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Solar Standstill

The Reader's final cover story of 1988, "Daggers of Light, Patterns of Power' (Documber 22), was the kind of story I think that the Reader does best — at exploration of the physical and historical termin of San Diego county and environs in a way that informs and psychically enriches the reader.

Aroma Of Note

Your publication's recent review of 515 Fifth Avenue ("Early at 515." January 12) by your female restaurant reviewer stinks. Christopher Cargo and Tracey West

A Different Sort Of Gay

Sort Uf Gay
As a native who lived in
San Diego in 1939, I read through
called the service of the service of the service
sorting particularly the
San Diego references to see how
many I could remember.
It was interesting that several of
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off to you in case people believe that the word "gay" always and

I had the impression from the article that the author picked these types of gatherings on

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Res S2803. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Love The Concept

The setting to votice to generate whe suggested the Baddy Black's letter of December 22. My green and the Baddy Black's letter of December 22. My green and the Baddy Black's letter of December 22. My green and the Baddy Black's letter of the Baggar reasons for the Imagor longer learness of San Diego's Morrisonly just another one of the many longer learness of the Imagor learness of the Ima LOVE THE

CONCEPT

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M. Davis' Interest to the califor

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I have studied rock art with Ken

I have studied rock art with Ken Holgage through the Museum of Minn and Ind Visued the Minn and Ind Vi

isolatic. I often gather friends to do ceremony hosonic ghe light's return, figuring that the sun. Bite me, could use a listle encouragement on its birthday. Your article govern me a sense of why the week between Christmas and the New Year often flees like "dead week," a time for family, "The sun is in his bonn;" and so shall I be, doing the inner work that will be manifested in the new year. year. Linda Brown Leucodia

Considering Mr. Becker's Position

Features Ernie Pook's Comeek, by Lynda Barry; Life in Hell, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff. by Lin Jakary; and mo Restaurant Guide Recommendations for dizing out in San Diego and Tijuana. By Eleanor Widmer.....

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S E C T I O N

Christmes Is an Earthly Thing A holiday in two acts. By Judith Moore and Abe Opincar Letters City Lights Sea World's penguin problem, the latest scoop on Dog Beach, empty lockers, gay bar business in Hillcrest, plus movers and shakers and voters Straight from the Hip Matthew Alice takes a spill Inside Story Are San Diego's community planning groups inherently unfair? By Paul Krueger 12 Small and Searching, Big and Finding
Natasha Josefowitz composes herself. By Mary Lang
Theater Two African Tales tells Jonathan Saville something Mus/C Fret martinet Robert Pripp brings his disciplined guitarists to the Bacchanal, By John D'Agostino...... 28 Restaurants Eleanor Widmer's review of Mazatlan Scafood..... 30 More Theuler Jeff Smith evaluates the Gaslamp Quarter Theatre Company's production of I'm Not Rappaport...

Quarter Notes Violinist Cho-Liang Lin and planist André-Michel Schub in concert at Sherwood Auditorium. By Jonathan Saville. Hell of a Hotel A view from two rooms.

By Richard Meltzer

Highlights of Upcoming Events 'tug's Tavern revisited, Gus Macker hoop hysteria hits San Diego, KPBS-TV airs a series called Ethics in America, and the Installation gallery shows visionary videos Guide to the Theater.....

Music Scene Toots and the Maytals at the Bacchanal, John McCurcheon works the Dal Mar Shores Auditorium, Robert Cray plays Golden Hall, Dreams So Read plus Tommy Conwell and the Yosing Runblers at the Bacchanal, and UCSD hosts Eugen Candowner. By John Delgontino, Stephen Esmedina, Dave Allen, Buddy Seigai, and Joe Riggs Current Movies Capsule reviews and a complete directory 40

T H R E E

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VERIFIED

ECAL POSITIONS

BY ASHLEY BUTLER

"There is no other beach, as far as my family is concer says Robin Wemhoff about Dog Beach. This sprawling stretch of sand at the mouth of the San Diego River is the city's only San Diego River is the city's only oceanfront beach where unleashed dogs are allowed. For Wernhoff's children, ages seven and two, "A day at the beach isn't complete without their animals."
Yet she quit taking them there.
"The last time we came down,"

THE VIP VOTE

BY MATT POTTER

Joan Rece Party
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peace activists, dehanded
Similions dollars to
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Eric V. Show 5-19-50

Dennis W. Conner 9-35-42 Victorius. America's Cup Champson. "Nots it back."

Richard Atkinson 3.39.29

Morris S. Casoto 9-30-42 Executive Director, San Direc-County, Anti-Defamation Leasure

Ray L. Heffman 10-4-14 Apartment builder (Registered at two addresses, minding office a Address #1

Colleyn M. Dianne K. Francis M. Jeroene J. Massvormen Michael J.

Wemhoff says, "I was trying to clean their feet off every time they turned around."

So many people now take their dogs to Dog Beach that it has more than ever become a minefield of sorts. Out of

mindfield of siors. Out of ignorance, laziness, or a sense of futility, all but a few disobey the city's 1987 'pooper-scooper' ordinance requiring them to clean up their pest 'oropengs. As a result, the future of Dog Beach may be in question. But like a dog chasing its tail, an answer seems just us of reach. seems just us of reach. "Ordinance prohibited unleashed dogs on all city beaches but did allow access for man's best

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V HV V



reason' How about Joan Kron, the McDonald's hoises. Note about \$700 million, according to Ferber magazine.

Krox, patron of the one-reclass insupers movement, shows of our million cool case in the national Democratic
Party, houses so threat Democrat Alan Cousson in the harmonic Party in the sign of the sign of the last two
parts. Sign in Core an applicated Democrat. Tell in it aid not so, Den. For all one one personal descriptions. we're

American SEE NV 619 No party NR 818 NV

friend, if leashed, before 9:00 a.m. and after 6:00 p.m. In 1972, the city council amended the ordinance to give dogs unlimited free run at Piesta Island and what came to be known as best

Nord local architect (Registered at two add Address #1

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Famous modical researcher
Discovered vaccine against
polis. Married to Public
Picasso's former mistres.
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Foreser bank president, chose of Richard Ninter's Convexed
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F

Dog Beach. (The opportunities for most sand-loving pooches were and are few, though; Carlsbad, for example, two weeks ago followed the lead of all North County communities except Del

The first time I was prospersive. The scored time I was in Succloim stronging the international AIDS conference.

"I was encovering from surgery in the First insuance. In the second, I was called our of most to make a television commercial for my popoors. When they call, you have in go."

"I don't renember not voting.
If I didn't see, it was because.
I was out of the country, as
Europe. My wide and I are
always the first to the polits, the
testings with first to the polits, the
testings with the see it wast 20
meration before they opened from
up. Thei's the way in it, except
when wir in Europe."

Did not respond to messages left with his amswering service.

Max when it announced plans to ban dogs from its beaches.) Through the early '80s, Dog Beach could handle the flood of open-bottomed dogs. But in recent years its contour has changed, built up by accumiated sand so that even the highest tides no longer wash the expanse. Built only melts the piles, and early cleaning machinary simply around. Often the steech is statement in the steech is statement in the statem

DOG BEACH

OPEN

OCEAN BEACH.

CALIFORNIA .

Attorney Bob Burns lives in Ocean Beach and has his office just up the street from Dog Beach. Since 1984 he's been Beach. Since 1984 he's been agitating city, county, state, and even federal bureaucracies in a crusade to transform Dog Beach into a clean pet run. His latest effort was launched just before Thanksgiving, when he fired off a lengthy letter to City Councilman Ron Roberts, whose district includes Dog Beach. Burns backed up the letter with 80 pages of documentation and sent a copy of the package to county supervisor Brian Bilbray Both politicians also received a videotape, Burns's home-movie scenic tour of Dog Beach that graphically made his point: "Most people bring their dog there to use someone else's

projection or man on the conproperty of the control of the contr

GREG WHATLEY SCORES A BIG 75 TO WIN THE 3 METER SUP'N'SUPE AT THE

locker at Hoover High School in East San Diego: a pearl barrette, a denim jacket, a blue shirt, two empty plastic bags, four folders, ten textbooks, assorted gum

wrappers.
These are the contents of a

Valley Junior High in Carlsbad:

and the locker is no longer secure. Parents hold the school responsible for any losses. Contraband. The storing of

responsible for any issues, and calculated and calculated and vacques in lockers is a problem, but not an otherwising one, according to administrators. Students prefer carrying contraband in their backpacks or pockets, although some will laeve it in autoher some will laeve it in autoher the combination. One vice principal, typing to trace the ownership of a gua, discovered that at least 75 lids had access to the locker it was found in. Vandalism. Defacing the outside of lockers is small and from outside of lockers is small and from the contrabation of the cont

people were just great. I had no trouble at all with them." He demonstrated his gratitude by donating money to various gay

student, seeking revenge against an ex-girlfriend, urinated in her locker after he poured motor oil over everything. Everything included her girlfriends' jackets.

Expense. The maintenance of student lockers is an escalating

a lit match is popular. One

cost in a time of dwindling budgets. One administrator the annual figure at \$6000.

Another school, which had to replace the lockers entirely,

HE LITTLE KINGS

summer that the chicks cannot survive the winter that descends upon them quickly after hatching. Sea World harvested from that third cycle of eggs, which meant that no matter how few chicks that no matter how few chicks survived in captivity, the amusement park could rightfully argue that it had saved them from probable doom in the wild. LeBlanc refused to set up an All those cute little penguin chicks that Sea World has been

"If the penguin chicks didn't show evidence of having the bacteria until two days after you put them together in a group, then it was too late because the bug had spread to the other chicks."

survived into early adulthood. Many of these have been shipped

G

eceived an estimate of \$170,000.

Eliminating students lockers is imple: wire them shut, or put a netal bar across the entire row

simple: were them shall, or plant among a man and padlock at Posaling with the heartenst backlash is not as easy. "There were going to be many broken backs and sprained backs and sprained because the plant of the plant and pla

Mar Vista came up with another solution, one used by many area schools that have

eliminated lockers: issuing a second set of books to keep at

home. The original set remain:

the classroom, and students don't have to shuttle textbooks back and forth. The extra books can be

expensive, administrators say, bu both sets last longer because of

the reduced wear and tear. the reduced wear and tear. Schools that can't afford two full sets have ordered extra books in selected subjects, usually the ones with the most homework. And at schools with only one set

are laid so late in the southern

summer that the chicks cannot



locker at Sweetwater High School in National City:

Morse High School in

Sweetwater, Morse, and Valley Sweetwaler, storke, and values were always to the control of the c do not have student loci

recalls one principal. Says another, "You go out in the halls between classes and they're

A

110 -Co

The big lockout

empty now. The students no longer have a reason to be there." Thefts, Lockers are easily broken into, yet students continue to store valuables there. Students also have a habit of sharing their "Parents have an

emotional attachmen to lockers. They see them as a rite of passage."

locker combinations. "They want their best girlfriend to be able to use their hair brush," explains one vice principal. The best girlfriend then gives the number to several of her best girlfriends,

1

BY NEAL MATTHEWS arrow, and I don't want any hanky-panky going on in there when I come though that door. Radovich brought in some gay be a support of the weekly Goy Times, asy the bar developed a reputation as a clean and salp piace to drink. I to fight ship lower to the weekly Goy Times, say the bar developed a reputation as a clean and salp piace to drink. It ship ship like to drink. It ship ship with the change, too Business, he was a burdeed times the change, too Business, he goy was a burdeed time propel were gut great, I had no people were gut great. I had no people were gut great. I had no

All those cute latte penguin chicks that Sas World has been chicked that Sas World has been chicked that Sas World has been financial gain probably do receive the best care that humans can provide. But in its rush to get the king penguin chicks in frout of the same penguin chicks in frout of the same penguin chicks in forting penguin chicks in control of the same penguin chicks in forting penguin chicked penguin chicked penguin chicked penguin chicked penguin chicked penguin chicked as a result depending the penguin capetit, and the penguin chicked penguin chicked penguin chicked penguin the penguin chicked penguin chicked penguin the penguin chicked penguin chicked penguin chicked penguin penguin chicked penguin chicked penguin chicked penguin penguin penguin chicked penguin pen



interview for this story with scientiss in charge of the scientiss in charge of the penguin-rearing project, explaining that "if it was ampbody but you doing this story, It'd allow to so doing the solid project of the solid NASA before the space shuttle Challenger exploided — a public-relations agency that happened to story the solid project of the solid NASA before the space shuttle Challenger exploided — a public-relations agency that happened to story the solid control of the solid Post of the Story of the solid Post of the Story of the Story

KEY: NR - Not Regis

list it the address, were it and that Meanwressen didn't mumber. That was the last we board from Macromeon Cairy Pripp, as official with the Registrar of Ween, allows people to live at one address and vote at seother

Fuiled to return repeated place calls.

Tild his secretary. I always som: Might have slipped up because he was going out of town on concently business.

This is going to second stigned throughe you couldn't one is the primary if you weren'







A single boson on Hickory Street in Mission Hills is the registered soung threas for 12 members of the favely of Major Manness O'Consor, including it into sister Mannesseen, who declined in comment for this pare; like

Furrick J. Shawn J. Sheila G. Thomas J. Tioutly J.



LIGHT OF THE

BY PAUL KRUEGER

GAY SKYLARK

1981. "I didn't want to spent 16 hours a day running the place, so I got rid of the go-go girls," Nick Radovich recalls, "Business was considered to the place of the real section of the

bad."

Patrons of the Depot and Club
540, two gay bars near the
Skylark, could see Radovich was
hurling. Always on the lookout
for a place that seved hard lispoor
touth the Depot and Club 540
pound beer and wine only), they
suggested he convert the Skylark
time ago by ar-"didn't know
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donating money to various gay causes and sponsoring a Skylark Lounge team in the local gay pool league. Bartender Steve Lewis recalls how Radovich laid out a free bolfet every Christmas "so people who didn't have a place to eat... Nick was always there for the gay community." When Radovich learned last were that the Schildric and its year that the Skylark and its neighboring storefronts would be torn down to make room for a som down to make room for a new high-rise, he and his barenders began searching for a two home. The found in on University Avenue in Hillerest, department store, in a building that once housed the Mickey Finn's nighthelb and, most recently, the Black Forest resturants. Readowich signed a property and began remodeling. He knew that senior citizens in a nearby apartment complex had

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CITY

(continued from page 4)
files," and throws it back to the
city. The O.B. planning board
looked at the issue and decided it
was too "huge" for them to be
involved, and the new president
of the local town council says
will "represent the majority's
will" but has no idea what that

is.

In the past, council and supervisor offices have defended any hazards at Dog Beach by pointing out that there have been no documented outbreaks of disease directly related to the disease directly related to the beach. But according to Stephany at environmental health services. "That doesn't mean there hasn't been any." For one thing, the symptoms of illness caused by exposure to dog feces are likely to resemble how of flu, he says. For another, the diseases outlined For another, the diseases outlined by the county wet "are not specifically required to be reported in California," thus no documented cases despite the fact that "nice warm beaches are perfect for transmission of these diseases."

Bisease or to disease, for atterney Bob Burns the solution to Dog Beech as "a giant dog-litter box" is simple: enforce the city ordinance that requires dog enter the control of the cont

tome again. "Dump your Baggie hene".

* Lifeguard Jim Dubois has worked at O.B. off and on since worked at O.B. off and on since worked to the since of the since a suggestion that would make cleaning up after dops easier." significant scoopers so when a lifeguard scoopers so when a lifeguard ordinance, there is no excuse for the person so to have taken care of their own dog shirt." The scoopers could be made by "cardboard that's consistently

thrown away," Dubois says. So far, his suggestion has been

far, his suggestion has been ignored.

Mega growth of the company of the company

wouldn't have to watch their dog-constantly.

Still, all the studies and suggestions may be most if one group of people has in may. Rich activast, a considering coming-city of "retirement" to lead a campaign to turn Dog Beach into Children's Beach, complete with playground equipment paid for with grants. Grosch says there are "hundreds of people" who support the idea of Children's Beach, somplete with playground equipment paid for white grants. Grosch says there are "hundreds of people" who Riel, also a one-time activist who has turned his attention to family

and career.
Riel says the idea stemmed from more than just a concern

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On the beach at Mission Blvd. and West Mission Bay Dr



tinued from page 6) about sanitation. "Any summer you'll notice there's probably one fifth the amount of people on Dog Beach as the other side of Dog Beach as the other side of the jetty. People don't like the dogs. They can't enjoy themselves at the beach with the dogs." He calls Dog Beach 'a waste of a good beach' and says, "Whenever a minority of poole prevent larger numbers from using the facility, I think that's wrong."

LOCKER BANS

Consistent from year 1) of books, some students have replaced their lockers with portable luggage carts.

Gym lockers are service and consistent and is currently planning one school without. A spokenwoman for the district said that students seem to have an easier time adjusting to have an easier time adjusting to have a consistent and consistent and

SKYLARK PLIGHT

(continued from; page 3)
complained to police about the
noise from the bars on the street,
so Radovich moved to undersut
opposition to his liquor license
transfer by mailing 600 copies of
a personal level to his potential
a personal level to his potential
will be targeted toward a mainre
clientele, leand I will personal
make our establishment an asser make our establishment an assert to the area," he wrote.) Radovich visited the manager of Flicks, a gay bar five doors west of his proposed site and recalls how the man was "really enthused about our plans." With just a week

remaining in the 30-day protest remaining in the 30-day protest period that accompanies a license transfer application, the police department's vice squad had filed the only formal opposition to the Skylark's proposed transfer. The vice officers cited

"aggravated policing problems" as the reason for contesting the

he took the incident public last week by paying \$225 for a full-page ad in the gay weekly polyant. Though Radovich says Updant. Though Radovich says Updant. Though Radovich says the second of the patronage, it notes how "infortunate circumstances have made it impossible for us to reopen at this time" and reveals that the particular than the particular says the protest lastoched by a gap-bar owner." An accord anying letter to the editor, written by Radovich's office manager, is less section spealing, actifish, and totally sunnecessary," the letter reads, "[and noe you learn the facts of this heinous injustice, we feel certain cach of you will find the facts of this heinous injustice, we feel certain cach for you will find the facts of this heinous injustice, we feel certain cach le license transfer. Sive cled certain cach le license transfer. Sive Levis agrees with his odd boss, though he also whiths the Peacock Alley owners might be motivated bar, he notes, caters to a younger, wealther, and more WASP-ish cliented that ald the Skylark. "I hate to say it, being gay myself, but some popule dues to the popular some polyenties to failed with side of the some popular some polyent polyent some polyent Solythe a proposed transaction.

Solythe a proposed transaction are also as a second and a second are as a second and a second are as a second as a se

Pete Case, the ABC's district administrator, says it's not inusual for competitions to file such protests. "If they can delay a guy six morahs, string him out while he's paying rent," the would-be-competitor might just go away, as Radovich has, But Radovich says such aucties are unheard of. "I've been in this surface of the surface of the string string." Readvoich groposeo interested.

Readvoich say the Jack bit case asked Raune and Tallent if a compromise could be struck and their protests withdrawn, but the men weren't interested in discussing the matter. He didn't stalk with them personally because the read of the readvoich could be struck and their protests at an ABC hearing, he's worried that he might end up long his flagor engine to the readvoich could be read the readvoich could read the readvoich could read the readvoich could read the readvoich to the readvoich could read the readvoich to the readvoich readvoic unheard of. "Two been in this business since! Was a little kid, and no har owner would ever shoot down another har owner, he says. "It's just not done." Two other gay-har owners apparently share Radowich's disdain. He says they phoned him this week to say they'll discuss pleaged to picket Pleacock Alley if the challenges aren't withdrawn. But withdr

ions he's made, and look

LITTLE KINGS

foonisted from page 51
to San Antonio, Texas, or
Orlando, Florida, to help
popular penguin exhibits as en
the handlings died.
So 42 percent of the eggs taken
from the Fallands ultimately
produced exhibits quality
rate, since "520 to 80 percent" of
bird eggs laid in the wild don't
trate, since "520 to 80 percent" of
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trate, since "520 to 80 percent" of
bird eggs laid in the wild don't
trate, since "520 to 80 percent" of
bird eggs laid in the wild don't
trate, since "520 to 80 percent"
A volunteer who worked in the
penguin hatchery while the king
penguin eggs were hatching has
come forward to report that many
come forward to report that many
come forward to report that many
to sund the trate of the second to the
trate of the second that the second that
was usually fastal and that penguin
program direction decided not to
send cultures and other
to see the second that the second
to second the second the second that the second
to second t

35 to 40 chicks did die from the bug and that several others were cured. LeBlanc insists that the

bug and that several others were curred. LeBlame insists that the curred. LeBlame insists that the curred. LeBlame insists that the penguin hatchery from the wild, when familiar the penguin hatchery from the wild, when familiar the same and the same an

didn't call in outside help because "Who the hell are you going to call? Frank Todd and Frank Twohy [Sea World's main penguin experts; Todd was fired in last fall's purge] are the most in last fall's purgel are the most knowledgeable penguin people in the world. Hatching king penguins like this hadn't been tried before. Plus, you can send out cultures, but it's more helpful to examine the birds themselves. But they were under the 30-day USDA quarantine, and any vot who came in would be prohibited who came in would be prohibited who came in the world be prohibited five days after that. So it was immerciacia to try to bring the prohibited to try to bring the prohibited five days after that. So it was immerciacia to try to bring the prohibited the prohibited five days after that. inter working, was dozer tents an impractical to try to bring somebody eise in." Some of the brits who had the problem were isolated, but the biologist says a nough decision was rande not to isolate all the brinds separately. "If you completely put them in a you completely put them in a proposition of the propositio

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RACQUET

STRAIGHT FROM THE HIP BU Motthew Alice

Every day, people stop me on the street and sak, "Hey, Mast, Just how do you pick those questions you answer?" A fair enough query, mysterious and autocoperative push. I'm not going to tell you. But the story behind this week's selection may give you a clue. Consider it a little peek inside the rock. Yen, sock which I'm mired right up to my mini-flooppies.

Seems I'm sitting around the ostentatious executive suite high stop the Reader Towns Composed to the selection of the sele

Dear Matthew Alice: The public has become almost numb to the weekly (or more) reports of sewage spills into our bays, river, and ocean. With 1988 at an end, just how many gallous of that disgusting effluent fouled our waters this year? Sasan Osborne

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minutes. I have here the straight peop, if you will. That makes me, for the moment, the will. That makes me, for the moment, the had considerable help from a cruck staffer at the California Regional Water Qualify Control Board, I must admit.)

Last year, into our warface vater and tributaries, there flowed from various treatments of the control of t

industrial grease, the culprits in 25 of the year's spills. Mechanical failures figured in 25 or 10 or

Dear Matthew Alice: Someone told me that the Bobby McFerrin song "Don't Horry, Be Happy" actually comes from some Indian guru. Is this true?

butiness, but bere's a look at our year in seeings, 1988.

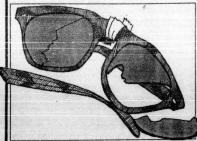
The property of the state was the state of the state was the spills reported to the state waster-quality board, an everage of about 12 a month. Most coursed in February (23); September had the firmest (5). Of course, the Facific Ocean was most one to those of the state o

comes from some Indian gara. It must ruse the No. 1999.

This 'musical equivalent of a happy-face sticker,' as not friend calls the mindless dirty the Graway numbated mindless dirty, the Graway numbated mindless dirty, does not sticker. It is not sticker, and the sticker is not sticker as follower of Sofian, the mystical leader was a follower of Sofian, the mystical follower of Sofian, the mystical inflored to the sticker as the sticker

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THE INSIDE STORY

WHEN GARY UNDER-WOOD JOINED THE FIGHT against a proposed housing development near Miramar Lake, he saw his opponents as the Canadian real estate company that will build the 3360 new homes and the seven San Diego city council members who voted for the controversial subdivision. Underwood has since identified another important foe: the Miramar Ranch North Planning

Though the 1800 acres east of I-15 and west of Pomerado Road are unpopulated, this city-sponsored planning group speaks for the future Miramar Ranch North community, and its endorsement of the proposed subdivision was cited by council members who approved the 3360 homes last December. When Underwood and fellow homeowners in nearby Scripps.
Ranch launched a petition drive
aimed at reducing the number
of new homes near the lake, the
developer invoked the planning
committee's support in an effort
to scuttle the petition effort. But
Underwood insists that the
Mirramar North Planning
Committee is biased because at cast two of its seven have ties to the local building

developer. John Rick notes that he was elected to the planning committee after it endorsed the proposed subdivision.) The property of the John Cheng Prevent or McEllion, but they sound good to John, Cheng, a Linds Viss John Cheng, a Linds Viss occurrently planning groups as "a tiny band of pretenders who essentially elect themselves." Though Cheng- the sopposed measures and describes himself as "dyed-in-the-wool Republican," he demonstrated his diseast for the Minansy Committee at last week's Committee at last week's continuite at last week's continuite at last week's meeting by handing Underwood. industry. Planning committee chairman David Prewett, a "community intereat" member who owns a real estate firm, was the first and estate firm, was the first Critician by Underwood. Though Prewed acknowledges that his company may build a day-care center in the new Miranuar Ranch North meighborhood, he disumises Underwood's complaint as Complaint is "quality bissed" because the owns a Scripps Ranch home that looks out on the now-viring the now-viring that looks out on the now-viring that look owns a Scripps Ranch home that looks out on the now-virgin acreage surrounding the lake. At a public meeting of the planning committee held last week, Underwood took aim at Karen McElliott, a "community meeting by handing Underwood a \$5000 check to help underwrite the Save Miramar Lake petition effort. Cheney's contribution, by far the largest interest" member whose husband is a local land developer. McElliott delivered a spirited rebuttal, arguing that "I make my own decisions" and noting that her husband's contribution, by far the largest received by the group, also demonstrates his distilte for Councilman Ed Struiksma, whose Fifth District includes the Miramar Lake area and who frequently invokes the planning committee's support in defending the subdivision. company has no projects in the Miramar area, but Underwood remains unimpressed. "It's obvious that her indirect financial state could cloud her judgment, on issues such as the Miramar Lake housing development, he says. (A third member, John Rick, is the son of Rick Engineering chairman Bill Rick, whose company works for the Miramar Lake (Chency, a former chairman of the Linda Vista planning group, says it and other planning committees in Struiksma's district are "nothing more than little groups that make a better rubber stamp" for the



councilman.)
Similar problems have
cropped up in other "new"
neighborhoods north of
Interstate 8, community activists
claim. North City West resident
John Dean says that while homeowners may technically outnumber investors and outnumber investors and landowners on that neighborhood's planning board, two of its homeowner members were in fact "very prodevelopment people," including a vice president of the Newland California development company, "To this day, I feel those two were intentionally appointed by developers," Dean charges. He notes that the two former members sided with builders "not just a couple of times, but every vote," and a fellow planning board member believes that more homes and fewer parks were built in North City West as a result. Dean says the planning board has since attacked as two descriper is members demanded that candidates for seals on the board reveal their occupations. board reveal their occupati and other professional

connections.

The University City planning group has been the object of similar criticism, and vice







process, and she points to the eduction of promised esidential units in the Rege Park project as evidence of her

Benn is also critical of a city Benn is also critical of a city policy that encourages residents who live in adjoining neighborhoods to hold seats on the boards of planning groups in the city's "new" communities. Scripps Ranch homeowner Bob Dingeman, for example, is a member of the Miramar Ranch North Planning Committee.

He's been an outspoken proponent of the Miramar Lake housing development that Underwood opposes, and Dingeman defends the subdivision by noting that its developers have agreed to help pay for a new library and roads that will service Scripps Ranch. But Bean thinks the subdivision is haddy balanded. "Here vote the subdivision is haddy balanded." Here vote the subdivision is haddy balanded. "Here vote the subdivision is haddy balanded." Here vote the subdivision is haddy balanded. "Here vote the subdivision is haddy balanded." Here vote the subdivision is haddy balanded. "Here vote the subdivision is haddy balanded." Here vote the subdivision is haddy balanded. "Here vote the subdivision is haddy balanded." Here vote the subdivision is haddy balanded. "Here vote the subdivision is haddy balanded." Here vote the subdivision is haddy balanded." Here vote the subdivision is haddy balanded." Here vote the subdivision is haddy balanded. is badly planned. "Here you have a group of Scripps Ranch people who are willing to trade away environmental amenities [such as Miramar Lake] for a

few hundred thousand dollars to their library fund," she says. "That will come back to haunt

"That will come back to haunt them."

Benn's solution to this perceived imbalance is to include members of environmental groups such as the Sierra Citub and Audebon Society on the pinnning committees in "new" neighborhoods such as Miramar Ranch North. Underwood agrees, and he also calls for a more thorough disclosure of the

financial interests of prospective members: a developeriresident split that is weighted more heavily toward residents; and the allottment of city fauda that will allow publication of the will allow publication of the projects before the planning group votes on them, a move he hopes would increase attendance at the group's meetings. These and other of discussion next month by a city council committee. financial interests of prospective







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Switzerland. She became a management consultant, moved to San Diego, and gradually found the field that has become her specialty: women and work specifically, their struggle against stereotypes, double standards, and male

domination.

A course she was asked to teach at SDSU prompted her to write Paths to Power, now, according to Natasha, in its 1th printing. Its publication marked her return to writing poetry. "I didn't mean to write the book, But there were no business books for apecific women's issues... so I decided to write my own. I'd only have to be a week alhead of mystudenth." The university secretary who

wrongst-ron security gar of the Iz lold solice are rected me with outstrached arms and apologated for having postponed our linear iver two days in a row. She is a busy wenter with the rected of the row of the

paonissed in Paris in 1950: Postsonites: poèmes. "It never really went anywhere. I don't know what happened to the distribution. I was not living in Paris at the time." the time."

It would be 30 years before Natasha would publish poetry again — 30 years during which she took a bachelor's degree at Scripps College, married, had children, returned to school for a

ranter's degree in psychiatric social work from Columbia University and a Ph.D. from the University of Lausanne, 14 JANUARY 28, 1889

Attending another cocktail party, Natasha had met Dr. Jonas Salk. We got so excited talking to each other- it was such fun! - that he called Françoise [Gilot] in Paris that night, from the dinner party, to say he met a woman that she would just love meeting." Françoise and Natasha met for dinner soon after and "clicked."

typed Natasha's material was contacted by an oditor at Addison-Weekey Publishing, who was, according to Publishing, who was, according to the publishing who was according secretaries to see if they were typing anything interesting for their professors. This wildly coincidental phone conversation resulted in a book contract. As Natasha struggled to write chapter: As Natasha struggled to write chapter. As Natasha struggled to write chapter who will be a support of the contract and the professors of the professors when the poem entitled "Dual Career Family". When to brigg hime the basis, the fries is "

Because of the book's success, Nastaha was soon in dermand as a locturer. Spoaking to group, — from parallegal Spoaking to group, — from parallegal Council — around the country, the found that the "little kernels of trust" which the had headed her book's chapters were also useful for opening and chapters were also useful for opening and propose things they don't wast to learn." Assahas capitale, "is use humor, or change the medium — use verne. You use rower, you like popple to the right brain, were, you like popple to the right brain, when the substitute of the little such their defendance. The

AND SEARCHING

AND FINDING

Natasha Josefowitz a working poet, a living woman



aurpose of my verse is to educate people about things they don't want to hear about very often."
"First Vet Dream"

He awakens from a strange dream his bed dampened by an unfamiliar substance he returnbers his father explaining when this happened the would be a man, that he could have children now

he finit ordermand though and washes his own above. It was all the control of the

082



When she brings bone the bacor, soo they ear out. The acrual production of Paths to Power, soe typing of chapters one through five specifically, so inspired Natasha's secretary with confidence ("I know I can do what I really want to do! I can have the job I want!") that she resigned.

BY

MA

RY

NG

"People scream... it's incredible what people say to me. It's wild

It's Out of proportion. It's not connected

to any reality. I give people

permission to be who they are."

She sold, by her estimation, 7000 copies of Nusshell out of her home. Chance encounters led to the publication of her next work. At a cockuii party, Natasha met a woman to

of the protessor but does recall that she was a woman.

Natasha knew just the person to dilustrate the proposed book: Françoise Gilot. Attending another cocktail party. Natasha had met Dr. Jonas Salk. "We got so excited talking to each other—it was such funt—that he called Françoise [Gilot] in Paris that night, from the diluner parts. to saw he met a woman that [Gilot] in Paris that night, from the dinner party, to say he met a woman that she would just love meeting." Françoise and Natasha met for dinner soon after and "clicked." "And she said, "You write and clicked. And site said, low and poetry the way I paint.' And she gave me a poster which I have hanging, and on the poster she has written, 'It is wondrous indeed to meet a friend, but

like me.' Something like that. She and I decided we would publish a book with her drawings and my poems as a joint venture."

Warner Books published Natasha and Warner Books published Natasha and Françoise's collaborative effort, Is This Where I Was Going?... and other questions that may change your life in September 1983. "It sold 90,000 copies, which is bestimed in sublishing records." which is breaking all publishing records for poetry." Natasha said. "It's in its 1lth printing — something crazy like that."

As a result of a robbery not long ago, Natasha was forced to confront her "grief over the loss of objects," an **emotion** which people tend to discount as "shallow and materialistic." She hopes, through her poetry, to

"honor and dignify"

it somehow.

is a mystery to her. "It just gets written. I become aware of a truth — I'll tell you what I'm working on right now, which inn't gelling. Let me tell you what the core is. 'Youth thinks it knows/Old age knows it thinks.' This was this morning. I don't think it's done yet. I don't think it.

says enough. It came to me that way. I don't know if it's too subtle or not." don't know if it's too subtle or not.
When in doubt, Natasha lets her
"kernels of truth" simmer for a while.
Her moments of inspiration usually co
at five or six o'clock in the morning. S
might spend three hours on a single

Natasha frowned in concentration. "It's something about, 'I am small and searching at

the same time I am big and finding'... Anyhow!" She continued, turning to her assistant," Put the thought down somewhere."

"Okay!"

Katherine assented.

"It's a great idea. I like it."

word. "But the poem, the core, is there." Natasha reads her poems to her husband, Herman Galon, early in the morning. Natasha's assistant, Kathaya' Couldin, Natasha's assistant, Kathaya' Couldin, Chen haiser in the day, "If ried out my children's poems on all my grandchildren and friendr'c children. The other poems — I have some fairly materly sexual poems — I third them out only only one of the country of t

Natasha says that all her poetry draws in some way from her personal experiences. "I've had such varied lives... that I can pick from where I've been, inside myself, right from the gut If you read my books, you really know me well. I'm wilning to be vulnerable; that also taps into where the reader is vulnerable — where you live inside — a universal exercise."

vulnerable — where you live inside — a universal experience."

Perhaps this explains the standing ovations Natashar receives "intent times out of ten" at her lectures. "People scream … it's incredible what people say to me. It's wild. It's out of proportion. It's not connected to any reality. I give people permission to be who they are. Because I say that's what I am. I am all of these things."

[continued on page 16]



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WOMAN (CONTINUED FROM PAGE 15)

atasha told me that she has never gotten used to people praising her poetry. I asked her why. "I am, inside, small and searching. Even though... I am big and finding." I mumbled that one has to be "small and searching" in order to be "big and finding." "That's very interesting!" Natasha exclaimed. She was silent for a moment. "That's how I writepoetry. You asked me a question. I
expressed a response in a kernel of
truth... we have a poem;" Natasha
leaned forward as she said this and
gripped my forearm. Behind us, the nononense click of Kathryn's Neo (K Kathryn's Neo.
"We have a new poem;" Natasha called
out to her.

out to her. Kathryn entered the room. "Oh,

good!" she exclaimed. Natasha told Kathryn the story of

"our" poem's genesis and recited it to her. "Ooooh!" Kathryn effused. Natasha was now perched on the edge of the couch, gazing upward, giving me a box seat, as it were, at a demor box seat, as it were, at a demonstration of her particular creative process. "I can only be." — well, let's the three of us do it — I can only be .. big and finding ... if I'm small and searching? It's not quite right." Natasha frowned in concentration. "It's something about, I am small and searching at the same time. I am big and finding' ... Anyhow!" She

continued, turning to her assistant, "Put the thought down somewhere."
"Okay!" Kathryn assented. "It's a great idea. I like it."
"We'll have to digest it." Natasha said.
"Small and searching works, big and finding' does not ... quite. 'Finding'..."



"I had to think twice to figure out what it meant," Kathryn offered.
Natasha has recently begun to tackle
topics that are sure to evoke even more

terrent responses. As the result of 8 robbery not long ago, Natasha was forced to confront her "jerif over the loss of objects," an emotion that people tend to discourt as "shallow and materialistic." She hopes, through ner poetry, to "honor and dignly" is sentones. Natasha also overachievement plagating so many women toddy. She wants to give then "permission to not go anywhere in their lives" and complains that "we don't have a concept in the English language that proof power and being perfectly happy." "The working title of Natasha's current book, which she describes as "a

book, which she describes as "necleoration of windles, agray hair, and aging," is shot to My Pouts Give Me Butterflet in My Stounces. She says she's written about 100 poems for it so far. The poems will be divided into categories: norming ("Woman Facing Hassaft"), afternoon "Work and the Outside World"), evening ("Huntate book, which she describes as "a

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Relationships"), weekends ("Family")

Relationships"), weekends ("Funity"), and middle of the night ("beitters and Religios" — "As first I could not place politics and religion". — and then in the middle of the night I woke up and thought, middle of the night I woke up and thought, middle pas to NOW, attending universe. The beings no NOW, attending universe the beings no NOW, attending universe. The beings no NOW, attending universe the passing no NOW, attending no NOW, attendi

Brown-skinned children with swollen Brown-skinned children with swollen beliles and open sores Old men crow-laing with hands outstretched for food Weiled women with a vacant stare nursing dying infanta dark-haired youth with guns ready for

desperate men crossing borders, risking eir lives

their lives drug problems, child abuse, rape, murder I read about them in the papers see the photos in the magazines watch the hors-rs on television sitting in my comforable armchair

childing a copy of teas
on my not wern mome
with class absent on my bed
lood in my passiry
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to the post basis basis passiry
to pool, back, basings, oppersond, living in
despair, living in terror
but only for a moment, of course
ther one we religious poetry is similar in
structure and equally cynical. She read
me the following:
the my passiry to the my passiry
to the display of the my passiry
to the display to the my passiry

Natasha told me she was skeptical of religion. "I don't believe there is a causative factor that is conscious. I really canastre study than is considered. It was a considered to the the time to the considered to the consid don't think that there's someboc'y out

things that are happening around women



With her poetry, Natasha Josefowitz intends to continue what the Washington Pear described as "capturing the hopes and aspirations that are so much a part of modern women's lives." "I have a mission in life," she told me. "I want to empower women and educate men. And dammit, I'm accomplishing it!"



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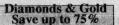
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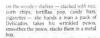
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downtown Tijuana, along a swamp behind the Otay central bus sta-tion. An hour past first light. Roosters crow. Dogs bark, Rain, an inch of which fell last night, still falls, falls now into deep, churning mud. Two men, ankle deep in that mud, ragged clothes colored by mud, look up at the sky and then down. Shoulders bent, they the sky and then down. Shoulders bent, they go back to deepening the trench they hope will divert black water, sewage, sulphurous swamp, from their packing-box homes beside the creche. Reynaldo Martínez Cruz, 32, came from Osocae to Tigunan three years ago. Bearded, heavyset, dressed in layer upon layer of

heavyset, dressed in layer upon layer of threadbare clothing, Cruz stretches out his arms toward the crèche. Cruz calls it "el nacimiento" -- "the birth." About el naci-

arms toward the crebe. Cruz calls it "an actimistro"—"the birth." About of nactimistro. The stays, open mouth pink in the hask beard. "We all made it. We improvised. We made it for the Baby, for our God. The crebe is the stay of the s





Vext year, we ar robably going to

make el nacimiento

The store's owner came from Mexico City The store's owner came from Mexico City.

"Actually," she says, "I am from a town five hours out of Mexico City." She has been in Tijuana a little more than a year. "The land on which we're building these houses apparently belonged to a former governor of the state of Baja, and he recently turned it over to the people here."

over to the people here."
For ten years the cigarette-buyer has lived in Tijuana. He is here with his wife and three children. He has been once hildren in the south, in Michoacán, where his father and the rest of his family also live. He has been only a few weeks in Arenales. "We moved from over there," he points south, where rain of the control of the property of the control of

"There are a lot of people here from Michoacán." He doesn't know if people from Honduras, from Nicaragua, Salvador, Guatemala are living in the houses around him. "I hardly know any of the people here

The store's owner leans over her ledde. "It ane stores owner leans over her ledge. "It seems to me there's nothing but Mexicans here. A lot of people from Mexico City. Everyone," she smiles, "says they come from Mexico City."

Everyone, she smiles, 'says they come from Mexico City's claimer, and five children, pink-father, and five children, pink-father, and five children, pink-father, and five children, pink-father, and the state of the says through mud. His feet are in sandals, Mud costs his socks, sticks to the soles of his sandals, As do most of the Park of the sandals, Mud costs his socks, sticks of the sandals, and the sandals,

Christmas in the South Bronz. The sags.

This one has been totally different. So different.

This one has been totally different. So different so young only four or five years old, that our superiors want us all to build and have the same vision, the same charten, so boild that spirit that searches out the poorest of Brother David sags "good news" artises by unaffectedly.

"Prom the States, people come here to help alleviate the material poverty, and when the different so different so

difficult."

As he treads through the mud, past houses, he praises the ingenuity with which Arenales's residents use discarded materials. Skidding on the slippery, stinking mud, he



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(continued from page 18)

"The longer we are here, with the people, the more we see it is not just material poverty that must be addressed. The United States is spiritually poor. But here, it is not only material poverty, but a spiritual poverty too. What we try to do, after we meet that immediate peed of lifting un the disjoils of the spiritual poverty. immediate need of lifting up the dignity of

immediate need of litting up the dignity of the person who is materially poor, set by ... "
He's not able to finish his thought. Two young gifts and a boy, the boy a toddler, have followed behind him, running in crules. The todo of the control of

Saterea by rain and man, which are made on their in their thin clothes. Under mid of their man o

"Rosario from Hermano David." He points toward his order's buildings. "Co there. Give to the hermanos, los padres, and they will give you a coat, a sweater." He plucks at his own giray cardigan. "For your brother. Teil them," he pleads, "that Hermano David wishes you to give your little brother a sweater. A coat, Anything to keep warm." He takes a deep breath, smiles, touches each child's head. From the boy's forehead.

China Control

Brother David

plucks at his own.

grey cardigan, 'For

your brother. Tell them that Hermano David wishes you to give your little brother

a sweater. A coat.

Anything to keep

warm.

Brother David draws back the lank bangs.

Brother David draws back the lank bangs.

"Crácias," he says to them, "grácias."

Running toward the buildings on the hill, the trio takes off. From the elder girl's hand, Brother David's rosary swings.

louds have parted, revealing blue sky. Brother David picks up the box. His effort of communication with the children has drawn perspiration. For a moment he appears daunted.

with the children has urawn perspiration. For a moment he appears daunted.

On the rutted path ahead, Carlos, Josefina, and their children no longer can be seen. Brother David brightens as he trudges. It is good, he believes, that the brothers and the people touch one another.

"It's good, because Jerus, he always touched. He took up mud from the earth and touched to blind man and headed into. The blind man and headed into blind are always on their mothers. There is a recentess to touch. Sweetness lines in everybody's heart. I whink that's what loneliness is, is the sweetness and bousty of each person that has been buried. The goodness living in everyon's heart has died

and here burded. It can be resurrected, brought back?

Puffing, Brother David reaches the top of the incline toward which he has been struggling, it epoints out the glittering expanse, which has filled with railwater. At its edges, people dip buckets. "This is where the people wash their clothes." He notes that Josefins, several times a day, must carry her wash water from this pond, must load the same steps on, at the waterside, he introduces a saddeed, subdued woman and her two daughters. The three are on their way uphill to the store and then to Mass, and her children pass out of earshot, and her children pass out of earshot,

and been buried. It can be resurrected.

Brother David says, "She's having a lot of trouble with her husband. He's beating her' Seconds later. Brother David stops to examine a packing-box home near the water's amine a packing-box home near the water's husband and children were living here on husband and suffer suffer water. And I said to the husband, "Let me get you some wood to build for your family a house! He agreed. I got the wood. We felt it would give him hope, to build his lamily a house. He did build the house, but he all swing her husband have here and house, which before they did not have." Brother David seens, then, almost to be talking to himself, instructing himself, under house, which hefore they did not have. Brother David seens, then, almost to be talking to himself, instructing himself, under house, which hefore they did not have. The stop have a house, which he house, the have many spiritually poor fathers of families." Engoused with his stops, butened by the box, the necessity of carefully picking his way to have a supported his hall of the head of the callion care.

A few days examined is picking his way to have a supported his family by going across the border and robbing houses and bringing the money bock. "But he had and was living with another woman who lived we bloed to be to be under be to be to be used to be the order and robbing houses and bringing the money bock." But he had was living with another woman who lived we bloed to the order and was living with another woman who

unfortunately left his first wife and children and was living with another woman who lived two blocks away. He would supply the first wife with food and then would return to the second woman. Now that he has been filled, we must look after the mother and four kids so they will have food coming in." He would be so that the second woman by a few away "in the northern part of Ganida, it's very cold there, By father works in the mines in believe to the works in the mines in believe to the work of the mines in believe to the believe it will be the seniorary. I get the lefters a month now. My family prays for me. That's what keeps me going."

me going."

Topping the rise on which Carlos and Josefina's home stands, surrounded on all



Cardboard panels make kitchen carpeting the kitchen's far end, blanket rolls — the hildren's beds — are stacked against the

486666666666

"These people," he says, "would be almos middle class in Calcutta. They have walls

you see. A place to live. Walls are very important."

Josefina stands framed in her door.

A double bed mattress, heaped with blankets, takes up one-quarter of the bedroom. Boxes form the remainder of the furnishings. Through the walls, wind blows. The room is cold, damp. For Christmas, Josefina has been given a kerosene lamp. She scrapes a match, carefully inserts its fame into the lamp. Pilchering light creates the figure of the fourly's next-to-youngest son, on his knees in dirt, pushing a red Ford.

Il across Arendes for the past hour, the bells announcing Mass have been ringing and ringing. From their homes in the muddy sulfest affailes the heart of the hea

Mass, the community of brothers and fathers banged in the last nails here, says the com musity's auperior, Father Joseph. The chapel, a wall-less shed structure covered chapel, a wall-less shed structure covered over by corrugated friengians panels arching steeply upward to the roof's peak, smells sweetly of new lumber. The floor is talked sweetly of new floor is talked across them form rows of peok. Concrete block buildings, housing the community's of fices, library, and dominatories, are at the chapel's north and south sides. A house trailer has been pulled along the chapel's front of the trailer doors. Last hight, says front of the trailer doors. Last hight, says unit cml. The alar stands several feet in front of the trailer doses. Last night, says Father Joseph. 400 people from the area packed in here: "Imagine, 400 people fad dressed in their best. For each family, we had food packages, but for the children, until the last minute, we had nothing. Then, last yesterday evening, a man drove in with enough candy for everyone." Father Joseph, 57, a broat-shoulered, ruddy San Diego native, knew when he was combassing that as a by he was worth to read, in Catholic magazines, the advertisements for vocations.— not, the says, gently mock-ing himself, that as a teen-ager he remained leastfast, row-ksure of his vocation. He con-

ing himself, that as a teen-sign he remained tackflast, rok-saver of his vaccition. He considered becoming a ballplayer, then a populatistic getting rich and having a wear-special population of the population o

contemplative.

Some 20 women — identically garbed in spotless white habits, navy blue sweaters, blue-trimmed white veils, sandals — file in. One hands to Father Joseph a wicker basket

One hands to Father Joseph a wicker Joseph packed with sweets. The sisters unroll the lace altar cloth, array the altar with Mass book opened to the liturgy appointed for the Feast of the (continued on page 22)





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Nativity, set out gleaming chalice, cruets, paten. Brothers and priests, skin tones and hair color exhibiting genes of a dozen di ferent nationalities, stand at entryways and hand out serv-

continuing genes or a surear assertion of the continuing genes or a surear assertion of the continuing general continuing and the continuing against the fibergase root, a trio of brothers, or extracting a continuing against the fibergase root, a trio of brothers, or the continuing a continuing against the fibergase root, a trio of brothers, or the continuing against the fibergase root, a trio of brothers, or the continuing against the fibergase root, a trio of brothers, or the continuing against the fibergase root, a trio of brothers, or the continuing against the fibergase root, a trio of brothers, or the continuing against the fibergase root, a trio of brothers, or the continuing against the fibergase root, a trio of brothers, or rest in the continuing against the fibergase root, a trio of brothers, or rest.

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The spittle for the day in read, hymra and The spittle for the day in read, hymra and respect soung. The Patter foreign, and the spittle foreign from his wrists, learn forward over the pulpit. He stretches out his hands, palms upraised, the speaks Spanish easily, his tone alternately confidential, impassioned. "If Christ had not come, there wouldn't be a single chanch in all the world, not begular the spittle spit

single church in all the worns, not supraise, not Communisms, nor awyone to forgive us of the control of the co





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signward. The soles are thin and worm and show many holes. Mud coats every shoe. In response to Pather Josephi proffering of the Body of Christ, the congregation says, ".. Speak the word only, and my soul shall be healed."

Pew by pes, while wind blows and rain strikes a din against the chapel's roof, the

mercy upon us."

The congregation kneels on the chapel's sand floor. At every pew, from the chapel's rear to the altar, everyone is kneeling. The soles of all shoes are turned up, facing

congregation comes forward to receive the living flesh of its savior. Father Joseph pro-claims, "Body of Christ."

In this light, on this day, the possibilities seem particularly dramatic, particularly ripe, for the making of bread into Jesus, for the feeding of bread into Jesus, for the feeding of bread into Jesus, for the feeding of multitudes by salvation, through feith.

over, Brother David and other Francis walk their two guests from across the border to the central bus station. The guests are tired, nauseated from the omnipresent odor of raw sewage, unwashed bodies. The soles of their sturdy boots heavy with mud, the guests slog up slippery inclines, down hillsides. Brothers David and Francis walk slowly, accommodate

David and Francis sells dowls accommodate their guests' were/riess.

Nearing the station, Brother David discovers, huskered on the ground against the station's back wall, what appears, from a distance, to be a human figure. The brothers quicken their steps. Leached of color by clouds obting the sky, a lurnd sunbeam discloses a pland blanket beneath back the state of He pulls back a corner of the blanket. The brown face is purify, teeth are missing. She is a mother of four children, she cannot go home to her husband, her children. She is too frightened. Something is wrong with her mind. She might but har children. Brother David sits on his heels, brushes back tangled hair from her face. The mission over him to be a face of the face of the



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he morning after Christmas, the mother who had been sleeping se soundly in a doorway on the Fourth Asenue side of Horton Flaza sat up, startled, and looked around. People were walking mat her bed. At her eye level, skirrt hems billowed. High heels elibert, The month, and the start hems billowed. High heels elibert, The month, She side of the start hems billowed and the start hems billowed and the start hemsel, the

the baby's cheeks. The team were not clean. Horton Plaza's four magnet stores promised to open at eight. There were to be sales, 30 and 40 and 50, 70 percent of original prices. By the property of original prices. By the sales, 30 and 50 an

"It's a size extra-large and it should be large"
"One look at Gary," said his wife, pressing Gary's arm, "and anyone could tell, should know. That he's large, not extra-

71

arge."
"It's a \$50 sweater. From Eddie Bauer. I'm gonna return it," Gary smiled, "and hope I can get another just like it in the same color." "But before we do that." said Gary's wife, "Tm going to spend my Christmas bonus at Nordstrow!"

"I'm going to spend my Christmas horsus at Norestrom!"
After Michael and Carol's presents had been opened and ribbons and wrappings were tossed away, while turkey distinct the state of th

Our mother spends literally thousands on presents, maybe out of guilt over our childhood. I don't Know.

headed down. "to do anything else."
A blonde, her eyes lined in blue pencil, breathly explained. "I'm returning a pair of pants and a shirt because it's over and above what I could ever need. I got a menu gifts from my husbate things from him. These things are beautiful." She stooped, sat on her heels, took the lid from the box. She there has the same, revealing pale pin's wool trousers, matching pink silk shirt. "Aren't hey gongoude. Who wesdair thinks gongoude. She closed the box, got to her feet. "Hes too good to me."

But one thing Mon could always do she did again, and that is cook. So we did have a good Christman dinner. She sights, rubbing dignin, and that is cook. So we did have a good Christman dinner. She sights, rubbing per ample belty across which kindal trousers pull. "Chestmet stuffing, goods and turve kindal per ample belty across which kindal trousers pull." "What boots," said Laurie. "That's what they didn't fit me. They's size seven and a given them to me. When she bought them, she know they wouldn't fit me, but she didn't want to leave me without a present. She wanted me to have something to open up. as he saed the recipit and expent. They wouldn't fit me, but she didn't want to leave me without a present. She wanted me to have something to open up. as he saed the recipit and expent. She wanted me to have something to open up. as he saed the recipit and expenditure. She wanted in a she wanted to the she wanted to th the box, got to her feet. "He's too good to "Erry" and his sister Miriam. UCLA students, he in social sciences and she in pre-med, gent Christmas with their mother and step-father. "Our new stepfather," said Miriam, whose sarms were draggled down by Nordstrom shopping beag. "Our most Miriam, those gailt over our childhoods, i cont know I do know I'm willing to accept the right, whatever reason they ro offered. But Perry here," she lad her head on Perry's and the second of t

"I got this aweater," Julie held up a V-neck cardigan, "and it is too small. I ended up setting three neathers, and they are all too small. I don't know what I'm going to do. Get other sweaters? A credit? Money? I'm in a bad moved about it all. About Christmas, about having to take with back, about traf-fic, about billie, about the Christmas tree. mess ground into the living room carpet. My husband told me this morning, 'You need to take Midol.' You can imagine, I guess, what I tald her.'

00

I just want to get

rid of this goddam

stuffl

I told him?"

Norma scowled. She clutched, beneath her arm, a green Brentano's bag, "Self-help books from my sidere fabe. Her name's Glenda, and she's, frankly, a bitch. Right dier I opened them, Christmas morning, even though my husband was squeezing my arm hard enough that fough I have bruises. I told her I hope you've got the damned seles slip, because I'm taking these books back'. She and her husband lived with us for a few morths tow years ago, when they were back. She and her husband heed with us for we both out of work. Shed at in her group and gain group and gain when they were both out of work. Shed at in her group appliageous at the Kitchen table all days shed fu dimers. Shed asp. Norma, how can you give my nephres at that saturated full? She never littled a hand to offer to do one thing, and they never bought a cent's sworth of the shed and the start of the shed will be the shed and the shed will be shed to it's news. (Yes, could we maple write you a \$500 check for all those home-cooked reasoned by the shed will be shed to shed the shed will be shed to she will be shed to be shed to she will be shed to she will be shed by bushand talls me, "Bloods Shood! Sho present." ("Out a dain see") a very registre-present."

person."
Outside Abercrombie and Fitch, in whose

person."

Outside Abercrombie and Fitch, in whose window a life-size toy brown bear broaden window a life-size toy brown bear broaden window a life-size toy brown bear broaden for liveling books, a plaid Prediction scarf, furlined leather gloves. He snarkel. "I don't feel he nied to wear books, scarf, gloves in Southern California. They're going back to Southern California. They're going back to "Well," said dark-haired Ropec pulling his parks tight against a gust of wind. "In netwing shifts and fears that my two boys got. They are actually my wild's book from dold. But I've loved them like my own since the summer of 1980, when I met their mother. Their real father harm seen them since 1986, and all we can figure, looking harm'if grown for the years he called wisterdag, from LA. He's a drinker. He said to the with family, and he dight have auyoned, led her. "Use the straight harm years have been some state of the south for the said to the with family, and he dight have auyoned." I still her. Tut basically it just pisses me off."

By 10:30 Jennifer had already exchanged gits. "My dad gave me a poplin coat from

You get my drift?"

Ity 10:30 Jennifer had already exchanged gifts. "By dad gave me a poplin coal from the property of the pro

getting was three watches. I'm taking back how. Who needs three watches? I'm gloring to get cash back. If can, and put it in my wacation aswings. I'll use their mone," she gigdled, To get away from them. I'll be late in distant countries."

As Rosemany and out of the Williage Hat Shorp, the sun was nearing the meridian. Bly was clear. The wind had died down, and shoppers and gift returners bustled shoulder to shoulder a single Horton Plaza's lop tier. Offered a jubilant Rosemany, "We returned What we've got here." She took the form the box, "is a kind of safari hat. It's even better than the one we first bought him." Rosemay tilted back the hat's bring, girned. This hat has a wire in the brin had.

so you can shape if any way you want. Neat, helf" the counter in the Village Hat Shop, the tall cierk ran a pale, alreider hand in the counter of the counter of the counter shop, the tall cierk ran a pale, alreider hand already had some returns. During his break, he planned to take some of his own gifts back. "For Christmas, I got a rectangular was from my brother. My family often gives me gifts I can't return. I just can't bear to do it. So I put them in my house where they can see them when they come over. I feel old about returning gifts unless it's clothing that's really said unless the counter that shall be shall be the counter that shall be shall be come on it that says. San Diego I'd never was it." Christopher opened the cash register, put a check from a wide-shouldered, bearded nan who had purchased a brown fedora.

My family often gives sister-in-law. She's, frankly, me gifts I can't return. a bitch. Right after I I just can't bear to do opened them, Christmas it. So I put them in my morning, I told her, 'I hope house where they can you've got the damned sales see them when they slip, because I'm taking come over. these books back."

ditture.

Self-help books from my

istonber doffed his own wide-brimmed lack hat, flung back his blond ponytail, howed white teeth, "If money were tight, showed white teeth. "If money were tight, I dreturn something just to get the money for it. If didn't really love it. It's resourceful. Last year my sister gave me a beautiful set of gloves and a searf, and I returned them. I needed mone, I got \$150."

Sitting on a bench across from the Broadway, waiting for his mother and sister, a weary man in his mid-20s said he'd just returned several pairs of icans. "They were

returned several pairs of jeans. "They were too small. I got fat last year. Gained an inch in my waist. An inch can be a big deal wher

in my waist. An inch can be a big deal when you wear jeans, by mom gave me both paid! He leaned back against a post and smile. He leaned back against a post and smile. Plat I also got a huge brain set. Next year. I'll put it around the Christimas tree." The train owner's mother and sater sat down next him. "My mom, he hugged the state of the moment of the sate of lady's purse. It had a shoulder strap and was shaped like a rectangle, but it had this great big flap over it so it was very awkward to reach into it. I hated it. She, my ex-husband's reach into it. I hated it. She, my exhustand's wife, said she was giving it to me because I always carry an ugly purse. I was really insulted. We've been divorced for 13 years, their father and I. She, his new wife, and I are good friends, actually, most of the time I like what she gets for me. I bought her a beautiful black sweater with a lot of printing on it."



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JANUARY 26, 1989 25

A slightly built young man rounding the corner of Dudenhoeffer Fine Jewelry Ltd. had come to return a sweatsuit. "What per pie do is that when they buy a sexestavit, they want, say, a size medium pair of pants and a size large lacket, so they take the hanger on which the size medium sexestavit is, take off the medium pants, and stick large pants on the hanger. Then they leave the mis-matched set there on the rack for some un-suspecting customer who wants medium. My guess is that overweight people do that so they can take a large jacket that will rijn over their guts. It oughta be against the last? Pettic Carmen and tall, tall, long-necked ple do is that when they buy a sweatsuit, the

their guts. It oughta be against the lase". Pette Carmen and tall, tall, long-necked Fred seemed conjugally familiar, looked Fred seemed conjugally familiar, looked sleeps, still warm, as they explained the packages they carried. "What we've got here," said Fred, rasphi, "is backelly a case of either a duplication of items or nondesirable items." The moderable items, he bristled, turning his green eves down to Carmen, are all the dother gave her work of the control o

to feel guilty. "Do you want to see the men's boxer shorts Freddy here gave me?" With thumb and forefinger, she plucked out a silky

garment, held it up. She laughed.
Fred swallowed hard. His Adam's apple bulged. "I could tell by her face she didn't

gaze fell on the top of her head, the crown

'It had a shoulder strap and was shaped like a rectangle,

but it had this great big flap over it so it was very awkward to reach into it. I hated it. She, my ex-husband's

wife, said she was giving it to me because I always carry

an ugly purse.

girlfriend's Jewish. I mean," Gerald stam-mered, "I didn't know she wouldn't want an ornament with Jesus on it or anything. It was

metal bench smoking a cigarette. He warms one hand on his belly beneath his blue Yale

metal bench smoking a cigarette. He warms noe hand on his belly beneath his blue Yales sociation. The Roles on his hairy west gibt sociation. The Roles on his hairy west gibt sociation was not so that the result of the Roles on his hairy west gibt so have been as the result of the Roles of Christmas and today's my gift to them I telem get what they want. With the sales, they can get twice as much anywaye and such them get what they want to pick stuff out me the headache of histing to pick stuff out was hard to find something for mine. Let's was part to find something for mine.



To See a Lion

serious drama can be efficiently replaced by poschoderapies and social workers, and so much of what passes for light entertainment can be supersided, in its ability to engage our attention and our emotions, by coftodul, discoo, or a burberou en the beach. In contrast, the Minneapolis company's how dyinear Male gives as the essence of experience. It revives those impulses into our psyches that theater was originally created to nourish: the sense of play, the sense of anythin the sense of magic. Its stories

created to nourish: the sense of play, the sense of awe, the sense of magic. Its stories take place not in the world you can see out-side your window, with the SDG&E truck going by, but "in a time when things were more like each other, and the sky was closer to the earth." Animals, then, were not mere

lower organisms operating according to mechanistic natural laws but were more like

people: they could talk, dance, and (in the manner of Kalulu the Rabbit) scheme to

defraud a silly king of his gold. The magical powers we now attribute only to invisible beings in the heavens (if we countenance them at all) were to be found everywhere,

in the forest, in the hut next door, in the

rhythmic patterns of a drum, in the power of the storyteller to fascinate his listeners

w filling their minds with tremendously by filing their minus with tremendously vivid existent-nonexistent images — and even in theatrical performances, which, like the religious rituals out of which they grew, were at once a play-acting by your neighbors

in gaudy disguises and a real manifestation of divine and demonic forces.

fully subjected to either-or logic, rules of

Children, of course, can still think this

inations have not yet been

evidence, the scientific world view, or the system of evaluating activities according to how practically useful they are. They don't feel embarrassed by their dreams and their how practically useful they are. They don't free embarrassed by their dreams and their fannaises. When a dancer comes on stage in a fantastic, sylitted, almost abstract mask, and the narrator, sitting at the side tells them that this is a loin, they action, the sea a lion, seen while they are also seeing procise the joyful resmal liberation in being able to encounter a paradox without her-ing to take sides. Even though they heard the story a hundred times before and

Nothing, for their chosen audience. But for an observer secking heater, rather than "children's theater," Two African Tales is nevertheless far closer to the most profound theatrical vision and techniques than is the ordinary far on stages catering to supposedly more sophisticated audiences, as the control of the section of the sectio

We are forcibly lifted into the realm of legend, myth, and dream.

know exactly what is going to happen, they undergo intense excitement in wondering whether the Princess will be able to guess the "crooked little man's" name and so save the "crooked little man's" name and so save her bally, because they understand that the current re-enactment is not only an imit-tion but also the real thing and that in a mysterious way the outcome is of crucial importance, for each of them and for all of them. They are, in short, the ideal theater

Unfortunately, they are also quite limited in their knowledge and experience of the world, so that theater enjoying the im-aginative freedom made possible by such an audience's openness must pay the price by confining itself to simple stories about fundamental situations. What could even so inventive and so thoroughly professional a company as these visitors from Minnesota do with the artistic and emotional probl of an American woman artist (Alfred Stieglitz Loves O'Keeffe), or the temptations to discreet adultery among yuppie couples (Romance/Romance), or - rising above the sub-basement in the temple of art - the

the playful and the occult, the homely and the numinous — immediately creates an en-vironment of imaginative energy, in which any event must necessarily be seen as both now among these drops and props and also in the time before, after, and beyond. Similarly, when the actors come on, their

individual personalities thoroughly absorbed into the symbolic and generic identities indicated by Ricia Birturk's uninhibited costumes and by Mark Hegnauer's fabulous masks, we are forcibly lifted into the realm of legend, myth, and dream, where the vitality of the permamently real is not diluted by the contingent, ephemeral details of the merely actual. What we encounter is the eternal spirit of the rabbit-trickster or the boastful warthog or the wise old turtle ("the oldest turtle in the world"), not creatures with a specific address, a specific date of birth, a set of idiosyncratic traits, and the illusion o

imply.

Furthermore, the actors speak in Swahili,

everyday lives by enhancing the exotic Africanness of the tales and their telling. At the same time, this device compels us to a clarity of perception independent of na-tional, ethnic, or historical particularity, since we find ourselves easily understanding the meanings even though we cannot understand the words. The understanding is so strong and so certain that, from the point of view of communicating the story,

the narrator's role is often superfluous. His real theatrical function is of a different sort. As he speaks the dialogue of all the characters in English, even while they the characters in English, even while they are declaiming or chattering in Swahili and giving concurrent physical expression to what they are saying, the realistic cliche of the integral, encapsulated self is dramati-cally demolished. The King, for example, cally demolished. The King, for example, is actor Peter Macon, center stage, with his superhurnally lofly, grim-and-comical, Easter Island-like mask. But the King is also the narrating Lester Purry, with his engaging, audience-oriented, completely human personality, which never disappears even as Purry's voice takes its virtuosic spin themsh. In appearance of characters of characters of characters.

company, authorite obtained, collapsed, and the collapsed and the

maker as magician, transforming materia that in other hands might remain common that in other hands might remain common and worthless into something of supreme value. The Princess, as the Grimm lairy use the Princess, as the Grimm lairy use match of witers by guessing that the grotesquely masked Ju Ju Man is named Rumpelstülskin — an identification good enough to satisfy the children in the subsection of the proving depressing to find the property of the property of the land of the property of the princess of the grint and princess of the princess of t ing, storytelling magician is the Spirit of



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With Master Fripp

BY JOHN D'AGOSTINO

BY JOHN D'AGOSTINO
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FUTONS OR FRAMES

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a sounty dapper dresser who kept his hair at bank-president length and performed scated (motionless) in a chair. Fripp com-bined the seriousness of a research scien-tia with the vocabulary and haughty airs of a snoxy librarian. He even stepped over the professional Maginot Line to write elo-quent, sometimes intimidatingly seri-

only to resurrace as the president of something called the American Society for Continuous Education.

On a piece of property near Charleston. West Virginia, known as Claymont Court, the one-time music-theory student at England's Korf-Mellon School immersed himself in the arduous process of conduct-

The assemblage of musical ascetics might more appropriately have been called the Heinrich Himmler String Band.

essays on imusic, art, and society, which reinforced his self-cultivated image — rock-article-assessthee— that challenged the industry's mass-marketing renest. Little monthly to destinate of the control of the contro

No other gift like it!

metal magery

spiritualist who, early in this century, preached the benefits of conscious labor and intentional suffering as the means of ultimately transceading human limitations. Frips has adopted Gurdigiffinal principles in his work to the extent of being obessitive in the work to the extent of being obessitive in the work to the extent of being obessitive and the properties of the control "Master." At Guitar Craft, monorannaed devotion to instruction and practice—which includes what many would find extreme forms of self-denial and abstinence—is substituted for physical labor.

Now, if all of this sounds a bit ominous

for something as benign as music ediscation, it is. Obviously, some degree of discipline is a requirement, but the notion of a sisstring forced-labor camp is another matter. Nonetheless, more than 600 aspirants have studied at Guitar Craft schools, and the studied at Guitar Craft schools, and an system's expansion attests to the popular-ity of the approach. Lost Saturday night, local flass of Pripp were given an up-close-and-impersonal pock at the results of Guitar Craft indoctrination, when the "Master" brought to the Bacchanal M of his student/ disciples — billed as the League of Crafty Guitarrists.

In keeping with his obsessive, control-freak ways, Fripp demanded certain conces-sions from the Bacchanal folks that set the freak ways, Fripp, demanded certain concessions from the Backmand filts has set the capacital filts as the set that the set the set that the set the se

Vegetarian

 Vitamins Minerals

Food Supplements

Digestive Aids

I could tell, all 15 musicians were carrying the same make of electro-acoustic guitar. All were similarly dressed in casual, conservative clothing. All wore blank expressions in submission to the "Collective" ethic. All sat boll-upright, placed both feet educated by the conservative states and the same angle, and stared into the audience. The suddience stared back. There was no sound for a long time, as though this were an orchestar sewiting the

There was no sound for a long time, as though this were an orchestra sousing the conductor's entrance. Then suddenly, Pripp — who sate on the extreme right end of the conductor's entrance in the conductor of th

rift, mantra-like, that wove in and out of the others like cars on a busy cloverleaf. It didn't take long to realize that Fripp had transcribed for a small guitar orchestra the various parts in his solo-oriented "Prippertronics" — in which, with the help

of echo dohickeys, clusters of notes and strings of melodic fragments would join like tribusties and swirl around a central, harteries and swirl around a central, harteries on the members of the members of the desired and a contral harder on the members and the members of the desired and the parts meshed well in Saundey's concert, it sounded as though thousands of guistra motes had been suagued to describe an in-were quite beautiful.

Not all of the musicians played all of the time. There were pausages for solo and due time the proposition of the members of the members

strummed a series of downbeats and others the upbeats, creating crazy, ricocheting rhythms that elicited one of the evening's

rhythms that elicited one of the evening's few spontaneous bursts of applause. Indeed, spontaneity was in short supply throughout the performance. With few exceptions, the extended instrumentals were another, each characterized by subtle harmonic sittles and the spinning, mirror-ball friest created by 30 sets of finger, articulating complementary, interfocking lines. Even the dynamics were more mechanical than musical; transitions from the property of the pr large ensemble to smaller-ensemble inter-play are a poor substitute for the gradations in volume and intensity that give music shape and dimension.

More than midway into the program, the

More than midway into the program, the previously mute Frip prose to stand at a center-stage microphone, and this first acknowledgement of the crowd's presence drew a heartier ovation than did anything in the evening's repertoire. After an ab-breviated and relatively unproductive

question-and-answer exchange, during which Fripp referred to inquirers as "gentlement" and "ladies," the meastro reguined his chair and led his charges through a few more pieces. This half of the concert was musically more interesting than the fixs in that it offered more rhythmic and model variers.

the first in that it offered more frythmic and modal variety.

One piece even featured an improvised solo by one young guitarist, who strayed from accepted form by appearing to put some genuine emotion into his playing. The fact that his physical movements, albeit subdued by rock-performance standards, seemed boildy out of line, led to the most seemed boday out a fine, led to the flood damning observation of the evening: These people didn't seem to be having any firm making music. All of the qualities that Fripp finds invaluable — discipline, restraint, obeisance, discretion, precision, concentration — were in abundance. But for all the tom — were in abundance. But for all the joy and esprit these people exhibited, this assemblage of musical ascetics might more appropriately have been called the Heinrich Himmler String Band.

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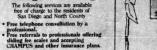
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four months ago when a tiny taco shop, adjacent to his wholesale supply locker, became wazar. He and his partner, Jesuis Acosta, who calls himself James, opened Mazataha Sadodo without landare, on Hollister Avenue. You simply take 1-5 to the first stop ligit, and acrea to the first stop ligit, and acrea to the proposal hollister Avenue. You simply take 1-5 to the first stop ligit, and acrea to a proposal hollister Avenue, you may be a proposal hollister Avenue, you have a proposal to follister a proposal to the stop of the sign and the called left, if it as minical that suppose has chanced

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also my first experience with row butterflied shrimp, which we doused with lime, a real treat. The first halsas were first rate. Adthough we loved the cold seafood platers, we preferred the first easied of and fish treat. The first was preferred the first easied of an district which were fork-tender and a marvel. Everything was done in gartie butter and partiely and served with plump limes (appreciated or the first plump limes (appreciated or the first plump limes (appreciated or first plump limes (appreciated or first plump limes) and the first plump limes (appreciated or first plump limes) and the first plump limes (appreciated or first plump limes) and first plump li

that is found in Baja waters and rarely appears in San Diego. Prices for a whole freight range from \$2.50 to \$9.55, and we were knocked out by the look and taste of it. Needless to say, we couldn't possible of the solid prices and written every chatting with the owner, and admiring the pictures of their young children, I saw someone being served sizes marries (seen in section and admiring the pictures of their prices and admiring the pictures of their prices and admiring the pictures of their \$2.55. The incredible sarby what is replied with string, octopus, fish, and vegetables.

cheesecake, but since one of their four children was sick, we were served a rich children was sick, we were served a rich commercial chescade brought to our table with two lighted candles — it was my friend's birthdy, Marina, the dedicated and cheerfal waitress, led the singing. We had an extraordinary evening, not only because or extraordinary evening, not only because everyone was treated like fami-ity. At dinner we had beer imported from Mazattán, served icy cold. Those who

profer beef can have carne assals or a beef and seafood combination. When we opened our leftowers, we found salaz, paper napkins, and packets of erackers, which was a thoughthal toward. Mozatalas Seafood as a comparable common described for the seafood of the seafood as low prices. My one reger is that my old as low prices. My one reger is that my old confirmation of the seafood of the seafood



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BY JEFF SMITH

BY JEFF SMITH

"The trouble with middle age," wrote Occup Bernard Sim, "is that you get all my scot-be-be-officered sim, and the second sim, and second si



The production is a deft blend of vaudeville and high seriousness without creating a murky middle ground.

six minutes. Up to that point, he says, he was one person. For the next five years, he promises to be at least a hundred others. And as the play unfolds, it would seem the only person Nat isn't is Rappaport — the duped figure in an old wandeville gag. Nat

is Hernando, an escaped Cuban terrorist; Tony "the Cane" Donato (an underworld don from Phocats inclusande "Me Coba"); an Iroquois Indian; Dr. Friedrich Eagels, therapist; Ben Reissman of the Human Rights Strike Force; and 20 others. He is also a God-thar-Falled socialist who reacts instinctively to social injustice and who, during the course of the play, risks life and limb — both his and Milge's — to correct inequities on the spot.

during the course of the play, risks it is also intime both his and Midge's — to correct white. Not have been a considered with the condition of the condition

it is most serious. Gardner has aiways had a knack for melding elements of comedy and tragedy together, and here he combines a very graphic, thorough depiction of old age with some very funny material. And the jokes don't hide the pain. They heighten it. For example, the play mentions the Amsterdam several times. It's an apartment

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building for the aged that is straight from Dante's Inferme. As Midge says, "Amster-adm's 90 percent foolish people. Ever been in the lobby there? Ever seen 'em sittin' here? Only way ouc ant ell the live ones from the dead ones is how old their mexpapers are." And Gardner can also epitomize a condition with an unfospettable line. When Danforth, a communications teacher with no talent for communication; teacher with no talent for communication. incider with no ulters for communicating tries to retire Midge from a job he by a for of 42 years. Nat frees from the hip: "One day you too will join his weid ribe. Yes. Mr. to he news. And if you're frigitemed now, you'll be terrified then. The problem's nor that life is short but that it's very long; you let the raise applicy. Here we are Look you better have a popily. Here we are Look you better have a popily. Here we are Look you better have a popily. Here we are Look you her have been supply to the company One of the best features of the Galamy's in many ways fine production of I'm Not Rappapers is that it has captured the com-pets you of the play, a deft beading of either cancelling the other out. Or creating either cancelling the other out. Or creating

a murky middle ground. Gardner's work demands tonal precision, and the Gaslamp has delivered it. Credit must go to director James A. Strait. The production has some pacing problems early on, details here and there could be (and probably are by now) sharper, and some minor choices are ques-tionable. But overall, Strait has done a solid tionable. But overall, Strait has done a solid job with a difficult piece — so solid, in fact, that one can easily forget that Rappaport marks. Strait's directorial debut with a "regular" drama. Based on his efforts here, Strait merits more work as a director, and

soon.

In keeping with the production's tone, Robert Bart's set also combines elements of wunderfulle whitings and realism. All offer in Central Bart's, with its massive stone archively conter-stage, the set becomes to the prosecution. The antumbal trees are two-odge of the prosecution are painted back, as if they have transfer the closer it comes to the content of the procession of the

(this guy has mastered the lightboard at the Hahn!), the set is obviously working on a "concept." But its mixture of elements makes more of a Brechtian comment on the play than is necessary, since this is Central Park, and they are (or should be; they aren't yet) thugs, and the comedy works best when sprung from a realistic base. Juli Bohn's costumes and an uncredited sound track (carnival music off in the distance) also enhance the production

enhance the production.
The acting is uneven, though the key roles are in good hands. As yet Ken Parratt hasn't worked out completely how Danforth-the-communicator can't continuition, but he's close, Further away are David Wright as the Cowboy, whom Wright has the Cowboy, whom Wright has the Cowboy, whom Wright much, porthal and Andrew Marret, who at any and Andrew Marret, who at much, podna) and Andrew Marvel, who as present poses no believable threat as Gilly the thug. A punk haircut and black boots do not necessarily a mugger make. Dana Case has little to do and does it passably. On the plus side, and these are real plusses,

Allison Brennan has a walk-on part as Nat's daughter Clara that she performs splendidly. In maybe ten minutes max, Brennan creates a frustrated, understanding, loving person who will do the wrong thing - incarcerate her father in a "home" - for what she feels her father in a "bond" — for what she feels in her heart are the most humane of reasons. Equally strong is Lance Roberts as Midge (an man mybe 50 years Roberts's elder; Dianne folly's makeup work is excellent). One could quibble some about his impactify on, but Roberts gives the character a did not quiet quignity that is most impressive. He also works well with Don Alan When you go to the shell with Don Alan when you can be the shell with the control of the control o a word to the wise, call for tickets soon a word to the wise, call for tickets soon — look at Croll's picture in the program. A reasonably young guy, right? But refer back to that picture at halftime, and you'd swear that Don Alan Croll has been bound and gagged in the green room and that the real Nat Moyer (or Willie Howard) has been playing himself all along.

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QUARTER NOTES

DUO PERSONALITIES

The La Jolla Chamber Music Society continued its Sherwood Auditorium series last week Auditorium series last week wikh a concert by violitus (Che-Liang Lin and pianiet André-Michel Schub Both artists have appeared in San Diego before, establishing their individual musical personalities in the public's mind, but they have not previously played here together. Unlike many in the enthusistic Sherwood auditone, I found their joint performances quite dissatisfying.

An musicians. Lin and Schub

sherwoots audience, I noting in the control of the assertiveness. His tone, even on a Steinway, is usually hard and dry, his phraising briuque and explosive, with loud chords of the control of

and spontaneous-sounding than virtually anything else in the

composer's only completely original contribution to the violin-piano literature, his more familiar compositions for this combination (such as the Suite Italienne and the Divertimento) being arrangements of orchestral works that are themselves arrangements of music by other composers (Pergolesi and Tchaikovsky, respectively). It is a strange work, sometimes tightly constructed (with canons and other contrapuntal procedures) and sometimes more rhapsodic ctively). It is a strange

sonorous effects Stravinsky calls for, but the rough, aggressive passages sometimes reminded one of Charles Ives's "allegro con scratchy." Seabals dryness authentic Stravinskian flaoor, but the exuberant humor of a movement such as the "Oigne" escaped him, and opposite the expension of the separate statement of the separate stat

Any music performed by such a duo would run into trouble.

composer's ocuvre. Harsh modern disconances in the first movement contrast oddly with the playful Pulcinella-like nucefulness of several of the others. The relevance of the contrast the contrast of the cont

five independent miniatures. It is hard to see how anyone, on the basis of this performance, would feel much of a drive to hear the Duo Concertant again

hear the Duo Concernor again.
The same thing might be said of the Lin-Schub performance of Richard Strass youthful Sonata in E-flat, Op. 18. The trouble here was than neither of the musicians seemed to be emotionally in laws and the trouble here was than neither of the musicians seemed to be emotionally in laws and the very time finding the seeds of his own. The music is all surging passion, grandious drama, melting sessioned — a strong emotional statement descriptions of the seemed of his own the music is all surging passion, grandious drama, melting sessioned — a strong emotional statement.

but making its impression more through the feelings than through the feelings than through the intellectual through through the intellectual through the intellectual through through the intellectu

erfective, singing passages scarcely communicated anything, and the lack of a common viewpoint between the plants and the violitats once again resulted in a disintegration of the common viewpoint vi

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Regarding Body Blue's letter
in the January 19 issue of the
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diatribes' and 'juvenile pissing
contain' Jayarenie Jayarenie
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Jeff Becke performers unabashedly played and will continue to play those club/cover gigs until they get a

clubicover gigs until they get a break.

To effesh your memory: you pay the dues (this sometimes pay the dues (this sometimes to you're deserving or lucky (not mecessarily in that order), you schieve some fame or notoriety. THEN you rest on your laurels. Like a spoiled brat demanding dessert before dinner, you knep trying to skip steps one and two. Perhaps you personally have

Perhaps you personally have never booked Four Eyes to open

for the Jacks. However, I did attend a show at Rio's once with soft bands on the Bill. The truth of the matter was that Four Eyes had a substratial croud who seemed to enjoy their original music as well as their "cuttesp-watery artics." When the Jacks took the stage, much of that crowd filtered out the door. I know because I stayed through your entire set. Some of the handful of people remaining (evidently the people remaining (evidently the hardcore "Jacks fans" you referred to) were earlier dancing to Four Eyes. As for the famous Buddy Blue recording carreer, you are no

to Four Eyes.

As for the famous Buddy Blue recording career: you are to longer in the Best Farmers. The longer in the Best Farmers. The longer in the Best Farmers. The street of the longer in the Best Farmers. The street of the longer in the Best Farmers. The longer in the longer





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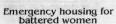
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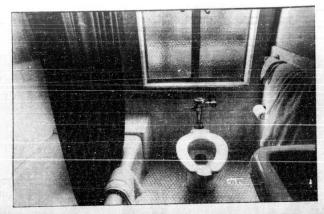
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- Tim Buckley, "Love from Room 109 at the Islander (on Pacific Coast Highway)

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MOVIES"— the banner outside says it
all. For your further reading pleasure,
check the placard in the lobby: "Bay
Less — Enjoy More." I, a wordsmith,
could not've said it better. The Pickwick
is indeed an affordable lodging, and
enjoy'ble, for inst its smells. Smell in left
elevator: kennon, Odor in right elevator:
flowed a versu novem eight elevator:
flowed a versu novem eight elevator: floral. Aroma in room: pickled Japanese ginger, freshly sliced. You'll be pleased to have nostrils at the Pickwick Hotel.

grager, readily stock the objective property of the property o

clude:
— Put out "Do Not Disturb" sign. No
Do Not Disturb" sign.
— Unpack OK
— Take inventory of room. Room is

— Unpack OK — Take inventory of room. Room is room-size, bleak, with pecling paint, pisture hooks but no pix, cigarete craters in the bedspread and carpet, pecling wood-veneer furniture-fling with drawers, old-fashioned (50-year-old-for) tubular radiator, dead 34 into cockrosok-sticking to wall above posi-plated drahafing glasses (canitarily

SO, WHERE AM I STAYING?

BY RICHARD MELTZER PHOTOGRAPHS BY CRAIG CARLSON

- Order beverages from room service. No room service.

— Turn on airconditioning. No

airconditioning.

Open window, Cracked pane of glass cracks some mo, raining shards on the streets below.

the streets below.

Look out window. View of Wendy's at First and Broadway, of the Spreckels Theater ("OFFICE FOR RENT CALL

9. — Smash TV I am not Pete Townshend, John Entwhistle, Roger Daltrey or the late Keith Moon. Or their

itk.

Read Bible. No Bible. (Danns.)

Read Tolstoy. "Gentlemen, he said, 'Ivan flych has died!" Maybe later.

Study ceiling. Pattern in the peel resembles Iowa, no, Minnesota ... West Virginia?

— Wave wiener at window. You got the

wrong boy.

— Go out. I think I will go have a TWIXT FRONT AND FIRST, TWEEN 6:00 AND 7:00 — The Lord

CRAIG CARCESON.

Inving His day, and they dill having model, formed to the control of the contro



"I'm not Stan."
"I know you're not Stan." Uh, sorry -

okay?
Once inside, my progress is promptly checked. "Where's your ticket?" asks a truculent blue whale of a guard. "This entrance is for passengers only. You'll hafta go round." Thans, I will.
Stage Coach Tavern. A fine name. No wares wheels, no 'thecon', just the name.

Stage Coach Tavern. A fine name. No wagon wheels, no "decor," just the nam I order a shot. To my left three baseba I order a shot. To my left, three baseball-capped Hispanics stare mutely at a screen on which various species of stake are caught and freed PBST To my right, a pair of bald Caucasian fatsos chitchat in anneas about food. "Carlish," sighs the fatter of the two. "Oboy dc. Howe carlish."
"In upstate New York we called them builheads. Used to catch 'em by the

dozen?"
"Dozen?"
"Easy to skin, no scales. They got one center, the spine, the meat just falls off."
"I love catfish."
"You ever eat raccoon?"
"No."

"It ain't bad, got some meat on it."
"Snake?" — noticing the onscreen

action.
"Never ate snake. Grasshoppers."
"Grasshoppers?"
"In Burma" — the continent-hopping

"Scorpions?"
"No, never had ... "

MORE THINGS TO DO IN
HOTELS — Take inventory of bailtroom.
Sink appears to be failing of the Mill. Water
hot but leaves faucet at 60 degree angle.
no 90. Take shower. Rouches stream out
of shower/shed casing. Read Spanish
phane text. LARGA DISTANCIA.
MARQUE 5 + 1 + AC + NO Say no

MARQUES + 1 + AC + NO Say no to drugs. No. Write poetry.

**hawen is the sickest centation of judano-christian capitalism and. If things being capitalism and the property of the capitalism and the property of the capitalism and the property of the proper

add up to not adding up. Watch the Vikings vs. Cowboys in lieu of Caddsyback. For deep purple the Viking uniforms look kind of green, leading one to think: Imagine if colorization was worse than it is. Imagine if they made worse than it is. Imagine if they made worse than it is. Imagine if they made labels with the labels of the labels which is a label with the labels of the labels with the labels of the

Piccadilly Room is open. "Your Pavorite Mixed Drinks": nine drinkers, nine beers. Vintage (12-year-old? 137) formica bartop. Wrestling on TV, volume high. Backlit "Lite Beer Salutes the Chargers" whatsit. Framed prints of racehorses, sailboats. A silent juke. V. pregnant oman downs a Bud before "Pregnancy & Alcohol do not mix" poster. Bar stices limes (just in case).
Ruddy dude in a plaid trench coat:

Sure is blustery out there. Buxom fortyish blonde: "And wet."
"Driving today is a bitch." He lights
her Carlton. "I tell you one thing, at my

ar."
"And how old is that?"
"Sixty-six in March."
"You're right up there with the speed of sex."
"What's that?"

"Sixty-eight. At sixty-nine you have to turn around." "I'll take sixty-eight - Thanks, I owe

arm articum.

arm articum.

arm articum.

"Or seventy-seem. That's eight more."

"Depende on boy gest eight."

"Bob 'es are a lazy bastard."

"Jain' in the ruth-ped"

Barkesp directs her to the front desk in the lobby. "Ak for the lazy, take the elevator to metz." She ceits.

Barkesp directs her to the front desk in the lobby. "Ak for the lazy, take the elevator to metz." She ceits.

Brate: a allwe-haired crone.

"Drambust, rocks, soda back." These the south of the lazy of the lazy

"See" See" It all comes down to edy-oc-catton!
"It all comes down to common sense!"
"It all comes down to common sense!"
"It all comes down to common sense!"
A FINE, NICE BAR. Was the Stage
Coach not allow a fine, nice bad? The
Suage Coach coat was read the fine and the sense of the sense

WRESTLING on TV — in a bar? But sets used to never be on at one pure Sets used to never be on at one pure. Even at night it was not computery. World Series, title fights — "events"— all right, but World Wrestling Federation interview? Corrilla Montonon Q-&-Az "Macho Mar" Randy Sawage But folls when they talk seem so vitez. So why do they vote for Build' Ains. Hervision. Bar minds soid control. (The world is coming to WHAT, Jack's) "How come it's ord" I issoulie.

"Background noise." Oh. I gesture owards the juke. "You want it lower?" I

towards the juke. "You want it lower?" I not.

Without presidenting I empty a pocked unsert. "Groopy Kind of Low! by Phil (Boring Brit) Collins..." So Ren." by Jimmy (Long Dead) Dorsey. "Kentecky Rain" by Eirst (He Livest) Presidy... "Snowbid" by Ame (She's Canadina) Murray... seventaen layer phease little shift; I relinquish my coinsaorth and exit for whoknows and within.

On the street Red Sox — 'member him? — is now Wet Sox. He is also upright, awake, a King Cobra mal! liquor, baged, at his lips. View of the Pickwick from 1st Ave.: tan brick topped w/ hotche curlycues (rosettes?). The hotel in its "time" was apparently a looker. In its well-lit lobby sit nine seniors on vinyl in sets of two & change. They live here. "You guys live here?" They do. On the 7th-floor landing, beneath a sign which reads, "These premises protected by bet), a sullen youth — walk on the WILD side — gulps peppermint schnapps. In my room I encounter a needle concealed in the carpet; remove it from my foot; determine its nature (sewing); lie supine staring at the outline of Illinois, Florida, or possibly Michigan ... TIME TO CHECK OUT

as your orway catches after and there ain't no water 'round, If your house catches after and there ain't no water 'round. Throw-your jeily out the window and the doggone shack born down.

hack born down.

-- Leadbelly, "Western Plain"

"future" ... the twin strains of OMNI DEATHSPEAK. I would rather die in mud. (Or a

I would reme to ...

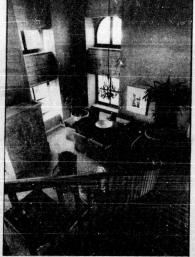
But first: a swim. Outdoors in the rain. Heatof. I have the pool all to myself. Heatof. I have the pool all to myself, stick, slips toward sealing bor, but the drain works to quick you can pee while soaping. Complimentary shampoo. Conditioner, a far cry from the pricack (a store's throw up First), where all you are't a complimentary tub.

get's a complimentary tub.

A shave. The black marble sink is so massive, so broad, you can't (w/out climbing) get close enough to eyeball your face. In the mirror. (W/ clarity.) Waive the shave.

In-room refreshment. There's a fridge

in my rm. Beer, juice, soda pop, airline size liquor — but no no, not free.
"During your stay, the MINIBAR will be replenished daily. All items removed with be charged to your account." Heineken, \$3.00. Bailey's Irish C. \$3.00. Balley's Irish Cream, \$5.00. Peanuts, \$1.00. I'll get-some downstairs. Piano bar off the lobby: name?



It's nice sometimes t' know that you ain't gonna fry. Not on a griddle, not on a pen, and not at the Oman Hored.

Bellhop takes my bag, those me a key, my coom, showe me TV, windows and a my coom, showe me TV, windows and a "Surviving a Fint" — a quintilingual pumplet — I choose and read the tongue I know best. Stay close to floor... take a stain, not elevation. unine flights in stain, not elevation. unine flights in stain, not elevation. unine flights in the stain, not elevated to the floor. It will not die at least the condition of the stain o

IF HOTELS COULD SPEAK — The room neeks of porfume. Window barely opens. Must use the ake. Key, plants, con-ose of them modern job you immerced. Charles of the country of the country of the Charles of the country of the Charles of the Charles of the phone: up, down, (Local calls, 70 cents.) No controls on the TV, just remost associated by the country of the country of the country of the country of country of

century.

But wait! The lamps! Body on one is the base of a DORIC COLUMN. Another is a GRECIAN URN. Clay-cold ancient "past" ... post-livable

Nameless. Chairs with foamy, rubbery

Nameles, Chair with four, rubberg mr things, Exosis living flora like in Link Stop of Horrors (both serious). Been of Earl Georn's Investment and the State of Continue and Continue and

Sir' Sir' (get FUCKED)

— Lawrence Ferlinghetti, "The Lord Mayor of Gonesville"

TUTANKHAMEN'S PECKER -A/k/a Ptolemy's Prong. That tall, skinny blue thing outside the Omni with killer whales and starfish and octopi and whates and startish and occopi and dolphins and etc. Largest plastic weeny in San Diego. Mixed New Age rectilinea and curvy-curly-fish-fish. I gaze at this wonder in wonder, then reenter the inn. "May I help you, sir?" — some simpy doorman — the coldest sir I have ever (in this life) received. Then I realize I have (a) not shaved (b) not worn my \$1000

oots. It shows to go ...
BLOOD AND SAND — Sand in all hall ashtrays bears the Omni logo, freshly imprinted daily.

Should I order room service? I'll order

Should I order room service? I'll order room service, Reader is paying, whynot. I'll have chicken achiote with roasted garlie; ravioli with acorn squash & hazelmut staffing. Not bad; not bad. Should I order a dirty movie? I'll — no I

will not.
The S.D. white pages, make that the The S.D. white pages, make that the yellow. Limousine ... there it is:
Loans ... Manicure ... here it is:
Massage, Ex Why Zee Outcall, a fine name. I dial. "I'll cost you fifty dollar ...
In thirty minutes, a knock At my door, a blonde, pink lips, helty in a manner I find neither unsppealing nor appealing, lightly scented. "Hi, I'm Arlene."

"Ray." She extends a wide hand. I take

it.

"If you pay me, we can get started."
The exact sum, prefolded, I draw from my wallet. She sheds a brown peisley jumpsuit, nommatching bra and bikini briefs. I remove T-shirt and jeans and am motioned onto my stomach. Crosslegged to my left, she jabs knuckles at my kidneys, neither gleasurably nor kidneys, neither pleasurably nor painfully; at my spine. She stops. "Would you be interested in any optional

"Would you be interested in any optional services?"

Rolling over, I study her shaved pits, stoot jugs and bedgeelipped bash. I decided the services of the se

"That's right."
"Have you got anything a little

"Have you got anything a little
"The chappess thing I do is a two-digit
number beginning with five and ending
with five. That's a local."
"A local what?"
"Some gays call it a bandjob,"
"Well, what if you give me a few tugs,
get it going, then I finish on my own?"
"That's the same as if if finish you.
Look, I'm in a hurry. Now better make up

"What's the rush, you got another

"What's the rush, you got another stop?"
"I'm going to the movies."
"What are you gonan see?"
"The Cond Montler."
"That can't be good. — Diane Kenton.
"Yealt' Going pone. Visu might wanna leave the lady a gish should it be?"
"How many digits should it be?"
"Hat's up to you knaiss."
"Sur did." But not as much as the 'ristametic.
"Sur did." But not as much as the 'ristametic.

'rithmetic. ALL GOOD MUST END — "Use ALL GOOD MUST END — "Use Video Checkout to avoid iong lines and speed you on your way. Touch "88" on your free TV keys to review your bill and checkout in he privacy and convenience of your room. You may pick up your receipt at the front desk." I'd sooner be dipped in shit.



EVENTS THEATER MUSIC & FILM



once lived in Oklahoma, too. They also had visions. But Greg and Dan do not tell people about their visions on television horacleasts. They record them on videotape. The videotapes are shown in art galleries. In Oklahoma, Boord and

VIDEOKIES

One day, Oral Roberts walked across a prairie outside Tailos. Across a prairie outside Tailos. The deserced of the Control outside A hospital with 177 beds. Oral buth its hospital in Collection of the Control outside A hospital of the Control outside A th

SPIRITS OF A BYGONE BAR

Ghosts haunt the corner of Emerald Street and Mission Boulevard in Pacific Beach, the hallowed ground where Tug's Invern operated between 1909 and November 10, 1985. The Invert openied between 1999 and November 10, 1985. The site is part of the Hennessey's chain nose and P.B., where the chain nose and P.B., where the chain nose and P.B., where the consciousness to the point of extraction, and what it used to be. Holmes. But the ghosts of the last real beach har remain, or the corner speakers, and the last real beach har remain, and later had emogh, wor can still hear the Dead pithing loudly from the corner speakers, or the competing with the ball game competing with the competing with the property of the property of

M



Durbin made a videotape called Democracy in America; or, Everyone Is Welcome. A dry wind blows over the prairie. We are informed that Oklahoma's Penn Square Bank collapsed in 1982. At the trial, a lawyer quoted Alexa de Tocqueville, a

The Great Frontier, Dan Boord & Greg Durbin, 1988

STANDARD STUFF

Scene: Living room. UNCLE HERMAN — my Uncle Herman — reading newspaper, seated stage right in Laz-E-Boy.



AUNT JOYCE — my Aunt Joyce — enters stage left, crosses stage right, stands, stares at UNCLE HERMAN. He does

ONCLE HERMAN. He does not notice her. AUNT JOYCE: Herm? UNCLE HERMAN: (distractedly) Yes, Peanut... (He has always called her "Peanut.") AUNT JOYCE: (apropos of

nothing at all, really) Do you believe in God!

UNCLE HERMAN: (after nearly 30 years of marriage, rearly 30 years of questions, childrensing, basil west, childrensing, basil west, contact and the state of the stat

UNCLE HERMAN: (realizing there may be no quick and simple end to this) Er, I don't know. Homm, yes. I guess I do believe in a higher intelligence — if that's what you mean when you...

AUNT JOYCE: (caught up in propubility as lifest present on the propubility of the propubility as lifest present on the present of the prese snow-balling self-expression)

The state of the s

(continued on page 4, col. 3)

beer mugs as they glance furtively toward the door. The bumper stricker reading industrial to the street of the stricker reading industrial to the street of the cash of the street of the cash of the street of the cash of the street of the s (continued on page 5, col. 4,



Us three **AGAINST** YOU THREE

If your idea of great baskerball is the standard schoolyard shootout or a down-in-dirty playground scuffle, then oil up your slickest moves and prepare to tickle some twine because this weekend the Gus Macker

your liceet moves that prepare your liceet moves that prepare this weekend the Gis Macker comes to town. In case it's been a long time between dribbies for you, the shorthard for what has been called "the largest three on our the largest three our the largest three our three largest three largest three largest three our three largest thr



8:00 p.m. - Midnight - Humphrey's Indoors Monday

5:30 - 8:30 p.m. - The City Colors at The Omni San Diego at Horton Plaza Tuesday

8:00 p.m. - 12:30 a.m. - Anthony's Harborside Wednesday

8:00 p.m. - 1:00 a.m. - The Catamaran Thursday

7:00 - 11:00 p.m. - "B" Street Cafe Friday 5:30 p.m. - 7:30 p.m. - San Diego Hilton

Saturday

8:00 p.m. - 12:30 a.m. - Rusty Pelican Listen to KIFM 98.1 to find out which bands will be playing at each location

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MS/SDSU



Boord and Durbin envisioned a camera crew meeting Alexis de Tocqueville in Tulsa International Airport in the 1980s. In their vision, Alexis i The camera crew hands Alexis can of Coke. They hand her a can of Coke. They hand her a restaurant menu. She needs it, saying, "cheeken frayed stick." "Hoosh pappies." "Toorkay gravvy," Her eyes are round. She has pouting lips. The camera crew films her lips mispronouncing American words. Eventually, Alexis leaves roun, Old-shorned bender. town: Oklahoma's banks

taking bribes from local merchants. In The Going-Assay Party, Boord and Durbin envision a party for the jail-bound public official.

bound public official.

At that party, guests eat a cake that looks like the "Go to Jail" card from Monopoly. They raik about the public official's truck, his house, his wife's jewelry. Cut to a big, blue sky with fluffy clouds.

instead of the control of the contro

show interviews a man about the films of one Bill Jenkins, a

show interviews a man about the films of one Bill Jenkins, a turn-debt-e-century turn a turn-debt-e-century turn. The films were Westerns. Cut to still Jenkins of Oklahoma in 1910. Gramy fortoge shows Bill Jenkins on the set of office of the films were films of the set of the films of the f

propensity of Oklahomans for seeing the improbable in their seeing the improbable in their seeing the improbable in their seeing their

AGAINST YOU THREE

(continued from page 1) spectacle nonpareil.

basketball. This is no glitty showase for the overpaid airedales of the NBA, but rathe a half-court forum open to nearly anyone willing to lace up his or her sneakers and fire the poil. (During the regular basketball season, high school and NCAA players are intelligible.)



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SEEN ONE EARTH

featuring

"In Dreams"

ontinued from page 3) (coninued from page 3) sororities, and military personnel. Equal competition is the byword here, and for its \$50 entry fee, each team is guamanteed three games, a Macker Tehirt, and other

eepsakes. While an opportunity to run. gun, and have some fun, the weekend games will also attract a healthy contingent of serious a healthy contingent of serious players, and the top three teams in each division get to take home trophies. The sortiest court jesters become eligible for a dubious sward known as the Toilet Bowl trophy. Games are played to 20 basters, one point per Li's win-

baskets, one point per. It's win-by-two, call your own fouls, and change possession after each score. There are no referees, but a corps of court monitors known as Gusbusters will be on hand to watch for flagrant musgings, overactive elbows, and, well, attitudes. A basketball jones is not

required to enjoy the spheroid ballet, so bring out your lawn chairs, kick back, and spectate, because admission is free. The show starts at 8:00 a.m. As many as 400 teams are expected to shake 'n' bake on the 36-court setup, with some even dribbling in from out of state. For added viewing excitement, there's a slamdunk contest slated for Saturday.

If you want to play however, you'll need to hurry to get your hoop goup registered. Do that by calling the Police Athletic Leagus' Michael Brunker or Dave Kruk, eo-chairmen of the event, at 213-957. The Gus Macken have renditionally naised and donated money to local clustries, and a share of the proceeds from the San Diego tournament will go be benefit PAL. Bill Owen.

- Bill Owen

STANDARD STUFF

increment from page B at little at each sustiness schools and liberal arts colleges have begun conly sporting "Ethics" clauses in their curriculase. America being first and America being first and the summer shall be suffered to the summer shall be designed to the summer shall be designed to the summer shall be suffered to the summer shall be suffered to the summer shall be suffered and appointed officials of an administration that has, quiter securily, resigned treaff to The entire spacetacle — the mappart vice, the hunger for virtue— is an their diverting, the summer shall be suffered to the summer shall be summer shall be suffered to the summer shall be summe

him into slavery. Yes, it's been pretty much all downhill since Creation. If today's headlines mean anything at all, they serve simply to tell us that, for the moment, certain institutions have grown more clever and adept at discovering and exposing wrongdoing than others have at concealing same. Still, fashion is fashion, and if

what they're up to. Besides, given enough linelight, their support of the control of the control of the control of the control of the Cong Slow.

Starting next line him of the control of The Gong Slow.

Starting next line him on KPBS relevation, San Diegans will be able to tune in for the first of a ten-part series entitled Ethics in America. Those sheeps the control of the cont Settl, fashion is fashion, and is people want to pretend that they are more concerned about what used to be called "nis" than they have been in the past, one might a settl let a continue and keep them out of trouble — for the time being. And it is comforing to see this concern paraded before society in the form of relevance "being." Some is composition of the contract them are the contract to the contract the contract the contract that the contract the contract the contract that the contract the contract that the contract the contract that the co

situations include Surgeon General C. Everett Koop, journalist Linda Ellerbee, Boston Globe columnist Ellen Goodman, Supreme Court Justice Antonin Scalia, and many others.

Much of the fun to be had Much of the fun to be had from the show depend on how much the viewer knows about the backgrounds of each respective celebrits. For the well informed. Elikie in America can be a regular laffathon. Black the lowly and well-specken presidency of Planned Partnehood, Fige Wartston, for example. When saked if the would squeal on an nodulerous handles, Fige says, straight-faced, the wouldn't because the "Viscost's believe in Casangle when because she "doesn't believe in interfering in peoples' private lives." Given that Faye, a black woman, heads an organization that is the bastard child of that is the bastard child of eugenics boosters and racial supremacists, an organization committed to advising young black women to abort their "unwanted" fetuses, her

have garnered her unending wrath. Since Midge, as an "intellectual," does not embrace

response achieves the sort of surfield fance male if ever, seen on television. And there is more halarity to be found on the other end of the political spectrum. When the program's saking the panel what they might do if the adulterous asking the panel what they might do if the adulterous men to them for advice, right-called the saking the panel of an incompenentable rant about 'calling the police' and "why are we letting ounelves be also the program of winth. Since Joseph as with the service of the serv Paul Sarre said that white it is all fine and good to announce that we have killed God and all He implies, we have done little to busy ourselves with the task some unknown reason, gay men really ger her dander up and of erecting something better in

His place.

Ethics in America airs Tuesday evenings on KPBS, Channel 15, and will be repeated Saturdays, beginning February 4, at 1:00 p.m. For further information, please check local listings. listings.

SPIRITS OF A BYGONE BAR

omelet specials on Sunday morning, taking the neaping paper plates out the back door and walking one block to eat along the beach. The Thursday along the beach. The Thursday night specials, where you got three rolled tacos, a tostada, and a plate of salad for \$1.10 (it started at 50 cents in 1969) drew a record 1519 patrons one night in 1981. Beach folk still talk about the cheap eats and camanderic of those bwone camanderie of those bygone times. Former Tug's owner Ton

Warren says he still sells Tug's T-shirts on the beach, out the back of his motorhome. "People are always asking me about Tug's," he relates. "Halfway personally they'll joke, 'Guy, you took away my Sunday breakfast."

you took sowy my Sunday breakfast."

Well, Henneasy's and Tom Warren are offering some relief. The second annual Tag's Warren are offering some relief. The second annual Tag's part of the glided part. Thunday night, January 26, Henneasy's will be selling barten dinners for 99 cents, and another back-will be selling barten dinners for 99 cents, and another back-will be selling barten dinners, for 90 cents, and another back-tion of the selling and another back-tion of the selling and part of the selling

- Ioe Terrebonn





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WEEKEND 4 Sat Feb 4 7 & 9:30 2, 4:30, 7 & 9:30 7 & 9:30





Feb 4 moet Everett Peck, who's cover art for the Fes Cif Animation has won a SanDi Award. Come and hi this well-known artist autograph a Festival 1-shir

ADMISSION: \$5.50 Advance Outlets • \$6 At The Box Office • \$7 Fit, and \$at.
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Contributions to READER EVENTS must be received by mult no later them the Folday preceding the Thanshay time in order to be considered for publication. Do not be too considered for publications the not be produced from the publication of the produced for the publication of the publication of the consideration of the contribution of the contribu

OUTDOORS

Birding, Loons, grebes, goldeneyer black skimmers, osprey, terns, and several species of ducks should be settled in with the other resident and wincering shorebirds. The San Diego Audubon Society's bird

walk this Strander, January 28, beginning at 8 a.m., will be at the Biological Study Area on the Silver Strand in Copyridate From Strand in Copyridate From Bridge is all the John Strand Strandson of the Strands

12:00 pm.).

Zoo Beassincel Tours, Olibhoot
Tours continues its morethly
narried strolls through the
Sun Diege Zoo grounds this
Sundey, Junuary 3D, beginning at
Sundey, Junuary 3D, beginning at
Junuary 3D, beginning at
and strong the strong strong at
Junuary 3D, beginning at
Junuary 3D, beginnin San Diego County's Waterfalls, swollen with runoff from the recent winter storms, should be flowing at near-normal levels during the next few weeks. Three of the smaller but ensily accessible falls are Oreen

Strolling for Whales, one of this weekend's Walkabout saunters will have as its goal some migrating gray

whiles they hope to spot from the Razor Point and Yucca Point overlooks in the Torrey Fines State Reserve, above the beach between La Jolla and Del Mar. The casual January 129, beginning at the parking lot to the Torrey Pines Inn. 11420 North Torrey Pines Road, La Jolla, Bring binocalian and souter. Free. 23,11460.

La your, ening dooks. when we have a proper and a proper County and at near-compal feeved as we pash the midpoint of our stray season the national "year" legither when the proper county season the national "year" legither when the proper county season the national salong the count cocurs from November through March, with the less than ten unches. Rasfrail along the count cocurs for the proper county for the proper areas of the country.

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(Epythren corolloide) is already
aboving off its capter, three-field
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core, Commonly planted a predict
appelies branches in some pure of
two, Commonly planted as predict
appelies of this medium-sited tree
can be seen at the row, San Depo City College dioenterors), and
become should contrine into March
or April. Eight- to ten-inch-long,
tree by early summer, just in time
to provide shade for the warm
months.

and climbers can explore many other waterfalls (some with heig up to about 100 feet) in remote areas of the county.

DANCE

Country Dancing, the monthly New England-style country dancie event, featuring live music by the Vintage Music Company and call joseph Taulane, has relocated to new home. The next session of

contradances, squares, running sets, and couples' dances will be held Friday, January 27, 8 p.m., at the Polish-American Hall, 1934 30th Street, North Park, Beginners are welcome. For more information, call 484-8813 or 422-3236.

call 44-8813 or 422-2136.

"Face Changers," New York
chrosopapher/dancer Donald Byrd
ull appear in two shows at Stabl
Mo Motales, in a work that
motion of the Company
motion of t

Dance Jam, a session of participatory, free-form dance and movement to recorded music is held every Friday night from 9 p.m. to midnight, at the studio at 3255 Fifth Avenue, Hillcrest, For more information, call 239-1713.

information, call 239-1115.
Clogging, the first dance of the new year sponsored by the Southern California Clogging Association and the Bluerdge, Cloggers will be held on Saturday, Sanuary 28, from 7 p.m. to 10 p.m., at the Imperial Beach Elementary School, 602 IEm Avenus, Impaid Beach, During the evening, Randy

Davis will give a couple of short introductions to the country-western two-step, for those of you with city-slicker feer. 281-1101

FILM

"Anthropology Projected," the Museum of Man Continues in periodic series with three films on the periodic series with three films on the periodic series with three films on all silver work of Tom Burmisher. It was a supplied to the significance of the art of the supplied of the significance of the art of the supplied of the significance of the art of the supplied of the significance of the art of the supplied of the significance of the art of the supplied of the significance of the supplied of the supplied of the significance of the supplied of the suppli

299-2001. "Stalker," Andret Tarkovsky's 1980 fururatic borrordman sells the table of the Zope, place has it was the table of the Zope, place has it was the continues and indicate the continues and indicate. The other table of the continues and indicate The other the barbed-wire-enclosed Zope and lead expeditions into the case of the continues and the c

Festival of Animation, the tenth annual winter feet of 17 animated films runs through March 30, at Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. The lineup of short films regularly features a variety of animation styles from around the world. This

Call now ...

234-8687

ear the program includes Tin Toy

tear the program includes Tra Try by computer-aimston specialist John Lusette, Bull Plympton's How Kinz, Earth o John by Cheitophia Kinz, Earth o John by Cheitophia Wash, and an animated film done with a type-tries (Primis Tro Tra-tion Cranda). The well-known carronnia Bull Plympton. He will be present at the Private and Standay screenings, at 7 pm. and 9-30 pm. on Fristlys and Standays, and 2 pm. 4-30 pm. J pm., and 9-30 pm. or through Tickenmater (T28-997), or and 49-9717 for additional token information of the computer of the first programment of the programment of the through Tickenmater (T28-997), or and 49-98717 for additional token information.

ticket information. "High School Confidential!" As if this 1958 grades? Republic Pictures clusher needed the help, Eccure clusher needed the help, Eccure clusher needed the help, La. Connection will provide their own improve dialog when the movie screen, eighbor, the original 27, e3.0 pm., as the Ken Clinens. The plot has assmedhing to do with an instance, the control of the con

call 212-9915.
Side Programs and Films are on
the schallas for the next meeting
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prog "Shameless Old Lady" (La Vielle Dame Indigne), Rene Allio's 1966 comic French production stars Sylvie as a woman who discovers the plessures of life only after her husband dies. The film, based on a "Urban Cinema" Series, the next entry in Installation's series of new videos and films is a set of three videos by Greg Durbin (of SDSU) and Dan Board. The three works and Dan Board. The three works use Oklahom as the setting for a diamenhemment of the art authenties of the Bac Coast and the West Coast, using the familiar formular (1987) of the State Coast, and the West Coast, using the familiar formular (1988) compares the image of the West from the silent cinema with histonical docudentams and TV talk thow. The work was produced Democracy in America, or European University of the Coage-August (1986) confronts of Tocquerelli Welcome (1986) confronts and Okie streetypes of the '85b. The Coage-August Part (1987) takes husband dies. The film, based or Brecht story, will screen in Fren with subtitles, Monday, January 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

"Murderers among Us: The Simon Wiesenthal Story," Brian Gibson directed this biographical drama, which stars Ben Kingsley. The picture was made for Home Box Office Pictures. The film

a look at a community's odd pride

a look as a community's odd pride in its courty commissioner, who in its courty commissioner, who is considered to the control of the control

screens (in 35mm), Wednesday, February 1, 7:30 p.m., Sherwood Auditorium, Li Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, Free, 454-0267 or 454-3541. This is the third film in

"Easy Rider," Dennis Hopper an Peter Fonda set out to look for America. And they find it. Hopper's much-minated 1969 film also stars Jack Nicholson and Kare Black. It will screen next Thursday February 2, 7:30 p.m., room 107. Third Lecture Hall, Third College UCSD, 534-4450.

MUSIC

Chinese Opera Excerpts, the Peking Opera Company, a rouge of 60 singers, manicians, arobotan, first tour of the U.S. Reviews to first have rangement that the show is a stress rangement that the show is a rouge of the continuation of the periodic periodic

Symphony, the fifth of the San Diego Symphony, "Ovarion Series" Concerts has as its program Rossin's overture to L'Indana in Algeri, Mendelssohn's Symphony No. 4 in A Idajor (Bolden), Rameau's Suite from Dardsuns, and two suttes from Ravel's Daphrio et Chder, Year Tainsi, conducts, congipt., Thursday, Jasuary 26, and Sanotaley, Jonuary 26, and

Symphony Hall, 1245 Seventh Avenue, downtown. At 7 p.m. before each concert, there will be a lecture on the evening's program. For ticket information, call 699-4205.

699-400.

Guitarists George Svoboda and Fred Benedetri perform an all-Bach program, including the Seite in A Minor and the French Suite No. 3 in B Minor, Friday, January 27, 7 pm., Words and Music, 3806 Fourth Aven-re, Hillcrest, For reservations and ticket information, call 298-4012.

tricket information, call 1988-011. Informal Recorder Recital, activities at the next meeting of the San Dregs Country Recorder Society include an informal program of music — William Byrd's "Hare Dies," 12 dance tunes by Heiru Lus, and other selections — Friday, Jenuary 27, 7:30 p.m., room 152B, Mandeville Center, UCSD, Tree, 222-4606 or 222-6-6226.

216-8216.

The '80 Open Season is under way with the first of four production by the San Diego Open, Doutsett's passionate Lucia di Lummermore, Soprano Ghail Dobish, who has using renderly with the New York Carry Charles with the New York Carry Charles with the New York Carry Charles and Richard Leech, last appearing here in the title role of Englando. Rhods Levine directs the production, and Educate Muller is the Carry Charles and Richard Leech, and Robards William Carry Charles and Robards William Carry Charles and Carry Charl preduction, and control on the conduction of the open recommendation of the

The Sounds of Software, computer technology is combined with traditional acoustic instruments in this concert by UCSD's new-music ensemble,

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READER'S GULDETO

SONOR. Music for the concert is by Kajja Saariaho, Lejaren Hiller, and Joel Chadabe. In her compositions, Saariaho, a Finnish composer now in residence at UCSD, uses modulating timbres and harmonies that evoke visual images. SONOR will perform Io, a work for chamber orchestra, work for chamber orchestra, prepared tape, and electronics. Hiller's Algorithms 1, 11, and 111 is a computer-music piece based on algorithms that specifies the type of input data and how it is to be manipulated. nanipulated. Chadabe has turned the personal

instrument with software that enables the composer to hear his music as he works. Many performers, including rock bands, use Chadabe's software. He is use Chadabe's software. He is sciented by percussionist Jan Williams and the SONOR exemends for a performance of the second of t

call 534-5404. Multicultural Jazz, Olenn Horiuchi plays his original compositions that blend Eastern and Western musical traditions, Friday, January 27, 8 p.m., the Book Works/Pannkin, Flower Hill Mall, 2670 Via de la Valle, Del Mar, Del Mar. 481-8007 or 755-3735.

"The Marriage of Figaro," the Grossmont College Opera, accompanied by the USU II present the first full opera ever staged at the Tipuna Cultural Present the first full opera ever staged at the Tipuna Cultural Standard, Innaul 28, 530 p.m. The opera is presented in collecteration of the 10th Tipunas. The Cromo Cultural is located at Fasse de los Hervery Mina, Zona Fasse de los Hervery Mina, Zona Benedic Standard and the southeast of the San Visido border crassing. Ticken are available through San Diago and the Companied Control of the San Visido border crassing. Ticken are available through San Diago Coll the Centro for information (in England or Spanish). The San San Diago Coll the Centro for information (in England or Spanish).

Classical Trio, flutist Patricia Spencer, oboist Susan Barrett, and bassoonias David Savage perform classical music, Friday, January 27, 9 p.m., Jones Jewelry and Fine Art, Coastwalk Plaza, suite 2C, 1298 Prospect Street, La Jolla. For ticket information, call 456-1677 or 558-7346.

Youth Orchestra Ensembles, the Youth Orchestra Ensembles, the flute, winds, and string ensembles of the Civic Youth Orchestra have scheduled a concert for Saturday, January 28, 3 p.m., Maston Middle School, 3799 Clairemont Drive, Clairemont, Tickets are available at the door, 234-7227.

tne aoor. L9+(LLI.)

Oboe and Guitar, Susan Barrett,
oboist, and Fred Benedetti,
guitarist, perform works by Faurë,
Villa-Lobos, Telemann, Ravel, and
others, Saturday, January 28,
7 p.m., Words and Music, 3006
Fourth Avenue, Hillcrest. For
ticket information and reservations,
call 298-4012.

call 1984-011.
Appalachian Folk Music
Exponent John NicCucheon, a
singer, songeriter, and master of
the hammeted dulcimer and most
other traditional instruments, will
appear in concert on Stateday,
January 26, 8 p.m., at the Del Mar.
Shores Auditorium, Nirth Steete
and Stratford Court, Del Mar. The
concert by the versatile stoyveller.

"Resonance and the Piano," a sented by Christian Hen urday, January 28, 8 p.m m B202 of Mandeville C room B202 of Mandeville Center UCSD. Herzog's program, John Adams's Phrygian Gates and Joji Yusse's Cosmos Haptic II (Transfigunation) exercise all the musical color possibilities of the keyboard. Free. 534-3229.

Jazz Benefit, the Don Glaser Trio, Jazz Benefit, the Don Glaser Trio, teaturing pianist composer Glaser and basate Marshall Hawkins, a former Miles Davis sideman, corre-tion of the Company of the Con-cept of the Company of the Con-trol of the Company of the Company of the Congregation Adat Yeshurun. The Company of Compan

Civic Organist Robert Plimpton will perform compositions by Bach., Souss, Burton, Widor, and others, Sunday, January 29, 2 p.m., Spreckels Organ Pavilion, Balboa Park. Free

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Flutist Pat Spencer, a member of the ensemble Da Capo, appears in a masters' recital performing music written for her, Sunday, January 29, 3 p.m., room B210, Mandeville Center, UCSD. Free. 534-3229.

Chamber Orchestra and Choir Chamber Orchestra and Choir, Fro Musica Son Diego, a new vocal and instrumental group specializing in 18th-century chamber music, presents its first regular concert, Stunday, January 29, at 7 p.m. The vocal ensemble include Rankin Fischer, Max Chode, Parnica Minton-Smith, Marry Warley, John Mott, and Michael Cox. The orchestra musicians are Ron Fox and Soan Burret (obcos), Anthony and Soan Burret (obcos), Anthony and Soan Burret (obcos), Anthony and Soan Burret (obcos), Anthony

and Stann Barrer (shoes). Authors Perora and Mary Caro (violina). Gary Syroid (viola), Tim Brandt (barropet trumperly, and Hollies (Koman (harpstchord)). Andrew Jongman conducts. For this first concern, Virginia. For this first concern, Virginia charge for person included vivality (Girst, Pospan Included Vivality (Girst, Pospan Included Vivality). The compositions of the era. The event is held at Grace Lutheren Charch, 1999 Yark Boulevard, North Park. 1994-1680.

Young Plants Horko Kuntarke, one reent winner in the statewise Baldwin Keybeard Competition and a nitchinguide mident at Munifands against a the state of the sta

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Coming: Feb. 17, Fri. 8 pm Tom Paxton La Paloma Theater

Stratford Co

9th &

downtown. Single tickets may be available. For information call the sponsor, La Jolla Chamber Music Society, at 459-3724. Noted Horn Player Barry max consent of the Sait Leoph indirection of Donald Barra. Tuckwell is the most-recorded horn soloist and the only one who custered preforms exclusively as a total consent of the consent of the custered preforms exclusively as a total consent of the consent of the concertos, Nos. 1 and 3; Mostar's Symphomy No. 26, Rawe's Le Tombran de Cangerria, and Martina's Saference La folla. The Martina's Saference La folla. Tolla. The Saference La folla. Tolla. Martina's Canadistrum, La Jolia Maneum of Contemporary Art, 700 Prospect Servet, La Jolia Foto tricker

Street, La Jolla. For ticket information, call the orchestra's officer 753-6402. Depending on space availability, tickets are available at the box office an hour before performance time.

before performance time.

Musician Satirus Eugene
Chadbourne is senenthing of s
combination pank tocker and
folkse, performance artist and
cocurrys singer. Hell play his guizar
and then maybe play his electrified
biologae, plungers, or shopping
eart. He's the next performer in
LCSD's "Wednesday Evening as
LCSD's "Boundarg Evening and
February 1.8 p.m., Mandrelly
February 1.8 p.m., Mandrelly
Education of the Color of the Color of the Color
February 1.8 p.m., Mandrelly
February

Operatic Soprano Kathleen Battle will perform in recital this Wednesday, February I, 8 p.m., Civic Theatre, 202 C Street,

Composer/Vocalist Julie Kabat combines theater and unusual instruments (glass harmonica, musical saw, African percussion) this vocal recital, next Thursday, this vocal recital, next Thursday February 2, 12:30 p.m., Performance Lab, room D10, Palomar College, 1140 West Mission Road, San Marcos. Free 744-1150 x2317 or 2316.

Vatican Choir, the Sistine Chapel Choir, 20 boy sopranos and 20 mon, is the ensemble that sings in Choir, A bosh polyation and a com-tine of the company of the company of the com-tine of the company of the company of the company of the com-pensation of the company of

LECTURES

Architect Coy Howard is the first speaker in a monthly series sponsored by the New School of Architecture. Howard works in Santa Monica and has done a range of custom projects, from residences to multistory office buildings. He will be speaking tonight, Thursday January 26, 7 p.m., at the school a 1249 F Street, downtown. For mo-information, call 235-4100.

The National Environmental Organization Earthwatch will have a representative in San Die presenting a slide-illustrated talk resenting a slide-fluorated ralk about the goody's scientific expeditions and its work in preserving endangered habitats and species. Todar, Thursday, and a species. Todar, Thursday, and the slide of the Adventure 16 store at 4620 Advanda Carpon Road, Mission Corge area (18 and Mission Orge area (18 and

"The Evolution of Theater in America," Lori Shick, education America, "Lon Shick, education and community-outreach representative from the La Jolla Playhouse, will be discussing how American theater has evolved and will draw some distinctions between theater as art and theater as entermanment in her incourse." entertainment in her iecture, tonight, Thursday, January 26, 8 p.m., M.L. Lawrence Branch Jewish Community Center, Eastgate City Park, 4126 Execu Drive, La Jolla. 457-3030.

"Landfalls of the Pacific: Paradise Found," the next lec in the Sailing Adventure series features John Neal and Barbara Marrett with a multimedia

presentation on their ten years of ocean cruising to places like Pictarin Island, the Calapagon, Easter Island, the Tuamonus, Easter Island, the Tuamonus, T

available at the door.

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popularly "the Wood effect", companity who wood effect, companity who wood effect, companity who wood effect, companity have about your audio system.
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Friday, January 27, p.m., at
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Aream Duolewand, Jonas Fortal Fort more information, call 294-9622.

North County Arida Comis-Service and Comis-Service and Comis-Service and Comis-Service and Comis-Service and Comis-Service and Comisser and Com-service and Comisser and Com-tended to the Company of the Com-tended to the Commission of the Commission of the Commission of the Com-tended to the Commission of the Commission of





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LOCAL EVENTS

The Wildliff of Africa is the subject of a slider illustrated lecture at the next meeting of the San Diego Aduben Society. Dave and Dru Binney will make the presentation, which documents continent. The meeting is scheduled for Frisky, January 27, 730 p.m., in the auditorium of the Natural History Muterum, Balboa Natural History Muterum, Balboa et al. (1998) 18 (1998) 19 p.m., weeklasys).

weedings).

"The History of Tijuana," Ted Profits of the husery department at 502U. Offer a she's-likaerned in the husery department at 502U. Offer a she's-likaerned in the husery department at 502U and 102U anniversary. Profits's discussion contens on the vess between 1761 and 1911. The talk will be held on Statuday, Jinuary 28, 10 a.m., at 1976 and 1911. The talk will be held on Statuday, Jinuary 28, 10 a.m., at 1976 and 1910. The profits of the husery department of the huser of

War-Tax Resistance, representatives from the Seattlebased National Wor Tax Resistance Coordinating Committee will discuss this movement by American cittens who refuse to pay that portion of their taxes that would be used for military purpose. The lecture is speniored locally by the Committee Capposed in Militarium Committee Capposed in Militarium Freedom. It will be held Sanniday, January 28, 7 pm., 1a Jolla Freedom Review (19, 100 Feb. 19, 100 Feb

call 759-2428.

Happy Birthday, Tom, each year the local Humanus Fellowship celebrates the british and in favorate fretchinker. Thomas Faire-This year, there are il be specified in the proceeding of the process of the procedure of the process of

Jazz Lecture Series, the second of five talks on the history of jazz begs we will have been seen to be a series of the series of

"The Production of Postmoderism," the next species in the La Jells Museum of Contemporar An" "Alternative Voicies" series is Grapus Spevak, an elactore and writer on column! publics, 5the will be speaking about aware gand in Jahon designer in Japan. The talk is set for Tuesday, January 31, 735 gp. m., at the museum's Coast Room, 100 information, 2014 45-541. The series in expectated by UCSD.

serie is corponanted by UCSD.

Lecture Series, the spring series of wealth fecture "New Perspectives Western Bernell," when the series was been been been been been series and the Verlandse, February 1, 4 pm. with a talk by Vernouis Shapovalov-Souré Anti-Series and the Series and American Bernell, which was a dishbased february 3 and "Mesconthodos Indiation in Gebruary 21. The lectures are free and are held each work in the SSU campa. They is approached by SDSU, Lipstonky Institute for Juliac Studies. 1947-522.

Opera, British musicologus and conductor Edward Downes will present a lecture on the next production in the current series his San Diego Opera, Berchoven's the local production. He will be speaking next Thursday, February 2, noon, Besvell's Sila Solon of the Crust Theatre, 202 C Street, downtown. Tukers will reight production. Tukers will reight production. Tukers will reight production. Tukers will reight production.

IN PERSON

Comedy, Bill speal, he writer of the most recent local Laff-Ciff most recent local Laff-Ciff with the company of the company o

amount 483-4520.

"Latine Pkry Discovery Seelen," in Eighba-language production of Factor Perfect, a routh-metes-told-age comedy by Mexican author Pablo Sallans, will be presented by the Progressive Stege Company in a workshop, performance, Fullary, and the Progressive Stege Company in a workshop performance, Fullary, 197, 7 p.m., with a mattinee on Saturday at 2 p.m., as the Progressive Stege Company's space on the second floor at 43 of Steep, downtours and information, call serversistions and information, call

231-1941 x263. The performance, part of a five-play series, is presented in conjunction with the Old Globe Theatre, and proceeds benefit a scholarship fund for Latino writers to the Globe's summer school theater program.

Lanno switch to the United Teams—
"Process Elamination" is the name of a multimedia show curred by local artist Cing Eving, which features there would north. three the process the process of the proces

information about the art opening.

"The Truth I, "this story concert features nationally known conveiled Mulber Burch from Los Angeles and local storyteller and actor David Worsk. This first of three monthly events, reponsend bell and the control of the contro

Anthropologist and Poet Jerome Rothenberg and bassist Berr Tuertreky, both on the faculty of UCSD, will present a combined reading and performance, sponsore by the Archive for New Poetry at UCSD, Wednesday, February 1, 4:10 p.m., Revelle Formal Lounge, Revelle Campus, UCSD, Free. 534-2533.

RADIO & TV

Sockers Soccer, games from Wichitta and Dallas are broadcast (on tape delay), Friday, January 27 (Wichita), and Sarurday, January 28 (Dallas), 7:30 p.m., XTRA-AM (690).

"Enter the Dragon" (1973), wallto-wall martial-arts action, Bruce Lee's last (complete) film, which also stars John Saxon, will be broadcast Saturday, January 28, 3 p.m., KNSD, Channel 39.

"Invasion of the Body Snatchers," the 1954 original, with Dana Wynter and Kevin McCarthy, airs Saturday, January 28, 8 p.m., KUSI, Channel 51.

Concert, Simon Rattle conducts the Los Angeles Philharmenic in a program that includes Bartok's Piano Concerto No. 2 and Mahler's Symphony No. 7 in E Mimor. This concert, recorded during a pass philharmonic season, will be broadcast Sunday, January 29, 2 p.m., on KPBS-FM (89.5).

Reno Air Show, film of the aerobatics and races at the 25th annual Reno Air Show will be broadcast Sunday, January 29, 5 p.m., KTTY, Channel 69.

"Ethics in America," former network news director Fred Friendly is moderator of a ten-part series that addresses questions of personal, business, and social ethics. Fanel members are given a series of hypothetical situation as points of discussion. For the opening show, which considers community and personal ethics, the panel members are Supreme Court Justice Antonia Scalia, writer Ellen Goodman, Surgeon General C. Everett Koop, and others. The first show in Toesday, January 31, 10 p.m., KPBS, Charnel 15. It is repeated Saturday, February 4, 1 p.m.

Writer and Historian Barbara Tuchman is the next guest on Bill Moyers' World of Ideas, Wednesday February 1, 11 p.m., KPBS, Channel 15.

SPORTS

Women's Collegiate Basketball, UC Santa Cruz will be in town to play UCSD, Friday, January 27, 6 p.m., Triton Gym, UCSD, 534-4211.

Men's Collegiate Basketball, UCSD plays UCSGonta Cruz, Friday, January 27, 8 pm., then Dominican College will be in rown Saturday, January 28, 8 pm. Both games will be in the Triton Gym, UCSD. 534-4211.

"Dragon Run," a 5K and one-

"Dragon Run," a SK and onemine from man dwik, aldred it of Dragon Run, opens the celebration that the state of the state

Regional Indoor Soccer Playoffs, the El Cajon Soccer Center is the site of the men's open regional finals in this "Soccer Americal amazeur competition, Teams will be competing from 8 a.m. to 6 p.m. on Saturday and Sundays, January 28 and 29. Winners proceed to the men's national finals in Phoenitis of 189. Wing Avenue, El Cajon, For additional information, call the center at 448-2441.

Hockey, the semi-pro San Diego Surf play the Burbank Jets, Saturday and Sunday, January 28 and 19, 4:30 p.m. San Diego Ice Arena, 11001 Black Mountain Road, Mira Mesa, 530-1825.

Collegiate Baseball, SDSU's traditional season-opening alumni game will be played on Sunday, January 29, 2 p.m. Then USD travels across the valley for a pame against the Attecs, Wednesday, February 1, 5 p.m. Both games at Saith Field, SDSU, 5947378.

Azrec Men's Basketball, SDSU plays Wyoming, Monday, January 30, 7:30 p.m., San Diego Spots Arena, 594-7378. A 6000-Game Winning Streak Is on the Line, the Hariem Globertorters rore mot rown for their around 1971, Tareday for their around 1971, Tareday for their around 1971, Tareday for their properties of their around 1971, Tareday for the State Drago Sports Arena. They need no introduction. Everybody loves 'em, Ticket information can be had by calling Ticketmaster (278-8497) or the Sports Arena box office (224-84121).

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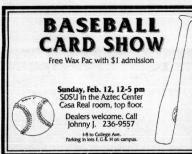
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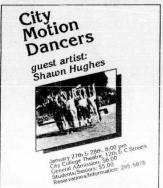
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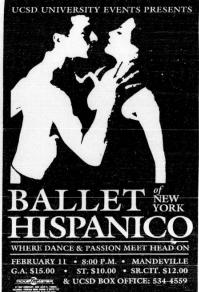


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READERS GUIDETO

Saturday Nettles will be signing from 11 a.m. to noon; Wynne will be there from 1 p.m. to 2 p.m. On Sunday Transnell is scheduled from 11 a.m. to noon and Gwynn from 1 p.m. to 3 p.m. The hore! is located at 1515 Hotel Circle South, Mission Valley, For more information, call 436-6448.

information, call 436-6448.

"Psychic Jamboree," the Berkeley Psychic institute is sponsoring another round of readings fuset lives, suras, spirit guides, strot, and other readable through Sarutoday, January 26.

1 p.m. to 6 p.m. en 10 p.m., and Wonday, January 30, 6 p.m. en 10 p.m., at the institute at 380 Christiansion Way, Carlabad, 434-3380.

way, carnoad. 434-350.

Great Books Discussion, the next subject in the biveckly Oreat Books discussion group is Maimonide? On Evd. The group meets at 2 p.in., Sarurday, January 28, as the San Diego Public Library, 820 E Street, downtown. Free.

Free. "Mees San Diego's Wildlife," the final demonstration of the month by museum naturalists will be a look at some of the critters found around the county. They'll be visiting on Sunday, January 29, between noon and 5 p.m., at the Natural History Museum in Balboa Park. The informal discussion season is free with museum admission. 232: 2521.

Call for Entries, there are novice and advanced divisions in each of the categories (macro photography, marine life, the diver, humor, creative design) in the second annual underwater obstography

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restaurant in Ocean Beach. Prizes will be awarded. The deadline for entry is February 26. For more information and entry details, call 222-1101 or 222-0501.

Call for Participants, Installation is accepting participant applications for the fifth annual Artwalk (April 22 and 23), which this year will include music, comedy, and performants cas well as visual art. If you'd like to participate as a volunteer or as an artist/performer, more information can be had from more information can be had the gallery, at 930 E Street, downtown, or call 232-9915.

FOR KIDS

Puppets, the Family Tree Puppers present Link Bed Riding Hool, Friday, January 27, 1030 a.m., and Saturday and Sunday, January 28 and 29, 11 am., 1 pm., and 2.30 pm., at the Mater Hitchcock Pupper Theseter, in the Paliacules area of Ballson Park, near the Aerospace Center, Fox ticker information, call 466-7128.

information, call 466-7128.

"Byz, Bye, Birdile" The final performance by the San Diego performance by the San Diego and the San Diego and the San Diego and San Diego and

each performance.

Los Show, Walt Disney's Magic
Kingdom on Ior's lates into town to
e-create the story of Pinocchio at
the San Diago Sports Arena.
Remaining abow times are
Remaining abow times are
77,
noon, 3-30 p.m., and 7340 p.m.,
sand 7.50 p.m., and 7.50 p.m.,
sand 5.50 p.m., sonday, January 29,
Tickens are available through
Tickensuser, 278-6497, or call
224-4176.

Clowning Around, Boffo the clown entertains kids, Saturday, January 28, 10:30 a.m., children's room, San Diego Public Library, 320 E Street, downtown. Free. 696-3927.

must be accompanied by an adult.
National City Public Library, 200
East 12th Street, National City.
Free. 336-4280.

MUSEUMS

Centro Chairma Tijanan, "Tho Magic Wedi of the Huichole Indian," an exhibit of cardin and chairma, "I specially of cardin and chairma," an exhibit of cardin and chairma, "I specially of the Centro. The Mexican Identities Moseum in a permanent alertities Moseum in a continuation of the diverse. The Mexican Identities Moseum in a general continuation of the diverse chairman and artifacts that enflort the unflication of the diverse chairman in the continuation of the unique insection. The Centro is specially from 11 a.m. to 8 p.m. it is located Zona Rio Tijanian, lee shan a mile from the incident continuation of the conti

(English and Spanish). International Acrospace Hall of Fasse, the newest addition to the masseum's collection is an Apollo space suit, presented recently by Bill Anders, one of the three Apollo S astronaus who made the new the suit of the suit of

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La Jolla Museum of Contemporary Art. Two shows Contemporary Art. Two shows Jonathy James 20 and 10 a

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and 9 yas, ror more merchanous, and 450,027 or 465-5841.

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11 a.m. to 9 p.m. on Friday; and 2 p.m. to 5 p.m. Sunday, 453-5300, Docent tours are offered Thursdays at 1:30 p.m.

Docent som are offered Thurdays at 130 p.m.

The Museum of Man has a musher of child with a mount of the most of t

Museum of Photographic Arts, "That Was Then — This Is Now" is a show in recognition of the 150th anniversary of the medium of photography. As a nod to the past, the exhibit includes some photography. As a nod to the past, the exhibit teckndess some from the children teckndess are considered to the children teckndess are considered to the children of the exhibit to a look of the children of the children of the children of the children of photographs can be considered by four artists with the Corden, Jack of the Court artists well polycographs can be considered to the court and the children of the court artists well polycographs could be countried to the court of the court and the children of the court and the children of the court and the children of t

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Auseum of San Diego History, the museum of the San Diego Historical Society is displaying an exhibit honoring the centenary of the organization of the San Diego police and furfighters. The exhibit comparison of the San Diego house the Comparison of the San Diego hour Black Mars'—will also be displayed. The exhibit can be viewed through August of at the museum in the Case de Balboa the Museum in the Museum in the Case de Balboa the Museum in Wednesday through Sunday, 10 a.m. to 4:30 p.m. 232-6203.

10 am. to 4:50 pm. 23:2-2025.

Natural History Museum,
"Predators of the Ancient Seas" is an exhibit that consultant complete foosils of an asquaric lizard (moustaur), a borry this host herring), and a mammal (fossil baleen whale). The 19-foot whale was recently excusved from a site in Chila Vista. The exhibit also in Chila Vista. The exhibit also form the state of the state of the state of other martine fossils as wheety of other martine fossils. fossils - dolphins, sea cow, walnus

fur seal, sharks, and masses of sea scallope— and a working pilestonology like set up for viewing pilestonology like set up for viewing pilestonology like set up for viewing uncounts permanerer substitu-nation of the season of the season of the uncounts permanerer substitu-nation of the season of the season

Reuben H. Fleet Space Theater and Science Center, "Night Visions," on view through March 19, is a display that constitutes a guide to the stars and planets that can be appreciated

with the naked eye. The Omnimax film Tomorrow in Space, The Year as the Athest recomplete the Space and the Athest recomplete the At

San Diego Museum of Art, the annual juried exhibition of 36 works by artists from San Diego and Imperial counties, sponsored by the museum's Artists Guild, can be viewed through Sunday, January 29, in addition to the

museum's permanent collection.
Prise-winning entries are from Pete Evaristo, Angela Kosta, Isabel
Dutra, Nancy Kittredge, Jo Going,
Christine Oatman, and Carole S.
Robinson. Also included in the
exhibit are works by Ellen Phillips,
Martha Matthews, and Madelyn Martha Marthews, and Madelyn Engle. The museum is located in Balboa Park and is open Tuesday through Sunday, 10 a.m. to 4:30 p.m. 232-7931.

GALLERIES

New and Recent Work by Raul Guerrero can be seen through February 25 at the David Zapf Gallery, 2400 Kettner Boulevard, downtown. Paintings, drawings, and prints from the last three years will be on display, including his newest series, "Aspects of Nightlife in Tijuans." An opening reception for the artist is set for Friday, January 27, 6 p.m. gallery. Viewing hours are noon to 5 p.m., Friday and Saturday. 232-5004.

232-5004.

Two Installations, solo installations by Mark Nihôck and Berner Rings go on dupley Startung's better Rings to ondupley Startung's better Rings to ondupley Startung's better Rings and the Rings of Charles and State to a marked marked installation of Herman Startung of Charles and State to a measurement of found objects — an examination of found objects — an examination of the underprincips of social institutions and social power. An Startung rings from 7 pm. to artists' reception is scheduled for Saturday night, from 7 p.m. to 9 p.m. Guest curator Greg Ewing's show Process Elimination and a live-music performance by Dark Illusion show Process Elimination and a liv music performance by Dark Illusio will begin at 8 p.m. that evening.

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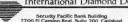
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The Underground Cathedras, an undimedia environment of sour multimedia environment of sour rederick Abrams can be rederick Abrams can be respective of the source of the s

portion. The work can be seen through Friday, January 27. Galler hours are Wednesday through hours are Wednesday through Friday, noon to 5 p.m. 237-9982.

Paintings by self-raught artist for Serl, now 94 years old, are displayed through Sarurday, January 28. Serl has eschewed artists fashions and claims the simplicity of primitive and native American art as his inspirations. The last solo exhibition by this artist, who is a resident of Lide artist, who is a resident of Lide The last solo exhibition by this artist, who is a resident of Lake Ebinore, was in San Diego in the early 1970s. Oneiros Gallery, studio A, 711 Eighth Avenue, downtown. Viewing hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 696-0882.

A Retrospective show of paintings by William Bowne from the 1940s is exhibited at the San Diego Art Institute in Bolboa Park through Sunday, January 29. Viewing hours are 10 a.m. to 5 p.m., Tuesday chrough Saturday; and 12.30 p.m. to 5 p.m. Sunday, 234-5946.

"The Upper West Side,
New York," drawings by former
San Diegan Robert Miles Parker
can be viewed through Tuesday,
January 31, at the Acceedo Gallery,
4010 Goldfinch Street, Mission
Hills. Parker's pen-and-link drawings
depict his new neighborhood in

New York City and have been collected into a recently pur book. 296-8748.

"Images of Aging," photographs by Molly Low, depicting the residents of San Diegoarea nursing homes, can be seen through the month of January, Bard Hall Gallery, First Unitarian Church, 4190 Front Street, Hillcrest. Gallery house et 9 a.m. to 4 p.m., Monday through Friday, 298-9978.

Monday through Friday, 288-978.

"Il Greetin," quistring and sudgress by Clind; Tower explore the ideas of male delensal parties and the understand the suddensal parties and the understand to the suddensal parties that which men and women are placed. Tower, a recent graduate of LGSD, materials, brightness and logs, along with her partied carrowers. The exhibit runs partied carrowers. The exhibit runs be seen at Sushi, 852 Eight con be seen at Sushi, 852 Eight con to 4 pain, Findays and Satondays. 225-8666.

Duo Show, works by Steven Criqui and Michael Caddington are on display at the Dietrich Jenny Gallery, 600 Ninth Avenue, downtown, through February 4. Criqui's paintings of '500 tract homes and landscapes are framed nomes and landscapes are fram elaborately, and the frames are covered with bits of objects

Cuddington's humorous wall sculptures combine painting and plywood bands bent into figural forms. Viewing hours are 11 a.m. to 5 p.m., Tuesday through Saturday, 239-8592.

"Line. Color & Form." new "Line, Color & Form," new paintings, drawings, prints, and constructions by Holly Crawford and Diana Fostom are exhibited through February 10 at the Gwydion Gallery, 7825 Fay Avenue, La Jolla. Viewing houss are Monday through Saturday, 10 a.m. to 6 p.m. 456-3737.

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"Domestic Tranguller," Washington, D.C., arrist Sally Ehrlich's humorous acrylic-on-canvas renderings of household containers are exhibited through February 11 at the gallery of the Athenaeum Music and Arrs Library, 1038 Wall Street, La Jolla. 454-5872.

"Earthscapes" and "Fragments," the sculptural paintings of Judy Parenis and the clay season and sail precess of Grafty Menne can be seen at the Spectrum Gallery, 144 GS treet, downtown. The exhibits remain through February 11. Viewing boats are 11 a.m. to 5 p.m., Wednesday through Saturdey, 232-24743.

Photography, works by Peter Clark can be viewed through February 12 at the Nouveau Huevo Gallery, 144 of Street, downtown. A slide show and a strenitura are presented in conjunction with the exhibit every Friday at 7 p.m. Gallery, hours are Wednesday, through Statuday, 11 a.m. to 5 p.m. 139-5639.

239-5639.

"Beaten to a Pulp," a display of baskerry and works in handmade paper by 20 US and Canadian artiss includes plees by local artiss Martha Chaterlain and Darriss Monday The Albar are 10 a.m. to 6 pm. Monday through Saturday and 11.30 sm. to 4.30 pm. on Sounday. The exhibit remains on view through March 5. 2159-6255.

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READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith and Jonathon Saulife, information is accurate according to material given us, but it is always usite to phone the theater for any last-minute changes and to inquire about ticket existibility. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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director of the Lawrence Welk Village Theatire, has directed the production will be producted to the production of the p

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Theater Directory

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PALOMAR COLLEGE Palomar College Theatri 1140 W. Mission Road 744-1150 x2453

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746,6669

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SAN DIEGO JUNIOR THEATRE Case Del Prado Theatre, Balboa Park

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409-71/3 LAMB'S PLAYERS THEATRE 500 E. Plaze Boulevard, National City 474-4542 474-4542 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8093 University Avenue, La Mesa 464-4598 LAWRENCE WELK VILLAGE THEATRE

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and sta BB60 Lawrence Welk Drive, Escor 749-3448 MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 295-5654 295 5654

MARVIN'S DINNER THEATRE
550 Via de la Valle, Del Mar
755 7955

MID CITY THEATRE
656 Twenty-buirth Street, Golden Hili
212 9555

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SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theats 265-6884 Open-air Amphitheater 265-6947 SAN DIEGUITO PLAYHOUSE La Palorna Theatre 471 First Street, Encincias 436-4884

Lomas Santa Fe Plaza Lomas Santa Fe Road, Solana Beach 481-1055

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262-7581

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082 OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Lowell Davies Festival Theatre, Balboa Park 239-2255

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Park Village Theatre, Suite B-9
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PORT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x248 SUSHI GALLERY 852 Eighth Avenue, downt 235-8466 THE POTPOURRI THEATRE & ART GALLERY 3681 Fifth Avenue, downtown 295-1050 SYMPHONY HALL 1245 Seventh Avenue, downtown 699,4200

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Zable Theater 10455 Pomerado Road: Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Censer for the Performing Arts 534-4574

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READER'S GUIDE TO

(continued from page 15)
PM NOT RAPPA PORT
The Gaslamp Quarter Theatre
Company is offering Herb Gardner's
Tony Award-winning comedy about
two old men on a bench in Central
Park celebrating their survival.
Gardner uses vaude-villan techniques

LITTLE POCTSTEPS
The Honth Casel Reportory Theater
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OLD GLORE THEATRE LATINO PLAY DISCOVERY SERIES TESTO MEAN, the Old Globe Theatre is play series under the supervision of and Moncade, director of Testor Mets. For its initial secritory mets for its initial secritory mets. For its initial secritory of the condition of the condit



comedy-drams about a prim, but comedy-drama about a prim, but spirit spirits whose encounter with a self-confident young man changes both liter lives. Elias Loti and Mark Damon have been cast for this workshop production, the first of five in the erries. (Sm.) Progressive Stage Company, Friday, January 27, through Sunday, January 27, through Sunday, at 7,000 pm. Matthew Strutter, and 7,000 pm. Matthew Strutter, January 28 at 2,000 pm.

PLAYS BY YOUNG WRITERS
The Gaissimp Guarter Theater
The Gaissimp Guarter Theater
Company is heating the California
series of staged readings and full
productions of versits by young
sothout. The program concludes this
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which a high school ballipieze,
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of his successful stather; and Ricussid,
of his successful stather; and Ricusside,
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THE REAL INSPECTOR HOUND
THE FIRST HIS LOGGE Direct Theater is staging this award-unining mystery stars, by from Songsent, register with a brother, various and undry red herritigs, and enen.—perith the orbother, various and outdry red herritigs, and enen.—perith the Richards House and States of the States of Personal Conference on the Conference of the Production Cast members are Krimey, July Richards States of Personal London, Talle Park States for sentings, Williams, Bob Dummitt, and Langhams. The Pine His Lodge offers vaggitarian entire prior to the John Control.

THE ROAD TO MECCA
The South Coast Repentory Theatre is
offering Athol Fugard's drama about

"what it means to be an erital in a world flut, at Desta, only left and understanced the entity gession and understanced the entity gession and worst. Actively resents it." A worstan exception, for ediginary and interest to except the exception of the exception

sharing 'Front' most of the exemina-he was performs the time act in contrasting editing and singing styres more formatly 'Victorian in the first. Most of the contrasting of the contrasting editing and the contrasting of the contrasting of the state, and the contrasting of the contrasting of the stage, A quarted of baddy miled actors whose remes interfock almost Aermaniferramen, Pilophar Yacka, Marietta Delvima, John Delucia, and the stage, A quarter, John Challand, Marietta Delvima, John Delucia, and the clean present of the contrasting of the contrasting for the chart owns, and the design state of the contrasting of the design of the contrasting of the contrasting of the design of the contrasting of the contrasting of the design of the contrasting of the contrasting of the design of the contrasting of the contrasting of the design of the contrasting of the contrasting of the design of the contrasting of the contrasting of the design of the contrasting of the contrasting of the design of the contrasting of the contrasting of the design of the contrasting of the contrasting of the design of the contrasting of the contrasting of the design of the contrasting of the design of the contrasting of the contrasting of the contrasting of the design of the contrasting of the contrasting of the contrasting of the design of the contrasting of the contrasting of the contrasting of the design of the contrasting of the contrasting of the contrasting of the contrasting of the design of the contrasting of the con

OPENING FEBRUARY 3rd, '89

READER'S GUIDE TO THE THEATER

go to Sam Weodhouse, who has a special shrack not only for finding contemporary musical envorse with contemporary musical envorse with model and the contemporary musical envorse with model and the contemporary model and the contemporary

DIRECT FROM THEIR OFF-BROADWAY RUN, IT'S THE ORIGINAL SAN DIEGO CAST & PRODUCTION OF

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STRANCE SNOW
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Thorates in signing Stephen Mercalif's
staging Stephen Mercalif's
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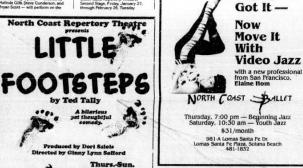
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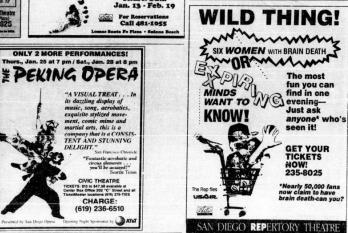
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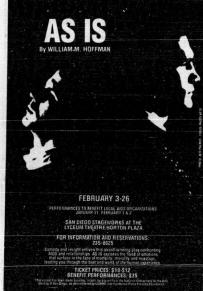
UNDER MILK WOOD
The Old Globe Theatre/University of
San Diego Master of Fine Arts
students are steging Dylan Thomas's
"play for voices," a poetic glimpse
into the delly life of a Welsh fishing

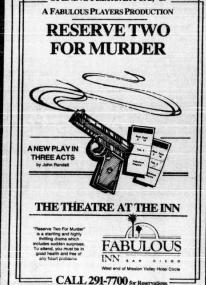
WAT UNTL ORD phylocuse is WAT UNTL ORD phylocuse in Martin Charles and the construction to the construction of the construction blind woman who must battle against waterwest britise should a construction be production. Case remittees include Mickey Case, Phillip Carp, Wilchold Burns, Edit Casep, Derre Anderson, and Robert Casibos. Burns Audit in the lighting (III). La Palcino Theatre, 47 i First Street, and Saturday 4 al 30 pm. Marine Sunday at 200 pm. for information ail 436-4864.











READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

BY JOHN D'AGOSTINO, STEPHEN ESMEDINA, DAVE ALLEN, BUDDY SEIGAL,

The tie that binds the various strains of Jamaican pop music (reggae, ska, rock steady) with the equally liberal genre called "soul" music is more implicit than definite. For the better part, stateside rhythm and blues celebrates personal freedom and stateside rhythm and blues celebrates personal freedom and acual hedonism; reggae and its offshoots stress ephemeral concepts such as low, religion, and the pleasures of getting loaded on sacred herb. Everything is beautiful when you have difficulty seeing it. Thost Hibbert is one reggae to the such as the property of the such that we have been always the wind blues. Whereas most regge musicians act as though they were ambassadors to relieve hunder; aciss, and general

they were ambassadors to relieve hunger, racian, and general deprivity. Toots has always understood the utilizate good on sything that smacks of out. It it is not to the state of the stat



anticipated punch.
The voice echoing these odes to grits-and-gay nivana is different — sometimes more tempered, sometimes more tempered, sometimes more tempered, sometimes more tempered, sometimes more than the control. The regale curlicues do not just flutter about in the backgound; they envelop the temperatuous mostal he displanted heir to the Otis Reddingflor EuroBob March Mayatas, to the Bacchanal Mayatas, to the Bacchanal Mayatas, to the Bacchanal Section of the Control of the the main front, he is apolitical; in the heart, he is keeping alive the vitality of what makes Jamaican rhythm and blues a semi-potent force. His latest album, Tooks in Memphis, posits a manifesto that is as rheterical and polemical as it is arrietal

a manifesto that is as rinetrical and polemical as it is artistic. Should Toots have tackled classics from Otts Redding. Eddle Floyd, and Al Green only this property of the same of the s sound boosting the authenticity factor; jams like "I Got Dreams (To Remember)," "Knock on

music revival — both in instrumentals and in song — one would be hard-pressed to name an artist who's attracted at tyriginia's Lohe McCutcheon. Indeed, McCutcheon's range of appeal as a broad one — in addition to the arcend of acoustic musical instruments be carries in his head and heart a potent grassroots song collection. The tunes McCutcheon unpack have a strength of filed row but in the supercharged enemy and supercharged energy and sensibilities that leave a lasting

main instrument — the hammered dulcimer. This is a wooden trapezoid usually strung with 60 to 80 strings that are with 60 to 80 strings that are tuned in courses (similar groupings). The hammered dulcimer's practitioners must learn the art of perseverance, sacrificing many hours normally allotted to sleep just to tune the thing. When the strings are struck percussively with "hammers" (a pair of smoothly whittled sticks), the instrument whittled sticks), the instrument produces an almost hypnotic, bellish timbre. (In inept hands, it might serve favorably for the soundtrack to an Everady battery commercial, in which one poor little music box starts to wastle durulenty of sleep, woozing into a dreamy stupor, because some buffoun chose to use Brand X.)

McCutthoun must be ranked the start of the start

use Brand X.)
McCutcheon must be raised McCutcheon must be raised McCutcheon for the hammered duktimets but he also employs many other musical devices in his variety show. Including fiddic bands, gather contained the state of the state of

the hands serve as percussive tools, rhythmically slapping and whacking over much of the body (including the head). Understandably, "hamboning" is rendered in small doses — it's a folk ritual that reduced many of his predecessors to the

consciousness of bruised vegetables. Not to be understated is Not to be understated is McCutcheon's knack for both song and story. Though his voice is not particularly distinguished or impressive, he's quite adept at driving home the given emotion of a piece. His song material, much like his instrumental work, stays close to the land. McCutchaovic so collist is so. McCutcheon's songlist is as varied as his collection of varied as his collection of instruments, but it lears heavily on odest that concern working-class people and that illustrate social and political points. His work for various leafers caused the second state of causes attests to McCutcheoris long-standing interest in basic human rights and dignits. McCutcheo has to his credit a deep stack of albums that vary in musical emphasia and effectiveness, but these sound a command with his concerts.

effectivenes, but these sound a bit bro-dimensional when compared with his concert. Subpring from instrument to Subpring from the Subpring from the Subpring from the Subpring for Subpring from the Subpring

BUDDY

EXPRESS

JOE LOUIS

WALKER and guest

MILES

McCutcheon this Saturday night at the Del Mar Shores

In the last few weeks, bluezmen such as Bobby Bland, Buddy Gur, and Clarence 'Calemoult' Brown have not considered and the considered parties, journeymen who have been given the result of the considered printing their trade for decades printing their trade for decades the considered printing their trade for decades the considered printing their trade and their makes with a personal signature shipe. They are stamped their music with a personal signature ship. They considered printing their makes with a personal signature ship. They considered printing the considered printing their makes with the considered printing their makes and the considered printing their makes and their ma

were lucky, they took home a new hundred bucks, sher expenses. She respenses, she respenses, she respenses, she had been all the she ha

solving or the there and sold resident on the treatment of the treatment or resident on writtagle ever image must be been featured on virtually ever image must be been featured on virtually ever image must be been featured on the treatment of t

Howlin' Wolf was a shot of Jim Beam, Cray is a pilia colada. This is not to say that Cray's music is devoid of value — he is in particular, an excellent guitarist — but he is certainly capable of better things. His last album, for instance, imparted a sense of just getting ready to break from formula but then nestled back into a safe spot

143 South

Cedros Ave Solana Beach 481-9022

Fri., Jan. 27, 9:30 pm

BORRACHO

Y LOCO

before the fireworks could really ignite. And in his attempts to take the blues beyond its standard 12-bar format, Cray proves an often clever songwriter But is altering and modernizing

Perhaps after two albums of this coay formula, his next effort will deliver the goods that past set of the period of the period of the period of the period to perk the interest for some in seeking out material by more storled, hungry blues performers. to locate the period of the pe

- Buddy Seigal

With a name like Dreams So Real, a band is bound to display With a name use Dreams one way and a name use and a necessional contradiction. For starters, it hasn't always been casy to nail down the real Dreams So Real. Was that the University of the Camera in that otherwise fine piece of vinyl boosterien, Atherns, GA — installed Dail The Dreams are self-conscious than homeloop favorites R.E.M. (in the youngsh Dream's defense, even the best of them can become poser-book, consplement to the superh, all-pro tribute to Woody Guthrie and Leadhelly — Following Records A Vistor Shared, Or is complexed under the product of the complexed to the superh, all-pro tribute to Woody Guthrie and Leadhelly — Following Records A Vistor Shared, Or is complexely unperientious trio that opened at the Backdoor about two years and, buring into

competery unpressions that opened at the Backdoor about two years ago, laying into a sparking set while ignoring the fact that there were only the fact that there were only about the propers of the reality somewhere in between. Rough Might is Herich, the band's impressive debut album on major-player Arista Records, retains some intriguingly (continued on page).

THE MAR DELS

A PA

Wednesday, Feb. 1, 9 pm Doug Allen presents local talent showcas THE MAR DELS

THE BAND FROM HELL, HOT ROX, THE PUMPS

TICKETIJASTER do ALCATRAZ ive music with FISH & the SEAWEED



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Fri., Feb. 3 MICHAEL THOMAS & DRASTIC ACTION

Sat., Feb. 4 RICK LORENZINI Sat. Feb. 11 BLACK BAMBI

TOOTS AND

THE MAYTALLS

CARIBBEAN

ALLSTARS

Thurs., Feb. 2, 9 pm MCA recording artists ground hog shindig!! THE BEAT FARMERS



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Arts Tix. To charge by phone call (619) 278-TIXS.

continued from page 10

intract). On the one hand.

refreshingly basic guitar-bass-drums format built around that

druns format built around that intrinsically Attenian (GA) guita sound. At times It jangles, at others it signals important to the signal sound at times It jangles, at others it signals important to song, and occasionally it allows to a foliality relaxed pace. In that regard, the Dreams recall sows to a foliality relaxed pace. In the regard, the Dreams recall sows to a foliality relaxed pace. The third is the signal to the signal sound to the signal to the signal sound to the signa

Guadacanal Diary, yet another
Athens group.

What ultimately distinguishes
Dreams So Real's multi-nations
sound is an attitude that seems
the rock music equivalent of esgovernor Jerry Brown's "go with
the flow" philosophy. The
Dreams create an almost

uninterrupted reverie of sound, with musical and lyrical ideas.

with musical and lyrical ideas, some inspired and some utter clichés, blending into a smooth whole. It's an inviting, if also limiting approach; in the end, the mediocre ideas establish equal footing with the outstanding ones. Dreams So Real perform tonight, Thursday, at the Bacchanal. Headlining are

Tommy Conwell and the Young Rumblers, current record-industry faves who, judging by the local mini-buzz,

It is with little risk that I lay out the following prediction: No matter how many times some snakeskin-Stetsoned, suburban

infalter now many times some comboy licits a sequined weeper at the presenters' podium of the Country Music Awards. the envelopes they open will meer Chaddbourne. Not that the native of South Carolina covets such acknowledgement he's spent the better part of his power to arrold being recognized by the music industry, it's just that by obliging his need not to belong the country-western opportunity to inject some

Dreams So Real have a

THURSDAY, TONIGHT



with Voted Best Band of the Year PULL TOYS and SOCIAL SPIT plus DARK GLOBE opens 8:30p Advance fix of feesed & Spirit.

FRIDAY, JANUARY 27 ED LE BAS BOYS and NEW YORK BLADES with THE AND plus LO PROFILE and

CITIZEN X begins 8s SATURDAY, JANUARY 28

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NO COVER — EVENONE WELCOME
Perform and get a FREE recording
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RUSBER KNOBS is the

featured bond. Sign up 7:30pm Tues, for time slot. WEDNESDAY, FEBRUARY T

THE DOOMED MURDER OF CROWS and LOVE ARSENAL debuts Pa THE ROUNDABOUTS

PANDORAS THE EXPLOITED. 118

ROVING EYE MUSIC REPORTS

One of mose Englan UK bonds into defused to move their gear making our poor locals set up half on stage, had no has foot seed and tage, had no has foot seed up half on stage, had not have the same of thing instead was the salely vacabled on the dame of thing instead was the salely vacabled on the dame is flowly vacabled on the dame is flowly vacabled on the dame. So think they want to the salely vacabled on the dame so that was some good stiff. The bond followed and churred up o that was some good shift. The bond fellowed and chumed up a fip rooring wave. Tremons believe it their name. The entires Monater were definitely the hit of the party, me crowd velicomed shot forest with open arms unrounding him like Draculas. The marrier and his seeple brought a majorial show. people brought a magical show. The Bollock Bros. closed a case of

enlivening wacky-juice into its conflicting elements (they even specially thank label prezindustry bigwig Clive Davis — although that might have been written into their

enlivening wack-juice into its bloodstram, and the consideration of the

bands campliting "performance" and Chabourne's performance" and Chabourne's performance and the revolute day's massacre at the San Yisdon McDonald's quickly turned the cluth's parking lot into a casting call for a Pendedy Spheers film, and the cluth parking lot into a casting call for a Pendedy Spheers film, and the cluther of the clu

a sound work year the difference of the program.

As so often is the case with unclassifished rates of the case with unclassifished rates of the case of the case

Please send concert information and photographs to John D'Agostino, San Diego Reader, P.O. Box 80803, San

The New York Blades, the And, the Dum Dum Boys, and No Exit: Spirit. Friday, January 27, 9 p.m., 1130 Buenos Avenue. 276-3993.

The James Harman Bandi McDougAl's, Friday, January 27, and Saturday, January 28, call for times, 1125 Fifth Avenue, downtown. 239-4194.

Uniform Choice, Insted, the Ninth, Subliminal Pilm Pestival, Unwritten Law, and Western Wastes Jackie Robinson YMCA, Saturday, January 28, 7 pm. 151 45th Street, Southeast San Diego. 264-0144.

Bari Thomas Conley and T. Graham Brown: Bacchanal, Saturday, January 28, 7 pm. and 10:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022.

Savage Republic, Emotional Front, the Brother Young Band, and White Glove Test: Spirit, Saturday, January 28, 9 p.m., 1130 Buenos Avenue. 276-3993.

Toots and the Maytals and Fo Mor Belly Jp Tavern, Sunday, January 29, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

CONCERT

the Memphis Horns, and David Lindley: Golden Hall, tonight, Thursday, 7:30 p.m., Community Concourse, downtown, 298-9411.

Tommy Conwell and the Young Rumblers and Dreams So Real: Bacchanai, tonight, Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

The Buddy Miles Express and Medicine Man: Belly Up Tovern. tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Soiana Beach. 481-9022.

The Circle Jerks, the Pull Toys, Social Spit, and Dark Glober Spirit, tonight, Thursday, 9 p.m., 1130 Buenos Avenue, 276-3993.

avenue. 276-3953.

Barney Ressel, with Mike Wofford Bob Magausson, and Jim Plenik: Elarios, tonight, Thursday, through Sunday, January 29, Thursday, and Suurday, 8 pm., Friday and Saturday, 9 p.m., Summer House Inn, 7955

La Jolla Shores Drive, La Jolla, 459-0261.

Pete Bardens and Mick Fleetwood: Bacchanni, Friday, January 27, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

John McCutcheon: Del Mar Shores Auditorium, Saturday, January 28, 8 p.m., Ninth Street and Stratford Court, Del Mar. 436-4030.

Joe Louis Walker and the Blood Bruce Band: Belly Up Tavern, Saturday, January 28, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Seldom Scene: Lorenzo's, Sunday, January 29, 7:30 p.m. and 9:30 p.m., 596 Broadway, El Cajon. 442-9696.

Mandeville Auditorium, Wednesday February 1, 8 p.m., UCSD campus, La Jolla. 534-5404.

La Jolla. 334-3404.
The Charlie Haden Quartet, with Peter Sprague, Mike Wolford, and Lawrence Marable: Elario's, Wednesday, February 1, through Sunday, February 5, Wednesday, February 1, Sunday, Spran. Friday and Saturday, 9 pm., Summer House Inn, 7955 La Jolla. More Sprive, La Jolla. 459-0261.

Chubby Checker and Dude Groovy and the Paisley People: Bacchanal. Thursday, February 2, 8.30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Beat Parmers and Comanche Moon: Belly Up Tivern, Thursday, Pebruary 2, 9 pm., 143 South Cedror Avenue, Solana Beach, 481-9022.

Sweetwood: Words and Music Book Gallery, Friday, February 3, 7 p.m., 3806 Fourth Awenue, Hilkrest, 298-4011

Sam Hinton: Words and Music Book Gallery, Saturday, February 4, 7 p.m., 3806 Fourth Avenue, Hilberest, 298-4011.

KCR Benefit featuring the Event, Manual Scan, the Nashville Ramblers, and the Othersi Backdoor, Saturday, February 4, 8 p.m., San Diego State University campus.

Burning Spear and Pate Banton: California Theatre, Saturday, February 4, 8 p.m., 1122 Fourth Avenue, downtown, 278-TINS or

The Pandoras, Elvis Christ, Hostile Takeoves, and the Pumps: Spirit, Saturdas, February 4, 9 p.m., 1130 Buenos Avenue. 276-3993.

The James Harman Band and Flight 19: Belly Up Threm, Saturday, February 4, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Sweethearts of the Roden: Bacchanal, Sunday, February 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"Jazz Live," featuring Harry Pickens: San Diego City College Theatre, Tuesday, February 7, 8 p.m., 14th and C streets, downtown. 234-4041 or 230-2481.

Colin James: Bacchanal, Wedn February 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Delbert McClinton and Forbidden Pigs: Belly Up Tavern, Wednesday, February 8, 9 p.m., 143 South Cedror Avenue, Solana Beach, 481-9022.

The String Trio of New York: Carisbad Community Cultural Arts Center, Thursday, February 9, 8 p.m., 3557 Monroe Street, Carisbad. 278-TIXS.

David Lindley and El Rayo-X and Monkey Meet: Belly Up Tavern, 1 hursday, February 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Stephen Stills: Bacchanal, Friday, Pebruary 10, and Saturday, February 11, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. The New Expression: Words and Music Book Gallery, Saturday, Pebruary 11, 7 p.m., 3806 Fourth Avenue, Hillcress. 298-4011.

The Paladins and the Mambo Gigoios: Belly Up Tavern, Satu Gigoios: Belly Up Tavern, Saturday, Pebruary 11, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Balancing Act, Victoria Williams, Raw Croon, Bob Forrest (of Thelonious Monster), and Julie Ritter (of Mary's Danish): Spirit. Saturday, February 11, 9 p.m., 1130 Buenos Avenue. 276-3993.

Roger Manning: 2581 Club, Sunday, February 12, 8 p.m., 2581 University Asenue, North Park. 297-2013.

Special EFX and Bill Bergman: Belly Up Tavern, Sunday, February 12, 9 p.m., 163 South Cedros Asenue, Solana Beach. 481-9022.

Judson Spence: Bacchanai, February 14, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Cecilio and Kapono: Bacchanal, Wednesday, February 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Dynatones: Belly Up Tavern, Wednesday, February 15, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Pleasure Barons, featuring Country Dick Montana, Mojo Niso Dave Alvin, Joey Harris, Juke Logan, and Gl T. Belly Up Tavero, Thursday, February 16, 9 p.m., 143 South Cedros Avenue, Solana Heach, 481-9022.

Sam Hinten: Words and Music Book Gallery, Saturday, Sebruary 18, 7 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011. Kenny Rankin: Bacchanal, Saturday, February 18, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont. 560-8022.

Tania Maria: Bacchanal, Sunday, February 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

"Legends of the Bluer," with Hummy Rogers, Plaetop Perkins, and Hubert Samillis Belly Up Twern, Sunday, Pebruary 19, 9 pm., 143 South Cedros Seruu, Solana Beach. 481-9022.

Edie Brickell and the New Bohemians: Symphony Hall, Tu Pebruary 21, 8 p.m., 1245 Seveni Avenue, downtown. 278-TIXS or 298-9411.

Fairground Attraction: Bacchanal, Tuesday, February 21, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Tommy Flannigan, with George Mrass Elario's, Wednesday, February 22, through Sunday, February 26, Wednesday, Thursday, and Sunday, 8 p.m.: Priday and Soturday, 9 p.m., Summer House Inn., 7255 La Jolia Shoree Drive, La Jolia, 459-4261.

The Neville Brothers and the Bonedaddys: Belly Up Tavern, Wednesday, February 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Toasters and Crucial DBC: Belly Up Tavern, Thursday, February 23, 9 p.m., 143 South Codros Avenue, Solana Beach. 481-9022.

Laibach: Bacchanal, Friday, February 24, 8.30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 550-8022.

Amy Grant, Michael W. Smith, and Gary Chapman: Sports Arena, Friday, March 3, 8 p.m. 278-TIXS or 224-4176.

Cheap Trick: Starlight Bowl, Saturday, March 4, 5:30 p.m., Balboa Park. 236-9411.

Country Dick, Mojo Nixon, and the Pleasure Barons: Bacchanal, Saturday, March 4, 8:30 p.m., 8022 Clairemont: Mesa Boalevard, Clairemont. 560-8022.

The Cowboy Junkies: Bacchanal, Monday, March 6, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont. 550-8022.

Kenny Barrelli Elario's, Wednesday, March 8, through Sunday, March 12, Wednesday, Thursday, and Sunday, 8 p.m.; Priday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261.

Ronnie Milsap: Bacchanal, Friday, March 10, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Stanley Jordan: Bacchanal, Saturday, March 11, 8:30 p.m., 8022 Chiremoni, Mesa Boulevard, Clairemont. 560-8022.

The Marshall Tucker Band: Bacchanal, Sunday, March 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Robin Trower: Bacchanal, Monday, March 13, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Claire 560-8032.

Asleep at the Wheel: Bacchanal, Tuesday, March 14, 8-20 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Kenny Barron: Elario's, Wednesday, March 15, through Sunday, March 19, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261.

R.E.M.: Sports Arena, Thursday, March 16, 8 p.m. 278-TIXS or 224-4176.

TICKETS AT

AND THE BACCHANAL

TUESDAY, FEBRUARY 14

JUDSON SPENCE

CECILIO & KAPONO

THURSDAY, FEBRUARY 16

PURSUIT

OF HAPPINESS

KENNY RANKIN

TANIA MARIA

FRIDAY, FEBRUARY 24

LAIBACH

JANIS SIEGAL

STANLEY JORDAN

FRIDAY, MARCH 3
FROM THE MANHATTAN TRANSFER

KIFMOTEL SATURDAY, FEBRUARY 18

RIFROTRI SUNDAY, FEBRUARY 19

WEDNESDAY, FEBRUARY 15



Hot! Hot! Bonita Beach "Dance" Club

790. Miss Heineken Mini Skirt Contest Every Tuesday in January • Finals Tuesday, February 7th
Weekly cash prizes include 1st Prize • 100, 2nd Prize • 373, 3rd Prize • 350, 4th Prize
• 525, 5th Prize • 15, Plus prizes • Limo trips from Clayton Limousine, swimwear from
Zootsuitz, photo shoot from Carrasco Photography, gift certificates from Jean Alexande
and San Dlego Sockiers tickets.

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Finals - February 7th

4014 Bonita Rd., Bonita (one mile east of 805) 479-3537

- CHARGE TICKETS **Raccharal** 560-8022

278-TIXS

TONIGHT, THURSDAY, JANUARY 26



WELCOMES TOMMY CONWELL

DREAMS SO REAL

1

FRIDAY, JANUARY 27 KIFMQ981 WELCOMES

PETE BARDENS

& THE SPEED OF LIGHT TOUR FEATURING MICK

1 FLEETWOOD SATURDAY, JANUARY 28



EARL THOMAS T. GRAHAM BROWN



SUNDAY JANUARY 20 LOVE ARSENAL INFANTRY/CLOOM COOKIES WEDNESDAY, FEBRUARY 1 ROULETTE



THURSDAY, FEBRUARY 2 INVITES YOU TO TWIST WITH **CHUBBY** CHECKER

SUNDAY, FEBRUARY 5

SWEETHEARTS OF THE OF THE RODEO



JAMES FRIDAY & SATURDAY, FEBRUARY 10 & 11

STEPHEN STILLS

SUNDAY, FEBRUARY 12 IN ASSOCIATION WITH THE S.D. JAZZ SOCIETY ART BLAKEY

JESSE COLIN YOUNG 2/13
MARSHALL TUCKER 3/12 - ROBIN TROWER 3/13
ASLEEP AT THE WHEEL 3/14
JULIAN COPE 3/24
FRANK MARINO & MAHOGANY RUSH 3/25

KIFMO9EI SATURDAY, MARCH 11



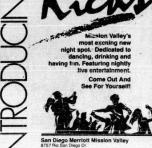
SHAKE AT THE OUAKE To the hits of the '50s, '60s & '70s.

LIVE BANDS **EVERY WEDNESDAY NIGHT**

February 1- The Classics February 8 & 15 - The Big Fins February 22 - The Cat • illacs

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and 1/2 price appritiers. Lunch, dinner and late night dining (0)

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BY BUDDY SEIGAL

Joe Marfillo bops Hand East Coast style. And he does it in a quintessentially West Coast town known for its 'Liste Out', sould be common to the coast town known for its 'Liste Out', sould be common to the coast town known for its 'Liste Out', sould be coast town known for the coast of place were when that refusal Marfillo has always refused to place were when that refusal uncompromising, hard-core, challenging. Pure-berd bebop, infenced by Bird. Coltrane, and Cett., but the word of the coast of the listener. So I don't compete or make comments. I do what I do; they do what they do, but for me, nothing takes the case of the listener. So I don't compete or make comments. I do what I do; they do what they do, but for me, nothing takes the coast of the listener. So I don't compete or make comments. I do what I do; they do what they do, but for me, nothing takes the coast of the listener. So I don't compete or make comments I not when you can be comment to the coast of the listener. So I don't compete or make comments. I have you can be comment to the coast of the listener. So I don't compete or make comments I not what I do; they do what they do, but for me, nothing takes the coast of the listener. So I don't comment to the coast of the listener. So I don't comment to the coast of the listener. So I don't comment to the coast of the listener. So I don't comment to the coast of the listener. So I don't comment to the coast of the listener. So I don't comment to the coast of the listener. So I don't comment to the coast of the listener. So I don't comment to the coast of the listener coast of the li



featured in the 1956 film Rock!
Rock! Rock! along with Chuck
Berry, Frankie Lymon, and other
top names of the day. The
Houserockers performed the

top names of the day. The Houserockers performed the films tille tune and another the films till the day, those roots are evident in Marillo's sax work, as he has a penchant for playfully quoting rhythm and blase viris stirred and the films of the films of

In recent years, roots music of all kinds has enjoyed a renewed popularity, and Marillo is once again in demand, both as a live performer and in the studio. He recently completed sessions o an album with Eric Show, the

an album with Eric Show, the San Diago Pdenes' pitcher, who is also a fine saze gistarist. "I met Eric at a chia shout four or free Eric at a chia shout four or free said heldo, and I didn't even make the said heldo, and I didn't even the said heldo. Then one night he sat in, and he played really good man, lefs make an album capter something, and he took me up on ill' Armerica the Evanualité by first Show and Evanualité by Evanualit goes to print.

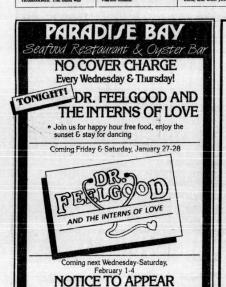
Marillo himself has a pair of
albums to his credit, neither of
which he was satisfied with and
both of which are now out of
print. "I didn't have control over
them; and when you lose

nothing being done."
Marillo does his share to improve conditions by playing numerous benefit concept for numerous benefit concerts for the causes that he believes in. the causes that he believes in. But his main gig is at Croce's (802 Fifth Avenue, downtown) on Saturday, Sunday, and Monday nights. Whether you go to have your consciousness raised or just to hear some red-hot, solidsville bebop, it's about the best deal in town.

North County

North Courts

Helly Up Tween, 141 South Cedera
Aerone, Sohara Beach, 481-0622. The
Aerone, Sohara Beach, 481-0622. The
Aerone, Sohara Beach, 481-0622. The
Aerone Court of the Aerone
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Aer









The Cambridge Inn, 1280 East Vista Way, Vista, 726-2303: John LaDuca. onors requests, crough Saturday

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: The Paradise Street Band, Irish music, Priday: Tony Cummins, Irish folk music, Saturday.

Carlos Murphy's, 240 East Via Rancho Parlovag, Suite A-1, Escondido. 489-5932: Bolton/Dallas, rock and roll. Thursday through Saturday; Song Trek audience participation recorded video presentation, Monday and Tuesday: the Rockaways, contemporary, Wednesday.

RHUMBOOGIES

Monday is 90° draft beer 90° orange crushes

SIERS

NOTICE TO APPEAR

RHUMBOOGIES

BROS.

The Countryside Restaurant and Lounge, 430 Douglas Drive. Oceanside, 757-0860: New Country, country, Wednesday through Sunday, Lone Star Country, country, Monday and Tuesday.

Don's, 3385 Mission Avenue.
Oceanside. 722-3667: The Kim Lindsay
Group, with Ralph Warren and Hob
Boss, saze and blues. 711 pm.,
Thursday and Saturday: the Claudia
Violette Group, 3ext. Friday evening
and from 5-9 p.m., Sunday.

El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday.

El Cornal, 1284 Poway Road, Poway. 486-1010: Greg Hartline, seing, country, blues, and oldies, 7 p.m., Wednesday, Thursday, and Saturday, and 5 p.m., Friday.

The Crazy Burro, 6995 El Camino Real, La Costa. 433-3373: The Ganey Brothers play rock and roll music from 4-7 p.m., Sunday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Ménage, contemporary rock and roll, Thursday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to None, rock the '50s to the '80s, Friday and

The Flying Bridge, 1103 North Hill Street. Oceanside. 722-1904: Billy Fowler and Susan Kiley, contemporary Tuesday through Saturday. Greg Hartline. swing, blues, country, and oldies, Sunday and Monday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman, contemporary and country, Friday and

The Full Moon Nightclub, 485 First Street. Encinitas. 436-7397: Triumphant Star plays rock and roll music, mostly from the '70s, at 8:30 p.m., Thursday.

Gilbey's, 945 West Valley Parkway, Escondido 480-0420: Class Action, danceable rock and roll, Thursday through Saturday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Teny and Val. Tep 40 and country and western music. Teachay through Saturday; the Belair Boys. vintage rock, Sunday and Monday. Hotel Escondido/Scotty's Pub, 2500 South Escondido Boulevard, Escondido 747-5000: Impulse, contemporary, Tuesday through Saturday: Judy Taylor, contemporary Sunday and Monday.

Sunany and Promote.

The Hungry Hunter, 11940 Bernardo.
Plans Drive, Rancho Bernardo.
485-1262 or 566-2400; Ray Correa,
vocals and guitar mosic, Wednesday
and Thursdry; Ray and Lainie Correa,
nostalgic and contemporary music.
Priday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Hut-Sut Raiston, contemporary, Thursday through Saturday.

Thursasy torough Saturus,

La Costa Hotel and Spa, Costa Del
Mar Road, Caribbad, 438-9711.

Tournament of Champions Lounge:
Contemporary music vocalité Bobby
Arvon and the contemporary players
the Elements alternate sets nightly.

Tuesday through Saturday. Beverly
Stater plainist, entertains nightly, esce
Tuesday, at 8 p.m., in the Internation
Sation.

an Marcos Boulevard, San Marc 44-4120: Char Carroll and Cros



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FB01 Synth Module	375	235
TX81Z Synth Medule	535	299
TXIP Piano Module	895	
TX802 Synth Module	1,995	1,295
TXI6W Sampler	2,895	1,259
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QX3 Sequencer	1,595	
RX120 Drum Machine		199
RX7 Drum Machine		549
RX5 Drun Machine		788

P.A. EQUIPMENT



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	SMI5H Floor Monitors (Yarn. Demos Only)	\$395	\$209
	SM10H Floor Monitors (Yam. Demos Only)	295	172
	DEQ7 Programmable Dig. EQ's	1,395	899
	GQ1031B 1/3 Octave EQ's	345	259
	Q2031 Stereo 1/3 Octave EQ's	675	499
	REV5 Dig. Reverbs	1,995	1,289
	SPX50D Effects Processors	695	478
	SPX90II Effects Processors	895	599
	MC1202 Stereo Mix. Consoles	1,145	849
	MC1602 Stereo Mix. Consoles	1,345	999
	EM1600 Mixer Amplifiers	795	548
	P1150 Power Amplifiers	495	338
	P1250 Power Amplifiers	595	410
	P2250 Power Amplifiers		615

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Hours: Mon.-Fri. 10:30-7:00, Sat. 10:00-5:00 AES 8470 Production Ave. 578-6660

Old Del Mar Cofe; 27:30 Viz de la Valle, Del Mar 755-6614: The Siers Brothers, rock and roll, Thursday and Friday; Limbo Slam, reggae, Saturday; Notice to Appear, rock and roll, Sunday; Dr. Chico's Island Sounds, calypso and ska, Monday; Limbo Slam, reggae, Tuesday and Wednesday.

The Packing House Restaurant, 125 South Main Avenue, Pailbrook. 728-5458: Good Times, country rock, Friday and Saturday evenings.

Pastel's, 2591 Highway 101, Cardiff. 942-1108: Craidfoncs, planist, perform seing, jazz, contemporary music, and much more and honors requests, from 6:30 to 10:30 p.m., Friday and Saturday. and roll music, Priany and Saturday.

Balph and Eddle's, 390 Crand
Avenue, Carlshad. 729-2989: Throw
Money plays rock and roll music
Wednesday through Saturday and hos
a jam session Sunday.

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Petasquitos 484-3713: Alan Jebavy, contemporary Tuesday through Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146: One Plus One, contemporary, Tuseday through Saturday; Sound Investment,

The Red Coach Inn., 135 North Pine Street, Excondido, 743-9796: Messenger, rock and roll, TL-ursday through Saturday, Channel One, rock and roll, Sunday and Monday, White Lie, rock and roll, Tuesday and Wednesday. Poriorino Restaurant, 1108 First Street, Encinitas. 942-8442: Craig Jones, pianist, performs swing, jazz, contemporary music, and much more

Roe's Red Eye Saloom, 1448 South Mission Road, Fallbrook. 728-9956: Jodilee and Riccochet, country music Thursday through Saturday.

The Sand Bar and Restaurant, 3878 Carlsbad Boulevard, Carlsbad. 729-3170: The Wayback Machine, oldies rock, Wodnesday and Priday evenings: the Band from Hell, rock and music. Thursday and Saturday.

Shepherd's Cafe, 1126 First Street, Encinitas. 753-1124: Diangela sings the music of Joni Mitchell. Judy Collins, and other Top 40 artists, as well as originals and new-age music, from 6-9 p.m., Saturday.

Shooter's Bar and Grill, 1963 East Valley Parkway Escondido. 746-7038: Dakota, country rock, Tuesday through Saturday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturdoy.

Solana's 635 Highway 101, Solana Beach, 755-4813: The Dick Braun Big Band plays big-band swing Friday and Saturdos.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Beaches

Anthony's, 4120 La Jolla Village Drive La Jolla. 457-5008: Dale Vernon, piano variety, Tuesday through Saturday.

Awanti's Restaurant, 875 Prospect Street, La Jolia, 454-4288: George Reno, pianist performing pop, jazz, blues, and boogle, 7 p.m., nightly, Aram, European music on the piano, Wednesday through Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Piano bar entertainment: Barry Craig, Thesday through Saturday, Bob MacLeod, Sunday and Monday.

Banger's, 710 Garnet Avenue, Pacific Beach, 483-7844: Live music. Wednesday and Thurnday, call club for information; the Boneheads play rock and roll music beginning at 8:30 p.m., Priday and Saturday.

Belmont's Beach Club, 3105 Ocean Front Walk, Mission Beach, 488-2815: The Beach Club Band featuring Rockin' Joe and G.T., vintage rock and soul music, Tuesday, Wednesday, Friday, Saturday, and Sunday.

Bullfrogs, 5046 Newport Avenue, Ocean Beach, 222-5300: The Brewdogs, rock and roll, Thursday through Saturday, live music is offe on other nights also, call club for information.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 274-5523: Rockin' Al and the Venetian Deaf play rock and roll and blues music Wednesday evening.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Book of Colors, jazz, Wednesday through Saturday, Iwe jazz, Sunday, call club for information.

Elario's, 7955 La Jolla Shores Drive, La Jolla 459-0541: Barney Kessel, w Mike Wolford, Bob Magnusson, and Jim Plank, jaza, Thursday through Sunday; David White, jaza on

Mark's Guitar Exchange

presents

Hilton Hotel, Cargo Bar, 1175 East Mission Bay Drive, Mission Bay. 276-4010: The People Movers. contemporary, Wednesday through Saturday evenings. Happy Hour Jazz: The Mark Lessman Band, Wednesday Aubrey Pag, Friday. The Bill Shreeve

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611. Ocean Terrace Lounge: Prime Time, contemporary. Thursday through Saturday; Don Miller, planist, perform at 8 p.m., Sunday and Monday: Passion, contemporary. Tuesday and Wednesday, Palm Court: James Partish Wednesday, Palm Court: James Parish painsit, performs 5 pm.-midnight, Priday through Sunday, and 5-10 pm. Monday; Jerry Melnick, pianist, 5-10 pm., Briesday through Thursday; the Variations, contemporary, 6-9 pm. Sunday, Crown Room: Jerry Melnick, 6-10 pm., Priday and Saturday; Leslie Gold, piano music, 10 a.m.-2 p.m., Sunday.

Hyatt Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-1234: Los Trawelors, Latin jazz, Tuesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla. 454-9832: The Bobby Gordon Quartet, with Johnny Best, jazz. 2 p.m., Sunday, the George Kezas Quartet, jazz. 7:30 p.m., Monday: live Dixieland jazz, 7:30 p.m.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Live nock and roil music, ingisthy, call club for information. The Blonde Bruce Band, featuring assuppoints Johnny Viau, plays boogie, blues, and rhythm and blues, from 4-8 p.m., Sunday.



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· LIVE D.J. · DANCING · • FANTASTIC LIGHT AND SOUND SYSTEM •

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\$1.50 DRINK SPECIALS

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Passage \$5.00. Board dockside at the Bahia Hotel, Mission Bay

Wednesday - Sunday, January 26-29 **Chain Reaction**



Monday & Tuesday, January 30-31

Monday **Top 40** Tuesday

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ousically rated as one of the finest showroom lounges. Larger dance floor • Wide screen TV fore room to dance and party • Free validated parking Check it out 232-6358

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Sunday, January 29, 1:00 pm

Clinic

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Just arrived—only 1 in stock!
Fender 1952 Telecasters—butterscotch finish with tweed cases. Now in stock! Only 2—Hurry!

Gibson L-5 custom. We waited 3 years for this baby. Now in stock! J.B.L. performance series cabinets. All sizes. Now in stock!

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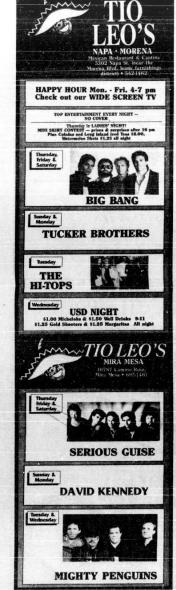
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Thursday, January 26 9 pm

CHANNEL 1

Friday & Saturday, January 27 & 28 9 pm

THE BONEHEADS

HAPPY HCURS: Monday - Friday, 4-7 pm \$2.00 cover Friday & Saturday Each Wednesdry Is "Ladies" Night" All well drinks \$1.00 710 Garnet Ave., Pacific Beach - 483-7844

CAFE (& BAR

LIVE JAZZ IN THE CITY

Thursday, January 26 6:00-18:90 pm KIFMG 981 LAGO Out JAZZ

Friday & Saturday, January 27 & 28, 9:30 pm-1:00 am KING BOULEVARD

Live jazz for early evening **ARCHIE THOMPSON**

Monday-Wednesday 6:00-10:00 pm Friday 5:30-9:30 pm, Saturday 5:30-8:30 pm

FOOLISH

PLEASURE

BOULEVARD

nesday & Thursday, February 1 & 2 8:30 pm

rock and roll, Tuesday and Wednesday Old Pacific Beach Cafe, 4287 Missio Boulevard, Pacific Beach. 270-7522: The Phumboogies, rock and roll and rightim and ibosa. Wednesday and Thursday, Rockola, vintage rock classics, Friday and Saturday. Dr. Chico's Island Sounda, sko, calypso, and regiger units, Sunday, the Siers Brothers, rock and roll, Monday and Tuesday.

Patnam's/Colonial Inn., 910 Frosp. ct Street, La Jolla. 454-2181: Planist William Cratty plage contemporary and classical selections from 6-10 p.m., Thursday through Saturday, and from 10-30 a.m.-1:30 p.m., Sunday morning, and from 6-9 p.m., Sunday evening.

Rie's, 4258 West Point Lorna Boulevard, Lorna Portal, 225-9559: Unless otherwise indicated, all performers are rock and roll practitioners: Fish and the Scawcod Thursday, the Living Daylights, Cliencher Wilds and Positi

the piano, Wednesday Unrough Samous, Torrey's, La Jolla Marriott Hotel, 4240 La Jolla Village Drive, La Jolla, 587-1414; Xir8, contemporary, Thursday through Saturday, live music, Tugaday and Wednesday, call club for

San Diego North

Blue Bayon Lounge, 2537 Clairemon Drive, Clairemont. 276-0965: Chall Hart and Friends, country and variety. Thursday through Saturday, jam session, 6:30-10:30 p.m., Sunday.





Dress to Impress! TROMO TUESDAY NIGHT
Two Levels- Two D.J.s
Upstairs D.J. Paistey
Downstairs Tromo





KING OF THE CLUBS

Belmont's **Beach Club**

Great music & dancing every night
 Outrageous drink specials

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of La Jolla

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FEEL FREE TO JOIN US, Mon.-Frl. from 5-8 PM for the <u>best FREE</u> buffet at the beach, ① for ① well drinks and draft beer . . . then <u>stay</u> for the party and rock the night away at Mick's!



Thursday, Jan. 26
Featuring live & in color The Trevor James Band (Island Rock Reggae)

Friday & Sat: Irday - no cover before 10 pm Open from 8:30 pm till 5 am

Sunday from 10 am-3 pm Maxim's Sunday Champagne Brunch

Monday through Saturday Fine Luncheon - open to serve you from 11 am-3 pm

Happy Hour

Monday through Friday from 4-8 pm Domestic beer & wine \$1.50 Well drinks \$1.75 With dally happy hour drink specials & free appetizers

Dancing every night of the week from 8:30 pm-2 am
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Gary Lefebvre at Diego's Loft:



"...we'll play a good variety of jazz composers...lots of favorites.

This Thursday, Friday and Saturday Night Upcoming, February 1: Holly Hofmann/Ronn Satterfield. Upcoming, February 2, 3 and 4: The Mark Lessman Acoustic Quartet. Tuesday thru Saturday, 8pm-lain; Sunday Jazz Jam. 7pm-midnight

Club Mirage, 824 Camino de la Reina, Mission Valley, 574-1821: Pair A Dice, rock and roll, and St. Wyld, rock and roll, Priday; Saturday evening Los Angeles' Tar rocks out with Archer and Espionage.

Crystal T's Live, 500 Hotel Circle North, Mission Valley. 294-9010: Live music, Tuesday through Saturday, call club for information.

Earthquake Cafe, 7919 Mission Center Road, Mission Vailey. 297-3603: The Classics, vintage rock and roll, Wednesday.

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 293-7131: Jack Pollack, pianist, performs from 5-10 p.m., Tuestay through Saturday, Janeile Rock, pianist and vocalist, entertains Saturday evening and during the Sunday

Haffi Baba, 104 Mission Valley Center West (824 Camino de la Reina), Mission Valley 298-2010: The Hajii Baba Band, Arabic music and dance, Wednesday through Saturday; the Flamenco Four, flamenco music, Tuesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Theanor, piano variety sing-Nong music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley. 291-5720: Eric Satie and Debbie Lease, contemporary music, Tuesday Lease, contemporar through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valles, 297-IIO: Live music, Thunday through Saturday, call club for information; Shine It On, contemporary, Tuesday and Wednesday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131. Plano Bar: Paul Gregg, Tuesday through Saturday, 5-8 p.m.; Dale Pearson, piano variety, Monday through Thursday. Saturday, 5-8 p. variety, Monday 8 p.m.; Margie

La Haciemia Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Bordertown, contemporary, Thursday through Saturday.

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Jesse Davis, contemporary, Tuesday through Saturday. The Library, 7459 Mission Gorge Road, 583-0116: Howie Gold, contemporary, Tuesday through Saturday: Gary Rich, contemporary, Monday.

The Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Poolish Pleasure, and roll. Thursday through Saturday: State-4-Mind, rock, Sunday and Monday; Front Runner, rock and roll, Tuesday and Wodnesday.

Swing, and onnes, Pranay and Sambole.

San Diego Nites Country and
Western Showcase, 9522 Miramar
Road (corner of Black Mountain Road),
Mira Mess. 271-8780: Miss Kitty and
Dodge City, 9 pm. 10-120 a.m.,
Wednesday through Saturday evenings.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Listen, laugh, and sing stong with Gary Narramore, Tuesday through Saturday.

Narramovn, Thiology through Salardas, Sprifte, 1200 Bioson, Series, Bay Perk, 270-3902. Universe ethernistic coicks, air are mode groups: The Corles Feets, Mer-thod Salardas, Salardas, Salardas, Salardas, Vers Blade, the Angel, Leise Corles, New York Blade, the Angel, Leise Corles, New York Blade, the Angel, Leise Corles, New York Blade, the Angel, Leise Corles, New York, Blade, The Martinest, and Martinest French, the Sillers Heatment, and mallion Clowe That, Salardas, San Diego, Percet, the Sillers Heatment, and Murdler of Crown, Low Amenia, and Murdler of Crown, Low Amenia, and the Broundabout, Wednesday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-051 C Room: Bert Torres, contemporary, Tuesday through Saturday. Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Serious Guise, rock and roll, Thursday through Saturday, Dave Kennedy, contemporary, Sunday and Monday, the Mighty Penguins, bloes and rhythm and blues, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333
Mission Corge Road, Mission Gorge.
280-9944: Gene Warren, 796 and 66s nock and roll. Tuesday through Thursday, Jinnah Williams.
contemporary, Friday and Saturday;
Bill Mullen, contemporary, Sunday and Monday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: The Hi-Fix, wintage rock, Friday and Saturday, Ron Bell, oldes singalong, variety, Monday through Thursday.

Wrangfer's Roset, 6608 Mission Corge Read, Mission Gorge, 280-5263: Steer Crary, country, Tuesday through Saturday; Haywire, country, Sunday and Monday.

Stadium Club, 6065 Fairmount. Avenue, Mission Gorge. 282-3286: Sunny Nites, variety rock and roll, Friday and Saturday evenings. San Diego South

The Albey Restaurant, 2825 Fith Avenue (corner of Fith and Olive). Hillicrate, 1914-1779. Wicki McMaster, bury music, Monday: Roberto Valdez, violinitipharini, Tuesday action, 1914-1914. Thumday, Mike Lamy, Roberto McMartin, Thumday, Mike Lamy, Roberto Valdez, and Labe Poposo, plano and violin music, Friday and Saturday, Loba Poposa, plano music, Sunday, Palutta Roberto Malder, plany daring the Sanday British.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Chain Reaction, contemporary rock and roll, Wednesday through Sunday, 911, jazz, Monday and Tuesday.

Agter Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Shari and the City Street Band, contemporary, Thurnday and Saturday, Etouffed, contemporary and blues, Priday.

Banno's Bistro, 3787 Fourth Avenue, Hillcrest. 574-1633: Roger Belloni play blues guitar, dinnertime, nightly.

The Bay Club, 2131 Shelter Island Drive, Shelher Island. 224-8886: Marcia Wood, contemporary music, Wednesday and Thursday, Devin Balley, contemporary, 7-11 p.m., Friday and Saturday.

The Boathouse Grill, 701 B Street, downtown. 696-0225: Bryan Verhoye, planist, performs from 100n-2 pm. Tuesday through Priday and from 5-7 pm., Tuesday through Thursday. Rick Ross, planist, performs from 5-7 p.m., Friday. The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: Harpist Vicks McMaster plays arz Friday and Saturday evenings from 8-10 p.m., and is joined at 10 p.m. both evenings by Cathleen Consay to form the group Puttin' on the Riz. B Street Cafe and Bar, 425 West B

B Street Cafe and Bar, 422 West B Street at Columbia Street, downtown. 236-1707: King Boulevard, jazz, 6 p.m. Thursday, and 9-30 p.m., Friday and Saturday, Archie Thompson, contemporary jazz, 6 p.m., Monday through Wednackay, and 5-30 p.m., Friday and Saturday: Changes, jazz, 5-9 p.m., Soroday.

Buster Daly's, 3112 University Avenue North Park. 284-2747: Edison Riggs, rock and roll. 8 p.m., Thursday and 4-8 p.m., Sunday; Chae, variety. Friday and Saturday.

Cafe del Ray More, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert. Tuesday through Saturday evenings; pianist Barry Craig plays from 3-8 p.m., Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego. 283-8213: Jonatinan Murray, plano and vocal variety, Thuroday through Saturday.

Copacabans Restaurant, 2888 Pacific Highway, San Diego. 297-2672. Rio Room: Sol e Mar, tropical dance music, Friday and Saturday evenings. Uestairs Lounge: Jaime Moran, Brazillan jazz, Tuesday through Saturday.

Dookles, 4225 El Calon Bo East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday Patti Glenn, Sunday and Monday.

Patti (Ciern, Sunday and Monday, Drowey Magdie's, 2089 University Avenue, Hillcrest. 298-854: Bill and Ken, populae original, and folio music. Men, populae original, and folio music. Band, bluegrass music. Priday: the Band, bluegrass music. Priday: the Panadise Street Band, Irish music, Saturday: Judy Carlstrom and Libby Local Company and Carlstrom and Libby Carlstrom, and Carlstrom,

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown, 234-1500: The Ron Escheté Jazz Tio, jazz, Tuesday through Saturday.

The Eccape, 421 University Avenue, Hillicret. 295-5262: Prances Black, Steve Malis, and Jim Sabo. contemporary music, Wednesday; and contemporary music, Thursday, Pagis Minsdee and Jack Pollack, sars and contemporary music, Privacy Eccusive, with Starbara Jameson and Ren Ard, oldes but gaodes, blues, jazz, and contemporary music, Pollack, Starbarday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Most Valuable Players, jazz, Thursday through Saturday.

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest. 2914779: Mike Lamy, pianist, performs Wednesday and Friday; Elliot Lawrence, jazz song stylings, Thursday;

Mike Lamy with Eileen Bowman and Sal Marfello, host "Off Broadway" might, Saturday's PRaines, Hark Young, and Leon Pettics, with vocalits Ruby Brarand host a jazz jam session, Sunday, Luigh Laesune hosts Ballan might, Monday's PRaines, Hank Young, Leon Petties, and Ruby Brarand host a jazz jam session, misticians welcome, Thesday.

Hamburguesa! 4015 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

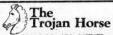
Holiday Ina/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Rosie Trio.

Sahruda;
Hortos Crand Helel, 311 Island
Arenue downtoon, 544-1886.
530 pm, siars performers: Mile
Wolford, fluesday through Friday; Shep
Meyers, Saturdas 8 pm, Jaza
performers: the Rod Cradit Trio,
Friday; the Miles Wolford Trio,
Saturdas; e300 pm, jaza performers:
call club for Information on
Wednedgy's performer; Ren Kaiser.
Thursday.

Hotel San Diego, 339 West Broadway downtown. 234-0221: Donnie Finnel, pop jazz, 610 p.m., Wednesday.

pop jaaz, 6-10 p.m., vennissany, Humphrey's, Stalf Moore Inz, 22AI Shelter Island Drive, Shelter Island, 22A-3577. Indoor stage: Figlist 7, jazz, Sunday; the Bill Shreeve Quintet, jazz, Monday-Greg Gloves, koyboxalist, plays contemporary and pop standards, plays contemporary and pop standards and oldies: Nessan Plano hart Revin Green, 5:309-8:20 p.m., Tuesday through Friday, Sharron Marie, 9 p.m., Tuesday through Saturday.

Imperial House, 505 Kalmia Street Park Boulevard), Hillcrest. 234-3525 Wayne Juré, jazz, Tuesday through



6179 University (College & University) 582-1070 Thurs., Jan. 26 - JTR PHENIX

Fri. & Sat., Jan. 27 & 28 - US BAND Thurs., Feb. 2 - NEMESIS Fr. & Sar. Feb. 3 & 4 - NOT GUILTY

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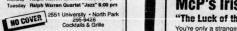
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Saturday Biscuit Blues Band 9:00 pm Sunday Blue Skies Bluegrass Band 4:30 pm Monday Raiph Warren Quartet "Jazz" 8:00 pm Raiph Warren Quartet "Jazz" 8:00 pm







Tuesday, February 14 '
VALENTINE'S DAY BASH

LIE ELMO & THE COSMOS

BORRACHO Y LOCO



JOE COOL & THE RUMBLERS

CATAMARAN ESORT HOTEL 1999 MISSION BOULEVARD 485-1081 FREE VALIDATED PARKING

COMING ATTRACTIONS Mark Meadows - Feb 7
Hollis Gentry's Neon - Feb 8
The Fabulous Mar Dels - Feb 9
Boracho Y Loco - Feb 10 6f 11
Da Bop & the Headliners - Feb 16-18

-JAZZ DANCE NITE MARK MEADOWS THE FABULOUS MAR DELS

McP's Irish Pub

"The Luck of the Island"

You're only a stranger once! Known as the "Cheers of the West." Coronado's hottest night spot. Serving delicious sandwiches and full meals daily 11 am-9 pm.



HOTEL DEL

Tonight thru Saturday

Mike Keen and the Commotions almost live at 9 p.m. Remember only 50 more days until St. Patrick's Day, of course, every day is St. Patrick's Day at McP's!

Groof's, 800 Pith Street, downstown, 263-4003. 1103 on pixe performers; Mitch Masiler and Friend, Thursdey Medical Street, 100 pixel and 100 p

Dock Masters, 2051 Shelter Island, Drive, Shelter Island, 223-2572, Greg Glover, keyboard music, 5-8 p.m., Monday through Friday, Jimmy Fontane, piano variety, Tuesday through Shurday evenings.

Croce's, 802 Fifth Street, downtown

mcp's Jrish Dub

10 ... Jan.

91X REGGAE MAKOSSA presents THE 9TH ANNUAL BOB MARLEY BIRTHDAY BURNING CELEBRATION SPEAR and his BURNING BAND

PATO BANTON and The Original Black Uhuru DON CARLOS
Plus Garth Dennis (Wailing Souls) and Donkey Show

SAT. FEBRUARY 4TH 8 PM CALIFORNIA THEATRE

ATH and C Streets Downtown
\$15.00 & \$16.50 Advance/\$17.00 & \$18.50 at the door
All ages welcome - Jamacian Crafts
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Call the Regigner Hotifice 259-0803 for more info.

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Sunday (29th) "Bill Shreeve Sexter" Wednesday [1st] "Mark Lessman Band" ■Thursday [2nd] "Fathburger # Friday [3rd] "Reel to Real"

CARGO BAR

It's Son Diegal premier racques club, with challenging right significations to the courts, top-flight teaching protections, solid teaching and a variety of sourch sports, remembership information, call the Tennis Cub at 276-6093.







THE SAN DIEGO HILTON The San Diego Hilton Beach & Tennis Resort # 1775 E. Mission Bay Dr. (Off I-5 and Sea World Drive) # 276-4010 Opera Singers, Tuesday; Wayne Juré and Hank Young, jazz, Friday and Saturday

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickery Wood Barbecue, 5312 El Cajon Boulevard, East San Diego. 286-8220: Folk jam session, Tuesday; talent show and hoot night with Elicen Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: The

dancing, Thursday through Saturday live music, Tuesday and Wednesday, call club for information.

Oasis Club, 3184 Market Street, Southeast San Diego. 237.9772: Fro Brigham's Preservation Band, Dixieland Jazz, 4-9 p.m., Sunday,

The Omi International Hotell, 910 Broadway Circle, downtown, 239-2200. Lounge: piano variety with Kevan Melton, Tuesday through Saharday. City Colors: Live jazz, 5:30 p.m., Monday, call club for information. call club for mormation.

Patrick's IL, 428 F Street, downtown.
233-3077: Pro Brigham's Preservation
Band, New Orleans-style jazz, early
evering Wednesday and Thursday; the
Hi-Tops, region, Frislay through
Sunday: Solto, rock and roll, Tuesday.

FREE

FEAST!

Mission Valley's

Most Sumptuous Happy Hour

Sculpture Garden Café, San Diego Museum of Art, 1450 El Prado, Balboa Park. 232-7931: Rob Hamilton, iazz piano, non3 p.m., Saturday; Bob Hamilton (piano) and Tom Azarello (bass) perform Jazz music, 24 p.m.. Sunday. Sunday:
Sheraton Harbor Island East,
Reflections, 1350 Harbor Island Drive,
Reflections, 1350 Harbor Island Drive,
Rarbor Island, 192;2000: Shine It On,
contemporary, Thursdee through
and Wednesday. The Cat-files play
vintage rock and reil during the Fixlay
play hours Bherpard's Restaurant
play hours Bherpard's Restaurant
play to the Cat-files play
hours Bherpard's Restaurant
play to the Cat-files play
hours beautiful through
Saturday. Sindowner Lourgie
Aliba Lublia, easy-listening plano
masic, 5-50 p.m., Wednesday through
Saturday.

Smedly's Baseball Ian, 510 Fifth Asenue, downtown. 253-8519: Brian Whittaker, contemporary, Thursday; the Barking Spiders, rock and roll, Fridey: the Mighty Penguins, vintage blues and rhythm and blues. Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Big Bang, rock and roll, Thursday through Saturday, the Tuc

Tom Ham's Lighthouse, 2150 Harbon Island Drive, Harbor Island. 291-9110: Second Wind, folk and ethnic music, Thursday through Saturday; Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

Sundas, 2581 University Asenus, North Park, 197,0013 Falk musicians are witcome to perform acoustically when Big L. and Friends hast an acoustic (ib) jam seasion on Wednesday; acoustic folk music and portry readings, Sunday, Monday Rueskay, and Thursday, low rock and roll music, Friday and Saturday, call club for information.

PANDORAS 1130 BUENOS AVENUE 21 & UP + 276-3993

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singlalong piano bar entertainment: Sy Rainey, Priday; Trevor Clarke, Saturday. Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: The Ideas, rock and roll, Friday; the Cobras, blues and rock and roll, Saturday; the Cell Band, Jrish mosic, Tuesday; Null and Void, vintage rock and roll, Wednesday.

Through Printing 4-1 p.m.

Thab Man's, 2551 University Avenue.

North Park. 295-9426: The Blacut
Blues Bland, blues and rhydm and

blues, 8 p.m., Thurnday; the High

Society Jazz Bland, Discioland Jazz.

7.30 p.m., Friday, followed by Solio,

rock and roll, 9 p.m.: the Bluesut Blues

Bluegass Band performs at 4:30 p.m.,

Sontile,

Bluegass Band performs at 4:30 p.m.,

Information.

U.S. Grant Hotel, 326 Broadway,
downtown, 232-3121: Robin Henkel
and Richard James, jazz and blues.
Thursday through Saburday, Performing
in the Grant Grille Lounge is plaints
Doug Ulrich, from 5 to 7 pm., Tuesday
and Wednesday, and plaints Jack
Hennessey, Monday and Thursday
through Saturday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700: John Bowe, piano variety, 8:30 p.m., Friday and Saturday, and 9:30 a.m., Sunday morning.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: Risa performs contemporary and classical piano selections. Friday through Tuesday evenings.

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: The Pull Toys rock and rell the place on Saturday night.

wight, words and Music Bookstore, 3806 Furth Avenue, Hilkrest 289-401; Ford Beendettl and George Sooboda, for the March and George Sooboda, for the March 200 Furth Selection guidarists, perform selections Bach 70, no. Friday, Susan Barrett, obolst, and guilarist Fred Beendettli perform selections from Villa-Lobos, Fauré, Dowland, Coste, Telemann, Ravel, Ibert, and others at 7 p.m., Saturday.

East County

Blarney Stone Too, 7059 El Cajor Boulevard, college area. 463-2263 Brian Baynes, Irish and folk music, Wednesday through Saturday.

The Boathouse, 5500 Grossment Center Drive, La Mess. 589-5353: George Matolan, jazz saxophone, Friday and Saturday

Friday and Saturday

The Boondocks Restaurant, 8320

Fathway Drive, La Mesa. 465-3660:
Edde Gold, contemporary, Wedneday

Through Saturday, Jim Moore, singer
and guttarist, performs contemporary

and original musts, Sunday through

Ties-day, Dale Pearson, paints,
performs a variety of music during the

Friday happy hour.

Bronco Billy'n, 11377 Woodside Avenue, Santee. 448-8778: Sundown, country, Wednesday through Sunday (jam session Sunday); country dance lessons, Sunday and Wednesday.

Bull and Bear, 690 North Second Street, El Cajon. 579-3663: The Border Tones, rock and roll, Wednesday through Saturday.

venuneasity turough salurday.

Carlos Murphy'slGrossmont Center,
5500 Grossmont Center Drive.
La Mess. 698-9757: The Greg and
Dose Show, contemporary music,
Thursday through Saturday. Song Trekrecorded video music saddence
participation presentation, Monday and
Tlessday: lies music, Wednesday, call pation presentation, Monday and ay: live music, Wednesday, call



HAPPY HOUR 5-7 PM, MON.-FRI.

INTERMEZZO

LOUNGE

Radisson Hotel San Diego

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These records available at:

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PATROL Jan. 24 - 28 Tues.-Sat. 9:30 pm · No Cover Tues.-Thurs. **DANCING • DRINK SPECIALS** MONDAY COMEDY NIGHT SUPER HUNGRY HOUR Mon.-Fri.., 5-8 pm \$1 ALL YOU CAN EAT DINNER BUFFET 8 pm Don't Worry Bring this ad in and Eat Free! Be Happy! THURSDAY NIGHT SKI NIGHT Hot drink specials - Ski videos Great prizes from Sport Chalet, Snow Summit & more! Win a trip to Vail, compliments of MARRIOTT HOTELS LA JOLLA MARRIOTT 4240 La Jolla Village Drive 587-1414

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casa country, Tuesday through Sunday.

Crown Room, North Second Street and Galedale Avenue, El Cajon. 447-0456: Lee Whittington, easy listening, country, and dance music, Wednesday through Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344 Crossfire, rock and roll, Thursday through Sunday.

Doc's Landing, 1185 East Main Street. El Cajon. 442-0258: Carol Curtis. guitarist and pianist, performs Wednesday through Saturday; Jonathan Murry, oldies and contemporary. Sunday through

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday.

The Dugout Bar and Grill, 28944 Old Highway 80, Pine Valley, 473-8727: Ruthie and the Cruisers, vintage rock and roll, Friday and Saturday.

Flian Springs Inn, 15505 Highway 80, El Cajon, 443-9568: True Grit, country music, 9 p.m., Friday through Standay, and also at 6 p.m.,

The Irish Inn, 2754 Alpine Boulevard, Alpine, 445-2550: Sean McVicker and Paul Dunn, Irish, folk, and contemporary music, Thursday through

Sahurday.

Relly's Pub., 6344 El Cajon Bouleard, college area. 286-0400: SoHo, rock and roll, Thursday: Burning Bridges, would beat" dance music, Friday; the Joe Staples Band, blues and rhytim and blues, Sturtuley: John Ingram, contemporary. Monday: Britan Whittaker, contemporary and oldies rock and roll music, Tuesday.

Konak's Restaurant, 401 West Main Street, El Cajon. 442-7768: Carole Crawford and Mel Friedman, variety music with guites, vocasis, and iseyboards, Friday and Saturday.

Lakeaide Hotel Loungs, 9940 Riv Street, Lakeside. 443-0420: Night Train, "30s and "60s rock and roil, Priday and Saturday.

Lorenzo's, 596 Broadway, El Cajon 442-9696: The Premiers, contemporary, Tuesday through Saturday; the Seldom Scene, bluegrass 7:30 and 9:30 p.m., Sunday; live music Monday, call club for information.

Louie Louie's, 5286 Baltimore Drive. La Mesa, 462-0533. Sh.Roum, vintant La Mesa. 462-0533: Sh-Boom, vinta nick and roll. Thursday through Saturday: Breakheart Pass, country rock, Sunday and Monday.

The Moondance Bar, 11510 Woodsid Avenue, Santee. 449-8230: Kennard and Miller. contemporary and country and western music, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: The Heroes, rock and roll, Thursday through Saturday. Evenstar, rock and roll, Sunday and Manday Deiset. Fuel Sunday and

ron, nessay and weetnesday, Pelikan Pub, 7828 Broadway, Lemon Grove. 464-5264: The Joe Staples Band, blacs and rhythm and blues. Thurnday, the Sneader Kingi, rock and roll. Friday and Saturday; open blues am session hosted by the Joe Staples Band, beginning at 5 p.m., Sunday; Kent the Crazy Mon, comedy and music, Wednesday.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429: Silverado country, Friday and Saturday evenings: Peter Jay and Joel, contemporary Some Place Else, 14110 Old Highway 80, El Cajon. 443-5429: Slight Touch, rock and roll, Thursday and Sunday: the Instigators, '50s and '60s rock and roll, Friday and Saturday.

Van Winkle's, 10055 Mission G Road, Santee, 449-0060: Jesse D and the Outlaw Band, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome Nemesis,rock and roll, Friday and Saturday

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Coyote, country, Wednesday through Saturday.

The Damce Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Flywell, rock and roll, Thursday through Saturday: Rockola, sintage rock classics, Sunday through Tues-(with Evenstar, Tuesday): Evenstar, and roll, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista 427-8880: The five-piece band Alba plass a variety of music nightly.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Wayne Gire, country, oldies, and contemporary. Friday and Saturday.

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Thursday; Colour, Latino music, Friday
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Mr. D's, 1322 Third Avenue, Chula Vista, 427-4200: RPM, rock and roll, Thursday through Saturday.

Onate Bar, 1121 Third Street, Chula Vista, 426-2977: Gold'n West, country, Thursday through Sunday (Jan session beginning at 5 p.m., Sunday); A Taste of Country, country music, Sussiay through Wednerday evenings.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: The Corvettes, vintage rock and roll, Friday and Saturday.

The Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Under the Gun, country, Wednesday through

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Judy Ames: the Landing Bobby Arvon: La Costa Hotel and

Spa
Devin Balley: Bay Club
Brian Baynes: Blarney Stone Too

Randy Beecher: Maxican Village Frances Black, Steve Malik, and Jim Sabo: the Eccape Bordertown: Let Haciendo Cantino Chae: Buster Duly's Chain Reaction: Anthony's Harboroide Norman Clifford and Prienda: the Louding Colour: Marisol Ray Carreas Hungry Hunter/Pancho Bernardo

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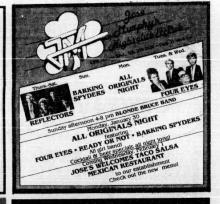
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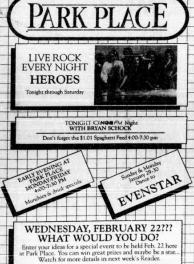
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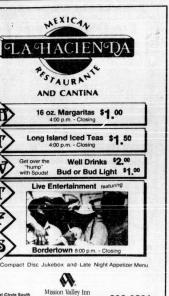
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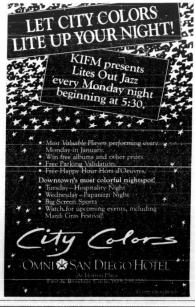
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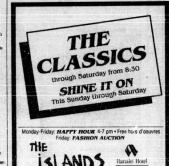
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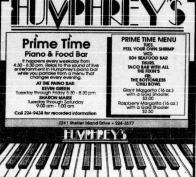
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.12

MOVIES CURRENT

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spct. Unrated movies are for now unreviewed.

Priorities are indicated by one on the mans environ and to our converse of the convenience of the convenienc

Big — Tom Hanks, who needs no incitement to act immature, is bere given carte blanches a runty twelve-year-old, towered over by the cute blonde in his class, nankes a with to be 'big' and has it granted overnight by a coin-operated fairground wizard. (Technically, he not only gets bigger, but older as well — but wiy quibble?) 988.
** (Fashion Valley; Flower Hill
Inemas; Grove 9; Mira Mesa Cinemas;
tarkway; Piazz Bonita; Piaza Cinemas;
tancho Bernardo 6; Sports Arena 6; UA
torton Piaza 7; University Towns

Alben Nation — Dimly socially consistons sold about interplanetary consistons sold about interplanetary consistons sold about interplanetary con the trail of one of the allers' fellow. We are given a dengatory term for accompany all minorities, and we are invited — no. begged — to length at their preferred insuits, and insorties, and yet one of the preferred insuits, and little has a very down to-earth (and little the constitution). Canan, Mandy Patrinta, Terence Stamp, directed by Casham Baker, 1986.

(Firsta Twos)

Another Woman — A Woody Allen film (writer, director, not star), with Gene Rowlands, Mia Farrow, and Gene Hackman. (Cove, from 1/27)

Com. from 1/27)

Brackhes — Americanized, and accordingly brandened and consensed.

The committee of the com

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Drive hr. (not 1/27)

Bleast Blass — Boot comp comedy, through which Neil Sinon giftest and discrete, leaning the constant sign is produced, and the control of the control

from 1/27)

Child's Play — The old malevolent-foll routine, this time a knee-high scamp named Chuckie, with a freeclard nose, blue eyes, thatch of red hair (combed) in a vaguely Bubby Godishore '67', and a vaguely Bubby Godishore '67', and the commonles Sick with DEVL DOLL or DEAD OF NURST OF TRUNCO OF TERROR or _ or _ or _ with Chris samadon and Catherine Hicks; directed by Ton Holland, 1986.

9 (Firsta Yus)

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We Catchelle boys rechol as a brestant of helit a saddictive scacker, a care consolir among the reacher, a care consolir among the reacher, a care consolir among the reacher of the reacher of

Cocktall — What Tom Cruise did for military recruitment in TOP GUN, he tries to do again for hartending school. Enroll now, for a luntees opportunity to travel, to meet people (young women, rich women), and to learn the arts of synchronized definition-planes.

juggling, and dimple-flashing. Philosophy is no longer a curriculum requirement. With Bryan Brown and Elisabeth Shue; directed by Roger Donaldson. 1988. • (South Bay Drive In, from 1/27)

Courts Ray Drives In, Iron 1/27) Conceans The Return - Coccon, 17th Engargation. Coccon The Old Polita Actival Like Enga Monacties formance. Coccons. The Old Monacties formance. Coccons. The Superacties Superace. Coccons. The Superacties Superace. Coccons. The Superacties Superace. Coccons. The Mojor Like Altering Stop-Autors. approach? The director, Daniel Polita States. approach? The director, Daniel Polita Ratios. Brown File States. According to the Polita States. According to the Iron States. Englishes. RESUREENTION. On this project in north all the good with her project has media at the good with her project has proposed to the Control Polita States. Stricks, and filere Cantinology. 1008.

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thing," and "Let it all hang out." 1976.

• (Ken. 1/26)

The January Man — Machatan morfer mystery with a grabbing seat, and then is to deep ploasuring for and then is the deep ploasuring for the property seat, when intermittently removables, never regain is hot the property seat, when intermittently removables, never regain is hot the property of the normal economicity way beyond the normal economicity way beyond the normal economicity way beyond the normal economicity and the members, a contained to the normal economic property of the normal economic price unables, as not the normal economic price unables, as not the normal way of the things' and "Left and hange out" 1976.

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•• (Grossmont Mall)
The Boad Pool — Fittully amusing Dirry Harry adventure (the fifth), with some vigorous dig at IV newscaster, film critica, boavy useful, and horror to the fifth of an unsensed: a BULLIT-Type chase receive over the hill of San Francisco, execute work the hill of San Francisco, toy car (plus bomb). Clint Eartwood, layer (plus bomb). Clint Eartwood, Patricia Clarkson, Liam Neson; directed by Buddy Van Horn, 1988.
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* (Aster, from 1/27)
Desguiser Sis - Serviceable too-brodget exist about a long-throated set centure rised up jo an ocean-floor executor rised up jo an ocean-floor centure rised up jos an ocean-floor centure for the monthly experiment of the monthly - brodget in the centure of the monthly - brodget in the centure of the monthly - brodget in the centure of the cent

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** (Bijou, from 1/27; Carousel Chema 6; Center 3 Cinemas: Chairemont; Consonout Mali: Harbor Drive In, from 1/27; La Philoms, from 1/27; La Philoms, from 1/27; Cosanside R. Poway Theater, from 1/27; San Marcos Cinemas: Saukee Village 8; Spring Valler, from 1/27; Commander 1/27; Carouse 1/27; Ca

Full Moon in Blue Water — Peter Masterson's character piece about the denizens of the Blue Moon Grill; with Gene Hackman, Teri Garr, and Burgess Manufacture.

Heilbound: Hellrwheer II — Rock-video vision of Heilt or Surrealism for Simpa (Clive Barker has yielded the director's chair to Tomy Randel, with no discernible decline in quality depth perception, that far down in the abyss. is a little difficult. With Ashley Laurence, 1988.

— (Phan Routh)

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of th accent. Directed by Richard Donne 1987. • (Studio 3 Cinemas, from 1/27)

- (Butlos 3 Glemans, Iron 1427) Married to the Moh — Agasgiand comely storing Michelle Philiper as a substitution of the control of the con-trol of the control of the control of the Iron of the control of the control formation and applicative (easing of them the control of the control of the control in the control of the control of the passes of Darry by Tager' Branco, and of the control of the control of the little East Village walk-up, in decem-dent walk-up to the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of t

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MOVIES CURRENT

himself in the bit-part of the dictator's mother!). 1988. • (Studio 3 Cinemas, from 1/27)

My Stepssother Is an Allen — And drinks battery a cid for nourishment, plucks eggs out of boiling water with her naked fingers, etc., etc. it plays (excepting some bits or "PG-43" smnt) like a pilot for a TV series: MORK AND MINDY with Krm Basingers and Bork and Dan Aykroyd as Mism Basingers and Bork and Dan Aykroyd as Mism Step (1998).

touched with a ten-loot pole. ("So, where you from?" "The Nether Lands." "OH Hollands" "Not be Nether Lands." Richard Benjamin direct it with the delicacy of touch of a drawning man. 1988.

(Century Twin: Fleata Twin. from 1/27; New Valley Drive In, Town and Country)

The Naked Gun — Cop-film speof from the AIRPLANE team: a high-speed mix of the stupid and the clever — into Nick Nolte Martin Short

They rob banks. She steals hearts. THREE

FUGITIVES

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Town & County Shopping Center, I-805 at
Sweetwater 84 - 474-85¹ 3450 College Ave. • 259-0551 Oliver and Company — The twenty-seventh, so they say, full-length cartoon feature from the Disney people: it takes only as much as it can use from Dickens's OLIVER TWIST and throws it

Sities. The narrative moves along brisisty, unshecked even by several and application, unshecked even by several and application of the several and application and the several and admitted the several and a several

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Raba Man — A lork of brillow, with a Salaba, with a Man A lork of Salaba Man — A lork of Salaba Man —

29 mainees)
Physical Evidence — Burt Reynolds as
a cop accused of murder, and Theresa
Russells as his attorney; directed by
Michael Crickton.
Michael Crickt

Salanas Bombay! — Children of the streets, Indian-eryle Pretty tough as compared with what we usually see a compared with what we usually see the seed of the seed





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CURRENT MOVIES

Sarfuddin Qurrassi, and Raghubir Yadav 1988. • (Park)

Serveged — Dickon's CHRISTMAS CAROL recent as a consic vehicle for a confict vehicle for the confict of the confict of the confict of the sentimental vein in fiction, with the crusting copy of gride. Such a sub-depth of Murray's Insiderelly — his depth of Murray's Insiderelly — his widerly of Murray's Insiderelly — his widerly of Murray's Insiderelly — his widerly of the crusting confiction on more than the cut manages to be no more — that the cut manages to be no more — that the cut manages to be no more — that the cut manages to be no more — that the cut manages to be no more — that the cut manages to be no more — that the cut manages to be no more — that the cut manages to be not more — that the cut manages to be not more — that the cut manages is not the cut manages.

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Bushman. 1987.

• Gootal Bug Dirive In, from 1/27)

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apparent. All in all it is easily and passingly enjoyable: able, that is, with little effort or aftertaste, to be (only just) enjoyed. With Raul Julia; written and cirected by Robert Towne. 1988.

• (Aztec, from 1/27; College; Fashlon Valley; New Yalley Drive In: Oceanside 8; Plaza Bonita; Santee Village & Sports Arena & Studio 3 Clinemas, from 1/27; University Towne Centre)

Three Fugitives — Francis Veber's American remake of his own French farce, starring Nick Nolte and Martin Short.

larce. Berring Iria. Irial.
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Bernardo 6, San Macroot Cherenas.
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from 1/27)

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something. Roland Giraud, Michel Boujenah, André Dussollier; directed by Coline Serreau. 1985. * (Ken, 1/26)

• (Sen.) (25)
Throw Moname from the Truin — Centic revorking of Hitchcock's TAUN, and not as the control of the Cont

* Illandes traves in: Joan Marcon.
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Twins — Arnold Schwarzenegger and Danny DeVilo, products of a genetics experiment gone haywire, are twins. That's the joke. The whole joke. Oh, there are others inside it, to do with industrial supionage and a bired killer and a pair of hol-to-trot sisters, but

they're just kapok. Kelly Preston, Chloe Webb, directed by Ivan Relman. 1983. « (Carouset Clomen & College; Faulion Valley; New Valley Drive in Coccasside & Raacto Bernardo & San Cocasside & Raacto Bernardo & San Cocasside & Raacto Bernardo & San Santee Village & South Bay Drive in; Studio 3 Cinemas, from 1/27; Sweetvaster & Llo Glasshouse & UA Horton Piaza; T. University Towne Centre Village, from 1/27; Wiegard Piaza 6) humanly possible with these transmutations, but it was hardly worth the doing. With Jeffrey Jones and Nigel Davenport; directed by Thom Eberhardt. 1988. • (Harbor Drive In; Poway Theater; from 1/27)

Weene on the Verge of a Nervous Breakdown — Donneite travelli was the control of a Weene of the work of a Weene of the control of the charge colon, jeelly clear charge colon, jeelly clear composition — and control of spenial composition — and control of spenial inpact imagery is genuinely fun, and the uponing credit seepence — in the spenial control of the control of the inpact imagery is genuinely fun, and the uponing credit seepence — in the aimost enough to make the more controlled. The composition of the controlled of the controlled of the work of the controlled of the controlled with the controlled of the controlled of the controlled of the controlled of the controlled work of the controlled of the c

Working Glri — Picture this: it's to be a sort of New York fairy tale about an amontous, inonstrious, competent, joyal, and irusting secretary outrunning all the rats in the rat race, and the first shoe is an aerial one of the face of Lady Liberty, Might you gast as well give upright them? is a movie — even a Mise.

MOVIE DIRECTORY

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Gaild, 1827 Sth. H?Screet (295-2000) Women on the Verge of a Nervious Breakstown Protection for Vergin of a Review and August Parks, 3012 Februs, 1012 STATE UNIVERSITY Century Twin, 54th and El Cajon (8vt. (582-7690) Theater 1: Who Framed Roger (Libbit, from 1/27 Theater 2: Scronged and My Sepsenther is an Thesase 2. Stronger and the Superactive is an Cellings, OSS II Carlos the Global 455 Trainer 1. Prine Trainer 2. Prine Antonio del solver Trainer include the Princer 1. Princ

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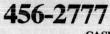
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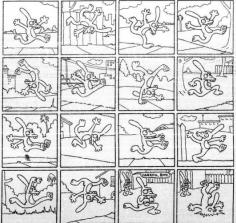
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OFF THE CUFF How did you become involved in competitive cycling?



Dale Carney Electrical Engineer

I never used to be an athlete. I only rode my bike for transportation. I started riding with my wife. There's a group of serious riders called the Banana Gang that I read about in the newspaper, and they were supposed to have the most difficult rides in town. They leave every Sunday from Fashion Valley. I decided to leave every Sunday from Prathion Valley, I decided to put in a 19 J. vent out every got it in 19 J. vent out every got it in 19 J. vent out every got it in 19 J. vent out every got in 19 J. vent out every life behind, I he notes would cover about 55 miles or so, and well leave around eight in the morning and be back about 6.00 or 11:00 a.m. It took 10.00 a.m. It took 10



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I had been jogging and doing
serobics for about ten years.
Then a couple of years ago a
friend got me interested in
the service of years ago a
friend got me interested in
the started riding recreationally,
then I saw people riding in
groups. I wasted to improve my
skills, so I went on weekend
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order of the couple of several placings in the criteriums. Cycling offers something enjoyable for everyone — from racing to tooling around at the beach



Shane Carney Student

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By Lin Jakary

Marti Rose Medical Clinic Administrator

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BEDROOM SET; Hard Rock maple, four poster canopy bed; dresser with mirror; 7 bedside tables with draws, ciecularmor; \$1000, 427-4208.

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SOUR SPRICE, heavy-lay, \$10. Galvanteet page. If SOUR SPRICE, heavy-lay, \$10. Galvanteet page. If microprov. \$10. VIV view to be \$62.550. 283-6015. Conference on the Source of the Source of Source on Sourc

And of Overland Management, State et al. Ser College, C. A. College, C. College, C. A. College, C. College, C. A. College, C. A. College, C. College, C. A. College, C. College, C. A. College, C. College, C.

creamd. 28t-4032.
CALCULATOR Herwiter Packard HA-15C programmatis scientific with material, more been opened and the scientific with material, more been opened on the calculation of the scientific with material or other order. CAMOT, Bullyon Committee of the scientific and your committee of the scientific and your committee of the scientific and the sci

CAR, remote controlled, Team Associated RIC10, off-road, with bearings and remote control, used only 3 times, \$215, 423-6665. CARPOTER'S WOOD BENCH, rough, newy-duty, 38" 181, 8'xM", bottom shelf, Hauf away free, 583-3602.

CARPET 200 years, good, used, grid-tone shap, 12 Soyant, Harvett Good Attcher, Rohler sink, Ther-made startic continue and second bood, 247-4650. CARPETS: Fall area true, pate beige, cut pile, bound, 1925. Noo 547 Orienzal type Cayets, muching pair, 150 each. Evenings, 662-6657 CASSETTE PE/FIRE Blacounit, Westpacters, and in service services for 1600, will set for 1300, 294-292 ALDES, women's fashion. Collector selling 48 back hours, lingerie, swim, dance, workout ons, Free Its, Kim Swam, PO Box 9925, San Diego

Carning FAMILAMP, 525. Hoover Celebrity vecuum. 550: 2 dals stoots with hinged eating shelf, 150. 295-1019. CBABITATY LOT, choice location, Mr. Hope, Priced in self. George, opycine, 799-2695.
CHARL ancoure oak, commode type, nice convenience purpose purpose have careful rundition. \$75.
Lane cedar chests, excedent, \$100, 286-3745. CHAR, rectiner, gold in color, excellers conclider, great for college student's apartment. Asking only 120, I can deliver. Dave, \$25-1544. CHAR, large, comfortable, overstuffed, blue, with matching ottoman. Excellent condition, 145-284-2764. CHARL tailan design, all top quality leather, silver gary, numet, top-of-che-line, excellenc condition, 1600, Fundama or workerne, 1600, 1600

THE READER PUZZLE # 541 Trumped Up

By Don Rubin

We can expect some dramatic changes in sir travel now thet Donald Trump has perchased the Eastern Smiths. ("We are about to lind, Indian Company of the Company of the Company what if the trend continues? See if you can match the aircraft at the right with the scrambled names of their wealthy new owners below.

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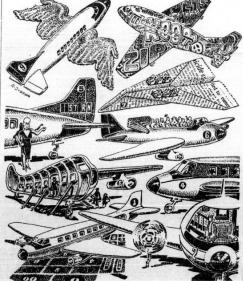
1. The prize for solving the
Francis will be after
T-shirt.

2. All extrass in the Render
2. All extrass in the Render
2. All extrass in the Render
day the Render Cuddressed to
by the Render Cuddressed to
San Diggs, CA 92158 by 9:00
Callowing the issue date.

3. All entries must be
callowing the issue date.

3. All entries must be
called to the Cuddressed to
be first and and subtrary. We've only
got five prizes each week to give
away, so if there was now that
callowed to the Cuddressed to
call answers must be entreed
in the space allowed on the
phone calls or trips to our office.

7. One entry per person.



The signpost is located in the center of Etzmeonedorf am Kamp, Austria.

Winners of and Answers to Reader Puzzle #539, Where were we?



1988 United Feature

Of the 13 entrants, 6 were correct. The winners are: 1. Jannell Buron, San Diego 2. Milke Lagdowski, San Diego 3. Jason Curbone, La Jolla 4. Peter Kuhlman, San Diego 5. Trisha Evans. Oceanide

CHAIR, rocker recliner, removable covers, machine washabts, will last long time. Cost over 500, set 175. Slowling balls, 14 and 12 pound, 15 each. 588-801. CHAIR, swivel rocker, newly upholistend, christnat brown, high back, excellent condition. 140, 279-3194. CHARS, pair of uphos fer, 297-5556

CHARS. 2 wing, white brocade, 1100 each. Arm-Chair, 175. Nagara Three motor units, 1300. 425-0947.

CHBAN MARKER mere, to report before piece and an extraction of the control of the

CHINA CABINET corner, pine, bostom cuplosed with 2 shelves, solid door, upper cuplocard with 3 shelves, glass door, porcelain lincus, 1910, 279-379.
CHINA TEA SET for 12, 40 pieces, white with silver tim. 160, 225-0350. CHINA, Debonic pattern, from Silhouette Fine China, by Syracuse (LIAA), write, gold band, 40 pinces, like reni, 140/best, 153-6652 Cretical, Royal Datton, Meadow Miss pattern, 40 piece service for E. never used, in original carton, 1500, 1944-001.

1989 United Feature Syndicate.

COAT, over-tenorous, laster; Japanese Fitner, sign between 100 Annerstand to the common tenorous, 150. Small obts, underweek, meer used, 110-125; 123-7981.

COAT, misser, red sevide, high length, doubte to the common tenorous te COAT, Synthetic flur, size 14. Beige with brown tram and attached hood, leather beit. Almost new 135. 794.4482.

COPTEE SHO TABLES OF Chem Anni, as missing property of the comment of the comment

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COUCH, Intern. convection oven, office desk, Must

State of the difference oven, office desk, Must

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COUCH. Tan creduroy, consemporary, good condi-tion, extremely comfortable. 185, 587-2836.

and from the VP trees measure comme, 487-2465.

"TOPHIST CONTRACT AND ADMINISTRATION OF THE ADMINISTRATION OF DESK, 2-1/5 foot by 5 foot, top, 5-drawer, heavy ex-ecutive wood, veneer, 1100. Evenings, 297-3678.

DESK, 30x60, walnut, with fabric executive chair, \$100. Coffee table, 40" round walnutmosewood, with chrome legs, excellent condition, \$75. Message, 450x488.

4 Sattler, 100, Both in good condoon, 794-0394.
777-8607 TABLE, rotan, glassing, and 4 chans, 1300.
1654, woods, 1 seed, 5 statement one for asswer,
pull-out 309 Doath, 191, Leave message, 579-597.
Annoted double critical, 190, Sahara in qu. 9472,
2005, and message printer consistent 1004 459-579.
Designed TABLE, statement of glass, and four changes are consistent to the consistent of the consistent to the consistent of th

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100. Coffee size, 67 mode aministrationeous designation of the control of the con

DESK, 1 Grisen 45° or 7 perfect for small pasts, 3 miles flowed (SAS MARILL MAR DESK, with 7 dissers, 145. Gas cook store, Gaffers & Settler, 1500, both in good condition, 784-3384 771-807, 771-807

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PURPATURE: Ches, 3-drawer, 550, rocker, high-back, maple, 315; desk, small drop-front, 175 cash. 223-1944.

Indige. 153, des. until 100p-front, 175 cath.
FURNITURE Solorium d'assembles, quero brisa francisco, quero brisa francisco, quero brisa francisco, quero brisa de la propio 670-675.
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310 each. 297-1862.
FURNITURE and tables matching pair by Lone, solid wood, also condition. 135 each bliss wood dease.
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GARAGE SALE. Saturday, January 21, at 1626 Gien-wood Drive, Nüam-Spm. Brown vinyl and plaid sofa and love seat, queen size bed, etc. SARAGE SALE: 4 family, 1/28-29, from fam-Jpm. Joss of great famil, 84th, clocker, appliances, thoris, amps, etc. 1050 Hygela Avenue, Leucadia. GARAGE SALE: complete wardrobes, sizes 3-10, hardly used, shoes, Oriental Items, appliances, mscritaneous terms. 8000 Greyling Place, Serra Mesa area. Survivas Bidom. If no rain.

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GARAGE SALE backpacking equipment, office sup-plies, furniture, miscellunous bens, January 28th and 29th, 9am-5pm, 9555 Hiter Hill Road, Ranchy-freasurite.

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LADDER. 24' extension ladder, aluminum, s100loffer. Good used stove and refrigerator, both s125, 275-4765.

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Tips, 18. Bind cage, 16. Sony radio, 110. Bedspread iquidity
and discose, 20 on 179-5931.

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Ralph D. Lacoe, Jr., is credited with modifying this Oldsmobile into a 1922-style motor home. Leave Moures, you pook 11t. Moore on and took spain temper weekers 15th Description of the property of the pro

The contract MICRONINA, convection combo Quasar over, the new Moving, must sell, 1350best, fixela, 294-2325, 221-5545.

MEMBERSON, Green Exercisions, informa-tion, 697-723.

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471-1037.

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137, 707-187-155, 442-8873, 586-0946.

MICKELLANEOUS, Lamps, commark, ancistrances, secting state, mice. Faces contact 356-3415.

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MRCSELANBOUST Nov boold bress lamps, 160/per;
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Rn Window bars ranging from 2 x3 through 9 x6.
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WARREED, king, with mirrored freadboard, 6new only 4 months old, estellant condition, cheap
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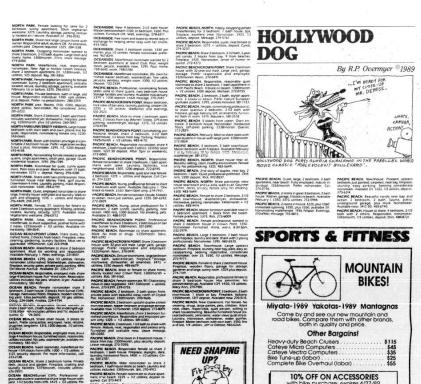
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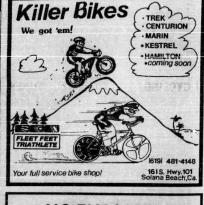
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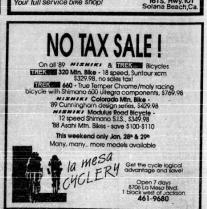
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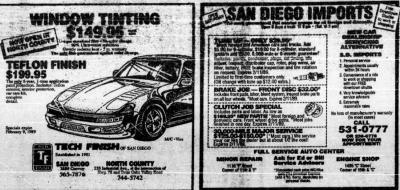
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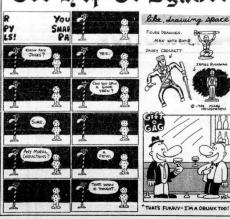
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For the best tasting Vietnamese food in San Diego come to



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Doorstep Diets
The original diet service since 1984









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3 FREE Lunches

POINT LOMA 6 SPORTS ARENA AREAS



Fajitas . Carno Asada . Caraltas

El Azteca Mexican Restaurant 1833 Gernet Ave., Pacific Beach 581-5089 Name open 719 East Bradley Ave., El Cnjon 562-9867









Purchase one dinner, receive one free. If the simmers are unequal in cast, the least expensive one will be free. Too boy, we chardrail or fry. Good every night. Hours: 300-900 pm. Glood Mondays. Expires Feb. 9, 1989.

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(ii.) 11 am-2 pm (D) 5 pm-1 am
OPEN UNTIL I AM
Explore 2/28/89, with coupon. * No take out

ELEGANT, TRADITIONAL, EXOTIC Pawinda — voted the best Middle Eastern cuisine

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2 FOR 1 DINNER

Purchase one entree at regular price and receive a 2nd lesser value FREE. Please present this coupon to serv Offer expires 2/1/89.



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Purchase one entree at regular price and receive a 2nd entree of equal or lesser value FREE. Valid Mon.-Sun. between 1 pm and 7 pm. Expires 2/15/89. Open for brunch Sat. & Sun.

8807 Villa La Jolla Dr. (in the Ralph's Center) • 457-4FUN



Offers A Fantastic Catch For The New Year

Buy One Dinner and the Second Dinner is

4190 Mission Blvd. • At the Promenade in Pacific Beach on the second level Plenty of underground parking

A value up to \$15 will be applied to the purchase of a second entree of equal or lesser value. Is coupon is good for two people and does not include alcohol or fax.

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Offer expires February 2, 1989

CENTRAL SAN DEGO

Downtown Sushi

711 "E" Street (between 7th & 8th)

Take-out available 696-9714 Open Mon.-Fri. 11 am-3 pm

Dookies is more than just a neighborhood steak house

Eastern Aged

Beef Veal • Seafood

Ail soups, sauces and dressings are homemade

Come and join the fun. 2nd annual Clown Night Sat., Jan 26th

Entertainment nightly at the plano bar

Breakfast • Lunch Dinner • Cocktails

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Restaurant

4125 El Cajon Blvd. 283-6581 Open Mon: Sat. 10 am-2 am Sun. 10 am-midnight

20 PIECES OF SUSHI ONLY \$2.75

LUCKY LA JOLLA . DEAL TWO ONE

Broken Yolk HOME OF

UPTOWN

CALEMONICA CONSISTE 1027 University Aucruse.
Hillcrett. 548-02790. Via tex name Impliet, this restaurant serves fresh seasonal products with a menu shar reflects whatever is new and available to the menute. Among its diesjerful offeringst are cast orbite retieno with black bean seuch, and was the control of the control

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CHATEAU O CAJUN CUISINE 1/2-PRICE DINNER 926 Turquoise Street, Pacific Beach • Reservations 488-6744 Offer expires 2/11/89

Re-opening Under New Management **Dinner for 2-\$10.95**

Your choice of any 2 of the following entrees:

Lemon Sauce Chicken
Cashew Chicken
Kung Pao Chicken
Shrimp Chop Suey
Sweet and Sour Pork
Broccoil Beef
Combination Chow Main

Lemon Sauce Chicken
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Shrimp Chop Suey
Sweet and Sour Pork
Broccoli Beel
Combination Chow Main

Served with Steamed or Fried Rice, Hot Tea and Fortune Cookies. Offer good with this ad through February 9, 1989. Lunch and Dinner, 7 days a week. Food to go. Visa and Mastercard.

る家族 229 Morena Blvd., San Diego SHIH'S



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MANDARIN PLAZA RESTAURANT OPEN 7 DAYS - POOD TO GO - EXPIRES 2/9/89

3057 Clairemont Dr. Clairemont Village Shopping Center • 275-2888 3760 Sports Arena Blvd. Sports Arena Village Shopping Center • 224-4222



FRESH ALASKAN SALMON \$16.95 When ordering a fresh Alaskan Salmon Dinner for just \$16.95, you may select any menu item entree of equal value complimentary. Please present coupon at Reservation Desk before ordering, Good through February 28, 1989. One offer per coupon. May not be used with other discounts.

EARLY DINER SUNSET SPECIALS Served daily from 4:30 pm-6:30 pm, 7 nights a week Alder Smoked Salmon..\$9.95

Snapper Vera Cruz..\$7.95 Mahi Mahi..\$7.95 Poached Salmon Bernalse..\$9.95 Chicken Breast Alaskan..\$8.95 Prime Rib..\$9.95

Seafood Brochette..\$8.95
All dinners include tossed salad, fresh vegetable and saffron rice or choice of potato and our famous indian-style combread.



SWEEPING VIEW OF THE HARBOR

1970 QUIVIRA RD. + MARINA VILLAGE
One mile west of Sea World,
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FOR RESERVATIONS: 223-2234

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TONY ROMA'S



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ARTHORY'S E.A. MISEA 950 Murray Dirve, La
Mesa 463-0368. Located on a spring-fied instural
size, the restaurant is set in specially pleasant
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conclusit, appetities, and sunch are available.
Beguitar Anthony's menu plus first first market.
Croced Monday Open hunch and dharet. Deadly
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SOUTH BAY

HTHEORY 2 CHILLA VIETA, 215 West Bay Boulevard, Chula Visia, 455-4200. The only one of the Andrewy to serve candidipt dinners in the codtail lounge, Bregular Androny's menu pair fresh fish market. Closed Menday Open funch and dinners. Seeday through Sunday Norreservitions. Low to low-moderate. 424 ALAIA 625 Fi Street, Chula Visia, 422-0165.

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BEABLE Le Meridien Hotel. 200 Second Street. Coronado. 453-2000. The family divining room of the Meridien deserves mercion for the fact that it is open for breefacts. Junch, and dismore daily that it offers capacious seating and a beautiful view. Say with the ireah fish for d'inner. The fixel-pirtic meab in the revening are not as successful as the 4 la carte entrées. Open daily for three meals. Low-moderate to approxive.

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Open daily Lunch and dinner Low-PAM EARBOOKE 342: East Pitza Boulevart, National City, 475-902: The shrings pour with lenning gass, pook with chiles and mine, and beet with Panning curry and occornic this will grow see you with some of the flavor of Thailand, Aloo features batheouried chicken and spare riss Thaisityle Note the six word in This cooking, but low in price and a bit of an adventure. Open daily, lunch and dimner, Low.

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TE NIGHT Sunday

Late-night dining. Open to at least II:00 p.m. or later. Most Tijuana instaurants open to midnight.

ALPONSO'S MEXICAN RESTAURANT, 1251
Prospect Street, La Jolla, 455-232,
ATMENIA RAMERY (Greek) 109 Merc & Streek

downtown, 234-1955.

BARRIETTS (Celfornia Cultime, pizzas), 601 Pacific, Highway, Embasiy Sutes Hotel, downtown, 544-1172.

BOULY 2 Doer and seafood), 1a Johe 5755 La Joila Boulevard, 459-2748. Cerisbael 2558 Cerisbael Boulevard, 344-6884. Mission Valley, 2401.

Camino dei Mar. 755-1660
CHAUSE S STEAK HOUSEL, 1250 Prospect Steet. La
John 454-525.
LITY DELICAYESSESS, 335 University Avenue.
Hillcrest. 295-2747. To midnight weekdays, to

BBST CAPE (hamburges and American), 425 Robinson Avenue, Hildrest, To midnight daily, 295-250 ROCE \$ (Continental and California culsine), 502 Fifth Avenue, downtown, 233-4355, To 11:00 pm all nights but Sacurday to midnight. Debook's BAR ABD RESTAMBANT (French Debook's BAR ABD RESTAMBANT (French

all nights bus Saturday to midnight.

DOE: ON IS BAR AND RESTAURANT (French and California culone), 956 Broadway Circle, downtown, 291-371.

EL CHALAN (Peruvian), 1050 Garnet Avenus, Paorle Beach, 459-720.

Partic Beach, 459-707.

HETTH ARD KAMPTHORDER S15 Hawthorne Street at Fifth Avenue, downtown, 54-0940 Friday to 11 pm. Stunday to 11 pm. 130 pm. Herth Avenue, Stunday to 11 pm. 130 pm. Herth Avenue mattrick, Horten Park Plaza Hotel, 907 Fifth Avenue land 8J, downtown 2,33-0955, Light menu to midright inghtly. His GATHERMER (Avenue), 4015 Godfinch

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HARDOR HOUSE (first and sestood), Seaport Williage, 831 West Harbor Chris 222-1181, Fristy and Saturday rate hours.

KARDON Lipsoners, 6721 or hoversity America, State ARADON Lipsoners, 6721 or hoversity America, State or for the CoVII for the Co

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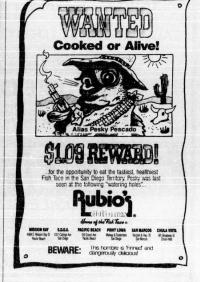
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Seret. 436-5895.
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