Just a few nagging questions about the hedonist computer baron from La Jolla who promises us a \$120 million sports palace – Page 5







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Health Hints Joseph Berry

It's comforting to think your risk of heart attack is lowered if you don't smoke and your cholesterol count is within normal range. But there's growing evidence that the stress of your job can pose just as much of a threat.

Studies suggest that those with little control over demanding jobs. Joseph Berry added stress when we must do something that we really don't want to be doing. Certainly, when we love our work and have a sincere interest in it. we seel better about ourselves, about others and, if you will, better orbotically. physically.
There are exceptions to every rule
to the but I subscribe to the

stress of your job can pose just as much of a threst, that those with little control over demanding jobs sice an added heart etack; risk about as big as that from smoking or high cholesteroft. Executives weren't considered under heavy several considered under heavy leading the control to deal with demandis.

I suspect that also having a job that a person is simply not happy with, or reelly dislikes, can also be a health haust of a three is always. De you have a question concerning health or treatment? If you do, send us a note and we'll answer you in the next edition of our newsletter. (Subscriptions free.)

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Up Front

Why some articles are placed where they are in the Reader escapes me, as I'm sure it does many people. In the February 9 issue the lead story is about som scum bucket who sells phony drugs to idiots stupid enough to buy them. We learn all about his buy them. We learn all about his shirty life and methods of shopitifing and drug dealing, as if we really care. The only thing I of its when he gets the shirt best our of him. A useless, stupid article about a useless, stupid price, about a useless, stupid article about a useless, stupid price, about a useless, stupid article about a useless, stupid article about southern to page 18 and here's the story about 5g. Ausby Alexander, Holy shirt, a real-time limiteres in powerlithing, it still made for an interesting article about someone overcoming of himself. In a nag where silone of himself. In a nag where silone of himself. In a nag where silone

adversities and making something of himself. In an age where idiots like Jessica Hahn can become a celebrity, it was refreshing to read about Mr. Alexander, someone who deserves an article.

I realize the world is not an eary place to live in, but really, aren't there more interesting people to hear about than Julien B?

Michael P. Quirk Ocean Beach

#### LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80003. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Just A Suggestion

Just A Suggestion
We suggest he, factilic contents in thought and work to the number contents throught and work to the Local Music Scene, January 26. Cop bashing is out of time. He needs to take a good relative s- sharn his higher connsciousness with them. Sick to toutin his own harm from I Croce's got a bad name from continuing the safety of the registery of the safety of the contents of the safety of the

No Chants For Women

For Women
It seems troute to me that one
attraction to me that one
argument against abortion ("City Lights," February 2) hinges on
the action that it is a disreperful
act towards women. Talk about
act towards women. Talk about
been to the PER is easily many
times for diamer, and although 1have mes some very nice people
there, I have seen southing that
women are survey nice people
there, I have seen southing that
women are survey nice people
there, I have seen southing that
women are reliepated to second-class status is not
surprising given that the
movement it besed upon the
written or a least translated by
men at a time when must
written or a least translated by
written or a least translated by
while these books may have
insights into the human condition

and address real moral problems, they are not qualified to address many questions relating specifically to women. After all, right to sell or give away women for thousands of years after these

books were written. Only in this century did women even earn the right to vote in many countries. How can books written in eras of the countries of the countries with the countries of the countries with the countries with the countries of the countries with the countries with the countries of the countries with the countries of the countries with the countries of the countries of the countries with the countries of the countrie execute.
of life...
C. Fite

aroup of spots appear..."
In its from Davish's The Origion
This is from Davish's The Origion
This is from Davish's The Origion
Every age must have its myth.
Our myth is that "chance" is the
explanation for everything we see
and know about the universe. And
almost near-monopolist education
system from the carliest grades
upward and in numerous
"checutation" films and claserooms
The more than interesting thing
is that there is softling softling
that there is softling softling
that there is softling softling
when the discussing the origin of
shout the theory of evolution
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trans is not science but an exercise
in speculation and philosophy.
The theory of evolution is
the control of the crigin of
rans is not science but an exercise
in speculation and philosophy.
The theory of evolution is
concerning the theory of
evolution. San Diego County as
(contented on page 34)
(contented on page 34)

	NO. OF THE OWNER, WHEN PERSONS AND ADDRESS
Larry Sterling may be the most self-righteous, impatient, indignant state senator in California history, and he hopes to improve on that record. By Neal Matthews	
Letters 3	
City Lights A stumble and a jumble, the numbers in San Diego, meet Mr. Cooper, Price Center complexities at UCSD, and the unsettling acres of Frances Ryan	M. J. 11
Straight from the Hip Bugs in the back seat, the unscrambled, and something wicked in North Park.  By Matthew Alice	
Inside Story The well-connected contributors; a local developer loses a prestigious appointment; and Jack Orr returns to the local political scene. By Paul Krueger	6.1
Intestinal Rectitude Coming clean. By Abe Opincar	
Theeter Jonathan Saville uncovers fatal flaws in The Business of Murder at the Gaslemp	( )
Music Record reviews by John D'Agostino	
Restaurants Novel experiences at the Belgian Lion and Thee Bungalow. By Eleano, Widmer	1.0
Movies Duncan Shepherd reviews Under the Sun of Satan and a couple of lessers	
Quarter Notes The San Diego Opera offers an updated version of Fidelio. By Jonathan Saville	Page 14

Highlights of Upcoming Events The Mickey Thompson Off-Road Championship Gran Prix, church music meets jazz at All Souls' Episcopal Church, a photo exhibit of the lost architecture of Kiev, and a forthright night with Morton Downey Jr. ....

Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, ums, galleries .....

Guide to the Theater..... Music Scene Catch the Neville Brothers at the Belly Up Tuvern, and get involved with Fred Small at the Normal Heights Community Center. By John D'Agostino and Joe Riggs......

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Features Ernie Pook's Comeek, by Lynda Barry; Life in Hell, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more

Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....



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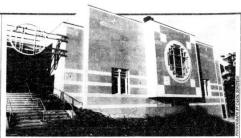
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VERIFIED

It is incongruous that this remnant of the New Left, its weathered wooden shelves overflowing with works by Foucault, Marx, Lenn, Third World analyses, and radical lesebata manifestors, should show the shock his first among these eucalyptus trees, when Marxist Herbert Marcuse taught philosophy here, when George M. Winne, Jr., set himself abid. M. Winne, Jr., set himself ab in Revelle Plaza "to end the Victnam War," have quietly recoded into UCSD's past. The Big Chill has been realized here at a speed proportional to the re-advent of fraternities and the development of the nearby Golden Triangle. Groundwork Bookstore, a UCSD student-run cooperative that would have been n another age, labeled "red, vill be expanding soon - amid the increasing conservatism and wealth of the UCSD campus.



We're sure you'll like the high-price

indwork's good fortune is Student Bike Shop. The bike shop is moving to the new \$20 million University Center. Unlike the Associated Studentsdue to a new building on campus that seems to embody values leftist cooperatives hold in contempt. Groundwork's sponsored "student enterprises, the more independently run 275-square-foot space, in a corner of the existing two-story wooden student cooperatives cannot Student Center, will expand in afford to move the coming months to more than 1100 square feet as it knocks out the wall to the adjacent UCSD some deri

The "High Price Center," as some derisively call it, was named for retailer Sol Price, who ontributed two million dollars to the complex. It will open in April. The center was conceived as part of a long-range January of 1982. Conflict was sparked two days later when the

UC Board of Regents voted to boost tuition for UCSD's out-of-state students from \$2880 to \$3150 per year, in part to help fund the center — a center that

"Have you seen the Price Center? It's so sterile, so business-like....The co-ops don't fit into that philosophy."

would not be completed until graduated. The boost in student fees also paid for a University

Center director, Jim Carruthers, vito earns \$62,000 a year Located due south of the Central Library, the 167,000-square-foot Price Center is meant to resemble, in the words of a UCSD architectural consultant, "a European marketplace." The exterior is mostly Jerusalem stone constitution, a narrogeam matter plant of the matter power plant of the matter plant o

countries of the automation doctrine that is leaving the student co-ops out in the cold. "They want to exclude the small student-run businesses. They want the standardized service and quality of chain businesses." Brad Silen, a former student who co-founded the campus's A.S.-operated Grove Café, also finds the new university center symbolic of administration sentiment — "Have you seen the Price Center? It's so sterile, so businesslike.... The co-ops don't

fit into that philosophy."

(continued on page 6

one was run off the reserve because Mrs. Ryan thought he

A clause in the deed of gift

A clause in the deed of gift gave the university the undisputed right to sell the property if it were deemed no longer viable for teaching and research. When the Ryans, who were childless, first (continued on page 8)

ALL IT A DAY BY JEAN HENSHAW

Monday, November 28, 1988. The day after the Thanksgiving holiday weekend. A slight Santa Ana condition prevailed, with the high at Lindbergh Field hitting 70 degrees and the low recorded at 46 degrees. The Los Angeles Raiders planed the Seattle. Raiders played the Seattle Seahawks on television that night

eattle won 35-27), and the film Oliver and Company played at the Cinema 21 theater in Miss

the Cinema 21 theater in Mission Valley. I was curious — what else happened that day in San Diego, a day picked at random, a day like any other, a day unlike any other? I called around, talked to city and county officials, and the county of the cou

Cooper breaks own rule with arena

the plan to build a spoor

La Jollan new to limeligh

MONDAY, NOVEMBER 28, 1988
\*Number of babies born in the

2.328,000 Number of cars that drove

along Interstate 8 eastbound between the Interstate 805 and

•Number of cars that drove

over Coronado Bridge eastbound: over Coronado Bridge eastbot 33,575 Westbound: 31,052 \*Ridership for San Diego Transit: 96,864 \*Average daily number of passengers arriving and depar

ounty: 129

Number of public marriage icenses recorded in the county

 Number of final divorce Number of final divorce decrees granted in the county: 34

Number of people who moved to the county that day (as estimated by the San Diego Association of Governments): 288

Number of people who moved from the county

Buyer of Sports Arena Lease Will Build New Arena, Possibly Downtown

House that Cooper builds may be a 'palace'

federal tax returns, Cooper was paid \$262,501 in 1987. His niece, Kerry Cooper-Esquinas, who

Kerry Cooper-Esquinas, who actually runs the foundation, according to Cooper ("She has

33 employees who report to her"), received \$123,431. Cooper

from Lindbergh Field in November: 28,779 Average number of airliners (as estimated by SANDAG): 184 that arrived and departed daily in \*Estimated number of count · Average daily tonnage of mai residents in January 1988 (lates figures available from SANDAG):

in and out at Lindbergh Field in \*Average daily tonnage of

freight in and out at Lindbergh Field in November: 128 •Number of students enrolled in the 153 schools of the San Diego City School District in November (district does not keep daily totals): 116,942

•Number of absences in

**MERE'S HARRY** BY MATT POTTER

If Daddy Mabucis himself stepped off the train and offered to build a livel him see \$200 million "sports palace" — "The finest in middle of downtown in exchange for nothing more than moral support from the local citizenty and news media, you wouldn't ask questions, would you? Not. Diego's three major daily newspapers, and the property of the proper

newspapers.

Last week Harry G. Cooper, Last week Harry G. Cooper, billed variously as a "computer baron," a "hedonist," and "a multi-millionaire who never went to college," came forward to announce he and his "nephew-in-law" had purchased the existing Sports Arena and wanted to build a fairsy new one. Louding and properties of the control of the reception, running no fewer than five photos of Cooper in as many days, revealing him to have the days, revealing him to have the looks of a middle-aged matinee idol. The Tribune even checked in with a banner front-page headline touting the lusted-for new sports arena as San Diego's

"dream."

Los Angeles Times writer

Michael Granberry reported that
an unnamed Cooper "associate"
described the La Jolla millionaire described the La Jolla millionairs as "the Ross Perot of San Diego. A company founded by Cooper was grossing "more than \$845 million," according to similarly unnamed "associates" cited by Granberry. *Tribune* sports editor Tom Cushman sports editor Tom Cushman devoted an entire column to Cooper. "His first company, Datagraphix, eventually sold for \$125 million," Cushman flatly declared. The Daity Transcript's

roe Nabbefeld reported the Cooper "Urives a Presche" and runs a noprofit foundation with a \$2.5 million yearly gross, "ell of which it put back into producing [college catalogs on microfilm]."

In the producing college catalogs on microfilm;"

It would be compared to the country of the coun

declaration Cooper filed in response to a 1973 palimony suit against him by a former l girifriend. Cooper netted just \$500,000 when he sold his company, General Computing, to Seaco Computer-Display Incorporated in 1970. "That's not accurate," he insists today, "but I can't say how much because the sale was subject to a

Esquinas's husband, Richard Esquinas — who is also Harry's partner in the Sports Arena venture — drew \$38,157 in 1987 as the foundation's vice president of marketing. The year before, in

Duter Whiz Cooper

to Lure Pro Teams With 'Cultural Palace'

> According to a declaration Cooper filed in response to a 1973 palimony suit against him by a former live-in girlfriend, Cooper netted just \$500,000 when he sold bit company. Congered his company, General Computing, to Seaco Computer-Display Incorporated in 1970. "That's not accurate, he insists today.

1986, Cooper was paid \$169,489, Cooper-Esquinas got \$111,800, and her husband Richard picked up \$92,588. Last year Cooper says he made about \$250,000. The foundation, which Cooper says sells microfilmed collections

November: 119,378 \*Attendance figure for of college catalogs and related career information to approximately 6000 high school and college career counseling centers for an annual \$650 subscription fee, grossed about \$2.1 million in both 1986 and 1987, according to the tax returns. 1987, according to the tax returns.
Cooper defends his hefty salary by saying that the foundation saves its academic subscribers. least \$70 million to \$77 million.

each year" over the cost of maintaining separate subscriptions to individual college crabogs.

"If this were a profit-making business, it could be extremely profitable," he asserts. Cooper also notes he presently is devoting much of his time to developing a new computer system to deliver the foundation career information to its. career information to its

each year" over the cost of

career information to its subscribers. When that project wraps up later this year, he says he plans to stop drawing his foundation salary.

The same goes for the 1982 Porsche 911 he drives, which he acknowledges is actually owned by the foundation. "Under the new tax rules, there is no advantage to having a company car," he says. In previous years, according to the tax returns, the foundation purchased new foundation purchased new Cadillac El Dorado and Fleetwood autos, as well as a new Fleetwood autos, as well as a new BMW. "We won't do that anymore," Cooper observes. In the meantime, Cooper's plants to purchase the existing Sports Arena hinge at least partly on a review by the city attorney. The current arena is owned by the city and leased to a compensation that Cooper will take

the city and leased to a corporation that Cooper will take over. If the city's legal advisers determine that Cooper's purchase represents an assumption of the lease, they may rule that the entire deal must be approved by

# 95

VALS BY PAUL KRUEGER

Vave the racehorse died in September of 1986, but the three-year-old colt left a curious legacy that binds a fallen financier, a bankrupt law firm, and the Del Mar Thoroughbred Club. Vave stumbled during the fifth race on the Del Mar turf, threw his jockey, and galloped across the infield, where he tripped in a drainage ditch and snapped his leg. Badly injured, he was put to sleep, and his owner lost a valuable equine investment. That's how the colt's untimely demise is described in a law originally filed by Frank J. Domingues.

Domingues.
Domingues, who owned Vave, had taken a big tumble himself two years earlier. The former real estate syndicator and director of San Diego National Bank had San Diego National Bank had been cornered by federal investigators, who linked Domingues directly to millions o dollars in bad loans made by San Marino Savings and Loan. Censured by the Federal Home Loan Bank Board, chased by 60 er clients who sued him for raud, and pushed from his

director's chair at San Diego director's chair at San Diego director and the second se

the plaintiff in the case and stands to collect any monies paid in a settlement or jury award. But several months after Finley, Kumble took over the case, the law firm filed for bankruptcy and

its local partners resigned en masse.

The case has limped along for almost a year. Now, though, the bankruptcy trustee who is overseeing the Finley, Kumble interest in the suit and has instructed the attorney who is trying the case for the New York firm to get it back on track. The Thoroughbred Club's lawyers insist the club isn't responsible for Vave's death, but Finley,

HE LAND OF has painted out the word "Ryan" from the wooden sign marking the former reserve and has erected a cross beside the bronze FRANCES RYAN BY NEAL MATTHEWS Eighty-seven-year-old France

Eighty-seven-year-old Frances Ryan never imagined that her dream of donating 15 acres of prime chaparral and oak country to the University of California would end this way. In fact, she never thought the gift would "end." It was called the Ryan Oak Ciles Research PoCP, for "end." It was called the Ryan Oak Glen Reserve, ROCR for short, located four miles northeast of Escondido, and it became part of the university's statewide Natural Reserve System of protected habitats in 1973. But last October the university sold the property for \$80,000. Mrs. Ryan, a widow and Escondido's unofficial historian,

she's received from conservation groups. She says she's going to have her name removed from each one. "I don't want to die erected a cross beside the broaze plaque the university had placed on the property in 1975. The plaque reads, "In recognition of the generosity of Frances and Lewis Ryan and the fulfillment of their lifelong dream." The cross reads simply, "RLI P.R.OCR.". Mrs. Ryan has refused to allow her name to grace the student grants that will be funded by the \$80,000. "We glifted: it, at was con-tained to the \$80,000. "We glifted: it, and the contained to the contained to the contained to the contained to the place of the contained to the contained to the contained to the contained to contained to the contained to contained having received awards that are based on a mistake," she explains. "Three researchers couldn't work there because of her. The last

university sold it. That's Judas money," she said last week as she sat under the Engelmann oak trees shading her house, which by agreement with the university, and now the buyer of the property, she will live in until she dies. Inside the house is a room filled with the dozens of awards



Frances Ryan: Dreaming under the Engelman oaks

CITY

LIGHTS

#### AROUND THE CENTER

vice chancellor for undergraduate affairs, states that he "has trouble understanding [the co-op's]
position." Haif a million dollars
is to be funneled from the Price
Center's budget into renovations
of the old Student Center. According to Carruthers, most of the co-ops will be expanding from 30 to 60 percent as a result.

However, the door was also deae botled, which Carruthers din on have a key for. Without consulting co-op members, he had the dead bott removed by the consulting co-op members, he had the dead bott removed by the consulting co-op members, and the consulting consult However, the door was also dead-bolted, which Carruthers did not Grove Gallery Craft Center/Café director Ron Carlson will be overseeing expansion of the A.S.-run café into the space the A.S.-run cafe into the space previously occupied by the General Store Co-op. The nearby Triton Pub, a sandwich and beer establishment, will close. Carlson, who has been chosen by Carruthers as assistant director of the "satellite facility" (the existing student center's new name), says, "The pub was given first crack at the new center but turned it down. Spaces at the Price Center cost a lot of money in addition to rental; you have to customize the interior. Also, I

customize the interior. Also, I think the university is only allowed one liquor license, and they wanted it over at the new the compared of the price Center will bring improved services and the compared of the price Center will bring improved services and campus. That competition will somewhat increase pressure on the co-opy." He ceen no basis for any conflict other than this. The strong feeling of support for the compared of the compared of

unnecessary control over the co-ops. "The co-ops have great flexibility and autonomy," he says. "But they are university services, so ultimately, the university is responsible for them." Any restrictions imposed on them, Carruthers state: emphatically, are voted upon by

In hopes of "gaining more autonomy" for student co-ups, a group called the United Cooperative Association of UCSD has been formed. In an One typical example of the alleged administration harassment took place about three weeks ago. editorial in the February 13 issue of the UCSD Guardian, the UCA A bagel delivery man came early one morning before the food co-op was open. Jim Carruthers was summoned to unlock the door.

contends, "it made a lot of students angry. The board didn't

care to examine why they were upset. They just said, 'Well, how are we going to get the students to accept this?' "

of the UCSD Guardian, the UCs charges that "the Price Center was conceived, drafted, and packaged by the softmisteration without regard to due process and was already to the student body for funding." "There was a clear need for a Student Center," Tucker replies. "We had as steenth our we had a Student Center, "Over 2000 students completed a survey, telling us what they thought the new the student Center is really for the He points to scheduled ocenies."

He points to scheduled opening festivities as "a perfect example of how we feel about this whole thing." On April 21, the entire Price Center complex will be bound in ribbon, which bound in ribbon, which the same time.

Tucker is sure that once the center period the same time.

Tucker is sure that once the center opens and students avail themselves of the complex's services, dissent will fade. "We finally have the multipurpose became," "We finally have the multipurpose became, "We finally have a living room for the campus!"

supposedly show Vave stumbling on the turf, a misstep Golia says happened when the horse, "who was in first place, reached an are: near some dead grass, put on his brakes, threw off the jockey, and took off' across the infield. Golia says the tapes also show "Mexican workers fixing up the [bad] turf, and that's the kind of

Videotapes of the race Videotapes of the race supposedly show Vave stumbling on the turf, a misstep Bolla says happened when the horse, who was in first place, reached an area near some dead grass, put on his brakes, throw off the jockay and took off across the infield.

video you like to see."

Domingues recalled last week that Vave was a "very, very good horse" whose value would be difficult to determine. But attorney Golia says Domingues had previously estimated that the lawsuit was worth half a million

had previously estimated time time. It is included to dollars, an amount he says in a bit than \$50,000 and on more than a quarter of a million," the lawyer said last week. While the lawyer is all the said last week. While the lawyer is a L'-month lapse, Domingues in a L'-month lapse, Domingues in a L'-month lapse, Domingues in the lawyer is large problem with federal swrings-and-loan regulators." are settled, from any perspective," though he's still defending himself against the claims flad by his former raw who is 50 years old, any he has a real estate license but sen't having much luck selling property. "If you followed me around for a

day, you'd be real bored," he

ays.
The old Finley Kumble law The East Coast partners who Lovens say an "primarily responsible" for Finley, Kumble's financial problems "will pay substantial amounts," but he products that the local partners will be comediated as the control of the control of the coast will be comediated by the coast of the coast will be comediated by the coast of the coast remaining four lawyers have joined other local law offices.

#### CALL IT A DAY

(continued from page 5)
San Diego Zoo: 3800

Attendance figure for Sea



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(continued from page 6) (plus one assault to commit

\*Number of robberies in the city: 16 (plus 3 attempted robberies)

\*Number of assaults in the city: 33 Number of burglaries in the city: 63

•Number of vehicle thefts in the city: 81



Number of "disturbance"

910 when of hit-and-run accidents in the city: 22

Number of vehicle accidents in the city: 69

Number of calls to SDPD for "service": 4784

which an officer was dispatched: 1592

Number of calls to 911: 1162 . Number of calls it took to ompile this information: 98

FRANCES RYAN

running gun battle with the university for several years, took the news hard. "Everything's changed around here, but is that my fault?" she argues. "Still, if there's any naturalness left, if (consumed from page 4) consumed from page 4) content the land in 1973, the university wanted it because of unit and the variable habitats resulting from two small brooks it had running through two ravines. There was also talk at time of expanding the rote free. But since them, but of the part of the page there's any naturalness left, if there is a piece of old Escondido left, this is it." Her impression was that the university would preserve the property in perpetuity, but now she says, "I don't know if there is such a thing as forever." But it would be unfair to cast donated the land in 1973, the

thing as foreer. In the second of the second years, university researchers used the property only a handful of times. An evaluation of the property in 1987 by the university

concluded that the parcel no longer met its required teaching and research needs. Mrs. Ryan, who had had a

thought he was gay... If this had been a great reserve, we would have toughed it out. She just made it not worth the trouble." But in 1973, Mrs. Ryan says, university officials "praised this select to the pth degree. They place to the nth degree. The loved the oaks and everything else and went on and on about how accessible it was. I found out later they didn't even have a botany department at UCSD. I hadn't even thought to ask them in 1973 if they had a botany department. I just assumed it.' She pictured university classes being brought to the reserve, later they didn't even have a

"They loved the oaks and everything else, and went on and on and on about how accessible it was. I found out later they didn't even have a botany department at UCSD."

where she would give the slide where she would give the slide show she has presented to countless other horticultural organizations, and she thought scientists and graduate students would conduct research there. But the reality, especially after Lewis died, was a seeringly endless series of slights, misunderstandings, and petty disputes with the university were short disputes with the university were after disputes of the slight of the slight of the Mer disputes that university

After discovering that university officials had installed a watering officials had installed a watering system to help her care for young oak trees (she says the university didn't inform her about it) and connected it into her electrical didn't inform her about it) and connected it into her electrical system without making provisions and the connected it into her electrical system without making provisions and electric bill, and disconnected the electric bill, and disconnected the system and blocked access to it. "Who'd have ever thought that I'd have to padlock out the University of Californial" the grouses. But her biggest groups had been been as the property. But her biggest groups had been been as the property, Ste stays that before donatting the land to the university, she had offered it to the Audibon Society as a bird refuge, to the Nature Conservancy, and to Palomat Congressity, and the Palomat Congressity and the Palomat Congresity and the Palomat Congressity and the Palomat Congressity and t convert to cash for student grants Roger Samuelsen, director of the university's Natural Reserve vstem, said in an interview, all entered this in good faith in 1974. But things changed. We can't force faculty or students to use a site if the lecological ues aren't there. It's just a very sad story."

Bill Norman, who is married to

sad story."

Bill Norman, who is married to France's coasin Ethel, decided to purchase the property from the university's evaluation. The property from the university's evaluation. The property is evaluated to the property. Mrs. Byan asked that the property, Mrs. Byan asked that the university just per it back to her. But this would have been a warm of the property, Mrs. Byan asked that he have created an impossibly large tax bill for her. according to Samuelaes. So the director drew up as a alternatives for either up as a sternatives for either up as a sternatives for either up as a sternative of the director drew up as a sternatives for either up as a sternative of the director drew the drew the

university to build on: "Norman offered half that price, and he would accept covenants in the would accept covenants in the would accept covenants in the work of the property. The three sections of the property. The section of the property of the property. The three airty comes he to selection that the property. "But there airty comes he to selection that the property." The three in the property. The three in the property. The three is the property. The property is the property of the property. The property is property is the property of the the



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#### STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice

Door Matthew Alice: After I drive long distances, my car is usually covered with smashed bugs-that-was car-cusses, yet during the journey levish the win-dows down). I can't recall any interior insect visitation. The puzzles me, After noning the wouldn't are equally large number passing thy wouldn't are equally large number passing thy the sucked into my car's gopen windows while jetting down the freeway? If not, why not? Bugged North Aries.

The puzzles will be a support of the puzzles of the encodynamics of car bodies, there's probably no quick and easy answer to this. But I'll give you one anyway.

no quick and easy answer to this. But I'll give you one anyway.

Open car windows do not turn your car into \$390-horsepower vacuum cleaner. It's more idely that if you started out with a car full of tougs, they it be suched our as you steep elected to the such as a superior of the such as a superior of the such as a superior of the front of a truck passing yourself drifting sideways in the wake of the air streaming off the front of a truck passing pesside you? Any bugs-that-almost-was that avoid being flattened on your windshield get beside you? Any bugs-that-almost-was that avoid being flattened on your windshield get and the pesside you? Any bugs-that admost simile copysale of air, captured by friction, that surrounds your moving webicle. Surviving bugs are actually pushed away from your side window. And the fact enough gair along the side of your car creates a low-pressure made your car will tend to make air inside the car flow out the window. And that's why you're generally bugles on the freeway. why you're generally bugless on the freeway

Dear Matthe Alice: I write you in hopes that, through your trivial powers, you can solve mp plight I was argu-ing with a sirfifiend the other night about subliminal recorded messages. Some ques-



sions to you. Who started the rumor that cer-tain records, if played backwards, will deliver secret or demonic messages? Is this really true, or do you have to have a really good imagination? What do the messages say? railed itA allos al.

Mark 11 My Private Program of the Teach of Teach All three rumors were bunk, of course, But the notion that rock stars were sending secret messages on vinyl was clearly an idea whose time had come. If some body had tried to tell

Hall) tells you (in reverse), "Congratulations, you have just discovered the secret message."

If you want the absolute final word on reversed or hidden lyrics, locate a copy of MEHICE PROMOTERS. Forests. William Poundstone's book Big Secrets.

Poundstone has gathered the technical expertise necessary to investigate these claims and gives a pretty thorough analysis, rumor by

To give you an idea of how these rumors get started, I submit a letter that recently fell into the Matthew Alice mailbox. North Park has always seemed like a low-key, pleasant has always seemed like a low-key, preasant sort of joint; and the writer's leap of logic from "a group of young people" to "satanic cult" sounds like cranberry sauce to me. But I've been wrong before. And I'm sure you cult watchers out there will set me straight if I've missed something big. Read on.

Dear Matthew Alice:

Dear Matthew Alice.

I've been living in the North Park area for over two years and have frequented the so-called alternative dance clubs in this area. I've come to believe that there is a large group at the club and a distribute of the thing that the club and almost the North Park area streets. Do you have any knowledge of my large or mall culus, saunie or otherwise, formed and practicing now in the North Park area streets. The thing the North Park residents: a certain group, a cult. I with I could give you my name.

Bouldebus Jones |

OPEN

bebbyoners of the '40s that there were secret messages in the Andrews States' records, the continuous of the continuous Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.



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## THE INSIDE STORY

NEWSPAPER HEADLINES TELL OF Mayor O'Connor's fundraising success with the Soviet arts festival, but a federal tax return reveals that the mayor's twin sister is also an accomplished fundraiser. The 1987 return filed by Mavourneen O'Connor's
Downtown Senior Center, Inc.,
shows that the charity collected
more than \$2.5 million in just five weeks that year.

The money was apparently used to help buy the Sandford Hotel, a downtown property purchased by the Downtown Senior Center, Inc., in November 1987, May O'Connor is president of the seelior citizens' clastity, and she's now supervising the remodeling of the hotel, which will provide low-cost shelter for eldedry San Diegans. The Downtown Senior Center has since purchased the state of the Acenue, and though the center's proposed purchase of a third downtown building fell through a few months ago. Mesourneen O'Commor is currently O'Commor is currently Center City Development Comparison that could less to a enior citizens' charity, and

purchase of that property.

More than half of the
\$2.5 million raised by the
mayor's siter in 1987 came
from Civitas, Inc., a
Los Angeles charity. Though
Civitas has previously donated
to the Senior Center, its 1987
contribution was nearly ten contribution was nearly ten times larger than its previou contributions. Civitas has give funds to other nonprofit groups, but in 1987 it gave only to the

Senior Center. The Senior Center also received \$1 million worth of stock from Mrs. Monida Cummings, whose Los Angeles address is the same as that listed for Civitas. The Helen Copley Trust, controlled by publisher Helen Copley, gave \$100,000 cash, as did Cecile Salomon, mother of San Diego City Councilwoman Abbe Wolfsheimer, Atlas Hotels contributed \$25,000 to the

contributed \$25,000 to the charity.

Most of those major donors have a connection to both Mavourneen O'Connor and her sister, the mayor, which casts doubt on rumors that the twin sisters have been feuding. The Civitas charity, for example, is headed by Robert Ballantyne, a Los Angeles attorney who's an



to Mavourneen O'Connor. The mayor's sister won't discuss her real estate holding, and attorney Ballantyne has declined to comment on whether or not Mavourneen O'Connor purchased a share of the blind trust property investment. old friend and former business partner of the mayor's husband, Robert Peterson. Ballantyne controls a blind trust that owns controls a blind trust that owns several downtown parcels on 12th Avenue alongside the San Diego Trolley tracks. County records show that tax bills for the property have been mailed

Councilwoman Wolfsteilner's mother, says she gave the \$100,000 gift because she read about the Senior Center's proposed purchase of the Sandford Hotel in the newspapers and "felt it was a good thing to do." She says she discussed the contribution with her son-in-law, Lou Wolfsheimer, a port commissioner and confidant of Mayor O'Connor's. (Though Abbe and Lou Wolfsheimer are Mayor U Connors & (10-mayor Abbe and Low Wolfsheimer as well-better to well-better as well-better to very close to Mrs. Salemon and helps manage her finances.) Mrs. Copley is also a personal friend of the mayor's. Atlas Hotel's connection with the folial connection with the stocked connection with the mayor and the stocked to the connection with the folial control of the connection with the mayor and the stocked with the stocked the mayor and the stocked the stocked with the stocked the folial connection with the stocked the stocked with the stocked the stocked with the stocked

. . . SAN DIEGO REAL ESTATE DEVELOPER PAT KRUER DEVELOPER PAT KRUER
gwe \$100,000 to the Democratic
National Committee last fall, a
gift that ranked him among the
most generous contributors to
the Democratic Party. But that
contribution may have cost
Kruer a third term as a director
of the prestigious Federal Home
Loan Bank of San Francisco.
Appointed to the bank board





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in late 1980 during the waning days of the Clatter
administration, Kruer won a
second four-year term in 1985.
M. Larry Lawrence, who owns
and also
server term in 1985.
M. Larry Lawrence, who owns
of the Command and also
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between his \$100,000 contribution and his failure to keep his director's seat. "I didn't expect at all to be reappointed, and I was making no effort at it," Kruer said last week. He acknowledged, however, that his bank board however, that his bank boxed colleagues "all wanted me to say on," and he says it's formeone [in the Buth administration] played a desire that the same that

WHEN BOB TRETTIN ANNOUNCED HIS candidacy for San Diego's First District council seat last week. he reminded reporters that incumbent Abbe Wolfsheim didn't carry her La Jolla-Rancho Bernardo-Peñasgu Rancho Bernardo-Peñasquitos district when she was elected citywide in 1985. Trettin says San Diego's new district-only election system will help him defeat Wilfshiemer this year, and that's no small irony for Jack Orr, who's running Trettin's campaign. It was Orr who directed the 1981 campaign against district elections. He dragged out the ghost of Torn Høyden and

Jack Orr
warned voters that if they
approved the district-only
system, Hayden and his liberal
Campaign for Economic
Democracy would take over city
hall. Orr's scare tactics worked,
and voters defeated the measure

by a 19 percent margin.
Orr wasn't involved in last
year's remark, in which district
elections won by a slim margin.
The Trettin campaign is he first
the state of the state o



## intestinal rectitude

ince the Council of Trent, the evolution of the sacrament of penance (confession) in the Catholic Cherch has been toward greater concluding the control of t

pastoral concern over the possible "contamination" of both confessor and penintent by the painstaking elaboration of studied area. "This matter is similar to highl area." "This matter is similar to design the painstaking elaboration of studied area. "This matter is similar to the contamination of the content of the cont

not so bad if it is a fresh and attractive truth one speaks, but all too often "truth," or what passes for "truth" these days, is dreary, middle-aged truisms with pot bellies and boils on their buttocks. All sorts of truths are marched out, at all times and at all places — the supermarket check-out line, the commercial airliner, the rodeo ercial airliner, the rodeo — wer there are humans to be found with mouths, shocking confessions are to be found also. Menstrual cycles, infidelities, strange proclivities are all now fodder for discussion. The advent of AIDS requires even the most modest, most reserved individual to cast propriety aside and boldly debate the merits of various proviolated dealers. various prophylactic devices, intimate practices, the source and quantity of

turning back the clock — politiesse has gone the way of the passenger pigeon and jitterbug. While we are no longer squeamish about discussing certain things, one in particular, and much associated with it, particular, and much associated with it, remain so taboo that its mere mention attains the status of transgression. We may readily display sexual congress on movie screens, we may listen raptly as young, bulemic women talk at length of vomitus and its contents, but one human act and its attendant product elude public abbonation if it see. ation. It is an act. common not esaboration. It is an act, common not only to mammals, but to all animals; its result has been registered by the majority of the senses of almost all human beings. Still, we do not discuss it openly, with candor, with just ampone. To even so much as talk of what it looks like, we sequester ourselves with a professional. To perform the act itself, we seek, in fact

In every respect, it clearly displays all the markings of transgression. In this FEBRUARY 23, 1989

STORY BY ABE OPINCAR

The 87-year-old frons is, in addition to being the biological father of a seven-year-old son, "a healthy and energetic . . . bowel specialist from Northern California . . . [and] the president of a large company in Natick, Massachusetts, which sells a number of coloncleansing products." Irons swears that everyone could find the 'tountain of youth' if he would only cleanse his colon."



Locally, such "sinners" may seek the counsel of Millie Chessman, a woman who, under the careful direction of Dr. Bill Saccoman, M.D., has administered " "more than 37,000 colonics."

ILLUSTRATION BY PETER HANNAN

study, however, we shall not concern ourselves with how this strange state of affairs has come to pass. We shall concentrate, rather, on its nature as transgression and on those men and women who defy the code of silence surrounding it. To this end, the most obvious concern deserving scrutiny is that of colon detoxification by means of

through the control to the control t

First, however, in order for ransgression to be named, a moral code

min, Niffier in uns regars, as "Online in the control of the contr

ne internating communities.

I passed one pound of yellow menting pools. Also found muceus hard plastic!— E. W. Web. R. H. H. S. H. H. S. H. S.

aving established its relation to transgression, to sin, having demonstrated that people perceive themselves as being "poisoned," "burdened" "limpacted" by "sin," where do they go for help? Like any penient, they turn to someone trained in the relief of sin and its consequences. Locally, such "sinners" may seek the counsel of Millie Chessman, a woman who, unde the careful direction of Dr. Bill Saccoman, M.D., has admi

"more than 3700 colonias."

"more than 3700 colonias."

"more than 3700 colonias."

"more than 3700 colonias."

"he treatment."

"he the body see all the treatment."

"he the body see all the troube matter come us of their bodies, what happens is that it's like a new available, in the come of the see and more than 37,000 colonies.

In the interests of this study, we traveled to El Cajon to examine her "confessional" and to witness, firsthanc colonics-in-practice. Perhaps the most vivid testimony to 50-year-old Ms. Chessman's intestinal virtue is her

Ms. Chessman, the highly attractive, casual Ms. Chessman, entered the room carrying the sealed plastic pouch containing a spanking new, sterile speculum and approximately two and a half feet of clear, ridged plastic tubing.

35, 37 years old at most. "Hardly," she modestly replied, "I've got a 26-year-old

horn-again Christian. As such, she has no truck with the "New Age" philosophy so often embraced by many of her colleagues — "I do advertise in Holistic Living News — what I do is holistic, but

brought to light. We realized, as we clambered onto the spotiess examination table, that it would be pointless to lie to Ms. Chessman (as we had when arranging our visit on the phone) about our eating habits. While it was true that we rarely ate ment, dairy products — mucus-product — did perhaps loom more largely on our

l asked him, 'Are you sure you're following this diet?'colonics do no good if people turn around and continue their old eating habits. And he assured me that he was. Lo and behold; the view tube showed otherwise.

it has no hing to do with 'spirituality' as certain people define it." After having suggested to Ms. Chessman, in all sincerity, that "New Agers" were agents of Satan, we then asked for a

all our clothing (save for shirt and socks) and don a simple, backless baby-blue

nutritional horizon than we had led her to believe. With ever-mounting guilt, we scrutinized the stainless steel Colonex machine — the instrument of truth — mounted on the wall before us. Somewhat larger than a breadbox, it featured several dials for monitoring

casual Ms. Chessman, entered the room carrying the sealed plastic pouch containing a spansing new, sterile speculum and approximately two and a half feet of clear, ridiged plastic tubins—half feet of clear, ridiged plastic tubins—and the seal of the plastic pl carrying the sealed plastic pouch containing a spanking new, sterile

didn't know quite wast we would do it we were to see tapeworms go tumbling through the view tube during the course of our colonic. She advised us not to worry and to relax.

"The speculum is only one inch in diameter; fecal matter is two to three inches in diameter. It's not going to hurt. Just relax," she coaxed maternally, comply

Just relax, sne coaxed maternary, gently, "Take a deep breath, Exhale. There we go. Take another deep breath, Exhale ..."
(Castroenterologists, since our introduction to colonics-in-practice, have been unable to offer us any insight reassettine the impact of the procedure regarding the impact of the procedure upon the human larynx. We did note, however, that during and after the insertion of the speculum into the rectum, our speaking voice incre



### intestinal rectitude

(continued from page 13)
pitch by approximately one half octave
and that our speech affected a distracted,
if not "added" time.)
There, see," she said upon completing
the task. "It didn't hart. People aiways
come back. The hardest part is over
with, the machine does the rest. I'm
going to turn the water on now. It's at
body temperature, so you probably won't

We didn't. We hardly felt anything at

all.
"This," she said, holding up a
humming green box sporting a fluffy
muff of lamb's wool on one side, "is

It was, rather. Beneath the fluffy muff. ingenious machinery purred and churned and approximated the delicate kneading motion kittens are known to perform

While warm water coursed imperceptibly through us, Ms. Chessman breezily explained the potential merits of colonic irrigation (increased vitality, clearer skin, reduced appetite, etc.) and showed us photos of it, terrifyingly similar to those we saw published in the

While waiting nervously to see if such evils were to reveal themselves in the view tube, we asked Ms. Chessman if people did, in fact, often lie to her about what they ate. They did, she said, Although it did them no good. What they are was made all no clear by lis passage through the view tube. An elderly Italian woman had none come to ler stating that she consumed mostly fruits and vegetables. But when her colonic began, the machine could not even begin to extract the concrete-like matter impacted in her rectum. The woman's daughter later confessed to Ms. Chessman that in her mother's home, all manner of pasta and Italian cookies and breads — all

"death sentences" to colonic health —
were to be found. "But I didn't tell the
woman this when she came back. I did

or want to make her feel guilty."

Others as well have tried in vain to Others as well have tried in vain to deceive her. One obese gentleman who claimed to be following a stringent juice fasting program came to have his colon cleansed. "I asked him, 'Are you sure you're following this diet?" — colonics do no good if people turn around and continue their old eating habits. And he assured me that he was. Lo and behold, the view mhe abovest of horseins. He had the view tube showed otherwise. He had lied. Again, I didn't say anything. His diet was, apparently, too difficult for him. He just couldn't follow it. I learned

nim. He just couldn't follow it. I learn later that he had given up altogether." This propensity for untruths on the part of Chessman's clients give further proof that they regard their poor dietar choices as sin. We eyed the view tube

and wondered silently if that which was about to be brought to light might

riminate us. Yep. I've seen a lot of strange things pass through the view tube — wo like I said, hair, money...' Sne reached out and picked up

mething small from a shelf near th

With many acts, once forbidden, now entirely permissible, people have erected a new order of right and wrong upon their daily menu.

as she held out a thin, brown wafer for ur inspection. We did not venture to guess

we do not returne to guess.

"It's a penny. A 29-year-old model came to me once — a beautiful girl. After her colonic, she went home and later passed this penny. See how scarred it is by the gastric julices? She brought it hack with her and showed it to me and said that she remembered sw when she was a little girl. It had bee

Ms. Chessman exclaimed, pinching discreetly the tube that ran from between riegs ("To provide peristalist," she later explained). At first we hardly dared to look. In that instant before we turned our calculated the treacherous distance we had crossed — from the sociably acceptable to the aboo, from the anxiety produced by the violation of cultural norms to the bracing calm resulting from the surrender of same. We were going to Furthermore, we were going to excusally discuss it with the nonchalance of sports fars transfer some content of the surrender of same.

sports fans trading scores. wept along the length of the view tube. Ms. Chessman did not flinch, avert he

Silence. The hum of the Colonex. The steady purr of the green box gyrating slowly below our navel.

Could she tell what we had been

rating? we asked.
"No. It's new matter. We're not very far up. I'd say we're about in the

Twice the process was repeated. Twice we were filled with water, twice we were ned clean.

"We're not going to get to the caecum today, which is where you really need to go to get everything. Not too long ago, a very attractive young woman in her 20s

came to me. She had the right eating habits but only had a bowel move once every seven days. During her first session, the machine couldn't even get past her rectum - the water couldn't any farther, she was so badly impacted. That happens sometimes. I had her go on the toilet to eliminate what she could After a series of colonics, though, she's doing fine."

Several more flurries of it carnened

Several more flurnes of it careened through the view tube. Ms. Chessman said nothing.

If she had, in some way, detected our predilection for mozzarella, for steamed milk, she exercised the same discretion she had mercifully displayed to the fat man and the Italian matten.

We were grateful and vowed in our

hearts to reduce our intake of mucus-producing milk stuffs in the future. producing milk stuffs in the future. by — gar. That treminds me of another reason people don't like to discuss their power bowel habits. Because it smells. If you're eating right — no refined carebolydiates, milk products — your BMs don't smell. Mine don't. My family, my mother, sisten, and brother, kid me about the world. On all one time, when I was work to be the producing the producing the power of the producing prod home for the holidays and they were joking about my work, I told them, 'Go ahead and laugh, but at least I don't stink when I go to the bathroom.' They didn't believe me. So, I showed them. It didn't

small. They were amazed."

The water flowing through the view

tube was bubble-free and utterly clear.
"It's been 45 minutes. We'll stop here."
Ms. Chessman diengaged the machine
and, reaching between our legs, slowly
withdrew the speculum from where it
had been so securely lodged.
Coald she tell what we had been
cuting? We again she to be fasting to
get a truly thorough cleaning, to expel a
tel of old matter. Like the Chines say, 'A
picture's worth a thousand words.' And if
you did a cleaning — a program of the coal of you did a cleansing — a program of juice fasting combined with colonics — and saw the stuff that would come out of you, you'd be amazed."

After dressing, we bid Ms. Chessman

onday-Friday 8-6 Saturday 9-4

n the way to our car, the rain clouds parted. Sunlight, refracting through mist high above, created a rainbow. We did feel lighter, clean.

That sensation was, after all, what so many constant and the feel. With party art

many yearned to feel. With many acts, once forbidden, now entirely permissible once torbidden, now entirely permissible, people have erected a new order of right and wrong upon their daily menu. They deviate, they sin, they scarf a chocoiate-glazed doughnut. But these people would not know what "sin" was if not for the likes of Ms. Chessman and V.E. Irons, who have duly offered the solution.

Our car sped horaceward bearing a likebate la "The sure was the single people with the solution."

lighter load. The sun seemed brighter We wondered at the simplicity of this



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# Larry

ariy on a frigid Tuesday morning in Sacramento, state senator Larry Stirling is quietly answering constituents' letters in his office. You walk in, he was a low "You asked me yesterday about what constituents' letters in the office. You walk in it, be improse upon a size, "You saked me yesterday about what I've failed at? There's something right there." He's pointing to photographer to the 1985 Mexico (Iny earthquake pasted on display boards, which are learning against his office wall. He was the photographer. With typical Stirling inchiness, the Mexico City the day after the earthquake because "It was an incredible opportunity to learn the truth about the effects of a major earthquake." What he came back with, besides an incredible opportunity to learn the truth about the effects of a major earthquake. "What he came back with, besides the photographs, was a wealth of ideas that might help Southern California survive? The Big One. His Big Idea, which he wive line of an assembly bit that failed, was the Here's the idea. You hook up microware transmitters to hard a strong the control of the control of the hard array of session comortions of the control of array of session comortions.

an array of seismic monitoring devices stretched along an earthquake fault, see. And in the event of a slippage on the fault, the sensors go crazy and the microwave transmitters start a-pulsing. The receivers of this microwaved warning start a-pulsing. The receivers of this microward warning are in the dipartments, schools, high rises, hospitals, chemical processing plants, electrical power generating stations, and other important buildings that need early stations, and other important buildings that need early early stations, and other important pulsings that need early wares, see, and "had Mexico's seismic sensors been hooked up to microware transmitters. Mexico City Could have been warned." Stiffing insists. The Japanese. he says, use a similar transmission system attached to sonobject use a similar transmission system attached to sonobject and the station of the country of the station of the station

Séni signas to arran candidate and a cartiquake.
String a cartiquake.
String a cartiquake wining the big Cray supercomputers at
String and UCSO, along with Caltech's computer, into the
early warring system in such a vary that different conditions
of alert — green, ambee, or red — would be transmitted to
the receiving buildings, depending on the size and location
of the quake. Fire departments, especially, need to be

forevaried of earthquakes. Stirring says, because if the temblor causes the doors of fire engine companies to be aimmed in the closed position, the firement have to hack particular to the control of th

1986, would have created a funding mechanism for paying 1386, would nake create a unusury rectains for paying for the microwave early-warning system. He warried to tax insurance companies one percent of their gross revenues to cover the costs of building the system. "But one percent turned out to be trillions of dollars," he chuckles, "so I kept reducing it. But the bill barely got into print before the insurance industry killed it."



workers to go purchase relet services that are nearry, using government-such control of the control of the control of the The second biggest lesson he learned is actioned as possible to the epicenter, some 120 miles southwest of Mexico City (and was "the critically of water." Everywhere he went, begind were despirate for water. "So I would regular that every Malloral Guard verbille have a water bottle (miletary Malloral Guard verbille have a water bottle). were despetated or water. So I require that deeply and the separate to the service of the servic

So far, he hasn't been able to think of another way to

(cautinued on page 20)









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	71 ct. diamond wedding set. 1.14 ct. diamond solitaire. 50 ct. gents "Mercedes Besy" ring.	Val \$1,500 Val \$950 Val \$2,500	\$385 \$385	4 ct. ruby 1 ct. diamonds ring 7-7.5 mm cultured pearls top luster pink 7-50 ct. amethyst 1 ct. diamonds	Val. \$3,500 Val. \$1,200 Val. \$3,900 (	

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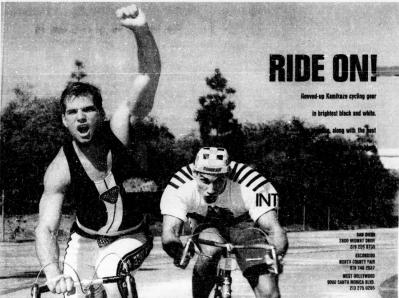
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## **Larry Stirling**

continued from page 18)

string's 47-yes-old brain is a perpetual monsoon, and he can come on like a sturamt. It is hard solutions for most of society's six that are, to him, obvious. 'I may not always be right, but I always think! am'. he asid necently, and the statement didn't come of facetiously, though he may have meant it to be. String has an entermous state in being right, in "I miding the moral high minding to encounter the being right. In "I miding the moral high intrinsing to encounter to be sold to the property of the property

protesting these moves and severing his ties. "I hate to see the Presbyterian church play junior congressman," he

the Presiyferian church play junior congressman," he explains.

String possesses the kind of intensity football coacher would love. He seethes with ambition, writhes impatently for the world to wake up and see the truth. After eight years are presentable from the S8D between the seether string hard eight years as representable from the S8D between La huge, impating shaped area stretching from Coronado to the eastern edge of Ezoondido, and southeast to the imperial County line, encompassing most of the Mexican border. He currently also not of the smallest staffs in the legislature — four people in Sacramento, their in the La Mesa distinct office—a function mostly of being a feethman anation. He's his own staffers of his say this may have as much to do with a fear of the common through the search of the size of the common through the search of the size of the size of the search of the size of nis intent to run his own show, it's not unneard or for the to get wind that a reporter is working on a story that Stirling has some natural interest in, whereupon he telephones the reporter unsolicited to offer his views. You have to presume that this almost manic interest in public affairs was a factor in his recent divorce, but he adamantly

"Republicans revere free enterprise because it gives the broadest choice at the lowest cost; neither Edison nor SDG&E provides low cost energy, and nobody in San Diego has a choice to use another company."



refuses to talk about that. He couldn't be described as refuses to task about that. He couldn't be described as charming, though he is intillicitudly engaging, proviolable, and eager to be challenged. It's common for him to dive to and from the Sciencenton algorithms daily to plok up or speed more time with them. When you asked him on that lesseds morning what he'd be doing oil a reporter worst provided to the country of the country

t 10:30 Tasaday moming. Stirling and a visitor from San Diago, Bomini Damania, head down to Goward Goward Goograp Generial or office for a meeting. Both decline to discuss the purpose of the gettingelies, the decline to discuss the purpose of the getting to ground the stirling remarks. "Bominis going to be appointed to the manicapat court beach if we have anything to say shout it." When he decides a person is right for a particular job, stand back. In the properties of the properties of the decides and the properties of the decides and the properties of the decides of the decided of the decides of t

to all my so-called Democratic friends, jini officej, but nobody would hire me. Larry gave me a job when nobody else would; "he says gratefully. In 1985, malotorous oraths had started watting up to Sacramento from the state's prisons and later from Sacramento from the state's prisons and later from Sacramento from the state's prisons and later from San Deepo County's mental health care system. String the health from the noise." Last summer, in regard to Laters's but from the noise." Last summer, in regard to Laters's

the San Diego County Water Authority, a cust-Jovernment agency, to take over the power company and thwart the merger with Southern California Edisori? The cynical answer is, he's already running for attorney general. He has floated that idea, and would be especially interested in it now that striend Peta Wilson is running for operant in 1984. Sixty a linghty visible five of this merger companies, the striend peta Wilson is running for operant in 1984. Sixty a linghty visible for the striend peta Wilson is running for power in 1984. Sixty and the supplementation of the supplementation of the supplementation of the supplementation. "You can fairly argue that neither SCE nor SDIGSE are free enterprise," he says in his clipped, Saccost style. "They're government-created monopolies who happen to have Republicans reverse the enterprise because it gives the broadest choice at the lowest cost; neither of these companies provides low-ost enterprise," and sold of these companies provides low-ost enterprise, and nobody in the San Diego County Water Authority, a guasi-government companies provides low-cost energy, and nobody in San Diego has a choice to use another company. The

New re giving the upper middle class felds a public education so they can go practice plan surgery in La Jolla."

behind-the-scenes dispins into Alex sandris peed. I local statumy wrols in a commentary for the San Deep Deep Arascopit that "Latter played Foly Cohin in Strings sale." Reascopit that "Latter played Foly Cohin in Strings sale McCarrity campagin." Latter filled off a latter threatening a libel salt if the attorney ever made that assertion sgain, and String fired off in sover letter to the Parascopit Perimining with the Cohing of the Sandrish Strings and String fired off in sover letter to the Parascopit Perimining Strings and the Sandrish Strings and the Sandrish Strings and the Sandrish Strings and Sandrish Sandrish Strings and Sandrish Strings and Sandrish Strings and Sandrish Strings and Sandrish Sandrish Sandrish Sandrish Sandrish

Stirring argues that the stockholders in SDG&E are in a conflict of interest with the consumers. "Now, you have to open the stockholders forever to not that immore," he says. "If you consumented, once you pay off the bonds, that's it. And a consumer-owned utility would set low on rates, the wouldn't be subject to equilation by the PUC.... "Hat Edision or han Page DSAGE president justed that influence for the policy cliented, like, but they were found down and chose the public of the publ

the private interest. Right there they lost their right to Republican respect.

— Bestack the security. When he first reached the assembly in 1980, String was assigned to the Water Parks, and Wildlis Committee. "The problem was:" he recalls, of the security of the security of the security of the part edistributing a definitioning resource, why not try to make the pie bigger?" So Strings went to the Scripps institution of Oceanography to ask about the feasibility of enhancing fish populations: "They said forget it, can't be done. They said the solution is to reduce pressure on the biomass. I said, "No mean I'm to go out and tell a hungry world to qual thing?" "he arpued about Scripps's lack of "Alkinson yelled at me"— then Stirling went to Israel.



"Larry didn't used to jump the gun guite so fast. He decides something is right on sketchy information, and he backs himself into a corner." - Susan Golding



There he met with the head of the Israell Institute of Oceanography and Limnolopy, Collette Serrys, and he asked her if boulding a submether hatchery was feasible. Her submether hatchery was feasible, the East. Upon returning to San Diego, the first thing Sitting did after debarrian from the plane, even before he called his wife and kids, was phone Richard Alkinson and tell the chancelone he had to speak with this worman from the Israel chancelone he had to speak with this worman from the Israel

are consistent on the speak with this woman from the Israeli institute. Chancellor he had to speak with this woman from the Israeli institute. \*\*Chancellor he had to speak with this woman from the Israeli institute. \*\*Chancellor feedom is, you give us all the money in the world and don't ask any questions.' he cracks. Stifting has the with USD law school.' Ye'l we got enough leavers already without lealing public money to tast more?. Led he steady without lealing public money to tast more?. Led he steady without lealing public money to tast more in the second graduate training in the professions, unless there is a shortage in those professions. He says there's a severe shortage of mental health professionals, but "we're giving upper middle-class dots a public education so they can go paractice plastic suspeny in La Jolia," he marveix. "They server troughce to give anything lead custon so they can go paractice plastic suspeny in La Jolia," he marveix. "They server troughce to give anything lead to the public in return exert required to give anything lead to the public in return Anyway, Stirling eventually got hooked up with Don Kert at the Hubble-See World Research Institute, and today, as a direct result of legislation written in 1984 by the then-

assemblyman, white sea bass are being hatched and released into Mission Bay. The University of California is

released into Mission Bay. The University of California is now incolved in the program conducting biomass and economic studies. "The policy question of should we put more fish in the occan is yes," String declares, with no room by chebate. "It's plot splical as hell—with all the room by chebate. "It's plot splical as hell—with all the room by chebate. "It's plot splical as hell—with all the room by chebate. "The splical plot splical splical splical plot splical spli

date 15 or 20 years from now, petroleum-powered vehicles
il be outlawed in California. California. Strlings,
— Premote "water ranching" in California. Strlings,
along with many other members of the legislature and
provided the strlings of the california strlings. The california control of the california control of the california california

saving money on materials and allowing the streets to be repayed more often.

'This job is fun. It's an exciting,

fascinating life. An incredible

challenge. I could not ask for a better life."

tirting has always been a "big-icture guy," to use his own phrase, and now that he's settled into Sacramento, he has his dramy job. His exception of spinning out ideas has become his vocation. "This is the find of job that if do yet them for it five glidint pay me," he rhapsotizes. He sams about \$45,000 a year from the senate and has no negotiable outside seats. He practices law on the side sometimes and histolea least his process law on the side sometimes and between the side sometimes and the side of the

"Landon was a co-conspirator in a saurder."

separation." Lucky for him, he ran for re-election unopposed in 1982 and 1984. "If I'd had to fight for that job," he remarks, "I'd have sid, "This is ruts!" I'd have so, "This protect if have gone on and done something else." The biggest shock for him was the move from his position in a governing majority on the city council to being part of a disorganized, nearly powerless minority in the capital. Striling had edged Evenne Schitzt by 900 votes for the Generic Butter of proceedings of the 1987 and found the Generic Butter of the council in 1987 and found and Bill Mitchel — were also elected to the council at that time, and together with Mayor Pete Wilson they proceeded to lock tall. "What we said went," Stilling says of his short tenure on the council. "Wa could deliver the five votes, to better or worse."

better or worse."
In his heart, Stirling has never left San Diego. On a recent In his heart, Stirling has never left San Diego. On a recent up of the city he conducted for an audience of one. Stirling reminisced about many of his council battles and of the members. Pick Wilson and Les Hubbard, the now-deceased counciliman and local building contractor with the double-wide shoulders and enough but to display his over-sized heart. He mentioned that he was consumed one time by his council codelegues for publicly criticizing the "There's no doubt about it," Stirling Insists,

He scoffs that last year the board of supervisors gathered all eleven members of the San Diego legislative delegation "to complain about not having enough money. And you know where they took us to eat? Lubach'sl"

has it helped him to bring about change. He pulls up to an empty lot on Rowens Street in San Carlos. "This is virtued Striling," he appriderluly. The was part of his district when he was a city councilinar, an assemblyman, and now to the strill the stri

Hantson sent Stirling a letter of scathing rebute. Harelson responded angrilly to statements attributed to Stirling, the reporter's drawn quote machine, in the legal nevegaper the Los Angeles Daily Journal. Stirling was quoted saying that if legislation he introduced to reduce court backlog risided, "[judges] can go back to their old ways... But I'd arther see judges working at maximum efficiency in the courtoom instead of the golf course." Harelson took exception to this characterization of magistrates and work. "Now wederity do not care about the Superior Court and twolf, "Now wederity do not care about the Superior Court and two the Visual Court of the Cour

presiding judge."

But just as his brashness has gotten him into trouble, so



management of the city's retrement funds. "I made a horrible mistake," he recalls, driving toward San Carlos. "This attorney was olyving me a lot of information in "This attorney was olyving me a lot of information of the common of the comm



Stirling, the reporter's dream quote machine, had told the Los Angeles Dally Journal, "I'd rather see Judges working at maximum efficiency in the courtroom instead of the golf course."

(continued on page 22)

## **Larry Stirling**

tirling got an early education in the internal principles of government. After graduating from four years as an officer in the army, including a year sail company commander in Korsa (his brother had been killed in Vietnam, and as the farnity's only surviving son, he was ineligible for Vietnam aervice), he went to work for the City of San Diego, his ambition was to become a city manager. but the process leading to that job was too slow for him He eventually became director of finance at the Comprehensive Planning Organization, the forerunner of the San Diego Association of Governments (SANDAG). While he

San Diago Association of Governments (SANDAG). While he was working for the city, he placed more than 100 ideas for improving government efficiency into the city's suggestion. Sook Far of them were acid on: "When it got electrical, a look for the city and the city of th

"No doubt about it, he was all over us. But sometimes we gotta have our fannies tweaked." - George Bailey

Miramar Close by, Old Mission Dam is fixed up and purpling away because Stirling sponsored emergency legislation in Scarments for \$200,000 worth or repairs. He commemorating the dam. It used to say the dam was built commemorating the dam. It used to say the dam was built by "white mem." Stirling found this le intelerable. Now the inscription states that Indians and padres built the dam. He drives past police substations and relates the history past police substations and relates the history prodding on the city council helped get them



built. Sitting, who verticed as a police analysis for hoy years, had an important neil endeemstating and comportening police operations. Up on Aero Drive, he explains how the Holiday Inn and some of the office buildings were built there as a direct result of the PSA crash in North Park in 1978. 4 he limit, Solffing was charman of the council's council of the PSA crash in North Park in 1978. 4 he limit, Solffing was charman of the council's council of the PSA crash in North Park in 1978. 4 he limit was considered with the PSA crash in North Park in 1979. 4 he limit was practicing blind takeoffs and landings when he learned that the small-aircraft instrument landing system to collected with the gelience could have been mived to oping that eventually led to the "sarry resirement" of the city's airport manager and to the establishment of an instrument landing system at Montgomery. The hotel and ancount-related uniselysment was general fund salbility. The declares, "Montgomery was a general fund salbility," he declares, "and now it's a general fund salbility," he declares, "and now it's a general fund salbility in the declares, "and now it's a general fund salbility in the declares, and now the salbers with the calb fix Crae-do" sittlinde in money by the country based of supervisors. He has had little sympathy for the country lossed before his tenure on the Lindow. built. Stirling, who worked as a police analyst for two years,

managed well. But he also seems to have a kind of competitive twinge regarding county operations. He chuckles that when he was on the council and it met in secret to discuss then-city manager Ray Blair's salary, he would ask, "What's the County Administrative Officer's salary? Blair's should be just a little higher than that."

salary? Biller's should be just a little ligher than that."
He scoffs that last year the board of supervisors gathered
ail 11 members of the San Diago legislative delegation "to
complain about not having enough money. And you know
where they took us to ear? Lubach 31" Stirling was so
flabbergasted by the symbolism that he refused to eat
anything. He only drank an iced tea, "And I paid for it

"The character assassination Larry committed against Landon is unforgivable. If he didn't have government immunity he could not get away with saying these things about Landon."

- E. Miles Harvey

lew days after his San Diego bur, Stirling is attending an early-eneiting reciption in stirling in a stirling and stirling reciption in the stirling and stirling and stirling and stirling and that streeted to the capital to press for more state money, A buffer is handsomely laid out, and the usual soft drinks, wine, and beer are available. Stirling informs the organizer of the gathering that he wor? as a gift, "In expansive of the gathering that he wor? as a gift," he expansive of the gathering that he wor? as a gift, "In expansive of the stirling and the stirling of the stirling and it as a little bet of something, and it was reported as a \$125 gift. If you als something and had a drink at every one of these things, at the end of the year it would look like you ate and drank thousands of dollars' worth of food and bose at the public living. No share at the public living in the purpose of the stirling and the strength of the stirling in the sti

embarrass the county on 60 Minutes after doctors blew the whistle on the shoddy treatment being provided by the County Mental Health hospital. You ask a couple of the Courty Mental Health hospital. You ask a couple of the county officials how they repart String's "medding" in their affairs, hoping it comes across as a "Let's you and might" quiestion, but pointier protests. Comments David might "quiestion but pointier protests. Comments David been on the receiving end of Stirling's criticism of county operations," Ask much as he veed to sever Edgemond CMH, it ended up doing good for the people inside those statistics. Actually, he trampies to an it, but it came and CMH, it ended up doing good for the people inside those actually, he trampies to not, but it came out for actual to the county of the county our fannies tweaked."

For much of last year, Stirling did some major fanny

tweaking over the issue of whether the county should contract out for lawyers to provide defense for indigent lawbreakers or keep that a function of the county office of isobreswin or keep that a function of the county office of the public defineds: String was opposed to the idea of contracting it out to a nonprofit corporation, Community Defenders, Inc., but he also became whemently opposed to the executive director of that corporation, Alex Landon. Largely through Shilming's actions, the obbate over the way to handle indigent defense was subverted to a referendum on the chreater of Alex Landon. Eventually, the board of supervisors reversed an earlier decision to contract out for indigent defense and lined a public defender. Community The Landon question was this: Was he or was he not consciously involved in a oxiston break-out from Chiro in

consciously involved in a prison break-out from Chino in 1972, in which two prison guards were shot and one died? The Department of Corrections decided he was and barred half, in which two prison iguities were soft and ofte over The Oppartment of Corrections decide he was and hard Landon, a respected defense althoray, but the affect in the Landon, a respected defense althoray, but the affect in the second of the control of the second of the control of the packet of documents containing investigative material about he escaps. String sent along the documents to the board of supervisors. Late, after E. Miles Harvey went to Landon's defense (String sea Harvey (and him a lar), String instructed his aids Art Latter to assemble as mout documentation as he could, and eventually, with the help of a subposen for records from the Oppartment of Corrections, a two-in-chile's lot of regorts, depositions, and other accepted the obvious interpretation from the documentation ("Stiffing insists." L'andon was a co-conspirator in a criminally involved in the escape. "There's no doubt about," Stirling insists. "Landon was a co-conspirator in a

murater:

Landon has repeatedly denied any involvement in the
escape, and various investigations since 1972 have found no
grounds for prosecuting him. The last one, conducted by
the San Bernardino District Attorney, again found no

evidence on which to base a prosecution. Stirling calls that conclusion "bullshit," though he purports to accept it as the final word in the matter. Still, he claims that Community the final word in the matter. Still, he claims that Communi Defenders' own investigation, conducted by former U.S. Altorney, Ferry Knoepp, was damning to Landon. The full report of that investigation has never been released, but without attained to the control of the control of the under the control of the control of the control of the calls made to Landon by those responses of the control that the control of the control of the control of the been reported that Knoepp, was unsatisfied with Landon's how reported that Knoepp was unsatisfied with Landon's how reported that the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the con heen reported that Knoepp was unsatisfied with Landon's answers to his questions during a three-hour interview that was part of the investigation. (Knoepp has yet to receive some \$17,000 in fees from Community Defenders for his investigation, according to records on file with the attorney general's office.) Neither Knoepp nor Landon would consent

general's office). Neither Knoepp nor Landon would consent to intervense for this story.

But E. Miles Harvey, former chairman of the board of Community Defenders and a conservative Republican, was effusive. "The character assessination Large your minute of the community of the

"But Stirling's Interest wasn't the bird," remarks someone involved in saving the Least Bell's vireo, "He wanted to save the freeway."

Harvey has been a consistently staunch defender of Landon's, and when he spoke out against Stilling last year. Stilling lost he extraordinary step of sending some of the roots incriminating documents in the case to every or convent to the contract that the case to every or convent that the conv

His motives were questioned, and still are. Recently a temperson study group that was part of the LEAD San Diego program, a leadership training course for ambibious professionals; look on the Landon-Shriing affair as a dieliberative exercise. "After two months of real thorough study," reports Chris Crotty, who headed up the committee, "we could not determine wint String's motives were, except for a personal, vindictive static on Alex Landon." That's all we could come up with:
That's all we could come up with:
Andon and unified because Cort's the chief aider to have the control of the His motives were questioned, and still are. Recently a ten-

bell ruck, flead of the ELRO Sail belge protesting the study group's investigation. So what was his motivation in the Landon affair? you ask Stiffing. He thinks for a moment then declares, "I draw the line at murder."

then declares. "I draw the line at murder." String book considerable heat over his actions in the Landon case, and it remains to be seen whether he will suffer from it. "He has always been a from lew-and-justice person." says Harwy. "But every lawyer in town is offended by what he did. This has got to be a black mark." Conglime ables to Strings any then be operated by what he did. This has got to be a black mark. Conglime ables to Strings any then be operated by the did to the strings of the property of the strings of the str

should have gone all along), and you can't say he's watching the political windsock now as regards the clamor to ban assault rifles. He says he's in favor of a thorough watcump are pointed windspot now as regards the claimfor to bar assault riffs. He say he is in fear of all shorough to bar assault riffs. He say he is in fear of all shorough to the property of the property

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## **Larry Stirling**

(continued from page 23) district that enormasses most of his former city council and assembly districts, he received 89 percent of the vote his blosses may be flexible shrows, necessary 80 percent, so that the service 25 percent, so the

nce he pot settled in the assembly, Stitling mood up quickly from a "back bencher" in a legislator up quickly from a "back bencher" in a legislator with cloud whose desk on the assembly floor was near the front. (Location of a legislator's desk on the floor of the assembly is determined by the power he accumulates through committee assignments and the positions of party leadershing that he holds, Stifring was part of the endingstation of the Robbilities as party in the assembly has been proposition." He had a hand in it a sive chairman of the Republican caucus, which helped get the Republican are proposition. "He had a hand in it as wice chairman of the Republican caucus, which helped get the Republican are proposition." He had a hand in it as a new computer system that Stirring says he "conceptualized" for analyzing the still a being to learn two to type there had been the same than the same than the same than the same than the day's agends in the assembly is provided to each. day's agenda in the assembly is provided to each Republican legislator win a cover sheet explaining the issue, along with the Republican caucus's recommendation or how it wers to handle the bil. Using the system, the second control of the second control of the second made for group action. Before, legislators resheet to their any legislators on the foor in an effort to find out what was going on regarding the strategies behind certain bills. The secience of the second control of the second second to the second control of the second second to the second control of the second now allow septiators to read the same insider information shout the bills in the form of a "Roor Aext," such as, "The is Roberti's attempt to pay back so-and-so, or this cour bill to limit sock and such," String exposins. "It so out bill to limit sock and such," String exposins. "It so out bill to limit sock and such," String exposins. "It so out bill to limit sock and such," String exposins. "It so the string figure out what was going on, and it helped mate us a unified caucus.

We could back up a Deukmejian veto. We started arguing issues instead of personalities. It made us a real player in

Stirling himself became a real player when he took over the chairmanship of what's called the "Cops Committee"



Whereas before he had a preferred parking space in the garage beneath the capitol, now his car is completely gridlocked by other vehicles because he's a freshman



Sacramento. Because of his good reliations with Assembly Speaker Willie Brown, a Democrat, Stifring was made chairman of the Public Saterly Committee, which had, under clearman of the Public Saterly Committee, which had, under law-and order legistation." When he made the appointment in 1986, Speaker Brown was quoted as saying, "I wanted what I considered to be the most competent available member in the house to chair that committee, and Mc Stifring fit that category." He was praised by both Mc Stifring fit that category." He was praised by both committee, which delivered sweet pieces of fought law-committee, which delivered sweet pieces of fought lawcommittee, which delivered several pieces of tough law-enforcement legislation to the floor, including death penalty and wiretapping measures, and bills relating to new prison

and wiretapping measures, and bills relating to new prison construction.

Sfining's own lepislative agenda is nothing if not eclectic fee carried bills that completely overhauted laws affecting by state and local bar associations and even the American Division and the state of the state of the state and local bar associations and even the American Divisions in the state of the state and local bar associations and even the American Divisions in the state of the state of

and short on major initiatives that affect large numbers of Californians in sweeping ways. Stirling acknowledges this, pointing out that "the grand initiatives are captured by the majority nath!"

Californians in sweeping ways. String acknowledges this, pointing out that "the grand initiatives are captured by the majority party."

It is fast of environmental legislation is short "that his fast of environmental legislation is short "that his fast of environmental legislation is short in the property of the efforts to help divelop a comprehensive species management plan tals is intended to protect endangered species in a way that does not halt construction projects. This legislation was written in response to the halting of Route S2, the ten-mile stretch of freeway that will extend from Terrasanta to Sartee, because the road's alignment crosses the Sartee, because the road's alignment crosses the Sartee, because the road's alignment crosses the Environmental sister is road to support the second by the endangered Least Bet 3 viro. Sartee, because the road is alignment crosses the properties of the second legislation of the second legisl

ow that he's in the senate. Stirling has to start all over again building influence and power. Whereas yarrap beneath the capitol, now his car is completely grifficeded by other vehicles because he's a freshman senator. When he wants to drive out, parking attendants have to be surmored to move the other cars. Armit this have to be surmored to move the other cars. Armit this wants to drive out, parking attendants have to be surmored to move the other cars. Armit this "investible landscape" the politicians coerate in and how they must grope to find the "ifflex and initive" of power. As a parking attendant hustles over to move cars out of his way so he cast take you to the Secrement apport. String speaks of hasting in all the information he can, in order to reteing your way through the process. Making decisions on the state level is 100 times a bigger order of magnitude man working on the local level. It is an incredible intellectual challenge to have to deal with these issues. For instance, them the control of th

#### BY JONATHAN SAVILLE

The Gaslamp Quarter Theatre is present-The Gaslump Quatter Theatie is present in a strivial munder myster yealer and the Business of Munifer. The production has the award virtues of a Will Simpson directed award virtues of a Will Simpson directed of the play to will magnitude world, and of the play to win imaginative world, and of the play's own imaginative world, and off professionalism in conveying the theatrical values of that world to the classification of the play's own imaginative world, and completely read dwelling place, with a living room, a stativeny, a badroom with walls a sometimes opaque and with walls a sometimes of the professional to a world which—so remaints is the set—seems actually to exist, even though we know it is merely a crowded control of the professional to the professiona contain water and rotal rotal, row stylist, sophisticated, and versatile actors who for years have constituted a glory of San Diego theater, as well as some conscientious acting by a relative newcomer, Louis Seitchik.

I must report, however, that Richard Har-

ris's script is abysmally weak. Like other crime-thriller addicts, I am willing to put ris's script is absymally weak. Like other crime-thriller addicts, I am willing to put up with all sorts of deprivation in my latest crime-thriller addicts, I am willing to put up with all sorts of deprivation in my latest come and the sort of deprivation in my latest one of its ingredients. If the characters are mere stick, let the plot be assembled like an ingenious piece of disclowns. If the plot and the property of the detective and Mabelle Sainabury-Seale be considered in the strength of the sort of the strength of the detective and Mabelle Sainabury-Seale be codecated by my latest and the property of the detective and Mabelle Sainabury-Seale be detected by magnetic medium of the strength of the strength

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## Murder Most Dull



professional lady, a writer of television professional lady, a writer of television hillers no less, whose coldens, ightness, and selfshoess not all Donna Wallar's per-soned chard and gene could conceal. There could be compared to the control of the dominated the proceedings with his decep-tions and explanations, and whose seem-ingly endless speeches gave Louis Selichik, ample opportunity to make us thoroughly detect this vindictive, self-piying, self-congraduatory manipalitor. congraduatory amanipalitor.

floor flat in a converted house in the London suburbs," I found myself praying that Mr. Stone's neck would be broken and that, incontinently liberated from the awful boredom, we could all be sent home. I suppose it is a tribute to a play about crime that it can engender such simful impulses in an otherwise peaceable observer, but that is otherwise peaceable observer, but that is surely the only tribute I can pay to The Business of Murder. The plot of this play, which is revealed bit by tedious bit, is at once humdrum and inordinately detailed. In order to forestall

These three characters are not only nasty, they are drab,

But they've got to have some kind of vital energy in their nastiness, some colorful idiosyncracies to offset their meral defects, some reason to make us take pleasure in some reason to make us take pleasure in their existence even while they are behaving so very budly. These three characters are not only nasty, they are offen, and all the incisive and well-focused acting in the world cannot make one take any interest in them or in what may happen to them. When, in the second act, the drab policeman lost his temper and flung drab Mr. Stone against the wall of his ofto "first-fir amy possible objections by alert spectators who take these things seriously. ("But what about..." "But how could he have...."), the playwright eventually explains every event as part of a calculated criminal plan so fiendishly intricate that no criminal could possibly have carried possibly have entired possibly have carried possibly have carried possibly have entired possibly have carried possibly have carried possibly have carried possibly have carried possibly have provided the possible plant participated which have been carried possibly ask in the provided possible plant participated possible plant participated provided possibly have provided provided

playwright could have gone on making up this stuff forever.

playwight could have gone on making up-this stuff forever, is, of course, a shager in any mander mystery, but good mystery writers are distinguished from had ones precisely by their ability to inverigle us into elieving that it is in the minds of the characters — rather than in that of the characters — rather than in that of the have been contrived. In this play, the only mind apparent is Richard Harris's, a mind at dull as the disbaser over which Agatha Christic, who really knew how to do these things, used to dream up her far more in-language of the contribution of the contribution of the contribution of the contribution of the Agatha Christic, too, used to give us a vivid conviction of place, of class, of social reality, of countryside and citysape. In her into rws, the was a much a recorder of her culture as Trollege or Pinero. Marris is, sugge-British access, the play might have taken place anywhere or at any time. Over everything — characters, plot, setting, language — there lies a pull of generality.

ongoings— there he a pall of generality, of abstraction.

But if there is to be no real life in such a play, if the characters are of no interest a play, if the characters are of no interest possibilities of local color are climinated, and if the dialogabe has no individually, expressiveness, or humor, then at the very least we ought to be their to expect entire each other according to a lively and ever entire the control of the control happens on stage; even the conversation among the three characters lacks the qual among the three characters tacks the quat-ity of action, serving chiefly as a bit of ar-tificial decoration on what is essentially a retrospective monologue, going on and on and on.

nd on.

A reviewer must take care not to reveal A reviewer must take care not to reveal the secrets of a triller, although (believe me) the secrets in this play are not valuable enough to protect. Bat I must pass on to you will be compared to the control of the characters professes to When one of the characters professes to have numerical the wife of one of the other sarcastically pipes up: "How did you kill her? Born her to death?" A fatal weapon, indeed, as an evening at the Coalsamp these days will demonstrate. U

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1400 Sixth Avenue 232-5811 RECORD REVIEWS

BY JOHN D'AGOSTINO

DAVID CROSRY Oh Yes I Can (A&M Records)

(A&M Records)

If most consengency music is a medium by which artisa consciously translate their perceptions of a crazy world into sensitive, easily digested forms, then, by contrast David Crossly amost is a whelice for the subconscious. While others were writing the parties of the bought of cold, stagling cooing about domestic bits (with two cats in the yard). Crossly explored the ghost towns of the heart, raised his freak flag and declared himself an Island, felt the chill wind blowing through the spaces on the contrast of the contras

non) could forthrightly plumb his own self-delusion ("Whole Cloth") and yet just as delusion ("Whole Glob") and ye just a determinedly surrounder to remarke reverse ("Guinnevere," "Remissione Fair") ("Housewere," "Remissione Fair") ("Housewere," "Remissione Fair") ("Housewere," "Remissione Fair") ("Auguste of the State of the State of the State ("Remissione State of the State of the State ("Remissione State of the State of the State ("Laughing," "Dejli Va"). Left to his one devices on his 1971 solo album, J' Could Only, Remember My-Norm. .... ("Could Only, Remember

("Cowboy Movie") danced with the etherea ("Traction in the Rain"), and everywhere were the Crosby trademarks: lovely, unusual chord progressions; speculative lyrics filled with brain-teasing imagery; rich instrumental textures; luminous vocal har-

instrumental textures, luminous word har-mones. If Crobb want being purposefully elusive, neither was he making it too easy for the listener to grasp his irrentions. What initially strikes one about Crobby second slool about, then, is its company's second slool about, then, is its company's directness. Even more than his participa-tion in the recent Crobby, Stills, Nash, and Young "resulton" effort, Or Bo J Cam marks Crobby Settine, Nash, and Young marks Crobby Settine, Nash, and Young the Company of the Company of the long, much publicated highlamate of per-sistent association base during which he settional association base during which he

published a soul-cleansing autobiography. The current project enudes "starting over." Crosby's stigming on A&M Records signals at least a symbolic break with the put from a starting over." The starting over in the starting over in the starting over the starting over the starting force of will sevident both in the records title and in the cover photo of the beauting, clear-ped musician; and the beauting, clear-ped musician; and the accessible than anything he's done in years. Indeed, the Crosbyplite might at first find OB he I Can a juring departure from expectations, if only because it takes some identifies as the Crosby isound. For examine, "Monkey and the Underlog," funds along on an Indian-compfire drum groove to taille that no the Marvin Guye version musician's blow-by-blow coverage of his



resistance to the siren call of substance abuse even features a horn section. Similarly control of the control

I am such a patchwork of a man Out here trying to catch every whisper that I can Of you, melody

"Tracks in the Dust" ingeniously uses the comfy, conversational context of 2 dinner for four as a microcosm of society. In it

social change runs smack against blind op-timism and complacent resignation before U-turning into an emotional cul de sac of a refrain:

I think we're passing through here kind of fast did you think these tracks in the dust would last?

in the saw would lust? "Distances" imms the unbridgeable gaps between people but can also describe the isolation of the drug addict/immate from the people and things he loves, and the music-cutal Exchesy freme due work with Nash. concerning the control of the c

are exceptionally good news for his true fans.

Although it ian's spelled out in any record-industry manual that I'm aware of, the basic difference between "greatest bits" and "best of" packages seems to be this: and "best of" packages seems to be this: the former refers to a complication of songs whose popularity has been demonstrated the former refers to a collection of tracks that are considered the crime of an artis's work, whether or not anyone's ever heart of the songs or the artis.

It's any expension of the songs or the strain, it's easy enough to determine someone's "greatest his," a "best of" retrospective requires some subjective input by the compiler, which can lead to choices that disappoint the consumer. In polarized photos — they provide a clear picture only of the peaks of an artist's output and ultimately fall to show the subtle-contious that give dimension to it. The full training and the subtle-contious that give dimension to it. The full training and the subtle-contious that give dimension to it. The full training and the subtle-contious that give dimension to it. The full training and the subtle-contious that give dimension to it. The full training and the subtle-contious that give dimension to it. The full training and the subtle-contious that give dimension to it.

EARTH, WIND, AND FIRE The Best of Earth, Wind, and Fire, Wolume II (Columbia Records)

One's first thought here is that EWF's second best-of comes II years after the first one and several years after the "Beadles." of funk-and-roll reached their apex in terms of creativity, popularity, and market impact. Then one notices a number of peculiarities Then one notices a number of peculiarities that, when accumulated, erect a question mark over one's head that could cast a shadow on the World Trade Center.

Consider: The songs in this collection were culled from albums released as long



ago as 1974, with the only recent one being "Turn On (The Beat Box)" — a track that has never appeared on an EWF album. The record includes two tracks from 1974's Open Our Eyer that were not deemed good enough to include on 1978's Bass Of, feltume I, as well as the song "Fattanty" that did appear on that compilation. The most recort "thir" to have appeared on an album is 1981; "Let's Grouve" (Raiset). There is nothing from 1990s spiendid wor-everod set nothing from 1980's spiendid two-record set Fuces (candidates: "Song in My Heart," "And Love Goes On," "In Time"); from 1982's Powerlight; from 1983's cyberneticfunk masterstroke, Electric Universe; or, most puzzling of all, from the band's 1987 on" album. Touch the World. Some one at Columbia Records has been hitting the joy juice, which is something one needs ties in order to swallow the notion of this disc as a best-of-anything



FLEETWOOD MAC

How you respond to this record depends on your attitude toward the Stevie Nickulindassy Buckingham edition of Fleetwood Mac. In my case, that means stifling a yown as fread the list of tunes that even a non-fan could probably recite without consulting the record jacket: "Missason." Don't Stoy, "O's but O's without consulting the record jacket: "Missason." Don't Stoy, "O's but O's my, "Sty Not Love Me," "Draman," "List Lies," and "Sara," to name all but threat, "List Lies," and "Sara," to name all but threat." I wouldn't how expected "That," to be

is too interesting a piece of work to si of course, a commercial flop

In keeping with a recent trend in such unreleased tracks, Christine McVie's "As Long As You Foliow" and Nicks's "No Questions Asked." Not surprisingly, these are every bit as good as the others and better than much of the material on the Mac's massive-selling albums. Now, in all honorists. esty, I can appreciate a good radio song, and at the very least, *Greatest Hits* stands as an impressive document of the Mac's vice-like at the very least, Greatest Hits stands as an impressive document of the Mac's vice-like grip on the airwaves of the late "70s. So give me a shot at compiling a "best of" featuring music by the pre-like's Duckingham Fleetwood Mac ("Oh Weil," "Jewel Eyed Judy," "Station Man," "Woman of a Thousand Years," "Sands of Time"), and we'll call it a draw.



THE BLUES PROJECT (Rhino Records)

This one makes wonderful sense. By to-This one makes wonderful sense. By to-day's lofty standards of musicianship, the Blues Project doesn't sound like the best blues cover band in the world. But in the mid-50s this quintet of New Yorkers cooled on an acetylene flame; if energy alone were a consideration, the Project would be remembered as superstars. Actually, one of them was for a while, but before Al Kooper became famous for recording with Dylan

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and for forming Blood, Sweat, and Tear tal music for the Crime Story

on a meth jag.



Garfunkel (€olumbia Records) Noticeably absent from this presumed

Noticeably absent from this presumed situation of the Art Garfunkel occurs are any of the ten quirty-beautiful songs that a support of the ten quirty-beautiful songs that a substantial programment of the substantial ten most summed and consistently rewarding effort in Garfunkel's solver "Simon and" caree, but only take of Sam Cooke's '50s classic, "(What as Derhaps the complete didn't want to seem like a Webb tribute, as two of the fabled songer trier's more porjagnant pensings— "All I Khow" and "Sciences The Cooke's Cooke of the Co ions notwithstanding. Garfunke

resents a healthy cross-section of a

recording history notable for its astute selec-tion of "oldies" to remake and for an eclection of "odies" to remake and for an eclecticism that favors he arasen and methodiscism that favors he arasen and methodiscism that favors he arasen and methodiscism that favors and trink missic to Broadway funce; (this you colors with "There a Loet," the Loosand Borni School, and the same and the same that t

handbook, the effect is almost invariably hypnotic.

To protest that I wouldn't have included a Vaseline-Insensed look at Perry Sledge's "When a Man Loves a Woman" or the cyclical Albert Hammond/Hal David tune "99 Miles from L.A." would be to quible. I do, however, recommend that the newcomer to Garfunkel's music consider Garfunkel'n at comprehensive retrospective but a tantalizing introduction.



THE WHO (MCA Records)

So that we won't miss the point of the title, MCA bannered this latest collection of Who rockers with "This Is The Very Best of The Who." Word has it that after much corporate-creative haggling, this message was chosen over "Hey You! We Were Just

Kidding About Those Other Compilations - This Really Is Their Best Ever! Honest!" In case there might still be some undecideds, a special badge proclaim the album a celebration of "the 25th An niversary of the World's Greatest Rock 'n' Roll Band," and a bright blue sticker affixed to the jacket both clarifies and induces: "featuring the greatest from the Who ... a total of 18 classic tracks."

to the jacket both clarifies and induces: "leaturing the greatest from the Who..." a total of It classic track to see of those rare bands capable not only of surviving such oversell but of being worthy of it. Onco you gap past the billboards, Who's Benr... supersodes its predecessor in the compiliar supersodes its predecessor in the capable supersodes in the s





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BY ELEANOR WIDMER

day, and Sunday 6:00 p.m. to 9:30 p.m. As soon as the said into the seath beside him and noticed the two-for-one dinner coupons placed carefully in a plastic holder on the dashboard, her heart stat. It was the plant of the said of the said of the said that the morring, jo in limp strands against her damp face. Two of her clients had falled hadn't taken any time for bunch. Her said to the said that the said hadn't taken any time for bunch. Her said the said that the said hadn't taken any time for bunch. Her said that the said had taken any time for bunch. Her said that the said had taken any time for bunch. Her said that the said had the said said that the said s

you to Dobson's, to the Grant Grill..." Her voice rose perilously high. "I take you to the best places on my nights, and you are Mister Bargain Basement on your nights." He took great pride in his Jagoar and eased it from the curb into the steady stream of traffic. "We've been to some pretty good alaces: with those coupons," he said de-

or trame. "we've oeen to some pretty good pleces with those coupons," he said defensively, "La Jolla even. What was wrong with Buchares, with Pawinda?"

"Nothing, absolutely nothing," she retored. "Not the first time, not the second, not the third. But for God's sake, Scottie,

n you're with me, it's the bot

when you're with me, it's het bottom claus every time." Instead of suiting for him were proposed to the bottom of the bottom of

can't you ever just buy me a meai without handing over those coupons before we sit more than the second of the sec



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conditions.

you know," the admined. "I sever est from his except here, and that 'because the Belgians invented them. During World War I, American soldiers named them Fenceth though they at them in Belgians." Haffway through their entrest, they exchanged planes again. He ignored has red hanged planes again. He ignored has red hanged planes again. He ignored has red up for it by eating two baskerfuls of the top for it by eating two baskerfuls or the top for it by eating two baskerfuls or the target in the second of the bill. She was incredulous. "This entire meal with an appetizer, soup or salad, an entrée and two vegetables, bread and but-ter was only \$10.50?" "That's right," he said proudly, as if he

liberty of ordering for both of us on the "Do you have something up your sleeve?

had invented the concept. "Every Tuesday, Wednesday, and Thursday, starting at new Action and Thursday, starting at new New Set Tuesday, and Thursday, starting at new New Set Tuesday Set Nothing but a lovely evening for both Thee Bungalow has several dining areas;

the Bungatow has several dining areas, they selected the main dining room, with a table that faced the fireplace. Characteristically, they ordered one soup and one salad, ate half of each, changed

Challed Transcain, you full of each, changed pales, and kissed of each, changed pales, and kissed of each, changed pales, and kissed of each, the pales, and kissed of "Ili the the salad more than the soup", the sold her, "but I be better water hoped for I'l eat all of these warm honey-berry roll; "chickes stuffed with ham and the roast chick. I had a choice of three sauces for the dark and selected green pepper sauce because you don't like cherry or orange because you don't like cherry or orange. "bo're were good to me," he murmared. They were almost over-helmed by the large portions, pronounced the duck much of each other's portions, praised the food, of each other's portions, praised the food,

the service, the lovely atmosphere, and its ability to bring out the best in each of them.

When the bill came, it was his turn to sputter. "Do you mean that this duck din-

injune. "Do you mean that this duck dimer with stops or said ont you only \$8.55 and that the chicken was the same prior" legion and the chicken was the same prior" legion Live, offers these specials Teading, Wednesday, and Thursday, the slowest injusts of the week. And to encourage diniers. Thee Bungalow also has the low-time of the said of

"There's a direction I'd like to move us to," he winked.

to," he winked.

She winked back. "We're not going to my house. We're going to the beach."

The beach!

"It's cold, it's raining!"

"It's very Hemlagway," she smiled.

"Besides, the beach is free."

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#### BY DUNCAN SHEPHERD

I had so hoped that before Line Dorris hit known I would have gotten a telegram from Ed Medhadion indicating that won ter me to the control of the control o I had so hoped that before Little Dorris

until I have seen both halves, which are coming to us in sort of alternate week tag-team relay, with the second full (IIII to Line) with the second full (IIII to Line) with the second full (IIII to Line) with the second full to the seen to the se



game to be "too ethnic," and encourages Spike along a more bourgeois route by giv-ing him an entrance-level position as a numbers runner. A social-climbing romance with the mafioso's daughter, however, precipitates Spike's exile to the next-door Puerto Rican district, and

fickin B; tackin C; etc.): I the unig mar-fic he begins to obstruct, as we have figured out long before he does, has been set in mo-tion by his former Mafia friends. The situa-tion gets still sticker, with Spike responsi-ble for two concurrent pregnancies and refusing to go along with the latest fight fix,

Nothing makes a lot of sense; almost everything

specifically to a couch in the overcro specifically to a couch in the overcrowded partment of one of his former opponents. There, more of a bourgeois than he ever knew, he finds the living conditions appali-ing (beliquitous drug pushers, school classes conducted solely in Spanish and held in a fully operational and thoroughly graffitud washroom), and he embarks on a personal crusade to improve matter by rousting all chins in extracurricular English (\*Olay, what's the Brooklyn alphabet?" "Fuckin' A,

but the resolution manages at the same time to be satisfyingly sidy and to stor true to the established mood of semi-cheerful, semi-rueful amortally.

The same side of the same

uriously flat and paceless, and only at its best in those stagnant times (reminiscent of his Warhol Factory work) when you are but tonholed by pure and unadulterated "character." This, if anything, opens the way to a kind of personal charm inaccessi-ble to slicker, glossier movies. Or if what it opens the way to is not always charm, at least it is always personal: it doesn't smack of something made by committee for con-sumption by millions. Thus when a joke comes up lame, it is never (like some forms of lameness) repellent, but always sym-pathetic, no matter whether comical in an mintended way or just pitiable. And it never spoils the climate for the inevitable better joke to come: e.g., an attractive notion of the Sing Sing visiting room as a sort of Lovers Lane where the prison guards, like chaperones at a school dance, are obliged chaperones at a school dance, are conged to break up the overly heavy petters ("We're here to see my father." "Yeah, that's what they all say"). And Morrissey scores much better than Demme — a higher shooting age if not a higher point-total - in of character-revealing costume and lécor (the tray of Pop Tarts on the coffee much so, in fact, as to liberalize the defini-tion of his so-called unprofessionalism. Sasha Mitchell, in the lead role, is not Joe

tion of his so-called unprofessionalism.

Stash Mithcell, in the lead role, is not located as the state of the located in the lead of the located in the lead of the located in the located language in the located in the located language in the located in the located language in t

under the wornhipful gaze of, but without any special impensa from, his young and scalastic (i.e., one-youple) junior partner. The state of the stat everything makes very little sense. It is hard to see, for example, what it means for the lawyer to have "sold out" when all he has received for the sale is a low-rent walk-up in Greenwich Village and he hasn't had to or Gerewich Village and he hast village and the common village and the hast village village and the case itself is to full of block of the village and the case itself is to full of block what successfully prosecuted murnel case has ever been reopened solely on the stationary of a resident in the loon plant) to their intended grandetes can never useful to their intended grandetes can never useful to their intended grandetes can never useful to the village and the village to the village v

urgency and the littler the time.) And the current such movie, Maurice Pialat's adaptation of a Georges Bernanos novel, is very very good - a serious movie about serious ople, a seriously self-doubting priest and seriously conscience-stricken sinner (a mistress and murderess), with a serious appearance by the Devil Himself, a seriou bout of telepathy, a serious dabble in varpirism, a serious visitation by a ghost, and a serious miracle. This last is the neares thing in a generation, though still nowhere near equal, to Carl Dreyer's Onler: Pialat, miles from Dreyer, is an avowed

Gerard Departies turns out after all to

feared (based in part on reports of booing at the Cannes Film Festival) in a priest's cassock; and if he is ridiculous at all it fits right in with the rejection and mockery the character feels so acutely from the world character feels so acutely from the world around him. More damagingly ridiculous might have been the "straight" supernatural element, which is not concealed in a spoon-ful of jam nor dissolved in frait juice to make it slide down easier. Still more potenmake it slide down easier. Still more post-ially ridiculous was the tendency of the script to sound like an afternoon at the Philosopher? Round Table or amough a High-School Debaing Society. Even at its set this is apt to be shrugged off by some viewers as just another brush with the Lamatic French, and at its worst at Chinese Formase-Cookler (Wisdom is the vice of the catches and director (vlob himself is often scatures and director (vlob himself is often scatures and director (vlob himself is often that the catches is the control of the actors: the weary and helipless older How wrong Robert Bresson was (we may

well reflect) to have refused the help of ac tors, a form of spiritual arrogance (o something) that grew progressively wor after Bresson's own initial Bernanos adar tation and his personal high point, Diary of a Country Priest, and had grown really quite bad by his second Bernanos adapta tion, Mouchette. Under the Sun of Satan is so far, Pialat's personal high point, too. (If I had to pin down the single highest point in it, I think I should take that shocking and moving and despairing moment when San-drine Bonnaire, frustrated in her effort to moving and despairing moment when Sam-dries Bounaire, Trustrated in her effort to with a Grand Operatic scream, and Paial with a Grand Operatic scream, and Paial cuts mid-one to the quiet 'mancratagy' of the church. I would not have thought him capable of it. A director with a past bent (Louilou, A Nos Amours, Philote), he meet Memeanor, formal, calin, focused, (the would not be prepietures to speak of him would not be properative) to peak of the would not be properatives to speak of the control of the properative of the con-ting of the control of the con-trol of the properative to the con-trol of the properative to the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of t

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STATS

My comments about this year's Oscar nations, to reflect truthfully my interest in them, will have to be skimpy. (a) Almost any time I think there's a real chance the selection process might muddy its past record and actually vote in an artful piece selection process might muddy its past selection process might muddy its past record and actually vote in an artful piece of work, particularly in the Best Picture category, my worry proves to be unfounded category, my worry proves to be unfounded category, my worry proves to be unfounded some than the control of the control to officing more than Best Picture of December, (c) If Geens Devis, for whom I had already divulged of the Vast amount to nothing more than Best Picture of December, (c) If Geens Devis, for whom I had already divulged for the Control of the Control



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#### **QUARTER NOTES**

Musically, the performance I FIDELIO attended was deeply satisfying.
Ordinarily, the above
paragraph would constitute the
bulk of a review of this opera, At the Tuesday evening performance of San Diego Opera's Fidelio, which was the one I attended, ailing soprano Sabine Hass was replaced by with a few added words about Sabine Hass was replaced by Elizabeth Connell. a distinguished exponent of the control of the control of the lappened to be in town on weation. Slipping into the production without any apparent of the control of the musiciarship. Taken together with the fresh, warm, youthful timbre of her voice, which proved itself equally lovely included the proved itself equally lovely proved itself equally lovely proved itself equally lovely highly dramatic range, these characteristics made Coannell's Fidelion one of the most exciting excellent singers in the cast as well, notably Arbar Korn as strong, well-characterized, and surprisingly lyrical Rocco, and surprisingly lyrical Rocco, and surprisingly lyrical Rocco, and coallinguishing. The two tensors in surprisingly lyrical Rocco, and the coantinguishing. The Fox's saarling characterization of Figure, was dramatically effective if not vocably ingrisiting. The two tenors — Randall Outland as the Greene Matheson-Bruce as the Greene Mathe pleasing sets, appropriate costumes, and unobtrusively Elizabeth Connell, a competent stage direction. The visual elements of the visual elements of the San Diego Opera production, however, refused to accept this accessory status, calling attention to themselves at every point, and at times actively

teoors — Randall Outland as the comic bumphin Jaquino, and Graeme Matheson-Bruce as the heroic, tragic Florestan — turned in acceptable performances, which were enhanced by the generally high level of the ensembles. Conductor Edward Downes demonstrated a confident the actual experience of a specific theatrical event. Judging by that experience, the staging of Fidelio at the Civic Theatre was — for all its evident sincerity and the intense effort of imagination that clearly went into it — less than a

complete success.

The sets for the production, purchased from the Houston Grand Opera, were in themselves strikingly handsome. Neil Peter Jampolis designed a stark, modern environment of chain-link environment of chain-link fences to represent the prison in which Florestan is being starved to death. Frontal, symmetrical, colorless, and dominated by the moiré-like patterns of the layered metallic fences, the set

attention to themselves at every point, and at times actively competing with the music. This he was a support of the support o layered metailic fences, the set powerfully conveyed a sense of oppression and dehumanization. It would have provided a stunning ambience for a modern play about concentration camps or police states: Bent, or thing by Edward Bond. But a set that looks like this But a set that looks like this inevitably suggests an analogous musical style, equally hard, stark, and painful — seld rock, perhaps, or the atonal sepressionism of Berg or Aribert Reimann. Beethover's music, although it accompanies a drama about tyranny, imprisonment, and suffering (in imprisonment, and suffering (in different in its meatment of those themes; it is warm, arand, different in its treatment of those themes; it is warm, grand, noble, and humane. Consequently, throughout the production a war was on between Beethoven's

interpretation of the story and characters and the interpretation interpretation of the story and characters and the interpretation illently but refended by what the audience was compelled to look at.

The modernization was the character of the story, which were thus deprived of all suitable visual support. The frustrated lowe of Jaquino for Marzelline, and of Marzelline for the handsome young Fidelico (actually editional processes of the story, which were thus deprived of all catenally editions of the story of the stor

the world of 18th-century comic theater, with its acceptance of such amusing and thoroughly implausible artifices. Shanghai the action into the late 20th Century and the conventions of this type of comic theater find themselves ridiculously out of

place.

Most ridiculous of all was the Most ridiculous of all was the vision of the large Leonore (virtually all sopranos who can sing this role are heavy) in pants and trench coat, bearing not the stightest resemblance to the young man the other characters take her to be. This is not to say that a heavy Leonore looks plausibly Leonore looks plausibly masculine in a jerkin; but the period costume goes comfortably hand in hand with the period convention, while a trench coat demands modern verisimilitude, which neither Sabine Hass nor Elizabeth Connell could possibly have

the center of attention. In the plot of Beethoven's opera, Florestan's enemy, Pizarro, is starving him to death in prison without the knowledge of the Spanish prime minister, Don Fernando. Pizarro is guilty of abuse of authority, and when the decent and noble Don accompaniment of a thrilling trumpet cali — he punishes the malefactor, releases Florestan (whom Leonore has saved from death), and re-stablishes the reign of justice. The plot embodies a typical Enlightenment idea about the cause of political freedom being furthered by an enlightenen monarch.

In Tannenbaum's ideological updating, Don Fernando is apparently the American ambassador to this military dictatorship (he drives up in a (whom Leonore has saved from

implications were forcibly

A war was on between Beethoven and what the audience was compelled to look at.

given it. Opera casts are chosen — and rightly so — for how they sing, not for what they look like, and any staging that refuses to take this fact of life into account is bound to result in absurdities. To the modern stylistic traits

To the modern stylistic traits of Jampolis's sets and costumes, stage director Robert Tannenbaum added a specific political reorientation. The action was transferred from Spain to "a Central American nation governed by a military regime." This particular location carried little dramatic weight until the opera's final scene, when its political

limousine displaying the American flag). Informed of Pizarro's viciousness, the hypocritical American emissary removes the tyrant from power removes the tyrant from power and takes over the government himself, making the "Central American nation" an American colony: the American flag replaces that of the country replaces that of the country, and under this new aegis a new nilitary oppression begins. Furthermore, we see the liberated Florestan being exploited by the American regime for his publicity value, and just before the curtain falls the reunited Florestan and Leonore are dragged apart by



**FUTONS OR FRAMES** 

mastery of the score (although orchestra played well; and the

San Diego Opera chorus, under Martin Wright's direction, was



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That, at least, is m understanding of what was being shown on stage during the opera's final scene. But to many others in the audience the others in the audience the staging apparently implied an overwhelming praise for America's role in freeing an oppressed country, rather than a bitterly satirical attack on American imperialism in Latin America. The director's innovations therefore had the innovations therefore had the large initial defect of ambiguity for a large part of the audience they were aimed at, their meanings were fundamentally unclear.

The refusal of so many

to their normally astate sensitivity to the implications of the opera's music. Here, in fact, was the chief flaw in this way of handling the scene. Tennenbaum's staging Tonnenburn's staging introduced numerous our notes: the hypocrisy of the Americans, the rong of the "freedom fighten" indiging themselves of one system only in order to be subject to another, the picture of the "people" as a stupid, deceived mob waving little American flags, and the coarse amorality of the press, feeding on the event like vultures. Such a commentary on American foreign policy may American foreign policy may well be justified; it may well deserve to be dramatized on a stage; but it has nothing to do with Beethoven's Fidelio, as one can ascertain simply by

leads as use end or all the Beethoven symphonics, including those that begin tumultuously in minor keys. In other words, this was staging against the music, rather than as a visual and dramatic expression of it. Since Beethoven's music is. naturallystaging, many people in the audience refused to believe the evidence of their eyes, simply assuming that the grand affirmation of the music had to be reflected on stage. Those who allowed themselves to become swar of the sange satire in the saging found themselves torn between courtadictory messages, with the visual statements interfering with the effect of the music like a disconcerting static. In neither case did the staging work the specthown's benefit.

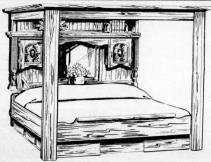
Beethoven, as his music and his life tell us, was a convinced idealist. He believed in human goodness, in the power of love

goodness, in the power of love and kindness and justice and freedom to make life better and he went on believing in these things even through the coincided with the composition of his only opera. He may have been naive. A more modern view, which sees cynical selffreedom, may be closer to the truth of what Hegel called "the slaughterbench of history." But Beethoven is entitled to present his case, and the audience of Fidelio (staged at the San Diego Opera for the first time) is entitled to experience entitled to experience Beethoven's viewpoint in its hance that this supreme composer might have been wiser than we are. After all, if we are certain that our late-20th-century ideas about history and society and human nature are truer than any ideas that have gone before, why bother with the art of the past at all?



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(continued Prom page 3)
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#### Admits Abuses

Most individuals would not object to teachers who are "kind nor would they object to the nor would they object to the "professionalization of these good qualities" in teachers. What Masson misses ("Against Therapy," February 2), in my opinion, is that in effective psychotherapy the patient learns more adaptive behavior, guided by a psychotherapist who applies the general principles of learning to each particular patient. There is a well-established and growing body of scientific knowledge about learning and the effe contemporary psychother well schooled in it. The well schooled in it. The techniques of psychoanalysis are, in my opinion, far enough removed from the scientifically verifiable principles of behavior change that a defense of psychotherapy should not be construed as a defense of analysis as well. The abuses Masson describes do occur. As in other areas, the consumer's ultimate defense against abuse and incompetence is accurate information and common sense. Arthur T. Horvath

#### Accentuates The Negative?

I have just finished reading you unbelievable interview with Jeffrey Masson in "Against Therapy." I can only hope your intention in exposing us to this self-serving negativist is to

stimulate some positive, healthy response.
First, let us be clear that Mr.

First, let us be clear that Mr. Masson has chosen the most backward practices and its stodgiest proponents in the field of psychology today to label "therapy," that is, traditional Freudian psychoanalysis. These practitioners are no longer in the mainstream of modern. psychology. I think this use of the all-inclusive word "therapy" in his title was intention





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legitimate therapists who have recognized the limits of the Freudian approach and have long ago dropped this system for the more aware humanistic and transformational work.

Jeffrey Masson is not a therapist. He is a therapist's critic. He seems the majority or critic. He seems the majority is, as an intellect or an archivist, analyzing (and sublating) others, analyzing (and adulating) others' works and carefully avoiding his own transformation. It's almost too much to imagine that in all this time he has never been exposed to the truly exceptional and effective techniques of Fritz

Perls, Eric Berne, or Abraham Maslow, pioneers who focused on the creative, healthy aspects of the personality and were not

personality and were not precoccupied with the negative. In order for a therapist to facilitate this kind of approach, they must have the personal courings to undertake their own courings to undertake their own courings to undertake their own personal couring to the properties of the properties and statisfying lives. The fact is, they are out they they are not your \$100 and \$100

who is really willing to confront their problems. Paying more money for a well-entrenched therapist doesn't mean you'll get a better one. Sometimes it gets in Section of the section of the pegative attitude. I don't get the impression Jeffrey Masson has himself rade any sort of personal breakthrough. He comes across as distillusioned here-wershipper a distillusioned here-wershipper

a disillusioned hero-worshipper who, admittedly, has not found the answer to his own dilemma. I don't think he is worthy of being a spokesman for or against therapy. I think his capitalization on his

misadventures in the field of psychology is misleading and

exists and it does work! David Goldberg Cardiff

Nancy Doesn't Smell So Well Regarding Nancy Owens's letter: her discourse in defense of a particular section of Ocean

a particular section of Ocean Beach is truly a great pleasure to find in the *Reader*. Her expertise ind in the Reduct. Her expertise in the subject matter is remarkable. She has placed her readers in the exact position necessary for them to contemplate their surroundings and their "neighbors" who occupy this

planet Earth with them. However, I feel that if her nasal passages were cleared up by ingesting a were cleared up by ingesting a house of the planet of the property of the pr

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## SECTION TWO EVENTS THEATER MUSIC & FILM - 不是 The Eastern facade of the Collegiate Church of the Assumption

ZIPIT!

The man may be an arrogant, abrasive, bellowing bigmouth, but his show is a hit. The Morton Downey Jr. Show is a

late-night wallow in venom and viriol, a raucous, tirillating hour of trash TV, and the biggest thing to hit the tube since color.

More a brawl than a broadcast, the Downey show made its debut on October 19,



A BIG WHOOP-DE-DOO

The deserts of California, Baja, and Nevada are clearly Lakeside resident Ivan Stewart's favorite places for off-road truck-racing competitions. There's danger: a few years ago, on a



1987, with a lowbrow curing tried "Women in Forn" and hant' looked back — or up—since. The program, which is supped as superaction, WWOR—suped as uperaction, WWOR—suped as uperaction, WWOR—suped as uperaction, WWOR—suped as a looked as the superaction of the s Souls

An apocryphal story is told about how Christopher (Columbus managed to reture his critics when the ingalandy have discovered that the world was round. Calling for a hardboiled egg, he asked each of the courties in turn to make the shell at one end, thut creating a natural platform on which the egg could stand. Develope remarked on the simplicity of the courties of the courties

(continued on page 3, col. 1)

#### LANDMARKS OF OLD KIEV

The architecture of a city can when the architecture of a city can when the architecture of a city can be a city c

Germany, will find a nearly uniform will of mid-20th-uniform will of mid-20th-uniform will of mid-20th-uniform will of mid-20th-uniform will be used to make the work of mid-20th-uniform the nearestant. Any of Frankfurt's ancient character is long lost. But the new face suit the city's traditional role as random will be uniformed to the will be

city say less about the Ultraine and its people than it does about the philosophy of Soviet Rossis and the Stalinist regime. In an effort to reconstruct pre-Stalinus Kiev — if only through betrogaptis— the Ultraintan sasembled an exhibit titled "The Loss Architecture of Kiev", historical photos and dimeting of the city and its landmatte as they appeared to the city of the content of the city of the cit

monasteries, and synagogues vanished as Moscow remapped monasteries, and synapogues vanished as Moscow remapped the center of the Ukranian the center of the Ukranian the Company of t



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#### SOULS AND JAZZ

COURTHAIN FIRST.

Reverend David Heaner, the Leaner and Jark has never previously the Leaner and Jark has revered to the Leaner and Jark has been attempted in San Diego. The ask of the Leaner and Lean experiment with medieval services done with contemporary jazz.' We're tremendously excited that we're finally doing it, and with such

outstanding musicians." Sawders, who wrote much of the music for this concert, dates its inception from her earliest church experiences right here in San Diego, where she was raised. "Whenever I heard a plain chant in church, simple melodies without melodies without accompaniments, it reminded me of the blues," she recalls. During her tour of Japan, she often wrote music that used blues and the texts of church liturgies. Therefore, she didn't find the writing of some of the

compositions for this concert as compositions for this concert as daunting as they first appear.

"The work called Moses and the Burning Bush," she says, "Is based on black laments, black poetry, sermous, and scriptures it has a straight lead in music, and the works or black vernacular. But the musicians will improve from the bask. will improvise from the leads and texts."

She continues, "Charles McPherson, who plays alto sax, was used in the soundtrack of the movie Bird, based on Charlie Parker's life. Gunnar Biggs [bass] and Mike Wofford [piano] do brilliant improvisations. So it's not the kind of concert that can be reproduced. It's a one-time event, and we hope that

rependuced. It's a one-time event, and we hope that everyone who latens to Moses and the everyone who latens to Moses and the everyone who latens to Moses to Mose to Mose to Mose to Mose to Know God and God's will."

The musicans also will be playing other church music and playing other church music and Saudens takes a deep breath. "Were trying to put music back in the church, where it seared and when it before," Son of the church, where it seared and when it before, Son and when the before, Son and when it before, Son and when the storage type of a concert hall to hear great jars. If this is successful, it's my dream that just musicians from all over Southern California on Sonday rights. The Experimental Just Wombip is scheduled for Top Jun. "Onday Nebushumboh, 1475 Catalina Boulevad, Phint Lona, Visitions are encounged to arrive early, as a capacity crowd is expected. Wer more "counds is expected. Wer more "country to the second of the country to the seco



(continued from page 1)

Constanted from page 1) nacism, crime, abortion, and hackers, crime, abortion, and hackers, crime, abortion, and hackers, crime, abortion, and hackers, and hacke

ultraconservative wath. And when words fail, Mort is ready to rumble. In a 1987 segment that never aired, he reportedly slapped gay-rights advocate

Andrew Homm In a re-Andrew Humm. In a recent show that did air. Downey got into a chest-to-chest shouting match with black community activist the Rev. All Sharpton, and the two men were this close to throwing fists. Though he calls himself a "populist journalist," Downey is to Edward R. Murrow what moderneesting is to haller

mudwrestling is to ballet. Critics of the Mighty Mouth -Critics of the Mighty Mouth—
and they are legion—point out
that the Downey "ralk" show is
long on sensationalism and
laughably short on news value.
They say that in his mindless
quest for higher ratings, Mort
has taken the tawdry ractics of
follow schlockmatters (Dorph has taken the tawdry tactics of fellow schlockmeisters Oprah Winfrey and Geraldo Rivera to a new low. But Downey seems willing to take them even lower; he recently said he would have relished broadcasting the

he recently said he would have reliabed broadcasting the January execution of serial sertestivate of Bundary execution of serial serleatives of Bundary sections were on hand to pull the switch. "1d like to see his yeeklast fall tight our of his head," noted Mort.

Now, that's anterstainment.

A pro-family law-and-order zealot, Downey scores heavily with the nation's blue-collar bundary serial to the properties of Planned Parenthood, and the ACLU. Some media pundits aspue that American couch postores who feel powerless to affect change in an increasingly complex and fearones world. Where CBS establishment "fall library complex and fearones world. Where CBS sub
stail "fall properties of the properties

Whether Monton Downey Jr. is a newwave journalist or bool-tude protocettur, his johning confrontational anticis have helped generate a unique television subgente. Producers have seen the future, and it is made seen the future, and it is such. TV projects as Crimensuch Tought, Crime Daries, and Tableds. And more of Geraldo's subertermean stoopings no doubter means to be screened. The projects of the property of more for Mort. The airwave, after all, belong to the property of more for Mort. The airwave, after all, belong to the project, and if we're free to surjour, sarely we're free to surjour, sarely we're free to watch.

the garbage pail," he asserted or a show last week, "is real life." the garbage pail, he asserted on a show last week the second of the seco

- Bill Owen

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#### LANDMARKS OF OLD KIEV

ontinued from page had been renovated or remodeled from their original ancient designs to more current styles. Their architectural eauty and significance may be less than their significance as the true face of the city of Kiev. Reassembling the lost architecture is an effort to

architecture is an effort to reclaim a stolen culture. The photographs and drawings include views and maps of various parts of the old city, significant lost architecture, and studies of some of the ornate exterior and interior decorative elements. There is also a catalogue that gives a detailed history of the dismantline or the old city and and a catalogue rata gives a detailed history of the dismantling of the old city and a history of each of its architectural landmarks. USD's campus is in Alcala Park on Linda Vista Road in Linda Vista. Viewing hours for the Founders Gallery are noon to 5 pm., Monday through Friday. For information call 260-4682.

A BIG WHOOP-DE-DOO

(continued from page 1) and for puking on those rocky rides. "Desert racing is my preference," says Stewart. "I like the elbow room. It's where I got

my start. It's where I do a good job."

job." Ten yean ago, though, race-car driver Mickey Thompson figured our that the way to bring more spectations to off-raid racing was to bring off-road stadium racing. Last March, Thompson and his wife were guined down while leaving their home in Bradbury, California, to ruvel to Anahem Stadium; the killings are unsolved. The off-road are unsolved. The off-road championship gran prix Thompson initiated, and which still bears his name, comes to Sun Diego this weekend. Stewart is one of at least a dozen local racers slated to participate. And it's a safe bet the grand prix will draw more spectators than the average of 21,000 who attend Padre 1,000 who attend Pader baseball and the shadel and make of track. The truck interiors are actually cages — built to that the truck body desert fold in on the driver if the truck rolls. Drives were price auties, plattered with the logos of the makens of spark plugs, shocks, free, and the like. Some weat rear-offs, layers of spark plugs, shocks, tree, and the like. Some weat rear-offs, layers of the contract of the

dirt imported to the stadium for dirt imported to the stadium for the event. "I guarantee you," any Stewart, "I've never been to not of these mees yet where there haven't been six or eight down. It's just part of the meign." In 18 years of off-med meign, though, the 43-year-old Stewart has suffered norbing, the stade of th

go-carn (though it wasn't long before he built and meed theve). Reding, or at least the business of raceing, is a full-time compete in 18 or more desert and stadium mees a year. While he may feel desert carding is his force, he's won the grand prick to wive, in 18 at and 24 M. When he's not meiring or taking test nuns, he's out promoting work on 18 at most of the stadium of the promoting work of the stadium pickup made by a different manufacturer. Spectators often root not just for their favorite drivers but for their favorite make of truck. The truck competition moves on to Seattle and then seven other

Seattle and then seven other cities. Stadlum gates open at 5-30 p.m. Saturday, February 15. The stade of the

## READER'S GUIDETO

Contributions to READER EVENTS must be recited by mail on later than the Fiskap preceding the Thorsday insue in order to be considered for publication. Do not police. The order to be considered for publications are police. The confidence of the police of the confidence of the confi

#### **OUTDOORS**

Desert Walk, the Natural History Museum's Canyoneers nature guides lead a hike through the cactus garden in the Anna-Borrego State Park on Saturday. February 25, from 10 a.m. to noon. History will hear about the specialised environment and its relatest and satisfacts and satisfacts. specialized environment and its plants and animal life. Bring a lunch and at least two quarts of

clothe, and bring has and sunglasses. To get to the meeting point, take 140 east to Highway 79, and go north rivoyol; Coyamaca and go north rivoyol; Coyamaca and go north rivoyol; Coyamaca and Fallow and the State of the State nes, and bring a har and

information, call 23-2821.

Clapper Balls, coatal San Diego County is one of the fee places on the West Coast where these clauses bank can be found. And one of the mainst the places on the fee places on the found. And one of the mains the Thisman River National Estatistic Reserve. This will be the stee of the next guided but walk, spennered by the San Diego Perbusary 25, from 8 am. to non-Thern's also a chance that the order of the san death of the san Diego Company of the san Diego Company

Think about this

resident shorebirds. Meet at the south end of Seacoast Drive in Imperial Beach. Take the Coronado Avenue exit from 1-5, and go west; it turns into Imperial Beach it turns into Imperial Beach boulevard. At the western end of the boulevard, unm left onto Seacoast, and continue to the end of the road and into the parking lot on the east side. It's free. For more information, call \$31,2615.

information, call 531-6015.

Canyon Geology, the Fittends of Los Peñasquiros Canyon spones a guided walk through the cannon to examine the area's geological history. The hist is scheduled for Saturday, February 25, 8 a.m., beginning at the Johnson-Taylor Ranch west of Black Mountain Road in Canyonatide Community. Park, Berewen Mita Meas Road in Canyonatide Community. Road, Mita Macha. Wees sturdy shoes. Free. 271-6710.

shoes. Free. 271-6710.

Zoo Botanical Tour,
Offshootous' next naturalist-guided
walk at the San Diego Zoo is
scheduled for Sunday, February 26,
beginning at 9-30 a.m. The value of
the zoo's botanical collection. The
tour includes the new Tiger River
exhibit. Reservations are required

for this walk, and group size is limited. The hike is free, but admission to the zoo is not. For reservations and details of the meeting place, call 297-0289. These too walks are given the fourth Sunday of each month

fourth Sunday of each month. Lupine (Lapine), whose geldy, purple (conetimes yellow) flower clusters adorn gassy areas and clusters adorn gassy areas and throughout San Diego County, is starting to bloom in the lower devent. Countal lupines should be in lupines in the highest mountain area flower best in May and June-menting. "Wolf," was given these plans in the belief that they should be so that the plant in the belief that they should be so the fourteents. The shifty to fix nitrogen through root rooldies help them survive on poor sould an output the soil around them.

Manzanita Shrubs Are Blooming this month and next in the foothill areas of the Cleveland National Forest. The various manzanita (Avctostaphylos) species,

which are characterized by smooth, reddish bark and tough, leathery leaves, bear myriads of tiny, white to pinkish white, urn-shaped blossoms. Some of the county's bes blossoms. Some of the county's best maranitia stands can be seen along the Dripping Springs Trail in the Agua Tibia Wilderneas, northwest of Palomar Mountain. A common constituent of brashy areas not far from the coast is mission mantanita (X)lococcus bicoloi), closely related to the true manzaniras

to the true manusarian.

Ceanorhus, or wild like, is beginning to bloom in the lowest pairs of the county. Blue-flowering pairs of the county. Blue-flowering pairs of the county, Blue-flowering consones of the unbarned slopes of Cowles Mountain, on the brushy falls along Highway 67 near the consoners of the slope of the county of the co

#### DANCE

Dance Concert, student and faculty dancets and choreographers offer original jazt, ballet, and modern dance, tonight, Thursday, February 23, through Sterrday, February 23, B p.m., San Diego City College Theater, C Street at 14th Street, downtown. For ticket information, call 560-2735.

Contra Dancing, the monthly session of New England-style session of New England-aryle squares, running sets, contra-dances, and coupler dances to live music by the Vintage Music Company and caller Joseph Taulane will be held friday, February 24, 8 p.m., Polish American Hall, 1934 30th Street, North Park. Beginners are welcome. Tickets available at the door on a space-available basis. door on a space-a 484-8813.

Dance Jam, a participatory, free-form dance session is held each Friday night from 9 p.m. to midnight at the dance studio at 3255 Fifth Avenue, Hillcrest. For more information, call 239-1713.

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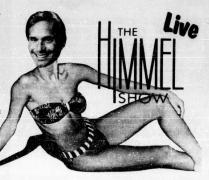
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## READER'S GUIDETO

Winter Dance Festival, Patricia Rincon and Margaret Marshall are whether banks exercively, a dull-ser he direction for this program of new works in jazz, modern, haller, and theast educed by UCSD students and faculty. The event will be held Startone, February 25, UCSD. Tickets will be available at the box office after 7 pm. the eventing of the performance, for ticket information, call 514-4559. Program information is available at 534-4860 or 534-4801.

Ninth Annual Mardi Gras and Carnival, the Brazilian Club of San Diego presents its yearly party, which includes dancing to Embrasamba and a lavish costume contest, Satuday, February 25, 9 p.m. to 2 a.m., Plaza Hall, Civic Center, 202 C Street, downtown. (You must be at least 17 to be admitted.) For ticket information, admitted.) For ticket information, call 295-0842, 459-9151, 279-7115.

#### FILM

"Anthropology Projected," the Museum of Man will screen Miss Goodall and the Wild Chimpanzees is the next installment of their series Goodall and the Wild Component in the next installment of their series of anthropology films, Friday, February 24, 1:30 p.m., Hewert Hall classroom, in the museum in documentary summary of Goodall's first five years studying the chimpanene in the jungles of East Africa, Another short film, Ornat Apper, Eart os, Formary, will also be demanded to the component of the component of the property of the component of

campu directions, call \$54-5362.
Featival of Aniamistion, the tenth annual winter fee of \$17 aniamisted films runs through March 30, at Sherwood Auditorium, La Jolla 10.
Sherwood Auditorium, La Jolla 10.
Frouper Street, La Jolla, The Jineap of short films regularly features a watter La Jolla. The Jineap of short films regularly features a watter La Jolla. The test the program and she Im Top yet computer-aniamiston speculair John Lassette, Bill Phympton i How to Xin. Earth of Denn by Chrusophy Computer-aniamiston speculair to the program and she Im Top yet computer-aniamiston speculair with the program and she Im Top yet computer-aniamiston speculair to the program and she Im Top yet computer-aniamiston speculair form the Wash, and an aniamisted film done with a type-print (Primite To Ta., from Camada). admission. 339-4001.

"Shadow of a Dowth," San Drego Mess College's "Reel to Real" series of films and discussions continues with this 1943 Afred Hitchcock muyder mysters, starting Joseph Cotten and Teress Wright, on Fridsy, February 24, 630 p.m. Following the screening, an instructor from Mesa's humanities faculty and a guest speaker will lead a discussion of the human values in a district of the control of the

"Women of El Planeta" (1983), Maria Barea directed this short film about women living in the most severe poverty outside Lima, Peru,

who are riving to organize to reach their children to seal and to provide food and clean water for the community. He will sceen with Sengal (foaumvilage) and a Sengal (foaumvilage) and a Sengal (foaumvilage) and a scommerany about the 1985 The Commerce of the U.N.'s. "Decade for Women." They can be seen on Finding, February 21, 1 pm., "That College, U.SD. The event in sponsored by the Committee for political film series. For more unformation, call 334-4807, For on-company discenses, et al. 344-350. The con-cumpant discenses, et al. 344-350.

Free. 696-1927.

"Knife in the Water," Roman Polansk's 1962 psychological drama of sexual rivalry is the first festure in a 12-film retrospective of the director's work. The weekedy screenings will present Polanski's work in chronological order, Knife in the Water was his first feature film. It will be shown Wednesday, March 1, 7:30 p.m., Sherwood Auditorium, L. Jolla Museum of Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. The box office opens at 7 p.m. before each screening, or call 454-0267.

"Yanco," this 1964 film by

Mexican director Servando Consales in the story of a young boy who feels out of fouch with the world he lives in and who loves only mait. He's apprenticed in an only mait. He's apprenticed in an the boy again into conflict with the touspeople over ownership of the old man's vision. The film won! 5 incernational filine feetival awards: it secured effects. It will scient. Monday, February 27, 7 pm., chud floor v-directions, San Diego Poblic Library, 830 E Sereet, downtown. Fees. 69:6-3921.

"The Big Chill," a discussion of

"The Big Chill," a discussion of the complexities of modern relationships will follow a screening relationships will follow a screening pointoned by the Women's Community Advisory Board of Alvarado Pariway Institute, next Thunday, March 2, 7 p. m., at the La Mesa, Judge Elizabeth Riggs will act as moderator. (Men are welcome to attend 4 For reservations and information, call 463-4411. Few. Three Call Arn student animaton are the guest speakers this weekend, Friday and Satuday, February 23 and 24. Peter Doctor, Dave Wasson, and Chris Miller each Program. Festival show times are at 7 p.m. and 9-30 p.m. on Fridays and Saturdays, and 2 p.m., 430 p.m., 7 p.m., and 9-30 p.m. on Fridays Through Three Carlon (1998) and 1998 p.m., 7 p.m., and 9-30 p.m. on through Tickenmatter (278-8497), or call 459-8712 for additional ticket information.

#### **MUSIC**

accordion, guitar, recorder, tin whistle, and the Irish bothran d 298-8584.

Guitarists Fred Benedetti and George Svoboda perform music or the Italian and German baroque feriod and traditional music of Greece, Bulgaria, Czecholovakia and Spain, Friday, February 24, 7 p.m., Words and Music, 306 Fourth Avenue, Hillcrest. For iclet information and reservation call 298-4012.

call 298-4012.

Ancient and Traditional Music from Ireland and Scotland, San Francisco's Golden Bough folic group will be performing on Friday, February 24, 5 p.m., Drowsy Magge's, 3059 University Avenue, vocalists Margie Butler and Paul Epinosa and violinist Florie Brown; they also perform on Celtic barp, mandola, mandolin, accordion, guitar, recordier, in time.

298:594.

Classical "Codden Oldies," fluint loba Sebastian Winason and parint Keith Humble, both sillulated with UCSD's mate department, offer a some of the artist of the consense of the artist compositions of the transverse fluir and an unusual work by Phodden [-]. Si Bach's work by Phodden [-]. Si Bach's expressive Sonas in G., the virtuoso exercise of François Enecod's Camalde and Pretting of the Control of the Control

Irish Tenor Louis Browne offen popular ballads, Irish tunes, and light opera and classics, Friday,







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movies), and computer-music specialist Jim Cooper. The event will be held on Friday, from 2.15 p.m. to 9 p.m.; and on Starday, February 25, from 10.15 a.m. to 6 p.m.; at the Holiday Inn Montgomer Field, 8110 Aero Drive, Kearny Mess. Tickets are available at the door through Ticketsmater (278-8497). More information can be had by calling New World Audio Express as 599-1944.

Plantst Howard Wells offers selections by Mouart, Brahms, Scriabin, and Chopin, Saturday, February 25, 7 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For ticket information and reservations, call 298-4012.

call 436-4030.

Local Jazz Group Fattburger will entertain on Friday, February 24, as 50 p.m. (preceded by a laser light about 48 p.m.), at a convention 199, and 199 "Nocturnal Voices," the Ruse Music Collective performs this avant-garde, multimedia work; the Canelin Trio and the Rova Saxophone Quarter will perform; and the video documentary of a US-Russia jazz concert Uzz Sammit) will be shown, Saturday, February 25, 9 p.m., Ruse Performance Gallery, 447 Fifth Avenue, downtown. For reservations and information, call 236-1347.

Csech Cellist Zdenek Prouza Carech Cellist Zalerack Procus appears in zeroir of Sunday, Herwary 26, at 215 pm., in Sprinn, Indiana, Indiana

SDSU, 594-6036.

Band Concert, Don Caneva direct the Coastal Communities Civic Band in a sixth anniversary concert. Sunday, February 26, 3 p.m., Crest Hall, 675 Ballour Drive, Encistus. The program for the event will include Clare Crundman's "Concertance," English Folk Song Suite by Ralph Valughta Williams, and selections

from Andrew Lloyd Webber's Phantom of the Opera. Tickets are available at the door. 942-0935.

Orchestra Concert, Robert Gilson conducts the Palomar Community Orchestra, Sanday, February 26, 3 p.m., Carlsbad Cultural Arts Center, 3557 Monstoe Street, Cerbbad, For ticket information, call 434-2920.

call 434-2920.

Tenor Stephen Amerson, who has performed as a soloist with the Los Angeles Philhamonic and the Los Angeles Philhamonic and the Los Angeles Master Chorale, offers a varied program of vocal music, Sunday, February 26, 4 p.m., La Jolla Presbyrerian Church, 7715

Draper Avenue, La Jolla. 454-1605.

Draper Avenue, La Jolla 454-1605. Jazz Liturgy, a nondenominational jazz service, based on the compline, the evening limpy, will feature the talents of Charles McPhenon, Gunnar Bigs, and Mike Wofford, along with a speech choir. The service is the work of Malou Sawden, assistant music director of All Souls Episcopal Church, heneff a par vocalist and musician. She had drawn or James Johnson's She had drawn or James Johnson's

book God's Trombones for the text and infused it with the cadences and speech rhythms of spirituals and the tradition of black preaches. The event is scheduled for Sunday, February 26, or 7 pm. Boulevard, Point Loma. A large audience is articipated, and attendees are encouraged to arrive early. A reception follows the service 223-05 for the properties of the present prese

service, 23:4594.

Oboe Tito, the Tno Triebenise performs on English borns, oboes dramors, and baritone oboes in a dramors, and baritone oboes in a district of the state of t



80

February 24, 8 p.m., St. James Catholic Church, 625 South Nardo Avenue, Solana Beach. A reception for the artist follows the concert. For ticket information, call 755-2545.

Folk Singer Fred Small . . R.

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READER'S GUIDETO

Renalssance and Barcogue Reconfere, the Amerelan Leel Recorder, the Amerelan Leel Seather Quarter has a selection of social to Quarter has a selection of the Conference of th

Pianist Mary Barranger, a Grossmont College faculty member, performs a 300 recital, Moraday, February 27, 11 a.m., room 220, Fine Arts Recital Hall, Grossmont College, 8800 Grossmont College Drive, El Cajon, Free. 465-1700 x254.

Chamber Music, members of USIU's International Chamber Music Players will perform works by Handel, Gounod, Mendelssohn, and others on harp, violin, and

flute. Monday, February 27, noon (rep ating the program at 12:10 p.m.), the Athenaeum Music and Art Library, 1008 Wall Street, La ala. Free, 454-5872.

Octet, the all-male Chanticleer Chord Ensemble performs on Monary, February 27, at 8 p.m., in Brown Chapel, Point Loma Natarene College, 9900 Lomaland Driv., Point Loma. 221-2281.

String Quartet, Robert Wetzel and the Grossmont String Quartet offer a performance of music by Vivaldi, Boccherini, and Alessandro Marcello, Tuesday, February 28, 7:30 p.m., third floor auditorium, San Diago Public Library, 820 E Street, downtown. Free. 096-1927.

One. 1927.

"Dos. Kalver Discovery, Part II,"
Yan-hai's Daklavier, a sort of highlaver piano fat can be
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performer, in featured in a concert
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loops, call 334-4383. Free.
New-Music Ensemble, SONOR,
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experimental-music ensemble, offers
selections for large ensembles by
Elliot Carter, Salvatore Muritano,
and Opongy Ligeti, Wednesday,
Murch 1, 8 p. m., Mandeville
Audinorium, UCSD. The program
includes the West Coast première

of Martirano's LON-Don, which of Martirano's LON-Don, which incorporates synthesisers and brass; carrets "A Mirror on Which to Carrets "A Mirror on Which to String of the Carrets and Laget's Clamber Concerto 1973, for woodwinds, brass, celester harpischord, and Hammond organ. For ticker box office at 394-4559 or Tickermatter (278-3497).

#### **LECTURES**

Photographer Philipp Scholtz Ritterman, whose work reflects urban and industrial landscapes an has been exhibited in Europe, an illustrated lecture on his photographs, today, Thunday, February 2.7, Jr. m., room H-117, San Diego Mesa College, 7250 Mesa College Drive, Kearns Mesa, Mesa College Drive, Kearns Mesa, docs. 560-2829

doo: 50-2839.

"The Bible through Durch
Eyen," Alfrell Belde, by profession, is
a chemist and the founder of a
British corporation. He is also well
known as an art collector and
historian and is a member of the
Royal Society of Arts. He will be
proposed to the company
depicted biblical scens when he
presents a silde-fluurrated lecture
complet, Thunday, February 2),
8 p.m., Lebow Auditorium, Basic
event is fee and is goospored by event is free and is sponsored by the UCSD Judaic studies program and the visual arts department.

The Birds of Australia, Phil at the next meeting of the San Diege Audhon Society, Firday, February 24, 730 p.m., in the sudctorum of the Natural History Mueum, Bulboa Park (use the west entrance). Prode is on the geography faculty of SDSU and is past president of the local Audubon Society, Free, 531-6615 (weekdays, 10 a.m. to 12:30 p.m.).

10 am. to 12:30 p.m.).
Nudism, George Hall and some of his like-minded friends — active participants in the mudist or "naturies" lifestyle — will be speaking at a meeting of the peopsking at Peo 498-7196, or 123-6643.

Ocean Pollution is the subject of a day-long seminar sponsored by the Scripp Aquarium-Muaeum. A panel of experts on the marine environment will consider such issues as the management of ocean resources, marine debris, waster sources, marine debris, waster of the production of Cleveland National Forest will be holding an orientation seminar on Saturday. February 25, at 10 a.m. at the Pine Valley. Community Center in Pine Valley, on Old Highway 80. For more information, call 445-6235 or 473-9868.

Nature and Wildlife Photography, Pierce Harris, whose work has appeared in Sterra Club and Smithsonian publications, and photojournalist Bill Maier present photojournalius Bill Maiser present the first of a weekly, four-part lecture-demonstration (including field work) on the equipment and techniques for taking better wildlife and nature photographs, Saurday, the visitosa' center audicorium, cherillo National Monument, Foint Lema, Group site is limited; reservations are required. For more information, call the monument at 537-5450. awareness.
Panelists are Edward Goldberg of Panelists are Edward Coldberg of Scripps Institution; Michael Martin of the Martine Pollution Studies Lab, California Department of Fish Lab, California Department of Fish environmental consultant; Catig Barilott, senior marine science biologist with Kelco; and Jack Andenson, Jiercet of the Southern California Coastal Water Resources Project. The seninar is scheduled 8:30 a.m. to 4:30 p.m., at the

aquarium on La Jolla Shores Drive in La Jolla. For ticket information and advance registration (recommended), call 534-4087 or 534-6295.

"African Influences in Ecuador," educator, curriculum developer, and consultant Charles Amben is developer, and consultant Charles Amben is experiented of African cultures in the Americas. He is particularly familiar with Early familiar with Earl S34c295.

Volunteer Orientation, I you enjoy the cut-of-doors and would like to participate in environmental conservation projects, the USDA. The conservation projects, the USDA conservation projects and research properties of the USDA conservation of the USDA conserv offer his observations in different sections of the february 26, 3 p.m., in the music room of the Villa Montenuma, 1925 K Street, Sherman Heights. The lecture is free, but seating is limited. 239-2211. limited. 239-221.

"San Diego's Early Inhabitants
The La Jolla Complex,"
achaeoigns Erms Smith will
achaeoigns Erms Smith will
level along the San Diego constline
when he speaks at the next event
in the "Bown Bu Lecture" erete.
Hewert Hall Castroom, Moseum of
Man, Balton Park, Briteg a lunch;
offer and te as ne provided. The
offer and tea set provided. The
State Complex State State State State
Admission. 299-201.

"Don Pasquale," the next offering in the 1989 San Diego offering in the 1989 San Diego Opera season is this Don,ierti opera. Musicologist Vere Wolf be discussing the work in an illustrated talk set for Monday. February 27, 7:30 pm., the Athenseum Art and Music Library, 1008 Wall Street, La Jolla. Trickets are available at the door. 454-5872.

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resident astronomer Dennis
Mammana presents the first of a
series of weekly lectures, Monday,
February 27, 1 p.m., in the lecture
hall of the Reuben H. Fleet Space
Theater, Balboa Park. For ticket

information and reservations, call 238-1233 or 294-9466.

"China Through My Window," Naomi Woronov's book details two years spent in China teaching American language and culture to scientists. Her intimate and candid American language and curron to assume the front process of the control of the co

Boating and Seamanship, the various flotilla of the Coast Guard Auxiliary offer boating-safety, navigation, and seamanship classes for all boat owners, beginning persolically throughout the year. One upcoming session begin Tuesday, Fébruary 28, at 7 p.m., at the Coast Guard Mit Sestion, 2710 North Harbor Drive, downtown. the Coase Guard Air Station, 7110 North Hafard Drive, downtown. North Hafard Drive, downtown. North Hafard Drive, downtown. Common Hafard Hafa

"What Makes A Good Lawyer?"

"Power-Sharing in South Africa," Tony Ngubo will be the speaker at a lecture scheduled for Tuesday, February 28, 7 p.m., Manchester Auditorium, USD, Alcalá Park, Linda Vissa Road, Linda Vista. Free. For more information, call USD's history office at 260.4500.

"Underwater Archaeology on the USS Arisona," Gary Cummins is the speaker at the next necting of the San Diego County Archaeological Society, Tuseday, February 28, 7:30 p.m., in the San Diego County office building at \$201 Ruffin Road, Kearny Mess. At the intersection of Clairemont
Mesa Boulevard and Ruffin Road,
turn south on Ruffin, then turn ea
on Ruffin Court, and enter the
parking lot on the left.) Free.

parking lot on the left.) Free. "Blking around the World," at the next meeting of the Torrey Fines Slki Club, Party Fares and Rusty Runholt will present a slide inlustrated alik about their 2/9-year Asian experience. The talk is set for Tuseday, February 28, 7:30 p.m., at the Baha Horel, 98 West Mission Bay Drive, Mission Bay Core more information, call 383-8832.

"Ethics in Contemporary Life," this four-part series, sponsored by the SDSU campus YMCA, opens with a talk by physician Paul Brenner, who addresses the subject of personal responsibility. Wednesday, March 1, noon, Scripps Cottuge, SDSU. Free, 594-6805.

The Life of Mother Jones, author Dale Fetherling (Mother Jones: The Miner's Angel) is the next speaker

in the "New Views of Women" series, Wednesday, March 1, 3 p.m., room 221, Hepner Hall, SDSU, Free. 594-6524.

SiDSU. Free. 594-6524.

"Spaceship Earth," the next offening in Falomar Colleges' planeartism lecture series examines the belance between Earth. The talk followed by an observation session at the school's release, which is supported to the series of the

"Psychological Effects of Racial Images," Nai'm Akbar, a psychologist on the faculty of Florida State University and associate editor of the Journal of Black Psychology, is a specialist in black psychology and a sometimes black psychology and a sometimes controversial and outspoken figure. He will be speaking on the resuspence of racism in the US in his lecture on Wechneiday, March 1, 720 p.m. San Diego City College Theatre, C Street at 14th Street, downtown. For ticket information, call 230-2647.

information, call 330-2467.

"Recuer The Exodus of
Ethiopian Jews," author and
journalist Ruth Oriber will be
speaking about her experiences
observing what came to be known or
"Operation Mose," 2 000
Falanhas, Ethiopian Jews, our of
famine in Africa to Israel. Her talk
will concentrate on the personal
stories of the refugees. Grobber is a
foreign correspondent who has

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As seen at Kobey's Swap Meet Saturdays and Sundays

covered various aspects of the country of Israel since its founding and is the author of 13 books. A reception follows the lecture. She will be speaking on Wednesday, March 1, 7-30 p.m., College Branch Jewsh Community Center, 4079 94th Street, College Area. Trickets will be available at the door on a space-available basis, or call 983+3300.

583-3300.

Talk about an Adventure, the next slide-illustrated lecture in the weekly series of travel-adventure talks is about touring Mongolia on honeback. Learn all about it, next Thursday, March 2, 6:30 p.m., at the REI store at 3029 University Avenue, North Park. Free.
295-7700.

Architect Anthony Lumden, an AlA fellow currently with DMJM in Los Angeles, will be the next speaker in the lecture series sponsored by the New School of Architecture. He'll be discussing some of his ideas for the design of glass buildings, next Thursday, March 2, 7 pm., at the school at 1249°F Street, downtown. Free. 225-44100.

America's Foreign Policy is the subject for Servern Buck of the U.S. Department of State, the next speaker in the spring lecture series sponsored by SDSU's Institute for World Affairs, next Thursday, March 2, 7,30 p.m., Nasair Hall Auditorium on the SDSU campus. The weekly lectures are free to the public and will include addresses by delicionate and other representatives. public and will include addresses by diplomats and other representatives of such countries as Greece, Nigeria, Czechoslovakia, Brazil, and Poland. For additional information, call 594-6944 or 594-6773.



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Parade Fund For more formation, call 586-1184 or 441-0706

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TCP# 5096-P



#### IN PERSON

Comedy, Emo Phillips entertains nightly through Sunday, February 26, at the Improv, 832 Garnet Avenue, Pacific Beach. Show times are 8:30 p.m., Sunday through Thursday, 8:30 p.m. and 10:30 p.m., Friday, 8 p.m. and 10 p.m., Saturday, 483-4520.

"Jupiter 35," the Los Angeles Poverty Department performance group returns to San Diego, Friday and Saturday, February 24 and 25,

at 8 p.m. Their show is based on an incident in the life of LeRoy Mills,

at d Jini. Insert takes in takes of our one of the members of the trouge, who (conclusive) tell from a fourth-who (conclusive) tell from the conclusive of the time, has chart skentified him as "hapter 35." The performance of the conclusive of the

call 235-8466.

"Beyond Dreams" is the title of the presentation by Arisona storyteller Detruis Freeman. He is joined by local yarm-spinner Harlynne Geisler at an event sponsored by the Storytellers of San Diego, Sarurday, February 25, 7:30 p.m., Manchester Conference Center, USD, Alcalá Park, Linda

Vista Road, Linda Vista. For ticket information, call 260-4585. (This concert, the second in a three-part series, is more appropriate for adults than children.)

"Latino Play Discovery Series," the Progressive Stage Company and the Old Globe Theatre continue

the Old Globe Theatre continue this series of performances and discussions with La Nowa, a black comedy by Agentine writer Roberto M. Cossa. In this work, an energetic great-grandmother enthusiastically devous everything in sight, while her family struggles in poverty. On Toucaday, Pebruary 26, at 7 p.m., the

Progressive Stage Company offers a reading of the play, which will be followed by an audience: participation forum failure progressive failure than children.) "The Bob Hope of Ireland," at least that's what the Mans Hendl called him. He perfers "The King of Blamey," inthe comedium half and the many of the Mans of Blamey," in the comedium half and the man of the

231-1941 x263 for reservations.
The Trial of Susan B. Anthony
will be re-enacted at this month's
meeting of the National
Organization for Women, in honor
of Anthony's birthday, Tuesday,
February 28, 7 pm., YWCA, Tenth
Avenue at C Street, downtown.
Free. Refreshments will be served.
238-1824.

New York Poet Alan Davies will read from his work, sponsored by UCSD's Archive for New Poetry, Wednesday, March 1, 4:30 p.m., Revelle Formal Lounge, UCSD. Free. 534-2533.

"Living Writers" Series, Duff Brenna, an instructor at SDSU and a 1978 graduate of that school, will read from its work, Wednesday, March 1, 7 p.m., Seripps Cottage, SDSU. Brenna's published book of poetry is Waking in Wisconsin; his forthcoming novel is The Book of Mamie. 594-5443.

#### RADIO & TV

"Calling Moscow," the next installment of this live, monthly callen ratio show will give you a chance to talk directly to Moscow their lives in the Soviet Union. As the contract of the contr

"Some Like It Hot," the Tony Curtis-Jack Lemmon-Marilyn Monroe comedy is always worth watching. Billy Wilder's 1959 film will air Saturday, February 25, 8 p.m., KUSI, Channel 51.

The Big Merger, Gloria Penne moderates a viewer call-in show moderates a viewer cau-in Micro and panel discussion on the pending SDG&E/SCE merger, Panel members will represent if principals, plus consumer group Panel members will represent the principals, plus consumer groups and financial analysis specializing in the utility industry. The show airs Sunday, February 26, 6 p.m. KPBS, Channel 15. It repeats on Tuesday, February 28, 11:30 p.m.; and next Thursday, March 2, 1 p.m.

Beethoven's "Fidelio," a recorded performance from the current season of the San Diego Opera will be broadcast Tuesday February 28, 8 p.m., KPSD-FM

#### **SPORTS**

Axtecs Paseball, home games this week at Smith Field on the SDSU campus are against Florida, Friday and Saturday, February 24 and 25, 5 p.m.; and Sunday, February 26, 2 p.m. 594-7378.

Sockers Soccer, the Socks play Dallas, Friday, February 24, 7:30 p.m.; and the L.A. Larers on Sunday, February 26, 6 p.m., San Diego Sports Arena, 224-4625.

Women's Crew, SDSU's women's varsity crew squares off against the crew alumnae in a race on Saturday, February 25, 11 a.m., Saturday, February 25, 11 a.m., Mission Bay Aquatic Center, 1001 Santa Clara Point, Mission Beach This event is part of the crew's parent-alumnae day celebration. Free viewing, 447-4665.

Heckey, the semi-pro San Diego Surf play the final two home games of the sesson, Serurday and Sunday, February 25 and 26, 4:30 p.m., San Diego Ice Arena, 11001 Black Mountain Road, Mira Mesa, 530-1825.

Artecs Men's Basketball, SDSU hosts USIU, Saturday, February 25, 7:30 p.m., San Diego Sports Arena. 594,7378

Off-Road Championship Circuit, off-road trucks, 250cc motorcycles, and four-wheel ATVs will compete in this ten-race event, part of the nationwide circuit founded by the late Mickey Thompson. One of the circuit's top finishers, Lakeside's

Ivan Stewart, who drives for the Toyota team, will be racing factors teams from Chevrolet, Mada, Jee; Nissan, and Ford. The race will be held on Saturday, February 25, at

SDSU Men's Volleyball, State plays Penn State, Wednesday, March 1, 8 p.m., Peterson Gym, SDSU. 594-7378.

## SPECIAL

Photographers and those interested in photography are invited to an informal gustering at the Writers' Boolstore and Haven. Photographers can bring up to five samples of their work to shase with the group. Friday, February 24, 7 p.m., 3341 Adams Avenue. Normal Heights. Free. 282-3363.

Sixth Annual Reunion, if you're Sixth Annual Reunion, if you're from Michigan, went to school in Mikhigan, or can locate Michigan on a map, you're invited to the sixth annual state reunion party, Friday, February 24, 8 pm. Marriott Hotel, 8757 Rio. San Diego Drive (north of 1-8), Mission Valley, 492-8055.

Stamp Fair, here's a monthly show held at the Standust Hotel. This month is will be on Saturday and Sunday, February 25 and 26, from 10 am. to 5 p.m. The LOF Postal Service and 30 stamp and cover dealers will be there. They offer door prizes and gifts for kids. North, Mission Valler, Free admission and parking, 276-1288.

Great Books Discussion, the subject of this meeting of the discussion group will be Montresquieu's Principles of Government. Anyone who has read the work is welcome to participate, Saturday, February 25, 2 p.m., San Diego Public Liberry, 820 E Street, downtown. Free.

Ferns, this Sunday's informal discussion and demonstration will be by Ray Sodomka of the San Diego Fern Society. He'll have sample plants and fill you in on all the details of these sometimes frustrating plents, Sunday, February 26, Loon to 3 p.m., Natural History Museum, Balboa Park. The event is tree with museum admission. 232-3821.

muceum administor. 323-3821.

Auto Show, a selection of 250 of the envest foreign and connected can, wans, light reachs, and sulface, and the control of the

Amateur Photographers are invited to enter the contest sponsored by the Helen Woodward Animal Center. Cash prizes and ribbons will be awarded. Submit mounted color or black-and-white

## Michigan Reunion

If you have lived in, visited, gone to schoo in, have relatives or friends in, or just want to get to know people from Michigan, come join in the fun.

Dancing to the music of Motown, Mac Bob Seger, Glen Frey, Bill Haley and other Michigan artists. FREE PRIZES - STROH'S BEER MACKINAW ISLAND FLIDGE

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READER'S GUIDETO

entries (from 5"x7" to 8"x10" dimensions) in any or all of the subject categories: People and Animals, Domestic Animals, or Wild Animals/Sea Creatures. Judging is based on age categories: 15 and under, 16 to 60, and 61 and 15 and under, 16 to 60, and 61 and over. All enrises must reach the center by 5 p.m. on March 27. For entry fee information or other details, call the center at 756-4117. Entries can be brought to the center at 6461 El Apajo Road, Rancho Santan Fe (adjacent to Fairbunks Village Plara).

"Streetistes '89," Sush's fourth annual exhibition of site-specific art in public places is currently on display. David Beck Brown's Misinformation Connectors and Terminal (or, When Did You Stop Being Paramodit), a comment on gossip as propaganda, consists of

four sculptures installed on the four corners of the intersection of Broadway and Third Avenue, downtown. Stuart Flaxman's owntown: Stuart Plaxman's contemporary Landscape tableau ostallation is observations on the reakdown of penonal ommunication in the mass-media ige. It can be viewed in the vindow of Java, 837 G Street,

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information, call 460-7128. Sky Myths, storyteller Barbara McKinley begins a new series of interactive storytelling seasions, based on ancient sky myths and legends, Saturday, February 23, 10:30 a.m., in the lecture half of the Reuben H. Fleet Space Theatre, Balboa Park, Free. 238-1168 or 238-1233. Puppet Show, the O'Malley Puppets will entertain. Seturday, February 25, 10:30 a.m., children's room, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

696-3927.

Nature Story Time, Loni
Niswonger will tell utories that
enhance children's savareness of the
world around them, Sanzday,
February 25, 130 p.m., Chula Vista
Niswonger will be supported to the control
vista, and go one block west to the
center's parking lot. A shartle bus
leaves the bus toop houly at a
quarter of the hour (and leaves from

FOR KIDS Puppers, the Family Tree Puppers present Rompletallisin, Friday, February 24, 10-30 a.m., and Saturday and Sunday, February 25, and 26, 11 a.m., 1 pm., and 2:30 pm., at the Marie Hitchcock Pupper Theater, in the Palisacke lares of Balboa Park, near the Aerospace Center. For ticket information, call 466-7128.

are expired. 422-817.

"Touching Nature," park ranger.
Cinthea Paeck will bring objects.
from nature that have different text-tex so kids can learn by touching them. Sunday.
February 26, 1 pm. to 3 pm., the Nature Company, Fashion Valley.
Center, Mission Valley. Kids must be accompanied by an adult. Free.
297-9010.

297-9010.

Circua, the Koyal Lichterustern Sidewalk Circus is actually a convenient conjugate and in Sin Jose, which was a considered to the confusion of the c

La Jolla Museum of Contemporary Art. Two shows run concurrently through April 2. A mid-career retrospective of work by Texas-based artist Vermon Fisher comprises 27 works, including one "Farmyard Babies" is the film for preschoolers' story time, Wednesday, March 1, 10 a.m., National City Public Library, 200 East 12th Street, National City. Children should be accompanied by an adult. Free. 336-4280.

#### MUSEUMS

site-apecific installation and work-that combine drawing, painting, photocoppely, soliputer, text, and photocoppely, soliputer, text, and a Also diplayed at the museum are elected photograph from the collection of R. Joseph and Elinien control of the collection of R. Joseph and Elinien conversion of the short and use of photographic images as historical properties of the collection of the collection of the collection for the collection of the collection of the collection of European photographs in the show Clindy Stemmal, selected from the thousands in the Monsen of the collection of the collection of the Housa ser 10 a.m. to 5 p.m., selected from the work of the collection of the collection of the Wednesday between 5 p.m. and the Mednesday between 5 p.m. and the collection of the Mednesday between 5 p.m. and the collection of the Mednesday between 5 p.m. and the collection of the Mednesday between 5 p.m. and the collection of the collection of the Mednesday between 5 p.m. and the collection of the collection of the Mednesday between 5 p.m. and the collection of the co MUSEUMS
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The Museum of Man has a number of exhibits running concurrently. A new display of work from four major jewelry-making American Indian tribes can be seen. Santo Domingo, Zuñi, Hopi, and Navajo jewelry, from pre-Hispanic to contemporary, are

LOOKING FOR ROMANCE

IN DINING?

included in the abow. "Baboons of Kenys: The Pumphouse Cang," is a display of photograph by UCSD anthropology Professor Shirler, and the professor Shirler, and the professor Shirler, and Masterna, and Miserna, "which is Mashern, and Miserna," which is Mashern, and Miserna, "which is Mashern, and Miserna, "which is Mashern, and Miserna," which is Masherna, and Miserna, "which is miserable that the control of paleopathology — the study of miserable displayed the professor of paleopathology — the study of paleopathology — the study of miserable displayed the paleopathology — the study of paleopathology

Museum of Photographic Arts,
"That Was Then — This Is Now"
is a show in recognition of the
150th anniversary of the medium or photography. As a nod to the past,
the exhibit includes some

Robert Heinseken: These of the four artists use photographs only is tools in a process of sculptore, coolings, and diary-like, methilathed picrograms. Gordin's works, made with manipulated negatives, are the only ones that stand on their own as photographic primes. The above the control of their own as photography museum is open diary from 10 am. to 5 pm., until 9 pm. on Thunday. Docent tourn are available on Strandays and Sundays at 2 pm. and 3 pm. and are recluided in the price of Robert Heinecken. Three of the admission. The museum is located in Balboa Park. 239-5262.

in Balbos Park. 139-5262.

Masseum of San Diego History, the measum of the San Diego History, the measum of the San Diego Historical Society is displaying an exhibit honoring the centreany of the organization of the San Diego policy and friefighters. The exhibit plant strikes are add documents. The organial 1926 padds wagon — San Diego's own "Black Maria"— will disc be displayed. The exhibit can be visued through August of an in Bulbos Park. Museum hours are Wechnesday through Sunday.

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PHANTOM OF THE OPERA

Natural History Minesum, "A Vorage of Discovery" is an exhibit of are photographs and home combining related to the combine desired to the combine desired to the combine desired to the combine and the combine and the combine is part of the collection of Gene Krindy, a biologist and Darwin cholour. The combine is an exhibit that contains an exhibit that contains are shifly that contains and the combine complete found of an equate listed between the contains and the complete combine of the combine complete found an examination of the combine complete combine complete combine complete combine complete combine complete combine complete complete combine complete combine complete combine com

some hands-on experience with a wide variety of plants and animals and geological and archaelogical specimens from a desert environment. The museum, located in Balbos Park, is open from 10 a.m. to 5 p.m. Call 232-3821 for more information.

Reuben H. Heet Space Theater and Science Center, "Night Visions," on view through Match 19, is a duplie that the second of the s

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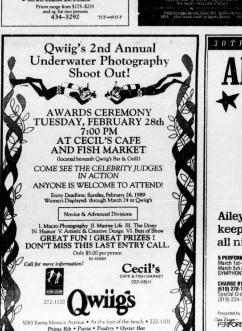
#### XIC Ski Tours

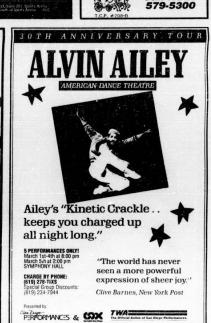
5465 Morehouse Dr., Suite 100, San Diego, CA 92121, 455-5819











## READER'S GUIDETO

San Diego Aerospece Museum a new exhibit, using fifter optics and light-hox illustrations, traces the history of the Apollo moor-landing missions. The exhibit is added to the Aerospace Historical Center's permanent exhibits related to the history of flight. The museum is located in Pan American Plana in Balbon Park. Hours are 10 a.m. to 4x30 pm. daily, 234–8391.

San Diego Museum of Art, a major retrospective of fashion, celebrity, and war photography and designs by Cecil Bearon is exhibited through March 26, along with the museum's permanent collection. Beaton's Edwardian childhood was always incorporated childhood was always incorporated into his fashion and contonne designs, theseer sets, and his orber period of the control of the far left. The eshibit also includes contumes, books, and fashion of the far left. The eshibit also includes contumes, books, and fashion of the control of the co

concerned with the history of certain public-art projects in various cities in the US can be viewed from Wednesday, March 1 through April 0.73 riewed from Wednesday, March through April 9. The museum is located in Balbou Park. 232-7931

### **GALLERIES**

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Scalepare, § Piccock y 12 conveneporey arisins from San Diego, Los Anquela, and Sarata Barbara, can be viewed through the control of the c

Graphic Design and Graphic Design and Communication, winners of this year's SanDi Awards from the year's SanDi Awards from the San Diego for design, phoragraphy, advertising, and broadcasting will be exhibited from Tundary. 26 at the San Diego Art Institute in Balloon Park. A reception is a Balloon Park. A reception is 6 p.m. to 8 pm. Callery hours are 10 km. to 5 pm., Tunsiey through Saturdary, and 12:30 pm. to 5 pm., Sundary, 134 95466.

word might be. You just have to guess. Grey, originally from Rogardon, regionally from Rogardon to the property who control to the property of the semblance of responsible living and took up painting in 1969. The Sonic Arra Callery, 612 F Street, downtown, through March 4. Callery house are noon to 5 p.m., Thumshy through Startolay. 23:75982. Stundary. 214-5946.

A Porraist of San Diago, Murie - Du Barr painted outdoor scenes of the San Diago County seas from the San Diago County seas of the New and Recent Work by Raul Guerrero can be seen through March 4, at the David Zag Gallery, 2400 Kettner Boulevag, and prints from the last three years will be on display, including his newest series. "Aspects of Nightlife in Tiguras." Viewing is from noon to 3 p.m., reiday and Saturday, 232-5004.

campus entrance on Gilman Drive for directions. 534-2637. Recent Acrylic Paintings by Harry Lum can be seen through Friday, February 24, at the Hyde Callery, Crossmont College, 880 Grossmont College Drive, El Cajon, For gallery hours, call 465-1700.

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232-5004.

"Beaten to a Pulp," a display of basketry and works in handmade pager by 20 US and Canadian artisis include pieces by local artistis Martha Chatelain and David artistis Martha Chatelain and David Artistis Martha Chatelain and David House and Chatelain and David House are 10 a.m. to 6 p.m. Monday househ Saturday and 11:30 a.m. to 4,30 p.m. on Sunday. The exhibit retriains on view through March 5. 233-2425. 465-1700.

"UNnumbated Maker a Talek,"
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235-425.

Faculty Art Edulbits, work in all media by 12 ories offiliated with the program is 200 Diego Meas Diego Meas Diego Meas Diego Meas of the program is 200 Diego Meas Masch 32 at the Meas College Art Callery, Among the works delivery or procure of the process of the pr

560-2878.

From the Permanent Collection, smong the local artists represented in this exhibit of selected works from the Boehm Gallery collection are Christine Comman, Falya Richard Atkins Morris, and John Kogers. Art works and carfis in all media will be on display through March 9. Showing concurrently are selections from award-winning canalogs from as mad carfic exhibits.

from around the country. Among the 1988 AAM award winners are the San Diego Moseum of Art, the Metropolitan Museum of Art the Metropolitan Museum of Art the Metropolitan Museum of Art surr. F. Worth Ar Museum, and Seattle Art Museum. The Boehm Gallery is located on the Plonart College campu, 1140 West Museum Road, San Museum West Museum, The Boehm College campu, 1140 West Museum, 10 a.m. to 7 p.m., Fishely, 10 a.m. to 7 p.m., Fishely, 10 a.m. to 7 p.m., and Stornday, noon to 4 p.m., and Stornday, noon to 4 p.m., 744-1159 x230-4. What occurs after that is somewhat unclear. Once the caller has established connection with Gray's installation, if the correct word is entered through the ker pad of the wizardry is unleashed, and six strange "Children of the New Age" are created, turning the caller into an instant celebrity. No cluss are given as to what the cancer was the control of the control

744-1150 z2304.

New Seulptune by Amanda Farber, acryli-pained aluminum will be enhibited at the Dietrich Jenny Gallery through March 11. Tarber's work is based on familiar objects and images represented in buttoneous twist. The gallery is located at 660 Ninth Avenue, downtown. Hours see 11 a.m. to 5 p.m., Tuesday through Saturday. 239-2592.

239-2592.

"Chinese Light Movement," photographs of China by Michael Seewald can be viewed through March 15, at the International Callerie of Photographic Art, 1237 Prospect Street, La Jolla. Hours are Tuesday through Saruday, noon to 5 p.m. 459-0349.

I outside principal Sender, shoot to S. Mineck-Models Paintings and Canania Scalegarum, works by Dortte Korn-Diverse and A.I. Holgeroon are exhibited through Senderse and A.I. Holgeroon are exhibited through Standard, 232-247-83.

Two Installations, also Two Installations, also Two Installations, also Peter Riggs remain on view through Standard, 232-247-83.

Two Installations, also Peter Riggs remain on view through March 18, Nishook's coulputs also WW Sortes.

Descriptions of the Senderse Sen

through Saturday, 223-9915.

"Sale of Haise Seven Artists from New York," paintings and works on paper by Aaron Birnbaum, Mailson Backus, Ray Hamilton, Lewy Mitchell, Paulins Hamilton, Lewy Mitchell, Paulins Hamilton, Lewy Hierbert, Paulins Smith can be viewed through March 15. Oneiron Callery, studio A., 711 Eighth Avenue, downtown, Callery hours are Wedoneding through Saturday, 11 s.m. o 3 p.m. 696-6962.

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#### READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smalt-commentary is by Jeff Smilt-commentary is by Jeff Smilt-and Jonathan Saeille, Information is accurate according to making given accurate according to making sites to the Jeff Smilt Smilt I shall be should be supported by the Jeff Smilt Sm

ACTIORS WING OREACTS
The Actor's Wing comprising past
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After Administration of the After ACTOR'S WING ONE-ACTS

AH, WILDERNESS
The Patio Playhouse Community
Theatre is staging Eugene O'Heill's
folk comedy of American life in a
simpler time. It is an autobiography
of O'Heill's youth, not as it was but
rather as he would have liked it to be.

Kelly Rea Hero has directed the production and designed the set Cast nombres include Jim Clevenger. Altra designed the set and the set of the s

AlaCE IN WOODERLAND
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AMADEUS
The Lamb's Players Theatre opens its
12th season with Peter Shaffer's
"black opera," a look at the genius of

ni 2-00 pm. THE ART OF DINING
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The Comosolo Playhouse is stagling
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evening only, call the theater for information, 435-4856.

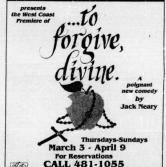
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480 Elm Street, San Diego
232-4088 MOONLIGHT AMPHITHEATRE Brengle Terrace Park 1200 Valle Terrace Drive, Vista 724 2962

CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 588-0206 NORTH COAST REPERTORY THEATRE Lornas Santa Fe Plaza Lornas Santa Fe Road, Solana Beach 481-1055 CIVIC THEATRE 202 C Street, downtown 236,6510 NORTH PARK THEATRE 289: University Avenue, San Diego

CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D. San Diego 226-5743 on2-0220
OFARRELL SCHOOL OF CREATIVE 6PERFORMING ARTS
SCPA Theatire
6:130 Skyline Drive, San Diego
262-7581 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440 2327 OLD GLOBE THEATRE Old Globe Theatre Cassus Carcer Centre Stage Lovell Davies Festival Theatre, 8alboa Part, 239-2255 440-2277
EDUCATIONAL CULTURAL COMPLEX
THEATER
4343 Ocean View Boulevard,
Southeast San Diego
230-2800

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PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esco 746,6669 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre. 8800 Grossmont College Drive. El Cajon 465 1700 x410

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100 465.1700 x410
IMPERIAL BEACH PLAYERS
Marina Vista Center
Eighth Street and
imperial Brach Boulevard
Imperial Beach
424.9668 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive. Point Loma 222-6474 x248 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Filty-fourth Street, San Diego 583-3300 x36 THE POTPOURRI THEATRE & ART GALLERY
3681 Fifth Avenue, downtown LA JOLLA PLAYHOUSE Mandell Wess Center, UCSD POWAY PERFORMING ARTS

Golder West Academy 13634 Cynthia Lane, Poway 679-8085 534-3960 LA JOLLA STAGE COMPANY Parker Auditorium. La Jolla High 750 Nautilus Street, La Jolla PROGRESSIVE STAGE COMPANY 433 G Street, downtown 234 8603 LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City

SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Elm Street at Fifth Avenue 268 4404 474-4542 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464-4598 SAN DIEGO CITY COLLEGE THEATER Thirteenth and Catreets 230-2676 NEW 4598
LAWRENCE WELK VILLAGE
THEATRE
5860 Lawrence Welk Drive, Escon
749 3448 SAN DIEGO GILBERT 6 SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park 692 0372 MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 295 3654

SAN DILLA JUNIOR THEATRE Casa Del Prado Theatre, Bolboa Perk 239-8555 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560 2600

755 7905 MID-CITY THEATRE 656 Twenty-fourth Street, Golden Hill 232 9555 560 - 2600

SAN DIZGO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 florton Plaza, downtown
Sixth Avenue Playhouse
1620 Sixth Avenue, downtown
233-8025 MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

MARVIN'S DINNER THEATRE 550 Via de la Valle, Del May 755 7915

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open air Amphitheater 265-6947

SAN DIEGUITO PLAYHOUSE La Paloma Theatre 471 First Street. 471 First S Encinitas 436-4884

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 448-5673

SCRIPPS RANCH COMMUNITY THEATRE PO. Box 26984 San Diego 92126 566-7838 x701 SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0092

SHOWTIME DINNER THEATER La Mesa 466-7469

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957-4033

STARLIGHT Starlight Bowl. Balboa Park 544-STAR SGSHI GALLERY 852 Eighth Avenue, downtown 235 8466

SYMPHONY HALL 1245 Seventh Avenue, downtown 699-4200

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298-0082

UNITED STATES INTERNA GNAVERSITY Zable Theater 10455 Pomerado R-ad, Scripps Ranch 271-4300 UNIVERSITY OF CALIFORNIA SAN DIEGO

SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 534-4574

GNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

AUDITION HOTLINE 549-4199

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#### READER'S GUIDE TO THE THEATER

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Brecht's own sardonic musings on the situation of Germany and German's in 1940, touching upon some unexceptionable opinions (Naisim was bad) and some controversial issues (Dourgeois' political freedom versus communist economic justice). As effective political theater, Conservations in Estle is at once insufficiently philosophical and insufficiently philosophical and insufficiently. Eale is at once insufficiently philosophical and insufficiently philosophical and insufficient philosophical and insufficient properties of the special flexibility of the special flex

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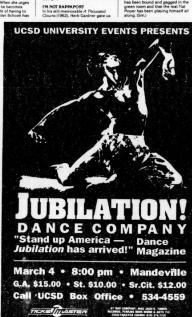
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Saturday at 800 p.m.
GEORGE M
The Lawrence Welk Village Theater is presenting this tribute to the great song and dance man George M. Great State of the state of



HARMATTAN The UCSD The The UCSD Theater is presenting the world premiter of a drama by Michael Erickson. In combat-torn Chad, Tim Royce, a US. CARE worker, has fallen in love with a woman named Jane. When she urges him to leave with her, he becomes tortured by the thought of having to abandon his work. Walter Schoen has directed the production. Cast members are Danny Burstein, Tom Neils, Georgia Marrin, Shanga K. Parker, Maren Wesper, John Deschaine. Tracy A. Leigh, Mark W. Deskins. R. Mark Cehlschlager is the scenic designer. Barban Bundy the scenic designer. Barban Gerbya the lighting designer. Barban Glor and Dirk Mahabir are the sound designers. Communication of designers. (Sm.)
Warren Theatre. (JCSD, Thursday through Sunday, February 26, at 8:00 pm.

Murray Burns a nonconformist who flat release to become a responsible date that the control of t





#### READER'S GUIDE TO THE THEATER

artistic director (Sm.) Sushi, 852 Eighth Avenue, downtown Friday, February 24, and Saturday, February 25, at 8:00 pm.



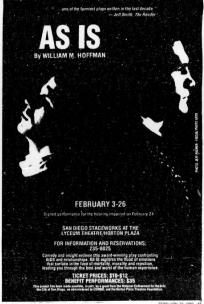
American Ballet School

Classes for children and adults Jazz with Jon Simonson

941 Garnet Ave., San Diego American Ballet Ensemble in Residence







#### READER'S GUIDE TO THEATER

(continued from page 17) Saturday, March 11, at 2:00 p.m. For information cell 231-1941.

LYSISTRATA
In 411 BC, amid civil wars
threatening to destroy Greece, the
playwright Aristophanes came up
with three ideas so radical their only
forum could be a comedy. I) what the
the wives of all the soldiers flighting
the war refused to make love to their
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production of the position of

STRING QUARTET

Haydn: Quartet in G Major, Op.76, No.1

Beethoven: Quartet in F Major, Op.135

Ravel: Quartet in F Major

Presented by UCSD University Events & Student Activities

March 10, Friday, 8 p.m.

Mandeville Auditorium G.A. \$15.00, UCSD St. \$9.00

TICKEN DESCRIPTION AND DESCRIPTIONS AND THE

UCSD Box Office: 534-4559

facos, by Tom Stoppard, replete with a love triangle, a marder, a crypted love triangle, a marder, a crypted love triangle, and even — perith the thought — dema critics. Soot method to the stoppard of the s

THE PERFECT PAKTY
The San Diego Actors Theatre is
presenting A.C. Jummy's "hy larce"
professor of American Studies" and
ha attempts to her an "ideal party,
raigor flew York reverpeper, who
arries to review the event. Richard
fileration has directed the production
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Parker Terrors, America Davis,
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LaMonts the lighting designer, and
fully a sound designer, and
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Bernie Joiner the sound designer. (Sm.) Old City Hail Building, 433 G Street, downtown, Friday, February 24, through March 4; Friday and

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RESERVE TWO FOR MURDER

Reducing the return year of the season and information call 293-7700.

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Avenue Playhouse and see this riotous articulation of the problem. (Sm.)
San Disgo Repertory Theatre, Sixth Avenue Playhouse open-ended run; Wednesday through Priday at 8:00 pm., Saturday at 6:00 pm., and Sunday at 7:00 pm.

SUDD TO a limited engagement only, the original cast of the "Recking Obs. Not a limited on the second of the "Recking Obs. Not a limited on the second of th

PALICE'S POLICY
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## READER'S GUIDE TO THE MUSIC SCENE

#### CONCERTS

Both separately and in various groupings, the Neville Foreherr – Nevolovalish vocalist Arthur (aged 51), sacophomist of Strotherr – Nevolovalish vocalist Arthur (aged 51), sacophomist (50), and percussonishtocalists Aaron (48) and Cyril (40) — have been musical fintures in various control of the sacophomist of the s Both separately and in various



Nevilles' shilly to isolate the inview features of their influences preserves those qualities that make them appealing to begin with. Funk, N'awins 'second-line' maste, hymns, Zydeco, progressive jazz, voodoo groorin', Afro-Caribbean — the Newilles' offortlessly rotate the chambean subgener receives its dise. While such flexibility has made the brothen' concerts a hot tacket at New Orleans' Tiphtina's rendered their recordings to clusive for listeness grown accustomed to artists who sit in a pocket for two sides. But a various forms of mostification in the sides of the s

American ears to earthy, seminal sounds and to prime them for their inevitable, hyphenated variants. Too, the almost ecstatic welcome venture on two fronts. It's the strongest, most affecting collection of Neville originals and covers in years, but it's also less blatantly market-directed than their mentane, repoletations critical reception accorded the New Heart State of the New Heart State of Theoremse A History of the New Heart State of Theoremse A History of the New Heart State of the New Hea

covers in years, but it is also leas seaso leas 1897 by thouse. Producer Daniel Lanois (Peter Gabriel, UZ) has worked from within the Nevilles' natural groover rather than after the groover rather than after the glooks that sunkt the previous effort. As a result, the contrasting facets of the Nevilles' sound stand in perfect, accomplementary relief. The Nevilles' sound stand in perfect, accomplementary relief. The Complementary relief. The Complementary relief. The Complementary relief. The Signature of the Sig

Charles's jazz allegiances shine through on the exotic instrumental "Spirit Call." and instrumental "Spirit Call." and instrumental "Spirit Call. "In a spirit Call." and instrumental "Spirit Call." and instrumental "Spirit Call. "In a spirit Call." and a spirit Call. "In a spirit Call." and in a spirit Call. "In a spirit Call. "In a spirit Call." and in a spirit Call. "In a spirit Call." and in a spirit Call. "In a spirit Call. "In a spirit Call." and in a spirit Call. "In a spirit Call." and in a spirit Call. "In a spirit Call. "In a spirit Call." and in a spiri

"Who's gonna save the world?" Cindy Lee Berryhill asked in the title of her debut album. Surely (continued on page 20)

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CHARGE TICKETS BY PHONE 560-8022 ë 278-TIXS San Diego's Showcase Theater

FRIDAY, FEBRUARY 24



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MONDAY, MARCH 6
COWBOY JUNK THAT PETROL EMOTION PLUS VOICE OF THE BEZIN'S

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TUESDAY, MARCH 14 ASLEEP AT THE WHEEL THURSDAY, MARCH 16 JEFF HEALEY PLUS: JOHNNY QUEST

SATURDAY, MARCH 11

STANLEY JORDAN PLUS: MICHAEL THOMAS

MARSHALL TUCKER

MONDAY, MARCH 13 **ROBIN TROWER** 

PLUS: NOT GUILTY

A ST. PATRICK'S CELEBRATION WITH THE BEAT FARMERS

MONDAY, MARCH 20

**GO-BETWEENS** PLUS: A-HOUSE

DONT MISS:

DREAM PATROL 3/15 FRAM PAINOL 3/15
LETS ACTIVE 5/25 - ERIC BURDON 3/24
FRANK MARINO & MAHOGANY RUSH 3/25
RANDY NEWMAN 4/3 & 4/4
GRAHAM FARKER 4/5 - LEON REDBONE 4/6 SKIP EWING 4/8 - FOSTER & LLOYD 4/15 JOHN PRINE 4/18 & 4/19 - BUCK OWENS 5/16

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not American folk singers. the most obvious reply. Such is the plight of the musician/idealist left to fend for herself while armed with only an acoustic guitar. Yet certain individuals survive in this hostile

guitaz Ver certain individuals survive in this hostile environment, notable among the property of the property of Massachusett-hased topical singerisongevirer who has accomplished agreat deal in his own, altern, Sinall way, accomplished agreat deal in his own, altern, Sinall way, which was a surviver of property of property of property of his property of property pro

Small's hopscotch approach may not seem to be the most practical, and his results are perhaps less tangible than those he achieved in his former job as a public-interest attorney specializing in natural-resource lase (He took up the folk fight as a freshman in law school, finding platitudes of John Denver and his icky lik.) But beyond being an outstanding musical presence.

lins" — seemed one that would work only in the '00.

A it laupens, PM's '60, work served as the young Small's introduction to folk. "There was security and the production of the control of the production of the control of the contr 

Please send concert information and photographs to John D'Agostino, San Diego Reader, P.O. Box 80803, San Diego, CA 92138.



fIREHOSE: Backdoor, today, Thursday, February 23, noon, Astec Center, San Diego State University campus. 594-6947. Free.

The Neville Brothers and the Bonedaddys: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

New Frontier and Smith and Wesson: Park Place, tonight, Thursday, 9:30 p.m., 1280 Fletcher Parkway, El Cajon, 448-7473 or 278-TIXS.

Tommy Flanagan, with Charlie Haden and Lawrence Marable: Elario's, tonght, Thursday, through Sunday, March 5, Wednesday, Thursday, and Sunday 6 p.m.: Priday and Saburday, 9 p.m. Summer House inn., 7955 La Jolla Shores Drive, La Jolla. 459-0261.

Fred Small: Normal Heights Community Center, Friday, February 24, 8 p.m., 4649 Hawley Boulevard, 436-4030.

Laibach and Manifest Destiny: Bacchanal, Fridge, February 24, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Start Z.A.P. Benefit, featuring Acid Bath, the Tremors, Zendik, Nite Soil Man, Elvis Christ, and A.D.R.Y. (with members of Crash Worship: La Faloma Theaier, Saturday, February 25, 7:30 p.m., First and D streets, Encinitas, 766-4095.

Michael E. Johnson and the Killer Bees: Winston's Beach Club, Saturday, February 25, 8 p.m., 1921 Bacon Street, Ocean Beach. 222-6822.

Pigmy Love Circus, Diq Diamond and the Family Jewels, Rude Neighbors, and Elvis Christ: Spirit, Saturday, February 25, 9 p.m., 1130 Buenos Avenue. 276-3993.

Panther and Bastiller Rio's, Senday, February 26, 8 p.m., 4258 West Point Lorna Boulevard, Point Lorna, 225-9559.

Johnny Lee and Char Carroll and Crossover: Leo's Little Bit of Country, Monday, Pebruary 27, 7 pm., 680 West San Marcos Boulevard, San Marcos. 744-4120.

Flesh and Blood (formerly Dear Mz President: Bacchanal, Monday, February 27, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

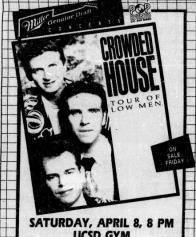
Living Colour: Montezuma Hall, Monday, February 27, 9 p.m., Aztec Center, San Diego Statz University campus. 594-6947 or 278-TIXS.

A Flock of Seaguils: Bacchanal, Wednesday, March 1, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Tower of Power: Belly Up Tavern, Thursday, March 2, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Roy Bookbinder: First United Methodist Church of La Mesa, Friday, March 3, 7:30 p.m., 4690 Palm Avenue, La Mesa, 436-4030.





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ALSO ON SALE: 3-3 - AMY GRANT - SAN DIEGO SPORTS ARENA 3-4 - CHEAP TRICK - STARLIGHT BOWL 3-16 - R.E.M. - SAN DIEGO SPORTS ARENA

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Zachary Richard: Belly Up Tavern, Saturday, March 4, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Michelle Shocked and Cowboy Junkles: UCSD's Mandeville Auditorium, Sunday, March 5, 8 p.m. UCSD campus, La Jolla. 534-4559.

Cowboy Junkies: Bacchanal, Monday, March 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Wolfgang Press and the Death of Samantha: Backdoor, Monday. March 6, 9 p.m., Astec Center, San Diego State University campus 594-6947 or 278-TIXS.

The Toll: Belly Up Tavern, Monday March 6, 9 p.m., 143 South Cedros Avenue, Solaria Beach, 481-9022.

That Petrol Emotion and Voice of the Beehive: Bacchanal, Tuesday, March 7, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont. 560-8022.

560-802; Cerald Albright: Barchanal, Wednesde, March 8, 8:30 p.m., 8022 Clairmonn Meas Boulevant, Clairmonn Meas Boulevant, Clairmonn Meas Boulevant, Clairmonn Meas Boulevant, March 8, through Sunday, March 12, Wednesday, Thursday, and Sunday, 8 p.m.: Profag and Sanday, 9 p.m.; Summer House Inn. 7955 La folla Shores Drive, La Jolla, 439-665.

Ratt, Britny Fox, and Kix: Sports Arena, Thursday, March 9, 7:30 p.m 278-TIXS, 298-9411, or 224-4176.

Karyn White: Bacchanal, Thursday, March 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Blasters and Lazy Lester and Loaded Dice: Belly Up Tavern. Thursday, March 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Ronnie Milsap: Bacchanal, Friday, March 10, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560 8022.

Stanley Jordan: Bacchanal, Saturday, March II, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Bouleverd, Clairemont. 560-8022.

The Marshall Tucker Band: Bacchanal, Sunday, March 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Robin Trower and Not Guilty: Bacchanal, Monday, March 13, 8:30 p.m., 8022 Ctairemont Mesa Boulevard, Clairemont. 560-8022.

Kommunity PK: Rio's, Tuesday, March 14, 8 p.m., 4258 West Point Lorna Boulevard, Point Lorna. 225-9559. Asleep at the Wheel: Bacchanal, Tuesday, March 14, 6 p.m. and 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Kenny Barron: Elario's, Wednesday, March 15, through Sunday, March 26 Wednesday, Thursday, and Sunday, 8 p.m.; Priday and Saturday, 9 p.m., Summer House Inn., 7955 La Jolla Shores Drive, La Jolla. 459-0261.

R.E.M. and Robyn Hitchcock and the Egyptians: Sports Arena, Thursday, March 16, 7:30 p.m. 278-TIXS or 224-4176.

Gregory Isaacs: Belly Up Twern, Sunday, April 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Eddie Money: California Tiscaler, Saturday, March 18, 8 p.m., 1122 Fourth Avenue, downtown, 233-1781 or 278-7175

Psychotic Waltz (formerly Aslan): Rio's, Sunday, March 19, 8 p.m., 4258 West Point Loma Boulevard, Point Loma, 225-9559.

Jon Butcher: Bacchanal, Sunday, March 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, March 23, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Erie Burdon: Baccharal, Friday. March 24, 9:30 p.m., 8022 Clairen Mesa Boulevard, Clairemont. 560-8022.

Frank . larino and Mahogany Ru Bacchana. Saturday, March 25, 9.39 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Randy Newman: Bacchanal, Monday April 3, and Tuesday, April 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Graham Parker: Bacchanal, Wednesday, April 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Leon Redbone: Bacchanal, Thursda April 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Skip Ewing: Bacchanal, Saturday, April 8, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont. 5:03-8022

Poster and Lloyd: Bacchanal, Saturday, April 15, 8:30 j.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.



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SILENT TREATMENT and 69 LOVE GUNS plus SPENCER EDDIE & THE ECCENTRICS and

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3rd: HOSTILE TAKEOVER, JUNCTION 8, THE RESTRAINTS, and TIMES SQUARE, 4th: From LA., funka-Hendrik of UNSTOPPABLE TIMES SQUARM

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Oceanside. 722-3667: The Kim Lindsay
Group, with Ralph Warren and Bob
Boss, Jazz and blues, 7-11 p.m.,
Thurnday and Saturday; the Claudia
Violette Group, Jazz, Friday evening,
and from 5-9 p.m., Sunday.

and from 5-9 p.m., Sunday.

El Comal, 523 Encinitas Boulevard,
Encinitas 944-1575: Latin Soul, Latin
music, Priday and Saturday.

El Comal, 1284 Poway Road, Poway.
486-1010: Greg Hartline, seing,
country, blass, and oldies, 7 p.m.,
Wednesdey, Thurnday, and Saturday,
and 5 p.m., Friday.

The Craxy Burro, 6996 El Camino Real, La Costa. 433-3373: The Ganey Brothers play rock and roll music from 4-7 p.m., Sunday.

Ptreside Lounge, 439 West Washington, Escondido. 745-1931: Ménage, contemporary rock and roll music, Thursday through Saturday.

Pish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to None, rock from the 50s to the '80s, Friday and Saturdia. John Prine: Bacchanal, Tuesday, April 18, and Wednesday, April 19, 8:30 p.m., 8022 Clairemont Mesa

North County

American Legion Post 365, 321, South Santa Fe Avenue, Vista. 726-0472: Jack Johnson performs country and contemporary music at 9 p.m., Friday.

The Basil Street Cafe, 576 North Highway 101, Leucadia. 942-5145: Lenny West performs jazz and varie music on the guitar from 6:30 to 10:30 p.m., Friday and Saturday.

music on the glutter from 6.00 to 10.00 pm. Police and Seatmbus Child on the Police and Hydron and bluss music, and the music, Thursday Poemcho y Loco, tropical mode and roll, and the Toustern, Robert and Child on the Toustern Robert and Child on the Police and Child on the Police Police and Seatmbus Child on the Police and Child on the Police Police and Seatmbus Child on the Police and Police

Saurday evenirals and Coffeebouse, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: The Pacific Flute and Guttar Duo, classical and contemporary music, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-S400: Midnight Delight. contemporary, Tuesday through Saturday: live '60s rock, Sunday, call club for information.

Bugny's Speakeasy, 340 East Grand Avenue, Escondido, 741-0935: Messenger, rock and roll, Thursday through Saturday, State-A-Mind, rock and roll, Tuesday and Wednesday.

The Cambridge Inn, 1280 East Vista Way V tz. 726-2303: John LaDuce, plantis, performs nostalgic, jazz. contemporary music and more and also honors requests, 741 p.m., Tuesday through Saturday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: The Paradise Street Band. Irish music. Friday: Brian Baynes, contemporary, Saturday.

Sahurdav.

Carlos Marphy's, 240 East Via
Rancho Parkway, Suite A1, Escondide
488-5932: The Classics, vintage rock
and roll. Threndy through Sahurday.
Song Trek, audience participation
recorded rider presentation, Monday
and Theatily; Anything Goes,
coulemporary, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904; Billy Fowler and Susan Kiley, contemporary, Tuesday through Saturday; Greg Hardline, sening, blues, country, and oldles, Sunday and Monday.

Fogorty's, 245 'West El Norte. Escondido. 743-9141: Gary Lehman, contemporary and country, Friday and Saturday.

The Full Moon Nightclub, 485 First Street, Encinites. 436-7397: Triumphant Star plays rock and roll music, mostly from the "70s, at 8:30 p.m., Thursday.

Gilbey's, 945 West Valley Parkway, Escondido, 480-0420: Bordertown, contemporary and variety, Wednesday through Saturday. Henry's, 264 Elm Street, Carlabad. 729-9244: Tony and Val, 7ep 40 and country and western music, Tuesday through Saturday: the Belair Boys, vintage rock, Sunday and Monday.

Hetel Escondido/Scotty's Pub, 2500 South Escondido Boulevard, Escondido 747-5000: Impulse, contemporary, Tuesday through Saturday, Judy Taylor, contemporary, Sunday and Monday.

The Hungry Hunter, 11940 Bernarde Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400: Ray Correa, wocals and guitar music, Wednesday and Thursday; Ray and Lainie Correa,

Ireland's Own, 656 First Street, Encinitas 944-0233 Gabriel Feenes, Irish folk music, 9 p.m., Thursday through Saturday.

Jolly Reger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Hut-Sut Ralston, contemporary, Thursday through Saturday.

thurstay through Salurday.

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 435-911.

Tournament of Champions Lourge: Contemporary music vocalist Bobby Aron and the contemporary players the Elements abernate sets nightly. Tuesday through Salurday, Beerly Salter plantisk, entertains nightly, except Tuesday, at 8 p.m., in the International Saloon.

Saloon.

Lev's Little Bit of Country, 680 West Sam Marcos Boslevard, San Marcos Roslevard, Wednesday through Sunday una easion Sunday; special concert. Mondals, beginning at 7 run, with Mondals, beginni

Mille Fleurs, 6009 Pasoo Delicias. Rancho Santa Fe. 756-3085: Joel Nash piano show tunes, Wednesday through Saturday.

Nitracla's Café, 1953 San Ellio Avenue, Cardiff, 943-7924: Peter Pupping, Jaxa and classical guilarist, performs from 8-11 p.m., Priday, accompanied by jazz and classical guilarist, performs from 8-11 p.m., Priday, accompanied by jazz and classical guilarist Dan Libertino, after 9 p.m.; Josiah, contemporary and variety, 10 am. 2-p.m., Sunday; open mile night, Tuesday.

Mission Inn, 502 East Mission, San Marcos: 471-2939: Deuce Coup, vintage rock, Thursday through Sunday.

Oskvale Lodge, 14900 Oskvale Road Escondido. 749-3193: C.W. Express, country, Friday and Saturday, and hosting a jam session, 4-9 p.m.,

Sunday

Old Del Mer Café, 2730 Via de la
Valle, Del Mar. 755-6614: De Feelgood
and the Internet of Low-rock and roll
and rights and Shoot, Thursday
through Shartely, Folkies to Appear,
rock and roll, Sonday, Dr. Chica's
Island Sounda, Mr. Calypon, and
regate, Monday, Peli Barar, crock and
roll, Teaday; Ine music, Wednesday,
call chib for Information.

The Packing House Restaurant, 125 South Main Avenue. Pallbrook. 728-5458: Good Times, country rock. Friday and Saturday evenings.

The Plaze Inn., 9850 Carmel Mountain Road, Rancho Peñasquitos 484-3713: Alan Jehany, contemporary Tuesday through Saturday.

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See ya next week!

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Portofino Restaurant, 1108 First Street, Encinitas, 942-8442; Craig Jopes, pianist, performs swing, jax-contemporary music, and much more and also honors requests, from 6:30-10:30 pm. Sunday, Tuesday, Wednesday, and Thursday.

Poway Mine Company, 12375 Poway Road, Poway 748-7296: Air Tight, rock and roll music, Friday and Saturday.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989: Throw Money plays rock and roll music Wednesday through Saturday and hosts a jam session Sunday.

a jam sesson sumay:

Rancho Bernardo Inn, 17550
Bernardo Oaks Drive, Rancho
Bernardo. 277-2146: One Plus One,
contemporary, Tuesday through
Saturday; Sound Investment,
contemporary, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido. 743-9796: Foolish Pleasure, rock and roll, Thursday through Saturday; Channel I, rock and roll, Sunday and Monday; Messenger, rock and roil, Tuesday and Wednesday.

Ringer's, 5517 Mission Road, Bonsall Village Center, Bonsall, 941-5083: Larry and Jeanette Reed perform contemporary, '50s and '60s, and country music, Friday and Saturday

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook, 728-9956: Jodilee and Riccochet, country music, Thursday through Saturday.

The Sand Bar and Restnurant, 3878 Carlsbad Boulevard, Carlsbad. 729-3170: The Wayback Machine. oldles rock, Friday evening; the Band from Hell, rock and roll music, Thursday and Saturday.

Shepherd's Cafe, IL26 First Street, Encintas 753-IL24: Diangela sings the music of Joni Mitchell, Judy Collins, and other Top 40 artists, as well as originals and newage music, from 6-9 p.m., Saturday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido. 746-7038: Dakota, country rock, Tuesday through Saturday

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Priday and Saturday.

That Pizza Place, 2622 El Camino Real, Carisbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

#### Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla. 457-5008: Dale Vernon, piano variety, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolia, 454-4288: George Reno, pianist performing pop, jazz, blues, and boogle, 7 p.m., nightly. Arane, European music on the piano, 9 p.m., Wednesday through Saturday.

9 p.m., Wednesday through Sahurday, Bahia Hotel, 988 West Mission Bay Drive, Mission Bay, 488-055. Club Mercodes: Perfect Strangier, rock and roil, Thursday through Saturday; Soi e Mar, Latin and sambs music, Tuesday; Ive music, Wodnesday, call club for information. Piano bar entertainment. Barry Craig, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Bolmont's Beach Club, 3105 Ocean Front Walk, Mission Beach, 488-2815: The Beach Club Band featuring Rockin' Joe and C.T., wintage rock and soul music, Wednesday through Sunday; the Studio Club presents a singalong party on Monday and

Wednesday.

Carlos Murphy's, 4303 La Jolla

Village Drive, La Jolla, 457-4170: 357,
contemporary music, Thursday through
Saturday, Song Tiek, recorded music
and video audience participation shows,
Sunday, Louie Louie, oldies and party
music, Monday and Tuesday;
"Chuckici," comedy and music,
Wednesday.

Wednesday.

Calamaran Hedal, 3999 Mission
Boulevard, Mission Beach, 488-1081.

Boulevard, Mission Beach, 488-1081.

Cannibla Lounger: The Hernes, rock, and roll. Thursday through Saturday: the Big Flins, Watage rock and roll. Tluesday; Hollis Genzhy's Noon, jaaz, Wednesday, Horvay: Evert Robberch, now-sige plantist and entertainer, performs 530-7-30 p.m., Wednesday Eurough Saturdus, Peter also performs Flicky and Saturdus; Vertica Peter Saturdus; Vertica Pet

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Every Tuesday Both Cafes

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaji, jazz. Thursday through Saturday; live jazz. Sunday, call club for information; Encore, jazz. Wednesday.

Elarto's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Tommy Flanagan with Lawrence Marable and Charlie Haden, jazz, Wednesday through Sunday: David White, jazz on leeyboards, with vocal accompanimen Monday and Tuesday.

Fibber McGee's, 1466 Garnet Avenue, Pacific Beach. 272-8540: Brian Baynes, contemporary. Friday: Don Dunn,

Hilton Hotel, Cargo Raz, 1175 East Mission Bay Drive, Mission Bay, 276-4010: The People Movers, contemporary, Wednesday through Saturday evenings, Happy Hour Jazz: Fatburger, Thursday, Ree to Real, Friday, call club for Wednesday's performent, Carlos Angeles plays Jazz during the Sunday brunch.

Wednesdas Palm Court: James Parish, paints, performs 5 p.m. endenght, paints, performs 5 p.m. endenght, Priday through Sandas, and 5-10 p.m., Monday, Jerny Melnick, paints, 5-10 p.m., Besday through Thursday; the Variations, contemporary, 6-9 pm. Sunday, Crown Boom. Jerny Melnick, 6-10 p.m., Friday and Saturday; Leslie Cold, plane music, 10 a.m.-2 p.m., Sunday Hotel del Coronado, 1550 Orange Avenue, Coronado. 435-6611. Ocean Terrace Lounge: Passion, contemporary, Tuesday through Saturday; Don Miller pianist, performs at 8 p.m., Sunday and Monday; Passion, contemporary, Tuesday and Hyatt Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-1234: Los Travelors, Latin Jazz, Tuesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla. 454-9832: The Bobby Gordon Quartet, with Johnny Best, Jazz, 2 p.m., Sunday.

Deet, Jazz, 2 Jm., Sarrang, José Murphy, 4, 8302 Mission Boulevard, Pacific Beach. 270-3202; Notice to Appear, rock and roll, Thursday through Saturday, Rockola, unitagle rock and roll, Sunday, Perfect Stranger, rock and roll, Monday; the Reflectors, rock and roll, Monday; the Reflectors, rock and roll, Missaliy and Wodnesday. The Blonde Bruce Band, Gaturing associationist Johnson Visu.

The Landing, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Norman Clifford and Friends, contemporary. Wednesday through Saturday, Monday night showcase with Judy Ames and Norman Clifford.

Judy Ames and Norman Citiford.
The Loft, Diggor, 860 Garnet Avenue,
Pacific Beach. 272-1241: The Holly
Hofman, Osubert fentaining Milie
Wolford, Bob Magnusson, and
Sherman Fengiavon, Juzz. Thursday
through Saturday; Holly Hofmann and
Roon Sutterfield, jazz. Tuesday and
Wednesday.

McP's Pub, 1107 Orange Avenue. Coronado. 435-5280: Live music nightly, call club for information.

nightly, call club for information.

The Nexican Village, 120 Orange Avenue, Coronado. 435-1822: Piano bar entertainment. The Music Makers, with Roomo and Pinta, contempora rock and roll videos, Thursday through Sturday, Randy Beecher, planit, performs Sunday through Tuesday. Brisis Whittaker, contemporary, Wednesday.

Mick's P.B. Nightelub, 4190 Mission Boulevard, Pacific Beach, 581-3938: The Sees Brothers, rock and roll, Thursday and Friday; the Mighty Penguins, vintage blues and rhythm

and blues, Saturday; the Trevor James Band, rock and roll, Sunday; Private Donain, rock and roll, Monday through Wednesday.

Presto, 1025 Prospect Street, La Jolla, 454-971: The Mighty Penguins, vintage blues and rhythm and blues, Thursday, Dr. Chico's Island Sounds, ska, calypso, and reggae, Friday, Brave New World, reggae, Saturday. Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: The Reflectors, rock and roll, Thursday through Saturday; Crystal, rock and roll, Tuesday and Wednesday.

Petnam's/Colonial Inn, 910 Prospect Street, La Jolia. 454-2181: Pianist William Crarty plays contemporary and classical selections from 6-10 p.m., Thursday through Saturday, and from 10-30 am. 1:30 p.m., Sunday morning, and from 6-9 p.m., Sunday evening. Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Melissa McCracken. contemporary music, Friday and Saturday.

Ocean View Restaurant, 1330 Orange Avenue, Coronado. 435-2771: Counterpoint, with Bjorn Rasto and Gay Tuttle, performs classical guitar muss; from 6-p.m., Friday and Saturday. and from 69 p.m. Sunday evening.
Rich, 4558 West Prival Lorias
Boulewayl, Loria Perial 257-5559.
Unless otherwise indicated, all performers are rock and roll
performers are rock and roc Sabrufas:

Old Pacific Beach Café, 4287 Mission
Boulevard, Pacific Beach 270-7522:
The Rhamboogles, rock and roll arrhythm and blass, rock and roll arrhythm and blass, rock and roll arrhythm and blass of rock pacific process, and roll arrhythm and regate. Sunday Sounday, so and roll, who will be and roll arrhythm and Tiesday; live mask, Wednesday, call club for information.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886; Plight 7, jazz, Thursday through Saturday; the Most Valuable Players, jazz, Tuesday and Wednesday.

Wednesday through Saturday: Dude Groovy and the Paisley People, 56s rock and roll, Tuesday.

The Silver Fox Lounge, 1883 Garnet Avenue, Pacific Beach. 270-1343: Canifornia Republic, Western rock and roll, Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues, Thursday, live music is offered on other nights also, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the plano, Wednesday through Sunday.

Torrey's, La Jolla Marriott Hotel, 4240 La Jolla Village Drive, La Jolla, 587-1414: Dominos, contemporary, Friday and Saturday.

Vic's, 7825 Fay Avenue, La Jolia. 456-3789: Aubrey Pay, jazz. Thursday through Saturday. Joe Marillo performs jazz from 5-8 p.m., Wednesday through

Winston's, 1921 Bacon Street, Occar Beach, 222-6822 The Curdiff Rederly, region, Trunstag: Braw New Wind-region, Frinday; the Killer Beer, region, Startudy, blues jam session, Sunday ovening; Original Band Wight, Monday, featuring local posts and roll artistic featuring local posts and roll artistic Real Band and guests; the Re

Your Palace, 3282 Governor Drive, University City, 453-4444: John Engren, riano music featuring classical, movie themes, and show tunes, 6-9 p.m., Wednesday through Friday, and 10 a.m./I p.m., Sunday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bud Martin and Sound Advice, featuring Gayle Lee, country music, Tuesday through Saturday: Delene, country music, Monday.

The Bacchanal, 8022 Clairemont
Mess Boulseard, Clairemont
Mess Boulseard, Clairemont
560-8022 Labach, rock and roll, and
Manifest Destiny, rock and roll, Friday;
Silent Theatment, the Pull Toys, and
Low Arsenal, rock and roll, Monday; A
Polck of Seagalis, rock and roll, and
the Thavelint Salesmen, rock and roll,
Wednesdays.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033; Tony Cummins, Insh folk music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemon Drive. Clairemont. 276-0965: Chad Hart and Friends, country and variety, Thursday through Saturday, jam session, 6:30-10:30 p.m., Sunday.

Bunbury's, 9906 Mira Mesa Boolevard, Mira Mesa, 578-8666: Who Cares', rock and roll, Wednesday through Saturday.

C:ub Mirage, 824 Camino de la Reina, Mission Valley, 574-1821: Hair Theatre, rock and roll, and Hell, rock and roll, Thursday; Jailhouse, rock and roll, and Spoiled Rotten, rock and roll, Friday; Pinky Slim, rock and roll, and Dr. Rombay: rock and roll, Saburday

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010: Live music, Tuesday through Saturday, call club for information.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-731: Jack Pollack, painsit, performs from 5-10 p.m., Tuesday through Saturday; Janelle Rock, painsit and vocalist, entertains Saturday evening and during the Sunday brunch.

Hajji Baba, 104 Mission Valley Cente West (824 Camino de la Reina). Mission Valley, 298-2010: The Hajji Baba Band, Arabic music and dance, Wednesday through Saturday, the Flamenco Four, flamenco music,



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La Avenida, 1301 Orange Avenue, Coronado. 435-6262: Silvia Louise and Chava Reyes, musical variety featuring pop, blues, jazz, folk, show tunes and more. Thursday through Saturday.

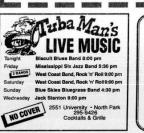
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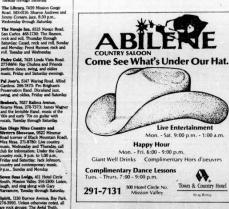






Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Saturday.

Holiday Inn., Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Chain Reaction, contemporary, Thursdaythrough Saturday, the Studio Club presents a singalong party on Monday and Tuesday.





Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Craay, country, Tuesday through Saturday; Haywire, country, Sunday and

#### San Diego South

The Abbyr Restaurani, 2835 FithAvenue (corner of Fith) and OliveJilicreat. 291-4779. Vicki McMaster.
harp music, Monday: Roberto Valder,
violinith/planta, Ruesday and
colonith/planta, Ruesday
and
Luba Pipoopa, piano and violin
music, Priday and Saturday: Luba
Pipoop, piano music. Sunday: Panist
Sunday brunch.

Aztec Bowl, Tarquoise Room, 4336 30th Street, North Park, 283-3135: Shari and the City Street Band, contemporary. Thursday and Saturday, live music, Friday, call club for information.

Banno's Bistro, 3787 Fourth Avenue, Hillcrest. 574-1633: Roger Belloni plays blue's guitar, dinnertime, nightly.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Marcia Wood, contemporary music, Wednesday and Thurnday; Devin Bailes, contemporary, 7-11 p.m., Friday and Saturday.

The Boathouse Grill, 701 B Street, downtown. 696-0225: Bryan Verhoye, planist, performs from noon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Thursday, Rick Ross, planist, performs from 5-7 p.m., Friday.

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: George Matoian, jazz on the saxophone, 8 p.m., Friday and Saturday.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: Hollis Gentry's Neon, jazz. 6 p.m., Thanslay, and 93:00 p.m., Friday and Saturday, Archie Thompson, contemporary jazz. 6 p.m., Monday through Wednesday, and 53:00 p.m., Friday on and Saturday. Charges, jazz. 5-5 p.m., Sanday.

Brewsky's Bar and Crill, 4945 El Cajon Boulevard, college area. 287-6606: The Joe Staples Band, featuring Pamela Thomas, blues and

rhythm and blues, Friday; Tony Shinout and Nightbird, jazz, pop, and soul music, Saturday.

Buster Daly's, 3112 University Avenue North Park. 284-2747: Edison Risgs, rock and roll, 8 p.m., Thursday and 4-8 p.m., Sunday, live music, Friday and Saturday, call club for information.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday through Saturday evenings; pianist Barry Craig plays from 3-8 p.m., Sunday.

Con Coo Club, 4383 University Avenue, East San Diego, 283-823.3 Jonathan Murray, piano and vocal variety, Thursday through Saturday.

Copacabana Restaurant, 2888 Pacific Highway, San Diego, 297-2672, Rio Room: Sol e Mar, tropical dance music Priday and Saturday evenings. Upstairs Lounge: Jaine Moran, Brazilian jazz, Tuesday through Saturday, Ipanema

Croce's, 802 Fifth Street, downtown.
233-4355. 11:30 a.m. jazz performers:
Nitch Manker and Friend, Thursday
and Friday; Shep Meyers, Monday and
Wednesday; Clarence Bell, Tuesday.
5 p.m. jazz performers: Mel Goot,
Thursday; Stu Shames, Friday and

Monday Janelle Rock, Saturday Sue Palmer, Busday: Steve Peiersbend, Wednesday & 30, m. san performent, Wednesday & 30, m. san performent, the John Marillo Quartet, Shartley Joe Marillo boats as june season, Senday the Holla Centry Acoustic Quartet, Marillo Saturday, Sacoustic Quartet, Quartet, Headen He Shap Myees Quartet, Wednesday Darnel Jackson performat at 10 art., Saturday and performat at 10 art., Saturday and a p. m., Saraday p. S. Saturday and p. m., Saraday

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, Greg Glover, keyboard music, 5-8 p.m., Monday through Friday, Jimmy Fontane, plano variety, Tuesday through Saturday evenings.

Donkies, 4225 El Cajon Boulevan East San Diego. 283-6581. Plano I Paul Gregg. Tuesday through Satur Patti Glenn, Sunday and Monday.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: The Ron Escheté Jazz Trio, jazz, Tuesday through Saturday.

The Eacape, 421 University Aversue, Hillcrest. 295-8282: Lesslie Simpson, with J.K., blues, jazz, and contemporary music. Thursday. Peggy Minafee and Jack Pollack, jazz and contemporary music. Friday; live music. Saturday, call club for information: Frances Black, Steve Malik, and Jim Sabo, contemporary music. Wedneaday.

Pat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Most Valuable Players, jazz, Thursday through Saturday.

Pith Avenue Bistro, Horton Park Plaza Hotel, 901 Fith Avenue, downtown. 232-9500: New-age planist and entertainer Peter Roboberecht performs from 5-7 p.m., Monday. Live music is offered on other nights also, call club for information.

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest. 291-4779: Mike Lamy, pianist, perfor



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sday and Friday: Luigi Lex Wednesday and Friday; Luigi Leuvano-sings pop and opera classics/hursday; Mike Lamy, Elicen Bowman, and Sal Martello host: off Broadwey" night, Satunday; Sy Rainey, Hank Young, with vocalist Ruby Barnard, host a jazz jam seasion, Sunday; Luigi Luevano hosts Tulaian night, Monday; Sy Rainey, Hank Young, and Ruby Barnard host a jazz jam seasion, musicians welcome.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Rosie Trio, contemporary. Wednesday through Saturday.

Saturday.

Horton Grand Hotel, 311 Island
Avenue, downtown 544-1886
5-30 p.m. Jazz performer: Mile
Wolfon, Wednesday through Saturday.
8-30 p.m. Jazz performers: Call club for
Wednesday performer: Shep Mogra.
The Saturday.

Saturday Saturday.

Meyer Dus, Saturday.

Eotel San Diego, 339 West Broadway downtown. 234-0221: Donnie Finnel, pop jazz, 6-10 p.m., Wednesday.

pop jazz, 6-to j. m., venneskag, Hamphrey S, Half Moon Inn, 2241 Shehre faland Drive, Shehre Island. 224-3577: Indoor stage: The Mark Lessman Band, Jazz, Sunday and Monday, Greg Glieser, keyboardist, Pays contemporary and pop standards and olides, Bussley Flamo bar. Kevin Green, 532-95 dp. m., Tacaday through Friday; Sharron Marie, 9 p.m. Tacaday through Saturday.

Impertal House, 505 Kalmia Street I. Park Boulevard), Hillcrest. 224-3525: Wayne Juré, jazz. Tuesday through Saturday, with the Imperial House Opera Singers. Tuesday: Wayne Juré and Hank Young, jazz. Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Oasis Club, 3184 Market Street, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard, East San Diego. 286-8220: Folk jam session the third Tuesday of the month; talent show and hoot night with Elicen Hay performing everything from country to folk and contemporary, 730 p.m., Wednesday. Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singalong piano bur entertainment: Sy Rainey, Friday, Trevor Clarke, Saturday.

Treor Clarke, Saturday.

The Ramada Hotel, 618 Fifth Avenue, downtown. 686-6254. A special sax concert fribute to Loon Pettless featuring the 8y Rainey Tria. the South Market Street Jazz Band, Mike Widford and Friends, the Benny Holman Big Band, and others will begin at 5 p.m. and continue to 10 p.m., Monday. Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300: Ohl Ridge comedy and music. Tuesday shrough Saturday: Steve Orr. comedy and music. Sunday and Monday. McDougal's, 1125 Pith Avenue, downtown, 239-4191: The Rhumboogies, rock and roll, rhythm and blues and blues, Friday and Saturday.

Braude E. Lee, 880 Harbor Island
Drive, Harbor Island
Drive, Harbor Island, 291-1805: Hot
Pussult, with Delene St. Clair and
Barry Cabill. Top 40 dance music,
Thursday through Saturdia, 2725:
Shonfar and the Source, Top 40
music, and '50s and '60s rock and roll,
Wednesday. Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909: Pianist Dan Greenbush

Rosle O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Brian Baynes, contemporary, Wednesday and Thursday: This and That, rock and roll, Friday and Saturday; the Celli Band, Irish music, Tuesday.

Sunday.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Driet, Reflections, 1380 Harbor Island Living, 1241-2006 Ricks, reduced the result of the result of the result of the result of the result. The result of the result is not the result of the result o

Tio Lao's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Bolton/Dallas, rock and roll, Taursday through Saturday, Larger than Life, contemporary, Sunday through Tuesday.

Tem Ham's Lighthouse, 2150 Harbor (sland Drive, Harbor Island, 291-9110: Étoufeé, blues and janz, Thurnday through Saturday; Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

Friday, 4-7 pm.
Theb Man's, 2551 University Avenue,
North Perk, 295-9456: The Blacut
Blass Bland, blues and rhythm and
blues, 8 pm., Thursday, the High
Society Jazz Band, Dixieland sizes,
5-30 pm., Priday, followed by rock and
olitens the West Coast Band, eyek and pm.,
the West Coast Band, eyek and pm.,
pm., Saturday, the Blue Sixies
Bluegnas Band performs at 4-30 p.m.,
Sunday.

2581, 2581 University Avenue, North Park, 297-2012: Polis musicians are selectment to perform accustically when Big L and Phreath boot an accustic folis jam session on Wednessley, accusatic folis music and performance, readings, Sanday, Performance, Therefore, and Thurstaley, the rock and roll music, Pridge and Saturday, call club for information.

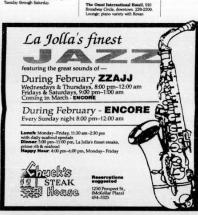
infornation.
U.S. Grant Hotel, 326 Broadway,
downtown. 232-3321: Robin Henkel
and Richard James, jazz and blues.
Thursday through Saturday. Performing
in the Grant Grille Lounge is plants!
Doug Ulrich, from 5 to 7 pm., Tiesday
and Wednesday, and plants! Jack
Hennessey, Monday, and Thursday
through Saturday.

Viscount Hotel (the Bar), 1960 Harbor Island Drise, Harbor Island, 291-6700: John Bowe, piano variety, 8:30 p.m., Priday and Saturday, and 9:30 a.m., Sanday morning.

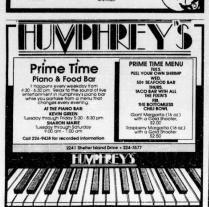
The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818: Risa performs contemporary and classical piano selections, Friday through Tuesday evenings.

The Whistle Stop, 2236 Fem Street, Golden Hill. 284-2845: Feeding Frenzy and Murder of Crows rock the place on Saturday night.

Saturday right. Wireds and Music Booketore, 3806 Foorth Avenue, Hillcrest, 268-4011. Peed Beendetti and George Sveboda will perform a classical rectal featuring selected works from the Italian and German Baroque and traditional music of Greece, Baigaric, Enchodosulas, and Spein, 7 p.m., Friday psimist Howard Wich will Edya and discuss the music of Houset, Brahms, Scrüshn, and Chopin, at 7 p.m., Saturday, and Chopin, at 7 p.m., Starday.

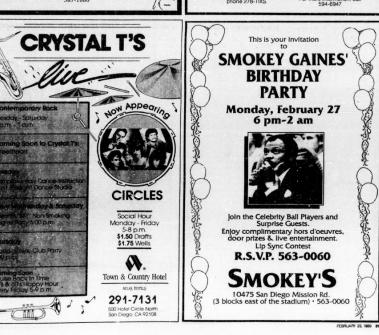












East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area, 463-2263: Tom and Maura Healy, Irish folk and contemporary music, Wednesday through Saturday.

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: Vince Warren plays jazz music on "the stick," Friday and Saturday.

The Boondocke Restaurant, 8320 Parlway Drive, La Mesa. 465-3660: Eddie Gold, contemporary, Wednesdi through Saturday: Jim Moore, singer and guitarist, performs contemporary and original music. Sunday through Tuesday, Dale Pearson, pianist, performs a variety of music during the Friday happy hour.

Bronco Billy's, 11377 Woodside Avenue, Santice 448-8778. Sundown country, Wedroesday through Sunday (aan session Sunday); country dance lessons, Sunday, Wednesday and Thursday.

Bull and Bear, 690 North Second Street, El Cajon. 579-3663: The Border Tones, rock and roll. Wednesday through Saturday

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, casy listening, country, and dance music, Wednesday through Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove. 469-6344. Crossfire, rock and roll, Thursday through Sunday.

Doc's Landing, 1185 East Main St El Caion, 442-0258: Carol Curtis,

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Priday and Saturday.

The Dugout Bar and Grill, 28944 Old Highway 80, Pine Valley, 473-8727 Front Runnet rock and roll, Friday and Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9668: Silverado, country music, 9 p.m., Friday through Sunday, and also at 6 p.m., Sunday. The Irish Inn, 2754 Alpine Boulevard, Alpine, 445-2550: Sean McVicker and Paul Dunn, Irish, folk, and contemporary music, Thursday through Saturday.

Kelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Burning Bridges, "world beat" dance music.

Friday; Featherstone, rock and roll, Saturday; John Ingram, contempora, Monday; Brian Whittaker, contemporary, Tuesday; SoHo, rock and roll, Wednesday.

Kozak's Restaurant, 401 West Main Street, El Cajon, 442-7768: Carole Crawford and Mel Friedman, variety music with guitar wocals, and keyboards, Priday and Saturday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside. 443-0420: Live mus Friday and Saturday, call club for information.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: The Premiers, contemporary, Tuesday through Saturday; Starfire, rock and roll, Sunday and Monday,

Louie Louie's, 5286 Baltimore Drive. La Mesa. 462-0533: Sh-Boom, vintage rock and roll, Thursday through Saturday, Breakheart Pass, country rock, Sunday through Wednesday.

The Moondance Bar, 11510 Woodsid, Avenue, Santee, 449-8230: Kennard and Miller, contemporary and country and western music, Friday and Saturday.

Park Place, 1280 Fletcher Parkson, El Cajon, 448-7473. New Frontier, rock and roll, and Smill, and Wesson, rock and roll, 9:30 pm., Thursday, Crystal, rock and roll, Friday and Sanutah; Perfect Stranger, rock and roll, Sunday and Monday, Flywell, rock and roll, Thursday and Wednesday.

Pelikan Pub, 782º Broadway, Lemon Grove. 464-9284: The Sneaker Kings, rock and roll, Friday and Saturday. Kent the Crasy Man, comedy and music, Wednesday. The Dance Machine, 1862 Palm Avenue, Imperial Brach. 429-1161: Flywell, rock and roll, Thursday through Saturday, Pranx, rock and roll, Tuesday and Wednesday.

Reubea's, 545 Grossmont Center Drive, La Mesa. 465-3464: Larry Moore, pianist and vocalist, perfor from 7-11 p.m., Tuesday through Saturday.

Some Place Else, 14110 Old Highway 80, El Cajon, 443-5429: Slight Touch, rock and roll, Thursday and Sundey; the Instigators, '50s and '60s rock and roll, Friday and Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: True Grit, rock and roll and country blues. Friday and Saturday.

Win Cody's Saloen, 240 West Main Street, El Cajon. 440-9247: Jam session. Thursday, musicians welcome: live rock and roll, Fridey and Saturday, call club for information.

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through

South Bay

Dock's Cocktails, 317 Third Avenue Chula Vista. 422-1566: Wayne Gire, Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: The Peter Jay Almost Live Show, variety music, Priday and Saturday evening. Prine Valley House Restaurant, 78841 Old Highway 80, Pine Valley. 473-8708 Street Talk performs country music at 9 p.m., Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Amber Star and Star Country, country music, Friday and Saturday.

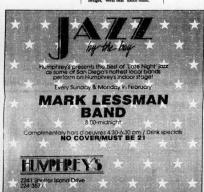
Joey's, 415 Broadway, Chula Vista. 420-4828: '50s and '60s rock and Latin music featuring Louie and Loose Change, Wednesday through Saturday nights, and Ernesto and Friends, Sunday through Tuesday.

La Maze, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Satunday.

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: Just the Three of Us Latin and oldies, Thursday through Saturday.

Oasis Bar, 1121 Third Street, Chula Vistz. 426-2977: Gold'n West, country Thursday through Sunday (am session beginning at 5 p.m., Sunday); A Taste of Country, country music, Sunday through Wednesday evenings.

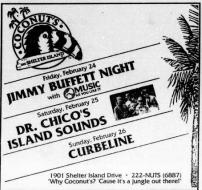
The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: The Corvett vintage rock and roll, Friday and Saturday.

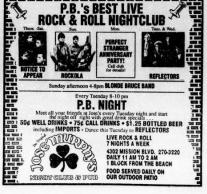


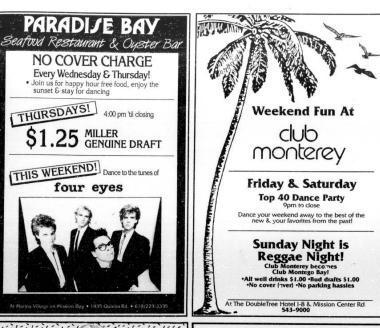


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#### Performers

Performer listings are compiled by Ros Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

### Rock & Roll

Air Tight: Poway Mine Con The Awful Truth: Spirit Bad Pading Pin's

Balance of Powers Rio's Bastiller Rio's The Beach Club Band Insturing The Beach Club Technol's Beach Club Technol's Beach Club Technol's Big Bang Old Det Mer Cold The Big Plans Colomores Volte Jose Marphy's Bellow Dillas Colomores Volte Jose Marphy's Bellow Dillas To Levi Bay Fark The Border Toness Bull and Boar Collings and Republic the Silver Fox

Callornia Republic: the Silver Fox Lounge Callahan and Callahan: the Pocking House Casset. Navgo Inn Channel 1: Red Coach Inn The Chess Set: the Wellhouse Ckiese Xi Reb's

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The Instigators: Son e Place Eller Jailhouse: Chib Mira ye The Trevor James Band: Mick's P.B. Nightchib, Rio's Kanselot: Winda's Drop bin Kieks: Sheraton Harbor Island

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Private Domain: Mick's P.B. Cald' The Pull Toys: the Bocchanal Ready or Not: Rio's The Real Band: Winston's The Reason: Navojo Inn The Reflectors: José Murphy's, Mony Mony's

The Bellicatons. José Marphy s, Mony Mony Sony Selson Riggis Buster Daly's The Road Hopes Rio's Rockelas José Marphy's, Old Facilite Boach Call Rade Neighbors Spirit Ruthe and the Cruisens: Sheraton Harboe Island Second to None Plat House West Sh-Boom Louis Louis's Shooden and the Sources Readon E.

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3:39 pm	THEATER	WRELESS MICHOPHONES FOR BROADCAST AND SOUND REINFORCEMENT
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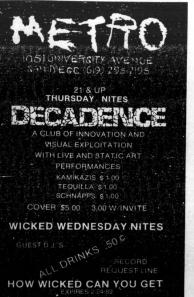
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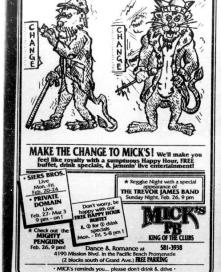
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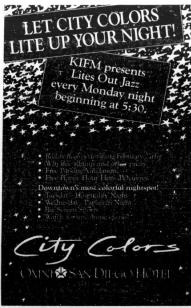


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The Electrocarpathians: Drowsy
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The Joe Harillo Quarteti Crocc's George Musician Southward/international Continual State of Participation of The Benny Holman Band: Rumada Intildournburn Daniel Jackson: Crock's Richard James and Robin Henkel: U.S. Gunt Hotel Ken Kalser: Horino Grand Botel The L.A. Trio; Carlos Marphy SiCossmont Center The Mark Leasman Band: Humphry SiCossmont Center The Mark Leasman Band: Humphry SiCossmont Center The Min Linday Group: Dori Ni Cossission

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Lenny West: Basil Street Café

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Mike Wolford and Friends: Ramod

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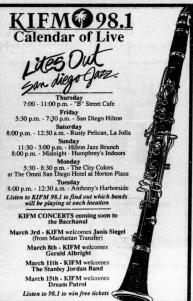
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Child's Play — The old malevolent-doil routine, this time a knoe-high scamp named Chackie, with a freedsed nose, blue eyes, thatch of red har (combed in a wagely pitch) of the dark (combed in a wagely pitch) of the combed in t

Cocoon: The Return — Cocoon: The Regurgitation. Cocoon: The Old Folks Acting Like Kids Again. Cocoon: The

Bill and Tod's Excellent Advanture— An exalation of nigolity, a train the intensate, The Doc-domentosise rise in intensate, The Doc-domentosise rise in tensates and the construction of the heavy-wellded leavy-west types— get first hands on a time mechine to re-gel first hands on a time mechine to re-posting fistery respect. Lincolor, posting fistery respect. Lincolor, posting fistery respect. Lincolor, assumption time in if the more haded heavy the contract of the contract of the assumption time in if the more haded heavy the contract of the contract of the second of the contract of the contract year. Fills, wend to solve to this of a varie fills, wend to solve to this of a varie fills, wend to solve to this of a varie fills, wend to solve to this of a varie fills, wend to solve to this of a variety of the contract of the contract of the Will Kanni Reven. Alse Wilsten, and Contract Contract Chemotric Get Contr

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storyline, becoming a virtual turntable storyline (at 45 rpm), is entertaining for a while, then annoying, then nauseating, With Glenne Headly and Barbara Harris; directed by Frank Oz. 1988. (Century Twin, from 2/24; Vogue)

\*\*Century Years, from 274\*\* Vapue)
\*\*The Fy H — Quit learnings from 6 the Fly, And sure enough he's a city off the dot sime-ball, indirectly have of the Fly And sure enough he's a city off the dot sime-ball, indirectly have been supported by the fly of the fly of

Hollbound: Helirniaer II — Rock-vide-vision of Heli: or Surrealism for Simpa. Clive Barker has yielded the director's chair to Tory Randel, with no discernible decline in quality: depth perception, that far down in the abyss. is a little difficult. With Arthey is (Fiesta Twin)

Lavorace 1968.

"I friests Two!"

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The Allie — The premise of a principle of the above the convolution of the above the convolution of the convolution

Contre: Village, from 2/26)

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The Land Morrom, 3-17, 250 pm.)

The Land Morrow There — Does Date, with the support of Lanes and Spinderer, continuous to consiste give land, with the support of Lanes and Spinderer, continuous to consiste give land and a satintation meanine. With Disseq, in a use of partitisher, dissequent, 8 bit the most and continuous and apprintinuous and apprintent and apprintent and apprintent and apprintent apprintent and apprintent and apprintent and apprintent apprintent and apprintent and apprintent and apprintent and apprintent and apprintent and appr of Life\* and about that bit of motherly wisdom which the finger-crossing filmmakers must hope the audience will apply to the movie at hand. "Some things you see with your eyes, other you see with your heart"; and ultimately of his arrival in the Promised Land, where there are "enough tree-wars [i.e., leave] to feast on forever." Foreverf one wants to ask, Forever?



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#### MOVIES CURRE NT

Dinosaurs, one might object again, do not have the prolificacy reputation of rabbits, and an elegac mood would surely have been appropriate to a movie about their struggle for survival. In the present circumstances there emerges only core tensable theory for energies only core tensable theory for energies only core tensable theory for enderging the process of the energies of the control of the process of the energies of the en

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Little Dorrit's Story — The three-hour followup to NOBODY'S FAULT, with Sarah Pickering, Alec Guinness, and Derek Jacobi, directed by Christine Edzard.

(Cove, from 2/24)

Married to the Mob — A gangland comedy starting Michaells Pfatfer as A Malla videou sick of the whole Malla videou sick of the whole many single size of the starting size of the starting size of the before in MELVIN AND HOMAND.

In the control of the embellishments or alternate camera angles of events we've already seem, angles of events we've already seem, observed the seem of the seem of the lotted retrospectively in the proper place in the sequence. Was this additional foolings shot especially for the pumpose, or is it simply sweepings from the editing-room floor! Either way, from the editing-room floor! Either way, from the editing-room floor! Either the generation of laughter. Matthew Modine, Dean Stock well. 1988. (New Valley Drive In; South Bay Drive In)

bias within the Bureau itself, of the probability that the case would not have been pursued at all had two of the murder victims not been while and Northern, of the Southern resentinest. The property of the southern resentinest the three contiders a stimulus to increased violence against blacks. All of this is couched upon, or distantly halled at, or in the case of the violence against blacks mercileastly hammered away at — but it is never firming stipped. That's because Parker does not believe

It's enough He is wrong. It's plenty, (O'r raiber could have been plenty). Even been plenty, I Even between the original partners on the case — a pragmatic horner Minatalogia between the original partners on the case — a pragmatic horner Minatalogia control of the case — a pragmatic horner Minatalogia conducted New Proteinerssam — might still have been within the realm of Decaglis. It makes assess that there becomes the control of the co

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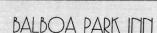
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Misstantput Burwing — Alan Parker's Pictionalization of an FBB; robe into the Care PBB, the common state of the Care PBB. Also come under first for, arong other things, ignoring the black involvement in "the inversement." That the movies, sor far from it nor doing enough with the misseller, at that it release sough with the misseller, at that it release sough with the misseller, at the common movies, but that I far plant a desective search; is not that If a plant a desective movies, but that I far plant a desective course of the investigation, would have course of the investigation, would have course of the investigation, would have samples opportunity to talk of the racial investigation.

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#### CURRENT MOVIES

unadventurous 1918 at that. There is bigness here, in other words, in circumference of yawas, Ioo, A lovely performance, however, by Max von Sydow, who commands so much sheer technique, so much right instinct, so much inserbeaters, so much acquired pash-of-existence, that he is able—he and he adone—to get the desired calarly without any stemdard of the property of exaggeration or simplification. With Pelle Hvenegaard, written and directed by Bille August, 1988. + (Park)

by Bills August 1988.

"(Flux)

Rada Man — A bath of bathon, with a fame — A bath of bathon, with a fame — A bath of bathon, with a fame — A bath of bathon with a fame — A bath of bathon with a fame — A bath of bathon — A bath of bathon — A bath of bathon — A bath of ba

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Three Figitives — Another Hollywood raid on the French cinema, this time with the full co-operation (directing, writing, executive producing) of the original fillmanker, Francis Veber. It says something about the state of the art in the 1985 that Hollywood should be so impressed with inferior French

imitations of Hollywood at its flufflest-i.e. an apoplectic crime comedy with mopital slumps of sentiment. And what the hell is Haskell Wesfer ( flk. Principled) doing as the cinematographer of it? With Nick Nolte. Martia Short, James Earl Jones, and Sarah Rowland Doroft. 1989. « (Carousel Cinema & Center 3

Cinemas; Grove 9; La Jolla Village; Mirn Meas Cinemas; Oceanide 8; Rancho Bernardo 6; San Maroco Cinemas; Suntee Drive In; Santee Village 6; Sports Areina 6; Sweetwater 6; Wiegand Plaza 6)

Plaza 8) The title, we are titled in a tenetly written presumble, in the circulars for the the Fighter Weapons colorame for the che Fighter Weapons Newal victions level and the colorame for the

DOWNTOWN

Astec, 665 5th (236-8585)
The Naked Cun and Whole Herry Crumb?

Billion, Sch and G (235-6084)
Fin Gozna Gir You Sucks and Child's Play, from 2:724

Coulon, 643 Sth (232-8878) American Ninje 2: Bloodbust and Platon Leads from 2/24

Tool 2/26 and the control of the con

rock music in the background, and the sound effects will be arapiliting, and the visuals will be repulsively pertilled (yet strangely, grayly obscure, as if viewed through a frosted window): It aneans also that Howard Hawks and William Wellman, who knew flying as well as they knew filmmaking, must be spinning in their graves. Maybe not over

That's the joke. The whole joke. Oh, there are others inside: It, to do with industrial esplonage and a hired siller and a pair of bode-ford siders, but with the siller of the siller o

Under the Sun of Satan — Reviewed this issue. With Gerard Depardieu. Sandrine Bonnaire, and Maurice Pialat: directed by Pialat. \*\*\*\*\* (Ken, through 2/25)

We Think the World of You — Romantic triangle composed of two men and a dog; with Alan Bates and Gary Oldman; directed by Colin Gregg. (Ken. 2/26 through 3/4)

When 2.720 through 3.44)
Who Framed Roger Rabble — In the work of the continuous of

Who's Harry Crumb? — Echoing Edmund Wilson on a different detective story: who cares who's Harry Crumb? Since he's the detective on the case,

however, this is a more serious absence of interest than not carriag simply who the culprit is. He — to go ahead and the culprit is. He — to go ahead and for the culprit is. He is the culprit is the control of the culprit is the culprit in the culprit is the culprit in the cu

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#### MOVIE DIRECTORY

Theorer 1: The Ply II
Theorer 2: Bill and Ted's Excellent Adventure
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everything: Tom Skerritt has a great manner and great haircut as one of the weteran instructors; the storythmen ever-ture of the storythmen ever-dogsfight, though not terribly heid, is pretty exciting — or anyway the participants in are pretty excited. Tom Cruiac, Kelly McOllin, Val Kilmer, 1866. (Villaga, from 2-24)

True Believer — Reviewed this issue.
With James Woods, Robert Downey, Jr.,
and Margaret Colin: directed by Joseph
Ruben.

(Grove 9: Oceanside 8: Plaza Bonita;
Santee Village 8; UA Horton Plaza 7;
University Bowne Centre; Valley Circle;
Wiegand Plaza 6)

Twins - Arnold Schwarzenegger and Danny DeVito, products of a genetics experiment gone haywire, are twins.

CHAIR LINVERSITY
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Thister 1: The Naked Gan and Dirty Reten
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Parkway Theatres, 1286 Fletcher Purkway
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SHE PUT HIS STUPF IN THE BAG AND SAID
"WELL, OK THEN, SEE YOU," BUT HE YETP
STANDING THERE EVEN AFTER SHE STARTED
ON MY MOM BECAUSE; I GUESS, HE LIKE D
HER. THEN HE STARTED TELLING SOME OF
HIS LAME JONES. THES WERE THE SAME BAD
JONES AS IN ON CLASS. IT WAS FREAKING
ME OUT 50 BAD I HAD TO GO STAND BY THE
MAKENING. ME OUT SO BAD I HAD TO GO STAND BY THE MAGAZINES.

ON HERE'S ON THE STAND BY THE ST

WHEN HE FINALLY LEFT, THE CASHIER LOOKED T THE DOOR THEN LOOKED AT MY MOM AND SAID \*GOD, I HATE IT WHEN HE COMES IN." - I KNOW HE IS CORNY AND DOOFY IN THAT MATH TEACHER WAY OF USLY CLOTHES AND DANDRUFF ON HIS GLASSES, BUT WHEN SHE SAID THAT? I FELT LIKE SLUGGING HER. SHE SAID THAT 9 I FEAT WHITE SUBGONG HER.



The property and the Charles (post-marked by the Marky mark of the office of the Charles) and the charles (Assert the Charles) and the charles (Assert the Charles) and the Charles) and the Charles (Assert the Charles) and the property of the Charles) and the Charles (Assert the Charles) and the process of the Charles (Assert the Charles) and the process of the Charles (Assert the Charles) and process of the Charles (Ass unused, 489-3009.

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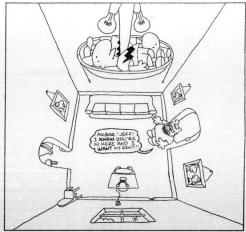
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Steve Henkelman Sales

Steve Henkelman Sales 
North Price 
North Pr arrand or, but then he sarred running the little phonograph at school. One day I brought in my 45 of "The Lion Sleeps Tonight" and he had us count all the "weem-a-ways." When we lost count he'd start it all



Lorna Stafford Office Manager
La Mesa
I grew up in Santa Clara. I must have been in kindergarten, but I necessary to be a support of the stafford of the staff wore holes in that record.

"Come on Simon, come on
Theodore, how can you resist"
(A little voice says, "I can't.")

"You got to rwist way up, you
got to jump, turn, and twist
around..." It's one of these
things that when I get together
with my deven the property of the
things and remember it all. It's
funny, but I still like it.



Carrick Sergus
Traveling Troubadour
My father was a comedian. He
and his own television show and
radio show. My mother bird
when we were really young, to
shows, and we used to sit at the
side of the stage and watch him
until he was finished. He was
on the road quite a bit. He was
on the road quite a bit. He was
would come and watch my
Punch and huly shows in the
backyard while I did slapnick
My dad was a definale inflinten,
but he was more into tap
when the stage of the stage
to the was more into tap
the guitar and taught me how to
After I learned that ong I
stopped playing guiter until
about 15 years ago, when I
picked up the instrument and
picked up the instrument as one. I'll always'
for the stage of the stage of the stage of the stage of the
picked up the instrument as one. I'll always'
for the stage of the stage of the stage of the stage of the
picked up the instrument as one. I'll always'
for the stage of the stage taught myself to play. I've never forgotten that song. I'll always



Val Colgate

Val Cotgate
Artist
University Heights
It was in the early '60s, and I
was in fourth or fifth grade. We
were living in Portland,
Oregon, in a neighborhood
where everybody knew
everybody else. The Beatles everybody else. The Beatles were the rage, and we were really into music. There were tots of kids, and we were always thinking up things to do. One day, my girlfriends and I decided to dress up like the Beatles and cut out guitars and go around to the classes in 



Bu Lin Jakary

When I was growing up in Serra Mesa, there was a band next door, and the drummer's name was Frank Gonzales. I was about six years old. This was when rock and roll was really coming on strong. The band always rehearsed on the patio, and we loved to climb up on the wall and listen to them. It was something to do. My sister's best friend was Frankie's sister contenting to use. Say tourier, to we all did things together. Once in a while, Frankie let me lay his drawn. I could barely see the drums when I was string there. They actually had a pretty accessful group string the see they accessful group had been so to the see that they are the see that they accessful group me, and they accessful group to the see that they accessful group and pretty accessful group and pretty accessful group and pretty accessful group and pretty accessful group access

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ALL NEW MATTRESS SETS Complete sets' Same price as matters only falls starting at 599, queen; 1599, Engernate, cod sizes. 589-5646.
ANAWERING MACHINES sold (experit) recond-cored, 154 and sol, 1-year particiblor warrantes), bought, repaired (free estimates), flade-ins conditions, and conditions

ANTENNA for CB radio with fiberglass mount, IF. Shakespeare, for manne or RV use, 125, 226-4233.

ANTIQUE ROCKING CHAIR, very confortable with beautiful caned seat, excellent condition, \$125, 295, 3199.

SMLSA, theses, steps and brooks, hundred of precisions and steps. An appare modernt, their is your opportunity to get basis wood registry (resp.) (A 2000 do consistent of the property of the ANTIQUE TOYS. Paying cash for tin and stret manufactured prior to 1950, 456-2556 ANTIQUES, Blick typewriter, with case, circa 1897, 1900, Amonia regulator clock, circa 1890, 1350, Sewing machine in cabinet, 5125, 224-3760. ANTIQUES, oak sideboard, 13500, Large oak draw-leef deining table with 4 chains, 58%. Oak dinsing table with 2. Gueen Annie chains, 15%. Negotuble 462-4735.

BARBER CHART, 1955 model, hydraulics, pump up, down, spins around, fitto back, perfect for margarita parties or collection. 1300/best offer. Keep trying, 235–326.

San Marcos, 744-3827.

AMTIGUES: hoppboy diresser, chemy, circa 1930, 1450, Oliver bar asion from 1930s, 145 each, Old phonographs and TVA. Easier enessage, 222-4968.

AMTIGUES: Moving, Chippomoletic camerback soft, AMTIGUES: Moving, Chippomoletic camerback soft, AMTIGUES: Moving, Chippomoletic camerback soft, AMTIGUES, Moving, Chippomoletic camerback soft, Science, 175. Smith air at chippomoletic risk soft of Vizzorian, Chippomoletic camerback soft, Science, 195. Smith air at Chippomoletic camerback soft, Science Chippomoletic Camerback, Science Chippomo

E record playerTV, Ac-niral, 1948, console, condition, \$150 or best. Ken, mornings.

ART. I have a bunch of framed and unframed posters. Need to sell the whole lot. About 50 pieces Buy all for yeap meet. 463-5638.

5/Bio/920
MEDROOM SET, modern, 6 drawer diesser with mirror, 3 drawer half diresser and full size bisass head-board, 5/200, 6 sernings, 234-4743.
MEDS, box springs and mattress sets, queen, Sealy Good to excellent condition. 360-390. Can desiver 275-1860, 227-6600. 604, 403-073-5 AA/DM BOTTLES. Lots of bottles, many with boxes. from the early 1966. Cheap! Take any or all. Leave message, 266-6420. BABY CARSEAL, 315. Excellent condition. Universi-ty City area. Cash only 452-9538. 86DS, bunk beds, extra-rice, thick carved wood frame, light golden oak color, very study and very attractive, includes mattered, \$190, 481,0976

ty City area. Cash only 492-9938.

BABY CRBS WITH MATTESS—310-380. Higher
Price Poissons, basery-operated vering, changing
table, car least, strollers, polypens, Shugiss, Mother's
Helper, Ocean Besch. 224-9960.

BABY CRBS with mettress, light wood, g. od cond-ton, 165, 229-4216. BEDS. King size box spring and mattress sets. 175 set. Excellent sleeping. Can deliver. 279-0900. BARY HIGHCHAIR, beautiful, solid, light brechwood Cost \$125, will sell for \$50 Evenings, 792-7214. 792-7214.

BABY TEBRS, Playpen, 115, Walker, 37, Crost bumper pact, 15, Babtroub, 31, Crib musical bar roy, 110 Linen and small toys. Powery 679-1668.

BABY TEBRS, Car seat, two position, Strolee Wee Care brand, 130. Baby car booster seat, 15. Ron, 2792-1234. BEDS: twin. 2. Jenny Lynde, maple, with box spring, matress and frame, good condition. \$150. Janeen. \$43-6275; 277-9644. BEENJAMMIN THRUSTER, 6'3", board bag, and leasn, all excellent condition, 8190 Bayban avusto-lunglasses, cost 555, sell 125. Rich, evenings, 274-9706.

1303, 123-645.

BECKLES, stopp and small, 150 and 155. Large and small trayelers, 150 and 155. Large and small trayelers, 150 and 155. Large and small body strokes, 150 and 155. 202-250.

BOOK. "Mest Films. Mest Session" Dr. Bengamin Spook's "Baby and Chied Care. in Persugues 1-60-556-0753.

565-0753. BOOKCASES, Solid wood, 5 shelves, 6'x31", 175 528-9553. BOOKS, psychology, \$100. Business, \$30. Biographies, \$30. Pair end tables and 3-way lamps, \$69.23 motur home, \$12,000 (\$900 miles), art supples, \$12 off, \$88-\$167.

BOOKSHELVES: must sell, 8', colling required, dark brown stained pine. Fig. 457-4760. BOOTS, cowger, Yorry Lama, tan lizard skin, size 58, never worn, tags still on, orangishibrown color. Au-ing 1125, originally 1225. Diane, 226-0468. everings, 297-0706.
BOOTS, men's courboy style, excellent conditions, support styles, backer and gety, sare bit 200, 340. Everings, support states and gety, sare bit 200, 340. Everings, styles, better than everth one pump built in, excellent for less above, 4-5 pm, 545-4766.
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BARBIANES. Visining notic cress, larest floors, helmers. Publish moves Uppingly secure. Beautiful horisons. Publish moves Uppingly secure. Beautiful broom. Antique tools, nautocal fishing gen. 279-6327. cer-1737.

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CAMMITS severing machine, walnut, 4-drawers, fits all machines, escellent. 274-1301. oroom. Antique tools, nutrical finding gare. 274-0327.
ANSANAL CARDS: ses. 1953 Blowman, soot and baseliness of the control of CASSISTS compare kathen including countemost, sink and etc. Removed due to remodeling, 1150, please taste fiers, 453-2019.
CALCHAROR, Herwiter-Pacified, 41CX, battery of anything included, top-of-one-life scientific, programmation, handheid computers, 1175, 457-4760.

Comb Book depresentations in Valley States.

All C. Gelform States and the significant states are significant states and the significant states are significant states and the significant states and the signific

Irning, Wolff series 8/24, \$3000 Leave 1, 670-4523. Full, fairly new 1150 or best offer Leave ge, 560-5101. CELLULAR CAR PHOPZE, Nadio Shack model, com-plete including ponable phone, base unit, it: applica-tion, etc. Cost over \$100, Sacrifice, 1675, 470-4580. message, 560-3101.

BED. Twin oak loft bed. like new Dresser set, dark wood, He new Call 464-8925. CELLULAR TELEPHONE, EF Johnson, memory recall, norn alert, lockout mode, excellent reception, antenna included, 1390, Dave, 293-3793. wood, like new Cast 64-6275.
BEED fast, complete, 1115; care op zorange (zm., 125; Unreslays), after deprovedented, all days 170-3600.
BECOMME, children's Standows their design, include SECOMME, children's Standows their design, includes J commisses, 2 first and 2 finds sheets, 2 plant-waters (2 commisses, 2 first and 2 finds sheets, 2 plant-waters).
BEEDROOM SET, comer upt charges, comer-waters waters fast, other special strate designs, with mitroit, like more 1500 claims; all 753-0457.
BEEDROOM SET 4-piece, solid piece, Deautiful condi-tion, like new Call Design of tray, 1874-2807.

coto: 460-3449.

CHARK, Chippindale, mahogany wing with beige and brown sapestry, perfect condition. New 5500, row 1375-452-867.

CHARROTTORIAN, Large, 200J condition, very comilorable, brushed suede, tan. 280-163.

CHARK, 4, mushed suede, tan. 280-163.

CHARK, 4, mushed suede, tan. 280-163.

# THE READER PUZZLE # 545 Water Ways

Greg just hasn't been the same since that diving-board incident at the last Olympic Games. Look, he's doing it again: Each of the positions is perfect, but they're totally out of order. See if you can number the positions in the correct order. All of them are

Rules of the game

Ruiss of the game

1. The prine for solving the Reader Puzzle will be a Reader Puzzle

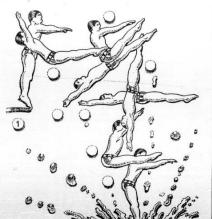
Fallett. Erriss in the Reader Puzzle contest must be received by the Reader Puzzle, DC Day 80803, a. a., Wednesded, six days following the issue date.

3. All centres rounds be made to the Reader was the reader of the Reader solving the issue date.

3. All centres rounds be made to the Reader and their immediate families are not eligible.

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. Ne've only the property of the prope



Bu Don Rubin

Winners of and Answers to Reader Puzzle #543, Shake-up

1) Sandy — Chris
2) Chris — Jackie
3) Jackie — Pat
4) Sandy — Tracy
5) Dale — Chris
6) Sandy — Dale



Of the 484 entrants, 303 were

The winners are:

1. Aubrae Clough, Newark, NJ
2. Doug Heflin, San Marcos
3. Rick Ankrom, Escondido
4. Susan Stocker, Coronado

Nodino Description

• 1989 United Feature Syndicate.

CHAIRS, antique oak, 2 matching, 2 different styles. Must sell. Asking 145 each, 942-4145. hous see: Asking 143 each 782-495.

CHARIS. Do you need 2 additional lider thairs for desk, ullning, astohen, bedroom, den? Call 453-714.

CHARIS. Four, solid-oak frames with high back, sels and back with upholistery and rocking For office or living area. Excellent condition. 125 each, 755-9078.

"Nung area. Excellent constition. 123 sept. 735-9078.

CHAIRS, Living seon, one rust color and ene wide, straped, earth tones. 335 each. 280-8442.

CHAIRS 2, solid wood, semi-Colonial, 535 each. 299-438.

CHAIRBOARDE, green, 3's4', 520. White market board erases clean and easy, 5'x4', 520. 672-2893.

CHEST OF DRAWERS, small, very good condition, very functional, 150, 549-3675. COMMA SET, Spode, 8 cups and sauces, 8 dinner places, 8 salad places, 8 bread and butter, 5295-235-640. CEVIL WAR NESS:SPAPERS, all original, 1700s documents also, 287-5617.

COFFEE TABLE, solid maple, and two end Libbs. 1/20, Skey stroller, 125. Antique batty highchair, solid yound, 145. 744-016.

CONTEXT STALE, and make, and make a first data, more stale data, more stal

COURT FOOK A Figure 2 or 10 for 10 fo

COUCH, off-write tapestry, 6-1/2; freshly cleaned and in excellent condition. Originally \$800; asking \$75, Evenings, 698-9215.

564-8005.
CRYSTAL STEMBARE, hand blown, yellow tint. IO water, IO wine. Seldonly used. 150, 447-860.
CUSBMARE two work bowns, three covers with feed uses, two pushers, three brades, IT disks, as new 175, 328-3207.

COUCH, owner with sent during remains from the final production of the first of the

DESKS: call and walnut, standard, executive, secretarial, computer Chairs: executive, stend, side, Files, tables, credenzas, Lova, low prices. Office Again, 5565 Kearny VIII.8 Road, 268-961. STAS Steamy Villa Book, July 907.

DIAMAGNO LUSTER BENG, women's 3-1M caret, in ocasiful hand-caret opid setting. Paul 5500.

JOHN STAS STATE ST COUCKÉ ALOY Bare of peach gather. Good con-dition 175: 589-5278. Can brown, veloc- vain-COUCKÉ, Ling yang on disparent peach gather COUCKÉ, Ling yang on disparent candidates of Coucké, Ling yang on disparent candidates of Coucké, Ling yang on disparent candidates of Coucké, Lindon wang coucké, Lindon wang COUCKÉ, Lindon wang coucké, Lindon yang candidates of the Assing 1250 or best Office Lindon peace gather to COUCKÉS LINGON (PA). It is choose for being god very basi. Lindon terrainpe or everings, 559-6003.

Harm Some Agricultus pures missable hans selfCommission Some Agricultus pures missable hans selfCommission Some Agricultus and Commission Some Agricultus Agr

DIMETTE SEE 417: managemy table, all wood, in high-back sham well private uphratiers, generopolic good condition, sacrifice 1300. Risph; 288-7501. DIMETTE SEE, 36: "cound, with leaf and 4 upholisered chairs, black lacquer miss condition, 150. Diel Max. 259-859; 150. Diel Max. 259-859; 150. Infratry pall standard; preview, \$125. Sons, 1881-1502.

283-1502.
DIMMING COFFEE TABLE and end table, solid oak. T vofa. TV cabinet. Monika, 462-8669.
DIMMING BOOM SET. All solid wood, 6 chairs, china hueth, 2 estension leaves, makes table from 5-8f. Beaustul, 1400. Moving, must selt Staine, 259-2879.

CHAIN A SHOOL OF THE PARTY OF T DIMANG SET, wood table, 3"x4", oval, with leaf, A week chairs, with rollers, brown, 160 cash only, 276 9057.

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BAR, beautiful, natural benboo, 6 foot octagon, mahogany top, doors, drawers. Boot rail, 5 bamboo stools with backs. Must see: \$1200/best. Any time. \$33,825.

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BAR, solid ratton, dark wood, drawer, lower shelf, sliding glass doors, footness too. Beautiful, worth 1600, sacrifice 1250, 562-1436.

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DINING TABLE, with 4 leaves built about 1920, explands to 8 foot, 8 inches 6 matching chairs, buffet, 5-112 foot, wide, 51150, 695-9990. DINING TABLE, rattan and glass, 4 chairs. Originally 1800, 3 years old, good condition, s350loffer

uphonstery, best offer 287-556.

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DHMING TABLE 50-668.

DHMING T

452-0072. DNAME TABLE, Duncan Phylic, 26x42 folded, ex-tends to 7.5°; antique mehogary, 1110, 755-1078. DNAME TABLE, Chal, with 3 chars, good condition, 150 or best offer. Leave message, 56-0-501.

wern cromer term, good condison, 187, 298-2079

DEPHARAPIER, Brigging, god, exceiver conjugate, or properties of the control policy gou jurnifiers of an englacing feet or working before good jurnifiers of an englacing feet good to be control to the control policy good to the control good t

Observables Annexes Mayong means to 2-321

September 1997 of the Property of t DOWN PARKAS, by Mannot Mountain Works, royal blue Gove-Ses sherts, sizes small and medium. Bruce, work, \$34-2248; frome, 457-4670.

CDRESSER, Black December (1996, with Prior 1991).

CDRESSER, Black December (1996, with Priors (1996, nine) didwers, six feet long, excellent condition, \$325.

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CDRESSER, Birdwerr, all wood, with misror and max.

CDRESSER, Birdwerr, all wood, with misror and max. DRESSER, 8 drawer, all wood, with mirror and mat-ching night table. Must sell, \$100. Call 9am-6pm, 792-8715

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FURNITURE. New in town? Complete bedroom set. 1400. Comfortable sofa and matching chair, 1175. First 1500 carn takes all. Good condition. Call 150-0613.

ACCITION IMACOME, with equipment, 1900 First 
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recorder, togglands, waterbark, set sata, fins. lamos,
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HEADBOAND, solid brass, queen, 1145 or best offer. 670-6950 HEAD the new year, a page, with pull-out drawers and solid oak 4 drawer pedestal Both 1600. Jeff, 576-9873. HEADBOARD, white powder enamel with brass knobs. Mint condition. \$100. 695-7194.

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LAMPS, crystal chundreler, 1/50. Chinese china-harging lang. 160 crossional table, heavy gless ton, 350, TV stand, wood, 1/15, 287-6796.

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MIRROR, 59"x35" with 24 carat gold leaf ornate frame 3150. Excellent condition: 569-5320. MISCELLANEOUS. Diresser interest, 55, white plans stand, 50; wrought iron plant stand, 55, wood half halfstand, 55, wood for all halfstands 55, wood for all 12, Carb color 452,0520 haft-table, 55, wood crast, 12, Cash priy, 452-753. MSCELLANEUSE às new, handl appliances, music boxes, Lalque perfume boxtes, sigances boxes, sony ladid, air, mail partiur frames, increase burners, art-dets process, 55-125. Appointment, 226-785. Box country of the common services of the country of mourted fight-dame, vitalization to use significant control fast, large lice chests, miscellaneous items. After 3pm, 755-2764.

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MISCELLAMOSTS, lisenens, counts, better, search states, MISCELLANEOUS; exercise bler, rice new, 135, sev-ing machine. Singer console. \$125; air compressor. Maxi Mist; medical air supply, \$100, 278-4852.

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MERCELLANDEUL, 3 Doubminde, Effectic weather and drye, refrigiration, soft septem, bestoom text, and the property of the proper

MISCELLANEOUS: microwave, 650-watts, 5125, love sear, 520. Roor lamp, 515; smail drafting table, 110; stereo receiver with speakers, 535; black/white TV (smail), 530, 268-5853. TV (small), 130, 288-9803.
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typmwirter, 335, 276-8535.

MASCELLANGOUS Rosewood dinning table and 4 chains, 1900; children's lakes and beard cruster, 1900; solid participation of the control of the co

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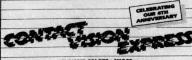
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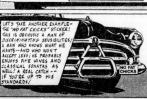
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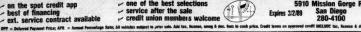
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MAZDA GLC 1983. #FZCL10. Bright red, 2-door chback, 5-speed, sm/m casette. i interior, 52977. Easty financing avail Kearny Mesa Toyota, 571-3270.

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1983. #1500528. 5-speed, am/lm
cassetts, sp. (or miss. \$500 down on ap-proved credit. Low monthly payments, 4191 El Cajon Blvd. South Co. Motors, 2804500.

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HONDA CRX 1984. #014994. Bluetharcosi 2-tone. Tit, passette, super sharp. Hurry! Only 54942+ tax, license Mike Smith Honda, 283-6451.

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Come in and see how small the monthly
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TOYUTA COROLLA 1985. #165399. Deluxe modell 5-speed, arn/fm sterso, air, and morel Hurryf \$4995, Lee White Toyota, 296-5400.

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1986. #0204219. Air, power steering, cassetts, sunroof, wheels, tinted windows. Cush Hyundai, 541-0600.

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morel Hunyl Lee White Toyota, 286-3400.



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VW SCIROCCO

1979 #069XKY, Automatic, plus new red paint. \$2888. Why Not? Volkswagen Kearny Mesa, 279-7100.









VW KARMANI GHIA
1964. A most fully restored. Gorgaous rad
paint. Chrome wheels. Beautiful inside
and out. collector's item. Must see
\$38000best offer Scott, 268-3917.



VW RABBIT 6T1
1983. Red, original owner, 84,500 miles, air, sunroof, passette, alarm, linted win-dows, cover, many settras. Sport tuned, must drive. \$4500best. 558-2717.



VW VANAGI N 198 i. Engine just robult, all new parts. Automatic. \$2500/best offer. Best after 6pm, 135-2007.















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Avenue 274-9821. PACIFIC BEACH: 3 brdroom, 2-1/2 bath plush, new condo 3-1/2 blocks from ocean. Firegrace, microwave, washin, dryer, walkin closet, vaulted ceilings. Garage, 11/95-51400, 454-6192; 270-6009.

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EAST SAN DIEGO
WA buyer, no down. Seller to help with closing cost. Home 17 years new Lurge tot. 3 bedroom 2 bath. \$92,000. Agent, 294-2785.



















nome plus charming one bedroom apart-ment over 3 car garaga, \$185,000. Ex-cellent rescriberhood, 231,6960.













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NORTH PARK





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POINT LOMA/CICEAN BEACH. I bedroom, I bath. 1450, including utilities. 4321 Rialto. 692-1963.

PRENTIC BEACH MORTH Immaculate 3 bedroom, 2 bath house. Two gampas, fireplaces, 1300 square fost. Landscaped. Ready to move in. 1122 Tur-quoise. Owner, 276-2228.



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Delightful family home. 3 bednoom. 2 best: New carpet, lincheum, lush learns, automatic sprinklers, red-vood fence. Large private backyard. Quiet. \$133,500. Ownet, 475-7810, x457.

ACTIVE DUTY AND VETERANS: No down payment, free credit helps, free counseling, free qualifying information 2, 3, 4 bedroom nomes, all areas Government owned repossessions. Veterans homes

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This condo has it all. Upstains unit, security complex, balcony, garage, walkin closel, dishwasher, retrigerator Hurry, this one worlt last, \$69,000 Steve, 279-4610.



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DEL MAR area. Arbor Lakes. Spacous 2 bedroom. 2 bath plus loft. Many upgrades, tennis, pool, jacuzzi, saurus. 1149, 900. Don. 259-9804. Isauric, 1149,900. Gori, 259-9804.

RAST SAN DEGG. 2 berdoom, 1 bigh house + garage, Alley access, Zoneo B.R. Sales price 178,400. An CK. C.2 horntouse Results, 560-061; 464-460. Act CK. C.2 horntouse Results, 560-061; 464-460. Deterroom, 1 bight - garage. Try 15,900 down/14/25/month. Sales price 159,900. C-21 Non-therit Results, 565-1061; 464-461.

GOLDEN HILL. Beautiful Victorian home with 2000 square feet, 5 bedrooms and 2 baths. 2692 E Street. 1/45,000. 531-1600.

SOUTH BAY, Condo, No qualifying, 2 bedroom, 2 bath, Pool, Jacuzt, washer, dryer, dishwasher, 2-car parsing, next to freewingshopping center, \$49,900, 580-1669.

Carpeted, built in range, nice quiet area, 15 n Otay border Yours for \$15,000, 578-4259.

661-7011
TRANSER Rencraft, 26', travel of live in Sent-contained, sleeps 6, nots of storage space, sub-and shower, dual winests, Toergraps stop. Paymento, 270-055. 270-0555.
TRANSER, 6-10' with storage box, 14" time, 1400. 1902 Yamuha 50 Zinger, 1200. 1988-123 etc. 1500. Low-rising hours, all excellent consiston. 787-323. TRAILER, 2 rail, tit-bed, new bearings, great condi-tion, 1246. Price includes 1969 Honda motorcycle 27, 2742

279-1274.

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By Eleanor Widmer

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\$9.95 DINNER SPECIAL

OPEN UNTIL 1 AM res 2/28/89, with coupon • No take out

Miles Two
Complete Pasta
Lunches or Dinners
and Bottle of Wine
(French Rabbit) for \$8.95

Choose from any pasta entree. Includes salad & bread. Expires March 10, 1989. The World's Best Selection of Beer & Wine



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Closed Monday Lunch, Tuesday through Friday, dinners. Tuesday through Sunday Moderate to Feperiuse from 3:00 p.m. Low to Feperiuse

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20 PIECES OF SUSHI **ONLY \$2.75** 

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711 "E" Street (between 7th & 8th) Take-out available 696-9714 Open Mon.-Fri. 11 am-3 pm

**BUY 1 MUFFIN** GET 1 FREE

zen bakery 883 909 Grand Avenue Pacific Beach • 483-4608 W/ 20upon, esp. 3/9/89.

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Dookies

is more than just a neighborhood steak house

PAKENQUE

If you like to try the best — try PALENQUE. Experience classic homemade mexican food — Specializing in dishes from central Mexico, Puebla. Ozxaca

central Mexico, Puebla, Ozxaca and Acapulco, 11:50 a.m. to 9:00 p.m. Fri. Sat. Open til 10 p.m. 1653 Garnet Ave. 272-7816 和河南

Eastern Aged Reef Veal · Seafood All soups, sauces and dressings are homemade

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MANUARIN GARDEN RESTAURANT 82-62 Mrs Mrs. Boulevard, Mrs. Mrs. 50-4720, Feed

SEAFOOD RESTAURANT Offers A Fantastic Catch For The New Year

### **Buy One Dinner and** the Second Dinner is FREE

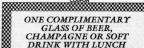
Sunday—Thursday only "Reservations Suggested" 581-3938

4190 Mission Bivd. • At the Promenade in Pacific Beach on the second level Plenty of underground parking

A value up to \$15 will be applied to the purchase of a second entree of equal or lesser value, its coupon is good for two people and does not include alcohol or tax.

A 15% gratuity will be added to the check prior to discount.

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OCEAN VIEW SPECIALS

Cheeseburger Plate . . . . . \$3.50 (1/2 Pounder)

Hot Dog Plate. . . . . \$2.00

Soup & 1/2 Sandwich. . . \$3.95 

YOUR 2nd GLASS IS ONLY 50¢ WITH THIS COUPON

The Best Place To Land Columbia River King Salmon



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expensive DBMCTRT \$ 7500 Fay Avenue 459-1412. You can make a night of it at the Greek retaulant Dimetri's, which offers twenty-two appetitient, twenty en-trées, make, canning, and waters who occa-sionally break into routines à la Zorba the Greek

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#### CLAIREMONT & KEARNY MESA

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THE BEACHES THE BOSLABAN LADRE 2265 Bacon Street, Ocean Bearth, 223-2700. Consistently splendid Belgian and French specialistic sharacterist bis provincia-stipe dising soon. The meals of unwaying ex-ceience insulate conflict of duct, round ducking with sacretizate, and suppris wall dishes. Accom-panying the entirels, and each a desight to the serious, are vegetables such as bump soutific, postations, French spile green bearts, and red of ac-

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Century Cafe now open for breakfast 8 am-10 am Monday-Friday



Specialty ornelettes · Eggs · Past & Cher's Special Selections dail

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Located in the Century Building on the comer of
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Buy one entree and get the second entree of equal or lesser value Free! Most entrees between \$10-\$12.

Valid 5 pm to 10 pm - 7 days a week. Offer expires 3/11/89. 6737 La Jolla Blvd. 454-4555

the ITALIAN connection gourmet Cocktails Available

1/2 Price Dinner Buy one dinner at regular price & get 2nd dinner of equal or lesser value for 1/2 price. Complimentary fried zucchini served with all dinners. Expires March 9, 1989

We are open 11am - 1pm Mon.-Fri 4pm-11pm Su & Sun. 530 UNIVERSITY WE. 291-8919

Please present coupon at Reservation Desk before ordering. Good through March 2,1989. One offer per coupon. May not be used with other discounts. -----

**EARLY DINER SUNSET SPECIALS** Served daily from 4:30 pm-6:30 pm, 7 nights a week 
 Aider Smoked Salmon
 59.95
 Snapper Vera Cruz
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 37.95
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 Chicken Breast Alaskan
 \$8.95
 Prime Rib
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 Seaflood Brochette
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 Seaflood Brochette
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**FRESH ALASKAN SALMON \$16.95** 

When ordering a fresh Alaskan Salmon Dinner for just \$16.95, you may select any menu Item entree of equal value complimentary.



SWEEPING VIEW OF THE HARBOR 1970 QUIVIRA RD. • MARINA VILLAC One mile west of Sea World, off West Mission Bay Drive For RESERVATIONS: 223-2234

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Complete dinner for \$6.95 between 4 and 6 p.m.



Now it's really worthwhile to eat early. Choose from seven delicious chicken, rib and hamburger steak Daylight entrees. And you'll get a complete dinner—from appetizer through dessert— for only \$6.95.

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Lemon Sauce Chicken Cashew Chicken Kung Pao Chicken Shrimp Chop Suey Sweet and Sour Pork Broccoli Beef Combination Chow Mein

Serve I with Steamed or Fried Rice, Hot Tea and Fortune Cookies. Offer good with this ad through March 9, 1989. Lunch and Dinner, 7 days a week. Food to go. Visa and Mastercard.



Assorted Vegetables Shredded Pork in Hot Garlic Sauce Fried Chicken with Hot Garlic Sauce Mongolian Beet Sweet & Sour Shrimp

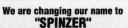


CHINESE RESTAURANT 2229 Morena Blvd., San Diego 275-4692

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Served with rice and beans and soup or sale Not valid on food to go. No coupon necess monition this ad through March 8, 1989.

Carne Asada · Carnitas · Shrimp Enchiladas



Sunday Margarita Brunch \$5.95

We do excellent catering!

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Dinner for | | Two \$12.95 includes the mittee, gring ref.
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Chikkee prepared with calary onke,
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variably crowded. Closed Monday. Open N through Sunday, noon to midnight. Low LAS ESPUELAS Centro Rio Piaza joppos

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all nights but Saturday to midnight and nights but Saturday to midnight to boson's BAR AND RESTAURANT (French and California cusine), 956 Broadway Cinite, downtown, 231-677.

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1:30 a.m.
L'ESCANGOT (French), 5662 La Jolia Boulevard, La

LESCARGOT (French; 56e2 La Joia Soulevanc, La Joia 4.99-006.

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Extensive menu . . .

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Full bar specializing in "Kick A \_ " Margaritas

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Includes our garden fresh salad bar, hot entrees including: eggs, meat and fowl Bottomless glass of champagne

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