's (University of New Messod), who has also written exemistedy on photography, will ase the current Mouves of Christian in Ellutra the Tailla, near Thursday, March 9, 7-30 p.m., Coast Room, La Jolla Museum of Contemporary Art, 700 Prospect Street, Ja Jolla, For tacker information on other details, call 494-026 of 494-9406 of 494-9406. There Authors, this year's benefit intendency, speniered by the Sin Diego Bar Association and Austrian; will fearing a barf will available, will be a barrier and the state of Three Authors, this year's benefit

IN PERSON "Choices," New York actress and writer Joanne Hamlin brings her one-woman touring program to Carlobad this week. The monologue show has Hamlin portraying Louisa May Alcott, Susan B. Anthony,

Sosourner Truth, Abigail Adams, and other women from America a history. Excepts from diaries and letters plus original recipred material links these women with Wilderness," professional photographes and orbiterness euides Chris and Jenny Harrs will be doing just that in their sliderings rate, next Thursday, March 9, 630 p.m., as the REI store at 3029 University Avenue, North Park, Free, 295-7700.

material links these women with the events of their times and rells what influence they had on our history. Hamlin will perform on Friday, March 3, 6 p.m., Carlebad Cultural Arts Center, 3557 Monroe Street, Carlsbad, For ticket information, call the sponsors, MiraCosta College's Re-Entry Center, as 757-2121 x 273 or 379. Connecticut Poet Mauteen Owen will read from het work in an event sponsored by UCSD's Archive for New Poetry, Wednesday, March 8, 4:30 p.m., Revelle Formal Lounge, Revelle Campus, UCSD. Free. 534-2533.

Poet David St. John, editor of the Poet David St. John, editor of the Antick Resses and profesor of English at USC, will read from his work in the next installment of the "Living Writers Series," Wednesday, March 8, 7 p.m., Scripps Cortage, SDSU. St. John has intere published collections of poetry (Hush, The Shore, and No

Haven) and two limited-edition books (The Olive Grove, published in 1980, and The Orange Paino, published in 1987) Free 594-5441. Storytelling, if you'd like to spin a yam or just want to listen to those who do, the next installment of the "Story Swap" storrtelling series, sponsored by the San Diego County Office of Education and the sponsored by the San Diego County Office of Edward and the Market Secoytellan of San Diego Market Held next Thursday, Market 19 7 p.m., in 190m 302 of the department of education's offices at 6401 Linda Vista Road, Linda Vista, Adults and children are welcome. Free '298-6363' (evenings).

RADIO & TV

Padres Preseason Baseball, the first broadcasts of the year are from Yuma. a series of three games against the Angels, Friday, March 3, through Sunday, March 5, noon, KFMB-AM (760).

Sockers Soccer, the team play

New Age

FREE NETWORK NIGHT

Friday, March 3 7 pm-9 pm

PSYCHIC FAIR

Saturday, March 4 12 noon-5 pm Free Admission Mini readings \$15

4016 Albatross Street (in Mission Hills) • 260-1316

game Saturday, March 4, airing at 4:30 p.m. Both games are broadcast on XTRA-AM (690).

Local Bands and their origina Local Bands and their original music are featured on a calle show called Vorself Presents. The bands are topol in performance at local clubs on in studio sessions. Standay, Match 3, et 6, pm. 3, consent 15, the featured active are the exp group Solid Carbo Productions with C.F. Ren T. and the rock group Usual Stayeets. Next Thunday, Match 9, et 7 p.m., Cox Calba Catannel 24 will silve notices Erth. No Ent. and the Filiph Rich Band Vorself Present and weekly.

Man's Best Friend, dog lovers will Man's Beet Friend, dog lovers want to tune in to the next National Geographic Special, the history of the man-dog collaboration and dogs as domesticated pers. It airs Wednesday, March 8, 8 p.m., KPBS, Channel 15, 1r repeats Saturday, March 11, 5 p.m.

SPORTS

Asiec Men's Volleyball, UCLA visits SDSU for a game on Friday, March 3, 730 p.m. Ball State (Indiana) comes in for a match on Monday, March 6, at 8 p.m. And the Astresa hose Purdue on Tuesday, March 7, 8 p.m. All games are in Peterson Gym, SDSU, 594-7378.

Persons Oym, SISU, 594-778.

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19th Annual Walk for Mankind to benefit the needy children in the US and abroad who are served by

seven locations around the county on Saturday, March 4. Walkers should sign up sponsors for per-mil-pledges or flat fees for the 20K. should sign up sponson for per-mile pledges of rate fees for the 200; walk. Registration is from 7 a.m. to 9 a.m. at EL (2010 Valley High School (444-1394), Gil Johason Park in Mira Mesa (586-7117), DeAnta Cove on Mission Bay (699-1330), Holiday Park in Carlshad (722-1791), Tierra Bonita Elementary School in Poway (226-586), and the Plass Bonita shopping center parking lot in

shopping center parking lot in National City (295-1162). For registration and event information, call the local number or 571-9255. Collegiate Baseball, the Artecs meet Hawaii, next Thursday, March 9, 1:30 p.m., Smith Field, SDSU. 594-7378.

SPECIAL

Baseball Card Show, the March Baseball Card Show, the March edition of the monthly event will be held Friday, March 3, 5 p.m. to 9 p.m., Scottish Riec Centee, 1895 Camino dei Rio South, Mission Valley, Kids under six are admitted free. 530-0857 or 697-9500.

Classic Wooden-Bont Show, this scheduled for Saturday, March 4, from 10 am, to 9 p.m. at the Coronado Caya Yacht Club in Coronado Proceeds from the show benefit the San Diego Maritime Museum and the Friends of Children United Society. The group expects 25 boats to be on display, all of them origitaal classic siline sweeks or convenees to convenees. display, all of them original clease sailing vessels or contemporary, detailed replicas of classic designs. Among the boars should be the Pacifica, a 49-foot Sparkman and Stephens yawl, Dolphin, a replica of a mid-18th-century, fully rigged, three-masted barkentine, Tempess three-masted barkentine; Tempess and Andale, 42-foot Cal 32s from the mid-1930s; Maid of Kent, a 30-foot William Ackins schooner; Sally, a Burgess 10-meter; Orion, a 56-foot Sparkman and Stephens 56-foot Sparkman and Steephens yawl; Scepher, a prite-winning 6-meter sloop; and Angleman ketches, the 31-foot Revislee, 36-foot Sea Witch, and the 36-foot Hansken. All are working beats. The yacht club is located at 503 Grand Caribe Causeway in



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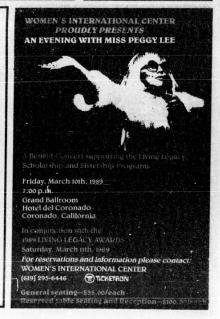


STRING QUARTET

Haydn: Quartet in G Major, Op.76, No.1 Beethoven: Quartet in F Major, Op.135 Ravel: Quartet in F Major

March 10, Friday, 8 p.m. Mandeville Auditorium G.A. \$15.00, UCSD St. \$9.00 UCSD Box Office: 534-4559 TYCHCOCON ACCOUNTS NO CONTACT HAS JACK TO THE TOTAL TO

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WEEKEND 8

WEEKEND 9 Fri Mar 3 Sat Mar 4 Sun Mar 5 Mon Mar 5 Fri Mar 10 Sat Mar 11 Sun Mar 12 7 & 9:30 7 & 9:30 2, 4:30, 7 & 9:30 7



ADMISSION: \$5.50 Advance Oxides: \$5.64 The Bex Office: \$7.74, \$5.64.

ADVANCE TO 10th Dutil (\$10,95.65-727) White The Third Office (\$10,95.65-727) White Third (\$10,95.65-

R E.A D.E R'S GUIDETO

For ticket information or other fetails, call the club at 429-0133.

Book Sale and "Farewell" Party, the La Jolla Branch Library is the Light must have an extracted and the control of the shelves and will be cleaned off the shelves and will be holding a gend removal book sale, and the control of the shelves and will be holding a gend removal book sale, and the control of the

"Bats: Hunters of the Night," this week's informal demonstration and lecture at the Natural History Museum will be presented by conservationists Martin Schuler and Beth Pochodowica. To find out and Beth Pochodowics. To find out about their interesting and much-minunderstood critters, stop by the miseum in Balboa Park on Sunday, March 5, between noon and 3 p.m. Free with museum admission. 232-3927.

"Streetsites '89," Sushi's fourth annual exhibition of site-specific art in public places is currently on diplay. David Beck Brown's Danformation Consectors and Terminal (in: When Dd You Sop Beng Paramodd), a comment on monit as companda. Consists of

nstallation is observations on the orealdown of personal communication in the mass-media ige. It can be viewed in the window of Java, 837 G Street,

age. It can be streed in the conditions are considered to the condition of the condition of

FOR KIDS

Puppers, the Family Tree Puppers present Hansel and Greatel, Friday, March 3, 1050 a.m.; and Sarudiay and Sunday, March 4 and 5, 11 a.m. 1 pm., and 2:80 pm., as the Marie Hitchcock Pupper Theater, in the Palisades area of Balbon Park, near the Aerospace Center. For ticket information, call 466-7128.

"Heldi," the San Diego Junior Theater will present a musical adaptation of this classic story of an ever-optimistic orphan who has

about as much trouble from mean units and uncles as a child could stand. Grandpas comes to the recue. Proformances are shoulded March 3 through 19. First's whose are at 7 pm.; Suntulay and Sunday shows are at 7 pm.; Suntulay and Sunday shows are at 7 pm.; Suntulay and Sunday shows are at 7 pm.; To the shows are at 7

(283-7228) or Am Tis (238-3810). Consect, Rosenshotts make a return with to Sun Dago — inspers and mustican wide oreserts with comely and still these and encourage kids to sing along. Two performances are scheduled for Savarday, March 4,1 pm. and 3 p.m., Sherwood Audironum, La folla Maneum of Contemporary Art, 700 Prospect Steets, La folla. Ticketmater (278-8497) or call 541-162.

541-1162.

"Meet a Snake," county ranget Carthea Fasch brings three Chambea Pasch brings three Chambea Pasch brings three Chambeas Paschens of Sna Deago Country for kids to handle. Pasch will also explain how anales live and give up on how to roll the sounday, Mach 5, 1, p.m. on 3 p.m., the Nature Company, 7840 Girard Avenue, La Jolla, Children must be accompanied by an adult. Free. 459-6871.

the Amster Arbitets Foundation of Los Angeles is supersisting a youth cycling program to the helf at the San Diego Vindotome in the San Diego Vindotome in Los Landers and Los Landers and Los Landers and Los Landers and Los Landers are supplied by the ground the Landers are supplied by the ground transport of the Landers are supplied by the ground transport in the Landers are supplied by the Landers and traversiding architecture and traversiding techniques information and mortriston. The velocitome is located at 2221 houter placed to the Landers and Lan 4930/2011.

"Peter and the Wold," David Amos conducts the JCC Symphony and Pat Bosso (JTM Magazon) and Pat Bosso (JTM Magazon) which was been asked of the datasects in the story is exposerated by a different successful and the second of the datasects will be included in the family concert, including the family concert, in 11.00 a.m. Kids from Three to Six will be given a guided tour of the chaparral area at Quail Botanical Gardera, Tuesday, March 7, 10:30 a.m., 230 Quail Gardens Drive, Encisitas. The tour is free, but there is a parking fee. 436-3036. "The Cow," there's no narration in this film about a peaceful day in the life of a cow on the farm. It will be shown as a part of preichoolers' story time, along with songs and stories, Wednesday, March 8,

10 a.m., National City Public Library, 200 East 12th Street, National City, Children must accompared by an adult. Free 136-4280. "Musicians in the Making, to perform in concert through the periodic vorus, sponsored by the College Area Branch Jewish Community Center. The next concert is scheduled for Sunday, March S. 2 p. m., and will feature violinust Allison Farrow and Tiffaray Modell and piantiss Inna Canaler and Alberro Loper. The concert is fee to the public and held at the center at #379-34th Street, College Area. 383-3300.

Street, Conteg Artes. 389-3940.
Tide Pooling for Tots, Scripps
Aquarum-Museum again offers an
educational sussion for perschoolers
and kindergartners on the life
along the tidal zone, Monakay,
March 6, 1 p.m., at the Aquarum
on La Jolla Shore Drive in
La Jolla, For ricker and registration
information and additional details,
call 334-4578 or 534-3474.

After-School Cycling Program,

Noah's Ark is the subject of an original rock musical written by student Care Freedman. The stage evention of the familiar story will be performed by 100 and 150. Glerh Iread Students), next Thursday, March 9, 7 pm; Sunday, March 9, 7 pm; Sunday, March 12, 12, 103 pm; and Thursday, March 16, 7 pm at the Congregation Beth Intell. 2312 Third Avenue, Hilliams. For ticket inhormation, cliliance, for ticket inhormation, cili 23-03 49. Noah's Ark is the subject of a

information, call 139-0149.

"Chaolors' Web," E.B. White's children's classic about the friendship between a pig and a spider will be staged by the O'Farrell School of Creative and Performing Arts, next Thursday, March 9, and Frieday, March 10, 7 p.m., with 2 p.m. austinees on Savurday and Sounday, March 11 and 12. The school's theater is located as followed.

MUSEUMS

MUSEUMS
La Jolla Museum of
Contemporary Art. Two shows
nu concurrently through Agai Li
by Teas-based series Version
for the Contemporary
Comprise 27 works, including one
interspecific installation and works
photography, school, including one
interspecific installation and works
photography, school, including one
interspecific installation
for the Contemporary
for

collection. The muneum is located at 700 Prospect Street, La Jolla. Hous are 102 m.m. to 5 p.m., Tuesday through Sunday, except Wednesday, when cloting time is 9 p.m. Admission is free each Wednesday between 5 p.m. and 9 p.m. For more information, call 454-0267 or 454-3541.

The Museum of Man has a number of exhibits running The Museum of Man has a number of exhibits numing concurredly. A new display concurred to be seen. Santo Domingo, Zuni, Hopi, and Navasjo jewelly, from per-fingunic to contemporary, an per-fingunic to contemporary, and display of photographs by UCSD antinopology Terotace Shufey and the period of the races left in archaeological remains. The Kids' Trading Post is a "barase" where kids can trade a rock, shell, baseball card, button, or other item for a new collectible from the table. The tra'l Jing post is open Thursday through Saturday. 11 a.m. to 1 p.m., through March. The Museum of Man is located in Balboa Park. 239-2001.

Museum of Photographic Aria, "That Was Then — This Is Now" is a show in recognition of the 150th anniversary of the medium of

"That Was Them — This Is Now" as a show it recognization of the as a show it recognization of the company. As a nod to the past, the cribbit includes some diagonrecepts and anabourpes from the cribbit includes some diagonrecepts and anabourpes from the cribbit includes of the enablities of the child in the cribbit includes the cribbit of the cribbit in a look forward at some of the possibilities for a string the cribbit. The cribbit is a look forward at some of the possibilities for a string the cribbit in a look forward to the cribbit in a look forward to the cribbit in a look of the crib

Museum of Son Diego Hintury, the museum of the Son Diego Hintoral Society or dieglaying and the comment of the Son Diego pelica and ineighters. The enhalter includes 60 hintorial photographia endineighters. The enhalter includes 60 hintorial photographia endineighters. The enhalter includes 60 hintorial photographia engine 1920 pelica with members. San Diego town 'Black Marta' are engined 1920 pelica with englay wagon. — San Diego town 'Black Marta' included the sand of the second that is the museum in the Casa de Balboa in Balboa Park. Hausum hours are the Balboa to 1840 per 1840 pelica pe

10 am. to 9:100 pm. 23-2600.

Netural Historry Musecum, "A Voyage of Discovery" is an exhibit of rare photographs and memorabila related to the home and personal life of Darwin. The Gene Kritsky, a biologist and Darwin scholar.

"Predators of the Ancient Seas" is an exhibit that contains complete fossils of an aquestic Itzard (mossaaux), a born fash (seal).

(mossaur), a bony fish (wolf-herring), and a mammal (fossil baleen whale). The 19-foot whale was recently excavated from a size in Chula Vista. The exhibit also includes a variety of other marine fossils—dolphins, sea cow, walrus, fur seal, sharks, and masses of sea scallops—and a working

paleomology lab set up for viewing as the scientists restore one of the museum's dinosaur skeletons. The museum's permanent exhibits include "Threatened, Endangered, mousest's permanente cantille include "The retreent, findingered, animal life and special habiteuts that are disspensing in fish Drogo and other stars of the world; and the Desert Ecology eights, which Desert Ecology eights, which were started to the control of power between the control of the control of with visited and adults can get some hands-on experience with with visitery of plants and animals and geological and acheaelogical specimens from a desert and geological and acheaelogical procumens from a desert in Balbas Park, is open from 10 am. to 5 p.m. Call 133-3821 for more information."

more information. Reuben H. Fleet Space Theater and Science Center, "Night Vittent," on west though Vittent, "on west though vittent, and the properties of the Chamitas that can be appreciated with the naked eve. On Saunday, appears in the Chamitas Theater, It's a look inside the human body to discover how human systems with the properties of the Chamitas Theater with the properties of the Chamitas Theater with the properties of the propert

Saturdays.

San Diego Aerospace Museum, a new exhibit, using filter optica and light-bot (illustrations, traces the history of the Apollo moon-landing missions. The exhibit is lading missions. The exhibit is all Center's permanent exhibits relate to the history of flight. The museum is located in Pan Annericum Plasa in Balbos Park, Feoura B Oa m., to 4:30 p.m., daily, 234-620;

daily. 214-8291.

San Diego Museum of Art, a newshow. "Art for the Public New Collaboration." opens at the museum on Strundsy, Match 4. The study greenst sext, pheno parels, to seven case studies of large public arropices undertaken recently in various US cries (Dayton, Boston, Philadelpha, New York, Seartle, Cleveland, and Santa Mortica). The and soore of contemporary publicand scope of contemporary public-art shows and gives a feeling of the number of agencies and experts

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The boat leaves from the Bay Cafe, the foot of Broadway at Harbor Drive on the Embarcadero. Boats also available for charters.

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HARBOR EXCURSION

ast be involved when such a project is undertaken.

A major retrospective of fashion, celebrity, and war photography and designs by Cecil Beaton is exhibited through March 26, along with the masum's cermanent. exhibited through March AC, along with the massum's permanent collection. Beaton's Edwardsam collection. Beaton's Edwardsam and the collection of the probably more popularly known as the designer of the the relatival and film productions of My Fair Lady. The exhibit also includes contamn, books, and memorabellia succitated with the familiands year, sight generating the collection of the

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England and America. And three films for which Beaton did design work are scheduled for March (Major Barbara, Gigt, and My Fair

GALLERIES

Graphic Design and
Communication, winners in the
print category of this year's SanDi
Awards from the Communicating
Arts Group of San Diego for
design, photography, advertising,
and broadcasting will be exhibited
through March 26 at the San Diego

BUCK'S

*TICKETS

R.E.M. March 16

BANANARAMA

PADRES

OPENER - April 3 vs. S.F.

If you don't see it listed,

273-4567

234-596.
New Gallery Opening, the Callery Bourbeaux's imageral shown with include work of all media by will include work of all media by will include work of all media by the control of "Tokens," abstract oils by Jison Faessel can be viewed through March 31, with an opening reception set for Friday, March 3, 7 p.m. to 9 p.m., Friends of Jung Gallery, 3525 Front Street, Hillcreat. Viewing hours are noon to 4 p.m., Monday through Friday. 231-1149.

Gallery hours are 10 a.m. to 5 p.m., Tuesday through Saturday; and 12:30 p.m. to 5 p.m., Sunday 234-5946.

Color and Hand-Colored
Photographs, the work of six
California photographers can be
seen at Southwestern College's
gallery from Wednesday, March 8,
through March 31, with an opening
reception scheduled for opening

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READER'S GUIDETO

day, from 6 p.m. to 9 p.m. San Diegan Edith Kodmur's photographs of the visual and performing arts in India are with included in the about allow in included in the about allow in included in the about allow the bickets collected in his travels. Hand-colored works by jo Whaley (Socramenco), Marilyn Makpecace (Sonta Barbura), and Jim Alford (Oakland) are also exhibited. The (Oakland) are also exhibited. The gallery is located on the campus at 900 Cray Lakes Road, Chuls Vista. Heurs are 10 a.m. to 2 p.m. Monday through Friday, with additional hours on Wednesday and Thursday, 6 p.m. to 9 p.m. 421-6700.

"UNnumbered Makes a Trick," Ken Gray, a "communication engineer"/artist, currently living in



BOOKS & GIFTS

Anchorage, but assembled wher he claims are 23,000 component parts to similar all the conditions to missing all the conditions. The only thing missing a the bolt of lightning to serie the premovable of lightning to serie the primordal process. Gray has arranged for process with a telephone handy brown of the process of the process

word might be, You just have to gestes.
Ken Gray, originally from who England, was a circl together with the control of the co

237-9982.

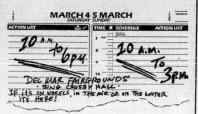
New and Recent Work by Raul Guerren can be seen through Saradray, March 4, at the David Zapf Collery, 1400 Kermer Boulevast, downtown. Paintings, drawings, and prints from the last three years will be on display, including his newest series, "Aspects of Nightlefin Tijtuna." Viewing in from noon 0.5 p.m., Friday and Saraday. 232-2504.

Friday and Saturalny, 212-5004.

"Beaten to a Pulp," a cluplar of basketry and works in handmade paper by 20 US and Cassadian arises includes pieces by local artites Marcha Chatelain and David 24. US the committee of the commit

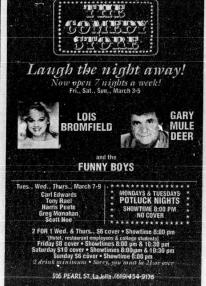


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New Sculpture by Amanda Farber, acrylic-pointed aluminum will be exhibited at the Dietrich Jenny Gallery through March 11. Farber's work is based on familiar objects and images represented in exaggerated scale with a decidedly humonous twat. The gallery is

A Portrait of San Diego, Marie Du Barry painted outdoor scenes the San Diego County area from the 1920s through the 1940s. A selection of her freely painted

ampus entrance on Gili or directions, 534-2637.

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Wednesday

March 8, 7 pm St. James-by-the-Sea Episcopal Church 743 Prospect Street

March 12, 5 pm St. Paul's Cathedral

Church 2728 6th Ave., Hillo 298-7261

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READER'S GUIDE TO

G Street, downtown. Hours are 11 a.m. to 4:30 p.m., Wednesday through Saturday. 232-9743.

Two Installations, solo installations by Mark Niblock and installations by Mark Niblock and Brent Riggs remain on view through March 18. Niblock's sculptural work War Somes contrasts statistics with symbolic biographical stories as a critique of worldwide militarism. Riggs' In the Service of Church and State is a

through Szorday, 23,2-915.

"Sale of Hars Seven Arritas
from New York," paintings and
works on paper by Aaron
Birnbisum, Medison Backus, Ray
Fasagition, Leroy Mincheli, Paulina
Flasgition, Leroy Mincheli, Paulina
Lillian Smith can be viewed
through March 25. Oneiron
Callery, studio A, 711 Eighth
Aveniue, downtown. Gallery hours
active through Sanch Callery and Callery
11 a.m. to 5 p.m. 696-6882.

Lifts, Genner By Cannes Green by Jun Salaman, paintring by Gillian Theobold, merals by Michael Tom, and selections from Robbie Adkins, De Pinto, and others. The show runs chrough March 29 at the SDSU Gallers on campus. Viewing bours are Morday, Thursday, and the SDSU Gallers on campus. Viewing bours are Morday, Thursday, and Tuesday and Wedneedoy, 10 am. Tuesday and Wedneedoy, 10 am. to 4 pm. The gallersy will be closed March 20 to 25, 594-5171 or 294-6941.

"The Lost Architecture of Kiev," during the Soviet repressio of Ukrainian culture beginning in

"Justrea/El Peso," a sculpture installation by El Paso, Texas artist James Drake is on display at the La Jolla Museum Downtown gallery. The work consists of charcoal and conter crayon

the 1930s, many of the historical buildings in the once-grand city of

photographs, maps, and drawings of the "lost" city of Kiev. This is the first West Coast showing for the

the "lost" crty of Kiev. This is the first West Coast showing for the earlibrium arranged by USD's director design Therese Whitcomb in New York City and the Ukrainian Willenium Committee of San Diego. The exhibit remains on view through March 31. Gallery hours are noon to \$ p.m., Monday through Friday. USD is located in Alcala Firk, Linda Vista Road, Linda Vista. 260-4682.

objects, and a framed poem and is based on the 1987 tragedy in which a group of illegal immigrants were abandoned and died in a locked railroad boxcar in Texas. The poem included in the exhibit was written house of these immigrants. included in the exhibit was written by one of hoise immigrants. Jastrey E Faso is a commerciary or the many forms of volumes in the many forms of volumes in the many forms of volumes in the work of the work of

AUDREY HEPBURN IN MY FAIR LADY (FILM VE

A RETROSPECTIVE EXHIBITION OF THE WORKS OF BRITAIN'S CELEBRATED 20TH CENTURY MULTI-MEDIA ARTIST.

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THE BAD SEED
The Sastee Community Thestee is staging Massell Anderson's story or staging for the staging for t

THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088 THE CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 233-0392 has composed on original score for the production. (Sm.) Santree Community Theatre, Media Center, Cajon Park School, corner of Magnolia Avenue and Woodglen Visti Divis, Senter, through March 16. Friday and Saturday at 600 pm. Marines Sunite. March.

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SIX WOMEN WITH BRAIN DEATH

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Walking, Bon Saltmer, Peter Alexander, and John Bridges. Barriey DeSetim is the lighting designer, and Shriley Wildese the costume coordinator. (5m.)

Tablos Street, Point Lorna, Friday, March 3, through March 19, Friday and Saturday at 800 pm. Sundey at 7,00 pm. For information call 224-6263.

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CONVERSATIONS IN EXILE
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charming theatrical occasion than
the stagling of an unlamiliar script b
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Lemas Santa Fe Plaza
Lemas Santa Fe Road, Solana Beach
481-1055

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226-5743 NORTH PARK THEATRE 2891 University Avenue, Sen Dieg 692/0220 OTARRELL SCHOOL OF CREATIVE G PERFORMING ARTS SCPA Theatre 6130 Skyline Drive, San Diego 262 7981 CORONADO PLAYHCUSE 1755 Strand Way, Coronado 435-4856

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Visager — of the popular fairy tale
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the most unusual clothes of all.
Jason Kenn play the king, Joshua
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winfulling tallow who convince the



Mesa College Apolliad Theatre, Friday, March 3, through March 11 Friday and Saturday at 8:00 p.m. Matince Saturday at 2:00 p.m.

GEORGE M The Lawrence Welk Village Theatre Is

COMING

Old Pasquale marries a spring chicken . . . the results will have you cackling all the way home!

presenting this thicks to the great sarphy and the same of George W. Colean that moves from this early days in college that the same of the same of the college of the same of the same of the college of the same of the Baron has directed the production. Does Similer plays Cohen, Other cost, members in 1994. Govern the Bannister, They Pewell, Cyrible Grey, Chitalopher David Jones, Susan Chitalopher Well, Cyrible Grey, Chitalopher Well, Well,

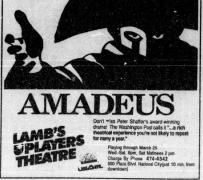
THE GOOD WOMAN OF SETZIAN Undergraduate members of UCSD's drama department will perform in Berint Be (Sm.)
Warren Theatre, UCSD, Wednesday,
March 8, through Sunday, March 12,
at 800 p.m.

HEIDI The San Diego Junior Theatre, now n its 41st year, is presenting a 0









READER'S GUIDE TO THE THEATER

Johanna Spyri, in which Heidi is an amazingly optimistic orphan. She is forced to leave the city and move to social to leave the city print. One is pre-pared to the common to the development of the break Alpa. Site quickly wins the print print print and the common to the development of the common to the common to the common to self-meeting sum. Back in self-meeting self-me

PM NOT RAPPAPORT in his still-memorable A Thousand

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the Old Olobe There is "Testin Meta." Adaptive Glabes a related (feet-or of the Billingual Foundation of the Arts in Los Angeles Nos directed a public reading of the Augestitation connectly by Roberto N. Cosa, in the play, "The Nose of the Augestitation connectly by Roberto N. Cosa, in the play, "The Arts of the Augestitation connectly by Roberto N. Cosa, in the play, "The Arts of the Augestitation of the

Following the reading, the company will perform it in a workshop production, (Sm.)
Progressive Stage Company, 433
G Street, second floor, downtown;
Friday, March 10, through Sunday,
March 12, at 7:00 pm. Mattines
Saturday, March 11, at 2:00 pm. For information call 231-1940.

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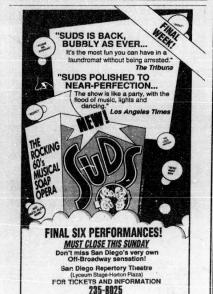


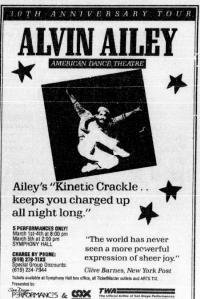
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Conductor & Planist Works by Glinka, Berlioz & Gershwin

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readings during in the Oid Globe
Theatirs' 1989 season is this drama
by Mark Lee. A legendary Hollywood
producer faces imminent death. He is
pressured by a manipulative studio
axec to complete his current project,
which the director has already
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THE ROAD TO MECCA
The Old Globe Theatre is present.
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recrease in her garden, whom a load
age home. The artist turns to her
only friend, a young schoolsteacher,
for augort in this battle of wills and
resette propersion. Crafa New how

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU Catrish Productions, a local independent company, is staging Christopher Durang's satirical ensau on the Catholicism of the '90s. When former students from her 1959 fith-

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Cachimckia, ut criganite nor , Tru band reusino. Dive Bilakiston has been described by the Bilakiston has plays Tahler Dolan, and Tibezo Culhers plays Roist. Parice Dives Deby Dillon, and Rick White round some design, and Rick White round some design, and an expension the stage of the sound of the parice design, and Marvin Read the sound designer. (Sem.) Priloy, March J. Thorough April 9 Thursday through Saturday at 200 pm. Sunday 4700 pm. 200 pm. Sunday 4700 pm. April 2, and April 9 at 200 pm. April 2, and April 9 at 200 pm. April 2, and April 9 at 200 pm.

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The Campus Company of USIXL
through this weekend only, is
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About and Red Proport. Cast
members include Dears Pere.
The Medical
Dears Rescribed. James Rel Medical
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Dears Rescribed. James Relly
Howard Bickle. Gerard Grawillese,
Dearsells LapParks, Rorsald Jones. TO FORGIVE, DIVINE
The North Coses Repentory Thestre is
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Jack Neary's comedy, When young
Father-Jerry Dollen witnesses the
collapse of his childhood sweetheart's
childhood sweetheart's
Neanderhale, it becomes a test of his
faith when he works alde-by-side with
the lovely, wronged wills, Neanderhale,

Sharp is the scenic designer. Thereas Jackson the costume designer, and Fed Bible the lighting designer, (Sm.) Legler Berbough Theatre, ChiP-o States International Cinivers, through March 4; Wags and Means and Furned Code, Thursday, March 2, and Saturdey, March 4, at 8-30 pm. Farally Albam and Red Pappers, Fridgy, March 3, et 8-30 pm. For information all 294-0082.

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Tower of Power and Mark DeCerbo Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Tommy Flanagan, with Charlie Haden and Lawrence Marable:

Roy Book Binder: First United Methodist Church of La Mesa, Fridas, March 3, 7:30 p.m., 4690 Palm Avenu La Mesa, 436-4030.

Anny Grant, Michael W. Smith, and Gary Chapman: Sports Arena, Fridas, March 3, 8 p.m. 278-TIXS or 224-4176

Janks Seigel and Matrix: Bacchanal, Friday, March 3, 9:30 p.m., 8022

The James Harman Band and the Great Crowds Belly Up Tavern, Friday, March 3, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Cheap Trick: Starlight Bowl, Saturday March 4, 5:30 p.m., Balboa Park. 208-9411

OF NOTE of



Milchelle Shackel might be the best of a new breed of mutant-foliae. She's a composite of foliam per Financia lasse-sectioned No. Lang a feesion of the state of the section in section of the section of the section in section of the section of the section in section of the section of t

cher social injustices that have found a haven in Flaggariand.

Shocked's first album. 1966's The Texas Camp-fire Tages, was captured on a hand held recorder for the transport of the state of the control of the strumming and singing on a fence. Nowthistanding the beefed-up production values on last year's PolyGram Records follow-up, tha music on Short Sharp Shocked would bury an effect. "Spozial" singlight like Vega and others of that designer-folk can this Standy at UCSD's Mandewile Audiotium. Opening will be Cowboy Junkies.

JOHN D'AGOSTINO

UCSD campus, La Jolla. 534-4559. Bacchanal, Saturday, March 4, 9 p.m., 8022 Clairement Mesa Boulevard, Clairement, 580-8022

Zachary Richard and Monkey Meet Belly Up Tavern, Saturday March 4, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Unstoppable, Falrfield Fats, and the Doomed Spirit, Saturday, March 4, 9 a.m., 1130 Buenos Avenue. 276-3993.

That Petrol Emotion and Voice of the Beehive: Bacchanal, Tuesday, March 7, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022. Cowboy Junkles and Show of Hands: Bacchanal, Monday, March 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Wolfgang Press and the Death of Samantha: Backdoor, Monday, March 6, 9 p.m., Azhec Centier, San Diego State University campus, 594-6947 or 278-TIXS.

Gerald Albright and Len Rainey and the Midnight Players: Bacchanal, Wednesday, March 8, 8:30 p.m., 8032 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Shawn Phillips and Mark Sebastian: Belly Up Tavern, Wednesday, March 8, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Kenny Burrell, Tommy Flanagen, Bob Magnasson, and Jim Planki Elarioi. Wednesday. March 8, through Sunday, March 12, Wednesday. Thursday, and Sunday, 8 p.m.: Friday and Satenday. 9 p.m.. Summer House Im. 7955 La Jolia Shores Drive. La Joita. 459-4261.

Karyn White: B cchanal, Thursday, March 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Blasters and Lazy Lester and Loaded Dice: Belly Up Therm, Thursday, March 9, 9 p.m., 143 South Cedros Arenue, Solana Beach, 481-9022.

Ronnie Mitsap: Bacchanal, Fridag March 10, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Stanley Jordan and Michael Thomas Bacchanal, Saturday, March 11, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont 560-8022.

Little Charlie and the Nightcats and the Forbidden Pigs: Belly Up Tawen, Saturday, March 11, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Marshall Tucker Bands Bacchanal, Sunday, March 12, 8:30 p.m., 8022 Chiremont Mesa Boulevard, Clairemont, 560-8022

Dan Hicks and His Acoustic Warriors: Park Place, Sunday, March 12, 9 p.m., 1280 Fletcher Parkway, El Cajon. 278/TIXS.

KINGBEM

The Eclectics, featuring Dennis Quaid and the Harry Sandler Quartet: Belly Up Tavern, Sunday, March 12, 9 run., 143 South Cedro Avenue, Solana Beach. 481-9022.

Robin Trower and Not Guilty: Barchanal, Monday, March 13, 8.30 p.m. 8022 Clairemont Mess Boulevard, Clairemont, 560-8022 Kommunity FK: Ro's, Tuesday, March 14, 8 p.m., 4258 West Point Loma Boulevard, Point Loma. 225-9559

Asleep at the Wheel: Bacchanal, Tuesday, March 14, 6 p.m. and 9:30 p.m., 8022 Clairemont Mesa Boillevard, Clairemont, 560-8022.

Dream Patrol: Bacchanal, Wednesday, March 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Kenny Barron: Elario's, Wednesday, March 15, through Sunday, March 26 Wednesday, Thursday, and Sunday, 8 pm.: Friday and Saturday, 9 pm. Summer Mouse Inn. 7955 La Jolla Shores Drive, La Jolla, 459 0261.

R.E.M. and Robyn Hitchcock and the Egyptians: Sports Arena. Thursday, March 16, 7:30 p.m. 278 TIXS or 224-4176

Jeff Healey and Johnny Quest: Bacchanal, Thursday, March 16, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

West Point Loma Boulevard, Point Loma. 225-9559. Albert King and the William Clarke Bands Belly Up Tavers, Thursday, March 16, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Jon Butcher: Bacchanal, Sunday. March 19, 8:30 p.m., 8022 Clairemont. The Lyres: 2581 Club, Friday, March 17, 8 p.m., 2581 University Avenue, North Park, 297-2013.

The Beat Farmers: Bacchanal, Friday, March 17, and Saturday, March 18, 9 p.m., 8022 Clairemont Mess Boulevart, Clairemont, 560-8022 or 278-TIXS.

OF NOTE 🖋



JOHN D'AGOSTINO

The Go-Betweens and A House: Bacchanal, Monday, March 20, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278/TIXS.

Robin Williamson and Cathy Explnosa: Belly Up Tovern, Wednesday, March 22, 9 p.m., 143

In listening to The Timity Session, the RCA Records debut by the Montreal quantet Cewbey Junkfee, one comes to appreciate the descriptor accuracy of the band's name. This is narcotized country, droops those for a new generation of borio-holdon gathered at long-nisked ralperds. That might explain with Junk Read, the goddarfer of nodrook, the commission of the Possion of the Commission of the Commission of the Possion of the Commission of the

Cry. touches of todes, accordion, pedal-stee guiter, dotor, and other rusts refurments give the band's music a sepia firt, like those "Old West" photos you can have taken a the local shopping met. The winners in the "best new artis" category at 1988's New Music Semmer in New York will open for Michelle Shucked Sunday at UCSD's Mandeville Auditorium; and on Monday they'll Mandeville Auditorium; and on Monday they'll Mandeville Auditorium; and on Monday they'll headline at the Bacchanal

Frank Marino and Mahogany Rush: Bacchanal, Saturday, March 25, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Bonedaddys: Belly Up Tavern, Saturday, March 25, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Paga John Crasch: Elario's, Wednesdae, March 29, through Sunday, April 16, Wednesday, Thursday, and Sunday, 8 p.m., Friday and Saturday, 9 p.m., Sunmer House Inn, 7955 La Jolla Shores Drive, La Jolla, 879,0798

Bryan Duncan and Allies: Brown Chapel, Thursday, March 30, call for time, Point Loma Nazarene College, 3900 Lonsaland Drive, Point Loma. 221-2405.

The Taligators: Belly Up Tavern, Saturday, April 1, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Gregory Isaacs; Belly Up Tavern, Sunday April 2, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Randy Newman: Bacchanal, Monday, April 3, and Tuesday, April 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Graham Parleir: Bacchanal. Wednesday, April 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022,

Leon Redboner Bacchanal, Thursday, April 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Reba McEntire and Ricky Van Shelton: Open-Air Theatre, Priday April 7, 8 p.m., San Diego State University campus. 278-TIXS.

Bananarama: California Theater, Saturday, April 8, 8 p.m., 1122 Fourth Avenue, downtown, 233-1781 or 278-TIXS.

Skip Ewing: Bacchanal, Saturday, April 8, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont. 560-8022.

Tesla and Polson: Sports Arena, Tuesday, April 11, 8 p.m. 278-TIXS or 224-4176.

Foster and Lloyd: Bacchanal, Saturday, April 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Toll and the Havalinas: Belly Up Tavern, Monday, March 6, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. **APRIL FOOLS!**



Saturday, April 1 . 8:00 pm **Open Air Theatre**

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BART BLACKSTONE PRESENTS

South Cedros Avenue, Solana Beach. 481-9022. Jonathan Butler, Angela Bofill, and Najeer Civic Theatre, Thursday, March 23, 8 p.m., 202 C Street, downtown, 236-6510.

Let's Active: Bacchanal, Thursday, March 23, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, March 23, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Eric Burdon: Bacchanal, Friday, March 24, 9:30 p.m.: 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

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FRIDAY, MARCH 3



TIMES SQUARE and THE DOOMED with THE RESTRAINTS and

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FAIRFIELD FATS and the debut of PLUS TAX and CRASH pla SPESHULL SKOOL

Monday, March 6 "Noght Gamp"

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WEDNESDAY, MARCH 8 SPIRITS IN MESH

OMORROWS ON MARIE TO THE MLK CARTON CHEDREN, EPITAPH, one LEFT COAST. 10th: Freiding presents, from LA, SST recording origin DINOBALIN JR., with ELVI CHRST, DUN DUM 90'VS, RAMPAGI and RUDE NEIGHBORS. 11th: From Chicago, Ameleo recording origin, 11TH DREAM DAY (combibile part alternation).

FIREHOSE

ROVING EYE HUSIC REPORTS heard. Course life his frait right. Silent Treatment wimp note done was but it was the Dum Dum Box who was us us, while Glorif who was us us, while Glorif is wonderful if you, like if in a tree. Closing 46 Love Gluss went out into the audience knock knocking on Heaven's door, they may never get in, but sure is fun hearing them by. Thorsis Alli!

John Prine: Bacchanal, Tuesday, April 18, and Wednesday, April 19, 8:30 p.m., 8022 Clairemont Mesa Boulcoard, Clairemont, 560-8022.

Joe Pass: Elario's, Saturday, April 29, 9 p.m., and Sunday, April 30, 8 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0261.

LOCAL MUSIC

Club listings are correlled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday attention or Friday before 5:00 p.m. The listings are free. **North County** American Legion Post 365, 321, South Santa Fe Avenue, Vista. 726-0472: Jack Johnson performs

The Basil Street Cafe, 576 North Highway 101, Leucadia. 942-5145. Lenny West performs jazz and variety music on the guitar from 6:30 to 10:30 p.m., Fridny and Saturday.

matter of the gener removes as 1,000 page, 1940 and Salardiae BeByl US Sheera, 145 South Corlos BeByl US Sheera, 145 South Corlos Desired Corp. 1950 and Salardiae Sheera Sheera

The Boathouse, 85 Ericinitas Boulevard, Encinitas. 944-1338: Brian Whittaker, contemporary, Friday and Saturday evenings.

at the

The grace, impeccable technique, and fluid imagination of Temmy Hanagaai is one certification of the continuing resilience of beboop piana. Although Flansgan is primurily known for the many years he spent as an accompanist for Eta Fitzgerald. his star has risen considerably in the 15 years he has spent rebuilding his status as a primary solder in that time he has

spent infectionly in the status as a superior infection of the complex close to 20 critically celebrated but relatively commercially celebrated but relatively commercially celebrated but relatively commercially. What distinguished Flamapan's style are that firm, flamborphot at What distinguished Flamapan's style are that firm, flamborphot at What Flamapan's style are that firm, flamborphot at external of the bope real poly with most saturatives with mode excentric flare by Monk, Parker and Cottrens. You would expect a role track of condecatework or complication, but who is the control of the separative and the property of the report of the separative and year for the control of the separative and year for the separative and year.

STEPHEN ESMEDINA

BookWorks/Pannikin Coffeehoure, 2670 Via de la Valle, Flower Hill Mall. Del Mar. 755-3735: The Bill McPherson Trio, original Jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; Night Heat, rock and roll, Sunday.

Buggy's Speakeasy, 340 East Grand Avenue, Escondido. 741-0935: State-A-Mind, rock and roll, Tuesday through Saturday.

The Cambridge Inn, 1250 East Vista Way, Vista, 726-2303- John LaDuca, pianist, performs nostalgis, jazz., contemporary neusic and more and also honors requests, 7-11 p.m., Tuesday through Saturday.

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TICKET

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HERIDGE

Camelot Iun, 887 San Marcos Boulevard, San Marcos. 744-1332: The Paradise Street Band, Irish music, Friday: Cella, contemporary, Saturdas.

Carlos Merphy's, 240 East Via Rancho Parkwey, Suite A-I, Escondido. 483-5932: Anything Goes, contemporary, Wednesday through Saturday; Song Trek, audience participation recorded video presentation, Monday and Tuesday.

Chez Orleans, 302 Midway Drive, Escondido. 743-1772: The Belair Boys, vintage rock and roll, Sc.nday.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Occanside, 757-0869: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday

Jolly Ruger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Hut-Sut Raiston, contemporary, Thursday through Saturday.

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-9111. Tournament of Champions Lounger. Rising Star and Devocean players rising Star and Devocean players risingthy; treesfup through Saturday, Bowerty Slaten, planist, entertains rightly, except Tuesday, at 8 p.m., in the International Saloon.

the international sation.

Leo's Little fit of Country, 680 West San Marcoa Boulevard, San Marcoa Harcoa Harcoard San Marcoa Harcoard San Marcoa Country, Wolneaday through Sunday Gans reasion Senday; Frank Ricci and Mirage, country musts. Toesday Ladiec' night out, feathuring women yocalists, is on the second and fourth Thursday of the month.

Mille Plears, 6009 Page Delicias, Rancho Sunta Fe. 756-3085: Joel Nash, plano show tunes, Wednesday through Saturday.

Monterey Bay Cannors, 1325 Harbo Drive, Oceanside, 722-3474: Tony Isaloney, cornedy and music, Friday and Saturday.

The Pucking House Restaurant, 125 South Main Avenue, Pallbrook. 728-5459: Good Times, country rock. Priday and Saturday evenings.

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquitos. 484-3723: Alan Jebay, contemporary and variety, Tuesday through Saturday

El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday.

Don's, 3385 Mission Avenue, Oceanside, 722-3667: Jack Smith, jazz on leg-boards, Thursday, Friday, and Sunday; theKim Linday Group, with Marshall Hawkins and Bob Boss, jazz and blues, 7-11 p.m., Saturday.

El Comal, 1284 Poway Road, Poway. 486-1010: Greg Hartline, swing, country, blues, and oldies, 7 p.m., Wednesday, Thursday, and Saturday, and 5 p.m., Priday.

The Crasy Berro, 6996 El Camino Real, La Costa. 433-3373: The Ganey Brothers play rock and roll music from 4-7 p.m., Sunday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Ménage, contemporary rock and roll, Thursday through Saharday; Impulse, contemporary, Tuesday and Wednesday

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to None. rock from the '50s to the '80s, Friday and Saturday.

The Flying Bridge, 1103 North Hill Screet, Oceanside, 722-1904: Billy Fowler and Susan Kiley, contemporary, Tuesday through Saturday, Don Tennison, country and contemporary, Sunday and Monday.

Fegerty's, 245 West El Norte. Escondido. 743-9141: Gary Lehman, contemporary and country. Friday and Saturday.

Gilbey's, 945 West Valley Parkous, Escondido. 480-0420: B Natural, contemporary and variety, Wednesday through Saturday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: The Tony Carmen Trio, Top 40 and country and western musti-Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

The Huggry Hunter, 11940 Bernardo Flazo Drive, Rancho Bernardo. 485-1262 or 536-2400: Ray Correa, vocals and guttar music. Wednesday and Thursday, Ray and Lainte Corres, nostalgic and contemporary music, Friday and Saturday.

Ireland's Own, 656 First Street, Encinios. 944-9233: Gabriel Frensy Irish folk music, 9 p.m., Thursday through Saturday.

Saturday
Miracelei Café, 1953 San Elijo Avenue,
Cardid; 943-7924: Peter Pepping, jasz
and classical gulatent, rapering, jasz
sell pan, Priday accommented by just
and classical gulatentity for labertion,
after 9 pm.; Josiah, contemporary vnd
variety, 10 am. 22 pm., Sunday; open
mike night, Tuesday.

Oakvale Lodge, 14900 Cakvale Road, Escondido. 745-3193: C.W. Express, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Café, 2739 Via de la Valle, Del Mar. 755-6614: Live music, nightly, cali club for information.



From the days when he was just plain Dan McClain, and then the Big M.R. Cesuity life. Meetings has enhanced a reservoir, in the Big M.R. Cesuity life. Meetings has enhanced a reservoir, in the day of the second of which and popular valued with a pool measure of the act reals on which and popular valued with a pool measure of the second of whom have active bands of their own) should more than controlled for any exercised for the second of whom have active bands of their own) should more than controlled for the second of the sec

STEPHEN ESMEDINA

The Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country. Friday and Saturday.

Portofino Restaurant, 1108 First Street, Encinitas, 942-8442; Craig Jones, panist, performs swing, Jazz, contemporary music, and much more and also honors requests, from 6:30-60:30 p. n., Sunday, Thesday, Wednesday, and Thureday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296: The Riptones, rock and roll music, Priday and Saturday.

CHARGE TICKETS

BY PHONE 560-8022

278-TIXS

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Threw Money plays rock and roll music Wednesday through Saturday and heats a jam session Sunday.

Ranche Bernardo Inn., 17550 Bernardo Oake Drive, Rancho Bernardo, 277-2146. One Plus One, contemporary, Tuesday through Saturday: Sound Investment, contemporary, Sunday and Monday.

The Red Coach Ian, 135 North Pine Street, Escondido. 743-9796: Messenger, rock and roll, Thursday through Saturday: Spil'n Image, rock

and roll, Sunday and Monday: Foolish Pleasure, rock and roll, Tuesday and Wednesday.

Ringer's, 5517 Mission Road, Bonsall Village Center, Rossall, 941 5083; Larry and Jeanette Reed perform contemporary, '50s and '60s, and country music, Friday and Saturday evenings.

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-9956: Jodike and Riccochet, country music. Thursday through Saturday.

The Sand Bar and Restaurant, 3878 Carisbad Boulevard, Carisbad. 729-3170: The Wayback Machine, oldies rock. Pridge evening the Band from Hell; rock and roll music, Thursday and Saturday.

Shepherd's Cafe, 1126 First Street, Encintas. 753-1124: Diangela sings the music of Joni Mitchell, Judy Collins, and other Top 40 artists, as well as originals and new-age music, from 6-9 p.m., Saturday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido, 746-7038: Dakota, country rock, Tuesday through Sahartay

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Cartsbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Beaches

Anthony's, 4120 La Jolia Village Drive, La Jolia, 457-5008: Dale Vernon, piano variety. Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla, 454-4288: George Reno, pianist performing pop, jazz, bloes, and boogle, 7 p.m., nightly; Aram, European music on the piano, 9 p.m., Wednesday through Saturday.

9 p.m., Wednesday through Saburday.

Baha Heat, 1998 West Masson Bay

Drive, Blaston Bay, 488-0551. Club

Mercelas: Good Nees, contemporary.

Throundy through Saburday: Dr. Chicos

Island Sounds, 18a. reggine, and

culypts, Bendey, the Herone, rock and

roll, Wednesday. Fune bar

nettertainment: Barry Chang. Benday

through Saburday. Bob MacLood.

Sounds and Menal.

Banger's, 710 Garnet Avenue, Pacific Beach. 483-7844: Evenstar, rock and roll, Thursday; the Blonde Bruce Band, rock and roll, blues, and rhythm and blues, Friday and Saturday; 3 Hot Cats, rock and roll, Wednesday.

Cats, rock and rost, weenessay, weenessay, belemont's Beach Clab, 3105 Ocean Front Walk, Mission Beach, 488-2815: The Beach Club Band featuring Rockin' Joe and G.T., vintage rock and sooi music, Wednesday through Sunday; the Studio Club presents a singalong party on Monday and Tuesday.

Bullfrogs, 5946 Newport Avenue, Ocean Beach. 222-5300: Nemesis, rock and roll, Thursday through Saturday. Evenstacrock and roll, Toesday and Wednesday.

Louie Louie, oldies and party music Monday and Tuesday. Casey's Pub, 714 Garnet Avenue, Pacific Beach, 274-5523: Spaghetti Western, vintage rock and roll, Wednesday.

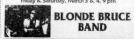
Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: "Chuckie," comedy and music, Wednesday through Saturday, Song Trek, recorded music and video audience participation show, Sunday:

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081. Cannibal Lounge: The Mar Dels, vintage rock and roll, Thursday; Borracia.9 y Loop, tropical rock and roll, Friday; Surf City, vintage surf rock



Thursday, March 2, 9 pm

EVENSTAR



Wednesday & Thursday, March 8 & 9, 8:30 pm

3 HOT CATS

HAPPY HOURS: Monday - Fitday, 4-7 pm \$2.00 cover Fitday & Saturday Each Wednesday is "Ladles" Night" All well drinks \$1.00 710 Garnet Ave., Pacific Beach - 483-7844

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TITT TUESDAY, MARCH 7



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GF GERALD ALBRIGHT PLUS: LEN RAINEY & THE MIDNIGHT PLAYERS

TOP PLIGHT KARYN WHITE



FRIDAY, MARCH 10

TISTEL WELCOMES RONNIE MILSAP

SATURDAY, MARCH 11 KIEMOREI WELCOMES JAZZ QUITARIST STANLEY JORDAN

PLUS: MICHAEL THOMAS

SUNDAY, MARCH 12

distan MARSHALL TUCKER

AND THE BACCHANAL

MONDAY, MARCH 13

ROBIN TROWER TUESDAY, MARCH 14 THE WHEEL

THE WHEEL 10,1

WEDNESDAY, MARCH 15
KIFMOTEL INVITES YOU TO A PREE SHOW WITH DREAM PATROL

LISTEN TO KIFM 98.1 FOR DETAILS THURSDAY, MARCH 16

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LET'S MLTIVE 3/23 - SHIL BURGONT MLSH 3/2-3

FANN A RAHEDO & HANDON FILSH 3/2-3

GATO BARBIERE 4/1 - RANDY TEWMAN 4/3- & 4/4

GRAHAM PARKER 4/5 - LOON REDBORG 4/3
SHIP EWING 4/3 - POSTER & LLOYD 4/15

JOHN FRITE 4/18 & 4/19

FARRORT CONVENTION 4/22 - ORBG ALLMAN 4/24

TARIHT ATRIARON 4/30 - EURC OWENS 5/16

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and roll, Saturday; the Big Fins, vintage rock and roll, Tuesday; Hollis Gentry's Neon, jazz, Wednesday, Moray's: Peter Robberecht, new-age planist and eniet aince, performs 5:30-7:30 p.m. Wednesday through Saturday. Peter also performs Priday and Saturday. Peter also performs Priday and Saturday evenings, from 9 p.m. to midnisht.

Chuck's Stuak House, 1250 Prospect Street, La Jolia. 454-5325: Encore, juzz. Wednesday through Saturday; live jaza, Sunday, call club for information.

Elario's, 7955 La Jolla Shores Dri La Jolla. 459-05-11: Tommy Flanag with Lawrence Marable and Charli Haden, jazz, Thursday through keyboards, with vocal accompaning Monday and Tuesday; Kenny Burrel and Tommy Flamagen, jazz,

Filiber McGee's, 1466 Garnet Avenue, Pacific Beach. 272-8540: Brian Baynes, contemporary, Wednesday and Friday; Don Dunn, contemporary, Thursday and Saturday.

Intron Hotel, Cargo Esir, Il 75 Esir, Mission Bay, 276-4010. The People Movers. contemporary, Wednesday through Saturday evenings. Happy Hour Jasz Hank Easton's Easton West Band, Thursday, 911. Friday, Lori Bell, Wednesday, The Bill Shrews Saxtet, with woralist Leonard Allen, plays Saturing the Sanday brunch.

noon off Coronado, 435-661. Ocean Avenue, Coronado, 435-661. Ocean Terrace Lounge: Passion, contemporary, Tuesday through Saturday: Don Miller planist, perform at 8 p.m., Sunday and Monday; Passion, contemporary, Tuesday and Wednesday. Palm Court: James Parish planist, performs 5 p.m.-midnight, Pridsy through Sunday, and 3-10 n.m.

La Avraida, 1301 Orange Avenue, Coronado. 435-6262: Silvia Louise and Chava Reyes, musical variety featuring pop, blues, jazz, folk, show tunes and more. Thursday through Saturday.

The Lending, 4250 West Point Lona Soulevard, Lona Portal, 223-9159: Norman Clifford and Priends, contemporary, Wednesday through Saturday, Mondar night showcase with Judy Ames and Norman Clifford.

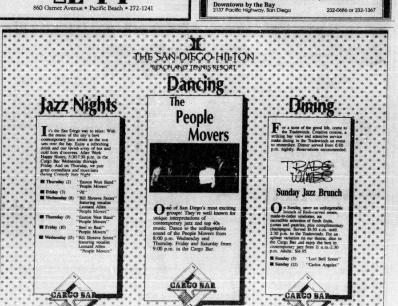
The Loft, Diego's, 860 Garnet Avenue, Pacific Beach. 272-1241. The Joe D'Orio Quartet, Jazz, Thursday through Saturday: Holly Hofmann and Ronn Satterfield, Jazz, Tuesday and Wildowards.



Open Thursday-Sunday, 8 pm-1:30 am Music starts at 9 pm Sunday, Professional Jazz Jam Night 7 pm-midnight









The Mexican Village, 120 Orange Avenue, Coronado 438-1822: Piano bar entertainment: The Music Makers with Bonno and Pinto, contemporary rock and roll videos, Thursday through Saturday: Randy Beecher, pianist, performs Sunday through Taesday;

Putnian's/Coloratal Inn, 910 Trospect Street, La Iolla. 454-2181: Planist William Cratty plays contemporary and classical selections from 6-10 p.m., Thursday through Saturday, and from 10:30 a.m. 1:30 p.m., Sunday morning, and from 6-9 p.m., Sunday esening. Mony Moneys, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Crystal, rock and roll, Thursday through Saturday; Perfect Stranger rock and roll, Thesday and Wednesda

Ocean View Restaurant, 1330 Orange Avenue, Coronado. 435-2771: Counterpoint, with Bjorn Rasto and

Old Pacific Beach Cafe, 4287 Mission Boulevard, registre Beach. 270-7522: Live music, nightly, call club for information

The Rusty Pelican, 4340 La Jolia Village Drive, La Jolia, 587-1886: The Most Valuable Players, jazz, Taesday through Saturday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Poriez, Sondheim, et al., on the piano, Wednesday through Sunday.

Torrey's, La Jolla Marriott Hotel, 4240 La Jolla Village Drive, La Jolla. 587-1414: Patrol, contemporary, Friday

Whaston's, 1921 Bacon Street, Ocean Beach, 222-6802: The Candiff Review, regigate, Thrusday, Braw New World, regigate, Friday: Bellier, registe, Cachabeat, registe, and the Cardiff Review, registe, Sahu-Jay, thus: Jam seasion, Sundre enring: Original Hand Night, Moraday, featuring local rook, and roll articles, thand thines, Thenday cortile, register, Wednesday, Wednesday,

San Diego North

The Bacchanal, 8022 Clairement Meas Boulevard, Clairemont. 50C68022; Local Band Night, Titurada call club for information, Jaria Siegal, and Matrix, jara, Fishig, the Fisher Barons, with Dare Alvai and Saturday, the Cowboy Junicies, rock, and post of the Cowboy Junicies, rock and only. These post of the Republic Cowdon, Junicies, and and Junicies Gerald Albright, jazz, Wednesday.

Blarmey Stone Pub, 5617 Balbon Avenue, Clairemont. 279-2033: Tony Cummins, Irish folk music, Wednesday through Sunday.



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Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Four Eyes, rock and roll, Thursday through Sahurday; the Siers Brothers, rock and roll, Wednesday.

C.D.s, L.P.s, Cassettes, Posters .75¢ Drinks 9-10 \$1.00 off with this

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Road, Mission Valley. 280-4698: Martis Cox, Irish and folk music, 8:30 p.m..

Center Court, Mission Valley 297.3603 The Cat-Illacs, vintage rock and roll, Wednesday.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-733: Jack Pollack, planist, performs from 5-10 p.m., Tuesday through Saturday, Janell Rock, planist and wealist, entertains during the Sunday brunch and Monday evening.

Halli Baba, 104 Mission Valley Center West (824 Camino de la Reina), Mission Valley. 298-2010: The Hajii Baba Band, Arabic music and dance

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety singalong music, Wednesday through Saturday

Holiday Imn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Chain Reaction, contemporary, Thursdaythrough Saturstay; the Studio Club presents a singliong party on Monday and Tuesday.

Islands Lounge, Hanalci Hotel, 2270 Hotel Circle North, Mission Valley, 297-101: The Elements, contemporary, Tuesday through Saturday, live music, Sunday and Monday, call club for information.

Helly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131. Plano Bar: Paul Gregg, Tuesday through Saturday, 5-8 p.m.; Dale Pearson, piano variety, Monday through Thursday, 8 p.m.; Margie Harmon, Saturday and

Klicks, San Diego Marriott Mission Valley, 8757 Rio San Diego Drive, Mission Valley, 692-3800: Area Code, contemporary dance muric, Tuesday through Saturday.

La Hacienda Cantina, Mission Valley Inn, 875 Hots! Circle South, Mission Valley 298-8281: Bordertown, contemporary. Thursday through

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North.

The Library, 7459 Mission Gorge Road, 583-0116: Sharon Andrews and

The Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Front Runner cock and roll. Thursday though

Saturday: Cassel, rock and roll, Sunday and Montay: Prans, rock and roll. Tuesday and Wednesday.

Padre Geld, 7425 Linda Vista Road 277-8684; Ray Chahna and Friends perform dance, using, and oldles music, Friday and Saturday evenings.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday. Swing, and others, Friday and saturdage. Radissen Hobel, 1433 Camino Del Rio South, Mission Valley, 260-0111: Hot Pursuit, with Delene St. Clair and Barry Cahill, contemporary and Top 40 music, Tuesday through Saturday.

Reuben's, 7637 Balboa Avenue, Kearny Mesa. 278-7373: James Wagne and the Invisible Band, music of the '66s and early '70s on guitar with worals, Tuesday through Saturday.

San Diego Nites Country and Western Showcase, 9522 Miramar Road Comer of Black Mountain Roads, Mira Mesa. 271-8780. The Dave MacInton Bland, country Wednesday through Saturday, Jack Johnson, country and contemporary matic, 9 p.m., Sanday and Monday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday through Saturday.

Spirit, 1130 Burnos Avenue, Bay Par 276-3993, Unless otherwise noted, all 276:3993. Unless otherwise noted, all are nock gloups. Strange Bress, the Rubber Knobs, Lo Profile, and Murder Crows. Threating-Hoselft Endevert. Beatward Crows. Threating-Hoselft Endevert. Beatwards, and Junction 8, Friday. Unstoppable, Parifield Fass, Plass Tax. Crash, and Spenhul Shool, Saturday. Nitecamp, Monday, San Diego songwriter's aboscuse, Tuesday, hosted by Sturing Sambert. Low Child. Spirita. Wednesday. Bed Calabert. Wednesday. Ref. Bed. Calabert.

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruis, Mira Mesa, 635-1461: Bolton/Dallas, rock and roll, Thursday through Saturday, Perfect Balance, contemporary, Sunday and Monday, Four Eyes, rock and roll, Thesday and Michaedian.

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contemporary, Friday and Saturday; Bill Mullen, contemporary, Sunday and Monday



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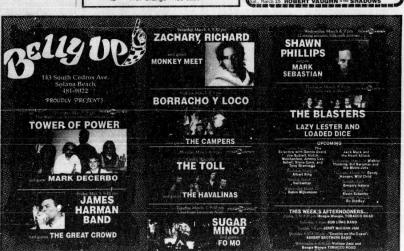
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Sat., March 25 ROBERT VAUGHN & the SHADOWS



music, Friday and Saturday; Fon Bell, oldies singlalong, variety, Monday through Thursday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crary, country, Tuesday through Saturday: Haywire, country, Sunday and

San Diego South

The Abber Resturent, 2825 Fish.
Avenue (corner of Fifth and Olive).
Hillcrent, 2914-1779: Vicial Wedhaster,
hary music, Monday: Roberto Valdez,
voloritolipianti, Tuesday and
to voloritolipianti, Tuesday and
the Thorson, prince and vielle
music, Priday and Saturday; Lubs
Popovo, Jaine and vielle
music, Priday and Saturday; Lubs
Popovo, Jaine music, Sunday, Planist
Roberto Valdez plays during the
Santaly Persons.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Shine lt On, contemporary, Wednesday through Saturday: Power Play, Top 40, Sunday and Monday; Red to Real, jaza. Tuesday.

Antee Bowl, Turquoise Room, 4356 30th Street, North Paris, 263-3135: Off the Wall, Top 40, Thursday, Shari and the City Street Band, contemporary, Friday and Saturday.

Banno's Bistro, 3787 Fourth Avenue, Hillcrest. 574-1633: Roger Belioni plays blues guitar, dinnertime, nightly.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Marcia Wood, contemporary music, Wednesday and Thursday; Devin Bales, contemporary, 7-11 p.m., Friday and Sahurday.

Blarney Stone Tree, 510 Fifth Avenue, downtown. 233-8519: Tom and Maura Healy, Irish and folk music, Wednesday through Friday, and Sunday: Martin Cox, Irish and folk music, Saturday.

Cot, rath and sole music, Saturday,
The Boathouse Grill, 701 B Street,
downtown. 696-0225: Byan Verhoye,
plaintst, performs from noon-2 p.m.,
Tuesday through Priday and from
5-7 p.m., Tiesday through Thursday,
Rick Ross, plaintst, performs from
5-7 p.m., Priday.

The Boathouse Restaurant, 2049 Harbor Island Drive, Harbor Island, 291-8010: George Matolan, sazz on the saxophone, 8 p.m., Friday and Saturday. B Street Cafe and Bar, 425 West B

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236:1707: Hollis Gentry's Neon, jazz, 6 pm., Thursday, and 9-30 pm. Priday and Saturday; Archie Thompson, contemporary jazz, 6 pm., Monday through Wednesday, and 5:30 pm., Friday and Saturday; Char.des, jazz, 5-9 pm., Sunday.

Buster Daly's, 3112 University Avenus North Park. 284-2747: Edison Riggs, rock and roll. 8 p.m., Thursday and 4-8 p.m., Sunday; live music, Friday and Saturday, call club for information

Cafe del Ray Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday through Saturday evenings: planist Barry Craig plays from 3-8 p.m., Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego. 283-8213: Jonathan Murray, piano and wocal variety, Thursday through Saturday.

variety, Thursday through Salanday, Copacabana Bentaurant, 2888 Pacific Highway, San Diego, 297-2972. Rio Room: Sel e Mat ropical durce music, Friday and Salunday evenings, Upstairs, Loughe Jame Moran, Brazilian jazz, Tuesday through Salunday, Iganema Cove: Drivo performs modern Latin jazz, Friday and Salunday.

jaiz, Friday and Saturany.

Creec's, ND Fifth Street, downtown.

233-4355. 11:30 a.m. Jazz parformers.

Mitch Manker and Friend, Thursday and Friday, Sheep Meyers, Monday and Wednesday, Clastence Bell, Thusday St. Shames, Priday and Monday, Janell Rock, Saturday, Sue Frienzbord, Frainter, Tiessay, Steve Feiersbord, Wednesday, 8:30 p.m. Jazz performers:

Tobacco Boad, Thursday and Friday, the Joe Myrillo Quartet, Satzcday, for Marillo hosts a jam seasion, Southy, the Hollis Gentry Acoustic Quartet, Monday, the Bill Shreeve Acoustic Quartet, Tiosday, the Shep Meers Quartet, Wordensday, Daniel Jackson performs at 10 a.m., Saturday and Sunchay, A.J. Croce plays plano at 6 p.m., Sunday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, Greg Glover, keyboard music, 5-8 p.m., Mor.day through Friday; Jimmy Fontane, piano variety, Diseday through Saturday evenings.

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-658). Piano bar: Paul Grege, Tuesday through Saturday. Patti Glenn, Sunday and Monday.

Patti Gieru, Sonday and Monday.

Drowey Maggift, 3000 University
Alexan, Hillcreit, 798-6584; Miller Cassaria and popular massic
the pians, Thanday, Mannas, Latin
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DW's Pub, San Diego Marriot: Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: The Ron Eache. J Jazz Trio, jazz, Tuesday through Saturday.

Saturday.

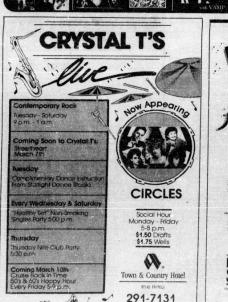
The Escape, 421 University Avenue.
Hillcrest. 295-8282: Leslie Simpson.
with J.K., blues, jazz, and
contemporary music, Thursday, Peggo
Minafee and Jack Pollack, jazz via
contemporary music, Friday, live musi
Saturday, call club for information;
Prances Black and Nathan Psy,
contemporary music, Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0586. Mark Meadows and Pacific Coast Highway, jazz. Thursday; Flight 7, jazz, Friday and Saturday.

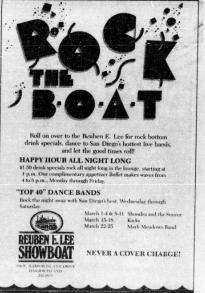
Pifth Avenue Bistro, Horton Park Plaza Hotel, 901. Fifth Avenue, downtown. 232-9500: New-age planist and entertainer Peter Robberecht performs from 5-7 p.m., Monday. Live music is offered on other nights also, call club for information.

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive), Hillorest. 291-4779: Mike Lamy, pianist, perfore Michaesday and Friday: Luigi Leuvane sings pop and opera classics, Thursday Mike Lamy, Elleen Sowman, and Sal





500 Hotel Citcle North San Diego, CA 92108





(U.S. Grant Hotel, 326 Broachus; downtown. 323-3121: Robin Henkel and Richard James, Jasz and Dues. Thursday through Saturdus; Performing in the Grant Grille Lounge is planist Doug Ulrich, from 5 to 7 pm. Tuesday and Wednesday, and planist Jack Hennessey, Monday, and Thursday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Etoufeé, blues and jazz, Thursday through Satunday: Donna Cote, contemporary, Wednesday through Friday. 4.7 p. Wednesday through ontemporary, Wei

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700. John Bowe, piaso variety, 8:30 pm., Priday and Saturday, and 9:30 a.m., Sunday morning.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest, 298-4011: Fred Benedett, Gamical guitar, 7 pm. Friday: Sam Hinton, Folk music, humo and lore, at 7 pm. Saturday.

East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Cella, contemporars, Wednesday and Thursday; live music, Friday and Saturday, call club for information.

The Boondo.ks Restaurant, 8320 Parkway Drive, La Nesa, 465-3660: Eddie Gold, contemporary, Wedness through Saturday; Jim Moore, singe and guitarist, performs contemporar

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Bull and Bear, 690 North Second Street, El Cajon, 579-3663; The Border Tones, rock and roll, Wednesday through Saturday.

Wednesday through Stantarday.

Carloi Marphy ViCrosemont Center,
5500 Crosamont Center priva.
La Meas, 668-7577: Denumy Rochez,
comody and musica Turarday through
Sahnday, the La. This hosts a juaz
jam sension beginning at 7 p.m.,
Somday, Soud Their, recorded video
music audience porticipation
presentation, Menday and Thesday,
Boldmarking, nock and red,
Wednesday.

Plian Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Silverado, country music, 9 p.m., Friday through Sunday, and also at 6 p.m., Sunday.

o p.m., Sunday.

The Irish Inn, 2754 Alpine Boulevard, Alpine. 445-2550: Sean McVicker and Paul Dunn, Irish, folk, and contemporary music. Thurday through Saturday. Piraita Kristi Rickert performs at 5:30 p.m., Taeaday through

Don's East, 13S2! Busineas Highway 8 at Los Coches Road, El Calon.
443-2444: The Shadow Riders, country rock, Friday and Saturday.

The Diagnost Bar and Griff, 28944 Old Highway 80, Pine Valley, 473-8727 The Rockaways, contemporary rock and roll, Friday and Saturday.

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: Vince Warren plays jazz music on "the stick," Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Cas country, Tuesday through Sunday

High Society Jazz Band 5:30 pm

Null and Void ('60s rock 'n' roll) 9:00 pm Null and Vold 9:00 pm

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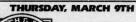


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Kelly's Pub, 6344 El Cajon Bouleurd, college area. 286-0409: Everett King. college area. 286-0409: Everett King. the State of the Common College of the C

Kouak's Restucerant, 401 West Main Street, El Cajon. 442-7768: Second Wind, contemporary and folk music, Priday and Saturday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside. 443-0420: Live music Friday and Saturday. call club for

Lorenzo's, 596 Broadway, El Cajon. 442-9696: The Premiers, contemporary, Tuesday through Saturday, Startine, rock and roll, Sunday and Monday.

Louis Louis's, 5286 Beltimore Drive. La Mesa. 462-0533: Sh-Boom, vintage rock and roll, Thursday through Saturday: Breakheart Pasa, country rock, Sunday through Wednesday.

The Moondance Bar, 11510 \ loodside Avenue, Santee, 449-8230: Kennard and Niller, contemporary and country and western music, Friday and Sahurfae.

Park Place, 1280 Fletcher Parkway El Cajon, 448-7473: Live music, nightly, call club for information. Pelikan Pub, 7828 Broadway, Lemon Crove. 464-9284; Slight Touch, country rock, Thunday, Scanners, rock and roll, Priday and Saturday, Kent the Crary Man, comedy and music, Wednesday.

Wednesday.

Peter Jay's, 9325 Mission Gorge
Road, Santee. 562-2429: Heartheat,
featuring Cecily Wall, confringorary,
Friday and Saturday evening.

Pine Valley House Restaurant, 78841 Old Highway 80, Pine Valley, 473-8709: Street Talk performs country music at 9 p.m., Friday and Saturday.

Reuben's, 545 Grossmont Center Drive, La Mesa. 465-3464: Larry Moore, planist and vocalist, perforn from 7-11 p.m., Tuesday through Saturatus

Some Place Else, 14110 Old Highway 80, El Cajon. 443-5429: Slight Touch, rock and roll. 9 pm., Wednesday, and 6-11 pm., Sunday: the Instigators, 30s and '60s rock and roll, Friday and

Wanda's Drop Inn., 9143 Campo Road, Spring Valley, 698-2204: Kamelot, classic rock and roll, 8 p.m., Friday and Saturday, and 4-8 p.m. (jam session), Sunday.

South Bay The Country Bumphin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Prans, rock and roll, Thursday through Saturday; 13th Floor, rock and roll, Sunday and Monday: Crystal, rock and roll, Thesitsy and Wednesday.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1565: Wayne Gire. country, oldies, and contemporary, Friday and Saturday. Hutch's, 1462 Palm Avenue, Imperis Beach, 423-3479: Amber Star and S Country, country music, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: '50s and '60s rock and Latin music featuring Louie and Loos Change, Wednesday through Saturday nights, and Ernesto and Friends, Sunday through Toesday.

La Muse, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Friday and



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Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, country, Thursday through Sunday (am session beginning at 5 p.m., Sunday): A Yaste of Country, country music. Sunday

PERFORMERS

Performer listings are compiled by Per Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Priday before 5:00 p.m. The listings are free.

Rock & Roll

The Beach Club Band featuring Rockin' Joe and G.T.: Belmont's Beach Club The Belair Boys: Chez Orleans, Henry's

Henry's The Big Plus Catamara Hotel Bisarros 2582

Bizarro; 2581
The Blende Bruce Bandt Bunger's, Assi Murphy's Belton/Dallast Tie Lev'ellasy Pork The Border Toneas Bull and Bear Cassel: Navgo him The Cabellaciz Earthquide Caff The Chems Set the Wellbouse

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Impulses: Fineside Lounge.
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David Kennedy and the Dominos.
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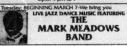
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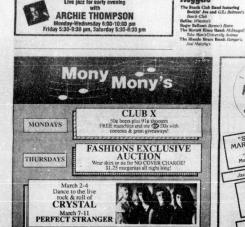
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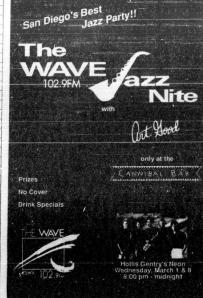
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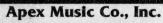












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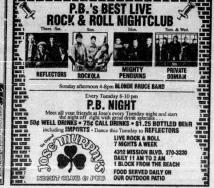
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CURRENT MOVIE

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The Accidental Tourist - Single-handedly, William Hert datan mean the start of the start

measured step of it. With Kainseen Turner, directed by Lawrence Kasdan. 1988. *** (Carousel Cinema 6, from 3/3)

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Bill and Ted's Excellent Adventure— An excitation of stupidity, a trait the filmraskers would seem to know intimately. Two low-denominator high-

magic-touch bealings that bring to mi Petries own best film, and one of the best American ones of the entire Eighties, RESURRECTION. On this project he needs all the good will be can get. Don Ameche, Willoud Brimle Hume Cronyol, Jack Gilford, Edzine Strike, and Seeve Gultmaberg. 1988. • (Fleat Puis, from 3/3)

Coustas — American remake of a very lucrative French export by Jean-Charles Tacchelia (to whom, whatever happened?). It could hardly have gotten any stallower than it already was, without complete evaporation. And indeed the roles for the secondary mater (William Petersen, Sean Young)

Grantones 6)

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Conom: The Return — Conom: The Regulation, Conom: The Regulation, Conom: The Old Policy Acting Like Rick Again. Conom: The Old Policy Acting Like Rick Again. Conom: The Transplactic and Notificial Romanoc. (Conom: The Endangment Alien Species. Conom: The Richargement Alien Species. Conom: The Major Like-Aliening Shap Decisions, So what was the filter on Antarea anyway?) The director, Duniel Putrie, is new at least, or anyway different, and there are a couple of

the CUTTING EDGE

music by . . . TALKING HEADS DEPECHE MODE JOE SATRIANI • XTC OINGO BOINGO

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* Pireta Twin, Iron 3/2)

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The Fly II — Quite literally, Son of the Fly. And sure enough he's a chip off to old slimeball, inheriting his father's eponymous disease. Brundle's Accelerated Growth Syx-drome (BAGS in addition to which, he suffers from



CURRENT MOVIES

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settlement hashman named Phan. 1908.—

"(On. N. 70)

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1989.
• (Carousel Cinema 6; Grove 9;
Oceanside 8; Parkway: Plaza Bonita;
Strand: Studio 3 Cinemas; University

"PART 'HIGH NOON' AND PART 'ROCKY.'"

"IT'S THE 'FEEL GOOD' MOVIE OF THE YEAR."

"POWERFUL.

'LEAN ON ME' MADE ME CRY, CHEER AND LAUGH."

Kingite — Pronounced "for-BID's SUB-jects." The ninth joint effort of Charles Bronson and director 1. Lee Thompson is an improvement over their norm only marginally. If that. For one thing, Bronson either has undergone some

fine-turing of his latest face-till or rise is exercise for his next ten, but is any service for his next ten, but is any service for his next ten, but is any service for his next ten for his n

* Anter, Finita Twin, Irom JAT!

The Last Wine ~ A group of urbanized Aborigines in Sydings, Americals, in enhanced can a mounter change by a controlled con a mounter change by a controlled-constant controlled controlled

and Devel Gatelpine, 1916.

Lean on Me — Fact-based story of Novhenry high-knool principal Jos Clark,
statring Borgan Freeman, and directed
by John G. Mildery. HIL Clean
Grown F. New Valley Drive In:
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Ranche Bernardo & South Bay Drive In:
Sport Arman & Old Scondido & Lid Morton Plaza T. University Towns
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Castle, Plaza T. University Towns

Married to the Mob — A gangland comedy starting Michelie Pfelifer as a Malla widow sick of the whole environment, sick of living among "hot"

harrilare and appliances (many of them harrilare and appliances (many of them harrilare and appliances) (many of them still in their tooses), sick of lending off sick of her son taking the neighborhood sick of her son taking the sick of her sick of

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Nobody's Fault — First half of Christine Edzard's six-hour treatment of Dickens' LITTLE DORRIT, with Alec Guinness, Derek Jacobi, anid Joan Greenwood. (Cow., from 3/3)

Offiver and Company — The twenty-seventh, so they say, fall-length carbon feature from the Disney people: it takes only as much as it can use from Dickens's CUVER TWIST and throws it to a pack of stray dogs and an alley

biguesa bere, in other words, in circumiteence of yawns, too. A lovely performance, however, by later, too performance, however, by later, between the performance, however, by later, between the performance, between the scholing panel dentations, that he is able— he cannot be a subject to the scholing performance, that he is able— he carried without the same performance of the same perfo



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- (Sante Drive In, From 27.9)
- Poils the Congaguer — A "big" movie from Sventillands. For big like the kind of broaden Village gold the tilts right of the state of a recess minister, and a mathiosis. By an admitiss, the state of the state of

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Spm.)
Skin Deep — A Blake Edwards cornedy starring John Ritter, Vincent Gardenia, and Juliance Philips. (Center J Cliemas; Grove 9; Mira Mesa Icinemas; Rancho Bernardo 6; Santee Viltage 8; Town and Country; UA Chula Vilta 6; UA Escondido 8; UA Classboute 6; Wiegand Plaza 6; from 3/3)

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** (Carousei Citerma 6; Fashion Valley; Flower Hill Cinemas; Grossmont Malt; Le Paloma, From 3/3; Plaza Cinemas; Rancho Bernardo 6; San Marcos Citermas Santee Drive in, from 3/3; Santee Village 8; Sports Arena 6; Studio 3 Cinemas; Sweetwater 6; UA Fortion Plaza 7; University Towne Centre)

Simple-Minded Murderer — Swedish film about the transformation of a common man into a killer; directed by Hans Alfredson. (USS) Mandeville Auditorium, 3/7, 8 p.m.)

Autec, 665 5th (*36-8585) Tap and Kinglie, from 3/3 Billion, Sib and G (235-6084)
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CURRENT MOVIES

Center, Valley Circle; Wiegand Plana 9. Potton — Arrold Schwarzenegger and Danny DeVilin, products of a genetic experiment gone hoyorier, are twinn. That's the joke. The whole joke. Oh, industrial explorage and a lived killer and a pair of hobi-to-ford silters, but when the product of the product of the self-college. New Yalley Drive In, from 3-73, Seatter Drive In, South Bay 8 (College. New Yalley Drive In, from 3-73, Seatter Drive In, South Bay Sweetward ft, UA Cinema 3.

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Nicolas Roegis bright, clear, airy images
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Agutter, Lucien John. 1971.

**** (Gen. 3)

We Think the World of You — An imprisoned bisexual (Gary Oldman) in 1950% Englands has of find temporary lodgings for like hideous haby boy and its beautiful Cerman shepherd (Better any Assistant in joud weir England). A tot the dog, and the infant — and vice vers. But both of them are firmly in the custody of the convict in mother. The growing atlatchment between man and dogs, cougled with their difficulty of dogs, cougled with their difficulty of

access and gratification, makes a nice parody of romanie obsersion. The smalter obsersion in the smalten is actively flow to develop, however, and the minor characters are overcolored. Rates, as the major one, is nicely subdued. Adapted from the autobiographical novel by Joseph Ackerley; directed by Coolin Gregs 1988.

• (Ken. through 3/4)

Coin Greg. 1988.

- When, Drough 3-70.

Who Pramed Roger Rabbit — In the water of the control of

Who's Harry Crumb? - Echoing Edmund Wilson on a different detective story: who cares who's Harry Crumb? Since he's the detective on the case, however, this is a more serious absence of interest than not caring simply who the culpri is. He — to go ahead and answer the question, anyway, in the face of siumbrous indifference — in a sort of American Inapector Clouseau (prefalls), diagioses, lumy accentals in a

Nero Wolle body (John Candy's body, more exactly), and we're stack with him every iumbering step of the way. Jeffrey Jones, Shawnee Smith, Annie Pots, directed by Paul Faherty, 1988. • (Century Twin; Studio 3 Cinemas; Vineyard Wein, from 3/3, Vogus, from 3/3).

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Julies Serrano, Rosy De Pillan, .com** (findid)

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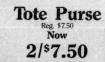
















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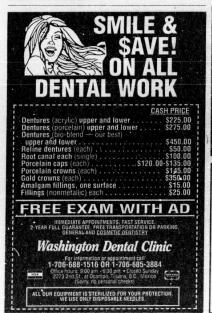
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Gregory Edwards Sr. Lyricist East San Diego Back when I was working as a warehouse manager for a big company, basically the whole show was run by ladies. The company, basically the whole show was run by ladies. The show was run by ladies. The show was run by ladies and the show was run by ladies and the show was run before the seconding office. I had never been in their situation were been to the straight of the show writing for one by family. Yet was a light environment, and it was like working for one by family. Yet working for one by family working for one by family. Yet working for one working for one working for one working the show when people were carrying on conversations about their pay conversations about their pay— he might be doing the same thing she's doing, but sometimes the rate of pay still usually in favor of the men.



OFF THE CUFF What differences have you encountered between men and women in the workplace?

Anna Depew Fashion Designer

Kensington In my field the women are Kensligston
In my field the women are really high-strung, as much, but the men get more money and most of the credit. They have the cush offices, the comfort. They like to delegate authority even though behind the scenes it's the woman who isn't that the American way?



Ler Knight
Musician
San Diego
As a musician playing mainly
club circuis. I don't know of
many women in my field here
New York. In San Diego J Inhiu
that's kind of a rarity, although
you occasionally see a single
act. or a female singer backed
by a male band, it would be
you mote band. It would be
you worklylace I'm constantly
worklylace
worklyl still have a structure that they think their clientele want female waitresses in sexy outfits and male bartenders talking to and male bartenders talking to the customer about certain things. Like I said, that's changing now, but I've known several waitresces who really had to struggle to get ahead.



By Lin Jakary

Peggy Fleming Point Loma

Point Loma

I think men tend to see things more in black and white. Women are more able to see the grys areast, especially when dealing with personnel at work. Men tend to want their workers to behave more like machines, especially in accounting. I think women in positions of authority are more understanding about working with the whole person. I think women are better at expressing themselves, therefore expressing themselves, therefore better at getting across what they're asking for. Men are more demanding, women more diplomatic. Men are good at the diplomatic. Men are good at external issues and setting a goal. Women are good at organizing something, seeing the details, and pulling it all together. I think most women together. I think most women were raised to be more accommodating of the male ego. Even if we struggle against it, some of it comes through. I think men believe that ensotions don't belong in the workplace. I think that a woman's natural sensitivity makes the workplace

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COMPUTERS

Yvette Winia

in my profe and nurses try to collaborate with each other for the good of the patient, but the male doctors

always get the credit and seldom show much appreciation, even if

they accept the suggestions of a female nurse. My experience

with female physicians is that

sentate native, sloy experience, they're not a uptight or cold. They're generally more receptive to the patient, they're more emotionally receptive, more accommodating to the more accommodating to the more accommodating to the more accommodating to the soft and they are a sense of humor. I'm not asying that mad doctors don't have a sense of humor, it's just that generally you have to order a fong time before they open up. The female charge nurses are great. They'll know all the patients, all the conditions, and will help you and be very superient, all the conditions, and will help you and be very made doctors do all only with their cases — they don't care if you've taking care of someone

you're taking care of someone else's patient as long as you get what they want done, now:

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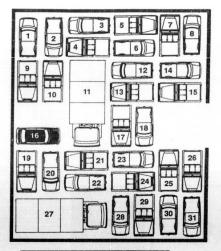
2. All entries in the Reader Puzzle constess must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 s.m., Wetherstedy, six days, following the issue date, 3. All entries must be accompanied by your name, address, and shirt size S. M. I., XL.

S. M. L. XL.

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In the event of disjustes or 5. in the cours of the judges will be final and artiturary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery 6. All answers must be entered in the space allowed on the pauzile page. And please, no phone calls or trips to our office. 7. One early per per person.



• 1989 United Feature Syndicate.

By Don Rubin

Winners of and Answers | Reader Puzzle #544, Oversi

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Aptropd Nobrows Eraday Bason Dusy Semay Regart Noff Attes Shakh Cauri Dáughan Bukakén Bulby Bartha Shèi Sinon Bayton Ray

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Of the 499 entrants, 331 were

correct.
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2. David N. Solomon,
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3. Paula Goetz, Lemon Grove
4. Robert Spock, San Marcos
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Calving ROGALSET, solid and hardwood, very good condition. Table, 42" x60", with 2 expension leaves and 6 chairs, 5725, 294-2091. good condition. 1990: 410-988. Confidence of

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Singer sewing machine, excellers, 1150-y Couch;
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quality. Men's clothing, navy blazer, focusiers,
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Glifts. 455-803. FURNITURE. Full Irving room set, 7 pieces, 1500/best offer, Must sell. Suzarine, 270-0373

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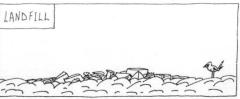
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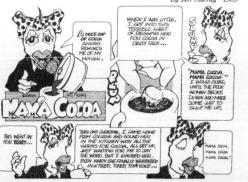
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1986. #0015+8: Automatic, sir, amfm cassette, sunnoof, tit, oruise, alloy wheels. \$9758. Pacific Nissan, 4433 Minelon Bay Drive, 581-3200.



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1961. #199231. Automatic, acpower windowslocks, tilt, cruit
44,500 original miles. Hurryl Pals
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1986: #122077. Pully equipped, plus institute package, low miles and like brand new. Peart white beauty! Hurry! Mr. Marquisa, 560-8074; 560-8075.







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1965. Loaded, Come in and see how arnall the monthly payments are Test drive! Authorized Auto, 474-6618.

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1965 #60918. Sherp workhorse, Power steering/breies, arrifm casestin, review litras, seculiant confidence financing swalabin. Jassamp Motors, 1936 Market Street, 293-6540.

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FORD RANGER 1987: #824004. V4, stiding mer window, alloy whores, caseste, bumper Cush the index 541,000

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19'11. New brakes, master cylinder, springs, trise and many other new parts. 55K miles. Looks good, very deparciable. \$2960, 553-2748.

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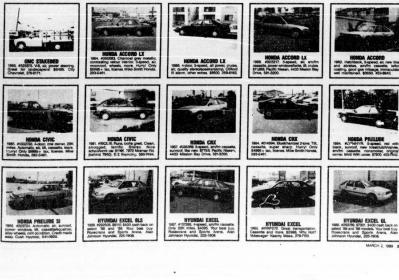












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HYUNDAI EXCEL GL 1907. #200609, 5-speed, casents, \$4095. Your best buy. Rosecrans and Sports Arena, Alan Johnson Hyunda, 225-1508.

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1987: 40'29753 \$9995. An absolute steal!
Includes power stealing, all, cruise,
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STERLING 825 SL 1988, #157804, Automatic, power steer-ing, als 18s, cryse, testhes surroof. Low-miles. Like new. Cush Chevrolet, 980-0500.

TUYOTA CAMRY LE 1997, #157216, \$12,906. Special purchase. Factory executive car. Loaded with op-tional Hurryl Lee White Toyota, 286-5400.

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1964. #LTP477. Automatic, power steering, air conditioning, am/fir caseste.
\$7677. Easy financing, svaliable. Kearny
Mesa. Toyota, 571-3270.





TOYOTA CELLICA GTS
1984. #RONP565, Loaded with all the right et all. 2-lone, silverblue, surroof. Don't miss out. Excellent condition. \$7977. Keerny Mean Eyels, 571-3270.







HISSAN KING CAB
1996. PC09164. 2WO, 5-oppoid, arrofter caselette. Ectory air, one consist, exper-sharp, super-shape. Hurryl Reliable par-ty, realse reassoration purposeds. Mr. Mar-quists, 590-0076, 590-0078.



MISTUBISHI MIGHTY MAX 1984. 4-speed, good condition, back bumper, carper, new tires, 46K miles, 53300, 589-0697.





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1988 Loaded, with surroot. Need reliable
perly to make small monthly payments.
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Auto, 474-4616.

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HISSAN 4X4 PICKUP 1985. ET model, longbed, shell air, 45K mäle, carpet, sunnod, new tires, more. Top condition and maintained \$6900 94-1657.



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MITSUBISHI SPORT TRUCK 1988. #07/804.5-spowd, at, power steering, custom who 4s, and much move 46850. City Chery, 276-6171.





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HISSAN PATHFINDER
1988. #003051. 404. 5-spaed, pir, arriffer crasette. Low miles, great price! A beauty! Hurry! Mr. Manquiss, 560-8074; 500-8078.

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1968. Repo, must sell Automatic, smiftn
casesta. Come in and see how small the
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474-8618.

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1967: #ZELES14 V-4, front wheel drive, air,
III, luggage rack, wood grain, \$9650. #1
Bulch, dealer, Jack Harrison Bulck,
477-3121

NISSAN PULSAR 1983: Blue, 5-speed, power steer-inghrishes, surroot, amfun casette, ac-cellent condition/care, new tires, brakes, clutch, battery, Great MPG, 53995, 940-9356.

NISSAN SENTRA WAGON
1986. MPD0975. Automatic, air condition-ing, amitm cassette, low males, excellers, amitm cassette, low males, excellers, grandition. \$5977. Easy financing available. Kearny Mese Toyota, 57-3270

OLDS CUTLASS SALON 1986. Tapps, bucket seats, mag wheels. Sharpl corne test drive. #1 Buick dealer, Jack Harrison Buck. 477-3121.

Onto 11. April, 220-750 / 24-01.5

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1987: AIROP780. 3-door hatchback, automatic, air conditioning, stene. Ex-cellent condition. 57977. Easy financing westable. Keamy Meaa Toyota, 571-5270.

NISSAN SENTRA 1954. #IKBLSET. Automatic, av, cassette, and more. \$2988. Why Not? Volawagen Keerny Mesa. 279-2100

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OLDS FIRENZA 1966. #FPXZI23.4-doox, automatic, power steering, low miles. \$4977. Easy financ-ing available. Kearny Mesa Toyota, 571-3270.

PORTIAC GRAKD AM 1986 #180302 2-door V-8, automatic, power steering/lockstwindows, air, III, cruise, digital desh, sunnoot Low miles. Like new Cush Chevrolet, 686-6860.

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TOYOTA COROLLA FX
1006 #241F008 Rad, alt emitti cassesses
super sharp. Next reliable party to make
small monthly beyments, no old contract
to assume. Authorized Auto, 474-6618.

TOYOTA MR2 SUPERCHARGED 1968: #124022 \$12,965. Top, 5-apeed, loaded, Factory executive carl An ab-solute shall Lee White Town 299,4500.

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TOYUTA MS2
1996. #009791. 5-epsed, sir, tilt, cruise, power windows/locks, arrifm cassette, sunrod, low miles, life new! Cush Cherrolist, 695-050.

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Special purchase. Factory secucion model. With all power options and osp-tair's chairs! Hurry! I as White Toyos, 296-5400. TOYOTA COROLLA GTS
1905 #2EXMSO4 Sporty 2-docc power steering casestin, III. 37477. Easy financing available. Kearny Mesa Toyota, 577-527.

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TOYOTA SUPRA 1986-1/2. (600995: Loaded with options such as power windownless, cassette. Like new condition. \$1,980 + tss. (icense, doc. Volkewagen Kearny Mess, 279-7302.

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1986 #020419. Air, power steering, cassette, sunsof, wheels, timed windows. Cush Hyunder, 541-0600.

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VOLVO 244BL 1977. #8925PH. Belga, 4-doo; 4-cyfinder, sutomatic, ait, am/fm cassetta, 96,500 miles, \$2590. Gastamp Molors, 1035 Market Street, 233-340.

VW JETTA GL. 1968 #232637. Automatic, power steam, stereo and more. \$9968. Why Not? Volsawagen Meanin, Mena 279,700.









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BONITA VISTA
3 bedroom, 2 bath single level. (Patio home). Chily \$107,000. Greet location in-side complex: 2896-A talk View. Marion & Stan., RefMax: Golden Triangle, 457-2140, xt2.

COLLEGE AREA
R2 6000+ square foot lot. Move house
to rear and add more units, or live in 3
bedroom, 2 bath as is. Nick, agent,
280-1636, 223-2897.

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MICHON HILLARD CREET LIST / Indicates 1 personnel and the properties of the properti

BOMTA/SPPING VALLEY
Spectacular 2 bedroom plus lott, 2-1/2
bath condo. Ambiance of Private home
vard. Balcony view over pool. \$100,000
Marion & Stan, Refillas, 457-2140 x32.

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COLLEGE AREA
2 bodroom 1 bath 837 square feet, huge
2-car garage, excellent neighborhood
(walk to SOSU), \$139,500, \$50-2486.







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Just listed 3 Deform 2 beth. 22 sone. Pamily room, brick finglace, covered patio, huge yard, fruit trees. 3426 Marietts. Owner will carry 2nd at 10%. \$195,000. Principals only. Agent. 286-3400.

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3 bedroom, 2 bath near 15 and 805, central heet and air, vaulted ceilings, fireplace, VA or PHA, \$117,000, RenMax Properties, 296-9055.

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90177 #420VND Blue, 4-doo; 4-cylinder, automatic, sir, emittir cossette. \$1750 Gastiarro Motors, 1035 Market Street. 230-6240. VW CARRIGLET
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wheels, plus low miles. \$6996. Why Not?
Volkawagen Kearny Mess, 279-790. E TO SEE



















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Newly remodeled 2 bedroom, 1 bath.
10°x40°, 1 block from beach, \$11,500 low down. Owner will france. Space rent \$305, 743-8980; 471-8653.



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1272 #666045 Automatic transmission, arrifm cassess, cloth interior, runs great, \$2577. Kearry Meca Toyota, 571-3270.



1984 #IHWB549 Air Cassada, power windows, sunroof, and more \$4986 Why Not? Vokowayen Kaarny Mesa, 279-7100



1980. Red, 5-speed, original owner, 84,500 miles, air, sunnoof, cristaette, starm, tritad windows, cover, many extras. Leave message, \$2900/best. 558-0717.









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Unusuel 2-story design: lower norm, upstairs bedroom, loft, bath, littachen and living, Furnished, nice park. \$4,000. After 5pm, 264-7357.

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PACIFIC BEACH NORTH Immaculate 3 bedroom, 2 bath house. Two garages, freplace, 1300 square feet. Landscaped, Ready to move in, 1122 Tu-quoise, Owne, 276-228.

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Super sharp. End, ground condo near school and transportation. All apptiances included. By 10% down. Selec ready. Lowest price, \$48,900. John Spence. \$81-0.03; 283-310.

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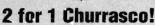
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Every day between 5pm & 7pm

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2 FOR 1 Buy one entree and get the second entree of equal or lesser value Free!

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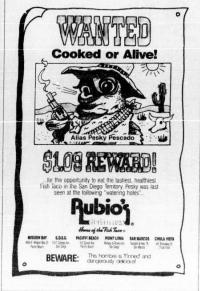
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EARLY DINER SUNSET SPECIALS

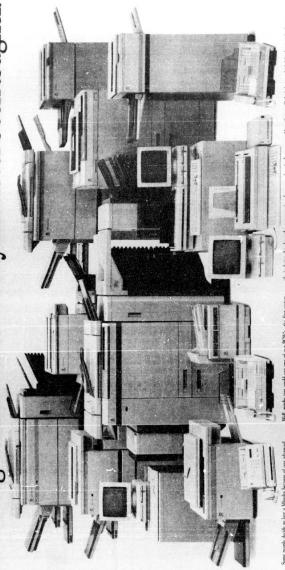
Served daily from 4:30 pm-6:30 . 7 nights a week Alder Smoked Salmon . 99,95 Snapper Vera Citiz . 37,95 Mahl Mahl . 57,95 Poached Salmon Bernalse . 39,95 Chicken Broast Alaskan . 58,95 Prime Rib . 59,95 Seafood Brochette . 58,95 Seafood Brochette .







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