BILLIONS
OF THE
SUCKERS
Notes on the flea

by Judith Moore
illustrations by Tim Haggerty

When I arrived in Denver in the early 1960s, I was a young, idealistic, and
bright-eyed graduate student. The city was full of promise and possibility.
I was eager to make my mark and contribute to the scientific community.

I was assigned to work on a project studying the flea, a small, blood-sucking
parasite that had been the subject of many studies. The flea was
considered a fascinating and important model for understanding parasitism.

My colleagues and I were excited to embark on this project, and we
immediately set to work, eager to learn as much as we could about the flea.

As we began our research, we were struck by the complexity and diversity
of the flea population. We found that different species of fleas had
adapted to different habitats and lifestyles, and that their behavior and
biology were highly varied.

We also discovered that the flea was not just a passive host for parasites,
but that it was actively involved in the transmission of diseases. This
realization was both exciting and concerning, as we realized that our
research had implications for understanding and preventing the spread
of disease.

Despite the challenges, we were determined to succeed in our research.
We worked long hours, sacrificing our personal lives and social
engagements, in order to make progress.

Over the years, our research led to important discoveries and
advancements in the field of parasitology. We published our findings in
prominent scientific journals and presented our work at conferences
around the world.

In the end, our efforts paid off. We were able to make significant
contributions to our field, and our work has had a lasting impact on
the study of parasitology and disease transmission.

But our success was not without its costs. The long hours and
strenuous work took a toll on our personal lives, and we often found
ourselves sacrificing our relationships and personal well-being in order
to achieve our goals.

Nevertheless, we were proud of our accomplishments and
feared resolved to continue our work, driven by a passion for science
and a commitment to making a difference in the world.

(Continued on page 11)
SHIP OF KNOCK

BY HATT POTTER

The hour was 11:00 p.m. at San Diego and the sky was clear. The wind was blowing, the waves were rolling, and the temperature was cool. The ship was rocking, and the people on board were standing, bracing themselves against the wind. The ship was the San Diego, a large cruise ship, and the people were passengers, enjoying their evening on the sea.

The ship was equipped with a state-of-the-art navigation system, and the crew was skilled and experienced. The ship was cruising through the Pacific Ocean, and the passengers were enjoying the views of the ocean and the surrounding islands.

The ship had a large deck area, with tables and chairs for passengers to sit and enjoy the view. The deck was decorated with flowers and lights, creating a festive atmosphere.

As the ship continued to sail, the passengers were enjoying their time on board, chatting with each other and watching the passing scenery. The ship was a symbol of adventure and exploration, and the passengers were excited to be part of this journey.

The weather was perfect for a cruise, with blue skies and calm waters. The ship's captain was skilled and experienced, and the crew was working hard to ensure the safety and comfort of the passengers.

The ship was a symbol of the beauty and power of the ocean, and the passengers were grateful to be a part of this experience. As the ship continued to sail, the passengers were enjoying their time on board, creating memories that would last a lifetime.

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STRAIGHT FROM THE HIP
By Matthew Alice

Dear Matthew Alice:

Once during a car race, I was fascinated to watch lightning striking things in the air. I was amazed by the beauty of the moment before the strike and the violent effects of great power. And then I was told that the air is filled with invisible energy and that lightning is a natural occurrence. Lighting, 2, of course, cannot be completely controlled, for there is no system on Earth that can completely control the climate. Lightning is a phenomenon that can be observed, but not controlled. It is a force to be respected and admired, but not feared or taken lightly.

- - -

One quiet Sunday my wife and I spent the day at the beach. We walked along the shore, feeling the coolness of the sea, and watched the waves break on the shore. The sound of the waves was a constant hum, providing a soothing background to our day. We sat on the sand, enjoying the warm sun and the cool sea breeze. It was a peaceful day, a reminder of the beauty and simplicity of life.

- - -

A book of lights is a very impressive sight. A book of lights is a sight to behold. It is a series of lights that are arranged in a certain pattern. The lights are arranged in a way that creates a visual effect. The patterns created by the lights are beautiful and can be seen from a distance. It is a sight that is not to be missed. It is a sight that is not to be forgotten.
SON-IN-LAW
ILLUSTRATION BY JEFF HANNA

I could have left her at any time, despite her threats of legal action and threats of violence. After all, the threats were empty, and she was not in her right mind. I was here with her for only one reason: her parents, and her in-law, are both old, infirm, and in need of care. I have taken on the responsibility of caring for my mother, and she has given me the goal. I have no choice but to comply.

The first time we met, she was in a state of agitation, screaming and crying. She had been diagnosed with Huntington's disease, a genetic disorder that progressively destroys the brain. Her doctors had told her that she had only a few years left to live, and she was desperate to find a way to escape her fate. I offered to help her, but she refused, insisting that I leave her in peace.

The next day, I came back to check on her progress. She was lying in bed, her eyes closed. I sat down beside her and took her hand in mine. She opened her eyes, looked at me, and said, "What are you doing here?"

I told her that I was here to help her. She laughed, and said, "You don't know what you're taking on. You're going to end up in a hospital, or worse."

I told her that I was not afraid, and that I would do my best to help her. She smiled, and said, "You're a good man. I wish I could do the same for my family."

The next month, she passed away. I was devastated, but I knew that I had done everything I could. I still visit the hospital, and I still try to help the families of my patients. I know that it's not enough, but it's all I can do.
...and, I presume, information on any other avenues of helping to do this, too.

Now, in his law, he be mistaken, and he be not by far a complete explanation of the scene. The black, so many of the black, in the all the black, will have none of it, and they be not by far a complete explanation of the scene.

We all up the state of Delaware's haunted door and went down into the public for the state. In fact, nothing is more true.

A state, too, that State, in the rate 94. I got everything — the old 94, tough task.

The office of which Delaware keeps his house and just deal. Those haunted rag ends unrest in one corner.

These haunted rag ends unrest in one corner.

Dover opened the horizon door of the death and not if the not.

There is a lot more here, and it may not be a complete explanation of the scene.

As we go down the road, we may find any questions that we may have come from here.

The pride of Bynesburg is the 94th. Most people, in fact, are not by far a complete explanation of the scene.

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Notes on the flea

The courser's fingers and toes had turned to blackened, misshapen stubs. "Cindy," allowed Smith, going on to explain that bubonic plague came to be called Black Death, because just as I was eating here - decomposed bacteria and blood cells turned the plague victims' skin black.

"You run the comb backwards and forwards, through the hair... Then you look in the ears for fleas and ticks. And, for a good finale, you hang the rat sharply on the pan and you have knocked off any fleas you haven't combed!"

"What happens when more than one generation of fleas come in line on the ground?"

Smith called for a volunteer about the room, as anyone can imagine, the fleas will multiply, and if they are not treated quickly, the process can become deadly.

"People say that the fleas are not a great danger... But when you see the way that the fleas can become carriers of disease, you realize that they can become very dangerous.

"But the fleas are not the only problem... The rat's other body parts can also carry disease."

Smith described the typical cycle of a flea, starting with a female flea laying eggs on the ground, which then hatch into larvae that find a place to pupate. The pupae then hatch into adult fleas, which will then jump onto the rat, and the cycle begins again.

Smith then referred the discussion to a recent case in London. In 2018, there were over 100 cases of bubonic plague reported in the city, most of which were contracted from fleas on rats. The disease spread quickly, and within a few months, over 10,000 people had died.

In the end, Smith emphasized the importance of preventing fleas and rats from entering homes and workplaces to prevent the spread of disease. He recommended regular pest control and sanitation procedures to keep these pests under control.
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Sixties Something

by John D'Agostino

In the apparently stagnant process of the Sixties, a number of photographers were photographing the scenes and events of the decade, and some were doing it with a certain amount of success. The most common reaction of the Sixties was the idea of looking to the past for new ideas in photography. The result: a new approach to the medium of the Sixties, which was characterized by a desire to make photographs that were more meaningful than those of the previous generation. This new approach was not limited to the Sixties. It was a continuation of the trend that had been developing in photography since the early 1960s, when the photographs of Michael Ochs and others began to appear in the pages of magazines like Life and Look.

But if we're not quite finished with the Sixties, it's important to note that the idea of looking to the past for new ideas in photography continues to influence the medium today. In fact, it's not unusual to see a photograph that is clearly inspired by the work of a Sixties photographer. This is especially true in the world of fine art photography, where the influence of the Sixties is still very much alive.

ABOUT THE ARTIST

Michael Ochs is a photographer who was active during the Sixties. He was one of the first to use the camera as a tool for social commentary. His photographs were often political in nature, and they were used to document events that were taking place at the time. Ochs's work is characterized by a strong sense of composition, and it is often very thought-provoking.

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Party Animus

Helen New York Park Hotel's management, the production found its home. The Purse found its designated position in our suite. As we settled in, we found a seat in the common area, a sofa in the corner, and the playing area a bit cramped. The atmosphere was relaxed and inviting. The hotel staff was friendly and attentive. The food was delicious and the service was prompt. The hotel was located in a convenient area. Helen New York Park Hotel's management, the production found its home.

ITALIAN CHORAL

When I lived in Italy, many of my closest friends were the members of a small choral group that sang in Latin. One of the main events of the year was our annual performance in the Church of San Giuseppe, whose sounds were enhanced by the acoustics of the old church. The performance was always well-received by the audience, and we were always proud of our achievement.

Pilgrimage is a Latin word, which means a journey to a sacred place. The word is derived from the root "pilgrim," which means to travel. Pilgrimage is a spiritual journey, and it is a way of expressing devotion to a specific place or person.

A Pilgrimage is a journey to a sacred place. The word is derived from the root "pilgrim," which means to travel. Pilgrimage is a spiritual journey, and it is a way of expressing devotion to a specific place or person.
Where the Hideous Meets the Insidious

By Richard Melzer

The Spa, the Mote, the Bath, the Hotel, the Inn, the Motel, the Resort, the Lodge, the Spa... the list goes on and on. But what do these words mean? And what do they mean for you?

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Tickets: $15.00

April 21 • 8:00 pm • Mandeville
Tickets: $15.00

April 22 • 8:00 pm • Mandeville
Tickets: $15.00

April 23 • 8:00 pm • Mandeville
Tickets: $15.00

April 24 • 8:00 pm • Mandeville
Tickets: $15.00

April 25 • 8:00 pm • Mandeville
Tickets: $15.00

April 26 • 8:00 pm • Mandeville
Tickets: $15.00

April 27 • 8:00 pm • Mandeville
Tickets: $15.00

April 28 • 8:00 pm • Mandeville
Tickets: $15.00

April 29 • 8:00 pm • Mandeville
Tickets: $15.00

April 30 • 8:00 pm • Mandeville
Tickets: $15.00
SELECTION THAT

CAN'T BE MATCHED

DEALS THAT

CAN'T BE BEAT!

THE MUSICIAN'S CHOICE

IN SAN DIEGO

WE BUY USED GEAR AND TAKE TRADE-INS!

STORE HOURS: MONDAY THRU FRIDAY 10AM-9PM
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CASH • CHECKS
VISA • MC • AMEX
APRIL FOOLS!

Saturday, April 1 • 8:00 pm
Open Air Theatre

Orange tickets $10 ($8 off) • For more information call 594-6447

CHEAP TRICK
WITH SPECIAL GUEST: JETTY
SATURDAY, MARCH 4, 5:30 PM
STARLIGHT BOWL

PARK PLACE

PRESENTS

DAN HICKS AND HIS ACOUSTIC WARRIORS

Sunday, March 12 • 11 PM
(Cover begins at 7:15 PM)

ASSOCIATED STUDENTS CULTURAL ARTS BOARD

FOR MORE INFORMATION, CALL 594-6497
Great Jazz Artists at Diego's Loft:
Joe D'Orio Quartet

Where the Fun Starts!
Flight 7
Friday & Saturday, 9-1 am.
Appearing for the benefit of March Coast Highway again every Thursday in March from 7:30 pm-2 am

HAPPY HOUR
4:00-6:00 pm Monday-Friday
Complimentary hors d'oeuvres - West drinks $1.75

fat city / CHINA CAMP
1777 Pacific Highway, San Diego
220-5486 or 232-1347

Jazz Nights
The People Movers
Dining
CARDO BAR

Flight 7
Joe D'Orio Quartet

HAPPY HOUR
4:00-6:00 pm Monday-Friday
Complimentary hors d'oeuvres - West drinks $1.75

fat city / CHINA CAMP
1777 Pacific Highway, San Diego
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Eddie Money
with Special Guest
Jimmi Wood and the Immortals

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THE BEST IN NEW MUSIC
ON SALE
$1199 $699

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THEATRE
Duranduran

Open Air Theatre

BING ME SOME WATER

THE BEST IN NEW MUSIC
ON SALE
$1199 $699

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ON SALE
$1199 $699

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THEATRE
Duranduran

Open Air Theatre

BING ME SOME WATER
CLUB MIRAGE

Contemporary Bands
Saturday - Brunch
5 p.m.

Lunchtime Show to Crystal T's
B: Bistro

Thursday Night Club Party
8 p.m.

Entry Mesquite & Saturday
Dinner/Sports/All-You-Can-Bee-Booze

Circles
Social Hour
Monday - Friday
5 p.m. - 7 p.m.
$1.75 drafts
$1.65 drafts

Town & Country Hotel
291-7131

ROCK THE BOAT

Roll on over to the Bodine E. Leo for rock bottom drink specials, dance to San Diego's hottest live bands, and let the good times roll!

HAPPY HOUR ALL NIGHT LONG:
$3.50 drink specials all night long in the lounge, starting at 3 p.m. (No complimentary appetizers. Food is served from 4-6 p.m., Monday through Friday.

"TOP 40" DANCE BANDS
Bolton & Dallas
PERFECT BALANCE
Four Eyes

"YOU ALWAYS END UP" AT TIO'S.

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7624 Morena Blvd. • San Diego, CA 92109

SUNDAY APRIL 10TH

TIO LEO'S CAFE

OLD DEL MAR CAFE

THE OLD PACIFIC BEACH CAFE

MARK MEADOWS BAND

DR. CICCO'S ISLAND BAND

SIERS BROS

DR. FEELGOOD & THE WONDERS OF LOVE

OLD DEL MAR CAFE

Zoe Night

Sunday, April 10

5 p.m.

FREE ADMISSION

2135 Washington St., San Diego

NO COVER

RUMBOOGEES

30 THURSDAY APRIL 7

DON'T MISS IT

ZOE NIGHT

MARK MEADOWS BAND

FREE ADMISSION

THE OLD PACIFIC BEACH CAFE

MARK MEADOWS BAND

FREE ADMISSION

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MARK MEADOWS BAND

FREE ADMISSION

THE OLD PACIFIC BEACH CAFE
SPEAKERS, HIGH LIFE AND THEATERS:
1. Speaker: A Conversation
2. Speaker: B. R. Williams
3. Speaker: C. Jones
4. Speaker: D. Jackson
5. Speaker: E. Lewis
6. Speaker: F. Taylor
7. Speaker: G. Adams
8. Speaker: H. Carter
9. Speaker: I. Smith
10. Speaker: J. Brown

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Let Our Experience Help You
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Coastline Chambers
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Contemporary Top 40
R&B
Hip Hop
Funk
Electronic
Latin

Power Play:
Monday: Friday the closest
Seated Happy Hour in San Diego

Reel to Real:
Monday: Friday the closest
Seated Happy Hour in San Diego

Shine It On:
Wednesday - Saturday, March 1-4
Sunday & Monday, March 5 & 6

KiFi 98.1 Calendar of Live:
Lies Out
San Diego Jazz

Drunk Driving: Traffic Matters or Personal Injury
Let Our Experience Help You
Mark B. Dworkin, Attorney at Law
Coastline Chambers
31275 La Jolla Blvd
(858) 454-7777

KFi 98.1 Calendar of Live:
Lies Out
San Diego Jazz

Paradise Bay
Beachfront Restaurant & Oyster Bar
No Cover Charge
Every Wednesday & Thursday
Join us for happy hour free food, enjoy live music & stay for dancing

Thursday:
6:30 - 11:00 p.m.

Friday:
5:30 - 7:00 p.m.

Saturday:
8:00 p.m. - 11:30 p.m.

Sunday:
8:00 p.m. - 11:30 p.m.

Monday:
9:30 - 11:30 p.m.

Tuesday:
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Saturday:
6:30 - 11:30 p.m.

Sunday:
6:30 - 11:30 p.m.
HOLLIS GENTRY'S NEON

LIVE JAZZ IN THE CITY

ARCHIE THOMPSON

R&B

Reggae

Jazz and Big Band


Mony Mony's

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FASHIONS EXCLUSIVE AUCTION

March 2 & 4

2:00 pm - 5:00 pm

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Turn any home stereo system into a mini studio!

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"PART 'HIGH NOON' AND PART 'ROCKY.'"
IT'S THE 'FEEL GOOD' MOVIE OF THE YEAR.
- Gary巩巩, ABC-7, Los Angeles

"POWERFUL. 'LEAN ON ME' MADE ME CRY, CHEER AND LAUGH."
- Gary巩巩, ABC-7, Los Angeles

STARTS FRIDAY

CURRENT MOVIES

MOVIE DIRECTORY
The Basket Case now accepts MasterCard & Visa

Fuchsia
Blooms all year from Easter through Thanksgiving
6" pot
$6.00
3" tall 30¢ pots

Easter Baskets
50¢ to $2.50

Corn Plants, Canes
2 plants per pot
Rubber Plants
3 plants per pot
Dragon Palm
3 plants per pot
Wall Shelves
Reg. $2.50 to $25.00
Now $17.50

Cacti
For The Southwest Look
Best houseplants that you can buy
Euphorbia
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Reg. $25.00
Now $12.50

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Reg. $12.50 to $25.00
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Office 9:00 7 days a week
180 E. Washington
(Jud & Washington in Hilcrest)

Sale ends March 31st

291-0215
Visa & MasterCard
Ergobolic (n.ergo-bolic) (from Greek Ergo) meaning energy, vigor, force, intensity, potency, strength, kinetic & dynamic energy; + Bolic meaning growth, growing, fuel. noun: 1. to nutritionally support quick and sustained energy at the cellular level; 2. to supply micro and macro nutrients to aid the body's natural ability to produce energy.

**ERGOBOLIC OPTIMIZER**

Some of the best nutritional tools available today! Ergobolic Optimizer is a blend of nutrients specifically designed to support energy production at the cellular level. It contains a combination of B vitamins, amino acids, and minerals that work together to increase energy levels and improve overall health.

- **B vitamins** for energy production
- **Amino acids** for muscle recovery
- **Minerals** for energy support

**ERGOBOLIC ACTIVATOR**

Experience the power of activated nutrients! Ergobolic Activator is a proprietary blend of activated nutrients that work together to improve energy production and support overall health. It contains a combination of nutrients specifically designed to be more easily absorbed and utilized by the body.

- **Activated nutrients** for improved absorption
- **Energy-supporting nutrients** for increased energy production

**ERGOBOLIC POWERIZER**

Get the energy you need to power through the day! Ergobolic Powerizer is a blend of energizing nutrients specifically designed to support energy production and improve overall health. It contains a combination of nutrients that work together to increase energy levels and improve performance.

- **Energy nutrients** for sustained energy
- **Performance-enhancing nutrients** for improved performance

**GREAT EARTH SAVES YOU EVEN MORE!**

- **INOSINE 600 mg** - $7.99
- **ANTI-OXIDANT RICH**
- **ULTRABOLIC 180 mg** - $6.99
- **SUPER SUCRATES**
  - **600 mg** - $16.99
- **SMILAX OFFICINALES**
  - **600 mg** - $14.99
- **WEIGHT & MUSCLE GAINER MIX**
  - **2500 mg** - $19.99
- **B.O.A.**
  - **600 mg** - $1.99
  - **B型荷尔蒙活性物**
  - **779 mg**

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VITAMIN STORES

Cholesterol Screening
March 11, 10-12 La Jolla Store Only

**WE'LL GIVE YOU CASH!**

Alpha will pay you $100 today for your plasma donation. Come visit us today to make the fastest, most convenient plasma donation service in town.

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Get relief from creditors, state and federal tax problems (I.R.S.), stop harassment, garnishment, repossessions and foreclosure. Different types of bankruptcy available depending on your needs.

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Well, maybe we could use one of our XW's—the first system to combine copier, word processor, and personal computer in one environment to meet your needs. Or one of our fully furnished Multifunction machines, which combine a copier, telephone, and facsimile in one. Perhaps you could use one of our copiers. Our 270, for example, is designed to have the same size as a personal copier but deliver four times the color. Or our 475C has eight independent research firms to conclude "It is the best desktop copier we've ever seen." Or even one of our high-volume 8500 series copiers, which can be customized 15 different ways to suit your particular needs.

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