Look for The Reader's Holiday Gift Guide in this Issue

Matt Potter's Survey of

San Diego's Most Irritating Architecture. Page 12



## DO LONG JOURNEYS OF

TAKE ONLY AN INSTANT?



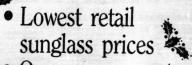
STORY BY ABE OPINCAR # PHOTOS BY CRAIG CARLSON

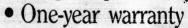
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Pacific Eyes & T's of the later had no had to be the control of the later had no had to be the later had no had no

NOW OPEN: HORTON PLAZA-238-9287

422-8061 745-9425 His Kind Of Town

Despite Neal Matthew pronouncement ("The Deed to Downtown," December 1),

by, let's be kind, Republican virtues: solid, respectable, profitable, and dull as death. Our downstown seems designed for maximum retura to the developers and maximum appeal to Midwestern types in search of sun with no surprises. A regional shopping mall as a downtown focal goin? Let's face it, our city fachers have been forcing a sanitized downtown on a sanitized downtown on a sanitized downtown on a population for whom urban is a dirty word. Their flaccid vision is

ordy word. Their flacid vision is of interest only to lawyers at lunch, firmten on holiday, and the homelies not on the streets.

San Francisco in look and feel, though their holiday without the north hordes. Seattle's urban the hough thankfully without the north hordes. Seattle's urban who will be the house the hordes. Seattle's urban holiday who will be staying for a few days. The downtown area has an analyse. The city futhers in Seattle realize that everything doesn't have to be reliabed, not feared, that we would here. The city futhers in Seattle realize that everything doesn't have to be reliabed, not feared, that unpredictability and whitmay are interesting, and that typle and a sub-les seartificed for profit motives.

# LETTERS

World Sain Diego pur heres flootings in the sidewalks that trace out dance steps, or put up statuses of people waiting for the buil at a real bus step, like in the side of th

And so on.

Don't worry, Neal, San Diego
will never have a downtown like
Seatile. On the other hand, you
may be right about Dallas.
Republicans are in charge there,

For More About Angels

Your article about "skinheads" and their lik ("Young Men with Old Ideas," December 8) is well taken. These people present a clear and present danger to any member of society not exactly like

disservice, however, by using the last two paragraphs of this piece to dismiss the Lavender Angels or

to diumis the Lavender Angels on the basis of information provided to you by Fred Scholl. Mr. Scholl does not speak for the Angels. The Angels is nox, as your piece nor is it dedicated only no the passing out of whistles. Bedrey you print any further copinions regarding the idea that the Lavender Angels is "nox face," I would dispute — please research your sources properly, Schoert While, can be reached at (609) 692-623 for complete and the poli, interests, meetings, and membership of the Levender Angels.

A View Of Four Eyes

Of Four Eyes.

I was thrilled to see John
D'Agostiro's recent article on my
feworthe local band, Fleur Byes
Theoretic local band, Fleur Byes
The see the see that the see that
There has been a disturbing
trend lately for some local bands
to mix their political visespoints.
Here are the see that
to mix their political visespoints
to mix their political visespoints
to mix their political visespoints
to mix their byes has been deprived
overlage became most see the distort
of well-deserved local media
covering became not step to their
do not embrace the idea of using
music as a political platform, but
the bundbuggen in just about ready
my their bundbuggen in just about ready
implication that musiclasm who
play By 40 are somehow trailors
artist/cinscissi tided. Who to the continuation of the continuation of the continuation of the politic spokesman for all local musicians, anywell is working in a factory by day, or worse yet, musicians of the continuation of the conti artistic/musical ideal. Who

40" to hear even one of Mark De-Cerbo's songs:
As one who remembers the "Oreast MCA Purge" of a few years back, as vell as a few incamations of Four Eyes, I, would say that one positive thing did come out of it. It brought four extremely talented artists together to form one of the best bands in San Diego, or anywhere, for that matter. matter. C. Edwards Normal Heights

Do Long Journeys of Faith Take Only an Instant?
Three paths to God. By Abe Opincar Straight from the Hip The joy of Sex Wax, sans feathers, and did a fish call Vivienne? By Matthew Alice..... The Inside Story Supervisor Leon Williams rescues a controversial health administrator; the story the L.A. Times wouldn't print; and where, oh where, was Mayor O'Connor? By Paul Krueger. The Eyesore Inventory A survey of San Diego's most irritating architecture. By Matt Potter..... Theater Jeff Smith reviews The Love of Don Perlimplin with Belisa in the Garden and the Progressive Stage Company's rousing rendition of Black Nativity.... Music Yuletide vinyl. Reviewed by John D'Agostino and More Theater A Lovely Light flickers. By Jonathan Saville ..... Quarter Notes Two rarely performed works at the First United Methodist Church. By Jonathan Saville Padres '88 Some off-season observations. By Neal Matthews ... 46



Index to Specialized Display Advertising Automotive, help wanted, instruction, restaurants, ser and sports and fitness. Features Emie Pook's Comeek, by Lynda Barry; Life in Hell, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....

Music Scene Jeffrey Osborne, Living Colour, and John Hiatt play the Bacchanai this week. By John D'Agostino and Stephen Esmedina

Current Movies Capsule reviews and a complete directory



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VERIFIED

DECEMBER 15, 1988 3

San Diego has sludge, too much sludge, and a problem getting rid of it. Right now the city is evaluating 33 proposals for disposing of sludge in new and exciting ways. These proposals have been sent in from around the country, in response to ads taken out in various publications. But for the last nine years,

San Diego has been developing an innovative sludge technology in its own back yard. The CCBA (pronounced "ceba") process, as it's called, turns sludge into bricks, shingles, wallboard, and other building materials. It has been undergoing research out at the Santee Lakes part of a water reclamation project. The results have been promising, and a demand already exists for the CCBA building materials. But the agency in charge of the project is about to discontinue it, and a

againty in transge on one processing million-dollar grant, which is collecting dust in Washingson, D.C., may fall by the wayside. It seems that no one is interested in supplying the slodgle, least of all supplying the slodgle, least of all supplying the slodgle, least of all Sludge is, by definition, the solid let/overs of swayge after water is zero-wed. It is brown, it is goow, and it smells bad, In the social sand offers of row sewage, where it adheres to solids and drops them out of the water. These neaty leftweers are then scooped up and friend in kin. Out come these pleasant and the source of the supplying supplyin little red pebbles, which can be substituted for crushed stone in the manufacturing of bricks, concrete, and other building materials. Many builders prefer it to stone, in fact. The CCBA aggregate is lightweight, and because it doesn't have to be mined out of the earth, it's



Sowage, cinderblecks, and CCBA

readily available. But the aggregate is not on the market yet, due to a hitch in the last phase of its research. Development of the CCBA process was stopped last year, and the due rejinal research agreement was the control of the c

the short scope.

"That's the stuppidity of it," says
Bert Elkins, s former researcher
of the stuppidity of the stuppidi

No. A

WIDOW-MAKERS?

John Jackson and Doug Hedgpeth run a glass-tinting business in Mission Gorge, and they're often asked to tint automobile windows on the driver's and passenger's side. Tinted glass is legal on automobiles in California as long

as it is behind the driver; it is illegal to have tinted glass on the

windshield and on the front side windows. Jackson and Hedgepth say they still believe tustomen this, but more often than not the stronger of the still still still still still around," except for the windshield. This makes the two businessmen scofflaws, of course, customers who ask for the full tint treatment are police officers who bring in their private vehicles and DEA agents who bring in their official can (und

feoretisande nyage 40)
usually pay in cash, using \$100
billib. Jackson goes to his filing
cabinet and pullin out invoices
inglist cars belonging to San Diego
County's Javenile Drug and Gang
Enforcement Unit, known as the
Judge's Unit, were timed, most of
them all around, and paid for by
So. Jackson and Hedgends were
more than a little upset to receive
a letter in late November from
the local commander of the
the CEIP was "very
concerned about the recent
increase in the number of
which were timed, may be
the control of the control
supplied of the contro

#### SSAULT ON A STATION HOUSE n

BY PAUL KRUEGER

Even San Diegans who wail Even San Diegans who wail about the blatant commercialization of downtown's waterfront found something good in developer Lee Stein's plan to expand his Seaport Village shopping center scross Harbor Drive to the abandoned police department bandoned police department headquarters on Market Street. The bayfront preservationists would endure yet another theme restaurant and should there restaurant and yuppie gadget shop if it meant saving the Spanish Colonial police station and its impressive observation tower and fancy plaster facades. But now comes news that much of the 50-year-old "cop shop" will be torn down and its finer architectural touches and its finer architectural touch subject to what some critics say is a fate worse than demolition: replication in plaster, à la Belmoni Park's new shopping

Belimon Park's new shopping center. Developer Stein and Figure 2009. The architects say they'll spare the police station tower and its adjoining archive, and they might retain scene of the intricate facades on the building's Harbor Drive side. Put Dain's experts say ide as 4 322 million retail/resturant center. Seaport repolarsman Tom Gable says the architects tried to incorporate the be "safer, more cost-effective" and the new structures will last longer. So a new 180,000-square-foot Seaport Village II will be constructed around the old tower and entry acritively and decorated with plaster castings taken from the old ornamental fiscales. A local specialist in the local specialist in the local specialist in the local specialist in section of th

stucco-and-wood building into their plans, and they even toyed with the idea of transforming its prison wing into a "jail concept" restaurant with dining booths inside the cells. But they decided that the facility would be "a structural and marketing nightmare to try and use as it exists."

Though it would cost about the same to construct the new Seaport Village annex within the old police station's walls as it would to buildoze the eelectic old building and start from scratch,

Stein feels demolition is the preferable choice because it will

They even toyed with the idea of transforming the police headquarters prison wing into a "jail concept" restaurant with dining booths inside the cells.

he "safer, more cost-effective"



Shots fired over the cop shop

they "increase the possibility of accidents by eliminating eye contact between drivers." Jackson and Hedgpeth term all of those reasons humbug. "It's a publicity

"It can't be less safe in California than it is in thirty-three other states that allow window tinting all around."

stunt for the CHP to say they're fighting crime," says Hedgpeth. Adds Jackson, "It can't be less sade is California than it is also other states that allow window triting all around."

One of those 33 states is Arizona, and when the CHP goes on one of its periodic binges,

handing out tickets for tinted windows, the Arizona Highway Patrol gets a hangover. "We've been hearing the hue and cry and screaming of Arizona residents who travel to California and get tickets for intend windows," says Sgt. Allan Schmidt, spokesman for the Arizona Highway Patrol in Phoenis. "People get very angry and can't understand how it could be legal in one state and illegal in another."

another."

Schmidt scoffs at the California prohibition. He says he knows many Arizona Highway Patrolmen who have tinted windows all around on their private vehicles. Seven years ago, (continued on page 43)

# THE NEXT BISHOP

BY NEAL MATTHEWS

Roman Catholic Church law currently dictates that all bishops must submit their resignations upon reaching the age of 75. Bishop Leo T. Maher of the diocese of San Diego turns 75 on July 1, 1990, and the local clergy rumor circuit is already brimming with speculation about brimming with speculation about

brimming was specuasion.

Priests report that Maher has talked openly of the possibility that a "coadjutor," or a kind of bishop-elect, may be appointed soon by Rome to come to San Diego and begin Maher's transition to retirement. "From the principle of the pri everything I've heard," remarks one well-connected priest, "I'd say the appointment of a coadjutor with right of succession is quite definite, and I wouldn't be surprised if the man has been named and his arrival date has

named and his arrived date has been set."
By the his proper to the replacement of the his proper to the replacement of the repl



have been hearing the same names rumored to be on the short list for Maher's replacement.

"i don't think Purcell has a chance," remarks one priest. "Cardinal (John Joseph) D'Connor (of New York) Just withdrew all his seminarians from the North American

They include Fr. Lawrence Purcell, who is attached to the San Diego diocese but currently

holds the prestigious position of rector of the North American College in Rome, and Fr. Richard Duncanson, rector of the Duncanson, rector or the St. Francis Seminary in San Diego. The third candidate rumored to be one of the five auxiliary bishops working for Archbishop Roger Mahony in Local Angeles.

Los Angeles.

Both Purcell and Duncanson Both Purcell and Duncanson have been on the proper track to bishophood, but according to local priess they are both long, long shots. Purcell worked for a time as Auxiliary Bishop John Quinn's secretary in the late 1960s, Quinn, the first San Diego priest to be named a bishop, later became the archbishop of San Francisco, a post he still

deep when I spent several days trying to discover where she spent her nights. I found out that she slept under the oleander bushes surrounding the telephone

company parking lot. She had a

nolds, and Purcuil became rector of the local serious? His current job as head of a graduate school for priests in Rome has given him a high visibility. But some priests question whether he is bishop redilection for appointing conservative hisbops, Flux, no bishop in recent times has been appointed directly from priest hisbops or auxiliary bishops, "I don't think Purcuil has a chance," remarks one priest. "Cardinal Dicho Joseph O'Connot for New seminarians from the North American College. The college has come to be known under American College. The college has come to be known under the priest of holds, and Purcell became rector

LICH

also given scant chance to ascend



to the position of bishop here.
Although he has worked as
Maher's secretary and is given
high marks by priests for taking
over the seminary and restoring
its respectability in the wake of a

years ago, he still has the problem of being merely a priest, not a higher-ranking "ordinary such as an auxiliary bishop.



Duncanson himself is dubior Duncanson himself is dubious about both his prospects and his desire for the position. "To tell you the truth," he said last week. "having worked with Bishop Maher for five years, I can see that it's such demanding job.

thating worker with Brising worker with Brising the hard with a first and a demanding job; I wouldn't with it on anybody." The consensus seems to be that the next bishop will haif from somewhere outside San Diego, monewhere outside San Diego, which was a subject to the subject of the subject with the subject of the subject with the subject with

# OMAN IN A STORM BY HELLEN OSBORN

When the room draftens in the middle of the alternoon. I lookthe middle of the alternoon. I lookthe state of the state

recognize and accept what you can't do anything about," I tell myself — and I do, too, except for her. There's one lady I can't forget. One lady I cannot find.

I saw her often for a couple of years, though she never traveled the same path as the others. Pushing everything she owned in a supermarket basket, she was

of the earliest to gather



aluminum cans for recycling each morning to finance her daily needs. She locked to be plump, a little round bundle with all her clothing layer upon layer on her body. Maybe it was because she was different maybe her independence first caught my attention. Compared to the many who looked so beggartly, the

special way of making her nest, pulling the cart until it was wedged between a bush and the chain-link fence, making a small fortress for herself. Spring and summer came and went while I told myself this arrangement was okay. A week of panic when only after I learned she was

# "Are you hungry? Oh! Here! See what I have for you!"

sheltered in a nearby church
during storms. Another spring
came, and I was determined to
forget all about het.
Then, early one morning at I
was weaking my car. I saw the
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came the unmistakable sweetness of voice, the exclusive cadence, the inherent tenderness of a Southern gentlewoman speaking! Not since the voice of my grandmother had been silenced, first by a stroke and then by death, had I felt the comfort of such sweeth was promised to the control of the

## STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:

I have surfed from the shores of northern
California to Ocean Beach. In all the surf
California to Ocean Beach. In all the surf
Max, Bubble Gum (umells like Bascoka),
et ceren. Some of the older surfers from the
Obs tell me there is no difference, other than
the smell, hereone these products and the
portflin that is bought in any grocery store.

Just want to some money. What's the

This large question of economics, Ed. It's actually one of philocophy. If you want surfing to be, like, total experience, dude, you gotta take your board waxing seriously. Those offsh burnously you consulted are wrong, of course. Chemically, there's a big difference between paraffin and the 'designer' waxes. Service paraffin and the 'designer' waxes. Desired properties of the properties



thetic waxes. Clearly, the 20 minutes spent preparing a board sets some sort of mood for today's serious surfer. Long-boarders may consider it sissified, but they can't claim there's no difference between Sex Wax and paraffin. One's an Iroc Z, the other's a '57 Chevy, They'l both get you where you're go-ing, but beyond that, it's a matter of style and taste.

Dear Matthew Alice:
Do fish sneeze? One day I was in the gardens
at Swami's when a koi came swimming
toward me as if he expected to be fed. As he
surfaced in front of me, he made a noise
distinctly like a sneeze four or five times.
Then he went back underwater and swam
nown Tell me fil som what I househ I saw

Encinitis
Well, sort of. You say sneeze; others say grout. The fish definitely was grunting as you. And he most certainly expected to be feel. In the control of the contro



# THE RUSTY PELICAN

Opens in Mission Valley Friday, December 16th

hings will be jumping December 16th! At 3:00 p.m. we're opening the doors of a brand new, beautifully designed Rusty Pelican restaurant and it promises to be the most exciting grand opening yet.

A fresh new location from the people who serve the freshest, award-winning seafood there is.

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THE RUSTY PELICAN "very fresh seafood"

A STINGING STORY IN LAST SUNDAY'S UNION

A STINGING STORY IN
LAST SUNDAY'S UNION
guarantees more trouble for
Bobert Headerson, Jr., chief
Bobert Headerson, Jr., chief
Sm. Diego's largest public
health clinic. But smart money
won't bet against Henderson,
who necedly survived a nearwho necedly survived a nearpolitical pressure by eolisting
the support of county
Supervisor Leon Williams.
Henderson showed up at
Henderson showed up at
Henderson showed up at
Henderson showed up at
sign, after his bosses at
Southeast's Comprehensive
Health Center told him to look
for another job. The center's
contract in the supervisor of the contract
after learning that he'd allegadly
misrepresented his ties to the
local AIDS-prevention group
PCOASE when he successfully
grants. The details of
Henderson's wrongdoing had
been presented to the health
president Irma Nution, who
also complained that Henderson
hadn't provided POCASE.

successful effort to "squeeze me." he met with Neal Arthur, chief assistant to Supervisor Williams. Muthz and other Williams. Muthz and other Arthur that the Southeast community would be tarred by negative publicity about his negative publicity about his negative publicity about his demanded that the supervisor's staff help him win back his job. Arthur and Henderson say no Arthur and Henderson say no Arthur confirms that Henderson sked for help, insisting that he'd "never done anything wrong" on the grant worning that the grant your supervisor that the supervisor worning that the grant your supervisor was the grant your supervisor when you was the property of the property

musepresentations were unintended.

That plea eventually did the trick. A week later, Arthur met with Muñoz and urged her to settle her differences with Henderson because "we can't afford to have another community problem played out in the press." Muñoz was unmoved. "Je ot very anery in the press." Mulicac was unmoved. "I got very angry with bitm," she recalls of her meeting with Arthur. She says Arthur warned her that the "a black-wenus-brown issue," to which she responded, "When do things stop being a question of black and brown and start heine a moral question, and being a moral question, an ethical question, a legal

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question?" Undeterred, Arthur took his appeal to Henderson's bosses, reminding them of the excellent services the health clinic had been providing and urging them to "slow down iand! take a time-out" to and) take a time-out" to reconsider the firing. Shortly

reinstated.
Dr. Samuel Williams,
president of the bealth center's
board of directors and no
relation to Supervisor Leon
Williams, was unavailable for
comment this week on the
Henderson matter, but Arthur comment this week on the Henderson matter, but Arthur says the request he delivered on behalf of Supervisor Williams clearly won Henderson the reprieve. "They [the directors] went the second mille with Supervisor Williams because they respect him," Arthur says of the board's action. He Cenies that the supervisor who has the the supervisor with says. represented South-east residents for B' years — first as a city councilinan and now a county supervisor — used his political influence to help Henderson. And Arthur stresses that Supervisor Williams was most concerned that Southeast residents continue to receive the medical services provided by the health center. "It want't clout, it was cooperation," clout, it was cooperation," Arthur says of Leon Williams's

directors.

Arthur and Henderson also deny that the supervisor's office championed Henderson's cause because Henderson's wife, Norma Colunga, works as an aide to the supervisor. "She's not involved in this at all," says Arthur, "and I never talked to

intervention and the subsequent change of heart by health center

Los watanus

did more than win Henderson
his job back. Muñoz says
Dr. Sam Williams, president of
the health center's board of
directors, later declined to
appear at a scheduled meeting
with POCASE organizers. And
when news of the HendersonPOCASE dispute finally
not be a scheduled to
a 7Hibuse story headlined
Dissension stalls minority

476-1000

anti-AIDS effort," Dr. Williams was there to stand up for the embattled Henderson. "What [Henderson] did may have been [Henderson] and may have oeer morally wrong, but it was not legally wrong ... [and] if nothing illegal was done, then what's the problem?" he told

softility usegus wet acone, mean should great provide the newspaper. The bold publicity had passed by early December, but Muthor's boas, state Assemblyman Peter Chaecon, was undappy that make the publicity had peter between the publicity and publicity and had reduced the serious matter of Henderson's questionable grant applications to a personality dispute between the publicity of the proposition of the proposition of the proposition of the publicity of the pub developments, and Chacon supplied the paper with quotes that condemned Henderson.

Health center officials weren't Health center officials weren't available for comment on the Sunday Union story, but Henderson says, "It's business as usual, for now" at the cent and Arthur says that Supervi Williams still supports the health center's programs.

TRIBUNE REPORTER ZENIA CLEIGH'S fawning feature-length story about Trib editor Neil More sawang sautre-sengin alony about 7th editor Neil Morgan Sawang Sa

written tribute that gives nev meaning to the journalis phrase 'puff piece.' " A former USA Today

phrase 'puff piece.'

A former USA field the
movie industry for the Times
before moving here in February,
Mathews acknowledged in his
piece hat "his is not the first
is to the first in our pared
if the first is not he first
is the first time I read] seeing
if done in a town with pured
Cheigh for "kinsing the rings" in
her story about Mongan's
O-year reign as the king of
local three-dot journalism and
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t sanctioned the story," wrote Mathews. "He is not a mere columnist, he's a cornerstone. Not an observer of local events, but the straw that stirs the

Times editor Dale Fetherling says he kilded the commentary "because in the final analysis, it was too shrill and perhapts too personal." But several copies of Mathews's column found their way out of the Times newstrom and into the hands of fellow journalists, including Morgan, who has week circlicated the piece as "not very five circlicate the piece as "not very five circlicate the great analys young fellow... who didn't know his subject." Times editor Dale Fetherline

. . . SAN FRANCISCO MAYOR ART AGNOS, STATE ASSEM-bly members Lucy Killea and John Vasconcellos. oty memores and consideration of the consideration O'Connor's press sceredary says the major had a says the major had a "scheduling coeffier" but wooddarf provide any details about the "long-standing personal appointment" that prevented O'Connor from major and Trax were never close: though be was a Democrast, Trax helped galvanize gay community support for Republican Roger than the Roger support for Republican R O'Conpor's press secretary wasn't there to meet him," says
Drew Mattison, a psychologist
who helped plan the service.
Others remarked that O'Connor
wasn't too busy to show up at a
reception for visiting Moscow
circus performers and the
opening of La Jolla's Hard Rock
Café on Saturday night.

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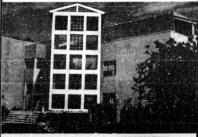
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10 DECEMBER 15, 1988

Late one hot afternoon, while freeways were snarled, I set out aimlessly by surface streets" through the belly of the "surface streets" through the belly of the L.A beait With no other mission than my low at the garpantuan Les Angeles my low at the garpantuan Les Angeles international Artifort, where the new Century Freeswy is finally beginning to massive, so tall, so clouely spaced that they cast a dense shadow over the neighborhoods for below. I sollowed the new I followed the new freewy? your I followed the new freewy? you for the followed the property of such as the property of such property of the property of your property of the L.A. basin. With no other mission than

computer stores, and whatever else landlords could sign up. As I traveled east, the illuminated signs repeated themselves at irregular intervals. McDonald's, Burger King, Taco Bell,

San Diego has its own, emerging versions of these strips. Yet they remain finite, confined perhaps to ten miles or so at most. In Los Angeles, the strips

so at root. In Los Angules, the strips have no end.

Nobody follows these streets to their Nobody follows the street on their Nobody follows the street of t

industry's detritus. Once you have seen it at ground level, climbed down into the city's grimy pores, you appreciate San Diego's comparative virginity. After a summer in L.A., it's difficult to return a summer in L.A., it's difficult to return to the old mission town and be anything other than grateful that, in your absence, only a few more condos have been built in North Fark; that only a couple of thousand more cubic fext of earth have thousand more cubic lest of earth nave been cut away from the hills in back of Scripps Ranch; that rush-hour drive time between Del Mar and downtown is only ten minutes longer than seven months

But what would happen if you trained your back to the city for a longer period of time? What would you find upon your return? As it advances in age, the streets, the lighwaps — its very arteries — would surely more more slowly. What else would you find? Broky the present a youngtons. That San Diego is good for proposals Still, the troubling citology is there for each citizen to study:

#### THE ROAD NOW TAKEN

Once a breathataing stretch of bluff tops overlooking wild surf. Terray Pines Mesa, a major gateway to San Diego, has been converted into a corporate theme part: sterile office buildings politicly called "beadquartern"; gene splicers; nuclear fusion experts; corporate takeover artists. All their dismal work is conducted in a central instruction.

conducted in aseptic interiors.

These used to be city-owned Pueblo
Lands, part of a once-enormous legacy of
open space handed down to the citizens open space handed down to the clitzens by visionaries who wrote the city charter Beginning in the Fifties, politicians foun-ways to circumvent the will of the voters and sell off large chunks for cheap development. Torrey Pines Mesa might have been a vast public park. It is now subdivided into oversized lots on which a surfeit of tilt-up concrete buildings have

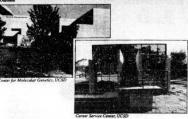
The worst of these is the distinguished Scripps Clinic, where the world's ires seek exotic medical care. A 15-foot-tall scuipture resembling a distended colon — its official name is wn in front of the clinic, which itself



## Story by Matt Potter

Photographs by: Paul Stachelek • Craig Carlson Joe Klein - Randy Hoffman





pavilion. Tawdry concrete surfaces bearing the Scripps Clinic rectangula logo act as a barrier between the highway and the ocean far below.

South of the clinic, UCSD has turned the old Blackhorse Farms, for years a genteel riding stable, into a warren of second-rate condominiums, pushed right up to the edge of the busy highway.

#### THE CONCRETE JUMBLE

UCSD's rude amalgam of undistinguished architecture was generally thought to be enhanced by the addition of the new engineering center and what appears to be a promising bookstore and humorously postmodern student center currently under construction. The Corretce Center, to the post of the construction by joiling mirror plasts, booms above legions of job-seeking students poring over the latest employment. legions of job-secking moderns porting over the lastest employment announcements on display cases planted in the front yard. This building, south of the Central Library, is clearly meant to warm graduates that the outside world they will encounter is not all engineering the about the control of the contro conducted within these austere cement wails near the Medical School will reflect a natural elegance forsaken by UCSD's proud designers.

#### AND THAT STANDS FOR POOL

Here's a real mystery: Hoping to attract a sophisticated clientele, the posh new Ormi Hotel spends about \$30 million to build a pastel appendage to the Horton Plaza shopping center. The lobby resembles the inside of a movie house from the Twenties, but enough opulent brass and classy rubber plants have been installed to satisfy the most dema Drexel/Lembert broker's tastes. Exorbitantly expensive granite cobblestones adorn the outdoor driveway cobbissions adors the outdoor drivensy upon which tool lengthy white thirousine and souped-up silver Ponches. Even mega-millionaite Larry Leuvence, proprietor of the grand Hotel del Coronado, recently blessed the lavish premises by rossting himself at a splash fundraiser there. But what's that out there is the threewy? That till, blue translucent threewy? That till, blue translucent childry? A new-wave oil derrick? A work of Art?



It's The Blue Obelisk. The undeniable It's the Bue opense, the unormousy blue phallus is surrounded by an impressive plastic wading pool, about which iridescent green and blue fish and dolphins prance. It all would look much better served in a coconut with the requisite paper parasols and red straws

#### MISSION VALLEY MONSTERS

Lately architects don't want us to look so much at the basic structure of their work as at the limestone and the snazzy brass doodasts they artach to distract us from the dismal truth: There's nothing there but an oversized box. Two of urban Mission Valley's relatively new additions serge as bad examples:

serve as bad examples:
The Doubletree Hotel. From the hotel's regulation stucco exterior, a corner has been coyly pulled back to reveal ... some ored windows! Coquettishly distracting for those trapped in interminable traffic on Interstate 8, a

trace in poor taste noneficiens.

That long, upb brown building in Mission Valley. Yes, that rectangular monstrooily west of the 805 vorepass, the Rio Yint building, was once cancouffaged by ridiculous mainlused tendike somethings. In reality, it was just oncher indiculous orifice building. With more honest but still morthoud. The addition of the clumby brown Marriott chain hotel next door inn't going to help.

#### OUIGLEY AND SQUIGGLY

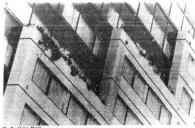
Eccentric architect Rob Quigley cur's be cited for understatement. The Reasonarce, a double-barrieded office building he's managed to foist on the downstown area ner Fourth and Cedar, downstown area near Fourth and Cedar, and the control of the c

#### STRIP DRIPPINGS

The commercial buildings at Garnet and Bond deviate from the norm in the obsessive attention paid to their tack detail. The mall's prominent location of one of the most traveled boulevards of



Pacific Beach makes it hard to miss. It would be writing to Figure 10 suggest that the mill's brown stucco. It was a support to the mill beach was inspired by the mill beach was inspired by the student of patient burner and missis strip was been as the same on character. The mall's two primary sensats are Quid 100. Change and Sheppile. Not sanded with a red plastic batter about 20 feet long and 5 feet wise amouncing that its oil changes take ten minutee. Residencing this with message are multicolored to the property of the second-floor offices (none leading to the second-floor offices (none Pacific Beach makes it hard to miss. It





of which appear rented at the moment). Perhaps would-be tenants are put off by sharing the premises with a place that offers hasty lubrication. Yet the builder has included some unasually charming amonities, such as a small flower garden along the sidewalls, lined with miniature Mexican-style wrought-iron rails—another acknowledgment of the building's debt to Latin American style.

PAUL THORYK'S PLUNGE INTO STUCCO

A sigh of relief was breathed by many when Paul Thoryk, the native San Diegan who sustneed the skillful renewal of downtown's Old Columbia Square, escaped federal drug-related charges last mornh (after a Judge threw the case out of court for last.) The case out of court for last of the Massion Bacch Plange is clearly a crime. The unchiz gum:
Thoryk and his partner, a real-estate development company owned by

development company owned by San Diego Gas & Electric, found a coconspirator in San Diego City Hall, which solicited and approved Thoryk's

AN IUD GROWS IN EL CAJON

boomer drinking essablishment full of your sipping imported dry beer as they waited for disk jockey Larry Himmell was the only jales in the barres complex in the part of the complex of the Mr. Thoryk, this jury finds you guilty of a first-degree effront to architectural digatis. You are barely sentenced to spend weekende painting the decrepit roller coaster skeleton that adjoints the part way not you would be just say no to wandstring charm and history in a town that has precious little of either.

Mission Beach Bath House identity. The

bulky surrounding structures slink around the site in embarrassment. Void

around the site in Embattassinett. Vota of Thoryk's light, engaging touches, the new building is replete with overpriced gift shops and chocolate-chip cookie

stores common to regional shopping mails. On a recent afternoon, a baby-boomer drinking establishment full of



The East County Regional Center was once called the "superblock" in homage to its ravenous appetite for space in the tiny, hillbilly heart of downtown El Cajon. Composed of three oversized, drab brown buildings hulking over a



pool over the objections of thousands of Mission Beach residents. With the support of then-counciliman Mike Cotch, an extswhile planner and revironmentalists more employed by environmentalists more employed by the continuation of the company of t

at the Plunge — has usurped the swimming pool's locally treasured old

on East Main provides us several more on Bast Main provides us several more reasons to be happy we approved Proposition 13. First there's the six-story critic center? bossing the innuaris of El Territoric center? bossing the innuaris of El Territoric center? bossing the innuaris of El Territoric center of the proving stuce or regional center riself, eight floors of jail, courthouse, and related support functions. Finally, the performing arts center — a low-rise theuter also colored brown. Two delicate the production of the province of the province of the performing arts center — a low-rise theuter also colored brown. Two delicate downtown San Diego's Victorian-era courthouse demolished 30 years ago, are the theater's only two mementos of courthouse demolished 30 years ago, are the theater's only two memeros of bygone civility. This entire extrawganza is graced by the presence of a stainless-sted sculpture by James Russell. Entitled Interpolni, it resembles — startingly, unexpectedly — a giant interuterine device. A local urban planning consultant with otherwise good taste recently defended this monoilable cribute in Fi

# **EYESORE**

#### North COUNTY FAIR MOST FOUL

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County Fair, no doubt, makes plemy of
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County Fair, no doubt, makes plemy of
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away with. The center is built on what
used to be a city park. To overcome wore
estistance to what would become the
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swap between the cities of San Diego and
Escondiolo that moved the park to the
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north—no sense wasting a busy freewy
to the park transfer, portuyed
the mail as a kind of rusic county
could commune with nature as they
rusached the necks at Nordstrom. The
Jon Jeeds, fresh from his many-colored
succordinguing a Hortom Plane, brought

Jon Jerde, fresh from his many-colored succor trimps he Horton Plaza, brough his celebrated architectural wisdom to North County Farr. His legendary love affair with stacco yieldon shellacious excepting and asyshing — in short, a splendid monument to the U.S. trade deficit. Shoppen, colivious to the mall's sobering artistic statement, may appreciate North County Fair's exotic trappings, such as the soaring enternal ground grant partial medicals and the soaring enternal ground grant partial medicals archive the other statements. It's a fine such licetural feature until it suddenly dead-ends when recommon's. It's a time architectural feature until it suddenly dead-ends when one gets through its doorway and finds that its windows are false fronts and that the majestic lobby doesn't exist.



SINGLE-FAMILY HOUSES, HIGH END



The stanchester claims a generous place in our hearts for lawing erected the Marriott (ned Inter-Continental) Hotel that all but obliterates a splendid view of the bay. He further endeared himself to the public by then naming all the hotel's conference rooms and bars after his

children. But the Manchesser Mansion in La Solla has conved out its own spot in our not hears. This little cuts a president of the control that the sollar properties of the control that the sollar properties of the control that beyond the home's imposing, Citizen



#### MULTI- FAMILY HOUSES, HIGH END

HIGH EXU

Corroado vill soon he a Potennián
Village of cheap Horei del Coronado
replicas. A recent cory of cloning has
naised the Del's signature cone-shaped
red roof to syttinic obsession status.
There is The Landing, a ritry condo
project on the by that has taken great
pains to duglicase even the balustrades
considered the peninsula (Larry
Lawrence, the Del's owener, should
consider charging a royalty for each
gable). Another would-be Del-plicate is
the newly opened Best Wittern Suiter
Hoof at the coroner of Fourth and
Orange, in dublismy syllow stacous
the
the majesty of the dol's Victorian lady and
oddy enough, preserves neither the letter
nor spirit of the century-old original.



condominium complex at Fifth and Orange also attempts to ape the Del. It achieves a strikingly similar degree of



MULTI- FAMILY HOUSES.

UPPER-MIDDLE END

Above Internate 5 near the Mira Meas Bouleward eriz rests a wedge of cheap lumber cobbbed in warmed-over Cape Cod-modern design. In an attempt to International Code of the Code modern design, in an attempt to International Code of the Code of the

MULTI- FAMILY HOUSES. LOW END

When interest rates shot through the roof a few years back, apartment developer Ray Huffman went bankrupt. But the Reagan era has been good to Huffman, and he's returned with an admirable selection of moderate-rent, if anonymous, housing for those who haven't yet made it to Nob Hill and have to settle for North Park.
Ray's competition have, however, also

#### AT THE OTHER EXTREME

Poor Ray Huffman, Poor dull Re-Poor Ray Huffman. Poor dull Ray. Poor dull, monotonous Ray. What if he met up with a guy like Tom Grondona!? Nobody ewer accused Tom of being boring. Especially not the irate upper-crust denizens of Point Loma, who kno-well just how exciting his architecture

can be.
You remember Torn — Torn the enfant
terrible of the local architectural scene,
the winner last month of an official
Onion for his iconoclastic conversion of
Kensington dental office into a symbolic



Town to the State

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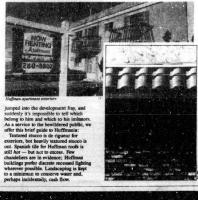
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# **EYESORE**

#### MIRROR-GLASS GALLERY OF HORRORS

THALLERY OF TORKORS

They may have names, they may even have tenants who think the places are swell, but to us they all look the samer mirror glass, tall and short, fat and stabby, concentric and linear, domed and flat, stuccoed and unsatucored, eccentric and conventional. In the sufficiating world of Mirror Glass, identity is just a reflection.





#### PRISONERS OF THE FREEWAY

Freeways are damned if they are and lamned if they aren't. In North County, Interstate 5 is so popular it achieves gridlock during peak commute periods The dazzling headlights pouring down the hill from Screento Valley each evening do have a certain beauty. And like most things of beauty, they are most sweetly worshipped from afar. Trapped amid a thousand points of light, crazed commuters, oblivious to the dazzling spectacle that surrounds them, are

system to its limits.

At the other end of the spectrum, one finds the old state Highway 252 right-of-way in Southeast San Diego. Meant to connect Interstate 950 with 1-5 just south of downtown, 252 followed the course of all roads built with good intentions. It crashed head-on into organized community opposition. But not quite before hundreds of houses were sorn down and a barren strip eight lanes wide was cut through the neighborhood. Loca officials have been trying to pick up the pieces ever since. While plans to build pieces ever since. Whise plans to oui new housing never seem to reach fruition, the strip has evolved into an impromptu park lush with weeds and naked trees — a kind of post-nuclear east-of-Eden effoct.



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THE PARTY NAMED OF

## HOW TO MAKE THE HOMELESS GO AWAY

HOWELESS GU AWAY

Several years ago. San Diego Gus &
Electric had the pleasant idea of spruciago poo of its comer substations
downstown (officially known as Urban
substantion) with a vest-pocket park. This
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THEY DID CHICKENS. RIGHT?



Once a Victorian landmark on the main highway between San Diego and Los Angeles, the Twin Inns in Carbad later became famous for the large plastic chickens perched in the parking lot to attract would-be diners. Today an enterprising developer has taken it upon

himself to tack a terminally cute minihimself to tack a terminally cute mini-mall onto the rear of the building, guaranteeing that future generations will regard the finely aged hostel as the best shopping center north of Seaport Village. (The chickens are being retained for historical accuracy's sake.)

#### BELLY OF THE BEASTS

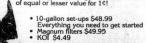
In the architecture biz, Parking Garages are necessary evils; some are more evil than others. The ones at Horton Plaza are particularly malevoler Their naked eastern and southern exposures rudely insult the surrounding streets and are somehow never mentione in the glowing write-ups about the mall's "breakthrough" architecture that appear periodically in Sunset magazine and The New York Times. These bare flanks are vew sork Times. These bare flanks are supposed to be eventually hidden by a very skinny building, considerably less evil but so far nonexistent.

evil but so far nonexistent.

The burning question about the Alladin Purking Complex on Kettner Boulevard near the airport is why they call it that. It doesn't look like a magic lamp. It did seem to appear magically out of thin air one day a year or so ago, so maybe if we (continued on page 18)

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Clinic at Torrey Pines north of UC San Diego. Sharp has attempted to soften its behemoth's gross insult by attaching to the structure's side planters filled with a



wish real hard it will disappear as

## McMISSION

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Soary notputs parada anxious true-to-life windmill at the corner of 1-5 and Palomar Airport Road, San Diegans somehow believed some unnamed threshold of roadside kitsch had been breached, never to be surpassed. But McDonald's, long-time arbiter of architectural taste and high-minded

design, was not to be outdone. Hence its While noteworthy, McDonald's Missis del Burger by the See is diminished somewhat by Car Country Carlsbad's breathaking scope. Similar to the



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HEADOUARTERS . . . OVER O

PICTURE FRAMING HEAD 1976 · SAN DIEGO'S CUSTOM P



National City Mile of Cars, yet still special in its own right, Car Country has mercifully replaced the vast and numbingly repetitive fields of fresh flowers that once swept across the hills above the freeway.





POOR MAN'S NIAGARA

NIAGAMA
A chunk of hillside along I-805, south
of its merger with 1-5, was sliced away so
a trendy architect could install
transplanted palms, a black-colored
statefull (tolking slightly less festive
when turned off on weekends to save
money), and those marvelous mirrorglass corporate buildings we can simply
never, ever have too many of.

# MILE OF HISTORY

MILLE OF HISTORY
When city thaters wanted to restore the historic Granger Music Hall and found they didn't have enough money to finish the job, they moved the building next to 1-805 and graculusly allowed the friendly dealers at the Mile of Cars to put up a sign advising motorists how to find National City's second-most-historic attraction.



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sustained me. There are so many sustained me. There are so many traumas that are common to child-hood, and coming out of that par-ticular generation, my father had been away in the war. I experienced that particular kind of loss — deprivation, particular kind of loss — deprivation, I guess, would be a better word. I was raised in the Seventh Day Adventist Church and went to the church's school until junior high. When I went to religious school, in the mornings we had bynna and prayer and Bible study for an hour before we started school. And that kept me same. school. And that kept me sane

"I remember as early as the third "I remember as early as the third grade, taking comfort in hymns and believing that, well, 'At least Jesus loves me. When Christ comes in, I'm going to be known and understood and loved.' I especially enjoyed the hymn I'm the Garden.' Anybody who's had any contact with Protestantism would remember that items.' I'come "In sixth grade, at Easter time, the teacher explained to us the crucifixion, what it meant. How moving that was. That was the first time I felt that was. That was the first time I sit religion had to something do with me personally I could identify with the accusations, the militimes of the trial, the physical enerly—not that I identified the militimes of the trial, the physical enerly—not that I identified with the motional coulding of it. And when he says, 'Cod, why hast those forsake me'l iunderstood that. Being separated from combot. That some of despit. Hearing the militimes in the separated from God foreer because Per been margin; That was probably my first experience of being moved to compassion. And their moved in the separated from God foreer because Per been margin; That was probably my first experience of being moved to compassion. And their moved by the suffering of someone ofter that myself. would remember that hymn: 'I come to garden alone, while the dew still clings to the roses ... 'I used to weep over that when I was a little kid. To over that when I was a little kid. To me the song was about a private, in-timate time to be ... loved. A child is so open to God, the 'Creator of the Universe' seems very personal. He did to me at that time. It's easier to live in that in a child's world. It seems that idea — of a very personal God always came crashing through to me when I was small and helped ease the when I was small and helped ease the pain of what was going on at home. My parents were not getting along. "I remember having certain spiritual experiences as a child. In the third grade, I remember realizing the sense of peace that comes from know-

Who's behind those DISNEY Mylar Sunglasses

ing Jesus. And a lot of that came through singing hose lymns, the const that gave me the strength to get through the dight. Hereaft to Joyle the pians to I could pluy them. One day, when I was in the third grade, I must have been about eight, I remember waiting out of the door of the classroom and looding out across the distinction of the classroom and looding out across the thirding of Jesus. I shought, "When Jesus comes, them I will be Joved." ing Jesus. And a lot of that came

"Later on, when I was in the eighth

Nobody in my family went to church. When my mother remarried, it was difficult - two new stepbrothers to get used to, a stepfather. I was pretty

get used to, a stepfather. I was pretty depressed and miserable.
"One night in Delaware, when I was in the Ilth grade. I woke up and denly. I was probably having some kind of anxiety attack — my father was coming to visit, and I was very nervous about that. I woke up sweaty the back and the control of the with my heart pounding. I was scared

Manybody who's had any contact with Protestantism would remember that hymn: 'I come to garden alone, while the dew still clings to the roses . . .' I used to weep over that when I was a little kid."

anisers should be eternal and in-fidite. What a comfort that was to the end to the end of the com-ton of the end of the com-ton of the end of the end of the I was baptized in the Seventh Day Adventist Church. I had stage fright. My parests were divorcing at that certainly a stage of the end of universe should be eternal and in-

So frightened. Then I started remembering things, pealms, I had memorized as a child. The Lord's Prayer, I sort of whispered them to myself. J prayed, I whispered palms to myself until 16th asleep. After that, I would whisper myself to sleep—lymun, 'Blessed Assurance,' 'He Lives,' 'His Name is Wonderful'. 'And the 23rd Paulm. "I come back to California. Fastered

A transfer of the control of the con

tiny body is laid against your chest and you're overcome with these tremen-dous feelings of peace and joy — and those two emotions would be the hallmark of the sort of spiritual experience I would look for during the

perience I would look for during the rest of my adult life. This opening up of myself to something outside — to give. To care.

"The kids started to grow Jim, my husband, and I tried going to church when we lived in Bakersfield. By the time we moved to Fresno, we had completely gotten away from religion time we mored to Freiton, we bud completely gotten says from religion altogether. It wester's conclining that we decided. In hypermed, And by that mine, ones that health government and the starting to cause motional problems in my marriage. By then, I had come to identify the anger and insert of my childhood with the church, with Christiants. They taught me the gulls, "That, coupled with my intelligent and searching at the start of the start o

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COOK mtinued from page 20)

(continued from page 20) destroyed my marriage. The doctor was not so much interested in helping me make my marriage work as he was in helping me become the person I was meant to be! More precisely, becoming the person he felt I was meant to be — even if that meant the meant the meant the meant of my marriage. Looking back meant to be — even if that meant the
end of my marriage. Looking back,
musch of the psychological literature of
that time reflected that view. I saw him
for two years. Once a week. He had
quite an agenda. During the course of
my therapy. I often felt guilty. I could
tell something was wrong, that it was
somehow putting a distance between myself and my husband, between me and my family. I was heavily into transference, and he used that. He took

loving. More generous. Nothing that anchored me, was a source of joy is my life.

"I became involved in metaphysic "I became involved in metaphysics. The Teaching of the Inner Christ, a church on 42nd Street in East San Diego. I was going out with some-one who belonged. They did channel-ing. Affirmations — 'I am a perfect child of a perfect god.' Meditation. Science of Mind. They would quote Science of Mind. They would quote scripture from the Bible. Reinterpret it. But scripture was something that I was familiar with, and that was com-forting, it was something from my childhood. At the time, I thought, Well, now I understand it. Now I'm not hung up on that old King James Language."

language."
"Gradually, though, I became dissatisfied with their teachings. I got

for the Marine Corps. During one of these retreats, one Stinday morning, they played a recording of Gregorian they played a recording of Gregorian chants. I listened to them, and sud-dealy I felt a tremendous rush of emo-tion, or spiritual strength. I was together. My feet were solidly on the ground. My heart was light. My mind was at peace. I sort of fell in love with

was at peace. I sort of fell in love with Gregorian change.

"In 1980, my daughter Elizabeth was graduated from high school, and we moved to Point Lorna. One day, at work, I thought, I need to be around people who wart to be good. People who near at least trying, in a conscious fashion, to be good. To be conscious fashion, to be good. To be childhood, my memoriae of church, and it seemed to me that in a Chris-tian environment.— a church tian environment - a church -

could find some people who were trying to lead moral, compassionate lives. I starred going to Westminster Presbyterian Church in Point Loma. I didn't find it intellectually offensive. I didn't find it intellectually offensive. The congregants were literate, well-spoken people. What struck me most was that people, people who didn't necessarily believe, were encouraged to come to the church. And once again, it was the experiences of singagain, it was the experiences of sing-ing and of hearing scripture being read that touched me. Through my at-tending. I started to feel strengthened and comforted. Something to get me through.

"The entire time I went to Marminister though Look proposed at

Westminster, though, I only prayed at church. It wasn't something I did on my own. That didn't start until 1984. I was seeing someone at that time, a

thing.
"I began to realize that something had changed. A friend of mine at work was going to Mount Soledad Presbyterian Church. She had just been baptized. She said, 'You've got to come on Sunday nights.' I started going. They had wonderful music and songs. And from that time on, God's soags. And from that time on, cod's presence in my life has been very tangible. The reality of his being here, with me, has grown. I don't want to degrade my church in Point Loma— it provided my initial step towards what would be considered a more 'fundamental' Christianity. I don't like the word 'fundamentalist' because to many people it has come to imply a kind of public self-righteousness— and I don't think Christianity has anything to do with feeling or saying



advantage of me. It ended disastrously "During that whole period, I was in so much incredible pain, I would drive to class at Fresno State and I would scream all the way. And cry. Just to be tired of all of the positive affirmation tired of all of the positive affirmations about test! You simply couldn't be human. You had to deep anything that wasn't 'positive,' anything that might make you angry, anything that might make you angry, anything that might make you depressed. You were supposed to wipe them out somehow. And yet, through your own efforts, you could become perfect. It began to disgust me. I thought, "This is a lie: God was simply Universal Consciouences.' Jesus was in reasonable shape to attend class. In 1970 I filed for divorce, and my husand moved out that same year. It band moved out that same year. In August of 1970 I was at my lowest. I didn't know where I was going. I would walk through the house crying. Some friends of mine introduced me to yoga, and it seemed a good way of at least relieving some of the physica stress. One weekend, my husband has taken the kids to visit their grand makes the kids to with their grand-parents, and I was perty depressed. I was emotionally wild — pounding the walls. The kids where coming home, and I wasted to be calm by the time they arrived. I went to the living room and started running through some of the typa positions I had learned and had one of those experiences that are very common to yog. I was concern to the contraction of the contraction of the con-traction of the contraction of

world view looking for comfort. I didn't find it. Their teachings didn't

didn't flad it. Their teachings didn't hane any 'blood and guit.' I member thinking, 'At least Christ bled on the cross.' And they said be didn't affer.' I needed something else. "Aher! I left Teaching of the Inner "Aher! I left Teaching of the Inner." Aher! I left Teaching of the Inner. Romanes was going to be the shing that would see me on the right track. And, once again, it's embarrassing to look back on that part of my life. People are, I guess, forever trying to find answers in their parasion, in their Insts. To lose size, in the control of the cont

CREDO - it was a retreat program CREDO — it was a retreat program sponsored by the navy chaplaincy corps. They sponsored three-day retreats in a place near Julian, con-ducted by a Protestant chaplain and a Catholic priest who was a chaplain

gentleman, and our relationship was gentieman, and our relationship was at a sort of crossroads. I began to get really anxious about it — the usual pattern that women go through. We were either going to get married or break up. One Sunday, I was speak-ing about this with a woman at church and she told me, quite simply. 'You don't need a man, Carol. You need Jesus Christ. You need an anchor.' I was a little taken aback. She asked me, 'Have you ever accepted Christ as your personal savior?' And I said,

eople are. I guess, forever trying to find answers in their passions. in their lusts. To lose themselves in something greater. I was miserable."

'What do you mean? I go to church. I believe that Jesus was the Son of God.' And she countered by saying, 'Have you ever accepted him as your

sonal relationship with the Son of God?"

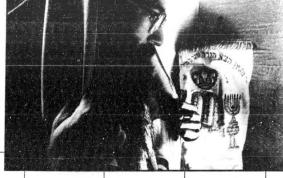
"The question had never really been put to me that way, that sever really worked it over in my mind.
"She invide me over to her house and we talled. She gave me a little pample its or seal. I look it shome and read it. This was the spring of 1984. In the back of the groupfilest was The States' Proper.' I read it and accepted by the control of the contr pened was that this sense of abando ment and loneliness, this despair I had lived with my whole life, was sud-denly lifted. It wasn't dramatic. The pain had ceased. It was a very subtle

Christians are innately superior to unbelievers. But when I say 'funda unbelievers. But when I say 'Iunda-mental,' I mean a certain approach to seeing the world vis à vis the Biblical text. More liberal Christians might believe God inspired written works other than the Bible. I don't. Another difference is in how the Bible itself

other than the fistile. I don't. Additional distinctions in its bown and the thin interest would often use Biblical stories as mosphors for explaining what happened in the 'real world'. As my church now, the Biblic Instiff is the metaphor. The Biblic, not the world, is unchanging.

"My propring has changed. I pray often, if not most of the time. Recently, in September I was on a time. I make the control of the time. Recently, in September I was on a time. I will not not the time. Recently, in September I was on a time. I will not not be a possure of receiving what God is offering. It's also a possure of supplication. In other time, we were prepring as a group, and I let compelled to kneel. I lifted my arms in a position of reception, of receiving what God is offering. It's also a possure of supplication. In story of the control of the

"When I knelt like that, as I popted,"
I felt as though even more pain was
being lifted from me. I remembered
that day in August in 1970, when I was
swiking down the hall crying — all
of that mental anguish was lifted from
me, taken from me. This pain ... it
was an idolary that I didn't even know
I had. It was just one more thing that
had separated me from God. The
Lord took that. I was so grateful. I am
so grateful for this change in my life. Finding at last a place for myself, knowing that there are such things as 'good' and 'bad.' Knowing that there are some unchanging truths."



GREEN continued from page 1)

continued from page 1)
Benger King jingle. Green explains
that the VCN his kids are work-hing—
"Mickey Mouse, Dumbo, Cinderella"— as a fairly sale use of keepting the kids entermined when his
For a native San Diegan, Green
looks fairly out of page. His group
beard reaches his chest. A black
yarmalic cores his head, and one reranda outside, he went a black fabora.
The braided threads fainful engine the
pockets of his groy slacks; these trijedraw knowled mendere of one's one-

pockets of his gray stacks; these tait-tia are knothed reminders of one's con-stant obligations to God.

From his appearance, it would be impossible to know that during his childhood and most of his adulthood his Jewishness had been invisible. He was, he says, a typical "assimilated Jew," a Jew for whom Jewishness means lidle more than a vague ethnic affiliation. He was a Jew in the way affiliation. He was a Jew in the way many Americans are "German" or "Scotch-Irish." As he was growing up, Jewishness was an ephenseral thing of dire and concrete implications. His mother alluded to but never spoke in detail of bloody pogroms in Russia. In World War II, Green's father, an American G.I., was a prisoner of war whose Jewishness was a life-or-death

Being a Jew was, in Green's life, always there, he says. Distant. Cloudligs. "I never have this detectify that second almost foreign and so detected to me could have used procloud meaning. This realization, of course, didn't largen coemight...
"Even in high school tranded to be drawn to the undertog, to oppressed people. The civil rights movement was something 1 flooding a great deal about. 1 Bet 1 would like to do-something the humanity, I was on the processing the manned; I was on the manned of the manned

something for humanity. I was not par-ticularly social in high school. I was more interested in animals, in nature. more interested in animais, in nature.

I considered becoming a veterinarian.

As I matured, I became more concerned with people and planned on going into medicine. When I was 17, in 1966, I entered UCLA. I entered as

a pre-med student.
"I was very naive, very impres-sionable. College had always been a sionable. College had always been a drawn for me, and I felt that if I could just get there, I could study all the things I'd ever wanted to learn—philosophy, literature, history. I expected it to be very rewarding. "Los Angeles, at that time, was the big city. San Diego was very small by comparison — Mission Valley was

comparison — Mission Valley was farmland. UCLA was so large, I felt lonely. I was living in a dorm. The classes were not what I had expected. I was taking pre-med courses. Chemistry. It was all very dry. So much that went on in class was boring.

For the first time in my life, I started

For the first time in my life. I started to become intermed in other people. "Out of my londiness, my borndom with classes, I started to become gregarious. In my freshman year, I became Social chairman and then president of my dormitory, It was an introbed in social movements as well. I spearheaded a project to mise money for the poor. I became involved in its cell in president of the poor. I became involved in the UCLA Aminga Project with help with the first work of the door in beautiful the first whole of the door in substitute from the control of the door in substitute from the control of the door in the control of the control of the door in the control of the control of the door in the control of t

justice was being done. So — this was during Christmas break of my freshman year — going down south seemed like a very interesting thing to

do. We took all the seats out of a bus and loaded it with supplies. The night we rolled into Mayflower, Mississippi, it was freezing. It was too late to find a moted or stylinize, so a friend and I ended up sheeping in a laundromat. I was socken up by someone poking mean my side. Hooked up and I was started to the source of the started and the started and the started face. Cowboy hat. Next to my neck was a marting German shepbent. We sport the might in the just, which supposed to be just the started was the started face to the started with the started was the land come down to incite the started was being model. In one north-necess who had come down to incite the started was being models. In one north-necess who had come down to incite the started was being models. In other north-necess who had come down to incite the started was the started with the started was the started was the started with the started was it was freezing. It was too late to find

"The people were very generous.

Let us into their homes. It was my first contact with black rural poverty. I went into one wornan's farmhouse, we were taking her food. The inside of her home was covered with soot, her legs

were swollen with infection. To see the way she lived affected me deeply. To see children dressed in rags. Going into a black store and seeing the shelves—almost Dars, almost engrey. Spending time with the young people, walking with them through town. These people seemed so kind and so oppressed.

"When I went back to UCLA, I was no longer interested in medicine. I switched to studying political science and international rations. I started

responded warmly, and I stopped and talked with her.

"We liked each other. She was so pretty. She was a sociology major on scholarship. She grew up in the worst projects in Watts. She had two children, a boy and a girl, and was in switched to studying political science and international relations. I started reading about Marxism, writings by Marx himself. I read books about Vietnam, about the country's history, latended a phintorophy class taught by Angela Davis. I was par, of the peaker's bireast at UCLA; brought latended a phintorophy class taught by Angela Davis. I was par, of the peaker's bireast at UCLA; brought latended around California with a friend, and we met with Cesar Chavez. You could say I was well on my way to being radicalized. children, a boy and a girl, and was in a marriage that wasn't working out well. Her husband was a USC football player who had been cut fron the team, and when he was cut, their mar-riage started to fall apart. He started crinking and couldn't really bear her success at UCLA. He was interested in history and had honed to somedaw in history and had hoped to someday teach. But the only way he could af-ford school was through a footbali scholarship. When he lost that, his life

my way to being radicalized.
"I joined a fraternity, Alpha Eusilon I joined a traternity, Alpha Epsulon Pi, and found more of a group, a com-munity sort of living situation. In my junior year I became president of the fraternity. But as I was getting more collisional the fraternity beatland. were more interested in having parties.
"At the end of my junior year, I met
my first wife, Cathy. I remember I was

ambitiss. Loved literature, history, sociology.

"It was love at first sight. After talking to her. I remember poing back to my fraternity, turning a fitty, landing on my bed, and saying to a friend. Bill. I'm in low." Litser learned from Cathy that she had been terribly depressed on the day we met: she had been considering suicide. She sold me the only thing that kept her going was the date we made to see each other, to have lunch together a couple of days later.

ater.
"After she divorced, when we finally got together, Cathy faced ostracism from the black community on campus. She had been involved with the Black Student Union. Angela with the Black Student Union. Angels
Davis's roommate, a woman who was
president of the Black Student Union,
hated Cathy with a passion. She felt
Cathy's involvement with me was the
antithesis of what blacks were trying

pretty much ended. Cathy was very ambitious. Loved literature, history,

walking across campus, barefoot, and I passed this one black girl sitting on the lawn and I said, 'Hi.' And she said

'Hi' back in a very pleasant voice which I didn't really expect — rela-tions between blacks and whites were not so friendly at UCLA then. She

to accomplish.
"Cathy didn't even know I was "Cathy didn't even know I was lewish when we were first together. One day she made a derogatory remark about Jews, and I told her I was a Jew. She immediately became flustered and embarressed and apologized. Other blacks on campus didn't even know I was Jewish. "We were together fir a bout a year."

didn't even know I was Jewish.
"We were together for about a year before we were married, living together on and off. I became very close with her son Eddie. I would take care of him while she was in class. Kenya, her daughter, was already in nursery school. There's a full-page picture of Eddie and Carly and I her 1970 yearbook, my senior year. That picture — white father, black son, the integrated family — in a way sym-(continued on page 24)

ff Something happened. I don't feel comfortable disclosing what it was. It was something simple - not the sky opening up, not a

voice from heaven, not a sea parting, not a pillar of fire. It

was, however, enough of an indication - or enough for me

to believe it was an indication."

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There was a lot of rationalization, lay psychology, vague sorts of philosoph-ical explanations for the things we did. We all talked about how 'spiritual' this was. But there was nothing spiritual about it. Nothing that made me more es DECEMBED 15 1000

out to them. It was, if you could call out to them. It was, if you could call it that, an evil religious experience.
"In 1972 I moved to San Diego to Enprimented with a lot of things that were common at that time: marijuana, mysticism, massage, the whole flaky graduate school gamut. Tantrie yoga.

It's embarrassing now to talk about it

There was a lot of rationalization, lar

GREEN from page 23)

bolized the aspirations of that era. bouzed the aspirations of trait era.

"In my senior year, Cathy and I decided to marry, so I went to San Diego to talk with my parents. When Cathy and I were simply living together, there didn't seem to be any reason to address the issue. Marriage was another matter. I said to my mother, 'Listen, I've found someon who's really wonderful. She's really who's really wonderful. She's really great. She's bright, she's smart, she's fun, she's witty, she's everything. And she reminds me of you and, ya know, also, she's black!

"I hadn't anticipated the reaction I got. We had been raised liberally. Some of our best friends down the

street were black. We had been best friends with their kids when I was

growing up.
"My mother said, 'No. You can't do
this. Don't tell your father, He'll kill

blacks. But it basically came down to my parents saying, 'You will always be welcome here, but not your wife.' I

"Cathy and I married. We tried living on the white west side of Los Angeles, but it simply didn't work. We had constant encounters with racism. If we went to a movie, I would have to enter the row of seats first and step hard on toes on the way to make sure they'd let Cathy get to her seat. There was the constant coldness seat. There was the constant coldness from other people — not saying hello, the scowling. We experienced a lot of that. We finally moved to Compton, on the edge of Watts, to live in a house in front of her parents' home. The Black Panthers' headquarters was right around the corner from us. In the year we were there I lost count of the



t is, after all, impossible to say that if I had not met Cathy, if I had not read Marx, gone to Mississippi, that I never would have come to God or returned to Judaism. Certain things, although unforeseen, are always waiting."

niche for myself in the community.

niche for myself in the community.

Years passed. Our daughter Tham was
born. Her narne means 'sweet' in

Swahili.

"Cathy and I were together for eight
years, and what can you say of
something that was so much a part of
your life and scens to be so far in the past? We moved, at last, to Irvine. W past? we moved, at tast, to trytise, we were doing better finencially. She was working in public health. I was in the probation department. We had our home. We had our kids. We were

making friends. We were never totally accepted. And the black community never fully accepted Cathy. And after so many years of struggling so hard to simply be together, when things finally got a little easier for us, or marriage started to fall apart. In 1978 we separated. When we were fighting together aeains the world. It kept us we separated. When we were fighting together against the world, it kept us together. But when we weren't fighting against the world anymore, we couldn't make it work; we turned on each other. We fought. But before

making friends. We were never totally | the end, we did achieve a kind o

the end, we did achieve a kind of reconciliation with my family. One weekend we all drove down to San Diego, and my parents mat Cathy and they lowed her and they lowed the kids. After all those years. "After we separated, I wanted io get back together. Cathy did not. I took all of the memorabilia that I had of our years together—pictures, ticket stubs, love letters, all of it—put it in a big bag with a nock, and dropped

watched it sink out of sight

"I returned to San Diego. Starte "I returned to San Diego. Started a new life. Tamu and I remained very close, and she visited often. I started to reacquaint myself with my family, to find activities I could share with my brothers and sisters. One sister liked to dance, and we'd go to disco I went to movies with another sister and went to humanistic psychology and went to humanistic psychology classes with another. With one brother I studied karste. And with Alan, he had become religious, so I started to go to Chabad House near San Diego State. I met the rabbis there, and we talked a little bit. I asked Rabbi Leider questions about religion, about my objections, my doubts. He was very

me.
"I gradually started spending more time there talking with the rabbis. I liked much of what I saw — people together on Friday nights, shabbos dinner, people being brought together, a common cause. I guess it reminded me some of what I had strived for in my youth. But it was something that I sensed belonged to me in a funda

mental way.
"Although I was born Jewish, I wa hesitant about etting involved. It is one thing to be involved in social groups, to espouse certain causes, but religion was something I felt had to religion was something I left had to be proven to me. I had to know that this Torah was something that God had given to us, rather than someone

having made it up.
"My job as a probation officer "My job as a probation officer provided me with a lot of free time. I'd work for two and a half days straight, and then I'd be off for the next four and a half days. Filled my free time reading books about Judaism. Then I'd go and argue with the rabbis at Chabad House. Rabbi Leider was very patient. This went on for quite some time, until he util-

work, this was in 1982, and go to Los Angeles to learn in a yeshiva - a religious school - for a two-month religious school — for a two-month summer program. As it turned out, right after he suggested I go study Judaism, I injured my back at work and had to take some time off. So I

went to Los Angeles.
"When I walked into the yeshiva When I walked into the yeshiva there in Fairfax, I thought I'd stepped into another world, another planet. People with beards, yarmulkes, long black coats, walls and walls filled with books. It all seemed so foreign. In San Diego, Rabbi Leider wore a San Diego, Kabbi Leider wore a baseball cap. He wore stacks, plaid shirts — he even rolled up his beard. I never associated him with these people that I saw in the yezhiva. I thought, "If this is what Judaism is, then this is the wrong world for me. I'm getting out of this place." I ended up strein for a ware. up staying for a year. "What drew me in was the wealth

What drew me in was the wealth of knowledge — I had questions and more questions — about God, about the soul, about how we should live our lives. All of this after living my entire life hardly thinking about being Jewish. The wealth of the tradition struck me. I was also impressed by the rabbis and by the other by the racois and of the other religious Jews in the community. I scrutinized them and their behavior. They were so extraordinarily kind and generous. Many of these rabbis had exceedingly fine minds, great minds — they could have done very well in the business world. Yet, they lived meager lives. They were

"After a year of learning — Talmud, Hebrew, Aramaic, mysti-cism — I reached a juncture. I had to decide what to do with my life. I was decide what to do with my life. I was very concerned about Tamu. I wanted to marry again. Before leaving San Diego for Los Angeles. I had been dating three non-lewish girts. So, there I stood one Saturday morn-ing, shabbor, and everyone around me was praying. I war praying, I was asking. God to help me make this decision—should this war of life he decision — should this way of life be something I should embrace forever, should I turn and walk away? I asked should I turn and walk away? I asked that he give me some sort of sign, some sort of indication — I don't believe people should base their lives on this sort of thing or should even ask God for such things, but I was

desperate. I needed to know.
"Something happened. I don't feel comfortable disclosing what it was. It was something simple. Not the sky

opening up, not a voice from heaven, not a sea parting, not a pillar of fire. It was, however, enough of an dication - or enough for me t eliese it was an indication - that or me, the matter was settled. I had inally returned home

inally returned home.
"I went to New Jersey to study at
a Chabad yeshiva there. I visited
Crown Heights, the neighborhood in
Brooklya that is the spiritual center
for Chabad — where the Rebbe lives. I met my wife Tamar in New Jersey I met my wife Tamar in New Jersy, We went to Israel, and I spent and didtional year there studying. We returned to San Diego. We have three children. I work full time for the Chabad Center on Montecuma Road. I fundraise for the Chabad school, which is nearby, and work at finding support for Jewish fimillies in the community that need help — clothes,

sidered converting to Judaism. She's only 17 and admits that much of Jewish religious life attracts her, but she feels daunted by all the

"Cathy, her mother, is doing well.
She lives in Sacramento and has a job in public health. She writes about the kids and what they're doing. Kenya holds a world track record and Eddie

holds a world track record ant Eddie can be seen on television any Satur-day playing football for Arizona State-"I' am filled, quite often, with a great feeling of gratitude that things have worked out so well. I have ex-amined my life, tried to find patterns, the single thread that leads to this-point. It is, after all, impossible to say that if I had not met Cathy, if I had not read Marx, gone to Misssissippi. not read Marx, gone to Mississippi, that I never would have come to God or returned to Judaism. Certain things, although unforeseen, are always waiting. In Yiddish we say beshayrr—something that was meant to be." It's 12:30 and the kids are

scheduled to go to a birthday party at one o'clock. On the way to the front door, Green tells Shmuel and Sasha that it's time to get ready. The movie

that it's time to get ready. The movie is almost over.

He sieps outside and into the sun. From behind him, from the living room, music swells. Dorothy chatters excitedly, and Green starts to laugh. As one might espect, Dorothy had returned to Kansas.

community that need help — clothes, furniture, cars, finding jobs for them. 
"Tamu comes to visit and seems comfortable with me in this life and with my family. Of course, she's partial to me as her father. She has con-

TOWEY director for Oregon Senator Mark Hatfield and had come to the stark plaster buildings near the Otay Mesa to live with and observe the mis-

to live with and observe the mis-sionaries' religious order.
"I got to Capitol Hill quite by chance. In August '81, after 1 was graduated from law school at Florida State, 1 went to D.C. to take a job at the Catholic University of America. The job vanished, I had no money, so The job vanished. I had no money, so I went knocking on doors. There was a lot of competition — a lot of guys who had political science degrees were looking as well. I was your verage American kid. I didn't even know where the Panama Canal was Lonly read the sports page. But these other guys wanted more money, and I was offered a job in Sectator Haffield's office starting at \$20,000 a year. I took it.

year. I took it.
"Mark Hatfield, it turned out, was "Mark Hatfield, it turned out, was a pretty interesting guy. A liberal anti-nuke Republican and a born-again Southern Bypist of profound religious convictions. I myself was born and raised Catholic. Attended Mass every Sunday, all the Holy Days of Obligation. Religion was something I was raised with — it was almost

unconscious.
"I had flirted with the idea of "I had flirted with the idea of becoming a priest I had even spent time in prayer — concerted prayer— at the Holy Spirit Trappist Monastery in 1978. I liked the idea of praying as you work — they baked bread. But I left the monastery after my retreat still

left the monastery after my retreat sun undecided.

"In college I thought of leaving the church. There was so much freedom. I went to Mass to see the girls. There were some very, very beautiful girls at Mass. I even dated a girl who wasn't Catholic. Still, I kept going to Mass. I think God has always pursued me.

me.
"In Washington, the senator im-pressed me. The work was demand-ing. I oversaw his whole legislative division. I started to make more division. I started to make more money, get raises. As I started making more money, though, I at some point decided not to keep any more than what I needed. I figured a guy needed about \$28,000 a year to live in D.C., have an apartment, eat, and make car payments. Everything I made over \$28,000 I sent to my mother. I wanted to live simply. "In 1982 I went with the senator to

"In 1982 I went with the senator to Cambodia to tour the refugee camps along the Thai border. And the boat peoples' camps in Hong Kong. The poverty was overwhelming. I remember thinking, "My God, my dog in Florida lives better than these people.' Their drinking water was filthy. Dozens of them crammed into single rooms, sleeping on boards. single rooms, sleeping on boards. Rainwater rushing across the floor. know it sounds corny and naive, but I thought, 'My God, these are human beings.' The stories — the recent case of cannibalism on the boat in the South China Sea — things like that happen all the time! These images, the suffering, were harmered into my

to the camps to do research for some legislative issue. That spring I had read Malcolm Muggeridge's book on Mother Teresa, Something Beautiful for God, and was determined to mee her in Calcutta on my way back from









TOWEY (continued from page 25)

(continued from page 25)

Cambodia. Everyone warned me,
'The refugee camps are pretty bad,
but Calcutta is hell. There's nothing
worse.' At the time, I didn't believe
them. Right before I left, I got a cable
from the American Embassy in
Calcutta saying Mother Teresa had
left for Africa and wouldn't be back,
in time for my visit. I was were left
in time for my visit. I was were left in time for my visit. I was very let down. I told myself, 'Go ahead and go to Calcutta to see what it's like, to ee a little of how she must live. Then, as a reward, if it's so bad, you can have four days in Hawaii to

recuperate."
"Calcutta was every bit as bad as everyone had promised. I had written to Mother Teresa, telling her I was coming — I reminded her that my boss, Senator Hatfield, had once met her. Sort of full of pride, you might say, I didn't expect to see her. When I went to her center, there she was! I went to her center, there she was!
In the chapel praying. She had gotten sick in Africa and had returned early. I introduced myself, 'Hi, I'm Jim Towey. I work for Seantor Mark Hatfield, Diah, blah, blah, blah, 'She didn't care who I was or where I was from. She just smiled and listened patiently and, when I was done, asked, 'Do you know my sisters in Washington, DC.

inow my sisters in Washington, DC.?"

"I hadn't even known that there were Missionaries of Charity in Washington — that's how out of it I was. I said, "Uh, well, no. I don't know them really." And she suggested I go and see them when I returned to I go and see them when I returned to the States. Then she told me to go and visit her Home for the Dying Destitute there in Calcutta. I will never forget her face. I knew I loved her then and would always love her. "I got to the Home for the Dying Destitute took such walked in seet

nte, took a cab, walked in, and this Indian sister came to greet me.
I launched into my routine, 'Hi. I'm
Jim Towey from Senator Hatfield's of-. She smiled Listened Who the man in bed number 28 and scrub the scabies off his body with this

solution." "She said it very sweetly, but I was shocked. I mean, I had been to the refugee camps. I busw what scabies were, but I'd never really touched anyone who had them, let alone scrub them from the body of a dying man. I was pretty shocked, and one part of

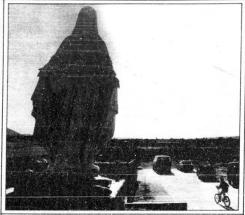
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got to the

"He was so frail, so thin that I sat

Home for the Dying Destitute, and this Indian sister came to greet me. I launched into my routine, 'Hi. I'm Jim Towey from Senator Hatfield's office . . . ' She smiled. Listened. When I was through, she held up this bottle of solution with one hand and a large wad of cotton with the other. 'Go to the man in bed number 28 and scrub the scables off his body with this solution." "

we store our food. This is where we make our clothes. This is where we keep the dying men. This is where we keep the dying women, that sort of

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thing. One part of me really resisted. But I was too proud to say no. I took the cotton and solution and walked to the man's bed.

me to get off. He sort of gasped, then I realized what I was doing and I moved. I scrubbed him. Every part of him. I hated it. I had never done

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anything like it before. I knew the Jesus, that his suffering was Jesus suffering. It was very difficult for me. When I finished, the sister asked that I feed another dying man and then that I help care for another. I stayed for three hours that afternoon. It was

for three hours that afternoon. It was actually a very small amount of time that it took to change my life. "I left Calcutta and went to Hawaii, at my own expense — I had ac-cumulated plenty of back vacation time. So there I was on Walkiki Beach. Gorgoous. Warm wind. White sand. Beautiful tanned bodies. Luscious fruit everywhere. Probablthe closest thing to paradise there is on earth. It's almost impossible to not enjoy a place like that. I realized I wasn't comfortable. I'd have thought it would have been a tremendous relief to be there after Calcutta. I was very uncomfortable. Something had

uncomfortable. Softwarening happened.
"When I got back to D.C., I went to visit the Missionaries of Charity there at their home for AIDS patients and homeless men. Within a month, I was spending all my free time there. They had a soup kitchen as well. For the part I was perfusive years. I was deeply the next two years, I was deeply involved with their work. I did it involved with their work. I do it all — changing diapers, talking with guys who were dying. I ultimately started training other volenteers. In June of 1987 I knew I had reached a starded transing other volentiers. In June of 1991 I new 1 had reached a point where a decision of some lind retreat as a herming one hour consists of Price. For the entire time I didn't talk 1 proposel. I wanted to know what to do with my life. I returned to Dc. A year less I're registed from my job. I told the senance I was going to spend some time with the Minister of the I need to the I

The two-month-old lay on a towel on an old gray couch. Her mother ouches her back and she begins to wail, high-pitched. Her mother lifts wan, ingreprocess. Her momentum her into a shaft of light falling through a space in the bare room's wall. The child's mongoloid head lolls to one side. Her face is red. She continues

o shriek.
"I've been trying to feed her. To give her rice water. She's so hot. She won't drink anything. She's had diar rhea. I don't know what to do. A rhea. I don't know what to do. A woman doctor came yesterday. She gave us some medicine for her stomach and told me to make sure she drinks," the mother says, rocking the baby back and forth in her arms.

"Well, come by our house if you need any water. We'll have plenty of drinking water later this afternoon," Towey says as we leave.
"I found out last week that there was a woman living here who had a balay with Dean's undersom." In sail.

baby with Down's syndrome," he tells me. "I've been trying to come by as often as I can."

On the mad back to the mission On the road back to the mission, we neet a little toy who immediately recognizes Towey. He runs up to us waving a small toy gorilla in his hands. Towey scoops him up in his arms and holds him as he walks.

"This month-long stay I'm on is called a 'come and see,' " Towey exptains. "Normally it's only for two weeks, bu Flather Joseph, who weeks, bu Flather Joseph, who must be mission, who actually worked with Mother Teress to establish a men's branch of the Sisters, is allowing me to stay longer. Tm trying to keep an open mind about things. Tm prying God will help me make this decision. A religious vocation isn't something you take on lightly."

The little boy in his arms, Towey plains. "Normally it's only for two



says, is named Luís. On Sunday he had inadvertently lead Towey and another young missionary to a woman

t looked like

leaving, she asked if he and the other

rain. She explained she had just given birth the day before - the baby was three months premature - and didn't have the strength to put up the wall herself.

who needed help. Luís had been runwho needed nept. Luts had even run-ning around without shoes, it was get-ting cold, and clouds were gathering in the sky west of downtown Tijuana. Towey and the other missionary took Luís back to the shack where he, his

mother, and six brothers and sisters live, to try to find his shoes. When they got lost, when Lufs didn't seem to know where they were. Towey asked a woman, Maria Luisa, sitting outside the three-walled structure she

mary wouldn't mind ha ing up some more plywood on the side of her home to create an addi-tional wall. It looked like rain. She

the strength to put up the wall herself the strength to put up the wall herself.

As Towey and the other young man hammered away, Maria Luiss told him her baby wasn't doing well and had been taken to the hospital. She thanked them for their help.

"Luis got his shoes and we were able to help her at the same time. It was nice the way it survived out that

was nice the way it worked out, that we could beln her. I know it sounds poor — it's almost cliché. A lot of people, volunteers, have been at-tracted to Mother Teresa's work now that she's more or less a celebrity. For a lot of people, it's kind of trendy to volunteer at a soup kitchen. I'm not saying there's anything wrong with helping people — more people should be doing it. I just don't like talking about my enjoying it because it sounds so cliché. I'm not anywhere near making a decision. I can't say where I'll be a year from a lot of people, it's kind of trendy to now. I only know I felt drawn to com

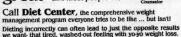
"tomorrow, we're saying a requirem mass for Maria Luisa's baby." We walk. It's quiet, save for the constant sound of people hammering nails into plywood. Dozens of hamners pounding away across a field o arpaulin-topped shacks. Luís lifts his head from Towey's

shoulder and stares at his face "Give me a kiss," Towey asks "Give me a kiss," Towey asks.

Luís presses his lips to Towey's,
places his hands on both sides of his
face. The child says nothing as he
drops his arms back around Towey's
neck, and as we continue walking
toward the field of shacks and the incessant pounding, the boy's grasp around the young man's neck noticeably tightens.

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# Joining of Opposites



daughter. Ironically, he doesn't fall in love with her until after they are married. With the love comes an obsessive jealousy, and

as the young man, he mortally wounds himself with a knife. She couldn't fall in

The results are a very intriguing mixture of comic and tragic tonalities: a laugh beneath the ache between the laugh.

the play pivots at this point. A mysterious young man begins courting Belisa, and counter to all expectations, Perlimplin encourages the affair. To make her happy, he wows, he will even sacrifice himself. And

triumphantly, she fell in love with his crea-tion: the fictitious young man. The scene is, at the same time, farcical, grotesque, and strangely moving.

The play is actually a sketch Lorca planned to develop further, but its agarneess and ownforward movement are virtues that give it a kind of certic constant of the control floor was a maze of black and white recupies. The Jip's substitled "An erocicalleluis in four frames" (an "Melaisi" being ... In a Jip's J

and daring sherbet effects, it seemed to come to life.

The artinaturalistic bent also extended deep into Maria Joy Mileañ very fine direction. One example, from many, is how commonplace act, right? Well, for statens, a man played the maid, actor Tom Nellis in drag (which created yet another yoking of opposites, in a living image, Lora would have lowed). Like the floating chair, the of a table, onto which Nellis would officiously affix—banks to a kind of Velcro backing—equally flat drawings of cups, places, and silverware. Everything was deliberately unreal. And the simple act of "play and the player was the proposition of realism and naturalism. In making no premate toward accurate representation.

tions of realism and naturalism. In making no pretense toward accurate representation, it proudly proclaimed the artificiality of the design. It was also a riot.

The four-person cast, all of whom were excellent, deliberately played in styles so exaggerated they seemed to come from dif-

ferent genres. As Belisa's mother, Karen Vesper didn't speak her lines, she sang them. operatically — and well. Nelis's maid was a thin string of formal propriety until the end, when whe twoke down and revealed a flood of feelings for the Don Maggie Stewart's Belias was a golden blaze of a polyful sensually, and Andy Weern's Don Perlimpfila, who subtly shifted from pupping to approprie to approprier, was outstanding. With all of these warpings going on, one would conclude that the production couldn't have have to east. The country of the countr the end, when s/he broke down and puppets. All combined to create an exquisite piece of theater.

One of the symptoms of what is being

called postmodern theater is a delight in ex-posing all the tricks of the stage. It is a proc-

cas of on-musioning that resembles the little dog Toto opening the curtain and revealing not a fire-breathing Wizard of Oz, but just an old guy huffing and puffing and pulling a bunch of levers. A second symptom is a bunch of levers. A second symptom is neelectic mixture of genres, periods, styles, and things (old, new, borrowed, and blue) - the Horton Plaza Effect. Though urrently prominent, neither of these symp-oms is all that new. Before he was brutally murdered by Fascist swine during the sec-ond week of the Spanish Civil War in 1936, Federico Gurcía Lorca was performing these and many other dramatic experiments. He wasn't ahead of his time. We've lagged but lately are catching up to him. Let's hope that San Diego sees more productions of this fascinating playwright's work in the near future. Mds! Mds!

During the first act of Black Nativity,

Langston Hughes's reteiling of the Christmas story with an all-black cast cur-rently at the Progressive Stage Company, it looked like the ralent on-stage was being underutilized. Dressed in Middle Eastern garb — circa A. D. zero — they were doing a solemn, very reverential version of the birth of Jesus. The mostly gospel songs were okay, Floyd Gaffney's choreographic direction was clean, and the band, header by Don H. Bolger on keyboard, solid. But everything seemed restrained, under wraps, both literally and metaphorically. Which struck me as odd, since among the cast were Deborah Branch, Kirk Duncan, Krista Armstrong, Regina Armstrong, Antonio Payton, and (the amazing) Gwen Payton-Matthews, and these people, when allowed, can make you hope the building's up to

Act one was then, act two is now. After

spontaneity, give the proverbial rafters a good jolt. The whole second act is highlight good jolf. The whole second act is highlight film quality, filling the theater not just with the spirit of Christmas but with the Spirit, capital S, as well. Foremost among equals is Gwen Payton-Matthews' singing of "Said I Wasn't Gonna Tell Nobody." The song's message could be the 11th Command-ment — "Don't Keep Your Happiness to Yourself" — and Payton-Matthews doesn't. Thus when cheef the Thus what looked like a modest, toned down production turns out to be one of the most rousing shows of the season (on a par with Gaffney's wonderful Tumbourines to with Gaffney's wonderful Tambourines to Glory at the Marquis many moons ago, in fact). That's the good news. The bad is that the show is all but sold out and closes this Sunday, December 18. The Progressive Stage Company has added a matinee on Sunday at 2:200 p.m., Their number is 234-8603. Nuff said.



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BY JEFF SMITH



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# RECORD

BY JOHN D AGOSTINO & BUDDY SEIGAL

domain of such dickie-wearing, teddibly propah artists as the Roger Wagner Chorale, Eugene Ormandy, and Arthur Fiedler and of such Good Housekeeping-approved vocalists as Bing Crosby, Perry Como, Andy Williams, and Nat King Cole. It's tough to pinpoint exactly when it became hip for younger artists to wax seasonal, but hip for younger artists to wax seasonal, bu such holiday hits as Bobby Helms's "Jingle Bell Rock" (1957) and Brenda Lee' "Rockin' around the Christmas Tree" (1960); such long-play releases as Phil Spec-tor's wonderful 1963 effort, A Christmas Gift for You and The Beach Boys' Christma Gif per iou and The Beach Boys' Chrismas Album (1964); and even the Beatles' annual fan-club-only recordings certainly demonstrated that pop and rock acts needn't take a histus every December. Today everyone and his uncle have at least one Christmas album on the shelves, and

one Christmas album on the shelves, and while quantity is no guarantee of quality, in this case, at least it ensures variety. Following is a selection of available Christmas records that while by no means comprehensive nevertheless provides some perhaps surprising alternatives for those who don't have anything to play at that Christmas party or family dinner except who don't have always the provided of the control of the christmas party or family dinner except scratched, dusty albums by Afria and the Chipmunks, Buri Ives, or the Singing Nuo.

VARIOUS ARTISTS

WARDOUS ARTISTS
Have a fewry Clear Chrimana
(MCA-Chem Records)
What code was the large beam before than
Chell College and the large of the large of the
Raddolph Ban? "Maybe the Monagless right?" Res
Raddolph Ban? "Maybe the Monagless right?" Rep
Raddolph Ban? "Maybe the Monagless right?"
Raddolph Ban? Maybe the Monagless right?
Raddolph Ban? Maybe the Monagless right?
Raddolph Ban. "Maybe the Monagl

iegendary, Chicago-based, mostly blues and rhythm and blues Chess label didn't release much Christmas music during its storied extinence, but this consistently enjoyable, recently issued compilation makes one with they had. Also featured are the Soul Stirrers, the O'Jays, the Ranssey Lewis Trio, the Saltun Sitgers, and Rosary Connection — that last group featuring a slightly older Xipperion.

— Johan D'Agestino



JAMES BROWN
Sonts's Got a Brand New Bag
(Rhino Records)
I don't want to appear to be shilling for Rhino
Records, but facts are facts: the label absolutely

oney wan the allouins discussed here, but wan others too mamerous to be included. Christmas will be a bit merrier this year with this incredible selection of weird Christmas albums for humbug creeps like

or wears. Currents assumes re-printing responses to the state of the s



VARIOUS ARTISTS (Narada Records)



DAVID GRISMAN

David Grisman's Acoustic Christmas
(Rounder Records)

JOHN McCUTCHEON

JOHN McCUTCHEON

Bluer Solitice

(Rounder Records)

Fans of these acoustic-music virmosos could do
score than to play these albums one after the other
househout the bludghes, Mandelinist Officiar David
has been presented to the solitic blues of the other
househout the blueshout of the blueshout of the other
wascerman — are joined by an assortment of instrumentalists for lyrical strolls and fase-pickin
prints through your forcer for christmess coges, red
even an except from Respights "Ancient Aires and
Dances."

even an except from Kenppin's "Ascient Area use Descriptions and the second second second second of sections and spoul; jost when you're beginning chelden on that lump in your freeze ("White Christman," "The Christman Song"), Grimma Christman," "The Christman Song"), Grimma Christman," "The Christman Song"), Grimma Christman, "When Wedderland", The nost trick here is that the head bound of "dawn, music," or must of bluegrap, juzz, job, and caused subject draws new manners from dog-cared material with the control of the properties of the control of the reserving is upon the second second second second properties of the control of the control of the control of the reserving is upon the second second second second second properties of the control of the control of the control of the reserving is upon the second s

preserving its spill of the world's best-known market in the property of the world's best-known "unknown" guitarias, as ecleric, nondeciric contribution of the property of th

The 19 tunes on Popular Songs of Christmas and Here of times on reputar songs of certification and here fine of them packed into four medleys) include old standbys such as "folly Old Saint Nicholas," "I'll Be Home for Christmas," and "Let It Snow! Let It Snow! Let It Snow!" but archivist Jishey also tosses in arrangements of such traditional

Rioertal mix.

If any instrument could be said to sound especially "Christinasy," it would be the haument discinner, a ribertile string instrument than when played with feather light mallets produces a deficient, inaling more, like insworffilest falling on belief. On Wister Soldium, chickinner-player McClucheon is joined by members of the group Trapential and the Washington Blach Centors for a variety gained set of acoustic Civitinus, Chandada, and New Year's mosts that strays further from the time-lessed than do noot belief yelford.

holido y efron.

Only as unassul arrangement of Handel's "For use U s. Child is Bron" bouches familiar ground as a soughest has inchedo Christian, Investo, and McCuchose on the traditional "Old Christians Morriag", on St. Kahri smally pill. "Discoss, Morriag", on St. Kahri smally pill. "Discoss, Orchitoma in the Troubest." If Wisness Addition of Christians in the Tradest." If Wisness Addition is considered to the Christians in the Tradest." If Wisness and downer other, it's still one of the more interesting December/January oftens out them. — John D'Aguettin.



VARIOUS ARTESTS
Hillithy Holding
No constraint (Rhino Recental)
No constraint (Rhino Recental)
No constraint (Rhino Recental)
No constraint (Rhino Recental)
Tabb, Ten Riner, and Haak Snow turning in real did-time hillithy fare with press such a Ernest
Tabb, Ten Riner, and Haak Snow turning in real did-time hilling to-leave. Commander Cody<sup>1</sup> volume (special possible of the state of its own merits. I consider done without Willin (Nebon) "Pretty Paper"; why not use the great, late Rey Orbosov.

State of the Research of the Research (Rhino Rhino Rhi

- Buddy Seigal



JOHNNY MATHIS
Christmas Eve with Johnny Mathis
(Columbia Records)



FRANK SINATRA Christmas Dreaming (Columbia Records)

it to you to determine which is which) of Fifteen relation music — Johnny "Matterest" Metals und Frenk Stauers — Sel four hearts without Park Stauers — Sel four hearts of the Sel four hear

Childride Spine chemis. The Ciritimas Watz-bles on "Ets the New Wooderfal Time of the Yast-" "12 Beginning to Lock a Lot Like Christman"— "22 Beginning to Lock a Lot Like Christman"— What Like Christman and Like Christman



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THE CAMERA STORE



This Phil Spector-produced set has received wide acclaim as "the greatest Christmas album of all time," and that's not much of an exaggeration. The Crystals, Darlene Love, Bob B. Soxx and the Blue Leans, and especially the Ronettes — cool persontified — are all in fine berm, but of course,

VARIOUS ARTESTS

Maryline

Whereaft Indexes (December 1)

This is a greated Indexes (December 1)

Maryline Indexes (December 1)

The IDs (George Harrison, Depoche Mode, Erssun, 54-40, Brisa Wilson, Christian McVie, the George, for, an others) are half for fin, but the best reasons to glom onto this platter are the wilson's goopt-fink assemp. The Real Meaning of Christians," and a killer tack by Prince called "Another Lonely Christians," This Ture bit of mailad-was, psycholetic soul is a good at mything on Pupit Ram.

— John D'Agostiko
— John D'Agostiko

THE BEATLES
From Then to Bis
(the Beatle fail, Chick Christmas records) 1963-691
(be coding for lished)
This is an illicit collection of actients start out only to mombers of the Bushler official fain clab. If you'll not expected to the control could be you a rure copy of this at some unscrupiolism record outlet, boy It, boy It, buy III.
Experience the many declaim of the "How thing, juided finals captured in drug induced suspect. Short on macical values to long on a youts o'i chorden."

NRIO,
Chrismas Wild,
Chrismas Wild,
Chrismas Wild,
This wack, New Afth, quarte has been circling
the main-but wagen for years wilcout firing any
topy damaging door, but their then might come in
1909 when they release their door, it hadard
activates released during the band's two and
tableans released during the band's two states
through release their parce haded ordered existence and this turnific 65 years long-player. The
through release their years be the ordered note for
Chrismas Wild. The table reads, which results like
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are designed in a control from the fixed the Bays' Art



VARIOUS ARTISTS

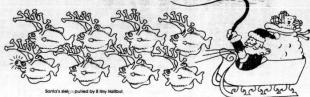


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we it or not, it boasts some of his rockin



VARIOUS ARTISTS

A GPP Chrismac Callection

Ves, there's "Callection of Callection of



RAY CHARLES
The Spirit of Christmas
(Columbia Records)
Charles's soulful Christmas album sometimes
sinks into the suppy and saccharine, but more often

- John D'Agostino 🗆





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# But I Do Not Approve



figures of speech simple and lucid, her ut-terances well formed, well argued, and immediately intelligible. At a time when the nature of the intinate self, the speaking "I," was being thrown into question, Millay con-

sm nox resigned to the shutting away of lowing hearts in the hard ground....
 Down, down into the darkness of the gravet
 Gently they go, the beautiful, the tender, the kind;

I know. But I do not approve. And I am not resigned

tinued to convert her experiences into un-problematic public rhetoric. Her poens-have the quality of being chiseled in stone, like those of Horace or Walter Savage Lan-dor. In all significant ways, she belonged to the next

Quanty they go, the institugent, the witty, the brave. In lower, But I do not approve. And I am Certainly, this kind of direct, clear, lofty, oratorical communication is far better suited to public readings than — for example—the poems of Wallace Stevens or (to men-

and structured along the lines of a biography.
That is what actrees Dorothy Stide, shortly after Millip's death in 1950, composing a cone-source and the structure of the control of the structure of the structure of the control of the Hahn Cosmopolisian. This show had the virtue of reminding us of Millips, about whom virtually proboty thinks these deeps, and of giving us a couple of hours with an engaging and accomplished actrees. But there we complished actrees, Shu there we thought the structure of the structure of the those interested in the line themselves, for those interested in the structure of the con-trol of the structure of the structure of the those interested in the structure of the structure of the those interested in the structure of the structure of the those interested in the structure of the structure of the those interested in the structure of the structure of the those interested in the structure of the structure of the those interested in the structure of the structure of the those interested in the structure of the structure of the those interested in the structure of the s

and making for an exciting utention evening.

A fundamental flaw was the way the script was put together. These one-person shows about famous literary people (Emily Dickinson, Mark Twain, Tennessee Williams) lave by now established a successful formula. The actor speaks throughout in the voice of the famous person between the control between th son, narrating events of his of her life, in-tegrating the narration with recitations of excerpts from the hero's or heroine's writings, and commenting on all this material from the person's own point of view. The aim is to make us accept the actor

where The aim is to make us accept the accep-ters as the farmous person, as a fully dramatic character, engaged with us in a self-revealing monologue; the writings thus become part of the characterization. While the become part of the characterization with the con-trol of the characterization of the characterization of the beautiful part of the characterization of the characterization of the third part of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the support of the characterization of the characterization of the characterization of the support of the charact

Reps Burning Patience) Pablo Neruda, with their difficult modernist challenges to the conventions of thought and style. It therefore seemed a good idea — even an ob-vious idea — for make a dramatic evening out of the reading of Millay's poetry, lead out with excerps from her correspondence, and structured along the lines of a bioernably.

The problem seems to have been that Stickney believed she had no right to at-tribute any dialogue to Millay that the poet herself was not responsible for. Anything not to be found in one of Millay's letters

nemedit wal not responsible too. Anything with the board into the found into one of Millin's interest on the before the control of the foundation of the fou

bruptly into a "she," the dramatic illusio is broken, the continuity of character is fragmented, and the audience feels itself suddenly propelled out of the theater into the lecture hall. what one wants in a show like this is not

what one wants in a show like this is not an audentically precise distinction between the subject's contribution and the playwrights (in the these, who carest), but directly and uninterruptedly to us, recalling and at the same time undergoing his or the resperiences, just as in any law, and at the same time undergoing his of the resperiences, just as in any law, and with the same time undergoing his or an experience, something actreas Ross or her director. Norman Cohen, could easily have done. But apparently they didn't think of it did not be the same time to the same time time time to the same time to the same

Light was written, no Milipy bographics of in-his sort were madalise. As a result, he of picture Stckney's pluy gives so of the poet is bland and duil, deficient in concrete bland and duil, deficient in concrete size of the picture of the picture of the picture insulation to the picture of the picture of the insulation that the picture of the picture of insulation the picture of the picture of insulation the picture of the picture of in the letters and memois of others, is il-luminated by Stickney's script, which is not picture of the picture of picture of in the letters and memois of others, is il-luminated by Stickney's script, which in the letters and memois of others, is il-luminated by Stickney's script, which are of the picture of picture of the picture of picture of in the letters and memois of context in the picture picture of land and beginned of the picture of context in the picture, which is a picture of context in the picture of the pic Light was written, no Millay biographies of this sort were available. As a result, the pic-

nal) comes across as uneventful and un-dramatic, as normal, routine, and boring. The events that do rise up in the placid stream — an unhappy love affair, the death

of the poet's mother, a happy marriage, the death of her husthand—are smoothed and individualized to the point of basiley, nowhere does one sense struggle, conflict, furum. The Bell of Junherst shows that one does not need a wildly adventurous life to make a litterary porrural dramatic; but one does not need a wildly adventurous life to make a litterary porrural dramatic; but a great deal of stage presence and a lot of perbonal charm. Whenever the script good and the stage of the s

recitation of Millay's poems. She was ex-tremely good and ramatizing them, abring-ing out their emotions; but her tendency to break up the flow of language into truncated units, with breaths after commas and big stops at the end of even the most propul-sively run-on lines, undermined Millay's grandione music and often enough in-terfered with the clarity of the poeti-tion of the control of the control of the sis her command of rhetoric, it is imperative that a performer get the rhetoric right.



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BY JONATHAN SAVILLE Edna St. Vincent Millay! What a grand name it is! What does one expect from it? The president of Weliesley College, or the endower of a foundation for the preserva-

tion of colonial architecture, or the author of a standard guide to New England

and dignified, in a long black dress.

Millay, with her Greenwich Village bo

hemianism in the Twenties her sexual

south, wat der dreemen village do-bbentoon due toog freis het preminculy during that period), and her political dicialism (she was an edopent defender of Sacco and Vanzetti), was not one for long black direstes. Blo her poetry, so popular for a few decades and so much lauded by lack direction of the control of the formane. At a time of experimentation is from and language, her porms remained reso-lutely traditional; quartenia and sometes in the Victorian and Edownstian numer. At a time when, under the influence of French to the control of the control of the con-trol of the control of the con-trol of the control of the con-trol of the con-

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## BY ELEANOR WIDMER

BY ELEANOR WIDNER WIDNER WIDNER WHEN THE MOST PROPERTY OF THE MOST PROPERTY WAS A STATE OF THE WAS A STATE OF THE MOST PROPERTY WAS Maestro, a little mood music please

Boulevard. Theirs is one of the very few Cuban restaurants in San Diego, but in order to survive, they've added a grocery that sells Latin American products. I was there the other night for a fixed-price \$16 Christmas feast. We had a plate of appetizers that included empanedas, ham croquettes, assorted fried root vegetables, and a potato ornelet. This was followed by a substant writing the product of the pro a pound officier. This was followed by a salad, garlic bread, sangría, and a choice among three entrées — I had the Puerto Rican specialty because I love the rice with green pigeon peas and chunks of pork, as well as a tamale that's prepared from green

Diner's Digest



bananas. Without the appetizers, these meals (which include the garlic bread, sangria, and coffee) cost \$7.95 for the Cuban dish, \$15.95 for the chicken-and-seafood paella, and \$9.95 for the Puerto Rican pork, rice, and turnal (call in advance and state your preference). Everyone in the

to make a dollar out of 99 cents.

Last, we have two excellent Afghan resultance that are holding on with their bare teeth. When business at Khyber Pass on Convoy Street was booming, Zia and Angela decided to expand and to duplicate the architecture of a restaurant back home.

Small ethnic restaurants contribute to the sophistication of our dining scene and provide it with luster.

family worked the room, and each was beaming. Said Dians, the youngest of the Mera children, "If find the work very rewarding. Most people in San Diego don't know anything about Cuban food. When they come here, and they like it, we all feel wonderful." But how can this small enterprise support six adults? Two of the children still live at home, and they be all learned will live a thome, and they be all learned

Alas for the costly expansion! While the food remains as tasty as ever and the portions are mammoth, many diners seem to have forgotten the place.

Were it not for two-for-one dinner coupons, Pawinda would also be facing extinction. Now the point of all of this is that we have to support our small ethnic. we have to support our small ethnic restaurants. They contribute to the

sophistication of our dining scene and pro-vide it with luster. Yet how many of you have tried downtown's Tango Grill for Argentine food, the House of Canton on Broadway in Lemon Grove, King Ly for Vietnamese food on Roosevelt Street in Carlsbad, Koto's on Palomar Street in Chula Vista, or Touch of Europe on Woodside Avenue in Lakeside? If these restaurants are

Carlobad, Koto's on Pictomar's Street in Chaila Visia, or Thout of Europe on Woodshide Visia, or Thout of Europe on Woodshide to prosper, we have to make every effort to to prosper, we have to make every effort to support them. A quarter of a century ago, ethnic meant Mexican; now one can proudly mention Afghan, Chain, Ethiopian, Lebaness, Japanese, Thai, and Wang and Japanese, Japanese, Thai, and Wang Lebanese, Japanese, Japan

In theory, one should be able to choose any item from a menu and find that each would prove equally good. However, it just

4 - WAY LOUNGER

doesn't work that way. I drive all the way to Grossmont Cepter to have large Ch. to Grossmont Center to have Jerry Chang's rainbow shrimp, I eat whole steamed fish at Szechuan in Clairemont, barbecued pork and chicken in wine sauce at the China Inn in Pacific Beach, and for two tastes of sole I speed to House of Canton in Lemos Grove. For all-around quality control and superb meals year after year for almost two decades, the award hands down must go to the Belgian Lion in Ocean Beach. I've never had any meal there that was less ther

San Diego, so that we have the Bistro Café at Barnett's in the downtown Embassy Suites Hotel (be sure to try goat cheese and

smoked salmon pizza); Willy's Bistro in Mission Valley that offers good chiles rellenos; and the Pitth Avenue Belstro, whose decour pasts one in mind of turn-ole-the pizze of the pizze of

just for the grilled shrimp at El Tizón de Charro. I regret that escalating costs make it impossible for their people to take a spon-taneous change on new restaurants. We still need more i staurants where we can get good neals for under ien dollars. La Gran



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# **OUARTER NOTES**

#### PERIPHERAL MUSIC

The Christmas season is upon us again, with its associated offerings of Christmas music by our local churches and choral societies. What I look for at this time of year is not another mercoryan by the another performance of Handel's Messiah (great as that work is) but the odd choice, the unfamiliar Christmas composition, the new musical experience. Since Christian story and liturgy have been a central inspiration for Western composers for so many centuries, there is a great deal of music — both known and anknown — to choose from both religious and secular works. The Oratorio de Noël dates from early on (1863), but the composer was still writing works for chorus and orchestra and I am always grateful to those music directors who seek out a score most music lover the composer was said writing to composer was said writing to C'Hymin to Pace, "Spring." "To the Conquerors of the Air," "The Promised Land," and even "Haif California") in the last never hears any of these. As for Respiral (EF-1936), this conservative twentechnic concepts of the control of the seacher, Rimsky-Loraskov, is known almost entirely for his specimelarly orchestrated Rounding of Rome, Roman Factive's, and several others, all composed former, Roman factive's, and several others, all composed composed of the processing of the composed of the composed of the processing of the composed of the

those music directors who seek out a score most music lowers out a score most music lower. Such a seek of the seek

Although he lived two decades into the Twentieth Century, Saint-Saëns is completely a figure of the Nineteenth (he was born in 1835 and died in 1921, his style by 1930.

The two works performed at the recent United Methodist concert tell us why Saint-Saëns's choral works are so rarely performed and why Respighi composed so few works in this genre. Neither composer had a real feeling for the dramatic and structural then a thing of the past). So Saëns wrote a very great deal of music, of which we hear nowadays only the third of his possibilities of large-scale choral-orchestral works. Saint-Dalila among his twelve operas, the Cello Concerto, the Third Saëns's cool, classicizing, technically suave lyricism might Violin Concerto, two or three o the five piano concertos, the A-Minor Cello Concerto, and a produce well-shaped concertos and Respighi's emphasis on few odds and ends of momentary coloristic effects few odds and ends of symphonic poems. From this modern perspective, he seems to have been chiefly an orchestral composer, but in fact he wrote widely for chorus, might result in dazzling

to dwell on the sweetness of the infant, the tenderness of the mother, the pastoral charm of the shepherds, and the other appealing touches of homely genre painting. Both Saint-Saëns's oratorio and Respighi's lauda are totally within this sweet, tender, pastoral tradition with the music imbued with a sentimental, pious lyricism even when the texts suggest something far more world-shaking. Of the deeper meanings of Christmas — the stupendous breaking-through of the sacred into the profane, the tragedy inherent in the birth of

The music is imbued with a sentimental, pious lyricism even when the texts suggest something far more world-shaking.

impressionistic tone poems, but large deboral works ared talents of a different order. In particular, these Christman places of the two components full modern Catholicism, which modern Catholicism, which modern Catholicism, which are the component of the power and excitement earlier and nobler component (Stach, Hunder) had drawn from the control of the component of the control o

a child destined to die in agony on the cross — there is nothing. One might contrast Saint-Saben's treatment of the annunciaris to to the shephends with that in Measiel. Final she with that in Measiel. Final power the astronoming, explosive appearance of that multitude of the heavenly host praising (coff. of: Saint-Sabens, the whole occasion for some sugary, limpid banalities.

In Respighl's case, there seems to have been a seems to have been a pessentation and runtelity. The title of his work indicate, that

he is composing not an oratori but a "laud" — that is, a modern version of the simple, popular religious songs in the Italian folk tradition extending from the time of Saint Francis up through the Nineteenth Century. But Respighi's lush textures and harmonics are not easily compatible with the sturdy, naive, folksy atmospher of that tradition, so that finally one has neither power nor simplicity but rather a decadent pseudo-primitivism, without backbone, and without true religious conviction.

It must be admitted that the

performances at First United Methodist were not such as to display these two works to best advantage. The immense size of the chorus, the resonant acoustics of the church, and the the chorus, the resonant the countries of the church, and the acoustics of the church, and the acoustics of the church, and the for a thick soupy modifie of church cound, in which individual lines, phrase structures, and even hammoic motions were extremely difficult to discorn. There were a few lovely solo properties of the countries of the church of









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THICK AS A BRICK (continued from page 4)
handle ten times as much.
The federal Environment The federal Environmental Protection Agency thinks it's a sound idea and has set aside a million dollars in grant funds for the last phase. (State government agencies have provided \$635,000 so far for CCBA research, which has also received some leval funding.) But there is a string attached to the recent EPA offer:

some local agency has to show an interest in the CCBA process and provide \$150,000 in seed money.

THIPK AS A RDIPK

THIPK AS A RDIPK The City of San Diego, which has toos of unwanted sludge on its hands, would be a logical choice. It can no longer damp its sludge on Firsta Island, and its plan to open a shudge facility at this exertal snage. Many of the alternative technologies is has examined are either limited or of questionable merit. So the city council has just appropriate products that the country of the council has just appropriate products. The council has just appropriate products for the CCBA process has never been the CCBA process has never been

Blooms

formally considered by the City of San Diego. Nor is it one of the 33 proposals now under consideration. This omission could be attributed to bureaucratic caution, scientific oureaucratic caution, scientific disagreement, interagency rivalry, or a simple case of missed deadlines. But the real reason is probably a combination of all four.

Sometimes, when two "Sometimes, when two different organizations are working [side by side], they get a little catty with each other," says Elkins, explaining why the city's water utilities department seems to prefer out-of-town technology.

Elkins has presented the CCBA process to various city officials but claims that the head, hands, 

Potter, an engineer with the city's water utilities department. (The addresses were listed correctly in ads published in the San Diego union, the Los Angeles Times, and several trade magazines, he adds.) Although Potter has visited the CEBA plant at Santee Lakes, the city has not formally evaluated the CCBA process because the County Water Authority hired an independen Authority hired an independent consultant for that same task. The city decided to wait for the results of the independent study.

Potter agrees that city engineers are often reluctant to try no...





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invariant forwage (1) in excluding, regulates of how promising it looks. "There's a big difference between theory and reality," he says. "You need a reliable process when you're producing sludge 24 hours a day. Few operating managers want to number OII on it." One of the main advantages of the CCRA technology — the fact that it can generate income — does not necessarily definy the city's necessarily definy the city's necessarily definy the city's necessarily definy the city's necessarily define the sludge decentrate income nature. The necessarily define the city's necessarily defined to the city's necessarily defined to

negotiations, they want the sludge, plus a check," says Potter. The independent study on the The independent study on the CCBA process is just now being completed, according to a spokesman for the County Water Authority. Peter MacLaggan says

he will be presenting the final results to his board of directors in January or February. At that time he will recommend that the entire project—the studies on water clean-up as well the CCBA process—be dropped. The consultant's report indicated that is not any cheaper than conventional methods. The CCBA process got higher marks,

CCBA process got higher marks but the County Water Authority is not concerned with sludge disposal. "We're under a limited

disposal. "We're under a limited budget and have to use our [research] money to develop water reclamation," says MacLaggan. There is still some hope for the CCBA process, however. MacLaggan is trying to interest other local agencies with studge disposal problems in the technology. The EPA grant doesn't expire until October of 1989, so there's still time to start

building a mock-up plant with federal money. And Bert Elkins has found other uses for the CCBA process. The most promising market so far is the disposal of hazardous waste. Heavy metals can be safely encapsulated in the clay pebbles Heavy metals can be sately encapsulated in the clay pebbles because the kiln heat changes their chemical composition. The aggregate can then be dumped in a landfill or even used to make building materials. The hazardous-waste purveyors are in a more desperate situation than the sludge people. although

**ASSAULT** 

(continued from page 4) the years it's been modified substantially, so much of its original historic integrity has been lost," says Marie Burke Lia,

the sludge people, although maybe not for long. ■

who's done consulting work for Stein on the Seaport expansion

But Ron Buckley, secretary of But Ron Buckley, secretary of the city's Historical Site Board, doesn's agree with those assessments. Buckley notes that federal architects have declared the old police building eligible for the National Register of Historic Places and have praised it as "an exceptionally impressive historic Places and have praised it as "an exceptionally impressive high degree of integrity and make a valuable contribution to the waterfront streetscape." make a valuable contribution to the waterfront streetscape." (Downtown's Santa Fe train depot and La Jolla's Red Rest and Red Roost cottages are among local landmarks listed in the register.) The police headquarters and its adjoining jail have an added historical canche because they were built in the late 1930s by merchia D. Poccasati. Water

Progress Administration and designed by the Quayle brothers, local architects who helped build local architects who helped build the Aztec Brewery in Barrio Logan, the North Park Theater, and the Knights of Pythias building, a downtown treasure that was demolished to make way for the Horton Plaza shopping Buckley and his fellow

Buckley and his fellow preservationists have had their eyes on the P.D. building since early 1956, when they first asked Stein, city council members, and port district officials to nominate the structure for a place on the National Register. The response was much less than enthusiastic. "We are not willing to central to any position as regards historical ary position as regards historical any position as regards histori designation until we have evaluated the police station structure," Stein informed the Historic Site Board in a 1987 letter. The port district, which

vns the land on which the old buildings sit, was even more strident, noting that the city deeded the buildings to the port as part of a deal under which the port paid for construction of the new convention center. Including new convention center. Including the buildings on the National Register "will significantly affect the manner in which the property may be developed" and could be seen as "an encumbrance" on the

sup or overloper" and could be seen as "an encombrance" on the seen as "an exception and " the ornamental façades in plaster and tack them onto a new building. "Replication is what you do when you don't want to do something right in the first place," sniffs Buckley.

Mein's spokesman says those words reveal Buckley's "extreme position" and make him worthy of a nickname: "the Yasser Arafat of preservationism." The of a nickname: "the Yasser Arafi of preservationism." The building, Stein's spokesman argues, just isn't worth saving: "Something 50 years old in the real world has little historical significance. I mean, in Europe they don't even consider a 50-year-old person to be old."

## WINDOW-TINTERS

(continued from page 4)
when all-around tinting was made legal in Arizona, "A lot of peace officer groups opposed it, because of officer safety,"
Schmidt explains. "But we have not had those problems." Neither has there been an increase in windows, he reports. "We have argued with our CHP brothers over there," Schmidt allows.
"The spin-off of their occasional enforcement seems to be some unfairness to Arizona residents. It was just such unfairness that led to the California tinting law being found unconstitutional by a

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who fought a window tinting ticket given to him by the CHP while he was visiting California, only affects enforcement in San Bernardino County. But the

judges' opinions represent a potentially fatal indictment of the law that window tinting companies hope will someday apply to the entire state. The judges wrote, "As we have shown [the Arizona resident] has produced credible and virtually uncontradicted evidence to uncontradicted evidence to disprove the state's assertion that the statute makes any meaningful contribution to highway safety...." ■

#### WOMAN IN A STORM

(continued from page 5)
longing to hear my grandmother)
love once more. The spring
turned to summer, to fall, to
winter sheltered in the church. I
saw her making her busy daily
rounds now and then, each time trying to reinforce my determination not to ge nation not to get involved

determination not to get involved.
Forget her!
I was walking my brisk early
morning miles last spring when I
passed a large bush in full bloom.
The lovely blossoms triggered my
allergies and sent tears pouring from my eyes. The more I removed my sunglasses and dabbed with my one soggy tissue the more I sniveled and teared. Through the blur I saw her hurrying toward me, struggling to keep her cart alongside as she blocked my path. Bending to peer

















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toward my shoulder in a gesture of comfort but did not touch me

"Are you crying?" asked the gentle voice I remembered so well. There was tender concerr a tone that clearly said "I care.

a tone that clearly said "Care." mumbled something about allergies while I truet, but failed, to pass her on the sidewalk. Still she persisted. "Are you sure?" she asked, as of a small child. Then, as if she'd suddenly discovered the cause of my distress, she asked, "Are you hangy." She brightened at he many?" She rightened at head as the began to go the brightened as the total and the she will be shown to be s

you!"
Choking out words about allergies, somehow I got around her and scurried away down the sidewalk. Behind me I heard that loveliest of voices calling out, "Are you sure?" I heard her calling long after I was out of calling long after I was out of each time I pass that synchronized the calling long after I was out of each time I pass that synchronized that whatever she had, she was trying to share with me.

had, she was trying to share with me.

To olcander bushes were cut of the share with the share was cut down to end "institute" under them. She's not been seen at any local church that offers shelter. Nobody downtown recognizes my description of ther. Father loc and others involved in providing for which the she's been county a few — but at least core, — are receiving mental health cuere. They urge me to believe she's been cuight up in one of the "safety net" of the she's been cuight up in one of the "safety net" on the she and she will be she's been cuight up to me to the she will be she's been cuight up to me to be she's been cuight up to me to be she's been cuight up to me to be she's been cuight up to be the she's been cuight up to be the she will be she will b easier for me to believe it. Mostly, I do.

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phoat I flokt the plant I has the house plant I has the house plant I have been a grip! This sudden Pader main in the wise of the signing of pitcher Bruce Hurst last Thursdy— and the carties and power hitter. Jack Clark—may be good for the team's ticket sales, but for the sake of the summer of 89. Paders ham ticket sales, but for the sake of the summer of 89. Paders ham to the team of 109. Paders have text their thirst for a winner cause them to guzzle sals water. Can we stop for a moment and catch our wind? Can we please catch our wind? Can we please the dealth of the post-season deals in the of the post-season season the post-season deals in the of the post-se

The Padres signed Bruce
Hurst but lost Andy Hawkins.
Uncloud your eyes and
consider the icy facts. Before last season, when he went 18-6, Hurst's career stats were 70-67, with a 4.33 ERA. Hawkins's with a 4.35 BRA. Hawkins's stats are 60-58, with an ERA of 3.85. Both are approximately .500 pitchers. Okay, so Hurst has had one great year, and it landed him a 55.3 million contract with the Padres. He's a portsider, which the team poeeded. But who's to are his ded. But who's to say his

Clemena. Very few pitchers have two grast seasons in a row. All the hoople about signing. Hurst was rather puzzling, actually. Pisching — starters, anyway — was already as atready as the batter, and they strength of the Patiers, and they strength of the Patiers, and they for a powerful third baseman and a middle reliever. The rough-minded Hawkins, who had his own 18—game winning in San Diego's only World in San Diego's Diego in San Diego in San

researched the records of all left-handed starters who made at least 15 starts in the last seven seasons and then crossed over into the National League. Eight hurlers qualified, but only three — John Tudor, Bob Ojeda, and Neal Heaton posted winning records their first year in the senior circuit The voice of reason declares that the Padres gained a good (and expensive) left-hander but lost a good, less costly right-hander. Hurst may turn out to be just an extravagant bauble for Mrs. Kroc. Bruce Hurst's Mormonism



Murphys (the Mormon chums are said to want to piay together in the same sandbox) that really excite the owner. Hallehigh to be the same that t That's a kind of winning, but seriously ... 4 winning seasons out of 20, an all-time won-loss record of 1392-1784. Hurst must be more of a "glass is half-full" kind of guy than even Mrs. Krog suspected.

To be considered the favorite to win the division is

have been described to the division is the kiss of desath. Everybedy, from Fommy Lasorda to Tony Gwynn, was exclaiming it last week: Signing Hurst, combined with the carlier deals for pitcher Walt Terrell and diugger Jack Clarkruskes San Diego the teem to beet in the West, Lasorda knew you have so the control of the West, Lasorda knew you have in the West, Lasorda knew you have you ha

experts. Cincinnati or San experts. Cincinnati or San Francisco was supposed to win the West, but both played strange, desultory baseball, as if waiting for the other teams to live down to their press clippings. L.A. was supposed to finish fourth, and the Padres were picked by the respected Street & Smith's baseball annual to come in dead last. To

welf pheads up it is experient annual to come in clead last. To everyone's surprise, the local nime finished a ernardable third. The experies were right to be experient to the experience of th and consider what happened to the high and mighty Mets in the playoffs and to the invincible Athletics in the World Series. The Padres ricket office loves the hype that Hurst confers instant superiority to San Diego, but the prudent fan knows better than to overrate any team's prospects, much less a team with San Diego's legacy of failure. Yes, it's undeniable that the Padres have improved

themselves since the end of the '88 agason, but as Bruce Hurst

surely knows, pride goeth before a fall to fourth place.

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pitching attributes." Come again? Has organizing prayer breakfasts suddenly become

record? Civic contributions are commendable, but folks aren't paying \$9.50 for field-level seats to see a bunch of disinfected do-

to see a bunch of disinfected do gooders. Enough already with the sanctimonious heromongering; let's have some good old crotch-scratching, tobacco-spitting, profane, cleats to-the-shins baseball. Jack Clark's the right idea, but it's the Bruce Hursts and the Dale

0

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# S E C T T O N T W OEVENTS THEATI MUSIC & FILM

# CHRISTMAS ON THE AIR

Yes, Vinginia, there is more to this year's holiday programming than animated Charlie Brown and Grinch specials. One such gem amid the tinsel-and-paste set is the ultimate child's c'llust one more!") bedtime story — an bourdone suprentum feet.

set is the ultimate childs ("Jost one more!") bedtime story — an hour long sugar-plum fest on KFBS radio.

This Sunday, seven parata so. This Sunday seven from the sunday seven parata seven parata



i will kiss your cool bark and hog you safe and tight just as your mother would, only don't be afraid

look the spangles that sleep all the year in a dark box. deaming of being taken our and allowed to shine, the balls the chains the red and gold the fluffy threads,

and good the stuny contents,
por up 22 fill little arms
and fill give them all to you to
hold
every finger shall have its ring
and there worth be a single
place dark or unhappe.
Isace Bashevis Singer's
Chanukah tale of "Zlatech che
Goat" is the perfect antidote for
anyone who still grimaces at.

recollections of Old Yeller or The Red Suny. On the long test from their country village to the city junches, 28-year-old Aaron and sur metric products from the city and the city of the city with cold and the fear of looming tragedy—death by the elements, if not by butcherhouse slaughter—they trially discover a mountainous trially discover a mountainous for themselves. Manoned for threnders, that strawners, from the great and marvelous store of food piled up all around her as his noutilise the boy with her milk and warms him such her food; Phiet devention which was been been to be proposed to the proposed child could wish for Local poet and Mesa College professor Cesar Gensteller will Cortinous Story, about the antedlulvian love of a man for a woman in a fareway valley, in the Beginning, when the world was devoid of will be had "Do will be had "

three days in that straw nest, the unsuspecting goat munche (continued on page 17, col. 3)



# HOLIDAY HIKES

I tracked down Downtown
Sam at the B Street pier's
parking lot, which Sam and his
wife Mary manage on weekends.
The ebullent, wheth-sained a
manage historian invited me
shis card — a picture of Santa
with sleigh and reindeer skirting
the skyline of the inner city and
the words, "Holiday Greetings
from Downtown Sam." Twice as
volunteer tour leader for
a volunteer tour leader for
a volunteer tour leader for
no en to robon tries through
the heart of the city. Now he is
planning the Cristman Tour'.
Art 11:00 a.m. Monday

through Friday, December 19 through 23, Downtown Sam and orther Walkabour guides will lead a one-and-a-half-hour walk through the lobbies of downtown commercial buildings that have interesting Christmas (continued on page 14, col. 5)

# **B**UTCH LACY'S

DUTCH LACY'S BACK IN TOWN

The last time! I head jux pinning Buch Lucy perform was in the fall of 1982, as an in the fall of 1982, as accompanies to the legendary score and the fall of 1982, as a companies to the legendary score and the fall of 1982, as a companie to the legendary score and the fall of 1982, as a companie of 8 dender Mesch. Dennie leter, the jux singer, and 11ef counted on driving characteristic outside on driving characteristic outside on driving through outernaid sain, the fall of 1982 of 1982



during a gig in Monte Carlo, jetsetters lionized him. And now, he was leaving big bucks

and the high life, leaving his country, his family, his daughter by his first marriage, his friends,

to go off to Denmark. The last of the romantics, Butch Lacy was renouncing everything for a Dunish classical unper whom Danish classical unper whom the was an exchange student. Denise and It silled about it can the long drive home. Sometimes nature has a way of some with our sadness at long such a friend, knowing that it would be a long time before and saw him off. The day was creap and summy, We were not. The same has a long time before and the long was to a clay that the work of the language; it down dark in the winter by 2:00 pm. His letters home were and summer output the same time to be a long time to the language; it down dark in the winter by 2:00 pm. His letters home when he could "haring."

But say years have now passed strice those bleak days. And Busch how bleak days. And Busch how before the language and the same language was a language way to be a language to the language of the work of the language of the

# San Diego's **BIGGEST** Hits This Week

#### TOP TEN JAZZ

- 1 AL JARREAU Heart's Hanza Warrer Bros

- 9 JOHN JARVIS Whatever Works MCA Master
- 10 JONATHAN BUTLER More Than Friends

KIFM 98.1

#### TOP TWENTY-FIVE ALBUMS

- Rattle and Hum

- 5 TRAVELING WILPURYS
  Volume One
  Warner Bras

- 9 VARIOUS ARTISTS Cocktail Scendtrack Elektra

- 10 Now Jersey
  - 18 Open Up and Say ... Ahn

16 Kex

- 20 MIDNIGHT DL. Deser and Dust
  - 22 RATT Reach for the Sky

    - 24 Lap of Luxury

# 25 KEITH RICHARDS

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TOP TEN COUNTRY

- 5 NITTY GRITTY DIRT BAND THE BEEN LISORIN

- 9 KT OSLIN Hold Me
- 10 RESTLESS HEART



# GUIDETO

READER'S

# **OUTDOORS**

Boulevard and West Point Loma Boulevard and West Point Loma Boulevard, Loma Portal, Bring binoculars. The like is casceled if there's rain. Beginners are welcome. Free, 224-4591.

Holly and Mistletoe, the Friends of Los Penasquitos Canyon will lead two hikes through the preserve to find the mistletoe and California

# DANCE

"The Nutcracker," the local American Ballet Ensemble, uns the direction of Linda Youtth, iflers its staging of the seasonal

December 18, 8 p.m., with 250 p.m. mattinees on Saturday and Sunday. Performances resume Tuesda; and Wednesday. December 20 and 21, 8 p.m.; next Tursday and Friday, December 22 and 23, 2:30 p.m. and 8 p.m.; and Christmas eve, December 24, 2:30 p.m. For ticket information, call 560-6741.

"Anthropology Projected," th Museum of Man continues its ser of hour-long films with two

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JUST OUT Denon's new DCD 1520 was compared with 5 other hi end CD players in this month's Steron Review. The DCD 1520 5500 such properties at 2570 with other units costing as much as 5500 such properties. The steron such properties are 5500 such properties. The steron such properties are developed real 20-bit super linear converters, 8x oversampling with Denon's new "Delta" itschnology helps to give a vast improvement in dynamic range, and is more capable of faithfully restoring the original waveform. Of course it has all the convenience you would be original waveform. Of course it has all the convenience you would be morgraft waveform. Of course it has all the convenience you would be the steron of the steron such properties. expect!
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open-loop bandwidth compute accuracy.

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with Katharine Hepburn as a member of a stoffy New York society family. The romanic comedy will screen Monday, December 19, 10 a.m., Ben Polar Fine Arts Center, 8033 University Avenue, La Mesa. Free. The event is sponsored by the City of La Mesa Community Cultural Arts program. 469-4128.

"Force of Evil," this 1949 Abraham Polonsky film stars John Garfield as a once-idealistic lawye trapped and poisoned by a money-and-power-onented society. trapped and poisoned by a monty-and-power onentred society. Polorsky's "autopsy of capitalism" will be shown Monday, December 19, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Polorsky was placed on the Hollywood blacklist after making this movie and dish't make anotho one for 29 years. Free. 696-3927.

one for 29 years. Free. 096-3921.

"Fanny and Alexander," Ingrass Bergnan's Ocara-winning film is the next entry in the series "The Child in Swedhi-Cinema," which continues Wednesday, December 21, 1230 p. m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0267 or 454-5341.

### **MUSIC**

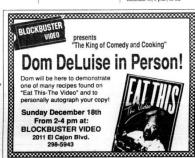
"Amabl and the Night Visition," the West Coast Lyric Opera's suggested of Size Castal Menority suggested of Size Castal Menority suggested of Size Castal Menority suggested of the moster. Mr. Wimberly in the role of the moster. Mr. Wimberly of Size Castal Si

Folk Singer and Storyteller Sam Hinton entertains Friday, December 16, 7 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For ticket information and reservations, call 298-4012.

Symphony and Chorus, 85 Symphony and Chorus, 85 instrumentalists and singers, instrumentalists and singers, members of the North Coast Symphony and the North Coast Symphony and the North Coard Cantars III, "Shepherid's 19c Carol' by Rutter, J.S. Bach's "Jesu, Joy of Man's Destiring," and other music of the season, Friday, December 16, 7:30 p.m., Carlsbad Fundam, Carbet Cantral Arts Carter, 3557 Montroe Structural Arts Carter, 3557 Montroe Francisco Carbetad Francis Cantral Lamber Carbetad Francis Carter Lambud Francis Carter movement of Rachmaninoff's Second Piano Concerto. Tickets will be available at the door, or o 757-2121 x435.

"A Holiday Festival of Music Visibility The Manager and The Manager and The Cheale and woodwind ensemble offer Resignity "Laud to the Nativity"; the Concert choir and bras ensemble perform Pinkham's Orlimana Contains and the Paloma Collegium Musicum offers ancient caois. David Chae, Robert Oilson, and Joe Stanford direct the various resemble. Fefformances worked the Performance Stanford, December 16 and 17, 730 pm.; and Sandray, December 18, 3 pm., in the







# READER'S

Palomar College Theatre, on the campus at 11400 West Mission Road, San Marcos. For ticket reservations and information, call 744-1150 x2453.

The "Messiais," Thomas Fulton directs the San Diego Master Chorale and the San Diego

Holiday Choral Concert, the Toblese San Drego Meris Chorus

popula song, pin Randall

Thompson' "Stoppine by the

"Allelap" from Jena Begger'

Bushing Pale, and Durns

Milhaud' Rouser 21/1", James

Milhaud' Rouser 21/1", James

Milhaud's Rouser 296-7829.

Filipine Entertainer Rico J. Purno, singer, dancer, and film actor, will be performing in San Diego for the first time since 1982. His Christmashow, filled with songs from the Philippines, is scheduled for Friday. December 16, 8 p.m., El Cortez Convention Center, 730 Beech Street, downtown Ticket information is available by calling 474-8071.

call 494-2920.

Jasz and Improvisation, flutist
Lori Bell and pianist Dave Mackay
will discuss the art and craft of jazz
improv and provide some musical
demonstrations, Saturday,
December 17, 7 p.m., Words and
Music, 3806 Fourth Avenue,
Hillcrest, 298-4012.

Symphony Concert, Jahja Ling, resident conductor of the Cleveland Orchestra, conducts the San Diego Symphony in a program that includes Bach's Brandenburg

Sin Diego Symphony in a program that includes Bach Baudachue, Concerno Nos. 2 and 5, Symphony No. 4 in B flat Mayer by the State of the

"A Time for Freedom," 12 Jewish congregations in the U.S. and Canada commissioned an oratorio based on the trial of Anatoly Sharansky in Moscow. The

reading work, a reworking of the text of Sharanski's speech to the Moscoo court, will be performed by Cantor Sheldon Merel of the Cartor Sheldon Merel of San Dega and its members of his professional choir. The performance is scheduled for Sturday. December 17, 8 p. m., art has Community Center, Europee Community Center, Europee Community Center, Europee Cry Park, 4126 Executive Diver. J. Pall. Talkets may be limited, reservations are suggested. 457,020.

457-3010.

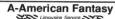
Medleval, Renaissance, and Baroque Christmas Music, the Salk Institute will hold at traditional Christmas for traditional Christmas concern. Performers are the La Jolia. Renaissance Singers, a 20-voice ensemble, and the Los Angeles instrumented tro La Stravagensa. Voicin, baroque cello; and archiver. The concert will be held in the institute's semisar from at 10010. North, Torrey Pines Road, La Jolia. Prev. 453-4100.

Jazz Pianist Butch Lacy, a familiar face for many longtime San Diegans, will be performing

with bassie Gennar Biggs and drammer Jim Planik, Sinday, December 18, 2, pm., in the Speciment St. 2, pm., in the Speciment St. 2, pm., in the Specimen Specimen St. 2, pm., in the Specimen Spe

tree. 210-324.

Community Carol Singing,
organist Robert Plimpton is joined
by the New Dawn Singers in a
program of russic by Bish, Purvis,
and Karg-Elert, followed by a
community sing-along of Christmas
carols, Sunday, December 18,
130 p.m. to 3 p.m., Spreckels
Organ Pavilion, Balboa Park. Free.





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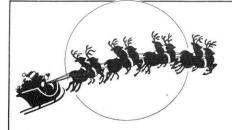
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GUIDE TO

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concert, sponsored by San Diego Mini-Concerts, features the Chamber Chorale of the San Diego

Duo, obont Susan Barrett and gurtarist Randy Pile perform classical selections, Tuesday, December 20, 8 p.m., Jones Jewelry and Fine Arr. 1298 Prospect Street, La Jolla, Free. 456-1677.

La Jolia, Free. 490-1677.

"On Love Alone," the Christmastory told in song is offered by the Pacific Beach United Methodist Church's Chancel Choir. This Christmas cantast is a completion of music by Roger Studet, John Peterson, and erry Neison. The performance will be Wednesday, December 21, 730 p.m., at the church at 1561 Thomsa Avenue, Pacific Beach. 274-6573.

Hallucinogens in Chile, Alana Cordy-Collins, curator of Latin American Collections at the

IN PERSON

Comedy, Diane Ford is the headliner, nightly through Sunday, December 18, with Tim Bedore and Murray Gollman. Local laffman Russ T. Nailt is the headliner for

Show times are 6.10 p.m., Sunda through Thanday, 8.00 p.m., Sunda 10.30 p.m., Friday, 8 p.m., 10 p.m. und 11.45 p.m., Satuday, Mor-ugh et andrinon nos. 30 p.m.), 21.

artione 40:04/20.

Open Prote and Poetry
Reading, the event will be a
reading of holdsy-related prote or
poetry, preceded by a potluck
dinner. The potluck begins at
6 mer. The potluck begins at
8 bodstore and Haven, 3341 Adams
4 mer. Normal Heights. Free.
321:3363.

performance portion of this multimedia, interdisciplinary installation will be presented Sunday, December 18, 8 p.m. (sharp — no late seating), Installation, 990 St. treet, downtown. This collaborative piece by Sara-jo Berman, Gratelia Ovejero, and Charles Crsun includes above processible video music (286-396).

Comedians, Onstage Productions is hosting two evenings of comedy by local lafferes. Encess are the comedy team of Harden and Mertill, Friday, December 16, and Sarutlay, December 17, 8 p.m., at the Onstage Production Theatre, suite 19, 310 Third Avenue, Chula Wons, Exp. televist information, call Ovejerro, and Charles Craum includes photography, video, music, and film. It has as its theme isolation and fear. For ticket information, call 232-9915.

"Ripped Van Winkle," the

"A Christmas Carol," the Poway Performing Arts Company offers its own rendition of the traditional story Friday, December 16, and Saturday, December 17, 8 p.m.; an Sunday, December 18, 2 p.m. The



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Good Neighbor) and
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professional sports figure

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Clairemont. Sponsored by the Friends of Nicaraguan Cultur-proceeds from the event will benefit that country's hurricane relief funds. Tickets will be available at the door, or call 459-4650.

## RADIO & TV

"Cinderella," Rudolf Nureyev, Silvie Guillem, and Charles Jude are the featured dancers in this Paris Opera Ballet staging of the classic fairy rale, with music by Prokofeiv. The new setting is

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Hollywood in the 1930s. It airs as part of the *Great Performances* series, Friday, December 16, 9 p.m. to 11:30 p.m., KPBS, Channel 15 Aztecs Basketball, SDSU plays Arizona State University, Satur December 17, 6:30 p.m., KUSI, Channel 51.

"Bedazzled," Peter Cook and Dudley Moore star in Stanley Donen's comic 1967 updating of the Faust legend. Racquel Welch can be found among the cast members as well. It airs Sunday, December 18, 11 p.m., XETV, Channel 6.

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THE APPEARANCE OF

"Hearts and Hands," archival some 19th-century American quitrnakers on this week's The American Experience, Tuesday, December 20, 9 p.m., KPBS, Channel 15, repeating Saturday, December 24, 1:30 p.m.

READER'S GUIDETO

It Just Wouldn't Seem Like the Holidays without PeeWee's Playkouse Chrismas Speciol, set to air Wednesday, December 21, 8 p.m., KFMB, Channel 8.

"A Child's Christmas in Wales," the PBS network will re-air the dramatic rendering of Dylan Thomas's story, with Denholm Elliot as the grandfather recalling

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Sockers Sockers, the Sockers game from Los Angeles will broadcast live over XTRA-AM (690), next Thursday, December 22, 7:30 p.m.

# **SPORTS**

Sockers Soccer, San Diego plays Kansas City at home, Saturday, December 17, 7:25 p.m., San Diego Sports Arena. 224-8497.

Basketball Tournament, SDSU hosts the McDonald's Classic, Tuesday, December 20, and Wednesday, December 21, 6 p.m., at the San Diego Sports Arena. The tournament teams are Tennessee, Hardin-Stramons, Alabama-Birmingham, and State. 283-7378.

# SPECIAL

Snow in Chula Vista, for the annual tree-lighting ceremony, the City of Chula Vista will bring in tons of man-made snow for young kids to play in. There will be musical entertainment as well,

THE FRIDAY NIGHT ALTERNATIVE FOR SINGLES

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Discussion groups and social with interesting people.
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Center for Studies of the Person 1125 Torrey Pines Rd., La Jolla

today, Thunday, December 15, 7 p.m., Memorial Bowl Park, 373 Broadway, Chula Vista. Free. The city suggests parking in the parking garage at Third Avenue and F Street. 691-5071.

F Stores, 691-5071.

Hustoinist Jerry Andros, whose magical illusion. "The Impossible Box" has been written about in Box" has been written about in which was a superior of the property of the State State of the St

Winterfest and Boat Parade, all of the south end of San Diego Bay will be jumping on Saturday, December 17, when the Chula Vista Marina's fourth annual boat parade is held. The six-mile-long parade route of decorated and

locations are Crown Point, East Vacation lile, or the west side of Firsts Island. The Santa Clara Point Recreation Center has organized a bonfire and carol-singing session in conjunction with the parade. Refreshments will be the parade. Refreshments will be available for purchase. Bring a blanket or a lawn chair to the center at 1008 Santa Clara Place Mission Beach, to view the para and then do some singing. Free viewing. 488-0501.

viewing, 488-0501.

Oceanside's Boat Parade will be held in Oceanside Harbor, Sanrday, December 17, beginning at 7 p.m. The center of the action will be the Oceanside Yacht Club, -from which point the boat scite the harbor, head south along the coast, then back into the harbor. Viewing is free. 439-7290.

Viewing is free. 499-7290.

Benefit Auction, Sushi's third annual benefit auction and party is scheduled for Saturday,
December 11, 7 p.m. to 1 a.m. This year works by 50 artists featured in the new book San Diego Artists will be auctioged to benefit the artists and the gallery. The auction runs from 8:30 p.m. to 10:30 p.m., followed by a party and dance

will be held at the Re-In Carnation Project, 354 11th Avenue, downtown. For more information, call the gallery at 235-8466.

call the gallery at 233-8466.
Tall Ship Open House, the public is invited aboard the state's official reall ship? Cadipman. It's a replica of the 1849 revenue cutter Lawrence and was built in Lawrence and was built in the Lawrence and was built in the Commondo Cay Yacht Club, 503 Crand Cartbe Canseway, Coronado, Kida under 12 admitted abourd free.

San Diego Harbor Parade of Lights, the 17th annual parade begins at 6 p.m., Sunday, December 18, at Shelter Island and proceeds south past Harbor Island to Seaport Village. 222-4081.

National Cage-Bird Show, the finest of our feathered friends will be in San Diego for four days. This is the largest cage-bird show of the year. The public is invited to see the displays of parrots, finches,

feathered that you can put in a cage. It will probably be noisy but colorful. The convention is being held at the San Diego Princess Hotel, 1404 West Vacation Road, Mission Bay (the former Vacation Village Horel). The convention is only onen to the mablic on Mondar on the mablic on the mablic on Mondar on the Manual of the mablic of the

## FOR KIDS

"Babes in Toyland," the MiraCora College theur can be a consumer to the fire of the consumer to the consumer t



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lighted boats begins in the bay, just south of the navy amphibious base; then proceeds ear to the Nortional Citys side of the baneau pier 5, and south appears of the baneau pier 5, and south of the baneau pier 5, and the baneau pier 5, and

the amphibions base on the Silver Stread, along the 44th Street landing in National City, and in the area around the marins in Chula Vinta. Live entertainment will be provided by Helian Gentry Pitalia Centry. Pitalia Centry Vintal, Foresard (J. pm. to 8 pm. as Thational City), and the Marine Cropp Band (J. pm. to 8 pm. as National City), and the Marine Cropp Band (J. pm. to 8 pm. as the amphib base). The parade begins as Child Winterfest activities are scheduled at the marina. 69:11860.

Mission Bay Boat Parade of Lights, the parade of lighted, decorated boats begins at 7 p.m., Saturday, December 17, at Cquivina Basin, off Ingraham Street, in Mission Bay, and proceeds around the bay, ending with the lighting of the Sea World tower Christmas lights at 9 p.m. Best viewing

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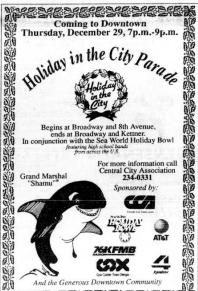
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Dec. 17—Christmas eve next to Santa's House. Proceeds to benefit the School for the Blind.



# READER'S GUIDETO

Puppers, the Marie Hitchcock - myens, tre Marie Hitchcock Marionertes present The Merry Xmas Shou, Friday, December 16, 10-30 a.m.; and Sarusfay and Sunday, December 17 and 18, 11 a.m., 1 p.m., and 43/0 p.m., at the Marie Hitchcock Pupper Thearre, Balloca Park, in the Paliandes area, near the Aerospice Center. 466-7128.

"Tales from Hans Christian Andersen," a musical adaptation of Andersen's fatry tales will be performed by the Patro Playhouse

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at the Olde Cracker Factory Fri., Sat., Sun. Dec. 16, 17, 18 11 am-5 pm 448 W. Market at Columbia Downtown San Diego 232-7961

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Youtheatre, Friday and Saturday, December 16 and 17, 7:30 p.m., and Sunday, December 18, 2 p.m., the Vineyard Upstairs, East Valley Parkway at Rose Street, Escondido. ker information and trions, call 746-6669

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Evenings

"San Diego's Sun Harbot Chorus presents this musical Christmas show in four performance, Sarurday, December 17, 2;30 p.m. and 7;30 p.m., and again Sunday, December 18, 1;30 p.m. and 4 p.m., Casa Del Prado Theatre, Balbou Park, Proceeds benefit the community. Christmas executive the community. Christmas executive the Family Films, Tom and Jerry, Daffy Duck, the Chipmunks, and the Care Bears are some of the cartoon characters that can be seen in four free matinee showing for kids and their paperts, Saturday, December 17, and Sunday, December 18, 9-30 a.m. and 11-30 s.m., Mann 9 Theatres, the Grove showing centre of the care of the community Christmas center There will be songs by local burbershop quarters, a visit fr barbershop quartets, a visit from Santa Claus, a reading of "The Night Before Christmas," and an audience sing-along. Tickets will be available at the door. 298-8095. Grove shopping center, Highway 94 at College Avenue, College Grove. Tickets are available at merchants throughout the center. 583-7100.

avalation at the coort. 298-0959. Nose-to-Nose with Some Animals, kids are invited to mer some friendly hebits; pupples, ducks, roads, salamanden, a tasantula, and other critters in this week's hands-on demonstration at the Natural History Museum in Balboa Park, Sunday, December 18, from noon to 3 p.m. The event is free with museum admission. 232-3821. International Folk Music, popular local folk singer, story and humorist Sam Hinton entertains children sud their families with music from aroun the world, Saturday, December 2 p.m., University City High

"Babes in Toyland," the National Theatre for Children will National Theatre for Children will be staging their version of his favorite holiday musical, appropriate for kids from 3 to 13, Sunday, December 18, 3 p.m., in the theater at the Educational Cultural Complex, 4343 Ocean View Boulevard, Southeast San Diego, Free. 230-2828.

School, 5949 Genesce Avenue, University City. For ticket information and reservations, call 436-4030. "The Elf in Santa's Workshop,"

KPBS-FM (89.5). Port Karbleen Lynch reads her composition "Chicken in the Spow"; and Cessa Conzalec offer his fairyrale poem "A Oristmas Story," Also on the program will be e.e. cumming," "Little Tree," Isaac Bashevis Singer's "Zlasch the Goar," Dylan Thomas' A Child's Christmas in Wales, and Clement Moore's A Visit from St. Nichokas.

Magic Show, kids ages 4 to 12 will be entertained by a magic show, Tuesday, December 20, 10 a.m., Balboa Branch Library, 4255 Mr. Abernathy, Clairemont. Free. 277-4133.

Winter Stories, storyteller Stacey Wein tells tales of the winter season, with poetry and puppers, Tuesday, December 20, 10:30 a.m., University Heights Branch Library, 4193 Fark Boulevard, University Heights. Free. 296-4514.

Puppet Show, Marie Hitchcock, San Diego's "puppet lady," will present a show, Tuesday, December 20, 10:30 a.m., children's room, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

"Morris's Disappearing Bag," this film, based on the Rosemary Wells picture book about a rabbit on Christmas morning, is the film

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for this week's preschoolers' story time, Wednesday, December 21, 10 s.m. At 3-30 p.m. the same day, children are invited to make holiday cards, National City Public Library, 200 East 12th Strey, National City, Free, 336-4280. "Children's Holiday Special," a

## MUSEUMS

La Jolla Museum of
Contemporary Art. The exhibit
of prints by Matisse from his "Jaz"
series has been extended through
Monday, December 19. Two new

sents has been extended through Monday, December 19. Two new shows are no concomerable through the sent of the sen

call \$49.020 or \$49-83941. Miggal Museum of World Folk Art, from the collection of teertile designer jack learner Lamen, the museum will have on display useful through the fundamental textile method of interlacing. Some of the museum states are seen to the second of interlacing, Some of the museum states are seen to the second se

The Museum of Man has a number of exhibits running concurrently. "Baboons of Kenya: The Pumphouse Gang" is a display of photographs by UCSD anthropology Professor Shirlay Strum taken during her years of ficid work in Kenya. "Images of the Americas: Everett Gee Jackson" is

and the American Southwest. The irt works can be viewed through snuary 1, 1989. A ten-minute slide show, "Great Dave Murals of Baja California,"

Cave Murals of Boja California," with documentation by Ken Hedges, the museum's chief corator, runs through February of 1989. Also on exhibit is "Saddles and Samovars: Divense Cultures in Baja California" (through March 1989). Russiam Molokara, whose Christiam-fundamentalist rites caused them to be known as "spring and property of the content of the property of the pr They, Routin's Motokarin, whose Christian Finding and the Contraction of the Contraction

a collection of the San Dieg

artist's paintings and drawings that reflect the people of Latin America and the American Southwest. The

Museum of Photographic Arts, "Odysser: The Art of Photography at National Geography," a centennial anniversary exhibition remains on view through January 15, 1989. The traveling show includes 289 black-und-white show includes 289 black-und-whree and color photographs selected as the best of the work that has been published in 100 years in this journal noted for the countries of the position of the power of th Photographic Arts, Balboa Park. 239-5262.

Museum of San Diego History, the San Diego Historical Society's museum is featuring, through January 1, an exhibit of Victorian

American silver tableware and china from the age when dining was a social startement. The exhibition is one of the Smithsonian Institution's craveling shows and includes 200 artifacts—from eriquette books to farmiture and a solid-silver railroad-train-style serving peec. The moseom is located in the Casa De Balbos in Balbos Park. 232-6203.

Balbon Park. 337-6233.

Natural History Museum, "Predators of the Ancient Seas" is a new subhit ritar contains complere fossish of an aquatic lizard herritogi, and a memmal fiscus baleen which. The 19-40est while was recently excurred from a site in Chule Vinns. The exhibit also from the contained of the contai include "Threatened, Endangered, Extinct," examples of plant and animal life and special habitats that are disappearing in San Diego and other parts of the world, and the Desert Ecology exhibit, that includes the Clark Desert Discover, Lab, where kids and adults can get some hands-on experience with a wide variety of plants and animals. sonte nanda-on experience with a wide variety of plants and animuls, and geological and archaeological specimens from a desert environment. The museum, located in Balboa Park, is open from 10 a.m. to 5 p.m. Call 232-3821 for more information.

more information.

Reuben H. Fleet Space Theater
and Science Center, a multimedia
planetarium show, "Mass," can
now be seen in the space theater,
with several showings each day.
Dennis Mammans, director of
production at the science center,
has designed this program as a
historical look at those who have

droamed of exploring the planet and how those dreams are comit true. It can be seen through the with a new Omnimax film, Beat A new Lasertum show, Laserock. A rice Lisertium show, Lisertock the Shi), features recorded music by such groups as Talking Heads and Origo Borings that is coordinated with a laser-light show. Lisertock plays dals! The theater and science for current show schedules, call \$28-1186 or \$28-1233 The science center is open from \$9.30 a.m. to \$9.30 p.m. daily thouas are extended to \$10.30 p.m. on Fridays and Saturdays).

San Diego Hall of Champions, the "College Football Hall of Fam Exhibit" depicts the evolution of the football helmer, from the simple leather headgear of 1897 to the highest evolution. the high-tech equipment of today. Included in the exhibit is memorabilia from seven memorabilia from seven
San Diegans who are honored in
the hall. Walter Zable, Thornas
Hamilton, Irvine Warburton,
Harold Møller, Stanley Barmes,
William McColl, and George
Briwn, graduates of San Diego
High School. The College Football Hall
of Fame is located near Cincinnati. of Fame is located near Cincinnati, Ohio. The Hall of Champions is in the Casa de Balboa in Balboa Park. 234-2544.

2342545.

San Diego Museum of Art, the extensive Baldwin collection of the works of Troduces-Lawree, a recent peculia charles, a recent special eshibition through December 31. The collection December 31. The collection of the co

Villa Monteruma, the restored Victorian mansion will be decorated in traditional style for the holidays, and in the second-floor gallery will be an exhibit of contumes and photographs floor gallers will be an exhibit of costumes and photographs depicting "Dining in the 19th Century." Valla Monteauma is located at 1925 K Street, Sherma Heights and is open Wednesday through Sunday, 1 p.m. to 4;30 p.m. For information call 239;2211.

## **GALLERIES**

"Slightly Agitated," photographs by 26 advanced students at Crossmont College go on duplay at an artists' reception, Friday, December 16, 4 p.m. to 6 p.m., and remain through January 27, at Camera Expoure, 2605 Adams Avenue, University Heights. Viewing hours are 10 a.m. to 6 p.m., Tuesday through friday. 11 am. to 4 p.m., Saturday.

11 am. to 4 pm., Serurday.
Paintings by self-rught artist jon Serl, now 94 years old, go on view with a reception for the artist, on 10 pm. Serl has sechered artistic fashions and claims the simplicity art as his inspirations. The last sole arbitration by the artist, who is a resultant on the artist, who is a resultant on the artist, who is a resultant on the artist, who is a Serl Despois in the early 1970s. The pairtings can be eviewed through personal properties of the properties of the artist of the artist, who is a Wedenschap through Statusday.
Wedenschap through Statusday.

Nineteenth Annual Faculty Exhibit, the Boehm Gallery of Exhibit, the Boothm Callery of Palomar College is featuring the work of 35 of the school's part-ti-and full-time faculty members, which show will be exhibited through December 23, in the gallery on campus at 1140 West Mission Road, San Marco. 744-1150 or 727-7529 x2304. "Prospect Preliminary" and "Altered Visions," watercolors, woodcuts, and srulpture by John Shippey and hand-colored photographs by Daniel Whitehead are on display through December 24, Seewald's Gallery 1114 North Highway 101

942-5671.

Sculpture by University of Tennessee professor of art David Wilston can be sewed through December 200 Minth Avenue, Calleryon, Wilston's abstractions are five-bed as "a paradoxical community of Stette headshop communiciam and playfully scademis intellect." The works are of syed Eventual Intern. our wood frames. intellect. The works are of dyed Egyptian linen over wood frames and vary from relatively small pieces to some more than eight feet tall. Viewing hours are 11 a.m. to 5 p.m., Tuesday through Saturday (closed December 24), 239-8592.

Group Show, works in various media by Christopher Canole, Stuart Lehrman, Rose Grant, Carulo Bill Gersh, Trish Witcher Avery Falkner, and Michael Lawrence are on display through December 31 at the Gwydion Gallery, 7825 Fay Avenue, La Jolia. Viewing hours are 10 a.m. to 6 p.m., Monday through Saturday. 456-3737.

456-3737.

Paintings, two individual shows, one by Jeannie Branscomb and one by Mary Coman, can be viewed through January I, along with a juried exhibition of works by members of the San Diego Art Institute, at the institute, to Cared on the Prado in Balboa Park. Vlewing hours see 10 a.m. to 5 p.m. daily 1230 p.m. so 5 p.m., Sunday, 234-5946.

"New Expressions: Quilts and Tile," art and craft meet in this exhibition of ceramics and fiber art by Patrick Hall, Deborah Felix,



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READER'S GUIDETO

Sheldon Kaganoff, Toru Nakatani Yvonne Porcella, Sharon Harris, and Joan Schulze, which can be seen daily, 11 a.m. to 8 p.m., through January 3, at ArtistSpsce at Southfair commercial center, 2010 Jimmy Durante Boulevard, Del Mar. 755-1662.

Sculptural Jewelry by New York artist Pat Flynn and a mixed-media exhibit of resports and teacups in various styles by 49 crafters are exhibited through January 6, 1989,

Faith Nightingale Gallery, 535 Fourth Avenue, downtown. Hours are 10 a.m. to 6 p.m. Monday through Saturday, noon to 5 p.m. Sunday, 236-1028.

Sunday, 18-6128.

"Ratasa: The Bedoulin in Transition," photographs by San Degan, John Sant can be San Degan, John Sant can be Grove Gallery of UCSD. The Delocopyth document the Bedoun culture as it faces the convention of midning rival camps of normals to secure control of the Convention of the Con

"Tijuan Downtown," painting assemblage sculpture, figurative sculpture, frawings, photographs, and lithographs by seven Tijuana artists can be viewed through January 8 at the unseum annex, La Jolla Museum Downtown, 638

G Street, downtown. The exhibition, assembled by the museum, reflects personal, rather than social visions of the artists, who are Felipe Almads, Manuel Cruces, Manole Luis Escutiu, Daniela Gallois, Andromeda Martin, Romel Rosas, and Benjamin Serrano. 454-3541.

"A Peace of Nicaragua," posters from the collection of Carol Wells tion the collection of Carol Webs of Los Angels, along with photographs by photogomalast Robert Sevice and siliscener prime by Los Angeles artists Mat Vallen vessed in the algelier of the Germa Cultural de la Rusa in Balbon Fark though January 8. The exhibit illustrates cultural life of the Nicaragain popule. Callery how Nicaragain popule. Callery how Nicaragain popule. Callery through Sanday. The gallery is located in the Pepee Grove state of Balbon Fark, on Fark Boulevard. 235-6135.

Three Installations, Archive of Memory is a media environment and performance that have as their unifying theme isolation in contemporary society. The work is a collaborative effort by Sara Jo

Berman, Charles Craun, and Graciela Ovegero. Kaucilya Graciela Ovegero. Kaucilya Graciela Ovegero. Kaucilya Graciela Ovegero. Kaucilya Graciela Ovegero. Gra

Folk Art of Turkey, costumes, downy pieces, stockings, gloves, hand-woven pieces, and wood and copper implements are displayed through January 8, 1989. International Gallery, 643 G Street, downtown. 235-8255.

"The Underground Cathedral," a multimedia environment of sound and light by Los Angeles artist Frederick Abrams can be

experienced at the Sonic Arts Oallers, 612 F Street, disentown. The sound power to the F Torn Grant Horel. While they may not rival the legendary tableaus to be found in the windows along Fifth Avenue in New York, many of the local decorations are quite elegant and elaborate. In the Pandise Bakery Cafe, 427 C Street for avantage

## HOLIDAY HIKES

continued from page '10
each tour, holiday-spirited
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Home Federal, the San Diego Gas and Electric building, the Paradise Bakery Cafe, the Horton Grand Hotel, and the Smnt Horel. While they m

427 C Street, for example, a giant model of Santa with his sleigh and reindeer is suspended

from the arroun, and at the Fins National Bank as 401 West A Street, "they've really innocked themselves out," says Sam. Workers there have datined the lobby fountains and white blankers of simulated snow. On this base stands a huge, ornare Christman tree at the top of which sits a little frilly-winged angel in a velver under the standard of the st

a life-size steed. A young couple, in formal Christmas Eve dress, trim a perfect tree as their baby sleeps in a bassinet nearby. On an antique escritoire, a pair On an antique escritoire, a pair of spectacles rests on an old book. And at the edge of a frozen pond with white geese, a Hans-Brinkerseque pair of ice skatens sit on a weathered wooden bench. In the Great American building, 600 B Street, visitors discover a minor mincle of

engineering. Fourteen eight-foot Christmas trees have been carefully contructed into one goare pryamid of a tree, white control to the contro

row red apples, red binds with black yers, slender glass icicles, rocking hores, instruments, and golden stoodfakes. International states of the control of the at \$25 B Street has a 40-foot tree covered with red ribbons and a flufty menagerie of bears, penguins, alligation, whales, and rurtles. Woodsy anony wall-control of the tree. Yet another uil tree regins over the fobby at the First California Bank. But here the emphasis to one. But the con-cept of the control of the con-cept of the control of the con-cept of the con-trol of the con-

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detail. A large mechanica nama panda at the foot of the ree lies on her back balancing a revolving baby panda on her foot. Another panda rides a indeer made of woven twice and vines, miniature elves do Buster Keaton stunts on ladders, and there are wreaths decorated

train cars.
The oddest tree can be found inside First Interstate Bank, 401 Fifth Avenue: a 20-foot

symmetrical stack of delicate, lily-white poinsertias. In the lovely old lobby of the San Diego Trust and Savings Bank (530 Broadway) the colossal tree nearly reaches the high ceiling, and it scintillates with a

and it scintillates with a rainbow of lights.

The Home Federal building, 625 Broadway, has another fine lobby tree, one that stretches all the way to the gilded ceiling. But even more notable are the three window displays that can be viewed from the ourside of the building, some of the only ones to be found in San Diego.

The mechanical figurines in the first include a furry nibbit and raccoon that nod their friendly the first include a furry nibbit and raccoon that nod their friendly woman in a red and forest-general gown gentures to a dark-haired young man standing on a ladder. They are trimining a ladder. They are trimining a ladder. They are trimining a ladder to top) with a string of pearls. In the second window, the young couple dash through the some on a length poiled by a second window, the young couple dash through the young they will be they will position that she seemed either about to fall or to begin doing the limbo.

the limbo.
Despite such minor imperfections, the homegrown Christmas displays make our downtown seem a little more like that of a real city.
Downtown Sam and his crew will lead their daily walking ours of their daily walking ours of their daily walking. will tead their daily waiking tours of these and more sites beginning December 19 at 11:00 a.m. For more information call Walkabout International at 231-7463 or 223-9255.

— C.H. Elster

BUTCH LACY'S BACK IN TOWN

daughter, he teaches at the Royal Observatory of Rhythmic and Improvised Music in Copenhagen, he's written the music for a classical bullet and composed jast suites for the Danish Royal Philharmonic. Danish Royal Philharmonice. Recently he cut a record with the para legend Red Rodney, the trumper player who used to play with "Buth" Parker and who appeared in the movie "Round than half" a decade, but he is on top again, by on means rich, by no means living glamonously, but at the top of his form. To use one of his much-lowed phruses, the "Poi." is aiways, his longing for home; there's always to the property of the control of the property of the control of the property of the





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those sear nugs for which outer is noted.

The concert will take place on Sunday, December 18, from 2:00 to 4:00 p.m. at the Sculpture Garden Cafe in Balboa Park, adjacent to the San Diego Art Museum. Tackets include a reception at which include a reception at which

232-7931. The free lecture and Union Hall will be held at 7:00 p.m. Monday, December 19. The phone there is 276-4342.

those attending can mingle with the performers and San Diego's jazz greats. But if you can't make the concert, you should try to get to the informal letterus and jam the performance of the public, and will be field at the Musician's Union Hall, 1717 American's Union Helps with a specific properties of the Control of th

those attending can mingle

CHRISTMAS ON THE AIR (continued from page 1)

- Eleanor Widmer

at the liam's heels and ... thoms bit through rose budnes. "
Mankind became so wicked, in fact, that even Sun hid itself away from Earth, Still, the mysterious woman and the chuldren who followed her chuldren who followed her hose through the still the sti

continued from page 1)
much love that he'd pop the
buttons right off his coat
pockers' and the "blew on
babtes' belly buttons
and ... sometimes even laughed
and sang in her sleep." Alas, the
world turned a bitter place, no
one knew quite why, but people
stopped caring about erech
another, and "the lamb nipped

God might have made a mistake putting all those starving children so far away, and here where you were practically alone

alonia, srows a mach
pool food.
A Children's Holday Specul,
featuring the voice of Janice
Tolamon Tiester Tee; from
Chanton's Innocentee').
Chanton's Innocentee').
Chanton's Innocentee').
Stant Anderson ("A Visit from
K. Nicholan', and poest Ceasa
Ornatele and Kathleen Lynch,
December 18, from 700 pm. to
8:00 pm. over KPBS-FM (89-5).
Segments of the program will be
replayed throughout the
following seeks. For information
phone 126-6-6. Dinah McNichols alone all this snow, so much

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BLACK NATIVITY: A GOSPEL SONG PLAY The Progressive Stage Company is

presenting a Christmas musical, written by poet Langston Hughes. As well as the second of the second

BLOW OUT THE SUN

BLOW COTT THE BLOY

"Art is not a minute." An is a harmone."
This is the most of the Media Lab et
for its most of the Media Lab et
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loves, by his military "superiors." by the world — right next to us the other with the world — right next to the state of the world of is alter laster longer than the corre-itated. The production lingers in the ten-ter of the control of the control of the more writing and incessfully to its conclusion. Am is because the con-clusion of the control of the control of the control of the stagling parts as up close and personal least on the right is set the show, other reviewers who are it later in the problems with the chigh. Marrin problems with the chigh. Marrin and the control of the control of the furnity handled their easignments with a control of the control of the larger last control of the control of the control of the control of the price to which are provided to the price to which are provided at the site of the provided at the site of their provided at the site of the site of their provided at the site of the site of their provi

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This year's cratterly new version.
This year's cratterly new version.
The San Carolina of the
Berfoley Shakespeare Festival, with
choreography by Rozanne Captor, with

leature a new musical score by the amazing Gins Leishman, who wrote the exerci-winning score for the Rep's sward-winning production of Ref Noses. Tom Oleniacz is Scrooge. Other cast members are Damon Bryant. Kate Frank. Roger Chapman, Joanna Reves, Priscille Chlapman, Joanna Reves, Priscille Chlapman, Bryant, Kate Frank, Roger Chapman, Joanna Revers, Piscilla Allen, Luber Hanson, Kyle Wares, Bernard Baldan, Park Can, Paul James Krines, Padia And Health Wilson, Ron Ranson in the scenic designer, Craig Wolf the lighting designer, Pancy, Jo Smith the consume designer, and Linda scenic designer, Craig Wolf the lighting designer, Pancy, Jo Smith the consume designer, and Linda San Diago Repetrory Theatte. San Diago Repetrory San Dia

A CHRISTMAS CAROL.
The Powey Performing Arts Company is staging a sewior of Dickers's is staging to a wear of Dickers's in staging a sewior of Dickers's ferrilly, and friends are gathered at his horse on Christmas Bob. But rather tell theirs. Michael Paller words the adaptation and America Hoffman has employed and adaptation and America Hoffman has remembers include Dani Hillaker, J.J. Rosley, Dorent Hooft, Borney Decembers, Michael Paller words and the continue for the first for the continue f

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The Sweetcodt Counsely Thesian
presents in 8 fairs. Deep premisine of
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or reasons that could becore ear once the show is perfor aslamp Quarter Theatre Co hosting the Piparooc's tast accordance percept of Casters of the has been considered as the co

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high Gaslamp standards. And the acting, especially Elizabeth A. Soukup salvaging a very weak role, fees its best to make the project work. But with a script that thrives on throwaway understatement, that shies inrowaway understatement, that shies from assertion and coming to the point, and with Houser's toned-down direction, the result is an environment made not for energized, up front acting, but for sormolence. (Sm.)

(Sm.)
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## READER'S GUIDE TO THE THEATER

December 24) at 200 pm.

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The Levernoe Welk Village Theate's
The Levernoe Welk Village Theate's
Connely Theater's a presenting a
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to be left her, her mother, and brother
16 years ago. Frank Wayne has
directed the production and plays the

role of Herb. Marjorie Maehuli plays Libby, and Gail West plays Steffy Blondell. Don Ettel is the scenic designer, and Tim Reeve the lighting designer. (Sm. Lawrence Welk Village Theatre, through December 24; Sunday, Monday, and Wednesday at 8:00 pm. Matinee Monday, Friday, and Saturday at 1:45 pm.

THE MUSICAL COMETY MURDENS OF 1940.
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## READER'S GUIDE TO THE THEATER

Shimosata and Mark Christopher Lawrence Bruse Burthol is the Lawrence Bruse Burthol is the control of the Lawrence Bruse Burthol is the control of the Lawrence Bruse Burthol is the control to Films and Culture, specifically their hurricane Culture, specifically their hurricane Culture, specifically their hurricane Grant Control Dries. Sunday, Society Control Dries. Sunday, Society Control Dries. Sunday, Society Control Dries. Sunday Society Control C

Baker, Todd Lewis, and Alayire Lewis. (Sm.) Pine Hills Lodge Dinner Theatre, through December 18: Friday and Saturday, Ginner at 7:00 p.m., curtain at 8:00 p.m. Matines Sunday, December 18, at 2:00 p.m.

SHE LOVES NE
Chillie the leads in almost any other
musical you can name, there is
absolutely nothing special about
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the musical, as they fall into plain old ordinary love, even the most ossified of hearts in the audience will fall as well. Most musicals magnify life, but She Loces Me is altergic to the grandiose and consistently opts for the everyday. It details what would appear to be the mundane routines of a parfirmer. a European store for women. Just derks and customers and seasonal changes. But this is a modern of the committing and this prettle, and the modern of the committing and the prettle, and the prettle, the prettle prettle production of though one could quibble here and there with the current production of SFE Loces Me at the Lawrence Welk Village Theatre (burst of broad overacting, mements of recognition overacting, mements of recognition. She Loses Med the Lawrence Wells were all the recognizable, the Wells cresult is recognizable, the Wells cresult is recognizable, the Wells cresult is rendition. Judy Ann Beasing's choice were well to the Wellson of the We

SIX WOMEN WITH BRAIN DEATH, or EXPIRING MINDS WANT TO KNOW
This hilarious "adult musical cornedy" was devised, so sayeth its PR, at a kitchen table in Kanaa City, where six women and composer Mark

against the incessant barrage of images, empty slogans, and unbridled hype that assaults Americans delly (and that, according to the show, can cause "tabloid dementia," a condition of Americans daily lond that seconding dementals, a condition of disanformation overfload to several disanformation overfload to several disanformation overfload to several the first trust lifering the firstitions. Attained Engine as the foreman properties of the first trust from the first from t "tabloid dementia". About the best thing one can do is go to the Sixth Avenue Playhouse and see this extracted the set of the problem of the

1900 pm., and Sunday at 700 pm.
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## READER'S GUIDE TO THE MUSIC SCENE

#### CONCERTS

Jeffrey Osborne and Vernon Reid represent opposite

Reid irgorisent opposite extremes in contemporary black music, and it would not be overstatement to say that the great success of one spells difficulty for the other. Obsome not only fits the classis mold of the Eightles soul cantor — be helped to create it. Blessed with a magnificent success small of the magnificant success sould be chosen so that the contemporary of the contemporar even spangly techno-pop, Osborne has exploited his ches sauges econological separation physical instrument, songerting ability, been ear for musical trends, and technological savey to forge a double-edged career arrist and sought-ster record producer. He's had a slew of his singles ("On the Wings of Low?" We re Going All the Way, "Stay "Wu Should Be Mine (The Woo Woo Song)," In Your Essa," "Emotional," and last fall's duct with Dionne Warrekt, "Love Phoer") and top-selling albumit of the music industry not only for his talent but also for levels of professionalism and integrity that are uncontinon in this basiness, to with his perfectionism in the recording studio, and one

the recording studio, and one reason why it's been two years

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One Dream indulges the listener

Master-Monster rap jiver. Inspired as much by the Keith Richarduse and Jimmy Pages of white rock as by the James Browns and Al Greens, Reich holds (correctly) that rock and finds it ludierous that a black musician who stras on a guitar and rocks out might be perceived as encroaching on white ground. white ground.

Reid has put his actions where

horse entry to become the album's cornerstone tune. Past triumphs notwithstanding. Osborne's fifth A&M album since he felt the best-selling woral group LTD could prove to be his biggest yet. Osborne will be at the Bacchanal lonight. Thrusday, it's not that Reid might bestonistic before his success.

It's not that Reid might begrade Osborne his success, but the fact that the latter has achieved so much by delivering more of what the industry expects of its black artists makes Reid's lot a tough one. Reid is the most visible, certainly the most excel of a growing number of young black musicians who bridle at the notion that black

bridle at the notion that black music can be neathy compartmentalized into archetypes: the Luther Vandros type soul crooner, the Jodie Wattey-esque dance diva, the programmed funkster, the Miste

Redr has put his actions where his convictions lie. First, he formed a band, Llvring Colour, that seats finish with punk, Reff. with Reff. soul power with power chends for a birectail sound that chends for a birectail sound that control to the black Rock. One Coalition, a loose but delicated aggregate of black musicians, songheriters, and interested aggregate of black musicians songheriters, and interested aggregate of black musicians. Songheriters, and interested aggregate of black musicians. Songheriters, and interested aggregate of black musicians. ate consciousness, the

driving a wedge into the corporate consciousness, the BRC would create an access for black performers who don't fit the industry stereotypes. Unquestionably, Living Colour poses a fee problems for the receive this control of the co the Jon Butcher Axis, and Fishbone, Living Colour doesn't offer much relief. The band's Epic Records release, Vivid, couldn't lean closer to the ZeppelinfLeppard (translation: nonblack) rock bag without falling in. Heavy-guitar riffing and



between Emotismel and the current One Lose One Dream is because he was finishing a 12-44-rack studie in his home that will give him ultimate quality-corried over him music. One completely self-produced of his albums, and it easily justifies Osborne's investment. Self-indiagence often results Self-indiagence often results the creative shots in the choose his funes, sings them, picks the season musicians, and calls the creative shots in the control booth. But AdM Record Coherne his records are routinely among the most impressive in the business when it comes to the graud of material, currency and intensity of vocal One Dream indulges the listener with voluptious state-of-the-art black pop sheathed in skin-tight, high-teh sound. As before, Osborne wrote or co-wrote most of the new songs, and they're a tasty, varied lot. The album's first single, "She's on the Left," is techno-percussive into the thing of the dance clubs, while the title track it is locking. Counterpart as

dance clubs, while the title trains its logical counterpart—a more sensual, more melodic, radio-friendly funk with an equally infectious hook. The Latti-shi "La Counta" ("The Check"), the clear-th-edecks funk of "Cant Cet Love from Stone," and ballads of various tempos balance out One Love One Dreum, with the medium-paced "Can't Co Back on a Procisies" (one of two songs Osborne co-wrote with Clino Osborne co-wrote with Clino. and intensity of vocal performances. Indeed, One Love-

> and Steven Satkowski present NOW APPEARING

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fretboard-stroking, liquid chording by Reid; punishing. Bonham-like drumming by William Calhoun; marauding bass lines by Muzz Skillings bass lines by Muzz Skillings, and metal-gangvie vocals by Corry Glover combine to quell any suspicion that these gays are playing with a new too. The severated on this state—one rimagines them spending as much, if not more time listening to the Jimi Hendras side of the Hendras and Ones Hendras gas and therefore brandth a no-spending to the Jimi Hendras side of the Hendras and Ones Hendras and popular to the proposition of the presumption of them as procure.

discourages the presumption of them as posture. Besides, in a business that creates the will be 959 out of the control of the service of the service of the service of the path of most resistance in the path of the shortsightedness — and then to lobby for musical liberation with an album that stylistically and conceptually sits far out on a lonely limb is to the one's hands before bucking odds that are already formidable.

already formidable.

But if Vivid were just a sociomusical manifesto, its appeal would be as narrow as the minds of the artist-and-repertoire types who see a band like Living Colour as unmarketable. Instead, the album is a tonic of black-metal carousing poured into well-

COMANCHE

MOON

sculpted containers by sengeriter Read. If he has any qualms about being on the cutting edge of a risky senture. Red isn't letting his nervousness show. On the Robin Trover-ish' Middle Manirobe while making one last request that the cup be passed size with things one last request that the cup be passed size with though making one last request that the cup be passed size with though one last request that the cup be passed in the last of the first one of the last of the l

Reid is much less restrained when he addresses more universal issues. On the rocking "Open Letter (to a Landlord)" Open Letter (to a Landlord) (Todd Rundgren meets the Buddy Miles Express?), he challenges the conventional wisdom behind urban re-development: now, you can lear a building down

down
but you can't erase a memory
these houses may look all run
down
but they have a value you

can't see .... a vause you can't see .... a vause you can't see .... a vause you this is my neighborhood this is where I come from... On the aerobic-funk "Which Way to America" (produced by Reid's unofficial industry sponsor, Mick Jagger, who also plays harmonica and sings background vocals on the

album), he offers the flip side of

FRIDAY, DECEMBER 23 See our 1-col-by-16-inch act for a

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**HICKOIDS** 

Although he's an accountably marginal rock and roll "idol". John Hiatt is likely the most malleable rock artist of this everchanging epoch; branding him a mere chameleon would be an injustice indeed. But at least since 1977, he's been sanctioned to the shadows, condescendingly compared to such musically less

fastidious but more chic competitors as Elvis Costello and Graham Parker. I once admired both of those last-named artists, but what of any worth have they dropped on us in the last deemed Elvis whether they dropped on us in the last deemed Elvis whether developed on us in the last deemed Elvis whether they dropped on the second of the second Elvis whether they dropped on the second Elvis whether they dr comparison, Hiatt's Slow Turning is one of the better rock albums I have encountered in

Slow Turning took a while to Sow Illring took a while to kick in, in very much the identical way that 1987's Bring the Family did not come forwan initially. That album now stands as a possible classic; Hiatt's collaboration with brilliant. collaboration with brilliant musicians, such as guitarist Ry Cooder. bassist Nick Lowe, and drummer Jim Keltner, proved that he could biend hard rock with folk, country and western, and fank — a truly difficult accomplishment, to say the least. What has always been more remarkable about Hiatt is his





Of

PARK PLACE

**\*\* TUPPER** 



22 DECEMBER 15, 190

(continued from page 23)

fanciful narrative daring; he fanciful narrative daring he definitely is unafraid to identify himself with certifiable basket cases. Older tunes such as "She Loves the Jerk". "She Said the Same Thing to Me" and "The Way We Make a Broken Heart" depict trulg hiled lovers, bedevided by as many romantic sethacks as can be contained in a four-minute tune. And on setbacks as can be contained in a four-minute tune. And on Bring the Family, bittersweet gems such as "Thing Called Love" and "Have a Little Faith in Me' rounded out the equation, becoming Haith smot becoming Haith smot problems of the properties of the properties of the produced in th

ingly prosaic or corny.

The writing is often bleak and cruel, stunning in its avoidance of the trite or tasteless. Even in a potentially mundane tale of eretched, incompetent bank robbers, such as "Trudy and Dave." Hiatt refuses to overly Dave." Hatt refuses to overly mountainche his characters; instead of idealizing them in Bonnie and Cylvie Ashon, he distances them, makes them appear the fool shat they are in a manner similar to what fice. Boos tried to do with "Padlands' thow dare that chump piller the title from one of the best. American movies of the the Seventies!. The final verse is splendid:

Cause it was there in the paper the very next day bout a couple and a baby and a Chevrolet who shot up an automatic teller machine

took the money for the

took the money for the issuedry and drove many clean Soline Thirming has other soline Thirming has other soline Thirming has other soline the soline that the

CONCERT Jeffrey Osborne: Bacchanal, tonight, Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

NRBQ and Jimmy Wood and the Immortals: Belly Up Tavern, tonight.

at the same venue should prove

any less wonderful.

— Stephen Esmedina

For a complete rundown of other artists in town this week, see "Concert Listings" following.

Please send concert information and photographs to John D'Agostino, San Diego Reader, P.O. Box 80803, San Diego, CA 92138.

Thursday, 9 p.m., 143 South Cedro Avenue, Solana Beach, 481-9022.

Avenue, Solana Beach, 491-9022.

Mose Allison: Elario's, tonight,
Thursday, through Sunday,
December 18, Thursday and Sunday,
8 p.m.; Friday and Saturday, 9 p.m.,
Summer House Inn. 7955 La Jolla
Shores Drive, La Jolla, 459-0261.

Sam Hinton: Words and Music Book Gallery, Friday, December 16, 7 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Join Hight and the Goners and the Ben Vaughn Combo: Bacchanal, Fridgs, December 16, 9-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"The Children's Concert," featuring Sam Histon: University City High School, Saturday, December 17, 2 p.m., 6949 Genesee Avenue, University City, 436-4030.

Lori Bell and Dave Mackay: Words and Music Book Gallery, Saturday, December 17, 7 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

Dave Mason: Bacchanal, Satu December 17, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 580-8022.

7 Seconds, Elvis Carist, Groovehouse, and Carnivorous Lunar Activity: Spirit, Saturday, December 17, 9 p.m., 1130 Buenos Avenue. 276-3993.

Butch Lacy: San Dirgo Museum of Art Sculpture Garden Café, Sunday, December 18, 2 p.m., Balboa Park, 236-1725.

Living Colour and 1621: Bacchanal, Monday, December 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Rhett Forrester: Club Mirage, Wednesday, December 21, call for time, 824 Camino de la Reina (1-8 and Mission Center Road, behind Marshall's), Mission Valley, 574-1821.

Tone Loci Bacchanal, Thursday, December 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Pastiche: Bacchanal, Friday, December 23, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Spencer Davis: Belly Up Tavern, Friday, December 23, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Karyn White: Bacchanal, Sa December 24, 8:30 p.m., 8622 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Hickoids and Jesus Chrysler: Spirit, Saturday, December 24, 9 p.m. 1130 Buenos Avenue, 276-3993. Ozay Osbourne and Authrax: Sports Arena, Wednesday, December 28, 7:30 p.m. 278-TIXS.

The Stray Cats: Bacchanal, Wednesday, December 28, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

B.B. King: Bacchanal, Thursday, December 29, 7 p.m. and 10:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Bonedaddys; Belly Up Tavern, Friday, December 30, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Beat Farmers: Bacchanal, Friday, December 30, and Saturday, December 31, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Roberts-Melsner Band and Jay Riseman: Sheraton Harbor island East, Saturday, December 31, 7 p.m., 1380 Harbor Island Drive, Harbor Island. 259-8571.

Sha Na Na and the Commodores: Town and Country Hotel, Saturday, December 31, 7 p.m., 500 Hotel Circle, Mission Valley, 291-7131.

David Benoît: Kon Tiki Balfroom, Saturday, December 31, 9 p.m. and 11:30 p.m., Catamaran Resort Hotel 3999 Mission Boulevard, Mission Beach. 268-9686 or 563-9949.

The Stanley Clarke Band: Mission Bay Ballroom, Saturday, December 31, 9 p.m. and 11:30 p.m., Bahia Hotel, 998 West Mission Bay Drive, Mission Beach. 268-9686 or 565-9949.

"The 15th Annual New Year's Eve

The Bill Watrous Quartet, the Charles McPherson Quartet, the U.S. Army Blues, and the SDSU Jazz Ensembler: Down and Country Hotel's Atlas Ballroom, Thurnday, January 12, 8 p.m., 500 Hotel Circle North, Mission Valley, Before December 30, call (913) 776-8744; after January 7, call (619) 291-7131.

Bobby "Blue" Bland: Bacchanal, Friday, January 13, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Count Basic Orchestra with Joe Williams and Snooky Young, Red Rodney's New York Quartet, and

Rob McConneli: Town and Country Hotel's Atias Ballroom, Friday, January 13, 8 p.m., 500 Hotel Circle North, Mission Valley, Before December 30, call (913) 776-8744: after January 7, call (619) 291-7131.

The Michael Brucker Bend, Branford Marsalis, the Count Basie Band, and Take Stx: Town and Country Hotel's Atlas Ballinom, Satunday, January 14, 8 p.m., 500 Hotel Circle North, Mission Valley, Before

Don McLean: Bacchanal, Sunday, January 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Pete Bardens and Mick Fleetwood: Bacchanal, Friday, January 27, 8:30 p.m., 8022 Clairemont Mesa Bosilevard, Clairemont, 560-8022.

Earl Thomas Conley and T. Grahar Brown: Bacchanal, Saturday, January 28, 7 pm. and 10:30 pm., 8022 Clairemont Meas Boulevard, Clairemont, 560-8022.





#### LOCAL MUSIC

BY BUDDY SEIGAL

Guitarist Kyle Ince is discussing his major character flaw. Rather than interpreting his fixation on music as an admirable dedication, he admirable dedication, he bernusedly speaks of it as a nasty habit. "I've tried to stay away from music, and I cant", he says. "It's an addiction, and it's scary because I really can't do anything else. I'm doing pispoor in school. I write songlists in biochemistry — figure out when we're gonna learn that new when we're gonna learn that new them we'

This preoccupation definitely shows in the music of Ince's hand, Usual Suspects, which has been performing locally music of Ince's hand, Usual Suspects, which has been performing beautiful to the state of the summer of the sum

Usual Suspects sound like nothing so much as Bluss for Alduh-period Grateful Dead. There is that shy syncopation, those adroit, nimble lerry Garci guitar licks, and the dynamics and gentleness of mid-Seventies Dead, Still, they are not a Deadhead clone band; their sound is fresh and current. In fact, loce claims never to have beard more than two or three. heard more than two or three Grateful Dead tunes in his life.

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Rather, he has drawn his higgest inspiration from bands right here in San Diego. In Sa guys are introspective and ethereal, more a thinking man's

ethereal, more a thinking man's band.
Ince and lead wocalist Brian
Sharkey write the material. The
byrics are wry and sardonic, the
arrangements questly clever in
their almost Jazzy structure.
Sharky is are endearingly quirky
frontman, his stage mannerisms
eccentric and amaning. He books
like a wide-qued, loose/sointed,
maniforette, and at lims he
actually hugs himself during love

songs. Drummer Bob Sheehan has the speed, solid meter, and chops to hold the material chops to hold the material together, and bassist Gary Halvin and keyboardist Sharon Golden eloquently layer the sound, never overplaying or grandstanding.

It is that feel for performing as a unit, that sense of intelligence that sets Usual Suspects apart from the average club band. Their approach perhaps is also neglection of the bombastic neglection neglection of the bombastic neglection neg

rubbish that fouled the airwayes

recording sounds thin and somewhat dry and lacks the enthusiasm and sense of fun that the band generates live. Better to catch them in concert at Winston's on Monday. December 19. For a complete rundown of local clubs and performers, see "Club Listings" following.

recording sounds thin and

#### **North County**

Beily Up Theorn, 143 South Cedros Avenue, Solans Beach, 481-9022: NRBQ, rock and roll, and Jimmy Wood and the Immortals, rock and roll, Thursday, Borrache y Loos tropical rock and roll, and Eyes of the World, regigas, Priday Cry on Cue, rasta rock, and Monkey Meat, rock and roll. Saturday, Dr. Pecigood and the Interns

TICKETS

BEAT

**FARMERS** 

AND THE BACCHANAL

FRIDAY & SATURDAY, DECEMBER 30 & 3 CHIGH FM WELCOMES A NEW YEAR'S CELEBRATION WITH

WEDNESDAY, JANUARY 4

SATURDAY, JANUARY 7 9/X

IVAN NEVILLE

THE CRUZADOS

FRIDAY, JANUARY 13 BOBBY BLUE BLAND

FRIDAY JANUARY 20

of Love, rick and roll and rhythm and blues. Monday: Fi Mo. regides. Tuesday, Wark: Leeman and Friends, Jacks Steman and Friends, Jacks Steman and Friends, Jacks Steman and Mona Mainan, Wednesday, Adment on concert: The Chicago Sx. Dischard Jazz. Scold app. Firsky the Chicago Statutagy, the Swery Brothers, country rock, 6:20:8-30 pm. Monday: Tobocco Roud, votage jazz, blues, and swing, seeing 6:8-30 pm. Monday: Tobocco Roud, votage jazz, blues, and swing, seeing 6:8-30 pm. Medhage Tobocco Monday Steman and Steman and Steman Monday Tobocco.

BookWorks/Pannikin Coffeehouse, 2670 Via de la Valle, Flower Hill Mall, Del Mar 755-3735: George Svobada, classical guitar, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary, Tuesday through Saturday, live Sixties rock, Sunday, call club for information. Bugsy's Speakeasy, 340 East Grand Avenue, Escondido. 741-0935: Spoiled

Rotten plays rock and roll music Wednesday through Saturday. The Cambridge Inn, 1280 East Vista Way, Vista, 726-2303: Craig Jones, pianist, performs nostalgic, jazz, contemporary music and more and also honors requests, 7-11 p.m., Tuesday through Saturday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: Live music, 8:30p.m., Friday and Saturday, call club for information.

Carlos Murphy's, 240 East Via Rancho Parkosa; Suite AI, Escondido 489-5932: Chib Bonto, rock and roll. Wednesday through Saturday; Night Creek, recorded music audience participation show, Nonday and Tuesday.

The Countryside Restaurant and Louage, 450 Douglas Drive, Oceanside, 757-0860: New Country, Country, Wednesday through Sunday; Lone Star Country, Country, Monday and Tuesday.

El Comal, 723 Encinitas Boulevard, Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday.

2000

El Comal, 1284 Power Road, Power 486-1010. Greg Hartline, swing, country, blues, and oldies, 7 p.m., wednesday, and Saturday, and 5 p.m. Thursday and Friday.

The Crazy Burro, 6996 El Camino Real, La Costa. 433-3373. The Gancy Brothers play rock and roll mass: fron 4-7 p.m., Sunday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Tony and Val., contemporary, Tuesday through Saturday. Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea 753-6438: Second to None, rock from the Fifties to the Eighties, Friday and Saturday: Tony Ortega hosts a jezz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Billy Fowler and Susan Kiley, contemporary, Tuesday through Satunday, Greg Hartline, swing, blues, country, and oldies, Sunday and Monday.

Fogerty's, 245 West El Norte. Escondido. 743-9141 Gary Lehman. contemporary and country. Friday and Saturday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: BOFUS, Top 40 and country and western music, Toesday through Saturday: the Belair Boys, vintage rock, Sunday and Monday.

Roast Turkey

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LANDLORDS

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multi-media art installations and guest D.J.

Free admission before 10 pm with this ad.

WHEI WHEI T'NANGO

Hotel Escondido/Scotty's Pub, 2500 South Escondido Boulevard, Escondido 747-5000: Impulse,

contemporary, Tuesday through Saturday, Pat Danna, contemporary Sonday and Monday.

Jully Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Hut-Sut Ralston, contemporary, Thursday (through Saturday,

La Costa Metel and Spa, Costa Del Mar Road. Carlshad 438-911. Tournament of Champions Lounge: Contemporary music vocalst Bobby Arvon and the rock and rolles Kicks perform alternate sets nightly, fluesday through Saturday. Boverly Stater paintst, entertains nightly, except Theseday, at 8 p.m., in the International Saloon.

The La Estancia Inn, 3135 Highway 395 South, Falibrook, 723-2888: C.B.C. Jamm, rock from the Sixties to the Eighties and originals, 11 a.m., Sunday,

Sundage
Leo's Little Bit of Country, 680 West.
San Marcos Boulevard, San Marcos.
744-4120. India Suressoci and
Surdies country resure, Thesday Char
Carroll and Crossover, country.
Wednesday through Sunday (sim assiston Sunday). Ladier inght out,
featuring somen secalists, is on the
second and fourth Thursday of the
month.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 758-3085: Joel Nash piano show tunes, Wednesday through Saturday.

Miracle's Café, 1953 San Elijo Avenue, Cardief, 943-7924: Peter Pupping, classic id guitarist, performs from 8-10 p.m., Friday.

**CHRISTMAS 1988** 

CRANE ROOM
Serving Christmas Dinner from 12:00 Noon until 7:00 pm

11.95 Roast Prime Rib

Fresh Grilled Halibut 12.95 Petit Filet Mignon & Scampi 16.95 All entrees include iced relish tray, soup or salad, fresh vegetable, potato du jour or rice, roll and butter, dessert and beverage.

Seniors \$1.00 discount

Children under 12 - Roast Turkey or Pork Tenderloin \$7.25

10.95 Coquille St. Jacques

Mission Inn, 502 East Mission, San Marcos, 471-2939: Dina Prestor and Chaser, country rock, Thursday through Sunday.

Monterey Bay Canners, 1325 Harbor Drive. Occasside. 722-3474: Polk Salad Annie and the Mo' Fun Band provide comder, music, and fun. Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road. Escondado 749-3193: North Forts, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Senday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: Notice to Appear, rock and roll, Thursday through Sunday; Dr. Chico's Island Sounds, calypso and ska, Monday;

The Packing House Restaurant, 125 South Main Asenue, Fallbrook. 728-5458: Good Times, country rock, Friday and Saturday evenings.

Phineas Fogg's, Pea Soup Andersen's. 850 Palonar Airport Road, Carisbad. 438-7880. Windmill Lounge: Riccochet, country music, Tuesday and Wednesday.

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasqui 484-3713: Ray Correa, vocals and guitar music, Wednesday and Thursday; Ray and Lainie Correa, nostalgic and contemporary music

The Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: Th Savery Brothers, country, Friday and Saturday.

Poway Mine Company, 1237: Poway Road, Poway 748-7296: The Riptones rock and roll music, Friday and Saturday.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad, 729-2989; Throw Money plays rock and roll music Wednesday through Saturday and hosts a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146: One Plus One, contemporary, Tuesday through Saturday, Sound Investment, contemporary, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796: Poolish Pleasure, rock and roll, Thursday through Saturday, State-Almid, rock and roll, Sunday and Monday; Messenger, rock and roll, Tuesday and Wednesday

Ron's Red Eye Saloon, 1448 South Mission Road, Pallbrook, 728-9956: Riccochet, country music, Thursday through Saturday.

The Sand Bar and Restaurant, 3878 Carisbad Boulevard, Carisbad 721-3170: The Wayback Machine, oldies rock, Wednesday evening: live rock, Friday and Saturday, call club for information.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Dr Bonsall. 758-3762: The Crescendos big-band owing, Friday through Sun

Santa Fe Grill, 162 South Santa Fe Road, Encinitas. 944-7455: Eric Reeling and Friends, jazz guitar music 11 a.m. 2 p.m., Sunday. Shepherd's Cafe, 1126 First Street, Snepheru's Case, 1120 rings Screet, Encinitas, 753-1124: Diangela sings the music of Joni Mitchell, Judy Collins, and other Top 40 artists, as well as originals and new age music, from 6-9 p.m., Saharday

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido, 746-7038: Dakota, country rock, Tuesday through Saturday.

Silver Spoon Cafe, 28690 Old Highway 79, Temecula. 699-1015: Jack Johnson, country music, 11 a.m.3 p.m. Sunday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday.

Solana's 635 Highway 101, Solana Beach. 755-4813: Los Travelors, jazz, Thursday; the Dick Braun Big Band, big band swing, Friday and Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: CW Express, country. Friday and Saturday.

That Pizza Place, 2622 El Carnino Real, Carlsbad. 434-3171: Biuegrass Etc., bluegrass. Saturday.



WEDNESDAY, DECEMBER 21 BACK-BY POPULAR DEMAND FOR ONE SHOW ONLY



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MONDAY DECEMBER 19



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Serving dinner from 7:00 pm until 10 pm

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Gerri Woo from 3:30 pm to 1:30 am

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If Rock and Roll is your beat, then rock the night away with FINAL APPROACH The Terrace Room Relax and enjoy the mellow sounds of Bert Torres.

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HOVING EYE MUSIC REPORTS

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032 Serious Guise, rock and roll, Thursd

#### Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa. La Jolla. 459-4499: J.J. Frank, piano variety, Friday and Saturday. Anthony's, 4120 La Joila Village Drive La Jolla. 457-5008: Dale Vernon, piano variety. Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla, 454-4288: George Reno, pianist performing pop, jazz, blues, and boogle, 7 p.m., nightly. Aram, European music on the piano, Wednesday through Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Plano bar entertainment: Barry Craig, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Belmont's Beach Club, 3105 Ocean Front Walk, Mission Beach, 488-6611 Belfae performs reggae, Latin, funk, and soul music on "Island Night," Tuesday, the Beach Club Band

Bullfrogs, 5046 Newport Avenue, Grean Beach. 222-5300: Streetheart, rock and roll, Thursday through Saturday, Forté, rock and roll, Sunday through Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: 911, featuring Jacke Bonaparte, jazz, Wednesday through Saturday; World Beat, "world beat" jazz rhythms, Sunday.

Elario's, 7955 La Jolla Shores Drive. La Jolla. 459-0541: Mel Goot, jazz piano, 6 p.m., Tuesday; Mose Allison, jazz, Wednesday through through Sunday.

Sunday.

Hilton Hotel, Cargo Bar, 2175 East
Mission Bay Drive, Mission Bay.
270-600. The Poople Rivers.
270-600. The Poople Rivers.
281-810. Staturiag evenings. Live jears is featured
during the happy hours on Tuesday.
Wednessiay and Friday, and during the
Sunday brunch, call club for
information.

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Hotel del Corenando, 1550 Orange Armene, Cornando 455-661 Ocean Tirace Lounge, Prime Time, Contemporar, Tuesday through Saharday, Dan Willer, passats, performs Saharday, Dan Willer, passats, performs 5 nm. emidnight, Friday through Sanaday and 5-30 nm. Monday. Perry Menick, passats, 5-10 nm. Tuesday through Thursday, the Variations, contemporary, 6-9 nm. Sanday, Chron-passats, 10 nm. Tuesday, Chron-music, 10 nm. 2 nm. Sanday. Catamaran Hotel, 3999 Mission Boulevard, Mission Bacch 488-3081. Cannibal Lounge: Soul Patrol. Motoren rhythm and blues. Thursday and Priday: Borarcho y Loot, projecal mole, and Rick Gazilay and His Super Barracudas. blues and rock. Startday: Reel to Real, jazz, Westlay, the Fatthuager Band, jazz, Westlay, the Fatthuager Band, jazz, Westlay, Moray's. Peter Robberecht, mes-age

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla 454-9832: The Finest City Jazz Band, Disideland jazz, Thursday, Bebby Gordon and Johnny Best, Jazz, 2 pm., Sunday, Jay Hearn. Bob Boss, Les Arbuckle, Stuart Zimni, and Kevin Quayle, jazz, 7:30 p.m., Monday.

Noorday, José Murphy's, 4302 Mission Busievard, Pacific Beach. 270-3220: Private Domain, rock and roll. Unursday through Sandray through Sandray through Sandray through Sandray through Sandray through Windnesday, call club for information. The Blonde Bruce Band, featuring saxophonist Johnny Visu, plays boogs, blues, and rythm and blues, 5rom 4-8 pm., Sanday.

The Landing, 4250 West Point Loma Boolevard, 223-9158: Norman O'fford and Friends, contemporary, Wednesday through Saturday; Monday night showcase with Judy Ames and Norman Clifford.

mid entertainer Peter Robberecht performs 8 p.m.-midnight, Wednesday through Saturday. Full Coverage, a steel-drum calypse band, plays during the Sunday brunch.

The Loft (at Diego's), 860 Garnet Avenue, Pacific Beach. 272-1241: Charles McPherson, Jazz, Thursday through Saturday; Jazz Jam session, 7-11 p.m., Sunday.

McP's, 107 Orange Avenue, Coronado. 435-5280. The Boneheads play rock and roll music, Friday and Saturday, live music is offered on all other nights of the week, call club for information; SoHo, an all-woman hand, plass contemporary rock and roll on Tuesday and Wednesday.

The Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Piano bar enertainment: Randy Beecher, pianist, performs Sunday through Tuesday; the Music Makers, with Ronno and Pinto, contemporary rock and roll videos, Thursday through

Mick's P.B. Nightclub, 4190 Mission Boulevard, Pacific Beach, 581-3938: Boulewart, Pacific Beach. 591-3936: City Lights, contemporary rock and roll, Thursday through Saturday; Dr. Peeigsod and the Interns of Love, rock and roll and rhythm and blues. Sunday; Rockola, rock and roll classics, Monday; Perfect Stranger, rock and roll, Tuesday and Wedneskiy.

Mony Meny's, 3595 Sports Arena Boulevarl, Loma Portal. 2235596: Crystal, rock and roll, Thunday through Saturday; Teys, rock and roll, Monday; Prans, rock and roll, Tuesday and Wednesday.



RUSSIA \$1599 ROM medis admisions, accommodalins, and iteraportation, and iteraportation. VSIINC: Maccow. Vsodres: Surdai: Pushsi, Leningrad ALESSIO TRAVEL NETWORK Linited appace CALI NOW! 22-9.4643 692-9463

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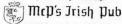
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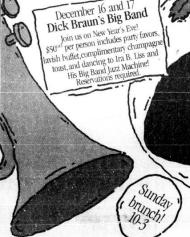


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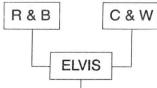
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ndise Bay, 1935 Quivira Road, na Village, Mission Bay Park. 2335: The Siers Brothers, rock

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla, 454-2181: Pianist William Cratty plays contemporary and classical selections from 6-10 p.m., Thersday through Saturday, and from 10-30 a.m. 1:30 p.m. Sunday morring, and from 6-9 p.m., Sunday evening.

Rio's, 4258 West Point Loma Boolevard, Loma Portal. 225-9559 Wild Child, a Doors tribute band, will perform Friday; the Filthy Rich Band, rock and roll, Sunday, live rock and roll Monday, call club for information.

The Rusty Pelican, 4340 La Jolia Village Drive, La Jolia, 587-1886: Flight 7, iazz, Wednesday through Saturday.

Top of the Cove, 1216 Prospect Street. La Jolla. 454-7779: Bill Wright. Gershwin, Porter. Sondheim, et al., on the piano, Wednesday through Sunday.

#### San Diego North

The Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022-Jedfrey Osborne, contemporary music, Thursday, John Hatt and the Goneer, rock and roll, and the Ben Waughn Combo, rock and roll, Friday: Dave Mason, rock and roll Saturday, the Themons, Ninbas Obi,



FREE BAR EVERY FRIDAY & SATURDAY ALL YOU CAN DRINK

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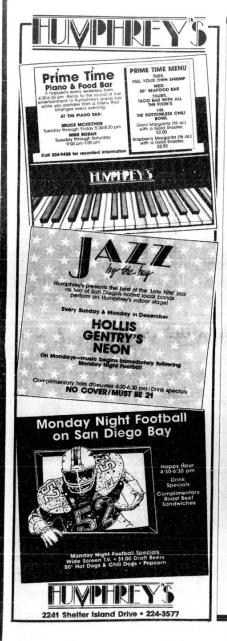
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and a special guest, will play rock and roll music, Sunday, Living Colour, rock and roll, and 1621, rock and roll, Monday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Tony Cummins, Irish folk music, Wednesday through Sunday.

Blue Bayou Lounge5617 Balboa Avenue, Clairemont. 279-2033: Tony Cummins, Irish folk music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Chad Hart and Friends, country and variety. Thursday through Saturday; jam session, 6:30-10:30 p.m., Sunday.

REGGAE

LIVE PERFORMANCE EVERY FRIDAY & SATURDAY 9 PM S AM

OUT OF SPLASH

\$ 10 FREE BAR

ALL YOU CAN DRINK

PLUS SPLASHI

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa: 578-8666: Who Cared, rock, Wednesday through Saturday

Crystal T's Live, 500 Hotel Circle North, Mission Valley. 294-9010: Circles, rock and roll, Thesday through Saturday.

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Jack Pollack, pianist, perforus from 5-10 p.m., Tuesday through Sarturday, Jamelie Rock, pianist and vocalist, entertains Saturday

Hajji Baba, 104 Mission Valley Center West (824 Camino de la Reina), Mission Valley 298-2010: The Hajji Baba Band, Arabic music and dance,

Wednesday through Saturday; the Flamenco Four, flamenco music, Tuesday.

Hindquarter, 7040 Miramar Road Mira Mesa. 566-4292: Jo Treanor. piano variety sing-along music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Shine It On, contemporary Wednesday through Saturday.

Islands Loungie, Hanalei Hotel, 2270 Hotel Circle North, Mission Valles, 297-1101: The Elements, contemporary music for dancing, Tuesday through Saturday; live music, Sunday and Monday, call club for information.

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Kelly's Steak House, 284 Hotel Circle North, Mission Walley, 296-2131. Plano Bar; Paul Gregg, Taesday through Saturday, S-8 p.m.; Dale Pearson, plano xarleth, Monday through Thursday, 8 p.m.; Margie Harmon, Saturday and Sunday; Sisten, laugh, and sing along with planist Gary Narramore, Sunday.

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Oh! Ridge, comedy and music, Tuesday through Saturday.

Le Pavilion Lounge, Town and Country Hotel, 300 Hotel Circle North. 291-7131: Jesse Davis, contemporary, Tuesday through Saturday. The Library, 7459 Mission Gorge Road. 583-0116: Howie Gold, contemporary, Tuesday through

Saturday; Gary Rich, contemporary, Monday.

The Navajo Inn., 8515 Navajo Road, San Carlos. 465-1730: Perfect Stranger, rock and roll, Thursday through Saturday: Foolish Pleasure, rock and roll, Sunday and Monday; Streetheart, rock and roll, Tlasday and Wednesday.

Club Mirage, 824 Camino de la Reina, Mission Valley, 574-1821 or 222-1663: Ususi Suspects and No Exit rock and roll the place on Thurstky: Bad Ronad plays rock and roll music on Friday: Shotgun Marriage, rock and roll, Saturday: Rhett Forrester, rock

Lounge entertainment Judy Taylor & Denver Contemporary dance music 9:00 p.m. - 1:30 a.m.

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At the Kings Inn New Year's Gala Celebration \$149.00 Per couple (includes tax and service charge)

Deluxe Accommodations for Two

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Seven Seas Lodge, 411 Hotel Circle South, Nission Valley 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday through Saturday. Pal Jeey's, 5147 Waring Road, Allied Gardens. 286-7873; Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday. Smuggler's Inn, 402 Fashion Valley West, Fashion Valley, 291-7170: Gene Warren, Fifties and Sixties rock, Friday and Saturday. and Saturday.

Spirkt, 1108 Bernera Aversae, Bay Park.
276-3993 Unless otherwise noted, all are nock groups. The Restarant, David Golden, Brit Berkarant, David Golden, Brit Berkarant, David Golden, Brit Berkarant, David Golden, Brit Berkarant, Brit Grownson, and Lent.
April 1997, 1

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The Stadium Club, 6065 Fairmount Avenue, Mission Gorge. 282-3286: Sunry Nites perform a variety of contemporary music on Friday and Saturday evenings.

San Diego Nites Country and Western Showcase, 9522 Menanie Road Corner of Black Mountain Road Mira Mesa. 271-8780. Gordy Thomas. the 1985 Calofornia Country Music the 1985 Calofornia Country Music Kity and Dodge City. 9 pm. to 1:30 a.m. Wednesday through Saturday vectoriag. Wednesday in m. Thursday is a lism seasion. Firding and Saturday vectors artists accompany the

Saturday guests artists accompany the acts, and the last Thursday of the month is a talent showcase.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Crane-Room. Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camina-Ruiz, Mira Mesa, 695-1461: Messenger rock and roll, Thursday through Saturday, the Tucker Brothers,

Tio Leo's/Mission Gorge, 6333 Mission Gonge Road, Mission Gorge, 280-9944: Gene Warren, Pithes and Sotties rock and roll, Teachgy through Thursday: Jinnah Williams, contemporary, Friday and Saturday; Bill Mallen, contemporary; Sunday and

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: The Hi-Fis, vintage rock, Friday and Saturday, Ron Bell, oldles singal-rig, variety, Monday through Thursday.

Wrangler's Roest, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crasy, country, Tuesday through Saturday; Haywire, country, Sunday and Mondie.

#### San Diego South

The Abbey Restaurant, 2025 Fifth Averone (corner of Fifth and Olive). Hillicratt, 391-477E. Luba Popova., plano music, Therdby cereining and Soundar brunche, Videl McMaster, harp-soundar potential wide of the American Medical States, violates, vi

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358. Reel to Real, gaz, Wednesday through Saturday, Most Valuable Players, jazz, Sunday through Tuesday.

Aztec Bowl, Turquone Room, 4356 30th Street, North Park. 283-3135: Shari and the City Street Band, contemporary, Thursday and Saturday: Etouffeé, contemporary and blues, Priday.

Baci's Restaurant, 1955 Morena Boulevard, Bay Park. 275-2094: Jay Traylor, solo jazz and classical guitar, 7-10 p.m., Friday and Saturday.

Banno's Bistro, 3787 Fourth Avenue, Hillcrest. 574-1633: Roger Belloni plays blues guitar, dannertime, nightiy. The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Devin Balley, contemporary, 7:11 p.m., Friday and Saturday.

The Boathouse Grill, 701 B Street, downtown, 606-6225; Bryan Verhoye, planist, performs from noon-2 p.m., Theselay through Friday and from 5-7 p.m., Tuesday through Thursday; Rick Ross, planist, performs from 5-7 gtm., Priday;

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island, 201-8010: Harpist Vick McMaster play jazz Friday and Saturdue evenings from 8-10 p.m., and is joined at 10 p.m. both evenings by Cathleen Conway to form the group Puttin' on the Ritz.

B Street Café and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: Hollis Gentry's Neon, jazz, 6 p.m., Thursday, and 9:30 p.m.,

Cafe del Rey Moro. 1549 El Prado. Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday through Saturday evenings, pianist Barry Craig plays from 3-8 p.m., Sunday.

through Staturday.

Copsealman Rethurrant, 2885 Pacific Inglows, San Diego, 287-2672. Rio Highway, San Diego, 287-2672. Rio Highway, San Diego, 287-2672. Rio Highway, and Saturdar evening. Menage, seck and rell music, Saturday evening show Upstain Lounge, Jaime Moran, Brazilian jazz. Tuseday through Razilian jazz. Tuseday through Staturday, Dell Barr the Flatenco Dancers, flamenon sucial and dance 8:30 p.m., Friday and Saturday.

630 p.m., Friday and Saturaliy, Croser's, 802 Fish Street, downtown. 233-4355: 11:30 a.m. isza performers: Mitch Marker and Friend, Thursday and Friday, Charente Belt, Desday, and Friday, Charles Belt, Desday, 5 p.m., jast performers: Steve Frierabend, Thursday, Shep Meyers, Friday; Daniel Jaccion, Saturalay; Jack Hermessey, 63:30 p.m.), sunday: Custernete Belt, Monday, Suer Palmer, 23:30 p.m., jast performers: Tobacco 8:30 p.m., jast performers: Tobacco

Road, Thursday and Friday, the Joe Marillo Quartet, Saturday, the Joe Marillo Quartet, Monday, the Hollis Gentry Acoustic Quartet, Tuesday an Wednesday.

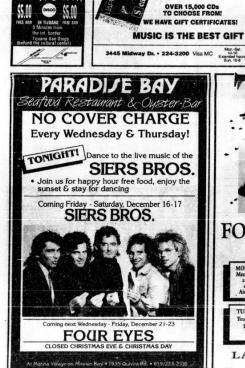
Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, Greg Glover, keyboard masic, 5-8 p.m., Monday, through Priday, Jimmy Fontane, piano variety, Busday through Saturday evenings.

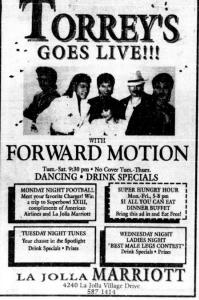
Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday; Patti Glenn, Sunday and Monday

Drowsy Maggie's, 3089 University Avenue, Hillcrest. 298-8584: Bill and Ken, popular, original, and swing music, Thursday: Kumara, Latin and South American folk music, Friday; the Perfect Cure traditional music from South American folk music, Friday, the Perfect Cure, traditional music from the dirich bies. Saturday, Old Time Princids popular original, and traditional music. Tuesday, Richard Click, Christians songs and other times for fingersiching gistas. Wednesdayaepil DiVis Pab. San Diego Marriest Hotel and Marina, 233 West Harbor Drive, downtown 234-1509. The Ron Exchert Jazz Tho, Jazz. Tuesday Brough Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: The Mont Valuable Players, jazz, Thursday through Saturday.

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest. 291-4779: Sy Rainey, Hank Young, and Leon Petties, iszz. 8-30 p.m., Tuesday; open mike night with Mike Lamy,













Young host a jazz jen sess. 5-9 p.m., Sunday: Roberto piano and violin gypsy mus midnight, Monday.

Hamburguesal 4016 Wallace Street, Old Town (in the Bazzar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downfown. 294-9033: Bill Craig, Irish folk music, Thursday; Sean McVicker, Irish and contemporary music, Friday and

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Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday; Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invades," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Barbscue, S312 El Cajon Boulevard, East San Diego. 286-8220: Talent show and hoot night with Elloen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday, "Appslachian Jan" every third Tuesday of the month.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4360: Live music, Wednesday through Saturday, call club for information.

Oasis Club, 3184 Market Street, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

The Omni International Hoteli, 910 Broadway Circle, downtown. 239-2200. Lounge: plano variety with Kewan Melton, Thesday through Saturday.

PRESENTS

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Princess of Wales British Pub and Restaurant, 1665 India Street.

Hoole O'Grady's, 3402 Adams Avenu House O' Grady's, 3-402 Acams Avenue, Normal Heighth, 284-766: The Ideas, vintage rock and roll, Fricay; This and That, contemporary rock and roll, Saturday; Bill Crass, Irish and folk music, Tuenday; Null and Vold, vintage rock and roll, Wednesday.

Sculpture Garden Café, San Diego Museum of Art, 1450 El Prado, Balbo Park, 232-7931: Bob Hamilton, jazz piano, nono 3 pm., Setturday; Bob Hamilton (piano) and Tom Azarelio (bass) perform jazz music, 2.4 p.m., Sunday.

Sension Harbor Island East, Reflections, 1380 Harbor Island Drive, Reflections, 1380 Harbor Island Live Harbor Island, 528-5390. Live music, Tuesciay through Saturday, and during the Priday happy hous; call club for information. Sheppard's Restaurnt: Fred Benedett, classical gaitar music. Fred Benedett, classical gaitar music. Tuesget Al Daniele, easy-listening piano music, 9 p.rs., Wednesday through Saturday.

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His Lee's, 5302 Napa Street (at Morena Boulevard). 542-1462: Four Eyes, rock and roll. Thursday through Saturday; Larger than Life, rock and roll, Tuesday.

Tom Ham's Lighthouse, 2150 Harbo Island Drive, Harbor Island. 291-9110: Dusty and Nelssas, contemporary. Thursday through Saturday, Donna Cote, contemporary. Wednesday through Friday, 4-7 p.m.

The Trojan Horse, 6179 Universit Avenue, East San Diego, 582-1070: Live rock, every night except Tuese call club for information.

The Bank 255 University Avenue, North Park, 295-9426; The Biscuit Blues Band, blues and rhythm and blues Band, blues and rhythm and blues Band, blues and rhythm and blues Band, blues and prockers be Society Janz Band, Distelland jazz, 5 pm. Pridag followed by rockers the West Coast Band, 48 pm.; the Coast Band also performs rock and Coast Band also performs rock and Coast Band also performs rock and Coll, 48 9 pm., Saurday, the Blueliner blues and rock, 7:30 p.m., Sunday

rencs and more, 1730 p.m., sunday.
2581, 2581 University Avenue, North
Park. 297-2013: Big L and Priends
host an acoustic folk jam session on
Sunday, Monday, Tuesday, and
Thurnday, musicians welcome:
Helicopter and Daddy Longlegs play
rock and roll on Friday; the Soul
Brothers and Dark Globe rock and roll
on Saturday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700. John Bowe, plano variety, 8:30 p.m., Friday and Saturday, and 9:30 a.m., Sunday morning.

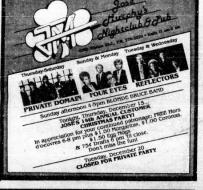
The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818: Risa performs contemporary and classical piano selections, Friday through Tuesday evenings.

The Whistle Step, 2236 Fern Street. Golden Hill. 284-2845: Meat Wagon and Acid Bath rock and roll the place on Saturday night. Words and Music Bookstors, 3806 Fourth Avenue, Hillcrest. 298-4011: . Sam Hinton, folk music, humor, and stories, 7 p.m., Friday: Lori Bell and Dave Mackay, jazz music, 8 p.m.,

## East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Brian Baynes, contemporary and Irish music, Wednesday through Saturday.









## Himmel's Back.

Larry Himmel is back on the air, weeknights from 6 to 12 with Lites Out

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Thursday, December 15th



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Friday & Saturday-No Cover before 9:30 pm

Sunday, December 18th, 2 pm-7 pm

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Dancing, music and food. Please bring your donations of canned foods, blankets, toys, clothing and/or donation check payable to "St. Vincent De Paul." All gifts are tax deductible.

CLUB DIEGO'S WILL BE CLOSED SUNDAY, DECEMBER 18TH AFTER 7 PM FOR A PRIVATE FUNCTION.

Wednesday, December 21st

#### LADIES' NIGHT AT THE BEACH

Revolving drink specials and prizes including limo service, courtesy of Touch of Class Limo, vacation trips, dinners for two and much more. Also featuring:

THE DIEGO'S MALE BLUE IEAN CONTEST

IST PRIZE \$100.00 CASH 2ND PRIZE \$75.00 CASH 3RD PRIZE \$50.00 CASH 4TH PRIZE \$25.00 CASH

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from Fender musical instruments. Answer this question correctly was it Eric Clapton or Carlos Santana who bought a guitar and amp here at Dady's Guitars' And enter our drawing now. Pick up your entry form at Dady's. In the event of duplicate winning entries, one winner will be chosen in a drawing.

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582-0311 4780 Mission Gorge Pl., San Diego, CA 92120 Unlimited free parking and guitarist, performs contemporary and original music, Sunday through Tuesday; Dale Pearson, pianist, performs a variety of music during the Friday happy hour.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Sundown, country. Wednesday through Sunday (jam session Sunday); country dance lessons, Sunday and Wednesday.

iessons, Suinday and Westnesday.

Carlos Murphy's/Crosumon Center,
5500 Grossmont Center Drive.
5500 Grossmont Center Drive.
La Mesa, 689-975: Bolkon/Dallas,
rock and roll, Thursday through
Saturday; Song Teck, recorded video
music audience participation
presentation, Monday and Tuesday;
Automatics, rock and roll, Wednesday.

Circle D Corral, 1033 Broadway, El Cajon. 444-7443: Country Casar country, Tuesday through Sunday.

Crown Room, North Second Street and Oaldale Avenue, El Cajon. 447-0456: Lee Whittington, easy listening, country, and dance music, Wednesday through Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove. 469-6344: Crossfire, rock and roll, Thursday through Sunday.

through Sunday.

Doc's Landing, 1185 East Main Street, El Cajon. 442-90258: Carol Curtis, guitarist and planist, performs Wednesday through Saturday, Ive music, Sunday and Monday, call club for information; Jerry Burchard and Jonathan Murry, oldies and contemporary, Ruesday; Don Miller plays piano, Friday happy hours.

Don's Fast, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday, Gene Karolissam, country, 2-7 p.m., Sunday.

Dugoet Bar and Grill, 28943 Old Highway 80, Pine Valley 473-8727: The Impostors, vintage rock and roll, Saturday.

Pitan Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Thue Grit, country music, 9 p.m., Priday through Sunday, red also at 6 p.m., Sunday.

Sunday
Relly's Pab, 6344 El Cajon Boulevard,
college area. 286-0400: Everett Ring's
Modern Rhythm, blues and rhythm
and blues. Tharbady, the Boneheads,
rock and roll, Friday Paphosuse, an allwoman band, plays rock and roll
Saturday. Brian Whittaker,
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music, Wednesday.

Music, veducidage, Veducidage,

Lakeside Holel Lounge, 9940 River Street, Lakeside 442-0420: The Copy Cats, Fifties and Sixties rock, Friday; live rock, Saturday, call club for information.

Lorenzo's, 596 Broadway, El Cajon. 442-9606: The Premiers, contemporary, Tuesday through Saturday; the Jack Pollack Pto, jazz and contemporary, Sunday and

Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0533: Sh-Boom, vintage nock and roll, Thunday through Saturday; Breakheart Pass, country rock, Sonday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Circles, rock and roll, Friday and Saturday.

The Marrahesh, 8238 Parkway Drive, La Mesa. 462-3663: Jazmahalis, ethnic jazz, Saturday evening.

The Moondance Bar, 11510 Woodside Avenue, Santee, 449-8230: Kennard and Miller, contemporary and country and western music, Friday and Saturday

Park Placa, 1280 Fletcher Parkowy, Park Placa, 1280 Fletcher Parkowy, Park Placa, 1280 Fletcher Parkowy, Park Placa, 1280 Fletcher, Parkowy, Evenstar, rock and roll, Sunday and Monday, Crystal, rock and roll, Tuesday and Wednesday.

and Wednesday.

Pellikan Pab, 7828 Broadway, Lemon
Grove. 464-9284: The Joe Stagles.
Band, blues and rhythm and blues.
Thursday: Nemesis; rock and roll,
Friday and Saturday, open blues jam
ession hosted by the Joe Stagles
Band, beginning at 5 pm. Sunday.
Kert the Crazy Man, comedy and
music, Wednesday.

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Silverado, country, Friday and Saturday evenin Peter Jay and Joel, contemporary music. Sund-







Some Place Else, 14110 Old Higway 80, El Cajon. 443-5429: Locomotion, Fittes and Sixties rock and roll, Friday

Spirit's Inn, 2754 Alpine Boulevard, Alpine. 445-2550: Tem and Maura Healey. Irish and folk music. Thursday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-060: Linda Surewood and Surefire, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians welcome; Forte, rock and roll, Friday and Saturday.

#### South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through Saturday.

Sahming.
The Dance Machine, 1862 Palm
Avenue, Imperial Beach, 429-1161: Live
Avenue, Imperial Beach, 429-1161: Live
Sahmila, call chab for information; the
Sahmila, call chab for information; the
Big Fins, rock and roll. Sunday, the
Agifms, rock and roll. Monday and
Huesking, Shondra and the Source, rock
and roll. Wednesday.

Da Vinci's, 626 E Street, Chula Vista 427-8890: The five-piece band Alba plays a variety of music nightly.

Duck's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Wayne Gire, country, oldies variety of music nightly

Dock's Cocktalla, 317 Third Avenue, Chula Vista. 422-1566: Wayne Gire, country, oldies, and contemporary, Friday and Saturday. Hutch's, 1463 Palm Avenue, Imperial Beach. 423-5479: Live country music Priday and Saturday, call club for information.

Joey's, 415 Broadway, Chula Vista. 420-48/28: Fifties and Sixties rock and Latin music featuring Louie and Loose Change, Wedensethy through Saturday nights: Overdrive, Sunday and Monday nights: Ernesto and Friends, Tuesday night.

La Mare, 1441 Highland Avenuc, National City. 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday: East Coast, contemporary, Friday and Saturday.

Marisel Lounge, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Los Lupes, norteño and Latin music, Thursday, Colouz, Latino music, Frida and Saturday; Los Lupes, norteño and Latin music, 4 p.m., and Mosaico, salss and Cumbia music, 9 p.m., Sunday

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: The Corvettrs, vintag rock and roll. Thursday through Saturday.

Oasis Bar, 1121 Third Street, Chula Vista, 426-2977: Gold'n West, country, Thursday through Sunday (jam session beginning at 5 p.m., Sunday); A Taste of Country, country music, Sunday through Wednesday evenings.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Slight Touch country music, Friday and Saturday.

#### Rock & Roll

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Club Bongo: Carlos Murphy's/Escondia



Thursday, December 15, 9 pm

NRBQ JIMMY WOOD

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Sunday, December 18 -Closed for repairs

Monday, December 19, 9 pm

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sday, December 20, 9:30 pm

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Wednesday, December 21, 9 pm Special Christmastime jazz MARK LESSMAN

CHARLIE CHADWICK, MIKE PEED, DUNCAN MOORE ANGEL O'BRIEN and

Thursday, December 22, 9 pm

BRATZ . GLORY

UROY AND THE SOUL SYNDICATE ally Fullwood

Friday, Dec. 23 Spencer Davis Tuesday, Dec. 27 - diROY Tursday, Dec. 29 - John Mayali and the Bluesbreaker Friday, Dec. 30 - The Bonedaddys Sturdoy, Dec. 31 - Little Chartie and the Nightcata

THIS WEEK'S AFTERNOONERS . .



Monday, 6:30-8:30 pm - "Country on the Coast" with THE SAVERY BROS. BAND
Wednesday, 6:00-8:30 pm - Dixietand swing - TOBACCO ROAD

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The Ideas: Rosie O'Grady's
The Impostors: the Dugout Bar and
Grill

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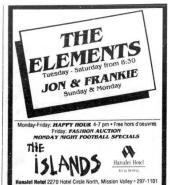
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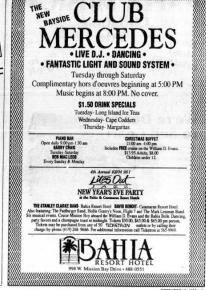
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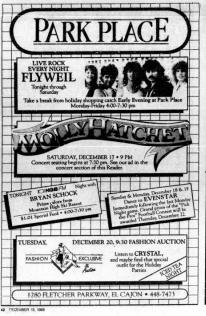
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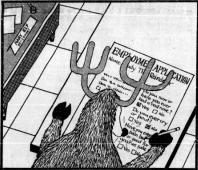
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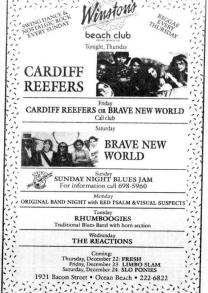
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Murphy VEScondido
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#### Comedy and Music

Kent the Crazy Man: Pelikan Pub Oh! Ridge: La Hocienda Cantina Polk Salad Annie and the Mo' Fun

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Randy Beecher: Mexican Village Fred Benedetti: Sheraton Harbor Island East

Island East
Jisland East
Jislan

East
Gail Dietriche: Sheppard's
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1988. • (Grove 9, from 12/16; UA Chula Vista 6: UA Escondido 8, from 12/16)

Allen Nation — Dimly nocially controlsus self a loour siterplanetary controlsus self a loour siterplanetary controlsus self a loour siterplanetary con the rated on one of the allens fellows. (We are given a deregatory term for accompany all minorities, and we are invited — no. begged — to lough at three preferred intocincial, Underlying this is a very down-to-earth (and insoluted and the control of the contr

# (M. Chaix Vala 8)

# The Hacks, who needs no inclinement to act immature, is here given cards Standers a marky hevice given cards Standers a marky hevice property of the pr

Heard, directed 6, 1985.

1985.

• (UA Chula Vista 6: UA Cinema 3, from 12/16; UA Escondido 8, from 12/16; UA Glasshouse 6, from 12/16)

Big Top Pre-serve . Pre-serve literaturis second instant film, a sodden matter. While west versign [Febr a gentleman While west versign [Febr a gentleman literature] and the server server literature of the server literatu

Boyfriends and Girlfriends — This, the airth in Eric Bohmer's series of the control of the control of the control control of the control of the control of the minister to the Schoner's faithful and does nothing to attract new converts. As series of dig to well start for materialize almost instructive, wears bright colors, and talks presidedly and increasantly Everything is civilized, pastionies dry-tific, one of the control of the control of the control of the control of the fundamental and inexhaustible verity that people simply don't understand

Brightness — Rather more yellowoms, actually, than brightness, at least on the visual level. The nearative is even dimmer, a father-son conflict involving many; polion a magic polion, a magic poli, a magic polion, a magic polion, a magic this, a magic polion, a magic this, a magic polion, and a magic polion, and a polion of the polion with the poli

- Been, Howagh 12/17)
 - Been, Howagh 12/17)
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RAIN MAN

STARTS FRIDAY

SAME VALLEY CORCES

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Child's Flay — The old malevelent-doll routine, that time a knoe-high scamp named Chauke, with a frecked note. In a mane of the child o

Concoon. The Return — Concoon. The Pengingston. Concoon. The Old Finds. Acting Like (Eds. Again Concoon. The Colf Finds. Acting Like (Eds. Again Concoon. The Colfords. Acting Like (Eds. Again Concoon. The State (Eds. Again Concoon. The Colfords. Again Concoon. The Major Like Alberting Stap Received. Again Concoon. Again Concoon. Again Concoon. Again Concoon. According to the Major Received. Again Concoon. Agai

DM JOH SKEEN GARE RHINSON UN

surfer's patois, Iron Maiden and Mötley Crüe Fshirtt, an oft-mentioned Porsche to convince bisned! and others of his own importance. But the cool, cynical, philosophical veteran, an axis unbiskud litzidy spins, is very much an intellectual's fantas figure, an intellectual's fantas figure. Crocoliti. Dander II. - Whatever steader charms the character for its creater and incurrantee. Plast inguant increases and incurrantee. Plast inguant increases and incurrantee. Plast inguant increases a plast in the control of the creater by his widering insugeness. This is partly an electronic control of the creater of an except of the control of t numbakul diziyly spins, is very much an intellectuals startays figure a thereup almost trage; (or at least) the (feet) control trage; (or at least) the (feet) control and the grouping (Susan Sarandon) seem right for each other—swapping opinions, but noting, for intrance—they don't seem right for the movie. Of casine differency right for basebalt, 1985.

"(fee Valley Divre In, from 12/16)

Crossing Delancey — A New York romantic consely that I ruly romantic transfer consely that I ruly romantic transfer conselved that I ruly romantic transfer consends at any experiment of the I rule of I rule o

for in terms of values inherited and values adopted)—and if does so in much a way as adopted—and if does so in much a way as the sign some specific and in the same specific and a surface and a surfa

The Dead Pool — Fittilly amusing Dirty Harry adventure (the fifth), with some vigorous dig at I'V newcasters, little critics, heavy metal, and horror to some other). The most sustained fit of amusement a BULITTYpe chase scene over the hist of San Paracisco. seene over the hist of San Paracisco. toy car (plus bomb). Clint Eastwood, Patricks Clarkon, Lism Neeson, directed by Buddy Van Horn. 1988. • Cantee Drive C.

Dirty Rotten Scoundrela — Steve Martin and Michael Caine take over the espective roles of Marion Brando and David Niven in the 1964 flop, BEDTIME. STDMY: two com men preying on wealthy women ou the Riviera. And more applications of the state of the reassure the acidience it's all in Into reassure the acidience it's all in Into lethal in a comedy with any tinge of



"IT'S RICH, NASTY AND VERY, VERY FUNNY..." - Joanna Langfield, ABC RADIO NETWORK "FRANK OZ HAS DIRECTED WITH

A DEFT HAND..."

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blackness [Caine mightn'i be too bread by Jinned!, but Martin is troad enough for the Los Angeles Rams eather oftensive line.] The table-turning storyline feet of the table-turning storyline feet of the table-turning storyline fat 45 rpm.), is entertaining for a while; then anonying, then nausseating. With Gernne Headly and Barthaza Harra, Gierchof by Parish Oz--\* (Center J. Cinemas, Flower Hill Chremas, Gossono Mall, Grove 9.

Bragnet — A burleague of the same-named devication service of the Fiftees, or at last a burleague of the main character of it. Data physicy that are easily to the pass as the neglect of Jack Webb. Sqf. Friday, and the walking-man of the pass as the neglect of Jack Webb. Sqf. Friday, and the walking-man of the pass as the neglect of Jack Webb. Sqf. Friday, and the walking-man of the pass as the neglect of Jack Webb. Sqf. Friday, and the walking-man of the pass of the pass of the pass of the bookend for a patrice. The girst one of sea stiffereded, a lot more loosey-signoseneeded, connoce the youthful furnages of the Eightlie can identify intended at a some and day on the with: the obnoxious Tom Hanks. And instead of a normal day on the Robbery-and-Homicide detail, he gets devil worshippers and a sacrificial viegin. With Harry Morgan, Alexandra Paul, Christopher Plummer, Paul, Christopher Plummer, and Elizabeth Ashley; directed by Tom Mankiewicz. 1947.

• (New Valley Drive In, from 12/16)

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\* Down Wales Driven In, Irom IZ-1/81

\*\*Fanny and Alexander — It should be for the property of the thermal property of the themselves and obsessions. With that said, Irom and the property of the themselves of the property of the property

Gates of Heaven — A hatchet job on pet cometeries, a well-marked target already GTBL COVED ONE. etc.), and a pilitulty vulnerable one. Errol Morris. A Werner Herzog protságé, with sias master's taste for the grotesque, keeps immelf hidden in every sones as he lefs the cemetery impresarios and bereawed pet owners address a cruel camera. Morris seems to be actively pursuic que te leaguist that the Mayeles forther age.

c) Gen. 12/19.
Gorilla in the Mist — Fatternigly retrouched portrat of assistant and general perfect of the final perfect of assistant and general regions to the final perfect of the final

«(M. Econdido f. from 12/16)
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trom 12 / 16. Wiegand Plans of June 19 Lethal Weapon — Perfunction male bonding between new cop partners four and observed in the second partners for the second observed in the second observed partners of the second observed in the second observed partners of the second observed in the second obse accent. Directed by Richard Don 1987. • (New Valley Drive In)

Mealame Sounathka – Small-scale character piece about a large-scale character piece about a large-scale character age tare teacher (of plant), and character age tare teacher (of plant), and character in short, and at times — thanks to Shirty Medianite grant appearance between the control of the control of

• Pifface Cinemas. from 122/6) Married to the Mub — A gaughand soundy thatting Mechelle Feiffer as a Mails audious sick of the value environment, sick of living among "hot" turnibuse and appliances (pisasy of them still in their boxes), sick of fending oil the passes of 100 yr the Tiger Russo. sick of the son taking the neighborhood sick at three card monte, and sick at the passes of 100 in the little East Village walk-up, its director lonathan Demme proves here again, as state at these card morter, and record in the card morter of the card

from 12-16 in The Nation Case — Cop-film spoof from the ARRIANE team. In high-speed mix dirt engined and the clear— this office of the speed of the clear — this clear — the c

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1989 — Exciting vers, excrucialmovie Ernest (ON GOUDE's ACUM)
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6 CHANNEL SOUND SYSTEM

My Stepmother Is an Allen — And drinks battery acid for nourishment, plucks eggs out of boiling water with her naked fingers, etc., etc. It plays

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music by . . .

PRESENT

d \*(Caliermoni, from 182/9)

Oliver and Canagany — The twenty-weeks to they so, just length carbon for the control of the cont

Rain Man — Dustin Hoffman as an autistic millionaire, with Tom Cruise and Valeria Golino, directed by Barry and Valeria Gollini, diffection signature.

(Carousel Cinema & Flower Hill
Cinemas, Grossmont Mall, Grove 9, Mira
Mesta Cinemas, Plaza Cinemas, Rancho
Gernardo 6, San Marcos Cinemas,
Santee Village 8, Sweetwater 6, UA
Horton Plaza 7, University Towne
Centre, Valley Circle, From 12/16

Romeo and Juliet - Zetlirelli's super-

#### CURRENT MOVIES

trapedy atheres to the favorite mertiad on higher based frame changes from the favorite change from the favorite change from the favorite change from the favorite favorite from the favorite fa

Scrooged — Dickens's CHRISTMAS CAROL recast as a comic vehicle for Bill Murray, about the most depressing evidence yet available for the fate of the entimental vein in faction, with houst of 'production values', to supply the crushing coup de grace. Such is the depth of Murray in insincerity — his the crustaing coup the grader. Such is the depth of Murray insincerity— his remoteness from his role and his shin-remoteness from his role and his shin-remoteness from his role and his shin-relibbing continess with his audience— his continues with his addience— his continues have been also also an addience and his continues have been also and there are no intermediate stages. With Karen Allen and Bobcat Goldfliwait; directed by Richard Donnier. 1888.

enti. June tente Mere Allen and Bohcat Coldillmail. Girected by Richard Denie and Goldillmail. Girected by Richard Denie e (Flower Hall Cimenus Goldmaint). Mira Mesa Cinemas Cocannide 8. Rancho Bernardo 6. Santee Drive Int. Sports Arena 6. Sweetwater 6; UA Scondido 8. UA Horison Piaza 7; University Towne Centre)

Seven Samueral — Kuronasoki impiring action film — impiring activitativ to manyiming activitativity to manyiming activitativity to manyiming activitativity of the seven activity of the seven activit

Spil. Decisions — The "abstry bestimes" of lossing, even including bestimes" of lossing, even including bestimes" of lossing, even including the content of the ring, as a Guiden Gloves changelon. In his first or his dead norther against the fifth easiest middleweight in the world off wims. 2 propole who learned everything they know about the upon from ROCKY and Hackman. Inf. Phay, Jennaler Bods, developing they have about the sport from ROCKY and Hackman. Inf. Phay, Jennaler Bods, developing they have about the sport from ROCKY and Hackman. Inf. Phay, Jennaler Bods, developing they have been also been also been also also been al

directed by David Drivey 1888.

\*\* Unknown from the International Control of the States of the International Control of the Internat

Centre: Wiegand Plaza 6)
They Live — John Carpenter traces the social injustices in contemporary America to a plot among themselves and their human toadles into positions of power and to hold down the rest of us through subtiminately induced us through subtiminately induced and associated view. There is nothing very original in all this, mixing as it contemps to the property of t

return over hours in 10 total confidence and the confidence and the pipe Appalescent to Andrewsch a rows enable for boarding. There is pricely of these and regularies, and the confidence and the confiden scenarial David Manier, after the suspenous HOUSE OF GAMES, is no disappointment, or only the mildest kind. Any hint of that feeling is probable interests. disappointment or only the mildest kind Any has of that feeling a kind Any has of that feeling a more increase in conventionality as old Chengo between must the shorton increase in conventionality as old the conventional and the conventiona The Thin III. Let — A journalistic entirestigation and retrial of a decade-diffusion marker ones. with Including of this an under one, with Including the Control of the Section of the Control of the Institution of the Owner of the Institution of Ins

Three Men and a Baby — A remake, after an indexent delay of about a year, of the control of the ACADULE. A those may be allowed as when the presence of unitidic and of the control of the

Twins — Arnold Schwarzengerer and Damy DeVito, products of agenetics experiment gone hagarite age twins. That's the joke The white the Oh, there are others inside it, to do with industrial expionage and a hired killer and a pair of hot do-trot sisters, but they're just kapok. Kelly Preston, Chloe

Webb, directed by Ivan Reitman, 1988.

« (Carouse) Cinema S. College, Fashion Valley, Min Shess Cinemas, New Valley-Drive In, Oceanside S. Rancho Bernardo S. San Marcos Cinemas, Santee Village S. Sweelwater 6, UA (Gashouse S. UA Horton Pizza 7; University Towne Centre, Wiegand Pizza 8)

Plaza 50: "Wincert – Plus! Cox undertakes, so to speak, to setume Vinceret van Gugh upper op the plus op the plus of the plus

\*\* (Gold)

\*\*Who Framed Roger Babbt - In the
time homeore tradition of alternate
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no sheer technical witardry — that of aministor Richard Williams, primarily— that The movie is as often amoning as it has the movie of the movie, and Christopher Lloyd, directed by Robert Zemecks. 1988. \*\*\*\* (Sports Arens & Tower, and Country, from 12716; UA China Ivista 6: UA Cinema 3, from 12716; UA Cinema 3.

Without a Clue - Sherlock Holmes without a Club — Sherlock [Holmes remodelled, but not improved. Dr. Watton is now an actual man, and an author and deductive genius to boot Holmes is his invention, impersonated in real fiel by a ham actor, and a drunkard. If his pretty well cust Coman Doyle out of the deal, Ben Kingsley and Michael Caline, respectively, do everything that? Caine, respectively, do everything that immanly possible with these transmistations, but it was hardly worth the doing. With Jeffrey Jones and Nigel Davenport, directed by Thom Eberhardt, 1988. (Century Print, UA Escondido 8, Vogue; from 12/16)

Negue; from 12/16)

A World Apart — Cleverly roundabour (and upstream) approach to the aparthesis problem in South Africa, with a deceptively surine, pastel image. It starts out from the strict point of view on a thirteen-pear-old white gift which in least the country or clearly which have been considered to the country or clearly which have been considered to the country or clearly which have the approach of the country of the country or clearly which have the arrested for (Moder the leave the country, or exactly what her tested mether modeled on pursuals the tested mether modeled on pursuals what is get a servent for. (White the new North Yop Tested on Act, the second of the servent of the second of the light lead for a young get, and creen a post of the second of the second of the post of the second of the second of the post of the second of the second of the post of the second of the second of the post of the second of the cinematographer-turned-director, maintains a good casual camera eye all throughout. With Barbara Hershey. 1988. •• (Ken. 12/21)

#### MOVIE DIRECTORY

Theater 1 Coccost: The Return Theater 2 Dirty Rotten Scoundrels Theater 3 Mystic Plaza Cinema 21, 1440 Hotel Circle North (291-2121) The tier 1: Tequila Surrier

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Theater 4: Thitte Valley Circle, Mission Valley Center West (297-3831) Rain Mon, from 12/16 STATE UNIVERSITY STATE UNIVERSITY

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The Design of the Cadina Control Contr CLAREMONT KEARNY MESA UNIVERSITY CITY Clairemant, 4140 Clairemant Mess Bivd. (274-0980). Theater 1: Other and Company, from 127-95. Theater 2: Iron Engle II and 1909, from 127-15. La Joila Village Theatres, 8879 Villa La Joila De. 1833-2831.

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Spring Valley, Sweetwater and Januarius Routs. Spring Valley (466-8633) The Land Sefere Time: High Spring, from 12/16

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Hoose 3: Octoon: The tensus Treater 8: Pens U.A. Chaia Vista 6, 220 3rd Avr., Onda Vista (45-500). Who Franced Ruger Rabbet Treater 2: Paylor Ringle Sales from 12/16. Treater 4: Pagh Spirit and Ernes Saves Cristians from 12/16. Tooter 5: Days Retter Scoondrels Treater 1: The Accused

Village, 820 Orange Ave., Commado (435-6162) Childs Play and They Live, from 12/16 Vogue, 226 3rd, Chula Vista (4251436) Without a Clar and dron Eagle 8, from 12/16

Ave, Vista Way (725-3045) Call theater for program information Bilges, 509 East Grand Ave., Executido (747-6635) Sporish movies Spotish movies

Caroused Clinema 6, 1868 East Valley Parkway,
Caroused Selfe-1666 Company, brun 12/16
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Teater S. The Naked Gun
Thesiar 6. My September Is an Allen Creat, 192 N. Freeman, Oceanside (722-6562) Spanish movies

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Flower Hill Cinemaa, 2630 Va de la Valle.

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Theater 3: Darly Ratten Scienadreis

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Star, 402 N. Hill, Oceanaide (722-2895) Call theater for program information Can treater for program information There and Country, 223 El Cantino Real. Oceansole (43-9/44) Theolor 2. Purple Pusple Eater, trem 12/96 Theolor 2. The Land believe Time Theolor 3. The Naded Gas Theolor 4. Who Framed Roger Rabbit, huro 12/16

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Theater 8 Schooged Vineyard New, 1529-22 East Valley Parkwen Eacoods of 143-2227. Theater 1 Ernest Sees Christman and Three Men and a Bulsy Iron 12/16. Theater 2 The Land below Time and By Tsy-Per-wen from 12/16.

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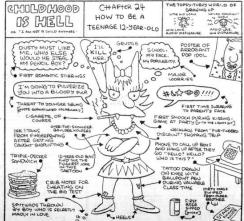
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**OFF** THE CUFF Tell us about the most recent major project you've been involved in

By Lin Jakary



Giuseppa Licata

Phil Lancaster Custom Furniture Maker Normal Heights For the last four years, I've been building a house from the ground up in my spare time. Practically everyone I know has helped in one way or another We bought a little two-on-one moved into the front, and began by tearing down the house in back. We did it very carefully, but we actually fit the entire but we actually fit the entire small house inside of a dumpster. The next step was digging 30-foo-deep footings in clay. It was just slow hard work, mainly on weekends. After that, we poured the footings, the plumbling, electrical, drywall, insulating — not necessarily in that order. I built all the cabinets in oak and Brazilian rosewood. We have high-beam cellings, a wood-burning store, small, but I'm proud of it. Tim really proud of it.



The first thing that comes to mind is my involvement in our school basketball team, the Apaches. My coach is Mr. Newly, and he's wonderful. He's a tough coach but also very nice. In Italy, I was on a team when I was much younge very nich an instruction of the control of the cont



David Mercier

North Park
I was on the USS Enterprise
after that attack in Iran. You're aware of the danger and tension of being out there, but what you're most aware of is getting your job done -doing the best you can. In my case, I was a cook and I usually worked 15-hour days. The biggest thing is that you're isolated out there and you can really mis people you were close to. When I got back to San Francisco, I just decided that I wanted to live in San Diego again? To make a long story short, that was my big project. I lived here before for aix and a half years, but when you've been sawy for a considerable lengther. Out have to find a splace, re-establish an or find a splace, re-establish as is that you're isolated out ther still a hassle to move. You have to find a place, re-establish an address, get friends to help move and drive down. It was a headache. I lost three boxes with some important papers in the process, but they showed up. Now I'm settled in, and I'm sery harpy to be spending this holiday with family and friends.



Saria Milano High School Student

High School Student
Terrasanta
I know this may sound
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that comes to mind is baking
chocolate peper rocks. I had
just come home from the
hospital, I was supposed to take
it easy, and I was bored. I like
to bake, so I decided to bake to
bake, so I decided to bake
to bake, so I decided to bake
to bake, so I decided to bake
to bake, so I decided to bake
to bake, so I decided to bake pepper rocks are cookies; there's only a little bit of cocos and a lot of spices, mostly and a lot of spices, mostly nutneg, pepper, and cinnamon. I made them Sunday and there's still some left, but they're being eaten. My âmily's the type that would tell you if they didn't like something you baked. The other big project was a report I did with some friends at school. It was a report on a book called The Contender. I don't The Contender. I don't remember who wrote it, but it was about a boy who lived in Harlem. We wrote about his life and how we thought he could break out of that. We didn't get it back yet, but I hope we go



Paul Lare Certified Nursing Assistant San Diego My life has changed a lot in the

San Diego
My Jife has changed a lot in the
Jife has been pretty busy with day-to-day
hings. I have a premature baby
in the hospital now, and we also
have a two-year-old daughter.
married. I guess my biggest
project has been to work toward
doing something that's very
important to me when I'll now
important to me when I'll now
interest the my desired that the
more distribution of the my desired
intuition. For inclance, I have
worked with people in the
mental health field. I did that
for two years, and then I drove
tone the field. I realized I
mended to develop my skills.
There are a lot of poople in life. needed to develop my skills. There are a lot of people in life who for a nazver reason have dropped out and are trying to re-enter society — perhaps they've gone through some radical personal changes. I'd like to be able to reach these people and try to help. It's people and try to help. It's better if they have someone who understands, and I think I do.

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 Birthdays

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#### THE READER PUZZLE # 537 Understatements

Each of the titles in the left-hand column is an understatement of some artistic work associated with an indi-vidual on the right, interplanetary Titts.

vidual on the right. Interplanetary Tills, for example, is an understatement of Star Wars, by Lucas. See if you can match the rest. Our thanks 50 Sidney E. Lind, professor emeritus at Brooklyn College, whose inspiration for this puzzle was Real Gentus — well, a pretty good

Rules of the game

1. The prize for solving the Reader Puzzle will be a Reader

h. I has prize for solving the Tablet. I have present a feeder—Tablet.

2. All entries in the Reader—Puzzle contest must be received by the Reader (addressed to Reader—Puzzle, P.O. Box 80003, San. Deg. 100 to the Reader Puzzle, P.O. Box 80003, San. Deg. 100 to the Reader Puzzle of the Reader (addressed to the Reader), and the Reader (address, and shirt size companied by your name, address, and shirt size.

3. All entries of the Reader.

address, and shirt size S, M, L, X, Law of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only seaw, so if there are more than five winners, we'll have a lostery, G. All answere must be entered in the space allowed on the puzzle page. And flease, no photoe calls on trips to our effice.

7. One unity per person.



1988 United Feature Syndicate

Winners of and Answers to Reader Puzzle #535, Team work

By Don Rubin

1) Toronto Blue Jays
2) New York Mets (McReynolds nocked in Here run.)
4) Ballatimer Ordior The Ripkins made this one early
5) Bloutes Astroc (Riggio doubled, homored and soils a blass)
6) Here of the Company of the

the game.)
12) Philadelphia Phillies

| New Calabora | Taxaroma 2 | T NEW CALMORE 3

correct.
The winners are:

1. Steve Corman, San Diego
2. Lynda Lohmann, San Diego
3. David Uyeji, National City
4, Lean Bell, El Cajon
5. Natalie Vermilyea,

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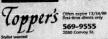
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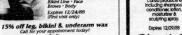
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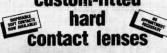


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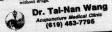
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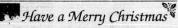
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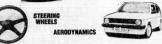


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The grillstone is one rock attraction that really cooks. Heated to a blazing 500°, an individual rock is brought to your table with the meat, poultry or seafood of your choice. Along with garden fresh wegetables and a tempting array of sauces. WINCH - DINNER

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Sunday BRUNCH Served 10:30 am to 3 pm

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Histories, 543-0790. As its name implies, this



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CHRISTMAS EVE DINNER

**NEW YEAR'S EVE DINNER** First seating: 5 to 8 pm — choose from our open holiday menu Second seating: 8:30 pm to 1989 — choose from our fixed holiday menu

Prices are \$50 per person and will include complete dinner, dessert, beverage, party favors and complimentary glass of champagne

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Completely Remodeled •
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with 3 for 1 coupon. Buy one meal, net one of the same or lesser value FREE.

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"El Chalan has instantly gained the cachet as the most elegant restaurant in Pacific Beach."

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20 PIECES OF SUSHI **ONLY \$2.75** 

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711 "E" Street Take-out available 696-9714 Open Mon.-Fri. 11 am-3 pn

CUISINE \$10 OFF per couple rkway Drive, La Mes 462-3663 Valid H-Th with this ad. Not good with other discour

Numb and dimmer, Tuesday through Sunday, Low to low-moderness delicity delicity of the Cartest THER CATHERMENO 4655 Goldrinch Street, Mission-Hells, 260-0400. This charming cafe serves a given ened because it stays open to indingent dusty, serves meals from early breaks to doising on Sauruday and Sunday, and offers low prices, sim-ple but stasterful meals, and law and a small out-door dining area. Among sta beet but a daily omeless, fresh fish, se-bodo salada, and

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CHATEAU **CHRISTMAS EVE CELEBRATION** 

\$25

Roses for the gals, free flowing champagne, prizes & surprises CAJUN STYLE DINNER Hearts of paim & asparagus tips with prosciutto vinalgrette Choice of one entree Cajun Prime Rib with Sauteed Quail with a sauce chasseur a sauce chasseur
Saureed Corvina Seabass
with Shrimp Etouffee
Creole stewed tomatoes & zucchini
Blackeye peas with bacon
& roasted shallots Summer Squash Croquettes Baby Red Potatoes Cajun Style with Tasso Ham Pears poached in Cabernet Sauvignon and zabaglione sauce \$29.95 per person

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2 for 1 LUNCH

Purchase one entree at regular price and receive a 2nd entree of equal or lesser value free.

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8807 Villa La Jolla Dr. (in the Ralph's Center) • 457-4FUN

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#### DOWNTOWN



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Expensive.

\*\*THEMES MARKET TOP West F Street, 234-195.

Lively physical setting, personalized scrivic, and hearty Greek flood at low prictor, make this care, locatice in the Senation Hotel, ideal for before the theater or between bouts of shopping. The hostatew's between bouts of shopping, The hostatew's saudi, the spanningsista, and the rereport

Charles Tamoba, Dome region, Finde and Lova in modern Lova in mode

Moderate

DOBSON'S 956 Broadway Circle 231-6771. The

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LUBACH \$ 2101 North Harbor Drive 232-5129. The



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Chicken Teriyaki \$3.95 • Yakitori \$4.75 Tempura \$5.25 • Beef Teriyaki \$5.25



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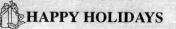






from \$5.50 5.00 pm to 8.00 pm





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Includes:
• Cheese pizza
• Salad



Spaghetti
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Dine in, pick up or delivery

WE CATER THE FEAST FROM 2 TO 250



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For every Rubio's Fish Taco sold between Thursday, December 22 and Christmas Eve, Rubio's will donate 10¢ to the fund. Our goal is \$1000. A few fish tacos can go a long way towards

helping others less than fortunate ourselves. **IFELIZ NAVIDAD!** 



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> FEAST \$9° for 2/\$18° for 4

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All meals low in fat, cholesterol, sodium, and sugar. Great tasting, convenient meals are as close as your phone.

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Dinner served every day after 3-00 pm and includes:
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\* Egg roll
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For 3-4 people add: Szechuan beef For 5-6 people add: Mandarin fried chicken

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Famous Chinese & Filipino dishes

5 eggrolls for \$1.79

aily Lunch Special \$3.10 Vaurious - 7 items to choos from - Examples Fried rice - Eggrolls - Sweet & sour pork - Chow mein - Abobo spareribs - Wontons - Boef with pea pods - Catering available - Ask for menu

All food prepared to take out 9839 Mira Mesa Blvd. • San Diego 271-6735 • Hours: 11 am-8 pm Mon.-Sat.

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Literough dining Open to a least 10 0 pm or leter floor Tujuana retautants open to maningst ALFONDOT BERKERAM RETEXTAMAMAY. TSI Prospect Street, La John 454-2332. APTIMEN MARKHET (Loteks, 100 West Forest, downstown, 234-1955. ARMINITY Editornal Cusine, pazzal, 401 Pacific School, Emborry, Soster Hotel, downstown, SMLYS (Jeonal Service).

S44-1122 BULLY 5 (beef and seafbook, La Joliz 5755 La Jolia Boulevand, 459-2768, Carisbadt 2858 Carisbad Boulevand, 434-6568, Mission Velley, 2407

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CHUCK I STRAK HOUSE. 1250 Prospect Street. La

CHICK I STRAM MODBE. 13:0 Prospec Street, La Joils, 454-5225.
CETY DELICATESSEN. 535 University Avenue. Hillorist. 295-2747. To midnight weekdays, to 2:00 a m., Friday and Saturday. COTTON PARCH (American), 2720 Midway Drive. Port Loma. 223-779. COTTON PATCAI (American), 2720 Midway Drive, Pont Losa, 223-7179

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CHIEF CARP (Inchrospor and Americal 41)

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Street, Misson Hills, 260-0400. To midnight Serun-day and Sunday.

GBORGE's AT YHE COVE (fish, seafood, meah), 1250 Prospect Street, La Jolia 454-4244. Late Hours Friday and Saturday.

GBART GBILL, US. Grant Hotel, 326 Broadway, daystroup. 329-4805.

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LA GRAN TAPA (Spanish appetizen), 611 B Stree downtown, 234-8272.

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\$484A\*\$ (steats, seatood, Mexican), 3766 Minson
Boulevard, Mission Beach. 488-7311. Open to
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Pizza Special

\$2.00 off any medium pizza. \$5.00 off any extra-large pizza. Offers good Sunday-Thursday with this ad. Expires January 12, 1989

Sardina's TALIAN RESTAURANT Lunch & Dinner Specials Patio · Air-conditioned Catering · Large parties

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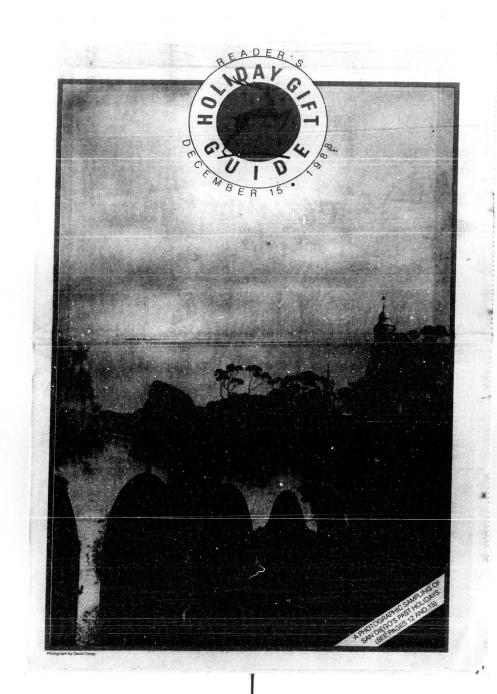
Buy one meal, get the second of equal of lesser value for 994.
Coupon expires 12/31/88
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Breakfast M - P 8 am-3 pm S & S 8 am-12 noon



















Christmas Wish List

Kids, give this to your folks. Folks give this to your kids

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1-5 day trips on the Trinity & Klamath Rivers

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Make reservations now! Call (916) 629-3646 or write: Trinity River Rafting Center Star Route #5, Willow Creek, CA 95573



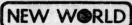
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HOLIDAY GIFT GUIDE



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THE PRELUDE ACOUSTIC CLASSICAL GUITAR Great for the beginner

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CRUISE DELUXE ELECTRIC GUITAR with Whammy Bar and Super Power Sound pickup!

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THE CARLOS FULL "D" SIZE STEEL STRING ACOUSTIC GUITAR

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FENDER MA-10 AMP
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Built-in killer overdrive distortion

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"CRY BABY" WAH WAH PEDALS

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SAVE EVEN MORE WITH GUITAR EXCHANGE \* GIFT CERTIFICATES \* SAVE 10% MORE WHEN YOU PURCHASE A GIFT CERTIFICATE BEFORE 12/24/88.

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**Guitar Exchange** 291-4555

Sports Arena Location: 3655 Camino del Rio West (At Rosecrans - exit 1-8) day-Friday 10-9, Saturday 11-8, Sunday 12-6

ayaways • 90 days, same as cash • Allotments sterCard, Visa, American Express • Even cash! Limited to stock on hand-some items offer rainchecks

#### FREE CDs FOR **CHRISTMAS!**

Bring in 2 used compact discs (regularly priced) and receive 1 new disc. Value up to \$13.97. Offer good at Miramar store only. Good through Dec. 24, 1988

USED - IMPORTS SPECIAL ORDERS

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Bomber style with removab mouton (fur) Sizes 36-50

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Lockhart Sharkskin & Canyon Jammer Gloves \$3500!

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A Revelors celebrating New Year's Eve 1959 in downtown San Diega.

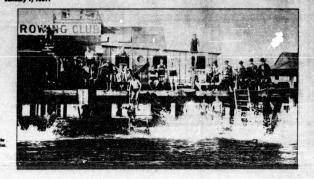


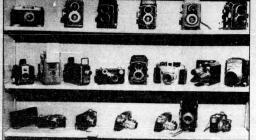
Nine Santa Clauses posing at the Voluntoers of America office in 1959.











Central Photo's Christmas display in 1955. Middle shelf, left to right: Brownie Hawkeye \$7.45, Anscofiex \$15.55, Brownie f2.7 movie camera \$37.50, Argus C-3 \$66.50, Minolta Autocord \$99.50, Kodak Chevron \$198, Keystone K-56 \$225,

DECEMBER 15, 1988 13







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We can spacial order books in 2-7 days (In most cases) Gill washing a Collection of Meas Blvd. at Clairemont Dr. \$17 (In most cases) (Git Wasping)

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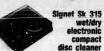
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#### The Parsec FM antenna

if you're not getting all the FM stations you think you should, you may need to improve your antenna. The Parsec is an omni-directional, amplified antenna with adjustable gain of up to 24dB. Just the thing for improved FM reception.

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ATTENTION: JEEPERS
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1989 Diamond Back ATB's at 1988 prices!

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NAILS

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573-0590 6 -

#### The Ultimate Christmas Gift For Hopeless Romantics!

Escape so historic Old Tourn! Nine antique-filled rooms, private baths, romantic candlelight dinners... Tantalizing breakfast in bed. ... A gift certificate makes a wonderful present!

See the Inn's new packaged product line "ROMANCE-TO-GO!" Available at Horton Plaza on the Victorian Cart. Wonderfully romantic gifts-to-go! 2470 Heritage Park Roy San Diego, CA 92110



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Make your mark on Ocean Beach with your own sidewalk tile.

As part of Ocean Beach's restallatation project, a colorful ceremic tile strp will grace several blocks of Newport Nerma, from Street Cliffs Boolevant in Abbott Street. Be part of this project by purchasing a Gent hy 6-inch ceremic tile engraned with a messige of your choice: borr tile will be inhelded in the sidewalk as a permanent tribuit to someone special, an important date, your business mame, your children's names, or a meaningful phrace.

#### -- TILE REQUEST FORM-----

to a community setting. Unacceptable messages will be returned, with payment, to the buyer. Final approval rests with the Ocean Beach Merchants resociation

yet rinai approvia iesis wint ne Ocean beach internanto resociation and the Clip of San Diego. agos, use up to three lines, maximum 14 lettes per line. Blanks court as Messages will be centered or titles unless vois indicate otherwise. Please photocopy for additional order forms.

\_\_\_\_\_\_

Please return no Later than February 14, 1989 to: Ocean Beach Merchants Association 1958 Sunset Cliffs Blvd. #252, San Diego, CA 92107 or deliver to Cabrillo Art Center 4940 Newport Ave. or San Diego Bay Flower Company 4973 Newport Ave.

Payment must accompany your tile request form. Do not send cash. Make checks payable to Ocean Beach Merchants Association. Additional forms are available at many OBMA member businesses, or by writing to the OBMA address above. Questions? Call 225-8826.

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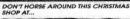


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