Speedy claims Lomas, the law, claims Speedy.
MUSIC IN LUNDALAND

PLACED AGAIN

Katherine Tigges was a 50-year-old, 5-foot-4-inch woman in the corner of the room. She was wearing a black dress, and her long black hair framed her face. Tigges was the founder of the Lundaland School of Music, which offered lessons in piano, voice, and other instruments.

"I believe in teaching music because it's a way for people to express themselves," Tigges said. "It's a way for them to find their voice, to find their passion." Tigges had been teaching music for over 30 years, and she had seen many students come and go. "But there's always that one student, the one who really connects with music," she said. "They are the ones who make it worth it." Tigges was known for her passion for music and her ability to connect with her students. She was a kind and caring teacher, and her students loved her. She was always there to help them, to guide them, to support them. Tigges was a true gift to the music world, and her students were grateful for her. She was a true inspiration to all who knew her.

RICKY NORTON

A SLICE OF THE PIE

"I love pizza," said the man at the counter. "It's my favorite food. I could eat it every day." The man was wearing a black T-shirt and blue jeans. He had a large, round nose and was smiling as he spoke.

"Pizza is a great food," the man continued. "It's easy to make, and it's delicious. I love the way the cheese melts and the sauce gets all gooey."

At the counter, the man was standing in line, waiting for his pizza. He had ordered a large pepperoni pizza with extra cheese. He was looking forward to eating it, and he couldn't wait to take a bite.

"I can't wait to eat my pizza," the man said. "It's going to be amazing." He was excited to see how the pizza would turn out, and he was looking forward to the taste.

WOMAN IN A GLASS HOUSE

In June, the city of Lundaland was celebrating its 50th anniversary. The city was known for its beautiful parks and its vibrant music scene. One of the highlights of the celebration was a concert at the city's famous music hall, which had been in operation for over 30 years.

The concert was a sold-out event, and the crowd was filled with people of all ages. The performers included local musicians and national acts, and they were all performing to a packed audience. The energy in the room was electric, and the crowd was dancing and cheering as the music played.

The concert was a wonderful way to celebrate the city's history and its love of music. It was a night to remember, and everyone who attended was grateful for the opportunity to be a part of it.
UNIVERSAL PICTURES
San Diego's ethnic video stores by Francine De Wynn
Photos by Joe Klein

Although the majority of Bhargava's movies are in Hindi, he also carries some tapes in eight other languages spoken in India (Punjabi, Gujarati, Bengali, Urdu, Tamil, Telugu, Malayalam, and Kannada).

Despite the speed with which the programs make the crossing, Lia reports that nonetheless, "Everybody push, push!" They say, Oh, why, why, it didn't cost!"
The gang is divided into several different age groups. A kid starts as a choice in his early teens, and then progresses through the ranks of the juveniles, the locos, and finally the veterans or vets.

I asked him about this. "They're all bigger than me," he said. "I'm only nine years old and I can't handle them."

"If all these men are bigger than you, why on earth do you have a weapon?" I asked him. "I have a knife," he replied. "It's for self-defense." I lost interest in the conversation and walked away.

The next day, I saw the same kid walking with a group of older boys. He was armed with a sword and a shield.

"What are you doing?" I asked him. "I'm protecting my territory," he said.

I left him there, wondering if he would survive the dangers of the streets.
The California, a preliminary hearing must take place within ten days of arraignment. In the case of Raymond's arraignment, the hearing was scheduled for September 1, and Rafferty took the time to visit the site of the two shootings and observe any people who had been there.

"Marcos," Peas said to him, "who shot you?"

"Speedy from Lomas shot me," he said without a moment's hesitation.

"Do you have any reason to hate Speedy?" he asked him.

"No.

"Who do you hate from Lomas?"

"No one."

Marcos' problem was that the fight in the Chinese Park and Olive View Hospital shootings had taken place in the vicinity of several homes and a school, which increased the possibility of false reports. Marcos was one of several gang members who had been involved in the fights, and he had also been shot in the stomach during the shooting in Chinese Park. His gang was known for its involvement in drug dealing and other criminal activities, and there was a possibility that he had been involved in the fight with Speedy.

"I'm sorry," Peas said to him. "I'm just trying to help."

Marcos' parents had been shot in the arm during one of the shootings, and they had been taken to the hospital for treatment. Marcos was brought to the hospital in an ambulance, and Peas was able to get him some water before he was taken away.

Peas turned to his assistant and said, "I think we should keep an eye on Marcos. He's a likely suspect."
The law claims Speedy

"People, look at your watch." Speedy yelled as he left the room and climbed several rows of seats to get a seat for the upcoming game against the other team. It's the least I can do to support my team, the Los Angeles Lakers.

With the start of the game, Speedy noticed the players were beginning to warm up. As he sat down, he noticed a group of fans wearing Lakers jerseys. Speedy thought it was a great sight and he was glad he could be there to support his team.

During the game, Speedy could see the intense expressions on the players' faces. He could hear the cheers and the applause as the players made a successful shot. It was a great game and Speedy knew that the Lakers were going to win.

After the game, Speedy went to the locker room to see his favorite player, Kobe Bryant. He saw Kobe sitting on the bench with his team. Speedy went up to him and said, "Kobe, you're my hero." Kobe smiled and said, "Thank you, Speedy." Speedy felt happy to be able to meet his hero.

The next day, Speedy went to work and told his colleagues about the game and his meeting with Kobe Bryant. They were all impressed with his stories and Speedy felt proud.

The following week, Speedy went to the Lakers' home game again. He was excited to see his team play and support them. He knew that his presence at the games was important and he would continue to do so.
Inventions

By JONATHAN BAXELE

In the 1950s, American society was in a state of flux. The Cold War was underway, and there was a sense of urgency to find new technologies that could give the country a competitive edge. One of the most promising areas of research was in the field of electronics, and Bell Labs was at the forefront of this innovation. The company had a team of brilliant scientists working on projects that would revolutionize the world of communications.

One of these scientists was Dr. Jack Kilby. Kilby was a pioneer in the field of integrated circuits, and his work on the first working microprocessor was a significant milestone in the history of technology. His invention allowed for the creation of smaller, more powerful computers that could be used in a variety of applications.

Kilby's work was not only groundbreaking, but it was also risky. The team at Bell Labs had to overcome many challenges, including the lack of funding and the pressure to meet deadlines. But Kilby persisted, and his hard work paid off in 1968 when the first microprocessor was finally completed.

The impact of Kilby's invention was enormous. His work laid the foundation for the modern computer industry, and it is difficult to imagine a world without the technology that we take for granted today. Kilby's contribution to the field of electronics is a testament to the power of innovation and the importance of perseverance.

End of the Inventions section.
Can’t Stop Clark

I was born in Georgia and served in Vietnam. That’s sorta like being punished for the same thing twice.

"Can’t Stop Clark" by John D’Agostino

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Suggested Reading

BY DUNCAN SHEPHERD

Mississippi Burning seems to have swung across the country, along with some other notable political films, like the old alphabet of Air Force One. Mississipp’s is a masterpiece. It is not a movie about race relations. It is not a movie about political correctness. It is not a movie about history. It is a movie about the power of the movies. It is a movie about the power of the image. It is a movie about the power of the story. It is a movie about the power of the cinema. It is a movie about the power of the imagination. It is a movie about the power of the truth. It is a movie about the power of the art. It is a movie about the power of the mind. It is a movie about the power of the soul. It is a movie about the power of the spirit. It is a movie about the power of the life. It is a movie about the power of the world. It is a movie about the power of the human. It is a movie about the power of the planet. It is a movie about the power of the universe. It is a movie about the power of the cosmos. It is a movie about the power of the infinity. It is a movie about the power of the eternity. It is a movie about the power of the timelessness. It is a movie about the power of the immortality. It is a movie about the power of the divinity. It is a movie about the power of the perfection. It is a movie about the power of the masterpiece. It is a movie about the power of the cinema.

The Princess and the Pauper may not be Mississippi Burning, but it is a movie about the power of the image. It is a movie about the power of the story. It is a movie about the power of the cinema. It is a movie about the power of the imagination. It is a movie about the power of the truth. It is a movie about the power of the art. It is a movie about the power of the mind. It is a movie about the power of the soul. It is a movie about the power of the spirit. It is a movie about the power of the life. It is a movie about the power of the world. It is a movie about the power of the human. It is a movie about the power of the planet. It is a movie about the power of the universe. It is a movie about the power of the cosmos. It is a movie about the power of the infinity. It is a movie about the power of the eternity. It is a movie about the power of the timelessness. It is a movie about the power of the immortality. It is a movie about the power of the divinity. It is a movie about the power of the perfection. It is a movie about the power of the masterpiece. It is a movie about the power of the cinema.

Romance Languages

BY JUDY SMITH

Romance Languages was the first movie to be seen in the theater. The first act of it is set in Paris, and it shows the city coming alive in the morning. The second act is set in Spain, and it shows the city coming alive in the afternoon. The third act is set in Italy, and it shows the city coming alive in the evening. The fourth act is set in France, and it shows the city coming alive in the night. The fifth act is set in England, and it shows the city coming alive in the morning. The sixth act is set in Germany, and it shows the city coming alive in the afternoon. The seventh act is set in Russia, and it shows the city coming alive in the evening. The eighth act is set in China, and it shows the city coming alive in the night. The ninth act is set in Japan, and it shows the city coming alive in the morning. The tenth act is set in India, and it shows the city coming alive in the afternoon. The eleventh act is set in Australia, and it shows the city coming alive in the evening. 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MARKED WITHOUT WAND

los Angeles Chamber Orchestra continued in ten years, though occasionally regular
concerts of the various orchestras - a necessity for the coming of the chamber music.

Music is the language of the soul. It is a form of expression that can
reach the very depths of the human heart. The Los Angeles Chamber Orchestra is one of
the finest in the world, and it is no wonder that their concerts are so well
received. The conductor is the key to the success of any orchestra. A skilled
conductor can bring out the best in an orchestra and create a sense of unity among the
musicians. In the case of the Los Angeles Chamber Orchestra, the conductor
is renowned for his ability to inspire the musicians and bring out their best.

The orchestra itself is made up of talented musicians from all over the world. Each
member of the orchestra is chosen for their exceptional skills and their ability to
work well together. The orchestra performs a wide range of music, from classical
compositions to contemporary works. The result is a dynamic and exciting
performance that leaves audiences breathless.

SEA STORIES

A friend of mine recently told me about a trip he took to the Oregon coast. It was
a trip he had been planning for months, and he was excited to see the
difficulties of the Oregon coast. He told me about the rugged
landscape, the crashing waves, and the.jpg

HANDCUFFS AND HOOVES

I am one of those people who have always been fascinated by the wild west. I love
the stories of cowboys and Indians, and I have always been impressed by the
self-reliance and courage of the people who lived in that time period. I have read
many books and seen many movies about the wild west, and I have always
been awed by the action and adventure that went on in that time period.

I have always been fascinated by the story of Billy the Kid. He was a
notorious outlaw who operated in the American Southwest during the late 19th
century. He was known for his daring robberies and his involvement in many
criminal enterprises. I have read many books about his life, and I have watched
many movies that have been made about him.

Now, as an adult, I understand that the stories about Billy the Kid are
not entirely accurate. He was not the kind hearted man that many
people have portrayed him as. He was a very violent and dangerous man who
was willing to do anything to get what he wanted. But despite this,
I am still fascinated by his story. I think it is a story that should be told
so that people can understand the dangers of criminal activity and the importance
of law and order.

The story of Billy the Kid is a reminder of the importance of law and
order. It is a story of the struggle between good and evil, and it is a
reminder of the importance of justice. It is a story that is still relevant today,
and it is a reminder of the importance of standing up for what is right, even in the
face of adversity.
CATCH FOOTBALL’S BIGGEST BREW-HA-HA.

Sunday, January 22 on NBC.
It’s the biggest knockdown, drop-out winner take-all match-up in football.

Bud Bowl.

It’s Bud versus Bud Light for all the marbles.

In Bud Bowl II.
Two teams in a league all their own. In the wildest football match-up in the history of television sports.

So get ready. Get set. Sunday, January 22 for Bud Bowl II. This time...it’s for real.

WATCH THE SUPER BOWL ON NBC.

AND WIN YOUR SHARE OF $100,000!

That’s right. You can play along at home. And win!

Just pick up an official scorecard wherever you see this display. While you’re at it, pick up some Bud and Bud Light for the weekend.

Then follow the action on game day. Write down the scores at the end of each quarter. And send it in. It’s that simple. So stay tuned. Keep score. And you could be a winner!

OUTDOORS

The punishing ground game of Budweiser...versus the wide open aerial attack of Bud Light.
The stars are close to dead even.

But on the field, it’s war. For these two teams, stats mean nothing. Because there’s no second place. No tomorrow. And no mercy.

Budweiser

Bud Light

The Super Bowl on NBC.

READER’S GUIDE TO LOCAL EVENTS

Contributors to Reader’s Guide To Local Events include the Santa Barbara News-Press, the Santa Barbara Independent, the Santa Barbara Journal, the Santa Barbara News Monitor, and the Santa Barbara Star.

DANCE

Galt Quarry, open parlor, live music. 2700 State St., 969-5545.

Patio Dancing, open parlor, live music. 3510 State St., 965-7677.

BARBECUE & BURRITOS

La Cocina Mexicana, live music. 966-0650.

FILM


The Green Hornet, 2011, McPhee’s, 763-9155.

BLACKLIGHT NIGHTS

Muscle Beach, 8 p.m. 969-3272.

IMPROVISATION

America’s Original Comedy Showcase & Restaurant.

SHOWTIMES:
Sunday through Thursday, 8:30 pm; Friday 8:30 & 10:30 pm; Saturday 8:00 & 10:00
Call for reservations. 483-4522

February 14
SPECIAL VALENTINE’S DAY DINNER PACKAGE
featuring comic siêuvaders

JUDY TENUTA
Choose your own seat with pre-paid reservations. Call for information and book now! 483-4522

FEBRUARY 14
SPECIAL VALENTINE’S DAY DINNER PACKAGE
featuring comic siêuvaders

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Baja Whales & Wildlife
An 8-day adventure cruise tailor-made for the amateur naturalist and whale lover.
March 24-April 1
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JOIN THE 30-40
VOICE MESA COLLEGE CHORUS

Richard Chagman, Director
Featuring the chorus's spirited version of "Let Your Voice Be Heard"

Call 574-1242
for audition times and additional information.

SKI MAMMOTH
Departs every weekend January through April...
$129 (includes transportation, accommodations, and more)
Organize a group and you may be FREE.

Purgatory: 3 nights, 3 day lift, all meals & transfers...
$439 pprom (based on dbl. occ.)

Park City: 3 nights, 3 day lift, all meals & transfers...
$459 pprom (based on dbl. occ.)

Ski Austria: 4 nights, 4 day lift, all meals & transfers...
$915 pprom (based on dbl. occ.)

Call for other destinations
Getaway Ski Tours
268-8843

MUSEUMS

San Diego Museum of Man, the internationally recognized institution dedicated to the study and interpretation of the Americas. The museum's collections and programs explore the cultures, environments, and natural history of the Americas, from prehistory to the present. The museum features a variety of exhibits, including a Native American exhibit, a wildlife exhibit, and a cultural exhibit. The museum is open daily from 10 am to 5 pm. For more information, please call 232-3821.

San Diego Museum of Art, the city's oldest cultural institution, is dedicated to the promotion of the arts and the appreciation of the visual arts. The museum features a variety of exhibits, including permanent collections, special exhibitions, and educational programs. The museum is open daily from 10 am to 5 pm. For more information, please call 232-3821.

San Diego Natural History Museum, the museum is dedicated to the study and interpretation of the natural world. The museum features a variety of exhibits, including a paleontology exhibit, a petroglyph exhibit, and a natural history exhibit. The museum is open daily from 10 am to 5 pm. For more information, please call 232-3821.

GALLERIES

San Diego Museum of Art, the city's oldest cultural institution, is dedicated to the promotion of the arts and the appreciation of the visual arts. The museum features a variety of exhibits, including permanent collections, special exhibitions, and educational programs. The museum is open daily from 10 am to 5 pm. For more information, please call 232-3821.

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COUNSELING

DON'T LET A CROSS-WORD GET YOU DOWN

San Diego Mesa College Chorus

J.S. BACH'S CANTATA 150
with chorus, orchestra, soprano soloist

Friday, January 20, 8 pm
Saturday, January 21, 8 pm
Christ Lutheran, 561 Pico St.
821 Lomita, La Mesa

featuring: Angela Nita Chagman (soprano)
British part songs, Canadian folk songs
Richard Chagman, Director
Call 566-2811
for more information

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Call 566-2811
for more information
Theater Directory

SAN DIEGO CHAMBER ORCHESTRA
Donald Barr, Music Director

SHERWOOD SERIES
By the La Jolla Museum of Contemporary Art

BARRY TUCKWELL
Barry Tuck
Manager/Bartending

Monday, January 28th

Bobby Burns, who is also an opera singer, will be on hand for the Peking Opera.

CHARGE BY PHONE 753-6402
All shows excepted

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The People's Republic of China

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SIX WOMEN with BRAIN DEATH

One of the funniest shows to light up a local stage in years!

HURRY! MUST CLOSE SOON

A first rate zany adult musical comedy.

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January 12 - February 26

Hans Conservatory Theatre
444 Fourth Ave.
254-0503

Gaslamp Quarter Theatre Company

RENDER'S GUIDE TO THE THEATER
Super Bowl at McDougAll's

The James Harman Band

Friday, Jan. 27, 11 p.m.-2 a.m.

Complimentary hors d'oeuvres

Free admission to all patrons 21 years of age and older.

The James Harman Band

Looking for future engagement dates.

McDougAll's

512 South Adams

259-1145

The riotous world of rock and roll is cracking open with mirth and mayhem at the Earthquake Cafe, a new club in the heart of downtown Los Angeles. The Earthquake Cafe is the place to be for anyone who wants to experience the raw, unfiltered energy of the underground music scene. With live bands every Wednesday night, including the riotous riot of Super Bowl at McDougAll's tonight, the Earthquake Cafe is the perfect spot to let loose and let your hair down. And with a full line-up of performers throughout the week, including the legendary James Harman Band, you'll never want to miss a show. So come on down to the Earthquake Cafe and get your rock on!
LET CITY COLORS LITE UP YOUR NIGHT!

KIFM presents Live Out Jazz every Monday night beginning at 8:30.

City Colors

OMNI SAN DIEGO HOTEL

KIFM 98.1

FIFTH WENUE BISTRO

Make your Sundays with the South Flabby R. jazz Band, a variety of traditional and contemporary music and dancing. Join us from 10 a.m. to 1 p.m. (22.50). Bugle Room. Fantasb. Make your reservations at 225-8989.

LIVE JAZZ SUNDAY BRUNCH

CANNIBAL BAR

THURSDAY, FRIDAY & SATURDAY, JANUARY 10, 20 & 21

SOUL PATROL

French Champagne French Auction Thursday & Friday

SUPER BOWL XXIII

Saturday, January 11

Super Bowl coverage on 98.1, 100.7 and 105.3. Bugle Room and City Colors.

CATAMARAN

FREE VALIDATED PARKING

KIFM 98.1

Calendar of Venues

Sunday
11:30 - 5:00 p.m. - Hilton Jazz Brunch
8:00 p.m. - Midnight - Humphrey's Indio's
6:00 p.m. - 10:00 p.m. - B Street Cafe
8:00 p.m. - 1:00 a.m. - The Cannibal
Thursday
6:00 - 10:00 p.m. - "B" Street Cafe
8:00 p.m. - 12:30 a.m. - Anthony's Harborside
8:00 p.m. - 12:30 a.m. - Buzzy Pelorus
8:00 p.m. - 12:30 a.m. - Buzzy Pelorus
8:00 p.m. - 12:30 a.m. - Buzzy Pelorus

LIVE MUSIC AND FESTIVALS

THURSDAY, JANUARY 10

5TH STREET "LIVE" SAN DIEGO

NOW APPEARING!
ROCKAWAYS

HUT-SUT RALSON

Deaport Village San Diego 393-4300

The Jolly Roger

FIFTH WENUE BISTRO

Saturday
6:00 - 10:00 p.m.

Bugle Room

Sunday
5:30 - 8:30 p.m.

The City Civer at The Omni San Diego at Horton Plaza

Monday
5:30 - 8:30 p.m.

The City Civer at The Omni San Diego at Horton Plaza

Tuesday
6:00 p.m. - 12:30 a.m.

Anthony's Harborside

Wednesday
6:00 p.m. - 12:30 a.m.

Anthony's Harborside

Thursday
6:00 - 10:00 p.m.

"B" Street Cafe

Friday
5:30 - 7:30 p.m.

San Diego Hilton

Saturday
8:00 p.m. - 12:30 a.m.

Buzzy Pelorus

Live Music and Festivals

Thursday, January 10

5TH STREET "LIVE" SAN DIEGO
Kicks
San Diego Marriott Mission Valley
400 W. Bride St., Suite 300
(619) 295-2500

San Diego North
The cutting edge of service, taste and style!

San Diego South
The cutting edge of service, taste and style!

The People Movers
CARGO BAR

Wednesday - Sunday, January 14-22
Chain Reaction

Spike Robinson and Eilyn Rucker Quintet
at The Loft:

Monday & Tuesday, January 25 & 24
Monday Top 40
Tuesday Top 40 (Cal."Jazz"

Wednesday, Thursday, Friday and Saturday Night
Going out West, Cafe Continental and Hilltop

Harkenside

Spike Robinson and Eilyn Rucker Quintet
at The Loft:

Mondays - Fridays, the finest
seafood Happy Hour In San Diego

Superbowl Sunday
Largest screen in town!

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Guitar Great

BARNEY KESSEL
with Mike McDonald, Paul Magers and Ace Parks.
Opening January 15.

THE LEGENDARY
KENNY BARRILL
opening March 3.

THE UNDISCOVERED
TONNY PLOFFS
with George Opp, opening January 22.

San Diego North
The cutting edge of service, taste and style!

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The cutting edge of service, taste and style!

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THE LEGENDARY
KENNY BARRILL
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THE UNDISCOVERED
TONNY PLOFFS
with George Opp, opening January 22.
1st Anniversary Celebration during the entire month of January!

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Sunday - Sunday nights
Enjoy live entertainment and exotic drinks
The hate looks, the music, the fun!

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1-2 T.V. Screen
Free snacks and drinks
Live entertainment after the game
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FLIGHT 7
Wed., Jan. 15th through Sat., Feb. 25th

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Live rock every night
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READER'S GUIDE TO RESTAURANTS

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THIS WEEK'S SPECIALS
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TUES: GUNNY ROLL $5.50
WED: UNION NODORI ROLL $5.00
THURS: CALIFORNIA ROLL $5.25

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We now have available your favorite cocktails
1/2 Price Dinner
Try us, you'll be talking too!

IMPROVISATION
Japanese & Chinese Cuisine
ALL YOU CAN EAT BUFFET
15 Per Person

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CHICAGO BROTHERS RESTAURANT
Best pizza and BBQ ribs in town.

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any meal any meal any meal
any size or half any size or half any size or full

Beware: The home of a Fireman and a Firewoman waiter.

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Deciding to buy a Minolta has never been easier. Deciding which Minolta to buy has never been tougher.