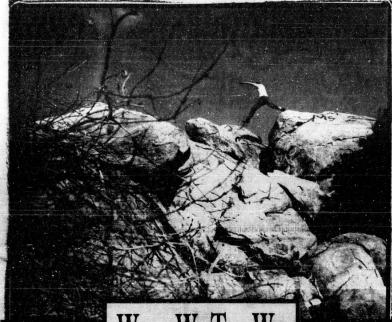
LOOK FOR THE READER'S  $\mathcal{H}$ OLIDAY  $\mathcal{G}$ IFT  $\mathcal{G}$ UIDE IN THIS ISSUE





STORY BY ROGER ANDERSON

simple laces that little compact by my sister and me, who were paid a penny minute by my father to rake the lawn periodically, with a yearly assist from a family of timenant gypsies who would come and lay a tarp on the ground, stake all the olives down from the trees, and track them off to an olive-oil plant shake all the olives down from the trees, and track them off to an olive-oil plant crossed while laths separated our yard and Broadway, whose two shaded lanes ran an immeasurable distance east and west and were lined throughout by palms and peper trees. About a block and a half to the west, 100 feet or so morth of Broadway, there was a huge court neighborhood sometimes steaked our neighborhood sometimes steaked our neighborhood sometimes steaked off and where we liked to construct crazy fortresses out of the windfall

# Where the Wild Things Were Something is lost when something is built

wreckage of bark and branches. Directly across. Broadway from our house,
wild grassy fields — broken up only by
an occasional pocket of old houses and
by hidden strend transplet. bending
stalks — spread clear to Main Street,
about two miles waw,
After about 1955, all this began to
disappear. First the eucalyptus grove
was ploughed under to make room for
Dank Ham. Book, 18 Gajon

PHOTOGRAPHS BY ROBERT BURROUGHS

In the course of a few short years, the sembucolic paradise that my sister and I and our friends had known all our freeds had known all our foot-last length — unshaded, lined by asphall parking lots and gimerack shopping strips — became the lurid head-stone for our vanished childhood. The older I've gotten and the more people I've talked or about days gone become that my own story of paradise lost is no isolated case but part of an ongoing and nearly universal pageant of extrapation and energy universal pageant of extrapation and wenching change. When I first became rational enrough to of World War II (which ended a few continued on page 18).

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#### Rolls Around Heaven All Day

Realizing that it's not as critical an issue as in the days of Galileo, an issue as in the days of Galileon it is somewhat with a songue in cheek that I criticize Jamie Reno's article "A Handful of Dusk" ("Highlights of Upcoming Events," December I). The third sentence in the article made the Neanderthal, solar-centric statement that "in fact it [the sun] doesn't move at all; it is a sectionales book lobe."

doesn't move at all; it is a
motionless hot blob."
Fortunately, it does move. And
with considerable speed. The sun
is in fact cycling through the

is in fact cycling through the Milky Way galaxy at roughly 500,000 miles per hour. And even our galaxy is hurling away from everything else in the universe at phenomenal rate.

These velocities, of course, are relative. Relative in the sense that as far as planeary orbits are concerned, the earth does not concerned, the earth does not motionless sun. However, even motionless sun. this perspective is tainted because ary orbits, stellar cycles,

planetary orbits, stellar cycles, and galactic motion have no clear point of relativity. Except perhaps with time.

Hence, all activity within the universe is interrelated. Hence also, even with the framework of planetary orbits, the sun does have motion — however subtle.

Let's not misinform the readers, Reader.

#### Holiday Sewage?

I was happy to see an article the Tijuana sewage problem ("Rumaway Tijuana Sewage," November 23). As a surfer I November 23). As a surfer I found it strange that the author did not mention the many surfers who surf in the polluted waters. The Booc Rio area is polluted so often that they don't even bother to take down the warning signs.

## LETTERS

The najority of the spills occur during the winter when it rains. This is the time when the water is cold and there are virtually no included the spill of the spill of the just surfers, who rely on the ocean for their chosen forms of recreation. Perhaps if a big spill weekend closing the beaches up not commands, the potential toss of suarist dollars might drew some consistent of the spill of the spill weekend closing the beaches up not commands, the potential toss of suarist dollars might drew some problem has only seems to be getting wore.

Frank's Big Problem

This is relative to the article
"That's What You Think," in your
November 17 "City Lights"
section: I would like to set the
record straight. First off, it
thought the article well written
and fair with the exception of two
statements.

Statements.
Number one, some years ago
the top officer in the American
Humanist Association made the
statement that "Frank's [Mortyn]
big problem is, he keeps tripping
over his foreskin." Although I agree and felt it was appropriate, it was not my statement and I felt I had made this clear.

The Gay Führer

The Gay Führer
After a trip out fown, I came
home and relaxed with a cup of
coffee and a stack of Readers.
Imagine my shock and disgust to
White' (Newmorte 80) by Ale
Opincar. I could not believe that
such a reputable publication as
the Reader would stoop to
printing such travel, and the readers would stoop to
printing such travel, the travel of
printing such travel.

The state of the readers of the readers of
the readers of the readers of the readers

Article State of the readers of
the readers of the readers of
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The readers of

dangerous. The recent severe beating of a Mission Hills

builinessman, erroneously builtiessman, erroneously believed to be gap, is a case in point. So, too, is the beating death point. So, too, is the beating death point. So, too, is the beating death of the control of th

victims of Francis "Frank" Mortyn's vicious personal attacks had not taken action, I replied, had not taken action, I replied, "probably the old story of who is going to bell the cat." I think there is enough meaningful difference from the way it was written that I would like to give credit where it is due.

Mike McHugh
Spring Valley

Where the Wild Things Were Life before the buildozers. By Roger Anderson ..... City Lights From Vietnam to trouble, the new Acros it came from beneath the condos, and the India Street alfresco question Straight from the Hip Matthew Alice deals with cats The Inside Story Two skeptics explain why a new civic center might not be such a good idea. By Paul Krueger ...... Young Men with Old Ideas Skinhead facts and factions.

By Brac Canlen Theater The South Coast Rep's production of Mark Stein's
At Long Last Leo, reviewed by Jonathan Saville..... Music Ginger Baker may be drummed out.

By John D'Agostino..... Movies Duncan Shepherd finds some ingredients tastier than others in Robert Towne's Tequila Sunrise.....

Food Eleanor Widmer on cookbooks .....

More Theater Jeff Smith likes She Loves Me a lot...... Quarter Notes The Chung Trio at Sherwood Auditorium.
By Jonathan Saville. On the Town Liz Lang views the local scene......

Highlights of Upcoming Events Photographer John Sent at UCSD's Grove Gallery, Jeremy Brett as Sherlock Holmes on KPBS-TV, the art of rock and roll, and the Mac Adams and Joan Mitchell exhibitions at the La Jolla Muse Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries

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Local Music Four Eyes all over town. By John D'Agostino ...... 27 Currant Movies Capsule reviews and a complete directory ..... 48

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Features Life in Hell, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more....... Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....

T H R E E EVEN IF ITS JUST
ONE PROBENT FLIPPING
OUT - IF THE OTHER
ONE DOESN'T DO
ANYTHING ABOUT
IT, YOU FEEL
A LITTLE BIT

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VERIFIED

For the past several years, Carmen Ortiz has done the same thing every Christmas. The family that employs Ortiz (not her real name) as a housekeeper toutinely bought an Aeronactico ticket from Tijumas to Guadalajara, departing the chird week in December. But this year, Oriz almost dichi make it home. Her employers began dialing Aeromactico's 809 taleghous and the parting the family support and the parting partin after getting buter signate for several days, they finally succeeded in reserving one of the last available sent to the Choose of the sent to the sent then agreed to try to buy the ticket for the family — owes though Aeromachic cusmed be reached through the agent; the sent the sent to the sent to the agent finally set aside time one norming when the did noding but did the 800 mumber, using the sent to the

airline's 9600-plus employees walked off their jobs to protest



Up in the air with Aero

the management's plans to sell 13 older planes and cut out some air routes. Just three days into the strike, the Mexican government, which has owned Aeromexico since the early 1970s, announced

If some San Diego travel agents are distrustful of the new Aeromexico, however, you'd never know it from the crowds at Tijuana's airport—at least this month.

that the airline was bankrupt and costing Mexican taxpayers more than \$100 million per year. So it would cease operations immediately, the government declared. Though Aeromexico

employees were shocked by this move, the action was consistent with the de la Mastrid government's program to get rid government's program to govern the last half-dozen years, according to a recent report from Resizers. The sudden loss of half of resisted in immediate chaos. Sixteen Mexican cities, including at least three large industrial at least three large industrial

Sixteen Mexican cities, including at least three large industrial centers, were left with no scheduled air service, and Aeromexico warehouses began filling with air mail and undelivered freight. Mexicans (the other national airline, which exceently in 51 percent) currently is 51 percent government-owned) offered to help passengers left strand ad by

Aeromexico, but in the crunch for seats, some travelers couldn't reach their destinations for

reach their destinations for weeks.

This extreme situation didn't This extreme situation didn't the second second second second declaring the bushruptey, the Mexican government amounced that service on selected Aerometico routes would resume government supplie aboyer for the airline. In the interim, a bankruptey russes would overnee operations; the sitrine was to be during this period, in Tijanan, in place of the 32 duity Aerometico arrivals and departures, travelers arrivals and departures, travelers could choose only from two flights, both to Mexico City (one via Culiacán and the other via Guadalajara). And almost ell San Diego travel agents stopped

selling tickets on the interim airline since the Afrina Reporting Corporation (which acts as the financial clearingsbase in the United State Learingsbase and Learingsbase Learningsbase Learingsbase Learningsbase Le

former Aeromexico employees.)
Other developments came
swiftly. Some of the Mexican tour packagers based in San Diego began making daily trips to Tijuara so buy tickets there and in tura sell them to local travel agents. And new competitors soon stepped forward to try to fill

ONSCIUUSNESS OF STREAM BY PAUL KRITEGER

When red catac developers replace qualit stock between with bold and shiny condominisms, they often find that neighbors dislike the new high-density project. Developers in the project. Developers in the recently been finding something else when they build new condox water. So much water is ozoling up toward the buildings' aunderground parting garage and control of the project of When real estate developers rsial 12-unit conde

controversial 12-unit condo project one block from the beach Underground water became a Inderground water became a se célèbre in the Shores this Underground water became a cause célèbre in the Shores this fail when several residents reaized that a 20-foot-wide swath of running water and mud that stretches from the Shores boardwalk down to the ocean might be caused by the punping. "It's just a terrible mess," resident Sue Oxley says of the mammade tributary, "Joggers get

their shoes set, and old people have to walk up to the sea seal to get around it. Were left with essentially hundreds of feet of useless beach. 'Only says no one connected the rau-off with from searly condominiums until a neighbor saw a gasoline-powered emergency pump spewing water from a condo-grage on Camino del Oro during an electrical power coatage. "It was bappening, and we thought we better not have any more of this." ocalls Oxley.

Oxley and her friends say the

Oxley and her friends say the underground water table has wreaked other havoc along the Shores: builders of a condo project on Camino del Sol had to abandon their plans for an underground garage when their tractor kept sinkling in the soupy soil, and construction of the Camino del Oro condos caused a contract of the Camino del Oro condos caused a Camino del Oro condos caused a portion of an adjoining property to slip. Oxley and her allies also claim that a 25-foot geyser of muddy water was unleashed when soils engineers recently drilled test holes on the site of the

proposed 12-unit Windigo condo project near Vallecitos. A city engineer last week confirmed that at least one conde confirmed that at least one condo project (at 8130 Camino del Oro) is pumping subterrancen water onto Vallecitos and down to the beach. The engineer also suspect that two other condo buildings have similar drainage systems.



But a report from the city manager's office notes that much of the runoff water apparently comes from lawn watering, car washing, and other mundane household activities. That report notes that the runoff isn't hazardous and that "the city has no regulations restricting these types of water from entering the

Still, a consultant for a city

investigating the issue last week recommended that builders be prohibited from digging into the groundwater table. Because water lurks as few as five feet nurse as eew as two feet underground, such an ordinance would in effect prohibit underground parking garages, which require nine-foot excavations. And a ban on

inderground garages would jeopardize construction plans for the proposed Windigo condo because that structure is designed because that structure is designed because that structure is designed to be a support of the proposed Windigo condo because that structure is designed to be a support of the proposed windings against underground pumping is simply a ruse to halt construction of the schowledges that two of the opponents live in a condo project due east of the proposed building and that the coats wies of one of the proposed building of the proposed building inverteening and obtravieve and says the proposed building inverteening and obtravieve and says the proposed building inverteening and obtravieve and says the school of the proposed building inverteening and obtravieve and says the supposed building in the school of the proposed building inverteening and obtravieve and says the supposed to the supposed that the was "Julighted when I found out a school of the proposed buildings that the was "Julighted when I found out a supposed to the city planning commission, but Oxley's groups out the application. When that appeal conces up for hearing next week, Oxley will ask the council interberge and discuss the supposed to the suppos

ubterranean garages in the hores area.

G

URB YOUR CUSTOMERS BY BRAE CANLEN

Sunday morning, corner of India and Washington, problem developing. A man sits alone at an outside table, drinking his espresso and reading the Los Angeles Times. His eyes are fixed on the front page, and his long legs are stretched across the sidewalk. Two women, dressed sidewalk. Two women, dressed in their weekend warm-up suits, are walking by. They have to skirt around his limbs. One straddles the edge of the curb and the other launches a perturbed look. Is this a situation in need of government

a shalahor an ext of present intervention?

Apparently it is. The City of San Diego will hold a public hearing tomorrow elternoon to decide whether the Gelato Vero Caffe and Saffron Thai Grillod Chicken can keep their outside tables. Both are in violation of the city's code, as is Canen's sandwisch shop. All three places have been charged with zoning violations because they don't have

Altresce to ge?

sidewalk café permits. None of them can fulfill the permit's requirements, though, because the sidewalk along India Street in too narrow. An exception will have to be made, and tomorrow may set the precedent. Illegal sidewalk cafés are cropping up throughout the city, especially is

sidewalk cafés are cropping up phroughout the city, especially in the Hillcrest and North Park areas. The zoning department looks the other way in most cases, but it's hard to ignore the quirky collection at the foot of Washington Street.

is a labyrinth of restaurants and ousinesses built on three landscaped terraces. The Marqu Public Theater is at the top of the complex, along with Athenia Gardens, a Greek restaurant known for its R-rated belly dancers. The next level down holds Language World, where people sit in little cottages and Pesqueira pointed out that people also eat at bus stops. Would these benches now need a sidewalk cafe permit?

The 3700 block of India Street

Two private apartments are fitted in between the buildings, as well as tables and chairs for the restaurants below. But only the adventurous surarble onto the upper levels. Most people come to India Street for quick. inacapensive food, which is found The sidewalk cafes evolved slowly, as the restaurants began

A TERO

73 O P

The contract of

putting out tables and chairs for their patrons. Peter Canora started with a pinciu table and two benches in 1977. He added two benches in 1977. He added two benches in 1977. He added two based by four Canora's has been cited by the zoning department more than once, but neither he nor the bureaucrash the violation. The city at responding to a citizen's complaint about the entire block, however. Zoning officials can't complaint about the entire block, however. Zoning officials can't complaint party, but everyone clie points to a disgranted tenant in the complex.

1

any he was questioned about a heart control was present outside the door of his restaurant. The zoning inspector pointed out that some people were easing on the hench, as some people were easing on the hench, as provided the property of t sidewate cates and report some the planning commission in January. He hopes to see the variance process made easier, especially in the parts of town where sidewalks are old and nerrow. "There's got to be a place in our artifunes where we take in our ordinance where we take in the human factor," he says. By the human factor he means a nontechnical interpretation of the code, one that puts a value on a convivial atmosphere in which people can sit and watch the cars

go by.

The same cars that will mow The same cars that will mow them down if they step into the street. Traffic may be the utima factor in the decision, as the India Street sidewalk is two feet about of the required clearance for pedestrians. The city has to worry about people stepping off the cut'd and into the path of oncoming weblese. The traffic engineering division has studied the situation and will present its official content of the cut of the Gelato's owner, who has already submitted a petition with 1000 names, will be testifying, along with a professor of urban planning from SDSU. They will talk about the cultural and social benefits of sidewalk cafés, which benefits of sidewalk cafés, which are identified as a desirable use in the area's community plan. Losing the outdoor tables won't put anyone out of business, as Gelato Vero, Saffron Chicken, and Canora's all have dining are on the upper terraces. But the absence of sidewalk tables will certainly kill the India Street aura, which is as close to Europ

evicted from one of the landlord, who owns the whole block. She took pictures of the illegal sidewalk tables and sent them to the zoning department which investigated in June of 1987. Ralph Pesqueira, who own El Indio Patio in the 3600 block says he was questioned about bench outside the door of his

Pluc Duoig was cleaning out his office last week at the Strike was a strike of the strike was a strike of the strike was a strike was a

David told Phuc that he got up to get an Uzi machine gun from his car, but before he could return, the shooting had alreach begun. About thirty bullets were exchanged, and Bavid's friend, twenty-one-year-old Hang Hoguen, took a slug in the head.

also working on a movie deal. So Phuc has quit his job as a counselor for delinquent Victamese Rids and wil spend Victamese Rids and wil spend Victamese Rids and Rid

Sunday, is serving a nine-year sentence in the California Youth Authority "training center" at Stockton. Phuc received a letter Stockton, Phue received a letter from him in September, which he keeps in his brieficase. Last week when he pulled it out and tried to decipher it again, tears clouded its eyes. He doesn't know how to help David Bailey, who signed he letter with his Vietnamese name, Pham Chi Dung, and he doesn't know how to locate the boy's mother in Vietnam or his



ETTER FROM A LOST BOY

David told Phuc that he

then rearrested and held for another eight months. Then I escaped When they arrested me again. I go to the CVA. I had no father and mother. So I have only friends..." For any form all the had, but they were the wrong kinds of friends. Bailey had been born in Saigons in 1969, and he never knew his American father. Like other American father. Like other American father. Like other American father. Bailey had it wore than most of saigons in Ho City. But Bailey had it wore than most of saigons from the control of t school in Ho Cai Minn City. But Bailey had it worse than most of the other Amerasians: not only was he contemptuously regarded as a half-breed, but his father was also black. His mother started another family after the war ended, and David was forced to ended, and David was forced to live on the street, making money by trying to collect bus fares from bus riders in the city. "You have to be very tough to do that job," Phuc explains. "Nobody wants to pay the fares, and then the police demand bribes." David, who was short, stocky, and muscular, often in trouble with the civil police in Ho Chi Minh Ciry

In 1986 his mother got David (and his sister) into the Amerasian Resettlement Program, which by agreement between the U.S. and Vietnam allows the children fathered by

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
How much is known about the purring of
cats? Can all cat family members purr when
you scratch their heads? Before I go running
off to the zoo and request permission to place a large lion on my lap and run my fingers along the top of its head, would you please along the top of its head, would you please tet me know if it's safe to do this? If all cats, large and small, don't purr, where is the demarcation line? Lynxes? Tigers? Cougars? And if the larger ones do purr, is it propor-tional to their size? And is it common for a cat both to purr with pleasure while at the same time flicking its tail in displeasure? Should I forget about cats and raise guppies

Mani Lopez

hastead?

Mani Lapse:

The Committee of the Committee of



caused by blood coursing through a particular strey. A minority 'towycist, howevest array, A minority 'towycist, howevest Mouse cas pury both when they inhale and when they exhale.

Even the cut experts who say that large cats pur will agree that the low rumble they label because a wild cat only makes the sound when it chales. It's a sound sometimes heard when a lineast is in heat or when cubs are marring or being held by humans. But it's appears to have tilled significance compared to the wide variety of other wide-cat vocalizations. So your financy of hobding a purring tiger in your lap is just that, a fination, when they're pleased is also incorrect. It's a signal of contentment, yes. But in a broader-sense, it signals of contentment, yes. But in a broader-sense, it signals of contentment, yes. But in a broader-sense, it will she that the cat wants or needs attention or that it is feeling nonaggressive.

As for the tail twitching, when a cat's had

enough head-sensthing, it does not fiel compelled to hang around just to please you. Scratching, attoking, and other forms of handling are tolerated more naturally by kit-ens than by fall-grown casts. One expert or certain kittenlike quality late the donessite at — as not of prolonged childhood. Maybe because what people really like are kittens, not cuit. But in splie of our best efforts, the adult cut is still, at heart, the lone houser and house the still, at heart, the lone houser and house the still are the still the

who admires that kind of behavior would ever be happy with guppies.

Dear Matthew Alice:

I don't know about you, but I think cashews are about the best snack going. My question is, why can't I buy them in their shells? At least I've never seen them any way but un-shelled. It can't be because they're so hard snetted. It can't be because they te so that to open. People are willing to buy Brazil nuts in their shells, and you have to open them with sledgehammers. Cashews can't be any worse. What's the story? Going Nuts San Diego

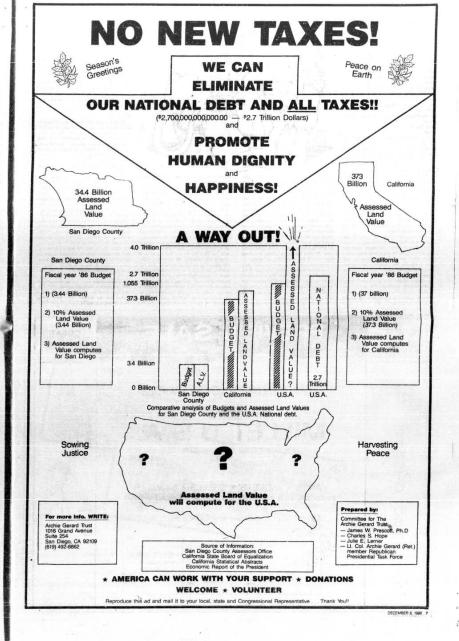
Son Diego
Are you surprised to hear that it's Congress
that's keeping you from buying unshelled
cashew? Long ago the U.S. passed laws
against importing the nots in their shells; and
note all cashews old here are imported into
a cashews and here are imported into
problem of breaking your fingernalis opening a cashew shell. And you wouldn't want
to anywey: It could be hazardous to your
health.

to anywey. It could be hazardous to your health.

Cashes ing covered with multi-rely-sition was a covered with multi-rely-sition and the state of the lower and of each apple is growing something that looks like a lima bean with a hormone imbalance. That pudgy bean is the cashew mut. It has a thick couter health and at lim, membraneous inner shell, ho-tween which is an oily liquid that is quite in-health and the sime membranes when shell, and the cashew's far in the cashew are picked, the couter shells are removed, the liquid is drained off, the nuts are dried, the membrane shell is the removed, the liquid is drained off, the nuts are dried, the membrane shell is the removed. 25 pound time for shipment. The oily liquid memodr from between the shells is used in making a termite expellent.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.





# THE INSIDE STORY

PUSHED BY MAYOR MAUREEN O'CONNOR AND prodded by City Manager John Lockwood, the San Diego City Council last week endorsed the construction of a \$240 million civic center on downtown's eastern fringe. O'Connor's exhortation that the counci "must take this bold step to complete the vision of downtown" helped win a solid council majority for the project and muzzled two critics who've tried to point out possible weak financial links in the civic

center proposal.

Robert Lichter, chief executive officer of the John Burnham real-estate company, devoted much of his Thanksgiving weekend to analyzing the complicated financial formula that the city mancial formula that the city manager's office says will pay for the sprawling new 'capitol on the hill' near 12th Avenue and Broadway, Troubled by the witnessed at the council's November 29 discussion, Lichter urged the politicians to delay the vote and reconsider the county financing package, the county financing package are prompted by the approximately 334 million annual debt that will accompany construction on council invited center. Hast the council invited center. Hast the council invited center.

him to share his apprehension this is what they would have

 While he's not unalterably opposed to the East Broadway site, Lichter believes that expansion of the existing city government center at Second Avenue and C Street is a function of the second function. financially smarter alternative A plan developed by the nonprofit San Diegans Inc., a downtown business group of which Lichter is a member, calls for the city to purchase the Security Pacific Bank building,

Security Pacific Bank building, at the center's nontbeast corner, and use that high-rise to house city workers. Another office city and the existing IB-story and the existing IB-story and the existing IB-story and interest and the existing IB-story and IB-story and

office towers at a yearly cost of about \$4 million.) Lockwood projects that those outside leasing costs would balloon to \$8.5 million annually by 1995. Lichter, however, says those estimates are inflated because they're based on the terms of the current short-term leases the current short-term leases

costs for the new center. While the departments would gain some "equity" in the new

\$64 million in loan repayments from the Centre City from the Centre City
Development Corporation. But
CCDC's executive vice
president says those loans were
made from a city program for be repaid to the same fund. CCDC could contribut

millions to the new civic center project if the buildings were located within a redevelopment area; but the proposed site is now outside redevelopment

oundaries, and Lichter thinks

it would be a mistake to expand

is would be a mistake to expand the boundaries. "Center City East will burgeon into a very visible area without extra stimulos." be predicts. And a civic center "just means that will come up short somewhere eise" downtown.

Mark Nelson, executive.

Mark Nelson, execution, has tried to the concerns shared by his board members, but the city council declined to let Nelson speak during a service of the Nelson speak during a feet Nelson speak

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Model by Treary Sabin based on a proposed to the control of the co

building in return for that contribution. Lichter thin on. Lichter thinks contribution, Lichter thinks such a large payment couldn't be justified on the open real-estate market. Noting that Mayor O'Connor just this week criticized Southern California

criticated Southern California Edition for its alleged "weetheart deals and self-dealing" with sister companies. Lichter agos he finds it "very law of the finds of the finds

did touch on the following

matters at the council's November 29 hearing: • Recalling how the \$95 million price tag for the new bayfront convention center soared to \$125 million shortly after voters approved the project

n 1983, Nelson wo \$240 million figure for a new civic center is similarly soft. "We really don't know how much it costs, since we haven't acquired the land and we don't have detailed [architectural] drawings," he warns.

 Funneling the \$64 millio in CCDC monies and 2.5 Stillion from the city's general find into a new civic center means shortchanging other projects, such as street repairs, bridge and fire-station construction, and the lines "Ten disappointed that the council hasn's topped and said, "What are our priorities!" How do all these needs compare? We should put them all on a plate "Ten disappointed that the council hasn's topped and said, what are our priorities! How do all these needs compare? We should put them all on a plate "Ten disappointed that the council hasn's period to all these needs compare? We should put them all on a plate in "Ten disappointed his period to the council his period to the council his period has need to be a should be need to build the library, but Nelson to build the library, but Nelson to the property of the property of the property of the period to the property of the prop \$2.5 million from the city's

s that if a portion of the CCDC money were used for that project, along with other funds, a tax increase might not

be needed. The council's November 30 vote wasn't a simple \$205,000 study of the East Broadway proposal will now be performed, and that report will

Browning John Mar 1950 will be a state of the process of the proce

with Deputy City Manager
Maureen Stapleton. That private
meeting is scheduled for
December 19, and Stapleton has December 19, and Stapleton has already developed some answers to Lichter's questions. She notes, for example, that some of the monies lent by the city to CCDC can be repaid without strings attached and that those funds will help pay the civic center debt in the crucial early years. And while she years. And while she caknowledges that choosing to build a new civic center instead of a library or fire station is "a policy call." Stapleton says the city must stop "the flow of literally millions of dollars out the door each year" to pay rent for the outside office space that now houses city employees.





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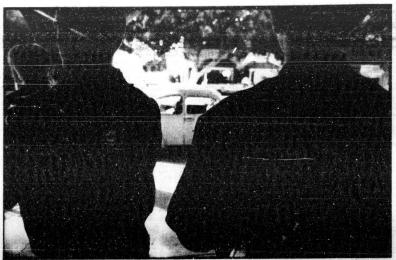
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THE best way to understand the stimheads may be found in an illustration printed in one of their newspapers. It's a simple sketch of a pretty young woman vicinity of the property of the prop

skinneadr are a murky bunch. They've provided the local press with rich fodder for headlines — a we'rd name, a

FACTIONS AMONG THE

OCAL SKINHEADS BY BRAE CANLEN

menacing appearance, and a set of disturbing beliefs — but few specifics to fill out the image. What is known about them is mostly speculation, due in part to their inaccessibility. Skinheads may be easy to spot, but they're hard to find. Once, you gain an introduction, though, once you gain an introduction, though, owever, showethers it's hard for a listener to separate the truth from the propagands, the hate from the hype. Like all rebels, the skinheads struggle to the special content of the same time, hold down jobs, fix dimer, and deal with their parents. It's not an easy life, as the skinheads in San Diego will sell you. An easy of annion for skinhead, one have the same time, hold down jobs, fix dimer, and deal with their parents. It's not an easy life, as the skinheads in San Diego will sell you.

An easy of annion for skinhead, one have the same time to the work the same time to the work of the work of the work of the work to keep his for they had for down to a stub and wears the skinhead uniform:

administrator. Both live in Los Angeles, where he grew up. He describes his upbringing as liberal. "My parents are very left-wing," says Matt. "They bought that liberal lie of racial equality that I don't believe." He argues with his parents beginned to the says of the parents, hoping to make them see the errors in their thinking. "But it doesn't

do any good," he says.

Matt is often accompanied by Mike, who is head of security for the WAR skins. Sewn onto their black bomber jackets are Nazi patches (the swastika and the SS skull symbol) and an American

40.

#### "We're not really interested in beating up a bunch of meek homos."

flag. Their hair is closely cropped and large that says with a harber's electric arraor. The skindness claim that their distinctive appearance often makes them a target for violence. Black gang members will pull up in cars and attack-them on the streets, they say. "Somers," a group that takes in bikers, posheads, and the streets of th

percuss of the property of the others. The WAR skins say they have other, more pressing concerns. "We're not really interested in beating up a bunch of meek homes," says Matt. "One trashed, but that's not what we're all about." The biggest enemy of WAR, according to Matt, are the "white race trainings" while people who won't fight for the cause, who mix with other races, who let ZOG the Zionist Occupation.

Government) keep the white working class under its thurnb.

Zionists and Jews are all the same to Government) keep the white working class under its thurth.

Zionists and Jewa art is thurth.

Zionists and Jewa art is same to the control of the control of

his skinhead brothers against harm. He carries a gun to concerts, parties, and other social gatherings, sometimes arriving early to survey the place. The WAR skins are wary of set-ups, WAR skins are wary of set-ups.
especially when contacted by potential
new members. (At one of these meeting
arranged at a park, Mast says the WAR
skins found a group of blacks with
baseball bats waiting for them.) Mike
also attends the monthly WAR skin
meetings and frisks anyone who isn't well
known and trusted. He is very pale,
sount and offers.

meetings and frisks anyone who isn't well known and trusted. He is very pale, gaunt, and edgy.

Mike came to the WAR skins from the local pout scene, which he got involved in during the last Seventies. The years who noticed his Nazi armband. They are the started talking about national socialism, the Ayan philosophy that skinheads preach and neo-Arai punks localism, the Ayan philosophy that skinheads preach and neo-Arai punks localism, the Ayan philosophy that skinheads preach and neo-Arai punks localism.

The process for joining the WAR skins involves a aeries of interviews and strength of the stren

across the nation.

New recruits are given literature to read and are invited to attend WAR skin meetings and social events. They are observed and probed. All recruits are given a lie detector test to screen out

gives a lie one-con each to screen on a con-firm Wilk skinn have locus to a service of the con-city of the control of the control of the con-properties will be taken. "Without the con-graph machine through the Merzger family.) If there's some are a doubt, fingerprists will be taken. "Without the computer systems used by law enforcement generating the control of the computer systems used by law enforcement generating states." Full-lime employers used by law enforcement generating states and the conformation of the con

own Aryan nation — by ballot or by bullet." White supremacists have a particular area in mind. "The Hispanics already have California, so we're looking at the Pacific Northwest," says Matt.
"It's 99 percent white already. It's
unspoiled."

unspoiled."
To achieve this end, the WAR skins need women, of course, Mart says that need women, of course, Mart says that could be compared to the course of the course of the course skindleads. When asked about the women's position to the cognitation, he says, "I suppose that they piley a little more of a traditional with us, or anything like that. If there's anything dangerous going on it's the guyst that go. But women are given the same training as everyone, in fortenants and in the course of the c To achieve this end, the WAR skins

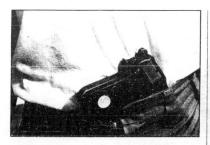
displayed, however.

WAR's newspaper, published out of its national headquarters in Fallbrook, is nailed to skinhead groups nationwide. In addition to their ties to Tom Metzger, the





WAR skims are closely aligned with the Aryan Worth Movement, lead by Tom Metzger's son John. Fourteen different skinthead groups are listed in the address of the skinthead groups are listed in the address of the addr



streets back. One particular couple had

# SKINHEADS

Icoximat/sm page 11)

San Francisco, home to a skinhend group called the American Front, will how the reast big rally, schoduled for January. Matt hopes to attend, if he can get off work. All he will say about his job ai that he is employed by the government in a blue collar position. Most of his co-workers don't know he's a white supermentist. Hard treatiles that he may be a supermential that realizes that he may be a supermential that the supermential that

change.

The Skinhead Menace
The theme of the meeting, according
the flyer, was the skinhead threat to
Mission Hills. The neighborhood was
being terrorized by this violent youth
group, and the residents wanted their

announced the meeting. Two death threats had been received the night before, resulting in the arrest of one skinhead.

The audience was transfixed, startled, and angered by their neighbor's account. People began pelting one of the detectives with complaints about slow police response times and a lack of uniformed officers in the area. The

A beat cop told the audience that most of the hard-core skinheads were in jail, anyway. The remaining ones had moved from Pioneer Park in Mission Hills to Morley

detective, in turn, grew defensive. He suggested that maybe the vandal problems were limited to this one couple. This further incide the crowd. But in the couple of the c

Pioneer Park in Mission Hills to Morley

Florest Park in Mission Hills to Murley Fleid The mercing ended with the sull residuations for organizing Neighborhood Watch proups and improving police-community communication. Afterwards, on a chilly corner along Sherdan Avenue, the teen agers gave their sake of the story. Two of them were wearing out. But the subject of the surface in the neighborhood, got a reputation for standing outside his house with a pit bull and a baseball bat. Kids began cruising

and a basball bas. Kish began crising, by just to see what was happening. Sometimes they got in fights with him. One of the tenergener, a 19-year-old "kishned" who got arrested the night before. I'may have yelled a few obscenies at him, but I never threatment his life—suith the released his dog;" says the life was the contract of th

483-8100

out of the WAR skins for drug use. (The group forced him to take a urine test, which he failed. He is no longer allowed which he failed. He is no longer allowed to wear the WAR insignia or use its name.) Anthony says he has stopped doing crystal, though, and is now clean. Last month he started going to AA meetings at a Protestant church in Mission Hills. He 239s. 'It know I should be going to the other one — what's it

A typical night for the **Boot Boys could include** going down to the San Diego River and trashing the camps of illegal aliens. They patrol the area under Interstate 805 and get in fights with whomever they find. Their rationale is that the migrant workers are taking jobs away from American citizens.

called? — yeah, Narcotics Anonymous. But I heard about this one, and I knew where it was, and it's okay. I like it." He has been to four meetings so far. Relations between the WAR skins and

and better better treating to the air, and admit better better treating to the air, and and and and air, and ai

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because of several fights in the parking

because of several fights in the parking lot involving skinheads.

Anthony used to sweep up the front of Forn's as a way of earning money, the now supports himself by scrubbing bathrooms in Hillertos diffees. It's enough is keep him fed on Tup Ramen, which was the state of the transparent of the t her son's racism but accept his appearance. "The caused some problems, and so have they," he says. Anthony still calls his mother on the phone, and he feels had because they are physically estranged. "The hur her a lot in the hist. I know that," he says. "But she still loses time. I'm trying to make it up to her now. I'm working on that."

A typical might for the Boos Boys quild

A typical night for the Boot Boys cou-include going down to the San Diego River and trashing the camps of illegal aliens. They patrol the area under Interstate 805 and get in fights with whomeves they find. Their rationale is Intersate 805 and get in fights with whomeous they find. Their rationale is showness to recommend the state of the state o



street, they take his picture, he says. street, they take his picture, he says. Surveillance teams have also parked on Washington Street, across from Fiori's, and taken photos of him and his friends. These pictures are all on file. This is how Anthony got blamed for a stabbing in Pacific Beach, he thinks. It was his second arrest. The first one was for possession of methamphetamine.

second arrest. The first one was for possession of mechamphetarinic. The stubbing incident happened in some control of the con

he thinks that Anthony fingered him.
Eric and Anthony evolved into
Kaitheddo topether, and they joined finally
skinheddo topether, and they joined finally
had a cause." says Anthony. "We weren"
jour kinks. We were in the movement."
Anthony doesn't know if Eric took part
in the Pacific Beach stabbling, but he is
soure of one thing, he didn't identify Eric.
Anthony doesn't know if Eric took part
in the Pacific Beach stabbling, but he is
soure of one thing, he didn't identify Eric
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he were het were a to deal with the cophat Anthony cut a deal with the cophat Anthony cut a deal with the cophat Anthony cut a deal with the copwould have beaten him up. Soundey, besould have beaten him up. Soundey, bewould have beaten him up. Soundey, beword have been him up. Soundey, beword have beaten him up. Soundey, beword have beaten him up. Soundey.

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# **SKINHEADS**

(continued from page 15)
of it coming down from her brow and the
sides of her head. Girl skinheads do not sides of ner nead. Girl skingeads do not shave their heads completely, she explains. Sheri and her girlfriends do their shopping at the Catwalk, a punk/mod clothing store at Sixth and G streets, and at the Berlin Wall in Chula Vista. Bomber jackets can be picked up at most army surplus stores. "I'm living in America and I'm white and I'm glad" is how Sheri describes her

philosophy. She calls it "white pride," as opposed to "white power," which she finds "pretty disgusting." The disgusting part is the beatings and the KKK and all that Nazi stuff. Sheri believes that a that Nazi stuff. Sheri believes that a person can believe in the superiority of his or her own race without hating other ethnic groups. The brother of a friend of hers was in the WAR skins (until he went away to college), and another friend, Ron, is being interviewed by them right now. But generally she doesn't come in contact with the WAR skins and the Boot Row, expecially since there are so few. Boys, especially since there are so few oncerts anymore. Skinheads listen to a type of music

called oi (pronounced "oy"), a British genre described by Rolling Stone as "a new take on the old pub sing-alongs." Oi lyrics deal with attacks on the white lyrics deal with attacks on the white working class, foreigners dragging down a once-mighty nation, and other xenophobic themes. Skrewdriver is the premier oi band, but they've never played in the United States. (The lead singer, a British subject, can't get into the United

Gelato Vero Caffe on India Street. But the best place to find baldies is on a high school campus. Most high schools have at least a token skinhead, but usually there are several. Many of them are just making a fashion statement. Sorne, however, are responsible for the most visible skinhead activities, ospecially the statement of the statement of the con-traction of the statement of the con-traction of the statement of the statement of the The November 18 yapagopue sefeccenent in San Carlos, which news reports sutributed to "memorseless" States because of his criminal record.)
San Diego doesn't have any skinhead bands, but local promoters used to bring bands down from Los Angeles every so

reports attributed to "remorseless" skinheads, was committed by five high school students. (One of them, in a later school students. (One of them, in a later interview, turned out to be a weeping 16-year-old with long, blond hair.) All claimed that they weren't really anti-Semitic. Morris Casuto of the Anti-Defamation League has his doubt. "They said they ddn't know what they were doing, but they knew enough to go to a synagogue", he says. "They knew the sweatifa. They knew that would be researched." upset Jewish people. They didn't write 'Kilroy was here.' "

often. They would rent places like the Jackie Robinson YMCA, Wabash Hall, and the old Palisades skating rink for a night. The skinheads came, along with the punks, mods, and headbangers. But fights broke our regularly between the different factions, and one by one the halls refused to book these concerts. Many times the violence started with the slam dancers, but sometimes it was caused by the bands themselves. At an October concert in Fairmount Hall, the lead singer of the Vandals incited the crowd by implying that some audience members were Communists. A brawl ensued, and the headliner band, the

play.
Sometimes the baldies hang out in shopping malls, especially University Towne Centre and North County Fair. They also frequent coffee houses like the

ularly those connected to Tom and John Metzger, are discreetly recruiting skinhead members on high school campuses, according to Casuto. Still, he doesn't lump all young skinheads into the same category. "There have always been people who dress in a somewhat antisocial manner," he says. "They should not [necessarily] be considered bigots."
The national Anti-Defamation League

The national Anti-Defamation League of B Nai B'r Mis has conducted a considerable amount of research on skindend groups, he results of which skindend groups, he results of which this year. While the ADL cloudy monitors skindend activities, they are not trying to fight hase with violence, according to Cassion. When told of the concerning to Cassion. When told of the least this contract of the con

Casuto suggests fast they tape them and go to the police.

An unlikely happenstance, according to the WAR skin president. The police are the WAR skin president. The police are warmed to the work of the ADL, anyway. "We don't worry about a warmed to the police." The WAR skin are not affail of the ADL, anyway. "We don't worry about the any actions against us. He'll just do his interviews and make his whiming phone calls to the police." The WAR skins have been president to the police. The WAR skins have been president to the police. The WAR skins have been president to the police. The warmed president the police of the police of the police of the police. The warmed police is the police of the police of the police of the police. The warmed police of the police of th

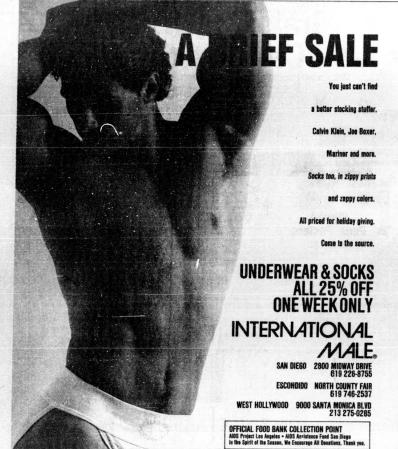
hinting at retribution for any actions taken against them.

The WAR skins claim that the San  beginning of the Holocaust, uniformed officers were parked across the street, waiting to see what the WAR skins would do. Matt thinks the cops were disappointed because the WAR skins do

do. Mart thinks the cops were disapointed because the WAR skins do not rampage through the city with casts of the control of the city with casts of the control of the city with casts of the control of the city with the control of the control of the city was set the movement back a bit. See the control of the control of

police have become more overt in their observance of skinheads," he says. "It made the skinheads uncomfortable, and they toned down their activities. they toned down their activities." Inorically, the tack on the lews may have helped the gays, who have been complishing about sindeed harassment complishing about sindeed harassment community word need the Lavender Angels after all. The Angels, according to Scholl, are modeled after a group in Scholl, and the school of Ironically, the attack on the Jews may





(continued from page 1)
years before I was born), it struck me
as unimaginable good fortune that the
American homeland had never been directly threatened by bombers and tanks and goose-stepping legions, that

checked across the land, tearing down, building up, altering beyond recognition. In some ways, the "typical" San Diegan is someone who arrived in the area seeking sun, sand, and cphemeral career opportunities five or ten years ago and whose sense of local history extends back no further than that. But there are people who have a lifelong personal investment in the place and who — provided only that they are

me. "At least, that was our main place. We'd walk through Hillipo High School down into the canyon, and later we rode our bikes down there, and still later our dirt bikes. Since the canyon was so close to the coastline, there was a lot of rainfall, and if you dug two or three feet down, the soil was black. The rain made the canyon rich in a nimal life and lect down, the soil was black. The rain made the campon rich in animal life and plant life. Of course, it was all pretty dry during the summer, but during the winter it came alive with green grass, wildflowers, succulents. There were foxes and skunks and a lot of the other animals you! lese in hottomaland. Some people think there isn't much wildlife in such places, but they just haven't curring the devilight hours a lot of these species don't like to show themselves. But if you spend enough time in bottomland, you'll see there's just an incredible variety of wildlife, an entire food pyramid.

U.S. troops (that is, our fathers — my food pyramid. "One of the most remarkable things I remember seeing in Rice Cargon were these huge flocks of quail. I guess I was in about the third grade, and I had no idea what they were — just all these birds, maybe three or four hundred of them, covering an entire hillside. And at one end of the cargon there was a done end of the cargon there was a flowers for sale. Thousands of flowers; it was into beautiful. own was a

The American tand war didn't even begin until after the treaties had en signed at

the Axis nowers but by returning

El Cajon and 10,000 communities like it had never been shelled, gassed, or shock-trooped into a mangled condition. Later, I realized that the American land war didn't even begin until after the treaties had been signed at Produm to the treaties had been signed at Produm to the treaties had been signed at Produm to the the Aris powers but by returning U.S. troops (that its, our fathers—my own was a surveyor) looking for work and Lebensraum, and especially work and Lebensraum, and especially portations that had fattened on the business of war and afterwart could see no reason for pallating their imperial ambitions. Deploy the buildozers ... acclassic example of what can happen when growth is allowed to run un-

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asked — have many memories (highly subjective, as you will see) to share concerning county neighborhoods they knew and loved that have vanished.

"There were a lot of little finger can-yons leading into the main canyon whose sides were so steep you couldn't climb them." he went on. "One of them we called Fostal Canyon: it was a read deep, cross which of your fostal. I guess it was under water a few million years ago. There were these huge bones that people said were whale bones, and years later, when they were grading down there, some guy found's dinosant yout, there were these strange trees whose name I never knew — like support of the property of the property of the support of the property of the property of the whose name I never knew — like suggebrush, only they were trees. Sage knew and loved that have vanished, leaving only their names behind.

in Kilijanski's father was stationed in San Diego, in the angestown behind the state of their state of

oc pyramid.
"One of the most remarkable things

it was just beautiful.
"There were a lot of little finger can-

me. "At least, that was our main place were the ruins of some old Mexican house adobe ruins. I don't know when house, adobe ruins. I don't know when it was built, but it must have been before the turn of the century because it was really decaped. We thought it was haunted, and we used to love to go sneaking around in there. There were all kinds of artifacts just lying around on the ground that got picked up by people over the years. There were old tromoving fails on the windows, and I remember seeing some guy pulling the grills down, scavenging them. Then the whole thing got torn down so they could build houses.

whole tuning six on how in which you build houses. If here really wasn't any fishing in Rice Canyon, though, so if we wanted to the six of the us brought a bunch of live crappie fish back from Oxp Lake, and I took some of them and put them in our bathtub. For some reason me parante weem of them and put them in our bathtub. For some reason me parante where the control of t



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# Wild Things Were

pointed out the "native descer" this still remains: long wouths of brush and grass that run life "Mothawk haircuts over the Chula Vista hillis, above or adjacent to housing tracts and office parks and places where heavy machinery is even now making further inroads into the landscape. Soon we were driving through Rice Caryon, where a large through Rice Caryon, where a large through Rice Caryon, where a large house the control of the Rice Caryon on the roads and the still t

the source of the caryon here, and during the miner it was so cold your hands would get red." Jim recalied. "Then when you pulled up out of the caryon, it would source of the source of Sometimes at night I go walking through Chula Vista and I see these kids

Sometimes at night I go walking a phrong Chull Vista and I see these kids making a phrone call at the pay phone. Now, I know where these people are coming from, and I have respect for a gang, they call it. That's fire with me. But I just can't help thinking how different it could be if they had some open space to go to after section. You know, like 'Let's go throw a line in the water some of their frustrations that way. "It was a terrible, terrible thing when they built this shopping center." he said, tapping on the window. "That was now that the time a got a phone call from a friend of mine down here, and I said, 'What about the canyon?' It's gone, Jim. It's gone. 'Ohn, no. The canyon's gone?' It was very depressing the vas per control of the call the call

As we drove toward Bonita Valley, lim pointed out a water tower on a hilltop and said that this was where he and his high school friends used to go to build by bonifers and have portice said. "See that other water (tower sur-rounded by trees on that other hill? Everyone used to call it Brezzy Hill because of the prevailing winds. It was where you'd go on your first date. Kids used to last shoot how their parents to it."

up at streezy. Inat's now they reterred to bown in Bonita Valley, it was good to see that the bottomland Jim remembered had not been entirely razed: a belt of grasses and trees still stretched along, for some distance, under the rubbic "Sweetwater Regional Park Open Space Preserve." The thing no one's ever been able to come in and just fear things out any way they want to. After all, it's rich people who live in Bonita, and rich people get to have a say about what happens in their neighborhood. They get to say, 'Hey, someplace else.'"

But when we reached the spot where we say they someplace else."

But when we reached the spot where But when we reached the spot where willer's Pond was — or used to be — we were in for a depressing sight.

we were in for a depressing sight, installed a lange "environmental flood-control channel" — an unsightly mass of cement slabs bristling with rebar and outjutting steel beams, all resting in the multile and the standard gardeness cow. For the way the Parisians must have stared as DECEMBER as DECEMBER as IT.





in her neighborhood. Unlike most of us, she's seen the enemy face to face. Christine's parents (her father was retired navy) bought a house in Sump-side, which is part of Bonita, in 1959, and she was born a year later. The side was born a year later. The and still exists, has hardwood Bors and originally sat on its own acre of hilliop land. Christine's father died in an auto accident in 1975, and in '77 the family the has two older bordners and an older sister) moved to Chula Vista. Today, a computer operator for the county. She is single and lives in Chula Vista. I met has single and lives in Chula Vista. I met ret at a downtown Chula Vista. I met is single and lives in Chula Vista. I met her at a downtown Chula Vista water-ing hole called Jimmy's — one of those combination coffee shop/steak house/lounge bars that are always filled with a lot of noise and where you always see tred insurance salesmen and their spouses lingering over a stale bite to eat.

to eat.
"Sunnyside was a minuscule town in those days, with no more than 15 houses

or so," she recalled. "The people who or so." she recalled. "The people who lived there were good people. Everyone knew each other; it was a very neighborly kind of thing. The postman always brought us candy. All around the area there were core pastures and hills to pick sweetpeas to take home as a present for my mom. I remember one day Arnold Palmer, the famous golfer, came out of his house and yelled at us for picking sweetpeas on his land, where you could catch frogs and polliwogs. Once a couple of the older his pick picking is weetpeas to the side of the older his picking is weetpeas on the same polliwogs. Once a couple of the older kids picked me up and threatened to kids picked me up and threatened to throw me off one of those bridges, and my brothers used to catch garter snakes my brothers used to catch garter snakes and scare me with them. It guess since I was the baby of the family they liked to pick on me. There was a pond off Bonita Road where we built a receivouse, and old couch into the bushes there and built a little fort. That's all part off Bonita Golf Course now.

The state of th

so decayed and so termited we finally had to burn it down. So my father got a keg and invited all his friends over, and they set the barn on fire and everyone had a good time. We roasted marshmallows over the flames. I really lowed living in that house. We had been sufficient to the sound of the control of the sound of the control of

there were worves and loxes running with. We used to go out looking for with the control of the

changed. I guess Corky's father owned a lot of land in the Chula Vista area, and when he died Corky inherited it all. Pretty scon he started building it up. Pretty scon he started building it up. Pretty scon he started building it up. Breath and the state of Breath and the state in the stat

developing every bit of available space, and after maybe eight years it finally started to dawn on me what was going on. Most of the land was gone before

on. Most of the land was gone before I realized what he was doing.

"Not long before my father died. Corky showed up at our house to talk with the land adjacent to ours. He wanted to grade down the hill next to the hill our house was on, put new houses in there, and improve the streets so that (most was a large of the land adjacent to ours. He wanted to grade down the hill next to the hill our house was on, put new houses in there, and improve the streets so that (most was a large of the large

(continued from page 21)

sewer lines could go in and so forth.
Since my mother was basically simple country folk, all she asked was that he put in some ivy and a fence as ground cover so that our land wouldn't get eroded as a result of the grading. He said okay. She didn't ask him to put it in writing or anything. Before too Long. in writing or anything. Before too long the bulldozers came in and cut down the hill next to ours so it was level with Central. Every weekend I was wakened by the sound of bulldozers. But he never by the sound of buildozen. But he never did put in the ground cover, and he never built the fence like he promised. Then my father died, and my mom didn't feel like she could fight it. By that time, if we wanted to stay on in the house wed have to get on the sewer line and meet all these other requirements, and meet all these other requirements, one we sold the place and moved to Chult Vista. As the years went by, Chuls Vista filled up with condos and tracts as well."

She paused and sipped her drink while I signaled an oblivious waitress

for more coffee.

"It was a very traumatic thing to go through," Christine said finally, "I can still remember looking out from our hill and seeing all these buildozers everywhere, coming right up, to our back yard. It was secray. It was terrible being a little kid and seeing hese big noisy things tearing down the places, used to play in. For a while, I had dreams about being run over by buildozers that had come to get us and

get our house."

Even though Christine now lives and Even though Christine now lives and works only 10 or 15 minutes from Sunnyside, she almost never goes back to visit. "It's too depressing," she told me. "I did drive out there with a friend of mine about five years ago. Our house is still there, but now there's another house on the same acre. We stopped, and I asked the lady who was living in our old place if we could come in and look around. She said it was a haunted house and asked me if I could remember anything strange ever happening there. I did remember when I was a little kid that I'd hear these odd wounds at night sometimes.

ounds at night sometimes.
"Then, about two years ago, I was out in Bonita at a party, and afterward I went driving by the old place and

We used to tie a rope to one of the

eucalyptus trees and swing way down into the

that Bonita means 'beautiful'? The thing is. Bonita isn't bonita anymore. The pasture where I saw the calf being born - there's nothing but condos now

"To tell you the truth, I'm mentally shaken to this day by what happened to our neighborhood. And I hate to say to our neighborhood. And I hate to say it, but I do have a chip on my shoulder when it comes to Corky McMillin. I think he screwed us. But then, that's what happens: the rich take advantage of the poor."



If you visit the organ pavilion in Balboa Park and look off to your left, you'll see a big caryon that separates the pavilion from the picnic area called Pepper Grove. The canyon's terrain and vegetation might best be described earpets it, old overgrown paths run along its floor, epper and palm trees hang tilted along the upper and lower slopes. Along the upper and lower slopes, and the little untended inlets and googes that break up the carefully landsapped for the carefully and appears the left area. Ortheast of Balboa, might best be described as a residential plateau shot through by canyon archipelagoes. heard loud music. So just on a whim I stopped and knocked at the door. Now there were these young guys living there; they'd converted our old take freplace into a real fireplace, and they had a fire going. They were nice, but was a fire going they were nice, but wasn't be same. There was well houses everywhere, and the neighborty thine was some. houses everywhere, and the neighborly hing was gone. "I don't think I country person at hear, and I'd really love to be in a country environment again. I dowe to have a garden and some animals. But I don't think I could ever move back to Bonta — i'll have to be to Ramona or Jamul or someplace like that. You know

People who live in North Park and are no longer children themselves prob-ably go for months at a time without even taking in the existence of the larger and smaller island canyons that loom beyond the back boundaries of certain yards along certain streets, but if you look at the area with fresh eyes, you look at the area with fresh eyes, you may be tempted to compare it with the town where Snuffy Smith and his wife have been eking out their slovenly comic-strip lives in the Sunday comic strip lives in the Sunday comic array lives in the Sunday lives in t from each other by abysics and sudden drops and crays and craws sees that must be anxigated by walking on rickety old foot bridges and rotting logs. North Park's advantage (if you want to call it that) over Smitly's domain is that it is under the control of a powerful American city that has had the foresight to lay out the area's streets and aventue to unsee of manyons, in the mormal course of ma account — they have been city-planned into inconsequence, like planets that have blundered into a count in consequence, like planets that have blundered into a coonsi cingularity and fallen out from each other by abysses and sudder

onto a cosmic singularity and fallen out of space, out of time, out of mind. But the canyons of North Park haven't fallen out of mind for Sue and Gary fallen out of mind for Sue and Gary Hicks, a couple in their late forties who now live in El Cajon but grew up— unbeknownst to each other—in not-quite-adjacent North Park neighbor-hoods. (They met and got married after graduating from high school.) Gary owns and operates a small landscape— whose avocation is researching genealogies and family histories— helps him out. Their two daughters are grown.

reips nin out. Their two daugniers are grown.

Sue grew up in the Golden Hill section of North Park, on the edge of a canyon that could be entered via an alleyway near the intersection of 30th and B streets. Her mother, who was born in 1917, had lived in the

neighborhood all her life. Many of neighborhood all her life. Many of Sue's cousins lived in the vicinity, as did the cousins of many of her neighborhood friends, and so her childhood coterie was, she says, a very tightly kint, interrelated grown in the caryon playing and building iors', she recalled. "There were these terraces, kind of like shelves, dig into the sides.

of the canyon, and we never knew why they were there - probably never thought about it much. It wasn't until thought about it much. It wasn't until years later that my mother told me it was because back in around 1915 they used the campon as a place to build dirigibles. Instead of constructing a big factory with scaffolding and everything, they dug these terraces into the sides of the campon and built the dirigibles down there. By the time my mother was born dirigibles to me the campon and built the dirigibles. born, dirigibles were already going out of style; so they just abandoned the canof style; so they just abandoned the can-jon, but the shelves were still there when I was growing up. We used to tie a rope to one of the eucalyptus trees and swing way down into the canyon, and you'd always see this beautiful bed of morning glories on the floor below. My mother also told me once that ferns mother also told me once that ferns the canyon, but by the standard of the canyon, but by the She said it was because the clieb these. She said it was because the climate here wasn't as tropical as it used to be. When my mother was a girl, her own mother always told her never to go in the can-yon, but of course, she did anyway. Once she was climbing around and broke her arm, and when my grand-mother found out about it, she was

furious."

Gary had not one but two bases of operation in the North Park area — the house where he lived with his mother and stepfather, on Alabama Street near Florida Canyon, and the house where his father lived with Gary's grand-parents, near the intersection of Richmond and Pennsylvania, and he was mond and Pennsylvania - and he was fortunate in having a wild carryon close to each house where he could play and get into mischief. Get into mischief he

"The canyon behind my grand mother's house was always over grown — this was before fire vention measures had become such prevention measures had become such a big thing; he explained. "And my grandfather was always saying that Indians lived down there. He'd say. 'Go down there and play, but watch out for the Indians.' I guess it was his way of making us think it was a spooky place and that going into the carryon was a big challenge. So off we'd go, taking our knives and axes and enough food to last knives and axes and enough food to last

sand times, poured lighter fluid on it set a match to it — it was made of balsa wood - and threw it up into the air wood — and threw it up into the air.

It wen'll flying past these big eucalyptus trees and right through our canyon
and then banked up, and by that time
and then banked up, and by that time
because so much of it had burned away,
and it went around a corner and into
the adjoining canyon and came down
and set the whole place on fire. It was
just horrendous, because the grass wand
all and dry and there were loss of



thing I noticed was that all the kids in the

us three days.

is shree days.
"That canyon was only about two or three miles from downtown San Diego, as the crow flies, so, in effect, we were almost right in the inner city, but it seemed like total wilderness. Once my brother Roger, who died some years ago, and I built a huge model airplane that had a wingspan of maybe six feet. It was powered by about 400 rubber it was powered by about 400 rubber the hours just winding it up. It was supposed to IV, If they once and fell down into the canyon, and we climbed down and got it. Now, my brother was a destructive soul, and so he took that

it's because They weren't in the their parents don't want them down canyon; the

bushes. We ran like hell. No one ever

bushes. We ran like hell. No one ever accused us of doing it, thank goodness. "The other canyon we played in, the one near my mother's house — Florida Canyon — was just like home," he recalled. "We built a treehouse in one of the old pepper trees. Once a cat had a litter of kittens in the treehouse, and a tomcat came in one night and killed all of them. I never really wanted to kill all of them. I never really wanted to kill anything in my life, but I went efter that cat with a pipe, and I know I would have killed it if I'd caught it. All my buddies were egging me on, of course. 'Kill the cat, kill the cat!'
"That's awful," Sue remarked.

"Of course it was awful," Gary said,
"but it was part of the canyon life. And
we used to go swimming down there.
When it rained, the water came down into the Florida Street canyon from all over North Park, actually filling the over North Park, actually filling the carpoon up to where there was a swimming hole about six feet deep. I suppose our parents would have had a fit down there, even though I'm sure the water was cleaner than what we're drinking out of the faucet today. "There were some houses near the carpon in my day," he continued not the roots, and we used to go down on the roofs, and we used to go down

on the roofs, and we used to go down and throw rocks at the hives to get those and throw rocks at the hives to get those bees going. The fellow would have a fit. And we had rock fights among ourselves. That was one of the fascinating things about the camporn, there was every imaginable kind of rock, and they were all round. I guess they d'untibled for years to get there. And there were morning glories. And there were morning glories because when you were coming home you could pick some as a gift for your mon. I don't see morning glories in mom. I don't see morning glories in the canyon anymore. Today it's pickle-weed — iceplant.

the canyon anymore. Today it's pickle-need—iceplane iceplant back then, of course, I remember we'd pull branches down from the palm trees that grew in the canyon, and the branches had his big wide spor right at the place where they grew out of the trunk, and hills. Once we slid down this man's iceplant while he was on wacation and pretty much ruined it. When he got home and saw what we had done, there tikes and it cots something like \$125 — together with our labor — to replant it. That was a lot of money back then. "Another thing that was popular in the storm drains. People called them sewers, but they weren't sewers; they (continued negar 5).

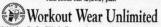


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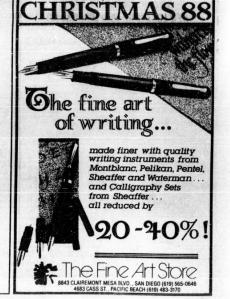
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# Wild Things Were

were the storm drain system, and you could get into it and crawl all over North Park without ever going above ground. Every once in a while you'd climb up and push open a manhole — it'd take two kids to do it — just to see where you were, get your bearings. That was another pastime that was part of the canyon life."

In contrast to Jim Kilijanski and In contrast to Jim Kilijanski and Christine Garland, the Hickses have few tales of extirpation to tell when looking back on their childhood. The fact is, North Park and its caryons and neighborhoods are not much different now than they were 30 or 40 years ago. And since Gary (who today owns both his mother's and his grandangents'. his mother's and his grandparents' former North Park homes) is a frequent

isitor to the old neighborhoods, he can offer hopeful testimony to the fact that the land war on our yesterdays is not over and has so far not been entirely

successful.
"When I stop and think about it, I realize that things haven't changed that much," he said. "The old North Park Theater is still there, even though it's now some kind of Christian church, now some kind of Christian church, and the Pioneer Pharmacy is still there as well. Our treehouse is still there, and the stick ladder leading up the trunk is still mostly there. Of course, there have still mostly there. Of course, there have been a few changes, but it's all pretty much as it was. No one has come through and just whisked everything away. They haven't widened the streets or put in high-rises. I suppose if you were to drive through North Park after being away for 20 or 30 years, you'd have to say. 'Boy, what a lot of changes!' But you wouldn't say, I don't think I've never been here before. "I was over at my mom's old place." the other day doing some weeding," he continued, "and I noticed that the houses that were built during the Forties are still standing — in amongst the townhouses and the condos and the remodels. The old feeling is still there. The old feeling is still there. The old feeling is still there. The old feeling is still there in the case of the old feeling in the still the old feeling in the still the old feeling is still the old feeling fe

I've been noticing this for some time. I don't understand it. Kids used to want

I don't understand it. Kids used to warn
to go down in that canyon, they didn't
wart their parents to see what they were
doing. They wanted to be down there
exploring and throwing rocks."
This is indeed a grim observation. If
we as a national race are getting to the
point where our children are good,
well-behaved, sensible lift the
and of the down the control of the control
well-behaved, sensible lift the
wild and
months of these but have managed to woolly places that have managed to hang on between the tracts, then we all might as well hand our memories over to the Corky McMillins of the world to the Corky McMillims of the world right now and be done with it. But although Gary's honesty and candor— as witnessed by his reminiscences— can hardly be questioned, in this case we can probably have our doubst. There has most likely never been a generative to come of age that han't looked with alarm at its successor's apparent deadness above the neck, lack of imagination, and repudiation of the fine



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old ways of life; and Gary's perception of the childhood culture that now holds way on the rims of his canyons is most ikely attributable to this effect. Gary s, after all, a grownup (and a home owner as well); and if, as he says, kids

owner as well); and if, as he says, kids, ont like growings to see what they're doing, the kids he's talking about may not care to let him know what sort of mischief they're getting up to he no you went out the back door of our home at Anza, thing you saw was a hill covered with granite brush, and trees rising above the level of the surrounding above the level of the surrounding yards, about a block away. It was a sight

guaranteed to stir the sanderhas of any sixely and salmost every algory saver and I went renging toy be did not retend to the control of Anza, past its lower enabled extra houses and yards, and by the time we got to the hull's lower slopes we would have been joined by an entire gang of our friends. We loped up the pathways and grantee ridges, which we'd been climbing for as long as we could remember, till we got to Dead Man's boulder had gotten its name from a story that older kids passed down to younger kids, to the effect that some growing in the long-ago was once taking a stroll on the hill when a landslide happened along and killed him. No

one, as far as I can remember, ever questioned how a landslide could deposit a boulder on a man who was walking on top of a hill. But, in any event, the point of the story was well taken; wo to the adult who trespassed on this kingdom of children.

Talking with Gary and Sue made me realize that I have much to be thankful for. Because if the domain that spread for. Because if the domain that spread itself out before the front door of our-bouse like a magic realm perished at the leavy hand of developers and their machines, the Anza neighborhood and its legend-strewn mountain hehind our house have been left pretty much as they were. There are more homes at the north end of Anza, creeping right up

to the base of the hill, but at least they aren't tract homes; and the city has put in a major drainage channel that pretty much bifurcates the neighborhood, but each half is as close to intact as could reasonably be hoped. I don't know if the developers are simply napping, or if they haven i gotten around to installing the apartment buildings that seem elsewhere to constitute El Cajon's manifest destiny, or if there is some blessed cost-efficiency factor at work







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# After the Rumble



non Annie LaRussa. Peter Hamilto

From the playwright's point of view, the play's theme is optimism versus pessimism, with pessimism given its due but optimism favored.

stimulation in any of this, but it did seem so real — which is all the playwright was aiming at in the realm of theatrical art. His chief interest is in the family itself, in the personalities of its members, and in the con-

excusing the play's weaknesse

As usual in realistic drama, there is not much of a plot. Leo (in a wonderful As loads in Tealistic contrain, there's no de-characterization by Michael Katifirman) is an intellectual drifter, pobless, a mild rela-giants American practicality, who have teen a 638-page manuscript cutiling a total spiritual revolution that he hopes will transform the world. The book seems to be-based on an application of the Seath based on an application of the Seath based on an application of the Seath was the Seath of the Seath of the Seath based on the Seath of the Seath was the Seath of the Seath of the Seath was the Seath of the Seat

any impact on anyone.

At the opposite extreme there is "Mom" (Priscilla Pointer), who suffers from psychotic depression, who has pretty much given up on life, and who by the end of the given up on life, and who by the end of the play is on her way back to the psychiatric hospital. In between these poles of naive optimism and pathological pessimism are ranged the other characters; sad Dad (Tom Troupe), with his shably adultery; confused Shelia (Anni Long), with her directionlessness; and —as a breath of fresh air from outside the family —Leo's giriffrend Gloria (delectably acted by Annie LaRbusa), whose cheerfulases seems to be based orincipally on her rather puppyish love for the puppyish hero. There is nothing particularly deep or new or striking or insightful about these characters, but they are sightful about these chanceurs, but they are extraordinarily aller, they ring true, and (the playwright's greatent accomplishment) hey are thoroughly lowable. Consequently, we synapshize with their emotions, parameters with the control of the con

acting that kept the second act from falling apart under the special stresses of the evening performance I saw in Costa Mesa. In the middle of that act there was a minor earthquake, which resulted in a temporary suspension of the acting while the patient actors and the nervous audience, under all that great expanse of roof, waited to see whether those would arbeitly applied. whether things would subside as usual or whether this was merely a preliminary foreshock to the Big One. The actors handled the situation with aplomb, reading few of their subsequent lines (when the action started off again) with comic expr sions and gestures referring to the unscripted event that had just passed. Many members of the audience, nevertheless, remained upset and skittish, and if the actors had not been so good and their characters so engaging, they would never have succeeded (as they soon did) in reseasablishing their focus and concentration and drawing the audience's attention back to the actions of the play and away from the perils of real life. members of the audience

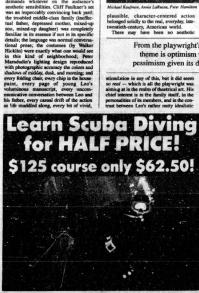
The great test actually came about five minutes later, when Leo declared that his some control of the later of la

could not have managed it if the playwright had not supplied them with such strong characters and such lively dislogue. Not all the brilliant acting in the world, however, could have solved the structural problems of that second set. Basically, Sein has said everything in act one, and although act two includes some scerees of authentic act two includes some scerees of authentic the said of the such such as the said of the said of the said of the said of the stranger of the said of the said of the stranger of the said of the said of the stranger of the said of the thermore, it is here that the play goes off the track in its handling of its themes. From Stein's point of view, it appears, the main theme of At Long Last Leo is optimism vertheme of At Long Last Loc is opinism ver-sus pessimism, with pessimism given its due but optimism favored. Hence, after the distrangish mother totters off with her distrangish mother totters off with her upbear with Shelia's young son beginning to read Loc's manuscript, the implication being that Loc may achieve his global spiritual revolution after all.

The trouble is that the July's action and dialogue have introduced another theme that

by this point, although the playwright is evidently unaware of it, overshadows what he thinks the play is about. Leo's attempts to make the world better are intellectual and abstract. In personal relationships, in the handling of emotions, he is inadequate. Above all, he seems unable to respond ef-fectively to his mother's emotional needs: when she yearns for his love and under-standing, all he can do is urge her to read his book. This deleterious division in Leo between intellect and feeling is the real theme given to us by the material. But since Stein himself does not see what his subject has been, he does not articulate the theme has oeen, he does not articulate the themen at the requisite points or find some dramatic event to underline it in the closing scene. Instead, he ends At Long Last Lee with a bit of whimsical flimflam that might have suited the play he wanted to write but is in-

suited the play he wanted to write but is in-appropriate for the one he did write. Whatever this play's failings, director Steven Albrezzi and his first-rate collaborators at South Coast Rep treated it with dedication due to The Cherry Orchard.



BY JONATHAN SAVILLE The most recent show in South Coast

Rep's Mainstage theater was the world première of Mark Stein's At Long Last Leo. I found it a charming play, superbly staged and acted. But, as is so often the case in

realistic theater these days, the promise of the first act was not completely fulfilled in

the second.

The manner of this play was quite conventional: an unambitious, routine, efficiently crafted realism that makes no demands whatever on the audience's aesthetic sensibilities. Cliff Paulkner's set

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# **Drum Role**



BY JOH. D'AGOSTINO

BY JOh., D'AGOSTINO

A twistely-timbed musical freak of nature
calling itself the Ginger Baker Band
runded into town for a gip at the Belty Up
ended to the Ginger Baker Band
runded into town for a gip at the Belty Up
wake a show that could only be removed
with a crane-sized pooper-scoper. What
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pected that he would do the yokking and not that he would unintentionally provide winceable comic relief. Next time, those who paid ten scrious bucks to see and hear this rock legend will know to bring

clear whether he was referring to his own crew or to the Belly Up's accommodations, but judging by the performance that followed, the rodent union would have had ample grounds for a class-action slander

Exasperated expressions from the other musicians gave the impression that Baker's behavior was not altogether unexpected.

While it took forever for the group to make its appearance — following a long set by the Whiter Trout Band, Basker's quartet came on well after II:00 p.m. — it didn't take long for the doors to fall off this bandwagon. Taking his seat behind two young guiarstist and former bruillar leading and Jeff Beck bassist Tim Bogert, an unsmiling Baker leased over and said into a boom microphone, "Good evening, and welcome to Mickey Mouse Productions." It wasn't it wasn't wasn' The group's first number was Cream's "White Room," which sounded fine until two verses into the time, when it became painfully obvious that Baker was a half-measure either shead of or behind his young cohorts. As the rhythm grew more noticeably out-of-synch, the manicians exchanged ne/kward glances — all except for the oblivious Baker, who pounded away as though he were performing in some parallel universe.

When the rest of the band's recapitula tion of the tune's majestic signature "head" crashed messily into gawd-knows-whatever part Baker was at, the musicians one by one stopped playing. No one on-stage said or did anything for several seconds, until first one faction and then the other (Baker)

did anything for several seconds, until first one faction and then the other (Baker) nervously tried to kick-start the tune. As "White Boom's veptered back to life, possible to be the several possible to the possible to be believe-this looks. But this represented only the preduct on a nevening during which Baker weald begin and end songs at his discretion and with scant regard for the control of the several possible to the several possible to the several to the several work of the work of the several possible to the several poss

knobby knees splayed akimbo from behind a small-scale double-bass Ludwig drum set; his sand-trap cheeks almost translucently pale beneath an unkempt meringue of red hair; his eyes hidden behind wire-rimmed hair; ins eyes moden central wave-finance shades, and an omnipresent cigarette dangling from his lip, Baker looked as gint he belonged at a rescue mission for gint praying mantises. If his detached demeanor and shaggy appearance were part of an ef-fort to maintain his jazz-drummer's dignity and shaggy appearance were part of an ef-fort to maintain his jazz-drummer's dignity in a context of amplified notalgia not of his but of his fins': choosing, Baker seemed to lose that reservoir of patronizing cool dring the next song. "Born under a Bad Sign" (Cream's Wheels of First). Seconds into the slinky blues gem, Baker was shouting unintelligible consumads at the young roadies speating on the stage next to



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im, but soon he was randomly ranting and raving, his face contorted in apoplectic ray and his head thrashing to and fro, as thou he were trying to free it from an iron mask At one point, the violent head mover

be west trying to free it from a nron mask. At one point, the wideat head movements At one point, the wideat head movements the state of the state o

to what had seemed a whim to begin with. Having witnessed consecutive botchings of Cream songs, some in my immediate vicinity began the process of choosing an appropriate name for this imposter-band, with "Cremora," "Noadairy Creamer," and "Half-and-half" finishing among the finalists. The debacle was less humorous to Booset: who looked like resonance stelling. Bogert, who looked like someone waiting

to be shaken from a bad dream. As Baker wrestled with his cymbal assembly, the veteran bassist addressed the crosed. "Were getting going." he assured unconvincingly before adding with a sigh, "It's been one hellura day so far." Presumably, he was taking about the 15 helish minutes Baker must've taken so rehearte this jury-rigged outful.

thirting about use D sensus minuses assessed to confirm the confirmation of the confir

during a heat wave. But it was difficult to keep one's eyes on either performer after Baker resumed his primal, spittle-spewing snarling, which he maintained throughout the blues tune. The first notes of Baker's "Do What You Like" (Blind Fuith) brought cheers of

recognition, and guitaris Nicky Stopolitis's game approximation of Steve Wismood's cocal and inventive guitar solo on the 5/4 piece (Baker's answer to Dave Brubeck's Take Fiver's), begar alove the hope that Take Fiver's), begar to be the solo of the next tune. "Sitting on 100 of the World's (Phends of Five). Bogert, who long since had retreated to a hiding place in the shadows, emerged to place in the shadows, emerged to place in the shadows, emerged to proceedings with a life-saving 100cct of professionalism. Bogert would top that performance on the next tune. "Spoonful," the Willie Dixon blues that was a steple of Cream's live breath of the shadows of the

holds on spoomus unit mad togs among up all over 50 dann Beach. For his trouble, to a supplied the spoomus of t

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Cream album. Although the piece was played at a disconcertingly alow pace, there were moments during the linevitable marathon improvisation when Baker seemed to regain his legendary others, Such glimpses of past greatness reminded one that what once made Baker's westleons so would introduce disjunct modifies of synthesis of the seement of a number of the seement of a tenther of a number of a number during the seement of a number of a number of a number of the seement of the s

midflight, as if afraid he wouldn't be also bring them to fruition. There was no logic to his solo, no sense of direction, and worst of all, no sense that he was enjoying the cererise. Flat<sup>a</sup> This was one "Boat" data would have het hot be scraped off the road with a spatula.

Barring the possibility that Thursday's show was a complete fluid, Baker's show was a complete fluid, Baker's show was a complete fluid. Baker's have been a sense of the sense of the

and it wouldn't entice some of those who witnessed his self-destruction at the Belly witnessed his self-destruction at the Helily Up. If nothing else, Baker has finally put to rest those nagging questions about a Cream reunion. Even if Eric Clapton and Jack Bruce were willing and able, ap-parently one-third of the band has already curdled.



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life a gun, the gun going off below the picture frame, both wrestlers looking pained or relieved, and then at each other to see which Ifaus, tool and then a each other to see which is going to fall down first — reveals of them is going to fall down first — reveals see that the second of th

the inadvertent part, is because one side of the monantic triangle has been filled in with dotted lite only.

Two of these three people, from where has been people from where has been enteriored glave of the worst of the back-mentioned glave: and by "people" mean the enlisted stars, not the written characters—which suggests an interest less in bringing an idea to life than in upping in market value, sensiting and justifying a "Major Motton Plearm your Thorac, months of the people of the often just a scriptwriter (Chinatown, Sham-poo), is here also (as once before in Personal Best) the director, he cannot cry sabotage without inviting diagnosis as a split personality. Kurt Russell, to deal first with the member of the trio who does not need his forehead powdered, has so consistently seemed better than his material that we can

on netodrama, Angels with Dirry Faces, Cry of the Ciry, et al.) of making a point of the spiritual proximity of law breakers and upholders, a fundamental networks other films.

ocean at the time. The one went to prison and thence into drug dealing, from which, after fifteen years, he now wants out; the other has just been elevated to the post of police lieutenant and head of narcotics for

One side of the romantic triangle has been filled in with dotted line only.

(and subtler) ways of making. One of these pals — classmates at Redondo Union High — was smoking a joint on a beach in Baja when the Mexican police descended; the other happened to be swimming in the

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Incapacitated since his jump from Australian cinema to American. (Wendy Hughes was not so incapacitated by that same jump, but then Wendy Hughes is a magnificent actress and Gibson was always little more than a pretty face — pretty torso, too, perhaps.) He seems very nearly petrified of having to talk out loud, as if he might fall victim to some sort of sersion of might fall victim to some sort of ver what (according to legend) befell John Gilbert with the end of the silent era and the advent of talkies. The low, slow vibrathe advent of failses. The low, slow vibra-tion which Gibson produces in place of ac-tual speech, while preve life for feel-hands which have the control of the control supposed to sound terrifically cool, ter-rifically sexy, but from that angle he just supposed to sound terrifically cool, ter-rifically sexy, but from that angle he just counds terrifically sexy, but from that angle he just have been supposed to sounds terrifically and the con-tact of the control of the control have been supposed to the control of the con-trol of the control of the control of the have been supposed to the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the

with someone more appealing than him in the role, would appear to be a striking example of the discrepancy between Hollywood morality and himterland morality, and the best you can say be it is that some the striking of the third proportion.

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a one-line cameo appearance by veteran action director Budd Boetticher (uspmicros). Budd Boetticher (uspMescan bulligher, Armaz, who served as
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into smange to filter all the way down to
peak the subject of one of Boetticher's films)
decan't really count. Otherwise flow
villain, a hot-blooded Latino with irrepressible bastes for juip-pong and opera.
(But here's a chance to reiestate the lesson
tom this year's Shoot to Kill it the identity
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best lines, needless to say, gel divided
up among the central trio. One of thee lines,
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while you, it seems, are engaged in romance for purely business reasons." (For the benefit of latescoming mystery fans who've not yet explored farther back than Robert Parker and Elmora Leonard, that would be G.K. Chesetron, creator of Father Brown and permanent whetler in the mystery pointed out, however, that what keeps the line just abnot of those heights is that the pursdox is a bit out of balance, and that, just as one side of the romanic traingle has been underdrawn, the romanic businessing the manner. The latter and the contract of the businessilker moment. The latter of the businessilker moment. The latter of the businessilker moment. The latter was the contract of the businessilker moment. The latter of the businessilker moment. The latter of the businessilker moment. The latter was also as the least stop of the businessilker moment. The latter was also as the latter of the businessilker moment. The latter was also as the least stop of the latter was the lat earned a reputation as one of the premier scriptwriters in Hollywood: the emperor has at least a new pair of Guess jeans to





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#### BY ELEANOR WIDMER

To a case the opularity of a cuisine by the availability of its cookbooks. If, for example, you want a German cookbook, you have to place a special order at your favorite bookstore and wait about three weeks to obtain it from a remote warehouse. More than likely, you will receive Mimi Sheration's German Cookbook, published in 1965 and not undated excent for the price. 1965 and not updated except for the price, which is now \$24.95 - two and a half decades ago, it sold for about \$7.95. The truly estimable Foods and Wines of Spain by Penelope Casas was first issued in 1979, and its fourth printing appeared in 1984. Its current price: \$19.95. The best Russian cookbook is not the one in the Time/Life series, but one called The Art of Russian Cuisine by Anne Volokh, 1983, \$24.95, if

Cuisine by Anne Volokh, 1983, \$24.95, if you are lucky enough to find it.

For years I've been trying to obtain a Korean cookbook and finally discovered one called Practical Korean Cooking, by Noh-Chin Hwa, published by a small press

# A Cookbook Collection



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through the entire book. The index is worth less for the same reason; you have to read virtually the whole thing to find dishes from

less for the same reason; you have to reaso virtually the whole thing to find dashes from virtually the whole thing to find dashes from the control of the control of the control of Lats, please be aware that recipes exist to be tampered with. If you're not find of a certain ingredient, omit it. Paula Wolfert has a recipe for a casserole that calls for several types of meat, including pigs' feet, several types of meat, including pigs' feet, several types of meat, including pigs' feet, bother with them. The result may not be ex-actly what Paula intended, but it would be close enough. The same applies to the use of sait, any kind of spice, or fat. Rendered goote, duck, or even chicken fat does woulders for certain deline, but there's no woulders and the service of the sould be would be so wou

World of Food, Paula Wolfert, Harper and Row, 1988, 361 pages, \$25. Subtitled "A Collection of Recipes from Her Kitchen,

Tracels, and Friends," this book is ripe with imaginarise dishes from the world over. Puala Wolfert writes with discerning accuracy and Jove. Het anecoloss and imights accuracy and Jove. Het anecoloss and imights with the randing as well as eminent cooking. You'll find simple recipes from Morecco, Southwest France, and Spain. One easy favorite is a saled of several meleons tossed many than the sale of the several records of the several records and the several records and provided that the several records and provided the several records and the several

not to mention Cajun rice and sweet rice.
The instructions are easy to follow, the photographs show you how the finished dishes should look, and the food is healthy. filling, and provocative. This is a delightful volume, and the price is right. McNair als has a fine chicken cookbook, also \$9.95

Supermarket Epicure, Joanna Pruess, William Morrow, 1988, 464 pages, \$14.95. William Morrow, 1988, 646 pages, 549 54, Highly amusing, as well as practical, this softcore book not only provides you with softcore book most only provides you with recipes but with lost of savey advice for supermakes thopping, for example, when and make sure that the wrapping is very well sealed, or eise the dough will be dried out. There are wonderful cooking tips on every yage. Tomatone cooked in an aluminum pan lost their color and have a uluminum pan lost their color and have a uluminum pan lost their color and have a summinum pan lost their color and have

is a no-no. You'll have a good time with this infigiency and Martinal Flavoring, LennifeMatheria, Macmillan, 1988, 144 pages,
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Master Class Lessons with the World's Greatest Chefs, Dinne Holyigue, E. P. Dut-ton, 1988, 240 pages, \$29.95. This book ton, 1988, 240 pages, 327,90. This book series two purposes: It pravides you with reclipes from the best chefs, in Europe and America and is a cultivary travel guide— you fearn about the restaurant where the chef practices his craft or where you can shed passites, his cruff or where you can superal the cocking classes. The last time I sees in London, I at at two restaurants in this book. Lettin in Kennington and at Let Gueroche in Magriate the Could at Lettin in the County of the Could at Lettin in the County of the Could at Lettin in the County of the C

when you come upon them in cookbook

abroad, even to Australia, you'll know about a few superh places to dine.

Cooki Round the Globe, Old Globe Fibeater, 1988, 319, pages, 58,858. For any theater toff, this will be an immersion of the control of the co

timeless. The price is also an inducement.

Menus are divided into seasons, but the best
part is reading about methods and food

sregaration. If you have other hooks by Oliney, some of the sections may seem familiar because they are taken from past works. Still. 18's a literate gift.

The Breakfast Book, Marion Cunnings.

Marion Charles Care Still S

for \$9.95.

Easy Entertaining, Marlene Sorosky, Harper and Row, 1988, 203 pages, \$22.50. Here's the one and only yuppie book in the list, a slick, glossy, but nevertheless practical book on how to entertain for breakfast, lunch, and dinner. There are also section on grilling over coals and on producing "spectaculars," such as Santa Fe chilis,

Greek feasts, and the consummate cocktail purty. I bought this for some aewlyweds. Made be they find the thin of the consummate cons



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#### BY JEFF SMITH

I have long been a fond fan of Joe Masteroff's She Loves Me but until last week could never pinpoint exactly why. During a mostly likable production of the musical at the Lawrence Welk Village Theatre, it suddenly dawned on me that Theatre, it suddenly daymes on the had been overlooking the obvious all along that unlike the leads in any other mus that unlike the leads in any other mussica, you can name, there is absolutely nothing special about Georg Nowack and Amalia Balash. Nothing at all. They don't do-re-mi their way up an Alp and out of Nazi Germany, do batthe with Sharks or Jets; they know next to nothing about linguistics and Germany, do battle with Sharks or less, they know next to nothing about linguistics and Pygmalion or the Court of King Arthur, and they don't come sweeping down the plain. They are just two ordinary people. What a unique approach to a musical! He's badding just a bit, and she, according to a source in the story, is no "beauty content winner." And yet, and this is the magic of the show, as they fall into plain old ordinary love, even the most ossified of hearts in the audience will fall as well as we

as they did into plain old ordinary low, even the most ossified of hearts in the andience will fall as well. Most musicals magnify life, but She Loren Me is allergic to the grandone and Most musicals in the state of the state

f Georg and Amalia. By day these two ales clerks hate each other's guts. Neither, sales clerks hate each other's guts. Neither, in the eyes of the other, can Jo a single thing right, and their workplace has become a little "shop around the corner" (a James Stewart movie was also made from Purfumerie) — of horrors. By night,

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# Out of the Ordinary



Con Dar-on. Scott Exercise

Nonwere, they open their lonely hearts in letters to an anonymous. "Dear Friend." Who turns out to be! "Three guesses. So in this same the second of the sec

in 1964, wrote the score to Fiddler on the Roof. Like the toned-down nature of the story, the must has no sensational show-stoppers, just solid songs that do their stoppers, just solid songs that do their the plox, please the ear—consistently well. They are conversational in style, and one of the strengths of the Well, production, thanks to the musical direction of Jerry Fen-wick, it is crip integration of speech and

In one sense, She Loves Me is a sentimental valentine. But wait. . . .

even with Illona, a woman so eager for love that her heart arrives five ministe before the does. The pastive Sipos seems happily married, but Mr. Magnezek stirt. His wife the tries to till himself. This what at first seems a simple love story takes instead a very complex, balanced, and unsemilimental look at "ordinary" human relationships. And does it all with a terrific soven. The mastic is by lerry Book and lyrics by Salchon Harnick, the tunn that, you'll later

song in these dialogue-like numbers. Fen-wick, Wendy Thomson, and Ron Caruso also provide a capable backup unit in the pit that sounds a lot more like an actual or-chestra than previous shows I've heard at the Welk. The music still has a tinny, syn-thesized ring at times, but it's a definite improvement.

thesize ring.

One could quibble here and there with Mark Stevens's direction. The moments of recognition between Georg and Amalia, for example, could be more recognizable. And

the Café Imperiale scene that concludes act one is played far too broadly and Marx Brothers than is necessary. She Loves Me is such a fine musical, with such a good heart, that it doesn't require any staging excesses to cover flaws or keep an audience from having a good snooze. That scene is played so different stylistically that it seems to have come from a different musical by mistake. These quibbles aside, though, Stevens's work overall serves the show well. Stevens's work overall serves the show weil. As does Judy Ann Bassing's choreography, especially in the hilarious aumber "Twelve Days to Christmas" (in which, as the shop-ping days slowly disappear, the shoppers shift from smug, do-everything-in-advance types to frantic, last-minute White Rabbits

ping days slowly disappear, the shoppers shift from smag, do-everything-in-advance types to frantic, last-minute White Rabbits on a collision course with an ulcer). Artist of the control evolution about in ways certain to enchant. The Welk's She Loves Me is a good onc. □

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# **QUARTER NOTES**

THE THREE CHUNGS

CHUNGS
The most recent offering in the rich and varied concert series sponsored by the La Jolla Chamber Music Society was an appearance of the Chung Trio at Sherwood Auditorium, Judged by anndards of any rigger, this year of the property Arts Center some while ago, have given ample evidence of her brilliant technique, her intelligent and sensitive musicianship in a variety of musicianthy in a unready and a passionate musical style, and rep solitorial musical style musiciants and passionate musiciant product and the style musiciant musical styles, and a pa

Teatro Comunale in Florence). Although I have not had occasion to hear cellist Myung. Wha Chung hefore, she, like her sister and brother, has an international career. When the Chamber Music Society booked the Chung Trio for their Sherwood Auditorium series, every sign pointed to a first-rate concert.

concert.

Alas! The individual careers of the three musicians apparently give them little opportunity to play together these days, and their extensive work together in the past, their shared family experiences, and their similar musical training (all three left Seoul for New York, where they studied — at (all three left Scoul for New York, where they studied — at various times. — at Juillard) do not seem to be enough to make them a real performing unit, like the Beaux Art Tris, for example. Their busy schedules also appear to have left them rather tired, and I understand that the plantist injured his back shortly before the Sherwood Purthermore, on the evidence of this concert, the cellist's technique is something below this concert, the collist's technique is something below the level we are used to in concert artists. All these factors resulted in performances characterized chiefly by dull competence, a lack of emotional commitment, and a failure to achieve stylistic and interpretive unity. The concert was particularly unsatisfactory in comparison with the still-vivid memories of the Chamber Music Society's SummerFest, in which program after program produced extraordinarily disciplined, fresh, and exciting performances, even though those musicians had performed with each other much less often than the Chungs must have done.

done.

The only stimulating element in this concert was the programming of the obscure Shostakovich Trio in C Minor, Opus 8, along with its much

Shostakovich kept it from publication. Its interest now seems mainly historical, since it shows us how the composer was beginning to formulate his specific melodic and harmonic thought while continually falling back into the uninspired clichés that were his youthful version of late roma The curious mixture of banality with decisive ideas

The Schubert trio was played in a routine manner, like a slice of stale bread.

bester known companion, the E Minor Trio, Opus 67. The Opus 67 ms not published during the composer's lifetime; it has been generally known of Boris Tischenko, and I myself had never had a chance to hear it before the Chung performance. It suppose one could imagine a better case by the companion of Boris Tischenko, and I myself had never had a chance to hear it before the Chung performance. It suppose one could imagine a better case by the companion of the Chung performance. It supposes the country of the Chung performance in supposite the Chung and the Ch

curious, unintentionally since in it we seem to hear the composer strugging to discover his own real identity—and in lear the composer strugging to discover his own real identity—and in lear Shortakovich, whose music was so frequently suggestive of a spiritual and emotional autobiography.

The E Mimor Trio is a case in point, effecting painful and the contract to the Contract of the Contract of

the satirical treatment of folk melodies, which is one of Shostakovich's numerous inheritances from Mahler, sounds like no one other than entire trio, from its weird opening on high cello harmonics, through the dark-hued passacaglia of the Largo, to the grotesquely distorted Jewish dance tune of the final movement. lies the mood of despair that dominates the composer's inner world throughout his long career, culminating in the explicit preoccupation with death of the final symphonies. It is a magnificent work, but it deserves a far more empa and inwardly-directed nce than the Chung

and immutory duraces and an article and a state of the first pare it. The final piece of this dreary evening was the Schubert Trio No. 1 in B-flat, that exuberant outpouring of bithe jop, here played in a routine manner, like a slice of state bread. I had never thought this wonderful common the state of the state of

music.

There was a terrifying moment at the very end of the concert, during the bows, when it looked as though the weary performers might play an encore. But the moment passed, and the ordeal was over.

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CITY LIGHTS

#### MEXICAN SKIES

continued from page 4) some of the holes left by some of the holes left by
Acromexico's sharp
retrenchment. A new American
company calling inself Resorts
Airline began offering service
May 8 from Lindbergh Field to
Loreto, La Paz, and Los Cabos.
Then the regional Mexican
airline, Aero California,
expanded its Tjiuana service to
include Mexico City (and
subsequently, Los Cabos). Most
recently, another completely new
airline, this one a Mexican
airline, this one a Mexican airline, this one a Mexican operation called Noroeste, in October began offering daily round-trip service between Tijuana, Mexicali, Ciudad Juárez, and Hern

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By then, the "new Aeromexico" had also come into existence, beginning October 1. Whereas the name "Aeromexico" to the national pilots' union.

In addition to the expanding
Aeromexico service, other recent
developments have begun making
it easier for San Diego residents was always a nickname for "Aeronaves de Mexico," the new to use the Mexican carrier agai to use the Mexican carrier again.
Anticipating the appearance of
the new Aeromexico, the ARC
began processing the airline's
tickets again in September, thus
clearing one giant obstacle for
San Diego travel agents interested
in selling Aeromexico tickets. On
October 1, Aeromexico once airline was christened "Aerovia de Mexico" and is a completely new legal entity (though it is still being popularly called Aeromexico). With its appearance, service from Tijuana (which had expanded slowly (which had expanded slowly throughout the summer) was further augmented. Today the airline has 22 daily arrivals and departures. And on November 26 again opened its sales office on Broadway downtown; there customers can walk in and buy a departures. And on November 26 the state-owned bank Banobras, the bankruptcy trustee, announced that the government was about to self the new airline for \$340 million, with three-quarters interest going to a group of private investors and the government bank Bancomer and the other 25 percent being offered ticket from the airline directly.

Luís Morones, the district sales

manager based in that office, says
the airline has refunded money to manager based in that office, says the atriline has refunded money to all the people and travel agents who bought tickets that couldn't be used because of the strike and bankrupus', And Morouse says.

SABRE and Apollo reservations; systems now can fully neserve and buy Aeromexico tickets through their computers.

Morones acknowledges that other major reservations systems, and the major reservations systems, and the major reservations systems, and the major reservations systems.

morones accumologies that other major reservations systems, including TWA and Northwest's PARS system and Delta's Datas system, still do not include all the necessary information about Aeromexico (so travel agents with those systems and other systems must brave the horrendous telephone service). That

drawback is discouraging some agents from booking passengers on Aeromexico, as is the on Aeromexico, as is the skepticism spawned by the strike and bankruptey, "I'm not really recommending that people use them at this time," says the manager of the Travel I agency on West Point Loma Boulevard.

manager of the Travel I agency on West Petra Lomi Boulevard.
"Because of the way they left the last time, I've got bard feelings."
It is a support of the support of the last time, I've got bard feelings are distructful of the new Acromacsio, however, you'd never know it from the crowds at Tijuana's signor— at least this month. Travel agents say virtually "Tijuana leavings in December was sold out before the month began. Morenes says the attituse even added some supplemental flights but those filled within hours I but though the surface of the supplemental to the surface I but the surface of the surface I but the surf Mexicans who formerly were afraid of leaving the U.S. (because they feared jeopardizing their chances for amnesty or they

enter legally) now can legally visit their families for the first time.

#### LOST BOY

(continued from page 5)
Americans to emigrate here with a parent or guardian. A CYA spokesman says David had been apotestimis says Lowin has deed not come to the U.S. of his own free will. Phus casps David's mother, like many women who had children by GI fathers, sold the rights to another woman to hope the rights to another woman to hoping he would find work and send money back home. Once David and the woman, E Tran, reached San Diego in the surmor of 1986 and were set upon the present the property of the present the property of the present the present worker by a present the very close to his mother and did

David.
Although he had never been to Although he had never been to school in Vietnam and couldn't speak a word of English, David Bailey was placed in the tenth grade at Hoover High School. "He had no idea at all what he was doing here," says Phuc.
"Communism, freedom, the wa
he had no thought about any of that. He'd just go with wha

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in English language classes, but he also had regular academic classes, in which he was totally lost. His only succor came from other Amerasian kids at the school, who happened to be troublemakers. Phuc, who has vorked with Vietnamese delinquents for the last three years, says it's inevitable that Amerasian kids will end up in trouble. Most have no father, and their mother was humiliated and

sappens to him." He was placed

trouble. Most have no father, and their mother was humiliated and abanned back home, so they have dimote to family support. White adminest no family support. White adminest no family support. White has a support of the support of t became his counselor. He once told Phuc that he could get the

counselor a gun if he wanted one.
Pluc says that David's
guardian, E Tran, was never
cooperative in efforts to turn
David around. "She saw me like
authoristy." Pluc recalls, "the
same as a police officer. Just omeone who disturbed her, isked her a lot of questions."

After serving his eight months, David had fallen back in with the same group of friends. By late 1987, he was sentenced to anothe eight months in Campo after he robbed a Cambodian woman of cash and jewelry at knifepoint. But on March 29 of this year he feigned an illness, and after being transferred to UCSD Medical

Center, he escaped.
In April, while still on the lam and asked to meet him. He wanted Phuc to come to the wanted Pluc to come to the house he was living in on Altadena Avenue, but Pluc declined, explaining that if he knew where David was living, he'd be obligated to call the police. They agreed to meet at a coffee shop on Ei Cajon

Boulevard.
Phuc says it was almost funny,
the way David had tried to disguise himself. He wore a big coat and a hat, plus sunglasses. A group of his friends, a couple of whom were also clients of Phuc's group of his friends, a couple of whom were also clients of Phus.'s at nearby for protection. All of safe protection and the safe protection and of the protection and the safe protection and the protecti

previous charges. The judge was in no mood for mercy. David had been captured on the street just as

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he was about to try to spring a friend from custody of the police David told Phuc that one of his friends. Thanh Vo. had been

Home Avenue, an incident that has become legendary among young Vietnamese. David and a couple of friends were sitting in the crowded pool hall at about 10.45 on the evening of May 2, when they got into an argument with a group of Vietnamese youths from Santa Ann. David told Phuc that he got up to get an

David told Phuc that one of his friends. Thanh No, had been aircreased for stealing cars and had been alacen to the police storform been alacen to the police storform of the police storform of the police are not one to recise him, so be took his gua and weat to the storefroot, where he planned to hold the police are been along the police are David window, recognized him. and gave chase. They subdued him, but he was later charged with assaulting a police officer. David plant had been along the david had changed. "I was surprised," Plus asps. "I though he'd be depressed. I asked him what his sentence was, and he said ning he policy and he was strilling. He policy along the david had changed. "I was surprised," but he was strilling. He policy along the david had changed. "I was surprised," but he was strilling. He policy along the was strilling. He policy along the david had changed in the deadly shotted at Cafe 75 on Home Avenue, an incident that has become legenday among

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(continued from page 37).
Uzi machine gun from his car,
but before he could return, the
shooting had already begun.
About 30 bullets were exchanged,
and David's friend, 21-year-old
Houng Nguyen, took as slug in the
head, He died later. David say
they have a name of a prime
suspect in the killing who is still
at large.

at large.
David was excited when he told

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shootout, even taking credit for starting the argument. "He felt like a hero," Phue says sullenly. After three years of working with kids like David, Phue says only one or two," he says. "It totally depends on the family. Without family support, there's nothing I could do." He turns back to the letter David wrote him in September. No more

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braggadocio is evident, no more excitement about the shootout. David explains in the letter that he learned how to write Vietnamese from another inmate while he was in Campo. He asks Phuc to send him cigarettes and write him letters. His friends seem to have abandoned him, and Phuc, no longer a youth counselor, doesn't know what he can do for him now. "I don't see any hope for him," Phuc remarks. "He has no roots, no family, he can't go to school, the only thing he had was the had guys. He got totally lost in this world."

# LETTERS

A Correlation Of Hatred

Since the end of the 1988 elections, a number of talk shows have questioned the role that media plays in shaping public opinion. As you know, you are

our eyes to the world. You decide what information is of interest to us via news broadcasts, what is beautiful and acceptable via daily programming, and what U.S. values and morals are through our use of statistical polls. You an disagree and not accept your significance, but underneath it all, ou know exactly what I am

talking about.

It is the knowledge of this power, and then to see the November 10 story titled "WI power, and then to see the November Do story sittled "White on White" and "Black on the Street" that disturbs me and is a perfect example of irresponsible journalism; meaning that you ignore your significance because it is not your responsibility what conclusions are drawn from your reporting of fact. Well, let's see what can be concluded from Abe Opincar's story.
"White on White" and "Black

"White on White" and "Black on the Street" set the stage and stereotypes. Especially for the blacks, in that they are visible, drug-related violence is up, and the conservative sentiment running through the U.S. shows no compassion for the less fortunate. With these factors hitting ac close to home, an individual can easily be moved emotionally. Your captions just enforce this emotion.

Okay, now on to the story its keeping in mind what you have created for the glancing reader. Let's assume they read your "White on White" story first.

By choosing the worthless institution of bigotry, the KKK and its viruses, you introduce an emotion which is founded on a conscious choice to remain ignorant and the adolescent imentality which disassociates with certain "types" to achieve or mairisain their perceived position or the properties of the properties (something that is impossible change, unlike monetary or educational status). This can educational status). This can possibly explain their unrelenting hatred. For example, they know that they are wrong and they feel guilt. This turns very quickly into reseamment when a minority group furthers is status and shatters perceptions, which forces them to rejustify their perceived superiority and thus internally acknowledge their stupidity.

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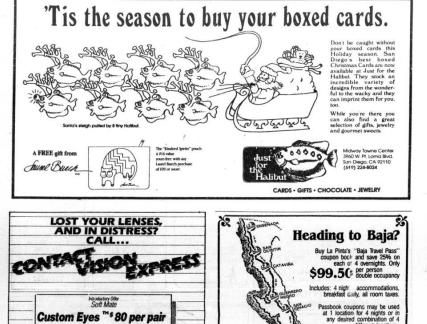
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WE USE AND RECOMMEND PAUL MITCHELL Okay, so our reader, if white or black, is going to feel resentment. The white, for being reminded of their ancestory 'mexim and ignorance, and possibly he/she is guilty of this way of thinking. And the black, for never receiving. And the black, for never receiving an apology and full acceptance as an expail. As you get into the unit of their control. You see this control through to the Metzger's rationale through John Metzger's rationale Okay, so our reader, if white or through John Metzger's rationale towards history. He cites

towards history. He cites imaginizent points to discredit the recording of catastrophic/inhumane incidents such as the Holocaust, thus diminishing the impact of such diminishing the impact of such deal? Maybe aimillion didn't del; maybe only two million." In the next breath, he contradicts himself and his group's sugeratority by asing that whites have produced all the significant health produced with the significant could be supported to the significant of the significant could be supported to the significant could be su can he be sure that this can be be sure that this information is true when he states that history can be doctored? And who are those "spocial-interest groups" that push to have their concerns in school tetubooks — women, Asiann? His dialogue is full of contradictions, but I will give him credit for trying to portray himself as a sensitive, helpless victim, just trying to do what is beat for minorities. As Abe confirmed in his closing statement, the immorties. stement, the image of Me Jr. weeping on the edge of his bed for being the victim of an unjustified, unprovoked attack because a black man misunderstood that "Uncle Torn" was his way of relating on a hieraltural basis

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20

Now, so that's "White on White." Just a misunderstood group of pro-human supremacists. Wonderful. Now, how does this relate to Abe's second story, "Black on the Street"? From the "Black on the Street" From the get-go, the reader is supplied with firsthand observations of the life of the black male on the street. The problem which confronts the and deeply roted. The only correlation between the "Black" and "White" stories is the damage that hatred can bring to our society. The whites refuse to our society. The whites refuse to mentality and the blacks perceive mentality and the blacks perceive the unpenctable barrier of race

graduate from their adolescent mentality and the blacks perceived in the process of the process

and done with ease.
Your second article only lends
an emphatic understanding of
Metzger Jr.'s views, as both of
your articles are on extreme
lifestyles — middle class to the
street, extreme educational

differences - high school to possible dropout, and you end Metzger's article with a sense of compassion, compared to Jerome's story, where you left as fast as possible, with no valuable

fast as possible, with no vausane insight. So what's the point of your stories? Well, what he reader is of black culture. As you recall, the "White on White" article was read first, in which the stress on cultural differences was the justified grounds for segregation, when the stress of the stre

thought out and thus promoted racity views, instead of enlighterment. Why is it, Abe, that you did not go to middle-class blacks to receive their views on the black-white dilentam? You compared apples to oranges and promoted racisim by playing victim to Jerome and being the marry for white guilt. I really hope that this makes you more conscious of the representation. Don'y you feel that this is too serious a problem to be

representation. Don't you rect this is too serious a problem to be this is too serious a problem to be making such a carelies attempt at insight? Your story leads the individual to conclude that blacks and whites are culturally different and that Metzger Jr. is justified in his views of minorities. I find this appalling, misleading, and irresponsible. The media is consistently becoming part of the problem,

becoming part of the problem, and I hope that you take an active role, through example, not to be SO. B.W.K. North Park

#### Peculiar Reaction

I did not intend to comment or

I did not intend to comment on your lead story of November 10 ("Black on the Street"). However, unless you chose an unerpresentative group of reader's reveal a peculiar reaction. Reminding the public that the black population is comprised large preventing of black briths are illegitimate, that the behavior are proposed to the proposed propose of most blacks is that of criminal swages who kill whites at will— all of this should surely warn whites of the dangers inherent in having any contact whatsoever with blacks. (Since I do not want to be robbed, injured, or killed, I stay as far from them as I can.) It is no reasca to pander to their demands.

is no reasca to pander to their demands.

If anything, the article on blacks is a justification for whites to form organizations for their own protection and a motive for white supremacists to show pride in the white race.

G. Grunt

North Park

The Other Side

The Other Side

Tve always felt hat oce of the great marks of journalism was the ability to objectively present both sides to any story one was investigating. I am extremely disappointed that the Reader decided to ignore that ethic when covering "In the Shadow of Low! (November 3). The author tried his best to win sympathy from his audience for child modesters.

They were portrayed as individuals who just have love affairs with younger human beings. He made much ado that it was society that made the sexua relationship between a boy and a man seedy. In this case the perpetrators claimed that they enhance their victim's lives. The enhance their victim's lives. The author didn's even attempt to present the side of the one whose life has been 'enhanced.' If my language sounds harsh, it is because I am 'the other side.' At the age of six an adult decided he would enhance my life. I rusted him as a friendly adult, and he decided to enhance my life. I rusted him as a friendly adult, and he decided to enhance my life. I rusted him as a friendly adult, and he decided to enhance my life. I rusted him as a friendly adult, and he decided to enhance my life. I rusted him as a friendly adult and he level the same broken lived through the shame, broken trust, the physical pain and emotional scars of child abuse describe the agony of a flashback, the embarrassment of erotization and utter depression of sexual

and utter depression of sexual malfunction.

How dare you! I know "sinsationalizm" is in. And people want to think that these things aren't bad. But how dare you write one-sided misrepresentation of child abuse! Didn't anyone in the office ask how one would feel if it had been how one would feel if it had been now one would ree! If it had been their child that the pedophile had tried to enhance? Think about it. If you have any integrity left, perhaps you'll consider the other

ne Withheld by Request







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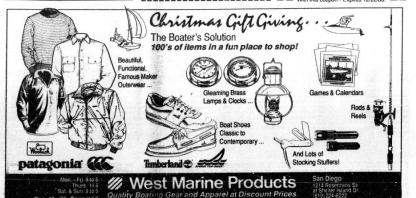
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PHILANTHROPY: ... à la mode and avec beaucoup d'apéritifs in the OMNI HOTELS Main Ballroom — scene of La BENEFIT FOR "SAY NO TO DRICKS" FASHION SHOW EXTRANGANZA: platoons of padded-shouldered, pillbox-hatted humanitarians SAYING "NO" — with

ciance and mucho gusto - at FIVI NO-HOST BARS! La Liz was profit CLASSIC COME-ON by benefit

of the CREATIVE ARTS MODEL.

AGENCY — "Hes, you look like you could be
a model!" — whilst his INQUISITIVE
DIGITS described the tiniest of circles on
that normally hard-to-reach area between my
shoulder blades. Out, Monsieur Cahill, La

sponsori"wet-lock" proponent Ma of the CREATIVE ARTS MODEL

ent Mark Cahil



Lit WAS wearing a bra...
Behind the scenes: VELVET-BUSTIERED
MODELS murmured to one another, "Hes,
you looked greecast up there!" "Thanks!
Now it's time for a GIN AND TONIC!" ...

owner Ellen Pinsky, whose au courant minimalist narrative style was delightfully assonant: "The gentleman on the left is black leather jacket ... skin comes from a goat..."

Intermission Time: the copious NO-HOST

Internision Time the copious NO-H0ST MASS were correlated III fra-waring Bartenfers LUISA burned ways more than so young for with a suspiceously anothered LDJ. We headed for the EXIT signs, where a Steeleys having damine assally sneered, "Say No to Drugt Say No to More Say Say No

ROOM, PALPABLE SUSPENSE for civic activists in pinstripes and furny hats who frantically waved campaign posters and martinis, as PROPOSITION 103 took a turn toward defeat: "Oh, THANK GOD!" groaned, hand to forehead, a worried dansel in backless black welvet and pearls. SUMPTUOUS SPREADS enlivened such consensation beliefacture are the

SIMPITIOUS SPREADS cellivered such core systain hidemaps as the PROPOSITION I. ROOM. "Party losaly" took a back seat or brargh hearty" NO QN NO GROWTHER and Environmentalists descended shoulder over pager plates or carrets and celery WORPILLS by 820 pm. hillant: Dash supporters were danning on the wing clairs at the U.S. Carb Hotel where depicted well-widers Orthodology. The democratic process loss in the U.S. Th

clean needles of the "MAZZ... AND HEALTH SCREENINGS" (GRAND OPENING CELEBRATION for the UCSD Medical Groupla. Jolia. HIP STRAINS— courtey of those "Likes-Out" luminaries Holls Gentry's NOVA— throbbed as, sleenes rolled, we presented our veins for puncturing at the "ZHSACHS SCREENING Booth, whose large blood-sample tubes

discouraged all but the most intrepid of self-

discouraged all but the most intrepti of self-styled guines pigs...
Giddy health-seekers queued for CHOLESTERO, SCREENIVOS were given an injection of "the best medicine— LAUCHTER" when San Diego's daring LIFE FLIGHT Helicopter team buzzed the fair causing DR. MATTHEW HOLDEN at the SMOKING CESSATION PROCEAM Table to dive spread-eagled over his leaflets. "Oh! Oh!" exclaimed the nicotine-free medic.
"Dust and sand everywhere! All these people doing blood draws and everything — are their needles CLEAN?!"

STARES OF SUSPICION for DR. DANIEL STARES OF SUSPICION for DR. DANIEL BLOOMBERG, who manned the GLAUCOMA SCREENING table brandishing a sinister air-pressure pen. His svelte, Dutch-accented assistant stealthily squirted NUMBING EYE-DROPS into the orbs of he unwary, as the Doctor gently warned a errified foreign student, "Try NOT to blink



I'm going to come CLOSE to your eye, bid I won't toch the''
From ANSETHETICS to AESTHETICS: the setting um glood off the San Diago Pelaton Control Center diagles, and our thought tomed to the walks and pure though to the control makes and our thought tomed to the while and Darwhere a RECEPTION FOR ARTISTS beckend.

Cruttpeople in kimones defended their color-condinated Webnuckhausen gainst tercise in big units amongst MASSWIF designed to the color condinated Webnuckhausen gainst Leichan, TAIK, AROUT STATEMENTS: more attitus stanting between SPAMS.

more artistes, standing between SPRAY-PAINTED BRANCHES and video screen PAINTED BRANCHES and video screens, sipped light beer and discoursed on: REAL-STATE TRENDS..."Struggling for power in personal and political relationships"...
FAVORITE COFFEES. Tackling
CONTEMPORARY ISSUES: fussy RABIES, weary with the erudite, clambered over a



played "Spanish Ballad" and "Theme from a

ald on her sweater and shrieked, "It's

Man and a Woman" in the corner, customer
DEANNE wiped frosting from a FREE

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ISOLATION and FEAR .... Liz, having torr bur hom on "a combination of different

her hem on "a combination of different media in a cohesive whole," joineu feilow connoisseurs on the street outside (where SMORING was permitted) and bid the Artworld "CIAO"... Eyes bleary with *Belschmorz*, we left the

chic 'en ville' set and headed for PARKWAY PLAZA SHOPPING CENTER's cheekier

hrills—to DIAMONDS LTD., where owner BOB ZWEIBEL, in his "first major bizarro

with "TWENTY THOUSAND

"Even if the guests don't find a gem, they'll at least get a great piece of cake." chuckled the jeweler. While a guitar duo

DOLLARS' WORTH OF GEMS"!!

An on-the-premises satesthan immediately ushered DEANNE to a case containing rings and pendants and other not-so-free settings. Across the room. "CHOLLO" brand CHAMPACKE FLOWED, and squealing gen enthusiasts picked precious stones from between their TEETH. Wedding/Bar Mitzvah guitarist BJORN RAFTO, who was NOT offered a cabuchon of cake, waxed philosophical on his exclusion from the unty, muttering jadedly, "It's probably only FIVE THOUSAND dollars' worth of gems,

nyway!" "
Still dazzled from our multifaceted foray

Still dazzled from our multifacted foray into baked biourierie, Liz and coteré donned BIBS AND BONNETS for a plunge. De Spock fashion, into a Del Mar Paingrounds exhibit hall, for the B-100 BABY BLAST! Procliers firmly on bouche, we castionally edged past the cooing crowds by the RAFF! PINJ! POSTERIS to collect by the RAFF! PINJ! POSTERIS AND ADDITIONAL POSTERIS A ERBER BABY PRODUCTS booth. Down the aisle, ROGER GUGEL of

SENTI-METAL displayed his "PATTY-CAKES" with pride: bronzed clay impressions of a newborn's teeny-weeny hands and feet. "THE NEXT TIME YOU TOUCH YOUR CHILD'S HAND OR FOOT. EMEMBER ... they can be yours to touch

The LISTEN BABY booth offered The LEYEN BABY booth offered LOVING AND BONDING NSTRUMENTALS" for expectant parents to alay for the bundles of joy in uten, via a r assette player in a flowered plastic



instrumentals with JILLY BEAN's

Civic REANisms IONORING SAN DIFCO'S STATE FNATORS AND ASSEMBLYPERSONS COKE. Wall-to-wall gray pinstripes cast corner-of-the-eye glances at drapy red dra and cheerily speculated on "... the release

and cheerily speculated on "... the release of all those Camp Pendleton lands..." and the SDG&E merger with SCEcorp.

An opulent arr. "gement of wicker baskets overflowing with fruit wedges, cheese wheels, and chocolate fondue proved an excellent and chocolate fordue proved an excellent spot for eavesdropping, but this Spy in the House of Mammon barely had a chance to bit a biscuit before being bothered by a dark blue suit. "So... how tall ARE you, anyway" The suit inquired with adstanding originality, slurping a cup of Glen Ellen Chardonnay... "Tall enough, "I bristled. A tactical error. "Tall enough for WHAT?" Blue suit mursued. Chardonnay-breathers. suit pursued, Chardonnay-breathed, and



propped against an orange yarn wall-hanging depicting St. Basil's Cathedral. My steelyeyed reply: "Tall enough to KICK just about

A deriatric trio in red velveteen jackets performed such perennial favorites as "Misty" and "Memories." The un-CRAVENed

chafing dishes of meat and chicken, keeping an eye on the door for the arrival of tardy legislative Guests of Honor. "Wasn't Lucy Killea in the other room just now?" a businesswoman called **Nina** asked in an edgs, nervous undertone. "Beats the hell outta me!" guffawed her excited companio eyes agleam. Then abandoning himself the wild spirit of the moment, he cried, "Let's get some more Perrier!"



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SECTION WO EVENTS THEATER MUSIC & FILM

# THE GAME'S AFOOT!

GAME'S AFOOT.

I always thought Basil
Rahbone was Sherlock Holmes.
Held always be Sherlock to me, in the same way only Blobby on the Boby on the Boby



What makes conjult's show the best First is to fidelity to Doylet plot and dialogue. Most of us were exposed to the rale through Hollywood's 1939 as through Hollywood's 1939 as Holmen, and we measure all versions — and all Holmens— against it. But Hollywood got cute and mushy with Fisand in cute and mushy with Fisand in cute and mushy with Fisand in which makes it morally which makes it morally such as the such such as the such as the

sister, and Hollywood's bastardination completely destroys the mechanics of Doyle's plot. Granada does it right tonight. The British production has also restored Doyle's dry humor,

as we see in Dr. Mortimer's admission to Holmes that, as an amateur phrenologist, he "covers" Sherlock's skull and would like to run his fingers along the detectiv's parietal' fissure. In fact, much of Doyle's.

dialogue is retained throughout the story; this authenticity revives the original resonances in the characters.

The acting is superb. Watch the scene early on in which (continued on page 16, col. 5)

# KECORDS OF THE BEDU CULTURE

The best reacher is someone who has simply failers in low with a subject and pursued it disputed in the subject and pursued it disputed in the subject and pursued it disputed in the subject in Subject and pursued it disputed in Subject in Sub does not saciate curiosity but, rather, infects the student with a desire to learn more. Forty-four-year old photographer John Sant, who will be lecturing tomorrow night at UCSD's Grove Callery, fills this bill wind.

nicely. From 1982 to 1986 Sant spent

long stretches of sime living with the Bedoutin, who room the deep deers of Saudi Ambiu. He initially came in connect with these tribal connect with when the sime and the same inconnect with these tribal connect with the same inconnect with these tribal connect with the same inconnect with the same inconnect connect with the same inconnect connect with the same inconnect connection of the same inconnect connect connect

their camels to death and begging tribesmen to take him farther and further into the desert. The pesky Thesiger, Sant says, lives today in Bedu legend. Sant took a personal interest in the Bedu, killed none of (continued on page 17, col. 5)



# PIECES OF ROCK

To the unsertled debate over whether rock and roll is "art" can be added a new, adjunctive query; does the physical/visual documentation of rock constitute art? A strong argument for the affirmative is being presenced by a local gallery, which for the next few weeks will exhibit a fascinating collection of rocker developed photos, books, and props elated photos, books, and props that time, nostalgia, and rarity have elevated from memorabilis

to iconography.
The cornerstone of the retrospective is a collection of early photographs of the Beatles taken by the late Deso Hoffman, who beginning in 1962 was the Fab Four's

# EXHIBITIONS

officially designated lensman. Hoffman's earliest shots of the Beatles, taken when they were still a struggling Liverpool band (and published in the 1982

(continued on page 17, col. 3

Adults, fratting over holiday tasks and errands, with three were more house in a day, for children, the wait until Christman is also to Grownups examine the clouds to assess the weather, children look skyward and discover elephants whose ends, the adult waits for the projector bulb to cool, while children's hands fill the space with silhouesters of the adults with the space with silhouesters of the adults. In the children who is the faitest of them all. The children's discovered the silhouesters of the adults and the silhouesters of the all. The children's discovered the silhouesters of the all. The children's discovered the silhouesters of the all. The children's discovered the silhouesters of the all the children's discovered the silhouesters of the silh

are not closed to adults; they just present themselves in other forms, most notably in art. Mac Adams, a British artist now based in New York, utilizes the notion that reflections can mirror a meta-reality. His photographs of ordinary household items — tea kertles, coffee pots, toasters, and of

course, mirrors — reveal a violent society. In *The Touste*, a black and white photographic diptych from 1975, a woman's hand drops a silice of bread into the touster, whose slick surface reflects a portion of her body, clad only in underwear. In the second photograph, the toast has popped up, but the woman has popped up, but the woman

is not there to butter it; she's sprawled on the floor. A closer look at the first scene reveals another reflection, this one in the blender, the shape of a mised arm, possibly the woman's attacker.

Detective work is also (continued an page 18. col. 3)



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Barbara Plumb, Vogue

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 Mark Fleischmann, Harper's Bazaar



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READER'S.

nutions to READER EVENTS Contributions to READER EVENTS musts be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Do not phone. The Events Editor reserves the right to edit ell natterial. Send complete information, including a description of information, including a description of the event, the date and time it is to be held, the precise address where it is to be held, a contact phone number, and a phone number for public informatio to: READER EVENTS EDITOR, P.O. Box 80803, San Diego CA 22138.

### **OUTDOORS**

The Geminial Metsor Shower, one of the year's two most active on Monday night. December 12. Viewing a slow worthwhile one day slead conditions (viewing between 10 p.m. and 3 a.m., under clear, dark, unobenced slead), you called the conditions of the condition o

Beach and Tide Pool Walks, naturalists from Scripps Aquarium-Museum have planned three walks this weekend. The first is an exploration session of the tide pools at Cabrillo National Monument,

time to the basch at Souni's in Encintus, is reducited for Satudae, December 10, 2.15 p.m. to 4:30 p.m. The tide will be particularly low on Satudae, December 10, 2.15 p.m. to 4:30 p.m. The tide will be particularly low on Satudae, low tide point of the tide point of tide poi

Wetlands Clean-Up, the Friends of Famosa Slough will Westands Clean-Up, the Friends of Fannous Slough will aported a clean-up of the public areas of this westand habitist, Saturday, December 10, beginning at 9 am. Bring work given and trash bags, if you can, and meet at the intersection of Fannous Boulevard and West Foint Lorna Boulevard and West Foint Lorna Boulevard and Fannous Boulevard and West Foint Lorna Boulevard and Fannous Boulevard and West Foint Lorna Boulevard and Fannous Formure information, call 224-4591.

224-450.

Streamaide Plant Community, one of the county's best is Son Clemente Carpon (Marian Bear Paul), part out of the County's best in Son Clemente Carpon (Marian Bear Paul), part out of the Carponeres' golden nature hake. There is also shounders wildlife in Standards, December 10, beginning at 10 am, from the parking lot. Take Highway 52 to Clemente Take Highway 52 to Clemente Carponeres' golden the stop light, and turn east into the too For more information, call 323-3301. Free.

Beach Trek, the Walkabout walkers will take advantage of this week's low tides to make their traditional hike on the beach from La Jolla to Encinitas, Saturday, December 10, 12-15 p.m. The 18-mile walk begins at the bus stop in front of the Veterans

Ripening Palm Fruit, hanging in big clusters on California's fan pign Gusters on California's fan pign (Washingwan filleron, can be seen (and tassed) this month. The lack, peasierd fruit consists of a déliciously sweet but almost paper-tim skin surrounding a hard seed. (These are not "California dates" — the fruit of cultivated pulms introduced into California's custive fan palms can be seen in custive fan palms can be seen in native fan palms can be seen in their natural habitat at more than 20 desert canyons in the Anza-20 desert canyons in the Anta-Borrego grea. A similar variety of fan palm tree, the Mexican fan palm (Wathingtonia robusta), is commonly planted in San Diego.

# DANCE

"The Nutcracker," this year's presentation by San Diego's California Ballet Company, with choreography by Maxine Mahon, will be staged Friday, December 9, 8 p.m.; and Saturday and Sunday.

December 10 and 11, 2:30 p.m. and 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. The ballet will also be presented at the Civic Theatre in San Diego, December 16 through 18, and December 20 through 24. For ticket information, call 560-6741.

Country Dancing, this month's session of contradances, squares. session of contradances, squares, running sets, and couples' dances will be held on Friday, December 9, 8 p.m., Silvergate Masonic Lodge, 3795 Utah Street, North Park. Live 3793 Urah Street, North Park, Liv music is provided by the Vintage Music Co.; Joseph Taulane is the caller. For admission information of other details, call 484-8813 or 422-3236.

\*\*TIDA STATES\*\* The local company of the American Ballee Ensemble, under the discretion of Linda Youth, offers this seasonal favorite, Finday, December 19. 8 p.m.; Saturday, December 10. 12. 12. pm. and 5 pm.; and 5 pm.;

Cabaret, Folkloric, and Cabaret, Folkloric, and Interpretive Dance, the San Diego Area Middle Eastern Dance Association presents an evening of music and dance, with refreshments and door prizes, Sunday, December 11, 7 p.m., Masonic Temple, Front Street and University Avenue, Hillicrest. Tickets will be available at the door, or call 581-0135 or 298-0849.

# FILM

The Relationships of Mothers and Daughters is the subject of Bloomers, a film by Hildy Brooks, which will be shown at the M.L. Lawrence Jewish Community Center, tonight, Thursday, December 8, at 8 p.m. The film is the story of a grown daughter who

turns to her aged mother for support, only to find her mother in greater need of her help. After the film, Evelyn Rady, a licensed clinical social worker, will lead a discussion of some of the sleas in he film. The community center is located in the Mandell Wess Engage City Experience of the film of the community center is located in the Mandell Wess Engage City Experience of the film of the community and information, call 457-3030.

and information, call 457-3020.

Turkey, this colorful country is the subject of the subject of

"The Fallen Idol," Graham "The Fallen Idol," Graham Green's story was brought to the screen by British director Carol Reed. The 1949 fifth director Carol Reed. The 1949 fifth not old from a child's point of view, marrates the story of a young boy's admiration murdered his wife and the boy's modified artempts to protect him. Rajah Richardson stars. It will be shown on Menday, December 12, 7 p.m., third floor audicorium, San Drego Public Library, 820 p. 200 p.

00e-3927.

Urban Cinema Series, the next pougram in Installation's series is riched "A Woman Net Like an Installation's series is riched "A Woman Net Like an One of the Freddan series, here?. All the flies are by women and contain the control of the series of the control of t



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**APPEARING** WED., DEC. 7 - SAT., DEC. 10 \* JOHNNY and others

> Wed. & Thurs., S6 cover . Showtime 8:00 pm 2 for 1

Hotel & Restaurant Employees & College Students Friday S8 cover • Showtimes 8:00 & 10:30 pm Saturday S10 cover + Showtimes 8:00 & 10:30 pm Sundays & Tuesdays Potluck Nights Showtime 8:00 pm • No Cover 2 drink minimum Sorry, you must be 21 or over

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Hosted by John Cross

Doors open at 7:00 pm Show starts at 8:00 pm

Bring a toy for "Toys for Tots"

GET IN FREE
All proceeds to benefit "Toys for Tots."

December 14, to benefit Los Ninos delacation Center, the Institute, that Institute to Child Behavior Research, and the coal chapter of the Autism Society of America. In this film, due for peneral release December 16, loffman plays an autistic adult; from Cruise is his brother. The from Cruise is his brother. The serview begins with a reception at p.m., which will be attended by VI and film steas William.

# MUSIC

New-Age Recording Artist Stev Halpern will be performing for "conscious San Diego music lovers," today, Thursday, December 8, 7:30 p.m., La Jolla Winney C. L. 215 Stevenson

Vickie Castle, both members of the New Expression, will entertain on guitra and mandolin and discuss some of the fear that can unnerve even the most seasoned performer. Finds, December 9, 7 pm, Words and Music, 3826 Fourth Avenue, Hillerest For ricket information, and reservoirons, call 298-4012. and administration can be added administration can be administration. A support of the Weet Cased Livis Cypers, the Weet Cased Livis Cypers, the Weet Cased Livis Cypers, the Weet Cased Livis Cypers. Characteristic Characteristics Characteristi and reservations, call 398-4012.

Chrismas Concert, the choic trem the Chala Veta Prediversan Charles in one of the Chala Veta Prediversan Charles in one and 20-piece orchestra in songs of the season, including Robert Shaw's "Many Moods of Chrismas." The remaining concerns are Friday, December 10, and Sastnaliay, December 10, 136-pian, at the chords at 97-136, pian, at the chords are provided to the chords and standard of the chords are standard of the chords and standard of the chords are standard of the chords are standard or standard of the chords are standard or standard

call 420-221 or 422-3397.

Holiday Choral Concert, the Pacific Men's Chorale offers a program of apirituals, folk music, Broadway tunes, and selected Christmas music, Friday, December 9, 8 p.m., Christ Church Unity, 3770 Altadena Avenue, East San Diego, Tickets are available at the door, 943-0106.

Bluegrass, Walt Richards and Vickie Carrle, both members of

the door. 943-0106.
Community Christmas Center, performances this week begin with the San Diego Mastine Corp Band, Saturday, December 10, 1 p.m. to 2 p.m. on Sanday, December 11, from 1:30 p.m. to 3 p.m., the San Diego Men's Chorus joins cvice organist Robert Plinspron in a program of Christmas songs. Both events are held at the Spreckett Organ Parislino, Balbon Park. Free.

G34-958)

"Ovation Series," the duisf in the San Diego Simphony's Ovation Series brings confusion for the Bakes to the poolium to direct the street brings of the poolium to direct the models a usine from De Falla's Sombern de True Picco, Cimatera's V. Concert for It Para and Overhears, and Overhears, and Overhears, and Comercing for Italy and Overhears, and Comment of the Para of Concert for Italy and Overhears, and Comment of True Picco, Cimatera's V. Held, Lebwalder is harp society. San Diego civic organist Robert manufacture of the Saint-Steam symphony, Performances are scheduled for trutter, True Marchael, San Diego Verender S. Simphony Hall, 1249 Seventh Avenue, downtown, A lecture on A. In Carte of Saint-Steam, A lecture on Marchael Comments of the Saint-Steam Carte of Saint-Steam Carte of Saint-Steam Sai Organ Pavilsion, Balbos Park. Free.

Traditional Musik, as part of Old
Town's Banar del Mundo openhouse celebration, the duo of
Kersdall and Carawan offer Old
World Christenss music on
marsdelin and hammered dualicine
Sanda hammered dualicine
Sanda The San Drego Clay Gollege
Chotus, the Justicestingen, offer
control and madeigals from 8 p.m. to 9 p.m. The Bagaat del Mundo is located in Old Town State Histor Park, Free.

information and reservations San Diego Folk Heritage at 436-4030.

436-430; "Classical Hist" Series, Murry Sidin conducts the San Dego Symphony in the second program in the series, which includes the second program in the series, which includes Operatine, Rouning's certain to The Therma Magne, Bindsy-Kenokov's Technicovis's Yemphony Too, 4 in F. Minor. The concert is set for Sanadar, Tecenting's selections, at one of the exeming's selections, at one of the exemination, and 1899-420s.

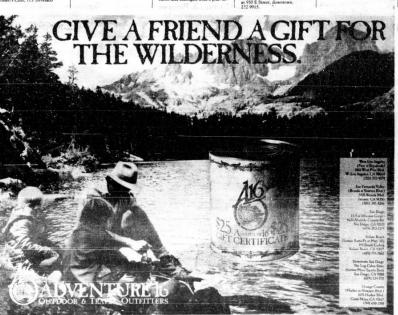
information, call 699-4(3)5.

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"Christmas Collage Concert," the La Jolla Civic University

"Chrismas Collage Concern"
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Symphony and Chorus, directed by
Thomas New and David Chase.
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The Children's Chorus of the La Jolla
chaldren's Limberd's Forestell'
from L'Edymor de Christ, "The
Williams' Halle, words by Handel,
Oabriell, Bitet, and more
audience as invited to join in the
singing of carols. Performances are
acheluled for Saranardon Study,
December 11. 3 p.m. and 8 p.m.
Mandwelle Audiorium, UCSD
Too Gites GM-445559p.
UCSD box office GM-44559p.
UCSD box office GM-4559p.

Singer/Songwriter Kristina Olsen, whose folk, blues, and jazz original music has entertained San Diegans for years, will be performing on Saturday, December 10, 8 p.m., at





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AT MAY COMPANY, MAD JACK'S, TOWER LECORDS, PERKINS BOOK WORM & ARTS THE

Words and Music, 3806 Fourth Avenue, Hillcrest. For ticket information and reservations, call 298-4012.

Country Music Benefit, ten bands and other country entertainers from around the country will be playing 12 hours of music on Sunday, December 11, beginning at 1:30 p.m., to benefit the medical fund for local country-music gurs limmy Grimaldi. On his the medical fund for local country-music guru Jimmy Grimaldi. On his radio show on KOW-AM, Grimaldi plays recordings by local and unknown country artists and has been active promoting country music around the county. Scheduled to perform are Robert Savory and Company, Linds Sherwood and Surefire, Chas Carroll and Crossover, the Texas Band, Breakheart Pass, Silverado, Sundewn, Copytor, Blus others. In these will be prizes and givesways. The benefit will be held at Leo's Little Bir of Country, 680 West San Marcos Boulevard. San Marcos Boulevard. San Marcos Roulevard. The clob at 744-410.

the clob at 744-4120.

In a Victorian Music Room, the local tric Caprice Strings will perform chamber music in the music room of the Villa music room of the Villa perform chamber 11, 2 pm. The program includes Handel's Frencork Suite, Corell's Chrismac Concerno, Buch's Brandenburg Concerno No. 3, and The restored Victorian manations it located at 1925 K Street, Sherman Heights. The concern is free with museum administors, bot seating a limited. 339-2311, 4 seating as

Popular American Music, selections from the big-band era to the present will be played by the Grosamont College Griffins,

directed by Steven Baker. This event, sponsored by the City of La Mea's Community Cultural Arts Program, is a fundraiser for that organization. The concert is scheduled for Sunday, December 11, 2 p.m. to 4 p.m., at the La Meas Community Center, 4975 Memorat Drive, La Meas. Kuth under ten are admitted free. 449-4128.

469-4128.

"Glorian" by composer John Rutter is the featured piece for a concert by the Southwestern College December 11, 4 p. m., in the college's Mayers Hall, 900 Cray Laker Road, Chullav Vista. The Southwestern College Chamber Singers will offer classical and contemporary holiday music. Teckets are available at the box office after 3 p.m. on the day of the concert, or cell 421-1049. Consectos for Christmas, the La Jolla Chamber Music Society continues its tradition of presenting a Christmas concert by the Los Angeles Chamber Orchestra. In past years, the orchestra has played Bach's complete Brundenburg concertos. This year the program is

Concert, of Carols, the 75-voice Cancel Choir of the Foothills United Methodise Church of La Meas will perform traditional cerols, Sunday, December 11, p.m. and again at 6:30 p.m., at the church at 4031 Avocado Boulevard, La Meas. Predude music will be offered by the church's

bandbell choir. Tickets are available at no charge and can be obtained by calling 670-4009.

divensified and includes only numbers 2, 3, and 4, plus Bisch's Sturte for Cheeners, No. 3, and Sturte for Cheeners, No. 3, and Featured solous are form Brown, violatin, and Stephen Brown, Jr. pa, in the Erric United Brown, and the Stephen Brown, del Rio Storth, Mission Valley, No. children under at will be admirted, accompanied by an adult. Tickets may be limited for this very popular overs. For ticket indomation, call when the state of the "The Many Moods of Christmas," Robert Shaw and Robert Russell Bennett's cycle of four suites of Christmas music arranged for voices and orchestra will be offered by the chancel choir, dancers, and orchestra of the La Jolla Poshevarion Church 

499.3728.

"A Festival of Christmas," the combined choin of Grossmont College, under the direction of David Glisman, offer Ron Nehon's Christmas Sover, "Pachellel" i "Magnificat," Sweet, "Parkellel" i "Magnificat, "Sweet, "I and to the Virgin Many," and other words, Sunday, December 11, 73.0 p.m., First Presbyerian, Church of El Cajon, 507 Farnagot Chrick, El Cajon-Free 469-2170.

"A Service of Voices and Carols," the chancel choir of the Pioneer United Church of Christ can be heard in this holiday

#### STRATEGIES FOR SELF-ACCEPTANCE

Introductory Workshop Sunday, December 11, 2-5 PM

You will learn about Simple, Practical Techniques such as trance, auravision, clairaudience, psychometry, and how they can help you understand life as a soul, here on planet earth. Cost \$5.00.



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# WISHES GRANTED AT LA JOLLA VILLAGE CENTER

"It's far better to give than to receive." That age-old saying never rings truer than on December 25th! In the true spirit of this glorious season, the merchants at La Jolla Village Center plan to make dreams become reality for 3 lucky people and/or non-profit organizations within the local community. Just prior to December 25th, they will grant the wishes of 3 randomly drawn entries in the "WISHES GRANTED" grant properties of 3 randomly drawn entries in the "WISHES GRANTED" grant properties as the Center. Now thru December 20th, shoppers are invited to enter a friend or loved one's special Holiday wish valued at a maximum of \$30000 each! You may enter as many "Wish Recipients" as you like; however, each name can only be entered once. Think Aum Sally hoped for a plane tacket to Tuscon to visit Grandma? What about 7-year old Tommy who yearns for a bright red bike? How about an exciting night on the town for your boss and his wife? Concert tackets, a health spa membership, a shopping spree? The possibilities go far as their dreams...

#### Here's Another Great Possibility!

Listed below are the names of 4 local non-profit community organizations Their helping hands extend throughout the community 12 months a year and their needs are never ending. Enter one of these special groups and should their names be drawn, your thoughtfulness will certainly make a

Meals On Wheels: Daily feeding 64 individuals of all ages and special needs, a \$300.00 Wish for Meals on Wheels will help to provide proper nutrition for those who financially can not pay

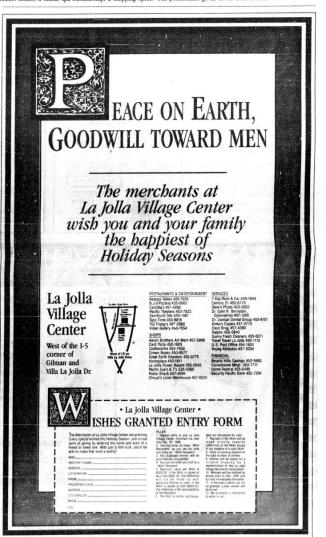
U.C.S.D. Scholarship Fund: The University granted approximately scholarships this scholarships this year equating to over \$645,000! A \$300,00 Wish for this fund will help towards educating today's student tomorrow's challenges.

The La Jolla Auxiliary is the official fundraiser for the Children's Home Society. C.H.S. provides counseling, adoption, educational films for teens, child care advocacy and foster family assistance. A \$300.00 Wish will help towards their goal of providing a happy, healthy environment for all children

Make A Wish Foundation: This year, Make A Wish has fulfilled over 63 wishes of children with life-threatening children with life-threatening diseases. A Wish of \$300.00 will help to fulfill the special wish of a critically ill child in the San Diego area

To make an entry in the La Jolla Village Center "WISHES GRANTED" Program, use the entry form contained within today's newspaper ad. Additional entry forms are available at any of the Center's 34 shops, services and restaurants. All entries must be deposited at the Center no later than December 20th. Winners will be notified by phone prior to Christmas.

La Jolla Village Center includes Ralph's, Pacific Theaters. TGI Friday's Aesop's Tables, SamSonS Deli, Carlotta's, plus 29 shops and services. The Center is conveniently located west of 1-5 at Gilman and Villa La Jolla Drives



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Brass Ensemble, the Symphony Brass Ensemble, the Symphony Brass performs seasonal music, Monday and Tuesday, December 12 and 13, 7:30 p.m., Cathedral Church of St. Paul, Fifth Avenue and Nutmeg Street, downtown. For advance tickets and information, call 574-0310.

Swing Ensemble, the
Southwestern College Jazz
Ensemble, directed by Berke
McElvey, will play the music of
Count Basie, Sonny Rollins, and
other jaz mastes, Monday,
December 12, 7 p.m., in the
college's Mayan Hall, 900 Oray
Laket Road, Chula Vista. The

ensemble comprises community musicians and Southwestern students. Tickets can be purchased at the box office beginning at 6 p.m. the night of the concert, or call 421-0349.

Can 42-10399.

Christmass Concert, tenor Charles Johnson is the featured soloist, accompanied by organist Helen Seiler, in a program of traditional Spanish and American holiday songs, Tuesday, December 13, 7 µm., Torrey Pines Christian Church, 8320 La Jolla Seenic Drive, La Jolla, a reception of Johnson follows the consent child care will be provided. 435-3550.

"Music on the Edge," the second of three concerts by the local duo [trom-bown] is scheduled for Tuesday, December 13, at 7:30 p.m. Trombonist Miles Anderson and violinist Erica Sharp Anderson and voluning Erics Shar, will be giorned for the resitual by precussionist Carol Pekher, who will perform on some unusual instruments. On the program is Low Angeles composer Frank Campo's Commedie, a humorous work for trombone and pereuasion commissioned by [trom-bown]. Peter Sculthorpe's Sonats is scored for viola and percussion; Australian

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to party with The San Diego Harbor Excursionil Cruise with us on San Diego Bay this Holiday season.

Jazz Sax Quartet, the Joy of Sax is the next featured group in the KSDS "Jarr Live" series. The players are John Rekevics, haritone and tenor sax: Frank LaMarca, tenor; Paul Sundfor, alto and soprancy, and Gary Scot, alto and tenor. They will be joined by Dave

Martin Wesley-Smith's For Marrinbu and Tige is a whimscal work for marrinbu and Fattight computer music instrument. John Cag.'s Due for violin and trombon is combined with the aimulareocopalysing of the coreposer's Child of Tree, which uses slightly amplified precusion "instruments" taken directly from nature (when was the last time you heard sometimes play least time you heard sometimes play Coleman and Mel Goot. The concert is scheduled for Tuesday. December 13, 8 p.m., in the theater of San Diego City College. C Street at 14th Street, downtown Admission and parking are free: us

uss' time you heard someone play cactus or dry leaves?). Walter Blanton's Bleecker Stroet Romance for electric violin, trombone, and percussion ends the concert; it is for electric violin, tromnone, and percussion ends the concert; it is a Fifties just piece with an Eighties. As Fifties just piece with an Eighties and the Friends of the Encinitas Library, will be held in the Encinitas Library, will be held in the Encinitas Library, 540 Comish Drive, Encinitas Library, 540 Comish Drive, Encinitas Library, 540 Comish Drive, Encinitas, Free, Ironnown[5] final concert is scheduled for March. 753-7376.

Real, Caribbad. Free. 4394-2695.

Brass Concert, the Fallbrook Brass and organist Robert Plimpton present a concert titled. "Celebrate Christmas!" Wednesday, December 14, 7:30 p. m., at the San Luis Rey Mission, Mission San Luis Rey Road, Oceanaide. For reservations call 755-5155 or 757-2121 x485.

Early Music, the Early Music Ensemble of San Diego presents its annual Christmas concert of seasonal songs from the medieval, barroque, and renaissance eras. The concert, sponsored by the Bach

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Sunday, December 18th 6-9 pm

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READER'S GUIDETO

Society of La Jolla, will be Wednesday, December 14, 8 p.m., at the La Jolla Congregational Church, Cave and Ivanhoe streets. La Jolla. 459-5045.

## **LECTURES**

Federal Science Policy, Joyce Gross Greiwald, former staff director of the committee on science, space, and technology for the U.S. House of Representatives, will be discussing how science policy is formulated and how the

public can effectively influence policy decisions. She will be speaking at a meeting of the Association for Women in Science, Association for Women in Science, Type, in more 1175 of the Medical Teaching Facility on the UCSD campus. Frewald, she to currently the manager of business. Actionic company, has worked for Los Alamos Laboratory and has durited legislation to improve funding for the science. The program is three 457-5623. Salvadoran Teacher Marta Alicia

Salvadoran Teacher Mara Alicia Rivers reports on the current state of the union movement and the Her, say campaign in El Salvador when she speaks at the fifth annual holday dinner for the people of El Salvador, Saturday, December 10, 6 p.m., College Park Presbyterian Church, 5075 Campanile Drive, College Area, Rivera is a spokespension for the National Association of Salvadoran National Association of Salvadoran National Association of Salvaduran Educators. Salvadoran foods will be served. Proceeds benefit Salvadoran relief agencies. The event is sponsored by the Committee in Solidarity with the People of El Salvador. For ticket information and reservations, call 285-1416.

Book Reviewer Ida Nasatir will discust two special books, in electronic of levesh Book Morthcelebration of levesh Book Morthcelebration of levesh Book MorthSharanky's Four No End and Issae 
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American Indian Religion, Cliff American Indian Religion, Clift Traffer, the chairman of the American Indian studies department at SDSU, is the next speaker at the Brown Bag Lecture Series of the Museum of Man. Traffer's talk, about Indians of the Pacific Northwest, is titled "The Washani Religion and the Prophet Smohalla." It will be held Monday, December 12, noon to 1 p.m., in the Hewitt Hall classroom at the museum. The talk is free with museum admission. Bring a lunch; coffee will be provided, 239-2001.

"Revelation Art," San Diego Mesa College art professor Cliff McReynolds will be the speaker at the December 13,7 p.m., South Clairemont Art Guild, Tuesday, December 13,7 p.m., South Clairemont Community Center, 3605 Clairemont Drive, Clairemont McReynolds' slide representation is a surgey of art

IN PERSON Holiday Poetry Party, there will be an open reading followed by refreshments, today, Thursday, December 8, 7:30 p.m., La Costa Branch Library, 7750-M El Camino Real, Carisbad. Free. presentation is a survey of art trends from 1956 to the present Free.
A Rabbi Looks at Christmas,
Rabbi Aaron Gorteman of the
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experience with the celebration of
Christmas and how this affects
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Poess Dist. Lane and Jon Veinberg will read from their work at the next meeting of the Living Writers Series at SDSU, tonight, Thursday, December 8, 7:30 p.m. in the council chambers at SDSU. Veinberg's first book of poems was An Ods' Londscope; his work emphasises the dramas and conflict that can be found in the lives of ordinary poople. Dotse Lane is a

7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 492-8042 or 456-1800.

492-8042 or 436-1000.
The Great Outdoors, Cal Williams of the Sterra Club will lead a discussion of backpacking, the control of the Company o

photographer and painter and was assistant editor at Pamassus: Poetry in Review. The event is free. 594-5183.

aryone. 483-4920.

"Some Golden States,"

Los Angeles novyteller,

performance strists, and video artist

Tim Miller will present a

multimedia tour of the country, a

sort of aural autoblography of an

tinenant artist during the "70s and

80s. Complete with slide

novietness and autoblography of an

tinenant artist during the "70s and

80s. Complete with slide

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December 8, through Sunday, December 11, 8 p.m., at Sushi, 852 Eighth Avenue, downtown. For ticket information, call 235-8466.

"A Christmas Carol," the Poway "A Christman Carol," the Poway Performing Arts Company offers its own rendition of the traditional story Friday through Sunday through December 18, with cuttines at 8 p.m. Fridays and Saturdays, and 2 p.m. on Sundays, The production can be seen at Golden West Academy, 13634 Cyrithal Lane, Poway, For ticket information and reservations, call 619-6085.

Holiday Folk Tales, local motiday Folk Tales, local storyteller Harlynne Geisler will be spinning traditional yams, Saturday, December 10, 11 a.m., International Gallery, 643 G Street, downtown. The event is free, but reservations are required. Call 235-8255.

"Dickens on Stage," the Dickens Players from UC Santa Crut will be performing in San Diego this weekend. The program is a collection of scenes from the novela of Charles Dickens, dramatted and set to music of the Victorian era. Among the works are Nickolass Nickelly, Hard Times, Dombey and

Son, David Copperfield, Great Expectations, The Magic Fühlbone, and A Obritsma Garol. The players will perform Saturday, December 10, 7:30 p.m., Carlshad Cultural Arts Center, 3557 Montoe Street, Carlsbud, For tickler information, call 434-2920.

"Archive of Memory," the live-performance portion of this multimedia, interdisciplinary installation will be presented Sunday and Monday. December 11 and 12, 8 p.m. (sharp — no late seating), Installation, 90 9 Estreet, downtown. This collaborative piece by Sara-lo Berman. Craciella.

downtown. This collaborative piece by Sara-Jo Berman, Graciela Ovejero, and Charles Craun includes photography, video, music, and film. It has as its theme isolation and fear. For ticket information, call 232-9915. The final performance is scheduled for December 18.

"Works of Progress," local comedic performer Don Victor will perform a retrospective, of sorts, of the many comic characters he has created over the years, some in collaboration with other local stars, such as Whoopi Goldberg, Kathy

Najimy, and Maureen Gaffney.
Among the characters in the show
ore Gilber Frodo, a latter-day
Walter Mitry, and Randolph,
main and Randolph,
main and Randolph,
main and Randolph,
standard Growdo Mars. He
also comments on his association
with Goldberg and others he has
worked with as a writer, actor, and
contained to the standard of the control
Condain Dearmer Theater, 547
Fourth Avenue, downtown, for
Control Martine, and 23447503
(after 1 p.m.).

# RADIO & TV

"The Hound of the Batkerolles," this week's elition of Mystery brings a British resolution of one of Six Arbus Conan Duyls' most popular stories, the take of the hound from Hell that stalls the moons. It will be shown rought, Thunday, December 8, 9 m. to 11 p.m. KPBss, to m. to 11 p.m. KPBss, to m. Six Hybridge and the shown of the shown of

Christmas Traditions, Maureen O'Hara and John Payne are back ugain in the 1934 sniffer Minack on 34th Street, Sunday, December 11, noon, KUSI, Channel 51. At 8 p.m. that same evening, Leo G. Carroll and Reginald Owen star in Dickens's Christmas Corol, also on KUSI.

KUSI. "The First Eden," David Attenbrough (The Lisen Planer) returns to the anall screen with a series decived to the evolution of the Medicanness of the series decived to the evolution of the Medicanness Sea. In the first episode, the indefinigable evolution of the sea itself and the evolution of the sea itself and the part of the sea itself and the part of the sea itself and the part of the sea itself and the evolution of the sea itself and the part series is broadcast every Monday, beginning December 12, 9 p.m. with each pixel sea itself and the sea itself and

"That Rhythm, Those Blues,"
the progenitors of rock and roll, the
rhythm and blues musicians of the
1940s and '50s, are profiled in this
week's American Experience series.
There's focage of Johnny Otis and
his band with Little Eather (Eather

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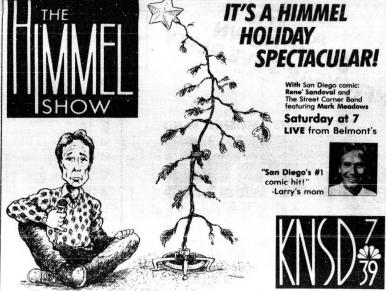


CORPORATION

**ACHIVE OF MEMORY** an original work performed by Sara Jo Berman

Last 3 performances December 11, 12 & 18 8 pm (no late seating) Installation 930 E Street For information & reservations 232-9915

\$8 general, \$6 members, students & seniors "... riveting ..." - Los Angeles Times
"... unsentimental journey into the
collective unconscious ..." - Los Angeles Time





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"Times Square" countdown on wide-screen

AMMEN

# READER'S GUIDETO

Phillips) and other blues rockers. The show also describes the December 13, 10 p.m. Channel 15, repeatin December 16, 1 p.m.

# **SPORTS**

Boxing, the last matches before Chrismas will be teday. Thursday, December 8, beginning at 7.30 p.m. The main event in a scheduled ten-toural boar at 154 points will be local fighter Gilberr Baytir (14-8) again of the scheduled at the scheduled at the scheduled at the B Corter Convention Center, 730 Beech

information, call (470-300).

Of reinnereing, This is the uport of navigating your way over unknown terrain using only a mag and compain. San Diego Orienteering is bolding in near time, Standay, December 10, 10 a.m., beginning at the commit limey on the U.S.O. Geneser Avenue, south on North Torrey Pines Boding, east at the first intersection, them north on John J. Hopkinn Divise, Seginners are encouraged. Bring a compass and et al. (2018). or couples can enter as a unit and you can pick the best roude for your abilities. For more information, call 578-9456 or 453-9174.

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Benefit Five-Mile Walk, Casa de Amparo is the beneficiary of proceeds from one-mule and five-mule walks that begin at Kellong Park at the beach at La Jolla Shotre, wind past the cove and through the town, rending with a brunch, entertainment, and a fitness expo. The walk is scheduled for Saturday, December 10, 8 a.m. (day-of-event registration starts at 7 a.m.). For information call 275.5440.

Ice Hockey, the San Diego Surf semi-pro team, former NHL and college players, play the California Hawks, Sartuday, December 10, 4:30 p.m., San Diego Ice Azena, 11001 Black Mountain Road, Mira Mesa, 530-1825.

Chargers Football, San Diego plays the Steelers, Sunday, December 11, 1 p.m., San Diego Stadium. 563-8281.

Vomen's Collegiate Basketball, JCSD plays Christ College of Irvine, Tuesday, December 13, 65 6 p.m., Triton Gym, UCSD.

Men's Collegiate Basketball, UCSD takes on Occidental College, Tuesday, December 13, 8 p.m., Triton Gym. UCSD. 534-4211.

# SPECIAL

Circum Traditionally, in Runnis, each city has its own circum. The Moscow Circum, which comprises the comprise of the Comprise

the box office (LLO-Sci\_LT).

Benefit Fold, Ant Sale, the
San Diego Teachers' Committee for
Central America is holding a
benefit show and sale of
Nicargana art and other itema.

STORY of the San San San San San San San San San

Sicargana, On dieplay will be
prints, pottery, wooden toys, books,
coira, stamps, political posters, coin
jewelpy, and photos of the country.

The show and sale will be held.

Mission Hills. 296-6748.

Renalssance Banquest, again this year, the San Diego Meas College Cat the San Diego Meas College Cat of Elizabethan Christmas burquet, complete with missic, diances, a court jetter, imageness, searings are chedoled. Friday and Standay, December 9 and 10, 12, 2 pm., in the Great Hall of the Cathedard Loude of Sr. Pad., and Nursney Street, downtown. Tickets may be imitted, reservations are required. Call 562-2670 or required. Call 562-2670 or required.

Sec. 2811 for information.

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Rock Memorabilia, Unless you just won the lottery, you'll simply want to peruse the artifacts at this exhibit and sale of Sixties rock memorabilia. Many of the price



MOSCOW CIRCUS

Wednesday, December 7 - Sunday, December 11, San Diego Sports Arena

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All Ticketmeeter Online.
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Olarge in Plane. 278-20X3 or 228-4212
Fox felt Call 224-478.



at the door, 162-7981.

Puppets, the Marie Hitchcock
Marionettes present The Merry
Xmas Slow, Friday, Docember 9,
10-30 a.m., and Sturday and
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16 a.m. 16 p. a Center. 400-7128.

"Tales from Hans Christian
Andersen," a musical adaptation
of characteristic fairy tales will be
produced by the Patio Playhouse
Youthearte, Friday and Sanutalay,
December 9 and 10, 7:30 p.m., and
Sunday, December 11, 2 p.m., the
Vineyard Upstairs, East Valley Parkway at Rose Street, Escondido. For ticket information and reservations, call 746-6669. The show is repeated next weekend.

whow is repeated next weekend.

"Pinocchio," there's singing and
dancing in this staging of the wellloved story, which will be:
performed Friday, December 16
p.m., and Saturday, December 16
p.m., Edward of California
Boulevaria California
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call 230-2824.

Holiday Films, Mole and the Christmas Tree, Morris's Disappearing Bag, and Christmas Gift are three of the short films to be shown on Saturday, December 10, 2 p.m., at the San Diego Public Library, 820 E Street, downtown. Meet in the children's room. Free. 696-3927.

696-3927.

"The Wonderful World of Whater," a leason in winter holiday hancy and tradition, is the film for this week by reschoolers' story time, Wolneaday, December 14, 10 a.m., Nestonal, Cap Holid Edway, 200 East 12th Stores, National Cay Free, Children must be accompanied by an salest. Christman Parada, Pacific Beach's holiday celebration begins at the corner of Garnet and Haines on Saturday, December 10, noon, Free virwing, 483-6666. vizwing. 483-6666.

Molliday Carnival, the disabled services of the San Diego Parks and Recreation Department will be oponatoring a holiday carnival, with games, food, and entertainment, Saturday, December 10, noon to 4 p.m., in the War Memorial Building, 3325 Zoo Drive, Balboa Park. 236-6685 (voice/TDD).

Great Books Discussion, the book discussion group's subject this week will be Clausewitz's What Is War The meeting is held Saturday, December 10, 2 p.m., San Diego Public Library, 820 E Street, downtown. Free.

downtown. Free.

"Nature's Wonders to Touch,"
park mager Clinthea Pasek will
have massy objects from nature that
have nest polyces from nature that
have nestures ranging from smooth
or coarse. The program is presented
by the Natural History Museum,
Sunday, Decamber II, noon to
3 p.m., in the lobby of the museum
n Balhoa Park. The demonstration
is free with museum admission.
232-3821.

Day at the Docks, the San Diego Sportfah Landing presents its ninth annual day of fishing- and ocean-related exhibits, demonstrations, hands-on activities, free boat rides, food, and entertainment. Among

the participants each year are th American Cetacean Society and

other environmental organizations.
The event is set for Sunday,
December 11, beginning at 10 a.m.,
at the docks at North Harbor Drive
and Scott Street, Point Loma.
222-0391.

Local Altbrush Artist Larry Smith will demonstrate his technique at a meeting of the San Diego. Watercolor Society, Monday, December 12, 7 p.m., as the SDQ&E auditorium, Second Avenue and Ash Street, downtown. Free.

Prappet Show, Claude the Dog enterrains school-age children, Wednesday, December 14, 3:30 p.m., Santee Public Library, 9225 Carlton Hills Boulevard, Santee. Free. 448-1863.

Santee. Fee. 448-1863.

"Fairy Gashmeter Unlimited," this music-and-cheater show powers foolible from many several foolible from many several foolible from many several foolible from models from the foolible fr

## MUSEUMS

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Centre Columer Tipanae, "The Magic Wagld of the Huchole Indiana," in earlier of crists and cultural objects, will be exhibited excellent and the Centre. The Mexican Identities Massens is a specific property of the Centre. The Mexican Identities Massens is a least cultural set and artifacts that evident the unification of the allevase cultures in the country. In the Centre of the Cen

is open daily from 11 a.m. to 8 p.m. It is located at Pasco de los Héroes y Mina, Zons Blo Tijuana, less than a mile from the border crossings. From the San Yudro crossing, follow the signs to the Zons Rlo and the Pasco de los Férens, and look for the white of the street. 17:06-684-1111 (English and Sponish)

English and Sponsish). La Jolla Museum of Contemporary Art. Two shows no concurrently through color of the contemporary art. Two shows no concurrently through color photographs, seed abstract subjectives, mixed ereding the work of Mac Adams — dates from 1975 through 1985. Adams is a Mary of the color of

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call 454/207 or 55-8581.
Mingal Museum of World Folk
Art, from the collection of extelldesigned jack term Lamen, the
museum will have or collegation of the
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method of interlecting. Some of the
charges are the fundamental textile
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clay, and games, the cultures
represented are Fur Eastern,
American, South Furch, and
minister and contemporary forms.
The show runs through museum in
located in the University Towner
Centre shopping center, sinke 17,
4407 La Jollas Village Dives,
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The Museum of Man has a number of exhibits running concurrently. "Baboons of Kenya: The Pumphouse Gang" is a display

of photographs by UCSD anchropology Professor Shirley anchropology Professor Shirley and Branch and Professor Shirley and Branch and Professor Shirley Shi

Musecuss of Photographic Arts,
"Odyssey: The Art of Photography
at National Geographic," a
centernial anniversary exhibition
remains on view through
January 15, 1989. The traveling
show includes 289 black-and-white
and color photographs selected as
the best of the work that has been

published in 100 years in this journal noted for its outstanding photography. The underwater work of San Diegan Fly Micklin is represented in the show. This exhibition is the show's only West Coast stop. The museum is open daily from 10 a.m. to 5 p.m., until 9 p.m. on Thursday. Docent tours are available on Saturdays and are available on Saturdays and Sundays at 2 p.m. and 3 p.m. and are included in the price of admission. Museum of Photographic Arrs, Balboa Park. 239-5262.

Natural History Museum,
"Predators of the Ancient Seas" is
"new exhibit that contains
complete foutls of an aquatic husto
heritage, and a mammal (fouil
baleen whale). The 19-foot whale
was recently excavated from a site
in Chala Vitar. The exhibit slos
includes a waitey of other matter
fouils—dushin, sea cow, walrus,

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fur seal, sharks, and masses of sea scallops — and a working paleontology lab set up for viewir as the scientists rescore one of the patientotoopy (an set up for viewing as the scientiats rescore one of the museum's dimonsural selection. The museum's permanent exhabits are supposed to the selection of the se

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Saturday, Dec. 10, 2-4 pm Wednesday, Dec. 14, 7-9 pm

course, that gives you the knowledge, and the tools, to create the self you prefer to be... living the life you choose to experience!

Avatar

crowers

environment. The museum, located in Balboa Park, is open from 10 a.m. to 5 p.m. Call 232-3821 for more information Reuben H. Fleet Space Theater

Reuben H. Fleet Space Theater and Science Center, a multimodia planettime show, "Man," can with several showing each day. Dennis Mammana, director of production at the science center, bad designed this program as a thousand look at those who have handered looks at those who have handled to be suffered to the strength of the strength

Oingo Boingo that is coordinated with a laser-light show. Laserock plays daily. The theater and science center is located in Balboa Park. For current show schedules, call 238-1168 or 238-1235. The science center is open from 930 a.m. to 930 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays).

San Diego Hall of Champtona, the "College Football Hall of Fame Exhabit" depicts the evolution of the football helmer, from the simple leather headgear of 1897 to the high-tech equipment of today. Included in the exhibit is

the hall: Walter Zable, Thomas Hamilton, Irvine Warburton, Harold Muller, Stanley Barnes, Walliam McColl, and George Brown, graduates of San Diego High School and Hoover High School and Hoover High School and Hoover High of Fame is locared near Cancinnati, Ohio. The Hall of Champions is in the Casa de Balboa in Balboa Park. 234-2344. drawings. The full series of the arrier's posters is also included. The artist's posters is also included. The "Cafe Concert" poster series, from the museum's own holdings, can be viewed as well. The museum is located in Balboa Park and is open Tuesday through Sunday, 10 a.m. to 4:30 p.m. 232-7931.

Villa Montezuma, the restored Victorian mansion will be decorated in traditional style for the holidays, and in the second floor gallery will be an exhibit floor gallery win is costumes and photographs depicting "Dining in the 19th Century," Villa Montesuma is located at 1925 K Street, Sherma the labets and is open Wednesday Heights and is open Wednesda through Sunday, 1 p.m. to 4:30 p.m. For information call 239-2211.

# **HOLIDAY SKI** SPECIALS

UTAH

Christmas, December 26-30 \*\$279 per person. Includes: Round-trip motor coach transportation, 4-day lift tickets, lodging and beverages en route.

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MAMMOTH MIDWEEK \$110 per person



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San Diego Museum of Art, the extensive Baldwin collection of the works of Toulouse-Lautree, a recent gift to the museum, will be on special exhibition through December 31. The collection includes 90 lithographs, two oils (Au Moulin de la Galette and Fernmentset une accroughe), and eight

"Values Made Visual," an exhibition of 52 masks and sculptures from the African art collection of Robert and Patricia Berg can be seen through Friday, December 9. The objects selected

# **GALLERIES**

Nineteenth Annual Faculty Exhibit, the Boehm Gallery of Exhibit, the Boehm Gallery of Palomar College is featuring the work of 35 of the school's paretia and full-time faculty members, which show will be exhibited through January 26. The show opens with an artist; reception roday, Thursday, December 8, 4 p.m. to 6 pon., in the gallery or Road, San Marcox, 244-1150 or 727-7529 x2304.

(24-123-94.33-94.

Plaintings, two individual shows, one by Jeannie Branscomb and one by Mary Coman, can be viewed through January 1, along with a juried exhibition of works by members of the San Diego Art Institute. There will be an attustive reception on Friday, December 9, 6 pm. to 8 pm. at the institute, located on the Pract in Babbas. The Control on the Pract in Babbas. The pm. doi:10.120 pm. to 5 pm., Sanday, 234-5946.



accompanied with a video on African masks in use. The exhibit can be viewed at the San Diego Mess College Gallery, 7250 Mess College Drive, Kearny Mess. Hours are 11 a.m. to 4 p.m. Monday through Friday, and until 8:30 p.m. on Thundays. 560-2878.

on Translays. 560-2878.

"Spirits of the Forest," pinning, prints, and sculprue by Lishu artist Danie Schnaled can be viewed through Statuday, December 10. The prints of the pinning of the prints of the prints through the world and the relationship of modern man to the natural world and his permodal pase. His painting and the relationship of modern man to the natural world and his permodal pase. His painting and the relationship of modern man to the natural world and his permodal pase. His painting and the printship of modern man to the printship of modern the printship of modern the natural world and his permodal pase. All printship of modern the printship of modern the printship of modern the printship of modern the printship of the printship

"Healt" and "Wall Plece," two one-person exhibits by L.A. artists can be viewed at UCSD's Mandaville Gallery through State of the Company of

Tuesday through Sunday, not 5 p.m. 534-8273 or 534-2864

5 p.m. 514-627 or 514-2664.

"Unaided 1960577," an intrallation by Los Angeles arrast Mattr Mullican consists of 52 tours of the management of the Monday Thomas of the Monday Thomas of the Monday Thomas, and the Monday T

Prints and Drawings by USD graduate Michele Burges are exhibited in the gallery in Founders Hali, USD, Alcale Park, Linda Vista Road, Linda Vista Road, Linda Vista Road, and the show remains through next Thursday, December 15, 260-4600.

Exhibition and Auction, works by the 50 artists featured in the new book San Diego Artists by I. Andrea and Robert Perrine will be featured

in the third annual auction fundratiner sponsored by Sushi. Aming the arrives represented are David Avalue, European Suspin Susp

"Prospect Preliminary" and
"Altered Visions," watercolor,
woodcuts, and sculpture by John
Shippey and hand-colored
phoorgraphs by Daniel Whitehead
are on display through
December 24, Seewald S Gallery,
1114 North Highway 101,
Learnit, Wiesens hours are Leucadia. Viewing hours are 10 a.m. to 6 p.m., seven days. 942-5671.

Sculpture by University of Tennessée professor of art David Wilson can be viewed through December 31, at the Dietrich Jenny Gallery, 660 Ninth Avenue, downtown, Wilson's abstractions are described as "a paradoxical

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\*\*\*\*\*\*\*

combination of Sixties necession romanticism and playfully academ intellect." The works are of dyed Egyptian linen over wood frames and vary from relatively small pieces to some more than eight fee tall. Viewing hours are 11 a.m. to 5 p.m., Tuesday through Saturday (closed December 24), 239-8592.

"New Expressions: Quilts and Tile," art and craft meet in this exhibition of ceramics and fiber a

by Patrick Hall, Deborah Felix, Sheldon Kaganoff, Toru Nakatar Yvonne Porcella, Sharon Harris, aid Joan Schulze, which can be seen daily, 11 a.m. to 8 p.m., through January 3, at ArtistSpace

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3:00—4:00 p.m.

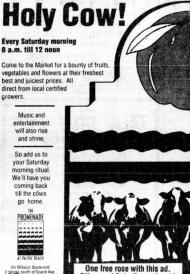
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will be next to Santa's House. Your donation would be greatly Sept.

"THE TOWN OF BETHLEHEM" SAND SCULPTURE (on display through January 2nd)

See the "Town of Bethlehem" sand Seculpture displayed in the old Miller's Outpost store across from Lawson's Jewelers. This magnificent replica of the town of Bethlehem was carved from approximately 12 tons of sand by Master Sand Sculptor, Kali Bradford.











Sculptural Jewelry by New York artist Par Firm and a mixed-media exhibit of teapots and teacups in various styles by 49 crafters are exhibited through January 6, 1989, Faith Nightingale Callery, 535 Fourth Avenue, downtrown. Hours are 10 a m. to 6 p.m. Monday through Saturday; noon to 5 a.m. through Saturday; r Sunday, 236-1028.

"Razza: The Bedouin in Transition," photographs by San Diegan John Sant can be viewed through January 7 at the Grove Gallery of UCSD. The photographs document the Bedor culture as it faces the

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irion of their Arab hor ncluding the cu ival camps of nomads to secure what they need to live. But this acamps sitting down to tea together, estrong is the cultural tradition of through Friday, 9 a.m. to 5 p.m.; and Saturdays, 10 a.m. to 2 p.m.; 534-2637.

"Tijuana Downtown," painting assemblage sculpture, figurative sculpture, drawings, photographs,

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Mary Kennedy-Kater United Nations Assoc. "U.N. Decl. of Human Rights" Husayn Gutick Baha'i Viewpoint

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and lithographs by seven Tijuana and ithrogaphs by seven Trusan artists can be viewered through January 8, 1969, 38 the museum Downton, 88 G Street, downtown. The exhibition, assembled by the museum, reflects personal, rather than social visions of the artists, who are Felipe Almada, Manuel Cruces, Manuel List Securits, Daniela Gallon, Anderdomeda Martin, Romel Rossa, and Benjamin German. 484-5841. "A Peace of Nicaragua," posters from the collection of Carol Wells

of Los Angeles, along with

The San Diego Folk Heritage merrily presents: English Cid Time Christmas Cooce

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HINTON, Dec. 17, Set. 2
pm at University City
High School.

photographs by photojournalist Robert Service and silkacern prints by Lox Angeles arraist Mark Vallen and Charlene Hasencakl on an be-viewed in the galler of the Centro-Cultural de la Russ in Bishos Park Illuminister, cultural like of the Nicaragana people. Gallery hours are moon to 5 p.m., Wednoday through Sundar. The gallery is locared in the Piper Grove are of Balbos Park, on Park Boulevard. 235-64155. Three Installations, Archive of Three Installations, Archie of Memory is a media environment and performance that have as their unifying theme isolation in contemporary society. The work is a collaborative effort by Sara Jo Berman, Charles Craun, and Oractela Ovejero. Kaucilya Berman, Charles Count, and Berman, Charles Count, and Brooke's photographic invalidation Net Lying Down explores the Anguest can be privated diseased. decisionnaking, in Just Merried, Natury Fland stannaise som supecial decisionnaking, in Just Merried, Natury Fland stannaise som supecial the conflicts and contradictions scheduled for 8 p.m. (sharp), Smalley, December 11, Meried, Smalley, December 11, Meried, School, Stannaise Stannaise, 920 Except, downton, Calllery lour, 11 a.m. to 5 p.m. 212-991.

11 am. to 5 pm. 237-9915.

Folk Art of Turkey, consumes, down pieces, stockings, gloves, hand-seven pieces, and wood and hand-seven pieces, and wood and international Callery, ed. 81.

"The Underground Cenhedral," a multimedia renvironment of sound and light by Los Angeles artic experienced at the Soine Arts Chillery, 612 F Street, downtown. The sound portion of the Soine Arts Chillery, 612 F Street, downtown. The sound portion of the Soine Arts Chillery, based on the sounds of a subveyer data in New York City.

overlaid with music and sound pieces composed and arranged by the artis. Srained-glass sculptures, subway maps, photographic transparencies, etched plass, and other media make up the visual purition. The work can be seen through January 27, Gallery hours are Wednesday through Friday, noon to 5 pm. 237-9982.

#### THE GAME'S AFOOT! Holmes Watson Dr Mortime:

and Baskerville are having lunch. Baskerville has just lunch. Baskerville has just received a mysterious letter warning him of the mortal peril he risks by going to Baskerville Hall, his ancestral home on the mors. Brett/Holmes delivers a monologue in low tones, almost a whisper, in which he reveals the clues he's unearthed in the letter. His companions of the clues he's unearthed in the lettre. His companions are astounded, but what's crucial here is how Brett holds the TV audience speilbound; all the world is suspended as we hover over his every measured worl. And at the end of his exposition, as he rells. And at the end of his exposition, as he tells Baskerville that he can't accompany him to the moors, watch Brett's finger as he suddenly points to Watson. It's a move that I've seen matched only by Magic Johnson's no-look passes on the basketball court.

Court.
Bretr's fleeting smiles — blink
and you'll miss them — capture
Holmes's eccentric, dour
personality. Rathbone was
imperious as Holmes, but he
was merely a human being who
had developed his skill beyond



undefinable rumblings outside. But as the characters move to the billiand able, the rumbling become loader and loader until approaching storon. The storm sure there, and it diskened the mood, but we dohnt observe mood, but we dohnt observe and the store of the stor

aiso added a few unnecessary facets: the escaped mundezer Selden has now had surgery that makes him harmless, which is supposed to excuse Watson's and Baskerville's not reporting him to the police. But there is a

most mortals. Brett as Holmes is almost a different species, just as Doyle intended; as he cradles the wounded Baskerville in his arms, we see the human Holme revealed ever so briefly, like one of his smiles. But then he has Watson move in, as usual, and Holmes withdraws once again. It's in the technical realm,

It's in the technical realm, though, that this production is most remarkable. The soundtrack is perfectly suited to the dark, brooding moon. As Baskerville sees his ancient home for the first time, the camera pans across heraldic decorations and old portraits; all we hear is the creaking of decorations and old portraits; all we hear is the creaking of the old hall around us, nothing more. We're there in the hall with Baskerville. Or watch the scene in which Baskerville interviews the butler. We concentrate on the dialogue, only vanuels aware of only vaguely aware of

reason this series has been sold to more than 50 countries, including the Soviet Union and China, and there is a reason that Hosnid is the favorite of all Sherlock Holmes tales. Watch it tonight. Thursday, December 8, on KPBS ind out why

— Dennis Parker

## PIECES OF ROCK

(continued from page 1) book With the Beatles: The book with the Beatles: The Historic Photographs of Dezo Hoffman), are among the rarest extant. But even after the Beatles achieved international acclaim, Hoffman continued to focus on their more candid moments, and the results are as revealing as any truth-serum interviews the quartet might have given. The one-of-a-kind photos in this exhibit are signed by Hoffman and range in price from \$350 to \$10,000 for a

from \$350 to \$10,000 for a group of four photos called "High School Portraits." Considering the influence that the late, legendary nocker Buddy Holly had on the Beatles (Paul McCartney now owns the publishing rights to Holly's songs), it is fitting that a collection of amore than 25 rare photos of Holly is included in publishing rights of Holly is included in Collection of insere than 25 rare photos of Holly is included in Collection. Guidest Published and the Collection (Include three snapshots believed to have been

taken on February 3, 1959, in a taken on February 3, 1959, in : photo-booth at the Clear Lake lowa airport shortly before Holly boarded the plane that would take him to his death. Price for this collection: \$15,000.

\$15,000.

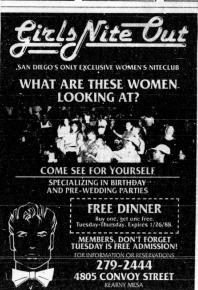
But there are more than photographs in this retrospective. Among the more unusual items of interest are a 50-piece edition of dye transfers of the banned, original art work for Blind Faith's 1969 album (\$1500 each); the Grateful Dead flag that flew over the Woodstock and Isle of Wight rock festivals (\$10.000); the two piece prototype for the 3-D cover art to the Rolling Stones' 1967 Their Satanic Majesties Request album (\$2500); one of only 100 existing hard-bound editions of Star Art, a book containing works of art by such containing worses of art by such rock luminaries as Cat Severns, Joni Mitchell, Ron Wood, and John Mayall (\$1500); a hand-published, first-edition copy of the late Jim Morrison's book of poems, The Lords and the New Creauers (\$1000); and original concern posters for the Creatures (\$1000); and original concert poters for the Monterey Pop Festival (\$750). Woodstock (\$1500 for both the original, unseen, and the familiar "bird and guitar" versions), and the Beatles' last American gig in San Francisco's Candlestick Park (\$750 unsigned, \$2500 signed by the Beatles).

Many of you will no doubt

hese relics. But even the mon observer might want to hit the ATM on the way to this show. Who knows, maybe someday a Japanese corporation will pay you millions of dollars for your trifle. "Rock Back with Retro" — which is being made available by collector Paul Caruso of Maine - will be on Caruso of Maine — will be on exhibit from Saturday, December 10, through Tuesday, January 31, at the Retrospectret, Callery, 80s Prospect Street, La Jolla. Gallery hours are Monday through Thursday, 10:00 a.m. to 7:00 pm.; Friday and Saturday, 10:00 a.m. to 9:00 nm. and Sunday. 9:00 p.m.; and Sunday, 1:00 p.m. to 6:00 p.m. For more information, call 456-7888. - John D'Agostino

#### RECORDS OF THE BEDU CULTURE

ITE DEDO COLLUNC
Constant flow page 1)
their camela, and from time to time brought them Seas 6.
Roebuck carslogues that they would discuss over coffee long into the night. As a blond-inted, blue-ged Westernet, he was as otherworldly to them as they were to him. And hus they were to him. And hus reciprocated, his extended family, all religious Muslims, came to worry about his soul. (continued on page 18)









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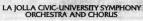
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PRACTI: L'Allestenne, Suite no. I

Acapella Selections:
WALTON: What Cheer
PRACTORIUS: Lo How A Rose
TIPETT: Fanfare for Brass
HANDEL: Hallelujah Chorus from Messlah

HANDEL: Hallelijah Chons from Messlah INTERMESSION Children's Chous La Jola Country Day School, conductor, Sarah Youffus, Deck this Laboratory Children's Deck the Rise Up Shapherd Holly, We Wash you a Merry Christmas DONALD KERN: An American Christmas Mosai HANDEL Armen from Messlah HANDEL Armen from Messlah HÄNDEL Amen from Messlah
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ontinued from page 17) (continued from page 17).

At one point, a family patriarch
offered Sant a herd of camels, a
wife, a Mercedes-Benz, and his
very own tent if only he would
convert to Islam. Sant
graciously declined, explaining that while he was a monotheist he didn't feel he could, in good will, submit to the rigors of Islamic law. That said, his "family" understood —insh

university lectur Saudis are not in

"family" understood—inth
Allah—it was the will of God.
Perhaps the greatest
indication of the extent to
which Sant became accepted by
the Al' Murrah was their the Al Murrah was their willingness to allow him to participate in an age-old ritual called razza—a crafty twilight raid upon a rival tribe's camp. These raids are carefully Thee raids are carefully cochestrated formy for camels, goats, and ammunition. In the pasts a vugaz could be a bloody affair. Sant explains, but roday they have become a form of enteratiment (there is, affect of the pasts of t

THERE'S NO REASON TO DRIVE BACK

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The camaraderie and customs Sant had the good fortune to witness are rapidly becoming speaker. His enthusiasm for his speaker. His enthusiasm for his subject is matched only by his ability to explain vividly a people and culture that will, in our lifetime, be consumed by history's remoneless ability to reduce beauty and love to sand. For more information regarding the Grove Gallery exhibit and Sant's slide presentation, please call \$14,253. witness are rapidly becom things of the past. Unlike Western Western governments to would warehouse indiger culture in museums and university lecture halls, the Saudis are not interested in preserving the Bedu way of life; they want the nomads to assimilate. Sant, through the course of his contact with the Al' Murrah, managed to produce what may be the only Sant's slide prese call 534-2637. - Abe Opincar and distributions are conjugated to the conjugate of bed in culture. These photographs of the first period in the conjugate of bed in culture. These photographs of the conjugate of the conjugat

Calapia

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#### EXHIBITIONS

(continued from page 1) operative in The Passenger, an

installation first constructed ten years ago. The clues include a motorcycle (whose headlight individuals to the control of the co confronts the viewer upor

of whom she knew, are evident in her work. Mitchell's paintings are monumental, six or seven feet in their narrowest dimension, and some are constructed of three or four panels of that scale. Yet one of the most striking is a small polyprych striking is a small polyptych only 16 inches high, Little Trip,

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armatures," he says with smiling eyes. "The art is the shadow— a totally intangible thing."
One of his shadow-culprores, Ophiscoha, The Sepent Bener, is installed at Morteclar State shadow of Ophiscoha. The Sepent Bener, is installed at Morteclar State shadow of Ophiscoha is discernible only for short discernible only for short discernible only for short of the triped base—during periods—when the fill discreption to a disc mounted at the foot of the triped base—during hem. While Adams' art range methods with the spay of the shattnet expressionitis. Actively involved with the gayout of action with the gayout of action when the shadow of the shattnet expressionitis. Actively involved with the gayout of action. New York in the 1950, she exhibited work in Loc Castelli's properties.

New York in the 1950s, she exhibited work in Leo Castelli's "Ninth Street Show" in 1951. She moved to France in 1959. Influences of Willem de Kooning and Franz Kline, both of whom she knew, are evident

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Sunflowers.
The Mac Adams and Joan
Mitchell exhibitions will be on
view at the La Jolla Museum of
Contemporary Art through
January 29. The museum is January 29. The museum is located at 700 Prospect Street and is open Tuesday through Sunday from 10:00 a.m. to 5:00 p.m. and Wednesday until 9:00 p.m. Docent tours are available on Wednesdays at 12:20 p.m. and on Saturdays and Sundays at 1:30 p.m. for a street of the street of the

painted in 1969, the year after she moved from Paris to

Situated a summit above the cottage in which Claude Monet resided from 1878 to 1881, Mitchell's stone house and

studio is surrounded by an elaborate garden. Flowers, executed in vibrant colors and

bold, abstract expressionist brush strokes, became a major

brush strokes, became a major theme in her work shortly after her move. The coloration in Little Trip is predominantly chrome yellows and oranges. In each of the five panels, petal-like shapes painted a deep, penetrating red emerge, evoking the image of a brilliant Oriental

poppy in a bouquet of sunflowers.

# READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith commentary is by Jeff Smith and Jonathan Saulle, Information is accusate according to material six popular to be a proper to be

ALORE TOLETHER
Mess College 1, 20th anxies are celebrating their college and telebrate bloody their disease. Norming pipeses they return, much bending pipeses they return, much bending pipeses they return the checked disector. Saint members are returned and feest of the celebrating the celebra ALONE TOGETHER

BLACK NATIVITY: A GOSPEL BUNG PLAY

BUNG PLAY

TO SEARCH STORY CONTINUES TO SEARCH STORY AND THE SEARCH STORY AND THE SEARCH STORY AND THE SEARCH STORY AND THE SEARCH SEARCH STORY AND THE SEARCH STORY AND THE SEARCH SEARCH STORY AND THE SEARCH SEA

Sunday is 700 pm.

Sunday is 700 pm.

And to not a mirror. Art is a harbore of the control of th

BURNING PATIENCE
Antonio Skatmeta's touching tribute to the final years of Chileen poet Pablo Rerude is a lovely play, staged to the property of the property of the property of the regulate the setting of the property of the regulate the setting of the property of the p to a fictional friendship between the elderly Neruda and a young postmo in Isla Negra, the little village on Chile's Pacific coast where the poet and his wife lived. Neruda helps the innocent, feckless Mario to win his innocent. Reckless Mario to wir. his belowed Bestritz, against the comical opposition of her mother; the first act of what appears to be assentially a smilling, domestic love story ends joyously with the young copying wedding, in the second act, although the atmosport of the second act, although the atmosport of the second act, although the atmosport of the second act, although action begins to move toward history. the airmosphere of the play changes totally listony, in its most destruction totally listony, in its most destruction totally listony, in its most destruction to the play changes to the play change and the play change performance of the play Staturing, Deement 10, at 200 pm. Staturing, Deement 11, at 600 pm. Staturing, Deement 12, at 600 pm. Staturing, Deement 11, at 600 pm. Staturing, Deement 12, at 600 pm. Staturing, Deement 11, at 600 pm. Staturing, Deement 12, at 600 pm. Staturing, Deement 11, at 600 pm. Staturing, Deement 12, at 600 pm. St

and Sunday, December 18, at 2:00 p.m. and 7:00 p.m.)

A CHRISTMAS CAROL.
The San Diego Repertory Theater.
The San Diego Repertory Theater
the San Di A CHRISTMAS CAROL

A CHRISTMAS CAROL.
Theater Arts for Youth is presenting a
reversion of Debreas Christmas
reversion of Debreas Christmas
for the control of the control of the control
for the color of the control of the other in
the color of their Debreas. The
Frempton, includes music, song, and
dance — "some familiar medodles,
and the control of the color of the
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## Theater Directory

239-2255
ONSTAGE PRODUCTIONS
COMMUNITY THEATRE
Park Village Theatre, Suite B-9
Park Plaza at the Village
310 Third Avenue, Chula Vista
427-3672

PALOMAR COLLEGE
Palomar College Theatre, San Marcos
1140 W. Mission Road
744-1150 x2453

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Vallay Parkway, Escor 746-6669

PINE HILLS LODGE 2960 La Posacia Way, Julian 765-1100 POINT LOMA COLLEGE Salamon Theatre 3900 Lomaland Drive, Point Lome 222-6474 x248

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ART GALLERS
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296-1050

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PROGRESSIVE STAGE COMPANY 433 G Street, downtown 234-8603

SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Elim Street at Fifts Avenue 268-4494

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230-2676

SAN DIEGO GILBERT & SULLIVAN

COMPANY Casa Del Prado Theatre, Balboa Park 692 0372

SAN DIEGO JUNIOR THEATRE Case Del Predo Theatre, Balboe Park 239-6355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-2600

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#### READER'S GUIDE TO THETHEATER

A CHRISTMAS CAROL A CHRISTMAS CAROL.

The Powey Performing Arts Company is staging a version of Dickens's Christmas tale in which Dickens, family, and friends are gathered at his home on Christmas Eve But rather than tell them all a story, he has them than the control of the con membes include Don Hillaker.

J.J. Rovier, Dioren Jacobs, Denny
Morris, Emily Langton, Jim Payton,
Jefferson Jones, Susan Angello, Brett
Jenkins, and Damen Gardyne.
America Evering is the costume
designer. (Sm.)
Pewaly Performing Arts Company
(Colden West Academy), 13654.
Docember 18, Friday and Saturday at
800 pm. Metinee Sunday at
200 pm. Metinee Sunday at

CHRISTMAS LIGHTS
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Diego Saint CHRISTMAS LIGHTS

Rhys. Jull Stewart is technical director and lighting designer, and Stan Rose the set and graphics designer. Askiel Loos is in charge of properties. (Sm.). Media Arts Centre, 2400 Nettner Boulevard, San Diego, through December 25: Thustdey through Saturday at 800 p.m. Malinee Sunday at 200 p.m. For information call 561-1193. A CRY OF PLAYERS
The Palomar College Theatre
Department presents this drama, by
William Glibson, about Shakespeere's
early life in Stratford, England, depicting how the Bard was dawn to the "world of theater." The pile of the the state of the stat

THE CURSE OF DRACULA
The Coronado Playhouse is staging
this popular drams about a strange
count with an exersion to wine. From
Rusch has directed the production.
Gabriel Romero plays Dracula. Other
an members include Yester
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Aris Thomas Aris Dulling,
Louise Dobler, Marie Dulling,
Evangeline Fermandez, Lock Goode.
Edd Graz, Virginia Hastings, Petrick
Lathrup, and John Yilenstedd. Marity

Burnett is the scenic designer, and Robert Miller is the lighting designer. On Friday and Saturday evenings. On Friday and Saturday evenings. Occoroado Plaghouse offers an optional buffetheater pockage, with the med catered by Abajalfs. Occoroado Plaghouse, through December 11, Thursday through December 11, Thursday through Saturday at 80°0 cm. Sunday at 700 pm. Matthee Sunday.

DANCE OF THE MAYFLY

and Mone (a one-time friend of his when the managed to keep lile in a constern state of deelers). Owing to varior training and the present state of deelers. Owing to varior training and the present. She collects things and rejects men, and be mope a lot. The pley brings them together for the first archaerological dig.—and almost as alone)—the play unearths their showdown between the two that still purge their demons furner. At least in theory, in prescious alone, and in theory, in prescious above, in the in them; in prescious alone, and in them; in them; in them; in the prescious alone, and in the prescious alone, and

premise is interesting and although Montague has a real fair for writing Montague has a real fair for writing in a real problem as its characters, it is consistently weak at the center, both formally and thematically. Anticlimentic, with a bedious main Anticlimentic, with a bedious main problems is extremely facile. And oil reflect, the acript haant solved its contral problem, how to depict two themselves allow without de-energifing the soones themselves.



curtain time 7:30 pm

Tickets: general \$8; seniors & students \$4 Advance tickets at ARYS TIX 238-3810 or at the thea For further information, call 232-9555

MID-CITY THEATRE







#### READER'S GUIDE TO THE THEATER

work. But with a script that thrives on throweavy understatement, that shis from assection and coming to the from assection and coming to the first and the second second

Sunday at 200 pm.

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The Gasters Theory The Casters Theory The Casters Theory The Casters Theory The Casters Theory Theor

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PERTIVAL OF CHESTITAN AT LANGES

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CREAT EXPIRE LIXTOPES
THE International Company of GSU
and the North Coast Reportory
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romantic"

exquisite...

Lamb's Players Theetre, through December 24: Tuesday through Saturday at 8:00 pm. Sunday at 7:00 pm. Matines Saturday at 8:00 pm. Sunday at 2:00 pm. (Note: the Lamb's Players Theetre is offering a variety of weekly matiness through-ut December. Call the theater for this information: 2t 474-4542.)

NOTIFICATION TO AMACH

The Sartee Community Theater is

HINTIFICATION TO AMACH

The Sartee Community Theater is

Lourents, about a wedding of fairytells proportions soon to take place in

Harris a problem. The bride to-be

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Blondell. Don Ertell is the scenic designer, and Tim Reeve the lighting despert. So. Lawrence Weik Village Theatre. Lawrence Weik Village Theatre. through December 24: Sounday, Monday, and Wednesdey at 8:00 pm. Matinee Monday, Friday, and Saturdey at 1.45 p.m.

Markine Manday, Friday, and surMarkine Manday, Friday, and surMarkine Markine Mark requires a production close to perfection. The SCR production is excellently directed. But unhappily, the chief character is poorly cast, and while the rest of the acting is quite

atrong, the entire economy of the play is disrupted by the imbalance. The current staging thus gives an imperfect notion of what this elusive methicause, powerfect, disruprendic, and South Coast Repertory Theatre. Second Stage, though December 11; Thursday through Saturday at 8:30 pm. Machine Saturday at 8:30 pm. Machine Saturday and Sunday at 3:30 pm.

THE AUSBOAL COPIEDY MURDERS OF 1940.

THE AUSBOAL COPIEDY MURDERS OF 1940.

THE NORTH Case Repertory Theater and the second of t

this information at 481-1003.)

THE PRISONED FOR SECOND AVERUE

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THE SECOND A

T20-1002.

RASHOMON
The Marqui Callery Theater is offering a modest but moving for fire the property of the pr

(continued on page 22)

La Jolla High School

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CALIFORNIA Sallet

#### READER'S GUIDE TO THE THEATER

tinued from page 21) (continued from page 21)
has a slight Brechtian filsi as the
actors come forward first as actors
(and thus as yet another "relier" of
the tales) before they shift into their
roles, which are performed in an
appropriately stylized manner. Most
are double-cast in contrasting pairs of
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production is not without the occasional imperfection, but overall it is a very capable rendering of a fascinating, often surprisingly funny drams. (Sm.) Marquis Gallery Theater, through January 14; Friday and Saturday at 8:00 pm.

bresents THE MUSICAL COMEDY MURDERS OF 1940 by John Bishop

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— THE POURTH GENERATION

The Pine Hills Lodge is presenting this 'original musical cornedy seriore' — in which 5 comedy sketches and 18 songs portray the fourth North Coast Repertory Theatre

SHE LOVES ME
The Lawrence Welk Village Theatre is
presenting this intimate, gentle
musical based on a Hungarian play
(The Partimerie, by Mikios Lassaio)
that has been turned into two films.
The Shop around the Corner and in
the Good Old Surraneritme, Amalia

Truncisto, and Stocky et 142 pm.

SHE STOOM TO COOLOGUE
The Consmoot College Theater Arts
Department in presenting this
Department in presenting this
Department in presenting this
International College Theater Arts
Department in 1772 by Oliver Goldminis, about a
young mine who minister a country
International College
Internation

Thursdays - Sundays November 25 - December 31 Inquire about special holiday performances Reservations 481-1055 Lomas Santa Fe Plaza Lomas Santa Fe Drive Just east of 1-5 in Solana Beach

Baker, Todd Lewis, and Alaytre Cam-(Sm.) Pine Hills Lodge Dinner Theatre, through December 18: Friday and Saturday, dinner at 7:00 pm., curtain at 8:00 pm. Matinee Sunday, December 18, at 2:00 pm.

of the description of the control of

employs projected graphic slides assorted symbolic vegetables, a wheelbarrow full of dirt, and the piano music of Doug Sadownick (Sm.) Sushi, through December 11: Thursday through Sunday at 8:00 pm.

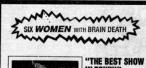
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WEELING COMEDY

Children Production of Chuia Visia
is presenting this conney by Jeanne
and Sam Boberts. An upsight middle
and Sam Boberts. An upsight middle
a cabin with a young, impulsive pair
parties of Choice reconcision of the
bilatious kind. both couples gain
marriage as sent intrough their year
and the eyes of the other generation;
production. Can remember are fall
Barreng, PER Griff, Philip Natherba and
Children Productions, through
December 10. Theradey through
December 10. Theradey through WEEKEND COMEDY

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SAN DIEGO REPERTORY THEATRE

# READER'S GUIDE TO THE MUSIC SCENE

#### CONCERTS

BY STEPHEN ESMEDINA DAVE ALLEN, JOE RIGGS AND BUDDY SEIGAL

Stove Miller's career is Steve Miller's career is more notable for longevity than for any indelible impact he has left on the course of rock music. In 1968, at the beginning of his recording career, Miller briefly appeared to be girded for greatness. At that time, the now-want notine of "rock as Art". quaint notion of "rock as Art"
was flourishing, and Miller, with
the able assistance of Boz
Scages, made two bids for
counterculture poblity. big Scaggs, made two bids for counter-culture nobility, his albums Children of the Pature and Sailor — with their divided devolton to blues-rock and caperimental, pophedoic portion of the pature of the more impressive specimens from that period. Neither sounds like an artifact.

After Miller and Scaggs parted company, the former floundered and meandered, searching desperably for subgeniers that he rock stylins. In some wass, the

cool meld with his clemental rock officing. In the way, the way, the way, the way, the way, the way th



grail he had been searching for all along. The singles extracted from dunderhead collections such as Fig. Like an Eagle, Book proved that whatever Miller had forfeited in artistry, he had gained in pop "instinct." In a superior was a superior with the provident and the provident and the provident and the provident and forfeited in artistry, he had forfeited in a superior with unwieldy concepts, the new comfortable beatings with the wind the had forfeited in the had forfeited in the had been all th any normal routines. I just

As with a lot of pop musicians these days whose pasts are probably more exciting than their presents or futures. Miller has surrendered to the unge to has surrendered to the unge to have sure the new Capitol release. Born 28 Blue much of the fluff has been vaccumed away and replaced by vaccumed away and replaced by better album has Miller paying homage to classic songle and better album has Miller paying homage to classic songle and better album has Miller paying homage to classic songle and songle for the surface short and the surface short an

It's a solid, respectable effort. Miller plays guitar in doses large enough for us to ascertain that his fluid facility is still intact; he blends the tart Southwestern blues stylings crucial to his early development with some lithe, sparking nods to the traditional jaze gular "sound" of a Wes Montgomery or Barney Ressel. His singing as well is remarkably controlled, avoiding that the singing that well is remarkably controlled, avoiding that characterizes his more well known work, although at times he works to hard at sounding sully and sensual and ends sounding like a less effete (gulp) Michael Franks. Michael Franks. Michael Franks. sparkling nods to the traditional

the validity of the jazz sheer the record proudly displays is largely attributable to Miller's current keyboardist and off-and on cohort Ben Sidran. The fragility of a so-called classic

and informatic cried ordinaling is a Linda Romagnion of Mit Jackson, al. with Phil Woods, and treat or site Bobby Malach in key "uportive roles also makes Mill;" A transmutation seem less jarring than one might have dreaded. At first 1 had severe reservations about this sudden shift in gears. This had more to do with the concept than the execution. There is no telling swhether or not from 28 offices.

whether or not Bom 2B Blue presents a fresh, more mature road map for Miller to follow or it it is merely a rest stop. But since secollence is a relative use conclusion of the secollence of the relative to the revisionist mode and realize that quality achievements are retroactive. He has done a lot worse. Miller will be at the California Theatre Wednesday night. Sidra-Seenber Esmediia.

Let's face it — your yuletide gas tank is running low on cheer. This the season for consumer trauma, and Santa's elves are spritely sharpening their teeth, their eyes glised to your pocketbook. It took you do minutes to find a parking spot at the mail today, but that would put the season of the season of the compared with your hellish compared with your hellish



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T. GRAHAM BROWN 1/28
CHUBBY CHECKER 2/1 \* DENNIS MILLER 2/3
KENNY RANKIN 2/18 \* STANLEY JORDAN 3/11

continued from page 23) shopping sojourn in the human

once home — your aching fee Once home — your aching tee bloated, your nerves fraged like raw wires — you drop the fruits of your torturous spending queson the floor. Your impoverished soul itches for seasonal musical consolation, but that beloved copy of Johnny Mathis's Christmas Favorites is worn to

Coffee to account products of the grooves, and you'd rather put a bullet through your head than sit through. Walefule with the Stogley Dogs again. It's time to different—perhaps an evening with Johansie Walker and the Perfect Cure.

No, that's not some brindy with the soak you trusteded mind. It is a pair of the brighter musical acts that annually serves up some refreshing, traditional British annuals reserves up some refreshing. amiable English singer who grew up with feet planted firmly in the British song tradition. A veteran British song tradition. A veteran performer with years of clubs and festivals under his belt, he draws from a vast bag of songs and stories he accumulated as a tyke growing up in a region known as East Riding, county of Yorkshire, on the chilly northeast coast of England.

The Yorkshire of the Twenties

was a land whose residents supported themselves primarily supported themselves primarily through the woolen industry, farming, and fishing. The early death of Walker's father left the family quite poor, and his mother supported them on a paltry widower's pension of two and a half pounds per week. Unable to afford a nadio or television, the Walker family centertained themselves by delving into Yorkshire's ratio runt tradition of song and story. Walker fondly receils the times when his family receils the times when his family the processing the processing

and friends would gather around the fireside to swap the odd tune or humorous recitation particular to Yorkshire's culture.

These gatherings assumed an extra dimension toward the syear's end when the Walker clam would simultaneously celebrate the season and lift their spirits with festive Yorkshire carols and songs. Although he's been a California transplant for some 30 years now, Walker keeps that musical heritage alive with miscal control of the control These gatherings assu abundant repertoire of carols,

abundant repertoire of carols, wassailing songs, and stories. The Perfect Cure is a local quartet that specializes in unique variations on the traditional songs and dance melodies of the British Isles. Though none of the Group's members hail from the God Country Isleff, a listening reveals that they've paid acute attention to influences and sources. The Perfect Cure spices up Olde English music with a healthy dose of progressive touches inspired by many of the outstanding British folk revivalists of the last few decades, resulting in refreshing adaptations of British broadsides, ballads, jigs, and

reels.

The group brews a hearty musical base with a bevy of musical base with a bey of escoteric acoustic instruments ranging from bodrhan (an Irish hand durnt to baggies. The based of the baggies and based on the baggies and based on the based on

lead singer Becky Robinson. At lead singer Beeky Robinson. At times evoking memories of the late, dusky throated Sandy Denny or comparisons to the brooding English songstress June Tabor, Robinson's voice seems effortiessly matched to the proper phrasing and treatment of the English ballad. Over the years, the Perfect Cure has unearthed a Christman music. Their carols and rounds have been culled from a variety of sources, some

time of year.

poignant poedics used to ddirt its stopics, much of this genre, as expressed by the female likes of Rickie Lee Jones and now Rickie-come-lastly Eddle Brickell, sounds like musical loafing—albeit, at its best, creative loafing (Apologies to the Adlanta cultural weekly Creative Leafing for the larvenaria, and to everyone else for musical loafing—albeit, and the State of the Adlanta cultural weekly. Nonetheless, for all this bestde-the point cleasing some some formation and the state of the state and rounds have been culled from a variety of sources, some from a collection entitled The Oxford Bood of Cords — a 18th-century manuscrut check fail of obscure assould gens considered the Cords of th beside the point elusiveness. the New Bohemians, and in particular Brickell's band of the same name, have become all the rage. More to the point, Dallasnessay and a manage to the point. Dallasnessay respectively and the point of the point attention and someone equally enjoyable like, say, Rosie Velez, The San Diego Folk Heritage organization will present a generous double bill featuring Walker and the Perfect Cure in a traditional British Christmas Pergasson Hall, in St. Luke's Church, North Park, The evening promises a welcome respite from the seasonal fare—usually the musical equivalent of sirvaves and Muzak systems this time of year.

enjoyable like, say, Rosie Velez, has not.

The person who has been most successful at this game, Jones fans to the contrary, has been Suzanne Vega, who has wrapped her new-age-riddled music around compellingly enigmatic lyrics. Vega's simply spoken style obviously influenced Brickell, who mirrors the enraptured lyrics of Vega's
"Small Blue Thing" on her
"She": "She's tangled up in - Dave Allen you/She's laced up in you shoe/She's got a ladder to the sky/She's got a mad look in her

eside-the-point elusiveness, the

My knowledge of the products of the Bohemian lifetyle is pretty much limited to the bread that goes by that name, but even that morsel gives me a little insight into the work of those musical gipsies for gippy wannabest who could be called — and in one case are called — New Bohemians. Characterized by artiul yood affectations and get closel, however, doesn't have Vega's depth, as might be immediately apparent from the appropriately childlike title to her debut album for Geffen Records, Shorting Rubberbands of the Starx, or if not that, then by the embarassing triteness of the serious-minded "Little Miss St. (A rock star who is 
"made up for everyone to see," 
Little Miss S is "swingin" on the 
branch of a broken family tree? 
Freed from substance, though, 
Brickell can be quite appealing, 
whether she's unleashing her 
Jonos-like vocal pur rontably on 
"Wheel" or expressing the quiet 
resignation of "Circle" ("I give 
up. I quit... being alone is the 
best way to be!". 
For their part, Brickell's New 
Bohemanar mostly stay in the

best way to see it. Brickell's NemBrickell's Nember of the See in the background, in keeping with the 
background, in keeping with the 
background, in keeping with the 
new age. They do, however, 
emerge strongly on the nockingly 
which invites vague comparisons 
to the young Parti Smith 
seemilocal neofolike Cindy Lee 
Bernyhill these preyoning-posted, 
and on the aggressively follownocking 
"She" (which, oddy 
emongly, contains ethose of 
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best in its quietest moments: 
Nothing, "which content wise 
comes dangerously done to 
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emongly 
emongly - Joe Riggs

In releasing his first major-label album in nearly a decade, Johnny Whiter has deficed all odds. Written off as a visible performer more times than one can readily recall, his debut with MCA, The Whiter of 38, once, again demonstrates his remarkable staying power, both in terms of his appeal to fans and in his dealing with the power-shabbe in the music biz. After Whiter signed with powers-that-be in the music biz. After Winter signed with Columbia Records in 1968 for

the then-unheard-of sum of \$100,000, the critical backlash against him was particularly nasty. His eponymous first album was almost universally panned, and he was labeled a hyped. overrated creation of Columbia - an artist of no real talent or originality. In retrospect, nothing could have been further from the truth. As Johnny Winter demonstrated the man has the uncommon shifty to pack raw genuine emotion into his guitar playing, even while showing off an istonishing technique. As a socalist, he is one of less than anoful of truly convenence with

under enemented of despote as a Columbia on the the least again of the columbia of the columbia of the Columbia of the Columbia of the Chenghe-based blace mild.

When the finally remained more than the columbia of the colu

particularly awkward) are concessions to MCA's

commercial demands, scorching guitar showcases such as "World of Contradictions" demonstrate that Winter refuses ever again to divorce himself totally from his formidable strengths and keen instincts.

formidable strengths and seen institutes, talk playing is unparalleled for speed and intensity and his songeriting expands on the 12-bar blues from the other control with the c

esult of albinism). lassist/harpist Jon Paris, a

longtime Winter sideman, picks up some slack with his more

- Buddy Seigal

Kristina Olson: Winds and Moor Book Callery, Saturday, December 7 ptm, 3806 Fourth At mile Hills 298-4011.

Plane English (termenty Antimotion), Emotional Front, the Symptoms, Ne Exit, and Aquamoth: Spirit, Saturday December 10, 9 p.m., 1330 Baseries Avenue, 276-3993.

For a complete rundown of her artists in town this week.
"Concert Listings" following.

and photographs to John D'Agostino, San Diego Reader, PO. Box 80803, San Diego, CA 92138.

# CONCERT

James Moody, with Mo Schnenderman, Bob M. Charles McPherson: El

DeGarmo and Rey, the Altar Boy and Shore General Worth Art Chief Caper, Friday, December 9, 7-36 p and Friedman Genge Phon. 974 p 673-687.

The Puladins and the Other S-Sci5/US Tavers, Fellia, Deven-L20 June, 142 South Celtre Ar-mara Sende, 143 A422

"The Christman Concert," featuring the Ferfeet Cure and Johnnie Walkert Fergusson Hall, Satardan December 10, 8 p.m., St. Liske's Church, 3725-30d: Street, Sorth Pari 4:56-0:30

Edie Brickell and the New Bohemians: Baccharal, Sunday December 11, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Dream Syndicate: Bacch Monday, December 12, 8:30 p.s

Everett King: Belly Up Taverts

"Jazz Live," leaturing Joy of Sax San Diego City College Theatre, Theadas, December 13, 8 p.m., 14th and C streets, downtown, 234-4041 250-2481

Night Ranger: Bacchanal, Tuesday, December 12, 7 p.m. and 10:30 p.m. 5022 Claremont Mexa Boulevard, Claremont, 500-5022

Maria Muddaur (11) Bernie Lure

man November

Lori Bell and Dave Mackay: Words and Music Book Gallers, Saturday, December 17, 7 p.m., 3806 Fourth, Avenue, Hillcrest, 298-4011.

Dave Mason: Bacchanal, Saturday, December 17, 9:30 p.m., 8022 Clairement Mesa Beulevard, Clairement, 560-8022

7 Seconds: Spirit, Saturday, December 17, 9 p.m., 1130 Buenos Avenue, 276-3993, Living Colours Bacchanal, Monday, December 19, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

WEELS.

LIVE ROCK 'N' ROLL

Thursday, December 8, 9:00 pm

THE REASON

Friday & Saturday, December 9 & 10, 9:00 pm

THE EAST COAST

**WEST BAND** 

Wednesday, December 14, 8:30 pm

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BERNIE LARSEN

mber 15, 9 pm THE RESTREET



NRBQ JIMMY WOOD THE IMMORTALS

Upcoming

Friday, Dec. 23 Thursday, Dec. 29 Friday, Dec. 30 Saturday, Dec. 31

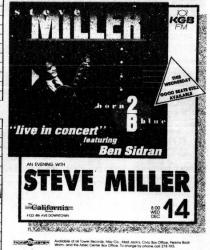
Mark Lessman and Friends
Hometown reunion with Bratz,
Glory and more
Spence Davis
John Mayali und the Bluesbreakes
The Bonedaddys
Little Charlie and the Nightcats

THIS WEEK'S AFTERNOONERS . . .

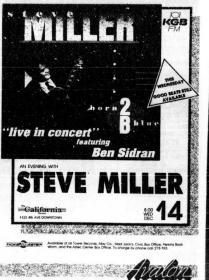
Friday, 5:30-8:30 pm - Dixieland swing . . . CHICAGO SIX Saturday, 5:00-8:00 pm - BOB LONG Monday, 6:30-8:30 pm - "Country on the Coast" with THE SAYERY BROS. BAND iednesday, 6:00-8:30 pm - BOB LONG

FOR INFORMATION CALL 481-9022





No. 18 CAMPAGE TO SELECT



Spencer Davis: Belly Up Tavern, Friday, December 23, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Karyn White: Bacchanal, Satu December 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Hickoids and Jesus Chrysler: Spirit, Saturday, December 24, 9 p.m., 1130 Buenos Avenue, 276-3993. Ozzy Osbourne and Anthrax: Sports Arena, Wednesday, December 28, 7:30 p.m. 278-TIXS.

The Stray Cata: Bacchanal, Wednesday, December 28, 8:30 p.m 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

B.B. King: Baccharal, Thursday, December 29, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.



THE CREAT LESS ASSESSED ASSESS

December 30, and Saturday, December 31, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont.

Town and Country Hotel, Saturday, December 31, 7 p.m., 500 Hotel Circl Mission Valley, 291-7131.

"The 15th Annual New Year's Eve Belly Up Bash," featuring Little Charlie and the Nighteats and the Rhumboogles: Belly Up Theorn, Saturday, December 31, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bobby "Blue" Bland: Bacchanal, Friday, January 13, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022

Don McLean: Bacchanal, Sunday, January 22, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

Earl Thomas Conley and T. Graham Brown: Bacchanal, Saturday, January 28, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

## MUSIC

#### BY JOHN D'AGOSTINO

I was driving late one recent night when I found moself bumming a comely pop melody that I couldn't quite place. Out of habit, I flipped through my mental Rolodex of famous recording acts. Considering its tunefulness, it could have been an older song by the Sear' less, the Hollies, or Badringer, bu-somehow I knew that it was of more recent viriage. Maybe it was a song by one of the newer was a song by one of the more considerable of a song the could be considerable of consid

pseed-beat pop Dands.

Cucumbers — or omething by
Marshall Crenthase or Squeeze.
Just as the mystery was
beginning to wedge taelf into
Marshall Crenthase or Squeeze.
Just as the mystery was
beginning to wedge taelf into
Marshall Crenthase or Squeeze.
Marshall Crenthase or Squeez

area musicians, in many cases, so have the performers themselves. Presuming the amateur status of local musicians is less a matter of willful neglect than it is a product of the guy-next-door syndrome. We tend to think of professional talents as being from another dimension — artists graced with superior skills whose resour from obscurity is preordained, who seem to



appear on vinyl as if from out of nowhere, and whose success only confirms their selectness. The acts we hear on record or see in major concert venues are almost always from somewhere else, and

halder outcets writteds are amountained to outcets writted and another than the fact strengthens our unspoken correction that fant strengthen correction that familiar people in our own environment — a family member, and a familiar people in our own environment — a family member to be gauge next debenaming in the gauge next debenaming the gauge next debenaming the gauge next familiar people in the gauge next the similar people in the simil

tantalizingly close to industry validation and then with whiplash suddenness swing them back to workaday regionalism. It takes inordinate perseverance to survive that cruel flux, and like any other band riding out those hairpin turns, Four Eyes have lost personnel along the way. But the current lineup of DeCerbo,

Becker, bassist Lee Knight, and drummer Mark Spriegs has been together in one combination or another since 1984 and today shows no signs of stress-fracture. Of course, it helps to be able to grass something solid to give testuage focus, and in Four Eyes' case, that stabilizing mechanism has always been the

the struggle becus, and in a four processing the processing and the processing around in my brain.

eluded the scythe in DeCerbo's creative crop-rolation. The creative crop-rolation are considered to the considered considered to the considered considered

wampish "Find the Time": and the all-out rocker "Six-String Shooter." A highly melodic tune-in-progress, "Part of My Dream,"

Shooter." A highly medodic turni-ni-progress. "Part of My Dream," in-progress. "Part of My Dream," in-the bands set, but recordly it earned DecCrebo a lawly crowd response when as a solo acoustic act, he opened for Livingston DeCrebo himself finds it hard to pinpoint the source of the ear-candy infectiousness of his possible of the properties of the many albums or listened to much radio the last free wars, partly to avoid being influenced by what to a solo the properties. The con-traction of the properties of the comparison persist. "Naturally I. I loved the Beatles, and those pop-elements — the medodies and chord changes and whatever — said. "But from the time I was five. I was actually more into Etsia Petsi Presist." Naturally I. I said. "But from the time I was five. I was actually more into Etsia Petsi Presist. "Naturally I. I was actually more into Etsia Petsi Presist." Naturally I. I was actually more into Etsia Petsi Presist. "Naturally I. I was actually more into Etsia Petsi Presist." Naturally I. I was actually more into Etsia Petsi Presist. "Naturally I. I was actually more into Etsia Petsi Presist." Naturally I. I was actually more into Etsia Petsi Presist. "Naturally I. I was actually more into Etsia Petsi Presist." Naturally I. I was actually more into Etsia Petsi Presist. "Naturally I. I was actually more into I've been listening mostly to country music, particularly the stuff on [local radio station]

stuff on [local radio station]
KSON."

Like a number of originalnusic bands, Four Eyes support
themseives playing covers of Top
40 hits in local clubs, where
again they prove themselves the
exception to a long-standing
rock and roll rule. Traditionally,
the quickest way for a groun to the quickest way for a group to clear a dance floor (or an entire venue) is to utter those poiso wenue) is to utter those poison words, "This next song's an an original." But at Four Eyes' shows, it's not unusual to hear requests for their tunes. When they played an all-originals set at the Belly Up Tavern in November, the band was called back for an encore-(continued on page

# THE **6TH ANNUAL** TOP 91 COUNTDOWN w Years Eve party To be a MY TOP FIVE!

BONUS - Song you hated the most in 1988 G ARTEST

ENTRY DEADLINE IS SATURDAY, DECEMBER 24, 198

mel to 9/X-Top 91 Countd



(continued from page 27)
a rare experience for a regional
grant page 27
a rare experience for a regional
grant page 27
and 28
an continued from page 27)

visiting the company's art department to discuss album graphics when the bubble burst. DeCerbo takes it from there. "We walked into the MCA offices, and it was like a morgue, he recalled." "We found out that almost everyone had just been fried and there was no one left for us to talk to about our second." In the fallout from the purge

In the fallout from the purge by incoming label president living Azoff, several San Diego bands, including Four Eyes, DFX2, and Joey Harris and the Specdsters, were summarily dropped from various MCA-affiliated labels. In the aftermath the Speedsters shathm section of

remain today.

If Pour Eyes haven't come that close to industry acceptance since, there are some influential people who have taken an expensive some three are some influential people who have taken an Among Heer as well-known Bay Arra rocker Greg Klim, industry veteran Herb Cohen ia long-time associate of Pour Rappa and Kasilon and Mark Volman — the former frostmen for the Turtles who often even dealer than the control of the some some three three three momer For and Eddie.

De Cerbo acknowledges that the holding season is a domestic and Eddie.

De Cerbo acknowledges that the holding season is a domestic and Eddie.

De Cerbo acknowledges that the holding season is a domestic and Eddie an

North County

Meanwhile. Four Eyes remain one of the busier local groups. They'll play at José Murphy's on December 8, 9, and 10, and again on December 18 and 19, at again on December 18 and 19, at all December 18, 16, and 17 and at Paradise Bay during the vecks preceding Christmas and New Year's, And if you want to hear them out when they play an all-original set at Rivie on December 20. For a symplet numbers of Every Lindon, and the con-traction of the con-celled the con-traction of the con-tra

CLUB

Bugsy's Speakeasy, 340 East Grand Avenue. Escondido 741-0935: Spoiled Rotten plays rock and roll music Wednesday through Satunday. ROTE COUNTY

FOR Up Town 1, 25 and Colorforms About Roads 45 9022 and

About Roads 16 20 402 and

Ab The Cambridge Inn, 1280 East Vista. Way, Vista. 726-23(3: Craig Jones, pranist, performs nostable, jazz. contemporary music and more and also honors requests, 7-11 p.m., Tuesday through Saturday. Camelot Inn, 887 San Marco Boulevard, San Marcos, 744-1332: Live music, 8:30 p.m., Friday and Saturday call club for information.

Carlos Marghys, 240 East Vin Rancho Parlosay, Suife Al., Escondido. 848;5932: Botton Italias. Thrursday through Saturday. Night Cress, 222, 730 p.m., Sanday, Song Thek, recorded music audience participation show, Monday and Tuesday; Club Bongio, reck and roll, Wednesday.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country country, Wednesday through Sunday Lone Star Country, country, Monday and Tuesday

El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday.

El Comal, 1284 Poway Road, Poway, 486-1010: Greg Hartline, swing, country, blues, and oldies, 7 p.m., Wednesday, and Saturday, and 5 p.m., Thursday and Friday.

The Craxy Burro, 6996 El Camino Real, La Costa. 433-3373: The Ganey Brothers play rock and roll music from 4-7 p.m., Sunday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Tony and Val, contemporary, Tuesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to None, rock from the Fifties to the Eighties, Friday and Saturday, Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanude. 722-1904: Billy Fowler and Susan Kiley, contemporary, Tuesday through Saturday; Greg Hartline, swing, blues, country, and oldies, Sunday and Monday.

Fogerty's, 245 West El Norte. Escondido 743-9141: Gary Lehman, contemperary and country. Friday and Saturday.

Gilbey's, 945 West Valley Parkway. Escondido. 480-0420: Class Action. classic rock and roll dance music from the Sixties to the Eighties. Thursday through Saturday.

Henry's, 264 Elm Street, Carlobad, 729-9244 BOFUS, Top 40 and country and western music, Tuesday through Saturday, the Belair Boys, sintage rock, Sunday and Monday,

Hotel Escondido/Scotty's Pub, 2500 South Escondido Brodesard, Escondido Tratoson Impulse, contemporary, Tuesday through Saturday, Pa Danna, contemporary, Sunday and Monday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831; Hut-Sut Ralston, contemporary, Thursday through Saturday.

La Costa Hotel and Spa, Costa Del Mar Road, Carishad. 432-911. Tournareest of Champions Lounge: Contemporary music vocalist Bobby Arvon and the rock and rollers Kirks perform alternate sets nighty. Tuesday through Saturday. Beverly Slater. pianist, entertains nightly, except Tuesday, at 8 p.m., in the Internati Saloon.

The La Estancia Inn. 3135 Highway 395 South, Fallbrook. 723-2888: C.B.C. Jamm, rock from the Sixties to the Eighties and originals, 11 a.m.,

Sunday.

Lev's Little Bit of Country, 680 West.
San Marcos Boolevard, San Marcos.

744-120: Linda Surrevool and
Surffee, Country Country, Charles,
Surffee, Cartosove, Country,
Wed, Leddy through Sunday (jum
sension Sunday). Ladder inglit out,
featuring women weedists, is on the
second and fourth Thursday of the
month.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Jeel Nash, piano show tunes, Wednesday through Saturday.

Miracle's Café, 1953 San Elijo Ave Cardiff. 943-7924: Peter Pupping, classical guitarist, performs from 8-10 p.m., Friday.

GRAND OPENING

Mission Inn, 502 East Mission. San Marcos. 471-2939. Dina Prestor and Chaser, country rock, Thursday through Sunday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474 Polik Sahad Annie and the Mo Fun Band provide comeds, maste, and fun, Thuriday through Sunday.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749/3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

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The Packing House Restaurant, 125 South Main Avenue, Fallbrook, 728-5458, Good Times, country rick

Phineas Fogg's, Pea Soup Andersen's, KSO Palomar Airport Road, Carlsbad. 438-7880. Windmill Lounge: Riccochet, country music, Tuesday and Wednesday.

Wednesday, The Plaza Inn., 9850 Carmel Mountain Road, Rancho Peñasquit 484-3713: Ray Cornea, vocals and guttar music, Wednesday and Thursday, Ray and Lainie Correa, nostalgic and contemporary music. Friday and Saturday.



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sound check, with sols of musical grouples, roadles standing around with longues hanging out of their roouths. The small of head was in the oil, this was gonno be one had been been as the conden had been so the sold the sold that must of wanted to impress the Paradical they dressed in boxer shorts with extra large knill stuffed social. Conden had and wrote a

of Lajolia Open every night for dancing from 8pm to 2am Friday and Saturday after hour dancing from 8pm to 5am 1250 Prospect St., La Jolla 459-5110



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Ralph and Eddie's, 790 Grand Averue, Carlsbad, 729-2989. Throw-Money plays rock and roll music Wednesday through Saturday and hos a jam sesson Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Orive, Rancho Bernardo, 277-214f: One Plus One, contemporary, Tuesday through Saturday; Sound Investment, contemporary, Sunday and Monday

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday. The Red Coach Inn, 135 North Pine Street, Excoedido, 743-9796. White Lie, rock and roll, Thursday through Saturday, Spit'n Image, rock and roll, Sunday and Monday; Foodish Pleasure rock and roll, Tuesday and Wednesday

Solana's 635 Highway 101, Solana Beach, 755-4813: Los Travelors, jazz Thursday; the Benny Hollman Band, big-band swing, Friday and Saturday. Run's Red Eye Saloun, 1448 South Mission Road, Fallbrook, 728-9956: Riccochet, country music, Thursday through Saturday. Stage Coach Inn, West 1965 Vista Way, Vista. 724-9090: C.W. Express, country, Friday and Saturday. That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

The Sand Bar and Restaurant, 3878 Carlsbad Boulevard, Carlsbad. 723-3170. The Wayback Machine, oldies rock, Wednesday evening, live rock, Friday and Saturday, call club for information. Valley Fort Bayou Inn and Red Dog Saloon, 3757 Mission Road, Fallbrook. 728-4797: Tom Cunningham, Louisiana-style music performed on guitar and fiddle, with weals, 7-10 p.m., Friday and Saturday.

# Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa. La Jolla. 459-4499: J.J. Frank, piano variety. Friday and Saturday.

Anthony's, 4120 La Jolla Village Drive, La Jolla. 457-5008: Dale Vernon, piano variety, Tuesday through Saturday.

Silver Spoon Cafe, 28690 Old Highway 79, Temecula. 699-1015: Jack Johnson, country music, II a.m.3 p.m. Sunday.

Avanti's Restaurant, 875 Prospect Street, La Jolla, 454-4288: George Reno, pianist performing pop, jazz, blues, and boogie, 7 p.m., nightly, Aram, European music on the piano Wednesday through Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Piano

Banger's, 710 Garnet Avenue, Pacific Beach, 482-7844: The Reason, rock and roll. Thursday, the East Coast West Band, rock and roll, Friday and Saturday, Three Hot Cats, rock and roll, Wednesday.

Belmont's Beach Club, 3105 Ocean Front Walk, Mission Beach, 488-66131 Belize performs regista, Latin, funk, and soot tousic on "Island Night," and Tuesday: the Beach Club Band feathring Rockin' Joe and G.T., vintage rock and soul music, Wednesday through Saturday.





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Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081. Cannibal Lounge: The Siers Brothers, rock and roll music. Thursday through

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Chuck's Steak House, 1250 Pr

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: James Moody, jazz, Thursday through Sanday. Mel Goot, jazz piano. 6 pm. Tuesday. Mose Allison, jazz, Wednesday.

Allison, Jazz. Wednesday.

Hillon Hotel, Cargo Baz 1175 East
Mission Bay Orive, Mission Bay
276-4010: The People Morers,
contemporary. Wednesday through
Saturday evenings. Live jazz is featured
during the happy hours on Tuesday.
Wednesday, and Friday, and during the
Sanday brunch, call club for
information.

Hotel del Coronado, 1550 Orange Avenue. Coronado, 435-6611. Ocean Terrace Lounge: Prime Time, contemporary. Tuesday through Satunday, Don Miller, pianist, performs at 8 pm. Sunday and Monday. Palm Court: James Parish, pianist, performs 5 p.m.-midnight, Priday through and Saturday: Leslie Gold, pian music, 10 a.m. 2 p.m., Sunday.

szz Mine Records, 5726 La Jolla oulevard, La Jolla, 454-9832: The inest City Jazz Band, Dixieland jaz-hursday; Bobby Gordon and Johnte

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Live rock and roll music, nightly, call club for information. The Blonde Bruce Band, featuring saxophonist



Lounge entertainment Judy Taylor & Deriver (contemporary dance music) 9:00 p.m. - 1:30 g.m.

533) Hater Circle Study Section 1997 Kings Iran 297-2231 Bet 1946 195

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other half enters you in the \$500
drawing on the 14th!



At the party... the presention of a toy or a \$5 donation all be required to enter. Entertainent by THF RAVES 9:00 pm-1:30 am.



GALA NEW YEAR'S CELEBRATION Hor d'ouevres buffet Midret champagne toast Party favors galore Dance to the music of

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Le Meridien San Diego at Coronado 2º00 Second Street, Coronado. 435-3000. Piano Bar: New Age pianist

The Loft (at Diego's), 860 Garnet Avenue, Pacific Beach. 272-1241. Holl Hofmann and Ronn Satterfield, Jazz. Thursday through Saturday; jazz jam session, 7-11 p.m., Sunday.

McP's, 1107 Orange Avenue. Coronado, 435-5280: The Boneheads play rock and roll music. Friday and Saturday: Solto, an all-woman band, plays contemporary rock and roll on Tuesday and Wednesday; the music is offered on all other nights of the week coll also, for order at 1900.

Mick's P.B. Nightclub, 4190 Mission Boulevard, Pacific Beach, 581-3938.

ood and the Intens of Love, rock

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Flyweil, rock and roll, Thursday through Saturday: the Big Fins, rock and roll, Monday: Crystal, rock and roll, Tuesday and Wednesday.

roll, Tuesday and Wednesday, Old Pearlift Beach Casis, 4287 Mission Boulevard, Pacific Beach, 270-7522; The Rhumboogies, rock and roll and rhythm and blues, Thursday, Rockola, vottage rock and roll classics, Priday and Startuly; Dr. Cheo's Island music, Stunday, Notice to Appear took and roll, Monday and Tuesday; Dr. Felagood and the Interns of Low, rock and roll and rhythm and blues, Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2233: Pranx, rock and roll, Thursday through Saturday; the Siers Brothers, rock and roll, Wednesday.

Putnam's/Colonial Inn, 910 Prospect Street, La Joila. 454-2181: Pianist William Cratty plays contemporary and classical selections from 6-10 p.m., Thursday through Saturday, and from 10-20 a.m.-1:20 p.m., Sunday morning, and from 6-9 p.m., Sunday evening.

and room 69 p.m., Santast evening. Boulevard, Loma Porttal. 225-9659: Robert Vaughn and the Shadows, rock and roll and rhythm and blues, Friday and Saturday, with Burning Bridges, a rock and ethnic funk group. on Friday; Storm, Stallion, and Sanctions offer an



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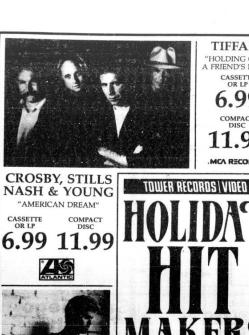
The Bacchanal, The Belly Up, The Circle D Corral, The Country Bumpkin, The Dance Machine, The Landing, Old Del Mar Cafe, Old P.B. Cale, Park Place, Rio's, Smokey's, The Spirit, Winston's, Mountain Joe's, & Family Fitness.

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wening of heavy rock and roll on unday: Bad Ronald, rock and roll, londay, live rock and roll Tuesday, call

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Flig 7. jazz, Wednesday through Saturday

The Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 270-1343; Rick Garday and His Super Barracudas, blues and rock, Friday, live music Saturday, call club for information.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895: Tom "Cat" Courtney, blees, Thursday, the Joe Staples Band, Top 40 and blues and rhythm and blues, Friday and Saturday,

Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Winston's, 1921 Bacon Street. Oceas Beach. 222-6822: Azr Izz, reggse. Thursday and Friday: the Cardiff Receirs, reggse. Saturday: blues ism, 9 nm. Sunday: the Rhumboogies. blues and rhythm and blues. Tuesday: the Biscuit Blues Band, blues and rhythm and blues. Wednesday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: The Jessie Daniels Band, country, Tuesday Throrship.

The Barchanal, 8022 Clairement Mess Boolevard, Clairement Mess Boolevard, Clairement Mess Boolevard, Clairement and Brown Committee, and Brown Committee, and Brown Charles (St. Kristofferson, country, 8th. and rock and reil music, and guests bitly Swen, Frisher, Johney Winter, 6th. and roll, blues, and rhythm and blues, and Rock Carlot and Swen Swen Committee (St. Stander, Edite and the New Boherman, Jazza and Bohldsmooth rock and roll, Tander, Walth Rengier, rock and roll, Tandely, Night Rengier, rock and roll, Tandely

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Tony Cummins, Irish folk music, Wednesd

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Malley, 291, 7312. Jack Pollack, planist, performs from 5-10 p.m., Tuesday through Saturday, Jamelle Nock, pinnist and wocalist, entertains Saturday coeming and during the Sunday brunch.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Who Cares?, rock, Wednesday through

Hajji Baba, 104 Mission Valley Center West 8524 Camino de la Reima). Mission Valley 299-2010: The Hajji Baba Band, Arabic music and dance, Wednesday through Saturday, the Flamenco Four, flamenco music. Tuesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, plano variety sing-along music, Wednesday through Saturday Holiday Ian, Cricket's Lourge, 595 Hotel Circle South, Mission Valley, 291-5720: Shine It On, contemporary, Wednesday through Saturday.

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle Soutt. Mission Valley. 298-8281: Oh' Ridge, consedy and music, Tuesday through Saturday.

Le Pavillon Lounge, Town and Country Hotal, 500 Hotel Circle North. 291-7131: Jesse Davis, contemporary, Tuesday through Saturday.

The Library, 7459 Mission Gorge Road, 583-0116: Howie Gold, contemporary, Tuesday through Saturday; Gary Rich, contemporary, Monday. The Navajo Ins., 8515 Navajo Road. San Carlos. 465 1730: Front Runner. rock and roll. Thursday through Saturday: Foolish Pleasure. rock and roll. Sunday and Monday; Perfect Stranger, rock and roll, Tuesday and Wednesday.

Club Mirage, 824 Camino de la Reina Mission Valley 574-1821 or 222-1663: The River Dogs, featuring Vivian Campbell, plays rock and roll on



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Pal Joey's, 5147 Waring Road, Allied Cardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies. Friday and Saturday

San Diego Nites Country and year, plays country music with I Kitty and Dodge City, 9 p.m. to 1:30 a.m., Wednesday through

Roast Turkey Pork Tenderlo

1 11-

Smuggler's Inn, 402 Fashion Valley West, Fashion Valley, 291-7170: Gene Warren, Fifties and Sixties rock, Friday and Saturday.

alio Saturauy.

Spirit, 130 Buenos Avenue, Bay Park,
276-3993. Unleas otherwise noted, all
are riod, groups: The Barbeque Killers,
White Glove Test, the Soul Bruthers,
Carnivorous Lannar Activity Grunken
folk music from hell), and the Gloom
Cookies, Thursday, Lo Profile, Sinox,
Keeper, Pendulum, and Sans Noman,

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley 291-1300: Liste

The Stadium Club, 6065 Fairm

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: The Hi-Fiy, vintage rock, Friday and Saturday, Ron Bell, oldies singalong, variety, Monday through Thursday.

#### San Diego South

The Abbey Restaurani, 2625 Fifth Avenue (corner of Pith and Olive). Hillicrate, 2914-779: Luba Pispova, piano masit. Tuesday cereing and Sanday brunch's Vidi Mel'Astar harp-and Roberto Walder, violinist, Wednesday and Tususday. Mike Larny, Luba Pispova, and Roberto Walder, significant mask, Pispova, and Roberto Walder, Johnson and Solin masic, Priday and Sasturday, Mike Larny and Luba Pispova, contemporary masit. Sunday.

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Serving Christmas Dinner from 12:00 Noon until 7:00 pm 10.95 Coquille St. Jacques 11.95 Roast Prime Rib Fresh Grilled Halibut 12.95 Petit Filet Mignon & Scampi 16.95 All entrees include iced relish tray, soup or salad, fresh vegetable, potato du jour or rice, roll and butter, dessert and beverage.

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Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Reel to Real, jazz, Wednesday through Saturday, the Most Valuable Players, jazz, Sunday through Tuesday.

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3335: Shari and the City Street Band, contemporary, Thursday and Saturday

1 -

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Baci's Restaurant, 1955 Morena Boulevard, Bay Park. 275-2094: Jay Traylor, solo jazz and classical guitar. 7-10 p.m., Friday and Saturday.

Banno's Bistro, 3787 Fourth Avenue, Hillcrest, 574-1633; Roger Belloni plays blues guitar, dinnertime, nightly.

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The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Devin Baile: contemporary, 7-11 p.m., Friday and Saturday

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: Harpist Vicki McMaster plays jazz Friday and Saturday evenings from 8-10 p.m., and is joined at 10 p.m. both evenings by Cathleen Conway to form the group Puttin' on the Ritz the group Puttin on the fotz.

B Street Cafe and Bar, 425 West B
Street at Columbia Street, downtown.
236-1707: Hollis Gentry's Neon, jazz.
6 pr.s., Thursday, and 9-30 pm., Priday
and Saturday: Changles, jazz. 5 pm.,
Sunday, Archie Thompson,
contemporary jazz, 6 p.m., Honday
through Wednesday, and 5-30 p.m.,
Friday and Saturday.

Buster Daly's, 3112 University Avenue, North Park, 284-2747; Irish ballads with Ray Carney, Wednesday, Edison Riggs, rock and roll, Thursday: Softo, rock and roll music. Friday and Saturday; one-man band show, 4 p.m., Sunday.

Café čel Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Thesday through Saturday evenings; pianist Barry Craig plays from 3-8 p.m., Sunday.

Coe Coe Club, 4383 University Avenue, East San Diego. 283-8213: Jonathan Murray and Jerry Burchard, piano and wcal variety, Thursday through Saturday.

through Saturday.

Copacahana Berstauriant, 2885 Pacific Highram, San Diege, 297-2672. Roi Room: Sol e Max tropical dance moist-Pickig and Saturday evenings, Menagerock and roil music, Sanday evening, Updan's Louing, James Moran, Brasilian Jazz, Thanday Panameno, Sanday Sanday, Sanday Sanday Sanday, Sanday Sanday Sanday, Sanday Sanday, Sanday S

Creee's, 802 Fifth Street, downtown. 233-4335. 11:30 a.m. jazz performers: Mitch Mariker and Friend, Thursday and Friday, Sthep Meyers, Monday and Worlnesday, Clarence Bell, Tuesday. The Boathouse Grill, 701 B Street, downtown. 696-0225: Bryan Verhoye, pianist, performs from noon-2 p.m.. Tuesday through Friday and from 5-7 p.m., Tuesday through Thursday: Rick Ross, pianist, performs from 5-7 p.m., Friday.

Friday; Daniel Jackson, Salanday, A.J. Croce (B) pm. J. Sunday; Clarence Bell. Monday; Sue Palmer, Tuesday; Mel Goot, Wednesday, 8:30 pm. jazz performers: Tobacco Road, Thursday and Friday; the Joe Marillo Quartet, Salunday; the Joe Marillo Quartet, Salunday; the Joe Marillo Quartet, Onoday; the Hollis Gentry Acoustic Quartet, Tuesday and Wednesday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. Grug Glover, keyboard music, 5-8 p.m., Monday through Priday: Jimmy Fontane, piano variety, Luesday through Saturday evenings.

Dookles, 4225 El Cajon Boulevard, Eart San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday: Patti Glenn, Sunday and Monday.

rhati Chem. Sunday and Monday.

Drawey Magdier, 3000 University Avenue, Hillcreit, 7006-8564, Junier also Charles and Lagrangia en India (Balance and Jazz maine on the fifther and Jazz maine on the fifther and Jazz maine and

The Escape, 421 University Avenue, Hillcrest. 295-8232: Live music, Wednesday through Saturday, call club for information.

Highway, downtown, 232-0686: The Most Valuable Players, jazz, 'Thursd and Saturday; live jazz, Friday, call club for information.

club for information.

Cabriel's Cellie, 2225 Fifth Asenua corner of Fifth and Glive), Hillicrest 1924-1775: Sprainey, Hank Voung, and Leon Petties, jazz, 8:30 p.m., Tiesday, Voung, and Leon Petties, jazz, 8:30 p.m., Tiesday, Voung, and Jazz, 1934 with Misk Lang, Voung and Leon Petties, and Starkey, Spraine, Leon Petties, and Starkey, Spraine, Leon Petties, and Starkey, Voung host a jazz jum seasion from 5-p.m., Starkey, Foborto Valdez, piono and violing grops masse, B p.m. mockingth, Penders Valdez.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazzar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown. 294-9033. Bill Craig, Irish folk music, Thursday: Sean McVicker, Irish and contemporary music, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: The Rosie Tho, contemporary, Wednesday through Saturday.

Saturday, Horton Grand Hetel, 311 Island Avenue, downtown, 544-1886 5200 nu, Jaza performers: Ken Kaiser, Thuscake, Boh Hamilton, Friday, Shep Meyers, Saturday, Mile Wofford, Fucksy and Wecheskay, 8 pm, jazz performers: The Rod Cradit Tiol, Friday, 8:30 pm, jazz performers: Jerry "Albertaidt, Thorsaky, the Bill Hunter Trio, Saturday, Bill Doherty, Wechesday.

Hotel San Diego, 339 West Broadwa downtown. 234-0221: Donnie Finnel, pop jazz, 6-10 p.m., Wednexday. Humpkrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. Indoor stage: Hollis Gent









Piano bar: Bruce McKeithen, 5:30-8:30 p.m. Tunneton the 5:30-8:30 p.m., Tuesday through Friday, Mike Rorah, 9 p.m. Tuesday through Saturday.

Imperial House, 505 Kalm Park Boulevard), Hillows Park Boulevardy, Hillcrest. 234-3525: Wayne Jurf, Sazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday, Wayne Juré and Hank Young, Jazz, Friday and Saturday.

"The Invader," at the dock. 1066 North Harbor Drive, downtown. 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulewerd, East San Diego. 286-8220: Talent show and hoot night with Elleen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday, "Appalachian Jam" every third Tuesday of the month.

Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300: Live music, Wednesday through Saturday, call club for information.

Oasis Club, 3184 Market Street, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

The Omni International Hotell, 910 Broadway Circle, downtown, 239-2200. Lounge: piano variety with Kevan Melton, Tuesday through Saturday.

Melton, Tuesday through Saturday.
Patrick's II. 428 F Street, downtown.
233-007: The Roadmunters, rock and roll music. Buesday, For Brighland and the street, and the street,

Princess of Wales British Pob and Restaurant, 1665 India Street. 238-1303. Singalong piano bar entertainment: Sy Rainey, Friday; Trevor Clarke, Saturday.

revor CLEPRE, Salturday.

Rosic O'Grady's, 3402 Adams Aucuse.
Normal Heights. 284-7606: Rocioir Al
and the Venetian Deaf, rock, and roll.
Notd, vinitage neck and roll. Friedre and
Salturday: Bill Craig, Irith and folk
music. Tueshay: Noll and Wold, vintage
rock and roll. Wednesday.

Sculpture Carden Cafe, San Diego Museum of Art, 1450 El Prado, Balbo. Park, 232-7931; Rob Hamilton, Jazz piano, noon-3 p.m., Saturday: Bob Hamilton (piano) and Tom Azarello feass) perform jazz music, 2-4 p.m., Sunday.

Sunday.

Sheraton Harbor Island East, Reflections. 1380 Harbor Island Drue, Reflections. 1380 Harbor Island. Drue, Harbor Island. 292-12900: Live Michael. Pulcoking Wrough Sahurday, and during the Friday happy hour; call club for information. Sheepard's Restaurant: Freed Benedetti, classical guitar most. Titlesday through Saturdows. Sundowner Losinger. In Darrichs. case/lineming plano murit. 9 pc. m., Wedinesday through Saturdows.

through Saturday.

Smedler's Baseball Inn, 502 Fifth Avenue, downtown. 233-8519. The Ji Thieves: jazz, Friday and Saturday

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park, 542-1462: Foolish Pleasure, rock and roll. Thursday through Saturday; the Tucker Brothers, contemporary and variety, Sunday and Monday, the Hi-Tops, reggae music. Tuesday.

Tom Ham's Lighthouse, 2150 Harbos Island Drive, Harbor Island, 291-9110. Dusty and Melissa, contemporary, Thursday through Saturday, Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

The Trojan Horse, 6179 University Asenue. East San Diego. 582-1070: Lise rock, every night except Tuesda call club for information.

Call club for information.

Tuba Man's, 2551 University Avenue,
North Park, 285-9426: The Biscuit
Blues Band, Blues and rightm and
blues, 8 pm., Thursday, the High
Society Jaar Band, Dioceland jazz,
5 pm., Piday, followed by the allwoman rock and roll band Playhouse
at 9 pm.; Playhouse also performs
rock and roll. at 9 pm., Saturday; the
Bisceliners, blues and rock, 7:30 pm.,
Bisceliners, blues and rock, 7:30 pm.

service, North service, North selections are selection by perform accountically when Big L and Priends host an accountic lofk jam session on Sunday, Monday, Tuesday, and Thursday; Love Arsenal and guests nock and roll on Friday shothers and the Priese Service.



Al Hendris, Jini's dad — chief executor of Jini's estate described to the Committee of the

Pick up your entry form at Daddy's. In the event of duplicate winning entries, one winner will be chosen in a drawing.

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Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Sundown country, Wednesday through Sunday (jam session Sanday); country dance lessons, Sunday and Wednesday.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country Dugout Bar and Grill, 28944 Old Highway 80, Pine Valles, 473-8727: The Impostors, vintage rock and roll Saturday.

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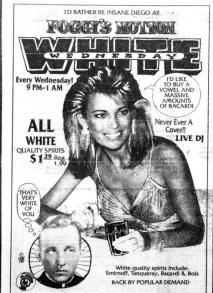
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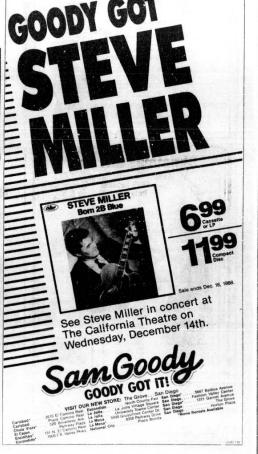
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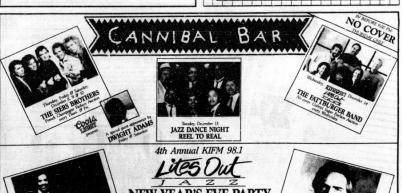
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Alsen Nation — Dimly socially conscious aci-fi about interplanetary (more than just interracial) cop partners, on the trail of one of the alien's fellows. (We are given a derogatory term for

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them — 'siags' — such as must accoupant all minorities, and we are accoupant all minorities, and we are differences from us, sour mid at their differences from us, sour mid, at their preferred intoxicant3, Underlying this is a very down-to-earth fand into-the-ground) dope-pedding plot, James Caan, Mandy Fatinkin, Terence Stamp-directed by Graham Baker 1986. 

« (Studio 3 Clinemas)

MALONE, but because the very strategy of extrapolation and exaggeration (as retroete Recinguil, but retroete the control of th

trapeziei. Clina is glimme of the bead of sevels between the threats knocks him on its back! The cross element doesn't not be the control of the control of

(Astr., from 12/9)
 (Springer and Girl/riends — This, the sixth in Eric Robmer's series of Toomedies and Proventies continues to the Robmer's Institute on minuter to the Robmer's Institute and the Springer and the Springer and Springer and

dances, landing the occasional gift in the control of the control of the control of the other beautiful control of the control of the beautiful control of the control of the control them.) The script, adapted by Simon purportedly authorises the control of the hardy deviates a single degree from articless formula. You've you fast actually has another character tell his character of the control of the control of the With Matthew Brederick and Nethols. 1988.

#### CURRENT MOVIES

Child's Play — The old malercolers doll routine, this time a knew-bigh scamp anneal Charles's with a freeked none; blue gyes, thatch of red had comined in more legistates more registrate. THE STATE OF THE STATE OF

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Crocodile Dundee P — Whatever stender charms this character for its creator and incarnator, Paul Hogani

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 (Park, 1276)
 A Flan Called Wands — Dishonor among libers, two lifes and two Yash barrens and the property of the pro dowdy stylelessness of his direction, as a substitute for flashy stylishness, is almost refreshing; but it is no substitute for true and individual style. With John Cleese. Keyin Kline, Jamie Lee Curtis,

0

Press Horeas — Dump, cold, dimmal romance, skidding along on a layer of musical shark Molly Ringweld is miscast as the meamerizing and enigmatic country gift, and Andrew McCarthy is and natural. but in this case as an amorously obsessed engineering student. Adapted by Larry Ketron from low own stage July, directed by David Anapough, 1988.

(Attect, from ELP), Town and Country)

\* (Acte., From 12/8; Town and Country)

Coefflias in the Mar F- Filteringly retrouched portrait of exologist and growth explanation of exologist and growth explanation of exologist and properties register self-growth explanation of exologist and explanation of explanation of

against New ones. ("No respectable ghost would ever live in California.") But the special-fletcs men—representatives of New World values for automation automation and the control of the case of the control of the case of the control of the case of the case of the control of the case of the control of the case of the

more begins to landarie superior to the more begins to landarie superior for the cancelved morden; 1% a "terrific perior of classes to sixt our ber reliable superior of classes to sixt our ber reliable superior of classes to sixt our ber reliable superior of classes that indusing six-likely superior of classes that indusing six-likely superior of classes to sixt our ber reliable superior of classes to sixt our ber reliable superior of classes to sixt our ber reliable superior of classes to sixt our better superior of classes to sixt our better superior of classes to sixt our superior our su

and the continuing old-fashioned solidness of the plot construction, widen the appear beyond Russel's innermost coterie of ghoods, to other, incremost coterie of ghoods, to other, or the solid point of t

The Land before Tiese — Don Blath, with the support of Lucas and Spielberg, continues to emulate toor lack of any better notions of his own) his animation mentor, with Disney, in a tale of prehistoric dinosaurs. But the model is not so much those ferocious battlers of FANTASIA as it is the fawns and bunnies and aquirrels and assorted

rabbit, and an elegiac mood would surely have been appropriate to a smovie about their strungle for survival. In the present circumstance their emerges only one tenable theory for what the species may ultimately have considered to the contract of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the con-

Benjamin.
(Carousel Cinema 6; Fashion Valley;
Crossmont Mall; La Jolla Village; Plaza
Cinemas; San Marcos Cinemas; Santee
Village 8; Sweetwater 6; UA
Glasshouse 6; UA Horton Plaza 7;
Wiegand Plaza 6; from 12/6)

Mystle Pizza — On the brink of adulthood with three young women in Connecticul fishing village, each of them characterized with a branding iron and sent down a path as constricting as a cattle chate. Kat, the most interesting of the three, is the sour jobs as oroce, in Take not semester lour jobs as oroce, in Take not semester



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#### CURRENTMOVIES

Gish — who, although well underway as a professional actress, persists in acting like a human being. With Julia Roberts and Lill Taylor, written by Amy Jones: directed by Donald (son of Daniel). Petric. 1988.

• (Center 3 Cinemas, from 12/9; Grossmont Mall: Plaza Clinemas, from 12/9).

Pract Circums, from 12/9)

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Drive In: Oceanside 8; Rancho
Bernardo 6; Santee Drive In; South Bay
Drive In: Sports Arena 6; Sweetwater 6;
UA Horton Plaza 7; University Towne

Tequila Sunrise — Reviewed this issue. With Mel Cibson, Michelle Pfeiller, and Kurt Russell, written and directed by Wither and Serviced by a second surface of the Service of the Service Ser

jokes admittedly fall flat, but, as levelly as the whole is purposely played, they don't all all that lar. The surface remains surfulfied. 1988. \*\*\* (Cove)

Arnoid Schwarzenegger and Uanny DeVilo. (Carousel Cinema 6; College: Fashion Valley: Mira Mesa Cinemas; New Valley Drive Iv., Occasside 8, Bancion Bernardo 6, San Marcos Cinema; Bernardo 6, San Marcos Cinema; Gaschouse 6; UA Horton Plaza 7; University Towne Ceutre, Wiegand Plaza 6, from 12/9)

Vincent — Paul Cox undertakes, so to speak, to exhume Vincent van Gogh through his letters to his brother Theo. his artwork, the places on earth he

hateded, and some continue rayma re-served to the continue of Finding and Section of Finding associated though this is. the cinema may not be the large-gleat medium for it. There is sittle done here that could not book. And between reading was Coghie letter to yourself and naving John Hurt read them to you — in all manying John Hurt read them to you — in all manying the sittle continue like as First public hereafted the property of the country of the

Without a Clue — Sheriock Holmes remodelled, but on improved, and the migrated as author and deductive gesitus to bost. Holmes is his investion, imperonated in real file by a bara actor, and "a magnificer, a vorunities, card of anisated" and the state of the deal Bert Kingsley and Michael Canic, respectively, do everything that's lumanity possible with these classifications of the deal Bert Kingsley and Michael Canic, respectively, do everything that's lumanity possible with these deals, with a leftery Joses and Nigel Davenport, directed by Thom Exchantil, 1984. • Century Yolin: Plower Hill Cinemas, Strand, from 12-75.

The Year My Voice Broke — Australian coming-of-age film by John Duigan (WINTER OF OUR DREAMS). (Ken. through 12/10)

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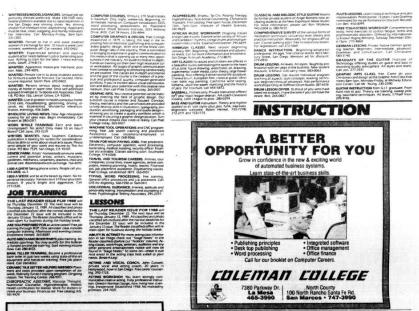
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Pictured: stomach trimmer. Our other toning tables include: Thigh calf trimmer, hip waist trimmer, upper body trimmer, circulation table.

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PRAYER: DON'T LET MOM WAKE UP AT

THE WINDOW I LOOKED AT HIM IN THE GREEN UNDERWATER LIGHT OF THE DASH BOARD MOVING HIS LIPS TO THE MUSIC AND SMOKING A PEN LIKE A CIGARETTE. THEN HE PULLED OUT THE LIGHTER AND STARTED MAKING BIG GLOWING ORANGE STARTED MAKING DIS SECTION OF THE AIR.

Wits 3700 men. After Spm. 571-6978.
CASSETTE DECK, riser Alway ADMS50 quick auto-revers, 3 need deck, Dolby R. C. and Hr Kin. Sto., in-structions included. Very sitter extra altern. 1220 fem. 504-2022.
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ERNIE POOK'S COMEEK

IN THE DARK

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I OPENED MY EYES IN THE PITCH BLACK MIDDLE OF THE NIGHT AND SAW THE SHAPE OF MY BROTHER GOING BY MY BED ROOM. I HEARD OUR MOMS KEYS IN HIS HAND.

Address on section 44 AFF (see 40) (See 14 AFF (see 24 AND COMES AND ADMINISTRATION OF THE PROPERTY AND AD

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THEN THE SOUND OF HIM IN THE KITCHEN, THE BACK DOOR OPENING, THE SCREEN DOOR, THE KEYS DROPPING IN THE DRIVE

WAY, THE CAR DOOR, AND THEN, YOU COULD JUST BARELY HEAR IT, THE SOUND OF THE MUSIC ON THE RADIO.

HE STARTED ACTING LIKE HE WAS DRI-VING AND IT SUDDENLY MADE ME FEEL SO LONELY AND I DON'T EVEN KNOW WHY

I LEANED MY HEAD AGAINST THE ICE

I LEANED MY HEAD AGAINST THE ICE COLD GLASS AND WATCHED HIM FOR ABOUT A MILLION YEARS UNTIL I NO-TICED BRIGHT LIGHT AND THE SHAPE

THEED BRIGHT LIGHT AND THE SHAPE OF MY MOMBES FEET AND HER VOICE SATING, "FOR THE LOVE OF GOD WHY ARE YOU SLEPING ON THE KITCHEN FLOOR!"

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LIFE IN HELL

CHAPTER 23 PARENTS

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By Matt Groening @1988

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## OFF THE CUFF How much attention do you pay to your birthday?



Tim Spann Sign Business

Joe Beck
Retired Farmer
El Centro
It's been so long since I've been
a kid, I don't remember anyone
making a big fuss over my
birthday. I've never paid too
much attention to my birthday. years have been the best. Last year I was in Vista for my 80th birthday. I lived there from 193 to 1952. It used to be 100 little houses or so, right in town, and lots and lots of country, lots of avocade groses, and lots of jackrabbits. My sister threw this party for me and about 20 good friends. Almost everybody who came brought a cake, and we sat around and just talked about the past. This year my daughter threw me a party for family and friends, grilled up some carme cascads from Heber, made some taxoo. It was really nice. I have to say, it's nice when somebody remembers your birthds. It's lots and lots of country, lots of down sushi dinner acc



really don't want to talk abut this past one. It was something directly equivalent to the Twilight Zone, a set of circumstances I had no control over. I like birthdays. Prior to over. I tike birthdays. Prior to this one, I had a party eight years in a row. The best one was six years ago. It started in an art gallery downtown with about 20 good friends in full Japanese attire having a sitby ethnic music. Afterwards about 100 friends met at the about four triends met at the Flame, which at the time was in a defunct stage. I had just checked it out the Saturday before, and at 11:00 p.m. there were only three people sitt around the bar. The barter assured me he could accommodate however many accommodate however many people came in. I don't think he was ready for the crowd, but we had a great time. Afterwards some of its went back to my house and carried on the rest of the night. It was great Total revelry — a contrast to this reveiry — a contrast to year, which was a total



Autumn Shale

North Ontario, Canada I'll be 23 tomorrow. This is the first real birthday I've ever spent out of the cold weather t's the first time in my life tha I haven't been in school or had a job and I'm doing exactly what I want to be doing for now, and that's traveling and meeting people and seeing some of the country. I thought California would be all palm trees and beaches and people on roller skates. It's really beautiful — the mountains and the deserts and the people you meet. I've been on the road hitchhiking with a friend since July 5. You hear about a lot of July 5. You hear about a lot of people being uptight in the world, but from my experiences since we left, there are a lot of people out there who want to help out other people but they don't know how. Ordinerily, I never pay much attention to my birthday, but this will be a good one. My 50th will be my best, though — a half-century old!



Joan Swartz Psychologist Hillcrest

Psychologist
Hillcrest
I was 49 yearpool time, but you can't grieve be a possible of the state o



By Lin Jakary

Ocodillo Cocolillo (1984). I don't hove littlebaye' valat. I don't hove littlebaye' valat. I don't hove lot to tell you how old I am. I was born in Portland, Oregon. We had a farm outside of town. Those were the rice brithdeys I was born in Portland, Oregon. We had a farm outside of town. Those were the rice brithdeys I was on you want to come of the common of the portland of the Birthdays? Nah. I don't have

MINISTRY, Assets 2004, 17 mines, user one ments 174, 299.726.

MINISTRY, 1997,

to say, it's nice when someood remembers your birthday. It's another year gone by You just have to keep moving forward, keep busy, have a goal.

much attention to my birthday but I'd have to say the last two

ZEWTH 181 Inp-top computer, 640K Ram, 2 3-1/2" drives, british blue backit screen, MS-Dos, with car-rying case, 1800. 433-8647.

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ment more Cell for innovationed via MAMES (and in 1997), before improved one of the MAMES (and in 1997), before improved one of the MAMES (and in 1997), before improved one of the MAMES (and in 1997), before improved one of the MAMES (and in 1997), before improved one of the MAMES (and in 1997), and in interest in the first during the second of the MAMES (and in 1997), and in the first during the mass of the mass of the MAMES (and in 1997), and in the first during the mass of the m

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Robert, 436-9445.

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ANTIQUE SCHOOLHOUSE CLOCK, 1200 Antique mantle clock, 1100 Good running order Memorable christmas pit: 487-3751

ANTIQUE: Frederick Remnington benze, "Coming to the Rye," 66 of 100, full size 14995, Golden Rule Playmbrokerge, 10330 Frans, #119, 584-0166. ANTIQUES AND COLLECTIBLES. Christmas store in La Jolla Village Mail, 6657 Villa La Jolla Drive. lower level, nest to May Company, 10% off with ad-

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Dny 520: 569-0765.

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AND Line 1916 Covergous, 1200 and 1916 and 1916

BARY SWING, "Cosco," I weeks old \$45 Boy's bicy-rie \$17 Jan. 200,1923

## THE READER PUZZLE # 536 Modifiers

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Invaltide Juyanuvo

Daktu

ութթուդւ,--

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only easy, so if there are more than five winners, we'll have a lottery, of the pace allowed on the puzzle page. And please, no puzzle page. And please, no puzzle page. And please, no. 7. One entry per person.

Each of the words at the right has been altered to suggest a familiar two-word phrase or expression. The first phrase, for example, is "split ends." Can you figure out the rest?

Rules of the game The prize for solving the Reader Puzzie will be a Reader T-shirt.
 All entries in the Reader

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m., Wednesday, six days following the issue date.

an Liego, CA 92138) by 9:00
a.m., Wednesday, six days
following the issue date.
3. All entries must be
accompanied by your name,
address, and shirt size
S, M, L, XL.
4. Employees of the Reader
and their immediate families are
not eligible.
5. In the

1988 United Feature Syndicate.

By Don Rubin

6 Ironside
10 Lassie
2 Big Bird
11 Captain Ahab
4 Jacques Cousteau
9 John Doe
7 Kareem
5 Friday
3 Jane Doe
1 Bigfoot
8 Neil Armstrong

In order: 1) Bigfoot, 2) Big Bird, 3) Jane Doe, 4) Jacques Cousteau, 5) Fri-day, 6) Irontide, 7) Kareem, 6) Neil Armstroug, 9) John Doe, 10) Lassie and 11) Captain Ahab.



Of the 261 entrants, 193 were

The winners are:

1. Colleen Floyd, La Costa
2. W. Bretthauer, Orange
3. Nan Pollard, Encinius
4. Vay Williamson, Lakeside
5. Anne Wright, Lat Mesa

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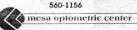
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THE LAST READER ISSUE FOR 1988 will be Thursday, December 22. The next issue will be mursday, December 22. The next issue will be mursday, Leaving 12. 1989. An Ideashed and pictoclassified advincerived after the normal deadlines for the December 22. Issue will be included in the January 12 issue. The Reader classifieds office withman open for bourness during the relotagy break.

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THE LAST READER ISSUE POR 1988 will be Thursday, December 22. The next issue will be Thursday, Intravel 21, 1989 And classified and photo classified and received after the normal deadlines for the December 22 issue will be included in the January 12 insue. The Reader classified office will remain open for business distinct the holistics next.

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SMS, Rossignot 45, 207cm, Marker M46, bindings, Scot Pro polles, 54cm, 3295. I year new, it's a steall 581-6361.
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406-BIKE JUBILEE SPORT Frushvior, MOTOBECANE JUBILEE SPORT Frushvior, 12-speed, Sun Bour, accessories, 24" frame, 1200 Bhode gear cycle shuttle bike carrier, 140, Doug, 485-0531. 

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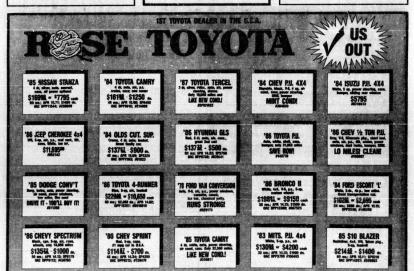
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continue, 276-310.

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CLAIREMONT. Responsible malerlenale, 24-35. Share furnished 2 leidrison. 1 barri duples, with own infurnished room. Yerd, garage, 13-50mment., 12 CLAIREMONT. Share 1 bedroom home. Clean, queri resplacification. Never Balboa and 805. 13-50mment, includes utilizes. Laundry facilities, pool. Nonsinder, 272-4053.

s00 + utoties, Nor location 216-478.

CALBERGHONISTONTH: Noruninosing female to solve mare facebook house, and the solve mare facebook house, and the solve mare facebook house, and the solve market facebook 55-646.

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CLAMEMONT: horsmoking professional male seeks same for spacious campion home near Balboa and Genesse: Own bedroom and bath. \$350 + deposit. Mark. \$71-3396. CLAREMONT. Nonsmoking. 3 bedroom, 2 bith. Great location, with fireplace, pool, etc. \$315 per month that utilities 270-4645.

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ory 1279, 107 utilities. After 60,00m, 4416,2294

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EL CAJON/Rancho San Diego. Female so share beautiful apartment with sainz. Nonumokendrugs. Clean, responsible. Own room/bath, 1310, ir2 unstates 447-3668. EL CAJON area 5250/month includes utilities. Washer, dryer, modern ketchen, pool, jacuzzi and ENCONTRAL Share quiet 3 bedroom home. Mature norminole: 1325 including utilities, first, list Available Januar' 30, possibly sooner, Dave, Floris 943-1927.

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144-1822.
NECORITAS. Naturanciany female who likes mediation and rock and roll to phare cord vegetarian four-free processing packets and rock and roll packets. Ingeptace, long-back yard, reasonable erec. 942-0728.
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MITAS, Female to share 2 bedroom, 2 bath fundapartment. Ritchen, private, pool. Near shop-1300month, 942-3135.

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GROSSMONT COLLEGE AREA. Room for rent Miture nonsmoker 3 bedradm, 2 bath condo, pool, jacuzzi, fitepsiac, washeridryer, microwave, 1275 rmit, deposit, 19 ubliker, 258-1723.

HILLCREST AREA, Professional, quiet, nonsmoking female seeks female to share unfurrinted apartment. 1375/month. \$250 depose, 1/2 utilizes, Call 295-7889. HELCREST. Room available in unique, quiet house to day working person. 5275/month, 1/2 utilities. 1100 reposit. 281-2158. 1100 feposit. 28/s/1198.
HALCREST, Cheef 2 bedroom house. Will share with a responsible, non-moking female. No pert, drugs 1210, 1500 feposit Euroraped or unfarinshed scom. United included 574-0405.
MEARNY MEAN, hour 2 operation. 1 bith apartition of the companion of the companion. No smokingstrugupes, 1250 includes united 58-600 includes 1250 includes united 58-600 includes 1250 include

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LA JOLLA. 2 bedroom, 2-1/2 bith. Furnished. Available 11/187. Washer, dryer, tennis, pool. Normolae, liles cit. 1950, 1/2 utilities. Near UCSD. March 252-2644. LA JOLLA. Condo near UCSD. Own room, pool. jacuzzi. Jewish Student Co-op. \$285. Fran. 452-3012. \$58-176.

LA JOLLA Personsible nonsmoking male, to share furnished 2 bedroom, 2 bath townfrome by beach, 1400-150 rem. Polissionals, Students, By January, Stan, 159-9228.

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Lenve message, 584-050: MACINF, Blanch F, female to phase 2 bedroom aport-ment with professional, make nonsmoker. \$225more(h), 488-1979. PACINF, BBACH, Professional, nonsmoker to share pascous townhouse, inclusing eiths more for office. Note (Rost, Spa, gazage, etc. Giren tocation. Cell after 101), 468-157. PACIFIC BEACH/Crown Point. Share 2 bedroom house with large yard and grrage with 32 year old male. 3325month, first, last, \$150 deposit. Kevin, 270,048

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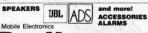


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0 BMW 5358

1986. #867587. Like new condition. Must see. Has it all. Sevet City Chevrolet, 278-6171.



PLECK CENTURY

1081. #ICROS28. 4 door, automatic, power steering, air, arrifar sitero, low miles. A test at only 53477. EZ firstnoing available. Kearny Mesa Toyota, 573-3270. BMW G35 cgi
1985. Immaculate and pampereJI
Original owner, only driver. Low miles, 5
speed. Silverigrey, ABS, sunroci, alliony
TPU tires, computer, alarm. 259-0352



1985. #280322. Red mealife with red leather interior Full power. Less than 3TK miles. Savet Must seel City Chevrolet, 279-6171.



CHEVY 1/2-TON PICKUP 1985 Automatic, air conditioning, so steering. #2X70501. Easy finance available. Only #7577, Kasmy M Toyota, 571-3270.



CHEVY CAVALIER

1988. #147826. 4-door, air conditioning
power sleering, automatic transmission
arm/im, \$2495. City Chevrole, 275-6171









1905, #SS327 One ownet, original paint, interior. Pride of ownership. All maintenance records available. Asking \$4500. Recent appraisal, \$6000.



CHEVY IMPALA
1984. V.6, automatic, white, 4-door, power
steering/truless, air, new time. Witl main-tained, excellent condition. Must self im-ms-distrey, 536-9412



CNEVY MONZA

1978. One owner, silver, red interior,
4-speed, sunnor, arryfm cassette. Need
quick sale for Christianas trip home.
\$750/offer. Patrick, 488-5007.













DATSUN 310
1981. #ICP/88. Really nice car. Sunnor, Runo, looks super. Siereo. Smog dear. 82-2 financing. \$2195. Cesar's Cars. 727. Mirumar Rd. (pehind 7950). 586-7494.



CHRYSLER LEBARON 1985. #107917. Automatic, alc power steer-ing, stereo. Financing made E-Z with Credit Busters. Jeny or Bill Gordon, Cush Hyundai, 541-0800.

T. 17.

THE P. P.



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FORD FESTIVA LX 1988. #2EVG155. Red, 5-speed, til starac. Need relable party to make monthly payments. No did contra assuma. Tom, Authorized, 474-861

DODGE 9-50 TRUCK
1986, #2WC2508. With hard to find automatic, plus low miles, 54896, + tox, icense, doc. Volkewagen Kearny Mesa, 279-7100.



DODGE ARIES
1985. #329540 Low mileage beauty/
Automatic, power steering, air condition-ing, arrifer caselle and morel \$4995. Lee White Toyota, 286-5400.

FIAT SPYDER 1976. #993SPZ, 5-speed, alloy wheels, white. Runs super \$2695. Century Motors, 470-4011.



FORD ESCORT
1987. #120542. Automatic, power sheering, air, cruise, lit. Weld dissis economy. Hum. Juny or Bill dordon, Cush Hyunda, 541-6600.

FORD 1986. Hard top, V4 352. Overall good condition. New tires, new front end, new interior. Needs a men's auto knowledge. 115K miles. \$1500. 696-0332.

HONDA CRX 1984, #004420 Christmas special in-cludes 5-speed, anrim cassetts, sir, and noral \$5995. Hurryl Les White Byots, 286-5400.

HYUNDAI EXCEL GLS
1988. F121428. Air, power steering, ground effects lit. One not Hyundail Hurryl Jerry or Bill Gordon, Cush Hyundail, 541-5600.

ISUZU I-MARK 1985. #108427. 4-door serten Automatic, siz am/im cassette. Low, low miles. Pric-ed to self. Jerry or Bill Gordon, Cush Hyundai, 541-0600.

10 TO

FORD RANGER XLT 1987: Truck tanal V-6, low miles, 2-tone, 5-speed, power steering, sir, amilm cassette. Great truck, won't last. \$7900. Jack Harrison Buick, 477-3121.

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HOMDA ACCORD

1962. #IPUSH0. 4-door, alt, cruise. Beautinus, looks terrific. Clean, new paint. Edinancing. \$3395. Cesan's Cars. 7975
Minamer Rd. (behind 7950). \$56-7474.

HONDA CRX 1987. #ISRR921. Am/Im cassette. 5-speed, 3798. Why Not? Kenny Mesa Subuki, 277-6700.

NYUSCAI EXCEL SE 1967, #240745. Black, suformatic, power steering/moorated. Low miles. Hurry, won't last. Jerry or Bill Gorson, Cush Hyundai, \$41-360.

1986. 2-door hatchback. Excellent condi-tion. Maintained by full-time mechanic. 30K miles. Surroof. Alpine starsc. 5-speed, new tires. Must see at \$5000. 695-8345.

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FORD TEMPO
1987. #206487. 5-speed, alt, alloy wheels.
Mid-eized economy. Super clean. Jerry or
Bit Gordon, Cush Hyundai, 541-0603.

HONDA CIVIC 1978. #175\AM. Great little car. Save, save, save! Only \$1977. E.Z financing available. Kearny \$1979. E.Z. \$71-3270.

黑人 C. C.

NONDA PRELIDE

1979. #IDEGS56. Black, sunroot, 4-speed.
Financing, love payments. Heed reliable
party to make small monthly payments.
He del convect to assume. Tom, Authorizad, 474-6810.

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1988. #321550 Air, sutomatic, moonroot, alloy wheels, am/lm cassette, endremely four miles. Financing made E-Z. Credit Busters, Jeny or Bit Gordon, Cush Hyundal, 34-4900.

1981. Good condition 5-speed, arriffer cassette, 2-door .co.e. 2nd owner, well-mantained. Clean intersor. Will take best offer. 692-3170.

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HYUNDAI EXCEL GLS 1988. #149209. Amfire cassette, alloys. 3-door, red. Jerry or Bill Gordon, Cush Hyundai, 541-0600









1986. #033491. V-6, 5-speed, cassette, custom wheels, 2 tops, 58986. Why Not? Keerny Mess Suzuki, 277-8700.



MAZDA 626 1984. r624562. Low mileage beauty! Automatic, power steering, air condition-ing, tilt, cruise, and more! \$5495. Lee White Byota, 286-5400.



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1986. #272031. Sunroof, arrifin cassetts, custom wheels and tires, low, low miles. 58977. E.2 financing available. Kesrny Mosa Royota, 571-3270.

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SUZUKI SAMURAI 1986. #100595. Air and more. Must bee. Nice. Only \$5795. City Chevrolet. 278-6171.

TOYOTA CELICA GTS
1083 #218X253 Power steering/win-down/locks, air sunroof, alloy whoels, sterus. Only \$4977. E-Z financing, Kean-ny Mesa Toyota, 571-3270.

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1964. BUDANDS Automatic, power steering, air, am/fin cassuits. This one wor'l last. \$3977. E-Z financing. Kearny Mesa Toyota, 571-5270.

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conditioning, cassette, Hurryl Easy finan-cing available. Only \$7979. Kearny Mesa Toyota, 571-3270.

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TOYOTA COROLLA WAGUN 1981. #IDFP582. With air, radio, power streeting and more, plus low miles for on-ty \$2968, + tax, license, doc. Vollowagen Kearny Mesa, 279-7100.

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TOYGTA TERCEL WASON
1985. 4 wheel drive, power steering, amfire cassets, 5 speed, outloom wheels, low miles. #TPXW915, E-Z financing, 55977. KM Toy, 577-5270.

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MAZDA GLC DELUXE



MAZDA RX7
1985. 32ERI004. Air. cassette, custom wheels, low miles. Hurry, only \$797. E-Z financing. Kasmy Mesa Toyota, 571-3270.



MAZDA RX7
1980, #3622WV, 5-speed, air conditioning, am/tim cassette, sunnod. Nice original condition, \$3166, Century Motors, 470-401.



MAZDA RX7 1985 #850495 Rare automatic, surmoof, leather interior. Has all the bells and whistes. Jerry or Bill Gordon, Cush Hyundai, 541-5600.



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MERCURY LYNX XR3 1957, #800451, 5-speed, air conditioning, amifer cassetts, Rt, cruiss, oustorn wheels, los, low miles. Only \$7595. City Chevrolet, 278-6171.



MERCURY TOPAZ GS 1987: #642024 Automatic, air condition-ing, power steering, arn/fm stereo. E-Z financing, Jeny or Bill Gordon, Cush Hyundel, 541-0800.

















1971. #0030JT. Red beauty. Runa/looks great, clean, strong. \$1695. Financing. Large selection of Bugs. Cesar's Cors. 7972. Miramar Road (behind 7650). 506-7949.

TOYOTA SUPRA 1983. #IGDG474. Loaded Low miles. \$7577. Kearny Meta Toyota, 571-3270.





1094. 4-doo; hatechback, automatic, alt, amfire stereo. SOK miles. Just had everything obedead: Excellent condition. \$3500. Ask for Vijay, 459-3355.

























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MERCURY CAPRI
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1985. Fully drassed and loaded, Digital, Hops. All power Am/Im cassette with equalizer. Shownoom clean. Low miles, One owner. Steal for \$10,000. S85-1798.

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1965. Luxury Edition. Loaded, leather, power everything, digital dash, automatic 100 watt stemo, stems, surroot. Exceedily jumpered. Grey, Records. Only \$6750. 666-4115: 322-753. 1







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1972. One-of-shind slope none. 6K on engine, brakes, clutch, time and paint. Must see to believe. \$4700. 673-6900.



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1967: #013091. Fied, low miles, arm/im-cassetts, oustorn intentor. Financing made E-Z with Credit Bustern. Jerry or Bill Gor-don, Cush Hyundai, 541-0600.





































SAT TO SUBARU WAGON

1987. #2FPL023. Red. automatic, power steering. 11tk miles. Need reliable party to make small monthly payments. No old contract to assume. Torn, Authorized. 474-8618. 1985. #310053. Automatic, power steer-ing, lift, cruise, very clean. Low miles. Jony or Bill Gordon, Clath Hyundai, 541-0600.

1938



















YW SUG 1970, Nice shape, rurs superbly, Great school/work car. Records, #256ZXX, \$1995, Financing, Choose from mury, Cesar's Cars, behind 7950 Miramar Rd. 596-794.

VW GOLF 1985. #056761. With air conditioning and priced to sell at \$3988, \* tax, license, doc Volkswagen Kearny Mess, 279-7100.









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130-3 YUGO GV
1987 #20X.883. Economical transport tion for only \$2898, + six, license, co Volkswagen Kearmy Mess, 279-7100.

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present by sharing a storage groups to be compared to the comp GOLDEN HILL 1995. Z bedroom, Z badi apartment near City College and Navy Hospital 1000 square feet, balcony, air conditioning, laundry 2913 A Sizeer. Nurt, 222-3400 LA JOLLA. South Point townhouse. Spacious 3 beforem, 2-12 bath. 2-car garage, panic Access to pool and jacuage. 51175/moveth. Call days, 274-2737, versings, 274-254 GOLDEN HILL. 1575. Very pretty 2 bedroom, i bath towntjone on large lot. Large fenced garden. Small pet. considered. Bob. evenings. 696-0491. days. 295-3746. COLOR Martin State Control Color Col

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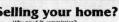
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A 5, 7 or 8 course
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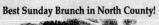
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You must be 18 years or older to enter. Entries must be received by Friday, December 16, 1988. Winners will be notified by mail, and need not be present to win. Limit one entry per person. Members and affiliates of the Ocean Beach Merchants Association are not eligible Hapov Holidays from the Ocean Beach Merchants Association

















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▲ December 31, 1960 New Year's Eva Party for four apes at Children's Zoo. From left to right: Trib, Cindy, Roberta and Kakowet.



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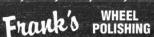
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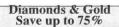
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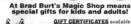
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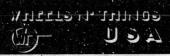
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