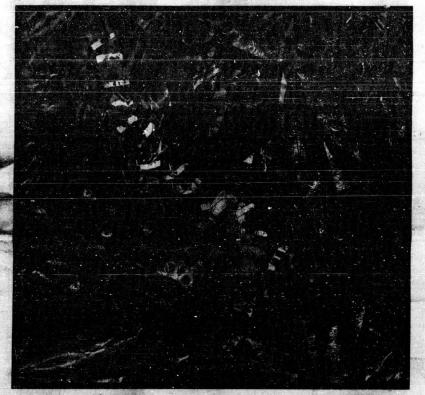
SAVILLE ON T-LAUTREC, CANLEN ON ROLLERBLADES, MATTHEWS ON THE LOST SEA LION New this issue: a weekly feature on LOCAL MUSIC. Section II, page 33







The Addition of the state of the

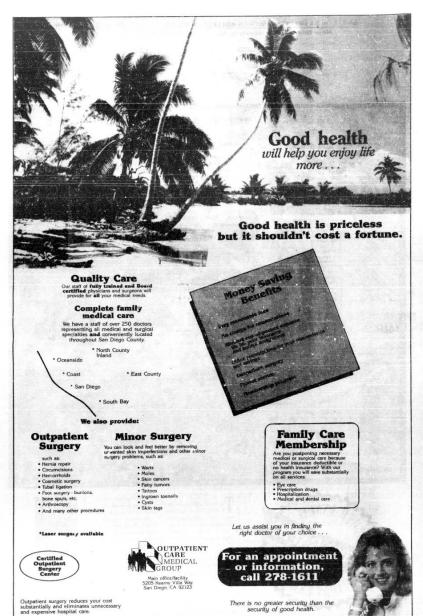
The Massim of Phiolographic Arts, the Gallery Stare, and the Render sould like to thank San Diego Courty phiolographies who showhande ceircise or this year's costent. A set all of 600 images was received from 323 individuals.

All entries were judged by Olivia Parker, pholographer, who selected shrey-fire for endition. Eleven of these are color images, and twenty-

tour are back and white. The mane prize-winning photographs are presented in this issue of the Reader. The complete exhibition may be seen at the Gallery Store, 724 Broadway, downtown San Diego, from Saturday, November 5, through

Cameraworks, and Chrome for award contributions. Color separations donated by American Color.





Strictly For Shock?

For Shock?

I am absolutely livid! This is in response to the article entitled "standing in the Shadow of Love" (October 27), about pedophiles. The man you salked to was in dire need of professional help. Obviously "Pete" is sexually handicapped, emotionally returded on an abult level, and a complete mental degenerate (so More of the Company of the Peter Shadow). For him to sweezes children are

For him to suggest children are capable of mature sexual decisions is ludicrous. Children

decisions is ludicrous. Children are quise perceptive, but they can also be very guillible (as I'm sure every child molester is aware of). You are taking the natural love, trust, and affection of a child and mistaking it for 'consented' sexual behavior. Wake up, suppld. Hugs and kisses do not mean that sexual rehaviorship. Most kids den't even have a comprehension of what see; is or the of what sex is or the

of what sex, is or the consequences of certain actions in the presence of a pervent like you. There is a big difference between a kids is negalitive nature and the whole of the consequence of the consequ

are as suck as you are, or you are a liar.

"Pete" has created the worst case of criminal rationalization that I've ever seen. Say Pete, why do you think It's a Felony?

Because it's wrong, People would not be spending thousands of dollars on therapy for their searchological evers and saint if it

# LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Bex 80005. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Just as you were proped upon as a child, you are in sure breading another generation of securally possessially dangerous ped, who seem: 1- be dedicated to the sole purpose of stealing and destroying the control of th

Melissa Helms

Don't Gag Us
There is an adage that surfaced to the control of the

competition, no professionals, no sponsorship, and no money to be had. Money just isn't going to save your butt on a big day. Please don't gag us with something that debases the actual surfing

debases the actual surfing experience.
Surfing endures no because of the money, its foundation lies to the money its foundation lies to the province commitment to the province commitment to the province commitment to the province commitment to the province control to th

#### Take My Hickory Nuts

I found the tury

"Quackboart" (Cocher 20)
bland and one-aided. Thue, there are many phony cure that should be a support of the control of th

But pesticides are very disagreous. Dr. Loffer seems to have fregoten that about three the pestion of the pestion of the pesting of the pestion of the pesti

(continued on page 36)

Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater..... Music Scene Robert Palmer performs at the California Theatre, and the Georgia Satellites play the Bacchanal. By Stephen Esmedina and Joe Riggs. Local Music Comanche Moon's local dates. Current Movies Capsule reviews and a complete directory ..... 48

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Local Color Cuts and clips from around the county .......

Highlights of Upcoming Events Storytelling ressions, 1000 Airplanes on the Roof at Symphony Hall, fun for friends of fish and lovers of llamas, a discussion of the San Diego jazz scene, and KPBS-PM airs a series on African music......

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Eighth Annual Photography Awards Nine local prize winners, judged by Olivia Parker..... City Lights Battle of the publishers, the Osos play some football, a navy-trained sea lion escapes, Rollerblading along Mission Beach, and to work in Mexico..... Straight from the Hip Unreal gems, birds' eyeballs, and ZIP it up. By Mathew Alice The Inside Story Local savings and loan execs play hardball politics, the county's Republican chairman flexes his muscle; and San Diego's new 15.5 attorney shows some timely party loyalty. By Paul Krueger Standing in the Shadow of Love Part II: San Diego.

By Judith Moore and Abe Opincar Imperial Valley Paradox Those who work the land don't own the land. By Steve Sorensen Music Record reviews by John D'Agostino, Stephen Esmedina, Budrly Seigal, and Joe Riggs Art The Baldwin Collection of the work of Toulouse-Lautrec at the San Diego Museum of Art. By Jonathan Saville...... Theater Jeff Smith reviews the Gaslamp Quarter Theatre's production of Dance of the Mayfly..... Restaurants Eleanor Widmer appraises Sante and California 

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NOVEMBER 3 1088 3

It's the hottest thing on the Mission Beach housershill, hou doubt about it Bolierhiading has replaced coller-bacting. Some citehands will refuse to switch, but continued to the company jain. The technical term is "network marketing," but one disciple described in "just a skating up and down the (Mission Lever) and the company jain. The technical term is "network marketing," but one disciple described in the company in the company of the company in the company of the



senior at Patrick Henry High School, she spent almost every day least summer on the Mission Beach boardwalk, demonstrating the product and wearing a consequence of the consequence of the product of Rollerthades. She till works weekends, and she bopes to partisy her promotional activities into a paying job. But Clinaburg is asstring to lose hops. "I may be sarting to lose hops." I may be sarting to lose hops. "I may be sarting to lose hops." I may be sarting to lose hops. "I may be sarting to lose hops." I may be sarting to lose hops. "I may be sarting to lose hops." I may be

aspects of Rollerblades. She

experienced in promotions. having worked as "Sonny the Bear" for the Sun Country wine cooler company. He was carted around to different locations in a polar bear costume while radio announcers encouraged their listeners to come meet him and get a free Ringo Starr button. He got the idea of wearing Rollerblades with his bear ostume and this eventually led

"She was, like, fingernalls in my back every second," he recalls.

Rankin lives in Micsion Beach but travels to other California demonstrations. When he is in town, he can usually be found on the boardwalk, wearing his blades and talking up the product. He only age to paid for product he paid for product he paid for product he paid for the Rankin lives in Mission Beach

EMESTER N

BY PAUL KRUEGER

THE INK SPATS

The hometown Union and Tribune have beaten back the interloping Los Angeles Times, but there's another newspaper w of sorts bubbling here. This of sorts bubbling here. This paper-and-ink grudge match between three fledgling competition has landed one publisher in county jail on grant-theit charges, caused another to service for several days, left the thirt publisher barraged c'ith phone calls after his home marber was listed in a competing paper, and seen an innocent employee purameled by his angry The firstcuffs and dirty tricks began this summer after Tony

began this summer after Tony Zampella, publisher of the gay weekly Bravol, and Michael Portantino, a partner in the weekly Bravol, and Michael Pottantino, a partner in the monthly Uptown, agreed to merge their two companies. As the merger talks progressed, Pottantino's Uptown partner, Eric Richter, sold his forty-percent share in Uptown Publications, Inc., to a friend of Pottantino's for \$10,000. Richter con selling advertisements for Uptow and worked closely with ella's Remot staff, which

was also producing the September issue of Uptown from Zampella's Park Boulevard offices. But as *Uptown*'s publishing deadline loumed in publishing deadline louned in Lie August, Richter became increasingly upset that the ads he'd sold for that issue hadn't yet been produced by the staff, so on the night of August 30, he walked into the Bravo!/Uptown offices and swiped some crucial page

and awiped some crucial page layouts.
One of Zampella's associates quickly persuaded Richter to return the stolen materials, but the stolen materials, but the stolen partials of the stolen public like critists the office parking lot, he spotted a police car and sped away. He was arrested the following afternoon and booked at county jail for grand theft. Meanwhile, an angry Zampella learned about Richter's theft and chastissed employee the based of the stolen page 100 persons and the stolen page 100 person thwart the heist. Kaufman says Zampella "hit me and threw me

When Richter pulled his car into the office parking lot, he spotted a police car and sped away.

into the street" and after into the street" and, after Kaufman quit his job, sent him a letter that warned him against "loitering in the vicinity of, or on" the Brave!/Uptown offices or Zampella's apartment. ("I was a



\*

company] a million-dollar

Zampella says of his altercation with Kaufman.)

The theft charges against Richter were eventually dropped, and the September issue of Uptoom rolled off the preuses early that month. But Uptoom partner Portantino want's very happy with the product. He complains that thus large stories. nappy with the product. He complains that two large stories on AIDS and a half-page ad urging votes against a state AIDS-testing ballot initiative left some Uptown readers and advertisers with the impression that the four-year-old community monthly had been transformed into a "gay-

year-old stockbroker was also upset by Zampella's increasing demands for "more stock and control of the finances" of the control of the finances" of the soon-to-be-merged corporations. Portantino says Zampella made those demands "because he felt he had Upinom over a bartel" since Zampella's Bravol staff had keen over production of Upinom before the merger was completed. Zampella harbored a similar distrust of Pertantino, who he calcium wouldn't submit a

claims wouldn't submit a

complete accounting of the

Uptown corporation's stock distribution. distribution.

By September 30, the merger talks had fallen apart, but the shexanigans continued. Because of the Zampella/Portantino squabble, the October issue of Uptonow wasn't published, and in early October Portantino asked the post office to seal the postal ber used jointly by Bravo! and Uptown. Zampella says that move left Bravo! temporarily without mail. On October 14, Bravo!'s phones were disconnected for three days, and an SDG&E

**INTERNATIONAL** PIGSKIN

BY NEAL MATTHEWS

They didn't have any cheerleaders, and the girls in the pep club weren't at the game because their fathers won't let them travel so far after dark, but the Osos (Bears) football team from Tijuana was plenty inspired last Friday night. This was to be their fourth and final game of the season in the U.S., and their season in the U.S., and their adversaries, the Coronado High School Islanders, were more than worthy opponents. The Osos, from the private school known by its acronym CETYS (Centro de Enseñanza Tecnica y Superior), had played Coronado for the last three years and had never beaten the Islanders. But for the first time since CETYS started playing varsity football in 1983, the Osos almost everylooly had to go both ways — play offense and defense — that night. "It was a disaster," recalls. One assistant coach Roger Esty, an American. "Now everylooly has improvery problem." After that game, some Ramons persines grumbled that a few of the Oros players must be after the contract of the high-schoolers. Early scoffs at this. "Their birthdates are on their visas," he says. "Anybody can check man the persistant of the contract of the high-schoolers. Early scoffs at this. "Their birthdates are on their visas," he says. "Anybody can check man the persistant of the contract of the contra had beaten other San Diego County schools this year. Both

"Their birthdates are on their vises," he says. "Anybody can check. Rednecks—you start winning and they pull this."

Clairement High School and Marian High School had fallen to the team from Tiguata, and Marian had beaten Coronado.

Marian had beaten Coronado.

Service of the School had beaten Coronado.

Service of the School had beaten Coronado.

Ramona, 46-20. That night on their way northward across the bonder, five definative starters were destined by the INS because Ottos only have twenty players, so Otes only have reventy players, so

REAL TUUANA JOB

BY ABE OPINCAR

The CETYS Osos: Bosworth baircuts and valiant play. pastimes. So even the football games played south of the border are sparsely attended. Mexican tootball finas und to be high-school-age kids; they say their perents are mystified by the game. The Otos players hate soccer, according to the team's coaches.

Sien I

coaches.

Every player has the Brian
Bosworth-style haircut: shaved
sidewalls with stripes carved into
the stubble. The players call them
rayus — rays. They gather around
their diminutive head coach,
twenty-nine-year-old Ernesto

in gold pants, white jerseys, and black helmets, take the field and kick off to the green-clad

Campa, who once played football at CETYS when the program was still in the intramural phase. After a few final instructions and a ritualistic team cheer, the Osos,

Islanders.
As he has been for all the Osos As he has been for all the Osos games, the CETYS principal, Jesus Cabrera, is in the stands. Cabrera says that there are about twelve American-style football teams in Tijuana, and for the last four years the Osos have traded

off the championship in the Baia league with another private school, the Instituto Mexico. school, the Instituto Mexico.
CETYS, Cabrera explains,
needed to find better competition,
so it looked north. It is the only
Tijuana football team that plays in
the U.S.
"Before CETYS had a team, I

2 21 22

the U.S. "Before CETYS had a team, I saw American football on TV."
Cathern relies, swelching the Cathern relies, swelching the down to the CETYS one-pard line. "I thought it was a sport for American people, big guys who were not very annart." The Cathern relies and the Michael off to the Ows.

The Cathern relies and the Michael off to the Ows.

Cathern so year, American football Cathern relies and the Michael off to the Ows.

Cathern so year. American football Cathern relies and the Michael off to the Cathern relies and the Michael Relies

the sport as a way to interact with another culture," Cabrera continues. "It strengthens (continued on page 35)

weeks ago Seaco fired him, after

he went on television with allegations that nay trainers had abused and mistreated dolphins and sea lions. The nayy has

PERATION BRUISER BY NEAL MATTHEWS

BY NAL MATTHEWS

The night last May, after animal liberationists cut the nets animal liberationists cut the nets animal liberationists cut the nets and the night liberation and the night liberation and the night liberation and libe public display. So last week a crew of mammal trainers spent four days on San Miguel Island — located fifty-two miles off Ventura — looking for Bruiser, a sea lion who escaped

from San Diego Bay wearing a harness last May.

Marine mam.nal program spokesman Tom LaPuzza says the spokesman Tom LaPuzza says the navy had recently received reports from rangers on the island who had spotted a sea lion v. aring a harness. Other sightings had placed the escaped animal at various points along the Southern California coast, LaPuzza says, but the most persistent sightings seemed to be on San Miguel. So early last

island in a navy helicopter from the Pt. Mugu Naval Air Station. According to LaPuzza, the trainers just wanted to remove the harness from Bruiser, treat him for any skin abrasiens, and let

him go.
San Miguel is a likely
destination for navy escapes. Fiv

Trout went out to San Miguel Island to try to find Bruiser before the Navy got to him.

different species of pinnipeds breed there, giving the island a seasonal population of as many as 10,000 marine mammals. But even before the navy crew could make it to the island, a former navy mammal trainer named Rick Trout hitched a ride out there with a boatdoad of urchin divers. Trout worked for Seaco, the company that trains the mammals. company that trains the mammals for the navy, until earlier this year when he went on disability leave with a knee injury. Three



19.

almost everybody had to so both

you ... with great salaries and respect for your Mexican dignity. TO WORK IN MEXICO IS TO WORK FOR MEXICO."

The two young men were recently graduated from the Instituto Tecnológico del Mar (Technological Institute of the Sea) in Mazetlán with industrial engineering degrees. They have spent the last two months in Ensenada looking for work in the fishing industry. They have had no success and have used up mos of their savings.
"Do you think I could get a job

in agriculture — you know, picking cotton or tomatoes or something in California?" Fernando asks an American

"How's the fishing business in San Diego? Are they looking fo

Tomás and Fernando, both in their early swenties, stand looking at the large sign posted near the exit of the central bus station in downtown Tijunaa. Tomás, reading from the sign, recites, "Our country needs your Enowledge and experience," the movinged and experience," the specialty, we have work for you... with grate salaries and

They admit that they could return to Puerto Waltera, Tomis's tour town, and find work there in the tourist industry — waiting tables, cooking, battending. "But I spent four years of my life learning about the fishing industry" says Fernando. "Four years. I would like to use what I've learned. We don't have any more money. The polleros here at more money. The polleros here a the bus station want at least \$500

to take you across. We really don't know what to do." Opposite from where they stand, up a small flight of stairs, is the office responsible for (cominted on page 35)

4 NOVEMBER 3 1988

# STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
The fashion in jewelry new is all those little
rhiestones and cubic zirconias. Are they all
const. The fashion in the shopping
that the constant is the constant in the
constant in the constant in the constant in the
consecution of the consecution in the
consecution in the process. I can't is made
anyone cuting and polishing all those little
anyone cuting and polishing all those little
safeth our after hour and getting them so
perfect without going crazy.

Bortila

Sonia Lea Borita
Each of us has our own definition of tedium, Sonia. Personally, cutting itty-bitty genstones doesn't seem much worse than, say, plodding through this year's voter's pamphiet. At any rate, what makes rhinestones and CZs cheap is what makes anythine else cheam: inexpensive raw anything else cheap: inexpensive raw materials and labor. Cubic zirconia are manmaterials and labor. Cubic zirconia are man-made crystals grown from zirconiam oxide zapped with microwaves and melted in a crucible at incredibly high temperatures, then cooled. The resulting crystal is cut and polished by machine, and the machine is run by a probably poorly paid human being. Since genstone facets are cut at certain set angles to optimize their reflective and refrac-tion and the control of the control o tive qualities, it's easy to adjust a machine tree qualities, it's easy to actust a machine to cut the angles precisely. Rhinestones, back in the good old days when things were what they claimed to be, actually were cut from clear quartz stones from the Rhine River. Today rhinestones are made of glass shaped

in molds.

To show you how inside-out contemporary life can get, man-made genstone crystals are easy for the rained eye to detect they have none of the natural flaws that will occur in manual crystals. The manual crystal is not contained to the natural crystal, the more it's worth. But now that we can outstrip Monn Nature and create flawsiess crystals at will, the gen builders have begun introducing artificial flaws into youtheric crystals to make them mere like natural crystals and more valuable. Follow that the control of t



eyesigh is six times better than man's? Bird eye charts? R.T. Pippit Imperial Beach Six times? Sez who, R.T.? A bird would

Integral Beach
Six timed 'Sec who, R.T.? A kind would.
Six timed 'Sec who, R.T.? A kind would.
Six timed 'Sec who, R.T.? A kind would.
Six timed 'sec with the sec of games to hove eyesight that good. Such estimates are based on anecdoal evidence and on microscopic studies of the period of the second that the second control of the second that the second composition of the second propose to such half-based exaggerations, cautiously suggest that some eagles have eyesight (visual acutity) from 2.9 to 3.6 times better than many extra second up to get some real readings on birds exaggerations. The second could be second to the second to the second could be second to the sec

culier study of human visual acuity. Well, the humans probably didn't have to be unapped in towels to get them to cooperate, but everything else was the same. By measuring, among other things, the quality of the retital image formed by the optimized of the retital image formed by the optimization of the retital image for the student view of the visual acuity of the best human performance in the test. Extrapolating to as the crucial variables, the researchers arrived at the 2.9 and 3.6 figures for the very large-oped policy and material capital, sawding of the test of the very also correctives are crustin eagles, hawks, swifts, and flyustders that have two foreast in each ope. This allows them to see one image bisoccularly (life human vision) and return of the property of the prope

investigating visual feedback loops controlling the physical development of the cychall. They apparently proved that chicken eyes enlarge or shrink to compensate for lensinduced near- or far-sightedness. Science

Dear Matthew Alice:
In my job, dealing with account invoices, 1
mentalized that the past office assigned county
ZIP codes alphabetically: Alpine is 92001,
Bonius is 92001, and so on. And the city of
San Diego ZIP codes all begin 921, and the
firster north on arms of the city, is the higher
the tast two digits. Why, then, fill the colling of the
city of the control of the city of the city of
city ZIP code? Deli nosted officials think they city ZIP code? Did postal officials to couldn't handle their own mail? Ken Harrison 92007 (Cardiff)

DOUBLE (Could)

Looks like he post office can't put anything over on you, Ken. And just how boring is that you for you, Ken. And just how boring is that you for the put of the city of the county of

Got a question you need answered? Get it straight from the hip. Write to Machew Alice, c/o the Render, PO. Box 80003, San Diego, CA 92138.



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# THE INSIDE STORY

GREAT AMERICAN FIRST SAVINOS BANK HAS SPENT more than \$15,000 to help defeat Propositions to and J, the stringent growth-management measures on next Theaday's ballot. But money isn't Great American's ouly contribution to the No on D and J campaign: top executives at the giant savings and loan have been working overtime to make life difficult for limited-growth advocates.

 Twenty-four Great Twenty-four Great American executives packed the lunch tables at an August 5 meeting of Southeast
 San Diego's Catfish Club, the scene of a heated debate on the proposed building restrictions.
 Peter Navarro, a University of
 San Diego economics professor San Diego economics professos who defended Propositions D and J at the forum, says Great American's managing director, Jim Schmidt, "dominated the floor with hostile, accusatory

floor with hostile, accusatory questions."

• When Schmidt learned that the Reverend George Stevens, an aide to Congressman Jim Bates, had joined forces with Citizens for Limited Growth, Schmidt wrote Bates a September 20 letter criticizing Stevenst' "support of the group that is trying to 'lock up' an Diego by pushing the orgrowth mitiatives." Schmidt's

letter also accused Stevens, who letter also accused Stevens, whis black, of being "out of step with 99.9% of the minority community..." Bates says he ignored the letter, and Stevens has continued to campaign for Proce D. and J.

Props D and J.

• When UCSD administrator

when UCSD administrators with the control of the co

to Wolfsheimer and SDSU president Thomas Day. "I considered it pressure, obviously," Johnson said of her phone conversation with Faires. • Professor Navarro claims

that local banking and business executives, some from Great American, have put pressure on USD administrators to "get rid of me ... to silence me." He says that that pressure includes thireats to withhold donations from the private Catholic



Im Saintile

Navarro énounces Schmidt
as "the [Chilean dicator]
Augusto Piscole of San Diego.
His motive is to stifte dissent
and free speech with an iron
American [development]
American [development]
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D

other executives."

Great American officials take issue with Navarro's statements Hall, who runs Great

American's development subsidiary, says he expressed concern about the addition of growth-management speakers at the UCSD/San Diegans, Inc.,



a "debate" instead of a "discussion," as had been agreed to earlier. And Hall says he resigned as moderator not because he was angry but because his connections with

because the controllers with the development industry would have detracted from the neutrality required of a 'tebate' moderator. Vice president Faires say he never intended to 'pressure' could forum and dropped his complaint after learning that the panel would discuss just city-wide growth issues, not time involving the country of the involving the country of the seast's available for comment, but Greek American spokersum

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Kenn Ulrich notes that fifteen, Kenn Ulrich notes that fifteen, not twenty-four, savings and loan employees attended the Catfish Club luncheon, and Ulrich says he's never heard Schmidt "heckle" any speaker. He says that 'Awarro's comments about Schmidt's conduct "definitely store" true: "and ex plains that aren't true" and explains that Great American has taken a rol in the growth-management debate only "to explain how economically disastrous it would be if Propositions D and . . .

THE PROSPECT OF

THE PROSPECT OF WINNING THE COVETED post of U.S. Anormey for San Diego made a loyal ground of U.S. Anormey for San Diego made a loyal ground of U.S. Anormey for San Diego made a loyal ground of U.S. Anormey for San Diego made an assistant for the san selected prosecutor. Brandfi listed himself as a "mospartism" on the soler registration roll: and remained that way satisfi this past Republican. Six works later, he was interviewed by Republican Sensor Piete Wilson's screening committee, and on September I, Wilson announced that Brandfi who resigned to take a job with a local law firm.

U.S. Antorney Pieter Nunce, who resigned to take a job with a local law firm.

The U.S. Antorney host is a strictly partisan job in which selects Republican lawyers and Democratic administrations choose Democratic. Departing U.S. Autorney Nunce gove Wilson's Countilist Republicant Countilism lawyers and Democratic administrations choose Democratic. Departing U.S. Autorney Nunce gove Wilson's Countilism Lawyers and Democratic administrations choose Democratic Brandfi was a selected Republicant Republica

\$299

ALEXANDER PROPERTY OF A STATE OF

rats. The Democrats James Brannigan and Warren Reese, didn't bother to fill out James brannigan and wax-ook Reese, didn't bother to fill out of Reese, didn't bother to fill out of position, (Reese says his decision not to pursue the job had nothing to do with politics; Brannigan declined to discuss the matter,) Braniff said Tuesdoy that hed originally registered nongeritism, of tready that the declination of the origination of the declination of the origin, I've been a Republican for a long time." He acknowledged, however, that Nuner's June 9 resignation or sieps up with the GOP. to sign up with the GOP.

. . .

CANDIDATES SHOULD WIN big in San Diego, where 46.5 percent of the voters are registered with the GOP. 46.5 percent of the voters are registered with the GOP, compared to 39.9 percent who list themselves a Democratis. But that doesn't mean the local is to the series of the viviceovy '88' effort. Cantos had the authority to give Kujawa the boot, but his action provoked as disperse personse Republican financier who heads





Victory 88' objectives to be positively completed. In this vein, I shall be monitoring yo efforts with exercises. I shall be monitoring your swith great interest..." will talk about the inci

she can be "hyperactive" and "hard to work with." Coronado Republican Kujawa also had a personality clash with Diane Scott, a Cantos ally who is executive director of the local GOP organization. Stickel stative Brad Young says his boss was concerned about the firing because it didn't seem wise "to be changing leadership so close to the election," but there are other factors at play here: Kujawa is a friend and here: Kujawa is a friend and supporter of Governor George Deukmejjan's, and Stickel's dream of holding elective or appointed political office rests very much in Deukmejjan's

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# **STANDING**

PEDOPHILE, PART TWO

trouble in worpquee and segnormous problem on "Phillip and bent"—do, do be to be to

Bobby turned sixteen, he confronted Phillip with what for Phillip was unwelcome news: Bobby had discovered a love of and attraction for women. The

a love of and attraction for women. The relationship had to enf.

The two years with Bobby constituted in Phillips's lengthers, happiest mana\*boy love affair. "He was the first person I was ever in love with," says Phillip. "When he told me the relationship was over. I felt the way uny lover who's been betrayed would feel. I run the whole gament of emotions— batterd, anger, pain, back to love again. We did, however, remain good friends. We still however, and the same properties of the same properties.

BY JUDITH MOORE & ABE OPINCAR

priving home through the dark from Los Angeles, after four boars with Pete Nicholas, a podspile and member of the Southern Man Boy Love Association (NAMELA), we didn't feel better — or worse — about peochpilla.

When the southern protected and pen about peochpilla.

When patter up notebook and pen about peochpilla.

When the southern per about peochpilla counter to yours, who acts in ways you believe you would never, could never, act. Maybe you'r on your way to ask questions of a recist who you know will peopper talk with "viagor" and "khee," wife-batterer, child-beater, thief, murderer.

wite-outerer, time-cears, men, mostlems, sigh, joing out your door, ask yourself. "Why talk to scuril" Often the only answer is the answer mountain climbers give when asked, "Why Beverast"." Because it is there. "May be your answer is, "Scum talk: "Nicholas, at the old our interview, agreed in contact two San Diago with a special probability and active two San Diago with a specialism and active will said to meet face to face. They feared surveillance, the said of the sa

write and call each other. I would like to think of him as my best friend."
After that bread-up, Phillip struggled to come to terms with his desire for toys, present CSD: himrary sacts, he pried to come to terms with his desire for toys. The company of the comp

as a poderast.
"Given that what I want is pretty much

men "from different economic

men "from different economic, educational backgrounds, in age as young as eighteen or the similar of the signal of

Locally, NAMBLA is not invited to march in Gay Pride parades. "Gays want to divorce themselves from intergenerational sex issues. They don't want pedophilia seen as part of the gay movement."

unsttainable, I've more or less resigned myself to being different. The idea of changing, of course, does sometimes seem desirable. Then I look at your seem desirable. Then I look at your average guy on the street. My preference does set me apart, make me different, and there is, in it, a certain element of self-importance. By comparison, your average straight male in the suburbs, living his day-in and day-out existence—well, his life does seem real boring."

Of constructions he seem he could be a country.

Of course, he says, he's sought counseling. "My therapist has tried to help me feel more comfortable with who I am. And since my attraction extends to eighteen-year-olds, my therapist's suggested, given my strong desire for a long-term relationship, that I direct my attention to trying to find someone of that are."

attention to trying to find someone of that age."

But finding someone, say Phillip, isn't all that easy for him. "I wouldn't say I'm a person with a lot of social skills. I'm fairly introvented. So, going to local underage clubs for gay teen-agers isn't really for me. I sand around, uy to make oye contact." At fliration, Phillip admits,

"I'm pretty much of a novice."

Phillip doesn't expect to find a boy with whom he could share his life. From with whom he could share his life. From time to time, therefore, he considers becoming a fixer parent. Reading accounts of single mothers, eager for young some to have "a kind of olider brother, or usefs." his smade him hopeful that he night he able to volunteer to provide such a restationable for a boy-se stationary or the stationary of the world he willing to overfook the sexual content of a relationship between one of their sons and himself in exchange for the companionally and guidance an older their sons and nimber in occurange too the companionship and guidance an older male like him could provide.

Although Phillip doesn't believe he will ever have a child of his own, Parents

will ever have a child of his own, Parents magazine is part of his regular reading. He wants, he says, to educate himself about children and childrearing. "I consider myself a very parental person," he says, explaining that by that he means a person capable of being concerned about and responsible for the welfare of another.

about and responsible for the welfare of another.

"Through counciling," says Phillip, "It's been pointed out to me that an incentious relationship is a dismaging one." He sin't sure he agrees with that assessment." If think that there't welly physical relationship with his fither. The gullt is the problem."

As well, Phillip concides, the law is a problem. "If the boy were to over mention such a relationship to someone

problem. "If the boy were to ever mention such a relationship to someone outside his family, if society at large were o find out, the repercussions would be

ark, twenty-nine, describes himself as a "boyish-looking man of medium build." He lives in the South Bay, works in "sales and management." He's not a NAMBLA member, he says, "because I have trouble getting to L.A." At the monthly Southern California NAMBLA meeting, he meets

"because I was able to accept myself from an early age."
Mark attended college for neveral year. Mark attended college with a woman, "he says. After marriage, though, he remained daws to his own gender. Males to whom he was attended were boys, boys of he same age at those for whom he fit his first securi stirrings, though when he had been a seen and the same age. Those for whom he fit his first securi stirrings, the whom he fit his first securi stirrings, the whom he fit his first securi stirrings. I marriage dissolved.

Mark: "This desire I have for younger guys has not good newly or distinsibled with the same and the sa

in any way. How young? "Devephenty." In not instreased in someone who instructed in the property of th

can't care about boys. Being a pedophile makes you a pariah." Straights and gays turn their backs on pedophiles. Cays, says Mark, even exhibit "a certain revulsion" toward pedophiles. Gay males, he suggests, are reacting against "the myth propagated by straight society that gay males try to recruit young people." Locally, NAMBLA is not invited to

march in Gay Pride parades. "Gays want to divorce themselves from intergenerational sex issues. They don't want pedophilia seen as part of the gay

movement."

While some non-pedophile gays, Mark believes, "envy" the pedophile for his courage in following his desires and for his partners' beauty, most gay men, he says, look down on pedophiles. And

assimilate. In the end, they were taken to the camps with all the other Jews." Gay acceptance of pedophiles "would be a major step in the struggle for gay and sexual freedom. At least someone out there would be saying, 'These
people — the pedophiles — are all right.
These people are fighting for a cause,'
But for himself, Mark says he doesn't

worry whether the gays do or don't bring pedophiles into the movement. "We don't need their acceptance. They need us more than we need them."

Being a pedophile has made him "extremely self-reliant." He believe reliance is a trait found in most boy-lovers. "Because we have absolutely no one. We are virtually on our own. Which is why NAMBLA is important, to

Asked how he meets young men in San Diego County, Mark says, "There really is no one place here, as in L.A., where one could pick up a young person. Basically, you find them in their own neighborhoods. A lot of pedophiles meet kids through their own adult friends — their friends' kids."

perhaps unwittingly, gay men, Mark feels, exhibit a double standard in their feels, exhibit a double standard in their position on pedophilia. In fact, says Mark, one finds in the gay community any number of 'guys in their fifties chasing people eighteen to twenty-one. The only distinction such men make is than people they pursue are over eightee "I know," sees Mark, 'that these me would be interested in people youther constraints," to there not the legal constraints,"

that that, were there not the legal constraints."
He laughs. "If you examine gay pronegraphy, you'll find it doesn't feature gays in their rorise or gray-bearded men. The gay community errs, Mark feels, by trying to make itself "agreeable, acceptable" to stright roctery, this one chilty, the explains. "There were pleaty of Joses in Natal Gentangy who tried formany who tried.

provide support, to let other pedophiles knew, Volve no the only one out there have no victed, an evil person because you love boys."

Few poople, including himself, "are willing to come out as pedophiles." If his poly would not be a incountly, Mark.

John would not be an incountly, Mark.

John would not be an incountly, Mark.

John which is the product, Mark.

John which is the product of the deather. The admits, "The active to death to go to jail. But the other alternative is to deny who I am."

am."
At a typical NAMBLA Southern
Catifornia chapter meeting, there may be
twenty or twenty-five people. Pedophiles
avoid NAMBLA because they fear their avoid NAMBLA because they fear their name finding its way onto lists of sexual offenders kept by law enforcement. "All it takes is a detective with a telephoto lens to entrap a pedophile... Quite frankly, in the United States, to be a

pedophile is like being a proponent of democracy in the Soviet Union."

sked how he meets young men in San Diego County, Mark says, "There really is no one place here, as in L.A., where one could pick up a young person. Basically, you find them in their own neighborhoods. A lot of pedophiles meet kids through their own adult friends -- their friends' kids.

"Some kids I've known have younger "Some kids I've known have younger brothers, and these younger guys enjoy being included in things. I don't see them [pre-pubescent boys], for myself, as being that sexually interesting, although I do look at them and say to myself, 'In a

do look at them and say to mynelf, 'in a key years, this kid is going to be very appealing. It's no different, my saying that, than a straight man seeing a young girl and saying to himself, 'Well, when any one of the saying to himself, 'Well, when a grows up, shelp soing to be made to be a supplementation of the saying to himself, 'Well, when have been a supplementation of the saying the sayin

and children," he says, "is perceived as sexual molestation," Fingerprinting of children, lectures on child molesters and child stealers, seem in the child molesters and child stealers, seem that the child molesters and child stealers, seem that," he says, "surveys that show children have been frightened by fingerprinting, by this whole Center for Exploited and Missing Children, with the center's ourrageous facts and figures." The child is generally happy in his relationship with a pedophile until sometime happens and man and boy are found out and subjected to harassment by law subjected to harassment by a subject of the children are horized hidren are not pedophiles but powers and such authorities. Pury in his volte, Mark saks, "When someone you live is arrested for loving mother than the children are host of the children are host of

should feel to, ard each other?"
During adolescence, Mark believes,
kids need someone like himself. Mark suggests that for a youngster, a pedophili relationship can be "like having a set of training wheels. But with restrictions parents have against young people forming relationships with pedophiles parents don't even let kids get on the bike, so to speak. Kids never get a chance to try out 'bike riding' for

Many families, in Mark's opinion, don't meet children's needs. "At least fifty percent of the kids I see come from homes where there is a single parent or the kid is shuttled between two parents. These kids don't feel wanted."

He is "shocked" at the sheer numbers of boys whose homes are unhappy. It's of boys whose homes are unhappy. It's not only boys living alone with mothers who need help. Many kids Mark has met "have both parents at home, and neither parent cares about the children. Every time I see a kid, whether that kid is male or female, whether he is someone in whom I'm interested or not, when that kids halve specifically beyond it homes.

whom I'm interested or not, when that kid is being emotionally abused at home, or ignored, it makes me extremely angry."

One boy, fourteen, deeply concerns him. "Parents divorced. He lives with his mother, three brothers, and a sister in a two-bedroom apartment. He sleeps in a room with his mother and sister. The room with his mother and sister. The mother beats the kids regularly. The oldest brother is violent, threatens the younger children with knives. "This kid is scared to death. He's a

"This kid is scared to death. He's a behavior problem, in achool and in the neighborhood. But when anyone, including mynelf, asys saything negative about his lamily, he defends her haband, buttered with well defend her haband. Mark would 'faboloulety not' initiate excual intimacy with this founter-opear-old at this point. "I don't want that with mill, just want to be there for him to talk with. Say he has an energency, is because all home, he can come to low, say, in similar situations, to know there is an elementary."

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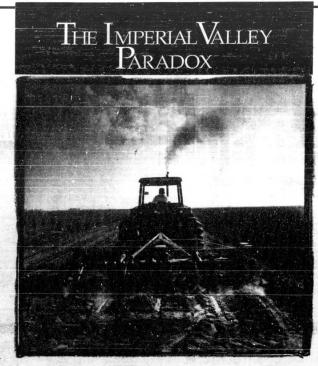
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Pa said, "Wait till we get to California."

You'll see nice country then."

"Jesus Christ, Pa!

This here is California."

- The Joad family, in The Grapes of W.

that adventure as "the journey of the dead."

Even today a traveler cruising connectivity along internate 8 in an airconditioned car can see what de Anza 
meant. The descript in green new with 
contain some with alfals. In El Centro a 
Big Mae just down the street. But there 
revelers ang 1r a room at Monel 6 and a 
Big Mae just down the street. But there 
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still connecting about the valley—the 
unmercial heat, the layer of salt that 
cakes on the surface of the soil, the 
administration of the street 
what must be a known as the Salon 
Desert is now, by a stroke of genius on 
the part of some anonymous real-estate 
promoter, known as the "Imperial 
valley," But the new name inst all byeFor some people—a untail minority of

iand in the world. After twenty years of working as farm agent in the valley, Mayberry has played a significant role in that mincle. He has seen some of his research, innovations, and just plain old opin-deal hard work pay off for the seen that the seen of t

the valley's residents — it has indeed become the Imperial Valley. For many other less fortunate residents, however, it's still the Salton Desert.
Keith Mayberry, one of the county's farm agents, eases his rattly old government pickup onto the banks of the All-Americ pickup onto the banks of the All-American Canal and points across the

green ribbon of water to the snari of creosote bushes and yellow sand on the other side. "That's what this whole valley looked like before the pioneers settled it;" he says.

It makes Mayberry feel proud to think that such a barren desert could be transformed into some of the richest farm

(continued from page 13) and almost no rainfall. The groundwater, though only a few feet below the surface, was too salty for irrigating crops. So while the rest of the American West was being settled, the Imperial Valley sat

being settled, the Imperial Valley as being settled, the Imperial Valley sate backing in the sun. There are several books, and over a Chromother and the Colorado River was diverted and an irrigation system developed in the Imperial Valley during the first docade of this centrey. If the story were ever made to a Twint settled the Colorado River was diversed and the Colorado River, and the promises to make the Colorado River, which he promises to marria into the Gastion of Eden by discreting the Colorado River, After years of francis and the Colorado River, After years of francis of the end big government, Rockwood succeeds with his scheme. A surprise calling is aded when the surrolly Colorado River double-crosses ending is suited when the surrolly Colorado River double-crosses ending is suited when the surrolly Colorado River double-crosses.

By 1906, there were 191,000 acres of irrigated that being farmed in the Imperial Valley, and prospects looked promising consigned that there was a real to that year, The Desert Riverse, a fattu magazine published in El Centro, declared, "Nowhere in the world is agriculture to intelligently carried and nowhere have the problems of poverty inclusion, and after been seen feet, and the world's increase in population," an advertisement in the Desert Riverse was mounted. "In our day, farmer's with a world be and the transfer of the four that the Cover West. Come to Imperial!" baking in the sun.
There are several books, and even a

THE IMPERIAL VALLEY. Paradox



But over the next twenty or thirty years, for more farmers failed at the years, for more farmers failed at the problem want that the soil want fettle— it was —but that farming in the Imperial Valley want't like farming supplace due on the continent. 'Most of the first farmers were from the "Dry knew softing about farming in the desert, and they made as lot of mistakes. They were used to obing thing: like they had back in lows, and those methods led to distanter here. The best farmers turned to distanter here. The best farmers turned to distanter here. The best farmers turned was the state of the soil of the soi

Last year one farmer in Calexico sent to Japan a 747 cargo plane filled with nothing but asparagus.

vegrables in the Imperial Valley."
There's no doubt that farming in the valley has become enemonally profinable — at least for some farmers. The control of the control of

a 747 carpo plane filled with nothing but apparagus.
Sudang grass, an animal fired that was conce an almost worthless fill crop in the fired parameters of the concentration of t

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74th State Assembly, John Flanagan 75th State Assembly, John Murphy 76th State Assembly, William Holmes 77th State Assembly. Reena Deutsch 78th State Assembly, Kurtis McMillen 79th State Assembly, Joe Shea 80th State Assembly,

Randy Myrseth "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed . . . " (emphasis added)

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NO	Prop C Regional planning & growth control Prop D Rainal perservation & stuffic control	
	CALIFORNIA STATE PROPOSITIONS	
NO	78 Borvi measure/\$600 million higher education	
NO	79 Bond measure/\$800 million school facilities	
NO	80 Bond measure/\$817 million new prison const.	
NO	81 Bond measure/\$75 million safe drinking want	
NO	82 Bond measure560 million water conservation	
	83 Bond measure\$65 million clean/teclaim water	
	84 Bond measure/\$300 million hossing/homeless	
	85 Bond measure\$75 milion library const.	

CITY OF SAN DIEGO PROPOSITIONS NO. H. amenda... adding a growth management clerne NO. J. amenda... the San Diego general plan NO. K. advisory... manafatory stangered work hours

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(continued from page 14)
County's Sudan grass fields last year.
In spite of this prosperity, the miracle of modern agriculture has become a tragedy for many people living in the valley. It's apparent to anyone driving through the Imperial Valley that something is very wrong in this agricultural paradise. Westmorland, a mostly Hispanic community of farm workers with a population of 1800 people, looks like the kind of Dust Bowl community the Joads, in Steinbeck's Grapes of Wrath, came to California to escape. Many of the homes and businesses are boarded up or abandoned. Dead automobiles and rusted farm nachinery line the streets. The farm workers live in dilapidated one-room hovels rented by the week or month. The most active business in town as Johnny's Liquor. This is a community that's dying, and the valley is full of towns very much like it.

The unemployment rate in the county for August was 28.6 percent, almost unchanged from the previous uear.

Imperial County has the highest rate of heroin use of any place in the United States. One reason for the high addiction rate is the proximity to the Mexican before the proximity to the Mexican before the U.S. in Imperial County. But much of the heroin use in the imperial Villey has to be credited to the desperation of the area's residents. In El Centro, which is the county scat

the Imperial Valley has to be credated to the deparation of the arre's residents.

and by far the most prospercus town in the valley, there are neighborhoods of tidy homes and green, well-leept yards, the valley, there are neighborhoods of the process of the pr

and destroyed the stability of people's lives.

Across the valley from Westmorland is the farm town of Calipatria. Once known the farm town of Calipatria control to the farm town of Calipatria control to the control town of th study done by the county revealed that 17.3 percent of the buildings in town 16 NOVEMBER 3 1988

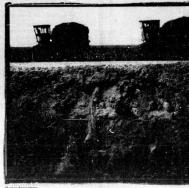
### THE IMPERIAL VALLEY Paradox



warranted condemnation.
Marcelina Jimenez, a monher of ten,
was born and raised in Calipatria. Her
father was one of the town's first settlers.
She's seen Calipatria go from one of the
valley's most prosperous to one of the
most impoversished, and the changes
make her angry. "My grandkids are

going to school here now, but I know they're all going to have to leave," she says. "I know they're not going to be able to find any work. There's nothing here for them to do. I don't like it, bet what can I do about it?" Don Sones was missed in Niland and works now as a foreman for the local





water district in Caliparia. He will be ready to write in a year or two. He ready to write in a year or two. He ready to write in a year or two. He ready to write in a year or two. He ready the write in the control of the control o

Also, over the years as the family estates became available, large inves

# ${ m T}$ he ${ m I}$ mperial ${ m V}$ alley Paradox



began buying up Imperial Valley farm land. Some of those investors are corporations like Tenneco, Southern Pacific, the Irvine Corporation, and others. "The Momon church is one of the biggest investors in Imperial Valley form land," Maybery, ages, "As east as I can led, though, foreign investors—the interested in buying imperial Valley farm land right now. And I thick it's good they arent!."

land right now. And I links it's good they aren't."

But Mayberry doesn't believe that absentee landlords have been bad for farming "Say you could buy prime farm land for \$4000 an acre tody. Well, you can go out and rent prime farm land for \$250 per acre, per year. So the fi.mer gets the land cheaper than he could buy it."

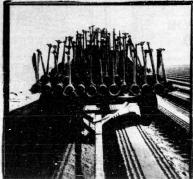
But what's good for farmers may not be abused to get the land chapper than be could buy residents, critics any. Their theory is the said to the second to the good for the rest of the valley's residents, critics any. Their theory is the said to the good for the rest of the valley's residents, critics any. Their theory is the said content of the

they don't have the large cash reserves to see them through the lean years. "Farmers make money, basically, when there are shortage situations." Keith Mayberry says. "You might grow cabbage in a year when the cabbage crop in Texas failed and you have the only cabbase in the United States. You could

make \$250,000 that year and then lose a thousand dollars per acre for the next ten years in a row. The small farmers weren't able to survive consecutive poor years." Once a small farmer goes broke, it's almost impossible to get back into farming again, ""70 be in farming, you need about a quarter of a million dollars







to start out with and maybe credit for another half a million," Mayberry says. "For somebody to start out in farming is extremely difficult. In the last few years, I've seen several guys fail and one guy do it. But after one very successful season, that one guy made enough money to retire — and he didn't invest his money in farming, either. He said it was too

In spite of the difficulties for the small farmer, Mayberry doesn't believe the trend is toward bigger and bigger farms in the Imperial Valley. "I've seen the in the Imperial Valley. "I've seen the really big farms come and go, and the medium-sized, efficiently operated farms survive year after year. On the really big farms, there's too many foremen driving around in pickup trucks doing the same thing other foremen are doing. The really big farms suffer from not having personal attention."

Mexicali, which has grown to about one million people, has become a bedroom community to the Imperial Valley, where there are only about 105,000 residents.

Mospherry's idea of a medium-sized farm, though — 2000 no 5000 area — sould be considered huge in other area of the country, or 2000 no 5000 area — sould be considered huge in other area of the country, or even in the imperial Valley fifty years ago. (One square mile- or roughly the size of National City). The original externo of the Duperial Valley believed that owning a large farm was a screen of the country of the count

organize some co-ops here," he says.
"They all failed. I traveled all over the "They all failed. I traveled all over the Southwest visiting co-ops — they all failed, too." Enriquez believes the reason the co-ops failed was because of the resistance from the large corporate farmers. "Don't talk to the corporate farmers. "Don't talk to the corporate farmers about co-ops or you'll get shot," he laughs. "They think that's communism. We tried to get financing through the Farmer's Home Administration — that's what they're there for, to from money to farmers both they wouldn't finance us. We make you have but they wouldn't finance us. We make you have been apply 18 MOMERS 3 side.

(coninued from page 17)
of Anglo farmers get loars through the
FIRA, but they wouldn't finance the
Mexcant-Americanal farmers.
Head to the state of the state of

### THE IMPERIAL VALLEY PARADOX

may have lived for decades or accept whatever wages the large growers pay

does it make?"
Mayberry points out that a skilled tractor driver might earn \$20,000 a year, plus medical and retirement benefits. A \$40,000 a year, plus medical and retirement benefits \$400,000 a year, plus bonuses. "It now of one foreman who earned \$100,000 in one year, just in bounses," he say.

To a certain extent, Enriquez agrees. "For the guy who used to own his own

farm and who now works as a foreman on a corporate farm, maybe life for bris is better it some ways, because he doesn't have to gamble on the crops arrayment and he works worker. He got working in the fields. He's noting but a classe for the corporate farmer. He's not even surviving, he's just suffering. "Alley is supplied by commuters from nearby Meckeal. These farm workers are legal residents in the United States but choose to live in Mexico Descare the cost in the contract of the community o







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#### The Imperial $V\!\!$ alley people, has become a bedroor PARADOX

people, has become a bedroom community to the Imprestal Valley, where there are only about 105,000 residents. This system of importing farm workers from Mexico benefits the growers in the property of the pr

says. "The guy you see irrigating the fields today might not be on the farm-labor bus tomorrow — you might never see him again, and meanwhile his wages beake to Mexico. None of it gets spent here in Calipat."

Marcelina Jireneze agrees vigorously. "You see all this food coming out of the

ground around here - peas and tomatoes - but once it's picked, that's it,

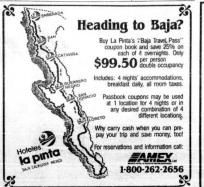
1986. Every morning outside the immigration office in El Centro, there are hundreds of these Rodinos waiting in

the workers are gone, and their wages are gone with it."

Another source of farm workers in the Imperial Valley is the large flood of the following the state of the source of the state of

line to have their citizenship papers Some of the Mexican and Mexican

Some of the Mexican and MexicanAmerican farm workers resent the
Rodinos, because the working conditions
for farm workers have deteriorated since
this flood of immigrants began pouring
into the valley. "The growers prefer to
hire the Rodinos because they can
mistreas them and pay them cheaper
wages," Enriquez says. "A Rodino work
complain about working conditions behind
(continued on pags 20)





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(continued from page 19)
him who want his job. So he has to be quiet and take the abuse."

quiet and take the abuse."

Lupe Quinten, a social worker with
the Culifornia Legal Raral Assistance in
El Centra, say, "During the time there
was unionization lunder the United Farm
things of better for the farm swelver.
Now there are virtually no union
contracts. Now there are virtually to complain about working conditions
because they want to become U.S. the
contractor worl help them become
legalized." citizens
contractor won't help them
legalized."

As examples of the working conditions

### THE IMPERIAL VALLEY Paradox

for the farm workers, Quintero says for the farm workers, Quintero says, "There are people fighting just to get clean drinking water on the job, fighting to get toilest provided on the job, There are workers who aren't given work breaks or even given time to eat, and they literally have to cat and work at the same time. Not long ago, we had a labor contractor cited for having his workers weed asparagues with their bare hands —

were intolerable. Things were supposed to be different here in the United States, yet in the Imperial Valley they find exactly the same situation that is causing revolutions in Central America— a handful of wealthy landlords control all the farm land, while the people working the land live like animals. "It's a fact," Enriques says. "The Imperial Valley isn't much different from that. These people are just like slates here." no tools. The public isn't aware that this sort of thing is happening in the 1980s, but it is."

The same large la

are just like slaves here."

Impossible as it may be, Enriquez says the only solution to the powerty in the Imperial Valley is "to go back to the old way, when real farmers lived on their own farms and farmed their own lams

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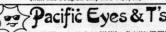


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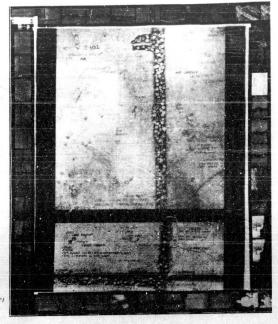


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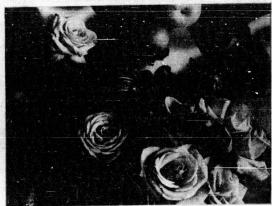




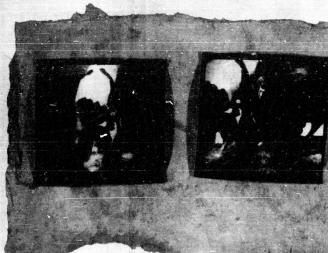


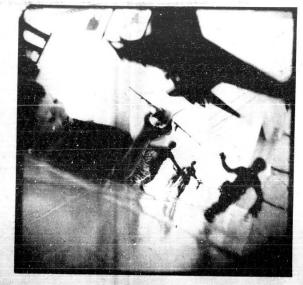


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San Diego

KEITH RICHARDS

REV

(Virgin Records)
It's hard not to love Keith Richards. In his zealot's devotion to rock and roll; in his willingness, no, his eagerness to be body-whomped by rock's most dangerous criss-crossing currents of rebellion, experimen-tal abandon, flux, and fundamental stasis;

Y JOHN D'AGOSTINO

crossing currents of rebellion, experimental abandon, flux, and fundamental stassis, and in his grinning embrace of rocks primar all shadon, flux, and fundamental stassis, and in his grinning embrace of rocks primar flux first five states, delinquent irresponding flux first five stars, delinquent free positions of the very person/floation of rock and roll.

It is not inconsistent with Richard's single-cinided passion that he has always and the stars of the states of the sta

RECORD practically, it serves as a rejease wave for pers op constitivity at a time when the Stonest mecration famile sees has no visible coulct-increase from the sees has no visible coulct-former Last Night with County Letterman to practice of Richards's "per tounds," from howy fast, "Righ Enough" to thought it soon fast, "Whigh It Up") to revisional trackabilly ("Conde Hare Stood Vis Up") to Al Green-like soul groots ("Childe No Michael").

There is about the album the smell inot so much of roctourness. — Richards's knobby roots are laid bure — but knobby roots are laid bure — but he sort that prompts a fadicy friend to say "Let's go do something" in the middle of a perfectly interity metrity. That instruction is a perfectly interity metrity. That instruction is a perfectly interity metrity. That instruction is a perfectly interity metrity metric integral to the Stones' sound, and it is part of this record's partied charm as well, in fact, off the hordes of leasthream lands—that is a partie of the stones's sound in the parties of the hordes of leasthream lands—partiage only Richards could refere as album that buzzes with grinny genius and a present could like it see throw together in the rockabilty (\*\*I. Could Nave Shoot 100 Up\*)

of Al Crone-like and grootin' (\*\*Made No
Table It Change seems a lot like Richards
Table It Change seems a lot like Richards
minself—fail of drak imput-os to the friendly
and honest to a fault. In its best pasages, it
projects the Ristod, Jan-dash friendem of
a midnight sprint through the shadows of
the Leff Banki (it's a wincher brew of grops
upit), beamtile among the shadows of
the Leff Banki (it's a wincher brew of
grops
upit). Beamtile among the shadows
this time of the shadows
the Leff Banki (it's a wincher brew
the Leff Banki (it's blook)
Keys, the Memphis
Horra, and even former Stone Mick Taylor,
At its worst ("Rockawhile"), it's a rocking
and visocerally infectious peep into
Richards' manned an onchood.

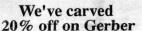
album that buzzes with grimy genius and yet sounds like iwas thrown together in the wee hours. The obvious question — Does Keith's album sound like a Stones album? — begs an equivocating annwer. Talk 16 Lifecup neither strives to sound like the Stones nor rices too hand not in But because the Stones's sound in Richards's sound (at best since Stran Joseph Seath), this record bears certain forest Seath (see Seath), this record bears certain forest Seath).

east. Probably the most recognizable are

beast. Probably the most recognizable are Richards's guitar intros for one writes intros. Are one writes intros. Are one writes intros. Are the premise with rhytimuc closus e-heales and the premise with respect to the premise with respect to the forest of the premise with the premise with respect to the premise with the premise with respect to the premise with respe

BIRD Original Motion Picture Soundirack (Although Clinic Batwood's Rard has been wildly oversted by c majority of usually mild-maneered film and juzz critics, it does not not be complying for a to make reasonable a bestiant recommendation. Poremose a bestiant recommendation. Poremose it is not oblevate the great music of Charlie "Variodist" Parker. a dramatist, Eastwood However, as a dramatist, Eastwood was a dramatist, Eastwood was a dramatist, Eastwood was a dramatist of Eastwood was a dramatist of

"Nutshiel" Parker.
However, as a dramatist, Eastwood egregiously erred by presuming that Parker's tomesteet, trugic lifestyle was sufficiently vital in and of itself to justify position. A vivewer with little or no knowledge of what has made "Bittel" so limprotant a musical valionary could be in bed in so that page 40% he is held in so high regard, he combined to the page 40% of the page 40% of



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(continued from page 25) amazing facility with the alto saxophone amazing facility with the aito saxopione. What I found most disconcerting about the movie is that it cally superficially makes an effort to probe Parker's artistic in-imitability. We get badly staged, restless glimpses of his inherto unparalleled (for the Forties) attempts to elongate chord progressions and changes and turn jazz. "dance" music into legitimate "concert" music, (In secolotici is assert, music, and the found in the conclusions. recollection, it seems quaint that Louis Armstrong denounced bop with his parody Armstrong denounced bop with his parody of "The Whiffenpoof Song," especially considering that Parker was to the post-World War II era what "Satchmo" was to the Depression era.) Nothing so interesting is even unearthed in Bin!, little is pursued ade-

will die mans home the present a service of the control of the con



"A Night in Tunisia." But the lack of com-prehensivenes is more the fault of the way the music was handled in the movie — a chorus here, a solo there, and too little area-tention paid to the many brilliant peers of Parker's spech (if you aren't paying atten-tion, you would think that field flowing and thou, you would think that field flowing and players of the time who ever jammed with Parker).

The albam is speckled with other minor halls for example, the constant crown noises could have been edited out to no been a double, and the way to the other and would be the control of the other and would be the control of the parker.

nuterial to choose from. But a soudhreks, op. It represents something not other in-dulged in by major studies: a consciention attempt to release a recording that is an in-studied in the properties of the properties objective. It was a definite missed opportunity that practical obligations. It was a definite missed opportunity that passes of the properties of the propert

REACH PLEASANT CONVERSATIONAL LEVELS IN

note to an idiom whose best days have already passed. Poor Omar can't even decide whether he'd rather be Chester already passed. Foo Onus can't even decide whether held ruther be Chester "Howline Welf" Binnett or John Fegerty, and of Pride, the band's lates effort, as-time of the Price of the Price

yout must or naving a good aute.ear upstairs.
Side two, the "Creedence side," farres a bit better, if only because Omar sounds less self-conscious when imitating Fogerty. The really remarkable thing here is that even the lyries and song titles ("Dimestor: Hoo Doo," "Meet Me Down at the River") rip off Creedence, imagers, Some of the sones.

Don," "Meet Me Down at the River") right off creatment images, Some of the snags, such as "Movini" "and "Ring' Bismon," more along quite inside you as Statiss, Albinous about the inside you as Statiss, Albinous and the same of the side you as the same of the side you as the same of the side of the side you would aim the same of the side of the side you would aim to the same of the side you would not seen that you would not you would not seen the same of the side you would not seen the same on a side you would not seen the same on a side of the side you would not seen the same of the same of the same on a side of the same o

use of exaggerated 2-and-4 accents, the ar-rangement robs the song of its original dynamics and subtleties

Credit should be given Orane for his using playing, His licks, while derivative, are simple and tasteful, and he generally enoids the "Hey Maw, look at mell-gracelessness often displayed by the violents W-gall and other Austin closes, toward the control of the Credit should be given Omar for his

SAM PHILLIPS
The Indescribable Wow
(Virgin Records)
Sam Phillips' secular debut does indeed
rate a "Wow," but it's not exactly in-



describable. Clearly, there's no secret as to the talents of the singer, who here makes a remarkably smooth ransition from gospel to pop-sell. (if's worth noting that she, recorded Christian music as Leslie Phillips, with Sam being a sham name, perhaga-ment to puel people to sak her if she's seen. Elvis lanely.) And her evocative mix of little-girl-best vocals and sometimes

comparisons — although not, as one migh suspect, with ex-Motel Martha Davis whose sense of artifice is lost on the natural

sounding Phillips.

The most apparent reference point would be ex-Go-Go Beiinda Carlisle, if the latter were provided outstanding songs and pro-duction and had a genuinely outstanding voice. An even more apt comparison might be to Cyndi Lauper, especially in her early

net Cyndl Lauper, especially in her early days with the retro-op band filse Angel. The two congetresses share a quality to pipical of the clause grid groups—call is a twenty-five-year ache—although Phillipse Idocar's possess scher Lauper's insistent loopiness or her obessive edge.

The construction of the control of the control possess or her obessive edge.

The control of the c

finishings include a backwards-tape effect on "I Don't Want to Fall in Low" that roads to one on Lydat Lunch's "Lad," Scarline." I Lad, "Scarline." Lad, "Lad, "Lad,

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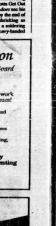
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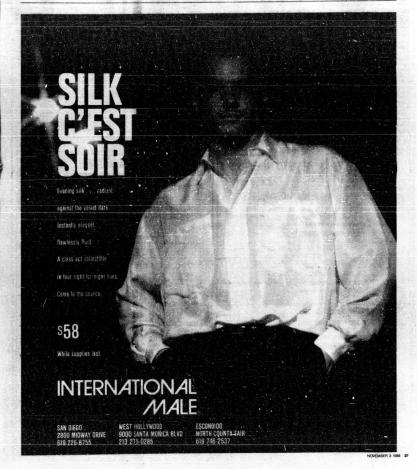


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"Tell me, do you like Toulouse ! autroc?"
"I don't like to less enbody."

"Tell me, do you like Deslowne - harter?"
"I don't like to lose nebody."
"I mean the artist."
"I mean the proper districts in regard to subject matter."
This is confirmed by SUMA to current Toulouse-Laurree exhibition. Assembled and donated to the museum) by Mr. and Mrs. Baddwin, the collection of more than one bushed works in cipales all the artist's posters, summerous other more than the artist's posters, summerous cheerings. Among the limbugraphs are skeemasts covers, book advertisements, and the integral Elles series, with its depiction of the intimate lives of prostitutes, it is quite sweederful collection, piezaushy diaphete.

Parisian environment in the last devade of the Nineteworth Century, and accompanied by the expressive visice of Ratachon, singing coluver song of the puriod. The connections be-



ween the visual and auditory aspects of the show are in fact as close as they could be, for the song are by Artistic Brussa, whose prood, melodramatic, southboat ling image Teulouse-Learner's most famous poster. The Baldwin collection displays Teulouse-Learner's most famous poster. The Baldwin collection displays Teulouse-Learner's most famous poster. The incomment of the property of the pro-ting of the property of the property is linear. In the 1893 couper of dancer law devil. This is an art in which the chief energy is linear. Any line at all — the shape of the dancer's

Ithographs, which communicate their brim-ming sense of life in the orfact of whipers, more of the communication of the communication of the immense with and insight to portup both trumenshouly caregotic motion (see head of infinitesimal gestures of extreme sub-tlet). He is particularly food of contrived, lambopunt movements, the artifices of the stage, the calculated pose of the performan-tion of the calculated pose of the performan-per formance actually looded but how a particulated to the calculated of the calcula-ted performance actually looded but how a particulated and the calculated and and particulated and the calculated and and the could nover enably hose kicked that high, but what made her no specticular a discor-ticulation of the calculated and the calculated and some contribution of the calculated and the calculated and some calculated and the calculated and the calculated and some calculated and the calculated and the calculated and some calculated and the calculated and the calculated and some calculated and the calculated and the calculated and the solution of the calculated and the calculated and the calculated and the solution of the calculated and th

These lines speak, sing, dance.

Tolouse Lautre's line is equally in the object of the control of t

At the same time, founds—Lautrecs subject matter is extraordinarily restricted, and virtually all his work consists of variations on a few constantly repeated themes. Actresses, cabaret performers, the rich bourgeoisie at the theater, wernen of the



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lifted log, the sourrying edges of her petti-coad or her headgast, the bold outlier of the outlieb-base player's head and head and of the instrument itself, even the finning ele-ment the burst cost of both ends of the dos-demontrates the power, vitality, sponsa-nity, and suthority of Fudulous-Leuture's drawing. These lines speak, sing, there-dam to only in the posters, which are visually "loud," but also in the faint, cellicates, understated, presorbrome-

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streets — along with a very occasional ven-ture into closely adjacent territory, this is Toulouse-Lautree's world. But in choosing one into closery displaced the Priority. Ym is as Duclouse-Lastrice's world. But in choosing to restrict his range and at the same time to explore his chosen subjects so releast leastly, the artist made that world to...lly his comit. We see the popular performers and department of the propular performers and the propular performance of the propular pane. Avril and her sort in artistic immor-tality they not could have achieved or their own.

tailty they never could have achieved on their own.

One of the most memorable effects of magina-art is the way it establishes for our imagina-tion of the most of the magina of the action of the magina of the magina is way of life, a specific moment in history. A lags majority of the vorts in the SDMA collection were made for a passing occa-sion, and the vivid and poignant sense of the magina of the magina of the magina properties of the magina of the magina magina words identifying or advertising the artist, the cafe, the song, the book, the show. The fact that these works are to time-

bound in their original function gives an added pleasure when, in an exhibition close

bodien in their Original reflection gives an to a century latter, we recognize the com-pletely ephemeral past made completely permanent by the way the artist has rendered it. "The through Twolunes-Lautree's brilliant "hand" and his satirical-rafectionate facination with his subject, but also through bis campy use of certain for-affectionate facination with his subject, but also through bis campy use of certain for-affectionate facination with his subject, but also through bis campy use of certain for-to the air of his peried. The tenturalism of a Degas and the caretaure-technique of a Daumier he added the libraring infuence of Japanese woodblock prints, which had already highed to transform the art of Word Holtzain, Hiroshige, and their colleagues, heir juxtaposition of flat areas of color to create abstract surface patterns, the indi-ference to the multamental laws of prayec-to-objects in it, the boldness of invention going

beyond any literalism — for Toulouse-Lautree, as for many of his contemperaries, as for many of his contemperaries, these non-European techniques enabled European artists to see their surroundings in a thoroughy inches way, fire of the real-tonal ideas of reality that cares down its owners of the contemperature of the contemperature of the contemperature of the contemperature of the modern world.

In adapting this Japanese style to his own purposes, Toulouse-Lautree showed how many contemperature of the contemperature of

our laps. The spatial relationship between the dancer and the instrumentatist is left menegalization. On the principle that it does not matter, what matters is only their continuation of the continuation of their lines and colors) and best date that the dancer's performance is supported, encompassed, "framed" is bytematic. Even the leatering of the turns, slong music, reveals the same linear energy, the same suspect, the same indifference to make the proposed, the same assertion of surface pattern, and the continuation of the continuation of the continuation of the color of the continuation of the color of th

on exhibition at the museum until the end of the year, after which it will go traveling. There is a first-rate catalogue by SDMA's curator of European art, Nora Desloge.



#### BY JEFF SMITH

Measured by human standards, the life of the mody for shrift it exists is lared stage often up to a year. Then — with what must be one rip-anorting Wah-hoof! — it is born, mates, and dies within a twenty-four-hour period. Up and out in a biase, for the property of the force of the fo

# Without Wings



melodrama (her subjoic — the beginning of a bilad date arranged for Barney by his friend Mack — has be play be to writing. Though sometimes strong at the circumference, Meyly is consistently weak at the center, both formally and thematically. It is anticlinated throughout. Even it climates some balled finite because the rail crimates are some some properties.

A little wine, some barely audible Frank Sinatra songs, a slow dance, and ba-bing: an Oedipal surrogate!

**FUTONS OR FRAMES** 

Mona as the reluctant interrogatee. And its solution to their twenty-year-old problems – a limit using some burely auditude to the may filly, and he be being an Octobal surrogate!— is extremely facile. It could happen in life, but at deem't work well at an ant, because the believability of the action has been awbrelianted to be light a relief to the best and the second with the limit of the li

hishfully and in great cleasil but apparently done at readon, since like the script, Hauser's direction lacks firm temphases. When Mergly one for moridance behavior from its main daties, the direction does as well. Hauser has done an excellent; job with the third scene of the first act. The arrival of Mark, Lauris, and Doreen de the blind date), with all of their hopes and hare excepting. But the second act, and appealing in Moundow, are bandy in seed

of sparks — not to mention more satisfy-ing reasons for seeing this play. The design work for the production is very supportive of the script. By switching Mona's dress from a deep, witchraws forest green to a chipper pink outfit for the denouement, Danne Holly's costume design seems almost to will the believability of the play's conclusion. Robert Earl's set, Mona's kinchen lit softly by Matthew Cubin-ro's lighting designs, is a maze of realistic

has come to see a show, and let's get on with Pollack's copy has a languid inducationly obout X. But add that to a script that thrives on throwsumy understatement and to Hasses's toned-down direction, and the result is an exvironment made not for tenuls in a cervironment made not for tenuls in a cervironment made not for tenuls in a cervironment made not for tenuls in the cervironment made of the tenuls in the cervironment made of the tenuls in t





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La Sollans are a strange breed. They drive expensive cars but will rarely enter those one at galleries or the Rodeo Drive-type to the strange of the

# Certain Provisions



room and leave the building in order to get to the bar. The waiter's life a Sante is not an easy one.

Not in the convert's He's from New York. Not in the convert will be the sante in the same of th

My friend was dying for a Canasa salad, which is only prepared for two. It was not be a continued to the continued of the con

sorry he was that we hadn't enjoyed curselves. He was geminley! distressed, and so was I — nothing would have given me more pleasure those to have Get course. It's possible that the cleff was having a bad night — those things do happen — and that our experience was not typical of the general performance. If you like to try new resturants and can afford Stare, give it a

cur experience was not rypical of the general performance. Hyou like to try new resturaries and can afford Sante, give it a whirl and see how you come out. But if your budget doesn't permit such an experiment, and the such as the such



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# QUARTER NOTES

#### MULTINATIONAL **MUSIC MAKERS**

The La Jolla Chamber Music Society continued its season of visiting orchestral groups with a performance at Symphony Hall by the Scottish Chamoer Orchestra. The program consisted of music by Mozart and by the orchestra's conductor, the distinguished British composer Peter Maxwell Davies. Oboist Robin Miller dynamics can give were manifestly absent. Certainly these features of played the solo part of Maxwell Davies's Strathclyde Concerto Maxwell Davies's conducting were less prominent in the concerto than in the Mozart No. 1, and Philippine-American pianist Cecile Licad was solois pianist Cecile Licad w in the Mozart D Mino

Concerto.

By pure chance, part of the program was therefore a repetition of the San Diego Symphony program of the previous week. At that concert in the same hall, conductor Christof Perick and pianist Jeffrey Kahane had collabo Jeffrey Kahane had collaborated in a performance of the same Morant Concerto (No. 20. K. 466). I had found Perick's conducting extraordinarily clear, smooth, and shapely, as well as a bit cold and lacking in grontaneity, and Kahane had played with a brisk, tight, driven qualify that brought out the concerto's intense drama without olong fall justice to its lyric, romantic, inwardly variegated poorts. most respects radically different. Maxwell Davies is a straightforward conductor of little subtlety, and he seems particularly reluctant to give phrases and lines the arched shape that Perick is so adept at, In contrast to Perick's smo refined (perhaps overrefined) elegance, Maxwell Davies's approach was distinctly plain, flat, and unruanced: the delicate expressive touches that finely modulated rhythm and

were less porninent in the occurconcero than in the Mozara 
concero than in the Mozara 
concero than in the Mozara 
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t

BY JONATHAN SAVILLE conducting; but, relatively speaking, there was a detectable improvement when it came to the concerto, although anything more than an adequate

rendering of the score was scarcely to be heard.

Maxwell Davies, Licad's performance was all poetry,

Cecile Licad and Jeffrey Kahan was even more pronounced than than that between Perick and

meditation, inwardness, delicacy, nuance. The lyricism

Maxwell Davies's conducting may well have been inspired by his listening to Licad's graceful and expressive playing. Maxwell Davies as composer was represented by two works: the Oboe Concerto just before sion, and An Orkne the intermission, and An Orkney Wedding, with Starrise to end the program. Throughout his career, Maxwell Davies — like so many twentieth-century composers since serialism — has been prococupied with highly abstract structural

...the thrilling appearance, at the back of the hall, of a kilted bagpiper.

of her approach was given added veice by the Steinway she played, in contrast to Kahane's Falcone (which in virtually every characteristic was marginally but undensiably and anyon). But Lead's technique was not comparable to Kahane's, and in unsureous fast passages, parallel octores, and passages, parallel octores, and passages, parallel octores, and passages nogerities considerable as notably below the technical level found atmost universally somewhays smoog young plainties, ownershays smoog young plainties, and the played of the contrast of the contr

schemes (mathematical, architectural, contraposal, architectural, contraposal, variational) whose logic only assistence such as of the desired contraposal and a soft of the detect. Along with this procecupation, the componer has shown a perpetual debe Medide Met he collare of the Medide M

or ballet, or actual opera and ballet of an idiosyncratic sort. And he has set texts by poets as diverse as Loopardi and Trakl. In my own rather extensive experience of his work (for he is one of the contemporary composers who most fiscinate me). I have found that in

general it is the text, or the dramatization, or the dramatization, or the relationship with music and art of the past, that carries the weight of communicated meaning; when these are not in evidence, it is hard to understand how the music is put understand how the music is judgether, where it is going, or what it is saying, in terms of thought or emotion. This was the case with the Oboe Concerto performed at Symphony Hall; aside from the general bleak timbral and tonal atmosphere, I heard little authentic life in this rather arid

and academic piece.
The Orkney Wedding, in and absormery five the property in a contrast, was a lively, popular, high-spirited tone poem, with a clear marraieve program, some weederful humor, engaging Sootish tunes, vivid orchestral color, and — at the end — a back of the half) of a kittled bagpiper, whose deliberate approach to the stage, playing his grand, rancous instrument, proved to be a consumrately demantic way of cultimating municial equivalent of an Orknormania.

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LIGHTS

#### THE BOARDWALK

(continued from page 4) of skutes in San Diego since January 1. "Th very conceited about this," Rankin admits. "Tw done more for Rollerblades than anyone clse." Genna Ginsburg garmen. "If it weren't for Mark Rankin," she says, "Mission Beach wouldn't be on Rollerblades."

#### THE INK SPATS

arisund from page 4)
ave?'s to pull the switch on the Bravet's to pull the switch on the puper's electricity supply.

Zampella says "it's so obvious" that Portantino was behind the shut-offs, and though Portantino denies the allegation, Zampella monetheless extracted revenge by publishing Portantino's home and office phone numbers in Bravo's October 20 issue. (Zampella also feed of the publishing Portantino's Demonstration of the publishing Portantino's home and office phone numbers in Bravo's October 20 issue. (Zampella also informed readers that they could call Portantino "for further information" on the failed

call Portunation "far further information" on the failed mergers," on the failed mergers, on the failed mergers, or the failed mergers, and the failed mergers, and the failed mergers and the failed mergers and the failed mergers and fail leveling charges of petty and failed mergers. The failed mergers are failed mergers and fail leveling charges of petty and failed mergers and fail leveling charges of petty and failed mergers and failed mergers. The conflict is also being played out on another, presummbly more civilized, furf with the object has week of the work of the failed mergers. For Ruchers, 20000 circulation journal of "news, arm, and politica" since a failed mergers from the failed mergers from the failed mergers from the failed mergers. Her Ruchers, 20000 circulation pourms of the failed mergers from the fail urnal to distribution points in we same neighborhoods, while reaction has hired a new sown stuff that has produced November issue of his news

#### PIGSKIN

(costimud from page 5)
fidendship with the U.S." A few minuster later, ten adults in the stands on the Coronado side of the field rise up and chortle a cheer whose refrain, which they spell out letter for letter, is "B-E-A-T B-U.R-R-I-T-O-S." Calman and execual other Cabrera and several other CETYS administrators laugh off the cheer. They say they're treated well in the U.S. Some high schools receive the Tijuanans with elaborate

Tjammas with claborate coresmonies.

At halfitime the Islanders still lead 7-Q, and Caberen is still tables. He says CETYS is the only private school to give action of the control of the

C I T Y

CETYS players must maintain a high academic standing in order to play football; on a cera-point scale, they need to maintain an to play foodball; on a ten-point scale, they need to maintain an eight average. This hasn't hampered recruiting efforts. The administrators say they had sixty boys try out for the junior varsity this year, which could only accept thirty-five players. According to school administrator Pedro Azellano, the sports basders, at almost \$15,000 a year. Pedro Arellano, the sports budget, at almost \$15,000 a year, is the biggest budget among the school's various departments, notwithstanding the fact that the notwithstanding the fact that the school has no gym and no football field. The team practices in the stadium used by the Fijuana Potros baseball team. Tijuana Potros baseball team.
In the fourth quarter, the
Islanders are still leading 7-0 and
are threatening to hand the Osos
their first shutout of the season.

their first shutout of the season. After incurring numerous penaltics, giving up an interception and another fumble, the Osos get the ball on the fifty-yard line with one minute to play, but their normally trusty passing game faits them, and "Nado intercepts on second down. As the clock bleeds down below ten seconds, computer sciences instructor Rodrigo Gutierrez chuckies, "Welcome to life," and the game is over.

After helping to remove tape from the ankles of his distraught

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A REAL TUUANA JOB (continued from page 5)
posting the sign. Near the office's
front door, a sheet of poster
board lists the day's offerings:
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a receptionist
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After helping to remove tape from the askles of his distruspit players, Coach Campa steps players, Coach Campa steps players, Coach Campa steps players, Coach Campa steps players have several players players and players players and players players players. However, and players players

young waters (of good appearance)
a cook\*
The two-pear-old office is saifed by air employees of the saifed by air employees of the saifed by air employees of the saifed by the saifty weller, in addition to cowing many thousands of buses, but the saifed of the saifed water, and the saifed in the

employment office in the central bus station specifically to attract young men like Tomás and Fernando. "The best part of Mexico, our most veluable resource, our most precious resource — our people and their skills— are being taken from ns. The Mercado family is very nationalistic. They wanted to do something to try and conserve Mexico's worthers for their audi

the country's benefit:
"(Inempleyment in the rest of Mexico is quoted at twenty-eight percent. The exact opposite is true in Tiguans. There is a labor was a composite in true in Tiguans. There is a labor shorings here. And businesses the shorings here. And businesses the shoring here. And the shoring here is the shoring here. And the shoring here is the shoring here. Shoring he

Grupomercado's pa Tomás and Ferns do's program. I Fernando have come up the stairs to the Grupomercado office. Outside, Grupomercado office. Outside, dozen polleros are greeting the steady stream of human traffic trodding bleary-eyed off buses into the station's bright light. Tomás and Fernando are told by Grupomercado staffer that they'll Grupomercado native each need two passport-sized photos for their paperwork if they want to meet with an employment counselor. The two confer. As the door they stop. counselor. The two confer. As they head out the door, they stop

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(continued from page 25)
Fernando digs a pen and piece of
paper out of his jacket pocket
and, smiling, asks the American,
"Could you give us your phone
number and address in San
Diego? Maybe we'll get together
for a beer after we get across."

#### OPERATION BRUISER

(continued from page 5) primary use for the mammals, in which the animals attach a grabber device to navy equipment resting on the ocean bottom. According to Trout, mammal

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Bruiser into a secret program similar to the one using dolphiss to locate enemy endolphiss to locate enemy endolphis so locate enemy frogmen. He says he refused to program because, "If he certise out the program because," He he certise out the program to the same of the certification of the certificati So lei's hear from the other side, about people who have been heiped and even cured by nontraditional means. What other choice does one have if given up on as "incurable"? And how on as 'incurance' And now about a story on conventional medical corruption and greed? It's out there as well. I'll take my "wild hickory nuts" and "wheatgrass whiskey" any day over dubious pills and prescribed protions.

#### Refused To Leave Gallbladder

Regarding the story about the "Friend of a fixen" who went to present the state and received reflations and het be been in ruminion ever since, I am happy for this person, so tone swellows the prescription of the protect of the border.

In the past ten year, the fathers to the border.

In the past ten year, the fathers to the border.

In the past ten year, the fathers to the border.

These borders were not fire the ten year to be the first time— and never came home. These borders were not to be a second to the borders when the possible were not in the past of the



"routine" hernia repair, died from a massive urinary tract infection introduced (or spread) into his otherwise-healthy body by the insertion of a urinary catheter. My dear friend Charlotte still cries when she speaks about this hideous and unnocessary loss. Unlike Mr. Loeffler's second-band amortee; these people did

Unlike Mr. Loeffler's second-hand ancodor, these people did not get a chance, these people did not get a chance and considerative second lettrative senses for consideration alternative senses for consideration disease or promoting health. And that's just one of the problems with allopathic (Western medicine. Its cures are too often fatal. A second problem with curren, medical practice is the drive to find the cause, which seems to take precedence over

allevizing saffering.

In the name of finding out the cause of right-sided pain, I was cause of right-sided pain, I was a cause of right-sided pain, I was a right of the righ

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refusing to leave my gallbladder for thrir continuing scientific investigation. Since then, with a combination of acupuncture, homeopathy, Solarny herbs, and avoiding the white-coated set, I have managed to stay pretty darned healthy. And Tm proud not to be or surbusting to the furtherance of bad medicine, expensive German cars, and the ego reinforcement of the worst representatives of the

rej.cesentatives of the prescription-pad brigade. Needless to say, I am not a cheerleader for the MDs of this country. So, when Loeffer tosses out the sweet and subtle benefits of homeopathy, saying it was "discarded seventy-five or a hundred years ago," it makes my

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SAN DIEGO

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blood (and Chi) boil. First of all, there are a lot of things that are no longs.; copular — like copper plumbing, home canning and the Truth — whose benefits are well

known.

From my understanding, the main reason that doctors and patients turned away from patients turned away from homeopathy was the introduction of the sulfa drugs, the forerunners of the antibiotics. The results were undentably miraculous. But files so many other Western pot carried sway and relied on pharmaceuticals and surgery far too much. And when their fees and the profits of the glant drug companies soared into the stratophere, they all assumed that

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Well, along with lots of other
folks, I am simply not takine it
anymore. Although I know that
there are quality MDs here and
elsewhere, I am afraid that the method is the madness B. Sanwich

AND

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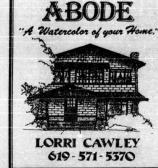
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# **LOCAL COLOR**

Cuts and clippings from around the county

A possible write-in candidate in the November majoral election faces a hearing... on charges that he raised a flaggoole toward police officers with the intention of resisting them. Robert Anthory Reed III, 29, was arrested last week after allegedly creating a disaurbance... near City hall.

A Sheriff's Department nokesperson said Reed was A Sheriff's Department spokesperson said Reed was waving an American flag and yelling at vehicles when deputies approached him last Thursday morning. When they tried to calm him down, he allegedly broke the flag staff and cocked a three-foot section of steel node at the deputies. pole at the deputies....

Reed had planned to run
for mayor this fall, but was
disqualified after failing to
submit enough valid
signatures on his nominating signatures on his nominating petition. He has said he will mount a write-in campaign by submitting a new

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Dream: My RAG DOLL is floating out on a LAKE rippled by the WIND, going fast, out of sight. Too fast to swim for it. I search

MAIN FEELING:

LAKE: I am the water moving in a fast current, ripled by the wind, I am a lake with stagnant boundaries and a fresh, deep

RAG DOLL: I lie face up

RAG DOLL: I lie face up on the water unable to move ... No time to think. What will happen to me? The little girl is getting proverless. I don't care ... I'm not real... ME: I am on the shore. They think I'm a child. I am more than that... OH, how I want my doll. Maybe she will float to shore. She'll be face. She'll be face. She'll be face. They have the she will float to shore. She'll be face. She'll be face.

Dr. Noel Marin is a licensed psychotherapist practicing in North County ...

— Woman to Woman, a column by Noel Marin, The Citizen

Dear Queen Eddie:
Two out of four men that
I have taken home in the
past six mouths had anal
warts. What bothers me

most is that these men were very unconcerned about this condition. One even stated, "What are you worried "What are you worried about, you've got a condorn on." I was really shocked by this lack of concern, so shocked I couldn't continue. Nor was I interested in a future relationship.

future relationship.
Maybe I'm aware of this condition because several years ago I had anal warts, and had them treated ... Thanks for letting me get this message to others. others. Worried (Name Withheld)

Dear Worried:
Thank you for a very revealing look at a very serious problem. I know many readers will think, "What next?"....
Love,

Love, Queen Eddie - Bravo

drove into the occan Studiey evening.

Deptry description of a limit of a more control of a call ... of a more control of a call ... of balls. When he arrived, he found the barried and, several hundred yards sway, several hundred yards sway for the call of a call ... of the call ... of ... How to Begin and Continue a Conversation Starting a conversation at any place or time is an art. Shyness, fear of failing and many other misconceptions prevent good conversation,

especially on first encounter with the opposite sex. You will learn to pick up cues, read between the lines, use body language and find out people's intentions. Overcoming these fears and learning the proper rules of

body language and find our poople's intentions. Overcoming these floars and learning the proper rules of carrying on a good conversation have assisted countless people — young, old, men, women - in breaking the barriers which have prevented them from enjoying life.

— The Learning Annex, November '88 class catalog

Claiming that it would cause his car to become new again, a San Ysidro man drove into the ocean Sunday

he did it, he told me it was a "labor of low," "Zwas said. "I did it for my wife, he said."

Alexander then told Evans that he was trying to "warp" in that he was trying to "warp" in that if you drive a car fire enough out into the ocean, I floats back to the shoee in brand new condition.

"He told me he'd done it several times before with old cars and motorcycles." Evans cars and motorcycles."

Alexander ... did not smell of alcohol, Evans placed him under arrest.... "When I asked him why he did it, he told me it was

Jim Lacy not only instructs the elderly on ways to defend themselves but how

udefind themselves but how they can down right trush their assallants. Lazy, 38, who moved to Saur Diego from the saur framework of King Ps and Sup Bat May Jung. He founded "Self Defense for Seniors" in 1952 and, though the propyra, approximately plant the saur framework of the saur fr

senior citizens gathered in the lounge of the White

the lounge of the White Sands retirement complex last week to participate in Lacy's class.

Lacy, clads in black cotton from foot to head with a chees-deep beard, longish hair pulled into a ponysall and several tatoos on the largers and a late of the late of

said....
— Chula Vista Star News

A young Del Mar man and three companions were arrested last week for using baseball bats to strike as many as 20 mailboxes on Ampitheatre Drive as they are also as the control of the con

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- The Citizen

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Samarai King.

weapon is a Cross pen," Lacy said, pulling a gold colored metal pen from his pocket. Several of the

power. Several of the appendix payed at Lacy ye graphic demonstrations of how the pen is to be used when being attacked, "you can push the pen into the nostrils, stab the body or into the eyes."

"Either you're going to survive and attempt to you're going to give up". To you'ff the lecture and demonstrate that easensially nothing is impossible. Lacy shattered a coconst with his palm ...

- La Jolla Light

Marine Cpt. Michael William Gasner of Oceanside planned to kill his wife's entire family, revenging a shattered marriage with a scheme that

claimed one life and nearly ended another, it was revealed Taesday. Gasner, 38, made out his last will sometime before setting off to commit the slavings indicating he

slayings indicating he planned suicide as well.... He has pleaded not guilty to murder for the death of Mark R. Fox, 19, and attempted murder for ine shooting of Fox's brother, Sgt. James Fox.

Sgt. James Fox.

James Fox and Gasner
were married to
sisters ... Gasner believed his
sister-in-law and Fox were
meddling in his marital
affairs.

meddling in his marital affairs.... The body of Mark Fox was found by police in his brother's home, in the bathtub with his head nearly severed off. James Fox, 29,

was discovered eight houses away from his ... home with a bullet wound to the chest, several severe knife slashes

and one ear nearly bitten Authorities have speculated that Gasner hid waiting for the brothers to come home....
"From everything we could tell, he planned to take out the entire family,"

take out the entire family,"
the prosecutor said.
Deputy Public Defender
Raymond Caine asked that
bail he set at \$50,000 to
\$75,000, saying his client had
a good military record.
"Mr. Gasner is perfectly

clean up to this point,"

Caine said. "I don't know if
he has even had a traffic

ticket."...
"It was one of those things," Caine said, "that the stresses of life just got to this man."... - Blade-Tribune

In an apparent move to conceal participation in a potentially "sissy" activity, Encinitas firefighters barred

a newspaper photographer from a skin-care seminar ... at Station 4 in Village Park. "It was the embarrassment," .aid Battalion Chief Gary Reeve.

Battalion Chief Gary Reeve.
"It appears they had to put
on some kind of a woman's
facial make." The chief and the chief and
facial make." The chief and
facial make. The chief and
facial make. The chief and
facial make they are very comfortable with
yet, " said beauty consultant
Linda Pinkerton, who
conducted the presentation.
"I guess some of them
"I guess some of them
conducted the presentation.
"I guess some of them
over the conducted the presentation of the conducted they are
to the chief and the chief and
with the stand the result from
and writingles that result from
and writingles that result from

and wrinkles that result from the exposure to heat, soot, and the grime they regularly encounter fighting blazes... "I got quite r few questions," Pinkerton said. "They liked the facial masks better than anything else.

They could really see and feel a difference in the appearance in their skin."... "And if they had it on when the fire bell rang they could just splash water on their faces and be out the door," Pinkerton said.

— The Citizen

living up to her name -

living up to her name — spicy.
For starters, Smith drives a green 1966 Cadillac convertible which, she gloefully points out, is "nineteen and one-half geory long." She has at outrageous pair of sunglasses that she wears while cruising around town with the top down, often drying her fragermail polish on the sun visor as she drives...

Smith also believes in

so it's not surprising that the fitness class that she teaches... includes students from 7 to 77, some of whom have special needs. "Some people are broken when they come to us and we repair them little by little," Smith explained. She works on repairing emotional maffunctions as

emotional malfunctions as well as tuning up the physical body.

"County Mental Health sends me their suicidal clients and a lot of my students were depressed until they found out how line dancing can change your life," Smith said with a smile.

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# **CONFUSED BY** THE INITIATIVES?

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That's why they are spending tens of millions of dollars for confusing advertising and sponsoring three distracting propositions (101, 104 and 106) to muddle up the November ballot!

Why? Because they're counting on voter confusion to defeat Proposition 100, the Good Driver Initiative, which will bring responsible, comprehensive reform to the insurance industry. The insurers don't want to be reformed!

#### Only the Good Driver Initiative. . .

... guarantees at least a 20% auto insurance reduction limited to good drivers everywhere in California — no matter what city or country you live in Thât's not just campaign talk or even a solid promise. When Prop. 100 passes, ITS THE LAW!

#### Only the Good Driver Initiative. . .

. gives law enforcement the legal tools and funds necessary to crack down effectively on costly insurance raud. Nearly every major organization of peace officers is supporting Proposition 100. So is California's chief law enforcement officer — Atturney General John K. Van de Kange.

Only the Good Driver Initiative....provides protection for senior citizens against health insurance (Medi-gap) advertising and sales

#### Only the Good Driver Initiative. . .

...requires that insurance companies that fail to pay legitimate claims within a reasonable time be held legally responsible for the damage their delaying tactics cause.

and Proposition 100 is Fair!

It will repeal the unfair anti-trust law exemption the insurance companies now enjoy — but other businesses do not. They will no longer be permitted to scheme with each other on rates or practices at the public's expense!

The Organizations		Their Recommendations				
		On the Propositions, 100 101 103 104 100				
			T	1		
California Mothere Against Drunk Driving (MADD) California Pance Officers Ase'n	- 556	NO	NO	NO	N	
California Police Chiefs Ass'n		NO	NO		N	
League of California Citios	100	NO	-	NO	+"	
County Supervisors Ass'n of Celifornia	B155	NO	YES		N	
Congress of Cattlornia Seniora	1000	NO	1	NO		
Business & Professional Women, Executive Forum, West L.A.	100	NO	1	NO	150	
	100	NO	HO	NO.	N	
Consumer Federation of America California Common Cause		NO	YES		N	
California State Sheriffs Ass'n	2015	HO	HO	NO	140	
Consumers Union (Publisher of Consumer Reports)	185	NO	YES	NO	N	
California Council of Churches	758	NO	YES	NO	100	
Consumer Federation of California	100	NO	YES	NO	EN	
Los Angeles Police Protective League Golden State Mobilehoms Owners League Insurance Consumer Action Helbuck	GHB	NO		NO	N	
Golden State Mublishome Owners League	200	NO	NO	NO	100	
Insurance Consumer Action Hebrork		386	NO	NO	M	
Nutional Insurance Consulting Cognitions California Correctional Peace Officers Ass'n Peace Officer Research Ass'n of California California Council of Police and Sheriffle Peace Officers Council of Collegical California Council of Collegical California Council of Collegical California	200	MO	NO	NO NO	NK NK	
Pages Officers Research App's of Cultimate	200	NO	NO	NO	1	
California Council of Police and Shariffs	200	NO	NO	NO	NC	
Peace Officers Council of Calif. mis	200	HO	1000	NO	MC	
Peace Officers Council of Calif. mia California NOW		NO	YES	HO	NC	
National Victim Center California Labor Federation COPE — AFL-CIO	100	NO	NO	NO	NO	
Cattornia Labor Federation COPE — AFL-CIO	125	NO	YES	NO		
		MO	MESSIN	HO	NO	
California Backers Ase'n	200	MO	NO	HO	Mg.	
Japanese-Venerican Republicans Eccesserto County Deputy Libertite Ass'n Catilornia Choola Employees Ass'n Nam Law Enforcement Ass'n	100	NO	1000	1	52	
Szcramento County Deputy Uhertifis Ass'n		NO	WES	NO NO	NO	
Many and Entercomment Assets	200	NO	YES	NO	MC	
San Diago Dollos Officero Assiro		-	2000	100	-	
San Diago Polico Officers Asia'n San Diago Polico Officers Asia'n San Diago Doputy Shariffi Asia'n California Center on Victimology California Center on Victimology California Sata Laryyara Asiacolation California Sata			1000	1000	250	
California Center on Victimology		NO	NO	NO	NC	
Celifornia Trisi Laryyers Association	100	NO	HO	HO	NO	
Cultivrela State Employees Ass'n		NO	1988	NO	87/a	
	-	NO	YES	NO	NO	
Society for Public Health Education (Northern California)		7	-	-	1	
YTYN (Volunteors in Victim Assistance) Los Angeles Congress of Sentors	200	NO	YES	NO.	NO	
	200	NU	165	NU	NU	
Ceffernie State Ass'n of Electrical Workers — AFL-CIO L.A. County Senior Citizena Ass'n — Region 3 Crampe County Congress of Seniors Kern County Democratic Central Committee		100	NO	NO	NO	
Orange County Congress of Seniora		NO	- 111	NO	BO	
Kern County Democratic Central Committee	10.0	NO	177	NO	RO	
Los Angeles County Democratic Porty Damborskic Party of the Sen Fernando Volley United Auto Workers of America — Region 8		NO	YES	HO	NO	
Damzoratic Party of the San Fernancio Volley		NO	YES	NO	MO	
United Auto Workers of America — Ragion 8		NO	YES	NO	MO	
White Lung Ass'n		NO	MO	HO	HO	
California League of City Employee Ass'ns		NO	17076	NO	NO	
Utilind Note Winkeys of Assertics — Tagglors E. White Lung Aser in California League of City Employee Aser'ss San Translaco Tageothises Purty San Translaco Tageothises Purty Les Angeles County Labor Findantion — APL-CIO Ballors, Rapes, Reshabel, Newbold County and Borrange		NO	NO	HO	NO	
Lee Angeleo County Labor Federation — AFL-CIO		NO	YES	NO	NO	
Mario, Mana Shanta Humbridt County and Morrosso			and the same of	-	-	
Basin Chapters, Mothers Against Drunk Driving (MADD)		NO	NO	NO	NO	
California Chimpmettic Association		NO	NO	MO	NO	
Asbestos Victims of America		NO	NO	NO	NO	
Center for Public Interest Law	- 3	HO	YES	MO	HO	
American Surbors A(-y'n		30/4	YES	NO.		
Martine Sectionalities of Marriage		NO	24.5	NO	MO	
Alassada County Democratic Capital Committee		NO NO	SSY	NO I	NO	
Les Rupter County Leiter Profession — JH. CGS  Jahr. Nauer. See Historical County Leiter Profession — JH. CGS  Jahr. Nauer. See Historical County Leiter Profession  Control on Congression Leaveston  Control on Congression Leaveston  Control on Congression Leaveston  Control on Congression Leaveston  Control Congression Leaveston  JH. Congression Congression  JH. C		NO	100	NO	MO	
Cellifornia Professional Firefighters	100	HO	YES	NO	110	
Active Albre	THE PERSON NAMED IN	NO	MO	HO	MO	
Las Angelas Federation of Senior Citizen Clubs	-1- 5	950	Sec		(26)	
International Chiropractors Ass'n of California		NO	HO	NO	NO	
Federation of Private Dental Prestitionors (CA)		NO.	NO.	NO	110	
Loss Angeles Pedersthon of Senior Citizen Citizes Prisernational Chicoprescore Ass' no of California Prederston of Private Denial Preditionrs (CA) United Peperworters International Union, Local 1400 Los Angeles County Affiliased Committees on Aging	100	357	21/60/	350.03	2017	
Los Angeles County Affiliated Committees on Aging Int'i Longshoremen's and Werehousemen's Union—		NO	100	NO	NO	
Int'l Longshoremen's and Werehousemen's Union— APL-CIO		HO	YES	NO	NO	
California Conference of Machiniats — AFL-CIO			YES	NO :	NO	
		-	-	-	-	

#### Some of Prop. 100 s Key Local Supporters

Las Angeles Councy Area Agency on USS NO YES NO NO

1

VENTS THEAT MUSIC & FILM

# **L**ALK ABOUT LOCAL JAZZ

January and American Services

A mondrable discussion will be presented Fridy night at the Contemporary Art in the loop of accretaining whether San Diegoly jaing plans is half-empty or half-dill, Judging from the contemporary Art in the hope of accretaining whether San Diegoly jaing plans is half-empty or half-dill, Judging from the copinions expressed promise to be a varied as the specialised interests of the participants. But even more tratalising is the copinions expressed promise to be a varied as the specialism of the participants. But even more tratalising is the disagreements among standard-bearen from opposing camps—who for the most part have even more tratalising is the same factor of the participants of the most participant of the most participant of the most participant of the parti

community.

Representing the jazz media will be jazz critic/author/producer Stanley Dance, an acknowledged authority on Duke Ellington, Phyllis Hegeman, music and promotions director of KSDSfilm on the life of Chasile Parker, guitasist Peter Spangor, who i played with a number of development of the parket of the best peter in just education, composition, and performance for many years, and internationally lauded paints Mile Wilfold, former music directorplants for Sarah Vaughan and a much-espected member of the local just

FM 88 radio station, which features straight-ahead, mainstream, and even avant-gande para, Art Good of KSWV-PM, originator of KIFM's popular Lies Out Jazz show, host of the nationally syndicated Jazz Trau program, and therefore a champion of

what juzz purists villify as a "sell-out" variation of the genre; Jede Hibler, publisher/delitor of The Jazz Liek, and Steve Huntrington, program director at KIFM.

The business (or lack thereof) of presenting juzz concerts will be addressed by Rob Hager, the

Parametrial and Traylor and the

3

(continued on page 22, col. 4)

# GLASS WORK

Anyone living directly under the flight approaches to Lindbergh Field will readily appreciate the meaning of the title of minimalist composer



Philip Glass's newest work.

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out of make that strike your
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manuscleans." 1000 Arahmat
manuscleans." 1000 Arahmat
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Half for one right only.

Monday, November 7, as part of
one extendinary thirty-right.

Arahmat of the piece — with
the work to questing in 126er thick
City sometime next year. The
ninety-minusclean piece — with
thom of the compount
lengthy opens — is a close
collaboration of Glass (Bassien
collaboration of Glass (Bassien
de Charles and Charles and Charles
American playoright David
Henry Hussay, wistner of the
lenry Hussay, wistner of the

THE FISH AND THE LLAMA

Llamas and repical fish are two of the quietest pets a person can own. They are only rivaled in their silience by smales and other reptiles. But smales are known to swallow small children, and liands are

their peet are superitier to the car, the dags the ferrer, the diagened changemence, or any three-cool wallet material. Liamas are exceptionally considered changement of the carel family. One of their most interesting — and appealing — aspects in their toilet routine. "The considered c

# **JOUNDS** OF AFRICA

Americans on the whole tend to be stubborn in their musical tastes. Anything that toys with the well-tempered scale or has language that when translated into English does not



concerns is approached with senophobia. In other nations, particularly those in Europe, and lence are more responsive to the must of other cultures. Look, for immune, at the slow contemporary Africian music raking place. There are dozens of old and modern style being continents. Only a bandful of the styles emanating from the music under the continents. Only a bandful of the styles emanating from the music under the continents. Only a bandful of the styles emanating from the music under the continents. Only a bandful of the styles emanating from the music under the continents of th (continued on page 20, col. 3)

# TELL ME A STORY

Jim Dischaman has lived in Point Loma since he was sen year old, but he feight a southern drawl when in still liked to litera to bless on the sadio, and play along on the harmonics. One night a several liked to litera to bless on the sadio, and play along on the harmonics on english several harmonics and the sadio and play along on the harmonics and play along on the harmonics. The next tight was that The next tight was that the same of the was that the same of the sound of the music. Well, the seemed to like that song Jake Bad, Feel Like to Ballgame on a Rainy Day" song, Dischmann (committee) anger Re. oz. 18 nued on page 19, col. 3





# ONE TASTE AND YOU'LL DRINK IT DRY

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the event, the date and time it is to be held, the precise address where it is to be held, a contact phone number, and a phone number for public information or READER EVENTS EDITOR. P.O. Box 80603, San Diego CA

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sponsoring a series of explorations of this area near the North Country town of Palls. On Satraday, town of Palls. On Satraday, was a series of the North Country of the North Co

Bird Walk, Jim Morris leads the next Audubon Society bird walk around the area of Santee Lakes, Saturday, November 5, 8 a.m. to noon. Egrets, ducks (including a pair of wood ducks), sniper, tree

swellows, and a wartery of raptons and scrapforfiaes, what you're likely to see. Meet in the parking area between the first and second lakes. To reach the park, take Mission Gorge Road in Santee to Carlton Hills Boulevard, turn north, cross the twer, turn heft on Carlton Oaks Drive, and proceed went a few likely of the control of the

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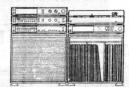
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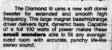
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GUIDETO

minimum temperatures are declining by about one degree Fahrenheit. (This gradual onset of fall/winter chill is probably all but

umor of cold from from the

a presumer of cold froms from then northwest, were phrouge, our areas with some regularity. When cirrus or other lorty clouds are present without any underlying cloud layers, low-angle smulight (which is through the atmosphere) bathes to undersides of these clouds in a crimon luminescence. This effect is more noticeable a few minutes before the sun ties and a few minutes after the tun vers. "Garage Dance," an evening of new chorcogniphy is scheduled for and 5.6 pm. Eline Segal will present a solo work, chorcogniphe by Eline Segal will present a solo work, chorcogniphe by Eline Segal will present a solo work, chorcogniphe by Eline Segal eline Segal will present a solo work, chorcogniphe by Eline Segal Learn Danin Segal and Ballin Charles and Segal and Chinese Lantern Trees Koelresteric bipinnata) are now lisplaying colorful clusters of orange, reddish, or salmon-pink

disparsa-orange, reddish, or salmon-pink seed ped. Good specimens line the south end of Balbas Drive in Balboa Park and Lake Murray Bouleward through San Diego's San Carlos district. Most of the remainder of San Diego's ornamental trees will continue to be drab until December, the onset of our "autumn," botanically. Smooth Dancers, the local organization of the National Smooth Dancers is holding its anniversary ball this Sturday, November 5, 8 p.m., Silvergate Masonic Temple, 3799. Urah Street, North Park. 298-3988.

# FILM

"2001: A Space Odyssey," to celebrate the 20th anniversary of this film, the Reuben H. Fleet

DANCE

Space Theater and Science Center has planned Thursday through Sunday screenings, through November 13. The 70mm print will Singuis reference, including a servence of the November 3.1. The form print will be not be a servence of the s

call 239-1168.
Ethnographic Films, the Massum of Main in Balbon Pavis in Grieng a series of anthropological films or a variety of subjects, which will be shown each friend a ferror at 130 pm. This week's films for November 4 are Mayor Manufar of Bags California. The first film documents the work of San Diegan Harry Crobby, photographers and hastorian, who has sudied the painting for years. The second film compared to Palis patterning with a patterning with a stronger to the 2011 patterning with a part of the patterning with a pa

Political Film Series, Emitati Political Flim Series, Emitati depicts the conflict between the colonial French and the mysteal African tribe of the Dolas as the end of Woold War II. The 1971 below to the Committee for World Democracy of UCSD, Friday, November 4, 7 pm., in room 107, That Lecture Hall, UCSD, For program information, and 134-4851. For program information, at 334-3561. For on compandirections, and companison formation at 334-3561. For one compandirections, and companison formation at 334-3561. For more companison, and 134-3561. For more companison formation at 334-3561. For more companison and 134-3561. For more companison and 1

as 534-356. Free: "Spirituality and the Cinema," the fourth film in this series of eight is the 1954 Danish film Ond-directs by Carl Dreyer. The visionary Johannes believes he is Chert, he doesn't experience the company of the company of recognizes he detailon. The meraphysical fishle will screen Fishler, November 4, 7, p.m., proon 166. Hahn Just, USD, Asia-Berk, Linds Viste, Road, Linda Viste, Toben are available at the door.





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Other Upcoming Shows

Midnight Oil Jackson Browne

Robert Palmer Michael Jackson November 7 2 8 Anita Baker &

Luther Vandross

# G. UIDE TO

Post-Impressionist Painters Henri de Toulouse-Lautrec, Paul Oaugin, and Vincent Van Gogh are the subjects of three films to be shown this weekend at the San Liego Museum of Art in Danish director Henning n's 1986 dramatic biograph

I a.m. At a p.m. that same da

November 7, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

much-praised documentary celebration of black gospel music and some of its stars screens as part of Palomac College's weekly "Art of the Cinema" series, next Thursday, November 10, 7 p.m., room P32, 1150 West Mission Road, San Marcos. Free. 744-1150.

"Papua Niugini," Hal Crow of Helix Showmasters presents an audio-visual slide program on the culture of Papua New Guinea, next Thursday, November 10, 7 p.m., repeated at 8.15 p.m., Ben Poliak Fine Arts Center (adjacent to the public liberary, 8053 Univenity Avenue, La Mess. 583-2172.

"The 81st Blow," this documentary on the Holocaust contains footage shot by the Nazi government. It will be shown next

Thursday, November 10, 7:30 p.m. M.L. Lawrence Jewish Community Center, 4126 Executive Drive, La Jolls For reservations or ricker information, call 457:3030.

# MUSIC

Master's Recital, pianist Margaret Murray will perform tonight, Thursday, November 3, 8 p.m., Mande ville Recitai Hall, UCSD. Free. 534-5404.

Free, 534-5604.

"Ovation" Concert, the second concert in the San Drego Symphony's series brings Bernhard Klee to the podium to conduct the orchestra in Berg's Violin Concerto, Barber's Adagio for Serings, and Brahms's Symphony No. 4 in E Minor. Violinists Christiane Edinger is the featured Society. Performances are scheduled

and Friday, November 4, 8 p.m., in Symphony Hall, 1245 Seventh Avenue, downtown. SDSU profesor Donald Barra, founder of the San Diego Chruber Orchestra, presents a preconcert lecture on the the San Diego Christor Orchestra, presents a preconcert lecture on the evenings' program at 7 p.m. before each performance in the President's Room of Symphony Hall. For ticket information, call Ticketmaster



SHOWTIMES: Sunday through Thursday, 8:30 pm; Friday 8:30 & 10:30 pm; S Call for reservations: 483-4520



# MIKE MACDONALD

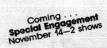
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up the North County Civic Yc Orchestra will perform on Satu November 5, 3:30 p.m., Palom College Theatre, 1140 West Mission Road, San Marcos. 744-1150 x2517.

Encinitas. For ricket information, call the sponsor, San Diego Folk Heritage, at 436-4030.

Heritage, at 436-4030.

Flano Reerida, Sim Digaris Brian Verhoye's program will include Bach's Isalian Concerno, Schuberris Sonata in A Minor, Chopin's Sonata No. 3 in B Minor, Debassy's Saist pase le Flano, and Cogland's Fore Phono Blast. The Cogland's Fore Phono Brone. The Company November 5, 730 p.m., at the church at 440 Front Street, Hillerest. For ticket information, call 298-979.

"Classical Hits" Series, the San Diego Symphony has scheduled three concerts of favorite selections from the classical repertoire. Dress code for the evenings is definitely

much southern to office the wheeler and Ladesile, the main from the side of the Valkyrias from Wagner's De Walker, selection by Smetana and Enesco, and Beethoven's Symphony No. 5. A pre-concert lecture will be held at 7 p.m. in the President's Room of Symphony Hall, 1245 Sweenth Avenue. downtown. Ticken are available through Ticketmaster (278-897) or the symphony offices (699-4285).

Chamber Music, the renowned Guarneri String Quartet will perform in San Diego on Saturday, November 5, 8 p.m., Mandeville Auditorium, UCSD. The program for the evening includes Haydo's Auditorium, UCSD. The groups for the evening includes Hydrix Courter in G Minor, Op. 24, No. 3; the Shoutshovich Quarter No. 8, Op. 110; and Mendelmohn Quarter in A Minor, Op. 13. Members of the quarter zer violinists Armold Steinhardt and John Dalley, violist Michael Tree, and cellist David Soyer. They have been playing toesther for 21 w-see 19 June 21 w-see 21 June 21 w-see 21 June 21 June

(334-559). Lights and Musaic, Bill Wesley, designer of the Pythagorean guitar and a giant finger piano, using the Pythagorean scale, as the featured performer. There will also be a 3-D light show. Saturday, November 5, 8 p.m., Sonic, Arts Gallery, 612 F Street, Aymtown. No advantown. No advantown to kets will be sold. 237-9982.

String Quartet, the Guarneri ing Quartet will perform on Saturday, November 5, 8 p.m., Mandeville Auditorium, UCSD. For ticket information, call

Choral Concert, David Chase directs the Palomar Chorale (main campus), and Joretta Wright direct the chorale from the Mt. Carmel

campus. The combined chorsuses sing Handel's "Chandos Anthem" and Mosaris Verpers, K. 339, and each ensuemble will perform other will be Sections. The performance will be section. The performance will be set to be set

Classical Guitar Recital, George Svoboda performs, Saturday, November 5, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For ticket information

Student Recital, winners of the San Diego-area music competitions sponsored by the American String Teachers Association will perform in an honors recital, Sunday, November 6, 3 p.m., room 220,

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Studies, Norward and Serven
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"I, Clara," Pamela Ross bases her "I, Clars," Familia Rose bases her one-woman music-and-drama program on the life of Clara Schumann. Planist/acrees Rose will be performing Sundey, November 6, 7 p.ii., in the library of the North County Campus of SUSU, Los Vallectivos Bunderad, SSD Los Vallectivos Boulevard, San Marso. Free, 471-3500.

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ensure good crops. The drunt initiated thunder, were thought to initiated thunder, were thought to the control of the control

8 p.m., Mandeville Auditorium, UCSD. For ticket information, call Ticketmaster (278-8497) or the box office (534-4559). Ruosian Orchestra, the State Symphony Orchestra of the USSR, an ensemble based in Moscow, will perform locally under the sponsorship of the La Jolla Chamber Music Association, Sunday, November 6, 8 p.m., Civic Theatre, 202 C Street, downtown.

# MIKGBEM

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# GUIDE TO

Guitar Ensemble, the Grossmont Guitar Ensemble, directed by Fred Benedetti, will perform, Monday, November 7, 11 a.m., noom 220, Fine Arts Rectal Hall, Grossmont College, 8800 Grossmont College Drive, El Cajon. Free. 465-1700 x254.

1000 Airplanes on the Roof, Printy Offass's much-heraided science-fiction music-drama makes a stop in San Diego on its extensive American tour, Monday, November 7, 8 p.m. In keeping with Glass's usual collaborative November 7, 8 p.m. In keeping with Clins is unated Collectorative with Clins is unated to inflorence to playeright David Henry Hwang OM. Butterly and and diseasor Jerone Sriftin Idealguer for the Collectoration of the Co single performance of 1000 Airplanes on the Roof will be at Symphony Hall, 1245 Seventh Avenue, downtown. Tickets are available through Ticketmaster (278-8496), or call the sponsor, San Diego Foundation for the Performing Arts, at 234-5855,

American Music, the Scauffer Wind Quintet, members of the music faculty of SDSU, will perform works by Barber, Leon Stein, Bergama, and Barrows, Tuesday, November 8, 7 p.m., Smith Recital Hall, SDSU. For information call 594-6947.

performance is followed by a reception for the performers at the UCSD Faculty Club. For ticket reservations and information, call 534-4551. "Nabucco," selections from the Verdi opera, based on the story of the invasion of Judes by King Nebuchadnetzar of Babylon, will be performed on Wednesday. November 9, 8 p.m., in Mandeville Auditorium at UCSD. Performers are sopranos Carol Plantamum and Constance Lawbers, tenor John Chamber Music, the Orpheus Ensemble performs the next concert in the series sponsored by the Bach Society of La Jolla. The eversing's program includes Bach's Cantrana No. 204 and Cantana No. 189, selections from Handel's Acis and Galatas, Corrette's Concerto

Peeling, baritone William Noland; and bass Philip Larson. They will be accompanied by the USS2 Concert Choir and an ensemble Concert Choir and an ensemble Concert Choir and an ensemble Concerts under the direction of Thomas Nee. The opers selections will be introduced by Richard Friedman of the USSD Judaic Stocke Longering with the Concert Concert Concerts and the Concert Concerts and the Concert Concerts and Concerts

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A99:5049.

Lunchtime Concert, trombonist Heacher Buchman, principal trombonist for the San Diego Symphony, is the featured performer at the next concert hour, next Thursday, November 10, 12-30 p.m., room D-10, Performance Lab, Palsonar College, 1140 Wers Mission Rood, San Marcos. Free. 744-1150 x2317 or 2316.



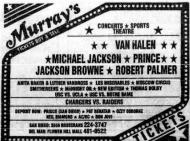
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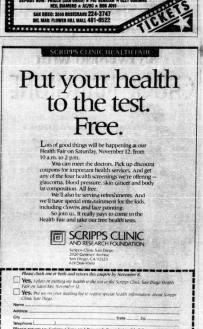
Latin Dancing — Starts Thursday November 3

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Jazz, members of the Grossmont College music faculty — Fred Benedetti, Seve Baker, Robert Williams, James Morton, and Doug Booth — will perform next Thursday, November 10, 7:30 p.m., East Country Performing Arts Center, 210 East Main Street, El Cajon. For ticket information all 440-2277 or 465-1700 x254.

Jazz Ensemble, Dick Harvey directs the Palomar College Jazz Ensemble, next Thursday, November 10, 7:30 p.m., Palom College Theave, 1140 West Mission Road, San Marcos. 744-1150 x2317.

# LECTURES

discussing the jast scene in our county — Are pop and marintenam jast compatible or motatilly mare compatible or motatilly considered to strengthen the jast scene? Can the county support a vital and varied jast scene? Router of strengthen the jast scene? Can the county support a vital and critic Strailey Disace, performen Jeannier and Jimmy district properties of the performance of the performed compared from the performance of the performance of

The West Bank and Gaza ces in the Middle East at a experiences in the Middle East at a meeting of the Humanist Fellowship of San Diego, Friday, November 4, 7:30 p.m., Henry George Center, 2240 Morley Street, Linda Vista. Free. 492-8042 or 569-0855.

or 509-0855.

P.cck Art Symposium, scientific papers on the latest research on scientific rapers on the latest research on scientific arraying and plainting in the research of the scientific rapers of the research of the r

or reservations, call 239-2001.

"Glving Whildie a Second
Chance," Bonnie Violi, az
deucaro with Project Widdlie, will
narrate a side show, lead games,
explaint how people can help
injured widdlie as they can be
released again riot to se with. The
sidests, Sunday, November 6,
1 pm. to 3 pm. Ecke Bulding,
Quall Boranical Gardens, 220
Qual Cardens Drive, Encintrus,
small parking fee, 436-3036.

Opera Seminars, a series of three weekly seminars, sponsored by the Docents of the San Diego Opera, opens with presentations by opera education director Bill Roesch ("Opera: Planting the Seed"), city

schools' firle arts department manager Kay Wagner ("Musle in the Schools Toiday"), and open production manager Greg Hirsch ("Putting an Open Together"). This first semmar is set far Mondan November 7, 10 a.m. to noon, room 2, War Memorial Building. 3435 Zoo Place, Ballsoa Park, 15 the events are free, but space is limited and reservations are required. and reserve 421-7650.

"Medicine Shields, Symbolism, and Spirituality," David Whiteherse, professor of art at SISU, will show examples of medicine shields of the Plant and the Pla

160





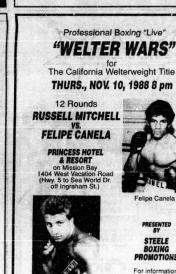
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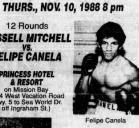
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and tea are provided. The event is free with museum admission. 239-2001.

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"Set to Music," Vere Wolf "Set to Music," Vere Wolf discusses musical compositions that have been inspired by the writings of German poor, dramatist, and historian Friedrick von Schiller, Monday, November 7, 7:30 p.m., Arthenarum Library of Music and Arr., 1008 Wall Street, L. 9 lolla. For example, and the state of the state of

call 434-5872.

Nasi Hunter Simon Weseenhal, called "the conscience of the Holocaust," in now 80 and continues his work in List, Austria, in preparation for more trials of will be speaking on the subject of "The Murderers among the," Monday, November 7, 8 p.m., in the UCSD yearnasium. Treets may be limited. OUSD box office (534-4559) or the UCSD box office (534-4559) or the UCSD box office (534-4559).

Balboa Lecture Series, the second of three lectures sponsored annually by the San Diego Museum of Art brings Arisanna Stassinopoulos Huffington to the podium. She is the author of the alternately critically make a proper

biography Picasso: Creator and Destroyer. Drawing on many conversations with intimates of the painter, the author concludes that Picasso was hostile and Picasso was hostile and "destructive" to those around him and to the world of art. The lecture is scheduled for next Thursday. November 10, 7:30 p.m., in the museum's Copley Auditorium, Balboa Park. Tickets will be available at the door, apace permitting, or call 232-7931.

# IN PERSON

"Dress Suits to Alling", this femining blay, written by the suits of t

Comedy. According to Mike MacDonald, "My parents gave me an electric guitar from Sears one Christmas. It was a Kenmore. After every third song, you had to check

the lint screen." McDonald will be the line streen." McDondal will be entertaining sightly through. Sunday, November 6, along with Streey Smith and Frink Ming. For Streey Smith and Frink Ming. For November 8, with David Spade and Marvin Bill Institution, 232 Chemet. A versue, Pacific Beatch, November 8, with David Spade and Marvin Bill Institution, 232 Chemet. A versue, Pacific Beatch, Nove times are \$20 p.m. Sunday, through, Thrushay, Prashay, Sarunday, 8 p.m., 10 p.m., and \$1.45 p.m. Monday nights at 8 \$20 p.m. Sunday in pacific and 11.45 p.m. Monday nights at \$20 p.m. Sunday of pacific and 11.45 p.m. Monday nights at \$20 p.m. Sunday of pacific and \$20 p.m. Sunday, 8 p.m., and \$20 p.m. Sunday of pacific an

483-4530.

Poet, Storyteiller, Singer Ric Masten is a specialist in live performance of spontaneously improvised work, which comments on "the human condition," He will appear in performance Tylopus, "Tylopus, Palomar College Theatre, 1140 West Masten Road, San Marcon Forces. ticket information and reservations, call 744-1150 or 727-7529 x2405 or 2406.

2406.

"Common Human Being,"
San Diegan Frank DiPalermo wor and stass in this one-man, multiple-character play, the theme of which it the common humanity that links at the common humanity that links AIDS Project is the beneficiary of all proceeds from a performance of Common Human Being, scheduled for Sauuday, November 5, 8 p.m., at the California School of Professional Psychology, 6212 Ferris Professional Psychology, 6212 Ferris

Square, Sorrento Valley. For ticket information or other d 281-8286 or 452-1664.

238.4286 or 452.1664.
"Mona Lians and the Fun
Sisten," or Around the Word in 80
Faper Drazers, is a production billed
ns "high-camp" comedy. Proceeds
room the single performance.
Sanualny, November 5, 0 pin., will
Assistance Fund. The show will be
at the Lyccum Space, Horton Fizza,
followed by a parity in the lobby of
the U.S. Grinar Hosel, Third
Average and Dradown, aborstrown.
For clades information, call

294-1533.

Poetry and Jazz, poet Jesús 
Ppopleto Melander joins forces with 
Ppopleto Melander joins forces with 
proprieto Clem Horischi and 
basisses 
combrises goleen word and 
political concerns and observations, 
se set to etginal music by Horischi 
se hot to etginal music by Horischi 
se hot observations, 
set to ottigated music by Horischi 
scheduled for Sunday, November 
6, p.m., Villa Monrenums, 1925 
K. Stress, Sherman Healpha. For 
ticklet information, cold 239-2211.

Play Readings, the Woman's Inattote for Continuing Jewish Education and the Streishn and Festival for New Jewish Plays will co-sponsor five evenings of readings of contemporary Jewish plays, beginning with Donald Mangulles's Zimmer, the story of a Distriet holdout avaiding the realities of the

Eighties, and Laurence Klavan's comedy if Walls Coold Talk. Monday, November 7, 7 p.m., Hahn Cosmopolitan Theater, 444 Fourth Avenue, downcown. Readings are followed by a discussion of the works led by Kit Goldman and Susan Menon, artistic director of the Stressand Festival. For series admission information, call 442-2666.

Poet Michael Palmer will read from his work at the next presentation in the "New Writing" series sponsored by UCSD's Archive for New Poetry, Wednesday, November 9, 4:30 p.m., Revelle Formal Lounge, UCSD, Free. 534-1274.

UCSD. Free. 334-1274.
Steep Sway, the poble is invited to a sein of monthly ever weaps, to sell sell or supplied to a sein of monthly seep ways. The sell sell of the second Thursday of each month, beginning at 7 pm., Storyteller of San Diego and the language arts department of the San Diego County Office of Education will hold these informatis sessions for all family members. If you have a frequent tens of mentional sessions for all family members. If you have a frequent tens or function along your conjoy the old-shaltened art of storytelling, the next session is next session in server selling. The next session is next. empty the old-annoted art of storytelling, the next session is next Thursday, November 10, at the San Diego County Department of Education, 6401 Linda Vista Road, Linda Vista. Free. 298-6363 (after

### RADIO & TV

"Afropop," personal intervie "Afragop," pencual interviews, concert recording, and studio recordings will all be heard during the concert recordings and studio recordings will all be heard during the concerned of the conce

Local Artist Everett Gee lackson will talk about his life and his work on the next edition of Seniors Speak Out, Sunday, November 6, 4 p.m., repeating next Thursday, November 10, 10 a.m., KPBS, Channel 15.

Channel 15.

"Jazz, Blues, and Black Women
Who Sing," blues-rock belter Etta
James is among the women featured
in this program that takes a
historical look at the impact of
black women vocalists on the
popularity of blues and jazz. James
is an often—overlooked, hardliving, 30-year veteran of the music

scene, born and raised in Port Arthur, Texas — a contemporar another Port Arthur native, Jani Joplin. Their stylistic similarities inotine Port Arthur native, JanuJophin. Their valiate aimiliarities servicing. The one and district servicing. The one and Margarette and their servicing posts. Tuesday, November 10, 1 pm. The program is followed at 10:30 pm. on Tuesday by a profile of the life and career of native San Degan blues and jast wocallis Faggy Minutes.

and jazr vocalur Feggy Minafee.

"The Singing Detective," this annual BBC production, a surrealistic look at the world of P.E. Malow, a writer of pollprocessing the production of the productio on Wednesday, November 9, 10 p.m., KPBS, Channel 15, continuing next Thursday, November 10; Friday, November 11, and concluding Saturday, November 12, also at

**SPORTS** Women's Collegiate Volleyball, UCSD takes on Cal State-LA, Friday, November 4, 7 p.m., Triton Gym, UCSD, 534-4211. SDSU plays Cal Poly-San Luis Obispo

Men's Collegiate Soccer, SDSU meets Loyola Marymount in Azecc Bowl on the SDSU campus, Friday, November 4, 7:30 p.m.

November 4, 7.30 p.m. "Boot for Breach," the truth around fundament further through Foundament fundament for the Cyrtic Phironis Foundament of the Cyrtic Phironis Williams of the Cyrtic Phironis Williams of the Cyrtic Phironis Williams of the Cyrtic Phironis Phir

Men's Collegiate Water Polo, UCSD has two matches this week, the first against UCLA, Saturday, November 5, and the second against Sunset San Diego, Tuesday November 8, both at 7 p.m. in the Canyonview Pool on the UCSD Canyonview Pool or campus. 534-4211.

Astecs Football, Brigham Young is in town this week for the annual game with SDSU, Saturday, November 5, 7 p.m., San Diego Stadium. 283-7328.

has many new faces. The fit. of the new season is scheduled w. Saturday, November 5, 7:35 p.m., San Diego Sports Atena, against the L.A. Laters. Individual game tickets are available at the box office or through Ticketmaster outlest (278-8497). For season ticket information, call 224-4625.

Chargers Football, the Raiden come to town on Sunday, November 6, 5 p.m., San Diego Stadium, 563-8281.

# SPECIAL

Baseball Card Show, this month's show at the Scottish Rite Center will be held on Friday, November 4, 5 p.m. to 9 p.m. The center is located at 1895 Camino del Rio South, Mission Valley, Kids under six are admitted free.

under six are admitted tree.

Comic, Creative Games, a new session of service, "creative" games to spack the imagination is being held by Jacquie Lowell, beginning Friday, November 4, 720 p.m.

East-West Center Meeting Room, 3456 30th Street, North Park.

581-0050.

Get Out the Shin Guards and Hard Hats, it's time again for the Junior League rummage sale, the biggest in the county each year (and reportedly one of the biggest in the nation). Merchandise cover



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with be returning to Chrysalis Image Center (Grossmont Center, La Meas) in November to design some new hair styles for local residents and to sign copies of his book Tovar's Classic Beauties. Among Tovar's clients are Barbara Carrera, Heather Locklear, Tina Turner, Dolly Partion, Morgan Fairchild, Linda Ronstadt, Emmytou Harmis

Friday & Saturday November 4 & 5.

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FREE INTRODUCTORY LECTURES Scottish Rite Center 1895 Camino del Rio South

Thursday, November 10, 7:30 pm Monday, lovember 7 November /.
7:30 pm

THE SILVA METHOD For additional information, call 448-3213 or write P.O.Box 202125, San Diego 92120

CARLSBAD CHAMBER OF COMMERCE Village Faire Sunday, Nov. 6 - 8:00 am 'til 4:30 pm Over 500 Exhibits

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Parking available at the Plaza Camino Real (Southwest corner-Monroe & Marron intersection) or at the Carlsbad Chamber of Commerce (5411 Avenida Enciass: 15 to Camnon Rd, west one block to Avenida Enciass). Vou'll be shuttled to the Faire courtesy of the North County Transit District.

56,000 square feet of space. Folks line up at dawn to be first inside when the door open at 8 s.m., when the door open at 8 s.m., within the constraint of the space of the sp

Annual Box Sale, the National City Public Library holds its annual fundraiser, with hundreds of novels, nonfiction, books, children's books, coskbooks, and the like, Saturday, November 5, 9 a.m. to 2 p.m., at the library at 200 East 12th Street, National City, 336-4280.

"Most Wonderful Pet" Conseer, the San Drags SPCA and Humans Society are looking for the best or association of the San Conservation of the San Conservation of the San Conservation of the Inter, one day and one car, the International Conservation of the Inter, one day and one car, or the International Conservation of the International Conservati

information, call 299-7012. Eighth Annual Santee Perrade, Sockers' couch Ron Newman is grand marshall. There is a flow competition, bunds, clowers, and seek control of the competition of the competition, bunds, clowers, and control of the parade rous, will be closed or certain control of the parade rous, will be closed or certain control of the parade rous, will be closed or certain certa

afer 9-30 a.m.) Free. 448-9265.
Tropical Fish Show, the
San Deego Tropical Fish Society
holds its annual show of fresh van
salt-water fish and squatic plants.
There will be a justed show of
squaria, Satusday, November 5,
noon to 5 p.m.; and Sunday,
November 6, 10 a.m. to 4 p.m.,
noon 101, Casa Del Prado, Balboa
Patk. Free.

DSCOW CIRCUS

Wednesday, December 7 - Sunday, December 11, San Diego Sports Arena

Fair, the City of Carlsbad is fair, Sunday, November 6. It begins with a puncake breakfast at 7 a.m. and will have over 560 booths featuring food, crafts, games, and a farmer's market. These will be entertainment, pony and train rides for kids, and other family attractions. Other events begin at attraction and continue until 1.30 miles of the contract of the con

Street, 44-8857.
Third Annual Freedom Run, motorcyclus will be participating in a 100-mile series in an though a single point of the property of the property

584-248.

Local Gross and Minerals, Parker Bootlee of the San Diago Mineral and Gim Society will be displaying samples of the wide range of the same o

3

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\$20 - \$17.50 - \$12.50 SPORTS ARENA

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Culinary Contest, international dishes are the order of the day at a celebration of United Nations Day. Main dishes, side dishes, desserts, and despayed cakes from members Main dashes, side dishes, desserts, and decorated cakes from members of the community will be judged, and the entries will be available to sample, Sunday, November 6, 130 p.m., park Way Center, 373 Park Way, Chula Viase, Hilliop Junor High School provides the entertainment: Interessed in submitting an entry Call 691-5031. The event is sponsored by the Chula Viase Tyr Council.

Chula Vista City Council.

Watercolor Artist Jonn McKasson
will demonstrate her pairting
technique in a presentation at a
meeting of the Clairemont Art
Guild, Tuesday, November 8,
7 p.m., South Clairemont
Community Center, 3605
Clairemont Drive, Clairemont.
Free.

Free.

Book Discussion Group, Clare
Coloutt will provide some
background on Edith Whanon's A
Backmand Gamer, which will be
followed by a discussion of the
book, Wesinskap, November 9,
10 a.m., Alpine Library, 2130
Arnold Way, Alpine. Coyles of the
book will be available at the
library, Free. 445-4221.

library, Free. 445-42.11.

"Window Works," currently on exhibit along the Fourth Awnon exhibit along the Fourth Awnon the Control of the Cont

Second Annual Outdoor Sculpture Exhibition, 14 sculptures and installations Southern California artists of seen in several locations in

Southern California artists can be seen in several locations in several locations in several respective processing the several information call the City of Carlsbad Arts Office at 434-2920.

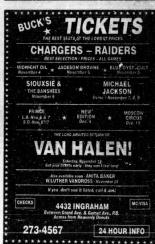
### FOR KIDS

"Ramplerdiskin," a modern adaptation of the traditional forfirm fairs the will be presented by the Sun Drapy Junior Theatre, by the Sun Drapy Junior Theatre, Junior Junior Junior, Junior Junior, Junior Junior, Junior Junior, Junior Junior, Junior Junior, Junior,

"Shaped to Survive," staffers from the Natural History Museum will show third- and fourth-graders what an animal's shape tells you about how it lives. Various snakes and litards will be used to illustrate the functions of animal forms, Saturday, November 5, 9:30 a.m., at the museum in Balboa Park. For reservarions and information, call 232-3821.



Dress for Success and Women's Dress for Success November 17, 1988 260-0844





"Science Story Time," storyteller and teacher Barbara McKinley will tell stories (with audion and teacher Barbara McKinley will tell stories (with audience participation) about the Indian star tegends of how the Big Dipper, Milly way, and North Star came to be, Saturday, November 3, 103/00 a.m., Reuben H. Fleet Space Theater and Science Center, Balboa Park, Free. 238–1233.

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442-5553

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Balboa Park. Free. 238-1233.
Sing and Dance. Along with spalled children was composer and performer Doval Jack. Now will be entertaining kids, from toddler on up (and their parents and gandquarens) in a free concert of original songs (written in cullsbeatten) with his sister. Vista resident Soam Coopert, Saturday, November 5, 2 p.m., center court as North Cooper, \$1,271 East North Cooper, \$2,251, \$2,251 East North Cooper, \$2,251 East North Eas

489-2332.

"Touching Nature," park ranger Cinthea Pasek conducts a hands-on demonstration of the various texturels on ansural materials. Howers, fars, feathers, and mone, flowers, fars, feathers, and mone, Nature Company, 7840 Gitard Avenue, La Jolla. The event is free, but mesercations are required. but reservations are required. Children must be accompanied by an adult. 459-0871.

an sauit. 492-0011.
Story Time, Raiph Hughes and
Sandy Sumich will be telling storie
for kids of all ages, Monday,
November 7, 7 p.m., San Carlos
Franch Library, 7165 Jackson
Drive, San Carlos, Young shildren
must be accompanied by a parent.
Free. 461-4480.

Free. 46.1-480?
Pajama Story Time, kith can were their pajamas and bring a fuvorite stuffed toy to a series of half-hour sessions of stories, songs, and finger play, beginning Monday, November 7, 7 p.m., Lu Mess Public Liberay, 6055 University Aversue, La Mens. The sessions continue through December 5. Parents, of course, are invited, too. Free. 469-1215.

Free. 409-2151.

"Frog and Toad Are Friends,"
this film is based on Arnold Lobel's
children's book about special
friendships, It will be shown as part
of preschoolers story time,
Weeboostay, November 9, 10 c.m.
National City Public Lubrary, 200
East 12th Street, National City,
Free, Children, must be
accompanied by an adult.
336-4250.

336-4260.

Tidepooling, preschoolers are invited to explore tidepools near Cardiff with Barbura Moore, a maturalist from Scrape Aquarium Museum. The excursion is scheduled for Wednesday, November 9, 2 p.m. Advance registration is required. For additional details, call the aquarit at 534-4578 or 534-3474.

as 534-4578 or 534-5464.
Stocytelling, Carls Fournite and Maryboth Kuglen will cell asories for children, ages free and older, including folk stories, humy stories and 21th: from order lands.
Afterward, liberaisms will help action as eartybook. Adults must accompany children. The next according to the Wednerday, November 9, 7 p. m., University Heights Library, 4159 Fark Boulevend, University Heights. Brow. 4159 Fark

# MUSEUMS

The Magaz World of the Hutcheld Hudaws," The Magaz World of the Hutcheld Hudaws," an shiften of cardin and though, Behavior J. 1990 in the exhibit hall of the Commo. The exhibit hall of the Common and exhibit hall of the Common has the Common hall of t

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English and Spanish).

La Jolla Museum of
Contemporary Art, three exhibits
will run concurrently through
November 27: "Local Color:
Selections from Contemporary
The Photographs of Joel
Sternfeld," and "Henri Matisse:
Jan." Sternfeld's rich color
photographs depict the American
free depict the American
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known of his image is McLear.
Virgina, December 4, 1978, an eerie scene of a field of repe pumpkins, a mail vegetable stand in a leaffess of the stand of a leaffess of the stand of a leaffess of the standard of the leaffest of the leaffes

book Jazz, with themes from the circus and theater executed in his later paper-cutous style, are also on view. The museum is located at 700 Prospect Street, La Jolla. Weeving Tuesday through Sunday, except Vednesday, when closing time is 9 p.m. Admission is free each Wednesday, when closing time is 9 p.m. Admission is free each Wednesday, between 5 p.m. and 454-0267 or 454-3541.

The Museum of Man has a number of exhibits running concurrently. A ten-minute slide show, "Great Cave Murals of Baj California," with documentation



Ken Hedges, the maneum's cheek curator, area through February of 1789. The silles show section 1789. The silles show section bridges was a section of the se

Museum of Photographic Aris, two shoes will run simultaneously through November 20. "Pierre Dubreuil Rediscovered:
Materprints 1900 to 1935" is a show of 80 provocative, arresting, surreal, and often humorous works by a French photographer whose work was nearly forgotters.

San Diego collector and photoblasorian Tem Jacobson specific my sear locating Dubriedit work. The proposed of the proposed of

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Satundays).

San Diego Hall of Champions, the "College Football Hall of Fam Eshfuit", demote the evolution of Eshfuit "demote the evolution of sample leather headages of 1897 to the high-tesh enquipment of reduce the high-tesh enquipment of 1897 to the high-tesh end to the high-

San Diego Museum of Art, the extensive Biddwin collection of the works of Toolisme-Laurer, a receive and the same Laurer, a received the collection of the works of Toolisme-Laurer, and the same laurer and the same laurer and the collection melicide 90 laurer and the collection melicide 90 laurer and the collection of the Galeria and Former resusts nate accuraciely, and eight drawings. The collection of the Galeria and the collection of the

Villa Monteauma, the San Diego Historical Society has extended the exhibit of Victorian pailey shawls through Sunday, November 6, at the Villa Montenuma, 20th and K streets, Sherman Heights, 239-2211.

### GALLERIES

Impressionistic, historical works, scenes of Old Town, Western art, and local landscapes by Chris Ownby go on view at a reception for the artist, Friday, November 4,

5:30 p.m. to 8:30 p.m., Artplex Gallery, 903 K Street, downtown. The show remains through November 30. Hours are 10 a.m. to 4 p.m., Monday through Saturday. 234-7356.

234-7396. Recent Olls by San Diego artist Walt Wojryla opens with an artist's reception frisky. November 4, 6 p.m. so 8 p.m. (Wojryla will be in San Diego Art Institute, Balloos Park. The exhibition of expressionistic, figural works will be on display through November 27, photographic and mixed smedla works by Leen Edwards. Viewing house at 10 am to 3 p.m. Tuesdy vincough Sanaday, 12:05 p.m. to 3 p.m. Bondly - 24:49-966.

Crafts Exhibit, works from members of the Allied Craftsmen of members of the Allied Craftumen of San Diego remain on disply through, November 23. Among the artists in the juried exhibition are jewelrymaker Jane Ornover, ceramist Jeanne Hayakawa, metalamith and jeweler Annal Correen Kaufman, sculptor Ellen Phillips, fiber artist Vivien Leigh Vaughan, and ceramist Lana Wilson. The exhibit can be view at the Grove Gallery, UCSD. An artist' reception is scheduled for Friday, November 4, 6 p.m. to 8 p.m. Viewing hours are 10 a.m. to 5 p.m., Tuesday through Friday 534-2637.

"Mao in California," the next exhibit at the Southwestern College Galley, an intrallation by College Galley, an intrallation by College Galley, an intrallation by College Galley, and the College San Charge Line and College Fig. 19, November 4, 6 pm. 10 S pm. Thung Line caree to the Line Fidels, November 4, 6 pm. 10 S southernamed on the College Commentary, which she is now lose concentrated on works of politic cal commentary, which she is now lose concentrated on works of politic cal commentary, which she is now that the college College various modes of "public address" in Chira — corress, mades, was the college of the college rate of the college of the college of the college rate of the college of the college of the college of the college rate of the college of the college o

Mixed-Media Works by Ann Ahlswede and watercolors and pencil drawings by Lornine Krol can be viewed through November 26. The exhibit opens with an artists' reception Friday, November 4, 6 pm. 10 9 pm., Spectrum Galleny, 744 G Steet, downtown. 222-9743. Viewing hours are 11 a.m. to 5 p.m., Wednesday through Samarday,

Paintings, Postery, and Clothing by San Diegan Pauletre Wadnworth-Paukal can be seen through November 26, with an opening recoption scheduled for Friday, November 4, 6 p.m. to 9 p.m., Many Hands Crafts Gallery 655 G Street, downtown. Hours are 10 a.m. to 6 p.m. seven days (until 9 p.m. on Fridays). 557-8303.

y p.m. on Fridays). 571-6303. Benefit Enklist, works by 66 local artists will be displayed and sold to benefit the San Diego Service Center for the Blind. The opening reception is scheduled for Friday, reception is scheduled for Friday. Rogue Gallery, 3605 Ray Street. North Park. The exhibit continues through November 19. Hours are 10 a.m. to 5 p.m. Tuesday through Friday; and 10 a.m. to 2 p.m. Saturday. 798-8729.



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\*\*Great String No. Wolf - 1 - Apr 7

\*\*Crydiak for Children Nockshop - Jonic Hornley

\*\*Prevention non-analist Code of String Ability - April 1 - April 1

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GUIDETO

S. Liptural Jewelry by New York mits E Jar Flynn and a mixed-media exhibit of respots and reacups in various styles by 49 crafters are exhibited from Friday, November 4, through January 6, 1989, Faith Nightingale Callery, 355 Fourth Avenue, downtown. Hours are 10 am, to 6 p.m. Monday through Satonday, no.en to 5 p.m. Sunday, 256-1028.

Acrylic Paintings by Esther Davis go on display at an artist's reception Sunday, November 6, 2 p.m. to 4 p.m., Knowles Gallery, 7422 Girard Avenue, La Jolla.

Hours are Monday through Saturday, 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., 454-0106.

Sunday I p.m. to 5 p.m. 454-010 Prints and Drawings by USD graduate Michele Burges go on view at an artis's reception, next Thursday, November 10, 5 p.m. 7 p.m., Founders Hall, USD, Alcale Park, Linda Vista Road, Linda Vista. The gallery is open from moon to 5 p.m. Monday through Friday. The exhibit remains on display through December 15, 260-4600.

465-1700 x3617. "Interference"/"East Meets West," the confrontational West, "the confrontational sensible by Base Los Angeles remains on view as the Accordo Gallery through Sterurdry, November 3, Alo displayed is an November 4, Bud displayed is an artist/massician El Zuco Currero. The pieces were targined by his stranger of the pieces were the pieces of early North American Follows of early North American Follows and Oriental readitions. The gallery is located at 4010 Goldfitch Street, Mission Hills. 206-2748. December 15. 260-4600.
Three Sculptons, operimental works by Jerry Dombo are more accessed to the contract of the contract of

"Drawings by Ten," large-scale drawings by een artists open this seeson of shows at UCSD's Mandeville Gollery. The artists, all of whom now live and work in

the unchanging nature of candles. The exhibit can be viewed at the Hyde Gallery, Grossmont College, through Fitday, November 4. The gallery is took or the college, gallery is took or the college. The college of the college of the college of the college Drive, El Cajon. Viewing bours are Jp. m. to 7 p.m., Monday through Fitday, with variable moming boun throughout the week. Call the gallery for information, 465-1100 x361.

Cattomas, are Erica Duborn fisculty member, UC-Sarna Batrase, WcSarna Bantase, WcSarna Bantase, WcSarna Bantase, WcSarna Bantase, WcSarna Garana, Catifornia College of Arts and Crafra, Oaklandy, John Monti; Mark Perlman; Fran Siegel Dorn Sugg, Sigualy member, UCAS), Mille Wilson (Saccily member, CLA Max, Viewing boats, through Sunday, November 6, are Tunasfer through Sunday, november 6, are Sunday for the Sunday, november 6, are Sunday for the Sunday

GLASS WORK

1988 Tony Award for Best Play (M. Butterfly), and scenographic stage wizard Jerome Sirlin, the creator of so-called "nolographic" slide projections, which utilise a multi-tiend screen backdrop cut out roughly

lightheartedly with an alien invasion.

More recently Glass himself teamed with feminist novelist-turned-sci-fl-writer Doris Lessing for a full-scale grand opera. He Making of the Representative for Planet 8, which peralened in Houston on July 8. The story of this work details the twilight and extinction of a once-

in the form of Mayan temple

doorways.

A science fiction opera may seem a bit exotic at first glance, but the genre is not exactly new.
Franz Joseph Haydn's opera buffa Il Mondo della Luna (1777) Il Mondo della Lance (1777)
treated an imaginary with to the moon, as did Leol Janateck's The Adventures of Mr. Broacek
(1920). Subritled "An Epic of Space Flight in 2009 A.D., Karl-Birger Blomdahl's Antena (1955) suid the tale of a group of survivalitan hopeleasly off course in their doomed voyage to a new planet, while Clint Carlo (2004) of the Carlo (2004) of t

beautiful race.

benutiful noc. 1000 Anglanes starp closer to home, taking its inspiration from the headlines of the National Enquirer. The openis of the National Enquirer. The openis of the National Enquirer. The openis of the National Enquirer. The the National Enquirer of the National Enquirer of the National England at man the next — has been is idealized by space alleran and subjected to page alleran and subjected for the National England State of Presed and Kaffa-, "according to LPF editor Prederick M. Winship, A separano (Dorn Obreastiera) sings a wordless of Presed and Kaffa-," according to LPF editor Prederick M. Winship, A separano (Dorn Obreastiera) sings a wordless consistent of the National England State of Presed and Kaffa-," according to the National England State of Presedent State

synthesizer.

Is M for real or totally nuts?

Class says it doe.n't marter
whether or not the experience
was authentic. It's M's pradound
belief that the kidnapping was
real that counts. "The piece is

The

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Visionary

about soncore who has an experience no one will really believe," he said. "There are hundreds of people who think they have these experience." It's rather like the experience of rape victims, 'said Hwang, "It's stame the whole who will be about it, they bring shame upon themselves and they feel somehow they've been sailled or directle by this experience, and therefore they're in this terrible dilemma of in this terrible difermin of either admitting the truth and therefore feeling ostracized by the world or suppressing it and having all sorts of psychological mobilers as a secular. problems as a result."
"The model for the piece

"The model for the piece really using grand opens as all," said Glass. "Nor is it theater. It's cinema — except that everything is live," Ifansformed by Stirlin's projections, the stage becomes a "dissee-dimensional wonderland," according to producer Jed Wheeler, a world that magically encases the actor. Commissioned by the Donau

Fentival Niedertasterneich, Philadelphiń American Music Theater Festival, and by Berlin, Cultural City of Europe 1988, 1000 Alrynben had ins world premiere July 15 at the Vienna International Auprori, Hangen International Auprori, Hangen International Auprori, Hangen here, San Diego's Symphony Hall, will hoot the event starting at 8:00 p.m. Monday, November T. Techet are sowialishe through Tickermatter presentation of the San Diego Foundation for the Performing Arts.

- Scott Faring

TELL ME A STORY

(continued from page 1) front meet this uncle in a used bookstone downtown, in the yellowed pages of a 1944 collection of American folklore. See, Dieckmann is a member of Storytellers of San Diego and

the book Direckmann had found, teller of San Diego was Scorp interfree properties of the second seco

time. Dieckmann is a full-time teacher at the Chula Vista teacher at the Chula Vista Nature Interpretive Center. The six foot three teacher is also an avid surfer, having ridden the waves near Sunset Cliffs for nearly 30 of his 42 years. In fact, some of his original story material has unifuge meetis, such as the up who finds one shells in the sea like no two other shells... Direckmann practice his stories on himself as he's driving to work in has VM wan, "great storyteller," but he recognites that greatness in others, such as Massachuserts. O'Callahan. Fan Direckmann notes that O'Callahan is alto to slip from one chanacter into amother in a story, with his to slip from one chanacter made you may be be up to the story with his reason before an each chanacter. For similar reasons Direckmann admires Milbe Bunch, a mine turned surveiller. The each particular body posture or one motion. From he he learned to "try to ecconomic motion so you're not processing to the property of the p economize motion so you're not

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continued from page 19) just throwing your hands

In the best of storytelling worlds, he says, "the story and the language and the presentation all match up, so that it's kind of a cohesive that it's kind of a conesive thing that just comes at you and overwhelms you and you're totally locked into it. There's no outside distractions, just you and a storyteller. When that happens, that's good

torytelling."

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intimidate you. Everyone has a story begging for the relling, and Storytellen of San Diego and the Language Arm of the Company of the Company of the Company of the Company of the the forum for beginners and experienced weaven. On the second Thurdey of each, story to the second Thurdey of each, story to the country's Department of Education building at 6401 Linda Visen Road, Tou can tell story, than tideas for stories, or just him. For more intimidate you. Everyone has a

information, call Disclements at 23-3078. The accretions also will mer at Drowy Maggiet Coffechouse, at 3089 University Avenue on Wednesday, November 30; an open-safe performance by New York and year performance pays the sense of the performance of the performa

- Jackie McGrath



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One program that should pique the inquisitiveness of both the unstriated and the already committed is the Aftor Pay documentary series, which Pay documentary series, which pay the program of the Aftor Pay documentary series, which pay the portrait of the city paradoxically considered the hub of these

considered the hub of these styles. Paris.
Some African music.
Some African music refined, lightly syncopated, and harmonically austere in the universal wien of folk troubsdouring. Some of it has the uppert, call and-sesponse emoting of devotional and googel music. Some of it is hard-fraging dinne sum And still other, more complex rorst explore eccentric sonortice, restruing, and meters is ways

that have certainly influenced the progressive jazz of the last three decades. After the initial three decades. After the initi shock that accompanies encountering art out of sync with our own conditioned with our own conditioned responses, the vivid diversity of the music that the series will study is clear — from the moody, melodically and harmonically dense "juju," with its hypnotic glissandos and torrental "raiking drums" to the more upbeat, pop-like "highlife" with its brass-footpasted arrangements, to "highlife" with its bias-dominated arrangements, to genres that will seem too arcane on all but the moot avid-scholars. The sophisticated polyphory and poly-brythma of most African music is bolutered by lytics stressing devotion to the property of the property of the political protest. Prenamably, these attributes will be examined over the month-long program.

examined over the moath-long program.

The first segment, entitled "Afto Paris," discusses the city's importance as a recording Mecca and a center for exposure; the following Saturday, November 12, "Juju Mastes and Their Offspring" will feature popular spokesmen

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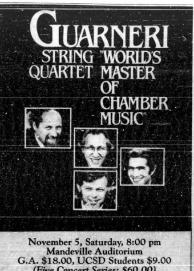
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control Clear and King Sunny Ade as well as sunger aryline in this mage; on Satuday, the 19th, "A Visit to Kinahas, Zaine," will celebrate the dance music of this nation; finally, on November 26, "The Mandingo Despective Researching back to the Mali music of the Thirteenth Century and coning back to the present will be the capper. This last season will also traditional African instruments have been integrated with such Western modern staples as decerting statis, synthesiser, and the tray duras like the support of the Satura Satu

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VAN HALEN . 11/19

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PAT BENATAR . NEIL DIAMOND

THE FISH AND THE LLAMA

continued from page 1) to visit nursing homes. Mubarak raises her llamss on a ranch in Poway; the sells the younger animals for between \$1500 and \$8000 (boy llamas are the least expensive). There are also llama Ramona, as well as a number of people who own just one or two. Mubarak estimates the local llama population at 300

row. Mubanic estimates the local Ilama population at 300 animals. The temporal fish court in San. The temporal fish court in San. The temporal fish court in San. The temporal fish fished of course, but it fluctuates widtly. This is because tropical fish die with such regularity, it is the worst of the sum o

have answers for everything, though. When a fab stars a floating on his side, they are as floating on his side, they are as floating on his side, they are selected to the side of the sid

The llams convention, also happening this Satunday and Sunday, is being sponsored by the Llams Association of Southern California. The llams lovers are part of an international group that moves its annual gothering from city to city. But this year the llams, and the sound of th meets, and an obstacle come competitions, some nears will be held on the honestrack. The hours of the "Liams Jamboree 188" are from 9:00 a.m. to dusk on both days. Admission is five dollan for adults and three dollan for those under the age of stateen. Children three years and younger are admitted free. For more information, call the larms hordine at 449-2793.

— Brane Canlen

# TALK ABOUT LOCAL JAZZ

icontinual from page I) founderd freetor of the San Diego Jazz Festival, who over the years has introduced an impressive number of the more progressive, experimental juzz artists to local zudiences; and

Kenny Weisaberg, promoter of Humphrey's "Concerts-by-the-Bay" series, which for several years has virtually cornered the local market on incoming, national "poop-jazz" arcs. The event will be moderated — and perhaps referred! — by San Diego Union music critic George Views. Varga. Is San Diego a hotbed of

Is San Diego a hotbed of interest in jars, as many claim? Or is it more characteristically the town whose indifference or jars legends Miles Davis and correct the control of their summer concerts here, even as the balsa-weight Hinothima was selling our several shows? You can add your opinion to those of the experts in an open questions immediately and-awawer season immediately and amount reasion immediately following the panel discussion, which will be presented Fridge, November 4, at 7:30 p.m., in the La Jolia Museum of Contemporary Art's Sherwood Contemporary Art's Sherwood Street, La Jolia Admission is free and open to the public, And if you can't make it in person, KSDS is recording the entite presentation for broadcast at a later time. See most information, calculation, and proposition of the public of the proposition of the public of the pu

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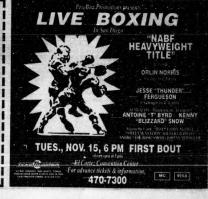
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BEAUTY AND THE BEAST.

The Christian Youth Theeter, South Bey Items is presenting scorning. Bey Items is presenting scorning. Bey Items is presenting scorning. Several South Bey youths will play the popular roles in this new approach to the tall. Charlie Classon Rend is marginally transformed allow in hideous beast. Sewary felament beast. Sewary felament for the low and beauty. This production continues. CYT's permitter session in South Bey This includes performance in new Tribs includes performance on the sextension.



BLOOD WEDDING
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BLOOP POETRY
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THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298.0082

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NOVEMBER 3 1988 23

#### READER'S GUIDE TO THE THEATER

(continued from page 23).

Claire Calirmont; his first wife Harriet; and a Dr. Polidori, a Selleri to these poetical Mozata. These are nilty parts, but even a capable production by the Bowery Theater couldn't combine them into a satisfying whole. The play is so exhicuphrenic for that. On the one hand, it offers a very interesting — albeit undramatic — philosophical inquiri into the gap between ideals and

2 FOR 1 (Friday only) Diversionary presents Life of the Party

Directed by Thomas Vegh

"...Engrossing" San Diego Union

GREAT EXPECTATIONS

"An abundance of riches . . . fulfills great expectations"

— L.A. Times

Receivations 481-1055 Lomas Santa Fe Plaza Lomas Santa Fe Drive Just east of 1-5 in Solana Beach

but he vinct noting in their place, and the Size of your deather has been unable to fill the gap been unable to fill the gap been unable to fill the gap completely. In the to they heren't completely but the they heren't completely but they have been completely but they have been completely but they are also and also and they are also

colormation cell 281-8286.
COTTON NATURE OOSPEL
The Lamb Players Theater pre-entties country material — by Yon Pier
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He Chapin — the Chapin — the Chapin — the Chapin
He Chapin — the Chapin — North Coast Repertory Theatre

Oxford students conjure up a scheme to save the day. Scott Kinney has directed the production. Cast members include Kinney, Bob Dummitt, Mark Feigel, Tony Howley, Julian Moore, Unin Langham, Alice Oreens, Shauma Angel, Stacey Beckman, and Kim Architetta. (Sm.) Pine Itilia Lodge Dinner Timestre. Pine Itilia Lodge Dinner Timestre. Saturday, barbecue dinner at 7,900 pm., curtein et 8:90 pm., curtein et 8:90 pm.

DRESS SUTTS TO HIRE
SUMM presents this feminist play,
written by Yes- Vor's I Holy Hughes
and performed by Play Shaw and
personned by Shaw and

DRESS SUITS TO HIRE

his family. Susan Merson, artistic director of the Streisand Center, has collected the series of plays and directed the staged readings. (Sm.) Hahn Cosmopolitan Thestre, Monday, Towember 7, shrough November 28; Monday at 7:00 pm. For Information call 234-9583.

PLL BE BACK BEFORE MIDNIGHT The Lamplighters Community Theorie is staging the San Diego premiter of this mystery-thrillier by Peter Colley A young acoman just out of a mental hospital goes to the country with her husband for some rehab. His sister, whom the young

effects are by Carol Brown, and the props are by Cladys and Larry Ronger. (Sm.)
Lamplighters, Friday, November 4, through December 4, Friday and Setunday (and Thursday, November 17) at 8:00 p.m. Matinoe Sunday, November 10, and Sunday, November 1, and Sunday, December 4, at 2:00 p.m.

IN TROUBERS

Propourl' Productions, which presented lest year's hit show Fortuna and Men's Equit, a presenting this musical by Williams fine (which is a facility of the proposed of the proposed of the proposed of the worker, two choices, and one Marvin'— has been discased by I'm familia. John Michael Boy in the Maria Scians, Michael Boy in the Maria Scians (Michael Boy in the Maria Scians). Science Boy in the Maria Scians (Michael Boy in the Maria Scians) and the Michael Boy in t

LIFE OF THE PARTY

call 23-6-053.

CREAT EXPECTATIONS
The North Coast Rispenory Theatre
has opened its new season, in
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WARDNOESE
OF THE WARDNOESE AND THE WARDNOESE has given his large cost exceed interestive ways of chilling the last (interestive ways of chilling the last (interestive ways of chilling the associated ways of the last of the control of where hardward creates include last in the part of the last of the la

MONA LUNA AND THE PUN SISTERS: AROUND THE WORLD ON 80 PAPER DEESSES Bernard Welage and John Wootton (who has directed) are presenting an original musical revue at the Lyceum Stage, with all proceeding from the Sam Diego Correy, Written by Welage and Deep Correy, Written by Welage and pomercy— of blows the

production. Cast nembers are James Fingerile, Jessie Haywood, Affred Fingerile, Jessie Haywood, Affred Minervini, Ann Lyon, and Tim Pooc. Gregony Scott in the scenic designer, John-Bryan Devis the costume designer, and Jasono Shitchhaus the stage manager. (Sm.)
Scousevelt Theseles. Roosevert Junior High School. 3366 Park Boulevard (at Morelly Field Rood, Just north Orgen through Namely Field Rood, Just north Orgen through Field Root.

Life of the Party
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READER'S GUIDE TO

THE MYSTERY OF EDWIN DROOD The audience will decide how the play will end in this Southwestern College production of the Tony Award-winning musical, based on an unfinished book by Charles Dickers and adapted for the stage by Rupert Holmes (who also wrote the musical)

mystery is nearly solved. Dickens died, leaving no hist about the outcome he Intended for his puzzle. Thus, after reviewing the verticus possibilities, the audience is asked to tote on the possibilities, the audience is asked to tote on the possibilities, the audience is asked to such a complete, the voting completed, the company the soldence is visibles. (Sm.) Meyan Hall. Southwestern College. Thursday, November 3, through Florenther 18 Thursday through Statedby at 600 pm.

MABLECO

sheldcolar from Gluseppe Verd's open will be tagged at UCSD. Verd's first openets useds. Nabucroo open will be tagged at UCSD. Verd's first openets useds. Nabucroo open verd with the property of the control of the property of the NABUCCO

THE OOD COUPLE (FEMALE VERSION).

THE OO







Rashomot From the Japanese tales of Akutagua



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-NCRT

#### READER'S GUIDE

(continued from page 23)
Symphony fad is the site for a
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Information cail 234-2955.

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PRIVATE LIVES
The Gaslemp production ofices a convenient opportunity to encounter or re-encounter this splendid, funny, subile, and profound script. It is by no means the most entertaining or sublike, and protourus Scipes, to a means the most entertaining or irraighful production one could be supported to the sublike of the sub-tional sublike of the sublike of the Eyou, married, divorced, now cemarried to Victor and Silys, but still modify in love with each other) does not quite have be unenimous perfection the script dermands. Rosina Waddowson-Speniola, as one might



hove experted, is wonderfully flamboyant and stylish as Armanda, with an experted program of the stylish and concontration of character the toughness, shallowness, and brittle toughness, shallowness, and brittle toughness, shallowness, and brittle coughness, shallowness, and brittle toughness, shallowness, and brittle coughness, shallowness, and brittle coughness, and brittle coughness, and brittle construers to the contract of the contract of the comparison with the wooman for comparison with the wooman married. These three are forward.

if the play is to work efficiently as convedy; he scarcely suggests the moral emptiness that underlies Elyot's passions, thus helping to make the production lighter and shallower than it ought to be; and above ell, he produces aboutlety no erotic electricity in his relationship with Widewson-Reynoldsk Amanda. production occasionally does that, but more often the wine has gone a bit filst, and at times one is reminded that of vietness one is reminded that of vietness of the control of Coward a script has its own which this impressible efferencement, which this taste. If not fully to servor (Sa) Casalman Quarter Theatts Company, Hahn Cosmopolitan Theatte, Michael Note of the Company of Note of

Saturday at 800 pm.

BHE LOYER BY.

The Lowerce Welt Village Theater is presenting that interest, gentle presenting that interest, gentle presenting that interest in the present the present present

SIX WOMEN WITH BRAIN DEATH, or EXPIRING MINDS WANT TO

or EXPRINO MINOS WAY! TO NYOU.

NOT A STATE AND A STAT work less well then others that most comes up to the aureralistic chausely considered to the aureralistic comes and the second chause is perspective. At less statil one of them comes out of the 1"H and should be second comes out of the 1"H and should be second comes out of the 1"H and should be second comes out of the 1"H and should be second comes and the second comes and th whose fritzied synapses have become so clogged with graffflt and screaking heedlines that it card identification heedlines that it card identification heedlines that it card identification accular (the Constitution ATY) cows. At present there is no cure for "abloid dementia." About the best thing one can do is go to the Sixth Avenue Playhous and see this riotous articulation of the problem. (Sm.)

Avenue Playmouse and icitorus articulation of the problem. (Sm.) San Diego Repenory Theatre, Sixth Avenue Playhouse: open-ended run: Tuesday through Priday at 8:30 pm., Saturday at 6:00 pm. and 9:00 pm., and Sunday at 7:00 pm.

and Sudday at 750 pm.

SWEET CHARTY
The Lawrence Welk Musical Theatre
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presenting a production of this
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He Simon — Shoul a dime-ediator.

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# READER'S GUIDE TO THE MUSIC SCENE

#### BY STEPHEN ESMEDINA AND JOE RIGGS

AND JOE RIGGS

In the annals of so-called "call" rock musicians, Robert Palmer occupies a truly anomalous position, with the anomalous position, with the anomalous position, with the anomalous position, with the anomalous position with the anomalous position of the part rhythm and blues, croomer own, and reco-Artican pop music — he has been taken to task for heing too handcome (what an too collitrach, too routine, too route, la other words, Palmer does not stoop to the condescending conditrach, too route, la other words, Palmer does not stoop to the condescending expect from heart-on-their deveryages-tailor, alternative condition, and the condescending expect from heart-on-their deveryages-tailor, afterdami-rockers apopular line the rock prefessional musician who is primarily concerned with keys, notes, chord changes and the hyrical weight of a given song. If addict, you cannot look to Palmer for placation. What he may relanquish in topical depth.

The route to commercial



viability has not been any simpler to that the service and simpler to that the service and the



replaced by Panela Ds. Barresis levoir mad Michael and the results were a should have been expected, dire and dreadful. Palmer was quite wise to ball out But the singles from the Power Station's sole corporators album — "Some Like! It but Station's sole corporators album — "Some Like! It but for the sole of "Bang a Good" — gase forth to the deduge. On the basis of the following smash, the unfectional flame in "Some Like! It but for the following smash, the unfectional flame in "Some Like! It is not been companying whose for the following smash, the unfection flame in the following smash, the unfection flame is the following the following

cannot approach.
The success of Heavy Nova

TICKET AT

AND THE BACCHANAL

SCREAMING TRIBESMAN

FRIDAY, NOVEMBER 18

WAS (NOT WAS)

THE GUESS WHO

SUNDAY, NOVEMBER 20

TANYA TUCKER

"DELTA DAWN" 9/X WEDNESDAY, NOVEMBER 23

**CONCRETE BLONDE** 

RAY CHARLES

MONDAY, NOVEMBER 28

SOUTHSIDE JOHNNY

WEDNESDAY, NOVEMBER 30 THE ALL ORIGINAL

9/X THURSDAY, NOVEMBER 17

SATURDAY, NOVEMBER 19

KIFM G 98.1 SUNDAY, NOVEMBER 27

Palmer's new EMI-Manhattan album, Heavy Nova, is much better, his finest since the 1980 Clues. Its relative excellence comes with a sigh of relief. Initially, Palmer promised (threatened?) that it would be seven leave to be assessed to be about the second of the proposed. equal parts heavy-metal bombast and bossa nova, as if he were prepared to graft Black Sabbath onto the various works of Antonio Carlos Jobin. (Anyone-temotely familiar with my biases knows that I generally regard these two totally unrelated genres with scorn and dread; if I end up in the netherworld when red up in the netherworld when the contrained of the contrained to the contrained of the contrained to equal parts heavy-metal bombast

I die, either "Desalinado" or 
"Iron Man" will be piped in to 
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torture me unto eteority, it is a 
torture me unto eteority, it is a 
torture or torture. The second of 
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Fortunately, what Palmer instead 
covers is the same terrain he has 
blend that is temperatous, 
variegated, and thoroughly 
entertaining. 
heavy nock with African-styled 
july (Casting a Spell"), famit 
("Simply Irresistable," "Tell Me 
the "Ore of the province of 
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province

# The LAST WEEK EVER at THE BOWERY THEATRE

After 6 years at its original location, the most exciting small theatre in San Diego will be going dark . . . prior to its 1989 move to a new performance space!

Come bid farewell to a stage that has been the scene of some of this city's finest performances . . . see a fascinating play about the lives of artistic idealists of an earlier age . . .



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SAVE YOUR MIDNIGHT OIL TICKET STUBS & GET IN FREE!

SATURDAY, NOVEMBER 5
FINE LINE ENTERTAINMENT PRESENTS A 9/X A FLOCK OF

SEAGULLS PLUS: BLACK BIRD MEMBERS OF RANK & FILE



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KALAPANA



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SUNDAY, NOVEMBER 13

THE MASTER DUO LEON RUSSELL & EDGAR WINTER L

THE ESCAPE CLUB. "WILD, WILD WEST"

MONDAY, NOVEMBER 14

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FRIDAY, DECEMBER 2 THE DESERT ROSE BAND

DON'T MISS: YANNI 12/3 \* LONNIE MACK 12/4 HIGHWAY 101 12/6 \* PALADINS 12/7 DEVO 12/5 \* LET'S ACTIVE 12/9 JOHNNY WINTER 12/10 JEFFREY 05BORN 12/15 JOHN HAATT 12/16 \* R.B. KING 12/29 THE BEAT FARMERS 12/30 & 31

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THE RIDE

CITY ON EDGE plus GLOOM COOKIES

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JUNCTION 8 Sign up 7:30pm Tues, for time slot. WEDNESDAY, NOVEMBER 9 PHINEAS GAGE with ONE SIN OND 3-WAY SPLIT PAR MURDER OF CROWS

TOWORROWS 10th: Stormy
Summer (first 2 sels, 8-10pen), and
the Bestraints, 11th: From Seattle,
recording orfets, WALKABOUTS

OVING EYE MUSIC REPORTS

(continued from page 27)
bodes well for the potential
excellence of Palmer's Monday
night performance at the
California Theatre. His last
appearance in San Diego two
years ago was easily the best
rock show of 1986. His
extourage always place with rock show of 1986. His entourage always plays with aplomb and supreme skill, and it is refreshing to be in the presence of a musician who paces his shows with seamless ease and comfort. With luck on our slide, there is no reason to expect anything less from Palmer this time around. Stephen Esmedina

"I like this new group, the Georgia Satellites," said Jerry Allison last year. An almost childline delight crept into the following the said of the sa

Sun Ra and His Cosmo Love Adventure Arkestra: Belly Up Tasern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue. Solana Beach. 481-9022. Midnight Oil, with Yothu Yindi, Craffiti Nian, and John Trudell: SDSU's Open-Air Theatre. Friday. November 4, 8 p.m., San Diego State University campus. 594-6947 or 278-TIXS.

Georgia, natch) epitomises norfrills, althrills rock, especially
on the aforementioned song,
or the aforementioned song,
or the second song,
southern hospitally within the
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status tempory went on t The James Harman Bend and the Mighty Penguinas Rios, Friday, November 4, 9 p.m., 4256 West Point Loma Boulevard, Loma Portal. 225-9559. Hans Naughty, King Neptune, Trilogy, and Nimbus Oble Spirit, Friday, November 4, 9 p.m., 1130 Buenos Asenue. 276-3993.

into the charts (via the lowball film Cocktail) and which serves as an impetus for a new tour that finds them at the Bacchanal tonieth. Thus, if it is

tonight, Thursday. Opening will be local band Comanche Moon

written up in this issue's debut local-music column, following the

For a complete listing of other artists in town this week, see "Concert Listings" following.

CONCERT

The Georgia Satellites and Comanche Moore Bacchanal, tonight Thursday, 5:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"Concert Listings").

In Tua Nua: Bacchanal, Friday, November 4, midnight, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Jackson Browne, David Crosby, and Graham Nash. Civic Theatre. Saturday, November 5. 8 p.m., 202 C Street, Community Concourse, downtown, 278-TIXS or 270-9027.

Blue Öyster Cult, Impellitteri, and Masi: California Theatre, Saturday, November 5, 8 p.m., 1122 Fourth Avenue, downtown. 233-1781 or 278-TIXS.

Thee Pourgiven, Yard Trauma, the Mortocks, and Pitchforie: Ché Cafe, Saturday, November 5, 8 p.m., UCSD campus, La Jolla. 534-2311. The Paladins and the Porbidden Pigs: Belly Up Tavern, Saturday, November 5, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Little Women: Winston's, Saturday, November 5, 9 p.m., 1921 Bacon Street, Ocean B2ach, 632-0770 or 222-6822.

A Flock of Seagulls and Blackbird: Bachanal, Seturday, November 5, 9:30 p.m., 8022 Clairemont Mesa Bouleward, Clairemont. 560-8022.

The UCSD Jazz Festival, featuring Michael Brecker, Skywalk, and Easton/West: Mile High Field, Sunday, November 6, noon, UCSD campus fronth of the Super Computer Center), La Jolla. 534-4090.

Glenn Horiuchi, M'Cheka Uba, and Jesus Papoleto Melendes: Villa Monteruma, Sunday, November 6, 5 p.m., 1925 K Street, 233-7620.

course, was little more than a Sixtles tempore, writion of Buddy. Their there's the rambling charm of "Mon Chert" which falls somewhere between Chuck-there's the Chert of the

Siouxile and the Banshees: California Theatre, Sunday, November 6, 8 p.m., 1122 Fourth Avenue, downtown. 233-1781 or 278-TIXS.

Michael Martin Murphy and Patty Lovelesse Bacchanal, Sunday, November 6, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Ministry: Confetti, Sunday, November 6, 10:30 p.m., 5373 Mission Center Road, Mission Valley. 291-8635.

the feelies



with The Soul Brothers

FRIDAY, NOVEMBER 11 • 9 PM • BACKDOOR

SDSU Student \$5.00 • General Public \$8.00 \$1.00 more day of show

Dickies



with The Pull Toys
SATURDAY, NOVEMBER 12 • 8 PM • BACKDOOR
SDSU Student \$8.00 • General Public \$10.00
\$1.00 more day of show

# SONIC YOUTH



with Mud Honey
THURSDAY, MOVEMBER 17 • 9 PM • BACKDOOR
SDSU Student \$8.00 • General Public \$10.00
\$1.00 more day of show

AN EVENING OF POETRY AND MUSIC JIM CARROLL, RAY MANZAREK, MICHAEL McCLURE FRIDAY, NOVEMBER 18 \* BACKDOOR

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QUEENSRYCHE

WITH SPECIAL GUESTS

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BSP

LA PINCA PROJECT

For information regarding aftershow reception call 270-9027. Produced by Bill Silva Presents and Avocado Productions

THIS

SATURDAY

T-Square: Bacchanal, Monday November 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

O.J. Ekemode and the Nigerian All-Stars: Belly Up Tavern, Tuesday, November 8, 9:30 p.m., 143 South Cedros Avenue, Solana Beach.

Aswad: Bacchanal, Wednesda November 9, 8:30 p.m., 8022 Clairemont Mesa Boalevard, Clairemont. 560-8022.

The Great Cro-rd and Big Bang: Belly Up Tavezn, Wednesday, November 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Palomar College Jazz Ensemble: Palomar College Theatre, Thursday, November 10, 7:30 p.m., San Marcos, 744-1150 or 727,7529



Etta James and the Roots Band, featuring Mike Finnigan and the Mighty Penguins: Belly Up Tavern

"Z.A.P. Action Party Benefit," featuring Nite Soil Man, Pitchfork, Crash Worship, Maschif, Hair Theatre, Doddy Long Leggs, and the Zendik Parm Extectric Organization Leploma Theater, Pridge, November II, 7:30 p.m., First and D streets, Excitings, 766-4095.

The Walkabouts, Whei Whei T Nango, the Tremors, and Symptoms: Spirit, Friday, November 11, 9 p.m., 1130 Bucnos Avenue, 276:3993.

The Feelles and the Soul Brothers: SDSU's Backdoor, Friday, November 11, 9 p.m., San Diego State University campus, 394-6947.

Kalapana: Bacchinal, Friday, November II, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Chuck Manglone and Mark Manetta: Sherwood Auditorium, Friday, November 11, and Saturdas, November 12, 8 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Health ... and All That Jaza,"
industries Mrs. Bennett and Freeway
hollis Gentry's Neon, and the
BloRhythms: UCSD Medical Group
Center, Schmidgs, November 12, noon,
on the lases at Osfer Lane and Gifman
Drive, UCSD campus, Le Jolla.
543-5721.

Scruffy the Cat and the Coolless Baccl anal, Saturday, November 12, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Dickies and the Pull Toys: SDSU's Backdoor, Saturday, November 12, 8 p.m., San Diego State University campus. 594-6947.

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CHITLIN' BLUES

LA's Smokey Wilson and William Clark Blues Band

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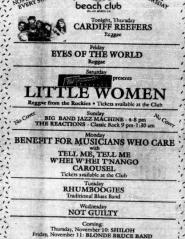
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The Fibonaccis, the Playground Slap, Bad Vinyl, Elvis Christ, and Tim Lee: Spirt. Saturday. November 12. 9 p.m., 1130 Buenos Avenue. 276-3993.

The James Harman Bend and Ian MacLagan's Loco: Belly Up Twern, Saturday, November 12, 9:30 p.m., 14: South Cedros Avenue, Solana Beach, 481-9022.

Leon Russeli and Edgar Winter Bacchanal, Sunday, November 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Jall House: Rio's, Sunday, November 13, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

The Escape Club: Bacchanal, Mo November 14, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Yellowman and Sophia George and Sagittarius: Belly Up Tavern, Tuesday, November 15, 9 p.m., 143 South Celtros Avenue, Solana Beach, 481 9022.

Livingston Taylor and Mark Decerbo: Belly Up Tavern, Wedn November 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Cedar Walton and Billy Higgins: Elario's, Wednesday, November 16, through Sunday, November 20, Thursday and Sunday, 8 pm.; Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolia Shores Drive, La Jolla, 459-0261.

The Screaming Tribesment Bacchanal, Thursday, November 17 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Sonic Youth and Mud Honey: SDSL Backdoor, Thursday, November 17, 9 p.m., San Diego State University campus, 594-6947.

"An Evening of Poetry and Music with Jim Carroll, Ray Maisarek, a Michael McClure: SDSU's Backdoo Friday, November 18, 7 and 10 n.m., San Dieglo State University campus. 594-6947.

S94-0947
"Super Blues Benefit Jam for Tament Courting," facturing Sad of Blue, Tament Courting, and members of the Jacke, Seid Roper and the White's Spure, the Forbidden Pigs, the Blowd Bruce Band, the Trebels, the Rhammbogis and Len Roiney and the Midnight Figures Rois, Fridap, November 18, 5 p.m., 4256 West Point Loon Boulevard, Loon Pottal, 225-95-59.

Was (Not Was): Bacchanal, Friday, November 18, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560:6022.

an Halen: Sports Arena, Sats ovember 19, 8 p.m. 278-TIXS.

Carre Tecker: Bacchanal, Senday, November 20, 7 p.m. and 10:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Nave-Ups and Comand Belly Up Toern, Sunday, No 9 p.m., 143 South Codros As Solana Beach, 481-9022.

nertacy Pine: Sherwood Auditorium readsy, November 22, 8 p.m., La Jolla useum of Contemporary Art, 700 ruspect Street, La Jolia. 459-1404 or

Dan Del Santo: Belly Up Twern, Tuesday, November 22, 9-20 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

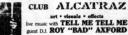
Concrete Blonder Bacchanal. Wednesday, November 23, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 566-8022.

Charlie Musselwhite and the Rhunboogiest Belly Up Tavern, Wednesday, November 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Robert Vaughn and the Shadows: Rio's, Friday, November 25, and Saturday, November 26, 9 p.m., 4258 West Point Loma Bor Portal, 225-9559



This Thursday and every Thursday • 9 pm • \$3



Fri., Nov. 4 • 9 pm • \$5



ELECTRIC

**JADED** LADY LOVE HOGS ST. WYLDE Mary Jo Terry Silvia Cathy La Rociz O'Leary Cei Amanti

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Mon., Nov. 7 • 9 pm

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Sat., Nov. 12 BLONDE BRUCE BAND

Sun., Nov. 13 JAIL HOUSE (formerly ROUGH CUTT)

Fri., Nov. 18 A benefit for TOMCAT CORTNEY with members of THE JACKS, BLONDE BRUCK. SKID ROPER, PORBIBDEN PIGS, THERBELS, RHUMBOOGIES, THOMAS K. ARVOLD, ROGER REDGECOCK, MIDNIGHT PLAYERS and others.

Fri., Nov. 25 Sat., Nov. 26 ROBERT VAUGHN & THE SHADOWS

Tues., Nov. 29 BSD 91% PRIMITIVES

Sat., Dec. 3 THE JACKS (Christmas Record Release Party)



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The Jacken Rio's, Saturday, December 3, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

Let's Active: Bacchanal, Friday, December 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

B.B. King: Bacchanal, Tiumslay, December 29, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

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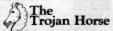
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### BY JOHN D'AGOSTINO

It's only fitting that our inaugural local-muit column should feature a band to new and stone-rolled to have gathered most, yet veteran enough to have given deep roots in the San Diego muits scene. More important even than their local pedigree, however, is the fact that Commanche Moon in good enough to battly not only be and the state our determination to cover its proporty in these vasa-cover in proporty in these vasa-cover its proporty in these vasa-cover its proporty in these vasa-cover in the cover in t

there being a scene in this tombut also our determination to but also use determination to but also use determination to the control of the c

the work will Conanche Moon the work will Conanche Moon those credentials the Month of the Month

aylistic torch that Young dropped years ago and is proving that it new blasses brightest in the state of the

He's doing that with the able assurance of a roci-soid band. Rootste, who for a long time played piano at the local Comedy Store, omers the rockey-band lexicos, and his work check what otherwise might be aguitar-heavy sound. The British expatriately land MacLagn-ish, saloon-piano intre to the band's T've Been Out (Priying to Get Home All Nighty' is a spirits-of-ammonta blast that perickty).

dark, long-haired, rock/estival looks and Rooster's spike, proto-punkish visage. But during the course of an evening, Hayden's guitar playing — and especially his tasty side work — prove invaluable to the band's leather-stropping sound. In the end, the juxtaposition of Hayden's skinhead image and his sensitivity to coloration (most notably during the solo-accustic most by the coloration of the co



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(continued from page 33)
as Young's "Cinnamon Girl" or
"Helpleas," or Stones/Chuck
Berry tunes such as "Carol" and
"Little Queenie," the band is just
as likely to follow one or
another's unexpected lead into
an impromptu Sixties medley
that recalls the heyday of that
decade's better cover bands. But
as complementary as these. decade's better cover bands. But as complementary as these diversions might be, the cornentments of a Comanche Meon show are Kamanstéls, "demo" they and all can arby "demo" they are the strength of t North County

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North County, rock, Rock, Rock, Rock, Rock, Rock, Rock, Rock, Rock,
North County, rock, R and delinement is agreed, search and delinement in time for the new reach. Consanche Moon will be opening for the Georgia Satellites tonight, Thursday, at the Bacchanal; will open for the Rowe-Ups at the Belly Up Tavern on Sunday, November 26; and will play every Thursday night from the tenth through the rest of November at the Mandolin of November at the Mandolin

Club listings are compiled by Pon Jennings. If you wish to be trchaded, please call 265-9382 Thursday alternoon or Priday before 5:00 p.m. The listings are free.

**North County** 

Camelot Inn, 887 San Marcos. Boulevard, San Marcos. 744-1332; Live music, Friday and Saturday, call club for information.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Latin Soul, Latin music, Priday and Saturday.

Fireside Louage, 439 West Washington, Escondido. 745-1931: Tony and Val., contemporary, Tuesday

El Comal, 1284 Powny Road, Powis, 486-1010: Greg Hartline, swing, country, blues, and oldies, 7 p.m., Wednesday, and Saturday, and 5 p.m., Thursday and Friday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-C1904; Billy Fowler and Susan Kiley, contemporary, Tuesday through Saturday; Greg Hartline, sering blues, country, and oldies, Sunday and Monday.

Fogerty's, 245 West El Norte, Eccondido, 743-9141: Cary Lehman, contemporary and country, Friday and Saturday.

George's Bestaurant, 641 First Street, Enclaitas 942-9549: The Unstrung Heroes, bluegrass music, 7 p.m., Saturday.

Heary's, 264 Ein Street, Carlsbad. 729-9244: BOFUS. Top 40 and country and western music, Thesday through Saturday; the Bellah Boys, vintage rock, Sunday and Monday.

Hetel Escondide/Scotty's Puls, 2500 South Escondide Boolevard, Escondide 18-olevard, Escondide 147-5000: Impulse, contemporary, Tuesday through Sahrday, Pat Danna, contemporary, Sunday and Monday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1331:

La Costa Hotel and Spa, Costa Del Mar Road, Carishad. 438-911. Tournament of Champions Lounge: Vintage rockers farma Lama and contemporary players the Elements alternate sets nightly. Reesday through Sahrridge.

Sonday.

Lea's Little Bit of Country, 650 West San Marcot Boalement, San Marcot Sondersent, San Marcot Sondersent, San Marcot Sondersent, Sondersent,

Mille Plexns, 6009 Passo Delicias. Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

# **CD SOUNDS**

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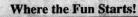
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500 Fourth Ave., downtown S.D. \* 239–9117 (1 block down from Market St.)







Monterey Bay Cauners, 1325 Harbor Drive, Oceanside. 722-3474: Live contemporary music, Thursday through Sunday, call club for information.

Oakwale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forts, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Pen Soup Andersen's, 850 Paloma Airport Road, Carlahad, 438-7880. Windmill Lounge: Shakers, contemporary, Thursday through Monday; Southern Comfort, country music. Thursday and Wednesday.

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquite 484-5713: Ray Correa, vocals and guitar music. Wednesday and Thursday; Ray and Lainie Correa, nostalgic and contemporary music, Friday and Saturday.

The Pomerado Club, 12237 Pomerado Road, Powigs 748-1135: The Savery Brothers, country, Thursday through Saturday.

Ralph and Eddle's, 390 Grand Avenue, Carlabad. 729-2989: Throw Money plays rock and roll music Wednesday through Saturday and hosts a jam session Sunday.

Rancho Bernardo Inn, 1750 Bernardo Oaks Drive, Rancho Bernardo Oaks Drive, Rancho Bernardo. 277-2146: One Plus One, contemporary. Tuesdey through Saturday. Sound Investment, contemporary. Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido. 743-9796: Live rock nightly, call club for information.

The Sand Bar and Restaurant, 3878 Carisbad Boulevard, Carisbad. 721-3170: The Wayback Machine, oldies rock, Wednesday evening: live rock, Priday and Saturday, call club for information.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido, 746-7038. Dakota, country rock. Tuesday through Saturday

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday. San Leis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762: The Crescendos, big-band swing, Friday through Sunday

Solema's 635 Highway 101, Solama Beach, 755-4813: The Dick Braun Orchestra, big-band swing, 8:30 p.m., Friday and Saturday. Santa Fe Grill, 162 South Santa Fe Road, Encinitas 944-7455: Eric Keeling and Prienda, jazz guitar music 11 a.m./2 p.m., Sunday.

Stude Coach Inn, West 1865 Vista Weg. Vista. 724-9090: Live country music, Priday and Saturday, call club for information. 11 a.m./z p.m., sounday.

Shopherd's Café, 1126 First Street,
Encinitas, 753-1124: Diangela sings t
music of Joni Mitchell, Judy Collins,
and other Top 40 artists, as well as
originals and new age music, from
6-9 p.m., Schardes. The Stone Ridge Country Club, 17166 Stone Ridge, Power 487-2138: Swing Shaft, contemporary, Friday and Saturday.

Tenac LiPs, 28495 Front Street, Temecula. 699-5457: Jack Johnson country music, 8 p.m., Wednesday through Saharday.

Valley Fort Bayou Inn and Red Dog Saloun, 3757 Mission Road. Pallbrook. 726-4797: Tom Cunningham, Louisiana-style music performed on guitar and fiddle, with words, 7-10 p.m., Friday and Saturday.

### Beaches

Gustaf Anders Hestaurant, 2182 Avenida de la Playo, La Jolla. 459-4499: J.J. Frank, piano variety, Friday and Saturday.

Antinony's, 4120 La Jolia Village Drivi La Jolia. 457-5068: Dale Vernon, piant variety, Tixesday through Saturday.

Annell's Bestaurant, 875 Prospect Street, La Jolla. 454-4289: George Reno, planist performing pop, Jasz, blues, and boogle. 7 p.m., nightly, Aram, European music on the plano. 9:30 p.m., Friday through Monday.

Bahia Heleli, 996 West Mission-Bay Drive, Mission Bay, 488-0531: Lise music. Tuesday through Starteday, call club for information; Passion, with Victorias Conter and Scott Wolee. contemporary, Sunday and Monday: jue music. Tuesday and Wednesday, call club for information. Plano Bar-Craig Fiblack, Tuesday through Startufay: 800 MacLeod, Sunday and Monday.

Bauger's, 710 Garnet Avenue, Pacific Beach, 483-7844: Perfect Stranger, rock, Thursday through Saturday, the Bonshnadi, rock and bloss, 4-8 p.m., Sunday, and 8-30 p.m., Monday; Messenger, rock, Tuezday and

Relimont's Beach Clob, 2105 Ocean Front Wolf, Mission Beach. 488-6611: Bellise performs regizes, Latin, funk, and soul music on "Island Yight." Thorstory, the Beach Club Bend featuring Rockets' Jose and C.T., vintage-ock and soul music, Wednesday through Satheria.

MINISTRY

Bullfrogs, 5046 Newport Avenue, Ocean Beach. 222-5300: The Brewdogs, rock. Thursday through Saturday: Evenstaerock. Sunday through Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla 457-4170: Mise Northcutt, contemporary, Monday through Thursday: Song Tirek, recorded video music and audience participation show, Priday and Saturday.

Saturdly.

Catamaran Hotel, 2009 Minion
Boulevard, Minion Beach, 488-1081.

Cannibal Louing: The Mar Del Sales,
vintage rock, Monday and Thurnday.

Soul Patrol, Motone rightman diper Produced and Saturday, Reel to Real,
para, Tessaly, Hollis Gentry Neon.

Sales, Marchan, Para Peter
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Che Cafe, UCSD Campus, La Jolla Village Drive and Gilman Drive, La Jolla, 534-2311: Thee Fountiven, Yard

Trauma, the Morlocks, and Pitchfork present an evening of psychedelic rock, beginning at 8 p.m., Friday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325; Aubrey Fay, jazz, Wednesday through Saturday; 911, jazz, Sunday.

Dream Street, 2228 Bacon Street, Ocean Beach: 222-8131: Live music, Thursday through Saturday, call club for information. Et sriefa, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Papa John Creach, electric violin jazz, Wednesday through Sunday: Mel Goot, jazz piano, 6 p.m., Tuenday.

Hotel del Coronado, 1550 Orange Asenue, Coronado. 435-6611. Ocean Perrace Lounge: Prime Time,

and Saturday; Leslie Gold, piar music, 10 a.m.-2 p.m., Sunday. Jazz Mine Records, 5726 La Jolla Boolevard, La Jolla, 454,9832: Bobby Gordon and Johnny Best, jazz, 2 p.m. Suday; the Ray Crawford Trio, with Jay Hearn and Dennis Williams, jazz, 8 p.m., Monday.

o j.m., Honday, José Mivrphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Live rock, nightly, call club for information. The Blonde Eruce Band, featuring saxophonist Johntry Visus, plays boogie, blues, and rhythm and blues, from 4-8 p.m., Sunday.

The La Jolla Village Inn/Shooters Bar, Interstate 5 at La Jolla Village Drive, La Jolla, 453-5500: Piarist Jon Sandoval entertains Monday through Saturday.

Le Meridien San Diego at Coron 2000 Second Street, Coronado. 435-3000. Piano Bar: New Age pia and entertainer Peter Robberecht

The Left (at Diego's), 860 Carnet Asenue, Pacific Beach, 272-1241: Holly Hofmann and Milir Wofford, Jazz, Thursday through Saturday.



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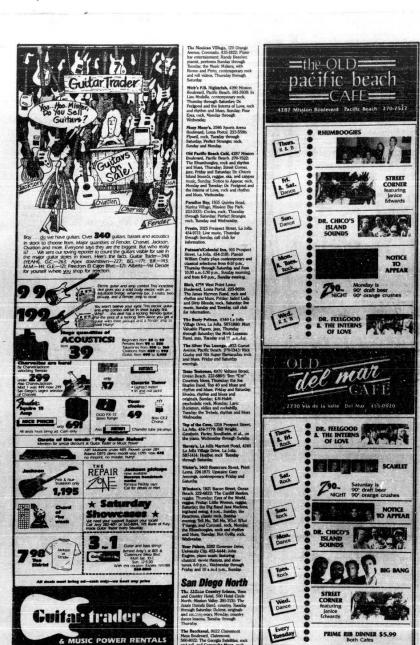
MUSICADE



FREE VALIDATED PARKING

Fattburger Band-November 16 Dr. Feelgood-November 17 & 18 Heroe's-November 19

WY







Thursday, In Tuz Tua, rock, Priday; A Flock of Seagulls rock, and Blackbird, rock, Startuday, Withael Martin Murphy, ountry, folk, and rock, and Patty Loveless, country and folk, Sunday; T-Square, Jazz, Monday; Assud, regipte, and Shiloh, resigne, Wedinesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Jim Theresa Hinton, Irish folk music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemon Drive, Clairemont. 276-0965: Chad Hart and Friends, country and variety, Thursday through Saturday; jam session, 6:30-10:30 p.m., Sunday:

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: The Reflectors, rock, Thursday through Saturday; Who Cares?, rock, Wednesday.

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010: The Heroes, rock, Tuesday through Saturday, through 11/5: Prance, rock, Tuesday through Saturday, beginning 11/8.

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley 291-7132: Sharon Sidegiel, singing with piano accompaniment and honoring requests, Monday through Priday, Janelle Rock, planist and wocalist, entertains Saturdey evening and during the Sunday brunch.

Hajji Baba, 104 Mission Valley Cente West (824 Camino de la Reina), Mission Valley, 298-2010: The Hajji Baba Band, Arabic music and dance, Wechsesday through Saturday; the Flamenco Four, flamenco music, Tuendre.

Islands Lounge, Hanalei Hotel, 2270 Hotel Cleck North, Mission Valley, 257-1101: Chain Reaction, contemporary, Tuesday through Saturday, Bordertown, contemporary, Sunday and Mooday.

Reilly's Staak House, 234 Hotel Circle North, Mission Valley, 296-2131. Plano Bar, Paul Greef, Beedey Hovogh, Saturday, 5-8 p.m.; Dale Pearson, pian eriety, Monday through Thursday, 8 p.m.; Margie Harmon, Saturday and Sunday, Hister, laugh, and sing along, with planist Gary Narramore, Sunday,

Le Pavillon Lousge, Town and Country Hotel, 500 Hotel Circle North 291-7133: Darci Daniels and Plathback contemporary. Tuesday through Saturday.

Peal Josy's, 5147 Waring Road, Allied Gardens. 286-7873. Pro Brigham's Preservation Band, Dixseland jazz, swing, and oldies, Friday and Saturday.

sing, and oldes, Friddy and Startush asse Diego Nies Country and Western Showcean, SGZ Miramar Boul (corner of Black Mournian Road). Men Mess. 273-8785; Gordy Thomas. As 1960; California Country Niest and 1960; California Country Niest Startush (1961; Sin 1961; Sin

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday thuough Saturday.

Sarint, 1308 Buenos Asemus, Bay Park, 276-3993. Unless otherwise noted, all are rock groune: Charlof: Lattice, the Ashal Truth, Piction, and Hode Neighbors, Thursdar, Hass Naughty, King Neptune, Nimbus Ohi, Tillogi, and Keeper, Friday: City on Edge, the Ride, and Dark Globe, Sarturday:



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and his
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MIGHTY PENGUINS

THIS WEEK'S ...

Friday, 5:30-8:30 pm - CHICAGO SIX Seturday, 5:00-8:00 pm - BOB LONG BA day, 6:30-8:30 pm - THE SAVERY BROS Wednesday, 6:00-8:30 pm - TORACCO RX

FOR INFORMATION CALL 481-9022 43 SOUTH CEDROS AVE. - SOLANA BEACH, CA 92075

songwriters' showcase, Tuesday, hosted by Junction 8; Phineas Gage, One Sin, Murder of Crows, and the Lost Girls,

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tie Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Evenstar, rock, Thursday through Saturday; the Tucker Brothers, contemporary, Sunday and Monday; Front Runner, rock, Tuesday and Wednesday.

Tio Lee's/Mission Gorge, 6333
Mission Gorge Road, Mission Gorge.
280-9944: Gene Warren, contemporar
Toesday through Thursday, Jimah
Williams, contemporary, Friday and
Saturday: Bill Mullen, contemporary,
Sunday and Monday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-5677: The Chess Set, vinlage rock, Friday and Saturday; Jo Treanor hosts a piano Saturday: Jo Theanor hosts a piano singalong at 8:30 p.m., Sunday: Ron Bell, oldies singalong, variety, Monday through Thursday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crany, country, Tuesday through Saturday; Haywire, country, Sunday and

San Diego South

The Abbey Restaurant, 2925 Fifth Avenue (corner of Fifth and Olive), Hillcrest. 291-4779: Luba Popova, piano music. Tuesday evening and Sunday brunch; Vicki McMaster, harp music, Monday; Mike Lamy, pianist.

1

and Roberto Valdez, violinist, Wednesday and Thursday, Mike Lamy and Luba Popova, contemporary music,

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-63586: Shine It On, contemporary. Wedsen and Pacific Highway, Jazz, Sunday and Monday; the Bill Shreeve Quintet, Jazz, Tuesday.

Astec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Shari and the City Street Band, contemporary. Thursday and Saturday; Etuaffeé, contemporary and blues, Friday.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888. Devin Bailey, contemporary, 7-11 p.m., Friday and Saturday.

The Boathouse Grill, 70: B Street, downtown. 696-0225: Bryan Verhcye, planist, performs from noon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Thursday; Rick Ross, planist, performs from 5-7 p.m., Priday.

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island Drive, Harbor Island. 291-8010: Harpist Vicki McMaster plays fazz Friday and Saturday evenings from 8-10 p.m., and is joined at 10 p.m. both evenings by Cathleen Corway to form the group Puttin' on the Ritz.

Bonno's Bistro, 3787 Fourth Avenue, Hillcrest. 574-1633: Roger Belloni, blues guitar, dinnertime, nightly.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: The Mark Lessman Band. Jazz. 6 pm. Thursday, and 9:30 pm. Friday and Saturday; Clarence Bell. Jazz. 5 pm., Sunday; Randy Porter. keyboardist, performs Jazz at 6 pm.

Buster Daly's, 3112 University Avenu North Park. 284-2747: Edison Riggs, rock and roll, Thursday: SoHo, rock and roll music, Friday and Saturday.

Café del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Krist Rickert, Tuesday through Saturday revnings: pianist Barry Craig plays fron. 3-8 p.m., Sunday.

Coo Coo Club, 4383 University Avenue, East San Diegu, 283-8213: Jonathan Murray and Jerry Burchard, piano and vocal variety, Friday and Saturday.

Saturday

Cogacahana Restaurant, 2888 Pacific
Highway, San Diega, 297-2672. Rio
Poom: The Coral Theet Quarte, Latin
and romantic songs for dancing, Friday
and Saturday Office of the Pacific Pacific
Proceedy through Saturday Offi Barthe Flamenco Dancers, flanenco music
and dance 8:30 p.m., Priday and
Saturday

Croce's, 802 Fifth Street, downtow 233-4355. Live jazz is one, two, or three times a day, call club for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. Greg Clover, leyboard music, 5-8 p.m., Monday through Friday, Jimmy Fontane, plano variety, Tuesday through Saturday evenings.

Dookles, 4225 El Cajon Boulevard, East San Diego, 283-6581. Plano bar: Paul Gregg, Tuesday through Saturday: Patti Clenn, Sunday and Monday.

Patti Clerm, Sunday and Monday.

Drowny Magiffe, 2,089 Chrisvrally
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Monday, the Disctrocarpathians,
chinic, Ballam, and Memorr music,
Tuesday, Maliko, ethnic, Ballam, and
Tueldison's music, Wednership.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: The Ron Escheté Jazz Trio, jazz, Tuesday through Saturday.

The Escape, 421 University Avenue, Hillcrest. 295-8282: Live music, Wednesday through Saturday, call club for information.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Secrets, Jazz, Thursday: Harvey and 52nd Street Jive, Jazz, Friday and Saturday.

Street ive, jans, Friday and Saturday Cabriely Gull, 2825 Filth Arman (2014), Fill Creat (2014), Fill Creat

Hamburguesal 4016 Wailace Street, Old Town (in the Bazaar del Mundo). 295-0584: Ciarlie Morse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown. 294-9033: Sean McVicker and Paul Dunn, Irish and contemporary music, Priday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: The Rosic Trio, contemporary, Wednesday through Saturday.

Saturday

Hortun Grand Hotel, 31 Island
Aostro, downlown 544-1886.

Aostro, downlown 544-1886.

For Saturday Saturday Stop
Forest Westhook, Saturday Stop
Meyers, Tuesday; Joe Anzerlia,
Westenday, 730 pm. jung preferment
Randy Proter and Tim Anzerlia,
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Me

Hotel San Diego, 339 West Broadway downtown. 234-0221: Donnie Finnel, pop jazz, 6-10 p.m., Wednesday.

pop jazz, 6-li D. m., Wednesday, Humphrey's, Half Moon Inn, 22Al Shelter Island Drive, Shelter Island, 224-S77. Indoor stage: The Mark Lessman Band, jazz, Sundey and Monday, Greg Glover, keybowtois, play contemporary and pop shorderds and olders, Thusday Flano and pop shorderds and olders, Thusday Flano Theodory, Sandroul, 5-30-2-30 p.m., Tuesday through Friday, Mile Grach, 9 p.m., Tuesday through Saturday.

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MESSENGER

Imperial House, 505 Kalmia Street ( Park Boulevard), Hillerest. 234-3525: Wavne Jurf. jezz. Tuesday through Saturday, with the Imperial House Opera Singlers. Tuesday, Wayne Juré and Hank Young. jazz, Friday and Saturdas

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard, East San Diego. 288-8220: Talent show and hoot night with Eiden Hay performing everything from country to folk and contemporary, 7-30 p.m., Wednesday. "Appalachian Jam" every third Tuesday of the month.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300. Poll: Salad Annie and the Mo' Fun Band, comedy and music. Wednesday through

Namdelin Wilnd, 308 University Amenue, Hillcrest. 297-3017: Comanch Moon, rock, Thursday, the Biscuit Blues Band, blues and rhythm and bjues, Priday, the Mighty Penguins, blues and rhythm and blues, Substitute California Blues Parto, blues and rhythm and blues, Texado, Wasted Tallent, rock and blues, Wednesday.

Oasis Cleb, 3184 Market Street, Southeast San Diego. 237-9772: P. o Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

Pasta La Vista, 808 West Washir Street, Mission Hills. 296-8010: Jazmahalis, ethnic jazz, 7-10 p.m.,

indae,

dirick's II, 428 F Street, downtown,

33-3077: Pro Brigham's Preservation
land, New Orleans-style jazz, earlyrening Wednesday and Thursday, the
thumboogies, blues and rhythm and
blues, and blues, Friday and Saturdayrenings, the Group, whatge rock,

ounday and Taesday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singlong plans bar embertainment: Sy Rainey, Friday, Trevor Clarke, Saturday.

Sculpture Garden CcSi, San Diego Museum of Art, 1450 El Prado, Balb Park. 232-7931: Bob Hamilton, xazz plano, noon-3 p.m., Saturday; Bob Hamilton (inano) and Tom Asarello (base) perform Jacz music. 2-4 p.m.,

Saturday, the music, tuestay and Wednesday evenings and during Frid-happy hour, call club for information. Sheppard's Restaurant: Fred Benedet classical guitar music, Tuesday throug Saturday, Sundowner Lounge: Al Deniels: essellatening nano music.

Smedley's Baseball Inn, 502 Fifth Avenue, downtown. 233-8519: The Jazz Thieses, izez, Friday and Saturday

evenings.
The Lee's, 5302 Napa Street (at Morena Boulevard). 542-1462: Big Bang, rock, Thursday through Saintday; the Greg Glover Band, contemporary and warries, Sunday and Honday; the Hawtones, surf rock,

Tuestay.

Tom Han's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and ! felissa, contemporary. Thursday through Saturday. Donna Cote, contemporary. Wednesday through Friday, 4-7 p.m.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Live music every night except Tuesday call club for information.

call club for information.

Taba Man's, 2551 University Avenue,
North Park. 295-9426: The Discutt
Blues Band, blues and rhythm and
blues, 8 p.m., Thursday, the High
Society Jazz Band, Disteland jazz,
5 p.m., Fridgs, followed by rockers No
and Wold at 9 p.m.: Neil and Vold,
ock, 9 p.m., Sasturday, the Bluellinen
blues and rock, 7:30 p.m. Sunday

2581, 2581 University Avenue. North Park. 297-2013: Folk musicians are welcome to perform acoustically, Sunday through Wednesday. Cofé Flesh and the Ruins rock out on



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Sunset on the bay. Creat jazz. Lavish hors d'oeuvres. It's all part of KIFM's "Lites Out Jaaz." 5:30-7:30 p.m.

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U.S. Grant Hotel, 326 P coabus; downtown, 232-3121: Robin Herikel and Richard James, jazz and blues, Thuesday through Saturday Performing in the Grant Gell. Loungs is plantst Dovg Ulrich, from 5 to 7 p.m., Tuesday and Wednesday, and planist Jack. Hennessey, Monday, and Thursday through Saturday.

through Salanday.
Viscount Healt of the Bart, 1960
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8-30 p.m., Friday and Salanday, and
9-30 a.m., Sunday morning.
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Planist Howard Wells will play the
music of, and in six offil manner.
clinicals she music of Monta, 418 F.m.
Friday, Grouge Schoolad prosents a
clastical galler recital free bursque te
modern music, 5-pm., Salanday.

### East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area, 463-2263: Tom and Maura Healey, Irish folk music, Wednesday through Saturday

The Bosthouse, 5500 Grossmont Center Drive, La Mesa. 569-5353: George Matoian, jazz saxophone, Friday and Saturday.

The Boundocks Restaurant, 8320 Parkson Drive, La Mesa. 465-3660: Eddie Gold, contemporary, Wednesdt through Saturday, Jim Moore, singer

Bronce Billy's, 11377 Woodside Avenue, Santec 448-8778: Sundown, country, Wednesday through Sunday (jam session Sunday); country dance lessons, Sunday and Wednesday.

Carlos Murphy "Grossmont Center, 5500 Grossmont Center Drive, La Mea. 698-9757: Bolton/Dallas, rock, Wednesday through Saturday; Song Teck, recorded video music audience participation presentation, Monday and Tuesday.

Casa Verde, 9675 Mission Gorge Road, Santee 562-1103: Live rock, Thursday through Saturday, call club for information.

for information.

Circle D Cerral, 1013 Broadway,
El Cajon. 444-743: Country Casamo country, Tuesday through Sanday.

Crown Basea, North Segmen Sirvet and Oslubie Avenue, El Cajon.

447-0456: Lee Whittington, say listening, country, and divine music.

Wickesday through Saturday.

Wednesday through Saintelles Delived Hermoches Louissan, 1964 Hernachers Louissan, 1964 Louissan, 1964 Hernachers Louissan, 1964 Wednesday, through Saintelles, the mantis, Sanaken and Mondes call challenges and the second section of the section of the second section of

Don's Bast, 13321 Business Highway at Los Coches Road. El Cajon. 443-2444: The Shadow Riders, countr rock, Friday and Saturday. Gene Karolisssm, country, 2-7 p.m., Sunday

Sunday. Refly's Pub, 6344 El Cajon Boulevart, cullege area. 286-6040: Physhosae, an all-sonan hand, offers up a rousting evening of hazar and nock and roll music, beginning at 9 p.m., Thursday, Brian Whitaker, contemporary rock with a fait. Webreaday, live music on all others nights, call club for information.

Monals's Restaurant, 401 West Main Street, El Cajon, 442-7769: Carole Crawford, guitar and vocals, Thursday, Carole Crawford and Mel Priedman, variety music with guitar, vocals, and keyboards, Friday and Saiurday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside 443-0420. The Copy Cats, Fifties and Sixties rock, Friday, live rock, Saturday, call club for

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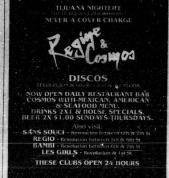
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Logenzo's, 596 Broadway, El Cajon. 442-9696: The Premiers, contemporary, Tuesday through Saturday: the Jack Pollack Trio, juzz and contemporary, Sunday and Monday.

Louie Louie's, 5286 Baltimore Drive La Mess. 462-0533: Reunion, rock from the Fifties to the Eighties, Tuesday through Saturday; Breakheart Pass, country rock, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Rockola, vintage rock classics. Friday and Saturday.

The Marrakesh, 8238 Parkway Drive, La Mesa. 462-3663: Janmahalis, ethnic jazz, Soturday evening.

Mother Murphy's, 177 Fletcher Parkway. El Cajon. 579-6600: Live music, Friday and Saturday evenings, call club for information.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: Seriou Guise, rock, Thursday through

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Front Runner, rock, Thursday through Saturday, Not Guilly, rock, Sunday and Monday, Crystal, rock, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Live music, Wednesday through Saturday, call club

Peter Jay's, 9325 Mission Gorge Road, Sartee. 562-2429: Silverado, country, Friday and Saturday evening and the group also hosts a Super Jam Session beginning at 7 p.m., Sunday.

Some Place Else, 14110 Old Highway 80, El Cajon. 443-5429: Wasted Talent performs rock and blues on Friday and Saturday evenings.

Spirit's Inn, 2754 Alpine Boulevard, Alpine. 445-2550: Live music, Wednesday through Saturday, call club for information. Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Linda Surewood and Sardire, country rock, Friday and Saturday.

Win Cody's Salosea, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome: Spoiled Rotten, rock, Friday and Saturday.

## South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through Saturday

Da Vinci's, 626 E Street, Chula Vista 427-8880: The five-piece band Alba plays a variety of music nightly.

Duck's Cocktails, 317 Third Avenue Chula Vista. 422-1566: Wayne Gire, country, oldies, and contemporary, Friday and Saharles

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Live music, Friday and Saturday, call club for information

Joep's, 415 Broadway, Chula Vista, 420-4828: Fifthes and Sixtles rock and Latin music featuring Louie and Louse Change, Wednesday through Saturday nights: Overdrive, Sunday and Monday nights: Ernesto and Friends. Tuesday night:

La Mase, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday; East Coast, contemporary, Friday and Saturday.

Marisol Loungie, 1680 Broadway (at Main Street), Chula Vista, 429-8045: Los Lupes, norteño and Latin music, Thursday, Colour, Latino music, Pridoy and Saturday; Los Lupes, norteño and Latin music, 4 p.m., and Mosaico, salse and Cumbia music, 9 p.m., Sunday

MOTOR

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: Crossfire, rock. Priday and Saturday; five Latin and oldies music, Thursday and Sunday call club for information.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, countr Thursday through Sunday (am sessio beginning at 5 p.m., Sunday): A Tasie of Country, country music, Sunday through Wednesday evenings.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Slight Touch, country music, Friday and Saturday.

The Palosaino Star, 3008 Main Street, Chula Vista. 427-5889: Under the Gun, country, Wednesday through Saturday.

### **PERFORMERS**

commer sistings are compiled by Ran Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Priday before 5:00 p.m. The listings are free.

### Rock & Roll

The Awril Truth: Spirit The Reach Club Band featuring Rockin' Jee and G.T.: Belmont's Busch Club Laric Beckmann Texas Robosse The Belair Beys: Hony's Big Bang: To Lov's Bay Park, Old Dei Mar Calé





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8:00 pm each Thursday night through Decembe

5:30pm High Society
Dixieland Jazz Band
9:00 pm Null 'n Void Rock 'n Roll

9:00 pm Null 'n Void Rock 'n Roll 7:30 pm Blue Liners Rock'n Roll







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Carousel: Winston's
The Cat-Illacs: Belly Up Tin
C.B.C. Jamm: La Estoncia t
Chaotic Justice: Spirit
The Chess Set: the Wellhou
Circlas: Parenties Rus

Dirty Blande: Spirit
Dr. Feelgood and the Interns of
Love: Min's P.B. Calif. Old Dei
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Tuesday—Saturday nights beginning at 8:36 pm Dunce to self-uniporary sounds at the elegant Le Pavillon Lounge. View the beautiful lights of Mission Valley from the top floor of our east tower

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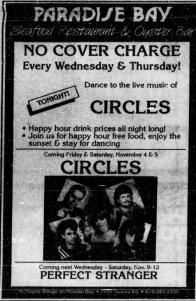
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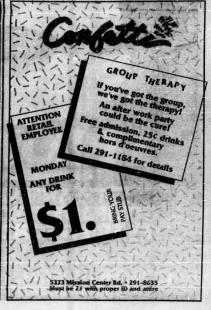
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The California Bines Patrole Mandolin Wind

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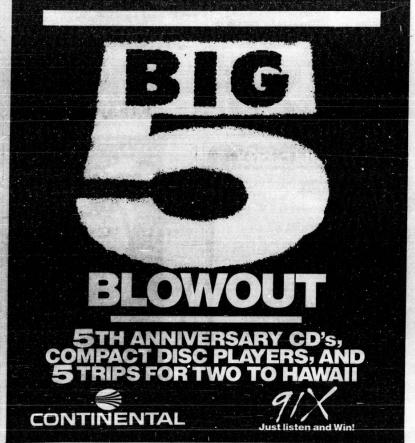
Mike Wofford and Holly Hoffma the Lott/Diego's Hank Young and Wayne Juré: Imperial House Zzajj: Chuck's Steak House

Comedy and Music

Mike Murphy: islands Lounge Ohl Ridge: La Hocierida Cantina Polk Salad Annie and the Mo' Fun Band: Jolly Royer/Seaport Village Tommy Bocker: Carlos Murphy WExcondido

Piano Bar and Classical

Randy Beocher: Mexican Village Fred Benedetti. Shruton Herbor Island East John Bower Viscous Hotel Trever Carles: Priscess of Wales British Prh and Jesteument Barry Craig: Einia Hotel William Cratty. Pernam's Colonial



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### CURRENT 0 VIES

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over Hill Cinemas; Grossmont Mal nside 8, from 11/4; Raucho

Alien Nathen — Dimiy socially conscious set-fi about interplanetary (nore than just interactal) cop parts on the trail of one of the alien's fellos (We are given a derogatory term for them — "slegs" — such as must accompany all misocials.

Bagdad Cafe — German director Percy Adion's first film in America, agrow with the optimism of the American Dream. The story of a Bavarian tourist (the hefty Marianne Sagebrecht, of Adion's SUGARBABY), who is abandoned by her travelling companion — husband? — in

likelihood that it will become a seel-indifferent movie first. Like SUGARBARY, it is a very pretty and very sweet declaration of belief in the possibility of almost anything — rather unconvincingly borne out by the evidence. And also like that earlier



te are able to give preciation of the

Transcendentalist ideology, and the lumps in the throat. 1942.

\*\*\* (Plaza Bonita, matinees; Wiegand Plaza 6, 11/6 and 7 matinees)

Bat 21 — A true Vietnam War story, safely apolitical, celebrating individual effori and lamenting any loss of life on either side, it hovers (liberally at times) around Lt. Col. Iceal Hambleton, who's around Li, Col. Iceal Hambleton, who downed on a reconnaissance flight in VC-occupied territory and makes his way back through the jungle under the protective eye, and radio transmission. "Bird Dags" Stock the real Iceal Hambleton is listed as Advisor in the processing resides, suspense ruts on low throughout, Gene Hackman, Dentry Colover, directed by Peter Markh. 1985. "Caroused Cinema S. Cerciner 3 (Gastelouse E. University Towns Centre Glasshouse E. University Towns Centre 10 (Bastelouse E. University Towns Centre 10).

The Biaise Pascal Group and the Institute for Christian Ministries present the second annual series of

All shovings friday at 7:00 pm-Discussions following film (where noted)

THIS FRIDAY . November 4 . Ordet . Denmark/1954

A done of this more create, a matter of the control of the control

nber 11 • Thérèse • France/1986

The state of the s

her 18 . The Gospel According to St. Matthew . Haly:1964



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Films will be screened in Hahn 106 on the campus of the University of San Diego, Alcala Park. (Hahn is the third buildin from the west, on south side of main tabroughfare). \$2 donation requested. Parking is available. Information, 260-8888.

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### URRENT C MOVIES

broker. Baltimore home. The housekeeper hereit, notwithstanding a deep dark secret, is too good to be true supremely self goosseared, very patronizing, witty, wise, and Whoogl Goldberg. But the Only Child of the household (time the crib-death of his steet) is true enough; especially in his recings of powerlessness in the face of the control of the c

one of those, right enough, but a dearth of sughs. Eddie Murphy, grinding geam in his shifts between keyboard neith and bedyoon eyes, has difficulty staying in character faint of indialect, and post on tors of makeny (by Rick Baker) in which will be the stay of the stay

Cover Up — Documentary by Barbara Trent on the Iran-Contra scandal. (Ken. 11/5 and 6 matinces)



Altc. ASE. Summaries it is should not go unnoticed that he andies plenty of other things here ensistively too: space, light, points of low (or in short, his cameraman, leedule Francis). Oh, and even Whoopi With Nell Patrick Harris, Kathleen

\* \* \* \*

Magnificent ... a unique, infinitely

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exploration of an artist, soul ever to be put or film. Vincent is an

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Upper Wer Side arisy-booksy world being the control of the control

Bancho Bernardo 6; UA Exonodio 6) Die Isaed - Toview supership drilled, highly figanced, and heavily armed international terrorists find themselves international terrorists from the most period on the control of the

(Santee Village 8; Spring Valley, from 11/4)

Everybody's All-American — Denni Quaid, Jessica lange, and Timothy Hutton become involved in a low triangle; directed by Taylor Hatchton (Zarousel Cinema & College, Fashion Valley 4; Rower Hill Cinemas, Harbor Drive In, Mira Mesa Cineman, New Valley Drive In; Plaza Bonita; Santee Village 8; Sports Arens 8; Tom Country; University Towne Centre, Jones 1174)

Feds — Comedy about female applicants to the FBI, with Rebecca De Morray and Mary Groza, directed by Dan Goldberg. (Clairemont; Pashion Valley; Mira Mesa Cineman; New Yalley Drive In; Parkway; Plaza Cinemas; New Yalley Drive In; Postor In; Sports Arena 6; DA Chula Vista 6; DA Horton Filaza 7; Vinospard Philotron Filaza 7; Vinospard Ph

A Fish Called Wands — Dishonor among thieves, two Brits and two Yank to be exact, plus a proper bewigged barrister who's drawn into the mess. There are plenty of fresh and funny

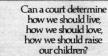
ish-as: the use of foreign languages as an aphendisar, a gunsel who reads the assay that the property of the handle at any mention of the obvious has that the 'tappa'. But obvious has that the 'tappa'. But of the handle handle has been also been

Good Mother - Diane Keaton as a shy

Good Mother — Diane Keaton as a sip-piano teacher caught in a custody battl for her child. Directed by Leonard Nimoy. (Flower Hill Cinemas; La Jolia Village; Parkway; Town and Country: UA Chala Vata 6; UA Eacondido 8; UA Horton Plaza 1; Valley Circle, from 11/4)

238-1158





Now Anna must prove that she is a good mother.



THE GOOD MOTHER

R MITTIE B

STARTS FRIDAY MANN VALLEY CIRCLE THEATRE Mission Valley Center Word - 297-2803 EDWARDS FLOWER HILL CINE PARKWAY TRI-PLEX 1398 Faculter Plany . El Cajor

### CURRENT MOVIES

Gorillas In the Mist — Fisteringly retouched portrait of a cologist and general retouched portrait of a cologist and general retirement of the Fasser (as Misser). Figure 1 to the Fasser (as Misser) is a Territor or the Fistering of the Fisterin

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Michael Apted. 1988.

+ (Century Twin, from 11/4;
Ocoanside 8, Santee Village 8;
Sweetwater 6; UA Eacondido 8; UA
Glassbouse 6, Village, from 11/4;
Wiegand Plaza 6)

Hallowens 4 — The marked mass markers in back (after stifting out number three), but Jamie Lee Curtis isa't. In fact Jamie Lee Curtis sens to have passed away, leaving a daughter named Jamie to be imperilled instead. An unwortly homage, this, to the erithville Stream Gusen — and it didn't have to be sworth me.'t to be weetly. With Edite Correll, Datielle Fatris, and Donald Pleaseners, directed by Dwight

**AIRBRUSH WORKSHOP** 10 am - 12 noon and 1 pm - 3 pm

Saturday NOV. 5 (Pacific Beach location) Same 30 % this day only on our full line of Airbrushes...

Passche, Olympos, Badger and Thayer and Chandler!

A Handful of Dūat — Handsome but spiritually empty transcription of the Evelyn Wangh novel about spiritual empfiness you'd have only be faintest iou there had been anything family much less addried, about the original rovel. Nristin Sort Toomas and Ruper Gravos, however, manage to convey much of the right qualifies in the roll of the right qualifies in the roll of Lady Brends and her inexplicable

Madama Semantita - Sentaliscula claracter piece about a lorge-scale, character piece about a lorge-scale achievater and praint activated for piano piece and piece and piece activated and

Rouncine of Me — An estrangid son and faither — the son is a New York dischest apparently drewn to the profession by watching episodes of Medical apparently drewn to the Polyswood Estran — events towards one another across a sea of treach; (Father Told I ever lay a Asand on yout." Shere: Told I ever lay a Asand on yout." Shere: Yold I ever lay a Asand on yout. "Shere: White Asand on yout." Shere: White Asand on yout." Shere: White Asand on yout. "Shere: White Asand on yout." Shere: White Asand on yout." Shere: White Asand on yout. "Shere: White Asand on yout." Shere: White Asand on yout. "Shere: White Asand on yout." Shere: White Asand on yout. "Shere: White Asand on yout." Shere: White Asand on your white Asand on y ry Twis, from 11/4)

choice of lover, With James Wilby and Alec Guinness: directed by Charles Sturridge. 1988. • (Cove) adulthood with three young women in a Connecticut fishing village, each of them characterized with a branding iron and sent down a path as constricting as a cattle chute. Kat, the License to Drive - Adolesces



most interesting of the three, is the mast one, is adversory, is Mostar, it not post a found in the post of the state of the post of th

visia oc. Wregand Fuzza o)

A Nightmare on Zim Niveet 4: The
Dream Maater — Freddy's dead and
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prises fire and a piles open the earth an
tels him loose again. There is some
tels him loose again. There is some
of a Mickey Firm; and the clistax, whe
the imprisoned souls escape Freddy's
body, is alightly spectassies. But one
character speaks a mouthful when he



PREMIERE SHOWINGS

NOV 10 (Thurs) LA JOLLA • MUSEUM OF CONTEMPORARY ART • 7 & 9 PM 1.OV. II-17 (One week only) • COLLEGE THEAIRE • 7 & 9 PM (plus daily matinees at College Theatre only)

Tickets available at the box office beginning one hour before showtime

NOV. 9 (Wed) ENCINITAS • LA PALOMA THEATRE • 7 & 9 PM



### CURRENT MOVIES

says: "Freddy? Freddy? I don't want to hear any more about Freddy!" (Freddy. later on, has an ominous answer for that one: "I am eternal.") With Lisa Wilcox and Robert England, directed by Renny Harlin. 1988. (Plaza Bonita: South Bay Drive In, Studio 3 Cinemas)

Studio 2 Cimenas)

Oriest — One of a kind. Cari Ureye's nakeover of the Es) Mustip play about religious differences in Domanak. The design of the Cimena in Domanak. The Cimena is set the integration, it is their integration grows, and with the an interaction large in Heritago Taranton and the control of their integration, in the control of their integration of their int

Retribution — Supernatural tale with Dennis Lipscomb, Leslie Wing, and Hopt Axton, directed by Gay Magar. (Bijou: South Ray Drive In: Spring Valley, from 11/4; UA Chula Vista 6, from 11/4; UA Glasshouse 6; from 11/4)

Trom 1144: UN Guastinous 6, trom 1144, Tapehadan – Psylarical – symonym for beneral, out of control, not of syntages of the syntage of the control of syntages of the control of syntages of the control of syntages syntag

\* (Guid. 11/2 mitonight)
 They Live — John Carpenter's film about a blue-collar worker attempting to save Earth from allen creatures who costrol the mass media. Carpenter from Mira Mess Cinemas, Carpenter from Mira Mess Cinemas, New Valley Drive Itr. Oceanaide & Sai Marcos Cinemas, Santee Village & Seventware F. Uk Glasshows 6; Wiegand Plaza 6; from 11/4)

2001: A Space Odyssery — Much of its regulation come is from exposing the masses to operate the dress that had been masses to the special district of the special district is paramed special district in parameter of the special district in the special dist

(Reuben H. Fleet Space Theater, 11/3 through 5, 8 p.m.; 11/6, 5 p.m.)

U2: Rattle and Hum — A live concert film of the group's American tour, (Grossmont; La Jolla Village; Plaza Bonika; Plaza Cinemas; Sports Arena 6; Rancho Bernardo 6; San Marcos

that the movie is as often amusing as is. With Bob Hoskins, Joanns Cassidy, and Christopher Lloyd; directed by Robert Zemeckis. 1988.

\*\*\*\* (Santee Drive In, from 11/4; UA Chula Vista 6; UA Glasshouse 6)

Nomey Genes — This is, as the other server swinting, a youth Wistern, which would seem be starten a consideration of the seem be starten a consideration of the seem be starten as consideration of the seem between the members of this vanishing bread. For the seem of the



Cinemas; UA Escondido 8; UA Horton Plaza 7; from 11/4)

Vincent – Paul Crx undertakes, so to speak, to exhume Vincent van Gogh through his letters to his brobker. Theo, his artwork, the places on earth he haunted, and some costume-drama re-creations of the period. Fittelly accessful fribugh this is, the cinema may not be the happiest medium for It-There is little done beer that could not be done as well in a high-quality plotted book. And between reading van Goghi.

Astroc, 665 5th (239-9236) Die Mard und Houng Gutte

Retriestor and G (235-6364)
Retriestor and Mallowers d Nettranson and Hally-west C Carlins, 645: 50-325-3276. They Live and Prison of Durkness from 11-Garlas, 382: 50., 198cms (293-2000). Vancers Dyebhouls, 11:/5 midnight Park, MEZ Park tried, Hillcrest (294-9264). Raylad Carl

CLAIREMONT KEARNY MESA UNIVERSITY CITY

Chairement, 4140 Claimment Move Blvd. (274-090): Theater 1: Halbusent 4 and Pede Theater 2: Call theater for program into

Who Framed Roger Rabbit — in the time-honced tradition of alternate-world lantaises, this posits a near WWI Hollyword nestled against a borough called — on-two, populated by autonomous carteon figures. Most of these seems to find employment in the entertainment industry, and all may smarker about Hollywood at will and rab elbowe with resident humans. The result is just about the damnedent thing

### MOVIE DIRECTORY

MISSION VALLEY

Ceater 2 Clemmas, 2730 Camino del Ro North
(278 2860)

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STATE UNIVERSITY
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Tinester 1: Malitimeen 4
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UA Cineman. Internine 8 at Magnella, El Cajors (440-000)
Theater 1: The Kiss and Strimution, from 11/4 Theater 2: Allen Nation Theater 3: Bar 21

Pleasa Twin. 475 Seb. Chain Vista (427-5287) Call theater for program internation Barbor Derive In., 37nd and D. Nelton-\* City (477-1392) They Live. Livius. Mattress of the Dank, and other Seature. Iron 11/4

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Fillings, 820 Orange Ave., Coronado (435-6161) Gardina in the Mist and a second instare, from Augue, 226 3rd, Chela Vata (425-1436) Call theater for program information

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Flower Bill Classman, 2030 Via de la Valle,
Del Mar (755-571)
Theater 2: The Accused
Theater 3: Every booth's All-Assercian, from 11/4
Theater 4: The Good Methers from 11/4

a Palenna, 471 In St., Epcinias (43)-3407: Suinbow Brite treatmens 11/5 and 6; A Fish Called Wards, from 11/4 The Rocky Horner Ficture Show, 11/4 and 5 multight

The control of the co

Powey Theater, 12845 Powey Rd., Powey (746-710) After Nation and a second feature, from IL/4

Ranche Bernarde 6, 11740 Bernardo Flace Ct. (485-640) 1. U.F. Ratile and Hum, from 11/4 Theater 2: Conneign Delancey Theater 4: Panch Line Theater 5: Deephoop's AS-American, from 11/4 Theater 6: Myster Place

Theater 6. Myslic Plaza

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Theater 4: Aller Nation

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Parkway, Escondos) (15-54-170)
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Theore B. Clerk Hour:
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Excondido; (74.122).
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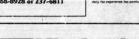
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George Bush, Dudakis just
docan't have enough plans and
proven programs — he's a
programies candidate, Actualy,
against Ronald Reagan. For
eight years, we've had a solid
coconing soling, so why would
Dudakis is off in the wings
swiping at nobling. As far as all of the insurance propositions, I don't think any of them are the total answer. It might be good if none of them made it, and then we'd have to start all over again. we'd have to start all over again. I think I'll probably personally vote for 100 because it's closer to Michigan's no-fault insurance, which, from everything I've heard, seems to be working. I don't believe in city-wide. If only the district vote, I think, year get into rabble-rousing. If it's city-wide, you can't. I'll vete no on E.



Well, this has turned into a very negative election, so it's hard to-predict. I'm a Dukakis fan. The kind of thing that I hear from people that I don't like is that they're saying, "I don't want to vote for Dukakis," or 'that' want to vote for Dukakis," on't that I want to vote for either candidate because I like what I see. I'm howing that they set not be polls because I like what I see. I'm hoping that they get to the polis. I'm afraid there might be more-people staying swy. I'll vote yes on E, Neighborhoods for District Elections. I think it's kind of an idealistic wore. You see how things operate in you have been a see to be they are they are the see that they are they have been a see that they are they are they for the work of the they have they for the see they are they are they have been a see they are the they are the they are they are they are they are they are the they are the they are the they are they are they are they are the they are they are they are the they are they are they are the t my time in New York. I vote absentee halot in California. Prop 102, AIDS reporting, I'll vote no. I believe we should get out more information to people who might be partners of those testing HIV positive, but I don't think we should legislate mandatory reporting. The information could get into the swrone hands:



Scott Boggiano Hair Stylist Mission Hills Well, I think the polls sway people, and I'm not sure that's good. I don't think either of the candidates should hold the position of president, so I'm not voting for either one of them, Politics to greateness of them.

I'll inst leave thot bank. I think all the commercial advertising has been totally irrelevant and manipulative. I haven't heard eacher one of them are any anything the commercial advertising his control of the commercial control of them. I will vote on some of the cheen issays. It is interesting, in the business I'm in, I get to meet a lot of people with the control of the co I lived in and build condos. That's very frustrating. I'll vote yes on the initiative that limits growth in the city. As far as the one in rural areas. I'd rather see growth out there where they could still regulate traffic. Props 96 and 102, Thr voting no. I think either one of those would take a person's inherent right to privacy away.



Dave Masella Service Station Assistant

Manager Ocean Beach I don't believe in what the polls are predicting - that Bush will win. If you took all the polls and put them all together, you wouldn't even have one percent of all the voters, so how can you even talk about margin of error? I would like to see Dukakis win. He seems more concerned and he's something different, not the same as the kind of not the same as the kind of presidential representation we've had. All of the people who originally said they wanted something different are backing off, so it's still hard to say how off, so it's still hard to say have the elections will turn out. I think 99 will pass I can't believe the stupid arguments that you see on TV against 99, that it will cause ciparette smuggling, that it will cause ciparette smuggling, the It will make doctors reher. Thousand me off. Personally, I don't mind seeing a higher tax on cigarettes. The insurance propositions are really confusing, so it's pretty safe to my I won't call that one, and I sponsored by an insurance company. company.



Bu Lin Jakaru

Peggy Rogers Housewife

Housewife
East San Diego
At first I wanted Bush to win
because he wasn't as lenient
with people in jail, but he didn't
seem to have much to say, so seem to have much to say, so now I'm woing for the other guy — Whatsizname. He definitely seems to be more for poor people. My husband says Bush is for rich people and has more money backing to show the kind of commercials than the other guy. The biggest issue to me is the difficulty younger to me is the difficulty younger people have trying to buy homes or even afford a decent renal, so that's the issue that really changed my mind. I hope the guy I wote for wiss. There's so many different initiatives it all gets very contrising. I have no idea how they'll turn out, except for Proposition 99. I'm voting for 99, and I think it will win. I don't smoke. I'm allergie to smoke, and I hate it when other roughe blow smoke in my

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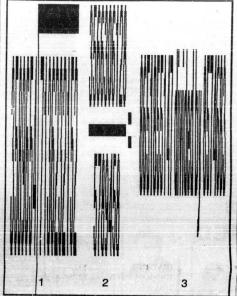
Rules of the game

Rolles of the game

1. The prine for solving the Reader Puzzle will be a Reader Falst.

Tell-stri.

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1988 United Feature Syndicate

Ru Don Ruhin

Winners of and Answers to Reader Puzzle #529,

XJ4 CRXSI RX7 XR7

1) SAAB 32
2) HONDA 43
3) AUSTIN 33
4) FERRANI 5
4) FERRANI 5
5) JACIUR 5
6) COULTS 20
6) COULTS 20
6) WHOLE 21
1) MERCEDOS 1
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244DL SS409 900S 2CV GTI 225 6000ST TR6 2802 300ZX GL19



Of the 137 entrants, 84 were

Orrect.
The winners are:

1. David A. Palmer, Bonita
2. Sally Levens, San Diego
3. Brian James, Santee
4. Carolyn Wilson, El Cajon
5. Loren Won, Vista

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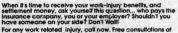
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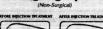
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Lend radius much more. 4588 37th Stores (an Acams). GARAGE SALE. Nove micer 10th, Bern John, Sting size waterfeed, single-bed, serrockpeakers, remove bar-cobres, mest, more. 7341 Vist. Avenuez, 268-955. GARAGE SALE. Furniture. Sony series, division, Following Sale. Furniture. Sony series, division, Following Sale. Furniture. Sony series, division, Following Sale. Sale. Furniture. Sony series, division, Sale. GARAGE SALE: Sen Carlos, 6393 Chola Boad, Satur-day, Nivember S. B-Aom, Clothes, furniture, plants, dial-te, Gooks, etc. Precision and great bargains. GARAGE SALE: November Str., 7:30an-4:30pm, 2607 South Bartelona Street, Spring Valley Lots of miscellamous.

miscellaneous.

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GARAGE FALE: Securitys Sunsing: Non-tigen: 1953.

GOMBG CRIF OF BUSINESS: Expedition of non-time for the security of the secur GARAGE SALE: many in one neighborhood, November S. Barn. Furniture, labiles, arc simpl couch, etc., other wonderful things. Lots of baryains. 7985 Microb Royal Points.

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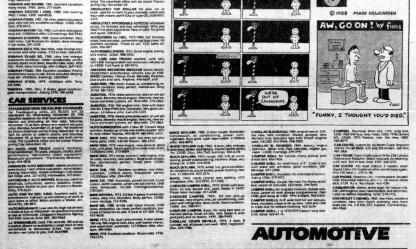


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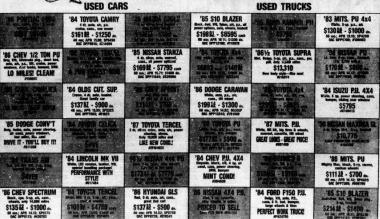
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TOYOTA CELICA GTS sunroofwindowsfocks/mirrors, air, 18t, cruise, cassette, 62% freeway miles. Ex-ceptional condition. \$7500, 438-8234

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FORD RANGER XIJ 1967. Truck farm! V-6, low miles, 2-tone, 5-speed, power steering, air, armifm cassette. Great truck, wor't last. \$9190. Jack Harrison Buck, 477-5121.

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FORD RANGER
1985. #3G34267. 4-cylinder, 5-speed, amfire cassette, mag wheels. This one is red and ready. \$3677. Easy financing. fearny Mesa Toyce, 279-8151.



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Reliable solid, sporty. Frank, 424-5337:
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Rebutt engin, maintenance records, no rus, smog exemption. \$5200, but will insputate for quick safe. Trent, 492-3042, 275-7142.



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1986. Silvedprey, Extra-cab, power steering/brakes, sir, filt, bedliner, 5-speed, new fires, am/film cassette stereo, Very clean, one owner, 57900 586-0886.

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ICHIRO'S **JAPANESE** 



(In Convoy Village Center) 565-8603

\$3.25 Lunch Special -ill You Can Eat (Mon.-Sat.) Our prices have stayed the for the past four years'

**Kearny Chinese** Restaurant
7905 Engineer Road
San Diago - 560-0552

Expensive. \*\*REFERS BEARMERY 109 West F Street, 234-1955. Lively physical setting, personalized service, and hearry Greek food at low prices make this cafe, located in the Senator Floret, ideal incidence the dealer or between bouts of shopping. The horizatio laded, the purelegate, and the erropias horizatio laded, the purelegate, and the erropias horizativ valed, the spanishophita, and the tempota fills discuss the first with spiritud and cheese, plain lookup make a stimulating, light meas. Or you may request 1° in the displayment, sous, saled, and entirite, plus dessent Regular diminers, of which one of the best is the feeton christen include sous and saled, Lucrit, stonday through Statungty, Dimore nightsy; finday and Saturday to michigan, other nights to 11/20 pur.

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Samidy Low
A. a GDAM TAMPA. 61 is Sirver. 234-8272. The only
space bar Spanish appetizers in San Diego, and
a very good one at that White the offerings are
limited compared to what you find in Spain,
eating in one of the away paried zooms will remend you of cosmopolitan cities both here and
abroad. Attoughthe menu change every few
weeks, the items to look for are the Stuck-bean
soup. Girek-large thrings wan hets checke. On

plassing as even Best for tradisconsists, software than food adversaries. Open daily Eigenstein ACCEPICA 69988. 1202 Cettoner Boulevand 64928. If you can't mas be of herming at Plant calates, you can't mas be of herming at Plant gailer delawation. All conglishess, and white sea bass. For lunch or dinner, by carriads of auck, grief of based uses on wind markoom falsas. The feet can carlot in worth trying at an unusual pasta. Plant from inpliny, away windows space.

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### Eggplant Parmigana for 2-\$12.95

Free Pitcher or 1/2 Litre of Wine with purchase of large or extra large pizza.
(2 toppings or more) Dine in only.



Sardina's

1129 Morena Blvd., Bay Park • 276-8393



THIS WEEK: STEAK DIABLO
Charbroiled top sirioin with a green peopercoms sauce. Dinners include soup or solad, potato, pasta or rice and fresh vegotable, (with coupon, good through 11/10/88)

4033 AVATI DR. SAN DIEGO, CA



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"The food San Diegans would miss the most when they move...

addina. Home of the Fish Taco. N CHULA VISTA

9/X BROADCASTS LIVE!

on Friday, November 4

Join that debonaire DJ, Steve West from 91X at the NEW Rubio's Deli-Mex in Chula Vista from 11 am to 1 pm. We will have 50¢ fish tacos and 10¢ Pepsi's. Also, 9/X prizes and music!

Salmon House

Salmon House

# FREE

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When ordering a Halibut Dinner for just \$13.95, you may select any menu item entree of equal value complimentary.

**EARLY DINER SUNSET SPECIALS** 

Served daily from 4:30 pm-6:30 pm, 7 nights a week Alder Smoked Salmon..\$9.95 Snapper Vera Cruz..\$7.95 Mahl Mahl..\$7.95

Poached Salmon Bernalse..\$9.95 Chicken Breast Alaskan..\$8.95 Prime Rib..\$9,95 Seafood Brochette..\$8.95

All dinners include tossed salad, fresh vegetable and saffron rice or choice of potato and our famous Indian-style cornbread.

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One mile west of Sea Work,
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A DINING ADVENTURE

tawings 1110 Torrey Pines Rd. at Flerschel, La Jolla-Open for dinner only For reservations call 454-9229 Coupon valid Monday - Saturday through Nov.12

2 FOR 1

DINNER

**FOR TWO** \$9.95

RESTAURANT

All you can eat Chinese dinner for two - \$8.50 With coupon. Good through Nov. 17, 1988 (4 pm-9 pm)

Niner Includes: 16-course Chinese meal, soup, choice of 1/2 carafe wine, 2 well drinks or 2 soft drinks.

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Authentic Cuisine of Afghanistan

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READER'S GUIDE TO RESTAURANTS

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in the Downtown Embassy Suites Hotel at Seaport Village Banquet facilities for 15-200 Luncheons, Dinners, Cocktail parties Call Claudine at 544-1169 for information



5 eggrolls for \$1.79

Daily Lunch Special \$3.10

Vaur choice of 3 items 7 items to choo from • Examples: Fried rice • Eggrolls • Sweet & sour pork • Chow mein • Abobo spareribs • Wontons • Bed with pea pods Catering available • Aak for monu

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beautiful Torrey Pines Inn. Enjoy an intimate setting inside or a cozy table outside (weather permitting). Each dinner includes a

succulent cut of succulent cut of prime rib, salad bar, piping-hot rolls and baked potato e. Select bottle of Torrey Pines Inn and baked potato or rice. Select bottle of

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All S 11480 North Torrey Pines Road La Jolla 453-4420 GRAND OPENING SPECIAL

LIVE MAINE

Dining

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Complimentary pitcher of Coors beer or half-litre of wine lactuded with

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Dinners include: Beef teriyaki
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 Soup, salad, sunomono and rice Offer valid with coupon through November 30, 1988. Not valid on take-out orders

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8th

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Saturday, November 5-Sunday, November 13



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