Q. Why did the new owners of KIFM pay \$950,000 to Marta Concha and friends \$600,000 to Earner Durden \$150,000 to Ben Echeval Face A. Because they were women or minorities. See Matt Potters City Light - Page 4



# One evening in a life of selling lies

B Julien Illustrations

by David Diaz



awake. It's Friday, late summer. I automatically reach for my

jug. There is about an inch left in the fifth of white port. I didn't

forget the hair of the dog, and what a vicious mutt it was, too. My

mouth tastes like a baboon's armpit, and why shouldn't it? I

(continued on page 24)



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#### The Occasional Pile

I was appalled by your slam-dunk article on Dog Beach in last week's issue "Fecal Positions," January 26). You presented a soatly one-sided view of the situation, perfectly calculated to sit sentiment in favor of closing the beach, and your sactics in doing to were fuderous. Your focus on the problem of the department of the companies of the your focus on the problem of the department of the companies of the your focus on the problem of the department of the same problem of the s

Your focus on the problem of dog droppings reflects a typically chauvinistic attempt to impose human values on nature. A lot of people would like dogs if only they behaved like people and sensibly deposited their excrement in the glowing sanctity of the sanitary bowl. We really should

## LETTERS

The Reader we'comes letters for publication. Address them to Letters to the Editor, Box 80803. edited for length and clarity.

client up those witherness areas because these filthy animals leave because these filthy animals leave because the filthy animals leave and when I go scalh diving I find, guess what Fish shall thow the starting. Surely a health hand, the starting shall be a leave that magically takes our problems sway to soom factor flacto where we don't have to deal with it. Or sayway. Be, wouldn't the woold be a better place if everything lined up to man's superior starting that the starting of the starting that the starting that we will be the starting that the starting that the starting that the starting that does do. I have no problem stepping to do, you have hundreds of miles of public beach is of those frow, where the majority paid, you do, you have hundreds of miles of public beach is of those frow, where the majority paid, you do, you have hundreds of miles of public beach is of those that it is supporting this action. "Often the starting this action."

sad, but not so sad as that it is the Rouder' that is supporting this and the sad as that it is the Rouder' that is supporting this suggesting. You claim, ye I visit the beach regularly and have accessed nothing but the fresh kear to your own subjective proceedings, and those of hundreds to your own subjective proceedings, and those of hundreds to your own subjective proceedings, and those of hundreds or the support for closing the back. The subjective proceedings was to be supported for closing the back. The subject is supported for the subject image of Ocean Beach as the subject in the subject is supported for closing the back. The subject is subject to the subject is subject to the subject in the subject is subject in the subject

#### A Few Licks

## A Visit

The anticle "Standard Stuff" ("Highlights of Upcoming Events," January 26) portrayed Finance Parentsond in a way 1 serious and the serious and

Cattley Logo
I have just finished reading
"Speedy Claims Lornas, the Law
Claims Speedy Glaims Lornas Lornas
Lornas Lornas Lornas Lornas
Lornas Lornas Lornas Lornas
26" logo on every street sign,
bloats vail, and older Lornas in the
slams of the article that Mr. Perry
felt New Life would have been a
much buter alternative for this
poor, magnided yearh, has i
organization is really doing the
community. I do not see them
helping the poor people, or old
and care deficace with this catchy
logo. I do not see them setting like
the Christians they prefers to be,
As far at I can who have the community.

As the Christians the prefers to be,
As far at I can who have the control of the
Religious Zealot." who could still the
Hill in the Future, "Home of the
Religious Zealot." who could still the
A Homesmer'
Coldette Hill

A FeW LICKS
Describing Robert cray
("Reader's Guide to the Music
Scene", January 2016; Illie
saying B.B. King knows a few
guitar licks. And suggesting that
the young guitaris should be
relegated to E-bar blusse (and notelegated to E-bar blusse (and notsimple. Baddy Stegle: laste in from
the Fabulous Thanderbirds'
Jimmie Waughan, straight out of
Guitar Playor magazine. "If you
Robert Cray, then somedistine's
Robert Cray, then somedistine's
Robert Cray, then somedistine's
Robert Cray, then somedistine's wrong with you."

Jason Dempsey

Del Mar

## For Abe

Restaurants Chang Cuisine's New Year's banquet is a culinary celebration. By Eleanor Widmer..... Theater Jeff Smith reviews the San Diego StageWorks' production of As Is Movies Pelle the Conqueror doesn't win over Duncan Shepherd ...... Quarter Notes The San Diego Opera's production of Lucia di Lammermoor. By Jonathan Saville..... Crime & Incident Verbatim excerpts from San Diego Highlights of Upcoming Events Streetsites '89, the 18th annual SANDICAL stamp expo, and the pulsative presence of Kodo at Symphony Hall Events Listings Outdoors, dance, film, music, lech in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater.....

Music Scene Stephen Stills at the Bacchanal, and David Lindley and El Rayo-X at the Belly Up Tavern. By John D'Agostino and Dave Allen Local Music The Forbidden Pigs play Winston's Beach Club. By Buddy Seigal..... Current Movies Capsule reviews and a complete directory ..... 44

Index to Specialized Display Advertising
Automotive, help wanted, instruction, restaurants, services,
and sports and fitness

Features Emie Pook's Comeek, by Lynda Barry; Life in H-ll. by Matt Groening: the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....

One Evening in a Life of Selling Lies A day in the life of an addict. By Julien B.

City Lights The disappearing drums, running boy, the KiFM follies, a little something for county employees, and a body-double bill at the Reuben H. Fleet Space Theater.....

Straight from the Hip Under the eucalyptus, and the song of the bones. By Matthew Alice.....

A Few Good Lifts Staff Sgt. Ausby Alexander pumps some iron. By James McClure.....

Art A collection of paintings by Baroque artist Guido Reni at the Los Angeles County Museum of Art. By Jonathan Saville.... Music The Pandoras definitely do it for John D'Agostino .

> SAYS HE WILL CATCH AN ELEPHANT FOR YOUR DINNER, HE IRREFUTABLE IBO PROVERS

THREE

SECTION ONE

w o

32

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VERIFIED

KIFM, the San Diego FM radio station with a lucrative "yuppic jazz" format, the Federal ommunications Commission had snatched its license away from a white businessman from Cleveland, awarded an "interim operating permit" to an all-woman partnership, and was trying to give away the station's nt license, preferably to worthy female members belonging to a minority. The license went up for grabs in June of 1984, and 46 applicants, most of them flaunting some connection with women and minorities, lined up for a shot at a frequency valued at more than \$10 million in one of the nation's

ottest radio advertising markets So, after nearly five years of nonstop hearings, marathon negotiating sessions, and hundreds of thousands of dollars in legal fees, who gets the prize? A partnership predominantly owned by two of the wealthiest, well-connected Republican white

owned by two of the wealthiest, well-connected Republican white males in the city, who else? "It's partially Ronald Reagan's fault," moans losing applicant Earnel Durden, a black investor



coach from La Mesa. "There are over 100,000 black people in San Diego who have never been

"We thought we had a decent chance - they said they were looking for minorities and

women, and we had both - bu it ended up to be a question of money talking louder than anything else," laments Ben Echeverria, a Hispanic lawyer and another unsuccessful But mourn not for Durden

Echeverria, or any other of the le minority or female contenders who survived the first three years to collect a sizable cash windfall for voluntarily agreeing to bow out of the contest for the license



John Davies

in favor of Triple Bogey Broadcasting, a partnership composed of attorney John Davies and real estate developer Christopher "Kit" Sickels, along with Bruce Walton, brother of basketball player Bill.

Davies, a close friend and wealthy adviser to Senator Pete Wilson, and Sickels, perhaps bes known for his ill-starred attempt known for his ill-starred attempt to rehabilitate the U.S. Grant Hotel, were originally teamed with Pepsi-Cola bottler Frank Alessio, another power in local Republican politics, as well as Walton, who had run KIFM for

its previous owner.
Walton, 37, says he first pitched the deal to try for the license to Davies and company in mid-1984, and the three money partners went out to mull the proposal on

the gelf course. When they returned, they had agreed to back Walton. "You can tell by the name 'Triple Bogey' what kind of game they had," he observes. Alessio later sold his interest back to Davies and Sickels, according to Walton

"The entire competitive licensing process is somewhere between a sorry mess and a scandal."

But what gave Walton and his backers the idea they could wrestle the license away from the legions of certifiably minority and women applicants who were already engaged in mortal regulatory combat? Well, for starters, they recruited two women minority members of their own, former planning commissioner Marie Widman, a black, and Rosa Phipps, a Hispanic.

black, and Rosa Phippe, a Hispanic.
Widman, brought into the wenture by Davies, who know he recture by Davies, who know he Diego city planning commission, and Phipps, whom Walton know from her work in local radio, each contributed \$1525 as their investment in a corporation called Karmony Broadcasting, formed Karmony Broadcasting, formed KIPM license. The two women each owned 24 percent of each owned 24 percent of Kamony, with Walton holding the remaining 52 percent. Kamony, in turn, as the general partner in the Triple Bogey Lin Partnership, owned 25 percent of rathership, with Davies, Sickels, and Alessio equally dividing the rest. Because Kamony was the general partner, it had legal responsibility for operating the entire business, a point that would become crucial in the FCC's evaluation of whether minorities were really in control of it or just acting as fronts for

the white owners.
Triple Bogey also astutely acquired the services of Washington-based communications lawyer Eric



Norman Brown (left), Judge Frederic Link, and the 25-year muffin san

Pan ("non-stick professional quality, with six jumbo cups"). It broke a few days after he received

The first page of the catalogue is titled "Especially for You" and explains how "letting you choose your gift is a way of giving you something tailor-made to your taste — a gift you will enjoy and was always a running step. He knew that the instant argone saw him, black boys from all over would stop whatever they were doing and chase him. Junior's life contride his yard consisted of was to block as way; school, three blocks; and back home, at twee the speed to avoid an ambash. We have been seen to be the way animosity toward Junior, but I joined in one the hust several times. To me it was a game like ing or just plain old go get fem. To the others, it Junior had nothing to do with and something they could not ceplain. We all felf the stain of the racial pressures of the 50s, but we discovered to the country of the country use." But Brown just rolls his eyes and asks, "Who are they kidding?" A fellow court repo is equally underwhelmed; he commemorated his 15th

EARTS AND MINDS

BY BRAE CANLEN

Were we nicer, more delicate, and even a little circumspect, the questions would never have occurred. But they did, and now

anniversary with the county by ordering the Dino sizes, made of rubber-like plasti for ages 3 and up").

The county signed on with the

I. G

catalogue system last summer and awards coordinator Allan Sjoholm reports that employee reaction so far is "mixed ... some people are very pleased, others a bit less so." Sjoholm also points out that the catalogue gift is just one aspect of the anniversary Brown, for example, also received a gold, 25-year service pin, a hand-lettered certificate signed by the board of supervisors' chairman, and a letter from the county's chief executive officer. If he lasts five nore years, he'll choose anothe gift from an even finer catalogue, whose items include a "Hot/Cold Muscle Relaxer" and a "Three-In-One Game Set." He'll also be honored with a proclamation and a board of supervisors' ceremony (The proclamation is "a very distinguished document that distinguished document that summarizes your career," Sjoholm says. "And there's also the possibility of a photo and some publicity.")

Brown is not impressed, though, and he yearns for the pre-catalogue days when county (continued on page 10)

## E AND DICK TRACY W MCKIE MAGRATH

There's this varieties, her name's Julie, and the works two restaurant jobs. Lately whe's acting like some the pie detective, tip change in her pocket and a little gum on her shoe, if you follow. A real talker, this one. She and her finner Paul, this one. She and her finner Paul, the strength of the piece of the pie There's this waitress: her

practically rate up against use thisters (e.g., puring to go with these less puring to go with the control of the puring the power of puling and puling the puling th

are.

guessed it, all Toyotas. There were other belongings Julie and Paul didn't recognize, Including Paul didn't recognize, Including and the paul didn't recognize, Including and a driver's license number on it. Wits address, and a driver's license number on it. Wits address, and a driver's license number on it. Why the work of the paul didn't be and a driver's license number on it. Why the state of the paul didn't be a state o

Julie's thinking about trying to cut a deal with this guy in jail. She figures if she calls this jailbird's attorney and says she'll pay a reward, maybe she'll be told where the drums

ask him how well he knows Toyotas. An older woman answered the phone; she didn't say much, except that the man doesn't stay there anymore. Julie



Fallow these drams, and stee as it work things a step further. See phoned a private investigator friend, who in turn called and asked a personal flow or of a seepant he knows in the police department. It's nice to have friends, especially in the cop friends, especially in the cop friends, especially in the cop for the copy of the copy of the copy of the property o

private security guard's Toyota on Alvarado Road the day Julia and Paul's car was found. While waiting for the investigator - the friend of a friend of her friend — to call. Julie loop pessering the mily they told her there's really mobiling they could do. Even if they could prove some guy was in her car and left behind a hotel ner car, they couldo's necessarily prove he's the one who state her car, they couldo's necessarily prove he's the one who state her car, they couldo's necessarily prove he's the one who state her car, registration slips away, the insists one of the cops told her But she persisted until an officer finally drove out to pick up the slips.

persisted until an officer finally drove out to pick up the slips.

The cops can't believe someone in the department toid her to throw the registration slips away.
One even suggests she's lying.
The CHP detective, who was to call Julie, died about two weeks

ago; he suffered a brain aneurysm while off duty and lost control of his Corvette on the road. When asked about Julie's case, the head of the police department's auto their strike team recalled some drums that turned up inside another stofen are Paul's drums. But Julie is thinking about trying to cut a deal with this gov

But Julie is thinking about trying to cut a deal with this goy in jail. She figures if the calls this jailbrid saturney and says abell jays a reward, maybe she'll be told where the drums are reduced from, John Cleany, says the reward might do the trick, but he's skeptical. "These drums are probably long gong," says Cleany, Do you see this gay saying, "Yes, I've come to Jeans while I'm here you for fire freec, who will probably have some people come down have some people come down (continued on page 10)

## APTURED BY THE GAME BY GEORGE HURT

virgin acrylic, with vinyi storage bag"). Brown took the Popover

C

MAND A HEARTY

BY PAUL KRUEGER

Norman Brown recently

marked his 25th year as a co

employee. His bosses acknowledged that milestone by

employee. His boxses acknowledged that milestone by sending Brown an overriced white sending Brown an overriced when the sending Brown an overriced when the sending the sendi

HANDCLASP

I was seen years old when my family moved from what my older brothers and sizer catled the ghetto. We moved to Orange Avenue, a mixed neighborhood that used to be all white but was provided to the state of the sta

One of the senior hunters, Richard, was a caveman-type guy who bragged about the time he sent Junior home with a bloody nose. To my knowledge, that was the only time anyone had ever



questions would never have cocurred. But hey did, and now cocurred. But hey did, and now cocurred. But hey did, and now here thoughts to run, screaning, through the corridors did not their thoughts to run, screaning, through the corridors did not be the continued publication of The Part Peter Viv. The "we" who cannot read the object "and without wendering exactly what that object was been did not be the complex of the peter of the

af hee value, without being disturbed by the sorte wices coming from our direction. And other, skepically, and whisper, "Whose body are we really inside?" In the state of the



The real inside story

the space theater, there were still some gaps in our knowledge. So we called up the film producer in Laguna Beach with a few nagging questions.
"How could you film the inside

We have a very strong stomach. Not strong enough to endure a long, thin camera lens being shoved down our threats, but strong enough to ask, "Whose trachea was that, anyway?"

of a human heart without killing the human?" we asked. Greg MacGillivray, of MacGillivray Freeman Films, told us that the organ came from someone who

was already dead. "We utilized a heart that was actually and continued to the continued to

4 FEBRUARY 9, 1989

ozen car registration slips

(continued on page 11

LIGHTS

#### TRIPLE BOGEY

Bernthal, whom Walton credits with much of the success in with much of the success in shepherding the license bid through the perilous red tape of the FCC. "Eric made it happen," according to Walton. "He was a patient, tireless negotiator." Thus armed, Triple Boges stepped into the first round of battle, a so-called comparative

hearing in which an FCC official

judge" sets out to rank each applicant in order of the gender. racial, and other preference established by the commiss Such proceedings, politely described as "adversarial," also allow each applicant to attack the credentials of all the others in an attempt to knock as much ition out of the finals as

possible.

The hearing began in
December of 1985, well over a
year after the original
applications had been filed.

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"They really put us through the ringer," recalls Echeverria, who says he spent hours on the stand enduring grueling volleys of war and the really seems of the really

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STA TRAVEL

Based on an access formula involving preference for mac, see, local somethip, prior broadcasting experience (a plus), other broadcast ownership of the minority applicants (a plus), and conceptation by the minority applicants (a plus), and community good works such as chariry drives (yet another plus), the judge preclatimed Representative Media, whose principals included three San Diego women, all Hippanic, cleaned up in large part because rively were the judget adraing; claims Lee Mirabal, who carrendly max KIPM under the currently max KIPM under the currently max KIPM under the Marta Concha, who heads the Representative group, disputes that version and credits her success to her prior work as a producer at KIPMS, the nonprofit and producer at KIPMS, the nonprofit and what producers and the prior work as a producer at KIPMS, the nonprofit and what producers to the prior work as a "Martagevic the ragion for the access to her preason for the access to her preason for the access to her preason for the success to her preason for the access to her preason for the success to her prior work as a success to

producer at KPBS, the nonprofit public racio station. On the decision, another beneficiary was the fourth, siten partner in the Concha group, a "gendleman rancher" from Oklahoma by the name of Allen Wheeler, who actually owned 70 percent of the partnership. Wheeler, and previous partner whom he replaced, bankweller the country replaced, bankweller the Control of the partnership. Wheeler, and previous partner whom he replaced, bankwell and the replaced, bankwell and the country in exchange for his equity in the partnership.

venture in exchange for his equity in the partnership.

The fact that Wheeler was white and had nothing whatsove to do with San Diego did not prevent the Concha group from winning the top ranking, because the had agreed to become a "limited" partner in the venture "limited" partner in the venture in the station's operation. Thus, Representative Media benefited from yet another quirk in federal from yet another quirk in federal communications law.

"If an investor is truly passive,

[racial and other] preference points one way or the other, notes Triple Bogey attorney partner is not in control, it isn't much different from the minority partners borrowing money from bank - or so goes the reaso It's a novel theory, but the mission approved it, and that's what we go by."

that's what we go by."

Thus, despite the clear a difference between a loan and a direct investment, Wheeler's dominant equity presence in the Concha venture was not even an issue in dolling out "preference points," and he and his minutive partners walked away with the first round. B was to prove a temporary but ultimately lucrative victory.

linst round. It was to prote a temporary but ultimately lucroim, and temporary but ultimately lucroim, each of Following the decision, each of Following the decision, each of the remaining 16 competitors filed challenges, taking issue with the control of the co

chairman Mark S. Fowler, filed a brief in federal

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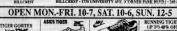
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court saying the preferences we unconstitutional and should be entirely eliminated. The move unconstructional and should be entirely eliminated. The move entirely eliminated. The move entirely eliminated in the state of the stat

October of 1987, a bill to force the commission to retain the minority preferences was introduced by liberal senators. Frank R. Lastenberg (D-N.J.) and Lowell P. Weicker Jr. (R. Conn.). As a result, an amendment was tacked out a huge appropriations bill in late 1987, ordering the PCC to reinstate the policies, effective January 1988. When the bill was passed and signed into law by the president, the commission found president, the commission found itself back where it started,

law judge ruled in favor of Marta Conche's Representative Media

group in March of 1988, Triple Bogey decided to challenge the constitutionality of the preferences anyway. "We argued that a white applicant could not win against a black applicant," says Bernthal, "because these preferences were being applied

Whatever the reason for the decision, another beneficiary was the fourth, silent partner in the Concha group, a 'gentleman rancher' from Oktahoma by the name of Alfen Wheeler, who actually owned 70 percent of the Representative Media Representative Media limited partnership.

quantitatively instead of qualitatively. That's not constitutional."
In spite of Triple Bogey's
confidence in its position on the
unconstitutionality of the
preferences, it also began to lay
the groundwork for a negotive
the groundwork for an expensive
superstance that it would be
expensive, and there was no
guarantee that it would end
flavorably. "We would have
preferred to have won on the

meris of our application," say Walton, "but based on the strong qualifications of a number of the strong qualifications of a number of the other applicants, it became a crap short. We wanted to control our storners Bernthal began approaching the other applicants, making cash settlement offers based louerly on the way they based louerly on the way they the administrative law judge. The stellement negotiations began in earnest in August, says agreement had been harmon-ced out." I probably spent several hundred bours aben harmon-ced out, "I probably spent several hundred bours aben harmon-ced out," I probably spent several hundred bours appositaing this many comments of the control of the strong of the strong

unmindful of minority preferences because of yet nother inconsistency in the law another inconsistency in the law.
"In 1984, Congress amended the law to say that all parties [to a license hearing] were free to settle for whatever dollar figure they wanted. It opened the door for everyone to pay and receive whatever the market will bear," says Bernthal.

Last October, the deal was

related expenses, will exceed

related superace, will exceed SII million.

Marie Widman and Rosu.

Marie Widman and Rosu.

Phipps, the original minority coowners of Kamony Broadcasting.

Inc., the Triple Bogsey general

partner, each will receive SID000

for selling their almest on Walton.

was no need to bring them

was no need to bring them

for their help. They were friends,

very valuable to our application.

mare of the size of the settlement

offers from Triple Bogsey to the

other applicants, proclaims

herself satisfied with the

outcome. "I don't feel grathly

grouped here," she says.

outcome. "I don't feel terribly gypped here," she says.

The entire deal is expected to close by April 1, asys Walton, when the FCC gives its ultimate approval. A petition to, in Walton's words, "slow the thing down," filed by interim—owner Mirabal's group, has been withdrawn after Mirabal mached activations with Walton are the settlement with Walton are the settlement with Walton are the a settlement with Walton over the assumption of equipment leases and other station assets, he says. Walton a former offen waiton, a former offensive lineman with the Dallas Cowboys who played in Superbowl X in 1976, sums it up simply: "We basically bought a radio station."





A Lasting Valentine Gift

ready to be approved by the FCC. Triple Bogey had wrapped up what everyone agrees is the largest buyout of its kind in history, but the newly won harmony, had not come cheaply.

Marta Concha and her Representative Media limited

Agricultural Media limited participation with Media limited participation participation with big winners, getting 17.5 percent ownership interest in the radio station and 9550000 in cash, as well as 9550000 in cash in cash on high cash of the participation of the part

Grande Broadcasting, run by Mary Anits Robinson, is

collecting \$850,000, according to FCC documents, and Diane Osequera, an individual applicant, will get \$450,000, the

same amount as Catherine Juanit Henry. The total cost of the buy-

out, including legal fees and



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(continued from page 8) And despite his obvious pride in access, Triple Bogey attorney Bernthal doesn't hesitate to point out the shortcomings of the confused and lengthy consecting in the entire competitive licensing process is somewhere between a sorry mess and a scandal. It takes years and

years and hundreds of thousands of dollars and considers all kinds of factors that are truly extraneous to the running of a radio station. It's very difficult to

The constitutional and political

preferences are years away from resolution, all agree. In the meantime, Lee Mirabal, the interim operator of KIFM, is in the process of applying to operate a new FM frequency being offered by the FCC up in Monterey. "It's going to be the same damn thing," she notes.

## ME AND DICK TRACY

(continued from page 4) here and shorten my height by a foot?" Attorneys say it's unusual, Julie wanting to negotiate back her stolen

property. They suggest caution; if her entreaties sound at all threatening, especially if the guy actually had nothing to do with the theft of her car, she might be guilty of extortion. And even if she promises him there'll be no she promises him there'll be no questions saked, they say, the cops and the D.A. might want to east anyway. After all, if the guy gives the drums back, he is kind or incriminating himself, isn't he? But Peter Hughes — he's this bignot criminal lawyer downtown — he says there's a few times he's helped guys who may have been suspected of theft or

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## A HEARTY HANDCLASP

arranged only perhaps a half dozen of them in 30 years.

handle the deal, but the at

(continued from page 5) employees received standard gifts: a leather-covered atlas, a

receiving stolen property in reprining valuables to the rightful appointment calendar. But Sjoholm thinks Brown may be owners. But he says these deals are tricky to assemble, and he's omanticizing the past; he emembers how hard it was to find refills that matched the Hughes says maybe Julie's best bet is to hire an attorney to try to leather case and says the standard gifts weren't universally popular.
"They were getting a bit stale,"
he confides. "And we were
getting some feedback in terms of
employees not using them."

If Brown worked for the City would cost more than the drum

of San Diego, he'd get his choice of a ten-carat gold button or pin with a blue border and sapphing worth \$16, or a ball-point pen





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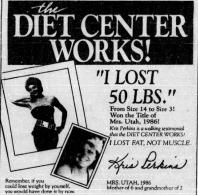


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and years of service, valued at \$31. (The city purchasing department is currently taking bids from catalogue companies and may soon sign up with one.)



El Cajon's city employees take horne a digital desk clock with a pen set, while the Coronado city council awards its loyal workers with a diamond pin and their choice of a Bulova watch or a sterling silver tray. Municipal employees in Lemon Grove receive anniversary pins decorated with a lemon, of course, along with a plaque and commendation.

Gift-conscious employees would be wise to avoid Imperial Beach. "We don't have an anniversary award program," says the personnel director of that South Bay city, which has teetered on the brink of bankruptcy for more than a

program, it was eliminated years ago."

#### HEARTS AND MINDS

continued from page 5)
o identify which was which. Still, we wanted to know mor Did they use cute, furry animals like dogs and cats, or creatures more similar to humans, like rats? MacGillivray wouldn't get specific, "Small mammals" is all specific. "Small mammals" is all he would say. "I"m not sure what the law is or what the animal rights people would think," he answered in response to yet another question. "What we did was certainly well within the inds of what's been done

before:
We were really getting pesky now. "Did they live?" we asked. Ves. they survived, but was it really necessary to dwell on such topics?" If the audience starts and additionated the survived of the survived film, it would take away from the docuational message," said MacGillitrup, This reminded us of another Sain Diego research center that captures whales from the occan so we can observe the common survived that the common survived the common survived to the common survived that the common survived that the common survived that the common survived that the su

admission to the space theater movie be free, we wondered? What was MacGillivray's profit margin on this film? Why does the Reuben H. Fleet Space Theater & Science Center have the largest museum gift shop in the Western world?

the largest museum gitt shop in the Western work/ore questions, of course. Even we know when or course is the western was an an analysis of make a single should be a

THE GAME

(continued from page 5)

The few whites that lived on our block allowed Junior safe passage through their yards. By

had developed some escape routes that left his stalkers looking so dumbfounded he

looking so dumbfounded he would laugh at them. Early one morning, I walked outside and saw eight of my friends standing in the middle of the street, in front of Junior's house. Junior stood on the porch, pointing and laughing at them. He called some of them racial

pointing and laughting at them. He called some of them racial names, a bad habit he picked up as he mastered his footiles catced as he mastered his footiles catced as he mastered his footiles catced and sceaming promiser of print and piesaure. Junior laughed and add something routines for print and piesaure. Junior laughed and add something vulgar about Richard's mother. That's a laught and something way the analysis of the an

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I got bored with all of the name calling — I only ran with the pack for exercise — so I went down the street where Jerome and Pee Wee, Richard's younge brothers, were playing. They asked me what was going on, so when I told them what Junior

asked me what was going on, so when I sold them what Junior said about their mother, they said about their mother, they said about their mother, they said the said about their mother, they said the said their said the said their sa



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(continued from page 11)
run to cut him off on his way
home. Richard assumed
command and split us in two
groups. He sent one group up on
groups. He sent one group up on
off from crossing the street to his
house. The other group consisted
of himself and two other senior
hunters. They him in the alley.
Faith must have been on
Junios's side, because he did not
chove the street on the way back
home. Taking he street gave him.

home. Taking the street gave him a comfortable lead on Richard and his partners when they broke

their cover and ran after him. A confident smile played across his face when he saw that the hunt was on. He quickly ran into the alley behind our block.

My group ran parallel to him and even dared to run in a yard that was normally off limits to us. Their choice was a good one, as

that was normally off limits to us. Their choice was a good one, as we surprised Junior coming through the back gate. He ran back into the alley and continued running, with Richard and his cohorts close on his heels. I had broken away from my group and continued up the street. When my peers surprised

him, I was able to get shead to see which yard Junior made his second cut through. He ran until he had no other yard to ran who had no other yard to ran We had a long, steep drivewy that ran all the way into the backyard, so when I ran down it. I was wide open and off balance. Danier had pot near distance that was not been always to be the proposed to the potential of the proposed had been and the proposed that the proposed had been always the proposed that the proposed propo

regained my balance, I tighten my grip and shoured, "Ashri" could hardly waif for the others to see that I had cought the white flox by hand to be the state of the country only reply was laughter. Like the buying of wild dogs, we could hear the others draw closer as the first to come into my sent, and the first to come into my sent, and waving their denethed first, I now have the country of th had been replaced with rage.

I looked at Junior, who was
sweating profusely. In his eyes I
saw fear, an emotion my childish
mind understood. I remembered
some of the nightmares I had
where the bogyman was going to
catch me and do awful things. I didn't like fear for anyone, and here I was causing Junior a great

I never understood racism still don't, but I knew it was wrong to judge or harm a person because of the color of his skin.

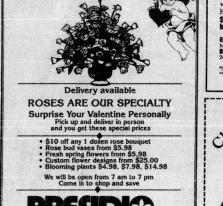
steeling to judge of herm in person-because of the color of his skin. What they were going to do to Justice had nothing to do with what he was the state of the color of the skin. And it was going to happen because I caught him. When Richard was less than the When Richard was less than When Richard was less than Justice go. He ran out of my yard so fast that I don't think the 100-yard dash will ever see a performance like his again. And the state of the state of the performance like his again. I was a state of the state of the Justice go. He ran out of my yard so fast that I don't think the 100-yard dash will ever see a performance like his again. I was the state of the state of the state of the state of the chase but goe up after a few steep. He turned to me and told me he considered he we and me to be in the same class. Supply and the state of the state of the argument. I knew I had done the right ting by letting Junior go. They would have beaten him to pulp and of the state of the state of the pulp and the state of the state of the pulp and the state of the state of the pulp and the state of the state of the pulp and the state of the state of the pulp and the state of the state of the pulp and the state of the state of the would have gotten police of the state of the s











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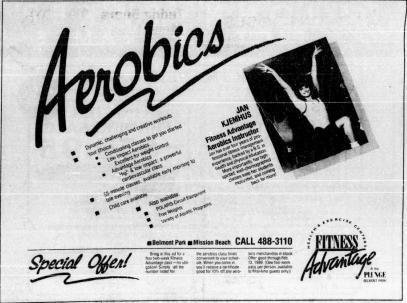
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## STRAIGHT FROM THE HIP By Matthew Alice

Draw Mathers Alice.

For exciosed a clipping from the Sunday paper with a quase from Oliva Newton-John Does the know what she's taking about? Lealie Olsen

El Cajon

El Cajon

Terminally case. Let's just say that you reminally case. Let's just say that you can be contained to the per study up for that high biochemistry final. In case the rest of you missed this science balletin, here 'is. Mr. Newton-John was stated if Izukala in here with the per study of the per state of of the p



Koalas occupy a very specialized octological natche became they eas diagrants enugly, eight and the comment of the comment of

fact, saide from being chow bounds and general layeboun, they're cranky and anti-social. They don't even like other koaliss much. And we usually see these noctated animals at their very worst — at the time when they should be curtled up in their food, sound asleep. Momerover, because of all the cucalyptas they eat, koaliss smell fanny. They were protected, the native Australians liked nothing better than a nice koala pot pie. But first they had so sook the meat to remove the stench. Hunters probably had to do the same before they turned the pells into koalis-fur coas, very popular items in the 1920s. Durrowing manupilal, the worshit; next in line is the bandloose, which looks like a cross between a rabbit and a rat. Maybe with relatives like that, we'd all be antisocial.

recorded myself and played it back. I couldn't believe that squeaky voice on the tape was really me. How can my voice sound so good when I hear myself sing live and sound like Minnie Mouse when I hear it on the tape

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Render, P.O. Box 80803, San Diego, CA 92138.



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THE INSIDE STORY

SEVENTY UNION-TRIBUNE EMPLOYEES walked a pre-dawn picket line Sunday outside the newspaper's Mission Valley offices, and similar displays of dissatisfaction with the company's current contract offer are planned for the coming months. Pickets will march in front of publisher Helen Copley's La Jolla estate "in the near future," says Ed Jahn, president of the San Diego Newspaper Guild, Local 95, which represents reporters, advertising sales representatives, circulation drivers, and cierks at the U-T. driven, and clerks at the UT.
When Copley executives from
around the nation gather.
February 20 is Borrego Springs
for their annual winter retreat,
greet them. That promises
Guild members are also
organizing a "subscription
cancellation piedge drive"
designed to demonstera
executive the property of the company
and the property of the company
and the property of the company
and the company is hard-ball
has unabled since last year, and
the company is hard-ball

negotiating tactics will make it difficult for the guild to recoup those losses.

The problems began last July, when the guild's labor agreement expired and its 1050 members had the option to

resign from the labor union.

About 100 employees have taken advantage of that opportunity.

The company also halted its practice of automatically deducting monthly guild dues from employee paychecks and forwarding those payments to forwarding those psyments to the guild's bank account, so Local 95 organizers had to collect the monthly psyments directly from members. As of the collect of the collect of the standard of the collect of the 584 members 'in good standing," a 35 percent decline from the July 1988 figure. Ould administrator Bob Kemp says 112 of the members who have fallen off the rolls are between 30 and 50 days behind with one more than three months in arrears.

arrears.
The temptation not to pay dues has grown in part because the membership voted to increase their assessment by 33 percent last year in an effort to build up Local 95's bank



clauses that they say would

in good standing demonstrates that "a two-thirds majority of

the original 1050 members] are saying, 'Dammit, I want a

who earn about \$750 weekly, now pay \$50.75 in dues, up from the \$45 they paid in early '88.) The company, which used to pay its workers' inedical insurance premiums in full, ciauses that they say would eviscerate the labor union.) Guild officers are trying to put a good face on the troubling membership statistics. President Jahn argues that 684 members insurance premiums in full, now makes the employees absorb a \$28 monthly share of those premiums, and the U-T workers haven't received a pay raise since December 1987. The raise since December 1987. The spiraling cost of health insurance almost guarantees that the employees will be hit with another premium increase in April, and there will be no across-the-board pay raises until a new contract is signed. (Herb Klein, editor-in-chief of Copley Messeners east the company's Newspapers, says the company's current offer contains "a substantial pay raise," but guild members have consistently voted the contract down because

fact that 200 members are lagging in their payoneuts. (A copy of Local 57's balance sheet, distributed at its January membership meeting, thows total assets of 573,157.3's as of December 31, 1988, up from 531,570.89 a year earlier. The document also reveals that the guild collected \$40,449 in dues during December, compared with the \$34,273 received in November).

with the \$34,73 received in November.)
Jaha acknowledges, though, that there are increasing demands on the guild's treasury. The balanes sheet shows that payments to guild lewyers jumped to \$11,05915 in December from \$6,774.78 the previous month. And the labor union is currently defending itself against a company-requested "enit clarification" in

saying. Dammit, I want a contract, and I'm willing to make a sacrifice for it.' "He notes that the guild's directors are "fine-tuning" a new dues collection system that allows members to pay their monthly assessment through the assessment through the company credit union, and he says the labor union is lobbying new U-T employees to join Local 95. Jahn also points out

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which judicial referees are examining the job descriptions of 261 work slots that the company says should be shifted to the management side of the table. If the referees agree, some or all of those positions would be removed from the guid's purview, which would further reduce Local 95's membership. Jahn says the "unit membership. Jahn says the "unit clarification" won't be completed for many months and will cost the guild "hundreds of thousands of dollars" in legal

NEWS OF MAYOR NEWS OF MAYOR
O'CONNOR'S BREAK
with political consultant Dick
Dresner has been dribbling out
since early this year, first in the spring is tougher. O'Connor's press secretary offers the usua populist platitudes: "The maye felt she'd established her roots iduring her 1988 re-election campaign against Floyd Morrow] that she didn't need to run any [print] ails or [television] spots," the spokesman says, "So she no longer needed Mr. Dresner as a consultant."

Consultant."
That polite explanation ignores the fact that Dresner received a handsome year-roun retainer fee to advise O'Connor on all aspects of her political career. The mayor's spokesman

political tip sheet San Diego

Report, more recently in the Union. Finding out why the mayor dumped Dresper last

deep enough in the commi during her 1988 re-election

describes the parting as 
"annicoble," but Denner is still 
abified by the split. "One day I 
called her office and she 
under split. "One day I 
called her office and she 
wouldn't take my phone call," 
be said last week. "I made an 
appointment to see her, but her 
off. So I real text the 
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cruncher," says this source, who reports that O'Connor aide Doug Byrns didn't feel Dresner was providing the sort of valuable counsel that his former partner, the late Dick Sykes, was known for.
"Sure, and Doug Byrns is one

of America's finest political consultants," Dresner sneered in consultants." Dreaner sneered in response to those comments.
"I ney re just trying to say nasty things, and it's my polley not to say nasty things shout former clients." But Dreaner did acknowledge his dismay over the fact that O'Connor didn't stand up for him during last year's re-election when her majoral opponent made an issue of Dreaner's connections to political allies of Panamanian dictator Mañuel Noriega. "She said she'd prefer that I not come up to her office or be seen in public with her until it cooled down, and I did not feel good

about that," he said.

Dresner's relationship with
the mayor was a lucrative one while it lasted: his firm was paid more than \$150,000 in fees and expenses during O'Connor's 1986 election campaign, and Dresner received an \$8000 final Dresner received an \$8000 final payment last year after she cut him loose. After splinting with the Democratic mayor, he joined political consultants Otto Bos and George Gorton to form a new partnership that's providing political advice to the mayor's political are county Supervisor Susan Golding.

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first heard of Staff Sergeant Ausby Alexander in 1986 when, to fend off I briefly resumed weight training after a ten-year logoff. It seemed that almost every other issue of Powerliffing. US4 had an account of another of this Marine's assaults on some national or international articles. I had assumed him to be a main of considerable size and, perhaps, a parapreed athliethe baused, field, and trained—and maybe even pumped full government, which would utleash him at highly publicized events in order to gain government, which would utleash him at highly publicized events in order to gain government, which would utleash him at highly publicized events in order to gain greater glory for the Marine Corps.
Having served one tour of duty with the Marine Corps and two as an Army operating procedure) and phoned the Camp Pendicton public affirirs office with the request to interview Alexander. Within minuses my call was returned the interview. I would be met at the main gate by Staff Sergeans folm Midgett, who would escort me to Horno Gymnasium, where I could condoct the interview and where I could condoct the interview and where I could condoct the interview and market in chief of Powerlifing.

and the world-desired true and the world-desired true. In further preparation, I called Mike Lambert, editor in chief of Powerlijing USA, to get as much background information as I could. Lambert is a weaking encyclopeal of weightfiring lore, and he probably knows something lore, and he probably knows something to the East Overhole Bench Press and pie Eating Contest, as well as intimate personal details on current champions and the legends of the sport like Paul Anderson. He enthuisatically recounted Alexandry's latest lith at the World Alexandry's latest lith at the World but he became almost lyrical when describing the man himself: "A truly amazing person," Lumbert called him.

describing the man himself: "A truly amazing person," Lumbert called him. Impressed by the lifting totals, I asked Lambert how big a man Alexander was. "What weight class is he in '2207 242". There was a pause while the editor no doubt mentally categorized me as a novice weightliffer at best and obviously yet a securious lift." not a sports journalist. "He's a middleweight," came the eventual reply. "One hundred sixty-five pounds. In fact, he once dieted down to 148 and set a new world record with a total of over 1700

saff Sergeant John Midgett, a soft-spoken Virginian, is a Wetnam veteran and a career meaning returnment. As we sat in him on the history and mission of Camp Penditeton and on its athletic programs. No, there were no prampered jocks in the Corps, he explained. Although alm in sports, there are no rewards beyond the individual's satisfaction with his or her strength and health. "All training is done on the Marine's own time." said Midgett. Apparently service life had changed in the control of the Marine on the Marine's own time." said Midgett. Apparently service life had changed in the control of the Marine of the Marine Saffer of the Saffer of the Marine Saffer of the Mari

could be seen rippling beneath his chocolate-brown skin. Alexander spoke with the confidence and skill of a trained orator as he told me his story. Ausby Alexander was born in Atlanta, Georgia, 32 years ago, the middle child of a brood of nine. His early years were sent in a pheto in the northeast section John McClure Photographs by Paul Stachelek of a brood of nine. His early years were spent in a gletto in the northeast section of that Southern capital, sharing a one-room apartment with as many as 12 family members. Cousins of the family often moved to the city, where there were more opportunities to escape the crushing powerty of nearby Alabarna Young Ausby's parents always opened their home to these relatives, adjust to the urban environment. His mother worked as 

**Marine Corps Staff Sergeant Ausby Alexander** comes on strong

had to go out there and get it. And my grandsther didn't play, 'he recalled with a wy smile on his fice. 'You didn't come back until you had that animal. But don't reget at. 'think it made me a Alexander attended high school, played all sports—Southall, baseball, baskedtall— and worked at the local McDonald's in addition to working on the farm. 'Ha lean, hast boeky served lime that the standard of the standard strength of the standard against him. He made the tearns, but never as a starter, spending the bulk of the time on the bench watching larger, other less stalled themsumers got the glory-learned the standardized fast-flood operating system, man after graduation.

from high school, he was made an assistant manager as the McDonald's. At his point in his life, a success stary could have been written: Young black man overcomes the pletto with the help of his God-fearing family; learns good-id-alstineed American values; graduate start of the start of the

consultation with the girl's father, a

The salary of a fast-food assistant manager was not going to support his daughter in the manner to which she was accustomed, the fisher itsild Ausly. A service tour was suggested — navy, of service part of service of servic

hough Parris Island, South Carolina, is located near the shore, it's anything but a resor It's where boys come to be made into Marines, into shock troops, into men who are expected to endure 20 percei who are expected to endure 20 percent who are expected to endure 20 percent cascaulties and keep on fighting. This spirit is not instilled by polite invisition; it is created. Unlike my days at Parris Island in the mid-1905a, when every 15 land in the mid-1905a, when every 15 land in the mid-1905a when every 15 land in the mid-1905a when every 15 land 16 land 1905a land 1

career navy man.

The salary of a fast-food assistant

he was too tall.

sinewy from sports and farm work, he pulled his light body up until his chin cleared the bot, over and ower again, until he dropped chaussted after 25 repetitions. The DL was impressed; Alexander was promosed to plations guide out to go, it would marrie him the lead, out to go, it would marrie him the lead, out to go, it would marrie him the lead, to the lead of t

indeed paid off, and without regard to his color.

Alexander spent his first toor as a grant — a Misine rifleram — after grant— a Misine rifleram — after produced to the produced of the prod

In high school football and on the

basketball court with his friends, he had

been too short at 5'7"; now the lifting

pundits were saying that, for a lightweight,

goals, new challenges, when he read a poster advertising a power-lifting contest to be held in San Diego. Alexander knew nothing about power lifting, but he had seen old

television replays of the great Soviet champion Visili Alexeyer hosting 500 pounds over his head — the first man to do to — and he admired the huge Russian engineer's shiftly. Maybe that's head in the strength of the stren

and the ominous-sounding deadlift. The largest muscle groups of the body are brought to play in the three lifts, and every year, the limits of human performance are The squat is performed with

an Olympic barbell held behind the neck and across the shoulders while the lifter does a deep-knee bend. The large muscles of the hips and buttocks drive the lifter up out of the bottomers portion of the bottomers portion of the bottomers portion of the bottomers portion of the bottomers of the bottomers between the bottomers between the bottomers are the bottomers and the bottomers are the bottom



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# GOOD

The deadlift record is also rapidl approaching the half-ton mark, a approaching the hant-ton mark, a terrifying weight to have hanging by one's fingertips. This monster feat is performed by gripping the loaded bar and pulling it from the floor until the lifter is in an from the floor until the lifter is in an upright possion. A variety of styles are seen some lifters simply bend over, grab the bar, and stand up, depending one to accomplish the task. Others, possibly more intelligent — or at least more sparing of their backs — squat while gripping the bar and use the powerful muscles of the hips and thighs to assist the back in the effort.

mucleos of the hips and thighs to assist the back in the floor.

The competition is organized by weight the floor of the competition of the compet



n his meditations, he has seen

himself totaling 1700 pounds. His locker has

1700 written on it, and so does the

dashboard of his car.

Ausby Alexander learned that these champions were certainly the strongest, abut not always the largest. At the meet that Saturds, the trophy for best little that the strongest of the largest strongest of the largest strongest outlets for his strong determination, and new tests for his faith that all things were indeed possible. He had to restrain himself to keep from speeding as he headed back to Camp Pendleton and the gym where he would begin his training. He had no coach or trainer, but he had a vision: he would become a champion

powerlifter. He read the muscle magazines, eschewing the ones filled with slick photos of bikini-clad beauties and pumped-up, greased-up, pretty-boy bodybuilders in favor of the nuts-andbolts publications designed for serious men and women who were seeking strength and health rather than dates. He strength and health father that delet- retained and the state of the would read an article on the bench press



leverages that favor one or more of the three lifts. Long legs, a short waist, and long arms definitely faciliste a heavy deadlift. Baref-chesel dindividuals with discount of the legs of snort, thick arms have much less, distance to propel a heavy bench press. Short, stocky lifters with long shins and relatively shorter thighs seem to have an advantage in the squat; they have less distance to travel to meet the depth requirement of the competitive lift. Alexander had none of these physical advantages: his skeletomuscular This meet is seen on ESPN and has featured massive men performing record-breaking iffts. Because of the commercial nature of sponsorship and TV straings, it's a big man's meet; the public likes to see those 1000-pound squats. The nervous promoter made Alexander promise that the world put on a good show for the crowd. He got more than he bargained for the country of the cort o advantages: his skeletomuscular proportions are quite average. Rather than accept these factors as limitations and resigning himself to being a so-so lifter who would never be a champion, he seized them as challenges to be met and consumed. litter who woute never to a cnampion, the variend them as calledness to be met and conquered, our after beginning serious training. Alexander set his first national record. The crowd cheered, and be loved it. The Marine Corps took an interest and named him to its official team, which competes annually against the other services. Still bound by the policy that athletics are to be precised only the properties of the process of the process

Alexander had dieted down to 148 Alexander had deteed down to 148 pounds for this meet and had vowed to himself that the Budweiser event would be his stage to do what no man had ever done before in that weight class: He would total 1700 pounds for the three lifts. And to make it better, there was competition: Ed Morishima and Jesse Jackson, two other world-class lightweights.

to his lifts in one month as a drug-free ifter can manage in a year. But even if Alexander had been tempted, the Marine Corps has an unequivocal answer to those who would use drugs: ourt-martial. To squeeze more strength from his ody, Alexander studied nutrition and

began to diet rigorously: no sugar or salt; ean meats and poultry; plenty of water,

juices, fruit and generous portions of pasta to supply the carbohydrates that fuel the body. Amino acids, megadoses of vitamins and minerals ... by trial and error, he tailored a diet to meet his

Jackson, two other world-class lightweights.

The squat is always the first lift in a meet. After warming up, a lifter squeezes into a super-tight polyester lifting suit, usually requiring assistance to pull the straps over the shoulders; knees are wrapped tightly to protect the joints from the tremendous stresses; the hands are

muscles bulge like footballs on top of his shoulders. small veins leaping to their surfaces as he locks out

in the final surge of raw power. Down, then up again,

straining more on the second repetition

chalked to facilitate the grip on the bar; and a thick leather belt is cinched tightly and a fixed dether end recinched ignity and a fixed dether with a propagate as it girlly as the body. With weights often exceeding our times body weight riding on the back, there is no margin of error, no place for a mental paper or a break in concentration. The letter of the propagate is not be received by the propagate of the propagate in the around the midsection. The mind

the massive weight



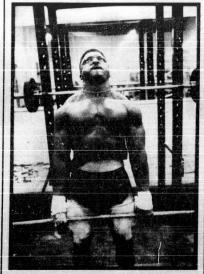




weight barrier with a bench press of 446 pounds, becoming one of only a handful ever to have done so. The crowd stands and cheers. The promoter breathes a sigh of relief. Alexander goes on to press 380, but Jackson fails to lift 308, setfling for a 292. Alexander is now leading, but Morishima is only 16 pounds behind. Now comes the moment Alexander has

has seen himself totaling 1700 pounds.

His locker has 1700 written on it, and so does the dashboard of his car. The ghetto does the dashboard of his car. I he ghetto child who swolded drugs, the young man who "did the right thing" for his sweetheart, the Marine who went to night school, and the athlete who discovered a sport designed for the strong-minded individual all come together at this



injure himself. Then he slowly lowers himself to grip the bar and assume the lifting position, his quadriceps and spinal erectors quivering in anticipation of the stress to come. The 678 pounds seem to leap off the floor as Alexander drives stress to come. The 6'o poulnes seems the leap off the floor as Alexander drives himself erect. The judges signal their satisfaction with three white lights. He returns the weight to the floor to trumaltuous applause and cheers. The promoter congratulates himself. The winner of the 198-pount, class totals only 11 more pounds in his victory than Alexander.

Il more pounds in his victory than Alexander.
Alexander returned to Campa Pendieton, nor finaled with success as Pendieton, nor finaled with success as visions and new determination. He would now more into the 165-pound middleweight class and set a new world record of 9000 pounds. With the Marine Corps tabling more of an interest in his entered in the control of 1000 pounds. With the Marine Corps tabling more of an aftered in his entered in the control of 1000 pounds. With the Marine Corps by Section 1000 pounds with the Marine Corps by Champonnily middleweight class, setting three records in the process of Champonnily middleweight class, setting three records in the process of tabling 1815 pounds. He was chosen to totaling 1835 pounds. He was chosen to represent the United States at the World

training 1835 pounds. He was chosen to represent the United States at the World Championships held last November in Perth, Australia, where jet lag and a second place. Perh and second place and a second place. Perh and second place are not place perhaps the world must seen a long way from Atlanta, Georgia, and that old vinyl-covered weight is of the future. When spasking of the future, which was the second place and the second place and a second

everal muscular Marines have entered the gym now. They are Alexander's workout partners. He invites me to join the workout, and I gratefully accept. It's deadlift training day for me, as it is for the Marines. I borrow a sweatshirt and weightlifting belt.

belt.

As we warm up, Alexander introduces
me to the group of young lifters. At first,
in the presence of a civilian they are
to the presence of a civilian they are
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am somewhat in awe.
"I've only been lifting again for a couple of months," I say, trying not to

the smaller men," Alexander replies

matter-of-factly.

The Olympic bar weighs 45 pounds The Offense was wagen to process the Offense and Alle In the Carlo Research of the Carlo itself, with an extra 10 when the collars

Assistance work is extremely

important," Alexander tells me as I grunt

with exertion. "You're only as strong as

of lifting it.

He bends to

the bar with

deliberation

The 650 rises,

The 650 rises,
slows at mispelist where the powerful leg
alons to the beautiful residual residual residual residual
for the upper street residual residual residual
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your stomach.

If these guys keep adding 45s to the bar, the next stop is 415, I tell myself. That just about defines my limit at this point on my comeback trail. I almost point on my comeback trail. I almost sigh with relief when one of the litters adds a 25-pound plate to each end and announces that he'll stay at 375 for the duration of the workout. I chime in my concurrence. We each pull the 375 for four sets of triples. Alexander does his final warmup set at 450 or so.

He begins to wrap his knees in preparation for the heavy work to come. His face is ealm and relaxed in

preparation for the heavy work to come. His face is caim and relaxed in meditative repose as the crisscrosses the bands across his joints. The man enudes carry as he finishes wrapping and sails heavy neight sist. He raises his hands in his praditional proper and lowers himself to the bar. He drives upward with three quick reps, then loads the bar to 600 and lithers, much larger than Alexander, are looping pace with him. Now 650 pounds sits on the platform. Alexander tighters his wraps, cinches the best another noste tighter around his now-familiar ritual. I sense the man's energy and realize that his concentration has surpassed the meditative state wherein one can trainly content to the content of the content wherein one can trainly content to the content of the content to the co

"Assistance work is extremely important," Alexander tells me as I grunt with exertion. "You're only as strong as your stomach."

I nod in agreement as I recover normal breathing. We are working fast — one

up, one down — with no rest between sets. We go to a cable machine and pull from a seated position on the floor to stretch and pump our latissimus dorsi. We then immediately assault them anev

> with heavy dumbhells pulled from the floor in a

rowing motion.

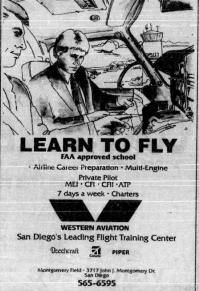
"Make it hurt," Alexander exhorts me, I'm more concerned with making it quit however, it was to be a support of the more than the property of the more than the property of the more than the property of the more than the more t

guidance.

I feel good as I drive from the base.

But I can't help wondering if I could have made it out of the ghetto.







## life of selling lies

(continued from page 1)

haven't brushed my teeth in, what is it now, September?
I drink the wine, and it stays down — an auspicious start.
I look around my dins What a dump. It reminds me

look around my digs. What a dump. It reminds me of a missolecular state at a dump. It reminds me of a missolecum with a bed — scraps of carpet over the certein floor. a bare light buth banging down, a single dingly window... Actually, the paid is in a nice location. Second and Nutmeg, but I live in the bassement. The doctor who I rent if from the 100 a month sold it 45 days ago. Coincidentally, that's how long it takes to clear escrow, and the realized wants me out. Won't the new owners be surprised when they discover the wino who haunts their \$285,000 Historest paid Next time, read the fine print. H. a. h. that cracks the up.

Big Fri, Big Fri, I've got to get going. First things first:

" s it any good?" asks

the swab in the leather jacket.

"The kind."

"What kind is it?"

"Galaxy." Sometimes the

hardest part about selling bunk LSD is

thinking of some catchy name to call

#### your product.

I need a drink. I put on my Levi's, a long-sleeve shirt, and some clean socks. It's funny, I can wear a shirt for a week, pants for a month, but I have to have clean socks. That's me, a real fashion statement. I grab a couWhat I'm going to de

is make a couple of sheets of fake LSD First I need a working surface. I use my

novel, (and you thought I only read

46----

ple of decent butts out of the ashtray and head up First Avenue toward University.

The sun is fairly high, so that takes care of one decision for me. You see, every day I debate with mession for me. You see, every day I debate with mession for me. You see, every day I debate with my decision is made. All the activity in the store will compensate for me, this long-haired, bearded (lashion statement, walking in and out of the establishment without buying anything.) approach the stores, a Food Basket and a Safeway (now Lucky and Yons) across the street from each other. So who will be our contest winner to-day? The Food Basket looks busier. . I pull out my shirt-tall. In through the front door, a hard right to the liquor section, where I grab and stash a fifth of Seggram's in the blink of an eye. Only a complete imbecile would steel white port. A left and another left to the scause i'm heath conscious). A lap around the store white I put the services in my back poolets, and the first order in heath conscious). A lap around the store white I put the services in my back poolets, and then it's out the door. Nobody follows me as I cross the parking jut, so I allow myeer as agin or erel for the first time lodgs, I you havent

inyself a sigh or reset or the inst time today, if you nevent figured it out already. If ma in achonic.

I walk up Washington to the Der Wienerschitzel and ask the lady for a glass of low water, hold the water. I pour myself a whistey on the rocks, light up a smoke, and take a healthy swip. Oh, that warm sensation. Life is sweet. Normally I would go kick it in the part or a caryon, read a book, and generally enjoy my good fortune. That's what I love to do, drink and read. I read

a lot, but today is Big Fri and I have things to do. I head

Once there, I fix myself another whiskey and water. As I sip my drink I make a mental note of what I'll need the see, I need a pen, a ruler, a tracing wheel, a razor blade a couple of grams of Coco-snow some coin baggies, a greening card, and some Actifieds. I have everything except the last two learns here at the pad. Jut on my punk rocker I shirt, is by my novel in my back pocket, and place the collected items into a paper bag with the Seagrams — except for the Coco-snow, which I place in my sock. I don't want to have to explain loke anyone what that substance is. I put on a light place because I won't be home before dark, fix a drink for the road crab the bao. and leave.

Im heading downtown. It's about a mile and a half, straight down First Avenue, but I don't mind. The sun is out, the strol is downfill, the view spectacular, and I'm well foriflied, I walf over to the Second Avenue trolley station to my lavorite trash can to look for a discarded trolley ticket. I find one that hasn't exprised, then welk over 16 Broadway to a bus stop. I'm still on a roil because I have time to finish my orink and smoke a cigarette before my bus comes, i board the bus and trade the trolley ticket for a transfer. Now I have transportation for the next two hous. I come to the death of the transportation for the next two hous. I come death of the death of the

jug and stash my bag, into the Target through the nursery entrance at the side of the store — no security personnel work this entrance. At the greeting card section, I select a card and place it in the inside pocket of my jacket. The difficult part of the card selection is picting one with a psychedelic themse that it haven't used before. Not an easy task. The card i pick is blue with a palaxy sort of scane that looks as though it may have possibilities i exit the store unchallenged and make a left to the Rajhr'sThe Glant down the parking lot.

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## life of selling lies

the new Ralph's/The Giant is the sensors they have in-stalled at the checkout stand. Boy, was I embarrassed when I made that discovery with a fifth of Kessler's in my pants. They took the whiskey and insisted that I never return, but they have a short memory. So I stroll ove to the cold remedies and add a package of Actifed to the greeting card in my jacket. Now I walk over to produce for a handful of cashews and out of the store. I it wasn't for those bins, sometimes I think I would never eat. Ralph's doesn't put the magnetic strip that sets of the sensors on all their merchandise, only the expensive stuff. The trick is to know what the cut-off is

I return to the bushes behind Target for my discarded items and a drink. Using my transfer, I catch the 34 bus

don't want him to

taste it because crystal has a very bitter taste that my product does not. I while out a little pocket knife which I have especially for this purpose and scooping a little of the fake crystal onto the end of the blade, hold some up to his nose. He snorts it up.

to Mission Beach. At the Bahia I get off and walk across the street to an empty bench at Mission Bay Park. It's time for me to use my artistic talents. This definitely calls for a tall whiskey and water and a smoke.

What I'm going to do is make a couple of sheets of take LSD. (A sheet is 100 individual tabs or hits.) First I need a working surface I use my novel (and you thought i only read themf). Next I want an appropriate design, so I select a couple of square inches on the greeting card with the pattern I'm looking for. Thirdly, I want to maintain perfect symmetry, so I use the ruler and pen to mark off about two and a half inches square, at one-quarter-inch increments. Now, to perforate the and my marks as a guide, I use the tracing wheel to perforate the card. If you are not into sewing, a tracing wheel is a little device used to trace a sewing pattern

onto the material. It looks like a little pizza cutter with a serrated cutting edge. It also works perfectly for my needs. Until I discovered this little gem, it would take me a couple of hours to make one sheet of acid, using either a straight pin or a razor blade. The finished product would be less than perfect. Now I can knock out a couple of sheets in about an hour, and the result is hard to distinguish from the real thing.

Using the tracing wheel. I meticulously perforate the Using the tracing wheel, I meticulously periorate the two and a half square inches of paper into 100 quarterinch segments, each segment like a tiny piece in a psychedelic jigsaw puzzle. Then, using the razor blade, cut the sheet away from the rest of the card, eliminating the guide marks. I repeat the process. What I end up with is 200 hits of bunk acid worth between \$200 and \$300 if sold in complete sheets, or between \$600 and \$1000 if sold as individual hits. I celebrate with a cirink. Moving right along, I'm now going to make some fake

crystal, or methamphetamine. For this endeavor, I find a relatively clean piece of paper and place into it about 12 of the Actifeds. Folding the paper over with the pills in the middle, I use my Seagram's bottle as a roller and pulverize the cold tablets. When I've achieved the desired consistency, I mix the powder with a little of the Coco-snow.

Coco-snow is a product commonly found in head shops. I'm a little unclear about its purpose, but I do know it's quite similar to cocaine in appearance, taste, and smell, and when placed on your tongue or gums, and smill, and when placed on your longue or gums, or snorted, it will numb the area it comes in contact with, like cocaine. Coke dealers use it to deceive customers into buying it insteed of cocaine. I don't think this is the manufacturer's advertised intention. Anyhow, I not only my fake crystal by enhancing the texture and taste of the Actifed. Occo-snow is an expensive product, but I got a one-ounce bottle of the stuff, worth \$190, for free This was at the Get It On Shoppe in Mission Beach, when the clerk had her back turned and I was buying

some coin baggies.

I place the concoction I've mixed into the baggies in approximately quarter, half, and whole-gram in-crements, to be sold for about \$20, \$40, and \$65. I take what's left over and make a 16th of an ounce (a teenth) one and three-quarters grams. Presto, now I have the products I need for a successful Friday night.

a couple of hours before the cover of night, when I will go to work. I would like to go over to the beach and watch the sunset, but in my line of work, it is advisable water me surse; but in thy line or work, it is advisable to keep a low profile. I place the finished product into an empty cigarette pack, which I place into my underwere (less likely to be searched there). The rest of the materials go into the bag, which I hide in the bushes across the street by the front sign of the Bahia. I retreat to the chairs next to the boat docks behind the hotel with the rest of my jug. At this point, I have about a third of the Seagram's left. I'll need it for some serious

The trick is to reach a level of intoxication at which won't be encumbered with any sense of remorse or conscience, but not to get too loaded and lose my ability to articulate, persuade, and stay aware of my surroundings. That's crucial, because I'm going to take thes products I've just manufactured and, by misrepresent ing them for the products that they resemble, try to sell

said products to my unsuspecting customers. It's a precarious task at best. The difficulties in this type of activity, other than it being highly illegal, arise when the customer discovers that he has been deceived. Usually once I've been found out, I can persuade the person into waiting longer until the fake drugs have a chance to take effect, or if worse comes to worse. I will give the disgruntled customer more "drugs" for free. I have even been known under the most desperate of circumstances to refund the money. The thing is, these kinds of situal tions have a potential of becoming violent and are best



avoided entirely. I also constantly run the risk of en-

I am not overly worried about these pitfalls because n this game, I truly am the master. I also know that as the bottle diminishes, the less preoccupied I will become by consequences — a necessary attitude to maintain.

by consequences— a necessary attitude to maintain. So I drink and plan my strategy for the evening. I am going to work Mariners Point, a section of Misson Bay Park in vogue the year with San Dego's young revelers. In the past, I've worked all of the party spots: Cocan Beach pier, Fisata Island, Balbox Park, and various concerts at places like the Sports Arena, SDSU, and San Diego Sadium. This season, Mariners is where the action's at. During the high point of summer, the crowd at Mariners was so large and chaotic that I could make one sweep of the point without much chance of discovery. Now that it is late September, the tourists (a major supplement to my income) have left town, so will target my business toward naval personnel and young people — the most gullible and least vengeful of my customers. I'm still only going to make one sweep, but because of the smaller crowd, timing becomes more

minutes. 45 at the most, to get out of there. That's how long it takes LSD to take effect. If not ... well, I've already explained what might happen. The crystal takes even and since the acid is my primary product, I use the 30to 45-minute formula. Hey, you have to draw the line somewhere. I never said my plan was perfect, but it is tried and true.

The partiers usually align themselves along both sides of the road that bisects the point. They're also along the tip of the point, where the cars turn around. From a bird's eye view, the fire ings, cars, and people would look like an elongated horseshoe. I'll start at one end of the horseshoe, the end closest to the channel, and work my way down, around, and back up so that I'll finish just across the road from where I began. I hope this will take less than an hour and I'll achieve my goa

of at least \$300. Being a payday weekend, this is a very realistic if not conservative goal. If I don't achieve my goal in the allotted time, I'll walk over to the parking lot by the bathrooms at the entrance of Mariners Point and work over there. A lot of people party there, but I don't like it as well as the sand because it's much more accessible to San Diego's Finest.

By the way, if I am caught by the police selling my bunk drugs, I will face the same penalties that I would if the drugs were real. The charge is called "sales in lieu of," a felony that I have been convicted of twice before, and Lord help me if I'm convicted of that charge again. But if the police merely catch me in possession of these bunk drugs, it will mean spending the weekend in jail. Once the substances are taken to the lab for analysis, they will release me with the charges dropped. Nothing I have is illegal to possess, only illegal to misrepresent and sell. Consequently, my greatest fear is to make a sale to an undercover officer. That would really put a cramp on my weekend.

The whiskey takes care of that concern, too, but I make a mental note to pay close attention to my customers' actions and to stay in touch with my gut feelings. There are a lot of variables necessary to be suc-cessful in this game, and intuition is one. Like the song says, you've got to know when to fold, when to wall-

away, and when to run. According to my bottle and the twilight, it's time to go to work. One last swig and I'm on my way. I recross Mission Day Drive to the park and leisurely stroll through the parking lot toward Mariners. Though I appear casually unconcerned the committee in my head is going a mile a minute. I'm constantly on the lookout to police, past customers, and potential customers, all the while drinking in the atmosphere of the evening. As approach the point, the noise and intensity level dramatically increase. My adrenalin starts to course.

he first sale, the first sale, so very important to draw first blood. The crowd look moderate, but there is a long line of cars inching their way in for a night of sex, drugs, and rock 'n' roll. I walk down to the first fire ring: A Chevy 4-by with the stereo blaring, surrounded by a group of young long-hairs drinking Bud with their dates. A good sign.

I walk up to the fire. "Yo, bro, need any cid?"

"No doses [LSD] for me," says a young long-hair. "Crys?" I ask.

"Got plenty," answers another little tweeker, a crystal

I cruise over to the next car. Four young swabs are leaning on the trunk, listening to Zep, swigging Bud. "What's up, fellas?"

"Nothing much, dude," replies a sailor in a Pretenders

"You got acid, man?" exclaims another sailor in a I reach into my crotch and break out the cigarette

"Is it any good?" asks the swab in the leather jacket.

"The kind What kind is it?"

'Galaxy.'' Sometimes the hardest part about selling bunk LSD is thinking of some catchy name to call your

almost every weekend and if my cid wasn't up to snuff, I would hear about it.

As a matter of fact, I've been here all night and half of this beach is tripping

right now."

product. This stuff practically named itself. As I null a sheet out of the pack, the swabs crowd around. I ask them for some light, and one of them strikes up a Ric hold it up to the light so they can see, and they ahh. This stuff is a pleasure to sell when your product is up

"How much?" asks the sailor in the ballcap. "Five bucks a hit, five hits for 20, unless you're looking for a quantity, then the price comes down a lot." A swab with a Back East accent asks, "How strong

"250 mics Imicrograms!."

How do we know if it's any good? I've been burned here before," says Back East 'Eat it. If you don't like it, there's a money-back

guarantee," I assure him. 'And what, you're going to stay here until we come

on?" persists Easty. This boy is starting to annoy me. Just buy the shit, airhead. "I'm not going anywhere, I'll be here all night," I exclaim as convincingly as possible.
"I'll take one hit," says Leather.

Bless you, I think. 'Greg said to bring him two hits if we find any acid," swabbie number four reminded his buddles - and

thought he couldn't talk! The four sailors confer for a

"We'll give you 20 dollars for six hits" says Back East Now, I would sell this stuff for 25 cents apiece for all I care, but if you don't stand firm on your prices, you undermine the credibility of your product. Besides, this guy's pissed me off. "Twenty-five bucks for six, but I'll

sell ya eight for 30." They confer some more. "Okay, dude," says Back East, as they all reach for their wallets.

It makes me nervous when people start handing me money in the open, so I tell them to be cool and ask one of them to join me in their car to conduct the trans-action. Leather volunteers. While I'm finalizing the deal, I caution him to handle the merchandise with care, so as to further emphasize the quality of the acid. Once it's completed. I bid them "later on" and move on to the next group.

A few deals later Langroach a Karmann Ghia with a young couple in it. I knock on the glass and ask then if they want any acid. The guy says no and asks me if I know where they could get any "fierb" (marijuana).
I tell them that I don't have any, but there probably is some around if they look. Then I ask them if they need

any crys. Guy: "How much do you have?"
"Plenty."
Guy: "Is it any good?"

"I've got ether-based rock that has a number-two acetone wash. This shit cooks." I'm not a chemist, nor do I use crystal. These are some of the expressions I'v neard in reference to the manufacturing of the stuff, and if you are not a chernist, it sounds impressive. I reach nto my pants and take out the crystal.

Guy: "Do you have guads la guarter of a gram?" "I've got quads, halves, grams, and teenths." I let him handle a couple of the baggies. "Try it before you buy it," I entice. It gets a little tricky here. I want him to try it, not only to instill confidence in the product, but if he challenges me on it later, I can tell him that he had tried it first. Usually this entails tasting the crystal, but I don't want him to taste it because crystal has a very bitter taste that my product does not. I whip out a little pocket knife I carry especially for this purpose and scooping a little of the fake crystal outo the end of the blade, hold some up to his nose. He snorts it up.

"It's rocky," I say. He grabs his nostrils and snorts again, lodging the powder well up into his mucous membrane. "It takes a little while to come on, and watch the drip." By now the stuff is starting to numb him out.

## life of selling lies

(continued from page 27)

and he doesn't know what to think. Now is the time to push the sale.

'I got quarters here for 25, halves for 40, grams for 65, and I can make you a real good deal on a teenth," I add. His girlfriend informs him that they don't need that much, and he asks me if I would sell him ten dollars' worth. I tell him that I don't like to sell dimes because I don't want to break up my bags. Then I add that if he has the cash (it's Friday, payday, and everyone has the cash), he could buy a half for 40, split it in half making two quarters, and sell one of them for \$25 to one of his friends. His bag would only cost him \$15, ! point out.

The guy and his date talk it over, he eagerly, she reluc-tantly, then he passes me \$40 through the window and I pass him a half-gram. Somewhat amused, I mentally hank my best colleague in this endeavor: greed. "Party hearty" I bid the couple good-bye.

At this point I've rounded the horseshoe and I'm working the other side of the road. As I ask a group of swabs if they want some acid, this guy from the car next to theirs tells them not to buy any. "Don't buy any, it's bunk," he yells.

Immediately my sphincter muscle tightens. "Don't call my acid bunk! I ate a hit when I bought the sheet Wednesday, and it's the kind," I inform him while the group of sailors listen intently. A drop of perspiration

trickles down my back.
"I bought two hits from you last month, and I ate them

both and never came on," he retorts.
"Did it look like this?" I ask, showing him the sheet of my new product.

'No, you called it 'Musical Note,' but I remember you

You rinned me off for two hits" "Oh, I remember the 'Note,' good fry [LSD] but some of it got wet when this drunk dude spilt some beer on it. You must have gotten some of those," I lie, while tearing him off two hits from the new sheet. "Yeah, shouldn't have sold any more of it, but I didn't think it



was totally ranged. Here, brother, take these, but don't call my shit bunk — half of this beach is tripping

Righteous, dude. I hope this is good.

"Highteous duce I nobe this is good.
"If it ain!, I'll give you your money back," I tell him, turning a potential enemy into an ally.
People are really packing it in as the right progresses. I noticed a couple of cops on foot patrol earlier, but they're behind me and I'm working away from them. Still, I'm wary. Young people are passing me as they enter the melee while I exit. I ask a couple of long-hairs walking by if they need any acid. One turns and replies,

How much do you got?" That's the question I was waiting to hear. "How much

"We're looking for a sheet," says one. "I got a sheet," I inform them. "Do ya want to check it out?"

I steer them over to the sand behind a car, where w can talk undisturbed and break out my product. One of them produces a light, and I let the other one handle "It's called Galaxy, about 250 mics and very fresh,"

They look at it, seemingly impressed. "How good is it?" one asks.

It ell them my rehearsed pitch; "I ate a hit when I bought it on Wednesday and it was live. It's not real overpowering — you won't see cars melt — but you get good patterns, trails, and that acid grin. It's also hilarious shir. You'll be vukking it up all night. If you have an empty stomach, it takes about 30 minutes to come on. Once you start feeling it, it takes another hour to peak. You will peak for eight to ten hours. If you eaf it now, you will be up to see the sun rise." I tell these two guys all the things they want to hear, and they're sucking it up.

"How do we know if it's any good?" one asks. "I come here almost every weekend, and if my cid vasn't up to snuff, I would hear about it. As a matter of fact. I've been here all night, and half of this beach s tripping right now. The best way to tell is to eat it, but if you don't want to just ask someone." I gamble on this ploy because if I do not sound confident, I'm sunk arryway. I also know that most people are reluctant to go up to complete strangers and ask them about their drug experiences.

How much for a sheet?" asks one of the long-hairs. "Are you guys going to sell it here? I don't sell to peo-ple I'm going to have to compete with later," I say, put-ting them on the defensive.

"No, we're going to take it back to Granite Hills."
"In that case, I'll sell you a sheet for \$125. At five bucks a hit, you can make \$375 profit."

"I usually pay \$90 for a sheet," one of them informs me

"Not at this beach you won't, but I'll tell you what. I need to re-up [buy some more] anyways, so I'll let you have the sheet for \$110. That is as low as I go." What the hell, it's getting late and I'm anxious to leave. They ask me if I have change for three 50s.

That's it, it's Miller time. My day is done, and I'm out of here. I head directly for the bus stop. I never count my cash while I'm working ... call me superstitious. I can tell by the amount of merchandise I have left that it's been a worthwhile night. At the bus stop I pull out the wads of bills and count them. \$341. Not bad for less than an hour's work.

nstead of taking the bus, I hail a cab. The bag I have stashed across the street car wait until tomorrow. All of a sudden I'm in a hurry.

I tell the cabbie to take me to an address in North Park. Once there, I toss him a 20 and tell him to wart for me; I'll only be a few minutes. I go up to the apar ment and knock. This is my connection's house, and he's expecting me. I come over to his pad every Friday at this time. He answers and lets me in. This guy is a Mexican national who comes over and works this side of the border for six months out of the year. When he returns to Mexico, his brother comes over and takes care of the business. Neither of them uses drugs, and I know for a fact that they're pretty rich. What I like is the qual-

ity of their drugs have no time for chitchat, I've got a cab waiting. ask for a "quartito" (a quarter gram of heroin) and a half-gram of cocaine. He sells me the heroin but tells me that he's out of the coke. That really burns me out because that's what I like to do; speedballs, a mixture of cocaine and heroin made popular by John Belushi I buy the heroin for \$60 and split. I have the cabdriver take me to my basement in Hillcrest and give him another five dollars. The \$25 I spent on cab fare would support me for at least three days during the week, but I don't even consider that thought now. Easy come, easy go. I retrieve my syringe, cook up half of the heroin, and

inject it. Ah, that rush. If you haven't figured it out already, I'm a drug addict.

I clean the syringe and stash it in my hiding place along with the rest of the heroin and what's left of my

he ironic thing is

that even though you may think of me as

a despicable lowlife, the fact of the matter is I'm essentially a nice person with a very serious disease.

tonight. Now it's time to just kick back and relax. I've maintained a frantic pace all day, and I just want to lie down on my hed and drift into my thoughts.

Alcoholic/addict, alcoholic/addict, boy, wouldn't Mom be proud. Man, how did it ever get so crazy? Actually be proud. Man, how did it ever get so crazy? Actually I'm what is commonly referred to by the dope-fiend community as a weekend varrica! John't shoot heroin every day, instead infilling my usego to the weekend and getting by on aborbol and marijuans the rest of the week. Though I've shot dope daily for many years in the past, now! only use when I can afford it. Since I only "work!" or Eridar and remarkers Sharther singhts his seather. on Friday and sometimes Saturday nights, this restricts my drug usage to the weekends — the reason being, when I use heroin every day, I always end up becoming very desperate for money and maintain a lifestyle that would make today seem relatively tame. This leads to complications such as jail and personal injury. Even though I will experience minor withdrawals Monday,

Tuesday, and Wednesday, I don't dare allow myself to work on weekdays. Monday through Thursday I will either panhandle or steal wine, drink and read in the park, and eat at missions or soup lines. Next Friday the cycle will start again. I've maintained this schedule since before summer

The ironic thing is that even though you may think of me as a despicable lowlife, the fact of the matter is I'm essentially a nice person with a very serious disease. i like puppies and children. I love my family, my com-munity, and my country. I don't hate women, the government, or even the police, though cops make me very nervous. I'm not particularly bright, but I'm not particularly stupid, either. My parents didn't beat me, and I have a sense of humor. It's just that drugs and alcohol dictate every conscious thought and action I make.

I don't know when I became an alcoholic/addict. I do know that in the late '60s, in a suburb of San Diego, I began as a young teen-ager to experiment with pot along with the rest of my buddies. Then I started going to keg parties and drinking beer, just having a good time Still later I progressed to stronger and stronger drugs and more and more booze, and at some point they just seemed to take over I do know what the disease of alcohol and drug addiction has cost me. It has cost me every job I've ever had, and it didn't allow me to get my degree. At this point in my life, I'm unemployable. nor can I function in any other semblance of a normal life. Drugs and alcohol have taken away every relation ship I've had, including my relations with my family. It has cost me every car, apartment, or other material possession I've ever owned. Most importantly, this disease has taken from me every shred of self-respect, morality, and dignity I have, leaving me a lonely, bewildered, and totally confused empty hulk. Knowing all of this, I still can't stop using drugs and alcohol. They

have me completely whipped.

Whew! i'm not used to this kind of soul-searching. What the hell, it's Friday night and I've got cash. I think I'll go to the liquor store and get a jug. Then I'll go and look for some coke, because I'm dually addicted and this is what I do best

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# **ARTIST**

The Los Angeles County Museum of Art. has been exhibiting a collection of paintings by Guido Reni (1575-1642). It is not often that we in Southern California have a farmous baroque painter, and the exhibition would be welcome on that account alone. In addition to its historical interest, the shown faccinates by its revelation of a discinciates by its revelation of a discovered promoting the control of the co

duces a currously unnerving effect.

The dispute about Ran's qualities as an inhis own day (in his native Bologna, inhis own day (in his native Bologna, inhis own day (in his native Bologna, inRome, where he spent a considerable
proportion of his career, and finally all over
fartopo), he was exercely criticated by such
Rankin, who found his painting the and
frigid. The current show clearly
demonstrates why Reni achieved such
popularity, both in his own time and subsequently, but it also thoroughly justifies the
popularity when is not one proposed to the
popularity when is not one proposed to
free in the company of the
popularity when is a suitable causing of the
painter's virtues and vices the large depiction of the victionius Samon placed at the
entrance to the exhibition. On a vast plain
her is shown of making from the ax's
jawhone with which he has just slain 'heaps
topon heaps' of Philistines; the vaster has
been supplied by divine miracle (Judges
15/9). Rom's concern, however, is with
harmony and the display of his impeccable



technique. His Samonn is an exquiriety muscled 'trlassical' youth, in a pose of simous elegance, one foot resting lightly on the ground and the other gracefully reposing on the recumbent corpose of one of his vanequished enemies. The artful art of the surgestitude elemies. The artful a figure of flassics static balance, and the perfection of the musculature and of the resisted head contributes to the sames of ideal beauty. What one sees is not Samson but beauty. What one sees is not Samson but studies the result of the same of t

nique is undeniably stupendous, but he has not zern saything.

The subject of the painting has scarcely touched his imagination, he has merely used it is an occasion for making a reposeful, decorative, passively beautiful, "technically brilliant, case virtually everywhere in the collection. Hercules, engaged in furious battle with the Hydra, is another gracefully posed model, with no implication of emotion, will, or mere descend on his enemy. The dramatic emocuater of Jesus and John the Baptist becomes a kind of ballet involving two graceful youths in near underse. Salorne, parcell youths in near underse. Salorne, never descend on his enemy. The dramatic emocuater of Jesus and John the Baptist becomes a kind of ballet involving two graceful youths in near underse. Salorne, never the part of the part

mate skill in painting young girls, platters, and severed heads. Two paintings of David inflicting the same painshment on Gollish have a similar lack of personal character, inter centry, and with his red hist and plume and his elegant with his red hist and plume and his elegant should be a considered to the actione the paintine his artificially to the actione the paintine his artificially the physical type, the treatment of the theme, the lighting — have their origin in

Guido Reni was astonishingly good at producing other painters' inventions.

the intensely personal and dramatic imagination of Reni's great contemporary,
Carrosagio, but on their route through
Carrosagio, but on their route through
to their vego and strangers and have
become mere imitative formulas.
The formulasic characteristic of Reni's
paintings is visible throughout the exhibipaintings is visible throughout the children
of drapery, each finelity of green to disper, each inguising
effect, each juxaposition of figures and
landscape, each finelity of green
painters, this is the way it ought to be done,
and no one can do it more skillfully or more
in conformity with established ratification than
Gusto Reni. He is astorishingly good and
in conformity with established ratification
can characterized procisely is the manner
of pagial portrails by Raphele and Titune is
masterpiaces glow with individuality in
every detail — face, hands, cloak,
stranchair — and take a decisive,
in the control of the control of the control
ingile team prepales at all, for the artist has
been satisfied with surfaces and has not
obsorbered to supplies a unique girth behind
in the control of the control of the control of the control
Magdalene, with her lustions white flesh

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and sensually disheveled reddish-blond hai is not his but Titian's (what, after all, do we call that color?). In a single room of the is not his but Titian's (what, after all, do we call that color!). In a single room of the exhibition, one can look around and see a certain formulaic pose of Renaissance art (the right foot pointed and resting on the toe, the left foot perpendicular to it and flat on the ground) repeated in paintings on every wall.

on the ground) repeated in paintings on every sull.

every sull, or the control of the control o

ply to make a pleasant, inoffensive painting that would sell easily to a rich patron. That really seems to have been what Guido Reni's career was about. Having no original vision he needed to express, accurately gauging the tastes of his patrons, and gifted with a superb technical facility, he systematically produced paintings that

ventionally pretty Europa seems manifest-ly undisturbed by what is happening to her, the ball is a gentle pet, the drapery billows according to formula but without any other repose of the puniting, and the girls on the shore have reacted to the abduction of their pleymate by assuring the sgmeding postures of dancers. Rent's painting is far less brungen than Tilant', even though it was brungen than Tilant', even though it was not provided to the proper of the provided to the provided that the provided that the provided that one looks in vain for any indication that the later painter's recognise frestament of the

later painter's retrograde treatment of the myth results from a distinct point of view, an idea, an interpretation. He seems not to

have had anything particular to say about the Rape of Europa and was content sim-

ould provide a background of familiar, sturbing professionalism in would provide a background of limitiat, uni-disturbing professionalism in any objective professionalism in any itation of the styles of his truly creative predecessors and contemporaries was so proficient that occasionally he achieved an authentically dramatic effect, as in the Carwaggesque. Joseph and Poinphar's Wife that is the most impressive painting of the current exhibition. But even here, prolonged pressure, an instrumental professional professional pro-grature, an instrumental professional professional professional pro-grature, an instrumental professional professio gestures, an inexpressiveness in the faces, a lack of dramatic vitality in the interaction (Potiphar's wife grasping the retreating Joseph's cloak), and an excessive emphasis on what Reni knew himself to do best: the textures of fur and silk, the efficient use of space, the harmonious balancing of colors, the realistic rendering of details, the forma-tion of clear, noble, graceful, monumental,

and emotionally aloof figures.

On the other hand, there is a striking historical pathos in the criticisms of Reni voiced by Schlegel or Ruskin. Little did about an artistic epoch in winter insusance, frigidity, mediocrity of imagination, and spiritual emptiness do not even offer the compensation of a magnificent (if super-ficial) technique? They might have appreciated Guido Reni a bit more — as the show at the L.A. County Museum ought to



#### BY JOHN D'AGOSTINO

Once when the alley gang of set kittens known as the Pauloreas was pleajing at the Spirit, an overzondous male fan jumped onstage near the end of the show, stripped completely nekkid, and graphically democatrated for G-stringed lander Paula was the contract of the contr



originality is almost a liability, so it can't be said that the Pandons spun any musical nagic in a show that didn't begin until well after midsight. But they played with an after midsight. But they played with an the played with an expensive that the band's garb — an all-black ward-nobe of leather, see-through camisoles, fishnet stockings, and heels that could have been mail ordered from one of those learning that the played with the played that the played with the played

Enough," "Six Times a Day," "He's Coming," "Craving," and "Clove Behind." And having listened to the song, only a member of Tipper Gorv's Parents Music Resource Center would miss the ulderlying humor of transpr-wampy shirks that goes back at least as far as the Frank Zappa-posnored GTO's (Girls Together Ourageously) of the 'GOs.

But there's a subtle difference between

One sensed a letdown among those whose ingestion of beer had brought their alcohol levels in line with their testosterone counts.

catalogues that comes wrapped in brown paper — was of secondary importance. The quinter might have looked like the il-legitimate daughters of Wendy O. Williams, but once again they proved that their rock and roll is legitimate.

Legitimate. The interference of the control of

through a couple of tunes, one almost claimout) forgot the Mad-Max-meeter Prederick-of-Holywood look and concentrated on the band's music. This is standard tough-rock fare, meaning that basis also tack and drummer their [south of the con-lary cheening of Pierce and second guitaria Ris D'Albert. Alter overcoming technical defructions, keyboratis Melans Varmen countributed electric-plane and organ parts that providing for music that chervise thrives on a certain graphite sameness.

continued to the continued and continued and

is no the pleylist of L.A.'s popular KDOQ mails sisten.

Of course, those who grouse about the Promotion alleged shift from mea-maiders mails, and sometimes and the sisten and the sisten



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The Chinese really know how to celebrate
the new year. Three days before New Year's
Eve, manules or finding himself of the
calculation of the control of the
calculation banquest with dozens of delicacies
to honor the Kithenh God, On New Year's
Eve, another traditional banquest is served,
this one with even more dishes. A fervand,
floats in street celebrations pay homage to
the animal whose name graces the year,
fireworks and firecrackers explode, and

here is much drinking of cognac.

New Year's Day brings with it more festivities and the giving of "red pockets," red envelopes filled with money. Uncles and aunts shower children with these gifts, but even if you are 65 years old and your

be great if you came into your place of business the day after the new year and found an exquisite banquet laid out on long tables?

business the day after the new year and found an exceptible bundle and control to discount and control to discount and control to the control

won tons provided contrast and texture. I always find the soups at Chang Cuisine delightful because of their delicacy and the fresh, crisp ingredients. Our soup contained shrimp, chicken, mushroom, sumboo, and snow peas. If the soup should appear too bland for your taste, ask for chills or add any of the sauces that are brought to your table.

any of the sauces that are brought to your table.

After the soup, I was served one of my table.

After the soup, I was served one of my table of the sauces of the sauces of the sauce of

pungent, and the sizzling scallops worked especially well with the pine-nut chicken. This is a new dish: chicken saudtd lightly in wine and minced so finely that it almost looks like rice. The dish is then sprinked with pine nuts. Because the chicken tends to be somewhat bland, it helps if it's complemented with an entrée that's robust.

plemented with an entried half's obous. Although we hand't easer much that do, by now we were beginning to slow down. I must contest, nowever, that still level that the still be still b

they were not the costly, exotic Japanese variety, but even white mushrooms were a welcome change from the tasteless Taiwan

valrety, but even winte institutions welcome change from the austeless Thiwam our welcome change from the austeless Thiwam our will make the control of green-tea or ginger ice cream). It cleanses the palate and is not too sweet. After such plenty, you may wonder why leaded the cenning by ordering toffer. After such plenty, you may wonder why leaded the cenning by ordering toffer. After such plenty, you may wonder with the control of the

fixed-price meal for \$13.95 or one of your own devising. The fixed-price meal will be available until February 19. Gung Hay Fat Choy to all of you!

In response to requests for Valentine's Day dining suggestions, here is a handful of suggestions: Grant Grill, where they will Log studies degenerated in the set and output and the serving Lobbra in the shape of a heart; the Belgian Lion and Thee Bungalow because of their warmspirited feeling and good food; George's Cecan View Céle, one flight up from George's at the Core, for those who would model a price; Coff Pedifica; the French Side of the West; Fifth and Hawthorn; Powind; Klipber Pass; and Chang Cusine. Reservations for Valentine's Day — one of the busiest restaurant days of the year—should be made 24 hours in advance. Deen As a courters, a bayes call the cancel if you are unable to use your reservation.

## BY ELEANOR WIDMER

The Restaurant: Chang Cuisine The Location: 5500 Grossmont Center

The Location: 3300 Grossmont Center Drive. Grossmont Center, La Mesa (464-2288) Type of Food: Chinese New Year's banquet served until February B Price Range: Fixed-price, complete nine-course dinner (\$1595) Hours: Open nightly

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## To Embrace



In many senses, the play is actually as much about the survivors as it is about the afflicted.

through when facing a terminal illness, especially one so dimly understood at the time the play was first produced in 1985. When ARC becomes AIDS, Rich runs the emotional gamut, feeling paranoia, intense rage, denial, self-pity, the need to bargain, fear, suicidal impulses, and an urge to take

the whole world with him. At the same time, the insurance companies bassle him by refusing to pay his debts (a too-common phenomenon for sufferers of AIDS, still), causing Rich to become economically sha-tered as well. But while As Is traces Rich's

depicts the slow coming to awareness of his plight by those around him. Barriers break down. Acceptance grows. In many senses, the play actually is as much about the number of the play actually is as much about the number of the play actually is as much about the number of the plays written in the last decade. Informan's greatest giff as a writer is his ability to use humor both as a bridge to new understanding and as a healing blain.

Somethy, "Hoffman has come ciose to writing it. The play is a riot of humor, stretching from the dark, gallows wartery to touching one-liners. But this lan't the only actually like a Greek chorus, at others they are mute. Throughout they function as magnifiers. Their presence suggests that, by extension, the holocaust of AIDS is ravaging not just

the holocaust of AIDS is ravaging not just Rich and Saul, but multitudes. The production of As Is, currently at the Lyceum Space in Horton Plaza, constitutes a double première. It is the first time the a double première. It is the first time the pley has been produced in San Diego, and it also marks the première production of a new company, San Diego StageWorks. In a program note, the company vows to "choose works regardiess of potential contriversy" that are "sensitive to socially relevant themes." Beginning such an enterprise with this play is certainly a sign of that commit-ment. When its complex tonachities and stagecraft, however, As Is makes special demands. The StageWorks production has met many but not all of them. Directed by Alan Craig Diffona, the production has intermittent problems with timing and pacing. And its extremes of laughter and tears could be more pronounced. Nonetheless, with these and other flaws, this is a reasonably competent rendition of a very which the production of th ever, As Is makes specia of a double première are out of the way, the cast members can relax in their — often multiple — roles, which should enable them to speed up and deepen their

Throughout the evening, the play's high moments often work when they should really work. Example: In one scene, the cast really work. Example: In one scene, the cast recites a litury of names of people who have died from AIDS. The scene is moving, but the names are unknown, and thus the moment is hermetically sealed. I'm sure I wasn't the only one in the audience wanting to add a few local names to the list. A little audience participation: "Jimmy!" "Richard!" (he died in '85, about the time

**FUTONS OR FRAMES** 

As Is was first produced, and no one would

As Is was first produced, and no one would come to pick up what was termed a "commitmed corper," so a friend and four ried and tearried and the state of the stat

otential. Jeff Okey (who settled well into potential. Jet Okey (who settled well mile the role of Rich after some initial histrionics) and Christopher Redo (capable in other roles, though less so as the brother) should be building for this scene from the

in other roles, though less so as the brother) should be building for this scene from the beginning of the flag, which is the beginning of the flag, which is the beginning of the flag the flag

deal.

Marc Sanchez' set is another strength. Minimalist in design, it allows for the set of the s Marc Sanchez' set is another strength

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BY JEFF S MITH

In William M. Hoffman's drama As Is, young Rich is both curnod and bleased. He's stories in the late of the stories in the late of the stories. He has a story published in the Now-Briefs, and his first book is coming out soon. He runs marathons and is appreciated for his sardonie wit. But these are not his bleasings. As the play begins, Rich of his stories with slip with galaxy services and the stories of t every need, and walks him through that valley of the shadow. All the while, and we

wanty or the smallow. All the write, and we should all be so blessed, Saul is proud to say he accepts Rich "as is."

As Rich's virus intensifies, so does Saul's care. As Is (the title being only one letter away from spelling the disease that is its subject) chronicles the stages one goes

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BY DUNCAN SHEPHERD

No question but that Pelle the Conqueror No question but that Pete the Conqueror, by Bille August, is the "big" movie of the week. Not big like the kind of broadaxe Viking epic the title might suggest, but big in the way of a brick-sized 19th-century novel, big in number of screen minutes, b

Viking epic the tule might suggest, but big in the way of a brick-sized of bit-century novel, big in number of screen minutes, big in the way of a brick-sized of bit-century novel, big in number of screen minutes, big the second of the seco

(1:34

1.

...

to the containing intention in an obj. Sight on the control of the



The secondary of the control of evidence among many, the scene in which his excitement as the giver of a giff moes far absed of that of lix receiver—a lovely bit of work. His regretably not the largest role in the movie (that belongs to a Scandinavian Branch and the control of the control o

Their new and ainth joint effort, Kinjite (pronounced "fee-BBD-6 SUB-pect"), in improvement over their norm only marginally. If their Por one thing, Bronson either has undergoes some fine-tuning of his lastest fee-lift or their sortedue for his next set level lift or their sortedue for his next set level lift or their sortedue for his next set level lift or their sortedue for his next set little at his coll self, less like a Halloween plastic mask of himself. And the action scene set level like a Falloween carefully and considerately staged

A whitish-gravish light is slathered over the image to suggest it all takes place under a layer of volcanic ash.

deserves better than this, too.
It opens Friday at the Park. . . .

One of the more poignant relationships in all of filmdom, far more so than the ficinitions one between father and so in Pelle, or brother and brother in Roin Men, or Long-Neck and Three-Horn in The Land before Time, must sarely be that of Charless Sort of like the Michight Covelyw and Roined Rizzo: they've got each other, and no one cleep pays them any notice. It would be nice sometime, by way of some type of anniverse arey commencation or something, the sometime, by way of some type of analver-ary commemoration or something, to be able to write some kind words about one to have done so was without doubt The White Buffulo, a self-conscious but oddly appealing Moby Dick of the plains, with Brosson as a syphilitic Wild Bill Hickok in dark glasses. But that was only self-dark glasses, But that was notly self-something with the plants to one another.

closency of fast (agging into rise cage, etc.) of dispuise the fact flat (agging into rise cage, etc.) of dispuise the fact flat (agging to the control of t

nightmars this soorn member of the L.A.P.D. Wee Squal is depicted in such activities as buggering a poping salist with his own dilds, forcing a pring to swallow be \$25,000 wirtswards, because yet the \$25,000 wirtswards, because cree of a porno film in production to the properties of the properties o

Presumably Tom Selleck and director Bruce Beresford, very much in contrast to Bronson and Thompson, imagine themselves to be still in the ascendant of Bruce Beresford, very much in contrast to Brosson and Thompson, imagine themselves to be still in the ascendant of the property of the propert



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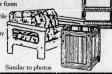
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essence of music, the dramatic
and poetic armosphere that can
be created by staging, inthe company of the company of the
exact of the company of the
guality of the singing. If the
singers are pool enough, the
sudernee is willing to overlook
andersee is willing to overlook
the company of the
staging, the more any
weaknesses in dramatic
direction and design become
with the Sam Depo Opera's
production of Lucia di
Lammermoor.

production of Lucia di Lannarmour. on means to imply that the cast at the Civic Theatre was a bad one. On the contrary, virtually all the singen were laiented and conceinments. But bet came tanging voice, doernands more than talent and conscientiousness. What one needs is splendid vocal intertuments, commands more intertuments, commands and commitment, and the ability to create character and project

commitment, and the ability to create character and project drama through the voice. Lucia ought to be not merely competent but thrilling. Thrills were in short supply in the San Diego Opera production. Gail Dobish, who sang the title role, is an accomplished soprano,

Lw

sensitive, intelligent, and with no technical defects of any consequence. She sang correctly, she sang well, and she sang with a general sense of the character's state of mind as expressed in the music: ardor,

Gail Dobish, Richard Leec

Gail Doubs, Richard Leeb vulnerability, puttos, mandress What was missing was the final innotive illumination of lines and phrases that distinguishes as a physical public puttos of the property of the prope

entire performance, ikaving the audience with a sense of unditioned satisfaction that much of the rest of the production had Because the singing (aside from Leech's) generally failed from Leech's generally failed to electrify, one's center of attention tended to drift attention tended to drift acquiring. Unfortunately, no aspect of the stagging commander, and applications of the singing; almost everything attoo it was line, to conceived, and Ill accentred. Neil Peter Jampolis was apparently and ill executed. Neil Peter Jampolis was apparently responsible for the sets, which were notable for their gloomy monotony, an evident attempt to create the Romanic Socilish atmosphere of the Walter Soott novel on which Donizetti's opers is based. Every scene, whether outdoor or indoor, was centered upon a skeletal piece

Tenor Richard Leech sang with a spontaneity and intensity that made every phrase come alive.

Leech sang, we were all at once in the cualed realm of nilly realized bef caused persa voice of supert timber, free, open, at singing with the spontaneity and intensity that make every phrase come alives as the expension of deeper director far can bell's great credit that he has given us this further opportunity (the second in two accounts of the extension of the case of the control of the control of the control of the case of the control of the case of the

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of rained Gothic architecture, which provided visual unity at the price of visual bordom. Otherwise, the specific setting was indicated mainly by background projections, but her the one total of the specific setting was indicated mainly by acceptance of the specific setting was indicated mainly be acceptance of the specific setting and the spec of ruined Gothic archit

As for Rhoda Levine's stage direction, the chaotic conglomeration of inept and unfocused choices did not even unfocused choices did not even suggest an artistic aim, much less achieve one. Orchestral passages — for example, at the opera's opening — were accompanied with unintelligible openia, openiag — were accompanied with unintelligible entrances and exists by unintentifiable characters expressing impenetrabile characters are considered without any sense of armatic reality, and none of the singers was coached in even for earlier, and none of the singers was coached in even for extracting a consideration of the expression of the chorus cronding around the heroites on densely as to leave her excuredy any room for the physical expression of the chorus cronding around the heroites of densely as to leave her excuredy any room for the physical expression of the actual expression of the actual expression of the started paying and the physical expression of the onlocker reacts with sorrowful surprise. Lucia's repeated with the expension of the onlocker reacts with sorrowful surprise. Lucia's repeated with the expression of the onlocker reacts with sorrowful surprise. Lucia's repeated with the expression of the onlocker reacts with sorrowful surprise. Lucia's repeated with the expression of the onlocker reacts with sorrowful surprise. Lucia's repeated with the expression of the onlocker reacts with sorrowful surprise. Lucia's repeated with the expression of the onlocker reacts with sorrowful surprise. Lucia's repeated with the expression of the onlocker reacts with sorrowful surprise. Lucia's repeated with the expression of the onlocker reacts with sorrowful surprise.

wiolens of the emotions to stab her bridgeroom to death. The drematic values of the action—which, of course, are powerfully embodied in the masic—were regularly undermined in this flashion. In sum, a production of *Lucia* that was musically decent if not (except for Richard Leech) exciting, and dramatically an utter dod.

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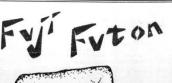
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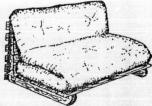












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POINT LOMA 3960 W. Point Loma Blvd. San Diego, CA 92110 223-5327

Verbatim excerpts trom San Diego 

GRAND THEFT

Location: Lindbergh Field, San Diego
Time: 1830
Victim's Statement: I contacted Timothy G. at Gase 19 of
Victim's Statement: I contacted Timothy G. at Gase 19 of
Antibergh Field, where be gave me the following statement: G.
stald be walked fine the most's restreom by Gase A to change hit
on the bilet purp edisponent inside he only stall in that restroom.
G. finished changing his ciohent, then left the restroom.
G. finished changing his clother, then left the restroom.
About 15 seconds after leaving the restroom. G. retained his property. G. saw the white make leaving the same
van holding his walter in his left hand, G. stopped the suspect,
and identified himself as being the owner of the walter.
The suspect handed G his walter, and stated he was just about
(54170) was missing. G. confrowed the suspect about the missing
(54170) was missing. G. confrowed the suspect about the missing
(54170) was missing. G. confrowed the suspect about the missing
his discussion, both G. and the suspect about the missing
his constitution of the suspe

as bord discussion, both C. and the suspen agreed to call the Harbor Policic.

Statperts' Statement: M. said he found the swaller in the men's rest room, inside the toolst staff. M. and he did not understand why he was being harassed for trying to "do the right sline;" on the said of the state of the said he more opened the swaller. M. assured space to both questions.

M. said he never opened the swaller. M. said he had no idea the the said department. M. further search that said objections. M. further search that said the said for the said objection. M. further search that said the said for the said objection of the said objection. M. further search that said the said the said of the said objection objection of the said objection of the said objection of the said objection objection objection objection of the said objection o

instructed M, to existed his series outward, in orone to consone, "paidown."

During the paid officer P: one way, so deep you of your you open."

During the paid officer P: som way, so de began to enrough. Myself, Officer E, and P were able to solvide MF, and they had not occupied to the latter Paties were officer as nocelerated probooking senter was comed affect of the an occlerated probooking senter was removed \$47000 from M a from left past pocket. The \$4700 were in the exact same denominations (4 conducted, 1 sam, 1 for \$4700 were at 2-one dollar bills) as the none missing from G's vallet. Officer E and zerosed against the constituing 2, present of grown lady left from jacket pocket. A white rock like whiteness from M's left from jacket pocket.

### ASSAULT WITH DEADLY WEAPON

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PALS

FURNITURE

Time: 1840
Origip: Temporaded to a SWAT sugging alert (Code-10) at Martin St. The "Code-20" had been called by Central Division officers who had responded to whos been firm from Martin St. The "Code-20" had been called by Temporade (Temporade) had been with the control of the Code and began withing towards the front door of spartners #10. Both suspects were ordered to remain still and put their hands up by Officer H. who wared them in Spatish. Both A. said C. Officer H. seen his policie service one "their on the suspects of the Code and the Code

apprehended C by bitting him on the left leg. C was taken into custed by Officer H. and other efficers.

A ran into spertment PD Shorly after C was saken time custed, by A resulted the frost foor of spartment PD. Standy after C was saken fine to the control of the control of

## BATTERY ON A POLICE OFFICER

Wespon: Hands Location: Arroyo Seco Ct., San Diego Date: 01-21-89

Wegapati: Takano
Wegapati: Takano
Date: 05/289
These: 0230
These:

## ATTEMPT SUICIDE

I spoke with the victims wife. J.A. told me her husband had walked out to the garage without saying anything. She heard a bang and then moaning. She then called police because she was afraid to look.

and then miousing. She then cause ponce occases to the lock.

J.A. 106 (10: 20 m) and he had been our of your first is water, and enturned.

J.A. 106 (10: 20 m) and he hadband had been enting neight. She said he had a cold ions and had been losing weight and thought he had AIDS. He said he had been seeing prostitutes.

Earther in the day A. had taken a kinfe into the bathroom and threatmend to kill himself. His wife talked him our of it but never anothed authorities are the said of the said threatmend to kill himself. His wife talked him our of it but never anothed authorities causelide the entire of the control of the said had been anothed authorities.

While parameted were at the cone A verbally tried to refuse modical attention by asying. "Just let me go."

# ROSES

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## ASSAULT WITH DEADLY WEAPON

Weapon: Knife Location: Baron Ln., San Diego Date: 01-17-89

BETTER

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Jark LUGGAGE was \$285; our price 21375

30" with wheels was \$350; our price 26250

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CALIFORNIA MATERIAL

LUGGAGE OUTLET

Date: 01-7-89
Time: 23-00
Victim Statement: Under S. and he can incide his house when Victim Statements: Only in Robert S. and day mean mailed and to him. Robert S. and day mean mailed and were taking in the diverseay. Robert S. said S. nose a cursuage him of being 'The samich of Mirin Mean,' Robert S. and S. nost S. and S. and,' Tree's justice out of the days pocker. Robert S. said S. and, 'The said S. nost the largest pocker. Robert S. and S. and,' Then the part the blade up to his throat. Robert S. and S. and,' Then part the blade up to his throat. Robert S. and S. and, 'Then the part the blade up to his throat. Robert S. and S. and,' Then the said semethed his face and sand, 'Don't fact with me.' Robert S. and S. Sp. i'm then his truck and drove away.

## Prowling/Peeking

Crime Description: James C. peeked through the rear bedroom window of Jeanne M.'s house.

Suspect's Statements: Q: "What were you doing between the

- ings?
  "I was walking from a friend's house!"
  "Were does your friend live at?"
  "Over the next street!"
  "What's the address?"
  "I don't know!"

- "Were you looking through people's windows?"
  "No!"
- A: "No!"

  Q: "Did you try to pull off someone's window screen?"

  A: "You're not privilege to know that answer. Only a lawyer!"

  Q: "Was that your X-rated magazine that was on the porch!"

  A: "Til talk to a lawyer about that!"

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## **Instant Signs** & Banners

BATTERY ON SCHOOL GROUNDS

Times: 1800

Victim's Suberiement: M. rold me that she was sitting down reading a book inside the library: She saw the suspect six in front of here. It is usepact crossed his lega and lent adown and nouched her extended the same and the same and the same and the same and the same set. The suspect got up and walled towards a book ned. He picked up a book and weet back to the same set.

The suspect then bent down and massaged the victim's left ankile with his right hand, asked the suspect. "What are you down." The suspect saids." If cost how, I don't know." M. became scared and went to call the pelice.

Weapon: Hand Location: 12th Ave., San Diego

Date: 01-18-89

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 $S \in E \cap C \cap T \cap D \cap N \cap T \cap W$ EVENTS THEATER MUSIC & FILM TERRES AUSTRALES ET ANTARCTIQUES FRANÇAISES

## **S**PLENDOR OF THE SOUND

OF THE SOUND.

In the beginning, there was the Sound and the Sound was good. People lived and Sum and was pecaful. Moro-ma, god of the ske, would summon Man and Bear and Jaguax below here were serviced to the coming of Spring, for instance, if it were Springs turn to set on the Earth. In this way, Man and Bear and Jaguar could maintain to determine who would be eaten, all in accordance with the minimum of the service of th

Time passed and Man sequited the spirit of order and construction. Fower and temple soon mattered the landscape.

The second of the landscape and landscap

day the decreed that Man forfeit the Sound, and she struck the Sound, and she struck the London and the Sound and she struck the weed prison of light and dark. Saturnian mornings pound forth flaming, melancholy huse from the saturnian depths of feet alignors. Clistering flowers bobbed absently in toncleas wind. Men's shoens were enseed, their gaping shows were soon men's handle for mothers because, with babies pressed close, were conflictated. People were soon nearly, handle but vehement, so melang handle shoens with the shoen shoens of the shoens of the



N PUBLIC

What do Roger Heldgecock, im Bates, Maneson O'Connos, Tel Letters, Allison Ross, and several downtown landlords have in common? And what elec beside that? They all state in common? And what elec beside that? They all state in common? And what elec beside that? They all state in the part of Salah's forunt's Streenties 90 public are edubition. This is Sulah's found's Streenties 90 public are edubition, moving aft from the realm of the grate outdoors where the works will be viewed by the truly interested as well as by scowling lawyers and borsed civil sevents, these hopers and those otherwise intoxicated, the homeless, and the mereby puttled who room the streets. The doorgo around the different part of the public streets of the public streets of the public streets. The doorgo around the different part of the public streets of the public streets of the public streets are the public streets and the public streets are the public stree

that explores gossip as a form of verbal abuse. And several real estate managers turned down artist Stuart Flaxman, whose work addresses the homeless and the media, when they were approached and asked to display

his exhibit in windows of their buildings. Sushi visual are coordinator Berne Smith says one Market Street landlady "was very blastant" in her reasons for refusing to show Flexman's work in her windows, blassing the homeless for her difficulties attracting ternants. "She wouldn't even consider a piece sympathent's to that issue,"





a glimmer of an interest in possage stamps and their history will not want to must this show will not want to must the show interest to the state of Papus & New G D TO

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says Smith.

Brown and Flaxman are among six artists participating in Streetsites. Brown's work, titled Misinformation Connectors and Terminal (Or, When Did You Stop Being Parmodd!), will include four installations at the four corners of Third and Broadbase; On one course, a replice of a mailbox fone of

society's communication tools will conceal a rape recorder. Names of local well knowns are spliced together with mandom are spliced together with mandom are spliced together with mandom and the split spli replica, decorated to suggest a white hood, a black fist, and a

white hood, a black fist, and a straitjacket, will emanate timeworn phrases of bigotry such as, "I wouldn't want my sister to marry one of them" or "Do you know what kind of food they eat?" On the third (continued on page 3, col. I



A Consumer Expo - Open to All!

## Sunday, February 19

10:00 a.m. - 5:00 p.m.

### Plaza Hall/Golden Hall

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- Over 150 Booths by bicycling and adventure travel manufacturers, distributors, retailers and clubs.
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- · Climbing Wall where you learn to climb using ropes, harness and helmet, and certified instruction.
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Cash or check with proper I.D.

## N PUBLIC

fecotional from page 1) control soulpruse of items would find in a child's numery, will be a cleiphone. With it, those who are curious and also tail with the able to hear more control to the control of the control of

break hones, but nasty names do not.

The four pieces are perhaps tamer than shock art of the 160s— when artists hulled themselves through plate glass windows or had themselves crincified to Volkswagens to convey their messages—but hey are provocative. Brown pieces are studied continued using materials like heavy

coment and layers of metal mesh, suitable for their urban environment. He won't be surprised if one or more of the pieces are vandalized, due to their content to location. It streets the interference of their content to location. It streets the intelligence of their content to location. It streets the intelligence of their content to location. It streets the intelligence of their content to location. It streets the broke one installation on a stracked. Last year, wandals broke one installation, as wooden, coffin-like box (in which a second person might guand the first). The piece, meant to convey the first. The piece, meant to convey the contribution of the first. The piece, meant to convey the same annual proper street, was invalid for the first. The piece, meant to convey the same annual properties of the first. The piece, meant to convey the same annual properties of the same annual properties. The same annual properties of the same annual properties of the same annual properties of the same annual properties. The same annual properties of the same annual properties of the same annual properties. The same annual properties of the same annual properties of the same annual properties of the same annual properties. The same annual properties of the same annual properties. The same annual properties of the ainted water. The five Streetsites four houses hemmed in by chain-link fences. During the month-long show, Phillips will alter the work in ways symbolizing the increasingly clusive American dream of

Sushi's gallery, at 852. Eighth Avenue, will feature Rush Waller's satirfical Greening from San Diege, about the marketing of our ciry to trustes, a show the marketing of our ciry to trustes, a show the same state of our ciry to trustes, a show the same state of the same found a willing recipient for his owner, the same found a willing recipient for his contemporary. Landcappe at Juva, Contemporary Landcappe at Juva, Contemporary Landcappe at Juva, Contemporary Landcappe at Juva, and the same such as the same state of the same s

installations were selected from 19 artists' submissions. Streersites begins Friday, February 10, and ends March 11;

scheduled for 7:00 to 9:00 p.m. Saturday, February II, at Sushi, The work Velied Apuler will open one week later, and a special reception will be held from 8:00 to 10:00 p.m. February I7 at Crown Point Shores Park on Mission Bay, For other information, call Sushi at 255-8466.

- Jackie McGrath

## F YOU CAN'T LICK 'EM

Ar NOU CANN I LICA EW Commend from page 10 "Royal" philatelic societies: London, Canada, New Zealand, and Australia. Membenship in these four national societies in these four national societies with the commendation of the com

collection can be.

winds of the interest, however, will be generated by the dealers' tables. An almost overwhelming number of stamps will be available to choose for might spend \$5000 for a plate block of RWI, the first federal duck stamp issued, or you might plunk down 25 cents for a "Love" stamp with a little puppy wistfully staring out at you. If nothing else, stamp collecting is a diverse activity

with no rules. And if you're dazzled by these myriad stamps and don't know what to choose, only that you do like them, lots of experts at the show can offer you guidance. We all could use a little help wading through the flood of stamps available today in the last 20 years,

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Saturday \$10 cover • Showtimes 8:00 pm & 10:30 pm Sunday S6 cover • Showtime 8 pm

2 drink minimum . Sorry, you must be 21 or over



continued from page 3)
over nearly \$6000 to buy one of
each stamp issued worklwide in
1987; for example. Obviously,
the collector has to be selective.
One way of disciplining younelf
is to collect topicals, stamps
with a common theme issued b
different nations. Bitds, nudes,
1-bas F Kennedy, famous different nations. Birds, r John F. Kennedy, famous paintings ... use your imagination. Another popular area is the federal huntin revenue stamps, known as "duck stamps." You might want to collect examples of the first adhesive postage stamp ever issued, the Penny Black of Great Britain. A used specimen is less than \$100. Or you might

buck the tide and want a copy of the sexond postage stamp issued, Bratil's 30-reis "Bull's Eye." One might cost close to \$1000. Whatever you're looking for, or even if you're just looking, you'll probably come away from the expo with a sense of history and an appreciation for the art of the postage stamp. The SANDICAL expo opens Friday Erburary 10. at The SANDICAL expo opens Friday, February 10, at 10:00 a.m., at the San Diego Convention and Performing Arts Center, 202 C Street, downtown. Doors stay open till 6:00 p.m. Show hours on

Saturday are from 9:00 a.m. to 6:00 p.m. and Sunday from 9:00 a.m. to 4:00 p.m. Children

OF THE SOUND have benefit of the Sound only when among you special legions are convened to whom I will entries the commission of entrust the commission of celebrating the Sound. They will be diligent in their study and steadfast in their duties under threat that I might once again snatch away the Sound." And so it has been, since that day, that a society of consecrated musicians has research in the cover relies from

and beginners are especially

nformation call 660-2190

- Dennis Parker

heduled. For ticke

consecrated musicians has passed on its secret order from age to age to secure the splendor of the Sound for all humankind. Their music has been of only the most nitratarchist Inter music nos constructions and the state of the construction of the state of th

isolated on the island of Sado. n the Sea of Japan. Founded in 1971, they call themselves "Kodo," which means "Children of the Drum" or alternately, "Heartbeat." With the harshest

of the Durm" or alternately.

"Heartheat" With the loanises or a light of the loanise of th awaiting the delirious revelations of the impending

climax. Kodo wil! perform tomorrow, Rodo witi perform comorrow, Friday, February ID, and Saturday, February II, at Symphony Hall in San Diego. Showtime is 8:00 p.m. for both dates. For more information, please call 234-8855. (Those with substantial bank holdings mather incurs about the gala might inquire about the gala reception to be held Friday only).

# READER'S GUIDETO

Contributions to READER EVENTS must be received by mail no liter than the Friday preceding the Thamsday issue in order to be considered for publications. Do not phone. The Events Editor reserves the right to old Il material. Send complete information, including a description of the event, the date and time it is to be held, the precise adhers is where it is to be held, as period to the date of the d

## **OUTDOORS**

The Moon has returned to the evening sky, complet. Thumdary, February 9, e-thibiting a far crescent shape well up in the western sky after sunee. On Surnday evening, February 11, the moon lies near a ferreman of the close Earth-Marc opposition last September. On Sunday, February 12, the high-ridner, finite-quarter moon passes near brilliant Jupters, which we have been shall support, which winter's evening hours.



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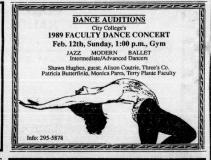
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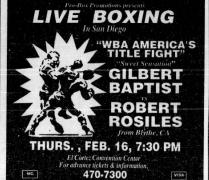
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For Beginning Biddees, Herb Williams of the Burna Vitra Audubbo Society takes biders through the area around Libbey Lake in Oceanside on Sauraka, Lake in Oceanside on Sauraka, binoculas and a field, green binoculas and a field of the seach the lake, net Douglas Rood north from Mission Avenue (righway 76) in Oceanside. Turn right opto North River Road and left onto Calle Moreeton. The park as several blocks down on the right. 967-980.

right. 907-8840.

Park Walk, the Sierra Club will sponsor an informal, easy hike through some of the trails in Balboa Park, Satruday, February 11, beginning at 9 a.m. by the fountain between the space theater and the Natural History Museum. Bring water and a snack, and wear comfortable hiking shoes. Free. 233-7143.

Bird Walk, Claude Edwards lead his last hike at Cabrillo National Monument on Point Loma to Monument on Point Loma to locate and identify the wintering birds. The bird walk is scheduled for Startuday, February 11, at 930 a.m. and again at 1:30 p.m. Meet at the small patio between the visitom' center and the bus stop. Bring binculars. The walk is free, but there is an entry fee for the monument grounds. And group the monument grounds. And group counter 157:1450.

River Walk, the Buena Vista Audubon Society and the Friends of the Santa Margarita River sponsor a guided hike through this

ripanan bird and animal habitat on Sunday Tebruary 12, beginning at 8.30 a.m. in Fallbrook, at the Grea American Savings Bank, at the northwest corner of Mission and Main streets. From 1-5, take the Highway 76 east to Mission Road in Fallbrook. From 1-15, take the East Mission exit, and go west to the intersection with Main Street. Prec. 728-7536.

Volunteer Training, the Chula Vista Nature Interpretive Center will begin training for volunteer nature guides on Wednesday, February 15, 7 p.m., in room 2 of the Chula Vista Civic Center, 276 Fourth Average, Chula Vista, For more details, call the center at 422-2473.

The Sun Strides North in February, swinging higher across the sky each successive day. Already noticeable is the change the time of sunset — almost a minute later each day, By late

Ornamental Pear Trees (Pynu kawakami) are blooming all over town. From far away, the thousan of white blossoms covering the town. From far away, the thousands of white blossoms covering the crowns of these trees can look like a frosting of snow. Good specimens of these and other ornamental fruit trees can be seen in Balboa Park, in the Gaslamp Quarter, along Lake Murray Boulevard, and along Clairemont Mesa Boulevard, between Highway 163 and I-15.

DANCE

Original Choreography by the Stage 7 Dance Theatre includes an untitled series of viginettee by Miccayalaw Morawski (set to Schubert walters and impromptus), james Kelly's dramatic Frantierau (muic by Jorge del Barrio), and a jumnous movement piece by Paul Koverman (set to Vivaidil). The dance concert, covering classical to

postmodern styles, will be performed Friday, February 10, and again Saturday, February 11, 8 p.m., San Diego City College Theater, C Street at 14th Street, downtown. For ticket informa call 234-4647. Tickets will be available at the door.

available at the door.

Latin American Dance
Tradition, the Ballet Hispanico of
New York was founded in 1970 to
reflect the cultural experience of
Spanish-speaking people in
America. The touring company will
be performing here, Saturday,
February 11, 5 p.m., Mandeville
Auditorium, UCSD. 534-4090.

Dance Parody, Les Ballets
Trocadero de Monte Carlo, an alimale troupe of "ballerinas," will
offer its own rendicions of classic
ballet excepts, Sunday,
February 12, 8 p.m., Truax Theatre
El Camino High School, 400
Rancho del Oro Drive, Oceanside.
For ticket information, call

America's Original Comedy Showcase & Restaurant

SHOWTIMES:

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Sorry-V.I.P. passes not accepted Kevin Rooney will also be appearing February 15

#### SPECIAL EVENT

February 16-19

### **JUDY TENUTA**

Known as "the petite flower" and star of the new Dr. Pepper commercials.

\*To ensure seating, make your reservations now! Sorry—no V.I.P. passes or Improv T-shirt passes accepted

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- Special dinner price V.I.P. for future show
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SPECIAL EVENT

February 21-26



You've seen him on "Late Night with David Letterman."

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READER'S GUIDETO

## FILM

"Anthropology Projected"
Series, T.H. Huxley and the Fight
For Durwinism is a dramatic recreation of the Oxford Debaree of
theory of natural selection against
attacks by leaders of the Church of
theory of natural selection against
attacks by leaders of the Church of
England. The film screens Friday,
February 10, 1:30 p.m., in the
Hewert Hall Cleartoon, Moseum of
Man, Balboa Park. The film is free
with museum admission. 239-2601.

"Fire from the Mountain," the personal story of Chara Cabetas follows him from his early vess in Globos him from his early vess in Globos him from his early vess in dictatorship, training in the mountains to fight with the Sandhitatis, to his present position government. The 1987 film, discread by Deborah Stuffer, will were my thir face to Pieza, a short veere with Face to Pieza, a short veere with Face to Pieza, a short veere, upon sort of the committee of the committee of the pieza of the committee of the com

campus directions, call 534-3362.

Featival of Animation, the tenth annual winter feet of 17 animated films runs through March 30, at Sherwood Auditorium, La Joila OM Juseum of Contemporary Art, 700 Prospect Street, La Jolla. The lineup of short films regularly features a variety of animation styles from around the world. This

year the program includes Tim Tu-

ser in program include Tu. Tu. by computer-animation specialist by computer-animation specialist by computer-animation specialist by computer-animation specialist by the program of the specialist by Was (Not Was), and an animated finit dozew with a cypewtier (Wenn Tu. Tu. Week's guest speaker is Efficied Fischinger, wide of the large finite program, wide of the specialist by the speciali

The Galapson Islands, Quentin Keynes, the great-grandson of Charles Dawin, will be on-hand to narrate his own film about tissee islands that contain some of the world's most unusual plants, animals, and birds. The film will be shown as part of a birthday

celebration for Dawin, Surday, February 12, at 1.30 p.m., in the Natural History Museum in Balbon Park, (See "Museums" in this section for other details about the birthday celebration.) The program is free with museum admission. 232-3821.

"Sawdust and Tinsel," Ingmar Dergoan's 1953 allegorical rule about the frustrations of love is set in a small-time (time false) to the century. The first false is now many the company of the control, "I have been a super-tional super-super

Free 695-397.

Chaha Film, Memorias of Underdeedigmens, discreed in 1968 by Tonto Guiterre Alea, is the first post-revolutionary Colon film to be released in the US. It is a drama about a Cubas intellectual who to no toleating the other to the released in the US. It is a drama about a Cubas intellectual who to no toleating to like on the US. It is a drama about a Cubas intellectual who to not be colored to the US. It is the European ways to fit into the Tondon's Polessan's 17-300 pm. in room 130, Heypert Hall, SDEU. This is the first of the puring excellent

of films in the "Ventana Latine" series, sponsored by SDSU's Center for Latin American Studies and other organizations. Free. Parking is available in parking structure No. 2, 594-6685.

No. 2, 594-6685.

"Finnegan Begin Again," this concel-drams by Joan Micklin Silver Effeate Street, Costong Delance) tells the story of an aging school reaches, below Preston and Mary Tyler Moore star in this film made for Home Box Office.

Pictures, it will screen (in 35mm) Frestones, it will screen fin 35mm). Taylor, and the street of the street of

"Urban Cinema Series," the current entry in Installation's series of new videous by Greg Durbin (of SDSU) and Dan Food. The works use Oklahoma as the serting for a dissemberment of the art sesthetics of the East Coast and the

A Basket of Treats Make his or her week! Free Delivery to Every Business Address GOGRAET Shipping Available Happy Valent Visa M/C



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West Coast, using the familiar format of broadcass TV. The Great Frontier compares the images of the West from the sulprares the interest of the West from the sulent cinema to thistorical docudramas and TV talk shows. Democracy in America, or Secryote 1s Welcome confronts de Tocqueville with bank failures and Okles austrooppes of the 80s. The Committee of the Secryote 1st Committee of the Secryote 1st Committee of the Secryote Secryote Committee of the Secryote Compared Country committee of the Secryote Compared Country committee of the Secryote Country Country commission.

community's out price in its corrupt country commissioner.
The works will be shown twice daily, at noon and 2 p.m.,
Wednesday through Saturday, through February 18. The gallery is located at 930 E Street, downtown. For more information, call 232-2015.

## MUSIC

Musical Tribute, the UCSD Gospel Choir offers a risbute to Jessel packson in its performance tondght, Thumday, February 9, at p.m. in Mundeville Auditorium, UCSD. The program narrator will be finnet McCary. The event is oponosed by UCSD's contemporary black arts program. For information call 534-0670.

Jazz, local hero Peter Spragoe is joined by bassist Bob Magnusson for a concert, Friday, February 10, 7 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For ticket information and reservations call 298-4012.

Drum Ensemble, the mind-boggling Kodo Drummers of Japan make a return visit to San Diego on Fridoy and Saturday, February 10 and 11. The 12 specially trained

arhletes/manicians have a strict conditioning regimen (a daily 20-mile run) in addition to their practice sessions. Their all-out stack on the drams is so physically teens and early 20; are considered fit enough to perform. The ensemble plays a range of Japanese drums, including a 900-pound monster in the finale, is d other procussion instruments, and enterpressions of the procession of

accompanied by fluxes and other precusation insurantests, and wazers dunce and nime into the act. But what the audience, experience as precise tritial of Zen-like concentration, since kolo drumming is a way of life, not just a Drummers perform at 8 p.m. each evening at Symphony Hall, 1245 Seventh Avenue, downtown. Takiemasser (278-8497), or call the sporace, San Diego Foundation for the Performing Arts for more for the Performance for th

unformation (324-5855).

"Monars Plus" Series, the
International Orchevirs of USU
continues use rises with a
performance of Monar's Symphony
No. 38 in D Missor (Prayan), Origin
Höderg Soite, Detailer's Concerno
for Clarines, and Monart's PlusOrchardes, and Monart's PlusSwitch Protich is pismo soloite;
Shinchino Orkaws is featured on
clarines. The concern is schoduled
for frising, Preferently 10, 5 p.m.,
Lycoum Theatre, Forton Plaza
Lycoum Theatre, Forton Plaza
1396-050;

"Fidelia," the second of four productions in this year's Sin Diago Open season is Sin Diago Open season is work leased on the server of a write who rake ber own life to serve her Sin Diago Open season in the server of a write who rake her own life to serve her Diago Open server of a write with the server of a write with the server of a write with the server of the "Fidelio," the second of four the orchestra. Robert Tannenbaum, an American currently with the Cologne Opera, directs the production. Neil Peter Jampolis has updated the sets, lighting, and

updated the sets, lighting, and costumes. Four performances are sheddled: Staurday, February 11, and Tuesday, February 12, apm., and Sunday, February 19, 2 pm., and Sunday, February 19, 2 pm., and Chric Theater, 202 C Street, downtown. Tickets are available through Ticketmaster (278-6997) or the Civic Center box office (236-6510).

Folk and Bluegrass, the New Expression will entertain Saturday, February 11, 7 p.m., Words and Music, 3806 Fourth Avenue, Hillcress For ticker information and reservations, call 298-4012.

Benefit Concert, "Futuremass-1989" is a concert of dance and liturgical music that will be stage to benefit the San Diego AIDS Project. Organist Marc Peterka is the featured performer, and the

music is by Stravinsky, Ligeti, Bach, Dave Brubeck, and other jam, avant-garde, and classical composers. The event is set for Saturdey, February 11, 7:30 p.m., at the Cathedral Church of St. Paul, Sixth Avenue and Nutmeg Street, Hillcrest. Tickets are available at the door. 543-0623.

the door. 543-0623. Experimental Music, the Ruse Music Collective (Dow, Tercero, Zopilose) continues its Saturday night performances, entitled "Experimental Continuum," on February 11, 9 p.m., Ruse Performance Calliery, 447 Fifth Avenue, downtown. 236-1347.

Avenue, downtown. 236-1347.

Flute and Harp Concert, Jill
Cody Smith and Martian Run
Lays offer words by Penichett,
Lays offer words by Penichett,
Howares, Sunday, February 12,
7 p.m., Foothills United Methodist
Church, 4031 Avocado Boulevard,
La Mess. 697-0144.

La Mesa. 697-0144. Jazz, widely recorded sas man Charles McPherson is joined by pianist Harry Fickens, bassist Gunnar Biggs, and (60n) Charles McPherson on drums for some straight-ahead bebop-style jazz, Sunday, February 12, 7 pm., at the library of SDSU's North Courty campas, 800 Went Vallection, San Marcos. The event is free. 471-5315.

College Vocal Ensembles,
William Hall directs the Chapman
College Concert Choir and
Chamber Singers, groups that have
performed throughout the US and
Europe and recently returned from

a rour in China. They perform in San Diego on Sunday, February 12, 7-30 p.m., et the First Presbyterian Church, 320 Date Street, downtown. Child care is available. 232-7513.

Contemporary Music Telo.
Acquaits comprise cellule Eliabeth
Mohr, permissions in Michael Parlo,
Acquaits Freel Becarsens. As
and pastine Freel Becarsens. As
and the Contemporary of the Contemporary
and the Contemporary of the Contemporary
and the Contemporary of the Contemporary
and the Contemporary

Center box office (534-4559).

Brass Ensemble, the Metropolitan

Brass Quintet will perform in the
second installment of a weekly
series of music events sponsored by
the Grossmont Cuyamaca.

Community Collega Supera and
Community Collega Unit appear

Monday, February 13, 7:20 pm., at
the East County Performing Arts

Center, 210 East Main Street.

El Cajon. For ticket information,
call 440-2277.

## RENTERS



 Locate property
 Negotiate for property Prepare financial contracts
 Self later with money down No credit? • No down payment? • Recently change jobs? No Problem!

Come to the free introductory "nothing down" seminar:

Monday, February 13, 7-8 pm
Pea Soup Anderson's
Hwy, 5 & Palomar Airport Rd.

Thursday, February 16, 7-8 pm
Scortish Rite Center
1895 Carnino Del Rio South. Mission Valley Seating is limited. Please make your reservation. Call 699-0161.

Marcla Hootman. ASL

MISS COLLEEN PAGEANT Ages 17-26 of Irish Heritage



Sunday. February 26 5:00 pm

Location: "A Place to Meet" (formerly the Atlantis) on Mission Bay, next to Sea World \* 2595 Ingraham .

The Miss College and her Court will reside over the March 11, 1999 San Diego St. Patrick's Day Parade and make promotional radio and television appearances.

For more information, contact
Mary McLaughlin-Fletcher; (619) 464-4032
Contestant application deadline is February 19, 1989.

Saturday the Party Starts at



an hour of comedy and the notable music of The Soul Patrol. KNSD Himmel Tickets, P.O. Box 11039 San Diego, CA 92111

Live!

Saturday



GUIDETO

Renowned British Orchestra, the Royal Philharmonic, conduc-by Vladimir Ashkenary, will by Vladimir Ashkenasy, will perform for the first time in San Diego on Monday, February 13, at 8 p.m. in the Civic Theatre, 202 C Street, downtown. Mezo-soprano Christine Cairns is featured in Mahler's Symphony No. 4 in G Major (Hismoreske). The remaining program includes Richard Strauss's tone poem Don Juan and Shostakovich's Symphon No. 9. Tickets are available from the sponsor, the La Jolla Chamber

Music Society. A special, two-concert ticket package is available for this performance and the appearance in March by the London Symphony Orchestra, conducted by Michael Tilson Thomas. For information call 459-3728.

Press Quintet, the Westwind Brass Quintet continues the San Diego Public Library's spring chamber series with a program of music by Back, Rossini, Morart, Toombs, Glasel, Purcell, and others. The concert is scheduled for Tuesday, February 14, 730 pm, in the library's that floor audicorium, 820 E Street, downtown. Free. 696-3927.

696-3927.

Chamber Concert, USIU's International Chamber Players offer a concert that will include Mosart's String Quarter in A Major, Kreisler's Enude in C Major, Kreisler's Tambouris Chinotic, Copland's Appalachian Spring, Soint-Stent's Farnary for Violin and Harp, and Brewer's Bit of

Rhythm for Marimba. Zoltan:
Ronsnyai directs the ensemble in performance, Tuesday, Febr ary 14, 7 p.m., Green Hall, USIU, 10455.
Pomerado Road, Seripps Ranch. The program will be repeated on Feb.uary 20 at the Theatre in Old Town. For ticket information, call 298-0082.

I own, Nor taken information, call 296-0028.

"The Manners' in the Banners' in the William of the Banners' in the Manner of the Banners' in the Manner of the Banners' in the Manners' in the

Tener Martin Chamben, hoard more recordly in the San Diego Opera production of Lucie de Lammermoor, appears in rectiral, singing a program of lieder by Schubert, Parham, and others, at either next look-them, and others, at the next look-them, and others, and the next look-them, and the production of the next look of the next

## LECTURES

Photographer Artist Robert Henocken, chairman of the art department of UCAA, will posent a slide-dilustrated lecture on his work, which misse graphic and photographic techniques into commentaries on popular culture, mass media, and American advertising. The tall is sponsored by the Museum of Photographic Arts in conjunction with its current above, which includes selection by Heistocken. The lecture is at 65 hecture is at 65 hecture in a 65 he

tonight, Thursday, February 9, 7:50 p.m., in the Grepson Scelin 1,50 p.m., in the Grepson Scelin Leaves 1,50 p.m., in the Reuben H. Gress 1,50 p.m., in the Reuben H. For ticker information, call 339-5262. (See "Museums" in this section for more information on the exhibit.)

reshibit:

Filam Director, the singular John Waten (Heindyn, Pink Flamingo, etc.) plans to discoss his films and books, the value of transhness, the beauty of but dates, his obsessions with all things weretched, and other support of the current of the contract of the contract of the contract of the contract of the current of the contract of the con

information, call 594-0305.

Photography Collector R, Joseph Monsen will conduct an informal rail and walk-through of an exhibit of selected works from his collection, Sarunday, February II, 11 a.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. The tour is free with maternal admission. 454-3541. (See "Museums" in chis section for more information on the exhibit.)

"The Liberty of Man, Woman, and Child" is the subject for "Humanis of the Year" Roger E. Greeley, in a lecture co-sponsored by the Free Thinker's Society of San Diego and the local Humanist February 11 and Embradon, Survinery February 11 and Embradon, Survinery Child (February 11) and the San Survinery Child (February 12) and the San Survinery Child (February 12) and San

call 239-9643 or 492-8642. The Career of Malcolom X is the subject of a talk by his disapiter, Arrallells Subsar, Malcolom X was once an outspoken leader in the Black Muslim movement of Elijah Muhammad, but shortly before he show the possibilities for a rail about the possibilities for a rail about the possibilities for a rail and the subsar was at the 1965 rally in Hafferin where her father was shot. She will be peaking on Sunday, Pebraary 12, 8 nm., Mandevilla Auditocum, UCSD, 176-8947 or 314-4659.

"Bebop and Beyond," San Diego Union music writer George Varga and Jaz painst Harry Pickens will coffer a little above-and-sed labour the string and the processing and the most famous practitioners — Parker, Monk. Colraras, Mingas, Brubeck, and the MGQ. This is the third license of the MGQ. This is the third license with the MGQ. This is the third license of the MGG, This is the third license of the MGG, February 13, 7 pm, the Atheraeum Music and Arts Library, 1008 Wall Street, Ia Jolla. 44-54872.

454-5872. Thearical Production, specifically, the suggest of the obtaining Guarter Thaster's convent change Guarter Thaster's convent the subject for the company's managing producer, Ki Goldman, Ki Goldman, Ki Goldman, Sarat. They'll detail the miss and belot of suggest such a play, from obtaining the rights so designing columning the rights so designing to the control of the co

Fashion and the Art of Cecil Beaton, in conjunction with its current sublishicts of Beaton's photography and design work, the spononcing a leavine by Richard Martin, editor of Arts nagazine and the author of Easthean and Survailan. Martin's talk shoed for Tuckaf, February 14, 10-95 a.m., in the maseum's Cepley Auditorium, in Balson Fath. Tickets are available at the door. 233-793.

232-7931.
Art Critic Douglas Crimp, the editor of Cotober and a New York AIDS activits, as the next speaker in the La Jolla Museum of Young Youn

Hand-Painted Silk, the speaker at Hand-Painted Silk, the speaker at the next meeting of the Claimenon Art Guild is Taylor Hellmann, who will demonstrate the art of painting on silk, Tuesday, February 14, 7-30 p.m., Clairemont Recreation Center, 3605 Clairemont Drive, Clairemont. Free. 483-2740.

Center, Son Lutersout twee,
Center, Son Lutersout twee,
Fernare Cop Cod Girl Norma, Jona Almodows in the near spacker at a
meeting of the San Diago
Liberatura. Support Claim
Liberatura. Support
Liberatura. Supp

of Sweden Restaurant, 2850 El Cajon Boulevard, North Park The talk is preceded by an optional buffet dinner. For reservations and ticket information, call 276-7166.

Wetlands Restoration, anyone interested in helping plan the future of the public lands in the area of the Famous Slough can join the discussion, sponsored by the Friends of Famous Slough, Wednesday, February 15, 7 p.m., in the cafeterias of Correla junior High School, 4302 Valeta Street, Point Loma, Amour the instruments of the Company of the Street Point Loma, Amour the issues used to the cafeteria of Correla junior High School, 4302 Valeta Street, Point Loma, Amour the issues used to the cafeteria of Correla junior the issues used to the cafeteria of Correla junior the issues used to the cafeteria of Correla junior the issues used to the cafeteria of Correla junior the issues used to the cafeteria of the cafe School, 4302 Valeta Street, Poi Loma. Among the issues under consideration is the balance between public access and the preservation of the area as a wetland habitat. Free. For more information, call 224-4591.

"The Geology of San Diego's Bays and Lagoons," Use Of San Diego's Bays and Lagoons," Use Of San Diego Bays and Lagoons, "Use Of San Diego Bays and Lagoons, "Use Of San Diego Bays and Lagoons, "San Diego Bays and Lagoons," and San Diego Bays and Lagoons, "San Diego Bays and Lagoons," and San Diego Bays and Lagoons, "San Diego Bays and Lagoons," and San Diego Bays and Lagoons, "San Diego Bays and Lagoons," and San Diego Bays and

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Cover charge \$6 For information Copen cash bar call 492-8065



## WORKSHOPS

Sat., Feb. 11, 11am - 2pm
"Make Your Own Rattle or Bell Stick" — Janice Hensley. Sat., Feb. 11. 2 - 5pm "Intro to Animal Communication" — Amy Whicken-Winter

Sun., Feb. 12, 1 - 3pm "Crystals & Colored Stones" — June Kanopka

Wed., Feb. 15. 7 - 9:30pm "Life Purpose Workshop" — Fem Gorin For further information call 477-5250 2306 Highland Avenue, National City



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#### \* NEWS FLASH \*

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PSYCHIC PUENTS

Throday, Menage night— Dovelyy Meniore

Throday, Penage night— Ventor Stavole

Thursday: Penagenty Circle— Marianne Arnold

Fristy: Autority Orionats night— Parica St. James, 7:50 pm, \$3,00

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Saturday Night, February 11, 7-9:30 PM FULL COURSE, TWO ENTREE,
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 OPEN BAR

BOARDING TIME: 6:30 PM

SUNDAY CHAMPAGNE BRUNCH CRUISE Sunday Morning, February 12th, 11:00-1:00 PM FULL SIT-DOWN SUNDAY BRUNCH MENU
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Nobel-Prize winning author & Holocaust survivor

## ELIE WIESEL

A gentle, softspoken man who has written six novels, an autobiographical memoir, a play, a book of Hassidic stories and numerous other published works, Elie Wiesel has become something of an American Jewish folk hero. As a teenager he was an inmate at Auschwitz and Buchenwald concentration camps and his fame rests largely on his identification as a survivor and chronicler of the Holocaust. Distinguished Jewish scholars have called him "the conscience of contemporary

world Jewry," "the high priest of our generation" and "a modern Job." He argues that Jewish survival is once again being threatened by "a certain climate, a certain mood."

FEBRUARY 21, TUESDAY, 8:00 P.M. UCSD GYM G.A. \$9.00, St. \$5.00, SR.Cit \$8.00 UCSD Box Office: 534-4559

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GULDETO

is surprisingly optimistic at a rime when most others aren't. This accurate first in the spring series sponsored by the San Diego Oceans Foundation and will be held on Wednesday, February 15, 7 p.m., in room 204 of Serra Hall, USA. Alcala Park, Linda Vitar Rood, Linda Vitar, Free, 237-1221.

Bible Scholar John Lown, also a scholar of Greek and Roman antiquities, will be discussing critical analysis of the Bible, sa originated by Thomas Paine in his Age of Rosson. He'll be speaking at a meeting sponneed by the Humanist Fellowship of San Diego, Wednesday, February 15, 730 p.m., at D.G. Wills Books, 787 La Jolia Boulevant, La Jolia. Free. 492-6942.

"Loyalty, Dual Loyalty, and Dissent," Harvard law professor Alan Deshowitz is the second lecturer in the Distinguished Speaker series, sponsored by the

University of Judaism in Los Angeles and other Southern California Jewish organizations. He will address the subject of divided loyalites in a time of tension positions of the control of

snormation, call 492-1734.
Sea Kayaking and Rafting,
Donna Hunter of Martah
Wildermea Expeditions will show
slides of sea kayaking off Costa Rica
agal rafting through the Crando
Canyon, next Thursday,
February 16, 670 p.m., at the REI
store at 3029 University Avenue,
North Park. Free, 295-7700.

North Park. Free. 295-7700.

Arist Mondesha Rosenstein returns to San Diege for a slide illustrated lecture on this calligraphy and graphic art that reflect Jewish themes. The talk is part of an artis's reception for an exhibit of Rosenstein's work, next Thunday, February 16. 7 p.m. at the College Branch Jewish Community Center, 4079 94th Street, College Area. Free. S83-3000.

## IN PERSON

Comedy, Eddy Strange, Greg Octo, and Mark Brazil entertain nightly through Sunday, February 12, at the Improv, 832

Oarnet Avenue, Pacific Beach. Show times are 8:30 p.m., Sunday through Thussday; 8:30 p.m. and 10:30 p.m., Friday; 8 p.m., 10 p.m., and 11:45 p.m., Saturday, Monday nights are audition nights (8:30 p.m.), with the stage open to anyone. 483-4520.

# Open Poetry Reading, all poets are invited to read from their work, tonight, Thursday, February 9, 7:30 p.m., La Costa Branch Library, 7750-M El Camino Real, Carlsbad. Free. 434-2865. Free. 434-2865. Poerry and Musile Collaboration, poetly-preformance artue Jesus Papoletos Melendar and harpite and Papoletos Melendar and harpite and papoletos. Melendar of an article and papoletos with the present and papel of the present and the present and papel of the present and music feet and papel of the present and music feet and papel of the present and music feet and papel of the present and papel of the present and music feet and papel of the present and

Poet Tom Raworth will read from his work as this week's fearured

It's time for

Aztecs' Basketball, SDSU meets Utah in a game to be broadcast Saturday, February 11, 2 p.m., KUSI, Channel 51.

KUSI, Channel 31.

"In-Flight Movie" and "Birds of
the Sun God," this week! Matter
show is two film on birds, the first
about the mysteries of flight ord
the second about the spectacular
family of humminghinds. Nature aim
Sunday, February 12, 8 p.m.,
KPBS, Channel 15.

artist in the New Writing Series, sponsored by the Archive for New Poetry, Wednesday, February 15, 4:30 p.m., Revelle Formal Lounge, Revelle Campus, UCSD. Free. 534-2533.

RADIO & TV

KPBS, Channel 15.

"Jim Ignatowski Week," one of TV's better characters, Tati's hippie burn-our, is featured in this week's rerus of that program. The first of five episods featuring the Revertend Jim is the classic where the guy in the garage help him get a hack license. It sain Monday, Pebruary 13, 7:30 p.m., XETV. Channel 6.

## **SPORTS**

Aztecs Men's Basketball, BYU is the opponent for SDSU, tonight, Thunday, February 9, 8-30 p.m. Then Utah visits, Seturday, February 11, 2 p.m. Hawaii will be in town for a game, next Thursday, February 16, 7:30 p.m. All games are at the San Diego Sports Arena. 594-7378.

Sockers Soccer, the Socks are at home for a game against Baltimore, Friday, February 10, 7:30 p.m., San Diego Sports Arena. 224-8497.

San Diego Sporta Arana. 224-6497. Pracific Supermentarial Body-building Championnileys. These events are open only to body-building who have been one of the body-building who have been sent of the body-building who have been used building drugs. There are junior men's, someon's, men's, and men's master and building drugs. The sent of the practice regional champions go on to be succeeded and the practice fragional champions go on to be supermental to the sent of the fragional champions go on to State of the sent of the fragional champions go on to State of the sent of the fragional fragiona

Collegiate Baseball, SDSU meets Pacific University, Seturday, February 11, and again Sunday, February 12, 2 p.m., Smith Field, SDSU. USD meets San Diego State Tuesday, February 14, 2 p.m., on

the diamond at USD, Alcala Park, Linda Vista Road, Linda Vista. 594-7378.

594-7378.

Dire-Bike Supercross, it's a full schedule of events in this top on a 1-viewer in articular four. The day relevant national roar. The day relevant national roar. The day show that runs until 7 pm. There's "Ment the Reasons" events on the companyable Copyring commonies and supergraphs. Opening commonies rating present a 7.30 pm. Cytle menting beginn at 7.30 pm. Cytle menting commonies (Charles, Wang, Islanda, Kerbon, Charles, Wang, Islanda, Kerbon, Perbeavar) 11. as Son Digo Stellum. Takens are available at the gaze. 28141330.

T'al Chi Ch'uan Demonstration, members of the Kat Ying Tung Academy will demonstrate advanced forms, wespons, classical long form, and yang-style t'al chi, Sarurday, February 11, 4 p.m., Unity Church, 3770 Aicadena Avenue. Ear San Diego. Free. 291-016C or 280-2501.

Mardi Gras Run and Walk, the fifth annual costume party and sporting event is scheduled for Sunday, February 12, beginning at 7:30 a.m. in Mission Bay Park. Participants are encouraged to wear a costume (prizes are awarded). There's a TAC-sanctioned 10K run

on Your

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information and reservations. Oift certificates available by phone or mail.

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\$3600 per night

and a row-mile fun run and walk, with refreshments and prizes at the end of the race. Proceeds benefit the San Diego County Safey Council. The start/finish line is on East Mission By Drive, south of the Histon Florel. Days-of-event registration begins at 5452 a.m. For more information, call 256-8842 or 223-2657.

Axtec Women's Basketball, SDSU plays UC-Irvine, Monday, February 13, 8 p.m., Peterson Gym, SDSU. 594-7378.

**SPECIAL** 

Stamp Show, the 18th annual Standard tramp show will be held into Finds, Petern 10. through the peter 10. through through the peter 10. through through the peter 10. through the peter 10. through through the peter 10. th

the window of Java, 837 G Street, downtown. Phillips's Neighborhood, installed at the Community Concourse, 202 C Street, downtown, addresses the dilemma of the lack of affordable housing and the traditional

"Streetiles '89," Suhl's fourth install exhibition of public art goes no view Fridar, February 10, and a artist's reception is set fits Stendary, set for the reception is set fits Stendary, rear's collection of the specific installations is by David Beck. Brown, Dan Conni and Laurie Covill, Statar Flamms, Ellen Brown, Dan Gonni and Laurie Covill, Statar Flamms, Clim Brown, Dan Gonni and Laurie Covill, Statar Flamms, Clim Brown, Dan Gond, and Commerce and Terminal for, When Dd You Sap Beng Plammad, a commerce of the interesticnian of our scalprosm installed on the four commerce of the interesticnian of the four commerce of the interesticnian of the second of the seco

four sculptures installed on the four comes of the intersection of Broadway and Third Avenue, downtown. Haxman's Contemporary Landscape tableau installation is observations on the breakdown of personal communication in the mass-media age. It can be viewed in the window of Java, 837 G Street, downtown.

American dream of home ownership. The arrist will gradually add elements to the work throughout the exhibition period. Wallen's Greeting from San Diego is a satirical work—a comment on the marketing of Son Diego—and consists of a tourist souvenit shop installed in the Sushi gallery and

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4 p.m., Sunday, 600-2150.

4 p.m., Sunday, 600-2150.

Artisd Archister Mario Lara will be constructing a painted-wood association on the end of the Machane Carlotter and the end of the Machane Carlotter and the end of Mary, during the period when the center's palley is being the order of Mary, during the period when the center's palley is being the end of Mary, during the period when the center's palley is being the end of the end of Mary, during the period with the end of the en Brush Up OMNI SAN DIEGO HOTEL Romance... Cinderella co. Elegant horse-drawn certain noise drawn carriages take you on a ride along San Diego's beautiful waterfront, or on a brilliant city route -

# **FEBRUARY EVENTS!**

FEB.16 - Crystal Skulls Workshop'
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\$2.00

Feb. 17 - U.F.O. Abductions'
by noted investigator/
author Bud Hopkins
\$15.00

Feb. 18 - Tew Age Marketing
For Success'
workshop by author
Sophia Tarila-\$25.00

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Pacific Supernatural Bodybuilding Championskips Saturday, February 11, 1989 BODYBUILDERS—THE NATURAL GYM FOR MEN & WOMEN 298-BOBY (2039) \* 3847 HOLA ST. FREE FIRST-TIME WORKOUT! ONE PER PERSON TRIP TICKETS BEST SEATS . BEST PRICES SPECIALIZING IN 1ST 10 ROWS RATE . R.E.M.

CONBUILD

can be viewed Fridays and Veiled Aquifer, by Corson and Covill, will be installed at Crown Point Shores Park in the Mission Bay/Crown Point area. The large, simulated body of water represents can be viewed through March 11.
The February 11 reception will be held at Sushi, 852 Fisheh Assessment



A Musical Setting Of Dickens' Beloved Oliver Twist Feb. 10 - 26, 1989

La Jolla Stage Company

Parker Community Auditorium 750 Nantilus Street P.O. Box 1468, La Jolla, CA 92038 (619) 459-7773 Stacey of the San Diego Zoo and Marion Stacey, a local Marion Stacey, a local hummingbud expert. You can let all about the amazing birds, seven species of which are found in San Diego Country all year long. The session will be Sunday, February 12, from noon to 3 p.m., in the museum in Ballrebruary 12, from noon to 3 p.m., in the museum in Balboa Park. The event is free with museum admission. 232-3821.

admission. 32-3821.

Book Discussion, Clare Colquitt
offers some introductory
background information on Edith
Wharton and her book A Backword
Glance, after which there will be a
group discussion. Wednesday,
February 15, 10 a.m. Sartee
Library, 9225 Carlton Hills
Boulevard, Santree. Copies of the
book are available in the library.
Free. 458-1630.

Free. 448-1803.

Call for Entries, professional and amateur photographen are invited to submit work to a photo contest spontage of the photographen are invited by the professional and the professional and the photograph. Feelering the work of photograph, reflecting the work of photograph, reflecting the work of professionals, medical rechnology, or patients. Deadline for entries is Wednesday, February 13. For information call 595-8808.

FOR KIDS Puppets, the McKay Puppets present The Reluctant Dragon, Friday, February 10, 10:30 a.m.; and Saturday and Sunday. READER'S GUIDETO

February 11 and 12, 11 a.m., 1 p.m., and 2:30 p.m., at the Marie Hitchcock Pupper Theater, in the Palisades area of Balboa Park, near the Aerospace Center. For ticker information, call 466-7128.

Films, Cricket and Violin, A Visit from Space, The Mole and the Camera, and The Shout It Out Alphaber Film will be shown on Saturday, February 11, 2 p.m., in the children's room of the San Diego Public Library, 820 E Street, downtown, Free, 696,3027 E Street, 6 696-3927.

696-3927.

Art Show and Awards, prize winners in the Children's Art Festival sponsored by the Leucadis Art Association will be honored at a ceremony on Sundon will be honored at a ceremony on Sundon will be found to the Pebruary 12, as 3 p.m. The children's art will be displayed from 10 a.m. that day. The event will be held in Leucadia Park, Leucadia Bouleward, Leucadia Bouleward, Leucadia Bouleward, Leucadia Park

Valentine Party, kids are invited Valentine Party, so the British of South of Windows Union to the story of Arthur's Valentine and The Owl and the Passycat. Then they can make valentine to be given to the sent criteria at Edgemoof Genaturic Hospiral and to rake home. The event is fire and will be held. Tuesday, February 14, 330 p.m., Santree Public Library, 9225 Carlton Hills Boulevard, Santee. 448-1861.

An Appalachian "Hansel and Gretel," the film to be shown during preachoolers' story time this week is a live-action version of the week is a live-action version of the story of Hannel and Gretel set in the Blue Ridge Mountains of Virginia. Story time is Wednesday, February 15, 10 a.m., National City Public Library, 200 East 12th Street, National City, Free. Children must be accompanied by an adult. 336-4280.

Music and Dance, Ella Jenkins Music and Dance, Ella Jenkinn has been taking her show around the country and around the world children's albums. Some kids may recognize her from her many recognized her from her more and cultures by moving them to job in with encouraging them to dance in the salest. She will be appearing locally seed to the salest she had been performing and scener, 210 East Main Street. El Cajon. For nicke information, call 45°C 2277.

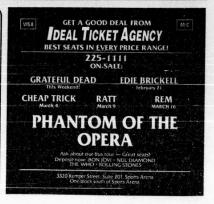
MUSEUMS

Centro Cultural Tijuana, "The Magic World of the Huichole Indians," an exhibit of crafts and









cultural objects, will be exhibited through February in the exhibited half of the Centro. The Mexican Land of the Centro. The Mexican Land of the Centro. The Mexican Land of the Centro of the Centro

La Jolia Museum of Contemporary Ass. Two shows man concurrently though April 12. A mid-career retrospective of work through april 12. A mid-career retrospective of work through april 12. A mid-career retrospective of work man concurrent was a superior of the superior through the su

Art, from the collection of a designer Jack Lenor Larsen, museum will have on display method of interlacing. Some o materials are wire, bark, silk ye clay, and grasses; the cultures represented are Far Eastern, American, South Pacific, and Asian. The exhibit represents Asian. The exhibit represents ancient and contemporary forms. The show runs through Wednesday, February 15. The museum is located in the University Town 14.05 La Jolla. Hours are 11 a.m. to 5 p.m., Tuesday through Thursday, 11 a.m. to 9 p.m. on Fridey; and 2 p.m. to 5 p.m. Sunday. 45.55300.

Mingei Museum of World Folk

at 130 p.m.

The Museum of Man has a number of exhibits running concurrently. A new display of work from four major jewelry-making American Indian tribes of be seen. Santo Domingo, Zuni, Hopi, and Navajo jewelry, from

pre-Higgaric to contemporary, are probabled in the two. "Balcoons of Kenyas The Pumphouse Garge" in a display of photographs by U.S.D. anthropology Professor Studies. "Balcoon and the properties of the properties of the properties of the properties of the properties." Mannine, and Manreas," which is internoduction to the science of paleopathology — the study of ancient disease processes from the remaints. The Kikh "Irading Fost in a "hazar" where this can raide a rock, shell, baseball and, hutton, or from the ralle. The rading post is open Thursday through Saundary, in the Park of the Professor of the Professor of the Park of the Park

Museum of Photographic Arts, "That Was Then - This Is Now" is a show in recognition of the 150th anniversary of the medium of photography. As a nod to the past the exhibit includes some daguerrotypes and ambrotypes from the museum's collection. But the thrust of the exhibit is a look forward at some of the possibili of photography as represented l

four artists: Misha Gordin, Jack rulton, Klaus Kammerichs, and Robert Heinecken. Three of the four artists use photographs only as four arrists use photographs only as tools in a process of sculpture, collage, and diary-like, embellished picrograms. Gordin's works, made with manipulated negatives, are the only ones that stand on their own only ones that stand on their own as photographic prints. The show can be viewed through March 5. Robert Heinecken will be lecturing tonight, Thursday, February 9, at 730 p.m., in Boehn Auditorium of the R.H. Fleet Space Theater. The photography museum is open duly from 10 am. to 5 p.m., until 9 p.m. on Thursday, Docent tours are available on Standays and Sundays adultable on Standays and Sundays available on Saturdays and Sunda at 2 p.m. and 3 p.m. and are included in the price of admission The museum is located in Balboa Park. 239-5262.

Museum of San Diego History, the museum of the San Diego Historical Society is displaying an exhibit honoring the centenary of the organization of the San Diego police and firefighters. The exhibit



Dance Instruction by Carl Davis 279-6500









HARBOR EXCURSION

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includes 60 historical photographs plus artifacts and documents. The original 1926 paddy wagon — San Diego's own "Black Maria" — will also be displayed. The exhibit can be viewed through August 6 at the museum in the Casa de Balboo in Balboa Park. Museum hours are

Natural History Museum, "A Voyage of Discovery" is an exhibit of rare photographs and memorabilia related to the home and personal life of Darwin. The exhibit is part of the collection of Gene Kritsky, a biologist and Darwin scholar. A celebration of

Darwin's birthday is scheduled for Sunday, Fébruary 12, with cake served at 1 pm., a film on the Galapagos Islands narrated by Darwin's greet grandson at 130 pm., and tours of the exhibit by Gene Kiruky from 2 pm. to 4 pm. The progress is free with museum admission. "Predatron of the Ancient Sess"

is an exhibit that contains complete fossils of an aquate litard (mossaur), a born his wolf-fail his

femile — dolphires, was crow, walray, for seal, sharks, and masses of sea scallops — and a working sealing — and a working sealing — and a working sealing — and a sealing sea





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more information.

Reuben H. Fleet Space Theater and Science Center, "Night Visions," on view through March 19, is a display that constitutes a guide to the stars and planes that can be agide to the stars and planes that can be agide to the stars and planes that can be agide to the stars and planes that can be agide to the star of the Comet, and Bostern continue as the theater through February 28. The current Luserium show — laser-contemporary studies such as the start of the star of the star of the stars of the star light concerts of rock music by contemporary groups such as Talking Heads and U2 — pleys additional 10:15 p.m., with additional 10:15 p.m. shows on Friday and Saturday, The theater and science content of the state of the stat



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# G.U.I.D.E TO

San Diego Museum of Art, a major terrospective of fashion, colebrity, and was photography and designs by Ceel Beston is designed by Ceel Beston is designed by Ceel Beston is collection. Beston's Edwardson collection. Beston is Edwardson

flamboyant, self-promoting Beaton, who was a high-profile personality from the 20s khough the 70s in England and America. A lecture on Beaton's work is scheduled for Tuesday, February 14, 10.48 a.m. And there films for which Beaton did design work are scheduled for March (Major Barbana, Gig, and March (Major Barbana, Gig, and Far Lady). The museum is located nir Lady). The museum is n Balboa Park. 232-7931.

## **GALLERIES**

Aumai Invitacional Etablish, the yearly show of work by selected graduates of SDSU's air program graduates of SDSU's air program by the polymer of the property of the Baldensen's colliption by the folia baldensen's better the folia baldensen's better the folia baldensen's better the folia baldensen's better the folia baldensen's baldensen's better the folia baldensen's balden

Monday, Thursday, and Saturday, noon to 4 p.m.; and Tuesday and Wednesday, 10 a.m. to 4 p.m.; through March 29. The gallery will be closed February 20, and March 20 to 25: 594-5171 or 594-4941.

New Sculpture by Amanda Farber, acylic-painted aluminum, will be exhibited at the Dierrich Jenny Gallery through March 11. Eraber's work is based on familiar objects and images represented in exaggerated scale with a decidedly humorous twist. An artist's

reception is planned for Saturday, February 11, from 4 p.m. to 6 p.m. The gallery is located at 660 Ninth Avenue, downtown. Hours are 11 a.m. to 5 p.m., Tuesday through Saturday. 239-8592.

Saturday, 239-6392.

Ceramic and Jewelry, sculpture, Paintings, and Jewelry, sculpture and painting by New York arrists Edgar and Toby Buonagario and jewelry by Kim Basa and Falk Burger go on view at a reception, Saturday, February 11, 6 pm. to 8 p.m., Faith Nightingale Callery, 255 Fourth Avenue, downtown. The above remains though April 7, 236-1028.

New Architectural Drawings and Models by four influential and Models by four influential figures in contemporary architecture make up the new show called "Architecture/Shaping the Future" at UCSD's Mandeville Gallery through Saturday, February 11. The architects represent very diverse visions: represent very diverse visions: Ricardo Legorrera (Mexico), Fumihiko Maki (Japan), Richan Meier (US), and Richard Roger (England).

Rogers was one of the designers of the Posspidou Center in Paris. Mester as the designer of the Mester as the designer of the Section of the Center of the C

"Domestic Tranquiller,"
Washington, D.C., artist Sally
Ebrlich's humorous acylic-on-canvas renderings of household containers are exhibited through Saturday, February 11, at the gallery of the Athenaeum Music and Arts Library, 1038 Wall Strei La Jolla. 454-5872.

"Earthscapes" and "Fragments," the sculptural paintings of Judy Parenio and the clay vessels and wall pieces of Cindy Menne can be seen at the Spectrum Gallery, 744

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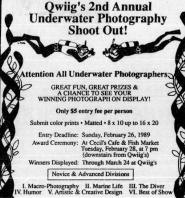


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G Street, downtown. The exhibits remain through Saturday, February 11. Viewing hours are 11 a.m. to 5 p.m., Wednesday through Saturday. 232-9743.

Photography, works by Peter Clark can be viewed through Sunday, February 12, at the Nouveau Huevo gallery, 744 G Street, downtown. A slide show O Street, downtown. A slide show and a seminar is presented in conjunction with the exhibit every Friday at 7 p.m. Callery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 239-5639.

Art Gallery, Point Loma Narare College, 3900 Lomaland Drive, Point Loma. Viewing hours are Monday through Friday, 9 a.m. 3 p.m. 221-2396. Recent Acrylic Paintings by Harry Lum can be seen through February 24 at the Hyde Gallery, Crossmont College, 880 Grossmont College Drive, El Cajon. For gallery hours, call 465-1700.

232-5004.

"North Park Landscapes," infrared photographs of the landscape in the North Park resignations of the landscape in the North Park resignations to sework of Suan resignations to sework of Suan February at Camera Exposure, 260 Adama Avenue, North Park, Houss are 10 a.m. to 6 p.m., Tuesday through Friday, and 11 a.m. to 4 p.m., Saturday, 297-7177.

newest series, "Aspects of Nightlife in Tijuana." Viewing is from noon to 5 p.m., Friday and Saturday. 232-5004.

"Beaten to a Pulp," a display of basketry and works in handmade paper by 20 US and Canadian

arrists includes pieces by local arrists Martha Chatelain and David Zapf, at the International Gallery, 643 G Street, downtown. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday and 11:30 a.m. to 40;40 p.m. on Sunday. The exhibit remains on view through March 5, 215-8255. remains on view thru 235-8255.

"Chinese Light Movement," photographs of China by Michael Seewald can be viewed through March 15, at the International Gallerie of Photographic Art, 1237 Prospect Street, La Jolfa. Hours are Tuesday through Saturday, noon to 5 p.m. 459-0349.



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#### READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith; commentary is by Jeff Smith and Jonathan Saville. Information is accurate according to material gluon; but it is always usite to phone the theater for any last minute changes and to inquire about ticket availability. Many theaters offer discounts to students, sentor cilibrars, and the military. Ask at the box office.

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ALL THE WAY HOME

THE ART OF DINING



February 26, at 2:00 p.m. For information call 235-8025.

THE BUSINESS OF MURDER The Gaslamp Quarter Theatre Company presents the San Die ne Gaslamp Quarter Theatre Company presents the San Diego premiter of British ptsywright Richard Herris a psychological thrit about Stone, a working class bloke who brings a detective and a television writer togeth

ADAMS AVENUE THEATRE 3325 Adams Avenue, Norma THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088

eventa" that will "keep mystery afficionados in the dark until the final blackout." Son and ark until the final blackout. Son and son

CATCH ME IF YOU CAN The Lawrence Welk Village Theatre's "Stage II Comedy Theatre" is offering this cornedy whodunit that revolves

Weinstock and Willis Ollhert Priza-coonthoon of the 1981 Patient Priza-coonthoon of the 1981 Patient Priza-coonthoon of the 1981 Patient Priza-tion Brain Priza Wayne artistic Blanciers Willows Priza Wayne artistic director of the Lawrence with Village Lawrence Well Village Theater, Wildowson-Haywolds, John Shutt, Harmond Meer-Person, Gray) Lawrence Well Village Theater, Memoria, and Well-Residue and Department Harmond Meer-Person (Smr) Lawrence Well Village Theater, Memoria, and Well-Residue and Department Harmond Meer-Person (Smr) Memoria, and Well-Residue and Department Harmond Meer-Person (Smr) Memoria Memoria Well-Residue and Smr Memoria Memoria Well-Residue and Memoria Memoria

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## Theater Directory

Marina Village 1936 Quivira Way, San Diego 226,0316

THE CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 233-0392 CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 588-0206 NORTH COAST REPERTORY THEATRE IMEATRE
Lomas Santa Fe Plaza
Lomas Santa Fe Road, Solana Beach
481-1055 NORTH PARK THEATRE 2891 University Avenue, San Di 692-0220

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esc

PINE HILLS LODGE 2960 La Posade Way: Julia 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive, Point Lorna 222.6474 x248

PROGRESSIVE STAGE COMPANY 433 G Street, downtown 234.8603

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230,2676

SAN DIEGO GILBERT & SULLIVAN COMPANY Case Del Predo Theatre, Balboa Park 692-0372

SAN DIEGO JUNIOR THEATRE Casa Dei Prado Theatre, Balboa Park

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534-9960 934-3960
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750 Neutilus Street. La Jolla
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474-4542

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dinner is included in the process-admission (Sm.)
The Big Kitchen, 3003 Grape Street (between Fern and 30th), Golden Hill. Friday, February 10 through Sunday, February 12 at 8:00 pm. For information call 231-1484 or

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For Reservations
Call 481-1055 Lomas Santa Fe Plaza . Solana Beach traceing salement. In single suffering sponse, and her rooky state has battled each other to year. But a statiled each other to year. But a sufficient so year, but a sufficient so year, but a sufficient so year. But a sufficient so year, and sufficient so year, and sufficient so year, and sufficient so year, and sufficient so were sufficient so year. Any sufficient suffic

THE GOVERNMENT INSPECTOR
The UCSD Theatre presents filloid
Gogol's moral commentary on the
Officials of a small com. who panic
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LITTLE FOOTSTEPS
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MY FAIR LADY
The International Company of USIA
is staging Frederick Loews and Alan
Jay Lerner's popular austical based
on George Bernard Shaw's
Pygmallow Alvin Kaufman has
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Electric Erasers, inch-Hood, Alvin & Piercel. 20%
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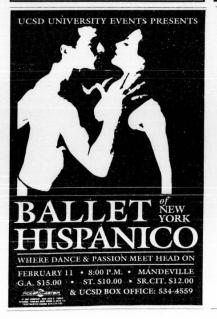
## READER'S GUIDE TO THE THEATER

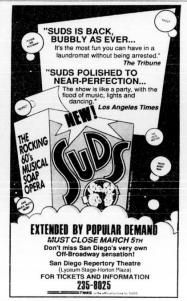
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DONIZETTI

RESERVE TWO FOR MURDER







## READER'S GUIDE TO THE THEATER

(continued from page 19) 8:00 p.m. Sunday at 7:00 p.m. For Information call 291-7700.

Information call 291-7700.

THE ROAD TO MICCO.
The South Coast Reportory Theater is "New York Coast Reportory Theater in "New York Coast Reportory Theater in "New York Coast Report Report Coast Report Re

ROMANCE/ROMANCE
This very slight musical — book and
typics by Barry Harman, music by
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epirce by Barry Harman, music by
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second act takes place this coming
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and the pair of friends in act to take
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Harman/Harman — Rober thekin. Markets DePrime, John DeLlous, and Teres do E. Zam — make every erfort to get the shave to work, and the design team of Steven Rubbis (set and does some excellent work; but ever talects as fine as these have been unable to wige the armile of a manufact to wige the rangle of a some exercised to nice us to death, Cam Certific to the Performing Arts, though Statistics; Month and Sunday at 200 pars. Matthew Statistics and Statistics; and Sunday at 200 pars. Matthew Statistics; and Sunday at 200 pars.

emoderating imagination, whether colored conterns — and usually wearing at least three different colored conterns — and usually wearing at least three different managements in the case perform with parache. Another pairs in the pairs of the case perform with paraches designs, which pairs on inside an endough of the pairs of the

SPOEPS WE SPOEPS AND PART AND

John locolano, and Eric Watkins (who also choreographed the show). Gloria Johnson is the musical director. (Sm.) Jewish Community Center. College Area Branch. 4079 54th Street. San Diego, through February 12; Saturday at 8:00 pm. Matinee Sunday at 2:00 pm. For information call 583-3300 x236 or x219.

call 95.300 x216 or x219.

SUDS

For a limited engagement only, the original cast of this "Recking 05 or togical cast of this "Recking 05 original cast of this "Recking" or "Recking 05 original cast of this "Recking 05 original cast of this "Recking" or "Recking 05 original cast of this "Recking" or "Recking or "Recking" or "Recking o

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The South Coast Reportery Theatr is fasigned and will failure from the Political Prize legislation of the Political Prize legislation for the Committee Section Committee (Political Prize legislation for the Political Prize legislation for



The Stephen Stills story is one of half-affilided promise. Admittedly, that is a strange thing some of the state of the st

sporndic solo career. But there it is.

Of course, you are not likely drops to her entry bro's resulted young to her entry bro's resulted young to her entry bro's resulted young to release in hand — appraising stills for what he has not accomplished. Nor will time itself the heart of the still have been recks adolescence and its dotage, rook all stilled resulted her was hold as thicker crust between rocks adolescence and its dotage, rook instead with the son of laudstory, bliescials cappoilizations listed above. Nevertheless, many of us who remember a must be some inclined — due as much to signorance as to selective in such as the sort of laudstory, bliescials cappoilizations listed above. Nevertheless, many of us who remember a must be about the career that never quite materialized.

To arrive at the conclusion that Stills is a nuclearchiever, and the stills is a nuclearchiever, the mid-to-late '60s. As the acknowledged leader of LA.3 popular Buffalo Springfield, Stills

shared in the inheritance of California-rock primacy left by such first-generation artists as such first-generation artists as such first-generation artists as the season of the Beau Brummight. Those of the Beau Brummight is such as the British Invasion with a breach such as the such that the such as the become one of the original Monkes. His best contributions to Buffalo Springfuld ("Co and Sy Goodbye," Sit Down, I succeeded by turns that would become hallmarks of the "West Coast sound," Thues that swould become hallmarks of the "West Konas," "For What it's Worth." Without realizing it, Sills was also something of a rock seer stable of ophilisticated, improvisational rock bands were garnering most of the press ink "cale rock," the Dallas-born Sills and his pals concurrent, dodly enough, with their only Bay Area geturing to rocks future by combining rock and pop with elements of country music.

DAVID LINDLEY

Stills's own future seemed almost squintingly bright, as his blond good looks, hail-fellow disposition, and fine musicianship made him a symbol of Southern California's

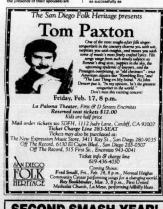
musicianship made him a symbol of Southern California's emerging rode eithe. On the control of t

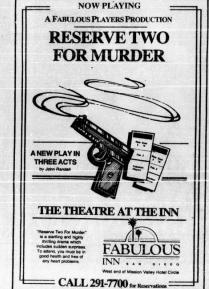
pursuing a high-profile music career was to become more

reseased in 1907, and even a prematurely receding hairline couldn't detract from the youthful freshness he projected both personally and in his songs. (Fun Rock Fact: Stills's incipient baldness and imperfect teeth caused him to fail his audition to

father. It seemed an innocuous remark 20-some years ago, but in retrospect, Stills's post. Springfield career has charted the soft curvature one associates with complacent wealth and creative inertia and the inevitable and ultimately destructive self-indulgence with which they share a cause-and-effect relationship. Around the time that Stills's

a cause-and-effect relationships.
Around the time that Sillis's star was ascerding, stories about his wild activities began his wild activities began the star of the silling and the silling silling











THURSDAY, TONIGHT LEE VINING MINSTREL plus RUDE NEIGHBORS and TELEX CARARET TO VALUE OF THE PARTY OF THE

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PENDULUM and ELVIS CHRIST plas
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VICTORIA WILLIAMS

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NO COVER — EVERYONE WELCOME NO COVER — EVERYONE WELCOME Perform and get a FREE recorded of vocuset. Heated by Dove Gilbert THE MARTYPE and CASS' CAPTURED MARTS are the featured bands for a Volentine's party. Sign up 7:30pm Lues, for time slot.

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TOMORROWS 16th: MILK CARTON CHILDREN, 3 HOT CARS, LOST GRIS, ond SPENCER BODE & PIE ECCENTRICS, 17th: THE DOOMED, RUBGET KNOBS, STRANGE BREW, MILLIANDED OF CROWN, MILLIANDED OF CROWN,

DUM DUM BOYS

NOVING EYE HUSIC REPORTS

breath.

In the meantime, those of you have the the meantime topic of you have the presenter at televised sawride, because the presenter at televised sawride, books like a stuffed black olived when the present of the stuffed present of the Bacchanal A local massicans on Fridge and Staturdes rights at the Bacchanal A local massicans of the Bacchanal Core member Stewes Saist. The lead singer of the present of the presen When you've been as sick as I han the last vests, you need somethin to pickly you go and writing about Jan. 20th's The Clieb Lefts are fit in the last seems to be seems to go and full flow polyed their your side ride. Fit, 27th thowed control has the last seems to go and you for seems to seem to go and you for seems to seem to seem the last seed and the last seems to seem to see the control to the last seems to seem to seem to see the control to the last seems to seem to see the control to the last seems to seem to see the last seems to seem the last seems to see the last seems to seems the last seems to see the death has friends and the Disus to stoys is a club, a music one that "skubry you to like, Sot. 25th: White Glove See were late, but not enough, City On Edge summismo." To lif you been late, or not not foll if you been on them and Night Soll Man has won some opening jobs in LA. with Sovinge Republic who play some of the strangest took making boards of music while apoliting boards and music while apoliting boards and music while apoliting boards and the companies. As it is

to write and record, and much of their output in the '70s was splendid. Stills, meanwhile, couldn't seem to maintain anything approaching a steady course. His work with the Byrds' anything approaching a steady course. His work with the Byrds Chris Hillman in the ad hoc close the steady of the

songeriting process. The bloated stills, meanwhile, looks like he lot at fight with a tire pump. His once the process of the lot at a fight with a tire pump. His once the process of the lot at the l

the new Music Mart con-trol to new Music Mart con-broadway in El Calon.

In other notable concerts this week, the String Tro of New Music Martin Ma

by dubbing one part over the other. Keneally, like Joe Walsh before him, has taught himsel play both lines simultaneously **Drop Control** will perform in toto on Saturday at the Music

Mart store near Morena Boulevard and again on Sunday

at the new Music Mart on

asout whom I am Golder Office of interest to say very little. They'll share the evening with Peter Cades with, Victoria Herr Cades with, Victoria February 1997, 1

If it swerrit for his efferwescent give, noe might missake David Lindley for, noe might missake David Lindley for, noe might missake David Lindley for an escapee from the late Dane Arbeits photographic collection of missis and fresh, and the same of the same of the late of the late

Peter Sprague: Words and Music Book Gallery, Priday, February 10, 7 p.m., 3806 Fourth Avenue, Hillon 298-4011. On record, Lindley is given to

dabbling with a veritable warehouse of esoteric musical instruments, some of which he employs to great effect in the nost unexpected contexts. Consistent throughout all of

most unexpected confeats.

Consistent throughout of of consistent throughout of the consistent throughout the consistent through the consistent throughout throughout the consistent throughout Pretty Poison: Carlos Murphy's, Friday, February 10, 9 p.m., Marina Village, 1904 Quivira Way, 223-8061.

Stephen Stillat Bacchanai, with Steven Saint, Friday, February 10; and with Milee Keneally, Saturday, February 11, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Club of Rome: Intersection House Saturday, February II., call for time, 5717 Lindo Paseo (near SDSU). 222-5393.

The Paladins and the Mambo Gigolos: Belly Up Tavern, Saturday February 11, 9:30 p.m., 143 South-Cedros Avenue, Solana Beach. 481-9022.

The Balancing Act, Victoria Williams, Bob Forrest of Thelonion Monater), Julie Ritler (of Mary's Danish), Bosebed (of Night Soil Man), Socto treland (of the Pull Toys), and Junction 8t Spirit, Sahurday, Pebruary II, 9 nm, 1130 Buenos Avenue. 276-3993.

Drop Control: Music Mart, Saturday, February 11, 6 p.m., 5355 Grant Avenue. San Diego. 291-2330.

Drop Control: Music Mart, Sunday, February 12, 5 p.m., 1235 Broadway, El Cajon, 440-5141.

Roger Manning: 2581 Club, Su February 12, 8 p.m., 2581 Unive Avenue, North Park. 297-2013.

Art Blakey and the Juzz Measengers: Bacchanal, Sunday, February 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-6022 or 278-TIXS.

Special EFX and Bill Bergman: Belly Up Tavern, Sunday, February 12, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. Jesse Colin Young: Bacchanal, Monday, February 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

may be — gets the best seat at the hunch counter. In other words, in a business where money that he houdest, it is not to be the house of the house Thelonious Monster: Backdoor, Wednesday, Pebrusry 15, 1 p.m., Aztec Center, San Diego State University campus. 594-6947. Free.

Please send concert information and photographs to John D'Agostina, San Diego Reader, P.O. Box 80803, San Diego, CA 92138.

The String Trio of New York: Carlabad Community Cultural Arts Center, tonight, Thursday, 8 p.m., 3557 Monroe Street, Carlabad. 278-TIXS.

The And, Los Girls, and Sece Fire: Bacchanal, tonight, Thursday, 8:30 p.m., 5022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

David Lindley and El Rayo-X and Monkey Meet: Belly Up Tavern, tonight, Thursday, 9 pm., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Pursuit of Happiness: Bacchanal, Thursday, February 16, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 569-8022.

The Pleasure Barons, featuring Country Dick Mentaus, Mojo Nixo Dave Alvin, Joey Harris, Jule Logan, and Gil T. Belly Up Thern, Thursday, Pebruary 16, 9 p.m., 142 South Cedros Avenue, Solana Beach, 431-9022.

Jimmy and Jeannie Cheatham and the Sweet Baby Blees Bands Educational Cultural Complex, Saturday, February 18, 8 p.m., 4843 Ocean View Boulevard, Southeast San Diego. 230-2828.

ent-wat.2.

The Charlie Haden Quartet, with Peter Sprague, Milles Wolford, and Lawrence Marable: Elario's, tonight, Thursday, through Sunday, February 19, Wednesday, Thursday, and Saturday, 8 nm; Friday and Saturday, 9 p.m., Summer House Inn, 7985
La Jolla Shoves Drive, La Jolla. 459-4261. Henny Bankin and Pasticlie: Bacchanal, Saturday, February 18. 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Wipers: Spirit, Saturday, February 18, 9 p.m., 1130 Buenos Avenue, 276-3993.

The Dead Milkmen and Elvis Christ: Backdoot, Fridas, February 10, 3 p.m., Aztec Center, San Diego State University campus. 594-6947 or 278-7785.

NoMeansNo, Whei Whei T'Nango, Nimbus Obl., and Elvis Christ: Spirit Friday, February 10, 9 p.m., 1130 Buenos Avenue. 276:3993.

The Bonedaddys: Belly Up Tavern, Fridsy, February 10, 9:30 p.m., 143 South Cedros Avenue, Solana Brach 481-9022.

The New Expression: Words and Music Book Gallery, Saturday, Pebruary 11. 7 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Romy Kaye and the Swinging Gates: SCMA, Saturday, February 11, 9 p.m., 555 Union Street, downtown. 239-SOMA.

Cecilio and Kapono: Bacchanal, Wednesday, Pebruary 15, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Tom Paxton: La Paloma Theater, Priday, February 17, 8 p.m., First and D streets, Encinitas. 436-4030.

Sam Hinten: Words and Music Book Gallery, Saturday, February 18, 7 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.



Hollis Gentry's Neon and Drop Control: Music Mart, Sunday, Pebruary 19, 5 p.m., 1235 Broads El Cajon. 440-5141.

Tania Maria: Bacchanal, Sunday, February 19, 8:39 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"Legends of the Blues," with Jimmy Rogers, Pinetop Perkins, and Hubert Sumlin: Belly Up Tavern, Sunday, February 19, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Tommy Flannigan, with George Marzi Etario's, Wednesday, March 5, February 22, through Sunday, March 5, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla 459-0261.

The Neville Brothers and the Bonedaddys: Belly Up Tavern, Thursday, February 23, 9 p.m., 143 South Cedros Avenue, Solana Beach.

Fred Small: Normal Heights Community Center, Friday, February 24, 8 p.m., 4649 Hawley Boulevard, 436-4030,

Laibach: Bacchanal, Friday, February 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Michael E. Johnson and the Killer Bees: Winston's Beach Club, Saturday February 25, 8 p.m., 1921 Bacon Street, Ocean Beach, 222-6822.

Firsh and Blood (formerly Dear Mr. President): Bacchanal, Monday, February 27, 8:30 p.m., 8022 Chairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

A Flock of Seagulls: Bacchanal, Wednesday, March 1, #:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont: 560-8022.

Amy Grant, Michael W. Smith, and Gary Chapman: Sports Arena, Friday, March 3, 8 p.m. 278-TIXS or 224-4176. Janis Seigel: Bacchanal, Friday, March 3, 8:30 p.m., 8022 Clairemo Mesa Boulevard, Clairemont, 560-8022.

Cheap Trick: Starlight Bowl, Saturday, March 4, 5:30 p.m., Balboa Park. 298-9411.

The Piesure Barons, featuring Country Dick Montana, Mojo Nis Dave Alvin, Joev Harris, Juke Logan, and Gil Ta Bacchanal, Saturday, March 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Zachary Richardt Belly Up Tavern, Saturday, March 4, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Michelle Shocked and the Cowboy Junkles: UCSD's Mandeville Auditorium, Sundas, March 5, 8 p.m., UCSD campus, La Jolla, 534-4559.

That Petrol Emotion and Voice of the Beehive: Bacchanal, Tuesday, March 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560.8022

Cerald Albright: Bacchanal, Wednesday, March 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

Kenny Burrell: Elario's, Wednesday, March 8, through Sunday, March 12, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday, 9 p.m., Sumner House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261.

Ratt. Britny Fex, and Kix: Sports Arena, Thursday, March 9, 7:30 p.m 278-TIXS, 298-9411, or 224-4176.

Ronnie Milsap: Bacchanal, Friday, March 10, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Stanley Jordan: Bacchanal, Saturday, March 11, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022.

The Marshall Tucker Band: Bacchanal, Sunday, March 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Eclectics, featuring Dennis Quaid: Belly Up Tavern, Sunday, March 12, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Robin Trower: Becchanal, Monday, March 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Asleep at the Wheel: Bacchanal, Tuesday, March 14, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement. 560-8022.

Kenny Barron: Elario's, Wednesday, March 15, through Sunday, March 26, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saburday, 9 p.m., Summer House Inn., 7955 La Jolla Shores Drive, La Jolla. 459-0261.

R.E.M. and Robyn Hitchcock and the Egyptian:: Sports Arena, Thursdag March 16, 7:30 p.m. 278-TUXS or 224-4176.

The Beat Farmers: Bacchanal, Friday, March 17, and Saturday, March 18, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278TIXS.

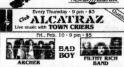
The Go-Betweens and A-House: Bacchanal, Monday, March 20. 8:30 p.m., 8022 Clairemont Mesa Boolevard, Clairemont. 560-8022 or

Eric Burdon: Bacchanal, Friday, March 24, 9:30 p.m., 8022 Clairemont Mèsa Boulevard, Clairemont. 560-8022.

Frank Marino and Mahogany Rush: Bacchanal, Saturday, March 25, 9 p.m. 8022 Clairemont Mesa Boulevard,

225-9559 4256 W. PT. LOMA BLVD. TICKETTUSTER

Papa John Creach: Elario's, Wednesday, March 29, through Sunday, April 16, Wednesday, Thursday, and Sunday, 8 pan. Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261.



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THE SHOVELHEADS



Thurs , Feb. 9, 9 pm

DAYD LINDLEY DEL RAYO-X BL RAYO-X MONKEY MET

BONEDADDYS

Alligenor Records robots robots
THE PALADIM

and guests

MAMEO GIGOLOS







Sun., Feb. 12, 9 pm



THE PROPERTY









Fri., 5:30-8:30 pm — Dixieland Swing

Mon., 5:30-8:30 pm — Country on the Coust SAVERY BROS, BAND

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**COLLEGE AREA** 6405 El Cajon Blvd. next to Art St. Post Off.



EL CAJON
796 Fletcher Parkway
across from Parkway Plaza
OPIEN 10 AM TO 10 PM

BY BUDDY SEIGAL

Billy Bacon looks like a character from *The Honeymooners*. Short, round, and sweaty, he could have lived downstairs from the Kramdens. captained Ralph's bowling team and worked in the sewers with Norton Bacon, who would look Norton Bacon, who would look ridiculous in a suit, wears rumpled clothing. His hair is greasy, he punches your arm by way of saying hello, and he drinks only domestic beer, with a shot of something cheap and brown on the side. The quintessential working man. In the five five wears that

quintessential working man.
In the five years that
Forbidden Pigs have been in
existence, Bacon has been the
one constant. Members have
come and gone — as have the
band's musical styles — but
Bacon has always been the
frontman, the symbol of the Pigs
in all their rancid, blue-collar
slory.

Gory.
Originally, the Pigs were an offshoot of local country-rockers the Outriders hose days, Billy for "Bilvs," as he sometimes calls himself played stand-up bass, Pete Conway played guitar, and their top musical priority seemed to be to played guitar, and their top musical priority seemed to be to emulate their friends the Paladins. With time came new personnel, musical maturity, and a less derivative sound. Today, the PigS lineup features Bacon on bass and vocals. Mike Hebert (formerly the band's drummer) on guitar, and a new drummer. Jeff. "Little Chubby" drummer, Jeff "Little Chubby"
Anfedt, who looks like a slightly
less raunchy version of Bacon. In
their stained Davy Crockett

560-8022

278-TIXS

TOMICHT! THEPSDAY FERRUARY 9

THE AND / LOST GIRLS

SECE FIRE

STEPHEN STILLS

FRIDAY & SATURDAY, FEBRUARY 10 & 11



jackets, ripped, oily Levis, unshaven faces, and beat-up cowboy boots, they look like "the worst-smelling band in the

cowboy boots, they look like the worked and proud of it. That, oh, what a might bunder these what a might bunder these what a might bunder these like the bunder bees and the bunder bees and the bunder bees and the bunder bees and the bunder bees like the to so, it was in the bunder bunder

Understand" is the real geen. An infectious, melodic, metabilitymental control of the control

man's ideal of being a musician.
Perhaps the message on
Forbidden Pigis 'telephone
hotline best sums up the group's
philacophy. To the tune of "The
Beverly Hillbillines," Bazon sings:
tuned called the Pigis
to be of group
to be of Bring your dancing shoes and a designated driver. - Buddy Seigal



Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday attenuous or Priday before 5:00 p.m. The listings are free:

North County

MOTER COURTY

BERLY LTP News, 148 South Codero
Avenue, Solana Beach, 481-072.

Bord Linding and Etheon, and Solana
Beach, 481-072.

Bord Linding and Etheon, and Solana
Beach, 481-072.

Bord Linding and Etheon, and Solana
Beach, 481-482.

Fridgy the Platelina, rock and roil and
rock and roil, Salana
Beach, 281-282.

Fridgy the Platelina, rock and roil and
rock and roil, Salana
Beach, Solana
B

The Boathouse, 85 Encinitas Boulevard, Encinitas 944-1338. Brian Whittaker, contemporary, Friday and Saturday evenings.

BookWorks/Pannikin Coffeebouse, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: George Svoboda and Fred Benedetti, ciassiral guitar music, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, trackley through Saturday; the '60s rock, Sunday, call club for information.

The Cambridge Inn, 1280 East Vista Way, Vista. 726-2303: John LaDuca,

Camelot Inn., 887 San Mucos Boulevard, San Marcos. 744-1332: The Paradise Street Band, Irish music, Friday; Hrian Baynes, contemporary, Saturday.

Carlos Murphy's, 240 Eact Via Rancho Parkwas, Suite A-I, Escone 489-5932: The Rockoways, contemporary, Thursdaythrough Saturday, Song Teek, audience participation recorded video

MONDAY, MARCH 6

9/X RISING STAR

**COWBOY JUNKIES** 

THAT PETROL EMOTION

PLUS: VOICE OF THE BEEHIVE WEDNESDAY MARCH 8

GERALD ALBRIGHT

FRIDAY, MARCH 10 **RONNIE MILSAP** 

STANLEY JORDAN

MARSHALL TUCKER

MONDAY, MARCH 13

**ROBIN TROWER** 

SUNDAY, MARCH 12

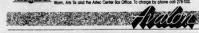
JEMOWN SATURDAY, MARCH 11

TUESDAY, MARCH 7





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"The Lunch Club' **FREE Backdoor Concerts** 

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For more information, call 594-6947

PACIFIC BEACH • 860 GARNET • 272-1241 Thursday, February 9th



91X SKI PARTY! Katy is back!

★ Weekend Mammoth ski trip - courte y of Adventure Tours

★ Elan skis - courtesy of Cal Stores

- ★ Snow Summit V.I.P. ski package lift tickets • rentals • lunch • lesson race entry and more . . .
- ★ Plus lots of 91X stuff
- ★ 91¢ hot shots
- ★ First 91 in FREE!

Friday & Saturday NO COVER before 9:30 p

Saturday, February 11th

# HIMMEL HAPPY HOUR

Watch yourself on T.V. at Diego's for this week's Himmel show simulcast of "The Larry Himmel's Dating Valentine's Special" - Happy Hour 6:00-8:00 pm. Drink s

Monday, February 13th, 8:30 pm

DIEGO'S MINISKI [ CONTEST



Cash Prizes Cash Prizes 1st Prize \$150 cash 2nd Prize \$100 cash 3nd Prize \$75 cash 4th Prize \$50 cash 5th Prize \$25 cash Contestants call 792-5446

Wednesday, February 15th

SUCKERS AND



AWAIT YOU!

Come meet the Sockers as they wait on your table and serve you dinner and drinks. All tips and raffle proceeds benefit the Special Olympics.
6:00 pm-8:00 pm \$1.25 Miller Lites and

GIGG LADIES' NIGHT AT THE BEACH

\*Featuring THE MALE BLUE JEAN CONTEST FINALS! Cash prizes Revolving drink specials prizes given away throughout the night. First 106 in FREE and complimentary champage

included with admission!

SUNDAY, FEBRUARY 12

ART BLAKEY

HAG C

& THE JAZZ ME

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PLUS: 1621 YOUR KGB CARD GETS YOU IN FREE

SATURDAY, FEBRUARY 18

**KENNY** RANKIN

TANIA

MARIA

9/X LISTEN TO THIS FROM YUGOSLAVIA LAIBACH

WEDNESDAY, MARCH 1 FLOCK OF SEAGULLS

FRIDAY, MARCH 3
FROM THE MANHATTAN TRANSFER JANIS SIEGAL MONDAY & TUESDAY, APRIL 3 & 4

RANDY NEWMAN DON'T MISS.

FLESH & BLOOD 2/27 ASLEEP AT THE WHEEL 3/14 BEAT FARMERS 3/17 & 3/18 ERIC BURDON 3/24 • FRANK MAPINO 3/25 JOHN PRINE 4/18





Oakvale Lodge, 14900 Oakvale R Escondido. 749-3193: North Forty, country. Friday and Saturday, and hosting a jam session, 4-9 p.m., Sundre.

Old Del Mar Café, 2730 Via de la Valle, Del Mar. 755-6614: Live music, nightly, call club for information.

The Packing House Restaurant, 125 South Main Avenue, Palibrook, 728-5458: Good Times, country rock, Priday and Saturday evenings; Callahan and Callahan perform Sixtles rock and roll music at 5 p.m., Sunday.

Pastel's, 2591 Highway 101, Cardiff, 942-1108: Craiglomes, pianist, performs swing, Jazz, contemporary music, and much more and honors requests, from 6:30 to 10:30 p.m., Friday and Saturday.

The Plaza Inn., 9850 Carmel Mountain Road, Rancho Peñasquitos. 484-3713: Alan Jebavy, contemporary, Tuesday through Saturday.

and also honors requests, from 6:30-10:30 p.m., Sunday, Tuesday, Widnesday, and Thursday

Ralph and Eddie's, 390 Grand Avenue, Carlabad. 729-2989: Throw Mortey plays rock and roll music Worldersday through Saturday and h a jam session Sunday.

Rancho Bernardo Inu, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: One Plus One, contemporary, Tuesday through Saturday; Sound Investment, contemporary, Sunday and Monday.

The Red Coach Inn. 135 North Pine Street, Escondido. 743-9796: Spit'n Image, rock and roll. Thursday throug Saturday; Channel One, rock and roll. Sunday and Monday. Nemesis, rock and roll, Tuesday and Wednesday.

Ringer's, 5517 Mission Road, Bonsall Village Center, Bonsall, 941-5083: Larry and Jeanette Reed perform contemporary, '50s and '60s, and country music, Friday and Saturday

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-9956. Jodilee and Riccochet, country music Thursday through Saturday.

The Sand Bar and Restaurant, 3878 Carlsbad Boulevard, Carlsbad. 729-3170: The Wayback Machine. oldies rock, Friday evening: the Band from Hell, rock and roll music. Thursday and Saturday.





The Pomerado Club, 12237 Pomerado Road, Powey. 748-1135: The Savery Brothers, country, Friday and Saturday.

Portofino Restaurant, 1108 First Street, Encintas. 942-8442; Craig Jones, pianist, performs swing, jazz,











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Shepherd's Café, 1126 First Street, Encinitas. 753-1124: Diangela sings the music of Joni Hitchell, Judy Collins, and other Top 40 artists, as well as originals and new-age music, from 6-9 p.m., Saturday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido. 746-7038: Dakota, country rock, Tuesday through

Silver Spoon Cafe, 28690 Old Highway 79, Temecula. 699-1015: Jack Johnson, country music, Il a.m.-3 p.m. Sunday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: C.W. Express country, Friday and Saturday. That Pizza Place, 2622 El Camino Real, Carisbad. 434-3171: Bluegrass Etc., bluegrass, Saturday

#### Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: Dale Vernon, piano variety. Tuesday through Saturday.



Avanti's Restaurant, 875 Prospect. Street, La Jolia, 454-4288: George Reno, pianist performing pop, jazz, blues, and boogle, 7 p.m., nightly: Aram, European music on the piano, 9 p.m., Wednesday through Saturday. Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551. Club Mercedes: Dr. Feeigood and the Inter

of Love, vintage rock and roll and rhythm and blues. Thursday through Saturday; Sol e Mar, tropical dance music, Tuesday; Notice to Appear, rock and roll, Wednesday, Flano bar entertainment: Barry Craig, Tuesday through Saturday; Bob MacLeod, Sunday and Monday

through Weinesdag.

Catasanne Hedd, 3999 Mission
Boolered, Hission Book, 468-1081.

Canabil Lengelt: The Har Delt,

vistagis rock and roll, Thursday.

Borracko J Loco, Hospical rock and

roll, Pittig and Shanday, Lif Zhao

and the Cosmos, vistage rock and roll.

Thursday the Pathinger David James

Loco, Application and entertainer,

performs 5307-250 p.m., Veldenselay

through Statuther, Der also proferims

Firlday and Shanday cerening, from

9 pun. trainfaight.



Biscuit Blues Band 8:00 pm

Friday High Society Jazz Band 5:30 pm West Coast Band 9 pm

Saturday West Coast Band 9 pm

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down and kick your **AUCTION** PROMOTION OLDIES 7:30 P.M. ake our Ch NIGHT by "Gabriels Selected Champagne \$1.25 FOR LADIES \* IS REGGAE NIGHT

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makes you feel good...
The music will do your heart good...
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Request Night ◆ VALENTINES DAY — FEBRUARY 14: Enjoy a romantic dinner with your ◆ sweetheart in the Monterey Whaling Company. Bring your receipt for dinner that night to the Club for a complimentary split of champagne.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaji, jazz, Wednesday through Saturday, I've jazz Sunday, call club for information

Slario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Charlie Haden Quartet, with Mike Wofford, Lawrence Marable, and Peter Sprague, jazz, Wednesday through Sunday; David White, jazz on keyboards, with woal accompaniment. Monday and Tuesday,

Fibber McGee's, 1466 Garnet Avenue, Pacific Beach. 272-8540: Brian Baynes contemporary, Friday: Don Dunn, contemporary, Saturday.

Hilton Hotel, Cargo Bar, 1175 East Minston Bay Drive. Mission Bay. 2764010. The People Movers, contemporary. Wednesday through Saturday evenings. Happy Hour Jazz-Fatburger, Thursday, Reel to Real, Priday, the Mark Lessman Band, Wednesday. Carlos Angeles plays jazz during the Sanday brunch.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611. Ocean Terrace Lourge: Passion,



Hyatt Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-1234: Los Basselors, Latin jazz, Tuesday through

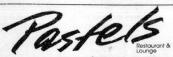
Best, jazz, 2 p.m., Sunday; live Dixieland jazz, 7:30 p.m., Tuesday

Drickand jazz, 7:30 p.m., Tuesday, Jusef Murphy, 4302 Mission Boulevard, Pacilic Beach, 270-3220: The Siers Brothers, rock and roll, Thursday through Saturday, the Barking Spyders, rock and roll. Monday, Private Domain, rock and roll. Monday, Private Domain, rock and roll. Monday, Private Domain, rock and oll. Tuesday and Wedneeday. The Blonde Bruce Band, featuring acarphonial bolivmy Valus, plays boogle, blacs, and rhythm and bloes, from 44 p.m., Sounday.

The Landing, 4250 West Point Loma Boulevard, 223-9158: Norman Clifford and Friends, contemporary, Wednesday through Saturday; Monday night showcase with Judy Ames and Norman Clifford.

McP's Pub, 1107 Orarige Avenue, Coronado. 435-5280: Live music nightly, call club for information.

The Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Piano bar entertainment: The Music Makers, with Ronno and Pinto, contemporary



contemporary. Tuesday and lay. Palm Court: James Parish, performs 5 p.m.-midnight, prough Sunday, and 5-10 p.m.,

# LIVE ENTERTAINMENT

Thurs., Feb. 9, 10pm-1am PUMPS
Fri., Feb. 10, 9pm-12am KING NEPTUNE
Sat., Feb. 11, 9pm-1am BARKING SPYDERS In Pastels' Tiffany Lounge NO COVER CHARGE



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2:15 pm THEATER AUDIO FOR VIDEO SYNCHRONIZATION

4:45 pm THEATER MID! APPLICATIONS FOR

6:00 pm THEATER DIGITAL EFFECTS PROCESSORS

7-15 cm THEATER EPS & THE DIGITAL WORKSTATION 8:00 pm BALLROOM LASER LIGHT SHOW

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SAN DIEGO'S LARGEST HIGH-TECH CONSUMER MUSIC SHOW!

CLINICS, WORKSHOPS & EVENTS
(Saturday, February 25) TASCAM 1015 am THEATER 1.150 am THEATER 1.250 am THEATER 2.250 am THEATER

CREATING MUSIC & SOUNDESIGN FOR FILM 11. COOPER +2:00 pm THEATER PROGRAMMING AND DEMONSTRATIONS OF DIGITAL SYNTHESIS KURZWEIL E HOME & PRO STUDIO
shaded by Jan Coopes world renowned unovator in MIDI applications and
datas)

3:15 pm BALLROOM MIDI PERCUSSION
(Raight by Mice Synder, former national clinician with Lushing an
player in LA.1) D DRUM & KAT

ENSONIQ 4:30 pm BALLROOM MIXDOWN AUTOMATION SYSTEMS J.L. Cooper

LASER FX & NEW WORLD AUDIO 5:45 pm BALLROOM FOCUS ON THE FUTURE ROLAND NEW WORLD AUDIO

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WIDE

Texas Teahouse, 4970 Voltaire Street, Ocean Bench. 222-6895: Tom "Cat" Courtney, blues, Thursday, the music is offered on other nights also, call club for information.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Pranx, rock and roll. Thursday throug Saturday; live rock and roll music, Tuesday and Wednesday, call club for information.

mformation of Colf. 4287 Mission Boulevart. Pacific Beach Café. 4287 Mission Boulevart. Pacific Beach. 270-7522. The Rhumboughes rook and roll and rhythm and blues. Thursday: Mark Meadons and Pacific Highway, part. Priday and Saturday: Dr. Chicho's Island Sounds. day. calific: Highway in Jan. 2004. Sounds. day. califyon. and regigne. Sunday. Notice to Appear rock and roll. Monday and Thesday: Limbo Slam, reggae, Widnesday.

Statin, reggate, weennestativ.

Paradise Bay, 1505 Quivira Road,
Marina Village, Mission Bay Park.
223-2335: The Heroes, rock and roll.
Thursday through Saturday, Dude
Groovy and the Paisley People, '60s
rock and roll, Thesday; the Reflectors,
rock and roll, Wednesday.

Presto, 1025 Prospect Street, La Jolla. 454-971: The Midnight Players, rhythm and blues and blues, Thurnday; Limbo Slam, tropical rink, Priday; Eyes of the World, reggae, Saturday.

Putnam's/Colonial Inn. 310 Prospect Street, La Jolla. 454-2181: Pianist William Crafty plays contemporary and classical selections from 6-10 p.m., Thursday through Saturday, and from 10:30 a.m.-1:20 p.m., Sunday morning, and from 6-9 p.m., Sunday evening.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Vie's, 7825 Pay Avenue, La Jolia,
456-3789: The Jazz Thieves, jazz,
Thunday through Saturday, Joe Marillo
performs jazz from 5-8 p.m.,
Wednesday through Priday.

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822: Shiloh, reggae, Thursday, the Forbidden Pigs, rock and roll, with special guest Kinsey

Report, Friday, with Hi-Tops, reggae, Saharday, bloes jam session, Sanday evening, Original Dand Night, Monday featuring local rock and roll artists; the Rhumbooghes, bloes and rhythm and blues, Tuesday, Beer Fest, rock and roll, Wednesday, Tobacco Road plays writage jazz, swing, and booghe-woogle music from 4-8 p.m., Sunday. rock and roll videos, Thursday through Saturday: Randy Beecher, planist, performs Sunday through Tuesday: Brian Whittaker, contemporary. Wednesday. Mick's P.B. Nightelub, 4190 Mission Boulevard, Pacific Beach, 581-3938: Perfect Stranger, rock and roll, Thursday through Saturday, Soal Patrol, Motown rhythm and blues, Sunday; Four Eyes, rock and roll Monday through Wedneaday.

Your Palace, 3282 Governor Drive. University City. 453-4444: John Engren, piano music featuring classical, movie themes, and show tunes, 69 p.m., Wednesday through Friday, and 10 a.m.-l p.m., Sunday.

## San Diego Morth

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7313: Bod Martin and Sound Advice, featuring Gayle Lee, country music, Tuesday through Saturday, Delene, country music, Monday.

music, Monday.
The Bacchanal, 8022 Clairemont
Mess Boolevard, Clairemont.
Bess Boolevard, Claire, and Sec Pite, rock and roll, Thursday.
Bessengers, Sasa, Sunday, Jeans Collar
Bessengers, Sasa, Sunday, Jeans
Bessengers, Sasa, Sasa, Jeans
Bessengers, Jeans
Bessengers, Sasa, Jeans
Bessengers, Jeans
Besse

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Toay Cummins, Irish folk music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemor Drive, Clairemont. 276-0965: Chad Hart and Friends, country and variety, Thursday through Saturday; jum session, 6:30-10:30 p.m., Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Who Carest, rock and roll, Wednesday through Saturday.

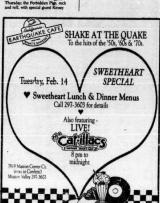
Crystal T's Live, 500 Hotel Circle North, Mission Valley. 294-9010: Live music, Tuesday through Saturday, call club for information.

Earthquake Cafe, 7919 Mission Center Road, Mission Valley, 297-3603: The Catrillacs, virtage rock and roll. Tuesday: the Big Fins. vintage rock and roll, Wednesday.

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Miles, 290, 7331. Jack Pollace, Ipainst, performs from 5-10 p.m., Tuesday through Saturday, Jamelle Rock, prinsis and vocalist, entertains Saturday evening and during the Sunday brunch.

Hajji Baba, 104 Mission Valley Center West (824 Camino de la Reina), Mission Valley, 298-2010: The Hajji Baba Band, Arabic music and dance, Wednesdey through Saturday; the Flamenco Four, flamenco music, Tuenday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Tivanoc, piano variety sing-along music, Wednesday through Saturday.



Holiday Inn., Cricket's Lounge, 595 Hotel Circle South. Mission Valley 291-5720: Chain Reaction, contemporary. Wednesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valles, 297-1101: Shine It On, contemporary, Tuesday through Saturday, live music, Sunday and Monday, call club for information.

Kelly's Steak House, 274 Hotel Circle North, Mission Valley, 296-2131. Plano Bar: Paul Gregg, Tuesday through Saturday, 5-8 p.m.; Dale Pearson, piano variety, Monday through Thursday, 8 p.m.; Margie Harmon, Saturday and Sunday.

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Perfect Balance, contemporary, Thursday through Saturday.

Le Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Jesse Davis, contemporary, Tuesday through Saturday.

The Library, 7459 Mission Gorge Road. 583-0116: Howie Gold. contemporary. Tuesday through Saturday: Gary Rich, contemporary, Monday.

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The Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Streetineart, rock and roll, Thursday through Saturday: Foolish Pleasure, rock and roll, Sunday and Monday: State-A-Mind, rock and roll, Tuesday and Wednesday.

Padre Gold, 7425 Linda Vista Road. 277-8684: Ray Chuhna and Friends perform dance, swing, and oldies music, Friday and Saturday evenings.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland Jazz, swing, and oldies, Friday and Saturday.

swing, and oldiet. Friday and Saturday.

San Diego Nites Country and
Western Showcase, SSZ2 Minima
Road (corner of Black Mountain Road,
Min Mess. 277-678). Live country
music, Wechenday and Thranday, cill
who for information, (Linder the Gun,
country rock, 9 pm. to 120 a.m.,
Friday and Saturday, Michael Lee
Jones, country music, Sunday and
Monday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday through Saturday

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993. Unless otherwise noted, all are rock groups: Lee Vining, Minstrel, Rude Neighbors, and Telex Cabaret, Thursday; No Means No, Night Soil

Man, Elvis Christ, Citizen X, and No Exit, Fridge, the Islandring Act, Bob Forrest and Julie Rither. Victoria, Williams, Van Orbitson, and guests, Sabarday, San Deigo songwriter's anouecase, Buesday, hosted by Addornia, Republic Western rock and roll, and the Martrus, Fosiolia Endeavors, Meat Wagon, the Restraints, and the Roundahous, Westhesday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary. Tuesday through Saturday.

Tuesday Inrough Saturday.

The Levis Mira: Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Foolish Pleasure, rock and roll, Thursday through Saturday; David Rennedy, contemporary, Sunday and Monday; the Mighty Penguins, vintage blues an rhytim and blues. Tuesday and Wednesday.

wednesday.

Tio Lee's/Mission Gorge, 6333

Misson Gorge Road, Mission Gorge, 280-9944. Gene Warren, 30s and 90s rock and roll, Tuesday through Thorsday, Jimrah Williams, contemporary, Friday and Saturday; Bill Mullen, contemporary, Sunday and Monday.

50¢ Watermelon shooters

Wet Willie Club Winters

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: The Hi-Fi's, vintage rock, Friday and Saturday; Ron Bell, oldies singalong, variety, Monday through Thursday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-0263: Steer Crazy, country, Tuesday through Saturday: Haywire, country, Sunday and Monday

#### San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive). Hillcrest, 291-4779: Vicid McMaster, harp music, Monday; Roberto Valdez, violnistiphismit. Thesday and Wednesday: Hilbs Lam; Roberto Valdez. Thrusday, Hille Lam; Roberto Valdez Lam; Roberto Valdez, Priday and Saturday; Lubh propos, pains music, Sunday, Parinst Roberto Valdez plays during the Sunday brunch.



Valid this Friday only, Feb. 10th NOMEANSNO in concert! (See our 1-column-by-16-inch ad for more into)

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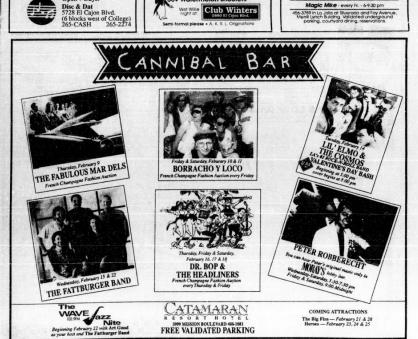
— Jerry Herrera

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rics PRIME RIB HOUSE . LA JOLLA Dining • Live Entertainment • Dancing AUBREY FAY BAND

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Magic Mike - every Fri. - 6-9:30 pm 456-3789 in La Jolia at Silverado and Fay Avenue Merill Lynch Building, Validated underground parking, courtyard dining, reservations.



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The Big Fins — February 21 & 28 Heroes — February 23, 24 & 25

The Basthouse Grill, 701 B Street, downtown. 696-0225: Bryan Verhoye, planist, performs from noon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Thursday; Rick Ross, planist, performs from 5-7 p.m., Friday.

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: George Matoian, jazz on the saxophone, 8 p.m., Friday and

B Street Cafe and Bar, 425 West B Street, downtown, 236-1707. The Mark Lessman Band, 236-1707. The Mark Lessman Band, 2326, 6 pm., Thrasday, and 93-10 pm., Friday and Saturday, Archie Thompson, contemporary jazz, 6 pm., Monday through Wednesday, and 530 pm., Friday and Saturday, Changes, jazz, 5-9 pm., Sunday.

Breweley's Bar and Grill, 4945 El Cajon Boulevard, College Area. 287-6606: The Joe Stuples Band, featuring Pamela Thomas, Diseased rhythm and blues, Friday: Tony Salmout and Nightbird, jazz, pop, and soul music, Saturday.

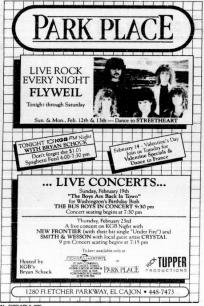
Croec's, 802 Pth) Street, downton, 233,435, 13-30 am, sar preformers, and the street of the street o Copacabana Restaurant, 2888 Pacific Highway, San Diego. 297-2672. Rio Room: Sol e Mar, tropical dance music. Priday and Saturday ovenings. Upstairs Lounge: Jaime Moran, Brazzlivn jazz, Tuesday through Saturday.

Coo Coo Club, 4383 University Avenue, East San Diego, 283-8213: Jonathan Murray, piano and vocal variety, Thursday through Saturday.





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Dock Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572. Greg Glover, keyboard music, 5-8 p.m., Monday through Friday. Jimmy Fontane, piano variety. Tuesday through Saturday evenings.

Dookies, 4225 El Cajon Boulevard. East San Diego. 283-6581, Piano bar. Paul Gregg, Tuesday through Saturda Patti Glenn, Sunday and Monday.

Patti Clem, Sondoy and Monday.

Drovey Magdie, N. 2009 University. Assense, Hillcrest. 28-85844. Second Wind, popular and original music.

Thursday, the Slove Freight Black
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For Manufact Sevent Bullorial music.

Sanday, Old Time Hoot Night,

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Sand

DW's Peb, San Diego Marriott Hotel and Marina. 333 West Harbor Drive, downtown. 234-1500: The Ron Escheté Jazz Trio, jazz. Tuesday through Saturday.

Staturous:

The Excape, 421 University Avenue, billerest, 295-8282; Leslie Simpson, with J.K., blues, Jazz, and contemporary music, Thursday; Peggy Minafee and Jack Pollack, Jazz and contemporary music, Friday; live music, Saturday, call club for information; Frances Black, Steve Malik, and Jim Sabo, contemporary music, Wicdnesday.

Pat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Most Valuable Players, jazz, Thursday through Saturday.

through Sauruay,
Fifth Avenue Bistro, Horton Park
Plana Hotel, 901 Fifth Avenue,
downtown, 232-9500: New age planist
and entertainer Peter Robberecht
performs from 5-7 pm., Monday, Live
music is offered on other nights also,
call club for information.

Call club for information.

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest.
291-4779: Mike Lams, pianist, perform Wednesslay and Friday. Elliot Lawrence, Jazz song stylings. Thursday Mike Lamy with Elleen Bowman and Sal Martello, host "Of Broadway".

might, Saturday, Sy Rainey, Hank Young, with vocalist Ruby Barnard, host a jazr jam assison, Sanday, Luigi Luevano hosts Italian night, Monday, Sy Rainey, Hank Young, and Ruby Barnard host a jazz jam session, musicians welcome. Thesday

Hamburguesa! 4016 Wallace Street. Old Town (in the Bazaar del Mundo) 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadere, Port Hole Lourge, 1355 North Harbor Drive, downtown, 232-3861: The Rosie Trio, contemporary, Wednesday through Saturday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221: Donnie Finnel, pop jazz, 6-10 p.m., Wednesday.

pop jasz, 6-80 p.m., weemosságe Humphroys, Half Moon Inn, 2241 Shelher Island Drive, Shelher Island 224-8357, Hodor stage: The Mark Lessman Band, jazz, Sunday and Monday: Greg Glover, keyboundist, plays contemporary and pop standards and oldier. Eusekap Flano harr Revin Green, 5:309-8:30 p.m., Tuesday through Friday; Sharon Marie, 9 p.m. Tuesday through Saturday.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard, East San Diego. 286-8220: Folk jam session the third Tuesday of the month; talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Oh! Ridge, comedy and music, Tuesday through Saturday; Steve Orr, comedy and music, Sunday and Monday.

McDougal's, 1125 Fifth Avenue, downtown, 239-4191: The Blonde Bruce Band performs rock and roll, rhythm and blues, and blues, Friday and Saturday.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909: Pianist Dan Greenbush performs classical music and show tunes from 6-10 p.m., Morsday through Saturday.

Oasis Club, 3184 Market Street, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.





Patrick's II, 428 F Street, down 233-3077: Fro Brigham's Preservation Band, New Orleans-style jazz, early evening Wednesday and Thursday; the

Baule O'Cardy's, 3402. Adams Avenue, Normal Heights. 284-7869. Brian Baynes, contemporary, Wednesday and Thursday, Rockin' Al and the Venetian Deaf, rock and roll and bless. Priday, the Cobras, blues and rock and roll, Saturday; the Ceili Band, Irish music, Tuesday.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Hattove island, 599-2500; Kircka, rock and roll. Tuesday through Saturday, Ruthie and the Cruisers play wintage rock and roll during the Friday happy bous Sheppards Restamant. Klopy bous Sheppards Restamant. Klopy bous Sheppards Restamant. Klopy bous Sheppards Restamant. Klopy Saturday, Strideower Loon de Albin Labin, casa-listrating plane mask, 5-30 p.m., Wednesday through

Smedly's Baseball Inn, 510 Fifth Avenue, downtown. 233-8519: Rick Gazlay and His Super Barracudas, blues and rock, Thursday, the Barki Spyders, rock and roil, Friday; the Mighty Pengluins, vintage blues and rhythm and blues. Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park, 542-1462: Four Eyes, rosk and roll, Thursday through Saturday; Larger than Life, contemporary, Sunday through Tuesday.

Tom Ham's Lighthouse, 2150 Harbo Island Drive, Harbor Island. 291-5110: Étoufeé, blues and jazz, Thursday through Saturday; Donna Coty, contemporary, Wednesday through Friday, 4-7 pm.

Tuba Man's, 2551 University Avenu North Park. 295-9426: The Biscuit Blues Band, blues and rhythm and blues, 8 p.m. Thursday; the High Society Jazz Band, Disleland jazz, 5:30 p.m., Friday, followed by rock a

rollers the West Coast Band, 9 p.m.; the West Coast Band, rock and roll, 9 p.m., Saturday; the Blue Skies Bluegrass Band performs at 4:30 p.m. Sunday; Two's Blues, blues and right and blues, 8 p.m., Monday; the Ralph Warren Trio, jazz, 8 p.m., Tuesday.

Warren Tito, Jazz., B pm., 1 tuestatus, 2561, 2581 Ulnessita, Nortune, North Park. 297-2013: Folic musicians are subcome to perform a counticialny when Big L and Friends host an acoustic folic iam session on Wednesday; acoustic folik music and poetry readings, Sunday, Monday, Tuesday, and Thursday, Helicopter, rock and roll, and Face Value, rock and roll, Saturday, Saturday

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121: Robin Henkel and Richard James, jazz and blues, Thursday through Saturday. Performing in the Grant Crille Loungle is planist Doug Ulrich, from 5 to 7 p.m., Desday and Wednesday, and planist Jack Hennessey, Monday, and Thursday through Saturday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island. 291-6700: John Bowe, piano variety, 8:30 p.m., Friday and Saturday, and 9:30 a.m., Sunday morning.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: Risa performs contemporary and classical piano selections, Priday through Tuesday evenings.

The Whistle Stop, 2236 Fern Street Golden Hill, 284-2845: Worm Drive. and Dead and Gone rock and roll the place on Saturday night.

East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Tom and Maura Healy, Irish folk and contemporary music, Wednesday through Saturday.



8-course gourmet dinner \$45.00 per couple/Reservations

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CLUB MAXIM'S . . . an entirely new concept in atmosphere, intimacy & excitement!

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353. Vince Warren plays jazz music on "the stick," Friday and Saturday.

The Boondocks Restaurant, 8320 Parkoay Drive, La Mesa, 468-3660; Eddie Gold, contemporary, Wednesdav through Saturday, Jim Moore, singer and guitarist, performs contemporary and original music, Sunday through Tuesday, Dale Pearsor, planist, performs a variety of music during the Friday happy hour.

Bronco Billy's, 11377 Woodside Avenue, Santec. 448-8778: Sundowr country, Wednesday through Sunday (jam session Sunday): country dance lessons, Sunday. Wodnesday and 'Thursday.

Bull and Bear, 690 North Second Street. El Cajon. 579-3663: The Border Tones, rock and roll, Wednesday through Saturday.

Weenessay brough saturacy.

Carlos Murphy's/Grosamont Center,
5500 Grossmont Center Drive,
La Mesa, 698-9757: Bolton/Dallas,
rock and roil music. Thursday through
Saturday; the L.A. Tho hosts a jazz
jam session beginning at 7 p.m.,
Sunday; Song Trek, recorded video

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Cass country, Tuesday through Sunday.

Crown Rooms, North Second Street and Oakdule Avenue, El Cajon. 447-0456: Lee Whittington, easy listening, country, and dance music, Wednesday through Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344 Crossfire, rock and roll, Thursday through Sunday.

through Sunday.

Duc's Landing, 1185 East Main Street, El Cajen, 442-0255; Carol Curtis, gultarist and planist, performs Wednesdey through Sautuday. Jonathan Murry, Sunday through Contemporary, Sunday through Tousday, Don Miller plays piano, Priday happy hours.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday.

The Dugout Bar and Grill, 28944 Old Highway 80. Pine Valley, 473-8727 Cartoon and the Animators, vintage rock and roll, Friday and Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568 Silverago, country music, 9 p.m., Friday through Sunday, and also at 6 p.m., Sunday.

The Irish Inn, 2754 Alpine Boulevard, Alpine, 445-2550: Sean McVicker and Paul Dunn, Irish, folk, and contemporary music, Thursday through Saturday.

Kelly's Pub, 6344 Ei Cajon Boulevard, college area. 286-0400: SoHo, rock and roll, Fridae: Burning Bridges, rock and roll and "world beat" dance music,

Saturday: John Ingram. contemporary, Nonday: Brian Winitaker. contemporary, Tuesday: SoHo, rock and roll, Wednesday.

Kozak's Restaurant, 401 West Main Street. El Cajon. 442-7768: Carole Crawford and Mel Friedman, variety rawford and Mei Friedman, nusic with guitar, vocals, and jeyboards, Friday and Saturd

Lakeside Hotel Lounge, 9940 Riw Street, Lakeside. 443-0420: Live m Friday and Saturday, call club for

Lorenzo's, 596 Broadway, El Cajon. 442-9696: The Premiers, contemporary, Tuesday through Saturday, Starfire, rock and roll, Sunday and Monday.

Louie Louie's, 5286 Baltimore Drive La Mess. 4622633: Sh-Boom, vintad rock and roll, Thursday through Saturday: Breakheart Pass. country rock, Sunday through Wednesday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: RPM, rock and roll, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Flyweil, rock and roll. Thursday through Saturday: Streetheart, rock and roll, Sunday and Monday: France, rock and roll, Tuesday

Pelikan Pub, 7828 Broadway, Lemon Grove 464.9784: The Snesker Kings, rock and roll, Friday and Saturday; Kent the Crazy Man, comedy and material Medicarding.

Peter Jay's, 9325 Mission Conte Road, Santee, 562-2429: The Feter Jay Almost Live Show, variety musi Friday and Saturday evening

Reuben E. Lee, 545 Grossmont Center Drive, La Mesa. 465-3464 Larry Moore, planist and vocalist, performs from 7-11 p.m., Tuesday through Saturday.

Some Place Else, 14110 Old Highway 80, El Cajon, 443-5429: Slight Touch, rock and roll, Thursday and Sunday; the Instigators, '50s and '60s rock and roll, Friday and Saturday.



THE BONEHEADS

BIG BANG



Wednesday & Thursday, February 15 & 16, 8:30 pm

### **CHANNEL 1**

HAPPY HOURS: Monday - Friday, 4-7 pm \$2.00 cover Friday & Saturday Each Wednesday is "Ladies" Night" All well drinks \$1.00 710 Garnet Ave., Pacific Beach · 483-7844



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Tuesday, February 14, 1989 Bring your Valentine to Maxim's for a special

Shower your sweetheart

Door Prizes and Champagne Drink Specials

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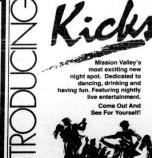


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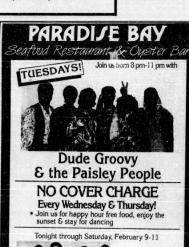
## Belmont's **Beach Club**

• Wednesday-Sunday 3 pm-1 am The Beach Club Band Dance to live rock 'n' roll. • Monday & Tuesday 8 pm-1 am Studio Club—where

### **Happy Hour** Specials

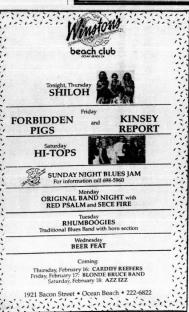
Monday-Priday 4-7 pm Well drinks \$1.50

South Mission Beach • 488-6611 Behind the Giant Dipper Rollercoaster on the Boardwalk PLENTY OF FREE PARKING



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LITE UP YOUR NIGHT! KIFM presents
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every Monday night beginning at 5:30. Colors OMNI&SAN DIEGO HOTEL

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session. Thursday, musicians welcom Vitite Lie,rock and roll, Friday and Saturday.

# South Bay

The Dance Machine, 1862 Paim Avenue, Imperial Beach. 429-1161: France, rock and roll. Thursday through Saturday, Rockola, vistage rock and roll, Tuesday and Wednesd

Dock's Cocktalla, 317 Third Avenue. Chula Vista 422-1566: Wayne Gire country, oldies, and contemporary, Friday and Saturday.

Oaais Bar, 1121 Third Street, Chula Vista, 426-2977; Gold'n West, countr Thursday through Sunday (am sessi-beginning at 5 p.m., Sunday); A Tastr of Country, country music, Sunday through Wednesday evenings. Josy's, 415 Broadway, Chula Vista. 420-4828: '50s and '60s rock and Latin music featuring Loule and Loose Change, Wednesday through Saturday nights, and Ernesto and Friends, Sunday through Theadel.

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: The Corve vintage rock and roll, Friday and Saturday.

La Maze, 1441 Highland Avenue, National City, 474-3222: Bruce Wanda's Drop Inn, 9143 Campo Road, Spring Valley, 698-2204: Kamelot, classic rock and roll, 8 p.m. Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday Friday and Saturday, and 4-8 p.m. (jam session), Sunday. Mr. D's, 1322 Third Avenue, Chula Vists 427-4200: Just the Three of Us, Latin and oldies, Thursday through Saturday.

### PERFORMERS

Performer listings are compiled by the Jermings. If you wish to be included, please call 265-9382 Thursday atternoon or Friday before 5:00 p.m. The listings are free.

#### Rock & Roll

Air Tight, Poway Mine Com Alliance: Rio's The And: the Bacchanal

Action and the Bacchanial
Archert Role
Bad Boys Role
Bad Boys Role
The Balancing Act: Sprint
The Barking Spyders: Smedly x,
The Back Bad Band featuring
Backels' Joe and G.T. Bedmart
Book Cold
Book Cold
Book The Bad Seaturing
The Balat Boys: Henry's
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The Balat Boys: Lord Warphy's
The Bands Brane Cold
McChought X, and Marphy's



SCARLET

Social Hour

Monday - Friday

5-8 p.m. \$1.50 Drafts

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Town & Country Hotel



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Rising Star



Monday & Tuesday, February 13 & 14

Monday Top 40

Tuesday

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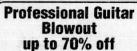
& THE JAZZ MESSENGERS

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Ovation

KIFM 98.1 Calendar of Live

7:00 - 11:00 p.m. - "B" Street Cafe Friday

5:30 p.m. - 7:30 p.m. - San Diego Hilton Saturday

8:00 p.m. - 12:30 a.m. - Rusty Pelican, La Jolla Sunday 11:30 - 3:00 p.m. - Hilton Jazz Brunch 8:00 p.m. - Midnight - Humphrey's Indoors Monday

5:30 - 8:30 p.m. - The City Colors at The Omni San Diego Hotel at Horton Plaza

8:00 p.m. - 12:30 a.m. - Anthony's Harborside

Wednesday 8:00 p.m. - 1:00 a.m. - New location to be announced soon! Listen to KIFM 98.1 to find out which bands will be playing at each location

KIFM CONCERTS coming soon:

Feb. 18th - KIFM welcomes Kenny Rankin and Pastiche to the Bacchanal

Feb. 19th - KIFM welcomes Brazilian artist Tania Maria and Michel Camilo to the Bacchanal.

Listen to 98.1 to win free tickets



117

Bolton/Dallas: Carlos
Murphy & Orosamont Center
The Boneheada, Dunger's
The Border Tones: Bull and Bear
Burning Bridges: La Jollo Marriott
Hotel, Kelly's Pub
California Republic: Spirit
Callahan and Callahan: the Pucking

House
Cartoon and the Animators: Disgost
Bar and Grill
The Cat-Illaes: Earthquake Cafe
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Eddie Cunningham: the Bacchana Dead and Gone: the Whistle Stop Deuce Coup. Mission has Dr. Feelgood and the Interns of Love: Bahia Hotel Dude Groovy and the Paisley People: Paradise Bay Elvis Christ: Spirit Espionage: Rio's Face Value: 2581 The Flithy Rich Band: Rio's The Pilthy Rich Band: Rio's:
Flyweii: Park Place
Foolish Endeavers: Solvit
Foolish Pleasure: The Leo's/Mru
Mesa, Nawjo Inn
The Forbiddes Pigas: Winston's
Bob Forrest and Julie Ritter: Solvit
Four Eyest: Mick P. B. Cald: The
Lao's/Bap Park
France: Park Floor, the Dance
Machine

The Ganey Brothers: Cruzy Burro Rick Garlay and His Super Barraculass: Sencing's The Group: Patrick! Helicopter: 281 The Heroes: Paradise Bay The HE-Pix the Wellbouse Hostile Takeover: Rico's Industry: Rico's

The Mambo Gigolos: Belly Up Tavern The Mar Dels: Catamaran Hotel, Belly Up Tavern The Martyru: Spirit Matrix: the Bacchanal Hostile Takeover; Rois J.
Indastry; Rois The Instigators: Some Place Else Ramelot. Hands Drop Inn Kieles. Sheuton Harbor Island The Landlorder, Rios Life Elmo and the Cosmosi Catternary Hostil David Lindley and El Rayo-X: Belly Ip Tavero Lost Girls: the Bacchanal

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#### Contemporary / Top 40

Judy Ames: the Landing Bobby Arvon: La Costa Hotel and

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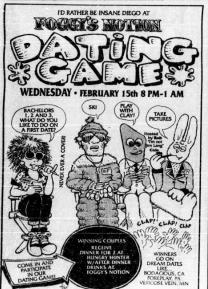
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Lounge Gree Hartline: El Comal/Poussy, the Flying Bridge 's Roost Jack Johnson: Silver Spoon Café Humard and Miller: the Moondance Bar Lone Star Country: Countryside

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The Savery Brothers: Personado Cibil

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Hutch's
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A free split of champagne for any lady in red on Valentine's Day at the Copacabana!

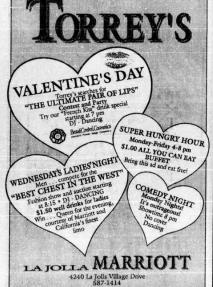
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The Beach Clab Band featuring
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Jamerson: the Escape
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Rick Gaslay and His Super



The Rhumboogles: Old Pacific Booch
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U.S. Grant Hotel
This Jazz Thieress Vir's
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The Mark Lessman Band:
Humphray S. B Street Carle, Fillian
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The Bill Shreeve Acoustic Quart Croce's Special EFX: Belly Up Tavern Peter Sprague and Bob Magnuss Words and Music Bookstore Archie Thompson: B Street Cafe Tobacco Road: Belly Up Tavern, Witsson's, Croce's

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Jazz and

Big Band

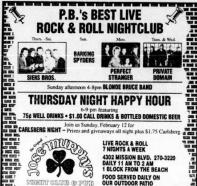
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Restaurant

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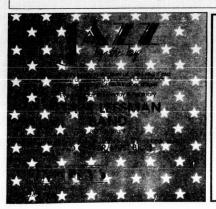
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DOWN UNDER

#### CURRENT MOVI

Interest an indicate by one in the state interest are in an exercised.

The Arcidental Turcitet - Single-handed, William Hard dam near including a single state of the state o

\*\* (Santee Village 8; Sports Are 5; niversity Towne Centre)

Alles Nation — Dirty cocially conscious scill about interplanetaring conscious scill about interplanetaring conscious scill about interplanetaring constitution of the scill of core of the about interplanetaring constitution of the scill of core of the about interplanetaring constitution of the scill of core of the about interplanetaring constitution of the scill of the scient of the scill of

Another Woman — Woody Allen's followup to SEFTEMBER: more of the same, but a bit better. It's true that Allen still isn't on screen in it. And his

1.

Martha Plimpton. Blythe Danner, Ian Holm, John Houseman, and — pleying the Houseman character in flathback and doing an uncanny impression of his wocal cadences — David Ogden Stern). The highbrowed social circle that this care representative, with no concessions to the photogenic, much less the

successful concert pianist, and Liv Ullimann, with girlish braids, steel-rismand speed, and shy smiles, is be neglected daughter. The two of them have a fine scene early on, when Bergman, with exquisitely mixed emotions, itsens to Ullimann perform a Chopin piano previous and then cheerfully squasther the poor girl with

1 1 1

muttering a word of wonderment like
"Huh?" or, if the graphics have put Mm
specially in zind of DC comic books,
"Wha—" or even "Ods bodknat" With
CCH Founder and Jack Palance, 1988.

(Ken, 2/9)

COI Founder and Jekk Passion. Street, 600n. 279 1

Basteries Book of certainment binary for incince from collising with an incince delicio cideling with an interesting and incince delicio cideling. With an interesting an incince from the collising with an interesting an incince from the collision of self-reproducing flying assocrate from an end a pape, from the collision of the

Robotina, 1997.

\*\*Cittudo 3 Clamenas)

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Big - Tom Hanks, who needs no incitement to and Big — Two Health, who needs no sectionest to sell termination, it has priven care blackher, a musty review-ted to the sell termination is a best of the sell termination of the land termination of the sell termination of sell terminati

dialogue continues to be everly declarative and explanative, as that declarative and explanative, as that proposed to the continue of the cont as illuminating lecture on the composer and its mark. Let on, beginns in a mark. Let on, beginns in the composer and the mark. Let on, beginns in a mark that the composer and then, whan, does she calch should be locked up and rendered harmlass, "etc., etc. — the familias Regnan blood that of recriminations that chamber piece in institutous constraints and the chamber piece in institutous constraints and the chamber piece in institutous chamber piece in institut Autuum Sooata – Ingmar Bergman'i characten sulfer from mary things, one of them being logarithes. They talk solitately to themselves, they talk solitately to themselves, they talk to solitately to themselves, they talk to framed photographs, and of course, when given the chaines, they talk to framed photographs, and of course, when given the chaines, they talk to find the company to the control of the contro

we find. 24 July 1979.

We find. 24 July 1979.

Allow the German director Pary Allow the difficient and rector Pary Allow the difficient and the optimism of the American Drawn the Control of the American Drawn the Control of the Co





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Big Business — The gimmick of mismatched twins separated at birth: if it was funny before START THE

#### CURRENT MOVIES

BENOLUTION WITHOUT MED, perhaps the perhaps of the

Drive III.

Child's Flay — The old malevedent-do routine, this time a kine-high scamp, anamed Checkie, with a flecking head power of the companied checkie, with a flecking head power of the companied to the com

Coccount The Return — Coccoon The Regardation. Coccoon The Off Palse Acting Like God, again. Coccoun The Acting Like God, again. Coccoun The Charles again. Coccount The Charles again. Coccount The Charles again. Coccount The Support of Charles (Charles again. Coccount The Supported Supported Charles again. Coccount The Supported Supported Parties, in own at least, or a storyer of the Charles again. Coccount The Supported Supported Parties, in own at least, or a storyer of the Charles again. Coccount The Supported Parties, the Charles and the Supported Supported The Charles again. Coccount The Supported The Supported The Charles again. Coccount The Supported The Charles again. Coccount The Supported The Charles again. Control The Supported The Charles again. Control

Cousins — Remake of the French romantic connecty, COLSIN COUSINE, Starting Fol Bosson and labella Rossellini, directed by Joel Schumscher, (Plower Hill Cinemas, Grossmic, Oceanside 8; Plaza Bonita; Rancho Bernardo 6; Sports Arens 6; University Towne Centre; from 2/10)

Bernatol 6, Sports Arma 6, University Downs Centre, Droz 2/10.

Desagrosse Lakeness — A fair fruit of the Downs Centre, Droz 2/10.

Desagrosse Lakeness — A fair fruit of the text of the Centre of th

The present version, under British director Stephen Frears, does little more than refocus the spyglass, or paparazzo's zoom lens, from a rade historical distance and under the same cultural sanction as MASTERPIECE THEATRE. 1988.

• (Fashion Valley, from 2/10; Grossmont Mall; Plaza Bonits,

from 2/10; Piaza Cinemas, from 2/10; Sports Arena 6, from 2/10; Wiegand Plaza 6, from 2/10)

biackness. (Caine mightir) be too broad by himself, but Martin is broad enough for the Los Angeles Rams' entire offensive line.) The table-turning storyline, becoming a virtual turntable storyline (at 45 pm), is entertaining for a while, then annoying, then nausealing. With Glenne Heaely and Barbana Harrie; directed by Frank Oz.

The Funeral — Juzo Rami's first film (just shead of TAMPOPO) sounds on paper to be a kind of Japanese LOVED ONE, on a less comprehensive and more infirmate scale, and it thus threatens to be perhaps a fittle insular in appeal. Half right. Pirst half only, The degree to which it is both narrowly Japanese and openly communicative

Heilbound: Heilraface II — Fookwide-vision of Heilr or Surrealism for Simps. Clive Barker has yielded the director's chair to Tony Randel, with no discernible decline in quality: depth perception, that far down in the abyss, is a little difficult With Ashley Laurence, 1988. G'Ricas Bonita)

Her Allid somms;
Her Allid - Reviewed this issue. With fum Selleck, Paulina Poritsova, and James Fazeriton, directed by Rusce Beraslond.

(Ages Orive in; Fashion Valley; Grove 9; New Valley Drive in; Cocauside R. Farkway; Plaza Bonta; Rancho Bernardo 6; San Marcos Conemas, South Bay Drive in; Sports Area 8; University Towne Centre; Wingond Plaza.

Hero and the Terror — A somewhat different Chuck Norrie recurrent signifurance, sogeclast falserbood, as signifurance, sogeclast falserbood, as one desk, and modesty about his heroic (will, six always been modest), but he is different enough, however. After all the psychological (and even mythical) buildsy, the voettie exhibition of karale buildsy, the voettie exh

The January Man — Monhaitan murder mystery with a grabining start, and then a tot of gly-loosening for and then a tot of gly-loosening for start. The mystery itself, when intermitiently remembered, more regions in both the month of the mystery itself, when intermitiently way beyond the normal excentionly allowed a Goreal Doctoice (1976) and the murderer, I come to light, has been secting the victims of the murderer, I come to light, and the market of the murderer, I come to light, and the market of the murderer, I come to light, and the market of the murder, and start consideration, and the murder, an attraction of the murder of the murder of the murder, and start consideration, and the mode of a popular of the murder of



1988. • (College, from 2/10; Oceanside 8; UA Chula Vista 6, matinees; Vineyard Twin)

Plaza 6, from 2-19)
Despitas Six – Sarviccable foorbudget sci-fl about a long-thosated scocreature field up by an ockad-floor
restant traan. We don't get to see
causes no end of alsphoad mechanical
difficulties — and when we do see him
the spy seems to be seying faib-bh
the spy seems to be seying faib-bh
Mignel Ferrer, and Cindy Pickett;
derected by Seas S. Cunstingtam. 1993.
Pickett Nets. Studio 3 Cinemas,
1992 2-199

from 2/10)

Die Hard – Weebe supersky drilled, highly financed, and heavily armed international terrorists find themselves with the supersystem of Conegg: Un Crusis vista 6, from 27/10, The Fly II.—The seques to the renake, with Eric Stoftz and Daphne Zuniga, directed by Chels Walas. (Carousel Cinema 6, Center 3 Cinemas; Carowe 9: Mira Meas Cinemas; New Valley Drive III; Rancho Beranardo 6: San Marcoa Cinemas; Santee Drive III; South Bay Orivol III; Sweetwater 6: Town and Country, Un Cinema 2. Un Classificate 6: from 27/19. e (New Valley Drive In. 100m 27/10) Dirty Rotten Scoundrella - Steve Martin and Michael Caine take over the Martin and Michael Caine take over the respective noise of Marion Brando and David Niven in the 1964 flop, BEDTIME STORY: two con men preying on wealthy women on the Riviera. And they play them extremely broadly, to reasure the audience it's all in time. Ichail in a comedy with any trage or

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#### CURRENT MOVIES

King Kong — The 1933 original by Mersins C. Cooper and Ernest Schoolsack (graft by Willia O'Brien) Schoolsack (graft by Willia O'Brien) and the continue of th Wray. \*\*\* (Ken, 2/10 through 12)

Kinjite — Reviewed this issue. With Charles Bronson, Perry Lopez, and Peggy Lipton; directed by J. Lee Thompson. • (Casino; Clairemont; Grove 9; Santee Village 8; Sweetwater 6: Town and Country; UA Glaushouse 6)

Village 8: Sweetwater 6: Twee so disease.

Village 8: Sweetwater 6: Twee so disease.

The Land before Thas — Doe Shith, with the support of Lones and for the state of the sta

Last for Life — Kirk Douglas, typecust for angibit, as Vincent una Gogh; and Antiony Quant, typecust for Best "—porting Actor Orcars, as Paul sought — as instituents pair it faculi sought — as instituents a pair it faculi sought — as instituents and the second of the second second

cen, 2/19.

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pitched uncertainly betwoen lunsy and sad, and never quite in harmony with a sad, and never quite in harmony with the point of him; gloria Gazane to play Dunnar's mother-in-law and then permitting her to speak only one word permitting her to speak only one word to be supported by the part of t

SEX

Midnight Ran — Feds and mobaters silts are after one little boowly hunter states are the control little boowly hunter attempts at larguage little and times a time genero-waking the boowty huster attempt at larguage little and times a time genero-waking the boowty huster has boowly he embedded to the most participation of the state of the larguage little and larguage l

1988. • (Bijou, from 2/10)

Managing in partial production of the production

the too-inery, too-schematic contrast between the original partners on the case — a pragmatic former Mississippi case of the contrast of the contrast educated New Frontiersman — might still have been within the realm of Enough: it makes sense that their superiors could have deemed these two to have special, complementary talents over the border and into the stand of "—

underdeveloped and easily distracted— and the necessity of a stunt-double (Knaton, Ludy), Chaplin must be rolling over in their graves) would disquality it anyway. With Fucial Paresley, George Kennedy, and Ricardo Montalban; directed by David Zucker. 1984. • (Aero Drive In; Grove F. New Valley Drive In; Partway, Pitaza Bostila. Strand, from 2710; Stodio 3 Cinemas, Town and Country)

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University Ween Coster, Valve Circle Serveged — Dictions CHRETMAS CARC. Feenat as a coulse validation for the control of the c

Merch is their mode of addressing each other in overheaded Boossis dissipant, which is not have been as the Sarama to the Sarama to make the sarama to the S

Moulis Rouge — Not just a rong, but a whole movie as well. John Huston recreates find-selded Paris, and drags poor Jose Ferrer through it, on his mees, on a dolly for roller states or accusting. The latter is playing clobered. This despite the Their of the Colberger of This despite the Their of Hustonis illeral-mindedly Tradoustan palette. With Zaz Za Gabor and Suzanne Finn. 1952.

y (Rev. 2/13)

The Naked Gun — Cop-film spoof from the AIRPLANE team: a high-speed mix of the stupid and the clever—into something either cheerly auspid or one his both correctly auspid or loss bits, but the overall batting swrage is low. Leslie Nielsen's imposter basebell umpire comes closest to the status of a "classic" slapstick routine, but like every other scene in the movie, this one's

Othere and Company — The investy-seworth, so they say, hildength carbon heater from the Disease popules it takes a transition to the property of the com-ting of the company of the com-ting of the company of the com-ting of the company of the com-bination, underside even by several states from the content of the com-tent of the company of the com-pany of the company of the com-tent of the company of the com-tent of the company of the com-tent of the company of the com-pany of the company of the com-tent of the company of the com-tent of the company of the com-tent of the company of the com-pany of the company of the com-tent of the company of the company of the com-tent of the company of the company of the com-tent of the company of the company of the com-tent of the company of the company of the company of the com-tent of the company of the company of the company of the com-tent of the company of the company of the company of the company of the com-tent of the company of the company of

Palle the Conqueror — Reviewed this issue. With Pelle Hvenegaard and Max von Sydow, written and directed by Bille August.

• (Park, from 2/10)

Physical Evidence — A dry old bone about a framed policeman, a ledy lawyer, and a huge population of moral infetiors. Curiously unheroic role for Burt Reynolds (in a gray-flecked

toupee), especially during the demseine-direct science. The result of even a starving buzzard would give that a glance. Thereas Bussell, who's just barely capable of a good performance, is a stiff test for any director, and Michael Crickion falls it insinerably. With Need Beauty and My Land Land Bussell Science (Artice, from 2 /10; UA Chais Vista 6)

\* (Aztec, from 2/16, UA Chais Vatas f) Flance, Trails and Automobilies — An Odd Couple on the road, priny Steve Martin and isobly John Carry, Willer Martin and isobly John Carry, Willer some travel borror stories be didn't sell a only the writer of the two and the couple of the two properties of two properties of the two properties of two pr

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#### CURRENT MOVIES

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Tap — Gregory Hirres as a dancing ex-convict, with Suzzanne Douglas and Saramy Davis, Jr., directed by Nick Castle. (Fashion Valley: Grove 9: Town and Country; UA Chula Vista 6: UA Cinema 3; UA Glasshouse 6: from 2/10)

87. \*\*\* (Ken, 2/15)

Spring valley, from 2/10)
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life than meeting a pretty face and attiting down on it." "When I started in this business! looked like a young Joan Crawford — ten years later, Marjorite Main!" No doost this is atfack, but as in the best of Neil Simon (THE SUNSHINE ROYS), the shick is built into the character. And Fiersteen himself is an

newsreet footage. Sven Nykvist, satirica bureaucrats, obese commoners, Erland Josephson, and a dog named for Anna Karenina. Thank heaven, at least, for Sven Nykvisi. And the dog. 1988. • (Park, 2/9) Santee Village 8; South Bay Drive In: Studio 3 Cinemas; Sweetwater 6; University Towne Centre)



Fleats Twin, Syring Valley, antioners)
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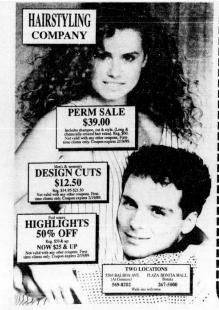
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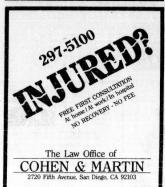
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# OFF THE CUFF What concerns and challenges confront teenage boys today?

Bu Lin Jakaru



Khyber Courchesne

Age 14 I think the main thing is overall competitiveness. It's like a drive. I mean, when my dad was growing up. in ninh grade he had about the same amount of school work that I already land in the sixth same amount and the same amount of school work that I already land in the sixth grade. There's a get into college, because if you don't, there will be someone else there who can do what you do better. There are too many people who have messed up the problem. I take it personally. I truly have a special rapport with the come, and it just kills me to see something like medical you will be someone to see something like medical waste weshing up. Writing seems so insignificant. If I could, I'd like to become like another Jacques Cousteau, who had both the ability and resources to educate people about what? Jacques Cousteau, who had both the ability and resources to educate people about what. Californiam night think, "who cares?" Or a Californiam night think, "Who cares?" Or specention has to change the was growing up, in ninth grade he had about the same amount generation has to change the way people think about their



Brandon Kessler Age 15
Probably the most obvious ones are set and drugs. When my parents were my age, those or a sea of the most obvious ones are set and drugs. When my parents were my age, those of a problem — then came the hippig engenerion and the sexual revolution, and it just changed everybody's curious about what's going on. The goys are parently of the control of the contr Age 15
Probably the most obvious ones



Norvin Castillo

Age 15 When my dad was young, you worked hard, you got a job. I think we have to work harder think we have to work harder now, to beat or the most people to get the best spot. There's you have been supported by the best spot. There's you can barely get a shop class, anymore. You start in seventh grade, and is defill, drill, drill in vocabulary and math, to you that don't do that, well, the kids lose out. They're not prepared for the world of a competitiveness. The proper of the world of a competitiveness, the don't do that, well, the kids lose out. They're not prepared for the world of 49%. Something like that; it was a huge number. Now, you not only have to get good grades, you have to work even you can be upon the support of the world of the support of the world of the support of the world of the wor now, to beat out the most people



John Westphal

problems, AIDS, maintaining world peace into the 21st Century. I just accept women working like a man, but what it changes is that with all the overpopulation and women working like men too, the competition becomes toughe overpopulation and women working like men too, the working like men too, the control of the property of the pr



Age 18
The past generation did things that were challenging to them that our generation just has to accept as reality — women in



Age 18 Now it's the '80s, and you really don't stick with family like they stuck together when my dad was growing up. I couldn't go home again after everything I've been through; my lifestyle sort of alienated me. Sometimes you just can't go back to normal. So I have to deal with rent, keeping a job, my future — everything. Drugs were by far my biggest problem and I think the exposure to them is everywhere. I don't blame anyone else but myself. It's internal. Like I felt I didn't have altytoid east out myesta.

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Rules of the game

1. The prize for solving the
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3. All entries must be
accompanied by your name,
address, and shirt size

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address, and shirt size.

All Engines of the Reader and their immediate families are not eligible.

5. In the event of dispates or ties, decisions of the pudges will be final and arbitrary. We've only assay, so if there are more than five winners, we'll have a lottery, 6. All answers must be entered in the space allowed on the puzzle page. And flease, to puzzle page. And flease, to possible pages allowed on the puzzle page. And flease, to possible pages allowed on the puzzle page. And flease, to possible pages and pages allowed on the puzzle page. And flease, to possible pages and pages an









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2. Charlie Lisherness, Cardiff
3. Kay Kuck, Escondulo
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(convertible)

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(chicken wings)
2) NORMAN LEAR
(\*All in the Family's
7) RUPERT MURDOCH

(paper plane)

4) MIKE TYSON
(broken window)

8) ED KOCH
(graffit)

(graffiti)
1) DONALD TRUMP

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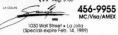


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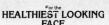
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needed, Antalian immediately 278-923.

\*\*IERRAAMIVA.\*\* Louing for a responsible, consistent requirement for not hour. Templace, jour. IEERRAAMIVA.\*\* Louing for a responsible, consistent requirement for not hour. Templace, jour. \*\*IERRAAMIVA.\*\* Louing \*\*Louing \*\*Lo

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UNIVERSITY CITY, Fernale noumerate wanted, Manue, responsible, nonsmoker, over 30 to share house. Quiet assist environment. Laundry, fireplace, carvon, 3375 = 10 utilities, 457-5544.

USD AREA. Would like to meet USD female student or professional to find and share 2 bedroom, unflu-nished apartment or condo near USD, 260-8400.

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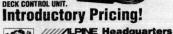
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NISSAN PULSAR, 1985, 5 spend, amifm cassette, Dit, air conditioning, power brakes, sunroof, great gas mileage. Cream! Wendy, days, 454-3888, evenings, 455-6189.

inglivales, cloth interior, excellent gas missage mittin cassette storco, red, looks and runs beautiful ly, 51900 672-2893. NBSSAN SENTERA. 1987, amytes cassette, alloy wheels, 14900tbest. Dain, 697-0247, 546-1565. NISSAN VAN., 1987. Excellent condition. 5 speed, cruse control, dual air, low mireage. 111,350. Details, 509-1835.

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CADS CUTLASS, 1993. BMK original miles, excellent condition inside and out. Owned by my great-great surfs. Searlice et 19100. 49:42-4907. CUSSMOBILE, 1978; statom waggon, counter cruiser, original counter, excellent counter, marrier counter, counter,

OLDSMOBLE CUTLASS SALON. 1978, 80K miles, ar conditioning, new transmission, good tres, plush interior, excellent condition, \$1200 firm. Christina-280-0117. PARTING OUT VW Rebbs, good engine and body, many new parts. 565-6802

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Seasonalist. 494-108
SPARTS IN VAN Protect Campin great 100 vinesus and SPARTS IN VAN Protect Campin great 100 vinesus on the SPARTS IN VAN Protect Campin great 100 vinesus on the SPARTS IN VAN Protect Campin shall be seen to the SPARTS IN VAN Protect Campin shall be seen to the SPARTS IN VAN Protect Campin shall be seen to the Campin s

PORSCHE 356-C, 1964, started to rebuild, but "lost than loving feeling." As is, in pieces, 13,500 firm, 176-0308.

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PORSCRE 212, 1966, Superd, webens, konnes, incluit engine, leather intensio, many eaze parts, always ganged or covered, great running beautiful car 15700. Leave message, 755-8804.
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2000. SBI-19.

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TOMOTA CELLOR, 1797 (nate control) survey after large strengt 1500-0598 (1994)

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484-6114
TRIUMPH TRZ, 1919, convenible, new top, looks good, nun grad, 518000est. Aak for Mae. 258-8533
VOLVO 164, 1975, great second car, new paint, engine needs work. 5500 or best offer. 5-8pm, 588-7560. VOLVO 242, 1980, 2 door sedan, air cunditioning, am'm caspette stereo, write with navy (1981 intent).

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AMACHINE FIRST, Time or present and care of common present and care of comm Reofic exists 1175 0.5812468.
WW BULD, (RH.) 340 crypnia miles, mint condorous and 105% original down to the tirst, this call it levels the condition of the co

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VW 8UG. 1967. good condition, new brakes, rebuilt steering, new shooks, recent curreup, valve adjust and carburetor cleaning, 1900 or best offer. 457-5841. VW 8UG. 1965 body and times good, engine needs to be rebuilt. 1200 or best offer. Par. 235-6817. VERIOR, 1991 body and the proof of products to the mobile 1200 of their other Res 274-284.

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VW CABINGLE, 1984, red, new Urst, air condition-ing, sport sets, removable arriffs casette des, 40x miles, exceilers condition, 19995 or best offer. 484,4415.

offer, 48-4231
offer,

VW RABBIT, 1982, gas, great condition, sunroof, air conditioning, amilin cassette, 5 speed, \$1500, 753,2802

VW RABIT, 1982, 52K miles, excellent condition, owner, well maintained and loved, all record dependable, surrout, radiats, 40+ mpg, diese 1980, 325,0425.

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VW BUG, 1957 Excellent condition inside and out.

Must use - \$2500feer. \$63-558.

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CRAM VEX. No. 100 per la company de la compa

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Bit A HOMBECHATER, WHY ERNIT We will give you the down payment on the home of your choice in ter-monothy payments and we both shale the appropria-tion. But niceles 100% of the ast benefits. Most may clean credit. Carl days, evenings or weekends. Agent, 455-7817.

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DEL MAR. 2 bestroom, I-I/2 bath in Del Mar Villas.
Loss of upprades, Including private jacustion endwood deck. 2-or garage, all appliance; limituding
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ALFA ROMEO SPYDER VELOCE 1983. Convertible. 5-speed. 57K miles, rebuilt at 56K. New rag top, paint and others. Leaving country, must self! \$6000/best offer. David, 576-7108.

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1968. #107985. Automatic, air, good tran-portation. Only \$2996+ tax, license. Mire Smith Honda, 3400 E Octor Bird., just 3 blocks east of 805. 263-5461.

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4-speed, power brakesetseering, Excellent
shape runs great on or off the road,
\$2050, 280-8425.

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1986. #NZJO41. Arrylm caseste, air, power locks. Need reliable party to make small mornity payments. No old opritracts to assume. Authorized Auto, 474-6518.

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CHEVY BLAZER 4X4
1984. S-10, V-6. Air, power steering, armfm casentte. luggage rack, Tahoe package, 6-speed, 20 gallon tank, cruise. \$7695. Chuck, 224-4066.

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1965. #2KJU547. 4-door, power steer
Ingibrishes, air, am/fm cassette, cruies, tilt
Come in and see how arrail the morths
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Need reliable party to make reasonal
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1987. #7708023. Automatic, air conditioning, amilin dishe cassette. Come in and set drive. Oradi made easy. Cush Hyundal, 541-0500.

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CHRYSLER LEBARON GTS 1985. #108517. 4-door automatic, air, am/fm stereo, bit, cruise. Car is like new! Cush Hyundai, 541-0500.

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1963. #907191. Automatic, nir, arn/tm cassette, bucket seets, priaced to self this weekend, \$3977. Easy financing available. Kearny Mesa Toyota, 571-3270.



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Cajon Bivd. South Co. Motors, 280-4500.



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1987 #B24004. Red, V-6, alloy wheels, skiring windows, arrifm cassette, power steering, bucket seats. Credit made easy. Cush Hyundai, 541-0500.



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Why Not? Volkewagen Kearny Mesa, 279-7100.

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HONDA PRELUDE SI 1986 #012522: Hard to find automatic. Air, moonned: !evu-fire: Mist metallic.! Beautiful car 24K miles. and nice. Hurryl Mike Smith Honda, 283-5461.

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1807. 6572377, Forbit casentin, custom over 1972377, forbit casentin, custom over 1972377, forbit casentin, custom over 1972377, forbit casentin, forbit control to assume Authorized Oxfo. Confered to assume Authorized Oxfo. Confered to

LINCOLN CONTINENTAL 1987. #623601. Givenchy, Under 8K miles. Leather interior. Leaded. Hurryl 17/995+ txx, (sones. Miles Smith Hon-de, 3400 El Cajon Bivd. in San Diego, 283-5461.

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MAZDA GLC 1982 #621635. 5-speed, air, sm/fm stereo, one owner, like brand new! Need reliable party to make reasonable payments Rex, 560-8074; 560-8075.

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1985. #004197. W.B. automatic, amilim caseette, sir. All gauges and more. Good. clean car. \$5950. Call or come in. City Chevrolst. 278-6171.

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1996. Loaded, all digital, 4-door, low mileage, well-reainted. \$9670 or best. 259-7356; 431-0493.

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1984. #LYR4HYR. 5-speed, red with black, surroof, new tiresabutch/valvas, arr/fm cassetia, nonemoke, criginal owner. Mintl With cover. \$7900. 453-7542.

ISUZU PUP 1986. #756934. Only 25,960 miles! Amfirm cassette, dock bumper and more! \$4995. Lee White Toyota, 285-5400.

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MAZDA GLC 1992. #62/9535. 5-speed, air, sm/fm stereo, one owner, like brand new Need reliable party to make reasonable paymental Rex, 560-6074; 560-6075.

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NISSAM 300ZX 1985 Silver beauty All extras including leather interior 5-spr-ed with only 35% miles. Cer is absolut ity perfect. All ser-vice records. \$6000. 72-1225.

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HYUNDAI EXCEL

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Automatic, power steering, am/fm
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Toyota, 286-5400.

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No.

JEEP CHEROKEE 1984. #040057. Nice automatic, power steering, ar conditioning, power windows and locks. titl, cruise, rank and more! \$649°S. Lee White Toyota, 286-5400.

MAZDA 626 1983. #SPK919. Automatic, air, cruise, artifim stareo, metroon. Need reliable par-ty to make small monthly payments. No old contracts to assume. Authorized Auto, 474-6818.



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1987. #20CP094. Am/Im casserte, automatic Looks like new! Need reliable party to make small monthly payments. No cid contracts to assume. Authorized Auto. 474-6618.





JEEP CJ7
1983. #IHCT462. Convertible with power steering, cassetts, wheels, plus low miss. 56598. Why Not? Volkswagen Kearny Mess. 279-7100.





Philippe .





MERCEDES 220
1972 MB2 sedan. Automatic, air, am/lm,
3K miles on newly rebuilt. Excellent con-dition insidebut, no dentatrust. New brakes. Steel at \$3,200. Jim, 226-7944.



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WISSAN KING CAB 4X4
1986. #102923. Beutiful blue and only 37,500 miles. Only 1 owner. Super cond-tion. Need reliable party to make reasonable psymental. Rex., 550-8074, 500-8073.



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NISSAN PICKUP 4X4
1986-12. #004070. Only 17.255 miles!
5-speed, Seautyl Power steering, amiltin
caseste and morel \$7965. Lee White
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1985. #100108. 5-speed, power steering, air conditioning, lift, am/fm stereo, sunroof and morel \$4995. Lee White Toyota, 295.4407.

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1986. MPD0975. Automatic, air conditioning, amifm cassette, low miles, excellent condition. \$5977. Easy financing available. Kearny Mesa Toyota, 571-3270.

MISCON MACH, 12 person and 1 bedroom, 2 person and 1 bedroom, 2 person and 1 bedroom, 2 person and 2 bedroom and 1 bedroom, 2 person and 2 bedroom and 3 bed

NISSAN SENTRA
1987. #IRCF780. 3-door hatchback, automatic. air conditioning, stereo. Ex-cellent condition. \$7977. Easy financing available. Kearry Mesa Toyota, 571-3270. NISSAN SENTRA art clean inside and out. Low miles 4:91 El Cajon Blvd, San Diego. South Co. Motors, 28-4500



NISSAN SENTRA
1985, #145151 Nice 5-speed, power steering, ar conditioning, arvitm stereo, and morel \$4995. Lee Write Toyota, 266-5400.













OLDS TORONADO 1268. #314252. Low miles, fully loaded. Must see. Come in for a test drive. Save. City Cheyroids. 275-6171.



















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1967 - SAINYON AADOMICA AE DOWN
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TOYOTA COROLLA GTS
1985. #2EXM634. Sporty 2-door, power steering, cassette, lift. \$7477. Easy finan-cing available. Kearny Mesa Toyota, \$71-3270.



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TOYOTA COROLLA FX
1598. #241F968. Red, sir, am/fm cassertie, super sharp. Need reliable party to make amall monthly psyments, no old confract to assume. Authorized Auto, 4/4-4618.





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1961. WCJR544. Sepsed, alt leather, new black paint, low miles. A real looker \$497. Easy financing evaluable. Kearry Meas Ryots, 571-3270.

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VW SCIROCCO
1987: #2DMC800. Alt, power sleering, cassetts, roof and much more. \$8968. Why Noo? Julianwagen Hearny Mesa, 279-7100.







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# READER'S GUIDE TO RESTAURANTS

By Eleanor Widmer

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CILANTRO'S RESTAURANT AND
MARKETPLACE 3702 Viside la Valle. Del Mar
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a menu to which new dishes are constantly
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high-moderate.

EL PALARO AZUL ("The Blue Bled") 646
Volley Averus Solano Beach 755-425. Wondenful, low-priced Mexican breakfast, served from
opening to closing, splendid sough splandidgas
and menusols, as well as chicken mode, chilaquire,
homemade capasius and manus chile modera.

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cely. Divines only, Tuesday through Sunday De TRACTOR'S 50 Via or Is Viallo, Del Mar. 735-6400. If you like truly manmoth portions of seak, cricken, or lish offers fress, plain, and umaderned, server in a loverly surrounding, try inst tomer I. A family restaurate. Givenes come and other vegetables are 8 to carte. Each portion is enough for two propole, especially the salaris and other vegetables are 8 to carte. Each portion is enough for two propole, especially the salaris and others. The plan-hostellar chicken is a best bet-come also Lunch, Monday through situations.

Generality Luron. Monday through mongs mongs. Descripting the law moderate. Page 1984 to its moderate. 943-1448, this somewhat funly-looking call-inated in an old-house, serve excellent solved from southy stock, almon, park, is sundwiched from southy stock, almon, park, is sundwiched from southy stock, almon, park, is sundwiched from the southy stock, and it is sundwiched law that the stock and the server south such and short site in the sundwiched for this out. We can have very good breakfasts here that not be made and southed to the sundwiched to be made and other southed to the south of the sundwiched to be made and the southed to the southed begind and insided to the sundwiched southed begind and southed southed to the southed southed to the southed southed to the southed southed to the southed southed

Moderate
THE TRITON RESTAURANT 2536 South Highway 101. Cardiff bythe Sea 436-8877. A supero on the beach location, a crassy interior, a good byter bar, and about a dozen fresh fish and

Sometime T-AMP 20 Binomphine Done Cutell
mounded in on the Done, developed the Company of the Co

Jage, crisp salar. Non-parta errores are of average competence and served with vegetables only. The lovely diming room with its floor eo-ceining glass sloor, the fire service, and the passas are worm the timp. Be sure to trip a dessert tabled forms as served in a tall glass. Clost of entire include vegetables and salad glass homemade bread. Closed Monday Lunch. Liesday through Fidage, dimens. Tuesday through Sunday, Moderate to Expensive.

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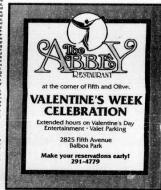
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Plus eggroll, fried shrimp, fried rice, shrimp chips, egg flower or hot & sour soup MANDARIN PLAZA RESTAURANT

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How can we make such a claim?

1 A fresh new dinner menu with select catch of the day seafood and homemade soups.

2 The view of La Jolla Cove as the sun sets on the water while you relax and sip a cool drink.

3 Foxy's affordable menu is sure to please.

When the sun goes down in La Jolla. Foxy's Dinner Menu Goes Up!

tasteful

opportunity.



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Ashley's, an exciting new specialty restaurs for Mission Valley.

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Dookies **Eastern Aged** 

Veal · Seafood Romance your Sweetheart Valentine's Day

Dinner · Cocktails Love Songs Sing-A-Long Paul Gregg at the piano bar

Dookies

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Century Cafe now open for breakfast 8 am-10 am

Monday-Friday

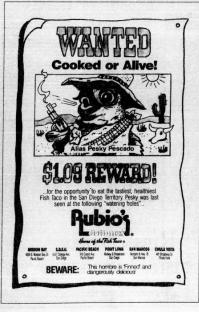
Century Schools for Cullnary Arts 2665 8th Avenue - \$44-1555 Located in the Century Building on the corner of 5th & Nutmeg 2 blocks north of Laurel in Hillicrest

EAST COUNTY





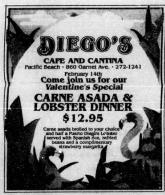








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1 CHATEAU CAJUN 1/2-PRICE DINNER





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