

When the dealer makes the rules. Trouble at Kearny Mesa Ford and San Diego Volvo. Page 5

READER

VOLUME 17, NO. 39 OCTOBER 6, 1988
SAN DIEGO'S WEEKLY

Broken Homes

Did the people who

"
I USED TO LOOK AT MYSELF AS THE WORKER" HE TOLD ME, OVER coffee at a truck stop off Interstate 8 in La Mesa. "I was proud of being in the construction trades. When I was just starting out with my dad, the builder was the chubby little guy with the baseball cap that would come out with a six-pack of beer on payday. And he'd pay you and sit around and chat. And the homeowner would come out and say, 'You guys are doing a great job!' And each house was a little different. It was a personal statement." (continued on page M)

built your house cut a few corners?

by JEANNETTE DE WYZE
Photographs by
ROBERT BURROUGHS



STRAIGHT FROM THE HIP

By Matthew Alice

Dear Matthew Alice:
Crossing the border on our way back from Mexico last weekend, we were lucky enough to be sent to secondary inspection. As we waited for the dog to be checked for evidence, we noticed the customs officer was working his dogs, checking, we assumed, for drugs. After I commented on how enthusiastic they looked as they ran from vehicle to vehicle, my husband asked if the dogs were trained. "Yes," he said, "the animals used in drug searches are themselves addicts." I was appalled at the idea and mentioned that dogs are intelligent and willing and capable of searching for drugs without the control of their handlers as motivation. Can you find one who the real story is?

Ann L. Lewis
Pacific Beach

Urban Legend No. 475. I think this is on the same list with the tales of giant alligators in New York's sewer system and the like. Long Beach (California Hills/Mountain) citizens who owned dry-pooch in the microwave. It can maybe see where someone would fall for sewer alligators or microwave ovens, but a German shepherd to be a complete bozo? I believe that a strong-cut German shepherd would be of much use to anybody. Are drug-sniffing dogs addicted? Nancy and I just say no. But according to the local dog trainer, it's a fact.

Here's an excerpt from my forthcoming book *Drug-Dog Training for the Complete Beginner*. First you take your dog, a shepherd, retrieve puppy, a weenie or hunting dogs are best. Now, find out what turns this dog on, toy-wise. If it could be a ball or an old sock, for instance. Then administer the ball, then the dog, then the ball, then the ball, then see if the dog turns maniacally for it until he finds it, returns it to you to hide again, and pesters you to continue playing this game until you want to strangle him. In short,



would this single-minded mutt make a productive drug-sniffing house pet? You'll notice the poor training techniques.

Next, hide the ball about a few hundred times, and praise the heck out of the dog every time he finds it. Note that he's "ball-happy" now. Then, when you notice the smell of the drugs you like him to find, and continue a connection between the ball and the smell — and only the smell; no drug can be caught in the ball with the drugs. Pretty soon the dog should be able to associate the source of the drug smell, which he now associates with the ideas of being drug-sniffing/Good Doggo.

All this time you've been training the dog to ready to work, but those are the basics. So no wonder drug-sniffing dogs wag their tails and look so excited. To them it's put a big game with lots of praise at the end, a dog's favorite things. Mine too, for that matter.

Dear Matthew Alice:
Regarding your column, "Hip," I have some odd things. Lately I've been noticing a lot of signs, posted from Pacific Beach to Encanto, offering jobs or houses for rent. They all have the same number (976-3383).

Nothing in the law says how big or legible that information has to be.

This particular 976 number is something referred to as a job bank number. You dial the 976 and two dollars is charged to your phone, and a recorded voice tells you to select, by touch-tone, one of three rental lists or a job list. I checked out only the jobs line. When you select "jobs," another touch-tone lets you take either three different lists. If you want to hear all four, you have to keep calling back (four times two dollars is...you get the picture). I selected the first list, which contained eight lists of eight jobs with their respective phone numbers — for example, a medical transcriptionist for a large hospital, a salesperson for one of the Reader's companies, a cashier for a chain of grocery stores. I dialed some legitimate sounding street names and found that the job were legitimate openings.

After a whole lot more dialing around, I found out that the number is owned by Pacific Data Systems, Inc., based in San Diego. They've been in business here since June. They say they get their listings by calling company personnel departments, personnel agencies, temporary employment agencies, and the like. A few of the businesses I contacted said they had advertised the job originally in the classifieds. The representative from Pacific Data Systems, Inc., I talked to, seemed to answer my questions to my satisfaction and even said the company would refund your money if you were unhappy with the service. (Note that the tape doesn't mention that Pacific Data Systems, Inc., has not yet taken a little while to find out who to go to for a refund.) The only question now is whether you want to spend two dollars to get a list of eight classified job openings or whether you can manage the situation on Sunday to get hundreds of them for a dollar or so on Thursday for nothing.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80903, San Diego, CA 92108.

EIGHTH ANNUAL PHOTOGRAPHY AWARDS EXHIBITION



CALL FOR ENTRIES

Enter your photos in the Museum of Photographic Arts' city-wide benefit contest and awards exhibition. Over \$1,500 in gift certificates will be awarded.

▲ First Award/Color—\$500
Oscars

Second Award—\$250
The Gallery Store

Third Award—\$150
Chronicle

Five Honorable Mentions
\$50 each

Award-winning entries published in San Diego Reader

First Award/Color winner will be printed IN COLOR on the front page of the San Diego Reader, November 3.

Exhibition of 55 entries at San Diego Art Institute

in Balboa Park

G. 1 opening reception/awards presentation at San Diego Art Institute, November 1.

Free MoPA poster and admission pass to the Museum of Photographic Arts for all entrants

All San Diego photographers are invited to participate

▲ Bring your submissions to the Museum of Photographic Arts, 10am-5pm daily, 10am-9pm Thursday, 1649 El Prado, Case de Balboa Park

▲ Entry fee is \$7.50 per print for Museum of Photographic Arts members; \$10.00 each for non-members

All entries are subject to the rules and regulations. Complete contest rules are available at Museum of Photographic Arts, Cameraworks, Omnicolor, The Gallery Store, Chronicle, San Diego Art Institute, and participating locations throughout San Diego.

For a location near you call 228-5262

▲ Last day to enter—Saturday, October 22

ANNIVERSARY

Sale

O nce, and only once a year.

Fashion Valley has a midweek sale. Five wonderful days of

THURSDAY shopping to your

OCTOBER 6th pocketbook's

THROUGH delight. But hurry,

MONDAY the best things go

OCTOBER 10th fast. After all,

If you miss this sale you'll

have to wait another

whole year.

When you live in San Diego,
and you shop in Fashion Valley,
You have it all!

FASHION VALLEY

THE INSIDE STORY

BY PAUL KRUEDER

THERE IS LIFE AFTER ROGER HEDGELOCK. And not just for the former mayor himself, who's now making doomsday predictions the way he once did. He emerged recently during his short stint as San Diego's top elected official. The management-talk-show host returned to San Diego from KSDU audience by attacking Soviet "interventionism," gay rights, and liberals of all stripes; he also took the airways to attack Mayor William O'Connor and other archenemies. Off the air, Hedgelock still charms the twin gurus of Democratic Attorney Ed Miller and the Coxey Party, who he truly believes are responsible for his conviction on 10-day perjury and conspiracy charges involving the illegal funneling to his 1983 mayoral campaign of funds from the bank accounts of fallen friends like David Domenech and Nancy Horner.

Hedgecock, his 1983 conviction still on appeal, became an attorney, and his former staff, Tom McNamee and Mike McDade, went back to lawyering. Unintended by the Domenech scandal, McDade represents small owners and business in their battles with local governments, defends craftsmen who've been tangled

in construction debt mills,

and handles general business-law cases. He also keeps his hand in partisan politics as an informal advisor to County Supervisor Suzie Golding and Congresswoman Bill Lowery, both Republicans.

Tom Shepard, whose association with Hedgecock dates back to Shepard's days as a UCSD student, pleaded guilty to a single misdemeanor count in April of 1986. He paid a \$200 fine and volunteered 200 hours of his time with two civic-minded groups as penance. Then he went quickly back to work as a political strategist, helping voter registration, a 1987 ballot measure that allows the construction of a trash-to-energy plant in San Marcos and expansion of the city's recycling ordinance in Del Mar, his hometown. This year he formed a new consulting firm ("The Shepard Group"), whose clients include the governor of Connecticut, as well as San Diego school board candidates Stans Davis and Alan Schatz. Shepard, also leading his expertise pro bono to a ballot measure expense to the election of San Diego city council members by district rather than by citywide ballot.

Robert Meadow, who was



Mike McDade during the Hedgecock era

Tom Shepard

Hedgecock's pollster, a business partner of McNamee's, and an unnamed co-conspirator in the district attorney's case against the former mayor, now finds his polling skills in great demand, sometimes by opposing sides to hedge his bets. (Shepard, a member of the No-on-District-Elections committee went looking for a

politic to help map out the campaign against the measure that passed. Sheppard was their first choice, but he'd already signed on with Shepard and the district election proponents. His past and present clients also include the San Diego City Council, leading conservative forces, from City Councilman Ed

Strickland to state Assemblywoman Susan Moymeyer and Rep. Linda Chaffee. Uriel Meadow's Decision Research polled for Democrats William Jones and Bob Pilgrim and works closely with the two San Diego City Council members, Tim Johnson and David Lewis, who give Meadow

much of the credit for Camp Bevley's victory in her congressional race against Gloria McColl and San Diego City Councilman Wes Pratt's triumph over opponent George Stevens. "We don't blow our wavy coat," says Meadow, "but we're consistent Johnnies."

Newspaper publisher Larry Rener, whose weekly paper shined for its coverage of the same issues that David Dornan and his wife, Nancy, were bringing down his former assistant, Ian May. (Her former assistant, Nancy

McNamee's victory in her congressional race against George Stevens. "We don't blow our wavy coat," says Meadow, "but we're consistent Johnnies."

Newspaper publisher Larry Rener, whose weekly paper shined for its coverage of the same issues that David Dornan and his wife, Nancy, were bringing down his former assistant, Ian May. (Her former assistant, Nancy

McNamee's victory in her congressional race against George Stevens. "We don't blow our wavy coat," says Meadow, "but we're consistent Johnnies."

council's powerful rules committee, is a real estate developer and a Michel Anderson, who represented the mayor in the black community, is a land-use consultant in an engineering firm. Former Rep. Linda Chaffee and Elizabeth Bradford wrote for San Diego Home/Garden magazine after resigning her post and recently moved to San Francisco with her husband and public relations man E.J. Cella. □

ANTIQUE SALE

EVERY ITEM
REDUCED
10% - 50%

100+ items including jewelry, antiques, vintage wares and poster art, 16th century bronzes and paintings.

Mission Gallery

1111 Mission Street
between 10th & 11th
921-3576
Open 10am-5pm
Closed Monday

OCTOBER SPECIALS

RayBan Wayfarer
REG. \$100
NOW ONLY
\$35.95

SURF WAX

3 for \$100

T-SHIRTS & TANKS

\$200 THIS SAT.
\$200 THIS SAT.

SILLY - LIFE'S A BEACH

JUMPER + BUBBLEGUM
PACIFIC COAST + SURF AC
SEX MAN + TOO COOL + DOLCE
100% TO CHOOSE FROM

TALKING THREADS

'WE'RE IN HILLCREST'
1733 UNIVERSITY
SAN DIEGO 921-0204
NOV. 1-2
includes one-day rental car
space limited. Some restrictions apply

Runaway to Hawaii

FLY DIRECT
from San Diego
\$305.95* \$405.95*
CALL NOW!

AIR & HOTEL
PRICES STARTING AT
\$305.95* \$405.95*

GRANDE

OPEN 7 DAYS

BICYCLE WHOLESALE WAREHOUSE

Liquidation Sale—30% to 50% off retail prices
Over 4,000 bicycles to choose from

LOTUS EXPRESS

- 18-Speed
- Green or Blue
- Shimano Derailleurs

\$199.95

MOUNTAIN BICYCLES ROADWINNER

- 18-Speed
- Shimano Edge Trial
- Crumby Frame
- Biclops

\$249.95

**SAVE
\$5**

OFF ASSEMBLY WITH THIS COUPON ONLY
(Prices in ad do not include \$10 assembly fee.)
Expires 10-31-88



FALL SPECIAL

- 24" & 26" Mountain Bike
- Araya Alloy Rims
- S.I.S. Click Shift
- 12-Speed

\$164.95

- 26" Mountain Bike
- Black or Yellow

\$124.95

NOW STOCKING

Brand Name Accessories
Helmets, Pumps, Exercises
Cams, Chain
Cycocomputer 7000 Series

ONLY \$29.95

THE LIGHTWEIGHT LA SPORT

- 12-Speed
- Aly Sturm Bikes
- Crumby Frame
- Shimano Derailleurs
- Junior Size Also

\$99.95

TRAILWINDER

- 18-Speed
- Serrano Edge Mountain
- 17" or 23" Frame
- Crumby Frame

\$349.95

SCOOTERS

- 12-Speed
- Aly Sturm Bikes
- Crumby Frame
- Shimano Derailleurs
- Junior Size Also

**START AT
\$19.95**

Full line of juvenile bikes

HOLIDAY LAYAWAYS NOW ACCEPTED

We eliminate the
middle men because
we deal directly
with you

CASH
CHECKS
ONLY

150 DIFFERENT MODELS. HIGH QUALITY NAME BRAND BICYCLES
**PLEASE!
SHOP FIRST**

Make all your comparisons, THEN BUY HERE!

OPEN
Tues.-Fri. 10-4
Sat. 10-5
Closed Sun./Mon.
471-1158
1775-C University, San Marcos
(60 feet away from Right, Suite next to Field Components)



CONTACT LENS SPECIAL

INCLUDES:

- Complete eye examination
- Glaucoma test
- Eye pressure testing & fitting
- Pair of contact lenses for myopes (near-sighted)
- Follow-up care
- Solution care kit
- Full instructions & training
- Two-month care program
- Money-back guarantee
- MasterCard & Visa accepted
- Evening & Saturday appointments
- Other major brands in stock
- Appointments must be made by October 15, 1988

Daily Wear (CooperVision) • • • • • \$69

Extended Wear (B & L, 03, 04) • • • • • \$89

Brown Eyes Blue (Myopes only) • • • • • \$189

ASK ABOUT OUR NO-WAIT REPLACEMENTS
starting as low as \$19.00 per lens

VISIONCARE

Miramar Center
(at Commerce)
578-6796

Downtown San Diego Center
(Near City College)
235-0607



Screcy begins, as does so much else, between life and death.

The breath takes first measure of the distance — an abyss — between Self and Other:

As a digitized grade schooler —

longing punishment, from the over-

zealous teacher, my mother divorce

things happen I don't "tell." I don't lie. I keep silent.

Second grade, Fall:

White rubber boots take a bite out of my bare feet. I leave for white boots. My maternal grandmother has moved into 5-B — our apartment. Cancer. "The crab" is eating her "inside to out." White boots, she says, are good for the joints. I leave and I go downtown on the rumbling subway, in Best's, across from St. Patrick's, in Best's, where gargoyle glances toward Best's sixth-floor window, I beg.

Every day I salve the n.

They stand in my closet next to taller shorts. I don't know for whom. For me.

Look out each morning to Jesus for mortified sky, scuttling clouds.

Unseen, one-lipped,

last boot in the vine, I push open the heavy front door and stagger into the wind. Rain stings, my red umbrella. Wet gold. I slide into the pants. I put a foot on the low concrete wall, as black iron fence posts are buried. Beyond the fence, cars hit gas, tossing spray. For one wet minute, however, I am alone, a picture of the white boot, glazed by rainwater, my bare leg. "I want," I say, "to live forever."

I am born to a secret self.

I grip on heart's ear and heel of palm at corner of speaker's lips, the hand — knuckles out and moist palms inverted — and the secret between mouth and ear. Behind the pale wall, humid breath carries the words. When I am sold a secret, the silence, slight tickling at the ear, remains.

We are two. We are two. back and forth very-blue-booted coyotes whose heroine is Nancy Drew: *The Secret of Shadow Ranch*, *Secret of Red Gate Farm*,

THERE ARE NO SECRETS

BY
JUDITH
MOORE

ILLUSTRATION
BY
DAN
PERKINS

Secret of an Old Attic: Although we all tease, threaten to tell how Nancy solves one or another mystery that confronts her, we agree not to divulge to anyone who doesn't know her — or that story runs out. Grubby, rough-and-tumble, freckled Margaret, my best friend, is a fourth child of seven in what

my mother calls "a litter, not a family." Margaret tells me the kids — excepting but superseding the first, I, an only child, east with shock.

That you will definitely turn back to the book if it means to tell others' stories to discover what the story's end is, has not occurred to me. No moral play. I lie readily and convincingly to show blame and avoid being blamed myself. I tell about my mother's secret job when I think I can get away with it. To turn, first, to a book's last page seems physically impossible. Doesn't life have rules you can't break?

Fifth-grade genius Morris, who can multiply double digits in his head and who can play "Sensational Journey" or any song we sing, comes to me. He wants to go to science room, cleaning our blackboard rats' cage.

"I'm not going to go to science room, I am, aren't I — even though I'm a girl — a best friend?"

"Them," others shout from the other side of the room, and I withdraw. They strain to overhear. Being "in the know," I preen.

Morris is in love — he blushing with Georgia, who wears a red dress. Georgia has her hair in a neck, ironed flat. She is in love with him. That's why he's weeping — Morris makes a fist, shows his hand, holds his gold star.

Almost no one likes Morris, not because she's not white. She's mean, and her mother is famous as a nightclub singer, and Georgia's stuck up.

"What's no secret about that?" I ask, while I draw dirty oil paper into the trash basket and am mad because I want Morris for myself. "It is because she's Negro, and your parents like that?"

Partly. Her parents told everyone

says Morris, looking about us before he undoes his fist and shows his palm. The ring is diamond. He's hiding the diamond. He's holding the diamond. He's holding his fist — from her mother's jewel box.

If I like her, Margaret says during lunch, I will tell what Morris whispered.

From two tables away, Morris looks at me and changes his seat — hard as white around the lips. I'm not telling. I'm not.

Margaret, whose brothers casually open locks to their older sisters' diaries, who has put her hair over to receive to listen in on upstairs telephones, rarely speaks to me the rest of the week.

Her maid irons Georgie's hair every morning. So it will be straight, Georgia says, like white people. Georgia's rich, and her mother is famous. I imagine Georgie born at me, but in Georgia's skin, breathing in her love, her perfume, scooping up licks with her pink palm. Even though it would mess Morris' hair, I would love me instead, and I wish every day he could. I am not a girl, I am born Negro, come now among a man not white.

When my grandmother, back on our sofa, dying this time for real, reads from the paper about an interracial marriage, she says "colored" women are white

to "race-mix." In my appetite for her love, I edge onto the cushions next to her.

A year later, the organist plays "Abide with Me" on a funeral parlor's ready Harpsichord, sitting down into the coffin, which did not contain my mother, not to, how she croaked, false teeth chattering, when I had spilled out Morris' secret.

Sunday afternoon. Baking chicken

aroma drifts through the living room, where on the Steinway I play — at the request of my mother's friend, a college professor who is also my piano teacher — a waltz from my bantered Boosey & Hawkes edition of Bartok's Mikrokosmos. I ask: "Does it mean 'little world'?" I look up from thumb and index fingers, form a square.

The mind is not dark. I study silence.

Sunk, melancholic, secreting the soul keeping from the light, I prop up the mind is not dark, but balanced, dreamy and impulsive sleep; something, someone I do not know, bears to the surface in an exquisitely complex code the other side of the mind.

To myself, I am as much mystery as is my mother, my absent father, my piano teacher. I believe they know more than

she transformed from who I was on Friday, rough, black-haired, blemished. Someone who by blood does not have to love me, loves me. I cross streets, stop and hold pillows against my short head, clipped by Selma into a "poodle cut."

Blowing out candles on my twelfth birthday, I wish, "Let me be loved."

My mother replies, "I am not loved."

Sunday afternoon. Baking chicken

aroma drifts through the living room, where on the Steinway I play — at the request of my mother's friend, a college professor who is also my piano teacher — a waltz from my bantered Boosey & Hawkes edition of Bartok's Mikrokosmos. I ask: "Does it mean 'little world'?" I look up from thumb and index fingers, form a square.

The mind is not dark. I study silence.

Sunk, melancholic, secreting the soul keeping from the light, I prop up the mind is not dark, but balanced, dreamy and impulsive sleep; something, someone I do not know, bears to the surface in an exquisitely complex code the other side of the mind.

To myself, I am as much mystery as is my mother, my absent father, my piano teacher. I believe they know more than

(continued on page 12)

**20% OFF
SALE**

Tea Kettles
Krups Grinders
Frosted Glasses
With coupon,
expires 10/20/86

Gourmet coffee & teas
Espresso bar
• Gelato
• Decadent desserts
• Gift baskets

2445 Main St., San Diego, CA 92101
(619) 280-5153

PROMOTE YOUR BUSINESS ON TELEVISION!

Understanding the needs of the small businessperson, Gold Coast TV creates custom designed advertising programs with commercial impact, as well as entertainment value.

The Gold Coast Television Show

provides an exciting forum for

San Diego area companies to

showcase their businesses,

promote products, or explain

and demonstrate services.

Interested companies should

contact Mr. Johnson at:

GOLD COAST - TV

4350 La Jolla Village Dr.
546-4335

BREIER SOUND CENTER'S STEREO TRADE-IN DEPARTMENT TWO WAYS TO SAVE ON QUALITY STEREO EQUIPMENT

1. Your present stereo equipment is worth \$350 on today's new high-performance models.

If you are thinking about upgrading your present stereo music system, what will you do with your current equipment? Here are some of the options:

A. Place an ad in the newspaper and invite strangers over to your house to evaluate (and hopefully sell) your stereo components.

B. Keep it for the kids.

C. Donate it to your favorite charity. (Actually this may be a good idea if your stereo is very old or in very poor condition. Local high schools, charities, and religious organizations often accept donations or you can cut off the AC cord and give it to the Children's Museum for their take-apart table.)

D. Reduce the cost of your new system by trading it in at BREIER SOUND CENTER.

If you think that option D sounds good, bring your stereo equipment into Breier Sound Center. We will check its age, appearance and operating condition and then give you a trade-in allowance based on the Orion Audio Price Book.

2. Your guaranteed, Money-back guarantee arrangements.

Any equipment is traded in at Breier Sound Center is tested, cleaned and serviced as necessary. It is then placed on the used equipment rack and sold with a 90-day parts and labor warranty. Occasionally a component may be sold in-as-is condition. This may be an opportunity for you to buy some of the finest stereo equipment available at very affordable prices. Breier's used equipment rack is very popular.

Used/Used Equipment

Crown IC 150 preamp	\$125.00
Crown D250 60-watt amp	\$275.00
Denon DP-1000 cassette deck	\$275.00
Denon DRA-700 AM/FM receiver 50-60 watt	\$275.00
McIntosh MA-6100 70-watt amp/preamp	\$500.00
McIntosh C28 Preamp	\$400.00
McIntosh MC-9000 CD player	\$1,350.00
McIntosh C-3222 tuner	\$1,100.00
McIntosh MR-78 FM tuner	\$400.00
Technics SU-1000 100-watt amp	\$325.00
Sumo Elektra preamp	\$325.00

Bang & Olufsen S55 3-way speakers	\$350.00 per pair
Bang & Olufsen S80 2-way speakers	\$500.00 per pair
Black Accoustics floor speakers	\$335.00 per pair
Bronx A70/20 Tri-amplified speakers (amps built into speakers)	\$600.00 per pair
Polk Audio SDA-SRS speakers (if you like big speakers, you'll love these)	\$1,400.00 per pair

These items subject to prior sale.

Yamaha cassette deck, Dolby B & G	\$225.00
Bang & Olufsen BC 5000 cassette deck	\$500.00
Bang & Olufsen BC 9000 cassette deck	\$1600.00
(Dolby E/C & HX pro, real time counter, auto bias adjust. This is the one of the finest tape decks around.)	
Tandberg 3341X open reel tape deck	\$200.00
If you need a good open reel deck — this is it!	

breier sound center

Family owned and operated in San Diego since 1948

9340 W Clairemont Mesa Blvd. • 569-7783 (½ mile east of 163 on the northwest corner of Ruffin Road)

Open Monday through Saturday 10 am-6 pm

Low monthly payments
available with your good credit



Breier Sound Center makes
it easy to own the very best

OCTOBER 6, 1986

SECRETS

(continued from page 11)

they let on. There's something they aren't telling me. "What you don't know?" my mother tells me when I ask some questions about what makes her tick.

"Just like you."

The piano teacher becomes the person for whom I play out my life, "object of my soul's pilgrimage." I think no one knows this. I am the child who puts his head in his father's shoulder so no one sees him. My mother, who goes everywhere with him but is not his girl friend, explains the common words, the piano teacher — "the first friend." She warns me it's a crush I have. It's not. She reads what he reads, imitate speech patterns, the way he signs letters. One over my blouse jeans, I wear his old shirts.

Seveneen, we are boyfriend, three years older and training in the college swim team, pulls on the Adlers' white wool tennis socks that have tan leg warmers.

About his mother's legs, the piano teacher warns against intercourse, for fear of pregnancy, loss of the boy's "respect," less so, he says, of "self respect." We are not yet in love. The things we do for things we have to fall in love, as I am in love. I say so. "We should fall in love."

The piano teacher goes away this summer right after school. To interview right after school. To interview, to teach. Afternoons, I walk down to his house, take in his mail, water plants, put food out for his cat Butter. One leg thrown over a wall of the yellow couch, I sit and watch him work. I read. James Agee's *Let Us Now Praise Famous Men*. I've read it before but have favorite parts I go back to. "The field that falls away two hundred yards in front

When grubby, rough-and-tumble, freckled Margaret, my best friend, tells me she reads mysteries last pages before the first, I reel with shock.

of the house is all in adolescent corn ... I come to the blue estomach, folded in half. Open it. "Dad — Your Valentine; I owe myself." I see her eyes. What can you say? She looks at me, yearningly. "I'm sorry, you're right." Why? From this moment on: "This is what history consists of. It's the sum total of all the things they aren't telling us!" Don't be like Little Edie.

The first child digs in. Hands folded

stop my growing belly. I imagine him, her, encapsulated, caught deep in folds of body whose parts I can't name. A man's body, a woman's, a child's. A bionics! wonder, she is born.

I'm nursing. The doctor rings. Two men in dark suits fill the doorway. "I'm here to see you," says one. "I'm here to see you," says the other. Don reported to be in Cuba, I have heard from him! (Milk spills my blouse.) "I haven't." A week later, I am seen out near the beach, wearing a bikini. I am standing in the aisle at the garage sale, two men in dark suits. He holds the galvanized steel lid. The metal catches light. The second man is behind the waist, has his hands inside the cans.

We move, after the second child, to a town built of brown stones. Sticks and Methodist, Presbyterian, Baptist spires come up from the unpeeled, unpeeled edge, wilderness jumps with deer, quail. Trout leap from streams.

In cities, people guard against

cupboards, robbers, rapists. Strangers, to their faces, are not welcome. They have violated bodies hidden in alleys. In the small town, we walk — at any hour — on streets named for persons. You do not know the names. We are all the same. We have secret stars.

In the night, no one notices with whom you eat lunch. In the city, no one respects if you aren't famous, or aren't held in high esteem.

Hero, in the small town, we are all famous. Ripe for celebrity.

Inside white picket fences, behind the ruffled cafe curtain, innocence turns

We passed out to each other, on certain subjects and on many nights, great slate of silence, like homemade bread.

JFK November 22, 1963. What am I doing, when I hear? Listening to the Beatles? She looks at me, yearningly. "I'm sorry, you're right." Why? From this moment on: "This is what history consists of. It's the sum total of all the things they aren't telling us!" Don't be like Little Edie.

The first child digs in. Hands folded stop my growing belly. I imagine him, her, encapsulated, caught deep in folds of body whose parts I can't name. A man's body, a woman's, a child's. A bionics! wonder, she is born.

I'm nursing. The doctor rings. Two men in dark suits fill the doorway. "I'm here to see you," says one. "I'm here to see you," says the other. Don reported to be in Cuba, I have heard from him! (Milk spills my blouse.) "I haven't."

A week later, I am seen out near the beach, wearing a bikini. I am standing in the aisle at the garage sale, two men in dark suits. He holds the galvanized steel lid. The metal catches light. The second man is behind the waist, has his hands inside the cans.

We move, after the second child, to a town built of brown stones. Sticks and Methodist, Presbyterian, Baptist spires come up from the unpeeled, unpeeled edge, wilderness jumps with deer, quail. Trout leap from streams.

In cities, people guard against

cupboards, robbers, rapists. Strangers, to their faces, are not welcome. They have violated bodies hidden in alleys. In the small town, we walk — at any hour — on streets named for persons. You do not know the names. We are all the same. We have secret stars.

In the night, no one notices with whom you eat lunch. In the city, no one respects if you aren't famous, or aren't held in high esteem.

Hero, in the small town, we are all famous. Ripe for celebrity.

Inside white picket fences, behind the ruffled cafe curtain, innocence turns

bird. Even in summer, we hear fireflies on a crumpled paper. Ash drifting out of a chimney may be a bill from a widow.

Men and women drink alone. Women who have lost their smiles, who brushed aside the smile of the man who had been St. Anne's silver tea, turn on the oven without lighting it. On Father's Day, a game-pitching adherent, finds out, loops a string around his finger, pulls the string onto a chair, knees the nose to a cedar rail, and bites down on a .357 Magnum's barrel, pulls the trigger, kicks back the chair. Shoves off his jow. Some brain tissue, breaks his Gibson. From his bed in the Harbor convalescent home on the hill, where he turned every four hours and never slept, he has stopped, he's heard crying: "Mama, Mama."

Children across the street from the Harbor build snowmen. "Stick in the car's nose," says the snowman. "It's too cold," says the snowman.

The swimmer across the street from the Harbor build snowmen. "Stick in the car's nose," says the snowman. "It's too cold," says the snowman.

"I'm nursing. The doctor rings. Two men in dark suits fill the doorway. "I'm here to see you," says one. "I'm here to see you," says the other. Don reported to be in Cuba, I have heard from him! (Milk spills my blouse.) "I haven't."

A week later, I am seen out near the beach, wearing a bikini. I am standing in the aisle at the garage sale, two men in dark suits. He holds the galvanized steel lid. The metal catches light. The second man is behind the waist, has his hands inside the cans.

We move, after the second child, to a town built of brown stones. Sticks and Methodist, Presbyterian, Baptist spires come up from the unpeeled, unpeeled edge, wilderness jumps with deer, quail. Trout leap from streams.

In cities, people guard against

cupboards, robbers, rapists. Strangers, to their faces, are not welcome. They have violated bodies hidden in alleys. In the small town, we walk — at any hour — on streets named for persons. You do not know the names. We are all the same. We have secret stars.

In the night, no one notices with whom you eat lunch. In the city, no one respects if you aren't famous, or aren't held in high esteem.

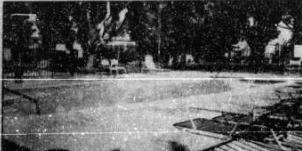
Hero, in the small town, we are all famous. Ripe for celebrity.

Inside white picket fences, behind the ruffled cafe curtain, innocence turns

**1/2 off
first month's rent!**

One bedroom rentals from \$465

Two bedroom rentals from \$510



Castle Arms Apartments



- Beautiful Courtyards
- Park-like Setting
- Pool & Jacuzzi
- Walk to Shops & Bus
- Fresh Carpets & Decor

260 Quintard St. • Chula Vista • 427-1661



Vista Lane Apartments



- Park-like Setting
- 2 Pools & Jacuzzi
- Gated Community
- Walk to Stores & Bus
- Laundry Facilities

1440 2nd Ave. • Chula Vista • 427-1320

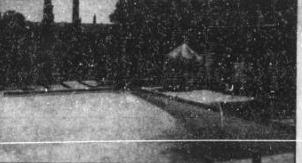


Lexington Gardens



- Children & Select Pets Welcome
- 2 Playgrounds
- Clubhouse & Exercise Room
- Pet, Jacuzzi, Sauna
- Dishwasher & Air Conditioning
- Walk Freely & Shopping

346 Jamacha Rd. • El Cajon • 444-4114



Posada del Valle



- 2 Pools with Spa & Sauna
- Tennis Courts
- Clubhouse & Exercise Room
- Private Balcony & Patio
- Dishwasher & Air Conditioning
- Walkers

569 N. Johnson • El Cajon • 440-0961

DAVISON & CROWFIELD
REAL ESTATE MANAGEMENT

Authentic
RASTA T-SHIRT
ONLY \$14
Premier Apparel
4750 Mission Blvd.
200 F. San Francisco
(415) 668-0008
Adventure clothing for men and women

VSAR VOICE MAIL

- NEW - Economy service
- NEW - If no messages, money returned from pay phone
- NEW - Page-a-page option
- NEW - Separate messages for each associate

224-3727

No other gift like it!
metal imagery
"Artistry in recognition through design, creation & duplication."
Send us your wedding invitation and we'll engrave it. The perfect wedding gift that will last a lifetime! Gleaming brass engraved plaque, from \$24.95.
• Logos • Documents • Gift Boxes • Photo Engraving • Wedding Invitations
1919 Voltaire St., San Diego, CA 92107

COLLEGE AREA • EL CAJON

open Saturdays & evenings

1 DAY SERVICE and save!

- Complete professional eye exam only \$25
- Daily wear soft lenses from \$99
- Extended wear soft lenses from \$129
- Bi-monthly soft lenses from \$129



OAKCREST GARDENS
1 BEDROOM APTS. FROM \$395
\$200 OFF FIRST MONTH'S RENT
★ CENTRALLY LOCATED ★

• Extra storage
• Covered parking
• Laundry facilities
• Elevators
• Large bathrooms
• Large closets
• Patios & balconies
• Close to bus & shopping

4025 Oakcrest Drive • 283-7599 • Close to Mission Valley & State College

**SKI
MAMMOTH**
Every weekend December through March ... \$129
(Includes transportation, accommodations and more! SKI FREE!
Organize a group and you SKI FREE!

LAKE TAHOE - Thanksgiving Nov. 23-27...\$289
(includes bus transportation, lodging, lifts, some meals, gambling chips. Space limited).

Call for other destinations
Getaway Ski Tours
268-8843

(continued from page 1)

I want to say that Tony Bochen doesn't look like a doctor... but what does a doctor look like? Troubled? Devious? Bochen is wholesome and earnest. A short, energetic, intensely wide-eyed man, he has the appearance of a boy or a choirboy. He's broken, not with some political faith but with a way of life. He says throughout the twenty years that he's been in construction he became so dissatisfied with the industry — particularly as it's practiced in San Diego County — that he's turned his back on it. And now? He's made a new career of trying to catch the shoddy and deceptive building practices that he says are ubiquitous. He's become a trailer to the trade.

"I'm thumbing my nose at the business. I've burned all my bridges." Bochen adds, after a brief pause, that morning in the coffee shop. Of course, bridge-burning is most poignant when you're past your prime, and Bochen is only in his mid-fifties. He points out that he started doing construction work years earlier than do most men.

Born in Cincinnati, he was the son of a bricklayer who typically built nine to twelve houses a year. "So I started when I was twelve. If I could carry bricks, I didn't have much choice. You got



Measuring the distance of a tree-by-four cut too short

two arms, two legs, and your dad's a builder, you don't get much choice." Bochen went to college, but by seventeen, he also had started his own business as a floor-cover subcontractor, and he says from the start he was earning \$25,000 to \$30,000 per year. "I worked hard, and I liked the hours. He also enjoyed working outdoors, so he decided to stick with

construction. When flooring work would slow down, "I'd go get a job as a plumber's helper, or whatever, just to learn the other trades." Now Bochen has several licensed apprenticeships in every phase of construction. Every phase, I served apprenticeships in electrical and plumbing. I didn't finish them, so I'm not

licensed in those areas. But

when flooring work would slow down, "I'd go get a job as a plumber's helper, or whatever, just to learn the other trades." Now Bochen has several licensed apprenticeships in every phase of construction. Every phase,

(continued on page 14)

1001 GARNET AVENUE • PACIFIC BEACH



One of the most modern, state-of-the-art facilities of its type in the United States, Alton Barnes has drawn national attention to the dry cleaning industry. We are a deluxe service for people that demand beautiful, yet timely perfection. We are proud to offer:

- Export Alterations
- Leather and Suede Cleaning
- Drapery Cleaning
- Total Laundry Services
- Same Day Service

All work is done on the premises, in our ultra-modern plant by skilled personnel who care about you and your image. To show you how much ALTON BARNES cares about you, we are offering an introductory special.

Stop by or give us a call at 274-5301.

COUPON

From now until October 31, 1988 we will launder any shirt or blouse with every \$10.00 order of dry cleaning. Stop by Monday through Friday from 8:30 a.m. to 4:30 p.m. and Saturday 7:30 a.m. to 2:30 p.m.

COMPU / QWIK

How can you compete in today's market to complete a project or a presentation, a memo or even your taxes faster, easier or better? Then come to the people who can keep pressure off you and run the process with a quick turn-around... COMPU/QWIK PRINTERS.

COMPU/QWIK is an all-in-one, state-of-the-art printing system designed to provide high quality printing and copying to demanding business people. We can offer a full range of services including:

- Copying
- Split Tracing
- Inkjet
- Filing
- Typewriting

...and much more.

GET ACQUAINTED WITH US!

Bring in this coupon for our special offer.

Please note until October 31, 1988 we will give you 50% off on a duplicate order at the time of ordering. So if you order 500 brochures, we'll give you 250 free. This offer is good on any regular printing job. This is not valid for rush orders. Call 273-7411 Monday through Friday from 8:30 a.m. to 4:30 p.m., or on Saturday from 7:30 a.m. to 2:30 p.m.

Our valuable services include:

- UPS Shipping
- Federal Express
- Parcels Post
- DHL
- Postage Stamps
- and Greeting cards

At POSTMARK we have 600 P.O. boxes for rent, starting at just \$4.95 a month. ...So don't spare any time and stop in at

POSTMARK Mailing Service

Call 273-7411 for more details.

POSTMARK

If you don't have time to spare at the Post Office... then come to POSTMARK. Our apolit, competent staff can take care of all your mailing needs and during the hours when you need a postal POSTMASTER is open Monday through Friday from 8:30 a.m. to 4:30 p.m. and Saturday from 7:30 a.m. to 2:30 p.m.

Our valuable services include:

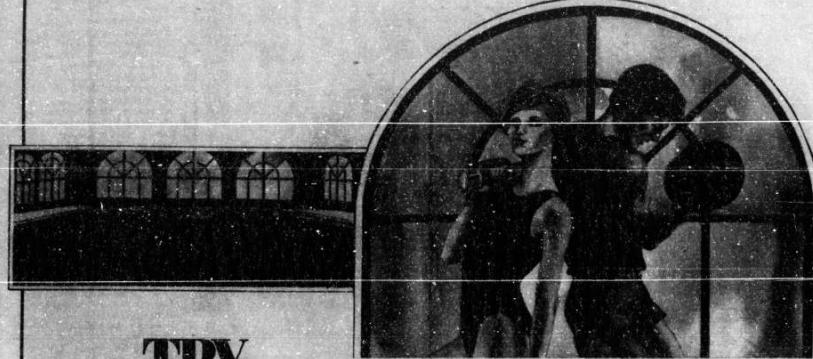
- UPS Shipping
- Federal Express
- Parcels Post
- DHL
- Postage Stamps
- and Greeting cards

At POSTMARK we have 600 P.O. boxes for rent, starting at just \$4.95 a month. ...So don't spare any time and stop in at

POSTMARK Mailing Service

Call 273-7411 for more details.

A new view toward fitness



TRY IT OUT

What do you have to lose?

Now — for a very limited time — you can take advantage of everything Fitness Advantage has to offer . . . 3 full months for only \$98*. This special offer includes unlimited use of the Plunge, San Diego's largest indoor swimming pool, as well as state-of-the-art free weight and POLARIS circuit training equipment. Accelerate your fitness program with a variety of high- and low-impact aerobic conditioning classes taught by highly-trained, energetic instructors.

Fitness Advantage at the Plunge — something for everyone . . . find out for yourself with our special introductory savings!

HEALTH & EXERCISE CENTERS
FITNESS
Advantage
At the
PLUNGE
BELMONT PARK

● Largest Indoor Pool in San Diego

● Variety of Aquatic Programs

● Polaris Circuit Training Equipment

● 4000 lbs. Free Weights

● Aerobic & Exercise Classes

● Lifecycles & Liferowers

● Fitness Testing

● Individually Designed Exercise Programs

● Tanning

● Saunas

● Child Care

3 MONTHS FOR \$98*
Available for a limited time only

*One \$98 membership per person, non-renewable, offer may be withdrawn without notice.

Broken Homes



Broken homes in Rancho Palos Verdes

Continued from page 10
It's quick." After traveling around the country it's for several years, Bochene moved to San Diego in the mid-Seventies and stayed here, principally in big new housing tracts, until the building slowdown that came at the end of that decade. Then he moved to Dallas, where was continuing growth, and he stayed there until that boom collapsed. Bochene returned to California, and in about

1985 he started working exclusively as a subcontractor for flooring for living a big San Diego flooring shop. This marked a career shift, he says. "Up to then I had never really worked for anyone. I'd work six hours a day, on average, for maybe nine months out of the year. And I'd make \$65,000 to \$70,000." The comment to the floor fitter, however, required him to work at least five days a week, week after week, for almost two years straight. It was during this

period that Bochene says he finally decided, "I'm not envying this. I don't like it anymore."

Bochene also says that from his earliest years in the construction business he had witnessed or heard about all-too-frequent building "horror stories." He remembers one incident in Canada, for example, in which the floor fitter seters forgot to install the normal iron bolts in the concrete

block foundation. The rough framing never connected about the absence of the bolts, even though that meant they had no way of fastening the house frame to the foundation. They simply went ahead and built the floor joists. When it was complete, only the force of gravity held it to its concrete base. And sure enough, when a bulldozer one day drove into a corner of the house, the entire structure shifted, slightly but perceptibly, instead of taking dramatic steps to fix the problem.

The contractor merely ordered the walls built out so that the problem wouldn't show. "We [construction workers] called it 'laziness,'" Bochene says with a smile.

Bochene says of other

stories like that, and he says he used to recount them with a smirking cynicism, like dirty little jokes. But by the mid-

Eighties, the stories — along with a number of other things — began to disgust him. So one day about four years ago, he put away his tools.

Bochene says by then he had already conceived of an alternative way to start a business as a "construction consultant." That's not a brand-new idea. You can look in the Yellow Pages and find others offering similar services. But Bochene's idea evolved gradually. He says for years, "I had been giving away free advice, to friends and so on. Telling them how to find

contractors and how to get a better tract house. You can achieve that by being a smart consumer." In Dallas, he finally started charging for some of this work, but it wasn't until this past January that he began devoting all his time to it.

"What totally amazes me is the consumer's unawareness of the business," Bochene claims. "They don't know how it works."

Bochene's consulting services, he's also begun working on a book aimed at homeowners. "I've been asked me on an impromptu tour of local building sites. 'We can go out and pretend to be some

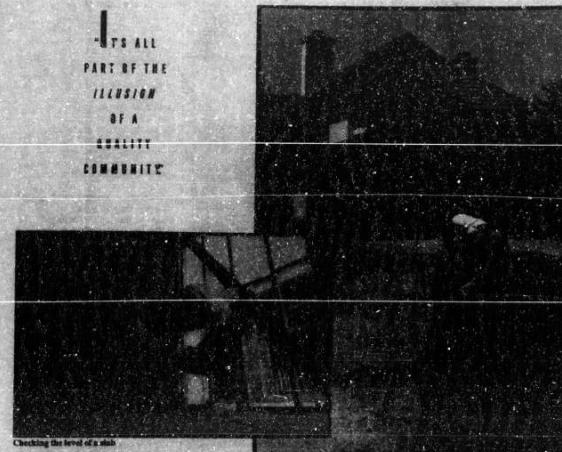
of the workers!'" Bochene enthused. "We'll just go out and show them how we can withstand the wrath of harsh northern winter. But Bochene seems to put more of the blame on the capacity of both builders and buyers."

"You got builders that don't care about quality. And homeowners that are campers — literally campers in their offices, waiting to buy these pieces of junk." In such a milieu, the ordinary worker loses respect for everybody involved in the industry, Bochene asserts.

(continued on page 18)

Broken Homes

IT'S ALL PART OF THE ILLUSION OF A QUALITY COMMUNITY



Checking the level of a slab



Checking the bolt alignment in a slab



Checking the vertical square of a corner support

What's Up



Tony Bochene

OCTOBER 6, 1988 17

(continued from page 17)

We were a mile or so north of Miramar Road on I-15, where the raw new subdivisions look like giant organisms off the east side of the freeway. "Look here," Bochene trumpeted. "Here we go again. Shit, look at it. And look at the colors here; every one of those is the same. Look how they chop off the hill and put these houses so close to the top of it. There are \$180,000 houses. May be \$220,000. They're probably \$220,000 now."

I asked Bochene why no thought the developers so often favored monotonous color schemes.

"It's cheap. It's fast. It doesn't take any imagination. Color in a window, they'll use different colors. You can do nice for it! If you want creativity, you gotta pay more for it. If you want creativity, get your checklist on, because it's gonna cost you."

Soon, on our right, we were passing a large boulder resting on the lettering announcing the "Carmel Mountain Ranch" development. It looks like aoulder, that is, but Bochene said it's all rock. "It's very deceptive. I watched these guys work on it for about a month. That's their tactic. The whole cluster there is constructed to look like rock. It's all just a cluster of illusion of a quality community."



Measuring the rough framing of a window

One of Bochene's favorite themes is to draw attention to the importance of illusion in housing projects today. "They want to get you to think off what you're actually paying for. And believe me, it is a deeply entrenched attitude in this industry, and it's not accidental. They want to get you to mind the quality. They don't want you walking through these houses, talking about the quality of the carpet or the quality of the floor, the countertops. They don't want you looking at it. It's all about landscaping. Look at the window at the landscaping. Because landscaping is cheap. Landscaping is nothing. All this is that your community has to offer to make the builders the least amount of money."

At the exit past the phony boulder, he pulled off the freeway and headed east, toward the skeletons of new houses in various stages. Soon we were driving over winding streets, shaped but not yet surfaced. In every direction, a forest of raw lumber seemed to be reaching toward the sky, and great earth-moving

machines rumbled here and there amongst them like apocalyptic beasts.

Bochene had never been in this development before; he was cruising blind, alert for things to criticize. We went down one street, where houses were just being graded, one of the first steps in the construction phase. On the ground lay long stretches of spring tubing for the sprinkler system on the hillside.

Following to one row

of nearby houses nestled up against a steep bank, Bochene pointed out the concrete foundation within a major project such as this.

"It's like building cars. It's an assembly line," he said. "In the frame stage, you've got to coordinate, they'll have guys who are starchers. All they do all day long is stack lumber over next to the guy who's going to do the cutting, and he's the crafter. And all he does all day is cut lumber. There's

nothing wrong with that, Bochene says, although the mindless routine does tend to make workers "time-oriented" and not detail-oriented."

He stopped his car and jumped out and strode over to measure the distance between the foundations. These will be condominium houses, most of them 1,200 to 1,400 square feet, and yet only four feet separate one from the other, according to Bochene's measuring tape. Back in his truck, he said, "People are so specific, they'll have guys who are starchers. All they do all day long is stack lumber over next to the guy who's going to do the cutting, and he's the crafter. And all he does all day is cut lumber. There's

nothing wrong with that, Bochene says, although the mindless routine does tend to make workers "time-oriented" and not detail-oriented." He stopped his car and jumped out and strode over to measure the distance between the foundations. These will be condominium houses, most of them 1,200 to 1,400 square feet, and yet only four feet separate one from the other, according to Bochene's measuring tape. Back in his truck, he said, "People are so specific, they'll have guys who are starchers. All they do all day long is stack lumber over next to the guy who's going to do the cutting, and he's the crafter. And all he does all day is cut lumber. There's

appeared to be pretty decent. "This is high-quality tract housing," he said begrudgingly. "Each stage depends on the previous stage. If you've got a foundation that's not level, then the house is going to be out of square. The cabinets are square and they're going to be out of square. They're going to have to rip that out and put it back up. So the mistakes that are made in each stage follow all the way through to the end. And often they don't correct them. They just cover them up."

Bochene began looking for what he called the "plumbing wall" — the wall harboring all the water and sewage pipes that go up to the second floor.

Given the size of these pipes, this wall always should be built six inches deep, instead of from standard two-by-fours. In this particular house, Bochene found that this was being violated. Many times, however, he said, builders will instead make do with the cheaper two-by-fours, crudely leading the drywall and duty workers were lining up to buy a morning snack.

Bochene lined up too and bought a sandwich. He conveniently strolled into one of the half-finished houses, as if he were one of those building a. He scrutinized the framework for a few minutes, then announced that he

had seen the month of fifteen or twenty two-by-fours instead of two-by-sizes. But heck, that's not so bad," he said sarcastically. "I've seen other houses built without drains."

BACK IN THE TRUCK, we drove a block or two

(continued on page 20)

CAL STORES



\$19.98

Elsewhere \$49.95



\$24.98

Elsewhere \$59.95

Labels For Less

\$39.98

Elsewhere \$59.95



\$39.98

Elsewhere \$59.95



\$39.98

Elsewhere \$59.95



\$29.98

Elsewhere \$50.00

CLUB FITNESS™

Men's garment soft leather tennis shoe. Lightweight for extraordinary comfort.

CARLSBAD 2916 El Camino Real 454-1774
ENCINITAS 172 North El Camino Real 941-6300
EL CAJON 1198 East Main Avenue 440-4111
ESCONDIDO 1320 East Valley Parkway 489-1114

Not all stores carry all merchandise. All prices limited to stock on hand. All items similar to illustrations.

POP-TOPS™

Ladies' white high-top with color trim. Great for the court or fashion.



\$24.98

Elsewhere \$42.95

PRINCESS™

Women's garment leather fitness shoe. Combines the comfort of an aerobic shoe with an attractive look.



\$24.98

Elsewhere \$42.95

PHASE I MLT™

Men's leather sport conditioning shoe provides comfort and support for court or aerobics.

PACIFIC BEACH 1010 Garnet Avenue 355-3100
SAN DIEGO 6935 University Avenue 582-5511
SPORTS AREA 4030 Sports Arena Blvd. 223-2225
CHULA VISTA 970 Broadway OPENING SOON

HOURS: Mon.-Fri. 10am-9pm; Sat. 9am-9pm; Sun. 10am-5pm.
Sales begin October 6, 1988. Sale ends October 20, 1988.

GIFT BASKETS FOR ALL OCCASIONS

Basket ideas (beautifully wrapped in cellophane and bows)

- "Gourmet Snack Basket"
- "Gourmet Delight" designed for a job well done
- "It's a Party Basket"
- "Anti-Stress Bath Basket"
- "Friendship Basket"

AIR CASTLE EXPRESS
280-1779
Shipping and Delivery
VISA and MasterCard accepted
10459 San Diego Mission Road
(3 blocks east of the stadium in Mission Valley)

Colleges are looking for higher SAT Scores

Classes begin October 16 for December SAT
457-9300
1-3 John Village Square

At last . . . straight front teeth without "braces"!!!

Don't be embarrassed by braces!

You now can have the smile you've always wanted in as few as 6 to 12 months with...

'REMOVABLE ORTHODONTICS designed for adults'

> Social life not interrupted
> Brush and floss as usual
> Budget-pleasing
> Terms available
> Insurance accepted

'COSMETIC BONDING Correct the following tooth defects:

- Chips ► Unevenness ► Stains
- Discoloration ► Gaps ► Root erosion

One appointment, no anesthesia

ASK ABOUT OUR DENTAL TOOTH BLEACHING!

\$5.00 consultation (Reg. \$20.00) Expires 11/3/88

Smile Designs by Dr. Raymond Moga

3774 Clairemont Drive
San Diego
276-5903 • 270-2141



OCTOBER 6, 1988

(continued from page 19)

through streets with names like Royal Melbourne Square and Hoyale Row, filled with houses already occupied by happy homeowners. The final proof was clear: a clear that the architectural theme of this particular development, "Royal St. George's," was plain bad taste. Tudor. There were rows of different versions of half-timbered garage doors, lots of gables. I couldn't tell how many different types of houses the street contained, though I tried to count against. "They're using four designs, and then they do it flip the design to make it look different." Then your subconscience goes "I'm confused because they know there's an A, a B, a C, and a D plan."

The next stop was the sales office on Port Flora Street, where a woman with a British accent and a condescending manner appraised our scruffy

Broken Homes

AS SOON AS BOCHENE AND I ENTERED THIS STRUCTURE, HE POINTED OUT HAIRLINE STRESS CRACKS CLEARLY VISIBLE IN THE CEILING.

at once sharply. Homes here had started selling in March of 1987, she told us, and were almost all gone; prices ranged from \$20,000 up to \$200,000. "What's more, most of them were terrible, she said, emphasizing that they certainly were not and might be going up within a week, given the hot market.

She handed us a fat

brochure dripping with nobby prose:

"A long, long time ago there was an idyllic English village that was transformed by a terrible dragon. George slew [it], saving the village and its inhabitants, allowing them to live their lives as they so desired. That's why we named our village St. George and its villagers live on today at Royal St. George... ideal living conditions, freeing you to

quality. But in the living room, he quickly noted how paint had sprayed onto the top of the dark wood wainscoting. "Just careless. In a hurry." In the kitchen, he found a drain in the sink down his eye. "You should see this stuff! It's about a year. It's soft plastic. It can turn color, and if the ladies see it, it'll look like a mess."

He pointed into cabinets made of pressed board, upon which a fake wood grain had been imprinted. "If you get a water leak in here, it will blow up like a balloon when it absorbs water. These are cheap cabinets. The finish will come right off."

"It's probably a year." The guest bathroom shower stall — one-piece plastic made to look like tile — also leaked water. "Who are they trying to fool? These things yellow; they crack. A lot of them make

noise." Bochene sprang into the shower and stood there awhile, but he couldn't elicit any embarrassing cracks.

Instead, in every room, music was piped softly. The low hum of an air conditioner added another annoying note, one that contrasted with the jazzy decor, obviously assembled by the hand of some soft decorator. "So the buyers look at how pretty the carpet is and the lighting, and they're distracted from the quality. They're not thinking.

"What's my house going to look like in a year? You look back and look at some of these houses after two years, and you wouldn't believe what kind of trash they look like."

Carpet's out. The floor is covered in a mass of cuts because it was garbage when it was put in. But those things are only guaranteed for a year. That's worse than your car!"

On the way out the front

Broken Homes

A NEW HOME IS NOT A GOOD INVESTMENT YOU'RE SPECULATING

ceiling. "The house is settling already," he murmured. Here when he knelt to rub the carpet, he immediately rewarded by little clumps of carpet fiber. "This is cheaper stuff. It'll shed and wear, and before long the pile won't stand up. It'll lay down. You start seeing little walkways wherever you walk through the house."

Bochene pronounced the floorboards in the kitchen and kitchen to be some of the *cheapest* grades available. "I recommend you do what I call the fork test. Take a kitchen fork and drive it from corner to corner. And if it sticks, don't buy it. You wouldn't believe what it will look like in a year." Within days, Bochene and I entered this structure, he pointed out hairline stress cracks clearly visible in the

one of the bathroom floors ("It's the concrete. Usually they have problems with it later on"), and found a very uneven grout line around the tile in the master bathroom; and a crooked track on the sliding glass door in the master bathroom. "They cannot fix that," Bochene declared flatly.

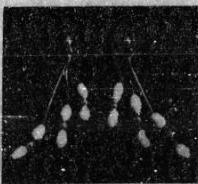
"Of course, you can go through anything and nitpick and tear it apart, but that's not what we left. In fact, he said he *hated* this housing tract, built by Barratt, to be *average*. Barratt builds a good home. Barratt's one of the best. He's up there with McMillan."

Bochene simply doesn't think much of any new construction. "A new home is not a good investment," he states. "You're speculating. A worse-case scenario is you buy one of these homes and you're at the peak in the market."

(continued on page 22)

Special Limited Offer

14 kt freshwater pearl dangle earrings in white and assorted colors. Regular retail \$36.00



Now only \$18.00
These sell elsewhere for \$48.00 or more. We are limited to stock on hand so hurry in for your heat selection. Call now and for an additional 15% off our giant inventory of cultured and freshwater pearls.
No mail checks.

Gemma Trading Corp.

Your Pearl Experts!
8615 Sixth Avenue, Suite 4100
(2 blocks east of Horton Plaza)
Open Monday-Friday • MasterCard and Visa accepted
Expires 10/14/88

San Diego's Largest Selection of WORKOUT WEAR for Men and Women

Check out all the new arrivals of -

We carry a large selection of ANIMAL & NUDE NIGHTS & UNITARDS FOR HALLOWEEN!

Workout Wear Unlimited

3545 Midway Dr., Ste. B Nordic Shopping Center, near Sports Annex • 224-2277

Peach Blossom FUTON

Come see the Peach Blossom difference... inexpensive but not cheap



Pacific Beach
1036 Camet Ave.
274-3414

Oceanside
3910 W. Vista Way
946-1158

Encinitas
642 1st St.
456-1223

Heading to Baja?

Buy La Pinta's "Baja Travel Pass" coupon book and save 25% on each of 4 overnights. Only \$99.50 per person double occupancy

Includes: 4 nights' accommodations, breakfast daily, al room taxes.

Passbook coupons may be used at 1 location for 4 nights or in any desired combination of 4 different locations.

Why carry cash when you can pre-pay your trip and save money, too!

For reservations and information call:

JAMEX
1-800-262-2656

OK, SO WE'RE DIFFERENT...

We've received a lot of calls from people wanting to know what makes us different. Good question. Our business started by serving the art needs of the professional design and business communities. Many of our business clients came to us for their personal art needs as well. They convinced that there is a need for

sophisticated, high quality art at affordable prices. So we opened our doors to the public and the response has been phenomenal!

We pride ourselves in finding well printed images in small editions that you won't find everywhere else. Our staff knows art and framing. We can explain style,

technique, and design to help you select the perfect image. You have to love what you buy. If for any reason your purchase "just isn't right," we're happy to exchange it or give you a credit on a future purchase.

True, we're a little hard to find, but aren't the best things in life worth looking for?



5350-A EASTGATE MALL (619) 452-7280

TUES-FRI 10-6/SATURDAY 10-5

FINE ART • CUSTOM FRAMING • ART POSTERS & PRINTS

GRAND OPENING SALE!

CELEBRATING OUR NEW NORTH COUNTY LOCATION IN OCEANSIDE

FABULOUS FUTONS



Also specializing in: AIR BEDS • SOMMAs • WATERBED SUPPLIES • BEAN BAGS • LIGHTING AND ACCESSORIES

FREE TATAMI BEACH MAT
with any futon purchase

\$95



Bed

Lounge

Sofa

Frame only, any size

PACIFIC BEACH

OCEAN BEACH

NORTH PARK

MIRAMAR

EL CAJON

OCEANSIDE

4811 W. Pt. Loma

224-0986

295-9066

549-3733

442-6695

585-7010

Weekdays

11am-8pm

Weekdays

10am-7pm

Weekdays

10am-9pm

Saturdays

10am-7pm

Weekdays

10am-9pm

Weekdays

11am-7pm

SUNDAY

10AM-6PM

SATURDAY

11AM-5PM

OCTOBER 6, 1988

(continued from page 2)

What's the economy going to do? You never know. Whereas if you buy a used property — ten, 15, 20 years old — you don't get into that false fair-market value thing." You can judge how the structure has settled and worn over time," he says.

If someone is determined to buy a new home, he thinks they can take some steps to get a higher-quality product. They can try to hire a general contractor. For one thing, he says: "If that's not possible, Bochene recommends first signing a contract with the builder. "Remember, you're buying a

product sight unseen. So after they're obligated to build you a house — the same quality as the model, for a fixed price — then you're making your decision. And I think that the builders will hate you for this."

Among the demands, for example, Bochene says buyers should obtain the names of both the general contractor and all the subcontractors who will be working on his particular house. Can or write him a memo and politely let them know that you're going to be a tough customer, he recommends. He

Broken Homes

says the home buyer should try to obtain from the general contractor the precise construction schedule, which is usually fairly rigid. "You might try to go ahead and start asking questions before the subcontractor is scheduled to come in and leave a little note for them. Let them know, in a nice way, that you're going to be doing spot improvements."

He says homebuyers acting on their own may face some resistance. "They'll discourage you from coming out. They'll

say, 'For insurance reasons, we would rather you not come out to the job site. Don't come out to the building workers.' Bochene adds that the homeowner also knows better than to talk to homeowners. "Homeowners come in and ask you this stupid question: 'What do you think about these homes?' They're asking a guy who's getting paid to do the work!" He doesn't be discouraged, he coaches. "Be picky and demand quality

workmanship in every phase. It will make a difference."

WE HAD LEFT THE ROYAL St. George's compound and were crossing again. Within a few minutes, Bochene had pulled into another new neighborhood. "No signs of construction were visible here, but the houses were built. Both of us were struck by the profusion of for sale signs, some five or six in one two-block area alone. Bochene's eyes lit up; maybe this project had suffered from such

dramatic design flaws that occupants already were trying to bail out. He quickly located a man in a white shirt who was chattering in front of one house. "How come so many places are for sale?" Bochene called out placidly. "They're making money here, they want to move to a larger place," one of the ladies replied. Homes here had sold for \$39,000 two years ago and now were commanding a range of \$60,000, she said with a smile. Bochene seemedaghast and troubled. "I guess they're speculating and they're making cut — so far. Is that the way to

do it?" he asked in a dubious tone. He pressed on, entering another new development down the ridge. Here, the homes were brand new, only nine feet apart. The half-built house that we entered, uninvited and unobserved, seemed particularly disgruntled by workmen cluttering up the exterior. But Bochene's inspection tour was cut short, however, when a young blond man in work clothes stopped him and politely told us that we were not permitted to wander through the building sites. When Bochene engaged him in conversation, he discovered that this twenty-year-old

problem with the lack of quality. A lot of supervisors are young kids with walking sticks. They ride around on dirt bikes, shouting at people, and all they do is coordinate the scheduling and keep contractors from fighting each other when they get in each other's way. But Bochene comes upon a situation where a contractor is doing something wrong, and he doesn't realize it 'cause he hasn't got the experience. The contractor's going to get away with it. And most of the subs don't care whether they're doing things right or wrong]

[continued on page 24]

SEASIDE ISLAND RESTAURANT

ADULT'S CUT \$6.95, Reg. \$8.00

KID'S CUT \$5.50, Reg. \$8.00

(includes consumption, shampoo, and tax)
Expires 11/5/88

No appointment needed
Open 7 days

4735 Clairemont Sq.
9180 Mira Mesa Blvd.

**FAMILY PACK
BEEF & CHICKEN \$11.36**
(4 lbs. each) SAVE \$4.51
Served with baked beans
(Limit 3 orders per coupon)
Exp. 10/31/88

FISH AND CHIPS \$2.39 SAVE 40¢
(2 pieces of fish
Served with choice of fries,
fried macaroni or onion rings.
(Limit 6 per coupon)
Exp. 10/31/88

TAKE OUT + DINE IN
4971 E. Clairemont Square
273-5389



OKTOBERFEST

Many San Diegans will be turning out to Oktoberfest this Saturday, October 8, 1988, in Clairemont. And we were there Saturday night as part of the annual tradition. The event will be at the Beamer Hall, a small hall in the Goetzl's Biergarten, a German-Czech-Bavarian Knights Folklore Group and Klaros Ltd. downtown.

For more information contact the customer host and manager, Steve, or our garden wife, Leanne. Call 451-0000. The Beamer Hall is located near the intersection of Clairemont and University, just west of the Clairemont Station. The event starts at 11:30 AM and ends at 5:00 PM. There will be live music with the Goetzl's Biergarten, a German-Czech-Bavarian Knights Folklore Group and Klaros Ltd. 470 W. Broadway.

PANASONIC BLOW-OUT SALE!

Blow-out discounts on all Panasonic bikes

20% off all parts-including Shimano Deore and Deore XT equipment

20% off all 26" tires

Specialed, Ritchey, Farmer John, etc.

20% off all Rhode Gear equipment

30% off J.T. Activ shorts

20% off all Bell, Giro, Scott, etc.

Hurry, sale good this weekend only. Friday, Saturday, Sunday, October 7, 8, 9. Limited quantities.

3940 Clairemont Mesa Blvd.
270-2412
We're in the "Square" near Marshall's
273-0125 • Near the Clock Tower
*with coupon *Expires 11-8-88

Toy Depot

Pumpkin Garfield \$11.95

reg. \$19.95



Liquid Timers \$4.95 reg. \$5.95
*15% off all Sand Pictures
and Stuffed Animals
273-0125 • Near the Clock Tower
*with coupon *Expires 11-8-88

Anniversary Specials

ACRYLIC NAILS \$19.99
(Reg. \$35) full set

FIBERGLASS NAILS \$25 (Reg. \$50) full set

MANICURE & PEDICURE \$17
(Reg. \$25)

FILLS \$15 full set

FOR NAILS ONLY
Women • Men

581-0330 Clairemont Square
Nail Vase
Gold plated
With coupon
Save 15%
Sat. 9-4, Sun. 10-4

20 % OFF ALL ALTERATIONS
Must present coupon
with order. 1 coupon per
customer. Exp. 10/20-88

**Anny Formal Wear
& Alterations**
4973-B Clairemont Dr.
Clairemont Square Center
270-4600
3265 Greyling
Serra Mesa
279-9232

THE LAST TEMPTATION
from SPORT PALACE
OCTOBERFEST SALE
OCTOBER 6-9

SAVE \$10.00
ON ANY PAIR
FILA

SAVE \$5.00
ON ANY PAIR
AVIA

SPORT
DOWNTOWN
531 A E. BROADWAY
238-9390

PALACE
CLAIREMONT
CLAIREMONT SQ.
NEXT TO VONS
270-1434

O'KELLY'S ORIGINAL ICE CREAM

Menu for Oktoberfest

BRATWURST \$2.75
on a roll w/
mustard & mustard

FRESHLY GRILLED POTATO PANCAKES

served with sour cream
and apple sauce

HOT DOGS \$1.25

KRAUT DOGS \$1.50

GERMAN STYLE POTATO SALAD \$1.50

GERMAN CHOCOLATE CAKE \$1.50

70-9262

4721 Clairemont Square
(near Vons)

\$24.95

McGinn

Diamond Center

276-1010

ONE-HOUR PHOTO PROCESSING

35mm, 10.125

**One-hour color enlargements
\$15.00 purchase**
(not available with all colors)

**Prints from slides
in one hour**

**Instant passport
photos**

Location photography

McGinn

Claremont

FAST FOTO

272-8848

In the Square

"Near the Yogurt Shop"

M/C • Visa • AMX

Mon.-Fri. 9-7, Sat. 9-6

34-1434

ESCONDIDO 745-4200

745-4200

HOTSPOT PLAZA 231-7376

Outside Mall at First &

1st & El Cajon Blvd. 270-9302

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri. 9-7, Sat. 9-6

34-1434

McLean Dr. 270-9302

34-1434

Mon.-Fri

(continued from page 23)

they change direction, they butt up against each other. Well, everybody in the trades knows where there's a bump, different areas, you may have a fluctuation in the floor. There may be a hump or there may be a low spot there. Because bearing sag. They're not built a little bit? The proper way to compensate for this is to design the beams, directional changes so they come underneath a wall.

"It's not a good idea to do it," he says. "It's not a good idea." In this case, however, the architect had called for a beam change right

in the middle of a bathroom floor. "So there was this hump right in the middle of the floor."

Bouchene says that as a flooring subcontractor, he told the job supervisor that the hump was going to be a significant problem, but he was ordered to go ahead and apply the floor over it. So, after the homes were completed, he wound up replacing no less than fifteen floors, he says. "First they had to cut the top floor and cut off the top of the house to lower it in no less than fifteen bathrooms. And you [the flooring subcontractor] laugh

Broken Holmes

at them. At that point it's funny. I got paid to do the bathroom twice," he says cynically.

Why didn't the supervisor fix the problem in the first place? "I don't know. It's probably like it's in motion," Bouchene says. "And there's nothing more important than time. You see, all these trades are scheduled to work at the same time. And one subcontractor may be working on a whole bunch of jobs; I've worked on twenty-

five or thirty different tracts at the same time. If one guy at the beginning has a problem, he's going to throw the scheduling off for all the workers down the line, and will mess up the whole project. One problem may hold up a project for a month. So rather than correct it, they just do it. And see if it'll slide by. In a developer market where there's demand, people want to get into their homes."

What about building codes? "What's the point?" Bouchene says. "Building codes do not protect the consumer. There's a word called 'interpretation,' and with the codes there are gray areas.

Building inspectors for the city are yes-men. They do what they're told to do. If they inspect the property and it doesn't meet the code and they can't kick and tell the city about it, the city has the authority to override their decision. So if decisions are made at a higher level saying, yes, we'll let you do this, property, then the property gets okayed. The inspectors are just yes-men."

What about building codes?

"What's the point?" Bouchene says. "Building codes do not protect the consumer. There's a word called 'interpretation,' and with the codes there are gray areas.

located in Spring Valley just west of Leanna Grove. "The developer [the Staffsini-Gardner company] built the whole project on top of a natural spring. I talked to the guys who did the plans and they put the pipes and drains in. They said the developer knew from the beginning that there were natural springs all over the hillside. When a natural spring popped up, the backhoe operator said they'd divert it somewhere with an underground drain. Then it would pop up again, and they'd divert it again. Though the completed development contained a honeycomb of

such drains, Bouchene says he still was called in to replace a doorway or two floors. "You pull up the floor to see what's underneath. You pull up the pipes and drains in. They said the developer knew from the beginning that there were natural springs all over the hillside. When a natural spring popped up, the backhoe operator said they'd divert it somewhere with an underground drain. Then it would pop up again, and they'd divert it again. Though the completed development contained a honeycomb of

Broken Holmes

drains and down the gutter. We parked and tried ringing doorbells at random. Finally, a woman with red face and puffy eyes told us we'd have to talk to her husband, who turned out to be a patriotic contractor. He was doing something new to the house. He nonetheless told us that he didn't have a problem with water — but the leak in his garage seemed to be causing trouble. Considering he hadn't fixed numerous other small items he had complained about.

At the top of the hill, we approached another man. (continued on page 26)

JOHN · BAKER
PICTURE FRAMES

Since 1976

GIGANTIC BLOWOUT SALE!

OPEN SUNDAYS!
10:00 am-6:00 pm

FRAME ANY POSTER FOR ONLY \$29.95

- ★ Any size to 24" x 36"
- ★ Gold, silver or black aluminum
- ★ Dry mounted on foam core
- ★ Reg. glass wired and ready to hang

Special good with coupon through October 20, 1988.

30% DISCOUNT ON ANY COMPLETE CUSTOM FRAMING ORDER

Largest and best selection in town! No production work — all custom made on a one-by-one basis.

Special good with coupon through October 20, 1988.

FRAME ANY TWO POSTERS FOR ONLY \$49.95

- ★ Any size to 24" x 36"
- ★ Gold, silver or black aluminum
- ★ Dry mounted on foam core
- ★ Reg. glass wired and ready to hang

Special good with coupon through October 20, 1988.

Centrally located. Easy access from all freeways.

Interstate 5
San Diego Avenue
Hollister Drive
International Plaza

Find us in the White Pages!

Home of San Diego's finest custom framing store
3445 Midway Drive, 223-5313
Open 10:00 am-6:00 pm
7 days a week
MasterCard/Visa/Discover

LEATHER REPORT

We have the latest and the greatest in leather and outerwear from Et. Julian, Mirage, Basic Elements and more

\$34.95
-\$14.95
Regular Price

NOW \$19.95

Great-looking leather jacket by Dual Control, on while supplies last. Come to the source.

INTERNATIONAL MALE

SAN DIEGO
3445 MIDWAY DR.
(619) 226-8755

WEST HOLLYWOOD
9000 SANTA MONICA BLVD.
(213) 275-0266

ESCONDIDO
NORTH COUNTY FAIR
(619) 746-2337

OCTOBER 6, 1988 26

(continued from page 25)
bookish-looking fellow, carrying ginkgo out of the car. He had no any moisture problems himself, he told us, though he could testify there was plenty of water in the ground. He'd seen it when, after a swimming pool excavated; his neighbor, furthermore, had water seeping out of the ground. A moment later he told us what happened to him happened to him in the back of his lot, giving him a total of 2.2 acres.

"It's been bad early on the trees," Bochene commented, impressed.

"Very late," the man replied. "I just know how to go down and look at the roots."

When Bochene asked if he knew about the underground springs when he bought his property, the man said, "It's very obvious. He was walking down the street, you'll see that there are drains cut into the earth with water coming out continually. You'll see claims on the records that he had purchased his home, he had

continued, he had gone down to the county administration building and obtained the grading permit. "I saw a lot of it in the ground. He'd seen it when, after a swimming pool excavated; his neighbor, furthermore, had water seeping out of the ground. A moment later he told us what happened to him happened to him in the back of his lot, giving him a total of 2.2 acres.

"It's been bad early on the trees," Bochene commented, impressed.

"Very late," the man replied. "I just know how to go down and look at the roots."

When Bochene asked if he knew about the underground springs when he bought his property, the man said, "It's very obvious. He was walking down the street, you'll see that there are drains cut into the earth with water coming out continually. You'll see claims on the records that he had purchased his home, he had

continued, he had gone down to the county administration building and obtained the grading permit. "I saw a lot of it in the ground. He'd seen it when, after a swimming pool excavated; his neighbor, furthermore, had water seeping out of the ground. A moment later he told us what happened to him happened to him in the back of his lot, giving him a total of 2.2 acres.

"It's been bad early on the trees," Bochene commented, impressed.

"Very late," the man replied. "I just know how to go down and look at the roots."

When Bochene asked if he knew about the underground springs when he bought his property, the man said, "It's very obvious. He was walking down the street, you'll see that there are drains cut into the earth with water coming out continually. You'll see claims on the records that he had purchased his home, he had

Sale Ends October 8th

2 Pair For \$69
Eyeglasses
Frames & Lenses

2 Pair For \$79
Extended Wear Soft Contact Lenses

2 Pair For \$99
Designer Eyewear
Frames & Lenses

One Pair \$39

One Pair \$59

Comparable Savings on Daily Wear Lenses - Call For Details.

FOR EYES®
Keeping Values in Sight.

Pricing Does Not Include Eye Exam
No Other Discounts Apply.

OCTOBER 6, 1988

Broken Homes

THEY REPLACED MY DRIVEWAY ONCE, AND THEY'LL PROBABLY REPLACE IT AGAIN

ceiling attachments I'm not crazy about." Some of the wood trim, which was sealed, would have to be replaced within a few years. "It's a \$120,000 house," the man repeated, as if stating the obvious, "not a \$150,000 house."

"Would you have any recourse if you did have any problem?" Bochene asked.

"I have a written contract." At

the time of the final walk-

through, he had listed about

250 items that were not

accepted by Bochene.

"I signed on and said, 'I'll consider this part of a ten-year structural warranty, instead of having it fixed right now.'

Bochene pointed out that developers often do not

acquire different principals or

even go out of business after a given project is built. "So what happens then? What if the company goes out of

business, or they've changed their name? Would you still

have recourse with someone else?"

"I went back to them for

fencing my entire back lot,"

the homeowner replied,

revealing just the tiniest hint of beweened cockiness behind his mild demeanor. "Their brochure said the lots included fenced back yards. Mine just happened to be two acres.

They say no. But I have them serve. I can't really sue the company served, but I had each of the nine partners

served with a summons, and I received one," he said. "It's most effective to continue the secret was to be as irritating as possible. "If you can find

them at a dinner party and

have them served here, so

much the better."

Bochene could hardly

contain his curiosity. How did

this guy get so crafty about

dealing with them?

"It turned out that the man was

director of purchasing for

Holiday Lumber Co., a prop-

erty development company. "So

I'm a buyer by trade," he said

with a modest shrug, adding

coolly, "I don't take any shit

from anybody."

"They replaced my driveway

once, and they'll probably

replace it again," he

continued. "Believe me, I ask for a lot more than I get. But I say, 'Very nicely done. I believe that you yell loud enough, you get what you want.' " He said he also didn't think it was fair for anyone to lay all the blame for inferior quality on developers. "A lot of it is up to do with the people living in the houses. There are an awful lot of people here," he said. "I mean, you walk down the street and hear [softly bovine], 'Moooo. Moooo.' "

As we walked away,

Bochene was buoyant. "See?

He's in the same tract. He signed the same contract as all the other people did. And he's having all because he's afraid to ask for, and later to demand, quality."

Bochene and I didn't find

very many other people who

were honest with him that afternoon. We did talk to one young woman who hadn't lived there long, but she told us that her fiancé's brother, a construction worker, had been involved in several large splashes. She also showed us a spot out in the front yard where she said water regularly seeped out

Broken Homes

At the same time, Bochene told me that he's genuinely torn between feeling outraged at builders and understanding their position. "Sometimes I feel as if there are two people inside. There's the sign-waving, slogan-shouting hippies, but there's the businessperson that's inward. I think they're doing a good job. I mean, it's not like they're not trying to do a good job. But at some point, the city facilities have to keep up with the builders."

building trash. In San Diego, these people are unloading their moving vans before the builders finish the house. You're in there doing door-slam work and sweeping up, and the people are bringing their furniture in. And what they're doing is that you're doing a statement. "We don't care about the quality of this; we just want to have a place to live." A year later, when they're stuck with this piece of junk, they're gonna crybabby to somebody. So it's all tied in. Everybody's guilty."

OUR CUSTOMERS DON'T JUST SAY "THAT'S NICE" - THEY SAY ...

"WOW!"

Gallery Scene

7590 CLAREMONT MESA BLD
SAN DIEGO 92121
566-7511
WEGAND PLAZA II
218 EL CAMINO REAL ENCINITAS
642-2222
EQUATION III
FEDERATED MARSHALLS CENTER
VALLEY PARKWAY, ESCONDIDO
741-0175

CHAIN REPAIR only \$4.50 RING SIZING from \$8.50

with this ad
Custom designs made with your old gold:
Rings start at \$50.00-Nuggets start at \$15.00
Expert watch repair
Goldsmith on premises

Lay away now for that special occasion
FREE jewelry cleaning while you wait
K&G
GOLD & DIAMONDS
2725 Congress Street, Old Town 297-6580

Fall's here...
who cares!

A CALIFORNIA MAN, we've got the look... but we're in California, not New York or San Francisco. You won't find hot, itchy wool here. IF YOU CARE about looking great... Fall into CALIFORNIA MAN.

California Man
a Marks Store

OCTOBERFEST SAVINGS ON HYUNDAIS

88's on the way & all 88's must go now. Must sell 167 new 88's by Oct. 31, 1988. No reasonable offer refused. No down payment on approved credit.

Example: '88 Excel \$99/month

60 months, SP \$5382, Doc. \$25, Tax \$351.46, DMV \$115.00, Cash down or trade equity \$1497.83, Amt. Fin. \$4375.63, APR 12.75%, TP \$5940 #248688

'88 Excel GL 3 Dr. \$129/month

60 months, sp \$6506, Doc. \$25, Tax \$424.52, DMV \$135.00, Cash down or trade equity \$1398.54, APR 12.75%, TP \$7470 #247368

'88 Excel GL 4 Dr. \$149/month

60 months, SP \$7450, Doc. \$25, Tax \$485.88, DMV \$152.00, Cash down or trade equity \$1527.33, APR 12.75%, TP \$8940 #462695

Call for free credit check



MILE OF CARS

2590 National City Blvd.
477-6244 263-2255

Frank HYUNDAI

OCTOBER 6, 1988

BY ELEANOR WIDMER

The northern Indians have taken over San Diego, and gastronomically speaking, it's about time! It's not only one of the most elegant cuisines in the world, but one never seems to be out of style. The variety of regional cook, each with distinctive products and cooking styles that are as unique as fingerprints. In the bad old days of San Diego, people thought that Italian meant spaghetti and meatballs, or Old Tyme on Mexican Boulevard had a monopoly on properly prepared meat dishes.

Now the northern Indians customize their cooking to suit the occasion and the time. To mention some of the new ones that have not yet been reviewed, there's Santa in La Jolla, Solana Station in Solana Beach, Tonino's in Encinitas, and in Encinitas, Cucina Del Frisco in Encinitas. Not every one of them is intended as the last word in gourmet dining, but there's always something exciting and wonderful to try in northern Indian cooking.

If I reinforce the current trend in northern Indian cooking, the Sheraton Grand on Harbor Island recently hosted three Indian chefs who were also responsible for some of the different regions of northern Italy. They flew in to cook at the Sheraton Grand from Tuesday, September 26, to Saturday, September 29. The menu was a la carte, with each chef contributing one or two courses to the five-course, fixed-price meal. My friends and I dined on Wednesday, and we had a great time of sampling proportions.

The menu planning process was several months in the making, with help provided by Felicia's Restaurant in New York, which had contact with Italian chefs abroad, and Gianni Sestini, an authority on Italian food who interviewed the regional chefs and tasted their presentations in Italy. When the menus, recipes, and lists of ingredients were worked out, the menu was sent to Felicia's in Italy, and the Sheraton Grand was given the Italian treatment, especially with culinary terms, so a translator had to be hired. "Cost us a bundle," but it was worth it, remembers Felicia. Each of the three chefs had their own specialties, and all the menus and recipes were translated, the chefs flew in from Italy, and the dinners were off without a hitch.

At the time, the Indian festiva was not advertised publicly. Some 40,000 letters were sent to those on the Sheraton mailing list, but the general public was not informed. By the time you read this, the

Northern Delights



Illustration by Ray Agius

chefs will be long gone, but some of our local chefs are evidently trying to reproduce these dishes. You can also clip the list of chefs and their restaurants for your next trip to Italy.

The first night's dinner was held at Spazio's Restaurant at the Sheraton Grand. I place I don't frequent too often because I blanch at the prospect of eating steaks. The room, which used to be Chamberlain's, is lovely; it overlooks the harbor, has tables that are far apart, and offers comfortable, luxurious chairs and subdued,

One of the knockout was a beef carpaccio, consisting of thin slices of raw beef, served with a slice of truffle cheese, in Caesar dressing. The beef itself was tender, and possessed until it finally fell apart at the touch of the fork. But the salmon dish was my favorite of all the meals. A blackened salmon pâté, swimming in a pool of butter, was served with the best beans that one of our better restaurants, say P.J. of Massachusetts, will consider offering this dish on occasion — it's terrific, even for a non-bean-eating me.

Our pasta course turned out to be a

I tasted dessert and prayed I wouldn't have a heart attack on the spot because I knew I was going to finish every bit of it.

cuisiné choice. But when they charged me twice to their guests and offered no slices of meat, they lost me. Still, I was very happy to be back for the Italian meal. And if you have a special occasion, begin with a small parmesan, light, flaky, and wondrous, but when the meat was over, my friends suggested that some unusual soup would have been preferable. Neither soup nor meat was available, so we had to eat though on two occasions, shellfish salads were prepared. The spinach pie was the least interesting of the courses; the others were all astonishments.

The entrée consisted of rock of lamb prepared with parley, rosemary, and thyme, served with a red wine sauce on a plate — served with black truffle sauce. The herbs were sautéed, then placed on the succulent medium-rare lamb, and the black truffle sauce was the best I've ever tasted.

Are you an Rh negative Mother? Earn \$200 to \$300 a month.



100s of rare and exotic birds to choose from. Free minicures Monday through Friday



SCHIZOPHRENIA IS NOT HOPELESS!

Individualized Treatment Plans Home Visits Available

Call Rick Williams, M. Ed.
223-7326
Over 12 Years' Experience

IT'S HALLOWEEN!

Halloween Costumes & Accessories for Men & Women

- makeup • masks
- wigs • fishnet hose
- much, much more!

Shop Early for Best Selection
272-2440

Lingerie Closet • 1721 Garnet Ave. • Pacific Beach
6171 Mission Gorge Rd. • San Diego • 282-5726

LOWEST PRICES ON CARPETS AND VINYL

Carpet as low as \$8.99

Normal carpet as low as \$12.99

Financing available

Family owned, full friendly professional service at extremely prices.

See us last!

100% Satisfaction Guarantee

Administrative Services

Call 270-6401

Council Travel

SEE THE WORLD FOR LESS

LONDON.....\$438 RIO DE JANEIRO,\$729

AMSTERDAM,\$445 SYDNEY.....\$768

CIRCLE PACIFIC

Los Angeles / Tahiti / New Zealand

New Caledonia / Australia / Malaysia

Japan / Los Angeles

\$970.00

All fares round trip

Pacific Beach 270-6401 La Jolla 452-0630 No. County line 753-7379

EXPANSION SPECIAL EXPANSION SPECIAL EXPANSION SPECIAL

We're expanding as
you're losing.



To celebrate the addition of

FIVE LARGE NEW CENTERS

We are reducing
our initiation fee by **50%**

NOW ONLY **\$99.** PLUS LOW DUES

FOR A FULL HOURS MEMBERSHIP

- MIRAMAR **693-3500**
9550 Miramar Road
(2 blocks west of HWY 15)
- EL CAJON **442-0293**
850 Arnele (West of Parkway Plaza behind Home Club)
- MISSION VALLEY **281-5543**
5885 Rancho Mission Road
(East of Stadium)
- BALBOA AT HWY 505 **292-7079**
CARLSBAD/OCEANSIDE **439-4404**
2213 El Camino Real
(Town & Country)
- UNIVERSITY TOWNE CENTRE **457-3930**
4405 La Jolla Village Drive
(Next to Robinson's)
- SANTEE **562-1666**
8400 San Gorgo Road
(2 blocks west of Cuyamaca)
- ESCONDIDO **489-0660**
409 W. Felicitas
(Felicitas Plaza)
- POINT LOMA AND SPORTS ARENA AREA **224-2902**
3545 Military Drive
(Nordic Village)
- CHULA VISTA **425-6600**
635 Third Avenue
- LA MESA **697-1212**
7495 University Avenue
- LADY FITNESS (For ladies only) **282-7777**
Solana Beach **259-8515**
975C Loma Santa Fe
Lomas Santa Fe Plaza
(Behind Buffums)

* Membership must be used at center of enrollment. Above rates on first visit only. No other discounts can be used in conjunction with this offer. Incentives may be offered for enrolling on other memberships. Must be at least 16 years old. Racquetball and babysitting available at nominal cost.

OCTOBER 6, 1988

34 OCTOBER 6, 1988

35

XEROX COPIES

1 1/2¢

NO LIMIT

Specials good only with coupon through 10/20/88. When you order 100 copies or more, get 11%. Minimum 1,000 per original.

FAX SERVICE—SENDING 3 RECEIVING 2

NEW BUSINESS

**PACKAGE \$39.95
500 BUSINESS CARDS
250 LETTERHEADS
250 ENVELOPES**

Special good only with coupon through 10/20/88.
Black ink on white stock only.
Typing extra.

PRINTING

**25% OFF
ALL BUSINESS CARDS**

Special good only with coupon through 10/20/88.

TYPSETTING AND ARTWORK 10% OFF

Special good only with coupon through 10/20/88.

2 DAY SERVICE

Special good only with coupon through 10/20/88.

SILKSCREENING



TANK TOPS AS LOW AS \$3.69 EA.

100% cotton. Minimum order of 48 shirts.
Special good only with coupon through 10/20/88. White only. Prices and colors may vary.

EMBROIDERY



CORD OR POPLIN HATS AS LOW AS \$4.99

Minimum order of 24 shirts.
Special good only with coupon through 10/20/88. White only. Prices and colors may vary.

PROMOTIONAL ITEMS



CUSTOM LOGOS INC.

Various sizes as low as 19¢ each, with 1 color print. Special good only with coupon through 10/20/88.

Highway 52
Carmel Valley Rd
Carmel Valley Blvd
Highway 85

(continued from page 28)
commissions, and were allowed to see the new car invoices. The defendant's lawyer says he has submitted evidence from former employees that contradicts the claims of the disgruntled salesmen, and the company has filed a counterclaim against the lawsuits. When the salesmen's lawyer decided earlier this year that her clients should drop their claims, legal actions against Kearny Mesa Ford and its bond together in a class-action lawsuit that might win damage awards for all of the 250 car salesmen who were employed by the

dealership since 1980, the company's lawyers put up a spirited fight against the tactic. But on September 27, Superior Court Judge James R. Stawicki granted the class action request, which plaintiff's lawyer Stawicki says will make it much easier for her to gather evidence and file a complaint.

The Kearny Mesa Ford case is also bubbling over with other intrigue:

The defendant's current owner, Aaron Feldman, is one of San Diego's brightest, wealthiest businessmen. The salesman's lawsuit notes that Feldman and

his corporation, Sunroad Enterprises, purchased Kearny Mesa Ford (then known as Center City Ford) in 1985 from Robert and Lula Mae Osborne, who had owned the dealership since 1980. Feldman is the son of a Mexican industrialist, and his corporation controls several other car dealerships (including Pacific Honda), office buildings in Mission Valley, La Jolla, and Encinitas, a newspaper on Harbor Island, and the International Savings Bank, which is housed in Sunroad's Mission Valley headquarters. Directors of the savings bank

whose attorney Robert Caplan, whose practice is first of Seitzer, Caplan, Wilkins & McElroy, defending Feldman and Sunroad in the Kearny Mesa Ford lawsuit.

The lead plaintiff in the same year's class-action suit, fifty-eight-year-old James R. Sal Rasciati, was murdered September 17 in the doorway of his Leucadia home. The murderer, identified later as his upper body with bullets at 7:50 p.m. that evening when he greeted them on the front porch. The sheriff's homicide division says his investigators are aware of Rasciati's involvement in the lawsuit but have not connected him to the killing. Rasciati's widow says Rasciati's death is a setback for the case. "I lost someone who had a good deal of information who kept in contact with the other plaintiffs, and who could get information from me," Stawicki recalls Rasciati's widow telling a press release on the incident to the San Diego Union this spring, though the paper hasn't yet printed a story on the dealership dispute. (Two North County)

papers ran several stories last month that discussed both Rasciati's murder and the lawsuit." ■

* As the lawsuit winds its way through court, at least one former Kearny Mesa employee has come forward to complain. Charles McWay, who worked as a salesman and manager at the dealership, was one of the original salesmen to sue the company. On September 17, McWay was shot and killed in his睡房 at 7:50 p.m. that evening when he greeted them on the front porch. The sheriff's homicide division says his investigators are aware of Rasciati's involvement in the lawsuit but have not connected him to the killing. Rasciati's widow says Rasciati's death is a setback for the case. "I lost someone who had a good deal of information who kept in contact with the other plaintiffs, and who could get information from me," Stawicki recalls Rasciati's widow telling a press release on the incident to the San Diego Union this spring, though the paper hasn't yet printed a story on the dealership dispute. (Two North County)

Hinkle flatly denies that ten dollars a week deducted from the commission rate each month. And he says of the demonstrators cars allotted to salespeople, "It's never been a mandated thing, period. It's been a perk." To lease a \$12,000 car for a year, he asserts, salesmen would pay double what they were charged.

In 1987, the volume of cars sold and leased dropped by many of the salespeople, even the veterans, had taken a sharp turn south. Rick Dowdell, who worked at the dealership from 1977 until the beginning of this year, says he had been earning an average of \$35,000 a year through most of the decade. "My last annual salary was \$12,000," he says. "Last year I made \$7,000 total... Thirty-seven hundred dollars is astmine," he says.

Last year the entire car industry was suffering a hangover induced by the Tax Reform Act. Higher-priced cars were more expensive to finance, and car buyers had less money to spend. "They made it mandatory," says Bob Alanson, who has filed suit against the company. "You had to drive a company car."

Alanson claims in his lawsuit that the company's sales sagged, dealership managers started taking some of his commissions and bonus checks away from him, and gave them to other salesmen, to keep the salesmen from quitting. He says a sum of \$2490 was taken from him in 1987. "I sold 10 cars... (cars sold in numbers to brokers or other firms) and was consequently earning lot more than most of the salesmen," Alanson says. "He was fired in September of 1987; the company says he quit." Alanson adds, "I made \$13,000 before I got back every commission that was taken away from me" when he learned of the controversy last fall.

"That's fair," says Hinkle,

Grinder's T-Shirts, Etc.

\$1 OFF

with this coupon

Lowest prices today and every day!

639 Kettner
258-5729 12-8 • 7 days

Addhair™ TECHNOLOGIES CENTER

Hair Replacement Breakthrough

Addhair Technologies combines advanced technology and uncompromising quality to create a non-surgical, natural hair replacement designed for active people. Our medical staff and technicians will help you select the style and image you want. Your replacement is an exact duplication of your own hair and scalp. Be confident in the water, the wind, anywhere.

Our styling salon specializes in styling, cutting, color and products for thinning hair.

Conveniently located in Old Town's Cabritto Plaza, Cabritto Plaza, Bldg A, Suite 100, 3990 Old Town Ave., San Diego, CA 92110

Visa, MasterCard and financing available

692 0113

Call to arrange a free visual image session.



Buy early! Save 20% on all Halloween costumes 'till October 16th

No tricks, but lots of treats! Save 20% on all Halloween costumes, regular 20.00 to 72.00, now 16.00 to 57.60. Choose from over 100 fun and colorful styles for you and your family!

Ballerina Boutique

UNIVERSITY TOWNE CENTER, La Jolla • NORTH COUNTY FAIR, Escondido • GROSSMONT CENTER, La Mesa • MISSION VALLEY CENTER, Mission Valley • 21 CAMINO NORTH CENTER, Oceanside

Normal set-up charges apply. Colors may be limited on advance items.

MEXICAN PARTY CRUISE

Dec. 17-19 From \$229
7 day Mexican Cruises for Christmas or New Years From \$715.00

Isla Ocean Voyages call Dorie 278-4737

B-E-A-D company

PROTECT YOUR HOME & BUSINESS

3 months free monitoring (no contract required)

- 24-hour monitoring
- Police, fire & smoke detection
- Advanced technology alarm system
- Free estimated
- Admiral Security Systems 268-5880 Lic. #LA002745

HALLOWEEN MAGIC AT BRAD BURT'S MAGIC SHOP

In Kearny Mesa • 4688 Convoy St. (Between 163 and 805)
571-4749
• 100% satisfaction guarantee
• Copper + Masks
Come in and look around. Why wait when you can buy!

CUSTOM PICTURE FRAMING SPECIAL

Frame any poster or print up to 32" x 40"
Metal frame \$2995
Oak or Formica frame \$3995

Frame special includes:
• Choice of picture frame, mat, frame, oak, formica or different forms of frames
• Choice of glass or acrylic
• Mounting to frame
• Regular glass
• Wired ready to hang with 2 hanging hooks
• Satisfaction quality & craftsmanship since 1973

Bernard Galleries

8343 Center Drive • La Mesa • 460-4544
Open Daily 10 am - 5 pm • MC/VISA
Saturday 10 am - 5 pm • MC/VISA
Expires 10/31/88 with this ad.

ROOM ADDITIONS • 2ND STORIES KITCHEN REMODEL

100% financing available to pay off old loans or acquire new ones.

FREE ESTIMATES/FREE DESIGN

Special Low Grand Opening Prices
of Our Residential Division
From \$5,000

CHUCK HARRIS CONSTRUCTION INC.

4453 1/2 Euclid Avenue • San Diego 287-9114
Commercial • Residential

Want to learn to become a paralegal, fencer, machinist, welder, graphic artist, teacher, computer programmer, legal secretary, accountant, computer repair technician, or a speaker of other languages?

Look in the Reader's weekly instruction section. Begins on page 4, section 3.

We need Comic Book Writers!!

Submit your comic book illustrations for possible publication in Japan.

Send samples and short bio to:

DYNA-SEARCH, INC.
2286 Westwood Blvd. #202
Los Angeles, CA 90064

Attn: 3CBWSD



OCTOBER 6 1988

OCTOBER 6 1988

41

(continued from page A1)
asked if some of Alfonso's commissions were diverted to other salesmen. "It's a complete fabrication of Alfonso's,"

Alfonso's between commission and sales staff went beyond disputes over commissions and paycheck deductions. "They just say it's tough — everyone says so," he adds.

Other salesmen forbade eating, drinking, or smoking in certain areas, instituted a dress code, and required salesmen to fill out logs and "Mickey Mouse" stuff," says Vance. "Just another thing to baffle us."

The customers, however, had a different take. "They made us do things we never did before. They basically forced us out," Dowden recalls. "I never heard of anyone that he saw was encouraged in the store in previous years. To me, salesmen always had a bad attitude."

"That's what I liked about the store — if I person wanted to buy there, fine, if they didn't, fine."

Was Hinkle ever the sort of the new-car sales department that upset the salesman; it was the manager herself. "You want to know the bottom line?" he asked. "I'm not a salesperson, I'm unhappy, he says, "because they have a female for a sales manager. They're not making any decisions. It's never met in my life." The salesmen deny this. Sydney Ruchhausen, who was named new car sales manager in May of this year, says, "I don't know if we have a problem with getting a woman. I don't really care if they do."

One new policy stabilized the "up syndrome" under which salesmen rotted, taking turns at who approaches customers coming onto the lot. "They wanted you out there fighting for

the customers," says Dowden. And salesmen were no longer allowed to quote interest rates to customers. Under another new policy, salesmen were not let a customer into their dealership without bringing him or her to the sales desk inside. "Make sure another salesman gets a shot at him," says Dowden.

Other salesmen forbade eating, drinking, or smoking in certain areas, instituted a dress code, and required salesmen to fill out logs and "Mickey Mouse" stuff," says Vance. "Just another thing to baffle us."

But Mr. Odum says the "up syndrome" actually takes away from salesmen by making them wait through a system to get the information they need.

He says, "We encourage our complicated patients with obstetrics-gynecologists and have written agreements for the treatment of patients in high-risk pregnancies.

Beyond this, nurse-midwives in San Diego also have a written agreement of peer review to examine quality of care. And finally, it should be noticed that there is a provision for the birth of babies to Mr. Odum's care. She doesn't have to be — we would expect her to take the credit," says Dr. Clark-Coller, president of ACNM.

salesmen... as givers. You're not supposed to have any information. You're not supposed to have any talent.... They're geared to treat these people like they're walking on a Chevrolelet lot."

LETTERS

(continued from page 3)

relationships with each other and other health professionals,

such as physicians,

and health educators, for example.

Functioning as a team member

means getting ongoing input on both an informal and formal basis. No CNMs ever works in personal isolation. Depending on the size of the practice, many of us here in San Diego also have access to medical management resources with physicians. We encourage our complicated patients with obstetrics-gynecologists and have written agreements for the treatment of patients in high-risk pregnancies.

Finally, it is important that any formal arrangement moving forward with Mr. Odum, as a champion of their right to have the kind of birth experience which they desire. They have the right to choose the birth of babies to Mr. Odum's care. She doesn't have to be — we would expect her to take the credit," says Dr. Clark-Coller, president of ACNM.

compensates a patient who is injured despite all these precautions to ensure safety and quality care.

Perhaps Mr. Odum had attended a midwife educational program (education in maternity nursing is not the same thing), or if she had been certified by examination, or had access to continuing education and peer review, or if she had access for medical consultation, co-management, and transfer of patients developed complications, and then applied to these protocols, we might be able to take more seriously her claim that her death in this way could have happened to her patient. Let's not underestimate the concern for autonomy by midwives.

Finally, it is a midwife's practice which should be accepting birth, normally patients to begin labor. We would be happy to see that this is what it should get the credit. It is the provider's obligation to anticipate and prevent complications to their normal healthy babies to Mr. Odum's care. She doesn't have to be — we would expect her to take the credit," says Dr. Clark-Coller, president of ACNM.

"I suppose the claim is that we would be happy to see that this is what it should get the credit. It is the provider's obligation to anticipate and prevent complications to their normal healthy babies to Mr. Odum's care. She doesn't have to be — we would expect her to take the credit," says Dr. Clark-Coller, president of ACNM.

But in the euphoric time after the birth of a baby, it is easy for the women and her family to give the credit to the provider who was there. This is why it is important to have much or events unfolded. This attraction of seeming miraculous powers happens to everyone who has been born. Let's not let it go to your head. Remember that it was the woman whose body knew what to do — it's body which made the wonderful new life and she deserved the credit for the happy outcome. Health care providers in the past have been too quick to humility to recognize this, health care providers have sought

and

Five Propositions: ONE Responsible Choice

PROPOSITION 100

The Good Drive initiative—sponsored by the Insurance Consumer Action Network (ICAN)—is the only proposition that offers responsible, comprehensive reform of the insurance industry. It guarantees:

- An immediate 20% auto rate reduction for good drivers and future 20% discounts.
- Your auto rates will be based primarily on your driving record, rather than where you live.

• Repeal of the insurance industry's special favored exemption from anti-trust laws. Insurance companies will no longer be free to fix prices. They will be subject to the same laws that currently prohibit every other major industry from engaging in anti-consumer activities.

• Protection of seniors by cracking down on fraudulent and abusive practices in the sale and advertising of senior health care insurance.

PROPOSITION 101

The Coastal Insurance/Pelanco Initiative is sponsored by the same insurance company that specializes in writing insurance policies for drunk and reckless drivers. Designed to protect their profits and their clients, Proposition 101 would:

• Shift the cost of auto accidents away from insurance companies and onto YOU—the taxpayer, the consumer, the employer and the employee. Before your auto insurance company would legally have to pay you one cent, YOU would be required to first use all benefits available to you from other sources, including: your sick leave, vacation time, workers' compensation, private health insurance, social security and disability.

• Let drunk drivers off the hook and reward them with the same rate reduction

it gives other drivers. It would actually give drunk drivers a 50% rate reduction in the bodily injury portion of their auto insurance.

- Not guarantee one penny's reduction in your overall auto premium. The insurance companies financing Proposition 101 cleverly mandate a reduction in only a portion of your premium and only for a few years. They would simply make-up the difference—and then some—by raising the other portions of your premium.

PROPOSITION 103

The Voter Revolt Initiative—sponsored by Access to Justice—is a well-intended but poorly drafted measure. It contains fatal flaws that render it wholly unacceptable. It would:

- Reward convicted drunk drivers with a 40% so-called "good driver" auto rate reduction! Proposition 103 reduces insurance rates across the board by 20% and then gives an additional 20% reduction to so-called "good drivers." But the initiative fails to exclude drunk and other irresponsible drivers from "good driver" status and would thus mandate insurance companies to give drunk drivers a 40% auto rate reduction.

- Make the Insurance Commission an elected office but place absolutely no limits on insurance company campaign contributions to candidates for that office.

PROPOSITION 104

The No-Fault Initiative is sponsored by the insurance industry—the very folks who continue to increase your rates while they rake in record multi-billion dollar profits (on which they pay little or no federal taxes). At 122 pages and 20,000+ words, Proposition 104 is filled with profit-motivated fine print that would:

- Reward reckless drivers. No-fault lets them off the hook for the accidents they cause.

Since a no-fault driver hits and injures another, you finally... **YOU** would no longer hold the driver responsible. **YOU** have to try to recover your losses from **YOUR OWN** insurance company. You know what that means: Your rates will probably go up!

- Virtually guarantee your rates would go UP, not down. There isn't a single word in the entire 20,000+ word document that YOUR auto rates will go down one penny. Furthermore, the experience of other no-fault states is an increase in rates! That's why no state has adopted no-fault in over a decade and two have repealed it.

- Allow the insurance industry to rewrite the insurance laws! Although called the "No-Fault" initiative, only one-third of the measure even relates to no-fault. The other 80 pages lock into law a host of unfair and abusive industry practices that guarantee higher profits for them and higher rates for **YOU!**

PROPOSITION 106

The Contingency Fee Limit Initiative, also sponsored by the industry, is on the very top of insurance company lawyers' wish lists. It would:

- Give insurance companies and corporations an overwhelming advantage against the average Californian. Limits only **YOUR** lawyer, not the legal armies of lawyers of insurance companies, major corporations and product manufacturers.

- Not reduce insurance rates. Even the industry's chief spokesman is on public record stating that Proposition 106 would not lower premiums. This initiative does nothing to address the real problems of increased insurance rates and runaway industry profits. Californians want genuine insurance reform, not an initiative that would further stack the decks in favor of insurance companies!

Among the several opponents to this initiative is consumer advocate RALPH NADER.

YES ON PROPOSITION 100!

This ad has been paid for by the following professionals,
who care about your health:

- Chiropractic Information Bureau of San Diego County
- Dr. and Mrs. David Gauvin, D.C.
- George C. Georgakis, D.D.S.
- Dr. and Mrs. Leonard Goldberg, D.C.
- John S. Kitchin, M.D.

S P E C I A L F O C U S T W O

EVENTS THEATER MUSIC & FILM

NUANCE DUO

When we're a conductor, player, or director, we have opportunities for virtuosity. A classically trained violinist, on the other hand, has few opportunities to shine as a soloist but can become a prima donna of all those who make music and struggle with the classical repertoire. It takes a certain boldness and a sense of adventure to break the

musical mold and go solo with your trombone or abandon Meun for Cage.

Encinitas musicians Erica Sharp, violin, and Mark Anderson, bassoon, known

as Nuance Duo, have known

the leap. While still

members of the Encinitas

symphony orchestra, the

husband-wife pair have been

performing works from

the contemporary

repertoire in du-

o

and more.

Photo by Mark Anderson

THE PRIVATE SECTOR

In a nation of shoppers, art has become a favorite commodity. But buying art is a little trickier than purchasing a gown or boutiquing a poncho. "The person who buys because it's a more art expression," opines Hugh Davies, director of the La Jolla Museum of Contemporary Art.

So a local group of contemporary art collectors has attached itself to the museum in a symbiotic relationship that benefits both the collector and the institution. About thirty couples with the means to collect art make up the Contemporary Collectors support group, whose dues of \$100 a year go into a fund to purchase new artworks for the museum. In return, the group

receives free admission to

the museum's annual

contemporary art show for

the group, most recently to the

Venice Biennale, a major

international exhibition.

One of the most popular sections of the annual show is dedicated to artists under the age of 40.

The collector's show will include works of both emerging and established artists from the collection of Robert and Dorothy Sharp, who run San Diego Glass and Paint. Davies has invited to participate New York Eric Levine, who is in his twenties. At the other end of the artist spectrum are pieces by Blue Chip,

Mark Rothko and

William de

Kooning.

Contributed by Mr.

and Mrs. Arthur Bloom. From somewhere in the middle of that spectrum comes a 1963 Andy Warhol portrait of Elizabeth Taylor on loan from the collection of Jack and Carolyn Farris.

Carolyn Farris is vice

president of the museum's board

of directors and a dependable

patron. Jack Farris is an

associate dean at the UCSD

Medical School. Davies

describes their collection as "The

(continued on page 19, col. 1)

expenses of Davies and the museum's general staff for guidance in purchasing pieces for individual private collectors. For the first time since the group was formed three years ago, a selection from these local collections will be on exhibit at the museum beginning Saturday, October 8.

Michael Krichman, a thirty-

one-year-old lawyer who helped establish the group, enthuses that "We can easily put together a high-quality exhibition from private collections in San

Diego." Krichman and his wife,

graphic designer Leslie Simon, live in a penthouse in the Mendian tower in a condominium filled

with contemporary artworks.

This fall is contributing a piece

by Robert Heindel, a kind

of Rube Goldberg construction

in which a mechanical arm

holding a brush paints

another arm holding a paint

brush, and so on. "It's like

describing it as a satire on the

act of painting."

Krichman, a museum board

member, presents Davies for his

eclectic tastes in art, and the

exhibit, whose pieces were all

selected by Davies from the

private collections, will affect

the director's income as much

as the collector's.

Davies and the museum's curators have been working for years

for the group, most recently to the

Venice Biennale, a major

international exhibition.

One of the most popular

sections of the annual show is

dedicated to artists under the age of 40.

The collector's show will

include works of both emerging

and established artists from

the collection of Robert and

Dorothy Sharp, who run San

Diego Glass and Paint. Davies

has invited to participate

New York Eric Levine, who

is in his twenties. At the other

end of the artist spectrum are

pieces by Blue Chip,

Mark Rothko and

William de

Kooning.

Contributed by Mr.

and Mrs. Arthur Bloom. From

somewhere in the middle of

that spectrum comes a 1963

Andy Warhol portrait of

Elizabeth Taylor on loan from

the collection of Jack and

Carolyn Farris.

Carolyn Farris is vice

president of the museum's board

of directors and a dependable

patron. Jack Farris is an

associate dean at the UCSD

Medical School. Davies

describes their collection as "The

(continued on page 19, col. 1)

concerts around the country. On Sunday, October 11, from noon bring selections from this repertoire to an audience at the Encinitas Playhouse, beginning the program next Sunday, October 12, at the Installation gallery in downtown San Diego. For more information, contact the concert planning for those venues in December and March.

The program day's selected includes a piece in the European music-theater tradition by Argentine Mauricio Kagel, one composition for amplified violin and synthesizer by Sal Martino, two works for violin and trombone by John Cage and Andrew Cyrille, a piece in Wesley-Smith, and the semi-improvisational music-poetry piece by Anderson called Hot Jazz Open. According to Anderson, the concert will eschew the usual formal entrances and exits from the stage during performances.

Sharp, Anderson, and their music-making gear will assemble on-stage; they will give an informal introduction to the compositions and the unusual instruments they'll be using—particularly Sharp's five-string cello.

(continued on page 19, col. 3)

Photo by Mark Anderson

ACROSS THE FURNISH LINE

In preparation for tomorrow night's opening of the San Diego Furniture Fair, several pieces were built at work last Saturday installing a hanging screen in the gallery room ABC Building on G Street.

Meanwhile, two chairs held aloft a flimsy screen of curving wood and sheer painted panels, a design equal to whatever is built into the chair's back. The screen is the gallery's queer furniture set waiting to take position in the New Furniture '86 juried exhibition. The furniture appears modest.

With a quick glance around the sparse white room, one could see clearly that San Diego dealers have taken the lead in cushion and cut.

There is memento in this furniture-wear: The pieces themselves are not the line of design or by willful intent. A flax-handed end table bends one of its spider legs, rhymes a painted rose with a pale red shirt pocket, and wasp poised to pounce. Another chair with jumbo Crayola-shaped legs ends point stands ready to catch handbags world around the room's a Sorelle's Apprentice. The "gag" reflex is clearly the order of the day.

Replies enthusiastically for more than a decade by the Italian design group known as

(continued on page 20, col. 7)



Deborah Stevens

What's so magnificent about a Bosendorfer?

"For one thing, it has a very special sound," says Stevens, a UCSD musician and Third College provost. Cecil Lytle, Lytle loves the instrument so much that six years ago he commissioned a Bosendorfer Grand Piano Series.

"I wanted to make sure other people became familiar with the piano," he said this week.

The series begins its new season at Mandeville Auditorium on October 9, at 3:00 p.m., with a recital by California pianist Deborah Stevens, another admirer of the instrument.

"It got all the additional colors," she says.

"It has extended range in the bass, and it has another set of strings that vibrate."

The idea is

that you get a better sound."

Lytle, whose popular PBS

television broadcast of *The Naked Gershwin* developed out of the Bosendorfer series, said that he is in the process of selecting artists to play the glorious grand: statue and quality. "We also have a

series of

concerts.

Stevens' program Sunday

clearly reflects a spirit of

adventurousness. Along with

the world premiere of Donald Crockett's "Jubilant," a work

(continued on page 20, col. 5)

BUD PAGE

**COAST DISTRIBUTING COMPANY
CONGRATULATES**

**TONY GWYNN
1988
NATIONAL LEAGUE
BATTING CHAMPION**

**PADRES
1969 20 1988**

TONY . . . THIS BUD'S FOR YOU!

Budweiser

BUDWEISER® BEER ©1988 ANHEUSER-BUSCH, INC. ST. LOUIS, MO.

READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in which they are to appear for publication. Do not phone. The events editor reserves the right to edit all contributions. Send a self-addressed envelope with airmail postage and information, including a description of the event, the date and time it is to be held, the location, admission fee, if any, and a contact phone number, and a place number for public information to: Events Editor, Bud Page, P.O. Box 80803, San Diego CA 92138.

OUTDOORS

Venus and the Crescent Moon

along with the bright star Regulus form a closely spaced trio tomorrow morning, October 7. Look toward the east during the morning-twilight period two hours after 6 a.m. for the best view.

Eatuary Guided Hike, park ranger at the Border Field State Park, will lead a walk through the plant and animal life in the Tijuana Estuarine Research Reserve on the morning of Saturday, October 8, beginning at 9 a.m., leaving from the corner of Fifth Street and Iris Avenue, near Imperial Beach. Free. 435-5184.

Nature Walk, Morley Canyon in Mission Trails Regional Park is the most popular guided nature walk by the California Society of the Natural History Museum. The guide will tell you about the mountain pine, scrubland and chaparral- sage habitat. The walk will begin at 9 a.m. on Saturday, Oct. 14, and end at 11:30 a.m. An optional one-hour tour of the water district's Alvarado Park is available. Dress in plain shirt or tie and the nature walk. Meet the guide on Adelante

Street, Forest Id., take College Avenue north. Turn right on Del Censo Boulevard, then right on Artesia Avenue, and left (east) on Adelante. Free. 332-1000.

Cook Book is only one of the unusual things to be seen on this amble with Downey Sam. Shutter, Once Upon a Bookshop, is located at the corner of Sixth Avenue and El Prado, at the western edge of Balboa Park. Other stops are Lindbergh House and C. Arnold Smith's last office. Bring peanut to feed the birds. Call 231-7467 or 231-7468.

Dense Ground Fog is a trademark of the owner of autumn foliage. The fog is the most dramatic part of the walk. These happen during the night and early morning hours when moist air from the Pacific Ocean and valleys and low areas is chilled below the dew point. These ground fog clouds are so dense they often obscure what usually blankets the coastal strip in late spring and summer.

Spuds. - We discovered with a myriad of tiny deer droppings a beautiful sight on foggy autumn mornings. It was a scene in San Diego's wild canyon and park areas or in your own yard.

Swan Lake, the new staging by the San Francisco Ballet can be seen here nightly through Sunday, October 16, at the Civic Theater, 202 C Street, downtown. The company's full-length production of the classic has been restaged and choreographed by Helga Tomson. The first and third acts include all new choreography. Tchaikovsky's Swan Lake has been included in place of the final intermission. The San Francisco Ballet's principal conductor, Dennis de Courcy, will conduct the San Diego Symphony for the first time. For ticket information, call Tickermaster at 278-5997 or contact its sponsor, San Diego Performances, at 234-7944.

Country Dancing, participate in country dancing, running sets, and couples dancing. Please welcome Joseph Taudine as the caller; the Vintage Music Company is the band, Friday, October 7 at 8 p.m. each evening at Suite 852, Balboa Park. For ticket information, call 235-8466.

Paul and Allen, who have

been performing in Victoria Marks, and Timothy Buckley, will be giving three winter classes at San Diego's Music Hall, October 10. Call Suite 852 for information and reservation.

the second Friday of every month, 8 p.m., Silver Chair Masonic Lodge, 3793 Utah Street, North Park. For information call 484-8813 or 412-3236.

Big & Sexy Contemporary

Dance, That Was Fast is the

New York duo of Karen Pearlman

and Richard Allen. Their

dances and performances involve

both movement and text. On

Friday, October 7, and Saturday,

October 8, at 9 p.m., the show

will be at the Civic Theater in which

the dancers are seated on chairs;

International Bestellers, Ober

and Unter, will be based on

Richard Allen's poem "Selling

Out," a series of small town

tales. Music and whimsical

pieces set to Cajun music by

New Orleans master *Precious*

Louisiana. Hosted by Richard

Allen. That Was Fast will appear at

8 p.m. each evening at Suite 852,

Balboa Park. For ticket information, call 235-8466.

Paul and Allen, who have

been performing in Victoria

Marks, and Timothy Buckley, will

be giving three winter classes at

San Diego's Music Hall, October 10. Call Suite 852 for information and reservation.



MYSTIC MOON

METAPHYSICAL BOOKS & GIFTS

- Crystals
- Music
- Pendulums
- Classes
- Headings

4325 Park Blvd. • 842-1011
1/2 blocks north of El Cajon Blvd.

Mon-Fri 10 a.m.-6 p.m.
Sat 10 a.m.-5 p.m.
Sun 1-5 p.m.

Call 545-4372 • 277-1567
• 431-5952 • 737-2071
Royal Scottish Country Dance Society

American Fantasy

Limousine Service

SAN DIEGO'S ONLY BUBBLE-TOP LIMO

"Only for the ones bold and dare to differ."

4-7 passenger Fully Enclosed Spanish - 3-hour minimum

\$24.95 per hour lunch

\$24.95 per hour dinner

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

\$24.95 per hour anniversary

\$24.95 per hour graduation

\$24.95 per hour business

\$24.95 per hour wedding

\$24.95 per hour birthday

\$24.95 per hour bachelor

\$24.95 per hour prom

READER'S GUIDE TO LOCAL EVENTS

Open Studio: In this week's free open studio, held by civic engineer Robert Phillips, he will offer music from around the world, composed by older Siberian masters. The concert, featuring a series of musical pieces with a sketch by Dolores Stevens. Her contemporary program includes Melville's "The Bell," a setting of an eighteenth-century work, the world premiere of Donald Crook's "The Last Supper," commissioned by Steven Richard Bumbar's "Mimosas," "Tango" and another piece by Steve's Jazz circa '53 (Remembering Triton), and Paul Rudin's "Cuban." The concert is scheduled for Sunday, October 9, 3 p.m., at the Mandeville Church, 7715 Draper Avenue, San Marcos. Free. 471-3515.

Bosendorfer Series, this year's series, the sixth, featuring the Bosendorfer grand pianos with a sketch by Dolores Stevens. Her contemporary program includes Melville's "The Bell," a setting of an eighteenth-century work, the world premiere of Donald Crook's "The Last Supper," commissioned by Steven Richard Bumbar's "Mimosas," "Tango" and another piece by Steve's Jazz circa '53 (Remembering Triton), and Paul Rudin's "Cuban." The concert is scheduled for Sunday, October 9, 3 p.m., at the Mandeville Auditorium, 7715 Draper Avenue, San Marcos. Tickets \$10-\$12. Postscript: The concert is at the Spreckels Cupon Pavilion in the park.

Tickets will also be available at the door, space permitting.

RELAX & ENJOY
Hot Tub
\$59*

Color TV, adult movies, king beds, air-conditioning, telephone. All credit cards accepted. One or two persons all night. All the skee in your own motel room.

Casa Nostra Motel
VILLA SERENA MOTEL
291-5351 447-2773
With this coupon

DRUNK DRIVING
TRAFFIC MATTERS
PERSONAL INJURY
CALL TO COMPARE OUR FEES AND OUR EXPERIENCE!

MARK DE YOE
ATTORNEY AND COUNSELOR AT LAW
CENTRAL SAVINGS TOWER
225 BROADWAY, SUITE 925
(JUST WEST OF HORTON PLAZA)
237-0555

FREE INITIAL CONSULTATION

Fifth Avenue
Limousine Service

Special occasions • Weddings
Anniversaries • Birthdays • Concerts
Airport transfers • Gift certificates

Mention this ad for a free hour!
Call for details
(619) 298-3500
Fifth Avenue Limousine Service
1000 University City Drive • San Diego 92108

The Promenade Farmers Market **Holy Cow!**

Every Saturday morning
8 a.m. till 12 noon

Come to the Market for a bounty of fruits, vegetables and flowers at their freshest best and juiciest prices. All direct from local certified growers.

Music and entertainment will also rise and shine.

So add us to your Saturday morning ritual. We'll have you coming back till the cows go home.



On Mission Blvd.
2 blocks south of Grand Ave.
Abundant underground parking.

One free rose with this ad.
Offer good Sat., October 8.

UCSD University Events & Student Activities and present



music television

RANDEE SARAVAN
featuring
RANDEE of the REDWOODS

October 16, Sunday, 8:00 pm
Mandeville Auditorium
G.A. \$9.50, Students \$7.50

AT PACIFIC BEACH
UCSD Box Office: 534-4559

IMPROVISATION

America's Original Comedy Showcase & Restaurant

Sunday through Thursday, 8:30 pm; Friday 8:30 & 10:30 pm; Saturday 8:00, 10:00 & 11:45 pm
Call for reservations: 483-4520

Now appearing
October 6-9

HOWIE GOLD

He has appeared on
"An Evening
at the Improv"
and is a favorite of
comedy clubs.
plus co-headliner



MONICA PIPER

She has appeared on
"Star Search" and
Showtime's "Laff-A-Thon."



ATTENTION: NEW SHOWTIMES
Sunday-Thursday, one show 8:30 pm
Friday, two shows: 8:30 & 10:30 pm
Saturday, three shows: 8:00, 10:00 & 11:45 pm

MONDAY NIGHTS
8:00 pm
"BEST OF SAN DIEGO"

HAVE YOUR OWN
"EVERNING AT THE IMPROV"
Now booking
• Christmas parties • Company parties
• Comedy roasts

832 GARNET AVENUE • PACIFIC BEACH • 483-4520

JOIN THE FUN & GAMES AT THE BEACH OLYMPICS IN BAJA!!

TUG OF WAR BIKINI CONTEST SMASH BALL
SAC RACES BEACH VOLLEY BALL ARM WRESTLING
BEER DRINKING SWIM, RUN & CLIMB



Oct. 15th & 16th
ROSARITO

REGISTRATION: Registration is limited and the fee is U.S. \$15.00 dolls. per person (four times if it is a team). This includes: event t-shirt, admission to the VIP section, free beer, and many more surprises from our sponsors. Players can not be replaced by anybody. No exceptions.

TEAM PARTICIPATION: 4 person team, with a minimum of one girl on each team. To register Contact: (619) 570-919X or send your entry to: P.O. BOX 2448, Chula Vista, Ca 92012, with your check payable to: Papas & Beer Beach Club or directly at the Beach Club.

COMPLETE THIS APPLICATION

Team's Name (If so)

Captain's Name (If so)

1. Name _____ Address _____ Sex _____ Ph. _____

2. Name _____ Address _____ Sex _____ Ph. _____

3. Name _____ Address _____ Sex _____ Ph. _____

4. Name _____ Address _____ Sex _____ Ph. _____

5. Name _____ Address _____ Sex _____ Ph. _____

I (We) want to participate in:

- 1. - () TUG OF WAR 5. - () BEACH VOLLEY BALL
- 2. - () BIKINI CONTEST 6. - () ARM WRESTLING
- 3. - () SMASH BALL 7. - () BEER DRINKING
- 4. - () SAC RACES 8. - () SWIM, RUN & CLIMB

READER'S GUIDE TO LOCAL EVENTS

Laura-Jeanne Conner, reporter
Lambton O'Brien will perform next Thursday, October 13, 12:30 p.m., room D10, Performance Lab, 100 Mission Road, San Marcos. \$4. 744-1150 x217 or 2316. Free.

LECTURES

"Jubilee Justice" is the title of the first lecture in a series of three in the fall at the University of San Diego. Karen Leibov, author of Justice in an Unjust World, will

STUTTERING WORKSHOP
with T.A. Munson, M.D.
Sunday, Oct. 16 • 9 a.m.-4 pm
Fabulous Inns - Mission Valley

In advance \$40
At the door \$50

Make checks payable to:
T.A. Munson, M.D.
943 Tournai
San Diego, CA 92109

For further info call:
459-8715

Excel Limousines
CORPORATION



San Diego County's Fleet of Super,
Ultra Stretch Limousines
for 9-11 Passengers

Each car has:
• 2 Moonroofs
• 2 DVD Players
• Seats fold into a bed
• VCRs • Cellular Phones

ONE FREE HOUR
Call for details
724-6707

Whenever you
want to meet
someone
new...

You communicate only
with a computer. You need
only a telephone, a pencil
and paper. ► CALL 24 HOURS
► YOU CAN MEET attractive
men and women who are seeking friendship, dating,
marriage or the sharing of common interests. Your
message is sent directly to the computer of other
users. ► YOU ONLY MEET PEOPLE WHO WANT TO MEET
YOU. ► \$1 plus 10 cents if no. 10 below charge.
TOC. ► \$1 plus 10 cents if no. 10 below charge.

Call 976-DATE

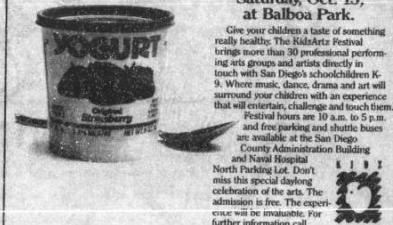


MOMIX
"Dance of breathtaking physicality!"

October 13
Thursday, 8:00 p.m.
Mandeville Auditorium
UCSD Box Office: 534-4559

© OCTOBER 6 1988

IS THIS
YOUR KID'S IDEA
OF CULTURE?



Free KidzArt Festival,
Saturday, Oct. 15,
at Balboa Park.

Give your children a taste of something
really healthy! The KidzArt Festival
brings more than 30 professional performing
arts groups and artists directly in
touch with San Diego's schoolchildren. K-
9. Where art meets drama and art will
surround your children with an experience
that will entertain, challenge and touch them.

Festival hours are 10 a.m. to 5 p.m.
Food and refreshments from food houses
are available at the San Diego

County Administration Building
and Plaza House
North Park area. Don't
miss this special daylong
celebration of the arts. The
admission is free. The experi-
ence will be informative. For
further information call
233-1814.

Play Co. ◊ TARGET
KNOTH & MEADS
USAIR

INVADER 1905 CRUISES
SAN DIEGO

Begin making
plans for your
company Christmas
party now!
Call 238-1686

DINNER CRUISE SPECIAL JUST \$29.95*
5TH YEAR ANNIVERSARY

(Our 1983 price!)

All drinks included
Complete Prime Rib Dinner

Live entertainment and dancing
Per person, plus tax and tip. *Only \$19.95 without dinner.
(Saturdays \$34.95)

Enjoy a 2½ hour special cruise of
San Diego Harbor at the same price
we charged 5 years ago!

Only \$9.95*
9/1X REGGAE ON THE BAY

Saturdays Reggae with special hosts
Makeda and Damaja Le from the Reggae Makossa Show

Boat boards 10:30 pm—departs 11:00 pm Friday & Saturday (Must be 21 and over)
*Plus tax and tip

Ship's location: 1066 N. Harbor Dr., San Diego



Call 234-8687

or
TICKETMASTER

AT MAT COMPANY, HEAD JACK'S, TOWER
RECORDS, PERLINS BOOK WORM & ARTS TIX
TICKETMASTER CHARGE (619) 278-TIX



wunderbar!
Sunday, October 9 from 2-6

Celebrate Oktoberfest with music, food, and
dancing with a German flair. Sample German
specialties from our theme cafes. Dance the
polka with the German Dancers.
Enjoy live music from the Big Band
Beer Garden Band in the West
Plaza and the Seaport Village.
Shops open daily 10-9. Restaurants have
extended hours 235-4014.

SEAPORT
VILLAGE

OCTOBER 6 1988

**READER'S
GUIDE TO
LOCAL
EVENTS**

to the speakers next Thursday, October 13, 7:30 p.m.; Congregation Beth Tefila, 4267 La Jolla Village Drive, La Jolla. The debates are sponsored by the congregation's men's club. Free. 653-2911.

"An Outlander in a New Age," English writer Colin Wilson, a science-fiction philosopher who has written extensively on extraterrestrial phenomena and "unresolved mysteries," makes a personal appearance at the San Diego Art Institute, 1350 Market Street, October 13, 7:30 p.m., Catalin Concert Hall, \$10. Advance ticket information, call 756-4734. Tickets will be available at the door. The event is sponsored by the Minicosa College Friends of the Humanities.

IN PERSON

Comedy, Monica Piper and Howie Gold take the stage roughly through Saturday night. Last year, Gold brings in his whole-some style of comedy for a six-night run.

Last night, October 13, at the Improviation, 822 Casper Avenue, Pacific Beach. Show times are 8 p.m. and 10 p.m.; Fridays, 8 p.m. and 10 p.m.; Saturday, 8:45 p.m. and 11:45 p.m.; Saturdays, 7:30 p.m., 9:30 p.m. and 11:15 p.m.; and 8:30 p.m. on Monday.

Wednesday, Monday nights are the 10, 17, 24, 31, San Diego, where local comedians can take that turn at the mike. \$48.4520.

Theatre in Spanish, the Ateneo Theatre of Athens, Greece, will present "The Merchant of Maledonar," a modern retelling of the Merchant story by Oremus and Hirschfelder. This company appeared here last year in a Greek-language production of The Merchant of Venice. The play is now in contemporary staging and bold, physical performance style. The original story concerns a Jewish empress who killed her children to avenge her betrayed by her husband. The play is designed to reflect the excesses and abuses that contemporary society heaps upon itself. The play is sponsored by an otherwise bare stage littered with a backlog of great talents seen and often heard in San Diego before they hit the big time. The final act, "Landscape

with Argos," is Miller's vision of the destruction of mankind by man's own hand. The score that accompanies the drama includes songs by the likes of Simon and Garfunkel, Duran Duran, and rock music.

Two performances are scheduled, Friday, October 13, 8 p.m. and Saturday, October 14, both at 8 p.m. in the Mandeville Recital Hall at UCSD.

Tickets are \$10 and \$12. Call 534-4559. For program information, call 534-4574.

Theatre in Spanish, a new local theatre group, presents "The Merchant of Maledonar," a modern retelling of the Merchant story by Oremus and Hirschfelder. This company appeared here last year in a Greek-language production of The Merchant of Venice. The play is now in

contemporary staging and bold,

physical performance style.

The original story concerns a Jewish empress who killed her children to avenge her betrayed by her husband. The play is designed to reflect the excesses and abuses that contemporary society heaps upon itself. The play is sponsored by an otherwise bare stage littered with a backlog of great talents seen and often heard in San Diego before they hit the big time. The final act, "Landscape

with Argos," is Miller's vision of the destruction of mankind by man's own hand. The score that accompanies the drama includes songs by the likes of Simon and Garfunkel, Duran Duran, and rock music.

Two performances are scheduled, Friday, October 13, 8 p.m. and Saturday, October 14, both at 8 p.m. in the Mandeville Recital Hall at UCSD.

Tickets are \$10 and \$12. Call 534-4559. For program information, call 534-4574.

Theatre in Spanish, a new local theatre group, presents "The Merchant of Maledonar," a modern retelling of the Merchant story by Oremus and Hirschfelder. This company appeared here last year in a Greek-language production of The Merchant of Venice. The play is now in

contemporary staging and bold,

physical performance style.

The original story concerns a Jewish empress who killed her children to avenge her betrayed by her husband. The play is designed to reflect the excesses and abuses that contemporary society heaps upon itself. The play is sponsored by an otherwise bare stage littered with a backlog of great talents seen and often heard in San Diego before they hit the big time. The final act, "Landscape

with Argos," is Miller's vision of the destruction of mankind by man's own hand. The score that accompanies the drama includes songs by the likes of Simon and Garfunkel, Duran Duran, and rock music.

Two performances are scheduled, Friday, October 13, 8 p.m. and Saturday, October 14, both at 8 p.m. in the Mandeville Recital Hall at UCSD.

Tickets are \$10 and \$12. Call 534-4559. For program information, call 534-4574.

Theatre in Spanish, a new local theatre group, presents "The Merchant of Maledonar," a modern retelling of the Merchant story by Oremus and Hirschfelder. This company appeared here last year in a Greek-language production of The Merchant of Venice. The play is now in

contemporary staging and bold,

physical performance style.

The original story concerns a Jewish empress who killed her children to avenge her betrayed by her husband. The play is designed to reflect the excesses and abuses that contemporary society heaps upon itself. The play is sponsored by an otherwise bare stage littered with a backlog of great talents seen and often heard in San Diego before they hit the big time. The final act, "Landscape

with Argos," is Miller's vision of the destruction of mankind by man's own hand. The score that accompa-

nies the drama includes songs by the likes of Simon and Garfunkel, Duran Duran, and rock music.

Two performances are scheduled, Friday, October 13, 8 p.m. and Saturday, October 14, both at 8 p.m. in the Mandeville Recital Hall at UCSD.

Tickets are \$10 and \$12. Call 534-4559. For program information, call 534-4574.

Theatre in Spanish, a new local theatre group, presents "The Merchant of Maledonar," a modern retelling of the Merchant story by Oremus and Hirschfelder. This company appeared here last year in a Greek-language production of The Merchant of Venice. The play is now in

contemporary staging and bold,

physical performance style.

The original story concerns a Jewish empress who killed her children to avenge her betrayed by her husband. The play is designed to reflect the excesses and abuses that contemporary society heaps upon itself. The play is sponsored by an otherwise bare stage littered with a backlog of great talents seen and often heard in San Diego before they hit the big time. The final act, "Landscape

RADIO & TV

Baseball, the American League playoffs continue with two games at Qualcomm today. Thursday, October 5, 5 p.m.; game 2, 7:30 p.m.; Friday, October 6, 8 p.m.; Saturday, October 7, 8 p.m. The National Hockey League continues its schedule, and the San Jose Sharks (L.A.) at New York versus the Met. Friday, October 5, 7:30 p.m.; game four on Saturday, October 6, 8 p.m.; KOTV, Channel 10.

"New Writing Series," poet Michael Bernstein will read from and discuss her work at the first of three programs presented by UCSD's Archives for New Writing. Wednesday, October 11, Formal Lounge, UCSD, 534-3214.

"Portfolios Please," Walter Palmer, Anne Francis, Leslie Nielsen, and David Hemblen in "First Watch," the 1980 science-fiction adaptation of Shakespeare's "The Merchant of Venice." The film premieres Saturday, October 14, 8 p.m. Among the performances will be selections from various murder mysteries written by Mystery and Suspense authors by Michael and Diane Stewart, staged here. CBS-TV, Studio 51.

"The Mind," this series sequel to "The Brain" goes beyond the structure that we know. It explores how the brain works and reflects upon such subjects as human maturation and development, language skills, memory, perception, and violence. The first segment of this nine-part weekly series are:

Wednesday, October 5, 8 p.m. (continuing every Wednesday at 8 p.m.), we repeat on Saturday, October 15, 10 a.m. (every weekend), at 3 p.m., KPBS, Channel 15.

"Desperately Seeking Susan," Madonna and Roseanne Arquette star in the tale of twin sisters. It's also the sixth of Madonna's acting career. The film also stars Dennis Hopper. Friday, October 6, 8 p.m. (every weekend), at 8 p.m., KETV, Channel 6.

"Anteet Foods," SDSU raises the field against Wyoming Saturday, October 8, 7:30 p.m., San Diego State. For ticket information, call 253-7325.

"Running Wild," Benefit Run, UCSD meets Pomona-Pitzer College, Friday, October 13, 8 p.m. (every weekend), at 8 p.m., KUSI, Channel 10.

"Women's Collegiate Soccer," UCSD meets Pomona-Pitzer College, Friday, October 13, 8 p.m. (every weekend), at 8 p.m., Cal State Dominguez Hills, Monday, October 16, 2:30 p.m., Warren Field, Health Campus, LSCD, 534-4211.

"Women's Collegiate Volleyball," the Tritons vs. UCD play the Matador's Saturday, October 7, 7 p.m., and Pomona-Pitzer College, Saturday, October 14, 7 p.m. (every weekend), at 7 p.m., SDSU, 534-4211. SDSU plays UC-Irvine Wednesday, October 18, 8 p.m. (every weekend), at 8 p.m., SDSU, 534-4211.

"McDonald's and Ronald Arquette," it's the story of twin brothers. It's also the ninth of McDonald's acting career. The film also stars Dennis Hopper. Friday, October 19, 8 p.m. (every weekend), at 8 p.m., KETV, Channel 6.

"Women's Softball," San Diego takes on the San Francisco 49ers Saturday, October 20, 1 p.m., San Diego Stadium, 563-8181. McDonald's and Ronald Arquette, SDSU plays Cal State LA, Wednesday, October 24, 7:30 p.m., Anteet Bowl, SDSU, 534-4211.

the sun begins in the parking lot of the Wild Animal Park and loops through the San Pasqual Valley along the trail leading to the parking lot. The walk winds through the park's woods and trails. Walkers are welcome. Participants leave at 7:45 a.m. (Because some of the roads around the park are dirt roads, participants and participants are advised to be in the park before there is a 7:30 a.m. walk). Participants must be in each division of the run. There will be a party with refreshments and awards for the winners. Amphitheater following the event. Day-of-race registration may be made at the Wild Animal Park in located at 15500 San Pasqual Valley Road, San Pasqual.

"Bliss for Sight," a fun ride, encouraged by the El Cajon Valley Lions Club, offers a scenic,istry five mile loop through the San Diego back country or a tough, five-mile route through rolling hills for more

experienced riders. After the ride, there's a free health fair sponsored by Grossmont Hospital blood pressure checks, glucose and blood sugar checks, hearing and sight testing, trucks and refreshments, plus live entertainment. Walkers are welcome. Participants leave at 7:45 a.m. (Because some of the roads around the park are dirt roads, participants and participants are advised to be in the park before there is a 7:30 a.m. walk). Participants must be in each division of the run. There will be a party with refreshments and awards for the winners. Amphitheater following the event. Day-of-race registration may be made at the Wild Animal Park in located at 15500 San Pasqual Valley Road, San Pasqual.

"Bliss for Sight," a fun ride, encouraged by the El Cajon Valley Lions Club, offers a scenic,istry five mile loop through the San Diego back country or a tough, five-mile route through rolling hills for more

experiencied riders. After the ride, there's a free health fair sponsored by Grossmont Hospital blood pressure checks, glucose and blood sugar checks, hearing and sight testing, trucks and refreshments, plus live entertainment. Participants leave at 7:45 a.m. (Because some of the roads around the park are dirt roads, participants and participants are advised to be in the park before there is a 7:30 a.m. walk). Participants must be in each division of the run. There will be a party with refreshments and awards for the winners. Amphitheater following the event. Day-of-race registration may be made at the Wild Animal Park in located at 15500 San Pasqual Valley Road, San Pasqual.

"Bliss for Sight," a fun ride, encouraged by the El Cajon Valley Lions Club, offers a scenic,istry five mile loop through the San Diego back country or a tough, five-mile route through rolling hills for more

MEET THE COVER MODELS



Undergear® cover models Dan O'Connell and Brian Buzzini will model new fall activewear and sportswear on Saturday, October 8th from 1:00 to 3:00 PM in our San Diego store. Come meet the models and be among the first to preview our just-released fall collections. Complimentary champagne and hors d'oeuvres will follow.

INTERNATIONAL MALE

■ SAN DIEGO
2800 MIDWAY RD.
(619) 226-8755

YES
Young Entrepreneur Seminars

YES you can succeed with your own ideas! **YES** there are secrets to success! If you can dream it...you can do it!

LEARN THEM SATURDAY, OCTOBER 22, 1988
8:30 AM-3:30 PM
AT PT. LOMA NAZARENE COLLEGE

Learn how you can become a successful independent entrepreneur from young San Diegans who started in business in their teens and early twenties and thrived! Seize this opportunity to learn how to start your own business. Use your talent and apply your knowledge to earn more than a salary.

TO REGISTER OR OBTAIN ADDITIONAL INFORMATION CALL 557-7269

Sponsored by: U.S. Small Business Administration
SCCNE, Pt. Loma Nazarene College, Pacific Bell
Special arrangements for blind developed may be made if requested in advance.

LIVE!
GLOW
GORGEOUS LADIES OF WRESTLING

Saturday Oct. 15, 2:00 pm
El Cortez Convention Center
For tickets 470-7300
LIVE!

New Perspectives On Healing

Join us during your lunch hour for this free 45-minute talk on Christian Science by Channing Walker, C.S.

Member of The Christian Science Board of Lectureship

Date: Thursday, October 13, 1988
Time: 12 noon
Place: Coys Theatre
7730 Girard Ave., La Jolla

Sponsored by Fourth Church of Christ, Scientist, San Diego, La Jolla

READER'S GUIDE TO LOCAL EVENTS

center, runs through October 1989. The slides show ancient Indian cave paintings, some of them from Cave Pintada, a cave near Oaxaca, Mexico, with over 500 feet of painted walls.

Also on exhibit is "Contemporary Art: Painting and Sculpture," at the San Diego Museum of Art ("California and California" through March 1989). Rustin Molokan, whose sculptures of people caused them to be known as "spine jumpers," fed religious persecutions, eventually made their way south to Los Angeles and now have critics from their village, as well as photojournalists who will document that depict the lifestyles of the film pioneers who

settled both Upper and Lower Baja. The Museum of Man is located at 1225 El Prado, Balboa Park. 239-2001.

Museum of Photographic Arts, two shows will run simultaneously through November 25. "Pierre Dubreuil: Masterprints 1900 to 1935" is a show of eighty provocative, atmospheric prints, often humorous works by a French photographer whose work was rarely exhibited. San Diego collector and photohistorian Tom Jacobson spent ten years locating Dubreuil prints, which have not been exhibited since 1935. This display was shown recently at the Peabody Essex Museum in New Haven, Connecticut. In the San Diego exhibit, the companion film "How It Works" is

now showing.

"How It Works" is a group of forty photographs of objects illuminated by strong light, demonstrating the abstract and suggestive interplay of light and shadow. In conjunction with the Dubreuil exhibition, the science center will be speaking on October 20.

On Friday, October 7, a multidimensional performance show, "Man's Open with Arrows," will be presented. This will be Man-giving parties until 7:30 p.m. every Tuesday evening in October. The science center is located at 2200 La Jolla Village Drive, San Diego. Tickets are \$10.00. Call 239-2111.

Museum of San Diego History, a show titled "Hidden Facades: A Lighted Look at 1900 to 1950" is an exhibition of all manner of cones, hoops, cherubs, and other decorative elements used in American women in the name of fashion. The show, which also includes a laser-light show, opens Saturday through Tuesdays at 9:30 a.m. and 1 p.m. and runs until 10:15 p.m. on Saturdays. The Laserium show "Punk Floyd: Now and Then" continues through October 28, opening at 9:15 p.m., with an additional 10:15 p.m. show. The Laserium is located in Balboa Park. To confirm current show schedules, call 239-2111.

The science center demonstrates the technology behind familiar objects in a repeat of "How It Works." The science center is open from 9:30 a.m. to 10:30 p.m. daily (hours subject to change) and on Fridays and Saturdays.

Villa Montecito, the San Diego Historical Society has extended the exhibit "Victorian Furniture: The Furniture of the Victorian Dismal Mammoth." The pieces are free and take place on the plaza in front of the gallery. The exhibit remains open through October 28. The gallery is open daily from 10 a.m. to 5 p.m. "Man's Open with Arrows" occurs every Tuesday evening in October. The science center is located at 2200 La Jolla Village Drive, San Diego. Tickets are \$10.00. Call 239-2111.

OmniMax film, Bowers: Call the center for show times. A new OmniMax film, "Laserium '90s," features recorded music by such groups as Talking Heads and Chicago. It also includes a laser-light show and a laser-light show. Laserium plays Saturday through Tuesdays at 9:30 a.m. and 1 p.m. and runs until 10:15 p.m. on Saturdays. The Laserium show "Punk Floyd: Now and Then" continues through October 28, opening at 9:15 p.m., with an additional 10:15 p.m. show. The Laserium is located in Balboa Park. To confirm current show schedules, call 239-2111.

Cinemas and Movie-Media: "Hypnotic Fantasy" is the name of the display of wheel-thrown, glazed ceramics by Cathleen M. Muller and Linda E. Muller's mixed-media work "Wild Dreams and Nightmares." Both displays can be viewed through October 29, with an artist's reception Friday, October 7, 6 p.m. to 9 p.m. at Spectrum Gallery, 744 G Street, downtown. Viewing hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

Taco Shows, an exhibition of computer art can be viewed along with works by Costa Rican artist Leonel Vazquez. October 7, 1988, through October 28, Southwest College

galleria, 900 Otay Lakes Road, Chula Vista. An opening reception is Saturday, October 1, 6 p.m. to 9 p.m. Hours are Monday through Friday, 10 a.m. to 2 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, from 6 p.m. to 9 p.m. 421-0349.

"Give Me Liberty or Give Me Death," drawings, watercolors, and sketches by Lynn Rabe and Gary Hammons, continue through November 26, opening with a reception Friday, October 7, 6 p.m. to 9 p.m. Reservations are required; call 233-4550. Viewing hours are Tuesday through Saturday noon to 8 p.m. For additional information about the exhibit, call 235-4512.

Cinemas and Movie-Media: "Hypnotic Fantasy" is the name of the display of wheel-thrown, glazed ceramics by Cathleen M. Muller and Linda E. Muller's mixed-media work "Wild Dreams and Nightmares." Both displays can be viewed through October 29, with an artist's reception Friday, October 7, 6 p.m. to 9 p.m. at Spectrum Gallery, 744 G Street, downtown. Viewing hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

Friday, October 7, at the Hede Gallery, Grossmont College, 8899 Grossmont Center Drive, El Cajon. Call 458-1000. Hours are 10 a.m. to 4 p.m. Monday through Saturday. For information call 465-1705.

"Civilizations," an exhibit of critic Dave Hickey (Artforum), an in America, Rolling Stone, The Village Voice, and others, continues through Sunday, October 29. Hickey defines civilization as "independent souls, people who are free to define themselves according to the nature of their private vision and endeavor." He found them elusive in our city of well-labeled institutions and asked, "What is it?" The show is through October 29, with an artist's reception Friday, October 7, 6 p.m. to 9 p.m. at Spectrum Gallery, 744 G Street, downtown. Viewing hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

"Mexico's Political Renaissance," posters from the recent, precedent-setting national election in Mexico are exhibited at the Centro Cultural de la Raza through October 16. The exhibit discusses how the nature of Mexican politics has changed from one-party domination to a broader, multi-party system that is challenging the entrenched powers. Translations of the posters and background materials on the parties and candidates is included. The Centro Cultural de la Raza, 2000 La Jolla Boulevard, Pepper Grove, Balboa Park. Gallery hours are Wednesday through Saturday, noon to 5 p.m. 235-6135.

"Hmong Pandau: Needlework of the Golden Triangle," this exhibition of traditional Hmong needlework can be seen at the Founders Gallery, USD, Alcala Park, 1000 University Avenue, Chula Vista. The exhibit runs through October 19. Gallery hours are noon to 4 p.m. Monday through Friday, 10 a.m. to 2 p.m. and Saturday, noon to 4 p.m. 741-4111.

Duo Show, "Upholstered Vinyl Paintings," the work of Marjorie Neidman and John Radcliffe, continues through October 20. The exhibit of Neidman's work includes some oil-on-canvas and relief!

**ASSOCIATED STUDENTS
CULTURAL ARTS BOARD**

Expect... The Unexpected...
Tandy Beal and Company

...the dancers create a kinetic sculpture that is altogether exhilarating.
—San Francisco Chronicle

FRIDAY, OCTOBER 14 • 8 PM
SDSU Student \$30 / General Public \$12*

ALL AGES ALWAY'S WELCOME!
Tickets available at all
THEATRE BOX OFFICES
locations including the Aztec Center
Ticket Agency. To charge tickets,
phone 278-1185.

For more information, call 594-6947.

VIVA BAJA!
...where the living is easy!

THIS SEASON...

Midweek	Weekend
\$13.95	\$33.50
1 night	2 nights
2 days	3 days
Per person Double occupancy	

For reservation:
1(706) 665-9152
1(706) 665-9158

Slaza del Mar
OCEAN FRONT HOTEL

We include:
• Welcome cocktail
• 1 continental breakfast
• 1 hour of tennis
• Taxes
• 50% discount on your extra night

We are half way between Rosarito and Ensenada. Total the toll road to the 1st Mexican border. Go north one mile on the toll free road and you're invited.

**"SURVIVING THE SAN DIEGO SINGLES SCENE:
A woman's perspective"**

Lonely single women seek feeling more capable of commitment to lasting relationships. True, false or somewhere in-between? What do San Diego single women want and how are they finding it? What lifestyle alternatives are they exploring? The eye-opening answers to these and many other questions will be examined in-depth during an upcoming KSDO AM-1130 News Series, "Surviving the San Diego Singles Scene: A Woman's Perspective."

This 15-part series, narrated by KSDO News Correspondent, Deb Welsh, will take a close look at how local women are managing the many challenges, difficulties and benefits of the San Diego single lifestyle.

Satisfy your need to know... listen as San Diego single women speak out about their future!

KSDO-AM, San Diego's News and Information station, will air this special series this coming Monday through Friday at 6:25 am and 4:25 pm.

KSDO/AM 1130
News & Information

18 OCTOBER 6 1988

October 7, 1988, at the Hede Gallery, Grossmont College, 8899 Grossmont Center Drive, El Cajon. Call 458-1000. Hours are 10 a.m. to 4 p.m. Monday through Saturday. For information call 465-1705.

"Give Me Liberty or Give Me Death," drawings, watercolors, and sketches by Lynn Rabe and Gary Hammons, continue through November 26, opening with a reception Friday, October 7, 6 p.m. to 9 p.m. Reservations are required; call 233-4550. Viewing hours are Tuesday through Saturday noon to 8 p.m. For additional information about the exhibit, call 235-4512.

"Civilizations," an exhibit of critic Dave Hickey (Artforum), an in America, Rolling Stone, The Village Voice, and others, continues through Sunday, October 29. Hickey defines civilization as "independent souls, people who are free to define themselves according to the nature of their private vision and endeavor." He found them elusive in our city of well-labeled institutions and asked, "What is it?" The show is through October 29, with an artist's reception Friday, October 7, 6 p.m. to 9 p.m. at Spectrum Gallery, 744 G Street, downtown. Viewing hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

"Mexico's Political Renaissance," posters from the recent, precedent-setting national election in Mexico are exhibited at the Centro Cultural de la Raza through October 16. The exhibit discusses how the nature of Mexican politics has changed from one-party domination to a broader, multi-party system that is challenging the entrenched powers. Translations of the posters and background materials on the parties and candidates is included. The Centro Cultural de la Raza, 2000 La Jolla Boulevard, Pepper Grove, Balboa Park. Gallery hours are Wednesday through Saturday, noon to 5 p.m. 235-6135.

"Hmong Pandau: Needlework of the Golden Triangle," this exhibition of traditional Hmong needlework can be seen at the Founders Gallery, USD, Alcala Park, 1000 University Avenue, Chula Vista. The exhibit runs through October 19. Gallery hours are noon to 4 p.m. Monday through Friday, 10 a.m. to 2 p.m. and Saturday, noon to 4 p.m. 741-4111.

Duo Show, "Upholstered Vinyl Paintings," the work of Marjorie Neidman and John Radcliffe, continues through October 20. The exhibit of Neidman's work includes some oil-on-canvas and relief!



Enjoy an evening of breathtaking terror at California Ballet's presentation of Dracula.

A Halloween treat.
Oct. 28, 29, 30
East County Performing Arts Centre
Tickets start at \$12.50
Charge by phone 560-6741
or Tickermaster 278-TIX

**SAN DIEGO'S OWN
CALIFORNIA
Ballet**

FIRST FRIDAYS

Our biggest First Friday ever!
4 Live Bands at 4 Different Locations

Casablanca
HISTORIC HEART OF SAN DIEGO

PATRICK'S
OCEAN QUARTER 2 FLOOR
JAZZ, BLUES, BOOGIE-ROCK

Croce's
RESTAURANT AND JAZZ BAR
802 5th Ave.
(corner of 4th & F Streets)

GOLDEN LION TAVERN
428 F Street
(corner of 4th & F Streets)

Croce's Tap Room
810 5th Avenue
(Next door to Croce's Restaurant)

Free Admission!
Drink & Dinner Specials/Complimentary Hors d'OEuvres
FOR MORE INFORMATION PLEASE CALL: 231-5227

**Grand Prix Charities
Wine & Dine d'Elegance**

- 40+ Wineries
- 15+ Restaurants
- Grand Prix Fall Classic
- Wine Auction
- Live Entertainment

Sunday, Oct. 16 - Del Mar Fairgrounds - Infield
12:00-4:00

General Admission (Price per person)
Advance Sales \$25
Day of Event \$35

VIP Package
(Reserve a table of four)
Advance Sales \$200
For additional information please call (619) 239-1305

Please find enclosed my check for the amount of \$____ for _____ reservations. I will be using my credit card _____
MasterCard _____ Visa _____

card number _____ expiration date _____

cardholder's signature _____ I cannot attend, but enclosed is my tax deductible donation _____
Name _____ Address _____ City _____ Zip _____
Make checks payable to: GRAND PRIX CHARITIES
P.O. Box 216 Solana Beach, CA 92075

18 OCTOBER 6 1988

READER'S GUIDE TO THE THEATER

friends over to celebrate their tenth anniversary. A mysterious episode occurs during the party, and encourages the early arrivals to cover up the incident. The coverage continues through the night, its newly arriving part. The central character, a woman, reveals her through-lines, the myriad concealings and revelations, though truly hilarious scenes more like a murder mystery with the detective doing exposition.

"The Party" is a good show, a farce. And even though the production at the Old Globe is first, we can't wait to see it again.

Liebman and Christine Baranski, the excellent design works, and a fine ensemble cast, make "The Party" a success.

The play spends too much time

on the conceit of the "party," which situations over people, form over action, and the acting at the Old Globe is not the best. But the cast is trying to build both the farce and the drama. It's a good effort to get the play moving at top speed; the scenes will have to be made.

As for the critics, we can be certain, Mr. Simon

and Mr. Liebman will also be

certain that the "Doc" will be

operating on fumes during the opening week of "The Party." When it comes to this kind of work, Simon is the best doctor in the business, and he's got the best critic doctor in the business reviewing his play. (GSM)

—John Simon, Review Editor, Centre for the Performing Arts, through October 29. Tuesday through

GASLAMP QUARTER THEATRE COMPANY presents



by Noel Coward

"Wickedly funny...witty, sophisticated comedy..."

— Bill Hagen, The Tribune

"...splendid, funny, subtle and profound script."

— Jonathan Saville, The Reader

HAHN COSMOPOLITAN THEATRE
444 Fourth Avenue
234-9583



North Coast
Repertory Theatre
presents

GREAT EXPECTATIONS

"A joy and a wonder."

Sue Timo

Adapted by Barbara Field
from the immortal novel
by Charles Dickens

October 7 - November 13
For Reservations Call: 481-1055

A joint production with United States International University
Performing Arts & North Coast Repertory Theatre

Lomas Santa Fe Plaza • Solana Beach

Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

SIX WOMEN WITH BRAIN DEATH, OR LIVING MINDS WANT TO KNOW

This hilarious "adult musical comedy" has been through its PR at a kitchen table in Kansas City, where six women and composer Mark Howell have been fighting back against the increasing barrage of unbridled hype that assaults Americans daily (and that, according to the play, is "the most demented" condition of civilization). The women are overjoyed to a point where it up seems like a lie to even say the false truth. Using the fictitious "Hospitals of America," the women offer absurd equals, the show

pokes serious fun at a civilization, it says, that has lost touch with reality to a point where it wants to die.

Some of the skits are indeed over the top, but the cast

is trying to build both the farce and the drama. It's a good effort to get

the play moving at top speed;

the scenes will have to be made.

As for the critics, we

can be certain, Mr. Simon

and Mr. Liebman will also be

certain that the "Doc" will be

operating on fumes during the

opening week of "The Party."

When it comes to this kind of work,

Simon is the best doctor in the business, and he's got the best critic doctor in the business reviewing his play. (GSM)

—John Simon, Review Editor, Centre for the Performing Arts, through October 29. Tuesday through



Triflitz

and the composer, Mark Howell), and this funny ensemble show just pants. Dressed in Sally Cleveland's "adult musical comedy" — she's wearing a bikini and a colored costume — and usually wearing at least three different ones at once, the women are overjoyed to a point where it up seems like a lie to even say the false truth. Using the fictitious "Hospitals of America," the women offer absurd equals, the show

pokes serious fun at a civilization, it says, that has lost touch with reality to a point where it wants to die.

Some of the skits are indeed

over the top, but the cast

is trying to build both the farce and the drama. It's a good effort to get

the play moving at top speed;

the scenes will have to be made.

As for the critics, we

can be certain, Mr. Simon

and Mr. Liebman will also be

certain that the "Doc" will be

operating on fumes during the

opening week of "The Party."

When it comes to this kind of work,

Simon is the best doctor in the business, and he's got the best critic doctor in the business reviewing his play. (GSM)

—John Simon, Review Editor, Centre for the Performing Arts, through October 29. Tuesday through

Avenue Playhouse open-ended run.

Friday through Sunday at 8:30 p.m.; Saturday at 6:00 p.m. and 9:00 p.m.; Sunday at 2:00 p.m.

SECRET CHARTER

The Lawrence Welk Musical Theatre is presenting a production of this musical comedy, based on the book by Ned Simon, about a disappearance from the New York Police Department in New York whose romantic, trusting nature gets him all sorts of difficulties. Frank Weller directed the production. Colleen Bernal (who plays Charity Hope Valentine; Ruddy Powell plays Oscar Lindigkeit; Don Ortmeyer the costume designer, and Tom Jones the set designer) and Cindy Cushing are the stage manager and the musical director and the conductor.

At present there is no cure for this disease, so if you're looking for something one can do is go to the Sixth Street Auditorium and get a good, vicious articulation of the problem. (Sm.)

The Welk offers an optional

divertissement package. Call for information: 749-3445. (GSM)

Lawrence Welk Musical Theatre, through November 5. Tuesday and Thursday at 8:00 p.m. Matinee Tuesday through Thursday, and Sunday at 1:45 p.m.

THEIRITE

The San Diego Community Theatre presents Bernard Slade's comedy-drama about a group of complete losers. He's a screenwriter, this former

scriptwriter, and Broadway press agent, who has written 10 plays. And he's lived more than fifty years without taking anything seriously. This is his first play.

Merrile Morris has directed the production. Jimmie Page (who

wrote "Private Lives") and

Stephen Esmenia (and the

rest) are in the cast.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

With the advantage of

hindsight, it's even easier to

recognize that in Lad Zepelin's

case of "Theirite" Jimmie

Page does the long stand. There

was never any doubt that his

guitar playing was the gait of the

celebrity and the rock star;

but the celebrity and the rock

star were overcooked.

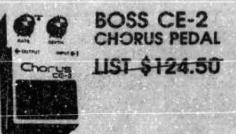
MUSICIANS



BOSS HM-2
HEAVY METAL PEDAL
LIST \$99.50

OVER
50% OFF!!

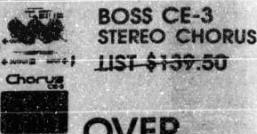
NOW \$
ONLY **45**



BOSS CE-2
CHORUS PEDAL
LIST \$124.50

60% OFF!

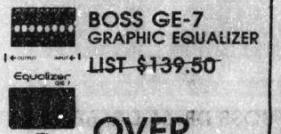
NOW \$
ONLY **50**



BOSS CE-3
STEREO CHORUS
LIST \$139.50

OVER
50% OFF!

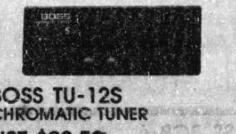
NOW \$
ONLY **60**



BOSS GE-7
GRAPHIC EQUALIZER
LIST \$139.50

OVER
60% OFF!!

NOW \$
ONLY **50**



BOSS TU-12S
CHROMATIC TUNER
LIST \$99.50

60% OFF!

NOW \$
ONLY **40**

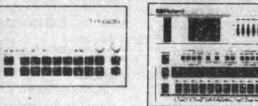


BOSS MICRO STUDIO SERIES
LISTS UP TO \$275.00

SAVE \$175,
NOW \$
ONLY **99**



ROLAND TR-626
DIGITAL DRUM MACHINE
LIST \$495.00



ROLAND TR-727
DRUM MACHINE WITH
ALL LATIN SOUNDS
LIST \$700.00

SAVE \$200
NOW \$
ONLY **299**

LOWEST PRICE
EVER! SAVE \$500
NOW \$
ONLY **199**

Guitar Center San Diego 6533 El Cajon Blvd.
San Diego, CA 92115
(619) 583-9751

GET THIS!!



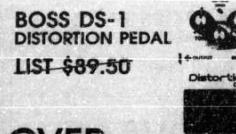
BOSS PS-2
DIGITAL PITCH
SHIFTER/DELAY
LIST \$230.00

SAVE \$130
NOW \$
ONLY **99**



BOSS RV-2
DIGITAL REVERB
PEDAL
LIST \$270.00

SAVE \$170
NOW \$
ONLY **99**



BOSS DS-1
DISTORTION PEDAL
LIST \$89.50

OVER
65% OFF!!
NOW \$
ONLY **30**



BOSS PSM-5
POWER SUPPLY AND
MASTER SWITCH
PACKAGE LIST \$360

GET BOTH FOR
\$110 70% OFF!

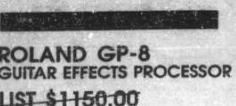


BOSS BCB-6
PEDAL CARRYING CASE

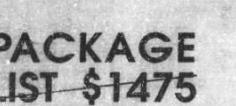


BOSS DB-66 DR. BEAT
QUARTZ ELECTRONIC
METRONOME
LIST \$165.00

OVER
50%
OFF!
NOW \$
ONLY **80**



ROLAND GP-8
GUITAR EFFECTS PROCESSOR
LIST \$1150.00



PACKAGE
LIST \$1475

\$899
SAVE \$575!

ROLAND FC-100
FOOT CONTROLLER
LIST \$325.00



ROLAND
DRP-1/II/III
DR. PAD
ELECTRONIC
PERCUSSION
LIST \$199.50

70% OFF!
NOW \$
ONLY **60**

"The musicians' choice."



CASH • CHECKS
OPEN 7 DAYS

CONCERTS

Tower of Power and Manu De Cerbo:
Sally O'Brien, bandit, Thursday,
9 p.m., 143 South Cedar Avenue,
Solana Beach; 483-9022.

Iggy Pop and the Jesus and Mary Chain: California State University, Long Beach, 8 p.m., 1222 Fourth Avenue, downtown; 233-1781 or 278-7115.

Terry Gillis and Buddy DiFrances:
El Dorado, tonight and Friday through Sunday, 8 p.m.; Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday, 9 p.m.; Summer House Inn, 105 S. Solana Beach Drive, La Jolla; 454-9531.

The Jesus and Mary Chain featuring Mike Kinsella and Dennis Hopper: including Rockwood Community College Fine Arts Recital Hall (Room 220), Friday, October 6, 8 p.m.; 3800 Commonwealth Center Drive, El Cajon; 488-2170, extension 254.

Circa Mortis and McChale Ultra:
Jesus House, Friday, October 7, 8 p.m.; 3725 La Jolla Boulevard, La Jolla; 454-9532.

Sab-N-Pops and Keith Morris:
Sports Bar, Friday, October 7, 8 p.m.; 278-7115.

The James Horner Band: Rock, Friday, October 7, 9 p.m., 4255 West Point Loma Boulevard, Linda Vista; 255-4650.

Black N' Pops and Keith Morris:
Sports Bar, Friday, October 7, 8 p.m.; 278-7115.

The James Horner Band: Rock, Friday, October 7, 9 p.m., 4255 West Point Loma Boulevard, Linda Vista; 255-4650.



IGGY POP, tonight, Thursday, California Theatre

The Old Salin Triplet, Bateman, Carlsbad Lanes Activity and White Castle Sports, Friday, October 7, 9 p.m.; 1201 Bateman, San Diego; 278-3902.

Steel Pots and Tired: Straight No Chaser, Saturday, October 8, 8 p.m.; 1201 Bateman, San Diego; 278-3938.

Silence St. Louis Church: Shabbat, October 8, 8 p.m., 3725 20th Street, North Park; 436-6056.

Jimmy Page and the Rock City Angels: California Theatre, Saturday, October 8, 8 p.m.; 1222 Fourth Avenue, San Diego State University campus; 594-0477 or 278-7115.

Jesse Newton and Grand Central: Station Bachman, Sunday, October 9, 7 p.m. and 10:30 p.m.; 8022 Clairemont Mesa Boulevard, San Diego; 566-0022.

Anastatic Alkaline Humphrey's: Sunday, October 9, 8 p.m.; only, 2341 La Jolla Village Drive, La Jolla; 224-9438 or 278-7115.

B.J. Jeasy Jeff and the Fresh Prince: and J.J. Pick, California Theatre, Thursday, October 10, 10:30 p.m.; 1222 Fourth Avenue, downtown; 233-1781 or 278-7115.

The Reptiles, featuring Dennis Grucci: Friday, October 11, 8 p.m.; 143 South Cedar Avenue, Solana Beach; 481-9022.

George Michael Sports Arena:
Tuesday, October 11, 8 p.m.; 278-7115.

The Walkers, Belly Up Tavern:
Tuesday, October 11, 9 p.m., 143 South Cedar Avenue, Solana Beach; 483-9022.

Judas Priest and Slayer Sports:
Arena, Wednesday, October 12, 8 p.m.; 278-4027.

Al Franken and Mick Ronson:
Bachman, Wednesday, October 12, 8:30 p.m.; 8022 Clairemont Mesa Boulevard, San Diego; 566-0022.

The Walkers, Belly Up Tavern:
Wednesday, October 12, 9 p.m., 143 South Cedar Avenue, Solana Beach; 483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

143 South Cedar Avenue, Solana Beach;

483-9027.

The Walkers, Belly Up Tavern:

Wednesday, October 12, 9 p.m.,

TIO LEO'S
NAPA & MORENA
1025 Napa Valley Road
San Diego, CA 92121
(619) 451-1400

COOG T.L.
"The Party People's Dancing Spot"

Happy Hour Monday-Friday 4-7 pm
No cover

Thursday & Friday Night
& RESTAURANT DANCING BIRTHDAY!
Long Island Iced Tea \$2.00, Hot Dogs \$1.25

PRIVATE DOMAIN

STREET CORNER

THE RAWTONES

USD NIGHT
\$1.00 Michelob & \$1.50 Well Beers 9-11
\$1.25 Gold Shooters & \$1.25 Margaritas All night

TIO LEO'S
MIRA MESA
10257 San Ysidro Blvd.
Mira Mesa • 699-1407

MOST VALUABLE PLAYERS

THE TUCKER BROTHERS

MIGHTY PENGUINS
San Diego's best B&W

FOUR EYES

TIO LEO'S
MISSION GORGE
10251 Mission Gorge Road
San Diego 92108
EASY LISTENING

JINNAH WILLIAMS

VERN TUCKER

BILL MULLEN

Sunday & Monday

Carol, Visual Discographies, Santa Clara, P.O.W., San Diego, M.U.L.A. Hall, Saturday October 15, 7 p.m., 4185 Home Avenue, East San Diego, 208-2044.

20th: Ringo Starr, Joe Williams, and the Concert Band, featuring the World's Hottest Aughefusian Sardine, October 16, 7 p.m., Sea World Drive, Mission Beach, 273-2700.

Michael Thompson and his Matthew Bachman, Sunday October 16, 8:30 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

Taylor Hayes Rock, Sunday October 16, 9 p.m., 4258 West Point Loma Boulevard, Loma Park, 225-9299.

Pete John Corral, Elstaf, Wednesday October 19, through Sunday, October 22, 8 p.m., Friday and Sunday, 8 p.m.; Friday and Saturday 9 p.m.; Sunday 10 p.m., 2025 La Jolla Shores Drive, La Jolla, 459-0281.

Steve Lakshman Belly Up Tavern, Thursday October 20, 9 p.m., 143 South Cadence Avenue, Solana Beach, 483-2700.

New Orleans Starlight Show, Friday October 21, 7:30 p.m., Balboa Park, 220-7100.

DJ and Bubble and the Ted Gang, Friday, Saturday, and Next Friday Starlight Show, Saturday October 22, 7:30 p.m., Balboa Park, 220-7100.

Tommy Carroll and the Young Generation, Saturday, October 22, 8 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

Bob Farnie, Nicki Whelton and the Ted Gang, Friday, Saturday, and Next Friday Starlight Show, Saturday October 22, 7:30 p.m., Balboa Park, 220-7100.

Tommy Carroll and the Young Generation, Saturday, October 22, 8 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

Bob Farnie and the Ted Gang, Friday, Saturday, and Next Friday Starlight Show, Saturday October 22, 7:30 p.m., 143 South Cadence Avenue, Solana Beach, 483-0222.

The Rockin' Rascals, Wednesday October 24, 8:30 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

Bob Farnie and the Rockin' Rascals, Friday, Saturday, and Next Friday Starlight Show, Saturday October 22, 7:30 p.m., 143 South Cadence Avenue, Solana Beach, 483-0222.

Alfredo Anderson, Paganini, Inc., Friday October 27, 8 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

George Michael, Bachman, Friday October 27, 8:30 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

Barbara Feller, Bachman, Saturday October 28, 9:30 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

"Night of the Guitars," featuring Alvin Lee, Steve Miller, Jimi Hendrix, Eric Clapton, Stevie Ray Vaughan, Nick Drerringer, Phil Manansala, Leslie West, Randy California, Pete Way, Eddie Van Halen, Steve Vai, Eric Johnson, Symphony Hall, Sunday October 29, 9 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 278-1783.

Dwight Yoakam, Jerry Blagov, and Suze Coselli Belly Up Tavern, Sunday October 30, 9:30 p.m., 143 South Cadence Avenue, Solana Beach, 483-0222.

The Best Performers Bachman, Friday October 27, 9:30 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

The Five Head Boys Sunday's, Wednesday, November 2, 10:45 a.m., 2022 Clemencet Men's Boulevard, 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

Justine Brooks, Bill Crowley, and Graham Chisholm, Saturday November 5, 9:30 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

A Flash of Straight Bachman, Saturday November 5, 9:30 p.m., 2022 Clemencet Men's Boulevard, Clemencet, 569-8922.

the OLD pacific beach CAFE

4287 Mission Boulevard • Pacific Beach • 710-7527



BIG TIME

the album • the movie
by Tom Waits



the album, the movie now
playing at the KEN Theatre.

6.99
LP/CASSETTE

11.99
C.D.

Sale end date October 12, 1988

OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR

TOWER RECORDS / VIDEO

EL CAJON
708 Fletcher Parkway
across from Parkway Plaza
OPEN 10 AM TO 10 PM

SPORTS ARENA
3601 Sports Arena Blvd.
VIDEO ANNEX:
3393 Kemper St.

COLLEGE AREA
6405 El Cajon Blvd.
next to Art St. Post Off.

VISA MasterCard DISCOVER Card

TICKETMASTER

TOWER

MUSIC

for all

Take advantage of incredible savings on Classics, Jazz, and New Age on Compact Discs, Cassettes and LPs...
These titles now on sale!



Douglas Bohm "Tangled Moon" Capriccio "Quodlibet"

"Andy LaPerna plays previously unreleased compositions by Duke Ellington and Gil Evans. 'Capriccio'! Your piano playing is beautiful and I like the bass!"

USA TODAY

CHICK COREA

NEW YORK TIMES

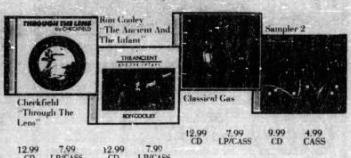
12.99 CD
20.99 LP/Cass
18.99 LP

12.99 CD
4.99 CASS
4.99 CASS

CAPELOGIC

DELTA

American Gramophone



Sale Ends on October 12

AMERICAN GRAMOPHONE
American Gramophone Records

OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR

TOWER RECORDS VIDEO

EL CAJON
708 Fletcher Parkway
across from Parkway Plaza
OPEN 10 AM TO 10 PM

SPORTS ARENA
3601 Sports Arena Blvd.
VIDEO ANNEX:
3393 Kemper St.

COLLEGE AREA

6405 El Cajon Blvd.
next to Art St. Post Off.

COUNTRY MUSIC



**CASSETTE OR LP
\$6.99
EACH!**

ALSO ON SALE!
KEITH WHITLEY/DON'T CLOSE YOUR EYES
K.T. OSLIN/BIG LADIES
ALABAMA/LIVE

the WHEREHOUSE

Sale limited to stock on hand. Ad items subject to prior sale.

VIDEO STORES MARKED WITH A *

Sale ends Thurs., Oct. 13th #P260

SALE

**COMPACT DISC
\$12.99
EACH!**

CRYSTAL GAYLE/MOODY'S ANGEL
SOUTHERN PACIFIC/ZUMA
NITTY GRITTY DIRT BAND/WORLW BAND
MICHAEL MARTIN MURPHY/
RIVER OF TIME...CD \$11.99

**COUNTRY'S
BRIGHTEST
STARS**



CARLSBAD Plaza Camino Real *IMPERIAL BEACH 685 12th Street
#CHILA VISTA 485 Fifth Avenue *KEARNY MESA 4340 Convoy Street *MISSION VALLEY Mission Valley Ctr.
*CLARKSBURG 4725 El Cajon Blvd. *UNIVERSITY CITY 1495 La Jolla Blvd. *PARKSDALE Parkside
*EL CAJON 372 Jackson LA MESA University 1000 University City Center
*ENCINITAS 265 No. El Camino Real MIRA MESA 6225 Mirra Mesa Blvd. *OCEANSIDE 5814 Vista Way
*ESCONDIDO 1225 E. Valley Center Rd. *PACIFIC BEACH 1454 Garnet Ave. *POWAY 12695 Poway Rd.
*SAN DIEGO 3642 Kearny Mesa Rd. *SAN MARCOS 2642 San Marcos Blvd.
*SAN DIEGO 3630 Fashion Valley Mall *SAN DIEGO 3790 Sports Arena Blvd.

VIDEO STORES MARKED WITH A *

Sale ends Thurs., Oct. 13th #Q260

Thursday through Saturday; Diana Cole, Friday and Saturday; Wednesday through Friday; 4 p.m.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-3070; Costa, rock, Thursday, Friday and Wednesday; club; call for information.

Tulsa Mart, 2551 University Avenue, North Park, 297-0313; Tuna Square, rock and Minuteman, rock; Friday; the Bazaar Room, rock and the Full Tyme, rock, Saturday.

U.S. Craft Mart, 326 Broadway, downtown, 297-3122; Robin's Knob and Peacock, country; Friday; the Bluebird, country blues; Thursday through Saturday; Performing in the Craft Lounge; 1 p.m. to 10 p.m.; 10 p.m. to 1 a.m.; Saturday; and Wednesday; and pianist Jack Hennings; Monday and Thursday; dinner Saturday.

Vacation Hotel (the Bar), 1960 MacArthur Island Drive, Harbor Island, 291-6700; John Bowe, piano variety, 8:30 a.m. to 10 p.m.; Monday and 9:30 a.m.; Sunday morning.

Viscount Hotel (the Bar), 1960 MacArthur Island Drive, Harbor Island, 291-6700; John Bowe, piano variety, 8:30 a.m. to 10 p.m.; Monday and 9:30 a.m.; Sunday morning.

Words and Music Bookstore, 3806 Fourth Avenue, 297-0010; George, acoustic, classical guitar; 8 p.m.; Friday; Fred Bennett and Luis Bimbo, Spanish and Portuguese songs; 9 p.m.; Sunday.

East County

Blarney Stone Too, 7039 El Cajon Boulevard, College area, 463-2263; Brian Whittaker, contemporary.

The Backhouse, 5500 Grossmont Center Drive, La Mesa, 389-5353; George Maslana, jazz saxophone, Friday and Saturday.

The Backwoods Restaurant, 8330 Parkway Plaza, 13th, Suite 300; Eddie Gold, contemporary; Wednesday through Saturday; 5 p.m. to 10 p.m.; piano and guitar, performs contemporary and original songs; Sunday through Saturday; 1 p.m. to 10 p.m.; club for information; Jerry Bachert and Jonathan Murray, rollerskating; 8 p.m.; Ron Miller, piano; Friday happy hour.

Dan's Eat, 13321 Business Highway 8 at Los Cielos Road, El Cajon, 442-9886; The Preachers, country blues; Friday through Saturday; the Jack Peltz Two, jazz and contemporary; Sunday and Monday; 2 p.m.; Sunday.

Erie's, 1127 Whipple Avenue, El Cajon, 448-8778; Rockin' Roach, country, Wednesday through Saturday; country dance lessons, Sunday and Wednesday.

Carlos Murphy's/Grovesment Center, 15505 La Mesa, 666-8720; Rocking, beatnik rock, Thursday through Saturday; Jim Jam, vintage rock, Wednesday through Friday.

Circle D Corral, 1012 Broadway, El Cajon, 444-7443; Country Casanova, country; Tuesday through Sunday.

Crown Room, North Second Street, La Mesa, 389-5353; Eddie Gold, blues, Thursday; Featherstone, rock, Friday; the Roseheads, blues and rock, Saturday; the Sirens, contemporary rock, Wednesday.

Dick's Horseback Lounge, 7641 La Jolla Village Drive, 447-5241; The Hitzingers, vintage rock, Thursday through Sunday.

Dick's Lounge, 1156 Fair Main Street, El Cajon, 442-5000; Eddie Gold, contemporary; Wednesday through Saturday; 5 p.m. to 10 p.m.; piano and guitar, performs contemporary and original songs; Sunday through Saturday; 1 p.m. to 10 p.m.; club for information; Jerry Bachert and Jonathan Murray, rollerskating; 8 p.m.; Ron Miller, piano; Friday happy hour.

Lakeside Hotel Lounge, 9940 Riverfront Drive, Lakeside, 442-9886; Joe Johnson, country music, Wednesday and Sunday; Linda Shorewood and Sam, country rock and Rollers rock, Friday and Saturday.

Lorraine's, 506 Broadway, El Cajon, 442-9886; The Preachers, country blues; Friday through Saturday; the Jack Peltz Two, jazz and contemporary; Sunday and Monday; 2 p.m.; Sunday.

Park Plaza, 1980 Fletcher Parkway, El Cajon, 448-7478; The Heroes, rock, country, blues, Wednesday through Saturday; the Jack Peltz Two, jazz and contemporary; Sunday and Monday; France, rock, Tuesday and Wednesday.

Paradise Inn, 1520 Woodlawn Avenue, El Cajon, 442-9820; Karmel and Miller; contemporary and country and western music, Friday and Saturday.

Pearl's Pub, 7628 Baltimore Drive, La Mesa, 462-0524; Ramones, rock from 10 p.m. to 2 a.m.; Friday through Saturday; the Reckless, kung, rock, Friday and Saturday; Kent the Crazy Man, rock, Friday and Saturday.

Peggy's Ap's, 8222 Mission Gorge Road, San diego, 562-2436; Silverado country, Friday and Saturday evenings; country blues, Saturday; the Sirens beginning at 7 p.m.; Sunday.

Spirits' Inn, 2754 Alpine Boulevard, Alpine, 445-2550; Kent Merrill, vintage rock, Friday and Saturday; Saturday, Mike Gaskins country blues, Saturday.

Wendy's, 10025 Mission Gorge Road, San diego, 442-9800; Shelly, 12th and the Country Gods, country; Friday and Saturday.

Wing's Cafe, 200 West Main Street, El Cajon, 440-3400; Jimi Hendrix, blues, rock, Friday and Saturday; the Hand, rock, Friday and Saturday.

Yankee Whistle's, 10025 Mission Gorge Road, San diego, 442-9800; Shelly, 12th and the Country Gods, country; Friday and Saturday.

SPEAKERS WOOFERS, MIDS & TWEETERS

* Adcom • Monster Cable
• Bryston • Dynaudio
• Sonus faber • Sonusmith
• Audiophile • Bass • Grado
• Klipsch • Klipsch
• Sub Woofers • HOME AND CAR
Copp, caps and crossovers

TULSA BIG SCREENS
Reserve admissions and
upgrade your present speakers
Exchanges and trade-in

WW BUY-SELL CD
New or Trade in your wire
Space and Time

Soundsmith
DOWN TO EARTH STEREO

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
12:30-5:00 pm Sat. • Closed Wed. & Sun.

Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.
1

For people who like to smoke...



BENSON & HEDGES



FULL FLAVOR
Regular
and
Menthol.

SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

GOVERNMENT JOBS, 316,040-159,230/year. Now hiring. Your area. For current Federal Job listing, call 1-800-224-7485, ext. 270.

GOVERNMENT JOBS, 1,000,000+ jobs nationwide. Call 1-800-224-7485, ext. 270.

GYMNASTIC ASSISTANT needed to help with cheerleaders. Must be a good dancer. Call 619-450-1000.

HAIR STYLIST, manicurist needed. Join a salon that has been in business for 10 years. We offer great clients and a terrific guitar. Generous move-in bonus. Call 619-450-1000.

HAIRSTYLIST WANTED. Chair available for rent in San Diego. Call 619-450-1000. We offer great clients and lots of money. Days, 280-7700; even evenings, 211-1711.

HELP WANTED



**ACTIVISTS
WANTED**
TO REGISTER
DEMOCRATS
TODAY!
-City of San Diego
-Part or full time
-Computer experience
(\$300-\$100 per hour)
226-5815



If you like being busy and making money - and working in an exciting atmosphere, then call...

ELIJAH'S HAIR PLACE
Call Ralph 273-6551



* Clerical *
* Technical *
* Industrial *
Opening now!

If you need work, call us!
The Luton Company
562-8200
8690 Computer Drive • San Diego

Experience JAPAN through teaching

One of our largest English Conversation Schools is recruiting Instructors.

- Minimum BA/B.S degree
- \$20,000/year/month + benefits (approx. \$1700)
- Academic year program
- Teaching exp. and/or Japanese language skills not required
- Teaching British accent

To apply, send resume and 1 page essay, "Why I Want To Live and Work in Japan" to:

ATTN:
P.O. Box 92191
Los Angeles, CA
90009-0009



IMMEDIATE OPENINGS

RNs • LVNs • CNAs
Hospital Staff Relief • Convalescent
SNF • Psych • Home Care
Intermittent visits and hourly work

Kimberly™
NURSES
YOU DESERVE THE BEST

- ★ Top pay - Instant pay
- ★ Flexible schedules
- ★ Health benefit program

**SAN DIEGO 299-9900
CARLSBAD 931-7790**

Healthcare certified home health agency

2 OCTOBER 6, 1988

Appointment Setters Needed Now

- Realistic \$300/week + bonuses
- Permanent work, health insurance
- Full-time and part-time positions

Call between 9 am-1 pm
528-0964

DIET TECHNICIAN

SHARP MEMORIAL HOSPITAL has an immediate opening for a part-time Dietitian Technologist. Associate of Bachelor's Degree in Dietetics. Previous health care experience preferred. Excellent salary and benefits package.

Interested candidates may apply at Human Resources Employment, 7501 Front Street, San Diego, CA 92123, (619) 541-3222. SHARP

MEMORIAL HOSPITAL

YOUR FUTURE IS OUR BUSINESS!

THE BROADWAY

If you're interested in building a retail career in an environment of pride, trust and opportunity - we'd like to meet you! Opportunities exist for motivated, responsible Sales Associates to help us be the best at what we do: **SERVE OUR CUSTOMERS!** The Broadway proudly offers one of the best commission programs in the industry. We also features generous employee discounts. If you are interested in joining our team of dedicated Sales Associates, please apply in person at the Personnel Office at one of the following Broadway locations:

FASHION VALLEY
275 Fashion Valley

HORTON PLAZA
160 Horton Plaza

GROSSMONT
5500 Grossmont Center Drive

CARLSBAD
2559 E. Camino Real

NORTH COUNTY FAIR
220 E. Via Rancho Parkway

An equal opportunity employer

MANAGEMENT Immediate openings with new company. Full or part time, make 16-1800/month. For more information, call 619-450-1000.

HOUSEKEEPER Car. and phone needed.

HAIRSTYLISTS/MAINTENANCE, women, skin techniques, hair styling, etc. for our new hair salon. Some previous experience and/or training helpful. Call 619-450-1000.

HAIRSTYLISTS needed. All skill levels welcome. Must be able to work evenings and weekends. Call 619-450-1000.

HAIRSTYLISTS wanted. skin techniques, hair styling, etc. for our new hair salon. Must be able to work evenings and weekends. Call 619-450-1000.

INTERNATIONAL MARKETING COMPANY needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

INTERNATIONAL BUSINESS requires: budgeting, selling, advertising, public relations, etc. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE PRESTIGE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

JOHN DEERE needs a few people to work part-time. Must be experienced in sales, marketing, advertising, public relations, etc. Call 619-450-1000.

INSTRUCTION

BE JOB READY
IN 6 WEEKS



- Learn necessary software
- Free learning software
- Hands-on training
- One-on-one student placement
- Classes limited to fit your schedule

6 week courses include
Word processing or
Spreadsheet/Database
80+ courses offered in
WordPerfect, Lotus,
StarWord, DOS, etc.
Financing available
CALL 226-4844
**EFLIJOT SERVICES
INSTITUTE**

CHANGE
YOUR
LIFE IN
SIX
SHORT
MONTHS

CNC/CAM MACHINISTS
AND
WELDERS
IN DEMAND:

- HIGH PAY
- GUARANTEED PLACEMENT
- FINANCIAL AID AVAILABLE

START TODAY

Pacific Coast Tech
233-0133



**COMPUTER CLASSES
ONLY \$68**

- 7 hours of instruction
- Classes limited to 10 people
- One computer per person
- Free learning DOS disks for new computer users

Breakfast: 6:30-10:25 evenings 50¢

LEARNING TO USE COMPUTERS - 10/1 & 10/8, 10/15 & 10/22

INTRO TO WORDPERFECT - (Word Processing) 4.2

INTRO TO WORDPERFECT 5.0 - 10/11 & 10/13, 10/31

& 11/2

UPGRADE TO WORDPERFECT 5.0 - (evening, \$39)

10/12, 10/25

INTRO TO LOTUS 1-2-3 - (Spreadsheet)

10/10 & 10/12, 10/25 & 10/27

INTRO TO SPREADSHEET II - (File Management)

10/17 & 10/29

INTERMEDIATE LOTUS - 11/1 & 11/3

INTERMEDIATE WORDPERFECT - 10/24 & 10/26

CALL 279-7188

NORDSTROM
BUSINESS INSTITUTE

10405 San Diego Mission Road, Ste. 102

San Diego, CA 92108

VISA &
MASTERCARD
ACCEPTED

ON THE AIR

Columbia School
Of Broadcasting
is now accepting
applications in:
SAN DIEGO

For information about:
• FINANCIAL AID
• JOB PLACEMENT ASSISTANCE
• FREE BROCHURE
CALL (619) 297-2346

\$25 VALUE

with this coupon
1 Wednesday evening
computer seminar
and a computer literacy
starter kit.

Call back for reservations

NORDSTROM 279-7188
BUSINESS INSTITUTE "limited seating"
4879 Viewridge Avenue • San Diego

Member of the International Council of Design Schools. 92% placement

OCTOBER 6, 1988

BE JOB READY
IN 6 WEEKS



- Learn necessary software
- Free learning software
- Hands-on training
- One-on-one student placement
- Classes limited to fit your schedule

6 week courses include
Word processing or
Spreadsheet/Database
80+ courses offered in
WordPerfect, Lotus,
StarWord, DOS, etc.
Financing available
CALL 226-4844
**EFLIJOT SERVICES
INSTITUTE**

CHANGE
YOUR
LIFE IN
SIX
SHORT
MONTHS

CNC/CAM MACHINISTS
AND
WELDERS
IN DEMAND:

- HIGH PAY
- GUARANTEED PLACEMENT
- FINANCIAL AID AVAILABLE

START TODAY

Pacific Coast Tech
233-0133



**COMPUTER CLASSES
ONLY \$68**

- 7 hours of instruction
- Classes limited to 10 people
- One computer per person
- Free learning DOS disks for new computer users

Breakfast: 6:30-10:25 evenings 50¢

LEARNING TO USE COMPUTERS - 10/1 & 10/8, 10/15 & 10/22

INTRO TO WORDPERFECT - (Word Processing) 4.2

INTRO TO WORDPERFECT 5.0 - 10/11 & 10/13, 10/31

& 11/2

UPGRADE TO WORDPERFECT 5.0 - (evening, \$39)

10/12, 10/25

INTRO TO LOTUS 1-2-3 - (Spreadsheet)

10/10 & 10/12, 10/25 & 10/27

INTRO TO SPREADSHEET II - (File Management)

10/17 & 10/29

INTERMEDIATE LOTUS - 11/1 & 11/3

INTERMEDIATE WORDPERFECT - 10/24 & 10/26

CALL 279-7188

NORDSTROM
BUSINESS INSTITUTE

10405 San Diego Mission Road, Ste. 102

San Diego, CA 92108

VISA &
MASTERCARD
ACCEPTED

OCTOBER 6, 1988

BE JOB READY
IN 6 WEEKS

Learn necessary
software

Hands-on training

One-on-one student placement

Classes limited to fit your
schedule

6 week courses include
Word processing or
Spreadsheet/Database
80+ courses offered in
WordPerfect, Lotus,
StarWord, DOS, etc.
Financing available
CALL 226-4844
**EFLIJOT SERVICES
INSTITUTE**

CHANGE
YOUR
LIFE IN
SIX
SHORT
MONTHS

CNC/CAM MACHINISTS
AND
WELDERS
IN DEMAND:

- HIGH PAY
- GUARANTEED PLACEMENT
- FINANCIAL AID AVAILABLE

START TODAY

Pacific Coast Tech
233-0133



**COMPUTER CLASSES
ONLY \$68**

- 7 hours of instruction
- Classes limited to 10 people
- One computer per person
- Free learning DOS disks for new computer users

Breakfast: 6:30-10:25 evenings 50¢

LEARNING TO USE COMPUTERS - 10/1 & 10/8, 10/15 & 10/22

INTRO TO WORDPERFECT - (Word Processing) 4.2

INTRO TO WORDPERFECT 5.0 - 10/11 & 10/13, 10/31

& 11/2

UPGRADE TO WORDPERFECT 5.0 - (evening, \$39)

10/12, 10/25

INTRO TO LOTUS 1-2-3 - (Spreadsheet)

10/10 & 10/12, 10/25 & 10/27

INTRO TO SPREADSHEET II - (File Management)

10/17 & 10/29

INTERMEDIATE LOTUS - 11/1 & 11/3

INTERMEDIATE WORDPERFECT - 10/24 & 10/26

CALL 279-7188

NORDSTROM
BUSINESS INSTITUTE

10405 San Diego Mission Road, Ste. 102

San Diego, CA 92108

VISA &
MASTERCARD
ACCEPTED

OCTOBER 6, 1988

BE JOB READY
IN 6 WEEKS

Learn necessary
software

Hands-on training

One-on-one student placement

Classes limited to fit your
schedule

6 week courses include
Word processing or
Spreadsheet/Database
80+ courses offered in
WordPerfect, Lotus,
StarWord, DOS, etc.
Financing available
CALL 226-4844
**EFLIJOT SERVICES
INSTITUTE**

CHANGE
YOUR
LIFE IN
SIX
SHORT
MONTHS

CNC/CAM MACHINISTS
AND
WELDERS
IN DEMAND:

- HIGH PAY
- GUARANTEED PLACEMENT
- FINANCIAL AID AVAILABLE

START TODAY

Pacific Coast Tech
233-0133



**COMPUTER CLASSES
ONLY \$68**

- 7 hours of instruction
- Classes limited to 10 people
- One computer per person
- Free learning DOS disks for new computer users

Breakfast: 6:30-10:25 evenings 50¢

LEARNING TO USE COMPUTERS - 10/1 & 10/8, 10/15 & 10/22

INTRO TO WORDPERFECT - (Word Processing) 4.2

INTRO TO WORDPERFECT 5.0 - 10/11 & 10/13, 10/31

& 11/2

UPGRADE TO WORDPERFECT 5.0 - (evening, \$39)

10/12, 10/25

INTRO TO LOTUS 1-2-3 - (Spreadsheet)

10/10 & 10/12, 10/25 & 10/27

INTRO TO SPREADSHEET II - (File Management)

10/17 & 10/29

INTERMEDIATE LOTUS - 11/1 & 11/3

INTERMEDIATE WORDPERFECT - 10/24 & 10/26

CALL 279-7188

NORDSTROM
BUSINESS INSTITUTE

10405 San Diego Mission Road, Ste. 102

San Diego, CA 92108

VISA &
MASTERCARD
ACCEPTED

OCTOBER 6, 1988

BE JOB READY
IN 6 WEEKS

Learn necessary
software

Hands-on training

One-on-one student placement

Classes limited to fit your
schedule

6 week courses include
Word processing or
Spreadsheet/Database
80+ courses offered in
WordPerfect, Lotus,
StarWord, DOS, etc.
Financing available
CALL 226-4844
**EFLIJOT SERVICES
INSTITUTE**

CHANGE
YOUR
LIFE IN
SIX
SHORT
MONTHS

CNC/CAM MACHINISTS
AND
WELDERS
IN DEMAND:

- HIGH PAY
- GUARANTEED PLACEMENT
- FINANCIAL AID AVAILABLE

START TODAY

Pacific Coast Tech
233-0133



**COMPUTER CLASSES
ONLY \$68**

- 7 hours of instruction
- Classes limited to 10 people
- One computer per person
- Free learning DOS disks for new computer users

Breakfast: 6:30-10:25 evenings 50¢

LEARNING TO USE COMPUTERS - 10/1 & 10/8, 10/15 & 10/22

INTRO TO WORDPERFECT - (Word Processing) 4.2

INTRO TO WORDPERFECT 5.0 - 10/11 & 10/13, 10/31

& 11/2

UPGRADE TO WORDPERFECT 5.0 - (evening, \$39)

10/12, 10/25

INTRO TO LOTUS 1-2-3 - (Spreadsheet)

10/10 & 10/12, 10/25 & 10/27

INTRO TO SPREADSHEET II - (File Management)

10/17 & 10/29

INTERMEDIATE LOTUS - 11/1 & 11/3

INTERMEDIATE WORDPERFECT - 10/24 & 10/26

CALL 279-7188

NORDSTROM
BUSINESS INSTITUTE

10405 San Diego Mission Road, Ste. 102

San Diego, CA 92108

VISA &
MASTERCARD
ACCEPTED

OCTOBER 6, 1988

BE JOB READY
IN 6 WEEKS

Learn necessary
software

Hands-on training

One-on-one student placement

Classes limited to fit your
schedule

6 week courses include
Word processing or
Spreadsheet/Database
80+ courses offered in
WordPerfect, Lotus,
StarWord, DOS, etc.
Financing available
CALL 226-4844
**EFLIJOT SERVICES
INSTITUTE**

CHANGE
YOUR
LIFE IN
SIX
SHORT
MONTHS

CNC/CAM MACHINISTS
AND
WELDERS
IN DEMAND:

- HIGH PAY
- GUARANTEED PLACEMENT
- FINANCIAL AID AVAILABLE

START TODAY

Pacific Coast Tech
233-0133



**COMPUTER CLASSES
ONLY \$68**

- 7 hours of instruction
- Classes limited to 10 people
- One computer per person
- Free learning DOS disks for new computer users

Breakfast: 6:30-10:25 evenings 50¢

LEARNING TO USE COMPUTERS - 10/1 & 10/8, 10/15 & 10/22

INTRO TO WORDPERFECT - (Word Processing) 4.2

INTRO TO WORDPERFECT 5.0 - 10/11 & 10/13, 10/31

& 11/2

UPGRADE TO WORDPERFECT 5.0 - (evening, \$39)

10/12, 10/25

INTRO TO LOTUS 1-2-3 - (Spreadsheet)

10/10 & 10/12, 10/25 & 10/27

INTRO TO SPREADSHEET II - (File Management)

10/17 & 10/29

INTERMEDIATE LOTUS - 11/1 & 11/3

INTERMEDIATE WORDPERFECT - 10/24 & 10/26

CALL 279-7188

NORDSTROM
BUSINESS INSTITUTE

10405 San Diego Mission Road, Ste. 102

San Diego, CA 92108

VISA &
MASTERCARD
ACCEPTED

OCTOBER 6, 1988

BE JOB READY
IN 6 WEEKS

Learn necessary
software

Hands-on training

One-on-one student placement

Classes limited to fit your
schedule

6 week courses include
Word processing or
Spreadsheet/Database
80+ courses offered in
WordPerfect, Lotus,
StarWord, DOS, etc.
Financing available
CALL 226-4844
**EFLIJOT SERVICES
INSTITUTE**

CHANGE
YOUR
LIFE IN
SIX
SHORT
MONTHS

CNC/CAM MACHINISTS
AND
WELDERS
IN DEMAND:

- HIGH PAY
- GUARANTEED PLACEMENT
- FINANCIAL AID AVAILABLE

START TODAY

Pacific Coast Tech
233-0133



COMPUTER

DO YOU GROW UP IN SAN DIEGO COUNTY?
Find the places you explored as a child and少年。长大后，你是否还记得那些地方？

HELP SAY IT LITTLETON! The San Diego City Planning Committee will decide area's first solar panel system at 7:30 p.m. Oct. 12 at the Littleton Community Center, 1000 1st St., San Diego. Call 276-2121.

HERPES has made a big change in life. Thanks to a new treatment, it's now a manageable disease, not a curse. For more information, call 276-3205.

HOME IMPROVEMENTS can be done inexpensively. Call 276-2121.

DISCUSSION GROUP: The Ideas Exchange holds monthly discussion groups on various topics.

DISCOVER YOUR POTENTIAL: If you're a career-challenged person, call 276-2121.

DISCUSSION GROUP: The Ideas Exchange holds monthly discussion groups on various topics.

DO YOU EVER have the sense that someone is watching you? You're not alone. Call 276-2121.

DO YOU KNOW of a special child who might benefit from the services of the Head Start Program? Call 276-2121.

DURKAM CAMPAIGN (homosexuals, lesbians, bisexuals, gay men) is a campaign to end discrimination against gay people. Call 276-2121.

ESSENCE: All those interested in the Black way is invited to attend the annual Essence Festival, Oct. 28-30.

FOOD ALLERGY CLINIC: Want to break the cycle of food allergies? Call 276-2121.

FREE PARENTING CLINIC: Check message therapy for children ages 3-12. Call 276-2121.

FRIENDS OF ASTRONAUTS: A group of astronauts and their families who are dedicated to helping others.

FRIENDSHIP BUILDING groups, home and office, are available for all kinds of people. Call 276-2121.

GAMBLING: Free group counseling and support groups for gamblers. Call 276-2121.

GAY OR LESBIA need help? Call 276-2121.

GETTING FREE: If you're a group forming to help others, call 276-2121.

GRANDPARENTS RAISING GRANDCHILDREN: Call 276-2121.

HOMOSEXUAL SUPPORT GROUP: Call 276-2121.

MILITARY SPouses: Specialized support for women whose husbands are in the military. Call 276-2121.

MUSIC THERAPY: Music therapy for children and adults.

OBITUARIES: Christian Family Church of North County, Inc., 7500 La Jolla Village Dr., La Jolla, 92037.

OBITUARIES: Christian Family Church of North County, Inc., 7500 La Jolla Village Dr., La Jolla, 92037.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

PATIENT GUARDIAN SEARCH: Search for 180+ areas. Call 276-2121.

HONDA CR 360T, 1976, 6 speed, blue and silver, in excellent condition, runs great, new tires, new shocks. \$350. John, 299-3314.

HONDA CL50, 1974, classic, 1500 miles, runs great, black, original paint, front not running. \$175. Don, 299-3314.

HONDA CL50, 1980, needs work. Post 125 miles. \$100. Jim, 299-3314.

HONDA CM400C, 1980, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CT250, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

HONDA CX500, 1984, good condition, includes handle bars and kick cover, excellent condition. \$500. Tom, 299-3314.

AUTOMOTIVE

BRAKES

FRONT DISC PACKAGE

Compare what our special includes:

- Front disc brake pads
- Caliper hardware
- New front grease seals
- Actual road test
- American Imports
- 4 year parts

\$59.95

Summable-Safest & lasts longer
Includes parts & labor

FREE BRAKE INSPECTION

Dial-A-Tone
Service Center, Inc., 1965

4745 Mission Bay Drive (next to Sheldon's Cafe),
273-8745 - 278-4525

Offer valid with coupon through October 19, 1988

CAR ALARMS

CODE • ALARM

- American Made
- Weather resistant
- 125 dB Electronic Siren transmitter
- Exclusive "Scan" feature
- Limited lifetime warranty

\$59.95

Summable-Safest & lasts longer
Includes parts & labor

FREE BRAKE INSPECTION

Dial-A-Tone
Service Center, Inc., 1965

4745 Mission Bay Drive (next to Sheldon's Cafe),
273-8745 - 278-4525

Offer valid with coupon through October 19, 1988

R3

\$20 OFF AUTO DETAIL

(Regularly \$75-\$95)

- Handwash
- Interior wash & wax
- Shampoo interior
- Polish chrome
- Vinyl protective treatment

FREE PICK UP AND DELIVERY

1858 San Diego Ave.
N. E. Washington St.
298-0445

Offer expires
10/31/88 with ad



Lens Detail

\$20

OFF

AUTO DETAIL

(Regularly \$75-\$95)

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

• Vinyl protective treatment

• Handwash

• Interior wash & wax

• Shampoo interior

• Polish chrome

</div

AUTOMOTIVE

EXHAUST SYSTEM SPECIAL

Dual Exhaust System \$159.95

From manholes back, includes:

- Balance, tail & chrome tips
- Your choice of mufflers (stock, borax or glass pack)
- For most 1/2 ton trucks & passenger cars.
- (with this coupon)



JERALDUL'S AUTOMOTIVE
2020 National City Blvd.
474-6444

SINCE 1945

Ask about our brake special!

CAR PHONES

\$495 plus installation

Lease for
\$18.50 per mo.

Call for lowest price on any cellular
telephone system.
Authorized agent of
USWEST CELLULAR

ALLSTATE CELLULAR
40th Largest Cellular Service Provider
800-555-5555

1-800-555-5555 • 401-762-5000

1-800-555-5555 • 401-762-5000

1-800-555-5555 • 401-762-5000

1-800-555-5555 • 401-762-5000

gold and silver and ZEV model. CUE 2002, page 175.
TUV 1977: 1977 1000 miles. engine: Dodge
V-8, 360 cu. in., 2 bbl. carb., 4 speed, 3.73 gears,
drive, anti-servo, disc brakes. Shocks, wheel
covers, vinyl top. 1978: 1978 1000 miles.
SAAB SPHERA: 1978: 1980 miles. seat: vinyl.
1978: 1978 1000 miles. 1979: 1979 1000 miles.
SAAB 99L: 1979: 2,000 light brown, exterior
and interior. 1980: 1980 1000 miles. 1981:
1981 1000 miles. 1982: 1982 1000 miles.
SCANNER: Radio Shack. Price: \$200.00, charged
by mail. 1980: 1980 1000 miles. 1981: 1981 1000 miles.
S-E: 1978: 1978 1000 miles. 1979: 1979 1000 miles.
SHIELD: For pickup trucks, has lights and signals
for both sides. 1979: 1979 1000 miles.
SUARINI GI: 1979: two door, front wheel
drive, 1.6 liter, 5 speed, 1000 miles. 1980: 1980
very dependable. 1980 or best offer. Anytime.
SUARINI GL: 1979: 1979 1000 miles.
SUARINI GL WAGON: 1980: 1982, two door,
front wheel drive, 1.6 liter, 5 speed, 1000 miles.
SUARINI GS: 1980: 1980 1000 miles. 1981:
1981 1000 miles. 1982: 1982 1000 miles.
SUARINI GS: 1982: 1982 1000 miles. 1983:
1983 1000 miles. 1984: 1984 1000 miles.
SUARINI GS: 1984: 1984 1000 miles. 1985:
1985 1000 miles. 1986: 1986 1000 miles.
SUARINI GS: 1986: 1986 1000 miles.

In town!
Service
Duct sh
set up
9555 Blo

Unlimited 4X4
McMath Road • San Diego • 578-0715
14 9 am - 5 pm • Sat 8 am - 5 pm

**CLAIREMONT GERMAN AND JAPANESE
AUTO SERVICE**

NOW SERVICING VOLVOS AND MERCEDES

Call or stop by the following shop for
all your two-wheel and four-wheel
customer service needs.

TUNE-UP SPECIAL \$34.95
Save \$30.00, reg. \$65.00 (4-cylinder cars)

SMOG CHECK \$12.95

**Lube, Oil and
Filter Change
\$14.95**

**San Diego's #1
Foreign Auto Specialists**

Car Care Check *\$21.95

3034 Clairemont Drive, one mile east of Interstate 5
Mon.-Fri. 7:00 am - 5:30 pm Sat. 8:00 am - 5:00 pm
767-1881 VISA

**SMOG
CHECK**
\$14.95

(plus \$5 for certificate)

PASS OR DON'T PAY

provided all original equipment
is installed and hooked up

• Foreign and domestic auto repairs

• By appointment only • Offer expires 10/20/88

Vincent's Alley Garage
1641 Grand Ave. • Pacific Beach
274-5550 or 270-8991

University City Arco
3179 Governor Drive • 453-4144

Ask to speak to Don Rowan
or John Carey



Fuller Ford
760 BROADWAY IN CHICAGO VISTA

Need a Car?

New or Used
Buy or Lease
any make or model

Local buyers welcome
Expert credit counselors on duty
at all times
• Bad credit OK
• 9 out of 10 approved
Specialists in military financing

263-6121 or 477-2733

Call for transport to our door!

268-9731

BILE CLUTCH SERVICE

Mon-Fri. 8 am-5 pm
Weekends by appointment

20% Off with this ad

Sunguard S50 Teflon

PAINT SEALANT

Painting For The Gourmet Driver

It comes to caring for your car, we're not just
a detail shop. From window tinting to
paint, five year warranty protection to
accessories. Sun Guard Polishing is your source
for quality services and customer satisfaction.

Service Available
at Sundome
Or Canyon
Or Alpine
Or Colorado
Or Alexander Canyon Rd.

LINE POLISHING SYSTEMS
Alexander Canyon Rd.
181 & 181 • San Diego
619/455-1000

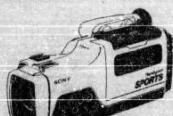
SUN GUARD
181 N. Escondido Blvd.
San Diego, CA 92101
619/455-1000



SONY NEW 8MM

CCD-SP7

SONY 8MM HANDICAM SPORTS™
VIDEO CAMCORDER
• Super compact, rugged sports body
• Needs-developed 1/2" CCD image sensor
• Built-in 8mm video camera
• Variable-speed shutter (1/4000 to 1/60 sec.)
• Crystal-clear freeze-frame and Slow Motion
• Full VHS compatibility
• IR AutoFocus Linear Auto White Balance, Auto Iris
• 2-page digital superimpose for titling and graphics
• Direct video input and output
• High-fidelity AFM sound recording
• Flying Erase® head for superior editing/erasing
• Advanced Edit Search™ and Insert Edit functions



EVD1

SONY 8MM VIDEO DECK WITH 5" COLOR TV
• 5" "Trinitron" color monitor/receiver
• Cable-compatible Express Tuning™ system
• 8x digital zoom • On-screen menu display • VCR functions
• Crystal-clear slow still and frame-by-frame advance
• Easy setting 1-day event timer
• Direct video input and output
• Connector for optional color video camera
• AC/DC power operation



CH8

SONY VIDEO WALKMAN™ ULTRA-COMPACT
8MM VCR WITH BUILT-IN LCD COLOR TV
• Unique design for portable portability
• Full VCR recording and playback capabilities
• Up to 4 hour recording on a 1/2" 8mm cassette
• 8x digital zoom • On-screen menu display
• TV tuner with full VHF/UHF reception
• Crystal-clear freeze-frame and slow motion
• Easy-setting 1-day event timer
• Direct video input and output
• Connector for optional compact CCV camera
• 4-way power supply: AC adapter included



CCD-P30

SONY 8MM HANDICAM™ CAMCORDER WITH
VARIOUS SPEED SHUTTER
VIDEO 8™ HANDYCAM
• Needs-developed 1/2" CCD image sensor RGB color process
• Excellent low-light sensitivity (4-LCD)
• 8x digital zoom • On-screen menu display
• Crystal-clear freeze-frame and slow motion
• 8x power zoom lens with macro focusing
• IR AutoFocus Linear Auto White Balance, Auto Iris
• 2-page digital superimpose for titling & graphics
• Direct video input and output
• High-fidelity AFM sound recording
• Flying Erase® head for superior editing/erasing
• Advanced Edit Search™ & Insert Edit functions



CCD-V220

SONY 8MM HANDICAM PRO™
CAMCORDER/PLAYBACK DECK WITH PCM
DIGITAL STEREO SOUND
• Ultra-HF digital stereo soundtrack and dubbing
• On-screen menu display built-in narration mic
• Increased low-light sensitivity (4-LCD)
• Increased low-light sensitivity (4-LCD)
• 8x digital zoom • On-screen menu display
• Variable high speed shutter (1/4000 to 1/60 sec.)
• Crystal-clear still, slow and frame advance
• Flying Erase® head for superior editing/erasing



EVS1

SONY COMPACT 8MM PERSONAL VIDEO
CASSETTE RECORDER
• Worldwide 8mm video standard
• 8x digital zoom • On-screen menu display
• G3 composite antenna connector for easy hook-up
• Hi-band recording with metal tape
• PCM digital stereo soundtrack and dubbing
• Crystal-clear freeze-frame and slow motion
• Easy setting 3 event/2 week programmable timer
• Cable-compatible Express Tuning™ System
• 2-way AC/DC power supply



Full line of Sony 8mm Products, Editing Equipment & Accessories

WE'RE GUILTY OF MAKING ATHLETES LARGER THAN LIFE

MITSUBISHI

VS-683
60" STEREO MONITOR/RECEIVER
WITH REMOTE

• Generous 60" screen • Contemporary styling • Hinged, bi-fold doors • On-screen menu display • Channel-lock • Programmer • Auto-select • SAVS input



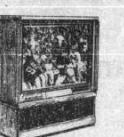
VS-583R
50" STEREO MONITOR/RECEIVER
WITH REMOTE

• Generous 50" screen • Contemporary styling • Hinged, bi-fold doors • On-screen menu display • On-screen A/V functions • On-screen timechannel display • SAVS input and much more



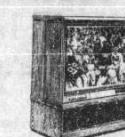
VS-463RS
45" STEREO MONITOR/RECEIVER
WITH REMOTE

• Generous 45" screen • Contemporary styling • Hinged, bi-fold doors • On-Screen A/V functions • On-screen timechannel display • SAVS input and much more



VS-411RS
40" STEREO MONITOR/RECEIVER
WITH REMOTE

• Generous 40" screen • Contemporary styling • Hinged, bi-fold doors • On-screen A/V functions • On-screen timechannel display • Auto-select SAVS input and much more



BIG SCREEN TV's AT LITTLE MISSION HILLS PRICES



MISSION HILLS RADIO - TV

SINCE 1932

ALL PRODUCTS LIMITED TO STOCK ON HAND
LARGEST SELECTION OF SONY PRODUCTS IN CALIFORNIA

MITSUBISHI

4020 GOLDFINCH STREET • SAN DIEGO, CALIFORNIA 92103 • 295-4191
MONDAY-SATURDAY, 9-6; SUNDAY CLOSED

DEDICATED TO YOU SINCE 1932

WE WILL BE OPEN
UNTIL 9 PM OCT. 14
FOR AN EVENING
IN MISSION HILLS