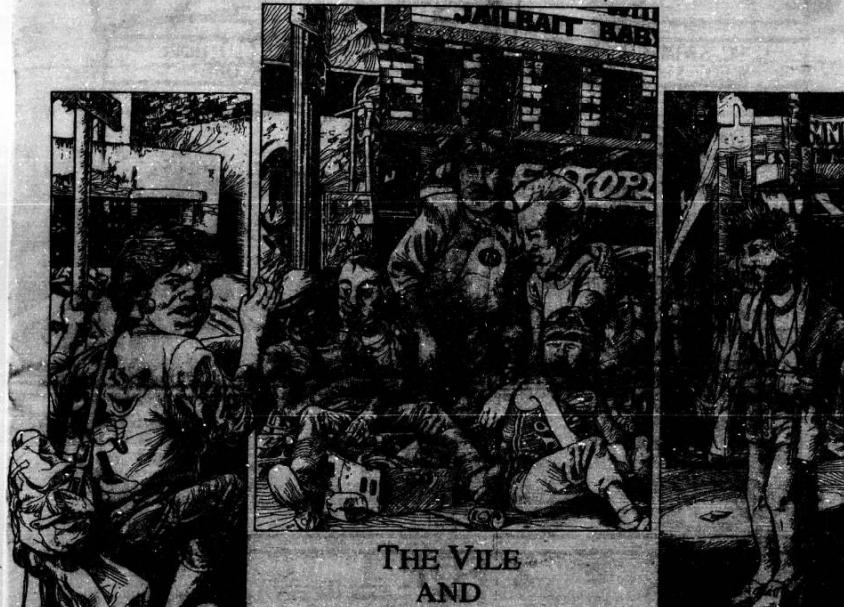


READER
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SAN DIEGO'S WEEKLY

WASTED



THE VILE
AND
VIOLENT
LIFE
OF
SAN DIEGO'S
STREET
KIDS

CITY LIGHTS

DOUBLE ENTRY

BY DINAH McNICHOLS

On June 24, when INS Commissioner Harold Ezell met in San Ysidro with U.S. and Tijuana officials and publicly exposed his enemies for a second border crossing at the San Ysidro border, his words panned downtown Tijuana businesses. In a gesture that the United States has prohibited an appeal to Baja Governor Xicotencatl Leiva Mora. That full-page letter, which appeared in the daily newspaper El Maestro, two days later, was signed by the leaders of three commercial tourism associations, by the president of the Tijuana Chamber of Commerce and by GREMO, the Tijuana taxi union, representing a combined membership of nearly 7000 entrepreneurs. The letter denied any opposition to Ezell's plan for the opening of a new border gate, but vehemently denounced the proposed location, which the authors claimed would divert the heavy tourist flow and "cause severe damage" to Avenida Revolucion.

The new pedestrian entry, as covered by its boosters on both sides of the border, will open at the end of the San Diego-San Ysidro highway run. A spokesman from San Diego County Supervisor Brian Bilbrey's office, who credits his boss with the idea, says Bilbrey had been hopeful of having a



The Peñuel Bridge: you can only get there from here

second pedestrian gate opened for the tourist glut of last January's Super Bowl; now he's targeting an opening date before the

Heads up: he expects a \$24 million entry on his initial \$10 million investment — within five years.

America's Cup races in September: Bilbrey had already met with officials from INS and customs, as well as the city planning department and

northbound car lanes on foot. In addition to the inconvenience, INS officials emphasize that the existing pedestrian entry is not yet overburdened, the current footbridge, built in 1968, accommodates 450,000 people a month, already handles twice that number, and the figure is expected to top one million by the end of next year.

Alfonso Rodriguez, president of the Tijuana Convention and Visitors Committee, says it was actually he and a few Tijuana business leaders who came up with the idea for a second pedestrian bridge and who approached U.S. officials more than a year ago. He agrees that

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candidate for presiding judge in an unsuccessful campaign that panned downtown courts against outlying branch courts. He changed, and then argued, the direction of his campaign, demanding changes against defendants in two North County methamphetamine cases. And he spoke to the board of supervisors, asking for budget hearings, and received a favorable Superior Court travel expenditure as a "handshake."

The judge says he has been communicating about the travel budget when, in January, he and his colleagues received a memorandum from the attorney general, Michael Green. That memo informed the judges that the court's travel funds had been depleted six months before the end of the fiscal year in mid-May, and that he was suspended. "All of us said, 'Hold! What happened here? Where did the money go?'" says Martinson. "Well, we found out, these had been trips to Canada, to Florida, to Texas, to Hawaii, and to China," Judge Judith McConnell and Judge Anthony

McConnell say. Joseph was called to China, Judge [Wayne] Peterson and Judge [Michael] Green were to Japan, California [Edmund] Scherer and Judge Green went to Florida and to Tijuana, and to China, Judge Judith McConnell and Judge [Anthony]

Greef, his early concern over the travel budget, Martinson did not share. He had made the collegial halls of justice until mid-June, after learning that Greef had decided to transfer him from the downtown to the superiors. Martinson also told the committee he was considering taking the Greef-ordered transfer to the commission on judicial performance. Before the judge's

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absence, says the transfer attempt had nothing to do with politics and was merely a matter of "protecting" Judge Martinson's talents to their best use."

Greef says he accused the executive committee of upholding Green's transfer. Within hours of that decision, Martinson was before the board of supervisors to make public his transfers over the travel budget. He had been warned (some of his colleagues would say "threatened") the committee about his pending move to the superiors. Martinson also told the committee he was considering taking the Greef-ordered transfer to the commission on judicial performance. Before the judge's

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Michael L. Green

The board of supervisors has tentatively decided to slash the \$88,000 Superior Court travel budget by nearly \$14,000 following accusations by a visitors' judge that Martinson, on whom such a finding may be based, has been using public monies to jet-setting to faraway places at taxpayer expense, including recent trips to China, Canada, Hawaii, Florida, and Texas.

The whale-blowing jurist is Judge Donald Martinson, who has sat on the court for eighteen years and who, at thirty-four, is two years away from retirement. From his Vista court, Martinson has enjoined his twilight days on the beach by a series of controversial activities. He runs as a renegade



of the court. Greef is on the committee, as are McConnell, Joseph, and Peterson. Judge Thomas Murphy, who made a trip to Hawaii, was not on the committee, as does Judge Richard Huffman, former second-in-command to District Attorney Ed Miller.

Martinson says he told the unimpressive executive committee that the proposed transfer made no sense because he had been working only a few minutes from the courthouse. The two-hour commute downtown each day would tire him and make him less efficient on the bench, he claims. It would add \$300 to \$600 in travel expense each month, not just for him, but also for the downtown judge who would have to commute to Vista to take his place.

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the executive committee of upholding Green's transfer. Within hours of that decision, Martinson was before the board of supervisors to make public his transfers over the travel budget. He had been warned (some of his colleagues would say "threatened") the committee about his pending move to the superiors. Martinson also told the committee he was considering taking the Greef-ordered transfer to the commission on judicial performance. Before the judge's

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CITY LIGHTS

ASSAULT ON ADAMS AVENUE

BY PAUL KRUEGER

The problem, according to the downtown merchants, is indeed increasing. The city, however, which, as planned, will dispose ever-increasing numbers of tourists on the doorstep of Pueblo Arriaga, a new four-square-block complex under construction, the controlling interests of Jorge Haak Rhon, the controversial, thirty-two-year-old son of Caliente racers who bought the Caliente racing track, are not the only ones to complain of commercial property last year. The complex, scheduled to open within five months (Hank already operates an off-track betting parlor on the site), has been carefully designed for grim expectations: It is so quintessentially Mexican that many non-Mexican visitors may find they expect visitors may find they expect visitors

to Montoya-Hermes from bidding on city contracts for three years. But the bid documents aren't ready for city council approval until June, and that hearing was delayed when the contractor's attorney said he couldn't attend the session. Montoya-Hermes meanwhile scrambled to finish the project. The rescheduled hearing was also postponed, and the firm's new lawyer and submitted a detailed defense of its Adams Avenue project. (The company argues, for example, that it corrected all faulty work, that city inspectors

approved the use of spray cans to paint the traffic striping, and that the spray cans were not available for meetings with city inspectors.)

Montoya-Hermes executives say the spray cans weren't available for some time this week, but one employee said the project is now finished. Some people along Adams Avenue say, "You figure they're gone, the workers are back tearing up the streets, costing you a half-day's business," complained a waiter at the Cookie Bar snack shop near

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OFF THE RACKS

BY BRAE CANLEN

Eight separate sections of the plant represent the architectural styles of different cities; there is the Cacaxca section, the Taxco cluster, the Guanajuato wing, and a panache of colonnades.

Business is good, and all branches start from a central square. Plans include a disco (owned by San Diegoan Robert Nease), a Mexican restaurant, and a selling pile of scrap lumber as "firewood." He says he often

couldn't find a good location where he was supposed to be overseeing the crews, and he says Montoya-Hermes laborers sometimes brought their children to the job site and let them play around the mobile.

The work that did get done hasn't been good enough for residents or city inspectors. They say the city's standards are mismatched, the street surfaces uneven, the landscaping badly planted. Project manager Kruger estimates that city inspectors ordered Montoya-Hermes crews to redo twenty-five percent of their work, and he recalls how portions of Andrews Avenue decking had to be pulled three times before it was accepted.

By April, Montoya-Hermes had fallen more than a month behind schedule, so the city officials decided to fire the company, bring in another firm to finish the job, and prohibit

them from doing any more work.

"For it isn't Miller," says Orville Yee, owner of the five adult newstands positioned throughout the city. But business is business. Roofs, who knows what else, are what he sells. He shows in the little plastic window to entice buyers. For example: a woman's bare breasts are okay, as long as they are covered with her finger. A man's must cover more on his hands and knees if the photo is touched up with a black marking pen. "It's like the school," he says. "We're in Los Angeles and local distributors comply with the obscenity regulations, says Roofs, preventing the mom-and-pop stores from legally selling adult newstands.

But everyone seems to have overlooked section 62.0903(a) of the San Diego municipal code. According to the code, an adult newstand window cannot expose to public view "any statements or words describing explicit sexual acts, sex organs, or comment which such statements or words have as their purpose or effect sexual arousal, gratification, or"

aftroom." The following headlines, cut from publications on display in San Diego last week, are a cross-section of the obscenity line:

"Bitchy Blonde Beauty Wants Your Money & Quality" —

"SWM'S Best Babes" —

"SWEET BABES" —

"LIL HUG BEAUTY" —

The New Star outside of the Ocean Beach post office.

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"For officers in San Diego say they have little power when it comes to stopping adult newstands. The First Amendment allows adults to publish nude photographs of themselves (or, if they're lucky, of others) without any civil rights during period. Assistant City Attorney Judith McConnell, speaking on

the record for their parents say they are a golden opportunity for their teenagers, who, from September through June, most of these children attend private schools, expensive private high schools,

White, Black, and Asian students, but well beyond the means of most Tijuana parents. At one Catholic school, Colegio la Paz, the students pay about forty-eight dollars a month

per child in tuition early last year and about ten dollars more per month as room fees. At Colegio la Paz, a short sprint from the Agua Caliente race track, these U.S. students have formed close friendships with children from Tijuana's elite (a daughter of the mayor attends the school), and learn of Mexico's heroes and sing their national anthem while dancing in the streets.

Anna Ramirez's two daughters who currently attend Colegio la Paz are in grade 5-30 a.m. in Colegio la Paz on school days, says Ramirez (whose name has been changed). The girls, ages seven and ten, are bundled into a car with their mother, Maria, who, in the South Bay, there come every day from La Jolla.

After school they wait in lines of three for up to two hours to return to the U.S. They all carry their birth certificates and must occasionally present them at the border. "My wife got hassled at the border because they [U.S. border patrol] couldn't believe anyone would dare take their kids to Mexico [to school],"

says Nick Inzunza, whose son,

thirteen, and daughter, nine, attended Colegio la Paz for

several years. Parents say they usually cross back into the U.S.

"I don't know if it's because of the incidents, but officials say that border officials 'can be nasty.'

Sometimes inspectors will press the children for their names and ask why they are in Tijuana. And when children have not responded satisfactorily, Ramirez says, officers have made comments such as "Doesn't they understand English? You're sending them to school over there?"

There are other difficulties involved in attending school in

(continued on page 30)



An international education in Tijuana



The construction company that wouldn't go away

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There are other difficulties involved in attending school in

The girls have clipped the fingernails of their male teachers; **the students stand up automatically when an adult enters the classroom.**

Tijuana. While the children return to the U.S. each day, their buddies remain on the opposite side of an international border.

"It's kind of a headache," says Ramirez. Parents must supply all school materials, such as paper,

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STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
San Diego is the only city I know of to have few deep grooves at most intersections. Why aren't they paved over? They are hell on my car's suspension and tires. Why were they put there in the first place? The "original obstacle course" is along North Park Way through intersections at Thirty-second Street, Herman Avenue, and Thirty-first Street. —Ivanor Nicholson

And where are you a transplant from, Mr. Nicholson? New York? Chicago? Seattle? It's San Diego's rainy, dry weather that's responsible for the deep grooves in the road, most of which bear the scars of years of uncouth drivers who've gone barreling through intersections and bashed their exhaust systems on the curbs. The makers that are making you so cross are cross makers. They're intended to help direct water off the road surface during rainstorms.

In cities that get a lot of precipitation, you'll probably find an extensive system of storm sewers and drainage tanks to handle the runoff. San Diego doesn't because we have only a few big rains a year. The most cost-effective way of directing water out of your road is to have them install cross gutters. (Sometimes they are just dips in the asphalt running between each of the corners in an intersection. In some locations, they're concrete strips.) I think you'll also notice at these intersections that there is a small depression or a distinct crown, another runoff control feature. The crown and cross gutters are arranged to allow water off the road and toward the nearest drainage inlet, which might be many blocks away.

You'll only find cross gutters on roads that are relatively lightly traveled. On roads that are heavily traveled, such as on the highway, it's not permitted to have them installed because as far as we know, they can be dangerous if you hit them going too fast. You'll find more cross gutters in the flatter parts of town, such as North Park, where nature needs some extra help directing the water toward a drainage inlet. So we endure the cross-gutter



By Mark Getty

it's time of the year in order to avoid having to switch tanks to our cars for two months. In the long run, it's reasonably efficient.

These are the last of the gutters. (Sometimes they are just dips in the asphalt running between each of the corners in an intersection. In some locations, they're concrete strips.) I think you'll also notice at these intersections that there is a small depression or a distinct crown, another runoff control feature. The crown and cross gutters are arranged to allow water off the road and toward the nearest drainage inlet, which might be many blocks away.

Who else has no In-N-Out Burgers in San Diego County? I've never heard of anyone familiar with this L.A. chain. I think they're the best ever. If we get a San Diego In-N-Out, I want the first franchise.

Mark Beguelin

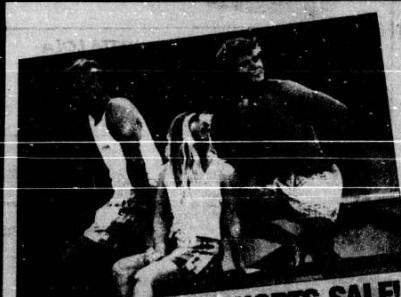
I hate to be the one to break the news, Mark, but In-N-Out Burgers aren't franchised. The forty-year-old company itself owns and runs all fifty-one of its outlets, which partly explains why those particular delicacies haven't been served to the county's already overstuffed burger belt.

All the ingredients for In-N-Out burgers

come out of a central warehouse in Baldwin Park or the San Gabriel Valley, and of course, the food fixings have to be hauled from Baldwin Park to each store in the chain. With this kind of distribution system, you have to plan your menu to make the most of the shelf life of your trucks. One further complication in this system is the fact that the beef used in In-N-Out Burgers is fresh, not frozen, requiring more frequent trips to replace stock that can't be stored as long as frozen meat can.

The current pattern of outlets forms a sort of horseshoe around Los Angeles — from central Orange County to the San Fernando Valley, San Gabriel Valley, San Joaquin Valley, and Riverside and San Bernardino counties. When the company decides to open new stores, it's more efficient to expand routes they already have. The newest outlets are in Palm Springs, Indio, and Hemet, expanding an existing route to the east.

Get a question? Need answered? Get it straight from the hip. Write to Matthew Alice c/o the Reader, P.O. Box 8803, San Diego, CA 92136.



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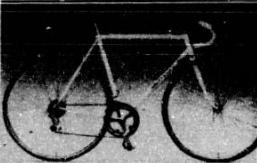
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WHISPERS

IN GOD'S EAR



If you were smart, you would not even have to be clever. You wouldn't have to be afraid of such things as Egolism, the Problem of Crossed Levels, Mean Square Estimate, and such. Your brains, like millions, would grind all of that out. Pass the joint just right and you go to the movies to pick up on girls. And in three years, with your GPA close to 4.0, companies would kill the last bald eagle just to get you on their payroll.

Fred and I were not smart. Neither were any of the other people who took this particular Applied Mechanics and Engineering Science course, AMES MCB. Here's one of them, Dr. Bakharao, Stochastic Processes. Dr. Bakharao, did not try to make our life easier. He believed that "Americans" have it too easy anyway.

Dr. Bakharao (we called him Dr. B) was a subtle little man with thin skin and intense eyes. His clothes, although of the Western cut, were purely functional — to cover the essentials. Sometimes he sat on the table in his office, with his feet propped up, his thin legs crossed, his eyes closed, and his nose buried into his joined palms in order to achieve "undistracted concentration" — to concentrate everything in life that does not apply to stochastic processes. He strived for perfection and tried to pull us up there with him.

The university administration believes that if a student is not able to, he should be able to explain it to someone else. Dr. B read the material very quickly with a strong Indian accent and was frequently misunderstood — especially if you came from Russia and had only been

here four years as I had. Sometimes he avoided further explanations because, in his opinion, everything was already clear.

However, for us his lofty manner were not clear at all. On the contrary, to get through those schizophrenic abstractions, took us a long time, and it was hard to stretch one's mind to the limit. (By the way, one of the scientists who developed some of the more important work in the field of stochastic processes went off and died.)

If in the evening the day before the finals in Stochastic Processes, Fred and I were in the little church near UCSD. The church was Latin, but since no one there could communicate, Fred was going to ask God to help him with tomorrow's finals. He believed that if someone asked God about something sufficiently hard, God would take care of it.

In his childhood, Fred did not receive any particular religious upbringing. His parents were not religious people. The topic of God was never brought up, because his parents had a lot of other things to argue about. So for the first twenty years of his life, Fred got along fine without too much thought.

As a student at UCSD, Fred found himself in debt up to his ears. He owed everybody: his friends and acquaintances, his parents and grandmother, his roommates and sisters. The only one not burdened by his debts was his father. His father lived separately from the rest of the family, and never loaned money to any of us. He said that the times of his youth were much rougher than Fred's, and that his father never gave him one red cent.

More often than not, the situation was desperate. In two days, Fred was supposed to pay rent or get out of his apartment. He contemplated committing suicide, but he was too afraid to call for help. Fortunately, he began with the prayer. And behold a miracle! Believe it or not, the next day, in the old textbook of mathematics that Fred had bought for \$10, he found an envelope with \$200!

For Fred it was a sign from the man upstairs. He became a visitor to church, which was a convenient opportunity to hopelessly abuse his financial troubles. Fred was convinced that God had helped him.

But I still don't understand something. I agree with the method with the housewife indeed. But what does it have to do with God's involvement? What about the ones who put the money in the book? How did he or she explain the loss? Didn't he or she say, "It's God's will, who was it? God or devil? I can't figure that out..."

The small church we were sitting in was somewhere in the hills. It did not have any distinctive little-a-houses, but only the stained-glass window in the front wall lit by the evening sun. The windows were partitioned by a heavy wooden frame. Once a boy from home attracted to that glistening glass and the cross that many years ago poor Jesus was crucified on top of us, who was not born yet.

Fred closed his eyes and closed right into a prayer. For me it was not that easy. I am not weird. Here I am, sitting like a fool and closing my eyes, but there is not even a cross. On the other hand, if I do not pray at all, then God, if no exists, would not care about what I need. Maybe he'd even care about that, and then I would not worry. Whenever I close my eyes, I tell myself: "Don't worry, I will have to pray. Over there in Russia, just move on to the mountains (the Communist youth meant, the trees). This means that there is no God. Here one must go to church, or synagogues, or mosques. Over there everyone prays to Lenin and Stalin and to the Government. Here they pray to God. Not to pray at all is bad manners."

I share a God? I will not take a chance. I am not a Christian, but I am not atheist either. My friends who believe drug me into different churches to save my soul. What can I say? Either the universe always existed, or God always existed. When I think about that for a while, I see no sense, I did not see...

Certainly there are the Bible, Torah, Koran, and prophecies in every religion. They books are all in more or less explained. But before you accept what they say, you have to believe them. If you have been told in your childhood years by your mother that the Holy Book is the most correct, then you would believe that holy book. But what can I do if my mother and I were taught that there is no God? As far as the ten commandments are concerned, I obey them anyway.

You shall have no other Gods before me...

No problem. I wish I could believe in this one, at least.

Lord, shall not mock for yourself an idol...

In his childhood, when I dreamt to be an Olympic champion in the 1500-meter run, I was not an idiot. It was a runner from New Zealand — Peter Smith. But now I am only jogging; I don't have an idol any more.

You shall not take the name of the Lord your God in vain...

I do not...

Remember the Sabbath day; to keep it holy...

Be my guest, unless I have faults.

Honor your father and your mother...

Taking into consideration the contemporary overall child-parent relationship, I think I do.

Be not angry...

I don't. Besides, you can divorce,

use... There are other ways.

Do not commit adultery...

Well, that was only a couple of times.

Do not kill...

I have not. Perhaps I have taken some trifles for the household. In Russia this is the way things are.

You shall not covet your neighbor's house...

All the apartments in the building where I live are small studios. What is to be compared with?

Do not covet your wife...

Who are they? Wives of my friends? I can't stand them. I've lost too many friendships to them.

Or... (this personal computer...) Big deal! (his car...) or his donkey (this car...) One of my friends from his locked garage. I can't stand it. This means that there is no God. Here one must go to church, or synagogues, or mosques. Over there everyone prays to Lenin and Stalin and to the Government. Here they pray to God. Not to pray at all is bad manners.

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You shall have no other Gods before me...

I have to do things after which a decent person could not respect himself. But here God is the only one who can demand such. Did you give me any choice?

I remembered my friends and women in my life; the suffering I inflicted on them, and the pain I caused them. None are perfect. They can also betray you. God would not do that. He doesn't need anything from you except for your faith. He would not use your shortcomings against you. He would not forgive you. Other people, moreover, would not forgive you. But God would.

For example, my friend Tony. It happened that he had an affair with a woman. He was not married, but in general, he was satisfied with the situation.

Once he invited her to a party in his house. He invited all his friends over to his house. Of course, nobody told him in half: But I do not deserve it. In San Diego there are so many points of view about the nature of the true God.

He invited her to a party in his house. She came. They started talking with every step you take: Hebrew-Christian, Greek Orthodox, Russian Orthodox, Protestant, Independent, Presbyterian, Methodist. And that's not even counting the synagogues, mosques, churches of Buddha and Krishna.

Apparently every church believes that the religion it preaches is the true one. Consequently, all the others are worshipping the wrong God, or at least they worship differently. Therefore, there is an excellent chance of going to hell or its local equivalent. So at least I won't be lonely down there.

It was cold and very quiet in the church. Tall windows with oval tops, simple candlelike lamps on clear walls, and a narrow table on the podium, covered with white tablecloth, looked the festivity of the church very calm. There was nothing to distract, irritate the eye, confuse thoughts. My brain, after the merciless three-day assault of cramming, was ready to sleep.

Fred was sitting right beside me, diligently praying. He was earnestly going down his list of crutches for God: To

help him pass his finals the next day, to watch over his sister during her operation, to undergo dangerous surgery, to help his mother, who recently opened a clothing store, to...

He felt my eyes upon him and prayed for me as well. I was shocked. He was not a saint. He was a sinner. Compared to him, I am just a hopeless cynic! And even though my wife, to God were barely worth a fraction of him, I asked God to give him fully all that he requested in his pure and single-hearted prayer.

By the way, Lord, perhaps you could maybe help me pass this damn final. How extremely foolish that it is not rubbish, like the big mouth of the Devil, Party, but a requirement for my major!

- And having prayed for myself and Fred, I turned to my thoughts. Sometimes you need to put them in order.

Of course, I am not a saint. Sometimes he skillfully chose the moment for the decisive strike. When the enemy was closest to him, he brilliantly conducted such an operation. He created a legend of himself. His soul was full of rage and fury.

My friend Tony is not like that. He would rather be left and resign himself to fate... let her leave him, and then he would lose himself among the芸芸众生 of his life. However, in his mind the scene of departure, he was ready to cry.

However, dreams are dreams, but business is business. Fixing the VCR is his hobby. Playing chess is his hobby. And fiddling, inventing the softest way to stave off. Something repulsively unpleasant fell in his stomach. Maybe it

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WHISPERS

(continued from page 12)

"To be a nice to be...?" I don't mind.

We passed four-story boxes of the Reville dormitories surrounded by fuzzy pine trees: Beagle Hall, Discovery Hall, Argus Hall. It was a noisy place. In Argus Hall someone was listening to a full-volume stereo system. Madonna was wheezing:

I am a material.

I am a material.

I am a material!

Isn't it odd? I thought. What would seem that "Madonna" is the name that for centuries represented the image of the ideal woman who is in love with material. And here it is. The "Madonna" of our time, honestly, like a true American, reveals that she is everything material.

Maybe there is something in it?

Indeed, if at that time Fred and I had the money, we wouldn't have driven to a survival hall, we'd have driven to a nice restaurant and then to a disco. Who knows? Maybe that's what God wants us to have... money, travels, glass of wine next to the sofa, a woman on the beach for... Why not? If he wants it. Isn't it better to be healthy and rich rather than sick and poor?

We crossed the square in front of the Hammett Hall, the main hall, and passed the Hall and the waterbed spot (where, years ago, students had decided to test a mechanics professor's challenge to calculate how far a waterbed could splash). We went to Uncle Fred's, and where the tradition continues today. Ah, Western science! We merged into the main UCSD traffic highway, which even at that time was quite narrow, and turned right, into the student center, the information room, the ping-pong and pool hall, the ticket booth, the Triton Pub.

The conference room was open. We noticed tables covered with food, and a gathering. That was Friday, and the Jewish Student Society was in preparation for Shabbat. At the same time, Jews were celebrating the salvation from captivity, from Egypt or maybe from Babylon. It seems that Jews were always escaping from somewhere, and then celebrated it.

On the table there were two bottles of

Munichowitz (cherry and boysenberry), and several shorlach, which had such a kind stool that I immediately remembered my relatives. My grandpa on my mother's side, Abraham, and his wife Ruth; my grandpa on my mother's side, Uncle David, and his wife Anna. Also, I remembered some other relatives, close and distant, who stayed in Russia: Aunt Maria and Aunt Fania, Aunt Genia and Aunt Pesha, Uncle David, Uncle Misha, Uncle Zisman and Aunt Raya.

Fred also remembered his father, the one who never lent him any money. Then Fred and I said: "Can we join you guys? Activities are free."

We were a bit late, so the prayer was not that long. However, we had to listen through the entire Jewish trip through the desert. Once they turned their backs, we poured and ate. Along with everyone else, we also gave dues to these cult attributes as well as to gefilte fish with horseradish, salad, matzoh balls, chicken, fruit and juices. Sometimes later, a big tough guy came

in. He had red hair, red cheeks, and red neck. In a loud voice, he declared his views about God. He claimed to everybody that the Jewish people indeed were the right ones. In the Bible, God was very explicit in giving them the land from Nile to Euphrates. And, for instance, during the Second World War, Israel had to missle hit the target. That right there looks like a straight intervention from up there! And it is God who said in the Bible that the Jews are the only ones who merit that those who hurt Jews are actually robbing the very eye of God. "Am I gonna do it? What if I do?" He was a little drunk and therefore raised his voice up to match ours. If he had been born with a hearing problem. "No one should hurt Jews!" he yelled. "They are defended by God!" And throughout history, those who hurt Jews have not been rewarded, but tortured. In America, we don't hurt them, and our country is blossoming. In Russia, they are hurting Jews, and that's why everything there goes upside down!"

In the conclusion of his speech, the "Crusader" declared that he wants to go to Israel to fight for the sake of God. "I'm not a Jew," he said. "I'm not a Christian either." He stopped to beat someone up. He drank some more wine, and then he began to question everybody in detail: how to get to Jerusalem, what is the ticket price, and when to come.

What did God try to tell us by giving us "bread and wine" from the hands of Jews? The food was fresh, the wine was strong, guys were just right, but girls... They were hurt. Jews are actually robbing the very eye of God. "Am I gonna do it? What if I do?" He was a little drunk and therefore raised his voice up to match ours. If he had been born with a hearing problem. "No one should hurt Jews!" he yelled. "They are defended by God!" And throughout history, those who hurt Jews have not been rewarded, but tortured. In America, we don't hurt them, and our country is blossoming. In Russia, they are hurting Jews, and that's why everything there goes upside down!"

Meanwhile, it was getting late. There wasn't any point in staying longer. More important was to define the place to return to the morning finals. On the way to our cars, we stopped by the toilet. Inside the booth on the right wall, I read these inscriptions: "Leave your opinion of the crucifixion of Jesus Christ." Below that was another nonprofessionally drawn penis and the explanation: "Nature's size. Leave your name, telephone number, and location so that when you can be reached, Thank you." Above it was another proclamation: "Kill Jews!!!!"

"What kind of shit is that?" I was thinking. "How many penises are on walls of our clean American bathrooms. Why don't they write it all over their stalls?" With anger I turned my head away from the toilet. There was no inscription: "Here (downstairs) I satisfied my needs. This is the real world and democracy!! Right under it there was a debating statement: "What kind of

democracy is that if you can't drive without a seat belt in your own car? No, America isn't the only one!" Stop America from the war of Hands off Central America! No to Arms Race!! Below that was one complaint: "Hursts!" Under it there was given the name "Take Tylenol in capsule." "It was too much for the door: "Wait! Are you ready for the real world?" Still, I couldn't decipher which one was the sign of God.

Then we went to have our finals. Fred and I were sure that it was God who helped us. I was not so certain. If it was he who helped us, why did we get C's rather than at least B minuses. What does he want from us? Besides, if he loves everyone in class equally, how can he help someone in particular, knowing that grades are distributed by the computer?

Fred wanted to go to church to thank God for "Stochastic Processes." Perhaps I should, too? There are so many finals yet to come.

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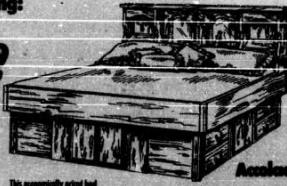
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WASTED

(continued from page 1)

she guards ferociously. The Walkman pressed against her head blasts the Q-106 beat of her self-proclamation: "You might get fooled if you come from out town! But I'm doing by law, and I know my place." Next to her are three stuffed animals. The brown teddy bear and blue rabbit have vague sentimental histories. She's holding the direction of a small, black dog she's trying to find. "I took it off a chick I didn't like." On the army cot she's been sleeping on for the past six weeks is the test of her life's accumulation — a pair of sneakers, a comb, two tubes of lipstick, and a cigarette. Her name is on a sign-up sheet for a shower. There are two bathrooms — one for boys, the other for girls. Because some of the kids who stay at the shelter are down to their last cent, neither door has a lock.

Later, at the Jack-in-the-Box across the street on C Street, she counts on her fingers the number of brothers and sisters she has. Blended siblings, half-siblings, step-siblings. And her brother in Samoa. Since she's been on her own — living here and there for more years than she remembers — she has had to acquire a new network of street family, none of whom has an address or a known last name.

As they follow the same walking path, homeless children stand to their counterparts; they are drawn to success by association by appearance, especially if they wear the same clothes.

"When I wasn't livin' on the streets, I was stayin' with some people in



every day for a week. "People who come downtown from their houses dress fancy and all that stuff," she explains. "All we wear is jeans and a T-shirt." Transient teen-age girls, tattered to Q-106, "about everywhere, angry faces." In public washrooms, they recognize each other's grooming, distinctive with toothbrushes and deodorants. They share their personal clues, too. "We lag. We're not in a hurry," she continues. "We know how to find each other without an address. We know where to look. All we do is go where the guy says he is. We know what we can't afford to show. Or someone there'll know where he is," she explains. They are quick to trust each other and to form intense bonds.

To protect themselves from parents, police, and other kids, some nomadic teen-agers use only their initials. Others take on street names — Cucamonga, Devil's Back Bone, Dragon's Mouth, Rock On. One of the girls roaming around Twelfth Avenue calls herself Bubbles. Another is Baby 2.

Crystal is named in recognition of her only baby. The girl wearing the Miss America bikini top has a tattoo on her left arm. It says "Baby 1." Some guy from Twelfth Avenue tattooed her, she says. "Because Baby 1 is my street name. Don't get me mixed up with Baby 2." The girl who is Crystal is next to a phone booth and around the corner from a barbershop college; up the street are the Episcopal Community Services Emergency Assistance Center and the Salvation Army Thrift Store; a

National City for a couple months. They gave me food. But cops were comin' around all the time cuz the guy's a druggie dealer," Baby 1 explains. "And I was gonna' real creepy, so I left. One day I went to the Thrift Store downtown, I met this guy Rags. He was stayin' at The Storefront." It was Rags who suggested that Baby 1 stay there, too.

Located on Twelfth Avenue between C and Broadway, the Storefront property was, until a few years ago, a strip club called the Tropicana Club. Now, every day from 10:00 p.m. to 8:00 a.m., the place remains closed and throngs of kids. (For the remaining twelve hours, the building is locked.) The immediate neighborhood is characterized by short, shabby houses standing in disarray. The Storefront is next to a phone booth and around the corner from a barbershop college; up the street are the Episcopal Community Services Emergency Assistance Center and the Salvation Army Thrift Store; a

(continued on page 13)

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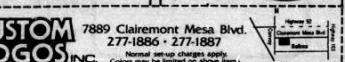
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WASTED

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front, the place immediately became a magnet for pimps and pedophiles who prey on homeless teen-agers. In addition to supervising kids, staff members clean up the building with brooms off the roof and urinate on the sides of the building. Despite its being under continual surveillance, a donated TV has been snatched.

According to Storefront caseworker Sharon Geant, street urchins more closely resemble characters from Brecht and Dickens than urban Puccini and Verdi, preferring domestic brutality rather than seeking adventure. Most have been sexually abused and exploited. They've either been abandoned by their families or else left after their parents' remarriage, or perhaps they've been thrown out simply because the parents have given up on being parents. Although a few engage in illegal activities for money, most of the street kids who work for pimps and dealers are doing what caseworkers consider survival sex and survival theft. "Most of these kids would go back home to their families if they could," says Geant. "But — if there was a family to go back to."

Baby 1 describes growing up in a very family. "I didn't sleep home much. They never knew where I was. I used to sleep in the streets. When I slept I always got blazed for everything. My mom used to kick in the stomach with steel-toe boots. So I ran." Hey!" she grins. "I got kicked out two elementary schools in L.A. The most recent expulsion was from Mac Vista

address, you can find Baby 1 on Twelfth Avenue, just south of City College, where she sells drugs to other "homies." Or she's hanging out along Twelfth heading south toward the downtown missions. Or along Fifth Avenue, where she hangs out with sex shops. Or west along Broadway to Horton Plaza, where she's been arrested for shoplifting. "At least I

pimps and dealers and addicts assemble on the steps waiting for a fast fix and a fast buck. From the Storefront's roof you can watch them disperse (except those few who are legitimately waiting for a fix) when a police car drives along at five miles per hour on its way to headquarters, only three blocks away. Today a big guy in elaborate awy

In the background, cigarettes and cash quickly change hands; so do small packets of powder.

Baby 1 admits she gave her family a hard time. "My mom, she's scared of me because I hit her hard, I guess. She used to beat me shit outta me. I know where to run now. My mom would throw my head into a wall." Now the family telephone is disconnected, and there's no forwarding number. "I think they changed phone numbers on me," she sighs, eyes wet. "One night I went by the house. It looked different. Their car wasn't around. Maybe they moved." She shrugs. "Then before, I went back to pick up some clothes, but they were all gone. Once I found them a poor cat," she admits. "Dunno if they ever got it."

At age sixteen, her reading and writing is limited to a few words. Her drug of choice is cocaine; her transportation of choice is either hitching or riding the trolley without paying, and there's a bench warrant for assault and battery on a customer. Baby 1 estimates she's been "arrested" at least ten times, maybe more — for stealing cars, selling drugs, and petty theft. "I got caught in a movie store in Horton Plaza with \$475.00 worth of tape," she says. "When I was arrested for one a snitch she claims to have committed when she was twelve years old. I was mugged in L.A. with some guys. One of them shot me in the arm. I don't know where the kid is. He hasn't been my age. He got into it. First I stabbed him in the stomach. Then some trashy ass kid, so he shot me. There's a lot of shooting. I was on the street when he was dead. The cops came around, but they didn't do much." That kid was always



mask" trouble." She shoves aside her thoughts, then lights a cigarette.

When she was ten years old, Baby 1

was raped by a babysitter's husband on

one of her few at-home appearances. A

few months ago, she was raped again.

"In some dude's apartment. I

had sex with him. I didn't tell the cops.

What for? They wouldn't believe me.

Not with my record. I just kicked him

in the balls — majorly."

The continues. "The cops downtown

know. The police over in the

street, make me empty my pockets.

They're always friskin' me for drugs."

Baby 1's mom, who is nearly

now middle-aged, has caught selling drugs and now resides in Jacumba, California.

She's been arrested twice.

"We're gonna break into this abandoned house downtown. Make it police proof. We'll kick in the door and crawl through,"

says Baby 1. "I like breaking into houses and spray paintin' 'em. Just markin' my turf, that's all." She flashes an innocent smile as she points out the spray-painted initials on her fingers that spell "L.D." "The stands for Juvenile Delinquent," she explains gleefully.

Baby 1 claims she doesn't use any hard drugs, doesn't believe in having abortions, and doesn't worry about AIDS. "I like what I'm doin', I'll probably be doin' the same thing five years from now," she predicts. "Even though I'm not doing well, I still stand in the street by them." Once she earned \$250 in a single day selling drugs, she says, but for right now, she has only two daily priorities — getting high and staying high.

(continued on page 20)

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1 JULY 20, 1988 19



Fire

Cusmane led an African call-and-response, and the crowd unabashedly mouthed nonsense syllables that approximated his words. Language barrier, indeed.

JOHN D'AGOSTINO

The oppressive humidity last Thursday night made standing in the Buell Up Tavern like standing at a sauna's mouth. But there was no sweat in the air. There was even less heat than the air: Toure Kunda, a ten-piece African band fronted by three Senegalese stepbrothers — Issatia, Ousmane, and Sissi Tidiane Toure. With the first song, the band's tight, rhythmic groove a sight when the last thing anyone wanted to do was press shoulders with sweaty, gyrating bodies. After Toure Kunda had played a couple of songs, the room's physical comfort became a secondary consideration. These guys (and one guy) were so good that I decided to put a night's sleep between my initial assessment and a more measured re-evaluation of their performance, thus temporarily passing on facile speculations as though they were a sensation, rich desserts I might later regret. Well rested, I can conclude what I said then: Toure Kunda was and is phenomenal.

I should have expected as much; their albums on the CetefOld label (the New York

division of their French-based record company), such as *Nomadic*, the live *Paris-Zigzag*, and the more recent (and slightly more Westernized) *Caribbean*, are additive recordings. But not surprisingly, there is much more dimensionality to Toure Kunda's music when it is performed in concert. Their music is tuneful, a percussive smorgasbord of African dance styles (highlife, Afro-beat, and Casamance — a Senegalese folk form that sounds like a DJembe-Djembe), which is a sort of West African bar zither — reggae, American funk and rock, and salsa.

Second, the band itself is as tight as new sheet music. The can't-miss cohesion of each member'sistry is impressive precision, and Toure Kunda's ability to craft out machine-like rhythms while sounding spontaneous makes them a kind of juggling act. Also of note is the musical versatility in the group's writing style: West African music is of itself highly melodic, and Toure Kunda's tuneful interpretation of West African music is only one aspect. But just as important as any musical concern is the band's infectious earthenness: the brothers' gleeful singing, dancing, and play-

ing stir the band like an exotic drink, in the process creating the impression they've just made a serendipitous discovery they can't wait to share.

There has been some critical speculation that Africans bands will not make deep inroads into America's consciousness as long as the language barrier precludes the sort of dialogues that normally bonds performers and audience. But that argument is belied by an easy rapport that developed early in the show. The patrons' swaying and dancing in place would be expected at a concert at times during which most of the other performers were playing frenetic percussion. But this crowd was so enthralled that when Ousmane led them in an African call-and-response as a prelude to "Sanduka," their mambobility as in loco motion. The nonstop, polyrhythmic beat that, to his visible delight, approximated his words. Language barrier, indeed.

As noted, Toure Kunda is a brotherly band. Toure Kunda is a very specific, nationally hit band. Their sound owes as much to Michael Jackson's sinuous bass lines and the karate chops of James Brown's horn section as to the traditional instruments of Africa. In the first quasi-explosion of dance, momentary chordal harmonies indicated a conversation with saxes-jazz posturality. But their comment pieces seemed to be of instrumentation, as well as rhythmic composition. On Thursday Toure Kunda was outfitted like a high-caliber world-beat/fusion band. Each of the brothers played a battery of congas that was augmented by two sets of bongos, two sets of shakers, not only African drums but also whistled temple blocks, cowbells, and even Latin timbales.

The mutational ensemble also featured sibling drummers: Michel Abibou and keyboardists Jean-Claude Boussenave and Dominique Gaetano (all from France); bassist Roger Choco Dru (Martinique), soprano/guitarist Rosalie, and Boubacar Dieng (Cameroon). Both vocalists are West African cussionists Seydouh "Naba" Diop (Ivory Coast), and guitarist Jacky Arcense. Boussenave (the group's artistic director) and Gassama (the group's manager) sat side by side on the crowded stage, providing most of the caps-clapping and impromptu exhortations, and all the hand-clapping.

Even so, drenched in light, Toure Kunda was the most magnetic of the Tours. Armed in a draped West African shirt of gold lame, Sissi sang in a rich falsetto and moved himself the most when he sang "Sissi Yalla." He would sit on the floor with ease from syncopated hand-drumming to spicily off-sorted stickwork on the tambourine.

It's hard to say Toure Kunda was practically begged back for an encore after more than an hour of rolling jams that kept the festivities at carnival pitch. They responded with a rousing Afro-funk piece throughout which Sissi and Arcense alternated a prancing riff that the other players layered with a whole catalogue of Caribbean, American-soul, hard-rock, and Afro-Cuban accessories. By now the band's energy was at a fever pitch, from the lip of the stage to the farthest tables, a body of humanity that stayed round in place long after a public-address announcement that the show was over.

Word is that this is typical of the response to Toure Kunda's concerts, from deepest Africa to Europe to Canada to the Orient. That makes it reasonably safe to conclude that Toure Kunda has broken through those cultural barriers that King Sunny Adé, Fela Kuti, Olé Adey, and Tiken Jah Fakoly have managed only to chip at. Toure Kunda's African appeal doesn't need a spackling of self-appointed custodians like Paul Simon to introduce its great music to a wide audience. □

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**Every day we feed
500 of San Diego's poor.**

**Without your help
we'll have to stop!**

Yankee is the one of the 500 families in San Diego who depend on us for food and children who would go hungry without the daily meal we provide. Yankee is a non-denominational Catholic Worker. S. D. C. W. is a non-profit organization group composed of volunteers. We are constantly in need of food and money in order to continue feeding San Diego's poor, many of whom are struggling to find jobs and shelter.

Please help them today!
Any donation will help.
Send to:
P. O. Box 127946
San Diego, CA 92122

If you can donate clothing, household goods or some of your spare time please contact: Louise at 233-0519

SUMMER FURNITURE

Chance

**SOLID OAK
DESK OR
DINING CHAIR**
Reg. 79⁹⁵

SALE
\$69

Also see our huge selection of dining tables and other chairs.

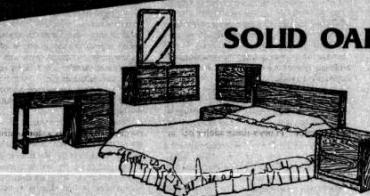


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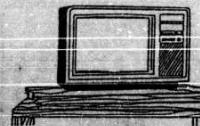
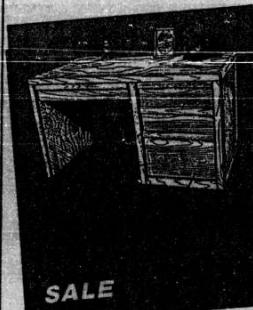


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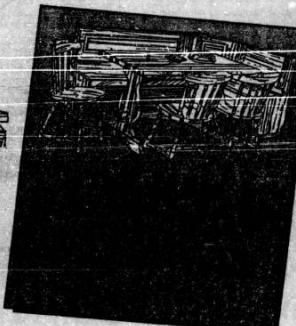
SOLID OAK BEDROOM GROUP



	UNFINISHED	FINISHED
2-DWR NIGHT STAND	\$159	\$179
HEADBOARD	\$149	\$169
3-DWR CHEST	\$249	\$269
4-DWR DESK	\$249	\$269
6-DWR DRESSER	\$319	\$339
MIRROR	\$119	\$145
5-DWR CHEST	\$319	\$339
	\$149	\$129



**OAK
T.V. SWIVEL**
16" Wx14" D
Similar to Illus.
SALE \$12



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ESCONDIDO
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Bob Haywood's
Furniture
15 years
1973-1988

MSA
Member
BETTER
BUSINESS
BUREAU

**Hurry,
sale ends
Aug. 7, 1988**

JULY 28, 1988

CITY LIGHTS

DOUBLE ENTRY
 (continued from page 4)
 tourist market. A Ley's supermarket, with an anticipated patronage of 20,000 people per day, will line the eastern edge of Pueblo Amigo, and a chain of restaurants will be built on the western rim. With nearly half of the complex's commercial space already spoken for, Hawk says he expects a 50 million-dollar investment — within five years.

It's fears of just such projections that brought the tourism commission and Hawk, who has worked in Tijuana for only three years, the unnamed though easily identified "assistant to the Mayor," to advertise the rich boy from Mexico City underlining the "strangle of the thousands of pioneers who fought against great adversity" to develop downtown Tijuana into a prosperous urban core.

Bustamante, a self-described "very dry front man" for Hawk's, spent his work on the full-page letter, which appears prominently on the last page of the paper's front section the same way it's done in the U.S. to address a convention of the tourism heads of five northwestern Mexico states. "Its authors are supposed to be my friends," he says. "They called me to tell me about it," he said, labeling the advertisement a "direct attack" against him because it was the first to mention the new port authority for the northwestern navy for the benefit of Mex. Bustamante says he has already placed GREMEX in touch with a contractor to build a fast road to the border crossing gate, and he claims that other signatories have tendered their apologies for the "presture and immaturity."

Hawk, who has taken the heat in the press philosophically, noted that when he took over, he began trying to clean them up. Traffic in the Tijuana and the Enclosed toll road, Revolucion merchants complained about the potential harm to their business and also rallied to the defense of the Zona Rio. They're burning hot, he explained, by wanting to limit growth in the city. "They'll go where they want to go," he says. "I'll go where I want to go." His plan is to implement an exclusive shuttle service from the existing

pedestrian walkway to Pueblo Amigo and to begin negotiations with San Diego bus companies for inclusion on their Tijuana shopping tours. ■

PACK MY ROBE?

(continued from page 4)

public comments to the board, he met privately with Fifth District Supervisor James McDonald, the lawmaker most likely to succeed the master. A MacDonald staffer declined to disclose details of the meeting, saying it "was behind closed doors" and that "he really expanded my mind," he says. "I am not apologetic."

As far as the other voyages mentioned by Martinson, he says he traveled to Ottawa, Canada, for a good purpose. There were two or three supervisors to whom he gave the same speech: "I didn't tell them anything they didn't already know." "I was making the information public."

McConnell says he had to go to the commission on judicial performance. After McConnell's appearance before the National Conference of Federal Law Judges, "Judge Murphy" says, "He came back down and canceled his trip." Martinson says the turnout was the result of "some artful persuasion," during which he mentioned to Goss that he had high blood pressure and mild glaucoma. McConnell says it was on the health issue, and the two men issued a joint statement. Martinson's son was waived. She says Martinson never mentioned any health problems until after the decision to transfer him.

Even though Martinson successfully fought the transfer effort, he continues to criticize the court's handling of travel money. "I think it's important that an attorney be allowed to spend it the way he sees fit," he says. "I am not the most popular among the judges, but I don't feel too badly about that," he says. "I think I did what I had to do, but, quite frankly, if I had brought it up again, I would have been charged."

McConnell says Martinson has nothing to do with credit for because there was never a problem to begin with. All of the trips were paid by the Mexican government, he says. "He thinks he can get some kind of revenge on the court, and it has certainly had a very unfortunate effect."

In addition to being motivated by revenge, says McConnell, Martinson is also poorly informed about the law. "He has had a little more knowledge of what judges are doing on these trips than he goes around criticizing them," he says. "Moreover, the only thing taxpayers are getting is round-trip airline tickets from San Diego to Mexico; the rest of the tab was picked up by the Chinese hosts. The trip developed from a 1986 visit to

San Diego by Chinese officials attending a USD conference on juvenile delinquency, she explains. When the Chinese delegation picked up their first juvenile court in Shanghai, McConnell and Joseph were among six Americans invited to help mechanics of juvenile law. Judge Joseph says he realizes the public perception of such a trip may be negative, but the experience made him realize that he had really expanded his mind," he says. "I am not apologetic."

OFF THE RACKS

(continued from page 5)

"Lots of TITS (that's ME, Handsome, and Handsome... — Swing, outside of the Holiday Inn on Harbor Drive."

Orville Rodis was not aware of the 62,090(?) subsection, which was passed in 1984. Neither was the SDPD's vice detail. "I will definitely be looking into that," said detective Bob Lohman, who supervises the police spokesman. "The city attorney's office opined that the item listed above may violate the city's statute and that they may have to take action and contact the state legislature," he says.

McConnell says he has been working on a new regulation to ban all forms of political advertising from street newsletters, according to Detective Lohman.

"Headlines like 'Attractive Married White Female Pays Dating Service to Get Laid by Tijuana Police' (which is now obscure, however) — 'If vice is willing to do the leg work, I think we'd be willing to give it,'

said the spokesman. "Let me tell you, that's not nice."

The police department and the city attorney's office have already been working on a new regulation to ban all forms of political advertising from street newsletters, according to Detective Lohman.

The purpose of the ordinance is to prevent minors from purchasing "Adult Only" newspapers, he said. ■

DOWN SOUTH

(continued from page 5)

visitors, and textbooks (although government-mandated texts are free). Whereas most San Diego teachers have classroom sides and are not allowed to teach from street newsletters, according to Detective Lohman.

"Headlines like 'Attractive

Marijuana Arrested White Female Pays Dating Service to Get Laid by Tijuana Police' (which is now obscure, however) — 'If vice is willing to do the leg work, I think we'd be willing to give it,'

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Minors about a grade level attend Colegio la Paz, a school's tradition of producing priest material. Other parents dispute that boys

are taught the continuity — the knowledge that their kids go to school with kids from their own family class. Children progress through school together. Of the U.S. children, upon leaving Colegio la Paz, move on to San Diego High School (for boys) or the Academy of Our Lady of Peace (for girls). And sitting next to them in class are the parents, who come to pick up their children each day.

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Parents like the continuity —

San Diego's 20,000 fetuses each year. Then Bob should have his say to the *San Diego Tribune*. The only thing an article on dead fetuses could accomplish is to manipulate the public's opinion on abortion by using gross-out shock methods.

I don't know whether to be angry at Bob for "writing" this article or to be angry at the Reader for printing this piece. Michele LaCagna, Solana Beach

Letting Go

I am writing about the July 14 story in which Bob McPhail demands a connection between the death of his father and an abortion.

The death of a loved one has been a source of some that made an important contribution to my life and my growth. My abortion was a necessary step to stay on path toward personal growth, therefore I am now in a position to be a happy mother and fiancée.

The method of disposing of the fetus is a sneaky way to shock people into opposing abortion; my letting go of my pregnancy happened way before the physical removal.

Maybe Bob McPhail's anti-abortion stance should be framed as a personal decision or opinion instead of clouding a woman's personal decision with irrelevant information.

Mary Liling, San Diego

Chimera Man

It is interesting to see the reactions to abortion. Is the fear that there is some correlation between the incidence of abortion and the devaluation of humankind. Bob McPhail's comment lends credence to this argument if one wishes to read it that way. On the whole, McPhail's article is a good piece of reporting. It is false, however, by injecting personal stories without drawing the necessary logical conclusion to an issue that clearly disturbs him. For this reason, one can easily interpret his article as an attempt to supply ammunition to the right-to-life movement.

McPhail's article is an issue that has disturbed me greatly. He does not say what to do with the body? He also reveals a great deal about our so-called "scientific efficiency" and the lack of compassion that we have invented to distance the public from the reality of its actions.

The long struggle by women to gain the right to abortion has raised a number of complex ethical concerns. As it stands, the choice to have an abortion has been placed in the mother's hands, even if that right has been gained on tenuous legal grounds and arguments. McPhail's article seek the comfort of knowing there are absolute moral standards, but in this plural culture there are few moral absolutes, if any. Those as who have wrestled through the muck of Christian morality who have abandoned their faith have the same sense of right and wrong that those who have not yet abandoned their compassions and concern for life and liberty, who still have the ability to reflect on the consequences of their decisions, have openly accepted, accepted, accepted, and given up the same for nurture.

If one cannot control their thoughts and senses and the world around them, then they should at least allow their inner life to grow.

It is not easy to take real intelligence — in a child can see on film or video — that life is there in the spirit in the struggle to live. Those who have not yet abandoned their compassions and concern for life and liberty, who still have the ability to reflect on the consequences of their decisions, have openly accepted, accepted, accepted, and given up the same for nurture.

It is an absolute, cruel, and inhumane act that permits the mass murder of children die in the womb, and sometimes difficulties occur, but what we have now is a business with human beings. The fetus is not a business, but he must make his journey into the world as a cut baby, still is conscious and alive.

Any intelligent discussion about this practice is not fit to exist himself. And the person who said, "A fetus is not a baby and a woman doesn't have any more rights than she has her appendix," should be reminded that if the decision to treat him like an appendage becomes a reality, he won't be here today enjoying his sense and talking now.

Friends who I know have no fault in medical practice that advocates this type of action. On one side, there is the "right to life" and the "right to die" if it terminates before it begins. Thank God there is a law above the state law that can protect the people that justice will do.

Whichever accepts the practice of abortion, either on the basis of human or animal rights. A couple who already and unrestrictedly desired and conceived a child within the womb and now want to abort it, has dropped in consciousness lower than the wild dog of Africa or the lowest form of practice this, who tries to bring up the young even in difficult

about the integrity of the unborn and in this way may increase any disturbance in the world.

Brian Biernacki
Hillcrest

The Option Of Life

Read the article in your newspaper dated July 14 concerning abortion or subjects similar to them: I hope the more facts the better. The reasons for abortion are published mean that there is still a spark of concern, that some people still on the way a loophole has been created to financially gain on the most innocent.

It doesn't take any real intelligence — in a child can see on film or video — that life is there in the spirit in the struggle to live. Those who have not yet abandoned their compassions and concern for life and liberty, who still have the ability to reflect on the consequences of their decisions, have openly accepted, accepted, accepted, and given up the same for nurture.

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circumstances. All glories to the independent research group which has done such a wonderful job. It's a real shame that right-wingers have diminished to such an extent that the demons who practice this are allowed to exist on a new Mercedes or whatever. A sort of government is it that lets them think so?

I am relieved from mentioning religion because it has lost its potency and strength because of the lack of the love of God. What a dreadful thought that people are making for themselves, with a low self esteem, way above real love for what he finds.

Michael Proctor
Pleasant Beach

Mucking Out The Snob Stale

After reading the July 14 issue of the *Reader*, I felt compelled to write to you because frankly, there are aspects of your publication that bug the shit out of me.

Now I would much prefer to be passing along kudos to your staff, and to the rest of the media in the situation w.r.t. this. Unfortunately, it is not one of these.

There were several pieces from various authors that actually prompted this action, and each one seemed to apply with remarkable accuracy to the theme of your paper — nonconstructive criticism.

Two of the articles dealt with issues that were not surprisingly penned by the same person, the ignominious Mr. John D'Agostino. In the first, like most of your others, apparently this success of his literary efforts by the number of words he manages to squeeze into each sentence or by the length of the list of genuinely idiotic people he references in his article.

I'm not sure if he is aware of it, but we are at least one or two more people in the media that have the same attitude towards Barry Manilow as that of the enigmatic "Dickies." And contrary to John's opinion, this piece does not seem to have been written by Freud, who is a highly regarded author in his field. This is the very reason Barry Manilow is playing to large, appreciative audiences at the Sports Arena and the Dickies are struggling for gigs at Rio.

Freud as the father of five children would not consider himself a homosexual. The fact remains that homosexuals are not the only ones who have the gall to submit manuscripts that are not worthy of publication ("City Lights"). How dare they! Who are these individuals who have the audacity to submit their work to you?

Freud's attitude towards women manifests a persistent, unconscious

demeaning hostility found in men with a powerful homosexual orientation. All three of Freud's ideas that right-wingers strain to diminish to such an extent that the demons who practice this are allowed to exist on a new Mercedes or whatever. A sort of government is it that lets them think so?

I am relieved from

mentioning religion because it has lost its potency and strength because of the lack of the love of God. What a dreadful

thought that people are making for themselves, with a low self esteem, way above real love for what he finds.

Michael Proctor
Pleasant Beach

RESALE

A FASHION ALTERNATIVE

RESALE

RESALE

</div

park transit scheme in the master plan. It is my hope that we can start to develop such a park-shuttle due to a city policy allowing round-the-clock auto access to the park interior. I hope that state will ensure that such a failure will not be repeated by addressing this policy issue in the master plan.

Jeffrey Kirsch and I are not enemies over this issue. He is trying to respond to organizational pressure in a responsible and responsible way. The problem is that the short-term goal of expansion of an area of urbanization has to take place outside of the larger debate leading to adoption of the revised master plan. We must expand our institutions or businesses in the park measure that much less open space there for park users. Balancing these two goals in a responsible manner is part of what the master planning process is all about. I sincerely thank *Reader* coverage of this issue as it develops.

I am grateful to Councilman Bob Weisheit for his leadership his office has taken on park issues, and the assistance of city staff in the planning and parks and recreation departments. However, Balboa Park is a city-wide resource, and as such it is a matter of concern to the mayor and each city council member. Our organization has provided historical information on Balboa Park to the mayor and each member upon request to help them make informed decisions on key issues associated with the park. I am sure that each of them is committed to seeing that Balboa

park is preserved, maintained, and enhanced for a community treasure for all residents and those who visit San Diego.

**Don Wood, president
Citizens Coordinate for Century 3**

Styx Man

Thanks to Jefferson Morley for his "Seventies article" (June 30). When I was an anachronism in the Seventies, but Mr. Morley helped me see that the test music was only returning back into the Sixties in order to begin into the Eighties.

The music scene is a lot of lame sounds, but I don't know if I must admit that in between my hip hop, reggae, and jazz records, I still have some Bob Dylan and Pablo Cruise LPs. As a mobile and sightless DJ since 1981, I must also admit that K.C. and the Sunshine Band's "Get Down Tonight" records at #1 were too many dance tunes.

The "I'm Not Me" records of "Don't Let Me Be Misunderstood" was done by Sam Esenvald with Leroy Glau. It came out in 1977. The LP "Casablanca" is from 1977. The LP "The 50 LPs" contains a rippin' remake of Van Morrison "Gloria."

Thanks for you keeping San Diego informed.

**David Price
Nephrology Clinical Specialist
San Diego**

The Overt Lack

I compliment you on your coverage of the near-monopoly situation that exists in San Diego and across the United States ("Powershot," June 30). The quality of care provided for patients diagnosed with either cancer or AIDS seems to me to be compromised by the economic factors reported in this article. Most notably, the company that provides medical care continues to influence the health care practices of small businesses, physicians, and hospitals. The cost of treatment by hemodialysis is especially being controlled to a very large extent by this corporation, and the professionals in nephrology recognize the negative impact.

Another side note: The \$3.5 million verdict in the federal court hearing held in San Diego is the first trial of its kind nationwide. The case of West Coast Medical Specialties versus NMC received very limited press by the media.

It is interesting to note that the corporate giant was able to influence the newsmen, as it has been noted to do in the dialysis community.

Thank you for keeping San Diego informed.

**David Price
Nephrology Clinical Specialist
San Diego**

The Last Thread

With regard to Dennis Shepherd's review of *Powsapati* ("America the Wary," July 7), I can only shake my head in disbelief at the lack of intelligence at his assessment. His analysis to the contrary, this latest collection of Gossamer-winged Philip Glass compositions not only comes off a slightly different track than its predecessor *Songsongs*, but also seems to be closer to the mark to be somewhat of a less pretentious — and even more compelling — effort.

Whereas the original film of the *Tri* trilogy was often heavy-handed in its indifference of the down-and-dirty world on the natural world and the "rural mind" by modern urban and middle-class, *Powsapati* rises above some of the more simplified trappings of the first film, e.g., the all-too-familiar "I'm the Spiritual Master!" line when the camera entered the urban environment. Instead, as Mr. Shepherd has noted, the film seems to be more of an all-too-frequent slow-motion cinematography; however, I believe that this effort is more effective than the first film, as it is more spiritual than it is intellectual.

As to Mr. Shepherd's off-hand comment that "the argument — whatever it is — is only 'presented very prettily,'" it is apparent that time around, Glass and Glass' music is much more effective, and it is conceivable that Mr. Shepherd could have failed to comprehend it.

I would like to add that showing the hellhole of Serra Pelada, where for the want of rare minerals the people live in South American laborers daily risk their very lives (see the cover of Jerry Goldsmith's album *Carnal Knowledge*), to the religious clanging sequence, the film depicts in heart-wrenching visual detail the suffering of the people of the world by the fires (these are not "anonymous brown-skinned people hanging naked on and off the trees" as Mr. Shepherd condescends). Both translations of "Powsapati" in "Tri" are terrible, as is the case of life which common (other) life forces... to further its own life! We equally appreciate those who fully recognize the

writing like this kept his birth and helped him retain his youthful enthusiasm despite his physical age.

So please, next time try to understand the position of Serra Pelada people who are only fond of walking as a form of exercise. For many years, he used to take long walks in the hills to visit his young disciples. While some struggled to keep up with him, Pelada would just sit and wait like this kept his birth and helped him retain his youthful enthusiasm despite his physical age.

So please, next time try to understand the position of Serra Pelada people who are only fond of walking as a form of exercise. The Guru is engaged only in the service of the Lord, and is thus serving an equal level as the Lord. That is how we would like to see him. *Powsapati* Done Pacific Beach

DIANETICS

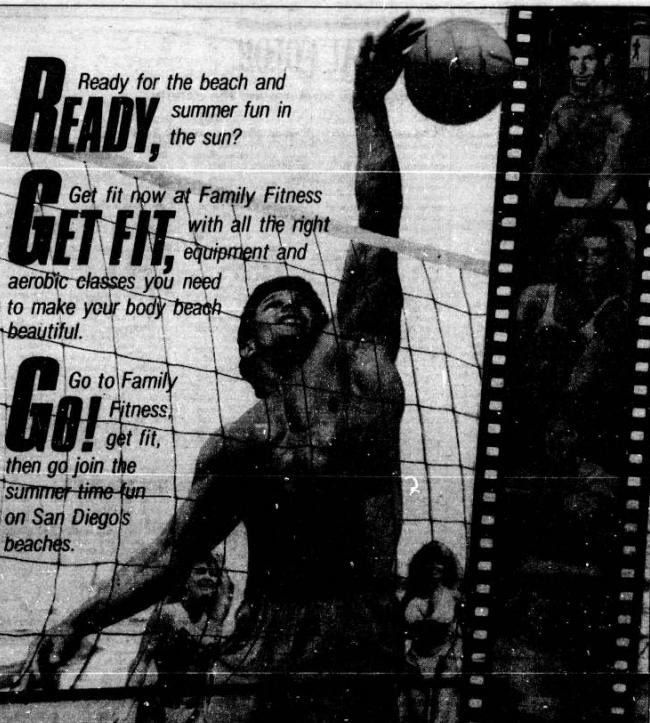
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SECTION TWO

EVENTS THEATER MUSIC & FILM

THE BIG VOLLEY

The best volleyball team in the world, the USA men's Olympic team, is based in San Diego. But the rest of the 1984 Olympic gold medal, and the favorite to win the gold in Seoul this September, draw many more people to games it plays than the ones it wins. Games it plays here. It's the same old San Diego story: People would rather be outside playing sports than sitting in the sun.

The USA men's volleyball team, which is given credit for stimulating a national surge of interest in the sport, has helped its own local ticket sales by inspiring an increase in the amount of beach volleyball played in San Diego.

The USA's opponents only drew three or four thousand people when they play indoor exhibitions last year. At the Madrona Garden theater, down 10,000, and in Seattle they drew 14,000. On any sunny day in San Diego, at the sand courts in Pacific Beach

or Mission Beach, more people than that will saddle up for at least a few minutes to watch a game of volleyball on the beach. Perhaps the Padres and the Sockers should figure out a way to play their respective games on Friday evenings.

Local volleyball, usually coed, and with anywhere from two to eight people on a side, is part of the mosaic of beach life in San Diego. On a recent weekday on the court beside La Jolla restaurant in PB, the rock & roll was loud (Chicobeach and the like), the music was good, and so were the bikinis. "It's so fun," remarked Brian Hoffman, 21, who had been playing volleyball at La Jolla courts for two weeks. "It's the girls and the guys, checking each other out. We dive for the ball, and after we're done, there are crowds that stop and watch on the beachfront. People love it."

Up in the hills, sperm-sailed sailboats are the most popular down on the sand courts, wading up out of the fire rings, last night's parties melting to die. (Chicobeach anyone? that you need

lighting effects underscore the "feel" of each region, from the dry, arid plains to jungle and tropical forests to the Caribbean beaches.

Much of the music, which includes everything from mariachi to blues, is recorded, live in a half-down number, the full ensemble is on stage, singing and dancing, swaying itself on guitars and string bass, accented by percussions. (The audience is usually flat on some place, be it a bar, a room, a folk numbers, and the real expertise is in the dance.) Programs highlight the program, the intermission, and at the show's finale, in the two sections from the program committee, regional and national, come the early beautiful number Brisa (The Sway). The song is bathed in a midnite "midnight" and the women in flowing dresses swirl around and across the floor. Their headdresses candle candles that flicker on the floor, and the music that in combination with the music is haunting to behold.

"Tamborito" is reserved for a mixed review. It is always a women, its origins founded in the polls and in Hispanic music. (The music in this section was to reflect the memory of the women who came to town to dance to the music.) Against a red "sky" and evocative backdrop, costumed women and men in colorful costumes perform. If they have danced, kicked their heels, swirled their skirts, and flared in rumba movements. From a Cuban-Cuban-Cuban-Cuban comes a carnival highlight, Rumba del Almad, an elegant, spirited, up-tempo, or too-tempo, dance with dramatic elements added to enhance the ripples.

After the Spanish premiere, brief background information on each section of the program, which is performed each Saturday and Sunday through

(Continued on page 16, col. 3)



Photograph by Rudy Gutierrez

.....) The three groups who camped out on the beach — well-off students, vacationing students, and students in the School of Hard Knocks — waited until the hour in the heat and light as if they were the only ones in the world. You can get yourself seen.

In mass wear, surfing, pliering, beach ball, skating, flexing, but the boldest way is to play volleyball. Corporate moneymasons have discovered this, of course. Volleyball wear has joined surf wear, swimwear, and the stone shelves, and clothing.

(Continued on page 16, col. 4)

Jeanne Kelly, 22, communications major in education, studies at Wichita State University, isn't ready to accept such anecdotal material in a course on popular phenomena. But he doesn't

(Continued on page 16, col. 5)

BEYOND REGIONS

Last Sunday afternoon, fewer than a hundred people sat in the cool darkness of a 100-seat theater at the Tijuana Cultural Center for a program that had them swooning reproductively. The recipients of that uncheckable adoration were the twelve-year-olds of the Ballet Folklorico de Yucatan, who will be performing at the center on weekends through Aug. 19. Founded in Mexico in 1975, the troupe has won the national grand prize seven years ago as the country's foremost folkloric group. And anyone who doesn't feel the urge to drive to the airport after the show and purchase a ticket for points south has simply been misinformed.

The company's ninety-minute program (with intermission) comprises five sections, each offering the costumes, songs, and music typical of different Mexican states: Sinaloa and Jalisco, the two coastal communities; northern Tamaulipas and Veracruz on the Gulf; and Campeche on the Yucatan Peninsula. Many costume changes, backdrops, and

(Continued on page 16, col. 3)

PARANORMAL SCHOOL

Last fall I sat at the kitchen table of a National City woman who for five hours regaled me with her tale of events and anecdotes about her past. A light rain fell against the windows. I was in no hurry to go anywhere, and the 73-year-old woman, a born storyteller, whose shell still only imperceptibly cone shriveled, if she could have been described as a long-stemmed rose, I'd have let the stories also last. But she wanted me to hear her add me another, so I said a Chinese man, a slave who

escaped from a colonial chain gang, had crawled his way up to her grandmother's house, asking for assistance; he claimed still dragging behind him a bound slave who had been sold for his board. A neighbor, the chimney, a religion arrived with the slave, his son-in-law had died unexpectedly at 3:00 a.m. And now, when the slave was very young, she told me to go to the police. Her grandmother is report that she did had a vision of a family disappearance involving a thief in the night. She said that the family later learned the woman had indeed shot the thief. "I get phantoms," she said. "My grandmother used to scare me because I'd come in her house and tell her things that were going to happen."

Howard Michel, who retired



JULY 26, 1980

READER'S GUIDE TO LOCAL EVENTS

The North Carolina Symphony, bring "A Knight of Tribes," San Diego. Among the medleys on the program are "The Star-Spangled Banner," Duke Ellington, Ethel Merman, Stephen Foster, and the Beatles' "Komm, Heil." The concert continues each evening through Saturday, July 30. On Wednesday, Aug. 3, the Broadway star Rita Moreno is guest artist with the pops orchestra. The first half of the program consists of show tunes and Irving Joseph conducting the ensemble in such selections as "Beggar's Holiday," "The Queen's Fortune for a Dear Princess," and "Dance of the Swans" from Swan Lake. The concert continues through Sunday, Aug. 6. All performances are at 7:30 p.m. On Hospitality Point, Mission Bay. For ticket information, call 755-3735.

Folk Singer and Humorist Sam Kroll will appear at the John Lautner Quintet in an open-air concert on the beach, 7:30 p.m. to 7:30 p.m., Stagecoach Park, 3420 Miramar Encina (off La Cosa Avenue). No tickets or passes or chain. Food and drink available, the sales of which benefit the California Coastal Fund. Free. Sponsored by the North Coast Jazz

Jazz, vocalist and entertainer Carl Eckert is featured with the John Lautner Quintet in an open-air concert on the beach, 7:30 p.m. to 7:30 p.m., Stagecoach Park, 3420 Miramar Encina (off La Cosa Avenue). No tickets or passes or chain. Food and drink available, the sales of which benefit the California Coastal Fund. Free. Sponsored by the North Coast Jazz

Classical Guitarist George Svoboda will perform on Friday, July 29, 8 p.m., at the Pacifica Cafe, 1000 University Way, in the Power Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755-3735.

Vocalist and Dancer Gina Fattore offers a program of songs by Gershwin, Cole Porter, Fred Weller, and others. Saturday, July 30, 8 p.m., Words and Music, 3000 University Way, Suite 100, San Diego. No tickets or passes or chain. Food and drink available, the sales of which benefit the California Coastal Fund. Free. Sponsored by the North Coast Jazz

Piano Recital, the music department of Palomar College presents pianist Peter Goch in a performance of light music by Chopin, Joplin, and others. The event is set for Saturday, July 30, 8 p.m., at the Auditorium, 1140 West Mission Road, San Marcos. Tickets are \$10. Reservations required. For ticket information, call 744-1150 x217.

Organ Concerts, civic organist Robert Flanagan presents the free organ recitals at the Spanish-style Organ Pavilion in Balboa Park. On Saturday, Aug. 6, at 8 p.m., Haydn, Schubert, Handel, Strauss, and others. On Monday, Aug. 8, at 8 p.m., Poulenc, Brahms, all-American concert, with compositions by Victor, Wagner, Weber, Liszt, and others. Both concerts are free.

"Summer Sounds in Old Town," the weekly series continues with Rousini's "Overture to The Barber of Seville" and English Horn in G Major by Donizetti. Concerted for Clarinet by William Renshaw, Opus No. 36 in C Major (Linn), and selected opera arias. Zoltan Ronzivari conducts USU's

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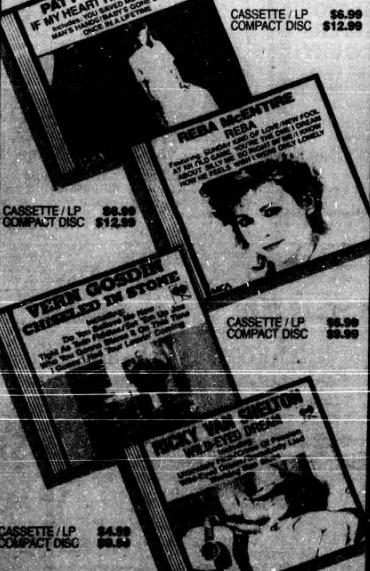
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JULY 28, 1988

READERS GUIDE TO LOCAL EVENTS

near-death experiences, and related topics. Michel is not a skeptic about these phenomena. He'll be appearing on Wednesday, August 3, at 8 p.m., and Saturday, August 6, at 7:30 p.m. at La Jolla Boulevard, La Jolla. Free. 456-1800. Seating is limited.

Rock Climbing - Rock climbers, rappellers, free fallers, and rappellers will be showing off their climbing adventures in California. Wednesday, August 3, at 7 p.m. Adventure II, 143 South Codorus, Solana Beach, and again next Thursday, August 4, at 7 p.m. at the Adventures II in the Mission. George area, at 4620 Alvarado Canyon Road. Free. 283-2374.

IN PERSON

Comedy, Former Real People host Bill Rafferty entertains nightly through July 31, 8:30 p.m. Dame Food and Liquor, Bradenton.

Tuesday, August 2, At Labei, attorney, takes the stage, with Fred Stoller and Steve Carey. They appear most nights, through August 17, at the Improvatorium, 832 Pacific Beach. Show times are 8 p.m., 10:30 p.m. and 12:30 a.m. Monday and Tuesday; 8 p.m. and 10 p.m., Tuesday and Wednesday; 8 p.m., 10:30 p.m. and 11:45 p.m., and Saturday; 7:30 p.m., 9:30 p.m., and 11:15 p.m. 453-2420 (Tuesdays).

Singer-interpreted theater, La Jolla Playhouse production of Lee Blessing's Two Rooms will be interpreted for the hearing impaired on Saturday, July 29, at 2 p.m. Warren Theatre, Gilman Drive and Rutherford Way, UCSD. The show is presented by the deaf community of the production. For tickets and information, call 534-3690 (voice) or 534-0657 (TDD).

On Sunday, July 31, the Diversionsary Theater production of Charles Ludlam's Stage Blood will be performed and sign interpreted at 7 p.m. in the Marie Hitchcock Puppet Theatre (near the Aerospace Center), Balboa Park. Additional local comedians for singers, dancers, and comedians to appear on the Star Search television show will be on Saturday, July 12, 8:30 a.m. to noon; and Saturday, August 13, 10 a.m. to 2 p.m., at the Valley Center Community Center, in Menifee Valley Center. All contestants must preregister by calling 429-5889.

"Summer Night Music," the new entry in the series features a show with the "Ragga Masta." These highlights from the 1983 San Diego International Music Box, America, include performances by Ron Marley, Third World, Gil Scott-Heron, the Melody Makers, and others. On Saturday, July 29, 8 p.m.; Sunday, July 30, 10 p.m.; Monday, July 31, 8 p.m.; and Tuesday, August 1, 10 p.m. The show will be on KTFY-TV, Channel 69. All contestants must preregister by calling 429-5889.

Radio & TV

"San Diego Arts Awakening," the La Jolla Playhouse production of Lee Blessing's Two Rooms will be interpreted for the hearing impaired on Saturday, July 29, at 2 p.m. Warren Theatre, Gilman Drive and Rutherford Way, UCSD. The show is presented by the deaf community of the production. For tickets and information, call 534-3690 (voice) or 534-0657 (TDD).

DANCE CLASSES



CLASSES START WEEK OF AUG. 8th Beginning Beginning/Intermediate, Wed., Aug. 10th For classes and Intermediates Club Information, call Dance Instruction by Pam Wells 294-5932

DRUNK DRIVING TRAFFIC MATTERS PERSONAL INJURY

CALL TO COMPARE OUR
FEES AND OUR EXPERIENCE!

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Monday, Aug. 8, 7pm
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Broomstick & Cauldron
Workshop Aug. 17, 7pm
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PSYCHICS • CLAIRVOYANTS
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Now appearing:
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Lori Weil, Tom Youngholm

\$5 OFF A READING
With this ad. Call 294-5932, ext. 454. Area 5
1576 W. Lewis St., San Diego. For schedule information
294-5977

Boating Skills and Seamanship

the U.S. Coast Guard Auxiliary has ongoing, year-round, free instruction in boating skills, seamanship, including boat handling, navigation, weather, radio communications, legal and safety information for sailors and power boaters. Two new stations have opened: Global Air Station, 2710 North Harbor Drive, downtown, will get under way in early August, and in mid-August, near Thursday, August 4.

Pregistration is required for more details or to register, call 422-8169 (after 6 p.m.) for the Monday sessions. For the Thursday sessions, call 422-8169 (after 5 p.m.) or 469-4267 (after 5 p.m.).

SPIKE & MIKE & PRESENT THE BEST OF THE FESTIVAL OF ANIMATION



Weekend 3: Friday, July 28: 7:30 & 9:45 pm
Saturday, July 29: 7:30 & 9:45 pm
Sunday, July 30: 2:00, 4:30, 7:00 & 9:30 pm
Monday, August 1: 7:30 & 9:45 pm
Tuesday, August 2: 7:30 & 9:45 pm

LA JOLLA MUSEUM OF CONTEMPORARY ART
700 Prospect (at Silverado)

Admission: \$5.00 at advance outlets, \$6.00 at box office
Outlets: www.silverado.com; Hunter's Books, La Jolla Museum Bookstore,
and Off the Record. For more information: 459-8722 • Night of show 454-2594

ONE-DAY CRUISE JOIN THE FUN ABOARD OUR 100' LUXURY VESSEL ENSENADA EXPRESS THE ONE-DAY FUN DAY CRUISE TO ENSENADA, MEXICO FROM SAN DIEGO DEPARTS DAILY AT 9 AM

ENSENADA EXPRESS
B Street Pier Cruise Terminal

FOR RESERVATIONS 232-2109

"Godzilla versus the Bionic Monsters," you know what it's about: Godzilla over here, the bionic monster's over there. They're going to fight it out. If you're just string around on Friday night, July 29, at 10:30 p.m., it will make you want to go to bed because the population is attacked by beetles. On Tuesday, August 2, the town is stalked by a giant spider. And there's a spider in a made-for-TV opus of the Black Widows, which stars Tony Curtis and Elizabeth Mills. On Wednesday, August 3, we're set upon by massive swarms of The Devil's Flies. And there's Oriental variety, not to be confused with the British film of the same name, on Friday, August 5. This is due to the fact that the movie is about a man's living with the Devil. It got a Golden Camera award in 1971. On Friday, August 5, we're fighting off hordes of giant centipedes and the Spiders. Luckily, we get some help from veterinarian William Shatner, who plays Dr. Scotty. All movies air at 8 p.m. over KTFY, Channel 69.

All-Access Film Fest, you may want to shower down with a good dose of repellent before you settle in to watch this five-night salute to environmental films. The showings begin Monday, August 1, with Bradford Dillman starring in "Virtually Home," a film about how the population is attacked by beetles. On Tuesday, August 2, the town is stalked by a giant spider. And there's a spider in a made-for-TV opus of the Black Widows, which stars Tony Curtis and Elizabeth Mills. On Wednesday, August 3, we're set upon by massive swarms of The Devil's Flies. And there's Oriental variety, not to be confused with the British film of the same name, on Friday, August 5. This is due to the fact that the movie is about a man's living with the Devil. It got a Golden Camera award in 1971. On Friday, August 5, we're fighting off hordes of giant centipedes and the Spiders. Luckily, we get some help from veterinarian William Shatner, who plays Dr. Scotty. All movies air at 8 p.m. over KTFY, Channel 69.

Volleyball, the USA men's team will play its final game here before heading to the Olympic Games when the men's national volleyball team from Sweden, Friday, July 29, 7:30 p.m., Peterson Gym, SDSU. For more information, call 692-4162.

Thoroughbred Racing, the Del Mar season runs daily except Tuesday through September 8, with racing at 10 a.m. and 1 p.m. at the Del Mar Racetrack, Via de la Valle exit from I-5 in Del Mar. 751-1411. High-class stakes races are televised from 12:30 a.m. to 1 p.m. on KTFY, Channel 69.

Padres Baseball, the Padres are home to Cincinnati, Friday and Saturday, July 30, 10 a.m., to 1 p.m., Santa Clara Point Recreation Center, 1000 Santa Clara Point, San Diego. There's a limit on the number of teams participating. For information, call 283-3728.

Racing in San Diego, Caliente holds a weekly round-robin luncheon meeting every Tuesday, with post time at 2:30 p.m., which will continue through September 1. The regular twelve-race cards on Saturday and Sunday, with post time at 10 a.m., are at the Caliente Race Track, Airport Caliente, Tijuana. And the regular racing continues on Tuesdays, Thursdays and Fridays, with post time at 7:45 p.m., with daytime races Monday, Wednesday, and Friday. For information, call 421-0378.

Bullfights, traditional bullfights are held each Sunday at 4 p.m. through the summer at the Plaza de Toros de la Encina, Tijuana. The fights are scheduled for Sunday, July 30, 5 p.m. to 9 p.m. at the tennis club. For information, call the San Diego Hall of Champions at 234-2544.

Boating Skills and Seamanship

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FREE DANCE LESSON FOR YOU & A FRIEND

Beginners, learn to social dance with champion teachers in:
All ballroom, swing, Latin and western dances

**GENERAL
DANCE PARTY**
Friday, 8:30 pm
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The Promenade Farmers Market
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Every Saturday morning
8 a.m. till 12 noon
Come to the Market for a bounty of fruits,
vegetables and flowers at their freshest
best and juiciest prices. All
direct from local certified
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Music and
entertainment
will also rise
and shine.

So add us to your Saturday
morning ritual.
We'll have you
coming back
till the cows
go home.

THE PROMENADE
Closed Mondays
2 drink minimum
Sorry, you must be 21 or over
1916 PEARL ST., La Jolla (619) 454-9176
On Mission Boulevard
2 blocks south of Grand Ave
Abundant underground parking

One free rose with this ad.
Offer good Sat., July 30

JULY 26, 1988

READER'S GUIDE TO LOCAL EVENTS

SPECIAL

Meet the Convention, the Italian Cultural Center is holding a social hour to allow Councilman Ron Roberts to meet with the public. The event will be held from 4-6 p.m., at the center at 1659 Columbia Street, downtown. Free. Refreshments will be served. 294-3024.

Bullfights! 6

Bulls from LOS MORALES 6

Sunday, July 31 4 p.m.

World's Greatest Bullfighters:

- David SILVETI
- Cesar PASTOR
- Alejandro del OLIVAR

Tickets and Reservations:
Ticketron: San Diego (619) 565-9947
Mailbox: (619) 232-5049
Tijuana: Downtown Ticket Office

Gaslamp Quarter
HISTORIC HEART OF SAN DIEGO

FIRST FRIDAYS

The "newest" (and probably the best) way to celebrate Friday's downtown!

Come Join Us For Another "FABULOUS FIRST FRIDAY" Celebration
August 5, 1988 5:00-7:00 p.m.
Let the Gaslamp Quarter show how Downtown Loves to Party

LIVE ENTERTAINMENT

GOLDEN LION TAVERN
801 Fourth Avenue (Corner of Fourth & F Street)
Complimentary Hors d' Oeuvres — Drink and Dinner Specials — Co-sponsored by the Gaslamp Quarter Council and Golden Lion Tavern
Free Admission!

FOR MORE INFORMATION PLEASE CALL: 233-6227

Comic Convention, the nineteenth annual San Diego Comic-Con, the largest such gathering of comic book fans in the city, a raft of animators, panel cartoonists, writers, publishers, and others in the field, will bring comics, cartoons, comics, and animation. This year's theme is a salute to the film "The Empire Strikes Back," Superman, in honor of whom there will be a party with clips from your favorite science fiction TV shows, and cartoons. The exhibitor and sales area will have numerous comic books and continuous film and video programs.

Among the special guests this year are cartooning grandmaster Jules Feiffer, Will Eisner, Ken Danzig, Al Jaffee, Robert Asprin, Raymond Feist, Jack Kirby, Howard Chaykin, Matt Wagner, Art Spiegelman, Tom Scott Shaw, and two panel cartoonists familiar to Reader readers: Lynda Barry ("Ernie Pook's Come Out") and Matt Groening ("Life in Hell").

Comic-Con runs from next Thursday, August 4, through Sunday, August 7. Activities will be centered at the Convention Center (202 C Street, downtown) during daytime hours and at the Convocation Center (1000 Broadway Circle, downtown) during the evening. There is a convention registration at the Theatre (202 C Street on Saturday, August 6. For admission details, call 233-6227. Schedule of events will be available at the Convention Center.

Galleria Tour, the next of the bi-monthly guided tours of selected studios, galleries, and lots in downtown San Diego will be held Saturday, July 30, 1 p.m. Departure point is the Galleria, 744 G Street, downtown. For ticket information, call 222-9076.

North American Indian Rock Art, this photographic exhibit of ancient Southwest Indian drawings related to rock art, natural events, clan symbols, and natural and historical events, can be viewed Saturday, July 29, 10 a.m. to 4 p.m.; Sunday, July 30, 9 a.m. to 6 p.m., at the visitors center at Castillo National Monument. There is no viewing fee, but there is a percar park entry fee. \$57-\$450.

The Subject Is Home, in its third annual summer exhibition season at Del Mar, **ArtSpace at Sosifer**, continues its series (one each of the track) will be showing art works with an equine theme. The exhibition features the paintings, sculptures, drawings, photographs, and mixed-media work of artists from around the world. Max Deak, Judith Malinak, Robert Vavra, Ernest Silva, Christine Lopresti, Madeline Eagle, Valerie Tesselle, Peter Matson, Aviva Rahmani, Gerrit Greve, and Mark Serman. The work can be viewed seven days, from 10 a.m. to 10 p.m. Jimmy Durante Boulevard. Del Mar. 755-1662 or 792-1241.

Benefit Poster and Photo Exhibit, the San Diego International Arts Council is sponsoring an exhibition of selected works from the 1987 year in葛加, an international visual arts magazine published in San Francisco. Among the artists represented in the show are Semirah Clewart, Milton Glaser, Richard Haines, George Garth Bell, Sebastian Seligsova, and artists from Japan, Czechoslovakia, Turkey, Mexico, and the Netherlands. Proceeds from the admittance fee benefit the local theater. The show runs through Friday, July 29, 10 a.m. to 4 p.m., the Hutton Centre, 8899 University Center Lane, University City. 295-2902.

Murray's
CONCERTS * SPORTS
THEATRE

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BOB DYLAN * GEORGE BENSON
BRYAN FERRY * OINGO BOINGO
JIMMY BUFFETT * MANHATTAN TRANSFER * THE CHURCH
ROD STEWART * S.D. * CROSBY, STILLS & NASH * MOODY BLUES
FOUR TOPS * LOU RAWLS * BILLY OCEAN * LEE RITTEOUR
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Join us August 1 for our
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See our Special Sales!
4715 Clairemont Square Shopping Center (619) 270-1073

FOR KIDS

Puppets, O'Malley Puppetry offers **"Across the Spider and Other Tales"** at 10:30 a.m., Friday, July 29, and 11 a.m., 1 p.m., and 2:30 p.m., on Sunday, July 30, at 10 a.m. Jimmy Durante Boulevard. Del Mar. 755-1662 or 792-1241.

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Sign/Mime Revue 2, the delightful stories and poems of Sheil Silberman (author of *The Light in the Attic*) will be presented in sign language and mime by the Cardibl Library. Del Mar. 755-1662 or 792-1241. The event is free, but reservations are required. Space is limited. 297-9010.

Musics, the Nel's Live Sandwich band entertains parents and kids on Sunday, July 30, 10 a.m., at the Memorial Park Bowl, Third Street and Parkway, Chula Vista. Free. 594-5071.

Music and Information Fair, SDSU and the Martin Luther King Recreation Center host a get-together for young people to tour of a chocolate factory will be presented by the San Diego Junior Chamber of Commerce on Sunday, July 30, 10 a.m. and 1 p.m.; and on Saturday and Sunday, July 30 and 31, 7 p.m. Performance by the band Casa Del Prado. Theatre in Balboa Park. For ticket information, call 239-8355 or 283-7328.

Crafts for school-age children are offered at the Children's Museum at 10 a.m. to noon. Casa de Oro Branch Library, 9228 Casa Real, 33rd and Hill Street, San Diego. 336-4282.

Choral Garden Tour, the ducents of Quail Botanical Gardens offer a special tour of the native landscaping gardens for ages three to 12. Meet in the gardens' parking lot on Tuesday, August 2, 10 a.m. and 1 p.m.; Wednesday, August 3, 10 a.m. and 1 p.m.; and on Saturday, August 6, 10 a.m. The tour is free, but there is a small parking fee. The gardens are located at 230 Quail Gardens Drive, Encinitas. 456-3036.

Magic, Arts and Crafts, On Saturday, July 30, at 10:30 a.m., the San Diego Children's Museum will present a special magic and mystery the young ones. And an arts-and-crafts session for children ages 3 to 12. Meet in the garden's parking lot on Tuesday, August 2, 10 a.m. and 1 p.m.; Wednesday, August 3, 10 a.m. Both events are free and will be held in the garden's parking lot. 230 Quail Gardens Drive, Encinitas. 456-3036.

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Aug. 7 Aug. 15

CROSBY, STILLS & NASH EARTH, WIND & FIRE DREAM Sept. 21
Sept. 9 Aug. 16

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Aug. 4 Sept. 15

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The Center's Museum of Mexican Identities. The 151 pieces include Mayan and Aztec antiquities, costumes, crafts, and artifacts from the 18th century. The museum is open weekdays from 11 a.m. to 7 p.m. and until 8 p.m. Saturdays and Sundays. The Museo Cultural Tijuana is located at Paseo de los Heroes at Avenida Revolucion 1000. Tel. 1-706-684-1111 or 1-706-684-1132.

La Jolla Museum of Contemporary Art, two shows begin with "Contemporary Art," installations, paintings, and mixed media wall ensembles by Cal Arts students. The exhibition can be viewed through August 7. Huebler is one of the pioneers of the contemporary art movement and his work explores the relationship between words and images and art as a communication system. The architectural drawings and study model for the planned museum were done by the internationally known architect Robert Venturi, remains on view through August 10. The museum is located at 150 Prospect Street. La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m. and until 9 p.m. on Wednesdays. Admission is \$3.00 from 3 p.m. to 9 p.m. Free. The photographs will remain through September 6. 524-6038.

MCRD Command Museum, 95 photos taken by prize-winning combat photographers Douglas Duncan include records of combat in North and South Korea and Vietnam. The museum, Vets, Con Thien, and Khe Sanh in South Vietnam in 1967 and 1968. The museum is located at Building 26, Marine Corps Recruit Depot, at Pacific Highway, south of San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, and noon to 5 p.m. on Sunday. Free. The photographs will remain through September 6. 524-6038.

Museum of Photographic Arts, continuing until September 11 is an exhibit titled "Astronomy: A Space Panorama." Included in the show are 110 photographs taken by NASA astronauts during space missions that capture the Earth from 430 miles away. The show runs from 10 a.m. to 5 p.m., until 9 p.m. on Thursday. Docent tours are available on Saturday at 10 a.m., 1 p.m., and 3 p.m. and are included in the price of admission. Museum of Photographic Arts, Balboa Park. 239-2362.

Museum of San Diego History, Alfred Micheli (1885-1972) was the first professional historian to begin his career in San Diego. He worked and taught here and helped found the San Diego Historical Society, and his works were exhibited nationwide. A survey of his personal collection of early large landscapes of San Diego in an earlier time, plus figure studies and portraits of prominent people. From July 1 at the San Diego Historical Society's Museum in Balboa Park. Visit hours are 10 a.m. to 4 p.m., 4:30 p.m. Wednesday through Sunday. 232-6203.

Natural History Museum, "Dinosaurs" is a new display of hand-sculpted exhibits, demonstrations, and videos to give visitors a sense about every aspect of the life of dinosaurs and the science of paleontology. You can "dig" for fossils in one exhibit, watch a museum paleontologist recovering

METAPHYSICAL Psychic & Art Classes
Drawing for Children - Marie Brennen, M.A., Instructor
Psychic Readings - Diane Schwartz, Instructor
Tuesdays, 3 pm-4:30 pm, in North County, starting August 4; Thursdays, 3 pm-4:30 pm, at Sunrise Gallery, starting August 11

ART CLASSES FOR ADULTS
Painting for the Artist - Diane Schwartz, Instructor
Includes watercolor, tempera, oil, acrylics, etc.
Wednesday, August 16-31, 7 pm-9 pm
Live Sketching, Instructor, August 8-September 29, 7 pm-9 pm. \$55

METAPHYSICAL CLASSES
Psychic Readings - Diane Schwartz, Instructor
Includes watercolor, tempera, oil, acrylics, etc.
Wednesday, August 16-31, 7 pm-9 pm
MESSAGE CIRCLE every Friday from 7 pm-9 pm. \$55

FREE HEALING AND PRAYER CIRCLE
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READER'S GUIDE TO LOCAL EVENTS

The Museum of Man has a number of exhibits running concurrently. The featured exhibit is a show of more than one hundred rare and unique pieces of traditional Mexican folk art from the Rockefeller Collection. The works include figures, masks, ritual objects, artistic fantasy, ceramic ware, toys, and glassware. The 10-minute slide show, "Great Cave Murals of Baja California," with narration by Ken Hedges, the museum's curator, runs through February 1989. The slides feature some of the most intricate cave paintings, some of them from Cueva Pintada, a cave several miles with over 200 feet of painted walls.

Also on exhibit is "Middle and Southeast Asian Cultures in Baja California," Russian Mokhans, whose Christian-funerary ritual robes are known as "spirit jumpers." Red religious perforation. More than 100 related items from the Americas and eventually made their way south to settle near Baja. Artifacts from these cultures, which will be on view, will illustrate the lives of the first peoples who settled both Upper and Lower Baja. The Museum of Man is located at 1350 El Prado, Balboa Park. 239-2001.

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JULY 26, 1988 11

**READER'S
GUIDE TO
LOCAL
EVENTS**

and restoring fossil remains in
the desert. And there are more
models of desert life than ever. This
educational show runs through
October 2.

The museum's new Chapman
Hall of Desert Ecology is
now open to the public. The
exhibit features a variety of
adaptations of plants and animals to
the Southwestern deserts and
includes a 120-foot diorama that
depicts life in the desert from dawn
to dusk. A video display reaches
back in time to show the natural
history of some of the

desert's plants and animals. The
video is part of the hall's
learning center. There is even an
exhibit of scorpions that turn
fluorescent green under ultraviolet
light.

The museum also has a
permanent educational exhibit of
dinosaurs and their ancient habitat. And paleontologists are
reconstructing a dinosaur in an area
set up in the hall. You can see it
any day, 10 a.m. to 5 p.m. Call
212-3821 for more information.

Reuben Fleet Space Theater and Science Center, "About
Time," is a new feature of the
museum's Learning Center. The interactive
hands-on exhibit that lets you
explore the range of visual
information available to the
human face. You can see how
different the right and left sides of
the brain process different kinds of
information. You can even look like
with the eyes or nose of some
famous person, and see how
expensive your face really is. The
exhibit was designed by artists.

computer and video experts,
psychologists, and scientists of
the age-old art of perception. The interactive
video display runs through
August 28. Also on view is
"Laserium," a new exhibit,
organized by the American Heart
Association, on the human heart.
People can sit in a chair and look
take a historical look at man's
fascination with controlling time on
land and in space. Call the
center for show times. The
Laserium show is Laserium, the
best of the best in the world of laser
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234-3946
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 Rock the Boat with FOUR EYES

Cruise time: (10:30 p.m.)
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READER'S GUIDE TO LOCAL EVENTS

Sonor-Born Artist Ramps Norga's paintings can be viewed through September 2 at Sonor-Born Art gallery, 1992 Foy Avenue, La Jolla. Norga's work confronts issues of race, discrimination, war, and desolation.

"Northwest by Southwest," a show of contemporary ceramics from Canada, New Mexico, Oregon, and Washington can be viewed through August 10. The multi-media exhibit computers works, fiber optics, glass, sculpture, and prints of the following artists meet his criteria: Alvaro Arriola, Jim Beckwith, Jacqueline Laverne, Susan Schmidt, Stuart Burton, Susan Snyder, and Tom Tamm. The show runs through September 7, Brushworks Gallery, 425 Market Street, downtown San Diego. Hours are 11 a.m. to 6 p.m., Tuesday through Saturday; 11 a.m. to 5 p.m., Sunday through Saturday.

Contemporary art, the work of fifteen young artists will be on view through September 10. The multi-media exhibit computers works, fiber optics, glass, sculpture, and prints of the following artists meet his criteria: Alvaro Arriola, Jim Beckwith, Jacqueline Laverne, Susan Schmidt, Stuart Burton, Susan Snyder, and Tom Tamm. The show runs through September 7, Brushworks

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downtown San Diego. Hours are 11 a.m. to 6 p.m., Tuesday through Saturday; 11 a.m. to 5 p.m., Sunday through Saturday.

"Cleopatra," a writer and critic Dave Hickey (Artforum), Art in America, Rolling Stone, The Village Voice, and other publications, has come to San Diego for a two-week stay. He will speak at the University of California, San Diego, on Friday, October 6, 1989, at 7 p.m. in the Auditorium, 9500 La Jolla Boulevard, La Jolla. Tickets are \$10. Call 534-2555.

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READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to: Reader's Guide, P.O. Box 80802, San Diego, CA 92188.

BY JOHN DIAGOSTINO
AND STEVE ESMEDINA

The urge to tout one's own ideas, intentions, and inventions about town is natural, but it's a proud parent's desire to elevate a child's possibilities. Most creators want their products to receive support and garner suitable attention. This quirk affects a multitude of artistic types, none more so than musicians, who are more numerous in San Diego. Although there are doves of talented hands, heating systems, and fuses, there are also heretics who concentrate primarily on original works (or bands) and whose presentations of others' work, the mainstream in terms of employment, remains on those who can provide exact cover versions of mostly copyrighted material. The need for visibility and name recognition can be mentioned a little, but it often seems like the writers want to be creative. It's an old conflict and one for which few, if any, local musicians have found a solution. But despite its altruistic nature, of course, the festival will present an opportunity to view and evaluate the twenty or so bands on the agenda (a cassette of the groups represent various musical styles, from the blues to the rock-oriented; specific and the list of participants in such programs are always subject to additional additions).

My familiarity with the run of these acts is fleeting, having results from something like six points introduced at actual conversations. However, it



CHUCK BERRY

"Festival" on successive and variegated nights. Ostensibly, the shows are benefits intended to raise funds to assist the local bands, but the money is being sponsored by the Heartland Human Relations Association and the National Folk House Association. But apart from its altruistic nature, of course, the festival will present an opportunity to view and evaluate the twenty or so bands on the agenda (a cassette of the groups represent various musical styles, from the blues to the rock-oriented; specific and the list of participants in such programs are always subject to additional additions).

My familiarity with the run of these acts is fleeting, having results from something like six points introduced at actual conversations. However, it

Mojo Nixon (anyone who can mix "Sleepwalking," "If I Only Had a Brain," and "Viva Las Vegas" into their repertoire must be heard).

The remaining Saturday performers include Longtime Buddies, a popular name for a band consisting of members of the locally popular early-Seventies rock group the band the Champs, described as a cross between AC/DC and James Brown and the Famous Flames (please, remember that it's not the Bayley and the Midnight Players, a Chicago-styled blues-funk group who manage the adorable and highly energetic act of performing original blues; Usual Suspects, a young, energetic pop-rock band doing their toes; and the Jocks, who have made years become both a solid cover band and a provocative Anglophile unit reminiscent of the Sex Pistols (or is that vice versa?).

Rounding out Saturday night's joint benefit day is the Newborns, Ohi and Colours, the latter reportedly a new-age act whose slot on the slate could possibly be swapped. It would be interesting to say how effective and affecting any of the above-mentioned artists will be, but a honest assessment of them, as well as the sloucher setlist, to sample a taste of what there both for the offering are for soothng social consciences, as well.

— Steve Esmedina
(continued on page 22)

is precisely the undertaking offered by such an undertaking that makes it attractive. The long haul for both shows could prove exhaling, but the price of the gate for each night is \$6.00 p.m., and any anticipated excitement will depend on the audience's tolerance of Friday's headline.

Saturday's show will feature the Jocks (guitarist/vocalist Buddy Blue was instrumental in forging the event), who will appear on the eve of their "vacation." I trust that the same confidence they display on their *Jocks Are Wild* cassette will reflect their Soul Survivors-Vagrants inclinations, will be in abundance. Also present will be the Newborns, a hard-to-demand local heavy-metal band; and Skid Roper and the Whiffle Spur, who will provide novelty music not unlike that which Roper unleashes in tandem with

TONIGHT

RONNIE Milsap
Thursday, July 28

Security Pacific Bank presents
HUMPHREY'S CONCERTS BY THE BAY

LARRY GATLIN & THE GATLIN BROTHERS
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LOU RAWLS
Friday, August 12

LAURA NYRO
Sunday, August 13
(one show: 7:00 pm)

GEORGE BENSON
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JOHN AUGUST GALEY & THE OTHER
Thursday, August 14

DOLLY PARTON
Sunday, August 17

THE FOUR TOPS
Sunday, August 24

LOU RAWLS
Sunday, August 31

LOU RAWLS
Sunday, September 7

LAUREN STERLING
Sunday, September 14

LEANN RIMES
Sunday, September 21

TRAVIS TALKHOUSE
Sunday, September 28

THE SAILORS
Sunday, October 5

THE SHARPS
Sunday, October 12

THE SPARKS
Sunday, October 19

THE SPARKS
Sunday, October 26

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Avalon

(continued from page 20)
that Jerry Lee "the Killer" Lewis gave rock and roll the dangerous edge that separates it from all other musical forms, and mad scientist Dr. Bigfoot, who preaches to an endless series of talkshow audiences that he invented everything from pomade to the guitar and the father of rock and roll is Chuck Berry.

Other folks remain irreducible contributions to rock's formation by picking up one or more primitive stylistic threads and weaving them into something new and unique. In retrospect, the canons of many of them were like musical snapshots — flashes of attitude that came in handy in fashioning a symbolic image at once indelible and yet too elusive and transient to re-create. But Berry's was so

influential an amalgam of rock's disparate elements — jazz blues, hillbilly, American music, intertemperate youth, boundless energy — that more than thirty years later, it still stands unimpeded without embellishment and drab straight to rock's very core.

Of course, Berry's earth sound is so likable that over the years many artists have molded it to their own needs. His songs have been covered by such as Johnny Winter and George Thorogood; countrified by Johnny Rivers and Hank Williams Jr.; given a skull-and-crossbones treatment by Keith Richards; sun-bleached and sandblasted by the Beach Boys; and more recently by the Beatles. And as if to underscore how central to rock and roll is the Berry legacy, every all-star

rock festival needs showcharity concert worth its Marshall amps concluded with a cover jam on one of his tunes. But as playable as each of these imitations might be, they pale when compared to Berry's original recordings.

Beyond their entertainment value, records are more magical than other forms of art because they allow us to relive the moment of creativity. For this reason alone, a collection of Berry's recordings — P-funk sessions for the legendary Chess label (monstrous — no one's recorded better for staves, please) should be a cornerstone of any extensive rock and roll record collection. Don't worry if you don't own the original pressings; MCA Records, which recently purchased the Chess catalogue,

has released Berry's vintage albums, complete with the original covers and liner notes, as well as various "varities" compilations. When you listen to such classics as "Maybellene," "John Brown," "Guitar and Roll Music," "Round and Round," "Sweet Little Sixteen," and "I'm Part of the World" Go With the Devil," you'll hear the thumping standup bass, Johnny Johnson or Lafayette Leake, trilling guitars, and the rhythmic beating his snare as though it were a dirty rug, and Berry alternately chugging-chugging and shakin' like a madman. His Gibson hollow-bodies, you are hearing rock and roll being spanked to life.

But Berry was more than a sound; many justifiably consider him rock's first "poet" and like influential poets of other eras, he

invented a language and a meter that spoke directly to his generation. His clever, alliterative lyrics imitated the piston-pounding rhythm of his music to create a two-spike metaphor that suggested the freedom of the open road. And his brash nonconformity, his nonconventional celebration of rebellion against school, tradition, parental authority, and old-fashioned music furnished the words that most of us only hinted at. There is no finer distillation of the disaffection that cruxed than the line with which Berry ends "Too Much Monkey Business": "I don't want your botheration/ get me, leave me be!"

If I seem to be getting on vintage Berry, it's because not much that he's done since the

(continued on page 24)

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TUESDAY, AUGUST 2

PRESENT WEEK THREE OF BACK TO THE 80'S FEATURING NOT GUILTY MOON DOGS RICK GAZLAY'S BARRACUDAS

WEDNESDAY, AUGUST 3

SHOTGUN MARRIAGE LONG IN TOOTH/ZULU TIME

THURSDAY, AUGUST 4

THE REUNION OF LITTLE FEAT

PLUS THE MIGHTY PENGUINS

FRIDAY, AUGUST 5

THE MIGHTY PENGUINS

SATURDAY, AUGUST 6

BLUES BLOWOUT!

PRESTON SMITH AND THE CHOCOLATES PLUS THE MIGHTY PENGUINS

FRIDAY, AUGUST 12

101.9 FM WELCOMES TIMBUK3

"THE FUTURE IS BRIGHT... I DON'T WEAR SHADES"

THURSDAY, AUGUST 18

THE SUGARCUBES

DEBUT TOUR

FRIDAY, AUGUST 19

MAGIC MARK FARNER FROM GRAND FUNK RAILROAD

SATURDAY, AUGUST 20

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Jerry Biedler, 1650 Up Town
Thursdays, August 4, 9 p.m., 143 South
Cedros Avenue, San Diego.

The Mighty Penzance Bacchus,
Friday, August 5, 8:30 p.m., 8022
Clarendon Mesa Boulevard,
Claremont, 560-8022.

The James Harman Band and the
Mighty Penzance Bacchus, Friday,
August 5, 9 p.m., 4358 West Point
Loma Boulevard, Loma Park.
225-9559.

Bob Dyer and the Alarm: Sammis
Battugna, Saturday, August 6, 8 p.m.,
Battugna Lodge, Carlsbad.
278-7155.

The Savers and the Stamps Gael
Duo: Saturday, August 6, 8 p.m., St. Lake's Park,
3725 Thirtieth Street, North Park.
436-4006.

James Harman's New Mission Valley
Shopping Center, Sunday, August 7,
1 p.m., Friars Road at 163, Mission
Valley.

Diane Schmitz: Humphrey's Sunday,
August 7, 7 p.m. and 9 p.m., 2241
Shelter Island Drive, Shelter Island.
224-9438 or 278-7155.

The Savers and the Stamps Gael
Duo: Sunday, August 7, 8 p.m., St. Lake's Park,
3725 Thirtieth Street, North Park.
436-4006.

Jimmy Buffet and the Coral Reefer
Band and Little Feat Sports Arena,
Monday, August 8, 8 p.m., 278-7155.

The Isla and Roots Radics: Belly Up
Tavern, Tuesday, August 9, 9 p.m., 143
South Cedros Avenue, Solana Beach.
481-9022.

Red Stewart: Southwestern College
Dolby Stadium, Sunday, August 7,
8 p.m., 1000 Lakes Read, Chula Vista.
278-7155.

The Four Tops: Humphrey's,
Thursday, August 11, 7 p.m. and 9 p.m.,
2241 Shelter Island Drive, Shelter
Island, 224-9438 or 278-7155.

8 p.m.: Friday and Saturday, 9 p.m.,
Tuesday, Wednesday, 8 p.m., 1985 La Jolla
Shores Drive, La Jolla, 459-0001.

Chris Isaak: Rio, Wednesday,
August 10, 9 p.m., 4258 West Point
Loma Boulevard, Loma Park.
224-9438 or 278-7155.

The Four Tops: Humphrey's,
Wednesday, August 10, through Sunday,
September 4, Thursday, and Sunday.

GRAND OPENING
Bonita Beach Dance Club
Celebrating Summertime Party Nights
Every Tuesday
101 KGB FM
Luu Beach Party & Miss Miller Genuine Draft Bikini Contest \$100 1st prize every week!
90° drink specials
Bring this ad and get 15% off our "world famous" 8.0 appetizer platter which includes buffalo wings, potato skins, fried zucchini and fried manatees and come back!
4014 Bonita Rd., Bonita (one mile east of 805) 479-3537

Sunsational Sunday Night Sutter Home Zinger Parties
featuring Sutter Home White Zinfandel
Wednesday August 3rd
with Pam Edwards
Win a mountain bike from So. Bay Bicycles
Prizes and giveaways including albums, cassette tapes and lots more! \$2.00 drink specials!
Fantasy Fashion Auction
New hours: Every Friday 6 p.m., every Tuesday 8 p.m.

101 KGB FM
Security Pacific Bank presents
HUMPHREY'S CONCERTS BY THE BAY
ON SALE NOW!
Humphrey's Concerts-by-the-Bay proudly presents two crazy nights - with
GALLAGHER
Thursday & Friday, October 6 & 7
2 SHOWS MINNIE 7 & 9 PM - ALL AGES WELCOME
DRINK SHOW PACKAGE AVAILABLE
TICKETMASTER CHARGE FEES NOTICES AT RAY COMPANY
MADE JACK'S, TOWER RECORDS, RECORD BOOKSTORE & ARTISTIC
TICKETS ALSO AVAILABLE AT HUMPHREY'S HUMPHREY'S CONCERT LINE 224-9438
HUMPHREY'S 2241 SHELTER ISLAND DRIVE

Tonight Final!
Pam Edwards English Leather "AMERICAN DREAM" CALENDAR GIRL PAGEANT™
Competition starts at 8:30pm
Contestants interview available from Chris Jones, California Girl Enterprises 756-1654
Contestants judged in sportswear, swimwear and cocktail attire

Saturday
101 KGB FM Party Night
Hosted by Pam Edwards
San Diego's biggest best prize giveaways

Coming in August - Entertainment complex remodel

Tilly's
PRIVATE DOMAIN
Thursday-Saturday
Tonight Final!
Pam Edwards English Leather "AMERICAN DREAM" CALENDAR GIRL PAGEANT™
Competition starts at 8:30pm
Contestants interview available from Chris Jones, California Girl Enterprises 756-1654
Contestants judged in sportswear, swimwear and cocktail attire

RIO RITA
BAR DISCO RESTAURANT MEXICAN FOLK ART & ART GALLERY
MARGARITAS DRAUGHT TEQUILA
AT REVOLUCION 744 BETWEEN 14TH & 16TH ST TIJUANA, MEXICO

REVOLUCION IN TIJUANA

WHERE NIGHTLIFE IS HOT!



PEANUTS!
RESTAURANT & CANTINA
\$1.00 ANY DRINK WIAD (Wednesday only)

Revolution between 3rd & 4th

A FAVORITE WATERING HOLE
2 x 1 DRINKS
All night Wednesday
7 pm-9 pm Monday, Tuesday, Thursday

peoples
EST. 1972
Margaritas Village
GILL-SWITS AND JET
\$3.99 ANY FLAVOR MARGARITA PITCHER (Wednesday & Thursday nights, Reg. \$6.00)
BEER & BRANDY '99 NEVER A COVER Revolution & 2nd

STILL THE BEST KEPT SECRET FOR YOU TO DISCOVER
Revolution, between 5th & 6th

Always free admission and the lowest prices in Tijuana!

RIO RITA
BAR DISCO RESTAURANT MEXICAN FOLK ART & ART GALLERY
MARGARITAS DRAUGHT TEQUILA
AT REVOLUCION 744 BETWEEN 14TH & 16TH ST TIJUANA, MEXICO

The Best Farmers, Comanche Moon, and José Sabora: Belly Up Tavern, Sunday, August 11, 9 p.m., 143 South Cedar Avenue, Solana Beach, 481-9022.

Youth of Today, Sealands, Token Entry, Underdog, and the Alcatraz Band: Friday, August 12, 9 p.m., corner of Cedar and University, 755-6226.

Lee Ritenour: Humphrey's, Friday, August 12, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-7155.

Mountain Thunder: Salsa! Open Air Theatre, Friday, August 12, 8 p.m., San Diego State University campus, 265-6947 or 278-7155.

The Cheats, Peter Murphy and the
Sons of the Pioneers, and the 2nd Floor:
August 12, 8 p.m., 1222 Fourth Avenue, downtown, 233-1761 or 278-7155.

Albert Lee and Bill Haley's All-Stars
and the 2nd Floor: Friday, July 15, 8 p.m., 1222 Fourth Avenue, downtown, 233-1761 or 278-7155.

The Buddy Burman Band: Shelter Island Drive, 224-9438 or 278-7155.

Buddy McFerrin: Symphony Hall, Saturday August 13, 8 p.m., 1245 South Cedar Avenue, Solana Beach, 481-9022.

Patricia Field: Valley Shopping Center, Sunday, August 14, 1 p.m., Friars Road at Highway 163, Mission Valley.

The Hibiscus-Hibiscus Concert:
featuring Glynis Blackwell and the
Hibiscus Ensemble, 1222 Fourth Avenue, August 14, 8:30 p.m., 1222 Fourth Avenue, 233-1760 or 278-7155.

Laura Nyro: Humphrey's, Sunday, August 14, 8:30 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-7155.

Keith Whitley and Plain Cinema: Sunday, August 14, 8:30 p.m., 202 C Street, downtown, 233-6529 or 278-7155.

The Buddy Miles Express and the
Hippie Pagans: Belly Up Tavern, Sunday, August 14, 9 p.m., 143 South Cedar Avenue, Solana Beach, 481-9022.

Bruce Hornsby and the Noisemakers:
Sunday, August 14, 8 p.m., 1222 Fourth Avenue, San Diego State University campus, 265-6947 or 278-7155.

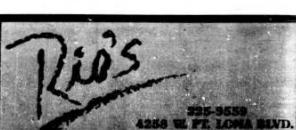
"Rock 'n' Roll, Rock 'n' Roll": featuring
the 2nd Floor, Saturday, August 14, 8 p.m., 1222 Fourth Avenue, downtown, 233-1761 or 278-7155.

Steve Miller Band: 1222 Fourth Avenue, Sunday, August 15, 8 p.m., 1222 Fourth Avenue, downtown, 233-1761 or 278-7155.

John Hiatt: 1222 Fourth Avenue, Sunday, August 15, 8 p.m., 1222 Fourth Avenue, downtown, 233-1761 or 278-7155.

The Eddie Money Band: 1222 Fourth Avenue, Sunday, August 15, 8 p.m., 1222 Fourth Avenue, downtown, 233-1761 or 278-7155.

Every Sunday in Heavy Metal Night
This Sunday, July 31, 8 p.m. + 5



This Week
Tonight, Thursday, July 29 @ 9 pm + \$2
NEMESIS plus special guest

Friday & Saturday, July 29 & 30 @ 6 pm + \$6 advance/\$8 door

SAN DIEGO ORIGINAL MUSIC FESTIVAL

FRIDAY
COWBOYS & INDIANS
BROWN SUGAR
SPIRITS IN MESH
THE MOONDODS
THE LANDLORDS
ETHNIC IMBALANCE
THE VAMPIRES
PINK SLIPS
TOMCAT CORNEY AND THE BLUESDUSTERS
LIMBO SLAM

SATURDAY
FOUR EYES
LENORE & THE MIDNIGHT PLAYERS
LONG IN TOOTH
NUMBUS OBI
USUAL SUSPECTS
VAMP
BROWNTON
SKID ROPE AND THE WHIRLIN' SPURS
THE JACKS
COLOURS

All proceeds to benefit the Hardened Human Resources Association and the Neighborhood House Association Food Bank

Every Sunday in Heavy Metal Night
This Sunday, July 31 @ 8 p.m. + 5

IMPORT METAL EXPLOSION
featuring L.A.'S GANGLAND & TRIANGLE
and hosted by SPIRITS IN MESH

Every Monday @ 9 pm + No cover
presents **MUSIC SHOP**
An open jam plus A-1 Musician's Relief Service
All musicians welcome

Every Tuesday at Original Music/College Nights @ 9 pm + \$2
\$1 admission w/college I.D. + Special drink prices

TOWN CRIES

TREBELS

TELEX CABARET

Wednesday, August 3 @ 9 pm + \$2

SECE FEST and

BURNING BRIDGES

Cooling Every Thursday in August

9 PIECE MOTOWN REVUE
The Revue

Friday, August 5
JAMES HARMAN BAND
plus MIDNIGHT PLAYERS
Esther Lee RANEY

Saturday, August 6
Jim Martin's Celebration featuring **WILD CHILD** plus AFTERMATH (music of Robert Stone)

Saturday, August 20
MITCHELL CORNISH & THE HELLHOUNDS REUNION

Saturday, August 27

WAR presents WAR
19 gold albums + "Why Can't We Be Friends?" + "Cisco Kid"
Tickets available at TicketMaster and Rico's

TICKETS AT TICKETMASTER AND **ROCO'S**

JULY 28 1988 27

Hanalei's Hawaiian Luau

\$19.95

Taste the exotic this summer during a Friday night Luau at San Diego's Hanalei Hotel. Enjoy a sumptuous meal, Polynesian entertainment and a delightful poolside setting combine to make the Hanalei Luau an evening to remember. Mark your calendar for Friday every Friday night thru September 2nd. Monday thru Friday night.

THE CLASSICS
Tuesday-Saturday from 8:30 pm

**Coming August 3
MIKE MURPHY**

Monday-Friday: **HAPPY HOUR** 4-7 pm • Free hors d'oeuvres
Friday: **PARROT AUCTION**

THE ISLANDS

Hanalei Hotel 2270 Hotel Circle North, Mission Valley • 257-1101

Marks: Parrot Auction, Friday, August 19, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont.
\$60-\$90.

Dinner: Staged: Bella Viva, Friday, August 19, and Saturday August 20, 8:30 p.m. and 10:30 p.m., 2590 Highway 101, Cardiff 924-1586.

Luau: Chico's Island Luau, Saturday August 20, 7:30 p.m., 1122 Fourth Avenue, downtown, 233-1781 or 278-7035.

The Paesas: Bachanal, Saturday, August 20, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, \$60-\$90.

The Paladins and the Serendip Pearl Blues Band with Harmonica Baba: Betty Up Tavern, Sunday, August 20, 9 p.m., 2590 Hotel Circle North, Solana Beach, 481-9022.

Secrets: Fashion Valley Shopping Center, Sunday, August 21, 1 p.m., 1900 El Cajon Boulevard, Hillcrest.

Shaka Shakes and Hula Boys: Edwards: Helly Up Tavern, Sunday, August 21, 9 p.m., 143 South Cedros Avenue, Hillcrest, 687-0022.

B.B. King: Harmony's, Tuesday, August 23, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 254-9438 or 278-7103.

Clubs: Rumba and World Groove: Marques Sea World's Rumba Amphitheater, Sunday, August 23, 8 p.m., 2590 Hotel Circle North, San Diego, 223-9464 or 2787033.

Richard Marx and Jeff Coffey and the River Brown Band: SDSU's Open-Air Auditorium, Wednesday, August 23, 8 p.m., San Diego State University campus, 265-6947 or 2787033.

*Rock Wave '95, Round 6: Starting Friday, August 25, 8 p.m., off for all and information, 8022 Clairemont Mesa Boulevard, Clairemont, 560-0022.

Jack & Mack and the Heart Attack and the Headbangers: Helly Up Tavern, Thursday, August 24, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Velveteen Humphrey's: Friday, Friday, August 25, 8 p.m., 2590 Hotel Circle North, Solana Beach, 234-9438 or 2787103.

Spaghetti and Las Bambas: The Parrot, Friday, August 25, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Charlie McFarlane: Solana Beach: Saturday, August 26, 8 p.m., 2590 Hotel Circle North, Solana Beach, 755-4994.

Mike and the Mechanics: featuring the Bunnies, Big Bunnies, the Events, Fun Secrets, the Groovy Ghouls, the Funky Fools, the Twisted Crows, and the Wacky Waddlers: Hill Hall, Saturday, August 27, 4 p.m., 2590 Hotel Circle North, San Diego, 258-5070 or 265-4992.

Warrior's Saturday, August 27, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

The New Jersey: Saturday, August 27, 9 p.m., 2590 Hotel Circle North, Solana Beach, 224-9438 or 2787033.

*Rock Wave '95, Round 7: featuring various local bands: Bachanal.

Tonight, August 28, call for time and information, 8022 Clairemont Mesa Boulevard, Clairemont, 560-0022.

Shred, Shoot, and Throw: Friday, August 28, 7 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

George Strait SDSU's Open-Air Auditorium, Saturday, September 2, 8 p.m., San Diego State University campus, 265-6947 or 2787033.

Orange Bouquet SDSU's Open-Air Auditorium, Saturday, September 2, 8 p.m., San Diego State University campus, 265-6947 or 2787033.

Miracle Machine and Magic Mountain: Helly Up Tavern, Sunday, September 3, 8 p.m. only, 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

The Mandolin Wind
Ph. 297-3017 - 3rd & University
ALL STAR REVUE

**Thursday - July 28
THE SIDEWINDERS**
with the Cavalcade of Stars

**Friday - July 29
KENNY SCHOPPMAYER**
(The Harmonica King)
RHYTHM & BLUES BAND

Saturday - July 30
10,000,000 crabs can't be wrong
- direct from the clinic

"THE OFF BROTHERS"
JOEY HARRIS
COUNTRY DICK MONTANA
DAVID & DOUGLAS FARAGE

**EVERY TUESDAY THIS SUMMER . . .
LIMBO CONTEST**

Priized Drink Special

San Diego's best
Guitar Player: Saturday, August 20, 8:30 p.m. and 10:30 p.m., 2590 Highway 101, Cardiff 924-1586.

Luau: Chico's Island Luau, Saturday August 20, 7:30 p.m., 1122 Fourth Avenue, downtown, 233-1781 or 278-7035.

The Paesas: Bachanal, Saturday, August 20, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, \$60-\$90.

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Secrets: Fashion Valley Shopping Center, Sunday, August 21, 1 p.m., 1900 El Cajon Boulevard, Hillcrest.

Shaka Shakes and Hula Boys: Edwards: Helly Up Tavern, Sunday, August 21, 9 p.m., 143 South Cedros Avenue, Hillcrest, 687-0022.

B.B. King: Harmony's, Tuesday, August 23, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 254-9438 or 2787103.

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Miracle Machine and Magic Mountain: Helly Up Tavern, Sunday, September 3, 8 p.m. only, 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

**SAN DIEGO'S LEADING PROGRESSIVE NIGHTCLUB
INVITES YOU TO BE A PART OF THIS INCREDIBLE
SUMMER EXPERIENCE:**

**"WICKED WEDNESDAY NITES"
AT THE METRO**

**1051 UNIVERSITY AVENUE
5:00 P.M. TIL 1:00 A.M.
EVERY WEDNESDAY NIGHT**

In addition to these outrageous drink prices:
 * THE LATEST & HOTTEST DANCE MUSIC
 * GUEST D.J.'S
 * WILD VIDEOS ON OUR HUGE BIG SCREEN
 * 21 AND OVER WITH THIS INVITE
 * ADD COVER WITH THIS INVITE
 * A VALID PICTURE ID, TICKET, CARD
 OR AIR DOKELAS ETC. WILL BE REQUIRED
 AN AIR DOKELAS ETC. WILL BE REQUIRED
 EXPRIES 28/JULY/95

**La Hacienda Cantina for
Entertainment Excellence!**

BORDERTOWN
Tuesday-Saturday

**MEXICAN RESTAURANT
AND CANTINA**

At the Mission Valley Inn
875 Hotel Circle So
(619) 298-4262

Mission Valley Inn
Alice Room

BULLFROGS
5046 NEWPORT AVE. • OCEAN BEACH • 222-5300

NO COVER CHARGE!

TONITE THRU SUNDAY
EVENSTAR

MONDAY THRU WEDNESDAY

SPIT-N-IMAGE

*Rock Wave '95, Round 8: featuring various local bands: Bachanal.

Tuesday, September 6, call for time and information, 8022 Clairemont Mesa Boulevard, Clairemont, 560-0022.

Laurindo Almeida: Elarik.
Wednesday, September 7, through Sunday, September 13, 8 p.m., 2590 Hotel Circle North, Solana Beach, 234-9438 or 2787103.

John Prine and Nasel Grills: Humphrey's, 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

Stan Gross and George Sherrag: Sea World's Nautilus Auditorium, Friday, September 8, 8 p.m., San Diego State University campus, 223-9464 or 2787103.

Crooky, Stillin, and Nash: SDSU's Open-Air Auditorium, Friday, September 9, 8 p.m., San Diego State University campus, 265-6947 or 2787103.

David Beatty: Humphrey's, Friday, September 9, 8 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

David Brewster: Bachanal, Friday, September 9, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-0022.

The Jazz Band Ball Orchestra and the Chicago Star Belly Up Tavern, Saturday, September 10, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Shadowfax: Humphrey's, Sunday, September 11, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

*Rock Wave '95, Round 9: featuring various local bands: Bachanal.

Tuesday, September 13, 8 p.m., call for time and information, 8022 Clairemont Mesa Boulevard, Clairemont, 560-0022.

The Judds: Sea World's Nautilus Auditorium, Thursday, September 15, 8 p.m., San Diego State University campus, 223-9464 or 2787103.

Wayne Jennings: Humphrey's, Sunday, September 16, 8 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

Tangerine Dream: California Theatre, Wednesday, September 17, 8 p.m., 1122 Fourth Avenue, downtown, 233-1781 or 2787103.

Rebel Heart: Humphrey's, Wednesday, September 17, 8 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

Bad News: Elario's, Wednesday, September 21, through Sunday, October 2, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

Summer House: 223-9438 or 2787103.

Jackie and the Sea World's Nautilus Auditorium, Friday, September 23, 8 p.m., Sea World Drive, Mission Bay, 223-9464 or 2787103.

George Kristen: SDSU's Open-Air Auditorium, Thursday, September 24, 8 p.m., San Diego State University campus, 265-6947 or 2787103.

Judy Collins and the Sonnes: Wednesday, September 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

The Nitty Gritty Dirt Band: Humphrey's, Thursday, September 29, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

Phyllis Hyman: Saturday, September 30, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 234-9438 or 2787103.

Club Ratings are compiled by Ray Jennings. If you wish to be included, please call him at 223-9438 or 2787103. The ratings are free.

North County

San Diego's official headquarters

of the Chicago Bears.
Road trip with the Chicago Bears to the
Chicago Bears vs. I.A. Rams.

Come in for details.



CHICAGO BEAR FANS!

Pre-season Party
Wednesday, August 3rd,
6pm in the patio bar.

Featuring Grizzly Bear
75¢ per bottle!

San Diego's official headquarters

of the Chicago Bears.
Road trip with the Chicago Bears to the
Chicago Bears vs. I.A. Rams.

Come in for details.



B STREET CAFE & BAR
425 West B Street, downtown • 236-1707

LIVE JAZZ IN THE CITY

HOLLIS GENTRY'S NEON

Now open Saturday

KIENJOURNEY JAZZ
Hosted by Art Good
Plus Friday & Saturday, July 29 & 30, 8:30 pm-1:00 am

RANDY PORTER
Monday-Wednesday 8:30-10:30 pm
Friday & Saturday 8:30-9:00 pm

Dance in the sky!
At the Town & Country Hotel

JACK COSTANZO & GERRIE WOO
Tuesday-Saturday nights
beginning at 8:30 pm

JESSE DAVIS
Dance to the music of Jesse Davis in the elegant
Le Pavillon Lounge. View the beautiful lights of
Mission Valley from the top floor of our east tower.

Pavilion Lounge

Top of the Rock Lounge
at the Town & Country Hotel
300 Hotel Circle North • 299-7131

"The People Movers"

Sunset on the beach. Great jazz. Latin horn classics. It's all part of KIPM's "Get Out Jazz", 5:30-7:30 p.m. Friday.

CARGO BAR

X SAN DIEGO HILTON Beach & Tennis Resort
1775 East Mission Bay Drive (off I-5) • 276-4010

Belly Up Tavern, 143 South Cedars Avenue, Solana Beach, 481-9022. The Roberto-Mesmer Band, rock and country, Friday and Saturday evenings and the Seductions, rock and country rock, Thursday, the Bonedaddies, "world beat," also, Friday; the Night Prospects, blues and rhythm and blues, and David and the Diamonds, Private Dance, rock, Sunday; the Mar Dels, vintage rock, Monday; the Gaucho from Brazil, Brazilian music and the H-Bones, rock and blues, and the Potters, reggae, rock, Wednesday; the Allman Brothers Concert, the Chicago Six, Dixieland jazz, 5-8 p.m.; Jimi, Frisco Bob Seger, honky-tonk, 5-8 p.m.; the Country Boyz Brothers, country rock, Thursday; the Moonshiners, Monday; the Bluebird, blues, Tuesday; the Road, vintage rock and soul, 8 p.m.; the Hough acoustic, 8 p.m., Wednesday.

Rockin' Holler Saloon, 2207 El Cajon Boulevard, La Jolla, Poway Hill Mall, Del Mar 755-3725. George Strubel, classical guitar, 8 p.m., Friday.

Burnell's Black Room, 287 Vista Way, Ocean Beach, 723-5405. Midnight blues, contemporary. Teller through Saturday.

The Cambridge Inn, 1290 East Vista Way, Vista, 756-2203. Craig Jones, piano, blues, Saturday; contemporary music and more, and some blues requests, 5-9 p.m., Monday, 4-8 p.m., Tuesday through Friday, and 3-9 p.m., Sunday.

Consulate Inn, 857 San Marcos, Encinitas, San Marcos, 752-5352. Another Inn, 1000, The Inn, the Paradise Street Band, Irish music, Friday; Jim Hayes, Irish folk music, 7:30 p.m., Saturday.

Charles Murphy's, 240 East Via Rancho Parkway, Suite A1, Encinitas, 498-0822. Club St. Nick, Thursday through Saturday; the Rockin' Joe Show, vintage rock and blues, Wednesday.

The Corner, 1000 Encinitas Avenue, Encinitas, 751-1111. Rock, blues, contemporary Wednesday through Saturday; with Frank Ricci, Thursday through Saturday.

Henry's, 264 Elks Street, Carlsbad, 752-6544. DOWNS, Top 40 and country and western music, Saturday, 8 p.m.; the Rockin' Joe Show, vintage rock, Sunday and Monday.

Hotel Renaissance, 200 Park, 2500 South Mission Road, San Diego, 753-5500. Club St. Nick, vintage rock, Sunday through Wednesday; the Rockin' Joe Show, vintage rock and blues, Monday and Tuesday.

La Cava del Zorro Desert Resort Hotel, 3000 Encinitas Boulevard, Borrego Springs, 755-5323. Rock and Roll Gayle Adams performs. Wednesday through Saturday; night and day, contemporary, Sunday through Tuesday.

Lei's Little Bit of Country, 180 West San Marcos Boulevard, San Marcos, 751-4400. Wednesday through Saturday; with Frank Ricci, Thursday through Saturday.

Lei's Little Bit of Country, 180 West San Marcos Boulevard, San Marcos, 751-4400. Wednesday through Saturday; with Frank Ricci, Thursday through Saturday.

Lion's Den, 214 Elks Street, Carlsbad, 752-6544. DOWNS, Top 40 and country and western music, Saturday, 8 p.m.; the Rockin' Joe Show, vintage rock, Sunday and Monday.

Los Compadres Restaurant and Lounge, 755 Douglas Drive, Encinitas, 752-6900. Hi-5 country, country Western, Southern, Mexican, Mexican food, Los Compadres, country, Monday and Tuesday.

The Crazy Barra, 6996 El Camino Real, La Costa, 436-3372. New Continent, featuring Paul Tie and the band, 8 p.m.; Friday and 10:30-12:30 p.m., Friday and 12:30-4:30 p.m., Sunday.

El Comal, 5225 Encinitas Boulevard, Encinitas, 944-4372. Latin Soul, Latin Fusion, Friday and Saturday.

El Comal, 1254 Power Road, Poway 496-8110. Greg Hartline, contemporary country blues, and older, 7 p.m., Monday through Saturday; 8 p.m., Sunday.

Fernando's Lounge, 429 West Mission, Encinitas, 745-1931. Tony Casen, contemporary, Thursday through Saturday.

Fish House West, 2633 South Mission, Encinitas, 753-6436. Second to None, rock from the Fifties in the Eighties, Thursday, the Rockin' Joe Show, vintage rock and swing, Friday and Saturday; Roy Orton hosts a jazz jam session, 8 p.m., Saturday.

The Flying Bridge, 1003 North Hill Street, Encinitas, 722-1904. Holly Foster and Ramon Kenneally, contemporary country, Saturday; Dan Tessman, contemporary and country, Saturday.

Pugley's, 345 West El Norte, Encinitas, 752-6544. Rock and Roll, the Lamebees, contemporary and country, Friday and Saturday.

Gilligan's, 345 West Valley Parkway, Encinitas, 495-4474. Rock and country, Thursday through Saturday.

The Grove, 2225 Encinitas Avenue, Encinitas, 751-1111. Rock, blues, contemporary Wednesday through Saturday; with Frank Ricci, Thursday through Saturday.

Holiday Inn, 264 Elks Street, Carlsbad, 752-6544. DOWNS, Top 40 and country and western music, Saturday, 8 p.m.; the Rockin' Joe Show, vintage rock, Sunday and Monday.

Hotel Renaissance, 200 Park, 2500 South Mission Road, San Diego, 753-5500. Club St. Nick, vintage rock, Sunday through Wednesday; the Rockin' Joe Show, vintage rock and blues, Monday and Tuesday.

La Cava del Zorro Desert Resort Hotel, 3000 Encinitas Boulevard, Borrego Springs, 755-5323. Rock and Roll Gayle Adams performs. Wednesday through Saturday; night and day, contemporary, Sunday through Tuesday.

Lei's Little Bit of Country, 180 West San Marcos Boulevard, San Marcos, 751-4400. Wednesday through Saturday; with Frank Ricci, Thursday through Saturday.

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Irishland's, 1000 6th Street, Encinitas, 444-0223. Phewhorne, an all-girl 4x4 band, performs Monday evenings. The band from Hell, blues and rock, Tuesday; the Ruggae, Wednesday; Steve McVicker and the Shakes, Thursday; Ray Carney, folk songs, Friday and Saturday; Sarah Warren, Saturday.

The Jazz Factory, 125 West Grand, Encinitas, 747-3825. Earl's Peacock, big band swing, Wednesday, Friday and Saturday evenings; 8 p.m., Sunday.

Jelly Bean's, 1000 6th Street, North Park, Ocean Beach, 752-3825. Hot-Sat Rabbits, contemporary, Thursday through Saturday.

King's Lounge, First Saturday, the King's Lounge, 125 West Grand, Encinitas, 747-3825. Earl's Peacock, big band swing, Wednesday, Friday and Saturday evenings; 8 p.m., Sunday.

Kirk's, 1000 6th Street, North Park, Ocean Beach, 752-3825. Earl's Peacock, big band swing, Wednesday, Friday and Saturday evenings; 8 p.m., Sunday.

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Milk's Place, 6009 Paseo Delicias, Rancho Santa Fe, 755-2085. Joel Nash, piano show tunes, Wednesday through Saturday.

Mission Inn, 922 East Mission, San Diego, 471-2326. Diana Preston and Chace country rock, Thursday through Sunday.

Mosquito Bay Cantina, 1325 Harbor Drive, Ocean Beach, 752-3474. Latin American comedy and music, Thursday through Sunday.

The Mountaineers Inn (The Kite), 2511 El Cajon Boulevard, San Diego, 755-4000. Nightlife, rock, rhythm and blues, and bluegrass, Thursday through Sunday.

Myrtles Lounge, 10009 Del Norte Road, Encinitas, 753-3183. North Park, Encinitas, 753-3183. Earl's Peacock, big band swing, Wednesday, Friday and Saturday; 8 p.m., Sunday.

Naomi's, 2730 Via de la Valle, Del Mar, 755-6614. Who Cares, Appearances, new, Thursday through Saturday; 8 p.m., Sunday.

Naomi's, 2730 Via de la Valle, Encinitas, 755-6614. Who Cares, Appearances, new, Thursday through Saturday; 8 p.m., Sunday.

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SAVE \$400	NOW \$669	NOW
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\$25.99	RANDALL	HALF-STACK
DUNLOP WILDFIRE		RH100ES head 4 x 12 JAG cab
\$59	STAR BAR GUITAR	NOW \$275
STEREO HEADPHONE		Gibson
\$1.99	GUITAR POLISH	NOW \$2.29
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ALL DAY!**

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Guitar Trader does it again! Let's celebrate the summer together at a real "n' rollin'" beach party! All our experts are specialists at Beer King next door. Bring a swimsuit!

Fun begins at 10:00 am!

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11:30 midnight, 11:30 Cover Gold show

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Giant Mountain Room
Tuesdays

EASY LISTENING

JINNAH WILLIAMS

Friday & Saturday

VERN TUCKER

BILL MULLEN

Sunday & Monday

TOPE

TUCKER BROTHERS

Sunday & Monday

THE SHOW

Wednesday

MESSINGER

TIO LEO'S
MISSION GORGE
Giant Mountain Room
Tuesdays

Sunday & Monday

CANNIBAL BAR

Thursdays, Fridays & Saturdays July 28-30
JOE COOL & THE RUMBLERS
French Champagne Fashion Auction every Thursday and Friday.

SUNDAY, JULY 31
BORRACHO Y LOCO
9:30 pm-12:30 am

Tuesday, August 2
JAZZ DANCE NITE
REEL TO REAL
Glamour Super Fashion Auction every Tuesday.

Wednesday, August 3
MICROFEST
LIVE OUT with Art Good
THE FATTBURGER BAND
No cover. Glamour Super Fashion Auction every Wednesday.

Thursday, August 4
THE FABULOUS MAR DELS
French Champagne Fashion Auction every Thursday.

Tuesday, August 5
REGGAE ALL-STARS
International Reggae
French Champagne Fashion Auction every Friday.

RADIO 92.9
B & THE CANNIBAL
Presented by
SUMMER CONVERSATION CHALLENGE
every Tuesday before JAZZ DANCE NITE
Compete on the beach 9:30 pm-12:30 pm.
FREE BEACH & GOLF 6:00 pm-8:00 pm.

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The Relocators - Mar Del's - August 11. SUNDAY, August 14, and SUNDAY, August 28
L.A. Elbow of the Cotton - August 17. 2nd Floor - August 13
Special Guests - The L.A. Connection - August 17
Special Guest KIT WALKER - Wednesday, August 23
Featured Guests: *WWE*, *World Wrestling Arts*

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OCEAN FRONT HOTEL

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AT PLAZA DEL MAR, BAJA**

JULY 30
STARTS AT NOON

40 MILES SOUTH OF THE BORDER
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Ensenada. Exit at La Misión - go north $\frac{1}{2}$ a mile.
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Bent Hart
Selena's Creations Restaurant
Teguila '86 Zonala's
Roberto Valdes and Friends: the
Christina Williams: Drowsy Magpie's

Blues/R&B Reggae

New And Active Band, the Escape
Lounge
Baptist Acoustic Blues: Preto
The Big City Blues Band, Texas
Tobacco
The Mandolin Gang: Dream
Street and Memphis' The
Homebodies, Texas Tobacco
Bent Hart's Creations Restaurant,
Bent Hart's

Bossa Nova World: Coconuts'
The Cardiff Reservoir Winter's, Belly
To The Point: Preto

Tommy Childs: San City Fish:
Lakeside Hotel

Tony G.: Courtney: Texas

Crucial DBC: Belly Up Tavern
City Beach Cafe: San Diego Hotel

Dr. Chico's Island Sounds: Old

Pacific Beach Cafe, Bay Lounge,

The Fisherman's Wharf

Dr. Feelgood and the Interns of

Lones: Old Pacific Beach Cafe, Old

City Beach Cafe

Entitled with Barbara Jamesons and

Arts: The Escape, Aztec Bowl

Hick G.: Hick G.

Playhouse Rachael: Indiana's Own

The Rockin' Joe Shows: Cardo

Shakin' Wilson's:

Heavy: Deep Purple: Mandolin Wind

Dream: The Escape

The Young Urban Blues Band:

Chester Sation

Robin Henkel and Richard James:
U.S. Grant Hotel
Hank's Jammin': Aztec Bowl

Jessie James: Bent Hart's II

Miguelito and the Commissars:

Kelly's Pub

Elliott King's Modern Rhythms:

Le Jardin: San Jose

Linda Slane: Coconuts'

The Louder: Belly Up Tavern

The Mandolin Gang: Dream

Los Nopales: Belly Up Tavern

Los Nop

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SPECIAL PURCHASE ON 20" MITSUBISHI COLOR TV

20" STEREO MONITOR/RECEIVER

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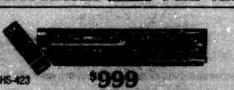
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HS-350 UR

\$379

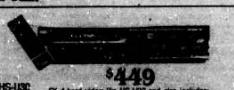
- 4-head remote control • Digital auto tracking • Cable-compatible
- Variable slow-motion • 8 events, 2-week timer
- On-screen programming



HS-423

\$999

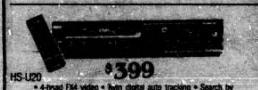
- Super VHS • 4-head FMV video • 16x • Digital auto tracking
- Skip-search • Variable slow-motion • Cable-compatible
- Remote programming



HS-430

\$449

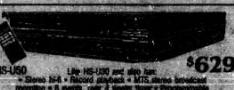
- FC 4-head VHS video HS-420 and also includes:
- 8 events, 4-week timer • Digital auto tracking • Fast-play • Antenna A/B • Multi-touch recording
- More on-screen display



HS-420

\$399

- 4-head FM video • 16x digital auto tracking • Search by time • Skip-search • 8 events, 4-week timer • Off-timer
- On-screen displays



HS-450

\$629

- Same HS-420 plus • Mitsubisue service memory • 8 events, 4-week timer • 16x • Digital auto tracking • Record speed • Auxiliary timer • On-screen display of program timer and delayed timer, and more



HS-U70
JUST ARRIVED COME AND SEE!

\$379

- Super VHS • 4-head FMV video • 16x • Digital auto tracking
- Skip-search • Variable slow-motion • Mitsubisue service memory • 8 events, 4-week timer • 16x • Digital auto tracking • Record speed • Auxiliary timer • On-screen display of program timer and delayed timer, and more

Model appearance may vary from illustrations

PRE-OLYMPIC BIG SCREEN SPECIALS

SAVE \$100s 40" REAR PROJECTION BIG SCREEN SUPPLY LIMITED



VS-407

SAVE \$100s

- Diamond Vision® • Variable slow-motion • 16x • 200-line resolution • On-screen display of all three picture controls, scene selection, and off-timer
- 16x • 200-line resolution • On-screen display of all three picture controls, scene selection, and off-timer
- Diamond rear screen in the business

60" STEREO MONITOR/RECEIVER



VS-583

\$4499

- Diamond Vision® • Variable slow-motion • 16x • 200-line resolution • On-screen display of all three picture controls, scene selection, and off-timer
- Diamond rear screen in the business

50" STEREO MONITOR/RECEIVER



VS-553

\$3799

- Diamond rear screen • Diamond rear screen in the business
- On-screen display of all three picture controls, scene selection, and off-timer
- Variable slow-motion • 16x
- 200-line resolution • On-screen display of all three picture controls, scene selection, and off-timer
- Diamond rear screen in the business

45" STEREO MONITOR/RECEIVER



VS-453

\$3299

- Diamond rear screen • Diamond rear screen in the business
- On-screen display of all three picture controls, scene selection, and off-timer
- Variable slow-motion • 16x
- 200-line resolution • On-screen display of all three picture controls, scene selection, and off-timer
- Diamond rear screen in the business



48

JULY 25, 1988

MISSION HILLS RADIO-TV

SINCE 1932

ALL PRODUCTS LIMITED TO STOCK ON HAND
LARGEST SELECTION OF SONY PRODUCTS IN CALIFORNIA

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DEDICATED TO YOU SINCE 1932

WE DON'T MAKE
SALES, WE MAKE
FRIENDS

GOOD JOB OFFERED: National mail order business needs a person to work computer and do orders. Tel. 733-1000.

HILLCREST: Large one bedroom, appliances, furnished. \$350.00 a month. Tel. 453-2215 or 270-9086.

HOLLYWOOD: Large 2 bedroom, furnished. \$400.00 a month. Tel. 453-2215 or 270-9086.

HOUSEKEEPER NEEDED NOW: Experienced preferred writing ability. Must have transportation and reliable car. Must be able to work evenings based on performance. Tel. 284-1812.

HELP WANTED

HOUSE PARENTS WANTED
For our new school year.
Tenants required. Minimum
ten 3500.00 a month.
These areas only:
Kingsley Hills - SDSU area
La Jolla - Hillcrest
ENRICH YOUR LIFE
College Prep Inst.
291-3673

**NEED IMMEDIATELY
50 PEOPLE
\$15-\$25
Daily pay**
- No selling
- No door-to-door
- No delivery work
- Work your own hours
Work at home
Call today
293-2346
(for more info)

**Earn extra \$\$
• Students •**
Earn up to \$88.00 every month...
Stay while you help others...
Donate plasma!
\$200/week for your convenience.
Open now 10 AM Monday Thursday.
For appointment call
226-1733

Essential Biologics
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San Diego, CA 92110

CLASSIFIED ADVERTISING

Telemarketing Position

The Reader is looking for a full-time classified advertising salesperson to work in-house soliciting and servicing customers by phone and in person. Must be detail oriented, have legible handwriting and enjoy working on the telephone. Some sales experience helpful.

Send resume and handwritten cover letter to:
Dan Bockrath
c/o San Diego Reader Classifieds
P.O. Box 80803
San Diego, CA 92138

No telephone calls, please.

Deadline for application is August 1st. No resumes will be accepted after this date.

IMMEDIATE OPENINGS 8 & 8:30pm, week management establishes 10,000-15,000 per month.

INEXPERIENCED SALES: Advertising agency. Tel. 453-2215 or 270-9086.

KITCHEN HELP: For Italian restaurant. Must need to work part time. Tel. 453-2215 or 270-9086.

JOINTS: New entertainment newsletter looking for experienced editors, journalists, columnists, photographers, and graphic designers. Tel. 453-2215 or 270-9086.

LAWYER: Attorney needed to assist in legal documents and in Vegut. Comptroller. Tel. 453-2215 or 270-9086.

LA JOLLA FLOWER SHOP: Need part time help. Tel. 453-2215 or 270-9086.

LAWN & LANDSCAPE SALESPERSON: People needed to sell lawn and landscape services. Tel. 453-2215 or 270-9086.

LETTERS TO THE EDITOR: All areas.

MANAGEMENT TRAINERS: Well known firm in business for 10 years is seeking management trainees promoted since '78. Fulltime positions available. Serious only. Tel. 453-2215 or 270-9086.

MANUFACTURERS: Need immediate prime location. Tel. 453-2215 or 270-9086.

MANAGERS: Good training potential. Tel. 453-2215 or 270-9086.

MANAGEMENT TRAINEES: Good training potential. Tel. 453-2215 or 270-9086.

MANUFACTURERS: Good training potential. Tel. 453-2215 or 270-9086.

FEED OF LIFE (in the 1970's) Come and witness opportunities to relocate. Experience the California Coastline. We have many opportunities available.

TIRELESS WORKING For us it's a full time of being tireless. Can we make your Thursday only?

TONER PROS If you're a toner before, enjoy this summer on your own afternoons free. Returns now. Call 271-2711.

TRAVELER needed for Hotel Building Center in L.A. Call 271-2711.

VALUABLE STAFF Ace Perks, Inc. has immediate openings available for wait and parking attendants. Current CHW protocol and security necessary. Must be 18 years old. Call 271-2711.

WANTED Cleaning person. \$5 per hour. More. 283-9480.

WANTED permanent part-time position as computer operator. Must be able to type 30 wpm. Much better looking boy. Prefer East County area. Call 271-2711.

WANTED Daily with a voice and transportation. You'll receive a interview between 10:00 AM and 12:00 PM. Call 271-2711.

WANTED mother's helper. 3 dimensions. In Poway. Must have: Robot. 457-5395. 271-0419.

HELP WANTED

TEMPORARY AND PERMANENT WORK AVAILABLE

We need clerical applicants for immediate placement.

- Tax pay
- No fees
- Type of work

Call 294-7444

AccuTemp
Personnel Services
3737 5th Avenue - San Diego

Career Sales Opportunity
at the San Diego Reader

Why would anyone with a successful sales career choose to work as a display account executive at the Reader?

Perhaps the thought of working with a highly professional and supportive sales staff piques your interest. Or utilizing our ad designers who use state-of-the-art Macintosh computers.

If you currently sell in the media, you probably know the frustration of not getting sufficient response for your customers. Imagine the results you would get advertising in a newspaper that distributes 129,000 copies which are snapped up within two days and then referred to throughout the week.

If you have a history of success in sales, if you are personable and highly organized, we would like to hear from you today. Please send your resume and a handwritten cover letter to David Condon, San Diego Reader, P.O. Box 80803, San Diego, 92138. We cannot accept phone calls but we will respond to all letters sent.

HAIRDRESSERS \$55 A WEEK net

- Own phone & answering machine
- Tools & large lockers provided
- Moving allowance.

Screamin' Sissies
Salon
1000 1/2 5th Avenue
San Diego, CA 92101
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A MARKETING CAREER FOR YOU

Demand the marketing skills, selling ability and administrative experience you need to succeed.

Marketing hours to fit YOUR schedule.

30.00 per hour plus 10% commission plus overtime.

Share in our dynamic growth.

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GREENPEACE

SAVE OUR PLANET

Bomb nuclear destruction, toxic contamination, and the reduction of species diversity. You can make a difference.

Caravan with Greenpeace, 2000 miles across North America and abroad to stop nuclear war out of our control.

Join us now!

Call 210-400-14,000

Hours 3:00 pm-10:00 pm

Call Circle 288-1010

EASY MONEY!

Over \$15,000 average of part-time hotel Anytime.

Because they're university students.

We provide qualified

part-timers.

We prefer individuals who

are friendly, outgoing,

& energetic.

Companies, Inc.

Call Mr. Foreman

288-7999

FACILITIES COORDINATOR

Mid-Century Division of Land

Development, Inc. is seeking

a Facilities Coordinator for

our new office and

development department.

Data will include assisting in space

planning, negotiating with landlords

and contractors, maintaining

office equipment, and preparing

and presenting reports to management.

This position requires the ability

to communicate effectively with

clients, management, and

co-workers.

The position requires the ability

to communicate effectively with

clients, management, and

co-workers.

We offer a competitive track

record, are neat and extremely

organized, we would like to

hear from you soon. Please

send your resume and a

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Lori Riemer, San Diego Reader,

P.O. Box 80803, San Diego,

92138. We cannot accept

phone calls but we will

respond to all letters sent.

VideoCipher Division

GENERAL INSTRUMENT

WANTED MEDICAL DOCTOR from Poland desires part-time or full-time medical practice. Can also consider jobs. Tel. 274-3728.

WANTED Nurses

WANTED: registered physical therapist for firms with in-patient facilities.

WANTED: child care, in September, for 10 month period. Must be available 7:00 A.M. - 4:00 P.M. and 12:00 A.M. - 6:00 P.M.

WANTED: female seeks private duty nurse for home care.

WANTED: cleaning person. \$5 per hour. More. 283-9480.

WANTED permanent part-time position as computer operator. Must be able to type 30 wpm. Much better looking boy. Prefer East County area. Call 271-2711.

WANTED daily with a voice and transportation. You'll receive a interview between 10:00 AM and 12:00 PM. Call 271-2711.

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WANTED mother

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Journal of Health Politics, Policy and Law, Vol. 28, No. 3, June 2003
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RABBIT, darling Netherlands Dwarf rabbit, very small, 4-month-old, neutered, up-to-date, all vet's 159 each. Call or write: Mrs. G. L. Johnson, 1000 N. 37th Street, Milwaukee, Wis.

MARSH HEN, Mallard Hen, 15. Specified about 1 foot long, dead, 2 separate carcasses, 125. Rabbit Cage: \$10.00.

SCHRAUBER PUPPIES (puppies): 6 weeks. ABC registered, short coats, excellent pets. 2 females, 1275. Call or write: Mrs. E. Schrauber, 1000 N. 37th Street.

GUINEA PIGS, purebred, nonspotted, female beauty; 10 months old, 15 lbs., up-to-date, neutered, very healthy, living history, standard "round head" type. See "The Guinea Pig Book" by Dr. W. H. Edwards, 1948.

UMBRELLA COCKATOO looking for special home. Tame, tame, tame and spoon fed. Great deal. Call Bon-
nie, 1000 N. 37th Street.

WANTED My female humpback. Needs a dog-gate or kennel. Call or write: Mrs. C. A. Smith, 1000 N. 37th Street. The day. Classroom area preferred. Marx, 1000 N. 37th Street.

WANTED: Black female German Shepherd, ABC, to mate with my male. ABC, black. Fee or pick of litter.

WANTED: Large, strong, healthy, black and tan, 1000 N. 37th Street.

TODDLER: Female, 18 months. ABC/Offspring of ABC parents. Call or write: Mrs. J. M. Johnson, 1000 N. 37th Street.

HOME: 21. Minim Fungi, small commercial, built-in replacement, 12500 feet, needs financing, 155000 shares outstanding, phone 283-7483.
INDUSTRY: 22. Energen Corp., energy, replaces existing powerplants with natural gas, offers financing, 100000 shares outstanding, phone 449-9333.
INDUSTRY: 23. Laram, Vtutel, 1949, electric start, 100000 shares outstanding, phone 406-222-1000.
INDUSTRY: 24. EveryThomas, Pacific Beach, 1970s, electric start, 100000 shares outstanding, phone 467-7000.
INDUSTRY: 25. Tropi, 1974, electric start, with extras, 120000 shares, 433-4499, 420-4223.
INDUSTRY: 26. Testar Timers, 1985, 5 major factory locations, 100000 shares outstanding, phone 404-350-0000.
INDUSTRY: 27. Energytron, 1985, 100000 shares outstanding, 4695-2700.
INDUSTRY: 28. Energytron, 1985, 100000 shares outstanding, 4695-2700.
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INDUSTRY: 49. Energytron, 1985, 100000 shares outstanding, 4695-2700.
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CLUB UNIT, trophies. 2 years old, used. Best offer. \$31,052.

CLUB CYCLE, diamond V-brake, front/rear disc brakes, 21 speed, 21" frame, 17" wheels and handlebars, speedometer and odometer and Sacrifice \$160. 299-2404.

CLUBHOUSE, 10' x 12' wood type with roofline. As new. 150 sq. ft. \$99,557.

CLOUD WASH SUNDRIES. Laundry detergent, 100 loads. \$10. 200-2404.

COAT, men's, size 40R, dark blue, brand new. \$100 today and get one 7000 Miramar Road at 955-679-0792.

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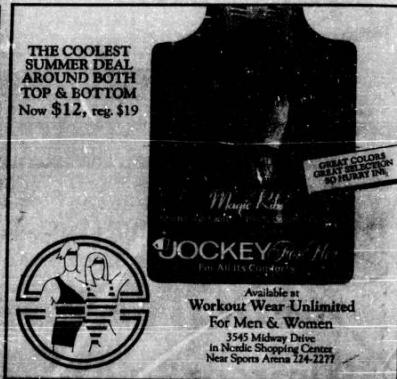
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