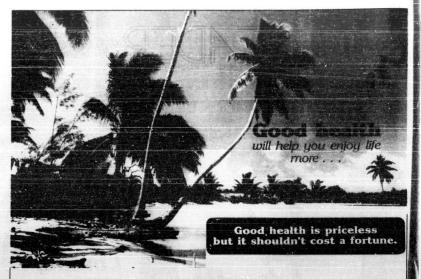
Paul Krueger debunks San Diego Magazine's Honor Roll. Page 12.





By Rory Perry Photographs by Paul Stachelek



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Lose The Jesus Jingles

JESSUS JINGLES
Thanks to Sixes Coresens for a faccinating article on the wimer holiday customer of auctions. San Diseases Chagas, Thanks to Sixes Diseases Chagas, Paternan of Power, December Jahrenn of Power, December Jahrenn of Power, December Jahrenn of Power, December Jahrenn of Jah

nteresting concepts.

It's a shame how the winter solstice has deteriorated into the absurd consumer ritual of today. Christians and capitalists have contributed all the things we hate

LETTERS

shopping season that decks the malls as early as October, Santa encouraging material greed in children, and the relentless emphasis on acquiring goods. Have a good Christmas? What did

Have a good Christmes? What did you get?

What annys me most is the way the Christian churches take adventage of the search to you the Christian churches take the properties of the profession and project with their populations and employees with their Jesus jingles, the same dismail recognition of the project with their Jesus jingles, the same dismail recognition and project with their Jesus jingles, the same dismail recognition of the project with the project

of the horizay? The winder solistice is a part of the ancient heritage of humanity, and it belongs to all of us.

John M. Davis

So Apropos

Totally, really enjoyed your article "Daggers of Light Planers of Power." Not only was a informative, but extremely well really enjoyed the excellent photographs. Mr. Burroughs' photographs. Mr. Burroughs' photographs of the sky certainly caught our part of the country. Being an amaieur anhytopologist. I had fong fread or the caves of La Rumarous, and on the Child Indian post flower on the country. The management of the caves of La Rumarous, and the Child Ch

Rumarosa.

Anyway, your comments on our 'rivilized' way of dealing with the time of the year that brings back the sun were beautiful.

Arol Mulf Boulevard.

The Quiet

Mr. Steve Soremen's comprehensive frost-page article on local intuits of winter solution users. However, I was compassioned to write this letter as a compassioned response to his biased generalizes.

He seems to be a competent writer with feelings as can be read in his statement, "even though they knew there were still several more weeks of winter, the people knew for certain that the sit was getting better, not worse, and that release of tension made it

was getting better, net worre, and that release of tension made it with the tension the season that we will be the season that the season that

society?
When he summarizes his article by stating "but as our own Christmas celebrations become

When he summarizes his article by stating "but a our own Chrismas celebrations become more and more behandlined, and the common and the summarizes of the common and the summarizes of the common and state the summarizes of the common and state the summarizes of the common and the summarizes of the common and the summarizes of the summa Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater.... Music Scene Arthur Lee and Love, the Seeds, and Big Brother and the Holding Company get together at the Bacchanai; a Beily Up Therm fail of iocal banks, a benefit at Rick; Buddy Guy and Elvin Bishop pair up at the Bacchanai; Piac Clarence "Glessencouth" Strown and Johnny Shines at the Belly Up Tavern. By John D'Agostuthe, Buddy Seigal, and Joe Riggs. Local Music Tobacco Road plays the Belly Up Tavern and other venues. By Dave Allen

Catherine Fritz

Once Unleashed

Once Unleashed
Unbrumaely, the disins and
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Speedy Claims Lomas, the Law Claims Speedy A homeboy gets ready to do some time. By Rory Perry Letters City Lights Neighbors by the numbers, a chat with Ms. Janette Littledove, pizza crime, where charity begins, plus building controversy in Point Loma..... Straight from the Hip A puzzing inquiry, and the color of dandruff. By Matthew Alice of candrull, by oranics in the control of the contr 12 Universal Pictures San Diego's ethnic entrepreneurs span the video globe, By Jeannette De Wyze..... Restaurants La Mansión comes to Bird Rock. Theater Ionathan Saville reviews the Old Globe's production of Alfred Stieglitz Loves O'Keeffe 32 Comedy Teacher-turned-comedian Blake Clark stands and delivers at the Improv. By John D'Agostino........ Movies Duncan Shepherd looks at another couple of 36 More Theater How Jeff Smith found Romance/Romance at the Old Globe Quarter Notes Gustavo Romero in recital at the Cathedral Church of St. Paul. By Jonathan Saville Highlights of Upcoming Events A film/lecture series on stirring sea woyages, a look back at the history of San Diego firefighters and police at the Museum of San Diego History, and the Prague Chamber Orchestra in concert at the East County Performing Arts Center

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experiment.
Sixty years after Madame
Tingley's death, however, the
theosophist era fills just a few colorful chapters of local history

Buckley says the preservationists might "grudgingly" be forced to accept a compromise under which Tingley's house would be moved somewhere off campus.

and a land-use battle has been laid at the doorstep of the house in which she lived. Point Loma Nazarene College, which owns 87 acres of the land the theosophists

SEAL ACT

BY BRAE CANLEN

The most blatant example

might have been the giant inflatable Pepsi cans tethered to a



students and faculty, and build a \$5 million fine arts center in its place. Only 12 of the ophists' structures still stand on the campus; the college hopes to remove seven of these (and some other non-theosophist structures) as part of an ambitious 25-year, \$30 million-plus building plan. But it looks as though college administrators are in for a brawl with the guardians

in for a brawl with the guardians of San Diego's history.

College officials complain that Tingley's house, of Greek Revised design and built of redwood that was scored and painted white to look like stone, is unsafe. They had to close off an inside the stone of the color of th staircase in the house several years ago because its width varied in places and thus didn't meet current fire safety standards. An

and other services required when large groups of people gather together. Even the municipal seal may have a price tag on it soon, if the proposed changes are adopted by the city council. "Maybe the city shouldn't be selling its good name for nothing," says Ruth Ann



might laws been the plant inflatable Pepol cans stehered to a barge last spring in Sam Diego Blay Ostensibly, hely were part of the 'corporate sponsorship' of the corporate sponsorship' of the city's water, air, and roastways for advertising purpose. Corporate advertising purpose. Corporate of the city's treets, paris, and open spaces keeps creatal: "Janabar of the city's treets, paris, and open spaces keeps creatal: "Janabar of the city's treets, paris, and open spaces keeps creatal: "Janabar of the city's treets, paris, and open spaces keeps creatal: "Janabar of the city's treets from and the Collifornion of smaller races and "tha runs" held by local charities. Balboa Park and Misson Bay Part are already overticeded and cannot event are also at their limit on certain binding swelends.

The control of the city and the city and the collifornion of smaller country. The city also wants to charge for police protection, traffic control, street barricades, traffic control, street barricades, Hageman, who is coordinating the city's revision of its special-vent ordinance. Hageman is the director of the city's Critizens Assistance department, which assistance department, which assistance department, which special events. Many of these ovents use the city's ame and logo in their promotional materials to indicate an official endonement, ahe assy. Under the would become a "partmer" in certain events. A number of cities are benefiting from those arrangements, says Hageman, Marathon and the Taste of Chicago as two lucrative examples.

(continued on page 6

outside stairwell still serves the second floor. "It's just deteriorated so badly." says James Huffman, college physical plant director. "It, just sim't worth trying to fix." "We don't want to refurbish it," says Jack Morris, assistant to the same stair to the same state of the sam colleges do you see with music

SLICE OF THE PIE

BY NEAL MATTHEWS

Redlining, by which the haves keep tiermelves separated from the have nots, increasingly applies to the pizza delivery business. "Almost nobody delivers pizza in Southeast [San Diego] after nine at night," declares Dominic DeLaca, who runs a pizza parlor on Thom Runs a pizza parlor on Thom Street in North Park. "But up on the pixth produced to the pixth pixth produced to the pixth pixth produced to the pixth pixt

departments in old houses? It's a little ridiculous!" Additions built onto the house. Morris says, made the backside "an agly monstrosity." He describes another of the theosophist buildings, where dried plant stems were used as decorative fectures on the exterior.

features on the exterior — a building now used as a studen health center — as "a 90-year old, junky-looking shack."

any. College officials claim the cost or refurchs the house is probabitive, he says, but they have yet to cough up any dollar and the company of the company Give me the pizza or I take out my gun. I'm gonna risk my life for a \$10 cheese pizza! I gave it to him and left."

Ron Buckley, secretary to the Historical Site Board, disagrees with these evaluations. "Nobody has proven one way or the other that [Tingley's house] is about to fall down, that it has structural

damage, or anything else," he says. College officials claim the cost to refurbish the house is

rima a puzza pieriro en Inorio Storet in Norrio Part. "But we or sight people call from the south and any. Guany, nobed ye will deliver to us." But most people taking our lives in our hand take risks. You can't take pieza away from the people ake risks. You can't take pieza away from the people ake pieza away from the people take pieza away from the people take pieza away from the delivery men. The last time it officiently in the people also pieza away from the delivery men. The last time it officiently in the last time it of the last time it o "I'm gonna risk my life for a \$10 cheese pizza? I gave it to him and left."

of the car, there are four or five cholos standing there, and one gets in the car. He says, 'I want your pizza. That's all I want.

I gave it to him and left."

No area of town is absolutely safe for pizza deliveries. Last August the NYPD pizza parlor on Friars Road seen a delivery to Metringhouse Severe in Linda with the control of the pizza delivery in the control of the co included a heavy rieg, to the delivery man's head. The delivery man's head. The delivery man self the food and returned to the NYPD "precinct" and phoned the politics, who later arrested the assailant. According to Bruce Heddherg, an NYPD precinct manager, there's now a four-block length of Westinghouse Street that is the Constitued, on next 63.

anette

OMAN IN A GLASS BOOT GLASS BOOTH

Star Gazing with Liz Lang: JANETTE LITTLEDOVE. A delightful "bird" alighted ecently at the inti recently at the intimate, sophisticated Jolar Adult Arcade in La Mesa. Janette Littledove, veteran star of Nymphette Does Hollywood, End of Innocence, Forbidden Bodies, and Sexaholics; exotic danseuse; Super Model (indeed, High Society 1988 Centerfold of the

Super Model (inclocd, High Society) 1988 Centrifold of the Year!) came to San Diego to helpsly a true celebrity's gratuate to her public. Appearing in a "
whole appearing to a "
whole granted compelling, if brief,
confidential tile-b-dries to her
adoring local famise in dollars for
three minutes.

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IP SERVICE

BY PAUL ARVEGER

It's easy to stereogype
San Diego's neighborhoods:
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entered, a small booth to virtues a trief performance engagingly staged by Jolar's own exclusive modern dance trouge. In thort, the works, choreographed on the spot, varied considerably in terms of style and concerns, but all imaginately chosen step in and gestures. "Tip me over the top!" invited a 0-stringed soubvette, desultority rotating her pelvis as a she indicated a sist baleded "tup! when the stringed in the control of the stringed control of the stri

A tale from the Ray Room

red a small booth to witness a

green."
After giving a heartfelt round

of applause to les danseuser, we turned, at last, to the anactum of la petiter colonide. A flushed and agriculture of the petiter colonide. A flushed and grinning plateon of urbane nery minutes et as Item, assailing the moment when the "ONE ON ONE RAP BOOTH" sign above Jancete's door would vigorously blink from" it me" to "sweam" moments in delightful moments in delightful concernation with a young, New Orleans-born sawy recruit (the non of a oleft, no lesst) on the merits of true Cajun cusine versus is a Northern and the petition of th

servations as to the dish's ubdued seasoning, he ecommended we try the crayfish étouffée at K-Paul's during our next jaunt to Manhattan. We had just begun to weasel his father's ecret recipe for roux out of him when a grateful admirer departed Janette's booth, smiling slightly,

hands in pockets. Our turn at last! ist! The lace-stockinged, silk-robed Miss Littledove sat cross-legged on the other side of a thick pane of glass. "Hello!" She greeted us amusedly through the telephone intercom as we squeezed around the small stool and waste basket the small stool and waste basket overflowing with goops (Keenex that occupied most of the floor. We pressed for a personal interview, hardly daring to hope for success. Janette, every inch the gracious star, immediately agreed. Despite her staunch assurances

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Hotel. In a frequently
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anymore, so I got married. It lasted all of about six months, moved in with a friend named Carla until I was about 17, and then I thought, 'I gotta do something here.' And I started

dancing — before I was of age."

It was difficult. "The only friend that I had there was Carla, and she told me, "Just do what you feel." She really helped me a lot."

Not unlike Isadora Duncan, Ms. Littledove developed her own uniquely spontaneous approach to dance. "You just give a lot of eye contact, and you try to give the feeling that you really want to be there, that each person you look at is someone that you like. It's just all make-believe and ince. It's just an make-believe and imagination. All I do is walk back and forth on stage and smile and go 'Hi' I mean you can walk across a stage or you can walk across a stage."

across a stage."

Staying in shape is essential when one's figure is one's career. How does the comely coquette do it? "Shopping, I think it's due to the fact that I do so much

The beautiful people, the cold, anonymous sex acts with strangers...it was a glamorous world.

running around, I'm constantly in the malls. I love to shop."

I would be a supported to the constant of the malls. I love to shop."

I would be a supported to the supported to

THE BREAKDOWN IS: 44% OF US ARE "SINGLE CITY BLUES", 17% ARE
"YOUNG INFLUENTIALS". 14 % BELONG
TO THE "POOL & PATIO" SET. 7% COULD IT BE 92107?!!! ARE "COLLEGE STUDENTS." W HA JUA JUA JUA WHAT'S MY

baby-boomers who didn't become yuppies." says Michael Weiss, author of *The Clustering of America*, a new book based on

Scripps Ranch parents profer sandwickes made with rye and pumpernickel, eat natural cold coveral, and belong to country clubs at more than four times the national average.

demographic research by the Claritas Corporation. "Single City Bluesers" read Harpers and Architectural Digest magazines, .

drive Mitsubishi Mirages and VW Sciroccos, eat whole-wheat bread and packaged pasta, tune in to Nightline and Miami Vice. They join the Sierra Club and They join the Sierra Club and other environmentalist organizations at more than twice the national rate; they play backgammon but don't use power lawnmowers or meat tenderizers. These "downscale singles," as author Weiss calls them, are colitically moderate, earn about politically moderate, earn about \$18,000 a year, and can find their

SIS,000 a year, and can find their counterparts in Southeast Portland, Oregon, and the Westport neighborhood of Kansas City, Missouri. "Young Influentials," who account for 17 percent of Ocean Beach's population, are typical yuppies. Their \$30,400 annual

reading The New Yorker and Natural History magazines. Demographers at National Decision Systems, an Encinitasbased research firm, generally agree with Claritas's description of O.B., but they note that 191 of the beach community's 13,777 families rank in the nation's high income bracket, while college students account for 323 households. 92109, Mission Beach and

households.

92109, Mission Beach and
Pacific Beach: "An celective melange of never-married mela

LIGHTS

LOMALAND

administrations whose attitude such that they'd tear down the Tay Mahal to put up something else. The site board in 1976

designated five of the theosophist structures as historic. Among those were the Tingley house and two others the college now want out of its way. The college soon out of its way. The college soon afterwards appealed the historic designation of Tingley's house to the city council; the council kept the historic designation but said the house could be moved to another location. In 1982, though, the planning commission gave the school permission to demolish the building. Buckley

have, but disht, refer the matter back but disht, refer the matter back to the site board before approving the demoittion. Nonetheless, the college disht's have the money and wasn't ready to proceed with its building plans at the time. Tipley's house remained undisturbed. But the college has since the complex of the college part of the part of the college part of the part of the college part of the theosophical buildings besides Tingley's residence, and Buckley is seizing the opportunity to try Tingley's residence, and Buckley is seizing the opportunity to try to save them and Tingley's house. "All bets are off," he says of the 1982 approval for demolition. Buckley will also ask the Historical Site Board, when it meets on February 22 to consider the school's master plan, to reconsider adding to the local historic meister the campus's historic register the campus's theosophist structures that the board didn't include in 1976. (The current city ordinance doesn't prevent owners of historic buildings from destroying them, but it does slow them down

willing to move one of the seven buildings on the hit list to anothe part of campus. That building is the last of the remaining Lotus homes, in which children from Cuba, the U.S., and Europe lived while attending Madame Tingley's school. "What we're trying to do is to communicate that hey, we are not for destroying our cultural history," says Jack Morris. He also points the "thousands of dollars says the college has spent on the

upkeep of a Greek Amphitheatre — the first such theater built in the U.S. - and or a striking glass-domed house built in 1902 by A.G. Spalding, who made a fortune in sporting goods and was a Tingley backer Saving the Lotus house alone

won't pacify preservationists, though Buckley says they might "grudgingly" be forced to accept a compromise under which compromise under which Fingley's house, located north of the amphitheater, would be wed somewhere off campus moved somewhere off campus. But moving the house may be as risky as moving a fragile, ailing patient. The historian who helped prepare the environmental impact report wrote flatly that "the Tingley residence cannot be

Ingley of the Purple Mother, as followers sometimes called her, were here today, she wouldn't shrink from the coming confrontation over the coming confrontation over the coming to confrontation over the company of the coming the property of the company to the company proposition.

Hageman had planned to bring

C 1 T Y a quarter of a million dollars by challenged, orally and in print, a minister who referred to her theosophist beliefs as "defunct Hinduism" and who declared that San Diegans "are not heathens, stretching out our hands to Point

Many local residents today en't as concerned about saving the dynamic theosophist leader's buildings as they are about the college's plans to reopen the Dupont Street entrance to the campus. "I'm not naive enough to think they're all raving preservationists out there," says Buckley. "They're mostly concerned with traffic." Yet some have listed the historic buildings in addition to traffic and other concerns, thereby strengthening Buckley's hand and leading Morris to contend they're simply using Buckley's "personal agenda" to further their own.

A SEAL ACT

(continued from page 4)
the most popular revision in the
city's ordinance. Many of the
local nonprofit organizations,
which raise money via
marathons, bikeathons, and other special events, are upset over a possible loss of funds. The city has excluded them from the

possible loss of funds. The city has eculed them from the "shared revenue" provide up to the shared revenue" provide up to also has agreed to provide up to also has agreed to provide up to their special events. But many charities put on events with corporate sponsors; under the revised ordinators, these would count as commercial event, the evidence of the corporate sponsorships will day up," says Lynn Flanagan, a local promoter who organizes the annual Nissan 10% and other extra the composition of the composition of the composition of the countries of the proposed revisions, these joint ventures will have to put for a "need to be proposed revisions, the signal eventuing perks. If a company's name is shown on television, for cample, a dollar value would be assigned to those few seconds of Flanagan predicts that more "Flanagan predicts that more "

assigned to those few seconds of exposure. Personal process of the process of the

large slice, according to city officials. Some nonprofit organizations will lend their name to corporate events for just a sliver of the pie, says Hageman Others will throw an event Others will throw an event together at the last minute, and the city is left holding the bag of citizen complaints. The proposed revision is designed to prevent badly organized events with stricter deadlines and the option of saving no to a shaky

the revised ordinance before a city council committee this onth, but a January 6 meeting with local promoter; and nonprofit groups has put off the presentation for 60 days. More ime is needed to evaluate the financial impact on local charities, she says. Hageman also hopes to work out a compromise on other concerns, such as a 30-day separation between similar events held in one area and the scope of services that the city will begin charging for. According to Hageman, the city is still willing to debate the basic question behind the ordinance: "Should anyone have to pay to use the streets," she asks, "or should they be free to eversone?"

SLICE OF THE PIE

(continued from page 4) neighborhood gang's turf and therefore is off limits to deliveries from NYPD.

from NYPD.

Sometimes pizza deliverers
lose more than just the pie. A
couple of days before Christmas
last month, Nino's received a delivery order from an apartmen on 49th Street, just off El Cajon Boulevard. Nino's owner, Minh Ly, who had taken over the restaurant only one month before says his deliverer was about to climb the stairs to the apartment when he was approached by two men, one of whom brandished a knife. They took the pizza as well as the delivery man's wallet, which contained about \$100. The delivery man promptly resigned, and Nino's has redlined that ection of 49th Street.

Elena DeLuca (no relation to

Elena DeLuca (no relation to Dominic), who operates Little Italy on University Avenue near 43rd Street, also had a delivery man quit last month after a pizza robbery. "I tried to convince him to stay," she laments, "bu! I don't blame him. To risk your life to him to the convenience of the deliversity of the deliversity of the tries." and mybe a 50-cent tips, come and a the flat half, took a prizar to a chiptle in declaration of the second control remember the exact location), but the people who answered the door said they also the second control remember the exact location), but the people who and the second control remember the case the field. DeLicas says four or five people jumped him, beat him up, and made off with the 510 prizar. Between Christmas and New delivery men took a pizza the works) to a duples in North Fart, but shoody would enswer the door. After the turned to leave, a delivery men took a pizza the works) to a duples in North Fart, but and robbed him of the pizza. The third was still home eating the pizza when the police answered to the pizza. The third was still home eating the pizza when the police answer to the pizza when the pizza w

GLASS BOOTH

(contame) from party inc. right?"

Six months later Janette called the photographer back. He didn't remember back. The didn't remember back. The didn't remember her. "I had to explain who I was, send him may pisture; go through the same bullshift as every body eits. He first me in like one thing led to another."

The first magazine to feature the budding Star 86 was Migh Society and its didner backets of the same bullshift of the same later between the budding Star 86 was Migh Society and its didner backets with the same later between the budding Star 86 was Migh Society and its didner between the same later betw

supple Janette "more than any other magazines." They "mix and match" limber Janette's pictures with those of other girls, an innovation she applauds. "This is something I really like about High Society. They'll go to some foreign place like Holland and try and get a variety of girls." and get a variety of girls."

and get a variety of girls.

The increasingly versatile
Janette appeared in *Penthouse*shortly thereafter. "I've had four
layouts actually printed. I was very fortunate. If a girl wants in



the business, I'll give her the phone number [of a Penthouse photographer], and like, only o person out of I don't know how

Our conversation was interrupted by a knock on Janette's door: "Who is it?" she

Male voice behind her door "Room service."

Littledove: "But I didn't order

room service!"

any room service!"
Male voice (choked with emotion): "Is this Janette Littledove!"
Littledove! "Yes it is."
Male voice (carnestly): "Can I talk to you for a minute?"
Littledove (polite but firm): "No, I'm sorry, I'm on the phone."

"No. I'm sorry. I'm on the photon: "I'm strike its manufaction of the photon: "I'm strike its manufaction of the strike its manufaction of the strike its manufaction." It was difficult. I was so scared. I'd never been in front of people and having sex. I had always done it in the privacy of my own home." I'm strike its manufaction of my own home. I'm strike its manufaction of my own home. The strike its manufaction of the strike its manufaction of the strike its manufaction. The strike its manufaction of the strike its manufaction of the strike its manufaction. The strike its manufaction of the strike its manufaction of the strike its manufaction. The strike its manufaction of the strike its manufaction of the strike its manufaction. The strike its manufaction of the strike its manufaction of the strike its manufaction of the strike its manufaction. The strike its manufaction of the strike its manufaction of the strike its manufaction of the strike its manufaction. The strike its manufaction of the strike its m had her on the set; and the lady who was the director of the mo-was really tweakin' on me. She was like major-league pissed that I didn't know what to do. She was saying, like, 'Well, if she doesn't what to do, she shouldn' be in this business.' And blah blah blah. And then Amber Lynn heard her say that and she came into the room where I was at, and she goes. 'You know,' she goes to the director, 'I think that you oughta try getting on that set fucking in front of 15 people.' This, that, and the other. Blah blah blah blah. And she goes to her, 'You should really think about what you're saving before

you say it because I'm not so sure you could do it!' Then Amber sat me down and talked to me for a real long time."

Amber took the little dove

Afmer took the little dove under her wing. "She told me from day one, 'You can't take shit off nobody.' She was the only person who wasn't catty. When I off modely. She was the only person who wasn't early. When person who wasn't early. When choice we have a considerable to the state of Drebisky — gave me my first job at that pay rate. It went great. Everything was wonderful. He was super. He was just one of the

was super. He was just one of the nicest people I've met."
Film offers flooded in. The young actress's talents were, however, student by "plots and actions" that were disappointingly "basically the same" from novie to movie. "Most of my films, I play a naive little girl. Only once did I get to student white he was the search of the same of play a bimbo. It was reall interesting. It was more fun to play the bimbo-type person because I'm always typically cast in this little-innocent-girl-don't-know-a-thing role, and I was getting so tired of it. I got to be nasty, and I got to talk real

The beautiful people, the wild The beautiful people, the wild parties, the cold, anonymous sex acts with strangers ... it was a glamorous world. "When they have the XRCO [the X-rated film critics' organization] Awards the AVN [Adult Video News]

the ANY [Adult Viller News]
Awards and all these things,
every-hody gets invited to the
after-parties."
As so often happens in the
world of "legitimate" film,
despite the broad range of categories judged — "They have
different awards for different
things, like, you know, Best
Copulation, Best Actress, Best
Actor, things like that … the
ceremony"—never received an
award.

award. Ms. Littledove's keen business Ms. Littledove's keen business acumen gave her an admirable handle on film-industry economics. "I've only made, like, 50 films, opposed to Amber Lynn's, like, 250. There may be more floating around out there, but I did not actually, physically, do them. They were like cuts from other movies."

do them. They were like cuts from other movies."

After only two years, harsh reality slapped Janette in the face. "Most people you work for, it's like, they treat you really well while you're there, but once you're not working for them anymore, it's like, excuse me, but "Fuck you." They just don't care.

again."

Innette deserted her promising acting career with the same clear headed determination that got be into it. "The reason I got out of fortunate that I got out of the business without catching any diseases. I'm really paranoid diseases. I'm really para about things like that. I've been very lucky, but I figured my luck would only hold out so tar, right I'd rather be safe than sorry. I quit doing films in October of



(continued from page 6)
1987. The reason they're still
coming out is because the videos
and things are always released six
months to a year behalf.

The still be the still be turned the roll-photographed back
on her public. "There's so many
new faces all the time. My
new faces are the still
then are so many new people
coming along every single day."
She simply wanted out. "I ended
up leaving California altograther,
saying. (30. hyb dy out want to
get out? The money's so good!

Jamete doesn't miss.

Jamete doesn't miss.

Tinseltown's grueling pace. "It's really hectic. Sometimes you work every single day. Son you might only work once or twice a month. For the most part, it's constant flying here and there. You hardly have any time

o sleep."
Her dizzying schedule is now divided between dancing, personal appearances, and modeling. "I find that I relate to modeling a lot better than I did to acting. I have a lot more fun with it. The only reason I did the films is because of the money. The modeling I would have done — well, not necessarily if they didn't pay me, but it's a figure of speech — it's just a lot more fun. It's like it's fun, it's

they dunt pay inc. out it is a lost more fun. It is like it's fun. it's great" in the function of the like it's fun. it's great" in the function of the like it's fun. it's great. It's great in the like it's fun. it's great in the like it's fun. it's great in the like it's fun. it's great in the like it's great in the li

come in there, excuse me, but they come in there to jack off. Another's Ferrent come in and they simply want to talk to you, so they really don't care if you to have a simply want to talk to you, or they really want. They don't know whether they wann swaich you and not jack off, or talk to you, or whatever. This kild last night was one of the ones who whether they wann know that they wan they want to want they want to want they want to want they want to want to want they want they want to want they w he thought I looked like his old girlfriend or something. I guess she died in an accident or

omething."

In the booth, like many people whose occupations deal intimately with the public, Janette sometimes finds herself playing the role of therapist. "They come in and they want to talk about the problems they're having with their girlfriends. Things their girlfriends don't want to do. What I think they should do."

interrupted by a knock at he

"And my brother goes, 'The Plaze,' and I go, 'DAVE! WHAT ARE YOU DOING?!' And then Dave bung?! And then bave is like screaming out, 'room five-ten,' ir. front of everybody. It's like, let's just tell somebody to come down and rape me."

hotel room door. More room service?
Littledove (wearily): "Who is

Male voice (subdued but deliberate): "Uh, Janette Littledove?" Littledove: "Uh-huh." Male voice (enthusiastically "Can I speak with you for a

"Can I speak with you for a minute"

Littledove (dismissive): "Thank you, no. I'm buy, Real buy,"
Returning to the phone, Inserter complained," I weart, earlier, it would not be phone, Inserter complained, "I weart, earlier, it would, can't gat your number or something?"

Almost immediately, the hetel operator broke into our line amounting in unique tall to amount the properties of the p

cineme about three days ago - and I know this must be how the guy got the room, right? - and he's talking to some guy that's working there, and this guy says. 'Yeah, well, if you come by or Yeah, well, if you come by or something. I'll take you out. And my brother says, 'Where shall we meet you?' And the guy says, 'Well, why don't I just meet you at the hotel.' And then he goes, 'I

don't even know what hotel

at the hold "And then be governed to the hold "And then be governed to the control of the contro

can think of to describe it: the can think of to describe it: the industry's just like one great big happy family. Everybody is wonderful to everybody. With the exception of a few girls being catty — but that happens in any kind of business You will cut down other girls' looks to get what you wan!"

down other girls 'looks to get what you want."

We bid each other adieux, "I love everybody," she mused impulsively, with sincerity. "And I want to thank every-body for being so wonderful to me in this business. I have enjoyed myself every minute.

ZIP SERVICE

(continued from page 5)

"Suburban Gentry." the firm's
top-ranking lifestyle.

92045, Lemon Grove: A true
blue-collar enclave, 34 percent of
the inhabitants are grouped in the
"Levittown, U.S. A." category.
They wash down pretzels with
instant iced tea, drive Yugos and
Mercury Marquies, ture in to

St. Elsewhere and Lifestyles of the Rich and Famous. These Lemon Grovians use depilatories but shun feminine hygiene sprays drink ale but disdain small cigars Most of the "Levittowners" an 55 or older, and they'd get along Cheswick neighborhood and in the Donelson section of Nashville. Lemon Grove is also home to a

big number (27 percent) of "Blue Chip Blues" families, which Clarias says includes the most financially successful of America's working class and the financially successful of America's working class and the America's working class and the America's working class and the Country (South Whitter, California, and Mespalie, Texas, are archetypical "Blue Chip Bluss" neighborhood, i These Bluss" neighborhood in some of \$22,000, which they speed on above-ground swimming pools, contact leanes, and Cherotel Sprint. Bluss, and Blu 92131, Serippe Ranch: This exculptus-shade neighborhood cast of 1-5 is peopled exclusively Wegons' set. Clarins statistics show. With median family incones of \$50000, they're the third wealthiest of Clarina's 40 illestyle, untiled gody the "Blue Histyle, untiled gody the "Blue States" on the Clarina's 40 illestyle, writing only the "Blue Blood Estates" (anegories. (Rancho Santa Fe [92067] is 4 an Diego County's only 100 percent "Blue Blood Estates" [19 code.) Serippe Mercodes 300s, and BMW 5 series citics, prefer sandwiches series cars, prefer sandwiches made with rye and pumpernicke eat natural cold cereal, drink imported champagne, and belong to country clubs at more than four times the national average. four times the national average. They read Gournet magazine and watch The Tompht Show and Nightline. For marketing purposes, Scripps Ranch families are identical to those living in Reston, Virginia. National Decision Systems

National Decision Systems disputes Clarita's claim that Scripps is 100 percent upper-income. It reports that 17.3 percent of the households are populated by less-than-wealthy strend the United States International University (USII') campus on Pour rando Road. 22075, Solama Beach, Eden Gardens, and Lomas Santa Fet. Yuppie-like "Voung Influentials"

account for 38 percent of this coastal neighborhood's population, while an additional 27 percent of the zip codes' families belong to the "Furs and Station Wagons" set: that has flocked to Scripps Ranch. Most of Solana Beach's other residents fall into the "Glod's Country" category: unwantly mobile: category, upwardly mobile college-educated types who are climbing the high-tech corporate ladder and seldom live in one city for long. They own investment property at six times the national average and are four times more likely to own a the national average and are four times more likely to own a micrower oven. They drive a micrower oven a micrower oven. They drive a micrower oven a micrower oven. They drive a micrower oven. They drive a micrower oven a micrower oven. They drive a micrower oven and chili can be found in their kitchens, but a visitor is unlikely to find pork sausage in the regishorhoods are home to the largest number of new immigrants, many of whom aren't sure they'll ever move out of the bestrieville.

barrio.
Golden Hill also reports a sizable percentage of the "Downtown Dixie" families, who are usually found in Southern are usually found in Southern cities such as Galveston, Texas, and Fayetteville, North Carolina. Mostly black singles, they read magazines such as Jet and Soap Open Digest, drive Isuzus and Chevy Spectrums, eat canned stews and Hamburger Helper, and shun frozen yogurt and cottage-cheese. Demographers at cheese. Demographers at National Decision Research, National Decision Research, however, say Golden Hill is me heavily Hispanic than the Clari analysis shows, with 61 percent the households falling into the "Metro Hispanic" categories. I "Young Hispanic" categories.



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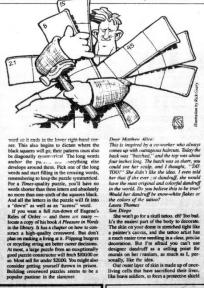
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STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:

I would like to know how crossword puzzles
are "make." Do you sure out with words and
then place them in such-and-such way? Or
do you say up the squares and commence to
Ryaneak
San Carlos
Building a crossword puzzle inn't like
assembling an airplane from spare parts.
San Carlos
Building a crossword puzzle inn't like
assembling an airplane from spare parts.
San Carlos
Building a crossword puzzle inn't like
assembling an airplane from spare parts
i's not as easy as suping, "fineer flap A into
slot Bi' Elegance, wit, and good sportamaslip are the key improcients in a Indey rainde
puzzle, how you get there is somewhat a matbil to give an example of how one puzzle
builder works, we'll turn to Elegane Maleska,
colitor of the acknowledged Mt. Evene of
American-style puzzles, the New Bol Time'
sowth of puzzle construction is a rather strict
code of ethics and quality standards. When
you're defeated by one of his challenges, you
cheerfully stamiy you've been bested by somevord of puzzle construction is a rather strict
code of ethics and quality standards. When
you're defeated by one of his challenges, you
cheerfully stamiy you 've been bested by somevord for puzzle construction is a mitter strict
code of ethics and quality standards. When
you're defeated por early standards. When
you're defeated as if you've been mugged by
a wisegup who happens to know a lot of
obscure three-fetter words for Medagascar
rodents, ancient Scottish weights and
Maleska recomments that beginning puzzele crafters: try nothing larger than
15-ye-5-square puzzles. First, nake up a
blank 15-ye-15 farm. Next, assemble a list of
arrange them by word leegtic, and try placing a few of them in the blank form to the
puzzle, you must place attoffer seven-letter



word so it ends in the lower right-hand conner. This also begins to dictate where the
the disposal point of the control of the control of the control of the control of the long words
anchor the put, and weighting else
develops around them. Pick one of the long
words and start filling in the crossing words,
words and start filling in the crossing words,
for a Times-quality puzife, you'll have no
words shorter than three letters and absolutely
no more than one-sixth of the squares black.
And all the letters in the puzie will fill into
Medical the control of the control of the constructure of the control of the control
and the cont

for the cells below. Skin cells form at a certain depth below the surface and are gradually pushed outward by newly forming cells. As they near the surface, they alwoly filtern out and die, becoming somewhat translucent. I down into the skin, below the layer of dead cells, and is held in a kind of reservoir. The color shows through the layer of dead cells but doesn't actually become a part of the living cells. The cell full state of the cells but doesn't actually become a part of the living cells. The cell full state of the cells but doesn't actually become a part of the living cells. The cell full state of the cells but doesn't actually become a part of the living cells. When the cell full state of the cells but doesn't actually become a part of the living cells won't bring the list to be unbown! I spread and get flarzy looking. But the growing cells won't bring the list to be unbown! I spread and get flarzy looking. But the growing cells won't bring the list to be unbown! I state of the living cells won't bring the list to be unbown! I state on an anchor or the wond Moreo on it. Serry, Marthew Alice's tatao connection is an anchor or the wond Moreo on it. Serry, Marthew Alice's tatao connection is accounted to the living of the living the livi

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THE INSIDE STORY

SAN DIEGO MAGAZINE'S JANUARY ISSUE SHOW-JANUARY ISSUE SHOW-cases 89 San Diegans who "are talented, energetic, and dedicated to making some new event happen" in 1989. But from the looks of this year's list, the magazine's self appointed task of separating the sociopolitical wheat from the chaff has become a very difficult chore. The editor would have us believe that travel agents Kent Madin and Linda Svendsen, an "extraordinary couple [who] married on the and of Inner Mongolia grassland of Inner Mongolia," are destined to "influence this city and county in significant ways" by offering bicycling excursions through the Baja wilderness. And the mag informs us that "our city will be the better for the drive and vision" of people like Aurora Christophers and David Strassel, whose claim to fame is a two-inch-thick, \$235-per copy source book on the foreign financial exchange system.

Other editorial honorees are a

Other editorial honorees are a bit closer to the font of local power and influence, but they've still done precious little to earn the magazine's to earn the magazine's accolades. Cheryl Ayers (a former department store publicist), Jeanne Lawrence (an ex-wife of the Hotel del Coronado's M. Larry

Lawrence), and Anne Evans (owner of the Bahia and Catamaran hotels) are singled out for lifting diplomatic protocol to new heights. But the three are better known for botching the recent visit here of 17 South Korean VIPs, who were saddened to learn that were saddened to learn that Mayor O'Connor couldn't greet them because she was in New York, puzzled when later told that the mayor was in fact home nursing a strep throat, then angered when it was revealed that O'Connor wasn't too sick to attend a political meeting while the Koreans cooled their heels the Koreans cooled their heels at city hall. Protocol chief Ayers made matters worse by innocently referring to the Koreans as "tourists" in her impromptu remarks to the delegation. "They were so upset that they didn't even want to drink the coffee" poured for them by the protocol office, said a Korean-born physician who accompanied the visitors to city

Also on the list are Patrick Also on the list are Patrick and Rose Patek, whose S6 million gift to the Scripps Aquarium fund is supposedly indicative of the couple's generosity. Lawyers who represent plaintiffs in a still-unresolved lawsuit involving the pateks and the charitable foundation they administer might disagree with that



ssessment. "Events of the past four years have been an effort of Ms. Patek to line her pockets, if you would, at the expense of the estate" that funds the foundation, one lawyer told the court in 1987

The "89 for '89" story also salutes City Planner Susan Bray as "a guardian angel" of downtown's historic Gaslamp District, but Bray is a wicked witch to some Gaslampers. She earned that reputation last year when she lowered the bureaucratic boom on the owners of a small Market Stree cafe who had installed a metal gate across their doorway to thwart thieves and keep out urinating bums. "All I got from

David Copley, who couldn' newspaper empire, made this year's list because mother Helen elled him as president of Copley Press, Inc. Lobbyist and political consultant Sara Katz political consultant Sara Katz won advance praise for "clicit[ing] community support" for a new city sewage treatment system, but there's no mention of the controversy surrounding the city council's decision to spend hundreds of thousands of dollars on the sewer PR campaign or the claims that Katz's connections with Republican council members helped her secure that lucrati



had previously made a point of noting how names of its own employees and staffers had been left off the annual list "to avoid seeming immodest," this year's lineup is chock full of San Diego Magazine alumni and

Scott Anderson, and Fay Jarvis-Prokop, photographer Roy Porello, and advertising whiz Elizabeth Zongker.

It's too early to judge the complete list of 1989's civic all-stars, but a review of past choices indicates that success is hardly a sure bet for the chosen

writers Richard Louy, Nancy

"Fast Eddie" Alexander: This former Channel it Sportscaster was picked as the TV personality to watch in 1982. "Watch out, Ted, he's passed you by on local coverage," the editors warned Alexander's then-competitor. Ted Leitner: A notorious chech-bouncer and bad brisinessman, Alexander soon lost his job at Channel I), left town in a hurry, and has been continually doesed by "Fast Eddie" Alexander: This been continually dogged by

of the arts funding group COMBO, "insists his job ... is the job of a lifetime," the magazine wrote in 1983. When COMBO fell on hard times four years later (its final charity auction netted \$60,000 after expenses of \$72,600). Arnhyn resigned rather than take a pay cut. He's also well known for his strident defense of the ontroversial Miss California beauty pageant, which he helped relocate to San Diego rrom northern California.

David Chigos was praised in 1982 as the "effective leader behind National University's meteoric and profitable rise."

Chigos was forced to resign last April after National's creditors threateped in call is "the present of the profit of the present rom northern Californi April after National's creditors threatened to call in their loan and hold university trustees personally liable if Chigos

tagged as "a force in San Diego for decades" after they purchased a 1700-acre land parcel in Carlsbad. That was 1984, a few years before a Latin American company won millions of dollars from the Teass brothers in a lawsuit related to their failed effort to corner the world silver market. The judgment led them to file bankruptey.

remained as president.
Carroll Davis had sold more
than 20,000 keys to his Mission
Maley Playboy Club when the
magazine singled him out for
accolades seven years ago.
Shorly thereafter, the nightcub
sank into bankruptox, and if was
later padicolade for soungyment
to a local public relations firm.
J. David Dominelli sold the
magazine's meders back in 1984
to expect "more rapid growth"

to expect "more rapid growth" from his J. David and Company "currency trading" firm.

Dominelli is now serving time in federal prison for defrauding investors out of millions of dollars in one of the nation's

Goliars in one of the nation's biggest financial seams.

Charles "Chub" Feeney was one San Diegan "who'll be making a difference" in 1988, the magazine predicted latt year. The Padres' ex-president did just that when he "flipped the bird" at rowdy baseball losers on fan ampreciation night

lovers on fan appreciation night

Joan Kroc quickly canned him Nancy Hoover, who was Jerry Dominelli's girlfriend and

business partner during the J. David salad days, made the list three times (1982, '83, and

'84). She'll be tried next month 84). She'll be tried next month in federal court on felony charges related to the "currency trading" debacle. LaMarr Hoyt was embraced in

LaMarr Hoyt was embraced in 1986 as a "crafty righthander" who would help the Padres snag the pennant. But he wann't crafty enough to sneak prescription drugs across the Tijunna/San Diego border without getting caught, and Hoyt landed in prison last year for narcotics violations. The Hunt Brothers were

"provide the swing vote in many more future [city] council battles," the editors wrote five years ago. But the former councilman will be best remembered for providing the city credit card that purchased expensive lunches and dinners at San Diego's finest restaurants. Martinez resigned after pleading guilty to misusir taxpayer funds for nonbusiness

mears.

Ben Montijo was tagged as "an about-to-be-prime timer" poised for a "solid new achievement" back in '82. He eventually lost his job as executive director of the city's housing commission after using the commission's bank account to pay for deluxe office furniture, exercise office furniture, exercise equipment, first-class travel to San Francisco, and \$2850 worth of speech lesspas. Montijo then landed a similar position in Kansas City but was canned last year after he falsified expense

year after he falsified expense reports.
Sylvester Marray, San Diego's tene-City Manager, "won's be one to rock the boat," the magazine predicted in January 1986. Murray's career capsized that fall after he told a local newspaper how "I get an orgasm just being a boss of

police."
Donald Sterling, an alumni of
the magazine's "82 San Diegans
to watch in 1982" list, promised
that his Clippers basketball
team would one day win the team would one day win the NBA championship. That spoiled egomaniae, who put his own face on the team's billboards, later deserted the Sports Arena for L.A., taking the Clippers with him. They are still losing, and San Diego hasn't found a pro basketball team to take their place.

. . .

FORMER SAN DIEGO CITY MANAGER RAY Blair is building a lucrative new career. He owns a consulting firm and last week signed up for a six-month stint as Escondido's tirm and last week signed up tor a six-month stint as Escondido's acting city manager, for which he'll be paid \$5000 monthly. "And when it's over, if anybody else has a job for an interim city manager, they can have my resume," Blair told the Union last Sunday, But his newfund business Grune might conflict business fortune might conflict with regulations that govern the City of San Diego pension

Felled by a brain aneurysm in 1985, Blair sought and was granted a generous disability retirement. He currently eceives monthly checks for \$2544 from the city treasury which also pays his health-insurance premiums. But to secure that disability rating. Blair and his doctor had to Blair and his doctor had to testify that the brain injury is "permanent and that he can't work," says city retirement administrator Lawrence Grissom. Blair must also file

(His most recent state submitted last April.) Grissom says he learned of Blair's new Escondido job by reading last week's news reports, but the retirement administrator says he was unaware that Blair is also working as a government consultant. (A lobbyist disclosure form filed last summer with the city clerk's office shows that Blair received a \$1000 payment from a local architect who's involved in the planning of a new city hall.) Grissom says he's not sure if Blair's activities conflict with the retirement system rules the retirement system rules; some legal opinions have indicated that "while a person might not be healthy enough to work as San Diego's city manager, they could, for example, do the same job in Escondido," because it's not as Escondido," because it's not as demanding or tension-filled. Crissom says he'll review the entire matter and "evaluate [Blair's) pending employment in an attempt to reach a decision on whether it conflicts with his retirement benefits." Blair wasn't available for comment.

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ct long ago, utyone who wanted to zer Badian movies in Trustration. Not because there aren't many Indian movies being made; every year, movie producers on the Indian any other country on Earth But on more than one or two offerings traditionally have made believ may to local movie theaters each year. That's still true, but one of the producers of the true to the feet less smash to the true to the feet small but on the true to the feet small but on the feet less small but of the feet less than the countries when the feet less than the feet l

Behram owns the India Spice and Herb Behram owns the India Spice and Herb Bazzar or Clairemont Drive. Along with the basmati-rice and garam manala, his store contains more than 2000 Indian videos. Behram added the first of these videos. Behram added the first of these about three years ago, sastring with just 30 or so titles. "At one time I used to get anybet a most a week. Now I get 8 to 10 to 12 movies weekly," Behram ago, smiling broadly, Sacuedy an lawur or two most anybet and the property of the second of the secon

posis, and music of the regular's bornelands. In its transformation She she was because the startly done. The same phenomenon has bardly done. The same phenomenon has read to the same phenomenon has been seen to the same phenomenon of the same phenomenon of the same phenomenon of the same phenomenon has been same phenomenon to the same phenomenon the same phenomenon to the same phenomenon to the same phenomenon the same phenomenon the same phenomenon the same phenomenon the

Addhair

TECHNOLOGIES CENTER

UNIVERSAL PICTURES San Diego's ethnic video stores by Jeannette De Wyze Photographs by Joe Klein pedra infante

packaging in making their choices. (Many of the other ethnic-wideo seekers around town can only base their selections upon abbreviated listings in a store-compiled catalog or loose-leaf binder.)

store-compiled catalog or loose-leaf binder.)

Among the popular Indian offerings are tapes of "world test" cricket matches between India and various other cricket-playing countries. Behram seems even prouder of his acquisition of a 23-tape

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As a sample, Behram recommended that I watch a popular movie called Toligh Mahababa Ka (roughly, Glft of Low). The movie was in Hindi, unsubstitled. The movie was in Hindi, unsubstitled to the Collow the story, This proved challenging. The barrage of events in the first 15 minutes alone included a long, elaborate musical number, Followed in quick succession by a family scene, a mindre, received to the control of the contro

effect used in fight scenes. When the participants went flying, they literally flew — often head-over-heels, covering 20, 30 yards or more, then getting up with nary a scratch. Similarly startling was a plot turn that occurred while a pair of lovers sat chatting and cuddling on an idyllic rural terrace. After another soyinc rural terrace. After another claborate musical number, the young woman backed up coyly to poise against the terrace railing, whereupon the railing gave way, sending the girl plunging to her death (and driving her lover instantly and

Later, Rehram shed light on the profusion of musical numbers in the movie I had watched. "If there are no songs, then something wrong with the movie I had watched." If there are no songs, then something's wrong with the collection of the movie of the m extravagently insane).

Later, Behram shed light on the

version of "the greatest Indian epic of Ramapan." The shop owner saps this depiction of "the historical culture, which is so much a part of India." beg on Indian television. It was greeted by enormous popular acclaim and was eventually expanded into the complete epic. The cricket and the historical epi are minority elements, however, amon



Although the majority of Behram's movies are in Hindi, he also carries some tapes in eight other languages spoken in India (Punjabi, Gujarati, Bengali, Urdu, Tamil, Telugu, Malayalam, and Kannada).

Arabia, and Oman. "They understand the Urdu language, and that is one of the major languages of India. And most of the movies are Hindi or Hindustani, which is similar to Urdu, so you can follow it very well. Oh, very well! I also have a very large contingent of Afghanistanis, and they are hard-core

have a very large contingent of Afghanismis, and they are hard-core movie lowes. I mean, you cast even compare them? I get calls — especially compare them? I get calls — especially compare them? I get calls — especially compared to the compared them? I get calls — especially compared to the compared t

too. Likewise, the video versions of almost all Chinese movies are subtitled in Chinese characters and in English. At the Kowloom Market Oriental Grocery store, 4623 El Cajon Boulevard owner form Yee acted as if it made sense to him that all Chinese videos should come with English subtitles.



Barry Bidrams
Moviemaisers in Taiwan and Hong Kong
would naturally want to expand their
markets to such places as Singapore and
Thalland, where Hegilin is acough of a
Thalland, where Hegilin is acough of a
there, according to We. A friendly man
with a good sense of humor. Yee says his
main business is wholesaling food to
Chinese resumrants, but he gor into the
video sideline about 1983. "My place
had the first Chinese videouses in
Son Diego," he claims. Despite the

advantage. Yes today clocks that the business has been getting tougher all the time, with competition mounting steadily. A major competition, in dact, occupies the little shopping center aerous IE clajon third between the control of the competition of the comp

Despite the speed with which the programs make the crossing, Liu reports that nonetheless,

"Everybody push, push! They say, Oh, why, why, it didn't come?"



Midshit Liu mubstantially overchadow the audiotopes, bedding, jewelry, and other Oriental oddnents for said. Phough Rainhow may well rank as the largest outlet for Chinese vidoos, a much firendizer establishment is the Far East Bookstore on Corwoy Michelle Llub amade a specially of entertainments dubbed in Mandarin. Chief among those imports are Taiwanese soapo operas (all unsubstitled). These make the trip from the Republic of China to Karray Mea with amazing corignal installments, here aired on orignal installments.

Chinese soups are not open-ended, like their American counterparts, but unfold and conclude in four to six: week under which bourly installments running five days each week). Despite the speed with which the programs make the crossing. "Everybody path, puth! They say. "Oh why, why, it didn't come?" Because a for opeople from Tawan, they go back to my country frequently, so they know what's happening. Despite the soup opens, Lix data Besides the soup opens. Lix data Besides the soup opens. Lix data dubbed movies from both Hong Kong (smitned in page 16).





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and Taiwan (all subtited in English and written Chinese). "Some people like kung fü. And if hey like kung fü, they only like kung fü." But Liu says kung fü her in year, appung her her her her her her her films that she describes as being "happy. like American movie," with healthy dones of kung-fü-style action thrown in. Vollent, unselessing action also seems to be the biggest into at the Art? music to be the biggest into at the Art? music

Broadway, downtown. For 35 years, owner Arturo Urgelles has offered his customers a sophisticated mix of music from all over Mexico, but he only branched into video rentals about three years ago. "Four to five years ago, you just didn't have that many Hispanics with VCRs," explained store manager Robert Highsmith. Today, the video trade is so



another outlet on Main Street in El Cajon. At both locations, action movies featuring "the Maffa, drugs, and things like that" rank as most popular, Highsmith attests. "Those movies char-

Highsmith thinks his customers take home an armful of tapes and then play them pretty much nonstop, with various family members wandering in and out and catching certain favorite passages as they appear.

how the maficaos live a really laxurious life. And the hero, your innocent type, is sort of caught in the middle.

As we spoke, Highsmith was interrupted at least four times by video customers, each checking out three or more cassettes. Over and over I saw evidence of this extraordinary individual evidence of this extraordinery individual appetite for the tapes; some managers reported customers who commonly check out six or more at a time. Highwaith offers this explanation for the behavior: He thinks Mexicans, at lesst, make use of the tapes less formally than do their Anglo counterparts. Instead of minicking the behavior of movie theater patrons —

that is, sitting down to watch a single movie in one concentrated viewing -Highsmith thinks his customers take home an armful of tapes and then play them pretty much nonstop, with various family members wandering in and out and catching certain favorite passages as

other ethnic groups, Highsmith says the overwhelming majority of Art-le's customers are Mexican. For that reason, the store doesn't even bother to try to customers are Mexican. For this reason, the store doesn't even bother to try to be a single doesn't even bother to try to be considered. The store of the store doesn't collect the doesn't define the Mexicans can't understand what's going on," Highwaith says with a shrug. An'il does stock many Annerson videous, some with Spanish subtiles and A wall, through the store's sides reveals a wall through the store's sides reveals and the store's sides reveals and the store's sides reveals are stored to the store's sides reveals and the store's sides reveals and store the side of the store's sides reveals and store the side of the store's sides reveals and an altitude of the store's sides reveals and store the feather and down the side from a dubbed version of Dury can find some classific from the 'Mo, such as Emilio Persander' Maria' Considerian, and Highmaint took pains to point out a copy of Lafa Buffuel's E

they appear.
While this pattern may well extend to

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Angel Exterminador. "We always fight to have quality movies in here," he says. But he adds that few artistic films in Spanish seem to make it into the norma distribution channels. Vastly mor common are movies that depict the

common are movies that depict the experience of being an illegal alien that range from what Highentin calls "the experience of being an illegal alien that range from what Highentin calls "the first movie made about a weehack" (5e Ha de Bracero, starting Manuel Merel to Grand Hate, so de La India Martin North and the starting of the high carrier from Here for There, and the Orbither From Here for There, and the control of the control of the starting of the critics on that's detertile the most by the critics of the control of the critics of the

pornographic, according to Highsmith. With dishelief in his voice, he says of the male stars of such movies, "They're ugly, He [Sway] is as skinny as I am! But he gets all the women." Highsmith says another de rigueur element is a homosexual andor transvestite character ("You gotts have at least one") upon because the character for the contract of the character of the character

heaped. The selections available at the Near East Foods store, 4595 El Cajon

East Foods store, 4995 EI Cajon Bouleaudi, no contrast, seem to come from more than half a world swe, Hain bought in the contrast, seem to come from more than half a world swe, Hain bought the store December 1, any that of the 500 tiles he just ordered to supplement the sort's existing, meager video stock, the wat majority are stories and the story of th

Lebason, and Syria also make a small number of movival. But he claims the action filter search of their children. The blurb on one older video lying on the counter before him alterlay echees the blurb on one older video lying on the counter before him alterlay echees the blurb of filter search search of the least of the least search search search of the New Year and the latest release for the New Year and the latest release for the great actor David Laham, where amiable social criticism is mixed with comedy. For it clearly shows how important it is for a local search of the latest release for the great score David Laham, where amiable social becomes means and without degrading himself to others to enable himself to live with prick and digital."

Han's grocery isn't the only outed for which prick and digital."

Han's grocery isn't the only outed for which prick and digital search of the search

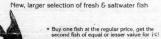
dramas, comedies, and occasional political-action films, close to 200 plays

are included in the store's offerings. Above the counter where the videos are stored, a puper hanner bearing giant, computer-produced letters warms patterns of a 50-cent-per-duy late charge. One recent afternoon, however, one of the citer's looked put it and scoffed. We revery soft. We have very soft the computer of the citer's looked upon the computer of the citer's looked to rest for one to two dollars, but almost nebody system dollars. They say, "I want to pay \$1.50 or \$1.25".

Sl. 50 or \$1.25."

A mile or two away, at Michelle Llu's Anadiari video emporium, the harried young store convert fells much the same story, Ne used to charge late customers a persalty; but in the familial environment customers recented such penalties and got anger. "So now we don't do too strict, like American video stores. Because I have business for three years, and of everybody who come in learn, about 60 percent like friends."

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1

the law claims Speedy

(continued from page 1)

hen I first saw Raymundo Ruiz, on July 3, 1988, he was walking through the doors of Unit 100, where kids charged with the most violent crimes are separated from the rest of Juvenile Hall. He was only 16 years old, yet there was something in the way he walked and carried his five foot seven, 160-pound body that suggested he had been around and could take care of himself.

could take care of himself.

When he got to the guard station, he looked around to see if he recognized anyone among the visitors, and then he stood with his back against the wall, as required by hall rules, staring straight ahead with a blank expression on his face, awalling orders. "Ruiz, go with her," the guard said, jerking his head in my direction. We walled down the hallway toward the interview rooms in silence. Occasionally he would surreptitiously glance in my direction. He was trying to figure out who glance in my direction. He was trying to figure out who

was. His mother and father, Alfonso and Elvia Ruiz, had

His mother and father, Alfonso and Ehis Ruiz, he been to my office the previous day and asked me to represent their son. The juvenile petition they handed me indicated he was charged with one count of attempted murder, two counts of assault with a deadly weapon, and one count of shorting into an inhabited before Ruiz is 55 years old, a short, stocky man who was a boxer in his youth. He was born in San Diego and grew up in Tijuans. When he was 17 he came back to the U.S. to serve in the U.S. Army, and after his military service, he returned to Tijuans to help out in his fisher's set station. In 1965 Allonso and reporting office in Tijuans, but he left the country when his tille was a station. In 1965 Allonso and reporting the result of the reporting the results of the results

long, dark hair. She still speaks only Spanish. Elvia has nine children, seven by a previous marriage and two by Alfonso. Raymundo is her youngest child and her fifth son to "claim" Lomas.

"Raymundo's a good boy," Mr. Ruiz told me as I read kaymunoos a good boy, "Mr. Kuiz told me as I read through the petition." He should go to New Life, not prison." New Life is a drug rehabilitation program run by former drug addicts and gang members that attempts to turn around troubled kids through religious teachings. Two of its recent converts are Raymundo's brothers, José and Angel.



he empty cell we had entered measured six feet by the control of t

"Yes," I said, noting that he seemed to accept this without any hesitancy. "I want you to tell me what happened on June 11."

He looked out the cell window into the enclosed

Ife looked out the cell window into the enclosed courtyard, glanced over at me for a moment, and then looked down at his stomach, which he rubbed lightly with his flingers as he told his story. The and my homeboys were hanging around the hood ineighbo hoodl when the hood has been as the hood of the hood has been as the hood of the hood of the hood when he had been as the hood of the hood of the hood when he had been as the hood of the June 11.)

June 11).

Chicano Park is between National and Logan avenues and Crosby and Evans streets in Barrio Logan. During to the day, much of the park is shaded by the on-ramps to the Coronado Bridge, which soar 50 feet overhead, and local residents use its playground; grassy areas, and picric tables in peace. At night the park becomes a battleground for the various local gangs whose graffiti is everywhere. Chicano Park is in Red Step territory. Raymundo dere a diagram to show me how Lalo had driven the VW truck down Logan Avenue, parking next to the on-ramp to Interstate 5 across the street from the

"Me and the homeboys stayed by the truck while the

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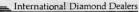
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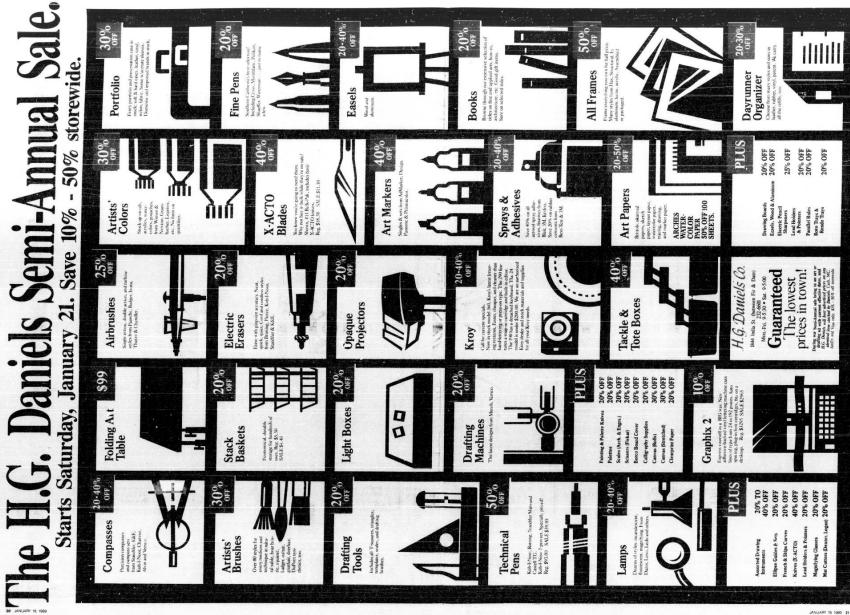
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(continued from page 18)
know what happened after that."
"But the police reports say that you went back to the

But the police reports say hat you went back to the park with your friends.

"No." he said, looking unperturbed. "I didn't go because my hand was hurting." He showed me his one inch soar from one of the two times he had accidentally shot himself with a gun.

"Why did your friends stell the police that you went back to the park a second time?" I asked.
"I don't know."

"I don't know." He spende between the first and exceed tip of the park." I said! was hoping for a witness who could provide Raymundo with an ailbit.
"Well, after we got beck from the park, the and my homehops were hanging out at my house, and the glifs said they winted us to go back to the park with mu. The girls decided to go in Lalo's car, so we were going to skee my homepfil's car.

The girls decided to go in Lalo's car, so we were going to take my homepli's car.

"Me and my homeboys walked down the street to the car,' he said, dewing me a diagram to show where it had been parked on Glendale Avenue on the other side of Extreet. This, when we got there, my hand statted hurting, "I suck ded to go home."

"How wome no we saw you come back?" I asked.
"How wome no we saw you come back?" I asked the cancel lever up E Street and cut down the back alley to the back of my house. I was tited and didn't want to

see anyone."
"Who went to the pa k on the second trip?"
"Snoopy, Tripper, and Wicked," he said, using his

Snoopy, Tripper, as Wicked: he said, using his irrinds gain on an internet gain on the same and internet gain. There are a man and internet gain of the same and confrontation that online, it om it first and second the to the park that night. I want to the park that night is said to the gain of the street, endangering the lives of line on prorss. It was also during the second trip that the only influe of the night occurred one of Reprints. I homes the business of the same and the sa

The gang is divided into several

different age groups. A kid starts as a

chico in his early teens, and then

progresses through the ranks of the

juniors, the locos and finally the



night had been under the influence of drugs or alcohol, the various accounts that they had given the police were confused and contradictory. Therefore, it would not necessarily be difficult to establish that Raymundo had

gone on only the first visit to the park. However, I would need some testimony as to who was the third occupant

of the car on the second visiting to the car on the second visiting was winded and not you who was the third person in the car on the second trip to the park that high? I alked him.

"If say! went back to the house and went to bed," he replied, looking down at his arm.

"But will you testify that Wicked went and not you?" I persisted.

I persisted.
"No, he's my homeboy," he said calmly, looking directly at me. "I can't snitch on my homeboy."

r. and Mra. Ruis own a two-story home at the end of the lift which used to be where the rich lived in San Diego. Driving around he area, one can still find large Victorian houses, particularly near Golden Hill Drive in Balloso Park, where the magnolial trees have been spray uslined "love Speedy." "Lomas 26th Street." "Speedy." "James and so on. The Lomas gaing, of which Speedy and their and so on. The Lomas gaing, of which speedy and their and so on. The Lomas gaing, of which speed and the rest of Golden Hill as the territory which described in the test of Golden Hill as the territory which control are to the speed of the

Glendale Avenue dead ends in front of the house, and

Glendale Avenue dead ends in front of the house, and there is a flight of griffli-covered stains that takes the pedestrian up to Broadway. The stains are a Lomas heapout and the site of many of their legendary parties where D.is are hired to provide the rap music. Most mecabers of Lomas gang are Latino. They grew up together in the same nnighborhood and have known each other since they user kids. The gang is divided into several different age groups. A kod starts as a chito in his acrify teens and then progresses through the smits of the jurious, the loso, and finally out — some of the veterance are more than 30 years old. The grang includes both males and females, but the females are second-class members without voting rights. "Women like to be told what to do." Raymundo once told me when

asked him about this. "They're dumber than men." "If woman are so dumb, then why do you have a woman

"My mother and father got you," he told me, as if this esolved him of all responsibility for the decision.
"Oh, I see. Do you think you're smarter than me?" I

"No, you went to college, but a guy who has been to ollege would be smarter than you."

he Ruiz family is a closely knit one, even though the four daughters have married ved out of the house. Two of them own a taco and moved out of the house. Two of them own a teach oppose how before swell from those on Glendale and they also own their own homes, which they offered to glout up for bail for Rearmand. "Alth eights in my discrete play up for the property of the property of the property in the property of the property in the property of the property in the property of the proper

aymundo's oldest brother Daniel 15 years ago. Daniel was the first one in the family to be arrested. He was sent to Youth Authority, the Calliumis prison for juvenile Menders, and he doesn't temember his stay there as eiten particulerly unpleasant. It did not, however, change is etittude on gangs or gang bengin' (a term that nomphases such gang activities as druj use, drive-by hootings, or hanging out). A few years ago, Daniel fell [If a neighbor's bactony and suffered formi dramage as



a result. He received a \$100,000 settlement, which he

a result: He received a \$100.000 settlement, which he has sperit, largely on drugs; the still claims Lomas, but Rolando is Raymundós nest oldest brother. He is a slight, quiet, shy 24-year-old who is married and lives with his 15-year-old with Melania and their two year-old son in the Ruiz's house on Cliendele. As a result of years of intrevenous hard drug use in his youth, Rolando has of intrevenous hard drug use in his youth, Rolando has Charles and the second of the properties have made it difficult for him to continue helping his father in the drywall business, and this has esaccribeted the financial problems of the family. Angel, who a 15 years old a the next elder milk fig. is about and heavyest. Like his father, and has what fig. is about and heavyest. Like his father, and has what fig. is about and heavyest. Like his father, and has what to no enewspaper reporter described as a "cherule Sec." Prior to his Christian conversion, Angel was heavily involved in herein and again bangin. He was shot twice but seldom lost a fight, he is well known to local law

enforcement authorities for his history of drug abuse and

enforcement authorities for his history of drug abuse and getting into flights while in custody.

I was at the Nut house one day ent in the grounder has a transport of the control to except a plea bargain in which Reymunds would go to New Life rather than jail. I had always been told thet unlike Raymundo, Angel's problem was drugs, not violence. No one seemed to realize that prior to his Christian conversion, Angel was the most violent member of the both prior picking lights for no reason.

If didn't get caught, "he said as he lay sprawled out on the couch in the living room. It wasn't dumb enough to get out of the car like Raymundo did.

The first time gold introuble, they sert me to Juvenile thall and Campo is juvenile ranch facility.] I mased out the control of the control









the law claims Speedy

feontisued from page 23)
and I said no, and then he showed me what he had written
down on a piece of pagen: "Ye. That means Youth
Authority". He looked over at me to make sure I
understood. "That's when I decided to give New Life
achance. Raul Garcia je counteds from the Neighbord
Outreach Community Center| had told me that if I didn't
give New! He at try this time, I would go to prison For sure. So I told the Judge I wanted to go to New Life, and he
sent me there: ed from page 23)

sent me there."

The judge sentenced Angel but suspended the execution of his sentence on the condition that he complete the New Life drug rehabilitation program. If he had failed to complete the program or violated any of the other conditions of his probation, he would have don his sentence. However, since he successfully completed the New Life program and in fact went on to become a counselor there, he never ended up going to YA. He now hopes to go to school to become an X-ray technician and wants to use his experience to help other gang kilds turn their lives around. In December 1988, he received the

With a voice still cracking with the emotion of a recent religious awakening. Jose will tell you that religion is the only way to solve the gang problem and the only way to save his brother Raymundo.

Napoleon Jones III Outstanding Youth award from the county for his work in preventing juvenile delinquency. "When I first got to New Lie. I just said all the studies like everyone else did because I didn't want to go to prison." Angel said. He sat up on the couch and prepared to launch into what was obviously his favorite story. "But hen I decided by give it a chance, and I opened up my heart up to Jesus Christ and he came in and changed my III.6 Now I mor trade to my parents, I don't do drugs. When I want to the county is the county is the property of the county in the property of the county is the property of the county in the property of the county of the county

'Lomas 26th Street" tattoo on his arm. Raymundo had told me that he initially thought his Raymundo had told me that he initially thought his brother was crazy when he kept lelling everyone about his new-found religion. Angel would come into Raymundo's room when he was with gair and religion that sex was a sin and that they should stop and praying the sex was a sin and that they should stop and praying the sex was a sin and that they should stop and praying a sisty when Raymundo didn't want to go gang bairing, the transformation had been hard to understand. "He just wasn't ready for it," Angel said.

One brother who was ready was José, the next oldest son in the family, who at it did as year older than on in the family, who at it did as year older than the sex was the se

being a good break dancer. When he was arrested for drugs, he chose to go to New Life as his brother did. When he talks about his religious conversion, his voice cracks with emotion. "Religion is the only way to solve the gang problem and the only way to save my brother Raymundo," he will tell you.

y first court appearance for Reymundo was a juvenile whether he should be tried as an adult or as a minor. Both the prosecutor and the probation officer were recommending that he be tried as an adult because of his record (two prior minidementor convictions, one for being under the influence of PCP and the other for being under the influence of PCP and the other for being the driver of velicle with a loaded firearm in it). He had done six months at Campo for these charges and was used to be a superior of the property of the second property of th

system already had its upper-failed. They had a point.

A few weeks before the hearing was scheduled, I learned that Raymundo was going to be charged with



another two counts of assault with a deadly weapon stemming from a drive-by shooting that took place on May 29, 1988. The police were showing his photo to the victims in a photo inieup, which unlike a physical lineup does not require the presence of defense counsel. I called the police and requested to be present at any photo lineup, fearful that they would use suggestive tactics to get the victims to identify my client. Furthermore, in pointed out to the gang unit of the police adjustment of the police and sense required by a single presence washire required by law, they conducted their photo lineup without me, A week later, I received an amended complaint: the two additional assault charges from the May 29 incident had been added to Raymundos charges. another two counts of assault with a deadly weapon

from the May 29 Incident had been added to Reymundo's charges.

Anges.

The property of the Company of the Comp

to find someone with the management of the papers.

"My homeboys said they didn't do it. They said it was one of the other gangs that did it."

The shooting had taken piace at the corner of Ocean-View Bouleard and 28th Street in Barrio Logan-According to the police reports, two kids, aged promoting the policy of the policy

"Damn," he finally said. "Thirteen years old." "Damn is right," I said. "Do you know where you were

By 297 He thought for a while, staring out the window with

He thought for a while, staring out the window with is body slouched across the bed in his usual position with his weight supported on his elbows. 'T think I was out crusting with some of my homeboys.' Benediction of the start up his trends. Then he and his trends of the of the open containers of beer in the car, he took away car keys and forced them to walk back home. Let I left Juvenile Hall, I went back over to Glendale

After I left Juvenile Hall, I went back over to Glendale Awenue to find the guy who had been driving the truck and who had received the ticket. Joel, atthough unable to remember exactly what night of the truck of truck of the truck of the

would take about 20 minutes to drive between the two places in light traffic.

On my next trip to Juvenile Hail, I pointed this out to Raymundo. He said, But they are different cars. We were in a pickup truck when we got the lacket, and the car's the shooting was a Monte Carlo or something.

Thus that doesn't mean you couldn't have changed cars after the shooting. I said the said the duming. I said the shoot had be compared to the country of the said the duming. I said the said the duming. I said the s

Ithough it was practically a foregone conclusion that an adult rather than as a juvenile, I fought to stay in the juvenile court system at his jurisdictional hearing. There were several teasons for this. First, I wanted to see how were several reasons for this First, I wanted to see how would do nie how when set and Second, even though he would get a jury only in the adult system, it would be retained the second several sever



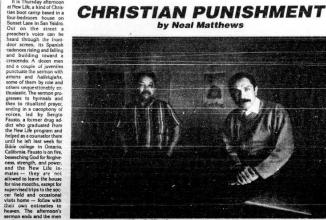
alongside them. The two kids told the police officers that night that they had been bilinded by the car's headilghts and couldn't see who shot them.

I releged this information to Baylone reports, Irring to get the facts straight. When we had reviewed the reports of the June 11 shooting in Chicano Park, he was able to point out errors in the reports, he had been there on the first trip and knew what had hospened on the second trip from his filrends. With the reports from the excend trip from his filrends. With the reports from the was operating in a vecuum, he had no idea what had happened that right.

only then that he forgot where he was and how bored he was. There is no television, radios, or weight litting equipment at Javenile Hail. Immets are not allowed a equipment at Javenile Hail. Immets are not allowed a javenile price in the prosecutor washed to send him, he had leard he could have a radio, a Wallinama, and even a small television in his room, if his parents would buy them and bring them to him. He also heard that his parents could growde him with potato chips, cookids, andly bars, and Cup PSous, Some of the conveniences andly bars, and Cup PSous, Some of the conveniences. Early tarks, and Cup PSous, Some of the conveniences. Brymundo just wanted to get this over with so he could

the law claims Speedy

CHRISTIAN PUNISHMENT by Neal Matthews



Upon arrival each inmate has the rules

read to him, and these include the

admonition that their first day in the

program is the only day their former life

will be open for discussion.

ing out chapters from the Bible, others irroining their clothes and cleaning up for the afternoon med. One, IT-year-old Alex Martinez, and the afternoon med. One, IT-year-old Alex Martinez, and the afternoon speak to a reporter. Miranda levers so the two can talk more company from the afternoon of the afternoon

not by the juvenile court. "I didn't ask the judge to put me here, I preyed one night. I didn't tell nobody. It was like a miracle. I came because God brought me because God brought me here."

The young Latine with the slapp matsche says he church, "But I was all loaded and suff. And in the Catholic church, buy land there are distens here, and there and insten here, and instens here, and there are distens here, give testimony. You're part of it." Martine: has obviously undergone a religious conversation. He religious conversation, the appears of the devil too in general control of the distension when the aircreto, "Marnde, who before he found God and salvetion seen years ago." salvation seven years ago. "I don't want to just help me,"

It is Thursday afternoon at New Life, a kind of Chris

until he left last week for Bible college in Ontario, California. Fausto is on fire.

beseeching God for forgive

ness, strength, and power, and the New Life inand the New Life in-mates — they are not allowed to leave the house for nine months, except for supervised trips to the soc-cer field and occasional visits home — follow with

their own entreaties to heaven. The afternoon's

go their separate ways in the house, some turning to their homework of copy-ing out chapters from the

pay back about \$300 in restitution for stolen mer-chandise, and he admits to playing around with guns. But he believes he was placed in New Life by God. will be open it the change of are impervious to a religious convenion are easily rocted out and within the first month. Many new arrivals, upon discovering the intensity of the religious training, and the religious training, and the religious training, as the religious training, as the contract of the religious training, as the contract of the menter of the religious training, as the contract of the menter of the religious training, as the contract of the religious of the religious training and the rel

says Martinez. "Ny goal is to be like the director, go out there and help my ireland." But Amintor, who has been in the rine month is says hed be affail to go back to his old gang-bangin grounds when he grow. "In four months is now," in four months in the says may be a failed to go back to his old gang-bangin grounds when he grow. "In four months is now," I want the strong enough to go talk to them; he was a failed to his come to me. I want them to come to me. I want them to come to me. I want them to come to me. I want the director's offered come to him. He want the director's offered was more, Now he was a him to be a few the want to have a director of the premises of the want to help a director of the premises of the want to help a director of the premises of the want to help a director of my director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates go of the want to help a director of graduates and the want to help a director of graduates and the director of graduates and the want to help a director of graduates and the want to help a director of graduates and the want to help a director of graduates and the want to help a director of graduates and the want to help a director of graduate comes from a combination of organized car washes, contributions from the 400 members of the congregation — the Apostolic Church of the Faith in Christ Jesus — that

operates New Life (and meets in the church in the church Life house), and money from inmates who collect general relief from the county. New Life receives white the county. New Life receives white the program by day but also holds a job cleaning out tarrier trucks, says the only and there from New Life. "It's not really a job." he says, sitting behind a desk in the sparsely furnished of the country of the co operates New Life (and

probation department can not recommend placemen there because it is not licensed by the California ices. "We use many, many programs throughout the county, and the first thing we want to see is a license," says Doug Willingham, deputy chief probation of-ficer in the probation department. "And we would never mix inventies with

and everybody attends a 30-minute prayer meeting right away. Then each in-mate does his chores, mostly cleaning up the house before breakfast is house before breakhatt is enved Limates any there is no discipline problem, that no discipline problem, that no discipline problem, that assigned work willingly. After breakhat everyone at the stands Bible studies, assigned work will be stands Bible studies, and wednesdays, the inmates are taken to more applicable of the control for the evening. Four rights of the evening frour rights of the evening frour rights of the evening they attend the church behind the bouse. At 9:30 every night they all get toggether, hold in the control of the control of the evening they attend they all get toggether, hold make yet they are seen that they are seen they are the are they are the they are the they are they are they are they are they are they are t served. Inmates say there i family once a month. "Ac-tually, you can leave

anyther you went, "age," but if you walk out the door, you can here you will be used to here. Also, Martine," but if you walk out the door, you can meer come bear Milanda and his assistant director, June Sur, are graduates of the Nee Lile program. Bear here was the same that the same thad the same that the same that the same that the same that the sa

services says a boarding facility needs a license if it

February. The religious training at

New Life is rigorous, and no time is allotted for group discussions of how the in-mates' lives went bad on the streets. Upon arrival

the streets. Upon arrival each immate has the rules read to him, and these include the admonition that their first day in the program is the only day their former life will be open for discussion. The men are roused from their bunk beds at 6:30 every morning.

services says a boarding facility needs a license if it is a dispensing certain types and continued to the c Miranda on the streets before." Ortiz, who was baptized on January 1, seems relieved to have discovered this power. "I don't think the way I used to," says the former heroin to enter the program by the chaplain at the Metro politan Correctional Center downtown. "I used to con-sider myself a loner. Now I got God with me. It's a feel-ing I can't explain. I don't know, I just thank God I'm here. I'm just glad."



get out of Juvenile Hall. At the hearing, Juan Sun, the assistant director of New Life, testified that he had interviewed Raymundo and believed he was sincere and that he could be reformed

believed he was sincere and that he could be reformed by his group's drug program as other gang members had been. Raymundo testified that he wanted to change his life with a Christian conversion as his brothers had done. Given the gravity of the offenses facing Raymundo and his prior record, the prosecutor didn's even bother rebutting our case. Without a lengthy deliberation, the judge Bourd Raymundo assu fift to be titted as a minor and seri his case down to the adult court. The control of the court of the

and moderately long, wavy brown hair came over to me with a large file under his arm.

"So you're Speedy's lawyer," he said to me, deliberately using Raymundo's gang name as he looked me over, trying to assess his opponent.

"Yes."
"HI, I'm Garland Peed. I'll be prosecuting his case."
Garland Peed IV, who graduated from the University
of San Diego and was admitted to the California Bar in
1982, is a former defense attorney turned prosecutor. He's
not an unreasonable prosecutor.

not an unreasonable prosecutor.

I gave him one of my business cards, and he glanced down at the address on it. "26th and Imperial," he said.

"That's pretty heavy down there. Do you carry a gun with you to work?"

"No," I said.

A few minutes later, Raymundo's case was called, and A few minutes later, Raymundo's case was called, and emerged from the holding tank in leg irons. He was told that he was being charged with four counts of assout with a deadly weepon and one count of shooting into an inhabited dwelling. The only good ness was they were offered to put up the equity in their home. \$10,000, as ball in the form of a property bond if the court would be thin stay at the New Life rehabilitation center while he awaited trial. Peed told the judge that Raymundo was a documented gang member with a prior record. The judge rejected his parents' property bond and set his bail at \$75,000. n California, a preliminary hearing must be held within unless time is waived by the days of arraignment arother trial scheduled when his preliminary hearing would have been held, Raymundo agreed to waive time, and the hearing was scheduled for September G. I used to time to visit the size of the two shootings and are time to visit the sites of the two shootings and attempt to track down the people who had been there. Both tasks were difficult.

"Marcos," Peed said to him "who shot

you?

"Speedy from Lomas shot me," he said

without a moment's hesitation

"Do you have any reason to hate

Speedy?" he asked him.

"Who do you hate from Lemas?"

"Lobo."

"t. obc.."

"t. obc...

"t. ob

his homeboys only by their gang nicknamms. Fortunately, the police reports contained most of their names, addresses, and phone numbers because they were considered suspects. Calls to their houses were normaling. Their parents did not want their kids talking to any lawyer to help anyone who was already in jail. Appeals to them through mutale friends was non in in the prosecutor's limelight, since they were in the country liegally, on protation, or had outsanding warrants out on them. Finally, I realized that even if I did get them to ome forward, their testimony would not have much appeal to a jury, particularly because most of the country of t

assillants.

The problem was that Marcos Monachis, a victim of the May 29 incident on Ocean View Bouleward, had subsequently identified Raymundo in a photo lineup after his friends had shown him which member of Lomas was

subsequently identified Raymundo in a photo lineup after has friends had shown him which member of Lomas was Speedy, the one thought to be responsible for the June 11 should have been as the second of the Lorentz had been as the second of the persons who insight flarens identify Speedy by politing who had been jumped out on June 11.1 suspected she may have had ulterior motives in her efforts to help Maccos identify Speedy as his tatcher. Pellminary I asked Peed for a I map before the preliminary in the second of th

Damn," he said looking worried. here was a silence that lasted several minutes.

Nothing I could say could take away from the awful impact of that statement. What does he look like?" he asked.

"You mean Marcos?" I asked. I had forgotten that Raymundo had been unable to see Marcos through the darkened windows. "He's short, heavy, and looks a lot older than 13."

"I wish I knew who he was," he said, staring out the

our days later, on the day of the preliminary hearing. The prosecutor was given a cross did not show up the prosecutor was given a cross did not show up the prosecutor was given a continuance, since he had subporemed. Marcos and his abence was not the up that the properties of the

A ray or nope prossomed in the Kuiz camp, Perhaps Marcos wouldn't come forward to testift, Without Marcos the case against Raymundo was weak, since no one else had identified him. Furthermore, the other witnessed were being held at Juvenile Hall — probably for shooting Bunny, who was the only one hurt in Chicano Park, and obviously she hadn't been shot by her homeboys. (Since they were all minors, their records were not made available to other attorneys or to the public) in any event, I felt they probably wouldn't have much credibility with

Helf they probably wouldn't have much credibility with the jury. Our one problem was Marcos. If he was able to Corrince a jury that he saw who shot him and Armando (the other kid who was shot on May 29) and that it was Raymundo, the jury would be likely to corrict Raymundo of the charges from the events in Chicaco Park on the control of the charges from the events in Chicaco Park on the charges from the events in Chicaco Park on the charges from the events in Chicaco Park on the charges from the events in Chicaco Park on the charges from the events in Chicaco Park on the charges from the events in Chicaco Park on the charges from the events in Chicaco Park on the charges from t June 11 as well as May 29. It's called a spillover effect. It was about this time that Peed threatened to charge Raymundo with attenpted murder if the case was bound over to Superior Court. The offer that was currently on the table was that all charges would be diopped if Raymundo pleeded guilty to one count of assault with a deadly weapon and to the enhancement (an extre prison term, in this case two years) for the use of a fineam. Since assault with a deadly weapon is purishable by two, three, or four years, depending on the circumstances. Raymundo was facing a maximum classification of the circumstances. Raymundo was facing a maximum (assuming pod behavior), which meant he would spend about two years in Youth Authority or state prison after credit for time served between arrest and sentencing. Although legally Peed couldn't increase the charges because we had refused to take his plea bargain, it was clear that after the preliminary hearing he could withdraw the plea bargain or require a harsher sentence if we decided to plea out later



Raymundo was willing to take the plea bargain, as long as it was agreeable to his father, since his goal was to be got out of Juvernie Hall as soon a possible. He fet he got out of Juvernie Hall as soon as possible, he fet he watch television and pump iron. "Two years isn't such along time. If not be 19 when jee tout I. can do that. But if it up to my dad."

I was always surprised at his willingness to defer to his

father's decision on these matters, since it was Raymundo who would have to do the extra time if we tried to beat the charges and iost. He was so street wise that it was easy to forget that he was still a k'd. Getting his father easy to forget that he was still a kid. Getting his father to accept the plea bergain was a different matter. Mr. Ruiz wanted Raymundo to go to five Life and be transformed in the still be sti

n the day of the rescheduled preliminary hearing, we ment 12, Judge Joe Littlejoth, a 3-lyear-old judge who had been appointed to the Municipal Court bench in 1982 after serving as a teacher and school administrator or 16 years both before and after graduating from the Cinivensity of San Diego Law School in 1972.

Where is Paccass? I saked Peed causally as we walked

University of San Diego Law School in 1972.

"Where's Marcoso" I asked Peed cassally as we walked.

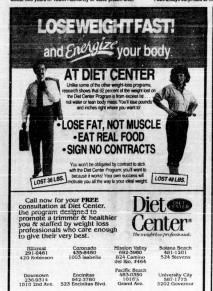
"Upstalin in my office." he said.

Dann, Isald to myself, and he aloud. "Can you give me a few minutes to talk to Raymundo's parents." Sure, take as much time as you want," he said. "If you think this case is going to settle, we can take all day." After a hurried discussion with Raymundo and his service of the said. "In not trying to hold anything beck from you. He's up in my office with Juan Zamora." Juan was one of the alleged assault victims from June 11. As we rode up the elevator together, Peed chatted about the long hours he was putting in these days and how assault cases were a dime a dozen now. We emerged on the fifth floor and walked down the hallway to the receptionst. Who buzzed us in through the special builtetproof locked door. We went linto the library, where two kids were buy drawing on sheets of paper.
"Marcos, this is Rory Perry. She wonts to talk to you." Peed said.

two kids were busy drawing on sheets of paper.
"Marcos, this is Rory Perry. She wants to talk to you,"
Peed said.
Marcos looked up from his drawing. His face still had
a childhood innocence about it that my client's no lenger
had.







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"Marcos, show her your scar."
Marcos pulled up his shirt and revealed several rolls of fat and a scar the size of a baseball, surrounded by

20 or 30 little scars from the shotgun pellets.

Damn, I thought to myself. When the jury sees that, it's all oper

"Marcos," Peed said, "who shot you?"
"Speedy from Lomas shot me," he replied without a "Do you have any reason to hate Speedy?" he asked

"Who do you hate from Lomas?"
"Lobo," he said, indicating the gang name of another member of Lomas.

"How far away was Speedy when he shot you?" Peed

asked.

"As far away as from me to that lady." He pointed to me. I was sitting about three or four feet away from him. Dann, it thought, even with the saket lights behind him, it's going to be hard to believe he didn't get a glimpse of the person who shot him. Besides, you can tell from the size of that seer that they unere within a couple of feet. "Marcon," I said, 'tell in he how it happened. "Harron,' I said, 'tell in he will happened. Street when this car pulled up, and at first I thought they were friends of ours, and then they shot Armando in the arm and me in the back." "Did they say anything?"

"Did they say anything?" I think they velled 'Lomas' or some

"Are you a member of a gang?" I asked him.
"Uh huh, Logan Red Steps."
At this point I noted with interest that the prosec

At this point I noted with interest that the prosecutor's blackboard had been covered with gang graffit by the two kids and smiled at the irony of it. By now the other two kids and smiled at the irony of it. By now the coher like, Juan Zamone, had gotten titled of coloring and started benging on the typewriter with both hands, as kid does with a plano when he has no idea how to play it. It was going to be hard to portray these to as heavies. Did anyone ever show you a picture of Speedy? I asked Marcox, hopping for ind cut that the detective while the property of the p

"When they showed me the other pictures," he said, meaning the photo lineup he had been shown by the

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"But did they ever show you any pictures of him besides that?" I asked him, trying to appear casual. "No, just that lady." The lady was Giggles, the former Lomes homegir.

"No, just that lady." The lady was Giggles, the former Lomas homegiit.

"Did the lady show you a picture of Speedy alone or with someone else?" I asked.

"With the rest of the Lomas geng," he said, referring to the time that Giggles had pointed out to him which member of Lomas was Speedy, weeks after both drive-positions and better before the was finally able to.

by shootings and shortly desire he was mainly able to identify his assailant to the police. I wondered how a jury would react to my theory of the innocent gain gember framed by Giggles, the outsiged Lomas homegir who wanted revenge for being jumped out when she went over to Logan Red Steps. I might have had a chance if I didn't have a 13-year-old victim with

had a chance it i didn't have a 13-year-old victum with a hell of a sox. I went back to the second floor and talked to my client. I went back to the second floor and talked to my client. The guard let us use the jury room, and we all sat around the oblong conference table. Mr. and Mrs. Ruiz on one side, Raymundo in his navy blue jail clothes handcuffed to a chair on the other side, and me at the head of the

"Marcos is going to testify at the hearing that he is sure it was Raymundo who shot him and Armando," I told

Mr Ruiz let out a sigh of exasperation. "Who is this kid?" he asked me. "Why is he doing this to Raymundo?"

kid?" he asked me. "Why is he doing this to Raymundo?" He's a Red See, his gang name is Spooks. His family has moved out of Barrio Logan. I think his father has put a lot of pressure on him to come forward." Mr. Ruz translated this into Spanish for Mrs. Ruz. who looked very worthed. Turning to Raymundo he said. "Well. what do you want to do? It's up to you." Raymundo's legs starting moving back and forth with Raymundo's legs starting moving back and forth with nervous tension. "Went to take the plea?" he asked his nervous tension. "Went to take the plea?" he asked his nervous tension. The years— that I not a long time."
"Okay, if that's what you want," his father said with

bitter resignation.
"Uh huh," Raymundo nodded his head. He was relieved
that the decision had been made and that he wouldn't

that the decision had been made and that he wouldn't have to testify in court.

Mrs. Ruiz still had not said anything, but it was clear from the lines on her face that this was not easy for her. "Well, do you need us arymore now?" Mr. Ruiz sake the ... "I need to get back to work. It's still early yet le looked at his watch.

To a sheed, "I have here had be presented by the presentation of the presentat

Raymundo was on his way back to Juvenile Hall, and although it was all over, I didn't feel right. It's hard to cop a plea for someone you believe is innocent, even if it's the best deal you can get for him.



symundo's sentencing hearing was set for October 12.

Raymundo into New Lie. I was still trying to get
the five-year sentence of our plea still trying to
five complete the five-year sentence be stoped
but that the execution of Raymundo's sentence be stoped
to the completed the New Lie Froyagen and remained. Or
life to the complete the New Lie Froyagen and remained.

Joint Littlejohn had the power to do this 'I're because
of psychological or psychiatric problems not amounting
california law is if 'The crime was committed because
of psychological or psychiatric problems not amounting
to a defense, that psychological or psychiatric problems not amounting
to a defense, that psychological or probation, and that the
court is convinced that treatment has a high likelihood
to being successful and that the defendant will not be
a danger to others."

I prepared a ten-page sentencing memorandum

a danger to others."

I prepared a ten-page sentencing memorandum detailing how Raymundo had no criminal record prior to the time that he began using PCP at age 15. "PCP makes me feel like I can do anything." Raymundo had told his probation officer. It was clear that Raymundo was told his probation officer. It was clear that daynumous wayspechologically addicted to PCP in exturned to drug use superhologically addicted to PCP in exturned to drug use in trouble hecause of it. The problem was that smoking in trouble hecause of it. The problem was that smoking PCP was an important part of the Lomas gang subculture, and all his friends were members of Lomas. When the juvenile court had sentenced flagmundo to serve time at Campo, where he was able to hang out with fellow gang members. It had not done sayshing to help fellow gang in the moments of the problem of the hand to the serve his considerable of the hand to have been depressed in the hand to have been depressed to have been dep ically addicted to PCP: he returned to drug use

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The Mexican Mafia includes members of

all the various San Diego Hispanic

gangs, such as Lomas and Red Stens who are rivals outside prison but inside

have to stick together to fight off other prison gangs.

to go to YA and get it over with."
"Okay," Angel told me. "I know him. He won't be able

to fool me."
After visiting him. Angel agreed with me that Raymundo was ready to put himself in the hands of the Lord if he was given the chance he knew his life was going nowhere as a member of Lornas, but he needed help to get out. He wanted New Life to give him the strength to break away, he wanted once more to follow the chance of the lord of the protective fun nive. I had to persuade the judge or the prosecutor to give Raymundo the chance to prove himself.

re you going to join the Mexican gang at YA if you get sent there?" I asked one day while we were discussing his memorandum at Juvenile Hall.

"I have to," he told me, "I won't have any protection

"I have to," he told me. "I won't have any protection if I don't I don't want to get hur." There are two Mexican prison gangs. One is the Huestra Familia, which Mexicans from the rural communities of northern California join. They are referred to as farmers by the other gang, the Mexican Maffa, whose members come from the urban areas of Southern California. The Mexican Maffa includes members of all the various San Diego Lating pags, such as Lomas and Ped Steps, who are rivals outside prison but inside are forced to stick together to fight off the

other prison gangs.

I wondered if Raymundo would be able to put aside I wondstred if Raymundo would be able to put aside his harted of Red Steps while he was in prison. I had seen him react violently and instinctively to a Red Step immae who had flashed hand signals at him as we were welking to the step immae with the step in the middle of a conversation when I looked over and saw that his body had gone tense in a matter of seconds. He had been ready to attack before I had a chance to realize what was going on. It was like animal instinct. The step is the step i

member of one of the gangs. His celimate, who had aiready been there, had told him what to expect. "If you drop your soap in the shower, you aren't allowed to pick it up," he told me.
"Why not?"

It up, he fold im:

"Beymund is the rule"
"Beymund never questions "the rule" never wonders what the reason is behind it. That it's the rule is good enough for him. I had argued in his sertencing memorandum that because Raymund was a follower, not a leader, if he was put in a group with the right set on less is. Reve life his entiscoll behavior would case.
"If they tell you to do something, you have to do it, otherwise they il gaing up on you with these;" he said, otherwise they il gaing up on you with these; he said, in the interview room. They break these off and sharpen them and use them as exeptors."
"Raymundo, if you get in trouble in prison, you'll max out, you'll do the whole five years," I told him. "I can help that. I have to do what the gang tells me to do, or they'll best me up."

to do, or they'll beat me up.

to do, or they'll beat me up."
"Can't you just not join the gang?"
"I won't have any protection."
He was right. It is well documented that the California
Youth Authority, originally conceived as an institution
with special programs to rehabilitate the juvenile
olfender, is now so overcrowded and understaffed that
we immates must join a gang for self-protection from
the rampant gang violence that the prison guards are
unable or unable or unable."

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had discussed the possibility of Raymundo's going to New Life on more than one on with Garland Peed, the prosecutor. Even though he had given Raymundo a reasonable plea bargain, he

was adamant that Raymundo should go to YA 'Garland, you can't seriously believe that YA is going to help Raymundo," I said, thinking of YA's 70 pe

"No. I don't." he told me. "I think it's too late to change

"No, I don't," he told me. "I think it's too late to change him. His character has already been formed." "But he's only 17. He's a kid, for Pete's sake. All I'm asking is that execution of his sentence be suspended and that he be given a chance to prove himself at New Life. If he doesn't complete the New Life program, he'll

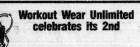
do his sentence."
"He's had his chance. They sent him to Campo, and three months after he got out, this happened."
"But he's innocent of those charges. I just can't prove

"I'm sorry, I can't help you. He's got to do time for this

one."

At this point in the conversation, Peed always got nervous. I was never certain if this meant he was afraid of my powers of persuasion or if he was uncomfortable at some level with his decision.

hearing, I got the probation officer's report. He recom mended the maximum time, six years, in state prison His report had been done so hastily that he had only given Raymundo credit for half the time he had served given Raymundo credit for half the time he flad served in prison so fix, and he had misrepresented his prior record as four misdemeanors rather than two. However, the damage had been done: his recommendation for this 17-year-old was state prison. Raymundo, whose only prior crimes were possession of a shotgun and being under the influence of PCP, should not be given another chance. he sald.



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the law claims Speedy

he sentencing hearing was a tearful affair. At the outset of the hearing, the judge announced that he had read the probation officer's report and my sentencing memorandum (the prosecutor hadn't bothered to file a report - the probation officer had done his work for him) and that he was prepared to send

done his work for him) and that Lie was prepared to send Rymmudo to the YA diagnostic center as he was required to do by law if he is going to sentence Rymmudo to state prison. He would, however, hear the testimony of the First was Raul Garcia. - representative from one of the local community centers that works in Southeast San Diego, where the gargs are prevalent. Garcia testified that in his opinion, it would be better for the community if Rymmudo earls of well which has had a great deal of success in luming around gang members.

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rather than to YA or state prison, where antisocial

behavior is only reinforced.

Then Juan Sun, the assistant director of New Life, testified that he used to be a heroin dealer and a gang member and that he had been unable to break out of this behavior pattern until the Lord came into his life and

changed him.
Then Angel and José told the judge how the Lord had Then Angel and José told the judge how the Lord had changed their lives and how they knew that if the judge would give Raymundo a chance, he could change his life as well. The testimony of the two brothers was so moving as well. The testimony of the two brothers was so moving a mean characteristic of the second of the seco

On January 11, 1989. I received a copy of the report, prepared by the X psychiatrist and case workers who had been aveigned to Raymundo. They confirmed what believed all along the was a follower, not a leader. He became a gang member at age 14 because his brothers and friends were gang members he did drugs for the same reason. The conclusion was that Raymundo was centrenched in gang subculture that it was unlikely his stay at X4 would reduce his criminal behavior pattern. I driver up to Luncille Hall to film out winta Raymundo toom, of the report, and the stay of the control of the report of the control of the report of the control of the report of the

"It's cool up there. It's kick-back."

That he fared better at 'A' was evident from the expression on his face. "Everyone is in gangs, even the white guys. They let you wear baggy parts and hair nets. Our can make reason out of Walkenan betteries and then cut off your parts to make cut off." You can have your own food in your room, and you can listen to your own food his ray tapes.

Then you don't mind so much being confined to your room because you have every listen to read?" I work they controlled to you room because you have every listen the there. "He said, scowling as he looked out the window and across the courtyand to the 100 wing of Juvenile Hall. "You still want to go to hew Life, or would you rather go to YA?"

"No, I want to go to New Life." "So you think you can still give up gangs?" I asked, eyeing the new tattoo with suspicion.
"Yeah, if I go to New Life."
"How about if you go to YA?"
"I don't know."

"I don't know."

On January 12, 1989, Raymundo was sentenced by Judge Littlejohn to five years in state prison. He would be his time (two years after presentence and good-time credits) at Youth Authority under a code section that allows youthful offenders sentenced to state prison to be housed at YA with individuals their own age.

The names of some of the juveniles in this story have been changed.





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ned pybries, sening up they for action, and pybries, sening up they for action period to the pybries, period to the pybries, period to the policy and period to period to period they are period to period they are period to period they are period to period the period to period they are period to p

BY ELEANOR WIDMER

D I E LEANOR WIDMER
THE RESSURFAIL LA Manife Restaurante
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Bird Rock, La Jolia (44-88)
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In other parts of the city, the myth exists that any La Jolla address will gazaratine a first any La Jolla address will gazaratine a Triangle arra, where so many restaurant and any the company of the company of

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CALIFORNIA Z



was among the best meat dishes that I've ever experienced in a Mexican restaurant. You should be aware that at least ten sautéed OF THE WORLD

Food on the Rock

the shrimp and lacks eye appeal — you stare into this white mass, and since the shrimp are served with white rice, you half-expect

to be digging into breakfast farina. There were three in our party, and because of this

sauce, none of us could finish the shrimp. Moreover, the dish cost \$14.95, the most expensive single item on this copious menu. The chicken in mole sauce (pollo en mole The chicken in mole sauce (pollo or mole poblano) was too spicy (by my friend's standards, not my own), and the fowl should be cut up into smaller serving pieces. My friend struggled with a large chicken breast, trying not to disturb the massive amount of chile/chocolate sauce, which began to drip from the plate (Sil 95). But the came sauda Demoisuaka newad seeslies (Sil 95).

Tampiqueña proved excellent (\$13.95). The charbroiled steak had worderful flavor and



The first time I encountered La Mansión was in Boutin, and I was quite impresso with its extensive means, some unspasal dishes, the large portions, and the low prices. Subsequently, the two partners involved split and the Beigar family moved La Mansión to Chais Vitas, where it is all it and the large family moved and the large family moved to the large family for the large family family and the large number of overhauging plants with real greeneys but whose jumple flowers are made of silk. The effect is noverheless quite stanning, and so are the least green plants with real greeneys but whose jumple flowers are made of silk. The effect is noverheless quite stanning, and so are the chaits pibil) or the fajitas or the chile reliens on nogada, which is suffled with boef, nuts, and fruit and is covered with walnut salts.

To dispense, first, with the dishes I didn't care for, I objected to the commonses at the common of the common of the common of the care for, I objected to the commonses at the shrimp are grilled and doused in calified gattle busher. When possible, I sak for the bustier on the side, because I love the state of grilled whirmp. But in an attempt to create a warsition, La Maniach has come scatully a white cream assort that is much too filick and rich. It draws the flavor of the shrimp and lack goe appeal — you stare

flowers are made of silk. The effect is never-heless quite stimming, and so are the ceramic birds and the very beautiful forest-tation of the control of the control of the start provides a view of the occurs, but by night, also, you see only some bushes and parked care. Like the Guadalajem Grill in Old Town. La Mansion is tourishy but very soman positioned close to the dining room whon prepares fresh corn and four nortilist and while the food is good, it is not in the same elegant claim as the dubtes prepared An identical mean is used for both lunch

An identical menu is used for both lunch and dinner and offers about 100 items. It takes a long time to study this menu, and it's difficult to get a representative sampling in one meal. Although I visited twice, I never not to taste the suckling pig (cin-

poblano chiles are placed in the center of the plate, and even if you don't eat them their spiciness seems to permeate the edges of the meat. You'll be in chile heaven if you enjoy hot stuff; if not, ask to have your meat served without them.

As an accompaniment to any of these dishes, it's wise to ask for frijoles charros, or brown charro beans, instead of refried beans, which are just the same old light brown goop that you get anywhere. These three specialties — the shrimp, chicken, and beef — are served with baskets of hot

brown goop that you get anywhere. These three specialities — the shiring, chicken, and beef — are served with baskets of hot torribles and either acup or saide — try the mental of the property of the property. The control of the property of the property

customed, and you will be able to order unusual items. The restaurant serves food until 11:00 p.m. on Friday and Saturday. Sunday brunch starts at 9:30 a.m. and goes Sunday brunch starts at 9:30 a.m. and goes to 2:30 p.m. The brunch offers a large all-you-can-eat buffet of American and Mexican dishes, costs \$9.95 for adults and \$6.95 for children, and you are offered all the orange juice, coffee, and champagne you can drink. The Sunday brunch is one of the best things at La Mansión.

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BY JONATHAN SAVILLE

BY JONATHAN SAVILLE.

It is a pity on can't turn of the sound in the Old Globe's production of Affirmation of Singlitz Leves O Kerfley, the way one can do with a television program. Hore did not have to litten to the didalegue, one might have a poof play, they have they have they have the production looks like — that this was as poof play, they have have programment, where his visual to the production of the state of th

setters, the physical resolution of other long, active lives as rivinis and marriage partners, too of nimetic realism, but the density of their accumulation and the way feet a comparation of anymolo of the human experience represented on stage — and that constitutes anymolo of the human experience represented on stage — and that constitutes a comparation of the control of the co

pley, shows us the uneary merging of two actically distinct personalities, we different scaledardy distinct personalities, two different scaledardy distinct personalities, two different scaledardy distinct personalities, two different scaledardy distinct personalities, and the stage with the physical presence of their vividity realized characters, the elderthy deliberate, yet melotamatically ac-tivated the stage with the physical presence. The elderthy deliberate, yet melotamatically ac-tivated the stage with the physical personality of a construction of the stage of t



already sufficiently numbed by the

already sufficiently numbed by the repetitious empiriess of what play wright Robertson forces the actors to say. Plays about famous people, whether of the distant or of the recent past, interest and the same people, whether of the distant or of the recent past, interest past, and the same people of the distant or of the recent past, interest past, and the people of the same people of the sa

some gross, external details of their life histories, he has created a pair of fictional characters and then has fraudulently drawn theorems, and the hate of production of the con-tended of the content of the content of the con-tended of the content of the content of the con-with the content of the content of the content of the con-without the investment. It would be should without the investment in would be should a right and the content of the content of the content of the con-tended of the content of the content

By the end of Alfred Stieglitz Loves O'Keeffe we actually know very little about the so-called Alfred Stieglitz and only a bit more about the so-called O'Keeffe.

ready-made audience attitudes.
As proment for the advantage that accrues from the use of "read" characters, the priny relight who chooses that strategy takes to be a consistent of the control of the co

Robertson's play tells as virtually nothing we want to know about this great patient to the second the second property of the treatment of their art is shallow to the point to treatment of their art is shallow to the point to the second of the second tell and their art is shallowed to the second tell and their art is shallowed to the second tell and their art is shallowed to the second tell and their art is shallowed to the second tell and their art is paintings are not but also what they are the second tell and the second tell and the shallowed tell and the second tell and the Mark was their in O'Keffs's sessibility that led her to prefer organic objects and land-capes and to neglect the human figured companies and the second tell and the second tell of landscape painting and still life, to

American art to realism to surrealism, to

American art, to realism, to surrealism, to modernism in general? What was there in the rile, her plastic forms, her patient, her way of filing the caroos, that gase her passing the pass

anything else), this one is unexceptionable. But for it to function as more than a cliché -- namely, as a dramatically validated truth -- we need to be convinced validated truth — we need to be convinced that a struggle over it constitutes a crucial element in the inner life of these particular artiss. Although (as usual) he neglects artiss. Although (as usual) he neglects struggle was in fact the crucial element in O'Keeffe's artistic identity, and that it is all we really need to know about her in order to understand how she became a great artist. This is a thesis that only someone

to understand how she became a great artist. This is a thesis that only someone totally indifferent to art (and to O'Keeffe) could believe. The she was a state of the she will be she wil

ones.

But at every turn he shirks his respon-sibilities. O'Keeffe marries a man old

enough to be her father. This is unusual, and interesting. We wonder what has gone on in her heart to lead her to such a choice. What about her real father? Who was he? What was her relationship with him? What part does erotic-romantic imagination and experience play in this woman's life? No answers.

experience play in this woman's life? No answers, and answers, and answers, and a diaghter-figure and eventually marrying diaghter (who is close to O'Reeffe in age). What does that deel life? Is a painful? Does he suffer from guilt? Or is to hardhead a selfish? Or sus dat wife the life? Is a painful? Does he suffer from guilt? Or is to hardhead or woman who deserved to lose him? is there any moral problem insolved hear? No answers, the control of the control of

called O'Keeffe.

The bit more is that — as she tells Stieglitz in an emotion-wracked outburst

toward the end of act two, a scene apparently intended to serve as the play's cilimax— the bas needed him as a colimax— the bas needed him as a consecred strength and has at the same time resemble ther dependence on him. Meybr an, falls to dramatize it), this necus of emission of contrast its intelle more than a backneyed feminist clicid, derived not from the fall of the first from a Dell's House and its numerous contemporary prograph. The different half of the first from the fall of the first from the force of the first from the percineally, from a theatried point about the wormals in this play, for the depositon-to-wide the force of the first from which the first first from the first f with the character as we have seen led so the only piece of non-superficial psychological analysis in the play turns out to be dramatically unjustified and gratuitous, as though Robertson knew he

but could not think of anything more relevant.

Weak expedients like this characterist the whole plg. There is very little result of the whole plg. There is very little result in a make up for this Robertson continually invents factions, it makes the property of the place of th

dispuies.

Above all, they natter at each other about Marsden Hartley (a minor modernist painter and critic), in Robertson's feeble attempt to provide a through-line untiling the random, ambling flashbacks that substitute for a piot. The premise is that O'Koeffe resents Hartley's Freudian interpretation of her national and harbors this greatment.

for years and years, while Stieglitz tries to persuade her to be more charitable. We are supposed to be held enthralled by the per-sistently implied question, "Will O'Keeffe finally be mature enough to forgive Marsden Hartley?" This trivial stuff is Mansden Hartley?" This trivial stuff is stretched out ad infinitum (everything con-nected with Hartley is repeated at least twice), long past the point where there is any humor or thermatic content or formal energy left to be milked from it. As a struc-tural device, it is about as profound as the play's treatment of art or its creation of character.

play's treatment of dislogue, Robertson varies from the efficient to the sub-mediocre. A pyrieal example: after a night of love-making with O'Keeffe, Steightz comments (roughly), "I was up all night — in more ways than one." Wit! Well, a two-actor play is cheap to produce, and the most significance of the production of the production

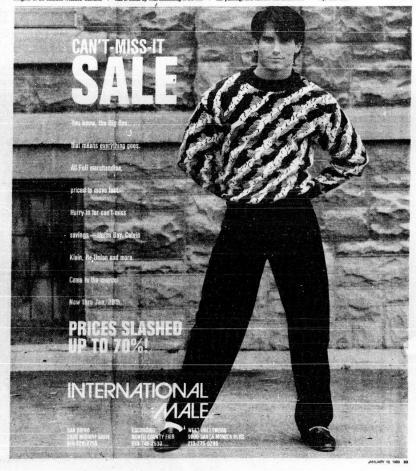


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Can't Stop Clark



BY JOHN D'AGOSTINO

ABY JOHN D AGOSTINO

Alter catching him on the Carson show years ago, I looked forward to the day when Black Clark would appear at a local club. Apparently, people far more influential than 12 also noticed something different about the standarp comedian, and he took a desizer into the learning world of steivasion. He became a regular on Remington Sterie (the played and Parket, and as his start began or rise, an informed source in the live-comedy) business told me not to expect Clark to per-business told me not to expect Clark to perusiness told me not to expect Clark to pe form in San Diego anytime soon. But last week he showed up to headline at the Improv and proved well worth the long wait. What had initially struck me about Clark is that he didn't fit the mold of the ultrahip,

casual-chic, contemporary comic. In a more innocent time, his friendly, fleshy face and laissez-faire bod might have painted him as a milkman, or he might have driven an ice cream truck through neighborhoods where all the kids called him by his first name. In

all the kids called him by his first name. In many sense of the country, you can still find guys who look like Clark leading city who look like Clark leading city and the country of the

Rockne had been a humorist, one thought, he would have had an act like Clark's. he would have had an act like Clark's.

But what stayed with me more than superficial impressions was Clark's material, or rather the point of view it put forth. Here was a guy from the Deep South, with an accent as thick as chicken-fried steak, who was a Vietnam vet to boot. Now I don't care how averse to stereotyping one might be —that combination uses big block letters to spell a conservative, hawkish, love-it-or-leave-it brand of Amurrican. stood not 20 feet from Carson and poked a barbed stick at the military, the Vietnam War, the government, and even his beloved South. I figured if he had the cojones to do that while facing Mom-and-Pop-Land, he'd that white facing Mom-and-Pop-Land, he'd light more than a few fuses in person. And he did, beginning with a thumbnail autobiography.

I dropped him off in a Vietnamese neighborhood. Sort of a 'meal on wheels' thing."

At the crowd's mixed reaction, Clark gets defensive. "He, I'm not making a judgment call here, I'm just reporting the facts. If you leave a pit built in any other neighborhood, oh, they're real tough, 'Grrernaggh!' But if

"I was born in Georgia and served in Vietnam. That's sorta like being punished for the same thing twice."

The Definition of the company of the

you leave him in a Vietnamese neighbor-hood, they know. It's like, 'Gr--' [stops in mid-growl, warily looks around, begins backing off]. I don't know what's worse: The Vietnamese eat dogs; Americans talk The Vietnamese eat dogs; Americans talk to dogs and make 'em wear sweaters and

coats.
"It's mostly them little bitry dogs, them lappa-suboles and shit zoos," Clark communes. "You know, them designer-fig dogs. Idon't know what you call them. They serve that the state of them they serve that the state of these things, they always start yapping at you, like they could really do something. Why do they even issue these dogs, backs" Oh, I'm sared now, do, yeah, lemme find a brick to clumb up on so I can got many from the vision beast? I call 'em see them of the control of the con

football dogs, 'cause if they ever get close enough, you just [pantomimes a place-kicker] 'Phoomp. Awww shoot, wide left. C'mere boy, c'mere boy, set right there

egain.' "

From the sound of the laughter, more and the sound of the laughter, more men than some find this armaing, but Clark gets everyone going with a regional it. "It's tough being from the South. People just naturally blink their, exist bearand when the sound the sound that the sound to the sound that the sound to be sound to be sound to the sound that the sound

my brother looked at his wife an said, Nate by sai? Stage by all? Further support of the Norther's Further support of the Norther's Further support has a support to said at the account means, while he and his family live in a mobile bornou might not qualify as hemore to some locals, but G. South. "How one of the Norther's South of the Norther's Souther's So Most observed and the "N. Venne."

New you get here bothern evangelists.

1/29-728. came to see me last subt. Sat

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1/20-728. came to like herepe. Clark says at one point. "Just

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one thing, I'm just not an '80s kinda guy. I know that comes as a shock to ya. I don't fit in in the '80s. I didn't fit in in the '70s, either. Hell, I can't even fit in these fuckin' clothes anymore." Clark pats his ample slab clothes anymore." Clark past his ample slab of get, and this seems to temporarily detail him. "Things start happening to ya when you get to a certain age. For me. turning 35 was tough. Things start slaling down person to the start of the start of the start pursued look as though trying to recognize someone]... "Dad?" "Clark's warming to the subject. "The start growing cattan hair in your ears and note. Clark's warming do you start wearing things like them boars shorts with the big open fly My dad used to sear them things, he'd My dad used to sear them things, he'd

come down the stairs to breatenst on a Sunday morning in them shorts, Aww, Jease
Lorrst, dad, "morn" Morn, no same sage for
ne, just eggs. Thi Isolai in a specitic heertone, good and the stairs of the stairs come down the stairs to break fast on a Nun

Time of death. Ocooo load middle Eastern accent! This is the line of death. Don't cross it. Hell, we couldn't wait to cross that line. We sailed across two oceans to cross it! We kicked his ass. Then Khadaffi was

chief in Feat, we consult would be touch and the control of the co

the form of what at least scenu a jingoistic blast, the house crupts in laughter and cheens at this last remark. "The American system of justice just don't vest. "It have been been supported to the last remark." It have been supported by the property of the last based on 12 people not smart enough to get the court jury duty! But the real problem with the justice system is that it's run by lawyers. You know what you got when you got three lawyers up to their necks in shift"... Not have been supported by the last problem with the joint.

"The criminal-justice system— boy that's redundant, hulf! Here's an example of justice in the '390s. A guy robs a bank and shoots the teller, the son veloctage. So the gets in a gun battle with the police, the beacht give such the guy, in the bank; they handcuff him and take him outside: they handcuff him and take him outside: "The beach they cauch the guy, in the bank; they hand the same guy they handcuffed the court of the state of the same guy they handcuffed the final to releve the tape! "Uny there he is; he's got both feet in." "
"Then they take him to court, the trial lasss if or 2 mouths. I mean, the lawyers have to have time to visit the hand; they have time to visit the lawyers."

Mercode-Benz dealers, right? So they find in guilty, he appeals, that takes another four years. Meanwhile, he's written three best-sellers, he's on a movie-of-the-week, he's on the Oprain shows. If you want to put the gay on TV. put him on People' Court. Hell, Judge Wapner's the only obcur judge we have in this country to the court judge we have in this country to the country of the country of

Clark's at full throate low, even if some people work approve of what he's about to so, he's true-flig too fast for them to jump off. "We spend hundreds of ballions of so, he's true-flig too fast for them to jump off." We spend hundreds of ballions of system) going to held in a handbackt," goins clark, a former teacher. "One-third of our population is functionally illiense." Wo can prove it; you can go to say convenience a laminated sign behind the counter. "Store manager cannot open safe. Hell, I'm not surprised, if he can't make change for a doctor, which have been supported to the cardy make change for a doctor, which have been supported to the cardy make change for a doctor, which have been supported to the cardy make change for a doctor, which have been supported by the cardy make the supported to the supported by the supp

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BY DUNCAN SHEPHERD

Mississippi Burning seems to have stirred up, along with some useful and detachable recollection of the Civil Rights movement, the old debate about Fact versus Fiction

up, along with some useful and detachable recollection of the Civil Right movement, the old debate about Fest versus Fiction (please, not The West Perfect). I know of the Civil Right movement, the control of the Civil Right movement, the control of the Civil Right movement of the Civil Right movement of the Civil Right movement of the Civil Right and the Civil Right and Civil Right and Civil Right and Civil Right and Civil Right activists in Missistippi, and that could be control to the subject the movement out of the Loop. And the molecular world, when the Civil Rights activists in Missistippi, and that could be control to the subject that the Civil Rights activists in Missistippi, and that could be control to the control Rights activists in Missistippi, and that could be control to the control Rights activists in Missistippi, and that could be control to the control Rights activists in Missistippi, and that could relate the Civil Rights activists in Missistippi, and that could relate the control Rights activists in Missistippi, and that could relate the control Rights activists in Missistippi, and that could relate the control Rights activists in Missistippi, and that could relate the control Rights activists in Missistippi, and that could relate the control Rights activists in Missistippi, and that could relate the could retain the control Rights and the control Rights and the could retain t

of Ibistoys around. Nor, to be frank, would we want there to be.

At least two findamental laws heave into view here and get in the way of good work. The first sees to it that the taking-up of the Important Subject will (it need, not, but it most often will) cause the artist to let down on artistic matters proper, as if his bravery and conscientiousness relieved him of some on the regular artistic duties and allowed him to coast on his civic laureis. The second, the even crueller law, sees to it that the sort of artist attracted in the first place to this

Suggested Reading



sort of subject will almost inevitably be the sort who's inadequate to it. Thus, one of the chief troubles with Affastiappi fluming is not that it's just a detective movie, but that it is n'y lest a detective movie, but that it's not a detective movie, but that it's not a course of the investigation, would here course of the investigation, would here ample opportunity to talk of the neial bias within the Bureau inself, of the prochability that the case would not have been pushed and Northern, of the Southern been white and Northern, of the Southern has not a subject to the number visitims not the southern has not a subject to the number of the number o

overheated Socratic dialogue, with the Mississippe mare inclined toward homespan wit (in Datase. ". in ... only) time a black man can were a stick at a white man and not entart are?" and the Harmont imagine not entart are?" and the Harmont imagine with these people?" and "White does it cone from, all this harted?" (The superior willness of the Southerner as a meter policieman, standing in relation to the by Leaguer as the civilian socto to the West.

It is both practical and preferable to pick a single entryway into, and pathway through, a subject as large as this one.

intto, and pathway through, recentment of oursiders, and of the presence of these outsiders as stimulas to increased of these outsiders as stimulas to increased on the control of the con

mines his symbolic stature and imbalances the contrast supway.) Not just between these two, but all around them, there are entirely too the contrast supway.) Not just between these two, but all around them, there are entirely too many passed off as a natural dislicages. And centrally too many passed off as attrificial monologue, too ciffere dadress to TV interviewers has become the scriptwire's greatest laborating device since the invention of voice-over trastinos, And the wife of the other contrasting device since the invention of voice-over trastinos, and the wife of the other contrasting device decency and the blandsikments of one of the investigators, would be feeble enough as a deus or machina in a bird-state detective story. Her feebleness is only magnified the CIVII Rights movement. The movie, as and off its recognition of fits own importance, is of course unattenting on the production, and other memorabilita, all photographed with a bit to much of an eye

toward the coffee-table gift book, it has an interest of its own. And Hackman is enjoyable as ever.

A full recital of misgivings about the casting in Dangerous Laisons would run the risk of soon descending to John Simon-esque rudeness. Let it suffice that John Malkovich is not altogether persuasive in the part of an infamous and irresistible roue; that Michelle Pfeiffer is only slightly more the statement of the descendent of the part of an infamous and irresistible roue; that Michelle Pfeiffer is only slightly more persuasive as the demure embodiment of Christian rectitude; and that Glenn Close persuasive as the demure embourment or Christian recitation; and that Gliena Close is least persuasive of 41 m a sufficient close is least persuasive of 41 m a sufficient close is least persuasive of 41 m a sufficient close in the close of the close of

a spectator sport affords an informed (if never-participating and even mildly dis-approving) aficionado: as when, for the best example I can think of, a master deceiver agencing attaconate as write, not the con-sistency in the second of the con-stempts to pass a secret low sock, in full view of two watchful chaperones, to a guildees innocrate who has no inking of the schniques of deception. Christopher Hangapies's recomply, after has own stage The fifthrick, willpapers, upholasiery, and so on must certainly be what's meant by the serm A Feast For The Eyes. And Philippe Rouseful's phoography, much at June Bouseful's phoography, much at June the bies of fided tapestries, is beautifully done.

the hose of field upseries, is beautifully done.

All that notwithstanding, I cart help but be that if the were any truly compelling rought of the compelling of the compellin

BY JEFF SMITH

BY JEFF SMITH

Bomacov/Bomaco, a very viging mustade
carrently as the Old Giobe, edity must be and
carrently as the Old Giobe, edity must be as in the tile subject. The first as et an in Vienna about 100 years, and the second takes place. The first as evaluation of the subject sercorpically,
the first ast would be a stiff, constead of fair, with loss of propriety and peoply of
the first ast would be a stiff, constead,
the first ast would have all the
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with its non-neutric command: "Just do
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it is streetype regioned, that's how
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missical — ooos and tyres by harry ranman and maste by Keith Herraman — spins
man and maste by Keith Herraman — spins
however, that's about all it does.
The first act, which could be substitled
The Prince and Princess and the Puspers,
comes from a short story by Ardian
Schmister (862-1951) called The Little
Schmister (862-1951) called The Little
Countacthed, and reasonably handcome
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man," and Josephine, a rich, scon-to-bestore on the story of the story of the story
matter of the story of the story
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Romance Languishes

Finest Fields, Torsian Dielers, John Delaum, Marriam stiffia, Mel Infeliation. St. Thorous Auginian and St. Mel Infeliation. St. Thorous Alexandra and St. Melling and Monica's husband Lenny hover about Monica's husband Lenny hover about Monica's husband Lenny hover about Monica's Bood the Globelgides with questions — Dare I: What if? Should we'— in hoth dialogue and song, And here you thought 305 Morality was an oxymmetry and the state of the s

Do Prime.

March are quite long, that they may in fact be uping somewhere in exploring the notion of second-dances. Not so, in each instance, the build-up is in excess of the outside of the prime of the prime of the prime of the prime of the date. However, the build-up is merces of the outside of the prime of the pr

contrasting styles: more formally Victorian in the first; more laid-back-streamlined-80's-humma-humma in the second. Both, however, are too broadly done, and one has the pervasive sense that there's a lot of sell the pervasive sense that there is a lot of seit-ing coming from the stage. In some ways, The Little Comedy is of interest. But Har-man has been unable to overcome its lengthy repetitions: Alfred tells his side, then Josephine her side of the same story, back and forth and back in a tedious game pack and forth and back in a tedious game of structural ping-pong. It could use a good edit, and the second act a swift kick to the Phantom Zone. Though Harman tries, no amount of direction or business or music could instill much interest in this flimsy

(continued from page 36) took to do the difficult, the worthwhile thing; to revivily the story, not just reisense it. The present version, under British directions, and a state of the direction of the direction

dramatization than some. The novel, to a degree quite rare in works of fiction two centuries old, still deserves and rewards all sorts of attention. None more so than that of actually sitting down and reading it.

The week-long Almodóvar retrospective at the Ken through last Saturday gave us a fine chance to fill in any blanks in our knowledge of the director of Women on the Verge of a Nervous Breakdown. My own

short take on him, what I doubt can be a unique one, is that he has a scintilling ustra-ce and nothing underneath. Nothing, at any rate, that I can quite connect with or particular to the control of the control of quartee, the commonly, however note it is to look at, seems fabricated, arbitrary, postur-ga, and, for my uses at least, subsbornly unamazing. (Fernale cop responding to a chillingly handoom young man's self-accusation of rage: "Some girs' have all the likely but the control of the control of policy" has Manche, the film in which this lock" that Manche, the film in which this

line occurs, is probably the best of the bunch by virtue of its overall lower vorsi-ty for laught: less of a gap between aim and attainment.] I shall of course be happy in the future to continue trying in the future of t



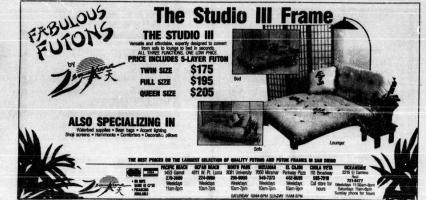
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QUARTER NOTES

BY JONATHAN SAVILL shimmerings, shadows, half-

ROMERO RECITAL

Planist Gustavo Romero returned to his home town for a ceciaid at St. Paul's Cathedral, a benefit for the church's organ fund. Since it is our fortune to hear this remarkable young musician so often, we may be tempted to take him for granted. Each of his concerts, however, foncefully re-establishes his conneclific musical personality: compelling musical personality his brilliant technique, his generosity, his range of stylistic sympathy, and (most unforgettably) that profound inner vision that has characterized his planing concharacterized his playing since he first started performing here some 15 years ago. The St. Paul's recital was no exception.

For a sensitive artist, the

particular circumstances of each performance tend to throw into special relief certain qualities of his art. In this case, whether by intention, accident, or the secret interventions of the Muse, there seemed to be an intimate connection between the program and the resonant acoustics of and the resonant acoustics of the church. Those acoustics, while not exactly blurring detail, surrounded the individual phrases and figures with an auditory glow, blending the individual touches into a inous unifying atmosphere, ne manner of an impressionist painting. It was an effect not at all alien to Romero's fundamental The most obviously Romero's fundamental approach, according to which each work, each movement, each section arises organically



precisely, a central emotional-intellectual-formal experience. The sonic shimmer also corresponded — in its essence, not as a technical device — to the nuanced poetry of Romero's musicianship, a poetry quite as much there in drier halls, but notably underlined by acoustics of this sort. And one could not have imagined a program more apt to take advantage both of the pianist's predilections (these specific ones, at least) and the

appropriate work was Debussy's Second Book of *Images*, with its musical representations and evocations of blendings.

shimmerings, shadows, halflights, obscurities, blurred
contours, the mysteries of night,
the motions of foliage, the
refractions of water, the
nostalgia of ruins, all those
favorite themes of the symbolist
imagination: "Bells through the
leaves," "And the moon

imagination: "Bells through the leaves," "And the moon that conceives," The bells through the same kind of sensual, poetle mage was to be heard in Romero's limple. And the same kind of sensual, poetle mage was to be heard in Romero's limple. Chopin: the richly nostalgic Mazurka in C-Samp Minor, Op. 50, No. 3, and the free-flowing, lambagactive." "Pationaise Fantaisie" in Arlat, Op. 61. One could hear it, soo, in Schumann's Riumeranich, with the composer's beloved Clara. In what it did to the sound of a grand plano, this Episcopalian ideal venue for the romantic sensibility, with its insistence certainty one of his most impressive discoveries) developed a unique manner of playing the music of Domenico Scariatti, in which what we hear is less the idioxyncratic 18th Century composer of innumerable harpsichord scoesses and more the romantic sonatas, and more the romanti spirit that — as Romero proves — lad taken up residence in Scarlatti's busy brain, just as it was to do in those of C.P.E. Bach and Mozart, later in the same Mozart, later in the same century. No one else has played Scarlatti quite like this, revealing intimations of the soul of Schumann, Chopin, or Debussy where others have found only wit, playfulness, and

This Episcopalian church turned out to be an ideal venue for the romantic sensibility.

that reality is not an objective given, sharp in outline and architectonic in structure, but rather the outer projection of the sportaneous, quicksilver, ineffable movements of the heart. Romero is deeply attuned to this sensibility, expressing in nor through any self-indulgen to through any self-indulgen feacibility of phrasing, delicacy

an experimental exploration of the resources of the harpsichord. Playing these works on a radically different instrument. Romero makes no attempt to pretend otherwise. This is Scarlastit as he might have composed if he had had access to the much greater possibilities of expressiveness provided by the modern plano;

of dynamic shading, pliable, shapely rhythm — that re-creates the composers' imaginative worlds wishout undermining the sturdy musi-shapes in which they have ent-bodied them. With the same mixture of freedom, discipline, and empathy, he has (and this is certainly one of his most impressive discoveries)

and what Bornery's
proformance demonstrate,
more and more persuasively
with each concert (this last one
most enchantingly so), is that
the color, the petry, the
impressionism, the dream-world
the color, the petry, the
impressionism, the dream-world
the color, the petry, the
impressionism is suited to the
more has been authentically
there all the time, only waiting
for an artist as insightful as
Gustavo Romeno to shift the
veils aside and to reveal the
while it was this romantiimpressionistic approach that
dominated the program and the
playing (one head of a product
in the Bach-Silot Prelude in
B Minor), there were other
strindes as well: the magisterial
grandeur and drive of
J.S. Bach's Bocate in C Minor,
syntochaics of Nikita
Magaloff's obsecure Tocctas,
Op. 6; the hectic explosivenes
of the outer movements of and what Romero's

of the outer movements of Prokofiev's Seventh Sonata, Op. 83; and the flashy exuberance of Gershwin's "I Got Rhythm" (another favorite encore, concluding the concert encore, one-luding the concert with a deciarize of trimphan high spirits). While the pinnist, as is his way, responded faithfully to the divense demands of these works, the demands of these works the demands of the more aggressive passages with its reservoir of echoes and overtones. But considering the way the acoustics had enhanced so much else on the program, and the support of the considering the co

a result of the weakening and suppression of true Christian i This allowed the welling up of primitive, bloodthirsty pagan violence: atavistic, blind, and voracious. As Christianity is despoiled and weakened by the agents of a neo-pagan culture he in America, we too shall see the rise of another cross, twisted, primitive, and merciless. I pray
God that the enemies of
Christianity will desist before it is
too late for us all.
Michael Praetorius
San Diego

LETTERS

The Kiss

Of Success Evidently ny letter to the Reader ("Letters," December 22) was misconstrued by Jeff Becker of Four Eyes ("Letters," January 12). I was simply responding to one individual's twisted defense of San Diego's Top 40 scene, and in no way did I intend to stam Four Eyes. But since Becker has chosen to one up a naxy little.

no we did I limend in stame Four Eyes. But since Beckare has chosen to open op a nasty little can of worms. I feel I must reply and the state of the

Jacks and the Beat Farmers, and both bands have headlined national tours, with more recordings on the way. That's Buddy Blue — 5, Jeff Becker — 0. Maybe if you had the balls to incentrate on performing and concentrate on performing and promoting your own music instead of being a Top 40 whore, you would have had more success. Lord knows you guys have the talent, and it's a shame to see you wasting it playing someone else's suff, much less trying to justify your two-faced existence as a band.

Oh, and Jeff — about your Oh., and Jeff — about your description of my "constantly constricted sphincter" — to the best of my recollection, you've never gotine a peek at it, but the next time you see me, feel free to give it a little kiss. Because that's about as ciose as you re going to get to tasting success while being in a Top 40 band.

Baddy Blue
La Merca.**

Grav Matters

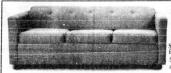
My sentiments were expressed otally in agreement with Matt Potter's survey of San Diego rotter's survey of san Diego eyesores. In addition to his survey, I might add my opinion of the preponderance of the color gray all over San Diego and other couthland areas. What is the color gray? It is dismal, drab, gloomy, cheerless, dark, murky, sunless, and above all, cowardly.

and above all, cossedly, You can drive anywhere in San Diego and you will come across hundreds of apartments painted groy, jail-like in appearance, with no balconies. Notice the many cars in various bases of gray. We have gray streets, gray freeways, gray walis, even grys shrubber; We humans spend alto of We humans spend alto of We humans spend alto of work of the street of the company of you know gray is the cheapest you know gray is the cheapest to the company of you know gray is the cheapest to the company of you know gray is the cheapest

you know gray is the cheapest color paint you can buy? When color paint you can buy? When you repaint, use warm, inviting colors. And how about painting the 805 overcrossing of highway a beautiful blue? Anyone driving in either direction will know it's 805.

Horton Plaza is an example of the most colorful, warm, inv the most colorful, warm, inviti-place to visit. It is a pleasure fo the eye to see, and it is a happy place because of the color. Adele Behling La Mesa

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MAGIC WITHOUT WAND

WITHOUT WAND

Last week up north, the
Los Angeles Chamber Orchestra
continued its fairly recent;
shough increasingly regular
towards and a conductor. The ensemble's
music directoclonocerimaster
"led" from het chair and played
het can violin part as well.
New York-based Orpheus
New York-based Orpheus
Orchestras to have exclused to the
convincion of the very few American chamber
orchestras to have exclused to
how interpretive tempos and
phraings of as core.
But the conductor are
convenient to the convincion of the
phraings of as core.
But the conductor are
chairmants: leady or chem of
music history. Way back in the
very beginning of the Age of
Patronage and Piery (the court
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18th Century, the harpsiched lost is pre-eminence in the uchestre to the strings, and the conductor, who by then was not necessarily the composer, wielded a small batton but assumed a much larger role. Yet the inevitable, incredible rite of the conductor into flamboyant figurehead implied a

sociopolitical change for the world of music. Call it trynning, for lack of a better word. Let's the control of the control of

SEA STORIES

A friend of mine explains the cure do any deann thing it can do any deann thing it wants. And it does, sometimes horitish. So how do you explain this people who can't liene it in the people who can't liene it in the people who can't liene it may be in the people who can't liene it may be in the people who can't liene it may be in the people who will be in the people who will be in the people who will be in the common that waters and marked, and will be in the people will be in the people will be in the common that waters and marked, and will be in the people will be in the p

But sailing is a mania, a pastion, which explains nothing, when you think of the hormon out there. The pasting was a pastion out there was the form of the hormon out there was the form of the hormon out there was back when no one aurived the sea. But people lowed the sea between the sea nearly sea seat the sea of the sea when the sea when the sea when the sea of the sea when the sea of the sea was seat the sea of the sea we pulled that was was and the sea of the sea we pulled this way and that the sea of the sea we pulled this way and that the sea of the sea of the sea we pulled this way and that the sea of the sea we pulled this way and that the sea of the sea

The Police Department's Bicycle Patrol, c. 1925

HANDCUFFS AND HOSES

I was one of those little boys who want to grow up and become a firement, really wanted it. I had fire engines and hoses and fire hats and related firefighter paraphermalia strewn from artic to basement; I liked to mimic the sounds of our neighborhood fire runck sitem with what I thought at the time with the standard was a side of the parents if I could have a dalmatian. There was just

something about being a fireman — the excitement, the hero worthing, the equipment. And, of course, I admit that fire the equipment. And, of course, I admit that fire the excitement of the fires the excitement of the

Payde Paredic 1922
In 1931, the Standard Oil tank fire near the harbor—
San Diego's firm major industrial first—attended to the American Industrial first—attended to the area. The inference barned for three days and tights before finally being supelched by the municipal inferighting force. In industrial the production of the productio



READER'S GUIDETO

Contributions to PEADER EVENTS must be received by the line later than be Fished preceding the Thansday issue in order to be considered for publication. Do not phone. The Events Editor venewas the right to dat moterial. See adoctivation of the event, the date and time at it to be held, the precise address where it is to to held, the precise address where it is not a thore, a sumber of the precise address where is to the held.

OUTDOORS

Tide-Pooling Enthusiasts shoul take advantage of at least one of the following low tides, each the following low tides, each occurring during a convenient stemeon hours today, Thanday, stemeon hours today, Thanday, Triday, January 20, 3-308 p.m. c.l. 4 feeth, Saturday, January 21, 3-40 p.m. c.l. 3 feeth, and Sanday, January 22, at 4:09 p.m. c.l. 4 feeth, Saturday, January 22, at 4:09 p.m. c.l. 4 feeth, Saturday, January 22, at 4:09 p.m. c.l. 1 feeth, Saturday, January 22, at 4:09 p.m. c.l. 1 feeth, Saturday, January 22, at 4:09 p.m. c.l. 4 feeth, Saturday, January 22, at 4:09 p.m. c.l. 4 feeth, Saturday, January 22, at 4:09 p.m. c.l. 4 feeth, Saturday, The Saturday, the 21st, When the sun's and moon's gravities act on the and moon's gravities act on the Earth in a straight line. A similar situation exists during the time of the new moon each month as well.

Climb a Mountain, the Natural History Museum's Canyoneers nature guides lead a trek up Cowies

Q

Mountain, the highest peak within the San Diego city limin (159) feeth. Clear withers air should make the view exceptional. The trail winds part the area burned in last fall's bushfires, but signs of life are even now temperating. The like begins at 10 a.m. on Sarutsky, landary 1.4 at the conner of Navay Diances (15 or 15 232-3821.
Bird Walk, the Friends of Famous Slough are sponsoring a bird walk through the meanth habitar in search of wintering birds, Sarunday, January 31, 1 pm, Beginning at the intersection of Famous Boulevard, Rain cancels. Birng biroculas or a scope, if you have them. Beginning birders are particularly welcome. Free. 224-4591.

214-4591. Briefing, Helen Apres leads a bird walk around the area of the Sweetwater Mariah and Gunpowder Point (the Chula Vista Nature Interpretive Carlotter), Sunday, Jamash 22. beginning at 9 am at Enderwell Carlotter, Sunday, Jamash 22. beginning at 9 am at Enderwell on Chula Vista, one block west of 15 and rew blocks west of 15 and rew blocks west of the Effect rolley stop. Bring bisnoculars, Group site is limited, and reservations are required. Call 422-473. Free, Rain controls.

Concess

Downtown Benefit Walk, some of the Welkabout walkers have organized a casual five-mile stroll around downtown. Your admission ticket is a pair of old eyeglasses. The glasses will be donated to the Liona Club of Indiana, which will Liona Club of Indiana, which will use them in their free traveling eye clinics in Latin America, where they have tested and fitted with glasses thousands of people in rural villages. The walk begins at 2 p.m., Sunday, January 22, at Pantoja Park on G Street, hear India Street, downtown. If you don't want to walk, you can stop by before 2 p.m.

and donate glasses. Or bring them to the Walkabout offices in room 407, 835 Fifth Avenue, downtown. Free. 231-7463.

Backpacking, the San Diego Backpacking Club sponsors hike and outing to various locations throughout the county. Members throughput the courty. Members meet the scond and fourth Mondays of each month for a program and to plan upcoming events. As part of the next meeting, Monday, January 3, at 6.45 p.m., plans will be made for a day haite or Hidden Valley, at the edge of the Anna-Borrago Desert. The meeting is bell at Jimmy'. Restaurant. 6502 ET Caron. The meeting is bell at Jimmy's preceded by an optional, no-host dinner.

dinner. Highest Monthly Rainfall Totals in San Diego are most likely to occur in Jasuny and February Labout 19 inches each, on average Jahout 19 inches each, on average Jackson in Jasuny indication, there's a good chance of none sono in the uncontains during the next few months of the property of the months of the months of December and Jamuary have trace of sook ever been recorded at the weather service's Lushbergh Field services.

The Green Flash at sunset or sunrise can often be noticed on crystal-clear days in January. At a sancies can often be noticed on a treatment the control super min s law visible at surset and also or the instant the control super min s law visible at surset and also or the instant sign in fore seen at surset super con-cioner can be observed. The pre-paration of the control super control super con-cioner can be observed. The pre-paration of the control super control super con-served to the control super control super con-porting it. For green-flush hunting at susper, imply such the sun set over an ocean hostian. The green from the measurants, provided the front the measurants, provided the hostian to the east is filt and relatively free of haus.

DANCE

Sufi Dancing, open, participator dance sessions are held twice each week, Fridays at 7:15 p.m. at the Old Cardiff Church, 230 Birmingham Drive, Cardiff, and Mondays at 7:15 p.m. at 4070 Jackdaw Street, Mission Hills. 295-9677.

Polka Dancing, Stan Mrot and his polka band provide the live music for this family affair, Friday, January 20, 8 pim. to msdnight, Santa Sophia Parish auditorium, 9800 San Juan Street, Casa de Croarea, Spring Valley, Refreshments are available. Tickets can be purchased at the door, 463-6162.

purchased at the door. 463-6163. If You Ddn't Ger an Invitation to the Issagural Ball, you might want to drop in on the Arti-Issagural Ball, you might want to drop in on the Arti-Issagural Ball, younced by San Diego's Central America Information Center, Finday, January 20. 5 pp. 10. mished primary 20. mished primary

FILM

THAT THE GREAT (1940).
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Oakie plan is rout dictator.
Bernuno Napaloni. Also appearing
Cardiner, and Billy Gilbert. This
screening opens the spring series of
political films gamoured by the
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Festival of Animation, the tenth annual winter fest of 17 animated films runs through March 30, as Sherwood Auditorium, La Jolla Museum of Contemporary Art, 70 Prospect Street, La Jolla The lineup of short films regularly

Prospect Street, La Jolla, The image of short (film regularly in the property of the property

"Dance Theater of Harlem." a "Dance Theater of Harlem," a documentary on the history of this New York City dance company and ballet school will screen Saturday, January 21, 2 p.im., in the auditorium of the Chula Vista Public Library, 365 F Street, Chula Vista, Free. 691-5168.

"Odd Obsession," this 1959 "Odd Obsession," this 1959 Japanese fantawa, directed by Kon Ichikawa, is the story of an elderly, wain man who manipulares his doctor into seducing his wife. The results of the old man's voyeurstic pleasures and his wife sattentions are fatal. The film will be shown or Monday, January 23, 7 pm., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 969-929:

Video Artist John Greyson's first feature-length film, Urinal, will be shown at the next event in Installation gallery's "Urban



SHOWTIMES: Sunday through Thursday, 8:30 pm; Firlday 8:30 & 10:30 pm; Saturday 8:00 & 10:00 Call for reservations: 483-4520



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READER'S GUIDE TO

Cinema'' series, Tuesday, January 24, 8 p.m., at the gallery at 930 E Street, downtown. Gresson, a rative of Toronto and an instructor at Cal Arts, has combined a current sociopolitical issue in Canada — the raiding of

documentary footage and special

"The Murder of Vincent Chin," secrel years ago, a Chinese American mechanical engineer was bearen to death by a man and his particular to the control of the control of the wave of anti-Chromal sentiment in that city that blamed Japan for its unemployment problems. The premiter of a documentary film on Wednesday, primary 5s, at 7 pm. in room 108. the That Lecture Hall, That College, UCSD: A diseasion will follow the screening-free, 5344135. "The Murder of Vincent Chin,"

"The Last Innocent Man," "The Last Innocent Man,"
Roger Sportiswood directed this
supernse drama for Home Box
Office Petcures. El Harris stars as a
criminal defense attorney who has
an affair with the wife of an
accused killer he will defend. The
film screens film 35mm,
Wedneeday, January 25, 7-30 p.m.,
Sherwood Audtrum, La Jolia. Pree.
Prospect Street, La Jolia. Pree. 454-0267 or 454-3541. This is the

films made for HBO Pictures. "Phall of Fire," Bharta Stonovick and Gror Cooper are the stars of this 1941 comedy distered by Houseaft Hawker. Billy Wider Links acress updating of the Stone White stony, Is will be shown for a guart video scered as part of the binnenthis "Manusee Halls" series. John Stoney Links and Links Cooper Adul Center, 3450. Libbe as Sector Adul Center, 3450. Libbe as Sector Adul Center, 3450. Libbe as Sector Adul Center, 3450. Libbe as welcome. Free, 469-4128.

MUSIC

Piano and Violin, the highly praised daso of Andre-Michel Schul and Cho-Ling Lin will perform in San Diego today. Thursday, January 19, a 65 pm., in Shorwood Auditorium. Schul bis San Diego audiences as a frequent member of the SummerFest concett ententhed in a Talwanese violinization in a Talwanese violi

with American and European oschestras. Their program will consule of Starway's Das Concernate, Brahm's Sonata, no. 3 in D Minn, and Straus's Sonata in F Birk Major. Sterescol. La Jolla Masser of Contemporary Art, 720 Prospect Street, La Jolla. As with most concern sponsioned by the La Jolla Chamber Music Society, tacker are limited. Single 499-3728.

459-3728.

Quartet, the Lyric Quartet —
violinist Scott towne, violett Lote
Wheeler, violinist Jeanne Saier,
and cellust Margorie Prescott—
offer nomantic music by Brahms,
offer nomantic music by Brahms,
for more music by Brahms,
to the Margorie Prescott—
formational narration, Friday,
January 20, 7 p. m., Words and
Music, 3805 Fourth Avenue,
Hills of the Margorie Margorie Margorie
Liket information, call 298-4012. Czech Classics form the heart of the repertoire of the Prague Chamber Orchestra, a conductorless ensemble, which is now on its tenth tour of the US.

The orchestra is joined for this concert by young pianist Jeremy Menuhin, Friday, January 20, 8 p.m., East County Performing Arts Center, 210 East Main Stree El Cajon. For ticket information, call the box office at 440-2277.

call the box office at 440-2171.
Chard Concern, the Mass College Men's Chorus will include in its program 15 Rach's Constant No. 150 Okad-day Jehre visione Posteria, and Canadian folk songa-songane Angela Milla Changson in section of the Chard of the C

Jazz, Vilaya's Magic will enterrain Friday, January 20, 8 p.m., the Book Works/Pannikin, Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755-3735 or 481-8007.

Noted San Diego Pianist Gustav nero is featured soloist ir event of the "Beethove scert series of the USIU ernational Orchestra. The International Orchestra. The evening's program includes the composer's Symphony No. 2, plus Morart's Serenade No. 6 in D Major (Serenada No. 16 in D Major (Serenada Nortuma) and his Plano Concerto No. 24 in C Minor. The concert will be held of Frida's, January 20, 8 p.m., College Avenue, Gollege Area. For inclet information, calil 298-0082.

Benefit Concert, the Metropolitan Benefit Concert, the Metropolitan Conmunity Church is the site of a vocal concert by soprano Bits Common and barriors I'm Renor Common and barriors I'm Renor as a religion reporter for the San Diego. Union Stong by Schubern, Britten, and orthers are on the musical the state of the same of the

Discover techniques to unfold your own sensitivity.

Find out what the colors in your aura signify and why certain people dream in full color and others don't.

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La Casa Nuestra 4229 Utah St., San Diego 584-4140

The World Première of John Deak's Fundevogel, commissioned by the Lark Quartet, will be performed by that ensemble in a concert on Saturday, January 21, 7 p.m. in SDSU's Smith Recital

7 p.m. in SDSU's Smith Recital Hall. The program will also include Mozar's Discount Quarter (Quarter in C. Major), and Menylelssohn's Quarter in A Minor. The quarter is in residence at State this year. Tickets are available through Ticketmater (278-8497) or through

Folk Musician and Humorist Sam Hinton entertains Saturday

January 21, 7 p.m., Words and Music, 3806 Fourth Avenue, Hillicrest, For cicket information and reserves.

and reservations, call 298-4012.
Selections by Puccini, sopraino Marityn Anderson and tenor Ulerin Fernandes-D'Abreo present a program of arias and duets from five Puccini operas: Torca, Turandet, La Boheme, Madamma Butterfly, and Manon Lescaut. The singers, heard frequents in opera and operating productions locally, will perform

Baroque Music will be performed Baroque Music will be performed on instruments of the period by the Concerts. Annabile, an ensemble the Concerts. Annabile, an ensemble the Concerts. Annabile, and the Concerts of the Concerts. Annabile, and the Concerts of the Concert, sponsored by the Concer

The '89 Opera Season gets under

as lucir; and Richard Leech, last appearing here in the title role of Fauts, sings the role of Edgardo. It is a straight to the straight to the conductor of the open in the open in the conductor of the open in the open in the conductor of the open in the conductor of the open in the conductor of the open in the op as Luciz: and Richard Leech, last

information, call 333-7616.

String Quartet, the highly proised Emerson String Quartet, a 12-yearold emershle of Julifard graduates, returns to San Diego for a concert UCSD's Mandeville Auditorium. The ensemble members are Eugene Drucker and Philip Series (volum). David Finckel (cello), Remarkably, the newest instrument in this quartet to Durton's Mantengarra voile, built in Milarin in 1796.

Drucker's violin is a 803-year-old Stradivarius. The evening's program includer Prokofiev's Quarter No. 1 in B Minor, Mosart, Quarter No. 3, and Beethoven's Quarter in Faint Major, Barrok's Quarter in Faint Minor (Seriosa) or tacker information, call the Mandeville Center box office at 534-4590.

Organ Recital, civic organist Robert Plimpton continues his Sunday seterades on January 22 at 2 p.m. with a program of music by Handel, Faute, Jophin, Langlas, and others. The free event is held at the Spreckets Organ Pavilson in Bailtos Park.

Jazz Keyboardist and local favorite Mike Wofford is the next featured performer in UCSD's Bosendorfer Series of piano recitals. Wofford played with the Lighthouse Ali-Stars in Redondo



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Jim Clanin

1 pm-"Planetary Messengers"-Chison
pm-"Vortex, Grid & Ley Lines"-Alan Grise
pm-"Being in Right Place at Right Time"
Dr. Keat Rudel

4-6 pm-"Medicine Wheel"-Workshop
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Tues., Wed., Thurs., Jan 24-26

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* MONDAYS & *
TUESDAYS *
POTLUCK NIGHTS *
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2 FOR 1 Wed. & Thurs., \$6 cover . Showtime 8:00 pm 2 FUH 1 Wed. & IMINS., 30 Cucte 3 movement of pin Fridate, restaurant employees & college students) pin Saturday \$6 cover * Showtimes 8:00 pm & 10:30 pm Sunday \$6 cover * Showtimes 8:00 pm & 10:30 pm 2 drink minimum * Sorry, you must be 21 pm over 916 PEARL ST., La Jolla (619)454-9176



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7 00 2 00, 4 30 9 30 7 00 & 9 30



ADMISSION: \$5.50 Advance Outlets • \$6 At The Box Office • \$7 Fr. and Sat For Info Call. (619) 459-8722 • Night Of Show Only (619) 454-2594

ADVANCE TICKETS: will be sold at the La Jolla Museum of Contemporary Art Bookstone Hunter's Books in La Jovia, the UCSD ticket office, the SD State ticket office, 0ff The Record. San Diego and Encilias. Trip West Tickets on Balboa. Arts TiX Jowntown San Diego, and all TicketMaster outlets. To charge at TicketMaster by phone, call (619) 278-TIXS.

GUIDETO

and drummer Jim Planck, Sunday, January 22, 3 p.m., Mandeville Auditorium, UCSD, 534-4090.

call 1-700-696-111.

Local Muteland Karen Dick (vola), David Peck (claiment, and Edith Chief) jamus) will preferre a varied program in content on the First Problems of Charles, 100-100 feet Street, downtown. On the Street, Street, Vola, and Plano.

Street, Vola, and Plano.

Clamate, Vola, and Plano.

Competition, Vola, and Plano.

Competition, Vola, and Plano.

Clamate, Vola, and P Auditorium, UCSD. 334-4090.
Organ Soloist Marilyn Mason,
Chairman of the vogan department
at the University of Michigan,
appears in recital on Sunday,
January 22, at 4 p.m. Ms. Mason
has performed throughout the
Americas and Europe and was the
first woman to play the organ at
Westminster Abbey. She will offer
Cesar Francis' Coborale in A Minor Cesar Franck's Chorale in A Minor and compositions by J.S. Bach, Alexander Guilmant, and and compositions by J.S. Bach, Alexander Guilmant, and Alexander Guilmant, and American composers Michael McCabe, Edmund Haines, and William Bolcom. Earlier in the day, Ms. Mason will conduct a master class and workshop. The events are to be held in the La Jolla Presbyretrain Church, 7715 Praper Avenue, La Jolla. For additional information, call the church at 445+1605. Theater-Dygna Concert, English organist Simon Gledhill is the guest performer at the 1923 Wulfiter theater organ in the next concert sponsored by the Theater Organ Society of San Diego, Sunday, January 22, 730 p.m. As an added attraction, there will be a

Jazz Saxophoniat Richie Cole am his Alto Madness band will perfort twice this Sunday, January 22, at 4 p.m. and again at 6 p.m. This is the booster's first performance in

Mexico. He'll be playing at the Performing Arrs Theater. Centro Cultural Tijuana, Pean de La Cultural Tijuana, Isas than a mile south of the border coxosing. From San Yisido, follow the signs to the Zona Rib, and look for the centre's Loca Rib, and look for the centre's look of the Company and the Cultural Tipuana and the Cultural Cult

before show time. 23e-0532.

Young Cellin: Felix Fin, a 13-yearold student at the Bishop's School and the winner of the most recent Young Artists Competition of the La jolia Circle University: recital, Monday, January 23, noon to 1 pm., City Colors Room, Omni Hotel, 910 Broadway Cincle, downtown. The concert is free and is sponsored by Janu Diego Mini-Concerns. 574-0310.

performance by the English Traditional Dancers. The concert will be held in the California Theatre, Fourth Avenue and C Street, downtown. Tickets are available at the box office an hour before show time, 236-0532.

Concerts. 374-9310.

Benefit Jasz Concert, king of the high note, jast trumpeter Maynatd Ferguons and his High Voltage band will perform in a benefit concert for the Chail vinas. High School Marching Band. The school Marching Band. The school Marching Band. The school Marching Band. The school of the Chail vinas. High School Marching Band. The School Marching Band. The School Marching Band. Jan. 2019. The School Marching Band. The

595-3906.

Chamber Orchestra, USIU's International Chamber Players will offer Motare's String Charter in Falk Major, a rio by Debusy, and other selections. The concert will be Monday, January 23. 7 pm., the Theatte in Old Town, 4040 Twiggs Street, Old Town, For ickee information, call 298-0082.

Renowned Duo, pianist Emanuel Ax and cellist Yo-Yo Ma will offer Stravinsky's well-loved Suize Italienne, Brahms's Sonata for Cello in E Minor, a Chopin sonata for

cello and piano, and a fourth work to be announced, Tuesday, January 24, 8 p.m., Symphony Hall, 1245 Seventh Avenue, downtown. If you've not already obtained a ticket, you may have to stay home and play some of the duo's and play some of the duo's recordings on your stereo. But if you're feeling exceptionally lucky, you might try calling the La Jolia Chamber Music Society at 459-3728 about single-ticket availability.

availability.

Componer, Vocalite, and
Performer Julic Kabet uses a wild
array of musical internations in her
array of musical internations in the
theater, and poetry. Her subjects
are often inputs and spinshols the
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January 25, 8 p. m., Mardeville
Auditorium, USD. For tacker
434-4600.

534-400.

Chinnee Opera Excerpts, capping an alreedy rich musical week conset he Peking Opera Company, a troupe of 50 singers, musicians, acrobasts, and performent currently on the Peking Opera Company, a troupe of 50 singers, musicians, acrobasts, and performent currently on the Peking Company, and the Section of the Section of the Section of Section 1 section of the Section 1 secti

vity. The company will perform activity. The company will perform except from four ancient and traditional control of the contr

Tickermaster at 178-590.
Concert Hour, the lunchtime concerts sponsored by the Palonas College music department resume next Thunday, January 26, at noon, with the Palonass Brass Ensemble and organist Malcolm Andreon. Performance Lab, room DIO, Palonas College, 1149 West Palonas P

744-1150 x2317 or 2316.

Plano-Duet Recital, Zunn
Heiligenberg and Georgiann Rosco
offer works by Mosart, Schübert,
Debausy, and Doreikt in a recital
scheduled for near Thumbly,
Jimury 16, 750, on the Plan
Jimury 16, 750, on the Plan
West from 15 and Rosection
Streeth, Mission Valley, 298-5313
or 461-253

LECTURES

"A Naturalist's View of Grey Whales," this illustreed lecture is part of a weekly series apoused by REI sports-par store. It will be given today. Thursday, January 19, 6:30 p.m. Next Thursday, January 20, also at 6:30 p.m. Terry Powers and Kevin Mireles will

share some of the adventures they had mountain biking and mountain limbing in South America. The calks are given at the REI store, 1029 University Avenue, East San Diego. Free. 295-7700.

San Diego, Free. 285-7100.

"The Vorage in Thind-World Intellectuals and Metropolitian Cultures," Edward Said is a Cultures, Edward Said is a Cultures, Edward Said is a Cultures, and the Comparative Herature as Columbia University, currently a visiting professor at UCSD, and a speculate poor in Jerusales, with the to the Palestinian community there; and Palestinian community there; and Palestinian community there; and the Palestinian community there; and the Palestinian community there; and palestinian community there; and the Palestinian community there are the Palestinian Columbia (Laudiorium Allertinian Columbia). The Columbia Columbia (Laudiorium Columbia) and the Palestinian Columbia (Laudiorium Columbia) and the Palestinian Columbia (Laudiorium Columbia). The Columbia (Laudiorium Columbia) and the Columbia (Laudiorium Columbia) and the Columbia (Laudiorium Columbia). The Columbia (Laudiorium Columbia) and the Columbia (Laudiorium Columbia) and the Columbia (Laudiorium Columbia). The Columbia (Laudiorium Columbia) and the Columbia (Laudiorium Columbia) and the Columbia (Laudiorium Columbia). The Columbia (Laudiorium Columbia) and the Columbia (Laudiorium Columbia) and the Columbia (Laudiorium Columbia). The Columbia (Laudiorium Columbia) and the Columbia (Laudiorium Columbia) and the Columbia (Laudiorium Columbia). The Columbia (Laudiorium Columbia) and th

ites neue department at 514-618.

"From Steam to Aebi Great Voyages in Small Craft," I-brit Footsmanner as an expert on astern Voyages in Small Craft," I-brit Footsmanner as an expert on astern Assert Constitution of the Steamship and Lincotte Acouspile Book of Seamship and Gamet, Foot (D) Hell be made possible some accessful amall-craft adventures, colay, and provide a surface of the Constitution of th

available at the door.

Painter and Scopher Russell
Forester, a longitme local resident, will have as his topica art and local
politics. Forester is another of the
Art Achiever Paul and the Horizontal
Art Achiever Paul and the Prot
Commission Art Achievery Board
the Li Jolin Maussian of
Local Paul
Local
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459-1586.
Whaten are the subject of a Sea World ourreach program, in which ansuralise will present a slide-illustrated talk on the many apoctes of whaten and the differences among them. The discussion, which adults, can be head Friday, January 20, 3-15 p.m., in the city connect chambers of the City of Carlback, 1200 Elm Avenue, Carlback, 1400 Elm Avenue, Elm Avenue, Carlback, 1400 Elm Avenue, Elm Avenue,

Artist Michael Wheelden present a slide-illustrated lecture on the work of William Bowne, in conjunction with an exhibit of

Bowne's work at the San Diego Art Institute, Balboa Park. The lecture is set for Friday, January 20, 7 p.m., at the institute. Free. 234-5946.

the Control of the Co

"Celebrir, Authon Series," this series, sponsored by the Grossmont-Coyamusa Community Celling - District and which begin has fall, North Censury seriotent Howard Browne. Has series of experies is Censury to Checker, in addition to recently, Bowen scripted the movies Copient. The St. Vdeinstry, Devent and fort He's do produced many '1V series and stories for puly magazines. He'll be specialized on Firther, January 20,

7:30 p.m., in room 220, the campus theater, Grossmont College, 8800 Grossmont College Drive, El Cajon. For ticket information, call the College of Extended Studies, 465-1700 x651.

Nations, 400-11(D) 801. Hastoric Buildings of Phriani and Europe, archivect Paul McKim is the next speaker in the lecture of the property of

free 207.005 or 235-4100.

The Preserving Excendido's Landscape, the annual luncheon meeting of the Excendido Historian meeting of the Excendido Historian Marchael and the Committee of the Committee of the Marchael Annual 11. at noon, at the Sam Monoc Country Clash, 130 from Marchael and the Committee of the Public Household Call 743-8207 88 no. 64 pc. most of permittee of the Public Household Call 743-8207 88 no. 64 pc. most of permittee of the Public Household Call 743-8207 88 no. 64 pc. most of permittee of the Public Household Call 743-8207 88 no. 64 pc. most of permittee of the Public Household Call 743-8207 88 no. 64 pc. most of permittee of the Public Household Call 743-8207 88 no. 64 pc. most of permittee of the Public Household Call 743-8207 88 no. 64 pc. most of permittee of permittee

Local Broadcast Personalities Laura Buxton (Channel 10) and Laurence Gross (Channel 39 and KPOP radio) will share some anecdores and tell you what it's like to be in the broadcast bit. They'll to be in the broadcast bit. They'll answer any questions you may have, too. They'te speaking on Saturday, January 21, 8 p.m., in the social ball of Temple Solel, 552 South El Camino Real, Encinitas. The event is sponsored by the North Country Banch Jewish Community Center. For ticket information or other details, call 944-0640.

"Temples, Tombs, and Treasures of Ancient Egypt," Calen Sayler, former curator at the Museum of Man and a retired educator, will share slides from his educator, will share slides from his recent trip to some of Eapy's major archaeological sites. This talk, part of the museum's "Brown Bag Lectures" series, is scheduled for Monday, January 23, noon to 1 p.m., in the museum's Hewest Hall classroom, in Balbos Park. Bring a lunch; coffee and tea are provided. The Talk is free with museum admission. 239-2001.

History of Jazz, this series of five weekly lectures traces the history of weekly lectures traces the history of this American art form from the early years in New Orleans through contemporary trends. The first lecture will be given by John Lucas, poet and jazz writer, who will detail the lives and music of Jelly Roll Morton, Sidney Bechet, Louis

Armstrong, and other seminal figures. Lucas, a professor at Carleton College, has also performed as a jura drummer. His sound-illustrated talk is set for Monday, January 23, 7 pm., the Athenasum Art and Music Library 1008 Wall Street, La Jolla. For series- or individual-tucket information, cell the library at information, call the library at 454-5872. Other lecturers in the series are Stanley Dance, George Varga, and Harry Pickens.

Varga, and Harry Pickerss.

Feminian Health Leader Carol

Downer, director of the Federated

feminist Women's Health

Centen, is the speaker at a meetin,
of the San Deope County Chapter

Women that commemorates legal
abortion rights, Tuesday,

January 24, 7 p.m., YWCA, 1012.

CStreet, downtown: A discussion
follows the meeting, Free.

238-182.

Sportscaster Charlie Jones has some erories about his experiences in an NBC commentator at the 1985 Olempts summer games in Secoul. He did the commentary for the track-and-field and diving events. He's the spakes at a dimensionscored by the Tortep Fines Claritation Charlie, Wednesday, New Sanday, New Sanday



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Sandby dimer, ski shuttes, lit tiket assessance and professional tour managers. As one penting out resure up to for the first time, are opening out resure up to the form of the first time, and the first should be the made on a space available base to carlier than no weeks prior to departure. For those that make plans, our regular rates of \$134.00 mpple every weekend, financy through March, Boewrations must be confirmed by diag or less before departure. For the confirmed by diag of the before departure.

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READER'S GUIDE TO

Butterflies are the charming subject of a talk by biology professor Peter Bryant of UC-lrvine. He'll be discussing the food plants that are particularly appealing to the local population of butterflies and will illustrate his and Sunset magazine. The talk, sponsored by the Buena Vista Audubon Society, will be held at

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7 p.m., Wednesday, January 25, at the society's nature center, 2202 South Hill Street, Oceanside, 439-2473.

Whethers:
Whethe "Sun Watchers

Boulevard, La Jolla. 480-0598. Television Newsman Robert MacNeil of PBS's MacNeil Inter Newsthous will deliver a lecture on Wednesday, January 25, at 73:30 p.m. in the Don Flowell Theatre on the SISU campus. He will talk about the perspective, philosophy, and the inner workings of the nightly hour-long news show.

For reservations and ticket information, call KPBS at 594-2574.

594-2574.

Journalist and Author Norman Mailer is the firing gues in the such around Diringuished Speaker around Diringuished Speaker around Diringuished Speaker and the Southern California Jewish of Lordon Service (Carlo of Weining in Relation to Jodanni "The Bargor chan-dies has produced to the Southern Carlo of Weining in Relation to Jodanni "The Bargor chan-dies of the Southern Carlo of Service (Carlo of Weining in Relation to Jodannia "The Reproduction of Congregation Relation Brings on Weining Service (Service Service Serv

Denhowst and Coetta Scott King
"Ancient Disease and Injury,"
physical anthropologist Rodge
teglar, a consulting foremsic
anthropologist with the San Diego
coroner's Office, will discuss what
can be told about disease and injury
processes from bones. His citals
scheduled for next Thursday,
January 26, 7 p.m., Hewett Hall
classroom, the Museum of Man.
Bathon Fark, For ticker

METAPHYSICAL

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Naturalist/Photographer Jack Fulson, whose work can be seen in Fulson, whose work can be seen in Fulson, whose work start be seen in Photographic Arts show, will be speaking about his series "2 speaking before the properties of the properties of

IN PERSON

Comedy, Jeff Foxworthy, who got into comedy by first being an executive at IBM, will entertain nightly through Sunday, lanuary 22. Warm-up acts are

Robert Jenkins and Bob Kubota. On Tureday, January 24, Bill Engrall, the winner of the most recent local Laff-CII conseption, is for the control of the control of the lampor, 812 Cannet Avenue, Pacific Beach, Show times are 8-30 p.m., Surday through Pacific Pach, Show times are 8-30 p.m., Furday 9 p.m., 10 p.m., and 1145 p.m., Saturday, Monday nights are sudition mights (8-30 p.m.), with the stope open to suprose. 483–4225.

ampone. 483-4920. Young Playwrights Project, California students under age 19 howe submitted original plays, from which a program plays, from which a proposition of the Collamp Charter Theater through January 28. In the fourth war of Collamp, there of the five award winners are by San Diego students, the romanes Southering for the figure of the collamp, three of the five award winners are by San Diego students, the romanes Southering for the figure of the collamp, three of the five award winners are by San Diego students, the romanes Southering for the first plays School, writer and composely, and the dames body Who the Charte and the dames and the



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Oxford (Los Kiratian, Partick Henri High School)
Wednesdy through Sunday
Wednesdy through Sunday
through Sunday, January 22, full through Sunday
Dapper and two other winning plays
will be saged at the Gaslamp
Cauterr Thearte at 8 g m. days
and 2 p.m. on Sundays Beginning ad
2 p.m. on Sundays Beginning ad
2 p.m. on Sundays Beginning
Sunday, January 39, at the same
Wednesday, January 39, at the same
sunday and the same of the s

call 23-9583 after 1 p.m.

A Dramatic Portrayal of poet
Emily Dickinson will be offered by
local acrees Kathheen Thompson.
The show, Spaine Edward
Dickinson's Half Crasked
Dickinson's Half Crasked
Life, work, and personality, it
will be presented Friday and
Saturday, Jensury 20 and 21,
2 p.m., Westminister Prehybersin
Street, Pool, Long 12,
2 p.m., Westminister Pr

RADIO & TV

Aztecs Basketball, SDSU plays the University of New Mexico in a WAC contest televised Seturday, January 21, 2 p.m., KUSI, Channel 51.

Channel 51.

If Anyone's Interested,
Superbowl XXIII, between two
teams that managed somehow to
teams that managed somehow to
tree slightly above the rest of this
vent's medicare play, will be
relecant, Sunday, Innuary 21,
2 p.m., KNSD, Channel 39.
Che teams 25m. Francisco and
semebody else. Maybe Cincinnati.
Yeah, Cincinnati.

On the Other Hand, you might rather spend that time listening to a broadcast of a recorded concert by the Los Angeles Philharmonic. The Sunday-afternoon series this week features cells! Yo-Yo Ma in Haydn's Cello Concerto No. 1 in

C. Major and rondo in G for Cello and Orchestra by Dvořák. Andre Previn conducts the orchestra in two additional Dvořák works: Schero Capriccaso and Symphony No. 8 in G Major. The broadcast begins at 2 p.m. Sunday, January 22, KPBS-FM 89.5.

"Secret Intelligence," in this new series, journalist Bill Kurtis traces the history of American espionage in the current censur, including the development of the CIA as a covert army of intervention. The first espitode includes the last interview of CIA chief William Colly before his death. The first coised eith Morrals, Jensury 23. episode sits Monday, January 23, 9 p.m., KPBS, Channel 15. The episode is repeated next Thursda January 26, 1 p.m.

"The Blues Brothers," the famous Akroyd-Belushi vehicle Wednesday, January 25, 8 p.m. XTRA, Channel 6.

SPORTS

Aztec Men's Basketball, SDSU plays Texas-El Paso, today, Thursday, January 19, 7:30 p.m. New Mexico is in town on Saturday, January 21, at 2 p.m. San Diego Sports Arena. 594-7378.

Boxing, the main ten-round event matches Gaby Romero (19-6, from Maxicall) among world-conted matche Guby Romero (19-6, from Mexically agains would earlied upper barrenn-egals, Jejim Illiam (19-1), and the state of t

Hockey, the San Diego Surf semi-pro team plays the California Hawks, Saturday and Sunday,

January 21 and 22, 4:30 p.m., San Diego Ice Arena, 11001 Black Mountain Road, Mira Mesa. For ticket information, call 530-1825.

ricket information, call \$50-825. Street Orienteering, Sim Deep Creatment energy Dentities energy Dentities energy Dentities energy Dentities energy Dentities energy beginner to try this outing, where you mayage ever unknown terrain uning a map, compass, and a set of instruction, or of the compass and a set of instruction, or of the compass and a set of instruction month they'll be covering some of our unban inducing. The meet will be talled no Sanday, January 211 to 18 Julian Park, and the control of Texas and Upps streets. Brings a compass and to Julian Park and the control of Texas and Upps streets. Brings a compass and country available to sent if you're fresh out. For more information, call \$84.0146, 578-8456, or \$4.327.

Men's Collegiate Volleyball, UC-Irvine visits San Diego for a metch with SDSU, Tuesday, January 24, 8 p.m., Peterson Gym, SDSU, 594-7378.

Artecs Women's Basketball, the hot SDSU team takes on Hawaii in two games, Wednesday, January 25, and next Thuisday, January 26, 7:30 p.m., Peterson Gym, SDSU, 594-7378.

SPECIAL

Coin Show, this is the largest of the national shows that comes to San Diego each year. More than 100 dealers will be there with rare coins, jewelly, and collectibles, Friday and Saturday, January 20 and 21, 10 a.m. to 7 p.m., Holidiay Inn Emburoadero, 1335 North Harbor Drive, down 273-3566.

"Treasure Day," apcialises from Butterfield & Butterfield auction house are prepared to identify and appaise antiques, heirlooms, or collectibles at a special fundraising event, sponsored by the Natural History Museum. The experts will give you advice about your paintings, prints, phonos, rate tooks, decorative arts, silver,

furniture, jewelry, and Oriental objects, Friday, January 20, 1 p.m. to 5 p.m., at the museum in Balboa Park. There is a charge for each examination, which benefits the museum. 232-3821.

"Against the "Awa", "volumes of bisck American Internative, selected from the collections of the from the collection of the from the collection of the from the first the from the first the from the first the first

10 a.m. to 2 p.m. 534-4297.
Cleave, Cisco Vagas 3 20banniversary show moves to the
Del Mar Fangrounds, Friday,
Del Mar Fangrounds, Friday,
and Standay, January 21,
and Standay, January 22, 1 p.m.,
and Standay, January 22, 1 p.m.,
and Standay, January 23, 1 p.m.,
and Standay, January 24, 1 p.m.,
and Standay, January 24 through 26,
430 p.m. and 730 p.m. Tackets and
and the standay of the standard of t

Horse Auction, the San Diego Humane Society this weekend will be auctioning 20 thoroughbred horses, about a third of the animals empounded last fall at the Pacific Thoroughbred Farm. Viewing and

bidding begin Saturday, January 21, at 9 a.m., and bidding is finalized at 11 a.m. Bring halter and lead rope, and trailer, plus cash, check, or credit card. The auction will be held at Debess Farms, 5425 Riggs Road, El Cagon. Call the bumane society for derails, 299-7012.

All Aboard, Amrak representative Marry Lipton will be at the Model Railroad Museum, Saturdav and Sunday January 21 and 22, from 11 a.m. to 5 jum., to describe Amrak services and to answer any questions you may have about trains and train travel. The museum is located downstrains in the Casa de Balboa, Balboa Park. 698-0199.

696-0199.

"Making Study Skins," ever wonder how the Natural History Museum prepares its bird and arumal exhibits? Members of the museum staff still be preparing artinal skins for display in this weekend's special demonstration, Sunday, January 22, mont to 3 p.m., at the museum in Balboa Park. 232-3881.

Park. 325-3841.
Nostadjaš Night, remember Togʻs!
Who could forper? The third
annual reunion is sebeduded for
next. Thursday. 26. from
the party at Hennessey. 16. from
4650 Mission Boulevard, Pacific
Beach. Of course, there will be
bustritos, tasc like old times.
483-8847.

FOR KIDS

Puppers, the Marie Hirchcock Marionettes present Snoopy and Friends, Friday, January 20, 10-30 a.m.; and Satruday and Sunday, January 21 and 22, 11 a.m., 1 p.m., and 1:30 p.m., at the Marie Hirchcock Pupper Theater, in the Palisades area of Balboo Park, near the Aerospace Center. For ticker information, call 460-7128.



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READER'S GUIDETO

"Bye, Bye, Biedel," The San Diego Junior Theare will present this '50, not and roll musical Finder through Sunway 19, with 7 pm. performances on Friday and 2 pm. marineer on Starday and Sünday, at the Casa del Prado Theater. Balson Falts. There are available through Televast (26.3-728.), or call at the box office over all one-half hours before each performance.

Nature Story Time, Loni Niswanger will tell stories about the natural world in a story time scholard for Snorthly, Immany 21, 1360 p.m., Chula Vine Maure Interpretive Critice, Chula Visca, Since pedestrian, bike, and private vehicles are prohibited on the center's grounds, you should take the shuttle bus from the corner of E Steres and Bay Boulevard to

Baja Whales

& Wildlife

An 8-day adventure cruise tailormade for the amateur

naturalist and whale lover. March 24-April 1

Call now for information and reservations 226-2403 M/V Searcher

get to the center. It runs on the hour and half hour from 9 a.m. to 4:30 p.m. For additional information, call the center at 422-2473.

**RPythms of the Village," folikierst Onoches Chakwaria and a rouge of authentially consumed the African Dance and Theater Company — porrey African village of the African Dance and Theater Company — porrey African village of the African Dance and Theater Company — porrey African village of the African Dance and Theater Company — porrey African village of the Africa

"Kids in Motion," a magazine and "Kids in Motion," a magazine an a shoe company are spontones a musical show for young kids that for the state of the state

Ice Show, Walt Dorsey's Mage Englase on for slates into town for Englase on for slates into town for Innuary 24, and Studiey.

John Studies, 190, and 190, a

call 224-4176.

About Whales, park rangers from South Carlibed State Park have prepared a program about the gray whales that are migrating now. It's recommended for this hig rates one through five, and it will be a part of the commended for the high grade one through five, and it will be a part of the par

"Music with a Twist of Mime," "Music with a Twist of Mime,"
Kasoo the clown puts on a show for
the family, Wednesday, January 25,
730 pm, La Mesa Recreation
Center, MacArthur Park, 4975
Memorial Drive, La Mesu. For
information call the sponsors,
La Mesa Calcural Arts, at
469-4128.

MUSEUMS

Centro Cultural Tijuana, "The Magic World of the Huichole Indians," an enhibit of crafts and cultural objects, will be enhibited through February in the exhibit hall of the Centro. The Mexican Identities Museum is a permanent collection of historical and cultural art and artifacts that reflect the unification of the diverse coltures. art and artifacts that reflect the art and artifacts that reflect the artifacts in the country. In the Commission that country, In the Commission that the country in the country in the country in the country in the artifacts are artifacts and artifacts are artifacts. The fills are not fills are random to Meet it a study of the development of transportation. The development of transportation. The development of transportation. The exploration of the unique insects. The fills artered asily, in Spanish only. The Centre on open dully only. The Centre on open dully only. The Centre on open dully considered the country of the country

(Enginh and Spanish).

International Aerospace Hall of Fame, the newex addition to the museum's collection is an Apollo space suit, presented recently by Bill Anders, one of the three Apollo 8 atronauts who made the first manned flight around the

moon 20 years ago. The museum, which houses aircraft and historic memorabilia related to flight, part of the Aerospace Historical Center and is located in Balbos Park. Hours are 10 a.m. to 4:30 p.m. 232-8322.

132-832

La Jolla Museum of Tontemporary Ast. Two shows no concurrently through the control of t hadow. Also displayed is a major

in Fance since 1979 - see expressionative, Valuarily colored expressionative, Valuarily colored with vigorous impressions from the natural would. Her ubjects are mostly lundscapes executed in a blood of the second of the with de Kooning and Klime, before with de Kooning and Klime, before noving to Pain. The emacun is La jolia. House at 10 am. to 5 p.m., Tunday through Sunday, except Wedmeday, when closing each Wedmeday between 5 p.m. and 9 p.m. for more information. and 9 p.m. For more inform call 454-0267 or 454-3541.

sind y han our most used. Manager Measures of World Folk Art, from the collection of result designer lack Leven Lames, the museum will have condiginate the museum will have condiginate through the industriant sea wise, but, all warms translars are use, but, all warm translars are to the Lames and the Lames

LET YOUR VOICE BE HEARD **JOIN THE 30-40 VOICE MESA**

COLLEGE CHORUS Richard Chagnon, Director

Past repertoire includes Auditions - January 30-31, 7-10 pm Rehearsals - Wednesday evenings

6:45-9:45 pm Mozart - Coronation Mass, Regina Coeli iozart - Coronation Mass, Regina Coe Bach - Cantatas 78 and 150 Folksongs - Norwegian, Canadian, Irtsh, American Spirituals, Avant-garde, Popular

Call 574-1242 additional information

retrospective exhibit of American artist Joan Mitchell, who has lived in France since 1959. Her dense, expressionistic, vibrantly colored

The Museum of Man has a number of exhibits running concurrently. Beginning Sarurday, January 21, a display of work from four major jewelry-making American Indian tribes can be seen. Santo Domingo, Zuñi, Hopi,

and Navajo jewelry, from pr and Navajo jewelny, from pre-Hispanic to contemporary, are included in the show. "Baboons of diaglay of photographs by UCSD anthropology Professor Sharley Strom taken during her years of field work in Kerny. "Munmines, to diagnate the professor sharley Strom taken during her years of field work in Kerny. "Munmines, to diagnate the professor of paleographology — the study of paleographology—the study of paleographology—the study of the time left in archaeological termains. The Kds' Trading Post is a "busaus" where kds' con trade a rock, shelf, hashedl east, havene, or cock, shelf, hashedl east, havene, or cock, shelf, hashedl east, havene, or rock, shell, baseball card, button, cother item for a new collectible from the table. The trading post is open Thursday through Saturday, 11 a.m. to 1 p.m., through March. The Museum of Man is located in Balboa Park. 239-2001.

Ballon Park. 239-2001.
Museum of Photographic Arts,
"That Wai Then.—This is Now"
is a show in recognition of the
150th anniversary of the melium of
photography. As a nod to the part,
the exhibit includes some
diagenerotype and ambieotypes from
charact of the exhibit is a look
throat of the possibilities of
photography as represented by
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frour artists: Musik Gordin, Jack
Fulton, Klaus Kammerichs, and
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Publish. Natura Assumitions, and a find a fi

included in the price of admiss Museum of Photographic Arts, Balboa Park. 239-5262.

Natural History Museum,
"Predators of the Ancient Seas" is an exhibit that contains complete fossils of an aquartic listed (measasur), a bony fish (wolf-San Diego Museum of Art, frommosil priced exhibition of 36 minus level architecture of the continual priced exhibition of 36 minus level and imperial counties, sponoscool by the maseum's Artitus Guld, can be addition to the museum's permanent collection. Price Permanent Collection, Price Permanent nerring), and a mammal (fossil raleen whale). The 19-foot wha solver while! The 15-6ce whele was recently executed from a size on Chulu Viez. The exhibit sho to see that the control of the

GALLERIES

"Justres/El Paso," a sculpture installation by El Paso, Texa artist James Drake gest on view Friday, January 20, at the La Jolla Museum Downtown gallery. The work consists of charcoal and conte craw drawings, metal sculpture, found objects, and a framed poem and is based on the 1987 tragedy in

Reuben H. rleet Space Theater and Selence Center, "Night Visions," on view through March 19, is a display that constitutes a guide to the stant and with the naked eye. The Omnimax infina Temorus in Space, The Year of the Center, and Beasers continue at the theater through February 20. In the Contest of the Center of the Center and Beasers continue at the theater through February 20. In the Center of the C light concers of rock music by contemporary groups such as Talking Heads and UZ – plays daily at 91.5 p.m., with additional 10.15 p.m. above on Friday and Saturday. The theater and science center is located in Balboa Park. For current show schedules, call 236-1166 or 238-1233. The science center is open from 93.0 a.m. to 93.0 pm. daily (house are extended to 10.90 pm. on Fridays and

paper by 20 US and Canadian stricts goes on view at a reception, Friday, January 20, 610 p.m. to 9 p.m., at the International Callery, 643 O Street, downtown Martha Chatelan are represented in the show. Gallery hours at 10 a.m. to 6 p.m. Monday through Sanuday and 11:30 a.m. to 4:30 p.m. on Sunday. The exhibit results of the show of the show of the shown of the shown

which a group of illegal immigrant were abandoned and died in a locked militod boxear in Texas. The poem included in the earthbit was written by one of those immigrants. Junre IE Russ is most violence in American societre. A second work, Kniff Tolke, is a steel sculpture that has violence against animals as its theme. This piece bir recently been purchased by the museum for its permanent language 12, 11 am., Dreke will collection. On Saturday, january 21, at 11 a.m., Drake will present an informal talk about the instillation at the gallery. The exhibit can be viewed through April 9 at the gallery at 838 G Street, downtown. Hours are 10 a.m. to 6 p.m. Monday through Friday and 11 a.m. to 5 p.m. Saturday and Sunday, 454-3541.

"Beaten to a Pulp," a display of basketry and works in handmade paper by 20 US and Canadian

"The Underground Cathedral," a multimedia environment of sour "The Underground Cathedral, a multimals environment of sou and light by Los Angoles enter experienced at the Sonic Arts Gallers, 612 F Street, downtown. The sound portion of the installation is "The F Timi." Theyer, based on the Sounds of a Pogue, the sound of the Sounds of the Sou

on. The work can be seen through January 27. Gallery ho are Wednesday through Friday, noon to 5 p.m. 237-9982.

696-0882.

A Retrospective show of paintings by William Bowne from the 1940-196 with the substitute of the San Diego Art Institute in Balton Fast through January 29. Viewing hours are 10 a.m. to 5 p.m., Tuesday through Scurtchty, and 12:30 p.m. to 5 p.m. Sunday. On January 20 at 7 p.m. Sunday. On January 20 at 7 p.m., Tuesday through the substitute of the substitute of

artist. 234-2940.

"The Upper Weet Side,
New York," drawings by former
San Diegan Robert Miller Barker
can be viewed through January 31,
at the Acevedo Gallery, 4010
Goldnisch Street, Mission Hills,
Parker's pen-and-link drawing
depict his new neighborshood in
New York Ciry and have been
collected into a recently published
book. 296-8719.

"Images of Aging," photographs by Molly Low, depicting the residents of San Diego-area nursing homes, can be seen through the month of January, Bard Hall Gallery, First Unitarian Church, 4190 Froor Street, Hillcrest. Gallery hours are 9 a.m. to 4 p.m., Monday through Friday. 298-9978.



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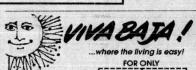
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ngs), and Jim Machacek (narrative prints) can be seen at the gallery of the College Branch Jewish Community Center, 4079 54th Street, College Area. Hours

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"Il Grotto," paintings and sculpture by Cindy Tower explore the ideas of male-female differences, gender stereotypes, and the uselessness of categories into

Tower, a recent graduate to has used many nontraditional marerials, including plastic bubble pack and logs, along with her painted canvases. The exhibit runs through February 4. The show can be seen at Sushi, 852 Eighth Avenue, downtown, from noon to 4 p.m., Fradays and Sarundays. 235-8466. 235-866.

Duo Show, works by Steven
Criqui and Michael Coddington i on
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bones and landscapes are framed
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Cuddington's humorous wall assulptures combine painting and
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"Line, Color & Form," new paintings, drawings, prints, and constructions by Holly Crawlond and Diana Folsom are exhibited through February 10 at the Gwydion Gallery, 7825 Fay Avenue, La Jolia. Viewing house are Monday through Saturday, 10 a.m. to 6 p.m. 456-3737.

New Architectural Drawings and Models by four influential figures in contemporary and Models by four mfuential figures in contemporary architecture make up the new show called "Architecture Shapine the Future" at UCSD's Mandeville Future," at UCSD's Mandeville Gallery through February 11. The architects represent very diverse visions: Ricardo Legoretta (Mexico), Fumihiko Maki (Japan), Richard Meier (US), and Richard Rogert (England).

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"Earthscapes" and "Fragments," the sculptural paintings of Jody Parenio and the clay vessels and wall pieces of Cindy Menne can be seen at the Spectrum Collery, 174 Colley, 175 Colley, 17

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Rogers was one of the designers of the Pompidou Center in Parts. Meier is the designer of the Museum of Modern Art in Florence and the Getry Art Center in Los Angeles. Among Maki's designs is "the Spiral" (Wacoal Media Center) in Toky and the National Museum of Modern Art in Kyoto. Museum of Modern Art in Ryoto. Legoretta is the designer of the Camino Real Hotels throughout Mexico and the Colldren's Discovery Museum in San Jose. An Discovery Museum in San Jose. An audio-visual program related to their projects will also be available for viewing during the exhibition. All four architects will be present at a symposium scheduled at UCSD on February 4. The exhibit can be viewed from noon to 5 p.m., Tuesday through Sunday, 534-3400.

"Domestic Tranquillity,"
Washington, D.C., artist Sally
Ehrlich's humorous acrylic-on-canvas renderings of household
containers are exhibited through
February 11 as the gallery of the
Athenaeum Music and Arts
Library, 1038 Wall Street, La Jolls.
454-5872.

HANDCUFFS AND HOSES

ourage would have spread for

made it even more of a challenge for San Diego's early firemen; steam pumper fire engines, horse-drawn fire trucks shaky fire ladders, and hoses

with not nearly the water pressure of roday's high-nech kind. Indeed, it was a San Diegan, Alex Caimseding the second of the sec



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Crawford says was used by San Diego police for two decades.
"There was so much to pick from to put in this exhibit, so

from to put in this exhibit, so we tried to concentrate more on the early firefighting and police technology and on finding technology and on finding memorable fire and crime-related events that have occurred in San Diego over the Carlotte of the Carlott

MAGIC

WITHOUT WAND

continued from page I after the Russian Revolution, the new state established at least one chamber orchestra that had no conductor. For 35 years, Czechoslovakia's Prague Chamber Orchestra has

The equipment in those days

Chamber Orchert when conductor. While the success of the resemble hash's erves as resemble hash's erves as seinch the masterial discipline of each mulcion has a least earned the casemble the distinction of precision instrument." By the New York Times. With more than 80 allowing and numerous intermational awards to its resemble the distinction and wards to the the New York Times. With more than 80 allowing and running the second of the New York Times. With more than 80 allowing and the numerous the New York Times. With the New York Times and T

(featuring piano soloist Jeremy Menuhin, who won the Young Concert Artists piano competition in New York five years ago and has since played with a host of U.S. and With a host of O.S. and European orchestras); Delius's On Hearing the First Cuckoo in Spring; and the Suite in D Major (Czech) by Dvořák.

Major (Cuech) by Doroits.
The performance by the
Prague Chamber Orciserts is
the first in a series of three
the first in a series of three
tensembles, goonword by the
Grossmont-Cuyamaca
Community College Durrier,
and takes place Friday,
The
Basic Court of the College Courter,
and takes place Friday,
The
Basic Courter is located at 210 East
Main Street in El Cajon. For
ticket information, please
phone 400-2277,
Dunah McNichols

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SEA STORIES nued from page II

Continued from page II

Of course, it's not always
horrible out there. A clear night
on the ocean is something to
see, stars right down to the
water. And talk about clean air.
Mostly, the ocean's woice is a
call to adventure. Imagine pirting our tiny selves agains

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something so huge and temperamental. But you had temperamental. But you had better know your navigation and something about global weather patterns. Boats can sink, for instance, in the Gulf of Tehuantepec on Mexico's Pacific Tehuantepec on Mexico's Pacific coast if the Atlantic weather spins a certain way. But such knowledge is available, of course; otherwise, nobody would make it back to tell their

will be in San Dego during the heat two weeks. Tonight's will be in San Dego during the next two weeks. Tonight's speaker in this finifectore series is John Rousmaniers. His program. "From Stocum to Achi — Great Wayages in Small skippers, and seamanship that made the great vorgaes possible. Rousmanier, author of 12 books, several of them marine Acet and the stope of several tellers, brown what it to the several tellers, brown what it to the was watch captain aboard the stope Toscame in the 1979 Fastrate Race during a gale thet drowned Is said with the several tellers. Next week's program is Next week's program is Pandier Stoudit, "And and Barbara Marrett. In ten Some who did make it back

years, they travelled 100,000 niles about their 31-foot sloor miles aboard their 31-toot sloop, visiting Pitcaim Island, the Galäpagos islands, Easter Island, the Tuamotus, the Marquesas, Tahiti, Samoa, New Zealand, and the Line islands. They'll and the Line islands. They'll share their experiences in a multimedia presentation that promises some beautiful photography. Neal is the author of Log of the Mahina, a book on

proclegation where it is a blook occasin vorgating.

The final week's program is "Victorious Voyage — Alone Around the World," by Tania Aebi. Aebi. Aebi. Afather gave her a sloop. She chose the sloop and sailed around the world, the first American woman and one of the vorgate persons to circumsavigate alone. What is voyage storms, a collision at world, the first American woman and one of the youngest persons to circumsavigate alone. What is voyage storms, a collision at the first American woman and one of the youngest persons to circumsavigate alone. What is the followed her for the remainder of the journey. Both Berner and Aebi will share their stories. SOO pan. toxight, January 19; January 26, and February 2 in

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wallary, Ask at the box office.

ALFRED STREUTZ, LOVES
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ALL THE WAY HOME

old son to the sudden death of her young husband. Jim Johnston and Chris Courtenay have directed the production. Cast members are Ron Lang. Paula Albright-Cassel. Michael Woodbury, Geoff Boles, Mary Laudenslager, Glen Logsdon, Virginia

BYE BYE BIRDIE The San Diego Junior Theatre is presenting Broadway's first rock 'n' roll musical — music by Charles Strouse, lyrks by Lee Adams, book by Michael Stewart. Albert J.

Peterson would rather write pop-corned Britise (whose story and high-shaking story exemple Erich would have having story exemple Erich would rather story and the story of the hard story of the story of the hard story of the story of the Jacob Schwer Jenother Fillon Sed Landres, Nancy Comparella, Jacob Jacob Schwer Jenother Fillon Sed Landres, Nancy Comparella, Jacob and Ighting designer, and Justin Gray Let Schwer Jenother (Stellou-res) and the story of the principles of the story of the sto

Sunday at 2.09 pm.

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Stope R Cornelly Theater is offering
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Thursday, and Seturday di 140 pm.
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this popular operate by Ullbert and one
production. Cast members include
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farce. by Tom Stoppard, replete with a love triangle, a muster, a crippled brother, various and sundry red brantings, and even — perith the trainings, and even — perith the charmings, and even — perith the finney has directed the production. Cast members are Kinney. Jim Pheloco, Dun Folk, Barbara Reresstury, beloco, Dun Folk, Barbara Reresstury, beloco, Dun Folk, Barbara Reresstury, beloco, Dun Folk, Barbara Reresstury, and Williams, Bob Durnmitt, and Jim Langham. The Pine Hills Lodge offers a barbesse dinner of beef, rids, or a barbesse dinner place to the show. (Sm.)

a befrecise aimner of beet, rios, or vegetarian entree prior to the show. (Sm.) Pine Hills Lodge Dinner Theatre, Friday, January 20, through April 8; Friday, and Saturday, dinner at 7:00 pm., curtain at 8:00 pm.

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The South Coast Reportory Theatre is defining flohir liquid: disease about desired public reports and the second control of the control of

230 pm. CANANCE/ROMANCE
The Old Globe Theatra presents the West Coses premise of this settinate between the Coses premise of the control of the Coses premise of the Coses premise of the Coses of the C



Old Globe Theatre, Simon Edisor Centre for the Performing Arts, through February 19; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Mattnee Saturday and Sunday at 2:00 p.m.

humor and bite (Working and Rep-Master Roviel) but also for hereing here norming at cliff through the here norming at cliff through the here norming at cliff through the hereing and through the hereing hereing and the humon and composed, which the humon and story. Demaed in Salty Cheekand's southern and through weering at least three different along Demaed in Salty Cheekand's southern and the humon and the cooled contents — and usually weering at least three different and cooled contents — and usually weering at least three different and honor three different and the salty weering at least three different cooled contents — and usually weering at least three different honor and the salty and the cooled contents and the passage has been as the salty and the salty designs, which pugges have become leadings shall be a salty and the headings shall be a salty and the headings shall be a salty and the present there is no cure for A present there is no cure for the present the salty and the hereing Payhouse and see this proposed.

(Sm.) San Diego Repertory Theatre, Sixth Avenue Playhouse: open-ended run; Wednesday through Friday at 8:00 p.m. and 9:00 p.m. and 9:00 p.m. and Sunday at 7:00 p.m.

SOO pinn, and Sunday at 700 pinn.
SOO pinn, and Sunday at 700 pin.
SOURCE EXMAND DICKERSON'S
HALF CRACKED DAYGOFFER
FERRY
FOR THE CONTROL OF THE CONTROL OF

SAN DIEGO CHAMBER ORCHESTRA Donald Barra, Music Director



SHERWOOD SERIES BARRY TUCKWELL

Maestro Donald Barra conducting Monday, January 30, 8 pm Mozart Horn Concerti Nos. 1 & 3
Mozart Symphory No. 26
Ravel Le Tomboau de Couperin
Martinu Sinfonietta La Jolla

CHARGE BY PHONE 753-6402 All seats reserve



Two old men square off against age, modern life and each other!

Executive Producer: Bowest Corporation January 12 - February 26 Hahn Cosmopolitan Theatre

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READER'S GUIDE TO

THEATRE OF INNOVATION, SHOW

#15
For its 15th consecutive monthly presentation, Actors Lab Creations is offering "everything from Open



STRANGE SNOW
The Patio Playhouse Communi
Theatre is staging Stephen Mer compelling contemporary drama about two men and a woman who, in spite of all efforts to the contrary, are about to hegin letting go of past anguish. And two of them, Megs and Martha, are about to begin a convoluted but inevitable courtship.

special obligate, and the a build-formal successful obligate, and the successful obligate of the successful obligate, and the successful obligate obligate obligate, and the successful obligate, and the successful obligate obligate, and the successful obligate,

Theatre Organ Society & Great Britain Organizations of San Diego presents MIGHTY WURLITZER POPS CONCERT

Simon Gledhill English Traditional Dancers Sunday, Jan. 22, 7:30 pm

CALIFORNIA THEATRE
4th and C St., Downtown
General S7, Senior \$6, Members \$5
Doors open 6:30 pm.
For Information, 236-0532

Mouth, PBS panel of Experts on Everything taking questions from the theater audinose; to an adoptation of proventyl state, on the U.S. Establishment, "Generation of Yopen," It will also interspense pieces of comedy, satir, and drams of comedy, satir, and charms members include &B sudyers, Michael Molaraky, Cerl Borkowski, Marry Steelig, Louis Tosadon, Marry Steelig, Louis Tosadon, Marry Steelig, Louis Tosadon, Sardaria Mayer and Katherina, Jenera, Admission to one priny, (Sm.) Theatre Boom, Maryland Hotel, 500 Förest thebreum Glash and Geventing.

Information call 224-7021

INETYPES

The "International Company" of United States Instructional University Chinese States Instructional University Chinese States Instructional University Chinese States Instructional University Chinese States Instruction States Instruction Chinese International University Chinese Instructional United States Instructional University Chinese Instructional University Chinese Instructional University Chinese Instruction Chinese Instr

North Coast Repertory Theatre

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ed by Dori Salois





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of theatre!" Los Angeles Times

WELCOMES DON McLEAN

CONWELL & THE YOUNG RUMBLERS PLUS: DREAMS SO REAL FRIDAY, JANUARY 27

found itself rowing a dingly through the wake created by the above-mentioned La-based huxury liners, perhaps because that the control of the

Thus, the styles stacked up: Tim Buckley-ish folk Thus, the styles stacked up:
This Buckleys in 60 array
("Number Fourteen"), jazz the
De Capo album), proto-thrash
("Seven and Seven Is"), personal of Seven and Seven Is"),
psychedelic-por ("She Comes in
even jag-band music ("Your
Friend and Mine — Neil's
Song"). When you consider that
this hard-rock bands fairs fit was
tune ("M) Little Red Book" or
that their bigges bit was a piece
of MacLean-penned Spanish
classicium called "Abone Again
O" toomplete with Spanish
casticium called "Abone Again
O" toomplete with Spanish
casticium called their catholicity
and their struggle for mass
acceptance.

acceptance. Cultarist/vocalist/songwrite Guitarist/vocalist/songwriter Lee was Love's creative ringleader — a flamboyant black making it as a front-man in the world of white pop-rock years before Jimi Hendrix, more than a decade before the Bus Boys, and



widespread enthusiasm for the acts and hist oy setteryear and convinced of the demand for the genuine articles, middle-aged rockers of authenticated pedigree continue to rise from their Barcaloungers to fire musical biceps once thought to have attrophied. The results, in many cases, have been surprisingly good.

CONGERTS

The subtle, uncoordinated

The subtle, uncoordinated inackash against revues featuring bogus, supposedly "reunited" bands from the '50s, '60s, and '70s appears to be having as presentations as dormant nostalgis had in making them viable in the first place. At some point in the last few years, audiences seemingly reached the saturation point with regard to while consisting of only unknown

shile consisting of only unknown

and one my strody dimension members.

It has since become increasingly difficult bring the control of the contr

560-8022

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THE BILLY

TONIGHT, THURSDAY, JANUARY 19 FROM "X" AND THE BLASTERS

ALSO FEATURES D.J. BONEBRAKE OF X PLUS THE UNKNOWNS

BASTILLE HANZON

SATURDAY JANUARY 21

SUNDAY, JANUARY 22

FORMERLY OF KING CRIMSON

ROBERT

FRIPP

& HIS LEAGUE OF CRAFTY GUITARISTS

ZOOM BAND

in 1986 the "British Invasion" In 1986 the "British Invasion" package that visited the Bacchanal offered many fine moments, especially during sets by Chad and Jeremy and the tended of the set of t

at the Sports Arena. And this year's shows by the predominantly original Jethro Tull, Little Feat, Rascals, and most recently, the Byrds, have again demonstrated that great rock and roll is not solely the domain of those experiencing rock and roll is not solely the domain of those experiencing ramor burn for the first time the ever-effendiller market into the ever-effendiller market in the ever-effendiller market in the ever-effendiller market in groups that will hold sowy at the Bacchanal this Wednesday. Billed somewhat uneasonably as "The Psychedick Summer of Low Tong" the show will feature Seeda, and Big Prother and the Holding Company, Otheracts instably allead to appear on this bill include Moby Grope on this bill include Moby Grope the same of their name forced them to drop out, and Strawberry Alarm to drop out, and Strawberry Alarm

READER'S GUIDE TO THE MUSIC SCENE

Aaccharal

TUESDAY, JANUARY 24

BUDDY & ELVIN GUY & BISHOP

FRIDAY, JANUARY 20 1989 ROCK CALENDAR CONCERT FEATURING

THE SEEDS FEATURING GYPZY CATS ATOMIC CAFE ARTHUR LEE & LOVE ADMISSION ONLY \$5 - INCLUDES CALENDAR **BIG BROTHER &** THE HOLDING COMPANY

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THURSDAY, JANUARY 26 WELCOMES

TOMMY

KIFM@98.1 WELCOMES PETE **BARDENS** & THE SPEED OF LIGHT TOUR FEATURING MICK FLEETWOOD

TICKET AT AND THE BACCHANAL SATURDAY, JANUARY 28

Clock, who are performing only on selected dates on this tour! For my guider, the first of these bands holds the most these bands holds the most hands to emerge in the mid-60%, when the Byrds and the Mannas Springfield and the Doors) were foreibly wenching the seat of American rock from under and transplanting it in Southern California. Formed in 1966 by Memphis native Lee, Love (they would be a seat of the control of the California, Formed in 1966 by Memphis native Lee, Love (they would be a seat of the control of the California, Formed in 1966 by Memphis native Lee, Love (they would be a seat of a like-named band) genered some critical rates and a cultish, regional following that later major clies.

Clock, who are performing only

EARL THOMAS CONLEY & T. GRAHAM BROWN



SUNDAY, FEBRUARY 5 SWEETHEARTS OF THE RODEO

WEDNESDAY, FEBRUARY 8 **COLIN JAMES**

FRIDAY & SATURDAY, FEBRUARY 10 & 1 WELCOMES

STEPHEN STILLS

JUDSON SPINCE 2/14

CECLID & KAPONO 2/15

KENNY RANKIN 2/18 + TAMIA MARIA 2/19

FARREGOUND ATTRACTION 2/21

JANIS SIEGLA 3/3 + PLEASURE BARONS 3/4

COWBOY JUNKIES 3/6 + RONNIE MILSAP 3/16

MARSHALL TUCKER 3/12

ROBIN TROWER 3/13

ASLEEP AT THE WHEEL 3/14

THURSDAY, TONIGHT FEEDING FRENZY SPIRITS IN MESH plus THE RIDE opens at 8pm do

FRIDAY, JANUARY 20 HOSTILE TAKEOVER

SAYURDAY, JANUARY 21

CATERWAUL



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TUESDAY, JANUARY 24 OPEN MIC of yourself. Hosted by Dave Gilber JOE MODE ROAD SHOW is the featured band. Sign up 7:30pm Tues, for time slot.

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26th CIRCLE JERKS DARK GLOSE. Adv. fix Telesect. 27th: NY BLADES. with THE AND. DUM DUM ACCOUNT. SAVAGE REPUBLIC

1969 RESOLUTIONS Madales 1989 RESULUTIONS Macdates
To be less potent with certain
employees and they snow who
employees and they snow who
fail performer at the Spatil in the
year 2000. Resetted of Might Soil
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Mont Resolves to be the Month of the
year. List Foreman of XSD: To
wate up in the numming. Steve We
ongothe Dark Getther II is known
organic Dark Getther II is known
organic Dark Getther II is known
to the more responsible even II it kills
or more responsible even II it kills

(continued from page 17) two decades before Living Colour. It was Lee who chafed at Colour. It was Lee who chafed at attempts by managers and producers to smooth out Love's ruffled sound, and eventually he left the hand to pursue the rubbed-raw urgency that he'd had in mind when he formed the band. Most of the other original members of Love have since faded into oblivion, while Lee has from time to time surfaced with his latest version of the

with extinction. If the actions of a few individuals result in an a few individuals result in a few individuals re with his latest version of the band that once turned LA on its hip/gaded ear. Due to deadline pressures unique to a weekly paper. I was unable to accratin whether other originals have joined Lee in this incarnation, but we might take a clue from the band's billing. One imagines that the proud members of the seeminal proud members of the seminal Love might balk at being the caboose part of something called "Ardhur Lee and." On the other hand, it would make sense if MacLean were among the current lineag; the recent properties of the current lineage, the recent properties of the current lineage, the recent properties with the guitaries branch shelfer, responsed proteins ment. Well see.

I can be more certain of the other bands personnel — if booking agents can be believed — but I am more believed — but I am more

believed — but I am more curous than excited at the prospect of seeing the original members of the Seeds and Big members of the Seeds and Big members of the Seeds and Big Seeds in anne was a perty performance of the seed of the Seeds in an even a seed; self-coractions mash of garage and vocalted Step Sasum's toneless bleat reminded me of those toys that seem a simulation of the seeds of the S

pardon the oppression) with Jopin, Big Bricher was the blues; ragi-lag house band Jopin, Big Bricher was the blues; ragi-lag house band and the state of the stat

curious than excited at the

created problems for the Solana Beach fixture, which, after 11

existence, is being threatened with extinction. If the actions of a few individuals result in

years of peaceful, productive

for hours later. The Belly Up is unique among local cloths, but like the Old Innet cale and the Felial belt of the Control of

When I first heard that Buddy Guy and Bivin Bishop were touring together. I was struck by what a bisarre pairing, both musically and personally, this seemed the epitome of the sacass, hard-diminier, rasor-to-tin, citybred, don't-meas-with-the-lid variety of bisarram. Bishop, on the other hand, eucles a goody, compone when During a 1981 interview, Bishop — who might be the most understed bises guitarist in the world — told me hand the sacass of the sacass of the sacass location of the sacass of the sac he couldn't decide "whether to be a white B.B. King or a black

he a write 3.5b. Aing or a back Merle Haggard.

On a musical level as well, the contrasts were as sharp as the razor that Guy must surely conceal in his vest pocket. While he has never enjoyed the acclaim of blues stars like King, Guy has been almost as influential a

musician - no small irony onsidering that in his earlier incarnation, Guy was something of a King imitator. But while everyone and his dog Blue

everyone and his dog Blue knows who King is Guy is familiar only to the hard-core blues fair. He had not a more and the hard and had not a more and the had not

artempted to cop both his sound and his stage persona. (As to the latter, a number of pathetic-looking white bluesboys have sported a Guy-trademarked, white wide bermand Sinteres and the control of control

of his time. In fact he hasn't released an album stateside since 1980. Our loss is Europe's gain. Bishop cut his teeth in the original version of the great Paul Butterfield Blues Band, which featured the deady triumvirate of Bishop and the late Mike Bloomfield on guitar and the late Butterfield on harp. This was the

Bloomided on gailar and the late Eduterialist on har. This was the first white band to plep pure the first white band to plep pure to the first white band to plep pure to the first white band to plep pure to the pure the pure to the p

ician. But while his sw full tone, thoughtful phrasing, and impeccable sense of melody on both standard and slide guitar have, over the years. favorite guitarists. It is particularly disheastening, then, to report that Bishop's new album, Big Fun (his first in almost a decade), is a major disappointment. Where Bishop used to pen high-charged, half-

crazed dance songs with a tip of material is now of an ordinary blues-based variety that lacks the usual Bishop spark and sense of usual Bishop spark and sense of adventure. One wonders how much this has to do with his currently being on Alligator Records, a label whose output is tangeted for the blues purist. Whatever the reason, painfully weak wocals contribute to what generally is a lackluster effort. Where Bishop once used his

generally is a lackluster effort. Where Bishop once used his limited vocal abilities to their fullest potential, he now sounds cardesaly flat and offseys. Nor can his sidemen he let off the beautiful control of the sound of the sound have been as the sound of the sound have been as ong cries out for the family chops of former Bishop drummer Don Baldwin. Big Fun almost redeems itself with the last two cuts—a gorgeous instrumental version of Jinnay for the sound of the s instrumental version of Jimmy Reed's "Honest I Do" and a laff-riot reprise of "Fishin" — but it's not enough to salvage this

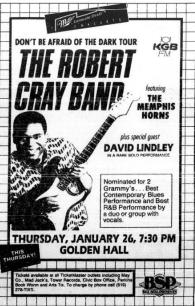
mess.
This Tuesday night, the silly, good-timey Okie will meet the stone-faced, pitch-black Cardinal of Cool at the Bacchanal in what promises to be an interesting and entertaining display of

As we give thanks for the normalisative of the containing of of traditional basesmen this month, we can be extra grateful that they all give their own shadings to the form. There is no instakting, for or analyse Team Claurens "Gatemonth" Brown, whose appearance a few years back at the Mandolin Wind (the Hillorest od its 1911 of the containing close to home by bringing on his cutel little daughter to sing a wention of principle of the containing close to home by bringing on his cutel little daughter to sing a wention of the containing close to home by bringing on his cutel little daughter to sing a wention of the containing close to home by bringing on his cutel little daughter to sing a wention (and the containing close to home by bringing on his cutel little daughter to sing a wention of containing close to home by bringing on his cutel little daughter to sing a wention of containing the containing close to home by bringing on his cutel little daughter to sing a wention of containing the containing close to home by bringing on his cutel little daughter to sing a wention of containing the containing close to home by bringing on his cutel little daughter to sing a wention of containing a wention of containing the cont

Good".

Good "I would be reason brown to calculate the blues bill tonight. Thursday, at the Belly Up Tavern, but the show is cloudly praced by the present of the blue brown the brown the







BSD

They'd tell us black kids that all the Canadians had one eye in the middle of their heads, and the middle of their heads, and everywhere you went, one eye would be following you. That was to scare the heads hids and keeps on scare the heads had been as the second of their scare of the second of their scare of

personality, are still strong.

— Joe Riggs

Please send concert informatic and photographs to John D'Agostino, San Diego Reader, PD, Box 80803, San Diego, CA 92138.

13



The Billy Zoom Band and the Unknowns: Bacchanal, tonight, Thursday, 8:30 p.m., 8022 Claire Mesa Boulevard, Clairemont. 560,802.

Clarence "Gatemouth" Brown and the Johnny Shines Band: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Barney Ressel, with Mike Wofford, Bob Magnusson, and Jim Planke Elario's, tonight. Thursday, through Sunday, January 29, Wednesday, Trumday, and Sunday, 6 pm.; Friday and Saterday, 9 pm., Summer House Inn, 7965 La Jolia Shores Drive, La Jolia, 439-4268.

The Jacks and Skid Roper and the Whitrlin' Spurs: Rio's, Friday, January 20, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal 255 6850

The Paladins and Roy Rogers: Belly Up Tavern, Priday, January 20, 9:30 p.m., 143 South Cedros Avenue. Solana Beach, 481-9022.

The Zeros: Club Mirage, Friday, January 20, call for time, 824 Camino de la Reina (behind Marshall's), Mission Valley. 574-1821. Sam Hinton: Words and Music Book Callery, Saturday, January 21, 7 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Robert Fripp and His League of Crafty Gultarists: Bacchanal, Saturday, January 21, 8:30 p.m., 8:322 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"The Pink Panther/Rock Ags inst Racism Benefit," featuring Donkey Show, Elvis Christ, Carnivorous Lunar Activity, the Trebels, Whai Whei T'Nango, Shotgun Marriage.



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"The 7-ast Housedup," featuring Private Domain, Borracho y Leco the Cardiff Reefers, the Rhamboogles, Rate Baswan, Tobacco Road, the thoi Long Bant Le John Hall Band, and members the Bost Farmers and the Fabellin Belly Up Tavens, Sunday, Annany 27-430 pm., 143 South Codner, Amana Solana Reach, 461-6022.

7919 Mission Center Ct. (next to Confetti) Mission Valley 297-3603

and Romi and the Swinging Cate Rio's, Saturday, January 21, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

Rhett Forvester: Club Mirage, Saturday, January 21, call for time, 824 Camino de la Reina (behind Marshall's), Mission Valley, 574-1821.

Caterwaul, Elvis Christ, Times Square, and No Exit: Spirit, Saturday, January 21, 9 p.m., 1130 Buenos Asenue. 276-3993.

Happy Hour with frequent drast specials and 1/2 price appetitern. Lusch, dinner and late night dining

Richie Cole and Alto Madness: Performing Arts Theater of the Tiusana Cultural Center, Sunday, January 22, 4 p.m. and 6 p.m., Paseo de Los Hérocs y Mina, Tijuana. 1-706-684-1111 or 1-706-684-1132.

Don McLean: Bacchanal, Sunday, January 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Joe Elyr Belly Up Therm, Monday, Jones 27 on m., 143 South Cedro (Venue, Souna: Beach, 481-9022.

Buddy Guy and Elvin Bishop: Bacchanal, Tuesday, January 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Arthur Lee and Love, the Seeds, Big Brother and the Holding Company, and the Kaleidoscope Light Show: Bacchanal, Wednesday January 25, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Bribert Cray Based, featuring the Memphis Horns: Golden Hall. Thunday, January 26, 7:30 p.m., Community Concourse, downtown. 298-9411.

Tommy Conwell and the Young Rumblers and Dreams So Real: Bacchanal, Thursday, January 26, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Buddy Miles Express and Medicine Man: Belly Up Tavern, Thursday, January 26, 9 p.m., 143 South Cedros Avenue, Solana Beat 487-9022.

The Circle Jerks, the Pull Toys, Social Spit, Dark Globe, and Night Soil Man: Spirit, Thursday, January 26, 9 p.m., 1130 Buenos Avenue. 276-3993.

Pete Bardens and Mick Fleetwood: Baccharal, Priday January 27, 8:30 p.m., 9022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

John McCutcheon Del Mar Shore Auditorium, Saturday, Junuary 28, 8 p.m., Ninth Street and Stratford Court, Del Mar. 436-4030.

Earl Thomas Coulcy and T. Graham Browns Bacchanal, Saturday, January 28, 7 p.m. and 10:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022. Joe Louis Walker and the Blood Bruce Band: Belly Up Tavern. Saturday, January 28, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022

Toots and the Maytals: Belly Up Therrn, Sunday, January 29, 9 p.m. 143 South Cedros Avenue, Solana Beach, 481-9022.

Eugene Chadbourne: UCSD's Mandeville Auditorium, Wednesday, February I, 8 p.m., UCSD campus, La Jolla. 534-5404.

The Charile Haden Quartet, with Peter Sprague: Elarch, Wednesday, Pebruary I, through Sunday, Pebruary S, Wednesday, Thursday, and Sunday, 6 p.n., Fridge and Saturday 9 p.m., Sunmar House Inn, 7805 La Jolla Shores Drive, La Jolla. 459-0261.

Chubby Checker: Bacchanal, Thursday, February 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Beat Parmers: Belly Up Tavern Thursday, February 2, 9:30 p.m., 143 South Cedros Avenue, Solana Beach 481,0022

KCR Beaufit featuring the Event, Manual Scan, the Nashville Ramblers, and the Others: Backdoor, Saturdas, February 4, 8 p.m., San Diego State University campus,

Sweethearts of the Rodeo:

Delbert McClinton: Belly Up Tavern, Wednesday, February 8, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

David Lindley and El Rayo-X: Belly Up Tavern, Thursday, February 9, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Cecilio and Kapono: Baccharal, Wednesday, February 15, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. Peter Sprague: Words and Music Book Callery, Friday, February 10, 7 p.m., 3806 Fourth Avenue, Hillo 298-4011.

The Pleasure Barons: Belly Up Tavern, Thursday, February 16, 9:30 p.m., 143 South Cedros Aver Solana Beach, 481-9022.

The New Expression: Words and Music Book Gallery, Saturday, February 11, 7 p.m., 3806 Fourth Avenue, Hillicrest. 298-4011. Sam Hinton: Words and Music Book Gallery, Saturday, February 18, 7 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

The Paladins: Belly Up Tovern, Saturday, February 11, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Special EFX: Belly Up Tavern, Sunday, February 12, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Tania Maria: Bacchanal, Sunday February 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Neville Brothers: Belly Up

Keony Rankini Bacchanai, Sai Pebruary 18, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

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Laibach: Bacchanal, Friday, February 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Ronnie Mflsap: Bacchanal, St February 25, 8:30 p.m., 8022 Clairem nt Mesa Boulevard, Clairemont. 560-8022.

Amy Grant, Michael W. Smith, and Gary Chapman: Sports Arena, Friday, March 3, 8 p.m. 278-TIXS or 224-4176. Jamis Seigel: Bacchanal, Friday, March 3, 8:30 p.m., 8022 Clairem. Mesa Boulevard, Clairemont. 560-8022

Asleep at the Wheel: Bacchanal. Tuesday, March 14, 8:30 p.m., 8022 Clairement Mesa Boulevard. Clairement. 560-8022.

R.E.M.: Sports Arena, Thursday March 16, 8 p.m. 278-TIXS or 224-4176.

The Cowboy Junkies: Bacchanal, Monday, March 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022,

Cheap Tricks Starlight Bowl, Saturday, March 4, 5:30 p.m., Balboa Park, 298-9411.

Country Dick, Mojo Nixon, and the Pleasure Barons: Bacchanal, Saturday, March 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

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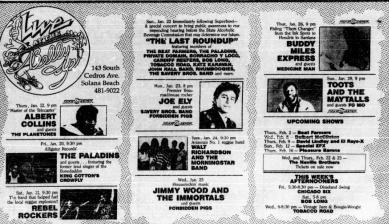
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WHEI THANGO ELVIS CHRIST TREBELS CARNIVOROUS LUNAR ACTIVITY

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PLAYERS NO EXIT Wed., Jan. 25 • 9 pm • \$4 • and every W

RUBBER MAID

Fri., Jan. 27 SLINGSHOT WILD

Sun., Jan. 29 BASTILLE Fri., Feb. 3 MICHAEL THOMAS and DRASTIC ACTION Sat., Feb. 4 RICK LORENZINI

BLACK BAMBI Sat., Feb. 11



0

EARTHQUAKE CAFE

MANY S SHAKING

SHAKE AT THE QUAKE

To the hits of the '50s, '60s & '70s.

LIVE BANDS

EVERY WEDNESDAY NIGHT

January 25- The Cat•illacs February 1 - The Classics February 8 - The Big Fins

Friday & Saturday - Live on Eagle 105, featuring Mason Lewis

This Sunday, Jan. 22, 1 pm til ??

★ Complimentary hors d'oeuvres ★ Drink specials * Wide-screen T.V.

Priday & Saturday, Jan. 27 & 28 The James Harman Band Boogle, Blues, Rock 'n' Roll! (as seen on the Larry Himmel Show after the Super Bowl.)

Look for future entertainment dates Madowalls

MUSIC

BY DAVE ALLEN

The moniker "Tobacco Road" The moniker "Tobacco Road" has accumulated a lot of mileage in the 20th Century. It: first — and probably least worthy — use was as the title of Erskine Caldwell's slanderous trash novel. That Tobacco Road painted an unnecessarily ugly picture of Southerners as immoral garbage. A better "Tobacco Road" hit the A Detter "Tobacco Road" in the pop airwaves in the mid-60s via the Nashville Teens. From the pen of J.D. Loudermilk, the song's lyrics were a testament of poverty, misery, and determination set to a bonecrunching beat. (It was also one of the musical delicacies that kept my transistor radio glued to

my cazi. More recently, a third blasece has been always and to the comment of the More recently, a third Tobacco



Tobacco Road's history began in the early 80s at the Old Time Café, when group leader/pianist Sue Palmer and saxophonisticiarinetist par excellence Eric Hybertsen excellence Eric Hybertsen shared the stage during one of the club's notoriously massic marathons." The dues soon recentled a muscular rhethm section in muscular rhethm section in muscular rhethm section in the section of the sectio

bunch who've paid dues on the local music scene in such bands as Stones Throw, Mr. Behavin, and the elusive Hula Hoop and the Bosho Shelbars. The band's Polyacrold jaze vet, who has worked with such immortals as plaints Mary Lou Williams and drummer Art Blakey, cuts a particularly powerful figure on stage with his hard-humping basa and growling, bearlike

vocals. Coleman's 50 years of experience playing the musical subgenres represented in Tobacco Road's repertoire

A run through Fletcher Hendensons 1944 Town South Camp Meeting' provides a tight showcase for Dishocat Road's Meeting and the state of provides a sturdy anchor of authenticity. Each member of the band helps out with vocal duties. helps out with woral duties. Shopoff's hip woral infections feel right at home in the swing mode, and Coleman's funly throatwork is an endearing contrast to the smoother harmonizing of the rest of the recup. The shillant workout "Swingin' All Day" finds so and Coleman buywing spitied seal lines between a series of harmonized chronuse before the soloning chores. Hipertsen's scampering days notes are worth soloning chores. Hipertsen's scampering days notes are worth. soloing chores. Hypertsen's scampering as notes are worth relishing, as is Palmer's fluid, dabbling planowork. Vocal harmonies are abundant throughout their songs. — no doubt inspired by the contagious influence of the Boswell Sisters of the 1930s (surely one of the most hearen's) musical sister groups to ever grace the auditory realm).

A run through Fletcher tenderson's 1934 "Down South

Deem in a show called "The Last Roundap". The benefit for the great but endangered wence will also feature such other local acts as Private Domain.

Borracho y Loco, the Cardiff Berracho y L Tavem in a show called "The

CLUB ..

North County

Belly Up Twen; 18 South Cofros Areaus, Sohan Beach, 481-0022: Clarence "Calemonth" Brown and Clarence "Calemonth" Brown and fishers, Threnday, the Phalatin, rock and oll and rhythm and bleas, and King Cottent Crowth, world-bead dance and the control of the control of the the State Pareners, the Phalatin, Private Domain, treignd not and regges artiss Bernalow ; the Salatin, Private Domain, treignd not and regges artiss Bernalow ; the Salatin, Private Domain, treignd not and regges artiss Bernalow ; the Salatin, Private Domain, treignd nor lead regges artiss Bernalow ; the Salatin, Private Boll Long, courty reclass the Sawry, Brothers, and rhythm and blues stritis IAST Carrann, the Boln Hall Band, and

DANCING ALL NIGHT TO LIVE MUSIC - NO COVER! NOW SERVING APPETIZERS IN THE BAR 'TIL MIDNIGHT!



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SUPERBOWL SUNDAY!

\$1.00 Lite draft Hot dogs • Stadium nachos

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Every Sunday beginning January 29 JAZZ JAM WITH L.A. TRIO



From San Francisco The New Young Mippie



oldies!

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Now appearing Mondays-Wednesdays MICHAEL HUBAR

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oin us for pre-game festivities one hour-before game time!

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Wednesday-Friday, 7:30-8:30 FASHION SHOW atch for our Lingerie Fashion Auction)

Wednesday-Saturday, January 25-28

BOLTON/DALLAS





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STAR SURFING NIGHT

Thursday, January 19th

Dred Scott will be giving away:

- ★ \$100 gift certificate from Star Surfing Co. of P.B.
- ★ Memberships to Gold's Gym
- * Lift tickets to Snow Summit
- ★ 91X T-shirts & sweat shirts
- ★ 91° Hawaiian Punches ★ 1st 91 in FREE!

Friday & Saturday NO COVER before 9:30 pm

Sunday, January 22nd

SUPERBOWL SUNDAY PARTY!



★ FREE FOOD * DRINK SPECIALS **★ AUCTION ★ RAFFLE**

Prizes include Mammoth Ski Package, 2 night get away at the San Diego Hilton, Bengal & 49er paraphenalia, lift tickets to Snow Summit & more!

2 giant screens • 6 TV monitors Doors open at 12:30 pm \$15 donation

Wednesday, January 25th

LADIES' NIGHT AT THE BEACH

Featuring - THE MALE BLUE JEAN CONTEST Cash prizes to finalists . Revolving drink specials Prizes given away throughout the night First 106 in FREE & complimentary champagne included with admission.

DON'T MISS DIEGO'S BIKINI CONTEST FINALS! MONDAY, JANUARY 30TH THE BEST OF THE BEST COMPETE FOR THE '88 TITLE





the Flements alternate sets nightly, Tuesday through Saturday, Beverly Slater, planist, entertains nightly, ex-Tuesday, at 8 p.m., in the Internation Saloon.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Char Carroll and Crossover, country, Wednesday through Sunday jam session Sunday): Jodlice and um sexson Sunday): Jodilre and Riccochet, country music, Thesday. Ladies' night out, featuring women wocalists, is on the second and fourth Thursday of the month.

Mille Fleurs, 6009 Paseo Delicias. Rancho Santa Fe. 756-3085: Joel Nash piano show tunes, Wednesday through

Monterey Bay Canners, 1325 Harbor Drive. Oceanside. 722-3474: Delene St. Clair, contemporary music, Friday and Saturday.

Oakvale Lodge, 14900 Oakvale Road. Escondido, 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Carić, 2730 Vla de la Valle, Del Mar 755-6614: Prinate Domain, rock and roll. Thurnday through Saturday: Notice to Appear, rock and roll. Sunday: Dr. Chloro's Island Sounds, calypso and ska. Monday: the Rhumboogies, rock and roll and rhythm and blues. Tieseday and Wednesday.

The Packeing House Restaurant, 125 South Main Avenue. Pallbrook. 728-5458: Good Times, country rock, Friday and Saturday evenings.

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquitt 484-3713: Ray Correa, vocals and guitar music, Wednesday and Thursday: Ray and Lainie Correa,

The Pomerado Club, 12237 Fomerado Read, Powas, 748-1135: The Savery Brothers, country, Friday and Saturday.

Pounder's, 125 West Grand Avenue, Escondido, 739-1288: Tough Breaks, rock and roll, Wednesday through Saturday, On Monday and Tuesday, Tough Breaks play the blues.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296: The Immortals, vintage rock and roll music, Friday and Saturday.

Raiph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Throw Monzy plays rock and roll music Wednesday through Saturday and hosts a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo Cats Drive, Rancho Bernardo 277-2146: One Plus One, contemporary, Tuesday through Saturday: Sound Investment, contemporary, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796: Nemesis, rock and roll, Thursday through Saturday; the Tall Dogs, rock and roll, Sunday and Monday; Messenger, rock and roll, Tuesday and Wednesday.

Ringer's, 5517 Mission Road, Bonsall Village Center, Bonsall. 941-5083: Larry and Jeanette Reed perform contemporary, '50s and '69s, and country music, Priday and Saturday

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-9956. Jodilee and Riccochet, country music, Thursday through Saturday.

The Sand Bar and Restaurant, 3878 Carlshad Boulevard, Carlshad 729-3170: The Wayback Machine, oldies rock, Wednesday and Friday evenings, the Band from Hell, rock and roll music, Thursday and Saturday.

Shepherd's Cafe, 1126 First Street, Encinitas. 753-1124: Diangela sings the music of Joni Mitchell, Judy Collins, and other Top 40 artists, as well as originals and new age music, from 6-9 p.m., Saturday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido, 746-7038: Daketa, country rock, Tuesday through Structure.

Silver Spoon Cafe, 28690 Old Highway 79, Temecula. 699-1015: Jack Johnson, country music, II a.m.3 p.m. Sunday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday.

Selana's 635 Highway 101, Solana Beach, 755-4813: The Dick Brawn Big Band plays big-band swing Friday and Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: CW Express country, Friday and Saturday.

The Teepee Room, 1270 Main Street, Ramona. 789-3755: The Slight Touch, rock and roll with a country flavor, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass

Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: Dale Vernon, piano variety, Tuesday through Saturday.

Wanti's Restaurant, 875 Prospect Street, La Jolla, 454-4288; George Reno, pianist performing pop, jazz, blues, and boogie, 7 p.m., nighth; Aram, European mustic on the piano.

Bahla Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Piano bar entertainment: Barry Craig, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Belmont's Beach Club, 3105 Ocean Front Walk, Mission Beach. 488-2815 Front Walk, Mission Boach, 488-2815: The Beach Club Band featuring Rockin' Joe and G.T., vintage rock and soul music, Tuesday, Wednesday, Friday, Saturday, and Sunday.

Builfrogs, 5046 Newport Avenue, Ocean Beach, 222-5300: Serious Guise, rock and roll, Thursday through Saturday; the Brewdogs, rock and roll, Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive. La Jolla. 457-4170: Live music. Monday through Saturday, call club for information; Song Trek, recorded music and video audience participation show. Sunday.



2 Bands
Mississippi Six Jazz Band 5:30 pm
West Coast "Rock 'n' Roll" 9:00 pm Friday

Saturday West Coast "Rock 'n' Roll" 9:00 pm Sunday Blue Skies Bluegrass Band 5:30 pm Monday Two's Blues (Blues 'n' Jazz) 8:00 pm Tuesday Raigh Warren Trio (Jazz) 8:00 pm

NO COVER 2551 University • North Park 295-9426 Cocktails & Grille



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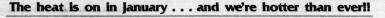
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Tomorrow night, January 20th, you're invited to be delighted at ... THE 1ST ANNIVERSARY & RE-GRAND OPENING OF MICK'S P.B.!!



The fun begins at 5 p.m. with a FREE beach buffet, 2 for 1 well drinks & draft beer until 9 p.m. . . .then prepare to PARTY, PARTY, PARTY in our radically re-created club! * STEEL BREEZE rocks January 19-21 & 24-28

Don't forget . . . Every Monday-Friday from 5-8 p.m., Mick's Happenin' Happy Hour includes 2 for 1 well drinks and draft beer plus a FREE BEACH BUFFET!!

KING OF THE CLUBS

Free underground parking - 4190 Missis 2 blocks south of Grand Ave. in the Pacific Beach Pro

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 274-5523: Rockin' Al and the Venetian Deaf play rock and roll and blues music Wednesday evening.

Catamarum Hotel, 3999 Mission Bouleaud, Mission Basch. 888-1081. Cannibal Loungie Soul Patrol, Motown rythm and blaue, Thurnday through Saharday, Mark Meadows and Pacific Highway, janz. Tuesday, the Patthruger Band, Janz, Wednesday, Monyik Peter Robberocht, new gainst and centertainer, performs 5307-520 p.m.

Che Cafe, UCSD, Gilman Drive and La Jolla Village Drive, La Jolla. 534-2311: Maschil, reggae, 9 p.m.,

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Book of Colors, Jazz., Wednesday through Saturday, live jazz. Sunday, call club for information.

Elario's, 7955 La Jolla Shores Drive. La Jolla. 459-0541: Barney Kessel, with Milee Wolford, Bob Magnusson, and Jim Plank, jazz. Wednesday through Sunday, David, White, jazz on keyboards, with woral accomponiment. Mondon and Tuestha.

Hilton Hotel, Cargo Bar, 1175 East Mission Bay Drive, Mission Bay, 276-4010: The People Movers, contemporary, Wednesday through: Saturday evenings. Happy Hour Jazz: The Fettburger Band, Thursday, Red to Real, Friday, Live Jazz is also featured Wednesday during the happy

hour and during Sundar brunch, call club for information, 1550 Orange America Coronado, 1550 Orange America Coronado, 455-6611. Ocean Terrace Louigte: Prime Time, contemporary, Transidy through Sulmiday, Don Hiller, plantit, performa Sulmiday, Don Hiller, plantit, performa Sulmiday, Don Hiller, plantit, performa Hauston, contemporary, Tiesday and Wednesday. Palm Court: James Parish, plantit, performa 5 n.m. enficialty, Fridge through Sunday, and 5-10 p.m., Monday, Pary Helmids, plantit.



Hyatt Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-1234: Los Travelors, Latin Jazz, Tuesday dirough

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla, 454-9832: The Finest City Jazz band, Dixieland jazz, 7:30 p.m., Thursday, the Bobby Gordon Quartet, with Johnny Best, jazz, 2 p.m., Sunday; the George Kezas Quartet, jazz, 7:30 p.m., Tuesday, live Dixiland jazz, 7:30 p.m., Medneyday

José Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Live rock and roll imssic, nightly, call club for information. The Blonde Bruce Band, featuring saxophonist Johnny Visu, plays boogie, blues, and rhythm and blues, from 4-8 p.m., Sunday.

The Landing, 4250 West Point Lon Beulevard, 223-9158: Norman Cliffor and Friends, contemporary, Wedness through Saturday; Monday night showcase with Judy Ames and Norm Clifford Le Meridien San Diego at Coronado, 2000 Second Street, Coronado. 435-3000. Piano Bar: New Age planist and entertainer Peter Robberecht performs 9 nm-midnight, Friday andSaturday.

The Loft (at Diego's), 860 Garnet Avenue, Pacific Beach. 272-1241: The Spilie Robinson/Ellyn Rusker Quintet, juzz, Thursday through Saturday, juzz jum session, 7-11 p.m., Sunday.

MeP's Pub, 1107 Orange /venue, Coorriado, 435-5209: Rick Gaslay and His Super Barracudas, blues and rock, Thursday through Saturday, Brian Whittaker, contemporary music, Sunday and Monday: SoHo, an allworsen rock and roll band, performs on Tuesday and Wednesday.

Avenue, Coronado. 435-1822: Plano bar entertainment: The Music Maliera, with Ronno and Pinto, contemporary rock and roll wideos. Thursday through Saharday, Rundy Beechee, pianist, performs Sandary through Taesday; Brian Whittalaer, contemporary, Wodnesday. Presto, 1025 Prospect Street, La Jolla. 454-9711: The Mighty Pengsins, vintage blues and rhythm and blues, Thursday, Brave New World, register, Friday; the H-Tops, regisse, Saturday, Friesh, regisse, Wednesslay.

Putnam'n/Colonial Inn. 910 Prospect Street, L. Joila. 454-2181: Pionint William Cratty plays contrasporary and classical selections from 6-10 p.m., Thurnday through Saturday, and from 10:20 a.m./1-30 p.m., Sunday morning.

Rish, 4259 Weet Print Lone
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The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Bill Shreeve, jazz, Thursday through Saturday: Flight 7, jazz, Wednesday.

The Silver Fox Lounge, 1883 Carnet Avenue, Pacific Beach. 270-1343: California Republic, Western rock and cell Fridge and Saturday

Texas Texhosce, 4970 Voltaire Street, Ocean Beach. 222-6895: Ton "Cat" Courtney, blues, Thursday; live music is offered on other nights also, call club

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Iterrey's, La Jolla Marriott Hotel, 4240
La Jolla Village Drive, La Jolla.
587-1414: Xir6, contemporary,
Thursday through Sabrelay, Patrol,
contemporary. Tuesday and Wednesday.

Victor's, 1403 Rosecrans Street, Point Loma, 226-1871. Upstains: Gary Jennings, contemporary, Friday and

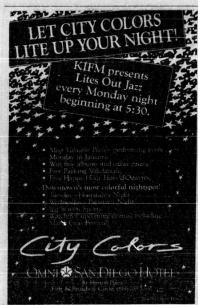


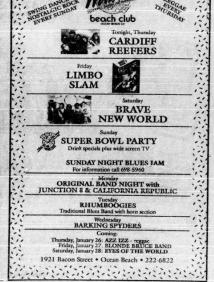
HUT-SUT RALSON

NOW

APPEARING! ROCKAWAYS







Mony Mony's, 3595 Sports Arma Boulevard, Loma Portal. 223-5596: Perfect Stranger, rock and roll, Thursday through Sunday; Notice to Appear, rock and roll, Tuesday and



San Diego North

Through Scharder.

The Bacchanal, 8022 Clairemont.
Mesa Bosleward, Clairemont.
560-8022: The Billy Zoom Band, with
D.J. Bonebraide, rock and roll, the
Unknowns, rock and roll, and Shotgun
Marriage, rock and roll, Thrunday;
Bastille Gypty Cats, Hanzon, and
Atomic Cafe, rock and roll, Priday;
Robert Pripp and His League of Crafty
Guitarists, sentire rock and roll.

Bishop, rock and roll, blues, and rhythm and blues, Tuesday; the Seeds, Arthur Lee and Love, and Big Brother and the Holding Company present an evening of vintage Sixties psychedelic rock and roll music, Wednesday.

Blue Bayost Lounge, 2537 Clairemon Drive, Clairemont. 276-0965: Chad Hart and Friends, country and variety. Thursday through Saturday; jam session, 6:30-10:30 p.m., Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 Carest, rock and roli, Wednesday through Saturday.

Hindquarter, 7040 Miramar Road Mira Mesa. 566-4292: Jo Treanos, piano variety sing-along music, Wednesday through Saturday.

Holiday Inn., Cricket's Lounge, 595 Hotel Circle South, Mission Valley. 291-5720: Eric Satie and Debbie

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Jesse Davis, contemporary, Tuesday through Saturday.

The Library, 7459 Mission Corge Road, 583-0116: Howie Gold, contemporary, fuesday through Saturday, Gary Rich, contemporary

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday through Saturday.

Spirits in Mesh, and the Picit.
Thursday: Hostile Takeover, the Pumps,
the Doomed, De Los Standards.
Strange Bress, and the 69 Love Curs.
Strange Bress, and the 69 Love Curs.
Square, and the Suns of Sandord.
Saturday: San Dipps songewries showcase. Tiesday, hotted by the Jos
Model Boad Showe: Since: White Clover
Thick Bress Shows Since: White Clover
Thick Boads Truth, and Junction 8,
Wednesday.

Stadium Club, 6065 Fairmount Avenue, Mission Gorge, 282-3286: Sunny Nites, variety rock and roll, Friday evening.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0531. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Big Bang, rock and roll, Tuesday and Wednesday; Evenstat. rock and roll, Thursday through Saturday. the Tucker Brothers, contemporary. Sunday and Monday

Tie Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-5944: Gene Warren, 505 and '60s rock and roll, Tiesday through Thursday; Jinnah Williams, contemporary, Friday and Saturday: Bill Mullen, contemporary, Sunday and

San Diego South

The Bay Club, 2131 Shelter Island Drive, Shelter Island. 224-8889: Marcia Wood, contemporary music, Wednesday and Thursday: Devin Bailey, contemporary, 7-11 p.m., Friday and Saturday.

The Beathouse Grill, 701 B Street, downtown. 696-0225: Bryan Verhoye, planist, performs from moon-2 p.m.. Theeday through Friday and from 5-7 p.m. Tuesday through Thursday-Rick Ross, planist, performs from 5-7 p.m., Friday.

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: Harpist Vicki McMaster plays jeaz Fridge and Saturday evenligis from 8-10 p.m., and is joined at 10 p.m. both evenings by Cathleen Corway to form the group Puttin' on the Rotz.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: Flight 7, jazz, 6, pm. Triurdag and 9:30 pm. Friday. Archic Thompon, contemporary jazz, 6 pm., Monday through Wednesday. and 5:30 pm., Friday and Saturday; Changles, jazz, 5-9 p.m., Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego, 283-8213: Jonathan Murray, piano and vocal variety. Thursday through Saturday.

Copacabana Restaurant, 2888 Pacific Highway, San Diego. 297-2672. Rio Room. Sol e Mar. tropical dance music, Friday and Saturday evenings. Upstairs Lounge: Jaime Moran, Brazilian jazz. Tuesday through Saturday.

Theoday through Saturday.

Crow's, 800 Fifth Sweet, downtown.
233-4355, 13:00 a.m. jaaz performers.

and Friday, 19th Polycus, Mordes and Widnesday, Claernoe Bell.

Theoday, Sharkows, Friday, Landelle Bock, Saturday, Claernoe Bell.

Frienders, Widnesday, 80:20 pm. jazz performers.

Theoday, Sharkows, 19th Saturday, 19th Sept.

Thomaton, 19th Sept.

T

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, Greg Glover keyboard music, 5-8 n.m.

Monday through Friday; Jimmy Fontane, piano variety. Tuesday through Saturday evenings.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday Patti Glenn, Sunday and Monday.

Drowsy Maggie's, 3089 University Avenue, Hillcrest, 298-8584: Polyphony, cladsical and original music for guita; Thursday, Marcia Bowman, Tom Cahoon, and Charlie Holdawa; folk and blues, Friday; the Paradise Street Band, Irish music, Saturday; Canalos Metter (2018)

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: The Ron Escheté Jazz Trio, jazz, Tuesday through Saturday.

Saturday.

The Escape, 421 University Assence,
Hillcraft, 295-8285: Isalie Simpson,
with J.K., belas, isaz, and
contemporary music, Thursday; Pagig
Minafee and Jack Pollack, juzz and
contemporary music, Pitaly; Étoufief,
with Barbara Jamesson and Ken Aud,
oldies but goodies, blues, juzz, and
contemporary music, Saturday; Prances
Black, Steve Malik, and Jim Sabo,
contemporary music, Saturday; Prances
Black, Steve Malik, and Jim Sabo,
contemporary music, Wednesday.



Mission Valley's Comfortable Place to Party



Rose Garrien & Poolside

HOURS Tuesday - Saturday 5-10 p.m.

Jack Politick San Diego's easy listening favorite

Town & Country Hotel

Monday Evening & Sunday Brunch With Janell Rock

291-7131 (ext. 3029)

Wednesday - Sunday, January 18-22 Chain Reaction

most exciting new night spot. Dedicated to

dancing, drinking and

Come Out And



Monday & Tuesday, January 23 & 24

Monday **Top 40** Tuesday

KIEMGIORI LOS Out JAZZ

Monday - Friday the finest seafood Happy Hour in San Diego

Simodina? Harborside

Acousticelly rated as one of the finest showroom lounges Larger dance floor * Wide seen in TV More room to dance and party * Fre; v. dated parking Check it out! 222-6356

Spike Robinson and Ellyn Rucker Quintet at The Loft:



"The People Movers"

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IK SAN DIEGO HILTON Beach & Tennis Resort 1775 East Mission Bay Drive (off 1-5) • 276-4010



"... it has some of the best acoustics around - no p.a. system to distort the music. It's a great place to play!"

This Thursday, Friday and Saturday Night Coming next week: Gary Lefebvre and Kei Akagi. -Saturday, 9nm-1am: Sanday Jazz Jams 7-11nm



CONTINENTAL CUISINE MONDAY & TUESDAY present



VOCAL & KEYBOARD MASTER DAVID WHITE

SUPERBOWL SUNDAY Largest screen in town!

Jan. 22 • 3 pm \$5.95 Mini Buffet ALL YOU CAN EAT

Taco Bar • Roast Beef • Chilli Happy Hour Drink Specials House Wine • Draft Beer • Well Drinks NOW APPEARING!

BARNEY KESSEL

with Mike Wofford, Bob Magnusson & Jim Plank. Opening Jan. 18-29, Wednesday-Sunday.

Wednesday, Thursday, Sunday 8 pm-midnight: Friday and Saturday 9 pm-1 am.

JAZZ NIGHT CLUB

UPCOMING

THE IMAGINATIVE



CHARLIE HADEN QUARTET

with Mike Wofford & Lawrence Marable. Featuring Peter Sprague. Opening February 1.

THE UNSURPASSED TOMMY FLANNIGAN with George Mraz, opening February 22.

THE LEGENDAY KENNY BURRELL

opening March 8. THE MASTERFUL

KENNY BARRON opening March 15.

NOCOVER • FREE PARKING
Atop the Summer House inn • 7955 La Jolla Shores Dr. • 459-0541

Pat Cityl China Camp, 2137 Pacific Highway, downtown. 232-0686: The Most Valuable Players, jazz, Thursday through Saturday.

--- G COOK acces I town A absorded I

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest. 291-4779: Mile Lamp, planist, performs Wednesday and Friday, Elliot Wednesday and Friday. Zillot Lawrence, Jass song stylings, Thursday, Mike Lamy with Eileen Bownson and Song Martello, not "Off Broadway" night, Saturday. Sy Rainey, Hank Young, and Leon Petties, with wealist Ruby Barnard, host a jaze jam nesion, Sunday, Luigi Lawrano hosts Haina night, Mornday: Sy Rainey, Hank Young, Leon Petties, and Ruby Barnardi Host a Jazz jam nesion, manifeliass welchos, Beeslay,

Hamburguesal 4016 Wallace Street, Old Town (in the Bassar del Mundo). 295-0584: Charlie Mocse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown. 294-9933: Live music, Thursday through Saturday cell club for information.

Holiday Inn/Embarcadero, Port Hote Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Rosic Trio,

Sabruday.

Horton Crand Hotel, 311 Island
Ammac, downtown. 544-1896.

5:30 p.m. jaza performers: Nile
Wolfford, Tuesday through Friday, Shep
Meyers, Saturday 8 p.m. jaza
performers: Rick Stone and Chuck
Marchaic, Friday and Saturday.

8:30 p.m. jaza performers: Bill Doherty,
Wednesday; Ken Kaiser, Thursday.

pop jazz, 6-10 p.m., Wednesday, Humphury S., Holf Moon Inn. 22Al Shriter Infand Drive, Shelter Infand 22A-5577, Indoor stage: Figigi T, jazz, Sunday; the Bill Shreeve Quintet, jazz, Monday, Grang Gloexe, Inchboatilis, plays contemporary and pop standards, and oldies, Huesday Plano ber Kevin Green, 5:308-230 p.m., Tuesday through Friday, Miles Rorah, 9 p.m. Tuesday through Saturday.

Imperial House, 505 Kalmia Street (at Park Bouleward), Hillcrest. 234-3525: Wayne Juré, Jazz, Ruesday through Saturday, with the Imperial House Opera Singers, Tuesday: Wayne Juré and Harik Young, Jazz, Friday and Saturday

"The Invades," at the dock, 1066 North Harbor Drive, downtown. 234,4687 Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard, Rast San Dingo. 286-8220: Folk jam session, Thenday: talent show and hoot right with Ellen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Boger, 807 West Harbor Drive, Seaport Village. 233-4300: The Rockswaps, contemporary music for dancing, Tuesday through Saturday.

Oasla Cleb, 3184 Market Street, Southeast Sun Diego. 237-9772: Fro Brighant's Preservation Band, Dixieland Jicz, 4-9 p.m., Sunday.

The Omni International Hotel, 910 Broadway Circle, downtown. 239-2200. Lounge: piano variety with Kevan Melton, Tuesday through Saturday.

Melten, Tuesday through Saturdas
Patrick's T. 4.28° forzest, downstown.
233-3077. Fro Brigham's Preservation
Band, New Orkstaw often Jam, early
energing Westerday and found and sell,
blues, and rhythm and blues, Felday
Most and Saturday, Brick Garalys and His
Super Barracudas, blues and rock,
sunday the Rechardment, vintage rockand roll, Tuesday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singalong plano bar entertalment: Sy Releog. Friday; Trevor Clarke, Saturday.

Roste O'Grady's, 3402 Adams Avenue Normal Heights. 284-7666: Tony Cummins, Irish music, Tuesday and Thursday; Null and Void, vintage rock and roll, Wednesday, Friday, and Saturday.

Sculpture Garden Café, San Diego Museum of Art, 1450 El Prado, Balbo Park. 232-7931: Bob Hamilton, jazz piano, noono 3 pm., Saturday: Bob Hamilton (piano) and Tom Azarello (hasa) perform jazz music. 2 4 p.m., Sunday.

Sumaton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900: Shine It On, contemporary, Tuesday through Satrudge, Live Friday bappy hour music, call club for information. Sheppard's Bestauent: Hippy Scott, harp music, Thesday through Soturday, Sundowner Lounger, Alifsha Labrin, easy-listening piano music, 5:30 p.m., Wednesday through Saturday.

Smedily's Baseball Iton, 310 Pitth Acessae, dometown: 233-8519: Brian Whittaker, contemporary, Thursday; the Barking Spiders, rock and roll, Friday; the Highty Pengains, vintage blues and rhythm and blaes, Saturday.

Trytim and onars, saturous, The Lee's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542:1462: Four Eyes, rock and roll. Thansday through Saturday, fire me Sunday and Monday, call clob for information: the Hi-Tops, reggae, Tuesday.

Tom Han's Lighthouse, 2150 Harbo Island Drive, Harbor Island, 291-9110: Second Wind, folk and ethnic music, Thursday through Saturday, Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

through Priday, 4-7 p.m.
Taba Mank, 2551 University Avenue,
North Park, 205-9426: The Biscott
Blues Band, blues and ribethm and
blues, 8 p.m., Thursday; the Missssupples
Ser Jase Band, Distelland jase,
5:30 p.m., Priday, followed by the West
Coast Band, rock and roll, 9 p.m.; the
West Coast Band, rock and roll,
9 p.m., Stephen

9 p.m., Saturday.

10 p.m., Satu

11.8. Grant Hotel, 326 Broadway, downtown, 232-3121: Robbi Henkel and Richard James, jazz and blues, Thursday through Saturday, Performing in the Grant Crille Loungle is planist Doug Utrich, from 5 to 7 Jan., Thesday and Wednesday, and planist Jack Harmassy, Monday, and Thursday through Saturday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700: John Bowe, piano variety. 8:30 pm., Priday and Saturday, and 9:30 a.m., Sunday morning.

The Westgate Hotel, 1055 Secons Avenue, downtown, 238-1818: Risa performs contemporary and classic piano selections, Friday through Tuesday evenings.

The Whistle Stop, 2236 Fern Street. Colden Hill. 284-2845: Murder of Crows rock and rolls the place on Saturday night. Words and Music Bookstore, 2806
Fourth Asenue, Hilkerest, 288-4011:
The Lyric Quartet will perform and discuss Romantic music, including Brahms and Dworfk, 7 p.m., Priday;
Sam Hinton, folk music and folklore.
7 p.m., Soturday.

East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Brian Baynes, Irish and folk music, Wednesday through Saturday.

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: George Matolan, jazz saxophone, Friday and Saturday.







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The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Eddie Gold, contemporary, Wednesda-through Saturday. Jim Moore, singer and guitarist, performs contemporary and original music, Sunday through Tuesday, Dale Pearson, planist, performs a variety of music during the Friday happy hour.

Bronco Billy's, 11377 Woodside Avenue, Santive. 448-8778: Sundown country, Wednesday through Sunday (jam session Sunday): country dance lessons, Sunday and Werlnesday.

Bull and Bear, 690 North Second Street, El Cajon. 579-3663: The Border Tones, rock and roll, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: The Greg and Dave Show, contemporary music, Wednesday through Saturday, Song Trek, recorded video music audience participation presentation, Monday and

Circle D Cerral, 1013 Broachsay, El Cajon. 444-7443: Country Cas-country. Tuesday through Sunday.

Crown Boom, North Second Street and Oaldale Avenue, El Cajon. 447-0456: Lee Whittington, easy listening, country, and dance music, Wednesday through Saturday.

Dirk's Horseshoe Lennge, 7664 Broadway, Lemon Grove, 469-6344 Crossfire, rock and roll, Thursday

Doc's Landing, 1185 East Main Stre El Cajon. 442-0258: Carol Curtis, guidarist and planist, performs Wednesday through Saturday; Jonathan Murry, oldies and contemporary, Sunday through Tuesday; Don Miller plays piano, Frid

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday.

The Dugout Bar and Grill, 28944 Old Highway 80, Pine Valley, 473-8727: Ruthie and the Cruisers, vintage rock and roll, Priday and Saturday.

Plian Springs Inn. 15505 Highway 80, El Cajon. 443-8568: True Crit, country music, 9 p.m., Priday through Sunday, and also at 6 p.m., Sunday.

Kelly's Pub, 6344 El Cajon Boulevard college area. 286-0400: Featherstone, rock and roll, Thursday, Yanxworth, rock and roll, Friday, 13th Floor, rock and roll, Saturday; Brett Bowers, contemporary, Monday; Brian contemporary, Monday; Brtan Whittaker; contemporary and oldies rock and roll music, Tuesday; Brent Bowers, contemporary, Wednesday.

Kosale's Restaurant, 401 West Main Street, El Cajon. 442-7768: Carole Crawford and Mel Friedman, variety music with guitar. vocals, and keyboards, Friday and Saturday.

Lakeside Hotel Lounge, 9940 Riv Street, Lakeside. 443-0420: Night Train, '50s and '60s rock and roll, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: The Premiers, contemporary, Tuesday through Saturday; the Group, vintage rock and roll, Sunday and Monday.

Loule Loule's, 5286 Baltimore Drive, La Mesa. 462-0533: Sh-Boom, vintage rock and roll, Thursday through Saturday: Breakheart Pass, country rock, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnoli Avense, Santee, 448-8550: Cinema, rock and roli classics, Friday and Saturday.









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Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Prans, rock and roll, Thursday through Saturday; the Reason, rock and roll, Sunday and Mondie; the Heroes, rock and roll, Tuesday and Wednesday.

ruesian and weanescapa, way Lemon Grove, 464-9284: The Jor Staples Band, blues and rhythm and blues. Thursday, live music, Friday and Saturday, call cub for information; open blues jam season husted by the De Staples Band, beginning at 5 p.m., Sunday, Kent the Crazy Man, cornedy and music, Wednesday.

They Jac's, 9215 Mission Gorge and St., are 560-2429 Silverado, arth: "richa and Saturday evenings; Feter Jay and Joel createmporary music, Sunday

Some Place Else, 14110 Old Highway 80 El Cajon, 443-5429: Slight Touch, rock and roll, Thursday and Sunday: the Instigators, '90s and '60s rock and roll, Friday and Saturday.

Spirit's Inn., 2754 Alpine Boulevard, Alpine, 445-2550: Sean McVicker, Irish and folk music, Thursday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Jesse Daniels and the Outlaw Band, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session. Thursday, musicians welcome Forte, rock and roll, Friday and

South Bay The Country Bumpkin, 1862 Palm Asenue, Imperial Beach, 429-1161: Coyote, country, Wednesday through Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Front Runner, rock and roll, Thursd hrough Sakuday, Rockoll, vintage rock classics, Sunday and Monday; Fiyeeli, rock and roll, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: The five-piece band Alba plass a variety of music nightly.

La Maze, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Wednesday and Thunday; East Coast, contemporary, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: 50s and 60s rock and Latin mutic featuring Louse and Loose Change, Wednesday through Saturday nights: Overdrive, Sunday and Monday nights: Ernesto and Friends, Tuesday night:

Country, country music, Saturday

Marisol Lounge, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Los Lupes, norteño and Latin music, Thursday, Colour, Latino music, Friday and Saturday, Los Lupes, norteño and Latin music, 4 p m., and Mosaco, salsa and Cumbia music, 9 p.m., Sunday covaring. Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Wayne Gire, country, oldies, and contemporary, Friday and Saturday. Hutch's, 1463 Palm Avenue, Imperial treach. 423-3479: Amber Star and Star Country, country music, Friday and

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: RPM. rock and roll, Thursday through Saturday.

Oasis Bar, 1121 Third Street, Chula Vista, 426-2977: Goldn West, country Thursday through Sunday (jam session beginning at 5 p.m., Sunday): A Taste of Country, country masie, Sunday through Wednesday evenings.

The Outpost, 652 Grand Avenue. Spring Valley. 464-9007: The Corvett vintage rock and roll, Friday and Saturday.

PERFORMERS

Jennings. It you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 g.m. The listings are free.

Rock & Roll

Atomic Cafés the Bacchanal Awful Truth: Spirit The Backing Spiders: Smedly's.

The Backing Spiderus Smody's, Wriston's Wriston's Basille the Backmad externed Basille the Backmad Research Backing Jan and G.T. Behavior's Books Cale The Basil Barners: Belly Up Taxorn The Batils Boyst Henry's Backing Deep Henry's Backmad Backing Deep Henry's Backmad The Basil Barners: Ball Berkehre and the Helding Companyer the Backmad The Blooks Bross Balls Josef The Blooks Bross Balls Josef Balls Ball

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The Ride: Spirit
Edison Riggs: Buster Doly's
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Dance Machine

Dance Machine Romi K and the Swinging Gates:

House is as a second of the Considers the Disposit Methods and the Cruisers the Disposit Box and Crill Second to Moner Fath House West The Seeds the Bacchand Serious Galact Bullrogs Shi-Boom Louide Louide Shidogun Marriages the Bacchanal Shaner Serious

Solles McP's Puls Sort III Solles McP's Puls Sort III Solles McMark Solles McMark Solles McMark McMa

Restaurant West Coast: Tuba Man's University Whel Whel T'nango: Rio's White Glove Test: Spirit Who Carest: Bunbury's

Jimmy Wood and the Immortals: Belly Up Tavern Yanxworth: Win Cody's The Billy Zoom Band: the Bacchane

Country/ **Country Rock**

GOMBH J. MURICA Ron Belli Jah Willboure Breakheart Pass Louide Louide Char Carroll and Crossover Leo's Little Bit of Country Country Casanova: Circle D Cornal Countre Country Bumphin CAN. Express: Stage Coach Into Dalotas: Shooter's Bor and Grid The Jessels Daniels Band: Van Windic's Gold'n West: Oasts Bor

Grand Central Station: Smitty's Dountoun Chad Hart and Friends: Blue Bayou Chad thart and Prienosis this toujou Lounge Greg Hartline: El Comal/Poway, the Plying Bridge Haywire: Wungler's Roust Jack Johnson: Siloer Spoon Calé Kennard and Miller: the Moondance Bar

Bur Miss Kitty and Dodge City; Son Diego Nites Country and Western Shoucase Lone Star Country; Countryside Restaurent and Lounge Bud Martin and Sound Advice: the Ablenc Country Saloon Ron Morin: Frontier Saloon New Country; Centryised Restaurant



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Violent Femmes '3' Midge Ure 'Answers to Nothing' (Domestic) • Oingo Boingo 'Greatest Hits' (Same as

(Domestic) - Oingo Boingo Greatest Hits' (Same as their last about without the applause) - Reviews 14 the End of the Day - Lou Reed 'New York' - Nitzer Ebb - Belief - Untouchables - Agent 00 Soul (12")
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Big Band
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The Chicago Bits. Big By Theore
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Bill Roberty Forms Council Hold.
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The Kim Linday Group

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Mark Meadows and Pacific Highway Catamaran Hotel Shep Meyers: Crice's, Horton Grand

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Humphreu's Rick Stone and Chuck Marohnic: Horton Grand Hotel Archie Thompson: B Street Cald Tobacco Road: Belly Up Tavern,

Tobacco Road: Helly Up Tovern, Credit Villaga's Maglet: BootHorks/Pumilin Otherbouse The Classick Violatta Group: Don's Oceanside David White: Edin's Miles Welford: Horion Grand Hotel Hank Young and Wayne Juré: Imperial House

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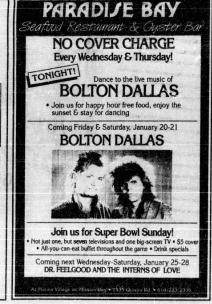
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10



MOVIES URRENT



s while, then annoying, then
nausseting, With Glenne Headly and
Barbara Harris; directed by Frank Oz.
1988.

* (Aero Drive In; Carousel Cinema 6;
Center 3 Cinemas; Flower Hill Cinemas,
Crosmont Mall; La Jolia Village;
Oceansife 6; San Marcos Cinemas;
Santee Village 8; UA Chila Vista 6; UA
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February 15 **FINNEGAN BEGIN AGAIN**

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MOVIES CURRENT

learns along the way about 'the Chain of Like' and about has bet of motherly collected and the collect

Mississippl Burning — Reviewed this issue. With Gene Hackman, Willem Daloe, and Frances McDormand; directed by Alan Parker.

• (Grossmoot; La Jolle Village; Plaza Cinemas; UA Chula Visla 6; UA Giasahouse 6; Wiegand Plaza 6)

The Naked Gam — Cop-lim spool from the AIRPLANE team: a high-speed mix of the stupid and the clever — into something either cleverly stupid or stupidly clever. The team does get some bits, but the overall batting sweapers in the common of t

umpire comes closest to the status of a "classic" slapstick routine, but like every where scene in the movie, his one's underdeveloped and easily distracted and the necessity of a stunt-double (Keston, Lloyd, Chaplin must be rolling over in their gaveas' would disquality it arryway. With Princials Presiey, George Kennedy, and Ricardo Montablan;

kitten. The narrative moves along briskly, unchecked even by several song-and-dance interduest, there's a steady flow of well-conceived. If not always -executed, scenes and shots fa quickle of the fluffed kitten after getting a blow-dry on a subway griekly, with especially careful attention to the intimidations of Manhattan from the

the complete Abbott-and-Costello "Who's on first!" rotetine), he is eminently actoble by Dustin Hoffman— though the actor edges too often into the cute and he sweet. The hermistry, how-wer, between him and nis bottled-nies, high-pressured, insensitive Long. Lost Brother ("Stop acting like an idiost") is terrible for the longest time didn't ju terrible for the longest time.

Scroped – Dickem's CHRISTMAS CARD, recent as a comic vehicle for more control of the control of

Sarfuddin Qurrassi, and Raghubir Yadav. 1988. • (Park)

Shame — Australian biker-gang film by Steve Jodrell, starring Debotra-Lee Forness. (Ken, 1/22 through 25)

Geo. 1/22 through 25)

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lediously combustible and then suddenly (and dubbously) serene. With 10m Cruise and Valeria Golton, directed by Barry Levinson. 1988.

• (Carousel Clemen & Flower Hill Claemas Grossmoot Mail: Grove 9: Mira Meta Cinemas, New Valley Drive It;

Flaza Cinemas, Reve Nalley Drive It;

Flaza Cinemas, Sance Village 8: Sweetwister 6; Uk Horton Imas. 7: Uk Horton

University Toware Centre, Valley Circles Med Sorgithms — A vort of Chinese Med Sorgithms — A vort of Chinese Edina Ferther epic, to do with a doughty young madner (or Chinese Jame James — Chinese — Chinese — Chinese James — Chinese — Chinese — Chinese James — Chinese — Chinese — Chinese — Chinese James — Chinese — Chinese — Chinese — Chinese James — Chinese — Chinese — Chinese — Chinese James — Chinese — Chinese — Chinese — Chinese James — Chinese — Chinese — Chinese — Chinese James — Chinese — Chines Salaam Benthay! — Children of the streets, Indian-rayle, Pretty tough as compared with what we usually see the present of the salah was seen to the lost soul closeups are greecomely sentiments. With Build Synd.

Regula Sunrise — One of those boyhood pathon opposite aider of the boyhood pathon of the control And its slikily fluent and tartly flavortul dialogue is a strong enough point of interest to survive even the seak deliveries of two of the three principals; not Kurt Russell, but Mei (I Am Not an



Wigand Pieza S. mitimen?

Rain Man. — A both of bulbo, with a robber closely for occasional superal of han. The clustered for the fidocistant of catcheson of catch

directed by David Zucker. 1968.

* (Carousel Cinema S; Clairemont: Grove S, Harbor Drive In; New Yalley Drive In; Patchway; Plaza Bonita; Rancho Bernardo G, Sam Marcos Clinemas; Santee Drive In; Sports Arena & Stadio 3 Clinemas; Towa and Country, UA Horton Plaza 7; Wiegand Plaza 6]

Offiver and Company — The twenty-seventh, so they say, full-length cartoon feature from the Dinney people: It takes only as much as it can use from Dickent's OLIVER TWIST and throws it to a pack of stray dogs and an alley

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Village 8. Sporis Arena 6. University Towns Centry!

Thistop Change — The second direction deliver of life viral and electrical state of life viral state of life vira

There's Song Triegg — The Haveyen's Ferritain triple play about a drug queen's Ferritain triple play about a drug queen's territor of things woulded Chear Wilde but a resigned-to-be Neil Simon. The aboultural Neil Simon. The aboultural would shoultural Neil Simon. The aboultural would provide the Conventional — the Porgotten birthday, the random act of violence for of Gody, the medications mether. And provided the convention of the convention of conceiliers from The Gay Mary Quip Book: "A thing of beauty is a joy till santher." I went more out of the than santher." The more out of the than



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meeting a pretty lace and sitting down on it." "When I started in this business I looked like a young Joan Crawfood—ten years later, Marjorie Main!" No doubt this is shick, but as in the best of Neil Simon (THE SUNSHINE BOYS), the shick is but list of the character, and Fierstein himself is an often touching actor, getting starting contrasts between his metal-corrosive. Lindon Stander voice and his reselvence.

Twins - Arnold Schwarzenegger and Danny DeVito, products of a genetics

Astec, 665 5th (236-8585) My Stepmother Is an Allen and Scrooged

Castro, 643 Stir (232-887%) Pumphishead and Spelling

Billions, 5th and G (235-6084) Tegule Sunrise and The Dead Pool, from 1/20

Casilon, not 200 Diagram.

Guilel, 3873 Millioner (Dis-Soulder)

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experiment gone haywire, are twins. That's the foke. The whole loke. Oh, the control of the co

frivolous wish for "a tall dark prince traveiling under a curse." What they get instead is a boardh Jack "Windston with the prince of the prince of the prince of the Because there are three of them (with different vocations but otherwise indistinguis "able), the action tends to be repetitious, a each of them has her the prince of the prince of the prince along, there is a lack of meaningful context time womens children never

Miller (the George Miller of the Mad Max series) has been dealing so long with archetypes, stereotypes, psychos, and such, that be can hardly be expected to show much subtlety. The enly subtlety worth mentioning is in Vilmoz Azigmond's peach-toned photography. Cher. Susan Sarandon, Michelle Pietifer. 1987. * (New Valley Drive In)

• (New Valley Drive In)
Women on the Vergo of a Nervous Breakborn — Dementi: treath
with joint programmer of the contrast of the programmer of the programmer

wildful Serman, rangy to return to the services of the service

Flower HIII Cincensa, 2630 Vis de la Valie. Del Mis (755-551) Thesiar 1: Ann Mass Thesiar 2: The Accedental Ricrist Thesiar 3: Dirty Master Scounferis Thesiar 4: The Assay Mas

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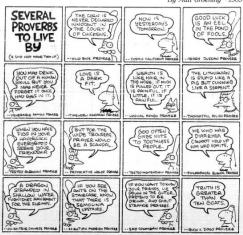
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OFF THE CUFF Who have you been meaning to write?



Gary Herman Public Accountant

Public Accountant
Prediff Beach
Several months ago I was on a
ferry boat going from Italy to
Putras, Greece, when two guys
named Anders got into a fight
anned Anders got into a fight
each other anymore. We invited
one of the Anders to travel with
us. He was tall and muscular,
and he looked real Swedish,
which is what he was. He
have also waited tables and was a
bouncer at a nightcube, and he
was also a professional boarr. was also a professional boxer. He was the nicest guy in the whole world as well as being interesting and a great conversationalist. We had to take an ail-night train ride into Athens — a train ride from hell. Everyone was smoking, the train was packed, and it smelled as if no one had taken a shower as if no one had taken a snower for a week. It was impossible to sleep, so we ended up talking all night. He ended up traveling with us for about eight days. We all exchanged addresses, and I've been meaning to write him. but I haven't yet down and do it.



Artist

Christina Rathe High School Exchange Mira Mesa

Arther S.

Kernslagton
There's a million people
actually, but the person who
comes to mind is one of my
comes to mind is one of my
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the world of the world of here are a bunch of people I Mirs Mess
There are a banch of people I one tetters to — my sisters, more than the property of our relationship has turned into a good friendship. We've been a good friendship, we ve over corresponding pretty steadily for a couple of years. The truth is, I'm really bad shout writing. I haven't been a good correspondent. I don't like to dash off something superficial. I prefer to really tell him what's soine on in wy life, but going on in my life, but sometimes it's difficult to sit



Cheryl Stavik Computer Consultant/Trainer Talmadge

I was raised in the suburbs of Philadelphia in a very close family with three sisters Dawn, Parn, and Brenda, We're Dawn, Pam, and Brenda. We re all 16 to 18 months spart. We shared clothes and friends. There was never a lack of anyone to play with. We literally grew up together. About seven years ago, I moved to California with my husband. Pam lives in yelf sgo, innexe to the second of the second



By Lin Jakary

Bonita
I owe a sailor friend named
Patrick a letter. He's lonely, out
on a ship. He'd enjoy anything,
but I just haven't written it yet. Actually, I did write about times pages to him with a lot of good stuff I'd thought he'd enjoy, but then I read it over and it just didn't seem quite right. I have another friend Gary, whose letters are so great that it's really hard for me to write him back. I compose these wonderful letters in my head, but when it comes to actually putting it down on paper, I procrastinate. I never get to the point where I really feel it's good enough to send him. especially since he's a writ know I'm making a lot of excuses because I want to write a letter, I have something to say, my friends are important to me, and yet such a simple task is more complicated than it more complicated than it appears. I'd rather read other people's letters. I'd rather see people when I can, you know, 'Hey, let's get together for some coffee." Sometimes that's not possible, so I have to force myself to sit down and write.

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2) ABBEY ROAD
3) B-GIRL
4) SEABEE
5) BARBECUE
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2. Tom Campbelli, Alpine
3. Linda P. Pollard, Bonita
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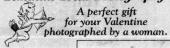
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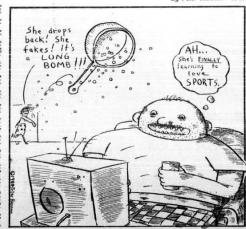
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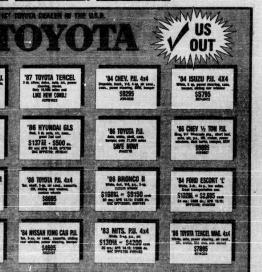
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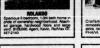
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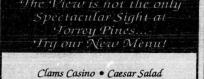


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