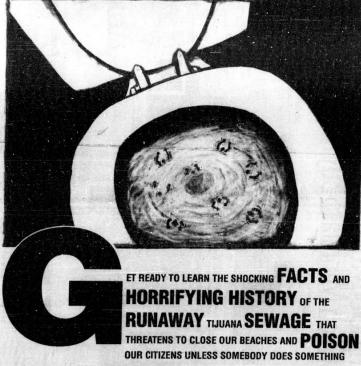
LIZ LANG'S ANTI-PARTY COLUMN, PAGE 42 BOB DALE STILL RIDES THE AIRWAVES. PAGE 10





he god sers chet lijass
srange – to dell'll – is the it
probley with own sale bases. If the experts' most
pessimative producions come
true and just 15 or 20 years
agilous a day of raw senage
flowing across the border, then
we'll lose the use of imperial
Beach and the Silver Strand
(for sure) and Coronado
(for sure) and Coronado
some debate over whether the
Macican waste water could
swing around the bulge of
North Island and invade
San Diego Bay. Some people

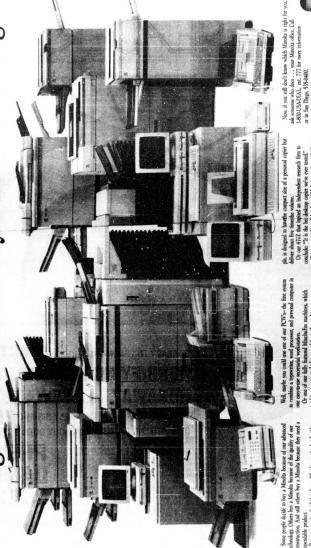
say no; others, maybe. But flushing action (no pun intended) from the bay probably would act as a barrier leaving the beduling our sandy playgrounds north of Point Loma. So if worse comes to worst, we'll still have complace left for assimming and source, the permeant loss of even had the county's beachland would constitute a fairly, er, large-scale ecological disaster. And the sewage is that anyone who knows the history of this mucky problem knows that rincredible as it seems — it is

more than just possible, it's fully conceivable nothing will happen to avent more catastrophe. Of course, very fees people do know the fees people do know the fees people do know the course will be considered to the fees people do know the course of the fees people do know the last result when the fees and paralysis and pa

# QUICK!

STORY BY JEANNETTE DE WYZE ILLUSTRATIONS BY TUKO FUJISAKI

# Jer. Deciding to buy a Minolta has never been easier. I ding which Minolta to buy has never been tough Œ



Now, if you still short know which Mis and sementer who does ... your Minola 1-800-US4-DIAL, car 177 for more info or in San Diego 354-040. BUSINESS EQUIPMENT ONLY FROM THE MIND OF MINOLE which can needs.

endent research firm to er we've ever tested."

O Series copiers, which it your particular needs.

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Plaza one easylouse scentarial worked.
Or one of our fully featured M
combine a copier, telephone, and
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pendante product.

But once you've decided to buy a Minolta, other decision. Which Minolta do you buy?

2. By relying on the distored sestions of the format of th

The Strongest Possible Exception

A hare foen sugged by the Leadenship of the County
Employee: Association to respond to the recent article entired to the way.

In her phone: "interview" with me, Ms. De Wyze.
In her phone: "interview" with me, Ms. De Wyze.
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In her phone: "interview with with the way.
In her with with the w

the following:

1. She quotes one Audr:y
Stevens, Local 102's staunch Stevens, Local 102's staunchest supporter, and manages thereby to imply that CEA is failing in is duty to competently represent its members — an out-and-out maligning of this organization and its leadership and staff;

# LETTERS

edited for length and clarity.

Direction

In his account of the "great jazz

In his account of the "great jazz

("A Few Licks," November 10),
John Dyagottino appears unwave
of the reason for its repetitions

mature. Because of the unformane

mick, very iver of its members

muked, very iver of its members

muked, very iver of its members

muked, very iver of its members

could hear what the others were

saying. Further from the

ce example, saldom found it possible
to follow even the direction of his

remarks.

the office of the control of the control

much the control

"Swinging Popi"? I do not thinkhave been called storee things,
than a zeacisionary in my time, but
1 strongly object to DAgostino
exaggerating my age. If I ever
attan eighty versus, that
I ever
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in no provide a suitable cake. I
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deal of jazz in the six years
deal of jaz eason to support (continued on page 40)

4. But most reprehensible of all in this catalogue of affronts to responsible reportage. Ms. The Wyze underfriends to vility and the Wyze underfriends to vility and the Wyze underfriends to vility and the Wyze underfriends the When a sked about the hiring of an inexperienced person. I fold Ms. And the Wyze was a trainee classification we were not looking for experience was a trainee classification we were not looking for experience was experience. Ms. Scales was selected in part because of the experience. Ms. Scales was selected in part because of her oducational background, which includes a degree in psychology, which includes a degree in psychology with the work of th

Jearnette De Wize responds: I believe that every fact contained in my story is true and that all my sources were correctly quoted, Ms. Luoma's allegations notwithstanding.

### Couldn't Follow Direction

ADVERTISING ART DIRECTORS

November 23, 1988 S E C T I O N O N E

Get Reacty to Learn the shocking facts and horrifying history of the runaway Tijuana sewage. By Jeannette De Wyze City Lights County employees get rent breaks the BSA versus the PTA, the gagging of Matthew Fox, free the Child rez brothe and a case of compensation. Straight from the Hip Matthew Alice on teardrops and prizelights, Reeboks and black spots.

The Inside Story The local Democrats who said "no" to Dukakis; and the mayor's sister does her Christmas shopping early. By Paul Krueger. Theater The San Diego Rep's production of Burning Patience is a masterful one. By Jonathan Saville..... 28 Music John D'Agostino catches Livingston Taylor in a 30 32 Food Fleanor Widmer's memories of Thankspiving 34 Film Duncan Shepherd has a lot of catching up to do ..... Quarter Notes The Martha Graham Dance Company at the Civic Theatre. By Jonathan Saville On the Town Liz Lang scouts the social scene...... 42



Features Life in Hell, by Matt Groening, the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more....... Rostaurant Guide Recommendations for dining out in San Diego and Tituana. By Eleanor Widmer





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VERIFIED

NOVEMBER 23, 1988 3

BY MATT DOTTED

This fall, the County of San Diego is quietly negotiating, new labor agreement with the six organizations that represent its employees. As usual, the talks will be cloaked in secreey until their conclusion, expected when the current 8-month pact runs out. But this year, even before they arrived at the bargaining table to confront the unions, a policy dispute empted between the county auditor and some departments over an in the present labor deal that the audito says is coasting the county at least the present labor deal that the audito says is coasting the county at least the present labor deal that the audito says is coasting the county at least. This fall, the County of

says is costing the county at least \$204,000 a year in lost revenue. The sentence reads: "The county agrees to maintain the current rental rates... through the terms of this agreement." In other words, radically subsidized rents are guaranteed for employees who live in housing owned by the county. According to the county property department, monthly



Ton cents a square foot on Cowles Mountain

rents range from \$41.47 for a 631-square-foot cottage on the shores of Lake Morena near Campo to \$248.12 for a luxurious, four-bedroom, two-bath, 2400-square-foot home with a swimming pool and a

spectacular view from the side of Cowles Mountain at Mission Trails Park near Santee.

Priced in between are residences such as a three-bedroom, 1100-square-foot house at Quail Botanical Gardens near

The brothers should be allowed to make their products, LeRoque believes, with proceeds used to make restitution to investors who lost money to then. Judge Gilliam's initial response, when asked about LeRocue's proposal, was a hearty laugh. Then he said, "Well, I

ed to him, but I couldn't

take that very seriously."

The brothers were accused of taking \$3.8 million from the

taking \$3.5 million from the pockets of up to 150 investors, who received nothing in return. A federal court jury in July found the two guilty of mail and wire fraud, conspiracy to commit those crimes, and tax charges. It

those crimes, and tax changes, iooks as though the Gutierrezes, both in their late 50s, may be going away for a while — for 15 to 20 years, if the U.S. Attorney's

meters and deducting the cost directly from employees' psychecks.

Bet county parks and recreation director Bob Copper,

monthly. Another three-bedroom, two-bath home on Lomas Senta Fe Drive near San Dieguito County Park goes for \$70 a month. Reats haven't been raised since 1978, according to the

since 1978, according to the auditor's report.

Sweetening the deal even more, the county picks up the utility bills for most of its employees living in the subsidized units, a situation the county auditor says should be ended by installing meters and dediction the cord.



THE COSMIC CHRIST

BY ABE OPINCAR

to 20 years, if the U.S. Autorney's office has its way at a December 2 sentencing bearing. Both unhappy investors and prosecutor laddin F. Hayes say wood and concerte substitutes were neither unique nor cost effective. Instant of enough misses of plaint materials, the same polyster reals and fiberglass that have been available for decades, they say. "They never performed," asserts one investor. They save provides out the concern the property of the property Loving, carting, and gentle people packed the pews of Hillcrest's Cathedral Church of Saint Paul last Wednesday evening to hear the stirring words of a man soon to be condemned to silence: Matthew Fox.

Doministan priest, iconociast, "broad and contemporary-miner," "peacemaker," "social justice activist," self-styled martyr — hi "peacemaker," "social justice activist," self-styled martyr — his job descriptions are legion. He is perhaps best known to the public through the many books he has written: Wheel We, Wee All the Way Home; Toward a Sensual, Prophetic Spirituality; and On Becoming a Musical, Mystical Bear: Spirituality American Sty ituality American Style to name a few. In these works. Fox has sought

refashion Western particular

whose department accounts for 31 of the 78 residential units cited in the audit, argues that rent subsidies are justified because the houses are in or near county parks and park employees are required to live there as part of their duties. (Other county partments whose employees include health services, eightee include health services, eighteen dwellings; probation, ten; and public works, sixteen.) "More of our people consider living in the county housing to be a disadvantage rather than a benefit," Copper says. "Our younger staff would rather go off and buy their own homes, but we

Monthly rents range from \$41.47 for a on bedroom cottage on the shores of Lake Morena to \$248.12 for a for bedroom, two-bath home on the side of Cowles Mountain.

nake them live in the parks." make them live in the parks." However, at least one employee, a district manager who lives in the four-bedroom house near Cowles Mountain, doesn't actually work in the park but instead commutes to a job at department headquarters on Kearny Mesa. Copper defends that arraneement by savine that kearny Mesa. Copper decembs that arrangement by saying that the employee spends his off-tou keeping watch for vandals and illegal off-road vehicle activity. "We avoid millions of dollars

(continued on page 38)

Romas Catholic, spiritual prasis, the has urged believers in the West to cast askide their tirred notions of sin, guilt, and strier obeclience and fast due to the adoption of a more free-flowing-flower of the adoption of a more free-flowing-flower or the adoption of a more free-flowing-flower or the adoption of a more free-flowing-flower or the control of the more printed and phallocentric "historical Jesus" has been, Fox suggests, cast into history's dust birt the up of the "Commic the world? Christ-Like A new Dier-Jesus." Figer, tiger burning bright" as Care Bear. For reactions both allogether to Marchael Christopher the Valician requested that Fox Clam up for one year, effective December 15. Reports in Catholic newspapers give varief.

catholic newspapers give varied reasons. Some suggest it was the presence of a professed witch named Starhawk on the faculty of Fox's Oakland-based Institute in Culture and Creation Spirituality. Others say it was Fox's stand on

Christ-Lite. A new Diet-Jesus. "Tiger, tiger burning bright" as Care Bear.

abortion. Others claim the pope issued the year-long gag order because Fox is silly. Others say it's because he's evil. It's difficul to tell.

Attendant to the December silence, Fox has embarked on a speaking tour that has included San Diego. Starting on Tuesday, November 15, Fox set out to

PRING THE WOOD MEN BY JACKIE McGRATH

If Fredrick C. "Fritz" LeRoque had never met brothers Walter and Alex Golferrez, he'd have one and Alex Golferrez, he'd have one say 2600. As it is, the '75-year-old, returned insurance salesman says he and his wife are now living mostly of the'i Social Socurity checks. The Guiterrez brothers are supported to the say If Fredrick C. "Fritz" LeRoque

allowed to continue the same mission that, ultimately, landed them in the Metropolitan Correctional Center downtown. The letter suggests the court oversee a plan under which "the letters of Acts and Water letters of Acts and Water and placed on the marketplace. We are specifically referring to their ability to create mammade internatives to wood and concrete... It is our belief, that given a proper business climate, there are overall attentions who are will interested in Afex and Walter's creative materials ..."



### G

E PREPARED

BY BRAF CANLEN

It's an ugly reality, but even the Boy Scouts have to deal with it.
So does the PTA, and herein lies
the problem: Who should be
responsible for adult scout
leaders who turn out to be child

The Parent Teacher Association has been one of the primary 'sponsors of Boy Scout and Cub Scout troops for many years. The PTA helps set up the meetings, the adult leadership, and the community service projects for each troop. The Boy Scouts of



America provide the educational programs for the kids, the leadership training for the adults, and most of the administrative work. The Boy Scouts also carry

a one-million-dollar liability policy for each troop. This arrangement worked well until the national Boy Scouts organization passed its new

"Youth Protection Guidelines" a year ago. The guidelines were in response to several child molestation cases involving scout troop leaders. Under the new guidelines, the PTA (as well as other sponsoring groups) had a clause added to their contract that verified the good moral standing of the leaders they provided. The national PTA balked at the new wording and its implied liability; state leaders discussed dropping scout sponsorships at a conference last August, but the motion was tabled

Some state PTAs took action etter in Sep mber to its loca

dispute was settled. Sheria Erdman, who heads the San Diego and Imperial counties chapter, sock the lietter to heart-apartingly and the letter to heart-apartingly that we figured it must be serious," she says. Erdman told the local chaptern not to sponsor any new troops or resew their yearly agreements with the serious, "she was to be serious," she says. Erdman told the local chaptern not to sponsor any new troops or resew their yearly agreements with the resulting the serious she will be serious to the serious the serious that the simple distribution of the PTA opposition, according to Erdman is the implied liability— moral as well as financial — for the behavior of soon leaders. In root capable, the tays, of doing local/ground checks on each adult. "We don't have the time, this kind of subdy," she explains. Although the Boy Scoust still provide liability insurance, the PTA believes that the new specification of the serious still provide liability insurance, the PTA believes that the new specification of the serious still provide liability insurance, the PTA believes that the new specification of the serious still provide liability insurance, the PTA believes that the new specification of the serious serious still provide liability insurance, the PTA believes that the new specification of the serious serious still provide liability insurance, the PTA believes that the new specification of the serious serious still provide liability insurance, the serious serious serious still provide liability insurance, the provide liabilit

their own, however. The California organization sent a PTAs outlining the problem and suggesting that no new agreements be signed until the dispute was settled. Sheri Erdman, who heads the San

they want to spread the liability around. But the PTA, which has recently eliminated dunk booths from its carnivals, also has the insurance industry on its back. She speculates that the Boy Scouts are being squeezed by molestation case settlements and they want to spread the liability around.

"It comes down to who is going to be a bit more careful," Erdmar says. "We think it should be the Boy Scouts. It's their

organization."
The Boy Scouts, meanwhile, are trying to downplay the dispute. A local spokeswoman

that the new forms would not be used to increase the PTA's

..Brave, clean, reverent

referred inquiries to a four-page measurement replaining the Bay Scourt position to their local troops. According to the memorandum, the signature of the PTA president on the new adult registration form was not adult registration form was not liability. "It simply means that to the best of his/their knowledge, the applicant is qualified to serve and was selected according to the process prescribed by BSA," the according to the process prescribed by BSA, "the according to the process prescribed by BSA," the according to the process prescribed by BSA," the according to the process prescribed by BSA, which was the process of the proce

that the new forms would not be used to increase the PTA's responsibility for adult leaders. In return, the PTA agreed to return, the PTA agreed to return, the PTA agreed to return the PTA agreed to return the PTA agreed to return the proper working for the new clause was sent to local PTA to by their national beadquarters last week. The arrangement is supposed to last until aduly of 1890, when a final their production of the properties of the properties of the properties of the production of

(continued on page 40)

including contradictory instructions that the tar could be beated but that the container should be beated but that the container should be kept sway from flame. (fronticully, neither Rivera nor the Iranian could read the English-the Rivera however. didn't want to pursue the case. "His attitude was, "You've done everything for me, and I want to stay home [in Mexico] and put this all behind me," Quinn reculls. Rivera interview session with the manufacturer's lawyers, but the meeting was flankly arranged in meeting was flankly arranged in

interview session with the manufactures' lawyers, but the meeting was finally arranged in Tijuans. Shortly after that deposition, in which Rivera removed his clothing so his injuries could be photographed by the lawyers, the manufacturer's

insurance company paid \$350,000 to settle the case. Ouinn says Rivera was sted in the money and 'didn't even want to come to the office and pick up the check." So the lawyer says he "railroaded" his client into investing \$150,000 of the money into an acc of the money into an account that will pay him about \$1100 a month for life. "He would have given it all away, but I couldn't let him," Quinn explains. Though Rivera can still wield a hammer and can still wield a hammer and labor around the family farm, Quinn worried that his client's scarring might worsen and leave him unable to work. "If I didn't

### "HE SEITLEMENT

BY PAUL KRUEGER

Antonio Rivera had the sort of Antonio Rivers had the sort of personal-injury case lawyers thrive on: budly burned by a can of hot tar, Rivers' pain and disfiguring scars reasped him insurance companies. Unlike most clients, however, the Mexican-born labourer turned his back on the help cash award. In the end, the 2-bar old of chemical control of the money, but Rivers contactly Sa(200 och cherity, The secident than introduced Rivers to the U.S. legal system concurred in November of the money had been concurred in November of the concentration of the money had been concurred in November of the concentration of the concentration of the control of

An undocumented worker who speaks no English, Rivera had been picked up on a Pacific Beach street corner by a Iranian immigrant who needed help reimmigrant who needed help reroofing his La Jolla hon.z.
Rivera's attroey, Kevin Quinn,
says the Iranian tried to thin a
large can of roofing hr by heating
it on the kitchen stove, but the tar
caught fire. Rivera heand a
"wailing, screaming, and
mashing of seeth," so he bounded



llots (right) and bane

off the roof and ran to the kitchen, where he found the Iranian's family huddled in the corner. He grabbed the containe off the stove but fell backward, spilling the scalding tar down his back, sides, and hips and leaving 51 percent of his body covered with second- and third-degree

urns.
Rivera spent the next two Rivera spent the next two months in the UCSD Burn Unit. While there he was visited by the local Mexican consulate general, who called in the personal-injury firm of Thorsnes, Bartollota, McGuire & Padilla. The case was assigned to Quinn, who secured a \$100,000 settlement from the Iranian's homeowner's policy. But Quinn says Rivera "didn't want the money." Raised in a farming village northwest of Mexico City, Rivera "was simply glad to be alive and didn't want to be involved with the [U.S. legal] system." (Because he was here illegally, U.S. immigration officials sent Rivera back across the border after he had sufficiently recuperated from his

took his \$42,000 portion of the initial award. He deposited \$30,000 in the bank and used the remaining \$12,000 to remodel his family's farmhouse and buy them a tractor. Ouinn's firm took its \$20,000 share. \$5500 went to court costs, and the remaining \$32,000 went for medical bills Quinn then set out to collect damages from the tar manufacturer, arguing that the firm had mislabeled the can by

When afterney Quinn patiently explained that the money was intended to compensate him for his pain and suffering, Rivera

STRAIGHT FROM THE HIP By Matthew Alice

wear Matthew Alice:
Why do my eyes water when I yawn?
Carolyn Fisher
San Diego
Curious things, tears are. The body produces them continuously in small quantities

Curious things, tears are. The body produces them continuously in small quantities to lubricate, clean, and protect the cycball. Why, then, tear production should increase as it does with crying, laughing, yawning, coughing, and vomitting is not well used to be completed in the coupling of the coupling in the coupling and continuously in the coupling of the first coupling and continuously as keeped the coupling of the first coupling in the muscular contontions of the face associated with yawns and such put pressure on the tear glands (above and behind the cycballs) and squeeze more with yawning sitmatiate the tear glands. Those are the theories; it's your choice.

WHILE YOU WERE OUT TO: Matthew Alice FROM: Ron P. PHONE: 555-1746 MESSAGE: Any professional boxing match pre-1930s that went forty-five rounds? Please

pre-B30s that went forty-five rounds? Please coil back.

The coil back anyone around here can The the standard standard for the standard standard for the standard standard for the Nixon administration, which police call since sometime during the early days of the Nixon administration, which pretty much eliminates me as the count of last resort for settling bar bets on the spot. Hope the delay didn't cost you, R. P.

Just how do you choose to define "professional"? Puglishs have been knocking one days of ancient Rome, when they wrapped days of ancient Rome, when they wrapped their hands in leather straps as dowe early versions of brass knuckles. Lots of Romans and very short careers, as you might imagine. services of herselficial for of Bornars had very short careers, as you might imagine. Bare-knuckle prizefighters, before the days of the so-called Marquess of Queenberry rules, protably fought hundreds, maybe thousands of matches that went longer than forty-five rounds. Of course, a "round" in those days, before 1892, was not a fixed length of time. Each round caded when a fighter was knocked down — so it might hast



a few seconds or half an hour or so, de-pending on the skill and stamina of the pair. And bouts ended only when the last gay to be knocked down was unable to get up. This made for some pretty frigh ening statistics and some pretty bloody spectacles. Using number of rounts as the criterion, the longest fight on record was a scuffle in Australia thal lasted 276 rounds (in four hours and thirty

lasted 276 rounds (in four hours and thirty minutes).

After 1892 most American boxing matches followed Marquess of Queenberry rules, which stipulated, among other things, that would last only three minutes. But the Marquess didn't here anything to say about how many rounds constituted a match. For the next thirty years or so, many were still fought until one boare dropped. The longest bout on record fought under Queenberry rules was in New Orleans in 1893. Two lightsweights, and the control of the same three for the control of the control

There was a world title bout fought in 1906 between an American, Joe Gans, and a Dane, "Batting" Nelson, that was scheduled to go forty-five rounds, but the Dane was disqualified during round forty-two. Does that settle the bet? Hope so.

Dear Matthew Allec:
Reebob uses the Union Jack in its adveritsements and on its shoe boxes, but I have 
yet to find a pair of its shoes made anywhere 
but Korea. What gives? Is this false 
advertising?
Loyal British Subject
San Diego

Dear Matthew Allec:
I heard from the mouth of a questionable horse that the very popular shoc company Reebok supports apartneid in South Africa. It be grateful for a reply.
Thomas Morris
Son Diego
And the Reebok corepany would be grateful if the rumar just went away, Tom. A

spokes-sneaker for the company, with considerable sighting and an "Oh no, no this again" air, said the company has no idea where the rumor started, that it is completely untrue, and that the company has been dissected under the microscope of every human-rights organization on the planet and given a clean bill of health. Reebok neither makes no sells its products in South Africa and claims no other connection to the country.

and claims no other connection to the country.

But one yobouse link the company has made and the season of the company has made and the season of the company has made a received for rebook is an Afrikansa word. Afor is Dunch for a buck deer. As for the British flag, Reebok was originally a British flag, Reebok was originally a British July. Foster and Sons, makers of hand-stitched roming those for Olympic a History.

Dear Matthew Alice Dear Matthew Alice: Everywhere I go in San Diego, I see small black tar spots on the sidewalks. I'm getting tired of dodging them at I walk along, Who is the culprit? Do palm trees excrete droplets that mix with the dirt to produce spots? J. Taylor

San Diego
The things Matthew Alice will do in the public interest... With pen knife and note The things Matthew Alice will do in the public interest... With per halfe and note pad in hand, I found a likely-looking square of downtons absentil, huntread dies with the public interest and the public half and the public ha

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.







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# THE INSIDE STORY

GEORGE BUSH KNEW HIS PRESIDENTIAL NNEW MIS PRESIDENTIAL victory highed on his ability to capture the votes of Democrats who turned against their party eight years ago by voting for Ronald Reagn. Many of these crucial voters live in Southern and Midwestern states, but San Diego's Clairemont neighborhood also has a sizable pocket of "Reagan Democrats," and local election returns show those middle-class homeowners again crossed party lines to vote significance of the property of again crossed party lines to vote Republican. There were, however, noticeably fewer local defectors this year than in 1984, and the voter tally reveals that some of these voters won't back other conservative issues and candidates.

candidates.

Democratic Party registration runs a few points ahead of Republican registration in these selected Clairemont precincts, yet Bush beat Dukakis there by befly marging to the control of the property of the control of the yet Bush beat Dukakis there by hefty magins. In the east Clairemont area near the intersection of Interstate 805 and Highway 163, Democrats hold a 45 to 43 percent edge, but Bush won by an II percent margin on November 8. A north Clairemont precinent east Tecolote Canyon Natural Park is apile evenly between \$1.00 to 55 percent of those voters sided with Bush, just 41 percent with Dukakis. (In 1984 Ronald

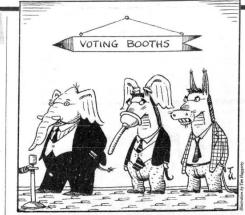
Reagan captured 58 percent of the vote there, while Walter Mondale won 39 percent.) Vising results in a preciner near the precision of the second of the sec

exceptions — his margins of victory were decidedly smaller than in the upper-middle-class neighborhoods of Rancho Peñasquitos and Rancho Bernardo, where the GOP presidential ticket won

Bernaroo, vince us. ov.

presidential ticket won a
30-point or better spread.

Bush's ability to keep
Clairemont's Reagan Democrats
on his side didn't help Byron
Wear, the GOP state assembly
incumbent Democrat Lacy
Killea. Wear generally lost
those precinics by 10 percent
margins, and he ran 15 percent
helpind in a precinic that give
Bush a 12 percent advantage.



the district-elections ballot measure. Though it won by a two-percent margin citywide, district elections were defeated district elections were deteated by six or more percentage points in most of the Clairemont precincts. The exception was the area near Tecolote Campon Park, which voted for Bush by a 14 which voted for Bush by a 14
percent margin yet backed
district elections by a 53.6 to
46.4 percent spread.
Other interesting tidbits
culled from the precinct tally:

· San Diego State University students exemplify the conservative politics of many college campuses. Sixty percent of the SDSU students at a of the SDSU students at a campus precinet are registered Republicans; just 30 percent call themselves Democrats. Not all those young GOP voters were loyal to Bush, who outpoiled Dukakis by a 55 to 44 percent margin, but the shift is significant in 1972 Democrat George McGovern captured SDSU precinct. In contrast, at UCSD 62 percent of the students at one campus precinct registered Democrat, and Dukakis won 82 percent of the

 Rancho Bernardo voters went heavily for Buss, with four precincts in that area delivering 80 percent or mor of their ballots for the GOP ticket. Voter turnout there averaged about 50 percent

Dukakis was the overwhelming Dukakis was the overwhelming favorite at 14 Southeast San Diego precincts, where he consistently won 80 percent of the vote and captured 94 percent of the vote at a polling place on South 36th Street. But voter turnout in Southeast averaged a dismal 38 percent, compared to 65 percent countrivide.

countywide.

a Libertarian presidential candidate Ron Paul did best in Ocean Beach, where a precinct near Sunset Cliffs Boulevard

gave him 17 votes or 2.9 percent of the total cast. Paul garnered seven votes in the run East County community of Japatul, or 6.5 percent of the precinct total. Lenors Pulani, who ran as an independent, wa the choice of seven voters (3.3 percent) in an Encanto neighborhood.

. . . MAYOR MAUREEN O'CONNOR'S TWIN sister Mayourneen is buying

more dosentown property. An more downtown property. An attorney representing partners who own the McGurck Block Building on Fifth and Market streets confirms that the Downtown Senior Center, a social-service agency headed by Mavourneen O'Connor, submitted a high bid of \$1.6 million for the historic structure and two addining structure and two adjoining parcels. The deal is now in escrow and should be completed

by year's end.
Though neither O'Connor nor

her attoracy was available for comment on their plans for the 100-year-old building, it appears that the Monroe Hotel, which now occupies the top two floors of the three-story building, will senior citizens. A parking lot and single-story storefront occupy the other two parcels. Working through her monprofit San Diego KIND and companion of the companion of the companion of the companion of the undertaken similar remodeling her attorney was available for

at the Sanford and New Palace hotels on Fifth Avenue and the Palm Hotel on 12th Avenue. The properties have all been purchased within the past five years, and Mavourneen O'Connor's real-estate activities have increased since her sister took office in 1986. The mayor's took office in 1986. The mayor's sister also has an option to buy from her parents a rumshackle building on Sixth and Island avenues, according to an O'Connor family trust on file at the county recorder's office.



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An off-camera chat with the bow-tied veteran of San Diego television

BY ROGER ANDERSON

depressing stuff coming over the monitor in the control room at Channel 39, some kind of hellish chickets about naked kids being sound dead with strangshalton marks on their sound dead with strangshalton marks on their sound dead with strangshalton marks on their sound the sound of the soun

out what Phil and his guests are talking about. One word — Subcroticism— lever propring up.

Those are the nicest color has I've ever essen; the assistant producer with the technical crew; I guess shot's referring to the stripes of color that are on display on one set of monitors. God knows there are enough to color that are on display on one set of monitors. God knows there are enough to the color that the condition of the color that are not the color that are the color that are the color than the color that are the color than the color th

Finally, Phal goes off the air and the rose-case, begins. Prat up to a story about a gay who allegedly note a large number of credit cards from as many as 20 mailboxes per day in order to support (again allegedly) a methampletamine habit. Seems the sibos ran methampletamine habit. Seems the sibos ran methampletamine habit. Seems the sibos ran mess of dope and plastic in his car and now here he is being led to jail with his hands cuffed sheld him; in that position, he card a freem his face from the camera the way malefactors. Now Denies Yamada, the female co-unclused into what is clearly the show's hig agginent a seem-year-old boy who's been missing about a seem-year-old boy who's been missing looks fairly woodgone, says that searchers are getting discouraged because they haven't

managed to come up with a single clue to the boy's whereabouts. From there, the news team segues into a kind of sidebar item concerning in organization called Hug-A-Tree designed to

prevent exactly this sort of occurrence.
Then comes something pretty nifty. Denise and Marty Levin, the male co-anchor, interview a stock expert on the occasion of the first anniversary of last year's market crash. The expert looks like a cross between Geraldo Rivera and Lumpy Rutherford of Leave It to

capert looks like a cross between Genildo Novern and Luny Rotherford of Laurel R to Novern and Luny Rotherford of Laurel R to when Denise asks, 'Can there be another Black Mondage'.

The accept replies, 'The answer to that, as always, Denise is: Depends.

Thank you very much. Meantime, folise in Thank you very much. Meantime, folise in Thank you very much. Meantime, folise in Aspearance of a live, remote guest. Ah, now he's in place, but wait, he doesn't hear a mink. The assistant producer is chanting noth voce. "Plug in, goddam it. Plug in

"But I can't hear him," the assistant producer complains. Does sound like a

hand.

It can't bear hom," the sacidant provider complains. Does sound like a problem there.

Now Bobby Estill, the Channel 39 sports gov, starts out on his inversives with McCorive, which can be a sport of the control of the contr

This year Dale celebrates his 40th year in broadcasting. If you're a longtime resident of the San Diega area, you've undoubtedly seen a great field of the San Diega area, you've undoubtedly seen a great field of Sixties, he boated Zoorome, an assend-winning hall-hour documents series that was broadcast from the "world-damous" San Diega Zoo. He's also hosted local talk shows and movie shows. During the late Seemites he did the "Lighter Selfs Segment on Chambel Sh Chambel Sh Selfs Se



### "So many people have to do the earthquake, the fire, the big story; and I've kind of been left to do stuff about weeds growing through a crack in the driveway."

sure as the station, wereinsteam weather reports Instantly exaginable to generations of San Disagnas by dint of his broadcast ubiquity, his easy warmth, his engaging aurubounces, and his tandemat New Section 10 of the state of the control of the state of the control of the state of the control of the cont

miss about television." Dale tells me later We're talking in a conference room at the station, and at this point. I'm stranging in to come to gries with a feeling of disorientation caused by the state of the state

important. So many people have to do the earthquake, the first, the hig story; and I've kind of been left to do stiff about vereds growing through a crack in the driveway. For one thing. Date is more youthul in for course, he is only 63, but he actually looky younger in person than on camera. His brunctle half is about as brunette as it every sounger in person than on camera. His brunctle half is about as brunette as it every sounger in person than on camera. His brunctle half is about as brunette as it every sounger in person than on camera. His brunctle half is about as brunette as it ever that he so who was a sound to have a sound have a sound to have a sound have a sound to have a sound have a

foot three in mis stocking text. Also, since no accrutan air of melachelop about the missing contains are melachelop about the man his being pleasart on camera. And being pleasart on camera is essentially what Bob Dule has made a career out of a second of the second o



location: "Hi. I'm Johann Appliessed" — and you've got 15 backs, enough to live on for a long time. But that's the only radio I ever dist. "Then there was this new thing called television. There was a television station in the control of the cont

an experimental gos, never telling me whot to
"From there on in, I die everything where
they couldn't afford talent. I could of
character-acting roles with wigs and makeup
and things, so I'd do the slody show. And I
Wouldn't cost the station a nickle. Invent
things to do with cameras that only television
live cameras could do — superimpositions, we
used to do that at the drop of a hat. Well do
nomitter and get a shot of a shot of a shot of
a shot of a shot. You don't do that arymore.
The pole don't have the opportunity to fatz with
the cameras and do dissolver and super-side
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post-of-free in the opportunity to fatz with
the cameras and do dissolver and super-side
post-of-free in the country of the state of the shot of the shot of the shot of the shot of
the shot of the

then — you're playing records on television, say, and what do you do while a record is playing You do things with cameras and clown around.

playing You do things with cameraa and clown around.

The control of the control of the camera and clown around.

The control of the control

The Three Little Fishes'— so there'd be this gigantic goldfish swimming by my face. People gigantic goldfish swimming by my face. People is sounds corny now you'd get behind a suster cooler and the camera would show your face all mottled, and you'd press the huttors on the cooler and the bubbles would go are are and put them on a few face when the summer would be a summer when the grant for the summer would be a summer wou

just taking shots of him feeding and scampering around. It was terrible. But that's what you did, What I did, arrayse, "Then you'd do the charade shows, then the glas company wanted to sponsor a movie; and that's when I fell in love with English movies. Decause English movies were all you could get in those days, Essäcally, they were stretching control of the country of the coun anything because television was fairly new. Shoot, I got to the point where I could take a half hour to say hello. Whatever I saw, it would remind me of something. That was fair game. You went, and the cameras went with you. Which would still work pretty well in some instances, but today they'd have a fit if got up and walked from the news set over to the weather set. They have to cover me with a niese of video— a street scene of a snow pile. piece of video — a street scene or a snow pile or something. Everybody sits and reads the

or something. Everybody sits and reads the sleprompties."
So the Scaport Village shot during the sleprompties. The Scaport Village shot during the sleprompties. The sleprompties was supported by the scaport of the weather set?

"Yeah. Of course, it's no problem because they have a number of live cameras set up in various places," he explains. "And they expect the to know what the shot is, and if if don't know, they get angiry, And I'm supposed to siterplay on or of those Euroy woods." with

Brian. Brian Hackney, that is, who came on after me this evening: they've got him doing the weather at II Odock now. They've trying something and I hope it works for them. Now they want Brian to be lousble and warm and near they want Brian to be lousble and warm and near they want Brian to be lousble and warm and near the turn on it happens or it dosent. You don't say, 'I will now write about kitters and filler children and that will make the state of the same they are the same that was a state of the same three the same that was a state of the same three th

because of my experience with remotes I started doing 'Zoorama.' I was kind of proud

of that show It was the only locally produced show in San Diego to go on network. CBS bought it to use as a lead-in to Cassie And I thought. Oh, great? But I'll be doggoned if they dain't have a big permant race that year, they dain't have a big permant race that year, over. So we got chopped down to 15 minutes, and they'd join the show in prospess. Later, the show went into producation and played all over the show went into producation and played all over the show went into producation and played all over the show went into producation and played all over the show went into producation and played all over the show went into producation and played all over the produced and the show the produced that they are the show the produced the show that show a show it is that right? Boy, oh boy, by goald Look at that? And and it about drove them craces I; last gioes to show how many ways you can say the same thing. I defin thow them craces I; last gioes to show how that sire that amazing? But it Bigoed everywhere. Of course, even all "Then they had me doing two bours movie."

"Then they had not done to be one of the control of

**FUTONS OR FRAMES** 

and determined that I was not going to interrupt The Hunchback of Notre Dame, with Charles Laughton, to interview Mrs. Gottrocks at a La Jolla garden party. Since I knew a little bit about movies, I turned it into a kind of movie club. I'd bring out my scrapbooks and talk about the character actors, why the movi was made, that kind of thing. But the forma

Lisk about the character actor, styre the most was made, that kind of thing. But the format was made, that kind of thing. But the format was made, that kind of thing. But the format commercials and to hell with the rest of it. But to want interested in just making the program last longer; I sounted to make it worth the sweet's while. Now you can't infort to do any it int fance enough. Now, you've got to have all the Pae Man ding ding ding type stuff—which I don't think is necessary."

But the pae Man ding ding ding type stuff—which I don't think is necessary. The same think is the same that the part of the conference room.

"I learned smeething in my beerdies," he says finally, and it all in alsees me through coding to the conference room.

"I learned smeething in my beerdies," he says finally, and it all in alsees me through coding the conference room.

"I learned smeething in my twenties," he says finally, and it all in alsees me through candience is something like 12 or 13. And the idoes still believe that something all het ley this down seeds in front of the public doing that and not realize how dumb you are? There isn't a single subject you can

### "There's no room for a person like myself to stutter around and feel warm with people.'

must not main in min proport.

In the man is proposed out three who time far more about it than you'll ever know it may be more about it than you'll ever know it makes you head sevin. And you value those people; you value the fact that they're that it string three and haven't turned you off, and the way you know they should be done. For the way you know they should be done. For it you not know they should be done. For it you not know they hould be done. For it you not know they not know

r it. "I can't sell it to management nowadays, and

I wouldn't even try, but there was a time they'd leave me alone with the responsibility of filling the second of t

camera. But maybe not. You hear these days about how people take that remote control and — what do they call it? Grazing. They just keep going from channel to channel for what, I don't know. In 1980 the networks had something like,

(continued on page 14)

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Constinued from page 13)
what, 95 percent of the whole prime-time
audience; now they're down to about 62
audience; now they're down to about 62
stations, with statellites, getting their own news
ratations, with statellites, getting their own news
rograms. And so wouldn't the sewer if it went
back to being the scramble it was in 1949, with
coplease the public. We may be getting back
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now, why the movie was important. But that's a specialty now, whereas it used to be part of the general programming to round out the entire broadcast day. And people pay a fee for

anytime they want. I'm only 63, I'll be 64 in March. Who knows? There may be some little cable company someplace that d like to have me sit there and drag out my scrapbooks and say a few words about a movie no one's seen for a long time. He would be agreeable to such a proposal

He would be agreeable to such a proposal from a cable company?

"Oh, sure. As long as people didn't think I was an expert, because I'm not an expert. But I like to share, and I may be able to tell you conceiling about a movie you didn't know. That I'm just ghad I'm not 23 again, because two wouldn't asswrive more than be on mind for a person like myself to stutter around and feel came with people. It was a thow-say low affair. a person line myself to stutter around and net warm with people. It was a two-way love affair with the viewers hack then, a family-type thing. Of course, I was always aware that as far as management and the sales people and the management and the sales people and the advertising agencies were concerned, the whole purpose was to earn a dollar- but I never thought about that while I was working. Never did. That's why I didn't do very well on commercials. Selling bread and bottled water. I could do that because if someone didn't like what they bought, they were only out 12 cents.

"At one point my wife just had to have a swimming pool, so I got a swimming pool. It was nice that my kids got to learn how to swim, but I still have acid holes in my underwear from trying to maintain that stupid thing."

Selling a car. I couldn't do that because they'd be out thousands of dollars.
"I was down at the San Diego Yacht Club not long ago," he recalls, "to see the man who takes care of my financial matters — annuities for the family and things like that. Of course, it's not how much you earn; it's what you do with what you earn. I'm a very conservative person; I can't spend \$1.10 out of a dollar, I have to spend 90 cents out of a dollar. So I talked to this fellow about what would happen

if I get kicked out of here — because I've been waiting to get fired for four years now. Of course, I'm still here, but I always have the feeling that next week I won't be. After all, course. I'm still here, but I always have the feeling that not week I won't be. After all, there are younger people coming up, and I monly doing the free oclocks show one. So a ready of the people o

swim, but I still have acid holes in my underwear from trying to maintain that stupid thing. And I'd feel so terrible when I saw a poor little beastie drowned in there, a gopher or little beastie drowned in there, a gopher or something. And sure, you can hire someone to take care of it, but there again you've got to take care of its but can hire someone to take care of its but can hire someone to calcan your house. Our crippled or sick, why can't you do that yourself Why should I pay extra to have someone put gas in my car, just because I can afford it? I'm prefetcly capable and will possibly do a better job — I don't spill as much. It's not being cheep, although I pretend to be that way cheep, although I pretend to be that way

sometimes."

Finally, the theme of money and possessions and status and careers leads Dale to these

and status and careers leads Dale to these observations: These days the sevent people coming up. These days the sevent people coming up. These days the sevent people coming up. These days the sevent control to the sevent days the sevent days want to their name in the paper, they want to their want to be known when they go to restaurants, they want to be known when they go to restaurants, they want to be skede for autographs. And that's putting the car before the home. Took got to autor to please

the first interest to the war in the control of the

trays of cold, yucky-looking food in the hallway trays or coat, yucky-tooking rood in the nainway outside the door. Glamour? Forget it. It's hard, gut-wrenching work. A lot of people start out in this business who just have the wrong idea of what it takes and what it's about. You can't be a nurse just because you wear a cute uniform and guys make goo-goo eyes at you; you better be able to really care about people who are bleeding and smell bad, because wno are bleeding and smell bad, because you're going to have to clean up after them when they're sick. I don't think I'm wrong. But since I've never had a million dollars, I can't prove I'm right." Brief pause. "Yeah, I know I am."

his weather report, the nessesat continued with Brian Hackney doing a "Lighter Side"- type segment from Seaport Village — an interview with a fudgemaker. But right in the middle of this semi-comic relief, all beck broke loose in the control room when the producer got off the phone with someone and announced to the crew that the seven-year-old

had just been found, alive and well, in Cuyamaca. Of course, the fudgemaker interview instantly became expendable. "Mayday! Mayday!" "Wrap it! Wrap it if you can!"

"Maydag" Maydag"
"Warp all Warp it if you carl"
"Warp all Warp it if you carl"
They findly managed to bring it back to
They findly managed to bring it back to
They findly managed to bring it has been
the boy had indeed been found. There were
few details to impart, since no further
information was forthorning, it is earned the
gear and headed back down the fill as soon
as their earlier segment went of the air.
So it was time for "Health Walch". Do Doan
as their earlier segment the origide in
serious health hazards; their periods may stop,
and then their bones wort get sufficient
mineralization. And time for a brief bit
more supposed HOV lanes. And time for "Crime
Walch": its seems 1977 Celica are easy to steal,
and scores of them are being stolen every day.
And, to round things out, no one was unagained
trapped in arctic lee would survive much
longer.



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### RUNAWAY

### LESSON ONE: WATER FLOWS DOWNHILL

(continued from page 1)
Anyone vaguely aware that
Tijuana sewage streams across
the border but unfamiliar with the geography where this happens may wonder: Are the Mexicans doing this to us on purpose? Is this some Latin idea of a joke? The answer is no, though God must have had a mischievous twinkle in his a mischievous twinkle in his
eye if and when he thought out
the conjunction of the two
nations. From the Coronado
Bridge southward, most of the
American terrain west of
Highway 5 is so flat and even
that it rises only a few feet
above the hay waters, in the that it rises only a few feet above the bay waters; in the Tijuana River estuary, the land and sea levels merge. This topography continues most of the way to the bonder, but in Border Field State Park the ground begins to climb in the last yards before one reaches the tattered boundary femce. For the property of the

n the hilly area near the ocean. sewage has flowed through inlets known as Goat Canvon and Smuggler's Gulch. Farther east, where the ground is level, it has trickled through Silva Drain. Canyon del Sol, Drain.



of the border, but as you move eastward they retreat farther and farther to the south until fittally they cross the border. That is, the hills rise up on the Tijuana side, leaving the great South Bay plain to genuflect before them. Water from those Mexican hills runs down (see

### RUNAWAY

our feces, the pulp mastical

by our garbage disposals, our laundry suds — and all the water that we use to move this and other assorted giop along In Tijuana, on the other hand In Tijuana, on the other hand maybe 50 percent of the houses have sewer connections. In those that don't, the residents use outhouses or primitive septic tanks or they relieve themselves in the canyons. They buy their water from sater trucks, and when they water trucks, and when they finish cooking or washing with finish cooking or washing with it, they empty the dirty residue into the street. You can enter many neighborhoods of Tijuana and even in the most and depths of summer final depths of flow. That's because the sewer system in Tijuana commonly malfunctions (see Lesson Three, below). Pumps break; sewer lines plug up. And when that happens, the maniloles regurgitate their malodorous swill.

well.

One more point about water in descent: it tends to seek out common pathways. Along the San Diego-Tijuana border, six major routes have taken shage over the years. In the hilly area near the ocean, sewage has flowed through inlets known as Goat Caryon and Smuggler's Guich. Farther east, where the ground is more level, it has trickled through Silva Drain, Canyon

### SEWAGE

del Sol, and Stewart's Drain. The biggest watercourse, however, has been the Tijuana River bed. The river arcs in a orthwesterly diagonal across northwesterly diagonal across the eastern expanses of the Mexican city, reaching the international boundary just west of the San Ysidro border crossing station. (From there it continues northwest for a mile or so, then meanders west, emptying into the sea just south of Imperial Beach.) Two dramatic events have.) Two dramatic events have transformed the river in the past fifteen years. The first dates back to 1973, when the dates back to 1973, when the Mexican government began work on a concrete lining for the three-mile portion of the river that flows through eastern and central Tijuana. This was done to help prevent flooding, but almost immediately it also began expediting the drainage of sewage north to San Diego. The other significant change in the river came in 1983.

in the river came in 1983. Froir to that year, flows throughout recorded history had always been seasonal. In the summer the river dried up. coming to life only with the advent of rain. But in 1983, the river began flowing year round. The climate hadn't changed, instead Tijuana's sewage production had skyrocketed. In the summer months, "That's not a river contaminated by sewage," one contaminated by sewage," one American official says. "It is a

raining, an or use sewage.

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\*Plus a one-time initiation fee. Offer good at all participating Family Fitness Centers. Monthly dues are on bank debit. Must be a least 18 years old. Incentives may be offered for enrolling on other memberships. Racquetball and babysitting for a nominal fee. (continued from page 16) It may seem logical to conclude that Tijuana's see production has increased because its population has exploded. But that's not a

population of Tijuana jumper from 65,364 to 340,583,

1928 19301-403

The Rosarito Beach desalination plant stopped supplying the city with water several years ago, and

Tijuana no longer gets any water directly from San Diego. The city's principal water supply instead has been the reservoir behind Rodríguez

Dam, and as a result of several dry winters, that supply has been steadily declining



SEWAGE

compared with 26.6 percent in December of 1986, and just 11.8 percent in October of 1987. Today, McMicheaux says the reservoir is down to just about three percent of its capacity.

In response to that crisis,
McMicheaux says the LESSON THREE: Mexicans began using some of the water from the Carrizo the water from the Carrizo Reservoir. The IBWC engineer says he's heard "various dates" for when that supply dates" for when that supply was tapped, though his impression is that it was sometime this past February. McMicheaux says his Mexicas sources inform him that

RUNAWAY

THIS PROBLEM IS **OLDER THAN** Tijuana is now getting between 27 and 41 million gallons a day YOU ARE! through the new water supply system, though McMicheaux doesn't understand exactly how this water is being routed "They don't really give good reports to us," he says. However, he says he's been told that the Mexicans have

Okay, okay. We exaggerate — if you're over sixty. According to the California Regional Water Control Board's history of Control Board's history of Tijuana sewage, the city of Tijuana back in 1928 had a small sewage system and a community septic tank that served about 500 people, apparently satisfactorily. By the mid-1930s, however, Tijuanar's population had grown significantly "with no grown significantly "with no concurrent increase in sewage treatment and no change in discharge location," the report says. As a result — you guessed it — "relatively untreated sewage flowed into the Tijuana River bed....[and] propuls sewage was discharged

19805

. .

McMicheaux's office has iresponsibility for monitoring just how much sewage is flowing through the Tijuana River at the point where it crosses into San Diego; ever day IBWC workers check a 1970'

told that the Mexicans have now spent about half the water project money, while only about 30 to 40 percent of the work has been completed. "They should be a little bit further along," McMicheaux

comments.

McMicheaux's office has the

gauge installed in the bottom of the channel. And McMicheaux says the water abortage clearly seems to have had an effect on the renegade sewage flows in the river; whereas the sewage this past spring reached a high of 12 million gallons a day, recent readings have shown only about four to five million gallons a day, Since, according

gallons a day. Since, according to McMicheaux, the Mexicans

are processing up to . 22 million gallons a day of

sewage at their new treatme plant located down the coast (see Lesson Three, below).

(see Lesson Three, below), that means Tijuana today is currently producing at least 25 million gallons a day of sewage. Dick Reavis, the border coordinator for the EPA's California region, says that "quite honestly is an amazingly small amount for a city of a million people." Be Reavis says the EPA has estimated that by the year

estimated that by the year

2007, Tijuana will be producing roughly 100 million gallons a day of sewage. And he says within the next two or

three years he fully expects to see flows of 20 to 30 million

gallons a day running into the

from 63,364 to 340,583, according to Mexican census figures. Yet during roughly that same period, sewage production in the border city only doubled, climbing from about two and a haif million gallons a day to about five million gallons a day (according to a 1983 history of could produce vastly more sewage virtually overnight, if only it had the water to do it. Anyone who doubts this should consider that fewer than two million San Diego County residents currently produce some 180 million sallone and features while

(according to a 1985 history of Tijuana's sewerage facilities produced by the San Diego office of the California Regional Water Quality Control Beards. October 1987, Tijuana was suddenly producing some 10.5 million gallons of sewage a day. The cause of that abrupt climb was obvious: in the late Sixties, the Mexicans had completed the Mexicans had completed the plant, and a lot more water began flowing to the border to the control of the began flowing to the border city from it. In 1972, Tijuana began receiving even more water from another source: a water from another source: a temporary pipeline from San Diego that gave the Mexicans some of their allotment of Colorado River water. "As a direct result, the City of Tijuana's sewage flows increased rapidly," the water board report says. "By 1975, sewage production was estimated to be as high as estimated to be as high as

20 million gallons a day." Water, then, is the lifeblood Water, then, is the lifeblood of sewage. People may produce the waste but it takes water to carry that waste away, to spread it far and wide, to transform it into sewage. The consequence of this lesson is something of a time sewage is something of a time sewage is something of a time have lagged far behind population g, sowth, the Mexican city was herysmen 20 1800. NOVEMBER 23, 1968

gallons a day of sewage, while Tijuana's one million Tijuans' one million inabalisats crast only 25 to 30 million gallont a day. And anyone who yewns and points to Tijuans's historically limited water supplies (as a source of comfort that no sewage flood is coming) doesn't know very much about the gigantic new water project being built across the border right now. That project got the green called the fluer-American called the fluer-American

called the Inter-American Development Bank (IDB) agreed to lend Mexico \$46.4 million. At the time \$46.4 million. At the time, Mexico promised to match the loan with at least that much money from its federal government. All the funds were to be used to expand Tijuana's water and sewage system dramatically. Although an aqueduct from Morelos Dam on the Clorato River as the El Carrizo Reservoir the El Carrizo Reservoir Mexiconal Control Review of the El Carrizo Reservoir Mexiconal Control Review of the Re Mexicans lacked a system for bringing about two-thirds of the aqueduct water to the majority of Tijuana resident's homes; in 1987 officials estimated that only about 40 percent of Tijuana's homes were plumbed. With the \$92 million, the Mexicans

planned to expand that number to between 75 and 80 percent of the population. Construction began two years

ago.

Although a significant amount of American money funding the project (about a third of the IDB's funds are supplied by the United States), information about the water project's progress is sketchy. One source is Dion McMicheaux, the resident engineer assigned to the International Boundary and Water Commission (IBWC) office in San Ysidro office in San Nsidro.

McMicheaux says one tining
that's clear is that Tijuana
currently is experiencing an
extremely severe water
shortage. The Rosarito Beach
desalination plant stopped
supplying the city with water
several years ago, and Tijuana
n longer cets any water. no longer gets any water directly from San Diego. The city's principal water supply instead has been the reservoir behind Rodríguez Dam, and as a result of several dry winters a result of several dry winters, that supply has been steadily declining. McMicheaux says IBWC figures reveal that in December of 1985 the reservoir was 41 percent full,

grown in the San Ysidro area of the U.S." Water wells owned by the San Ysidro Irrigation District also were contaminated.

consuminated.

We've arrived — at the much-dreaded History of the Problem. It helps to think of this in terms of three different crass: The Turbulent Early Years, The Deceptive Middle Ages, and Recent Confusion. As promised, we offer only a quick, highly condensed tour through this smelly thicket, pausing for amplification only pausing for amplification only at the highlights.

THE SALT
TURBULENT YEAR: 1935-1965
1935 — Trijuana builds a
new community septic tank
designed to accommudate the
wastes of 5000 people. Interestingly, this project Interestingly, this project comes five years after Mexican federal census figures have revealed the Tijuana population to be II,271. Consequently... Almost Immediately — The new septic tank becomes grossly overfoaded. Relatively untreated sewage once again

SEWAGE

government report concludes that the value of Imperial recreational use of the beach i threatened.

RUNAWAY

A pril 30, 1975-

Once again, lack

this plan to be

abandoned, and

the septic tank

remains the city's

treatment facility.

and ground waters.

1938-39 — Mexican and

American officials decide it

directly into the ocean (rather than letting it first flow through the Tijuana River estuary). So they build pipes leading to a point seven-tenth of a mile north of the border, where an outfall extends 140 feet beyond the mean lower low tide line-The County of San Diego agrees to operate the U.S. facilities as long as the Mexicans promise not to

end untreated sewage into the outfall

would be better to dump septic tank effluent from Tijuana

directly into the ocean (rather

built in 1935

only sewage

of funding causes

June 1954 — A bond issue for construction of the San Diego Metropolitan Sewage System (including a

March 1958 - The emergency action. The State ertment talks to the Mexicans, who say they're

studying the problem.

November 1958 — A design for the San Diego metro system (including a Tijuana connection) is presented to the San Diego City Council and wins swift approval.

RUNAWAY

Tijuana's sewage west to th the river basin. From the mesa, the sewage will flow by gravity seven miles south, where the water will be processed in oxidation ponds The Mexicans say this will

cost \$1.2 million and will take

longer than their origina

plan.

December 1959 - Mexico

Mexicans further revise their

plans. Among the revisions is talk of a twelve-mile open

canal that will terminate near Rosarito Beach. There the

Rosarito Beach. There the sewage is to be treated and used for irrigation. December 1, 1961 — Mexican officials begin running their new pump station, which transports sewage to the partially finished southbound canal. December 3, 1961 — Minor rains wash out part of the open canal.

sewage treatment plans. February 1960 — The

starts talking about revising its

Metropolitan Sewerage system is completed. But there's not enough money left to build the San Ysidro/Tijuana April 1965 — Storm run-off

severs Tijuana's force main, and raw sewage flows north again. December 1965 — San Diego and the Mexican federal government reach agreement to build an emergency bypass system, to divert Mexican sewage to

SEWAGE

Point Loma for treatment and disposal when the Mexican nump station fails. Each pump station fails. Each country agrees to build, operate, and maintain all the necessary facilities on its side. San Diego promises to let Tijuana use excess capacity in its Point Loma plant for his Point Loma plant for twenty years on an as-needed, emergency basis. Mexico agrees to pay for this on a fixed-rate basis.

THE DESETTIVE
MIDDLE ASES: 1966-1980

Early October 1966 — Work
on the emergency bypass is

Completed.

October 10, 1966 — Heavy rains cause a rupture in the Mexican force main that Mexican force main that carries Tijuana sewage toward the coast. The emergency bypass to Point Loma is used. It continues to be used, twice a month on average, through the end of the Sixties. PS/I — The emergency bypass is being used several times a day. Citjuana's sewage flows have increased, fueled by the new water supply from

by the new water supply from the Rosarito Beach desalination plant, and the city's disposal facilities uently break more often.) Throughout 1971 orten.) Infoughout 1971, roughly eight percent of Tijuana's sewage is being treated in San Diego.

March 1972 — The

March 1972 — The Mexicans install new pumps at their pumping stations and aanounce plans for improving the open canal. They also talk about building new treatment facilities three miles south of the interestional boundary, but the international boundary, but because of a shortage of money, no work on these plans

begins. January 1973 — The Mexicans announce plans for Mexicans announce plans for an elaborate treatment plant to be located fifteen miles southeast of Tijuana, at a cost of between four and eight million dollars. Construction is scheduled to begin later that year, but lack of funding

S. SAN DIEGO MPERIAL BEACH Joat Canyo MEXICO THUANA

April 1950 - The California

problem.
August 20, 1959 — The

county health department finds

Tijuana connection) fails because of controversy over the proposed location. 
July 1954 — The governor of California asks the 
U.S. State Department to file a formal protest with the Mexican government over the sewage issue.

1954 — The county's public

health department starts chlorinating the discharge at May 1955 \_ The IRWY and

its Mexican counterpart are authorized to investigate the problem. September 1956 — Both American and Mexican sections of the IBWC say

they're still investigating.

Summer 1957 —

Chlorination at the outfall isn't

that the Mexicans are not removing sludge and scum from the septic tank, per their promise. The county closes all beaches from the border to the north end of Imperial Beach. September 1959 — The September 1939 — The Mexicans announce they don't want to be connected to San Diego's new sewer system. They say instead they will build oxidation ponds and reclamation facilities in Times. They say this project.

fijuana. They say this project will cost only half a million dollars and can be complete in nine months.

October 1959 — The

OUR WINE canal.

January 1962 — The

Mexicans run out of money to Mexican federal governmen complete the open canal. Work on the canal stops at a point about 5.5 miles south of the border. Here the raw sewage flows down an arroyo, across the beach, and into the sufficient to stop contaminated aters from reaching the seaches north of Imperial

Farly 1958 — Tijuana

program. It functions from May 29 through September 14 when the county runs out of money. One week later, water quality along the beaches has reached unsatisfactory levels

pipe through which the sew

Spring 1962 — The Tijuan pump station fails, and all of the city's raw sewage flows across the border. Talk of an "emergency connection" to the San Diego metropolitan

1948 — Tijuana has almost 60,000 residents and po sewage treatment other than the septic tank built for 5000 ricans complain about poorly treated flows coming through the outfall. 1952 — A county report

recommends connecting Tijuana and San Ysidro to the

treatment/disposal system proposed for the San Diego

metropolitan area.

December 1953 — About
3.5 million gallons a day of
poorly treated sewage is
flowing through the

agrees to remove solid wastes and scum from the septic tank while the San Diego County Health Department plans an intensified chlorination

umes responsibility for cleaning it and installing new sludge pumps. Mexico also informs U.S. officials that it has begun work on a pump tation and a force main (a big

ostponement. April 30, 1975 — The Aexican press reports that a NOVEMBER 23, 1966 19 contaminants up the coast. The San Diego county health

midsummer of 1980, requiring

nearby beaches. 1981-1983 — Unusually rainy

1981-1983 — Unusually rainy winters persist bringing many more sewage spills and quarantines. Dead farm animals washed up from Mexico are among the refuse found on beaches just south of Coronado.

Coronado.

April 14, 1982 — A "blue ribbon committee" is formed, consisting of representatives from a half-dozen American

government agencies. They vow to abandon short-range thinking and come up with a

problem of Tijuana sewage spills. This leads to the

commissioning of a major study in which the Lowry and Associates engineering firm is

the continued closure of

border up to the naval

a pipeline causes raw sewage to spill into Smuggler's Gulch May 1979 — Tijuana's main

pumping station experiences a major failure, and the open canal washes out 3.2 miles canal washes out 3.2 miles south of the border. From this time on, 70 percent of Tijuana's sewage is routed to the emergency bypass and the remainder flows across the border in a number of places.

RECENT CONFUSION: 1980-1988

Looking back on the events of the Seventies, Pete Silva, a ner IBWC engineer who now works on sewage issues for the City of San Diego, notes, "The emergency connection was sort of hiding the problem. It was taking all the load from Tijuana so the problems were minor." An act of nature was to shake up that

complacency rather abruptly.

Late January 1980 — Storms bring heavy run-off and water from Rodriguez Dam coursing through the Tijuana River, and the force of Tijuana River, and the force of that tide breaks the thirty-inch pipe that has been transporting the majority of Tijuana's sewage to Point Loma. More than 15 million gallons a day



department quarantines four miles of beach, from the m sure there are amphibious base. Because of pathogens in that possible contamination to farm crops in the area, those crops cannot be sold, prompting a group of farmers to sue the city. (A jury eventually awards about \$600,000 to about a half-dozen of them.) Flows in the river water are so heavy that the emergency connection cannot be repaired until sevenge from Tijanna continues spilling into the U.S. until midsummer of 1980, requiring midsummer of 1980. crops in the area, those crops sewage that can produce diseases that are not even contemplated in North America.



told to devise the ultimate selution to the problem. November 1983 — The Low.y group's report is released. It concludes that the ultimate solution is for someone to build a treatme someone to build a treatment plant near the border that will process up to 130 million gallons a day of sewage — and cost some three-quarters of a billion dollars. Officials on both sides of the border are

RUNAWAY

order the Lowry engineers to

alternatives.

July 1984 — The report on short-term and interim measures is completed. From among its offerings, the San Diego City Council endorses the idea of a 60-million-gallon-a-day, "bare bones" plant near the border uld cost an estimated

that would cost an estimated \$55 million. Summer 1984 — The California legislature approve more than five million dollars to go toward construction of the bare-bones plant. But the federal government grants only five million dol!ars with the promise of only \$27 million more to come. Talk in San Diego shifts to building an even smaller facility, one that would process some 30 million gallons a day.

Late 1984 — As Mexico's

application for the \$46.4 million IDB loan 340.4 million IDB loan approaches fruition, various American officials see this as a great opportunity to pressure the Mexicans into doing something about sewage treatment. EPA officials lobby the IDB against granting Mexico any loan that doesn't have sewage-cleaning strings attached to it.

At the same time, American officials present Mexico with plans for a \$30 million, 30-million-gallon-a day international plant (to be built on the U.S. side). The Americans announce that the Mexicans will have to contribute half the money for SEWAGE

this project in cash, up front

acility. February 4, 1985 — The thanks to the proposed binational plant. Instead, they build their own sewage reatment facilities in Tijuana. which they say will meet their is at least up to the year

This ambitious plan wil!

involve two separate sites, according to the Mexicans. They'll begin with a 17- to 25-million-gallon-a-day facility featuring three large settling basins on a hilltop about four miles south of the border (just east of the Ensenada toll road). Later this plant will be doubled, raising plant will be doubled, raising the design capacity to between 34 and 50 million gallons a day. Raw sewage will flow into the basins here through the existing open canal. The sewage then will be held in the basins for five to seven days, where it is to be aerated and chlorinand. Finally, the plan chlorinated. Finally, the plan calls for pumping the effluent into the southern extension of the open canal and either reclaiming it for agricultural reclaiming it for agricultural use or discharging it into the surf about 5.6 miles south of the border (right next to the seaside community of San Antonio del Mar).

The Mexicans say this first phase should be completed by

### SEWAGE

### RUNAWAY

early 1986. The second phy to be begun about 1989, wi place a similar plant at the confluence of the Tijuana and Alamar rivers in southeastern Tijuana. One variation of this plant would discharge the treated effluent into the river where it would flow through the channel, cross the border then run through the Tijuana River estuary, and finally dump into the ocean). Right from the start, the American particularly hate this idea. since they claim it will destroy the estuary (and still cause contamination problems at the

The Americans don't like The Americans don't like very much about any part of the Mexican plans, in fact; they really wanted to build that "binational" plant in the South Bay. They also don't believe that the Mexican coastal plant will work very well. But at meetings held in Mexico City in mid-February, the 11's execution. the U.S. negotiators fail to budge the Mexicans from their announced course. So the Americans immediately begin Americans immediately begin talking about building "defensive" measures to protect South Bay residents against sewage spills that may occur in spite of the optimistic fexican plans.

April 1985 — Lowry and

Associates releases yet and study, this one of possible defensive measures, from which San Diego officials

a system to catch the renegat flows that come through the five border basins and canyons and then pump this sewage to Point Loma for treat until the second \$31.6 million until the second \$31.6 million phase could be completed. This latter project would place a 66-inch pipeline extending from the San Ysidro border west to the ocean near Border Field State Park. Any and all runaway Mexican sewage would be captured by this pipe and then pumped up and over the border to the Mexicans' southbound open canal, for treatment and disposal at the

treatment and disposal at the coastal treatment plant. This latter idea comes to be known as "the Big Pipe."

August 1985 — The IBWC goes ahead and builds some scaled-down "surface interceptors." For about \$350,000, the boundary commission connects a way to commission concocts a way to catch renegade sewage streams at the Stewart's and Silva drains and Canyon del Sol. (Instead of sending the stuff to Point Loma, the com project simply pumps it the short distance across the short distance across the border to the Tijuana pumping station that stands next to the highway leading to Las Playas, Plans soon develop for a similarly scaled-down catchment scheme at Smuggler's Gulch at a cost of about \$500,000. (This eventually is completed in

eventually is completed in May of 1988.) January 28, 1987 — With enormous fanfare, the Mexicans finally "inaugurate" the first phase of the coastal

### RUNAWAY

The Tijuana

of the highest

found in the

causes that

sewage

growth

population to

boom, since the

discourages the

mosquito-eating

fish and promotes

dense vegetation

treatment plant at Punta Bandera. Mexican President Miguel de la Madrid arrives

by helicopter to preside over

the ceremony, and his secretary of ecology, Manuel Camacho Solis, promises

Camacho Solis, promises
American reporters that
San Diego beaches will never
be closed again because of
Mexican sewage.
Despite the hoopla, the
Mexicans still must undertake
eight months of testing the
new plant. Full-scale
operations at Punta Bandera

operations at Punta Bandera do not begin until Septembe

October 26, 1987 — The Punta Bandera plant beach

down, as two of three large

presence of

currently has one

mosquito counts

county, and the

sewage is one of

the elements that

River Valley

with clay and asphalt, the down, and raw sewage is dumped directly into the ocean at the discharge point five and a half miles south of the order. March 8, 1988 — The San Diego City Council gives

"conceptual approval" to revised plans for the so-called Big Pipe. The concept for the pipe has now ballooned to a twelve-foot-wide conduit that could carry more than 600 million gallons per day. Though backers still describe the pipe as a "return-to-sender" device that would be sender" device that would be used to send errant Mexican sewage back over the border, some South Bay residents voice concern that the pipe later will become the justification for building a major sewage treatment plani

in their neighborhood. Talk also begins to surface that perhaps instead of one pipe, a dual pipe system
(costing around \$42 million)
should be built.

May 1988 — The Mexican

sewage treatment plant at Punta Bandera returns to full operations.

The Mexicans also have quietly announced that they will not build the second which was to have

phase, which was to have doubled the capacity at Pun Bandera (even though they promised this construction in 1985 treaty with the United Mexicans have already spen-an estimated \$30 million on

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SEWAGE times more than they had

initially estimated. Instead of building on the problem-plagued coastal site, the Mexicans indicate they plan to proceed with the proposed plant on the Río Alamar. Spring and summer, 1988 Elected officials from San Diego fly to Washington

to lobby intensively for federal funds to build the Big Pipe(s). August 2, 1988 — Congress approves \$20 million for the approves \$20 million for the return-to-sender device. The city also seems certain to win some \$12.5 million in Clean Water Act money. But up to \$12 million more will be needed to build the Big Pipe(s), and this money would have to come from a citywide increase in water retween the come from a citywide increase in water retween the come from a citywide increase in water retween the water retween the water retween the come of the come o

increase in water rates.

September 9, 1988 — Like Lazarus returning from the dead, the idea of a binational sewage treatment plant — funded by both Mexico and Americans on the north side of the border — comes to life again. It arises at a again. It arises at a commission meeting in El Paso when the American representative to the IBWC suggests a 25-million-gallon-a-

ay plant. The Americans appear to have changed their tactics since the last time they took a run at a binational plant, four years ago. This time the boundary commissioner asks the Mexicans to contribute

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### **NEW DENON CD PLAYERS** 20 Bit. 8 Times Oversampling Technology Brings You A Little Closer To Perfection

stunned by this figure. The Americans hastily revise their



When Compact Disc Players were introduced in 1982 with the proclamation that perfect sound reproduction had arrived, it naturally followed that if CD players created perfect sound, all CD players sounded the same. Unfortunately, both of these statements turned out to be gross exaggerations.

It has been the contention at Breier Sound Center that if you take the time to sit If has been use comenion as present soluble center that it you clade up to the down and compare CD players, you will discover that real sonic differences exist. Sometimes the differences are small and inconsequential, and other times the differences are easily apparent and you will discover that you have definite preferences.

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clearly auditied at low levels than in previous models. In addition, this new DA converter
lower noise levels and increases dismantier range.

In the new Stereo Review magazine, December 1988, a listening test was conducted on six top CD players which included the Denon DCD 1520. Of the six players coalusted the Denon was the least experience at \$750.00. The others retail for \$949.00, \$1199.00, \$1700.00, \$1890.00, and \$2500.00.

The listening test first determined that audible differences do exist between CD players. It sid conclude that these differences were subtle but noticeable. For example, the author states, "Although correlation with our earlier results is difficult, perhaps we can conclude in a very general why that the Denon was more easily identified because its sound was 'Better'.

One of the listeners, on subjective evaluation said, "The Denon is an amazing player and seems to beat the others by a slight margin." Other listeners thought that all the players sounded excellent. The Denon DCD 1520, being hundreds of dollars less than the other players, naturally would have to be considered a superb value.

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### RUNAWAY

only the amount of money that they would have spent on their proposed Rio Alamar plant. He also broaches the idea of the plant being built in a "fr zone" in which Mexican lab

connected to anything (since plans for the connections lag several months behind those noney to launch a 15-millionfor the pipe). The press continues to refer to the pipe gallon-a-day plant. Those attending concur that a as a "return-to-sender 25-million-gallon-a-day plan roject. But the Mexican project. But the Mexican treatment plant to which the pipe will supposedly direct the sewage already is operating at or over capacity. Big pipe supporters argue that if the pipe only succeeds at redirecting the sewage (so that it flows into the ocean, raw, s really needed. But "if it's 15 or nothing, we don't want nothing," one participant at the meeting sums up the the meeting sums up the consensus. So the group decides it will continue to push for a 25-million-gallon-a day plant but live with a

### RUNAWAY

trick questions:
Question Number One: If
This Sewage Is So Noxious
and Disgusting, Why Aren't
San Diego County Residents
Dropping Like Flies?
(a) Mexican sewage isn't (a) Mexican sewage isn't really that noxious and dropping like flies (c) No one knows.

### SEWAGE

diptheria, typhoid, hepatitis "all the things that ought to scare us to death." Besides these familiar, if sinister, germs, Reavis also believes that the influx of Tijuana sewage is "broadening our areas in terms of pathogen



with the Mexicans' financial contribution could be used According to the Americans the Mexicans respond with interest, asking for more

details and pro details and promising temporarily to put plans for their Río Alamar plant on

Late October, 1988 —
Officials from San Diego city
and county, the IBWC, the
EPA, and other water agencies meet to discuss preliminary indications that Congress and the Office of Manag Budget initially may only be willing to put up enough

15-million-gallon-a-day one, if would be better than having that sewage flow into the ocean at Imperial Beach. But even the open canal (which necessary. Plans for an necessary. Plans for an engineering study of the 25-million-gallon-a-day idea (to begin around December I) start to take shape. November 16, 1986 — A San Diego City Council even the open canal (which would carry the sewage down the coast) is currently carrying just eight to ten million gallons of sewage per day less than its capacity.

committee recommends that the city make a definite commitment to the Big Pipe(s) and the water rate increases that will be a there yes have it. Not the estire gristy stary, but surely enough to dazzle year friends with your knowledge of the current international sanitation that will be necessary to finance the city's share of the project. The council members make this recommendation knowing that if the pipe is built, it initially won't be scene. And now for our

the question of just how noxious and disgusting
Mexican sewage is remains a
subject of some debate. One

subject of some debate. One view comes from the EPA's border coordinator, Dick Reavis, who's been working on border sewage issues for more than 20 years. Reavis looks as though he's repressing a shudder when he talks about Mexican sewage, which he sees as a "cocktail containing most sing and the sees as a "cocktail containing most sing and the sees as a "cocktail containing most sing and the sees as a "cocktail". containing untold pathogens." He says, "There is, I'm sure, every virus that one could find in that water." There's cholera. I'm sure there are pathogens in that sewage that can produce diseases that are not even contemplated in North

Otherspans.

America:
A somewhat less frightening perspective comes from perspective comes from perspective comes from the supplemental perspective comes from perspective county very rarely tests the Mexican sewage to see precisely what pathogens are in it because, "It's generally known by public health officials that when you have seware you have disease sewage you have disease potential, and there's not a lot of sense in consuming





### SEWAGE

otential [for the disease to spread] is much higher in the order area than it is in La Jolla, for example."

RUNAWAY

an ongoing basis." On the few occasions when the Tijuana sewage has been analyzed, Melbourn says, "We find

everything that you would expect, especially from a wide-ranging population." But Melbourn says he can't say the Tijuana sewage contains any more pathogens than one would find in San Diego sewage, for example. "We're a correspondition area her."

sewage, for example. "We're cosmopolitan area here," he

explains.

"Remember, you're talking about [finding in any sewage] literally hundreds of different

species of everything that you deal with. And when you start saying. 'Is there more of this?' you find that basically the

you find that basically the concentration of pathogens in Tijuana sewage is the same as it is in U.S. sewage." Melbourn acknowledges that certain diseases, say polio,

common in Tijuana than here. But he says, "You still don't

almost certainly are more

have an explosive epidemic condition." In other words,

everything that you would

Of course, some factors do restrict human contact with the errant Tijuana sewage. For one thing, the county health department every week samples the water at seven locations ranging from the border to Avenish de las Arenas in Coronado and then tests to determine the concentration of fecal material in the water. If the bacteria counts are above a certain restrict human contact with counts are above a certain

level, the county puts up signs forbidding public contact with the water. (At the moment, Border Field State Park is still Border Field State Park is still quarantined, as it has been for the most part since 1980. Melbourn also points out that, compared to the rest of the county, the Tijuana River Valley is still fairly lightly populsted (though some new development has occurred there recently). Even with the quarantines.

condition. In other words, you don't have enough more cases to make the presence of polio in their sewage look drastically different than that found in ours. Melbourn hastens to add that he's not complacent about the tree sewage flowing across the border. The sewage is dreadful, but that's because it's unconfined. This slease-cury fing metricine our properties of the environment where people can environment where people can and the scarcity of nearby residents, Melbourn says ignore the quarantine signs. And "We do have a tremendous number of illegals going through that estuary on a daily basis," Melbourn says. Despite this contact, however there doesn't seem to be mucl evidence that answer (b) above

s correct either. Dr. William Townsend Dr. William Jownsend almost sounds surprised when he reviews how little evidence there is that the sewage is making anyone sick. Townsend is in charge of communicable disease control for the country and he for the county, and he mentions that "even though we're a border city next to Mexico," the incidence of both RUNAWAY

Tijuana sewage spills. When he analyzed the number of hepatitis cases reported among residents of the census tract that includes the mouth of the Tijuana River, he found that from 1980 through October of from 1980 through October of 1984, that area averaged nine cases per 10,000 residents per year — compared to only two cases per 10,000 residents per year in the county overall. Sounds pretty sinister, eh? Townsend, however, also looked at the mouth of the San Diego River and found that residents around it averaged seven cases per

This is such a unique situation in world affairs. This is the only place in the world where the First and Third World meet.

Even with the quarantines people still come in contact with the sewage. Some foolhardy swimmers doubtless

tuberculosis and sexually transmitted diseases in transmitted diseases in San Diego County is "very modest" compared to other American cities and counties with more than 200,000 residents. "In general, it would seem that Tijuana is not a major source of communicable diseases in San Diego County." Townsend

A few years ago, the doctor also took a close look at a specific disease, in an attempt to see if a 1984 rise in reported cases of hepatitis A in Imperial Beach could be scientifically linked to the

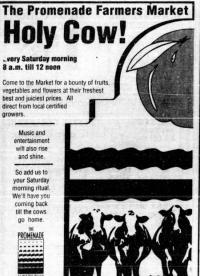
10,000 per year in the same time period — and no one has suggested that Tijuana sewage is making its way up to the San Diego River estuary. San Diego River estuary. To attribute the extra South Bay cases to the Tijuana sewage alone is a "very risky thing." Townsend concludes. "It's suggestive, but it's really not a very strong bit of evidence." Besides people actually touching the sewage or ingesting it, there is one other major way the sewage or significant

major way the sewage spills can abet the spread of disease: by fostering disease-bearing mosquitoes. Moise Mizrahi, chief of the county's "vector

### SEWAGE

control" division, says the Tijuana River Valley is ar ellent habitat for about 12 excellent habitat for about 12 of the 24 species of mosquitoes found in the county, including one (Anopheles freebornit) known to be a transmitter of a malaria parasite. Furthermore, San Diego has seen two serious malaria outbreaks serious malaria outbreaks recently. A 1986 incident, involving 27 cases, was the largest reported in the United States since 1953, according to Mizrahi. And this past summer, at least 30 people broke the 1986 record.

Both outbreaks, howeve Both outbreaks, however, occurred at the opposite end of the county from the Mexican sewage problem (both involved migrant farm workers and one or two North County residents). Mizrahi says in seath one that the disease the statement of the statement of the disease that the statement of the stat each case the disease was almost certainly imported by one of the migrant workers from southern Mexico or Central America, where malaria reportedly is endemic Mizrahi adds that it's possible an infected migrant could have passed through the Tijuana River estuary and been bitten by a mosquito, which in turn spread the disease to other migrants bound for the North County fields. However, it is more likely that the infected carrier arrived in the North County before being bitten—since Anopheles Freebornii mosquitoes are found all over founded on page 310. Mizrahi adds that it's possible



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### RUNAWAY

the county, under given conditions. (They like standing vater located where there ar

water located where there are willows, grasses, and algae, Mizzahi says.) In fact, Mizzahi says the malaria-bearing mosquitos don't even particularly like sewage water. In the Tijuana River Valley, the malarial species tends to live in ponds species tends to live in ponds fed by water that has already gone underground and has been cleansed somewhat in transit. A different type of nosquito that thrives in water mosquito that thrives in water with a high organic content does infest the eastern portion of the river valley — and is known to carry the virus that causes encephalitis, a disease of the brain and spinal cord that can lead to paralysis and even death. But although San Diego County has seen a handful of scattered encephalitis cases in the past few years, no clusters have been associated with the

been associated with the Tijuana River Valley. That by no means makes Mirrahi sanguine about the disease potential in the valley. He stresses that the Tijuana River Valley currently has one of the highest mosquilo counts found in the county, and the sewage is one of the elements that causes that population to boom, since the sewage of mosquilot-eating fish and promotes deeper expectation.

causing disease] are real," Mizrahi says. "The fact tha we haven't had more is just

That leads us to the final brain-tickler Question Number Two Who Knows What's Going to

Who Knows What's Going to Happen?
Stumped? Don't feel bad.
People who have worked on this issue for years shake their heads and throw up their hands when you ask precisely what the future holds.
One such person, for

One such person, for instance, is Susan de Treville, a biologist who began studying the problem more than five years ago when she was hired by the Southwest Wetlands Interpretive Association. That group of Association. That group of Tijuana River estuary achocates had gotten a state Constal Conservancy grant, and they commissioned de Treville to write a report evaluating different ways to clean up the Tijuana River estuary. De Treville came to the task armed with some preconcentions against the preconceptions against the traditional American approach to sewage treatment. She believed that typical plants — huge, centralized, and staggeringly costly — certainly have benefited the engineering have benefited the engineering and construction companies that have worked on them. But de Treville questioned whether such complex and expensive technology is really necessary, and she also deplored the standard assumption that treated sewage water should be discarded rather than reused.

-All the bureaucrats were basically saying, 'It's not my



particularly in parched areas

ike the Southwest. When de Treville and a team of Mexican and American engineers thus turned their minds to alternative approaches, they came up with a simple, passive, low-tech design that they envisioned being duplicated at relatively low cost in neighborhoods all over Cipiana. If this system were coupled with a distribution system, the water could be team of Mexican and system, the water could be reused for everything from fire reused for everyding from the fighting to watering vegetation to cooling power plants, they figured. Using an additional \$97,500 Coastal Conservancy grant, de Treville and her grant, de Treville and her team in 1985 built a pilot plant on IBWC property in the Tijuana River Valley. They

### RUNAWAY

emergency connection, and operated the plant for nine months. "We had excellent results," de Treville asserts. "We beat the pants off Point Loma in terms of their

performance."

De Treville then won a further \$239,000 grant to expand the pilot project, and for complex reasons she had to locate this larger test facility in Tijuana. By the summer of 1987, however, just when work on it should have been gearing up, a series of heartbreaking misfortunes sabouaged the entire enterprise. First, he had been successful to the summer of the su further \$239,000 grant to reatment. At the same time, the Mexican engineer who took control of the project during her illness decided to depart drastically from the original plans and soon

encountered problems. In March of this year, he finally ran out of money, and all worl stopped on the half-finished pilot. Today de Treville is convinced that that project could have been built for the budgeted amount, and she still thinks a full-blown system of small, passive plants could completely solve the problem of Mexican sewage for an initial investment of only \$30 million to \$40 million. "And the neat thing about this idea is it could keep pace with future growth," she adds, since additional modules could be added at low cost as Tijuana grows. De Treville

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### SEWAGE

says she still has some says she still has some powerful supporters of her proposal, but she's also aware that the sorry experience with the expanded pilot program has given detractors much cause for snickering. At the same time, de Treville knows that plans for the Big Pipe and orobably some kind of obably some kind of traditional treatment plant appear to be proceeding, but she says wearily, "I've just heard about that for so long that I can't really believe it's

different perspective comes from county supervisor Brian Bibbray, who grew ap with the sewage issue. "The Tijuana Valley was my playground when I was a kid," he says. "I ived next to the estuary Years later, when Bilbray became mayor of Imperial Beach, his flambovant becache the Bank-opart

For Dear The Bank-opar describes the sewage problem as "a very, very personal issue. This is one that I don't

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### SEWAGE

and the absurdity of the problem. "You've got to understand that this is such a unique situation in world affairs. This is the only place in the world where the Fire and the Third World mee And so you have major, major technological and cultural differences."

RUNAWAY

dexico City bureaucrats who haven't cared about the borde city, Bilbray states. "And ou city, Bilbray states, "And our bureaucratic structure is totally naive about the frontera." As an example of that naiveté, the supervisor mentions one California bureaucrat who in 1981 reported that Mexican sewage treatment was goine to be treatment was going to be ready in 24 months. "I confronted him with the fact

that there wasn't any treatment anywhere on the books and was just a sewage transport stem, not a treatment vstem. His comment was 'You can't just dump sewage in the ocean. That's illegal.' He

the ocean. That's illegal. He to the control to the

### RUNAWAY

nuisance, but it goes away. I ecomes somebody else's problem. They care more bout a loaf of bread for thei about a loaf of bread for their peasants than a sewer system. They're trying to get water to their neighborhoods. Who cares about what happens after the water's used?" Bilbray says in the past when American officials could be made aware of the problem, another smulding black.

another stumbling block consistently thwarted any

### SEWAGE

onstructive action. "All the oureaucrats were basically aying, 'It's not my epartment.' The state and department," The state and local agencies were saying, "It's a federal issue," But you'd go to EPA or Fish and Wildlife and they were saying, "No, it's a local problem." Because the State Department was saying, "We're not here to handle (continued on page 2).



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### RUNAWAY

environmental problems.' The IBWC said, "We're here to identify problems, but not to

cure them."

Bilbray credits his 1980 Bilbray credits his 1980
"Operation Beaver" as finally
jolting that bureaucratic
paralysis; the big summit
meeting in the spring of 1982
that drew a spectrum of
American agencies together to

cleanup. But you can't do that in this situation. The only way we could do that is go shut down the border and use the economic pressure like we do with private business; treat Mexico like we would a polluter in our counter. And work on the problem was a welcome change. But out of the meeting the first big Lowry and Associates study polluter in our country. And resulted, and "it came in with polluter in our country. And nobody's willing to do that. So you just eliminated your own modus operandi, your vehicle that you use all the time. Now you've got to find answers to the problem rather than find blame for the problem. And I think that's why environmental agencies, environmental a typical American answer to a Mexican problem," Bilbray says. "It came up with the ultimate solution, but the ultimate solution, but the trouble is, this is not an ultimate situation. Most people that handle pollution [in this country] go to the source and shut it down or make the source pay for the

### RUNAWAY

bureaucracies overall are very uncomfortable with this situation. Because everyone knows who's to blame. But

that's not an answer. The supervisor says that when thinking on this side of the border finally shifted to the border finally shifted to defensive measures, "that was a real landmark move, because it started this meniality of 'Do what you can, where you can, when you can. And just because you can't solve the whole issue is no excuse not to

### SEWAGE

do what you can.' A good example is the [surface] interceptors [which were installed in the canyons and drainage basins]. I mean, where do you find an engineer who is trained at how to catch sewage off the surface flow and put it into a pipe? You don't do that in this country You require them to hook up to the house. So it was a

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### SEWAGE into Mexico or be connected

current position is they both stink. Both of them are

crummy answers, but this is a crummy problem." He puts

the current chances of a new the current chances of a new border treatment plant getting built at about 40 percent— odds he characterizes as "pretty high." He predicts that "the issue is going to come to a head in the next 12 to 20 months. I'm already seeing giant leaps in the bureaucracy.

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### RUNAWAY

whole new technology, a whole new system. It's kind of fly-by-night technology; it's very primitive in certain ways. But it has to be." Bilbray says the Big Pipe is

the next phase in the defensive strategy, and so he fully supports its construction, even though he's more equivocal

They're starting to get to the han just finding excuses not to

At the same time, Bilbra says things could very well says things could very well grind to a halt again. "This problem with this issue is it's been around and there's been so much talk about it for so long, everybody just says, "Well, nothing will ever be done.' And so that gives an excuse for cleeted officials and bureaucracies to walk away from it."

from it."

He mentions one other grim
fact of life. "One of the

### RUNAWAY

biggest problems we have here is this is a poor person's problem, not the rich people's. And it's so hypocritical! If this were La Jolla, they'd be coming out the woodben't coming out the woodben't resulted when North County beaches were cloud for a few days with the interminable closures imperial Beach has suffered in relative sidence. If the control is the control is not the control is not the control in the control is not the control in the control in the control is not the control in the control in the control is not the control in the control in the control in the control is not control in the biggest problems we have here

have the political sophistication. Imperial Beach is a working-class community. But when it gets to Coronado, then you'll start seeing the difference. Or San Diego harbor will be closed. It could happen in 20 years. We either address this issue or we're soine to have to live with it going to have to live with it right in the middle of our city."

SEWAGE

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Skármeta's touching tribute to the final years of Chilean poet Pablo Neruda. It is a lovely play, staged (by Douglas Jacobs and Jorge Huerta) with exquisite theatricality, and acted by one of those superbly talented casts we have learned to expect from San Diego's

the by one of these unperfly harmonic means we have learned to export from San Diego's most interesting and imaginative theater. Skidernets's beig given at the Rey abernately in its original Spanish and in English and the state of the stat

audience's stunned eyes; and, finally, a drifting procession of victimized Chileans, holding candles and photographs as they vainly search for their loved ones. The large enotional and narrative struc-ture of this play is therefore of monumenture of this play is therefore of monumen-tal simplicity. For seven-eighths of the even-ing, our experience is one of serene, unimpeded felicity. We love the characters, unimpoded felicity, We love the characters, with a love of great warmth and parity—a love cooked by the plagwright's witty, vivid, earthy, humane dialogue, and immensely enhanced at the Rep by the pungent, souring, utterly true performances of Leon Singer as Nervada (Singer conveys not only Neroda's warmth, gootheas, idealism, and ironic intelligence, but—most difficult achievement of all—the idealism, and ironic instilligence, not round ufficient deshemment of all—the most difficult adhevement of all—the most difficult adhevement of all—the presentess). Vic. Trevino as Mario (a preformance radiant with youthful in socience, ardor, and joy); Volanda Luylor (a present a pres

bedfore, the strayweigh unforgettedly makes his point.

It is important to recognize what that his point.

It is important to recognize what that point is, and what it is not. Skirmen's play offers a universal story above good people of the point is an investigation of the point is possible of the point in the point is universal story above good point here is universal to the point in the point is point in the point in the point in the point is child; and the events belong to the recent history of the particular unfortunate country; but everything fundamental in this sucy could have taken place in during the Spanish conquest, Poland in

fascist dictatorship of Pinochet begins its ruthless massacres; the fictional Mario, like so many real Chileans, is carried off by the police and presumably murdered; and — coincidentally, but with symbolic

its music and dances and flowers and bells and surf sounds and poetry, the Rep pro-duction ends in the world of agonized theatrical expressionism, with powerful images of violence, chaos, and grief: a

Falling victims staining the walls of Victoria Petrovich's magnificent set with their blood.

bloody dancer with a death's head draping herself in the Chilean flag; falling victims staining the walls of Victoria Petrovich's magnificent set with their blood; the floodlights of the oppressors flashing out of the murky, smoke-filled darkness into the

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1939, or Hungary in 1956 - as well as in

The in 1977 of the property of we hear not a word. For Skármeta's dramatic purposes, what is im portant is not a numced, detailed accoun of Chilean politics but the fact that decent innocent people like Mario the postman sated by Pinochet's hit squads

I am not suggesting that Burning Patience would be better theater if it were more exwould be better theater if it were more ex-plicitly political. There is room in the theater for many kinds of plays, and this one — in its own gener — is extraordinarily beautiful and moving. But to appreciate its art fully and accurately, we need to see that it does not aim at joining company with (for example) shakespeares Kichard III, which shows complex political power struggles in English history, or Brecht's Mother Counge, which advances a thesis about the relation of explaints to war, or Mills and war. A such simpler play than any of these, the vision is of linestray good people struggling against irredeemable evil, and losing for all its enablesty good people struggling against irredeemable evil, and losing its provide instorted seeting, its fundamental struggling against irredeemable evil, and losing a largery, and with religious iconology: the massive of the innocessit, or Christ on the cross.

To say this, however, is not to exhaust the to say this, nowever, is not to exhaust the meaning of Burning Patience. What gives this particular confrontation of goodness with evil its special flavor is the portrait of the most prominent embodiment of goodness in the play, Neruda himself. In acgoodness in the piny, Nertida filmsell, in ac-cord with Skarmeta's general orientation toward individual human beings rather than political ideas, he emphasizes not Neruda the political figure but Neruda the man and the poet. The real Pablo Neruda was a mar the poet. The real Pablo Neruda was a man of tremendous charm, energy, warmth, and hurmanity, and one of the century's greater's poets. He is great in all his poetic personne — bardic, introspective, gramiest poetic personne — bardicin personne — bardicin

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los acumula en su subsuelo
y se lava el mando orra vez...
("The night comes with its cup of starry
vines, sleep submerges men, piles them
up in its subsoil, and the world is washed
once again.")
Plays (and, even more so, films) about
ereat artists tend to dwell on the artist's

great artists tend to dwell on the artist's personality at the expense of his art; gossip, sensationalism, and soap opera are easier to carry across to an audience glossip, becauses and some story expensions of the state nature, his attachment to his country, to the humble objects of everyday existence,

the humble objects of everyday existence, and to the rich music of his language.

Most strikingly, the playwright has found his own brilliant theatrical metaphor for one of the strangest facts about Neruda. This grand modernist poet, with his extrawagant metaphors, his idiosyncratic voice, his extreme sen-

citivity to the subtlest inner and outer sitivity to the subtlest inner and outer events, his overflowing linquistic imagina-tion, and his frequent difficulty of style, was at the same time a popular poet: or-dinary Chileans read him, bought his books, memorized his poems, flocked to hear him read his poetry aloud. This is a phenomenon quite alien to us Americans (though Russians, for exam-ple, swall not be curriered at it). But Americans (though Bussians, for exam-ple, would not be surprised at it.) But theater-goers at the Rep's Burning Patience will instructually begin to believe the great poet and ft., perky young postman develop, with complete naturalness, through the young man's curiosity about Neruda's poetry and his subsequent marvelously effective use of it to court his grift. This is poetry not as the control of the poetrol of the poetrol of the bur as a delightful element of real life. To have convinced us of something, to adhave convinced us of something so ad-mirable and so amazing may be

Skármeta's greatest triumph.

Did I mention that the opening-night Did I mention that the opening-night audience at the Rep — myself included — gave Burning Patience a standing owation? I guarantee that you will love this show. It may make you more attentive to current events in Chile, where the ugly Pinochet period is not yet over. It may persuade you to start reading Neruda. It will certainly give you a gloriously in-digorating evening of theater.





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# A Good Livingston



BY JOHN D'AGOSTINO

As "big-time" performing songwriters go, Livingston Taylor sure is an odd duck. The second-most-successful of the singing Taylors (James, Kate, Alex, Hugh), he has nayiors (James, Aare, Alex, Hugh), he has over the years adhered to a sporadic re-cording agenda whose protracted bulls have left open to interpretation whether his in-termittent releases are breaths of fresh air termittent releases are breaths of fresh air or the gasps of advowing arisk. His concert tours, while somewhat more regular, have not been attended by grear notice. He's had only one bons fide hix in the past ten years — 1978. "I Will Be in Low with You"— and only a firstful of lesser standouts since debuting with "Carolina Day" in 1970. And in spite of his famous surrame and respectable credits, there aren't many music fans who'd be able to pick him out of a lineup.

music fam who'd be able to pick him out of a lineup. Predicably, then, I hylo'r followers seem bound by their very isolation, like rural neighbors unified in their covetousness of privacy and aversine to interactive tritual. Judging from the mixed crowds that come to hear him, demographics pily a minor role in explaning Thylo'r a papeal, hi famorate their seems of the properties of the properties of the properties himself, and by e. also like Taylor, his listeners are able to demonstrate their met-

So effortlessly did he blend in with the rusticyuppie minglers that one guy waxed on about his interest in Taylor's career, without realizing the singer was standing next to him.

tle when called upon. Foremost among their common denominators are a conversance with Taylor's work, a willingrises to let him dictate the tenor of a show, and an ability to perceive his quirkiness as an adjunct to his music. Thus, Taylor's concerts, including the one at the Belly Up Therm last week, register high in coffee-klatch

image doesn't weigh heavily on him; he needn't concern himself with equaling or surpassing the last recorded milestone because all of his efforts strung end to end probably wouldn't reach the mile mark; and the noticeable lack of fan hysteria enables him to move unaccompanied through a pre-concert crowd without danger of being recentiful fat alone accounted. ecognized, let alone accosted.

On Wednesday night, Taylor hedged the

on weenessay night, taylor hedges the bet against his being singled out by dress-ing in an outfit that could be described as East Coast Collegiate. Clean-shaven and short-shorn, he wore a Brooks Brothers shirt, a navy-blue sweater vest embroidered with a bright-red radish, khaki slacks, and tan bucks. Like his brother James, Taylor is a North Carolina liberal transplanted to New England, but on this night he looke more like a Young Democrat for Bush. So effortlessly did he blend in with the rusticyuppie minglers that at one point a guy cienching a glass of beer waxed on and on nion about his avid, long-term to his companion about his avio, tong-term interest in Taylor's career, without ever realizing that the singer was standing right text to him. But such fly-on-the-wall in-

next to him.
But much growth evall inBut much growth and the gro



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sitting here thinking. 'I paid eight bucks and he's not doing anything; he sure ain't Wayne

Newton' ").

But mostly, Taylor mugged. During applause, he'd strike a disbelieving pose or plane. held strike a dishelicump gone, or screw his face into a stilly expression intended both to berray his self-ic consciousness and to join the audience for responding so readily. This generates the sucher fine and agree more complex as such of his balleds as the recent "Life is such of his balleds as the recent "Life is Good" with the sort of pan-filled diffice sor might expect from the Smothers Brothers. Held thumb his note at show-biz tenests by stopping a soon as those-biz tenests to stopping a soon as the audience mood set with a low song by immediately engaging members of the audience in idle banter.

engaging members of the audience is idle and a comparing members of the battle and battl

still seated in the audience — sang two verses and choruses and got one of the big-gest oxations of the night for his trouble. "The wrong nan's been recording my albums," laughed a sheepish Taylor. Only once did Taylor's willingness to acknowledge shouted interruptions backfire, and that was when he allowed a versum backfire, amend mixed. woman heckler several minutes to explain woman neckier several minutes to explain to all present how thirty minutes of instruc-tion from her could make Taylor a better, more successful entertainer. "Well, why don't you come backstage during the inter-mission and we'll talk about it," rejoined the

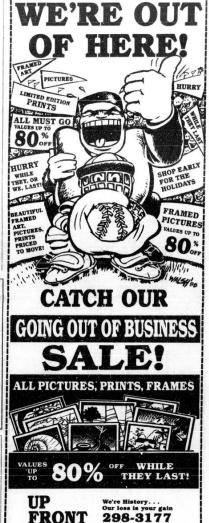
For all its quilting-bee informality, Taylor's show at times seemed a little short was a seemed as the short of the seemed with the seemed was the seemed with the seemed was the seemed w

"Grandma's Hands."

Although he produces a softer, less nasal Although he produces a softer, less hasai tone and is prone to slightly more exag-gerated phrasing than James. Taylor's voice sounds more like his brother's in concert than on record. Perhaps it was the power of suggestion, but during the song "City Lights" — a track from Life Is Good on which the siblings duet — Taylor seemed to be movine between parts as if to invoke. which the stolings duct — Jaylor seemed to be moving between parts as if to invoke James's harmony lines. Otherwise there was little in the performer's onstage ease and frisky comportment to suggest kinship with his anxiety-ridden brother.

his anxiety-ridden brother.

Perhaps somewhere between James's frequently stiff (but always musically engaging) style and Livingston's comedic overload lies the perfect "Taylor" concert. The younger one proved again that he is a worthy artist who can play the reins on an audience, but a little too much clowning around brought to mind, as midnight came and went, one of the elder Taylor's tunes "Sleep Come Free Me."







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# On Thanksgiving



BY ELEANOR WIDMER BY ELEANOR WIDMER
Though I stopped reading those books
when I was about nine, my knowledge of
American holidage came to me from The
Bobbary Twint. In that world, eyes inavailably twinkled, cheels were roye, smiles
were dimpled, and the frost came early to
a state of consented blue. they celebrated
Thankagiving and Christmas, and always
after dimner, they took rides in their 'touring car,' whose side windows were not
glass, but enen synthetic material that mapped into place. Bies over the Bobbary
was leasen turn gelden, and their fireplace
roared and crackled during the festive
Season.

season.

I lived in a New York ghetto, where the windows frosted over with ice, where dust whirled under the elevated trains, and where the skinny poles of trees that were stuck into cement rarely survived. Once when I wept to my mother because we had no plants or greenery, she took it upon herself to secure a wooden box that had held cream cheeses, amd in it she planted some lima beans in dry earth scavanged from a park. That the beans failed to sprout astonished only me. When the American holidays arrived, I

When the American holidays arrived, I, would be plunged into searing depression. The closest I came to roaring fires was to see them list in hung garbage cans to keep the street merchants warm, and though my grandmother denied me nothing, she was perplexed by my desire for turkey. On Thankagiving day, both of my parents worked, though not from noon to IOO p.m., as they usually Left. They ar-10:00 p.m., as they usually Cdl. They arrived home early, and since we had little business at my grandmother's restaurant, we are soup with Busha, satisfied cabbage, and rosst goose. Goose was a European estive clish, and in sure that my grandmother prepared it, as well as grilled goose live; to plantae me Bull visus rebellions and would reject most of these ascendent offers when the present the contract of the second of the contract of the factors of

started spending summers in Connecticut, where homemade apple pies were as plentiful as corn. But I never could explain to my grandmother how to bake these pies or what to do with turkey. Though she was a brilliant chef and baker, turkey was not in her repertoire — she never learned a single American dish in her lifetime.

A few years after my grandmother's death, I took it upon myself to prepare a turkey. By this time, we had moved far from the ghetto, my parents described their work

challenged my ingenuity. The first was prepared when my husband and I were graduate students and lived in converted army barracks at the University of Washington. Each student unit held a oilburning stove whose temperature could not be raised or lowered. It required about eight hours to bake a chicken. In order to cool even the smallest turkey, I had to place it in the oven the night before and allow it to cook the entire Thanksgiving day. None of our fellow students would consider such a

A child raised on wild rice dressing will inevitably regard bread stuffing as something wonderful.

as "fashion" and later "high fashion," and turksy were available at every supermarker, My cooking model came from called-when the cramberry sames lys in white, when the cramberry sames lys in white, because and lader with flour, and mached postates had dents in them to hold a slug-sish river with is flosam of tough plain frew with is flosam of tough plain of the later of the la

venture, but I couldn't be dealed my great American experience, even though it took twenty hours of baking.

The second and more dausting event took place in a settlement on the outskirts, of Tel Aviv, where we were stationed as a Tel Aviv, where we were stationed as a Turkey were provided by the American embassy, but I had only a single gas ring del by a small balloon of gas. I bought a tin box, placed the turkey in it, and cooked it all day over a soltrary finare — happily, our supply of gas did not give out until the analysis of the control of the cont

from remote corners of the world, came in to view the finished product, but none

My children regarded my Thanksgiving

to view for timinary process, as well as the control of the contro dishes, as well as prepared-from-scratch apple pie.
We love to make toasts, and each person

apple pie.

We love so make toasts and each preson
We love so fiere one. We toast the 'side,
the diamer, our close-knit family, the hope
for peace and plenty. When we get stilly
enough, we toast to former trips we have
taken, to furny events we have experienced,
taken, to furny events we have experienced,
when I gove thanks to Carty Grant and his
many films that gave me happiness. Last
year we toasted to my daughter-in-low's
pregnancy and for my impending grantchild,
moeths old, for her first Thanksgiving.
If I were to define Thanksgiving, from my
childhood when I only read about it in
books to the present, it would be with a
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### BY DUNCAN SHEPHERD

I had thought that a slipped disk from lift-I had thought that a stipped disk from lift-ing one suitcase too many was a high enough price to pay for a couple of weeks' vacation. But no. There were also to be the fifteen or sixteen new movies stacked up in the "in" basket when I finally resettled myself at my desk and readjusted the swivel chair to fit my now S-curved spine. These fifteen or sixteen were the inevitable come-ments of the will of the sixteen that the sixteen were the inevitable comuppance for that will-o'-the-wind mood that revailed as I stood in front of a Vancouver movie theater and mused half-aloud, "Hmm, a new John Carpenter film, and I don't care!" (Memo to my tax man: does this mention of Vancouver mean I can write off my expenses there?) My revised physical contemplate a new career direction, con contemplate a new career direction, con-ceived along the lines of Baroness Orzy's Old Man in the Corner, as a sort of arm-chair or bedridden movie critic, supinely processing data from Siskel and Bert, Kael and Canby, and, without ever actually at-

chair or bedridden movie crific, supinely processing data from Sales and DEwrt. Keal and Cashly, and, without over a steally as a declary, and, without over a steally as a declary, and, without over a steally as a declary of the steal of t

# Lost Ground



melancholy precognation which the hero immediately goes into, with the cheers of the crowd still fringing in his ears. Nor is a still fringing in the stars. Nor is night that immediately follows that, to the strains of Nat "King" Coles" "When I Fall in Love." Still, the sports action in the hero's professional afteritie — with the lowly Washington Redskins — tends to keep its feet more on the ground, if also to nigh our

Russell.) Unfortunately, as the peak of the hero's life — right around the legal drinking age — recodes ever further in the rearview mirror, the movie can think of few things to do away from the football field, particularly few to do with the central ornantic relationship, and certainly not enough to justify what's supposed to be heart-warming, feet-sweeping-off-of-ending, in the tradition of Hackford's An Officer and

The game-winning play of the '56 Sugar Bowl evidences no solider a base of reality than the daydreams of the average nine-year-old.

faces into it, and there is enough truth in the assembled truisms about the Aging Athlete so that the movie can serve very well as a sounding board for any sports fan. All the control of the serve that it is a sounding board for any sports fan. In myself am still not reconciled to the idea that I'm never again going to get to see Fran Tarkenion play forbotall, and now that the baskethall season is underway I can proceed with my, annual ritual of missing Bill

a Gentleman. (If eyez a divorce could be a Gentleman. (If ever a divorce could be seen as a happy ending, not to mention a logical one, this would surely have been it.) Jessica Lange once again has boped to pess off a Southern accent as a substitute for a character portrait. And for his part, Timothy Hutton, as the hero's highbrow cousin who stars off like someone out of Doble Cillis and each up in a sort of Divolation, goes through half-a-dozen and Our Town, goes through half-a-dozen

different hairstyles while Quaid - highly symbolically, to be sure — sticks with jus one, a military crewcut. The entire ensem ble conducts itself with a nakedness of emo

symbolically, use sear a seaked arrange and seaked arrange and the conducts interest of the conducts interest and the conducts interest and the conducts into the conducts into the conducts into the conducts in the conduct of the conduct in the conduct of the co there is something complacent and small-minded about drawing bends on bulle holes. Streep herself has enough of the instincts of an artist not to want to settle for spotless martyrdom, and though the movie skirts her off-putting religiosity (heaping that onus on her husband alone) and makes no special point, beyond the mute set decoration, of her middle-class commonness (the Garfield toy, the framed kitsch on her walls), she runs a gamut of not always attractive moods, with a particular prone-ness toward an alienatingly sharp tongue. But of course that - the tongue - brings us back to her dialect ("Ha" beauty-full! Luke at the flarrs!") and reminds us that, besides an artist, she is also a technician. With Streep, even in the morally murkier waters of, say, Sophie's Choice, the artist tends to get the short end of the stick, the

technician the long.

The Good Mother stirs up similar courtroom outrage, and similar lack of dramatic and moral interest, and can't even fall back on the ironciad alibi that it's all "true." (It on the ironciad airoi that it's air 'true.' (the has been a rough season on screen for the world's legal systems, what with *The* Accused, The Thin Blue Line, and A World Accused, The Thin Blue Line, and A World Apara added to the two here.) Adapted from a novel by Sue Miller, it dawdles through some biographical background of doubtful import, and through a standard movie romance blossoming out of a Meet-Cuie at the laundromat (she has removed his wet

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underwear from the dryer in his absence, but has left behind a pair of pink panties of her own), before it sets off through the dull procedural steps of a child-custody dispute. The latter, touched off by alleged sexual improprieties on the part of the divorcée's new lover, must bend over backwards to be as uninteresting as it is The motives and moral character of said lover are never in any doubt — he's a pro-fessional sculptor for reasons of glamou instancial ciujtors for reasons of glamour and sentitiveness, not bohemisation — and an entitiveness, not bohemisation — and an entitiveness, not bohemisation — and movie's title, so we're left with nothing but movie's title, so we're left with nothing but with the stacking of the deck, the movie, directly the stacking of the deck, the movie, directly large to the stacking of the deck, the movie, directly after old-fanhinned, Barbara Stamweck-type tearjerism, and the state of the s and sensitiveness, not bohemiar mere chore all the way to a Herculean Labor.) And Liam Neeson, forbidden to let any shadow darken his role, lays on the Irish

harm at a thickness thought to be dispens-

Boyfriends and Girlfriends, which would be more accurately translated My Friend's Friend or My Girlfriend's Boyfriend, is one

be more accurately translated My Friend .

Friend on My Girffend's Royfriend, is one of these movies that was already on its way of the movie of the understands themselves as well as Eric Rohmer understands them. Everyone involved is young, slim, attractive, wears bright colors, and talks prosaically and in-cessantly. Everything is civilized, pas-sionless, dry, stiff, contrived, clever, and

tidy. Roberse's sheer persistence in his choese line of pursuit will seem the more or the less laudable depending on how laudable the pursuit seemed to you the first laudable depending on how laudable the pursuit seemed to you the first lime. Only the Joudent of the original time. Only the Joudent of the original time. Only the Joudent of the original time of the Joudent of the Seemen best. His current fair-to-middlingest traces the social injustices in contemporary America to a plot among extraerrestrials to place themselves and their human toadies into positions of power and to hold down the rest of us through subliminally induced addictions to television, consumerism, and associated vices. There is nothing very original in all this, mixing as it does elements of 1984 and its kin with ele of Invasion of the Body Snatchers and its kin. But there is no harm in the unorigina ty, and there is even some charm in its frank rudimentariness: "Flight Alpha-Seven to Andromeda is now ready for boarding." There is plenty of rhetorical rightness, too,

in translating man's inhumanity into man's non-humanity. And Roddy Piper, a.k.a. "Roody" Roddy Piper, a former pro wrestler who gets to show off some of his well-rehearsed moves (body slams, forearm smashes, and the like) in a knock-down-drag-out alley fight with Keith David, makes an acceptable common-man hero. makes an acceptable common-man hero, sounding rather weirdly like a long lost brother of Dana Andrews and Steve Forrest. But the basic plot premise is very slow off the mark, and, once off it, is still weighted down by Carpenier's flabby wide-screen im-ages and monotonous background music (dah-DAH-dah, dah-DAH-dah; or of softhee fraction and more to con-permissive financipal of Prizel Dut and properties of the prizel of the prizel of of special sunglasses that enable the weare of special sunglasses that enable the weare to read the invisible ink prizated on billhousels and newspapers all around us and to see through the human fields to the metal-faced, insect-special learns concealed undermath. Where these glasses came from is a question pursued only as far as the full control of the prizel of the prizel to the prizel of the prizel of the prizel them? When the hero wiscencaks to an iden interrogutor that he got his pair from the Took Farry, he's all too near to telling the truth.



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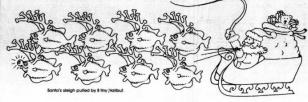


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### **OUARTER NOTES**

### **PRIESTESS** OF DANCE

OF DANCE
San Diego Performances
brought the Martha Graham
Dance Company to the Civic
Theatre for two programs. The
performances were poorly
phenomenen that may perhaps
be explained by a widespread
revulsion tiese days from the
revolutionary modernist
movement that dominated
movement that dominated
movement that Graham (who
was born, let us remember, in was born, let us remember, in the Nineteenth Century, and whose career as a offering her complex, demanding, profound whose career as a enoreographer has endured for more than six decades) is one of masterpieces, a voice out of the past that — in San Diego, at those great modernist artists, in east - seems to be having those great modernist artiss, if the company of Picasso, Matisse, Klee, Stravinsky, Schoenberg, Proust, Joyce, Kafka, Pirandello, Apollinaire, difficulty in finding lister Certainly, devotees of Momis or Twyla Tharp would have programs at the Civic to cater to their tastes. Graham's famous Letter to the World (1940), for Meierhold, and other eminent

nnovators. What characterizes all these artists is at once the establishment of a unique personal style and age participation in the general participation in the general twentieth-century expansion or the possibilities of art. Myth, personal symbolism, the primitive, the grotesque, the unconscious, subjectivity, the observing consciousness as itself the subject of observationabstraction, structural intricacy

tonality, of logical continuity, of personal identity—along with the chief modernist painters, the chief modernist painters, the chief modernist painters, playwrights, poets, and heartical directors. Grahem helped to make these the subjects and techniques of the subjects and techniques of the subjects and techniques of the inspired assenties traditions of Western culture. These days the revolution seems to be in abject content and the subject of the su he inclinations and capacities of the audience may have changed, Graham goes on

example, is an evocative meditation on the inner emotion of de limits
emotional drama of poet Emily
Dickinson, and — through
her — on the perpetual
American conflict between the

American conflict between the exuberant joy of life and the severity of New England Puritanism. It requires of the audience a sensitive attention the texts of the elusive, swift-spirited Dickinson poems that are spoken by one of the dancers, and a sympathetic

imaginative leap to the by no means literal realizations of the poems in dance. The fusion of media (which includes the music of Hunter Johnson) produces an intricate complexity of reference and expression, and the psychological exploration of the poet (with whom the choreographer, henself a passionate, conflicted, and highly original artiss, identifies and its mistress, but the resolute helmsman holds him back, rescues him from Circe's embraces, and finally exerts his own power and control to row the hero away from this dangerous place. To those who assume all meaning in a dance work must be literal and available without intellectual highly original artist, identifies makes for a narrative structure that moves in concentric circles rather than linearly. The easy

available without intellectual effort. Graham appears to be celebrating a homosexual relationship as a way of overcoming the lure of the female. But such a notion is far from her widely reiterated

What happens to such a work when the audience has lost the habit of seeking the soul behind the mask?

preconceptions and expectations of the audience are thwarted: we must adjust ourselves radically to the premises of a work of an that even after a half-century insistently proclaims its

modernity.
Similarly, Graham's Circe Similarly, Graham's Gree (1983) makes no concessions to the audience's tendency to dwell on the sensual surface, to enjoy handsome bodies, magineral physical power and control, and bodily erotic movements for the control of the con attitude toward the seese, and it has nothing to do with the meaning of Circe, which is in fact a Remissione allegory of moral and psychological forces. The belimman is Ulysses' own between the second of the seco attitude toward the sexes, and it

delights, of course, the Graham style offers a rick array, and her superbly trained dancers (among whom the most impressive in the visiting company were leress Capacilli and Christine Dakin as the two persones of Emily Dickinson, and Kenneth Poping as the helmsman) can give pleasure merely as attounding athletes. helmsman) can give pleasure merely as astounding athletes. But what differentiates this dancing from the common fare of contemporary modern dance are the larger and decembers. are the larger and deeper esonances to be found in Graham's choreography at all stages of her immense career. The recent Temptations of the Moon (1986) is another allegory - a cosmic one, representing the harmony of a universe held together by the energy of Eros, as in Hesiod. The even more recent Night Chant (which premiered last nonth!) is another Graham re creation of primitive ritual, the sacrifice of the priestess's (or goddess's) consort to maintain

goddess's) consort to maintain the vegetation cycle, as described by one of the major sources of modernist ideas, J.G. Frazer. The ageless Martha Graham, regally bowing at the Civic Theatre in her golden Halston sheath, is herself such a priestess or goddess. Our artistic life will be dreadfully impoverished if the fortunest

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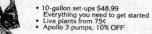
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### PARK PERKS

PARK Dealing of the says. "Some counties, such as Monterey, do't nandalism," he says. "Some counties, such as Monterey, do't charge anything of their employees. The flooral government doesn't charge anything of their more of his planty lendences. It's more of the planty lendences. It's more of the planty lendences. It's more of the parks provides the best security."

As for the fire utilities, copper insists that the cost of installing meters would eliminate anytes, we monitor the electric consumption in the parks very carefully."

Copper says he talked to county auditor look Calwas about county auditor look Calwas about recommendations, but Dan Kelley, a county labor relations specialist assigned to the current negotiations for a new employee content, confirms that the market-nier tests and proceed. auditor's proposals to charge market-rate rents and recover utility costs have been forwarded

C I T Y THE WOOD MEN

Constituted Prost page 4 (i)
Gilliam Seenits to de'y trial
Institutiony, the prosecutor's
altegations, and the jury's verdict,
altegations, and altegations,
between the prost of the (continued from page 4) Gilliam seems to defy trial

oeal with the idea of losing their investment. There's always that spark of hope that if the person doesn't give up, they'll get their money back."

Not surprisingly, other investors disagree with LeRoque's bid to free the Gutierreze. La Jollan Bill Graul, a chemical sengineer with life! JaPoney.

his wife Peggy 1985 to one count each of tax evasion and selling unregistered in connection with the sale of the duPECC stock. engineer who, like LeRoque, invested in a Gutierrez-related LeRoque blames duPont alone for the loss of his \$32,600 and

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the brothers "patently ridiculous." Graul calls the Gutierrezes "charlatans" and says if they were allowed to return to he's collected so far in restitution from daiPont. "The stock was sold fraudulently by daiPont," he says. "It had nothing to do with whether the [Guiterrares] product was good or had." The Guiterrares' attorneys also try to disassociate the brothers from at their work, "you'd see all kinds of smoke and fire and the end

of smoke and fire and the end result would be nothing." But LeRoque sees things differently. He insists he was not a victim of the Gutierrez brothers, whom he befriended 21 years ago after selling them insurance and who call him collect, from MCC to his home clines each week. Why, then, is LeRoque accepting restution payments on from at least 120 of the investor from at least 120 of the investors. In court documents that oppose investors' requests for restitution from the brothers, the investors are listed as dulbout's victims alone. (A court official says approximately \$200,000 of the \$946,500 in restitution, ordered \$946,500 in restitution, ordered \$946,500 in setting the setting of the set with, then, is beredge accepting restitution payments of his lost investment? Hayes wonders. "If he's not a victim, that certainly presents an interesting question," she says. LeRoque and Graul were

an applicationary 200 collections in an application of the collection of the collect among approximately 250 investors in duPont Energy Control (duPECC), a Scrippe Ranch firm that was headed by Michael duPont, an heir to the E.I. duPont chemical company. In a joint venture, duPECC was to serve as the Gutierrezes' manufacturing arm. DuPont and his wife Peggy pleaded guilty in

duPont, with much of the money coming from duPECC's victims. Walter Gutierrez told investors duPont and his firm were "joined at the hip."

dafvot and his firm were "joined at the hip."

"It was a searn loog lective "It was a searn loog lective."

"It was a searn loog lective religion of the hip."

"It was a searn loog lective per timely lective the hip."

"It was a searn loog lective per timely lective the lective searn look let in the lective searn look let in 1984 before becoming months in 1984 before becoming months in 1984 before becoming locassed. "I was sold by Waller Conterner the dupPECC stock. He was the salemant hart trouted into the conference room and did his little to dance and showed us why this technology ... he was the salemant hart trouted into the conference room and did his little to dance and showed us why this easier and the salemant hart trouted into the conference room and did his little to dance and showed us why this easier was the salemant hart trouted into the conference room and did his little to dance and showed us why this easier was the salemant hart trouted into the salemant hart trouted into the salemant hart trouted into the salemant hart trouted into the salemant

persons who he says fee! as he does. (One of the five also

invested in duPECC, he says.)
The name of duPECC investor Rev. Lee Truman - pastor of an

Orange County Methodist church who bought \$6000 worth of stock and has received about \$900 in restitution from duPont — doesn't

and has received about 5900 in restitution from dubbant—doesn't restitution from dubbant—doesn't pidge, but Truman says he agrees with LeRoque. If think if do every improporties for [the current] to be incancerated," Guiterreary lo be incancerated," them maybe make restitution." He to was impressed with the products made by the brothers. I make the products made by the brothers. The product of the material, you could drive make previous to sunsitiate. It appears doubful, though the product of the material, you could drive make the product of the product o

THE COSMIC CHRIST

continual from page 4) as "Healing address such issues a "Deep Ecumenism," and "Creation Spiritualis", "d. workshop "incorporating right- and I-ferture in tractions," On Wednesdor, "On Wednesdor," On Wednesdor, "Cosmic Christ." Upon taking, the stage, he faced the standing-room-only crowd and, Cotton labout the world has gone to Bell. This Big Mess — denuded rain forests, alcoholic Indians, Catholic women who can't have Seventeenth Century's fault, Somehow, in its zeal to separate science from religion, the oraflest Seventeenth Century shault. Somehow, in its zeal to separate science from religion, the oraflest Seventeenth Century shault. Seventeenth Century shault, Somehow, in its zeal to separate science from religion, the oraflest Seventeenth Century shault, Somehow, in its zeal to separate science from religion, the oraflest science from religion the science from religion to separate science from religion, the oraflest science from religion to supposing science from religion from relig

agnitude. Oppressed Third World nations, unemployed Irish youth, the ozone layer have only the Seventeenth Century to

bilance. We can't just sit around wriging our hands, exceiling at the Sevenecent Century, Fox says, We have to usher in the "Cosmic Christ." This is to be accomplished through a vigorous program of building native accomplished through a vigorous program of building native plants of the complex services of the complex services program of building native graphs school and university campuses throughout the world. Students, faculty, young and old alike, need to be beating each other with brich vinig and and old alike, need to create irituals for westing in a single program of the complex services of th But we can't just sit around

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44

(continued from page 39) men out to the woods for four days with drums and masks?" Fox cried. "If we can't do this, we are doomed!"

Oddly enough, all great thinkers, writers, and artists agree Odoly enough, an great in the control of the contro

Incre is nope. Sweat lodges and witchcraft saide, there is precedent for spiritual revolution. Fox suggests that this millennium's sward-winner for congeniality was the Twelfth Century — a time when "Mother Goddess" worship flourished in the Roman Catholic Church. Unlike the nearly Sweateseath

13

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1 30

Century, the year 1100 heralded the advent of a 150-year-long "Goddess Renaissance." More than eighty Goddess-revering cathedrals were built during this

than eighty Goddess-revering cathedrals were built during this period, Fox says, including the properties of the propert

instructed to "inhale creativity and "exhale cosmic loneliness and the adultism that drives out cosmic awareness."

After the coughing and wheezing died down, it was time

for questions. One woman, dressed in white, asked Fox what dressed in white, asked Fox what he thought of UFO experiences and extraterrestrials. Fox said that "to call a UFO experience a mystical one is confusing. Those things are not at the heart of global renaissance... We need to enter those moons of the Christ, otherwise we're just fooling

otherwise we re just footing ouneves:

If Popple gradually began to file People gradually began to file People gradually began to file a stack and books in the church's Great Hall. On the way out, one of the audience members asked his companions, "What kind of church is this? Roman Catholic of Episcopaliam"

"How can you even ask that?" a nearby woman hissed. "After bearing Matthew Fox speak, you universal! Universal!" she snapped, eyes ablaze with indignation.

### BE PREPARED

(continued from page 5) members. (The Mormon church requires its children to be enrolled in scouting and is one of the principal sponsors of scout troops in San Diego County.) As a result of the recent dispute, three local troops have already decided to make the switch: the Carmel Valley Kiwanis, the Mira Mesa Presbyterian Church, and Bucky's of Boston (an ice cream parlor in Rancho Peñasquitos) ar all new sponsors of former PTA

### THE SETTLEMENT

been screwing up." the attorney says.

Quim's law firm took its 
\$100,000 cut of the settlement and 
\$24,000 went for legal expenses, 
leaving an addrioual \$56,000 for 
Rivera. Quinn he suggested that 
Rivera use the cash to improve 
life in his family's village, but 
Rivera said such a gift would be 
seen as "false pride" by his 
neighbors, so Quinn and Rivera 
discussed other charitable 
donations. Quinn says Rivera 
discussed other charitable 
donations. Quinn says Rivera donations. Quinn says Rivera quickly agreed to give \$40,000 to the UCSD Burn Center. One of Rivera's friends suggested the Seventh Day Adventists, who have built a church in Tecate, as a worthy recipient, so Rivera gave them a \$26,000 gift. When Quinn told Rivera about a Baja California orphanage that his law partner has helped renovate, Rivera wrote a \$10,000 check.

Rivera wrote a \$10,000 check. A public-relations agency that represents Quinn's law firm recently distributed a press release on the orphanage gift, so the firm has been mentioned favorably in several news stories. And the lawyers are \$12,0000 richer for their labor. But Quinn

says he has heard criticism from acquaintances who say he shouldn't have pursued the damage awant if Rivera didn't want the money, and he says a few people have insinuated that his firm plugged away because it wanted the fees. "That's builbhit," Quinn responds. "We took less fees than we were entitled to, and this guy was done wrong on our (U.S.) soil. My duy is to make him whole again." says he has heard criticism from

### **LETTERS**

(continued from page 3) uncompromising musicians who do not sell out for hig bucks and to insist on their records receiving a fair share of airplay. The compact disc revolution has brought a bountful harvest of the great classics from the jazz past and these, too, young people should have the opportunity of hearing. hearing. Stanley Dance Vista

### No Part Of It

No Part Of It
Mr. Opinor's statement is one
of his articles in the November 10
edition ("Black on the Street")
sums up the sages, frustration,
and then disappointment that 1
and then disappointment that 1
estatement of the solution." I agree He
editingly not part of the solution." I agree He
offenitely is not.
By giving front-page
promisence to these articles, you
have done a disappoint of the solution," either.
Over 1 and 1 and 1 and 1 and 1 and 1 and 1
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Swirling autumn leaves and a WHIRLWIND of haute monde hijinxl This dizzy, busy, gal-on-the-go launched her Pall Season with a brush with stardom:

Outside the bustling El Cortez Convention

Center we chanced upon none other than the man who put the 'm' in 'motorcycle mishap' — EVEL KNIEVEL in the flesh and on the scene or an ewning of BOXING - specifically to cast

HOLIDAY MAGIC

at A

arrias of wet Tshirt contests (\*Zefore they got sleav) and "Mr. Tight Burn" certvangarias, the four were so existed they could "barely down a potein shade "before the contest — "OHMYCOU. they we potent a the SNACK BARE" squeded NEOLE, a body-builder/computer programmer in a gold sequent G-string. At the end of moratod one, modelse-certary CTHERIDE was STENNED. "When I got into the ring, I didn't hear anything, I didn't see any ring," she confided, plucking a stray hair from her bikini line. "Then I was about to climb through the ropes and I saw all the BLOOD on the mat and I was DISGUSTED!!"

As were we all. Catry, as were we all.

Demure STEPHANIE confessed, "Climbing

uxom quartet nervously fingered the large

between rounds. Despite vast experience in the

arenas of wet T-shirt contests ("Before they go

ooden cards they would soon bear aloft

Demue STEPHANIE confessed, "Climbing into the ring requires a little grace. You gotta squat four to get through the ropes." Shielding these knockout number-totees from "Russian hands" and "Roman fingers," an anonymous San Diego Union photographer rebuffed your strill, saving, "What the HELL are YOU doing here?" Mol Liz was complimenting free, Jane pen deliberations and the same strill saving." implimenting free-lance models designer CATHY K. on her red fringed Sensing a chill from whither-I-know-not-

dished dirt on the site of the 13,285 SQUARE FOOT ADOLESCENT TREATMENT FACILITY, state senatorial wife MARY LYNN DEDDEH unged hospital supporters to "Lift a load, lighten a heart, broaden a horizon. JUST SAY "YES!"

While the ravenous revelers descended upon

were treated to a private tour of the existing facility by "patient representative" LETI VEGA. We saw classrooms replete with bright temper We saw classrooms replete with bright tempora-paintings depring such themes so: "Mental Health is FINN" and the elegantly austere double doors of the CLOSED WARD — "Where they keep children who are out of hand," mammert Vegs.

The snell of low-cost meals waiting from the staffpastiont cafetriar reminded us of the next engagement on our ever-challenging social

calendar ...

Nested in an intimate commercial warehouse in Euconakia, F.S.E., NC. FOOD SERVICE TO SERVICE TO SERVICE TO SERVICE TO SERVICE TO SERVICE TO SERVICE AND SERVICE POLICE FOR GENERAL SERVICE OF SERVICE AND SERVICE OF SERVICE SER Nestled in an inti

As the speedy JET WAVE churned out platter after platter of CHINESE HORS D'OEUVRES and bite-size CORNISH PASTIES, our bulging waistlines articulated what our greasy lips could not: enough is enough and it was time to learn



to "Just say 'no" ... Exeunt LIZ & CO. - Au wood JET WAVE, but not Adia renoir, JET WAVE, but not Adieu.

As every gift knows, saying "NO" can be daunting. At a free JUST SAY NO seminar in the coay mauve and beige Mission Valley office of CONNEE SAINDON, M.A., eight members of the WEAKER SEX sipped java and javeed

an entrepreneurial eye upon semi-main-event headliner TERRY NORRIS. "If I like him." Evel said with characteristic banality, "all it takes is a phone call..." We rarully wasted to stay and chat, but the lusty promise of a full-blown CARD GRE. CONTEST wasted us inside the auditorium ... Amid mucho macho meny-making a bey of card-arrying VLEMES Salvered in MESSES Salvered i personalized CHRISTMAS CARDS 25.99

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"My eight years of experience assures you of the best results in the Bruce Blakely, D.C., Palmer Graduate (Offer expires 12/08/88) about their inability to say 'isnay' to CHILDREN, COWORKERS, MASHERS, and MOTHERS-IN-LAW. Spying a quote from THE VELVETEEN RABBIT (something about being LOVED A LOT and having YOUR EYES PULLED OFF) on the wall, we felt nay-saying compulsions swell in our throats. They nearly spilled past our lips when Saindon ordered us to the floor to "explore the various expressions of 'no' with CRAYONS." While we scrawled or no with CRAYONS." While we scrawled
"Noonoo", "No way, Hose jies," and "Fluck no,
are you crasp?" on the communal pad, Saindon
fixed each of us individually with her empathic
stare and "kindly, clearly, firmly" said "no."...
"No." echoed a teary-yeed housewife as she
relixed a moment of reckoning with her
mother-in-law over the disposition of a stray
"the contract of the contr

A bus driver for the handicapped moaned over her inability to deny the requests of her quadriplegic charges for cups of coffee. "The best way to say no," Saindon offered, "is NO. I am not ABLE to." The distraught driver countered, "I don't think that's a good choice of words for someone in my line of work."

Drained by this no-holds-barred descent int the female psyche, we glanced at our watches with mock surprise and, essaying our new-found assertiveness, bolted for the door ...

Once outside, we disguised ourselves as EASTER ISLAND TOTEMS and dashed for the BROOMSTICK BALL at the ritzy OMNI HOTEL ... Promising "a howling good time" and Sun Up

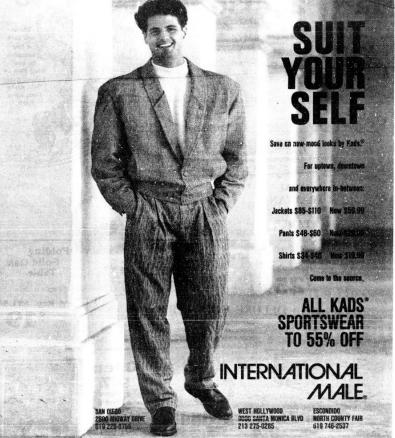
Promising 'a howing good time' and Sur IJC and Disposing That IID IIDANAT ID book. The costume gala proved to be no less than an inchaborate game of hield and seek. Even as MISS MID-CITIES clipped the excess placific mour perspection for "Howards excess place" to move the produced merely braceless, we scanned the ballmonn for "Howards Southern large cat as he approached the table — a reference, perhaps, to event sponsor JANNE ANDERSON of SERVE, INC. — "No." the Old West harlottCONNIE SAINDON, M.A. disciple replied. "Well, the face painters have all gone

HOME and the mask sellers LEFT!" hissed the large cat.... Behind the harlot, unclaimed cans of V.I.P. SILLY STRING bore the names of

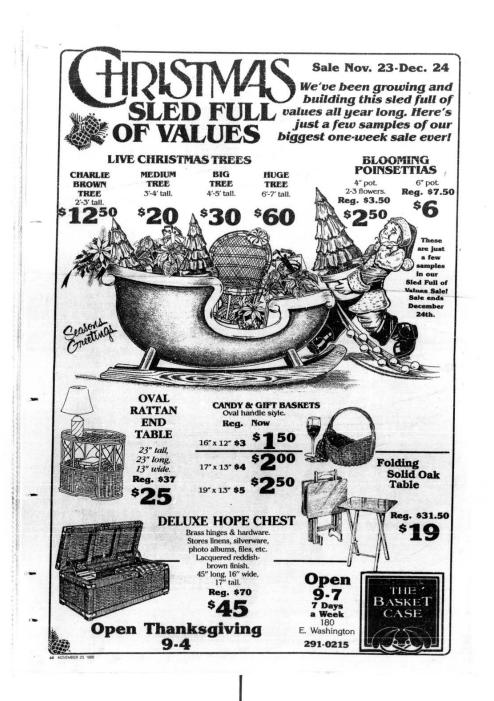
such noticeably absent notables as radio traffic reporter SUSAN DEVINCENT and the elusive

reporter SUSAN DEVINCENT and the clusive Kathi Diamant ... Eoregoing the FIVE DOLLAR fortune tellers, Foregoing the FIVE DOLLAR fortune tellers, the FIVE DOLLAR souvenir photos, and the THREE DOLLAR cups of LITE BEER, this "status"esque toter made a beeline for any posh to-do's TEMPLE OF TRUTH: the Ladies'

Room ...
No KATHI and no SUSAN, but leopard-skin leotards aplenty! A mustachioed woman burst through the door and lifted her chef's apron, screaming, "WHADDYA THINK, GIRLS, SHOULD I GO TO THE MEN'S ROOM?!", as



10



S = I = C = I = I = O = N = C = I = W = O

EVENTS THEATER MUSIC & FILE

# PYRAMID

More than 2400 years ago, a Greek tousite named Herodorau Greek tousite named Herodorau Greek tousite named Herodorau Greek tousite named Herodorau Greek greek and the shout 2000 years old. Egypt already daried the Greek — It was a country when the Greek — It was a country when we worked while men stayed home, where people kneaded dough with their feet and clay with their hands; where men sat down to ustrate, where men sat down to ustrate, when the work of the should be desired and the should be desired as the should be desired by the shoul

Cheops's pyramid mixed fact, lore, and a good dash of the dash cheef and algebry zerophobic culture across the Medicranean. He dish it blanch, for instance, the dish it blanch, for instance, the dish it blanch, for instance, the dish it blanch, for instance, and the dish it blanch, for instance, the dish it blanch, for instance, and the dish instance, and the dish

that claimed by the fertilizer merchant who in 1960 UFO to the pyramid's interior, where he saw not only the cross on which Christ died but

"pyramid power," such as beset pop culture not too many years ago, or extraterrestrialism, like

written prophecies for the world. Yet the complexity of its (continued on page 15, col.4)

# ELEMENTS

His name is hardly a household word, and what he does is beyond the ken of most Americans. Nevertheless, his work has had a profound effect upon our lives and on the course of the twentieth century. Open any current dictionary or encyclopedia, and where, along

transurantum elements — the new, synthetic elements beyond unnium (element Styl — of which plutonium (94) is perhaps test known. "Plutonium in the explosive ingredient in nuclear field used in reaction to produce electricity," Seaborg explained in a phone interview from his office on the campos of U.C. Betalety, while his university of the control o



with Alexander Graham Bell, Thomas Ava Edison, Marie Curte, Albert Einstein, and other familiar names of the modern era's geat scientists and inventors, you will find American chemist Glenn T. Seaborg, who, midentally, will be giving a public lecture at UCSD next week. Seaborg is the "discoverer" of ten of the so-called

Berkeley Laboratory, and chairman of the Lawrence Hall of Science.

Since transuranium elements are all man-made, they are not actually "discovered," Seaborg said. "You don't go out and dig them out of the ground like they used to do in the old days. You synthesize and identify them, using a tom smahers.

We've come to just call that

'discovering.'

Seaborg isolated plutonium only three years after earning the search of the search earn at the University of Chicago that devised the search of the search

VICTORIAN VICTUAL GEAR

America in the profligate 1890s was awash in plenty. For



Victorian busser server, silverplate; 1891

grounds. The naturantess of war were persperifully spoons, experience of the perspective of the perspective

(continued on page 13, col.4)

### AND ONE TEQUILA JULEP

Of the two nectrocks in San Dijuans parish, Callente has it all over Del Mar. Where Del Mar recks of the corporatusation of hore recing, Callente retains an Old World recks of the corporation of hore recing, Callente retains an Old World retain its grounds to antisepte carability, Callente and a war of the company of th

comfortably garbed in unpetentious play rogs. That's the difference: Caliente is laby. Del Mar is business. See that is business. See that is business. See that is business. Caliente lost many of the wagering came to Del Mar, Caliente lost many of the bestron who for years had gone south to lay wagers on business of the business of

Finally last November the money talked, the bullshir walked, and the cash registers sang. Callente's foreign book, where you could bet on mees in the Eastern United States, was burt bally because bettors, given the choice, would rather not haste with the long waits that the condition of the choice, which was the same than in California.
(continued on page 15, col. 1)

# 97 0

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# **OUTDOORS**

Coo Botanical Tour, hortcularists from Offshore Tours, hortcularists from Offshore Tours and the Cook of the Cook reservations and information, call 297-0289.

297-0289. A park rangen lead a nature like down the fawed bar fairly steep Baydse Trail, along the east slope of Point Loma at Cabrillo National Monument. The guider naturation includes some indian fore your guide at the ratilhand near the old lighthouse at the monument. The walk is achevided for Sinday. November 27, 10 am. The histe is free. he group size is limited, and 557-5489. There is an every fee for the monument guords.

the public on Sundays from 9 a.m. of 9.m., with guided nature hikes at 10 a.m. and 1:30 p.m. The park is located at 13:003 Wildcat Canyon Road. Take the Mapleview Avenue east exit from Highway 67 in Lakeside, rum left on Ashwood Street, and continue on Ashwood until it turns into Wildcat Canyon Road. The sanctuary is five miles from the intersection of Ashwood from the intersection of Ashwood

and Mapleview. Free. 443-2598.

A Rare Luan Occultation of the bright, blue star Regulao occur acity on Wednesday morning. November 30, for most of North America. San Deep, unfortunately, moon will pass very near Regulas without occulting it (guasting over and hiding it). Closest approach between the two lodde is a about 2004 of the Minoculan to ensure a 2004 of the Minoculan t

Roaming Tarantula Spiders are occasionally seen this time of year crossing rural roads or marching through some of San Diego's

canyon-bordering neighborhoods. Doggedly searching for a mate, a male will try to hold its course despite your best effort to deflect or hinder him. Docile in temperament, most tranntulas will tolerate gentle handling; they may bite, however, if provoked. Daspite than the provided of the tranntulas her expursation, tranntulas her expursation, their fearsome reputation, tarantulas have venom less powerful than a bee's.

than a lee's.

Rainbow Season begins it

San Dago with the onset of wirster

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sams. Scarred showers are best for

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Freemont Cottonwoods (Popul-remonal) along the San Diego River in Mission Gorge are beginning to show their autumns follage. The drive through the gorge on Father Junipero Serra Trail (is paved road off Mission Gorge Road, west of Santee) is spectacular in the early morning. Park in one of the mall readule turnouts or in the newly refurball perical sear as the Cold Mission D handric site, and explore the inverted area on foci.

### DANCE

"Nutracken," the first of this season's performances of this perennial favorite is the San Francisco Ballet's much-prais saging, which the company brought to San Diego Last year its only out-of-town production. Sets and costumes are by Jose William Christonen and Helgi Tomason. A troupe of 140 local children will participate in the

### **PSYCHIC FAIR AND CHRISTMAS BAZAAR**

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scheduled for Friday and Saturday, November 25 and 26, 2 p.m. and scheduled for Friday and Saturday, November 12 and 26, 2 pm. and 8 p.m., and Sunday, November 27, 2 pm. and 7 pm., Cavic Theatre, 202 C Street, downtown. Tickets are available through Arth 518 (218-5810), Ticketmaster (218-6847), or through the box office (218-6510). For more information, call the sponsor. San Diego Performances, at 214-7944.

234-7044.

Dance from Tahisi, the Grand Ballet of Tahisi, a company of dances and musicians, performs dances dating from the country's pre-European history through them shows the influence of the early misionaries. French popular dance and music, and the culture of the Hawaiian Island. Performsances are scheduled for Friday and Saturday. November 23 and 26, 7 pm. and

9.30 p.m., Centro Cultural Tijuana, Paseo de los Heroes y Mina, Zona Rio Tijuana. For additional information (in English and Spanish), call 1-706-684-1111.

Dance Jam, improvisational, free-form, participatory dancing sessions for all ages are held every Friday night, 9 pm. to midnight, at the studio at 3255 Fifth Avenue, Hillcress. For more information, call 239-1713.

Spanish and Mexican Dance, the Hispanic Mexican Ballet trouge will perform traditional Mexican dances on Satuday, November 26, 130 pm.; and Sayanis Spanish Ballet offers flamenco dance, Sunday, November 27, 1 pm. to 3 pm., Bansar Libert Spanish Ballet offers flamenco dance, Sunday, November 27, 1 pm. to 3 pm., Bansar Libert Spanish Spanish

"Spirituality and the Cinema," the seventh film in this series of eight is Satyajir Ray's 1960 Devi, a "dreamly sensual, ironic" 51. "dreamily sensual, ironic" film depicting the decadence of life amid the nineteenth-century la oepseting the decalence of life amid the nineteenth-century land-owning classes in India. The story revolves around a wealthy man who convinces his son's wife she is the incarmation of the five goddess Kali. The film screens Friday.

November 25, 7 p.m., room 106, Hahn hall, USD, Alcala Park, Linda Vista Rood, Linda Vista. Following the showing, Ben Nyce, USD professor of English and author of a newly published study of Ray's works, will moderate a discussion of the ideas in the film. Tickets are available at the door. 260-8888.

\*\*Johnny Guttar," Nicholas Ray's bazer 1954 Western was intended as an indicement of McCarthyte mob hysteria and biporty ransparat story is set in poor Cord War Ariana and features Joan Crasford as a salonskeper, Mencade as alsonskeper, Mencade as a land-drawfunder, place Stering Hayder Mencade and Landschaften Desputies, and John Cartholian Charlotte. The Monday, November 18, 7 p. m. San Diego Palelic Library, 820 E Street, downtown. Free:

606-1927. "The Child in the Swedish Cinema," the first in a series of five weekly filing is scheduled for Wolnesday, November SJ, are to Wolnesday, November SJ, as the series are torsic in which children play the main roles of observers and emotional barometers of the adult would. The first film will be Hago director Kjell Greek, which talls the story of a friendship between a loosly, self-sufficient by and an unscoure, soldered grit. The series will serven in Stitements.

Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. All films are subtitled in English. 454-0267 or 454-3541.

### MUSIC

Disieland Marthon, the ninth annual, virtually round-the-clock Davidand service, genomed by the Davidand service, genomed by the Davidand service, genomed by the Jaz Society, gen under way Friday, November 23, a tono and runs with though 5 pm. South Though 5 pm. South Context Hotel and Convention Center, SOO Hotel Carle North, Indianal South Context Hotel and Convention Center, SOO Hotel Carle North, Indianal South Context Hotel and Convention Center, SOO Hotel Carle North, Indianal South Context (Indianal South Context), Hor Cocton Band from Memphis, which will present a "History of Traditional Jazz" that includes music and slide illustrations. The festival takes place in fourteen locations around the hotel grounds and will feature more than thurty bands from around the country. For more information, call 297-5280.

San Diego Christmas Center, the Christmas center in Balbos Park opens with a tree-lighting and concert, Saturday, November 26, 5:15 p.m., at the Spreckels Organ Pavilion. Connie Venti will

perform a special bell concert from California Tower, and there will be musical entertainment by the Sun Harbor Chorus, the Seaport Village Band, and civic organist Robert Plimpton. Free. 283-2074.

Plampton. Free. 263-2014.

Oboe and Plano, Karen Victor and Howard Wells offer an evening of maste by Granadon, De Falla, Ibert, and French masic influenced by Spanuk composers, Sarurday, November 26, 8 p.m., Words and Music, 3806 Fourth Avenuz, Hillcress. 788-4017.

Chamber Concert, three members of the same Korean family — violinist Kyung-wha Chung; her sister, cellist Myung-wha Chung; and their brother, praints Myung-Whun Chung — perform as soloies with orchestras around the world. In a race collaboration, the three will need to somether in a concert will need to some the concert. with orientation and the does in a concert sponsored by the La Jolia Chamber Maus Society, Suruday, November 10, 8 p.m., in Sherwood Auditorium, La Jolia Maneum of Carlos Marchael Control Carlos Maneum of Carlo

Organ Recital, guest organist George Butterfield offers selections by Bach, Karg-elert, Marchand, Ethel Smith, and others, Sunday, November 27, 2 p.m., Spreckels Organ Pavilion, Balboa Park. Free.

Organ rewitton, battos Fark, ree-Brass Quintet, the Solid Brass Quintet performs Christmas and Advent music by Bach, Mourer, Clarke, and Petel, Sunday, November 27, 4 p.m., St. Brigd's Church, Cass and Diamond streets, Pw-ific Beach. 483-3030.

Pro diffic Beach. 483-3030.
British Fulk Singer-Guisariat
Martin Carthy, one of the bestlancown of the fold aboutents of the
San Diego the weekerd.
San Diego the weekerd. Carthy
into performed with Dave
Southerd (Parport Convention of
Southerd (Parport Convention)
Southerd

Jazz, the Harry Pickens Jazz Trio, with Gunnar Biggs on bass and Charles McFherson on druns, will perform at this week a militonic act, this week a militonic act, I p.im., Lyceum Theatre, Horton Plan, downtown. Free. 574-0310 or 459-5678.

String Quartet, the Lark Quartet, currently in residence at SDSU, will perform on Monday, November 28, 7 p.m., Smith Recital Hall, SDSU. The program will include Mozart's Divertimento

San Diego State University

Director, Japan Studies Institute and Professor of History, San Diego State University

### "The Unfought War: Japan 1941-42"

4 p.m., Thursday, December 1, 1988 Don Powell Theatre San Diego State University

Sponsored by the Graduate Division and Resparch

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for String Trac in Edlar Major,
Stravinsky's There Pieces for String
Quarter, and Smeanis's Quarter of
the quarter and volunties of
the quarter are volunties. Eve
Toursest and Robin Mayforth,
volunt Arma Kruger, and celline
tracking assistants with the Judial
String Quarter and performed in
the Lincola. Centrol Student
to the Lincola Centrol
to the Lin

394-6031.

New Music, trumpeter Edwin Harkins and bartiene Philip Lanson, collectively known as [THE].

"virtucous of the visual and sural non sequitar," offer a litric theater, a little silliness, and a lot of music when they perform on Tuesdey, November 29, 8 p.m., Mandeville Auditorium UCSD. For ticker information, call 514-4559.

Coast Jam Society, Wednesday, November 30, 7:30 p.m., Carisba Inn, Elm Avenue and Carisbad Boulevard, Carisbad. Free. 434-7020.

434-7020. Christanas in Ireland, Phil Couler, well-known Irah musician and band leader, brings his twenty-piece orthestra to the East Country show the Country and Christians music. Vocalita Maura Octomella Sectoral, along owner of Sectoral Irah and Christians music. Vocalita Maura Octomella Sectoral, along with dancers and acorvetilen. The everte November 30, 8 ps. at the theaster at 10 East Main Street, IE Cajon. For nicket information, call 440-217 or Ticketmaster (2178-647).

String Quartet, the Novellus Ensemble performs a program of works by Debussy, Monart, and Haydn at the next concert hour, next Thursday, December 1, 1230 p.m., room D10, Performanc Lab, Palomar College, 1140 West Mission Road, San Marcos. Free. 744-1150 x2316 or 2317.

"Native Americans and Native Plants," Richard Bugbee and Jane Dumse, representatives of the local lounse, representatives of the local lounse, representatives of the local lounse, representatives of the local that have been used for certuries discussion and demonstration takes place on Sunday, November 27, moon to 3 p.m., Natural History Museum, Balboa Park, The event is fee with museum admission.

232-3621.

La Jolla Man, our ancient ancastor who lived along the coastline of San Diago, is the subject of a discussion by archanologist brain of the coastline of San Diago, is the subject of or perhasons like in the area religion, linguistic, settlement and social paterns. His talk is not subject of the subject of the

LECTURES

lecture will be sponsored by the threater department of UCSD. Felio Eliel, an actor and director from Mexico City, will present a survey of drama and the theater in Mexico. City, will present a survey of drama and the theater in Mexico, from prel-liapanic times to the modern era. The lecture is scheduled for Monday, November 28.0 cp. nr. from 104, November 28.0 cp. nr. from 104, UCSD. Admission is free. 692-0542.

ovi.covi.

"Men Changing: A Chronicle of Contemporary Poetry," Fred Moramarco professor of English at SDSU, is the next speaker in the "New Views of Women" erics, Wednesday, November 30, 3 p.m., room 221, Hepner Hall, SDSU, Free. 594-6524.

"The History of Mexican

Tree. 394-0324.
The Films of Satyajit Ray, local author Ben Nyce, professor of English at USD, well show short excepts from the films of this great Indian director and discuss his work in an informal lecture, Wednesday, November 30, 7:30 p.ai., Book/Works, Flower Hill Mail, 2670

Via de la Valle, Del Mar. Nyce is

Textile Designer Jack Lervor Larsen will present a slide-illustrated lecture at a lunchon sponsored by the Mingei Museum of World Folk Art. The lecture, titled "Interlacing: The Elemental Fabric," is being offered in conjunction with an exhibit of textiles at the museum. The conjunction with an extubit of textiles at the museum. The luncheon lecture will be held next Thursday, December I. 11 a.m., La Jolla Marriort Hotel, 4240 La Jolla Village Drive, La Jolla. Call the museum at 453-5500 for reservations and information.

"The Unfought War Japan 1941-42," according to SDSU historian Alvin Close, an 1941-42," according to SDSU historian Alvin Close, an modern military history, a dispute between the Japanese army and the country's navy resulted in the set-of-the Control of the Con



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4990 Williams Ave. Weds., Nov. 30, 7-9 pm G.B.'s Rib Cage at Sands Hotel Lions Club Sonds Hotel Community Center 5550 Kearny Mesa Rd. 547 4th Ave.

Thurs., Dec. 1, 7-9 pm

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Dec. 6, 7:30pm The Violet Ray A Free Demonstration by Tesla

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at 7:30-9:30 p.m. 4450 La Jolla Village Dr. in La Jolla

FOR MORE INFORMATION CALL 1-800-722-5515

Dr. C. C. Janguine great licks Psychiatrus, understood. his work (the in the believe and service of the religious nature of same, Parlyung, Self is an innear really a power in Ife that transcends the ego, trying to trusted wholeness. Each of size on hime in emotionally anothing relationship with Self by experiencing two important Jungian insights: (at how telf communicates or speaks developed on seed by as confection amountains), and (b) the language by which these communications may be personally interpreted and assimilated (transcende function). Jung called this experience of Self, the "Process of Individuation". We at the Center for Our goal is to awaken you to your own process of

### FOR MORE INFORMATION CALL CALL 1-800-722-5515

The free introductory session offered on November 30th is designed to provide a covered during a two-day seminar on December 10th and 11th, 9:30 a.m. to 4:00 p.m. (each day), to be held at the

WORKSHOP DIRECTOR: The free introductory session and the two day seminar which follows, is to be conducted by George Spizzirri. Mr. Spizzirri received his Bachelor of Arts Degree in Psychology and History from the University of Nevada. In 1965, Mr. Spizzimi received a Juris Doctorate Degree from Loyola University in Los Angeles, School of Legal Studies, Mr. Spizzimi has been studying Jungian Psychology for the past twenty years, and is presently writing a book on Jungian Psychology and human rights, entitled: "Natural Law Revisited."



A Seasoned British Balladeer & Guitarist SUN, NOV, 27th

8:00 pm ST. LUKES CHURCH FERGUSSON HALL 3725 30th St., S.D. (on 30th between University & Upas) Adults 8:00 Kids 4:00

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# READERS GUIDE TO

history of Asia and Japan, will discuss the background to the attack on Pearl Harbor in a lecture scheduled for next Thursday, December 1, 4 p.m., Don Powell Theatre, SDSU. The event is free, and parking is available on campus after 230 p.m. in faculty, staff, or student spaces in the lots east of Collect Assess SC student spaces in the lots ear College Avenue. For more information, call 594-1353.

information, call 594-1353.
US Ambassador to the U.N. Vernon Waltern still give his view on the current state of the U.N. when he addresses a dinner meeting sousseed by the World Affairs Council of San Diego, next Thurnday, December 1, 7-30 p.m., Marriott Hotel, 333 West Harbor Drive, downtown. For reservations and additional information, call the council at 266-0111.

Balboa Lectures Series, the final xt Thursday, December 1, 80 p.m., San Diego Museu t, Balboa Park. For ticket ormation, call 232-7931.

### IN PERSON

Comedy, co-battleren Stevie Ray.

Frometeria and Ron Richards.

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From Rob Robert and Rich Coron lake the Green at the Lagron, 201 and the Coron lake the Lagron, 201 and the Coron lake the Coron lake the Lagron, 201 and the Coron lake the Coron lake the Lagron lake the Lag

Monday nights at 8 p.m. 483-4520.

"Archive of Memory," the live-performance portion of this multimedia, interdisciplinary installation will be presented Sunday and Monday, November 27 and 28, at 8 p.m. ishary — no late seating), Installation, 930 E Street, downtown. This collaborative piece by Sara-Jo Berman. Cracicla Cvejero, and Charles Casum

December. The first public performances are scheduled for Tousday, November 29, 1 p.m., at the Blessed Sacrament Church, 4540 El Certito Drive, Bart Sophia Church, San Diego, and next Thunday, December 1, Sartus Sophia Church, 9800 San Juan Street, Casa de Oro. Renervations are not required, and tickets are available at the door. 272-5067.

Fiction Writer Chris Mazza will

Fiction Writer Chris Mazza will read selections from her forthcoming book Animal Acts in a reading sponsored by the English department of USD, Tuesday, November 29, 7 p. m., Founders Hall, USD, Alcala Park, Linda Vista Road, Linda Vista. Free. 287-2118.

Poetry and Tapestries, poet D.R. Wagner will give a reading accompanied with slides of his miniature tapestries. This event, part of the Living Writers Series at

Poet Barrett Watten will read from his work at the next "New Writing Series" event, Wednesday, November 30, 4:30 p.m., Revelle Formal Lounge, UCSD. Free. 534-1274. "Cross Country Christmas Caper," the Forever in Their Prime Time Players, an acting ensemble of local seniors, will be presenting their annual original Christmas show at various locati around the county through mid-December. The first public

# Servjetiler Anne Pellowski, author of The Story Vine and The Family Storystelling Handbook, will be weaving tales in an event sponsored by the Storytellens of San Diego. Wednesday, November 30, 730 p.m., Drowy Maggie 's 3089 University Avenue, North Park. 298-8584.

RADIO & TV Music Festival, violinist Irihak Perlman is host of a two-hour raped concert from the Aspen Music Festival. Festival Ensured performers, in addition to Perlman, are flutist james Galway and violinist Nadjo Salerno-Sonnenberg, Thursday, November 24, 9 a.m., KPBS-FM (89.5).

National Folk Festival, excerpts from the fiftieth annual folk festival in Lowell, Massachusetts, include all folk syles, from Western swing to traditional Irish songs, Thursday, November 24, noon to 4 p.m., KPBS-FM (89.5).

SDSLL is scheduled for Tuesday "Pyramid." architect/ills "Pyramid," architectimisator David Macaulay investigates the building of the Great Pyramid at Gira and its meaning, Monday, November 28, 8 p.m., KPBS, Channel 15. November 29, 7 p.m., Scripps Cottage, SDSU. Free.

### **SPORTS**

National Ultimate
Championships, the game's called
Ultimate Frisbee, and it's a little
like r—by or football played with a
flying disk. It's been played
competitively for twenty years. Two
teams of seven players race
constantly up and down the fortyby-seventy-yard field, throwing the
disk or reammers, attempting to constantly up and down the fortyhy-averacy and field, themotion to 
get it a cross the goal line. When 
the disk it easily, the pilyer 
the disk it easily, the pilyer 
seconds to those it is a 
second to those it to another team 
member, no handful are allowed. 
It's a monostrater goor hot treolwe 
other archestor on offerne and 
defense. Cannea are played on the 
or 
on forther and 
pilyers call their 
com fouls. Championship gimes are 
pilyed to twenty-one points, with 
This weekend the top twenty 
men's and women's teams in the 
proposers, and college treams that 
pilyer regularly, assemble for the 
1960 national championship for 
proteins and women, and 
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pilyer regularly, assemble for the 
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November 25, 11:30 a.m., and Satuday, November 26, 9 s.m., at Robb Field, Sumet Collier Park, Sunset Cliffs Boulevard at Nimita. Ocean Beach. The serrifinals will be held on Sonday. November 27, beginning at 9 a.m. (men's firals at noon, women's at 2 p.m.), at Balboo Stedlum, Russ Jom.), at Balboo Stedlum, Russ Jom.), at Balboo Stedlum, Russ Jom.), at Baltoon Stedlum, Russ Jom.), at Baltoon Stedlum, Russ Jom.), at Baltoon Stedlum, Russ Jom.), at Stedlum Stedlum, Russ Jom.), at Stedlum Stedlum, Russ Jom.), at Stedlum, Russ Jom.), at Stedlum, Russ Jom. Stedlum

free.

Blashban, no, there's no snow — so
this event is called a "summer"
bishiblen, a running andmarksmanship event intend of a
marksmanship event intend of a
marksmanship event intend of a
marksmanship competition. This is
the final event on a six stop
automived tour, sanctioned by the
U.S. Butshon Association and the
Foundation. This fix-ever
competition in San Diego County
will be held on Sanuday.
November 26, 8 a.m., ar the South
reverty five nilles sucheast of twenty-five miles southeast of San Diego on Highway 94. This race will combine a 5K run with two shooting stops at twenty-five meters from prone and standing positions. Proceeds benefit the U.S. Olympic Biathlon Team. 758-8802.

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Hockey, the San Diego Surf semi-pro team, former NHL and college players, take on the Burbank Jets in two games this weekend, Saturday and Sunday, November 26 and 27, 430 p.m., San Diego Ice Arena, 11001 Black Mountain Road, Mira Mesa. For ticket information, call 530-1825.

330-1823.

Men's Collegiate Baskerball,
SDSU plays Delaware, Saturday,
November 26, 7-130 p.m.,
San Diego Sports Arena. 283-718.
UCSU's Tritors host the Triton
Tip-Off Tournament (Clairemont-Mudd, California Lutheran,
San Jose Bible Collegy, Saturday
and Sunday, November 26 and 27,
6 p.m., Triton Gym., UCSD.
534-4211.

Mission Bay Biathlon, this one Mission Bay Biathloo, this one doesn't involve any markinamahip, it's more like reactivities of a triathloo. The inaugural Mission Bay Fall Classic Biathloo involves SK run along the shores of the bay, then a 25K bike race around Fiesta Island, and another 5K run. I'all beach on Sunday, November 27, November 32, 57,30 s.m., at Tecolore Shores, just

\$5

\$10

south of the Hilton Hotel on East Mission Bay Drive, Mission Bay. For day-of-race registration, show up at 6:15 a.m. in the parking lot south of the hotel. 441-7844.

south of the hord. 441/7844.

Theoroughbred Racing, on Sunday, November 27, Caliente Racetrack will host the venery-first annual Clastics del Carthe, known as the Kennudy Derby of Latin America. This mile and an eighth for three-year-olds will determine the top hone among entries from nine Latin American countries. Poor time for the first nace on mine Latin American countries, sounday is 11 am as the track on Bounday in 11 am as the track on Bounday in 12 am as the track on 12 am as the tra

Women's Collegiate Basketball, UCSD plays Clairemont-Mudd, Tuesday, November 29, 6 p.m., Triton Gym, UCSD. 534-4211.

### SPECIAL

Down Under in Del Mar, It's billed as the "Great Australian Bar-B-Q '88," and it seems to offer a bit of everything we like to think of as Aussie – a Croccolie Dundee look-alike contest, sheepshearing

and sheepdog demonstrations, displays of some of the country's firmous ongle, loor fool and bery firmous ongle, loor of fool and bery firmous ongle, loor of fool and bery firmous ongle, loor of fool and bery firmous on the state of the sta

Toyland Parade, the com of North Park's traditional Toyland Parade, the community of North Park's traditional Christmas parade is scheduled for Saturday, November 26, beginning at 130 pm. at the North Park Recreation Center (Idaho Street at Lincoln Avenue), proceeding east on Lincoln, south on Iowa, and west on University to Artisona Street. The festivities end with a community fig. at the recreation other activities for adults and kids. Free. 543-0730.

Kitchen restaurant in Golden Hill has organized an auction of art by local artists, plus a party with food, music, and dancing to raise money to buy a water drill for the town of Kikuyu, Kenya, to be used to drill Klavyu, Kenya, to be used to drill wells for copt irrigation. The push for the representation of the first and action will be held at the Nouvo Heuro gallery, 744

C Street, downtown, on Saturday, November 26, from 2 pm. to 5 pm. (Until the time of the auction, the art can be viewed at the Big Kitchen, 3003 Grupe Street, Golden Hill, from 7 s.m. to 3 p.m.) 234-5789.

3 p.m.) 134-5789.

Back-Connery Tenin Rides, the Sin Diego Railroad Museum offers visition as house and s-half-long, sixteen-mile train ride through the country around Campo every weekend and on holidary in retored, wintege train. They leave at noon and £30 p.m. from the depot in Campo. Passengers should be ready to board reverty minutes before departure time. To reach the museum and depot, take 1 de unit to beckmin 50-ping Road, go worth.

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Fit., Nov. 25, Dec. 2, 9, 16, 7-9 pm "How to Raise Your Consciousness 200%" - Neil Voigt Sat., Nov. 26, 1-4 pm
"How to Find Your Power Spots" - Raven Wolf Sun., Nov. 27, 1-6 pm "Free Lecture Day/Psychic Fair"

Wed., Nov. 30, 7-9 pm asing Holiday Depression\* - Lucy Brown Pre-registration requested For further information call 477-5260 2306 Highland Avenue, National City



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### **RON RICHARDS**

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RICK CORSO He has appeared on "Star Search" and is a favorite at comedy ciubs across the nation.

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twelve miles to state Highway 94, then west one mile to the railroad tracks, and follow the signs. Tickets are available through Ticketron (268-9686) or at the depor. For more information, call 697-7752.

Starlight Yule Parade, Chula Vista's twenty-sixth annual Christmas perade will include a

indred units, with marching ands and floats from local high bands and floats from local high schools and commercial organizations. The event will be held on Monday, November 28, beginning at 7 p.m. The route runs from Third and H streets and travels north to E Street in Chula Vista. Free. 581-0559.

Vista, Free, 581-0559.

Dewntown Lighting Geremony, holishy decoration lights throughout downsom San Diego will be switched on in a ceremony at Horton Plasa, near Thumday, December 1, shorthy after 5 p.m., December 1, whorthy after 5 p.m., of 50 p.m., and a Central City Association mixer is scheduled for the U.S. Grant Hoef from 5 p.m. to 8 p.m. for reservations into the painty at the Grant, call 244-031.

Christmas tree, decorated in Victorian style, at the Hotel del Coronado will be lighted at 6 p.m., next Thursday, December 1. The hotel is located at 1500 Orange Avenue in Coronado. Free. 522-8040.

Free 522-8040.

Second Annual Outsloor
Sculpture Esthibition, fourteen
sculptures and invasibilition foursulptures and invasibilition foursulptures and invasibilition fourcorbidat frough Jonany 5, 1969.
The works are located in beliefulreceived frought fourfree fourfree fourfree fourfree fourfree fourfree fourfree fourfree four
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### FOR KIDS

Clowning Around, Dee Gee the Clown ensertains kids, Saturday, November 26, 10:30 a.m., in the children's room of the San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

downtown. Free. 696-3921.

Films, Madeline's Restaw. Paradise,
Donoid's Better Self, and The Flat
will be shown at the University
Community Branch Library on
Saturday, November 26, 10-30 am.
The films are for preschoolers to
third-graders. The library is located
at 4155 Governor Drive, University
City. Free. 453-5722.

"How the Grinch Stole Christmas," this animated Dr. Seuss favorite will be broaded Monday, November 28, 8 p.m., KFMB, Channel 8.

Theater, the Children's Theatre Company, a touring company from

999-405.

"Partie," the students of O'Farrell
School of Creative and Performing
Arts offer their sanging of the
Brookley play by Ohio Device.

In a run! Georgia church, has a
fifty-member case and a fall
scheduled for next Thunday,
December 1, and Friday,
December 1, and Friday,
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December 1, and Friday,
December 2, 19 m. repeating the
cond 9, at the school audinosium,
old Silving Development of the Silving Silving
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Silving Silving Silving Silving Silving Silving
Silving Silvi "Little Hiawatha," an Indian boy learns a lesson about his animal friends in this short film that will be shown during prischoolen' story time, Wednedday, November 30, 10 a.m., National City Public Library, 200 East Twelfth Street, National City, Free. 336-4280.

AGY AT THE MEN BOLLEN TO BE AND THE SAME BOLLEN TO BE ADDRESS OF T



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Young People's Concerts, the first of three programs by the San Piego Symphony Orchestra i scheduled for Wednesday. San 1 rego Sympnony Orchestra is scheduled for Wednesday, November 30, and next Thursday, December 1, 9-30 a.m. and 11 a.m. The theme for the program is "What Makes Music American!"

Theater, the Children's Theatre Company, a torng company from Minoscopia, will present now the Company and the Company of the Shota to the of Africa, the saw who bray and builde the way through Her. The second play, and appears on of the familiar fairy talk, in the first play, the public learns in the second, a king learns how example of the Company of the Com Performances are at Symphony Hall, 1245 Seventh Avenue, downtown. Tickets may be limited. 699-4205.

**MUSEUMS** 

MUSEUMS
Center Cultural Tissans, "The Magic World of the Hutchole Indianas," on softwist of cardis and Indianas," on softwist of cardis and Indianas, and In

Heroes, and look for the white Omnimax dome on the north side of the street, 1-706-684-1111 English and Spanish).

La Jolla Museum of Contemporary Art, three exhibits will run concurrently through Sunday, November 27: "Local Color: Selections from Sonday, voorenned AT Local
Sonday, voorenned AT Local
Contemporary Collection,
"American Prospects: The
Procoppuls of Gold Stemfold of and
Procoppuls of Gold Stemfold of and
rich color photographs depict the
American Indexego altered by man
had under sige by nature. Among
McLans, Vigniso, Bocember 4, 1979,
an eerie soene of a field of ripe
pumplism, a runt wepetable statum
in a landless autumn landicae, with
the background. Fremen use an
iscongranue locking boom creme or
ty to reach the burning you'. The
Stemfold's large format, evocative
color images.

color images.

The "Local Color" exhibit includes works privately owned by members of the museum's Contemporary Collectors support group. Twenty stencil lithographs from the Henri Matisse book Jazz,

with themes from the circus and with themes from the circus and theater executed in his later paper-cutout style, are also on view. The museum is located at 700 Prospect Street, La Jolla. Viewing hours are 10 a.m. to 5 p.m., Tuesday through Sunday, except Wednesday, when closing time in 9 p.m. Admission is free each Wednesday between 5 n.m. and 9 n.m. For more 5 p.m. and 9 p.m. For more information, call 454-0267 or 454-3541.

454-3541.

Mingel Museum of World Folk
Art, from the collection of textile
designer Jack Lenor Lanen, the
museum will have on displet serial
through the fundamental textile
method of interfacing. Some of the
materials are wire, bark, silk yarns,
represented are Far Eastern,
American, Sowch Pacific, and
Asian. The exhibit represents
markets and contemporary forms. The show runs through February 15, 1989. The museum is located in the University Towne Centre shopping center, suite 1-7, 4405 La Jolla Village Drive, La Jolla. Hours are 11 a.m. to

5 p.m., Tuesday through Thursday; 11 a.m. to 9 p.m. on Friday; and 2 p.m. to 5 p.m. Sunday. 453-5300. Docent tours are offered Thursdays at 1:30 p.m.

The Mauraum of Man hus number of calabits running concurrently. "Baboom of Kernyi: The Pumphous Cong" in a diplex such report of the Pumphous Cong" in a diplex such repolegy Professor Shilley Srinn taken during her years of the Americas Everert Cee Jackson" is a collection of the San Diago and the Americas Everert Cee Jackson" is a collection of the San Diago and the American Southwest. The art works can be viewed through A termitmize this could be a collection of the people of Latin America and the American Southwest. The art works can be viewed through A termitmize this chow, "Create Cave Manite of the picture Control Co The Museum of Man has a



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### Free Lecture Day & Psychic Fair

Surt. Nov. 27, 1-5 pm

1 pm - Tree Mist-Pyrche Readings\* - Doubly Marinez

2 pm - Hove to the garde Spikula & Michaeld Worlds\*

3 pm - The Reinbow Falth

4 pm - Start - Sede Demonstration\* - Richard Greer

5 pm - The Bridge Selveen Success & Falture\*

Fee mill-crystal ball with purches of \$10 or man.

For Surther Information call 477-5260 2306 Highland Avenue, National City



Beginning Baliroom, Tues., Dec. 6 Beginning Jitterbug/Swing, Wed., Dec. 7





READER'S GUIDETO

eventually made their way south to settle near Ensenach. Artifacts from their village, as well as photography, will be on view, as will domains that depict the lifestyles of the first pioneers hay a few forms of their pioneers. The Minorum of Man is located at 1350 El Prado, Balbon Park. 239-2001.

Museum of Photographic Arts, "Odyssey: The Art of Photography at National Geographic," a centennial anniversary exhibition

al National Occupants. Security of the Control of t he San Diego Historical Soci nuseum is featuring, through January 1, an exhibit of Victo American salver tableware and chins from the age when dining was a social statement. The exhibition is one of the Smithsonian Institution's traveling exhibition is one of the Smithsonian Institution's raiveling shows and includes 200 artifacts—from eciquente books to firmiture and a solid-silver railroad-train-style serving piace. The exhibit opens Friday. November 25, at the museum, which is located in the Casa De Balboa in Balboa Park. 232-6203.

Natural History Museum,
"Predators of the Ancient Seas" is
a new exhibit that contains
complete fossils of an aquatic lizard
(moussaur), a bony fish (wolf-

at 2 p.m. and 3 p.m. and are included in the price of admi Museum of Photographic Arts, Balboa Park. 239-5262.

Museum of San Diego History, the San Diego Historical Society's

herring) and a manmal (fossi) baleen while? The numeror-foot whale was received to the numeror of the hale was received to the control of the numeror of the numeror of the numeror of the numeror fossils - dolphins, see core, walran, for seal, sharks, and masser paleocotology lab set up for viewing as the scentrate readon or of the manufacture of the numeror of the

Reuben H. Flees Space Theater and Science Center, the new chibht; "How It Works," was designed by Seattle's Pacific states of the Seather Seater of the Seat

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features recorded music by such groups at Talking Heads and Oingo Boringo that is coordinated with a laser-light allow. Lastrock plays daily. The theater and science center is located in Balboa Park. For current show schedules, call 238-1168 or 238-1233. The science center is open from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays).

Standards, Sandards, Sanda

San Diego Museum of Art, the extensive Baldwin collection of the works of Toulouse-Laurec, a recent gift to the museum, will be on special exhibition through December 31. The collection includes ninery lithographs, two olls (As Mossin de la Golette and Fernme rouses nue accroaple), and oils (Ass Mossim de la Cadelle and Femme rousse nue accrosépie), and eight drawings. The full series of the artis's posters is also included The "Cafe Concert" poster series, from the museum's own holdings,

can be viewed as well. The muse is located in Balboa Park and is open Tuesday through Sunday, 10 a.m. to 4:30 p.m. 232-7931.

Villa Monteruma, the restored Valla Montessuma, the resolution Victorian materians until See Victorian materians until See I victorian materians until See I victorian materians until See I victorian materials until See I victorian de Consultation and Photographs (See I) victorian (See II) victorian (See III) vict

# GALLERIES

Challenge of the Control of the Cont

Sculpture by University of Tennesse professor of art David Wilson can be vessed from next Wilson can be vessed from next Wilson can be vessed from next Wilson can be vessed from the Control of the Cont

December 24). 239-8597.

"Mao in California," in installation by Hung Liu is established currently in the Southwestern College Gallery. Hung Liu came to the U.S. from Chita four years ago and has confementated on work of political commentary. Her interests also lie in wattous modes of "public address" in Claim — cocurrent. address" in China — costumes, maske, slogans, and banners. The show runs through Friday. November 25. The gallery is located on campus at 900 Ocay Lakes Road, Chula Visza. Viewing hours are Monday through Friday. 10 a.m. oz 9 p.m.; and Wednesdy at 11 moneday, 6 p.m. to 9 p.m. 421-6700.

Paintings and Painted Furniture, an exhibit of canvases and painted furniture by Jean Lowe is exhibited at the Dietrich Jenny Gallery through Saturday, November 26. Lowe's work addresses issues related

to man's disregard for and intrusion sno the life of animals. She uses rendered unlessed are and animal rendered landscape and animal states of the landscape and animal states of the landscape and animal superation for her statements. Pairred surfaces and furniture as december of the landscape and furniture and december of the landscape and landscape

Mixed-Media Works by Ann Ahiswede and watercolors and pencil drawings by Lorraine Krol can be viewed through Saturday, November 26, Spectrum Gallery, 44 G Street, downtown. 23.5°743. Viewing hous are 11 a.m. to 5 p.m., Wednesday through Saturday.

through Seturday.

Recent Olls, an exhibit by
San Diego artist Walt Woiyela is
displayed at the San Diego Art
Instituce, Balbos Park. The
furnation of the San Diego Art
Instituce, Balbos Park. The
furnation of the San Diego
Art
Concorrently are photographic and
concorrently are photographic
sunday 12-50 p.m. to 5 p.m.
Sunday 12-59-546.

Plaintings and Drawings, tree-teem through rear Thunday, December 1, at the Bookm Galler, Delman College, 110 West Palenam College, 110 West Included in the exhibit is a floored-cuting installation of skerchbook could be seen to see the contract drawing of abstract tree forms; and a series of large of land-examel a series of large of land-examel series of large of land-examel "landscape/object images." College hours are 10 Jan. to 4 p.m., Wednosday and Thunday; and 10 am. to 2 p.m. on Friday, 12 am.

744-1150 (2204.

Pacaday Enhibits, drawings and paintings by the art faculty of Grossmort College are displayed to the constant College are displayed to the constant College Drives, and the constant College Drives, and Carlos Common College Drives, and Carlos Common College Drives, and Linds Whenesson, Vederity Isona see American Common College Drives, and Linds Whenesson, Vederity Isona see American Common College Drives, and Linds Whenesson, Vederity Isona see American Common College Drives, and Linds Whenesson, Vederity Isona See Drives College Drives

"Values Made Visual," an exhibition of fifty-two masks and sculptures from the African art collection of Robert and Patricia Berg can be seen through
December 9. The objects selected
explores social, ethical, and
spiritual values. The exhibit is
accompanied with a video on



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READERS GUIDETO

8:30 p.m. on Thursday, 200-28/10.

"Spirits of the Forest," painting, spirits, and sculpture by Idaho arrist Datan Schnabel can be viewed through December 10. Schnabel's work links native peoples throughout the world and the relationship of modern man to the ratural world and the primordial past. His paintings are set in

lavishly decorated, handmade frames. Oneiros Gallery, studio A, 711 Eighth Avenue, downtown. Viewing hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 696-0882.

"Still" and "Wall Piece," rwo one-person exhibits by LA. artirs on be viewed at UCSD's Mandwelle Galley through a company of the company of t

The installation remains on view a the SDSU Art Gallery through December 14. Gallery hours are noon to 4 p.m., Monday, Thursday and Saturday; and 10 a.m. to 4 p.m., Tuesday and Wednesday. 594-4941.

Prints and Drawings by USD graduate Michele Burgess are exhibited in the gallery in Founders Hall, USD, Alcala Park, Linda Vista Road, Linda Vista. The gallery is open from noon to 5 p.m. Monday through Friday, and the show remains through

Organize a group and you SKI FREE

SALT LAKE CITY - Thanksgiving, December 26-30...\$270 (Includes bus transportation, lodging, lifts. Space limited.)

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surtiget and painted with pure pigment on canwas. Slocum is a graduate of UCSD. Gronk (Glugio Gronk Nicandro), a painter and performance artist, has painted directly on the gallery wall as part of an installation. Hours are Tuesday through Sunday, noon to 5 p.m. 534-8273 or 534-2864.

5 p.m. 534-8273 or 534-2864.

"Untitled 1986/87," an installation by Los Angeles artist Mart Mullican consists of fifty-two four-foot by-eight-foot pensels of cosmological signs that provide "amap of man's extitence, breasing down the structure of the universe. arranged in a linear landscape receding into infinity...."



San Diego Thanksgiving Dexieland Jazz Festival

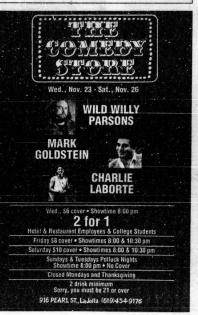
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"Prospect Preliminary" and 
"Altered Visions," varecolors, 
woodcuts, and sculpture by John 
Shippey and hand-colored 
photographs by Daniel Whitehead 
are on display through 
December 24, Seewald's Gallery, 
1114 North Highway 101, 
Leucadia. Viewing hours are 
10 am. to 6 p.m., seven days. 
942-5671.

Sculptural Jewelry by New York artist Pat Flynn and a mixed-media exhibit of teapors and teacups in various styles by 49 crafters are exhibited through January 6, 1989, Faith Nightingale Gallery, 535 Fourth Avenue, downtown, Hours are 10 a.m. to 6 p.m. Monday through Saturday; noon to 5 p.m. Sunday, 236-1028.

"Tijuans Downstown," pointing, assemblage sculpture, figurative sculpture, drawings, photographs and lithographs by seven Tijuans lattist can be viewed through January 8, 1989, at the museum annex, La Jolla Museum Downstown, 388 G Street, downstown. The exhibition, presented by the deference of the property of the pr

personal, rather than social visions of the artists, who are Felipe Almada, Manuel Cruces, Manuel Luis Eicutia, Duniela Gullois, Andromeda Martín, Romel Rosas, and Benjamin Serrano. 454-3541.

and Benjamin Serano. 484-1841. Three Installations, Archive of Memory is a media environment and performance that have as their unfring theme isolation in contemporary society. The work is a collaborative effort by Sara Jo Errano, Charles Charm, and Brooke's photographic investiblation. More applicable of the process of consensus development of the process of consensus deculorandating. In fast Married, and the surface of the sustruments on an appear of the sustruments on an appear of the sustruments on an appear.



### VICTORIAN VICTUAL GEAR

fcontinued from page I)
Eight- and twelve-course meals
of dizzying variety. Refrigerated
rajns and ships made it possible
to serve raw oysters in Kansas
City and bananas in Maine. City and Isanasa in Maine. New canning techniques made goos-berries and potted lobster available to every housewife. will be compared to the tecening with game birds; black-bear and antelope could still be hunted and earen. Cookbooks of the day gave instructions for the day gave instructions for cever, creature that mowed, supe, creature that mowed, supe, creature, locusts, supe, creature, locusts, supe, creature, land badgers. One book suggests you have considered to supplementations. try cooking an elephant as you would cook a camel and offers 156 different ways to serve a

The Victorian era is all about things. Trappings, Possesions. Some of those possessions representative of the age are on display until December 11 in History in Bulbos Park. About 250 objects related to the Victorian dining tuble and extiguette have been assembly victorian dining tuble and extiguette have been assembly the Smithwaitin Institution. Included are table settings of chira and silvers, linen; mapkin trings, an army of serving dishes globe-shaped, silver butter server, held alloft by cherubs; and a large silver butter every in the shape of the engine of a Victorian era time. The enables the state of dining, and some of the



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\* Have you purchased all your holiday gifts? \* Who's planning your

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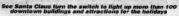
MAMMOTH
Thanksgiving, November 25-27 \$195 per person.
Includes: Roundtrip bus transportation,
lodging & beverages en route.
Departures every weekend, Dec. 2 - April 21 - \$128

Thanksgiving, November 25-27 \*9250 per person Christmas, December 26-30 \*9279 per person. Includes: Round-trip motor coach transportation, 4-day lift tickets, lodging and beverages en route. 
'(ritce based on double occupancy)



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nued from page 13) rative items found in the decorative items found in the typical Victorian dining room. The exhibit, called "Savory Suppers and Fashionable Feasts: Opens on Friday, November 25, as the centerpiece to this year's "Celebrate the Holidays" rignettes designed by some vell-known San Diegans. 'Celebrate the Holidays'' is the annual fundraising exhibit for the San Diego Historical Society. (One of the vignettes includes what is called the largest collection of corkscrews in the world.) Viewing hours are 10:30 a.m. to 4:30 p.m., Tuesday through Friday; and

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10:30 a.m. to 5:00 p.m., Saturday and Sunday. The museum will be open until 9:00 p.m. on December 2 and 3. The Museum of San Diego History is located at the eat end of the Casa De Balboa in Balboa Park. For more information, call 232-6203. — Lydia McRae

LIMEN 18

constant from page 19

overview of "the whole field of

transuranium elements."

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the periodic table. "Conce my

valid," Seabogs said, "it made

it possible to predict the

chemical properties of these

chemical properties of

chemical properties of these transuranium elements and go on and identify more of them.

Besides plutonium, Seaborg's other "discoveries" include

Wednesday, December 7 - Sunday, December 11,

San Diego Sports Arena

\$20 - \$17.50 - \$12.50 TICKET ( ASTRO-

## HOW TOMES

## 10 TO A MARCH TOMES

## 10 TO A MARCH TOMES

## 10 TO

SAVE 53 Youtho 12 & Under & See, Cat "All Sees \$0

ELEMENTS



development of nuclear energy, Seaborg today is an outspoken advocate of nuclear arms resources. He strongly supports a comprehensive test ban on nuclear weapons. "I write to a fellow named George Bush and

(96); berkelium (97); californium (98); einstein (99); fermium (100); mendelevium (101); and nobelium (102)

Despite his involvement in control, international cooperation in science, and the conservation of natural try to convince him to do it," he said. "What we need is an international treaty under which the United States and the Soviet Union would have complete cessation of testing to both sides and thus reverse the arms race and begin to cut back."

back."

Seaborg will speak on

Thursday, December 1, in

Peterson Hall on UCSD's

Third College campus

beginning at 8:00 p.m.

Admission is free; for more information call 534-3400. — C.H. Elster

### AND ONE TEQUILA JULEP

inued from page 1) large-bore, recoilless wallet. He responded to Del Mar's assault by expanding his own off-trackbetting outlets, opening up a plush Foreign Book operation in the gringoesque Pueblo Amigo shopping center within walking distance of the

San Ysidro border cros San Islato border crossing. By the end of next week, he'll be operating nine Foreign Book outlets, as far flung as Mexicali and Rosarito Beach, as exclusive as the Hotel Fiesta Americana, and as delightfully grubby as the downtown Tijuana betting arcade behind Sata's at Fourth and Revolución. Bettors of every conceivable stripe, from snooty to degenerate, can find their very own foreign book. In all, Hank has spent about \$14 million in upgrading Caliente and expanding the

Callente and expanding the foreign books since he took over the track in 1985. This Study, November 27, This Study, November 27, This Study, November 27, the control of the study of the s

organizers to move it to more sedate Tijuana. The sponsoring organization for the race, the Caribbean Horse Federation, includes nine Horse Federation, includes n member nations: Mexico, Jamaica, Panama, Colombia, the Dominican Republic, Venezuela, Ecuador, Puerto Rico, and Trinidad/Tobago. Two horses from each country will be entered in the race, the winner taking 60 percent of the purse, or about \$155,000. The winning jockey will receive the customary 10 percent of the prize, so the race, as in years past, will attract top riders. Angel Cordero rode in the race in 1986, the last time the rode of the race in 1986, the last time the received the received by the race of Mexico's beading riders, will be fatop Don Gabriel, Mexico's other entry, Cancion Mexico's other entry, Cancion Two horses from each country will be fatop Don Cabriel.

Mexico's other entry, Cancin
Native, will be jockeyed by
Adalbero Lope, another
popular rider. The rest of the
horses strived in Tijuana from
Panama City last Saruday, and
jockey assignments weren't
available until after press time.
A companion race to the
Classico, the \$50,000
Confaternidad, will be run at
one and one-quarter miles on

Saturday November 26. Artist LeRoy Neiman will be present or both races, and on Sunday he will be the guest of honor at the Clasico. Neiman, who has Hank Rhon to paint a portrait of the Caliente racetrack, will also exhibit some of his works in the track's Phar Lap Room

Post time for the Confraternidad is noon on Saturday, November 26. Post time for the Clasico del Caribe is rime for the Classica del Caribe is 11:00 a.m. on Sonday, November 27. (This will be rife first shopping weekend after Thankagving in Tijuans, so the border wait golder. Thankagving in Tijuans, so the border wait golder. Thankagving in Tijuans, so the border wait golder. The tiput should be short wait to be considered to the tiput should be short with the tiput should be sh

PYRAMID

engineering and the precision with which some two and a half were positioned have fascinated

the world since the first Greek sailed to Egypt around 700 B.C. As has the Shelleyan romance mid is as tall as a forty-story pyramid is as tall as a forty-story building and sprawled over thirteen acres, yet for all its geometric perfection, it holds nothing more bizarte than a few tunnels and chambers and was not immune to the plunder of

Award-winning architectural Award-winning architectural writer, illustrator, and television documentarist David Macaulay (Cathedral and Cassle) has tackled the questions of how and why the Great pyramid was built in an pyramid vaa built in an upcoming program that ain on FPBS, Channel 13. The hour-long Phomal, based on his 1975 caramiras Cheop's life and rule, the possible significance of roval pyramids in Egyption and the program of trials, as well as Egypt's other mountainest and grave arte, including the round of the products on Mornlay, November 28, at 8:00 p.m., repeating on Thurday, December 1, 11 Life December 2, 11 Life December 2, 11 Life December 2, 11 Life December 3, 11 Life December

### Spectator Hockey is back in San Diego!

lown the Burbank Jets in a two-day nome tand at 4 30 p.m., Saturday and Sunday, lovember 26 and 27 at the San Diego Ice

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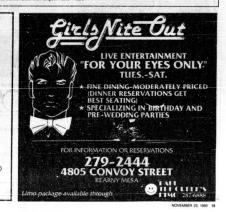
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### READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith: commentary is by Jeff Smith: commentary is by Jeff Smith and Annahus Sastle. Information is accurate according to material gines us but it is abusing uses to phore the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the milliary. Ask at the box office.

milliary, Ask at the box office.

At LONG LART persenter of the sagging the world spreating of the sagging the saggin

BLACK NATIVITY: A GOSPEL SONG PLAY The Progressive Stage Company is presenting a Christmas musical, presenting a Christmas musical, written by poet Langston Hughes, that retells the story of the birth of Jesus of Nazareth, using dialogue, pantomirne, movement, song, and

CIVIC THEATRE 202 C Street, downtown 236-6\*10

CORONADO PLAYHOUSE 1755 Strand Wey, Coronado 435-4656

CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D, San Diego 226-5743

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434 Fourth Avenue, downtown
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Stagehouse Theatre,
SEQUI Grassmant College Drive, El Cajon
4603-1700 sel 10
HINDERIAL BEACH PLAYERS
Elighth Street and
Imperial Beach, Boulevard
Imperial Beach, Boulevard
Imperial Desch

424-9668
JEWISH COMMUNITY CENTER
Front and Center Theater
4079 Fifty-South Street, San Diego
983-3300 x36
LA JOLLA PLAYHOUSE
Mandell Weiss Center, UCSD
524-3960

LA JOLLA STAGE COMPANY
Perker Auditorium, La Jolla High Schoo
750 Mautilus Street, La Jolla
459, 773

LAMB'S PLAYERS THEATRE 500 E. Pleze Bouleverd, National City 474-4542

474-4542 LAMPLICITERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 Galversity Avenue, La Mesa 464-4598

LAWRENCE WELK VILLAGE THEATRE

MARQUIS PUBLIC THEATER
MARQUIS GALLERY THEATER
3717 India Street, Sen Diego

MARVINS DINNER THEATRIE 550 Via de la Vorie, Del Mar 755-7955

MID-CITY THEATRE 656 Twenty-fourth Street, Golden Hill 232-9555

8860 Lawrence Welk Drive, Escondido 749-3448

celebrated britz." Floyd Galfriey has directed the production, and Don H Bolger is the music director. David Don H Bolger is the music director. David on the producers. (Sm.)

The Progressive Stage Company, Saturday, Howenber 26, through December 18. Thursday Howay and Don H. Thursday Howay at 200 p.m. Sunday et 7,00 p.m.

200 part.

BLOGO WEDDING
According to his strather Francisco.
According to his strather Francisco.
Fractivo Canact Lord waves this following the property of t

paramitic trying to attach themselves to the above any way they can. These some impression that above any way they can. These some impression the above any way they can. The some impression and the secolated control of the second trying through the sound designation that the second trying through the second trying the second trying through the second trying the second trying through the second trying trying the second trying the second trying the second trying the second trying trying trying the second trying trying trying trying trying the second trying trying

BLOW OUT THE SUN The Sledgehammer Theatre promiser that this production, a new translation of Georg Buchner's

Higgarek (called by many the first modern play) will be 'the most important hearing over in the most important over in the second of th

Building Mergland and 1974 (2016). To all information and 1974 (2016). The Both Drope Reportion of Teater is defined by the Both Drope Reportion of Teater is defined partners of Seamer's a drama show the last days of 1964 point of the Property of the Pro

200 pm. med 7:00 pm.
CHARLEYS AUT The Pinn Hills Lodge Dinner Theating present Brandon Thomas's cornelly Disner Theating present Brandon Thomas's cornelly Charles in the Law Charles Charles Leading and from each Charles weekly auct from each Charles weekly auct from control and the Charles Cha

count with an averation to wine. Torn count with an averation to wine. Torn classive Borners plays Droxical Other cast members inclused Yealth Cause Dobbert, Marie Durland, Borners plays Dillon, Louise Dobbert, Marie Durland, Boungston Fernander, Look Booket, Bernard Demand, Lathrops and John Nesnstedt, Marry Marie and John Nesnstedt, Marry Booket Miller is highlight designer. On Friday and Saturday eventuals, in Coronado Playhouse offers an optional bufferthesest peopless, with Centring (Sm). Coronado Playhouse offers an optional bufferthesest peopless, with Centring Sm). December 11, et 3:00 pm. Sunday at 800 pm. Sunday at 800 pm. Sunday at December 11, et 3:00 pm.

DANCE OF THE MAPPIN

In the world permitter geodection at the configuration of the configurat FESTIMAL OF TWO JEWISH PLANS THE BALLAD OF BRUNAN AND ALLER AND AL

PLL BE BACK BEFORE MIDNIGHT The Lamplighters Community Theatre is singing the San Diego première of this mystery-thriller by Peter Colley. A young woman just out of a mental houpital goes to the

FANTASY POLLIES The El Cortes Com

PANTARY FOLLISS
The El Contac Commission Center will The El Contac Commission Center will help the Contact Contact Center of the Contact Center of Center of

READER'S GUIDE TO THE THEATER

country with her hadhand for some relach fits sizes, whom the young, some does fit fits sizes, whom the young, some does fit fits, comes shong as well. And is muchred, breatly fit as well. And is muchred, breatly fit is strange old man noises the way or was it someone circle. Jim, shortston has directed fit production, included had to the sizes of the production for the sizes of the production for the sizes of the first had been sized as the size of the sizes of the si Ronger. (Sm.) Lamplighters, through December 4; Friday and Saturday (and Thurnday; November 17) at 8:00 pm. Matinee Sunday, December 4, at 2:00 pm.

story of Marvin. He has a wife and children but finds that "somethings" missing," from his life. The musical traces his biograchy — and takes a hisirous side-excursion with a revisionist history of Christopher Columbus — and shows that from a very young age, Marvin has been reluctant to acknowledge that he is gay. To the credit of this musical, when Marvin makes that admission.

presents the

Batsheva

Company

Dance

of Israel

IN TROUSERS
This well-performed musical production loot its initial home, at the Hotel Sen Diego, but has found a new one at the Bosel's Theatin, "when it is not a many the sense of the sense of the sense seeing it now. With book, lyrica, and lively music by William Finn, in Trousers in a prequel to his March of the Trialeston that tells the

at the North Coast Repentory
at the North Coast Repentory
at the North Coast Repentory
at Coast Repentory
and the Coast Repentory
and the Coast Repentor
and the Repe

1700 pm.

INVITATION TO A MARCH
The Sarriee Community Theater is staging this diream, by Arthur Laurents, about a seeding of fairyLaurents, about a seeding of fairythe South Shore of Long listend. But there's a problem. The bride-to-be falls asleep wherever her listended predictable future. And during one of these negs, another young man habitate here. \*Knoire P. Mullis has directed the production and designed directed the production and designed directed the production and designed.

(continued on page 18)

### Theater Directory

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights THE BOWERY THEATRE 480 Eim Street, San Diego 232-4068 MISSION PLAYHOUSE Marina Village 1936 Quivira Way: San Diego 226-0518 THE CALIFORNIA THEATRE
1122 Fourth Avenue, dramtown
233-0392 MOONLIGHT AMPHITHEATRE Brengle Terrace Park 1200 Vale Terrace Drive, Vista 724-2062 CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 563-0206

NORTH COAST REPERTORY THEATRE Lornes Senta Fe Pieza Lornes Senta Fe Road, Solans Beach 481-1055 NORTH PARK THEATRE 2891 University Avenue, San Diego 693-0220

OFFARELL SCHOOL OF CREATIVE & SCPA Theatre 6130 Skyline Drive. Sen Diego 262-781

OL GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Lowell Davies Festival 7 heatre, Belboa Park 239-2255

ONSTAGE PRODUCTIONS COMMUNITY THRATRE Park Village Theatre, Suite B-9 Park Piezs at the Village 310 Third Avenue, Chule Vista 427-3672

PALOMAR COLLEGE
Psiomar College Treatre. San Marcos
1140 W. Mission Road
744-1159 x2453

PIPE HILLS LODGE 2960 La Posada Way, Julian 765-1100

765-1100
POINT LOMA COLLEGE
Salomon Theetre
3300 Lomaland Drive, Point Loma
222-6474 x246 THE POTPOURRI THEATRE 6 ART CALLERY 3681 Fifth Avenue, downtown 296-1050

POWAY PERFORMING ARTS COMPANY Golden West Academy 13634 Cynthia Lane, Powey 679-3085

PROGRESSIVE STAGE COMPANY 433 G Street, downtown 234-8603

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230-2676 SAN DISGO GILBERT & SGILLIVAN COMPANY Case Del Prado Theatre, Balbos Park 692-0372

SAN DIEGO JUNIOR THEATRE Case Del Prado Theatre, Balboa Park 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-2600

560-2600 SAN DIEGO REPERTORY THEATRE Lyceum Stage, Lycsum Space 79 Horton Plass, downtown Sletch Avenue Playhouse 1620 Sletch Avenue, downtown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 205-6884 Open-air Amphitheater 205-6947

SAN DIEGUITO PLAYHOUSE Le Peloma Theatre 471 Pirat Street, Entinites 436-4884

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 448-5673

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NOVEMBER 23, 1988 17

### READER'S GUIDE TO THE THÉATER

OGOGHT TO BE RY PITTURES
The Lawrence Welly Village Theatr's Connectly Theatry is greatering a comment of the second that the the second t

THE LOVE OF DON PERLIMPLIM AND BELISA IN THE GARDEN The drawn department of UCSD is presenting Federico García Lorca's office of the control of the control of the control of the control to marry hin, and what takes place afterward is "mixture of the real and the abstract." Maria Milled has directed the production.

MOROCCO
The South Coast Repertory Theatre is staging the West Coast première of Allan Havis's dama, which received the 1905 FDG/CBS award and a 1906 Playwrighst LSR award from HBO when it was produced off Broadway, in the play, an American discovers he's in a foreign land, without clear purpose or credentials and in he's in a foreign lead, without clear purpose or crederials and in improper or crederials and in incompression of the control of the control

THE MUSICAL COMEDY MUSICARY
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The North Couse Reynstory Theater
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holiday season. Call the theater for this information at 481-1055.)

PASHOMON
The Harquis Callary Theater is offering a model that moring offering and the property of the Hardward SNE LOVES ME
The Lawrence Welk Village Theatre
The Lawrence Welk Village Theatre
presenting this intimate, gentle
musical based on a flungerien play
(The Parlumerie, by Millios Lasacio)
that has been turned into two films.
The Shop around the Corner and in
the Good Old Summeriene. Amalia
and George work in Manscack's

ACO Jun. Fastines' Tuesday through Thomsday, and Survey at 1-50 pm. Part 1-50 pm. Par

Avenue Playhouse and see this riotous articulation of the problem. (Sm.) San Diego Repertory Theetre, Sixth Avenue Playhouse: open-ended run; Wednesday through Friday at 8:00 pm. Saturday at 6:00 pm. and 9:00 pm., and Sunday at 7:00 pm.

9:00 pm., and Sundey at 700 pm. WERENTO COMEDY On Stage Productions of Chair Visia is presenting this comedy by Jeanes and Sen Bübrick. An syright middle-er and Sen Bübrick. An syright middle-er cabin with a young, imputible pair for an entire westernd. Through a limited with the couples gain insight into the "mechanics of limited with the couples gain insight into the "mechanics of young and the sent of the couples gain insight into the "mechanics of young and the sent of the couple gain insight into the "mechanics of young products" of the present Weller Thouch has directed the Bill Same Bernans, (Sin.) On Stage Productions, through Same Bernans, (Sin.) On Stage Productions, through Samurday at 800 pm.

YOU CAN'T TAKE IT WITH YOU USIN'S International Company presents this clease: commonly by George S. Kaufman and Moas Hart, about the Sycamore Samily, betweth whose acerning madness jurks an appealing sanity. Un'stopher Foster, an alumnus of USIU, has directed the production. Cast mambers include dippealing serify. Lith stoppiner rouses production. Carl stressless that stressless include series before Lith. Additional series bender Lut. Addition levels. Perry, Seam Mericke, Iganotic Lepters, Michael Pieper, Cinest Taylor, Myrn. Michael Pieper, Cinest Taylor, Kym. Michael Pieper, Christian Sories Health and Seam Carles Felderson, Jose Franch, Carles Felderson, Jose Franch, Carles Felderson, Jose Franch, Carles Felderson, Jose Franch, Carles Garden, Jose Franch, Carles Garden, Jose Franch, Carles Garden, Joseph Carle

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# READER'S GUIDE TO THE MUSIC SCENE

and photographs to John D'Agostino, San Diego Reader,P.O. Box 80803, San Diego, CA 92138.

Local fans of contemporary black pop must have nubbed their eyes in disbelief when they first read that Luther Vandross and Anita Baker would share a concert bill this Friday at the Sports Arena. Each commands a wide audience whose members' fealty is more emotional than enthusiastic, more devout than devoted; each could have and in the past has drawn well on his o her own merits. So it was not the past has drawn well on nis-her own merits. So it was not overreaching when the show's promoters decided to dub this concert-in-the-round presentation "The Heat," as though it were a heavyweight title match, of course, is the apotheosis of the sensith-emale vocalist, a specialist in confessional love ballads who, fisuratively speaking, is less like

confinational from balleds who, figuratively seading, it sess likely to offer a manly shoulder to a woman in romantic pair than to alred the tears himself. His and producer howe established him as a star of such magnitude that when he lost a too of flab a few years ago, the tabloids in the sead of the sea

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SUNDAY, NOVEMBER 2'

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quality of his output uncluding the recent, commendable Any Development of the Top Execution of the Top Execution

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BLONDE

The risk inherent in making so wet an initial splash (for the record, Rapture technically was not her debut, but it might as well have been) is that a suitable follow-up becomes problematical, if not impossible; the odds All the signs of roller-coaster atigue and promotional burnor were in evidence in Baker's September 1987 concert at SDSU's Open-Air Theatre. Having risen from Detroit club SUBSUS Open-Aur Indians and Sub-lating the substance of the Sub-tional Substance of the Substance of the Sub-tional Substance of the Substance of Substance if not impossible; the odds against replicating the success and popularity of a Rapture make for a poor wager. One explanation for what is known as the "sophomore jinx" is practical: the artist and management team expend so practical: the artist and management team expend so much time and energy maning an unexpected mother lode that they controlled the second of the second team of the second of their honors and realhed her into place on the sead partitions.

the concert into a dress rehearsal with spectators.
When Baker did open those pipes of hers, though, the library building looming above the property of the property building looming above the hope property fills worked to be a second levels and what though the property fills worked and what the said when the forgot and what the property fills worked to be a second levels and what the property fills worked to be a second level and what the property fills with the property of the property of

seems to recognize that she needn't prove her ability as a hitmaker this time out. Consequently, those with whom Consequently, those with whom the singer connected on an emotional level will find the new release less a collection of great some than of great performances predecessor. Girding You... is Baker up close and very personal, an investing work that answers the question about the control of growth by exposing a few new annual rings.

The opening track, "Priceless," sounds file a composite of severe as a reading of the minutes from the last meeting so reviewed as predecing of the minutes from the last meeting so

(conium) from page 20)
that Baker can get on with new
business. As before, she
combines Sarah Vaughan slurs
and sides with Aretha/Chaka
walis for a vocal sound that one
moment softy envelops a lyric
like a feather boa and in the
next squeezes emotional juice
from it like its reptiliar
control of the properties of the control of the co counterpart. By now satisfied that her fans will accept her jazzier inclinations, a self-assured

parter inclinates with accept in the mean state with accept in the mean of Good Enought while keeping the medium-tempo, soft-dunk Step russes is not "hat Because," "You Belong to Me" ton't the Michael McChonald tune), and "Rufes" and then releases the pressure on the seven belong to the mean of the Michael for the Michael fund, and "Rufes" and then releases the pressure on the seven belong the mean of the medium of "Good Love" "Good Love" "Good Love" "Good Love" "Good Love" and the title track (which sounds like a McDonald

tune). But with reneated listenings, considerations of style surrender to nonanalytical wonder at Baker's vocal instrument. On "Rules," she

statistics of the control of the con

wares - it's a tour of the plant. Whitney who?

There are those who would dismiss an artist like Tom Grant simply because he plies his trade in that amorphous, auxiliary in that amorphous, auxiliary genre known as "pop-lazz." These people need to be reminded time and again that every form of music has its fales, jerks, and harmless overachievers. If this form has more than its share (Chuck Manglone, Kirk Whalum, Kenny GJ, it also has some artists who make damn attractive music from basic cloth. Grant is one of

them.

When the keyboardist emerged from his Pacific Northwest from his Pacific Northwest cocoon five years ago, he seemed a wallflower at a pop-jazz party that was just heating up. But while many musicians found a niche and became content to

scratch it over and over, with cach release, Grant seemed to get stronger as a keyboardist, composer, and album conceptualist, as though he took his creative calling seriously. Grant's last album, the chart-tenning Middt Character. Grant's last album, the chart-topping Night Chorade, announced his arrival as a formidable pop-lazzer, and that description isn't the oxymoron it night seem. If anything, the current Mango Tango, his eight album and second for the GAIA label, is even stronger. Assuming that the listener is sufficiently open-mirated not to be unconditionably prejudiced

against pop-jazz, then how one reacts to Mango Tango will depend on what one demands of instrumental music. If you can maintain interest in music only if it blows you away with innovation, then pass on Grant; but if fetchingly melodic, groove rhythmed, keyboard-based tunes featuring Latin seasonings and top-drawer production values ounds like your cup of meat, ou'll get much enjoyment from

Mango Tango. In particular, the album's In particular, the album's upcoming single, "Private Beach," is one of those tunes that takes the taint out of the adjective "pretty" Other standout cuts include the title tune, "Freedom Island," and the ballad "Before We Sleep," whose hairpin dissonances cinch a comely Lee Ritenourseque." omely, Lee Ritenour-esqui melody. But when Grant, guitarist Dan Balmer, drumm Carlton Jackson, and bassist Jeff Leonard perform in San Diego this week, they'll bring more than their songlist from Mango Tango and Night





consinued from page 21)

Consisted From page 21)

Charade.

In the band's recent New York
City gigs, they played both vocal
and instrumental versions of
songs by Aretha Franklin, Sting,
and Kool and the Gang (the new
album features the Gang the new
album with the company of the company older, more "progressive" stuff. Reportedly, they ripped it up, they won't do the same when they take the stage at the Belly

they take the stage at the Belly Up Tavern Sunday night. Opening are Peter Sprague and Kevyn Lettus. For umadulterated ton second thought, maybe it is adulterated libido-rock, there aren't many bands around to challenge the Pandoras. The all-girl band with the come-hither rep and the bad-girl boudoir attire is so girl boudoir attire is so forthcoming about their preoccupation that if their concerts were coded like movies, they'd be playing the Pussycat Theatre instead of the Spirit. During their last appearance at the club, they did things that club-owner Jerry Herrera wasn't club-owner Jerry Herrera wasn't club-owner Jerry Herrera sand club-owner description of the club-owner description of description of the club-owner description of description info-bit should be sumcleanly the illating to get a few red-blooded males through the door for a Friday night show that will also feature Elvis Christ, Pendulun

icatur Bivis Christ, Pendulum and Phaesac Gage.
And don't forget, this Sunday at noon the Belly Up Toern will host the "Thanksqiving Bluss Festiva Benelis for the HAVE Project," featuring the Rhumboogles, Blond Bruce, Len Rainey and the Midnight Players, Robin Henkel, Rick Caulay and the Barracudas, Wasted Talent, and Ken Schoppmeyer and Blacut Blues.

sweet and rare giants of the entertainment world who transcend mere "stardom" to become something more akin to a national treasure. It would be neither unduly sentimental nor naccurate to state that the ound of his opulent, melismatic voice is the very sound of America's musical heartheat. In all fields of music - jazz, blues

soul, pop, rock, gospel, and country — he is nothing less than an icon. The man defies than an icon. The man defus categorization.

As a composer, Charles has penned a songbook of standards — "What'd I Say," "Hallelujah I Lowe Her So," I Got a Woman," and "Leave My Woman Alone" are among those to his credit. As an interpreter, he has fromestelly rendered.

to his crofit. As an interprete, he has frequently rendered others' songs his own that amyone else even approached the gorgeous majesty of his definitive 'Cocorgia on My Mind'?) And as sandand of accellence and taste that has alsaped the tylings of lephonomists as diverse as Mosc Allison and Locon Russell. His impact and influence on contemporary musical trends is simply immeasurable.

simply immeasurable, and contributed an execut of superior artifa and a record of superior artifa and

Sodily, Charles has not released a record of superior girt and quality in nore years than one cares to read, but neither have his absume ever been wholly for Columbia Records, Just Between U.S. certainly has its moments—especially during duets with B.B. King and Gladys Policy and the superior of the property of the p

beauty of Charles's voice at least partially redeem fluffy arrangements and subpar

material.

Above all, Charles remains true to himself at all times. Fiercely independent and unapologetic, whenever he undertakes a recording session, you know for a fact that things are being done exactly the way be wants them done. In the early he wants them done. In the early Stites, he even pioneered the concept of an artist-owned-and-controlled record label (Tangerine Records) — an incredible feat for a blind, black artist of those still-dark days of whip-wielding record company subjugation. While lately there have been pumerous compaloits of his

subjugation.
While lately there have been numerous complaints of his numerous control and his numerous cont

- Buddy Seigal For a complete rundown of other artists in town this week, see "Concert Listings" following.

artis, Southside Johnny can always be relied on to provide an electric, energetic evening of entertainment in a live setting, where he is apparently more in his dement. As a concert performer, Lyon never gives less than one hundred percent, and you can rest assured that boss faves such as "The Pever," "Tingped Again," "I Dort Want to Go Home," and "Habri a Party" still figure prominently in his set.

Luther Vandross and Anita Baker Sports Arena, Friday, November 25, 8 n.m. 278/FIXS

The Pandoras, Elvis Christ, Pendulum, and Pheneas Cage: Spirit, Friday, November 25, 9 p.m., 1130 Buenos Avenue. 276-3993.

"Chillin' Blues Series," featuring Tomcat Courtney and Smokey Wilson: T.N.T. Lounge, Friday, November 25, 9 p.m. and 11 p.m., 6323 Imperial Avenue, Encanto. 263-2963.

Robert Vaugha and the Shadows: Rio's, Friday, November 2 Rio's, Friday, November 25, and Saturday, November 26, 9 p.m., 4258 West Point Lonia Boulevard, Loma Portal, 225-9559.

West Portic Lorin noneculus, Lorina View Portic Lorin noneculus, Lorina The Natic American Distributed Just Festival, featuring Black Edge, Black Garden Lander, Black B

"Bluer Festival Benefit for the HAVE Project," featuring the Rhambooglas, Blood Bruce, Len Balney and the Mid-light Player, Robin Honele, Rick Gaziya nde Boher Honele, Rick Gaziya nde Schoppneyer and Biscutt Bluer Belly Up Tavern, Sunday, November 27 noon, 143 South Cedro Avenue, Solana Beach. 481-9022.

Tom Gract and Peter Sprague an Keryn Lettau: Belly Up Tavern, Sundag November 27, 9 p.m., 143 South Cedros Avenue, Solana Beact 481-9022.









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n, avant garage) meet al-on LOSF GRIS, TRLOGY, and Dec. 5 KOMMUNITY FK

### Dec. 3: NOTIFIED TO THE PLANTS IN MESH, THE PLANTS, and THE RODE. Dec. 10: A NUMOTION with Auticl Plants (Obsession). Dec. 17: 7 SECONDS. HOVING EYE MUSIC REPORTS

Didn't matter as the smied and possed them along ...ou, if this be symptoms of or my imagination? Outsides that by bumper line music to wiggle your head about. The termens take note and make it work. When Whet Whet T Wango plays, did you in how that Hans. the judfant, I write everyon over to he place for steak and egg. Call and great put on the IV Williams and the them Seattle, remind me of being from Seattle, remind me of being

Southside Johnny: Bacchanal, Monday, November 28, 6:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Jimmy Cliff: SDSU's Backdoor, Tuesday, November 29, 8 p.m., San Diego State University campus. 594-6947.

The Primitives: Bacchanal, Tuesday The Primitives: December, November 29, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Bachman Berner Overdrive-

Bacchanal, Wednesday, November 30, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022. The Bonedadden Belly Up Tavern

James Moody: Elario's, Wednesday, November 30, through Sunday.

December 4, Thursday and Sunday.

By m.; Priday and Saturday 9 p.m.,

Summer House Inn, 7955 La Jolla

Shores Drive, La Jolla. 459-026).

The Gloger Baker Band Jeaturing Tim Bogart and the Walter Trout Bands Belly Up Tavern, Thursday, December 1, 9 p.m., 143 South Cedro Avenue, Solana Beach, 481-9022.

They Might Be Glants and the Balancing Act: SDSUs Backsloor, Thursday, December 1, 9 p.m., San Diego State University campus, 594-6947.

Claudia Schmidt and Greg Brown: La Paloma Theater, Friday, December 2, 8 p.m., First and D streets, Encinitas. 436-4030.

The Desert Rose Band: Bacchanal. Friday, December 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The James Harman Band and Big Beanch: Belly Up Tovern, Friday, December 2, 9:30 p.m., 143 South Cedros Amenoe, Solana Beach, 481-9022.

Downey Mildew, Pol Dog Pondering, and the White Glove Test: Ché Café, Friday, December 2, call for time, UCSO campus, La Jolla, 534-2311.

The Catheads: Spirit, Friday, December 2, 9 p.m., 1130 Buenos Avenue, 276-3993.

The Screaming Blue Messiahs: Bacchanal, Saturday, December 3, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Jackst Rio's, Saturday, December 3, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal. 225-9559. Kommunity FK and the Red Temple Spirita: Spirit, Saturday, December 3, 9 p.m., 1130 Buenos Avenue. 276-3993.

"91X Out of Splash!" featuring Dot Carlos and the Freedom Fighters: Tijuana (bchind the Cultural Center), Saturday, December 3, 9 p.m. (706) 684-2119.

The Pala\*in: and the Dime Bags: Belly Up Tavern, Friday, December 9, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. Duke Bubillard and Forbidden Pigs: Belly Up Tavern, Saturday, December 3, 9:30 p.m., 143 South Cedros Awnue, Solana Beach. 481-9022. "The Christman Concert," featuring the Perfect Cure and Johnanie Walker: Fengusson Hall, Saturday, December 10, 8 p.m., St. Luke's Church, 3725 30th Street, North Park. 436-4030.

Lonnie Mack: Bacchanal, Sunday, December 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. Metallica and Queensryche: Sports Arena, Monday, December 5, 7:30 p.m. 278-TIXS.

Dever Bacchanal, Monday, December 5, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont. 560-8022.

Johnny Clegg and Savuka: California Theatre, Russiay, December 6, 8 p.m., 1122 Fourth Avenue, downtown. 233-1781 or 278-TXS.

Highway 101: Bacchanal, Tuesdas December 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

Zulu Spear: Belly Up Tavern, Tuesda; December 6, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Paladius: Bacchanal, Wed December 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

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Pat Benatar and Rhythre Corps: Civic Theatre, Thursday, December 8

Johnsy Winter: Bacchanal, Saturday, December 10, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Tammy Wynette: Rio's, Saturday, December 10, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

DeGarmo and Key, the Altar Boys, and Steve Geyert Youth for Christ Center, Friday, December 9, 7:30 p.m., 4756 Mission Gorge Place. (714) 832-1617.

Let's Active: Bacchanal, Friday, December 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Animotion: Spirit, Saturday, December 10, 9 p.m., 1130 Buenos Avenue, 276-3993.

Edie Brickell and the New Bohenslans: Baccharal, Sunday, December 11, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 580-8022. The Buddy Miles Express and Medicine Man: Belly Up Tavern, Sunday December II. 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Dream Syndicater Bacchanal, Norsias, December 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

"Jazz Live," featuring Joy of Saxi San Diego City College Theatre, Tuesday, December 13, 8 p.m., Fourteenth and C streets, downtown 234-4041 or 230-2481. 7:30 p.m., 202 C Street, Community Concourse, downtown, 278-TIXS. Jack Mack and the Heart Attack and the Woodpeckera: Belly Up Tavern, Thursday, December 8, 9 p.m., 163 South Cedros Avenue. Solana Beach, 481-9022.

Night Ranger: Bacchanal, Tursday, December 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Steve Miller and Ben Sidran: California Theatre, Wednesday, December 14, 8 p.m., 1122 Fourth Avenue, downtown. 233-1781 or 278-TIXS.

Lee Greenwood: Bacchanal, Wednesday, December 14, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Maria Muldaur and Bernie Larsen: Belly Up Tavern, Wednesday, December 14, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Mose Allison: Elario's, Wednesday, December 14, through Sunday, December 18, Thursday and Sunday, 8 p.m.; Priday and Saturday, 9 p.m., Summer House Inn, 7955 La Folla Shores Drive, La Jolla. 459-0261.

Jeffrey Osborne: Bacchanal, Thursday, December 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. NRBQ and Jimmy Wood and the Immortals: Belly Up Tavern, Thurs December 15, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

John Hlutt and the Goners: Bacchanal, Friday, December 16, 8:30 p.m., 3022 Clairemont Mesa Boulezard, Clairemont. 560-8022.

"The Children's Concert," featuring Sam Hinton: University City High School, Sahuday, December 17, 2 p.m., 6549 Genesee Avenue, University City, 436-4030.

Dave Mason: Bacchanal, Saturda December 17, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

7 Seconda: Spirit, Saturday, December 17, 9 p.m., 1130 Buenos Avenue. 276-3993.

Living Color: Bacchanal, Mooday December 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Pasticher Bacchanal, Frida, Detember 23, 8:30 p.m., 8022 Clairemont Mesc Boulevard, Clairemont, 5:00-8022.

Spencer Davis: Beily Up Tavern, Friday, December 23, 9:39 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Hickoids and Jesus Chrysler: Spirit, Saturday, December 24, 9 p.m. 1130 Buencs Avenue. 276-3993. B.B. King: Bacchanal, Thursday December 29, 8:30 p.m., 8022 Clairemont Mesa Boulevard Clairemont. 560-8022.

John Mayall and the Bluesbreakers and the Mighty Pengulrus Belly Up Treem, Thursday, December 29, 9 p.m., 145 South Cedros Avenue, Solana Beach. 481-9022.

The Bonedaddys: Belly Up Tivern, Priday, December 30, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Beat Parmers: Baccnanal, Priday, December 30, and Saturday, December 31, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Sha Na Na and the Commodorna: Town and Country Hotel, Saturday, December 31, 7 p.m., 500 Hotel Circle, Mission Valley, 291-7131.

"The Fifteenth Annual New Year's Ewe Belly Up Bash," featuring Little Charlle end the Nighteats and the Rhamboogless Belly Up Dwen, Saturdag December 31, 9:30 p.m., 143 South Codros Awanes, Solama Beach, 481-9022.

Dou McLean: Bacchanal, Sunday January 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 56s-8022.

Parl Thomas Conley and T. Gral Brown: Bacchanal, Saturday, January 28, 8-30 p.m., 8/22 Clairemont Mesa Boulevard, Clairemont, 560-8022.

### LOCAL MUSIC

BY JOE RIGGS

Robert Vaughn and the Sahadows havert eactly made a name for themselves on the San Diego music scene. Thug, Vaughn is a household name, but that's only because of the other that's only because of the other hand the othe Robert Vaughn and the but his local exposure is limited — by choice, he says either to unannounced gigs in the back room of the Landing or

ether to Unknowledge gigs in or the control of the



sprung fully formed from the head of Zeus or, more to the point, from the head of Dire Straits' Mark Knopfter. (Even before that point, it was hard to bring yourself even to buy the album, so horrible was the island-imposed arthough.) album, so hornble was the island-imposed artwork.] Although impressively played, the record virtually duplicated Knopfler's trademarks — in particular the 'clean' guitar sound, but also the husly Dylan-riducenced vocals and the lyrical allegorical overfull ("I'm living in the palace of your tear" is an actual line herei. The Shadows to see the beginning of the palace of your tear" is an actual line herei. The Shadows to see the legopard touches reminiscent of logopard touches logopard touches logopard logo keyboard touches reminiscent of Joe Jackson, who, playing the Sheik of Pake to Knopfler's would-be Sulfan of Swing, has gone from being an Elvis (Costello) impersonator to being a purveyor of ensatz jaaz and, most successfully, of semi-sophisticated syncopation. Youghn counters such criticism with a commissing smalled-universe defense. "Id turn off

Sultans of Swing when it came outlans of Swing when it came on the radio," he says, quite understandably. "It got old after about a week." It was only after an Island native told him the Shadows sounded similar to Dire Straits that Vaughn investigated: true to his music, he refused to let the two bands' similar paths put a detour in his. Likewise

nut a debur in his Likevise, when he was told that UZ used a video backdrop commenceding Martin Luber from behind Martin Luber from behind Martin Luber from behind the state of the state

similar major-league frustration with CurbMCA.)
Not surprisingly, the experience has given the eight-year-old group — singer-guitarist Vaugin, guitarist Anthony Dalus, passist Dong Boone, and drummer Greg LaBocco a new maturity. Happily, the musiciant display that in their more recent music, simplifying the sound (keyboardists John the sound (keyboardists John Nau and Steve Rocherhans were dropped after the album was made) and rooting the lyrics more firmly in reality, Robert Vaugfin and the Shadows will be performing at Rio's this Priday and Saturday, December 9, Saturday, December 9, Saturday, December 23.

- Joe Riggs

For a complete rundown of local clubs and performers, see "Club Listings" following.

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

### North County

MORTO COUNTY

Melly Up News, 128 South Carine
Arenue, Solana Bleach, 483-4922.

Charles Massachies bears and refunda
Arenue, Solana Bleach, 483-4922.

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and refutes and bleach.

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BookWorks/Pannikin Coffeehouse, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: George Swoboda. classical guitar, 8 p.m., Friday.

Borrelli's Back Roem, 2677 Vista Way, Oceanside. 721-5400: Nidnight Delight, contemporary, Tuesday through Saturday; live Staties roc's Sunday, call club for information.

The Cambridge Inn, 1280 East Vista Way, Vista. 226-2303: Craig Jones, pianist, performs notalgis, jazz, contemporary music and more, and also honors requests, 5-9 p.m., Monday, 4-8 p.m., Tuesday through Friday, and 3-9 p.m., Sunday.

# CANNIBAL BAR







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November 28, L.A. Raiden at Seattle
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TV phas PREE hookings, chili, salat and
chips. 51:50 well deviate 8' draft beer
Pitchen \$4.95

CATAMARAN FREE VALIDATED PARKING Includes FREE cruse on the Willem D. Even. \$18.95 Adules \*\$12.75 Children under |2 Beservations under |2

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After you are full of the bird and sick of the relatives,
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6p.m. Live rock & roll by the Barracudas at 9p.m.

mcp's Irish Pub

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of Lalolla

Open for lunch Happy Hour from 3 to 7 pm Dancing from 8 pm

A splendid venue for any special occasion 1250 Prospect St., La Jolla 459-5110

No shorts, tennis shoes, jeans, t-shirts, etc. Under New Ownership

489-5932: Bolton Dallas, rock and roll 11/23 through 11/26; Song Trek, recorded music audience participation

The Countryside Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860; New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

The Crazy Burro, 6996 El Camino Real, La Costa. 433-3373: The Ganey Brothers play rock and roll music from 4-7 p.m., Sunday.

El Comal, 523 Encinitas Boule El Comal, 1284 Poway Road, Poway 486-1010: Greg Hartline, swing.

digital music

Flsh House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to None, rock from the Fifties to the Eighties, Friday and Saturday: Tony Ortega hosts a jazz jum session Sunday. The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Billy Fowler and Susan Kiley, contemporary Tuesday through Saturday; Greg Hartline, swing, blees, country, and oldies, Sunday and Monday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lichman, contemporary and country. Friday and

Gilbey's, 945 West Valley Parkwi Escondido, 480-0420: Sh-Boom, vintage rock and roll, Thursday through Saturday. country, blues, and oldies, 7 p.m., Wednesday, and Saturday, and 5 p.m., Thursday and Friday. Fireside Lounge, 439 West Washington, Escondido. 745-1951: Tony and Val., contemporary, Tuesday through Saturday.

Henry's, 264 Elm Street, Carisbad. 729-9244: BOFUS, Top 40 and country and weatern music, Tuesday through Saturday; the Belair Boys, vinlage rock, Sunday and Monday.

Hotel Escondide/Scotty's Pub, 2500 South Escondide Boulevard, Escondide T47-5000: Impulse, contemporary, Tuesday through Saturday; Pat Danna, contemporary, Sunday and Monday.

Ireland's Owe, 656 First Street, Encinitas. 944-0233: Sean McVicker, Irish and folk music, Thursday: the Shenanigan, Irish music, Friday and Saturday; Sean McVicker. Irish folk, 8 p.m., Sunday evening; live music, Wednesday, call club for information.

Traurase through Saturds
La Coste Beled and Spa, Costa Del
Mar Road, Carlabad. 438-911.
Tournament of Champions Lounge:
The Elements perform contemporary
music, and Kicka perform reck and runsic, alternating sets nightly. Tueckly
through Saturdus (Beverly Satur,
planist, entertains nightly, except
Tuesdag, at 8 p.m., in the International
Saloon.

The La Estancia Inn, 3135 Highway 395 South, Pallbrook. 723-2888: C.B.C. Jamm, rock from the Sixties to the Eighties and originals, 11 a.m., Sunday.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Ricochet, country music. lay: Char Carroll and Crossover.





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oam session suneapy. Leo's reatures a superjam presenting various live country bands the second and fourth Sunday of every month. Ladies' night out, featuring women vocalists, is on the second and fourth Thursday of the resettle.

Mille Fleurs, 6009 Pasco Delicias, Rancho Santa Fe. 756-3085: Joel Nash piano show tunes, Wednesday through Saturday

Miracle's Cafe, 1953 San Elijo Avenue. Cardiff, 943-7924: Peter Pupping, classical guitarist, performs from 8-10 p.m., Friday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: Dina Preston and Chaser, country rock, Thursday through Sunday. Monterey Bay Canners, 1325 Harbor Orive, Oceanside. 722-3474: Live contemporary music, Thursday through Sunday, call club for information.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam seasion, 4-9 p.m.,

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 753-6614: Notice to Appear, rock, Thursday through Saturday; Notice to Appear, rock,

Sunday; Dr. Chico's Island Sounda, calypso and ska, Monday; Big Bang, rock, Tuesday; Street Corner, jazz an rock, Wednesday.

The Packing House Restaurant, 125 South Main Avenue, Falibrook. 728-5458: Good Times, country rock. Friday and Saturday evenings.

Pea Soup Andersen's, 850 Palomar Airport Road, Carisbad. 438-7880. Windmill Lounge: Shakers. contemporary, Thursday through Monday. Southern Comfort, country-music, Tuesday and Wednesday.

The Plaza Inn, 9850 Carmel
Mountain Road, Rancho Peñasquita
484-5713: Ray Correa, vocals and
guttar music. Wednesday and
Thursday; Ray and Lainie Correa,
nostalgic and contemporary music,
Friday and Saturday.

The Pomerado Club, 12237 Fumerado Road, Poway. 748-1135: The Savery Brothers, country, Thursday through Saturday.

Poway Mine Company, 12375 Poway Road, Poway 748-7296: Starfire, rock, Friday and Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989: Throw Money plays rock and roll music Wednesday through Saturday and hosts a jam session Sunday.

Rancho Bernardo Inu, 17550 Bernardo Oais Drive, Rancho Bernardo, 277-2146; One Plus Ooc, contemporary, Tuesday through Saturday, Sound Investment, contemporary, Sunday and Monday

The Red Coach Inn, 135 North Pine Street, Escondido, 743-979e; State-A-Mind, rock and roll, 1123 through 11/26; Spit'n Image, rock, Sunday and Monday; the Agents, rock and roll, 11/29 through 12/3.

The Sand Bar and Restaurant, 3878. Carisbad Boulevard, Carisbad. 721-3170. The Wayback Machine, oldies rock, Wednesday evening; live rock, Friday and Saturday, call club for information.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762: The Crescendos, big-band awing, Friday through Sunday Santa Fe Grill, 162 South Santa Fe Road, Encinitas. 944-7455: Eric Keeling and Priends, jazz guitar music, 11 a.m-2 p.m., Sunday.

Shepherd's Cafe, 1126 First Street, Encinitiss. 753-1124: Diangela sings the music of Joni Mitchell, Judy Collins, and other Top 40 artists, as well as originals and new age music, from 6-9 p.m., Saturday.

Shooter's Bar and Grill, 1963 East Valley Parlowsy, Escondido. 746-7038: Dakota, country rock, Tuesday through

Silver Spoon Cafe, 28690 Old Highway 79, Temecula. 699-1015: Jack Johnson. country music, 11 a.m.-3 p.m. Sunday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday.

Solana's 635 Highway 101, Solana Beach. 755-4813: Ira B. Liss and His Big Band Jazz Machine, big-band swing, Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: C.W. Express, country, Friday and Saturday.

The Stone Ridge Country Club, 17166 Stone Ridge, Poway, 487-2138: Swing Shift, contemporary, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Valley Fort Bayou Inn and Red Dog Saloon, 3757 Mission Road, Fallbrook. 728-4797: Tom Cunnugham, Louislana-style music performed on guitar and fiddle, with vocals, 7-10 p.m., Friday and Saturday.

Beaches

Anthony's, 4120 La Jolla Village Drive La Jolla, 457-5008: Dale Vernon, piane wariety, Tuesday through Saturday

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Plano bar entertainment: Barry Craig, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Banger's, 710 Garnet Avenue, Paci Beach. 483-7844: Live rock nightly call club for information.

Call cities for information, 205 Ocean Front Walk, Mission Beach, 488-6611. Belliee performs regiate, Lain, finit, and soul masic on "Sland Night," Tlesday, the Beach Club Band featuring Rockini Joe and G.T., vintage rock and soul musik, Wednesday through Saturday.











Bullfrogs, 5046 Newport Avenue, Ocean Beach, 222-5300: Evenstar, rock, Wednesday, 11/23, through Saturday, 11/26, live music from 11/27 through 30, call club for information.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla 457-4170. Tony Baloney, contemporary, Mondas through Thursday, Steve Moris, comedy and music, Friday and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081. Cannibal Lounge: Bornach y Loca tropical rock, Friday: the Mar Dels, vintage rock, Saturday, Flight 7, Jusz, Tuesday: the Fatburger Band, jazz, Wednesday, Moray's: Peter Robberecht, prepage princip and market. new-age pianist and entertainer, performs 5:30-7:30 p.m., Wednesday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Cedar Walton and Billy Higgins, jazz. 11/23 through

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11/27; Mel Goot, jazz piano, 6 p.m., Tuesday; James Moody, jazz, Wednesday, 11/30.

Hilton Hotel, Cargo Bar, 1175 East Mission Bay Drive, Mission Bay. 276-4010: The People Movers. contemporary, Wednesday through Saturday evenings. Forecast plays jaz Saturday evenings. Forecast plays juzz and rhythm and blues during the happy hour on Tuesday. 11/29, and Wednesday, 11/30, Live jazz is featured during the happy hours on Friday, and Wednesday 11/23, and during the Sunday brunch, call club for information. Information.

Hotel del Commado, 1550 Orange Avenue, Coronado 455-681. Ocean Terrace Lounge Frime Time, contemporary, Theoday through Contrology, Del Marie, painting, performs Standardy, Dow Hiller, painting, performs Standardy, Dow Hiller, painting, performs 5 ps. mealeright, Prifity through Sunchay and 5-10 p.m., Menday, Jerry Mellick, Japints, 5-50 p.m., Berlingh, Sondon, Sond

8 p.m., Monday,
Jean Murphy's, 4302 Mission
Boolevard, Photic Beach, 270-3220.
Hoselsentel, Photic Beach, 270-3220.
Hoselsen Brothers, sock and rel.
Wednesdes 11/63, through Saturday
11/26; Her neck and rell. 11/27 through
11/20, call club for information. The
Blonde Bruce Band, Featuring
saxephonist Johnny Vass, plays beogle,
black, and rythm and blues, from
4-8 p.m., Sunday. The La Jolla Village Inn/Shooters Bar, Interstate 5 at La Jolla Village Drive, La Jolla. 453-5500: Pianist Jon Sandoval entertains Monday through Saturday.

The Landing, 4250 West Point Loma Bouleward, 223-9158: Norman Clifford and Friends, contemporary, Wednesday through Saturday; Monday night showcase with Judy Ames and Norman Clifford. Le Meridien San Diego at Coronado, 2000 Second Street, Coronado. 435-3000. Piano Bar: New Age pianist and embertainer Peter Robberscht performs 8 p.m.-midnight, Wednesday

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through Saturday. Full Coverage, a steel-drum calypso band, plays during the Sunday brunch.

The Loft (at Diego's), 860 Carnet Avenue, Pacific Beach, 272-1241: The Ronn Satterfield Quartet, jazz, Friday and Saturday.

The Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Piano

Presto, 1025 Prospect Street, La Jolla. 454-9711: Live music, Wednesday, call club for information; Brave New World, reggae, Friday; the Hi-Tops, reggae, Saturday.

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and rhythm and blues, Sunday; the Siers Brothers, rock and roll, Tuesday, and Wednesday, 11/30.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Prans, rock and roll, Wednesday, 1123, through Saturday, 1126; Priends, rock and roll, Sunday and Monday; Chystal, rock and Toll. Tuesday, and Wednesday, 1130.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Dr. Feelgood and the Interns of Low, rock and rhythm and bluss, Wednesday, 11/23, and Thursdae, 11/24; Street Corner, jazz, Friday and Saturday: Dr. Chico's Island Sounds, reating, san, of calvess mustic

Saturday: Dr. Chico's Mana Sourios, reggae, ska, and calypto music. Sunday: Notice to Appear, rock, Monday arai Tuesday, this Rhambooglie, blues and rhythm and blues, Wednesday, 11/30.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Reflectors, rock and roll, Wednesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla. 454-9832: Bobby Cordon and Johnny Best, jazz, 2 p.m., Sunday; the Ron Ogden Trio, with Hank Dobbs and Joey Carano, jazz, 8 p.m., Monday.

and Saturday.

McP\*, 107 Orange Avenue.

Coronado. 435-5290: Brian Bayros.

Coronado. 435-5290: Brian Bayros.

Rick Gastley and His Super Barracodas.

Rick Gastley and His Super Barracodas.

Blackings. rock and bloss. Friend and

Saturday. Brian Whittaker,

rootemporary. Monday.

Thompson. contemporary. Monday.

Softo, an alfernabe hand, performs

Softo, an alfernabe hand, performs

Wednesday, 11(30).

Avenue, Coronado. 435-1822: Piano bar entertainment: Randy Beecher, pianist, performs Sunday through Tuesday, the Music Makers, with Ronno and Pinto, contemporary rock and rolly dees, Thursday through Saturday.

Mick's P.B. Nightchuh, 4190 Mission Boulevard, Pacific Beach. 581-3938: Four Eyes, rock and roll, Wednesday, 11/23, through Saturday, 11/26; Dr. Feelgood and the Interns of Low, rock



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> NOTICE TO APPEAR

Saturday is 90' draft beer NIGHT 90' orange crus

DR. CHICO'S ISLAND SOUNDS

STREET

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla, 454 2181: Pianist William Cratty plass contemporary and classical selections from 6-10 p.m., Thusday through Saturday, and from 10.30 a.m.; 310 v.m., Sunday morning, and from 6-9 p.m., Sunday evening.

and from 6-9 p.m., Sunday evening, Rio's, 4258 West Point Lona Boulevard, Loma Portal, 225-9559; Robert Vasighn and the Shadows, rhythm and blues, and rock and roll music, Friday and Saturday, 1770, Philneas Gage, and Caragland rock and roll on Sunday, Smokestack Lightening, rock and roll, Monday: All, rock and roll, Tuesday.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-J886: The Mark Lessman Band, jazz. Wednesday, 11/23, through Saturday, 11/26; the Bill Shreeve Quintet, jazz, Wednesday, 11/30.

The Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 270-1343: Rick Gazlay and His Super Barrcudas, blues and rock, Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues. Thursday; the Joe Staples Band, Top 40 and blues and rhythm and blues. Friday and Saturday. Top of the Cove, 1216 Prospect Street, La Jolia. 454-7779: Bill Wright. Gershwin, Perter, Sondheim, et al., on the piano, Wednesday through Sunday.

Torrey's, La Jolla Marriott Hotel, 4240 La Jolla Village Drive, La Jolla, 587-1414: Hopper, rock, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Lona. 226-1871. Upstairs: Gary Jennings, contemporary, Friday and Saturday.

Saturdus Winston's 1921 Bacon Street, Ocean Beach, 222-4822: The Barking Spiders, rock and roll, Weichenstein, Spiders, rock and roll, Weichenstein, Proceedings of the Periodical Pigs, rock and roll, Priday: Aza Ita, reggion, Saturdus, Swingjii Ez, Reactione, daster rock, Sunday everving; original music right, Monday (tive music): the Bhumboogies, rock and rhythm and bloss, Buesday, Fresh, reggion. Williamskii, 1306.

Your Palace, 3282 Governor Drive, University City, 453-4444: John Engrea, piano music featuring classical, movie themes, and show tunes, 6-9 p.m., Wodnesday through Friday, and 10 a.m.-1 p.m., Sunday.

San Diego North

The Abiliene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Maller, 297-1731. The Jessie Daniels Band, country, Tuesday through Salvarday. Delene, originals and contemporary, Montage, country dance Jessons, Tuesday through Thursday.

Thursday.

The Rocchaed, 89/22 Chirmont
Meta Boeloward, Chiemonot
Meta Boeloward, Chiemonot
Soft-Soft-Zouccust Blonde, rod., and
Infantry, rod., Wednesday, 1100; Blade
of Purs, Seec Pire, and St. Wykie, rook
and roll music. Thursday, Bastlin, New
Heen, and Amagine, rook and roll
music.
Southeries Johnson, rook and roll
music Southeries Johnson, rook and
roll
music Southeries Johnson, rook and rhythm
and bluss, Monday, the Primitives,
rock and roll. Bastley BachmanTumer Overdrive, rock, Wednesday,
1100.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Jim and Theresa Hinton, Irish folk music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemor Drive, Clairemont. 276-0965: Chad Hart and Friends, country and variety, Thurnday through Saturday; jam session, 6:30-10:30 p.m., Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Who Carest, rock, Wednesday through Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010: Streetheart, rock, Tuesday through Saturday.

Hajji Baba, 104 Mission Valley Center West (824 Camino de la Reina), Mission Valley 298-2010: The Hajii Baba Band, Arabic music and dance, Wednesday through Saturday the Flamenco Four, flamenco music, Haesday.



Legendary harp player CHARLIE **MUSSELWHITE** THE RHUMBOOGIES

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Friday, November 25, 9:30 pm From "The Himmel Show"

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saturday, November 26, 9:30 pm

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ROCKERS

Sunday, November 27, 9 pm

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"Thankegiving Blues for the Homeless" noon to 8 pm featuring Ken Shoppmeyer and Blecuit Blues, Rick Guzing and the Barracudas, Wasted Talent, Robin Henkel, Len Rainey and the Midnight Players, Bonds Bruce, and the Rhumboogles

Monday, November 28, 9 pm Celebrating six years as America's Finest City's leading oldies party band

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CARDIFF REEFERS

THE HI-TOPS

THE BONEDADDYS

GINGER BAKER

BAND Tim Bogart
and guests
WALTER TROUT BAND



Tuesdoy, Dec. 6. Zulm Spear Thursdoy, Dec. 9. Jack Matthe Express Sundey, Dec. 1. Angel Matthe Express Sundey, Dec. 1. Marzin Fuldent Thursdoy, Dec. 19. MRZE Fiddy, Dec. 30. The Boundaring and the Blasebreaker Thereby, Dec. 30. The Boundaring and the Blasebreaker Schurdy, Dec. 30. The Boundaring and the Missebreaker Schurdy, Dec. 30. The Boundaring and the Mightenia

THIS WEEK'S

AFTERNOON CONCERTS . . . Friday, 5:06:3:0 pm. Dicistons swing ... CHICAGO SIX Surdey, Noon-8:00 pm. "Thanksgloing Blues for the Honday, 6:30:8:30 pm. "Thanksgloing Blues for the Honday, 6:30:8:30 pm. Thombers" and Country on the Ceast" Wednesday, 6:00:8:30 pm. "Country on the Ceast"

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Hindquarter, 7040 Miramar Road Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music. Wednesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Chain Reaction, contemporary, Thursday through Saturday, 11/26; Bordertown, contemporary, Sunday and Monday;

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131. Plano Bar, Faul Cregg, Tuesday through Saturday, 5-8 p.m.; Dale Pearson, piano-variety, Monkay through Thursday, 8 p.m.; Margie Harmon, Saturday and Sunday, Histen, Laugh, and sing along with pianist Gary Narramore, Sunday. La Haclenda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Oh! Ridge, comedy and music, Tuesday through Saturday.

Le Pavillos Loungs, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Darci Daniels and Plashback, contemporary, Wednesday through Saturday, through 11/26; Jesse Davis, contemporary, Tuesday through Saturday, 11/29 through 24/89.

The Library, 7459 Mission Gorge Road. 583-0116: Howie Gold, contemporary, Tuesday through Saturday: Gary Rich, contemporary Monday.

The Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Front Runner, rock, Wednesday. 11/23, through Saturday. 11/26; the Classics, vintage rock, Sunday and Menday, Perfect Stranger, rock and roll, Tuesday and

Pal Joey's, \$147 Waring Food, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

swing, and olders, Priday and Schurdup.

San Diego, Winter Country and
Western Showcane, 9522 Minnaur
Hoad (corner of Black Montohio Rook),
Min Meas, 273-8785. Conty Thomas,
Association made untertainer of the
year, plays country masic with Mins
Ritty and Dougle, City, 9 in. in.
120 a.m., Wednesday through
Libban, Wednesday through
Annaber Night, Designing at 8 p.m.,
Thording is a jam sension, Priday and
Satunday gasses at mits accompany the
axis, and the last Thurshey of the
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mixed in the last Thurshey of the

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday through Saturday.

Ocean Beach

4799 Voltaire

224-7176

Sanuggler's Inn., 402 Pashion Valley West, Fashion Valley. 291-7170: Gene Warren, Fifties and Sixties rock, Prictay and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crasy, country, Theody through Saturday; Haywire, country, Sunday and

225-9559 4258 W. POINT LOMA BLVD. This Week

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Tues. Nov. 29

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Fri., Dec. 16

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Club Mirage, 824 Camino de la Reina, Mission Valley, 574-1821 or 222-1653: Crime and the City Solution, Society Line, and Very Friendly, rock and roll, Wednesday, 11/23; Brunette and Slap Cat rock out on Saturday.

Spilell, 1150 Bueroo Aversue, Bay Park. 276:3900, Unless otherwise noted, all our rodg group. Market seems the rodg group. Market seems the rodg group and the seems better the seems of the seems Best and the seems seems guests. The market, the Parkets. Dies Festalssen, Fisigs, Vosie Red. Aquamoth, Parkets, Dani McGer and the Symptoms. and Sterry Southers. Constitution, Parkets, Dani McGer and the Symptoms. and Sterry Southers. Constitutions Sterry Southers. The seems Showcase, Thesis gas noted by Bibe Casil: There Square, the Ostolers. Problems: Low and Left Const. Problems: Low and Left Const. Webstendig 1179.

Standust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Threshy through Saturatay.
The Lev/MRIM Mena, 10787 Casaino
Ratz, Mrn Mena, 1995-1461: Roofah
Pleasare, rock and roll, Wednesday,
11/23, through Saturday, 11/26; Dat
Band, contemporary dance music,
Sanday and Monday, Four Eyex, rock
and roll, Taeaday and Wednesday,
11/29 and 30.

Title Levi/Milacloru Gorgie, 6333
Mission Gorgie Road, Mission Gorgie.
280-9944: Gene Warren, Prifties and Setties rock and roll. Tuesdoy through Thursday, Jinnah Williams, contexporary, Priday and Sahurday; Bill Mullen, contemporary, Sunday and Moordies.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: The Hi-Pix, vintage rock, Priday and Saturday, Ron Bell, oldies singalong, variety, Monday through Thursday.

San Diego South

The Abbey Restaurant, 2025 Pith
Anense Isomer of Pith and Olivel,
Hillerest, 2014-179; Luda Pipora,
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Pipora, contemporary miles. Similary

Astec Bowl, Tarquoise Room, 4356 30th Street, North Park. 283-3125: Shari and the City Street Band, contemporary, Thursday and Saturda Exouffed, contemporary and blues.



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ick Ross, pianist, performs from 7 p.m., Friday.

The Boathouse Restrurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: Harpist Vicki McMaster plays juzz Friday and Sharday evenings from 8-10 pm., and is joined at 10 pm. both enemings by Cathleen Consug to form the group Puttin' on the Ritz.

Banne's Bistro, 3787 Fourth Avenue, Hillcrest. 574-1633: Roger Belioni plays blues guitar, dinnertime, nightly.

blues gustar, dimercime, nightly.

B Street Cade and Bar, 425 West B
Street at Columbia Street, downbown.

Friday and Saturday, Brian Bannock
and Alan Eichte, Jazz, 5 nm. Sunday
Archie Thompson, contemporary jazz,
and 530 p.m., Priday and Saturday,
and 530 p.m., Priday and Saturday.

Buster Daly's, 3112 University Avenus North Park. 284-2747: Irish ballads with Ray Carney, Wednesday: Edison Riggs, rock and roll. Thursday; SoHo, rock and roll music, Priday and Saturday: one-man band show, 4 p.m., Sunday.

Cafe del Rey Moro, 1549 Et Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday through Saturday evenings; pianist Barry Craig plays from 3-8 p.m., Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego. 283-8213 Jonathan Murray and Jerry Burcha plano and vocal variety, Thursday through Saturday.

through saturate.

Cogacabana Restaurant, 2886 Pacific Highway, San Diego, 297-2072. No Broom: The Const Thuet Quartet, Latin and romantic songs for dancing, Friday and Saturaly sevenings. Menage: receiving Menage: Jainer Moran, Brasilian jazz. Tuesday through Saturaly sevening. Upstanta Lounger Jainer Moran, Brasilian jazz. Tuesday through Saturalya Jeht Bart the Planemon Dancon, flamenco music and dance 8:50 p.m., Pristag and Saturalya.

Croce's, 802 Fifth Street, downtown. 233-4355. Live jazz is one, two, three times a day, call club for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. Greg Glover, layboard musir, 5-8 p.m., Monday through Friday, Jissmy Fontane, plano variety. Buesday through Saturday evenings.

Dookles, 4225 El Cajon Boulevard, East San Diego, 283-6581, Plano bar Paul Gregg, Tuesday through Saturda Patti Glenn, Sunday and Monday.

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Drown Magdie, 2009 University
Austras, Hillicrest. 2004 4564: The IR
Rood Blaugranes Bland, Shanghan Monday

Weldmedig, 11223; the OT Train

Weldmedig, 11225; the OT Train

Fridag, Marias Souwans, Den Cabo

and Charlie Holdsong, 6th and blos

Sandare, Polybolyon, classical,

Sandare, Old Time Hood Night,

Monday CGI Proter and Pfensic,

Sounday, Old Time Hood Night,

Monday CGI Proter and Pfensic,

Weldmedig, 11209.

Weldmedig, 11209.

Weldmedig, 11209.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown, 234-1500: The Ron Excheté Jazz Tho, Jazz, Tuesday through Saturday.

Saturday.

Cashriel's Grille, 2825 Fith Avenue towner of Fith and Olivel, Hillcret.
2924-4779; Sy Rainey, Tank Young, and Leon Petties, jazz, 8330 p.m., Tuesday, open mäle night with Miler Lamy.
Wednesday and Friday; Mile Lamy presents theater at the piano, Saturday Sy Rainey, Leon Petties, and Hank Young hot a issest interaction from Sy Rainey, Leon Pretties, anu Frank Young host a jazz jam session from 5-9 p.m., Sunday, Roberto Valdez, piano and violin gypsy music, 8 p.m. midnight, Monday.

Hamburguesal 4016 Wallace Street, Old Town (in the Bassar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saburday.

The Harp and Shamrock Irish Pub 2812 Kettner Boulevard, downtown. 294-9033. Sean McVicker and Paul Dunn, Irish and contemporary music, Friday and Saturday.

Holiday Inn/Embarcaders, Port Hole Lounge, 1355 North Harber Drive, downtown, 232-3861: The Roste Trio, confemporary, Wednesday through



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OTR will be closed Thankegiving Day to stuff our faces with numerous edibles, but we'll be back in action Friday, normal hours. The OTR crew wishes all our customers a great
Thanksgiving and the best for the holiday season!!
See Ya Next Week!

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Avermet, downtown, 544-1886.

5-30 p.m. jars. performens. Máse Wolferd, fluesday, 11/29, and Wednesday, 11/29, and Wednesday, 11/29, for Amerille, Finday, Forrest Westbrook, Saturday, 7-30 p.m. jazz cerformers: Bob Harnifon and Tom Anarello, Wednesday, 11/23; Milee Vedford and Tom Anarello, Wednesday, 11/23; Milee Vedford and Tom Anarello, Wednesday, 11/20, Bill. Jan. performers: More and Tom Anarello, Wednesday, 11/20, Bill. and Tom Anarello, Wednesday, 11/20, Bill. and Tom Anarello, Saturday, and Tom Anarello, Saturday, and Tom Anarello, Saturday.

Hotel San Diego, 339 West Broadway downtown. 234-0221: Donnie Finnel, pop jazz, 6-10 p.m., Wednesday.

pop jazz, 6-to ja.n., weoressoy.

Humphrey's, Half Moon Inn, 2241
Shelter Island Drive, Shelter Island, 2242-5577, Indoor stage: The Mark
Lessman Band, jazz, Sunday and
Monday, Greg Glover, Sepboardist, plays
contemporary and pop standards and
oldies, Tuesday, Plano baz: Jen
Sandond, 5:200-8:30 p.m., Tuesday
through Priday, While Renah, 9 n.m.
Tuesday through Saturday.

Imperial House, 505 Kalmia Street (at Park Boulevard, Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday; Wayne Juré and Hook Young, jazz, Friday and Saturday.

"The lawader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Barbecus, 5312 El Cajon Boulevard, East San Dingo. 200-8220: Talent show and hoot night with Ellicen Hay performing everything from country to folk and contemporary, 7:20 p.m., Wednesday, "Appalachian Jam" every third Tuesday of the month.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Polk Salad Annie and the Mo' Fun Band, comedy and music, Wednesday through Saturday.

Mandolis Wind, 308 University
Aereus, Hillcrest, 297-2017: ComandMoon, nock, Thursday, the Biscuit
Blace Band, blues and rhythm and
blues, Frisday, the Mighty Penguins,
blues and rhythm and blues. Subredaythe California Blues Patrol, blues and
rhythm and blues, Theaday, Wasted
Talent, rock and blues, Wednesday.

Oasis Club, 3184 Market Street, Southcast San Diego. 237:9772: Fro Brigham's Freservation Band. Dixleland jazz. 4-9 p.m., Sunday.

The Omni International Hotell, 910 Broadway Circle, downtown. 239-2200. Lounge: piano veriety with Kevan Melton, Tuesday through Saturday.

Pretton, Tuesday through Saturday.

Patrick's II, 428 F Street, downtown.

23:3077- Fro Brigham's Preservation
Band, New Onicans-toyle just, early
evening Weelnesday and Thursday; the
Blonde Bruce Band, blues rock, and
hythm and blues, Friday and Saturday
evenings; Rick Gaalay and Ills Super
Barracutus, blees and rock, Sunday
and Tuesday.

Princess of Wales British Pub and Restaurant, 1655 India Street. 238-1303. Singalong piano bar entertainment: Sy Rainey, Friday; Trevor Clarke, Saturday.

Sculpture Garden Crée, San Diego Museum of Ari, 1450 El Prado, Balbri, Park. 232-7931: Bob Hamilton, jaza piano, noon-3 p.m., Saturday, Boh Hamilton (piano) and Tom Azarello (bass) perform jaza music, 24 p.m., Sunday.

Sunday.

Sheraton Harbor Island East,

Reflections, 3300 Harbor Island Drive,

Reflections, 3300 Harbor Island Drive,

Harbor Island, 291-2900: Live music,

Harbor Island, 291-2900: Live music,

Tuesday through Saturday, and during

ten fridge happy hout, call club for

information. Sherpour's Restaurant.

Tuesday through Saturday Restaurant

Tuesday through Saturday Sundowner

Live Saturday Saturday

Live S

Tio Leo's, 5302 Napa Street (at Morena Boulevard): 542-1462: The Heroes, rock, Friday and Saturday; ti Tucker Brothers, contemporary and variety, Sunday and Monday; Larger Than Life, Top 40 rock, Tuesday.







LIVE ENTERTAINMENT NIGHTLY

DAMCING ARAM"

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Live rock, every night except Tuesday, call club for information.

5 p.m., Friday, followed by rock and rollers, the West Coast Band, at 9 p.m the West Coast Band, rock and roll, 9 p.m., Saturday; the Blueliners, blues and rock, 7:30 p.m., Sunday.

Hennessey, Monday, and Thursday through Saturday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island. 291-6700: John Bowe, piano variety, 8:30 p.m., Friday and Saturday, and 9:30 a.m., Sunday morning.

The Whistle Stop, 2236 Fern Street. Golden Hill. 284-2845: Whei Whei Thango rock and rolls in celebration of Dave's birthday on Saturday night.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Karen Victor and Howard Wells perform French music as influenced

Blarney Stone Too, 7059 El Cajo Boulevard, college area. 463-2263: Tom and Maura Healey, Irish folk

East County

Friday and Naurase;
The Boondocks Restaurant, 8320
Parksuy Drive, La Mesa, 465-3060;
Eddie Gold, contemporary, Wednesder
through Saturaties; fin Moore, singler,
and original music, Sunday through
Bussday, Dale Peasson, paint,
performs a variety of music during thr

The Dugoet Bar and Grill (formerly the Inn at Pine Valley), 28944 Old Highway 80, Pine Valley 473-8727: The Cat-illacs, vintage rock, Friday ar Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: True Grit, country music, 9 p.m., Priday through Sunday, and also at 6 p.m., Sunday.

Sunday.

Relly's Pab, 6344 El Cajon Boulevars

college area. 286-0400: Brian

Whitaber, contemporary, Tacoday.

Solto, nock and roll music, Wednesde,

11/23: the Bonsheads, nock and base

Saturday; the Deo Staples Band, blues
and rhythm and blues, Wednesday,

11/20.

SATURDAY, DECEMBER 3 at THE SPIRIT





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NOVEMBER 23, 1986 36



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Carole Crawford and Mel Friedman, variety music with guitar, vocals, and keyboards, Friday and Saturday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside. 443-0420: The Copy Cats, Fifties and Sixties rock, Friday; live rock, Saturday, call club for

Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0553: Reunion, rock from the Pitties to the Eighties. Tuesday through Saturday Breakheart Pass, country rock. Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue. Santee. 448-8550: Cinema, rock. Friday and Saturday.

The Marrakesh, 8238 Parkway Drive, La Mesa, 462-3663: Jasmalialia, ethnic arz. Saturday evening. The Moondance Bar, 11510 Woodside Averue, Santee. 449-8230. Kennard and Miller, contemporary and country and western music, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Live rock nightly, call club for information.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Live music, Wednesslay through Saturday, call club for information.

Peter Jay's. 9325 Mission Gorge Road, Santee. 562-2429: Silverado, country, Friday and Saturday svening and the group also hosts a Super Jar Session beginning at 7 p.m., Sunday. Spirit's Inn., 2754 Alpine Boulevard, Alpine, 445-2550; The Big Fins, rock Friday and Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Linda Surewood and Surefire, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street. El Cajon. 440-9247: Jam session. Thursday, musicians welcome Yanaworth, rock. Friday and Saturday

### South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country. Wednesday through

Saurose.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Crystal. rock, Wednesday, 11/23 through Saturday, 11/26: Flyweil, rock and roll music, flesday and Wednesday, 11/29 and 30.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: The five-piece band Alba plays a variety of music nightly.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Wayne Gire, country, oldles, and contemporary, Friday and Saturday.

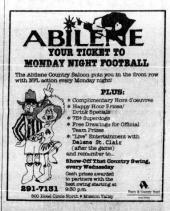
Hutch's, 1463 Paint Avenue, Imperial Beach. 423-3479: Live country music, Friday and Saturday, call club for

La Mase, 1441 Highland Avenue. National City. 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday; East Coast, contemporary, Friday and Saturday.

Marinol Lounge, 1680 Broachesy (at Main Street), Chola Vista, 429-8045. Los Lupes, northel and Latin music. Thursday, Colour, Latino music. Priday and Saturday, Los Lupes, norteilo and Latin music, 4 p.m., and Mossico, salss and Cumbia music, 9 p.n., Sunday

Oasle Ber, 1121 Third Street, Chula Vists. 426-2977: Gold'n West, country, Thursday through Sunday (am session beginning at 5 p.m., Sunday); A Taste of Country, country music, Sunday through Wednesday evenings.











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Hopper: Through As Jolla Marriott
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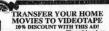
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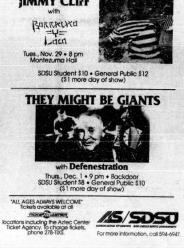


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Hut-Sut Ruiston: Jolly

(4)

150

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Louie and Loose Change: Joey's Rick Marcelino and the B Street Band: 'The Invader' Midnight Delight: Borrelli's Back Doors

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Country/

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Folk/Ethnic

Lounge Whitey: Royal Vista Inn

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Man's University
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The Mighty Penglulan Nandolin Wind Charlie Hussel white Belly Up Town Town and the Midnight Len Rancy and the Midnight Len Rancy and the Midnight Town The Robel Backers Belly Up Town The Rhumboogies Ubl Pacific Beach Cafe Witsston, Belly Up Town The Rhumboogies Ubl Pacific Beach Cafe Witsston, Belly Up Town The Joe Staples Bands Kelly's Pub. Tensa Thobach, Belly Up Town, Mondoll Witsstand Length Up Town, Mondoll Witsstand Length Up Town, Mondoll Witsstand Length Up Town,

Rick Gazlay and His Super Barraceubas: Patrick's II. the Silver Fox Lounge, McPs Path, Belly Up Town Robin Henkel and Richard Jamess U.S. Crant Hotel The H-Tops: Prests Limbo Stam Belly Up Towern The Mighty Penguins: Mondolin Wind Jazz and

Big Band Jerry Abernathy and Tom Azarello: Horton Grand Hotel

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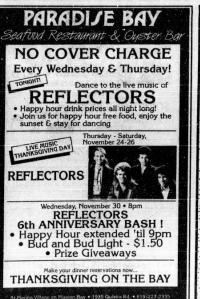
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han
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# Himmel's Back.

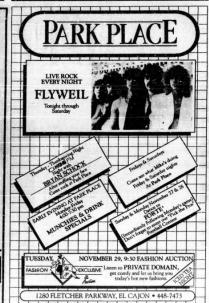
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### CURRENT MOVIES

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Models interest. Then sort a word an extension of the control of the control

BILL · MURRAY

follow a vein of reality to its furthermost and fastiaticalmost extreme, the potential drawback of this procedure, and in this case the definite effect of it, is a tendency to reassure the viewer in his own saneness rather than to stake him out of it. Debra Winger, Tom Berenger, John Heard, 1988.

(New Valley Drive In; South Bay Drive In)

Drive in The Bleyche Thief — Vittorio De Stoch heart-wrenching and armi-winting argument to behalf of the Etalie Man. The propolet faces and the aluss locale look coldly sutherist and untampered-with. But the world plottles — a mental labore's frantic search los his stolen bleyche — dumps truckloads of troog and publics all along the wey. \*\*\*\* (Ken., 11/29)

1908.

"Glows and Country, U. Recordido 9)
Big Busilesses—The gimmick of
Big Busilesses—The gimm \*\*\* (Ge., 11/25)

\*\*\* [Mig. — Then Nacha, who needs no incliment to sel financhure, its better inclination of the property of The Blaise Pascal Group and the Institute for Christian Ministries present the second annual series of

of two grown men on an oversized electric keyboard at FAO Schwartz), and the humor is never aggressive, never abrasive. With Robert Loggia and John Heard; directed by Penny Marshall. 1988. \* (Town and Country; UA Escondido 8)

• Józon, 17.28)
• Józon, 17.28 — The old auther-ticest dell routine, this time a lame-bight scamp anned Checker, with a breiked noise, and a state of the control of the control

Drive In. Sports Aread & Utilizeness Down County
Down County
Coun

for instance — they don't seem right for the movie. Or (same difference) right for baseball. 1988. • (Ken, 11/28)

UA Gustiones 6; UA fortion Paias 7); Consing to America — Paias A Research of Zamuschi — a band of Alfrace control of Language and policy for the control of Zamuschi — a band of Zamuschi — sense of Zamuschi — a band of Zamuschi — sense of Zamuschi — a band of Zamuschi — language a band of Zamuschi — a band of Zamuschi — language a band of Zamuschi — a band of Zamuschi — language a band of Zamuschi — a band of Zamu

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how action so mervelous has come to seem, in the Eighties, so routine. Bruce Willis, Alan Rickman, Bonnie Bedella, directed by John McTiernan. 1988. • (Fiesta Twin; Pisza Cinemas)

et (Fiest New, Para Clasman).

Down By Jam - Learn's Chic councily by him Jamusch, with a befuling small-change budget, about an enemployed him of the property of the propert

Ernest Saves Christmas — Jim Varney as Ernest P. Worrell, who is on a mission to find a replacement for Santa. (Carousel Chereno & Chairemont; College: Mira Meia Cinemas; Oceanside & Parkway; Rancos Cinemas; South Bay Drive III; Sweetwater & UA

CURRENT Fatal Attraction — A powerful deterrent to adultery, or indeed to moeeting anyous new in any circumstances whatever. Its barle premise — to do with the casual sex partner who alterwards rehises to make beneff (or himself, it could just as well be) scarre — it rocted deeply enough in

to that new convention, not confined to certifiable hoogeymen or Bug-Eyed Monsters from Space, whereby it's no longer sufficient to kill off the villain only once. Michael Douglas, Gienn Close, Anne Archer; directed by Adrian Lyne. 1887.

\*\* (Harbor Drive In; Spring Valley)

plenty, too, of stale and no longer funny ones (if ever were funny ones): American vulgarity set against British decorum, the risibility of a stammer, the worship of household pets. The man in charge is old Charles Crichton (b. 1910), returning to the areas of his LAVENDER HILL MOB (1951). The

MOVIES

(Clairemont; College; Parkway: Tow and Country; UA Chula Vista 6; UA Escondido 8; UA Glasshouse 6; UA Horton Plaza 7; Wiegand Plaza 6)

Nimoy. • (UA Escondido 8)

• (U.M. Eccondisch 8)
Gerthals in the Mart – Pratteringly retrocted potrate of anotogast and gordflaregiths activities for fourse, but in the property of the proper



abducted child, etc., etc. it can even bear up under comparisons to the considerably similar and considerably better PLAY MISTY POR ME. Enough time has gone by since 1971 to more than warrant an update, and never will enough time have gone by to fade the universal truth of the matter; you shake Fresh Horses — Culture-clash romance with Molly Ringwald and Andrew a bit after MONA LISA and A consist tions have given by to fact the incinerate that she master you shad to minerate the contribution of the master you shad to cont it it lyspaper. And the addition of a wish and doughter to the FLM MST's as moteratables; the carbon sevents will such as the promiserance facilities. The premise cannot and does not have up so well. Monegament Egitties. The premise cannot and does not have up so well. Monegament Egitties. The premise cannot can does not have up so well. Monegament Egitties. The premise cannot do anything the fact that the carried of the more than up on the carried that the carried of the more than the carried of the carried of the more than the carried of t Audiquattro •



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### CURRENT MOVIES

COMPANY OF WOLVES, defends a genuinely huntred first castle against capital for the castle against capital for the castle and the castle as a theme park or in other word, defend of Westle values as the castle as a theme park or in other word, defend of Westle values as the castle as a three park of the castle as a state sets, costumes, lighting — deserved better. Steve Guttenberg, Daryl Hannah, Bewerly D'Angelo, Liam Neeson, 1988.

Russell's adaptation of a novel by Bram

\* (Fashion Valley; Oceanside 8; San Marcos Cinemas; Sports Arena 6; UA Chula Vista 6; UA Cinema 3; UA Horton Piaza 7; University Towne Centre; Wiegand Piaza 6)

From Eagle II — Louis Gonsett Jr.
returns to fly another minion against
terrorists: directed by Sydney, J. Furie.
(Century Twin; Fashion Valley, Mrss
Mesa Cinemas; New Velley Drive In;
Flaza Cinemas; Powey Theater; South
Bey Drive In; UK Chals Vista 6; UA
Cinema 3; UA Escondido 8; UA
Cinema 3; UA Escondido 8.

From the Director of "Not a worm is left unturned... ALTERED STATES buoyant, mischievous and predictably overwrought... slyly tongue in cheek." and the creator of DRACULA

"Ken Russell finds his true level in this cheerfully absurd, intermittently psychedelic, and often very funny vampire flick."

—J. Hoberman, The Village Voice

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"It's perverse, ludicrous... and quite entertaining. Ken Russell has his fun with us." -Jami Bernard, New York Posi

GEEN PATED prome to PLEASE File in that on the Total Total purp with broken for lated (cheared general Pate Total Total Total purp on the Total Total

Lacknest Lacknest (CULL) THEATRE Hightly 5:00, 7:00, 3:00 - Saturday, Sanday & Holday (11/24-25) Metiness: 1:00, 3:00 - Friday & Saturday, Lackness Dave 12:00 Midnight

Stoker (DRACULA), starring Amanda Donohoe and Sammi Davis. (Guild)

The Land before Time — Don Bluth's animated adventure set in prehistoric animated adventure set in prehistoric times.
[Canousel Cinema 6; College, Fashton Nelley, Min Sheas Cinemas, Rancho Bernardo 6; San Marcos Cinemas: Santee Village 6; Sweet water 6; Town and Country; UA Glasshouse 6; University Towne Centre; Wiegand Plaza 6) Miracle in Milan — Vittorio De Sica introduces sugar-plum fantasy to the realm of neo-realism, and the

• (Not.) 17/20).
• (Not.) 17/20).
• (Not.) 17/20 - On the brink of adulthood with three young women in a Commercial failing.
• (Note: Cont.) 18/20 - On the size of the property of the control of the size of the si

relationship does not take. 1951. • (Ken, 11/29)

The Natural — One must of course be willing to go a certain distance, however grunnblingly, with the movie's chosen premise: the mixture of baseball rose and Arthurisa Romance preserved from the fleerand Melanaud novel. But the road downward from Arthurian Romance processor to the text issue of Maseball Olgard is not short and not uncontrolled.

The problem isn't only, or even mainly, that "Casey at the Bat" might be thought to have put a permanent end to the epic approach. The problem is also, and mainly, that there have been plenty of other treatments of divine (or Satanic, or other wise supernatural).

and after treatment of divine in Annale, or selective superantural Annale, or selective superantural (Annale, or selective superantural ITEL NATURAL, increbably bears a closer landly severablence to them that the control of how established the tone for such annexes as without savings to get into her specific with an observing sign about carefoot, crashes always to carefoot, crashes always to produce the control of the control of the control of the control of produced the produced the control of produced the produced pro





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Saturduy, Sunday & Holiday (11/24-25) Mats 1:00, 2:00



### CURRENT MOVIES

OUTFIELD OVERTURE OF FANFARE FOR THE UNCOMMON SPORTSMAN). In this context momentary lapse of judgment is disaster; a single "harrumph" harrumph "harrumph" harrumph "harrumph" harrumph "harrumph" harrumph "harrumph" harrumph "harrumph" harrumph "harrumph "harrumph" harrumph "harrumph" harrumph "harrumph" harrumph "harrumph" harrumph "harrumph "harrumph" harrumph "harrumph "h

(Ken, 11/20)
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1969 — Teenage buddies under the cloud of the Vietnam War, starring Kiefer Sutherland and Robert Downey. Jr., written and directed by Ernest Thompson.

Je., written and directed by Erzest Thompson. (Plower Hill Cinemas: Plaza Cinemas; Rancho Bernardo 6; Santee Village 8; UA Chula Vista 6; UA Escondido 8; UA Horton Plaza 7, from 11/25; Valley Circle)

Oliver and Company — Dickens's OLIVER TWIST recast with cartoon animals, from the Disney studio. (Aero Drive in: Cinema 21; La Jolis Villagri, Oceanside 8; Parkway; Piara Bonita; Rancho Bernardo 6; San Marcos Cinemas; Wiegand Piaza 6)

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Serooged — Crumic undate of Charles
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• States Drive In New York Thompson, the author of OK OOLDEN between Committee and the Control of the Country of the Countr

They Live — Reviewed this issue. With Roddy Piper, Keith David, and Meg Foster; directed by John Carpenter. (Bijou; College. New Valley Drive In; Oceanside & Studio 3 Cinemax; Sweetwater 6, UA Giasshouse 6)

Things Change — David Mamet's underworld comedy starring Don Ameche and Joe Mategna.

2001: A Space Odyssey — Much of its reputation comes from exposing the masses to special effects that had been done much more excitingly, not to mention economically, in experimental shorts. Only where money really counts — the finishy construction of

to modern technocracy have two extons modern technocracy have two extons modern technocracy have two exbeen very sharp — not then, not before
(DR. STRANGELOVE), and not after
(CLOCKWORK ORANGE, Nontheisess
a definite feeling of awe creeps in now
and then during this incomprehensible
chronicle of mankind from birth to
bether. 1568.

\*\*\*Part Space Thestar,
11/24 through 26, 8 p.m.; 11/27, 5 p.m.)

(Aztec; Harbor Drive In; New Valley Drive In; Vineyard Twin)

Who Framed Roger Rabbit — In the time-honored tradition of alternate-world fantasies, this posits a post-WWII Hollywood nestled against a borough

King Kong, Godzilla, The Blob, et al. (Indeed the technical problem of actors acting with creatures who aren't really there, but are to be added later in the lah is much the same in all cases) if the

humanly possible with these transmitations, but it was hardly worth the doing. With Jeffrey Jones and Nigel Davenport, directed by Thom Everhards, 25th. Et a Joile Village; Santee Village & Studio 3 Cinemas; UA Escondiol & Village, from 11/25; Wiegand Plaza 6)

Young Game - This is as the utility access of the control of the c



U2: Rattle and Hum — Or multer and harmuph. The mentionic birth north harmuph. The mentionic birth north harmuph. The mentionic birth north harmuph ha

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animator Richard Williams, primarily— that the movie is as often amusing as it is. With Bob Hoskins, Joanna Cassidy, and Christopher Lloyd; directed by Robert Zemeckis, 1988. ----- (UA Chula Vista 6)

Without a Cuttar vata or Without a Clam - Sherlock Holmes remodelled, but not improved. Dr. Watson is now an actual man, and an author and deductive gerilias to boot, and the state of the

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Canalan, 643 Sh (22-6-215)

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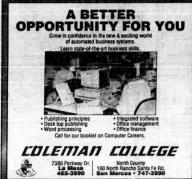
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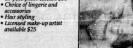
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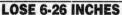




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CHILDHOOD  IS HELL  "" "NO. YOU CAN'T GO"		CHAPTER 21 FIGHTIN' WITH THE FOLKS		Mome Sweet Home	Q.
THE OF FIGHT	THEIR TACTICS	YOUR TACTICS	THEIR COUNTERTACTICS	SOUR COUNTERTACTICS	FINAL
TOUR CHOSES	SOUTER NOT GOING ANNINEE THE SOUTERS.	PRETEND YOU DION'T HEAD.	HES! WHERE TO YOU'THINK YOU'RE GOING?	BUT IT'S NOT I WAGNED 'EM SESTEROAS!	SOV WASH THE DISHES, BUT DON'T GET ALL THE CRUSTY STUFF CEF THE CORMO NOT
SWAE LATE ACAM	THAT DOGS IT! JOU'SE GROUNDED!	BUT I MISSED THE BUS AND HAD TO WALK HOME!	JOU'RE LINE! WE CAN'T TRUTT A WORD ONLY	STOMP INTO YOUR BERROOM AND SLAM THE DOOR.	LIE ON YOUR BED, SEETHING. LATER SHEAR OUT.
TOTAL METAL BEARING	HOW CAN SOU STAND TO LIVE LIKE THIS?	THIS WAY,	WELL, AS LONG AS  SON LINE IND MY  HOUSE, YOU'RE  GEORG TO LIVE  LIKE TO LIVE  HU'HAN BEIND!	THAT'S WHET 900 THINK Ja	THEOLOGICATION AND THE GLOSET, MAIN TOYS CHOOSE THE SECUT SHOULD FRUIT SHIES FRUIT FLES FRUIT FLES FRUIT FRUIT FLES FRUIT FLUIT FLES FRUIT FLUIT FLU
SOL, THE LAZY SUM	WHEN I WAS YOUR DIGE	TUNE OUT IMMEDIATELY	LOOK OF ME	TAY TO LOOK AS IMPATIENT AND PERTURSED AS POSSIBLE WITHOUT ACTUBLY SAYING ACYTHING.	WAIT THE THE EIGHT IS ONES, THEN GO WATCH TV.
your lavey graphs	THIS REPORT (CARD IS SIMPLY UNACCEPTABLE.)	SHRUG BOUR SHOWDERS, START SLINEWS AWAY.	USE LYRY NO TV FOR THESE MONTHS AND SEE IS THEM INDONES	PLEAD WHINE, AROUE, MORAL, PESTER, SELL. CRY, WHIMPER. SULK.	LISTED TO MUSIC ON HEADPHONES WHILE COME YOUR HOME WORK. BRUND GRADES UP B WITH BY ANDRES
SOME DISREGACT	SOU WATCH SOUR TOWERS.	SAT SOMETHING INTERESTING FOR A CHANGE!	SASS METS	MARE A HIDEOUS FACE.	GO DOWN TO THE MALL AND HANG OUT, ALT AS BRIED AS POSSIBLE.
ADDRAGANCE ADDRAGANCE	SOU LOOK LINE A MESS, SOU MOON THAT!	THE IS THE WAY ALL MY FAIRNESS	E YOUR FRENCY ALL JUMPER OFF A CLIFF WOMEN YOU JUMP.	матре.	VANOLIN BESOTT YOUR PROSPITS FOR THE REST OF YOUR SIFE.

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live for. When somebody's
carving the turkey, I'm standing
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skin and eating it before they
put it down. I'm full even before
dinner eets on the table. Don's

dinner gets on the table. Don't get me wrong — I love my mother, but I'm particularly thankful she moved away so that we only have to go to my we only have to go to my mother-in-law's on Thanksgiving. It used to be so exhausting. When I was first married, we'd eat at both houses. It meant schlepping kids and food to both places and kids and flood to both places and cating and cating. And cating and cating. We'd get home and be absolutely lynded out. After the first flow years of trying to do both, everyone would keep track which holiday. Since my mother moved out of town, things are simplified. I'm also thankful all of my Christmas shopping is done. I hate going to the mails. I did everybring by catalogue.

this year, from L.L. Bean to Creative Toys.



Susan Anaraki Housewife North Park I have to say my daughter Sarah — she'll be three in March. This sounds so corny, doesn't if? What is everybody else saying? You have a child, and it just changes your life. She's so friendly and sweet, and she's talking a lot more now You start taking care of yourself more. I feel thankful that we're so healthy. We take vitamins and stuff like that, and my and staff like that, and my husband's trying to quit smoking and I'm trying to cut back. We eat a lot of fish. Thanksgiving's always a special time for my family. We all get together at my more and deal's received and the second of the seco



Pat McCain Promotions Coordinato El Cajon We were just sitting here

Defense Attorney
Linsing, Michigan
Music and children. They both
relax you. Kids run you ragged, discussing negative things. It's funny you should come along and ask about the positive. The and you're so exhausted you're forced to relax. After being in court all day, it's just nice to come home and unwind. Music first three things that come to mind might sound kind of corny, but they're my faith, my health, and my family. I'm really thankful for my faith does that, too. I've always wanted to be a rock star or an artist or photographer. I always admired people who can actually make a living at it. There's not much artistic because even when I'm feeling 



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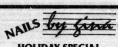
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Bu Lin Jakaru

William Warnock

Seaman Point Loma health, my child, my wife. Her I am smoking. I am trying to quit. I've always been pretty physical - I work out hiking, swimming, trail riding when I can. That keeps me fit. I'm from New Orleans, and people where I come from really like to party pretty hearty - that's the reputation of the city. When we had this child here, all tha came to a halt. Sierra will be two on the nineteenth of December. How I met my wife is kind of funny. I'd just come back from Brazil — been gone over a year. My taxes got all messed up, and the Infernal Revenue Service said I owed them money. Finally, the last day I went to the tax place, turns out they owed me mone so me and my dog walked ove to the French Quarter to to the French Quarter to celebrate, had a few drinks and some coffee, then I was walking down the street when I saw her. She had on these white shorts, and I made a wisecrack about whether she was a mud wrestler, and that's how we met. Enid and I've been together for

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Of the 36 entrants, 21 were

correct.
The winters are:

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2. Joe Musser, Solana Beach
3. Mitch McKay, Imperial
Beach
4. Rebecca D. Ching, Spring
latley
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B. CANDWIRAnnoh San Diego Guise person to share apartment. Own roomhath. Norsenoketthags. Pool. gmt. 3:109 + 110 utilities. A hart 3:30pm. 4:67-3:668.

ENCANTO. Female: nonsmoler: to share new 3 bedroom house. 3:225/month, utilities and deposit. Available: 1237. After 6;cm. 2:9-9:954.

ENCANTO. Female: house produces and deposit. Available: 1237. After 6;cm. 2:9-9:958. menatore 140. Artier 6pm, 2A6-954.

ENCOMENAL Pernaternate us share 3 bedroom, 2 bath conds Whitefollow, Replace, pool, jacural Responsible. No amokingstrugs. 1350, 1/3 usitides. Cathy, 944-1827.

November 25 December 4!

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Shifteeth A. Meater normolekey, female to share 2 Shifteeth A. Meater normolekey, female to share 2 Shifteeth A. Meater normolekey, female to share 2 Shifteeth A. Meater normolekey female 2 Shifteeth Shifteeth Shifteeth A. RRECINITIAS. Ocean view home. Deck, garage, laun-discussion is beach 1385, includes all utilities. Weekings 485-745, evenings and vereited and common and properties of the common services of the common services. All the common services are services and common services and common services are services and common services.

ECONOMICA SECURITY OF THE PROPERTY OF THE PROP rems. cri-7980; 739-7937.
 PALLBROOK, north. Female monsmoker warsted to share house on 10 ace farm. 1350. 422-4086.
 PASHRON. HRLLS. Model home. Gorgeous 3 bedroom, 3 bath, excellent view and best location, fully fumilised, private deek and jacuzel, terwis, pool, amenties: 3450. 540-5420.
 RASHON VALLEY.

FASHION VALLEY, 2 females in 4 bedroom condo, prefer single females. Clean, big pool, partially fur-rished, \$310-\$325, plus utilities. Message, 275-2207. male State large code with attention, 60. Duri foretones such not ligarities, 60. Duri foretones such not ligarities, 60. Duri foretones such not ligarities, 60. Duri foretones such notation such notations of ligarities, 60. Duri foretones such notations of ligarities of ligarities, 60. Duri foretones such notations of ligarities of ligarities

GOLF, TENNIS, hoops? 2 rooms in great condo. Pool For clean, nonsmitters, with right assitude. No couch posatoes. Ken, after 7pm, 282-4494. GOLF, TENNIS HOOPS? 2 rooms in great condo on pool, for clean nonsinolers with right attitude. No routh potatoes lien, after 7pm, 282-4494. 944-4400

pool, for clean normness with right sections, 2 bath home with professional fluid. Prefer young professional couple, but open to singles 54003300 modern starte and large living soon and increasion of 649-8401.

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LA JOLLA. Share apartment. \$250 per month in-cludes gas and water. Chanda, after 8pm, 457 0188. Couch gas and weet, chansa, wite ign, 19.7 June, 14.8 XXI.A. 2 bedroom: 2 bith, poot, jacuts, 107 mile IU.S.D. decorated, 1440, Joy, 587-6030.

LA JOLIA. Seeking gente carboving laby, 40+cgarette smoker, and reader, to share quart rusts, house. Must have employment, consideration, humor, enjoy metaphysical serently, 459-8757. LA JOLLAUTE. Own soom with balcony in braueful 3 bedroom, 2-1/2 beth condo. Pool, washeridryer, cable, 1420, includes utilities, 587-6034.

457+220.

LA 20LLA, Fernake nonsimpler for large, furnished noon with privace both and encourse integritation. Security participation of the privace both and encourse integritation. A 20LLA/URC. Responsible, deposit, estimate, employed certifices, 469-350-300, includes united security. A SOLAL According for a professional and region LA SOLAL According for a professional and region Lamin 1450 - utilists, for intervence, call 566-1000, 1732-232, 2732-And received in the control of the c

45%-8799.

LA JOLLANS/INDANSIJA. Maierfemale to share 2 bedroom agartinere meer beach. Ronsmoker, no pers 1845. ton, 45%-8379.

LA JOLLA/ISMINDANSIJA BEACH, Female only, 2 bedroom. I bath Seamed celling, usities, garage, laurdy included. 1450month. Available December 1st, 45%-850.

LEMON GROVE. 3 bedroom house to share. Quiet country setting. \$210/month, 1/3 utilities. Call 262-6019. Largy neo-osers error you. 445-0303. Le MESA, Noblech 100-0400. Message. Rick, 690-0400. Leg J bedroom, yord, garage. Bedroom. 1-1/2 bath townhouse. 1900/morth. 1/2 Legsage GadOvill. Corp. J bedroom, yord, garage. Sedroom with large work-in closer, 1,900, pun 1/2 uitilises. 1200 deposit. Reviewness. Leave message. Legsage. Debot. Laft éyen, 4-60-0530.

LA MESA. Share cute house with young mathor.
1285 monorary, part 12 unifore, using fevor with the control of c LEMON GROVE. 3 bedroom house to share. Quiet coursy setting. \$210morstn, 1/3 ubities. Call 262-3309.

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I/S uniteres: Marx, 662-5602.
LA MBSA/SOSJA/Grossnorit. Strate large. delute home: Country setting, tennis court. Separate entry, extras, Utilizies included. Studently/coung, empkynd, responsible, nets adult. 1925. 643-7263.

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3250. Nonsmoket, 695-224.

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NAPTIONAL CITY: Female monitorials revented by the control of the c

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VW JETTA
1988 #232430 Automatic air, power steering, stereo and more. \$10,981 Willy Not Videoustee Kentry May 272,770

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1964 FINORS4S Air conditioning, causette and more \$4985 Why No?? Plus tax, license, document, Subject prior sale, Volkswagen Kleinry Mess, 279-700.





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LA JOELA-Whitelmore sies. 2 pedition. 1 bath with ocean view Large anertinent, laundry, near beach. 1950. 23 Boner. Cherg Management, 297-2982.

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Unique round home on 12 wooded acres.
Ocean view 3 bedroom, 3 beth. Reduced to \$189,000. For sale by owner,
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2 bedroom 2 bath condo. Den, large kit-chen, dining room, attached garage.
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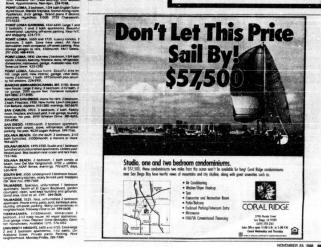
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By Eleanor Widmer

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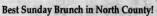
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apple pancales, the Swedish pancaless, and the Rapjacks are from the original restaurant in Oregon. One letter that cover the neither plate are accompanied with pancales. Coffer is served with whiping cream, and you in need someone or help you out the door if you let your instincts go wid. Dream brankfast flood includes fresh seasonal fruit with cream. Open daily but closes status for the properties.

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THANKSGIVING DAY SPECIAL 7-COURSE TRADITIONAL DINNER \$35 PER PERSON

Choice of Turkey, Pheasant, N.Y. Steak, White Salmon or choose from our regular menu.
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Served with rice and bears and soup or salad. Not valid on food to go. No coupon necessary, just mention this ad through December 7, 1968.

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to low-moderate lake Revolucion to the effection point sheet success (gall. Celebra Carmina point the town high-rise bowers of the Fresh American A hope spin man to restaurate (on the right sale of the load). Moderate American A load (American blood) Service and the Committee of the control of the con-trol of the control of the control of the lake 1-704-649-049. (Deer typus aren't interested in the floudie population — releas and sealoud— it wom't a win just that the appetition method threets, presentation.

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