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### No Way

NO Way

The purpose and practice of Planned Parenthood are in no way as reported by Abe Opincar in "Standard Stuff" ("Highlighte of Upcoming Evens;" January 26). Get your facts right, please, and correct the untrush you published about Planned Parenthood's history and activities. Georgia flarwater La Jolia

#### Bad News At Eleven

I read the Lomas gang member story ("Speedy Claims Lomas, the Law Claims Speedy," January the Law Claims Speedy. "January 9) with great interest, because I live in the fringe area of Lomas turt" in Golden Hill. I have cleaned their graffit off my sidewalks, frences, and other property, both public and private. Raymmade Rays may think, Iemming-like, that "it won't do any good" to leck thin up, but hear me, Speedy, it does do me some good. No become one less me good to let become one less me good to the become one less me good to strain and the properties of the good of the second one less than the second one less than the second one less than the second of the second one less than the second of the second one less than the second of the seco

# **LETTERS**

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

petic and privacy as you cruise the streets in you can and on foot, day and night. Think of it into way, speedy, in every one or can and the way, speedy, in every one or another one to lock up soon.

Speedy's father states,
"Borymado's a good boy," "Pownado's a good boy," "good boy" meand that he makes his bod before he good to good another of the states, and the states of the

inaging out on the weekers. It into Until society is ready consistently to intervene, at an early age, on behalf of children with bad of inconspicent generals, we are going to district, as a construction of society and the society of a chosen free young adults. Incredible, I rarely note on pulsarie being placed on the parents of our child criminals, and one on all second for the contradictions between the claims of Speedy's mother and father and the police and court records. In a family in which every son is a family in which every son is a in a serious dysplaction. Shall we track Speedy's nephew, born to a

locally, Speedy would spend the next five year undergoing: a psychological repair job at the appears of the state or of concerned citizens, but as Speedy notes, the homelowy will just keep coming. Sheer numbers overwhelm any ideals about compensating for the namy vens insulled in a child by a parent. For now, I'm Just glad Speedy is lecked up where, at least, he cannot father any little b-meboys himself.

# Those Supple Fingers

Supple Fingers
Jounhes Saville's review of the Journal of the Southern Fred Control of the Journal of the Southern Fred Control of the Journal of the Southern Fred Control of the Journal of the Interest Institute of the Journal of

# Battles Of The Bands

13-year-old mother, and see if he becomes socially acceptable? Ideally, Speedy would spend the next five years undergoing a Cindy Golden Hill

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All is all, a marvebous evening.

All is all, a marvebous evening.

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The Bands
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# SOCIAL UNIT

She heard the baby crying for She heard the baby crying for what must have been the eighth time in four hours. Karen Warren (not her real name) likes to sleep in on Sunday mornings; that particular Sunday, the howing of her neighbor's newborn cut through the walls without diminishing. It was as though the holy was it the same roces with diminishing. If was as though the baby was in the same room with her. She could hear the individual syllables of its scream. The baby's mother sobbed. The sounds echoed through the

BY MARY LANG

apartment complex and down through Karen's kitchen window The baby was still crying when Karen made coffee. She

wondered if the baby had colic.
The mother varted screaming,
"Shut up! Shut unuup!" The beb
took this as a cue to cry louder. The baby wailed on, and the mother kept screaming, "Shut

Karen thought the mother Karen thought the mother sounded like a lunatic.
Karen heard a muffled thump. The baby stopped crying. The mother stopped screaming. Stopped sobbing. The apartment was quiet. Karen heard only the



usual Sunday morning lawnmowers, birds, and the muffled rush of traffic on nearby lexas Street.

Karen's mind at that moment

the mother had thrown the baby against the wall. Flung the newborn to the ground. Too melodramatic even to be considered.
In Karen's North Park

neighborhood, people come and go so often that she doesn't pay attention to them. She hears loud arguments night after night. Thumping noises like someone's getting pushed around. Not knowing the facts, Kuren jumps to conclusions. Maybe the neighbors are making love, or rearranging the furniture? Kuren hooted at then from her window

to be quiet, but she wouldn't go knock on their doors in her

nightgown. Karen's windows face onto an Karen's windows face onto an alleyway lined with apartment buildings. Privacy is minimal. Her next-door neighbors, the ones with the crying baby, moved in shortly after Karen took up residence in her Kansas Steet three-on-one. There used so be an

Asian couple living there. Asian couple living there.

Christians. They sang hymns in

Chinese late Sunday nights.

Karen didn't notice them move

out. One day she heard a out. One day she heard a woman's woice calling someone "Kimberly"; she began seeing a little girl peering out the apartment window. Karen thought the little girl had problems. While the mother too out the trash, the child often wailed, "Mama! Mama! Where

The man was twisting her arm behind her back. Karen wondered whether she should go up and talk to them.

are you going?" as if afraid she are you going?" as if afraid she would never see her mother again. Karen didn't have to look out the window to know what was happening. The mother narrated her actions to calm down the little girl. "I'm just taking out the trash, Kimberly. "I'm going down the stairs, Kimberly, "I'm going down the stairs, Kimberly, I'll be right back." "I'm talking to a neighbor, Kimberly, I'll be right-there."

neighbor, Kimberly, I'll be right-there."

The little girl's father drove a

# HE KRISHNA POSITION

BY ABE OPINCAR

The National Organization for Womes and pro-choice supporters probably shought shap'd ancountered the most unortholoa resistance imaginable certain and the state of the state

telling of these transformation was the establishment of the

above-cited right-to-life committee by a group of orthodox Krishna disciples some three months ago, Fventy-four-year-old Krishna-kunnel Dasi, a former student of cognitive psychology and women's literature at UCSD who organized the temple's participation at the January 11 protest, explains that the committee is a natural extension of her region's convictions and laws.

Of me Togother thanks, she says, initially drawn to the sect's philosophy by its followers' devotion to the sanctity of all life. "In 1982, when I was at UCSD, I was involved in many different

"We believe that anyone who does, who performs abortions or has one done, will, in a future life, suffer the consequences for that action."

causes. I was concerned about the bloodshed in Central America, the treatment of women. After I met several devotees, I'd argue with them about these issues. There didn't seem to be any hope. They'd always counter by saying



Krishna-kumari Basi: Roe and Wado meet the Bi



ESTERDAY'S NEWSPAPER

BY PAUL KRUEGER

It buys uniforms for high school matching bands, puts cash homeless, some submitted by the county's landfills, and preserves forests. Everyone has a reason to recycle newspapers, and the result is a tremendous matches to the county's landfills, and preserves forests. Everyone has a reason to recycle newspapers, and the result is a tremendous price paid for recycled newspaper, has fallen to is lowest in a decade, creating ais sorts of problems for the fleedging ais sorts of company, where manager Ed Cook is now paying \$15 a ton for old newspapers, down from the 530-pits in policy last row counts. Shore prices can be considered to the control of the country of the

month, Cook notes that "it's just not worth people's trouble" to haul the papers to market.

The precipitous price drop has also affected morale at Monte Vista High, where the school band was earning \$450 a month from recycling. "The more the bottom drops out of the market, the more the kids don't feel like they' ne getting anything out of it." they're getting anything out of it, says Jack Rickey, newspaper drive chairman of Monte Vista's

Solana Recyclers is debating whether or not to kick in the floor price now or hold out longer on the hunch that prices will fall even lower.

Parents Club. Ironically, the price decline has made it easier for Monte Vista students to collect old papers because many

.

.

THE END

with one exception: Federal law

Parther down the street in a

Farther down the street, in a shop a cross from Sarn's Imports, the weapons display case included \$5.0 Pankacuffs, various sizes of "Ninja Throwing Stars" and nunchaskus, in the U.S., it is and nunchaskus, in the U.S., it is throwing stars or manchaskus, but the Tijanasa shopkepers know their loopholes: the throwing stars are pointed but not sharpened. The clerk explained that it's legal to have the Vinja and the sharp show the sharpened. The clerk explained that it's legal to have the Vinja da check with the city attention, the sharpened as the clerk explained that the city attention is the control of the control

The butterfly knives have little round ports along the sides, presumably to facilitate bloodletting.

allows one-armed people to possess switchblades.)

HOOSE YOUR WEAPONS BY NEAL MAITHEWS

C

item — On Sunday, nuary 22, at Banana Embassy, January 22, at Banan Embassy, a popular Tijuana balcomy bar on Revolución between Sixth and Seventh streets, 20-year-old security guard Mauricio Jiménez was stabbed to death by a patron. The patron, 19-year-old Victor Bermiddez, was arrested at the scene, Police said Bermiddez statabbed Jiménez with a \$12 creation of the part of

San Diego's commercial armo to purchase AK-47s and other legal semi-automatic rifles as an outraged public looks on in horror, jarheads, sailors, and outraged public looks on in horror, jurheads, sailors, and suntry tour-agers sared the more properties of the properties

Seeth-ol-the-tender somewing
Constructed of high-quality
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nuserials, and intelligently
designed. The sloop clerk pointed
out that the springs in these
strives — which shoot the blade
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springs in the cheaper Mexican
stillentos, which sometimes don't
even last long enough to surugide
even last long enough to surugide
even last one striped calce. "Here,
you try is." he smiled. (Silentos
und U.S. Customs officials will
confiscate them at the border,

211

South-of-the-border son

Thirty-five properties have been identified as "historically and/or architecturally significant," most of them on the block of Park Boulevard between Robinson and

University. Some were built in the Egyptian Revival craze of the 20s, some are more classical in style, and a few are so plain that their appreciation challenges the

legal adviser to the San Diego Police Department shows this to be true. The start, made in Korea, are \$3 to \$6, depending on size and the type of war and the start of the sta (continued on page t

710

"What's so historical about this place?" asked a worker in coveralls.

you, "They're expensive, but they do a good job." Exclusive Cleaners was built (as Pantorium Cleaners was built (as Pantorium Cleaners) in 1925. The Art Moderne movement was in full swing, and everything was given that streamlined look. Exclusives curved edges make it resemble an old diner, only with stucco siding continued on the Research of the t

MSK IAN BY NEAL MATTHEWS

G

BY NGLA MATTHEWS

San Diago never has ween a hospitable place for organized labor—this was the town that ran union organizer Emma coldman out on a rail in 1912—and now even the local opera in the coldman out on a rail in 1912—and now even the local opera in the coldman out on a rail in 1912—and now even the local opera in the coldman of the last group of backstage workers who aren't already organized: the wig and makeup department. The San Diago organized: the Wig and makeup department of the san Diago organized: the wig and makeup organized the san Diago organized: the san Diago organized that the san Diago organized that the san organized organized the san organized

them union wages?

If we can follow up, why did your organization react so belligerently when a union official informed you that the wig and makeup artists had asked for

and makeup artists had asked for representation?

According to Paul Best, who has worked in the wig and makeup department of the opera here for the last 13 years, most of the 6 to 12 people in the department have been making 54.10 an hour Each person contracted individually with the

intellect. But each one has its historical place, and all are worth at least a look. Starting at Robinson with Balboo Park behind us, the first stop is Exclusive Cleaners — the last word in local dry cleaning since 1952. Spill motor oil on your mink jacket? "Take it to Exclusive's," everyone will tell

production manager, Greg Hinch, last December The company had airealy offered contracts to Best and two sassistants, and Smit called to sassistants, and Smit called to artists had asked to join the union. "Four dollars and ten cents as hour is absolutely and ladicrose, but I didn't want to ask decircus, but I didn't want to ask week." I was abooked, really shocked at Greg's response. He was about the most anti-mion person I ever talled on. And if it docum made sense. For what it's peal my contract for the next and peal my contract for the next meyers." Hirsch didn't return phone calls for this story.

company, Best explains, but it

company, Best explains, but it was are when one of their made was are when one of their made open, which represent work spread over several work. This is our living." Best explains. "Other shows that came to town of the other shows that came to town of the other shows that came to town of the other shows are very very fair." So last Spreadow, it is a solid proper to the other shows are very very fair." So last Spreadow, it is a solid proper season that opened this month, best and most of this wig-making co-workers approached the International Alliance of Spreadow, and the other shows the other shows

ed the opera o

phone calls for this story. Smit says he has no way of estimating how much money he could have negotiated for the wig makers but that the wig and makeup artists in the San Francisco Opera are paid betwe \$8 and \$12 an hour. In fighting unionization, the San Diego Opera contracted with a wig and makeup firm out of New York City, with attendant travel and City, with attendant travel and lodging costs. Best says that company has refused to use the wigs already owned by the opera, so the opera company also has to pay the added expense of renting wigs from the New York outfit.



at a nearby curio shop moments before entering the bar. While gun nuts line up at

big yellow truck and played its



When the decrative igade was torn off the Egyptian Court Apartments last November, a group of atonished onlookers stood on Park Doulevard and other, recording the event. "How could this be happening?" propie asked each other. The answer was a simple one. The 1825 building to owned by a man who has cold the City of San Diego has no real authority over the historical structure.

structure.

Not yet, anyway. For more than a year the city has been studying that particular neighborhood with an eye toward making it an official historical district. The official historical district. The area, which centers around Park Boulevard and University Avenue, is already an anthology of leabiam, old ladies, and stoted lovers. Where else in San Diese lovers. Where else in San Diese can you sip a cafe latte while listening to the details of a stranger's hysterectomy? In how many stores can you find kidney-shaped wall clocks for just under \$100?

\$100?

With all this inventory in mind, the city's Historical Site Board will hold a hearing this month on the proposed district. If passed, the historical designation would curtail the demolition or



FERRI MARY 2 1989

LIGHTS

### A SOCIAL UNIT

A SUCIAL UNIT

intended page 4)

radio loud as he drove down the
alloway. He yielde frequently at
the woman and the little girl.
Karn wonferde what the man
when the little girl.
Karn wonferde what the
whined, "Noo. Papa, don't!
Noo. ... The curulants were
usually drawn. Karen was fairly
sum the mosher was there, too.
slink, the has a clear view of the
family's apartment. One day,
Karn saw a main in a unit knock,
and the man saked for her
husband. They seemed to know
one another, but the woman
didn't sivile the man say, "It's
a vidation of his parole for him
to have a gun. Nou till Windell to
give me a call when he comes
until the heard the rans say, "It's
a vidation of his parole for him
to have a gun. Nou till Windell to
give me a call when he comes
Karen did not notice her
neighbor's pregnancy. She was
kninn, and Karen usually saw
her from the waits up, through
the Kimberly on her lap. Then in

the window, or in the track with Kimberly on her lap. Then in August of last year, Karen heard more arguments. It seemed to Karen that the man yelled at the little girl and the woman would insterede. Karen began to hear a crying baby, has see it. It was a newborn. The yeliow truck would pull into the align and sop by Karen's window, radio busing, was window, radio busing, was a seemed to the control of the search of the control of the control jumped up and down on the sear.

C 1 T Y The mother sat next to her with the baby on her lap. She looked

serence.

The miss receives, several interest of the miss and several measures and several me erene. The baby cried frequently

Looking up at their Inving-room window, she saw the cutrain partway open. The woman was twisting her arm behind her back. Karen wondered whether she should go up and talk to them. The woman yelled, "Give me my keys!" The man said, "No!" The woman broke loose and ran out the door, crying hysterically. Karen heard another hysterically. Karen heard another door open and a woman's comforting voice. Karen went back inside her apartment. From her kitchen, she heard the

sorbing woman enter another apartment. The comforting voice said, "You just stay here tonight. Karen hasn't seen the crying woman, or the little girl Kimberly, since that night. The

the lights off and the TV turned up loud. Karen is relieved that the woman and the little girl are

gone.
Still, she thinks about walking up to Wendell — she meets him in the alley sometimes as she gets in her car — and saying, "Hey, Wendell, how's the family?" Just to see.

### KRISHNA POSITION

KRISHNA POSITION

\*\*Consensed from page 4] or the content of the c

### NEWSPAPER

survive the price depression. Its current contract with Waste Management, Inc., doesn't expire until June 30, and the company is now paying the city 535 for each ton it collects from houses in now plying me city 303 to accu-tion it collects from house as ever-city recycling program. And city recycling program. And city recycling specials Jennifer Gridtle says that even if the price continues to unable—as it has a on the East Coast, where several care out the collection program would probably still continue. "Ther's no rule that says we have to make noney from recycling." Gridtle says. "Even if you're pering to that you're pering to

### WEAPONS

WEAPONS
cominend from page 5)
same kails is on sale for \$52.2.
The clark says is sells a lot of
these high-quality trives, mostly
to Americans. He also salls Niliag
tankarpened "because kids buy
them, too." The civit-minded
abopkeeper was more than happy
to explain to a connenting adult
and the contenting adult
in the sale because kids buy
them, too." The connenting adult
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(coniemal from page 6) when filled with fingers, lock the bade in the open position and bade in the top position and the page of the page held together. A clerk obliging, demonstrated how the tool wor with lightning. Bruce Lee-like hand twirks. "Special Italian butterfly knife, very professional," he says. "For professional what?" a shopper asks. "For professional killer," responds the clerk, smirking. Special price because he likes you: \$30. are

### PLACE IS HISTORY

(continued from page 5)
instead of aluminum. The big
instead of aluminum. The big
suede-Life sign, shaped like a
piece of toast, divides the
original building from a 1946
addition. The newer wing has
housed various businesses,
among them the Mickey Mouse
Café. It now contains a
haircuttine addition.

haircutting salon.
Walking toward University
Avenue, we have to cross
Robinson and pass by the iron
fence of Thao's Auto Repair.
Thao's was built in 1926, but it Thao's was built in 1926, but it takes a certain vision to recognize its true value. The Egyptian-style columns are p-unted red, white, and blue, and r'se rolled cornice along the top of the building is obscured by a Smog Center sign, among others. "What's so historical about this place?" asked a worker in coveralis. We here heeling north. Passing by the Egyptian Court Apartments, which now has that Contemporary Bienril took (more on that later), we approach the Flame. Built as a resturant in 1946, the Flame got its name after a fire gutted the place eight years later. The womer remodeled the coffee shop-barrilgour store in chief feature was a lack of any features. Thus we have virtually no architectural detail, unless you count the blea and yellow rectnagles on the front of the But what the Flame lacks in

But what the Flame lacks in

rectangles on the front of the building.

Bu

juice, and real butter on the popocom.
Standing in front of the Great American beath (not included in American beath (not included in Incl

can still be found in projects built on public lands. A good example is Seaport Village, bestowed upon up to he properly a good to be properly to the properly and the project of the proj

protected.

Several other buildings on the cast side of the street are part of the registry, including two Art Deco storefronts, a 1910 Craftsman house that sells exotic goldfish, and California

### ASK IAN

"The only thing [the New York contractor] is using from San Diego is bobby pins," Best suipes. In reaction to the unionizing efforts of the wig department, say the union people, the opera also changed law firms, from Gray, Cary, Ames & Frye to Merrill, Schultz, & Wolds, which has a more hard-line, anti-union

reputation.
In carly January the union's attorney, David Sackman, filed attorney, David Sackman, filed a formal charge of unfair laber practices against the San Diego Opera with the National Labor Relations Board. The NLRB is currently investigating the claim that the wig and makeup artists



because they asked for union representation. Sackman has also asked for an injunction against the opera that would require the station Sackman has also regular wig and makeup artists to be given their jobs back, with back pay, before the opera season ends.



Uniforms Inc. (on the corner of Robinson), a former Safeway store built in 1940. The boundaries of the proposed historical distinct will be discussed at the February 2 with a possible hearing, along with a possible hearing, along with a possible building. (The etil of San Diego already has five historical distinct based on geographical or "themed" criteria: the Gaslamp (Paurre, Colden Hill, Sherman Chinesock, and the Common.)

downtown.)
Despite their bombed-out
appearance, the Egyptian Cour!
Apartments have not been
added from the new registry.

Apartments have not been excluded from the new registry. Perhaps it's a blessing that the walls, whose holes now expose inner boards and wires, were not refinished after the jackhammering. This makes it possible to replace the façade on the building someday—assuming that the building is still standing, that is. The owner of the near the standard of the near the

the property, who agreed to no further "alterations" until the

hearings are over, seems to have changed his mind. He now want

to make certain "improvements to the building, according to a

department. There is also talk of a future "mixed use" project on the site, the spokesman said.

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Deur Matthew Alice:
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Sally Pierce
Mission Hills

Dear Matthew Alice:
I'm sure lots of people like myself change their own motor oil. The problem I have is finding someone who will accept it. The place I used to go to won't take it anymore. Tunnchy Parvin San Diego

Dear Matthew Alice:

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other aluminum. But if all those demon-hangers are steel, I'm fartad yeu're stock with them. Only one company in the county recycles steel, and it wori' accept hangers. But don't goot. Why not get creative and make a nice wire sculpture for your living some custom jewely or get a jump on that peaky Christman gift list: matching sets of hox dog and marshmallow rosters or hand-made-car break-in tools for those goofy friends who course, you could not the problem entirely by switching to a fully weahable. Wirtually amything you're considering throwing sway (free, matreases, phone horizon of the county of the county of the recycled. The Ecology Centre will send you county-wide where-to-and-how-t-recycling guide if you give them a call.

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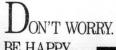
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# THE INSIDE STORY

WHEN LOCAL POLITICIANS RUN for statewide office, they're usually assured of solid hometown support. Not Irma Muñoz, chair of the San Diego County Democratic Central Committee. Muñoz's current campaign for the post of vice-chair of the statewide Democr party was endorsed by the local Democratic caucus at its January 21 meeting, but only after she beat back a dissident group of fellow party members who nearly denied her the backing by publicizing embarrassing details about the anemic financial condition of

he central committee. Muñoz assured herself of January 10 campaign fundraising letter to San Diego Democrats who will cast votes Democrais who will cast solar for state party officers at the Democrais February 11 convention in Sacramento. Addressed to her "Dear Memocrais February 12 Democratic Fresteds," Musica's Democratic Fresteds," Musica's Democratic Fresteds," Musica's Democratic Presentation of the Conference of the Con

"for too long, San Diego has been the stepchild of the state party with little or no voice, no party with fittle of no votice, no support, and not even a kind word of encouragement," and it predicted that that situation "will change...when I assume the role of vice-chair of the state party." To help assure her victory, Muñoz asked her colleagues to "share the cost of success" by donating \$100 each

to her campaign.
That same day Muñoz told

officers of the central committee

that the local party is \$7000 in debt, a situation she blamed in part on the group's previous administration. When past president Tom La Vaut learned of Muñoz's comments and read a copy of her fundraising appeal, he responded with a blistering January 20 letter, which he mailed to central bilistering January & const.
which he malied to central
which he malied to central
presidents of the county's
neighborhood Democratic
clubs. La Vaut informed his
colleagues that there was \$550
in the committee's bank account
1986. He pointed out that 28
San Diegans had been given
state party assignments during,
his tenure, and he recalled visits
here by state party chair Betty
chairman Paul Kirk. La Vaut
also took issue with Multox's

claim that she's beefed up the party infrastructure, noting that several neighborhood Mission Hills, South Bay, UCSD, and San Dieguito, "are no longer functioning." He closed by saying that "as long as our grassroots situation is deteriorating and the [central committee] is \$7000 in debt, it appears unseemly, possibly ever a dereliction of duty, for the chair to solicit financial support

for personal ambition." La Vaut didn't attend the January 21 caucus meeting, but central committee member Carlton Poling attempted to distribute 50 copies of the letter Poling says Beverly Miller, executive director of the local party and a Muñoz ally, grabbed the letters and hid them, a move La Vaut recently denounced as "a Hitlerian method." (Poling says he threatened to file charges of purse snatching against Miller.) The anti-Muñoz sentiment at

the caucus meeting was fueled by another delegate who read aloud a detailed statement of ti aloud a detailed statement of the local party's debts, which include \$345.99 in penalties and interest leveled by the IRS and a \$600 payment to the accounting firm hird to straighten out previous tax problems. A copy of the party's December financial statement, which shows receipts of \$2175, disbursements of \$3231, and a disbursements of \$3231, and i checking account balance of \$77.68, was also circulated among the delegates. Nancy Miller, a veteran central committee member, made a motion to withhold ar

endorsement of Muñoz's endorsement of Muñor's candidacy for the state vice-chair position. Miller's motion was defrated by a 12-vote margin of the approximately 100 wates cast by caucus members, and a subsequent motion to postpone the endorsement vote until the local delegation could hear presentations by other vice-chair candidates was also discuss the controversy publicly, saying, "We've agreed not to air our dirty laundry," but they mentioned the financial condition of the committee as their main reason for opposing

Muldox ser committee nather says that if will toward Muldox and executive director Bewerly Miller also famme the aborted revolv. "Irma and Bewerly lesser doing things to the first says that the same says that the same says that some central committee," asys this member. "They make you feel that if you've not a members have been told that the same says that some central committee members have been told that enterprise the same says that some central committee engiteration monies given or the local party last year by Democratic state senaors was used in the 9th Assembly was the same says that some says that some says that some says that some control is says that some control committee members have been told that such as the same says that some control committee members have been told that says tha

"Those of us in other districts would have liked a share of it," the committee member said.

Muñoz confirms that \$19,000 of the \$21,000 in you of the \$21,000 in voter registration monies was spent in districts represented by Democrats Chacon, Wadie Deddeh, and Jim Bates, but she says the state senators made that decision. She says her local opponents used the financial issue "siz an excuse" to attack her, and she thinks they're her, and she thinks they're attempting to thwast her is do statewide office "because I'm a strong leader, and people have tendency to get offende by decisive, gutsy, bold leadership from a Hispanie woman."

Others don't like the fact that she supports local labor unions. "I'm a strong ally of organized

labor," she explained. "Some of my enemies have walked across picket lines, busted mitions, and never given a penny to Democratis here." Multion Democratis here. "Multion Million mainly to the fact that prominent local Democratis who've helped underwrite the local party sent last year's president company, and prominent local properties of president company, and provident sent sent sent provident company, and provident

the only person in recent history to be elected to a second term as chairwoman of the central committee, a job "so tough that everyone else has either been impeached, chased away, or walked away discouraged." And she's not at all embarrassed by reports

that one of her opponents for the vice-chair post, a Los Angeles government official, will donate \$4500 to the San Diego central comminete help balance the committee's bank account. The candidate was unavailable for comment this week, and though Muñoc says he told her Monday night that he has no plans to donste the money, she'd welcome the contribution.

LAWYERS CHALLENGING A COUNTY TAX THAT will build jails and courtrooms have advanced some complex constitutional arguments against the new half-cent sales tax. But they've also stumbled across a mundane piece of evidence that

could prove equally deadly: state law requires that the tax should have been approved by a two-thirds vote of the county's seven-member Regional Criminal Justice Financing Agency before it was placed on the ballot ir June 1988. But records show that only four of the agency's seven members. the agency's seven members were present at the agency's January 21, 1988 meeting, and though all four voted to approve the tax, the tally was still one vote short of the required two-thirds majority. (Absent were Sheriff John Duffy and county Supervisor Susan Golding, both big supporters of the tax, and appellate court judge

Gerald Lewis.) Attorney Lynn McDougal, who is defending the jail/cou sales tax, says the Regional Criminal Justice Financing Agency fulfilled the two-thirds requirement when it inanimously approved the ballot measure at a March 1988 meeting, but the plaintiff's lawyers maintain that the second vote was inadequate. "It approved only the technical language that's used by every group that wants to put a measure on the ballot," explain plaintiff's lawyer Lewis Wenzell. The judge who is hearing the case recently ordered the opposing attorneys to submit legal briefs on the matter, and he'll soon issue his ruling on that point as well as arguments lodged against the sales tax.

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vice-chair candidates was also defeated. Multow was then endorated by a 50-vote margin. Nancy Miller says she made the motion to table the endoratement because "first and because the disagrees with Multor's decision to hire two paid staffs; and because the disagrees with Multor's decision to hire two paid staffers. Daniel Weber, as local autorney and central vices against Multor because "whe made no effort to refuse" the information about the parry's indebendees. Several other parry indebendees.

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Masson arrived at his opposition to therapy via a long and rocky path. He started out as a Sanskrit scholar, gettin Ph. D. from Harvard and tenure at the University of Toronto by the time he was 30. But almost as soon as he began to teach, he kn.w he would have to look elsewhere for intellectual inspiration. He found it in the elegance and depth of Sigmund Freud's mind. In 1970 Mass began eight years of training at the Toronto Psychoanalytic Institute. During that time his initial fascination with psychoanalysis was transformed from awe to cynicism and doubt. What never psycholadylit was transferred trom seek changed, however, was his almost religious respect for French sinstitute, changed, however, was his almost religious respect for French sinstitute, after publishing a number of admined scholarly papers in leading lournals of analysis and carring the respect sind analysis (Kurt Eissletz, Massons was given bereitsder) plann. In 1900 he was named projects director of the Signmund French Archives, gaining privileged access to the private bools and papers in Anna French's a Company of the Co

professional convenience and out of a professional convenience and out of a professional convenience and out of a present of the profession of the activity of the profession of the profession of the activity of the profession of the profession of the activity of the profession of the profession of the activity of the profession of the profession of the activity of the profession of the profession of the activity of the profession of the profession of the profession of the profession of the activity of the profession of the profession of the activity of the profession of the activity of the profession of the profession of the profession of the

consideration.

Masson followed with two other books:

WHY NOTED SCHOLAR AND AUTHOR EFFREY MASSON IS

one a well-received translation of the Freud-Wilhelm Fliess letters, the other a note-on-well-received work, A fox. As with Science, consisting of translations, with commensary, of take-9th-century French and German psychiatric and an open state of the science of the science

With Against Therapy, Masson's critique has reached its fullest definition. Against Therapy contains, among other things, a distressing chapter on the early history of therapy; an incisive analysis of

Tim Besche: Throughout Against Therapy vou repeatedly pole to solutions of human sliguity committed in the same of therapy, that is, the error pole of the same of the repeated pole of the same of the same way that disrepects his or her humandy, is admitting that projel either believe that therapy helps them, yet the same sings? With post simply believe people when they are proposed doctor help them, to the point of maning to abolish therapy, might you be guilty of the same sings? With post simply believe people when they say the ray people when Afting Masson. The lastmest in tulking the what they say at face value: No 're take what they say at face value: No 're

# By Timothy Beneke • Photograph by Peter DaSilva

Dy Litture Parkers - 1.

"Denr." Provide most amoust cape be bistory; as warmination of leading Free Bistory as warmination with the Nausia; a Carl Regent's "Besteederson"; and a discussion of sea and battering by therapists. Masson's arguments derive not form any explicit social theory or form any explicit social theory or through the provided of the Parkerson and Parkerson and

quite right. If I discount what they say or interpret it sease, then 1 fall into the trap of absolute that it is the trap. I have a substitution of a

TB: And if a client expresses anger or frustration toward the therapist, a lot of therapists will not treat it as legitimate, serious criticism of them. They may encourage the client to examine and explore the sources of their anger — the assumption being that it's not just. And clients have an investment in taking very seriously the directives and observations

of therapists.

JM: I would argue that the fact that that the fact that the fact that therapy helps some people does not mean the institution is, on balance, a good thing. It's so difficult to have any kind of objective measurement of man.

thing, It's so dirricuit to nave my came or objective measurement of what goes on objective measurement of war goes on conditions that goes on the control of the control o

clients: The client openly reveals his or her

self-accepting; insights come more easily, as the client feels freer to examine the

elf. What's striking about all this is how much it sounds like confession without penance. One confesses a whole internal life with which one feels uncomfortable, and the therapist says it's fine.

Lake therapists who make \$60 an hour. How do they know whether they're being kind and

accepting because they want the money or because they feel that

JM: It is quite similar to confession. only in confession you are explicitly being judged and given a way to remedy

But it's just not true that any therapist

But it's just not true that any therapist insents to you without judging you, any more than anyone clue can listen to you without judgingent. They don't express the having one.

This gets tricky. The therapist listens to you and you tell them something horrendous. I remember a case the discussed in a seminar; a man admitted in analysis that he abused antimats. He pot nails in cats' cars. It's not possible for most of us to listen to this without judgment. I would've turned him in had

he been my client. This reaches its reductio ad absurdum if we imagine the therapist of Hitler: "Doctor, I've just killed 6 million Jews." "That's very interesting. Say more about that. Let's

get to the bottom of this."

TB: But most of us aren't Hitlers or animal abusers. Most of us are affected by a long Christian tradition that, in by a long Christian readition that, in matter of most import, equates thought with death; on some level we thought with death; on some level we represent the control of the control of the control provident to dispose the band. So we carry needless psychic begangs in the firm of shame and suit about ourselves. Why can't the "confessional" aspect of Mr. To epeca, therepists series' any less judgmental than the rest of us. They can to present a very good fugdet; at \$60 an hove for typical fee in Massorts on learn to present a very good fugdet; at \$61 and the control of the control of the con-trol of the control of the control of the con-trol of the control of

hometown of Berkeley, California], you can learn to appear very accepting. Second, they have their own hang-ups and interests. To the extent yours mesh with your therapist's, that's fine. But that's no better than a friend.

Now it is true that the snore you listen

that has coeffer that a throne you listen by proper the people, the less shocked you are by the kinds of things that go on. One of the guitarctions of a good nevel as in inagaining other people's lives. A friend of the people of the people

that theraputs to occom-accepting.

JM: In theory you become more accepting-put what I found was that in actual fact people weren't more accepting. They still stayed within their own prejudices. Psychoanalysts simply (sidn't grow as people from all this exposure to disparate human experience I initially idealized psychoanalysts to the halt. I thought that leading

psychoanalysts would be broadened by their vast experience, like great scholars who have read so much. It simply turned

out not to be true.

I give an example in my book of a woman who was active against pornography. Her analyst blurted out to her that he liked to read *Playboy*. Listening to women free-associate had not made him more aware; all of his prejudices remained.

projudices remained and many projudices remained projudices remained projudices remained to the thoropist is an oct. I knew analysts in Toronso who were getting \$150 an hour. Some of these guys, after consultations, and doing groups and assessments, were making nearly half a million dollars a year. When you make that runch money, you low the people who are giving it to you. The classical analyst sits behind the couch and doesn't say very much; you're.

in life that are structurally ambiguous, where it is very difficult to know one's feelings and motives. Take a middle manager in a corporation who believes in the being kind and effectual to employees and the being kind and effectual to employees and the being kind and effectual to employees and the kind of the kind

difficult to know these things in everyday life as well. Whenever there's a one-down

When people would ask me for advice,

I'd say find an older woman who's not charging you a lot of

money, who doesn't have a Ph.D. after her name, who's not part of a larger organization, and

who seems to be doing this

ont of some overflow of kindness.

not being seen, so you don't have to have that intense, burning look in your eyes. You can be glassed over, sound askep, dozing, it can be quite horrible. But let's be fair. Most therapists do sit face to face. There's a way of developing concern and compassion, farrowing the brow and intensely concentrating, And these same poople, in any other situation, are the normal boors that they are in everyday life. It is an act, something dey learn to do. but learn a whole personal and role that is immensely profitable to you.

you. TB: This raises some interesting questions. There are plenty of situation

relationship, or when there's not complete equality, this ambiguity arises. We wonder, why an I being overly nice? How many wives know whether they're being nice to their flushands out of affection or because they need

arrection to recease they need companionship? If we can't know in intimate relationships, how can we know with a total stranger? Remember: a therapist is always a stranger to a client, no matter how well the client claims to know the

therapist.

A Jewish woman I was very close to had spent her childhood in the Warsaw ghetto when Hitler was in power. It was very important to her that her analyst be fectionized on page 16)



# AGAINST THERAPY

Jewish. He refused to tell her. The man

(contented prom page 15)
Lewish, He relaxed to treasting name; it turned out not to the lewish bit German, turned out not not not to be lewish bit German, the had no historical grasps of the terrible objective realities also had had to grapple with as a young lewish girl. He insisted that her memories were denoted by The Lewis of the least to have a way broad and deep graps of the objective source of human suffering in political and social rejustance.

It is also that the propriet of the least the objective source of human suffering in political and social rejustance. It is not of them sumply award interested, They think they can take the psyche and isolate to of them sumply award interested. They think they can take the psyche and isolate it from history and society. You can't. Take a white middle-class theraptist could understands him? It took me a long time to admit there are lots of people I can't understands him and the sum of the sum of

him deal with it? I don't know what "it" is. It's prea enrogance.

The And the arrogance the arrogance and a management of homoledge or authority about human sulfering that you.

Mr. And cart have I've made this argument to older analysts and gotten the following reply: "Dud don't have to have a heart attack to be a good cardiologist of least the same them are a series of the same to the series of the same than the same how the same than the same than

not identical.

We all do not have the same emotions and experiences. And just having some

abstract knowledge about it isn't enough. TB. Bou have, in Against Therapy, an interesting discussion of the concept of Bith Century to hospitalize people who were just eccentric or rebelled against oppression. Clearly you see this as a purree example of what still goes on. JM: It's easy to say that no one today would use words like that But remember

would use words like that. But remember it wasn't too many years ago that therapists thought women shouldn't go into the workplace. Analysts will still call women's attempts to make it in the world "penis envy."

I had a horrendous experience with my

I had a horendous apperience with my own analyst. My wife at the time was extremely successful as a television producer and extremely sunart. This seemed to entage him: for a penis. He had been a superience and the sun and

whe is town the completely dissured my analysi's merits.

The Phis brings as to a key issue: transference. Transference is the tendency, calmost inevisable among clients, to practice strong feelings from the clients, to project arong feelings from the chief the clients will glorifles and idealizes the therapist once the therapist. Often the client widely glorifles and idealizes the therapist in a regressive way, becomes a chief looking up in one at Mommy or Daddy, in classical analysis, the client's idealized from an illusory and is supposed to help the client vocation of the client's idealizing of him as illusory and is supposed to help the client overcome the illusion. But what often overcome the illusion. But what often overcome the illusion. But what often doesn't want to let go of it. And the experience, over a period of years, of having so many clients idealize them tends to inflate their egos. Lots of

analysts believe they are second only to

TR: Freud claimed that there was 1B: Freud claimed that there was comething essentially trapic about the unconscious: it only really manifests itself in retrospect. If that's true, why wouldn't therapists act out unconscious within failure?

JM: They do, Much has been made of M: They do, Much has been made of countertransference, but no one has acknowledged what Sandor Perenczi claimed in a secret diary. Ferenczi, who was regarded by many as the finest clinician of his generation, argued that the countertransference is every bit as

Freud had said, in effect, "Women fantasize this stuff; it rarely happens." So it became a kind of dogma, a tenet of the

church: How do we know? Because Frend said so.

Secauce Freend man no.

strong as the transference and what's needed is mutual analysis — which would destroy the economic basis of record of the strength of

I've often said that, by and large, I've often said that, by and i arge, women make better therapists than men. Before I was totally opposed to therapy, when people would ask me for advice, I'd say find an older woman who's not charging you a lot of money, who does not have a Ph.D. after her name, who's not part of a larger organization, and who seems to be doing this out of some overflow of kindness. It should also be someone who's not very theoretical. You're safest with such people, but

You're safeet with such people, but they're rare.

Most therapists are very dependent upon referrals for clients and are going to be kissing ass or colleagues they would normally despise. They may not even know they're doing it. I used to have lanch with a different analyst every week; I couldn't have enjoyed them all. was a way to ger referrals, to develop a reputation, to be on good terms with people in power.

weet, i. counts i new employee service proputation, to be on good terms with people in power.

The Let's slift ground. You generated a large controversy when, as director of the Freud Architect, you ancovered relatince for the controversy when, as director of the Freud Architect, you ancovered relatince to the controversy when the controversy when the second abuse his women clients reported. Several years often seeing the seeing the possible that no one questioned his possible that no one questioned his possible that no one questioned his more than the controversion of the controversion of

many analysts tell me, "All my female clients invent fantasies of sexual seduction as children," Well, how do they know these women are inventing? Because Freud said they did. Freud's claim had extraordinary staying power. I think it's also true that men, is a class, have a vested interest in our not believing that women are sexually

believing that women are sexually abused. Think of Freud in 1895 presenting what was to him a great discovery to his male colleagues. There no reason to suppose that perpetrators of sexual abuse weren't sitting in his audience. If one girl in three or four is being seduced by fathers or male relatives, then one father or relative in three or four is a perpetrator.

So psychiatrists had a vested interest in denying its existence — either because they were perpetrators, or because they were followers of Freud's dogma, or perhaps because they had daughters and didn't want to think about it, or because it would force them to ask funda questions about male sexuality that they didn't want to ask. Recent feminist work has forced people to ask difficult questions about male sexuality. People

on't like that.

TB: Psychoanalysts I've spoken to claim that as of 1988 they are aware of JM: You're right, and it's sor larming, because the America

alarming, because the American Psychoanalytic and the American Psychiatric associations now spon Psychiatric associations now sponsor seminars on sexual abuse. They have a good reason to do this. There's money

They do not say: We as psychiatrists have been in the forefront of denying the magnitude of the problem of sexual abuse; we have never exchannledged it; we are responsible for a cover-out; we are deeply apologetic and we want to learn shout it. Instead they say: We are the experts on it. Sexual abuse: Of course of the problem of the same of

new! TB: As I understand it, Freud, Ferenczi. Fli•ss, and you are all psychoanalysts who claimed that the profession was ignoring the prevalence

sexual abuse. You all got bashed for

saying ii.

JM: We are four very different personalities. So the attack on me had nothing to do with my personality and everything to do with the issue I was raising. They liked me well enough the day before; suddenly, when I say certain things, they don't like me. I haven't

changed overnight.
We can ask the question, why don't psychoanalysts respond to Diana Russell, who wrote an excellent book detailing and discussing incest in women's lives? Because they don't know she exists. But they couldn't ignore me, because I was director of the archives and getting a lot of publicity. So they tried to discredit me

personally.

TB: Analysts have said that they don't really care whether a trauma happened in reality or in fantasy — what matters is how the fantasy got worked into the psyche. To know the effect on a person's

psyche. To know the effect on a person's subjective experience, we need not know whether it happened in the real world. IM: This is, in a way, the cornerstone of psychoanalytic theory. It sounds good theoretically. (TB: Rs, but even theoretically, isn't,

\*118: Yes, but even theoretically, isn't, the subjective experience and effect of being raped different from the subjectiv experience of fantasizing being raped? Don't you need to know what really happened?

Don't you need to know what really happened?

Mr. Right, But theory saide, I don't hink there's any evidence for this. Does anybody really believe finitiating about the being in Auschivett is as bad as artually estimated to the being in the control of the control of the being in the being in the control of the control of the being in the being in the control of the control of the control of the being in the being in the control of the being in the being in

position, that they have not been insensitive to sexual traumas

JM: Since when? I know that in my training from 1970 to '78 I didn't hear a word about it. But you don't have to believe me. If analysts had been aware of it, where are the articles in analytic journals discussing the reality of incest and rape? They don't exist. Where are the articles about the seduction theory

TB: Jung comes across in your book as, at best, a moral coward who was quite willing to collaborate with the

he's using to interpret Hitler's power? Again I don't believe it for a minute. It seems to me that Jung has to be appealing to the worst in Hitler's followers, but can Jung be defended or

redeemed?

JM: Not if we have any grasp of the historical context. Let's go back. By 1933, all kinds of rights and freedoms were being taken away from Jews, and everyone knew it. A general proclamation was made that all groups, whether scientific or artistic o

I don't believe that Jung was personally anti-Semitic.

He was, above all, a narcissist

and an opportunist who wanted to get ahead. And if in trying to get ahead he jeopardized

people's lives, he couldn't have cared less.

Natis. A worst he was an anti-Senite.
You quote some portivolarly disturbing comments Jung made in 1978 about the comments Jung made in 1978 about Miller belongs of the custopery of the truly mystic nedicine man. As somebody commented about him at the last Naromberg party congress, since the time of Mohammed nathing like it has been of the custopery of the truly mystic nedicine man. A somebody commended about him at the last been of the custoper properties. It is a been of the control of the cont

whatever, had to conform to Nazi ideology. In '33 Jing became editor of Germany, Mathias Goering, the cousin of Germany, Mathias Goering, the cousin of the Prussian prime minister, Hermann Goering, became president of the German psychotherapy society. In December of 1933 an issue of the journal appeared amounting the appointments appeared amounting the appointment of Goering proclaimed that all members of the German psychotherapy society who wrote articles for the journal would be expected to read "with great scientific care the path-breaking book by Adolf care the path-breaking book by Adolf care at sessential." And Jing add in an editorial that the differences that exist between Germanic and Jewish psychology could no longer be glossed over.

over.

Jungians have tried to tell me that all
Jung was doing was acknowledging that
Jews are perhaps psychologically
different from Germans, so what's so

Continued on page 18





# Don't Buy A Computer ... Until You've Read ComputorEdge Magazine

About a year ago, I was thinking of starting my own business. A friend recommended I pick up a copy of Computor Edge, San Diego's Computer Magazine. In a short time I learned the basics and bought a

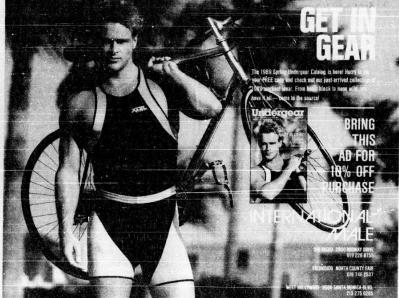
Friends and relatives questioned my purchase. They said it was too much money, and that I shouldn't start a business in the red; they didn't know that most computers pay for themselves in six months.

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# AGAINST THERAPY

(continual from page 17).

strange about that? But to say this in 1933, in a journal in which the cousin of Hermann Goering is saying that, from now on, every psychotherapist in Germany must read Mein Kampf—you cannot claim that Jung is innocent. He would have to be unheliewhy naive\_and

about what was happening to his friends? Why was he such a complete

Why was he such a corollaborator.

Oilborator.

Oilborato

When I met Comptell at a public gedering, be man quoting Stankell cores. He had no sine as co-

his naivete would just hive happened to have worked to his benefit. There's no doubt that Jang was being, at the least, opportunistic, and in a way that was extremely diagneous for Jews. Vois just have to read the journal he edited in subsequent years, as I did, to see subsequent years, as I did, to see just the property of the property of the pro-just least the property of passibly and Semisland.

anti-Semittsm.

Jung claimed that he didn't know
Goering's reference to Mein Kampf would
appear in the issue in 1933. Maybe so.
But there were four more references to
Mein Kampf in subsequent issues. Jung
was the editor — he had to know about
it. June was onite willing to rub

was the editor — he had to know about it. Jung was goine willing to rub shouldens with the Nazis; he went to their conference; he was pals with them. I. was to his advantage to do so. And after the way, he said, "Didn't I warn you shout Hitler". He was a sotal hypocrite who never apological. He claimed that some of his best friends were Jews. Why didn't he speak out

social justice and historical reality, was partly motivated out of a destre to compare you motivated out of a destre to compare you had some partle you was 55 and had already well established his ideas when Historican to power. Maybe what came first was this interest in self and came first was the interest in self and came first was the interest in self and the partle of the compared of the partle of the

ther on sight.

TB: Jung and Campbell both seem to 1B: Jung and Campbell both seem to legitimize and secularize certain religious impulses that can no longer fit old religious forms of faith and belief for many intellectual people. Some people find involvement in myths and symbols upitling, deepening, even enchanting. People claim that it brings a touch of worder and magic into their lives.

What's wrong with it?

JM: I have so many objections to it.
For starters, what I hate about it is the lack of scholarship, and by scholarship I don't mean something pedantic and petty. I mean the real, in-depth understanding of acother culture.

lack of scholarship, and by scholarship is don't mean something pedants and petty. I mean the real, in-depth understanding don't mean something pedants and petty. I mean the real, in-depth understanding done to the control of the series of

the abuse of power.

IM: Let's say there's a pull in that direction. There's an economic and professional pull, and unresolved power. needs can be evoked by the role of being

a therapist. Every therapoutic interaction involves an imbalance of power. It has to Therapists try to deny this, but how can there not be? One person is in need, in pain, and the other person is apparently beauty and the person is apparently beauty and the person of the person

time.

Remember that lobotomies are not far behind us. I can imagine a lobotomist saying. "Do you want your daughter dead or lobotomized?" People have to live with it if someone close to them commits suicide, and psychiatry plays on those fears and profits from them.

Simations are executed imple. I don't

Situations are so rarely simple. I don't know what to do. I don't have answers. What I have is a sustained opposition to what exists.

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# CAN THE SAN DIEGO & IMPERIAL VALLEY RAILROAD GET BACK ON TRACK?

feetimes/from page 1) as a route from the Importal Valley to San Diego.

With the cold winter nights, the willows along Carrizo Creck have lost their yellow and brown issues, and their bars side their steeled their street in the state of the receive like scarled sketeious. From Jacumba the sketeious. From Jacumba the creek paged with the result of the creek for a mile or so, then the creek rapidly descends into the Carrizo Gorge while the militoad tracks treverse high along the west-facing along of the Jacumba Moustalias. Over the next 1 Moustalias. Over t tains sometimes plunge 2000 feet in little more than a mile. The ost-level lines of the raiiroad



San Francisco's sugar tycoon, Claus Spreckels, is the man given credit for ramrodding the project through. But the citizens of San Diego had been longing for an honest-to-goodness railroad as

scheme for bringing Colorado River water into the Imperial Valley, east of San Diego, made it theoretically possible to supply the rest of the nation with crops from that valley. But to get the secret front for him in the con-struction of the San Diego and Arizona Eastern. Because of the Southern Pacific's rivalry with the Santa Fe, Harriman felt he needed a prominent citizen like Spreckels to cover for him. Spreckels agreed

Spreckels admitted that if he'd known how difficult the task would be, he never would have

second be, he never would have began the project.
E.H. Harriman, who was bankrolling the SD&AE, died in 1909. The directors of the jective look at the SD&AE and decided to cut the funding. John D. Spreckles could have—and perhaps should have—and perhaps should have—and perhaps should have—and perhaps it was his desire to match the schlevements of his Spreckel Secients of his Spreckels decided to finance the SD&AE with his own money. Over the next few years, one

Over the next few years, con-struction of the SD&AE limped along in spite of a number of

# THOUGH IT'S ONLY BEEN FIVE YEARS SINCE A TRAIN CREAKED AND GROANED THROUGH THE GORGE,

#### THE CANYON IS ALREADY BEGINNING TO RECLAIM ITS OWN.

mountainside, contrast sharply with the rugged terrain of rocky cliffs and steep gullies. To anybody who had seen this coun-try before 1907, the idea of building a railroad through such terrain must have seemed like

before Spreckels appeared on the scene. May be seen a seen

crops to market, the farmers in the Imperial Valley needed access to the fine harbor in San Diego. 

to the plan, and the project was funded with \$6 million Ground-breaking occurrences were held in September of 1907, and construction of 1907, and worked toward the nicklet construction of 1907, and worked toward worked to 1907, and worked toward toward

problems. Southern Pacific sued the SDA&E to recover the money it had already insented in the project. (The court settlement made Southern Pacific as unwilling part of the court settlement made Southern Pacific as unwilling part of track that passed through Medico between San Yhidro and Campo, revolutionaries periodicilly raided the millioad crews and robbed them of supplies. In 1914 may be constituted to the continue construction on the sailtread. When the United States are altiroad. When the United States are altiroad. When the United States in the difference of the sailtread.



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to your ATM, think about the
delivery charge. Then, if you delivery charge. Then, if you think the way we think, you'll



# CAN THE SAN DIEGO & IMPERIAL VALLEY RAILROAD GET BACK ON TRACK?

(continued from page 20) entered the war in 1917, the government took control of all railroads in the country, and all new construction was ordered stopped. But Spreckels, appar-ently a smooth talker, was able to entily a smooth talker, was able to convince the government of the SD&AE's importance to the naval facilities in San Diego. Conse-quently, the SD&AE became the only railroad construction project quently, the SDAAE became the only railroad construction project to continue during World War I. It's difficult to say for certain if Spieckels was a visionary or a fool. In an era of big dreams and big projects, America was delirious with its image of itself as a major world power. Industrialists, bankers, and engineers were convinced that there was no bridge, no sky-scraper, no railroad too big. It isn't hard to see how Spreckels, sitting in his office in San Diego,



even a different story; they say the fire was the result of a labor dispute by disgruntled employees of the non-unionized SD&IV A few months later, another fire

A few months later, another fire of unknown origin ignited the wooden lining of two tunnels, including the rainoral's longest. After the fire begas smoke could be seen as faw more to put the fire out. "Once a tunnel catches on fire." Engle says, "there's no stopping it. It's just like a blownersch." Art is sucked in one end of the tunnel and blasted out pletely gatted. The fire burnel so both that the rocks were crecked and portions of the tunnels can be such that the rocks were crecked and portions of the tunnels collection. and portions of the tunnels col-lapsed. Scorch marks still blacken the rocks above the tunnel open-ings, and the sites still smell of smoke and burned wood. The

# After the fire began, smoke could be seen as far away as Jacumba, but nothing was done

#### TO PUT THE FIRE OUT. "ONCE A TUNNEL CATCHES ON FIRE."

#### ENGLE SAYS, "THERE'S NO STOPPING IT."

headiness of wealth and prestige, would refuse to believe there were Il miles of track through an unknown, rattlesnake infested gorge that would eventually make him look like just another rich man's son with more money than

ing the role of a railr

etween Cajon Pass to the north and the Mexican border to the south, the Carrizo Gorge is the best route for a railroad. But that isn't to say it's a good route. The gorge is steep, dry, littered with loose boulders, subject to flash floods and subject to flish floods and 100-degree hears, and brothen into several equally assay tribustries, each of which must be paintestingly crossed. From at regimer's challenges has a remody. But there's a quality about the Carrizo Gorge that can't be fictioned into an engineer's calculations. Call it perhaps an inefference to mark arabitions.

If one walls along the SDAAE tracks through the Carrizo Gorge today, it's control Spreckelt' validations. Givery lew hundred feet there are campales of some

tense heat, lack of water and ranged terrain. And they told of the gentus of the requirements. The reports made good reading and helped glorify the vision and fortitude of John D. Spreckels. When you can tow newrogen: In the report in the report of the report of the report of the report of the reading and times dangerous, but if the railtood track through the Carizto Goge can be described as with John D. Spreckels, who contributed only money and expected profit and prettige in return, and not with the D. Spreckels, who contributed only money and expected profit and prettige in return, and not with the engineers, who can be considered to the report of t

16 feet high and 10 feet wide. Each tunnel was lined with

LE SAVS, "THERE'S NO STOPPH
imbers to reduce the likelihood
of cave-ins. There are also 14
wooden trestdes that were built
along the side of the gerge. This
along the side of the gerge. This
along the side of the gerge. This
bench for a footing, then constructing a gridwork of timbers to
support the tracks. Hecause of the
steep iterain, most of the work
the help of mules to move rocks
that the property of the the content of the tracks the content of the tracks the content of the tracks
and timbers. For a six day work
work, with each day beginning at
dawn, workers received \$35 to
\$45 a mouth, plus meals and a
top the content of the conmiles of track through the Carrizo
Gorge cost \$4 million.

More than a thousand people
gathered at the top of the Carrizo
Gorge cost \$4 million.

More than a thousand people
gathered at the top of the Carrizo
Gorge cost \$4 million.

More than a thousand people
gathered at the top of the Carrizo
Gorge cost \$4 million.

More than a thousand people
gathered at the top of the Carrizo
Gorge cost \$4 million.

More than a thousand people
gathered at the top of the Carrizo
Gorge cost \$4 million.

Some cost \$4 m

before it became apparent the SD&AE would never truly become the railroad to give San Diego the dominance it

Timiles from Jocumba and Spreckels gave his dedication speech, is the most recent example of a long history of disasters that deleated the SDAAE. There on June 18, 1983, two success that deleated the SDAAE. There on June 18, 1983, two success that deleated the SDAAE. There on June 18, 1983, two success that deleated the SDAAE is the case of the success of the succ

the settlement for that damage is now under litigation. There are still several hundring the line through the carrier of the several hundring the line through the Carrier Octope for becycles would be come for mountain bilers that opening the line through the Carrier Octope for becycles would be carrier of the several hundring the line through the Carrier Octope for becycles would be carrier of the several hundring the line through the Carrier Octope for the several hundring the line through the Carrier Octope for the several hundring the line of the li

# THE MOUNTAIN BIKERS RIDE UP FROM THE DESERT FLOOR, WHERE THEY ARE LESS LIKELY TO BE

#### DISCOVERED, OR THEY TAKE A CHANCE AND RIDE DOWN FROM JACUMBA

only been five years since a train created and ground through the gorge, the caryon is already beginning to reclaim its own. Though the line is open and cear from San Diego to Jacumba, less than a mile north of Jacumba there are sage bushes growing in the middle of the tracks, and there are boulders that have tumbled down from the canyonside above, down from the canyonside above, already burying the broken-down

rail line. Newspaper reporters of the day loved to write heroic accounts of the railroad's construction in the Carrizo Gorge. The Union and the Evening Tribune told of the workers' battles against rat-llesnakes, scorpions, ticks, in-



was a result of excavation work on the tracks that disturbed the angle of the campon's alone, and it began of the campon's alone, and it began come to rest."

In the gorge below the sava-lanche is evidence of a more re-cent calamity for the nalional— sect calamity for the nalional— sect calamity for the nalional— sect calamity for the nalional— refrigerated boxars full of beer slid off the tracks, splling its load onto the causyonide. The boxars became a topolar garty site for for the local short? for the local sheriff.

Almost as soon as the railroad was completed, in 1919, the dif-ficulties in keeping the tracks open through the Carrizo Gorge

# CAN THE SAN DIEGO & IMPERIAL VALLEY RAILROAD GET BACK ON TRACK?

gave the railroad a reputation for unreliability. That reputation, along with the debts that had ac-cumulated during the construction period, made the company's financial foring unsteady. When the Great Depression this, in 1929, there was little freight business to help pay for the railroad's high corraine costs, and the company corraine costs, and the company operating costs, and the company fell even further into debt.

rell even further into debt.

That must have been a bitter time for railroad companies all across the country. A mile 100 in the Carriso Gorge, there's a call booth that still has perfectly legible graffiti dating back to the 1930s. One of the entries, written with an elegant hand, reads.

200 of the entries written with an elegant hand, reads.

201 of the entries written with an elegant hand, reads.

202 of the entries written with an elegant hand, reads.

203 of the entries written with a second of the entries written and the entries with a second of the entries with a second of the entries written and the entries with a second of the entries w

At one time there was a small station house near the call booth station house near the car booth-but it was blown off the canyon-side during a particularly violent winter storm. All that remains now is the building's foundation.

If it secret' for the milroad mocks gauged into the enprottice, use of the conprottice, use of the conprottice, use of the conprottice, use of the most pristine
and scenic areas in San Diego's
backcountry. Most of the surrounding land is owned and is
super land in the control of the
group is part of the park, and in
the winter and spring, when there is
swater in the creek, the group is
not been superior of the
potential for converting the old
tracks into a histing trail is obvious, and the park has expressed
nan interest in oblaiming the land
abould the tracks ever be
Table Mountain, southerst of
the group, has been designated by
the Bureau of I and Management
(RLA) as an Area of Critical Enarchaeological most one superior
the control of the contracks of the control of the
special of the control of the
Concern bocasse of their exceptional value as bighorn sheep

ENGLE SAYS THE AND HE IS

foliage and blond beards can be

foliage and blond beards can be seen across the caryon. Seen across the caryon. Collapsed at Good Caryon, near mile 501, and the railroad had to be shut down again. Today the abandoned tracks at that size end if the mortantia had to be shut down had to be shut down that dyabble them up. That disaster was enough to convince Spreckle heirs, who still controlled the railroad, that They sold their shares to Southern Pacific, which then built a 185-foot-high woods results, add to be the highest curved wooden Cargon.
World War II was the only hing that sweet of a 185-foot-high woods results, add to be the highest curved wooden Cargon.
World War II was the only hing that sweet of the SDRAR from financial ruin. As Dick Engle War, this railroad made money! They moved troop brains, and it became a very important transportation touck for the navy! They moved troop brains, and it became a very important transportation touck for the navy! They moved troop brains good, at least for a while. But as soon as the war ended, times were even tougher for the SDRAR In 1851, timed—not only was it used.

COMPANY HAS BEEN ASSESSING THE DAMAGE TO THE TRACKS FOR THE LAST SIX MONTHS.

OPTOMISTIC THE

COMPANY WILL BE RUNNING TO THE IMPERIAL VALLEY

AGAIN.

outlived its usefulness... its job is done." Soon after the hurricane had done its damage, the company applied to the Interstate Com-merce Commission for the right to abandon the line

but the ill-fined railroad badart yet breathed its had changed over the years, the Unified Port District in San Diego was borified to see the old drawn of direct rail lines as 1983 they argued that if the Santa Fe route between San Diego and Los Angeles became primarily a passenger became primarily a passenger out of the properties of the community of the community of the community of the community of the lines would be let without any freight-rail service. But critics countered that communities only treed during better than the communities of the let the communities of the let the communities which we have been dependent of the let the l

we have the two tunnels where the ining has been burned. We would name to replace maybe eight to ten percent of the ties along the track; we'd have to tie up, which means to tighten up all the ties; we'd have to bring in some ballast, which is the rock under the track; and we'd have to redo the drainage along the side of the track. If we're the side of the track if we're tainly want it to be a safe and dependable mode of transporta-tion... Five million dollars would certainly put the railroad back into have to replace maybe eight to ten certainly put the railroad back into

operating condition."

But if the railroad has always But if the railtoad has always had a hard time earning enough to justify its existence, then what could possibly justify recepting the line now? According to Engle, the answer is justifye. "The City of San Diego is considering using the railtowal to haut justinges to a number of locations outside the country of the country outside her country o



tion, he believes, is to recycle as much as possible, then haul the remaining garbage to Imperial County, or San Diego's East County, where land is cheap and people are scarce. "It's in-evitable;" he says. "What other

# THOUGH SOME JACUMBA RESIDENTS WOULD LIKE TO SEE THE RAILROAD TRACKS REOPENED, THE

### IDEA OF USING THE TRAIN TO HAUL SAN DIEGO'S GARBAGE TO, OR EVEN THROUGH, JACUMBA IS NOT ACCEPTABLE TO THEM.

habitet. In the spring, chring annihing season, the highern sheep cross the Certizo Googe from the west to the east. The presence of the railroad is considered by environmentalists to be determental to the sheep, which determental to the sheep, which considered by environmentalists to be determental to the sheep, which hances during tasting and lambing season. If the trucks were legally opened to hikers—and in fact the route is a shready popular with Boy Scoat treops—distribution of the sheep o

rallroads all across the U.S. Sound they could not compete with the direct-delivery service and speed of the trucking companies. Trains that passed through the Carriso Gorge had to slow down to 10 miles per hour, and the everage had to slow down to 10 miles per hour, and the everage had to 10 miles per hour. In September of 1976, Hurricane Kalishen struck what appeared to be the final show to the alling railroad. That storm washed out 50 sections of track, destroyed three treaties, and of the Carriso Gorge, near the town of Occilio, an eight-foot sall of water washed across a section of track. The total cost of the damage was estimated to be sectioned for tack. The total cost of the damage was estimated to be estimated. ton or track. The total cost of the damage was estimated to be \$1.27 million. The president of Southern Pacific said at the time, "The San Diego and Arizona Eastern is just a line that has



the dilemma of what to do with the dilapidated tracks through the backcountry. The solution, at

backcoautry. The solution, at least temporarily, was to lease the tracks to the San Diego and Imperial Valle, a maturead company of the property of the San Diego and Imperial Valley would be gloomy about the prospects of running trains to the Imperial Valley again. But Diek Engle says the company that been for the last six months, and the is optimistic the company will be set to the property of optimistic the company will be able to reopen the line to the Im-perial Valley. "The two small trestles that burned would be the first to be rebuilt," he says. "Then

options are there?"

If you want to move a lot of garbage, there's no question that a railroad is the way to do it. As Engle says, "You can put three and a half truck loads into one boxus — that's 800-box capacity in one railcar — and with a train, even over the mountains here, we

even over the mountains here, we can pull 50 or 60 cars, no problem. "Or 5000 tots of garbage per day.

When the Jacumbe Plain Speaker, the provocative local newspaper, caught wind of the plain, it labeled the train "the garbage express," and its headline Abourd. Last Chance To Pollule For Profit." Though some Jacumba residents would like to Jacumba residents would like to see the railroad tracks reopened, the idea of using the train to haul San Diego's garbage to, or even (continued on page 24)

# CAN THE SAN DIEGO & IMPERIAL VALLEY RAILROAD GET BACK ON TRACK?

(continued from page 23) through, Jacumba is not ac-ceptable to them. As the Plain Speaker's publisher, Robert Mitchell, says, "Responsible peo-ple in this community see Jacumba rising out of the ashes of what was its original economic base — tourism." Becoming what was its original economic base — tourism." Becoming San Diego's trash durmp does not Diego's trash durmp does not SDRIV hauled a trainfood of cor-porate heavyweights out to have a look at the track, the new-paper's headline read: "Garbage Express Transports First Load." About 100 Jacumba residents gathered to protest the dignitaries' gathered to protest the dignitaries' But Dick Engle believes the Controvery is only a misunder-



There are other possibilities for the line, too. According to Engle, Mexico has expressed an interest in keeping the track available as

available for that line. But you've got to get past the potential and get into a shipper with a contract." If the SD&IV can't come up our board, a group of elected of-ficials, making that decision." Though the SD&IV is a privately owned railroad, the

and peaceful a graveyard as any boxear could hope for. In the afternoon, there's a golden quality to the wineer light that gives the carryon a warm, almost sentimental glow.

In another mile or two, the tracks leave the Carrizo Gorge and start their decent into the flat land of the Imperial Valley, where railruods stand a better chence for survival. But before the fatland, there are even more examples of there are even more examples of the troubles this railroad has known: piles of old track ties still recking of creosote, abandoned oil tankers, heaps of rusted railroad junk that must date back to the days of the steam engine. There's something reassuring about seeing all that beat-up old

a route to move goods from their maguilations in Mexical to the coast. But the fissibility of that plan is questionable, too. Ralicoads are most efficient for the coast of the coast for the coast fo standing that can be resolved through good public relations. "It all depends on how discated (the East County and Imperial County residents) are about it. Years ago when you went out to a landfull, with the county of the county of the third that the county of the More recently, the Campo In-dian Reservation, which is on the route of the Shaft. W has ex-tended that the county of the Under that plant, reopening the Carriero Goige would not be mecessary.



Metropolitan Transit District Board, a public entity, actually owns the tracks and the land they are on. So any decision about the future of the line will be a public decision. "If the board gave up on the possibility of a railtroad, then they would turn to what other public use the property could be put ke," Limber says.

machinery gone to hell. Sure the railroad was an engineering marvel, as well the ambitious dream of an entire city. But it's an experiment of the surface of machinery gone to hell. Sure the

BY JONATHAN SAVILLE.

As an addition to its regular season, the San Diego Opera sponsored a week-long usif from the Peking Opera. The similarity in the sames of the two cognizations upon the sames of the two cognizations of the same of the two cognizations of the same o

BY JONATHAN SAVILLE

the displacement in the second of the displacement in the second of the Zhou Lingwei
of dramatic representation in Chinese opera
would make anything too serious more or
less inaccessible to what was hoped to be
a lagge, popular, and profitable audience.
Hence, excerpts were chosen that would
appeal exclusively to the nates of the
childlike, the uninformed, and the un-

others). Unfortunately, any similar influence that Chinese opera might have is undermined when the Western audience is allowed to see only the more superficial aspects of the more superficial aspects of the more superficial aspects of the motion. Such was the case here. Tragedy, the more superficial aspects of the motion of all kinds — these were interiorably eliminated in the program offered by the Peking Opera, apparently on the assumption that the unfamiliar conventions.

Shades of Peking

mother of his identity. In both cases, the aim was light amasement and nothing more. The broad comic style of acting precluded any effective sense of real people, real situations, or real feelings, even though plots of this sort could be treated as as to touch the audience's hearts deeply — and are so

Blue Snake wishes to steal some silver from a government office.

treated, elsewhere in the huge Chinese open repertoire. The other two excepts on the program belonged to the category of dance spectacle, without dislogue; but here too the atmosphere was invariably that of csubernat fun. "Stealing the Stored Silver" was a balletic fight between Blue Snake, who wishes to steal some allver from a government of the steal o adventuresome. The two episodes that actually involved dramatic dialogue were both in the genero focuse council. "The Sword Is a Gift from Bai Has" was basically bedroom fine, which the handsome Hai Inn conceated by his sister in the toodor or his beautiful enemy, Bai Has. "It Kan Witis His Modher" derived its farcical frun from a firmly shanker the good-featened outles, having returned bones after a long absence, never this ingentity in convince his billed exercit his ingentity in convince his billed on the state of th

contained in a series of brilliantly executed circus tricks: cartwheels, someranally, and the content of the content of the content, although here the combanats were the famous Monkey King of the great Chinese prose epic Journey to the West and the colestial royal court whose banquer the famous Monkey King of the great the colestial royal court whose banquer the things of the content of the content of the content of the superiodus skill of the preformers, evocative of gasping admiration and wonder, was nicely combined with the vanderville humor of the Monkey King's colver, mischierhanking, and amusingly monkeylike personality. A delightful common point of the evening — but on the scale of the content o

monotonous, whereas it is extually for more wared and comprehensive then any form of Western Instart. The sense of monotony was remained to the control of t ensembles tended more and more to resemble the gaudy decoration of cheap modern Chinese ceramics, where the principle is "the more and the brighter, the better." Of the restrained elegance and formal beauty of the ages in which the stories and characters originated — the Song, the Yuan, the Ming — there was nothing.

So much for the Peking Open.





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(Columbia Records)
Talk to the lime-gene-golf-gene crowd about popular music, and you're likely to best the usual harmything condermations, the conclusion of the like that Diamond Ella, though." Neil Diamond — the pop star for people who don't like pop music. Recent the lime of the like that Diamond Help are contain to induce them deather than the contain to induce them deather than the contain to induce them deather greeners certain to induce them deather greeners certain to induce them deather greeners if produce the rest of us toward the nearest procedule recognition.

porcelain receptacle.
On The Best Years of Our Lives, Diamond

is prods the rest of us toward the nearest porcelain neceptacie. The Pure. Dismond proudly demonstrates that he remains improved the property of the property

Diamond sings his heart out. By that I mean that he spends much time emoting in that acrarest, high-register grunt that calls to mind a man confessing his most painfully internate feelings white trying to lead and jark a robin Decre traction. The confession has to die to produce visyl for the million of units this star-dreck will move. But it makes neader still to think that there are as many people out there who will believe it's a good trackoff, flow much you wante better the starter of the confession of the

Felia D'Agostino

ETTA JAMES

Seven Bar Inch

Etta James is back— and host Seven

Bar Inch

Etta James is back— and host Seven

Bar Inch

Etta James is back— and host Seven

Bar Inch

Etta James is back— and host Seven

Bar Inch

Etta James is back— and host Seven

Bar Inch

Etta James is back— and host Seven

Bar Inch

Etta James is back—

Inch

Etta James Inc

happy free in the banch. Among this moreous, severe artists, Simon is, technically, the most daintily refined caribrants. With regard to the misinderman of artistic procrastination, Simon most resembles for the considered and the severe and the considered and street severe and the considered against fertile activity. With that quirk of career immobility which that quirk of career immobility taken into account, Negotiations and Line regarded as something of a holding pattern in lieu of a fresh opus. The in-basion of selections from One Trick Purp, the certainally underread Hearts and Boners. Simon delivered I years gow with Grasters Hits, Ex.

What elevents this collection above the compilation that, for the most part, Simon delivered I years gow with Grasters Hits, Ex.

What elevents this collection above the songs (exceptions: the ersatt googs ode "Loves Net Like 8 Rock" and the insufferably whimiscial "Von Can Call Med Al"). A helty supply of the tuses have been considered to the consideration of the songs (exceptions: the ersatt googs of "Loves Net Like 8 Rock" and the insufferably whimiscial "Von Can Call Med Projemant, errolling antithesis to the glut of jingoistic anabems celebrating the myth of the "Designant, errolly beautiful "Ampleiran Tune." a chilling antithesis to the glut of jingoistic anabems celebrating the myth of the "Compensating for that gaffe are three remarkable songs from 1983 'Hearts and Bones — the title cut, "Train in the Distance," and "Rene and Georgeic March and Bones — the title cut, "Train in the Distance," and "Rene and Georgeic March and Bones — the title cut, "Train in the Distance," and "Rene and Georgeic March and Bones — the title cut, "Train in the Distance," and "Rene and Georgeic March and Bones — the title cut, "Train in the Distance," and "Rene and Georgeic March and Bones — the title cut, "Train in the Distance," and "Rene and Georgeic March and Bones — the title cut, "Train in the Distance," and "Rene and Georgeic March and Bones — the title cut, "Train in the Distanc

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NANCI GRIFFITH

NANCI GRIFFITH
One fair Summer Evening
(MCA Records)
Songstress Nanci Griffith hails from
Texas, where singer-songwriters may soon
outnumber cattle. She is of lone-starwordsmith stock and is a member of the
"new-country" clan that includes

neavyweight-of-late Lyle Lovett. But whereas Lovett's work reveals an appetite whereas Lovett's work reveats an appetite for perverse kink that makes him the dark child of this family, Griffith's preoccupa-tion with rural, heartland images and the troubles of lowe make her its incurable

romantic.
Unfortunately, Griffith lacks the stylistic undertunately, Grifffin hack the stylistic mallealisity that has sered Lovet so well. Her sound flowered with her country crossover many almons back. Felt-blown roang groved a fine completeness to her control of the completeness of the completene

Anderson Fair Restaurant in Housto Texas - a club where Griffith soaked up

at Anderson Fair Ressurant in Houston. Teas — a cub where Griffith soaked up many of her songwriting influences — and proper to the source of the source o

poetic, but ultimately its use is too contrived to sound comfortable. Griffith has displayed poetic, but ultimately is use is too contrived to sound controlled. Griffith has displayed to sound controlled. Griffith has displayed process are marred 'album jacket photos in which she's shiffly posed with deliberate references to her Southern literary influences. ('Say, isn't that a Carson McCullers book over there!' "Yup, and here. Yall know where Nancis comin'trom.") Thankfully, the cover of One Pair Commer Evening is free of such self-connicious indulgences. This retrospective breast comment to all songwriters — the once-ayear album-material crunch. If so, Griffith used the alternative well, taking a laid-back joy ride home, away from Nashville, where her munical productions occasionally feel like-ning is a relaxing change of clothes.

— Dave Allen





10

# On the French Side



BY ELEANOR WIDMER The Restaurant: The French Side of the West

The Steaturant: The Fernch Side of the Wast identified 2002 Fourth Avenue, the Wast identified 240-5 Fourth Avenue, document 224-55-50. The observed French Price Ranger Complete dinners, appetitors, soop or saland, entrée, desser, 322-50. Hours: Closed Sunday, Listoh. Monday through Friday, 11:93 cm. to 2-00, m.; dioner, Monday intrough Saturday, 3-30 p. m. or 3-30 p.m. or 3-30 p

3:30 p.m. to 9:30 p.m.
One year ago, when the words "Super Bowl Sunday" reverbensed from one end of the city to the other and San Diegans were intoxicated with the joy of hosting their first football entravagana, every restaurateur was stockpilling food to accommodate hordes of hungry visitors. The Abbey Restaurant, at Fifth and Olive,

orrette a satentee Creek, Decorate Treins, aim-could accommodate 1000 guests if they att-their food standing and 300 if seated. On that famous weekend, dimmer there was sold-out every night: Friday for the Dodge Cor-poration; Saturday for the Chrysler Cor-poration; Sunday brought 400 for brunch;

and on Saturday night; the New York crew
of ABC had its big bash. The only spot
reserved for the locals at the Abbey was the
Grill, situated one flight below and ordinarily used as a lounge-bar.

If it were possible for a restaurant to
adopt a human persona, the Abbey would

now be standing on the sidewalk wonder-ing what had happened in the period of 12 short months that turned activity and life into near lifetessness. Sad though it is to report, the Abbey now has the look and feel of a place teetering on the edge of

report, the Abbey now has the look and feet of a place seelering on the edge of extinction.

Seelering on the edge of extinction. Seelering on the edge of extinction. Seelering on the edge of extinction and the edge of extinction and the edge of extinction. He edge of extinction and the edge of extinction and the edge of extinction and edge of edge

coundings, our judgment of the place would have been less harsh. But we could hardly went to leave because of the depressing

popular that the owners have uccased a abandon a more upscale menu and to pro-

vide San Diego with what it needs — appetizer, soup or salad, entries with regetables, and dessert, for the all-inclusive price of \$12.50. In most restaurants, this ecost of an entries (Justiy and preparation have not been sentired, bust portions of the cost of an entries (Justiy) and preparation have not been sentired, bust proving to the cost of a contract of the cost of th

and several of fresh fish. You won't lack for variety.

On the night that my friend and I visited, we began with a plastful of appetizers: classified of plate, two services to the property two vitices of plate, two services to the property two vitices of plate, two services of Birts, and some cooland and shredded prior, that provide to be my foreite. This first course is accompanied by excellent crusty French provide also my foreits. The first course is accompanied by excellent crusty French broad and good botter.

You are given a choice of soup or sailed, and you schoold divide or share one of each.

tou are given a choice of soup or saisal, and you should divide or share one of each. The shall d is sprightly, but the soup of the day, in our case a fish soup, was perfect for a winter night. Unlike boilllabaisse, which contains big chunks of fish and seafood, this tomato-based broth holds bits of seafood and is garnished with bread and grated cheese. Since the soup changes daily, there's

no guarantee that the fish chowder will be available when you visit, but it's easy to discern that the chef, who comes from the common of the

solved this problem by purchasing extra

solved this problem by purchasing extralarge dinner plates so that the vegetables
could be served along the rims and not
the served along the rims and not
well reached along the rims and
well reached along the rims and
couldn't be overbundened with food
ourselves and would return again because
we were offered each good value. We didn't
drink wine, though it marks one as
somewhat boorish to cat French food
was to see whether one could get han do not
of this resturant at 55 with tip, and it's absolutely possible. This sum includes
somewhat boorish to cat french food
was to see whether one could get han do not
of this resturant at 55 with tip, and it's absolutely possible. This sum includes
cream covered with a larger of mint that
cream covered with a larger of mint that
cream covered with a larger of mint that
remains a fine choice.

Everyone during, My friend sampled the
chocolate that here been put through a
frowing. The chef is doing lost of new and
frient desears, but the orderne canamel ermains a fine choice.

Everyone during the French Side (whe
french and the served in a pretty room, at
reasonable prices. The French Side (was
french and the served of a pretty room, at
reasonable prices. The French Side (was
lasting success.)





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#### BY JEFF SMITH

BY JEFF S MITH II is grossly unfair to require an suthor to respect a performance, to play the same that demand all the time. We want the same that demand all the time. We want the same literary experience twice, fresh. For example, when Fennessee Williams ventured off in new directions, possible states of the williams of the property of the property of the property of the work of the wo have been slow to essay, McMurtry has returned to the Old West, but with a very different treatment.
Fans of Lonesome Dove talk more about

what they went through while reading the book than they do the book itself. It's an

Fins of Lonesome Dove talk more about what they went through while reading the what they went through while reading the through the control of the control o

The West According to Sippy LARRY McMURIRY

is as deadly as a viper) to climinate trouble with a firm hand. There's Will's apple anned son (by a brief affair) Bloody anned son (by a brief affair) Bloody tony, and his daughter (by another affair) tony, and his daughter (by another affair) skies Gazza. She's crack shot who beads a gang in her spare time and who falls harder field). There is also insignals step-daughter. Lady (Cecil'y Show, as spophisticated as the is committing (fully's adverse are). Along with this group of in-

a "fair" fight), McMurtry's Billy is an ex-tremely unlikely candidate for the lore that surrounds his name.

If anything, though, these contrasts are too abundant. After a while, one begins to too abundant. After a while, one begins to expect the unexpected, and a form of negative predictability sets in. If you think they're going "thataway," expect the opposite, and, more often than not, you'll be right. And through his character Sippy, McMurtry embeds even more contrasts into the telling of the story itself: Sippy con-

Possibly, what people want McMurtry to repeat is not the story, but the adventure of reading the book.

sold y, the late the control of the

and the contenting ture over the contenting ture of the contention and the contention and the contention and the contention of the content

The Rose Runner

into Mexico or up to the Montana frontier at the turn of a page. Possibly since the derive of an omniscent narrature has been possibly as a penance for having made such rich use of it in The Dowel, in Billy, we witness events solely through Sipp's yees. His point of view frames what we see and witness events solely through Sipp's yees. His point of view frames what we see and of an outlaw, which allows for even more contrasts. The often, though, this perspective is more limited than one would like. Sippy smally just missed the real action. Sippy smally just missed the real action. Yet we have been supported to the support of the various reports to piece the puzzle to the support of the various reports to piece the puzzle of the various reports to piece the puzzle oversity. Sippy stands between us and them (including the future, which he foresthadows or much he takes the surprise out of th, and he medianes our picture while insisting that the property of the support of the puzzle of

is not a good read. It is. McMohrtry's details alone will carry one through. And is metificitive dimension makes it far more conficiency dimension makes it far more conficiency dimension makes in the more conficiency of the state of the st

BY DUNCAN SHEPHERD

By my reclaming it is just about time again for Woody, Allin to do one of in mily good movies. I hadn't recknoed September to be one (who bad?), nor even Radio Days or Homanh and Her Sitters (not truly). So the brightest way to look at Andrew Flonania and the sitters (not truly). So the brightest way to look at Andrew Flonania us chromologically that much closer to one us chromologically that much closer to one us chromologically that much closer to one of the ruly good ones. The dimmer way to look at at, supposing all truly good ones to the truly of the second to the truly of the second to be things of the past, swalled be that Acacharatically and the second to look at at, and the second to look at at at all, it does not seem likely to close the second to look at at at all, it does not seem likely and the second to look at at at all, it does not seem likely to a second to look at at all, it does not seem likely to a second to look at at at all, it does not seem likely to a second to look at a second to look and "The incident with Caise had left more look and the incident with Caise had left more look and the look and look at look and look a

Another Woody



essentials, and so forth, after the fashion of Ingmar Bergman. But there's also the mater of what and how much is to be controlled, what and how much is to be essential, and Bergman at his best is able to control a fuller and more powerful set of feelings, not to mention (for all its zewerity) a suppler archinique. (Aften hay Bergman's Bowtine canternam here, but

sharply and accurately drawn, with no con-cessions to the photogenic much less the glamorous and the commercial. And yet the central dramatic concern — the conscious concern with living a fulfilled like — is not confined to people on a name-dropping basis with Ritts, Heideger, Broth (\*) used to be a decored Brochlan\*), and Kilms. It is welcomiligity universal. I thought,

The central dramatic concern is not confined to people on a name-dropping basis with Rilke, Heidegger, Brecht, and Klimt

Sven Nylvisis with Woody Allen protes to be maje like Carlo Di Palma or Gordon Willis settle Woody Allen that like Sven Nylvisis with Engines Bengman.) He done show off Some better-flush-ovensy ideas for the staging of dreams and memories, but these sequences always outsite the good ideal, the cast is more interesting and fazz "repertory" than Allen's susual void lower than the sequences also Gens Rowlands, Gene Hackman, Marha Pilmpson. Blythe Danner, Lan Holm, John Houseman, and — playing the Houseman of Houseman and — playing the Houseman or propression of his world cadences ny impression of his world cadences and the control of the control

however, that the narrative gimmick that gets the contemplative wheels going annually, the inabetevent executoryping on a second of the contemplative wheels going a second of the deposing innovement with the patient in principal and the deposing innovement with one patient in principal and the deposing innovement with one patient in principal and the deposing innovement with the patient in principal with the patient in the

. . . Steve Jodrell's Shame, at the Ken for four days last week, is a realistically camou-flaged revenge fantasy about a gang of young toughs in a godforsaken Australian hole-in-the-road who are accustomed to having their way around twon, and have had se specifically with at least 100 and 100 a

The International Sofe film series at UCSD makes a start tought (Thereday) on its Sturth year of operations, a somewhat slow start from the standpoint that its representations that seek and next, the soft series of the start from the standpoint that show the start from the st

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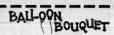
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# **QUARTER NOTES**

#### EMERSON QUARTET

ets have as much String quartets have as m individuality as pianists or singers. Nevertheless, there stylistic traits that make one heless, there are performing artist resemble another, and occasionally it happens that a string quartet, white remaining very much itself, sounds remarkably like a goup composed of four quite different musicians. I have enjoyed and admired numerous quartets, many of whom we still get to hear in San Diego. No one could have grieved more

quartets, many of whom we still get to hear in San Diego, No get to hear in San Diego, No quarter broke upon the heart of the heart of



affectation, and growing out of the composer's ideas as inevitably as the leaves on a branch.

inovitably as the leaves on a branch.

In their alignment of the past few years, the Emercor's programming has been as satisfying as their playing, and the lasest Mandeville concert continued this admirable medicine. The alignment of the satisfiance medicine, The Courset No. 16 in F Monto, Ch. 25, and Benchoven's Quartet No. 16 in F Monto, Ch. 25, the Courset No. 16 in F Monto, Ch. 25, the Courset No. 16 in F Monto, Ch. 25, the Courset No. 16 in F Monto, Ch. 25, the Courset No. 16 in F Monto, Ch. 25, the Courset No. 17 in F Monto, Ch. 25, the Course No. 17 in F Monto, Ch. 25, the Course No. 18 in F Monto, and Bartick's Quartet No. 18 in Monto, and Bartick's Quartet No. 18 in Monto, and Bartick's Quartet No. 18 in Course No. 18 in Section 18 in Course No. 18 in Section 18 in S to be conversing in the same language, and — in a certain sense — to be conversing with each other. In particular, the differences in idiom separating the classical from the modern

works were made to sound ultimately less important than ultimately less important than and in basic attitudes. From beginning to each, this was a concert of firm discipline, of corderly thought, ofig, out of form rather than added to it or in conflict with t — in short, a classical concert, in the deepest meaning of the word was been considered to the conflict with the conflict of the conflict with the conflict of the conflict

no indulgence in exotic or superficial effects at the expense of the composer's powerfully architectural thinking. It was architectural thinking. It was Bartok for those who love Beethoven; and I think it likely that anyone who did not become a fan of the Bartok Third Quartet after hearing the Emerson perform it the other night had better write it off forever.

Another modern compose Another modern composer under the spell of Beethoven — not as a shallow imitator but as the grateful recipient of a profound inspiration — was Prokoflev. The B Minor Quartet Prokofiev. The B Minor Quartet is programmed far less frequently than the more overtly popular and tuneful Quartet. No. 2 (I don't remember ever having heard the First Quartet in the concert hall), no doubt because its structure is experimental (three movements, with the slow movement as the

> The four works seemed to be conversing with each other.

finale) and its emotional tone enigmatic. But the Emerson's performance was truly compelling in its intelligible articulation of the work's structure and its sensual — but evocation of the state of soul implied by the music. Perhaps the most thrilling part of this concert was that extraordinary third movement, bleak,

uncanny, desolate, yet played with the same structural discipline that informed the

discipline that informed the group's Beechwen and the same suppiness and grace that characterized their Mozart. It was in their Beechwen and Mozart that the Emerson Quartet most forcibly called the Budgespt Quartet to mind. In each movement of the two classical works, one percent classical works, one percent of the property of the p and hastine definitions and an article of the common street of the commo so hard to define yet so inmistakable when one hears it

shut up, guys! Buddy Blue La Mesa

Continued from page 7 suggest you ask Kip Mead, who booked the show, about the Jacks' draw on that night. Or check out the draw on any given night the Jacks play. I left the Beat Farmers through

mutual agreement to pursue a different musical direction — i different musical direction — I was not, as yes imply, kitched out to make room for Joey Harris. Any band member will verify this. If you feel that the Farmers are better off with Harris, final. Others feel the opposite, and both sides are entitled to their opinion. But I resent a morkraking attempt to drive a wedge between Farmers and Jecks fams, especially since the followings of both bands or original music, nor Top 40.

To answer your question about to allower your question about to a form of the property of th

Anyways, I'm tired of all this, and I'm pissed off, and I think and I'm pissed off, and I think there's only one way to settle this matter. Let's have the Jacks and Four Eyes play a show together, with the doorman pollting customers as to which band they've come to see. Let's bring in an applause meter to measure the audience's response to both bands. Then, let's follow the show with a four-more no bodis harvest less. Then, let's follow the show with a four-man, no holds-barred tag team match between bands. We'd love the chance to kick Four Eyes' asses both literally and musically in public. It's time to put up or

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#### Greasy, Stinky, And Drunken

Jeff Becker, thanks for enlightening us to the fact that the Jacks suck ("Letters," January 12). I just saw them and never would have guessed from the show they put on last night. They even did one of my favorites from buddy's Beat Farmer days. Wanna hear about some dother local bands? Forbidder Pigg, Whitel bands? Forbidder Pigg, Whitel canne a few. These bands have the andactiv to let their music go stale Jeff Becker, thanks for

name a few. These bands have the audacity to let their music go stale by occasionally having the balls to play their original music instead of relying on comfortable and safe Top 40 cover runes. Hey, but you would never know any of these bands even exist here in San Diego if you listened to the local radio stations, and some of

in San Diego if you listened to the local radio stations, and some of these gays have big-label albums. In the laboration of the laboration and come but as to local station and come but as to local station and come but as to local station of the laboration of the laboration of la

# Let It Happen

see an observe and mouse the control of the control

band. You won't make million but a good Top 40 band won't

tarve either. And you don't need

the need of exacting technique; their forte is songwriting ability. But when the band dies on stage, the songwriter dies first and lass. However, the potential to make millions is always there, as is the potential of starving, After all, a shitty song played perfectly is still a shitty song the starving and the still a shitty song the still as shitten as

Like He Said

The Jacks... Four Eyes. Who really cares? Why glorify two inconsequential lounge acts by giving them license to air their childish squabbles via your letters column? Like I said, who really cares?

Brian Westley Mission Willey

VISA

AT A

a day job.

Original bands are free from
the need of exacting technique;

shirty song played perfectly is still a shirty song. By expressing your heartfelt remotions, gentlemen, you've other continuous paraditamen, you've other continuous paraditamen, you've other separate compre. each basing sis opinions not on music, but on prejudice, ignorance, and ego. Nobody is more important than this, than imple set of the properties How about a Jacks/Four Eyes gig to close the wounds? Nah! They'll to close the wounds? Nan: They it never agree to the closing act! Or take both groups, and form one band called "the Dicks"! Roger Wessman Escondido

A Little Paradise

A Little Farractuse

I read Matt Potter's "Eyesore
Inventory" (December 15) with
enjoyment and armisement—in
many cases, he hit the nail right
on the head. But I must take
exception to the manner in which
he opened his article, i.e., by
commaring San Diego architecture comparing San Diego architecture to that in L.A., and declaring that to that in L.A., and declaring that San Diego should be careful, or in a architecture will end up like theirs. He decested is how what he's writing about. San Diego would will be should be should be should be considered to the should be should be Low Angeles - who proponent of the virtures of the Los Angeles Basin. But the opportunities to discover fresh, unque, and alluring sout them that it doesn't even to there that it doesn't even

up there that it doesn't eve up there that it doesn't even warrant comparison. I see San Diego architecture as milea and miles of spreading tract homes built after the 1950s, uninspiring, boxy, dark, homogenous shapes, all basically uncreative and locking in spirit. Los Angeles architecture came of age in the early part of this century and is revolutionary by

centry and is revolutionary by comparison.

Take a look at some of the classic designs in Hollywood. Drive through some of the older Pasadean neighborhoods, and see the grand old Victorians still displaying their character. Look at the exemplary lines in the downtown city hall. Additionally, throughout this area there are thousands of pricate gall their productions of the comparison of t

each one different.

Even when they build new structures up there, their architectural style is much more true to the California

about. Somebody please tell thes people to stop deluding themselves. They arrive here in droves and talk about how bad L.A. is. And then more arrive. And then more. Kind of sounds like the same thing the happened about 40 years ago to that place 110 miles north of us. that piace IIO miles north of us. And when it happens here (as it will), we won't even have any examples of good architecture from an earlier era. So let's not

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number of foreign-language films premiered in the twelve months of 1988 at the three first-run Landmark houses

premietee in the twelve inclusion to lobe an premietee in the twelve inclusion and combined. Of the other copple of band-ine-downs on the schedule, A Rating Rioman placed high on my list of the best movies of the year just past, and The Legend of Shamel Reviews was at the very top of tray to cause for complaint there either. Melvin to cause for complaint there either. Melvin to cause for complaint there either. Melvin successful to the state of the state which I saw out of towa and therefore out of the running for such hiss, is all bust sugaranteed (at her is lot warmanting myself as a positivity of two and therefore out of the state of the state as a positivity of the state of the same and the state of the same and the state of the same that the state of the way to thist of a movie I have been assisting to the word of the word of the state of the same to the same to the same to the same to same s

A new nook for movies is being carved

(et)

out (every other Theadoy evening) at the downtown Installation gallery, in beween its regular are chibles, poetry readings, "new music" concerts, etc. The first of these seasions fail nigostf managed for dear seasions fail nigostf managed for dear seasions fail nigostf managed for clark offered a piece of coloran energy from clark offered a piece of coloran energy from clarks (and from John Greyson in particular) called Unional, about the ongoing sause of police seads on homosexuals in susception of the colorant particular policy from the TV series Massion. For possible, gathers together a task for the statement ("Mondol you choose to accept it") of investigating the problem and proposing solutions. Opinione expressed are express them: still less is the painting sylescanitor of the police action, in riduction designates. of the police action, in ridiculous disguises, are interspersed. The investigation stage was not without its points of education — on the history of toilets, cultural differences in

waste elimination, varieties of homosexual activities in men's rooms, etc. I left before the solution stage. Mission: Uncompleted. The series, taking this sample of it to be alter oppressension, would seem to be an interpretation of the series, taking this sample of it to be alter oppressension. See the series of the serie tells me that you are not, except by funntical predisposition, any more apt to run into treasures down there than you are above-ground. (Enter-tribual in evidence.) But you will with regularity see a different sort of sight. The doctor Installation enhances the effect two sixtee-millimeter projectors set out in the middle of a stark white room, with perpetual background whire and predistable "exclusived difficulties" at the

start-up; and two hatteries of horround and mismatched folding chairs, unpredictably filled to capacity and, arrayed as they are on a level floor, creating all sorts of problems with heads blocking the screen and hobbing from tide to side to see around the control of the cont

something is promised from Eraie Gehr, a venerable and venerated name in the Underground, and one which takes me back to the days when I used to see movies in the lofts and cellars of New York City. On folding chairs, of course, and with predictable "technical difficulties."

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SYLVIE PHOTOGRAPHY

eeping from the floor discarded pages of Liz's heavily marked engagement calendar of yesteryear, we fondly recall.... Early December, when icy arctic blasts blew this socio-anthropological amanuensis South to the Border (Down Mexico Way) for the VIP Opening Celebration of scintillating SAN YSIDRO's San Diego Factory Outlet

In a halloon-clotted retail space near the SAN VSIDRO PLASMA CENTER, medi bigwigs and politicos such as Bob Filmer inggled MARGARITAS and COMPLIMENTARY SHOPPING BAGS. See, you don't have to be a second-class itizen to shop at factory outlet stores!"

With security guards stalking the parking



lot and a lively marrisch band drawing curious gainer from patron at the LANDNERIA-ND next door, developer Jim Welche registed the MANGARTA-enument cross with the tale of low he bought the cross with the tale of low he bought coursed with the tale of low he bought coursed with the tale of low he bought the cross with the tale course of part of low provises teams such as long to the course of the population review in the case of the population review in the community craigned to be filled as prouch in order the patron of the population of the community craigned to be filled to the community craigned to the fill the community craigned of the Wilson's office quoued for faither, and Normans Filled of MARGARITA the "Distri I never you somewhere" while Martiyus Bousky led presonal tours of the new stores, including

personal tours of the new stores, inclusion strongly influential businesses as

Liquidators ("MY FAVORITE!" squeaked

Liquidistors ("MY FAVORITE" sucusida Maripin and The Paper Ordelt Lokaing worried and lost, a Mexican child bumped industry and the succession of the succes

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ontologically, "My philosophy is: people are

ontologicalls, "My philastrophy is people are suboppers." In progression of the progressi

imentance opportunities and POSED FOR PORTON with the transdeed, slik-shaied Vapple beyfriends. Choking for emphasis, they requised List second to blow it as they requised List second to blow it as the properties of the properti

caps and plaid shirts. Conventioneers toting binders marked "The Glory of the Lord" in pink script lered in from an adjacent facility and formed adjacent facility and formed PRAYER CIRCLES outside the auction room, congregated on the terrace, shouted prayers from a-fifth-floor Town & Country

DEPARTURES FROM CUSTOM galore rather than the humdrum catalogue one finds at Christie's or Sotheby's, uniformed police officers at the door distributed fetching mimeographed fivers admonishing police oncers at the coor distribution of the fetching miner of the property of the coordinate of the



the eighteenth-century landscapes and Hepplewhite chairs this art-stalker had

A hash fell over the assembled culture hounds as succioner Chief Hermanington called the room to order. "Polls in the wiswing area, gis. cutst there right row You can't be in they." Polls in hale of the polls of the room o

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The New Year brought a The New Year brought a gliddy departure from the stodgy Sotheby's scene one Saturday morn at the elegant Town & Country Hotel Convention Center: an AUCTION presented by the San Diego Police Department!

Departmenti
A lavish coffee and
cheese-danish buffet in the
lobby greeted well-heeled
auction-goers, who sported
the EASY, WEEKEND



expected ...
A hush fell over the assembled culture

stuff here, Andy, whaddya think? Five

Disheartened by the paucity of grande valeur, truth-sleuth Liz renounced temporal wealth and sought spiritual riches at the NEW AGE BOOKSELLERS PSYCHIC FAIR LECTURE, NETWORK EVENING, Pre LECTURE, NETWORK EVENING, Pre-lecture, transcendental beings milled in the bookshop, chatting about: CRYSTALS and HAIR DYES and otherwise demonstrating their harmony with the newness of the moment that is now. A fluifly cat wandered through the building. Passing a bookshelf labeled "Atlantis, Egopt, Indian, Reincarnation" and a menonaval. Reincarnation," and a menopausal EUROPEAN masher putting the make on a purple-haired TEEN IN LEATHER, we took our seats in the lecture room ...

Our hostess motioned to the kitchen behind her and invited us to partake of PUNCH AND COOKIES A gman of disappointment ran through the celestial crowd on learning that Telin Nunn and Joan Sigurdson would not be present to speak on MEDICINE WHEELS. Instead, speak on MEDICINE WHEELS. Instead, Reverend Arlene unged us to learn how to "pay off Santa's bills" by enrolling in her upcoming PROSPERITY WORKSHOP — "It's the least expensive prosperity class

Next on the metaphysical menu: RADIANT BEING Joy Johnson-Stevens, who once "exchanged energy" with A SCHOOL OF FIFTY DOLPHINS, cheerily suggested her simple solution to the world's problems. "Directing energy," she advised, "to the inner spark of another being — from DOGS to COCKATIELS" is one way to have a "positive effect in the world" without "getting tangled up in another Being's

process."

Heads a-buzz with inspiration, the audience was then treated to Michael Potter on UFOS! "Fundamental to seeing UFOS is a strong desire to see them," opined the stargazing sage. He also revealed that UFOs have the "ability to make themselves visible the stargazing sage. If the stargazing sage is a start of the stargazing sage. He also revealed that UFOs have the "ability to make themselves visible the stargazing sage." only to you." SUGGESTIONS FOR OPTIMAL UFO VIEWING: use eyes as radar. Energy emitted by the eye bounces back. Test radar by holding hands in front of

and running eyes across palms. Fee that? Eerie, n'est-ce pas? Obeying the still, small voice within our selves, we departed for vet higher planes.

yet higher planes... Flinging on a flannel nightie and those faaavorite fuzzy slippers, this sleepy-time gal toddled downtown for a garishly girlish gala — the first annual GASLAMP QUARTER THEATER SLUMBER PARTY. QUARTER THEATER SLUMBER PARTY. As Eagle 105 superslar Susan Da Vincent told the world (via live "broad" cast from the dance floor), the women-only bash offered "Every female fantasy except sexi". The Horton Grand Hotel, entirely rented for the evening, was overnun with several hundred extensions of the service of the se

peignoired patronesses of the arts gleefully including in: BRIDGE ... HAIR EXTENSIONS PALM EXTENSIONS ... PALM READERS ... BOOZE ... TELEVISION MALE STRIPPERS and other such wild. forbidden, uniquely feminine pleasures On the frequently empty dance floor actress and part-time "wild child" Kit Goldman, in magenta silk pajamas, demonstrated that mad, caution-thro

demonstrated that mad, caution-thrown-to-the-winds-tyle-thatis-uniquely-her-own by grabbing four or five other women and dancing to virtuge rock; and roll. Actress Parker Tenny, in white staff and an "ASK 12" badge, greeted the night-shirted, lounge pajama-ed; and fuzzy-slippered guests and directed them to the "Scheduling" table to relate their care, montaneous descents into plan their crazy, spontaneous descents into

Near the "television room" (featuring Near the "television room" (insturing Monstruck, Ther Men And A Baby, trays of spanishopte, and fifteen bags of potato chips, Anne Hart, Galamp Theater office manager, manned the complimentary WINE BAR. Quite "in classing" of alcohol by 10-30. Anne bagan seling the first-oldor raffe to the complex of the

manicure to makeover to massage to "visualization" sessions with (dejà vul) Yish "visualization" sessions with (déjà vul) 11sh Flemming. The petite blonde was standing

behind a seated woman on a second-floor landing. "Now, in a few seconds I want you to start thinking about your return," Tish instructed, waving her hands around the

insuspecting woman's head.
It is the Fourth Estate's solemn mission to unsuspecting soman's head.
It is the Fourth Estate's oferum mission to satisfasted TRUTH. As such, Lis Lang is sub-queening in report, askip, surresived in experiments of the product of the good glown journalistic talents and breadcast LEF after LEF from her booth in the sulmer party dance from Chear Susan: Bulle this advice from one working all as mothers DON's I. report to 20 Not list the straffic reporter go to journ head? Your reciteds disequent I. report to 20 Not list the integrity of women-in-the-media reception of the Statement of the years to break into this make-dominated arress. Remember. Estatement of the years to break into this make dominated arress. Remember. Sustained of journalist Statement of years to break into this make dominated arress. Remember. Sustained of journalist Statement years to years to break into this make dominated arress. Remember. Sustained of journalist Statement years that the sustained of journalist Statement years that the sustained of journalist Statement years that the sustained with the years of years of the years of years of the years of years o

breath.
In the hotel's "Chinese Museum," where psychics, card readers, palmists, and channelers plied their trade, Jean Kroc,

gold-festooned sweater, threw up her hands in despair as she compared schedules with a friend. Joan had just "gotten her handwriting done" and was waiting for a "visualization" session. But the spiritualists seemed to be session. But the spiritualists seemed to be founding the schedules created in the lobby! "If this is what the psychica up going to be like, I'm going hower and the this." Getchard the like, I'm going hower and the this. Getchard the spiritual properties of the spiritual spiritual spiritual spiritual spiritual spiritual spiritual spiritual spiritual and said, that's out thing, but more bridgers by brain just can I'm just un! "She sightly and sand into a chair. The pinnacle of this multi-clinactic Hundral A spices settled Indiana-vide on the Hundral A spices settled Indiana-vide on the

seph STED SHOW by the Childrenia Hembal As quest settled Indiana-bie on the floor, the Nistress of Ceremoines called for order. These gaue souther three time and talents tonjuth. One way to show your appreciation is with tips I sald 1-by-n not THOSE, honey! 'She guillened, pointing to an eager on-loot-order breasts. In bets summer-camp fashion, the room was sivided in half or competitive practice cheering.' Take it cell.' Squaded the south-most sivile and the competitive practice cheering.' Take it cell.' Squaded the south-rooth fault, thereaft edubed "the homy corner.' With the amounting fans at a fever pitch, the My elgid.' Are you ladies ready for some MALE FLESHI?" And the

Bacchanalia began ... The first dancer lept and spun, soon Describing companies of the depth of the dep



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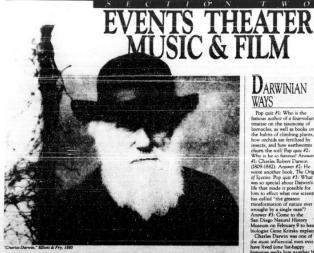




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# THE THING IN ITSELF

The utilization astroids is especially disastross in studies and profession that call for a modicum of invention and originality and some looky limite reading, a wall, with the mind freely wandering, can be much more profusible, own for treading, a wall, with the mind freely wandering, can be much more profusible, own for the call compilation of involved promote of the compilation of freely wandering. The Second Sec.

No doubt, Texas-based artist Vernon Fisher would agree with de Beauvoir concerning the benefits of procrastination. In the early 1970s, Fisher often avoided serious painting by making little books on scraps of canvas, "all the while feeling wulfy that I wasn't making guilty that I wasn't making 'art.' " With a background in literature, he found, "I couldn't

stop myself from writing." He finally resolved this conflict by allowing the stories to encreach onto the canvas and in 1975 made his first narrative painting.

For the next several years, Fisher collected images to combine with strates he wrote. He would cover the entire surface of the canvas with text, (continued on page 4, cel. 2)



"Night Watch," Vernon Fisher; 1985

FOREIGN TO SAN DIEGO In his guise as a serious film critic, the late Dwight Macdonald used to refer to any place west of New York as "the provinces." His haughty snicker



was an example of cultural mobbery at its sourt, but, damn is, it peached a lot of punch. The growing problem around here is a perennial once the puscity of new foreign movies allowed the problem of the problem of the purchased of the purchased of the problem of relinity, and the latest critical seperate the property of the problem of relinity, and the latest critical separate problem of the p

(continued on page 5, col. 1)

# THIS SALON TRADITION

From 1901 into the '90, Germode Stein's Paris sparament — a truy steller clustered with drawings and steller steller steller drates and the steller steller drates and steller steller drates and steller steller drates and drates and drates and special steller drates and dra

# DARWINIAN WAYS

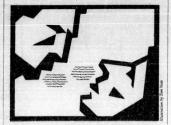
Ryg cast #1. Who is the frameway for a four-volume treatise on the taxonomy of barmacles, as well as books on the habits of climbing plants, but the frameway for the habits of climbing plants, but the frameway for the habits of climbing plants, but the frameway for the habits of climbing plants, but the frameway for the framewa

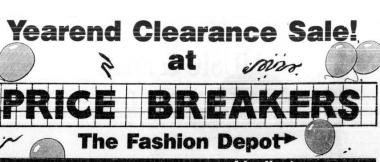
it."
Foremost among the relevant biographical details is that Darwin never had to work a day in his life. His father, a well-

generation allowance (equivalent to about \$25,000 roday), and Charler's write inmit, the Wedgewood of pottery fame, the Wedgewood of pottery fame, the Charles's consistent of the Charles's consistent with an estate worth up to \$15 million. Darwin berkind the potter fame, the Charles's consistent with an estate worth up to \$15 million. Darwin was very lucky. What was threatly his whicke to fame, the H.M.S. Secondly, Darwin was very lucky. What was the Ireally his whicke to fame, the H.M.S. The Parent's perfect of the Charles, and the Charles, an

Life of Charies Darwin," with a presentation next Thursday, February 9, at 7:30 p.m. Using sides to depict Darwin's home, his family, and the places Darwin visted, Krisky will attempt to bring to life a man most of us know only through (continued on page 3, col. 3)

meant not merely the apartment, but the people who frequented it and the special pleasures that they came to enjoy there ... " Great minds, social climbers, and aristocrats, perhaps drawn not so much by personal amities as by the social and intellectual prestige to be (continued on page 3, col. I





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Oth-century Verman Finney Wen Armeion, whose pures included Madaine Germaine de Statel, Lord Nelson, and the Duke of Wellington, was one of many prominent Jewish woutst between the pressure and the pressure and renounce her first hand to be the pressure and renounce her faith. She was eventually "cus" from society for this reason, so the surface of the pressure and renounce her faith. She was eventually "cus" from society for this reason, so the surface of the pressure and renounce her faith. She was eventually "cus" from society for this reason, until the surface of the pressure and renounce for faith would reserve devious methods on maintain their popularity. Madame julicers Recumers would reserve to devious methods on the present of the presen

melancholy nature, she would often retire from her crowded drawing room to take to her bed and cry. Her guests would driv in and congregate in her bedchamber — a scandalous habit that she managed to transform from infamy into chie.

transform from infamy into chic. Then there are those who attempted to become chic and achieved only infamy. Lady chicked only infamy. Lady Cheat, was known as an eccentric and "given to wearing too much rouge". Among those who visited her Dublin drawing room once and never significant or the control of the chicked of the chicked on t

Folish scinetivities Salia Viettal opened her house to Ortes Ogtobo, Christopher Isherwood, Aldous Hudes, Anita Loea, Carbo, Christopher Isherwood, Aldous Hudes, Anita Loea, Bertisl Brecht, Ceong Cokor, Charles Chaplin, and Mariene Dietrich.

The USD Priends of the Salian Sa manner of the great salons. Following a brief lecture by UCSD faculty members, gues DCSD faculty members, guests are invited to participate in 
"animated discussions."
Cynthia Truant of the university's history department began the program December 6 
with a discussion entitled, 
"Saff Education and Good Convenation: Women's Work in

the 18th-Century Salon," With the 18th-Century Salon: "With a slide presentation on the wall behind het, she spoke for 45 minutes to liberry partons and faculty members who sat in a semi-circle amound her in the Central Library. Truant recalls that they were a "lively group" and that the discussion following the lecture rambled pragnetially from the main subject to such topics at the chucation of women during the Enlidermenner and the colitical.

reducation of women during the Enlighteenment and the political influence of Madama de Pompadour, mineress of King de Pompadour, mineress of King the Pompadour The Salon series will continue on Tuesday, February 7, when literatury professor brauld Waynes speaks reduced to the professor professor brauld Waynes speaks to the professor dependence of the professor for the professor professor brauld professor prof



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(continued from page 3') their current exclusion from issues of political and social

An even headier topic is planned for April 27. Robert Westman will use slide illustrations of annotated works illustrations of annosted works by Copenticus and Galileo as he leads a discussion dauntingly billed, "Seleth Work in the billed, in the billing annotations to Study the History of Early Science". The markings one finds in the magins of a book, specifically a scientific work, provide valuable insights into how the reader interpreted the text.

how the reader interpreted the reader interpreted the reader shall be reader shall be reader as the reader shall be reader sha



THE THING IN ITSELF

continued from page I)
paint the image of the letters,
then sand through until the text
was readable, yet the image still legible: In Desert Malevich, a pivotal piece from 1978, Fisher

piece from 1978, Feber concreased the layers of complexity within a painting. The story on one panel, which begans. The story on one panel, which begans. The going was no rough lessing sight of the road complexity. It coupled with an image of overgrowing gass along the road and two highway signs. The viewer oscillates between reading the story and seeing the image as seeh vistuales on the concrete the control of the contro

his influences are diverse— from a painting of a railroad trestle bridge, the Granbury Bridge over the Brazos River, the only painting in his home as he was growing up; to cartoons such as Bushmiller's "Nancy." Being in Texas,

between the two coasts, Fisher 1919, "We looked to both the East and the West, New York and Los Angeles," and cites Ed Ruscha, Japper Johns, Robert Rauscherberg, and John Baldessari as artistic influences. By expanding the range of materials and the structure of the work, Fisher's investigations

the work, Fisher's investigations of systems of communication evolved. In Night Wards (1983), he broke language into its building blocks, elements that, isolated and out of context, become meaningless. The first chart hamper the viewer's perception of a World Wir II photograph. In addition, the scene is painted on a ceramic wase, nather than on a flat surface, which further aggravates whole scene.

Just as we use words and sentences to convey meanings interners to convey meanings.

Just as we use words and sentences to convey meanings and thoughts, so we use street maps, topographical surveys, and globes to represent cities, the land's contours, and the earth. Suck Chart Navigation (1983) is modeled on the navigational charts made by the Manhall illanders of the South Pacific. The islanders bind

9:00 p.m. on Wednesday, A tribute to photography's 150th birthday, which includes work by Ansel Adams, Diane Arbus, Andy Warhol, and others is on gerher reeds to represent wind and ocean currents and shells, which stand for islands, to and deem current such accounts and applications of the control of

POREIGN

TO SAN DIEGO (continued from page 1) (continued from page 1)
compensate for the lack of
adventurousness exhibited by
local "repertory" theaters. One
important such series is the
Fourth Annual International
Style Foreign Film Festival
opening tonight, February 2, at
UCSD's Mandeville
Auditorium. All of the 14
receives the presented have Auditorium. All of the 14 movies to be presented have been accorded extensive analyses elsewhere, but only tonight's opener. Au Revoir Leus Enfants by French director Leus Malle and the series capper, Japanese filamanker Juso Itamit's A Taxing Woman, have been seemed locality. Any intense series of the control of the co

The Malle movie is an elegiac, autobiographical view of a French childhood spent of a French childhood spent of the control of the commodity on Western screen, but fram has much of the Preston Stugge quality in him, to are deserved, but the lesser-known or neverseen companions on the festival's agenda as more translating-spends are more translating-

South Korean political thriller, The Man with Three Coffins, will screen April 17, followed by an Chief among these is the area Chief among trace is the area premiter of Alain Rearrait's Alain Rearrait's house the control of the music. Rearrait is to masterful an artist that even a drawing room topic such as this should be worthwhile. Others of note will include Girl from Hunan, the first serious drama from the People's Republic of China to deal with generational clashes; Tracing the prematural clashes; Tr screen April 17, tollowed by an Austrian entry, Welcome in Vienna, on April 18. The following week The Life and Times of Colonel Blimp by Michael Powell (maker of Red Shoes and the infamous Peeping Shoes and the Infamous Peeping Fum will be shown April 24. followed by El Sur April 25. Successive Tieschay will feature The Legend of Summ Formers that the Common Formers May 16, Wedding in Guildie May 18, The Moourt Brothers May 10, and Alming Woman June 6. Out of 14 films, tha odds of pleasure venus pain are even, but into that the way it should be For most 44500. — Stephen Esmedina deal with generational clashes; El Sur, the Spanish Victor Ericci only acknowledged film since ha brilliant Spiet of the since has brilliant Spiet Spiet

DARWINIAN WAYS

half-mythical sketches in school textbooks. Following the lecture, there will be a preview of an exhibit, curated by Kritsky, that features more than 30 rare portraits and photographs of Darwin, some never even published. Viewers

will also see specimens collected by Darwin and others at the sites he visited; first editions of Darwin's books; contemporary cartoons lambasting the controversial scientist; a model of the Beagle; a videotape about Darwin's finches, perhaps the most famous birds in science; and much more. The exhibit will continue or

display through August 30, but Darwinians won't want to miss a

celebration on Sunday, February 12, Darwin's birthday, at which the scientist's great-grandson, Quentin Keynes, will show a film about the Galapagos islands and Gene Kritsky will discuss his ten-yer search for the rare photos in his exhibit. The festivities begin at 1:00 p.m. with the cutting of the cake. For further information call 2:32-3821.

— Denois Parker

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February 4, at 10:00 a.m. Fisher himself will conduct a talk-and-

himself will conduct a talk-and walk through the exhibit. The museum is located at 700 Prospect Street and is open Tuesday through Sunday from 10:00 a.m. to 5:00 p.m. and to

for those that make plans, our regular rates of \$13+.00 apply every weekend, January through March. Reservations must be confirmed 30 days or less before departure.

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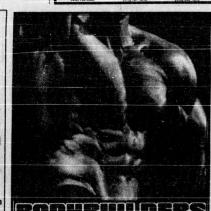
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READER'S GUIDE TO

tributions to READER EVENTS Contributions to READER EVENTS must be recigled by mail no later than the Friday preceding the Tharsday issue in order to be considered for publication. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to a phone number for public informati to: READER EVENTS EDITOR, P.O. Box 80803. San Diego CA

# **OUTDOORS**

Lowest Tides this month, as in January, continue to occur during the afternoon hours — good news for tide-pooling enthusiasts. The month's five lowest tide, occur this Friday, February 3, 2-05 p.m. (-1, 2 feet). Surday, February 3, 3, 11, nm. (-1, 7 feet). February 5, 3:11 p.m. (-1.7 feet); Monday, February 6, 3:44 p.m. (-1.6 feet); and Tuesday, February 7. 4:19 p.m. (-1.3 feet). Highest tide this month (+7.2 feet) happens on Monday, February 6, at 8:51 a.m. If you're interested in some rangerpool area at the monument is from 9 a.m. to 4:30 p.m. daily

from 9 am, 10 4 30 pm, daily.

Birding. The location for this weekend's Aduldon Society briding bide is a private much in the Pamo permission to the public The generation of the public The Terrescal and Sanna Yashel creeks non through the land, attracting a wide variety of bird life. Wintering Lewis's woodpecken are abundant, and a golden eagle and a ferrugnoon have were seen in the area last year. The bird walk, which will be moderately surmound, with the moderate surmound. will be moderately strenuous, with a good deal of hiking required, is scheduled for Saturday, February 4 8 a.m. to noon. The site is

Highway 67 north to the interaction of Highway 78. Drive east 78 few blocks to Seventh when the few blocks to Seventh when the few blocks to Seventh (which becomes Elm Street), and comme the few blocks to the seventh of Haveford Road, committee of the Haveford Road, committee of the Haveford Road, committee of the Haveford, then left (north) onto Pamo Road, follow Jamo into the valley, almost to the end. About a half full seas the enach on the right.

almost to the end. About a half mile past the ranch on the right-hand side of the road, look for the open gate on the right, and meet there. Bring binoculars and a lunch and water, if you like. It's free. \$31-0615 (weekdays, 10 a.m. to 12:30 p.m.).

A Trek in North County, the

A Trek in North County, the Walkabout walkers are planning to cover the territory from Del Mar to Rancho Santa Fe this weekend, Saturday, February 4, between 9 a.m. and 5 p.m. The 20-mile excursion begins at 15th Street and

Camino Del Mar (Del Mar), on the

The state of the s

southwest corner, and proceeds along the coast, up Via de la Valle to RSF for a lunch break, then back past the track. Bring water and macks, and dress appropriately. Free, 231-7463.

"Heart of the Park" Tour, the

Wildlife Sanctuary, the Natur

institute guides field at salid kinnight.

With Maddish Secret's Schoeneed in Maddish Secret's Schoeneed in Maddish Secret's Schoeneed in Maddish Secret's Schoeneed in Maddish Secret S

New TJ Walking Tours,

Tide-Pool Exploring, naturalists from Scripps Aquarium-Museum describe the variety of sea life in the tide pools of Hoopard Point in La Jolla this Saturday, February 4, beginning at 12.45 pm. Advance registration is required. For fee beginning at 12.45 p.m. Advance registration is required. For fee information, registration, and details of the meeting place, call 534-4578 or 534-3474.

Tree Aloes (Aloe arborescens), the familiar succulent plants with red-hot-poker-like flower clusters, are at their showy best right now. Large

introduced from Australia. Anna-Borrego has a native acada, the notoriously thomy "carclaw" (A greggi), also named "rear-blanker" and "wait-a-minute bush" by the early desert pioneers. Carclaw remains leafless until March or April.

DANCE

Country Dancing, this New England-style country features live music by the Stamsa Cael Contra Band, with calles Ein Black. It's scheduled for Friday, February 3, 8 p.m., at the Polish-American Hall, 1934 30th Street, North Park, Beginners are welcome. For more information, call 484-8813.

Folk-Dance Fair, the International Pource Association of San Diego County has scheduled an afternoon of folk duncing, belfroom nancing, and the second of the second of the Among the participating local groups are the Academy of Highland Dancing, the Ballroom Dance Cido, Cabrillo International folk Dancers, English Country and Morro Dancers, the Kayse Folk Dancers, Royal Scottish Country Dance Society, San Diego Folk Dancers, and the San Diego International Folk Dance Club. free. For more information 460-8475 or 276-7064.

Original Choreography by the led series of vignettes by cyslaw Morawski (set to Micesyslaw Morawski (set to Schubert waitres and impromprus); James Kelly's dramatic Frontera; (music by Jorge del Barrio); and a humorous movement piece by Paul Koveman (set to Vivaldi). The dance concert, covering classical to postmodern styles, is scheduled for Sunday, February 5, 1 pm., M.L. Lawrence Jewish Community

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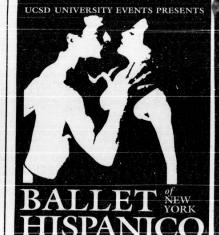
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# FILM

"Au Revoir Les Enfants," Louis Malle's prize-winning 1987 film, based on his childhood memories france during World War II, is the opening feature in this year's ambitious "Inscenational Style" festival of a dozen foreign films,

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can be seen tonight, Thunday, February 2, 8 p.m., in Mandeville Auditorium, UCSD. For series or

234-2397.

Featival of Animation, the tenth annual winter fest of 17 animated films runs through March 30, at Sherwood Auditorium, La Jolia Museum of Contemporary Art, 700 Prospect Street, La Jolia The lineap of short films regularly features a variety of animation styles from around the world. This year the grogram includes Tm Toy computer animation specialist year the grogram includes Ira Toy by computer animation specialist John Lausette, Bill Plymprom: How to Kas, Earth to Dubb y Christoph Simon, set to music by Was (Not with a proportion of the Christoph Computer of the Christoph Christoph Computer of Christoph Chri

"Intruder in the Dust" (1949), Clarence Brown's adaptation of the Faulkner novel about a proud black man accused of murder, the mob that wants to lynch him, and the young boy who co.nes to his aid will screen Monday, February 6, 7 n. n. chief.

9:30 p.m. on Fridays and Saturdays and 2 p.m., 4:30 p.m., 7 p.m., and 9:30 p.m. on Sundays. Tickets are available through Ticketmaster (278-8497), or call 459-8722 for additional ticket information.

additional nodes information.

"Blackmoon," Loais Malle's eccentric 1975 'dream of a diream," impered by Aide in Woodriend, centres anuma a tem Woodriend, centres anuma a tem before the French countryide. He mixes science fiction and myth to spin the tale. The film screens Friday, Pebruary 3, 7, pm., noom 107, new 10

"Uthan Cinema Series," the current error in intuitation's series of new videos and films in a set of the control of the contro

"Urban Cinema Series," the

"Into the Homeland," Lesli Linka Glatter is the director of this story about a man, searching for his missing daughter, who is led into

the stronghold of a whitetre stronghold of a white-supremactiv organization. Powers Boothe stars. This film, made for Home Box Office Pictures, screen (in 35mm) Wednesday, February 6, 730 p.m., Sherwood Auditorium, La Jolla Museum of Contemporaria, A. S. 1907 or 55-3541. The last film in this made-for-HBO series will be shown new week

series will be shown next week.
"Baja by Bieycle," Joe Sweene
of the Helix Showmasters preser
a narrated lide show on his
1100-mile trip, next Thursday
at 8115 p.m., Ben Polak Fine Arts
centre, 8053 University Avenue
La Mess. The 7 p.m., show is
usually full by 630 p.m., so the
later one may be a better bet.
277-9625.

# MUSIC

"Songs of the Sea."
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environment. The singers

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An Evening of Gershwin, Carl Hermanns conducts the San Diego Symphony's next SuperPopt concert, which features sopramo Betty Jones, bass-baritone Ivan Thomas, and the San Diego Calvary Baptist Church Youth and Young Adult Choir, Friday and Saturday, February 3 and 4, 8 pans, Symphony Hall, 1745 Seventh Avenue, downtown. For ticken information, call 699-4205.

North County Jazz Guitaris North County Jazz Guitarist Peter Sprage opens the spring mais series sponsored by the Fins Unitarian Church. He's joined by the County of the County of the Letters of the County of the Moore for an evening of Sprage's originals and jazz standards. Sanaday, February 4, 7:30 p.m., at the church at 4109 Front Street, mustclare follows the program. 298-9978.

Experimental Music, guest artist this weekend are the UCSD improvisation Ensamble and Ted Blake, joining the house group Dow, Tercero, and Zopilore, Samuridov, February 4, 9, m., as th Rose, 447 Fifth Avenue, downtown. This is part of the Rose's weekly Experimental Continuum Series, 236-1347.

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**GRAND OPENING** 

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Flamenco, the Grossmont Guitar Guild will sponsor a concert by guitarist Redrigo and vocalist Remedios Flores, Friday, February 3, 8 p.m., room 220, Fine Arrs Hall, Grossnont College. 8800 Grossmont College Drive, El Cajon. 465-1700 x254.

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resolverial Carter, 50°C age Area. Campanile Drive, College Area. Supper is from 5:30 p.m. to 7 p.m.; the performance is at 7 p.m. Soups, breads, and dessert are on the menu. Kids are welcome. 265-0730.

Dixieland, trumpeter Larry Chantave leads the band in an Chaniave leads the bard in an evening of music, sponsored monthly by the local Dixieland Jazz Society, Sunday, February 5, 530 p.m., to 8:30 p.m., Affusiasippi Room, Clarion Hotel, 2223 El Cajon Boulevard, North Park, 297-527?

Mosart and Salieri, Charlotte Atkinson offers a recently published organ concerto by Salieri in a program that also includes Mosart's Fam Kleine Nachmusik, "Exultase, Jubilate," and the Coronation Mass. The concert is performed by the First Presbyterian

.TICKETS

. REM .

**PADRES** 

If you don't see it list call & ask!

273-4567

\*\*\*\*\*\*

7 p.m., at the church at 2001 El Camino Peal, Oceanside. 757-3560.

Double-Reed Chamber Music, the ensemble is called the Library of Josef Marr. The players perform rare compositions by Fasch, and the composition of the Composition of the Composition of the Law College Josef Marr, founder of MacGinnis G. Marr Publishing Company, Karen Vettor and Suan tharrest toobees, Jenniter Holon (cello), and Roger McCormick tharpsichouth wipperform Gunday, February 2, wipperform Gunday, February 3. 7-30 p.m., Congregational Church of La Jolla, 1216 Cave Street, La Jolla, 459-5045 or 465-7127.

Chamber Orchestra, Randall Tweed conducts the Grossmont Sinfonia Chamber Orchestra in program of music by Boxee, Stravinsky, and Mozart, Sunday, February 5, 730 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. Free. 465-1700 x254.

469-1700 x554.

Valentine Concert, mento-soprano Marsha Weaver is the next featured artist in the bineseth San Diego Mint-Concerts series, Monday, February 6, noon to 1 p.m., at the concert of the conc

Jazz, local alto sax star Charles McPherson, a bebop-style Jazz, local alto sux star Charles McPrenon, a behaptive with the control of the logger names in just recorn movie Bred, is the first recorn movie Bred, is the first performer in a series of doveres control of the con

mid-May.

Celliat Thomas Stauffer performs works by 1.5. Bach, Edgar Warren Williams, and Benjamin Britten when he opens the spring chambensuate series at the San Diego Public Library, The rectal at set for Toesday, February 7, 7:30 p.m., in the library's third floor additionium. 820 E Street, downtown. Free. 996-9927.

Chairmond:

Solo Jaas Plano, suchorijaamun
Hary Pickens is as articulate at the
nike as he is at the keyboad. He! he
te merling some jam history and
he merling some jam history and
he appears in the neer "Jam Luve"
performance, Tondarp, February 7,
8 pm., in the firster at San Dispose
Steret, downtown. The concert is
offered in recognision of Black
History Menth. Admission and
signeent to the faster: 28/20-486.
If you can't make it down in
KSDS (88). endle seation
KSDS (88). endle seation
KSDS (88). A Cappella Choir, the St. Olaf Choir of Northfield, Minnesota will perform in San Diego on Tuesday, February 7, at 8 p.m., in the

KSDS (88.3).

Guitarist and Singer Michael Hedges, Windham Hill recording artist (Braddan in the Field, Lieu on artist (Braddan in the Field, Lieu on how the property of the Braddan in the Field of the Braddan in the

Centre box office (594-6947).

Lunchime Concert, pinnir Mary Evans Johanon is the next performer in the weekly series sponsored by the Palonau College muit department. She can be heard next Thursday, February 9, 12-30 p.m., in room D10, Performance Lab, at the college at 1140 Weet Bidsson Road, San Marcon, Free. 744-1150 x2317 or 2316.

LECTURES

"Victorious Veryager Alone around the World," Tents Arbitanous the World, "Tents Arbitanous the World," Tents Arbitanous the World, "Tents Arbitanous the World, as the next speaker an tile weekly as the next speaker and the weekly Arbitanous the Arbitanous the Arbitanous Tents Arbitanous Tents Arbitanous Tents Tents Tents (Tents Arbitanous Tents Tents Tents Tents Arbitanous Tents T

Immaculata on the campus of USD as part of its current tour. The well-known ensemble, considered one of the best choral organizations in the US, has been a mainstay on the world-tour circuit since 1912. Their "Changing Student Populations," UCSD's Third College is hosting a lecture or changing educational policies changing educational policies that will affect Latino student populations in California. The talk is set for today, Thursday, February 2, 8 p.m., in the lecture room at Peterson Hall, Third College, UCSD. Free, 534-3400. world-tour circuit since 1912. T program will include sacred and secular a cappella works. USD is located in Alcala Park on Linda Vista Road in Linda Vista. For Vista Road in Linda Vista. For ticket information, call Ticketmaster (278-8497). Tickets are also available from the sponsor, Clairemont Lutheran Church (4271 Clairemont Mesa Boulevard, Clairemont).

Orientation Talk, members of the Sierra Club will present a slide-illustrated talk about club activities. illustrated talk about this activities its conservation concerns, and other topics, Friday, February 3, 7:30 p.m., in the auditorium of the Natural History Museum in Balloca Park (use the west entrance). Free. 233-7144 or 233-7143.

"The Peace Movement in the South Pacific," Carol Jahnkow South Pacific," Carol Jahkoo has recently participated in peace-movement activities in the South Pacific and in Australia. She fills you in on how people in this part of the world as eathership the speaks at a meeting of the Lindau Pacific and in the Lindau Pacific and the Lindau Pacific and Lindau Pacific American State of the State of the Lindau Pacific American State of the Lindau Vista. Free. 492-8042 or 154-1540.

the days one detect of V is an Observation on their work. At 3 p.m., Allan Tembo, Washington, Allan Tembo, Washington, Allan Tembo, San Francisco Chemica Will serve as noderator for a two-hour panel discussion with the four states, who are Mandeville Callery (from 5 p.m. or 7 p.m.), where an exhibition of architects is displayed. The lectures will be held in the Mandeville Auditorium on the USD campua. Or the mirrors his reservation of the curve will be held in the Mandeville Auditorium on the USD campua. Or the mirrors his reservation of the mirrors his reservation of the mirrors his reservation of the mirrors his new school of mirrors.

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your questions, Saturday, February 4, 11 a.m., at the Sports Club at San Diego Stadium. Luncheon reservations are required. Call 278-2342 for information.

or 434-7340.

"Architecture: Shaping the Future," a public symposium, sponsored by UCSD, will resurre presentations by four international figures in the world of architecture. Ricardo Legorreta (Mexico), Fumishico Makí (Japan), Richard Meier (US), and Richard Rogers (Gingland) are scheduled to launch the day-lorg event at 9 a.m., Saunday, February 4, with heritages.

Artist Vernon Fisher will conduct an informal walk-through of his new exhibit at the La Jolla Muneum of Contemporary Art, Saturday, February 4, 10 a m. The talk is free with autour admission. (See "Museums" in this section for more "Museums" in this section for more information on the exhibit.) 454-3541

Padres' Broadcasters, if the Madres' functions have started, can the '89 baseball season be far behind! This Padres' booster group, which raises money for youth baseball and other community events, kicks off its season of monthly functions by having as the guest society three-youters of

the Padres' broadcast team. Rick, Monday, Jerry Coleman, and Bob Chandler, plus the team's director of broadcasting, Jim Winners. The new kid, Monday, has been a Dodger broadcaster for the last 4 years and has been doing major-league play-bylay for 18 years. The guests will be there to answer your questions. Sarurdsy,

Cail 220-324 for information.

"Archaeological Excavating Opportunities," To thinks, To the back, To the back, To the back, To the back, To the back of the backers of the backers of Maria near Thomas Bag congran field research around the world, and the trees are open to original field research around the world, and the trees are open to original field research around the Caribbean, Canada, Peru, and Monday, Ferbury 6, noon to 1 p.m., at the museum's Herom. To the more provided of the provi

Opera Previews, Vere Wolf Opera Previews, Vere Wolf continues the popular illustrated previews of this season's San Diego Opera productions with 1 electure about Beethoven's Fidelio, Monday, February 6, 7,30 p.m., at the Athenaeum Mussic and Art Library, 1008 Wall Sterer, La Jolla. Trickets are available at the door, 454-5872.

are available at the door. 454-5872.

"Hemingeays in Paris," Noel
Reley Firsh, former faculty member
of the English department of Point
Loma College, is the author of
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Commercial Photographer True Redd is best known for his metrication staffer op phonographs metrication staffer op phonographs and staffer. He was a staffer of the staffer

the ASMY at 234-2858.
Biologist Ron Woychak of the US
Forest Service will be the speaker at
a meeting of the North County
group of the San Diego
Backpacking Club, Wednesday,
February 8, 7 pm., For Favor
Restaurant, 1660 Capalina Road
(north of Highway 78, off Rancho
Santa Fe Road), San Marcos. The

meeting begins with an optional, no-host dinner at 6 p.m. Woychak will be discussing the regrowth on Palomar Mountain following this year's fire. 753-6384.

Urban Ecology, designer Jim Bell, director of Ecological Life Systems Institute will be discussing appropriate technology for urban appropriate technology for urban environments in the coming century, including renewable energy sources and recycling programs. This side-itisustated talk is scheduled for next Thursday, February 9, 5:30 p.m., at Recreational Equipment, Inc., 3029 University Avenue, North Park. Free, 293-7700.

The Life and Times of Darwin, The Life and Ilmes of Darwin, apard of birthady celebration in honor of Charles Darwin, biologus and Darwin historian Gene Krisky will present a slide-illustrated talk about the personal side of Charles Darwin and his life in England and what it was like being a scientist in the Victorian era. Kritsky's fecture will be next Thursday, February 9, 7:30 p.m., and will be followed by an informal reception for the

Composer Donald Mantino, winner of a Pultrer Pite in 1974, winner of a Pultrer Pite in 1974, will speak informally about his piano/cello/percussion trio Aepatian Upcoming UCSD concert. Martino will be speaking at the regular weekly seminar sponsered by the music department, next Thursday, February 9, noon, room B210, Mandeville Center, UCSD. Free. 354-4090.

534-090. Nicaragua School Project, there will be a benefit lasagna dinner, slide show, and discussion of the summer school-building project of the San Diego Teachers' Committee on Central America. Committee on Central America, at the Big Kitchen, 30th and Urapastreets, in Golden Hill. Proceeds benefit the project. These fundamiser dinners will be held the second Thursday of each month.

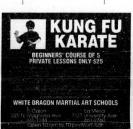


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\* Magic Show 200 12:00 p.m. to 12:45 p.m.

\* The Village Folk Dancers 1:00 p.m. to 4:00 p.m.

\* Mal Jaeger and the Squires

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TI.

# READER'S GUIDETO

# IN PERSON

Comedy, Paula Poundstone is the featured laffster, through Sunday. February 5, with Dan St. Paul and February J., with Dan St. I aus and Dave Goodman. Beginning Tuesday, February T, Eddy Strange, Greg Otto, and Mark Bratil entertain for six nights, at the Improv. 832 Garnet Avenue, Pacific Beach. Show times are 8:30 p.m., Sunday through Thursday; 8:30 p.m. and 10:30 p.m., Friday: 8 p.m., 10 p.m., and 11:45 p.m., Saturday. Monday. 10:30 p.m., Priday; 8 p.m., 10 p.m., and 11:45 p.m., Saturday, Monday nights are audition nights (8:30 p.m.), with the stage open to anyone, 483-4520.

Performance-Art Veteran Rachel Rosenthal returns to San Diego with her program Rachel's Brain, Friday and Saturday, February 3 and 4, at 8 p.m. at the theater of

the Educational Cultural Complex Rosenthal's subject, the human brain, is examined through the words and actions of various characters that demonstrate the capacity of the human mind for "analytics and destruction. The creativity and destruction. The multimedia solo performance piece had its première in Los Angeles in 1987. The ECC theater is located at 4343 Ocean View Boulevard, Southeast San Diego. For tricket information, call Arts Tix (238-3810), ECC (230-2828), or the co-sponsor, Sushi (235-8466).

cosponsor, sunn (c33-9400).

Feminist Humor by Kate Clinton challenges accepted political and social norms. She will be oustage, Sturday, February 4, 8 pm., in the auditorium of Horace Mann Junior High School, 4345 54th Street, East San Niego. Tickets are available at the door, or call 439-8695.

Writer Norma Cole, author of Mace Hill Camp, will read from her work at the next event in the New Writing Series, sponsored by the Archive for New Poerry at UCSD, Wednesday, February 8, 4:30 p.m., Revelle Formal Lounge, Revelle Campus, UCSD, Free, 534-2533.

Storytelling Session, the next event in the series sponsored by the Storytellers of San Diego and the county office of education is scheduled for next Thursday, February 9, 7 p.m., in the

San Diego County Department of Education, 6401 Linda Vista Road Linda Vista. If you'd like to tell a story or hear others spin yarrs, you can join in. 298-6363 (evenings).

RADIO & TV Axtecs Men's Basketball, SDSU takes on the Air Force at Colorado Springs, broadcast live on KUSI, Channel 51, Saturday, February 4,

Sockers Soccer, the Socks play Tacoma on Saturday. February 4, and the game will be broadcast or XTRA-AM (090) at 2:30 p.m.

"Jazz Live," jazz pianist and author Harry Pickens is the featured artist in this installment of Jazz Lav, a concert broadcast live from San Diego City College, Tuesday, February 7, 8 p.m., over KSDS-PM (88.3).

**SPORTS** 

Astecs Women's Basketball, UC-Santa Barbara is the next opponent for the strong SDSU team, tonight, Thursday, February 2, 8 p.m., Peterson Gym, SDSU, 594-7378.

Collegiate Baseball, SDSU plays Florida International, Friday and Saturday, February 3 and 4, 5 p.m.; and Sunday, February 5, 2 p.m., Smith Field, SDSU. 594-7378.

Tritons have games against C Srate-San Bernardino, Friday February 3, 6 p.m.; and the University of Redlands, Satur

Fun Run, the City of Lemon Grove will hold its seventh annual one-mile and \$% fun run for kids and adults, Sarunlay, February 4, 730 a.m., Segroming at the Lemon School Lane, Lemon Grove. There is a post-event party with refreshments and prizes. For registration information, call the Department at 464-1630.

"Girls and Women in Sports"
Fun Run, Saturday, February 4, is
the day set to honor the
achievements of women in sports.
Part of the local celebration will be
a girls' one-mile fun run and a girls'

information, call 278-6110 x18.
Golf-Ceume Stride, a noncompetitive 8K walk will be held on the Garnel Mountain of the strict of

OCSD: 334-4211.
Sockers Soccer, the Socks meet Kansas City at the Sports Arena, Friday, February 3. And Dallas will be in for a game on Wednesday, February 8. Both games srart at 7:30 pm. For ticket information, call Ticketmaster (278-8497) or 224-4625

Men's Collegiate Volleyball, Cal State-Northridge meets SDSU, Friday, February 3, 7:30 p.m., Peterson Gym, SDSU, 594-7378. UCSD Men's Basketball, UCSD plays Cal State-San Bernardino, Friday, February 3, 8 p.m., Triton Gym, UCSD, 534-4211.

Gym, UCSD. 5544211.

Bicycle Bacde, Gmeer national and international brcycling and and international brcycling and international brcycling and international brcycling and international brcycling and international conference and to the conference and the conference and international conference inclinal cylin finally. Broad was a series of the conference and in the date of the conference will be led on Startady and Carlos Park, Linda Wata, Venerica in fee, For Carlos Park, Linda Wata, Venerica in fee, For Carlos Carlos Car

registration begins at 10:30 a.m.)
The after-stride party will include music by Fartburger, plus refreshments and a free golf clinic. This is the first of five progressive strides. For more information, call 275-5440.

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SPECIAL

Baseball Card Show, the morthly show at the Scottish Rite Center will be held on Friday, February 3, 5 p.m. to 9 p.m. There will be some giveaways — Topps cards and pooters. The center is located at 1895 Camino del Rio South, Mission Valley, For information call 697-9500 or \$30-0857.

Whalefest, the fifth annual Oceanside Whale Festival is scheduled for Saturday and Sund February 4 and 5, from 9 a.m. to dusk at the Oceanside Harbor dusk at the Oceanside Harbor beach, in sadiction to sand sculptures, food, music, and other entertainment, there will be educational displays and talks by representatives from various organizations interested in the study and protection of whales. For more information, call 722-2133.

Afghan Handicrafts Show and Sale, the Afghan Cultural Foundation is an American organization committed to

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36

preserving the culture of refugees who have fled the country. There will be a show and sale of rugs, leather goods, jewelry, cotton goods, and other handcrafted items, plus a photography exhibit. Saturday, February 4, 10 a.m. to 6 p.m., and Sunday, February 5. Prospect Street, La Jolla. Free admission. 454-2181.

admission. 454-2181.

Psychic Fair, Le Alexandra Institute is sponsoring another cound of lectures and presentation of the county of the count

Chinese Community Cultural Sair, it's the year of the serpent (lively and full of romance and scandal, according to ancient realition — a good time to re-evaluate that self-indulgent behavior of 1988, the decadent year of the dragon). The local Chinese

psychic fair THIS SATURDAY, FEBRUARY 4 AND SUNDAY, FEBRUARY 5 10:00 AM-7:00 PM - TWO BIG DAYS:

Presented by the

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community will be celebrating with food from 20 local restaurants), mustic, dance, film, and other arts, Saturday, February 4 (in the year 4687), by the Chinese calendar), 11 a.m. to 7 p.m.; and Saturday, 11 a.m. to 7 p.m.; and Saturday, 12 p.m. to 12 p.m.; and Saturday, 12 p.m. to 13 p.m.; and Saturday, 13 p.m. to 14 p.m.; and Saturday, 14 p.m. to 15 p.m.; and Saturday, 15 p.m.; and Saturday, 15 p.m.; and Saturday, 16 p.m.; and 1

information, call £3+4447.

Coffee and Talk, writers and anyone interested in taiking about writing or books or ... is invited to an informal get-together, Sunday, February 5, 930 a.m. to noon, Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights. Free admission. 282-3363.

Heights. Free admission. 26:3-30.
Botanist Judy Olbson of the
Natural History Museum will be
presenting this weekend's handsdemonstration about how plants
grow — "From Frust to Root,"
Sunday, February 5, noon to
3 p.m., at the museum in Baboa
Park. The informal demonstration
is fee with museum admission.
223-3827.

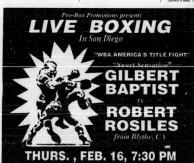
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Dancer/Choreographer Patticia Sandhack will introduce the book My Life by ladoure Duncin at the next book-discussion series meeting Wednesday, February 8, 10 and, Alpine Library, 2,150 Arnold Way, Alpine, A general discussion follows the introduction. Copies of the book are available at the library, Free. 445-4221.

Comic. Creative Games, adults Comic, Creative Games, adults are invited to exercise some creativity and a sense of humor in an evening of informal games, Wednesday, February 8, 7:30 p.m., Radiance Studio, 16:18 West Lewis Street, Mission Hills. For details call 581-0350.

# FOR KIDS

Puppets, the Steele Marionertes present Aladán, Friday, February 3, 10:30 a.m.; and Saturday and Sunday, February 4 and 5, 11 a.m., 1 p.m., and 2:30 p.m., at the Marie Hitchcock Puppet Theater, in the Palisades area of Balboa Park, near the Aerospace Center. For ticket information, call 466-7128.



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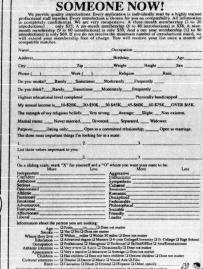
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"Long Ago and Far Away," this series of shows presents classical fatty tales and fables from around the world. James Earl Jones hosts the series, which opens with a Claymation version of "The Pied Piper of Hamlin," Sunday, February 5, 10:30 a.m., KPBS, Channel 15.

\* \* \* \* \* \* \* \* \*

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would such for fields to formille. She'll be talking about the role that snakes play in our local environment and explain how to tell the poisonous ones from the nonpoisonous ones. The event will be held on Sunday, Petriary 5, 1, pm, at the Nature Company, Horton Plaza, downtown. Children must be accompanied by an adult It's free. 231-1185.

shopping center on College Grove Drive, College Grove. 231-7463.

Native Garden Tour, for kids ages three to six, there will be a guided tour of the native chaparral area of

THE FRIDAY NIGHT

ALTERNATIVE

FOR SINGLES

Contact

Discussion groups and social with interesting people.

with interesting people. Fri., Feb. 3 \* 7-10 pm \* \$12 For information call 459-3861. Center for Studies of the Persor 1125 Torrey Pines Rd., La Jolla

Quail Botanical Gardens, Tuesday February 7, 10:30 a.m. Meet in the gardens' parking lot, 230 Quail Condens Press Processor The tree is free, but there is a small parking fee in the lot. 436-3036.

tee in the lot. 436-5306.
Film, daring preschoolers' story
time on Wednesday, Februars 8,
the film will be Anano the Syder,
an animated film that introduces
the Ashant folklore, culture, oral
traditions, and art of Africa. Story
time begins at 10 a.m. Children
must be accompanied by an adult.
National Cay Pudis, Library, 200
East 12th Street, National City.
Free, 336-4250.

Make Some Valentines in this arts-and-crafts session, Wednesday, February 8, 3 p.m., in the children's room of the San Diego Public Library, 820 F. Street, downtown, Free, 236-5849.

"The Adventures of Studley," Patty Saccoman will read this story of Studley the pony, then kids will

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# MUSEUMS

Centro Cultural Tijuana, "The Magic World of the Huichole Indians," an exhibit of crafts and cultural objects, will be exhibited through rebruary in the exhibit hall of the Centro. The Mexican Identities Museum is a permanent collection of hitrorical and cultural art and artifacts that reflect the surficiency of the diverse cultures. art and artifates that renes use unification of the diverse cultures in the country. In the Omnimus theater, The People of the Sun, a film depicting Mexico's history, os shown in English at 2 p.m. daily. Two more films are cunning: A Freedom to Move is a study of the development of transportation. The

MARVEL A COMICS MEANS FUN! vallable at:

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exploration of the unique insects. The films screen daily, in Spanish, The Carron is open daily. The Carron is open daily and at Tasco de los Hences y Mina, Cana Rio Tijuana, less than a mile toon the horder cristories. From the San Yindio, vota Rio and the Pasco de los Hences, and look for the white Omnians done on the north sale of the street. 1-756-684-1111 (English and Spanish).

(English and Spanish).

International Aerospace Hall of Fame, the owwer addition to the maximum's collection is an Apollo space sust, presented recently by Bill Anders, one of the three the control of the control of

4-30 pm. 324-6322.
La Jalla Musuum of
Contemporary Art. Two shows
run concurrently through April 2.
A mid-career retrospective of work
by Texas-based struit Vernon Fisher
can be seen beginning Saturday.
February 4. The 27 works in the
show, including one sire-specific
mentalization, combine disburing,
text, and found objects. The artist
will be leading a walk-through of
the show at 10 a.m. on its opening
day.

Also displayed at the museum are selected photographs from the collection of R. Joseph and Elaine Monsen of Seattle. The show is an overview of the history and uses of photographic images as historical recordings and as works of art. There are 117 American and

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European photographs in the show (from Eadweard Mushringer to Chrish Sheman) ackered from the Chrish Sheman) ackered from the collection. On Saturdan, February II. at II. a.m. R. Joseph Montan will corduct an uniomatic masseum is located at 700 Prospect Street, Ia Jolla Hours are 10 am. to 5 p.m., Tuesdey through Smaller Street, Ia Jolla Hours are 10 am. to 5 p.m., Tuesdey through Smaller time is 9 p.m. Adjustion in free esch. Wednesday between 7 p. m. and II ym. For noze information.

call 454-207 or 454-3541.
Mingel Museum of World Folk
Art, from the collection of testile
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Centre shopping center, suite 1-7, 4405 La Jolla Village Drive, La Jolla Village Drive, La Jolla Houst are 11 a.m. to 5 p.m., Tuesday through Thursday, 11 a.m. to 9 p.m. on Friday, and 2 p.m. to 5 p.m. Sunday. 453-5300. Docent tours are offered Thursdays at 1:30 p.m.

The Museum of Man. has a smallest of exhibits surring a smallest of exhibits surring a concurrently. A new display of concurrently. A new display of making American Indian rubes on be seen. Santo Domingo, Zuri, Hong, and Savajo (seellry, from the conclusion of the slow. Baboons of Kerays. The Pumphouse Gang, 'i. a analyzeology Prefaces Sharles State (Sarays The Pumphouse Gang, 'i. a smallest policy of the conclusion of the slow. Baboons of Kerays. The Pumphouse Gang, 'i. a smallest policy of the conclusion of the slow. Baboons of Kerays. The Pumphouse Gang, 'i. a smallest policy of the conclusion of

open Thursday through Saturday, 11 a.m. to 1 p.m., through March The Museum of Man is located in Balboa Fark, 239-2001.

mutou Fark. 197-4001.

Museum of Photographic Arts,

That Was Then — This is Now
is a show in recognition of the
150th anniversary of the medium of
photography. As a not to the past,
the exhibit includes some
daguerrotypes and ambrotypes from
the museum's collection. But the
thinst of the exhibit is a lock
forward as young of the pogulativise. the ansum's collection, that the the mouseum's collection is the the forward at some of the possibilities of photography as represented by four arms; Mishel, Cordin, Jack Fulton, Klaus Kennmerchs, and Fulton, Klaus Kennmerchs, and the four arms use photographs only as tools in a process of sciapture, stocking, and days-like, embedlished oxight manipulated negatives, are the only ones that stand on their own as photographic prints. The show only ones that stand on their own as photographic prints. The show only ones that stand on their own period prints of the short Misnecken will be lecturing in early february. The museum is open daily from 10 am. to 5 pm. to the short Misnecken will be lecturing in early february. The museum is open daily from 10 am. to 5 pm. to the short Misnecken will be lectured in the short Misnecken will be short Misnecken with the short Misnecken will be short Misnecken will be short Misnecken with the short Misnecken will be short Misnecken will be short Misnecken with the short Misnecken will be short Misnecken will be short Misnecken with the short Misnecken will be short Misnecken will be

Sundays at 2 p.m. and 3 p.m. and are included in the price of admission. Museum of Photographic Arts, Bailous Park. 239-5262

239-3502, Museum of San Diego History, the museum of the San Diego History, the museum of the San Diego Historial Society at displaying and the cognitation of the San Diego police and fireightens. The exhibit recludes 60 humorized photographic cognital 1926 paged wagno.—San Diego som "Black Marsu"—San Diego's own the San Diego's own t

Natural History Museum,
"Predators of the Ancient Seas" is an exhibit that contains complete fossils of an aguartic lizard (mossaur), a bony fish (wolfherring), and a mammal (fossil baleen whale). The 19-foot whale was recently excavated from a site in Chula Vista. The exhibit also make the control of the

for each shades, and measure of ner scalleges—and a working paleontology lab set up for viewing in the viewing street own of the measure is demanded. The measure is demanded to the viewing the viewing street, Evaluated, Extinct," examples of plans and amount life and special holders that man all fire and special holders that working the control of the viewing and the Desert Ecology establisher, that reduction the Clark Desert Desert Scoley establish, that reduction the Clark Desert Desert Scoley establish, that reduction the Clark Desert Desert Scoley establisher, and a street of plans and animals, and geological and archaeological comment. The measure, Desert Scoley establisher is the street of the street fur seal, sharks, and masses of sea

more information.

Reuben H. Fleet Space Theater and Science Center, "Night Visions," on view through March 19, is a display the suss and planes that can be the suss and planes that can be the sussemble of the

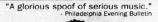


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# GALLERIES

"My Family," I lawing by elementary school and preschool students from Chul Vista and Bonita are digitated from Toesday, February 7, though February 8, who present a significant from the property of the pro

"Echoes of the Bauhaus," an exhibit of contemporary sculptur exhibit of contemporary sculptural jewelry inspired by Bauhaus design Ploceth nom sate at the temperature of the control from the show Lynda Benglis. Telecher Bernton, Lysane Luong, Jim Monphens, John Okudick, Alexis Smith, Dewart Walentine, and the control from the control from

New Sculpture by Amanda Farber, acrylic-painted aluminum, will be exhibited at the Dietrich Jenny Gallery from next Thursday, February 9, through March 11. Farber's work is based on familiar obserts and in-Duo Show, works by Steven Criqui and Michael Cuddington are on display at the Dietrich Jenny

reception is planned for February 11, from 4 p.m. to 6 p.m. The gallery is located at 660 Ninth Avenue downtown. Hours are 11 a.m. to 5 p.m., Tuesday through Saturday. 239:8592.

"If Gestor," pursuings and sculpture by Cindy. Tower replore the date of mile Gestor, and the used sense and the used sense and the used sense are careful replaced. Tower, a recent graduate of UCSD, materials, and log, along with her particular control of the c "Line, Color & Form," ner

New Architectural Drawings and Models by four influential figures in contemporary architecture make up the new show

Gallery, 660 Ninth Avenue, downtown, through Saturday, February 4. Criqui's paintings of 50s tract homes and landsapes air framed elaborately, and the frames are covered with bits of dispers are covered with bits of dispers to covered with bits of dispers. Cuddington's humonous wall sculptures combine painting and plywood bunds bent into figural forms. Viewing hours are 11 am. to 5 p.m., Tuesday through Saturday. 239-8592.

"Line, Color & Form," new paintings, farwings, prints, and constructions by Holiy Crawbord and Diana Poisom are exhibited through February 10 at the Gwytion Gallery, 1825 Fay Avenue, La Jolia, Viewing hours are Monday through Saturday, 10 a.m. to 6 p.m. 456-3737.

called "Architecture/Shaping the Journal" at UCSD's Mandeville and UCSD's Mandeville and

on February 4. The exhibit can be viewed from noon to 5 p.m., Tuesday through Sunday, 534-2864.

"Domestic Tranquility,"
Washington, D.C., artist Sally
Ehrlich's humorous acrelic oncanvas readerings of household
containers are exhibited through
February II at the gallery of the
Athenaeum Music and Arts
Library, 1008 Wall Street, La Jolfa.
454-5872.

"Earthscapes" and "Fragments, the sculptural pannings or listly Parents and the city seese list of wall wall pieces of Unids Merine can be seen at the Spectrum Gallery, 44 O Street, downtown. The exhibits remain through February 11 Viewing hours are 11 a.m. to 5 p.m., Wednesday through Sarurday, 232-9743.

Photography, works by Peter Clark can be viewed through February 12 at the Nouveau H

New and Recent Work by Raul

Paintings by Stephen Henson can be seen at Charlie's Gallery, 560 Sixth Avenue, downtown, from 10 a.m. to 5 p.m., Tuesday through Sunday 257-0726.

Beaten to a Pulp," a display of

Two Installations, tolo installations by Mark Niblock and

contrasts statistics with symbolic biographical stories as a critique of worldwide militarism. Riggs's In th Service of Church and State is a



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Mission Theater
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week in section three

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ALL THE WAY HOME

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READER'S GUIDE TO THE THEATER

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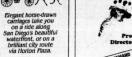
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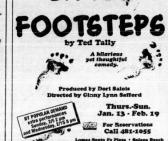
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20 FEBRUARY 2, 1989

# READER'S GUIDE TO THE MUSIC SCENE

FV JOHN D'AGOSTINO

Bassist Charlie Haden might history, but a few hefty pages just might be in order. In his role as a key conspirator in the pivotal a key conspirator in the privatal restructuring of modern jazz three decades ago, as a bassist who negated many traditional notions about his instrument's function, and as an artist who married his deep-seated politic and social convictions to his music, Haden's contributions to

azz have been significant. Haden's name first splashed Haden's name first splashed across the jazz pages in the late '50s as a member of the Ornette Coleman Quartet — the group that basically blew the roof of modern jazz. In saxophonist Coleman, Haden found an innovator and leader with similar inclination to investigate the company initiated nothing less than a radical overhaul of the idiom, beginning by throwing the than a radical overhaul of the idiom, beginning by throwing the sacred "chord book" out the proverbial window in addition, they stretched the period's standard theme-and-wratiations format; indulged in exploratory tangents of toose, rhythm, and melody; and reintroduced a Dividend-the emphasis on Dividend-the emphasis on Dividend-the emphasis on all in a wild, free-blowing



desire for the betterment of humanity, thus arriving at a distinct political statement. Combining Spanish Crill War-era material, Third World pieces, and contemporary political jazz compositions, the LMO's music often achieves a wordless cinematic effect. The melodies are sometimes divided into suites

ciaremate effect. The metodies are sometimes divided into sultes that run a wide gimut of motion that can depict the motion that can depict the motion that can depict the propersion of the flight for those rights. O'l lesser consequence, though O'l lesser consequence and impression the includes population and impression title plantal Alam of impression title plantal Alam oligit dogs that Haden typically big dogs that Haden typically

If not all of those innovations If not all of those innovations were entirely new to jazz, Coleman's band crystallized them into what could be construed as a united assault on modern jazz. As a result, many staid jazz buffs did not have a nice day. But whether one likad what one heard or not, the rules for jazz had been effectively, permanently torched. Haden jad a catalytic upon the property of the property of

torched. Haden iad a catalytic role in this musical drama. In the quartet's early recordings, his sincey base lines serve both to egg Coleman on and to bind the exploration of Pree Jazz.

Today, Haden's bass technique is still characterized by a strong, earthy tone, and in his playing there remain references to his days as a singring hillibily kid in Missouri, where his musical

family had its own country radio show. At times, Haden digs at these roots, his work loaded with homage to the various folk styles that would seem unusual influences for one who has played such a major part in jazz innovation.

played such a major part in jazz innovation.

In its wedding of sociopolitics, in its wedding of sociopolitics consciousness to modern jazz — not sociopolitics. In the sociopolitic consciousness to modern jazz — Haden's career has parallels to that of another bassist: the late Charles Minglus. If Haden lacks both the compositional skills and the singular impact of that the singular impact of the sociopolitic consciousness of the sociopolitical storage for forward in his leadership of the Liberation. Music Orchestra. This entravaganza, which includes arrange Carla Bley, medis Haden's faccination for tool the jazz and folk skiloms with his

roams with. Still, their sound pills effectively and offers some many and offers a

It's 1960. Hank Ballard is a black man. Chubby Checker is a Negro. Ballot is lean and mean, slick and greasy. Checker is fat and cuddly, cute and friendly. Ballard is a rock and oll plones; who, since 1953, has been releasing cluster riythm and blass sree-ups such as "North with the Annie; Teppirt' Time." Checker has been a singing chicken plucker

(really!). Ballard releases a new song called "The Twist." Soon, Checker will release a note-for-note convent working

Cricker will release a note-for-note, copycat version.

Now... guess who will have the huge, nationwide hit with it. Checker set off a national dance craze with his version of "The Twist." He became America's darling, the first black rock and roll performer rock and roll performer embraced by the middle-class, middle aged, white consumer. He was safe. He was fun. He was a lovable Negro. And by 1961, the whole country was 1961, the lovable Negro. And by 1961, the whole country was a britisti in de parlor twistin by de pool, bristin in de parlor twistin by de pool, bristin in de twill be pool, bristin in de twill be pool, bristin in de While House, bristin in at their school. Checker went on to have a number of contented. "Pory Time." "The Fig." and "Let's Their Again" all charted in the top ten in 1961. The following pare. "Slow Twistin." "Limbo Rock." "Popcy the Hitchiliser," and force again." The Twist." would do the same. believe the Hitchiliser, and force again."

The members of the me

an easy charm. And all of those hit songs are sorta fun. But Checker's strutting self-importance, coupled in later years with his relual to go saxy, left a sour taste in the mosth. Some self-in the superior talent and the more deserving of the box, and it has been every bit as disturbing to see Checker make a career with Ballard's song as it was to writteness, say, Bit Boore raking it wersions of classic songle by Little Richard and Phils Domino is.

versions of classic songs by Little Richard and Fats Dominio (a variation on whose name was also stolen by Checker). Ballard wasn't the only major talent passed over in favor of the cherubic Mr. Checker Jackie Wilson, Arthur Alexander, and

Lloyd Price were among those who suffered lean years during Checker's heyday, presumably for the high crime of sounding too black. Meanwhile, Checker Tom'ed it all the way to the

Working from the presumption that a tongue more effectively sways minds when wedged into a cheek than when vituperatively lashing out, reggae artist Pato Banton delivers the idiom's us-

Institute out, reggar arises Pate
Baston deliver the islom's usagainst-brem message in the
minimor of a faring issues
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such acts as Zigip Maries, Thirds
who strive to keep one foot
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and the singer's favorite whipping girl:
Ronald Rogan snoke it right before him talk on television after Mangaret Thatcher visit in she bring some back to Englan and distribute it equally throughout the blosse of Commons

Because Never Give In is Banton's introduction to the American audience, it was purposefully assembled to provide a sampler of his riddim wares. Rock-steady, beat-box, and other pulses take turns as Banton raps, toasts, and sings with an upbeat swagger that places him squarely in the ranks of non-purist reggae optimists. Banton is joined by Ranking Roger on the record's opene "Pato and Roger Come Again," but San Diegans might be more impressed by the fact that local hand Private Domain backs the ocalist on the track "Absolute

Perfection."
This Saturday night at the California Theatre 1985's British Reggae Award-winner in the "Best Newcomer" category will join a " oup schedu for the Ninth Annual Bob Marley Birthday Celebration." Maries Birthday Celebration.

Headlining the Jamaican music and handicrafts show are Burning Spear and His Burning Band, and other participants include Don Carlos, participants include Don Garth Dennis, and Don

Show. Sales and Doubley

For a long time I've wondered
why more country artists haven't
covered Beatles wongs. Not long
spollight, the Pab Four proved
that Brit-pop structures could be
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Jory Harris, Gil T., Julie Logands
Sun, Feb. 19 — "Logands of the Blace"
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Times Spaces withmed from the 48
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relation to th The Beat Farmers and Comanche Moon: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. rveruse, soaras Beach, 481-9022.

The Charlie Haden Quartet, with Peter Sorague, Mile Wofford, and Lawrence Marable: Elario's, tonight. Thursde, through Sunday. February 12, Wednesday, Thursday, and Sunday, 8 pm., Friday and Stahrday, 9 pm., Summer House Inn, 7955

La Jolla Shores Drive, La Jolla. 459-0261. details from the control of model or good source man. See what is never a good source man. See what is never accord deal does. If you think a column is about this week you wan, I self it. Was as if of the bookies caked frainty Creat for give them to bact snop. Los Wegas, you carne book with the role of folief paper, Kleenex boxes, matches, ports, fowers, and cash thop. I think to a folief paper, it weeks, and cash thop. I think to a folief both of the control book with the role of folief paper, it was not cash the control book with the role of the control box of the control bo

Sweetwood: Words and Music Book Gallery, Friday, February 3, 7 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

ompositions.

Sweethearts of the Rodeo

Sweethearts of the Rodeo partially right that wrong on the new album *One Time. One Might.* Now wouldn't think of "I Feel Fine" as one of the more logical choices for a Nashville interpretation, but this poop-locking version by vocalist Kristine Arnold and guitarist/vocalist Janis Gill demonstrates just how adaptable is Beatle music. The honk-vonk anglest simulaneously give the demonstrates just now acaptances is Beatle music. The honky-tonk angels simultaneously give the tune from Beatles '65 a two-step kick and a wry gender turn ('Tm so glad/m's tellin' all the world!' m in love with him and I feel fine') that makes unarrutable sense.

that makes unarguable sense. But that's neither the only But that's neither the only well-known group nor the only decade represented on One Then, One Myth Many of you will recognize the title track as a fairly recent los Lobos tune, one cowered here with the rock-ish, sober tilt required to deliver the songs ironic look at America. But the Music City-based team might profiler their most sensible Troubers Jonesen: "So Sad to Prothers Jonese". Brothers lament "So Sad (to Watch Good Love Go Bad)." No one could sing a sad love song like the Everlys, who routinely made the most mawkish sentiments palatable

distance. What in its best-known form was a song that looked down a well of despair reserved for young lovers is thus transformed into a mature, matter-of-fact report on the joys and ultimate sorrows of the love

game.

If you have a hankerin' for

female country duos and have lately been turning away from the Judds, as that enameled

mother-daughter act leans harder toward the inevitable harder toward the inevitable guest spot on a Bob Hope special, then you might want to check out the local debut of Sweethearts of the Rodeo when

they play the Bacchanal Sunda night. Helpful hint: they still wear blue leans.

Please send concert information and photographs to John D'Agostino, San Diego Reader, PO. Box 80803, San Diego, CA 92138.

Chubby Checker and Dude Groovy and the Palaley People: Bacchanal, tonight, Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

- John D'Agostin

The Pandoras, Hostile Takeover, Dick Diamond and the Family Jewels, and the Doomed: Spirit, Saturday, February 4, 9 p.m., 1130 Buenos Avenue, 276-3993. mawkish sentiments palatable with their seraphic harmonies and earnest, youthful inflections. Wisely, Sweethearts of the Rodeo don't try to go to-to-toe with the original; their slightly more fatallistic rendition of "So Sad" circles the ballad's emotional core while keeping a respectful distance. What in its best-known

The James Harman Band and Flight 19: Belly Up Tavern, Saturday, February 4, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Sweethearts of the Rodeo: Bacchanal, Sunday, February 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"Jazz Live," featuring Harry Picleens: San Diego City College Theatre, Tuesday, February 7, 8 p.m., 14th and C streets, downtown. 234-4041 or 230-2481.

Michael Hedges: SDSU's Montezum Hall, Wednesday, February 8, 8 p.m., Artec Center, San Diego State University campus. 594-6947 or 278-TIXS.

Colin James: Bacchanal, Wednesday, February 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Delbert McClinton and Forbidden Pigs: Belly Up Tavern, Wednesday, February 8, 9 p.in., 143 South Cedres Avenue, Solana Beach. 481-9022.

The String Trio of New York: Carlshad Community Cultural Arts Center, Thursday, February 9, 8 p.m., 3557 Monroe Street, Carlshad. 278-TMS.

David Lindley and El Raye-X and Monkey Meet: Belly Up Town. Thursday, February 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. Tom Paxton: La Paloma Theater, Friday, February 17, 8 p.m., First and D streets, Encinitas. 436-4030. Sam Hinton: Words and Music Book Gallery, Saturday, February 18, 7 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

The Dead Milkmen, Christmas, and Elvis Christ: Backdoor, Friday, February 10, 9 p.m., Astec Center, San Diego State University campus. 594-6947 or 278-ITXS.

The Exploited: Spirit. Friday. February 10. 9 p.m., 1130 Buenos Avenue. 276-3993.

The Bonedoddys: Belly Up Tavern, Friday, February 10, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Stephen Stills and Mike Keneally: Bacchanal, Friday, February 10, and Saturday, February 11, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The New Expression: Words and Music Book Gallery, Saturday. Pebruary 11, 7 p.m., 3806 Fourth Avenue, Hillicrest, 298-4011. The Paladins and the Mambo Gigolos: Belly Up Tavern, Saturday February II. 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 431-9022.

The Balancing Act, Victoria Williams, Bob Forrest (of Thele



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3806 Fourth Avenue, Hillcrest. 298-401). NCR Benefit featuring the Event, Manual Scan, the Nashville Ramblers, and the Others: Backdoor, Saturday, February 4, 8 p.m., San Diego State University campus.

Burning Spear and His Burning Band, Pato Banton, Don Carlos, Carlo Dennis, and Donkey Show California Theatre, Saturday, February 4, 8 p.m., 1122 Fourth Avence, downtown. 259-0803, 278-TIXS or 298-9411.

Art Blakey and the Jazz Messengers: Bacchanal, Sunday, February 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. Special EFX and Bill Bergman: Belly Up Tavern, Sunday, February 12, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Jesse Colin Young, Bacchanal, Monday, February 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Monster), Julie Ritter (of Mary's Dunish), Resebed (of Night Soil Man), and Scott Ireland (of the Pull Toys): Spirit, Saturday, February II. 9 p.m., 1130 Buenos Avenue. 276-3993.

Drop Control: Music Mart, Saturday, February II. and Sunday, February 12, 6 p.m., 1235 Broadway, El Cajon. 440-5141.

Roger Manuling: 2581 Club, Sunda February 12, 8 p.m., 2581 University Avenue, North Park. 297-2013.

Judson Spence: Bacchanal, Tuesday, February 14, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Thelonious Monster: Backdoor, Wednesday, Pebruary 15, 1 p.m., Astec Center, San Diego State University campus. 594-6947. Free.

Cecilio and Kapono: Bacchanal. Wednesday, February 15, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Dynatones: Belly Up Tavern, Wednesday, February 15, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481,9022

The Pursuit of Happiness: Bacchanal, Thursday, February 16, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Jimory and Jeannie Cheatham and the Sweet Baby Blues Band: Educational Cultural Complex, Saturday, February 18, 8 p.m., 4343 Ocean View Boulevard, Southeast San Diego, 230-2328.

Kenny Rankin and Pasticher Bacchanal, Saturday, February 18, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

Drop Control: Music Mart. Saturday, Pebruary 18, and Sunday, February 19, 6 p.m., 1235 Broadway, El Cajon. 440-5141.

"Legends of the Blues," with Jimmy Rogers, Pinetop Perkins, and Hubert Sumlin: Belly Up Tavern, Sunday, February 19, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481,9022.

Edie Brickell and the New Bohemtans: Symphony Hall, Tuesday, February 21, 7:30 p.m., 1245 Seventh Avenue, downtown, 278-TIXS or 200 0411.

Tania Maria: Bacchanal, Sunday, February 19, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

The Pleasure Barons, featuring Country Dick Montana, Mojo Nixo Dave Aivin, Joey Harris, Juke Logan, and Gil T.: Belly Up Taven, Thursday, February 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Marshall Tucker Bands Bacchanal, Sunday March 12, 8:30 p.m., 8022 Clairemont Me Boulevard, Clairemont, 560-802

R.E.M. and Robyn Hitchcock an the Egyptians: Sports Arena. Thursday, March 16, 7:30 p.m. 278-TIXS or 224-4176.

Julian Cope: Bacchanal, Friday, March 24, 9 p.m., 8022 Clairemo Mesa Boulevard, Clairemont, 560-8022.

Frank Marino and Mahogany Rush: Bacchanal, Saturday March 25, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Fairground Attraction: Bacchanal, Tuesday, February 21, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Neville Brothers and the

on: 1866.

Tommy Flannigan, with George Mraze Elario's, Wednesday, February 22, through Sunday, February 28, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Sunday, 8 p.m.; Friday and Sunday, 8 p.m.; Summer House Inn, 7965 La Jolla Shores Drive, La Jolla. 459-0261.

The Toasiers and Crucial DBC. Belly Up Theem, Thursday, February 23, 9 p.m., 143 South Cedros Avenue. Solana Beach, 481-9022.

Fred Small: Normal Heights Community Center, 4649 Hawley Boulevard, 436-4030.

Lafbuch: Bacchanal, Friday, February 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Michael E. Johnson and the Killer Bees: Winston's Beach Club, Saturday, Pebruary 25, 8 p.m., 1921 Bacon Street, Ocean Beach, 222-6822.

A Flock of Seaguils: Bacchanal, Wednesday, March 1, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Amy Grant, Michael W. Smith, and Gary Chapman: Sports Arena, Friday, March 3, 8 p.m. 278-TIXS or 224-4176. Janis Seigel: Bacchanal, Friday, March 3, 8:30 p.m., 8022 Clairema Mesa Boulevard, Clairemont. 560-8022.

Cheep Trick: Starlight Bowl, Saturday, March 4, 5:30 p.m., Balboa Park. 298-9411.

The Pleasure Barons, featuring Country Dick Montana, Mojo Nixon, Dave Alvin, Jose Harris, Juke Logan, and Gil T. Bacchanal, Saturday, March 4, 8-30 p.m., 8022 Clairemont Mess Boulevard, Clairemont. 560-8022.

Michelle Shocked and the Cowboy Junkies: UCSD's Mandeville Auditorium, Sunday, March 5, 8 p.m., UCSD campus, La Jolla. \$34-4559.

The Cowboy Junkles: Bacchanal, Monday, March 6, 8:30 p.m., 8022 Clairemont Mesa Bouleward, Clairemont. 580-8022.

That Petrol Emotion and Voice of the Beehive: Bacchanal, Tuerday, March 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Gerald Alleright: Bacchanal, Wednesday, March 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Keruny Berrelli: Elario's, Wednesday, March 8, through Sunday, March 12, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261.

Ronnie Milaspi Bacchanal, Friday, March 10, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont. 560-8022.

Stanley Jordan: Bacchasal, Saturday, March 11, 8:30 p.m., 8022 Clairemont Mesa Bodevard, Clairemont. 560-8022.

Robiu Trewer: Bacchanal, Mond March 13, 8:30 p.m., 8022 Clairer Mesa Boulevard, Clairemont. 560-8022.

Asleep at the Wheel: Bacchanal, Tuesday, March 14, 8-20 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

Kenny Barron: Elario's, Wednesday, March 15, through Sunday, March 19, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0261.

#### LOCAL MUSIC

BY JOE RIGGS

When punk and new wave When punk and new wave were aging but still raging in San Diego, an interesting subphenomenon suddenly appeared. This was the Mods — or more correctly, neo-Mods — mid-teen-auters with aveningly cleent-like tharacteristics. Like their '60s-wintage British counterparts, they were instantly identifiable for their scoolers, they were instantly identifiable for their scoolers. identifiable for their acousters. When their parkab sering the "Larget" emblers on the back rand maybe a Who-trademain" Maximum of their parkab sering the "Larget" emblers of their parkab sering their parkable sering the

July's southole records resource designation of the of community. While the punis scene also evolved into a community of sorts, by comparison it became much more violent, much less salles were such that they would survive the normal causes of attrition in social collectives, including even marriage. In the seed of the community of the single punishment of the scan, which was formed by a single/rinythm-guitarist Bart Mendoza in 1978, there are clear indications of why the bonds have remained so strong, standard interests are many and

varied and reflect at least some

11

is amusingly confirmed by a remake of Max Prost and the Troopers' Shape of Things to a Come, from the soundtrack of a control to the sound the sound the sound the sound the sound the passage of time: the ages of Manual Scanis members now range up to 27 years "old." More than a decade after the band's formats, he for the sound to varied and reflect at least some of the diversity of the annual Mendoza-produced "New Sounds of the Sixties" shows – the local, internationally flavored battle-of-the-bands event that is temporally limited but thernatically wide-ranging. That variety was evidenced by last July's Susstone Records reissue of Manual Scan's Looun Lights! drummer Brad Wilkins would seem to be busier than ever, judging from their current schedule. In addition to the

schedule. In addition to the imminent release of a new album and a five-song EP, Manual Scan will appear on three compilation albums. And much to the anxiety of their wives and wives-to-be, the group is preparing for a 45-concert European tour. But before leaving, the band has some remaining local some remaining local

commitments.

This Saturday, Manual Scan will play at SDSU's Backdoor in a benefit concert for that school's student-operated radio

station, KCR. Also slated to station, KCR. Also slated to perform at the concert are the Event, the Nashville Ramblers, and the Others. Then on Saturday, February 25, Manual Scan will perform at the up-and-coming 2581 Club on University Avenue just prior to embarking on their European odyssey.

**North County** 

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022; The Avenue, Sottana teach. 461-262: In Beat Farmers, American roots rock a roll, and Comanche Moon, rock and roll, Thursday, the Rebel Rockers, rockin registe. Friday, the James Marman Band, rock and roll, blace, and rhythm and blues, and Flight 19.

Saturday, Borracho y Loco, tropical rock and roll, and Channel 21, reggae and rock and roll, Sunday, the Mar Dels, vintage rock and roll, Monday; Fo Mo, reggae, Tuesday; Delbert McClinton, blues rock and roll, and the Forbidden Pigg, rock and roll, Wednesday, Athernoon Concerts: Wednesday, Afternoon Concerts: Tobacco Road, wintage jazz, blues, and swing, 5-8 pm., Wednesday; Chicago Six, Dixieland jazz, 5:30-8 p.m., Friday; Bob Long, bop, boogle, and swing, 5-8 pm., Saturday, the Jerry McCann Jam, jazz, 5-8 p.m., Sunday.

BookWorks/Pannikin Coffeehouse, 2670 Via de la Valle, Flower Hill Mall. Del Mar. 755-3735: Joseph Angelastro Jazz guitar, 8 p.m., Friday

Borrellt's Back Room, 2677 Vista Way, Oceanside. 721-5400; Midnight Delight, contemporary, Tuesday through Saturday; live 60s rock, Sunday, call club for information.

The Cambridge Inn, 1280 East Vista Way, Vista. 726-2303: John LaDuca, pianist, performs nostaldic inter pianist, performs nostalgic, iazz, contemporary music and more and also honors requests, 7-11 p.m., Tuesday through Saturday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: The Paradise Street Band, Irish music, Friday: Brian Baynes, Irish folk music, Saturday.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-I, Escondido. 489-5932: The Rockaways, contemporary, Wednesdaythrough Saturday, Song Trek, audience

participation recorded video presentation, Monday and Tuesday. The Countryside Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0850: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

Don's, 3385 Mission Avenue,
Oceanside. 722-3667: The Kim Linds
Group, with Ralph Warren and Bob
Boss, Jazz and blues, 711 p.m.,
Thursday and Saturday: the Claudia
Violette Group, Jazz, Friday evening,
and from 5-9 p.m., Sunday.



El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday.

El Consal, 1284 Poway Road, Poway. 486-1010: Greg Hartline, swing, country, blues, and oldies, 7 p.m., Wednesday, Thursday, and Saturday, and 5 p.m., Friday.

The Crany Burro, 6996 El Camino Real, La Costa. 433-3373: The Ganey Brothers play rock and roll rousic from 4-7 p.m., Sunday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Ménage, contemporary rock and roll music, Thursday through Saturday. Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to None, rock fi the 50s to the '80s, Friday and Saturday.



rrumphent Star plays rock and roll music, mostly from the 70s, at 8:30 p.m., Thursday.

Gilbey's, 945 West Vailey Park Escondido. 480-0420: B-Natura contemporary rock and roli, Wednesday through Saharday

The Hungry Bunner, used.
Placa Drive, Rancho Bernardo.
486-2962 or 546-2400: Ray Correa.
vocals and guitar music, Woffman,
and Thurstay: Ray and Lainie Correa.
nostalgic and contemporary music,
Priday and Saturday. Ireland's Own, 656 First Street, Encinitas. 944-0233: Gabriel Feener Irish folk music, 9 p.m., Thursday

La Costa Hetel and Spa, Costa Del Mar Poad, Carlsbad. 438-911. Tournament of Champions Lounge: Contemporary music vocalist Bobby Arvon and the contemporary players the Elements albernabe sets nightly. Tuesday through Saturday Beverly

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Char Carroll and Crossover, country, Welnesday through Sunday time across Gunday for Marcos. Riccochet, country music, Tleaday, Ladies' right out, featuring women vocalists, so not be second and fourth Thursday of the month.



Mille Fleurs, 6909 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.



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TONIGHT KINGS FM Night WITH BRYAN SCHOCK

Don't forget the \$1.01 Spagherri Feed 4:00-7:30 pm THE BIG FINS

THE FEBRUARY 22nd CONTEST'

Submit your ideas in writing for a special event to be held Wednesday, February 22nd \* 9 pm - closing at Park Place Include your mane, address & phone number and drop by Park Place with your ideas no later than 3 pm Friday, February 10th. William is the learned in the February 10th is used of the Reader Creat prince for 1st, 2nd, 6.3 all place.

No purchase necessary to enter 4 must be 21

1280 FLETCHER PARKWAY, EL CAJON • 448-7473

... GOOD TO THE LAST DROP! • PERFECT STRANGER Feb. 6-10 Join us for the KING OF THE CLUBS 581-3938

DANCE & ROMANCE at

4190 Mission Blvd. in the Pacific Beach Promenade
(2 blocks south of Grand Ave.) \* Free underground parking
OPEN Mon.-Fri. from 5 pm; Sat. from 8 pm. Closed Sun. - Rental available

· Mick's reminds you — Please don't drink & drive ·



Thursday, February 2, 9 pm

# **FOOLISH PLEASURE**

Friday & Saturday, February 3 & 4, 9 pm **BLONDE BRUCE BAND** 

Wednesday, February 8, 8:30 pm THE BONEHEADS

HAPPY HOURS: Monday - Friday, 4-7 pm \$2,00 cover Friday & Saturday Each Wednesday is "Ladles" Night" All well drinks \$1,00

710 Garnet Ave., Pacific Beach · 483-7844



"The People Movers"

The People Wovers play them all Wednesday and The People Wovers play them all Wednesday and The Priday and Saturday Friday and Saturday from 9 p.m.

X SAN DIEGO HILTON Beach & Tennis Resort 1775 East Mission Bay Drive (off I-5) • 276-4010

Come Out And

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

OMB Del Mar Cadé, 2730 Via de la Valle, Del Mar 755-6616. The Siers Bruthers, rock and roll, Thursdry through Sahurbay, Notice to Appear, nock and roll, Sunday; De Chice to Appear, nock and roll, Sunday; De Chice to Appear, nock and roll, Sunday; De Chice to Appear, once and roll, Sunday; De Chice to Appear, once and Sunday; Le mais: Taesday, call club for information; the Rhumboogies, blues and rhythm and blues, Wednesday.

The Packing House Restaurant, 125 South Main Awnue, Fallbrook. 728-5458: Good Times, country rock, Friday and Saturday evenings.

Priday and Sahruday evenings.

Pnatel's, 2591 Highway 101, Cardiff.
942-1106: Craigl-ones, planiat, perform swing, jazz, contemporary music, and much more and honors requests, from 6-30 to 10-30 p.m., Friday and Sahurday.

Saturday.

The Plaza Inn, 9850 Carmel
Mountain Read, Rancho Perharquitos.
484-3713: Alan Jebavy, contemporary,
Tuesday through Saturday.

The Pomerado Road, Poway, 748-1135: The
Savery Brothers, country, Friday and
Saturday.

Powzy Mine Company, 12375 Poway Road, Poway. 748-7296: Starfire, rock and roll music, Friday and Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146: One Plus One contemporary, Tuesday through Saturday; Sound Investment, contemporary, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796; White Lie rock and roll, Thursday through Saturday; the Boneheads, rock and roll, Sunday and Monday; Spitti Imag rock and roll, Tuesday and Wednesday

Rtinger's, 5517 Mission Road, Bonsa Village Center, Bonsall. 941-5083: Larry and Jeanette Reed perform contemporary, '50s and '60s, and country music, Friday and Saturday evenings.

The Sand Bar and Restaurant, 387: Carlsbad Boulevard, Carlsbad. 729-3170: The Wayback Machine, oldies rock, Wednesday and Friday evenings: the Band from Hell, rock at roll music, Thursday and Saturday.

Shepherd's Cafe, 1126 First Street, Encinitas. 753-1124: Dianglela sings' music of Joni Mitchell, Judy Collins, and other Top 40 artists, as well as originals and new-age music, from 6-9 p.m., Saturday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido. 746-7038: Dakota, country rock, Tuesday throug



Enjoy the magical spirit of carnival throughout the month of February at Horton Plaza

Mardi Gras Warm-Up
Get a feel for Mardi Gras before the big gala
Friday, Februsry 3, 1989
5 to 9 p.m. City Colors Lounge No cover, complimentary Cajun hors d'oet entertainment and dancing.

> Mardi Gras Masquerade Ball

Fat Tuesday, February 7, 1989 6 p.m. to midnight Omni Ballroom and City Colors Lounge

Come as you are or pack a disguise and join the masquerade. Feast for free on Cajun, Creole, and French food. No host bar.

Parade of endless entertainment . . . flamboyant costumed dancers, mimes, jugglers and musicians. Enjoy Dixieland jazz and then a contemporary dance band from 8:00 p.m. till midnight.

Tickets are \$20 in advance or \$25 at the door (includes mask)
For ticket information call Janne Anderson Events
at 535-0999

Mardi Gras Mixers

Continue with the carnival spirit and register to win a trip for two, to New Orleans on Continental Airlines. Friday, February 10, 17, 24, 1989.

City Colos Lounge
No cover, complimentary Cajun hors d'oeuvres, extraginment and dencire. entertainment and dancing.

OMNI SAN DIEGO HOTEL





CONTINENTAL

#### Beaches

Anthony's, 4120 La Jolla Village Drive La Jolla. 457-5008: Dale Vernon, pians variety. Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla, 454-4288 George Reno, planist performing pop, jazz, blues, and boogle, 7 p.m., nightly: Aram, European music on the piano, 9 p.m., Wednesday through Saturday,

Bahla Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Piano bar entertainment: Barry Craig, Tuesday through Saturday, Bob Mart.eod. Sunday and Monday.

Beimont's Beach Club, 3105 Ocean Front Walk', Mission Beach, 488-2015. The Beach Club Band featuring! Rockin' Joe and CT., vintage rock and soul music. Worknesday through Sunday, the Studio Club presents a impaloring party on Monday and Tuesday.

Bullfrogs, 5046 Newport Avenue. Ocean Beach. 222-5300: Serious Guise, rock and roll, Thursday thre Saturday: Nemesis, rock and roll, Tuesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170. Gary "G" Hannen, comedy and must "G" Hannen, comedy and must recorded mais and video audies and video audies and video audies and video audies have been participation show, Sunday: Mike Hubar, contemporary music, Monday through Wednesday.

through Wednesdey.

Catamaran Heett. 3:999 Mission Noviend Mission Beach. 486-1081.

Mark Meadows and Peach Highway.

Jaz. Tueday: Holla Genthy Noon,

Jaz. Tueday: Holla Genthy Noon,

Jaz. Wednesde, Commbil Lourge Pol.

Cool and the Bumblers, vistage rock

and roll. Transalsy and Fridage that Among and rollad the Bumblers, with the Cool and roll. Turnsalsy and Fridage that Mission Mission States and Printed and Heet Mission States and Pol. Turnsals and Heet Mission Pol. Mission States and Mission State

with GYPSY CAT



Elarlo's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Charlie Hader Quasied, with Piine Wolford, Lawrence Marable, and Peter Sprague, jazz, Wednesday through Sunday: David White, jazz on keyboards, with vocal accompaniment, Monday and Tuesday.

accompaniment, Monday and Tuesday,
Hilton Hotel, Cargo Bar, 1175 East
Mission Bay Orive, Mission Bay,
276-4010: The People Movers,
contemporary, Wodnesday through,
Saturday evenings, Happy Hour JazzHank Easton's Easton West Band,
Wednesday, Fattburger, Thursday, Red
O Real, Friddy The Bill Shreve Sextet
plays jazz during the Sunday brunch.

plays aize during the Sunday bruch. Noted led Corenado. 1550 Orange Avenue, Coronado. 435-6611. Ocean Terrace Louige Plassion, contemporars, Tuesday through Saturday. Don Miller plaints, performs Saturday. Don Miller plaints, performs Passion, contemporars, Tiesday and Wednesdage Plaint Ocurt. James Parish, plaints, performs 5 p.m. midnight, priday through Sunday, and 5-10 p.m., Monday. Jerry Melnick, clasist. 5-10 p.m., Tuesday through Thursday;

the Variations, contemporary, 6-9 p.m., Sunday, Crown Room; Jerry Melnick, 6-10 p.m., Friday and Saturday, Leslie Gold, piano music, 10 a.m.-2 p.m., Sunday.

Hyatt Islandia Hotel, 1441 Quivira Road, Mission Bay 224-1234: Los Travelors, Latin Jazz, Tuesday through Saturday

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla 454-9832: The Finest City Jazz Band, Dixieland jazz, Thursday: the Bobby Gordon Quartet, with Johnny Beat, jazz, 2 p.m., Sunday

with Johnny Best, jazz, 2 p.m., Sunday Jose Murphy, 4302 Mission Boalevard, Pacific Beach, 270-3220. Boalevard, Pacific Beach, 270-3220. Four Eyes, rock and roll, Thursday through Saturday, the Barking Spyderock and roll, Monday and Tuesday, the Seen Brothers, rock and roll, Monday and Tuesday, the Seen Brothers, rock and roll, Wednesday The Blonde Bruce Band, featuring saxophorist Johnny Visu, plugs booge, blues, and rhythm and blues, from 44 p.m., Sunday.

Sat., Feb. 4 - 4 bands

Mick's P.B. Nightclub, 4190 Mission Boulevard, Pacific Beach, 581-3938: B MIRAGE,

Mon., Feb. 6

BARREN

CROSS

All ages event

and Friends, contemporary, Wednesda, through Saturday, Monday night showcase with Judy Ames and Norman Clifford.

The Loft (at Diego's), 860 Garnet Avenue, Pacific Beach. 272-1241: The Mark Lessman Acoustic Quartet, jazz. Thursday through Saturday, jazz jam session, 7-11 p.m., Sunday.

McP's Pub, 1107 Orange Avenue Coronado. 435-5280: Live music nightly, call club for information.

nightly, call club for information.

The Mexican Village, 120 Orange
Avenue, Coronado, 435-1862: Plano
consent retainment: The Music Makers,
with Rorino and Pinto, contemporary
rock and rell videos, Thursday through
Saturday, Randy Beecher, planisi
performs Sonday through related y;
Brian Whittaker, contemporary
Wednexday.

Old Pacific Beach Cafe, 4287 Mission

Stath., reggac, weunestes.

Paradise Bay, 1935 Qurina Road,
Marina Village, Mission Bay Park,
223-2335; Notice to Appear, rock and
Oll, Thurnday Dude
Groovy and the Paisley People, '60s
rock and roll, Theaday; the Heroes,
rock and roll, Wednesday.

Presto, 1025 Prospect Street, La Jolla. 454-9711: Aubrey Fay, Sazz and blues, Thursday; Dr. Chico's Island Sound, ska. calysso, and reggae, Friday. Native Tongue, reggae, Saturday.

Forgue, regain. Sattrudy.

Putnam's Colonial Inn., 910 Prospect.
Street, La Iolla. 454-2181: Pianist
William Cratty plays contemporary and
classical selections from 6-10 p.m..
Thursday through Saturday, and from
10-30.a.m.;30 pm., Sunday morning,
and from 6-9 pm. Sunday evening.

and from 6-9 nm. Sunday evening.
Blok, 4558 Web Priot Loma
Boulewold, Jones Perlal, 259-5599.
Unless otherwise medicated, all performers are rock and rull
practitioners. Perforked, Thurnday:
Drastic Action, Michael Thomas, and
Latter Riss, Priedly, the Moon Dogs
and Rick Lorentain, Saturday,
Remyage, the Suitide Doors, and
season beginning at 9 pm. Monday:
Fish and the Seasoned, the Dum Dimo
Boys, and the Boad Hogs, Tuesdos.

The Durite Differs. Add (1) 4, 1-16.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Flight 7, jazz, Wednesday through Saturday.

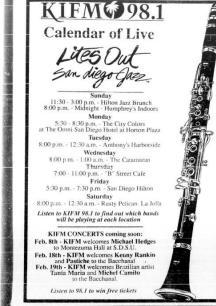
The Silver Fox Lounge, 1883 Garnet Avenue, Pacific Beach. 270-1343: California Republic plays Western rock and roll music. Friday and Saturday

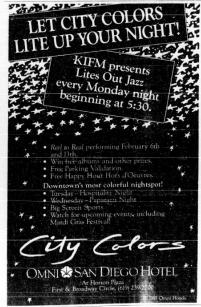
18 & up full bar with 21 LD. 574-1821

UPCOMING:

IAILHOUSE

SUSPICION









Fri., Feb. 3
CHEAP & NASTY formerly
HANOI ROCKS
BLACK CHERRY
(with ex-lead singer



Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues, Thursday, live music is offered on other nights also, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolia. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Vic's, 7825 Fay Avenue, La Jolla. 456-3789: The Jazz Thieves, jazz, Thursday through Saturday. Joe Marillo performs jazz from 5-8 p.m., Wednesday through Priday.

Wednesday through Fridge
Windstork; 1981 Bason Street, Ocean
Beach, 2024 8322: This Cardiff Residers,
register, Thrashigh, Sterachlor Jacon,
topical and sed, and rell, Fridge; the
Mighty Pregistra, with samplement AG
Garth, violage bloss and rhythm and
bloss. Starthugh steps jam session.
How the Starthugh steps is se

Your Palace, 3282 Governor D University City, 453-4444: John University City, 403-4444; zorm Engren, piano music featuring classical, movie themes, and show turies, 6-9 p.m., Wednesday throug Friday, and 10 a.m.-1 p.m., Sunday San Diego North

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Who Carest, rock and roll, Wednesday through Saturday.

Crystal T's Live, 500 Hotel Circle North, Mission Valley. 294-9010: Live music, Thesday through Saturday, call club for information.

Earthquake Cafe, 7919 Mission Center Road, Mission Valley, 297-3603: The Big Fins, vintage rock and roll,

Gournet Lonnge/Thwn and Country Hostal, 500 Hotel Circle North, Mission Valley, 291-733: Jack Politack, planist, performs from 5-10 p.m., Tuesday through Satunday, Janelle Rock, planist and vocalist, entertains Saturday

Hajji Baha, 104 Mission Valley Center West (824 Camino de la Reina). Mission Valley, 298-2010: The Hajii Baba Iliand, Arabie music and dance, Wedinesday through Saturday; the Plasuence Four, flamence music.

Lease, contemperary music, Thursd through Saturday; Chain Reaction, contemperary, Wednesday.

swing, and olders, Priday and Saturday.

San Diego Nibes Country and
Western Showcase, 9522 Miramar
Road (corner of Black Mountain Road),
Mira Mesa. 271-8780: Miss Kitty and
Dodge City, 9 p.m. to 130 a.m.,
Wednesday through Saturday evenings.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday through Saturday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Chad Hart and Friends, country and variety, Thursday through Saturday, jam session, 6:30-10:30 p.m., Sunday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Eric Satie and Debbie Lease, contemporary music, Thursday

Halands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Shine It On, contemporary. Tuesday through Saturday: live music. Sunday and Monday call club for information.

Relly's Steak Mease, 284 Hotel Circle North, Mission Valley, 296-2131. Plano Bar: Paul Gregg, Tiseday through Saturday, 5-8 p.m.; Dale Pearson, piano variety, Monday through Thursday, 8 p.m.; Margie Harmon, Saturday and Sunday

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Perfect Balance, contemporary, Thursday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993. Unless otherwise noted, all are rock groups: Strange Brew, Times Square, the Milk Carton Children, and Citizen X, Thursday: the Ride, the Le Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Jesse Davis, contemporary, Tuesday through Saturday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Saturday.

The Library, 7459 Mission Gorge Road, 583-0116: Howie Gold, contemporary, Tuesday through Saturday: Gary Rich, contemporary, Monday. The Navajo inn, 8515 Navajo Road. San Carlos. 465-1730: Front Runner, rock and roll, Thursday through Sahurday; Roolish Pleasure, rock and roll, Sunday and Monday; Streeheart, rock and roll, Tuesday and Wednesday

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Dixieland jazz, swing, and oldies, Friday and Saturday.

The Abliene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Velley. 291-7131: Bud Martin and Sound Advice, featuring Cayle Lee, country music, Tuesday through Saturday.

Blarmey Stone Puls, 5617 Balboa Avenue, Clairemont. 279-2033: Tony Cummins, Irish folk music, Wednesday through Sunday.

- \* Complimentary buffet daily \* Drink specials
- \* \$1 off pitcher of beer with this ad ★ Free \$5 membership with this ad

Expires Feb. 9, 1989

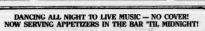




Friday
2 Bands
High Society Jazz Band 5:30 pm
Mike Keane and the Commotions 9 pm
Saturday Mike Keane and the Commotions 9 pm

Monday Two's Blues 8 pm

HO COVER 2551 University • North Park 295-9426 Cooktails & Grille





**ROCKAWAYS** 

JAZZ JAM WITH L.A. TRIO

SING WITH SONGTREK

Bring your special lady to our place on VALENTINE'S DAY (ARLOS MURPHY'S III A SALIII GARY "G" HANSEN

hursdays through Saturda through February 18

SO ... YOU WANT TO \* BE A STAR? \*

Now appearing Mondays-Wednesdays Contemporary mely muricipal

MICHAEL HUBAR He's coming back to La Jolla March 2-4

CHUCKIE!



Coming February 16-18! Catillacs

RAGE NIGHT

for Restaurant Employees 5 drinks for \$1.00 each Music by DJ Scott Weeman

Pumps, the Restraints, Left Coast, as goests, Friday; the Pandoras, Diq Diamond and the Pamily Jewels, the Doonned, Hostlic Takeover, and gues Saturday; San Diego songeritier's showcase, Tuesday, hosted by Baha Louy; Blu Canu, Dark Globe, Awful Truth, and Kaotic Justice, Wednesday

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary. Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Big Bang, rock and roll, Thursday through Saturday; David Kennedy, contemporary: Sunday and Monday; Four Eyes, rock and roll, Thesday and Wednesday.

Wednessias
Tio Levi/Mission Gorge, 6333
Mission Gorge Road, Mission Gorge,
280-9944: Gene Warren, 50s and 60s
rock and roll, Tueskip through
Thursday, Jimah Williams,
contemporary, Friday and Saturday,
881 Mullen, contemporary, Sunday and
Monday,

Monday.

The Wellhouse, 10789 Tierrasanta
Boulevard, Tierrasanta. 560-6677: The
Hi-Fix, vintage rock, Friday and
Saturday, Ron Bell, oldies singalong,
variety, Monday through Thursday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crary, country, Tuesday through Saturday, Haywire, country, Sunday and Monday.

**BALANCING ACT** 

### San Diego South

harp music. Mostday, Roberto Valida violinistipanist. Tuesday and Wednesday; Mike Lamy, pianist. Thursday; Mike Lamy, Roberto Valida and Luba Popoxa, piano and violin music. Priday and Saturday. Luha Popova, piano music, Sunday. Piani Roberto Validez plays during the Sunday brunch.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Chain Reaction, contemporary rocks and roll, Thursday through Sunday, 911, jazz, Monday and Tuesday: Rising

The Boathouse Grill, 701 B Street, downtown, 696-0225; Bryan Verhove

The Abbey Rest

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Shari and the City Street Band, contemporary, Thursday and Saturday; live music, Friday, call club for information.

Banno's Bistro, 3787 Fourth Avenue, Hillcrest, 574-1633: Roger Belloni plays blues guitar, dinnertime, nightly.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888; Marcia Wood, contemporary music. Wednesday and Thursday, Devin Balley, contemporary, 7-11 p.m., Friday and Saturday.

# The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island, 291-8010: George Matoian, jazz on the scoophone, 8 p.m., Friday and

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 250-1707: Holls Genty's Neon, parz. 6 p.m. Thursday, and 930 p.m. Friday and Saturday; Archie Thompson, contemporary jazz, 6 p.m. Monday through Wednesday, and 530 p.m., Friday and Saturday; Changes, jazz., 5-9 p.m. Southern Struckers, paragraphic contents of the Saturday Changes, jazz., 5-9 p.m. Southern Saturday; Changes, jazz., 5-9 p.m. South

Brewsky's Bar and Grill, 4945 El Cajon Boulevard, College Area. 287-6009: The Joe Staples Band,

featuring Pamela Thomas, blues and rhythm and blues, Friday; Tony Shinout and Nightbird, Jazz, pop, and soul music, Saturday.

Buster Daly's, 3112 University Aven North Park. 284-2747: Edison Huggs rock and roll, 8 p.m., Thursday and 4-8 p.m., Sunday: Inc music, Friday and Saturday, call club for informatic Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday through Saturday evenings; planisti Barry Craig plays from 3-8 p.m., Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego. 283 8213 Jonathan Murray, piano and vocal variety, Thursday through Saturday

Copacabana Restaurant, 2888 Pacific Highway, San Diego. 297-2672. Rio Room: Sol e Mar, tropicas dance music. Friday and Saturday evenings. Upstairs Lounge: Jaime Moran, Brazilian jazz. Tuesday through Saturday

Theoday through Schurdase Croce's, 802 Fish Street, downtown. 233-4355. 11-30 am jaze performare. Witch Manker and Friend, Thunday and Friday, Shep Meyers, Monday and Webleschip, Chenence Bell, Tweeday. Thurnday, Shep Meyers, Friday, Janelle Rock, Saturley, Clearner Bell, Monday, Shep Meyers, Friday, Janelle Rock, Saturley, Clearner Bell, Monday, Shep Meyers, Friday, Janelle Rock, Starturley, Clearner Bell, Monday, Shep Meyers, Friday, Janelle Rock, Starturley, Guarner, Bell Friday, the New Hartin Squarter, and Friday, the New Hartin Squarter,

# SPECIAL EVENT

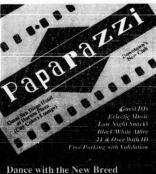
February 7th



# Dress to impress!

TROMO CENTER YOUR FINAL PRESCRIPTION TUESDAY NIGHT
Two Lavels- Two D.J.s
Upstairs D.J. Paisley
Downstairs Room host "L.V."

50¢ WATERMELON HOOTERS and \$1.00 CHAMPAGNE COCKTAILS (all night long)
A.K.R.L. ORIGINATIONS
(HIP CARDS ACCEPTED



Every Wednesday • 9 pm-2 am



MONDAY & TUESDAY



**VOCAL & KEYBOARD MASTER** DAVID WHITE

with special guests 8 pm-midnight

# HAPPY HOUR \$1.50

- WELL DRINKS HOUSE WINE
   WINE COOLERS
- · DRAFT BEER

COMPLIMENTARY BUFFET Wedneday-Friday, 3 pm-8 pm

and present NOW APPEARING!

# COMPOSER/VIRTUOSO BASSIST

Performed with:

- Omette Colman • John Coltrane
- · Archie Shepp • Old and New Dreams



Performed with:

- Pat Metheny • Michael Brecker Liberation Music
- Orchestra Keith Jamett

# CHARLIE HADEN QUARTET

with Mike Wofford & Lawrence Marable Featuring Peter Sprague. .

Wednesday, Thursday, Sunday, 8 pm-midnight Friday and Saturday, 9 pm-1 am

UPCOMING THE UNSURPASSED TOMMY

JAZZ NIGHT CLUB

FLANNIGAN vith George Mraz, opening February 22.

THE LEGENDARY KENNY BURRELL

> THE MASTERFUL KENNY

BARRON

NO COVER • FREE PARKING

Ab p the Summer House Inn • 7955 La Jolia Shores Dr. • 459-0541





Patti Glenn, Sunday and Monday.

Drawny Magalie, "A006 University Andreas, Hillcrest, 280-8584: Neil Miller, classical and popular music on the pians. Thursday the Pretect Curr. Drawns and the pians. Thursday the Pretect Curr. Drawns and the pians. Thursday for Pretect Curr. Drawns and Startalay, Ron Horvitz, old time novelys, and 6th music. Sanday, Old Time Host Night, Monday; the Monday the Monday of the Pretect Curr. Drawns and Theresa. History, Irah and Thewas History, Irah and Thewas History, Irah and Original music. Wednasday, 47 p.m. on Wednasday, Socond Wind plans folia and of other music.

DW's Peb, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, countrown, 234-1500: The Hon Eschete Jaaz Trio, jazz, Tuesday through Saturday.

Saturday.

The Escape, 421 University Avenue, Hillcrast, 295-8282: Frances Black, Stew Balk, and Jim Sabo, contemporary music, Wednesday, Leslie Simpson, with J. R., blues, Jazz, and contemporary music, Thursday; Peggy Minathe and Jack Pollack, jazz and contemporary music. Pridge; and contemporary music. Pridge; Etouffeé, with Barbara Jamerson and Ken Ard, oldies but goodies, blues.

Pat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Most Valuable Players, juzz, Thursday through Saturday.

Pith Avenue Bistro, Horton Park Plaza Hotel, 301 Pith Avenue, downtown 232-9500: New-age pianist and entertainer Peter Robberecht nerforms from 5-7 p.m., Monday, Live music is offered on other nights also, call club for information.

call club for information.

Garbeil's Offile, 2027 Fifth International Collect, Billitreat.

1954:1779. Wilet Long, picalit, performation of Webnesless and Prisley Eliol.

Webnesless and First Thursday.

Mille Lany with Elient Bownson and Sal Marsolin, host: TOIl Broadway.

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Company. Ligal Exercise floots: Elain
night, Monday, Sy Rain y, Hank
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manicians webnes. Pleaselif.

Hamburgaesal 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Horton Grand Hotel, 311 Island Avenue, downtown. 544-1856. 5:30 pm., jazz performers: Mike Wolford, Wednesday through Salarday. 6:30 pm. jazz performers: Mel Cool, Wednesday, Jerry Abernator, Thursday, Hen Kalser, Friday, the Holly Hofmann Duo, Salanday.

Hotel San Diego, 339 West Broadway downtown 234-0221. Donnie Finnel. pop jazz, 6-10 p.m., Wednesday,

pop jaaz, 640 p.m., Wednesday, Humphrey's, Half Moon Inn, 2241 Shelter island Drive, Shelter island, 224/3577, Indoor islage: Live Jazz, Sunday and Northis, call clob internation, Greg Gloon, kephoardist, internation, Greg Gloon, kephoardist, and collects, Tenaday Plann have feel and collects, Beaday Plann have feel Green, 5:308-30 p.m., Huesday through Pisity, Sharon Marie, 9 p.m. Tuesday through Saturday.

Imperial House, 505 Kalmia Street (at Park Boulevard). Hillcrest, 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singars, Tuesday: Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.





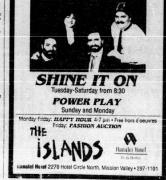
# THE SUGAR TRIO

featuring Miss Katy Tues., Thurs., & Fri. Happy Hour Sunday- Dance to Salsa with Killer joe spinning the discs.

Tuesday-Troesslonal Networking Mixers.
Don't miss the Fashion Show
Don't miss the Fashion Show
Don't miss the Fashion Show
And live Juzz 6 pm-10 pml
Thursday-Talent Showdown - S.D. 5 best musical
talent competes here for the April Budwelse
Showdown, 8 pm-12.15 am.
Friday-Happy Hour 8. In legaz 5 pm-9 pm.
Friday-8. Saturdays-Dance to Top 40 from 9 pm-2 am
with the Hollywood.

# SMOKEY'S

10475 San Diego Mission Rd. (3 blocks east of the stadium) • 563-0060



Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard, East San Diego, 286-8220: Folk jam session the third Tuesday of the month; tylent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wedoesday.

contemporary, 7:30 p.m., weatsesday.

Jolly Roger, 807 West Harbor Drive,
Seaport Village, 233-4300: Oh! Ridge,
comedy and music, Tuesday through
Saturday: Steve Orn, comedy and
music, Sunday and Monday.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 230-8909: Pianist Dan Greenbush performs classical music and show tunes from 630 p.m., Monday through

Oasis Club, 3184 Market Street, Southeast San Diego, 237,9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday

The Omni International Hotel(, 910 Broadway Circle, downtown: 239-2200 Lounge: piano variety with Kevan Melton, Tuesday through Saturday, Cit Colors: Ine jazz, 5:30 p.m., Monday, call club for information.

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Patrick's II, 428 F Street, downtown.
233-3077: Fro Brigham's Prescruation
Band, New Orleans-style sazz, early
evening Weehesday and Thursday.
Kut's Carwan, blues and rhythm and
blues, Fridga and Santulys, Softle, rocksaid roli, Sanday, the Group, rock-and
roli, Banday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singalong piano bar entertainment: Sy Ranse, Friday; Trevor Clarke, Saturday.

Rosie O'Grady's, 3402 Adams Avenue Normal Heights, 284-7666: Brian Baynes, contemporary and Irish folk music, Wednesdar and Thursday, the Ideas, rock and roll, Friday and Saturday, the Ceili Band, Irish music, Tuesday.

Sculpture Garden Café, San Diego Museum of Art. 1450 El Prado, Balboi Park, 232-7931: Bob Hamilton, sarz piano, noon-3 pm., Saturday; Bob Hamilton (piano) and Tom Azarello (bass) perform jazz music, 2-4 p.m., Sunday.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900; Kicks, rock and roll, Tuesday through Saturday, Ruthie and the Cruisers play vintage rock and roll during the Friday happy

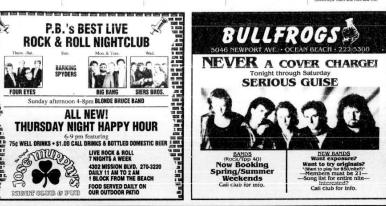
Smedly's Baseball Inn, 510 Fifth Avenue, downtown, 233-8519: The Barking Spyders, rock and roll, Friday; the Mighty Penguins, vintage blues and rhythm and blues, Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park 542-1462: Rockola, vintage rock and roll, Thursday through Saturday; Larger than Life, contemporary, Sunday through Tuesday.

Tom Ham's Lighthouse, 2150 Harbo Island Drive, Harbor Island. 291-9110: Second Wind. folk and ethnic music, Thursday through Saturday: Donna Cote, contemporary, Wednesday Cote, contemporary, Wed through Friday, 4-7 p.m.

Tuba Man's, 2551 University Avent North Park. 295-9426: The Biscuit Blues Band, blues and rhythm and blues. 8 p.m., Thursday, the High Society Jazz Bond. Discleand jazz. 5:30 p.m., Friday, followed by Mike

Call club for info.





FREE VALIDATED PARKING

9 p.m.; Mike Keene and the Commotions, Rolling Stones-style blues and rock and roll, 9 p.m., Saturday; the Blue Skies Bluegrass Band performs at 4:30 p.m., Sunday; Two's Blues, blues and rhythm and blues. 8 p.m., Monday; the Ralph Warren Trio, jazz, 8 p.m., Tuesday.

2581, 2581 University Avenue, North Park, 297-2013. Folk musicians are welcome to perform acoustically when Big L and Priends host an acoustic folk jain seison on Wednesday; acoustic folk music and poetry readings, Sunday, Monday, Tuesday, and Thursday, live rock and roll music, Priday and Staturde, call club for Priday and Staturde, call club for

U.S. Grant Hotel, 326 Broadway, downtown, 232-3121: Robin Henkel and Richard James, jazz and blues. Thursday through Saturday. Performing in the Grant Grille Lounge is planist Doug Urich, from 5 to 7 pm., Taesday and Wednesday, and planist Jack Hennessey, Monday, and Thursday through Saturday.

Viscount Hotel (the Bari, 1960) Harbor Island Drive, Harbor Island. 291-6700: John Bowe, piano variety, 8:30 p.m., Friday and Saturday, and 9:30 a.m., Sunday morning.

The Westgate Hotel, 1055 Second Avenue, downtown, 228-1818: Risa performs contemporary and classical piano selections, Friday through Tuesday expineds

The Whistle Stop, 2236 Fern Street Golden Hill. 284-2845: Meat Wagon and Santa Claus rock and roll the place on Saturday night.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 296-4011: Sweetwood, with special guest Suzanne Kennedy, flutist, presents "Songs of the Sea." at 7 p.m., Friday; Sam Hinton, folk musican, storyteller, and humorist, performs at 7 p.m., Saturday.

East County Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Live music, Wednesday through Saturd v. call club for information. The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: Vince Warren plays jazz music on stick," Friday and Saturday.

The Boondocks Restaurant, 8320 The Boondocks Restaurant, 8320 Parisway Driv. La Hiesa. 467–3660. Eddie Gold, contemporary, Wednesday through Saturday. Jim Moore, singer and gaitarist, performs contemporary and original musics, Sunday through Tuesday; Dale Pearson, pianist, performs a variety of music during the Friday happy hour.

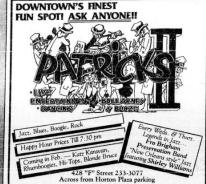
5500 Consoment Center Drive.

La Mesa, 698-9757: BoltonfDallas, rock and roll music. Wednesday through Saturday: Song Ires, recorded video music audience participation presentation. Monday and Tuesday, the LA. Thi hosts a jazz jam session beginning at 7 p.m., Sunday. Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Sundown, country, Wednesday through Sunday (jam session Sunday); country dance lessons, Sunday, Wednesday and Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casa country, Tuesday through Sunday.

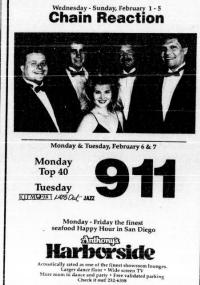
Bull and Bear, 690 North Secon Street, El Cajon. 579-3663: The Border Tones, rock and roll. Wednesday through Saturday.

Carlos Murphy's/Grossmont Cente

















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#### PERFORMERS

#### Rock & Roll

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The Awful Truth: Spirit
Baba Lour Spirit
The Barking Spyders: Smethey's,
Winston's, Jose Murphy's
The Beat Parmers: Beily Up Town
The Beach Club Band featuring
Rockin' Joe and G.T.: Beinson's
Beach Club.

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The Ganey Brothers: Crazy Burro Rick Gazlay and His Super Barracudas: the Bacchanal The Group: Patrick's II The James Harmon Band: Belly Up

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Ménage: Fireside Lounge Meat Wagon: the Whistle Stop The Milk Carton Children: Sporit



FLIGHT 7 Now through Sat., Feb. 25th

4340 La Jolla Village Drive San Diego, California 92122 587-1886

THE RUSTY PELICAN LA JOLLA





CARDIFF REEFERS

BORRACHO Y LOCO

CRY ON CUE

TOBACCO ROAD 4-8 pm SUNDAY NIGHT BLUES JAM

3 x 30 BENEFIT CONCERT M.O.A.

**KACHABEAT • THE PUMPS BARKING SPYDERS • TREMORS** MISTRAL

Equipment supplied by JOHN'S GUITAR and DRUMS

RHUMBOOGIES Traditional Blues Band with horn section

THE REACTIONS

Coming:
Thursday, February 9: SHILOH
Friday, Pebruary 10: FORBIDDEN PIGS
Saturday, February 11: HI-TOPS
1921 Bacon Street \* Ocean Beach \* 222-6822

Club DIEGO'S. PACIFIC BEACH • 860 GARNET • 272-1241 THURSDAY, FEBRUARY 2ND



USD GRAND PRE-PARTY

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Friday & Saturday No Cover before 9:30

Wednesday, February 8th
LADIES AT THE BEACH

\* Featuring THE MALE BLUE JEAN CONTEST FINALS! Cash prizes. Revolving drink specials, prizes given away throughout the night. First 106 in free and complimentary champagne included with admission!

Don't miss Monday nigh DIEGO'S MINISKIRT CONTEST



Cash Prizes
1st Prize \$150 cash
2nd Prize \$100 cash
3rd Prize \$75 cash
4th Prize \$50 cash
5th Prize \$25 cash
Contracting and 1702 Contestants call 792-5446

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#### Contemporary / Top 40

Judy Ames: the Landing Bobby Arvon: La Costa Hotel and Spa Devin Balley: Bay Club Brian Baynes: Rosie O'Grady's, Camelot Inn

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Daniel Jackson: Croci's Bitchard James and Robis Henkels U.S. Grant Hoste ' The Janz Thiseoss' Vic. Hoste The Ken Kaleer Horton Grand Hotel The La. Trice Carlos (Jumphy Mocassener Carlos (Jumphy Mocassener Carlos (Jumphy Mocassener Carlos The Mark Lassman Acoustic Quartet: the Jell/Dispo's The Kim Lindiag Group: Dow's Occassite

The Most Vehable Players Fel CityChine Conductor 1911. Anthony's Harbersides Saw Palmers; Color Chill, Princess of Wales Dettine Policies, Princess of Wales Dettine Palmer South February Strates, Bank Wonn, and Leon Pettines Gabriel's Grille Real to Bank Hiller Folds:

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Comedy and Music

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BOYSES are for now unreviewed.

married couple, directed by Rocky Lang. (Harbor Drive In; New Valley Drive In; Town and Country; UA Cinema 3; from 2/3)

and directed by Woody Allen.

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JOHN CANDY

NERVES OF STEEL

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Sweetwester 6; Weignard Plaza 6; Betty Blase - Slong live, Pranch love, crazy free Well; one of them crary at least the new white place of the street the place white was the street white was the work of the control of the street was the booke with one on moving out, and who exist the booke with one moving out, and who exist the booke with one moving out, and and who stakes a book publisher with a poolet comb - That our letty, Her succe on this face as a token of empatyly. Narradde by the street in a secolic work of the street, which would be succeed to the street, and the street of the stree

him little reason to war nontalgic over Loat Youth. But there are soon charming moments (like the tap-dance of two grown men on an oversite electric keyboard at FAO Schwarts), and attentive. With Robert Loggia and John Heard, directed by Fenny Marshall. 1988. « (Century Tetris: Soving Valley, matthews from 2/3, UA Clinema 3,

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"Fiftes Twin)

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LASERIUM and 9/X CASEROCK the CUTTING EDGE music by . . TALKING HEADS U2 . THE CURE . REM 2400 WATT 6 CHANNEL SOUND SYSTEM Fighties, RESURRECTION. On this project he needs all the good will be can get. Don Ameche, Wilford Brimbe, Hume Cronyn, Jack Gilford, Elaine Stritch, and Steve Gottenberg. 1988.

\* (Sweetwater 6)

 Swetward 8)
 Deservated Eulenean — A full recital of inspirituga about the casting would run experimental the casting about the casting of the casting about the same casting about the about the casting about the casting about the same casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the same casting about the casting about the casting about the casting about the sa which the adoresian of the distance was a labor of Herches bullying and intradaloin, were, thermong an intradaloin, were, thermong and intradaloin, were the control of the

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Everybody's All-Allier/caa — Twenty-five years in the lives of the one-time Clag Obas' in the backfield of the Clag Obas' in the backfield of the Clag Obas' in the backfield of the the same-time "Manung of 15%5-56 and the story is based on a novel by the eminent sportwirther Prains Deford, see eminent sportwirther Prains Deford, usual degree of authenticity in the usual degree of au sports action, and we certainly get I is some of the conjournel all paint [Dec. 1] and the conjugation of the conjugation which the three conjugation of the conjugat

Kinjite — Action film with Charles Bronson and Peggy Lipton, directed by Lee Thompson. Carousel Cinema 6; Casino; Center 3 Cinemas; Clarlemont; Grasmont Mali; Grove 9; Sanite Village 8; Sweetwater 6; Town and Country; UA Glasshouse 6; Irom 2/3)

charge is old Charles Crichton (b. 1910), returning to the areas of his LAVENDER HILL MOB (1953). The LAVENDER HILL MOB (1953) and authoritute for flashy stylishness, is almost refreshing but it is no substitute for one and individual style. With John to the control of the co

A Handful of Dust — Handsome but spiritually empty transcription of the Evelyn Waugh novel about spiritual emptiness you'd have only the faintest idea there had been anything lunny, much less satirical, about the original novel. Kristin Scott Thomas and Rupert

Heilbound: Hellraiser II — Rock-video vision of Hell. or Surrealism for Simps. Citve Barker has yielded the director's chair to Tony Randel, with no discernible decline in quality: depth perception, that far down in the abyss, Latterce, 1988. With Ashles. • (Plaza Bonita: Spring Valley, from 2/3)

with Tom Selleck and Paulina Poriskova, directed by Bruce Beresford. (Aero Drive In; College, Fashion Valley, Grove S. New Valley Drive In: Oceanside 8: Parkway; Plaza Bonita; Rancho Bernado 6; San Marcos Cinemas; South Bay Drive In; Sports Arena 6; University; Towne Centre; Wiegand Plaza 6; from 2/3)

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Hero and the Ferror — A somewhat different Chuck Norris recurrent different Chuck Norris recurrent control and the control of the control of

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• The January Wan — Manhalatan mouther mystery with a grashing start, and then as for alphysocoustic plant of the property lettle. The project plant is had been supported by the property lettle. The project plant is had been supported by the property lettle when intermittently may beyond the normal eccentricity way beyond the normal eccentricity way beyond the normal eccentricity way beyond the normal eccentricity and the numbers, it comes the property of the numbers, it comes the experimental prints considered and the numbers of the property of the proper

Grow to Statistic wanting to Americana. A commentary to the control of the contro

vogar, mon 2/3 ;
The Last Enage in Paris — Bernardo Bertelocci's big splash. It has been so overdiscussed but nearly very incident seems familiar even as it's happening. And on, the focus of attention is narrowest to where it happening, and the seems of attention is narrowest to where it happening to be seen to compare the seems of the seems

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#### MOVIES CURRENT

counterbalanced by Maria Schneider's breezy instinctiveness. 1973. --- (Ken. 2/8)

Metabagge Barrelag — Aka Perkary infectionalization of a PIB grobe into the mortes of three Croll Rights activities. The control of the Croll Rights activities are control of the Croll Rights activities, among other things, ignoring the black involvement in 'the novement.' That the control of the Croll Rights of the Croll Ri

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(Grossmont; La Jolla Village; Plaza Cinemas; UA Glasshouse 6; UA Horton Plaza 7)

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Wy Segmanther is an Allier — And drints hastery acid for nourishment, placks eggs not follow quiter with product eggs not follow quiter with recognition of the control of the

From 2-70. The Natural Gas — Cop-film speed from the ABFA-ANF. Sears: a high-speed mix of the stigular and the cheer—since the stigular and the cheer—since the stigular and the cheer—since the stigular and the manimum 2.74 and 50
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\*\* (Transpart Twin, From #2/3)
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www., and now cought up in a plot that he fact and value on only daily apprehend and the fact of the f

Cinemas; Grossmont Mall; Grove 9; Mira Mesa Cinemas; Pieza Cinemas; Rancho Bernardo 5; San Marcos Cinemas; Santee Villago 8; Sweetwater 6; UA Horton Plaza 7; University Towne Centre; Valley Circle)

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Rade Heart — A main-bounding eventor of cartery being Cartery and the Chicago to extractile a Georgian dope importer power spranger for excellent accordance for the contract of the Chicago to extractile a Georgian dope importer power spranger for excellent contractions of the Chicago to extractile a Georgian dope importer power power for the following contraction of the Chicago to extract the contract of the wise-exching U.S. consistence in the contraction of the Chicago Cartery and the Chicago Cartery of the Chicago Cartery and the Chicago Cartery of the Chi

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 (A) that cates to the public to sate for manheats. The difference between that games show and this movie is in degree, show is only imaginary while the movie, in a sense, is inexcapably "resi-With Arnold Schwarzentager, Meria Morion Committee of the Committ

\* Littles, iom J. / J.

Salam Bombayd - Children of the streets, Indian-eyin, Pretty lough an effect of the streets, Indian-eyin, Pretty lough an effect of the street of AT THE MOST UNLESS.
AFFAIR OF THE SEASON.

\* Grant Common Collection Collect

\* (Pleas Join; Vineyard Toris, 1900 12/3)

\*\*Paquilla Sauelea— One of those 1900 12/30

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#### STARTS FRIDAY

Falling for

a beautiful woman

can be murder!

TOM SELLECK is

Alibi A Romantic Comedy

Her

TOM SELLBOX HER ALINE

PALLINA PORIZNOSA

WILLIAM DANIELS
JAMES FARENTINO
\*1 GEORGES DELERLE

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#### C U R R E N TMOVIES

inthe ethnet or aftertaste, to be (only justernjoyed. With Raul Julia; written and directed by Robert Towne, 1988.

\* (College; New Valley Drive In. from 2/3; Oceanside 8, Plaza Bonita; Santee Vallage 8; University Towne Centre)

Centre Three Puglithes — Another Hollywood and on the French cisema. Its Lines was the French cisema. The Lines was the French cisema. The Lines willing executive producing of the original fillmentare. Francis Week is a supplied fillmentare. Francis Week in the 1978 has the 1978 with lateral Prench Lines and Complete Critical Complete Complete

Fixes 6: The Markey — The Harvey Parentess rope pipe about a design queries question for the pipe of the Parent Seath (1997). The Harvey Parentess rope pipe about a feet queen for The Lower Bound. He had been a seat of the Parentess of the Parentess of the Harvey of the Conventional — the Importes between the Parentess of the Parentess of the Harvey of the Conventional — the Importes between the Parentess of th

institute was noted sections, increase of the control of the contr 

Twina — Arnoid Schwarzenegger and Danny DeVille products of a genetics. That's the joke. The whole joke. Oh, there are others inside it, to do with industrial episonage and a heries killer thay're just kapok. Kelly Preston, Chloe Webb, direct de ly van Reitman. 1988. e (Zurousel Cinema 6; College, Fashion Commander Commander

Studio 3 Cinemas; Sweetwater 6; UA Glassliouse 6; UA Horton Plaza 7; University Towne Centre)

Two or Three Things i Know about Her — Jean-Luc Godard plays around with prostitution as a metaphor for life in contemporary capitalist society, and the ever-faithful, ever-game Raoul Coutand provides him with vividiy

K.

Who Framed Roger Rabbit — In the time-honored tradition of alternate-world tastases, this posts a post Will Hollywood nestled against a horough autonomous cartoon figures. Most of these seem to find employment in the entertainment industry, and all may wander about Hollywood at will and be drows with resident humans. The

colored, wide-screen images of the materials of that society — sweaters, high-rise apartments. Modil gas stations, Isabion magazines, etc. The images are duzzing, advers; the ideas are duzzing only sometimes, and at other times darning or dizzying for dazed or dizzy). With Marina Vlady, 1966.

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Treast 2: Officer and Cumpany (matinees); The
Naked Company (matinees); The

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result is just about the damnedest thing ever seen. Of course we have seen mildly damned thing of this nature, or merely darsed ones, before (Gene Kell) dancing with Jerry the mouse in ANCHOS AWEIGH, etc.) but never anything remotely on this scale. And the convincionness of the treatment overcomes all milgithings and validates.

there existent ligares as latticip life-terms at most b — or more to that a limit and the second problem of account. His floring Goldella, The Bills, et al. In Mind of the control of the second problem of the control of the second problem of the con-trol of the second problem of the second pro-relevation impossible, and it is a tribute to the second problem of the second problem of the relevation impossible, and it is a tribute to the second problem of the second problem of the relevation impossible, and it is a tribute to these included unitarily—that is a tribute to these included unitarily—that is the second problem of the

Who's Harry Crumb? — John Candy as a maladrolit detective, directed by Paul Flaberty. (Carousel Cinema 6; College; Mira Mesa Cinemas: Occanside 8; UA Cinema 3; UA Glasshouse 6; Wiegamd Plaza 6; from 2/3)

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A Woman Is a Woman — Godard in his most unbecoming mode: the unnaturally effervescent (effervescence,

that is, at about one-tenth the requisite-tempo). The occasion, or filmsy excuse, a romantic triangle drawn in the style competent and equally unselfcritical imitations are performed in front of bathroom mirrors the world over. Anna Karina, Lens Paul Belmondo, Jean-Claude Briaty. 1961.

Wonsen on the Verge of a Nervous Breakdown — Domestic travails worthy of a Roy Lichtenstein painting with joiking grand passions, joiking theory colors, joiking clever compositions — all courtesy of Spanis gadity Pedro Almodóvar. The highgadily Pedro Annodivar. The high-migrac lineagers is genuinely hu, and the opening-credits sequence — in the style of fashion-magatin: ads — is alon almost esough to make the movie worth seeing. The caprices and without principle of the caprices and without bringing commensurate laughs and the 'made'op' climas, with its unmet plysical demands, is a dud. Carmen Maura, Antonio Bandures, Julieta Serrano, Rossy De Palma. 1988. \*\* (Guidi)

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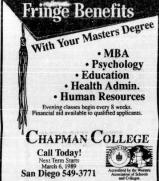
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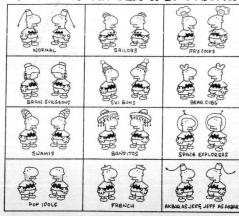
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## OFF THE CUFF What concerns and challenges confront teenage girls today?



Bu Lin Jakaru



Amanda Schmidt
Age 12
North Park
Right off the top of my head —
AIDS, sex, boys trying to
pressure you into having sex,
and drugs, mainly. Some kids
feel they'li be left out of the
crossed and nor be prompted if crowd and not be popular if they don't do drugs too. Personally, I don't do drugs, but if I wanted to I could just go ask for some at school, and ask for some at school, and pretty soon you'd get some. I think when my mom was young parents told them more of what to do, like don't have sex, don't do drugs. There wan't AIDS and everything, and drugs weren't a big problem. I don't know if boys were the same. know if boys were the same. Like now, goys ry to get you to go out on a date so they can tell their friends all about it; you their friends all about it; you their friends all about it; you think most of them exaggrante, but I do know some girls who go along with it and don't seem to care. My sites'r friend got once. My sites'r friend got some their friends got some got some to have more problems som. I don't when my mom was a teenager.



Heather Young
Age 13
Normal Heights
Right now, it's boys. Going out
with boys. School — having to
deal with teachers and stuff,
having a whole bunch of
subjects, having to come home
and do your chores. Right now.

subjects, having to come home and do your chores. Right now, it seems that all boys look for is sex. With me, I just say no, just plain no. You know, they think a girl is pretty and stuff, and the next thing they want to do is see how far they can get. There are notly two boys that I know who aren't like that. My friend got aren't like that. My friend got pregnant last year in the seventh grade. She just didn't think it would happen to her, 'cause it never happened before. She had an abortion. Now she's having problems with drugs and stuff — cocaine and marijuana. We're not close friends We're not close friends anymore. If 'm with a group who starts talking about that staff, I just walk away, or if someone asks me I just say no. It's really kind of a hassle. I don't think there was so much of all this stuff around when my mother was my age. Sometimes you wonder what it's all about.



Age 14
Kensington
Teenage pregnancy, drugs, and probably school. There are about 10 or 11 girls at my about 10 or 11 girts at my school who dropped out because they were pregnant or had babies this year. About haif of them are back, but the other half are at home with their kids. I think when my mom was a sial are at home with their lob. I think when my mom was a the control of the con much pressure when my mom was my age.



Lorena Flores

Age 16
Liada Vista
There's a huge pressure to succeed in our society, like going to college, getting better jobs, acquiring material things.
That in and of itself isn't had, but it seems like the small but it seems like the small. but it seems like the small important values get lost. If I want to succeed, I'd like to think it's because I motivate myself to succeed, not because society expects. myself to succeed, not because society express it. For people who aren't self-motivated, it's hard for them to handle it: they might feel like failures in a way. There are a lot of teenagers who feel, "If I don't do good right now, my whole life is going to go down the drain." They just can't handle the stress. I hear about some kids turning to drugs and alsohol or even suicide. You hear that it's always comeone else's fault, not their. someone else's fault, not theirs.
I think as a whole, people just aren't taught to control themselves, and I think society themselves, and I think society promotes that irresponsibility to oneself — one's true self. It's easy to lose track of the simple things in life. It's a vicious circie.



Sara Reina

Sore Relma Age 19 Mira Mesa When my mother got married, she was only 18. She just expected to find a man and get expected to find a man and get expected to find a man and get expected to the state of important than their education

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THE READER PUZZLE # 542 Give 'em A Hand

King of Hearts ... One-Eyed Jacks ... Each of the playing cards at the right bears the likeness of a movie star in a tricular to the star in the star that the star in the sta

Losing Hand

Rules of the game

1. The prize for solving the Reader Puzzle will be a Reader T-shirt.

2. All entries in the Reader Degrale contest must be received

All entries in the Roader Puzzie consess trans the received by the Roader (addressed to Roader Roader, RO. Drs. 800:00 a.m., Wednesday, six days of the Roader (addressed to Roader) and the Roader (addressed to Roader) and the Roader (addressed to Roader) and their immediates families are not eligible.

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By Don Rubin

Winners of and Answers to Reader Puzzle #540, Spo(r)ts

Faro is an old card game that is played with "coppers" — round chipa — used for betting a card to lose.



Of the 131 entrants, 93 were

The winners are:
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3. Richard Arnott, Del Mar
4. Nadine Dennis, Lakeside
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pets, cygarettes, 1900+, 27-3071, 093-MISSRON HRLLS, Female, 25-90, to share with same 7 bedroom, 2-92 bath townhome. Pool, januzz-garage, fireplace. Must be neat, responsible ronumoter, 1450, 465-5800.

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TIEBRASANTA. Quiet, mature, professional person to share cowrinouse. Nonamoker. All amenities, washesidger, pool, jacuzal, sensil. Liste furniture needed. Available inneediately. 278-7323. UCSD area. Furnished room and bath. Private home. Kitchen and laundry facilisies. Prefer student. 1350/month 27. 453-2309.

UNIVERSITY CITY, Want white male with regular in-come. Prefer a nice, riean, quier, compatible person. \$255, share utilities. \$46-0674.

UNIVERSITY CITY. Nonsmoker to share large house with 2 others. Pool, Jacuzzi, laundry, etc. 1336, plus 1/2 utilities. deposit. Jan. 477-2652 Paul. 455-7564 1/3 utrities, deposit, Jin. 497-2953, Paul, 455-7584. NOVEWESTY, CTT. Kursiharb beloom in pulsu-booksin home. Responsible fermie crity, 312-limonar rouses utrities. Belghone, it stores and stunding HOME TO BE STATE TO BE STATE TO BE UNIVERSITY HEIGHTS. Professional, quiet, near, novamolaring fermie seeks state to share furnished apartners. \$150month. \$1250 deposit, 1/2 utilities. 297-7888.

arpet, drapes. Covered parking: \$265, plus 1/2 es. Call before 9:30am and after 6pm, 298-6533 UTC AREA. Malefemale to share a 2 bedroom, 7 bath, new apartment, 1400-1450/month, 1250 deposit, Available 2/15, Stacy, evenings, 222-7136.

UTC/LA JOLLA COLONY. Clean nonsmoler to share townhouse near shopping cerem. Preplace, washendryer, jacuzzi, more. \$450 + 1/2 unities. Days. \$507,707. UTCILICSD area Share 3 bedroom, 2.5 bath condo with fireplace fool, washer, dryer, etc. 5345/month, 1/3 utilities, Misc. 45.3-9504

Laura, 222-5299
WANTED: early February, Room or garage in Point
come, intended for part time frome baseomice, by
young, encrepreneurial couple living on settone.

WANTED: North County artist needs garage where he can paint and sleep, pay up to \$175/month, Leave message, 944-9498, x479

246-3130.

WANTED: quint, good-natured lady, away most weekendt, needs place to stay Monday Friday. Can you spale a combinable, but inexpensive, befoodm, riose on busy 454-369. WANTED: female, single parent seeking same to share houselapartment. Must be nest, clean, nonamous feetan, parameter \$445.000. \$248.50, plus \$248.50 deposit. Female, over 25, no aids, pets, drugs or smoking. After 8pm, 279.4408

1320, 1330. Christian, responsible, neat roommar wanted for home with washer, dryet, large pod microwave, dishwasher. No smoking, 530–942. microwier, curvaster. No moving 520-1842.

1400 • UTILES, Mate or female Share 2 bestoom folt house, 1 block from beach, Strucy pool, fireplace, large lattern Hurry Dave, 223-335.

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69-522 Avenue Anatomy s. 1500. Georgie, 479-7272, Env. new ters. Sharon. 280-6336. CHEVY CAMARIO, 1987. Teop. automatic, top-of-order term of the common section section of the common section of the common section section of the common section sec

CAMPER JACKS, bolt on type, nonhydraulic, set of 4, 135, 222-9113, 232-2363

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BUICK REGAL 1981. #IBDD068. 2-door, automatic, power steering, air, arm/fm cassette, great buy at only \$2977. Easy financing evaliable. Nearny Mess Toyota, 577-3270.



ALFA ROMEO SPYDER
1969. Classic. Running condition. Convertible top and hardisp. Engine recently rebuilt. Needs some work. Great nestoration project. \$2500'best offer. 225-5883.

1982. #10963. V4, automatic, power steering/windowsfock, cruise, arrifm, 2-one, \$4928. Jack Herrison Buck, 477-9121.



SUICK REGAL
1906. #INZJO41. Am/Im cassette, air.
power locks. Need reliable party to make small monthly payments. No old contracts to assume. Authorized Auto, 474-8018.







CHEVY ASTROVAN 1966. #236121. Automatic, air. Great far ly vehicle. Cush Hyundai, 541-0600.



CHEVY BLAZER 4X4
1988. #118853. All the toys. 13K miles!
Like brand new. Hurry! Must be sold!
Need reliable party. Reasonable
paymental Call Rex. 590-8075, 590-8074.

CHEVY CELEBRITY



CHEVY BLAZER 4X4
1984. S-10, V4. Alx power steering, am/tm cassette, luggage rack, Tahoe package, 5-speed, 20 gallon tank, cruise. \$7865. Chuck, 224-4095.











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1962 HTT/275 Automatic power steeling, casestia, surroof, and more \$3805, Why Mor? Voltawagen Kearny Mess, 279-7100.

1987 #3733171. Arvifm cassette, custom wheels, only 15,900 miles, Need reliable party to make small monthly payments No old coveract to assume. Authorized Auto, 474-6018.

AND ARCH WELL Search In Early one large preferenced surger preferenced S. CARROLL STATE CONTROLL STATE CONT

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1976. V4. automatic, low miles. Im maculate. Work or play ... come see to day \$2599, ad special! Le Mess Aut. Sales, 7501 University Are. 464-1010.

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1978. 2-door. Low miles, fully equipoed.
Super clean. \$1496; ad special: La Mesa
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464-100.

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FORD BRONCO II

1984. #B36545. Power steering, air, radio wheels, plus low miles. \$7968. Why Noti Volkswagen Kearny Mess, 279-7100.

FORD HUSTANG
1906. #206537. V-6 automatic, power steering, air, am/m: cassetta, custom wheels. \$7500. Jack Harrison Buick. #1 Buick dealer. 477-3121.



FORD ESCORT GL 1967, #120542, 4-door automatic, air, tit, cruise, am/lm stereo. Pricod to sell Cush Hyundal, 541-0500

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GMC JIMMY 1965. #542063. V-6, High Sierra, loader 58650. City Chavrolet, 276-6171.

1988. # 58200. Air conditioning, cassotte, 5-speed. White with tritad windows. Custon sloy wheels. Low miles. Custo Hyunda, 541-0800.











1984. ALYRHYPR 5-speed, red with black, sunrod, new tirestautch/verves, sm/fm casette, nonsmoler, original owner. Mint With cover. \$7900, 463-7542.









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MAZDA R2000 1967. #540116. Only 28,651 milest 5-speed, ren'lm cassets, short bed modelf \$5965. Lee White Toyota, 296,6400.



MAZDA GLC 1962. #621635. Sepeed, six, am/lim termo, one caver; sixe branch next Need retiable party to make reasonable psymental Rex, 560-6074; 560-8075.



1900. #MSTZR. 5-speed, air condition, emilim stores, alloy wheels, low miss. Easy financing available. Kearny Mesa Ryote, 571-3270.



MERCEDES 220D 1971. The affordable 220 Dissel. Green, 4-speed, fin cassattis, clean throughout, socialist condition. \$2650. Message, 298-5555; 281-0238.









MERCURY LYNX
1986. #64884. Only 36,816 miles!
Automatic power steering, armitm stereo
and more! Hurry! \$3955. Lee White
Tryota, 286-5400.



MERCURY TRACER
1998: #615140. Automatic, casestie,
4-door, Great family car. Come in and
drivel. Mr. Roberts, Cush Hyundal,
541-0600.





MITSUBISNI STARION TURBO 1983. #391000. Only 19K miles. Perfect condition. Air, cassatile, power windows, alloy wheels. Hurry on this one! Cush Hyundas, 541-0500.



MITSUBISH TREDIA L
1965. 70K mile transferrable new car
quarantee. Auto, all; power steering,
annim cassette, rewer 55K tires, brakes,
battery, one owner, low miles. Offer.
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HISSAN KING CAB 4X4
1980, P102920, Beufful blue and only
37550 miles. Chy I comes Super condition. Need reliable party to make reasonable payments! Res., 560-8074;
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NISSAN PICKUP
1986. #981910. With camper shell. Low miles, great shape. Carpet kit. Custom rear bumper. Cush Hyundai, 541-0600.



WISSAN PULSAR
1985 #20108 Nico with loaf 5-speed, air,
power steering, tilt, sunroof, amfire stereo
and moral \$5465. Lee White Toyota,
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1963. #2AUN361: Automatic, power steerin, air, quality and comfort. \$3777.
Easy financing evaluable. Kearny Mesa Toyota, 571-3270.





PLYMOUTH RELIANT 1967 #220892 White low miles, air, and much movel \$6695. City Chevrolet, 276-6171.

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TUYOTA TERCEL

1963. #13/G1587. Power steering, anvitro
cassette. Great family car. \$2977. Come
in and test oflive. Easy financing enallable.
Kearry klessa Toyota, 571-3270. PONTIAC SOOLE 1985, #736326, 4-door, V-6, full power nice. \$6750. City Chevrolet, 276-6171.

SAAB 9000 TURBO 1967, #005299, 5-speed and all the bys. Leather package and surnoof, interaculate, Must be sold! Need reliable party. Researcable paymental Call Rex, 580-8075; 560-8074.

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PONTIAC FIERO
1986. #IPPK420: 5-speed, am/fm
cassetta, power steering/brakes, air,
sunroof. Come in and see how small the
monthly payments and Joe, Authorized
Auto, 474-9618.

To the same

SAAB 900 TURBO 1979. 5-door, stick, loaded. New tires, wheels, braines, paint, etc. Excellent con-dition carefully maintained, \$4000best of-tor. Must driversee. 273-1513.

TOYOTA CELICA GTS
1987, #079513, 5-speed, sir, fit, cruise, leather inserior. Black beautyl Cush Hyundei, 541-0800.

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TOYUTA COROLLA

1983 MOYEO44 Automatic, power steering, cassette, super clean condition.
55477. Easy financing available. Kearry
Mesa Toyota, 571-3270.

TOYOTA PICKUP 4X4
1967. #108309. 5-speed, arrylm cassotile.
equalizer and allerm system. Must be
axid! Need reliable party. Reasonable
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37 toot Pagemaker Unusual 2-story design: lower room, upstains bedroom, lot, bath, kitchen and living. Furnished, nice park, 54500. Aller Spm., 294-7357.

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PONTIAC PHOENIX
1981. Lucury sedan. Autometic, eir, full
power, low miles Extra clean. \$2199, ad
special. La Mesa Auto Sales, 7501
University Ave. 464-1010.

TUYUTA TERCEL.
1987. #106742. Air, amrim cassette, custom cloth seets. Lite brand, spenking new Must be sold Need reliable party. Reasonable payments! Cell Rex. 500-8075. 560-9074.

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PONTIAC T-1900

1981. #IBTX162. Automatic transmission, power steering ar, 4-door. Only 75K-miles. \$2777. Come in and tast drive. Easy financing sveilable. Kearny Mess Toyota, 671-3270.







TOYOTA COROLLA SR5
1985. #099251. 5-speed, air conditioning,
amilim cassette, cruise control. \$4977.
Come in, test drive. Easy financing
available. Kearry Mesa Toyota, \$71-3270.

TOYOTA PICKUP
1985. #2RO9491. 4-speed, am/fm cassotto, thell, custom strices. \$4977. Essy financing evallable. Kearry Mesa Toyota, 571-3270.

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VW KARMANN GHA

1964. Almost fully restored. Gorpeous red
paint. Chrome wheels. Beautiful inside
and out. odilector's item. Must see.
\$3800/beet offer. Soot, 266-387. VW KARMAHH GHA
1971. Last of the classics. Cer that will ap-preciate, not depreciate. Good condition. Riscent Porsche rad paint. \$2000fmm. 583-8322; message, 226-5359

VW SUPER REFTLE 1974. Good shape and great gas mileage Michelins, light blue paint, \$1650. Scripps Ranch area. Mike, 578-7612.

BONITA VISTA
3 bedroom, 2 bath single level. (Patio-home), Only Strozoo. Great location in-side complex: 2889-A Alta View. Marion & Stan, Re/Max Golden Triangle, 457-2140, x32.

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2 bedroom, 2 bath at popular Collwood
Villas, Exceptional Just listed, 885,500.
4865-A Collwood Blvd, Apple Real Estate,
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EAST SAN DIEGO Sharp 2 bedroom, 2 bath condo. Near stores. Appliances included. 10% down. \$52,500 Realty Mart, John Spence. 581,0031; 283,3101.

GOLDEN HILL Specious condo as 2861 B" Green, 2 bedroom, 2 beth Assume \$44,000 quali-hying loan FHAVA approved \$56,000 John Spence, Really Mart. 283-3101; 581-0031.

3 bedroom, 2 bath. Replace, soler water, covered pain, insulated throughout. Accumable FHA fixed. By owner, \$150,500, Call ster Spin for appointment, 500-5190.

February 8th: 224-1007.

OCEAN BEACH, Small contage 4 blocks to beach, in-cludes gatage, and soortoom. Share fenced yand, Custer, responsible transars desired. Pless negociative. 1375/month. First and last, 224-4022.

OCEAN BEACH, SIGOWnowth, Beach house 3 years oid, 2 shory 7 bristnown, 1-142 bash. Build on section, preplace, Ballomy, launding Beach to beach. No pers.

BONSALL
Custom 2-story, 4 bedroom, 3 bath, View, on golf course, 3100 square feet, plus 1100 square feet, plus 1100 square feet plus e confice or in-liew apartmens. Owner strucius, \$258,000, 724-5350.

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2 bedroom, 15 bath towntome. \$7500
under the only other unit presently listed
in complex. Owner motivated for very fast
sale. Ginger, 580-514.

EL CAJON
24'x56', 2 bedroom, 2 bath, new wall-to-wall, 2 storage shack, excellent condition, quiet localion, preferred perk, recreation room, jacuzzi, pool. \$42,000. 561-2713

S-hardroom, 2-16/-bath Spanish ville, 1750 square feet. Sweeping vaw or Masson Valley, Carargo, pool in secure area. STRDOO Paul Varcey, brokes 222-WRVD, 226-8002.

Cherm, charm, charm, hardwood floors, wood trin, new kitchen. 2+ bedroon, 1 beth, Greet price Agent, Dr. Abernethy, 294-7222.

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CITY HEIGHTS 2 bedroom townhome at popular St. Prancia Reduced, \$59,800. Humf 4722 Hottle Avenue, Apple Real Estate, #1 dis-count brokersoe, \$63,852

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DEL MAR Ysung, tall and lovely! 3 bedroom, 3 beth, 1-1/2 year new, 2 story spacious, end unit, 2 car gamge, cethedral ceilings. Agent, Kyle, 486-7400.

OCEAN BEACH, 5475. Chies I bedroom apartment, 1/2 block to beach Pool, laundry, carpons, security Newly remodeled. Furnished unfurnished. No pets. 226-045.

SSA-1900
OCEAN BEACH. Copy cust one bedroom house with modern barn, skyriger, kitchen, washerdryer, ferred yate, gayae, galdener, 5 slocks to Deach, 5900. Call 223-953.
OCEAN BEACH, 1950 move-in bonus, 1510/morth, cust 1 bedroom cottage with yard and appliances, Available immediately Call 223-963.
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Yearly income \$88,320. Asking \$729,000
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3 bestroom, 2 besth, 2 car garage, hero-wood floors, frestand deverad patiok, lanchscaped, 81/9,000, Ask for Tom, 276-1234; 583-5350

HILLCREST
3760 Herbert Street. Newly redeconstact.
New Alsohen. 2 opersonn. 1-1/2 part.
Hardwood floors, solarium, freplace, buftet. Reduced to \$2x19300 Merion or \$tan,
ReMax, 457-2140, 322.

By owner Duplex, 2 bedroom, 2 beth apertnent, curronly ranted, place owner 1 bedroom, 1 beth, dining room. Beautifulir refurbished. \$325,000. 542-1644, (21a) 425-980.





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VW KARMANN GHIA



VW RABBIT CONVERTIBLE 1984. #579900 5-speed: em/fm cassette. White with tan interior: Low miles: Hurry! Cush Hyundei, 511-0600.



S987: #2DMC800, Air, power steering, caseette soil and much more, \$69e0. Why Not? lottlewagen Kearny Mesu-279-7100.



VW JETTA GL. 1988. #232630, Automatic, power steerin, stereo and more. \$9988. Why Nor? Volkawagen Kearny Masa, 279-7100.



VW SCIROCCO

1979. #069XKY. Automatic, plus new rec point. \$2868. Virty Not? Volkswagen Kosiny Mesa, 273-7100.



NORMAL HEIGHTS AREA 2 bedroom, 2 bath Low down, easy quisi-fying, 265-2040.



NORTH PARK 2 on 1, 3566 Utah Street. Rear duplex converted to townhouse. Already on 1 year lease, 3500/month. New \$229,000. Marion/Stan, Re/Max, 457,2140, x32



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Pretiliest 125 across you'll find. Park-files, tembered, spectacular view. Custom-house, quest cain, barriss. Way secluded. Not remote. Brochure: \$210,000.275-5989.

clean and quiet. a 7-01446.
POINT LOMA. 1 and 2 bedroom. 2 best coronas 15/9
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1 block from beach, 2 blocks from La Joils, Guilet security Lompler is in en-owlant location, With pool, \$98,500, Call Thad, agent, 274-8848.

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Bernado, 641207). One of the best features of
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the downtown branches. Good fine and chips,
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Two farm-fresh eggs with bacon or savage plus borne fried or savage plus borne fried

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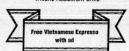
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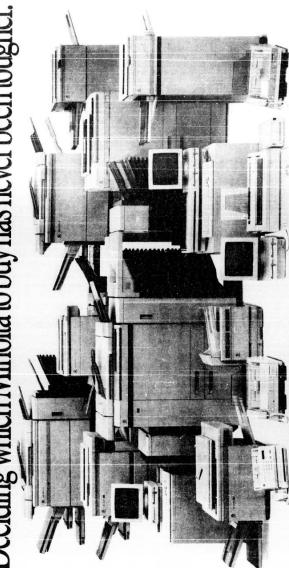
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