Act I
(Christmas day in Tijuana)
"The week is not only an opportunity for celebrating, for exchanging gifts, it is a time for us to stand, ideas what the world would have been like without the Mistletoe."
Page 10

Act II
(The day after Christmas in Horton Plaza)
"It is a feel good about it all. About Christmas, about falling in love, about holidays, about the Christmas tree in the living room..."
Page 11

The Acts of Christmas

story by ROBERTA WOODRUFF; photography by ROBERTA WOODRUFF
Every day, people get up and go to work. Some of them are excited about it, some of them are dreading it. But for the first time in my life, I can say that I’m actually looking forward to work. You see, I’m a writer for the newspaper, and every day I get to write about the different experiences and adventures of people. I’m not saying it’s easy, but it’s definitely worth it.

The best part is when I get to write about the people who are doing something interesting or unique. I’ve had the chance to interview a lot of different people, from artists to athletes to scientists. And it’s always fascinating to hear about their experiences and what motivates them.

But my absolute favorite part of my job is when I get to write about the people who are doing something extraordinary. I’ve had the chance to write about people who are saving the world, or who are simply making a difference in their community. And it’s always amazing to see how much impact one person can have when they put their mind to it.

So if you’re looking for a job that will challenge you and allow you to make a difference, I highly recommend becoming a writer. It’s not always easy, but it’s definitely worth it.
SMALL AND SEARCHING

BY MARY LANG

In the process of writing a new novel, I came across the word "small" many times. It seemed to be a recurring theme in my work, but I was not sure why. I decided to investigate the word and see if there was anything special about it.

I found that "small" is a versatile word that can be used in many different contexts. It can refer to a physical size, but it can also have other meanings. For example, "small" can be used to describe a person who is quiet or reserved.

I decided to explore this further and to see if I could come up with a new perspective on the word. I started by looking at the word "small" in the context of my new novel. I realized that the word was used to describe the main character, a young woman who was trying to find her place in the world.

I began to see the word "small" in a new light. I realized that it could be used to describe a person's personality, their feelings, or even their dreams. I started to see that "small" could be a powerful word, one that could be used to convey a lot of meaning.

I decided to write a poem about the word "small." I wanted to capture the essence of the word and to make it a part of my new novel. I started to write, and soon I found that I was able to express my ideas more clearly.

I continued to write, and I was surprised by the results. I found that I was able to express my ideas more clearly by using the word "small." I realized that I had not used the word before in this way, and I was glad that I had discovered it.

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Christmas morning. East of summer, Texas, during January; a snowstorm has broken. The sun has just risen, brightening the room with its cold, winter light. You are alone, surrounded by the quiet stillness of the morning. You decide to take a walk in the snow. As you step outside, you notice the winter landscape. The trees are bare, and the ground is covered in a blanket of snow. You begin to walk, taking in the beauty of the surroundings. You feel a sense of peace and tranquility. As you continue to walk, you notice the snowflakes falling gently from the sky. You stop to admire the sight. You realize that this is a moment to be cherished. You continue to walk, taking in the beauty of the winter landscape. You feel a sense of contentment, knowing that this moment is yours to enjoy. You return home, feeling rejuvenated and at peace. As you sit down to warm yourself by the fire, you reflect on the beauty of the winter morning.
Act 1

North was not pleased. The crowd, eager and restless, pressed around her, their eyes trained on the upturned stage. She could feel the heat of their anticipation, the pressure of their gazes. She took a deep breath, straightened her shoulders, and stepped forward. Her voice was clear and commanding.

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Act II

I just want to get rid of this goddamn wig!

I was the morning after Christmas. I'm looking at the gorgeous scene. The sun was just coming up. The sky was clear and the stars were shining. The decorations were all up and everything was ready for Christmas. I walked into the living room and saw my family sitting around the tree. It was the most beautiful scene I had ever seen. I couldn't believe how much had changed since last Christmas. My sister had gotten married and moved out, my brother was in college and my parents were both working harder than ever. But the atmosphere was so festive and warm.

After breakfast, I went to the store to buy some decorations. I got a beautiful wreath and some colorful ribbons. I hung them up on the door and the tree. It looked so pretty. My family was all excited to help me decorate. We spent the whole afternoon putting up lights, hanging ornaments, and setting up the tree. It was a lot of work, but it was worth it. When everything was finally done, the tree looked absolutely stunning. My family was all so proud and happy. We all sat around, drinking hot cocoa and singing Christmas carols. It was the most magical moment of the year.

But something happened that evening that turned the whole day sour. I had been saving to buy a new dress for the holiday party, but I couldn't find anything I liked. I was so frustrated and upset. I went to my room to try on the dresses I had bought earlier in the day. I couldn't believe how terrible they looked. I felt so ugly and insignificant. I burst into tears and my family came in to console me. They tried to make me feel better, but nothing worked. I was so angry and miserable. I didn't know what to do.

I walked out of my room and saw my sister's wedding photo hanging on the wall. It was a picture of her and my brother on their wedding day. I couldn't help but feel jealous and bitter. I thought of all the things I had sacrificed to help my family have a better life. And now, my sister had everything I wanted. It was just too much to bear. I didn't even notice my family sitting there, watching me. They tried to say something, but I didn't hear them. I was too沉浸在自己的悲痛中.

The next day, I went to school and tried to act normal, but I couldn't shake off the feeling of sadness and anger. I felt so alone and isolated. I didn't want to talk to anyone. I just wanted to be left alone. But I couldn't. My family was always there, wanting to help me, wanting to know what was wrong. I couldn't tell them. I was afraid of their reactions. I was afraid of their judgment.

On Christmas Day, I woke up feeling even worse. I didn't want to do anything. I just wanted to be left alone. But my family was there, insisting on doing something special. I didn't want to go to the church or to see anyone. But they didn't listen. They were all so happy and energetic. It was too much to handle. I didn't want to be part of it. I just wanted to be alone.

I sat in my room, feeling lost and alone. I didn't know what to do. I didn't know where to turn. I was so lost and confused. I didn't know what to believe. I didn't know what to do. I just wanted to be left alone.

I was so lost in my thoughts, I didn't even notice my family coming in. They tried to say something, but I didn't hear them. I was too沉浸在自己的悲痛中.

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With Master Fripp

BY JOHN D'AGOSTINO

Beloved Fripp is an expression of the many aspects of Manfred Fripp's musical career that have made him a legend in the world of music. His unique approach to electric guitar playing has influenced countless musicians around the globe. Fripp has utilized his talents to create a musical style that is both innovative and accessible, blending elements of rock, jazz, and classical music into a cohesive whole.

Fripp's guitar playing is characterized by its technical precision and emotional depth. His ability to create intricate and complex musical phrasing is complemented by his use of extended techniques such as slides and bends. Fripp's compositions often feature a strong sense of structure and form, with a focus on creating engaging and memorable melodies.

Fripp's influence on the modern musical landscape is difficult to underestimate. He has collaborated with a wide range of artists, including Brian Eno, David Bowie, and King Crimson, and has been a driving force in the development of progressive rock and experimental music.

In addition to his musical contributions, Fripp has also made significant contributions to the field of music education. He has been involved in the development of numerous music programs and has taught at institutions such as the University of York and the Royal College of Music.

Fripp's legacy continues to inspire and influence musicians today, and his contributions to the world of music cannot be overstated. Whether you are a seasoned musician or a music lover, the music of Manfred Fripp is a testament to his artistic achievements and a timeless contribution to the world of music.
QUARTER NOTES
BY JONATHAN SHAVELL

DUO PERSONALITIES
The La Jolla Community Church presents Conversation Series at 10 a.m. performances of the program, which will be
an audience for the performance. The program features performances of a variety of classical and modern composer's works performed by the musicians on the
stage and in the audience. The program includes performances of the works of Bach, Beethoven, Mozart, and
other composers. The program features performances by the following musicians: Duo Personalities, Duo
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HELLO MIKE'S

A review of "HELL OF A HOTEL" by Richard Meltzer

SO, WHERE AM I STAYING?

BY RICHARD MELTZER

PHOTOGRAPHS BY CRAIG CARLSON

"HELL OF A HOTEL" is a hard-nosed no-nonsense real-life account of what it's like to spend a few days in theOdessa Hotel, a rundown, run-down, all the way to the bottom of the barrel. The hotel is surrounded by seedy bars and dives, and the guests are a motley crew of misfits and losers. The rooms are old and dirty, the service is terrible, and the food is awful. But despite all this, the author manages to find some humor in the situation.

On the hotel Red Moon—another story—"another time"—is a rectangular, red-lit room with a concrete floor and stained wooden walls. The room is empty except for a single bed and a small desk. The author describes the room as "a dungeon," and says that he feels like he's "trapped in a nightmare." The author also describes a room with a TV that "just sits there, doing nothing," and a room with a fridge that "just sits there, doing nothing.

The author's description of the hotel's bar is equally dire. "The bar is a dump," he says, "with a dirty, greasy counter and a clientele of drug dealers and bums. The food is barely edible, and the drinks are watered down."

In the end, the author decides to leave the hotel and move on to a new place. "I've had enough of this crap," he says, "and I'm going to find a better place to stay." The book ends with the author describing his plans for his next adventure.

In conclusion, "HELL OF A HOTEL" is a raw, unvarnished look at what it's like to stay in a run-down, seedy hotel. The author's descriptions are vivid and detailed, and his writing is both humorous and poignant. If you're looking for a true account of what it's like to stay in a hotel, this is the book for you.
EVENTS THEATER MUSCLE & FILM

SPIRITS OF A BYGONE BAR

"Shawshank" is a move that won the Golden Globe for Best Picture in 1994. It was directed by Frank Darabont and starring Tim Robbins and Morgan Freeman. The film is based on a novella by Stephen King.

VIDEOS OF THE WEEK

- "Dumb and Dumber: The TV Show" - This TV show is a spin-off of the hit movie "Dumb and Dumber," released in 1994. The show follows the adventures of two dumb brothers, Harry and Lloyd, as they navigate the world.

GUEST SEATING

- "The Great Gatsby" - This stage adaptation of F. Scott Fitzgerald's novel is directed by Michael Blakemore and stars Bradley Cooper and Elizabeth Debicki.

US THREE AGAINST YOU THREE

- "The Three Stooges in 3D" - This 3D movie is a reimagining of the classic comedy trio's adventures, featuring modern-day settings.

STANDARD STUFF

- "American Beauty" - This movie won four Academy Awards, including Best Picture, in 1999. It stars Kevin Spacey, Annette Bening, and Sam Rockwell.

- "The Notebook" - This romantic drama, based on the novel by Nicholas Sparks, stars Ryan Gosling and Rachel McAdams.

- "The Lord of the Rings" - This epic fantasy film series, directed by Peter Jackson, tells the story of Frodo Baggins and his quest to destroy the One Ring.

Well, that's all folks! Until next week, stay tuned for more. And remember, if it's not legal, it's not funny!
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THURSDAY, MARCH 4, 9:30 PM
STARLIGHT BOWL-BALBOA PARK

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CHEAP TRICK

TUE., MARCH 2, 7:00 PM
THE ROBERT CRAY BAND

MICHAEL W. SMITH
GARY CHAPMAN

THU., MARCH 2, 7:00 PM
AMY GRANT

MAY 4TH

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CARIBBEAN ALLSTARS

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Buddy Miles Express

BOBBY BROWN & MC LEOD

JUDGE BROWN & LEWIS SLAM

THE MAR DELS

THE BAND FROM HELL

THE BEAT FARMERS

UPCOMING SHOWS

THE WEEK'S SHOWS

THE MUD MELLERS

CATHY LEONARD SING SONG

THE MUD MELLERS

FRIDAY, MAR 3, 9:30 PM
THE MEANDERING MUSICALS

FRIDAY, MAR 3, 9:30 PM
THE MEANDERING MUSICALS

THE MUD MELLERS

FRIDAY, MAR 3, 9:30 PM
THE MEANDERING MUSICALS

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Gibson "Les Paul" release 1997, cherry sunburst. 2 piece super oddball flame, quilted top. Must see! $2,995

Just arrived—only 1 in stock! $1,499

Fender 1962 Telecasters—brushed aluminum finish with burst cases. Now in stock! Only 2—Hurry! $1,499

Gibson L-5 custom. We waited 5 years for this baby. Now in stock! $3,995

XRL performance series cabinets. All sizes. New in stock! $2,995

All Guild acoustic—too low to print!

All acoustic electric—too low to print!

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- LIVE B.J. "DANCING"
- FANTASTIC LIGHT AND SOUND SYSTEM

Tuesday through Saturday
Complimentary hors d'oeuvres beginning at 5:00 PM
Music begins at 8:00 PM. No cover.
$1.50 DRINK SPECIALS

Piano Bar
Monday—Thursday
Railers
8:30 PM

BANDY CHORD
Saturday

GRAB YOURSELF A "B.B. KESSLE" BOTTLE BEER!!!

911 Top 40
Tuesday

BANIA BAND
Saturday, Midnight

BUNCH ON THE DAY
Sunday—Friday
开 9:30 AM

Church & Merced

TUESDAY, JANUARY 20, 1989
THE SUGAR TRIO
Featuring Miss Kitty
Tues., Thurs., & Fri. 6-10 PM
Happy Hour
Sunday - Dance to Salsa with Killer Joe

Tuesday - Dancing the Blues with Blues Bar

Don't miss the Fashion Show Auction - over $300 worth of items and more! Flea market specials and free flea![...]

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10475 San Diego, Mission Rd. East of the Fairmont - 525-0060

REFLECTIONS
KICKS
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January 31st to February 25th
RUTHIE & THE CRUSERS
Every Friday, Happy Hour in February
Free parking - No cover or minimum.
1300 Harbor Island Dr., San Diego - 291-2000

THE CLASSICS
Shine on This Sunday Through Saturday
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Free hors d'oeuvres from 5-9

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Every night, plus regular entertainment

La Jolla's finest
JAZZ
Featuring the great sounds of...

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Prime Time Menu
Piano & Food Bar

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Dining • Live Entertainment
Thurs. - Sat. 5:30 - 7:30 PM
Jazz Trivia
Every Monday, Thurs. - 8:30 - 11:30 PM
Bar
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240-8185

99c BREAKFAST OR DINNER

BREAKFAST OR DINNER

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233-4306

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El Ataque
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281-1901

Japanese & Chinese Cuisine

ALL YOU CAN EAT BUFFET

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LAI LAI RUI-1
6260 Kermit St., Suite 104
(415) 743-6475

FREE DINNER 2 for 1

Purchase one dinner receive one free. If the dinner you purchase is over $15, we absorb the difference up to $5. No two coupons may be combined. Expires 6-30-79.

LAI LAI RUI-2
6260 Kermit St., Suite 104
(415) 743-6475

FREE CHAMPAGNE DINNER

Dinner special includes 3 course dinner and bottle of champagne. Two for $15.95. Expires 6-30-79.

READER'S GUIDE TO RESTAURANTS

OLD TOWN & MISSION VALLEY

O*SHO Japanese Cuisine & Sushi Bar

$995 for 2

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Free Dinner 2 for 1

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The Reader's Guide to Restaurants

2 FOR 1

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Miso Soup

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Miso Soup

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