The Reader will take its annual 2-week vacation Next issue January 12, 1989 The Most Trusted Man in America Awash in a Troubled Sea of Ink and Idolatry! Page 10

The Christmas decorations came to Balboa Park the second week in November this year. Curious people couldn't help but stop and stare at the strange sight of plastic reindered ragging Santa's sleigh toward the organ paylion while people in shorts and T-shirts

le people in shorts and Tshirts were living on the gas, sechtier are view in the gas, sechtier and the gas and the sechtier of Sente Class. Emplained from more Europe, doesn't come off so well have in seriminopical Sin Diego, But then, neither does Christmas. For many people, Christmas has combon come to be the most feared when the heart he fire in the first Christmass cong on the radio, and they cringe when they have the first Christmass and the second the second proposed to t

LOCAL RITUALS OF WINTER SOLSTICE

set Christmations is that we know, perhaps unconsciously, that the days are growing aborter and shorter, and cooler and colder, the sinter storms are becoming more fraguent and more powerful. the highes are growing longer, and in some primarive contret of our brain where strained that that, awful process will continue until the whole words is one cold, dark block of i.e. in other words, we uffer from solution ensuriers.

of ica. In other words, we suffer from solutice annutives.

Of course, science rells us that hornibe death of the planes can't happen, or at least that it hand the planes of the planes

STORY BY STEVE SORENSEN . PHOTOGRAPHS BY ROBERT BURROUGHS

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As a local musician for more years than I care to remember, wholeheartedly resent C. Edwards's uninformed, buthended diatribe in the Reader's "Letters" column of

Reader's "Letters" column of December 15.
For years, it was virtually impossible for a band pistying its same properties of the properties of the properties, who ring, artistically vacant sub-order of human beings known as Top 40 musicians and the philistine, shifteness who are decembered them.

white the properties of the properties

supported them. There liyes in a fine! agree that Poor liyes in a fine! agree that Poor liyes in solid gar; to boot. But I fail to see why they feel it necessary to self themselves out and contribute to a scene that was to the Jews.

No. Ribwards, a musician does not have to, as you say, work in a work of the Jews.

No. Ribwards, a musician does not have to, as you say, work in the him/herelf, at least not if they have the will, skill, and istelligence to get themselves a state of the limit of the limit of the limit of the last few years Mojo Nilson, the Beet Farmers, the Phadicia, R.V., and the Shadows, Chidy Lee Beeryhill, and nor hand, the Berryhill, and in your hand, the Berryhill of the limit of the last few years Mojo Nilson, the Beer Farmers, the Phadicia, R.V., and the Shadows, Chidy Lee Beeryhill, and my own hand, the Berryhill of the limit o

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

edited for length and claim;

to. Hindrods of other bands have
the startifies go resupercised
add unerwarded. This does not
make them marrys or "godiles
spokenen," as you put it, for
"some ridiculous, insugined
spokenen," as you put it, for
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spokenen," as you put it, for
"some ridiculous, insugined
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some fair, but it,
some fair, but it
superstands the start in superstands
to study to tremaining
true to yourself and your made is
making, a bund of itmose,

So Edwards, the next true your
feel the ruge to vert your twisted
logic, flex-tai deals, and
competently study do pinions on the
engerstands ystudy do pinions on the

regrettably stupic opinions on the public, try doing it to the pack of clowns sitting next to you at Confetti. I'm certain you'll find a much more receptive audience. Buddy Blue La Mesa

Assuming The Contrapositive

Contrapositive
If the recent trend of heapingnegative feedback onto
San Diego's architects and
architecture continues, the main
skill required to make a success
and individual sechitectural
resilicacy of the designer. Mail
Potter's putdown ("The Eyesore
Inventory," December 15) is
perhaps the most irritaring
example I've seen of such
journalism (published in the
Rouder, it is said rate. and there accessible, at any rate), and ther are two sides — maybe several are two sides — maybe several more — to this story. As a member of our local architectur community, here's my side. First, the architectural design process is such that surprises occur, both beneficial and design from the first conceptual selection from the first conceptual selection and during the selection of contraction and during the arabitecture. Many individuals (or committees, in some cases) or design is subject to wariations in design is subject to wariations in design is subject to wariations in design from the control of the initial designer. Some of the most dense out of the control of the initial designer. Some of the most designer, Some of the sound of the some of the sound of the sound

reactive artists to continually reach out, and I feel that one way to do so is through public recognition that the path to successful design is a difficult one, and exceptional work is just that—the exception. Fred M. Baron, AIA

Daggers of Light, Patterns of Power Observations Letters... Straight from the Hip A short treatise on the midget houses of La Jolla. By Matthew Alice I'm Morgan, He's Cronkite The lionizing of Old Iron Butt. By Abe Opincar..... Annalisa's File Let's have a look at those nails. Music A grittier, looser Jeffrey Osborne at the Bacchanal
By John D'Agostino Movies Duncan Shepherd hashes over the last 12 months Theater Jonathan Saville reviews Some Golden States, Restaurants Farewell to Gustaf Anders. By Eleanor Widmer ... Quarter Notes I Solisti Veneti at Sherwood Auditorium.

CAINE

Highlights of Upcoming Events A gathering of poets in Balboa Park, here's looking at local Christmas lights, and whale-watching cruises in depth Evants Listings Outdoors, dance, film, music, ice in person, radio/television, sports, special, for kids, museums, galleries

Crime & Incident Verbatim excerpts from San Diego police reports.....

Guide to the Theater..... Music Scene A B.B. King appearance at the Bacchanal, and John Mayall and the Bluesbreakers come to the Belly Up Tavern. By John D'Agostino and Buddy Seigal..... Local Music Folk singer Sam Hinton at Words and Music.
plus Glory and the Bratz play the Belly Up Tavern.
By Dave Allen and Stephen Esmedina. Current Movies Capsule teviews and a complete directory 48

Features Ernie Pook's Comeek, by Lynda Barry; Life in Hell, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more.....



T H R E E ON TUESDAY

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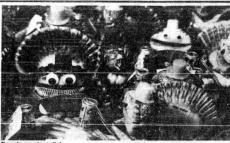
VERIFIED

A woman stands blinking in the fluorescent brightness of Shell World's interior. Her boy runs from her side to thrust his hands in a bin of spiraled wentstraps near the door. Tools at all those near the door. Tools at all those properties of the stands of the spiraled wentstraps near the door. Tools at all those properties are the stands of the spiraled wentstraps of the spiraled wentstraps with an industrious, ready-to-accidentation of the spiraled with the A woman stands blinking in the arms around, stirring up the shells. Neena Sukhadwala regards this

and the state of t

World.

One is initially tempted to class
Shell World among those small,
independently owned stores that
have embraced the "boutique"



on the beach or are discarded by fishermen. "Phiror Sukhabusla comments. The Emily's Doubley factory employs more than 600 workers body to make the shells into bottom, combs, jewelry, and sold to retail shell stores throughout Europe, Australia, and the United States. Phiror joined the family business at each of the combination of the concept that has become so extreme in its specificity, so utterly shackled to one-track-mindedness, that it has resulted in stores that carry exclusively in stores that carry exclusively kites or sadomaschistic brica-brae. The fad of specialization. But this store's supermarket-like scale — a single 12,000-square-floot room — lends substance to the rows of meramé-and-limpet shell plant hoiders, coquina-covered animal figurines, and abalone ashtrays. The shell "fad," and stores catering to it, hay and stores catering to it. hay abatione ashtrays. The shell "Ind," and stores catering to it, have been the Sukhadwale family's business for more than 100 years. Based in Bombay, the Sukhadwalas obtained shells. wholesale from Africa and Madegascar. "Shells just wash up

business." Phiror recalls. "I said,
Why don't you let me have it?
And he juing gave it to me, and
than's how it started." Phiroz and
than's how it started." Phiroz and
then's how it started. "Phiroz and
together in the started in the started in the
time of 1985. They opened two more
stores near Disney World, in
Kissimmee, Florida; today,
according to Neena, those stores
rank as the third largest tourist
attraction in the state.

rank as the third largest tourist attraction in the state.

The Sukhadwalas were vacationing in San Diego when they made the decision to expand their retail operations to the West Coast. "It's so beautiful here." Phiroc explains. The Glasshouse Square store opened in October 1988.

Two typical Shell World customers in flowered thresses

pick up a googly-eyed clown made of greenish brown clamshells wearing a day-glo pink hat. "Isn't it precious?" one exclaims. "Bobby'll love this!" hat. "fart it prezious?" one exclaims. "Bobby libore that exclaims are the present of the present grants convenience banket, and the pair move on to the clambell poker players (complete with ministure players (complete with ministure players (complete with ministure players (complete with ministure players (complete with the back of the store, small table larges there the showers painted coral "bushed" and rows of this inverted scallop backlist by a glowing "halo" around the figure. Utilitarian stems, from placemains to bottle openers, scale world's store, and prominently featured near the cash register is

They opened two more They opened two more stores near Disney World, in Kissimee, Florida; today, according to theena, those stores rank as the third largest tourist attraction in the state.

an array of jewelry in corals, mother-of-pearl, and other colorful shell materials, most designed by Neena. Phiroz plans to add a section of collector's specimens. (Rare shells can fetch from \$3000 to \$b,000.)

[continued on page 34]

(continued on page 34)

ILM FREAK = CANNED

BY JACKIE McGRATH

Getting fired from your job has certain advantages. You can had-mouth your old box in public. You get to use the "Hower a lot." As the strength of the strengt

We used to scoff at the idea of multiplexes. It's like fast food. But Landmark sort of is now the fast-food chain of art and foreign films."

company was, in the words of one longtime employee, a

marriage several years ago, changed the Guild Theatre marquee to read, "Don't do it Marie!" Richardson started working for Landmark in 1978 when the

Rill Richardson: and of a Landesark ara

Bill Richardous: out of a Landmank of Digiting group of atter-day signification of a standard of or and foreign film thearen. The Ken Cisema, which the company had acquired in 1973, was a repertory house, each night showing different coulte features of classics. Richardson had worked at the Calif Theapter or the country of the country of the standard covered it. Landmark covered it. Landmark covered it. Landmark covered land boot the Califd, he styp. He still had his keys to the theater and took his Landmark boses through the place. They right through the place. They right and the country of the cou

that time. Richardson, with his,

that time. Richardson, with his, ab, suique behavior, shagey hair, and his strire (Carnally Strees, London, 1960 is low if a been described), fit right in. When the viction market started growing in the early '80s, the reportury business. "Why should the pleastment of the control of the con Metal Jacker showed at the Park at the same time it played mainstream theaters. Landmark is now big business, with more than 40 movie screens across the nation, including several multiplexes. The company plans

to open a five-acreen multiplea, a block from the Guld, in Hilleras a block from the Guld, in Hilleras according to Steve Russell, who took over at Jammary and the standards local manager after Richardson was fived December; and the standards and the standards are part of this Teachers, and the standards are part of the Landards, way a former manager of one of the theaters. They want the Bill Richardson act of Landards was this year of menting a business. We used to sooff at the idea of multiplease, It is fast food But Landards sort of its now the Landards of the standards of the standards will allow Landards to show some obscure fitten the company of the standards of the standards will allow Landards to show some obscure fitten the company of the standards of the standards will allow Landards to show some obscure fitten the company of the standards to show some obscure fitten the company of the standards of the standards to show any open the standards to show the standards the standards

things, but definitely no yuppie, his former co-workers agree. "I think the real reason [for Richardson's firing] is Bill just doesn't fit in with the new Landmark, and they've been trying to get rid of him a long time," says one. "Bill is like the flower child who never died. I think they want a silecter image, somecone's who's more ambitious

G

THRED 'TIL YOU'RE BUSTED BY NEAL MATTHEWS

The other day me and my friends were skeling next to me and my friends were skeling next to me and said, "Given see your extandowd." Then he sungage to that the said, "The said of the said, "The said of the said, "The said of the said, "The s

These are the Dark Ages of skateboarding. Skateboard ordinances have been enacted in nearly every city in San Diego County, prohibiting skateboarding in business districts, streets districts, streets, parks, and parking lots; about the only place left to skate legally is on

residential sidewalks. Every school district probibits skateboarding on school grounds, and most police forces grounds, and most police forces seem more than happy to give out \$25 citations to adolescent thrill seekers. Last week, H-year-old Mike Brown got a ticket for failing to get off his board and carry it across Voltaire Street on his way from Pt. Loma High School to a local skateboard shop. The owner of that shop, Mike Ryass, has gotten fed up with the crusade against skateboarders has gotten led up with the crusade against skateboarders and the resultant crowd of kids in his shop holding citations, so in early December he started a petition drive to try to force the city to build eight skateboard parks. One for each council district.

Ryan, 38, is an old surfer who, percember, a time in the

who remembers a time in the early 1960s when a similar ban was placed on surfing. The City of San Diego succeeded in prohibiting surfing on all city beaches except Tourmaline. Surfers, led by a devotee name Bill Caster, began a petition drive and eventually persuaded



So much for that urban fairy tale. Though work began on schedule in the summer of 1987, heavy fail rains caused several months of delays in the project's first phase, which extends from Highway 163 east to Mission Center Road. Then \$600,000

condominiums on river-front la that's now knee-deep in winter rains. The new, flood-proof Mission Valley was to be

worth of new dirt had to be trucked in to finish that gortion of the job. Now the bulldozers are digging up huge amounts of river must. that's unsuitable for use on the earthen levees in phase two, causing a six-month delay in that portion of the project and

Council. "This one they did from molds," she explains. "They tried to stick with the same exact figures las before]." Torres claims that only parts of the car, along with Santa's face (and the other faces) are made of plaster. The adding millions of dollars to its

"Maybe we can put it at the airport or in a car lot," he muses. "I'd like to find a place where people can see it from the freeway."

cost.

The "unsuitable soil," as the bad mud is euphemistically called, was first discovered this spring along a stretch of the river that meanders east from Mission Center Road to Stadium Way.



supervising the channeling project have rejected 725,000



ANTA GETS

PLASTERED IN OB

Beach, a man who claims to have witnessed a disturbing sight three

winnessed a disturbing sight three weeks ago.

"I had had a couple drinks," he recalls, "so I went down to the pier for some air. It was late [at night] when I saw them unloading the casts. I might have been stoned, but I wan't that stoned. I recognized the anters and part of Santis head. Sure enough, it was Perukengstein.

Frankenstein."
The citizen is referring to the The citizen is referring to the thig Christmass and sculpture now on display at the foot of Newport Avenue. According to his report, Santa Claus, Rudolph, and the elves are not sand sculptures after all. He claims they're made of plaster. "It's a fraud," he says. "It wan't sculpted. They just snappod it logglether, like Tinker Toys, Sand-castling is an art way, with wet sand packed down, then carved, then sprayed with a hardening substance, and finally

hardening advance, and finally yainted.

But a close inspection of the sculpture shows some light shining through Samu's head. It is hollow. No one can touch the figures, which are reped off and guarded by a trailer full of section of the guarded by a trailer full of section of the part of the part of the however. The guarde confirmed that the sculpture was not all sand. One offered the following explanation: "They were in a total before the [Ovenn Beach] to the before the [Ovenn Beach]

do it bettore the (Ucean Beauty parade."

The Zambini Bros. (real)
names: John Danna and John Rankin), who creeted the original Satta-in-a-Woodle, have carved the Cream Beach sealpture for user part of the local sanchastle circuit and have won prizes in past contrests. But this season's holiday sculpture is different from the rest, admits Danna. "It (continued on page 34)

ALL THE WAY TO THE BANKS

BY PAUL KRUEGER

THILL ROYLEON
Tuning the flood-prone
Mission Walley was supposed to
be a dirty, but relatively easy task.
Huge amounts of sand would be
due yo from a shallow one-and-one-half-mile streeth of the
three's banks. recreating a deeper
channel capable of containing the
heavy winter flooss that row
sound yalley roadways. New
teres and sharbles would be planted
dotted with manmade tilands and
bordered by a bicycle path.
Property owners who paid for the
void would recome the
\$250 million investment because
hulls boets; office towers, and
condominations or river-front land
dark in own here deep in writter.



STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
When I was in high school, an acquainsance
told me about a place on Mt. Soledad where
midgets or "little people" lived in houses cut
down to their size. He referred to it as
"Munchkiland," and I didn't think he was serious. Recently, another friend from La Jolla told me that such a place actually exists, although he does not know where the street is. Can you tell me something about this? Robert Kumpel

strovit. Can you still me semething about this?
Robert Kumple
San Diego
Ker Lingso
Here it is, kiodies. The day I finally makes
Here it is, kiodies. The day I finally makes
Here it is, kiodies. The day I finally makes
Here it is, kiodies. The day I finally makes
Here it is, kiodies. The day I finally makes
the control of the bland in the control of the bland in the heighbors and lowed ones, and snuggle up in
front of the blanting self-fifther. Pour
yourself some fruit of the vine or nog of the
go, Your Christman self, Mutther Alice, is
well to the control of the control of the control
houses of La Jolla. The stories have persisted
to decade and are a boan file part of
San Diego's folk heritage. The tale-adling
semerating many versions of the same busic
story. Here's a survey of all the variations I vue
been able to compile. The tale-adling
semerating many versions of the same busic
story. Here's a survey of all the variations I vue
been able to compile.
Each begins with the claim there are
been able to compile.
Each begins with the claim there are
control of the compile of the compile of the control
Mr. Soledad by a community of midgets and
dwark. Some versions claim the residents
worked with the Barmun & Bailey circus
worked with the Barmun & Bailey circus
worked with the Barmun & Bailey circus
dennifies them as the actors who played the
Mutuchkins in the movie The Witzerd of Or.
A less often beand tale credit as a unicentricity of property mas with boying a large
diocens of half-scale houses, and moving
mysterious little people into them in the dead
occase of half-scale houses, and moving
reporting are more out of Druidle ritual under
a full moon.



One person says her nother believes the midgest bouses were built as some sort of blazars sideathow exhibit for the exposition of the person sideathow exhibit for the exposition and the same sort of the same sideathow exhibit for the exposition of the same sideathow exhibit for the same sideathow exhibit for

their teen-agers told of twing cought gillinges of the scurrying "linde people" of played a major role in the perpetuation of the lasts of the midget houses.

We'll pause here while you refill those empty glasses. Then it's no to chapter two—the facts behind the myths. Not're not colleged with the Munchin stories.

The houses that inspired the tales do exist this much is true. And from the street, they do appear unusually small. There are too of them, high on the northwest side of the control of

known Southern California architect Cliff May. The inspiration for May's designs was the traditional Southwestern adobe house, with its modestly sized windows and door-wops; ground-hugging, uncluttered lines; and low-pitched, red-tile roof. And like the old adobes, a Cliff May home was usually adapted to the constours of the property; the the uses or eracted into advision, as it would be be today. When May designed the lour Solodat homes, he adapted them to the steep terrain. The window sills on the uphill side of the houses (dienig the road) are just inches off the ground; but because of the slope of the land, the rooms beyond ree perfectly nor-mally sized. The small scale of the windows and doorways reflects those same proportions found in the old adobes that inspired May's work. The very low, arched entry gate in front of one of the houses was added by the owner

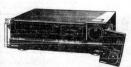
and is not part of the original May design Mattnew Alice has even talked with some Mattinew Alice has even utilized with some-one who has lived in one of the Munchkin houses for 50 years. She is the first and only resident in her particular house. When she resident is particular house. When she late the four May house in 1938, there was certainly no talk of these having been built for midgest. Except during the decades when he Munchkin sorties were rampast and her peace was continually disturbed by streams of curiosity seekent (some even from out of



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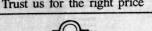
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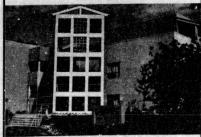
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his past August, while San Diegans tanned and party delegates decided our nation's fate, a paper was delivered to

300 sweaty, sausage-chomping academics at the Second Polish-American Semiotics ar the Second Polith-American Semoicies Colloquium held in Allantic City. The paper, entitled "Buttacks of Iron, Thighs of Marthe, beet of Clay — Sun, Normen, and Function," changed forever the way many Americans would think of San Diego, Read by Professor Ierry Pupils of the University of Lubbock, and entotionally rich friendship between San Diego, Tribune editor Nei Morgan and venteran newcaster Walter Leland Cronkite.

by riot police, controversy continued to rage in the halls and elevators of the Just Step Inn. Copies of Psylk's paper were seen and the seen of the policy of the seen of the policy of the seen of t

Bioomington, meaning 1982.

NATO Advanced Study Institute on "Narrative and International Scholarship: What Hath Morgan Wough?"
Finergency Symposium, September 1988.

introduction of new and startling theory is commonly greeted with jealousy, suspicion, fear, and often, as was the

suspicion, fear, and often, as was the case in Allantic City, outright violence. But what had Pupik said that so alarmed his colleagues? To answer that question, it would be best to examine the sources that he scrutinized and that, perhaps, influenced him — the many many columns Thabase editor Neil Morgan has, throughout the years, many columns Thabase editor Neil Morgan has, throughout the years, friend, Walter Lehad Croakits.

Consider his column of February 9, 1979.

1979: BOXALTY: The 300 people of the Baja fithing village of abresion, 450 miles southeast OSA Diggs, were so charmed by the impending arrival of at: Water Creative models of the control of the control



resumbiance to stock formulae used wholesals by other writers at Copley Press (sig Arturo Ruiz Cardenas's groundbreaking structural analysis of Tribure writer Alison Dakosa's gushing front-page story regarding Manzeen O'Connor's secret life as a bunn/Queen of San Diego, San Diego, San Diego, San Diego, San San Diego, San Diego, San San Diego, San Die



The glamorous appellations of "Gorilla" and "Old Iron Butt" that Morgan discloses to the public via his newspaper function as a means of creating a Superman out of an aged anchorman. Disregarding the Russin Formatists achoed 8 interpretation eitig.

**New Property of the Company of the Comp weak minded and a source of agonizing embarrassment to the public at large," other literary technologists have suggested that Morgan is consciously proselytizing his readership by fashioning a cult object (i.e., the Walter Cult).

Conside, a morth en traued sold of opinisal Ty extensions as Will league use of Ty extensions as Will league use of Ty extensions as Will league use of the sold o

I'm Morgan,
When Old Iron Butt rules the world, his friend

He's Cronkite

· STORY BY ABE OPINCAR ILLUSTRATIONS BY JOHN WORKMAN

Neil Morgan will be right by his side.

Morgan

ontinued from page 11)

[continued from page 11]

"White of a lynchem
singer". "remarkable
heroics". "rested fidel". "most
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heroics". "perchange
"allow". and Morgan ensures that it is
known that he has shared the company of
"asilow". and Morgan ensures that it is
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asilow". and Morgan ensures that it is
known that he has shared the company of
asilow. The shared fine of the line of the line
heroic fine of the line of the line
heroic fine of the line of the line
heroic fine of the line of the line
That is why I shall knew it on history
to be mig a see.

2/8/79 -- QUOTABLES: Walter Cronkite

Clamber of Continerce luncheon and esade it a rescanding plea for free press. That was all be uneed to do, nince he's on visation, but, as Betsy Cronkite said: "The only thing buffer is rally seared of in the whole world is a free moment..." In the afternoon (Cronkite) took his family to visation who will be too the said of the whole world by the continer of the said of the said of the said world by the said of the said of

bot his family overruled him and auxily prevailed with a ready clause or La Videncia or La Videncia or Depression of the analytication of La Videncia or Contains and Igases practice to great the Posting News in general. What courts is reported sportion and the second of the second

1/4/87 — Her World by Judish Moogan [wife of Neil]

...For an already relizant friend who had lost weight and named healthy flitche of Iron Door upon east Reconsidio. And for sailing pals, there were copies of Walter Crockle's book North by Morthaczi, which he laupered to be asseggaphing when I am Mainter. I want to be booking in Cereston, Mainter.



STRUCTURAL TABLE

		Neil Morgan	Walter Cronkite	Betsy Cronkite
Functions	Hero	Iron Butt	Self	Gorilla
	Value	Slave	Godhead ·	Bride
	Villain	Russians	CBS	Body Fat
	Misfortune	Self-love	Weight Gain	Ate Steaks
	Rescuer	Cronkite	Notoriety	Golden Door

"We might say that the timid hero procures a restricted life for men, whereas the brazen hero [i.e., Old Iron Burtl brings them a promise of resurrection." Claude Levi-Strauss. Maurice Merlean-Ponty, Alberto Giacometti, André Maliraus, Roman Jakobson, Salvador Dalf, Pablo Picasson and Jean-Paul Sartre have all, in one way and Jean-Paul Sartre have all, in one way



Morgan's friendship with Cronkite — itself/himself here and now. Their union was perhaps most closely mirrored in the relationship of Richard Wagner and Frederich Nietzsche. Nietzsche Frederich Nietzsche. Nietzsche worhloped Wagner and also dreamed of someday establishing a new world order upon the principles and ideas they shared. This messianic fantasy appeared early in Morganic ooverage of Crookite — to find his way to his master's presence was to encounter the promise of "the promised land";

MIAMI BEACH — It's almost serene neade Walter Cronkite's booth, but nowhe early so sanitized as Cronkita himself

doesn't walk around much, either, and to reach his serie above the convention floor, oven if he has eased your way, you cit in a hot trailer waiting for credentials, make you

rendezvous with a public relations golde. flash your pass at more guards than confront you if you are on your way to the convention podium and finally lurch across a carwalk at ceiling level into the promised land. Crookie stands from his sevirel chair and beams and shakes your hand and you wonder why it took you so long ...

The desperate need humans have to believe — in themselves, in something greater than themselves, is a theme that has preoccupied great literature for centuries. While literary theoreticians plow through their journals and back

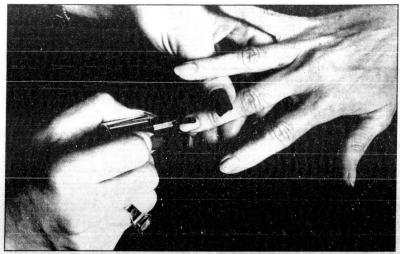
issues of the San Diego Tribune Morgan, heedless of the scope of the course he travels, remains steady at the helm. Hero-worship and its epic applation as detailed in Morgan's work are the hallmarks of the ages-old work are the hallmarks of the ages-old genre being reborn here in San Diego. Professor Pupik, when addressing this rebirth, could not have known how true his words were when he closed his address with the familiar refrain, "There











ANNALISA'S

ate on Thersday afternoons, I deliver my ink-stained hands to Annalisa von Klipstein, a manicurist, an occasional Sea World City Streets hostess, an honest-to-goodness

aroness, a poet. In the 6110 Hair Studio (6110 Friars

In the 610 Hair Studio (610) Frian Roady, we sit, face to face, at Annalia's manicure table. "Give ten to me," the says, reaching for no finger. "Just let says, reaching for no finger." Just let says, reaching for no finger. "Just let says, reaching for no finger." Just let says, reaching for no finger. "Just let says, reaching for no finger." Just let says, reaching for no fingers on brown the says of the says

Tales of a local manicurist

By Judith Moore Photographs by Paul Stachelek

likely than her housewife sister to have long, bright mill of U.S. women have a professional manicure once a week. I are not seen and the second that the seco

have to be careful," she blinks with bernnsed false modesty, "not to get great "No learn a lot about someone while having your asile done. I know that the grew up in San Diego, next youngest of the children, the ber parents divorced with the property of the children, the ber parents divorced with the property of the children, the ber parents divorced with the property of the children, the property of the children with the property of the children with the ch

I know that when Annalisa attended Coverly Elementary School, her classmates yelled out "Animaless" and "AnnaBanans." Which hurt her deeply. When she was a student at Taft Junior

classrates yellod out "Animales." and "Anadhamas." Which have the clooply. "Anadhamas." Which have the clooply. "Anadhamas." Which have the clooply. "Anadhamas." Which have the clooply and the property of the cloop of the cloo

s she talks, she's discreetly chewing blue gum, far back in her mouth. "Extra," she says

it's called. She studied biology, chemistry, She studied biology, chemistry, anatomy. While she dries my hands and rubs in cuticle oil, she delivers a lecture on keratin, the protein substance whose molecule is a rigid, cylinder-shaped helix. Keratin, she explains, is the major structural element of skin, hair, sails, claws, feathers, hooves, scales, and horns of animals. It is keratin that makes "waterproof" the outermost layer of-mammals' skin.

"People with curly hair, their nails tend, like their hair, to be very strong, and when curly-haired people's nails grow long, they tend to turn down."

Hair and nails are almost totally keratin. "People with curity hair, their nails tend, like their hair, to be very-strong, and when curiy-haired people's nails grow long, they tend to turn down. People with hair like mise—naturally board straight—tend to grow nails that are also very straight. And if your hair and this," soor nails may be seek

board straight — tend to grow maits that are also very traight. And if your hair is weak and thin, your nails may be weak and thin.

manicurist must have 800 hours of classwork and pass written and practical exams. In the latter, the would-be cause with a superior of the constraint of the constraint

solitaire is Carol, and Carol is 'Jelly'
Apple."

As the works, I urge stories from her.
One afternoon, she tells me she'd
recently done a manicure on a msn who'd
told her he was from New York and was
"in the fashion industry." She's sure what
he is is a pimp. "Very, very tall.



Probably six seron. Wearing black sill:
Probably six seron. Wearing black sill:
probably six seron. Wearing black sill:
prostrage sails, a hat and a brickness and
four rings, diamonds and rubles, two on
the pinkic exactly alike and two on the
ring finger exactly alike.
"Kind of on of binjant curvoisty."
"Kind of on of binjant curvoisty."
"He made me nervous. He bega calling
me 'Baby."
"He made me nervous. He bega calling
me 'Baby."
"He made me nervous. He bega calling
me 'Baby."
"An in. Taby, can you get
this pince of akin off my finger."
"I'm one of Annalisa." He called
"30 Buby."
"An in. Taby, can you get
in pince of akin off my finger."
"I'm one of Annalisa's messes clients
but by no means the most timeconsuming. Many clients request
manifecture." Annalisa replains: "You
paint the tip, or free edge, of the natil
and fis-white or stark-white. Then you
cover the entire sail with a satural pinkmatural." And with "French" manifecture."
"It was in France that women first work
here."

Alross disciplification of the satural pinkmatural." And with "French" manifecture."

Alross disciplification of the satural
with the satural pinkmatural. "And with "General Visions" and
"extensions," the manimade nails or nail
tip a silfrace (Called "wwage" and
"extensions," the manimade nails or nail
tip as all strength in Begin to the
original and. A new set of artificial antimath. Annalisa "General Visions and
some sillar of the set of the satural pinkmatics." I only it has the manimade wears sill.
Sie does her nails once a week, and she
mainted. I find glamorous." She lifts her
hance from my fingers to my eyes. "You
know what I meast"

I nod. Yes. And wriggle my own
fingers.

he silk on Annaliss's nalls is literally that, she says, "a piece of silk fabric." The slik is cust to shape and is glued onto the nall. Annalisa likes silk because, unlike linen, silk is invisible on the "real" nall, even when nails aren't polished. And polished, silk holds polish so well that it rarely chips.

silk holds polish so well that it mreby chips.

This, Annalian Seht, allow sevene to field more feminine. "Docen't was so field more feminine. "Docen't to such long mails".
"If I were to put an inch-long nail on you now, if you blew your row!"—the childing a child a high yale in which a monatrous bear has just appeared —you'd pole your yee. "Then the laught." They yee, you'd get used to them."
"They yee, you'd get used to them."

charms - initials, hearts, flowers - affixed to their nails. To do this, Annalisa drills a hole into the nail's free edge (the edge growing beyond the

fingertip) and screws the charm into that hole. Others wan pictures. Annalias will sain halloons, noses, clowns. "But that's all. 'I'm no Michelangele'. Them py percent of Annalias' Teemy percent of Annalias' Teemy percent of Annalias' Teemy percent of Annalias' and the season of Annalias' and the season of Annalias' and the season of Annalias and the season of th

"One girl came in and told me how romantic a dinner she had was. She said, 'We got all dressed up and didn't wear anything. We did our hair and makeup and wore nothing but socks and shoes and jewels." How does she respond to tales such as that? "Usually, you squeal with

excitement, 'Oh, that

sounds like so much fun.' "

One set of feet did do just that. "A lady came for a pedicure. She took off the control of the c

Annalisa regards me with open-mouthed horror. "Of course!"

"Annalisa," I ask, "do clients tell you

"Yes," she says, looking up at me as he says, tooking up at me as she snips at my cuticle. "Having your nails manicured is relaxing to most people, and when they start relaxing, it's like when people go drink at bars. It's hard for some people to open up. Others open right up. 'Oh, you won't guess what

open right up. 'Oh, you won't guess what happened to my daughter!'

"There must be a sign on up of eng "the must be a sign on up of eng private life. One gift came in and thid me how romastic a dinner she had was didn't wear anything. We did our hair was must be seen to be sufficient to the sum of the didn't have a mything. We did our hair was a supplied to the sum of the

much fin:
"But people that bother me most are ones you can't talk to. I feel like saying, Just fell me, tell me. Because I'r ather have someone babble on the whole time." She sharpens an orangewood stick, begins to push back cuticle from my nail. "Do people ask you for advise." "At 20 years old, I don't think I have much advice to offer."

She takes out the emery board, starts

She has out the energy loads. What was a control to the control to

"No." Annalisa told him, "absolutel

no". He pleaded. "But I want to see you. Please? One night a week?" "Annalisa let him have it. "You're disgusting. You're the kind of man I deepsie. You know where you belong? At home with your wife and kid!" She had concluded that story by soying to me, her voice vibrating passionately. "That is the had the property of the power of the powe

y nails are ready for the base coat, a substance that causes polish to adhere better to the "looking better," she says about my nails.

"It's impossible to bite them," I say, "when you keep them looking so

onderful."

I'm not the first person Annalisa cured of nail biting. "For some people who just love to pick, pick, pick at their cuticle, I suggest they get Elmer's glue, stick some in their palm like they did when they were in grade school, let the glue dry and then pick that. You'll have plenty to pick then!"

Her most challenging nail-biting case?
"A man. He had scabs instead of fingernails. He bit skin on his fingers from the first knuckle down. I put pink from the first knuckle down. I put pin acrylic over what was left of his nails. When I was finished, they looked like normal nails. But a week later, he'd chewed that acrylic off. Do you know how hard acrylic is?

how hard acrylic is?

"Then I had a girl who had picked at one finger so constantly that she picked the finger away. It quit growing. Half of her finger from one knuckle down, it

break the habit by giving him manicures and who developed a quirty aid of his own. "Every time he had a desire to bite his nails, he would get out old nails he'd bitten off and chew on them." People think, says Annalisa, that nail, cuticle, and finger biting have no harmful effect apart from the aesthetic. "But you do have to be careful about it. Try not to pick at the skin. I'm serious. The skin around your nail can eventually just kind around your nail can eventually just kin

looks at me across the manicure table She says, her voice dark, "That skin

"We're doing Swiss Family Robinson on my nails. I'm the girl who they found on the island." She shows a thumbnail on which a tree house nestles atop a tree. "This is real heavy. My thumb is exhausted. It's made of clay."

begins to feel as if you don't want it there."

Annaliss has clients who request nail polish in black, stark white, pellow, blook, Peren. The majority, at 1 do, prette pink years. The majority, at 1 do, prette pink was taught to do in her manicure classes—in in three strokes per nail. As she polishes, giving each nail one cost, then conting back, giving a second creat, told me about: the Long Breach Hairdressers' Guild harr and nail show. In late September, the guild hosts a three-digh hair and nail show we the San

Diego Convention and Performing Arts
Center. "It's like a giant swap meet, with
booths where they show new airbrushing
techniques, where they sell snakeskin to
put on nails, gold foil, everything."
"Mmmm," I say, and ask, "What
else?"

Nail art contests, she says, with four-and five-inch-long fingernails being painted, "freehand" or with airbrush and stencils. There are scenes from nature, copies from old masters, pop art subjects. There will be fingernails onto which three-dimensional designs — sculptures fashioned from acrylics — are

sculptures tashioned from acrylics — are affixed and glued. "You'll see things," she says, "things you won't believe." She caps the polish bottle, checks my shining fingernails. "Once, in the three-dimensional contest, I saw on the end of a fingernail a windmill. You blew on it

"I'd like to see this," I say. Picking up an aerosol can, Annalisa sprays my polished nails with a quick-drying formula. "No more sitting for hours with your hands in the air." She leans across the table, her face close to mine. "The only thing you get blowing on your nails is hyperventilation!" Annalisa, then and there, promises me

o it is that one Sunday morning in September, Annalisa and I squeeze through the packed convention center lobby. We elbow past the Long Beach Guild members (in paste paste by the lobe past belief before the lobe paste paste lobe paste tize Long Beach Guild members (in tuxedos with shining lapels), past pallid men sporting high false-blond spikey crewcuts and elaborate pompadours, past flush-faced mini-skirted jack-booted women whose prodigal curls are glitter-sprayed.

As we near the area where booths have been erected, Annalisa cups her hand and speaks into my ear. "Incredibly noisy, huh?" She's correct. Like a vastly overpopulated aviary.
We pitch ourselves into the crush. We push against other bodies, press shoulder

nst other shoulders, hipbone against

against other shoulders, hipbone against other shoulders, hipbone against other shops, force through the aist of the between books. The fact is a single state of the beard. We're inundated by the high-pitched chatter of the visitions and the pitches of the booths' hosts, acting as barkers: "Hepsh' Characs, charms'. "Drawing for manisters table! Sign up here!" as tops before a glass case on whose she'ves are displayed gold nail charms — Rolls-Royees, oil wells, smodfales, initials, music notes, roses, hearts. The vendor, Royees, oil wells, smodfales, initials, music notes, roses, hearts. The vendor gold neckless girth morroring from his open-necked shirt, flashes his index frager. Afface to his nail he wears a long, gold, diamond-studded fingernal!

Third retail. he selts us, "for \$37.50 for the eating gold and, without the

diamonds."

For how long, I ask, have nail jewels been sold? He's been in business, he says, for eight years. "And I'm not the first one to sell this stuff. Nail jewelry's been around for 14, 15 years."

What does he think he appeal is? "Just another place to put it, lady. Just another

place."
With a French-manicured fingernail.
Annalisa points out gold toenails. The vendor, assessing Annalisa's bosom, purrs. "We've sold five or six hundred of those gol I toenails. And rubies,

diamonds, emeralds. For the toe."
Farther on, Booth #41 offers glitter
polish, minuscule gems that will adhere
to nail polish, decals, cameos, gold to nail polish, decais, cameos, gold hoops for hanging off a nail's edge, metallic nail-striping tapes, snakeskin squares. "This is a hot spot," says Annalisa. "There's a ton of people here. You just have to shove yourself in."

Annalisa. "Incre's a ton of people lies you just have to shove yourself in."

Snakeskin to apply to nails is what Annalisa wants. "These are actual snakeskins, from snakes," she grins, noting that green is her favo much?" she asks a woman b counter, and as she's told "skins" are sold in packets of 12 for \$10, she's pulling from her purse a \$10 bill. "I've new done skins," she tells the salesworn

the woman says.

Leaving the booths behind, we edge into the basketball-gym-size room, across which stretch lines of long tables. Competing manicurists and their models face one another across the tables. Above each duo light from a gooseneck lamp shines down on their bent heads. "This," shines down on their beent heads. "This," Annalias explains, voice low, none respectful, "is a sculptured nail competition. Winners get money as well as a trophy. The manicurists build with acrylic to make the nomplete nails. The nails will be judged on smoothness, on shaping, thickness, polish."

Drawing me with her, close to the tables, Annalias indicates a manicurist

Libbougg für win her, cission on bei
Monte gilt win her, cission on bei
Monte alla her been airbrinabed into a
paiskey pattern. "Minnum," she says, "see
Monte very derailled her eails ser."
Past the perhaps 50 sculprured nail
contestant, totibe level dropping as we
Menr, contestants' models wear consumes
the remain of the monte of the competition rules is that each nail must
make on it a different picture or portion
and an an early of the monte of the
competition rules is that each nail must
make on it a different picture or portion
Annalise whitpern, "This lakes bours
for preparation. The models arrive with
the arapitic nails already attached. What
the manicurist has done, to make the
nails so long, is so add on the
pattern of the
allong the mail art tables, concentration
is even more keen than that among
sculpured and concessants. Like meeue

sculptured nail contestants. Like museu-visitors, awed by great classic paintings, we tiptoe from table to table, studying we tipno from inble to table, studying first a model contumed as a native American whose three-inch-long naits. American whose three-inch-long naits, and the properties of the contumers of the achild's party frock, Mary Janes, and anklets, a model is having dolls, balloons, and teddy bears painted onto her pastel pink nails. One set over from the pastel pink nails. One set over from the pastel pink nails. One set over from the pastel pink nails. One set over the hintentense. Annalias peers with interest at this and says to ne. "See, red feathers on one hand only look feathers on do one than doll white feathers on one one hand only look feathers on one

At the next table, the model wears a



white, filmy gown. Fastened on here shoulder blades are wide wings, translucent fabric stretched over wire. Each time the model shifts in her chair, "The idea," says Annalisa, leading us on to the next duo — a red-hooded, red-caped model and manicurist down whose nose slip granny glasses — "is to be even slightly, her wings flutter, like a butterfly's. Onto the model's three-inch long nails the manicurist has airbrushed abstract designs in dark to light blues. As we watch, she takes feathers and tiny crystals from a stack at her elbow and

attaches them, one by one, to the blue attaches them, one by one, to the blue nails.

"The model's probably going to be a fairy godmother," suggests Annalisa.

"We're doing Swiss Family Robinson on my nails," offers model Bonnie
Williams (who wears a beige kint clocke, striped shirt, ite, white pants, and black jacket). "I'm the girl," says Bonnie
wearily. "who they found on the island."

wearily, "who they found on the island." She shows a thumbnail on which a tree

house nestles atop a tree. "This is real heavy; my thumb is exhausted. It's made

"How did you ever come up with this

idea?" I ask.
"We watched the movie a couple times," says Bonnie.

The red-dreased model holds out across the manicure table hands on which fingermails are four inches long. The manicurist henself has fingermals at leave was and one-half, even three inches in length. 'And site's handling auch tiny things, those little pieces of mosts, holly berries,' Annalisa murmurs, clearly sentenced.

certraced.

The model, telling us that she's Little Red Riding Hood, says that her manicurist has been working on the figurines — the wolf figures, the woodsman, the various grandmothers, Riding Hoods, cottage — for weeks. Each figure is fashioned, she says, from service.

Each inguise a manicurist, using hot glue, fixes Grama's house (complete with curtained windows and door) onto the left humbnail, Annaliss and I survey the story unfolding across the fingernails.

"The scene begins here," says Annalisa,

her eyes widening with wonder. "on the right thumb, when Riding Hood leaves her home. And look, look at the close her home. And look, look at the control sticking out of the chimney, for smoke. Here's where Riding Hood gatts on the path into the forest. Next, the wolf sees her. Then Riding Hood gatts to grandmother's house. There is the wolf in bed, dressed in Granma's clothes."

The model nods with the hooded head would not will figure, its sharp teeth

toward a wolf figure, its sharp teeth bered, tongue hanging out. The figure rests on the table, atop the sharp point of a memo saver. "See the wolf's full tummy?" says the model. "He's all full of another."

of grandma."
"Once the judging's over," I ask the model, "will you take all this off?"
"Oh, yes. I can't even go to the bathroom by myself. They have to take me, and once we're there, they have to do

everything."

And what would happen to the figurines? What would they do with them? "We're going to put them in the manicure shop window and display

We move to a manicurist working on a model garbed in a leopardskin off-the model garbed in a leopardskin off-the-shoulder jump suit. The model's nails are six inches long and painted green. Annalisa directs my attention to a miniature zoo — giraffes, elephants, macaws. "See, the manicurist will put those little plastic toys onto the nail with

hot glue."
The leopardskin-clad model tells us not gue: The loopardatin-clad model tells us that her anis normally are three inches to the control of the cont

"Adam and Eve! The Creation!"

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boriginal cultures all over the world knew what the answer was to this problem. The Kumey-aay, who lived in southern San Diego County and orthern Baja, held a solstice celebration on the summit of Viejas Moun-tairs. In 1914, Mary Elizabeth Johnson

toute is well marked with covote scat. From the top of Viejas on a clear day (that is, a rare day), there is a fine view of the ocean to the west and the Laguna Mountains to the east. Intentate 8 is also visible to the north, and Alpine lies just west. The sum-mit itself looks directly down onto the Viejas Indian reservation, which was

the site of the village Elizabeth Johnson wrote about. In 1977, after reading Johnson's

SOLSTICE

wrote an account of a Kumeyaay ritual on that mountain, and though the ac-count doesn't specifically say so, the ritual is thought to have been their winter solstice celebration:

Apparently the Kumeyaay had selected a site on Viejas Mountain where their rock cross, the tip of Buckman Peak, and the sun would all be in

alignment on

sunrise of the winter solstice.

continue for some time. One of contrastity we took for company sending for the disection the cross pointed just the disection of the company sending was within one degree of pointing to the spot on the horsen of the contrast of the contra

seek of more book and after the control of the control of the time the Cowles site was being identified, the Mission Trails Regional Park, which now includes Cowles Mountain, was being developed Hedges warned the consultant hird by the country of the archaeological significance of the site, but the country determined in its report that "the site is felt to have lit-report that "the site is felt to have lit-

Not surprisingly, the ancient rock alignment on Cowles Mountain was completely destroyed by a City of San Diego maintenance crew.

the potential for public, special social, or governmental values.

Native Americans consider these treas sacred, even tools "To put the contract of the public social soci



in San Diego, hiked to the top of Viejas Mountain to try to locate the old dance circle. What he found was both a disappointment and an ex-citing discovery. The top of the mountain had been cleared in the re-cent past and totally stripped of tock, he says in his calm, even voice.



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appear to rise at the solstices."

Because the position of the sun in the sky doesn't change as rapidly during the solstices as it does during the equinoxes, there were several days -perhaps seven days - that were considered part of the solstice period. "A term that is accurate in California,



and in abortginal cultures all over the Southwest, is 'the sun is in its home'— meaning they recognized that around the solstice time the sun came up in the same place for several days." In our own solstice celebration, the week-loop holday period between Christmas and New Year's could be thought of as a vestuge of the ancient way of celebrating the entire solstice period.

period. Some anthropologists have Some anthropologists have speculated that the precision of our modern calendars wan't necessary, or even useful, to aborigaria cultures, though we know they could have had warsed them. "We don't really know much precision the Kumepaw needed," Hedges saw. "But if in years past they had observed that the sun was "ints house" for seven days, then it would be a simple matter for them to determine that the precise solstice was on the middle day, say, the fourth day."

Even though they knew there were still several more weeks of winter, the people knew for certain that the situation was getting better, not worse, and that release of tension made it easier for people to get along with each other during the most difficult time of the year.

Like other scientum. Hedges is causium to making speculation above his work and the work of other pro-fessionals studying native cultums. He is a deliberate, game-based man who spend his days working in the base-that looks carely the shafe amount causon's work space should look like: shelves of many old books, clusters of papers and journals showed back to arrowberd collections.

But in spire of his prefessional restamint, Hedge doesn't see any risk in speculating that the solution continues served an important social function that we are lacking today. The solution are minor partial today are consistent of the spire of t



lifelessness of winter. When people were out together and witnessed with their own eyes that the sun had com-pleted its journey to the south and that the slow death of the sun and Earth was now being revened, that the slow death of the sun and Earth was now being revened, that the slow that the slow that the slow state of the slow that the slow slow that the slow that the slow slow that the s What has become

solutic celebration has been masked and lost, but then, there a lost of things we don't have that abortiginal cultures had. Here in San Diego we see some seasons change, but it's not like living out on the land where you can watch the trees change and the animals' parterns change. You can no longer see the stam. We avery separated from the natural world."

n Baja California about half-way between the towns of Texate and Mexicali, and on the western flank of the rugged Sierra Judeze. is a broad, roll-ing upland covered with chaparal and pitrops ripies. Before the intru-sion of Spanish soldiers and mis-sourneis in the Biol Century, the acre was habitated by Kameray Judians with olived on nuts from the forests of

the most significant drawing of all is a manlike figure, painted in red, with human hands and toes. black eyes, and spiraling horns

Rumorosa.

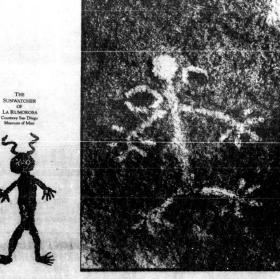
like those used by shamans to signify magical powers. Hedges has named it the sunwatcher of La

purpon pines and on deer, which are still very abundant there. Today, the only town of any size is the quest the condition of the condition of

less flows, water found at an otherwise frichtding desert, unsual or very old trees. The rock caves at I.a Rumcoma have those powerful yet indefinable qualities the indians were looking for.

There are many carious processpals. There are many carious processpals. There are many carious processpals in the control of the

human hands and toos, block even, and upstally then like those used by and upstally then like those used by the department of the like the



On the morning of December 21, the sky was clear. The first light to enter the cave that day struck a bisected circle drawing; a second, spikeshaped ray of light traveled across the wall, pierced the face of the manlike figure, then grew to encompass his entire body.

> ment of the sun throughout the year, and of an ancient tomb at Newgrange, Ireland, where there is no pening over the door that allows sunlight to enter the chamber only on the winter solstice. Also, the pre-Columbian cultures in Mexico oriented their resemble, in plation to the sun, as did cultures in Mexico oriented their pyramids in relation to the sun, as did the Egyptians. Hedges explains: "When the archaecolgists in Egypt moved the monuments that would have been flooded by the Nile, when the Aswan Dam was built, they wer-very careful to maintain the alignments to the sun, because on a create four dis manufacture of the accession four districts. alignments to the sun, because on a certain feast day sunlight shined through the doorway and illuminated

> through the doorway and illuminated a statue of the pharaoh in the back chamber."
>
> In 1975 Hedges and others observed that the orientation of the rock shelter at La Rumorosa would allow winter sunlight to enter the cave. On a hunch, they decided to etum on a winter solstice to see what night happen. In December of 1976, Hedges and

a few companions comped at La Russrossa for an entire week, beginning a few days before winter solution and continuing until Chestman Exc Resy morning at Green and Chestman Exc Resy morning at the street of the smaller, the article and the continuing at Chestman Exc. He are sweet of the continuing at Second, pile-kedpade my of light traveled across the wall, pixed the face and eyes of the manike figure the continuing and the continuing at the continuing at the continuing and the continuing at th n 1986 in mance arba-clayer from Peo Riven, John Rufter, made winter and semi-mer solution coheration of a County known as Spir Rock. The new surrounding that site was once-inhaltened by Learness, whose serming-county known as Spir Rock. The makes the surrounding that site was once-inhaltened by Learness, whose serming-countries of the surrounding that the County, Like their Kumepay neigh-box, the Lissentes southindy made observations of the night sign to help them decide the proper time for hunt-ing and garbering of certain foods and the contract of the surrounding and patheting of certain foods and the contract of the surrounding of the contract of the surrounding of the surroun

by native Americans for observation of the summer or winter solstices. It's important to note that these "indirect observation sites," such as the one at La Rumorosa, are completely different from the "direct observation sites," like those on Viejas Mountain and Cowles Mountain. Direct observation sites were used for sccurately determining when the solstice had arrived. The indirect observation sites, however, like the one at La Rumorosa, were used for ritual interaction, probably by a nan, during the solstice period

specialists, or shumans. One of the most important events on the Lustico calendar was the winter solutice celebration. We know this from an account written by a Franciscan piect, Clevonino Doscora, observed with general celebrated with more pomp the surh arrival at the Tinpoic of Capproom than they did his reaching the Tinpoic of Capproom than they did his reaching the Tinpoic of Capproom than they did his reaching the Tinpoic of Capproom than they did his reaching the Tinpoic of Capproom than they did his reaching the Tinpoic of Cancorfe for the reason that, as they were situated ten degrees from the list-proach towards them. In statum neart much to them, for it if period chief intimis and seeding, gow warmth to the much to them, for it appened their fruits and seeds, gave warmth to the atmosphere, and enlivened again the fields with beauty and productivity. But we know from John Rafter's observations at Split Rock that the

observations at Split Rock that the Luiseflow were concerned with the summer solatice as well. The center of Rafter's attention was a circle draw-ing with 45 or 46 hash marks drawn on the perimere. Inside the circle was another asterisk-like drawing. During the winter solatice, Rafter observed the light partners, in the case make the winter solstice, Rafter observed the light patterns in the cave make curious patterns near the circular drawing, but they did not touch it. On the summer solstice, however, he witnessed a diagner of light cross the circular drawing then fade to a single dot of light in the very center of the

asterisk.
Since the Luiseños used an eight-month calendar, Rafter concluded that the 45 or 46 hash marks cor-responded to the days of the month and that the Split Rock site was prob-ably used by a shaman as a kind of timekener.

and that the Split Rock site was probshifty used by a shamm as a kind of
the shamm was the shamm as a kind
I have been proclated that perhaps
the shamm was to the site before
the winter olotic, observed a pattern
of light that he recognised frame
previous years as being a pre-solitic
took to his people and stronger, that
the solvitic celebration would be in
I day, 7 day, and an stronger, that
the solvitic celebration would be in
I day, 7 day, and when the solitic celebration
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regular capacity and anthropologian
regular capacity and the solitic celebration
A transcription of the shame the solitic
and transplic regreat that was neconcile by
anthropologian 50 to 75 years ago and
are trying of find paulicle three with
the rock art sees, blits Raffer, for exrepolite dursting an Esglit Rock size
and solvine or Split Raffer, for exrepolite dursting and be to demontrains a connection between nock art
sizes and ololitic or autonomical
celements to purile over. Ken Hedge
has pointed out that the summatcher
at La Rumonous shows signs of final
scorling, as of the original observer
were trying to ham the figure Was

Continuous of the Split Rock size

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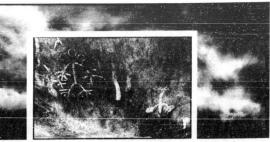
San Diego County, unfortunately, is the home of many looters and grave robbers who travel to Baja to "collect" artifacts -- sometimes with the help of Mexican citizens-and smuggle the items back across the border.



could this mean? Does the sunwatcher represent an evil power — or possibly winter itself — that the sun's rays were being called upon to fight? Nobody

knows. Hedges believes, though, that if we want to understand rock art, or anything about aboriginal cultures, we're going to have to leave our own cultural preconceptions behind. For

SOLSTICE



example, archaeologists who first made interpretations of the astronomical sites in meso-America concluded that the people there had been doing scientific research, as if the ancient Americans were all working on their Brit. Dieses, just like the god students studying the sites. "But we consider the students studying the sites." But we consider the students studying the sites. "But we consider the students studying the sites." The purpose was ritual interaction with nature.

Their purpose was fittal interaction with nature.

What people overlook is that in native American culture, the suppose that is not a considerate their power can be used for good purposes – healing, for example—and that power will need for good purposes – healing, for example—and that power will reveal used for the thin create the place of power, you have considered the power of the power of the power of the power of the place where there are interesting light partners on the winter soletice. And then you add your conversal interaction, though plantings the power of the power for yourself units tome of that power for yourself.

he result is the origi-mal, and perhaps only pure, art form. While today art has become an ego and has become a whicle for ac-quiring same and riches, the rock ar-tst didn't pressure to create arrything by hinself. Rather, he interacted with the sam, the Early, light, nock, and heaving that was already there. It's probably hereinable that curous

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visiton to stay away from their rock art sites, or, if visition with to see alter on the networking, they must ask for a guide to accompany them.

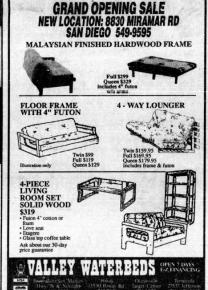
If the stay of the stay of

copiet to any tanta of coppensations problem indicate the control of the copied to the



ican government is now considering placing a caretaker there to protect the site. After a petroglyph site in the Coyote Mountains, east of San Diego, was reported in an archaeological journal and then in a hiking guide,

the place was almost immediately stripped of anything that could be car-ried away. Looters of these sites usually don't find much of monetary worth, but they destroy valuable archaeological





evidence, and from the native American point of view, the descrutions are no different than the recent artack by skinhead punks on a syrungage in San Diego.

San Diego Courty, unformaticly in Abbert 10 miles of the point of the court of th

garage, before finally getting booted out with the trash.

Pictographs, which are painted onto the bock surface, probably don't last more than 500 years. But petroglyphs, which are etched into the bocks, could

properly protected. Probably the most effective step that could be taken to protect rock art sites would be the protect rock art sites would be the establishment of roadless areas on federal lands, and in state parks, like those suggested in Senator Conston's desert wildeness bill. Hedges believes that the vast majority of the people who visit rock art sites cause no harm—they're just curious. Nearly every rock art site has

curious. Nearly every rock art site has a compelling beauty, and people are naturally attracted to it. To witness the strange power of the drawings is, in a way, getting some of that power for yourself.

for yourself.

Anyone who has seen a native American solstice site becomes more interested in observing the solstices for themselves, to know, as the Kumeyaay did, where the winter solstice sun nose on the horizon. Some

artists and sculptors around the country, borrowing ideas from aboriginal artists, have experimented with creating sites for the observation of the solstices and other celestial the solstices and other celestial phenomens. But anybody can do the same thing at home. Those people who feel the calling may be inspired to make sun drawings on their walls or floors to mark the light and shadows of the solstice sunlight and then watch throughout the year as the sun leaves and returns to its home.

priests who nearly wiped out the native culture in this area would have called this kind of behavior pagan witchcraft. There are Christian fundamentalists who might call it that to-day. But as our own Christmas celebrations become more and more

stardized, corrupt, and empty,

aboriginal cultures all over the world. were more connected to the Earth, were more relevant to the place where the people lived, and more beneficial to people's emotional well being.





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BY JOHN D'AGOSTINO

BY JOHN D'AGOSTINO
The only near-negative 've ever heard
about lefting Osborne came, romically,
the property of the control of

while Itaziene with synth-heavy produc-tions featuring rock-in electric gains at solos cooled them to the idea of catching him live. As it so happened, Osborne's show was first-class; his large band was outstanding and arranged for optimal pacing, and Osborna was only the constraint of the constraint is hard won when performing music that's been meticulously arranged, and a tested method of compensation is for the focal-ment of the constraint of the constraint of the vaccilation of the constraint of an add held interclose with the sudience to a minimum. His 1986 concern at the Civic Theater, while oughly enjoyable, offered Theatre, while equally enjoyable, offered more of the same.

So you might appreciate my surprise when Osborne thrilled a packed house at So you might appreciate my surprise when Osborne thrilled a packed house at the Bacchanal last veck with a presentation and the strength of the strength of the property of th

Jeffrey Works the Crowd



to chuck his stylish coat to rever! a loose-fitting, all-black outfit that might have had

ritting, all-black outh that might have had its own significance. Perhaps it was the intimate proximity of the club crowd — in contrast to the dead-zone most that separates performer and audience in larger venues — that prompted Osborne to get more personal. He visibly grooved throughout "Can't Go Back on a

allow such a groove-killing transgression, but his purpose became clear when the band used a high, sustained vocal note as a cue from Osborne to segue into a hard-funk reading of "Stop with the Tonight" that could have pounded a telephone pole into decomposed grante. The preceding tempo made the change that much more dramster the change that much more dramster. But the real polit to a longitime Osborne

Osborne not only "ran" with the final note but threatened to run away with it as he teased the audience into wild response.

Promise" (for my money, the best tune on his newest A&M Records release, One Low-One Dream) and "ran" longer and more frequently with phrase-ending notes — a vocalism that when imaginatively, soulfully executed (as by the King of Runner, Howard Hewiti) can energize a black audience like the such devices.

a black audience like few such devices. There would be less subtle attempts to shuth those black critics who might accuse obsorted of "aiding out." In 1982 bit, 1982

fan came moments into the funk, when the singer gardo beyond the singe lights and addressed the crowd. "Wonder who's get be biggest but out there," said the sornally be the singest but out there," said the sornally been shaded his ges with his hand, the better to check things out. "I'll best se've yet's nome beg booties per with his hand, the bester to check things out." I'll best se've yet's nome beg booties not be rought." All best with become an obligatory balled-dust with balled-d

mouth to create a Doppler effect — to extend the endiring and tense the sublicace into
vidi response. It worked. After unsulforvidi response. It worked. After unsulforvidi response. It worked. After unsulfortion that the control of the control
LTD. songs from the "70s — 10s.
LT

port. Admittedly, that's one of the noariest of audience-participation devices, one right up there with "Are you feeling good tonight?" and "Everybody stand and clap your hands!" But the fact that the song's refrain ("she's on the left/she's on the

tonight" and "Everybody sland and some your hands" but the fact that the song refrain ("the some the song the s



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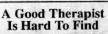
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FUTONS

BY DUNCAN SHEPHERD

BY DUNCAN SHEPHERD

The best eres movied a towic 108 tower
town to see in Sun Diego. They were seen in the case of the control of the control

reath.

Meanwhile, the best new movies I saw Meanwhile, the best new movies I saw nearer to home were (in approximate order of preference) these: Robert Zemeckis's Who Framed Roger Rabbit, Juno Itami's A Taxing Homan, Bill Forsyth's Housekeep-ing. Joan Micklin Silver's Crossing Delancey, Bob Swaim's Maquerade, and Bill Couturié's Dear America. A bit of amplification would be in order. A very timy

anguaracion violuto de in order. A very impara-mentario de la fina savir, and had already begun The topper on the list has grown on me since I first savir, and had already begun and so oeven before I second savir. To mart with the obvious: the combination of live-action and animation had the advantage of being life softling else on the cinematic action and animation had been appropriated to the properties of the combination of the com-parties of the combination of the com-ing of the combination of the combination of the virtues. And there were pleaty others of flook not all of them technical or acknowledged. The estempt to

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As the Sun Sets Slowly



define and anatomize cartoon characters as a separate species among the human species — drawing and expanding on what we know of them, from pure cartoons — is in the finest tradition of imaginative fiction. And this attempt was strikingly more sensias imaginative as it needed to be. It's a detective story in the first place only detective story in the first place only because it had to be some kind of story, and because the post-war Warners cartoons on which it is modelled made a habit of copy-ing Hollywood stories of all kinds. It could

Yes, indeed 1988 was a good year for screen comedy, though not as good a one as the champions of Big, Bull Durham, et al., have made out.

ble, logical, even empirical, than most of what passes on screen these days as imaginative fiction. The accompanying detection is a second of the second of

Pumps

just as well have been a backstage musical or a mad-scientist thriller (of each of which in now has elements), and it wouldn't have a made of the scientist of

and hardly dried on my row of the movie-thmal received in invitation to deep by the 1825 efficies to hall over my has return of a couple of years ago. (This also says quite a lot for the tax accountant who kept my appointment in my place.) A common remark to be heard about the movie — I'm user I've made remarks something like it myself — is that it Alzing Blonan was not as finning at humil. Simpoper from the year before. Viet, and Jame Austern's Manufaller I've it are as faming as her Newbedger in both, films, confirmed in this ore that which year of the plant is a second of the con-tact year of the plant is a second of the con-tract of the contract of the con-tact of the conhad hardly dried on my rave of the movie

Abbey, Nobuko Migumoto, the female lead to hos's films, confirmed in this one that she's got a tot more going for her than just her got a common going for her than just flowering. The state of the sta notion of comedy as a form ensuring a happy ending. Sam Walker, as the sensager at life's crossroads, became the issen ad-nitrate into what seems almost a whole classroomful (as an exclusive girls' school) of eloquent interpretant of American adolescence, joining, among others, Mar-her Plimpton, Annabeth Gish, Winsona Ryder, Megan Follows, Moltly Ringwald, Laura Dern.



Manguernde van continued juilty a sat upstaed prints Cain thriller and an upstaed process de trained that she per seek that the same time to the course taken by the murder plot forms a definition of Tive Love, and even puts a monetury value on it. The result was at the same time the best thriller and the best too story on careen this year. Unlockally, some movies access this year. Unlockally, some movies access that year. Unlockally, some movies against them, and Rob Love may have brist movie in the same way that Machana hard. Experience Specifical State of the State of

New England heiress.

Lastly, one hates to be dragged back into an experience as painful as the Vietnam War for no very good reason. Dear America, a long-armed and even-banded compilation of srchive footage, so long-armed and even



handed as to qualify for inclusion in the pro-verbial Time Capsule, provided plenty of good reason. It was pain worth suffering. The rest of the honor roll, a good noth below, would run (in no very carrelly con-sidered order) like this: David Mannet's House of Gomes and Things Change, Mar-tin Scorsec's The Last Temptation of



Christ, Manuel Gutierrez Aragon's Half of

showing in place of the pair by Resnais But perhaps it's time we stopped think ing of the Landmark chain as being in or very deeply in — the movie import business. A quick check of my logbook for these past twelve months, and then an in-creasingly desperate and disbelieving check of my logbook, reveals that the three first-run, extended-run Landmark theaters run, extended-run Landmark theaters hereabouts managed to premiere a grand total of nine foreign-language films between them. (I am generously including the multi-torigued libretti of Aria in the count.) The fourth Landmark house, the reputedly "repertory" one, with its faster turnover, did a bit better in this line (while doing less than itwent be in the expertory line) they in those

it used to in the repertory line) than its three sister theaters combined. Of course I ought to add — just so as to balance this picture, or rather to fill it in in its full bleakness better in this line than any local theater of different parentage.



But to press on nov: among the movies seemingly most overrised by other people were Wm. Wendern's Wings of Desire. Philip Kastman's The Observable Lightness Shelton's Bull Desirement School, and the Desirement School and Bull Desirement School and School and Bull School Bull Sch

Lumet's Running on Empty, Tim Burton's Beelejuice, Randal Kleiser's Big Top Per-wer, Kon Ichikmwa's Princess from the Moon, and there again't Wenders's Wings of Desire. As the one title to show up in both these groups, the last-named would seem to be the logical nominee as the navie most likely to have been underrated by me. Fraully, at the fathest, and what affens that the property of the property of Practice of the property of the

rinaity, at the intruest, and what always seems the most heavily weighted, end of the scale, there was the usual trensendous competition for anointment as the year's worst. But much as I must resign myself to there being fewer than the traditional "Ten" at the being fewer than the traditional "Ten" at the top end, so must I resign myself to stopping at that number at the bottom. Arrayed alphabetically (as a token both of indecision and of indifference), these are they:

— Arria, which ignited the many-angled discussion topic of which of its ten" topera videos," from sen different directors, did the most discussion to the shabel former middle.

most damage to the whole (never mind to

era).

— Break of Dawn, which did something to help establish San Diego as a viable Hollywood satellite but did nothing to help establish this as a good thing.

— Little Nikita, which did the same as

establish this as a good thing.

— Linie Nillia, which did the same as the control of the contro

And with that, a happier new year, a Mélo-er new year, to all.





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BY JONATHAN SAVILLE

BY JONATHAN SAVILLE
Performance arist Tim Milite appeared as Sushi gallery with his most recent work.

Some Golden Suses: I had last seen Militer at San Diego Rep's Sixth Avenue Hayhouse, where he performed his Buddy Systems a few years ago; it was a show I enjoyed for its budy energy and its wise in-sights into the dilemmas of relationships, and the sight of the sin some poignance, and some wit, performed in the particular style Miller has established for himself. But it is altogether a slight thing, considerably less ambitious than its

taing, considerably less ambitious time its predecessor; pleasant while it lasts, but leaving nothing permanent in the mind. Miller's method is first-person narrative, reinforced with various visual effects, mainly of a cheroegraphic and symbolic nature. As he tells about his upbringing in Whittier, his trip to San Prancisco, his years in New York, and his return to California, he coverts around the states in someone of in New York, and his return to California, be cavorts around the stage in sequences of stylized movements, interacting with props such as a large passeboard map of Califor-nia (with which he has sexual interoup) or a wheelbarrow full of earth (in which he plants a vegetable garden and doll repre-senting his own identity). Meanwhile, on paning his own identity). Meanwhile, on normal net hoak of the alage we see drawings and photographs illustrating the near think of the alage we see drawings and photographs illustrating the near think of the cample, a series of apartment-building flegdes showing the various randows places he lived in during his New York sojourn. But the framework of action is retrospective. Willier today, looking back on what has happened to him in the past decade, from a position of presumably greater knowledge and experience.

presumably greater knowledge and experience. In both these aspects of the narrative—the events of the pust, the reflections in the present — Some Golden Status strikes me the control of the pust, the reflections in the present — Some Golden Status strikes me that the strike of the

Into the Ordinary



have a structure at all?

have a structure at all?

He has indeed made some efforts to organize the autobiographical material to that it moves somewhere and says something. The visual and verbal metaphor of the garden frequently respects, with the suggestion that Miller's youthful wanderings prepresent stages on a juviney toward finding an emotional home, toward "planting himself." Another theme, which emerges

theatrical work have a tight structure and a propalative through-line. Some kinds of heater can dispense with — or at least attenuate — these traditional components of effective drama. But something these must take their place. In the case of *Some Goldon States*, what might part would be a central personality no infinite most of the states of the case of the case

Does this verbal diary have a structure at all?

stinate the climax of the piece, is the desentation of young gay men by ADDs the control of Mindston, with New Policies and the Charles of Mindston, with New Policies and William (New Policies of Mindston white life the more. But the two themes are not, integrated with much constructive power, and many opisiodis along the way. The presentation of the control of th

really does not fill the bill. The character he projects is sensitive, alert, and ironic, bott much more of a distanced observed than a mouth more of a distanced observed than a powerfully driven by acquiting or toward suppling, and there are no grand oftensatic confinantions in the events marraid, no excluding the control of the confinence of the conf

the person. There is a lot of kinetic energy in this show, with a great deal of physical movement generally suggestive of modern dance. But Miller is very noticeably not a professional dancer. His body is tense and archard, his certainge is primitive, and for truly expressive movement, coming from within, he usually substitutes frenzied running and pirking that scene purely control of the cont son. There is a lot of kinetic energy

sing and peacing town access peace.

In a graph of the peace of the pe

cosmic) reality within which those trivial events take place. He must have a view larger and deeper than that of the individual characters. Some Golden States exhibits vir-tually nothing of this sort. Instead of using his own if its a window on the complex issues of modern American history and on the universal problems of being human, Miller merely tells us about himself, using contemporary. American culture as little

Miller merely iells us about himself, using contemporary American culture as little more than colorful background. His range of reference is aurrow, limited to whatever the color of the c is not an end in itself but a means toward a broader vision of America. Even at the personal level, Miller's retrospective vision of his life lacks incisive interpretive ideas; he remains on the surface of events and of his own character. Tim Miller, in short, asi'x too little of himself and of his audience,



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Departure BY ELEANOR WIDMER

About two menths ago when the press eaked word that Gustaf Anders in La Jolla icated word that Gustaf Anders in La Jolla.

No. was having difficulty paring rent to its landsorth, Relea Copie, publisher of the Louise and Folhers, and Robert O. Head to the Copie, publisher of the Copies and Folhers, and Robert O. Head to the Copies and Folhers, and Robert O. Head to the Copies and Folhers and Robert O. Head to the Copies and Cop

tain that the place woulder's last through the month. That last unsubstantiated assertion cout the restaurant dearly; some of the staff guit, and business almost came to a grind-some of the staff staff of the staf



pagne and caviar, he smiled wryly and said.
"It's part of the myth about this place. People want to believe certain things about us,

room, and Ulf Strandberg, who operated the kitchen — started Gustaf Anders with \$7000. They had \$10,000 between them and spent \$3000 of that sum on a car. They

It was one of the most civilized spots in San Diego.

leased the restaurant, got their chairs free from Hilton hotel discards, bought second-hand tables and kitchen equipment, and opened with no fanfare and lots of savvy.

Some years before in Sweden, they had been in the plant business, running a nursery outside Stockholm. They frequently nursery outside Stockhoftm. They frequently dined at a restaurant called Butler's, and one night when the place was short-handed, Bill Magnuson did the owner the favor of waiting tables. Within a short while, Ulf Strantberg was working in the kitchen, and both men decided that they liked restaurants more than growing plants and flowers. As it happened, the owner of Butler's was also it happened, the owner of Butler's was also a food critic — no one seemed to care about a conflict of interest — and soon Carl Butler was praising the innovations of his two new assistants. Bill had relatives in San Diego and had

was praining the imbonation to the solid and attended Call Western College when it was still located in Point Ionns. Both young men through it would be a great lark to open as still located in Point Ionns. Both young men through it would be a great lark to open as spot in Phelife Beach. It was an instant success. The interier was done in black and white, the food was progress to behold, the portions small but eliegantly achieved. As a white suit, a "Gustaf Anders," but it was a name the partners devised from their own middle names because it sounded Scandanavian.

"Gustaf Anders," but it was a name the partners devised from their own middle names because it is sounded Scandanavian.

The standanavian is the standard of the standard or the standard or the standard or the standard or but great the standard or but the considered the best restaurant in an Diego as a possible partner. Gustaf San Diego as a possible partner. Gu



a month.

This summer, business declined. How many people can afford a \$7.50 parsley salad, a beef filet for \$26.00, a scoop of homemade ice cream for \$2000.0 a secopl or homemade ice cream for \$6007 Besides, diners with mency suffer from the "what's the latest in sport" syndrome. By August, Oustaf Anders was unable to pay its rent. Peterson offered a 20 percent reduction in payments to compensate for the 20 percent loss in tusiness, but in order to survive. Gustaf Anders needed a 50 percent cut

The Copley/Peterson contract was iron clad, and the law was on their side. Bill Magnuson was arguing from a different perspective. Why should the community have to suffer the loss of an elegant dining

room that had contributed to San Diego's luster just because, he said, the original owners had paid an inflared sum for me and the property of the sincerely believed that Copley/Neterson would agree to accept \$81,200 a month inflared agree to accept \$81,200 a month inflared, asys Magnuson, the restaurateurs were asked to pay \$1000 a day every day in August Out to thereafter) to remain there. This broke their financial back. Negotiations were long and ardanous, but in the end, to be a support of the property of the proper

a dessert plate for two cost \$12.00 and we could sit there until closing time. It was one of the most civilized spots in San Diego That last Saturday, they brought in a pic player, and people danced on the floor and on the bar itself. The mood was wild and exuberant. Bill, looking very thin and paie, stayed with the crowd until 3:00 a.m., then went home for a few hours' sleep before returning to help prepare Sunday's lunch for 150 people. The dining room was com-

plenty sold our for dinner.

That only cains in the central dining mon twice before: the first time when I went for review and the second as a giest at a lunchon graduation party. For the last night, I elected the dining room spain, and and an equal number of restaurations. It was deeply moving to see other restauration when the second property of the second property of the second that is the second property of the second property o no one danced; several were crying. Everyone knew Bill and Ulf had accepted an offer from Henry Segerstrom, who owns South Coast Plaza Mail and who had been courting Gustaf Anders for years. Just as those who leave a cruise ship or a vacation resort vow to see each other soon, the guests kept assuring one another and Bill that South Coast Plaza in Costa Mesa wasn't too South Coast Fazza in Costa avresse wash too far away, that we would all meet there. One man aptly remarked, "The Hard Rock Cafe opened last right, and Gustaf Anders is closing tonight. Does that make any sense?" On Monday Bill Magnuson and I talked

You have to be a born optimist to be in the restaurant business, and we're very optimistic about our new place, which will be less formal, more of a café. But if given the opportunity, we would come back and open a second restaurant here." His voice was low, and I had to strain to hear him. "If some young kids from Sweden came to me today and said, 'We have \$7000 and want to open a restaurant in San Diego,' I would answer, 'Stay in Sweden.' "Another pause. "But then again, everyone should have a chance to try something new and different So maybe I would tell them to take a chance after all."



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QUARTER NOTES

RY JONATHAN SAVILLE

ITALIAN STRINGS

As its contribution to the cheer of the Christmas season, to cheer of the Christmas season, society brought I Solisti Weeti to Sherwood Auditorium for a concert of benzoque and early romantic music. It began as a concert, at least, After a while, concert, at least, After a while, and the concert, at least, and the concert, at least, and the concert, at least, and the concert of beloved eccentric uncle.

The uncle was truly eccentric anyone in the audience who closed his eyes would have deprived himself of half the

delight.

Much of that delight radiated from the group's conductor, Claudio Scimone. Scimone founded this famous little string orchestra in 1959, and through the past thirty years he has made it into a personal instrument, almost an extension of himself. One immediately saw that he loves his players and that they love him - and that both conductor and musicians treat the performance of their repertoire as immense fun. Scimone is a man of warm, perky, and even ridiculous smiles, who evokes similar signs of jollity from the orchestra (and then, inevitably, from the audience). At the end of each piece, he orchestrated a

prolonged series of bows — by the orchestra as a whole, by each soloist in turn, by himself, by himself with the soloists, by himself with the full orchestra, but the full orchestra, again (more than once, if the against (more than once, if the appliause warranted it). All those taking bows had an air of sincere and almost surprised gratification, as though this had never langement of them before never langement of them before a challenged on the before the surprise of the elaborate acknowledgment process itself as a treasured family prank, perpetrated for the thousandth time by a

in his stage demeanor. Between pieces, he wandered happily around the stage, beaming or his musicians as the chairs and his musicians as the chairs and music stands were rearranged, and sometimes sitting down at the harpsichord and casually improvising a ditty to pass the time. His conducting manner left nothing to chance: his own body seemed to be playing all the parts (his bation often whipping out passages of eighth-notes on invisible years) and her visible years (his passages of eighth-notes on invisible years). underwent every expressive thrust and turn of the score. He thrust and turn of the score. He did this even with the soloists (all of them. Jrawn from the orchestra), whom he sometimes approached so closely in the midst of their playing that he seemed about to hug them or dance with them. The musicians appeared to enjoy this intimacy

as much as the conductor did. He beamed; they beamed back; the smilles traveled the rounds, rippling through the tiny string sections like shared jokes. He can be considered the string the string sections with the string sections and the shared jokes. He can demand the string shared properties that not been reflected in the music. But the spirit of humor and delight was as suddled as it was visible. The program itself news visible. The program itself as we highly delight was a well-be for the conductor's (and the orchestra's) sense of (and the orchestra's) sense of (and the orchestra's) sense of

(notably the virtuosis solo in the Rossini played by the orchestra's sensational double bass player). The composers had intentionally provided occasions for the performers to show off, and I Solisit Veneti did so with vpically Italian brit and aprezzamer (the cultivated technique of accomplaising brilliant things with an analysis of the property of

obverse side to these Italian virtues — namely, the The conductor approached the soloists so closely that he seemed about to

uncompromising individualism that has made Italian history

or cellist cannot perform a concerto grosso all by himself, but Italians are not much inclined to lose themselves in

inclined to lose themselves in group identities and their willingness to cooperate goes only so far. That is why there have been so many great Italian conductors and soloists but not one major Italian orchestra of international repute; they can only make it to chamber

hug them or dance with them.

fun. Entirely Italian, it was composed of works mainly extrovert and exuberant in citificent and another and continuous contin orchestras, like I Solisti Veneti or I Musici. Even here there are limits. For vitality, agility, musicianship, and insuitive performances of this particular repertoire at Sherwood Auditorium could not have been surpassed. But when (as in the Rossini string sonatas) an entire been according to the control of the Rossini string sonatas) an entire to the control of the control of the Rossini string sonatas) an entire to the control of the control of the special control of the control of the control of the special control of the control of the control of the special control of the control of the control of the special control of the control of the control of the special control of the control of the control of the special control of the control of the control of the control of the special control of the control of the control of the control of the special control of the control of the control of the control of the special control of the control of the control of the control of the special control of the control of the control of the control of the special control of the control of the control of the control of the special control of the control of the control of the control of the special control of the control of the control of the control of the special control of the control of the control of the control of the special control of the special control of the contr single player, aggressive differences of opinion about pitch and rhythm at times produced a result reminiscent of a heated debate in the Italian Chamber of Deputies. So what? One would get far

more disciplined sounds out of the Berlin Philharmonic, but for the authentic inner life of a Vivaldi concerto or of a Paganini exhibition of carnival fireworks one must go south, to that has made Italian history and politics so messy a spectacle for the last 800 years. I Solisit Weneti — "The Soloists of the Veneto" — are aptly named. Superb musicians all, these twenty individualists condescend to collaborate with each other because one violinist fireworks one must go south, to the source. That was why this concert, despite its occasional lapses of ensemble, was such a glorious way to end the 1988 musical season. A program that in other hands might have seemed monotonously lacking in variety proved, in the performances of I Solisti Veneti, to be made up of one exhilarating pleasure after another, to the point where the audience kept demanding more and more of the same for encores. And who is there would not prefer Claudio Scimone's smile to that of Herbert von Karajan? ores. And who is there who

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CITY LIGHTS

OYSTER IS WORLD

(continued from page 4)
At present, though, nearly one quarter of the store is devoted to glued-together gewgaws fashioned from clam or mussel shells at factories in Korea, Taiwan, Japan, and at the Sukhadwalas own factory in Florida. Lucite display stands here are neatly crowded with miniature motorcyclists, ballet dancers and the like, all dreamed up by Phiroz and his brother, who now runs the Florida stores. "We just play around with shells until we think of something." Phiroz chuckles. "When we come to America, When we come to America, football is so popular, but nobody did that before, so now we have baseball players, football players ... and pool players and golf players ... all assembled from shells, and,

FILM FREAK CANNED

(continued from page 4) than Bill and dresses better." Richardson's immediate Richardson's immediate supervisor could not be reached for comment. But one Landmark of the comment, and Richardson's image only "was part of" the reason for his dismissal. "Promotionally, he was doing the job that was necessary," said the official, who credited Richardson for building Landmark's rapport with local film critics and with KPBS-FM. almost nothing — getting the payroll done was about as far as

payroll done was about as at as it went."

"My heart was not in it [the job] for months, possibly a year, due to some personal relationships I have been through." says the 36-year-old Richardson. "In terms of work, I totally admit I fucked up in the paper-work part of it." He says he totally admit I fucked up in the papersowth part of it." He says he increasingly valued his personal relationships more than his work. And he says, "I hip out emotionally when a movie doesn't do well. I can't recover from that except by going into the arms of someone I love."

Yet he still backs the company that saws him his hotifier wink.

that gave him his hotiday pink slip. He refutes the suggestion that his and Landmark's images were puzzle pieces that no longer fit. He still says "we" when fit. He still says "we" when discussing company policies and, except for the traffic congestion he fears moviegoers will face, supports plans for the multiplex. Landmark officials, he says, really care about movies. I've

"really care about movies. I've got tons of great memories."
Memories like finally, in 1984, meeting Franch composer Georges Delerne, who wrose the score for many movies, such as Get Out your Handkerchieft and Little Romance and who moved to Hollywood a few years ago. Fellow employees certainly won't forget Richardson's procecupation with Delerue — he played the same tapes, over and over.

Charite Wristwarches Bought, Sold of Son

MISSION GALLERY

probably thousands of times during show breaks at the Guild, quirky messages he left on the theater's phone recordings, the inchanges he gave employees, the time the southerds of a James Bond file's was feel to the time the southerds on a James Bond file's was feel to the southerds of the south

SHRED 'TIL BUSTED (conlinued from page 5)
the city to create surfing zones
at most public beaches. Ryan
believes skateboarders can do
the same thing. "San Diego
cops have threatened kids that if
they see them skating on the sidewalk again, they'll take their boards," Ryan fumes. "An adult told me a couple weeks ago he got a \$60 ticket for skateboarding down Newport got a 300 ticket for skateboarding down Newport Avenue. Can you believe that you can't skateboard down the

you can't skatehoard down the street in Ocean Beach?"

There are only two skatehoard parks left in San Diego, from a high of six in the late 1970s. The Linda Vista Boys Club has some wooden ramps set up for skaters, and a park near the Carisbad Raceway allows kids who are Boy Scouts (naturance for the nark is. (insurance for the park is arranged through the Boy Scouts of America) and over 14 Scouts of America) and over 14 years old to skate. That's it. So most serious skaters have been forced underground and are left to search for the secret storm drain and the abandened swimming pool, where they frolic until the fun police track them down and bulldoze the place.

But Ryan looks around and sees the City of San Diego maintaining or providing playing facilities for soccer, baseball, football, golf, tennis, Issoball, football, golf, tennis, fly casting, horsahoes, lawn bowling, even Frisbee golf. On a recent trip to Santa Cruz, he took his son, a skateboarding finantic, to a public slate park; with its lary concrete mogula and shallow bowle, was at the end of a series of playing fields and basketball courts. "Nobody was on the fields or the courts," Ryan recarls, "but there were 20

GARY GILMORE

Xeasons Greetings

DSM

or 30 kids skating in the skateboard park, self-organized, very casual, with no rules or regulations, no adult supervision. They were having a ball. Why can't San Diego create the same thing?"
Inevitably, the subject of

injuries and insurance comes up injuries and insurance comes up whenever city officials discuss skateboarding. When Ryan was approached last year to organize a skateboarding exhibition as part of a surfing contest sponsored by the Ocean Beach Town Council, the council's insurer looked down the list of critivities not covered by the activities not covered by the insurance policy. Right under "demolition derbies" was "skateboarding exhibitions." Ryan claims that if the city built Ryun claims that if the city built skateboard parks, they could be designed for maximum safety and that skates could be required to wear safety equipment. "The safety of skateboarding has made huge strides in recent years," he says, adding that he doubts skateboarding is more injurious than soccer or football, or even demolition derbies. **

SANTA PLASTERED

IT

(continual from page 5) kind of evolved into something that can withstand the weather," he explains. The heads were all made in the studio out of plaster, as were parts of the car. (The plaster came out of molds, and the molds were made from sand-

sculpted originals.) The Zambini crew then took the finished pieces down to the ocean and constructed the bodies out of sand. But instead of spraying the sand parts with a latex hardener, the creators coated it all with plaster. Then they parated it. John Danna admits he was pressed for time when secensition

pressed for time when assembli the piece. (They had to have something up by the December parade.) But making the plaster parade.) But making the plaster molds was very time-consuming, he says. The reason for the new technique was twofold: he thinks the plaster has more durability, and he hopes to dismantle the and he hopes to dismantle the piece and reuse it next year. "Maybe we can put it at the airport or in a car lot," he muse "I'dl like to find a place where people can see it from the freeway." Danna shrugs off the criticism from the sand purists. "If they think it should be made of all send them therefore." "If they think it should be made of all sand, then they should come down and do one themselves," he says. "This is the way I do it, and I'm happy with it." 38

TO THE BANKS

(continual from page 5) cubic yards of the organic-laden dirt, quarry mud, and oversized concrete that's been due up along the river. Nupler says some of the rejected soil can be used the organic from the condition of the condi

That translates to a cost overrun of about \$5 million. (Chilcote accepted the river improvem would haul away just 327,000 cubic yards of dirt, of which 207,000 yards could be sold to contractors and soils companie Napier says. The money re from those sales would hav

Napier says. The money reaped from those sales would have offset all but \$81,000 of the cost offset and the sales of the cost of the cost

pure-assed guestimate at best," he says.
The earct amount of the cost overrun won't be known until the project is completed next October or November, approximately five months after the hoped-for spring 1989 finish date. And if the current tenor of negotiations is any indication, the various parties won't have decided by then who's

going to pay the bill. City engineering director Jim Casey says "we don't necessarily concur" with Chilote's proposurement that all of the Clarity Begins At Home

says "we don't necessarily concurs" with Chilcoe's pronouncerment that all of the pronouncerment that all the pronouncerment that all the pronouncerment that all the pronouncerments are the pronouncerments and the pronouncerments are the pronouncerments are the pronouncerments and the pronouncerments are the pronouncerments are the pronouncerments and the pronouncerments are the pro

about the possibility of con the unexpected charges.

LETTERS

And the bad news about Tijuana's sewage — u da

that it won't have to much Ocean Beach for the "sandy playground" to be befouled. San Diego's aging to be befouled. San Diego's aging and outdated metropolitan sewage system takes care of that all by itself. Permit us to tell you what Jeannette De Wyze "forgot" to tell you about ("Runaway Tijuans Sewage," November 23), not only in Tijuana, but in San Diego also.





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Travel & Getaways section of the Reader classifieds.



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CALIFORNIA "We're Just Better" LUGGAGE OUTLET 8840 Mirathar 8

DECEMBER 22, 1988

10

You see, ever since the early 1950's, the City of San Diego has been aware of its corroded concrete pipes malfunctioning in the sewer system at Mission Beach. Would the City of San Diego do something about hem? No, they ignored it until the year 1980, when the conclusion because to kif up and population began to sit up and take notice. At this point, take notice. At this point, wastensater flows had grown in votume so much, and spills became so frequent, that one cut of every four days saw a quarantine sign go up on that beach. From 1980 to 1983, the residents of Mission Beach would have settled for the "polluted that the state of the s

any create death.

In the control of em) in walking the path that

leads towards a solution. By comparison, San Diego's sewage critist is only "under study" right now by a City Council Task. Prore, and a solution is still free consistent of the construction of the consequence of the conse

bay in the whole United States, with high levels of carcinogenic substances very persistent in the environment like PCBs and Trybuil-tim, considered the most toxic chemical ever to be put in a body of water (see the Los Angeles Times, January 3, 1987). The bay is also plagued with copper, lead, cadmium, and moderate concentrations of DDT.

One of the most conspicuous problems in San Diego is the case of pump station of Al, located in North County. This little piece of engineering has smalfunctioned so often, spilling millions of gallons Lagoon to frequently, that the usually complicent Regional Water Quality Cornel Beard, not by Lastin Delancy, has constandy from the city, in 1996, 1,5 million gallons of sevage marked the 57th spill in seven years. In January of 1987, 4.5 million gallons of sevage spilled Inno the infines; in March of that same years in the first of the control of the city of the control laggoria and Sadoub of their seasons and seasons and and a season a s

A close look at Point Loma's ocean outfall will also revea water quality is below EPA standards in more than one standards in more than one parameter, like grease and oil, suspends 1 solids, settleable solids, turbulence, dissolved oxygen, and the fecal coliform oxyen, and the focal coliform count is unacceptable for contact sport practiced by divers around the kelp bods (EPA study, see Los Angeles Times, December 4, 1980). And the fact that this westewater treatment plant deposits water of such guality into the ocean to the time of To million galloue revery day (its million galloue revery day).

deposits it in the ocean and at the same time wastes a potential resource in one of the most arid places in America.

This scenario undertines a reality which did not seem to surface in Jeannette's article: although science has learned a lot adoption to the control of the con every civilization in the world views sewage as a problem to deal with, not as a resource to take advantage of. We see sewage as a problem, and that's what we have. Mexico is no different from the

It's a real shame that such a one-sided view had to come out on a subject so over-politicized and only with the information on a subject so over-pointized and only with the information tailored to disguise the Mexican people as inept or inherently irresposable. City planners, even in industrialized nations, hardly manage to keep up with a provide a at the local level. The local fire departments have been instorcially the best of friends and help each other contantly. So do local other contantly so do local other so that the second contantly and so that the second contantly and so that the second contantly and second contan Tiguate has given are present to these present to these present to these present to the tenth of the present to t

obscure. It's been printed in the local newspapers and has been brought to light on local television stations. Faced with the truth, it's lear that neither are we

crear mat neither are we
"Mr. Clean." Wastewater
pollution is a regional problem in
San Diego and Tijuana, and that's
a fact.



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etween our two communities reeds a different reality. Day-to day border crossings, commercial exchanges, shopping, and friendships bridge across the border in greater numbers every day. City mayors and other public officials make an all-out effort to promote international cooperation promote international cooperatio at the local level. The local fire departments have been historical

another culture, so drastically different from our own but close to home is a privilege we must protect. We hate to think what our protect. We hade to think what our coexistence would be like in the border if more people shared the thoughts of Jeannette De Wyze. Thank God there's only one of her and nearly 3 million of simple Thjuanenuse and San Diegans. Carlos de la Parra and Roberto Sánche:

Sánchez El Colegio de la Frontera Norte

A Rambling Gal

I am writing to you in response to your article on skinheads ("Young Men and the did a skinheads ("Young Men and the did a skinheads for over the past year. Skinheads for over the past year. Granted, you did show three sides of the skinhead movement, but they were not altogether accurat. I am an 18-year-old normariot, realizing all skinhead for normariot. I am an 18-year-old normariot.

clear to you that in no way do I



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associate myself with any racist organization, be it skinhead or not. I have never been involved in any racial violence or conspiracies against any race or religion. Yes, I am white, but it has never been something I was

for it. I am sick of being prejudged by society as a neo-Nazi warrior out to kill every race

has never been something I was particularly proud of or boastful about. What I mean is that I do not believe in white pride.

I know my thoughts are rambling, but it is only because I am angry and frustrated. I am angry because there are people who are skins that are spreading racist views and actions, while the real skinheads take all the blanne

Nazi warrior out to kill every reexcept my own, pure "Aryan"
race. I think that's a lot of bull.
On one hand, I cannot totally
blame society for judging me,
because look at all the media
these racists get. If all the media
is going to show is violence and

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hate, that is all people will think of when they look at me and some of my friends. But on the other hand, we deserve to tell our side of the story so that some of us won't lose our jobs, or be physically assaulted, or just simply looked on the contract simply looked on by society as trash. There are always two sides

trash. There are always two sides to everything, if not more. The original skinheads of the '60s and '70s were not Nazis. They were listening to ska, not trashy of like Skrewdriver. Oi did not even come about until much later. There were not only white skinheads, but many of the first

skinheads were black. There were also Jewish skinheads. In 1988, I still know of multiracial groups of skinheads, in San Diego as well as in Los Angeles, and many other cities. I wish all this "skinhead

activity" such as spray painting and violence would stop, but we do not live in an ideal world. The only "skinhead activity" I only satineed activity in participate in is continuing to listen to ska and reggae, dress the way that I feel is the correct way for a skinhead to dress, hang out with my nonracist friends, and go to ska shows whenever they come here. Other than that, I am a regular person. I do not go out to cause trouble or to hurt others. I am just a human with feelings like everyone else. I would also like to put to rest the rumor that if you aren't a raist skinhead, you are heavily involved with drugs. That is totally narre. I do not efficie. s totally untrue. I do not drink, moke, or do any drugs, and I am in no way a racist.

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Brandishing Weapon

DKAUIJNIII/W WEATON
Weapon: Sick with metal blade
Location: \$28 "\cdots street, San Diego
Date: 1122-38
Time: 075.
There of the street of the

S. became increasingly augment and abouted at Thomay Z. to stop-pointing at her and pulled out as sick from a blanker level. The sick was a long resnagle piece of wood that had a blade impulsed to the property of Officer Statements 1 went to 228 °C" St. on a call of weapont Officer Statements 1 went to 228 °C" St. on a call of weapont Officer Statements 1 went to 228 °C" St. on a call of weapont Officer Statements 2 went to 228 °C" St. on a call of weapont Z. told one the suspect, S., had left and was walking new, Thomay Z. told one the suspect, S., had left and was walking new, Thomay Z. said the wanted to a wrest S. We followed S. and cusply up to S. and the wanted to a wrest S. We followed S. and cusply up to I attrapped to take S. time custody. I first told S. to drop her I attrapped to take S. time custody. I first told S. to drop her and the state of the state of the state of the state of the state place of the state of the s

STOLEN VEHICLE

Narrative: H. met a girl by the name of "Candy" at 30th St and University Ave. H. brought "Candy" home and she stayed the

night.

H. made a phone call at 1930 hrs, "Candy" took H.'s keys and stole lis truck while he was on the telephone. H. did not give "Candy" permission to have the pick-up. "Candy" was last seen wearing black jeans, black rank top and white tennis shoes.

BURGLARY (HOT PROWL)

Location: 2nd Ave., San Diego Date: 11-25-88

There: (045.50

Victim's Statement: Shaun F. said he was awaken by his wife Shelia, who told him she had heard somoneous inside the louse. Shaun said he interpretate the said of the said that the sa



open, the door opening outwards howerfs the year. Officer S. and I centered the residence and some standing in the hitchers, a bispared than the control of the centered as St. P. S. was in the dark hitchers, approximately 6 from the open door we had entered. R. was become former and of pure in a behalt on the hitchers counter. The control of the center of the control of the center of the cen

SUICIDE

Location and Position of the Body: Hanging in bushes on N/E corner of Chalcedony 80 Cass. The building on the corner is the Christ Lutheran Church. Date: II-59-88

Date: 11-29-88

Narrative: The supsect hung himself off of a bush on the corner.

He used a towel and rapped it under his chin and then around the

Transch. As was walking down the aidewalk when she noticed something in the bushes. She looked close and then saw it was a man hanging. She rocognized him as "Mike" a transient who hung out in the beach.

BATTERY ON CITIZEN

Weapons: Handri Fist
Location: 12 Fonney, College Ave., San Diego
Date: 126-88
The Prompt, College Ave., San Diego
Date: 126-88
The Prompt, College Ave., San Diego
Date: 126-88
The Prompt, College Ave., San Diego
Date: 126-88
The Prompt of San Diego
Date: 126-88
The Pro

BATTERY

Will IDM
Weapon: Hassion Ctr Rd., San Diego (Confettis)
Date: Ili-30-8.
Tune: 00.50-8.
Tune: 00.

sweater was, and she thanked them. She went into the bathroom sail which was not locked because the does staped closed by itself. All of the sudden the suspects burst in and before starting the sail with the waster than the sail of the supports grabbed her neck with the weater checking low of the support grabbed her neck with the screaming for help and crying. The other somen in the bathroom concluding to the victim cheened the suspect on as they were the sain grade and the start of the sain starting at her clothing. T. said she were outside and tool her friends. They were thock inside and tool the manager who indicated he had beard about the fight. T. said her glasses were broken and the sustained as the states on the web of the text.) hand during the fight. EXTORTION BY THREATS

LATURE IDA BY HERBAIN
Location: Automs S., San Diego
Date: 11:2723-88
Time: 1900.002
Crime Description: Gerald Z. Leiphoned the victim Tray Z.
Time: 1900.002
Location: Sense of the control of the contr

He telephoned the residence while I was taking this report, he aid "tell the douche-bag bitch I'm gonna get her,"

ATTEMPTED ROBBERY

Weapon: Hands Location: Garnet Ave., Pacific Beach Date: 11-28-88

Time: 1415
Victim's Statement: Maria O. told me that she was working as the eash register at the like oblase shop when E. came in the wind register at the like oblase shop when E. came in the State State I had been a similar to the state of the state o

ASSAULT WITH DEADLY WEAPON

Weapon: Wooden stick Location: Euclid Ave., San Diego Date: 11-28-88

Date: 1:28-88
Time: 2340
Victimoly Statement: Loyise C. told me her son, Charles C. and
Clarence M., were having an argument. Clarence got mad and
said that he was going to hit Charles. Clarence went towards.
Charles. Louise hit Clarence on the hand with a phone. Louise
told Clarence to leave the house. Clarence said he was going to
thic Charles. across the head before he left. He went contride the

house and got a large wooden stick. Clarence went back inside the house and started to swing the stick. Clarence was going towards. Charles and Louise stepped in the middle. Clarence wang the stick and hit Louise on the left side of her head. She fell to the ground Charles and Clarence started to right each other. They ended up outside and Clarence left running northbound through the apartners complex.

ASSAULT WITH DEADLY WEAPON

Weapon: Welding Hammer Location: Market St., San Diego

Date: 11-30-88

Date: 130-88
Time: 0030
Whetin Statement: We cased the following: I was waiting along
Whetin Statement: We cased the following: I was waiting along
Whetin Statement: We also of 800 Merker S. A block may
have a large of the state I know only by the nicktaner. Fed? cares up behald me. I
turned toward him and saw that he had a hammer in his hand.
I said "whats your problem?" and sus suddenly hit on the right
side of my jew with the hammer.

ASSAULT WITH DEADLY WEAPON

Dute: 11-12-88
Time: 2130
Officer Statement/Investigation: 1
investigate a possible fishers | Indiana.

Time: 2100 STATES TO THE TOTAL THE T

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1 Peter 1:18, 19: 2:24 Luke 1:26-35 Hebrews 2:17, 18: 4:14, 15

1 Corinthians 15: 3-8 Ephesians 2:8, 9 Galatians 2:16 Mark 2:7-12

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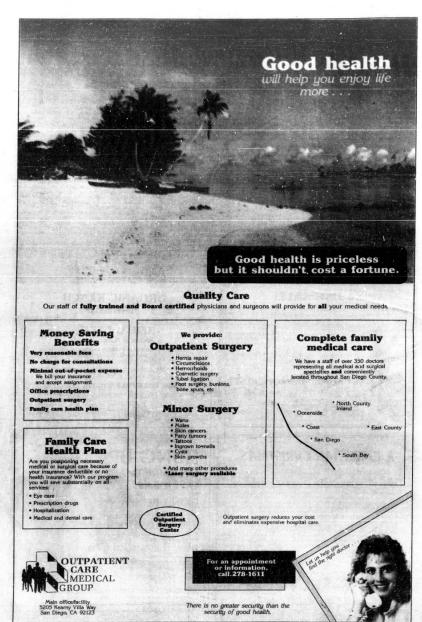
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GARDEN OF HOMEGROWN **POETS**

Though it began well, 1988 turned out to be a pretty dismal year for poetry in San Diego. In January, KPBS television January, KPBS television announced it would feature local poets after each segment of the national Works and Visions poetry series. But just a local airwaves became accessit to poets here, some of San Diego's best established venues for poetry also began disconcertified.

D

had been dubbed the poer laureast of the calls, performed Although Kane had published his poems to book, he intended for his poems to be head. Kane did not weep obeys, he and popen see as the people in the audience, as if the way of the call the poems of the call the popen see as the people in the audience, as if what he said came from and not from a printed page. My voice is a gift, he wrote in "This Voinge," and so must in his first the property of the poems of the call the property of the poems of the call the poems of the performance when Rodyn Straus held the last open reading of the Ocean Beach Poetry

Circle, which she had founded 12 years earlier with her late husband franklin. A fee poets with a cort of his poets with an extra chair next to Roslyrs, on it sat a three-ring notebook fall of her husband's work. With only a fee poets attending the readings, Straus could no longer afford to rent could not be supported by the country of the country of the country was a fee to be a summary of the country of th

poles. It was gorgeous, especially to a child's eyes. But after Christmas came the January doldrums, the February ennui, (continued on page 14, col. 4)



GO GAWK AT ORCA

emerged. Perhaps most significant was the announcement from San Diego State University that in 1989 SDSU will conduct the first Master of Fine Arts in Creative Writing program in the California State University system. Sandra Alcosser, who divides her time between Montana

You're a few miles off Point Loma, scanning the loudly snoring, heaving seas, your cet nailed firmly on the deck, or so snoring, heaving seas, your feet nailed firmly on the deek, or to you like to think, cup of hor something in one hand, gray with the content of the content wearing a wetsuit and you're Howard Hall, a San Diego weeking footing in 1960 of the elastic growth of the second of the classic growth of the classic gro

and San Diego, will direct it. Alcosser (whose 1984 book, A Fish to Feed All Hunger, won the American Writing the American Writing Program's prize for poetry) doesn't see a problem with quality of local writing or the number of writers. "San Diego is packed with writers... but the energy is diffuse." She hopes to create a writers' center that would provide "a core for the writing

ommunity." Perhaps even more important than the dispersal of local writers is the division between the writers and their audiences. To help correct this, The No-Street Poet's Voice this, The No-Street Poet's Vice is organizing an upcoming free event called "The Resolution Reading." Since the idea is to extend poetry beyond the cosy pookstore, away from the protection of the lectern and in light brighter than that from a television set, some of San Diego's best poets will gather in midday in the

(continued on page 15, col. 5)

HE BEST AND THE BRIGHTEST

The Old Time Cafe in Leacasia long had held open poetry reachings in addition to offering programs of folk music and storycelling. Cost of admission to the former was a poem. But the cafe's 1_addord cleaked to build a morel on the property next to Old Pacific Coast Highway, and the final poetry reading only place in January.

That night Owen Kane, who

HE BRUCH I EST
Every year, when I see
Christinas lighthm up on
houses, I chink about how much
the world has changed. At the
same time, I realize that people
are the same as they've always
and time, I realize that people
are the same as they've always
are laxy, and some have very
different deconsting tastes. It's
put that the balance has shifted
when the block to put up our
lights, a source of great
embarrassment for me as a
Christinas (he conce paid me ten
dellara to trim the tree), and my
modifier suffered from a
debilitating combaration of
processitiantors. She wouldn't
decorate a dirty window, but she
never had time to clean the
glass. Consequently, the spenglass. Consequently, the significant
giant the dark too the neighbors
wouldn't see wind a bottle of
Windex and a string of

uncooperative bulbs.

Most of our neighbors were better organized, and every year a group would string colored lights between the telephone

Season's Greetings from Budweiser

READER'S GUIDETO

Contributions to READER EVENTS Contributions to READER EVENTS must be received by out an loater than the Pricks preceding the Thursday transition of the Pricks preceding the Thursday transitions and the Pricks produced the Edward Edward State of the Edward

OUTDOORS

This Month's Full Moon rises a little before sunset tomorrow, Friday, December 23, climbs to a

Shorebirds should be easy to see on this trip, which is timed to take advantage of the month's 7.1-foot high tide. The Audubon Society will be leading a bird-watching hike in the area of Crown Point on Mission Bay, adjacent to the

clapper rails can sometimes be set during these especially high rides. The hike is set for Saturday, January 7, beginning at 8 a.m., from the parking lot at the north end of Crown Point Shores Park.









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GUIDETO

muddy, so wear appropriate footgear. Group site is limited; reservations are required. Call the Chula Vista Nature Interpretive Center at 422-2473. Free.

Center at 122-171. Free.

Pacific Beach Walk, the Natural
History Museum's Canyoneers
nature guides lead a walk around
Kate Sessions Park in Pacific
Beach. In addition to a variety of
Johnt and animal life, the park has
wonderful views of the bay. The
like is Sarufay, January 7,
10 a.m., beginning at the park

playground. The park is located at Loring Street and Soledad Mountain Road in Pacific Beach. Free, 232-3821.

Free, 213-3821.

Florida Canyon Nature Hike, or Sonday, Januar B, the Canyovers Landay, Januar B, the Canyovers Landay, Lanuar B, the Canyovers Landay, Lanuar B, the Canyon in Bibbo Park. A section of the canyon was burned in a bushaff freit his summer, and hikes can see how the plant and animal life is re-establishing itself. Meet in the parking lot on the west side of the Modely Full formis cours, at the north end of the canyon. Free, 232-3821.

232.83E. Toyon, or "Christmas benry".
Heromodes arbudidad, one of the
more distance with short Southern
California's native chaparal plant
bright red benric. In coastal
San Diago County, toyon usually
can be found wherever large
patches of native vegesation
chaparal covering morth-facing
slopes. Toyon branches may look
inviting to cut as a Christmas
weath.— but they're protected by
California was the
Californi

ago, is west of Jupiter and is easily recognized by its red color. DANCE

"The Nuteracker," this year's presentation by San Diego's California Ballet Company, with choreography by Maxine Mahon, will be staged at the Clivic Theatter, 202 C Steeer, downtown, today, Thursday, December 22, a 230 p.m. and 6 p.m.; and Christians ever, December 24, 230 p.m. For ticket information, call 50-66741.

And Another "Nutcracker," the New West Ballet Theatre's remaining performances are scheduled for roday, Thursday,

December 22, and Friday, December 23, 7 p.m., with a Friday martine at 3 p.m., at El Camino Hayn, at El Camino Hayn, at El Camino Hayn, at El Camino Language, and the Country, 400 Rancho del Cito Drive, in Oceanide. There are 130 dancers in this production. The principal roles are danced by the control of the Camino Hayn, and the Camino Hayn, and the Camino Hayn, and the Camino Hayn, and Lane Francis. For tacket, and the Camino Hayn, and Lane Francis. For tacket, and the Camino Hayn, and Lane Francis. For tacket, and the Camino Hayn, and 1413-308.

"Obs Obs.," this coing stage show of Brazilian denoes age show of Brazilian denoes and the best La Vegat and the best La Vegat profession of the Brazilian black Fourquester has been been been found to be offering samples of the Brazilian black Fourquester of the Brazilian black Fourquester of the Brazilian black Fourquester of the Brazilian stage of the Brazilian stage for the best-best and on the scheduled. Turnship benches and on the scheduled Turnship brazilian stage for the Bra

downtown. Show times Tuesday through Thursday are 8 p.m.; Sunday, 7 p.m.; with shows at 7 p.m. and 10 p.m., Friday and Saturday. The 10 p.m. show on Saturday. December 31, is a specific New Year's Eve show. For ticket information, call 236-6510.

New Choreography, the 3's Company & Dancers contemp Company & Dancers contempor troupe will present new works by Jean Isaacs, Betzi Roe, and Nano McCalch, covaryistic directors of pean issue, seem note, and vanice, and vanice, McCaleb, co-artistic directions of the company. The 72-woise san Diego Men's Chorus is feature in this program, Thurnday, January 5, through Sunday, January 8, 8 p.m., Mandell Weiss Center for the Performing Arts, UCSD. The program is repeated the following weekend. For ticket information, call 296-9533.

"Ake and His World," the final entry in the series "The Child in Swedish Cin.:ma" is Allan Edwall's 1984 story of a six-year-old who lives in a small town where he is under the influence of his

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FASHION VALLEY

READER'S GUIDETO

grandmother, who believes in ghosts, a disciplinarian school headmaster, and a repressive religious francie. The film screens Wednesday, December 28, 730 p.m. Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jollu. 454-0267 or 454-3541.

"Anthropology Projected," this week's film, to be shown at the San Diego Museum of Man, is a documentary that traces the migration of people who crossed the Bering Strait from Siberia and

stried in the Western Hemisphere settled in the Western Hemisphers. One archaeological site from this era is a house built of woolly mammorth bones. The film will be shown next Friday. December 30, 130 pm., Hewett Hall classroom, at the museum in Balbon Park. The film is free with museum admission. 231-2801.

"The Boat's Son," Bobby Roch's independently made 1978 thin is the story of a voung man who is reductately entering the third's independently made 1978 thin is the story of a voung man who is reductately entering his father's members are Risk Moerno, James Darren, Riche Hovens, Piger Brauner, and Rod Solant. This is the first of five discretization works by and feethers at the La Ellis Museum of Contemporary Art. The steet well needed feature films. Moerno from TV dramat Oddison Ver and Cormu Socy). The Boat's Son screen from TV dramate Oddison Ver and Cormu Socy). The Boat's Son screen is the museum's Sherwood.

La Jolla, Tacken will be evaluated to the proper strength of the Street Son Serves of the Piger Son Screen Society. The english of the Street Son Serves of the Piger Son Screen Son Serves of the Piger Son Screen Son Serves of the Piger Son Screen Serves Son Serves Se

night of the screening. For information call 454-0267 or 454-3541.

"Nickelodeon" Series, the San Diego Symphony offers he second in its series of allent films and music. Ophons of the Sorm, Dw. Certifical St. 1921 tear series are to the erase of the French trace of the Sorm, District on the Colds street, Illian and Doorshy, as the next fearure. Carl Dublet conduct the orchestra. Pennis James is organ soloist. Strutzlay, Jamusey 7, 8 p. m., Symphory Hall, 1245 p. m., Symphory H 699-4205.
"Shadows of Forgotten
Ancestors," Sergel Faradrhanov's
1965 Russian film will be shown,
with subtitles, Monday, January 9,
7 p.m., third floor auditorium,
San Diego Public Library, 820
E Street, downtown, Free.
696-3927.

MUSIC

Classical Guitar Duo, Fred Benedetti and George Svoboda perform flamenco, classical, and traditional selections for two guitars, Friday, December 23,

7 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest, For reservations and ticket information call 298-4012.

call 298-4012. Christmas and New Year's Organ Concerns, civic organist Robert Plumpton will present a concern, Swale Concerns, Swale Concerns, Swale Concerns, Swale Concerns, Swale Concerns, and Chapman. The case of the Concerns, and Chapman. The cases, Clarif, Vasquis, and Chapman, The Concerns, and Chapman, The Concerns, and Chapman, The Concerns, and Concerns, and Concerns of the 74th Concerns, and Compositions by Best, Rosnita, Jopin, Moder. Funds, and compositions by Iometer Concerns are few and see professed out the Speeckels Organ Pavilion, Biblion Fast.

Plate and Piano, Cathy Blickenstaff and Mark Dorian will appear in a due recital of music by Bach, Rodrigo, Bolling, Haydn, Beahms, and orthers, Wedeneday, December 28, 7:30 p.m., La Jolla Metnodist Church, 6063 La Jolla Boulevard, La Jolla, 454-7108.

(144-110) (2493).
Symphony Concert, USIU's International Orchestra, directed by Lotlan Rosarysi, opens in "Morare Plus" series of eight performances with a program that includes evith a program that includes Resignit's The Birds (Kodaly's Directed Goldenter, Richard Straus's Obocc Concerto, and Canteloube's Songs if the Awergaes, Soprano Solosts in Sylvisia Wen of the

"Ovation Series" Concert, the fourth in the San Diego Symphony's series brings Hermann Michael to the podium to conduct Benhmis' Tragic Overture, Schumann's Concerto in A Minor of Plano and Orchestra, and Barrok's Concerto for Orchestra.

Bartok's Concerto for Orchestra, Thursday and Friday, January 5 and 6, 8 p.m., Symphony Hall, 1245 Seventh Avenue, downtown. Each performance is preceded by a lecture at 7 p.m. on the evening's program. 699-4205.

Program. 99-74001.

Barbershop Harmonies, the Rancho Bernardo Trodbadours, a 60-voice ensemble, perform all theatrenshop claustes, Friday, January 6, 8 p.m., Palomar College Theatre, 1140 West Mission Road, San Marcos. For ticket information and reservations, call 744-1150 32455.

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y lift tickets, lodging and beverages en route
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READER'S GUIDETO

Piano Recital, Gustavo Rom Piano Recital, Gustavo Romero will appear in recital, performing a varied program of classical selections, Friday, January 6, 8 p.m., the Cathedral Church of 8 p.m., the Cathedral Church of Sc. Paul, Fifth Avenue and Nutmeg Street, Hillcrest. Proceeds from the concert benefit the church's organ fund, 298-7261.

fund. 298-7261.
Planist Fr. Nicholas Reveles, music furally member of USD and director of music for the Roman director of music for the Roman operation in certain Soundary.
Deformance Lab, Palomar College, 1140 West Musicon Find Palomar College, 1400 West Musicon Find Palomar College,

erform a program of classic elections on piano, synthes selections on piano, synthesizer, and interactive computer. He offer selections by Schumann, Ravel, and Bach, Sunday, January 8, 4 p.m., M.L. Lawrence Jewish Community Center, Eargate City Perk, 4126 Executive Drive, La Jolla, For tickets and information, call 457-3030,

information, call 457-3030, Brass Ensemble, Solid Brass performs music from the substance through the modern research and the substance of the Creat Hall and the Architecture Church of St. Paul, Fifth Avenue and Nutmeg Street, Hillerest. 298-7261.

Lunchtime Concert, San Diego Mini-Concerts presents a duo of classical guitars in its next noon concert, Monday, Jenuary 9, Lyceum Theatre. Horton Plaza, downtown. 574-0310 or 459-5678

in the next installment of 'Jar.' Tuesday, January 10, 8 pm. In the theater of San Diego City College, C Street at 14th Street, downtown. The ensemble includes Los Angeles keyboardist Dave McKay, bassis Kevin Hennesey, drummer Duncan Moore, and percusionist Tomany Aros, Farking and admission are free, 230-2481. and admission are free. 220-2481.
Composer Notality Jaze Planiar
David Frinblerg in the next featured.
David Frinblerg in the next featured for the control of the control



"The Israelis and the Palestinians," at the next meetin of the Humanist Fellowship of San Diego, representatives of the Artificelimation Legoue also a Artificelimation Legoue also for ways peace can be achieved in the Middle East, Friday, January 6, 730 p.m., Henry George Center, 2240 Modrey Street, Linda Vistas. Free. 492-8042, 226-7544, or 434-7346.

"Preparing for Death," at the next meeting of the Hemlock Society, attorneys and a physician will lead a discussion of the medical and legal aspects of preparing for death. The meeting is scheduled for Sunday, January 8, 130 p.m., First Unitarian Church, 4190 Front Street, Hillcreat, 233-8157.



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Occupational Health, what is the faculty will discuss these connections and some methods of prevention. She will be speaking at a meeting of the Association for Wormen in Science, Monday, January 9, 7 p.m., 100m 274, Medical Teaching Facility, UCSD. Free, 457-5623.

IN PERSON

Comedy, local laffman Russ T. Nailt is the headliner nightly through Saturday, December 24, with Milk Abet and Rene Sandow Allan Havey, Barry Marder, and cartooniss Seeve Kelly entertain nightly from Tuesday, December 27, through Sunday, January 1, at the Improv, 832

Show times are 8:30 p.m., Sunday through Thursday; 8:30 p.m., and 10:30 p.m., Friday; 8 p.m., 10 p.m. and 11:45 p.m., Saturday. Monday nights are audition rights (8:30 p.m.), with the stage open to anyone, 483-4520.

empone 483-452. "Resolution Reading," the public is invited to a new-year poetry reading by local poets Sandas reading by local poets Sandas Pepoless Melandes, Steve Kowst, Ann Cuns, Feetz Curs, LeVerner Ann Cuns, Feetz Curs, LeVerner Standay, December 31, services and the services of the services of

artist Eric Hemphill and musician Wayson Jones will be performing this urban music/portry piece Friday and Saturday, January 6 and 7, 8 p.m., at Sushi, 832 lighth Avenue, downtown. The work, which is a look at daily life in and out of an urban environment, uses call-and-response, counterpoirt, echo and harmony woral echo and harmony vocal techniques, and other musical methods to bring the poetry to life. For ticket information for the

performances by this Washington, D.C., duo, call 235-8466.

"The Ladies' Locker Room," Kit Goldman will give a reading of this play by Sarah Blacher Cohen, Monday, January 9, 7 p.m., Hahn Cosmopolitan Theater, 444 Fourth Avenue, downtown. Cohen is also

RADIO & TV

"Fanny and Alexander," in case you missed it last week at Sherwood Auditorium, KPBS will be showing lagnara Bergmans 'last film, the story of a Swedish family as seen through the yess of its children, Friday, December 23, 9 p.m., Channel 15. This version is dubbed in English.

"Messiah," a performance of the Handel masterwork by the San Diego Symphony and the 130-voice San Diego Master Chorale will be aired Saturday,

December 24, 6 p.m., repeating Sunday, December 25, 3 p.m., KNSD, Channel 39.

"Chillida," this portrait of the Basque sculptor Eduardo Chillid will be shown Tuesday, December 27, 10 p.m., KPBS, Channel 15.

Channel 15.

Tournament of Roses Parade, it will be broadcast in 3-D this year, Monday, January 2, 8:30 am., XETV. Channel 6, You can get the 3-D glasses at any Vors supermarket. The parade is also broadcast in ordinary 2-D on KNSD, Channel 39.

"Madame Butterfly," Hal Prince's staging in kabuki style of the Puccini opera, performed by the Lyric Opera of Chicago, with Anna Tomowa-Sintow and Peter Dvornky, will air Friday, January 6, 9 p.m., KPBS, Channel 15.



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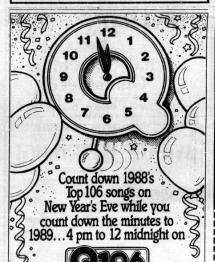
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READER'S GUIDETO

"Jazz Live," the Lori Bell Quinte is featured in this broadcast of a live jazz concert from San Diego City College, Tuesday, January 10, 8 p.m., KSDS-FM 88.3. Flutist Bell d by Dave McKay is joined by Dave McKay on piano. Kevin Hennessey on bass, Duncan Moore on drums, and Tommy Aros

SPORTS

Sockers Soccer, Tacoma will be sisting at the Sports Arena, Monday, December 26, 7:30 p.m. 224-8497.

Aztecs Men's Baskecball, SDSU plays St. Francis (New York), Tuesday, Decembe. 27, 6 p.m.; the sually powerful North Carolina sits next Thursday, December 29,

aDUII

2 3 9 p.m.; and Vermont comes in out of the cold next Friday, December 30, 7:30 p.m., at the San Diego Sports Arena, 283-7378.

Eleventh Annual Holday Bovl, WAC champ Wroming meets Oklahoma Stare University and their Heisman Trophy winner as a beautiful to the Mental Holday Company of the Mental Holday Company of the Star Holday Company of the gams seem to be nail-better. At limited. The game's scheduled for broadcast on ESFN and on the malio over KSDO-AM 1130. 283-5808. Eleventh Annual Holiday Bowl, WAC champ Wyoming meets

234-0331. Fireworks, start New Year's Eve celebrating with a fireworks show choreographed to music, from Seaport Village, Harbor Drive at Kettner Steret, downtown. The festivities are scheduled for Saturday, December 31, 6 p.m. Viewing is free. 235-4014. SPECIAL

TECHNIL

Those to Von, Buhwa Merry, a demonstant and teacher of Institute Merry and the second of the Sar of India for several days riving rechniques, will be about the Sar of India for several days the Sar of India for several days and the Sar of India for several days and the Sar of India for In

"Holiday in the City" Parade, for the seventh year, a nighttime parade will be held in conjunction with the Holiday Bowl. Marchen

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step off next Thursday,
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west to Island Street in downtown
the Island Street in downtown
the Control of the Island Street in Island
competition. Thus year there are
enrembles from Manachuserts,
Colorado, Artsona, Washington,
Colorado, Artsona, Washington,
Coklabona, Weorning, and Hawait,
competing with bands from choser
at half-time during the boal game.
There will be floats, equestring
group, and the usual parade
234-0311. Vicensing is free
234-0311.

"Amphibians: Adapted to Two Worlds," naturalists from the Natural History Museum will be conducting this informal, handson demonstration all about amphibians, Sunday, January 8, noon to 3 p.m., at the museum in Balboa Park. The event is free with museum admission. 232-3821.

Book Discussion, Laura Emery will present a brief introductory lecture on Elinore Stewart's Letter of a Woman Homesteader, after

FOR KIDS

which the book will be discussed by the group, Wednesday, January 11, 1 s.m., Alpine Public Library, 2130 Arnold Way, Alpine, Free. 445-4221.

Fuppers, finuse and Greeci by the McIntire Puppers is the holidary show. Morday, December 26, through Firlday, December 30, through Firlday, December 30, 11 am., 1 pm., and 220 pm. The 10 am., 1 pm., and 220 pm. The performed. Friday, January 6, 10-30 am., and 8 storday and Sanday, January 7 and 8, 11 am., 1 pm., and 230 pm., at the Marie Hischock Pupper Theater, in the Palusder area of bishoc Fasts, next the formation, call 466-7128.

Cartoons, Mickey Mouse and Goofy are the stars of the film to be shown during preschoolers' story time, Wednesday, December 28, 10:30 a.m., National City Public

ibrary, 200 East 12th Street National City, Children must be accompanied by an adult. On Wednesday, January 4, the film is Chick, Chick, Chick; and on Wednesday, January 11, the African folk tale The Magic Tree will be shown. Free. 336-4280.

will be shown. Free: 330-4250.

Garden Tour, a free tour of the chaparral native-plant area of Quall Botanical Gardens for kids ages three to six is scheduled for Tuesday, January 3, 10:30 a.m. The gardens are located at 230 Quall Gardens Drive, Encinitas. There a small parking fee in the guidens lot. 436-3036.

MUSEUMS

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(English and Spanish).

La Jolla Museum Art. Two shows ram concurrently through of Contemporary Art. Two shows ram concurrently through the contemporary for the photographs, steel abstract concurrent, sinceholder and photographs, steel abstract storagement, sinceholder and gar-the work of Max. Admiss — dates from 1975 fartupal, 1988. Admis is of the photographs of the pho

oned to cast a figurative

The Frontanhead, which is positioned to care a figurative positioned to care a figurative proportioned to care a figurative Also displayed is a major recrospective exhibit of American arms Joan Mitchell, which has lived expressionative, bytemarty colored carvases are energetic and charged with vigerous integrations from the mostly landscapes executed in a bold, nonrepresentational style-with de Kooning and Kline, before moving to Paris. The museum is Lapida. Hour are 10 a.m. to 5 p.m., Tureday through Sunday, except Wednaday, when closing except Wednaday, when Colored and 5 p.m. for more information, p.m. and 9 p.m. For more infor call 454-0267 or 454-3541

Mingei Museum of World Folk Art, from the collection of textile designer Jack Lenor Larsen, the museum will have on display useful and decorative objects created through the fundamental textile method of interlacing. Some of the

materials are wire, bork, silk parts, clay, and granes, the culture represented are for Eastern, American, South Pacific, and American South Pacific, and consideration of the south of the

art 130 p.m.

The Maxemm of Max has a marker of shabits remains a marker of the shabits of the shabits

Sunday, Jamany I.
A terneminate side show, "Orest
Care Murals of higs California,"
Heiges, the museum's chief
Heiges, the heiges
H

Museum of Photographic Arts, "Odyssey: The Art of Photography at National Geographic," a centennial anniversary exhibition centennial anniversary exhibition remains on view through January 15, 1989. The traveling show includes 289 black-and-whi and color photographs selected a the best of the work that has bee published in 100 years in this

photography. The underwater work of San Diegan Flip Nicklin is represented in the show. This exhibition is the show's only West Coast stop. The museum is open daily from 10 a.m. to 5 p.m., until 9 p.m. on Thursday. Docent tours

Museum of San Diego History, the San Diego Historical Society's museum is featuring, through Sunday, January 1, an exhibit of Victorian American silver tableware and china from the age tableware and china from the age when dining was a social statemen. The exhibition is one of the Smithsonian Institution's traveling shows and includes 200 artifacts—from etiquette books to furniture and a solid-silver railroad-rain-styl serving piece. The museum is located in the Casa De Balboa in Balboa Park. 232-6203.





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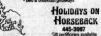
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READERS GUIDETO

Natural History Museum, "Predators of the Ancient Seas" is "Predazon of the Ancient Seas" is a new exhibit that contains complete fossils of an squaret lased (mosanaud, a benty fish (wolf). It is a superior of the same of museum's discount deletions. The museum's personner exhibits include "Theoretend, Endangered, Extract," assumption of plans and control of the state disrepositing in Sin Diego and other parts of the world, and the Deser Encloye exhibit, that the control of the state disrepositing in Sin Diego and other parts of the world, and the Deser Encloye exhibit, that the control of the state of the sta

more information.

Reubon H. Fleet Space Theater and Science Centre, a multimeda plantertum show, "Mans," can now be seen in the space theater, with several showing each day, with several showing each day, production at the science center, has designed this program as a historical look at those who have dreamed of esploying the planter demand of esploying the planter. It can be seen with a now formation of the planter, and the planter of the planter of

show schedules, call 238-1168 or 238-1233. The science center is upen from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays).

Saturdary.

San Diego Hall of Champions, the "College Football Hall of Fame the "College Football Hall of Fame the "College Football Hall of Fame the San Hall of Fame the Hall Walter Table, Thomas were the Hall Walter Table, Thomas Hall of Fame the San Hall of Fame the San Hall of Fame to San Hall of the Casa de Balboa in Balboa Park. 234-2544.

San Diego Model Railroad Museum, a special layout of three train sets evoking the spirit of Christmas past will be displayed

through January 16. These are added to the museum's permanent duplay of four sale-model is youts, which include the Carrino Gorge, a 1160th-scale model of downtrown's South Fe reminal, and a model of reminal properties of the control of the contr

San Diego Museum of Art, the extensive Baldwin collection of the works of Toulouse-Lautree, a recent gift to the museum, will be on special exhibition through Saturday, December 31. The collection includes 90 lithographs, continuely, occludes 90 lithogenesh we obt (4) Modaln de la Galere and Fernne rouse nue accroate) and eight drawing. The full series of the artist's posters is also included. The "Cafe Concert" poster series, from the museum's yown holdings, can be viewed as well. The museum is located in Balboa Pafe and is open Tuesday through Sunday, 10 a.m. to 430 p.m. 32.7-931.

Villa Montersuma, the restored Victorian mansion will be decorated in residential style for the holidays, and in the second-floor gallery will be an exhibit of cotstumes and photographs depicting "Dining in the 19th Century." Villa Montersuma is located at 1925 K Street, Sherman Heights and so open Wednesday through Sunday, 1 pan. to 430 pan. For information call 299-2211.

GALLERIES

"Images of Aging," photographs by Molly Low, depicting the residents of San Diego-area nursing homes, can be seen through the month of January, opening with a reception, Friday, January 6, 5:30 p.m. to 7:30 p.m., Soni Fail Callery, First Unitarian Church, 4:100 Front Street, Hillerest Callery hours are 9 a.m. to 4 p.m., Monday through Friday, 296-9978.

Drawings by former San Diegan Robert Miles Parker can be seen at the Acevedo Gallery beginning Friday,

3 hrs. \$99.00 (Includes complimentary eggnog & brandy) "Make any evening affordably elegant"

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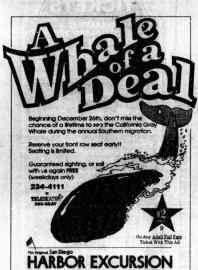
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Beginning Ballroom, Tues., Jan. 10 Beginning Jitterbug/Swing, Wed., Jan. 11 For classes and Jitterbug Club information, call Dance Instruction by Pattle Wells 294-9535







January 6. Parker, now living in New York, will be showing his interpretations of the West Side cityscape. A reception for the artist is scheduled for 6 p.m. to 9 p.m., at the gallery at 4010 Goldfinch Street, Mission Hills. 296-8748.

Hills. 296-6748.

"Il Grotto," paintings and scalepare by Cinch Tower explore the deas of male demandering and the selection of the deas of male demandering and the understand the understand the understand to Catagories into which men and women are placed. Tower, a recent graduate of UCSD, materials, including plastic bubble pack and logs, along with her part of the property fixed policy. The company of the

Saturdays. 233-8466.
"Dotnester Tranquillity: Vasce,
Urns, Candlesticks, and an
Occasional Shoo," acrylic concanvas renderings of household
containers make up this exhibit of
work by former San Diegan Sally
Erhitch, now living in
Washington, D.C. The works can
be seen at the gallery of the
seen at the gallery of the
Library, 1008 Wall Street, La Jolla.
Viewing house are 10 e.m. to Viewing hours are 10 s.m. to 5 p.m., Tuesday through Saturday. 454-5872.

"New Shoes and Other Works," an artist's reception opens this show of hard-painted shoes, serigraphs, and paintnings by graphic ratite Suise Reneus, Finday, January 6, 6 p.m. to 9 p.m., Mary Hands Gallery, 655 G Street, downrown. The show remarks through Jimuary 22. Unusual and at the opening reception. 557-6303.

as the opening reception. 577-830 bus Show, wocks by Steven Criqui and Michael Cuddington g on display at an artiser reception. Standard, January 7, 4 p.m. to Gallery, 600 Minth Aventor, downtown. Criqui's paintings of 505 trace homes and lors-deeper and standard of the control of the contr

through Saturday. 239-2892.

"Prospect Preliatinsary" and
"Altered Visions," successors,
woodcuts, and sculpture by John Shippey and hand-colored
photographs by Daniel Whitehead
are on duplay through Saturday.
December 24, Seewald's Golffey,
1114 North Highway 101,
Leucadia. Velwing hours are
10 a.m. to 6 p.m., seven days.
942-5671.

942-9671.

Sculpture by University of Tennessee professor of art Dwid Wilson can be viewed through Wilson can be viewed through the professor of the Professor



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Group Show, works in various media by Christopher Canole, Scuart Lehrman, Rose Grant, Carulo Bill Genh, Trish Witcher, Avery Fallmer, and Michael Lawrence are on display through Saturday, December 31, a cthe Owydon Gallery, 7825 Fay Avenue, La Jolla. Viewing houn are 10 a.m. to 6 p.m., Menday through Sarunday, 456-3737.

Paintings, vievo individual shows, one by Jeannie Brancomb and one by Mary Comma, can be viewed through Sunday, January I, along with a juried exhibition of works by members of the San Diego Arr Institute, at the institute, located on the Prado in Balibos Park. Viewing hours are 10 n.m. to 5 p.m. daily, 12:30 p.m. to 5 p.m. daily, 12:30 p.m. to 5 p.m. Sunday, 24:5946.

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"New Expressions: Quilts and Tile," art and craft meet in this exhibition of ceramics and fiber as by Partick Hall, Deborsh Felix, Sheldon Kagnord, Toru Nakatani, Yoonne Porcells, Sharon Harris, and Joan Schuley, which can be seen daily, 11 a.m. to 9 p.m., through Tueslay, January 3, at Artus/Espace at Southlan. Durante Boulevard, Del Mar. 755-1662.

Sculptural Jewelry by New York artist Pat Flynn and a mixed-media exhibit of respots and teacups in various styles by 49 crafters are éxhibited through Friday, January 6, 1989, Faith Nightingale Gallery, 535 Fourth Avenue,



downtown. Hours are 10 a.m. to 6 p.m. Monday through Saturday; noon to 5 p.m. Sunday, 236-1028 "Razza: The Bedouin in

"Razza: The Bedouin in Transition," photographs by San Diegan John Sant can be viewed through Saturday, January 7, at the Grove Gallery of UCSD. The photographs document the Bedouin culture as it faces the modernization of their Arab homes,

rival camps of nomads to secure what they need to live. But this act of aggression often ends with both of aggression often ends with both camps sitting down to tea together, so strong is the cultural tradition of offering hospitality, even to one's enemies. Callery hours are Tuesday through Friday, 9 a.m. to 5 p.m.; and Saturdays, 10 a.m. to 2 p.m. 534-2637.

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from the collection of Carol Weli of Los Angeles, along with photographs by photojournalist Robert Service and silkscreen prir by Los Angeles artists Mark Valle and Charlene Hassencahl can be and Charlene Hassenothl can be viewed in the gallery of the Centro Celtural de la Raza in Ballon Park through Sunday, January 8. The exhibit fluminates cultural life of the Nicaraguan people. Gallery hours are noon to 5 p.m., Wednesday through Sunday. The gallery is located in the Pepper Grove area of Ballon Park, on Park Bo. vard. 235-6135.

But what wer

wrong?

A New Years Eve Party with DIAL "M

Three Installations, Archive of Memory is a needla environment and performance that have as their unifying theme isolation in contemporary society. The work is collaborative effort by Sara Jo Berman, Charles Craun, and Graciela Ovejero. Kaucilya Brooke's photographic installation Not Lying Down explores the dynamics and physical dimensions of the process of consensus dynamics and physical dimensions of the process of consensus decisionmaking. In Just Married, Nancy Floyd examines one aspect of the institution of marriage and the conflicts and contradictions AUDIENCE PARTICIPATION MURDER MYSTERY
In Fallbrook at Grand Predictors Dee 31st 8:00-1:30AM
Charge P. Schmidt, Lie Medic Disner thas can arise. Installation, 930 E Street, downtown. Gallery hour are Wednesday through Saturday, 11 s.m. to 5 p.m. 232-9915.

R-EADER'S

GUIDE TO

Folk Art of Turkey, costumer

through Sunday, January 8, 1989 International Gallery, 643 G Street, downtown. 235-8255.

"The Underground Cathedral,

AND THE BRIGHTEST continued from page 1)

(continued from page f)
June we would all notice that
the street's Christmas
decorations were still up.
Sometime in July or August a
growling neighbor in a white T
shirr would spend a night or
two yanking them down. His

nly company was a gaggle of ored kids, standing at the ottom of the ladder, hoping to ear some curse words. "Puttin hear some cume words. "Putting the lights up is the fun part," he would intone. "Everybody wants to help then. So help me God, this is my last time. If the other people on this block want lights up next year, fine. They can do it themselves."

themselves." Now that the kids are grown Now that the kids are grown and gone, muther doesn't bother with the lights anymore. Neether do not of our The Neether do not of our The Read of the R up outdoor lights is a hassle, and who needs to add another job to our overburdened holiday schedules?

nequies: So goes the reasoning of the So goes the reasoning of the lay people, a group gaining in number ≈ the younger generation busy property. They don't owe anybody anything, especially any stranger driving past their house. Christmas only extends to their immediate extends to their immediates. It's an insular holiday that fits an insular lifestyle. When looking to see a plastic wreath on these houses.

an insustratestyse, were fucky to see a plantic wreath on these years of the people who live along Resbury Street in Kensingson. Or the near-door neighbor at Dwighthou at Dwi

to the latest advance: zip-along lights. (A good example is at Redwood and Dale streets, also in North Park.) But who can say that the Las Vegas look is any more garish than dolls with

twitching heads! And these animated displays are the mainstays of traditional holiday displays, like the renowned displays, like the renowned North Pole scene at Fifth Avenue and Date Street in Escondido. To use an old Roman saying, "De gustibus non est disputandum." (Roughly translated: "Better it should hang in their portico than ours.")

urs.") Which leads us, in a slow

parade of cars, to Candy Cane Lane and Christmas Circle in Chula Vista, the most Lane and Christmas Cited: in Chula Vitas, the most extrawagantly deconsted private homes in the county, For mose the county, For mose the county, For mose those blocks have been taking yuletide constantation to its most bestque extremes. So many spectation flock here every detailed to the county of the county go-round, and the other

decorations. Instead they erected a sign asking passers to donate replacement dolls. Ambitious people do not ecognize the ungrateful

- Brae Canler

GO GAWK AT ORCA

OUGAWK AI OKKA

(rootland from page 1)

Nous documentars, then deeper, deeper and, who, you next find youself in the more recent past, with another new identity, a master's degree in biology, and change Okhsh noocoo. Yes Virginia, there is a Vister seident named Magie Stituson and you're she. Fou fer still at a group of San Diegams on a nine-day whale-watching a group of San Diegams on a nine-day whale-watching respection. You and your group have left the big boat for analter, inflavality, and have left the big boat for mailler, infiltrable skiffs, and mailler, infiltrable skiffs, and mailler, infiltrable skiffs, and mailler, infiltrable skiffs, and mailler and lifting it, playfulls, it seems. Then, unbelievably, there's a whale giving bint not many whale giving bint not may not be skiffs, and have been so quickly — now here's the calf that was carried here from the Arteci, 6000 miles away. The mother makes away filter mother makes away filter mother makes away. The mother makes away like a big floppy Cumby on her note for a few minutes until the buby, ten feet gather the wire sund coordination to swim alone. The leftower placents is quickly decoured by seaguils. One that the play is the play of the play o

seagull you could ever imagine and sha's coming at you like and sha's coming at you like the share of the sha

day long cruises to Ensenada and back, to dinner and

international of the state and the state and

GARDEN OF HOMEGROWN POETS ntinued from page 1)

footinued from page I)
amphitheater in Zorro
Gardens, west of the Space
Theater in Balboa Park. The
poets will include Alcosser,
Herruler, Hal Alexander, Sarai
Austin, Jayne Brown, LoVerne
Brown, Forrest Curo, Anne
Harrer, Inpes, Steve Kowit. Harter Jones, Steve Kowit, Jesus Papoleto Meléndez, Chad Oness, John Peterson, Chad Oness, John Peterson, Kate Wasson, and Al Zolynas. This holiday gift to the community is scheduled for noon Saturday, December 31, in the gardens. For more information, call 566-8479. — Brandon Cesma

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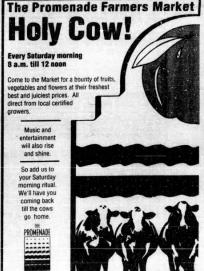


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begins its ruthless massacres; the fictional Mario, like so mary real Chileans, is carried off by the polic and presumably murdered; and — coincidentally, but with symbolic appropriateness — the gravely ill Neruda dies, Instead of the ebullectomedy and tender romance so beautifully realized in the earlier control of the beautifully realized in the earlier parts of the play, will he mask may be updated as and bowers and belts and advances and flowers and belts and production end in the world of againsted theatrical expressionstance, the production end in the world of against of the play the production of the play the production of the play the production of the play th

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Coal in Your Stocking (there have been six, believe it or not); featured acts were "Louise Navidast," "Joseph and Mary Christ", and "We Three Kinks: "Gim," Gaslamp Guarter Theatre, through Gaslamp Guarter Theatre, through 500 pm, Late show Fridey, 500 pm, Late show Fridey, December 23, at 11:00 pm. For information call 232-6608.

FESTIVAL OF CHRISTMAS AT LAND'S
The Lamb's Players Theatre presents.
The Lamb's Players Theatre presents.
The Lamb's Players Theatre presents.
Christmas celebration. The year's play is set in the Mouset during the observes the homeocoming of her retained distant Bamily. The script, and the slow through the year of the glid.
Robert Smyth has directed the slow through the year of the glid.
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GREAT EXPECTATIONS

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dance the samba, bossa nova. capocita, and maculeile and sing such songs as "Tioo Tico," 'The Girl from Ipanema," and 'Brasil." The Playgoen have "a word to the timid. The Oba wardrobe is risqué, to say the leest, high-voltage and sexy to say the most, but this is Brazillan culture." (Sm.)

READER'S GUIDE TO

THE MUBICAL CONEDY MURDERS OF 1940.

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North Coast Repertory Theatre

THE MUSICAL COMEDY MURDERS OF 1940

culture." (Sm.)
San Diego Civic Theatre, Tuesday,
December 27, through January 1:
Tuesday through Thursday at
8:00 pm. Friday and Saturday at
7:00 pm. and 10:00 pm. Sunday at

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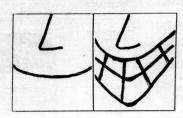
assumptions of postmodernium, that each person is an imperfect interpretary— a.k.a. interpretary— a.k.a. interpretary— a.k.a. and interpretary— and interpretary— a.k.a. an



ON THE LEFT, SOMEONE WHO'S HEARD ABOUT

SIX WOMEN WITH BRAIN DEATH

ON THE RIGHT, SOMEONE WHO'S SEEN IT.



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READER'S GUIDE TO THE THEATER

(continued from page 17)
excellent swordlighting sequence.
Never has the Marquis Gallery
Theater been better lit, thanks to
Brown's designs, and his set, with the
Rashomon Gate behind a mesh net
and tangled vines complet Rashomon Citie behind a mesh net and tangled vines coming between the audience and the stage, does a mediation of the stage, does a mediation that our throughout her piley. The acund designs of Joyce James (Inciding a seinhorm that makes one went to reach fer an production in an existence of the seinhorm of the piley. The acund designs of Joyce James (Inciding a seinhorm that makes one went to reach fer an production in an existence without the occasional imperfection, but overall it is a very capable readering of a service page for the control of the service of the ser

THE ROAD TO MISCA
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siles. Coals premises of this colormor-micial — mail: by 68th Herman-hook and lyrics by Barry Herman-hook and lyrics by Barry Herman-ton and the second of the color and the second of the color and and a socceasid run on Broadway. In the managed in the second of the color and premises and the color and the color and premises and the color and the color and forest to Zerns, Alahy Bommer is the character to Parties, John Delutina, and Teres to Zerns, Karly Bommer is the character to Parties, John Delutina, and Teres to Zerns, Karly Bommer is the character to Parties, and the color and forest to Zerns, Carly Barry Barry Market Barry Barry Barry Barry Barry Barry Barry Market Barry Barry Barry Barry Barry Barry Barry Market Barry Barry Barry Barry Barry Barry Barry Barry Barry Market Barry Barry Barry Barry Barry Barry Barry Barry Market Barry B

SHE LOVES ME.
Unlike the leads in almost any other
musical jou can name, there is
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Georg Thoracch and Amalia Balash in
Joe Thoracch and Amalia Balash in
Joe Massenfish service musical, See
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Sweetooth
Comedy
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English translation by Marion Peter Holt

romantic'

PATIENCE "Comic...

Antonio Skarmeta

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SIA WOMEN WITH BRAIN DEATH, or EXPIRING MINDS WANT TO KNOWN TO THE WORLD WAS A WORLD WAS AND W

demontin, a condition of the control of the control

scoops per outfit — all six women in the cast perform with panache. Another pius is Rob Murphy's gonzo set. It well by Peter Nordyle's designs, which puts us Insalde an "expiring mind." Ilterally. The stage is the interior of an enormous brain whose frizzled synapses have become we entertor of an enormous bearings as we entertor of an enormous bearings so clogged with graffit and screaking headlines that it can't distinguish between secred (Clock, the popel) and the second of the control of

STKANCE SNOW
The Patro Phylocolar Community
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The Patro Phylocolar Compelling Contemporary derivation
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TINTYPES
The "International Company" of
United States International University
is performing this popular musical
revue. Set in America's "Cilided Age,"
just before the turn of the century,
Trituges commemorates the period
("when were of immigrants, new
inventions, social reformers, and the C'eben weeks of immigraers, new inventions, accid informats, and the inventions and and informats and the and informats and the and inventions and invention and invention



"Have a Happy and Safe Holiday Season"

We hope that everyone has a vonderful bolisty sensor and tape you to make sure that it is a safe one as well. We also wish to bank all of our client and friends for making our year reswriting and Attilling. A special thanks and congratulations to our long-time paralegal Connic and her husband files, who are expecting their first child in Farch.

Prem all of us to all of you, HAPPY HOLIDAYS! Prec initial consultation · Personal injury Criminal law · Entertainment law

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DIRECT FROM THEIR

READER'S GUIDE TO THE MUSIC SCENE

If B.B. King is indeed the If B.R. King is indeed the "King of the Black" in recent years he has done precious little to demonstrate that on wint, For the last decade or so, his albums have counded that and overdone, with the rare exception including 1981s? There Matt Be a Detter World Somewhere. There is a sense of this searching for new ideas and new directions, as if a man of Kings taches, influence, and the control of the control

and the second of the second o stature to consort with the

rendies. King has gone out of his way ring has gone out or his way to become a goodwill ambassador for the blues. Extremely intelligent, well spoken, and gentlemanly, he contradicts the stereotypical image of the bluesman as a drunken, mush-mouthed cretin.



Bedecked in silk suits and gold



voice can convey emotions ranging from tendensess ("Darling You Know I Love You") to hearthreak ("The Thrill Is Gone") to paranoid rage ("Dort" Annew: the Dort" with sepal can be control for the paranoid rage ("Dort has chairing to watch the control search and paranoid rage in the saddenee is not alone in its audience is not alone in its suddenee is not alone in its occasion, actually moved himself to tears during a performance. voice can convey emotions

occasion, actually moved drinned to learn during a performance. If his vocal ability has slightly warter, Kingle spatiar playing actually has improved, While almost singlethandedly inventing the modern, electric, blues guitar skyle cottop-shifting on "Elone Walker's considerable invocations, he has also added to its sectionize the shades and color of those who have influenced him since the early

days. The easy swinging gyle of Diangs Reinhardt is particularly evident in his recent playing, as King has loosened up with time-tone and those singing trilled wibratos are still maintays of his sound, sweetness singing trilled wibratos are still maintays of his sound, sweetness of the sound, sweetness of the properties. The sound properties of the trial state of the state of the trial state of the state of the state of the state of the trial to be found in his concerts; it's no coincidence that his finear records have been future King of the Blues will pay boo shows not Thursday,

It is, I like to think, with the best of intentions — and perhaps occasionally a subconscious thing as well — that critics and

the best white blues musiciar an intermediate station. Instinctively, the thoughful observer will consider rary black practitioner of this black form as the only of this black form as the only legitimate heirs to the blues tradition, the ones linked by genetic aqueduct to the bloodlines of the genre's

bloodlines of the genre's originators.

And as many times as the question "Can a white man sing the blues?" has been answered in the affirmative — surely enough times to render the question moot — there still is a tendency to think of white bluesers as copycats who can Xerox the sound and style but never the sound and style but never the

sound and style but never the blood and girt of the werenshe blood and girt of the werenshe blood and girt of the werenshe awnee still needs evidence that a hendy can produce "real" turntable and put a spin on Johan Mayall. More than the Stones. Paul Botterfield. Mile Bloomershe are described to the still of the girt of the still of the still of the area of the still of the still of the way other paledaces who've made a few farthings playing this stuff, Mayall is responsible not only for introducing the blaces to the religiously and the still of the still of the religiously as a contemporary legitimising it as a contemporary white rock audience but also for legitimizing it as a contemporary form of music. Even his unofficial sobriquet. "Pather of British Blues," falls short in its commotation of influence that is commotation of influence that is form the 1963 inception of his Bluesbrackers, through incarnations of that band that have featured some of the biggest names 'n blues, rock, Continued on page 20) (continued on page 20)



BEST PARTY BAR BAND IN THE WORL D: Thelonious Monster. Bob has so much charlems if makes you feel its one big living room party and will be one big living room party and

NG GIRL

BEST NAME OF THE YEAR:

REST COCKTAIL MUSIC Dark

BEST LOCAL SHOW: Debut of

REST POETRY READING:

BEST GLAM SLEEZE:



BEST SOUNDING GIRL
BAND: Lot Girl
BEST CLEARING OUT
PROCEDURE: July let. Crosh
Worship sproying powder from their firedinguisher to the outlience, their mixes a close second. BEST BAND OF THE YEAR:
Pul-loys in spite of finit secret following.
BEST SONG OF THE YEAR:
King Neightan's Voice in the Wind
BEST ALTERNATIVE MUSIC
NIGHT: July 19-Night Sol Mon. Crash
Worship, Piloritoric, Milestone. BEST ENTERTAINER OF THE YEAR IN the Cheel BEST INTERCHANGEABLE NAMES - Word join load week toughs— hayle of 3 May Joint

BEST CLOSE-TO-METAL SHOW OF THE YEAR: Wor May 13th—Laws of Motion, with Burning Bidgoss, Singshor Wild, Automotics, Stranger Things. BEST SHOW OF THE YEAR: Jan. 22—Itom S.F. See Hags, Pondoros. Social Spit. Sombal Hell, Union Pacific.

BEST PUNK SHOW: Circle Jerks BEST VERSION OF A SONG: BEST 91X'S LISTEN TO

BEST FUN BALL: Oct. 7th

BEST DRESSED: Gary Charm of a manager) all his clothes seem like they're screaming with pain FIRED
EMPLOYEE
OF THE
YEAP: Jennipher
LoBelle, she has
heart and won't let
go so how can we.
Wins all expense trip

Riviero cosno and resort in Los Vegas.

BEST PRODUCED SHOW: Aug.

17th New York

17th—Neon sink.

BEST ACOUSTIC SET: Surprise Macch 12th—pulsed off a surprise set on the dance floor. Seems a friend of theirs landed behind bots and floor had to land behind bots and floor had to land bots and floor had to land bots and floor had to land bots and floor had bots and floor had bots and land bots and floor had been seen as the floor

incide braind born out they had to MoST POPULAR BIETHIDAY PARTY for About 1847. A STANDAY OF A STANDAY PARTY for About 1847. A STANDAY OF A STANDAY PARTY for About 1847. A STANDAY OF A STANDAY PARTY FOR A STANDAY PARTY FOR

again, to all of you may be saying the same of thing, but what else can you say to the bands that made if happen and the people that supports you year after year without either ingredients would a flop. We salute all our employees and

ccesscries, AK, All of Us, Alliance, marcy, Apathy Kils, Archet, Atomi afe, AU, Away, Axis, Barnett, Jay 8 flid Kah, Black China, Biatant Apa aze, Bue Smoke, Buesberry Jam.

WHO WILL BE

The And, Aquamoth, Aragance, Inuth, Blu Conu, Burring Bridges. Carnivarous Lunar Activity. The Chicity on Edge, Comanche Moon, C. Woship, Crush Bond, Doddy Long Dork Globe, Drive Ins., Ebb & Flow. Emotional Front, Essence, Ethnic

UPCOMING

THURSDAY, DECEMBER 22
COLL BROS, with
WHITE GLOVE TEST and
KAOTIC JUSTICE plus
THE PUMPS and JUNCTION (

HICKOIDS PET D

with Texas shock recording critish
JESUS CHRYSLER or
SOCIAL SPIT plus the debut of
RUSSER KNOSS plus
UNION PACIFIC opens of 8pm

BATURDAY, BECEMBER SA CHRISTMAS PARTY foot SINOR and PENDULUM plus VAGRANTS and THE RUINS debut featuring Long from

a featuring Lance from sories. And MULL SKOOL at 8pm TUESDAY, DECEMBER 27

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NO COVER — EVERYONE WILCON
Perform and get a FREE moording
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TRIUMPHANT STAR is ploying.
Sign up 7:30pm fues. for firme slot.

WEDNESDAY, DECEMBER 28 3 HOT CATS, with FEEDING FRENZY and SPENCER EDDIE & THE ECCENTRICS

TOMORROWS Dec. 20th: Folo & Flow, Smokehouse, Telex Cobaret, Sans Nomen, Dea, 30th: Whel Whel Thango, with CORN GODS from S.F. clectic tribes, Emotional Front, Livi Daylights, Jan. 14th; SULLOCK BROS

NEW YEAR'S EVE BALL

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SAN DIEGO REPERTORY THEATRE

Yolanda Lloyd-Delgado and Vic Trevino

Burring

(continued from page 19)
and even jazz, and right up to
his current debut release for
Island Records, Mayall has stayed
a steady and wide-ranging course
as an archivist/reinterpreter of
various strains of blues. His
contributions to the propagation
of the blues are many. of the blues are many, significant, and lasting. I can still derive from Mayall's

I can still derive from Mayall's better platters the same enjoyment (if one can be said to 'enjoy' the blues! I get 20 years ago. Now, as then, the first and strongest of Mayall's pulls is his wice — a taut, reedy instrument startarde with the howlin-startarde with the howlin-startarde to cutting past formulaic fat to to the music's emotional meat. In the musics emotional meat. In the mid-60s, of course, Mayall's singing and skills as a multi-instrumentalist midht have seemed window dressing; beginning in 1965 with his hiring beginning in Joso with its intro-of guitarist Clayton, bassist John McVie (Fleetwood Mac), and reedist Johnnie Almond (Mark-Almond), Mayall became known more for his expertise as a personnel director than for his musicianship.

musicianship.
But today, long after the glow from such Bluesbreakers alumni-luminaries as Peter Creen, Mick Fleetwood, Larry Taylor, Blue Mitchell, Aynsley Dunba, Keef Hartley, Jack Bruce, Jon Mark,

1130 BUENOS AVENUE 21 A UP + 276-3993

SPIRIT'S 13th ANNUAL NEW YEAR'S EVE BALL

Harvey Mandel, and Mick Taylor has faded into memory, it is Mayalfs twiney weal cords that militally snare someone listening to his current Chicago Line. At 45, he can still inform a simple blues lyric with the ungency that payawed the music in the first place. The blues, after all, is best wided to arrespirate the concerns.

spawned the music in the first place. The blues, after all, is better and feelings of someone who's lived long enough to come to grips with life's cruel ironics, and have deepened the patins on his vocal tone in a way that would not have been goosable when he have deepened to good the patins on his vocal tone in a way that would not have been goosable when her house a value, on the patins on his vocal tone in a way that would not have been goosable when her blues a value, contemporary medium was by applying the blues a value, or the patins of the blues a value, contemporary medium was by applying the blues are would have been apring files or many of the Caucasian peers of the waybectivity necessary to give the blues meaning. Instead, Mayall addiceased trojes ranging the sould have been pring files or many of the Caucasian peers of the waybectivity necessary to give the blues meaning. Instead, Mayall addiceased trojes ranging the State of the subjectivity necessary to give the blues meaning. Instead, Mayall addiceased trojes ranging files of the subjectivity of the subjective of the subjectivity of the subject

THE RIDE,
SPENULI SKOOL,
DARK GLOSE,
HOUSE BROKER,
HESTRAINTS OND
ANGUL TRUTH
Stots of 6/5pm (9:200m)
Best Price in Town

Y OSBOURNE

a bottle of medicinal hooch. Happily, *Chicago Line* offers proof that middle age hasn't pulled Mayall's sociopolitical pulled Mayall's socioponinateeth and left him in gunny teeth and left him in gummy complacency. His confident blues-strut, "One Life to Live," defaulty bucks the current trend toward jingoism by decrying the mindset that in the past has mindset that in the past has carted young men to empty heroism on the fields of trumped-up wars. That Mayall himself served in the British army and is now well past the age of duty lends his artiwar tune a knowing, poignant tune as when the past the age of the past the past of the trum and the past the past of the trumper of the past of the past of the the fungles' sketches the ugly reality of life in today's crumeeality of life in today's cri ridden urban centers. There are as well the somewhat obligatory as well the somewhat obligatory odes to interpersonal turmoil, delivered — as Mayall is wont — with a fresh-wound immediacy that rekindles the vitality of that particular time-tested blues

But perhaps the most fascinating piece on Chrispo Lube is "Dream About the Blues," which closes side one. In that arrein, wall thest long ago placed him in the forefront of white blues signers, Mayail and the side of the s preoccupation not only with the blues "style" but also with its

soul-sources and practitioners.
One reason why Mayall has always seemed to have more integrity than many white bluesers is because he has never hesitated to step back and remind us that his muses are the

great blues artists of the past, that it is they who deserve our respect, admiration, and respect, admiration, and gratitude for the blues legacy. "Dream About the Blues," ther

agrithing for the roles legislation continues the Mayal tradition of other-directed classics, including 1964s "Me James" that strong the strength of J.B. Lenotic Sonny Boy Williamson) and "The Death of J.B. Lenotic Sonny Boy Williamson) and "The Death of J.B. Lenotic Sonny Boy Williamson and "The Death of J.B. Lenotic Sonny Boy Williamson and "The Death of J.B. Lenotic Sonny Boy Williamson and Sonny Boy Williamson and Walter Tout, basistic Bubby Haynes, and drammer Joe Yastle, if note of namiliary that was gonged to the property of the strength of the of familiarity that was gonged so loudly by some of Mayall's former

toudly by some of Maquif's former cohorts, they are nonetheless credentialed blues musicians whose time together has given whose time together has given of Maquif's more illustrivus. What's more illustrivus. What's impart for ferrefus; out leads is not simply that he has always been able to assemble great bands, but that he has a lead of his musicians. Although called the control of the musicians. Although the control of t with Eric Clapton

with Eric Clapton.
Likewise, guitarist Peter Green
did his best work under Mayall's
aegis (check out "The
Supernatural" on the same year's
A Hard Road, and I heard
guitarist Mick Taylor play stuff
while with the Bluesbreakers (for
example, at the Palm Springs
Prop Festival of 1969; that he

never came close to as a Stone. The point is, as a bandleader, Mayall creates an electric field that charges his players in a wa that produces some big sparks. Montoya's can't-hold-it-back-no-more solo on the new release's "Tears Came Rollin' Down' is "Bears Came Rollin Down" is roughly analogous to the incendiary burst of guitardire that Clapton ripped into after a palpable buildup of tension on "Have 'bot Heard', some 22 years seriler. Yup, Mayall inspires the beat in capable people, as the probably will again, when the series of the proper of the pro-table of the proper of the pro-table of the proper of the pro-table of the pro-bused of the pro-bused of the pro-bused of the pro-per of the pro-bused of the pro-table of the pro-bused of the pro-per of the pro-bused of the pro-serving the pro-table of the pro-bused of the pro-per of the pro-serving the pro-table of the pro-table o vists, the terrific Mighty

Penguins.

— John D'Agostino

Please send concert information Please send concert mormals and photographs to Jo'm D'Agostino, San Diego Reader, PO. Box 80803, San Diego, CA 92138.



Mose Allison, with Gary LePebvre, Gunnar Biggs, and Dave Coleman: Elario's, tonight. Thursday, through Friday, December 30, Wednesday, Thursday and Sundus 8, pun; Friday and Saturday, 9 p.m. Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261.

The Hickolds, Jesus Chrysler, Social Spit, Spencer Eddle and the Eccentrics, and Union Pacific: Spirit, Friday, December 23, 9 p.m., 1130 Bucnos Avenue. 276-2993.



Pastiche: Bacchanal, Friday, December 23, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

neer Davis: Belly Lin Tour Spencer Davis: Belly Up Tasern, Friday, December 23, 9:30 p.m., 143 South Cedror Avenue, Solana Beach 431,0022

Karyn White: Bacchanal, Saturday, December 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Ozzy Osbourne and Anthrax: Sport Arena, Wednesday, December 28, 7:30 p.m. 278-TLXS.

The Stray Cats: Bacchanal, Wednesday, December 28, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

B.B. King: Bacchanal, Thursday, December 29, 7 p.m. and 10:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

John Mayall and the Bluesbreakers and the Mighty Pengulns: Belly Up Tavern, Thursday, December 29, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. The Corn Gods, Whei Whei T'Nango, and Electric Tribes: Spirit, Priday, December 30, 9 p.m., 1130 Buenos Avenue. 276-3993.

The Beat Farmers: Bacchanal, Friday December 30, and Saturday, December 31, 9 p.m. 8022 Clairemont Mess Boulevard, Clairemont. 560-8022.

The Roberts-Meisner Band and Jay Riseman: Sheraton Harbor Island East, Saturday, December 31, 7 p.m., 1380 Harbor Island Drive, Harbor Island, 259-8571.

Sha Na Na and the Commodores: Town and Country Hotel, Saturday, December 31, 7 p.m., 500 Hotel Circle, Mission Valley, 291-7131.

David Benett: Kon Tiki Ballroom, Saturday, December 31, 9 p.m. and 11:30 p.m., Catamaran Resort Hotel 3999 Mission Boulevard, Mission Beach. 268-9686 or 565-9949.

The Stanley Clarke Band: Mission Bay Ballroom, Saturday, December 3 9 p.m. and 11:30 p.m., Bahia Hotel, 998 West Mission Bay Driw, Mission Beach, 268-9686 or 565-9949.

"The 15th Annual New Year's Eve Belly Up Bash," featuring Little Charlie and the Nighteats and the Rhumboogless Belly Up Tavern, Saturday, December 31, 9:30 p.m., 143 South Cedros Avenue, Solana Beach.

Papa John Creach: Elario's, Saturda December 31, call for time, Summer House Inn, 7955 La Jolla Shores Driv La Jolla. 459-0261. ran Neville: Bacchanal, Wednesday anuary 4, 8:30 p.m., 8022 Clairemo

Hank Crawford and Jimnay McGriffi Elario's, Wednesday, Januacy 4. through Sanday, Januacy 8, Wednesday, Thursday and Sunday, 8 p.m.; Priday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolia Shores Drive, La Jolia, 459-0251.

Sam Hintom Words and Music Book Gallery, Saturday, January 7, 7 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011. The Cruzados and the Rave-Up

Bacchanal, Saturday, January 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

John Stewart and Jerry Raney: Belly Up Taverr, Sunday, January 8, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"Jazz Live," featuring the Lori Bell Quintet, with Dave MacKay, Kevin Hennessy, Duncan Moore, and Tommy Arons San Diego City College Theatre, Tuesday, January 10, 8 p.m., 14th and C streets, downtown. 254-4041 or 230-2481.

Terrence Simian and Monkey Meet: Belly Up Tavern, Wednesday, January 11, 9 p.m., 143 South Cedros Avenue, Solana beach. 481-9022.

Avenue, Solana Beach. 481-9022.
The Bill Watrous Quartet, the
Charles McPherson Quartet, the
U.S. Army Bises, and the SDSU Jazz
Ensemble: Town and County Hotel's
Atlas Ballroom, Thuruday January 12.
S p.m., 500 Hotel Clircle North, Mission
Valley, Before December 30, call (913)
776-8744; after January 7, call (619)
291-7131.

Albert Collins and the Planatones: Belly Up Tawern, Thursday, January 12, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bobby "Blue" Bland: Bacchanal, Friday, January 13, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Boulevard, Clairemont, 560-8022.
The Count Basic Orchestra with Joe Williams and Snooley Young, Red Bodney's New York Quartet, and Bob McCounells. Town and Country Hotel's Attas Ballroom, Pride; January 13, 8 p.m., 500 Hotel Circle North, Mission billey, Before. December 30, call 6(3): 776-8744; after January 7, call (6):95-291-731.

Warr Rio's, Friday, January 13, 8 p.m., 4258 West Point Loma Boulevard, Loma Fortal. 225-9559.

The Bollock Brothers and Theioni Monster: Spirit, Friday January 13, 9 p.m., 1330 Buenos Avenue. 276-3993.

The Michael Brecker Band, Branford Marvalls, the Cours Basie Band, and Thee Skr. Tom and Country Hotel's Atlas Ballroom. Saturday, January 14, 8 nm., 500 Hotel Cricle North, Mission Valler, Before December 30, call (93) 776-8744; after January 7, call (69) 721-733.

The Doug Sahm R&B Revue, with Flaco Jimenez, Angela Strehli, and Mel Brown and the Silent Partners: Belly Up Tavern, Monday, January 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Clarence "Caternouth" Brown and the Johnny Shines Band: Belly Up Tavern, Thursday, January 19, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Dicky Betts: Bacchanal, Priday, January 20, 8:30 p.m., 8022 Charemont Mesa Boulevard, Clairemont. 560-8022.

The Paladins and Roy Rogers: Belly Up Tavern, Friday, January 20, 9 p.m., 143 South Cedrus Avenue, Solana Beach, 481-9022.

Sam Hinten: Words and Music Book Gallery, Saturday, January 21, 7 p.m., 3806 Fourth Avenue, Hillcrest. 298-4081.

Robert Fripp and His League of Gultars: Bacchanal, Saturday, January 21, 8:30 p.m., 8022 Clairer Mesa Boulevard, Clairemont. 560-8022.

Den McLean: Bacchanal, Sunday, January 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Joe Elys Belly Up Tavern, Monday, January 23, 9 p.m., 143 South Cedmo Avenue, Solana Beach, 481-9022. Buddy Miles: Belly Up Tavern, Thursday, January 26, 9 p.m., 143 South Cedros Avenue, Solana Beac 481,9022

Pete Bardens and Mick Fleetwood: Bacchanal, Friday, January 27, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Ezrl Thomas Conley and T. Graham Brown: Bacchanal, Saturdas, January 28, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 550-8022.

Joe Louis Walker: Belly Up Tavern, Saharday, January 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Eric Burdon: Bacchanal, Sınday, January 29, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Chubby Checker: Baccharal, Thursday, February 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Sweethearts of the Rodeo: Bacchanal, Sunday, Pebruary 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Cecilio and Kapono: Baccharal, Wednesday, February 15, 8-30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

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Kenny Rankin: Bacchenal, Sat February 18, 8:30 p.m., 8022 Clairemont M2sa Boulevard, Clairemont, 560-8022.





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LOCAL MUSIC

BY DAVE ALLEN AND STEPHEN ESMEDINA

"I wish he was my grandfather," a friend of mine sighed after watching a recent concert by folksinger Sam Hinton. A funny coincidence — I'd heard a similar remark from a different person a few months earlier. But the comment didn't rprise me: for decades Hinton San Diego have been causing just this sort of public adoratio Surely, if you haven't at least heard of this city's most visible olk-music asset, you've most ikely been hibernating under a

tikely been hibernating under a rock somewher. Hinton's musical offering is an electric fabric of dyed-in-the-wood Americana, which weaves location and the state of the southers, also words, novelly pieces—the list goes on and on. The singer himself is a friendly but soft-poolen gentleman — in fact, his quied demeant tends to totally unprepared for the untilatected unacta well of the third of the southers of the southers and histories of the music began nearly 70 years ago when he was his carliest influences were assimilated from a variety of sources. For example, he recalls ources. For example, he recalls was sources. For example, he recalls was proposed to the sources of the sources. For example, he recalls was proposed to the sources of the sources. For example, he recalls was proposed to the sources. For example, he recalls was proposed to the sources. For example, he recalls was proposed to the sources of the sources. For example, he recalls was proposed to the sources. For example, the recalls was proposed to the sources. For example, the recalls was proposed to the sources of the sources. For example, the recalls was proposed to the sources of the sources. For example, the recalls was proposed to the sources of the sources. For example, the recalls was proposed to the sources. For example, the recalls was proposed to the sources. For example, the recalls was proposed to the sources. For example, the recalls was proposed to the sources of the sources. For example, the recalls was proposed to the sources. For example, the recalls was proposed to the sources. For example, the recalls was proposed to the sources of the sources. For example, the recalls was proposed to the

assimilated from a variety of sources. For example, he recalls listening to the work songs of the Texas chain gangs and hiding outside the local barndances to catch an earful of fiddle music.



make recordings for the Library of Congress, as well as for such commercial record labels as Columbia, Vanguard, and

Columbia, Vangaard, and Followys. Hinton's unique musical genius is abundantly evident in many of showpitces. Take, for example, the simple folk song "I Had a Bird" — a piece with which, for good reason, he opens many a trite children's ditty with minstactie power of its own. Hinton, however, turns the tune to a charming turn de force (in audience around his little finger) by introducing his uncanny lenack for minicking animal sounds. This otherwise small motion. The control of the

concerts reveal his delight for even the simplest of folk instruments. "Here's a little instrument anyone can make at home," he'll state, picking up a

instrument anyone can make at home. "hell state picking up a small length of gorden may be a small length of the who instruction, hell proceed to whatee out a riesh jag on it. There's a magnetism to his talent audiences of all ages. People who gives up listening to his conjoy his children's concerts, and they're there for their own satisfaction as well. It would be tought to overstate the importance of Finition's length of the small length of the as they see fit, folksinger/historian Hinton remains a bona fide link to the melting pot of early musical

America, an irreplaceable cog cast from a long-lost mold. This is not to imply that he is important only as the curator of a musty song museum or as day reference book of our country's vanishing homespun musicai past; what he offers as both a musicain and an entertainer brilliantly transcends His affection for musical

His affection for musical heritage has been only one of Hintoris preoccupations. His full checkerboard of a life has also included stinis as the consider of director of relations with schools through UCSD; and as an artifullillustrator; and he continues a lifetong involvement, in 2016gg, lifetong involvement in 2016gg, lifetong involvement and more than one persons first choice for a granddadd, will perform on Saturday, January 7, and again on Saturday, January 7, and again of Saturday, January 7, and spin of the control of t

Few native rock and roll addicts past the oh-so-dreadful age of 30 can even entertain the notion of San Diego having long ago been the breeding ground for a vigorous rock scene. But it's true; while the denizens of historicom strendled into the it's true, while the deniterens of hippiecions stumbled into the parking lot to don disco suits could dance, there were rock and roll stabwarts such as Glory and the Brast who waved their the King loss, are suited to the large loss, are suited to the large loss, are suited to the large loss, are large loss, and the Brast and K.C. and the Sunshine Band. Commerce or circumstance intervened, and Shed no tears, Algentina, for the fates of those bands, members. Glory's botshoot founder, Lerry's Baney, has

traversed every neorock style imaginable. His current preoccupation is with the Beat Farmers, dem good ole rooty rockers who have an album scheduled for release fairly soon, prophetically titled Poor and Famous. The mainstays of the Bratz — guitarist Jack Butler and keyboardist Paul Shaffer — became the cornerstones of Private Domain, a group of considerable underground renown, rockers who have an albun

renown.

This evening, Thursday,
December 22, Glory and the
Bratz will perform in tandem at
the Belly Up Tavern, Glory (with the Belly Up Tavern. Glory (with additional guests) will likely stick to the Quicksilver-Electric Plag-styled rock of their heyday; the Bratz will be a hard-metal band with afflictions and addictions to "bad" influences, such as Jimi Hendrix and Lou Reed. (Why not pick from the best?) Think about it: the years between 196 and 1973 were, from a rock victim's vantage, the most significant. Thus, we ought to pay homage even to the minor anecdotes.

- Stephen Esmedina

Club listings are compiled by Ron Jernings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Bratz, Glory, and other San Diego rock bands perform on Thursday; Spencer tions and gated Bills Beneauer rocks and oil oil of Bills 2004 Branch. Motown Hydra and Bills Montes, the Branch Royal of Branch Royal of Bills State and the Soil Spondate. Jamanian design ran mails. Tunder, beneath of severing of tropical rock and roll areas. Wednesday, New Year's Dec Little State of Bills State of the State of Bills State of the State of Bills State of the Stat

BookWorks/Pannikin Coffeehouse, 2670 Via de la Valle, Flower Hill Mall. Del Mar. 755-3735: The Pacific Flute and Guitar Duo, classeal and contemporary music, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary. Tuesday through Saturday, live '60s rock, Sunday, čall club for information.

Rotten plays rock and roll music Wednesday through Saturday

The Cambridge Inn, 1280 East Vista Way, Vista. 726-2303: Craig Jones, through Saturday.

Camelot Inn, 887 San Marcos Boolevard. San Marcos. 744-1332: Live music, 8:30 p.m., Friday and Saturday. call club for information.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1, Esc. Rancho Parkway, Suite A-I, Eirondido. 489-5952: Club Borgo, rock and roll, 489-5952: Club Borgo, rock and roll, Thuesday-the Crog and Dave Rock and Roll Show, rock and roll, Friday, Ngith Crew, saze, 7:30 p.m., Sunday, Song Trek, recorded music audience participation show Mondly and Tiesday, Bolton/Dallas, rock and roll, Wedneday, New Year's Eve Bolton/Dallas, rock and roll. The Countryside Hestsurant and Lounge, 450 Douglas Drive. Oceanside, 757-0860: New Country, country, Wednesday through Sunday: Lone Star Country, country, Monday and Tuesday.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Latin Soul, Latin music, Friday and Saturday.

El Comal, 1284 Foway Road, Poway 486-1010: Greg Hartline, neing, country, blues, and oldies, 7 p.m., Wednesday, and Saturday, and 5 p.m., Thursday and Friday. The Crazy Burro, 6996 El Camino Real, La Costa. 433-3373: The Gancy Brothers play rock and roll music from 4-7 p.m., Sunday.

Pireside Lounge, 439 West Washington, Escondido. 745-1931: Tony and Val, contemporary. Tuesd through Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to None, rock from the '50s to the '80s, Friday and Saturday: Tory Ortaga hosts a jazz jam session Sunday.

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SWEETHEARTS OF THE RODEO 2/5
CECILIO & KAPONO 2/15 - KENNY RANKIN 2/18
TANIA MARIA 2/19
STANLEY JORDAN 3/11
MARSHALL TUCKER 3/12

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orary and country, Friday and

contemporary, Thursday through Saturday, New Year's Eve: Class Actionals, and roll and blues.

Henry's, 264 Elm Street, Carlsbad. 729-9244: BOFUS, Top 40 and country and western music, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido/Scotty's Pub, 250 South Escondido Boulevard, Escondido. 747-5000: Impulse, contemporary, Tuesday through Saturday; Pat Danna, contemporary, Sunday and Monday.



La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-9111. Tournament of Champions Lounge: Contemporary music wealst Bobby Arvon and the rock and rollers Kicks perform alternate sets nightly. Tuesday through Saturday. Beverly Slater.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Linda Suressend and Surefire, country music, Tuesday; Char Carroll and Crossover, Country, Wednesday through Sunday (pan session Sunday). Ladies' night out, featuring women vocalists, is on the second and foorth Thuraday of the month.

Mission Inn, 502 East Mission. San Marcos. 471-2939: Dina Preston and Chaser, country rock, Thursday through Sunday.

Oalvule Lodge, 14900 Oaloule Road, Excondido 749-3193: North Forty, country, Friday and Saturday, and hotting a jum session, 4-9 p.m., Sunday,

Sunday.

Old Del Mar Carić. 2730 Via de la Valle. Del Mar 755-6614. The Siers Beothers, nock and roll. Thumday and Friday. Potice to Appear, rock and roll. Sharuday and Saunday. Dec Chico's Island Sounda, cubypos and sha, Monday: Big Bang, rock and roll. Tuesday: the Rhumboogies, rock and oil and rhythm and blues. Wednesday. New Year's Eve: Notice to Appear, rock and roll.

The Packing House Restaurant, 125 South Main Avenue, Falibrook. 728-5458: Good Times, country rock, Friday and Saturday evenings.

Phineas Fogg's, Pea Soup Andersen's, 850 Palomar, Airport Road, Carlsbad. 438-7880. Windmill Lounge: Ricocohet, country music, Tuesday and Wednesday.

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y, December 29, 9 pm

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Poway Mine Company, 12375 Poway Road, Poway. 748-7296: The immortals, vintage rock and roll musi Friday and Saturday. New Year's Eve: Air Tight plays rock and roll music.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989: Thro Money plays rock and roll music

rary, Sunday and Monday.

contemporary, Sunday and Mondas. The Red Coach Inn., 125 North Pine. Street. Executidio, 743-8796: Messenger, rock and roll, Thursday through Saturday, Yanxworth, rock an roll, Sunday and Monday; Poolish Pleasure, rock and roll, Tuesday and Wednesdop. New Year's Eve: Foolish Pleasure, rock and roll.

The Sand Bar and Restaura Carlshad Boulevard, Carlshad, 721-3170: The Wayback Mach

San Luis Rey Downs Colf Course Country Club, 31474 Colf Club Drive, Bonsall. 758-3762: The Crescendos, big-band swing, Friday through Sunday.

That Pizza Place, 2622 El Camino Real, Carlshad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Valley Fort Bayou Ini and Red Dog Saloon, 3757 Mission Road, Fallbrook. 728-4797: Tom Cunningham, Louisiana-style music performed on guitar and fiddle, with vocals, 7-10 p.m., Friday and Saturday.

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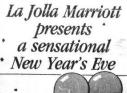
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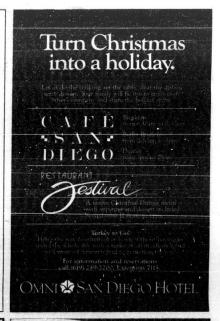
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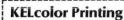
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CONTINENTAL CUISINE NEW YEAR'S EVE GALA NEW YEAR'S EVE CELEBRATION \$6950 per person (tax & tip included) Five course dinner with champagne, party favors. Listen and dance to THE LEGENDARY PAPA JOHN

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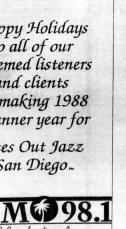
INTERNATIONALLY ACCLAIMED



Wednesday, Thursday & Sunday 8:00 pm-midnight Friday & Saturday 9:00 pm-1:00 am through December 30

NO COVER • FREE PARKING

Atop the Summer House Inn 7955 La Jolla Shores Dr. • 459-0541









509 lst St., Encinita 753-1775 Mon.-Fri. 10-7, Sat. & Sur







. 4 ★ Complimentary Continental Breakfast Reservations and information 291-4966

in Old Town \$89 per couple ★ Dinner for 2- your choice of Prime Rib, Cornish Game Hen, Swordfish. ★ Live Music - Dance til 2 am to Julie Sweet and her 2 pianos.

 ★ Deluxe King Room ★ Complimentary Champagne

New Year's Eve

VACATION INN & OLD TOWN AMERICAN CAFE

Vacation Inn 3900 Old Town Ave. Old Town • 299-7400

OLD TOWN
AMERICAN CAFE
2304 San Diego Ave.
Old Town • 291-4966

Hot! Hot! Hot Bonita Beach "Dance" Club Miss Heineken Mini Skirt Contest Every Tuesday in December and January Finals Tuesday, January 31st Finals fuesday. January 31st

Weekly cash prizes include:

Ist Prize - \$100, 2nd Prize - \$75,

Srd Prize - \$50, 4th Prize - \$25, 5th Prize - \$15.

Plus prizes - Limo trips from Clayton Limousine, swimwear from Zootsultz, photo shoot from Carrasco Photography, gift certificates from Jean Alexander and San Diego Sockers tickets. 90° Drink Specials Interested contestants call 792-5446 Open Christmas Eve for Dinner and Christmas Day for Brunch Buffet



Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

the piano, wednessay through sunday.

Turrey's, La Jolia Marriott Hotel, 4240
La Jolia Village Drive, La Jolia.

587-1414: Forward Motion, Top 40
dance music, Thursday through
Saturday, In Lieu Modelle,
contemporary nock and roll, Tuesday
and Wednesday.

Vie's La Jolla Bar and Grill, 7825 Fay Avenue, La Jolla. 456-3789: The

Jazz Thieves play jazz music for your listening pleasure Thursday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Upstairs: Gary Jennings, contemporary, Friday and Saturday.

Winston's, 1921 Bacon Street. Ocean Beach. 222-6822: Fresh, reggae, Thursday: Limbo Slam, tropical funk, Friday; the Slo Ponies, surf nock, Sahurday; the Blumboogles, blues and rhythm and blues, Tuesday Bellise, reggae, Latin, funk, and soul music, Wednesday. New Year's Sw: The Blonde Bruce Band: nock and roll.

COPA CARNIVAL

Gala New Year's Eve

Extravaganza

3 different and unique levels of non-stop music and entertainment

Party Favors • Hats • Noise Makers Samba Contests • Free Champagne "Endless" Brazilian Buffet 8:00-11:30 Continental Breakfast FREE TRIPS TO

Copacabana Restaurant

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Open lunches and evenings 2888 Pacific Highway, between Laurel and Palm (on south end of runway) "Where else would you rather be?"

RIO DE JANEIRO* Drawing for exciting free trip for two to Rio via VARIG, "the Brazilian airlin Limited to 500 persons — by advanced reserved tickets only "No purchase required/restrictions apply. Your Palace, 3282 Governor Drive, University City 453-4444: John Engren, plano music featuring classical, movie themes, and show tunes, 6-9 p.m., Wednesday through Evidus and 10 a.m. Jam. Sandau

San Diego North

The Abiliene Country Saloon, Rown and Country Hotel, 500 Hotel Circle North, Mission Maller, 291-7331: The Jessie Daniels Band, country, Tuenday through Sattradig; Delene, originals and contemporary, Monday; country dance Jessons, Tuenday through Thurnday.

The Bacchanal, 8022 Clairemont Mean Bouleard, Clairemont Mean Bouleard, Clairemont S60-8022: Tone Loc, rock and roll smaic, Thundagir-Pattche, Janz, Friday, Nemesis and Blade of Fury, rock and Glassing Sece Fire, the Steader Kings, and Twisted Big Boy, rock and Gl. Sanday; the Stray Casts (original members), vistage rock, and roll and rockalibly syndrags. Wednesday. New York Dec. San Diagra, Wednesday. New York Dec. San Diagra ones Deat Formers will play rock and roll.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Tony Cummins, Irish folik music, Wednesda through Sunday.

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9019: Circles, rock and roll, Thursday and Priday; the Heroes, rock and roll, Tuesday and Wednesday, New Year's Eve. The Heroes, rock and roll.

Courant Loung/Flows and Country Hatel, 500 Heat Circle North, Mission Male, 290 1751. Jack Pollack, Paints, performs from 5-10 p.m., Tueskay through Statzedy, Jamelle Rock, paints, and worallst, entertains Saturday evening and during the Sunday brunch.

China Camp

\$22.95*

New Year's Eve Party at Fat City and China Camp

Harvey & 52nd St. Jive

Come experience an evening of disting and durching in one of our properties of the state of the st



"Plus tax and 15% gratuity

Athout dinner, cover charge for Fat City Bar & Tropical Cafe
only after 8:30 pm (88 por person) includes party favors.

Regular menu served at both Fat City & China Camp from 5:30 to 9:00 pm

FAT CITY 232-0686 CHINA CAMP 232-1367 2137 PACIFIC HIGHWAY

OPEN FOR SUNDAY CHAMPAGNE BRUNCH ON NEW YEAR'S DAY



Hajji Baba, 104 Mission Valley Center West (824 Camino de la Reina), Pinsano Valley, 250-2010. The Hajji Baba Band, Arabic music and dance, Wednesday through Saturday, the Flamenco Four, flamenco music, Tuesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720. Shine It On, contemporary, Wednesday through Saturday and New Year's Eve.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: The Elements, contemporary music for dancing, Tuesday through Saturday and New Year's Eve. Live music, Sunday and Monday, call club for information.

variety, Monday through Thursday, 8 p.m.; Margie Harmon, Saturday and Sunday.

La Hacienda Cantina, Mission Vaile, Inn, 875 Hotel Circle South, Mission Vailes, 298-8281: Ohi Ridge, comedy and music, Tuesday through Saturday and New Year's Eve.

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Jesse Davis, cotilemporary, Tuesday through Saturday.

The Library, 7459 Mission Gorge Road, 583-0116: Howe Gold, contemporary, Tuesday through Saturday; Gary Rich, contemporary, Monday.

The Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Streetheart, re and roll, Thursday through Saturday, Cassell, rock and roll, Sunday and Monday, Perfect Stranger, rock and roll, Tuesday and Wednesday New

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Dixicland jazz, swing, and oldies, Friday and Saturday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday through Saturday.

Smuggler's Inn, 402 Fashion Valley West, Fashion Valley, 291-7170: Gene Warren plays jazz music on "the stick" Wednesday through Friday; Gary Rich, contemporary, Friday and Saturday.

Spirit, 130 Buenos Avenue, Bay Park, 276-3993, Unless otherwise model, all was provided to the control of the Park of the Charles and guistic. Thursday, the Historida, Jesus Chrysler, Social Spitt, the Rubbler Franks, and Francisco and Spirit and Spirit and Spirit the Runs, and Sporchal Shoot, Thursday, San Digeo paragetiers. Thursday, San Digeo paragetiers. Thursday, San Digeo paragetiers, Thursday, San Charles, and Wednesday, New York 2008. Single Wednesday, New York

Avenue, Mission Gorge, 282-3286: Suriny Nites perform a variety of contemporary music on Friday and Saturday evenings.

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room. Bert Torres, contemporary, Tucsday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Messenger rock and roll. Tussdaw and Wednesdaw Front Runner, rock and roll, Thursday through Saturday; Dat Band,

Tio Leo'sMission Gorge, 6353 Mission Gorge Road, Mission Gorge, 280-9944: Gene Warren, 'Sos and 60s rock and roll, Tuesday through Thursday; Jinnah Williams, contemporary, Friday and Saturday; Bill Mullen, contemporary, Sunday and

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: The Hi-Fit, vintage rock, Friday and Saturday, Fon Bell, oldies singalong, variety, Monday through Thursday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday, Haywire, country, Sunday and Monday



32 DECEMBER 22, 1988





Baci's Restaurant, 1955 Morena Boulevard, Bay Park. 275-2094: Jay Traylor, solo jazz and classical guitar, 7-10 p.m., Friday and Saturday. Banne's Bistre, 3787 Fourth Avenue, Hillcrest. 5/4-1633: Roger Belloni play blues guitar, dinnertime, nightly.

The Bay Club, 2131 Shelter Island Drive, Shelter Island. 224-8858: Devin Bailey, contemporary, 7-11 p.m., Priday and Saturday.

The Boathonse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: Harpisz Vicki McMaster plays saze Friday and Saturday evenings from 8-10 p.m. and is joined at 10 p.m. both evenings by Cathleen Conney to form the group Puttin' on the Ritz.

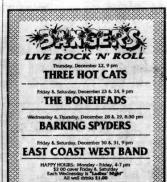
B Street Cafe and Baz, 425 West B Street at Columbia Street, downtown. 236-1707: Hollis Gentry's Neon, Jazz, 6 p.m., Thursday, and 9:30 p.m.. Friday, Archie Thompson,

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, Greg Glover, keyboard music, 5-8 p.m., Monday through Friday, Jimmy Fontane, piano variety. Tuesday through Saturday evenings.

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Plano bar Paul Gregg, Tuesday through Saturda Patti Gienn, Sunday and Monday.



ROCKOLA Complete dinner package: \$99 per couple Call for reservations





Listen to Q106 this Christmas for a better mix of holiday music!

Join us Christmas Eve at 6:00 pm as Q-106 kicks-off fourteen hours of continuous Christmas music... only on San Diego.

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Prime Rib with Sauteed Shrimp includes soup or saiad, rice pilaf and chocolate mousse for dessert for only 10°s per person then...

Dance the year away

Champagne, party favors, prizes, drink specials and a ton of fun for mere peanuts!

\$10 with dinner receipt • \$25 per couple \$15 single

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• Fiesta Hour 4-8 p.m., Mon. Fri. (Giant Margaritas \$1.75)





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THE CRUISE DELUXE ELECTRIC \$9900 GUITAR with Whammy Bar and Super Power Sound pickup! "THE SIERRA" ACOUSTIC DELUXE CLASSIC GUITAR

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Guitar Exchange 291-4555

Sports Arena Location 3655 Camino del Rio West (At Rosecrans - exit 1-8) nday-Friday 10-9, Saturday 11-8 Sunday 12-6 All items get a 15-day exchange policy — so don't worry

Limited to stock on hand-some items offer rainchecks

Drovey Maggie's, 3089 University Avenue, Hillcrest, 298-8584: The Paradise Street Band, Irish music, Thursday, Markes Bowman, Charlie Thuruday, Marica Bowmant, Charlie Holdaway, and Thon Calhon, Gibt and blues music, Friday. Old Time Hoot Night, Monday, the Electrocapathians ethnic, Ballion, and Rieamer music. Tuesday, Crupo Sol, Latin and Sooth American folis music, Weshresday. New Holdamy, and Time Calhoon perform folis and blues music.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, Gowntown. 234-1500: The Ron Eacheté Jazz Trio, jazz, Taesday through Saturday.

Fat CitylChina Camp, 2137 Pacific Highway, downtown, 232-0686: The Most Valuable Players, jazz, Thursday through Saturday.

through Stünches, Calesti-H Geffin, 2025. Filth herones forcer of 18th and Olivel, Billiterst. 2021.4779. Wilk Louw, Joinit, Jordan Wilchesberg and Pridage Elliet Leuenton, January and Johnson, Standard Leuenton, January and Johnson, San Marsfelh, Josef Colf Broadsony's right, Satistudy, S. Paliney Hanks. Novalg and Leon Pietties, with would fally Barrased. host a Jazu Inn sension and John Standard, Sandard, S. Paliney Hanks. Novalg and Leon Pietties, with would fally Barrased host a Jazu Inn sension and John Standard, S. Paliney, Hanks and John Standard, J. Paliney, J. Paliney, Hanks and J. Paliney, J. Pali

Hamburguesal 4016 Wallace Street, Old Town (in the Bazzar del Mundo). 255-0584: Charlie Morse, contemporary. Friday and Saturday.

Holiday Inn/Eusbarcadera, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Rosie Trio, contemporary, Wednesday through

Hotel San Diego, 339 West Broadway downtown. 234-0221: Donnie Finnel, p.p. jazz, 6-10 p.m., Wednesday.

Susaphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224:3577. Indoor stage: Holls Centry Henn, Jazz, Monday Greg Glover, keyboardist, plays contemporary and pop standards and oldies, Bueduy. P.ano bar: Revin Green, 5:308-330 gar. Buedu H.

Jolly Roger, 807 West Earhor Drive, Scaport Village. 233-4300: Live music, Wednesday through Saturday, call club for information.

Onsis Club, 3184 Market Street, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

Patrick's II, 428 F Street, downtone 233-3077: Fro Brigham's Preservation Band, New Orleans-style jaza, carly evening Wednesday and Thursday; II Roadrunners, rock and roll music, Tuesday, Rick Gaslay and His Super



GALA NEW YEAR'S EVE CELEBRATION

First seating 5:30-8:45 pm * Regular menu Second seating 9:00 pm * Special 6 course menu sturgeon brandade, mixed with potato, garlic, extra virgin olive oil lmon, scallops, red hell popper mouses with a cheroil sauce lobster lassgna wild mushroom fricasse

ekrimp fennel soup oyster stew

fresh assortment of mixed greens with arrugula dressing fresh assortment of museal greens totta arriguna urasang autmon sautealt totth a pink champagne and custamber conten-medallions of beef and weal totth two success madeira truffle, green peppersorm totth 5th. Andre lamb loin filled outh mosted garlic, goat cheese, fresh herbs moscony sinch breast, grilled and as rod with a porto sauce, polente and bereised entire.

pouched peuches with a southern comfort sauce raspberry sorbet chocolate pecan tart white chocolate and basil ice cream

a bottle of Moet Chandon White Star champagne for two

\$100 per person (plus tax & gratuity) Dance into the evening to the sounds of "ARAM" 875 Prospect (at Fav) 454-4288



New Year's Eve "EARTHQUAKE EXPLOSION" Make your reservations now Call Lesly 297-3603

SHAKE, RATTLE & ROLL! To the Hits of the '50s, '60s, & '70s. Wednesday - Sunday

Wed., Dec. 28 Caffilless
Fri. & Sat. - Live on Eagle 105, featuring Mason Lewis



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San Diego's Hottest **Oceanfront Nightclub**



Belmont's Beach Club

· Great music & dancing every night

Outrageous drink specials Experience the sounds of "Embassy" every Thursday

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Monday-Friday 4-7 pm Well drinks \$1.50

· Complimentary hors d'oeuvres

New Year's Eve Extravaganza!

- Special dinner/dance packages Live entertainment & dancing
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- · Contests/prizes · & much more. . .

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Tonight...\$1.00 McMargarita Nite • Tues., 91¢ Vodka Drinks • Wed., \$1.25 Name Your Drink

Dec. 20-25: Dance to Perfect Stranger Dec. 26-31: Liquid Blue

Dec. 31: Open following The Larry Himmel Show



OFF THE RECORD

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Very Rare...Very Cool
Beatles 'Compile Collection' All 13 files plus "Pair Nations' numbered whook in
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And Do Take Notice Of These Recent Releases Parish Correct Number 1 Project Number 2 Project Number 2

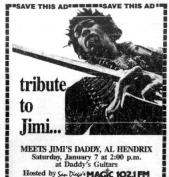
New T-shirts & Posters Just In

Metallica—U2—John Lennon—Jimi Hendrix—Crazyhead—U.K. Subs Jane's Addiction—Frank Zappa—Sam Hain—Toy Dolls—Jami—Dead Milkmen—Jess Mary Chain—Erasure—Sax Pistols—Midnight Oil—Bushass—Iggr Pop—Depoch Mode—Replacements—Demned—Cramps—Smiths—Suicide! Tendencies & more

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PARK PLACE
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with music by
ELECTRIC RAINBOW FRIENDS OF JIMI JAM THE REASON

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Free layaway or no payments 'til March (O.A.C.)
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Princess of Wases British Pub and Restaurant, 1665 India Street. 238-1303. Singlalong piane bar entertainment: Sy Raines, Friday; Trevor Clarke, Saturday.

Rosie O'Grady's, 3402 Adams Avenue. Normal Heights. 284-7666: Rockin' Al and the Venetian Deaf, rock and roll and blues music, Thursday, Noll and Void, vintage rock and roll, Friday; the Celli Band, Irish music, Thesday, Null and Void, rock and roll, Wednesday.

Sculpture Garden Café, San Diego Museum of Art, 1450 El Prado, Balb-Park. 232-7931: Bob Hamilton, jazz piano, noon-3 p.m., Saturday, Bob Hamilton (jainos) and Tem Azarello (baas) perform jazz music, 2-4 p.m.,

Sunday.

Sheraten Harbor Island East, Refactions, 1320 Harbor Island Drive Harbor Harb

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park, 542-1462: Street Corner, rock and roll. Thursday and Friday, the Tucker Brothers, contemporary, Monday; Larger than Life, rock and roll, Tuesday New Year's Ewe: Front Runner

Tom Han's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Thursday through Saturday. Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

The Trojan Herse, 6179 University Avenue, East San Diego. 582-1070: Live rock, avery night except Tuesday, call club for information.

Call club for information.

This Nam's, 2551 University Avenue,
North Park. 295-9426. The Biscuit
Blass Band, blues and rhythm and
blues. 8 p.m., Thursdhey, the High
Society Jaas Band. Disclanted Jazz,
5 p.m., Priday, followed by Rolling
Stone-style rovid and blues artists Miles
Keene and the Commotions at 9 p.m.;
the Blasilzens, Jahus and rock.
7:59 p.m., Sundig, New Year's Due: The
West Coast Bard, note and roll.

West Coast Band, rock and roll.

2554, 2581 University Avenue. North
Tark. 207-2013. Account foll: music and pooter readings. Servidae Mondae.
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Wednesday. Nov Bard Eve the
Doomsday Affair. the Others, and
Barman Exain-york and roll.

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121: Robin Henkel and Richard James, jazz and blues. Thursday through Saturday. Performin in the Grant Grille Lounge is planist Doug Ulrich, from 5 to 7 pm. Tuesda and Wednesday, and planist Jack Hennessey, Mondas, and Thursday.

Viscount Hotel (the Ear), 1960 Harbor Island Drive, Harbor Island. 291-6700: John Bowe, piano variety, 8:30 p.m., Friday and Saturday, and 9:30 a.m., Sunday morning.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: Risa performs contemporary and classical piano selections. Friday through Tuesday evenings.

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Feeding Frenz rock and rolls the place on Saturday night.

East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Brian Baynes, contemporary and Irish music, Wednesday through Saturday.

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: George Matoian, jazz saxophone, Friday and Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Eddie Gold, contemporary, Wednesd

Don't miss NEW YEAR'S EVE PAL JOEY'S!

Join us for a fun evening:

Buffet dinner

 All drinks from 8 pm to closing

Champagne at midnight

Hats, horns & noisemakers

 Dance to live music by THE FRO BRIGHAM PRESERVATION BAND

All for just \$30 per person! Make reservations now • 286-7873

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Good food! Good music! Good drink Call 563-0060 for information & advanced ticket sales.

Christmas Sunday Big Salsa Christmas Party!

Dj "Killer Joe" spinning the discs.

Dance to Salsa 9 pm-2 am. 11-000

Friday
Happy Hour 4-7 pm · Margaritas \$1.00 from 3-7 pm · Hors d'oeuvres
Live Jazz 5-8:30 pm

Saturday Dance to Top 40 music Tuesday & Wednesday, Jan. 3 & 4
Networking Nights with music &
hors d'oeuvres, 4:30-9:30 pm

SMOKEY'S

Make a Toast to the New Year With Someone Special

At the Kings Inn New Year's Galo Celeb \$149.00

Per couple (Includes fax and service charge dage indudes:

■ Deluxe Accommodation for Two

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■ Bottle of Champagne Delivered to your Room

■ Dancing and Party Favors Fabulaus New Year's Day Brunch for Two for more information coreas our Sales and Catering office Reservations must be made and part for in collisions by December 27

Love Chads Out - 300 nm

 Roast Turkey
 Champagne Poured Tobleside
 Delectoble Desser
 Much, Much Morei
 Much, Much Morei \$13.95 Acuts \$7.95 Orlichen (5-12 years old) Reas Hours: 11.00 cm. to 8:00 p.m.



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beach club

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RHUMBOOGIES Traditional Blues Band with horn section

Wednesday BELIZE

Coming December 29 AZZ 17ZZ
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National Association of Jazz Educators

3 Great Nights Jazz

Thursday, January 12

SDSU Jazz Ensemble Bill Watrous Quartet Charles McPherson Quartet U.S. Army Blues with Mary Fettig

Friday, January 13 Red Rodney Quintet Rob McConnell Nonet Count Basie Orchestra -directed by Frank Foster with Joe Williams and Snooky You

Saturday, January 14

Take Six Branford Marsalis Count Basie Orchestra directed by Frank Foste Michael Brecker Band



San Diego Will Be Swinging



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Every Wednesday & Thursday!

THURSDAY AND Dance to the live music of

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(Also playing next Wednesday-Saturday Dec. 28-31)



Live entertainment by four eyes ■ Party Favors ■ Noisemakers ■ Champagne ■ Balloons ■ Dancing ■ Outrageous fun!! Call for more information

Wednesday-Saturday, Jan. 4-7 -Siers Bros. Wednesday-Saturday, Jan. 11-14 Perfect Stranger CLOSED CHRISTMAS EVE & CHRISTMAS DAY

Thursday-Saturday, December 22-24

Mark Meadows



Closed Christmas Monday & Tuesday, December 25-27

Valuable Valuable Most

Players New Year's Eve Party

9pm-Closing Party Favors, Champagne toast, Cover Charge

Chain Reaction



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150

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n

and guitarist, performs contemporary and original music, Sunday through Tuesday, Date Pearson, planist, performs a variety of music during the Friday happy hour.

Carlos Murphy's/Grossmont Cente

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, easy listening, country, and dance music, Wednesday through Saturday.

Errough Sunsay.

Doe's Landing, 1185 East Main Street, El Cajon. 442-0258: Carol Curtis, guitarist and plainist, performs Wednesday through Saturday, live music. Sunday and Monday, call club for information: Jerry Burchard and

\$1.75 \$2.00 \$2.00 \$1.50

BLEPHANT

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MINI SKIRT CONTEST Thursday, Dec. 29 \$275 in cash prizes

Win: Trips, brunches, tanning, limo, gynı member

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Fashion show by Saturdays of UTC starts at 8:30

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x on the Beach

Don's Rast, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday; Gene Karolistsm, country, 2-7 p.m., Sunday.

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That's right, 1 HOUR FREE! No strings attached...no minimum purchase...nothing! Just come and try THE STUDIO, for free!

But we warn you., you'll want to come back again and again. Because THE STUDIO isn't just another back-alley, top or bottom of the stairs joint with a parking lot for a lounge and gasoline powered outboard effects and equipment.

outboard affects and equipment.
THE STUDIO is the type of recording revirement you'd expect to find in New York or L.A....24 tracks with the latent in digital workboard effects as well as plenty of control room is MIDI ready and our tudio intell is san Diago's largest. Just as important, THE STUDIO is San Diago's Hell that as important, THE STUDIO is San Diago's best recording engineers.

rock, Sunday and Monday

Spirit's Inn, 2754 Alpine Boulevard, Alpine 445-2550: Tom and Maura Healey, Irish and folk music, Thurnday through Saturday.

Win Cody's Saloen, 240 West Main Street, El Cajan, 440-9247; Jam session, Thursday, musicians welcomy Yarusworth, rock and roll, Friday and Saturday, New Year's Eve: Spoiled Rotten, rock and roll.

South Bay

Lalreside Hotel Lounge, 9940 River Street, Laleside, 643-0420; The Copy Cats, '50s and '60s rock, Friday, live rock, Saturday, call club for information.

Lorenzo's, 596 Broadway, El Cajon, 442-9696: The Premiers, contemporary, Tuesday through Saturday; the Jack Pollack Trio, jazz and contemporary, Sunday and Monday.

Monasy.

Louis Louis's, 5286 Baltimore Drive,
La Mesa. 462-0533: Sh-Boon, vintage
rock and roll, Thursday through
Saturday, Breakheart Pass, country

"Saturday Breakheart Pass, country

Magnolia Nulvaney's, 8861 Magnolia Avenue, Santze, 448-8550: Rockola, vintage rock and roll classics, Friday. New Year's Eve: Circles, rock and roll.

ADVANCED TICKETS 581-1080

Low Prices • Best Seats S.D.-L.A. Ozzy-1st 12 Rows \$29.75 Ho!!day Bowl Rose Bowl/Parade PHONE ORDER MC • VISA • AMEX DELIVERY AVAILABLE

Modern Mythim, blues and rhymn and blues. Thursday. Supercoit, rock and roll, Priday; Brian Whittaker, contemporary and oldies rock and voll music, Taexday; live music, Wedneaday, call club for information. New Year's Eve: Playbouse, an all-woman band, performs blues and rock and roll.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Crystel, rock and roll, Thursday through Saturday: Forté, rock and roll, Sunday and Monday. Flyerell, rock and roll, Thesday and Wednesday. New Year's Eve: Flyweil, rock and roll.

rock and roll.

Pullian Pah, 7828 Breachess, Lemon Crove. 464-9284: The 1ce Staples Band, blues and rolythm and blues. The 1ce Staples Band, blues and route. Priday and Sameta, call oth for information: open blues jam season boated by the Staples Band, beginning at 5 pm. Sunday. Wen't the Crasy Man, comedy and massic Wedendady. New Year's Eve. The Sneaker Klings, rock and roll.

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Silverado, country, Friday and Saturday eveni Peter Jay and Joel, contemporary music, Sunday.

Some Place Else, 14110 Old Highway 80, El Cajon. 443-5429: Locomotion. '50s and '60s rock and roll, Friday and Saturday.

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through Saturday.



292-1333

Chesapeake

Come join the fun & festivities at Dos Amigos for THE BEST NEW YEAR'S EVE PARTY EVER!

PACKAGE At Includes a four-course gournet Southwestern Lobster dinner, champagne, admission to the nightclub, 2 cocktails, party favors, guest room at the Grosvenor Inn, and breakfast. \$7500 per person, double occupancy.

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PACKAGE C: Entrance into the nightclub, 2 cocktails, and party favors. \$2000 per person.

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All packages include tax & gratuity. Hurry . . . seating is limited!

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Corner of Sports Arena & Rosecrans • 225-9090





Agents, rock and roll, Monday and Tuesday; France, rock and roll, Wednesday, New Year's Eve: France, weanesday. N rock and roll. Da Vinci's, 626 E Street, Chula Vista 427-8880: The five-piece band Alba plays a variety of music nightly. Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Live country music Friday and Saturday, call club for

Marisoj Lounge, 1680 Broadway (at Main Street), Chula Vista. 429-8045. Los Lupes, norteño and Latin music. Thuesday: Coiour, Latino vas sic. Frida and Saturday: Los Lupes, norteño an Latin music. 4 p.m., and Mosaico, sal and Cumbia music, 9 p.m., Sunday evening.

Oasia Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, count Thursday through Sunday (jam sessi-beginning at 5 p.m., Sunday); A Tast of Country, country music, Sunday through Wednesday evenings.

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: Slight Tota country music, Friday and Saturday

The Palomino Star, 3008 Main Street, Chula Vista. 427-5889! Under the Gun, country, Wednesday through Saturday.

PERFORMERS

Rock & Roll

The Agents: the Dance Machine Automatics: Carlos Tat a guesse.

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\$25 per person plus tax & tip \$15 per person

A SPECIAL NEW YEARS EVE BUFFET (Served 7 pm-11 pm) • CHAMPAGNE • PARTY FAVORS • MUSIC & DANCING • DOOR PRIZES

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49 444



NEW Jazzmaster '62 was 400

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Foolish Pleasure: Navajo Inn. Red Coach Inn France: the Durice Machine Front Runner: The Leo'sMera Mesa The Ganey Brothers: Cruzy Burro Rick Gaslay and His Super Barracudas: Patrick's II, McP's Date: Comments of the Comment

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Polt Salad Annie and the Mo Fau Band: Montery Bay Corners The Premiers: Lorency: Prolestaria Lovency: Spirit Edison Higgs Buster Duly's The Roadenumers: Patrick's II Buckin' Al and the Venetian Deaf: Ansie O'Grady's, Casey's Pub Rockolas Magnotia Malwayey's The Rubber Knobs: Spirit The Rubser Spirit

Robert vauga-frois
Gene Warrent Tio Lao a Mission Cor The Weyback Machine: Sond Bor Rostaurant
White Glove Tests Sprint
Who Careat: Bonbory's
Yanzworth: Red Coach Inn, Win

Country / **Country Rock**

Alton and the Ox Bow Country Lads: Ox Bow Inn Ron Bell: the Wellhouse BOFUS: Henry's Breakheart Pass: Louic Louic's







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Five-Course Dinner with Complimentary Champagne and **Party Favors**

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nd Central Station: Smitty's

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esh Grilled Hall

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Maggie's Ray Carney: Buster Daly's

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Serving Christmas Dinner from 12:00 Noon until 7:00 pm

Fresh Grilled Halibut 12.95 Petit Filet Mignon & Scampi 16.95 All entrees include iced relish tray, soup or salad, fresh vege potate du jour or rice, roll and butter, dessert and beverage.

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Join us at the Handlery Stardust Hotel for a memorable

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The Crystal Room Serving dinner from 7:00 pm usful 150 pm usf

Three New Year's Fackages available: • Overnight • Dir Cocktalls/Dancing

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10.95 Coquille St. Jacques 11.95 Roast Prime Rib

The Enertheeapstants. From Jane Energy Energy The Planeaco Fourt High Bub Full Cowneign Let Menchen Son Diago The Planeaco Fourt High Bub Town Common The Common The Planeaco Fourth High Energy Solid Latin Soul: El Commillion Soul: El Commillion Latin Soul: El Commillion Latin Soul: El Commillion Latin Soul: El Commillion Latin Soul: El Commillion High Latin Soul: El Commillion High Latin Soul: El Commillion Latin Latin Soul: El Commillion Latin Latin Soul: El Commillion Latin Folk/Ethnic Brian Baynes: Blarney Stone Too Big L and Friends: 2581 Bluegrass Etc.: That Pizza Piace Marcia Bowman, Charlie Holdaws and Tom Caboon: Drowsy Magnit's

15.95

Colour: Marisol
Bill Craig: Harp and Shamrock
Tony Cummins: Blarriey Stone Pub
The Electrocarpathians: Drowsy
Maggie's

Sol e Mar: Copacabana Roberto Valdez and Friends: the Abbey Restaurant

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Étouffe with Ken Ard and Barbara

Etonffi with Ken Ard and Barbara Jamesens. Also: Board Coul. Space of the Worlds Press. Space Sp

Come watch our finalists compete for the Miss January title in our upcoming calendar. Plus winner receives a ELON PHOTOGRAPHIC.

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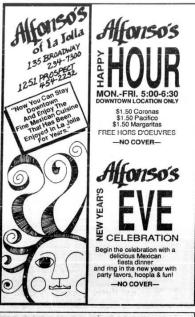


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THE RUSTY PELICAN

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in

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\$50 per person Price Includes: Party Favors Bottle of Champagne per couple

Ask about our special guest room rates Reservations in advance Call 543-9000 and ask for New Years Eve.







MOVIE CURRENT

morins on the one unrestream?

The Accused — Extendistry Rupe Education, based very loosely to an or of cheering onlines in a public last of the probabil succhise on which the raper about a many different very near you'll over zero to see — an homage to a story different very near you'll owner zero to see — an homage to see — an homage to see the probability and t m some deplorable social condescension. Jodie Foster, Kelly McGillis; directed by Jonathan Kaplan. 1988. (Century Twin, from 12/23; UA Chula Vista 6)

Allem Nation — Diratly socially conscious sci²# about interplanetary conscious sci²# about interplanetary conscious sci²# about interplanetary context in the train of one of the allem's follows. (We are given a deregatory term for accompany all minorities: and we are invited — no, begged — to laugh at their preferred intolicates. Underlying this is a very down-to-earth (and into-the-case) and the context in the conte

Balletie's Pearl and Cabrie Ane's filling two plane's Pearl and Cabrie Ane's filling two planes of which control to Cod Works on the Justice Costs one the Carrier Costs of the Cast costs of th

budgets — in much the way that pornography is contended to have for certain other kinds of people. As our data on that sort of issue is imprecise, the point must remain moot. Stephane Audran, Jart Kulle. 1987. ** (Ken, 12/26)

MALONE. That one, too, concerned itself with a computer-connected network of right-wing survivalists — and did so without any pretensions of ripping up the floorboards of American society and foreign us to fook at our dirty little secrets, but rather did so dirty little secrets, but rather did so



Betrayed — A major flare-up of liberal paranola, from a director chronically afficied by it. It is only because of him and his prior attacks — Costa-Gavras, by manne, and Z. NYIK. OF SIMEO. The control of the cost of the c

with no riter thought than is exploit a commonpier. The shock water of BETRAYER in any event, as from EETRAYER in the constraint of the AMALONE and the EETRAYER in the Contract of the EETRAYER in THE ENTRY IN

These Bernstern, John Hessel. 1988.

1986. 12793.

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Gastotose B, Village, Nom 18720.

Coming to America — Prince Aleem of Zamusda — A kind of Affricat of Zamusda — A kind of Zamusda

« Easine Drive in, from 12/23).
Dead Heat – Copa and conciles, with a sense of humor that's supposed to be incided to the sense of humor that's supposed to be incided but in early only dim. Treat Williams and Joe Piscopo are the plaincidubles partners on the case, well paired for leasters jaws, though Williams and Joe Piscopo are the plaincidubles process on the company of the control of the contro

The Dead Pool — Fitfully amusing Dirty Harry adventure (the fifth), with some vigorous digs at TV newscasters tim critics, beary metal, and horror films (well, every film must feel superito some other). The most sustained it of amusement a BULLITType chase

Bittoni Bittoni — Ecole camp controlly through without production of the controlled production of the c

Nichols 1986.

Nichols 1986.

Holl Darksham — Avrice Internet Inte

- (New Valley Crive In)
- (The Valley Crive In)
- The old malevolem-doil routine, this time a knoe-live) scamp canned Chackies with a reckeled noise, blue cyres, thatch of red bair (combed in more legitimate month only than monter. Sixth with DEVLI DOUL or DEAD OF 100ET or THE LOT OF 100ET OF 100

The Gospel According to St. Matthew — And also according to Karl Marx. Pier Paolo Pasolini, a Lettlet and atheist, dips into his sacred source material with a highly suspicious

selectivity, and extracts an image of dreat Circli as a recolutionary Proofini of the Circli as a recolutionary Proofini (Silks by evening to take as the imperation their traditional place at the displaced of the control of their displaced of their control of their con-trol of their con-trol of their control of their con-trol of th

with the pursuer being a remote-cont toy car (plus bomb). Clint Eastwood, Patricia Clarkson. Liam Neeson, directed by Buddy Van Horn. 1988. • (South Bay Drive In)

 South Ray Drive (n)
 Why Ration Southwester — Street Martin and Michael Caire take over the Martin and Michael Caire take over the Martin and Michael Caire take over the Michael Caire of Michael Caire (Michael Caire) (Michael Caire Caire (Michael Caire)) (Michael Caire Caire (Michael Caire)) (Michael Caire Caire (Michael Caire)) (Michael Caire) (Michael C padrouser learths, unrecited by reasts her-1988.

(Carousel Cinema 6, from 12/23;

(Carousel Cinemas; Clower Hill Cinemas; Carosmont Mall; Grove 9; La Jolia Village; New Valley Drives Occarnide 8; San Marcos Cinemas; Occarnide 8; San Marcos Cinemas; Santee Village 8; UA Chul Vista 6; UA Glasshouse 6; UA Horton Plaza 7)

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Dragues — A Derivency of the same named laterition series of the Filtes, or a level a borilago of the name and the same of the read to the read of the same series of the Filtes, or a level a borilago of the name of the same series of the Filtes, or a level series of the same series

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But the special-effects men—
representatives of New World values for
sure — have the fast laugh. Assuming
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CURRENT MOVIES

Keaton, 1978. * (Ken, 12/28)

• Den, 12/28)
• The Land before Time — Don Birdh, with the support of Lucas and Spelberg, continues to entitude (for fack, and the support of Lucas and Spelberg, continues to entitude (for fack, animation mentor, Walf Disney, in a fall of prelitation clinicature, But the model of prelitation clinicature, But the model of prelitation (for fact, was to the support of prelitation clinicature) and assorted woodland creatures of PAMTASA as it is the favore and bunnies and squireds and assorted woodland creatures of PAMTASA.
Behalf, are not fauxy-wuzzes and couldly woddlies, however, and these creatures are modely overcale,

action near the end, not counting the hand-to-hand stuff, confainingly shot to cover up the Gaberia physical cover up the Gaberia physical control of the coveral of the Gaberia physical control of the coveral of the

 There valley Drive In, Santee Drive In)
Married to the Mo. — A googland comen, when I was the A googland comen, when I was the A googland comen, when I was the I w Married to the Mob — A gangland comedy starring Michelle Pleifler as a

Miningia Riam – Freds and mobaters sike are after one filts bousty huster sike are after one filts bousty huster attempt at figuration are at time, at the process of the profile store of the profile store in a strength of the profile store in the sand and a perfectly the state presentation and a perfectly the state presentation and a perfectly the state presentation and a perfectly different and a store state of the state presentation and a perfectly different and a store state of the state of

Lethal Weapon — Perfunctory male bonding between new cop partners (one of them's suicidal, the other is fifty, gray, and domentic), but some energetic pilgrims are led along the road to a

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The Great Outdoors — Yes, well: the outdoor is all right; it what happens indied it that is not another reason midel in that is what happens indied in that is not another reason (scripturitier only, as in the NATIONAL LAMPOON'S MOCATIONS, and disector too, as in PLANIS, TRAIRS, AND speaking in a Wook of the Carlo Section (Section 1) and the part of the Carlo Section (Section 1) and all the rest of us. Directed by a (Castoo, Irum 12/22)

**(Castoo, Irum 12/22)

Cassilo, Iron 12/23)
 Relibbount Herlawer II — Rock-video vision of Helt or Surrealism for Singa-Chie Barler law yieled the director's chair to Tony Baudel, with no describble decline in quality depth describble decline in quality depth as a little difficult. With Ashleys.
 a Sintle difficult. With Ashleys.
 a (Spact Grove P. Harbor Drive In; Cossnide P. Parkway, Plaza Bonila. Publish Burnard 6: Sports Asena G. Luisventy (Smort Costre; Com Lif*23).

High Spirits — Neil Jordan, unhending a bit after MONA LISA and A COMPANY OF WOLVES, detends a genuinely haunted bish castle against

A NEW COMEDY ABOUT SOMEONE YOU KNOW "THE MOST ORIGINAL POP WRITER **DIRECTOR OF THE EIGHTIES!** "BRILLIANTLY FUNNY...a sensual and glittering celebration of women." "IS IT TOO EARLY TO ANNOUNCE THE **BEST MOVIE OF THE YEAR?"**

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SOUTH PETER MATZ - 18860 MARIE CANTIN - 18870 RONALD K. FIERSTEIN

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CURRENT MOVIES secret taste for TV wrestling, the cultured building whip prefers the prefer the thirt-dpy burge manner, are in the inter-dpy burge manner, are in the inter-dpy burge manner, are in the many cases intraviely and districtingly burgers. The prefer the pre

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Mouth Pytho enus (dismal animation sequences). Directed by Terry Jones and Terry Gil'lam. 1975. • (Ken, 12/30 and 31)

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• (Sen., 12/28)

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CURRENT MOVIES

** (Genera 2.1, from 12/23)

**Theka — Arnold Schwarzenegger and Damp Belvin, products of a garsetics. The products of the pro

Centre, Wiegand Plaza 6)
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Robert Zemeckis. 1988.

**** (College, matinees from 12/23;
Town and Country; UA Chola Vista 6;
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Without a Clue — Sherlock Holmes remodelled, but not improved. Dr. Watson is now an actual man, and an author and deductive genius to boot. Holmes is his invention, impersonated in real life by a ham actor, and 'a

gambler, a womanizer, and a drunkard."
(This prestly well cuts Conan Doyle out of the deal) Ben Klugsley and Michael has the second of the deal) Ben Klugsley and Michael humanly possible with these transmutation, but it was hardly worth the doing. With Jeffrey Jones and Nigel Davenport; directed by Thom Eberhardt. 1988.

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Julius Serrans, Bony De Palmin, 1988.

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THEN HE SAID DID I WANT TO SKIP WITH HIM ON TUESDAY AND MEET UP AT CROF-TON PARK, THERE'S SOME PLACES HE KNOWS OF WHERE YOU CAN GET YOUR PRIVACY, I DIDN'T KNOW IF IT WAS ONE OF THOSE THINGS WHERE IF YOU SAY NO, THEY QUIT LIKING YOU, SO EVEN THOUGH



CATABLE ASSET ASSE

I SPENT MY WHOLE PHONE LIMIT ON HIM. ONE HOUR OF TALKING ON MY MOM'S BED

WITH ALL THE LIGHTS OFF AND THE UNI-

VERSE FEELING PERFECT. THEN HE CALLED ME FOR AROUND 9 STRAIGHT NIGHTS AND I WAS WONDERING: DOES IT EQUAL HE IS MY

BOYFRIEND? SATE BOTH THOW YEAR OF STATE OF THE STATE OF T

AFTERWARDS, WALKING HOME, I KEPT FEELING

LIKE WHO EVER EVEN LOOKED AT ME COULD

THEL WHAT I JUST DID. I MADE A HOLY
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OFF THE CUFF What was Christmas like when you were a kid?



Brande, Denmark In Denmark, Christmas is belebrated very much the same as here. I loved Christmas as a kid. A few days before, I'd go out with my mom, dad, and older sister into the forest and cut down a tree in the snow and we'd bring it home. Then we all decorated it. We put snow on the windows and lights on a tree side. We actually celebrate on the evening of the 24th Someone always dressed up like Santa Claus. He looks creatly the same as your Santa Claus, the looks creatly the same as your Santa Claus, the looks creatly the same as your Santa Claus, the looks come over and pass out small bags of candy to the kids. We have a lot of Christmas songs, the looks come to lot hands and diameter and the tree and sing them with the whole family, as a kid, I remember gesting impastisers with less thanks and diameter with the whole family, as a kid, I remember gesting impastisers with less thanks and the lot of the looks and the lot of th Someone always dressed up like Santa Claus. He looks exactly



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I had great holidays when I was a kid. For Christmas we'd get a tree and we'd all decorate it. I remember everyone being around that tree, everyone around that tree, overyone together — aunts, uncles, nieces, nephews. It was always a huge family get-together. They started cooking turkey and ham and everything that goes with it. Every year I wanted something — special, and my mom and sister would pretend that I wasn't would present that I want to going to get it, and yet somehow, every year it ended up under the tee floot think! Somehow, every year it ended up under the tee floot think! Somehow, the search of the ledge, knew it was them. He had put all night walting for morning to come so I could go get my present. It's so different now. I happened, but it's changed. No one really comes around anymore. Everyone's kind off gone their own wy. I miss It, I got their to www. I miss It, I all got together to celebrate.



Gene Vukalcic and Sally Retired Navy Normal Heights I was born in 1925 and lived in

Chicago, which was truly the melting pot for many different ethnic groups. We were the only Croatians in a neighborhood with Polish, Lithuanians, French, and Bohemians. There were seven boys and five-girls in our family. My parents were Eastern Orthodox, but we celebrated Christmas in a church on the north side of town. There was a cighborhood house operated by the Presbyterians called Settlement House, and they Settlement Heause, and they organized different activities for bids, young and old, and they always held a party on title days held a party on the settlement of the cooking and the buking — poppy-seed cale, reachbage. We might not have had a lot off money, but I think we had a lot off money, but I think we had a lot off money, but I think we had a lot off money, but I think we had a lot not for the nativities nowadays, who espect \$0.00 for their prochet and a conventible.



Eric Ball

Eric Ball
College Student
La Mesa
Ever since I've been a little kid, every year we all get together at my aunt's house in Chula Vista, and we still do. We'd all get together at her place on Christmas Eve to open packages. Of course, my mom and aunt cook all day, so there's always a great dinner with lots of good desserts and pies and just really good food. It's been the same routine ever since I can remember. My dad always went out to buy the tree. I believed in Santa until nw brothers told me it was Mo and Dad. One of the years I remember in particular I was cight years old. That was the year I got my ski equipment. I wasn't even expecting it, but it wasn't even expecting it, but it really started my interest in skiing. We'd go up to the mountains every year to see the snow. It's funny — last year was snow. It's funny — last year wa the first year I didn't spend Christmas at home. I was traveling. It was fur but it was kind of strange. This year, it's back to Chula Vista.



By Lin Jakary

Ursula Michalak and Kenneth

In Poland, we didn't start to celebrate until the day before. We'd prepare a holiday tree with small apples, cookies, ornaments, and candles. In the evening, all the family would get together for a holiday dinner—aunts, uncles. dinner — aunts, uncles, everybody. It was tradition to have dinner with fish and 13 different kinds of food. Dinner would always start when the first star appeared in the sky. Then later on Santa would Then later on Santa would come. We called him Mikolaj. One of the relatives would dre up like Mikolaj and bring us our gifts, which had been prepared by our parents. He would ask us if we knew how one way and wed say a little prays and wed say a little pray. would ask us if we knew how in pray, and wed say a little prayer with him. Wed sing special songs and then, in the middle of the night, a Mass would begin at church and everybody would go. Our holiday always lasted for three days: Christmas Eve and the tusy following days. It's

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THE READER PUZZLE # 538 Spelling B's

This week's puzzle is a simple cryp-togram. Each of the different B's stands for a different letter of the stands for a discontinuous alphabet.

C if u can d-cipher these people, places and Cings containing the letter

Rules of the game The prize for solving the leader Puzzle will be a Reader

1. The prize for solving the Render Puzzle will be a Reader T-shirt.

2. All centries in the Reader T-shirt.

2. All centries in the Reader Service of the Reader Guidense of the Reader Guidense of the Reader Guidense of the Reader Guidense of the Reader Service of the Reader and their immediate families are not eligible.

and their immediate families are not eligible.

5. In the event of disputes or thes, decisions of the judges will just the property of the property of the prizes each week to give sows, so if there are more than five winners, we'll have a lottery, do all any some some content of the property of the pr

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LOOM, 22" Heartwistlin, 8" Hearness Jack, 4 reeds, bench and tools. \$59-69-60.

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Larry, 741-7145.

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Bu Don Rubin

Winners of and Answers to Reader Puzzle #536, Modifiers







Of the 121 entrants, 81 were

- correct.
 The winners are:
 1. Bob Fischler, Del Mar
 2. C.S. Mahan, Vista
 3. Debbie Mitton, Lakeside
 4. Dick Myers, Seattle,
 Washington
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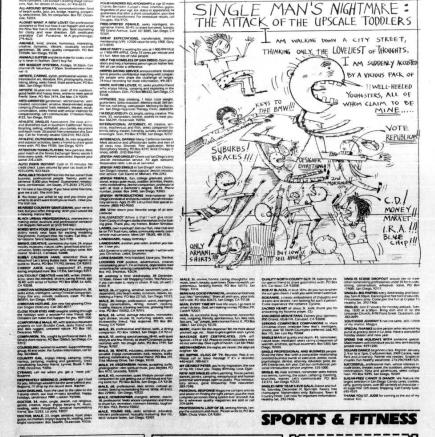
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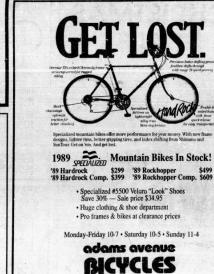
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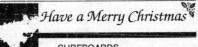
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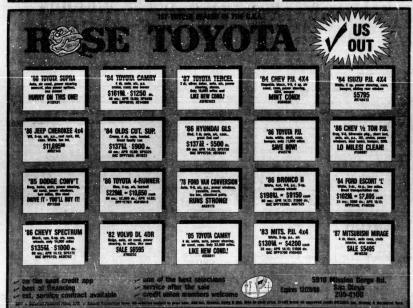
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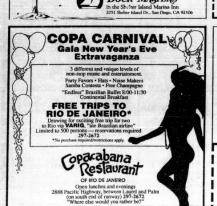
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5450 La Jolla Blvd. 454-8888



READER'S GUIDE TO RESTAURANTS

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LUNCH & DINNER e one entree at regular price and receive a and entree of equal or lesser value free. (Maximum value \$12) Valid Sunday-Thursday through January 12, 1989 (Not valid Christmas Day)

STAR OF INDIA INDIAN CUISINE LA JOLLA • 1025 Prospect #100

Carries • Vegetarian
Specialties

Tunchori Specialties

Tunchori Specialties

Tunchori Specialties

Specialties

Tunchori Specialties

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Tunchori Specialties

TWO

FOR

ONE

the ITALIAN connection gourmet

Happy Holidays to all! We will be open Christmas Eve and Day and New Year's Eve and Day.

GIFT CERTIFICATE

\$5.00
Good toward purchase of two or more "Dinners'
One Gift Certificate per table – Not valid with
any other coupon or promotion
Valid until 1/15/89

Mon.-Thurs. Ham-10pm Fri.- Ham-Hpm • Sat.-4pm-Hpm

Sun. 4pm-10pm 530 UNIVERSITY AVE. 291-8919

BAHIA RESORT HOTEL 998 W. Mission Bay Dr. • 488-0551

Join Us For A Bountiful Christmas Buffet

Mission Bay Ballroom 11:00 AM to 4:00 PM Carved Steamship Round of Beef - Carved Baked Virginia Ham, Raisin Sauce

Raisin Sauce
Braised Dack in Apple
Wine Sauce
Roasted Lamb, Fresh
Mint Sauce
Roast Turkey with
Sage Dressing
Veal Tips Diana
Baked Filet of Halibat in
Peach Pepper Sauce
Filet of Fork with Blue
Cheese Sauce

\$13% Adults \$8% Children under 12 BUFFET INCLUDES FREE CRUISE ON THE WILLIAM D. EVANS

> ne are necessary 488-0551 Free Parking



WILLIAM D. EVANS

Gome Sail With Us Aboard The "William D. Evans"

Open to the general public on Christmas Day, Sailing at 12:15PM, 1:30PM, 2:45PM, 4:00PM, and 5:15 PM. Passage is \$5.00 as you board; seniors and children under 12 \$3.00. Board dockside at the Bahia Resort Hotel.

CATAMARAN 3999 Mission Blvd. • 488-1081

You Are Invited To A Most Elegant Christmas Buffet

· Carved Prime Ribs of Beef, Carved Prime Ribs of Beef,
Creamed Horser-adish
Carved Roast Leg of Colorado Lamb
with Rosemary and Garlic
Naturally grown Roast Turkey with
Sage and Chestnut Dressing
Tortellini with Chives and
Smoked Salmon
Paella with Shrimp, Chicken

Seafood Linguini Salad, Antipasto, Whole Poached Salmon, Oysters on the half shell, pates and much more. Holiday Desseris. Eggnog. Cultee or Tea.

\$1895 Adults \$1275 Children under 12 BUFFET INCLUDES FREE CRUISE ON THE WILLIAM D. EVANS Harp Music By Sonja Sanchez

488-1081

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NEW YEAR'S EVE SPECIAL DINNER

Choice of entrees:

Cherg Whole chicken breast manna overnight, charbroiled over of and served with rice and nan.

Seekh Kebab Two shewers of charbroiled ground beef served with rice and nan.

Afridl Pulao Ricc cooked with chunks of lamb, topped with risins, almonds and glazed carrots - a popular dish of the Afridi tribesmen.

Tikke Two skewers of lamb chunks marinated overnight, gralled on low heat and served with rice and nan.

Dinner includes appetizer, soup or salad, dessert, and a glass of complimentary wine or champagne. \$3250 per person plus tax and tip



454-9229 1110 Torrey Pines Rd. • La Jolia



NATURAL FOODS All of your nutrillonal needs under one roof

We are a supermarket of natural foods & specialize in organic produce. Bring in this od & get Co-op membenhip prices. Offer expires 1/4/89 OCEAN BEACH PEOPLE'S FOOD CO-OP 4765 Voltaire Street Free parking+(a19) 224-1387



MANHATTAN

Champagne Cream of asparagus soup Manhostan salad Gnocchi del Casa appetizer

Dessert, favors & fur

Valid Sat. & Sun 10 am-3 pm valid Christmas Eve or New Year's Eve Valid New Year's day Closed Christmas day Expires 1/12/89 Manhattan is open Christmas Day

8807 Villa La Jolla Dr. (In the Ralph's Center) • 457-4FUN

2 for 1

BRUNCH \$6.95i

2 for 1

LUNCH

Purchase one entree at regular price and receive a 2nd entree of equal or lesser value free.

Valid Mon.-Rt. 11 am-3 pm Expires 1/12/89

5.7.



2 seatings: 6 pm & 9 pm

Entree-choice of one

Chatcaubriand for two
 Seafood Mediterranean
 Stuffed yeal chop

6 pm - \$60 per person 9 pm - \$75 per person

454-1182

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DINNER SPECIAL

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Chicken teriyaki
Sweet & sour pork
Beet teriyaki
Beet teriyaki
Beet w/broccoli
Chicken chow met
Kung pao chicken
Beet chop suey
BB-Q pork

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READER'S GUIDE TO RESTAURANTS

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Complimentary pitcher of Coors beer or half-litre of wine

any two combination dinners 1495

Fajitas . Carne Asada . Carnitas

1433 Garnet Ave., Pacific Beach 581-9089 Now open 719 East Bradley Ave., El Cajon 562–9867

El Azteca

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EAST COUNTY

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GRAND OFENING Under New Ownership AUTHENTIC THAI CUISINE

DINNER FOR 2 - 1200

includes: Soup, salad and any combination entree of beef, chicken, pork or vegetarian.

Special offer with this coupon expires 1-5-89 Chiang Mai Thai Restaurant 5241 University Ave. 7 days a week * 10 am - 10 pm

Merry Christmas & Happy New Year!



Buy one meal, get the second of e lesser value for 99¢. Coupon expires 12/51/88



Breakfast M - P 8 am-3 pm S & S 8 am-12 noon

MCCORMICK

Join us New Year's Day for Sunday Brunch

BUY ONE BRUNCH AND THE **SECOND BRUNCH IS** FREE!

(Valid only on January 1, 1989)

Featuring fresh seafood, baron of beef, made-to-order omelettes & crepes, Belgian waffles, pastas, assorted salads, fruits & cheeses.

> Only \$12.95 Children under 12 \$6.95 Children under 6 Free

Reservations accepted 581-3938

Must present coupon - not valid with any other promotion.

4190 Mission Blvd. at the Promenade in Pacific Beach. Plenty of underground parking.

WE HAVE SOMETHING FOR EVERYONE AT



Mexican Style Lobster	9.95
Fresh Lobster	
California Lobster	14.95
Australian Slipper Tails	11.95
Giant Slipper Tails	12.95
Mexican Style Shrimp	11.95
Jumbo Scallops	11 95
Santa Barbara Prawns	15.95
Catch of the Day	9.95
Spit Roasted Chicken	6.95
10 oz. New York Steak	11.95
And much more	
Fresh Roasted Corn	95
Caesar Salad	2.75
Plus "All you can eat" rice, be	ans salsa
and hand made tortill	20

FULL MENU — FULL BAR Lunch & Dir Dinner Monday-Friday, Dinner Saturday & Sunday 6690 Mission Gorge (at Friars Rd.) Dial LOB-STER, 562-7837

Need a vacation from burritos and hamburgers?

2 FOR 1 DINNER

Purchase one entree at regular price and receive a 2nd entree of lesser value FREE. Please present this coupon to server upon Offer expires 1/12/89. Not valid New Year's Eve.



AUTHENTIC APGHAN CUISINE

We thank you for your patronage and wish you the best seasons greetings.



FELIZ NAVIDAD

through serving, succer and connect low to low-moderate.

FOUCH OF BURDOWN 12346 Woodside Avenue, Lakesüde, 443-5649. The inenu of the chateming laminy-style restaurant coffers almost childly speciaties from Polend, Hungary, Germany, and raily. Three women cooks do the preparation, and all of it is made from scrache, over the masheu potatoes. Since all denners include soup or salvin and the control of the control of the control of the potatoes. Since all denners include soup or salvin the control of the control of the control of the potatoes.

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Clip this coupon and cut yourself in on a great meal: We'll uncork a free bottle of mpagne when you order two or more of our regular-priced dinners. We're still offering two great specials: Our Daylight Dinner Savings Time full-course meals from 4 to 6 p.m. for only \$6.95. And our lunchtime plateful of

> TONY ROMA'S • A PLACE FOR RIBS•)

ribs, plus a half-order of onion rings, for just \$5.99.



TIJUANA

READER'S GUIDE TO RESTAURANTS

LATE NIGHT

Liter-right dining. Open to at least 11:00 p.m. or liter Most Tijuana resturants open to midnight. ALPONDO'S IEREKKAM HESTANDRAFT, 1251 Phospect Street, La Joha 454-2222. ATHEND BRANNET (Cores), 199 West F. Street, downtown, 234-1955. ARMINETTE (Literitania Custers, przaza), 807 Bacille Highwey, Einbassy Suites Hotel, downtown 544-1122.

GRANT GRILL, U.S. Grant Hotel, 326 Broadway.

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Festive Holiday Menu NEW YEAR'S EVE

291-4779 Fifth Ave.



Furchase one dinner, receive one free. If the dinners are unequal in cost, the least expensive one will be free. Too low, we charbrol for fry. Good serve night. Hours: 3:00-9:00 pm. Clord Mondays. Express Jan. 12, 1889.

302 North Midway #1:04 Escondido 743-4188

All You Can Eat Lunch \$3.95 Dinner \$4.95

Grand Buffet



HELP US. TO HELP THE CHILDREN OF MEXICO!

Rubio's Deli-Mex and Third World Opportunities are raising money for the Clinic Colonia Panamericano in Tijuana where they need medical supplies for inoculations and prenatal care.

For every Rubio's Fish Taco sold between Thursday, December 22 and Christmas Eve, Rubio's will donate 10¢ to the fund. Our goal is \$1000. A few fish tacos can go a long way towards helping others less fortunate than ourselves.

iFELIZ NAVIDAD!



MISSION BAY PACIFIC BEACH THIRD WORLD OPPORTUNITIES



MIDWAY & ROSECRANS SAN MARCOS CHULA VISTA

FREE

When ordering a Halibut Dinner for just \$13.95, you may select any menu Item entree of equal value complimentary.

CHRISTMAS FEAST

By The Bay Buffet Style



served continuously from 9am to 9pm

MAKE YOUR NEW YEAR'S RESERVATIONS NOW!



SWEEPING VIEW OF THE HARBOR 1970 QUIVIRA RD. - MARINA VILLAGE One mile west of Sea World, off West Mission Bay Drive FOR RESERVATIONS: 223-2234

