The last Far Into the Evening—A New Listing—Sect. III
A Post-Modernist 150 Years Ahead of His Time. Sect. I, Page 22.





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Your Mother Goddess Should Know

Your article on "The Cosmic Christ" with Matthew Fox, the Christ" wish Matthew Fox, the Dominican priest ("City Lights," November 23) was good, but it could have been better. For one, Abe Opincar could have been better. For one, Abe Opincar could have been objective viewpoint one of the objective viewpoint. Secondly, we feel that the event merited front-gape coverage. Men are applied Mother Earth and they display the objective viewpoint of the objective viewpoint of the objective viewpoint over the objective viewpoint of the objective viewpoint viewpo

western religion which places emphasis and worship on Father God and not Mother Goddess is unbalanced and lopssided. Western materialism and militarism are Vatican-sponsored forms of decadence, destruction, and nos father than the control of the cradic will, once again, rule di-nations.

Reverend Doughter Masada

Chairwoman of the Sisterhood of the Daughters of Zion

Lincoln Acres

Zen And Incoherence

Incoherence
The merchanized mysicism of Dominican Father Fox. in "The Council Chairs" ("Cily Lughas," Cily Lughas, "Cily Lughas," and a Though Leavy, Shirly MacLaine, the a Though Leavy, Shirly MacLaine, the analysis of the American Council and Immerican Chair proponents of New Age-New Thought could be a supported by the American Council of the American Council of

LETTERS

Therefore, he tries to get as much publicity as possible before being defronced. Yet here is no need to worry in the face of a seemingly incohastishe market for superation. Chameling and projecting saturity might go out of could fall mo disuse, but acredigy is here to stay.

To accept the spallbinder's technique to produce pleasant verbal noise, only a bit of native faith settlines to the sales critically the produce pleasant verbal noise, only a bit of native faith settlines to be takes critical.

The Baja Ten

Me. Bajja len

15. De Wyzès article was
excellent ("Runaway Tijuans
Sewage," Normiber 23).

I was exposed to raw sewage in
Tijaana after eating clarax on a
beach south of the border 15 years
ago; The result was painhi. My
son, who is 35 years old, was
infected with a skin disease over
the summer after a few weeks o
svirling in the contaminated -ewage-laden surf in Playas de Tijuana. Like Mr. Bilbray, I too have grown up with the problem

I am currently working with an environmental organization in Baja California giving lectures, leaflets, activities, etc. Last week I gave a lecture on ecological problems in Baja California to the problems in Baja California to the students of the veterinary school in Mexicali. The lecture previous to muse on builfights was packed full of students. When the builfight lecture was finished, I was next. Almost all of the students walked out. Only ten students remained. Still, I am an optimist.

Baltazar Macias DV.M.

Playas de Tijuana

The Main Course

I flod it ad that there are no few occess in fan Diago with real political and economic power that when they get together for the when they get together for the property of the property of the property of the distribution of grower could not exchange recipies) Mr. Krueger finds it newworthy ("The Inside Staty," November 17). Day in additional and private clubs and at claborate disnore partice (prepared by their wheel), there are scores of men the country of the property of the state of the sanctity of grays lines buttering between the stop and salad. In California we occasionally hear about the epistone of this sort of the sanctity of grays lines buttering between the stop and salad. In California we occasionally hear about the epistone of this sort of the sanctity of grays lines buttering between the stop and salad. In California we occasionally hear about the epistone of the sanctive of the sanc

I would suggest that Mr.

I would suggest that Mr.

Krueger apend a little time
working on his percepanal
delicas. He seems to have
rapeed the mapper for demolstion
but in this column he seems to
place. (Purhaps he kinkhed?)
Sam Diego State University has a
excellent women's studies
department. I suggest he enroll
for some course.

Elimir R. Brooks
La Joble

Another Snobby Critic

SnoDby Critic

I seriously doubt if aryone on
your saft. least of all
Mr. D'Agoshiou, will give me
credit for the shea, but it is great
on the state of the shear of the shear of the
Mr. D'Agoshiou, will give me
credit for the shea, but it is great
music scene. It's just a sharme that
seek an inoparant addition to
your format has, thus far, been
your format has, thus far, been
drightly so, to give its long-avaited
arrival front-page coverage, there
is a definite lack of embrasiam
fracture all it could and should be
is a column heading and at least
one review every week aking too
me review every week aking too one review every week asking too much? I think it's the least you can do, to say nothing of what you should do.

December 1, 1988

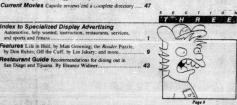
S E C T 1 U N

O N E

	The Deed to Downtown Who has it and how they got it. By Neal Matthews
	Letters 3
	City Lights A case of artificial insemination, call him Ronald, getting guns into Mexico, the battle of Morena Boulevard, and a new hearing for Stanley Stress
1	Straight from the Hip San Diego singles and roll with the calories. By Matthew Alice
	The Inside Story More taxpayer money goes down the consulting drain; and Balboa Park preservationists challenge a sweet deal for the San Diego Museum of Art. By Pdul Krueger
	Oklahoma OK Remembering a home state. By Judith Moore 10
	Theater Jeff Smith is rather moved by the Sledgehammer Theatre's production of Blow Out the Sun
-	Music Record reviews by John D'Agostino, Buddy Seigal, Stephen Esmedina, and Joe Riggs
-	Movies Things Change is the best of the latest bunch. Reviewed by Duncan Shepherd
1	More Theater South Coast Rep's staging of Allan Havis's Morocco is a mystery on many levels. By Jonathan Saville
F	Restaurants The Top Hat Bar and Grille downtown is a weekend worker. By Eleanor Widmer
•	Quarter Notes A Saint Cecilia's Day concert at Saint James-by-the-Sea. By Jonathan Saville
L	earned Offerings Giving in a material world. By Merilee Hartwell

Highlights of Upcoming Events The first ever Swiss Army Knife Convention, a carver and his work at Northern Reflections Eskimo Art Gallery, and here comes the sunset Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater

Index to Specialized Display Advertising
Automotive, help wanted, instruction, restaurants, services, and sports and fitness Features Life in Heil, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more...... Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....



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VERIFIED

DECEMBER 1, 1988 3

The San Diego Police Department budgets \$120,000 a year for its "buy fund," which goes to purchase illegal drugs and pay free-lance narcs who omplete the transactions. One such nare, or "confidential informant" in police parlance, is "Ronald," a 32-year-old man with gnawed fingernails and well-tended, shoulder-length hair. Ronald wanted to talk to a reporter about his professionalso wanted \$25 to compen for the money he would lose by being interviewed rather than being interviewed rather than working for the police, or the Narcotics Task Force, or a private firm that specializes in infiltrating businesses and setting up arrests of employees who use and deal

lrugs.
Wh; are you doing this

interview?

I want people to know that we're not just a bunch of sleazy drug addicts ripping off dealers and cops at the same time. Okay, so why are you a nare?

I don't like that term. I'm a confidential informant. Some do



How does it work? The cops

CASTAL CONTROL OF THE PARTY OF

didn't like it.

How much money do you
make? make?
Ten dollars for an attempted
buy, \$25 for a buy, Plus, if there
a bust, you get more if there's a
lot of drugs involved. Sixtee into
20 grams of methamphetamine
will get you an extra \$100.
Recently, I've been working
mostly amphetamine.

TAS PLACE MAY CLOSS INSURANT THE REMOVAL OF ALL TRAKERS

How does it work? The cops call you, and then what happens! I work a lot of complaints they get over the phone. It's amazing how many people will turn in their neighbors. I'll get a phone call, and the officer will ask if I call, and the officer will ask if I want to work some complaints, make some money. They'll have a person's name and a location of suspected drug dealing, and they'll give me at least \$25 so make the buy. Then he left is go in, to make sure me before I go in, to make sure to be in the sum of the left is go in, to make sure can liter claim; I borght, Al least one undercover cop will say out on the street, in case snything

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happens. If the buy is successful, they'll make the bust a week or two laster, and the dealer worl' know he sold to a C.I. Do dealers just all to onyone who walks in the door' who was the sold to a C.I. To be limit in 1. Iook like a doper, and I used to do drugs or they was the sold to do drugs of the sold to do drugs. They was the sold to do drugs of the sold to do drugs of the sold to do drugs. The sold to do drugs of the sold to do drugs of the sold to do drugs. The sold to do drugs of the sold to do drugs of the sold to do drugs. The sold to do drugs of the sold to be sold to do drugs of the sol

on file at the California
Department of Motor Vehicles
classify the dwellings as
'recreational vehicles,' and he
claims the homes fit the
claims the homes fit the
defiation for RW as described in
the state civil code. "They're
more temporary than mobile
homes, smaller, and they're not a
permanent residence." explains homes, smaller, and they're not a permanent residence, 'explains Walters, who says each of the homes has been measured and fails the 'llonger than 40 feet or wider than 8 feet' test specified by the state code. The Coastal Trailer Villa

The Coastal Trailer Villar residents are unimpressed with attorney Walters' reasoning. They note that 90 percent of the trailers don't have self-contained plumbing systems and are permanently hooked up to sewer pipes provided by the park. The city planning department has placed the part in its "mobile-

"The older people don't even want to go to the laundry room or the trash dumpster because the consultant waylays them."

lawyer who is helping the tenants says Appel Development's attorney is misreading the state code. "By every definition, it's a mobile-home park," he argues. The city attorney's office also agrees with the residents' interpretation.

So what do you say to people then you go in?
You gotta know how to lie. You

pick a common name, John, George, Bill, whatever, and say something like you were here with him before. Or you say you met [the dealer] in a bar or someplace. If you believe what you're saying, he'll believe it, too and think he was just too wasted to remember. I've had 'em correct me and say, 'No, you weren't here with Joe, you were here with Moe. It's all a con job. Pull anything out of the air and say it, and believe it. Just smile a lot and don't stutter.

"I've had 'em correct me and say, 'No, you weren't here with Joe, weren't here with Joe, you were here with Moe. 'It's all a con job. Pull anything out of the air and say it, and believe it. Just smile a lot and don't stutter."

Do you ever feel guilty about doing all. No. In this even, it's all Nack. No. In this even, it's all Nack. No. In this even feel to the control of the contr

nmortalizing Stanley Stress

then sentenced Stress to a 25-year-to-life term in state

25 year-bills term in state pricion.

An appeals court has now overturned Hirfman's decision on the santhy issue and granted Stress a new heaving on that matter. The three appellist requires a declarated to Found issues if he or she couldn't comprehend that their act was both legally and morally wrong. But the justices insunitionally supheld florifinant's first degree statement of the statement

hearing this winter. Stress's attorney, Stephen Perrello, Jr., this week will ask the justices to reheat his argument on the this week will be reduced to manslaughter because "though [Stress] did intend to kill his wife, he didn't harbor malice, because he was so mentally HI."

Regardless of what happens Pegpardless of what happens are the property of the property

Regardless of what happens with the appeals and new sanity hearing. Stress's age and failing physical health reduce the possibility that he'll ever walk sway from prison or a state mental hospital. But University of San Diego law profissors Grant (contioused on page 35)

AND WILL

G

BY ANDY WEISS

Although artificial inserimation has been around for quite a while, how many women extually go out and have it done? The motivations for bearing and unusual ones, for this option involves bypassing marriage, a relationship, and even sex. When Andreas (not her real many) turned 3c, she decided she child she had abugs warred. At the time, she was unmarried and was not involved with a man. She had olways considered the possible alternative to the traditional method of gotting pregnant, and it suddenly varied to be a more than the contraction of the contraction seemed a decent atternative to the men she wasn't meeting. Three years later, Andrea is a mother, is still single, and is pleased with the way things have turned out. "It was the greatest shopping spree I ever went on," she laughs. "Imagine picking the perfect guy to have a baby with from a file folder! I surouse it was an

to have a baby with from a file folder! I suppose it was an unorthodox thing to do, but I got everything I wanted: the right hair, skin color, education, family background, everything, and the baby is wonderful! Andrea acknowledges she's always been selective and has had a rought time finding the right to do with her work before size became an adult education

After earning a degree in history and an adult teaching credential, she switched gears and followed a long-time desire by becoming a professional dancer. This meant more stu eant more study. dancer. This meant more study, and she did exactly than, and she did exactly than, and and she did exactly than, and and she did exactly than a commission of the she was a succession of dancing lobs followed, first in Las Vega, then Aeapulco, then back to Las Vega, and finally in Las Vega, then Aeapulco, then back to Las Vega, and finally in Las Vega, and the she was a succession of a chance for permanent conference of a chance for permanent conference of a chance for permanent and the shadow of a chance for permanent conference of the shadow of and she did exactly that.

"Now that I have a child, I may be more picky than ever about a man, but I'd love to share this with someone."

her thoughts again. "There was a time when I knew dancing at the MGM Grand, the Stardust, or the Lido wasn't going anywhere. If you weren't willing to go topless, and I wasn't, there wasn't much of a future. That's when I decided of a future. That's when I decided on more training and New York."
She returned to San Diego for additional ballet study — she earned an MFA in dance from USIU — and was readying herself for New York when misfortune struck. "I broke my (continued on page 36)

the alert for weapons coming across the border. Mexican officials in this election year were



RISK THAT FORD

C

ROM STRESS TO INSANITY

Stanley Stress's 1986 murder rial was one of the more bizarre

legal dramas played out at the downtown courthouse. After

downtown courthouse. After driving an axe through his wife's skull as she lay on the living room sofa of their Point Loma home, the 69-year-old Stress telephoned police and reported his crime. He later confessed to

his crime. He later confessed to the murder, telling detectives that he had killed his wife to bring sitestion to a conspirory armong professional football leagues, the media, and the federal government that allowed talented young athletes to escape the military draft. Though he'd conspirors, fasted for 62 days, and threatend to harm Praisder Reagen, Stress felt his crusside wasn't commanding enough

Reagan, Stress felt his crussale wasn't commanding enough antention. So the retired Point Lowns and eaten agent decided commended to the commended commended in the commended commended in the commended commended in the commended presentation of the commended presentation

What happened to the good old days of three months ago, when you could cross the border going south into Mexico with nary a step on the brakes? Nowadays you can expect to be halted by conducting "Operation Bustwack," stopping most every car about a quarter-mile north of the border and probing for something, anything, illegal con-traction of the conduction of the that seem to be entitle concert but that seem to be entitle concert but that seem to be entitle concert but hat seem to be getting longer by

the day, waiting for Mexican customs officers to wave them into the Third World. These lin into the Third World. These lines are now routinely stretching into a 30-minute wait and during afternoon rush hours are approaching an hour. Tijuanans don't completely buy the explanation that a binational population explosion explains the long line going south. They think there must be other reasons,

various handguns — along with 15,000 rounds of ammunition, hidden beneath used furniture in a U-Haul trailer going south at San Ysidro. The Mexican nationals pulling the trailer were arrested and jailed in Mexico, bu U.S. Customs is investigating the origin of the weapons. It is illegal to cross the border with one gun, much less 40, without permits from the Mexican Customs

Monge says that Maxico City customs officials are "analyzin the possibility of opening a new border gate at Las Playas."

Department and the Mexican Department of Defense. It is also illegal for Mexicans, other than law enforcement officers, to own

a handgun.

Earlier this month two shotguns were discovered hidden in the false bottom of an ice chest

carried by two southbound Mexican immigrants at the Tijuana International Airport, and a few handguns have also recently been confiscated from other transfers. Times weapons obtained in the U.S. Meanwhile, Operation Bushwa has netted a few guns heading south, but American customs officials up to the control of the contro officials won't give an exact

José Ignacio Monge, chief customs administrator in Tijuana, says his office received instructions from headquarters in Mexico City last January to be or across the border. Mexican officials in this election year were usery of the prowing occal unrest usery of the prowing occal unrest usery of the prowing occal unrest and gass are becoming easier and easier to obtain in the U.S. "But it's not just gun;" Monge caustions. "We don't find guns that ofhen, We have to check the prowing of the property of the prowing over the prowing over to the the See, crossing over to the prowing of the prowing over to the prowing over the prowing years, would be near the Bullring by the Sea, crossing over to the U.S. at Border Field State Park. U.S. at Border Field State Park. In years past, the burghers of Ensenada have pushed for such a crossing, as it would make a trip to that seaport much quicker by bypassing congested Tijuana. Predictably, Tijuana businessmen have been cool to the idea. But

E SAMULAN

390-8583

BILE HOMEOWNERS VOW TO STAY PUT

BY PAUL KRUEGER

Writing a new city ordinance is easy. Making it work can be much triciler. Ninety residents of a local mobile-home park are learning the differences not make the control of the control o

city council that usually fireors landlords over emants — gives teases the right to purchase the part if they can make the offer purchaser. Though the ordinance was passed more than a year ago, it was not to be a superior of the purchaser. Though the ordinance was passed more than a year ago, it was not to be a superior to the purchaser. They was not to be a superior to the purchaser to the pur

ordinance was designed to save. Ferrante and most of her neighbors have lived there for more than ten years, many of social Security. Their internet is buying the park has been couraged by a representative on a statewise mobile-home owner's organization, who has hooked them up with a consultant who leaves and the part of the modes of the part of the social security of the part of the par

But an attorney for Appel Development claims the resident aren't covered by the unique city ordinance because they live in recreational vehicles, not mobile homes. That means Coastal homes. That means Coastal Trailer Villa is an RV park, not a mobile-home park, and the residents had better get packing because the sale to Appel Development will be completed by mid-December. The lawyer, R. Michael Walters, says

Forced air heating & air conditioning
 Controlled access

462-1575

4 DECEMBER 1, 1988

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
There seems to be some controversy about
San Diego's demographics, specifically, the
natio of men to women. I have heard it said
there are two women for every one man, three
women to one man, three men to every
woman, and from some of my desperate
friends, one to ten and vice versa. What's the

scoop? Scott Colbert North Park

North Park
Demographics are cold things, Scott. A
perusal of census data is probably not going
to answer your real question, which appears
to be why you or your desperate friends don't
have more dates. That's another matter entirely. But we'll start with your original ques-

strey, but we it start with jour original ques-tion and creep up on a more specific answer. Based on the most recent census, women make up 49.1 percent of the population, men, obviously, 50.9 — about one-to-one. But of course, that ratio includes everybody, from newborns to centenarians, morried and other-wise. Unfortunately, the census folks didn't

newborns to centenarians, m-rised and other-wise. Unfortunately, the census folks didn't foresses any of their handlwork being applied for the season of their handlwork being applied eliminate the jubilati from those twe figures and still maintain our statistical integrity. So to hell with computational nicetic, 1et's just juggle numbers.

The propulation under \$18\$ is numarried, the cen-sus figures still suggest that we have approxi-mately one unmarried mass for such insuar-ried woman in the population that's \$18\$ and that at the moment there are a least 700,000 "availables" county-wise, about 40 percent that at the moment there are a least 700,000 "availables" county-wise, about 40 percent of the total population.

In an effort to get a real picture of the state of the



for every 100 women in that age group. But once past 30, the number of men per 100 women takes a continual nosedive, to the

300 women in the 55-to-57 age group in San Diego.

The state of the st

devised a method to factor out of the singles' population those persons they considered 'unavailable for marriage' in the traditional sense (gays, lesbians, and confirmed singles, for example). In all 38 areas, there were more available women than available men, when

for example). In all 38 areas, there were more wailable women than available men, when you look at the age group as a whole. Accord-water and the state of the st

speculating for half an house.

Anna D. Torres
Dominion

The Committee of the Committee of

Dear Matthew Allec:
I work in downtown Allec:
I work in downtown an object to the circumstructure reliable and long-least addicted to the circumstructure reliable with the Chematon Roll but on congoing discussion about just how many calories these rolls have. I'm sure knowing the hamber of colories work affect our eating habits, but it may help us get to doing our work scoken, if we dan't sit uroand work scoken, if we dan't sit uroand. Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.



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4 DECEMBER 1, 1968

FOR 20 YEARS, EDUARDO POR. AD TRAMS, EDUNGAGE OF THE STATE OF THE JOHNSTON, SR., HAS

dead end. year's worth of community meetings and 'traft interior reports,' a team of consultants has learned that private investors will open a very similar to the one proposed for a \$14 million taxpayer subsidized Mercado del Berrio development on Crosby Street, for business this month is an old granary building near 12nd Street and Imperial Aeemse, just free blocks sorthe of the city's proposed to the control of the cont

60,000-square-foot building is already 65 percent subleased to rachividals merchants, asys manager Louis Gonzales, who local Hon Smally, kings of the produce business. Gonzales says his connections will allow him to "out out the middle men" by too contract of more of the produced business. Gonzales says his connections will allow him to "out out the middle men" by Too will be considered further than the contract of more for the contract of more form a ten-mile radius than extends north to be confer. While that's a very the bonder. While that's a very the ambitious prediction, the ambitious prediction, the Farmers Market will surely pull customers away from the city's proposed Mercado del Barrio

proposed Mercado del Barrio proposet. Genzales sayo his cenants are paying about 70 cents a square foot for space in the Farmers received no city subsidies. City consultants working on the Mercado del Barrio complex estimate that if tenants there were to pay 60 cents a square were to pay 60 cents a square were to pay 60 cents a square and consultant for the consultant report of the consultant report some 53.56 million subsidy. At 75 cents a foot, the city-designed Mercado project would still require a 53.65 million subsidy. The consultant's report some foot of the consultant report some foot



San Diago Fermers Menhet
Mercado project "would act as
a catalyst to stimulate
development and serve as a
focal point for commercial
activity in the neighborhood."
Both Conzales and resident
Johnston prodict that Conzales.
Both Conzales and resident
Johnston prodict that Conzales
and the Mercado project be
redesigned to it attracts more
tourists and doesn't compete
directly with the framers'
market. "They should do what
specialty restaurants, only not
charge so much," Conzales

advices.

If they followed that advice, city planners would be returning to a concept first envisioned in 1986 by then-Coulcillman 1986 by then-Coulcillman control of the 1987 by then-Coulcillman control one of Their to Logan Latin Quarter" project that would entite tourists to the area. However, when Cells and the 1988 belieseness replaced Martinez Balleseness replaced Martinez shelters when the project and shifted the Mercudo's emphasis to serving local residents. Bob Filmer, who assumed the Eighth District concell sets last year, again

YES. THE LIVE

changed the advisory board but didn't redirect the consultants' emphasis. All this planning has been cortly, with total consulting fees for the Mercado project and the envisioned Barrio Educational Cultural Activities Complex (BECA) easily exceeding \$20,000 since the mid-1970s.

the mid-1970s.

Bill Anderson, who serves as
the city's economic consultant
on the current Mercado plan,
says drastic changes in the
proposed development aren't yet
warranted. Anderson says that
Gonzales's decision to open the
Imperial Avenue Farners

Market simply "verifies [the consultants] idea that it's a good concept." He acknowledges, though, that the Farmers Market project is "very similar" to the city's Mercado idea, despite the fact that the city plan calls for restaurants, a cultural center, a postersion plaza, apartments, and retail stores. Anderson totes that the Mercado won't be built for at least three years, and he least three years, and he ventures that the Barrio Logan neighborhood might be able to support both it and the Gonzales market by then. He also notes that yet another city funded study of the Mercado's feasibility will be completed

TWO BALBOA PARK MUSEUMS HAVE

for the city-owned buildings that hold their valuable collections, but outspoken park preservationists hope to extract several concessions from the San Diego Museum of Art before it signs a similar lease with the city council. Though previous Museum of Art leases have been valid for between five and ten years, the proposed agreement that will soon be debated by the council would last for up to 50 years. San Diego Park and

Recreation Department official Jack Krasovich thinks the halfcentury leases with the Mu of Man, the Automotive of Man, the Automotive Museum, and SDMA are a good idea because they provide continuity and save us a lot of time" negotiating new agreements. But Don Wood, president of the Citizens Coordinate for Century 3 (C3), is wary of this "radical change in leasing practices" and is especially skeptical of a proposed lease provision tha would prohibit the city from terminating or shortening the lease. "It takes any rights and remedies the city has and throws them out the window for 50 years," Wood complains

If the city does grant SDMA a 50-year lease, Wood wants a clause inserted in the agreeme to preclude the museum from enlarging its Spanish-style building or constructing any new structures in the park. Though SDMA hasn't indicate that it wants to expand, Wood seeks such a restriction becaus seeks such a restriction because his group has led the crusade to limit the expansion of all park rauseums and to retain as much open space as possible in the increasingly crowded 1400-acre park. And Wood doesn't want the council to sign any more museum leases until it has

adopted the much-awaited park master plan that will guide the park's development over the

coming decades.

Monty Griffin, chairman of
C3's Balboa Park subcommitte
echoes Wood's concerns and
throws in a few of his own: Because the city gives the museums free rent on the buildings, Griffin thinks the museums should be a bit more museums should be a bit more generous with their monthly "free day," in which admission fees are waived for visitors. Oriffin would start by striking a clause in the proposed lease that allows SDMA to charge a fee for "special showings" (such as the Dr. Seuss and "Golden Treasures of Peru" exhibits), Treasures of Peru" exhibits), even on firee days. He also thinks that the city council, not just the city manager, should be required to approve any increase in admission prices. (The art museum recently raised to five

dmission, a one-dollar acrease.) And Griffin feels that designed to discourage the museum from hiring any "city officer or employee" who was involved in the lease or contract negotiations isn't strong enough because it doesn't apply to

council members. Griffin and Wood will elaborate on these concerns on December 14, when the lease issue is discussed by a city then goes to the full council for debate. Park and recreation executive Krasovich said this week that most of the concern raised by the C3 members are "political" items that "will be considered by the council," but he noted that city policy clearly prohibits the museum from expanding its building without

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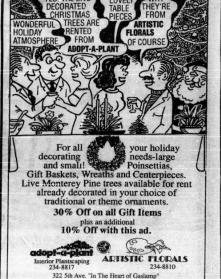
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Story by Judith Moore Photographs by Craig Carlson

In August Sinday afternoon, lemonade weather, Leves, lemonade weather, Leves, and the control of the control of

PAUL MASSEY: WHITE LIGHTNIN'
AND STRAWBERRY POP

awnings to keep off the sun, heaped awnings to keep off the sun, heaped tabletops with their homeland's harvests. Noisy reunions took place among New Yorkers, Texans, Michiganders, Feople exchanged names of high schools from hich they graduated, companies for hich they graduated, companies for high phone members. They said, "My mother came from there," and "Dad was born not 20 miles from here," put fingertips at dots on maps.

came from there," and "Dad was born and 20 miles from here," put fingertips at dox on maps.

In the common service of the common ser

Grapes of Whath, the 1929 best seller that portrays an Ohlshomis family — the foods—making file from the California. And I'd wondered if I'd food and the park was real-life relatives or the fictional Fonds. But not much was happening at Ohlshomis lone tables installed sincetly seems transpled grant property of the companion of

of Opportunity."

Autrey invited me to "set." I admired the sleeweless red OU sweatshirt he'd pulled down over his shorts. He grinned and said he'd cut off the sleeves as a nod

and said lie of on the second of the to the weather.

I learned that the 34-year old Autrey grew up in Oklahoma, went to high school in Shawner — a town, he explained, as "being to Oklahoma City what Escondido is to San Diego." He

total how he'd come out to California four years, ago after he'd divorced and pool place to start a second marriage. The said in his hirthastes' dress!

Authory confissed that at heart he remains an Oldshomas. He'd decorated while, 'Sconer coolers' (Formed by the mains of Oldshomas Herd decorated while, 'Sconer coolers' (Formed by the mains of Oldshoma was admitted as the Chis state, 100', 11 was nickanased the Chis state, 100', 11 was nickanased the content the area and claims and cooler than was legal to do so. The said that the content the area and claims and coolers than an a legal to do so. Oldshomans, but only "nigger," "wop" — spylich and only to Oldshomans, but only Midwesterner or Southwesterner who after the Depression and Dual Bool made the tree to the West Depression/Dual Bool migrants were Cincasaian, "Olds" ended to carry, is in power to insult, the inference that an Olds was "power white trash." I wendered, did Californians sail refer to

A CONTRACTOR OF THE PARTY OF TH

Oklahoma migrants as "Okies"?
They certainly do, Autrey aid, "but it in an issal supmore. When I was growing up, in the late Steller, it was room of the supmore of the late of the supmore of the late of the supmore o

prominence.

Because no Oklahoma city has a Because no Oklahoma city has a major-teaper professional football or baskerball team, citzen kupuly artiched tearf to university seams. Typically, said Autrey, an Oklahoman will be either an Oklahoma State means wrzeding fin. "Oklahoma Cate means wrzeding fin." Oklahoma State means wrzeding fin." Oklahoma State means wrzeding fin." Oklahoma State means wrzeding fin. "Oklahoma State means wrzeding fin." Oklahoma State means wrzeding fin." Oklahoma State means wrzeding san mapy professional giffen sa reducing a mapy professional giffen sa two university in the country." Osher wel Autrey. "And Ots stiff so no po in football, plus they've taken over baskerball."

ROB AUTREY T FEEL SORRY FOR SOME OF THE KIDS OUT HERE, WHERE THERE'S SO MUCH ELSE TO DO ALL THE TIME, SO MANY DIVERSIONS. BACK IN THE MIDWEST. IN A STATE L. I K E NEBRASKA OR IN OKLAHOMA. WHERE THERE'S

▶L E S S GENERALLY. TO DO, KIDS GET INVOLVED EARLY IN ROOTING FOR THE HOME TEAMS. THERE'S MORE SCHOOL SPIRIT. THESE KIDS OUT HERE, THEY'RE MISSING AN IMPORTANT PART OF THEIR ADOLESCENCE .*

> peach, apricot, apple."
>
> He leaned back in his-chair, his bare Please species was processing with anothers, his bare knees reddening with anothers, and spoke formally. We had our garden Fruit or had our process and pick along the road, 'n' plums for homemade jellies and jams. We had pocan trees. Pecans, they were the worst part of growing up. You were toucky if your pecans were paperhelist! If you had ratives, they due the hardshell must. Difficult to crack 'n' pry 'n' pick out of their shells.

utrey ticked off the succession of OU

football coaches as effortlessly as an Englishman ticks off royal succession Bud Wilkinson (who left OU in the

Sixties, ran unsuccessfully for the US Senate, then went on to ABC sports), Gomer Jones, Jim McKenzie, Chuck Fairbanks, Barry Switzer for the past 15

Comer Jones, Jim McKenzic, Chuck Papata Jonathanks, Barry, Switzer for the past Jonathanks, Barry, Switzer for the past Jonathanks and Jon

potatoes, biscuit and gravy. Cobblers fanned ourselves. Bill's chair stuck out

his eyes. He made no move to shade them. "Sun don't bother me," he said. Bill Easton, balding a bit, eyes deeply set into a gaunt, tanned, but virtually

from under the edge of the tree's longest limbs. Light struck his tanned forehead,

spoke in a near whisper. "How can you explain somethin' that was like that?"
Folks, he said, made do. He and his brothers hunted. "In those days, we paid 16 cents for a box of .22 shells. If you

used the .410, you were talkin' 'bout 80 cents a box. But even 16 cents, then, was an awful lot of money. So, whenever we could, we used the .22.

AUTREY, AN OKIE AT HEART

"We went after coon, squirrel, possum, anything that had fur on it. A hide from a possum would bring 25 cents, and a coon hide, that'd maybe bring a buck. Well go out there, starin in the fall and go all winter long up unit right before Christmass come. Then, we'd ship that hide out, get our money. And then we'd got out the wish book, the Sears book, or the Monkey Ward, whichever. We'd get with the work of the star of figure. We'll get whichever. We'd star and figure. We'll get whichever. We'd sit and figure, 'We'll get

whichever. We'd sit and figure, 'We'll get this.' "
His mother fried the squirrel and we'd read it. But not coon or possum. Possum, said Bill, was too fatty, too greasy. "A too of people don't know this, but down there in Oklahoma there's a town called. Tatum. — it's right around Penneptin — and it sets on the Wild Horse River, and at sets on the Wild Horse River, and and it sets on the white Horse River, and it's all black people there. The whole town. Ever' once in a while when we'd catch us a bunch of possum, we'd ask those folks down there they wanted the possum. Blacks had a way of fixin' 'em. possum. Blacks had a way of fixin' em.
They'd parboil the whole possum, then
cut them up an' bake em. It was a way of
fixin em that made possum not so greasy



THE EASTONS ARE CIOS

"Every Sunday afternoon, didn't matter if pro forchall games were on the TV. Norhin' matterné. Mons and Dad'd Isod us up, and we'd drive en out to our grandparents, to the pecan trees. We'd apend four hours out there. Dad'd have the fallail' poles, big long bumbon poles, and we'd be fallail' afone, in 'we'd pick 'n' pick 'n'

utrey's recollections were interrupted when Bill and Louise Easton came up to the table. Bill Easton = his speech twangy, whether or not be was ever called "Okle": "No, malum," he said. He hadro heard the term "Okle" in years. "Would you believe it," he grinned, tooching my arm with insned, wertake of the control of the property of the control of th

unwrinkled face, said he was 64, and when I noted that he hardly k-oked his years, Louise, plump and graying, agreed. "People talk about how old I am They think I'm the senior citizen, but no the control of the contr

him."

Bill is a Röhr Industries toolmaker, and he and bis wife live in Chula Vista.

Married now for 36 years, each listens appreciatively while the other talks. Louise smiled and nodded in accord as Bill said, "If you like country, you'd like Oklahoma. Us Oklahomans are the most friendliest people there are in the whole world. If one of em ever lay a liptock on

word. If one of 'en ever ley a lipoke, to you,' he reached over and squeezed my elbow, 'you'd never let 'em go.' His home state, Bill boassed, has 'grees potentials'. He explained: 'A let or popele, when they think Okaldoma, they think Dati Bowl, and dry, desolater by let all. Total his, you'd find Okaldoma, they think Dati Bowl, and dry, desolater by let all. Total his, you'd find Okaldoma, they think Dati Bowl, and thy, desolated they have been states. There's lost of boating, finhing, game reserves. But people don't know this side of the story' Born in Foure, in south central

game reserves. But people don't know this side of the subrounds central Okiahoma, in 1924, the last of four children of a mechanic and housewife, Bill lived in Fouter 'For close to up to the middle of the Depression's and then children of a mechanic and housewife, Bill lived in Fouter 'For close to up to the middle of the Depression's and then children of the middle of the Depression's and then the best of the middle o

and the second second second second

as most people think. The blacks then in Tatum, they are possum and coon both." Bill never liked either coon or possum. Drawing his face into a frown, he concluded, "I just ain't a wild lifer, I

conclude, "I just ain't a wild liter, I guess."
His family gree greens, okra, potatoes, corn, nomatoes. His mother fried okra, and she put okra in seep for thickening, "Back home, I never had soup in my life the put okra in it. Ou put are, you don't hardle have okra in it. Ou put are, you don't hardle have okra in it. Ou put are, you don't hardle have okra in it. Ou put are the his beat and hughled, then lowered his voice, as if sharing a confidence."
Here, they call anything with okra in it youl food. "I Louise marmured surrement.

souf foot." Leuise murmured agreement.

Bill narrowed his eyes and looked out beyond the trailer from which the American Cancer Society was offering shir cancer seremings. A long line of the contraction of the contraction

Eyes almost closed, his speech more incantation than conversation, he said, "She always had a can of lard, and a sack of flour, and a sack of cornmeal."

"Mmm," said Louise, "yes." Still deep in the spell he himself cast, Still deep in the spell he himself cast, Bill continued. "In my house when I was growing up, lunch would be biscuit and combread, you had your choice. You'd have molasses, and you'd pour it out on (continued on page 12)



I'd heard and how this longing for home was so often expressed in terms of foods people missed. "Oh, yeah." Autrey knet all about that, and he missed "bout everything" he ate at his parents' table: "cornbread, with whole kernel corn put right in. Fried okra, boiled okra, fried Autrey and the Eastons chuckled. Then Bill added, his tone darkening, "Of course, all the Okleis is laughin now at people who used to put 'em down, 'cause the Okleis have all made it."

Leaving Autrey to greet Oklahomans, Louise Easton and I followed behind Bill, our eyes on his plaid shirt and blue jeans, to a spot beneath eicalpytus trees, where we took swats on folding chairs and

AND REPORT OF THE

(continued from pcgs 11)
the plate, and you'd dip the biscuit in it.
he plate, and you'd dip the biscuit in it.
An wed arise hiscuit that was left over,
lay bacon on it, and my manu'd lay the
bocuit and bacon on lop of the beams
bocuit and bacon on lop of the beams
bot over her leftover biscuit on us. An'
he hot beams made the biscuit her beagin.
Same with corribread." Bill opened his
someone well who's nodded off in his
chair will wake up and study those who
over his crossed knees and addressed us.
"Well, you know, ever body likes
corribread. Who don'? I never did know
nobody that didn't like contribread."

nobody that didn't like combread."
His family, Bill said, always raised a few hogs to butcher. "An' we'd render the hog fat. We'd take the skin and fry up cracklin's from it. You could put the cracklin's right in the combread batter.

teractions right in the cornoreal nature. He made a stirring motion.

Louise nodded. That was how it was. "An" my mother," he went on, eyes bright, "she made some nice sausage, with just the right amount of sage in it. with just the right amount of sage in it. After the sussage was mixed, she'd make up sausage patties and fry 'em. When they were done, held pack 'em into the mason jur, then pour the hot sausage greate over 'em. The heat off the greate, tha'd seal the jars.' Over winter, Louise said, families would open the jars of sausage. "When you got ready for em, you just set the jars in a pan of hot water. That would have the part of the sausage." When you got ready for em, you just set the jars in a pan of hot water. That would have the part of the contract of t

mett the lat."

Had Bill ever read The Grapes of Wrath? "No, ma'am," he said, he never read the book and he never saw the movie. "I started to read the book once,

and I decided I didn't believe it, so I put it down and never went back to it. I think it's like all the 'Wild West' and the istory of it. A lot of these history books who they really are written by, instead of history writers, is storytellers. An' what the storytellers tell about ends up as true

history writers, is storytellers. An 'wast the storytellers and labout ends up as true facts and gets then to be history.

"Readily what happened to "Readily what happened to "readily made it so bed was some of the big farmen in California. Those farmens sent folks all ove. Arkamass. New Mexico. Missouri, Kansan, and Oklahoman, passin' out leafless. I had one of them leafles support, back them. They said, "There is "Young with the part of the par

EASTON AND THE '49 FORD, ON THE ROAL

here. The big California farmers lured 'em out to here. An' then when the Okies got to California, them big farmers could afford to pick to work whoever would work for the lowest wages. That's how it

In the mid-Thirties, Bill's older botther hopped a freight out to California. He got work picking oranges, and when the eason was over. he returned to Oklahoma. As Bill remembered it, "He add to little bed for moveg in his pocket, so and the weather out in California was beautiful in "washer out the control of th In the mid-Thirties, Bill's older brother

P

tough. Grim. My mother was left with four kids and had never had a job in he life." They moved up to Oklahoma City Their mother did housework. Odd job "Washin', Ironin', All of us kids helped "An' washin' and ironin' then wasn't

"An' washin' and ironin' then wasn't like today — toss your clothes in the laundry, take 'em out 20 minutes later, throw 'em in the dryer. In our house, washin' clothes was an all-day chore. Yo gathered the wood. You got up the fire. You dragged out the two big wash tubs.

You filled the wash pots with water and started the water boilin. Get the board out. An' then you washed the clothes. That was an all-day chore."
This memory caused him to reflect. This raspiri, the good oif days? I didn't see nothin' good about the good oil days. Believe me, nothin'. When you see women like my mother, when you seen women like my mother, when you seen a

ASK HIM ABOUT LIFEIN CALIFORNIA. TALL THEY ASK ME IS, WHEN

FAMILY DOESN'T

A R E BILL EASTON'S Y O U GONNA COME HOME?"

somes like her just wastie' away, serkin's hersel't of death. That was about it. I didn't see anything of the good old days about that. My mother, workin's herself down to skin n' Jone. No.

"Me the service of the good of for you." Easton and his two brothers worked for three years to save enough money to buy a used Model A Ford for 15 dollars.

In 1942, three months after the apanese attacked Pearl Harbor, Easton Japanese attackof Paut Harber, Easten op his "greetings and salutations," from the draft board. "I was 18 by then, and Uncle Sam decided I should be doin" ny part. They decided I should be doin! "ny part. They decided I should be doin!" ny part. They decided I should get a little to of trainin." So Easten entered the shipped out to the South Breific, where he spent the next 38 months.
When he got out, after World War II and Conded, Easten west back home. "Oklational tooks he yee-clific. Ree-"Oklational tooks he yee-clific. Ree-"Oklational tooks he yee-clific. See: South "oil patch" in Odessa, Texas, "also known," he laughed, "as No Trees,

got to be wintertime - a little rain, a little freeze. I thought to myself, 'I'll get a job in a shop somewhere, and then when the weather breaks, I'll come back out the door, go back out to the oil patch." He found a job in a machine shop, liked it, and stayed. Soon he was working for the aircraft industry in Witchita, Kansas, In 1952, Bill and Louise married.

In 1953, Louise Easton was pregnant with the couple's first child, and Bill was laid off. They heard that the aircraft

with the couples I mr. colin, also an use and aid off. They heard that the aircraft aid off. They heard that the aircraft aid off. They heard that the aircraft aid off. They heard that they had not off of it," noted Bill — and drove to L.A.
"He had a plv agin of all off of it," noted Bill — and drove to L.A.
"He had a plv agin this land one possible that they have been aided to be a simple of the simple o said Louise, "and he's had a job ever since, with the exception of a few

since, with the exception of a few inporths.

The Enature hyder is much present in the present i

OKIES WERENIT

WELCOME. FROM OKLAHOMA TO CALIFORNIA. AT EACH STATE LINE. BORDER GUARDS

> STOPPED CARS GOING WEST. IN NEW MEXICO ONE OF MASSEY'S

LITTLE SISTERS BEGAN FEELING SICK. THAT NIGHT, THE FAMILY PULLED

INTO AND

His family doesn't ask him about life in California. All they aim es is, When are you gona come home? "And so, are you gona come home?" And so, interest is coming west to visit him and Louise and their two children or to settle. "What would they want to come to California for? Carn homper to bumper." All the common th

WE HID

been all that different. In his job, said Easton, there's only 20 cents' difference between Oklahoma and California wages INFYDENSIVE "So maybe we would not've made it as MOTEL "AN" WHEN MOTEL "AN WHEN easy, but we would have made it just WE WOKE UP fine. But we wouldn't have this great unshine. Not in Oklahoma THE NEXT DAY,

THE NEXT DAY,

SHE HAD THE We're and it's wife bent over her lap toward him. "Wherever we are, we're together, we'd have made it regardless. It's not he place you're at, it's who you're with."

HEARD THAT IF
YOU GOT TO
THE BORDER
AND THE BORDER
BO R D E R
OUTDISHED BORDER
OUTDISHED
O G U A R D S ' D been Miss Oklahoma one year before Anita Bryant took the honors. There'd SEE ANYONE been a woman who used to waitress at the Anna Maude cafeteria in Oklahoma WAS SLCK, City, and she'd signed the book.

Before I had a chance to Jook for the

ex-beauty queen or former waitress, Paul Massey, all six feet and eight inches of him casting its long shadow, shook my
O N I N • S O hand. Massey's wear-fixed jeans were cinched with a belt into whose bronze buckle had been cast a cowboy riding a brahma bull, and his Resistol hat looked right at home on his head. Touching the brim that shaded his lean face, he told ne nobody'd ever called him an Okie But if they did," he drawled, "I'd like it. My mother was a Texan and my dad was an Arkansawyer, and me and my brother and sisters were Okies. Born

brother and sisters were Okies. Born there."

Talking while we walked through the park. I learned that Massey (fifts the Eastons. A Challe Vins meldent) has to 1941. In Ada, Massey's father an a restaurant that had "maybe six stocks: His father flipped burgers in the back and his mother worked the counter. "All the bastiness populed come over, to get the bastiness populed come over to get the bastiness populed come over to get the bastiness populed come over the get the bastiness populed come over the get the bastiness populed come over the get the get

An' you could get chili on it! Off to one side of the place we had a pop cooler, one of those that had an open top and was filled up with ice cubes and a displa of all the soda pops: Grapette, Nehi
orange, Dr. Pepper, RC Cola. An' you
didn't have can pop back in those days, it
was all bottles."

didn't have can pop back in those days, it was all bottles.

Folks called Massay "Cotton Tigo"
Folks called Massay "Cotton Tigo"
Folks called Massay "Cotton Tigo"
saw white blond. "The businessamend come in "say, "Cotton, you had your pop today" And I'd say, "No sir."
Strawberry soda pop was probably my formation of tem already, But it'd always be, good thing we up and left Oklahoma and went to California, Cotton, 'cause you'de died, drinkin' all that pop."
Massay and I headed toward the bandstand, where the 'lankee Doodle Kids were finishing — with high licks—"The Battle Hymn of Massay and I found a clear grassy spot and sat down.

In Oklahoma, to support four children.

In Oklahoma, to support four children.

In Oklahoma, to support four children.

IN OKIAINOMA, to support four children, Massey's parents had to work hard. His, father cooked during the day, and at night he drove a cab. Massey's father had a brother who'd left Oklainoma and settled near Bakersfield, in Porterville. "Wages near Bakersheld, in Porterville, "Wages were higher out West. So my folks packed up what we had. We weren't like some folks. We didn't have to give up anything. We just migrated out here, all in the one car — ray brother, two sisters, and my mother and dad. We were sure all packed in, and there was furniture an household stuff tied down on the roof of

the cas".

As Massey remembered it, the car was a Chevrolet, a battered Thirties model with "suicide doors." The later he explained this way. "Say you're sitter in the back wast and you go to got rost, if the back wast and you go to got rost, if the back and you could get sucked out." His grandmother, he said, once got sucked out." His grandmother, he said, once good promet the door to unache her skirt, and the wind caught the door and wang it the wind caught the door and wang it.

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way on out and we aimost lost her, right

way on our and we aimost look her, right there."

His parents, of course, had talked with people who had made the trip out to discovere the control of the control of the course, and the course, and the course of the course, "about people testile from so onto way. I had this short-peants sailor sait, navy blue, with this little flap in the back. My smans, she sewed this packet inside my sailor suit, and that's where we age to the course of the cou

velcome. From Oklahoma to California wetcome. From Oktationa to Cattornia, at each state line, border guards stopped cars going west. In New Mexico one of Massey's little sisters began feeling sick. That night, the family pulled into an inexpensive motel. "An" when we woke that night, the samily place into an incorporative motel. "An' when we work incorporative motel," An' when we work with a finant that if you got to the lorder and the border guardful see anyone was sick, they if not let you on in. So we hid her. Wanpped her up good in the back like the was sleeping to they couldn't see how her face was all puffed out. But we made it, through each of those bordens." They settled first all puffed out. But we made it, through each of those bordens. They settled first a Porterville. "We rented this lintle of one room house, third" room and everything—one room. In the company of the public of the

Soon after the family arrived in California, Pearl Harbor was bomi

Massey's parents learned that Consolidated Vultee Aircraft (now Consult, on Restlic Highway in Consult, on Restlic Highway in San Diego, was hiring. "So we moved be a drive-in theater, and then that were and they built another drive-in theater, and then that were and they built another drive-in theater, "I tore that down, and now theater," in tore that down, and now theater, at that time, said Massey, was under 100 a month. Massey's parents both went to work at Consolidated. Later, after Consolidated. Consolidated. Later, after Consolidated, the first was read, after the was read, the first was read, and the said Massey's parents both went to work at Consolidated. Later, after Consolidated, the first was readed, the firstly moved into a house near Irriving and Legan nevenues. At the Old

Irving and Logan avenues. At the Old Bostonia Ballroom, they met other Oklahomans. "Ol' Smokey Rodgers 'n' his band'd be there. But us kids couldn't no in the ballroom.

his band'd be there. But us kids couldn't go in the ballroom proper, 'said Massey, '' cause they were sellin' drinks.'' Back in Oklahoma, Massey's parents had been twice-on-Sunday and Wednesden-gally-traper-meeting 'hard-shell Baptist.'' In San Diego, Massey's father was one of the founciers and a deacon of the Little Bethary Primitive

there was one of the founders and a deacon of the Little Bethany Primitive Baptist Church on South 45th Street.

Baptist Church on South 45th Street.

The Street S

'DID YOU EVER HEAR OF

COW SALVE?" I HADN'T. MASSEY STOPPED. RESISTOL IN HAND, AND EXPLAINED

THAT IN

both farmers. "One evening, we were sat out on the front proch. It was summer and kinds warm. We were just simir there, sakin." My uncle said, "Due goys like some white leghtnin?" "Oldshorna, "Said and the said of the said, legally state. The only alcohol for said, legally and over the outsier, was 3.2 ber. Like Bill Easton before him, Massay, and the said of the said of the said of the other said of the said of the said outsig Sixth Avenue, and his vice nock outsig Sixth Avenue, and his vice nock over in his mind and frequently sold. And he was not telling the tale, he was celebrating it.

he was not telling the tale, he was celebrating it. "So I asked," Massay continued, "Daddy, what's white lightning" "Cause Loow that white lightning" "Cause Loow that stuff that comes in the mason and "That's white lightnin:" So I'd seen it, but up to then I'd inever stated it. "One of my unders, he told us, 'I know a guy where we can get some lightnin!. Cat't go. "We got in the truck and took causefur of a mile. First thing, this truck qualited up bealed us, and this guy sittin' in it, he had him a Welmerheimer dog

with a muzzle on it. as' be asked my uncle: "Massey growled in imitation, ""Whattyw watt?"

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CUT IT OFF THE

COB. WE'DE Grown, the subsection is grown in the subsection of th

patf of red dust and was pone somewhere out of sight."

By the time Massay, his father, and By the time Massay, his father, and By the time Massay, his father, and the was to, the sky that. They sat down again on the porch. "So my uncle popped the top on the jar. He give it to say dad, "In my died hook a swallow. He to syd day to the say the same of the say day, "Sene," his handed it to me. Then I told "on. The posma take a state of hif I say, "Sene," his handed it to me. Then I told "on. The posma take a to me. The say that the white face light and say sing to state like. And he was just as plat he hash't taken his dassey, "that study he was a special point of the say through the say of the

throat, ilurned gold down, An' I didn't want any more.

"Don't you want no more?" ny dad saked,
"I said, 'Uh-n'. "Massey suggested to his fafter that instead of dirishing the rest his fafter that instead of dirishing the rest. "An and the same and the

trunk and let me see in."

trunk and let me see in."
"And this o'll yeas just sittif in there. But none of the border patrol said anything, It jet jokodel like a jar of ice water, tobbin' and floatin' in the ice chest. We got it all the way, safe back to San Diego." But what's funry, said Massey, is that he can't for the life of him remember what they did with the stuff one of the year of the content of the life of him remember what they did with the stuff in 1923 Massey graduated from levin it.
In 1923 Massey graduated from levin started work for the foliars! powerment "out at the 32nd Street Naval Station, and I've been there over since." He

and I've been there ever since." He smiled, "Next year I can retire. I'll be old enough."

e stood and began to amble through the crowd, which had begun to drift off to parking lots. Massey's thoughts still dwelled on home. Anytime he heard somebody sing "The Everlasting Hills of Oklahoma," he admitted, he "mists up. And he still hopes to get a piece of

chicken fixed the way his mother and her folks fixed it. "Used to be a restaurant up on Clairemont Mesa, they advertised 'Okie Fried Chicken, all you can est." Biscuits and gravy. All that." It was pretty good, Massey said.

Certain expressions, Massey misses.
"Did you ever hear of cow salve?" I hadn't. Massey stopped, Resistol in hand, and explained that in Oklahoma one of his aunts, a farmer's wife, "used to make a big iron skillet of cream corn. Cut it off the cob. We'd eat it with cow salve. Massey, seeing confusion wrinkle my brow, put up a hand and said, "Wait. You'll get it. This aunt, she'd take a You'll get it. This aunt, she'd take a regular dinner plate, and after she churned the cream, she'd mound up the results right there on that plate. An' then, when she put that plate on the table, when she'd say, 'Here's the 'coow salve''.

Butter,'' Massey laughed, ''butter,''
We headed toward the Okiahonas table and Roh Autrey, Massey said that he

figured if he had stayed in Ada or thereabouts, he'd have led a slower-paced life. He gestured toward Sixth Avenue, thick with cars heading home, with Sunday afternoon bicyclists. "Out here, get up and work, you're on the go all the time. But," he added, "I'm glad to be here.

"The reason I never really go back to live, our family is out here [Massey has a daughter and stepson], and I've spent most of my government employment here. So there's nothing back there to go to. My folks, they're both buried here

An' I have my plot here."

Massey's children have never been to
Oklahoma, and the last time he himself was there was more than 20 years ago. For sure, he said, he's now a "CIO -For sure, he said, he's now a "CIO — California-Improved Okie." Some things though, said Massey, don't change. "You know, I can still take a couple of squares of combread and a glass o' buttermilk and make me a whole meal out of it." One way California has changed him, he

pepper in when I mix up my combread

Back at the Oklahoma table. Autrey Hack at the Oklahoma table, Autrey and some 50 folks had come by during the afferment. He though that among the folkerment. He though that among how the sould be helpful in organizing next year's table. He figured he'd alk to his sister back home, see her to collect some rose rocks — the state rock. "They're kind've a sandsone n'i look like little roces," he said. "And we'll get some food prophers, put and prophers, put of the said of the prophers, put and prophers, put and said good-bye, I akked what he dreams when he for the said of the sky for a moment, then looked at me and, asid good-bye, I akked what he dreams when he for the said is said to he sky for a moment, then looked at me and, said good-bye, I akked what he dreams when he for the said is said to he sky for a moment, then looked at me and.

Ada, slitti on one of these stook, waitin' for the business people to come in 'n' buy me a strawberry soda pop." said some 50 folks had come by during





money needed to build and buy skyscrapers — and a new metropolis is replacing the old liberty port. Sailors and pensioners are being superseded on the sidewalks by lawyers, accountants, government lever-pullers. government lever-pullers, shoppers, and office cierls. Vice dens and funky bars are fast becoming a dim memory, supplanted by trolley tracks, refurbished softenfortis, and the cool shadows of towering glass. For better or worse, downtown. San Diego is well on its way to downtown Sastiff, downtown Dallas, downtown Generic. This could be merel' a transitional. could be merely a transitional period, or this could very well be it, the downtown we deserv For a glimpse at some of the forces that brought us to this point, read on....

INTELLIBRATE PROPERTY
Thers should be inory in the fact that a Japanese firm owns the skyscraper known as the Great American building at Sixth Avenue and 8 Street downtown. But since Kowa Real Estate Investments purchased the Street downtown. But since Kowa Real Estate Street downtown and the Street downtown benefit of the Street downtown and the Street Real Street Stree

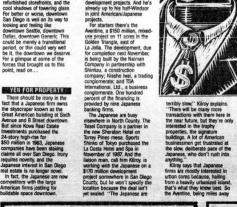
"San Diego County will see a tremendous influx of yen-driver investment in the next few years. That's definite," remarks an American businessman who works as a liaison between Japanese investors and San Diego developers. He asked that his name not be published. that his name not be published, because every time he speaks to gatherings of businessmen, he's inundated with requests to find Japanese backers for local development projects. And he's already up to his helf-Windsor in joint American/Japanese projects.

that took nearly three spaces to complete. In downtown San Diego, the Japanese, in downtown San Diego, the Japanese, in Great American building, are partners in the Emerald-Shapery Center on lower Broadway, due for competion in 1990, the Japanese are financing the construction of Japanese and Cartes and Walt Smyk's main equity partner in the Meridian condomination tower at Front and G streets in Japanese are mineral for face of the Japanese and Cartes and Ca

San Diego is a secondary market for the Japanese. San Diego is a secondary marriet for the Japanese, according to Kitny and olien businessmen. The Japanese subsidiersamen. The Japanese subsidiersamen. The Japanese subsidiersamen in The Japanese subsidiersamen subsid the Emerald-Shapery project. This discrepancy in value attracted many developers, including the Japanese, who had a distinct advantage over Americans.
The Japanese can oporate

Americans.

The supersection opcords
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The supe airports, that kind of thing. The Japanese government is interested in maintaining a favorable balance of payments with other countries, so the more money these big development companies bring in from outside Japan, the more favorably they're looked upon by the Japanese government, which awards the contracts for the public-works projects."



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281-5543

- 425-6600 835 Third Avenue
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DEED TO DOWNTOWN



ABLE TO LEASE

A skyscraper without tenants is like a Pez dispenser without the Pez: a Goofy, Daffy, Mickey Savings tower on Broadway at Second and Third avenues. "But what's missing here is the demand for office space that exists in Los Angeies, so you have to be more discerning about your target properties. There's no question the demand will change in La Jolla and North County, but will it change downtown?" the Pez: a Gootly, Datify, Mickey Mouse investment. Only one case in point is needed here, case of the case

occupied for nearly three years, until the koft Company bought it and marketed it aggressively. It was a substitute of the control of the con

Affile Plucham, asset manager for the Kolf Company in San Diege. After filling the building to almost 90 percent occupancy, Kolf received and offer from the Equitable Life Assurance Society of the United States for \$130 million. Kolf accepted, and the deal was consummated in December of 1997, it expresented the most 1997, it expresented the most in San Diego, as single building as million paycheck.

THE FINAL FRONTIER

"Downtown San Diego appears to be virgin territory in the cycle of growth in California," observes Steve Hess, operations manager for LaSalie Partners, the majority owner of both the Wells Fargo Bank building and the Coast

Long seach, Hess says the company is looking for more properties in San Diego, in addition to the Wells Fargo and Coast buildings. "We're not selling." he says. "We're here to stay and play. If we wanted to

sell, we would have already; sell, we would have already; wa're approached often." Regarding a rumor from a good source that a Japanese firm recently offered to purchase the Wells Fargo building for a more

Wells Fargo building for a more han generous price (in the \$150 million range). Hess demurs, saying he has no knowledge of such an offer. LäSalle, ikke most other big-money players in urban real estate, is primarily interested in 'signature' properties. Many of these have already been purchased by the Japanese in San Francisco and Los Angeles,

Bank of America building 450 B Street, 20 floors, completed 1982 Original cost: \$25.7 million. built by B of A Sale price, October 1984: \$45 million, to One San Diego Associates, an investment syndicate put together by E.F. Hutton out of New York City

the time" As this far-from-

the time." As this far-from-comprehensive survey of high-rises shows, downtown land values have escalated so sharply in the last few years that no individual, short of a Donald Yrump or a Japanese industriality is capable of

buying a San Diego skyscrape

Union Bank bullding 525 B Street, 22 floors, completed 1969
Original cest: \$20 million
Sale price, May 1968:
\$51 million, to Tishman Speyer
Properties of New York



North County, but will it change downtown?

LaSalle is gambling that it will. Hess believe that LaSalle's two buildings are in the least received northways. It was not withstending those on the least received northways. It was not the contract of bown now, occause of the growth marching down Broadway? The saps. Farther down the street are the 21-story koll Centre, across from the multitered, 18-10 about present of the contract Symchony Towers

and San Diego is the last
remaining major city on the
remaining major city on the
swalable is of develop such
swalable to develop such
reporters. San Francisco is
attractive." Saya Hass. "but
coveral it kni'l a magnet like Los
Angeles. San Francisco has
remocatorium on commercial
growth. Plus it's completely
unionized, which raises the cost
of owning property and running
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San Diego is new market, with
1.3 million square feet of new
office space coming out of the
ground. San Diego is the last
The big outsides players.
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The big outsides players.
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The salate, the companies that
have access to very large sum
funds, they're throwing their
chips on San Diego's table and
saying, "Lat's see how it
goes." Broadewy from the 8200 million-forest American Plaza, which is due for groundbreaking ned spring. Then there are the structure Sarria for developments opposed to developments proposal to developments proposal to develop its prime holdings near the Broadway. He San Diego's hestorical two contact of Fifth and Broadway is the San Diego's hestorical two contact of Fifth and Broadway is the San Diego's hestorical two with LaSalie in Best Francisco technologies, and the structure of the San Diego's structure with LaSalie in Best Francisco technologies, "San Diego has very with LaSalie in Best Francisco technologies," San Diego has very declares. "San Diego has very declares. "San Diego has very declares." "San Diego has very declares." "San Diego has very declares." "San Diego has declares."

A FEW OF THE BEST IN SAN CIEGO

There are only the high-rises downtown that are cavend by individuals and not by corporations or basis; the dividuals and not by corporations or basis; the dividuals and the dividual of the rises, Smyk is often approxima-by brokers representing interested buyers. But he says, the building is not for sale. He won't say how much he paid for it in 1977, calling the figure "embarrassingly low because it was only 44 percent occupied at

SDG&E hulleling
101 Ash Street, 21 floors,
completed 1966
Original cests 511 million
Sate price, June 1975:
\$20 million, to New England
Mutual Life Insurance Co. of
Boston, Massachusetts

Description, Massachusers

110 West A Street, 18 Rocs,
completed 1919
Brighand cest: 93.6 million
sate price, December 1995;
338 million, 10 VMS Ready
Parties of Orlidope, Binole
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Jerrold Wexler of Chicago,

First Interstate Plaze
401 B Street, 23 floors,
completed 1985
Original cost: \$80 million
Sale price, December 1987:
\$130 million, to Equitable Life
Assurance Society of the United
States

600 B Street, 24 floors, complated 1974 **Original Cost:** \$24 million **Sale prica, 1983:** \$50 million, to Kowa Real Estate Investment of Tokyo

in 13 Joint. He was still working in 13 Joint. He was still working to do in San Diego, and he started looking for a piece of land to device. "I look for an opportunity and then jump in." downtown was on the verge of booming in 1964, the Pacific Rim, population, growth, the warm vestime, et al added up and the proposition growth, the warm vestime, et al added up with computers or enything. Like my wife says, I follow my nose and listen to my gut." The building, opening in bocember, and isten to my gut." The building, beginning in bocember, the proposition of the proposition of

construction downtown will not result in the glut of office

the last generation of new ure last generation of new buildings opened up in 1982. Back then, San Diego had the highest vacancy rate in the country, but now downtown vacancy is a tiny eight percent. Whittaker saws the new building taker says the new building won't create such a deluge of empty offices because now lenders require a substantial amount of pre-leasing before they will free up the money to begin construction. Whitaker, who has developed

other properties on lower Laurel Street and on India Street downtown, commissioned Cleo

downtown, commissioned Cl Architecture and Design to come up with a distinctive building that could compete

building that could compete with the sophisticated offerings gioling up all over the urban core. "I get time of looking at glass boxes," he says, "With mailer buildings and smaller buildings and smaller buildings and downtown. "But the club is becoming a little more exclusive, with buildings and buildin

you're outside the city, you can see the opportunities; the locals

see the opportunities; the locals saw downtown as dying, because that's what vas happening for so loing. It's obvious that pretty soon there won't be any more room to build, so people are jumping in white they can."
Whitaler says that downtown's frue entrapreneurs are not the big guys coming in now with pension fund money behind them, but the little guys

IT AIN T THE SIZE. IT'S THE STYLE

While the big boys were discovering that Palockaville was ripe for the picking, there were also plenty of little guys interested in building or rehabilitating smaller, more architecturally interesting structures. Farsh Raymond, the transplanted Chicagoan behind the Bristot Square project on F Street at First Avenue, and Dan Whitalaw, who developed Dan Whitaker, who developed 350 West Ash, are two such men who could not build skyscrapers, so they substituted style for size. Raymond's

Imperial Bank building

s "not for sale."

701 B Street, 24 floors, completed 1982 Original cost: \$85 million, still

owned by developer Trammell Crow Co. of Dallas, Texas, and

Metropolitan Life Insurance Co. of New York. Company

man says the building

Raymond's seven-story, \$10.8 million office building \$10.8 million office building evokes an earlier time with its arched windows, a domed tower, fancy comices, and wood pillars in the lobby. It was designed to complement the Senator Hotel building, which

perches next door. Unlike the

big-money men winc based their moves rind San Diago on market research, Raymond says, "I kind of backed not it. It wasn't hereestay's a business decision." I will be seen to be

and they never return, but

What many downtowners believe to be the most valuable block in town also happens to be one of the cruddiest. The block bounded by Third and Fourth avenues, B and C streets. contains the old California Theater, a strip of modest Theater, a strip of modest eatheries, a gargantuan copanse of asphalt parking lot, and a quickly deteriorating former First interstate Bank branch that is plastered with For Lease signs. But what makes it so valuable is its location: directly across Fourth Avenue from the high-class First Interstate Plaza, across Third Avenue from the Community Concourse and city Community Concourse and city hall, and bounded by the San Diego Trolley tracks on C Street, the block is severely underutilized by modern urban standards

standards.

"We think it's the best block in town," remarks attorney Jim Hait, who manages there will be the standard to the s "We think it's the best block summer, but we said it wasn't

reasons. "The people of San Diego are still hesitant to go down to the Gastamp; they see a guy lying on the stree people from other cities aren't like that. They're more used to

Complicating any future development of the block is the fractious ownership of the parcels. In addition to the Hail family, other owners include the Evans family, which owns the Evans family, which owns the Bahia and the Catamaran hotels on Mission Bay; former port commissioner and sometime gadify Harvey Furgatch; and eight different entities that were bequeathed shares of ownership in the satase of A.W. Coggeshall, the decased exceptic who paned the ccentric who owned the California Theater. These include California Theater These include and Disposal Community Foundation (which received seven-twelfind of the established to the est

twenty-fourth). The California Theater property is being administered by the trust department of California First Bank, A by the trust department of California First Bank. A Disposition of the San California First Bank. A Disposition of the San California First Bank. A Disposition of the San California Calif block, but no action," Hall

Scierosis Society (one

STUCK IN TIME

circulation pian promotes making any curb cuts in that part of Fifth Avenue, which means underground parking is out of the question. Progress has had to leapfrog past Fifth and Broadway on its way toward the have

the bay. Bud Fisher, a diehard

Gaslamp Quarter developer, owns the five-story Granger building and just finished a \$1.5 million refurbishing of it.

\$1.5 million refurbishing of it. The Holawasse, most recently used in Monte Köbey's abortive effort to establish his swap meet downtown, cries out for a similar restoration job. its owner is a partnership headed up by Chuck del Valle, which purchased it for \$2.5 million in June of 1983. "We wouldn't sell it for less than \$5 million in June of 1983. "We wouldn't sell coday," del Valle asys. It is on the market. If a sale doesn't materialize del Volle asys his on the market. If a sale doesn't materialize del Volle asys his on the market. If a sale doesn't materialize del Volle asys his on the market. If a sale doesn't materialize del Volle asys his on the market. If a sale doesn't materialize del Volle asys his one.

says he wanted to build a high-Time was, the center of downtown was at Fifth and Broadway. The Walker Scott rise on that corner but was stymied because he couldn't buy out the properties ouy out the properties surrounding his building. To the west, on the corner of Fourth Avenue and Broadway, is the trashy-looking Thrifty Drug store, and beside that is Miller's West clothing store. The four-story huilding housing those. department store occupied the stately Holzwasser building at the northwest corner. The eight floor structure, constructed in 1919 was at the hub of the old 1919, was at the hub of the old business district. To the north, at Fifth and C, was Marston's department store. In the next block up Broadway was the ostentatious San Diego Trust and Savings Bank; the next block down Broadway was occupied by the dignified US. Grant Hotel. One block to the south at Fifth and E was story building housing those stores is owned by the U.S. Grant Foundation, which also owns the two-story building to the north of del Valle's on Fifth Avenue, occupied by a Price Breaker's discount ciothing outlet. The foundation, which outlet. The foundation, which no ionger owns the U.S. Grant Hotel, purchased both properties in 1952. An employee of the Wells Fargo Trust department, which administers the properties, says it's fully leased and not for sale. She adds that a large number of south, at Fifth and E. was San Diego's first skyscraper, the ten-story high-rise built in 1913 that originally housed San Diego Trust and currently functions as the Horton Park Plaza Hotel, But ne Horton Park Plaza Hotel. B now the urban history that swirled around Fifth and Broadway is a major reason th center of town is shifting to lower Broadway. Two buildings on that corner, the Holzwasser and the Carpare height adds that a large number of beneficiaries of the foundation are involved in daciding what to do with the buildings. and the Granger building, completed in 1905 on the southwest corner, have been designated as historic sites and therefore cannot be demolished Even if the relics could come down, the downtown traffic circulation plan prohibits

A former board member of A former board member of the foundation says that "it's good income property with short-term leases until something happens on that block: "He's certain that someday the block surrounding the hietoric Hoïzwesser building will give rise to new structures." It has to." he explains. "When I got on that board ten years goo, land was available. ago, land was available downtown for 20 dollars a square foot, it's going for over 100 dollars a square foot now. Property owners almost can't afford to not develop their

AN OLD GUARD

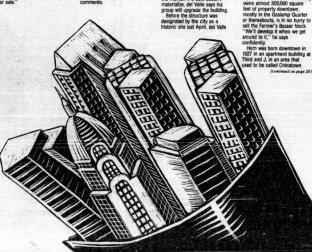
In 1976 Tom Hom paid \$6.50 a square foot for the block bounded by Seventh and Eighth avenues, K and L streets, or which he later opened the Farmer's Bazaar. He says he doosn't know what it's worth today, but other property owners south of Market Street owners south of Market Street have recently sold their properties for about \$60 a square foot. Hom, whose family owns almost 300,000 square feet of property downtown, mostly in the Gaslamp Quarter or therabouts, is in no hurry to sell the Farmer's Bazaar block. "We'll develop it when we get around to it." he says confidentix.

Third and J. in an area that sed to be called Chinatown



erald-Shapery Center

like himself, Raymond, and the iong-suffering owners of property in the Gaslamp Custrat: Chris Mortenson, Dan Pearson, Bud Fisher, and Jim Watkins, the developer of the Horton Park Plaza Hotel in the old Jewelers Exchange Bullding at 1fmt Avenue and 5 Street. Whitaker is convinced that the Gaslamp Duritic, the 15-block Castamp Stark, the 15-block place of the Christopher public-funded improvements while it became an elephants while it became an elephants' graveyard of failed enterprises, will finally be saved by the new convention center. Ironically, in this version of Gaslamy's salvation, it is not San Diegans — who own most of the area's 148 buildings — but outsiders, the one million conventioneers expected to visit conventioneers expected to visit each year, who will revitalize the fistrict, "Gaslamp lies between the convention center and the



Now there are only remnants of the old Chinatown left, but the Hom family continues to they own at Eighth and L. in the shadow of the ascending convention center, the Homs convention center, the Homs have owned and operated David Produce on lower Sixth Avenue since 1918; they're completing a 192-unit single room occupancy hotel (SRO) on Twenth between Broadway and E Street; they've broken ground on another SRO at Ninth and F, where they operated a nase

where they operated a gas

own the building housing the Far East Trading Company at Fifth and E.

old-quard San Diego families whose downtown holdings have whose downtown hotdings have passed through generations. The Hall family was another noe, established by real estate developer Michael Francis Hall, who came to San Diego in Ball, His heirs now oversee three remaining downtown parcels, including about one-third of the valuable block bounded by Third and Fourth avenues, between

of ownership," but it creates a bigger tax base as it produces more value in the land. Unfortunately, higher land values make it more difficult to build residential property without government subsidies, and many downtown leaders believe the building boom should be directed more toward residential structure now. "We had a high-rise apartment house planned for a olece of property at Ninth and F, across from where we used to run the gas calacity." How no the source of the second of build residential property

B and C streets, as well as a lot at Fourth and Ash and the old

Broadway Theater between Eighth and Ninth avenues on

Broadway, abutting the mai

library. A third family, that of

Evans, at one time owned

deceased businessman William

many apartment houses, we didn't feel we could make much dight teel we could make much money on it [without subsidization], so we decided to hold off." Hom says that SROs — which are much less expensive to build than apartment houses — are now the most conflishle might suited. the most profitable residentia structures to build downtown, a fact that may have a farreaching impact on downtown population dynamics.

The Chicago Title Company, Walsh and Chacon Commercial Real Estate, and the San Diego Daily Transcript provided valuable source material for this article.











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BY JEFF SMITH

The word must is one of the curses with which Mankind is baptized.

— Georg Büchner

There have been countiess attempts to ex-plain how, before his death at age 23 in 1837. Georg Büchner could be at least 150 years ahead of his time as a dramatist, possibly 200. Hew could a medical student, who also obtained a doctorate in natural history from the University of Zurich by mail, see through so many of the cultural assumptions of his age in so short a time? The 1820s and 30s were steeped in Romanticism. Hegel, ideas of transcendence, moral and ethical hierarchies, causality, and fixed notions of "the beautiful," an aestheticism that would grow to dominate the century. And here nes this obscure med student who turns

grow to dominate the contary. And here comess this obscure and studies who turns all of these assumptions on their collective care in just two plays. Damen's Death and first "modern" damen though "post-modern" is a more accurate term, since—as if he had been a student of Jacques Death and the properties — in Worgert Bachner deconstruction of the properties — in Worgert Bachner deconstruction of the properties of the proper

The Sledgehammer Shuffle



unblinking perspective. Roughly based on an actual event (a Slavic murderer named Johann Christian Woyzeck, who claimed to hear voices and visions, was tried and beheaded in Leipzig in 1824), Woyzeck is one of the first plays in the history of drama to take as its protagonist not a king or hero or aristocrat but rather a seemingly inconsequential man — a soldier, a drone, a victim — and to untrivialize his life.

of seeing that Büchner was trying to abolish. Instead, his is a world unmediated abolish. Instead, his is a world unmediated by notions of high and low, good and evil, tragedy and comedy. It is simply an is, a stark, primative zone of being where peo-ple are endlessly used and abused, where things get squished and, as we watch the plight of Woyzeck, whose half-formed sentences sing a nightmarish poetry of hor-ton, we work the foot come down—one sentences sing a nightmarish poetry of hor-ror, we watch the foot come down - on

The world is a stark, primitive zone of being where people are endlessly abused, where things get squished, and we watch the foot come down on Woyzeck and on us all.

Someone once referred to the play as the "tragic fall of a small man," because series of wifty moving, brutally powerful series of wifty moving, brutally powerful twisted doctor who puts him on a ragimen of peas, by the woman he loves, by his military "superion;" by the world. But actually the play inth that eavy to characteric, since words like "tragic" and even 'small' miphy the kinds of brels and familiar ways imply the kinds of brels and familiar ways.

him and, Büchner would hasten to add, on

him and, Büchner would hasten to add, on us all.

Along with dismlasing received ideas about character, Büchner was equally brusque with notions of dramatic form. Behind the anti-structure of Myoczek is a diobelief in causality — that things move in logical sequences from point A to B (or Loma). Nowadays writers chop up the finear lines of their narratives as a mutter

of course. Even most feature articles begin not at a beginning but somewhere in the middle, then return, in the middle, to the return, in the middle, to the return, in the middle, to the cover of shaking up the order of a druna took no small matter of doing. Though time that lacked and chipped away at his took no small matter of doing. Though time that lacked and chipped away at the control of of course. Even most feature articles begin

sistemy timov cannot, and other sourcey, to the winds. They are currently presenting a new adaptation of Woyzeck by H. P. Taubman called *Blow Out the Sun*. Somewhat like the Waiting for Godot in New York that only the Chosen get to see, the production has limited its audiences to only 35 per night. The reason? It is being staged not in a regular theater, but at the old Carnation a regular theater, but at the old Carnation Factory on Tenth Avenue: over, under, around, and through the building, in fact; thus the limited "standing" capacity. Typical of director Scott Feldsher's always

Typical of director Scott Felisher's always daring work, the production does some very interesting things, but it is also very flawed. As if to pay physical homage to Büchner's experiments with dramatic form, the Sledgehammer production effectively aliers the "normal" relationship between an aume mormar relationship between an au-dience and the stage. Like *Tamara* up in L.A. and like Maria Irene Fornès's *Fefia and Her Friends*, the audience moves from scene to scene. Spectators are asked to arrive at least 15 minutes before the cuttain. They receive a bite or red armhand, depending on how tail they are (the blues to the batch), and are rold to "rate's with the group at all times; there are 23 senses, segature —"almost two boars, with or rest rooms." What is this, a show or a self-improvement seminar? The people dependent by the proposed the training senses. One timele the building, they here did group from one "observation site" to the next. The production resembles a guided from through a concentration of the proposed to th rive at least 15 minutes before the curtain

A benefit of this approach is an intimacy with the story no procerimin/malence relationship can provide. We witness the chumanization of Wogreck, ploped well by Dale E. Turner, right next to us to who benefit is the environment istaff. The Carnation Factory, a crealy, decaders, dolly of a structure, with all manner of insome entry settings, designed by Robert Parill. Long hallways and loading docks become playing spaces, as do small torons and even—one of Pfeddhar's most inscutous of a wall, in which a steene is played A benefit of this approach is an intimacy

buy a pistol, and all we see are the hands doing the transaction. This imaginative use of the environment creates an appropriate tmosphere for the play.

The production's strengths, however, also expose its weaknesses. In moving the audience from site to site — with a disem-bodied voice like the one at the airport dron bodied voice like the one at the airport droi-ing about "loading and unloading of passengers only"—the momentum of the play is lost. Sometimes the movement of the group takes longer than the scene. And regardless of how its scenes have been thuffled, Mbyzeck should move swittly and

more poignant. The Siedgehammer produc-tion, too often, lingers. Feldsher has found some ways of linking the scenes with transi-tions, but more are needed to sustain the play's intensities. Also, better acting would tions, but more are needed to sustain the play's intensities. Also, better serving would belg. The intimacy of the production pairs to the production pairs and the product Carnation Factory more than a bit wearing







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STEPHEN ESMEDINA

& JOE RIGGS

CROSBY, STILLS, NASH, AND YOUNG American Dream (Atlantic Records)

American Dream
Eightees that the Records dided their fourth-named senter partner to become
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project.
But in another, less hailworthy respect, it's fitting that American Dream is hitting the stores in time for gift giving. The album is like one of those anatomically correct dolls that "enlightened" parents buy for their kids: the fact that it has more halls than much of its competition deems tave it from much of its competition deems tave it from much of its competition doesn't save it from being a mostly squishy-soft product. First, let's take a look at the "naughty bits," as

command of his abundant musical powers and with both hands on the no-bullshit

command of his abundant musical powers and with both hands on the ne-bullshit sociopolitical periscope that has always been this growly ilidiate to relevancy. On an album that points some very critical fingers at our society, Crosby's "Nightime fingers at our society and the salarm. Thank God that at least one visible and the Sauraday Night Live players are using even mitts to handle hawkish jerks like the Sauraday Night Live players are using even mitts to handle hawkish jerks like the Oxford-footh war profiteers with a window-peek at a soiree attended by bankers, Clf. Hyper, Fentagonisms, and "friendly" congressment of gisness. The solid point of the Congressment of the Congressment

For his part, Nash clocks in with four ongs, of which only one is an unqualified lunker. He has always been an either/o songwriter, one who will write the most abysmal drek and then turn around and pen something like "Southbound Frain" or "Wind on the Water." On this outing,



"Don't Say Goodbye" is another of those rockinghore low-balls that seem to come to cestly in Nash — the type that made the consulty in Nash — the type that made the consulty of the third of the third

Vis.

Before we get to the gournet cuts on American Dream, however, we have our palates numbed by five ice-milk tunes from Young, Stills, and Nash whose unfortunate

track is Young's tak-tak to fallen evangelists but the upbeat hand-clapper sounds mon like Wham! than like CSNY. The only sav-ing grace of Stills's uninspired midtemper rocker, "Got It Made," are the quarter's in imitable vocal narmonees— and they re not service enough. Young's "Manne of Love" is passable, but it sounds like an out-take from one of his earlier solo albums. And after we trudge through the mire of Nash's "Don't Say Goodbye," we are met with the fumes from Young's "This Old Home," a dum-chukka country snoozer that sounds like "Jambalaya" played at 16

two. The clouds part with the Stills Young collaboration "Drivin" Thunder," a feisty, slide-whippin' blues-rocker in the "Smug-gler's Blues" vein that recalls Stills's last great work — with Chris Hillman in Manassas, After Nash's "Clear Blue Skies,"

great work — with Chris Hillman in Manassas. After Nash's "Clear Bles Sice," Stills returns with another blues-rocker. That Girl," May get pashed by the home the still still

the record's material, the flashes of brilliance are enough to make American Dream a rather impressive document of CSNY's middle age.

— John D'Agostino



VARIOUS APPLISTS

WARIOUS ARTISTS
Soal Shor, Holmer JH
(Rhino Records)
Rhino Records)
Rhino Records has added six new
volumes to the existing five in their emission of the street of the st

in this volume are such hits as Roy Head's
"Treat Her Right," Tony Joe White's "Polk
Salad Annie," Bob Kubans "The Cheater,"
and the Soul Survivors' Rascals-cloned
"Expressway to Your Heart," And speaking of the Rascals, I have two arguments
with this set as regards those sainted
purveyors of blue-eyed soul.

See The Salad Salad Salad Salad Salad Salad
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first white soul performers, they were in-arguably the finest and hence deserve more than one song on this album (especially it Bill Deal and the Rhondells are represented by both "May I" and "I've Been Hurt"). Too, the Rascais could be better represented than by "Come On Up," which is a fine song but surely not in the league of masterpieces (and bigger hits) such as "A Girl Like You," "Groovin"," and "People Got to Be

Also to be found here is "the white James Brown" - Wayne Cochran - testifyin' on "Going Back to Miami"; as well as a bizarre "answer" song to Brown's "Say It Loud (I'm Biack and I'm Proud)" called "I'm White, I'm Alright" by Vic Waters and the Entertainers (?!). Sample lyric. "I'm light, white and outta sight/I ain't tan, but I can jam/And I am soulful, yes I am..."

Sweer Soul, and Ballads) feature less popular material than their predecessors (solumes 1, 2, and 5, respectively), but such hits as the Capitols' "Cool Jerk," Etta James' "Something's Got a Hold on Me," the Five Du-Tones' "Shake a Tail Feather," Major Lance's "The Monkey Time," and the Impressions' "It's All Right" are

The more obscure material, in most cases, is of no less quality than the hits, but those who are not hard-core soul aficionados would be advised to stick to the nados would be advised to stick to the cariier volumes, where majetic classics such as "Harlem Shoffle," "Higher and Higher," "Backfield in Motion," "The In Crowd," "Gimme Little Sign," "Night Train," "But II's Airlight" (by J.J. Jackson, not the Impressions), "Time Is Tight," "Barefootin," "Rescue Me." "Tim Your Puppet," and "Tell It Like It Is" are included.

Rhino Records is to be commended for Rhino Records is to be commended for finally making these treasures of American music/culture available — many of these songs have been long out of print. And in all cases, these volumes feature thoughful song selections, fascinating, rare photos, and excellent liner notes in an obviously lovingly compiled package. All archivists owe the label a debt of gratitude. — Buddy Seigal

RANDY NEWMAN

RANDY NEWMAN

Land of Dream

(Reprise Records)

Ten years ago, in the middle of one of those absurd, circular debates to which mass writers of every prediction occasions of the control o

songwriting in this or any other era. In 20 years, Newman has released onine albums. He may be a consumr



craftsman, but by his own admission, he is

craftarnan, but by his own admission, he is also a noncrious procrattinans. Yet despite a control of the procrattinans of the procratination of the process of the update of his laborious nethod is a body of excellent user, married by only two disappointing collections, the poorly recented fluridy before the process of t







with the Puncher"; the talentless rap part-ners of "Masterman and Baby J"; the displaced gang member of "Red Bandana"; and the bitter, disenfranchised philanderer of "I Want You to Hurt Like I Do," among

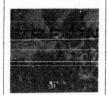
others. When Newman's muse is overcome by gentler impulses, no one can match his ability to spin lovely, impressionatic yarus shilly to spin lovely, impressionatic yarus shilly to spin lovely, impressionatic yarus services and the spin lovely impressionatic yarus services and "four ipper," "New Orleans Wins the War of "Four ipper," "new Orleans Wins the War of "Four ipper," and "Four ipper," are the most poignant nunes in this autobiographical mode since those on Sail Ason, They are written and performance of the spin lovely and the spin lovel with the spin lovely and the spin lo When Newman's muse is overcome by

living songwriter. As is customary for a Newman release, the musicianship on Land of Dreams is excellent, with co-producers

Howard (synthesizers) adding much-appreciated musical muscle to Newman's vocals and piano.

Considering Newman's history, it will be about 1994 before he compiles another set of songs worthy for release. Until then one minor nuisance per collection certainly cannot detract from the other sundry, remark able pleasures that make up the bulk of the aptly titled Land of Dreams. It is too bad the wait between works is such a lengthy one, but near-perfection is not an easy as

- Stephen Esmedina



I see fit," sings Michael Stipe on "World Leader Pretend". "This is my mutake; it en make it good." The well-named Green, which is simple and direct and almost wide-cycd at times, it easily R.E.M.'s least challenging album. But if it is a mistake for a band that has always been given the freedom to do as it sees fit, then at least the control of the seed of the control of the The opener, "Pook on 89" immediately sets the tone for the record. Instead of look-ing forward, as tettle might indicate, the

sets the tone for the record. Instead of look-ing forward, as the tiltle might indicate, the song actually connects back to "Superman," the last (and just about the best) song on what previously was R.E.M.'s least-interesting album, Lifes Rich Pageant (for which, in a moment of weakness, R.E.M. hired John Couger Mellenball producer Don Gehman). Thanks especially to bassist Miles Mill'is marchly white words hinter John Longer retainment produced in the Milke Mills is superbly whitely vocal. R.E.M. A cover of "Superman" (it's a Six-tics obscurity) perfectly capture the trashy essence of the glory days of the American garage band. With Mills providing apparent of the management of the Milke M

know it," how was anyone to know this might also be the end of R.E.M. as we know it?

Here, "I have been of R.E.M. as we know it?

Here, "Local the list words once again clearly the learning the learning produces of the learning through through the learning through through

- Joe Riggs -

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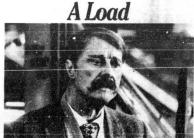
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DECEMBER 1, 1988 27

BY DUNCAN SHEPHERD

BY DUNCAN SHEPHERD
Another smill of them:
Thing Change. The second directing offfort of playwright and scenaris David
Mannet, after the suspicious House of
Genzer, is no slauppointment, or only the
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m visual style once again seems to aspire to the explicit accolade of a mob tailor: "Clean but not austere" - although there's some austerity in Mamet, too. Conventional though the story is, you can't quite see where it's headed — so much so as to call into doubt its supposed conventionality: just when you think you can see all the way from when you think you can see all the way from the roudent sable to the movie's end, along comes the upright Wheel of Forume to seal comes the upright Wheel of Forume to seal rowled title. Not much have from the rowled to movie's title. Job much have fought there would be nothing new to be done with the stutation of social pretenders over their heads in high society, but this is an impression brought not by having seen too many scenes of commoners. struggling with Prench measus. All such cliches are refer manus. All such citches are fastidiously avoided, and are replaced with things surprisingly fresh: e.g., the wonder-ful detail of a man, unfamiliar with hotel hospitality, who carefully puts back the paper band around the toilet seat after us-ing it. Gambling-traw vulgarity and the



Things Change corniness of "family" etiquette receive a corniness of "family" eliquette receive a good going-over, too. (One mobster's bodyguard to another mobster's bodyguard: "So, how big is your guy?") Some of the jokes admittedly fall flat, but, as levelly as the whole is purposely played, they don't fall all that far. The surface remains unruffled.

or family laundry hampers and trash cans, has here travelled for that purpose to the home country of his real-life mate — northern Minnesota and Jessica Lange respectively. The former, with its birch trees and Great Lake and so on, looks exactly right. And the latter, having thrown away her frequent crutch of a Southern accent

Just when you think you can see all the way from the roulette table to the movie's end, along comes the upright Wheel of Fortune to seal off that route completely.

Far North. First directing effort of another prominent playwright and scenarist, plus actor and sex symbol, Sam Shegard and so no disappointment here either, except maybe for those who had though he could do no wrong. All such people will have to speak for themselves. I can't imagine what they could have been thinking of. This invectors among rate for family closets,

(witness the current Everybody's All-Americant), and despite a residue of sex-titentish vocal mamerisms, sounds all right as well. But then Ann Wedgeworth has been culisted as her moonstruck mother, and she takes a Southern accept wherever she goes. Whatever facianting accrest lie buried within this family have here remained pretty well underground. The facinating ones, at

any rate, have. There is a certain amount of clusting contact, as levereous files flowed of clusting contact, as levereous files flowed for the contact of t any rate, have. There is a certain amount

The treatment is severely but not fatally The treatment is severeey out not meaning infected with the sort of campiness infecting recent treatments of Bram Stoker's more famous work — but even more so, with a burlesque-skir naughtiness ("Do you have children" "Only when there aren't any men around"), bits of bondage-and-domination and the children of the careful to an extensive the careful to arouno"), bits of bondage-and-domination kinkiness, a nylons-and-thighs caffight, and dream sequences in the style of MTV rock videos (perhaps, in keeping with the sym-bology of the film, videos specifically for Whitesnake?). It's all pretty queer. But the queerest part of it is its palatability, or its operates part of it is in paintability, or its socidance at any race of unpaintability. The sneakily sodate opening, with red-lettered recedits executes of the dol Hummer horsolitaness of the pito construction, widen the appeal beyond Ressell's innernous coterie of ghossis, so other, outlying coteries of position as well. The pure and the shock of the contract of

the support of Lucas and Spielberg, comments one enables (for black of any better notumes to enables (for black of any better notumes to enables (for black of any better notumes to enables of the state of prehistors, diseases.)

But he model is not so much those
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wouldness in with four fledglings from other general and of what he learns along the way about "the Chain of Life" and about that bit of the chain of Life and about that off or motherly wisdom which the finger-crossing filmmakers must hope the audience will apply to the movie at hand: "Some things you see with your eyes, others you see with your beart"; and finally of his arrival in the your beat", and finally of his arroin in the Promised Land, where there are "enough tree-stars [i.e., leaves] to feats on forwer." Dimonants, one might object again, do not an experiment of the property of

long-held rational view of him.

The Land before Time. Don Bluth, with the support of Lucas and Spielberg, con-

tinues to emulate (for lack of any better no



Geoost. The Riture
seventh, so they say, full-length cartoon
faature from the Disney people themselves,
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imidations of Manhatum from the ankis-high perspective of a cat the characteristic in this perspective of a cat the characteristic in the characteristic of the control of the control world (the haughty show doe who cenu-ciates the canine vocable as 'Bark, tark, and the canine vocable as 'Bark, tark, a secret tasse for 'Verwetting, the culture buildog who prefers Shakeapear on PBS as control tasse of the control of the control world who prefers the control of the control tark, and the control of the control of the control tark, and the control of the control of the control tark of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the control of the start of the control of the control of the control of the control of the start of the control of the control of the control of the control of the start of the control of the control of the control of the control of the start of the control of the start of the control o

Scrooged. Dickens's Christmas Carol recast as a comic vehicle for Bill Murray: about the most depressing evidence yet available for the fate of the sentimental vein n fiction, with tons of "production values" o supply the crushing coup de grâce. Such s the depth of Murray's insincerity — his remoteness from his role and his shin-rubbing coziness with his audience - that he can manage to be no more convincing as the misanthrope at the start than as the philanthrope at the end. And there are no ntermediate stages. Some people think this is an exceptionally hip kind of acting. I

think it's an exceptionally bad kind.

Cocoon: The Return. Cocoon: The Regargitation. Cocoon: The Old Folks
Acting Like Kids Again. Cocoon: The Transgalactic and Nontactile Romance. Acting Like Kids Again. Coccon: The Transgalactic and Monaterile Romance. (Goodness, gracious, great balls of fired) Transgalactic and Monaterile Romance. (Goodness, gracious, great balls of the Coccon: The Major Life-Altering Snap Decisions. (So what we life file: on Antarea anyway?) One new addition to the recipies. Goodness of the Committee of the Coccon: The Major Life-Altering Snap positions. Incredible role of an increne-braning, pink-Thunderbrird-driving. Cuban-punch-rinking gusty, old broad. She's good enough — and this is aspire gomething — drinking gusty, old broad. She's good enough — and this is aspire gomething — monther new addition, Courteney Cox. who is supposed to be a top oceanographer but comes off as a toothysate model. (th), and one of the old duffers meets up with the versual Not IIs. except to any that this old pro is thoroughly up to the challenge, finds unce more in the scene than was written into it, and succeeded in reducing the above. Or different in least, and there are to refuse the control of control

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Nature of Nuance



BY JONATHAN SAVILLE

South Coast Rep in Costa Mesa has been offering the West Coast première of Allan Havis's Morocco. This is a taxt, spare play of dizzying complexity — qualities, I regret to report, that are only incompletely realized in the SCR production.

The play's premier is a familiar one: the Theorem of the Play's premier is a familiar one: the country of the play's result of the play's realized to the play the play to the play the p

country. In this case, the wife of an American architect is arrested by the Fez police for alleged immoral sexual conduct. Whi'e his wife is held in a disreputable Moroccan juil, the outraged husband soars with the colonel of police handling the case, vainly attempting to coerce the hostile and vainly attempting to coerce the hostile and intractable official into releasing her. An intervention by the American ambas

tervention by the American ambassator eventually pairs an apparent end to the disagreeable episode, and Mr. and the control of the property of as a door opening onto the shadowy psychological being of each of the three

penumbra of infle eminacy. We are variously led to suspite that the police arrested
to wife as a policular move to embarrass
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the bushoad's jaileusy is entirely neutric
the bushoad's jaileusy is entirely neutric
the result of list sown massochistic needs). (the result of his own masochistic needs) and that his wife is totally chaste.

Which of these numerous contradictory interpretations are correct? The dialogue does not permit us to know. One of the chief

interpretations are correct? The dialogue close not permit us to know. One of the chief modes of speech in the play is Jing — but although some of this Jing (mainly distributed) and the play is Jing — but although some of this Jing (mainly left time we cannot be sure whether a character is telling the ruth or not. After a while, every statement, including even the wife's exequisitely lyvical final speech, carries with it an indistinct froit perhaps deceptively odor of flashenber. The supposed results of the property of air.

It is this Piral and of motivation (us in The Homecoming or The Cautie) that The Company of the Company o

Which of these numerous contradictory interpretations are correct? The dialogue does

not permit us to know.

deeper and deeper into the darkness. In that darkness, through a series of abrupt dramatic revelations, we discover that the American architect is Jewish, that the colonel feels bitter resentment toward both Americans and Jews, that the wife —

part Arab, part Spanish - may be a nym-phomaniae and actually guilty as charged,

painfully ambivalent about being a Jew. As the simple stereotyped characters of the plot — arrogant American professional, sophisticated European wife, harsh Thirt World official — dissolve into unique, boundlessly intricate individuals, the facts of the story themselves begin to deliquesce, their hard, clear contours obscured by a

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themes are interwoven in the most devious of patterns, their mutual connections and influences suggested rather than delineated, with even the suggestions subject to overlays of continually changing colors, textures, and ball links.

of continually changing colors, textures, and half-lights.

The moral and political implications of the action are thereby intentionally blurred. In every eachange between Kernpler and the colonuel, we are tossed about from one world were in the other, forced by the agreement of the colonuel, we are tossed about from one world when the total colonuel, we are tossed about from one world when the colonuel, we are to store the colonue, the colonuel col usually accompany such messages in the theater) will not find it here. The evenhandedness in moral judgment serves as a corrective to the typical American assumption of superiority toward the rest of the world, but at the same time we are obviously not meant to share the colonel's rigid puritanism, his patriarchal attitude toward women, or his bigoted detestation

of another than the property of the country of the Instead, the play means to make us awar

manifestations ambiguous, its threatening core of social guilt and oedipal anxiety

crceptible through "rien que la nuance" nothing but the nuance"), as in a Sym olist poem. Consequently, Morocco is a very delicate florescence. Even the most in ept performance of (for example) Othell will convey a solid understanding of who the characters are, of what has happened, and of what the play is about. But for Morocco to achieve its effects, to re-create in the audience's mind the manced subjec-tivity of its vision, requires a production close to perfection. Unhappily, the SCR

production is not that. The problem, it must be stated right awar is the acting of Mark Schneider as the cen-tral figure, the American architect. There is no doubt about Schneider's profesthat ignite, the Americale Actionets. Insects is similar to his sechnical command. He is clearly a competent realistic aclor, and he so evidently worked hard to identify with the character Havis has creeted. But the character all cases are seen and the character and access earns unbrigability to the sample fact is that — on the evidence of the performance law — Schender is proportioner and possible to this unsusually difficult in the control of the successive situations of the play, but the multiple resonances are absent: the layer conflict, the fluid crisiscons of employ and the conflict of the fluid crisiscons of employ and conflict, the fluid crisiscons of employ and conflict, the fluid crisiscons of employed conflict, the fluid crisiscons of employed and the crisiscons of employed and the conflict of the fluid crisiscons of employed and the conflict of the fluid crisiscons of employed and the conflict of the fluid crisiscons of employed and the conflict of the fluid crisiscons of employed and the conflict of the fluid crisiscons of employed and the conflict of the fluid crisiscons of employed and the conflict of the fluid crisiscons of employed and the conflict of the fluid crisiscons of employed and the conflict of the fluid crisiscons of employed and the conflict of the fluid crisiscons of employed and the conflict of the

tensions, the secret climate of the self, the mystery.

With Schmider's performance so flat, the menine economy of the play is disrupted, and the menine economy of the play is disrupted, and the wife and Alexander Zale as the colonely are so relatively strong in precisely those aspects of characterization that are beyond Schneider's self-limiting style: suggestiveness, complexity, strangeness, the accuration of the microsolich. In particular, the cold luminous study of Shart Merritis, tendes as shift the play's center of gravity from Kempler's character and the issues of

Americanism and Jewishness and pathological jealousy to the much less important question of "Did she or didn't she?" In a more balanced production, such a question would assume its proper place in the background, but the SCR actors involuntarily make Desdemona the chief character of this Othella.

The production also diminishes the power of one of Morocco's most striking features: its rhythm. Each of the three acts is structured to create a relentlessly rising tension jerking ahead in discrete, suppressedly violent units, as one disguise after anothe is twitched aside to reveal the disguise underneath. Director David Emmes, assisted by Brian Gale's lighting and Chuck Estes's sound design, conscientiously underlines Havis's vivid rhythmic structure, but the unevenness in the acting deprives the dialogue of much of its contained energy and the forward movement of much of its and the forward movement of much or its motoric drive, so that the blackouts, the pauses, the sudden changes of direction, and the unexpected appearances have more the effect of decorous firecrackers than of and the unespected appearances have more the effect of decrous firence-frees than of the effect of decrous firence-frees than of the effect of decrease the effect of the

the play's potential dramatic values through elusiveness and ambiguity already make ex creativeness and amonguny arready made ex-treme demands upon the audience's im-aginative abilities, an added burden of this sort will probably exhaust the aesthetic energies of all but the most intrepid of theatergoers. Those intrepid few, however, will have found themselves uncommonly intrigued and stimulated by both the artistry and the ideas of this idiosyncratic but ab-

I went to see San Diego Rep's Burning Patience again — this time in Spanish (Ardente Paciencia) — and was even more impressed with the beauty of the play and the skill and inventiveness of the production. Some unforgettable images: Neruda (Leon Singer) and Mario (Vic Trevino) dancing with joyous self-abandon to a Beatles record; Rosa (Alma Martinez) pas-Beatles record; Rosa (Alima Martinez) pas-sionately singing Roberto Lecaros's witty song about the danger of metaphors; the superb sequence in which Mario tapes the sounds of Isla Negra to send to the absent Neruda (with brilliam sound design — vir-tually a musical composition in itself — by Debby Van Poucke): the magical scene, a Debby Van Poucke); the magical scene, at once breathstaingly erotic and utterly chaste, of Mario's first lovernaking with his Beatriz (Yolanda Lloyd-Delgado); the stream of sand falling on Neruda's desk to symbolize the destruction of his world; the vivid musical accompaniment throughout (under Victor Zupanc's direction); the Spanish-speaking sudience lsughing and (under Victor Zupaur's direction); the Spanish-speaking audience langhing and weeping heir hearts out, with a degree of mempity and responsiveness that is every actor's dream. Those of you who know synathio ophys to be either version; the acting (already magnificent in the English membership of the Court of the Cour









Twice Is Not Enough

Year's Eve. However

BY ELEANOR WIDMER

The Bestsurant: Top Hat Bar and Grille The Locations dis Fifth Avenue (corner of Fifth Avenue and F Street), downtown (237-153) Type of Bood: Italian and California cutsine; light meals Price Bange: All tiens à la carte, \$2.50 to \$829

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Our love of possessions makes jugglers of us all. For example, whenever I turn to Our love of possessions makes suggers of us all. For example, whenever lumn to a ul-com, I see people wearful, most of the comment of the com

It's amost epidemic. Even people who can find recepting are been with the idea that if they deep themselves a few goodles, they will be able to each a pair of tousty slip-pers to Aunt Rosis and buy themselves a new Mercodet.

As a result of this kind of Joggling, restaurations who should be feeling that it's extractionation who should be feeling that it's instead. This happens every year — the instead. This happens every year — the restaurant business takes » sharp dip immediately after Thanksgiving because people are either saving for presents, shop-pole, are either saving for presents, shop-

eat casually without spending too much money. But all of these pluses are tem-porarily offset by one factor: at present, Top Hat is open only Friday and Saturday

Hal is open only remembers in the mights.

That is bit of a bummer because few of use an remember such details. Therefore, use an enumber of the details. Therefore, we have the wonderful items seniable at Top Hat, you'll have to keep in mind that until January, you can have them only for two nights, albeit until 200 a.m. Bai it's wordt marking down the days on your calendar so that you can go there.

days on your calendar to that you can go there a. In of the antisty of Debouth I am and when he left as executive cheff of the Abby and insured that he was keeping town, I felt it would be an enormous culturary loss for Saub Dego. Then ingrid Croce much her an offer that was tempting to the control of the movie or theater, as well as those who live

on the streets.
To Plat, as its name implies, is hot and Jazzy. At about 9:00 p.m., they have their own jazz combo (as distinct from the one at Croce's next door), and before that, they play records of Louis Armstrong and Ella Pitzgerald—we must have same "A Fonce." note; records of Loois Armatrong and Ellis-Fitzgerald—we must have sage 74 Foggy Day in London Towa" a half-dezen times. As you cater, there's a half har at the left, above which is a faming acon sculptur. As you cater, there's a half har at the left, above which is a faming acon sculptur. and at the trar of this surrow room tables are amassed, covered with butcher-block paper with white cloths beneath. The strongsper with white cloths beneath. The strongsper with the strongsper with white the short paper with the strong the strong paper with the strong the strong paper with the strong the strong paper with the strong paper withe

Near's Dec.

However, tow-could diring rooms that serve interesting small portions fare better than those to which you have to dedicate an interesting small portion of the second server in the second second server in the second secon Classic Antique Watch Sale Bought, Sold, & Appraised 692-3566





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weeks and is divided into such categorie "Just a Taste," "Appetizers and Light e," "Pasta and Pizza," and "Sweet Things." Since my escort and I hadn't eater the entire day, we had at least one item from

each category.
We began with the "New American" We began with the "New American" mixed grill, which consisted of grill when began been personally consisted of grill when began been personal perso could mingle with the dressing, but that's a minor point. You could eat this salad late at night and still not feel too bloated to

sleep.

The proceeded to two past disbested of the group of the control of the group of selected. The two as duck fetuce, time. The fort was outself the group of the control of the group We then proceeded to two pasta dishes, out of them gorgeously achieved. The first

beautifully prepared creations. In the facof such skill. I couldn't resist the Key lim

beautifully prepared creations. In the face of such skill, Louisin't resist the Key lime ple (\$3.50). Formanally, the temptation of the state of the

For a celebratory dinner the other night, I went to Manhattan of La Jolla (7766 Fay Avenue, Empress Hotel) and had a dish new to the menu that will secure P.J., the owner, special place in heaven - he cooks seafood Mediterranee himself. It's served a special place in heaven — be coosts assessed Mediterrane himself. It's served in a vast surcers, and for each person, if a very turner, and for each person, if a very turner, and for each person, if a very turner of the property of the



QUARTER NOTES

LOFTY PURCELL

November 22 was the day of Saint Cecilia, the patron saint of music. Toward the end of the formation of the society in London initiated an annual series of festival concerts on the Sunday nearest this date, with a church service, a banques, and a performance of a musical ode in honor of the saint. composed expressly for musical ode in honor of the saint, composed expressly for the occasion. From 1683 through 1694, the music for four of these occasions was supplied by the greatest seventeenth-century English composer, Henry Purcell. What a glorious idea it was of Nelson Huber, the music director of Saint James-by-the-Sea, to continue the La Jolla church's extraordinary music series with a Saint Cecilia's Day concert devoted to Purcell's music! And

what a glorious concert it was! Of the four Purcell Of the four Purcell compositions for Saint Cecilia's Day, scored for orchestra, chorus, and soloists, the recent program included the first and the last: the Ode "Weicome to all the Pleasures" (1683) and the IE Deum and Jubilate Deo (1604). This Te Deum and Jubilate Deo (1694). This was the great (1694). This was the great decade of Purcell's short life (hevel from 1659 to 1695), and the Saint Cecilia music is some of his most splendid. Equally memorable are the composer's ix Odes for the Birthday of Queen Mary, one for each year of the reign (1689-1694) of James II's daughter, who

assumed the throne with her husband, William of Orange, after the Glorious Revolution. Of the six, the most famous si undoubtedly the last, "Come Versons of Art," and that was essent after the Concert. The program included, in addition, three brief solors as Evening Hymn, the aria "Music for a Whille." and the sacred song "The Blessed Virgin's Expostitation."

assembled nine distinguished local singers (who functioned as both chorus and soloists) and a chamber orchestra of strings, oboes, and trumpets (partially drawn from the San Diego Symphony) with the same number of players; the conductor himself played the harpsichord continuo. As it halphienou continuo. As a turned out, Huber's idea of with our musician on a part could not have been more successful. The warm resonance of the church generously magnified the sound to the level of celebratory grandeur much of this music requires, while the made possible a delectable lucidity and transparency of texture, with every line perfectly clear, and an imprecable balance between vocalities and instrumentalities, the provide composed so nobly and that would be exceeded in urned out. Huber's idea of

their lofty solemnity only by Handel in the following century. Like the singers, the orchestra was first-rate both technically and stylistically, with especially admirable contributions by the two trumpeters (Alan Siebert and Mark Bedell) with their small, brillian instruments. small, brilliant instruments.

"Come Ye Sons of Art achieved its current fame chiefly through the ground-breaking recording by Alfred Deller, who heroically undertook to re-

requires no fewer than two countertenors, and for the Saint James performance Huber was both canny and fortunate enough to find two singers — Michael Cox and Jim Tompkins MacLaine -- who, although ordinarily tenors, were capable of making the radical shift in vocal production and of bringing their considerable musical gifts to the counterteno parts in "Come Ye Sons of Art"

"Come Ye Sons of Art"

These concerts at Saint James-by-the-Sea constitute a major resource in the musical life of our community.

establish the haroque repertoire for male also (countertonor). This peculiar voice type is now closely associated with performances of Purcell's music — the composer himself as well as base — but more and more frequently, as the number of trained countertenors grows, one hears similar performances. Handel, and Bashe, as well as to the less prominent baroque composers. The rimbre of the countertnor differs andically from that of frame wholes in from the countertnor differs andically course the demands after agility, phrasing, and expressiveness are the same for both kinds of singers.

and the other works on the program. Aside from their completers handling of the countertener timber and range what was notable about Cox and differing degrees, about all the singers, including soyramo soloists Virginia Sublett and Patricia Minnos-Smith, female and basses William Nolan and Rick Landeal was their mastery of harden to the singer simple of the singers and passes william Nolan and Rick Landeal was their mastery of harden very simple simple programmaticity of these performances (which were accurately of these pecularity that sometimes contained to the production of the p

due in large part to conductor Huber, whose vitality, imagination, knowledge, discipline, and sheer sense of musical rightness informed this entire concert, as they did his earlier Brahms program that I so admired some months ago. In a program note, Huber seems to be asking for encouragement to perform the largest and greatest of the Purcell Saint Cecilia odes, "Hail! Bright Cecilia" (1692), and he certainly has such encouragement from me — as well as the hope that future concerts at Saint James will give us equally grand performances of works by Monteverdi, Schütz, Monteverdi, Schutz, Charpentier, Alessandro Scarlatti, Vivaldi, Buxtehude,

Charpester, A'essandro Seardau, Yvadil, Butchhole, Seardau, Vivadil, Butchhole, Seardau, Vivadil, Butchhole, San Diegans have virusally no opportunity to hear. Let there be no drubt: these concerts at Siara James-4-y-the-Sear in the musical life of our community.

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striking back.

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It's not the money that; the
object. The object is so get the
dope off the street. Look, I'll cop
to being a mercenary sonofabito,
but nobcoj's little is a worth. 10 or
20 dollars. If ampbody found out |
was doing this, my life would
probably be worth less. I have a
wife and kids myself, and I have
to support diem. Two early get
rich doing this, but I've never had
trouble sleeping at night.

rouble sleeping at night.

So what are these places like?

If you work a complaint that's

Over a month old, you can't be sure they're still there. They have sure they're still there. They have sure they're still there. They have sure they in the sure the sure they in the sure that the sure t

go. With crack, you go down twice as fer as you went up. Do you ever get a call from the police and turn down the job?

I never decline work. I figure if they can do it, I can do it. I like taking chances, and I love the adrenalin rush.

You must end up in some

strange places.

The last job I did was downtown, and the guy was dressed as a woman. I run into a lot of homosecusis. I ve been to places where people are living with their parents. Either the parents are older and unaware, or gone to places that were false alarms. People will turn in a neighbor for some reason, and you go to the door and a little grandmother opens it and the

grandmother opens it and the place is spic and span, and you know she was set up somehow. But most of the time the house or apartment is a mess. It's real easy to turn off the fantasy after you see how these people live. It's easy to go back to your humdrum existence.

HOMEOWNERS

(continued from page 4) in the park," says David Coughlin, a 19-year resident who was the first tenant to oppose the

opposition in more aggressive ways shortly after the patk ways and the proposetive new tenants that This Park May Close, Requiring The Removal Of All Taulers ..., the sign was quickly deficed with a way of the patk of the says the consultant misrepresented herself as a social worker when she visited his trailer to interview him, and the elderly Campbell is still furning. "I'll fight 'em in the yard, I'll fight 'em outside, I'll fight 'em

any damn place they want," he vows. But Appel's attorney says such criticisms are unfair, and he suggests that the tenants instead be thankful that the developer ha volunteered to help them find new places to live. "I could tell my client [Appel] to throw these people out and their little dogs with them?" he says. "But we're going to do the right and decent thing. Not because we have to, but because we have to."

STRESS TO INSANITY

(continued from page 5) Morris and Allen Snyder are now writing a book about Stress that could immortalize his case. Morris says the book tentatively titled Insanity in the Criminal Law: The Case of Stanley Stress — will be used in his "Law and Mental Disorder" class because "it exemplifies many of the problems we deal with in the course."



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ANDREA AND WILL

(continued from page 5) foot, about the worst thing that can happen to a dancer. But I saw it as a mixed blessing. Suddenly, I had the chance to do something I'd always wanted to before it was too late."

Andrea decided it was time to have a baby, and she was soon sitting at an orientation meeting for artificial insensination hopefuls at the Womancare Clinic in Hillcrest. The large list of in Hillcrest. The large list of possible donors gave her cause for excitement. "They told us what to expect and handed us a list of eligible bachelors. There were 20 or 25 men on the list. I tried to find someone who complemented my family's physical characteristics. Pair skin runs in our family, and we also tend to be a bit on the chunky side, so I looked for a donor that

side, so I looked for a donor that was dark and slim."

The clinic has a policy against showing photographs of prospective fithers, which protects the anonymity of the donor. There was enough information about each one, sands. In the was emogan between the piece of the possible donor. "After picking out a gay who had the general characteristics I wanted, I got a more detailed wheet of background facts," she notice around the piece background facts," she notice originally from India. Hed dono well on his SAT tests, which fit in with my requirements for intelligence. There was no history of allegy or arthritis, which also runs in my family, so he seemed perfect. Though I couldn't meet bank told me that he had a good personality."

16%

63

personality."

Andrea thought the cost for the series of procedures was very

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reasonable. "It wasn't that way everywhere. One private doctor charges quite a bit for insemination. He uses fresh sperm, which is good on one level because it's more viable. On the other hand, it's expensive, and the donors are only tested for possible complications every six to eight weeks. The Womancare Clinic uses frozen sperm from a sperm bank in L.A., and every sample is tested for everything

maginable."

She paid on a sliding scale: \$15 She paid on a stiding scale: \$15 for the initial consultation and each subsequent insemination. The vials of fresh sperm ran \$68 apiece. She ordered four vials the first time, and that's all she ever needed. "The third time did it," needed. "The third time did it," she laughs. "I would go in every day for three days during the fertile time in my cycle and have an insemination. Before I knew

Perile time in my cycle and have an insemination. Before I knew what hit me, I was pregnant." Everything went smoothly after that with only one minor disappointment. "I was hoping to have a girl. We tried to control it — they have ways — bu' about three months into the pregnancy, I needed to have an amnicoentesis done and discovered it was a boy. Of course, now I can't imagine not having sweet little Will around.

not having sweet little Will around.
"All this would have been impossible, without he support of impossible, without he support of support of the support of

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someone. I guess he'd have to have a good moral-ethical base and the right political ilk." She laughs again. "Even a low-key Christian would be all right. I've even thought about writing a book about it. The women I've talked to seem very enthusiastic, but men seem threatened. I'd do it again. I'd love another child. I this works out for a couple of years and I can afford another one, you bet. The father? Will's father, of course, so they'd be real, full brothers."

FRISK THAT FORD

(continued from page 5)
Monge explains that the
burgeoning population of
Mexicans and Americans now living in the beach area of Tijuana and commuting across the border have created a deman for the new gate. Of course, serious environmental impacts would have to be addressed on the U.S. side, as the new gate would require a sizable road that would run through the state park and the federally-protected Tijuana River estuary. But the first move still must be made by Mexico, and Monge says the Mexican administration that takes over today, December 1, with the inauguration of President Carlos Salinas de Gortari, will be forced to decide whether to approach the U.S. with a proposal to build the beach border crossing.



I admit, I had given up hop that the outpouring of letters I

sparked last spring would yield some sort of improvement in your music scene reporting although it has been some time since! have had cause to disagree with D/Agostino. (I think he's been playing it safe.) Now it seems that spark is still burning so maybe it's time to throw some more wood on the fine.

Actually, I feel justified and Actually, I feel justified and even obligated by the support shown in those letters and the feedback I heard in person from people who read D'Agostino's diatribe of May 5 to speak for the majority of local musicians and music fans in once more attempting to get through to you guys.

attempting to get through to you guys.

Buddy Seigall's depressing review in the November 17 issue (under the heading "Clubs" while having nothing to do with clubs' is another good example of the same old problem. Here we have yet another snobby critic looking down his nose at San Diego music flow. There is a were now destinated that the control of the club of the control of the club of yet another snootey crass nontang-down his nose as fan Dieges musics down his nose as fan Dieges musics why this town's musical successes have been allowed to consider a successes have been allowed to considerate and hard rock. That's what and hard rock. That's what have critics writing about the local music scene who are in stooch with the local music scene others to write and let you know-hove important a good local music scene column is to all of us. I have 'I'm not allow in wasting to have 'I'm not allow in wasting to in Mesh, Teazer, Long in Tooth, Archee, Code, the Us Band, and the Sneeder Kings, great local scan Diago loves and hove good followings.

Despite Girdle

One more thing: I hope there are no hard feelings, John, but I think you and Buddy might fare better in the more open-minded Bay Area, and if you decide to go, take your esoteric bands with you.

The Producer

Thank you so much for your recent articles on child abuse. I gained new understanding of the "men we love to hate" in your "men we love to hate" in your article on pedophiles. I am especially interested in your current article on the Parent Aide program at the Center for Child Protection ("When Parents Need Help," November 17) because I am soon to produce a documentary on that program and appreciate anything I can learn about it.

I want whoever is responsible for publishing the articles to know that my respect for the Reader has isen considerably because of the actusion of and the quality of

Thank you, Rick Geist, for your mowledge and love of wood too! knowledge and love of wood stol ("The Smell of Hardwood, the Feel of the Grain," November IT). The way set self your atory is facinating and enchanning just in self-way to the self-way to the self-way shour a most realistic adultance and matter. Once in Berlin I had been sold that removing or even just curling down a tree in one's backyard calls for a stiff fine. Of course, that's became air politicin over then is wone than

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here in spite of the girdle of beautiful leaf trees all around that

city. Who ever thought of telling the story of hardwood the way you did? And who loves to listen? The Frosts, your readers, and I. Ilse Marion

Game

For Dating FOF DAILING
You "And So To Bid" article
("City Lights," November 10) sor
of lit me up. Either you were
jeslous that you couldn't bid, or
you just wanted to knock the
March of Dimes organization for
March of Dimes organization for
men could have been Miss or
the moculd have been Miss or
Miss. America's stafters) who
domated their time for a selfless
benefit.

benefit.
As you have guessed, yes, I bought a bachelor that evening. Oh! As for being a "peacock." give me a break! You had wome all ages dressed from Levis to att ages dressed from Levis to designer originals. So, I am sure you "peacocked" in with everyone else that evening (pregnant or not is a lame

excuse).

Back to the date. My reason for sttending this affair, unlike yours, "for romance and a tax write-off in the same place," was to see

what a function of this sort would

what a function of this sort would be like. Since I fund never heard of this before, I thought it would be fun to see what kind of people on the like I fund to the l again, who knows, but we had a nice date, and I'm very glad we unlike everyone else there, my corporation wan't paying for it nor anyone else. It was just me, a but as you beard ower and over again, "It's for a good cause, it's for the March of Dimes." Yes, it is for a good cause, and I could have easily blown the \$500 in Vegas (just what the "mob" needs, more money) or even Vegas (just what the "mob" needs, more money) or even better yet, I could have gone to better yet, I could have gone to Nordstrom, and bought me a nice dress. But no, I got a little crazy and donated the \$500 to the March of Dimes and even got a bachelor and date out of it How shameless of me and all the others. You know, Fine, you were wrong. We didn't have "forced convertations"

conversations and ... uncomfortable silences."

coffee and black

nor did we have any regrets about how the evening went. To up this off, we only draws half a boule of the six-dolfar channegee you contribute the contribute of the six-dolfar channegee you correvening went pretty much like any first date, which everyone has at took time or another. Maybe a took to the contribute of t

Worth Repeating

You can title this one "All that DJuzz." Your recent article on the

I am writing in response to the ecent article "A Few Licks," in he November 10 issue.

Your recent article on the roundtable discussion concerning the state of jazz in San Diego was a fairly accurate account of the events that took place. Accurate as one would expect from a person corning from a background of "unabashed appreciation" such as yours. I mean, wasn't hat a record number of KIFM mentions

in one article? What was it, John.
15 times? It couldn't be because,

like Jude Hibler's publication, the Reader also receives full-page compensation from KIFM too, would it?

would it?

No argument, KIFM is an innovator. The recent ARB's indicate they are the number on NAC [new adult contemporary] station in the country. But that term is NAC, not JAZZ.

Huntington, comment that the last the last term is NAC, not JAZZ. Huntington's comment that "we're a commercial radio station and that its success and popularity are their own justifications" that you their own justification," that you defended in your article was prefaced with "we could play an hour of straight-head plaze, but so what? What would that prove?" which was well of the provent of the plant community. The issue was not commercial success, but how America's music is being served in the community. The representatives of "Tegitimate" jazz talked from their form their "bod," and from their bod, and the community of the plant plan

Program Director, KSDS San Diego

The Internal Image

It is rather unfortunate that during this month of remembrances for national and international tragedies

(Kristalnacht, Kennedy's murde (Kristalnacht, Kennedy's munder) your media has popularized local Nazi interests under the title "White on White," by Abe Opincar, November 10. This has been done without

regard for those of us who might be fearfully crouching in the shadows of ideologies so terrifying and misleading that good liberals are dazzled by its rhetoric.

My concern is the lack of

balance in your attempt to make a liberal statement on race. Your choice of a black derelict for your the issues or provide insight into the plight of illiterate blacks in

America's finest city. First of all, blacks in San Diego are invisible; hence there are no problems here. These people do not exist. And if they do, your article reinforces the idea that this is what they are all about. The failure of liberalism at its best was reflected in the recent

best was reflected in the recent presidential election where the "fittle" people were patronized and taken for granted. Your article projected a similar attitude. Most blacks have lost the courage to defend themselves



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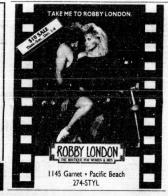
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programming that emanate from the media, the educational system, and self-styled white "Treedom groups" because of the absence of a consummante bakence of a consummante bake in administration. You are well meaning in your attempt to raise consciousness about these issues, but in the process it appears that you are unable or unrelling to change your process of the process of appears that you are unable or unrelling to change your process. B. Greyes Pacific Beach

The Walking Dead
As a reader of the Reader since is inception here, I've generally enjoyed it. Now that we're leaving chart 30 years) for quieter
Monthly of the parties of

de

The Answer Is Nothing

Is NOTIFIED.

I would like to express my displeasure at the way you wrote your story of November 3, "The Imperial Valley Paradox."

This is a prime exemple of trashy reporting that is more trashy reporting that is more for multications such appropriate for publications such as The National Enquirer or The

Stor.

When I kept asking about the focus of the story, Mr. Sorensea kept saying nothing more than it was a "general ag" story. This I feel was a complete misrepresentation on your part. and I am offended by your sneaky

The sources and towns you noted are not characteristic of quoted are not characteristic of the Imperial Wiley communities in general. I was born and mised in Imperial Walley and have never seen the cities of Westmorland or Calipartia being anything other than small towns, destined never to grow very large. I live in one such small town, Holtville, with a population of about 4000, and I am dama proud of it. Those who choose to live in larger awas for the control of If you want to die in diety

laundry, then why don't you go to the Jack In The Box located near the Jack In The Box located near Mission Beach in your city and see the people digging through the dumpiters out back trying to get enough to eat. They are sleeping in cardboard boxes and barely surviving. While the estimated percentage of unemployed may be preceding of unemployed may be incurbed in San Diego is far groater due to your population, which is 10 to 20 times greater than our.

Also, who says that agricultur should be all small-scale ferms? Since the land is leased, what is Since the land is leased, what is to preven the small-scale farmer from leasing land himsel? The answer is nothing prevents this canwer is nothing prevents this canwer is nothing prevents the land payone who wishes to try it. The simple fleat are that small-scale farms just don't run as efficiently as some larger ones efficiently as some larger ones willing to deal with to many farment to get a trackload of a small prevent of the same prevents of the same prevents of the same prevents of product or pseckaging.

packaging.
Why don't you get off your duff Why don't you get off your dut-and really get into the masons why the American system of farming is so successful the way farming is so successful the way down one day and be an instant expert, using bils and pieces of information which may or may not be facinal. The way you do it smarks of irresponsible reporting just like of the contract of the irresponsible reporting just like of the Certalis Rivers', Raith Mayberry, Raith Ma

Krueger's Creation?

It is never easy to criticize a fellow journalist in print, but Paul Krueger's questionable reportage in the last issue of the Reader

176.

SACKS

can't go by without comment.

I happen to be very familiar with the brouhaha surrounding Roger Hedgecock's appointment as grand marshal of the Ocean

as grand runshal of the Ocean Beach Christman. Three Parads. Krueger's article did not reflect Krueger's article did not reflect Ocean Beach, Krueger created and reported on a controversy where none existence. Krueger; bad to take comments by Chaire Carpenter and Schwetz have been Carpenter and Schwetz have been Hodgecock's appointment. Krueger, during his interview with ber, vena commented to Krueger, during his interview with ber, vena commented to productive proposities.

Carpenter that her remarks were
"positive."

Later Krueger writes, "the
controversy kept bubbling." A
statement completely untrue.
What little controversy there had
been completely died down by the
time Krueger began researching
his article.

The controverse itself never had The controversy itself never had

The controversy itself never had anything to de with Hedgeocck's questionable felosy conviction, as Krueper implies; rather, the two or three people who were upset were bothered by Hedgeocck's right-wing, reactionary opinions But most people in Ocean Beach who disagree with his politics who disagree with his politics beliefs in whatever fashion he chooses — the hallmark of O.B.'s

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COSTA RICA.

emphasis on individuality — and they can't forget his longitum support of O.B. when most politicians ignored our community. During his service as both a county supervisor and as mayor, Hedgecock supported O.B., and even as a radio allishow both he has given O.B. plenty of positive publicity. That has been as the order of the present o

labored to bend the trum as much as possible to fit his own preconceived notion of what people should have said to him. It's sad that the Reader has gone so far affeld of its original alternative press orientation. I can

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iarshai. It reveals much about Krueger

It reveals much about Krueger that the only truly negative comments he could dig up were attributed to anonymous sources. Krueger needs to restudy journalism ethics. He needs to learn that journalism who are declicated to truth and responsible reportage never allow a source to take posthost as someone while hiding behind a cleak of anonymity.

Krueger trolled for three weeks trying to snare some negative comments. As far as I can tell, he failed. Because he failed, he labored to bend the truth as much

san Diego Onton — out are advertising-driven rags more concerned with foisting their own political prejudices on the public than they are in reporting the truth.

Howard Owens
Former Co-Publisher of The Beacon Ocean Beach

no longer see any difference between the Reader and the

San Diego Union - both are

Laux Reasoning

A comment regarding your cover story ("White on White," November 10).

The mere acknowledgement of the existence of Metager and his unfortunates soon, much less front-page publicity, leads me to believe that your publication is as ignorant and worthless as they are.

Signature Model

join the local Aryan Wentin Movement' Because, gee, Mr. John Metager, I too am of white Anglo-Stom certarction—in your Anglo-Stom certarction—in your because. Twe got the perfect Aryan look, white, white skin, blue yea, and get this, straight blond hard I am very uncertain of my hard I am very uncertain of my white I can be the straight of the whole I can be the straight of the doesn't match my ideal of the white I can be desire to learn about the further dimensions of people, worthless things such as character, caring, compassion, Nope, looks are everything, and

None, looks are everything and am so glad that you would treat ne just as the person I appear to be. Forget about finding out about

long last, the chance to be superficial. Why bother to grow and explore? How easy life must be for you, Mr. Metzger, with everything so easily categorized, superior and inferior, good and bad. Yes, sign me up!

Ob. 1 hope you won't turn down yu application because I have a bit of American Indian in me, but oh, just the most teensleet bit, and

you couldn't tell by looking at ma Oh, and I do own a Tracy Oh. and I do own a Tracy Chapman tage and I even sing slong with a few of the songs, but only when no one's around, and I have been sometimely of the songs and the song song the song th testimony of thousands of peop Nope, it's much easier this way pull the blinders back on. Why progress when we can digress? Yes, sign me up! Although if

't mind me saying so, think you've got the names a little mixed up, "zombie" would so much better apply to you. D. Erickson Moore

A Teardrop And A U-Turn

And A U-Hum

I am sure what Abe Opincar's
companion stories on "White"
and "Black" were well-interacte
efforts at responsible journalism
It is unfortunate that he
nonetheless constructed a
blatanty biased picture which
made a much stronger white
supremacist statement than that

made by the white supremacist he interviewed in the first essay. A few brief examples will suffice to show that far from observing "the development of an

observing "the development of an effort to understand the blasks white relation," as Opincar quotes Frantz Fanon (out of context) to imply, he has in fact struck a blow to that very understanding. The "White," young Metzger, is encountered in friendly encountered in friendly surroundings. He is smiling and handsome. He has a last name, which implies a family, a history, in short, despite his views, he is normal. The family-like portrait of him and his father on the front page of the Reader confirms this. And what about "Black" Jerome!

And what about "Black" Jerome? Is he young or old? Which of the anonymous, drug-dealing hands at the bottom of that same page could belong to him? What is his

of any bearing vocation than an analysis of the popular conjures up for him?

While John Marger is allowed to see it is own story seen to contain the way of the popular contained to the popular contained that the popular contained the popular cont

implies.

Opincar has quite irresponsib contrasted the wrong racial "types." A more responsible contrast would have been betwe Metzger and a working- or middle-class Black Nationalist, or between Jerome and a white addict or street person. Finally, this reader wonders what latent (continued on page

OVER ON

O'S CUSTON

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44

(continued from page 39) attitudes Opincar harbors when she reads the concluding paragraphs of each of his essays: while in closing he symbolically sheds a tear for Metzger, his treatment of Jerome ends with treatment of Jeronie ends with Opincar pulling a fast U-turn and screeching off to home and safety! J. Cornwell-Giles, Ph.D. San Diego

From Black To Pink

After my nausea passed, 1 decided to write. In my professional circle of architects, landscape architects, and eagineers, there are men and women whose skin color ranges from black to pink and overything in between. They are developing their gifts for their personal

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Names Withheld by Request San Diego

white person Sun Diego

Didn't Choke It's a shame that Roy Innis was detained before he was able to strangle John Metzger. One infuriated, non-racist

advancement, and society as r whole is carried forward by their efforts. This is the first generation on earth to enjoy this jubilant progress of the human race. Maybe the Reader found it useful to print Metzger's words to remind us how far we have remind us how far we have progressed in one generation; I find it sickening to realize people are still spewing those vicious ideas and trying to bully and frighten others into submission. Please spare us white supremacy and all of its wrong, ignorant ideas for the next few years, or forever.

you read — can you read at all

A Failure To Communicate

2) Holocoust. Nos claim you did all this research. Yet you never heard of or saw prisoner logo? Record books were kept at men the same of the saw prisoner logo? Record books were kept at heart like name, age, and religion. How do they know it was its million? Hey, Jehn, wake up? 3) 'I don't did not heart like name, age, and religion. How do they know it uses its million? Hey, Jehn, wake up? 3) 'I don't did seeing as how they are part of their culture. "self, one thing follows another. Why don't you did not have a self-bell with the part of their culture. "self, one thing follows another. Why don't you their culture." self, one thing follows another. Why don't you which can be a self-bell with the part of their culture. "self, one thing follows intended to the same state of the part of their culture." Jest, one will be part of their culture. Jest, one will be part of their culture. Jest, one will be part of their culture. Jest of Communicate
Hey, John Metzger, why don't
you pull you head out of your and't
Leat't hear what your are soying
through all that shit that comes
Fut someone who is such a
freethinker, you sure talk like a
freethinker, you sure talk like a
freedneck. It just goes to show what
the SIOD interview fee the Reader
show San Diego the young,
smart, and articulate person that
Donahou and Dorn's now. I guest
that you's to the same level as
entertain the "massa." The more
you put the better the show?
I do find some serious flavou
J do find some serious flavou
D Which retisionate books did
you read — on you read at all?

2) You both make racially defamatory and stupid statements and 3) You are both meetally deficient. (Inferior, oh no!) Ther is one difference. You are young. You should have learned from Jimmy's actions. In my class, you'd get an "F." Art Befor La Jolla

Goodbye, C-Note John Metzger summed up your entire cover story (November 10) when he stated "they gotta have a headline."
You wasted your \$100. Vic Burnett. "Zombie" Ocean Beach

Down A Few

As our great democracy entinues on a steady, sure course continues on a steady, sure course of degeneracy, becoming a nation of extremes, of haves and havenots and black versus white, under the weight of Republican bliss (they have made injustice and racism morally acceptable) and monopoly, corporate takeovers, we see the latest fad of all media to give validation and crofibility to pack thate prouss credibility to racist hate groups such as the KKK, the Aryan

credibility to racist hate groups such as the KKK, the Aryan Resisters and non-National Conference of the Aryan Conference of

Here's Hoping

I was glad to see mention of Tijuana cultural events in the second section of last week's Reader ("Highlights of Upcoming Events," October 20). Here's hoping that you continue to list cultural happenings there. Thank you.

The Small, Still Voice

As a resident of San Diego County, I have read numerous issues of the Reader. Last week's transport of the Reside Hartweek paper contained an appalling interview with a pedophile ("Standing in the Shadow of Lows," October 27). It was promised more in next week; promise of more in next week; stame was namesting. Children are universally monocent of a state was namesting, children are universally promoting of which the properties of the state with them, unless some shall the already perverted them. Their natural nessual behaviors do not with them, unless some shall the advantage of their vulnerability, and need for earn and affection, Pedophila is not love, it is buying child abused. calling them to repentance, forgiveness, and salvation through Jesus Christ — they will each experience the ultimate compassion.

Adults who have been sexually abused as children grow up with many relational, emotional, psychological, and sexual difficulties. The early loss of innocence results in a lack of personal boundaries, sexual identity confision, further abuse.

identity confusion, further abuse as adults, and other defects in

as actuals, and other detects in their adult lives. For a child to engage in sex with an adult or older child is equivalent to a child suddenly allowed to drive a car, or fly an airplane, or perform surgery. Sex for a child is not an

surgery. Set for a child is not an age-appropriate activity. The child lacks the emotional, psychological, and often physical-development necessary to make this a healthy experience.

Obviously, the pedophile is emotionally and actually an actually also actually ac

instability, lack of: trust, real love, committeet, and untruring. Odds are high for a boy with such a beakground to grow into an adult perpetrator of children. Na despending the properties of the second to the s

FILL A HOUSE

FOR THE PRICE OF

the small, still voice of God

Suspicion Stirrers

I am disgusted with your article "Standing in the Shadow of Love." Is the Reader desperate for new material? Certainly there must be another corrupt city official or organization you can write about.

Why was there no interview from the other side? (A parent or from the other side" (A parent or psychologist perhaps.)

I don't blame the gay community for warning nothing to do with this group. Whether a many community for warning nothing to do with this group. Whether a many community for the side of the

To Pete, Mark, and Phillip: Please stay out of my neighborhood. Terry Aker Pacific Beach

When Research Fails

HOMEOPATHY'S LEGIT! This letter is in response to This letter is in response to your article "Quackbuster" by Jeannette De Wyze in the October 20 issue of the Reader. I would like to say, after using homeopathy for eight and a hair years, there is no doubt in my mind that homeopathy is NOT quackery.

Homeopathy was not discarded expensively was read discarded expensively or one hundred were.

Honoropathy was not discarded seventy-five one handred years ago but has been in existence for more handred, years ago but has been in existence for more handred, years and yea

If one goes arter fraud, let's or sure what he or she is attacking is truly fraudulent ... that we are not just giving volve to intolerance and closed-mindedness. Let's not throw out the baby with the bath. Please be responsible journalists and print the other

side.
Carol M. Wolf, Ph.D.
San Diego

Problem And Dilution

A reader wrote ("Letters," October 20) that the "iridology" I derided was a useful diagnostic tool. That is hokum. Iridology tool. That is hokum. Iridology claims cancer or an ulcer or similar ailments can be diagnosed by sort of a black eye. It was found useless right here at the Veterans Hospital in La Jolla and elsewhere. Eminent iridologists could not identify patients with severe kidney diesase.

Proxides. One writer suggested that hydrogen perquide is only

Provides. One writer suggested that hydrogen persolide is only water with an added crygen so it can't hurt and may possibly help against canoer. That's really against canoer. That's really against canoer. That's really lead many of the provided of the pr

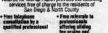
considered involved in arthritis and even may be a factor in the aging process, so the injected peroxide may not be harmless. Homeopathy. A writer suggest that homeopathy should be researched ad infinitum and is involved just now in an unusual research controversy.

41



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42 DECEMBER 1, 1988

It started over a hundred years ago and was less painful than the "heroic medicine" of the day that featured massive bleeding or "drawing out of infections" by blistering or burning the skin, etc. Homeopasthy was based on a bypothesized "Law of Similars" that very small amounts of a top the skin of the sk ingredients were diluted again and again until sometimes not a single molecule of the active ingredients

dose. Hahnemann, the originator, countered by saying the method of preparation was important and recommended that the vial of the medicine had to be tapped against a leather pad a specific number of

a leather pad a specific number c times.

Its use lessened in this century is medicine began to be helpful. In second to the leaf of the l

for breast cancer and opted for homeography with an unknown preparation called "Homeographic interferon." She died. This does died after chemotherapy, to the control of th as being the first scientific proof of the value of homeopathy. The results were illogical. They found a drop of activity after many distations, only to find an increase catchibity in still further improvement of the control of the

Nature sent their own team of researchers to France and they were unable to duplicate the results. Fraud was suggested since the original study was financed by manufacturers of homeopathic

rmanufacturers of homeopathic preparations.
Dr. Elie Shneour of La Jolia went to France and came back with a different version. The results were not due to fraud but simply to poor science. The experiments set up had very inconclusive end points, and the experiments really proved that homeopathy did not work rather than the veryone.

homeopathy did not work rather than the reverse.

One questioner noted that I reported just one example of fraud. Our National Council Against Health Fraud has hundreds of examples, and Coagressman Pepper reported to Coagress that almost \$10 billion was wasted by the elderly above each year on fraudulent supplements and practices.



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Learned offerings you need to know before you can give

BY MERILEE HARTWELL

ou, the receiver, sit—
tensely—on the edge of the
chair, open box on your lap.
Your fingertips trace the new geegew,
while your eyes dole out ensatz gratitude.
Instinct provides goofy "Oooobs," "Just
what I wanted." "Oh, you shown hat I wanted."
Opposite you, the giver
wordlessly acknowledges error, totes up
error's cost in dollars, lies through

clenched teeth: "I'm so glad you like it" Nobody's fooling anybody. "You shouldn't have!" no often is advice a shouldn't have!" no often is advice a Aler how many Christmass to britishes, Valentine's, Mother's, and Father's days), after ribbons were tossel, clause chumpled, lowes sucked—after tossen chumpled, lowes sucked—after house chumpled, lowes sucked—after have you fet at any su feet after not very have you fet at syou feet after not very satisfactory lowensking? That the alterady immeasurable distance between you and unother has only longthener?



\$ a young bride. I was a momber of our church air was a support of the property of

Young as I was, the sight of that collection and the thought of to whom it was going weighed me down. My knees jellied. I inagine the back-ward in which sallow men and women rocked in state-issue hardwood rockers, stared toward barred windows down which rain treamed. I citeture the "med" indexes to reason of the state of the sallow was not become the sallow of the streamed. I pictured the "mad" joylessly undoing our wrappings. Chewing my angel seals. I heard crazy Jughter, lunatic wails. (Melodramatic, yes. I was hare'y 20.) With sweating hands, I clutched sheets of tissue on which myriad-apple-checked Santas whipped myriad-reindeer across multiple, identical snowy expanses. I sat down on the nearest

expanses. I sat down on the nearest vacant chair.

No sooner had I laid out my papers, my scissors and tape, chan white-haired Addie in her moth-eaten sweater asked if I'd please pop right back up and bring



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pulled out of the tobacco-flaked jumble in her purse an eight by-five inch manila envelope, I explained how heartless this gift-giving seemed, how cruel and, well, wholesale anomymous I and I well, wholesale, anonymous. I said I felt sick to my stomach. I waved my hand toward ashcloths, said this seemed worse Zippo, lit a Winston short, exhaled, and noted that she had thought we should at least send 'em some fudge, something with human touch to it, but she'd been overruled. Not practical, she'd been told. She said to me that with my young legs, my young thumping heart, she'd like it if I'd please get up one more time and bring her a saucer from the church kitchen to use as an ashtray. When I laid down the saucer, Addie

was taking a stack of pink index cards from the envelope. Into the fold of each washcloth she tucked one of the cards. "Don't you want to look at what's on

"Don't you want to look at what's a these?" she asked, and handed me a card. I took it. In a Spencerian hand, she'd written: "Wash good. Somebod out there loves to see your face shine. XO, Your friend Addie."

wo decades after that afternoon, a man give me a jecket. I'm not the preference creature, nor the daint want just any jecket. It was black to the preference to the property of the property o fingers faltered, were clumsy still on the second and third. He flushed carnation pink. By the time he caught the last button into its satin-stitched notch, he was grinning and buttoning as if he'd been born to button. Then his face turned serious — not sad, but serious the way faces turn at ceremonies, with the mouth set neither up nor down, and the eyes shining pleasure bright enough to throw

"No matter how low your ship's sunk. it's nice to know somebody cares that you wash your

face."

own dark heart. He twirled me to face the mirror where I found a face —

mine — transfigured by a happiness instantly recognizable as my own. With that jacket, my benefactor told me in a way that didn't come in words (and gifts don't) that he saw me, at least partway, as I wished to see myself. Every time I put on that jacket, a miracle's working. I am (don't laugh) pretty.

ounebody out there wants to see your face whine. Gifts don't can gift can be an event occurring within human experience in which the hithern observed operations of nature appear to be verified or you are set its something

The dictionary says a gift is something bestowed voluntarily. A gift is what you can't earn, what you don't deserve. (Grace, a central concept in Christian theology, refers to God's granting salvation not in reward for the inoral worth of the human but as a free and worth of the numan out as a tree and undeserved gift of love. Readers of Christian theology will recognize a likeness between grace and gift, when "grace," or, "Grace" is defined as something you can never get but only be

given.)
Gift exchanges, as anthropologists

tone. Giving gifts, man spills out gratitude to and placates terror of that something All-powerful beyond him, the Someone invisible to the naked eye but moving, busy and deep-voiced, in the hear. Second bird killed in these exchanges is man's all-too-visible brothers and neighbors. Gift-giving is not capitalist society's normative means of exchange. It is not cash for goods. It should not be, but too often is, a none-too-subtle barter: "You give me a gift. I

give you a gift."

The festivals of various ancient The festivals of various ancient civilizations shared certain themes—fertility, death, resurrection, harvest, and hankspring—that termine as sleeping may be a separate of the second of the series of the second of special observance, "a day out of," "days off from" time, from humdrum. Auden, drawing the contrast between everyday and holiday, proposes the latter as time when Everything becomes a You and

nothing is an It. Seen in this light, the gift is an object about which expectations are not — and should not be — normative. A gift trembles beneath claims of heightened

expectation.

And for all the ad-agency urgings to

"give yourself a gift," it's nevertheless about as impossible to give yourself a gift as it is to sit in your own lap. For a gift to be given requires at least two

eople.

Make believe you are part of that

people.

Make believe you are part of that constituency that acknowledges Christmas as time for parting gifts. The constituency that acknowledges Christmas as time for parting gifts produced and the produced an

subble-blowing soap.)

3. Did he ever tell you a secret? Did

- Did he ever tell you a secret? Duy you ever see him cry?
 Were she a child again, what would you give her? What does she say about her childhood?
 Did he ever tell you a dream?
- In recent months, what happened that most upset her? Made her most
- 7. How would you like him to feel after he opens your gift? What would you like tor him to realize that you have understood, have noticed, about his life?
- 8. If to the definition of gift as 'some.hing bestowed voluntarily' is added that the gift is "something given under the aegis of holiday," a day "out of" normal time, a day or days when usual rules don't apply, it becomes easier when giving gifts to permit ourselves to behave less conventionally. A gift is an behave less conventionally. A gift is an opportunity to say what we can't say, to do what on other days embarrasses us. Between you and your recipient, what would that be? For the emotionally

parsimonious, gift-giving is a chance to howl. Do it.

9. What inexpensive object have you always wanted that no one's given you? 10. Will your gift say "I love you" or "Please love me"?

"Please love me"?

Finally, gifts should be given in the spirit of "holy waste." Before you enter the first store, buy the first present, get a feel for "holy waste." Take a (wenty, wad that twenty (or ten, or five, or one) and pass it into the hand of the first beggar you meet. Not to one who appears, to you, "worthy," simply the first beggar.



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Leslie Duremberg Eagle Rock

We were living in Altadena, and I had just gone to LAX with my mother and father to pick up my French grandparents. We went back to my house, and I wanted to show them how well I could in show them how well a could in show them how well a could in a could be a c dance. We turned on the radio

BOOKS, Used, Sale, Saturday, December 3, 9-30am-3-30pm, San Carins Public Library, 7265

State- Joseph Sun Carrier Hade Carriery 7:206

BOOKS Harver (Joseph So Joseph To Blers 5 shared of books." worsh's genesal readility in 5 shared of books." worsh's genesal readility in 5 shore 20 shared belongs the good continuous for the shared shared to be sh

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CABNETS, oak kitchen, used, various sizes, counter and wal urits, excellent quikley very good condition, beautiful finals, Rogee 679-8167

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George Georgatos Retired Insurance Agent Rancho Bernardo

I was living in Coalinga, California, and I was working Muzak playing all the time, by someone canter training in to an wind you. I delin twoe for Kennedy, and I still wouldn't dode, but I was in shock at the news. It was so hard to believe. We all ran out of the office to watch the news. That's all we talked about for weeks. It just gave you that kind of sick feeling. One thing you feel down deep is that no matter down deep is that no matter down deep is that no matter than the control of the is the president had been shot.

time, \$20, 484-5324

CASE for end, for twin size matoress, pine wood 3100. Errar, evenings, 367-3417.

CASSETTE DEEC, Sanuar two-daipr audio cassette oetc. in good working container, hirded to move 187 229-369.

CEDAM CHEST, Soild cedar, rescored, 1325, 583-4615.

CEDAM CROCK, defails, 55 ceros, pink-mazel pipe.
CEDAM CROCK, defails, 55 ceros, pink-mazel pipe.
Record player with recording microphone, 135, 283-4033.

263-4033.

CHAIR AND HASSOCK, 115 Mike, 456-5232.

CHAIR, desk chair, fully adjustable, pneumatic lift, etc. Hag Credo model, 3395, 291-0930.



Alison Peterson

Alison Peterson
Hairdresser
Kensington
I was working in a beauty shop
at the Long Beach Naval
Station. We had the radio on at the Long Bleach Naval Stration. We had the radio on and they broke in with the mess. I was aworking on a message of the message of the

CHAIRS, black naughahyde uphoistered dark oak barrel chairs with bit and swivel bases, very confor-table and in great condition. Several available, 150 each, 297-2674.

CHARS, living room, 2, excellent condition, hardly used, clean, stundy, comfortable, gold print, big bargain at \$30 each, 460-0197.

CHARS, 2 straight back, upholistered, good condi-tion, 135 both. One large overstuffed with occoman, aqua, excellent condition, 545, 284-2764.

CHINA, Harmony House, Dresdania fine china, ser-vice for 12, \$100, Like new 279-3989.



Greg Moors North Park

I was living in Ohio, in a little place called Brady Lake, near Kept. I had just turned nine Kent. I had just turned nine years old, and It was in the fourth grade in one of those Chickens and the period of the period of the class when the teacher said they were letting us out early, but they didn't tell us why. I was walking home in the snow, and this kid — he went all that when the control of t

By Lin Jakary

CHINA/CUBIO CABINET, Oak, glass doors, brasterin, \$125, 278-4091

CHRISTMAS TREE, 7, with stand. Good condition 125, 460-6547. Language Lan CLOTHING RACK & PUTUMES. Circome, adjustable, heavy duty, ideal for any type of display for gamericacioning Secrifice 286-2342.

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For example, that Boggs, Gwen and Evans leading off team nine.

Rules of the game The prize for solving the ender Puzzle will be a Reader

12) _____

1. The prize for solving the Reader Puzzle will be a Reader Table.

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By Don Rubin

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Of the 304 entrants, 231 were

The winners are: I. David M. Cunningham,

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 Ariane Brittany, Burke,

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4. Marcelo Fontañoz, Bonita
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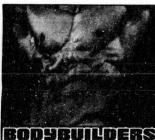
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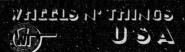
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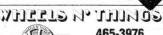
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MERCURY CAPRI
1986 #0600918 Automatic, power steering, Bit, cruise, aix, 30K miles, alloy
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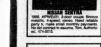














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1986 5-speed, power steering, am/tim
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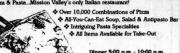


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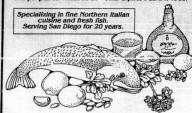




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EVENTS THEATER MUSIC & FILM



ARLOOK OF THE NORTH

George Arlook, an Inuit from Eskimo Point (on Hudson Bay in Canada's Northwest Territories), usually migrates with the polar bears, travelling south to Churchill, Manitoba, every summer, and then back north to spend the winter

Group Admet Good?

Janating cashoo and rishing.

Summer days are spent string.

Selind the Chruchill Morel,

carving figures from a watery of

was a sculptor roo, but not

nearly as successful; Artook lan

an international expuration,

the did in Towney, Montreal,

San Francisc. Vanambelin,

Cepenhagen and Paris. From

December 1 horsigh M;

and Towney, Manchelin,

Cepenhagen and Paris. From

Art Gallery in La Jella will be

showing 47 of Arlock's pieces, and Arlock is giving the carbou a break by venturing to ben Diega- by about 1500 miles, the farthest south he's ever been 2- to greet the public and demoistrate his skills.

ADIOS!

Atlook, 40 has been carving since he was 12; he sold his first piece, at 17, for 75 cents. Ioday, according to John du Val, one of the owners of Northern Reflections, Arlook's smaller works go for about \$400 and

the larger ones can nut in excess of \$4000. "George has the income to do whatever he warn," du Val fun," And sewing," du Val fun," And sewing, du Val fun, "And sewing," du Val fun, "And sewing to do is hurt and fish," fine, shift first a battered. Wither, then surpose flies, and finally sandpager, Arlock bring, the hurting figures — in which there always seems to be a smear of motion — for off the first sewing the hurting figures — in which there always seems to be a smear of motion — for off the first sewing the first sewing the first sewing the sewing t

(continued on page 19, col. 2)

HAVE A KNIFE DAY

Olas, so the First Ever Swiss
Army Knile Convention is
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Mission Valley. The members of
Army Knile Society are the
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photosociale. But what they probably davit know in their tush to embose the Swiss Ammy lantie is that the same multitational conglomente that makes the kurses — Aeme leveraged Victorions and Wenger, the suffits that strangtheir names on the kurses—also manufactures other, more solven and the summer of the sum



PURROUSTRACTE

A HANDFUL OF DUSK

Like "truck kindness," "simple politics," and "safe see," the politics," and "safe see," the phanes "setting sum is no no of the modern English language's most popular coymnouns. Of course the sum doesn't see tither. In face w doesn't move at all, it is a mortioules hat blob. Bur swelling on reality when viewsmit the friendshi's doesnet there I go again, as if it.

moves — admittedly takes away from the dama of the moment of them, however, it can even end not stifle the romance of them, however, it can even end them, to see the moment of the mome

December 7? Most of us know at least a bit More of us know at least a bit about the winter and summer solutice from our high school science classer. The solutice are the times of the sun's passing one of the two points on the contraction of the sun's passing one of the two points on the contraction of the sun's passing one of the two points on the contraction of the sun's passing of th



COLLEGE BOWL GAMES



FRI., DEC. 30 5 PM (ESPN)

WYOMING OKLAHOMA STATE

INDEPENDENCE BOWL

FRI., DEC. 23, 5:00 PM (MIZLOU) S. MISSISSIPPI TEXAS - EL PASO

LIBERTY BOWL

WED., DEC. 29, 5:00 PM (RAYCOM) ΙΝΟΙΔΝΑ

S. CAROLINA

PEACH BOWL SAT., DEC. 31, 10:00 AM (MIZLOU)

N. CAROLINA STATE

CITRUS BOWL MON., JAN. 2, 10:30 AM (ABC) CLEMSON ____

ROSE BOWL MON., JAN. 2, 2:00 PM (ABC)

MICHIGAN _____

SUN BOWL SAI, DEC. 24, 1:00 PM (CBS)

ALABAMA _____

ALL AMERICAN BOWL THURS., DEC. 29, 5:00 PM (ESPN)

FLOR!DA

GATOR BOWL

SUN., JAN. 1, 5:00 PM (ESPN) GEORGIA MICHIGAN

COTTON BOWL

MON., JAN. 2, 10:30 AM (CBS) ARKANSAS ____

SUGAR BOWL

MON., JAN. 2, 5:30 PM (ABC) FLORIDA STATE

ORANGE BOWL MON., JAN. 2, 5:30 PM (NBC) NEBRASKA MIAMI OF FLORIDA

ALOHA BOWL SUN., DEC. 25, 12:30 PM (CBS)

WASHINGTON STATE

FREEDOM BOWL

THURS., DEC. 29, 6:00 PM (MIZLOU)

HALL OF FAME BOWL

MON., JAN. 2, 10:00 AM (NBC)

FIESTA BOWL

MON., JAN. 2, 2:00 PM (NBC)

BRIGHAM YOUNG _

LOUISIANA STATE

NOTRE DAME

W. VIRGINIA

SYRACUSE

FOR ALL YOU DO. THESE BOWLS ARE FOR YOU

READER'S GUIDETO

must be received by mail to later than the Friday preceding the Thursday issue in order to be considered for publication. Do not plane. The Events Editor reserves the right to obtail material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to

OUTDOORS

Bird Walk, Doug Aguillard will lead a bird-spotting walk at the Chula Vista Nature Interpretive Center on Saturday, December 3, beginning at 9 a.m., at the corner of E Street and Bay Boulevard (just west of 1-5), Chula Vista, Bring binoculars. The hike is free, but reservations are required, Call 23, 24, 21, 22, 24.

Guided Nature Hikes, the first

Baleer, Santa Yashel, on Sarurday, December 3, 9 am (Follow December 3, 9 am (Follow Highway 78 through Rollow 10 the town of Santa Vashel, about an bour and 15 minutes from Mission Valley) Bring a lonch or snack and binoculats or a sporting scope. Free, 531-0615 (10 a.m. to 12:30 p.m., weekdays).

140 Species of Birds have been 140 Species of Birds have been seem in the Wilderness Cardens Preserve. On Saturday, December 3, at 950 am. Tracy Carden will be leading a his environment and on the control of the Cardens of the Carde

1-15.

Desert Hille, the Camyoreers nature goiles from the Natural Hercy Misease will be a shine little with the Campaign of t

Hiking to the Rancho, on Sunday, December 4, walkers from Walkabout will join in a brisk 10-mile luke past the cirrus groves and horse forms of North County, from San Dieguito Park to Ranch Sonta Fe and return, with time-ou

Tijuana Walking Trip, the Walkabout walkers will be Walkabout walkers will be exploring Tijouns again, poking through some of the old and new parts of the city. There will be an optional lunch stop and time to do some shopping. Meet at the end of the trelley line, near the border at 10:30 a.m., Sunday, December 4. Free. 231-7463,

Free, 21)7(46), Earliest Susses (44) p.m., from San Displ) occurs on Welfresday, December 7, a date that is not contacked with the shortest day touter solver. December 21 housest contact with the shortest day touter solver. December 21 housest could be a contact of the part of the Earth's coher around the sum and the fittle of the Earth's axis. December is a good mooth to use the setting uniform Cadellio National Microanness. In most of the year, sunset occurs after the monument's closing time.

the monument's closing time.

Showehird Maching enters its most exciting essoon this morth, with migrate and resident brids aburing common winter grounds. Egges, herens, terms, and a swriety of other special provide enabling the studies of felhiling and feeding in San Diego County's remaining coarsal wellands. Some of San Diego County's publicly accessible coardial wellands wellands are accessible coardial wellands wellands are Reg River mouth, Buena Vista Lagoon,

Liquidambars, the trees with maple-like leaves gracing front yards, parks, and campuses throughout San Diego, are now offering some compensation for the throughout San Dego, are now offering some compensation for the general poucity of traditional autumn color in the urban areas. The leaves of certain varieties have already timed from green to purple and red, leaves of others are still green but will soon fade to golden yellow. Most liquidambus in San Diego barrely lose their leaves before regaining them in January or February.

Occasional Crystal-Clear, Blue Skies are a trademark of late fall and winter in the San Diego area. Take advantage of views that can stretch 100 or more miles by driving or hiking to San Diego Wooded Hill (6/23) feet) of Souries Hughway in the Lagean Mountains, or drave to Boucher Hill (548) feet) in Palomar Mountains Stare Part. The county's highest peak, Hot Springs Mountain (635) feet, on the Los Coprete Indian (635) feet, on the Los Coprete Indian (635) feet, on the Los Coprete Indian foot feet of the Coprete Indian (635) feet, on the Los Coprete Indian (635) feet, on the Los Coprete Indian (635) feet, on the Los Coprete Indian (635) feet (635

DANCE

"Nutcrackee," San Diego's American Ballet Ensemble will perform this percannal favorite on Friday, December 2, 8:30 p.m., and Saturday, December 3, 5:30 p.m.

Modern Dance, the San Dieg performance by the nishten-performance company will offer repertor, dance company will offer requests that represent the work of the company will offer request the company of the company that the company of the company that the company of the company for the company of the company of the company for the company of the company of the company for the company of the company of the company for the compa

race De Lucia and Simon Rogeria and Varone's Canatar 28/Every Waking How. The Batsheva Danc Company was founded in 1964. In first artistic director was Martha Oraham. All performances are Symphony Hall. 1245 Sevanth Avenue, downtown. Tickets are available through Ticketmaster (278-8497). Monday's performance is a benefit for the levish is a benefit for the Jewish Community Centers; for tickets call 457-3030.

FILM

"Lucia," this three-part film tells the stories of women from three different eras in Cuba's history: the Spanish occupation of 1895, the uprising of 1933, and the post-



Affordable Hi End for the Holidays by MAI

DENON

From the cover of Stereo Review

JUST OUT Denon's new DCD 1520 was compared with 5 other hi end CD players in this month's *Stereo Review*. The DCD 1520 was leader spraying at 5750 with other units costing as much as was leader spraying at 5750 with other units costing as much as developed real 20-bit super linear converters, 8c oversampling with Denon's new "Dolts" suchnology helps to give a vast improvement in dynamic range, and is more capable of statifully restrong the original weedfrom. Of course if has all the convertence you would congretal weedfrom. Of course if has all the convertence you would see the province of the province of the second section of the province of the provi expect!
Boy, does it sound good. \$75000 \$3993 per month



Semi automatic turntable with cartridge



With the convenience of auto-With the convenience of auto-arm return, damped cueing and belt drive (for motor isolation). Comes complete with Oridon cartridge. If your record collection is important to you, Dual's straight line lower mass arm is the answer.





DENON Remote Control CD Player with 4x Oversampling





\$29900 s1592 per month

PROTON

20" Stereo Remote Monitor/Receiver



Like the 27", this monitor has a flat picture tube for increased viewing area. Proton's video noise reduction, and 40 ilines of horizontal resolution assures an image that sings with deep, vibrant color and matchless detail.

\$78900 44201 per month

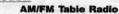
Compact Bookshelf Speakers



This compact boolshelf speaker features a 1° pure l'famum dome tweeter for excellent dynamic range and last response. A 6° 1° high dynamic range and last response. A 6° 1° high Add to these a subwodre of pedestal design with a 8° downward fring low frequency fransducer ensuring both maximum bass impact and facility. They achieve a unique combination of quality and affordiability through intelligent, increative engineering.

\$54900 s2923 per month

PROTON



The sound is simply estitactionery, producing pure, clean sound from over veak and deliased PM signals, its 46 'w scofer is driven by a 20-west arm, and separate 5-west amp to power fits 2" tweeters by a 20-west arm, and separate 5-west amp to power fits 2" tweeters stereo sound made possible by adding Protoin entaithing 2-west stereo speakers (also biamplified). You may choose to connect up to the insimplified appealers for sound throughout your home or office.

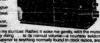




Pictured with optional stereo speaker \$14900

Proton Radios Wake Up Critics





\$99 Available in black or white

The scharined monthly pagments agoly only to Mad Jack's resolving drospy plan. Open-encled resolving account evaluation on agreemed crysts. Monthly pagment is 59% of current account belance, with a minimum monthly pagment of \$1500, APR (life on belance of \$1,000 or less, 12% on my belance exceeding \$1,000 Adverted monthly pagments have been figured with no clivin pagment on purchase, though a 10% clove case-waster and the programment of the pagment of purchase).

















READER'S GUIDETO

Spirituality and the Cinema "Spirituality and the Cinema," the final lim in this sense will be the final lim in this sense will be and David Mayeles. The documentary follows a described-or Bible salesman and his prospective customers as he attempts to sell his expensive volunes. This study of contomers are attempts to sell his expensive volunes. This study of the properties of the prospective volunes. This study of the properties of the prospection of the properties o

Turkish History, a video produced by the Metropolitan Museum of Art and the National Gallery, The Age of Suleyman the Conjunction with an orbibit of Turkish textiles, Friday, December 2, 7 p.m., International Callery, 643 of Street, downtown. The event is free, but reservations are required. Call 235 8425.

"Twenty Years Later," this Brazilian documentary recoun

Connection lands in town again, this time to provide its own hatebrained dialogue for what is generally considered the worst movie ever made. The screening is set for Friday, December 2, 8 p.m., &c. Cinema, 4061 Adams Avenue Kennington, 283-5909.

"The Bitter Tea of General Yen," Barbara Stanwyck stari in itin 1933 Frank Capra story of a Western Goman's strange fax mation with a Chinese walloud. The flux recent on Monday, December 5, 7 p.m., San Diego Put a Library, 820 E Street, disambara Free, 696-3927.

"Plan 9 from Outer Space," the improv comedy group L.A. Connection lands in town again.

"Citizen Kane," perpenally at the top of every all-time-best list, Orson Welles's classic will be shown next Thursday, December 8, 7 p.m., room P-32, Palconar College, 1140 West Mission Road, San Marcos. Free, 744-1150.

MUSIC

Choral Concert, Philip Larse directs the UCSD concert che a program that includes highly from Handel's Messiah, today,

"The Child in the Swedish

Thursday, December 1, 8 p.m., Mandeville Reciral Hall, UCSD Free, 534-5404.

Baroque to Modern Music, George Svoboda offers a solo guta recttal, Friday, December 2, 7 p.m Words and Music, 3806 Fourth Avenue, Hillerest For reservation Avenue, Hillcrest, For reserv and ticket information, call 298-4012.

String Quartet, the Lark Quarter String Quartet, the Lark Quartet currently in residence at SDSU, will perform with the SDSU Symphony. Friday. December 2, 7 p.m., in Smith Recital Hall on campus. The evening's program includes Elgar's introduction and Allegon for Strings, Mosart's Serenata Nottama, and Dordak's Symphony Sos. For information, call 5944002. Taken will be available at the door.

Holiday Band Concert, the Coastal Communities Civic B Coastal Communities Civic B Christmas and Hanukkah pro-includes Altred Reed's "A Christmas Intrada", "Festive Sounds of Hanukkah, "arrang Bill Holcombe, Letoy Anders "Sleigh Ride", a soite from



Beginning Ballroom, Tues., Dec. 6 Beginning Jitterbug/Swing, Wed., Dec. 7





275-LIMO



America's Original Comedy Showcase & Restaurant

SHOWTIMES: Sunday through Thursday, 8:30 pm; Friday 8:30 & 10:30 pm; Saturday 8:00, 10:00 & 11:45 pm Call for reservations: 483-4520



ROB BECKER You've seen him

on "CBS Morning Show" and "Comedy Tonight." Plus co-headliner



RICK CORSO

He has appeared on "Star Search" and is a favorite at comedy clubs across the nation.



Coming December 6-11

RICK ROCKWELL

A local San Diego favorite and a regular at the Improv.

MONDAY NIGHTS 8:30 pm "BEST OF SAN DIEGO"

HAVE YOUR OWN
"EVENING AT THE IMPROV" Now booking

Christmas parties • Company parties Comedy roasts

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The San Diego Craft Festival December 2, 3, 4 1988 Convention & Performing Arts Center

3 day admission: Adults \$4.00 Ages 6-16 \$1.00 5 & under free Hours: Friday Noon-9pm; Saturday 10am-9pm; Sunday 10am-6pm

GUIDETO

Sun., Dec. 4, 11 am-2 pm anerology Workshop* - Carol David

465-1703 v.254.

Concern Band, works by
1.S. Bigh, Leonard Bernssein, Perc
Ornager, Malloiden Arrold, Alfred
Reed, and Warren Benson will be
performed by the UCSO Wind
Lonemble, under the disection of
selection will be "Solitary Dancer'
and will include special
hornegraphy." The concern is
Friday, December 2, 8 p.m.,
Ticken will be available at the
door, 534-3229.

430-430.

**Choral Concert, the 160-voice choir of the Del Cerro Baptist Church offen a selection of Chrismas and classical music, accompanied by a 30-piece are scheduled. Friday, Docember 2, 8 p.m.; Saturday, December 2, 4 p.m. and 8 p.m.; and Sunday, December 2, beautiful and Sunday, December 3, 4 p.m. and 5 p.m.; and Sunday, December 4, 5 p.m.; and 7 p.m., at the selection of the selection o

Holiday Folk Concert, local musician, storyteller, and humori Sam Hinton will entertain on Saturday, December 5, 11 a.m.,

Mandolins, 30 members of the San Diego Mandol. 3 Orchests

ricket information, call 755-5155 x485 or 757-2121.

The Magick **HOLIDAY SKI** Bookstore SPECIALS TO Workshops

Ongoing Test Chil/Chil Kung à Self Delense - Julie Bisto:
*Fl. Dac. 2, 9, 16, 79 cm
How to Raise Your Consciousness 200% - Neil Volg!
*Sat. Dac. 3, 35 pm
The Biothow Path - Linda Fox



GOLDFIELD STAGE & CO.





HE MASONIC er of University & Front, San Diego For information - 581-0135

DOOR PRIZES







READER'S GUIDETO

Guitar Orchestra, the SDSU Guitar Orchestra, directed by Brian Kilmer, will present a concert on Saturday, December 3, 7:30 p.m., room C7, Little Theatre, MiraCosta College, One Bamard Drive, Oceanside, For information, call 757-2121 or 755-5155 x446.

757-2121 or 755-515 x 446.
Youth Symphony, Losis
Campiglis directs the San Dego
Youth Symphony in a program that
uncludes Beethoven's Fano.
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Bahman's Symphony No. 2 in
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Student Recitals, on Saturday, December 3, at 8 p.m., UCSD violin and viola students under the direction of Janos Negsyer offer a recital, which includes Brahma's G Major Sorara for Violin and Piano, Kathy Manhall, violin, and

Tamara Wilson, piano; Beethoven's Spring Sonata in F. Op. 24. Pavikki Nykter, violin; a concerto by Karl Stamitt, Drahoslav Lim, violin; and Schumann's Maschenbilder, Douglas

Schumann's Machenbider, Donglas Gunderson, vivola.

On Sunday, December 4, at 8 pm., UCSD guitar students, under the direction of Pepe and Delin Romano, perform a sometime of the control of the control

Vocalists Teresa Alexander (soprano) and John Cortone (tenor), with pianist Lea Schmidt-Rogers, offer a recital of solos and duest by Haydn, Schuetr, Copland, Ives, Purcell, and orthers, Sunday, December 4, 2 p.m., Foothills United Methodist Church, 4011 Avocado Boulevard, La Mesa.

Organ Concert, civic organio. Robert Plimpton this week will offer music by Handel, Bach, Tchaikovsky, Vierne, and others. Sunday, December 4, 2 p.m., Spreckels Organ Pavilion, Bulbon Park, Free.

Accordionist Nelli Antonio Peruch, an Italian-born exponent of the classical accordion, is featured soloist in a concert by the College

Clavichord Recital and Lecture, Jeffrey Biggs plays and discusses works by J.S. Bach, Sunday, December 4, J. p.m., Words and Music, 3805 Fourth Avenue, Hillerest. For ticket information and reservations, call 298-4012.

Branch Jewish Community Center Symphony Orchestra. Peruch will perform Paul Creston's Concerto for Accordion and Orchestra. Also on the program are Dimitri Kabalevsky's Colas Breugnon Kabalevsky's Colas Breagnon Overture, Beethoven's Symphor No. 5, and Biter's I. Arlesienne Suite, David Amos is the conductor. The content is scheduled for Sunday, December 3 p.m., Temple Solel, 552 South El Camino Real, Encintras. For ticket information, call 583-3300 x219.

**S8-3300 219

"Messiah" Selections, the first performance of the season is offered by the San Diego Chamber (Orchestra and the combined choirs Orchestra and the combined choirs Orbital and Santhalomes* Selection of Power, Church and St. Bartholomes* Selection of Power, Denaid Berns affects the James Church (1975) Pencerado Road, Dowery Seating is Instituted. For recreations call instituted for recreations call united for recreations call with the Denaid Berns affects of the Denaid Selection of the

Holiday Concert, music of the season will be offered by the North Coast Symphony and Concert Chorale, Sunday, December 4,

Bach's "Christmas" Oratorio, a
15-member orchestra — members of
the faculty of SDSU and the
San Diego Symphony — the First
Unitarian Church Chorus, and a

vaners of soloists will perform the the cycle of six cantrass that make up this well-lowed composition. Soloists are soprano Colleen Mahan, alms Leslie John College of the College Orine Thomphon McLain, aenot so John Hubbard. Daniel Ratelle will direct. The performance will be Sunday, December 4, 5 p. m., First Unitarian Church. 4190 From Street, Hillerest. A teceptors follows the concert. 198–9978.

follows the concert. 298-9978.

Carol Sing-Along, the chanted choir of the Bancho Bernardo Community Church, Presbyerson, offer: 4-chance to sing some illustrated in folk and liturgical dance, paration, and drama. A brei informational introduction to each card will provide some read of the control of the

Halleluja! The San Diego Lutheran Chorale invites the public to join in the choral portions of Handel's Messiah in a concert on unday, December 4, 7 p.m Sunday, December 4, 7 p.m.
Soloists are counter-tenor Michael
Fox, soprano Mary-Esther NicolaPeck, tenor David Bates, and base
William Nolan. The concert will
be held at St. Luke's Lutheran
Church, 5150 Wilson Avenue,
La Mess. Free childcare is
available. 463-6633.

String Ensemble, the Ellen Wooley String Ensemble, whose members are cellist Gail Bauser, violist Conrad Bruderer, and

olinist Pablo Mendez, perform chubert's Trio No. 1 in B-flat fajor, Rudolf Wagner-Regeny's stroduction of Communication of dion Ange-Cardien, Milhaud's fonata a Triss, and Sevenade fo-fiolin, Viola, and Cello by Conday December 4

594-6031.

Choral Concert, Camille Saint-Seen's Chrismas cratorio and Regiph's Land to the Natistry will be performed by the chancel choir, masterwork chorale, vocal soloutst, and instrumentalius from the First United Methodist Church on Sunday, December 4, 7 p.m., at the church at 2111 Camino del Rio South, Mission Valley, "Orlidare is available by reservation. 297-4566.

Advent and Christenas Music by organist Robert Plimpton can be heard on Sunday, December 4. 7 p.m. Clairemont Lutheran Church, 471 Clairemont Mess Boulevard, Clairemont. 273-7423.

Miniconcert, the San Diego Chamber Chorale will perform on Monday, December 5, noon to 1 p.m., Lyteum Theatre, Horton Plaza, downtown. Free. 574-0310 or 459-5678.

459-5678.

Cottage Concert Series, this series of lunchtime concerts by the Allegro Quarter will continue on Monday, December 5, at noon, at Scripps Cottage at SDSU. The program includes selections by Vivaldi, Handel, Morart, Hovhames, and Joplin. The quarter includes flutter Jon Fonville, oboist



976-9955







Front Page NEWS

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NEW EDITION METALLICA PAT BENATAR

MOSCOW CIRCUS * OZZY!

If you don't see it listed, call & ask! 24 HOUR INFO

Versatile Trio, the Sweetwood Trio, whose members are part of USIU's International Chamber Players, will present a concert that includes traditional North and include readitional North and South and South American south, Eastern European song, and Irish foil and Dan, with vision, vision, flute, and Derrousson. This members are and personated to the participation of the Philippian Mercanswist. All have produced and the Fhilippians. The concert is set for Tarelay December 5, but the produced of the Philippians. The concept is set for Tarelay December 6, 555 Domerado Road, Sergue Rainch. The program is repeated on the Theorem Could Town, 414 Tougo Street, Clul Town, Tackets com be charged by calling 278-6-628.

READER'S GUIDEIO

Unusual Songs of the Season, Adolphe Adam's Caratique de Noel, carols from Bratil and Europe, and the Christmas songs of Charles Ives, Samuel Barber, and local composer David Ward-Steinman

UCSD, Free. 534-1279
Holiday Concert, the chost from
the Chala Vata Presbreran
Church is pioned by a handbelle
chost and 26-pece orbital
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Chost Shaw's Wany Moods of
Christmas," next Thorndow,
December 8, hiveny Saunday,
London 1998, 1998, 1998, 1998, 1998, 1998, 1998
Port Cheb in Glomanica and
receivation, call 426-2211 or
422-3597.

LECTURES

Photographer San Abell, a frequent contributor to National Geographic magazine since 1971, will discuss his book Distant Thunder, Endscape photographs of Civil War sites, and a book in progress, Places Contemplative. Abell's slide-illustrated lecture is sponsored by the Museum of Photographic Arts, in conjunction with its current exhibition of the best photographs of 100 years of National Geographic. Adeally calk December 1, 7:30 p.m., in the auditorism of the Natural History Museum (use the west entrance). For information call 239-252. See "Mineums" in this execution for intermetation on the MOPA schilder.

information on the MOPA exhibit. The Future of the Mexican Political System, this weld, a political System, this weld, by the Mexican Studies, present List Gardio Plaza, a political scientist from the Unversidal Nisconial Austonoma de Mexico. He will discon first Mexican Studies, present of the Mexico. He will discon fift and what we can expect from Mexican politics in the future. The discussion is scheduled for friday. December 1, 3 p.m. to 5 p.m. in the second floor conference concileration concileration concileration for the second floor conference concileration. of the Institute of the Assericas, 10111 North Torrey Pines Road, UCSD. Free.



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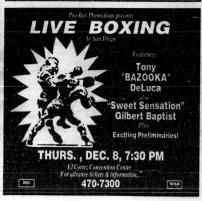


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Local Architect Marc Tarasuck, whose firm specializes in "human Local Architect Mur Tarsuck, whose firm specialism in "human-scale" domestic structures, will raik about the process of designing a building as a home, not pas a building as a home, not pas a building as a home, not pas conception of the passion of the passion

"The Love-Hist War of 1989," the Homanin Fellowship of the Homanin Fellowship of San Dags is openeting a paral discussion of contemporary relationship between them and soomen. Dardies, are psychologist according to the state of the state o Free. For information call 492-8042, 226-7544, or 454-7346.

Escondido's New City Hall is the

Nature Photography, Mike Nature Photography, Mile Ambrott, crust of plenography for the Chila's Vista Nature Interpretive Certice, offers a recitor to the air and science of nature photography. Standard, December 3 and 10, 1030 am., at the center at Composider Point in Chila Vista. Since pedestrians and groups and point of the property of th

New York Artist Mac Adams, whose sculpture, photographs, and initiallations can be seen at the La Jolia Museum of Contemporary Art, will conduct an informal walk-through of the exhibit on Saturday. December 3, 11 a.m., at the museum at 700 Prospect Street,

La Jolla. The walk-through and discussion are free with museum admission. 454-0267 or 454-3541 Sec "Museums" in this section for more information on the show.

The Tradition of the European Salon will be revived by the Friends of the UCSD Library in three events between now and next schedule for Tuosday, December 6, at 5 pm., is "Self-Bucation and Work in the 18th Century Salon," The discussion will be lead by Cyrothia Traunt, assistant professor of interpar UCSD. Among the of interpar UCSD. Among the women of 18th-century Pains who organized and run some of the most influential salons. This first meeting will be in room 120 of the meeting will be in room 120 of the UCSD campus. A list of suggested readings and note information on the event can be had by calling 33-44351.

A Forum on Ethics, Fred W. Friendly, former president of CBS News, will moderate a panel discussion of ethics in

contemporary life. The panelist will consider two case studies, o dilemma in personal ethics and a question of ethics in criminal question of ethics in crimin anel members will be local

Fanci members will be local members representing government, law, business, education, and journalism. The forum is scheduled for Wednesday, December 7, 7 p.m., Mandell Weiss Center, UCSD For ticket information, call 594-2574. Planetarium Show, the final show of the semester, "the Christmas Sky," is scheduled for next Thursday, Docember 8, in the planetarium of Palomar College, 1140 West Mission Road, San Marcos. For information, call 744-1150 or 727-7529 x25512 or 2514.

IN PERSON

inger-Dancer-Actress Debbs leynolds in joined by Harve Personal in Joined by Farve Pressnell in an evening of song, dance, and comedy, tonight, Thursday, December 1, 8 p.m., San Diego Sports Arena. Pressnel and Reynolds started together in the film The Untimbable Molly Brown. They are touring the country with this show. Tickets are available through Ticketmaster (278-8497) or the box office (226-8212).

(17)-bory/ or to me con-(17)-bory/ or to me con-(17)-bory/ or to me con-(17)-bory/ or to me con-performance artist, and video artist. Trus Miller will present a monthometer not of the country, a sort of anni aurobosymphy of an 400-bory/ or the country, a sort of anni aurobosymphy of an 400-bory/ or the country, a sort of anni aurobosymphy of an 400-bory/ or the country, a 400-bory/ or the country, and projections, piano accompaniment, and ventus ofd props, Miller ethal projections, piano accompaniment, and ventus ofd props, Miller ethal projections, piano accompaniment, and ventus ofd props, Miller ethal projections, piano accompaniment, and ventus ofd props, Miller ethal projections, piano accompaniment, projections, piano accompaniment, Accompany, December 1, through Sunday, December 1, and paino accompaniment, Accompany, December 1, Accompany, Decemb

Comedy, Rob Becker and Rick Comedy, Rob Becker and Rick Corso entertain nightly through Sunday, December 4, with Scott Harmott as the opener, at the Improv, 832 Garnet Avenue, Pacific Beach, Show times are at 8:30 p.m., Sunday and Tueiday rhrough Thursday; 8:30 p.m. and 10:30 p.m., Friday; 8 p.m., 10 p.m.



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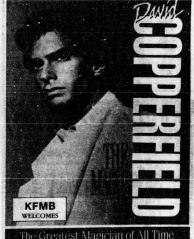
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GUEST ARTISTS GUEST ARTISTS

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ind 11:45 p.m., Saturday, and local omedians try out their jokes on fonday nights at 8 p.m. 483-4520

'Amahl and the Night Visitors,' Mary Star-of-the-Sea Church present two performances of this Gian-Carlo Menorti opera, Friday and Saturday, December 2 and 3, 8 p.m., at the church at 7727 Girard Avenue, La Jolla. Tickets will be available at the door, or call 452-6301.

Magician David Copperfield, known for his thearrical illusions and grand-scale magic, will be miking things appear and disappear, Friday and Saturday, December 2 and 3, at 6 p.m. and 9 p.m., at the Civic Theatre, 202 C Street, downtown. Tickets are Street, downtown. Tickets a available through Ticketmaster (278-8497) or the box office (236-6510).

(236-6510).

"A Chrismas Carol," the Poway Performing Arts Company offen in sown rendition of the traditional story Frisky through Sendbay through Sendbay Christy Performed Parky Through Sendbay Caronito times at 8 p.m. Friskys and Saturdays, and 2 p.m. on Soundays. The production can be seen at Golden West Assalemy, 1044 Cymhal Laure, Poway, For tricker, Cymhal Laure, Poway, For tricker, 1079-2085.

679-685.

"Archive of Memory," the live-performance porties of this unlimedia, introduciplinary installation will be presented in the present of the present of the present of the sacring, Installation, 3918 Sereet, by Sara-Jo Berman, Crinciela Ovetero, and Charles Crean include photography, sideo, smice, todated for the present of the control of the present of the present todated programment, of the present todated photography, sideo, smice, todated not for the present todated programment, and the present of the present of the present of the pre-sent present of the pr

during December. "Story Story," 4 you'd like to spin a yarn or listen to others tell a yarn or listen to others tell spin story, to be the story of the story of

Open Puetry Reading, readers and listeners are invited, next Thursday, December 8, 7:30 p.m., La Costa Branch Library, 7750-M El Camiso Real, Carlsbad, Free. 434-2865.

RADIO & TV

Army-Navy Football, the traditional contest will be broad Sacarday, December 3, 11 a.m., KFMB, Channel 8.

Chargers Football, San Diego meets the Bengals in Cincinners Sunday, December 4, 10 a.m., KNSD, Channel 39.

"David Copperfield," Freddy Bartholomew and W.C. Fields star in this classic 1935 adaptation of the Dickens story, which will be shown Tuesday, December 6, 8 p.m., KUSI, Channel 51.

SPORTS

UCSD Men's Basketball, the Tritons play Point Loma Nazarene. Friday, December 2, 7 p.m., Triton Gym, UCSD. 5344211.

Aztecs Men's Basketball, SDSU plays UC-Irvine, Friday. December 2, 7:30 p.m., San Diego Sports Arena. 283-7378.

Sports Arena, 283-7378.

Artisces Women's Baukerball, the SDSU clause, a two-day tournament, brings together Baylor, Tennessee Tech, Monmouth (NI) College, and SDSU. The tournament, brought of the College, and SDSU. The tourney scheduled for Friday and Saturday, December 2 and 3, Peterson Grown, SDSU. Then on Tuesday, December 6, as 8 p.m., the SDSU women play USD at Peterson Gym. 283-7378.

Bicycle Tour, a noncompetiti bike ride, with a choice of dista

SPECIAL Benefit Art Auction, many local artists have donated works to be auctioned to benefit the medical





mistance fund for local patters:
Walter Hanse Worjela, who has
recently had a bear transplant.
The austron will be held today,
The austron will be held today.
The austron will be held today,
The world bear to the service of t

"Christmas on the Prado," the museums in Balboa Park ofter two days of food, dancing, music, and displays each December. This year the festivities are set for Frod." December 2, and Saturday, December 2, and Saturday, December 1, from 5 p.m. to 9 p.m. This multicultural celebration includes Slowak-dawsteen.

Renaissance Christmas Fair, merchants along West Lewis Street in Mission Hills offer entertainment by Ragde Taylor and Perfect Cure, with reireshments and other diversions, Frair May, December 2, 2, 5 p.m. to 9 p.m.; and Saturdov, December 3, noss to 4 p.m., in the 1600 block of West Lewis Statedov, There will also be psychic reading, May of the State State

entertainment by a brass quintet. Floral Show, the Christmas abow by the San Diego Flaral Association can be sen in room 101 of the Casa Del Prado in room 101 of the Casa Del Prado in Flation Processing the Processing Company of the Casa Del Prado in room 101 of the Casa Del Pr

Book Sale, the Casa de Oro Branch Library will hold its annual fund-raising bock sale, Saturday, December 3, 8:10 a.m. to 3 p.m., at the library, 9628 Campo Road, Spring Valley, 463-3236.

Spring Valley. 463-1236.
Swiss Arms Knife Convention,
ves. 45° really a convention of
owners, dealiers, and fanciers of
Swiss Arms Knives and related
gear. One collector has more than
400 models of the compact intie
goodies, which he will be displaying
at the show. The sponsor of the
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well be there who can appraise it.
Heavy Raujament Auction,
department of the city, county,
and state will be auctioning some
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day of the auction. 28:5554.

Sports Cellectors' Cards and
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Knives will be a show and sale of
basebull, foothly, hockey, and
other collectors' cards, plus aports
Special gases will be Botton Red
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owing that year) and Las Vegas
Achieras, Fo. Greenwell will be
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9 Thrilling Shows Term to the

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GUIDE TO

11 a.m. to 1:30 p.m. Alomar's autograph is free; he'll be signing from 2 p.m. to 4 p.m. The card show is scheduled for Strutday, December 3, 10 a.m. to 5 p.m., at he Scotrish Rire Center, 1895 Camino del Rio South, Mission Valley, Kids under six are admitted free, 277-2113.

Second Annual Signathon, Deaf Community Services is sponsoring a full day of entertainment and education in American Sign Language. There will be carols by students in local hearing-impaired school programs and college

students available to teach some signing to the public. A "silent sonta" will be available to visit with all children, a sign-language children has been available to children who don't sign but want to talk with Santa. The event will be held at Seaport Village, West Harbor Drive at Kettner Street, downtown, on Saturday, December 3, 10 a.m. to 3 p.m., December 3, 10 a.m. to 3 p.m.

Free. 992-9932 (TDD or voice).
Children's Christman Parade, the
city of Oceanude kicks off the
holiday seano with its 38th annual
parade, Saraday, December 3,
10 a.m., beginning at Hill Street
and Wiscontin Avenue, and going
north on Hill to Mission Avenue,
then east on Mission to Dirmar
Street. There are plenty of bands
and floats planned. Free viewing.
439-7290.

Photographic Equipment, a show and sale of antique and modern equipment for still and movie cameras, including stereo photo gear, 8x10 view cameras and subminiatures, books and

amera bodies and lenses is camera bodies and Jenses, is scheduled for Saturday, December 3, 10 a.m. to 4 p.m., Best Western Valley Inn, 3240 East Mission Avenue, Oceanside.

Old Town Christmas Parade, the Old Town Christmas Parade, the 27th annual event, sponneed by the Old Town Chamber of Commerce, this year features the Cameron Highlanders Bagpipe and Drum Band, classic autos, equestrian entries, and the MCRD and Lif's abcluded for Saturday, December 3, 11 a.m., through the center of Old Town State Historic Park Free.

Tree Festival, Ocean Beach's Tree Festival, Ocen Beach's ninth number asson starter is set for Strenday, December 3, the strenday of Strenday, December 3, the strenday of Strenday, December 3, the strenday of Strend

parade, about 7:30 p.m., the foot of Newport Avenue will lighted. Free. 264-3168 or 531-1770.

Pearl Harbor Commemoration, the local chapter of the Pearl Harbor Survivors Association holds its annual memorial ceremonies. Surviday, December 4, 9-15 a.m., on the Broadway pier, at the foot of Broadway on the Embarcadero, downtown. Free.

Writers' Coffee Break, writers or those interested in writing are invited to an informal get-together, Sunday, Deember 4, 9:30 a.m. to noon, Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights. Free. 282-3363.

Normal Fregnis. Prec. 280-390.

Baule Re-enactment, members of the San Pasqual Bartlefeld

Volunteer Association will re-enact the 1846 battle in the war between the U.S. and Mexico, on the actual. This is the third annual re-enactment. The San Pasqual Bartlefield State Historic Park is located east of the Wild Animal Park on Highway 78 in the town of San Pasqual. 499-0076.

"Owls, What Was for Dinnert" Park ranger Phil Roullard will casmine, some secrets that can be found in pellers near the root of an out — the skill and benes of the owl's chance. Owls, you see, more and the pellers of the owl that the pellers of the informal demonstration and letter will be held on Sunday, December 4, from noon to 3 p.m., in the main folly of the Natural History Museum, plabor Pink. The History Museum, plabor Pink. The admission. 232-381.

admission. 23-2841. The La Jolls Festival, the La Jolls Town Council is geoscient in sustain annual Chrismas parade, Small, 350 pm. act the corner of Girnal and Torrey Pince Road. The parade proceeds down Girnal or Prospect Street, Life on Prospect or the La John Street, when the will be entertainment. Furshe grand manhalia see Mandell Weiss. Des McAoudi, and Dorothy Maguire. 43-4-144. Free viewing.

Circus. Traditionally, in Runst, each city has its own circus. The Mescow Circus, which performs in Mescow Circus, which performs in Circus and the Soviet Circus and the Soviet Circus circus around the Soviet Circus and the Soviet Circus and Circus and Spain, and Pet Thanklay, December \$1,000 pm, on Worknesslay and next Thanklay, December \$1,000 pm, on Worknesslay and Februarday, December \$10,000 pm, and \$10 pm, Sanday, December \$1,000 pm, Sanday

FOR KIDS

"Purfie," the students of O'Farrell School of Creative and Performing Arts offer their staging of the Broadway play by Osste Davis, ser harder Victorious. This musical, ser a rural Georgia church, has a 50-member caut and a full orchestra. Performances are scheduled for today. Thursday, December 1, and Friday.

Thursday, December 8, and Friday, December 9, at the school auditorium, 6130 Skyline Drive, Paradise Hills. Tickets are available at the door. 262-7581.

art the door. 262-7881.

"The Good Doctor," stadems from the School for the Creative and Pethoning Are and Challe and Pethoning Are and Challe and Pethoning Are and Challe Area (Challe and Pethoning Area (Challe Area (Challe Area)). The Area (Challe Area (Challe Area)) and the Area (Challe Area) and voice-interpreted for the and voice-interpreted for the Area (Challe Area). The Area (Challe Area) and voice-interpreted for the Area (Challe Area) and voice-interpreted for the Area (Challe Area). The production is singular the Area (Challe Area) and Fight versues, Challe Area (Challe Area) and Fifth versues, Challe Area (Challe Area) and Fifth versues, Challe Area (Challe Area). The Forecavities and information, call Pattern Street, Challe Area (Challe Area).

Puppets, the Marie Hitchcock Marionettes present The Merry Xmas Show, Friday, December 2, 10-30 a.m.; and Saturday and Sunday, December 3 and 4, 11 a.m., 1 p.m., and 2:30 p.m., at

Palisades area, near Center. 466-7128.

"Christmas Fanzasy," the San Diego Junior Theatre present a fairy tale musical that stars such characters as the Gat in the Hat, wonderland, Pinnochio, Frosty it Snosman, and some gingerbread men. Shows are scheduled for Friday and Satunday, December 2 and 3, 7 pm. in the coursyand of the Gas Del Prado, Balboa Park. Feee, 239-311.

Five. 20-1311.

"Mother Hicks," SDSU's Thearrie for Young Audiences presents this play, which tells the story of threet has been a similar to the story of the st

Science Story Time, Barbara McKinley will tell Indian star legends about the origins of the Milky Way, the Big Dipper, and the North Star in an audience-Science Center, Balboa Park. 238-1233.

139 123.

"Autumn Harvest," this purest-child participation propert.

"Autumn Honarus History
Museum, will demonstrate how the
First and second-graders will find
our what wild plant and assimals
were earn and how animals
were earn and how animals
seed to the second s

Garden Tour, kids aged three to six will be given a tour of the chaparral area of Quail Botanical Gardens, Tuesday, December 6, 10:30 a.m. The gardens are locate

at 230 Quail Gardens Drive, Encinitas. The tours are free, but there is a small parking fee. 436-3036.

"The Bear's Christmas" is the "The Bear's Christmas" is the film for this week's preschoolers' story time, Wednesday, December 7, 10 a.m., National City Public Library, 200 East 12th Street, National City, Free. Children must be accompanied by an adult. 336-4280

"Tidepooling for Tots," naturalists from Scripps Institution of Oceanography will introduce kids to the sea life that can be found in a tidepool, next Thursday, December 8, 1 p.m., at the

MUSEUMS

Centro Cultural Tijuana, "The Magic World of the Huichole Indians," an exhibit of crafts and cultural objects, will be exhibited through February 1989 in the exhibit hall of the Centro. The



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12 - 1:00 p.m. JOANN'S DANCE STUDIO will perform near Santa's House

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CLAIREMONT SQUARE Clairemont Mesa Blvd, at Clairemont Brive

Christmas Concert ented by The EOUITABLE Copley Newspapers Monday, December 12 Tuesday, December, 13 7:30 pm - at St Paul's Cathedral 2728 6th Ave San Diego Ethan Dulsky, Conductor

Gabrieli-Canz Greig - Holber Copland - Sirr	g Suite ·		to.
GENERAL ADM	MISSION \$10 ip order form below	STUDENTS & SENIOR w or Call 574 Ste. C. San Diego, Californ	4-0310
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ROBERTA LINN MUSIC 7 am-3 pm (619) 563-6441 Open the first Saturday of every month!

READER'S GUIDETO

Mexican Identities Museum is a permanent collection of historical and cultural art and artifacts that reflect the unification of the diverse and coltural are and artifacts that could will be a seen as a colture in the country. In the Continues to the country, In the Continues to the country, In the Continues the country, In the Continues to the Continues the Continues to the Continues the Co

La Jolla Museum of Contemporary Art. Two Contemporary Art. Two shows in concurrently through of color in concurrently through of color following the color of the color is set expected, conflor of the color of the co

Also opening on December 3 is a major retrospective eshibit of American artist Joan Michell, who does experience of the American artist Joan Michell, who does experience of the control o

time is 9 p.m. Admission is free each Wednesday between 5 p.m. and 9 p.m. For more information call 454-0267 or 454-3541.

call 454-0267 or 454-3541.

Mingpi Massum of World Folk
Art, from the collection of textile
designer Jack Lenor Lassen, the
museum will have on display useful
and decorative objects created
method of interlacing. Some of the
materials are wire, bark, till kyarms,
clay, and grasses, the cultures
represented are far Eastern,
and the contemporary forms.

Asian. The exhibit represents
ancient and contemporary forms. colan. In exhibit represents ancient and contemporary forms. The show runs through February 15, 1989. The museum is located in the University Towne Centre shopping center, suite 1-7, 4405 La Jolla Village Drive. 4405 La Jolla Village Drive, La Jolla, Hours are 11 a.m. to 5 p.m., Tuesday through Thursday; 11 a.m. to 9 p.m. on Friday; and 2 p.m. to 5 p.m. Sunday, 453-5300. Docent tours are offered Thursdays at 1:30 p.m.

at 1-30 pm.

The Museum of Man has a manther of exhibits number of exhibits of the number of exhibits of photographs by UCSD arthoropology Professor Shirley Strum takes during her years of field work in Kenya. "Images of the Americas Everter Ce Jackson" is a collection of the Sam Dreag or exhibits of the number art works can be viewed through

January I, 1989.
A ten-minure slide show, "Great
Cave Murals of Baja California,"
with documenation by Ken
Hedges, the museum's chard
curator, runs through February of
1989. Also on ethibit is "Saddles
and Samovars: Diverse Cultures in
Baja California" (through March
1989). Russan Molodarus, whose
Christian-Gundamershiat rites 1989). Kussian oriocolars, "second Contrains-deadment-solain rise. Contrains-deadment-solain rise. Contrains-deadment-solain rise. When the property of the religious persecution, Mose than 100 Isamilise crossed to Los Angeles and eventually made in the contrained of the contrained

Ballon Park. 29:2001.
Museum of Photographic Arts,
"Odwess: The Art of Photographic Arts,
"Odwess: The Art of Photographic and Art of Photographic and Art of Photographic and Color Photographic Photographic Photographic Photographic Arts of Photographic Arts of Photographic Arts of San Diegon Hip Nicklin is exhibition in the show cold West Coast uson. Two Identification of San Diegon Hip Nicklin is exhibition in the show's cold West Coast uson. Two Identification and San Diegon Hip Nicklin is exhibition in the show's cold West Coast uson. Two Identification and San Diegon Hip Nicklin is exhibition in the show's cold West Coast uson. Two Identification and San Diegon Hip Nicklin is exhibition in the show's cold West Coast uson. Two Identification and San Diegon Hip Nicklin is exhibition in the show's cold West Coast uson. Two Identification and San Diegon Hip Nicklin is exhibited and the show's cold West Coast uson. Two Identification and San Diegon Hip Nicklin is exhibited and the show's cold West Coast uson. Two Identification and Identifica

exhibit, one by photographer Sam Abell roday, Thurday, December 1, and a second by William Allard on January 12. The most of the control of the most of the control of the

Balbon Park. 139-5161.

Mauseum of San Diego History, the San Diego Historical Society's museum is foruming, through Jianuar I. an exhibit of Victorian chias from the age when during was a social startment. The subshibition is one of the Sandhoviain Institution or an experiment of the Control of the Contr

Natural History Museum,
"Predators of the Ancient Seas" is
a new exhibit that contains
complete fosals of an aquate lizard
(motasaur), a bony fish (wolfherring), and a mammal (fosal
baleen whale). The 19-foot whale baleen whale). The 19-foot whale was recently excavated from a site in Chula Vista. The exhibit also includes a variety of other marine fossils — dolphins, sea cow, waltus, for seal, sharis, and masses of sea scallops — and a working paleontology lik set up for viewing as the scientists restore one of the

um's dinosaur skeletons. The mocenn's disousur skelerous. The mouseum's permanent exhibits unclude "Threatened, Endangered, unclude "Threatened, Endangered, exhibits and several exhibits and several exhibits and several dispersion (San Drego and other parts of the world, and the several exhibits and several exhibits and several exhibits and subject on the several exhibits and subject on the several exhibits and s

Reuben H. Fleet Space Theate and Science Centre, a multimedial planterum whow, "Man," can now be seen in the space theater, more be seen in the space theater, or the seen and the science centre, planterum who are those who have the seen of exploring the planter through look at those who have the seen of exploring the planter time. It can be seen though the fall with a new Chiminas film, Beaver, Man, I can be seen though the fall with a new Chiminas film, Beaver, Man, I can be seen though the fall with a new Chiminas film, Beaver, Man, I can be seen though the fall with a first constitution of the seen of

For current show schedules, 238-1168 or 238-1233. The center is open from 9:30 a.m. to 9:30 p.m. daily (hours are extende to 10:30 p.m. on Fridays and Saturdays).

San Diego Hall of Champions, the "College Football Hall of Fame Exhibit" depicts the evolution of the football helmet, from the simple leather headgear of 1897 to the high-rech equipment of today. Included in the exhibit is memorabilia from seven San Diegons who are brooved in

Harold Muller, Stanley Barnes, William McColl, and George Brown, graduates of San Diego High School. The College Roothall Hall School. The College Roothall Hall of Fame is located near Cincinnati. Ohio. The Hall of Champions is in the Casa de Balboa in Balboa Park 234-2544.

234-234.

San Diago Museum of Art, the extensive Baldwin collection of the extensive Baldwin collection of their gold of the source of the sou

artist's posters is also included. The "Cafe Concert" poster series, from the museum's own holdings, can be viewed as well. The museum is located in Bulboa Park and is open Tuesday through Sunday, 10 a.m. Tuesday through Sunday, to 4:30 p.m. 232-7931.

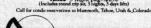
Villa Montessuma, the restored Victorian mansion will be decorated in traditional style for the holidays, and in the second-floor gallery will be an exhibit of costumes and photographs depicting "Dining in the 19th Century." On Saurday, December 3, at 3 p.m., there will

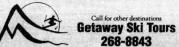


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Edwardian costumes from a private collector in the San Diego area. Villa Monresuma is located at 1925 K Street, Sherman Heights and is open Wednesday through Sunday. 1 p.m. to 4:30 p.m. For information call 239-2211.

GALLERIES

Eskimo Sculpture, work by Inuit arrist George Arlook can be viewed through December 15. The arriss will be in the gallery, today, Thursday, December 1, through Saruday, December 1, 6130 p.m. to p.m., with an artist's reception set for December 1, Northerm Reflections Eskimo Art Gallery, 7327 La Jolla Boulevard, La Jolla, 459-2359.

499.239.
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499.249.
4 Peace of Nicaregua, "poster from the collection of Carel Wells of Lox Angels," Along with mile the collection of Carel Wells of Lox Angels, along with a large state of the collection of the colle

"The Underground Cathedral," a multimedia environment of sound and light by Los Angelea artist Frederick Abrams gots on view at an opening, Friday, December 2, 6 p.m. to 9 p.m., at the Sonic Arts Callery, 612 F Street, downtown. The sound portion of the installation is "The F Train Fague," based on the sounds of a subway ride in New York City,

READER'S GUIDETO

overlaid with music and sound pieces composed and arranged by the artist. Statmed-glass sculptures, subway maps, photographic transparencies, esteed glass, and postion. The wor up the visual postion. The wor up the visual postion is work can be seen through January 27. Calleys hours are Wednesday through Friday, noon to 5 p.m. 237-9982.

noon to \$ p.m. 237-9982.

"The Winner Witch and the Wissard," etchings, watercolors, and drawings by Gary Hansmann and Lilly Ross go on view at an artist' reception, Friday, p.m., Editions Cujes, 2424 San Diego Avenue, Cild Town, Gallery hours are Tuesday through Saturday, 11 a.m. to \$ p.m. The show remains on view through January 7. 996-9648. Oil Paintings by Phil Harmanek go on view at an artist's reception, Friday, December 2, 7 p.m. to 10 p.m., the Art Site, 921 E Street, downtown.

"Masks of Individuation," the cast-paper work of Lisa Longworth goes on view at an artist's reception, Sunday, December 4, 2 p.m. to 4 p.m., Friends of Jung. 3525 Front Street, Hillcrest. 298-2116 or 291-5864.

"Razza: The Bedouin in Transition," photographs by San Diegan John Sant can be viewed from Tuesday, December 6, through January 7 at the Grove

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Gallery of UCSD. The photographs document the Bedouin culture as it secure what they need to live. But his act of aggression often ends with both camps sitting down to tea together, so strong is the cultural tradition of offering hospitality, even to one's enemie. An opening reception is set for Friday, December 9, 6 p.m. to 8 p.m. Collety house are Tuesday, and Saturdays, 10 a.m. to 7 p.m. 534-2637.

534-267.

Sculpture by University of Termenee professor of an 'David Wilson can be viewed through Wilson can be viewed through College, 600 Ninth Avenue.

College, 600 Ninth Avenue, 1000 Ninth Avenue, 10

"Values Made Visual," an exhibition of 52 masks and sculptures from the African art collection of Robert and Patricia

Berg can be seen through December 9. The objects selected explores scale, ethical, and spiritual values. The exhibit a spiritual values. The exhibit and the exhibit can be viewed at the San Diego Mesa College Gallery, 7250 Mesa College Drive, Kearny Mesa, House 11 a.m. to 4 p.m. Monday through Friday, and antil 8:30 p.m. on Thandays, 360-2878.

on Thundays. 560-2878. "splitting the Freeses," pinnings, prints, and sculpture by ladato artist Dauer Schnabel can be viewed through December 10. Schnabel's work links native peoples throughout the world and the native loved and the pinnedial past. His paintings are set in lawarily decorated, hundrande frames. Octeton Callery, studio A, Unighth Avenue, dismension, through Saturday, 11 a.m. to 5 p.m. 696-6882.

ARLOOK OF THE NORTH

or 11LL POPULTA
frontinued from page 1)
and more than a little
intimidated by Southern
California, the traffic in
particular. But he lowed
Disneyland (after he caught on
to the idea that it was all makebelieve) and feels comformals in

to the idea that it was all make-believel and feels comfortable in La Jolla, where he's a very short walk from the familiar open space of the beach. Although he learned a bit about carving from his father and a few thing from renowned lauit arists John Titack and John Kavik, George Arlook is almost entirely self-sught, And his knowledge of the art world is rather limited. Asked if he

had ever heard of Henry Moore, had ever heard of Henry Moore he thought for a moment then said, "Oh yes — I saw some of his work on TV last summer." George Arlook will be at Northern Reflections Eskimo Art Gallery, 7527 La Jolla Boulevard, today through Saturday. December 1 through Saturday, December 1 through 3, from 6:30 to 8:00 p.m. The public is invited to the opening today at 6:00 p.m.; the show runs through December 31. Call 459-2359 for additional

information.
— Claude Zachary

A HANDFUL OF DUSK

tontinuel from page I)
the earliest and latest sunsets of
each year do not fall on these
days, and the explanation for
this is not as astronomically

complex as you might expect.
Essentially, it has to do with
two facts: 1) the earth moves i a noncircular orbit around the sun, which is not in the exact sun, which is not in the exact center of that orbit and 2) the earth is tilted on its axis. Both commonly known, right? What perhaps fewer realize, however, is that because of these two imperfections in our planet's movement, the sun is not the ideal timekeeper the makers of the ancient sundial thought it

was.

According to Jerry Schad, an astronomy instructor at the Mesa and Grossmont Community College campuses, astronomes have developed what he calls the "meal and fictitious surs," based on an equation of time that compensates for the sur's

actually the earth's — imperfect orbit. For example, when it is high noon in San Diego according to your Rolex, which is when the sun should always be at its highest point in the sky, the sun can be as much as 15 minutes slow, as is the case in early summer, or as much as 15 minutes fact, as is the case "This is what accounts for the "This is what accounts for the earlier sunser on December 7. The sun will "arrive and depar" the soonest on that day, because of the equation of time," explains Schad. "The same thing happens in the summer. Even though the solicite occurs on June 22, the latest sunset in 1909 will be on June 27, almost a week after.



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DECEMBER 6th



(continued from page 19)

The time of next Wednesday's sun "set" will be 441 p.m. For those able to get off work or school early rought to view this, the year's earliest sunset, the Cabrillo National Monument might be a good place to go. Because of the unusually early dask, this is a unusually early dask, this in a monument closes at 5500 p.m. on Jamie Reno HAVE A KNIFE DAY (continued from page 1) them, which follows, may fuel the fever dreams of even the most rabid Swiss Army knife fanatic: THE SWISS ARMY COFFEE CUP — This handy item. eventually to be issued to every recruit in the NATO alliance, includes five ingenious attachments. The most important is of course the stainless-steel awl capable of drilling 300 feet through solid

cup. Lastly, a miniaturized sugar and cream container is being developed, but engineers are having some minor difficulties deciding just where to install it on the cup. (Futurists at Acme General are already General are already
"imagineering" a miniature
milking device that would fit
both coss and goats, so the
cream container could be
replenished in the field.)
THE SWISS ARMY
BOOT — One size fits all, and
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The ourside of the boot is
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granite to tap the deep waters of the high Alps, for what is a cup of coffee without the water? Next, secreted in a hidden

compartment in the handle of the cup is the gold mesh coffee filter. The coffee itself is ground in the miniature grander built into the cup base. The grounds are placed into the filter using the special spoon that skides decorously into the side of the cup. Lastly, a miniaturized suga-

polymer trichords specially developed by Soviet space engineers. This allows the boot engineers. This allows the issue to contract to a size 3 or expand up to a size 14 triple-E. Inside, a pressurized fluid sac conforms exactly to the wearer's foot, protecting the sole of the foot from direct contact with the bottom of the boot, providing the solehing sensation of the soothing sensation of walking in Everglades mud. (Engineers first calibrated the Engineen first calibrated the fluid set to approximate Rhine mud. In test subjects were found to prefer a subtropical sensation.) Climate-control coils powered by microbatteries and hidden inside the saic warm the feet on snow or cool the feet in the jungle. The boot, when introduced to the European market in 1990, will render market in 1990, will lender microbatteries and the European market in 1990, will lender microbatteries of the European market up 1990.

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be the final word in warfare Constructed of high-tensile plastic and weighing only 12 ounces, the Swiss Army Gun practice and weigning only 12 more perfect to it. The perfect to it. T

drafting table to junk drawer

Until they reach wide circulation, Swiss Army brand logalists will have to content themselves with just the knife. So everybody is invited to save the excitement at the First Ever Swiss Army Knife Convention on Saturday, December 3, at the Scottsh Rise Temple, 1895. Camino del Rio South. The Camino del Rio South. The doors open at 9:00 a.m., and the convention lasts until 5:00 p.m. A reduced admission fee will be offered to those who show their Swiss Army knife at

the door.
Special guests include Rick
Wall, president of the
1100-member national Swiss
Atmy Knife Society, who will give a keynote address. Impressionist Bill Price and humorist Garland E!lis will regale conventioneers with tales from Swiss Army knife lore, and collector Fred Pickler will display his 400-odd Swiss Army knives. For more informatio call Rick Wall at 277-2113. — Joe Terrebo



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Every week in section three

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and Jonathar Saville. Information is accurate according to material gus. us. but it is always wise to phone the theater for any last-minute changes and to inquire about sicket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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TO its final defining of the 1988
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"After Hours at Old City Itali" program. (Si) Old City Hall 433 G Street (between Fourth and Fifth avenues), downtown: Friday, December 2, at 10:30 p.m. (the Cultor and Mineo sections); Saturday, December 3, at 10:30 p.m. (the Fassibined and Hudson sections); and Sunday, December 4.

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The South Coast Repeniery Theater in
The South Coast Repeniery Theater in
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POINT LOMA COLLEGE Salomon Theore 3900 Lonisland Drive, Point Loma 222-6474 s248

PROGRESSIVE STAGE COMPANY 433 G Street, downtown 214.867*

SAN DIEGO JUNIOR THEATRE Case Del Prado Theatre, Belbos Park 239-8355

SAH DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560 2600

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SAN DIEGO REPERTORY THEATRE Lyceum Stage, Lyceum Space 79 Horton Plaza, downtown Sixth Avenue Playhouse 1620 Sixth Avenue, downtown 235-8025

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

December 1 at 800 pm.

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Theater Directory SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 255-6884 Open-eir Amphitheater 265-6947 Marina Village 1936 Quivira Way, San Diego

SAN DIEQUITO PLAYHOUSE La Palorna Theatre 471: First Street, Enconissa 436-4884

GANTEE COMMUNITY THEATRE 1 akeside 448-5673

SCR:PPS RANCH COMMUNITY THEATNE PO. Box 26984 Sen Diero 92126 566-7838 x701

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082 SHOWTIME DINNER THEATER 7578 El Cajon Bouleverd, La Mesa 466-7469

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costs Mesa (714) 957-4033

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Cosy Lakes Road, Chula Vista 42:-1180

STARLIGHT Starlight Bowl, Balboa Park 544-STAR

SUSHI GALLERY 852 Eighth Avenue, downtown 235-8466

THE POTPOURRI THEATRE 6
ART GALLERY
3681 Fifth Avenue, downtown TAKE ONE STUDIOS 2401) Kettner Boulevard Suite #12, downtown 238 1235 296-1050
POWAY PERFORMING ARTS
COMPANY
Golden West Academy
13634 Cynthia Lane, Poway
679-8085

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298 0082 UNITED STATES INTERNATIONAL

SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Elm Street at Fifth Avenue 268-4494 Zable Theater 10455 Pomerado Road, Scripps Ranch 2714300 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230:2576 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Team 230-2576 SAN DIEGO GILBERT & SULLIVAN COMPANY Cass Del Prado Theatre, Balboa Park 692-0372

AUDITION HOTLINE

ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238-3610

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production that needs all the help ican get. (Sm).
Old Globe Theatre, through
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run will begin at 7:00 pm. Call the
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Sindighhammer. Theatre abls ubstanders emmelbers errive no later than 7-45 p.m. for the shl.w. "Free, secure parking," will be provided at the site. (Sm.). The Carnation Factory (Tenth Avenue between J and K streets), downtown, through December 18. Thursday through Saturday at 800 p.m. For information call 597 6/50.6.

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READER'S GUIDE TO THE THEATER

and its tragedy, this show is bound to touch your deepest emotions. It may be used to the property of the prop

A CHRISTMAS CAROL.
The San Diego Repertory Theatre presents its armual production of the business classic by Charles Dickens.
Subsect Classics by Charles Dickens.
directed by Michael Addison of the Berkeley Shakespeare Festival, with choreography by Rosanne Captor, will feature a new musical score by the emaxing Gine Leishman. Who worde

the award-winning acore for the Repul-mental shiring production of Radia mental shiring production of Radia Other cast members are Damon Diverse and members are Damon System, Radia Faria, Rogur Chappens, Cast Paul Cast States (1997), and the Lancon, Niel Wares, Bernost Baldon, Cast Paul Caster States, Toda Caster Paul Caster States (1997), and and Head Wilson, Ros Ramon is the lighting designer, Newsy, Ju Smith the continue designers and Linda Hospital Special Caster (1997), and produced the Caster (1997), and produced the Caster (1997), and the Lorson Sague, Thomasia, Caster (1997), and the Caster (1997), and produced the Caster (1997), and the Lorson Sague (1997), and the

A CHRISTMAS CAROL.
Theatre Arts for Youth is presenting a new version of Dickens's Christmas story, adapted for the stage by Nels Martin, who atso narrates the show in the role of Charles Dickens. The production choreographed by Wendy Frampton, includes music, song, and dance — "some familiar meld es, some not so familitar." The cast, the majority of whom are young people

from Threatre Arts for Youth workshops, includes Mickey Case, a teacher in the TAFY program, in the role of Scroog, (Smi), B. Scrook, B. Rancho Buera Vitate Hijs School, Performing Arts Center, (1001 Liber 2 through December 13, Erfdigs, December 2, Saturday, December 10, at 7,00 p.m. Maitner Saturday and Sunday at 200 pm. For information cail 727:4833.

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designer. Jackie Loos is in charge of properties. (Sm.) Media Arts Center. 2400 Kettner Boulevard. San Diego, Friday, December 2: through December 23: Thursday through Saturday at 8:00 pm. Metinee Sunday at 2:00 pm. For information call 561-1193.

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December 11; Friday, December 2, Saturday, December 3, Thursday, December 6, and Friday, December 9, at 7:30 p.m. Matinee Sunday at 2:00 p.m.

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World Premiere Showin "THE WONDER OF SANTA"

Tickets: general \$8; seniors & students \$4
Advance tickets at ARTS TIX 238-3810 or at the theatre door
For further information, call 232-9555 MID-CITY THEATRE







This year, help a child enjoy both the magic of theatre and the warmth of the holidays. Attend a benefit performance of the Rep's "A Christmas Carol" on Wednesday, December 7. Bring a gift for a child age 7-13 when you attend the show.



Your ticket and gift will help us invite a less fortunate San Diego youth to a matinee performance at no charge. After the show, the whole cast of "A Christmas Carol" will present

HELP MAKE THIS A "MAGIC CHRISTMAS" FOR ALL. PLAN TO BE WITH US DECEMBER 7. ORDER YOUR TICKETS NOW. CALL 235-8025.



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SAN DIEGO REPERTORY THEATRE

READER'S GUIDE TO THE THEATER

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(Sm.) Gaslamp Quarter Theatre, 547 Fourth Avenue. San Diego, through December 17: Wednesday through Saturday at 8:00 pm. Matinee Sunday at 2:00 pm.

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Media Center, Cajon Park School. 10300 North Magnolia Avenue, Santee, through December 11; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

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"I GUARANTEE THAT YOU WILL LOVE THIS SHOW." -Jonathan Saville, The Reader

SEE THIS WEEK'S READER MINI-REVIEW!

Directed by Dougles
Jacobs and Jope Huerta
English translation by
Marion Peter Hot.

Burning
Patience
Antonio Skarmeta

Ardiente Uz Paciencia

romantic...enough to make any Anglo with a heart wish to be Latin" -San Diego Union

"The opening-night audience at the Rep-myself included – gave 'Burning Patience' a standing ovation

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READER'S GUIDE TO THE THEATER

North Coast Repertory Theatre, through December 31; Thursdey through Sunday (and Wednesday, December 21, and Wednesday, December 28 as 800 pm. (Note: the North Coast Rep is offering selected matinee performances during the holiday season. Call the theater for this information at 481-105.)

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The Welk offers a dinner theater The Welk offers a dinner-theater package for all evening skowa. (Sm.) Lawrence Welk Village Theater through December 3]: Tuesday, and Thuraday through Saturday at 800 pm. Matinee Tuesday through Thuraday, and Sunday at 145 pm.

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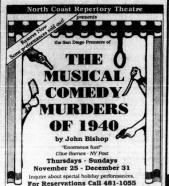
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December 10; Thursday through Saturday at 8:00 p.m.

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"THE BEST SHOW -LA Times

"A first rate, zany adult musical comedy!"

"One of the funniest shows to light up a local stage in -The Tribun

The Rep flies USAIR

SAN DIEGO REPERTORY THEATRE

READER'S GUIDE TO THE MUSIC SCENE

GINGER BAKER

CLUBS

BY JOHN D'ACOSTINO JOE RIGGS, AND STEPHEN ESMEDINA

Since his fledgling union with Dizzy Gilleppie in the mid-Forties. Junne Moody has been per of the more durable jazz municians. With the exception of a relatively brief battle with the bottle in the late Friftes, he has rarely suffered the professional and personal madicies that beest and often collapsed many of the players who first acquired attention in the frantic heyday of behop.

ebop. Moody was absent from the active jazz scene for most of the last decade, foregoing the rigors of the road and opting for the

or the rolls also opting sor the of second or rolls also opting sor the of secsion work and a spirit with a Las Vegas show band. In recent years, he happilly returned to his New York turf and resumed to the conding, releasing several fine recording, releasing several from the control of the releasing several from the rolls of the releasing several from the releasing the releasi

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TONIGHT! THURSDAY, DECEMBER 1

AN ALL-ORIGINAL

MUSIC SHOWCASE

FRIDAY, DECEMBER 2

THE DESERT ROSE BAND

JOHNNY QUEST NEMESIS / SECE FIRE

LONNIE

MACK

THE MIGHTY

PENGUINS



handful of veteran players from an earlier epoch who has managed continually to refine and revitalize his craft while remaining committed to those traditional forms he cut his chops on. There is constant fire and jocularity in even his most mprovisor in his own right, spart from his obvious, snavoidable inspirations. An snmistakable attribute of Moody's saxophone style is that he is one of the few who has defined signature soices for also, temperating signature sizes of algorithms and breadth the is also a splendid fluture. His most famous plendid fluture. His most famous his magnificent ad-lib of the chestnut T in the Mood For Love That after 40 years remains crubellishments, lick legator phrases, and timbral variety—characteristics that have marked his most memorable work from collaborations with Gillespie. Kenny Clarke, Eddie Jefferson and Jim Hall.

Moody the proverbial musicians, is one of a musicians musicians, is one of a defined signature voices for alto and Jocularity in even his most conservative arrangements. It is indeed a pleasure to know that he is back full time as an autonomous band leader. Through Sunday Moody and his current sidemen will be performing at Earlois. Although he lacks the notoriety of most of his more inflaments is at a rare opportunity to hear a modern bop master in a suitable setting.

— Stephen Essnedina

Rock and roll drumming changed forever with the 1967 release of Cream's debut, Fresh

209 HIGHWAY

TOGETHER FORBIDDEN PIGS

TO BENEFIT THE HOMELESS AND AIDS RESEARCH

SATURDAY DECEMBER 10

SUNDAY, DECEMBER 11 **EDIE BRICKELL**

"THE BED YOU MADE FOR ME"

KRIS

KRISTOFFERSON

FEATURING

THE PALADINS

Raccharal

8622 CLAIREMONT MESA BIAD, CONCERT HOTLINE MUST BE 21

Cream. Prior to that pivotal Cream. Prior to that pivotal album, drummers were the blockingt backs in the rock offensive; if they weren't ignored altogether, their contributions were taken for granted because the backheat they provided was a presumed piece of the puzzle—something conspicuous only when it was absent. When drummers were singled out it something conspections only something conspections only different studies of the frequentity was for silly normanical traits, such as caddly-puspiness (Rivge) Starr), or caddly-puspiness (Rivge) Starr), or for looking like Paul McCarten, for looking like Paul McCarten, for looking like Paul McCarten, the Reach of the best-ever rock drummers, it took a free minute and the start or change all that the start of the start

ummeling, cartwheeling rumming style in which he utilized twin kick drums to achieve complex, both-hands-and-feet polyrhythms never before heard in pop music. "Toad," a thick slab of drum

"Dod," a thick slab of drum pyrotechnics sandwiched between thin silices of "tunc", became Blaker's signature piece, and thousands of drummers ran If "Toad" sounds a mite less spectacular today, it's because Blaker fathered an entirely new bread of rock drummer; the Blaker fathered an entirely new bread of rock drummers to ro-tours of the state of the state of tunus fat rudiments for hours every day until he has worked up a solo spot splay enough to state some thunder from the glamour-by glaments and language that the state of the glamour-by glaments and to see even a mediocre drummer for, rather, not see himi seaded behind a monstrous targie of acoustic and electromic drums that the seed of the seed of the seed and the seed of the seed of the seed and the seed of the seed of the seed and the seed of the seed

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JOHN HLATT

ONDAY, DECEMBER 19

LIVENG COLOUR

WEDNESDAY, DECEMBER 2

THE ALL ORIGINAL

STRAY CATS

B.B. KING

RANGER

continued from page 26) Sixties it hasn't been eno a drummer merely to kee (the Who's Keith Moon a Hendrix drummer Mitch Mitchel also had a lot to do with that but that's another article) Ironically, as marathon soloing became de rigigur among nock drummens. Baker seemed gradually to slacken those gradually to slacken those where — at least on record — he was once again content to provide the rhythmic underprinning, abbert of an underprinning, abbert of an underprinning, abbert of an and a cup-office stirt in Blind Faith. Baker formed a band with Stere Witmood. Graham Bond, and Denny Laine called Air.

The provided of the strength of the stre Ironically, as marathon soloing

rote, which obersadowed in next venture in its inclusion of African musicians. Throughout the early and mid-Seventies, he ran a recording studio in Nigeria and car racing, but he eventually found time to form the

percussives, violin, guitar, and

Celludol label bodh demonstrated that Baber's interest in African music hasn't flagged and indicated where placet's thum theop now lies. Baber's thum theop now lies. Patrice and Press is an album of scidutive Third World instrumental—bears on album of scidutive Third World instrumental—bears on the previouslon, of course—that personal properties of the properties of the

Baker/Gurnitz Arms, An early-Eighties stint with the space-ruck hand Hawkeinid was followed by Bakers mowe to Italy, where he turned a dilapidated mountainside olive grove into a folly functioning farm. He has so the space of the space of the Kuichi Sakamoto, guitarist Steve Vai, and bassist Jonas Hellborg. A 1986 recording on the

A 1986 recording on the Celluloid label both

Another virtuoso — as much of styles as of instrumental prowess — returns this week to San Diego for a concert with Greg Brown, a fellow Midwesterner, songwriter, and former regular on the Prairie organ.

Horses and Twee doesn't have an dram 'solor' per se, but that are all the second of the second dram 'solor' per se, but that are all the second dram 'solor' per se, but that are all the second dram 'solor' per se, and the second dram 'solor' per se, and the second dram 'solor per se, and free home on Wednesday without even hearing the mises.

I don't think the 49-per sold in the second dram 'solor per se, and free home on Wednesday without even hearing a new hand footstring basisthocalls! The best second free second second the second dram 'solor' per se, and the second organ.
Horses and Thees doesn't hav former regular on the Prairie
Home Companion radio
program. Claudia Schmidt is an
artist who would be a superstar.
If she were to apply her talents
to a mass-culture form like cock or pop. instead, she is by default
and for want of a more
comprehensive term la "folk"
performer who slays audiences
from coast to coast without — so

from coast to coast without — so far — causing a ripple in the chilly music-bix ocean. An emotive singer in a genre not often given to such displays. Schmidt mixes strains of genepl, blusts, folk, and even systecs for a sound that is at once a survey and a swithesis of styles. She plays a mean 212 string guitar and accompanies herself on duklime. Dota its bits a Shembert of the strain guitar and distances herself from other distances herself from other

Another virtuoso - as much

coustic musicians. The pianolin acoustic missicans: The planois is a boxy, Forties-vinlage instrument featuring \$2\$ strings that are plucked with one hand as they are bowed with the other. The strange, dark sound produced on the planoilin provides appropriate tonal counterpoint to Schmidt's evocative songs and postry evocative songs and postry are nicely counterbalanced by numor and gift for anecdotal

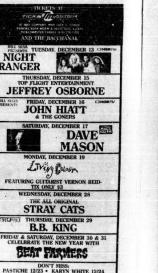
epartee. By reputation, no two of By reputation, no two of see, schmid's concerts are the same, which is filting for a performer who can move effortlessly from a poignant songlyoom like "The Whale Song! to a percussive Afro-blux-sydeco-goopel worksor like "Bend in the River," which could have fit smught onto Jom Michella History of Sommer Latents. Schmidt is a portably will not be halted by the current limits of her removen.



3335 Adams Avenue Mon-Sat.—11 a.m.-6 p.m., Sun.—12-5 p.m. 284-6083









ASA

CUITAR SLINGER

JOHNNY

WINTER

TIX FOR THE CANCELLED LEE GREENWOOD PERFORMANCE REFUNDABLE AT POINT OF PURCHASE.

ued from page 27)

iconinued from page 27).
She and Brown will perform
Friday night at the La Paloma
Theater in Encinitas in a concert
being presented by San Diego
Folk Herlagg.
A citywide circuit of concerts
will be held Wednesday night at
area clubs. Co-sponsored by
radio sations KGB-PM, KIFM,
Together' benefit shows will
raise monry for the homeless raise money for the homeles and for AIDS research. The artists donating their nces and the clubs performances and the clubs donating the evenings proceeds

include: at the Bacchanal, the Paladilia, the Beat Farmers, Forbidden Figs, and Comanche Moons at the Belly Up herers, the Mar Dela and Up haven, the Mar Dela and Catanaran, Fattburger and Peter Spratgus; at the Country Bumpkin, Copoles at the Dance Machine, Crystal; at the Machine, Crystal; at the Country Bumpkin, Copoles at the Dance Machine, Crystal; at the Country Bumpkin, Copoles at the Dance Machine, Crystal; at the Country Bumpkin, Copoles at the Dance Machine, Crystal; at the Country Bumpkin, Copoles at the Dance Machine, Copoles and the Barracedas and Big Finss; and Bumpkin, Copoles and Cop

of Love; at Rio's, "Deejay Night," with Rubber Maid; at Smokey's, the Mighty Penguins and Wasted Talent; at the Spirit, Limbo Slam; at Winston's, Borracho y Leco and the Blond Bruce Band; call for times. And Bruce Band; call for times. And speaking of benefits ... In a recent article about benefit concerns in the front section of the Reader ("Arrangements," November 17), i referred to a nessietter by former Musicians Who Care (MWC) operatives Kate D'Amico and Whitney Brousard in which they articulated their reasons for forming their own benefit-concert production team. I had

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inferred from the text of the interred from the text of the newsletter, which criticized unspecified parties for their management practices, that D'Amico and Broussard were D'Amico and Broussard were alluding to MWC and its founderfilirector. Patricia Grimes. According to D'Amico. however, the admittedly vague allusions were more generally directed at various local agencies and not at MWC or Grimes. I sincerely regret any misunderstandings caused by my reference to the newsletter. - John D'Agostino

Nailing down Downy Mildew's influences is no easy job, but

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neither is it a thankless one: the

heithis and account album. All the second and the second album. Makingh Signs, bad me scurrying to my record collection after every other song, in search of every other song, in search of the second and the second an

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-4

(continued from page 28)
alternatives are explored and
enipoed, you come back to
explore and enjoyed, you come back to
explore and enjoy this record.
The band profile that emerges i
complex, even a bit
schizophrenic, due to the
contrasting styles of
singer@ularstitPoyboardist
Charlie Baldonado. The latter
sets himself sunarely in the Charlie Baldonado. The latter sets himself squarely in the Anglo-angled art-pop field somewhere between Let's Active's Easter and Came Theory's Scott Miller, while Homer, with an interies sung-spoken style that is greatly affecting (and unlike, say, Siouxsee Sioux, surprisingly unaffected), sets herself apart as the style of the style of the style of the purpose is to the style of the style of the purpose is one of the style of the style of the purpose is one outpression of the style of the purpose is one outpression of the style of the purpose is one outpression of the style of the style of the purpose is one outpression of the style of the style of the purpose is one outpression of the style of t Down Midder continues to pursue its own course tomorrow, Priday, at the Ché Café, on the UCSD campus. Poi Dog Pondering and the White Glove Test will open.

— Joe Riggs

For a complete rundown of see "Concert Listings" following

Please send concert informatio and photographs to John D'Agostino, San Diego Reader,PO. Box 80803, San Diego, CA 92138.

The Ginger Baker Band featuring Tim Bogert and the Walter Trout Band: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

They Might Be Clants and the Sons of Disaster: SDSU's Backdoor, tonight, Thursday, 9 p.m., San Diego State University campus. 594-6947.

Claudia Schmidt and Greg Brown: La Paloma Theater, Friday, December 2, 8 p.m., First and D streets, Encinitas. 436-4030.

The Devert Rose Band: Bacchanal, Friday, December 2, 8:30 p.m., 8022 Claircmont Mesa Boulevard, Claircmont, 560-8022. "91X Out of Splash!" featuring Don Carlos and the Freedom Fighters: Tissans (behind the Cultural Center), Saturday, December 3, 9 p.m. (706) 684-2319.

The James Harman Band and Big Branch: Belly Up Tavern, Friday, December 2, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Downey Mildess, Poi Dug Pondering and the White Glove Test: Ché Café, Friday, December 2, call for time. UCSD campus, La Jolla. 534-2311. Lonnie Mack and the Mighty Penguine Bacchanal, Sonday, December 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 The Catheads, Lost Girls, Trilogs, and Renegade: Spirit, Friday, December 2, 9 p.m., 1130 Buenos Avenue, 276-3953.

Metallica and Queensryche: Sports Anena, Monday, December 5, 7:30 p.m. 278-TIXS. The Screaming Blue Messiahs: Bacchanal, Saturday, December 3, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Descri Bacchanal, Monday, December 5, 8:30 p.m., 9022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Highway 101: Baccnanal. Tuesday, December 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

unity FK and the Red Temple Spirits: Spirit, Saturday, December 3, 9 p.m., 1130 Buenos Avenue. 276, 3903

Duke Robillard and Forbidden Pigs: Beily Up Tavern. Saturday. December 3, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Zulu Spear: Beily Up Tavern, Tuesday, December 6, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Wishful Thinking: SDSUs Montezuma Hall, Wednesday, December 7, 8 p.m., Aztec Center, San Diego State University campus. 594-6947.

194-4694. The "San Diego Tugether Resettl Concerts," Wellendug, December 7, footnoting at the Backmait the Contouring Contouring



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Monday, December 5th

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Tuesday, December 6th MARGARITA TUESDAY \$1.00 margaritas all day and night

Wednesday, December 7th

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Fri. 18th: A soundman's dearm, only 3 bands. No Exit opened the first 2 sets, nice. Bad Virgin did the next two which turned out to be next two which turned out to be

has a going be one sail. With the Awhall finish about this one was it was gonno be a good high this was gonno be a good high this dearning fisied out on them and rather than cancel got a substitute pay to the rescue, good job dock. Dark Globe triends come back they're not finished yet. The Bible I think we're gonno have to take it selously they grab you and wen't.

BAD VINYL and

OST GIRLS pla TRILOGY and RENEGADE

Pat Benatar and Rhythm Corps: Civic Theatre, Thursday, December 8, 7:30 p.m., 202 C Street, Community Concourse, downtown, 278-TIXS. Jack Mack and the Heart Attack and the Woodpeckers: Belly Up Tavern. Thursday, December 8, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. THE CAT HEADS

DeGarmo and Key, the Altar Boys, and Steve Geyer: Youth for Christ Center, Friday, December 9, 7:30 p.m., 4756 Mission Corge Place. (714) 832-1617.

Kris Kristofferson: Bacchanal, Friday. December 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Paladins and the Dime Bags: Belly Up Tavern, Friday, December 9, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Kristina Olson: Words and Music Book Galiery, Saturday, December 10. 7 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

"The Christmas Concert," featuring the Perfect Cure and Johanie Walker: Fenguson Hall, Saturday, December 10, 8 p.m., St. Luke's Church, 3725 30th Street, North Park, 436-4030.

Plane English (formerly Animotion). Emotional Front, the Symptoms, No Exit, and Aquamoth: Spirit, Saturday, December 10, 9 p.m., 1130 Burnos Avenue, 276-3983.

Edie Brickell and the New Bohenlant: Bacchanal, Sunday, December II, 8 p.m., 8022 Claires Mesa Boulevard, Clairemont. 560-8022.

Dream Syndicate: Bacchanal, Monday, December 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"Jazz Live," featuring Joy of Sax: San Diego City College Theatre, Tuesday, December 13, 8 p.m., 14th and C streets, downtown, 234-4041 or 230-2481.

Night Ranger: Bacchanal, Tuesday, December 13, 7 p.m. and 10 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Steve Miller and Ben Sidran: California Theatre, Wednesdey, December 14, 8 p.m., 1122 Fourth Avenue, downtown, 233-1781 or 278-TIXS.

Lee Greenwood: Bacchanal. Wednesday, December 14, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Maria Muldaur and Bernie Laris Belly Up Twern, Wednesday, December 14, 9 p.m., 143 South Cedros Awenue, Solana Beach, 481-9022.

Mose Allson: Elario's, Wednesday, December 14, through Sunday, December 18. Thursday and Sunday 8 p.m.; Priday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolia Shores Drive, La Jelia. 459-0261.

Jeffrey Osborne: Bacchanal, Thursday, December 15, 8:30 p.m., 8:722 Clairemont Mesa Boulevard, Clairemont, 560-8022.

NRBQ and Jimmy Wood and the Immortals: Belly Up Tovern, Thun December 15, 9 μm., 143 South Cedros Avenue, Solana Beach. 481-9022.

John Hiatt and the Goners and the Ben Vaughn Combo: Bacchanal, Friday, December 16, 9 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022.

Sam Hinton: University City High School, Saturday, December 17, 2 p.m., 6949 Genesce Avenue, University City 436-4030

Lori Bell and Dave Mackay: Words and Music Book Gallery Saturday. December 17, 7 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

Dave Mason: Bacchanal, Saturday, December 17, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

7 Seconds: Spirit, Saturday. December 17, 9 p.m., 1130 Bucno Avenue, 276-3993. Living Color: Bacchanal, Monday, December 19: 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Pastiche: Bacchanal, Friday, December 23, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Spencer Davis: Belly Up Tovern, Friday, December 23, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Hickoids and Jesus Chrysler: Spirit, Saturday, December 24, 9 p.m. 1130 Buenos Avenue. 276-3993. Ozzy Osbourne and Anthrax: Sports Arena, Wednesday, December 28, 7:30 p.m. 278-TIXS

The Stray Cats: Bacchanal, Wednesday, December 28, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

B.B. King: Bacchanal, Thursday, December 29, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

John Mayall and the Bluesbreakers and the Mighty Pengulna: Belly Up Tavern. Thursday, December 29, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Bonedaddys: Belly Up Tasern, Friday, December 30, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481,0022

The Beat Farmers: Bacchanal, Friday December 30, and Saturday, December 31, 8-30 p.m., 8022 Chairemont Meca Boulevard, Clairemont. 560-8022.

Sha Na Na and the Commodores: Town and Country Hotel, Saturday, December 31, 7 p.m., 500 Hotel Circle, Mission Valley, 291-7131.

"The 15th Annual New Year's Eve Belly Up Bash," featuring Little Charlie and the Nighteats and the Rhumboogless Belly Up Therm Saturday, December 31, 9:30 p.m., 143 South Codros Avenue, Solana Beach, 481-3022.

Bohby "Blue" Bland: Bacchanal, Priday, January 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

Don McLean: Bacchanal, Sunday, January 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Earl Thomas Conley and T. Graham Brown: Bacchanal, Saturday, January 28, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

North County

boogie, and swing, 5-8 p.m., Sature the Savery Brothers, country rock, 6:30-8:30 p.m., Mondae: Tobacco





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Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delfgirt. contemporary, Tuesday through Saturday; live Sixties rock. Sunday, call club for information.

The Cambridge Inn, 1250 East Vista Way, Vista. 726-2303. Craig Jones, planist, performs nostalgic, jazz, contemporary masic and more and also honors requests, 7-II p.m., Tuesday through Saturday.

Camelot Ins., 887 San Marcos Boulevard, San Marcos, 744-1332; music, 8:30p.m., Friday and Saturday.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-I, Escondido. 489-5902: Ciub Bongo, beatnik rock, Thursday through Saturday, Night Crew, jazz, 7 p.m., Sunday, Song Trek, esconded my international descended in the control of t recorded music audience particips show. Monday and Tuesday; Bolton/Dallas, rock and roll, Wednesday.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, country, Wednesday through Sunday, Lone Star Country, country, Menday and Tuesday.

El Comal, 523 Encinitas Boulevard. Encinitas 944-1575: Latin Soul, Latin music, Friday and Saturday.

FINAL WARNING

El Comal, 1284 Powas Road, Powas 486-1010: Greg Hartline, seing, country, blues, and oldies, 7 p.m., Wednesday, and Saturdie, and 5 p.m., Thursday and Friday.

The Crazy Burro, 6996 El Camino Real. La Costa. 433-3373: The Ganey Brothers play rock and roll music from 4-7 p.m., Sunday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Tony and Val, conferenceary: Tuesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sca. 753-6438: Second to None, rock from the Fiftics to the Eighties, Friday and Saturday: Tory Ortega hosts a jazz jum session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Billy Powler and Susan Kiley, contemporary Tuesday through Saturday; Greg Hartline, swing, blues, country and oldies, Sunday and Monday.

Fogerty's, 245 West El Norte, Escondido, 743-9141: Gary Lehman, contemporary and country, Friday and Saturday.

Gilbey's, 945 West Valley Parkway, Escondido. 480-0420: Class Action classic rock and roll dance music from the Sixties to the Eighties, Thursday through Saturday.

8

Henry's, 264 Elm Street, Carlisbad. 729-9244: BOFUS, Top 40 and country and western music, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido/Scotty's Pub, 2500 South Escondido Boulevard. Escondido. 747-5000: Impulse. contemporary. Thesday through Saturds; Pat Danna, contemporary. Sunday and Monday.

Ireland's Own, 656 Pirst Street, Encinitas. 944-0233: Sean McVicker, Irish and folk music. Thursday; the Shenanigans, Irish music. Friday and Saturday; Sean McVicker, Irish folk, 8 p.m., Sunday evening; live music. Wednesday, call club for information.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Hut-Sut Raiston, contemporary, Thursday through Saturday.

Thursday through Saturday.

La Costa Bold and Sape, Costa Del Mar Road, Carlabad. 438-9111.

Thursday Costa Del Mar Road, Carlabad. 438-9111.

Thursday Costa Del Mar Road, Carlabad. 438-9111.

Thursday Costa Del Marchadol Cost performing contemporary music. Beverly Slater, pianist, entertains nightly, except Tuesday, at 8 p.m., in the International Saloon.

The La Estancia Inn., 3135 Highway 595 South, Fallbrook. 723-2888: C.B.C. Jamm, rock from the Sixties to the Eighties and originals. 11 a.m.. Sunday.

Lee's Little BH of Country, 680 West San Marcos Bedevard, San Marcos 1444-130: Linds Sureyood and Suedire, country music, Biesday, Char Curvell and Cressione, country Wednesday through Sunday Guide session Sunday). Lades' night out, featuring women wealths, is on the second and Sourth Thursday of the metals.

Miracle's Cafe, 1953 San Elijo Avenue Cardiff, 943-7924: Peter Pupping, classical guitarist, performs from 8-10 p.m., Friday.

Mission Inn. 502 East Mission, San Marcos, 471-2939: Dina Preston and Chaser, country rock, Thursday through Sunday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Live contemporary music, Thursday through Sunday, call club for information.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193: North Forts, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Café, 2730 Via de la Valle, Del Mar. 755-6614: Notice to Appear, rock, Thursday through Sunday, Dr. Chico's Island Sounds, calysso and ska, Monday; Private Domain, rock, Tuesday and Wednes

The Packing House Restaurant, 125 South Main Avenue, Pallbrook 728-5458: Good Times, country rock, Friday and Saturday evenings.

Pen Soup Andersen's, 850 Palomar Airport Road, Carlshad, 438-7880. Windmill Lounge: Live music, Thursday through Monday, call club for information; Riccochet, country music, Tuesday and Wednesday.

The Plaza Iau, 9850 Carmel Mountain Road, Rancho Peñasquit 484-3713. Ry Correa, vocals and guitar music, Wednesday and Thursday; Ray and Lainie Correa, nostalgic and contemporary music, Friday and Saturday.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Friday and Saturday

Poway Mine Company, 12375 Poway Road, Poway 748-7296: Ruthie and the Cruisers, vintage rock and roll, Friday and Saturday.

Ralph and Eddle's, 390 Grand Avenue, Carlshad, 729-2989: Throw Moncy plays rock and roll music Wednesday through Saturday and hosts a jam session Sunday.





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Bernardo Oales Drive, Rancho Bernardo Oales Drive, Rancho Bernardo. 277-2146: One Flus One, contemporary, Tuesday through Saturday; Sound Investment, contemporary, Sunday and Monday.

Street, Escondalo, 743-9796: The Agents, rock and roll, Thursday through Saturday; State-A-Mind, rock and roll, Sunday and Monday; White Lie, rock and roll, Tuesday and Westneeding

The Sand Bar and Restaurant, 3878 Carisbad Boulevard, Carisbad. 723-3170: The Wayback Machine, olidies rock, Wednesday evening: live rock, Friday and Saturday, call club for

Senta Fe Grill, 162 South Santa Fe Road, Encinitas 944-7455: Eric Reeling and Friends, Jazz guitar music. 1) a.m.-2 p.m., Sunday.

Shepherd's Cafe, 1126 First Street, Encinitus. 733-1124: Diangela sings the music of Joni Mitchell, Judy Collins, and other Top 40 artists, as well as originals and new age music, from 6-9 p.m., Saturday.

6.50

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday.

Solana's 635 Highway 101, Solana Beach. 755-4813: The Dick Braum Orchestra, big-band swing, Friday and Saturday.

The Stone Ridge Country Club, 17166 Stone Ridge, Powny. 487-2138: Swing Shift, contemporary, Friday and Saturday.

That Pizza Piece, 2622 El Camino Real, Carisbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Vista Entertainment Center, 475 West Vista Way, Vista, 941-1032: Cartoon and the Animators, rock and roll music, Thursday through Saturday.

Belmont's Beach Club, 3105 Ocean Front Walk, Mission Beach, 488-6611: Beliep performs reggae, Latin, funk, and soul music on "Bland Night," Thresday, the Beach Club Band, featuring Rockin' Joe and G.T., vintage rock and soul music, Wednesday through Saturday. Valley Fort Bayon Inn and Red Dog Saloon, 3757 Mission Road, Fallbrook. 728-4797: Tom Cunningham, Louisian-style music performed on guitar and fiddle, with vocals, 7-10 p.m.. Friday and Saturday.

Bullfrogs, 5046 Newport Avenue, Ocean Beach, 222-5300: Serious Guise, rock and roll, Thursday thror Saturday; Evenstar, rock and roll, Sunday through Wednesday.

Carles Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170. Song

Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla. 459-4499: J.J. Frank, piano variety. Friday and Saturday.

Anthony's, 4120 La Jolla Village Drive, La Jolla. 457-5008: Dale Vernon, piano variety. Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4286: George

Street, La Jolla. 454-4285: George Reno, planist performing pop, jazz, blues, and boogie, 7 p.m., nightly; Aram, European music on the plan Wednesday through Saturday.

Bahla Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Piano bar entertainment: Barry Cralg. Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Bangor's, 710 Garnet Avenue, Pacific Beach. 483-7844: The Reason, rock and roll, Wednesday; Messenger, rock and roll, Thursday through Saturday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach, 274-5523. Rockin' Al and the Venetian Death, rock and roll and blues music, Thursday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: James Moody, jazz, Wednesday through Sunday, Mel Goot, jazz plano, 6 p.m., Toesday. Hilton Hotel, Cargo Bar, 1175 East Mission Bay Drive, Mission Bay. 276-4010: The People Movers.

Le Meridien San Diego at Coronado, 2000 Second Street, Coronado, 425-3000, Plano Bar: New Age pianist and entertainer Peter Robberscht performs 8 pm. midnight, Wednesday through Saturday, Full Coverage, a steel-drum callypio band, plays during the Sunday brunch.

McP's, 1107 Orange Avenue. Coronado. 435-5280: Live music nightly, call club for information

The Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Plano bar entertainment: Randy Beecher, planist, performs Sunday through Tuesday; the Music Makers, with Ronno and Pinto, contemporary roci and roil videos, Thursday through Saturday.

Mick's P.B. Nightclub, 4190 Mission Boulevard, Pacific Beach. 581-3938: The Siers Brothers, rock and roll,

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal 223-3596. Crystal, rock and roll. Thursday through Saturday, Friends, rock and roll. Sunday and Monday. Flyweil, roc and roll. Tuesday and Wednesday.

olid foli, Beschic and Wederschie.

Old Pacific Beach Cufe, 4237 Mission Boulevard, Pacific Beach, 270-7522.

The Blumboughes; rock and roll and rhythm and blues. Thurnday, Steret Corme; Jax., Friday and Saturday, Dr. Chio'si Island Sounda, regige. slot, and calypso missis; Sunday, the Siers Bordhers, nock, Monday and Tursday; — Dr. Pedigood and the Interns of Love, rock and roll and rhythm and blues.

Wedensdag.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2235: Pranx. rock and roll, Wednesday: the Reflectors, rock and roll, Thursday through Saturday.

estron dieithr

奇妙な宇宙人

SUNDAY . 8:30 PM . DECEMBER 4TH

Malien Strange

information. Heat del Coremanda, 1550 Orange Aseruse. Corrundo 435-661. Ocean Ferrace Lounger Friend Time. Contemporary Versiles throat contemporary Versiles throat services at 8 µm. Sandae and Mondae Patie Court: James I Parish, shaistle, performs 5 µm. endiaded, Prinde through Sandae, and 5-30 p.m. Prinde through Sandae, and 5-30 p.m. Prinde throat Court C

Jaza Mine Records, 5726 La Jolla Boulevard, La Jolla 454-9832: Bobby Gordon and Johnny Best, jazz, 2 p.m., Sunday; live jazz Monday evening, call club for information.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Live rock and roll music, nightly, call club for information. The Blonde

The Landing, 4250 West Point Loma Boulevard, 223-9158: RV, and the Shadows, rock and roll and rhythm and blucs, Wednesday: Clifford and Priends, contemporary, Thursday through Saturday; Monday night showcase with Judy Ames and Norman Clifford.







"TOYS FOR KIDS" Reflections Christmas Party

Sponsored by Channel 10 and Jimmy On The Spot Wednesday, December 14th

Win \$500 cash!

other half enters you in the \$500 drawing on the 14th!



At the party . . . the presentation of a toy or a \$5 donation will be required to enter. Entertainment by THE RAVES



GALA NEW YEAR'S CELEBRATION Hors d'ouevres buffet Midnight champagne toast Party favors galore THE GANG'S BACK. For tickets and info. call 291-2900, ext. 2500.

Free parking . No cover - no minimum S. Sheraton-Harbor Island East



Presto, 1025 Prospect Street, La Joll 454-9711: The Mighty Penguiro, blue and rhythm and blues, Thursday; Dr. Chicos Island Sounds, ska, calpso, and regize music, Friday: Limbo Star regize. Saturday: Eyes of the World, regize. Wednesday.

Texas Texhouse, 4970 Voltaire Street, Ocean Beach. 222-6895. Tom "Cat" Courtney, blues. Thursday; the Joe Staples Band, Top 40 and blues and rhythm and blues. Friday and Saturday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano. Wednesday through Sunday

Torrey's, La Jolla Marriott Hotel, 4240 La Jolla Village Drive, La Jolla. 587-1414: In Lieu Modelle, contemporary rock and roll, Tuesday through Saturday.



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Your Palace, 3282 Governor Drive, University City, 453-4444: John Engren, piano music featuring classical, movie themes, and show tunes, 6-9 p.m., Wednesday through Friday, and 10 a.m.-l p.m., Sunday

San Diego North

erlad

Mesa Boulevard, Clairement. 560-8022: All-original music showcase with live bands, Thursday, call club for information; the Desert Rose Band, countrified rock and roll music, Friday countrilled rock and roll music, Frida Secce Fire, Johnny Quede, and Nemesis nock and roll music, Saturday, Lomie Mack, rock and roll, country, and rhythm and blues, and the Mighty Praguins, blues and rhythm and blues Sunday; Deso, rock and roll, Monday; Highway 101, country, Theoday Highway 101, country, Theoday Comanche Moon, rock and roll, Wedinesday.

Hajji Baba, 104 Mission Valley Center West (824 Camino de la Reina), Mission Valley, 298-2010: The Hajji Baba Band, Arabic music and dance, Wednesday through Saturday; the Flamenco Four, flamenco music, Bunbury's, 9906 Mira Mesa Bulevard, Mira Mesa. 578-8666: Who Cares?, rock, Wednesday through Saturday Crystal T's Live, 500 Hotel Circle North, Mission Valley. 294-9010: Streetheart, contemporary rock and roll, Tuesday through Saturday.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Jack Pollack, pianist, performs from 5-10 p.m., Tuesday

Hindquarter, 7040 Miramar Road Mira Mesa. 566-4292: Jo Tleanor, piano variety sing-along music, Wednesday through Saturday.

nd vocalist, entertains Saturday vening and during the Sunday

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: The Classics, vintage rock and roll Thursday and Friday; Shondra and the Source, contemporary rock, Sanday through Wednesday, call club for information

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131, Piano Barr Paul Gregg, Tuesday through Sahruday, 5-8 pm.; Dale Pearson, piano rariety, Monday through Thrustaky, 8 p.m.; Margie Harmon, Saturday and Sunday, Isten, Laugh, and sing along with pianist Gary Narramore, Sunday





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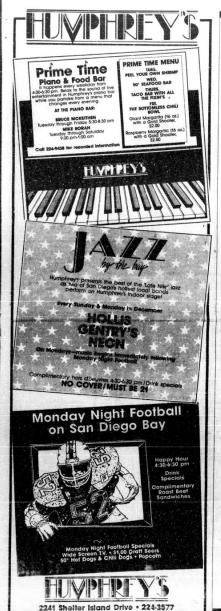


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The Library, 7459 Mission Gorge Road. 583-0116: Howie Gold,

The Navajo Inn, 8515 Navajo Road, San Carlos. 4(6-1730: Perfect Stranger, rock and roll, Thursday through Saturday: New Language, rock and roll, Sunday and Monsay: Front Runner, rock and roll, Tuesday and Wednesday.

Club Mirage, 824 Camino de la Reina, Mission Valley. 574-1821 or 222-1663: The Party Ninjas, with special guests, and Airogance, rock and roll the night away on Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland Jazz, swing, and oldies, Friday and Saturday.

asong, and oldies. Frishy and Saturday San Diego Nites Country and Western Showcase, 9522 Miramar Road (corner of Black Mountain Road), Mira Hesa. 271-8780. Gorly Thomas, the 1980 Calibrata Country Music was plays country music with Miss year, plays country music with Miss sittly and Dedge City. 9 p.m. to 1:30 a.m. Wednesday through Saturday evening. Wednesday is a. Amathou Night. Neginating at 8 pt. a. Amathou Night. Neginating at 8 pt. a. Saturday evening artists accompany the Saturday guests artists accompany the acts, and the last Thursday of the th is a talent showcase

Tio Leo's/Mission Gerge, 6333
Mission Gorge Road, Mission Gorge.
280-9944: Gene Warren, Fittles and roll, Itsesday throug
Thursday, Jimah Williams,
contemporary, Friday and Saturday;
Bill Mullen, contemporary, Sunday as
Mondos. Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Listen laugh, and sing along with Gary Narramure, Tuesday through Saturday,

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Sun, le Metal Night . This Sun . Dec. 4 . 8 pm . 15 BASTILLE

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Fri., Dec. 16 WILD CHILD

Tickes at TICKESTIER, FLAREN SON WORD AND SICK TO

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677: The Hi-Fix, vintage rock, Friday and Saturday: 760 Bell, oddies singalong, variety, Monday through Thursday. Smokey's, 10475 San Diego Mission Road, Mission Valley, 563-0060: The Mighty Penguins, blues and rhythm and blues, and Wasted Talent, blues and rock and roll, Wedriesdoy; Irve music on all other nights, call club for Wrangler's Roost, 668 Mission Gorge Road, Mission Gorge, 280-6263-Steer Crazy, country, Tuesday through Santday, Hayvire, country, Sunday and Monday.

Smuggler's Inn., 402 Fashion Valley West, Pashion Valley. 291-7170: Gene Warren, Fifties and Sixties rock. Frida San Diego South

The Stadium Club, 6065 Fairmount Avenue, Mission Gorge. 282-3286: Sunny Nites perform a variety of contemporary music on Friday and Saturday evenings.

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary. Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 6851461: Four Eyes, rock and roll, Thursday through Saturday; the Talker Brothers, contemporary dance music, Sunday and Monday; Messenger, rock and roll, Tuesday and Wednesday.

225-9559 4258 W. POINT LOMA BEVD.

OPALCATRAZ

art - visuals - effects ic from L.A. TEARAWAY BRIDGES guest D.J. MC 2

The Albeys Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive). Hillierate, 2914-7775: Luba Popova, piano music. Tuesday evening and Sandap brunch Web Pattern, parallel and Reberto Valdex, violinist, Wednesday and Thurunday. Hille Lamy, Luba Popova, and Roberto Valdex, paino and wiside music, Friday and Saturday. Hille Lamy and Luba Popova, conference or music, Priday and Spanday. Hille Lamy and Luba Popova, conference or music, Priday and Saturday. Hille Lamy and Luba Popova, conference or music. Priday and Saturday. Warren, Pfilies and Sisties nock, Priday and Sisturday Armo, Say Prin, 120 Masson Armond, Say Armon, Armondon, Armondo, Armondo,

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358; Recl to Real, jazz, Tuesday through Saturday; Mark Meadows and Pacific Highway, jazz, Sunday and Monday.

Agtee Bowl, Turquoise Room, 4356 30th Street, North Park, 283-3135: Shari and the City Street Band, contemporary, Thursday and Saturday Étouffeé, contemporary and blues, Friday.

Baci's Restaurant, 1955 Morena Boulevard, Bay Park. 275-2094; Jay Traylor, solo jezz and classical guitar, 7-10 p.m., Friday and Saturday.

The Bay Club, 2131 Shelter Island Drive, Shelter Island. 224-8888: Devin Bailey, contemporary, 7-11 p.m., Friday and Seturday.

The Boathouse Grill, 701 B Street, downtown. 696-0225: Bryan Verhoye, planist, performs from noon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Thursday; Rick Ross, planist, performs from 5-7 p.m., Priday.

The Boathouse Restauront, 2040 Harbor Island Drive, Harbor Island. 291-800: Harpist Vicki McMaster plays azz Friday and Saturday centings from 8-10 p.m., and is joined at 10 p.m. both evenings by Cathleen C "may to form the group Puttin' on the Ritz.

Banno's Bistro, 3787 Fourth Avenue, Hillcrest. 574-1633: Roger Belloni play blues guitar, dinnertime, nightly.

B Street Cafe and Bar, 425 West B
Street at Columbia Street, downtown.
264-1701: Hollis Gentry's Noon, paz.
6 p.m., Thurnday, and 9-30 p.m., Friday
and Saturday; Brian Bannock and Alan
Eichter, paz. 5 p.m., Sunday, Archie
Thompson, contemporary jaz., 6 p.m.,
Monday through Wednesday, and
Sady through Wednesday, and

Buster Daly's, 3112 University Avenue North Park, 284-2747; Irish ballads with Ray Carney, Wednesday, Edison Riggs, rock and roll. Thursday, SoHo, rock and roll music, Friday and Saburday, one-man band show, 4 p.m.,

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Thesday through Saturday evenings: pianist Burry Craig plays from 3-8 p.m., Sunday

Coo Coo Club, 4383 University Avenue, East San Diego, 283-8213: Jonathan Murray and Jerry Burchard, piano and vocal variety. Thursday through Saturday.

through saturday.

Copascabana Restaurent, 2888 Pacific.

Highwas. San Diego. 297-2872. Ris

Room: See Hart ropical dance music.

Friday and Saturday controls. Honga.

rock and roll music. Sanithasen.

Lipitalin Loungie: Jaine Morais.

Braillain Jain., Huesday through

Saturday. Dell Bair, the Planence

Dancen, flamenco music and dince

8-30 p.m., Friday and Saturdige.

Croce's, 802 Pith Street, downtown. 233-4355. Live jazz is heard one, two. three times a day, call club for information.

Duck Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. Greg Glover, keyboard music, 5-8 p.m., Monday through Friday, Jimmy Fontane, plane varsity, Turkday through Saharday evenings.

Dookles, 4225 El Cajon Boulevard, East San Diego, 283-6581. Piano ber: Paul Gregi, Tuesday through Saurday Patti Glenn, Sunday and Monday.

Patti Glenn, Saidale jeek Honday, Drowey Magdiek, 2009 Lilwessiay, Jonesse, Hillerast, 208-2054: Nedl Miller, dasam die hoppopler metes om Miller, dasam die hoppopler metes om blens, Fridge; variety musical zibrocase, Santralege his Sainan Gall Down, Tank Hone Sight, Modeley GU, Furber and Priends, propiler registral, and Traditional ensist. Theselay: Elli and music. Wecknedsycologible's Pas Sain Depto Marriett Hotel and Marina, 333 201-210. The Continents of the Continents and Continents of the Continents of the Continents of the 344-350 of the Continents of the Continents of the Continents of the 344-350 of the Continents o

The Escape, 421 University Avenue, Hillcrest. 295-8282: Live music, Wednesday through Saturday, call club for information.

Fat City/China Camp, 2137 Pacific Haghway, downtown. 232-0686: The Most Valuable Players, jazz, Thursday through Saturday.

through Saturday.

Gabriel's Gille, 2825 Fifth Assense iconer of Fifth and Ollon, Hillicret. Salary Salary

Hamburguesal 4016 Wallace Street. Old Town (in the Bazzar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown. 294-9033: Sean McVicker and Paul Dunn, Irish and contemporary music, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Rosie Trio, contemporary, Wednesday through Saturday.

Naturday

Horton Grand Hotel, 311 Island
Avenue, doxetown, 544-1886,
530 pm. Jazz performers: Res Raiser,
Thursday: Bob Harrilton, Friday, Jern
Abernathy, Sattrady: Mile Welford,
Theeday and Wednesday 8 pm. jazz

performers: The Bill Hutter Thio,
Friday: the Bobby Gordon Bro,
Bill Doberty, Wednesday, Jerry

Abernathy, Strucknesday, Jerry

Abernathy, Thursday

Hotel San Diego, 339 West Broadway downtown. 234-0221: Donnie Finnel, pop Jazz, 6-10 p.m., Wednesday.

pop jazz, 5-l0 p.m., Wednesday, Humphrey a, Half Moon Im., 2241 Shelter Idand Drive, Shelter Isaand, Shelter Idand Drive, Shelter Isaand, Shelter Idand Drive, Shelter Isaand, Shelter Isaand, Shelter Isaand, Ness, Jazze Isaand, Shelter Isaand, Glover, Kelobardish, plays contesting para and pop standards and oldies, Tuesday Pame har Thruce Keleither. 5-30-8-30 p.m., Tuesday through Fridgy, Milke Ronal, 9 p.m. Tuesday through Sahurday

buperial House, 505 Kalmia Street (a Park Boalevard), Hillcrest, 234-3525; Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House

Opera Singers, Tuesday, Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-6687 Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Rarbecue, 5312 El Cajon Boulevard. East San Diego. 296-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary. 7:39 p.m., Wednesday. "Appalachian Jam" every third Tuesday of the month.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Live music Wednesday, call club for information:

Polk Salad Annie and the Mo' Fun Band, comedy and music. Thursday through Saturday

Oasis Club, 3184 Market Street, Southeast San Diego, 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday

The Omni International Hotell, 910 Broadway Circle, downlown, 239-2200, Lounge: piano variety with Kevan Melton, Tuesday through Saturday.

Melton: Tuesday through saturace.

Patrick's II, 428 5° Street, downtown.

233-3077: Solfo, an all-soman band, performs rock and roll messic on Tuesday evening. Fron Brighamis Preservation Band, New Orleans-style agree, early evening Wednesday and Thursday, the Hi-Tops, rock and roll and reggae music, Friday through Sunday evenings.

Princess of Wales British Pub and Restaurant, 1065 India Street. 238-1303. Singalong piano bar entertainment: Sy Rainey, Friday; Tresor Clarke, Saturday

Bosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Don Dunn, contemporary and Irish folk music, Thursday; the Ideas, vintage rock, nursoay; trie iocas, vintage rivex, riday and Saturday; Bill Craig, Irish nd folk music, Tuesday; Null and Void ntage rock and roll, Wednesday.

Sculpture Garden Café, San Diego Museum of Art, 1450 El Prado, Balb Park, 232-7931: Bob Hamilton, jazz piano, noon-3 p.m., Saturday: Bob Hamilton (piano) and Tom Azarello (bass) perform jazz music, 2-4 p.m., Sunday.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive. Harbor Island. 291-2900. Live music. Tuesday through Saturday, and during the Friday happy hour, call club for information. Sherpard's Retsaurant: Fred Berndetti, classical guitar music. Tuesday through Saturday, Swondow Lounger, Al Daniels: easy-listening, sinco, music 9 nm. Werfneedse counge: Al Daniels, easy-listenis, piano music, 9 p.m., Wednesday through Saturday.

Smedley's Baseball Inn, 502 Fifth Avenue, downtopn, 233-8519: The Jazz Thieves, jazz, Friday and Saturday evenings.

Tio Leo's, 5302 Napa Street (at Morena Boulevard). 542-1462: Bolton/Dallas, rock and roll, Thursday through Saturday; Dat Band,



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 Live Entertainment:
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- Party Favors ☐ Dancing & Shows

☐ Tax & Service Charge

Town & Country Hotel

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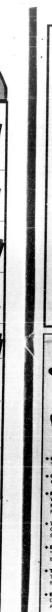
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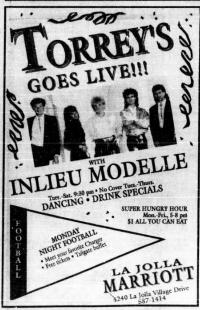
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The Palomino Star, 3008 Main Street, Chula Vista. 427-5899: Under the Gun, country, Wednesday through

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PERFORMERS

Performer listings are compiled by Fan Jennings. If you wish to be included, please call 265-9362 Thersday, athermoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll The Agents: Red Coach has Allen Strange: Rio's Arroganean Club Hange Avante Garage: Spirit The Awful Truth: Spirit Bad Vluyl: Spirit The Ginger Raker Band: Belly Up

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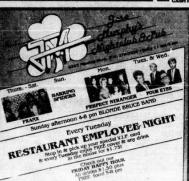
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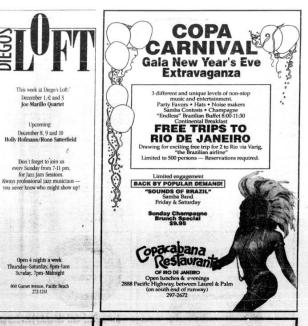
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m Cunningham: Volley Fort Bayou

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The Rebels: Silver Sam's Cocktail
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Comedy and Music

Kent the Craxy Mane Pelikan Pub Ohl Ridge: La Hacienda Cantina Polk Salad Annie and the Mo' Fun Band: Jolly Roger/Seaport Villa-

Piano Bar and Classical

East
John Bowe: Viscount Hotel
Trevor Clarke: Princess of Wales
British Pub and Restaurant
Barry Craig: Buhla Hotel
William Cratty: Putnam's Colonial Irm
Al Demlets: Sheraton Harbor Island East Gall Dietrichs: Sheppard's Destaurant/Sheraton Harbor Island

Restaurun/Shereton Harbor Is East John Engren: Your Palace Jimmy Pontane: Dock Mosters J.J. Franke: Gustaf Andress Patti Glenn: Dockies Patti Glenn: Dockies Greg Glover: Doc Musters, Humphony's Paul Greggi Kelly's Steak House, Dockies

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Jack Binnessey: U.S. Grout Hotel
Craig Josses: the Cambridge Inn
Hilk Langs the Abbig Bestummt
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CURRENT MOVIES

All reviews are by Duscan Shepheed. Practities are indicated by one to five stars and antipathies by the black spot. Uarased movies are for now unreviewed.

movine to the time transcense.

The Accessed — Demonstry Rage Education, based very bossely on an office of the control of the

1988.

- (Carousel Cinema 6; Center 3 Cinemas; Grossmont Mall; Oceanside Studio 3 Cinemas, from 12/2; Sweetwater 6; UA Horton Plaza 7)

Sweetwater 6: UA Horton Plaza 7)
Allen Nation — Druly recitally
conscious scif about interplanetary
from the pass interaction con a three
on the total of one of the altern follows
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Arthur 2: On the Backs — More of Dutley Moore's consely routine at The Happy Drumkare, ministe for a fail Roach two-retire, but now catenight for the lace-freezing lengths of a settled proceedings ("We take drinking problems very accounty around here"), a boat of powerty, and finally a period of indivinguishable temperance. Some nice photography (of Stephen Burum) of New York City of Christianstature.

Betrayed — A major flare-up of liberal paranoia, from a director chronically afflicted by it. It is only because of him and his prior attacks — Costo-Gavras, by name, and Z, STATE OF SIEGE, SPECIAL SECTION, MISSING — that we can be sure this movie is Serious.

Big — Tom Hanks, who needs no incitement to act immature, is here given carte blanche: a runty twelve year-old, towered over by the cute

Lost Vouth. But there are some charming moments (like the tap-dance of two grown men on an overnized electric keyboard at RAO Schwarztz, and the humor is never aggressive, never abrasave Wills Robert Loggie and John Heard, directed by Penny Manhall. 4: (IA. Chula Vista 6, from 12/2; UA Excendido 8)

Child's Play — The old malevisent-doll routine, this time a knowledge scamp manned Chrockie, while freched none, blar eyes, thatch of red have isoshbed in more legitimate monomerably than moneter Sold with DEVIL, DULL or DEALD OF WHIST TRAILOUT OF TRAILOUT O

Cocoon: The Return — Reviewed this issue. With Don Ameche, Wilford Brimley, Hume Cronyn, and Steve Guttenberg, directed by Daniel Petrie. • (Carousel Climena 6, Center 3 Cinemas, Flower Hill Climenas; La Jolla

assassinations. And elthough it is at all times dramatically and logically valid to follow a viol of reality to its furthermost and fantasticalmost extreme, the potential drawback of this procedure, and in this case the definite effect of it, is a tendency to reassure the viewer in his own saneness rather than to shake him out of it. Debra Winger. Tom Berenger, John Heard. 1988.

Other Valley Drive in)

Commission — The first and only fill of deleanated Ashieles, and reported the last fill on under glassors to be brought that and the second translation of the second translat

Crocodile Dundee II — Whatever slender charms this character (or its creator and incarmator. Paul Hogan) possessed the first time around have been nudged off the screen by his widening smagness. This is partly an effect of simply trying to keep him the arme while time marches on around

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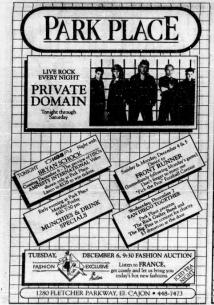


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some of its attractiveness once it becomes a sign of slow-learning rather than of a lace of interretion. And the hand of lace of interretions. And the many of the sign of the sittle beyond Regoliy Ever. After that it handly merit as usubate. But the worst of it is that at the heavy difficulties in a standard or the sittle beyond the sittle sit

From the Director of ALTERED STATES and the creator of DRACULA

FYRENFER

AIR

rules as a kind of Sheens of the Cuthack ("the man who talks to animals," etc.). Except for a few dashes of geographical exotics, the plot and dalatague ("The girl's gotta die," but no one touches Dundee. He's for me') would not meet the standards plot or investion on a weekly 17 cop shows of the control of the control

A Cry in the Dark — An excuse for Meryl Streep to do an Australian accent, and it goes without saying that she does it uncommonly well, better, that is, than

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Die Hard – Tweive superbly drilled, highly linanced, and heavily armed international terrorists find themselves the most process of the control of the Work on in bare feet. The action, set aimont entirely lands an I.A. skycraper, liga protechnical narvel. But the overriding marve is how action so marvelous has come to willia. Alan Fictiman, Bonnie Redella, directed by John McTiernaa. 1988. (Flesta Yun)

Ernest Seves Christiass — Jim Varney as Ernest P. Worrell, who is on a mission to find a replacement for Santia. (Carousel Cinema & Clairemont, matinees; College; Oceanside 9: Parkway; Poway Theater, from 12/2; San Marco Cinemas, Spring Valley,

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A Fish Called Wanda — Outbroor among there, two first and two Yank and the Part of the Part

(Charmont, From 12/2)
 Fresh Borses – Dung, cold, dursal memore, skilding along on a layer of an analysis of the cold of the cold of the state of the cold of the cold of the country gift, and Andrew McCarthy in milestat as — will, an applican lorent annovanty obsessed engineering anders. Adapted by Jarry Serom From Auspeaph, 1988.
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 Collège: La Palesna, Bron 12/2; Au-ton 12/2; Stede 3 Cuernas, Sonn 12/2; Com and Country, Inno 12/2; U.A. Classicous E. U.A. Classicous E. U.A. Hoston, Plaza T.)

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The Cond Mother — The adaptation of some begrandled that the control plana 2.7

And the Control Pl

Gerillan in the Miat — Platteringly remouched portrain of noologist and appriling aging section of the Possey of t

Harold and Maude — The fake-suicide jokes are predictable and the zany-old-lady jokes are typical, but this unimaginable romance between adolescent Bud Cort and eptuagenarian Ruth Gordon has a sick agenarian Rath Goroon has a se tolerance for private perversity a quite beguiling. And the many tevens songs at intervals give

High Spirits — Neil Jordan, unbending a bit after MONA LISA and A COMPANY OF WOLVES, defends a

to Malbo ia a theme park; or in other words, defend Oal World waber words, defend Oal World waber words, defend Oal World water of the understand the control water of the understand the control water of the profession of the control water of the profession of the Windows was to the proposed the control was power. But is, can get a length out of it. (Who can leady some et a had words of the profession of t

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Thomas Howell.

The Hilbert is the Hilbert of A. Dikagaoba has been depicted by a service of the Hilbert of the Hi

Iron Eagle II — Louis Gessett Jr. returns to fly another mission against terro-list. directed by Sydney J. Furie. (La Palema, From 12/2; Spring Valley, Trom 12/2; Strand, from 12/2; Studio 3 Chemas, from 12/2; UA Chula Vista 6, trom 12/2; UA Chula Vista 6, 12/2; UA Chula Vista 6, Eacondide 6, Village, from 12/2)

King of Hearts — One of Philippe De Broca's sticky confections. Music-bux melodies, fairy-tale costomes, and prancey performances are enlisted to demonstrate that war is not nice and that the immates of a funny farm are

saner than the people wheeling and dealing in the real world. With Alan Bates. 1966. (Ken, 12/3)

Gen. 12-23.
Gen. 12-23.
Gen. 12-23.
Koyaaniegata — The title is a Hopi Indian word meaning "He out of this Indiance," and the life depicted as a relation of the Indiance, and Indiance, and Indiance, in Indiance, in

The Lair of the White Worm — Reviewed this issue. With Amanda Donohoe, Hugh Grant, and Sainmi Davis: directed by Ken Russell. • (Guild)

The Land before Time — Reviewed this issue. Voices of Fred Gwynne, Helen Shawer, and Gabriel Damon, others of the Shawer, and Gabriel Damon, of the Shawer o

University Ween Control Wyste Pixas — On the brisk of adulthood with three young women in a Councilcum Single Wrings, each of a Councilcum Single Wrings, each of a control council sold single with the single work of the single was a single with the single with a sin

• (Grossmont Mani, La Jolia Village)
The Naked Ginn — Police spoof with
Lealis Nielsen, George Kennedy, and
Ricardo Montalban; directed by David
Zucker.
(Aero Drive In, Carousol Cinema 6,
Fashion Valley, La Jolia Village,
Fariway, Flaza Bentla, Ranchen
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48 DECEMBER 1, 1988

CURRENT MOVIES

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Oliver and Company — Reviewed this issue. Voices of Bette Midler, Dom DeLuise, Billy Joel, and Joey Lawrence; directed by George Scribner.
** (Cinema 21; La Jolla Village; Oceanside 8; Parkway; Pleza Bonita; Rancho Bernardo 6, San Marcos

(SOTA ANSO) ATSI Take in transformation. The adventing poster securically suggests, but the potentiary careful time into study green at its authors and the consideration of the

door-to-door Bible peddlers. (USD, Hahr. 106, 12/2, 7 p.m.)

Scrooged — Reviewed this issue. With Bill Murray, Karen Allen, and Bobcat Goldthwalt, directed by Richard Domi-or Wower hill Cinemas, Grossmont, Marchael Committee, Committee of the Drive In; Oceanide, S. Banche Dernaide, S. Sunice Divine In, Sporis Arena 6, Sweetwater 6: UA Excondido 8. UA Horton Plaza 7; University Towne Centre)

Tequila Sunrise — Crime and romance with Mel Gibson, Michelle Pfeiller, and Mel Gibson, Michelle Pfeiller, and Mel Gibson, Michelle Pfeiller, and Robert Signature Mel Gibson, Micheller Reablion Valley, New Valley Drive In: Oceanide & Flazz Boolitz Rancho Bernardo & Santee Drive In: Santee Village & Sports Arena & UA Eacondios & UA Horton Plaza 7: University Towne Centre; from 12/2)

They Live — John Carpenter traces the social injustices in contemporary America to a plot among extraterestrials to place themselves and their human toadies into positions of power and to hold down the rest of us through subliminally induced

The Blaise Pascal Group and the Institute for Christian Ministries present the second annual series of

SPIRITUALITY AND THE CHEMA
All showings Friday at 7:00 pm—Discussions following film (where noted)
December 2 • Salesman • United States/1969



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Films will be screened in Ha'nn 106 on the campus of the University of San Diego, Alcala Park. (Hahn is the third building from the west, en south side of main thoroughfare). S2 donation requested. Parking is available. Information, 260-8688.

book. And between reading van Gogh's letters to yourself and having John Hurt read them to you — in an overdramatiring voice that sounds something like a file-on-jail-bars and something like a file-on-jail-bar like former. But would you ever have thought to make that choice without this movie to propel you? 1808.

**Caulta, 12/3 and 4 matinees) The Watchers — Sci-II adventure starring Corey Haim, directed by Jon Hess. (Casino: Clairemont; College: Flower Hill Cinemas; New Yalley Drive In; Mesa Cinemas; New Yalley Drive In; Santee Village 6; Sweetwater 6; Town and Country: UA Escondido 6; UA Glasshouse 6; from 12/2)

addictions to televation, communication, and continued to the continued to

Tiger Warsaw — Domestic drama with Patrick Swayze, Barbara Williams, and Piper Laurie: directed by Annin Q. Chaudhri. (Artec: Harbor Drive In: Plaza Cinemas; UA Chula Vista 6; UA Glaszhouse 6:

tron 12/2)

Vincent — Paul Cox undertakes, so to speak, to exhume Vincent van Gogh through his letters to his brother Theo, his artwork, the places on earth he humaned, and some coxtume-demar corrections the period, faithful creations the period of theight of the continued of the period of theight of their creations that period is theight of their creations are period of their creations are period of their creations are continued to the period of their creations are continued to the period of their creations are continued to the period of their creations are continued to their creations are continued to the period of their creations are continued to the creations are creations are continued to the creations are continued to the creations are creations.

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SOUTH BAY Fleats Twin, 475 Str. Chula Vista (422-5287)
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Macs Wineyard Pode, 1523-22 East Volley Burking, Excendido (763-272). Cell thoselve key program Information Wineyand Plane 6, 220 North 17 Carrison Boal Exercitize (640-554). Call theater for groupous selections.

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