Tile theft of the zucchini puffs, the \$730 cab fare, and violence at Balboa Park Golf Course, page 41



When parents Need



Solutions for families at risk

lacking child-rearing experience. Unique to the Parent Alde program is its paining of volunteer aides with "Client mothers" Supervised by two part-time professionals and coordinated by a full-time secretary, twenty volunteers last year worked with 107 families, and the families 193 children. (Of those 107 families, only 39 were headed by a married



Story by Judith Moore Photos bx Robert Burroughs

Diana Bryson-Gordon has directed the program since its inception. A mother of growp children, which is also the assistant director of the Center for Child Protection and has developed a "High Risk Indicators" checklist, 'twenty-four liters that put a parent. "At risk' for child abuse or neglect. Among risk indicators is "poor financia" indicators is "poor financia" indicators is "poor financia" indicators is "poor financia". In the second control of the processor of the proof of the program of th

of the clients have been changed for this story.) Niehaus takes one of Carol's hands in her own, stroke it reasuringly, and whispers, "You look as Niehaus laught, a soft laugh like hird 'tilling. Petite Bryon-Gordon, in heels and desim mini dress, takes her hird 'tilling. Petite Bryon-Gordon, in heels and desim mini dress, takes her promod, her polished fingernalis matching lipstick, cyeshadow subtly blended, Bryon-Gordon tutidies each face in (remised on page 16)



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Them And Us

I was most disappointed to see your article on the Metzgers in this week's issue of the Reader ("White on White," November 10) Is it not apparent to those of you the media that if you continue to the media that it you continue to give "them" coverage, it only helps to encourage "them." But then again, there is the matter of circulation and ratings ... what's more important? Veronica San Diego

Somehow Humbling

Humbling

I was very moved by Abe

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San Diego County.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 2018 Please include your name, address, and telephone number. Letters may be clitted for length and clarity.

Please accept my congratulations on your fine cover socies. It takes a courageous paper to print things it knows will paper to print things it knows will apark anger and constrovery. I hope you are not suffering no marrily from those foundings to the time to read the articles and realize that you are nor an advocase of hatred, prejudice, and realizer that you are nor an advocase of hatred, prejudice, and realizer.

Tick forward to more of your work, Mr. Opincar, and more "risk-taking" on the part of the Reader. Jane Bundy Point Loma

After Five

There are so many fallacies in Eugene Ellis' interview on drunk drivers that I'll only refute the

drivers that I'll only refuse the main one.

Ellis states, "Science tells us some people are impaired for some people are impaired for the region of the some people are driving at 10 and some people are driving at 10 and some people are what offferens statistics have used us ... my personal opinion in that at ... 10 the majerity of people are ... 10 the majerity of people are ... 10 the statistics of the some statistics and ... 10 the statistics of the some statistics are statistics. What is the statistics are statistically considered the statistics are statistics. The National Safety Council The National Safet

whether it's beer, wine, or hard liquor. Current studies show that

Pattern Of Denial
My hat a off to Neal Matchew's
"Drinker, Driver, Slammer," The
article hit home with me, having
necestly been subject to the DUI
laws stypelf, I find on times words
that would certainly supprise my
ordinary, middle-class friends,
family, and co-workers who never
naw me at my work.

qualifications about Mr. Ellis'
position.

of them makes it impossible to drive safely.

One last comment; why is the "little schooleacher" mentioned four times for drinking and driving? Aren't people in other professions also sometimes guilty?

Bill Entire Traffic School & Open Road Driving School

East San Diego

East San Diego

I have, however, some qualifications about Mr. Ellis' qualifications about Mr. Ellis' qualifications about Mr. Ellis' propriet who have been the great and the propriet who have he day our drive glauses of wine do get arrested for criving under the influence, but and the state of the control of the control

the "monoritational" by despring my disease. Alcoholics of every surpe are monorious for their my disease. Alcoholics of every surpe are monorious for their my disease. Alcoholics must be the monoritation of the monoritation of the monoritation of the monoritation. It is commonly bethe and seguing solect. (There is bely and seguing solect. (There is which we have a solection of the monoritation of the m

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NCVEMBER 17:4988 3

BY BRAE CANLEN

They're bright, they're eager, and they intend to own San Diego someday. But they're still learning at the knee of nondisclosure. "You're not going to quote me on that, are you?" pleads one, explaining that he didn't mean aft of San't Diego. What he intended to say was that there is plenty of room left in this town for the takers of

there is plenty of room left in this town for the takers of opportunity. And he should know. He's on the ascending edge of success. He's a young developer. The best place to encounter the builders of tomorrow is at a meeting of the Real Estate Student Organization (RESA) at San Diego State University. Most of the members are real estate majors who are trying to get a jump on their careers. These are not, however, the future shower of homes for Century 21. Real estate majors intend to occumulate property. The college of business administration at of business administration at SDSU is now enjoying its highest enrollment ever in the real estate specialization; approximately 110 students. Many will graduate and backing or bookerage firm. They'll keep their eyes on distress and fore-closure sales and get their feet wet on a small rehab project. Unless, of course, they already have backing. Cary Sullivan and James



The future is theirs, and se are the chicks

Chiavatti are typical of the members. They are both clean-cut Cancesians from California of Californ

the subject of real estate comes up. It's not an accident, of course. The gay next to you on the bus could have money he bring it up. The bay have he bring it up."

Another technique in Speltr's arsenal is a method shumed by most of his colleagues: cold calling. He speed that summer cold broker, trying to find apartment building owners who were willing to sell. Rejection didn't bother hin, and iselfher did insults. When one goy called him an asable, Speltr sleephondr eight asable, Speltr sleephondr eight ones.

back. "I told him he couldn't talk to me like that," recalls Speltz. "I was going to help him. I was going to make him money. And the funny thing is, I really believe is."

the tunny uning is, reamy observa-tion. Contacts are everything in real estate, and RESA exposes its members to some of the industry's leaders. Local industry's leaders. Local to speak at club meetings or host small groups of students at RESA meeting featured Ernest August Teacher and the control of the leaders of other successful shopping centers across the leaders of other successful shopping centers across the feature was supposed to be featured. Common States. The student of the lecture was supposed to be "Downtown Development Opportunities," but Hahn mostly spoke of his committee work on a long-range plan for the center city area. There were numerous aveats about insensitive development but no concrete advice on making your first

Nothing could dampen the

"If you say you're in real estate, the chicks dig it."

mood at Wednesday's meeting, however. All four growth-control measures had been defeated in Tuesday's election, so no one had to think about switching majors. (continued on page 36)

painful. I have to find water to carrial patients every twenty minutes through an eye dropper. When they die, I lay them out and close their reys, because review of the contrained through the contrained thr

captain, and during the postwar occupation of Japan, he worked for the army repairiating Japanese prisoners of war. "I saw plenty of young men suffering," he recalls, "so this isn't new to me." When so this list it new to me. When his present housemates want to discuss dying, the war experiences he had provide useful analogies. "You just get your orders to go someplace else," he tells them.

tells them.

When he returned to the United States in 1952 after his wife died, Beierle became the owner/manager of a small motel in Laguna Beach. Then he moved to San Diego County and becam a real estate broker. The poor investments he made left him

broke, but instead of retiring and taking it easy, in 1978 Beierle

Ray Belerie learned to just let them go

R. BEIERLE'S BY SUE GARSON

Residents generally stay at the Fraternity House only for a few weeks or months. This particular house is not adorned with Greek letters and is nowhere near a letters and is nowhere near a college campus. The ages of its residents range from twenty-two through sixty-six. With a couple of exceptions, they all have left the Fraternity House in the same manner: they to been carried out by a mortician. At Oceanside's Fraternity House, what makes the residents a true brotherhood is the comment of the proprintator of AIDS. They are all dying from i

Overlooking the El Camino Country Club Golf Course in a posh section of Oceanside on Valley Road, the pleasantly furnished two-story Praternity House has a fireplace, family room, big dining room, five bedrooms, and a well-tended rose garden. A noisy parrot is constant companion to those who feel well companion to those who feel well enough to sit out on the patio. In addition to immaculately kept traditional crystal, silver, linens, and rugs, the eleven-bed residence is equipped with masks, rubber glowes, plastic aprons, disposable diapers, bechans, urinais, and whatever

stay. This residential home, or hospice, is one of four in a county in which, according to the health services department, there are approximately 100 diagnosed AIDS cases. In North County, the

AIDS cases. In North County, the Fraternity House is the only resident home for AIDS patients. Although it is unlicensed by the state (due to varied services given, it falls between licensing categories), the Fraternity House has a top-noch reputation among medical professionals; visiting parties and decision regions. medical professionals; visiting nurses and doctors provide medical services to Fraternity House residents who are recommended by medical social workers upon their release from Mercy, Kaiser, Sharp, UCSD, and the VA Hospital. As in state-licensed board-and-care facilities,

memory, speak esceptions again modifications have a contravely of Medic-Cal. Residens; pay between \$500 and \$850 per month for a private or shared room, meals, and the resemp-four-hour liveling and serves the resemble and the Beierle empties catheter bags and bathes and shaves some very gaunt faces. "When they are expecting visitors, patients feel better if they look groomed,"

"When they die, I lay them out and close their eyes."

Beierle explains, "And they have Boierte explains. "And they have more dignity." Although some patients are ambulatory and have periods of remission, others arrive on stretchers. Eventually, it is cancer or pneumonia or any number of opportunistic infections that kill them. "Sometimes when the the control of the control of the or death," Better earnally choke to death," Better earnally choke or death, "Better earnally choke or death," Better earnally choke "Swallowing becomes very contended, slander could not be

Girls includes scheduling and payroll duties.) The two of them paid their reat on time, and their landlady considered them to be good tenants. They even sent her a "get well" card when she was sick. contended, alander could not be proven because the statement was Evidence introduced during the trial included an enlarged photograph of Peggy Maupin sitting on a young man's lap. All the was wearing was a pair of many the property of the was bearing was a pair of many the was wearing as a pair of the was wearing as a pair of cities and obtain a "madie cuite" picture with Maupin, who goes by the stage amon of Princess Ta. The photographs, which cost private studie within the Les Girl complex. According to the cidense, Maupin was committing a level act for compensation and formation of page 37. But relations food up in January of 1987. Their dog was leaving piles of dropping atong the walkvoy, and the other tenants related the control of the control piles of dropping atong the walkvoy, and the other tenants called the county health department, and a notice was sent to Richardson and Maupin. The landflady, Betty Bodilion, also sent complaints. At about the same time, Richardson and Maupin noticed that their utility bills were rather high. They received one for 1979 in December, and

DUT NAMES WILL DEFINITELY HURT ME

Peggy."
The relationship between the couple and their landlady deteriorated further, and they were evicted in February. The next month Betty Bedlion was

served with a \$1.5 million lawsuit

tenants a pimp and a prostitute. But if she had, the defense

THE NUDIE CUTIE

landlord/tenant dispute, escalated into a slander trial, and ended in an extraction of male and female

mores. Peggy Maupin of Ocean Beach sued her landlady in

Superior Court for calling her a prostitute. The landlady's

insurance company, bound by a property liability policy, defended

her against the charges. The trial, which ended two weeks ago, involved a giant nude photo of the

plaintiff, county documents on dog droppings, and a "get well" card with three dachshunds on

ong utoppangs, and a lygic work
ong utoppangs, and a lygic work
the front. And the jarry,
composed of eight women and
four men, voed in a way that
surprised everyone.
The story centers on a small,
beige, boulkie apartment building
on West Point Lorma Boudeward.
The story centers on a small,
beige, boulkie apartment building
on West Point Lorma Boudeward.
On the property of 1988. She did not tell her
landlady that she was a mude
dancer at Lea Girls. Instead, she
put 'effice manager' on her
created application, which she
put 'effice manager' on her
created application, which she
boyfriend, a black man ranted
Fred Richardson, (Msupin later
comended that her job at Lea

The plaintiff, Princess Tia

BY BRAE CANLEN

Maupin asked SDG&E to conduct an energy audit. SDG&E to conduct an energy audit. SDG&E to conduct an energy audit. SDG&E to complex is laundy room, as well as all the outdoor lights, were parage. At around the same time, the coupie claims they were told by another tenant that the landlady was gossping about them. Betry Bedlion supposedly them, Betry Bedlion supposedly them, Betry Bedlion supposedly Pragey." Even "freethinkers" - those philosophical extroverts who relish debate and thrive on controversy - have their limits. Frank Mortyn is learning those

reliah debate and thrive on controvery — have their limits. Death Morry in he sarring those beath of their properties of their

served with 8 13.5 million lnessuit charging her with traud (over the utility hook-up) and slander. Her-insurance company never offered to setcle. Instead they mounted an ability form a former address were unearrhed to show that Maupin was no stranger to energy chonsumption. The landially chosen to the stranger of the con-trol of the stranger of the con-trol of the control of the con-trol of the consade against the surgical cedure, says, "McHugh tried to silet.ce me in a very loud voice" at a previous forum by
"insisting we change the debate
(from circumcision) to a subject
such as Amnesty International or
some other motherhood-andapple-pie issue." Mortyn also claims that McHugh has "attacked me personally with epithets regarding homosexuality and ethnic origin."
But McHugh says he has

YLIGHTS

numerous witnesses who will testify that those confrontation never took place, and the former merchant seaman claims it's

"If all the evidence they have is my letter to his neighbors, I'll take 'em to the cleaners."

Mortyn who has been the Morryn who has been the aggressor. "He was jabbing me in the chest with his finger," McFlugh says of a March 1986 altercation that cocurred during a freethinkers' meeting held at the Unitarian Church in Hillerest. McFlugh jokes that his most provocative contribution to the circumcision debate was his nublic comment that Mortyn and

this past April. He's since turned the case over to attorney Flowd Morrow, a former city councilman, who, like Mortyn, is a member of the Humanist a member of the Bunanist
Fellowship of San Diago.
McHugh's attorney, Georgine
Brave, anys she'll file a motion in
municipal court this most that
will move the case loward trial.
will move the case loward trial.
confident they'll prevail. "If all
the evidence they have is my
letter to [McHugh's] neighbors.
I'll take 'em to the cleaners,'
Mortyn predicts. But McHugh,
who is active in a rebull
municipal state of the control of the control
to the winner. Whortyn has put us
[freethinkers] in the position of
either tolerating him or belling [freethinkers] in the position of either tolerating him or belling him, and I'm going to be the on to bell this cat," McHugh says.

other circumcision foes "have

tripped over their foreskins."

Mortyn, acting as his own
lawyer, tried without success

have a judge dismiss the libel sui



AST OF THE STARFISH

BY NEAL MATTHEWS

Veteran divers, snorkelers, and avocations in a more monochromatic element now than in years past, because someth is missing from the shallow waters. Something with many

"The die-off affected all six or seven species in shallow water, and it appears to be for the long term."

arms and many colors, spanning the spectrum from red through conage to cool blue. Something that seemed as integral to the local ocean as salt: starfish. The starfish are nearly all gone. The impulse is to look for the culprit in the mirror and chalk up the disappearance of the starfish to yet another bonehead move on our part, but this time mankind is

to yet another bonehead move on our part, but this time mankind is innocent. Though few scientists have studied it, those who have are certain that the catastrophic devastation of the starfish population between here and Santa Barbara is related to increases in ocean water temperature in 1978-79 and the nfamous El Niño ot 1962-or. Local kelp forests were almost

wiped out as a result of the warming of the water and a series of intense storms in 1983, but the kelp has returned, along with most of the creatures that depend on it. But the starfish haven't come back. "The die-off affected all six or

"The die-off affected all six or seven species in shallow water, and it appears to be for the long term," remarks Paul Duyton, a coastal ecologist at Scripps Institution of Oceanography, "to would have expected a much faster recruitment than we've seen. The breeding population must have been completely wiped out."

must have been completely wipes-out."

Two local marine researchers,
John Dixon and Stephen
Schroeter, who for the last twelve
years have been studying the
impact of the San Onofre nuclear
power plant, tracked the decline
of the starfish through the recent

periods of ocean warming. During El Niño, starfish died off District of Notice Meetings and the startist disappeared from the Channel Islands. Off San Diego, the startist disappeared from the Channel Islands. Off San Diego, the startist that San Diego, the startist that San Diego, the startist disappeared from the San Diego, the startist disappeared from the San Diego, the San D



4 NOVEMBER 17, 1988

STRAIGHT FROM THE HIP

Dear Matthew Alice: Dear Matthew Alice:
Recently, is fan Francisco, we put a penny into a machine that squathed it into a mini-copper plaque fenturing the Golden Gate Bridge, Coit Tower, et certera. This cost fifty cort and was well soon the price of the cost of the control of the

Dr. J and Mr. T San Diego

Formidable duo. Better get this one right. So Morn and Dud T (and/or I) actually scared you with stories about treasury agents leaping off trains to arrest children for deficient to the story of the s

children. And sometimes they're just instinsformed. Just as the sign said, there is no be against instinsformed. Just as the sign said, there is no be against with the said of the said o



be smaller than three-quarters full size or larger than one and one-half times full size. be smaller than three-quarters full size to larger than one and one-half times full size. Be careful that your illustration shows only the careful that your lilustration shows only has to be some text on the page that makes mention of the bill; you caref just print pictures of money as an eye-grabber unrelated to the story. The only people permitted to the story. The only people permitted to the story. The only people is permitted to the story. The only people is alwested to reproduce paper currency in their allowed to reproduce paper currency in their allowed to reproduce paper currency in their also. It happens, but strictly speaking, it's not legal. Often the money in the aid is partially obscured in a wallet or folded up or is someone's hand; or the bank will show the side the face of any of the notes. Nobody's been based for that so far. You're allowed to paint a picture of a bill in take a photograph of a bill, but you can't reproduce these and self them. And don't show money in TV commercials. All this applies to paper money and certificates; the fields don't care If you reproduce a picture of a coin. Just don't try reproducing them in metal.

reproducting them in metal.

reproducting them in metal.

The ETS Engineering gang recently got into a discussion concerning the reasons that men's and women's shirt button up opposite sides. Since we were audite to come to any stressing theories were developed—we would be very gratted if you could sell as how this difference originated.

Brace, Guyle, Botton, Lee, Bobby, Jackie, Brace, Guyle, Botton, Lee, Bobby, Jackie, Sinc Diego.

Clad to clear up this collective befullennent, gang. The conclusions drawn by the conclusions drawn by the conclusions of the conclusions of the conclusions drawn by the conclusions of the conclusions drawn by the conclusions of the conclusions of the conclusions drawn by the conclusions of the conclusion

When more form-fitting clothes became the fashion in the Thiresenth Century, the old bell-and-pin method of fastening clothes became impractical. Some now unthersided a second to the party decorative button, which had been affixed to see the humblest of clothing for eoon, and turning is into a fastener. With their control of the party decorative button, which had been affixed to see the humblest of clothing for eoon, and turning is into a fastener. With their control of the party decorative button, which had been the control of the control

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 89803, San Diego, CA 92138.





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WHY DID THE STAUNCHLY CONSERVATIVE Sa. Diego Union turn its back on the state Republican party and heip re-elect Democrat Assemblywoman Lucy Killea? The Union's November 3 editorial noted that "Mrs. Killea has earned another term because she has grown in office," Herb Klein, editor in office." Herb Klein, editor in chief of Copley Newspapers, says the sixty-six-year-old assembly-woman received the paper's editorial blessing because "sle's [now] more independent of Jasembly Speaker] Willie Brown." But Killea may have peved the way for her endorsement earlier this year when she met face-to-fee with Union publisher Helen Copley.

with Union with the Copy and the Copy and the Copy and San Diego Mayor Mauseen O'Commo lunched in May at La Jolla, seven well-placed sources report. Though the three women wort talk about the luncheon, one source close was sought by Kilhe and arranged by O'Connor, who is a long-time friend off Mrs. Copiety's William and the Copiety flew to France to

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witness O'Connor's 1977 witness O'Connor's 1977
marriage to businessman Bob
Peterson; Peterson and Copley
are partners in La Jolla's Gustaf
Anders restaurant; the local
Copley dailies helped elect
O'Connor and have supported
her controversial Russian Arts
Festival; and this fall, O'Connor
appointed Copley's ear. Devid to appointed Copley's son David to the new San Diego Arts

appointment Council and Silvan Diego Arts
the new San Diego Arts
Copley, O'Connor, and Killes
reportedly discussed local
politics and state legislation at
their midday repost and
reviewed the plight of the
threading San Diego Hone,
the plight of the plight of the
threading San Diego Hone,
the plight of the plight of the
stalled by state regulations.
Though there apparently was no hunchtime chatter about the
Unitor's upcoming election
endorsements, the get-together
momentum needed to push
Killen over the top when
furr. Copley and her editors
made their cliterial choices last
month.

made their editorial choices last month.

The paper's endonsement of Killea in the 78th Assembly District was clearly out of sync with its other picks. Union editors as usual backed GOP candidates in every other partisan race, from U.S. president to California assembly, and even endorsed

79th Assembly District candidate Gary Gahn, whose would do best for San Diego County." He confirms that Mrs. Copley was present when the Killea-Wear endorsement lame campaign against Democrat Pete Chacon was the subject of derision among local Republican leaders. Union was discussed, although he says any previous meeting the publisher might have had with Killea would have "no bearing" editors were aware that the state Republican party had pumped more than \$300,000 into the on the endorsement process.

Though Mrs. Copley can dictate the papers' editorial positions and overrule her editors should campaign of Killea's opponent, Byron Wear, and they also knew that Killea's 78th Assembly District has the narrowest voter registration margin (forty-six percent Democrat; forty-one percent Republican) of any she choose to, Klein didn't "recall her being a part of that percent Republican) of any district held by a Democrat. Ousting Killea is doubly important for the GOP, which is trying desperately to overcome the Democrats' numerical advantage in the state assembly before district boundary lines

nayor to lead Killea to Copley's doorstep. Killea's 78th Dis is within city boundaries, and the mayor would much rather have a friendly Democrat holding the seat than a solid Republican, such as Wear, who would endorse O'Connor's GOP opponent in any future elections. Wear says the Kilica

endorsement didn't come as a big surprise because he'd aiready heard about the Killea-O'Connor-Copley luncheon. He says he didn't broach the subject



says O'Connor won't comment on the reported summer luncheon and stresses that O'Contor "didn't at any point speak to Mrs. Copley or any members of the *Union* editorial board about endorsing Mrs. Killea." But O'Connor has been a Killea supporter, and her chief of staff, Ben Dillingham, contributed \$200 to Killea's '88 ore-election campaign. Democrat O'Connor has known Killea since the two women served on the San Diego City Council in the late 1970s, but self-interest during his interview with editorial-page editor Ed Fike "because if a deal had been cut" between Copies and been cut between Copies and been incoved. Were say be and his campaign advisors discussed trying to short-critical the Killes endorsement by pleading his case in a personal inter to a tacide would be "inappropriate." Wear and other Republicans feel that the Union didn't provide much news coverage of both they admit that Killes.

probably would have won the election handlly without the Union's help. Still, the paper's endorsement and its freorable coverage surely helped Killea rack up a twenty-two-percontage-point victory margin over Wear. And that decisive sixty percent to thirty-eight percent win will force Republican party officials to think twice about spending \$300,000 or more against Killea in the 1990 election.

EVEN HIS SUPPORTERS EVEN HIS SUPPORTERS AGREE THAT CONGRESS-man Jim Bates can be an irresistible target of ridicule, but Union columnist Tom Blair has lifted Bates bashing to new heights. Blair dredged up Bates's sexual-harassment problems cient times in the

problems eight times in the weeks leading up to the

November 8 election, and two days after the Democratic

congressman handily defeated challenger Rob Butterfield.

Blair was on Bates's case again,

positive mentions in Blair's column, the bulk of the Bates references are uncompromisingly negative. A November 1987 item, for example, announced that all the San Diego City Council candidates endorsed by Bates were defeated and quoted a "Bates antagonist" as chuckling, "It's not that Jim doesn't give off personal magnetism, he exudes reverse magnetism, he exudes revers polarity." The next day, Blair issued a mild apology, noting that three other elected officia had fared nearly as poorly with

Blair, in contrast, has plenty positive to say about Republican Congressman Bill Lowery. That

this time pushing former navy fighter pilot Randy "Duke" Cunningham as a potential 1990 Republican opponent. Blair took another dig at Bates last Sunday, and a quick review of some old Blair clippings reveals the columnist's well-practiced

the columnist's well-practiced scorn for the veteran politician While Bates and his aides

have managed to place a few

slew of items includes at least seven fawning mentions of the Lowerys' happy family life — "... Lowery and his wife ... have a third child due in January [1985] on the day —
"oters willing — of Lowery's
third inaugural." Blair has also

managed to avoid any mention of Lowery's embarrassing connection to the infamous Don

generous contributions to the Lowery-for-Congress effort before Dixon's Vernon Savings & Loan sank into financial Blair won't discuss his

disparate treatment of the two legislators, but he's made no secret of his friendship with the Lowerys and has told acquaintances that he's stayed the night as a guest at the

Lowerys' Washington, D.C. residence while visiting the capital. That chumminess mig account in part for his string of recent attacks on Bates: relations between Bates and Lowery have never been good, and Bates recently accused Lowery's staff of planting negative items with the local press, a charge Lowery's local assistant didn't deny.

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nal basis, but on our

before district boundary lines are redrawn by the majority party in 1992. The Killea endorsment carried added intrigue because the Union two years ago supported her Republian challenger, Earl Cantos, Jr. The paper's editoria words for Wear, her current opponent.

opponent.

Editor in chief Klein says he

Editor in chief Klein says he and his colleagues discussed those factors before giving Killen the endorsement bet decided to go with Killen at sayway. Klein notes that a sayway. Klein notes that a sayway is note that a sayway is not sayway is not sayway is not sayway in the sayway i



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he place sits on lower Market Street, remnant of a different time. In the first half of this century, "Immeryant row" lined the harborside railroad tracks. A sawmill operated where the convention center is now. Back then, a breeze off the bay must have earried the clean, sharp smell must have carried the clean, sharp sm of cut wood. But today longshoremen longer stack mahogany on Harbor Dri and the yards and mills exist only in stories told by old men. Condominium mirrored buildings, theme shopping centers, that's the new downtown.

The Smell

Front Hardwood Lumber Company, on Market at Stee Steen, is the equipment of an oak desk in a room full of chrome and glass. It looks like most lumberpards, rough-cut wood stacked in the warehouse and outdoor steeds. But not be constituted to the surface of the control of the Frost Hardwood Lumber Company

Hardwoods tend to grow more slowly, and many of them come from countries where conservation is a luxury. Slash and burn, clear that land for cattle and farms because the people are hungry! Once clear-cut, a tropical rain forest will seldom grow back, and so they are vanishing, fifty-four acres gone every

minute.

Hardwoods grow in the U.S., too, particularly in the deciduous forests of the East: trees like oak, ash, maple, birch, Tennessee cedar, all of whose timber is useful and pretty. But this nation has its own growing population and its own battles for available land. As and its own battles for available land. As a result, prices sour. A grand old walnut tree is worth \$100,000 to a veneer company. They'll pay that much, then retary-cut the wood into thin sheets of veneer, glue it to plywood, and make a million dollars. From a tree someone's grandparents grew up with. With that kind of value ... well, trees can disappear, right out of a person's back yard. "Tree rustling. Yeah, it happens," says Mike Mansfield, who has worked at

of the Hardwood, the Heel of the Grain

Five mornings a week, Mansfield perks his car in the employee's lot behind the wood sheds, unloads his hig lunch box, and heads into the warehouse where he'll spend the next eight hours helping people buy woods that smell like pepter and orange peel, or look like polished choolate, or have it e color of a crushed raspberry.
In Mansfield, it's easy to see the boy,



Forest on Market Street

STORY BY RICK GEIST

rapoerry

in Manuel, it is easy to see the boyin Manuel, but any one continuely any can't pile it to
say one certain thing. Like the annual
rings in wood, his inner years show.
Maybe one ring is his willingness to
please: another, his quick friendliness.

Please: another, his quick friendliness.

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mo Geronimo a little exposure," M says with a grin, "good-guy exp



Back in the office, Mansfield calls out another number. It's a modern office, with wellmodern office, with well-dressed cashiers and guys in neckties keeping track of lumber on computers. All day, working men walk in to buy wood. They have sawdust on their boots and wear tape measures on their betts nect to folding knives in little snap-down holsters. They create things that last and

Like most people, Manufield las days when he doesn't feel like working, especially when he doesn't feel like working, especially when he sur't is realess. But les is movived with econte iumbers. He is involved with econte iumbers, the reases in a chain of goncale wood are the tree's reaction to the acids in a certain worm's exercionis. He may show a wood curver the trick of tapping a plank on the part of the content of the properties of the properties of the properties of the properties of the properties. He woodworker who cavets underwater scenes. Manufield knew the grain pattern you fully fair though the fluished piece. In the office, Manufield check the fiftee, Manufield check the fiftee, Manufield check the fiftee, Manufield check the fiftee of the manufield piece. Mansfield particularly likes the guys who have been around so long they can tell the moisture content In the office, Mansfield checks in figure on the number-dispensing machine. He calls out, "Number two," and a young man answers. "Yeah, I'd like some rosewood." Mansfield leads him into the of wood by feeling it with

their cheeks.

have an old-fashioned beauty, things like custom interiors, furniture, boats, consistency of the custom interiors, furniture, boats, custom interiors, furniture, boats, custom interiors, and custom

with dark streaks like cinnamon. It has a resonant quality that makes it good for musical instruments. Cabinets and paneling from koa have a lushness that does for the eye what butter does for the

palate.

Handling the wood has calloused the pads of Mansfield's hands. His job is to stack the stuff, measure it, and slide it into the backs of trucks, but he'll also

into the backs of trucks but ne'l also touch the wood as he talks about it. The touching is a kind of familiarity. "You've seen pictures of the Screngeti Plain," he says, stroking a chunk of black wood. "Miles of emptiness with one little tree standing by itself. That's probably

ebony."
Biack ebony from Africa costs fifty

warehouse to a bin of South American rosewood. The young man's hair hangs in his eyes as he selects three small lengths of wood. He is a sculptor and will use the rosewood to fashion a base for a

of wood. He is a scriptor and will use the resewood to fashion a base for a brozus ploce he recently finished.

He was the recently finished to th unstable politics in the Third World, where one year's conservation efforts may be expendable the next year. In the "Philippiner, teak seedlings have been pullippiner, teak seedlings have been pullippiner, teak seedlings have been pullippined by and rice platent instead. In the forests for peasants who have farmed their old plots of land into depletion. They'll hack out a new plot, hour the troes, and deplete the new land in about the contract of the plots of the plots



eshony."

Biack chory from Africa costs fifty dollars a board foot, one foot by one foot, an inch thick, it's so rare that it arrives at Foot in a feet, it's control to the control of th Mexico, but it is no locke to be anowou into the States.

The teak at Frost comes from Indonesia, one of the few areas trying to manage its rain forests. Teak isn't undigenous to that part of the world, but it was introduced by the Dutch during the colonial years. The Dutch also brought with them the technology of



conservation. A rain forest can survive if

conservation. A rain forest can survive if harvested correctly — that is, cut down conservation. A rain forest can survive if harvested correctly — that is, cut down convex the cleared areas, the meager soil wonlt wash away, and the forest can continue its own cycle of forthizeries. A shippenent of tesh arriving at Frost standing may be a sentent lies journey more than the continue to the control of the cont

with little rubber inlay strips and is used in boat decking. "Get ready for this," Mansfield says. "It lists for 530 bucks a

I borty pounds per square foor, teak is fairly heavy as well as hard. What makes it so good for coates is the density and high oil content. But it is also a lovely wood, at nich yellow brown. Manufield silks out a rich yellow brown. Manufield silks out and ripples like wave. It looks three dimensional. To make plywood, the andrividual layers process called rostry cutting. The log, in the process called rostry cutting. The log, in the process called rostry cutting. The log, in the sound yellow fill then wisher ribbox, down which was not to the process of the rich with the process of the rich was a strength of the rich was not to be read to the rich was not to be read to the rich was not to be read to the rich was not to the rich was not to be read to the rich was not to the rich was not to be read to the rich was not to the ri



Oddly enough, the kiln uses steam to dry wood. keeping the outer layers moist while the heat pulls dampness out of the center

are glued and stacked to however thick the plywood will be.

Depending on the strength of the dollar against the international economy, Frost might buy its plywood from Japan, Taiwan, Holland, or any of the industrial nations. By the time it reaches Frost, the swood has been cured, cut sheet.

nations. By the time it reaches Frost, the wood has been cured, cut, glued.

In contrast, that shipment of rough-cut teak arriving from Bangkok still holds plenty of moisture, about fifty percent of its weight. Any wood, until it is cured, can warp, curl at the edges like a potato chip, or fall apart along the grain like overcooked fish.

can warp, curl at the edges like a potatochip, or fall a part along the grain like
Uncured, or green, lumber is trucked
from the Post of Lox Angeles to Frost's
second yard on Minamar Road. The
planks are sucked outside to dry in
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San Diego.

Mike Mansfield knows how hot a boxcar can get. When he first started working for Frost, the boxcars were unloaded by hand. He remembers crawling into the tiny space between lumber and roof, sliding the first plants. along, while the sun cooked the steel ceiling into something evil and the sweet rolled into his eyes. He did everything to avoid brushing against that borrible roof with an elbow, a knuckle, an ear, but now and then it happened, and the metal burned a welt into his skin every time.

"That was my boot-camp period,"
Mansfield says. And so he is doubly glad
to be working in the yard downtown. talking and listening to his customers among the aisles of exotic woods. He among the aisles of exotic woods. He could be an interpreter in a United Nations of lumber. He lifts a short four-by-four of olive-green wood. "Feel the weight of this lignum vitae." The wood is incredibly heavy. At eighty pounds per (continued on page 12)

Forest on Market Street

Lignum vitae grows in the West Indies and on the Pacific side of Central America. It has a subtle spicy odor not quite pepper, not quite fruit something you almost recognize, yet it slips away at the same time. Soon after the discovery of the New World, the first shipments of lignum vitae arrived in Europe. By the beginning of the Sixteenth Century, doctors were using it as medicine, a wonder cure for just about as medicine, a wonder cure for just about any disease. Lignum vitae, Latin for "wood of life." Imagine taking the resin of wood in "proprietary decoctions." The medicinal use of lignum vitae lasted only

bearings in boats. Blocks of lignum vitue are machined to fit between propeller shaft and stera tube. In the water the wood swells to act as a seal, while its waxy resin works as a lubricant against the spinning propeller shaft. The wood is also good in pulleys and rulers.

also good in pulleys and rulers.

Mansfield grunts a little as he hefts the
chunk of lignum back onto its shelf. All
around are bins and aisles of woods from
Ghana, Malaysia, Taiwan, Italy,
Australia, the lovey Coast. The names
are as exotic as the way the woods smell.

Whoever heard of apitong, zebrawood,
kauvula, padouk, ramin, Jatobs? And there are fifty others. The irony is, some



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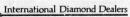






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anishing forests by men who may no earn in a lifetime what it costs to make one of the houses where the lumber ends

with the control of t Though domestic hardwoods don't have

the right plane, the grain is dramatic. If there is a trend, it's an old one. What a servant oak has been, Seems as though all grandmothers had an oak desk. The stands of the servant oak has been seems as though all grandmothers had no oak desk. The stands of the servant oak have long been considered the only wood for correct aging of wine and Scotch whiskey. Even what the tree drops has been used. Because accorns made excellent pig food, William to exceed the servant of the servan

Crambing is not that unusual in him last half of the Twentieth line last line la ling is not that unusual in

went forward," says Al's grandson, G.T.
"They actually did it."

went provided, says Ari granulosi, O.T. in 1911, the pair went into business with a single boxear full of maple. Later, the senior Florat was able to buy his uncle's interest. As San Diego grew, so did the business, doing well renough that work of the same from the same provided the provided trip looking for new hardwood cources. It must have been a fine trip, steaming into ports of underdeveloped nations in the Petific Basin during the technique of the same strainly and the same strainly and the same strainly and the same strainly designed to the same strainly designed to the same strainly and the same strainly and the same strainly same strainly and the same strainly same strai

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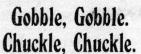
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orest on Market Street

t sail around the globe on business nore. The population has swelled onentially, and we're facing shortages

of olds, Fesouries and series of his were stilling on a time bomb," says Brus ere Frost, cousin to G.T. and vice president of Frost. "If there's no change, slash-and-burn is going to continue, and it can't continue. Froyle need to be taught move on to the next rain forest." He move on the fine the rain forest. The first the state of the first of the first state of importing food, get their forests back, plant trees, but all the first instead of importing food, get their forests back, plant trees, but the food of the first should be forests forest forests forests forest plant tree desk. "This is going to sound strange, 'We have an acute awareness that we're sterest to be watchdogs of the forests." Meanwhile, wood brokers around the

world keep rounding up shipments of tulipwood, bubinga, Indonesian rosewood, and the bundles of hardwood rosesood, and the bundles of hardwood continue to arrive and the craffunen drive to Frost to examine the wood and to the poly. One craffunen, an artist who care's upon the poly. One craffunen, an artist who care's water, comes here and is ediffied. "It's like a library," he says "Arl the sacks of water, and it is life. This one was to then cold, but then cold, hot then cold. This one was to the cold, but then cold, but then cold. This one was to the cold, but then cold. This one was to the cold, but then cold, but then cold. The cold was the cold in the wind on a mountaintop." Manufied likes this large kind of view. He others shifts to a bigger one ye. To

him the loss of trees means more than lumber shortages. "The rain forests make oxygen. They're the lungs of the world." Yet that might be beside the point. Mansfield has been studying the prophesies of Edgar Cayce and prophesies of Edgar Cayee and Nostradamis. It seems we're due for a major cataclysm, one of those periodic shifts in the earth's axis where the seas charge across the continents, sweeping away troublesome civilizations in a kind

away troublesome civilizations in a land of cosmic abeep qip.

In the meantime, life comes down to details. The life juriss and pleasures crowd in. The grain in a certain plant is important. So is the pair of tweezers Mansfield carries because working with wood means splintens. And the smell of a new batch of cedar. "A lot of times you! I cach an armora and on over to take a smift," Mansfield says. Out in the yard, the properties of the lot of the properties of the lot of a civil colour. sniff," Mansfield says. Out in the helps a customer slide a stack of plywood into the back of a pick-up. They lift carefully, getting down low to use the muscles in their legs, not their backs. Most people know to lift with leg power. But not long ago Mannfeld learned one of the more exterts servite of lifting: never do it with a full bladder, but not served to lifting: never do it with a full bladder, but not not people at the time has been been to make the most not people at the time. But the urnne fermented in the time. But the urnne fermented in their, and swerned days later he could barely more for the pain. Felt as if Tel when the server in the server of the pain partly assonibled by the bizarre trick of his body and partly because he got over it and his life is full. Sunlight sulforting the server of the pain to the p

disappearance rates of the forests hasn't the immediate force of today's sunlight or the aroma lifting off the planks. It's difficult to feel the urgency.



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continued from page 1) announcing in a bright musical voice, "This morning's topic will be relationships." By "relationships" she means men, husbands, boyfriends. "Before we start," Bryson-Gordon asks,

we start," Bryson-Gordon asks,
"do we have any priorities,"
Next to her, wearing a striped
shirt and gary trousers, in Donna
supervisor for the Farent Aide
program. Montengen pushes back
long brown sun-streaked hair
from her lace and asks,
"Ambody have anything the
"best" along have anything the
"best" and makernity blouse
flowing over her jeans, toes
wriggling in sandals, has a
"priority." Eyes turn toward orastream of the stream of the stream of the
Salturdaw. Were desting married.

David gets paid friday. And Saturday, were getting married: As Judy talks, a listener new to the group (of which Judy) has been a member, "self-referred," together her story. She and David, both twenty-three, have leved together, of and one, for a year. She is pregnant with his several months. She has a three-year-old daughter, Jessica, by a previous relationship, and Judy and Jessica are supported by reference to her "whull reference to her "awful temper" — and David have had temper" — and David have had the rible arguments. For instance, David wouldn't get a job. But Judy insisted. "Men work!" Now David has a jcb. Judy wants to get off welfare, she tells the group, her voice clear and confident. She wants David to support her and Jessica and their baby. Judy is one of el-wen members of a Thursday

members of a Thursday afternoon therapy group led by Montagna, and Judy and her husband-to-be have also been in Montegna's "couples' therapy." Montegna straightens in her chair and smiles. "Judy, how do you think things will change after Monday? After you're

"I'll feel safer married. I'll feel like he's committed to us. He is marrying us," Judy cocks her head to one side, speaks directly



geographically distant from family, Carol had recently given birth to the couple's fourth child. The infant became ill, cried seemingly night and day She became frantic, frenzied. Was exhausted.

All eyes are on Carol. The only sound other than her voice is of a stomach rumbling. Carol has been charged with

to Montegna. David likes Jessica, Jowes her. And Jessica calls David Daddy: Judy believes she, David, and the children can make it as a family. "There are things that are improving!" says Brysno-Gordon. Talk turns to "relationships." When that subject is finished, it is Carol's turn. Halted by intermittent tears, she explains how she came to be here. how she came to be here. Married to a salesman who is out of town during the week,

Tell me again. Why do we do this?" "Because there's no one else."

injury to the infant, and all four children have been removed from the home until such time as Carol completes therapy and parenting classes and demonstrates to Child Protective demonstrates to Child Protective Services that she is able to cope with and properly care for her children. As Carol, weeping, tells her story, the atmosphere turns increasingly solemn, even grim, and when Bryson-Gordon, looking weary, notes that the morning's session is over no. morning's session is over, no one is smiling.

very Thursday morning at 9:30 parent aides join Brysonmorning at 9:30 parent common and story and the story and

concerned. When Sandy, a mother of two, entered the program five years ago, she had a history of heroin addiction. This summer, after addiction. This summer, after being clean for two years, Sandy began to use crystal methedrine. She went many nights without sleep, became increasingly paranoid. Recognizing that she needed to have her children in a more secure situation, Sandy sent them to Missouri to her mother and aunt. and aunt.

and aurit.
Last week, feeling on the verge of suicide, Sandy checked henell into the hospital, then abruptly signed out. This morning Sandy telephoned out. This morning Sandy telephoned with the constitution of the control of the c

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dance floors. It takes vour dedication. It also takes quality—instruction, atmosphere and attitude. At Fitness Advantage, we offer pro-grams that keep you motivated, this help make fitness a state of mind, not just a routine. Fitness Advantage offers unlimited use of the Plunge, San Diego's largest indoor pool, along with state-of-the-art training equipment and a wide variety of classes. See why quality makes the offference at Fitness Advantage at makes the offference at Fitness Advantage at the Plunge - located just off the beach in Belmont Park.



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ntinued from page 16)

Sandy's suicidal episode. "At least the children are physically being taken care of: offers Bryson-Gordon, "At least they are physically safe Agreeing, Howlett says, "I am oing to see if I can talk her going to see if I can talk her into going back into the hospital. But I guess I can't keep beating my head against the wall about getting her to go if

she doesn't want to go."
"Are you able to say to her," asks Bryson-Gordon, " Sandy, i you want to talk to me, I will listen. But there's nothing I can do for you if you won't listen to what I think is best for you'?" "Going into the hospital for eventy-two hours is not going

seventy-two nours is not going to do any long-term good," Howlett says. "It might keep her from committing suicide, but it won't help her. Once she gets herself past feeling this way, then she will go ahead until it

happens again."
"Also in seventy-two hours,"
suggests Montegna, "she could be back on her feet again." "True," Howlett says, "true "Well, good luck," Bryson

Gordon's eyes linger for a moment on Howlett. "Give us a call, Sharon, if you need to."
Folders spread out before her
Bryson-Gordon then reads from case reports of new applicants.
"Thirty-year-old mom. Sixteenmonth-old child. She's married,

month-old child. She's married, he works. It's their first baby. She's very isolated, wants to learn to manage anger. "Seventeen-year-old single mother of three-month-old girl, a preemie. Mother has been drug user, lives on street. She has been sexually molested. Caseworker referred to her as a lost soul. Child Protective

lost soul. Child Protective Services not involved. "Twenty-year-old single mother with horrendous childhood history of childhood rape, went into foster care when she was four. Her baby may be product of rape. Caseworker describes mother as 'very vimple expert trips heat paget.

describes mother as 'very simple person, tries hard, needs help with parenting skills.'
"Twenty-eight-year-old mother, positive tox screen [a positive toxological screening indicates drug use]. Newborn, positive tox screen."

An aide interrupts. "Tell me again, Diana. Why do we do "Because there's no one else." Bryson-Gordon says firmly. "Because there's no one else."

ver coffee, Vivian Fuller talks about why she works as a parent aide. Dark hair pulled back into a loose chignon at the nape of the neck, Fuller wears a white linen dress, simple gold jewelry. She considers herself an She considers herrell an unusually fortunate person. Her mother and her doctor father moved from Hungary to Mexico during World War II. "Our parents were very caring, very concerned about what was good for us. We were treasured." Three years ago, when Fuller moved with her husband, a lumber importer/exporter, and

lumber importer/exporter, and their college-age children from Mexico City to San Diego, she felt "very alone, very confused. My English wasn't good. I was having great difficulty. I had to look for something to do with

my life.
"I got involved in the "I got involved in the program, and it really stirred me up! Some of the women we see need really a mama, a Big Mama, to take them to the doctor, to be sure if their children have what they need.
"Many have been brought up



in situations where they were so badly treated, so neglected. Many don't know how to treat their children and how to to take care of them. Some can't think of the child They can only of the child. They can only the children and couple, both on drugs, parents to an infant child. They were referred to the program after their bady was taken, with They already had lots of official people coming in. The social

At two weeks, "I was so disturbed. The house was filthy dirty, sickening. Jessica contracted a virus. She was hospitalized for five days. would not leave," says Judy. "Not to

house was filtly dirty, sickening. Often there was no food, no milk for the baby. She was receding the baby Kool-kid. They would sleep during the day. They would sleep during the day. They would speet who had last fed the baby. And the baby was not normal. He couldn't see. "When you talked to the mother, silv was like a baby hence!. And it don't imagine there!. And it don't imagine the work of the w his mother left him to go to Germany with another man. He had to care for himself. The mama at the age of thirteen, she was raped by an uncle. "Little by little, we became



eat. Not to

shower. I was

not leavin' my child."

was thirteen.

Vista Hill. I'd

never even heard

of suicide in

there I learned.

So I said, 'Well,

when I get out,

that's what I'll

do.

worker once a week. A nurse once a week. The couple had been asked so many questions. They were so troubled by that. "So our first visit was very cold. I didn't sit. I stood back and talked to the mother about week! for a public with I were myself for a while, what I was

myself for a while, what I was doing, why I was there. The second visit was better, the third even better, the fourth they closed the door on me, literally. But I kept going back. If I didn't come one week, they'd ask me, Where were you? "Often, when I'd arrive, the mother would be in a fetal position asleep. They all really position asleep. They all really looked sick, very, very sick. Probably because of the drugs.

friends. But I couldn't get through to them that there is a better way for them. I couldn't "They put me in get them to go to parenting classes, to try to get help from the Chicano Federation. a mental hospital when I

the Chicano Federation.
"I was rightened for this
child. I started barassing my
supervisors. Because I felt this
child vas neglected. Child
Protective Services eventually
took the baby. I have talked
with the lotter mother. The
baby just turned a year old.
Now he has more seizures. The
last time the hirth mother
the
last time the brith mother was
an the spring. The baby is going
to be brought up in forter care,
because time mother is no. because the mother is not

interested in the baby. And the mother is pregnant again. Feeling for her clients, "feeling a deep respect for them," says Fuller, "that is very important. So they don't feel I am above them. I have a difficult time. Because just looking at me, I don't look like them. Sometimes they are the them. Sometimes they are the ones that ask me all the questions. I can bring something to them, yes, but they also bring me something to me."

Judy and David moved into a North Park apartment several days apartment several days after they married. In the living room this Saturday morning, David turns the volume low on the television set and watches a football game. Judy's three-year-old, Jessica, plays quietly on the carpet, walts for blueberry muffins to come out of the

In Judy and David's apartment, even the glasstopped coffee table has not a fingerprint on it. Kitchen ers are spotless — toilet,

counters are spotless – toilet, bathtuh, spotless.

Expecting her and David's first child, Judy gained more weight than she wanted. She feels uncomfortably large. Even too heavy, her face, with clear skin and strong, even features, but eyes, is pretty, fresh. When she walks from the kitchen into he living room, her steasing. the living room, her straight, brown hair, pulled to the back of her head in a ponytail, bounces. She sits down in the recliner, folds her hands over her belly. Tattooed across her right hand, beneath the knuckles, is MOM, DAD.

knuckles, is MOM, DAD.
Born in San Diego, Judy was
her parent's fifth and last child.
"An all-girl family," she says. Her
father, an army enlisted man,
disappeared when Judy was
two. "Nobody has ever seen him
again. it's like he's gone, gone
off the face of the earth."
Her mother sees Judy

Her mother, says Judy, actually cannot read or write. I know nothing of her parents But she was working by the time she should have been going to school. That much I

Enow."

Judy's oldest sister left home when she was thirteen. The other girls went back and forth between their mother and foster homes. Why her mother put them in foster homes, Judy's not sure. Her mother didn't use didn't use drugs. And sifer Judy's father vanished, her mother bad exhibit to de units. mother had nothing to do with men. They got a welfare check. But often they'd end up

penniless.
"Wed go to a shelter. Back in the early Seventies, shelters weren't the way they are now. I remember, I would sleep on the floor next to an actual street

"We'd be in a shelter like a week, maybe, and then we'd end up in a foster home for a couple of months. Our own apartments were always dirty. Unlivable. We'd come home and

Unlivable. We'd come home and hunnel through heaps of filt ho get to the kitchen. We'd go to school without clean clothes; sometimes we didn't have underwear or socka."
When Judy was six, a family member sexually moistest her. This sure my mother knew. But she didn't do anything."
There is a relative whom Judy remembers as like a horrible beast. "One day the gir's came beast." One day the gir's came anartment the relative whom apartment, the relative was there, and their mother gone.
"He had poured catsup all over to make it look like blood and

We were all crying and screaming, 'Mom's dead.' And then our mother walked in the

n. When I was twelve, I started trying everything. From heroin to anything, I tried it all. Not that I used. I only tried heroin twice. But lots of drugs I used more than twice. Drank. You never saw me without a bottle."

At school, Judy got into fights.

She was kicked out of school.

"I cut my wrists, it's a good thing I did, because that put me back into the hospital. Which in Dack into the hospital. Which it turn put me into a reform school. Stepping Stones, a state group home in Redding, took me when I was going on lifteen."

lteen. Judy liked most of the counselors at Stepping Stone But she found many of them naive. "A college degree ain't gonna do nothing for them kids and there were counselors there whose only degree was college. I didn't want to hea what they had to say. They what they had to say. They couldn't give me advice. Because how could they know what I'd been through?"
In Redding, townspeople referred to girls from the home as 'the Stepping Stones whores." There were, she explains, 'hookers there who'd been put in fer energitting. I bewold in the step in the step in the service of the step in t

in for prostitution. I would barely ever go to town. I was embarrassed, the way people judged us. I'd look at those

Judged us. Fd look at those people and fd lithin, 'You airt no better than me.'
"The first year there, I stayed closed up, Just followed rules. Figured, TB be good, TI get out in a year. Go back home.'
Judy holds up the hand on which MOM and DAD are statosed with the loik form a ballpoint pen. 'I did that at Stepping Stones' She caresses the blue letters and says, 'I was trying to make mewelf a mom trying to make myself a morn and dad that way. "When I turned sixteen, I said.

Well, I guess I get to go now.

They said, 'No, you're here until you're eighteen to twenty-one. I said, 'No, you're crazy. I didn't do nothing. You can't keep me

here!
"So I decided to be bad for a
year. I was horrible. When I was
seventeen, they caught me with
a can of spray paint. I was
huffing it. Which was the easiest

way there to get high.
"I'd never been violent with "Id never been violent with any of the counselors. I would jump in and help the counselors, always, when other kids beat on them. But when they caught me with the paint, I went cars, I wanted to be high so bad that I was not going to give up. They had to call the police. "Seeping Soines and they were going to send most and they were going to send most and they were going to send they to the service of the policy of the policy of the policy of the policy of the short of the policy of the policy of the short of the policy of the policy of the short of the policy of the policy of the short of the policy of the policy of the short of the policy of the policy of the short of the policy of the policy of the short of the policy of the policy of the policy of the short of the policy of the short of the policy o

ehavior.'
"When they send you from

reform school to a hospital, they send you back to your county. So they transported me to Vista Hill, where I'd been, by then, three times At Vista Hill. I three times. At Vista Hill, I cried. All I wanted to do was to get back to Stepping Stones. That was the only home I'd even Had, Because my mom's home was not a home. I always had to leave there, my mom's home. But I didn't cry. And I was crying over leaving this damned

She was kicked out of school. "They put me in a mental hospital when I was thirteen. Vista Hill. I'd never even heard of suicide. In there I learned. So I said, Well, when I get out, that's what I'll do. I'll go home and kill westel and then you have? and kill myself and then I won't have to worry about what to do

people there were the only friends I had. I got in drug

to AA. I saw my therapist and a psychiatrist. I did what they wanted me to. Because I didn't wanted me to. Because I didn't want to leave. "I worked in a preschool for two years in the winter, and the ney sears the school hired me, because I was good with kids."

reform school.
"When I got back to Stepping

Stones from Vista Hill, I decided, 'Okay, this is it' All the

unseling twice a week. I went



"It's not that I think I'm better than the other noms," Judy says I have problems yell at Jessica, and I cuss a lot It's all unnecessary. I know."

eighteenth birthday, Judy began to try to figure out what to do with her life after Stepping Stones. "I decided I would join the military. I had nothing. I was institutionalized. I had been for most of my life. I figured I'd join the navy. It would be a structured environ someone would tell me what to

Three months before Judy was due to leave Stepping
Stones, she took a written tes
to get into the navy. She
couldn't read or write well



Meanwhile, Judy had not learned to read and write. Whe it came time to take her highschool proficiency test, the tes was read to her. "I passed it with a B. Because I'm amart. I knew the answers. But I couldn't read the questions and I couldn't write in the answers.

"When I turned eighteen, had to be really good becau wanted to stay there until I turned nineteen." After her



nough to pass it. "I was humiliated." Judy wipes a tear off her cheek. She says she still doesn't read that well that reading Cinderella. for instance, to Jessica, she mostly

makes up the story.
"You had to be out of You had to be out of Stepping Stones by your nineteenth birthday. When you leave, you're not allowed to call, you're not allowed to write. You're allowed no contact with



vone So these relationshins I'd had for four years, my only home I had had all my life to that point, was over with. To me, that was the worst of anything. That was abandonment.

"They drove me back here. I'd worked. So I'd bought dishes, chairs, towels. Most of the kids had their clothes, their stereos that was it. But I had my own

that was it. But I had my own stuff. My room was like a house. That room was my home." She lived with one of her sisters. "She had told me everything had changed, that they wanted me back. I loved my family. I really wanted to believe that they would accept

Her first year back in San Diego, Judy was always upset. She partied. "I was drinking all the time. I ended up getting involved with my sister's husband. What I was thinking, then, was, 'Til get you, I'll hurt you in your heart, the way you guys hurt me.'

When Jessica was born, Judy was breath.''h

was twenty. "It was such an emotional thing, giving birth. It was so much love that it hurt. I never knew I could love that much. I remember, my heart was actually physically hurting. I felt I was having a heart

attack, I loved her so much." attack. I loved her so much."
Judy was frightend. "I had
been around nieces and
nephews, but I never had to
raise no kid. Mostly I was
thinking, I can't let happen to
my child what happened to me
But I ddn't know how keep
that from happening."
At two weeks, Jessica
contracted a virus She was
hosphalized for five days. "I
would not leave", says Judy.

would not leave," says Judy.
"Not to eat. Not to shower. I was

not leavin' my child." A hospital social worker A monground actions would not have been also have been been as living in East San Diego, I bad no friends. I was on AFDC. I was scared shalless to go out of the little studied less results to the store, I was scared shalless to go out of the little studied less results and locked at all times. If land to go to the store, I panicked. I couldn't wait to get back into the house. Slatenn Howlett was assigned. Sharen Howlett was also shall be store, I panicked. I couldn't wait to get back into the house. Slatenn Howlett was also shall be store. I panicked. I couldn't wait to get back into the house. Slatenn Howlett was and shall be stored. Sharen Howlett was a single shall be shall b mmended Judy enroll in

husband is an ob/gvn at Sharp. At first I felt really uncomfortable around her. I liked her, but I thought, 'How

liked her, but I thought. How an I even going to connect with this woman? "Sharon would take me shopping after Parent Aide meetings, and we would go to lunch, then we'd come back to the apartment and Sharon would stay, with Jessica and me and we'd talk for an hour or so. and we'd talk for an hour or so. That I watched TV from mornin' to night."

to night."
The first time Judy "connected" with her parent aide, she says, "I had had sex with somebody and I told her. And she asked, 'Judy, do you have birth control?' And I said, No, I don't have nothing. And said, she brought me over this foam. And she had to tell me how to use it. Because I had never use

birth control.
"After that, I knew I could feel comfortable around her. I never thought I'd be still talking to her years later. If you look at Sharon, she looks — if you're like she's been rich all her life. But Sharon, she's struggled. When her husband was in medical school, she had to work, and then when they started out, she was real poo

(continued from page 19)
"And Jan Niehaus? Cute little Jan, she's struggled, she's had a hard life. She's been married like forty years, and —" Judy laughs — "she tells us: 'Marriage is a job, not just a romance

story."
Sometimes, Judy wishes
Sharon Howlett were her "rea
mem." She sometimes thinks
about Howlett's children. They're all in college, I me one of her kids, and she is the type, you can tell, she can get what she wants, she knows that she can have it. I'm sure she

knows she has to work for it. but she can get it.
"So. I think. 'Why did God

mother? Why didn't I get 'Sharon?"

Had she not entered the Parent Aide program, Judy guesses, "I'd probably be sheltered here and never go out. I wouldn't have Sharon for a friend. I wouldn't have learned to take Jessica's temperature, wouldn't have quit smoking or made David smoke outsid when I got pregnant. I wouldn't be in therapy. We wouldn't have Donna for marital therapy.

Donna for marital therapy.

"Donna, she's a good
therapist. Only because she
knows from experience. She
knows more than books. Me and
her," Judy grins, snaps her
fingers, "we're a lot alike. So, we

connect.
"Me and David also see Donna as a marriage counselor. We had a hard time in that therapy in the beginning. David said, at first, Tm not going to go see that woman. He likes her



wrong. "You see, I don't go to the parenting program only to the learn. I think I can contribute to a lot of the other mothers in there. Like this one lady in parenting class, her husband was in jail for abusing their child. She said, All I want is my husband out of jail. My daughter is fine. She's with my mother. is fine. She's with my mother. She's being taken care of, I've got to think of my husband now "My heart, my whole body was hurting so much from hearing her say that, I had to restrain myself to sit in that chair. I told her, "Your daughter when she grows up is going to hate you. You are choosing him over hec."

Gilliand interjects." think that she left because she thought she was doing the right thing. She couldn't raise a kid. I think she left to keep from causing us any other problems.

"A tot of the parents, I can give them the point of view of what their kids is going to end up feeling, because of what they're doing to them. Because am one of the abused kids." Jessica has come to stand between her moither's knees, laid an ear against Judy's swollen belly. "Hello, little sister," she whippers, "Hello, little sister, "A lot of the parents, I can

knee. "It's not that I think I'm better than the other moms," she says. "I have problems. I yell at Jessica, and I cuss a lot. It's all unnecessary. I know. He,
David, speaks to me. Since I've

that, it is hard. But if I go there every week to the pa every week to the parenting group and say it, that I have problems, it helps. And I have to keep saying it, making myself aware, because if I don't, I might accidentally hurt her. And I'd raiher cut my arms off than hurt her.

I don't want lessica to have to know the street life from having to live the street life. But want her to know about the street life. And I tell her, 'Jessie baby, the world is mean. The world is cruel.' And it is."

anned, slender Jan Niehaus looks a Niehaus looks a decade younger than her sixty-lour years. A blonde bob feathers around her ears, falls above her eyes in Manie Eisenhower bangs. Driving from Children's Hospital to a nearby neighborhood to visit a client, Niehaus talks about her involvement with the Parent involvement with the Parent Aide program. Her husband had retired from the air force, and they'd moved to San Diego and bought a house. Their four children were gone. She'd done volunteer work, tried selling real estate. "Bu! I wanted something, You know," says Nichaus, kaking her glance off the road for a moment." "Something," in the Union she read that Children's Hospital needed volunteers. "I guessed to swinted someone to read to bey when the control of the properties of the control of the control of the properties." retired from the air force, and That would be very pleasant. Reading to children." Niehaus

laughs.
"I went to Children's Hospital
to the volunteer office. The to the volunteer office. The woman there asked, 'Have you heard about the Parent Aide program?' I hadn't. But I thought, 'Maybe that is

something I'd like to do."

So Niehaus signed up. "They probably looked at me and probably sloked at me and thought. Oh, dear, this lady won't be able to handle anything tough! Because I was told. Now, you won't have to deal with anything seamy, nothing like drugs, that kind of thing.

"I think, today, about that Because if we said that today, we'd have to give up the whole program. Near as I can see, at least eighty percent of our problem mothers and families have trouble with alcohol or have trouble with alcohol or drugs, or both." Jan opens her blue eyes wide. "Honest. Crack, that seems to be more down in the Southeast community. But crystal meth, that's pervasive,

that's everywhere."

The first mother assigned to Niehaus was twenty-one. He baby had been born prematurely and had many problems. "Now, I'm a friendly person and I like people," says Niehaus, "but I felt terribly shy the first time about going to see her. After they gave me her name and number, I called her several times. I'd say, When would be an ince time to meet?" and she'd always put me off. I'm sure after must have been thinking, I'd orn't want araphing to the says and the s baby had been born

to do with this woman.
"i got up one morning and
thought, 'I'll just have to go. Not
cail her or anything. Just go,
knock on her door.' So I drove
to Escondido, to her apartment
house. I drove around the block
four times. I could not get up
my nerve to go knock on that
door!

in, and here's this poor little thing, sitting on the couch. A wreck, she was a wreck! Chain

smoking. And this little baby is sitting in a carrier on the table in front of her. He's a little tiny mite of a child. She's been up day and night with him, because he's constantly crying.

"I wish I could take him back, she said that first day. She had a great deal of guilt over had a great deal of guilt over the baby's being premature, his problems. She'd done drugs, all these things, while she was pregnant. But by the time I left, we were hugging each other and we were triends."

The relationship between Niehaus and her first mother prospered. Over time, was

prospered. Over time, says haus, "she just pulled her ac together. She is a dear person. We still keep in touch. That little boy now goes to school His motor development is slow But she says, 'That's all right. don't care if he never play About the family she's on her

About the family she's on her way to visit, she says, "Now that's a happy story! Although," she adds, turning into a block along which rise small, neat homes bordered by green lawns, "it didn't start out happily." The It didn't start out happily." The person she's going to see is one of the program's fathers – Keith Gillland. But the program's initial contact, explains Nichaus, was through the woman – Mary – whose child Gillland explains Nichaus, was through the woman – Mary – whose child Gillland explains Nichaus, met when they were both living at the beach. She was young, eighteen. He was almost thirty. They moved in together. Things were going fine. Life was a party. Hen Keith an out of type and the start of the person of the MON SE

"Of course. was lucky. I came from a home where we were all loved and wanted. married a comforting husband who was there for us with the money and everything else we needed

with Niehaus at the dimpled child smilling out of the photo, "she looks like Shirley Temple. Her face. Her curfs" "Maybe you and Shirley Temple," teases Niehaus. Her voice turns serious as she asks if he's heard from Jennifer's mother. He hasn't. "Neither have!" her hasn't. "Neither If I got tired of have I," she says.
"Your news?" Niehaus asks, the dirt, I could "Your news" Nichaus asks, leaning forward, chin in her palms. He's still managing the used-car lot. But he's gotten his own dealer's license, to buy and sell cars, and he's looking for a location. "But that great? Great" she says. Nichaus and Gilliand met after Mary handed Jennifer over to her foster mother, which brought social services and the Parent Aide program onto the hire help."

glasses, he wings a framed photograph of Jennifer. "She

looks like you," says Niehaus.
"I think," says Gilliland,
leaning from his chair to gaze
with Niehaus at the dimpled

bringing in \$15,000.
After Jennifer arrived, life again became difficult. When Jennifer was still an infant, Mary, who had been raised in a series of foster homes, took Jennifer to her own foster mother and said, 'Here, you take her.' Which brought the Parent Alde program, and Niehaus, into the picture. 'Twice,' notes Niehaus, guing along the curb in front of a goog the curb in front of a go Parent Aide program onto the scene. "When I first knew Mary, there were a lot of things she needed," Niehaus says. "Oh, she was a *trantic* mother. I'd go to visit her. She'd look around at along the curb in front of a the apartment and the baby and

situation."
Tall, husky, thirty-three-year-old Keith Gilliland and Niehaus embrace. Jennifer, three, is One day when I was there, she showed me where she'd taken a knife to the couch. Slashed it. That was very scary to me."

His tone bleak, Gilliland says curled up, napping on the living room couch. Gilliland invites us "I don't think she was mentally room couch. Gilliand invites us to sit at the dining room table, which looks out onto the back yard. A wading pool is set up. Toys are strewn around the pool. Gilliand moans. "Oh, I didn't clean up the back yard!" "Forget it," Niebaus pats his arm. "Elese your heart, I don't care. You know! I don't care." He offer: iced Pepsi. With the glasses, he uings a framed glasses. he uings a framed all that well

all that well."
"She had a terrible childhood.
She was as young as a twelveyear-old on the beach."
"In her mind, she was young.
But you know, Jan, where I
grew up, back in Oklahoma,
back when my father was
young, a lot of women were young, a lot of women were married and having children by the time they were thirteen or

"But she wasn't ready for that

"But she want ready for that. It may have been because of he own earlier life, being so painful."

"I knew Mary was losing it."

Gilliand shifts in his chair, looking over his shoulder to see if Jenniller is still sleeping. "And when you came into the picture, Jan. Leould see. This store what to do with a habot know what to do with a habot." know what to do with a baby. All I knew to do was to make money. I didn't trust the system a lot, but I knew you were on Jennifer's side."

Jennifer's side."
Drumming the table with his fingers, Gilliand notes that because he doesn't trust bureaucracies, he was relieved, when he met Niehaus, that she wasn' attached to the county, that she was doing this for herself, because she wanted to: "Eventually" recalls Niehaus.

"Eventually," recalls Niehaus, when Jennifer was a year old, Mary took the baby to a Tuesday morning Parent Aide program support group meet handed her over to us, said. 'Here is the kid.' and left!

wide-windowed stucco house.
"Mary put Jennifer up for adoption. It was a terrible say, I'm tired of this. And she ROLLERBLADE BIG DOG SHORTS





BICYCLES OF SAN DIEGO INC.

continued from page 21) that she left because she that she left because she thought she was doing the right thing. She couldn't raise a kid. I think she left to keep from causing us any other problems. Meantime, there was Jan, stuck right in the middle."

"I didn't know him very well."

"And Mary's been telling the women in the program I'm a

monster."
"She did. Then, you came over to the hospital and talked and we began to get to know each other." Niehaus aumitted she worried. Gilliland and Jennifer's mother weren't married. Niehaus feared social

married. Niehaus feared social services wouldn't permit Gilliland to keep the baby. "They don't always have time to get to know people. But I spent lots of time with Keith after Mary left. I kept saying to social services, 'He's a fine lather. He'll do a good job.' But I was

"I told Jan. "If you find I'm not a fit parent for my daughter, I want you to say so. I want her to have the best."

to have the best."
To take or not take Jenniler,
says Gillland, was, for him,
"really no decision. My dad
apent twenty-eight years in the
Marine Corps, and I grew up
with the belief that you take
care of your own. There's no
wesfare in my family, no
handouis, no turning your back
on your kits, no old folks'
home. That's what it was bout

homes. That's what it was about me. Too many fathers walk away from responsibility."
"But you never did that, you never walked away."
"I was ready to sometimes. Still sometimes, I think, Am I doing the right thing? But it's staring to show, the work.
Jenniler's in real good shape.

And I'm more responsible. My And I'm more responsible. My life is more organized."

Once social services determined that Jennifer could stay with her father, money and time became Gilliland's major problems. "A mother," he says, "I'm an amazing nervos." wakes up at work, she goes to

bed at night at work, and if her work waltes her up in the night,



she's at work. There's no break."
"it was tough on you!"
"It was easier on me than it
would have been on a woman.
As a man, people see I'm trying

to take care of my daughter so l get immediate help, even an overabundance of it."

"That's true. You're right about that, I feel som should always look after you because you're a guy."
He thinks, sometimes, that the housework will perer get done, and when it's done, Gilliand tells Niehaus, it seems as though minutes later it's all to be done again. Did she ever feet that way? Did she ever feet, he asks, staying home all those years with her children? "In my twenty-four years at home, feelith, oh, the miles I moust have mostled that vacuum uses how mostled that vacuum sust home.

must have pushed that vacuum cleaner. You know, I have a sign

cleaner. You know, I have a sign on my vacuum cleaner: 'Are we having fun yet?'' She laughs. "But in my case, how can I put it? Let me put it this way. I have many friends who, when they reached their forties, they felt their life had been a waste. But no, I wouldn't take those twenty years back. Of course, I was lucky. I came from a home where we were all loved and wanted. I married a comforting husband who was there for us

husband who was there for us, with the money and everything else we needed. If I got tired of the dirt, I could hire help. "Some nights when Joe came home. If a say to him. I think I'll go crazy if I have to listen to another hour of three-year-old conversation." And he'd say. 'Okay, Smoke, let's go out

somewhere."
"Smoke? Is that your nickname? You never told me

It's a long story, Niehaus says It's a long story, Nichaus says, how she got the nickname. Gilliand urges her to tell him, and she does. "It was wartime. We'd gotten married at Davis Field in Ilicson. Joe had already done his missions overseas, and be was there, training. The very first year Joe and I were married. Well, Keith, I was such a doil. Only twenty years old.

Long blonde hair down to here, through the air, down past her through the air, down past her shoulders. "We had a little cottage. We'd just moved in. I got up in the morning, and I was trying to be a nice wife and do everything right, and I was going to make biscuits. I turned on the oven and it blew up. The gas had accumulated.

Overnight. I was like this, a match in my hand, all the bair. match in my hand, all the hair went, whoosh. Right in the face I got it. On my chest. On the arm that was holding the match."

"Oooh," Gilliland groans.
"How that must've hurt."
"Oh, yes. And only married a couple of months. All I could think of was my face. And I was screaming, the pain was so bad. "Well, the B-29s were new then, and they crashed a jot. So

then, and they crashed a iot. So they were experienced at that hospital with burns. I was a mummy, encased in bandages. It was terrible. I was a mess. I was still encased like a mummy when Joe took me home." "I bet your relationship with your husband went through a loi then."

"You know it. Only my mouth wasn't sealed in bandages. Joe would light cigarettes for me, I'd drink through a straw. My nerves were so shot. I was impossible to be around.

impossible to be around."
"You were young, you were rightened."
"When they took the bandages off, I had black skin. I I lot atl that beautiful hair. And there weren't good wigs in those days." She laughs. "It must have been terrible on Joe. But I was always thinking only about me."

To bet you were scared of the

oven from then on."
"You're right, Keith. The rest
of the time we lived in Tucson, I
wouldn't even start dinner until Joe got home to light it. To this day. I don't trust gas. That was a terrible time. But," Niehaus

claps her hands, "that's why Joe calls me 'Smoke." While Niehaus was telling her While Niehaus was telling her story, Jennifer, yawning and rubbing her eyes, walked into the dining room, hopped up on her father's lap, and turned her face into his chest. She looks around, shly, at Niehaus. "Do you remember Jan, honey?" her father asks. She nods, yes, she does. "We don't see Jan a lot anymore," he explains, "becaus she has people who need her help more, now, than we do."

Niehaus, smiling, gazes at Gilliland and Jennifer. "So we tisst keep in touch with each just keep in touch with each

At the door, Gilliland and Jennifer wave good-bye. "Jan," Gilliand catches Niehaus's hand as she steps off the porch, "Jan, I want you to take Jennifer to Child Protective Services

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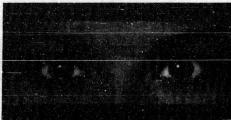
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Bad Blood



BY JEFF SMITH

BY JEFF SMITH
Federics Garcia Lorus (1898-1986) got
the sides for his poetic felix tragedy, 180-98
feeding, from a newspaper source
feeding, from a newspaper source
feeding, from a newspaper source
to be well. The fairly recent loss of
the young man's father and older hrother
thort of whom had been slain in an act
or revenge, cast a shroud over the event. As
who, after a three-year courship, abandoned her and married someone else. The
older general power, the bride
tangement As do the former suitor. The
groom, stanned, pursued the pair with
groom, stanned, pursued the pair
with one of the proper source
of the proper source of the proper
time of the proper source
to the pro

actions.

Rather than turn the account into a travel Robber than turn the account into a trustgency for pull trip. Lorus explosive speats
the particulars of the story and makes it a
universal tale of the consequences of
repressed passion. Only one character has
a name (the excusiber Locanado Félix,
a name (the excusiber Locanado Félix,
in the control of the consequences of
repressed passion. Only one character has
a name (the excusiber Locanado Félix,
long — is crawling with irrowy). The rest
linon"— is crawling with irrowy). The rest
functions within a family, generic types
like the Mother, the Britds, the Motherlane, and so on. And instead of applying
that offender ("Binne the land." spey the
that offender ("Binne the land." speed the
t

vivors of a tragedy, forever totacence or feeling.

"The artist must weep and laugh with his people," Loruz has said "He must lay aside his bouquet of lilies and plange up to his waist into the must be high to the searching for lilies." According to his exercising for liles. "According to his didge in a week, the had been writing it in his mind for years, though. And not just

writing it, but composing as well. An awar member of the same-garde, Locac conceived of a theater that went far beyond the cantraliant of his day the wanted to create anomaliant of his day the wanted to create involvement, dance, visual an, and, most of all, poetry, to form complex spectuales versatile enough to be both realistic and surrelational transaction and the complete of the complete of

the latter dressed as a Beggar Woman, and the Bride are alone together for the first ine, in a forest, and the drain was to the Bride are alone together for the first ine, in a forest, and the drama wants to make the state of the state of

Was this scene toned down for San Diego audiences? If so, then tone it back up! We can take "great sensuality."

FUTONS OR FRAMES

VENTURA TYPE LOUNGER

becomes human." Lorca said. And yet, the current production of Blood Wedding at the Old Globe Theatre, performed by a com-pany from the Great Lakes Theatre Festival, never rises from the page very far or for

never rises from the page very nar or not very long.

Most illustrative of this production's problems is its handling of the famous forest scene at the end of act three, scene one. During the first two acts, Lorca asks for a stylized yet realistic acting. In act three, he opens the play up to a super-surrealism that includes cameos by the Moop and Death,

readings of the verse unrhythmical (the new readings of the verse unrhythmical (the new ranslation by Michael Dewell and Carmen. Zapatas in oally here and elsewhere), and the scene in general, which should be majorithment of the publication of the

8" FUTONS Full \$100 Queen \$110

much as does your trying to figure out what they're up to. If they're having any fun. And ion between what is allegedly

much is does your trying to figure out what they're up is. If they're having my fan. And the competition between what is allegedly going on in the woods and what Leonardo and the woods and what Leonardo and the Bride are trying to pull off center to be the most explosive scene in the drama. It also leads to a burning question: Was this scene toned down for San Diego audenees? If so, then hey, sone it back up! C'mon. We're burnered to be the most bear to be the most control of the sone of the sone of the sone in the sone interesting parts, but as with the forest scene the center of the sone in the sone interesting parts, but as with the forest scene the center of the sone in the son

designs appears to be sabotaging the show.
Periodically, these thin screaks, like trains hitting their brakes, come plowing through the loud speakers in pairs. Meant to heighten a scene, these hopelessly melodramatic noises are C-movie quality at best — and detract heavily from a pro-duction that needs all the help it can get.

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BY JOHN D'AGOSTINO

Being for the Benefit of Just About Everyone

If san Diego can't call isself the country's "jazz capital," perhaps it could lay claim to being the "benefit concert" capital without inviting any strong protests. Almost every week, it seems, some or another group is donating the proceeds of a show to a worthy cause, and the irreproachable attruism of most of these fundraising eigs altruism of most of these fundraising gigs is evidenced by the fact that frequently those who perform gratis are themselves operating on a shoestring dyed in red ink. But if the dramatic sense of purpose of highly publicized national and international benefit concerts has trickled down to our shores, so, too, have some of the philosophical differences attendant to such

endeavors.

Last spring I wrote of the Musicians Who
Care (MWC) organization, which has
produced a number of local rock concerts
the proceeds of which were earmarked for various charity causes. Not long after that article appeared, two of the organization's three operatives, Kate D'Amico and Whitney Broussard, left MWC to form what Whitney Broussard, left MWC to form what they feel is a more "cost-efficient" charity-concert production team. In a recent media package announcing their next project, D'Amico and Broussard ailuded to what

piecage amounting their and project they precived as serious management pro-blems, as regards MWC's benefits.
"We [have seen] anywhere from 50%-80% of bongroff's cash flow directed 50%-80% of bongroff's cash flow directed supposed to mean," read the noncoment. "We have also seen several herefit concerts where the correlated all but suallowed up the entire proceeds. We figured there must be where the correlated all but suallowed up the entire proceeds. We figured there must be where the correlated all but suallowed up the entire proceeds. We figured there must be any to appeal to the hearts of everyone and virtually eliminate any overhead." As Idealistic as the sounds, the duo feels they are on track with their "Thanksgiving Bluce Festril and Sava-modeled Jum 88," Awarezoss and Volunteer Efforts (HAVE)

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Project. The day-iong show, scheduled for November 27 at the Belly Up Tavern, will feature such local acts as the Rhumboogies Blond Bruce, Len Rainey and the Midnight Ken Schoppmeyer and Biscuit Blues. To enguitarist Mike Keneally and other local bands performed. Grimes donated her own PR and coordinating services to a November 5 benefit concert featuring Jackson Browne, David Crosby, and Graham Nash, which was a fundraiser for

" My goal was to provide social services and help local bands get exposure, and we've been able to do just that."

sure that proceeds collected from admis-sions fee go to HAVE, D'Amico and Roussand perusuded the Solans Beach club to make its premises available gratis. In ad-cition, the musicions will play for free, and all lighting, sound, printing, and adverti-age services are being donated. Meanwhile, Particla 'fritmes, the third Month of the Company of the Company of the Solar 24, MAVE Chel a meeting-forcer at Rio's, at which Frank Zappu/Drop Control

Pictures

Fun.

Great Holiday F Great Holiday

Great

the La Penca Lawauit, the Christic In-stitute's "Contrague Project," Two days later, Grimes and current MWC coordinator Steve Saint, a member of the local band Club of Rome, produced a benefit show for MWC itself. The "Awaken-ing to Reality Benefit Concert" at the Winston's club in Ocean Beach drew a capacity audience of 200 patrons who paid two dollars each to hear the L.A. band Last Carousel and locals Whei Whei T'Nango

and Tell Me, Tell Me. Of the \$400 gross, MWC nested about half, which went to ever priming costs — including breathers cards for the organization's growing said—prove bills, and most allocated to the state of the organization's growing said—prove bills, and most allocated of that show is indicative of Grimen's increased appreciation of the need to operate in the black. "Platrica is a good psychologist and has department of the provided of the said of the sai

relied on us more as a means of keeping cooks down, because it seemed like these shows that were supposed to roles money for security causes it seemed like these shows that were supposed to riste money for security causes and the security of the security

aware of us, it can only help us to expand our base.

Alrawallon of an international newsletter, the solicitation of an international newsletter, the solicitation of international memberships in MWC, and involvement in upcoming San Diego concerts associated with United Nations Human Rights Day (in December) and Biles Not Bombs (early spring). That hater outfit is a national concern that raises memory and collect beyond. parts to send to war-stricken countries, such as Haiti, Nicaragua, and Mozambique.

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MWC also has been collaborating with Wave Records to produce a compilation am called *The Care*, which is to feature

about caree //re. eare, which is to reature local "socially conscious" bands.

The record, scheduled for a spring release, will cost in the neighborhood of \$3000 to produce, and while Grimes hasn't decided where the proceeds from that benefit recording will go, she is at least developing the instincts necessary to make it profitable. "I've got an artist who's agreed donate the cover art, and I'm looking for local bands willing to donate already-r studio cuts to reduce our production costs

Grimes, D'Amico, and Broussard are no alone when it comes to mixing music and worthy causes. On Sunday, November 20, the International Missing Children's Foundation (IMCF) will present its third annual
"Missing Children's Jazz Festival" poolside
at the Hilton Hotel on West Mission Bay. at the Hillon Hotel on West Mission Bay. The event, sponsored by radio station KSW-FM ("The Wave"), will feature the Rippingtons, Fattburger, Hollis Gentry's Neon, the Mark Lessman Band, and Reel to Real. The festival's music/worthy cause connection was made stronger in May when

member of Reel to Real. Michael Kelleher, became a Child Recovery Officer with IMCF. Since that time, the organiza tion has reunited six children with their

Not all such music and social-service efforts involve live performance. The Rich Brothers of radio station B-100's "B Mom-Brothers of radio station B-100's "B Morn-ing Zoo" program are donating the proceeds from their recently seleased Fun-ry Song Album to the YMCA/Cara-Net project. Formed in September of 1987 by the family of murder victim Cara Knott, YMCA/Cara-Net offers a hotline for

parents whose children are missing: helps o determine if there has been an abo provides counseling for families of missing children; and distributes information that promotes child safety and parent awareness.

Nonrenewable federal funding for

YMCA/Cara-Net ran out on September 15

of this year, and both the hotline and childof this year, and both the hotline and chust-safety parts of the program were in jeopardy until the Rich Brothers stepped forward. Furny Song Album, which features a selec-tion of the song parodies and original coincedy tunes made locally popular on the (continued on page 28)

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quartet's early-morning show, went on sale at local record stores on November 5. . . .

Unchained Melody

Unchained Melody

He won't get his own garden memorial
in Central Park, nor will there he radioretrospectives of his career, expensive
packaged commemorative compliations of
his career, expensive
packaged commemorative compliations of
his contributions to music. But when
hogypaly, or a day set asside to honor him
for his contributions to music. But when
he had his little music, he left
had his little music, he will be
use palyed, and he will be expectally missel
by many in the local jusz community.
When he moved to California thirty-three
years ago, the native New Porter was
tor, and multi-instrumentalist. Rhodes had
tor, and multi-instrumentalist. Rhodes had
togen arranging for big hands, red tool hows,

begun arranging for big bands, radio shows.

and vocalists at age fifteen, and after studying at the Juilliard School of Music, he got his first major break when trumpel great Bunny Berigan hired him to write ar nents for his band. During the peak years of the big-band era, he wrote chart years of the big-band cra, he wrote cnarts for an illustrious list of employers that in-cluded Jimmy Dorsey, Glen Miller, Bob Crosby, Shep Fields, Glen Gray, and Tex Beneke, after which he worked in a similar capacity for singers Perry Como, Marily Maxwell, Patti Page, and Rosemary

Maxwell, Patti Page, and Rosemary Clooney. One own own the higger this Page, in err for only or Rhoel's mixed to Page, in err for only or Rhoel's mixed a leaders that also the his virtuous's skills as a canine impressionist. Rhoels arranged page 1955 small, "(flow Much is all the sheets.) Doggie in the Window?" and in the sheets. Doggie in the Window?" and in the sheets. Page 1955 small, "(flow Much is all the sheets) punctualing "having" as well. Among mani-buffs, however, the single higgest credit of Rhoele's career might be his 1951 arrange-ment of "hight Train," which became an international his for troubcount Buckly Mor-

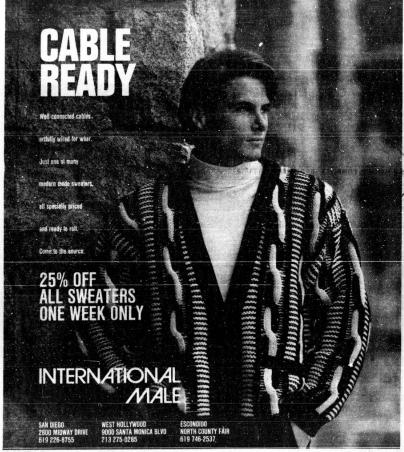
row and was later covered by a number of influential contemporary artists. Rhodes's impressive résumé led to his being named to the arranging staff of the popular Fifties television program Your Hit Parade, whose nusical stars included Gisele MacKenzie, Dorothy Collins, and Snooky Lanson

Coincident with the advent of rock and roll in 1955. Rhodes retired from the music are Betteries and seiner Sefficion had long been secondary passions for Rhoders who at one point in his early seen swent on only the youngest han-reashed seen seed when the seen at the seen seed to the seen at business and left New York for the L.A.

Just prior to one unmanned lunar probe, Rhodes took one small snip for mankind when he snuck some of his own fingernail clippings onto the space craft. "Now there's a part of me on the moon," he would hievously boast to his young daughte

Marin.

Rhodes's work was somewhat less exotic after he moved to Vista, where he worked in electronics engineering and production management until 1980. But even a successful second career couldn't keep his hands away from the notation paper. In the late Sixties, he formed the local Dick Rhodes Orchestra, and until his death las month, he kept his chart-chops honed by nging for several local groups, including Warren Moorrs Orchestra, the Chicago 15, and Strictly Swing. After a long bout with cancer, Rhodes died on Ocbout with cancer, knooes died on developer 4, He is survived by wife Donna, who teaches in Bonsall, son Bradley, daughters Marin and Cynthia, stepdaughter Julie, three grandchildren, and thousands of tapping feet from coast to coast.





Feast Company



BY ELEANOR WIDMER The Restaurant: Fairouz Café
The Location: Number 102, 3166 Midway
Drive. Sports Arena area (225-0308)
Type of Food: Lebanese banquet; call

twenty-four hours in advance.

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Hours: Open daily. Lunch and dinner,
Monday through Saturday, 11:00 a.m. to Monday through Saturday, 11:00 a.m. to 10:00 p.m., continuous service. Sunday dinner only, 4:00 p.m. to 10:00 p.m.

The surgeon general has not yet issued a warning about the health hazards involved in reading cookbooks, especially those with color photographs that make the food look irresistible. But I know my experience is not isolated when I report that after reading a cookbook. He comes no response that I see

intensions. But lauber in experience in too cookbook, I become so messous that I cet mysteff into intensibility.

Take the other right, for example. I was browsing through a book on Middle Eastern between the control of the cookbook of th

SWEAT

SHIRTS

resistarants that out of necessity have to serve two types of cuisine in order to sarvive, Fairouz Cafe offers inexpensive but delicious Greek and Lebanese specialities. Though the owners are musters at Lottanese Through the owners are musters at Lottanese Latin American resistarants often provident bages, Middle Eastern restatarants car's form to limit themselves. Chilainese Theoret is limit themselves. The control of the most control of the control o all past their prime. As it happens, I am very fond of Lebanese desserts, pancales author with clothed cream and wilman or author with clothed cream and wilman with the control of the co excesses.

Alas for unconscious urgings! They lurk about, demanding their due, whispering that you must have what you want. So what's a good Freudian to do? I picked up the phone and called the Pairoux Café on Midway Avenue. Like so many other

0

time, and a poor location added to its woes, it folded after six months, and I've never had those dishes again. Therefore, when I called one of the owners of Fairmax Cafe, Breanim Mashadish, I asked him to prepare the control of th

and throat one they and throat seglected a shall that most of the Mer experienced called factors. Funcesh is a meal in one and contains romains, tomato, cucumbers, parsley, mint, and Middle Bastern tosside that breast. It would elight any separation. Our entries were manufabha, a chicken stand of the sease of the sease of the sease of the susually reserved for feasts. Both have preparations that are positively baroque— rity the contemporary housewise, if it has wanted to whip these up in a hurry. The chicken dish proved to be outrageous. A spongy breast dulid white of the sease of the chicken dish proved to be outrageous. A spongy breast dulid white the sease of the chicken dish proved to be outrageous. A spongy breast dulid white the sease of the like is squares. The chicken is cocked on with mild spices and placed in a pan wigh the



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bine, but not to the point that the stuffed and chicken that's so tender it just falls away from the hone

As for the mansaf, it consists of layers of As for the manual, it consists of layers of food, the bottom one of which is shirak, followed by a long-grained rice (known in Middle Eastern groceries as Egyptian rice), and the lamb cooked in yogurt and topped with rousted pline nuts and almonds. It's served with hot liquid yogurt sauce, prepared from seratch, that you pour over this marvel of flavors. Along with it, we were served open-faced meat ples topped were served open-faced meat ples topped

Addhair

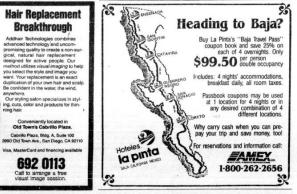
with pine nuts, called sfeiha.

Mere morula's could not have consumed
this much food. In the Middle East when
feasts are held, they last all night. We ate
until we absolutely couldn't have one more
bite, and then Ibrahim gave each of us
everal carons to take home. We kept saying. "Keep the rest for yourself. Serve it
tomorrow," and he smiled and replied,
"When my mother cooks, she makes so
much, we have twice this amount in the kitmuch, we have twice this amount in the kit-chen." Dessert was included in one of the ake-home boxes, a pudding prepared from milk, cornstarch, and aromatic waters topped by pistachios. It's called kishtalia, and I love it for breakfast.

We gave Ibrahim a round of applause and

some kines that we instructed him to relay to his mother. This hamper cost is rely follar such and included here and wise for those who wanted in. Every dish was exception. If you'd like to sample the items we capation. If you'd like to sample the items we had, the price would be the same, but a more reasonable amount of food would common to the same of the property of your choice, a saliad trice with ontion-sutfled bread or the lambirecyogure, thus dessert for \$12.9.5. That's a super-burgain. If you'd prefer half-lambirecyogure, thus that said 152.9.5 But be sure to request the shirts bread stuffed when a family the same to request the shirts bread stuffed with a same property of the same to request the shirts bread stuffed with a same property of the same to request the shirts bread stuffed with a same property of the same to request the shirts bread stuffed with a same property of the same to the same that the

It would be impossible to conclude this review without mentioning the busching graciousness of the people who operate Fairuau Calle Dimbini lived for many years in Jerusalem and later practiced law in Kuwait. He is now studying for the American but and is also a painter. Several years ago when If fair visited Fairuau Calle, years ago when If fair visited Fairuau Calle, or years ago when If fair visited Fairuau Calle, or years ago when If fair visited Fairuau Calle, or years ago when If fair visited Fairuau Calle, or years ago when If fair visited Fairuau Calle, or years ago when I fair visited Fairuau Calle, or years ago when years and ye







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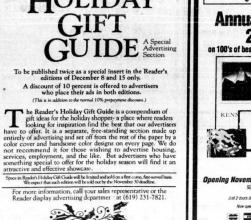
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BY JONATHAN SAVILLE

1000 Airplanes on the Roof, a "science-fiction music-drama" by David Henry Hwang (script) and Philip Glass (music), played to a capacity crowd at Symphony Hall last week. The cestatic audience gave this performance a standing ovation. My comments, therefore, constitute a minority report.

comments, therenze, construez a minoray report. In proport. In product a system of the control o

both definitions.

Its premise is simple, sensational, and—
to readers of the Enquirer—familiar. A
lonely young New Yorker named "M."
(female in the Symphony Hall performance,
but there is a version for a male "M." as well) encounters someone who may be a representative of "aliens" from outer space. She undergoes a series of visionary ex-periences that she interprets as abduction by these aliens, confrontation with their mysterious beehive-like culture, the implanting of a communication sphere in one of her sinuses, and time travel. Eventually winding up in a mental hospital, she is persuaded by a skeptical, authoritarian doctor to deny the reality of her experiences.

is persuaded by a skeptical, authoritarian doctor to deny the reality of her depth of the control of the contro

The Awful Roof



Whatever the value of such a world view, the issue for the theater critic is whether 1000 Airplanes embodies that world view in a farnastically effective way. The larger symbolism of Hwang's scripe. The use of popular science-fiction motifs to dramatize

Doi: It. As for the language, it has an occasional poetic phrase, but mainly it consists of flat clichés and bloated pseudo-literary formulations, all jumbled together in an inconsistent mishmash whose only unifying feature is the author's tin ear. Even when an effective dramatic rhythm is established, as in

An inconsistent mishmash whose only unifying feature is the author's tin ear.

condition — is without doubt imaginative and theatrical. But the actual writing is quite weak, both structurally and in terms of language, Between the initiation of the plot and its conclusion of the hopping there is a vast amorphous contral section, filled with one cosmic illumination (or periodic quinted) after the other. The itsulf is a sense mirror the inner life of a schizophrenia or the out-of-body spirit-world journey of a sharman, but which utterly muddles the darks and the schizophrenia or the out-of-body spirit-world journey of a sharman, but which utterly muddles the play does not go anywhere, merriely circumpled of the proposed of the schizophrenia or the out-of-body spirit-world journey of a sharman, but which utterly muddles the play of the schizophrenia or the out-of-body spirit-world journey of a sharman, but which utterly muddles the play of the schizophrenia or the out-of-body spirit-world journey of a sharman, but which utterly muddles the play of the schizophrenia or the out-of-body spirit-world journey of a sharman, but which utterly muddles the play of the schizophrenia or the out-of-body spirit-world journey of a sharman, but which utterly muddles the play of the schizophrenia or the out-of-body spirit-world journey of a sharman, but which utterly muddles the play of the schizophrenia or the out-of-body spirit-world journey of a sharman that which utterly muddles the play of the schizophrenia or the out-of-body spirit-world journey of a sharman that which utterly muddles the play of the schizophrenia or the out-of-body spirit-world journey of a sharman that which utterly muddles the play of the schizophrenia or the out-of-body spirit-world journey of a sharman that which utterly muddles the play of the schizophrenia or the out-of-body spirit-world journey of a sharman that which the play of the schizophrenia or the out-of-body spirit-world journey of a sharman that which the play of the schizophrenia or the play of the schizophrenia or the play of the schizophrenia or the play of the play

in 1000 Atrylanex Philip Glass's wellestablished style—with its repetitiveness, its relecties outsinate, its intentionally
simple-midded triadic harmonies, its obsessspaceous time scheme in which actual
mestal events are them to mich a troub
mestal events are them to mich a troub
supplication of all these features in a
spilication of regression.

The spilication of the spilication of expression
serves as the central medium of expression
southly south behalf the spoken test but
cannot add any subtleties of thought, feel
go, or characterization to it. It is not even range of formal devices being so limited that after a while everything begins to sound

alike.

The program for 1000 Airplanes indicates that the visual design, by Jerome Serlin, carries equal weight with the text and the music. The design was indeed intriguing — at least at first. It consisted of photographic an least access of the control of th mages projected on a series of scrims and





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QUARTER NOTES

SOVIET **SYMPHONICS**

confidence that the orchestra would respond to his subtlest interpretive nunces. He played the orchestra as if it were his plano or violin, a meticulously obedient servant of his thought, the plano of violin, a meticulously obedient servant of his thought, the plano of violin, a meticulously obedient servant of his thought, the plano of the West these days, conductors never ask for ucuch performances from their university of the plano of the musicans, with their limitous rebearsal, with their limitous rebearsal, with their limitous rebearsal, with their limitous rebearsal conduction gly of his personal conducting atype has personal conducting atype has the plano of the pla SYMPHONICS
The La Jolls Chamber Music Society continued its orchestral series with a concert of the "Basic Symphony Octomers of an organization otherwise known as the U.S.S.R. Symphony or the Moscow State Symphone of the October State Symphone of the October State Symphony or the Moscow State Symphony or the Moscow State Symphony and the October State Symphony and State October State Sta personal conducting style has disappeared. To hear anything like it one must listen to recordings from the past: the Boston Symphony under Koussevitzky, or the Amsterdam Concertgebouw under

Mengelberg.
The Soviet musicians'

No. 2, Scriabin's Second Symphony, and (as an encore) a dance from Khstchaturian's Gayaneh. The orchestra was led by its chief conductor for the past quarter century, Yevgeny Svetlanov, and the soloist in the Rachmaninoff was Lubov

fire-

Rachmannedf was Lubow Timofiewa. The first thing to be said is that this corbestra is a stunning that this corbestra is a stunning playing in every section is at the highest possible level. The sound is tich, lush, warm, resconant, gleaming. String intonation (the string sections Discipline is perfect meer did one bear as attack or a cutoff that was anything less than absolutely precise. So total is the appure Devices orchestra could take the most extreme liberties with plassing, rubats, or liberties with plussing, ru and articulation with utter

BY JONATHAN SAVILLE

perform without any leader at all, and with the same total precision they had exhibited throughout the concert (though here, admittedly, in a dance piece with inflexible moter beat out by the snare-drum player, rather than in the constantly changing rhythm of the changing rhythm of the Rachmaninoff and Scriabin

performances).
All this said, I must admit that I found the Rachmaninoff performance really horrible—and all the more horrible because the preposterous

performance of the Rachmanizoff Second Concerto – slow not merely in tempo but in spirit, slow to the point of statis. Within this sluggish, aimost motionless properse, like a wounded make dragging its slow length along, the piansi indulged in every possible excess of sentimental underlining, rubatos that stretched phrases to the breaking point, breath puisses breaking point, breath pauses wherever they could possibly be smuggled in, sudden hushed ons in the midst of a

Svetlanov gave the downbeat and then ostentatiously trotted off the stage.

interpretive choices that went into it were so exquisitely played. Lubov Timoferea, in her way, is as technically astounding as the U.S.S.R. astounding as the U.S.S. R. immense power, capable of a seemingly inflinite dynamic range, with a glorious, ringing, blooming tone (on a Steinway, let it be said — no also-ran Philosoms for healthy, stoppendous for the chiral of technical mastery, termofeeve proclaimed her lack of musical taste and intelligence with a superb, grandione boldness — and Svetlanov and the chiral of the chiral o

line, all crying out "Oh how beautiful Oh how beautiful Oh how beautiful Oh how hearthwestingly porgound! How unbeautiful Oh of the Conging! What polynamed! What Longing! What polynamed! What Anyone who thinks that this represents the earthestic tradition of Russian musical performance, or at least the authentic way to perform Rechmunisher! would do well to performance as soloist in the Second Observine, or in any of his other works. There is no recemblasse at all to the musclingiants hash l'innofers musical properties of site romantic music. Presumably the

composer, who was also one of the century's greatest pianists, knew what he was doing, and while no subsequent performance should try to echo his slavishly, it also ought not to run radically contrary to Rachmaninoff's own decisive (and, in terms of the music itself, fully logical)

isself, fully logical) interpretation.
For the Scriabin Second Symphony, a work one almost never hears in America, it was not so easy to discern whether the recent performance did the work justice. I knew of only which to compare it: a very compared to the compared to t Symphony Orchestra under Yevgeny Svetlamov! Between the recorded and live performances I found no detectable differences, both being soble, sessual, guiding, pompous, dreamy, and rather vacuous—which appears to be an accurate characterization of the solid policy of the same year as the Rachmanisoff Concertio, and it enhibits as yet—few signs of the compount's control of the same year as the Rachmanisoff Concertio, and it enhibits as yet—few signs of the compount's pounds liber fichationally on the point of dissolution. But I can't imagine a more persuasive case that of Svetlanovs and his great orchestrating playing of such that of Svetlanovs and his great orchestrating playing of such that of Svetlanovs and his great orchestrating playing of such that of Svetlanovs and his great orchestrating playing of such that of Svetlanovs and his great orchestrating his possible provided that of Svetlanovs and his great orchestration. differences, both being noble,







12

LIGHTS

THE DEVELOPING

Better yet, no one had to worry about getting dinner. The hors d'oeuvres looked substantial. Stacey Rosenblum, one of the few female members of RESA, is usually responsible for the refreshments. She is also VP in charge of club events. Rosenblum's father builds retirement communities in the

(C#-

C / T Y. Las Vegas area, but she'd prefer a partnership with her twin sister Sheri, also a real estate major. While women may be in the

minority among club members, they were well represented armo they were well represented amo the more than one hundred the more than one hundred people in attendance at Wednesday's meeting. Spike Speltz, whose says his classes are mostly men, explains the discrepancy: Some of the girls are on the lookout for young developers. "If you say you're in real estate, the chicks dig fi," says Speltz, who claims that male students will sometimes lie about

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"[Chicks] like the kind of guy who's wheeling and dealing, who grabs his mobile phone at ninety-

BEIERLE'S PLACE

continued from page 4)
opened a group home in Spring
valley for disturbed teen-age
boys. "I called that place the
Fraternity House, too," Beierle
smiles. The five years he headed
that Fraternity House were
rough; he was often beaten up by
the young residents.

Without any living relatives and without funds, three years ago Beierle began to supplement his only income — \$280 per month from Social Security – by working as a nurse's aide. "I read some muring manuals and up doing what a lot of other nurse's aides." Housed to do private-duty care for AIDS patients." And the became good at it. Rancho Santa Fe Home Nursing, a private agency, kept him busy making house calls. Becieral sals took care of patients at Our House, the AIDS month from Social Security

residential facility in Hillcrest. The more AIDS patients Beierle took care of, the more he vanted to. "Although I was only

being paid five dollars an hour," he says, "I was asked to show my methods to twelve- to eighteenmethods to twelve- to eighteen-dollar-an-hour nurses." Depressed by grim-looking facilities, Beierle began (illegally) to take AIDS patients into his two-bedroom apartment in Escondido. "I wanted to give them a pleasant environment," he explains.

explains.

Determined to find a larger place that would enable him to care for more patients, Beierle

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worked double shifts as a private duty nurse's aide until last February, when he had accumulated enough cash to put down \$2500 for first and last month's rent, plus a large security deposit, to lease and furnish the infolials years, pure a sings security folials years, pure a sings security of the control of th

responsible for the entire operation? After caring for a total of thirty-see heteroscual and homosexual AIDS patients. Recitoring the recitor

patients on small outings. "An

elderly couple who live next door leave their surplus produce at our front door with a friendly nete. When one woman comes from Rancho Sants Fe every week with a cheen set of the service of the service when the service of the servi came with a roast leg of lamb, mashed potatoes, vegetables, homemade relish, and a banana ream pie." Another woman from Rancho Santa Fe gave them a hand-tied Bukhara rug from Afghanistan. "But what we need most of all," Beierle says, "is a person who needs a tax write-off."

THE NUDIE CUTIE

(continued from page 5)
thereby fulfilling the legal
description of prostitution.
Richardson fit the legal definitio
of a pimp because he provided
Maupin with transportation to
work and was supported by her
earnings while he was
unemployed.

unemployed.

The plaintiffs' side had three witnesses who claimed in court to have heard the slanderous statement. (All three were forme tenants of Bedlion's, and all had been on the losing side of disputes over the return of security deposits.) The manager of Les Girls testified on the club's policies and procedures, explaining how the dancers can straddle customers during nude poses to minimize "lewd" body contact. (Maupin also demonstrated this technique, and

one juror later admitted to trying it at home with her husband.) The manager asserted that the club's private "nude ballers" are monitored by video camera to it monitored by video camera to the state of the club's private "nude ballers" are monitored by video camera to the state of the club was in response to the testimony of an industrial psychologist sett by the defense to interview by the defense to interview the property of the psychologist claimed that Manpin deferring one of her private shows. The psychologist claimed that Manpin deferring masages to more because her nails were too long that day.

concluded its deliberations. The verdict had been split: no on the fraud and yes on the slander. But when it came time to decide on damages, the jury divided along gender lines. The women wanted to award the plaintiffs \$50,000, but the men didn't think the couple deserved any money. The



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SUN VALLEY WATERBEDS

(continued from page 37) plaintiffs' attorney, Donald Gravalec, interviewed some of the female jurors after the trial "They said there was a lot of

crying and fighting over the award," recalls Gravalec. Nine ward, recain Glavare. Whe
voices were needed to agree on a
sum; the final award was one
hundred dollars, to be split
between the two plaintiffs.

Peggy Maupin says she still feels vindicated, even though she didn't win a large financial settlement. Her main objective continued. Here standarderive was to clear her name and to fight the stereotype of a white woman with a black pimp. "I wanted everyone to know that I'm not a prostitute," the ugs. "If we have the property of the property. The press you differently, You can feel it." Her landlady, Berty Bodien, claims she eaver even knew her tenant was a mode dancer. This says that was a mode dancer. This says the unit of the property of the pr

THE STARFISH

the same group of bacteria that causes cholera in humans. Dixon Schroeter, and the researcher from Occidental College who isolated the bacterium have yet to publish that fortingers

from Occidental College who to include the bacterium have yet to include the bacterium have yet to include the bacterium have yet to John Dixon believes that the starfish are coming back. Certain species have been observed in deeper water (00 to 120 feet, and the properties of the



(continued from page 3)

The answer lies in the compassionate, but no less firm and timely, commitment to calling a drunk a drunk and acting

accordingly, not by avoiding the real question: Is recovery from alcoholism possible?

The answer is yes. I was one of the lacky ones who sought help without waiting for a medge from the lacky ones who sought help without waiting for a medge from the harmilistion and defeat! I felt on the night I was arrested. I work very hard to keep that memory green. I don't want to die ro-harm gropee dels. Even as I write, my ulternouth-ed eals. Even as I write, my ulternouth-ed to say that I have spess that time to say that I have spess that time. awais resolution, but I am happy to say that I have spent that time SOBER. Most are not that lucky. Because the legal process is slow anyway, and especially in adopting dispersion programs as

adopting diversion programs as policy, useful and timely rehabilitative rehabilitative intervention is not now being practiced. The punitive nature of the law as it now stands nature of the law as it now stands actually encourages lawyers to drag out the process in order to postpone legal consequences that could force an alcohol-related offender to take a good look at his life and choose recovery. It should be easy to see how delays and the refusal to look the real problem squarely in the eve

ociays and the retusal to look the real problem squarely in the eye conspire to keep drunk drivers on the road. I can only hope it is not you or me who is the next victim of the carnage. Name Withheld by Request Mission balley

For Stricter Laws

A few weeks ago sitting in a La Jolla restaurant finishing lunch, I read the article you had published read the article you had published on drunk-driving laws. I was amazed at how inaccurate the writer's source of information could be. I doubted that the attorney the writer used for his article had ever been in a California courtroom, let alone on a Driving Under the Influence case. Less than two months ago I served on his table a case with the case with the court of the country of the country of the country of the case. served on just such a case, as a

served on just such a case, as a juven. It juves out deciding when defendantly succeeded from the following the control of the

Expert witnesses were brought n to prove the validity of the esting procedures for blood alcohol content. On the evidence of the record we examined from the police lab, the defendant in the police lab, the defendant in this case had the lowest blood alcohol level of about seventy-five people stopped for drunk driving on that one sheet. With seven drinks at a 15, there were people out there driving at .25 and as high as .30 levels listed on this record I examined. Makes you feel real self.

record I examined. Makes you feel real safe.

The defendant in this case was a middle-aged businessman who middle-aged businessman who middle-aged businessman who drive after having seven drinks. He had to go to gilt the night he was picked up and probably pop a that regular, ordinary San Diegans don't appreciate the thought of potential death with a drunt.

Even after one drink your potential to the proposation of the proposat

ary. I don't want someone' necessary. I don't want someone's death on my conscience.

I believe in individual freedom, but getting behind the wheel of a car intoxicated involves more than just yourself. Being responsible is the first step. I feel sorry for the person that is not responsible enough not to get behind the wheel and drive drunk. They don't even care that much about themselves, and that's truly sad. I believe drunk-driving laws

could be stricter.

Name Withheld by Request
Escondido

Just Plain Wrong

Just Plain Wrong
I was with green distress that I read last week's article on peochphila in the Readers
peochphila in the Readers
peochphila in the Readers
peochphila with Re

propaganda put out by NAMBLA? I hope it was the latter a victim of pedophilia myself, I can testify to the "beliefs" of child molesters. The man who victimized me saw himself as the "friend" of young boys. But it's important to understand that "friendship" is the first seed planted by the child molester. It is part of a process by

Invitations!

Ladybug Art alligraphy Studio 4901 Morena Blvd., Ste., 320 274-2510 which the child molester uses guilt sympathy, fear, physical power, ignorance, or any ploy he can to intimidate the child. The sdea that the child is a willing participant in the molestation is a participant in the molestation is belief held almost universally by pedophiles. But the truth is,

pecophiles. But the truth is, children are simply no match for this level of manipulation. You owe it to your readers to state unequivocally what all responsible social workers and psychiatrists know to be true: child mediate. psychiatrists know to be true: child molesting (i.e., adults having sex with anyone under eighteen) is wrong. It's not just a difference of "belief." Tom Peterson Escondido

No Longer Private Matters

Private Matters
The Roads for many years has
offered readers a unique approach
to information on the events,
happenings, views, and stitutions
of the San Diego area. For that,
you are to be congustationed,
you are to be congustationed,
podophiles neglected to offer
much more than a deranged view
of a disgustring individual.
Journalism? Investigative
reporting? This privide are of
those headings. While the

reporter warms us early that ne-refused to take a moralistic approach to this issue, I am disappointed that the Reader engaged in presenting a behavior that damages, destroys, and hurs not only its victims, but those whose lives are intertwined with

whose lives are intervened with then itsee of journilatic. The time of journilatic. The time of journilatic. The time of journilatic interveness of the discology of allowing creativity, has and probably always will be wrought with conceiverery. But the wrought with conceiverery in the perhaps a responsibility to say within some moral framework. True, the sexual preferences and as privite matter. But when those a privite matter. But when those theretoed damage on the lives of choices, when those lifetyles extend damage on the lives of conceived the control of the control or control of the control of our children, then the matter to longer remains private. Was that the Regader's intention? To expose the damage that one individual can cause another? I doubt it. Is the need for increased circulation so great that it precedes the obligation for responsible reportine? reporting? Rachel Davidson-Duvall

Through The Loop

"Drinker, Driver, Slammer"
(October 27) was a very good
piece. It could have been great
(possibly award winning) had
Neal Matthews researched his
subject matter bester. He should
have at least read VC 23/52 (a)
and (b), "Driving under the
influence."

Lam one of those resular

and (i). Driving under a end of those regular people that's been branded in the bear through the "loop". All drivers know J0% BAC is illegal. That info goes with your driver's license less. Ellis says that beeven J0% and J0% is still a criminal charge And then he should have pointed out that having between J0% and J0% is still a criminal charge. And then he should have saked Ellis why the DMV deliberately disperses missindermation.

ispenses misinformation.

Ellis points out "bad driving is Ellis points out "bad driving is not a requirement for finding you guilty." What he is saying is that you needn't be driving. Intent to drive. Merely sitting in the driver's seat (and sometimes the passenger seat) is Intent To Drive Even if you're parked in a lot separated from traffic. I learned this from six consultations and two retained lawyers. Neal Matthews should have gone to a few of the free consultations you

pew of the tree consultations your paper advertises. Ellis makes note that the field sobriety test is nearly impossible even when sober, yet the jury who must judge the defendant's impaired ability isn't even permitted to test the criteria use. This sews it all up. If you get accused, you're guist. AMERIKA.

AMERIKA.

Ellis then guides Matthews away from the main thrust of the article (transpled rights) and blames lying cops, the liquor industry, alcoholism, and lack of social services for this mess. The truth is, it's a bad law borne of emotional response rather than sound reasoning. If the law is going to remain this saw (all sews unt), the human his saw (all sews unt). The human is sen'elle sews unt).

If the law is going to remain this way (all sewn up), the human response is going to be, "I feel a little tipsy. I shouldn't stop. If I drive carefully, I'll probably make it home. If I stop to sober up a



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zina in weddina

More Flores Time

I am a longtime Rosie Flores fan, but I was astonished at John D'Agostino's need to minimize

fan, but I was automshed at rom D'Agostino'n bead on minimize was a common of the co

From a shaky debut, Roseanr Cash fought like hell to extricat herself from the constraints of Of Recovery?

statement before they were recognized.

I don't wish Rosie any further hardship, but actually she needs the maturation time. Her first album emphasizes the directions she must pursue. As John mentioned, her choice of songs-

could be better: the

mentional, her choice of songst instrumentation on the album lacks the fullness and power of her live performances, and while nothing to flatter her and is rebost thirty years behind the times, maybe intentionally, but it doesn't footing to flatter her and is rebost thirty years behind the times, maybe intentionally, but it doesn't Rosis will somely reveal. These are not just her producer's fault. In time Rosis will learn to come for the producer's fault. If define her rightful place in music history! Lixone will be densing sony the nights with her flost as I Lixed Codelberg, the Belly Up-Lixed Codelberg her Belly Up-

Melissa Helms cannot see "a: legitimate excuse... to print a story about" pedopl. lia ("Letters," November 3). Does she hope ignorance will prevent problems? The point is, all these artists John speaks so lightly of went through the slow process of discovering their own musical statement before they were

an one generale wil preedle problems?

As a recommediate his probability are recommediate his behavior and must avoid relapse — I would suggest a follow-up article on self-help programs for sex offenders/sbasen/addicts, including Seabolics Anonymous. In view of widepread hostility and lysteria, I dare not sign this Recovering Ped San Diego

The Struggle

Thank you for presenting our comments and concerns in a non-sensationalistic, non-exposé manner. I greatly appreciate the opportunity to see our stories offered in a non-judgmental, nontone. I would like to feel that some good has come from this piece, some further understand of our motivations. I was especially pleased with your decision to emphasize the emotional content of our

emotional content of our clationships, the constructive and supportive nature that some man/boy arrangements revolve around.

Our struggle for understanding and acceptance currently is very reminiscent of the gay movement in the Fifties. We are still very missend respond, very persecuted misund rstood, very persecuted and ostracized. But, as with the modern gay movement, with enlightenment came awareness



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Tool: Thyota Land Cruiser
Location: Pacific Beach
Date: 110-188
Tinse: 2335
Witness Statement: Keoughan and Kustin told me that they were
responding to a call across the street from the yield sign on Pacific
Beach Dr.

responding to a cut across the street from the yield sign on Pacific Recoglium and Kontin said that the supected store east bound on Barific Beach Dr. and rolled the stop sign where Pacific Beach Dr. and rolled the stop sign where Pacific Beach Dr. anderson of the Street Pacific Pacific Recognition of the Street Pacific Pacific Recognition of the Street Pacific Beach of the Street Pacific Beach of the Street Pacific Beach of the Street Pacific Recognition of the Street Pacific Pacific Pacific Recognition of Pacific Beach Street Pacific Pacific

BATTERY ON PERSON

JULI IEAU UN FEADUN
Wesport: Carrier
Location: Lindbergh Field Altrootte
Thine: 2045
Thine: 2045
Officers Statement: Joyce M. contend me in the concourse area
officers Statement: Joyce M. contend me in the concourse area
officers Statement: Joyce M. contend me in the concourse area
officers Statement: Joyce M. contend to the concourse area
of security checkpoint five of Lindbergh Field Airport.
Joyce M. toth me that Paul T. was attempting to clear the
security very existent and showed me a bruitse on her left wrist,
she said Paul T. had inflicted with his camera.
Joyce M. They his contend Paul T. he made the uncoicited
statement to Joyce M. "Hay fire norry list you with my camera."
Joyce M. thou shut, "I wen him errested."

BATTERY ON TROLLEY OFFICER

DAILEKI UN INULLAY UPFICEK
Weapon: Hand, right knee
Location: "C" St., San Diego
Date: 110-88
Time: 200
Ti

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DENEASON SPEECH walking away. I ran in front of C. I pointed to the trolley bench and said, "Come over here and have a seat." C. grabbod my right writt and dug his mails into my skill, I ritted to apply a write hold on C. and he spit in my face. Then C. ke'cked me in my groin. I pushed C. into the trolley bench canopy: I got one handculf on but C. kept flighting and resisting me. I radioed for help and detained C. for the police. HISTORIC PHOTOGRAPHS

excerbis

San Diego

Suspect's Statements: C. was admonished per PD-145. He anderstood his rights but refused to talk unless the handcuffs were

BATTERY

Weapon: Foothands Location: S2nd St., San Diego Date: 10-31-85 Time: 105 Victim Statement: Diana S. told me she has a son by the listed

Victim Statement: Diana S. sold me the has a son by the listed supper. She showed on the papers for a valid temporary retraining supper. She showed in the papers for a valid temporary retraining supper. She showed in the papers for a valid temporary retraining supper. She was a supper sun

ASSAULT WITH DEADLY WEAPON

ASSAULI WITH DEADLY WEAVUN
Veapon: Butter knife
Location: 16th and Imperial Ave., Sun Diego
Inter: 13-03-88

Victim's Statement: Lisa A, stated that whe had been drinking
Victim's Statement: Lisa A, stated that whe had been drinking
in night inside the "Mich Lindo Nagavin But" located on the southeast
corner of 16th St. and Imperial Ave when the incident occurred
Lisa A, and the the was on her up on the front door the
last A, and the the was on her up on the front door the
last A and the base of the last and the
last A, and the right upper arm area with a butcher
that is was now for his business if the was a lochian. The suspect
then stabbed Lisa A, in the right upper arm area with a butcher
that is was now for his business of the reform door. Lisa A, had
a friend, known only as "Ellem," drive her to Psynicians and
singeous Huspalie form the But Lisa A, and that the has seen
looping staff notified police.

BATTERY

Location: Balboa Golf Course, San Diego Date: 11-03-88 Time: 1700

Times: 700. Statement: Steve M. told me that he was playing a round of golf with Lonny M., Joe H., and Dwe D. They were valding the wind Lonny M., Joe H., and Dwe D. They were valding the Long T. when the Long T. were things from the 80th the Lo H. Aydled to them to wait until they were clear. Steve M. said they but another bull at them and it arrowly missted them.

Joe H. wasking but when T. maked consured him. To fins were



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circiolo and le cylled a Jos H. Dore is atempted to seperate the me, with the prison to the T. The mean the me, the third them attempted to seperate the two. T. came at Stor. M. Seen M. then attempted to seperate the two. T. came at Stor. M. Seen M. Stor. M. Seen M. See

PETTY THEFT

to both questions asked. John C. said he and his friends were just having fun. As a prank, he and Kimberly B. and Jennifer D. intended to charge the picinic table and knock them over, to scatter the food. John C. said it was a stupid idea but said he was not

the local could be state in what a supplied out a said net was not trying to seasi anything. Jennifer D. and Kimberly B. said they were just having fun, It's a public park they said and everyone has a right to use it. Jennifer D. and Kimberly B. said the weren't doing anything except "horsing, around." Jennifer D. and Kimberly B. said during their playing they accidentally knocked the tables down.

GRAND THEFT

HERT Zincish Delfs
Locatibus: Law St., San Diego
Date: 07-04-08
There: 2000
The Commission of the Comm LIRCAD THEFT

Item: Cab Pines

Date: 11-02-88, 10-3-89

Then: 12:000-000

Date: 10-02-88, 10-3-89

Then: 12:000-000

The Beer Pitch Pines

The Beer Pitch Pitch

cooking methamphetamine.

They arrived in San Diego at about 2130 hours on 11-02-88. They

parked at 700 Hornblend and were going to wait for the banks to open. Donald H. saw Guy H. was asleep and dozed off at about 0330 hours. Donald H. awoke at about 0400 hours and Guy H.

LEWD & ANNOYING PHONE CALL

LETTU & ALVAUVILLY THULE CALL
Location: calle Cumbre, San Diego
There: 1330.

There: 1

HARASSING PHONE CALLS

Location: Twining Ave., San Diego Date: 09-27-88 through 11-01-88

Time: 2399/139
Victim Statement: Mrs. S. contacted me at the Southern Division front counter regarding harmaning phone calls she has been receiving. Mrs. S. said the calls were being made to het home control of the state of the said that the said the said that the sai Time: 2359/1159

over the eviction.

Prior to the phone calls Mrs. S. had seized Mary W's furniture for failure to po back rent. According to Mrs. S. she told Mary W. she was going to auction the furniture. Mary W. made demands to have her furniture returned to her or "Mrs. S. better wash out, or Mrs. White Will would get her?"

Mrs. Will would get her?

Mrs. Will would will would will would be due to the day and night.

and night.

Mrs. S. has changed her phone number, but due to the nature of her employment the number cannot be un-listed. Mrs. S. said she has around 2 hours of tape recordings of the harrasing phone than the phone of the phone of the harrasing phone that the phone of the harrasing phone than the phone of the phone of the harrasing phone than the phone of the

MISSING PERSON

ATAINOUTH I L'AUDIT Location Last Seen: Grosse Ile, Michigan Date Left Home: 10-26-88 Probable Destination: Beaches Occupation: Student 10th grade Narration: Andre was involved in an argument with his family

Narration: Andre was noticed in an argument with his family agenting a party he had while he parents were easy. Andre agenting a party he had while he parents were easy. Andre all the party of the par

she stated that he spent two days with a male drug user before

ATTEMPTED SUICIDE

Location: 13th St., San Diego Date: 08-14-88

Time: 0920
Marration: I spoke with Mr. I., Mrs. J.'s husband. Mr. J. told me
the following: last night at about 0330 hours the J.'s got into on
argument about a female friend of Mr. J.'s. At 0530 hours Mr.
J went to sleep, at 0920 Mr. J. woke up to the sound of his eleven
month old daughter crying. Mr. J. got up and found his wife passed
out on the bathroom floor. Mrs. J. was unresponsive. Mr. J. called the police. There was a razor in a nearby garbage can with skin on it.

08

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STORY AND **PHOTOGRAPHS**

1, too, have a National
Geographic story, It happened
when I was young, after
esching in Colombia. I had a
summer to kill before returning
to San Diego, I decided to
spend it in Peru.
My seatmate on the plane was
a Limeda, a girl from Lima. She

was supposed to meet a priest in Cucco, and when he wan't there, we checked into a hord, separate room. Having med control of the control of



McIntye jumped out of the car.
After 15 minutes or so he
returned and insisted we get out
and take pictures; I took my
camera, the Limen's didn't. We
spent only a few minutes
watching the postade, and when
gone. My passport was in the
back sear, as were the girl's
camera and purse.

We walked into the center of Cucco. I told the girl to wait for me. I would confront Melrarge at Cucco's finest hotel; his write had toid me that's where they were staying. I couldn't find them there. When I got back to with the call driver who said he was very sorry, McIntyre had told him to leave.

AN ART

DECO HIKE

A couple of months after I got back to San Diego the

Now you hear the thunder of feet, the sujectains of artheric soles, the insistent shapping of baskerballs against the analysood floon, the occasional expletive harled at a reference.

Park Municipal Gymnasium, but more than a half-century ago it thowcased technological ingenuity for all the world to see a part of the PODTON of the PODTO

Are Deco had overpr in from Europe during the Teentrias and early Thrittee, and architects in San Diego parsock of the passion, designing buildings and the passion of the passion o



National Geographic came in the mail with McIntyre's piece on the sources of the Amazon. Neither the grass cutren, the market town, n r the Cuzco procession appeared in the story, but next to the by-line "story and photographs by Loren



McIntyre" was a photograph of the author sitting atop some Andean peak staring out at me in all his cruel-heartedness.

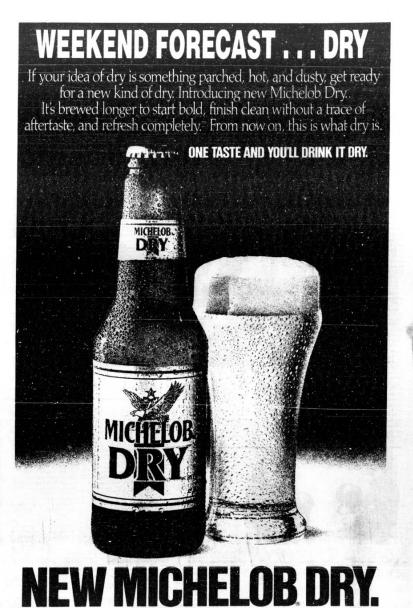
According to a staffer in National Graguaphic's photo department, the days of the author/photographer like days of the author/photographer like McIntrye are numbered. In the starrest, traveling above coming of Photography at National Graguaphic," this spokessoman could only think of two current author-photogs – Robert author-photogs – Rober . . .

NOTECH

After two years of semi-retirement, performance artists Edwin Harkins and Philip Larson have found a new angle for their return to the stage. "We're going to be totally nude," said Harkins this week.

The creators and sole The creators and sole performers of a surreal quasi-mustical act called [THE]. Harkins and Larson hisd taken their show on the road all over the world until 1986, when they became discouraged by technical and artistic problems. The "revealing" solution to those wose can be seen beer beginning at 7:00 p.m., Sunday, November 20, in the library at San Diego State University's North County camptas in-San Marcos, and in Mandeville Auditorium at the University of California, San Diego, 8-30 p.m., Tisesday, November 29.

Californii, San Dieges, Soly p.m., Insesky, November Soly p.m., Insesky, November Soly p.m., Insesky, November Soly p.m., Insesky, November Soly p.m., Insesky, Inses



and the visitors' center. Claude Edwards is the guide. Bring your own binoculars. Group size is limited, so reservations are required. The like is free, but their is an entry fee for the park, which is then good for the next six days. Call 557-5450.

Shore Birds and Ducks will be in

Saturday, November 19, 1 p.m., beginning at the intersection of Famous Boulevard, Loma Portal, Bring binoculars and a field guide, if you have them. Novice birders are especially welcome. Free.



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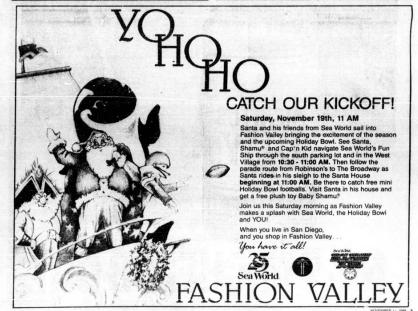
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November 22; -1.6 feet at 3:20 p.m. on Wednesday, November 23; and -1.5 feet at 4:05 p.m. next Thursday, November 24. Highest tide for the month (+7.4 feet) occurs at 7:30 a.m. on Tuesday and at 8:08 a.m. on Wednesday.

November's Full Moon, rising at dusk on Wednesday, November 23, dusk on Wednesday, November 2: will be widely observed by commuters heading home during the 5 o'clock hour. Its apparently bloated condition when near the

sorizon is a confounding but well focumented optical illusion.

the sky. California Sycamores (Pittonia succession), the common rative tree found in San Diego's countil and foothill canyons, as sell as in suborbata and parti landscaping, abouthan and particular suborbata suborbat

Jupiter's Galilean Satellites, the four largest and brightest moons circling the planet, can be easily observed through the late fall and winter, if you use equipment as simple as fittnly supported, high-

configurations from night to night as they swing around the planet.

DANCE

Folkorie Baller, the Baller Folkolrice of the University of the Folkolrice of the University of the Section of the University of the Section of the Section of the Section of the Section of the Jales, "Newton, and dancer plan mariachi and marinha bands performing music and dancer of the Jalles," Newton, and dancer plan mariachi and marinha bands performing music and dancer of the Jales, "Newton, and Standay, November 18, 3 p. m., and Standay, November 18, 3 p. m., and Standay, November 20, 3 p. m., and 19, 2 p. m., and 20, 3 p. m., and 20,

Sufi Dancing, sessions of meditative circle dancing are held meditative circle dancing are held every Friday evening at 7:15 p.m. at the Old Cardiff Church, 230

Birmingham Drive, Cardiff; and every Monday at 7:15 p.m. at 4070 Jackdaw Street, Mission Hills. 295-9677.

193-967. Just Dance, societ Broads by dancer and choreographer Barry Bernal a featured in the opening performance by San Diego's Just and San Bernal San Endels with Choreographer Ben Lokey and the company's artistic direction Particus and Alica Ruson. Bernal San Diego Sa to music by Spyro Gyra. The evening's program also includes Tanis Michael's Tour de France and Samba. The performance is scheduled for Friday and Saturday, November 18 and 19, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Streemer to assess America is a study of resistance to tempation; the music for the three part dance is by Shadowfas, live sold by Shadowfas, live sold Van Trephem, and Tangerine Dream. Van Trephem also accompanied Tason in her sold accompanied Tason in the sold accompanied Tason in the sold accompanied Tason in the sold and cred among Frends Talking Pleads provide the music. Bernatic 4 also from the dancers accompanied by Partick O'Hearn. Sush is located at 852 Eighth Aventue, downtour. For Studens, and the sold and th

"Nutcracker." the first of this Poterackee, the first of this season's performances of this perennial favorite is the San Francisco Baller's much-praised staging, which the company brought to San Diege last year in





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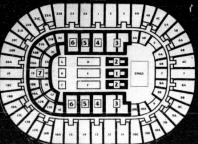
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Other Upcoming Shows

Anita Baker & Luther Vandross

READER'S

Sets and contumes are by Joel Varience, choresperity is by Varience, choresperity is by Varience, choresperity is by Varience, choresperity is desired to the choresperity in the Content of the Content

FILM

"2001 i A Space Odyssey," to celebrate the 20th anniversary of this fillin, the Reuben H. Fleet Space Theater and Science Center has planned Thursday through Sunday screenings, through Sunday screenings, through Sunday screenings through Sunday through December 11. The Toman print will be shown on the theater's domed screen with serreophonic sound. Show times are

at 8 p.m. Thursdays through Saturdays and 5 p.m. on Sundays. The ticker price includes admasse to the stence center. Advance tickets are available through Ticketmaster outlest (27.8-8497); same-day tickets (depending on

238-1168.

Political Flam Series, Sugar Care Alley in a 1939 film by Eurlaun Paley that is the story of French colonial life on the Carebbeam island of the Carebbeam island island in the Carebbeam island is the Carebbeam island is the Carebbeam island island in the Carebbeam island island in the Carebbeam island island island island island in the Carebbeam island island island island island in the Carebbeam island island island island in the Carebbeam is

as 534-336. Free.

"Spiritually and the Cincma,"
the sixth film in this series of eight in The Gopple According to St. Marthew, Pasolini, 1964
St. Marthew, Pasolini, 1964
St. Marthew, Pasolini, 1964
T. J. Marthew, 1964
T. J. M moderate a discussion of the ideas in the film. Tickets are available at the door, 260-8888.

"The Singing Fool," Al Johan stars in this first-ever all-talking movie, made in 1928. The Johan

standard "Sonny Boy" is from this film. It was Hollywood's top-grossing movie for ten years, until Gone with the Wind knocked it out of first place. A portion of the ticket price for this showing will benefit the San Dreguior Bryshouse and Junior Theatre. The screening is scheduled for Sunday, November 20, 2 p.m., La Paloma Theatre. 4T Pine Street, Bacinitias.

"Virgin and the Gypsy,"
Chrisopher Miles's atmospheric
1970 film version of the
D.H. Lawrence novella will be
shown on Monday, November 21,
p.m., third floor suditorium,
San Diego Public Library, 820
E Street, downtown. Free.
696-3927.

606-1927. "Vampire of Havana," this 1985 feature-length animated carsoon by Garden-length animated carsoon by Garden-length animated carsoon by Garden of Landson of

"The Importance Is to Live," Luits Aicorita received Spain's equivalent of the Oscar in 1988 for equivalent of the Oscar in 1988 for this story of a charismatic drifter and his strange effect on the small town in which he works. The film will be shown in Spenish with subtitles, Wednesday, November 23, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contenporary Art, 700 Prospect Street, La Jolla. 454-0267 or 454-3541.

"Women of the Americas, "Women of the Americas," selections from the October 1988 Gine Accion video festival in San Francisco will be screened by the second of the Company of the C

MUSIC

Chamber Concest, a reciral by SDSU music faculty members and gusests is scheduled for Friday. November 18, 2 p.m., in Smith Receal Hall on campas. Violinist Receal Hall on campas. Violinist Statistics, plants Cyrithia Darby, and violist Jordin's Hall offer Mozarr's Divertimento in Edlar Major and Biadran's Plants Quarter in Collinois. Admission is free. 394-6531.

Classical Concert, the New City Sinfonis, directed by Daniel Ratelle, present its fall concert, Friday, November 18, 730 p.m., in the auditorium of Horace Mann Middle School, 4145 54th Street, East Sen Diego. The program features Beethoven's Egmont Overture. Mozari 5 Symphony No. 40 in O Minor, and Handel's Concerto for Obose. Free.

Early Mussic, the public is invited to the regular meeting of the San Diego County Recorder Society, during which there will be an informal recital of Advant and Christmas music by 1,5 Bach and Praetorius and other early music, Friday, November 18, 120 p.m., count 152B, Mandewille Center, UCSD, Tree. 222-4666 or 226-6226.

Planist Engene Income is featured solution this weekend's Encoure Series concert by the San Deag Series S

Art Songs, songs by Richard
Strauss will be performed by
seprano Eliten Moss and plaintst
Howard Wells, Friday,
November 18, 8 p.m., Words and
Music, 3806 Fourth Avenue,
Hillcrest. For ticker information
and reservations, call 298-4012.

"Star-Dur" Music, that's what Peter Ostroushko calls his blend of Utranian, Scandinavian, and American folk styles. He was heard for years as music director for Keillor's A Prairie Home Companion. He'll be in San Diego



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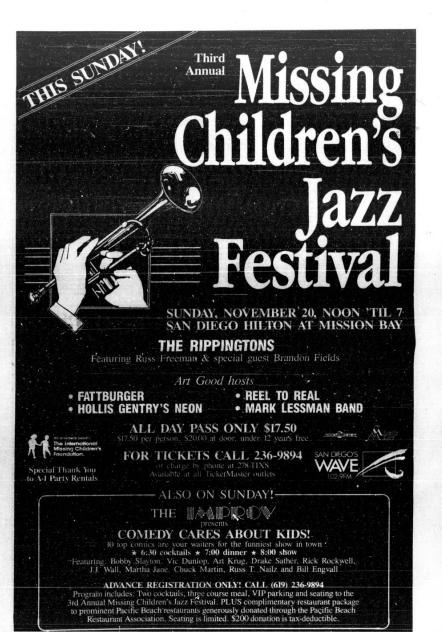
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GUIDETO

"Roaring Twenties," the next program of music for the La Jolla Symphony Orchestra and Chorus will comprise selections composed during the Twenties, when jazz, African, and Latin music was coloring the works of contempora

otaposers. Thomas Nee conduct he otchestra in American composer George Antheil's Jazz symphony. Antheil was once considered a "bad boy" of music its compositions that called for considered a "bad boy" or music or his composition that called for mix composition that called for mix composition that called for mix composition of partner with a significant properties, can be mix and arvival. The control of the

Prepared Electric Guitar, composer-performer Bill Horvitz offers improvisations and composed pieces for solo electric guitar when

he performs in the next program in the new-music series, sponsored by Installation, Saturday, November 19, 8 p.m., at the gallery at 930 E Street, downtown. For ticket and program information, call 232-9915.

Classical Quartet, the Allegro Quartet performs a varied program of niusic, Saturday, November 19, 8 p.m., room 220, Fine Arts Recital Hall, Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700 x254.

Folk Singer and Humorist Sam Hinton appears in concert, Saturday, November 19, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For ticket information and reservations, call 298-4012.

New-Age Harp Music, Joel
Andrews calls it 'high music of the spirit realms.' You can hear it,
Sarunday, November 19, 8 p.m.,
Sonic Arts Gall..., 612 F Street,
downtown. For ticket information
and reservations, call 237-9982.

and Ron Nelson's Savannah River Holday, Sunday, November 20, 1 p.m., Don Powell Theatre, SDSU, Tickets will be available at the door, or call 594-6031.

"Stk Graat Leider Comporers,"
vocal concert to benefit the SDSU
Opers Workshop is scheduled for
Sunday, November 20, 7 p.m.
Smith Recital Hall, SDSU.
Performen are Martin Chambers
and members of the workshop,
directed by Robert Earon, with
accompanie Eleanor Chembers,
Tickets will be available at the
door, 594-6511.

Wind Symphony, SDSU's wind symphony, conducted by Harold Warman, offers Hindemith's

the door, or call 394-6031. Benefit Concept, migrans of the lackie Robinson TMCA will benefit from proceeds of a dance concert by Bay Rogers and the Blue Plance of t

Organ Recital, civic organist Robert Plimpton performs compositions by Bruhns, Brewer, Suppe, Jerome Kern, and others, Sunday, November 20, 2 p.m., Spreckels Organ Pavilion, Balboa Park, Free











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GUIDETO

Vocal Concert, "Weth Lullaby,"
"Ave Maria," and works by Burtok,
Monteventi, Morley, and Hadde kill be performed by the SDSU
Concert Choic and Chamber
Singers, directed by Fank Almond,
Sunday, November 20, 3 pan,
Smith Rectal Hall, SDSU, Tickets
will be available at the door,
594-6031.

Music from Scandinavia, Henry Kolar directs the USD Orchestra in a performance of Svendsen's Romeo and Julier Fontasy, Dvořák's New World Symphony, and Atterberg's

Suite for Violin and Viola. Kolar is featured on violin; Cynrhia Saye plays the viola. The concern still Sounday, November 20, 4 p.m., Camino Theater, USD, Alcala Park, Linds Vista Road, Linds Vista. Tickets will be available at the door. For information call 260-4600 or 260-4682.

Organ Recital, concert organists.

Organ Recital, concert organists.

Chapter of the American Guid of Organists. He program will include the Chapter of the American Guid of Organists. He program will include the Chapter of the American Chapter of the Mayor by 15. Both; Marcia Lander, and Stocks. The Chapter of the Chapt Organ Recital, concert orga-lames Taulbee will perform i

Guest Conductor Ian Hobson, of the English Chamber Orchestra and the Sinfonia da Camera, directs the San Diego Chamber Orchestra in

Avant-Garde Duo is the unpredictable duo of Edwin Hadran and Philip Lamon, faculty members at UCSD. After a three-with the removal can distribute collaborations with a performance on Sunday, the performance on Sunday, the performance on Sunday, the URSD LAMON STATE OF THE STATE

471-350.

Chamber Concert, USIU's International Chamber Players, conducted by Zoltan Rosmyat, performs Mozat's String Quarter in Flat Major, Regel's Strenade in O Major, Duer for C Trumpet and Good of the Concert of information, call the box office at 298-0082.

8 p.m., Horace Mann Middle School auditorium, 4345 54th Street, East San Diego. Free.

performance, Monday, November 21, 8 p.m., Shewsood Adultonum, La Jolla Manaum of Adultonum, La Jolla Manaum of Street, La Jolla, The evening's program is Strawnsky's Concern. On Diversity's Severade, Wallack's Concerno. Danish Bruill'Hall is featured in the Telemann selection of the Diversity of the Strawnsky Concerno. Danish Bruill'Hall is featured in the Telemann selection the Imprised and violinity Ignory Congress of the Stray Selva, and violinity Ignory Congress for a performance of Back's Bruinderberg Concerno entire the box office as how before performance time, or call the orchern office for reservations.

Local Guitarist George Svoboda is Local Guitarist George Svoboda i featured in a performance of Joaquin Rodrigo's Concerto de Aranjuez with the San Diego County Symphony Orchestra, conducted by Robert Minnich. Also on the program are compositions by Beethoven and Chabrier, Monday, November 21,

New Music Forum, the second performance of the season b members of the UCSD must department (students and fac members of the UCSD music department (students and faculty) opens with Eric Lyon's Polkat Fantasy, a computer-generated tap composition. Trumpeter Tom Dambly offers a solo brass work by Vinko Globokar, which requires the musicain to continually change Vinko Globokar, which requires the musicain to continually change mutes and most highers. A tage mutes and most highers are also also also also primary from the proposition by Stefan Wolpe, and a performance of a work for string and wind septes by Linda a performance of a work for string and wind septes by Linda of the program. The performance is scheduled for Tuesday, November 22, 8 p.m. Mandeville Recraft Half, UCSD, Free. 334-5464 or 349-3229.

Jasz, tenor and alto saxophonist Courtney Pine will perform in concert, sponsored by the San Diego Jazz Festival, Tuesday, November 22, 8 p.m., Shertwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospec Street, La Jolla. Tickets a

available through Ticketmaster (278-8497) or at the box office ar hour before concert time. For additional information, call 459-1404.

LECTURES

County Supervisor Susan Golding is the speaker at this month's "Spirit of the Barno" luncheon, the proceeds from which help fund the Logan Heights Family Health Center's proposed women's health

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"Killer Whale Calves in "Killer Whale Calves in Captivity," Jim Antinu, general curator for Sea World, will talk about the recent killer whale birrhs at the company's facilities in a November 18, 7:30 p.m., Otto Center, Balboa Park, just south of the main entrance to the zoo. Antirin is speaking at a meeting of the San Diego chapter of the American Cetascan Society, Free. 226-60X0 or 480-1518. LEVALUARES

Architecture and Landscape, in a dual slide show, an architect and a landscape with the slide show, an architect and a landscape architect will illustrate and slide and slide slide

Photographer Robert Vavra, a resident of Spain and well known for his illustrations for Michener's lberia and for his 20 other books of Beria and for his 20 other books of photographs, is the next speaker in the "Celebrity Authors" series, sponsored by the Orossmont: Cuyamaca Community College District, Friday, November 18, 7-30 p.m., room 220, Fine Arts Recital Hall, Grossmont College, Recital Hall, Orossmon Concess 8800 Grossmont College Drive, El Cajon. Seating is limited. For ticket information, call

Peoples of Central Asia, traveler/photographer Bill illustrated lecture on the people Mongolia, Tibet, and Ningxia, Friday, November 18, 7:30 p.m., Word Journeys, 971-C Lomas Santa Fe Drive, Solane Beach. Free, 481-4158.

Adobe Houses, architect Guiti Kardan is the next speaker in the lecture series sponsored by the Kardan is the next speaker in the lecture series sponsored by the Friends of San Diego Architecture, Statuday, November 19, 930 a.m. to 11:30 a.m. The topic of discussion is the meaning of slobe houses for an area like 5an Diego discussion is the meaning of slobe houses for an area like 5an Diego discussion is the meaning of slobe houses for an area like 5an Diego discussion is the status of a slobe discussion is the lecture will be at the New School of Architecture, 1249 F Street, downtown. 287-0050 or 235-4100.

Gardens of the Craftsman
Period, several speakers will discr
the types of gardens popular in
San Diego during the era when
many of the city's handsomest
homes were built. The program is
sponsored by the Horticultural

San Diego Historical Society, Saturday, November 19, 1 p.m., Education Room, Serra Museum, Presidio Park, Mission Hills/Old Town. Space is limited, and reservations are requested. For admission information and

California Condor Recovery Program, San Diego Wild Animal Park chief veterinarian Jim Ooster-Huis will be discussing the status of the program to return the condor to the wild and other veterinary

illustrated lecture is scheduled for Sunday, November 20, 1 p.m. to 3 p.m., Ecke Building, Quail Botanical Gardens, 230 Quail Gardens Drive, Encinitas. The lecture is free, but there is a parkit fee. 436-3036.

"Browning's Poetic Technique," Pcg Hallahan will be speaking at the next meeting of the San Diego Browning Society, Sunday, November 20, 2:30 p.m., St. Paul's Manor, 2635 Second Avenue, Hillcrest. Free.

Building Schools in Nicaragua, members of the teachers' committee that went again to Nicaragua last summer to build a school will show slides of their stay school will show slides of their stay and describe the summer's events, Sunday, November 20, 7:30 p.m., Band Hall, Finst Unitarian Church, 4190 Front Street, Hillerest. An optional por-luck dinner precedes the presentation at 6:15 p.m. The event is sponsored by the church's Humanist Discussion Group. Free. No reservations required. 222-9477



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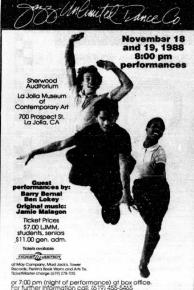


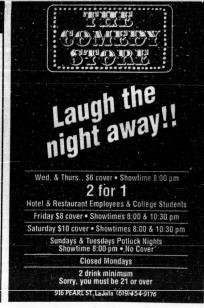
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RICHARDS Has appeared on "Late Night with David Letterman" and "Entertainment Tonight." Also co-headline.

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"Aboriginal Rock Art of Australia," Museum of Man chef curator Ken Helges is an expent on the subject of shamanum in rock and the subject of shamanum in rock and the subject of shamanum in rock at it in Australia's Northern Territory and will discuss the case paintings and rock paintings at the paintings and rock paintings at the Monday, November 21, none in I. p.m., in the Hewert Hall Leastoom at the museum in Balboa Park, Bring a lanch, coffee will be lecture in three with museum. lecture is free with museum

IN PERSON

Comedy, Bobby Slavron, Drake Sather, and Art King entertain nightly through Sunday, November 20 Co-headliners Seevie Ray Fromstein and Ron Richards begin a sux-right engagement on Tuesday, November 21. Mart Weinhold handles the warm-ups, at the Improv. 39. Caurent Avenue, Facilite Beach. Show times are at the Sop Dam, Sunday and Tuesday of the Sop Dam. Sunday and Tuesday of the Sop Dam. Sunday and Tuesday

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through Thursday; 8:30 p.m. and 10:30 p.m., Friday; 8 p.m., 10 p.m. and 11:45 p.m., Saturday; and local comedians try out their jokes on Monday nights at 8 p.m. 483-4520.

Monday nights at 8 pm. 483-4320. Improvisation, the local Performance Theater Ememble's Storte Company offers two evening Storte Company offers two evening contemporary social themse told though matic, poetry, and store and the store of the store performance of the store Friday. November 18, 8 pm., and Saraday, November 19, 6 pm. and Saraday, November retarded. I 295-2733.

Open Reading, poets and prote writers are invited to bring sample of their work to a open reading. Friday, November 18, 7 p.m., Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights, Free, 282-3363.

American Indian Storytelling, tribal leaders and educators from San Diego County will be telling traditional stories and discussing some aspects of Indian cultural life traditional scores and discussing some aspects of Indian cultural life such as Hopi Kachina dolls, Indian creation legends, and traditions of the tribes of California. The storytelling is in conjunction with on with a related photographic display on view in the SDSU North County

READER'S GUIDETO

campus library during November. The event will be held Friday, November 18, 7 p.m., in the campus library at 800 West Vallecitos, San Marcos. Free. 471-3515.

4(1-2015.

Poetry and Music, mosician-poet jun Carroll (The Busketbull Duries) and musician Ray Manuarek return to San Diego for two shows, Friday, should be supported to the property of the Busketon, Ages, Center, SSU, For ticket information, call 594-6947.

594-6947.

Talent Show Fundraiser, proceeds from this community talent show benefit the Peace Resource Center of San Diego. There will also be desserts to enjoy at this family event. The show is scheduled for Finday. November 18, 7 p.m., College Park Presbyterian Church, 5075 Campanile Drive, College Area, For ticken information, call 250-679a.

from his work, as will local writer Steve Kowst, Friday, November 18 7:30 p.m., D.O. Wills Bookstore, 7527 La Jolla Boulevard, La Jolla. Free, 456-1800.

and might be these, workfully con-changes and adapts his portrayal of Twain, drawing on an accumulation of more than 12 hours of material. He has performed the show more than 1800 times and local performance will be at the Convention and Performing Arts Center, 202 C Street, downtown. Tickes are available through Tickes are available through to office (224-3613).

and objects of the control of the co box once (2.4-9013).
Sixtieth Anniversary Jubilee, the
La Paloma Theatre is 60 years old.
The occasion will be celebrated
with a variety show that features
music, magic, and other live
entertainment — musch of it from
the Twenties, when the theater was
built — featuring overyone from the i wenties, when the theater wa built — featuring everyone from "Betty Boop" to the mayor of Encinitas. The audience is encouraged to come in period costume as well. There's a no-host bar and horn d'occures, Saturdiey, November 19, 7 p.m. (the show begins at \$ p.m.), as the theater is begins at \$ p.m.), as the theater of the period of the period of the period of the encourage of the period of the period of the encourage of the period of the period of the encourage of the period of the period of the encourage of the period of the period of the encourage of the period of the period of the period of the encourage of the period of the period of the period of the encourage of the period of the p Poet Suan Howe reads from her work on Wednesday, November 23, 4:30 p.m., Revelle Formal Lounge, UCSD. The reading is part of the Archive for New Poetry's "New Writing" series. Free, 534-1274. benefit the theater and the San Dieguito Playhouse. For

RADIO & TV

Artecs Football, SDSU plays New Mexico, Saturday, November 19, 10 a.m., broadcast live over KUSI, Clunnel 51, and KFMB-AM (760).

Musical Revue, the Shootime Players of the Tifereth Israel Players of the Tifereth Israel Times It Now, a collection of 18 and of 18 and 18 an

Performing Arts Lab, the second evening of dance, theater, music, and performance, sponsored by the San Diego Area Dance Alliance, is scheduled for Sunday,

Chargers Football, San Diego plays the Rams at L.A., Sunday, November 20, 1 p.m., KNSD, Channel 39, and XTRA-AM (690).

Parade, the traditional Macy's Tranksgiving Day Parade from Central Park West in New York will be broadcast next Thursday, November 24, 9 a.m., KNSD, Channel 39.

SPORTS

Worsen's Collegiate Baskethall, SDSU meets the Australian Junior National team, Friday, November 18, 7:30 p.m., Peterson Gym, SDSU. 283-7378. On Saturday, November 19, 7 p.m.,

Fourth Annual "Thanks for Giving" Run and Wait, the 3K swide and 5K run, Shardan, swide and swi

Women's Collegiate Volleyball, SDSU plays San Jose State, Saturday, November 19, 7:30 p.m.; then the teom meets Loyola Maymount College, Tuesday, November 22, 8 p.m., Peterson Gym, SDSU, 283-7378.

Gym, SDSU. 283-7378.

**Penedik Run, the Home of
Guiding Hands will benefit from a
fox run and Z-mule farn run and
walk, Sunday, November 20,
beginning at 7 an. The start point
is the foot of rifth Avenue in the
finish line is at Seopert Village.
The route follows the edge of the
waterfront. The run is TAC
certified. Days of ence registration
beginn at 545 as an. There will be
prises and a mile. 236-2642 or
446-770.

Men's Collegiate Basketball, SDSU plays the Australian National team, Monday, November 21, 7:30 p.m., Peterson Gym, SDSU. 283-7378.

SPECIAL

Book Sale, the College Heights Branch Library benefits from this sale of thousands of used books. Saturday, November 19, 9 a.m. to 4 p.m., which will be held at the neighboring University Heights Branch Library, 4193 Park Boulevard, University Heights. 296-4514.

290-514
Artiset VB, 90 downtown galleries and studios will be open for public tours to celebrate National Artiset VB, 600 downtown by the control of Spitch and the Control of Spitch

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G Streets at 11 a.m. and noon; the school's Dixieland band plays at 11-30 a.m. There will be special displays and deronstrations throughout the self-guided rour area. Molly Trolley rides are

armongolism of separation to a second of the control of the contro

information call 396-6938.

Peace Award Ceremony, the Beyond War organization will hold a public twiwing of a satellite broadcast of its 1958 award ceremony benoring Rorald Reagun ceremony benoring Rorald Reagun progress in reducing the threat of maclears with The ceremonies can be viewed locally on Saturday, November 19, from 430 p.m. at the First United Methodate Charts, 211 Clamp for the Chart of the C

ticket information, call 1298-7531.

Sumi-e Painting Show, an exhibit
of works by students of this art of
Chinese ink-and-brush painting can
be seen on Sumday, November 20,
11 a.m. to 4 p.m., toom 101, Casa
Del Prado, Balboo Park. Free
There will be a student and
demonstration at 1 p.m. and doo
music entertainment at 1:30 p.m.

Pond Life, examples of everything from ducks to protozoa — all types of pond dwellers — will be available for inspection in this week's handi-on demonstration sponsored by the Natural History Museum in Bulbos

Park. Naturalist Maureen Lewis will be discussing the particular ecosystem of a pond, Sunday, November 20, noon to 3 p.m., at the museum. It is free with museum admission. 232-3821.

Feeling Petless? The Friends of November 20, neon to 3 p.m., Seagrove Park, at the west end of 15th Streer in Del Mar. There wi be lots of cute faces available for adoption. 291-3283.

Car Show, the Rod Knocken expect about 200 classic cars and customized street cars (none new than 1965) at this half-day show Sunday, November 20, noon to 4 p.m., Bates Not Farm, 15954 Woods Valley Road, Valley Cent (about ten miles northeast of Escondido), 749-3333.

**A Taste of Bin Rock," this dining tour of Bind Rock, "this dining tour of Bind Rock," the dining tour of Bind Rock," and the second of Bind Rock and the second of Bind Rock and the second of Bind Rock and Bind

"Window Works," currently on exhibit along the Fourth Avenue sale of the Balbox Theatre (between F and O streets, downtown) are works by local artists, organized for exhibition by Installation. The exhibit includes Missim Date by Oavid Avalos, James Luna, Deborah Small, and

Dia de los Muertos Exhibitions, the Consulate General of Mexico Dia de los Muserios Exhibitions, the Comulate General of Mestec Medical Comulation (Comulation Comulation (Comulation Development) of the renderional Mexican Day of the Charlest in celebration of the renderional Mexican Day of the Dead, a time for remembering and Comulation (Comulation Development) of the Charlest Mexican Development (C (10 a.m. to 4:30 p.m. daily).

(10 am. to 4:30 gm. daily).

Second Annual Outdoor

Sculpture Eshibition, 14 conclusions by 11

separate Sculpture S





READER'S GUIDETO

FOR KIDS

"Rumplestiltskin," a modern adaptation of the traditional Grimm fairy tale will be presented by the San Diego Junior Theatre in the Casa Del Prado Theatre, Balboa Park. The production continues

Puppet Shows, the Family Tre-Pupper Snows, the Fabrily Temper Pupper Snows, the Fabrica And the Bearstalk, Friday November 18, 10 Nd am. and Sattellay and Sunday, November 19 and 20, 11 a.m.; I pun, and 2 Nd pm. Mare Hitchcock Pupper thomas, Pulsisides area, near the Acceptive Center, Balboa Park, 466-7128.

Center, Balbas Dirk, 466-7128
"Hierature Gosses to Life," in
hone of Children's Rost Week
Stay, Wein will greened pupper
slaw, Satuday, November 19,
130 pm, and again at 2 pm, in
Horton Plaza, new Merton's and
Horton Plaza, new Merton's and
the though level, downtown. There
will also be a library booth, with
book lites, Dook intension, and other
things to removable thing to removable thing to the real
pupper in the San Diego Dibble
Library in 606-915.

Nature Stories, Loni Niswonger will tell stories about the world of nature around us, Saturday, November 19, 1-45 p.m., Chula Vista Nature Interpretive Center,

Gunpowder Point Drive, Chula Vista Kids of all ages are welcome, but small children should be accompanied by an adult. Since care, bices, and pudestrians are not allowed on the

A222-273.

Mother Goose Parade, the 42rd annual event, the second bageat proxise in the Western U.S. (after the Rose Parade' with Began at 17. The router through El Casion is a bit different this year, beginning at the corner of Main and Chambers of the Casion of the

Meet a Snake or two or three. County Park Ranger Cinthea Pasek introduces three species of snakes and explains the important role

"The Giving Tree," this short film, based on the Shel Silvestem, pseure bode, will be shown as part of preschoolers' story time. Wednesday, November 23, 10 a.m., National City Public Labrar, 200 East 12th Street, National City, Chaldren munt be accompanied by an adult, Free, 536-4280.

MUSEUMS

Centro Cultural Tiluana, "The Magic World of the Hoisehole Indiams," an eight of crafts and cultural objects, will be eshibited through February 1990 in the exhibit hall of the Centro. The Mexican Identities Museum is a permanent collection of historical and cultural art and artifacts that reflect the unification of the diverse cultures in the country. In the tures in the country. In the

Sue, a film depicting Mexico's Instory, in shown in English at Instory, in shown in English at Instory, in shown in English at Instory, in the Instory of the development of the Instory of the development of American State of the Instory of Institute of Instory of Institute of I

(English and Spatish).

La Jolla Misseum of
Contemporary Art, three exhibits
will run concurrently through
November 27: "Local Color:
Selections from Contemporary
Collectons," "American Prospects
The Photographs of Joel
Stemsédd," and "Henri Matisses"
Jain." Stemsédds nich color
photographs depict the American
landscape altered by man and under

\$1 per page

2¢ 1

\$5

siege by nature. Among the best known of his images is McLean. Virginas Decomber 4,1978, an ereit seen est of a field of ripe pumplism, a ranti vegenable stand in a leaflest and the second farmed to the second farmed f

large-format, evocative color images.

The color "ashits images.

The color "ashits images.

The color privated in red by members of the museum's Contemporary Collectors support group. Versay served lithoughed with themes from the circus and theater essexued in his later paper-curous triple, are also on view. The Street, La folla. Wedinaday, when the private is the color of the color of the circumstance of the color o

Mingei Museum of World Folk

ordiging path before dischedule and additional and decorative objects created through the fundamental tearlie through the fundamental tearlie through the fundamental tearlie and the state of the state ar 1:30 p.m.

The Museum of Man has a number of exhibits running concurrently. "Baboons of Kenya: The Pumphoue Gang" it a display of photographs by UCSD anthropology Professor Shirley Strum taken during her years of field work in Kenya. "Images of the Americas: Everett Cee Jackson" is

designer Jack Lenor Larsen, t museum will have on display

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Sami Sunsong

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a collection of the San Diego a collection of the San Diego artist's paintings and drawings that reflect the people of Latin America and the American Southwest. The art works can be viewed through January 1, 1989. A ten-minute slide show, "Great Cave Murals of Baja California,"

Cave Murals of Baja California," with documentation by Ken Hedges, the museum's chief curator, runs through February of 1989. Also on exhibit is "Saddles and Samovars: Diverse Cultures in Buja California" (through March 1989). Russian Molokans, whose

Museum of Photographic Arts, "Odyssey: The Art of Photography at National Geographic," a centennial anniversary exhibition opens on Tuesday, November 12, and runs through January 15, 1889, The traveling show includes 289 black-and-white and color and the part of the part of the part of the bacterial and the part of par

The traveling show uncludes 189 black-and-white and color prof photographs arlened as the best in observation of photographs are level of the photographs are level of the state of the sta

illuminated by natural light that emphasite the abstract and suggestive interplay of light and shadow. The gallery is open daily from 10 am. os 5 p.m., until 9 p.m. on Thursday. Docent tours are available on Saturdays and Sundays at 2 pm. and 3 p.m. and are included in the price of admission. Museum of Photographic Arts, Balboa Park. 219-5262.

Billion Park. 29-33-62.

Natural History Museums,
"Predators of the Ancient Scan" is a new exhibit that contains that complete fourth of the appearance of the property of the

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4-day lift tickets, lodging and beverages en route.



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parenting





animal life and special habitats that are disappearing in San Diego and other parts of the world, and the Desert Ecology exhibit, that includes the Clark Desert Discovery Lab, where kids and adults can get some handson experience with a wide variety of plants and animals, and geological and archaeological specimens from a desert environment. The misseum, located in Bollson Park, is open from animal life and special habiters thus in Balboa Park, is open from 10 a.m. to 5 p.m. Call 232-3821 for

more information.

Reaben H. Fleet Space Theater
and Science Center, the new
exhibit, "How It Works," was
designed by Seattle's Pacific
Science Center. The hands-on
exhibit demonstrates the
technology behind familiar objects:

THE FRIDAY NIGHT

ALTERNATIVE

FOR SINGLES

pper, a backhoe, a camera gefinder, toilet, door lock, and a tor. The exhibit remains ough December 1. a multimedia planetarium show,

San Diego Hall of Champions, the "College Football Hall of Fame Exhibit" depicts the evolution of the football helmer, from the simple leather headgear of 1897 to the high-tech equipment of today, included in the exhibit is

MAGIC

Make it a

special

occasion

memorshiia from seven
San Diegans who are honored in
the hall. Walter Zable, Thomas
Hamilton, Irvine Warburton.
Harridd Muller, Stanley Barnes,
Willium McColl, and George
High School and Hoover High
School and Hoover High
School and Hoover High
School and Hoover High
Chia. The Hall of Champinon is in
the Casa de Balboa in Balboa Park.
214-2244.

San Diego Museum of Art, the extensive Baldwin collection of the extensive Baldwin collection of the works of Toulouse-Lautree, a recent gift to the museum, will be on a special exhibition through December 31. The collection includes 90 lithographs, two oils (Au Mosdin de la Galette and Fernme concerne controller of the Collection includes 90 lithographs, two oils (Au Mosdin de la Galette and Fernme concerne). (Au Moulin de la Galette and Femme rouses nue accreuple), and eight drawings. The full series of the artist's posters is also included. The "Cafe Concert" poster series, from the museum's own holdings, can be viewed as well. The museum is located in Balboa Park and is open Tuesday through Sunday, 10 a.m. to 4:30 p.m. 232-7931.

GALLERIES

Faculty Exhibit, drawings and paintings by the art faculty of Grossmont College go on view at an artists' reception, today,

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Thursday, November 17, 7 p.m. to 9 p.m., Hyde Gallery, Consmort College, 8500 Consumer College, consumer College, state of the consumer College, state of the consumer College shows in the work of David Base, Insta Genoberg, Harry Lam, Bill and Consumer, Jewise Lamin Laming College, Harry Lam, Bill and Whitemann, Viewing house, through Docember 7, are 8 am to 7 p.m., Tursday, 10 a.m. through p.m. or 7 p.m., Tursday, 10 a.m. through your Christopy, 10 a.m. distinctional books on Tursday in p.m. day for the consumer College and Thursday mornings. For information call "In-in-in-december College", "In-in-in-december College, 2000

465-1700.2607.

"Unsided 1996/87," in installation by Los Angeles artist Mast Mullion goes on view at the SDSU Art Gullery with an opening reception, Princip. November 18, November 19, No

Wednesday, 594-6941. Folk Art of Turkey, costumes, down pieces, stockings, gloves, hand-woven pieces, and wood and copper implements are displayed through January 5, 1959, opening hospital pieces, and the pieces of the pieces

233-8225.

"Alumni Art '88," an exhibit of works by gandartes of Point Luma Nauerne. College is on view though November 19, with a reception and allery desication ceremony scheduled for closing day, Stanuksy, November 19, 2 p.m. to 4 p.m., Koller Art Gallery, on the campus at 3900 Lomaland Drive, Point Loma. 221-2200.

"Pedos Bilingue," constructions, drawings, and paintings by thee Tijanan artists can be viewed through Saturday, November 19, at Sushi, Felipe Almada will be showing altars and box constructions that combine popular and traditional images into

and italicoal images into comments on contemporary culture. The twisted and finaturic images in Gernels Nawarro large in terms Nawarro large institution and directing use impreed Deligits and new the strict's comments on humanity and humanity. Hugo Sanches's large-scale deaths which the strict's comments on humanity and institution of the strict of the strict's comments on humanity and reflect the artist's whan experience. Viewing hours are noon to p.m., Friday and Santiday. The galleys is located at 8 13-866. Avenue, deseroince. 3. 866.

Avenue, downtown, 125-8466.

"The Mouse and the Woman," the Brighton Frest Gallery will be displaying woodcut prints and original blocks by Janes Renner from its newly published, limited-edition book by Dylan Thomas. The prints can be viewed through Monday, November 21, at the gallery at 320 G Street, downtown. Hours are Wednesday through Satraday, 234-1179.

Confact Dick Dale Discussion groups and social with interesting people. Fri., Nov. 18 • 7-10 pm • \$10 For information call 459-386. Caster for Studies of the Person 1125 Torrey Pines Rd., La Jolla Magician 562-7379 WORLD MUSIC SERIES

EDWIN HARKINS/PHILIP LARSON

NOVEMBER 29, TUESDAY, 8:00 P.M.

MANDEVILLE AUDITORIUM G.A. \$11.00, STUDENTS \$7.00 UCSD FACULTY/STAFF & SR.CIT. \$9.00 & UCSD Box Office: 534 4559

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Saruday. 234-1179.
Crafts Esthikt, works by members of the Allied Craftusen of Sar Diego can be seen through Wednesdy, Normithe Seen though we have been though the seen through through through through through t Tuestay through Friday, 334-2637
"Mao in California," an
installation by Hung Liu is
eachited currently in the
Southwestern College Gallery,
Fung Liu came to Hu.S. from
China four years ago and has
concentrated every any and has
concentrated for the reveals to lie
in various modes of "gubble
address" in China — contumes, Everyone's favorite Christmas time

masks, slogans, and banners. The show runs through November 25. The gallery is located on campus at 900 Ctay Lakes Road, Chula Vistra. Viewing hours are Monday through Friday, 10 a.m. to 2 p.m.; and Wednesday and Thursday, 6 p.m. to 9 p.m. 421-6700.

Paintings and Painted Furniture, an exhibit of canvases and painted furniture by Jean Lowe is exhibited at the Dietrich Jenny Gallery through November 26. Lowe's work at the Worker period Changer's work addresses issue related to man's addresses issue related to man's addresses that the control of the statement. Futured unfect of the statement, Futured unfect of the statement, Futured unfect of the statement, Futured unfect of the statement of the state

239.8592.

Mixed-Medin Works by Ann
Ahlswede and watercolors and
pencil drawings by Lorraine Krol
can be viseed through
November 26, Specrum Gallery,
744 G Street, downtown.
232.9743. Visewing hours are
11 a.m. to 5 p.m., Wednesday
through Setunday.

through Setunday.

Recent Olis, an exhibit by
San Diego artis: Walt Wojręla is
diplayed at the San Diego Art
institute, Balboa Fask. The
figural works can be seen through
November 27: Showing
Concurrently are photographic and
concurrently are photographic
Sunday 21-250 p.m. to 5 p.m.,
Sunday 21-2546.

Paintings and Drawings, the work of Gillian Theobald can be work of Gillian Theobald can be seen through Deember 1 at the Rochin Giller, Fahnau Gollege. San Marcoa Leidself in the exhibit is a floor-to-celling mailthire of leskerhook self-pormisis, leng charcoal domising installation of skerchook self-pormisis, leng charcoal domising the control of the control of the large oll-undersomed paintings that the artist calls "Inadexpeologication ranges," "aller phona see 10 ann. 7 p.m., Welnendey and Thundey, and 10 ann. to 2 pm. on Friday. Santuday hours are noon to 4. 74-1159 x 2350.

"Values Made Visual," an exhibition of 52 masks and sculptures from the African ar-collection of Robert and Patrici Berg can be seen through

that have been taken from journalistic courses and handled in a manner representative of a late-19th-sensitivy photographic late-19th-sensitivy photographic megatives were developed by sturlight and painted with pure pigneter on cartons. Shoom in a graduate of UCSD. Onnok (Oligoo performance arrains, will paint his work disectly on the gallery wall as port of an installation. Hous are Tuesday through Sunday, soon to 3 pm. 3344275 or 3442646. December 9. The objects selected December 9. The objects selected explores social, ethical, and spiritual values. The exhibit is accompanied with a video on African masks in use. A lecture by Herbert Cole, I/C/Sann Barbara professor of art, "I/Am Nor Myself." The Art of African Masquerade," is scheduled for Friday, November 18. The exhibit ran her viswed to the control of the contr The exhibit can be viewed at the

8-30 p.m. on Thursdays, 560-2878.

"Spicias of the Forest," justings, prints, and scalpture by Idaho arrist Danne Schnelde cam be viewed through December 10. Schnidde's through December 10. Schnidde's through December 10. Schnidde's throughout the world and the relationship of modern man to the narural world and hip patientially past. His pointings are set in pararral world and hip patientially past, His pointings are set in granural world and hip patientially past. His pointings are set in granural world and hip patientially past. His pointings are set in granural world and hip patientially are set in the patients of the patients 5 p.m. 534-8273 or 534-2864.

Prints and Drawings by USD graduate Michele Burgess are exhibited in the gallery in Founder Hall, USD, Alcala Park, Linda Vista Road, Linda Vista. The gallery is open from noon to 5 p.m. Monday through Friday, and the show remains through December 15, 260-4600.

"Prospect Preliminary" and
"Altered Visions," watercolors,
woodcus, and sculprure by John
Shippey and hand-colored
photographs by Daniel Whitehead
are on display through
December 24, Seewald's Gallery,
1114 North Highway 101,
Leucadia. Viewing hours are
10 a.m. no 6 p.m., seven days,
942-5671. "Still" and "Wall Piece," two one-person exhibits by L.A. arrists can be viewed at UCSD's Mandeville Gallery through December 11. Cam Slocum's "Still" series are sociopolitical images of degeneration and collapse

"Tijuana Downtown," pe assembled by the museum, reflects personal, rather than social visions of the artists, who are Felipe Almada, Manuel Cruces, Manuel Luis Escuria, Daniela Gallois, Andromeda Martin, Romel Rosas, and Benjamin Serrano. 454-3541.

E Street, downtown. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9915.

11 a.m. to 5 p.m. 23:59915.

"Calaveran, Hearthurn, y Otras
Coasa," paper-miche and altar
words by Sacramonto artist
Armando Cad can be viewed in the
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Mexico Chy artist Fedou Linares
and a special community after
decision of the low Morroso
The Centro is located on Paid
Boulevard in Peper Grove. Gallery
bours are Wednedar through
Sanday, none 10 p.m. 237-6435.

Sunday, noon to 5 p.m. 239-901.

Sculptural Jewelry by New York artist Par Flynn and a mixed-media exhibit of teapors and teacups in various styles by 49 crafters are exhibited through January 6, 1989, Faith Nightingale Callery, 535

Fourth Avenue, downtown. Hours are 10 a.m. to 6 p.m. Monday through Sunday and to 5 p.m. through Saturday; noon to 5 p.m. Sunday, 236-1028.

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Notech

iconiumal from page 1)

"And we shought the high-tech aspects of our act were becoming too trendy, too novelty-oriented."

Now the two men have thrown out all the technisal stuff and will rely entirely on their new skells and peculiar manignations. Their first flight in the buff was during the COSSO's Department of Music to the new music festival at

Darmstadt, Germany. There [THE] offered a 30-minute show with only Harkins' trumpet ("That's not a technology I'm prepared to give

technology Im prepared to give up(*) as a pion. What [THE] is like today remains to be seen here, but before they became "nudists," Lanon (ostensibly a trumper player) and Harkins (ostensibly a base-bartened indulged m a sort of carefully chorocopyphed of coordinated physical movements accompanied by assirted gruns, whoops, screams, and groans, all

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ounterpoint. Harkins specializes in a bizarre

"The men spent ten years eveloping their 'show' to the soint they were satisfied with "," according to Harkins' wife ionnie. "After a while the magnitude of the show with its many props and high-tech aspects became a burden, especially when traveling. At east two full days of intens labor in the performance space were required to set up every show. New stage hands had to be trained at each new venue ... and the expense to the

2 nights

3 days

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Per person. Double occupancy



fiddling idly with the controls, "There are many aspects of a [THE] show that all of us involved were so in love with, it was difficult to let go of them and move on, but it became clear it was not healthy to continue to perform the sam; show repeatedly. It simply was not creatively satisfying any

longer.
"It is a big risk for them to depart from what they have done. They are scared and nervous about changing directions, but they are ready to

directions, but they are ready to try.

The new show, an expansion of the material already nred out of the material already nred out of fifty-five minutes long and does not include an intermission, according to Ed Harkins, according to Edward School, and the Edward School, and the Edward School, and the Edward School, and the Edward School, according to Edward School, and the Edward School,

STORY AND PHOTOGRAPHS

labor between writers and photographers was the growth of the photo staff. Fifteen or the photo staff. Effect or venery team ago then were five contract photographen and fifteen regular ficelancers; now there are chirteen salaried staff photographens, sixteen on contract (these are guaranteed a certain number of paid days each year), and 100 regulars with all the freelancers. What with all the freelancers when we have the produce of the series of the series of the series of the produce of the series of the series

Park's Museum of Photograp Arts (the only venue in the western U.S. outside of Aspe Colorado) from this November 22 through January 15, 1989. Also, on December 1, Sam Abell, a article.

The spokeswoman claimed that the advent of all these photographers — especially the growth of freelancers — has made the magazine far less indired. But how does one break into the magazine? After all, they almost never accept a manuscript/portfolio that is least the property of the spoke of th December I, Szm Abell, a National Gographic contract photographer, will present a slide lecture, "The Art of Editorial Photography," and on January 12, William Allard will discuss his current project with the magazine (William Faulkner's Mississippit), a project of his own (sidewalks of Paris), manuscript/post/olio that is already done for recent exception was a story on Poland's Jews), and though they receive queries and percibine. By the ton', they proposal by a newcomer. The most recent article by a newcomer that the staffer could remember was Will Steger's on his walk to the North Fole two has well to the North Fole two has well to the staffer could remember was Will Steger's on his walk to the North Fole two has well to the staffer could remember was Will Steger's on North Fole two has well as well as the staff for the staff fo

Georgabic is through their summer intere program. But, consumer interes program. But, consumer interest program and the summer interest turned Mariand Georgabic photogs whose work will be shown here in Odysey.)

Odysey.

and white and color photos, including some taken by explorers Robert Peary (North Pole) and Hirsm Bingham (Machu Picchu), The exhibit will be on display at Balboa

and his photographs of Peru. Both of these lectures take place at 7:30 p.m. at the Natural History Museum in Baiboa Park. For further information, call 239-5262.

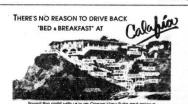
- Carlos Bey

AN ART DECO HIKE

(continued from page 1)
a factory, and electrical and mechanical equipment. The prows remain; the bas-relief is Halmay, founder of the Aft Deco Society of San Diego, "of particle board that was glued together and then carved and painted." Like a Hollywood set design, the bas-relief was intended to last only a short

Several of the exposition buildings also were decorated with Mayan-inspired ornamentation. Requa, who was the exposition's official

(continued on page 20)



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continued from page [9] architect, sought to link ancient Mayan and Aztec design with modern architecture in the exposition. Requa later wrote hat he found, when comparing the continent's early architecture and "our so-called Modern styles," a "striking similarity in the arrangement of masses and the use of horizontal lines; in the employment of geometrical design in the application in a few well-selected spots ... "

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Art Deco also took inspiration from sources as diverse as the Russian ballet jazz, and Egyptian art — a the tomb of the Boy King Tutankhamen was uncover 1922, Egyptian motifs appeared in ar-hitecture, theater and film, and clothing. Until very recently, you would have found numerous representations of Egyptian-Revival art deco in an apartment complex on Park Boulevard, a block and a half

Until very recently, you would have seen bas relief symbols of the Egyptian sun god Horus and a frieze of a daisy design copied from the palace in which Tut was born. On November 5, though, at the order of one of the building's owners, workers took jackhammers to the design work, stripping the building of its Egyptian ornamentation.

any historical or architectural any historical or architectural significance that I'm aware of." The complex was one of four Egyptian revival buildings, all in the same Park Boulevard neighborhood, which were being studied by city planner for possible designation as for possible designation as historical sites.

Thus you will find only a scarned building if you go looking for Art Deco at the Egyptian Court. You will, however, find plenty of evidence of Art Deco on a walking tour

Park on Sunday, November 20 The tour, sponsored by the Ar The tour, sponsored by the Art Deco Society, a committee of the Save Our Heritage (Organisation, begins at Players (Harting Harting) and the Save Harting and the Harting and Italian (Harting and Italian) and It

The apartment owner reportedly told a San Diego Union reporter, "I don't like the way it looks. I don't think it has ADD STYLE TO YOUR STUDI

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Frances Renzi, piano

La Jolia Symphony

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erur's ecerningly **eff**urtiess, visuoso playing made one gasp at times" (Duening Stat, Wilshington, DC)

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Priday, November 18, 5-6 p.m. Place your entry in the At the school, friends from Sea World will be part of the fun and part of the fun and each elf will receive a Free T-Shirt, Free Reindeer Antiers and participate in a planned activity session. After the session, elves will receive a diploma for graduating from

graduating from Santa's Elf School.

AND...on Saturday, November 19, 10 a.m., each Santa's Elf will escort Santa along with Rudolph, Frosty and friends from Sea World



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For more information call the Association at 534-4637

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith of commentary is by Jeff Smith and Jonathan Saudi*. Information is accurate according to material given as but it is always usite to phoner the theater for any inst-minute changes and to inquire about ticket assultability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

AFTER HOURS AT CITY HALL.

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Saturday and Sunday at 2000 pm.

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Further via 200 pm.

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His Caernopolitan Theater, through
November 28. Monday at 700 pm.
Tor robormation and 24 24 505.

FOR THE STRUGGLE OF WINGS FOR THE STRUGGLE OF WINDS
The theater group Theatriks is
presenting a "reality-charged,
cathartic, multimedia seprience to
prove most unsettling and hear
or appall for many years to come."
The production is based on the
poetry of Gerald Chorba and has
been directed by Eleanore Chapin
Cast members are Glyn Long. been directed by Eleanore Chapin.
Cast members are Glyn Long,
Katherine Aubrey, Michael
Gangitano, Ian Duckett, Barbara
Newton, Mark Mendes, David Paez,
and Nadje Chorba. (Sm.)
(Inderground Theetre, the Studio,
2400 Ketner Boulevert, San Diego,
through November 19: Friday and
Saturday at 800 pm. For information
call 277-9229. I'LL BE BACK BEFORE MIDNOSTITION TO THE Lamplighter Community Theater is staging the San Diego persister of this insystyn-thinler by migration to the migration of the mental hospital goes to the country with the hubbard for some country with the hubbard for some with the same of the mental hospital goes to the country with the hubbard for some with And is mundlered hubbard for some as a someone either Jim Solitant for the country of the solitant for the same as a someone either Jim Solitant for the country of the solitant for the I'LL BE BACK BEFORE MIDNIGHT

IN TROUSERS
The Boxery Theatre is hosting this show by Two on the Aisle
Productions, which was being
San Diego, of William Finn's musical
(a prequest to his March of the
Falsettris). The musical — the story of
There women, two cholects, and one
trying, with musical direction by
Marta Zehan. Cast members are Peter
Inving, with musical direction by
Marta Zehan. Cast members are Peter
Morse, Debbie Lucz. Andrew Marvel.
Christice Pfethagh, and Siephanie
Cooper-Winne.

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Palomar College Theatre, San M
1140 W. Mission Road
744-1150 x2453 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esco 234-9983 GRCSSMONT COMMUNITY COLLEGE Stagehouse Theatre. 8800 Grossmont College Drive. El Cajon 455-1700 v410

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Marina Vista Center
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Imperial Beach Boulevard
Imperial Beach
424-9668 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248

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LA JOLLA PLAYHOUSE
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524-3960
LA JOLLA STACE COMPANY
Parker Auditorium, La Jolla High School
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459-7773 296-1050
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COMPANY
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SAN DIEGO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 Horton Plaza, downtown
Sixth Avenue Playhouse
1620 Sixth Avenue, downtown
235-8025 232-9555
MIRACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceansid
757-2121 x236

Open-air Amphitheater 265-6947

SAN DIEGUITO PLAYHOUSE La Paloma Theatre 471 First Street. Encinitas 436-4884

SANTEE COMMUNITY THEATRE 10025 Los Renchitos Road. Lakeside 448-5673

SCRIPPS RANCH COMMUNIT THEATRE DO Box 26984 THEATRE PO. Box 26984 San Diego 92126 566-7838 x701

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082

SHOWTIME DINNER THEATER 7578 El Cajon Boulevard. La Mesa 466-7469

SOUTH COAST REPERTORY THEATRE 555 Town Center Drive. Costa Meta (714) 957-4033

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hali 900 Otav Lakes Road. Chula Vista 421-1180

STARLIGHT Starlight Bowl, Balboa Park 544-STAR

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UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linde Vista Road, San Diego 291-6480

AUDITION HOTLINE 549-4199 ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238-3810

READER'S GUIDE TO THE THEATER

ago. Norman Cohen has directed the production (Sm.). Hahn Cosmopolitan Theatre, through November 20, Thursday through Saturday at 8:00 pm. Matinee Thursday and Sunday at 2:00 pm.

choreographer, Michael Roy the scenic designer, and Tracy King the costume designer, (Sm.) Bowery Theatre, through November 27; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

LIFE OF THE PARTY

LIFE OF THE PARTY
Diversionary Theatire Productions is presenting the local premiere of Doug Hotslew's drams that explores the 'challenge friends have in deating with their one sense of Ilife and other relationship with others in this age of LOS. Thomas even have directed the ADS. Thomas even have directed the ADS. Thomas even have directed the ADS. Thomas even have been sense of the and the ADS. Thomas even have been sense of the ADS. Thomas even have been directed that the ADS. Thomas even have been directed to the ADS. Thomas even have been directed the ADS. Thomas even have been directed to the ADS. Thomas even have the ADS. Thomas even have been directed to the ADS. Thomas even have been dir

John Bryan Davis the costume designer, and Jason Shidzhaus the stage menager. (Sm.) Roosevelt Unior High School, 3369 Park Boulevard (at Mosely Field Road, just north of the Shool of the

TO TO THE

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OF 1940

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Hollonds brings his one-perior show
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information call 200 pm. North Coast Repertory Theatre

MARK TWAIN TONIGHT

A MIDSOMMER INDIT'S DREAM For its first production of the school year. the DGG Clobe Washer of Fine Arts program is staging a willege production of staging a willege production of staging a willege production of briedor David Hay; "All the characters in the commety on bronders on their journey brough sometimes on their journey brough sometimes on their journey through sometimes on their journey through sometimes of their journey through sometimes on their journey through sometimes of their journey through through sometimes of their journey through through sometimes of their journey through sometimes of their journey through through sometimes of their journey through throug

Diversionary presents Life of the Party

> Final Week! Directed by Thomas Vegh "...Engrossing" San Diego Union

Rooseveit Theatre 3366 Park Blvd. Info & Resrv. 296-6424 _______ the immediate area. Cast members are first- and second-year students in the program. Designers are Robert Brill (sets). Bright Wise (costumes). Denise Gabriel (choreography), and original score). Sm). Founders Chapet, (Inhversity of Sar, Diego, through Tuesdry, November 22, all performances are at 8.00 p.m.

November 22 all pertermanes are a 8000 pm.

The South Coast Repertory Theatr is facility to the second of Allan Interior datams, who is received a facility to the second of Allan Interior datams, who is received a facility to the second of Allan Interior datams, who is received to the second of Allan Interior datams, who is received to the second of Allan Interior datams, who is not the second of the second of Allan Interior datams, who is not second or interior datams, and is not the careful proving conflict with his better proving account his proving the proving account his proving the proving account his his control of his proving the proving account his many that his proving account his proving the proving

THE MUSIC PAN
FOR Its fall production, the Christian
Community Theater of La Mesa is
Community Theater of La Mesa is
musical about but in innocent world of
middle America in 1972 and the
arrival of one Harold Hill, travelling
salesuman and full-time shyster, in
Mere City, leave, promising band
Songs from the musical include
Thouble." Goodnight, My Someone."
Till There Was You." and "Seventysial Tinchows-Cast members

include Bryan Huriburt (as Herold Hill), Susan Osear, Wade Abel, Ryan Dentt, and Nancy Campanella. (Sm.) Lewis Junior High Auditorium. 5170. Greenbrier Avenue. San Diego, through November 20, Friday. November 18, and Saturday. November 19, at 700 pm. Matines Saturday and Sunday at 200 pm. For information: call 588-0206.

THE MYSTERY OF EDWIN DROOD THE MYSTERY OF EDWIN DROOD
The audience will decide how the
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Award winning musical, based on an outside bed by the poly
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THE PIRATES OF PENZANCE
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READER'S GUIDE TO THE THEATER

presenting Gilbert and Sulliven's lively operetta. A youth becomes accidentally indentured as a baby to accidentally indentured as a baby to be a superior of the property of Yates. Terry O'Donnell is the conductor. (Sm.) Don Powell Theatre, SDSU, through November 19; Thursdeythrough Saturday at 8:00 p.m.

THE PRISONER OF SECOND AVENUE
The Carlsbad Theatre Company is staging this Neil Simon comedy about the lives of a married couple New York City, Mel is a well-paid New York Chy, Mel is a well oxide executive of a force year, when has suddenly bit the saids, where Mel has suddenly bit the saids, where Mel has suddenly bit the saids, where Mel has year and the saids of the sai

RASHOMON
The Marquis Callery Theater is offering amodes but moving offering amodes but moving offering amodes but moving offering amodes but moving from the Japanese tales of Akusagesub Fig and Michael Akusagesub Fig and Michael States of the Michael States of the

that has been turned into the first. The Shap around the Corner and his field Gold Survenorisms. Amalla the Corner and his field Gold Survenorisms. Amalla the Corner though collected and the control of the Corner though collected making they are brown only to each other as "Deer Indiamon only to each other as "Deer Indiamon" on the Indiamon on the Indiamo

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SHE LOVES ME The Lawrence Welk Village Theetre is presenting this intimate, gentle musical based on a Hungarian play (The Parlumerie, by Miklos Lasazlo)

800 par Mattine Tuesday through Thursday, and Sunday at 1-80 par 1

this fumy ensemble show just pursions, Demand in Sally Clerkland's value of the sally clerkland's value of the sally clerkland's value of the sall value of

and Studye at 200 pm.
THEATE CP INFONCTION:
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WERKEND COMEDY

OnStage Productions of Chula Vista
is presenting this comedy by Jeanne
and Sam Bobrick. An upright middle
aged couple discover they must share
a cabin with a young, impulsive pair
for an entire weekend. Through a
sense of "close encounters of the
hilarous kind." both couples gain
insight into the "mechanics of
marriage as seen through their eyes.

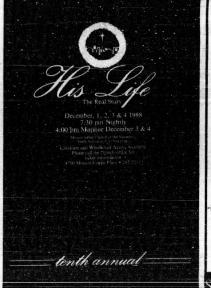
and the eyes of the other generation."
Walter Trook has directed the production. Cash members are Bill Barney. Pat Graff. Philip Hatcher, and Susan Brennan. (Sm.)
OhStage Productions, through December 10: Thursday through Saturday at 8:00 p.m.

WHAT THE BOY.

WHAT THE WILLER SAW

For four evenings only, UCSD Theatre
is staging Joe Chron is buarre farce
is staging Joe Chron is buarre farce
is staging Joe Chron is buarre farce
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This year, help a child enjoy both the magic of theatre and the warmth of the holidays. Attend a benefit performance of the Rep's "A Christmas Carol" on Wednesday. December 7. Bring a gift for a child age 7-13 when you attend the show.



Your ticket and gift will help us invite a less fortunate San Diego youth to a matinee performance at no charge. After the show, the whole cast of "A Christmas Carol" will present your gift to one of these special kids.

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SAN DIEGO REPERTORY THEATRE

READER'S GUIDE TO THE MUSIC SCENE

Please send concert informat and photographs to John D'Agostino, San Diego Reader, PO. Box 80803, San Diego, CA 92138.

If he were faced with one of If he were faced with one of those desert-island premises and limited to carting along only a few examples of influential black pop of the last twenty years, the thinking musico would have to include key works by Sly and the Family Stone, James Brown, Parliament/Funkadelic, Earth, Wind and Fire and Prince Or he could save knapsack space and still have at least a stylistically representative batch by taking the latest album by Was (Not Was). It's been five

what ofter Wash. It's been fire years since the eleven-piece dance-rock-fank junta from Detruit released Born to Laugh at Thomades for the betadded the property of the proper



David Wal, the group rased the barriers between white and black adio playlists and built a checkerboard sound with the rubble.

The state of the sta

features a cool-jazz, muted-

isature a copiyaze, muther trausper chilique and a sobre-sat refron that gets the party off to a dow start ("Somewhere in America, there's a street anneal after my dadand the home we have the project what the rest of the record will sound like, the band balast since the dance-club-video project what the rest of the record will sound like, the band balast since the dance-club-video project what the rest of the record will sound like, the band balast since the dance-club-video project with the rest of the frame than the party of the p

and the Was (Not Was) song "Wedding Woss in Vegas" spotlights none other than Frank Sinatra, Ir., on lead croon. Certainly, such a dressen-drawer jumble of styles and personalities, as well as the hyrical hash made from scraps of George Clinton-ish references to contemporary America, paint a portrait of a b and hell-bent to sruthesize many contrasting

avant sax. The bizarre "Il MPH
opens tastelessly with the shout."
"Hey, Kennedy — look out!"
before sliding into a conspiracytheory ode about the theory ode about the assassination that sounds like Edwin Starr doing "Papa Was a Rolling Stone." The allbum's closer, "Dad Pim in Jail," is a findish ditty in which a guy use his one allowed phone call from the joint to snarl variations on the title to the accompaniment of a punching-bag drum-machine track.

portrait of a band hell-bent to synthesize many contrasting strains of pop. and of Was Roet Was's more experimental gestures shows they are as alligned with the Frank it alligned with the Frank it and the Frank it and the Frank it is a strain of the Fran

track.

The above hardly describes an easy fit into the typical AM-radio rotation, and not surprisingly Was (Not Was) remains a cultish

updates the Ben E. KingDriffers sound.

If the involvement of gaps like Costella and Cresshaw raises your eyebrow, then you're new to the Was flow Was consclaed of stars. Although the band's funio-opted wocals are normally handled with inhed case by Sewet Pen Achienem, Sir Harry Mitchell, their last album festured both of the Was flow Was Costella, their last album festured both Oazy Osbourne and Mel Torme on guest vocals,

(coninued from page 24)
thang. If that's gonna change, it
will be because of the boiling-hot
ink the group is deservedly
getting for What Up, Dog?, which
for my money is the freshest

getting for what C.p. Logic mean thing in this eight mixer Prince's 1999. For all that, the hand's wild records reportedly pale in comparison to their concerts. We'll see and hear when Was will be compared to the comparison to their concerts of note bring Australia's poperod. Sereaming tonight. Thursday, Jim Carroll, Ray Manarake, and Michael McClure to SDSU's Backdoor or Teams of the West Law State Countries of the Countries Countries Countries of the Countries Countr

on Saturday, the International Missing Children's Foundation (IMCF) will sponsor the "Third Annual Missing Children's Jazz Festival" poolside at the San Diego Hilton Hotel (on West Mission Bay, near 15.) Scheduled to perform at the seven-hour learnet technic begins in propel technic begins in propel technic begins at the propel technic begins at propel technic begins at propel technic begins at propel technic begins at the propel technic begins at propel technic begins at the to perform at the seven-hour benefit (which begins at noon) are the Rippingtons with Russ Freeman and Brandon Fields, Fattburger, Hollis Centry's Neon, the Mark Lessman Band, and Reel to Real, the local band whose own Michael Kelleher is a child recovery officer with the IMCE

- John D'Adostine

If Courtney Pine were not so if Courtiney Pine were not so gifted a tenor saxophonist, then it would be a simple task to dismantle the hype machine that seems to accompany him at all destinations. Pine has become this season's Wenton Marsalis this season's Wynton Marsais, and his novelty value has been increased by the fact that he is British. He is a virtuosic wunderkind solidly committed to expressing himself in the

namely, John Coltrane, Sonny Rollins, and Wayne Shorter. From a large view, that is a limiting and virtually defeatist role. The listener has to wonder why he should bother with this servile student, rather than runnage backwards to rediscover the pleasures of Coltrane's Agrensism or Rollins's Wije Dut West or the finest roment of Shorter's professional nent of Shorter's professional career — his work on Miles Davis's Neffertiti. But at this fresh stage in Pine's career the's unwise to dismiss him cavalierly as the proverbial shooting star.

He is readily perched in a lofty enough position to become, as imruh Bakari claims in his lusl liner notes for Pine's latest album, Destiny's Song + the

Image of Pursuance. a "Jazz master" (Jazz missicians and critics have one thing in common asade from musical taste: they love to hyperbolize and dramatize.) Whatever the caution with which one must approach Pine's grand designs, his utilization of classic influences is undenineed in classic influences is undenineed to classic influences is undenineed. acute and impressive. The modal grace of such tunes as "Beyond the Thought of My Last Reckoning" and "Sacrifice" do recall, with remarkable aplomb, the wonderful mosic invented by Coltrane's classic quartet with McCoy Tyner. Jimmy Gerrison, and Evin Jones. As an emulator. Pine's ability to sound like his

particular immerices is indeed a marvel. Unfortunately, as with the Marsalis brothers, Pine's enormous talent is ineatricably bound to his apparently self-imposed limits as an artist. For all of his gifts and these basis that accompany and the basis Paul Hunt, planist, Marc Mondest, and an artist of paul Hunt, planist, Marc Mondest, and the clammy losspin — the clammy and particular particular particular particular particular permeating. Joseph — there is the clammy feeling of nostlajia permeating his recorded work. His two albums as a leader, as well as his contributions to the Jazz Warriors, display a player who has theroughly absorbed his various influences. Perhaps in Britain this idiom is esoteric enough to qualify as avant-garde, but immovative it is not. The sole moment he never disc

transcendence on the newer dis-(continued on page 26)





(continued from page 25) is an impromptu solo improvisation of the creaky, exhausted "Round Midnight." exhausted "Round Minight."
Pine tackles it with every
technical device imaginable, and
although its relatively brief, it
generates the sort of heat that
Pine's mentions once did as a
matter of course. On this cut,
Pine justifies every bit of
praiseouthy press he has
caquired; the nabed intensity is
most reminiscent of Archie
Sheep in his most aimasted,
Sheep in the most aimasted,
The trepidation I have when
listening to Pine is less a distase.

listening to Pine is less a distaste for what he has achieved (which, strictly speaking, cannot be technically faulted); it is more a hesitance to embrace easily neo-styles that were outstanding and outlandish a generation ago but no longer are fresh. Pine is very sould at what he does; it's just

that at this juncture, what he does is not enough. Still, given his ability, he is more than halfway home; as his compositional skills match up to compositional skills match up to his instrumental skills, he could wery well become the great artist his favorable critics have dressed him up to be. Let us hope he exhibits that potential at his Tuesday night concert at the La Jolla Museum of Contemporary Art's Sherwood Auditorium.—Stephen Esmedina

Bluesman Tomcat Courtney Bluesman Tomcat Courtney has become something of a musical institution in San Diego. In his fifteen years of local performance, dozens of musicians have passed through his backup band, the Bluesdusters. Countless more have bound inspiration in his basic, honest approach to the

blues and have fond memories of Tomcat sitting in with their own bands. When Courtney was the bands. When Courtney was the victim of a stabbing at the Texas Teahouse last month, a wave of concern and anger welled forth from the music community; the image of the grandfatherty. Tomcat being attacked in such an ugly manner seemed incomprehensibly brutal and beinous.

The wounds he suffered, although serious, were not life-threatening in and of themselves But the resultant financial crisis in Courtney's life is more problematical. Uninsured and underemployed, he incurred huge medical bills and missed many hours of work. In addition most of his musical equipment was destroyed in the melec following the attack. To help offset this crisis, a

group of musicians with whom

CONCERT

The Screaming Tribesmen: Bacchanal, tonight, Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Senic Youth and Mud Honey: SDSU's Backdoor, tonight, Thursday, 9 p.m., San Diego State University campus, 594-6947.

Cedar Walton and Billy Higgins: Elario's, tonight, Thursday, through Sunday, November 20, Thursday and Sunday, 8 p.m.; Friday and Saturday, 9 p.m., Summer House Ion, 7955 La Jolla Shores Drive, La Jolla





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Robben Ford and Lonnie Brooks: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

For a complete listing of other artists in town this week, see "Concerts" following.

"Super Blues Benefit Jam for Tomcat Courtney," featuring Shades of Blue, Tomcat Courtney, and members of the Jacks, Skid Roper and the Whirlin' Spurs, the Forbidden Pigs, the Blond Bruce Band, the Thebes, the Bhum boogles and Lens Balsny and the Midnight Playeres Riok, Friday, November 18, 9 p.m., 4258 West Point Loma Bouleard, Loma Portal: 225-5559.

Was (Not Was) and the Tremors; Bacchanal, Friday, November 18, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Van Halen: Sports Arena, Saturday, November 19, 8 p.m. 278-TIXS.

Peter Ostronella. Cogneson Hall, Seturday November 19. 8 p.m., St. Luke's Church, 3725-30th Street, North Park. 436-4030. Gaine Theory, Dark Globe, the Ride, and Awful Truth: Spirit, Saturday, November 19, 9 p.m., 1130 Bucnos Avenue, 276-3993.

The Guess Who and the Brother Young Band: Bacchanal, Saturday November 19, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Fuzztones, Worm Drive, and the Pull Toys: Cub Mirage, Saturday, November 19, call for tyme, 824 Camino de la Reina, Mission Valley, 222-1663.

"The Third Annual Missing Children's Jazz Festival," Scaturing the Rippingtons with Buss Freema and Brandon Fields, Fattburger, Holssenan Band, and Beel to Bail: San Diego Hilton Hotel pool, Sunday, November 20, noon, Mission Bay.

Tanya Tucker: Bacchanal, Sunday, November 20, 7 p.m. and 10:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560:8022.

The Rave-Ups and Comunch Belly Up Tavern, Sunday, Nove 9 p.m., 143 South Cedros Aver Solana Beach, 481-9022.

Courtney Pine: Sherwood Auditorium, Tuesday, November 22, 8 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 459-1404 or

Crime and the City Solution: Club Mirage, Wednesday, November 23, call for time, 824 Camino de la Reina, Mission Valley, 222-1663.

Robert Vaughn and the Shadows: Rick, Friday, November 25, and Saturday, November 26, 9 p.m., 4258 West Point Lorna Boulevard, Loma Portal. 225-9559.

Fireta 22:26:559.

The Nisth Annual San Diego Great American Diskland Jazz Festival, finaturing Black Engle, Black Diamond, Buck Creek, Chinge Cardinaring Black Engle, Black Diamond, Buck Creek, Chinge Charles, Charles Control, Carden Carden, Carden Cardinari, Carden Carden, Carden Carden Carden, Carden Ca

Loma Boulevard, Loma Portal. and Sunday, November 26, 10 a.m., and Sunday, November 27, 8:45 a.m., 500 Hotel Circle North Mission Valley, 297-JASS.

No Noise Red, Aquamoth, and the Stormy Summer Band: Spirit, Saturday, November 26, 9 p.m., 1130 Buenos Avenue, 276-3993.

The Bonedaddys: Belly Up Tavern, Wednesd w. November 30, 9 p.m., 14: South Cedros Avenue, Solana Beach. 481-9022.

"Blues Festival Benefit for the HAVE Project," featuring the Rhumboogles, Blond Bruce, Len Kainey and the Midnight Players, Robin Henkel, Rick Gazias, and Ken Schoppmeyer and Biscuit Blues: Belly Up Tavern, Sunday, November 27, noon, 143 South Cedros Avenue, Solana Beach. 481-9022. James Moody: Etario's, Wednesday, November 30, through Sunday, December 4, Thursday and Sunday, 8 p.m.: Friday and Saturday, 9 p.m.. Summer House Inn. 7955 La Jolia Shores Drive, La Jolia. 459-0261.

Claudia Schmidt and Greg Brown: La Paloma Theater, Friday, December 2, 8 p.m., First and D streets, Encinitas. 426-4030. Martin Carthy: Fergusson Hall, Sunday, November 27, 8 p.m., St. Luke's Church, 3725 30th Street, North Park, 436-4030.

Jimmy Cliffi SDSU's Backdoor Tuesday, November 29, 9 p.m., San Diego State University came 594-6947.

The Desert Rose Band: Bacchanal, Friday, December 2, 8:30 p.m., 8022 Clairemont ivesa Boulevard, Clairemont, 560-8022 Tom Grant and Poter Sprague and Tom Grant and Peter Sprague and Kovyn Lettau: Belly Up Tavern, Sunday, November 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Downey Mildew and Poi Dog Pondering: Ché Café, Friday, December 2, call for time, UCSD campus, La Jolla. 534-2311.

Ray Charles: Bacchanal, Sunday, November 27, 7 p.m. and 10:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. The Screaming Blue Messiahs: Barchanal, Saturday, December 3 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 Southside Johnny: Baccharal, Monday, November 28, 8:30 p.m., 8922 Clairemont Mesa Boulevard, Clairemont, 560-8022. The Jacks: Rio's, Saturday, December 3, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

Animotion: Spirit, Saturday, December 3, 9 p.m., 1130 Buenos Avenue, 276-3993.

Lonnie Mack: Bacchanal, Sunday December 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. Bachman-Turner Overdrive: Bacchanal, Wednesday, November 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Metallica and Queensryche: Sports Arena, Monday, December 5, 7:30 p.m 278-TIXS.

Devo: Bacchanal, Monday, December 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Johnny Clegg and Savuka: California Theatre, Tuesday, December 6, 8 p.m., 1122 Fourth Avenue, downtown. 233-1781 or 278-TIXS.

Highway 101: Bacchanal, Tuesday, December 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Paladins: Bacchanal, Wednesday, December 7, 8:30 p.m., 8022 Claremont Mesa Boulevard, Clairemont, 560-8022.

Pat Benatar and Rhythm Corps: Civic Theatre, Thursday, December 8, 7:30 p.m., 202 C Street, Community Concourse, downtown. 278-TIXS.

Let's Active: Bacchanal, Friday, December 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"The Christmas Concert," featuring the Perfect Cure and Johnnie Walkerr Fergusson Hall, Saturday, December 10, 8 p.m., St. Luke's Church, 3725 30th Street, North Park, 436-4030.

Johnny Winter: Bacchanal, Saturday, December 10, 8:30 p.m., 8022 Clairemont Mesa Boulevard.

Clairemont 560,8022

Tammy Wynette: Rio's, Saturday, December 10, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal 225-9559.

Edie Brickell and the New Bobemians: Bacchanal, Sunday, December 11, 8:30 p.m., 8022 Clairemon: Mesa Boulevard, Clairemont. 560-8022.

Lee Greenwood: Bacchanal, Wednesday, December 14, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Jeffrey Osborne: Bacchanal, Thursday, December 15, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

John Hiatt and the Goners: Bacchanal, Friday December 16, 8-30 p.m., 5022 Claremont Hesa Boulevard, Clairemont, 560-8022.

"The Children's Concert," featuring Sam Hinton: University City High School, Saturday, December 17, 2 p.m., 6949 Genesse Avenue, University City, 436-4030,

Living Color: Bacchanal, Monday, December 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

B.6. King: Bacchanal, Thursday, December 29, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Beat Farmers: Bacchanal, Priday, December 30, and Saturday, December 31, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

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CLUBS

BY BUDDY SEIGAL

In the nearly three years that they have been performing locally, Burning Bridges have locally, Bernfing Bridges have finled to make much more than a ruptle in the San Diego original apple in the San Diego original apple in the San Diego original originais. In 1987 and have been written up in Rockfolf.

Fines-defocate, but they rensain mappreciated by local fans, even at they gain critical approval. The reason for this is simple; the and too downright useful for Joe Santee to relate to.

This town's musical successes the same of the same than th

performers of roots-rock or metal/hard rock. Burning Bridges' style, as leader Marcos Biddined able, as fander Marcos Fernandes puts. It. "Swift-best ethno-pop influenced by Artican, Carlbbean, and Artican, Carlbbean, and Bridger Sound is very percussive, with a line-up that includes two glattars, bass, and three control of the state of

and exude a genuine sense of musical ecstasy.



localist/nercussionist Cynthia Antillon is a particular delight

Antillion is a particular delight as she shakes marcax, dances like there's a fire underfoot, and hoots it up with wild abandon. But perhaps what most sets them apart from your average local band is the fact that they are an ethnically and sexually integrated unit. "That mix is one of the hings! I be most about the band," says Fernandes. "We have been also also be the best and the stand," says Fernandes. "We but I think their integration! says a lot. And we really get along well. It's almost scar." well. It's almost scary

well. It's almost scary sometimes."

Borning Bridges would no Borning Bridges would no Borning Bridges would no copen-minded Blay Arca, where such hands as the Loolers and Salck have large, loyal followings. But they are determined to stay in Sann Diego, "For some reason." In Sann Diego, "For some reason." In Sann Diego, "For some reason, but we unsceptive audelisics, lack of management, and fewer wenues could keep them minde in relative obscurit, some to see them fide away, as so many

others have, due to the sheer hopeleasness that is endemic to local acts that play their own music. Burning Bridges are defined to the sheet of the others have, due to the sheer

North County

Steven Satkowski

Camelot Inn, 887 San Marcos Boolevard, San Marcos, 744-1772: Brian Basnes, Scottish, Irish, and rock music, 8:30 p.m., Friday and

Carlos Murphy's, 240 East Via Bancho Parksau; Suite A-I, Escondido. 489-5932. Club Hongo, bestmik rock. Thursdas throngh Sasturdus. Song Trek recorded music audience participation show. Sunday through Tuesday; Holton/Dallas. rock, Wednesday

The Countryside Restaurant and Lounge, 450 Douglas Drive. Oceanside, 757-0600: New Country, country, Wednesday through Sunday: Lon, Star Country, country, Monday

El Comal, 523 Encinitas Boulevard, Enciritas. 944-1575: Latin Soul, Latin music, Friday and Saturday.

El Comal, 1284 Poway Road, Poway-486-1010: Greg H-rtline, swing, country, blues, and oldles, 7 p.m., Wednesday, and Saturday, and 5 p.m., Thursday and Friday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Tony and Val. contemporary, Tuesd through Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438. Second to None, rack from the Fifties to the Eighties. Friday and Saturday. Toru Ortega hosts a Jazz jam sessim Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Bible Fowler and Susan Kiley, contemporary, Tuesday through Saturday, Gra-Hartline, swing blues, country, and oldies, Sunday and Monday.

Fogerty's, 245 West El Norte. Escondido. 743-9141: Gary Lehman. contemporery and cruntry. Friday and Saturday.

Henry's, 264 Elin Street, Carlshad 729-9244; BOFT S. Top 40 and country and western music. Taesday through Saturday: the Belair Boys, vintage rick, Sunday and Monday.

Hotel Escondido/Scotty's Pub, 25(0) South Escondido Boulevard, Escondido, 747-5000: Impulse, contemporary, Tuesday through Saturday, Pat Danna, contemporary, Sanday and Monday.

Ireland's Own, 656 First Street, Encinitas 944-0233: Sean McVicker, Irish and folk music. Thursday; the Schenatigans, Irish music. Frailar and Saturday: Sean McVicker, Irish folk. 8 p.m. Sunday evening: five music. Wednesday, call club for information.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Hut-Sut Ralston, contemporary, Thursday through Saturday.

Miracle's Cafe, 1953 San Elijo Avenuc. Cardiff. 143-7924 Peter Pupping. classical guitarist. performs from 8-10 p.m., Friday.

contemporary placers the Elements alternate sets nightly. Toesday through Saturday, through 11/19, the Elements and mick and roll artists Ricks alternate sets nightly. Tuesday through Saturday beginning 11/22. Mission Inn, 502 East Mission. San Marcos, 471-2839: Dina Prestor and Chaser, country rock, Thursday through Sunday. Saturdas beginning 11/22.

The La Estancia Inn, 3135 Highway.
395 South. Fallbrook. 723-2888.

C.B.C. Jamm. rock from the Sixties to the Eighties and originals. 11 a.m...

La Costa Hotel and Spa, Costa Del Mar Road, Carisboa. 438-9111. Tournament of Champions Lounge: Vintage rockers Rama Lama and

Senday:
Leo's Little Bit of Country, 600 West
San Marcos Boulevard, San Marcos
Houlevard, Charle Carroll and Crossover,
Country, Wednesday, Leo's features a
superpair presenting surious live
superpair presenting surious live
superpair presenting surious live
Houlevard, Labelier ingulate
San Marcollow, San Marcollow

Monterey Bay Canners, 1325 Harbor Drive. Oceanside. 722:3474: Live guntemporary music. Thursday through Sunday, call club for information.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193; North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Siers Brothers, rock, Thursday through Saturday: Ngitice to Appear, rock, Sunday: Dr. Chico's Island Sounds.

Pea Soup Andersen's, 850 Palomar Airport Road, Carlsbad, 438-7880. Windmill Lounge: Shakers, contemporary, Thursday through

The Plaina Inn., 9850 Carmel Mountain Road, Ramctio Feriasquit 484-3713: Ray Cornea, weats and guttar music. Wednesday and Thursday; Ray and Lainie Cornea, nostalgic and contemporary music. Friday and Saturday.

The Pomerado Club, 12237 Pomerado Road. Poway 748-1135: The Savery Brothers, country. Thursday through Saturday. Poway Mine Company, 12375 Poway Road, Poway, 748-7296; Messenger, rock, Friday and Saturday.

Ralph and Eddle's, 390 Grand Avenue. Carlsbad. 729-2989: Throw Money plays rock and roll music Wednesday through Saturday and hosts a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Daks Drive, Rancho Isernardo. 277-2146. One Plus One, contemporary, Tuesday through Saturday, Sound Investment, contemporary. Sunday and Monday.

The Red Coach Inn, 135 North Pine Street. Escondado. 743-9796: Lise rock nightly, call club for information.

The Sand Bar and Restaurant, 3878 Carlsbad Boulevard, Carlsbad 721-3170: The Wayback Machine. oldies rock. Wednesday evening: live rock. Friday and Saturdas, call club for

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762: The Crescendos, big-band swing, Friday through Sunday

Santa Fe Grill, 162 South Santa Fe Road. Encinitas. 944-7455: Eric Road. Encinitas. 944-7455: Eric Keeling and Friends. jaaz guitar music, 11 a.m.-2 p.m., Sunday.

Shepherd's Cafe, 1126 First Street. Encinitas. 753-1124: Diangela sings the music of Joni Mitchell. Judy Collins,



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BookWorks/Pannikin Coffeehouse, 2670 Via de la Valle, Flower Hill Mall, thel Mar 755-3735: The Peter Sprague Trio, jazz. 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721.5400: Midnight Delight, contemporary, Buesday through Saturday: live Sixties rock, Senday, call club for information.

The Cambridge Inn. 1280 East Vista Way Vista. 226-2303: Craig Jones.

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Tues., November 22 One show only-8pm Sherwood Auditorium La Jolia Museum of Contemporary Art 700 Prospect St., La Jolia Tickets \$14.50 each. All seats General Admission. S.D. Jazz Fest & Museum members receive \$2 discount at the box office 1 hour prior to performance!

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Presented by San Diego Jazz Festival, Inc. in association with the La Jolla Museum of Contemporary Art.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido, 746-7038: Dakota, country rock, Tuesday through Saturday.

Silver Spoon Cafe, 28690 Old Highway 79, Temecula. 699-1015: Jack Johnson, country music. 11 a.m.-3 p.m. Sunday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday.

NEW T

0

LOCATION

Solana's 635 Highway 101, Solana Beach, 755-4813; Los Travelers, Jazz. Thursday: Fir B. Liss and the Big Band Jazz Machine, big-band swing, Friday and Saturday: Patthurger, Jazz, 8 and 10 p.m. Sunday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: C.W. Express country, Friday and Saturday. The Stone Ridge Country Club, 17166 Stone Ridge Possay 487-2138. Swing Shift, contemporary, Friday and Saturday.

Texas Lil's, 28495 Front Street. Temecula. 699-5457: Jack Johnson country music. 8 p.m., Wednesday through Saturday

That Pizza Place, 2622 El Camino Real, Carlshad. 434-3171: Bluegrass Etc. bluegrass, Saturday. Valley Fort Bayou Inn and Red Dog Saloon, 3757 Mission Road, Fallbrook, 728-4797. Tom Cunningham, Louisiana-style music

Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa. La Jolla. 459-4499: J.J. Frank. piano variety.

Anthony's, 4120 La Jolla Village Driv La Jolla. 457:5008: Dale Vernon, pian karietz, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolia. 454-4288 George Reno, planist performing pop. 3222, blucs, and beogle. 7 p.m. nightly. Arian. European music on the plano. 9:30 p.m., Friday through Monday.

Bahia Hotel, 208 West Mission Bay Drive, Mission Bay, 488-0551: Plano bar entertainment: Barry Craig. Tuesday through saturday: Bob MacLeyst, Sunday and Monday.

Banger's, 710 Garnet Avenue, Pacalic Beach, 483-7844: The Blonde Bruce Hand, rock, blues, and rhythm and blues. Thursday through Saturday, five music, Sunday through Wednesday, call club for information.

cum nor information.

Belmont's Beach Club, 3105 Ocean

Front Walk, Mission Beach, 488-6011.

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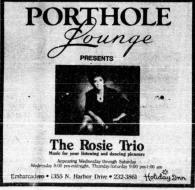
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Saturday: Forte, rock. Sunday through Tuesday: Evenstar, rock. Wednesday.

Carlos Murphy's, 43/03 La Julia Village Drive. La Julia. 437-4170: Tony Balones: contemporary. Mondae through Thursday: Steec "Moris, contests and music. Friday and carnelly."

Tatamaran Hotel, 3999 Mission October Statumaran Hotel, 3999 Mission Hoech, 488-1081, annihol Lounger De Ferdgood and rhythen he Interns of Love, rock and rhythen and blues. Thursday and Friday, the Jevoes, ruck. Saturday. Flight 7, jazz, Studiesday. Morack Peter Robberch Band, jazz, Studiesday. Morack Peter Robberch Leviendes de Morack Peter Robberch and Peter Studiesday. Morack Peter Robberch Peter Studiesday. Dept. Medical Saturday. Dept. Wednesday. Dept. Medical Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325; Aubrey Fas. Jazz, Wednesday through Saturday: 911, Jazz, Sunday.

Dream Street, 2228 Bacon Street, Ocean Beach, 222-8131: Live music Thereday through Saturday, call club for information.

Hilton Hotel, Cargo Ban. 1175 East Mission Bay Drive, Mission Bay. 276-4010: The People Movers, contemporary, Wednesday through saturday evenings. Live jazz is off during the Tuesday. Wednesday, ar 'riday happy hours and during the unday brunch, call club for iformation.

information.

Hotel del Ceronado, 1350 Orange-Austrac Correnado 435-6611. Ocean Errac Lounge, Prime Time Correlatoperary, Tuccday through Saturday: Don Miller pianis; perform at 8 p.m. Sunday and Moraday Palim Ceutt: James Parish, pianist, perform 5 p.m. midnight, Friday through Sanday, and 5-10 p.m. Mondey: Jerry Melisick, pianist, 5-10 p.m. Tucsday through Thuraday, the Variationaly, the Variationaly, the Variationaly, the Variationaly, the Variationaly.

Monday
Jose Murphy's, 4392 Massion
Houlevard, Dwifti Bjeche, 270-3220:
Houlevard, Dwifti Bjeche, 270-3220:
House and House the Arthonise
Horsaghi Scharday: the Reflectors, rock,
Sourder and Monday: the Sees.
Brothers, rock, Tieschiv and
Wedinesdar. The Blonde Bruce Band,
featuring assophonist Johnne Vasu,
plays bodgie, blosse, and rightm and
blues, from 4-8 p.m., Sunday.

The La Jolla Village Inn/Shooten Bar, Interstate 5 at La Jolla Village brive, La Jolla, 453-5500; Pianist Jo Sandoval entertains Monday through Saturday.

The Landing, 4250 West Point Loma Boolecard, 223-9158: Norman Clifford and Friends, contemporary. Wednesday through Saturday. Monday night showcase with Judy Ames and Norman Clifford.

The Loft (at Diego's), 860 Garnet Avenue, Pacific Beach, 272-1241: The Brian Lynch Quartet, jazz, Thursday through Saturday

McP's, 1107 Orange Avenue. Coronado. 435-5280: The Bonehead blues and rock. Thursday: Niles Roce and the Commotions. Rolling Stores style blues and rock. Priday and Saturday: Gary Rich. contemporary. Sunday: Mistique. jazz. Monday and

The Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Piano bar entertainment: Randy Beecher, pianist, performs Sunday through

Tuesday, the Music Makers, with Ronno and Pirto, contemporary rock and roll videos. Thursday through Saturday.

Mick's P.B. Nighticlub, 4190 Mission Boulevard, Pacific Beach, 581,3938 The Team, contemporary rook. Thursday through Saturday; Dr. Feelgrood and the Interns of Love, rock and rhythm and blues, Sunday, Four Eves, rock, Monday through Wednesday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: The Reflectors, rock, Thursday through Saturday: Pranx, rock, Sunday through Wednesday.

Wednesdar:

Old Pacific Beach Café, 4287 Mission Boulevard, Pacific Beach, 270-7522.

The Rhumboogies, rock and rhothm and blues. Threathya, Street Crimer, jazz, Friday and Sakarniare, Dr. Chilotania, Standard, Pacific Marian, Standard, Pacific Marian, Standard, Pacific Marian, Pacific

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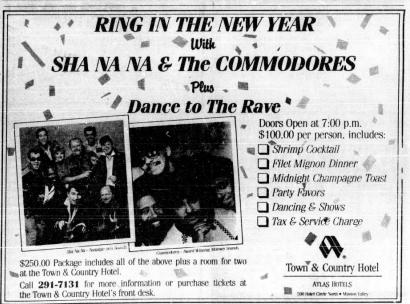
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454-9711: Live music, Wednesday, call-club for information; the Mighty Penguins, blues and rhythm and blues, Thurselve: Dr. Chico's Idened Sounds.

Rio's, 4258 West Point Loma Boulevard, Loma Portal, 225-9559; Live rock music on most nights, call club for information.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: The Mark Lessman Band. jazz, Tuesday through Saturday. Torrey's, La Jolla Marriott Hotel, 4240 La Jolla Village Drive, La Jolla, 587-1414: Hopper, rock, Tuenday through Saturday. The Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach. 270-1343: Live music. Friday and Saturday evenings, call club for information.

Victor's, 1403 Rosecrans Street. Point Loma. 226-1871. Upstairs: Gary Jennings, contemporary, Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street Ocean Beach. 222-6895: Tom "Cat" Courtney, blues, Thursday: the Joe Staples Band. Top 40 and blues and rhythm and blues. Friday and Saturda

Top of the Cove, 1216 Pruspect Stree La Jolla. 454-7779: Bill Wright,

Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Sunday: the Reactions, classic rock, Sunday evening; original music night, Monday (five music); the Rhumbongies rock and rhythm and blues, Tuesday; the Barking Spiders, rock, Wednesday

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Malley, 297-1531: The Jessie Daniels Band, country, Tuesday through Sattady, Delene, originals and contemporary, Monday, country dance lessons, Tuesday through Thurnday.

The Bacchanal, 8022 Clairemont Mess Boulevard, Clairemont. 560-8022: The Screaming Tribesmen, rock, and Chain Town, rock, Thursday Was (Not Was), esoteric rock and rhythm and blues, and the Tremors.

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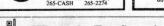
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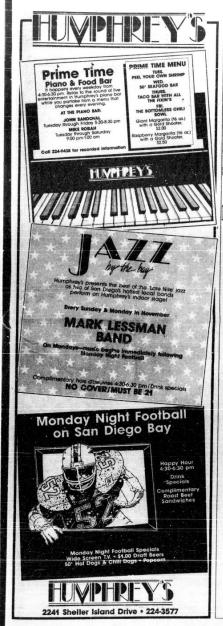
















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FRIDAY NOVEMBER 1 TRILOGY

BAD VINYL terment Tweed Sneekers (doing 2 sets from 10 to 12). And HO EXIT doing the first 2 sets

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Dec. 10th: ANIMOTION

Sunday.

Cafe del Bay Moro, 1519 F1 Prado
Halboo Park. 234-8511. Fiano Bar:
Krist Rickert. Tuesday through
Saturday evenings, pianist Barry Craig
plays from 3-8 p.m., Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego. 283-8213: Jonathan Murray and Jerry Burcha-piano and vocal variety. Thursday through Saturday.

Awful Trutti, Saturnary: one to-songwriters' showcase, Tuesday, hosted by Telex Cabaret; Neat Wagsin, Murder Talliand Star and the

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Carnino Ruiz, Mira Mesa, 695-1461: Four Eyes, rock, Thursday through Saturday: Dat Band contemporary dance music, Sunday and Monday; the Mighty Penguins, blues and rhythm and blues, Ruesday; Foolish Pleasure, rock, Wednesday.

Weinesday.

The Leo's/Mission Gorge, 6333
Hisson Gorge Road, Mission Gorge.
280-9944: Gene Warren, contemporar
Ibesdoy through Thursday. Jimah
Williams. cortemporary. Friday and
Saturday. Bill Mullen, contemporary.
Sunday and Monday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: The Hi-Fix, vintage rock. Friday and Saturday, Fon Bell, oldies singalong, variety, Monday through Thursday.

Wrangler's Boost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday, Haywire, country, Sunday and Monday.

San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive). Hillcrest, 291-4779: Luba Pocova. Hillicest. 291-4779: Luba Popova, piane mais; Ruesday evening and Sunday brunch: Vicki McMaster, harp-musc. Mondey Mille Lamg Jealists, and Hoberto Valdez, violinité. Wechreslay and Thursday, Mille Lamg, Luba Popova, and Roberto Valdez, piano and violin maisc, Priday and Saturday, Mille Lamg and Luba Popova, contemporary music, Sunday,

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Reel to Real, jazz, Tuesday through Saturday, live music, Sunday and Monday, call club for information.

Shari and the City Street Band, contemporary, Thursday and Seturda Étouffeé, contemporary and biues.

The Bay Club, 2131 Shelter Island Drise, Shelter Island, 224-8888 Devin Bailes, contemporary, 7-11 p.m., Friday and Saturday.

The Boathouse Grill, 701 B Street, downtown, 696-0225: Bryan Verhoye, pianist, performs from noon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Thursday, Rick Ross, shanist, performs from 5-7 p.m., Friday.

The Boathouse Restaurant, 2040 Harbor Island Direc, Harbor Island. 291-8010: Harpost Vicki McMaster play joaz Friday and Saturday evenings from 8-10 p.m., and is joined at 10 p.m. both evenings for Cathleen Conway to form the group Puttin' on the Ritz.

blues guitze, dimoretime, nightiy,

B Street Cafe and Bax. 425 West B
Street at Columbia Street, downtown:
256-1707. Mark Lessman, jazz.
5-7 p.m. Thuradag, followed by Dr.
Chico's Island Sound, size, calepton, and register, at 7250 p.m. Intell Boulevard
Priday and Saturday, Britan Bamonck,
and Alan Eichler, jazz., 5 p.m. Sonday,
Randy Parter, knybyonalist, performs
auer at 6 jam. Mendig through
Startiday, and Saturday.

Buster Daly's, 3112 University Avenue. North Park, 284-2747: Irish ballads with Ray Carnes, Wednesday: Edison Riggs, rock and roll, Thursday, SoHo-rock and roll music, Priday and Saturday; one-man band show, 4 p.m., Sunday.

Croce's, 802 Fifth Street, downtown, 233-4355. Live jazz is one, two, three times a day, call club for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. Greg Glover, keyboard music, 5-8 nm, Monday through Friday; Jimmy Fontane, piano variety, Tuesday through Saturday evenings.

Dookies, 4225 El Cajon Boulevard. East San Diego. 280-6381. Plano bar: Paul Gresg, Tuesday through Saturday Patti Glerin, Sunday and Monday.

Patti Glern, Sundiy and Menday Demop Magglish, 2000 University, 2000 University Jerson, Hillaren, 298 8588. Earls and Six, ethnic and experimental flute and martenba music. Thursday, Ramara, Latin and South American file music. Friday, the Paradius Street Band, Irish and original music, Standary, Bill and Ken, Dopolak original, and inemia. Sunday, Oli Tent Horn Methanics, Sunday Oli Tent Horn Methanics, Sunday

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Urine, downtown. 234-1500: The Ron Escheté Jazz Trio, jazz, Tuesday through Saturday.

The Escape, 421 University Avenue, Hillcrest, 295-8282: Live music, Wednesday through Saturday call club for information.

Pat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Hollis Gentry's Neon, Jazz. Thursday through Saturday.

Shirting Calverty Critics, 2005 Yeth Agency Country of Pills and Oliver, Hillores, 2004 Yeth Agency Country of Pills and Oliver, Hillores, 2004 Yes, 70 America, Back Vorag, and Leon Petrics, Jane, 6,50 p.m., Tuesdoy, Vederschedy and Agency Feders, Falls Yeshel, Andrew Country of Pills and Pills (Pills) Andrew Pills) Andrew Pills (Pills) Andrew Pills (Pills) Andrew Pills) Andrew Pills (Pills) Andrew Pills (Pills) Andrew Pills) Andrew Pills (Pills) Andrew Pills)

The Harp and Shamrock Irish Feb, 2812 Kettner Boulevard, downtown. 294-9033: Sean McVicker and Paul Dunn, Irish and contemporary music Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Rosie Tho, contemporary, Wednesday through Saturday.

Saburdas

Herton Grand Hotel, 311 Island
Avenue Gowittown, 544-1896.

530 pm. jasz performers: Rei Kaiser.
Thursday and Friday: Fornett
Vestbrook, Saturday: Shep Negers
Tursday: De Asarelia, Wednesdas
Tursday: De Asarelia, Wednesdas
Porter and Don Asarelia, Thursday,
Bill Hunter and Ton Asarelia, Thursday,
Bill Hunter and Ton Asarelia,
Wednesday of pm. jasz performent the
Rod Cradit Thos. Friday: the Bobby
Gowdon Tho, Statudog.

Hotel San Diego, 339 West Broadway downcown. 234-0221: Donnie Finnel, pop jazz, 6-10 p.m., Wednesday.

pop jazz, 6-10 pm. Wednesday Humphreys, Half Moon Inn. 22Al Sheher idand Drive, Sheher Idand, 22A-357. Hodoor stage: The Mark Lessnar Band, jazz, Sunday and Monday. Greg Glovez, kepboanide, play contemporary and pop standards and edities. Tuesday, Plano bar Jon Sandovol, 5-304-50 pm. Tuesday through Prilare, Miles Rerah, 9 pm. Tuesday through Saturday.

Imperial House, 505 Kalmia Street int Park Boulevardt, Hillcrest, 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday, Wayne Juré and Hank Young, jazz, Friday and Saturday

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-8687; Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.



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Saturday.

Mandolin Wind, 308 University
Avenue, Hillcrest. 297-3017: Comanch
Moon, rock. Thursday: the Biscuit
Blues Bland, blues and rhythm and
blues. Friday: the Mighty Penguins.
blues and rhythm and blues. Salurday
the California Blues Patro, blues and
rhythm and blues. Tuestay. Wasted
Talent, rock and blues, Wednesday.

Oasis Club, 3184 Market Street, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

The Omni International Hotelf, 910 Broadway Circle, downtown, 239-2200 Lounge: piano variety with Kevan Melton, Tuesday through Saturday.

Melton. Tuesday through Saturday.

Patrick's II, 428 F Street, downtown
233-3077: Fro Brigham's Preservation
Band, New Orlean-stole jazz, earlyeveningt Wednesday and Thussel, party
P.M., contemporary and oldies rock
and rhythm and blues, and blues,
Friday and Saturday evenings. Rich
Gasilay and His Super Barracudas,
blues and rock, Sunday and Tuesday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303, Singalong piano bar entertainment: Sy Rainey, Friday; Trevor Clarke, Saturday.

Rosie O'Grady's, 3402 Adams Avenus Normal Heights. 284-7666: Null and Vold, vintage rock, Wednesday, Brian Baynes, contemporary, Thursday; the ideas, vintage rock, Friday and Saturday.

Sculpture Garden Café, San Diego Museum of Art, 1450 El Prado, Balb Park. 232-7931: Bob Hamilton, jazz piano, noon-3 p.m., Saturday, Bob Hamilton (jazzo) and Pom Azarello (bass) perform jazz music. 2-4 p.m.,

Suralage.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Reflections, 1380 Harbor Island Chies, Parther Island State 201-2000: Rickles, rock, and roll music. Thursday through Stated by the music. Thereday and happy hour. Call club for information. Sheppard's Restaurant: Fred Benedett classical girlar music. Tuesday through Sakurday, Sundowner Lounge. Al Dannels, casylistening piano music. pp. pm. Weeln-shady through Saturday.

Smedley's Baseball Inn, 502 Fifth Avenue, downtown. 233-8519: The Jaz Thieves, jazz, Friday and Saturday

Tio Leos, 5302 Napa Street (at Morena Boulevard). 542-1462: Cinemrock, Thursday through Saturday; the Tacker Brothers, contemporary and variety, Sunday and Monday; the Hi-Tops, reggee music, Tuesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary. Thurnday through Saturday: Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

The Trojan Horse, 6179 University Avenue. East San Diego. 582-1070: White Lie, rock, Thursday, Coda, rock Friday and Saturday; Nemesia, rock, Wednesday and Sunday.

Wednesday and Sunday.

Taba Man's 2331 University Avenue,
North Park. 285-8426: The Blocuit
Blues Bland, blues and rhythm and
blues. 8 p.m. Thursday; the High
Society Jazz Band, Docisland Jazz,
5 p.m. Fridge, followed by Rick Clarky
and His Super Barracoulae, blues and
rock, at 9 p.m. Tikk Galady and His
and His Super Barracoulae, blues and
shaes. 9 p.m. Saharliay, the
Bluelmers, blues and rock, 7:30 p.m.
Sunday.

2581, 2581 University Avenue. North Park. 297-2013: Folk musicians are welcome to perform acoustically. Sunday through Wednedaw. Ilve rock. Friday, call club for information: Night Soil Man. rock, and Daddy Longlegs, rock. Saturday.

U.S. Grant Hotel, 326 Broadway, downtown, 232-3121: Robin Henkel downtwen, 23/23/21; Robin Henkel and Richard James, jazz and blues. Thursday through Saturday Performin in the Grant Grille Lounge is planist. Doug Ulrich, from 5 to 7 p.m., Tuesday and Wednesday, and planist Jack Hennessey, Monday, and Thursday through Saturday.



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Blarmy Stone Too, 7059 El Cajor Boulevard, college area, 463-2263. Tom and Maura Healey, Irish folk masic, Wednesday through Saturda

The Boathouse, 5500 Grossmont Center Drive, La Mesa, 589-5353: George Matoian, jazz saxophone, Friday apd Saturday.

The Bondocks Restaurant, 8320 Parloug Drive, La Mesa. 465-3680. Eddle Gold, contemporary, Wednesd through Satunday. Jim Moore, singer and guitarist, performs contemporar and original music, Sunday through Thesday: Dale Pearson, planist.

Bronco Billy's, 11377 Woodside Avenue, Sentee, 448-8778; Sundown country, Wednesday through Sunday ylam session Sunday; country dance lessons, Sunday and Wednesday.

cessions, sometay and vector-case; Carlos Murphy-6Grossmont Center, 5500 Grossmont-Center Drive. La Menta 608-9757: The Spyders, rock. Thuraday; Automatics, rock. Priday and Saturday. Song Teck. recorded video music audience participation presentation, Menday and Titesday; live music, Wednesday, call club for minimation.

Circle D Corral, 10;3 Broadway. El Cajon, 444-7443: Country Casar country, Tuesday through Sunday.

Crown Room, North Second Street Crown Room, North Second Stre and Oakdale Avenue. El Cajon. 447-0456: Lee Whittington, easy listening country, and dance musi Wednesday through Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6544; Amakeur night: performers welcome, Wednesday, the Impostors, Fifties and Statics rick. Thursdey through

El Cajon, 49/2-02298. Carol Curtis, gostarist and pinnist, performs Wednesday through Saturday, live movic, Sunday and Monday, call club for information: Jerry Barchard and Jonathan Murry, oldies and contemporary. Tuesday: Don Miller, place poano, Priday happy hours

Don's East, 13321 Business Highway at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, countr rock, Friday and Saturday; Gene Karoliszam, country, 2-7 p.m., Sunday The Dugout Bar and Grill (formerly the lim at Pine Valley), 28944 Old Highway 80, Pine Valley, 473-8727: Front Runner, rock, Friday and Saturday.

Flian Springs Inn, 15505 Highway 80, El Cajon, 443-9568: True Grit, country music, 9 p.m., Friday through Sunday, and also at 6 p.m., Secution.

Sunsay, Relly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Brian Whitaker, coutemporary, Tuesday: Softo, rock and roll masic. Wednesday. Softo, rock and roll masic. Wednesday. Event Hingly Nodern Brhtm., blues and rhythm and blues. Thursday: Pepherstone, rock, Priday: Vancworth, rock. Saturday.

Rosak's Restaurant, 401 West Main Street. El Cajon. 442-7768: Carole Crawford, guitar and vocals. Thursday Carole Crawford and McF Priedman, vaniety music with guitar wocals, and laryhourds. Friday and Saturday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-0420: The Copy Cats, Frities and Sixties rock, Friday: live nock, Saturday, call club-for information.

Lorenzo's, 596 Broadway, El Cajon, 442-9696. The Premiers, contemporary, Tuesday through Saturday, the Juck Pollack Trio, jazz and contemporary. Sunday and



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The Moondance Bar, 11510 Woods: Avenue, Santee, 449-8230: Kennard and Western music. Friday and Saturday

Mother Murphy's, 177 Fletcher Parkway, El Cajon, 579-6600: Live music, Friday and Saturday evenings, call club for information.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Live rock nightly, call club for information.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Live music, Wednesday through Saturday, call club for information.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429: Silverado, country, Friday and Saturday evenings and the group also host a Super Jam Session beginning at 7 p.m., Sunday.

Some Place Else, 14110 Old Highway 80, El Cajon. 443-5429: Wasted Talen performs rock and blues on Friday and Saturday evenings.

Spirit's Inn., 2754 Alpine Boulevard, Alpine. 445-2550: The Big Fins. rock Thursday through Saturday. Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Linda. Surewood and Surefire, country rock. Priday and Saturday.

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Dock's Cocktalla, 317 Third Avenue, Chula Vista. 422-1566: Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Live country music, Friday and Saturday, call club for information.

Joey's, 415 Broadway, Chula Vista. 420-4828: Prities and Sedies rock and Latin music featuring Louie and Loose Change, Wednesday through Saturday nights: Overdrive, Sunday and Monday nights: Emesto and Friends. Tuesday nights.

La Mare, 1441 Highland Avenue. National City. 474-3222: Bruce Robbins, contemporary, Wednesday and Thuriday: East Coast, contemporary, Friday and Saturday.

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Main Streett, Chola Vista, 429-8045;
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Mr. D's, 1322 Third Averue, Chula Vista, 427-4200: Crossfire, rock, Friday and Saturday: live Latin and oldies music, Thursday and Sunday, call club

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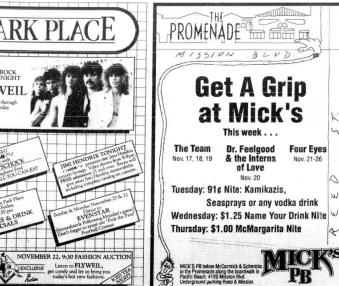
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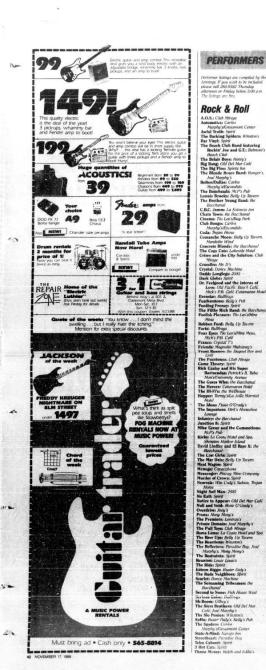
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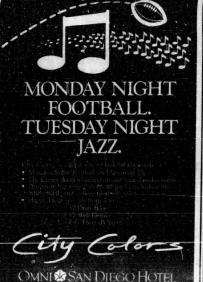


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Thursday, November 17th



EMERALD CITY SURF-N-SPORT **NIGHT**

Katy Manor giving away t-shirts, hats, leashes and more from Emerald City Surf & Sport of Mission Beach. Also: 91X T-shirts and hats. 916 S_X on the Beach-1st 91 in FREE!

Friday & Saturday-No Cover before 9:30 pm

Sunday, November 20th

120 bpm DANCE NIGHT

Sundays are dedicated to those who love to dance! \$1.20 drink specialsno cover until 11 pm.

Monday, November 21st

MONDAY NIGHT **FOOTBALL**

\$1.25 drink specials and free hors d'oeuvres. 11 monitors and 2 giant screens.

Tuesday, November 22th

MARGARITA TUESDAY

\$1.00 Margaritas all day and night

Thursday, November 24th

CLUB DIEGO'S WILL BE OPEN ON THANKSGIVING!

The Blonde Bruce Band: Banger's, ine nitolite thrite in annut talinger i,
Acid Mapphy's
The Bluellners Taba Marid Iniversity
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Technose
Dr. Chico's Island Sounds: Old
Pacific Beach Café, Old Let Mar
Café, Presto, B Street Cafe
The Crasy 8'ns Beily Up Towen
Etouffe with Ben Ard and Barbara

Jamerson: Aztec Bowl Rick Gazlay and His Super Barracudas: Patrick's II, Tubu

Man's University Avenue lobin Henkel and Richard James

C.S. Grant Hotel
The Hi-Tops:, Tio Leo's/Bay Park
Mike Keene and the Commotions
McP's Pub

McP's Pub Everett King's Modern Rhythm: Kelly's Pub The Mighty Penguins; Presto, Tio Leo's Bay Park, Mandolin Wind

Jazz and

Big Band

Joe Azarello: Horton Grand Hotel Tom Azarello (with Bob Hamilton)

Ton Azarello (with 866 Hamiltonic Sculpture Confere Cale
Fro Brigham's Preservation Bandi.
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Pil Berjis Canis Clab. Patrick's II
The Chicago Sixs Bellig (p) Tavora
Cathleen Councy the Boothouse
Collidation Island
The Red Cradit Their Horban Grand
The Creacendos: San Lats Reg Doisson
Golf Course Country Clab.
The Ron Eschett Jasz Thira DW's
PaliSan Diagno Married Hatel

Taxen.

The Rhumboogless Old Pacific Beach
Cafe Winston's Belly Up Taxen
Dan Del Santo: Belly Up Taxen
The Joe Staples Band: Recor
The Joe Staples Band: Recor Hotel

Aubrey Fay: Chuck's Steak House
The Aubrey Fay Trio: San Diego
Harbor Excursion

Donnie Finnell: Hotel San Diego

> Camp
> Mel Goot: Elario's
> Bobby Gordon and Johnny Best:
> Jazz Mine Records
> The Bobby Cordon Trie: Horton Grand Hotel
> The ay Hearn Trio, with Bob Boss
> and Joey Carano: Jazz Mine

The High Society Jazz Band: Tuba Man's/University Avenue
Bill Hunter and Tom Azarello:
Horton Grand Hotel
The Jazz Thieves: Smedley's Baseball

Richard James and Robin Henkel: Ken Kaiser: Horton Grand Hotel Eric Keeling and Friends: Santa Fe King Boulevard (formerly Secrets): B Street Calc Mark Lessman: B Street Cafe The Mark Lessman Bands Humphrey's, Busty Pelican The Ira B. Liss Big Band Jazz Machines, Science J. Western

Machine: Solana's, Winston Bob Long: Belly Up Tavern Fran Loskota: San Diego Harbs

Excursion

Los Travelors: Solano's

The Brian Lynch Quartet: the

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Sy Rainey, Hank Young, and Leon Pettiest Catrick's Crille Real to Reals, Anthong's Harbonide George Reads, Anthong's Harbonide George Reads, Anthony's Richamunt The Petal Read Confedence Book Harbonium Collectories Street Confedence 1 (M Del Mar Calle Old Pacific Beach Calle, Smokey's The Confedence Confedence (Page 1) (Page The Swing All-Stars: Belly Up Tave The Coral Thuet Quartet:

Tobacco Road: Helly Up Tovern Cedar Walton and Billy Higgins: Elario's Forrest Westbrook: Horion Grand

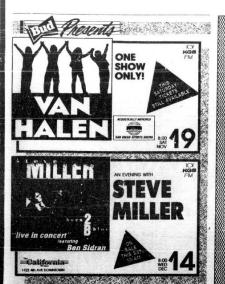
Hank Young and Wayne Jure: Comedy

and Music Steve Moris: Carlos Murphy's La Jollo Oh! Ridge: La Hacienda Cantina Polk Salad Annie and the Mo' Fun

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Allen Nation — Dimiy socially conscious sci-fi about interplanetary (more than just interracial) cop partners on the trail of one of the alien's fellows. (We are given a derogatory term for them — "slags" — such as must accompany all minorities; and we are them "hagi" — sect to secondary all misorities and we are invited — on begged — to laugh at their preferred invited — on begged — to laugh at their preferred invited, but the secondary of the secondary for the secondary for the secondary few and the secondary few and the secondary few in New Yalley Drive In. (Contrary Febr. New Yalley Drive In. (Total 1748, Secondary for the secondary few in New Yalley Drive In. (Total 1748, Secondary from 1

Cinemas, Sweetwater 6; U.A. Cinema 3/ Anaise Hatil. "Woody Alloris approximately astoblographical movie tells of the short-lived romance between a New York Zweish intellectual (Aleina wardrobel) and a nowie tallored to wardrobel and as kooky Mirvestern WASP (Diane Keaton). It can usefully be thought of an a movie tallored to hought of an amovie tallored to movie (no higher peaise in movie critics lingo), or at ony arise his most confessions movie; it is rite with climens hisplace; and is Alleris

1969. The war in Vietnam was out of control, and the battle in America reached every home.

1969. For three friends it was a time to learn about to learn freedom. life and freedom.

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character it delineates a critic's personality: he is kibitzer, pontificator, putdowner, sueerer, whiner, snob, and bigot. The believability of his seli-characterization is in his inconsistency. On the defensive in every situation, he

effort and lamenting any loss of life on either side. It howers (lierally at times) around Lt. Col. Iceal Hambleton, who's downed on a reconnaissance flight in VC-occupied territory and makes his way back through the jungle under the protective eye, and radio transmissions, of a solo pilot known only to him as "Bird Dog." Since the real Iceal

and did so without any pretensions o ripping up the floorboards of Americ society and forcing us to look at our dirty little secrets, but raisher did so with no other thought than to exploi commonplace. The shock value of BETRAYED, in any cases something it MALONE got there first, nor because



siave to the convenient wiscerack, His visual typic a risker adequatery and strangity included the page of THE ABENAGIMENT servined from the logicate days of Group Treatre (see that the page of Group Treatre (see both) as adult and a child — that type of things but has verbal vel, on such GIS, Hollywood, and Semilier, see, and doubt, is lovelier — or rather deseller— (Bohorts, Janeth Kangolin, and Sheley Duvall, 1977. — (Ben. 11/18)

Bat 21 — A true Vietnam War story, safety apolitical, celebrating individual

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BETFAYID Itself is something like MALONE, but because the very strategy scale to the control of • Copring Valles, Irona III/48, Irona III/48, Illestraped - A najor flars-rap of liberat parauola, from a director chrowically afficiend by it. 1s only because of him and ha prof. 1s only because of him and ha prof. 2, STATE OF SIECE, 1st. 25, STATE OF SIECE, 1st. 25,



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to shake him out of it. Debra Winger. Tom Berenger, John Heard. 1988. • (New Valley Drive In)

Securities 19 and 19 an

à somehow embarrasaing himsem nuch better to die alone (in an empty heater, that is), biter, but with dignits, like an alley cat. From another angle the subject-matter, or anyway the sense of solemn responsibility it has instilled of soleran responsibility in has instilled in him, would seem to have emboldened him as a filmmaker, freed him from the melodramatic myth-making he is most often alleled to. By its very structure and emphasis (monlinear, and focussed mostly on Parker's private life, and mostly near the end of that

meanny copier of human types (bliss. Nervo of the Decade) while Middler seems to expect human types to copy her, and so is less motivated in the direction of versatility. The initial logic of the situation — why one set of twins would own a factory in the other set's town, and how that second set would come into so close a proximity with the first — It solledly lounted, and the

ide), the movie establishes itself as a lextbook example of a "downer" — a word only a tiny few of us in the English-speaking worlfd are able to use without the accompanying factal expression of having just bit into an unripe plum. Forest Whitaker, Diane Venora, 1988.

High Basierses - The gittenick of minimatche twins separated at birth if a was famp before DAMT THE. The season was the control of the contro

over acres of thin ice, such as both pairs of twins having the same Christian names, and everyone around them, and them themselves, having an extraordisary insensifi rily to modes of dress and differences of dialect—or in Midler's case, having a tendency to drop a dialect whenever convenient). And all four twins come together in the same place at the same time — the Ladies 'room in the lobby of the Plaza Hore! — is done to a turn, including th boloographic trick work. Directed by Jim Abrahami. 1988. * (Aero Drive In, from 11/18)

Boulevard Nights — Weil-spent efforta, early, toward documenting the East Los Angeles barrie, the houses, the streets, the youth-gang style of dress, the low-rider car culture, ed., all very lickly photographed (not hing less would do the commentary details and ficinity), and the commentary details and ficinity exciting to make one deeply regret the

detoura, later, into dramatic 'interest' on the order of a middle-aged mother getting shot in the back at her son's weedding. With Richard Yniguez, Danny De La Paz, and Marta Du Bois, directed by Michael Pressman. 1979. ** (Harbor Drive In)

Boyfriends and Girlfriends — The sixth in Eric Rohmer's series of "Comedies and Proverbs," starring Emmanuelle Chaulet.

COMP The old malevolent-do-routine, this time a knee-top scenario, and manued Chackie, wha feeded noot, blae eyes, thatch of red hart combed is a suggest black of red hart combed is a suggest black of red hart combed is a suggest black of red hart combed is monater. Sick with DEVIL DOLL or DEAD OF NIGHT OF TRILLORY OF TERRORY OF — or — or — With Chris by Tome Holland, 180: filed, streets, p. Weev Walky Drive In: Oceanside R. Paleva Walky Drive In: Oceanside R. Paleva Walky Drive In: Oceanside R. Valexa Boston, Sangher Drive In: Sander Village S. Sprins Atens 6. University Towart Coulty.

There Control

Charle Heart – Supp open with a Jamacian gation — that of the black boundways in a forcured, then the control the support of the control that the support of the control that the

Colors — Dennis Hopper's first chance to direct in almost a decade — and the color of the color



COMIC KINGDOM

The Blaise Pascal Group and the Institute for Christian Ministries present the second annual series of

SPIRITUALITY AND THE CINEMA All showings Friday at 7:00 pm—Discuscions following film (where noted)

10 - The Gospel According to St. Matthew - Haly/1964

The Gas has discussed a seed to be a seed

ber 25 • Devi • India/1960

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Films will be screened in Hahn 106 on the campus of the University of San Diego, Alcala Park. (Hahn is the third building from the west, on south side of main thoroughfare). \$2 donation requested. Parking is available. Information, 260-8888.



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CURRENTMOVIES

affirmation of his outsider status: leading us into alien territory, gathering around himself actual gang members to ensure that if looker right, and lampering with the spectacle as little as possible. The grifty imagery (by Haskell Wexler, whose presence brings with it candid-camera immediacy and accidentality, with something of the quality of urban photographic guerrilas. He Henn Leville, Danio Lyon, Bruce Davidson, Always highly watchashe, the movie is a sort of unsubsized common to the sort of unsubsized CESTORY, with less heart law time of the grant of the control o

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A Cry in the Dark — Fred Schepisi directs Meryl Sircep and Sam Neill in a film about a mother accused of murdering her missing child. (Parhion Valley Oceanaide & Piaza Bonite: Santee Village & Sports Areas 6: UR Escondido 8; University Towne Centre: Wiegand Pla.a 6)

Towner Centre: Wiegand Plaz. 8)
Die Hard — Twelve unperhly drilled, highly financed, and beavily armed international terrorists find themselves overmitched against a secationing few authorises of the control of the c

Distant Thunder — A Vietnam vet returns to society after sixteen years alone in the jungle; with John Lithgova and Ralph Macchio, directed by Rick Rosenthal. (Center 3 Cinemas)

Chrim, Milatreas of the Dark —
While's for the décolleté horror-flan
hoistes on Los Angeles television, a sort
of cross between Vampira and Mae
West (and maybe Joan Jett), with a
broad streak of self-deristin and, after
all, a lot about herself to deride, it was
unclear beforehand what she had ever
done to de-erve such a whele. But
actual inspection makes it clear that the
hilling was designed more as pumishment.

Signorelli. 1988.

• (Fiesta Twin, from 11/14)

Without a Clue

(Clairemont; College; Oceanside 8; Parkway; Rancho Bernardo 6; Sweetwater 6; UA Glasshouse 6)

Everybody's All-American — Dennis Quaid, Jensica Lange, and Timothy Hutton heccine involved in a love triangle: directed by Toylor Hackford. (Plaza Bonita, Rancho Remarda & Santee Village & Sports Arenn & Town and Country UA Horton Plaza 7, University U

A Flab Called Wanda — Dishboor, among thieves, two Dris and two Yasks to be exact, but a proper bevelged harrister who's drawn into the mess. There are pleasy of fresh and funny ideas: the use of foreign languages as an aphrodista, a gunney who reads (but doesn't understand) Nettesche and will by off the handle ai any mention of the

She's a ghost. Vacation romances are always a hassle

Ernest Saves Christmas — Jim Varney as Ernest P Worrell, who is on a mission to find a replacement for Santa

returning to the arena of his LAVEADER HILL MOR 1951). The dowly style-baseness of his direction, as a rabstitute for flashy but it is no substitute almost referably, but it is no substitute for many, but it is no substitute for the substitute of the substitute of

Fresh Horsea — Culture-clash romance with Motty Kingwald and Andrews McCarthy, directed by David Anapsugh, (Clairemont, College, Parkway, Town and Country, UA Chulla Van 6; UA Escondied 6; UA Glasshoure 6; UA Horton Plaza 7; Wiegand Plaza 6; Jrum 11/18)

Good Mother — Diane Keaton as a shy piano teacher caught in a custody battle for her child. Directed by Leonard

(UA Chula Vista 6; UA Escondido 8; Valley Circle)

Valuey Urros;
Gorillas in the Miss — Flatteringly retouched portrait of zeologist and gorillar-rights actives Dam Foncey to be more worty in the last half-lour, as the her unsolved marded; It's a terrific role for Sigourney We zwe (it gives her plenty of chance to stick out her chin and accentrate that fabulous jawifier), and her momenta it rets and at play

MANN CHEMA 21

obvious fact that their might? But believes the of state and so longer throny lones (if ever were lump ones). American volgerity set against British decovers, the reliability of a statemen; the charge it of these fresholm of 1910.

pain. With Bryan Brown; directed by Michael Apted. 1988. • (Century Twin; La Paloma; UA Escondido 8; Vogue, from 11/18)

The Compile Concellent N. Vigor. From 1176 Medium - And also according to Nr. Matthew - And also according to Kerl Mer. Per Park Parksons, a Luffur committee of the Compile Compile Committee of the Committee of

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Disneyland.

the basic facts of the narrative. 1965.
• (USD, Hahn 106, 11/18, 7 p.m.)

*(ISSL HABIN 109, 12/16, 12 m.)
*Halliween 4 - The masked mass murderer is back (after stilling out number three), but Jamie Lee Curtis and in fact Jamie be read of the standard land to the imperilled instead. An unworthy homage, this, to the eravishule Scraard Queen — and it didn't With Ellie Cornell, Danielle Narris, and to Donald Pleasness; directed by Dwight #L Little, 1988.

*(Kodds 2 Chreman)

The Land Before Time - Don Bluth's animated adventure set in

A highware on like Street 6. The Dream Master – Proftly's dread and harvest for brief at least unit a day at least to the least to the

The Land Before Time — Uon Bluth's animated adventure set in prehistoric times. (College; Fashion Valley; Rancho. Bernardo 6: Santee Village 8; Sweetwater 6; Town and Country; UA Glasshouse 6; University Towne Centre Wiegand Plaza 8; from 11/18)

Wiegand Plans 6, from 11/1/8)
Whylei Plans — On the braik of
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High Spirits — Choolly antics in an trish castle, with Peter O'Toole, Daryl Hannah, and Sheve Guttenberg, directed by Neil Jordan. (Fashion Valley, Cocanside R. Rancho Bernardo 6: Sports Arena 6: UA Chuis vitta 6; UA Chosma 3: UA Horton Piaza 7; University Bowne Centre; Wiegand Piaza 6: from 11:78)

Irus Eagle II — Louis Gossett Jr. returns to fly another mission against terrorists; directed by Sydney J. Furic. (Fashion Valley; New Valley Drive In: Piaza Cinemas; UA Chula Vista 6; UA Cinema 3; UA Horton Piaza 1; University Towae Centre. Wiegand Piaza 6; rom II/18)

1969 — Teenage buddles under the cloud of the Vietnam War, starving Kiefer Sitheriand and Robert Downey, Jc, written and directed by Ernest Thompson. (Plaza Cinemas; Santee Village 8; Sports Arena 6, UA Excondido 8; from 11/18)

Otiver and Company — Dickens's OLIVER TWIST recast with cartoon animals, from the Dianey studio. (Aero Drive in Cineme 71: La Jolla Village: Oceanside 8: Parkway: Plaza Bonitz, Rancho Bernardo 6; Wiegand Plaza 6; from 11/18)

Fina is from 11/80
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• Gen. 1/17)
Punch Line — Write and director Devid Schiere throws a thinkholds of a strategy of the control of the c

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UA Glasshouse 6, 3155 Sports Anna Blvd. (223-2546) Theater 1: The Land before Time, from 11/16 Theater 2: Ernest Soviet Christman Theater 3: Without a Close Theater 4: They Live Theater 5: Iron Eagle II Theater 6: Fresh Horses, from 11/18

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Clairement, 4:40 Clairement Mose Bird, (274-900)
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Theater 2: Fresh Horses, Store 11/18 Theaser 2: Fresh Homes, Sons 11/18
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• (Plaza Boulia, Valley Circle).
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Theast C A Cyr in the Day
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Theast C S The Section 11/38 They Live — John Carpenter's film about a bise-collar worker attempting to save Earth from alien creatures the control the mass media. [College, New Yulley Drive Its. Oceanaide 8; Roway Theater, from 11/48; Samer Village 8; Sweetwater 6; UA Glasshouse 6)

trons II 18. Studio J Cinemas, U. Beccedio N. U. Mettro Plaza II 1
Vincent – Paul Cox undertakes, so to the Control of the Con

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overcomes all misgivings and validates between the control of the

s. With Bob Hoskins, Joanna Cassidy, and Christopher Lloyd, directed by Robert Zemeckis, 1988.

""" (UA Chula Vista 6)

Without a Clue — Comic slant on the Sheriock Holmes legend, with Michael Caine and Ben Kingsley, directed by Thom Bberhardt. (Center 3 Cinemas; Grossmont Mall; La Jolla Village; Plaza Cinemas; Santes Village 8; Sweethwater 6; UA Zacondido 8; UA Glasshouse 6; UA Horton Piaza 7; Weigand Piaza 6)



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Theater 2: A Cry in the Dark
Theater 2: high Eagle 2
Theater 4: The Land before Time: from 11/18

Valley Circle, Mission Valley Center West (297-353) The Good Mother and Spit Decisions

Century Twin, 54th and El Cajon Blvd. (562-7690)
Theater 1: Allen Nation and second fecture
Theater 2: Gorillas in the Mist and Punch Line College, 6303 Il Cajon 80v6. (296-1455) Theater 2: The Land belove Time, from 11/18 Theater 2: Emer/ Serie Christmas Theater 3: Presh Horen, from 11/18 Theater 4: They Live

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Theater 1 Child's Play
Theater 2 Mystic Plaza
Theater 2 The Land before Time, from 11/18
Theater 4 Dist. Brown 11/18
Theater 6 The Land before Time, from 11/18
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Theater 7 The Libra of American
Theater 7 A Cry in the Dark
Theater 8 Mission 4 Che
Theater 8 Mission 4 Spring Valley, Sweetwater and Jamache Roads, Spring Valley (466-6633)

Allen Nation and Bat 23, from 11/18
UA Claemaa, intentiate 8 at Magnolia, IS Cajon (466-036)
Tassier 1: from Eagle 3:
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Fleata Teria, 475 5th. Chula Vista (422-5287)
Theater 1: A Nightmane on Elm Street 4: The Dream Matthe and Divin, Mistress of the Dark trees (1/18)
Theater 2: A Pish Called Wands and a second lesture, from 11/78

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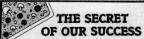
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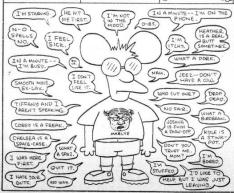
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OFF THE CUFF Where would you like to move if you had to leave San Diego?

By Lin Jakary



Marie Vodika Office Worker Hillcrest

I grew up in San Diego and I like it here, but if I had to leave, I guess it would depend. Either on a ranch in Wyoming, or Madagascar. I've driven through Wyoming four times, and I've stopped in Cheyenne. It's a nice little western town, but I'd live way out on a ranch. There's just so much space out there with nothing in it — hills, mountains, green, big sky. I'd have lots of horses. It truly is have lost of horses. It ruly is a mazing driving through that area, you drive and drive and drive, and you don't see buildings and you don't see people. It would be really people. It would be really study learner. It how lemms. I don't really lenow much about the area, but I think it rains a lot and they have being how the area, but I think it rains a lot and they have being how the area, but I while have how they have animals.



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small military town on the gulf.
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Fredrick Welch Quality Technicia

Michigan. Somewhere near Three Rivers or Battle Creek. I visited there the summer after high school, and I though it visited the distribute and when the property of the control of the



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Cardiff
Kauai, Hawaii, a little place
called Kalpa. It's really
desolate, real, real green. Not
many people live there. It's kind
of untouched. It would be a
seed aleas a aleast, bus a lot of untouched. It would be a good place to already have a lot of money and raise a family. You can't make any money there unless you pick pincapples. I have friends there. My second choice would be Lake Wawasee in northern Indiana. That's where I had my childhood. The population is probably around population is probably around 16,000 by now. It's a small 16,000 by now. It's a small sown, a farm town. The pace is very easy and slow. Many of the buildings were built around the turn of the century. Either you're a farmer there or you make your living from employment at the lake. It's a tour'st area, but other than that of an economy. It's also a place you'd have to go with bucks.



Lynn Zerly
Dell Worker
Normal Heights
Two places come to mind,
although they're both really
different. The first was MassiHawaii. I have a friend who it
all the time I swant at an. When
I work during the summer here,
is interferes with just going to
the beach. It's sumny there
almost every day. The second
place i thought of was Boston. I
nonuments and history there. I
think it would be interesting to
live there for a while. I was
born here, but when I was in live there for a while. I was born here, but when I was in sixth grade my stepfisher moved us to Phescapula, Mississippi. It was so hot and so muggy, you wouldn't believe ii. There were times when if got so windy is could pick you gar allow so when if got so windy is could pick you gar allow so will be so w

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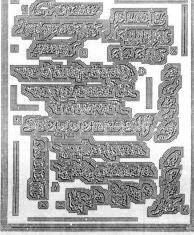
THE READER PUZZLE # 533 Flipped Out

We've flipped, flopped, distorted and/or reversed the names of nine psychedelic-era performers at the right. Write their names below.

Rules of the game

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1. The prine for solving the Reader Puzzle will be a Reader Tedar.



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By Don Rubin



Of the 288 entrants, 251 were

- orrect.
 The winners are:
 1. Rick Latimer, La Mesa
 2. Patrick M. Whitney,
 Leucodia
 3. Maitin O. Sheen, La Jolla
 4. Eunice Lindsley, Hemet
 5. Emma Jones, Sen Kidro

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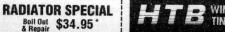
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· Carved Baked Virginia Ham, Raisin Sauce

Pork Tenderloin in Tangy
Orange Sauce

Beef Tips Diane with
Roquefort Crust

Filet of Salmon in Creamed
Papaya Sauce

· Chicken Breast in Basil Sauce

· Veal Roast in Dijon Sauce All the trimmings. Salads, Fruits, Cheese and Cold Cuts. Holiday Desserts. Apple Cider. Coffee or tea.

\$13.5 Adults \$8.0 Children under 12

BUFFET INCLUDES FREE CRUISE ON

THE BEACHES

CATAMARAN

3999 Mission Blvd. • 488-1081

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Invited To A

Most Elegant

Thanksgiving

Buffet

in the Aviary Ballroom 11:00AM to 4:00PM

Carved Roast Turkey with Sage and Chestnut Dressing
 Carved Prime Ribs of Beef

· Glazed Ham

Roast Pork with Apple Sauce

· Roast Lamb with Mint Sauce

Stewed Rabbit with Tomato and Herbs

Broiled Halibut with Hot and Sweet
Bell Pepper Vinaigrette

\$18.95 Adults \$12.75 Children under 12

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Piano Music by Isaac Escamilla

488-1081

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well here. All ereites module stop or salent. Members parabolis (9) in Thomas Avenue, a Ratic Reach, 483-4801, Located directly on the load-walk, theil long-stablished fine, salebod, and attal house offers especially good tops a research of the salebod, and attal house offers especially good tops are saleball, submit and burn! Standy, sand onested, post, crops, steak, and Mexica, onested, post, crops, steak, and Mexica, and prepared as attaignt floward manner gireled on a stagge floward manner gireled on the saleball stagge and proposed on a stagge floward manner gireled on the saleball stagge and proposed on a stagge floward manner gireled on a stagge floward manner gireled on a stagge floward manner gireled on a stagge floward on the saleball stagge floward flowards. Open daily breakfall, such, and direct tax beautiful.

POINT LOMA & SPORTS ARENA AREAS

Dookies MONDAY NIGHT SPECIALS

Teriyaki Chicken & Fried Shrimp \$11.95

(Qlass of Wine with Dinner \$1.00)

Entertainment nightly at the piano bar

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Top Sirioin & Cajun Shrimp \$11.95

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2 FOR 1 LUNCH OR DINNER Purchase one entree at regular price and receive a 2nd entree of equal or lesser value FREE. Valid Mon.-Sun, between 1 pm and 7 pm. Expires 11/30/88. 8807 VIIIa La Jolia Dr. (in the Ralph's Center) • 457-4FUN

> DIEGO CAFE AND CANTINA Pacific Beach • 860 Garnet Ave. • 272-1241 SUNDAY **CHAMPAGNE** BUFFET A sumptuous buffet serve from 10:00 am to 2:30 pr



211

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Piano Music by Kevin Melton 488-0551

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Come Sail With Us Aboard The "William D. Evans"

Open to the general public on Thanksgiving Day. Sailing at \$5.00 as you board: seniors and children under 12 \$3.00.

Board dockside at the Bahia Resort Hotel.

WILLIAM D. EVANS

HAPPY THANKSGIVING

12:15PM, 1:30PM, 2:45PM, 4:00PM, and 5:15PM. Passage is

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THE BALLAST ROOM Buffum's shion Valley Center, Mission Valley 291-

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\$20

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THANKSGIVING DAY DINNER

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FREE CUP OF GOURMET COFFEE with purchase of any 2 muffins at regular price.

20 PIECES OF SUSHI **ONLY \$2.75**

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\$8.50 per person SAN DIEGAN ROOM 12:30 pm-7 pm

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Whichever room you choose, here is a sample of our delicious offerings: roast tom turkey, honey baked ham with raisin sauce, giblet gravy, sage dressing, sweet potatoes, mashed potatoes, mixed vegetables, cranberry sauce and a



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Dinner served noon to 8:30
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With choices from a selection of traditional and
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Mention this ad and receive a complimentary
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Complete Turkey Dinner \$9.95

Includes: Roast Tom Turkey, dressing & cranberry sauce, mashed or baked potatoes, steamed vegetables, complete soup & salad bar plus pumpkin pie dessert.

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ENTRUS
Fresh range turkey with pecan and Andouille sausage dressing and Caljun giblet gravy
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Saddie or iamo with spinach and mushroom diuselle Fresh summer squash croquettes Black-eyed peas and butter beans with roasted shallots Fresh cranberry mandarin orange sauce Fresh fruit salad Assorted breads and butter

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The grillstone is one rock attraction that really cooks. Heated to a blazing 500°, an individual rock is brought to your table with the meat, poultry or seafood of your choice. Along with grant of the regards and a tempting array of nuces.

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LUNCH · DINNER

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ANTHONY'S SYAR OF THE SEA ROOM 1360

Harbor Drive (at Ash Street), 232-7408, to service.



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THANKSGIVING DINNER loin us for a traditional Thanksgiving dinner. Dinners start at \$7.50,

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Little Italy

WE DELIVER

4204 Voltaire

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11 am-2 am

Buy I dinner for \$7.25 and get I free. Your choice of: Mostaccioii, Rigatoni, Spaghetti, Pettucini, Ravioli. Dinners include salad & roll.

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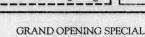


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10 am - 8 pm

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