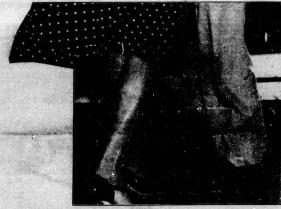


# ONE STEP AT A TIME



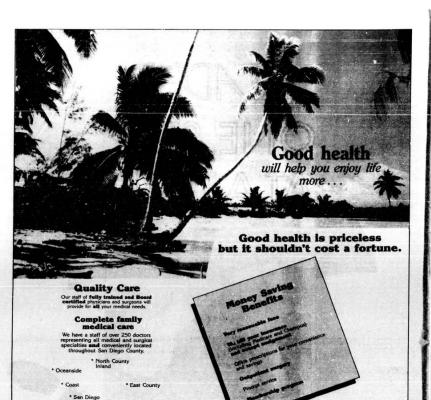
### FROM THE WALTZ TO DIRTY DANCING AT THE STARLIGHT

n the strip mall set back from the 6500 block of El Cajon Boulevard, on an Saturday night, they stood, hand gripping hand. They sized each other up, handicapping their luck, noted his hair was graying promaturely, and hers — right on time. She rested her head against the rusted bood of his blue 72 Ford.

She sighed. He studied his size-12, EEE-width Reeboks, studied her husky little feet, strapped into black pumps. There had been jokes about buying her steel-loed boots. She had, he decided, she decided, she with the strain of the whistled was "Puttin" on the "Rix". He snapped his fingers.

Across the sick of oil and brake fluid, he essayed a step or two of what seemed to him at least a tentative cutting of the rug. She turned and watched as he executed a lurching pirouette that pulled the shirt tail out of his trousers. "It breaks my heart to see you like this," she said. He said. "Oh, baby, don't say that, please." She said, "You know, don't you, our hands are going to sweat." "Don't "

BY ABE OPINCAR AND JUDITH MOORE PHOTOGRAPHS BY CRAIG CARLSON



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#### Turkeys With Dressing

With Dressing
In response to your artists on
Worth's C'try Lights." July 7, 1
most retors to this instant, unfanny,
poorly written artists
In the standard of the standard of

Take A Moral Stand

Morral Stand

I has long been known by many of your readers, even before you refused occury advertising by Womancare, thay you had a compared to the standard of the standard your story was a particularly strong misuse of literary license and was a complete attempt to excite your readers (such as the Santee Missionary Bible

# **LETTERS**

The Beader welcomes letters for publication. Address them to Letters to the Editor, Box 80803. San Diego, 92138. Please include your name, address, and telephone mmber. Letters may be edited for length and clarity.

Fellouship) to further action and to completely dispart the rost of your readers. I read the story, to discover very little concered evidence of noything. This read the story, to discover very little concered evidence of noything. This read the story, to discover very little concerned to the story of publicipates remains facilities, and the story of publicipates remains facilities, and the story of publicipates are actionable and the story of publicipates and action of the story of

continue to raise the coloud. It is that we have walks away. Tackly the colour and the colour an

Lest we forget, it is women who bear the child and then must continue to rise the child. It is the father who walks away. Today in America, well over fifty

and their sensationalism on this subject? If life is so precious, then why is it that the death penalty is intact in California and so many other states? Or is the real truth simply that only some life is precious and one group has taken it upor itself to define which life is, and in this case that life is the undown ferms. is, and in this case that life is the unborn feature.

There read the Resider for as foug as I can remember but I will read it no I sager. There is no to a long as I can remember but will read it no I sager. There is no on abortion and what you will print, and the Copiety Press's continuous support of a right-wing, administration. of aid to the contras, and their continuous base courts, and their continuous base courts and their continuous base cour

The Alex Analysis

The Alex Analysis.

"What Become of San Diege
County's 20000 Fetuces Every
Year?" (Jaly 14) was zerie. Bring
to mind a major difference
between Blush, who favors the
death prenalty for murtilerers and a
Delakis, who favors weekend
furloughs for convicted murderers
and the death penalty (abortion)
for unwanted fetuses (children
unborn).

Alex Seands
Son Diege

Correction

The photograph that accompanied last week's July 14 "City Lights" story about an experimental Tijuana sewage treatment plant was in fact a photo of another Tijuana sewage facility. The Reuder regrets the

Out Here on the Floor. The light fantastic at Starlight Studio. By Abe Opincar and Judith Moore.... Letters ..... City Lights Larry Lawrence and the columnists, local labor troubles. Horton Plaza's parking predicament, bickering at the Family Law Courthouse, flirtfests, and let's look at the logos ...... Straight from the Hip From the mouths of dogs, some kind of sign, and the last structure question. By Matthew Alice..... The Inside Story What Mayor O'Connor missed while she was gone. By Paul Krueger Looooole! Tackling life after football. By Bill Owens ... Theater Jeff Smith on an adaptation of The Book of the Dun Cow at the Lamb's Players Theatre..... Music Dan Hicks and his Acoustic Warriors at the Belly Up. Movies Wim Wenders communes with angels in Wings of Desire. Reviewed by Duncan Shepherd..... More Theater The La Jolia Playhouse puts on a powerful and exquisite production of Lulu. By Jonathan Saville ...... Quarter Notes Diversity at Sherwood Auditorium.

By Jonathan Saville...... Restaurants Eleanor Widmer locates an Argentine-cuisine limmy Lee and the Demon Sins of the flesh, absolutions of the mind. By Judith Moore......



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VERIFIED

These are difficult times in These are difficult times in San Diego for Joe Hill. Organized labor is on the defensive in some of San Diego's biggest institutions, and a song written at the turn of the century by Hill, the marryred balladeer of the old IWW, once again seems apt: You will ear, bye and bye, In that glorious land above the sky:

sky;
Work and pray, live on hay,
You'll get pie in the sky when
you die.
Local unions haven't begun

singing this song yet, but maybe they should. A quick glance at all the local labor disputes is enough to raise old Joe Hill from his

gride. Even by negameries.

To wit:

Executives with the National Steel and Shipbuilding Company (NASSCO) last week declared the shippad an 'poen shop' after 500 union workers end of the shippad an 'india contract proposal. NASSCO's seven labor unions have been working without a contract since last September 30. Declaring a union share been working without a contract since last September 30. Declaring to a support of the shippad without joining a union.

\* About 800 Teamsters, the



TARK IN IT AND ROTATE

the three free bours of parking granted to plaza patrons. Just before the three-hour period expires, the rotator, who has likely been working, not shooping like a good little Horton Plaza patron, troos back into the garage. He or she drives out, maybe looks around slyly to see the plaza patron, the plaza patron, the sheet of the plaza patron, the plaza patron, the plaza patron, which is the plaza patron, the plaza patron which is Debra, Antonio, and Karen certainly don't look like the sort of people who flout the law. But these three (whose names have been changed) confess to activity that officials at Horton Plaze say is illegat: rotating. Debra, a receptionist for a downtown law firm, leaves work briefly nearly integrine thous activated styly to see immediated yielves back in, taking a new parking ticket and parking another three bows for free. Rotators avoid payment of the rotators. They don't pay the monthly fee, sixty dellars for mulied. They sixty dellars for mulied. And they miss out on the basic and expense of finding parking elsewhere downtown. Some of the parking elsewhere downtown. Some of the parking rotators. Some of the parking rotators are served in the parking of the parking elsewhere downtown. Some of the parking rotators are served as a served of the parking of the served of the parking of the parking. And they are the parking of the parking warm would-be rotators that they can be procuculed under section. 575(01) of the state penal office. The procured under services, or accommodation. The law is enforced infregueratly. Antonio found a pulse warm of the parking of the control of the parking of the parking of the found a pulse warm. timi, leaves work hereifly nearly every afternoon to rotate; she syst the attorneys in her office also rotate, all the time. Antonio, a florist deliveryman, rotated regularly until the was caught and fined. Karren, who works in a dried, Karren, who works in a dried, Karren, who works in a dried, and the same state of the same state of

piaza officials and Baumgardner, a vice president of Ace Parking, which runs the plaza parking structure? A rotator parks in the plaza's seven-tiered labyrinth of 2450 parking spaces for not quite



only union at the San Diego Zoo, voted almost unanimously on your almost unanimously on pending the results of an arbitrator's ruling. The teamsters, who represent virtually all montananagement employees at the office clerks, angue that under the Zoological Society must reopen talks regurding, wage increases and the contributions of the contributions of the contributions of the contributions, which the society claims that even shough it made claims that even shough and that the claims that even shough and that the claims that even shough and that even shough and that even shough and that even should

the Union-Tribune Publishing Company, the San Diego Newspaper Guild still has not reached a new agreement with the publisher of the two main daily newspapers. The 1100 members of the guild, most of them editional annulum on the members of the guild, most of them editorial employees on the Union and Tribune, are working without a contract, and many guild members believe the dispute won't be resolved until after Christma.

Other local trouble spots for labor include Solar Turbines, where machinists have been working for a year without a

working for a year without a contract; Neyenesch Printers on Kettner Boulevard, site of a five-year-old Typographical Union strike; Anthony's Seafood restaurants, which was taken to a restaurants, which was taken to a labor relations court (case still pending) by the restaurant workers union after their contract expired in November 1986; and

Nit they have multiplied in the last two years into a very large singles network. Burt Stiff, society columnist for the recognitizes "the same exact faces" leaving track of who is sponsoring what. "It's marzing to see the proisferation of the same kind of perty," says Stiff. The columnist is about antiched, he columnist is about antiched, he columnist is about antiched, the La Jolla Marriott was a prime example. Close to 2000 people and the oblant spice (fifteen "Bestiffe Dy Celebristion." The event started at 6:00 p.m., but the complimentary changenge ran out at 7:30 p.m.. The free

hors d'oeuvres were reduced to few hunks of cheese by eight o' clock. None of this seemed important to the partygoers who lined up at the bar, shimmied or the dance floor, or cruised the foyer outside the ballnoom. Jeff, Frank, Joe, and Scott, four compaler software engineers in their thrites, said the parry hab been recommended by a co-worker. Their motivation for coming? "A large peterstage of beautiful women," explained Jeff. They were not disappointed by the parade of bare-shouldered females, ministriced females, females with pouffy blond hair,

"So this is a way to donate some money and party at the same time."

females with black-seamed stockings. A few yards away stood Lisa and Janet, ages twenty-eight and thirty, both

rosy picture as distorted, because so many people are working partitions and minimum-wage jobs. In the second partition and minimum-wage jobs. In the second partition is mustain. The process for Francis. "According to the Bureau of Labor Statistics, real purchasing power is inwest today than it was in 1975." Ray Whethebee, a printer who worked thirty years on strike in 1985, remarks, "What's sud about it is, after everything we fought for over the years, now these guys who replaced us start at close to minimum wage. All of the union's gains are good: the chief

minimum wage. All of the union gains are gone."
Peter Zschiesche, chief negotiator for the seven unions at NASSCO, marks the 1987
General Dynamics strike as the local turning point for union labor. Zschiesche says that when the Supreme Court decided in the mid-1980s that workers hired to readers critical ware metitied. mid-1990s that workers fired to replace strikers were entitled to job protection. "It was a signal that companies could plan more for strikes, they could counter a strike situation by threatening people with the loss of their jobs." When General Dynamics workers struck last year, the company started hiring company started hiring replacements, eroding the power of the union to hold people out on strike. "The General on strike. "The General Dynamics strike was settled for less than the unions wanted, and they're still fighting the company," says Zschiesche. NASSCO workers have authorized a strike, but nobody is eager to test the company's ability (continued on page 30)



# LIRTING WITH GOOD INTENTIONS

The emphasis at charity balls and dimers has always been on money, and lost of it. It takes money to stage them, money to attend them, and of money to attend them, and onesy to all and the stage of in distances has a more freed of indistances has a more freed of indistances has a more freed of indistances has a more freed or more than a story, see, a word, see, a word, see, a word, see, a word, see, a see all read from the freed of indistances of the more distances of the freedom o

GH

building And the Broadway

new location.
Divorce lawyer Ned

building's one saving grace, a small cafeteria, is lacking at the



COURTHOUSE BY PAUL KRUEGER

last year to ease crowding at the downtown courthouse by moving the divorce courts to a building one mile uptown, divorce attorncys grumbled about being yanked from the convivial Broadway courthouse scene. But homesickness is today the least of their lawyerly concerns.

The divorce attorneys are now

TEM BY ITEM

On hily 12, the San Diego Davis, Promeering published a frozenge person of the processing of the proce

to "get rid of the gossip columnists." He was referring to Tom Blair of the San Diego Union and Neil Morgan of the Tribune, both of whom he accuses of maligning him in their respective city columns. "Any abot they can get, they will take, even if a means going our of their woy to take it, going our of their woy to take it, yet when the same of the Southern California Democratic

Southern California Democratic Party and has since campaigned

rarry and has since campaigned actively for various Democrats running for statewide and national office. "As far as they are concerned, I am anathema to

a lot of people in the community, and they don't like a lot of the things I relate to and stand fo

griping about a parking shortage at the new Family Law Courthouse, an absence of directional signs to identify the building's different departments, the lack of conference rooms, the lack of conference rooms, and, most important, a shorting of clerks and file cabinets to handle the reams of paperwork that accompany disvorce suits. The thing, they disliked most about the old Broadway courthouse — inadequate air conditioning and a courtroom corridor lined with big windows that magnify the bot summer sun — are nearly as bad at the Sixth Avenue and Cedar Street

-1

Larry's piqued by print

toe more inclined they might be to settle their differences; a comment Huntington dismisses as "really crappy logic.")
Ashworth and Huntington agree that the shortege of file clerks is a more severe problem. When the disorted lawyers moved uptown, disorted lawyers moved uptown, and contingent of clerks from the larger Broadway courthouse. So lines at the new courthouse now You get a liberal Jew Democrat walking into this city, and he's dead. And if he's successful, as am, that's two strikes, because four liaisons in the past two months, and you haven't written a thing about them." Five days later. Blair reprinted a quote from that month's issue of San Diego am, that's two tritles, because them there has one crutian amount of ensy. The first two of these "shots" were fired by Blair in May of ware freed by Blair in May of the control of the c

"You get a liberal Jew Democrat walking into this city and he's dead."

Home & Garden magazine, which had gone to press before the Hart scandal, in which Lawrence said of Hart, "I like his divinity school education, his forthrightness, his honesty, his sincertic."

sincerity."

Amusing? Blair thought so, but Lawrence obviously didn't. "The first item," he says, "was a very sore point with my wife." The second item was a sore point with Lawrence himself, since he had been an ardent supporter of Hart's candidacy for president since 1984. In a June 9, 1987, scandal appearing in the Transcript, Lawrence lamb Blair for having "mocked" his Home & Garden quote about Har For the next seven months, it was all quiet on the Lawrence/Blair front. But on January 15, 1988, a seemingly innocuous item in Blair's Unio column made Lawrence see red a

retch out the front door on very

The lack of parking spaces and the hilly streets nearby pose a very serious problem for overweight and older people."

overcrowded business office has become "an ugly mess full of angry people," and he blames County Clerk Robert Zumwalt for failing to lobby the board of supervisors for more staff, "If the board [of supervisors] says no to Sheriff Duffy, he yells and screams, but when they say no to Zumwalth, but thesh his tail and runs." Huntington must Zumwalt say Huntington must a Camwalt say. Huntington must be the more sheriff's depative and prosecutors and to fund mental health programs, even if that limits the county clerk's made to the family-law building January 1 and says the clerk's office there is now zet on dock or file space left to accommodate any more believed. screams, but when they say no to

any more helpers.

Huntington acknowledges that
the filing backlog doesn't affect
most lawyers, since they pay
messengers to do their waiting.
But divorce lawyer Bonnie



BEFORE YOU LOGO
BY PAUL KRUEGER

Hey, sports fans, what about decorating the backside of the San Diego Stadium scoreboard with the big, brightly colored names of the home teams? The names of the home teams? The city manager, the Stadium Board Authority, and at least one city councilman think it's a super idea and would love to cover the barren concrete with this 2250-square-foot greeting:

San Diego Jack Murphy Stadium Home of

Chargers Holiday Bowl

Stadium Authority members recently voted 9-1 to put the painters to work, and one enthusiastic Authority member has agreed to help the teams underwrite the costs, so taxpayers will pay only for a new set of lights to illuminate the message.

set of lights to illuminate the message.

City Councilman Bruce
Henderson (a Holiday Bowl fan)
calls the proposed paint job
"public art" and thinks it's a
grand-slam plan. But colleague
Ron Roberts (a Padres fan) sees
some major problems with the

idea. He says the paint job, which would be visible to motorists traveling on portions of 1-8 and 1-15 east of the stadium, would be trueviling on portions of 1-8 and 1-15 cast of the sandum, would be just another outdoor advertisement, and one that deventisement, and one that deventisement, and one that deventisement, and one that deventisement of the control o a council committee next Monday, July 25, Roberts will argue strenuously against the proposal — though he, too, expects to be on the losing

4 JULY 21, 1988

# STRAIGHT FROM THE HIP By Matthew Alice

Dour Matthew Alice?

I was feeding wider, Toby, dog biscuits on
the patio today. Well, the cement was quite
filty—dog harr, set cetera. But Toby didn't care.
He'd drop the biscuits right on the ground
and eat those babies up, postato bugs and all.
As I waterood inn, I thought, "My poor
doggie! He's going to contract some biller
distance or major pincornes!" Please ease my
mind, I mem, would you cat a bologus and
Summer Lee
San Diego
San Diego
San Diego
San Diego

Dear Metthew Alice:

I am regulated when a dog licks me, and I am don't pretend to like it. I've seens where they stick their tongues, and I know what they we been eating. We very time I object to a dog licking me for some kid's month), people me quick to periot on that a dog's month is cleaner than a human's Based on what?

One pair is dog abl. This has bothered me for a long time. Can you explain?

Exercises

Encinius

Wo're pretty fired up there, J.J. But you've got a point. The side aften dogs' mouths are got a point. The side aften dogs' mouths are got as point. The side aften dogs mouths are cannatics than a guide to healthy living. It is true that you and J. Miss America, and Ronald Reagan have a greater number and variety of mouth bacteria and organisms than variety of mouth bacteria and organisms than remark that dogs in mouth and organisms than the side of mouth bacteria and organisms than the bacteria is a dog's mouth and? Destructedly harmful to beneat and the Dowser totally harmful to beneat and the Dowser totally harmful to beneat and the Dowser protest.

should be allowed to nex your mounts wastern protests.

Most of the cristers that dwell in a dog's mouth are helpful to the dog' but not secessarily to people. And dogs can transmit wowns and other organisms when they lee, all youts of other strange things in their mouths. So in operall, you're right to look askance at a face washing by any dog you are



course), but an occasional potato bug won't hurt a bit. The purpose of some of the bacteria in a dog's mouth is to kill invading organisms. And as for bologna with dog hair on ye? No, thanks. Bologna without dog hair on ye? Ditto.

Dear Matthew Allice:
On the way to Enternade, there are several rood signs with the term "S.O.S." on them. Mr jornal well are histories as I are the several room of the several way to the several se

not absolutely sure is very healthy, in checked regularly by a vet, and has its exect cleaned regularly by a vet, and has its exect cleaned on the control of the control o

what to use as a marker, it was suggested that since SO.S is an international distress signal, it would be appropriate for inveders of whatever native language. The solar-powered phones are linked to the closest jud booth, which will dispatch one of the Green Angels shoes, sealerles, stomach, or whatever else is alling you or your car.

The alliang you or you'r car.

Dear Matthew Aller:

It he saude and the Sliver Stand, on the

the saude and of the Sliver Stand

It he saude and the Sliver Stand

It is a weddendest scheethook building with

a hage circular fence around it. The fince

must be sixty fee high. Then there's a lower

fine around stant. What it the building:

Monitorn

Yet another oddity-by-the-roadtide ques
tion. Seems that old Diego has more than in

that on of bedded motorist these day. This

communication centers around San Diego

The tall inner posts that appear to form a

fence are scalled yead on the start's jour

around the stand of the standard of the standard

The standard of the standard of the standard

It hisk that's a clean wore, Every what's

that-structure question lately has turned out

to be a radio antenna of some sort. I but not

consume standard of San Diego, having com
munication centers. May I suggest that,

henceforth, we declare any tall poles or

towers not flying flags to be radio antennas.

Coven very interesting, for that matter? I'm

sure a readership as actue as the collective

Alchelanders accome up with some new

subject to beat into the ground. Thanks.

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ALL GLOVES: BUY 1 PAIR, GET 1 FREE! THULE CAR RACKS: 15% OFF THIS WEEKEND!



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PUT THE NETWORK TO WORK FOR YOU THE





MAYOR O'CONNOR AND HER ENTOURAGE ARE BACK HOME AFTER AN eighteen-day cultural shopping spree in the Soviet Union. The mayor couldn't bring home the Bolstoin Ballet, but she's making lots of promises about those pretry Fabergé eggs. And if the city council gots her a few million dollars, she says she'll round up puppeters, opera singers, symphony musicians, and sone machent religious is ons for her 1989 "Soviet Arts Festival".

The Union and Thinnee covered the mayor's every diplomatic move (and plenty of nondiplomatic onest) with daily dispatches; local TV stations are airing ther's Soviet ravelegues this week; and Som Diego magnicine checks in soon with its own Maureen-in-those of the Control of the C

#### Friday, June 24

The city council's marathon debate on growth management ends in a stalemate, despite O'Connor's pledge that the controversial issue would be put to a council vote by week's end. "It's been a council vote by week's end. "It's been a deputy city attorney tells the councilmenthers. "But in many instances, we're not sure where you're going." Word of Police Chief full Rofender's impending resignation is leaked to the press. The Chamber of Commerce struggles to keep the council of th O'Camor & Friends arrive in muggy
Mascow. The Tribune's DoRous reports as eventy-minute wait for suitcess at
Soviet customs; Diane Annala of the
San Diego Foundation for the Friefming
Arts loses her luggage. The mayoral
emiourage meets a group of Soutefur
soldiers at a stopfight, where, according
to DaRous, "imiles and luggher became
the international language."

#### Wednesday, June 29

In the mayor's absence, councilmembers deny the Charter Review Commission's request for \$10,000 to hire an executive director and try to backpedal from their earlier promise to place the commission's recommendations directly on the ballot. U.S. Attorney Peter Nunez's office incomplete an entering of a threat announces is wolf investigate the March I2 killing of an innocest Southeast announces they be a significant of a significant

After five hours of meetings with U.S. and Soviet officials in Moscow, the mayor signs a tentative agreement for the 1989 arts show in San Diego. City Manager John Lockwood trades his City of John Lockwood trades his City of San Diego Jupel pin for one reading "Socialist Competition Winner — 1980: The hometown delegation changes into Leningrad station" after a rowly overnight trio" on the Red Arrow Express from Moscow. The group is immediately "enthralled by the colorful city." "enthralled by the colorful city." and flust time between meetings for and flust time between meetings for



In an effort to dramatize the local gang problem, police display an AK-47 assaintie, Uzi submachine gan, and other earlie, Uzi submachine gan, and other earlie weaponry at a Southeast San Diego meeting of black evic leaders; a police lieutenant reports that leaders; a police lieutenant reports the leaders; a police lieutenant reports that display and the leaders and the leaders and the leaders and the leaders from gang members in less than a month. The given numbers in less than a month. The city's negistations with the federal government over sewage-plant improvements stumble, raising the specter of \$1 billion in federal play 19. Assistant City Manager John Fowler, a twenty-eight-year veteran, resigns.

Mayor O'Connor and her twenty-four traveling companions entire glusses of traveling companions entire glusses of the celebrate the close of their first week in celebrate the close of their first week in Russia. O'Connor has no trouble finding her favorite drink. Pepsi, in the Soviet Union; the decides to seek festival funding from Pepsico and will task the company to serve the drink it has Standard from the company to serve the drink it has Standard from the company to serve the drink it has Standard event. Ian Campbell, general director of the San Diego Open, walks out on a performance by the Kinov Open and later learns that the production was performed by the group's third arting; the top stars are to near in Indy. Sieve of warms that "many times the difference herever promise and reality in this [Soviet] system is 180 degrees." Brezon pays \$500 to saw his three-dollar sym socks washed by a hotel maid.



The Regional Water Quality Control Board orders four local obsurants to stop polluting San Diego Boy with paint residents. City officials agree to modify residents. City officials agree to modify the San Diego studies, reducing the city's take by \$1.3 million over the coming filten years. Navy Seaboes pitch tents in Bdhoa Park to house 500 homeless vererant, who will also be given bot meals, be counseling, and medical treatment for the weeknal.



O'Comor and Micky Fredman, chair of the ciry's new Arts Commission, reast Georgian Culture Mistater black Georgian Culture Mistater black and regulant basked with next, the minister returns the flowor that night with a dinner for the entire San Diegos delegation that features ten appetiture, and apricos, the first fruit the San Diegos have eiters since the left home. At 1.00 p. m., the group adjourns to 's nearly sommittings with a "s nearly sommitting to be a "s nearly sommitting with a "s nearly sommitted with the second sommitted with the second sommitted with the second sommitted with the second some second sommitted with the second some second s home. A 11:00 p. m., the group adjourns to "a nearly mountaintop with a spectacular view of Tabilist," where members acchange champage toust. In what Union reporter Repositist will later to the control of the control of the Central Capital Control of the Control Fahrt. The San Degram griep a principal Fahrt. The San Degram griep of the Fahrt. The San Degram griep of the Fahrt. The San Degram griep of the Control of Control of the Sale Papper Theater, and O'Control. Who had lost out earlier memorabilist at a Sotherly's auction in New York. Successfully birds 30:002 for tow works by Soriet impressionists at Sorbelty's Masocowation. The major and the stater celebrate the whoming bids with Peps and Solicere bars.

The Union reports that a n-engy-four-city concert our by U.S. and Soviet municious will uppeas San Diego because municious will uppeas San Diego because public-interest group amounces that nacied up fifty-five violations of the national section of the property of the pr

The mayoral entourage leaves Moscow; mayoral press secreiary Paul Downey is annious to check the Pudres' standings; columnist DeRosa cruves a "tall, cold glass of frest, squeezed orange juice." O'Connor eats a large hor-fudge sundax at the Frankfur cripport, while her colleagues inspect the X-rated boutques in the airport's concourse.



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# 0000 00IE! There's football,





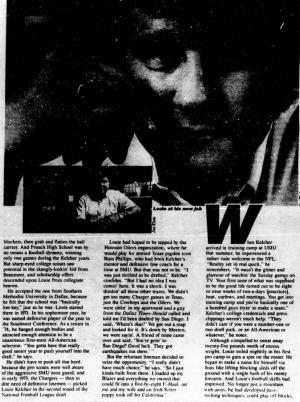


by Bill Owens

ast Louie.

In in Beaumont, Texas, a gritty
trial town of shipyards,
estacks, and oil refineries located

# and there's life.



descended upon Louie from collegiase heaven. He accepted the one from Southern Methodist University in Dallas, because the fit that the school was "basically the heaven of the fit has the school was "basically the heave in 1971. In his suphomore year, he was named defensive pilsyer of they sear in 74, he banged enough bodies and attracted enough attention to be a necessary of the search of t

Louie had hoped to be upped by the Howson Ollers organization, where he would play for stored Texas pigalin icen Bum Phillips, who had been Reicher's Texas pigalin icen Bum Phillips, who had been Reicher's Texas pist thrilled to be drafted. Escher confides. "But I had no idea I was comin here. It was a shock. I was chinking all those other exams. We didn't get too many Charger panes in Texas. just the Cowboys and the Oilers. We were sittlin in my apartment and a guy from the Dellus Times-Heruld called and told me I'd been drafted by San Diego. I said, Where's that? "We got out a map and looked for it. It's down by Mesico, we were sayin'. A friend of mine came over and said, "You're goin' to San Diego? Good luck. They got earthouskes out there."

San Diego? Good luck. They got earthquakes out there."

But the reluctant lineman decided to seize the opportunity. "I really didn't have much choice." he says. "So I just kinda built from there. I loaded up my Blazer and everything we owned that could fit into a five-by-eight U-Haul, an' ne and my side and a lich Serser. me and my wife and an Irish Setter puppy took off for California."

impressed with Kelcher's quickness, agility, and aptitude for the heavy work at the line of scrimmage. Before the end of camp. Louie had laid claim to a starting

and had a knack for picking the proper cutoff angle to ambush a runner. Bum Phillips had schooled Louie well in the finer points.
Chargers owner Gene Klein and his staff liked the whole beefy package. Head coach Tommy Prothro was

the line of scrimmage. Before the end of camp. Louis had laid claim to a saturing position at left defensive tackle. Reiche's troche season was good Keicher's troche season was good with the season when the dust had settled at the finish of '75, Louis had racked up some impressive numbers. He led the Charger inght unassisted: and was selected for the UPI 1975 NFL All-Rookie team. Coach Prothon said, "I can't imagine any rookie defensive tackle playing better." I can see that the season playing worse in 1975, a hellish season that saw the Chargers lost their first eleven games and end up with a dismal 2-12 record overall running the season playing worse in 1975, a hellish season that saw the Chargers lost their first eleven games and end up with a dismal 2-12 record overall running the season of the seaso

as the premier player in the league at his position. Mering a blocking drill in committee the property of the

If was a year Louis would prefer to forget.

As legends go, there are a few innoving Louis that are not easy to forget. There was the time, for example, without a log wrench. So the exasperated Keicher simply ripped tire and rim from the wheel link. Junt sand all. A notorious practical joker, Louis and a few training-camp confederates once put Hank "The Howitzer" Bauer's moped up in a tree.

in memorable incident forcer tabed with Kether was anything to with Kether was anything to the control of the c

rushing techniques, could play off blocks,

#### LOOOOOOIE!

and walked slowly, painfully to midfield The packed stadium went wild. Fans wept. Fans cheered. Tears streamed down Benirshke's face. For Louie, it was a moment out of time, an experience in life

worth cherishing.
"I remember walking out to the middle of the field," he says. "It was like somebody had turned on an electric somebody had turned on an electric current. I've never see," anything like it. The whole stadium was one mass of energy. Football's forgotten for that instant. I don't even remember who won. People were just showing their affection in an outpouring of good will and good luck

luck.
"I think shout it, and I still get chills,"
he adds. "I's something I'll always carry
with me." Louis looks at his Super Bowl
ring, a subsantial chunk of gold on his
substantial figure. "For me." he says, "it
ring, because you're talkin' about another
person's — a fired 3 — life. That's way
bigger than any game or anything we
could accomplish plying flootshil."
Roll Benitshike returned to play for the
Corpell's air fores strafed and bombed
its way to within one hour of Super

Bowl XV. But the team lost the AFC championship game at home, 34-27, to the Oakland Raiders. The Chargers battled their way to the penultimate tilt again the following year, only to lose the AFC crown to the Cincinnati Bengals. Close, but no rings.

The early Eighties held turmoil and disappointment for Louie Kelcher. In August of 1982 he turned twenty-nine. By then he was a family man with a five-year-old son and four-year-old daughter. He was also a seven-year Chargers veteran, an immovable fixture on the defension lies. weeken, an immovelent charger vectorin, an immovelent charger vectorin, an immovelent charger weeken, as immovelent charger vectoring and a second of his game making approximately \$500,000 a year to play five or six months' word of football. He said he was going to quit. On August 3, the first day of veteraris camp, Reicher issued a brief statement amouncing his retirement from the state of the second provided by the second pounds overweight, severaling and grunting in heliera and pads. After his descent from the mountain and return to



the Chargers' fold, Keicher quipped to the press. "I'm here to play football. You can only listen to Willie Nelson and drink Miller Lite for so long." In November O'1981, Louis retired again. The '33 crusade had been less chaped in Campa weighing 30th that year, was waived by the Chargers a week prior to the start of the regular season, and went unclaimed for the hundred-ollula fee by the cremaining reveny—seven collula fee by the cremaining to the budget of the Chargers took him badk, though he would be used only sparrigly that year. He had lost his starting

position to one Rick Ackerman, a second-year man from Memphis State. Citing a "business opportunity" back home in Texas, Louie quietly hung up his

well-worn spikes. Though he had been bothered by a bad kine that year, many speculated that the had been that year, many speculated that the head of t Though he had been bothered by a bad

load named Michael Carter from Louie's alma mater. SMU. This gave the 49ers roughly 900 pounds worth of nose tackle and relegated Louie to the role of back-up. Though retired, Kelcher was still under contract to the Chargers, who were quick to deal him away for eighth- and twelfth-round draft choices that year, and a conditional draft choice the following

year.

When camp opened, Kelcher, all 326 pounds of him, was nowhere to be found. He'd had second thoughts, fears of failure, but after a few days' rumination, he decided he at least had to give it a try. He underwent a month-long private workout program with the 49ers' conditioning coach, then joined up with the team. Louie doesn't regret the pact, for although it was to be his final fling in football, it would also be the year San Francisco took all the NFL marbles.

I was in for one down or 200 downs. I I was in for one down or 200 downs. I had settled in my mind what my role was, an' I wasn't upset about nothin'. I was just glad to be there and be a part of it all." A sly grin creases Kelcher's broad features. "Bisdies." he adds., "I figure years from now, I can always lie about what I did in the Supre Bowl, and people will never know. Had thirty tackles. Almost made MVP. You know." His laughter fills the room.

acific Ship Repair employees bustle back and forth along the busile back and forth along the busy corridor oussile Récher's office. From the sprawing ward beyond comes the muffled necket of lathes, consent the muffled necket of lathes, and the second of the s

do with money, he now confesses that they had everything to do with money. "I think I retired four times," he says. "I'm not even sure. The retirement was not really retirement as you think of. It was just one bargaining thing. The only kind of leverage a player really has. Plus. when you retire, you're not subject to fines. It's easier to say I'm retiring than to say I'm not reporting. Then they start fining you a thousand a day. Maybe it was the wrong way to do things," he continues. "I don't know. I was reacting continues. "I don't know. I was reacting to what I felt was right. It was just a way of showing frustration. Looking back, there's a lot of things I would've done different about it, but when you're young and stuff, you don't always look at things and sturr, you don't always took at thing in the right perspective." Did his ploys work? Did he resolve his money differences? "Nope," he says. "Didn't rolve a thing."

ediferenced "Nope." he says. "Dudn't solve a thing."

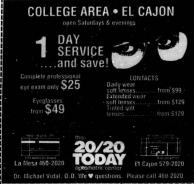
Unite a vest majority of the hinghts of the NPL. Relefted ediscovered the grail. He had been a solvent a thing. The solvent and the solv

Louie knows he was fortunate to get out of the game a winner. In 1985, he put he cleats away forever, left the Bay Area, and headed straight for Texas. There, he joined his uncle in the "awb bidness." But oil prices fell, and with them Kelcher's oil prices lell, and with them Kelcher's ten-gallon dreams of pertoleum-based prosperity. He went to Austin, where he entered the commercial-tire trade; for a time, he moved into a house with "my good buddy Doug English and a couple of other retired football players." Awash in laurels and Miller Lite, Louie Kelcher was at long last, content.

was, at long last, content.

Well, not quite, Louie, who remarried last June, was ensconced in Austin, but his children still lived in San Diego with their mother. Kelcher's first wife Something happened last Christmas that was to point Louie's life in yet another direction. "The kids had been visiting us in Texas," he recalls. "We took 'em to the airport for a flight back here. It was December twenty-third. At the time, the December twenty-third. At the time, the kids were eight and nine years old. It was just hard to say good-bye. We were all standin' there with these big tears in our eyes, and I said it's footlish for us to be apart. A long-fistance father is no the way to go. I told my wife, 'Let's go back to San Diego'.

The ritan shifts in his chair. The chair creaks. "So here I am," he says, "I'm back to stay."











# ONE STEP AT A TIME

And she asked, "What are we

doing here?"
"Frog to prince, duckling to swan.... He grinned and took her arm. "Hope is the thing with feathers."
"Yeah," she said, "that dies on

the wing."

the wing."
They passed the Laundromat,
Jimmy's Coffee Shop, Cepeda
Brothers Martial Arts ("We Offer Classes in Arnis, Kenpo, and Kung Fu"), the By Grace religious bookstore (formerly the Abiding Place). They entered a dark corridor at the end of the

dark corridor at the end of the mall. They heard music. Other people's laughter.
From behind a table at the Starlight Dance Studio's door, a blonde greeted them. "It's too bad you've come so late. The dance is almost over. I'll only

charge you half price."
They sat on chairs arranged at the dance floor's periphery. "What are they doing?" she asked him, nodding toward the perhaps twenty couples

who spun and wheeled on the floor, reflected in the floor-toceiling mirrors on two walls. "One, two, three, one, two, three," he counted aloud with the

Starlight dance instructor Juan Manuel Delgadillo had told them, when they enrolled for cha-cha lessons, "You'll have a wonderful time. A dance studio is a fantasy land. The laws that exist outside don't apply here. When you dance, the world promises to disappear for a moment.

"A dance studio is a place where men and women can socialize in a safe environment. It's structured. It's within our protected cocoon. You can't go to a bar and get it, this closen this safety. It is the utopia of a social gathering."

mong those who come to dance studios like the Starlight Dance Studio are those whom Juan describes as "people in transition" — the freshly divorced, newly

resiry divorced, newly retired, widows and widowers, relocated workers. "Suddenly they're alone." says Juan. "They start

dancing because they feel they need to learn to dance as a social skill. A man or a woman will say to me, "I've been married, now I'm getting a divorce. I need to get back to

dating.

"One guy who'd just been through a divorce came in for lessons. He said, "I've never danced." Within six months, he danced. Within six mortals, he was the most popular guy in the studio. Women flocked to him for the dancing. What I asked mysell is, "Why didn't the guy dance when he was married?"."

Others present themselves as



tudents because they're shy or inhibited, and they hope to gain social ease through dancing lessons. For the shy, scheduling the first class is the most difficul

step. They schedule a class, then cancel, then reschedule, cancel again, often several times. "In my nind." Juan says, "I can see them, picking up the phone with the hand shaking, trembling. "I have some students that are

so frightened. They fear that others will think they look silly. They're so afraid that everyone on the dance floor except them is so good.
"When that student first walks

into that door, what you do is so important. On that first lesson, I

important. On that irist lesson, inverget technical. That scares them off.

"I, as a teacher, feel very powerful at that moment. I am about to give this purson something she has needed all her life, and she doesn't even know it's compling.

know it's coming.
"I have seen miracles in the dance industry. I once taught a

woman who was over one-hundred pounds overweight. Before she arrived for her first lesson, she canceled four times, she was so terrified. In the first lesson, she cut off the circulation to my hand, she was holding on so tight. But she smiled. Within four hours, she was hooked. Eventually, she lost over a hundred pounds."

Starlight's clientele, says Juan, is "very professional." Among his students are an administrative nurse in charge of an intensive care unit, an IBM contract supervisor, a child counselor, bankers. Many of his male bankers. Many of his male students are engineers. Recently married couples from among the young professional group are taking lescons, usually one lesson per week. "The Yuppies," he says, "they want to do something together to nourish their relationship. "Even though I'm doing this foreight years, it's still evolting to me, to see someone blossom, become societile. You can take a







## students had been on a date. 'Did you dance?' I asked her. She said, 'All the guys I went with are wimps. they don't dance.' Here's a woman describing a nondancer as a wimp." In a private lesson (which, depending upon the teacher, will cost from twenty-five to forty-five dollars at Starlight's studio), the teacher gives his or her ful attention to the student for that entire hour. Not infrequently, an intimate rapport develops between student and teacher. "Through the course of a lesson, the student talks, you learn what they're going through in their lives. They tell you their troubles, down to the real nitty-gritty — the last boyfriend they had, the last person they slept with if they're having trouble at "One of the fringe benefits! man or a woman who may not

be a really attractive person to begin with, and through dancing, such people can become the most beautiful and sensual attractive people. Your heart will come out of your mouth, they are so beautiful. You think to yourself, I will do anything to be with her. The plain woman becomes prettier, a short man becomes taller, a shy man becomes

Still others who sign up for dance iessons are "people wh are very talentrid and need an outlet for their talents. They love to dance, they aren't satisfied with just going to a club and hopping up and down." Many from this group soon become "dance addicts," says Juan, and begin to enter the competitions spon by international and national associations of ballroom dancing teachers. (Preparing students for competition, Juan says, represents fifty percent of his business.)

More women than men sign up More women than men sign up for dance lessons. "A man will take bowling lessons, tennis. But not dance lessons. A man thinks, No. I'm a klutz. I have no rhythm, no gracefulness." Men tend to think dancing is for wimps. Some even fear they will lose

One reason women like dancing is that they get in the man's arms and he makes all the decisions.

masculinity through the The dance floor he says, "is the man's last stand. It's the only "But women do not think place where we are king. It this way about men, dancing. One of my doesn't happen in the real world

have as a dance instructor. I learn

what women think of men. I learn what really turns women off from men — for instance, that feeling

some men have of being God's gift to women. Listening to my female students talk about men, I've found out I'm not as much of

I've found out I'm not as much of a jerk as I thought I was.

"When I first began as a dence instructor, I was amazed by how angry so many women were with their husbands and lovers. The first time I heard a woman talk about it, it threw me. It was scary, I dign't know what to say. This women shoot there in my arms.

woman stood there in my arms,

woman stood there in my arms, splliing her guts about something that had hurt her so much. "Now, I just listen. I may say. "You're right, he's terrible, you're better off without him." But I'm not a

not a

counselor.

What in part

enjoyable, so

enjoyable, so desirable, Juan believes, is the very nature of what he views as troubled relations between the

'In dance, the man brings out his masculinity, while the woman brings out her femininity" Many women, learning dance, have to be taught to "let go." Women aren't used to "submissing." Juan believes, however, that one reason women like dancing is that they "get in the man's arms and he makes all the decisions. In fact, they die for that. The owners of their own businesses, head administrators of the hospitals — with dance, they can allow someone else to take the

load for a while
"Dancing isn't finished until there's that chemistry - on the

your partner's eyes, there is then a build-up of sexual tension. The man, stopping for a moment and looking at the woman before he takes her down into a dip, it is very beautiful. That connection with the eye, finishes the dance completes the intimacy.

"A student, when I first take her, when I take her in my arms, I will say. 'Let's get into dance position. I want to feel your body

against me. "
One student did telephone Juan, saying, "I think you're a very sensual person, Juan, and sometimes, during a lesson, I get very distracted, lose my train of thought." Juan suggested they dance farther apart

(Some male dance students find themselves physically aroused while dancing. Women

"The man, stopping for a moment and looking at the woman before he takes her down into a dip, it is very

dance floor — between partners.

I once danced a bolero with a new student who moved gracefully, who executed the stops well, but made no eye contact. I said to her, 'Look at me, for this moment of the dance, as if I'm the only man in the world.' She took my advice, and by her glance, her look to me, she converted what she did from steps to dancing.

You stop and you look into Precisely because dancing such an intimate sport," says Juan, "it's very easy that a student can become infatuated Students bring you cookies, cakes, pies. They bring you lunch from Burger King. You touch the students, you touch them in their students, you touch them in t heart, and it's so easy for an instructor to break a student's heart. Occasionally you get a student who thinks she's fallen in love with you. When they first go

> on at the studio parties, cometimes, at these parties, there's a little bit of jealousy with that. They come up to you, say, "I want you to dance the cha-cha with me." But it doesn't with me. But it doesn't take them long to learn that you're there to dance with everyone. After a few months, the infatuation,

tion at the studio parties

fantasy.
"Not long ago, at a club to which I had taken members of my class, I was dancing with a student, a very attractive woman wearing a lamé skirt, half of the

students sometimes will complain." 'Look, some of these guys get excited,' I tell them. 'Maybe they haven't touched one in a long time. But if you go dancing with a man in a nightclub, you're not going to tell me the man doesn't get excited. can't take their hormones away

from them. If anything, take it as a compliment. Dancing is a touch sport, it can happen.") Precisely because dancing "is

brough this, they want all your

guys were eyeing her out. And I was looking really good that night — wearing a black tuxedo shirt. We were doing the swing not even a sensual dance - and she whispered to me in my ea You fool around?' It was like a cold bucket of water on me. I didn't expect it. It really disturbed me so much. It shocked me because I thought. good. Why did you ask me this?

was concerned says Juan, who has been married for four years, "that I was coming across as it I did foo around, which I don't. A student may be attracted to me. but they know where they stand. They can't buy that. I don want them to take lessons because hey love me.

7 he large dance studio chains, Juan says, have stri regulations about fraternization between students and teachers. In some, the teacher advised to take a

"Stage name" as a way of avoiding potential difficulties.
"The chain studio's atmosphere explains Juan, "is usually very formal." Teachers dress in three piece suits, are addressed as "Mr. Jones," "Mr. Smith." Independent studios like the Starlight tend to be more casual with teachers and students on a first-name basis, and teachers informally dressed. Juan favors

polo shirts, pleated baggy slaci The business's nature, hower makes total noninvolvement almost impossible. While achieving with one's partner full body contact, while careening across the floor to strains of the Red Parrot Orchestra, it can be difficult to remember that one's

difficult to remember that one a partner is a paid professional.
"It is very easy for a teacher, male or female, to take advantag- of a student. I know there are some people who take the business and turn it around —

with not necessarily sexual services, but by giving what is essentially a very expensive escort service. You have to be very ethical in this business cause the offers will always be

He tells of one dance teacher who "borrowed" \$3000 from a student. "He'd done that with loans of large sums of money.

learned the administrative part of the industry which helps so nuch. But if you don't know how to keep students, you're not going to make it."

When he was young and just starting. Juan says he learned that dishonesty was one way of making good money, and he was mazed to see the lengths to would go to turn a cha-cha into

so easily and asked to speak with her alone. He took her into the lounge, and when I walked back to the stcrage room, I heard him telling her how happy she was, how good the lessons had been for her. When that didn't work, he said, 'Look, I'm going through a divorce, my wife is taking me for everything. I really need you to take the lessons. A few minutes later, he walked out with a big

smile on his face pounded his fist on the counter, and said, 'You guys don't know how to sell the lessons.' I felt like punching him in the

"To make decent money, you have to work hard. A lot of people think it's a very glamorous job. But it's very physical, arduous, hard on the body. You dance. you wear out your knees. I am wearin out my joints so fas At twenty-seven, I already have traumatic arthritis, the joints of a forty year-old man. So I am usually on medication to reduce swelling.

"You learn to live with sweat. Sometimes we sweat

bullets — gushers. I had a student call up, complaining about body odor on other students in the class. Before we start my next class, I'm going to grab a bar of soap, hold it up, say, 'Folks, you all recognize this. Use it. You are in close contact. You are doing something physical. You're going to sweat. So before you come here, shower. Deodorize. If you've been on the construction site all day.

wear a clean shirt At the studio, Juan keeps shaving gear, deodorant, soap, toothbrush, mouthwash. In a studio closet, he has eight shirts on hangers. "I pull one off, put one on. I wear shoes at least one size bigger. One of the fringe benefits of a shoe that is slightly too large is that when you get stepped on, they don't get your

. cold, cold cash. "One man that I worked for, his big thing was, 'Sell lessons' Sell lessons' He had gotten one student to buy 600 never paying the money back. He's no longer teaching. "If you're a good teacher, if you're versatile as a dancer and teacher, if you know the business.

> One dance teacher "borrowed" \$3000 from a student. "He'd done that with three or four women, asked for loans of large sums of money, never paying the money back. He's no longer teaching."

business sense, knowledge of the business. Independent teachers tend to lack this. I was trained in a chain studio. I learned the business. I'm thankful I did.

there's no reason why you can't make \$30,000 a year. You don't have to be dishonest. You have to have a good combination of

So, this student came in and she didn't want to re-enroll. I tried to encourage her to, but it was no good. I said, okay. My boss was a little angry that I had given up

teachers' lounge one day and said to me, 'Why isn't Zula' — one of my students then — 'taking five lessons this week?'



16 JULY 21, 1988

#### nued from page 17)

toes. But dancing as I do, eight to ten hours at a time, my feet expand, so I need the extra size

He teaches thirty private lessons per week, five to ten hours of which will be group lessons. The students who are preparing for competitions take at least two or even three lessons per week. Additionally, Juan has organized the "On the Town Club" which he takes to the Harbor House, the La Costa Country Club, the Rosarito Beac Hotel, which means even more

dancing in the evening.
At midnight, when Juan arrives

"Foot Fixer," fills it with cold water, ice, and Epsom salts. "The cold hurts when you first put your feet in. But it helps get the swelling down." After he gives his feet a ten-minute soak, his wife massages his feet and gives him a pedicure.

uan's aching feet seemed the farthest thing from his mind one night recently as he executed one of the mo integral to "dirty dancing" (made popular by the movie of the same name.) Torso shimmying, eyes blazing, Juan ran his nose from his partner's navel, through her cleavage, to the pulse point just

bolero. There is the rhumba's hip rocking and swaying motions, which lend sensuality. The tango provides sharpness of posture Bolero - "the lovers" dance of two people, not being able to go away from each other; nothing matters to them except each other" — provides the dance's frame of mind. "You put those three together and it's fire, total

In the Latin culture he grew up in, says Juan, "everything is celebrated through the dance. When I was a little tot, our parents would take us to dances. It was probably past our bedtime. But we danced. We were too young to be embarrassed."

His mother is a dancer. "Her

beneath her chin, "I call that step the body investigator." When I am teaching this step to the man, I say 'Show me the lust that you like sexual beings."

Dirty dancing, he says, has "brought the men back into dancing. For fox-trot lessons, you will have fifteen women, three guys. With dirty-dancing lessons, guys. With dirty-dancing lessons, you'll have fifty people, and one guy for every girl. Dirty dancing is exhilarating. It allows that closeness, permits men and women to dance in a sensual, a sexy way. It's kind of a 'dancing







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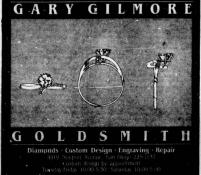
"Not until I was sixteen did I begin dancing seriously. It was when disco had just gotten started. A girlfriend invited me to into it. Everybody told me how good I was."

When Juan entered the University of Texas, he needed a part-time job. "What have I done?" I asked myself. All I'd done was dance" So he began work in a chain dance studio in El Paso as a ballroom instructor. Because he wished to have

better teachers, he decided two years ago to leave Texas. "I knew that it was going to be either Los Angeles or San Diego. I wen to the library to do some research phone book was the first one I pulled. So that decided it."

Saturday night's dance party was over, and couples filed pas tables. Kisses and compliments were exchanged. He looked down at his white Reeboks. She pump. "Would you honor me with this next dance?" he asked. taking her arm and leading her out the studio's door.

Beneath the glow of the By Grace religious bookstore's sign, he took the initial sidesten He counted: "One, two, cha-cha-cha!" She followed. "One, two, cha-cha-cha." Through the shadows of the mall, they danced a pivot, a turn. His foot came down hard on the arch of her foot. She screamed, "Damn you!" In the distance, someone laughed. She put her face against the concrete block wall and began to cry. He jingled the change in his pocket and whistled. To no one in particular







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# The Beasts Go On



With minimalist wizardry, director Smyth has created a show that is as inventive

#### JEFF SMITH

Ho, hum. Another opening, another, world première. Given the plaestitude of new scripts originating in San Diego these days, one can easily dorget that not all that long upo, we can easily dorget that not all that long upo, we decided the second of the s

Did Globs, Lee Blessing's Two Recent at the La Scila Piebones and on adoptation of The Book of the Dut Cone, by Robert Smyth and Kerry Coderberg at the Lamb's Piepers Theatre—there is no prior staging history for these scripts. And no net.

Piepers Theatre there is no prior staging history for these scripts. And no net.

Piepers Theatre than refused to lock down and has, instead, thrown its whole heart into a ravily herculean task, turning Walter Wangerinis swade-oi-ming, allegorical novel than the propers of the property of the propert

the late loosph Campbell tells Bill Moyers on the excellent PBS special, The Power of Myth, is "by stuff." Thus, not only does Lamb's have to convent more limited to the late of the late

technique that works well but that shouldn't be used so offen in the production). A next cond problem, and in the production). A next cond problem, and the production of the production of the production of the production of the world. Complicating the book's simplistic outlook. The test could use some work to be the test could use some work to be the test could use some work to the test want by the test work to dear the test want by the test work to dear the test work to the test work to





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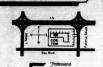
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# Hicks Clicks



JOHN D'AGOSTINO

As the story goes, Dan Hicks was pre-paring for his first performance at the Belly. Up Theren in the early days of the Solana Beach nightery when he was ap-proached by a female fain. The worming guided that she'd followed Hicks's career for years, how much the loved his music, and how glad she was that he was appearing at the venue. Hicks glared at her and spat, "Well, I think

you're fucked, and this chab is fucked!' and walked away, whereupon the devasated woman collapsed in tears. It's not a pretty stop, but indoes libstrate certain points about the enignatis. Bicks that wouldn't surprise impredictable. In that at its cruelest, his rapier wir does more raping than witting, and that at times in his life, a surrender to strong, self-administered substances have stripped him of his behavioral control.

at times in his life, a surrender to strong, selfadministered substances have strapped him of
his behavioral control.

Hecks has been straight for a while now,
and with his Acoustic Warriors in too, he's
with his Acoustic Warriors in too, he's
dience fauf the elasive record contract) that
was his in the early Sevesties. The first part
of that quest poses no problem; Hicks has a
loyal following that shows up wherever he
repentive as hough they'd collectively won
the Big. Spin. Securing a record deal,
however, could be difficult. Even his helpday, Hicks was no threat to the pletinimp peddrower, could be difficult. Even his helpday, Hicks was no threat to the pletinimp peddrower, could be difficult. Even his helpday, Hicks was no threat to the pletinimp peddrower, and folk pop would need a battering run
to crack today's dead-beited radio pilyinists.
That this sad musician see weller in several
to crack today's dead-beited radio pilyinists.
That this sad musician was evident in several
Hicks made during last week's engagement
Hicks made during last week's engagement
at the Belty Ugy. made Hicks a more
flacinising switch han the weeting melody
consistently pointed by the sum of a
sunificial growing the second of a similar growing pilying that
the Belty Ugy. made Hicks a more
flacinising switch has the series were
beginned by the second of the series of the
Wills, and Spile Jones. Later in a rowset show that would end well past 1.00 a.m. his
more would lighten considerably, but intally
the turned his natter side to the audience.
Wills, and Spile Jones. Later in a rowset show that would end well past 1.00 a.m. his
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the turned his natter side to the audience.
Wills, and Spile Jones. Later in a rowset show that would end well past 1.00 a.m. his
more would lighten considerably, but intally
the turned his natter side to the audience.
He Belty II or crede middle Hicks his wrong
way. After Hicks had led the Acoustic Warfrom Strower and the service and the ser

you're fucked, and this club is fucked!' and from 1969's Original Recordings, he made

from 1969's Original Recordings, he made an announcement.

We're germa, such the humorous patter for the control of the contro

in Hicks's crack Seventies band, the Hot

in Hicks's crack Seventies band, the Hot Licks. "He thanks you," deadpanned Hicks to the clapping patrox; as Shupe's improvisa-tion gave way to Mebling's. As is his worn, Hicks remained the steath, are stored to the steath of the steath of the meadstrom. Wearing a subduced nesemble of Western shirt and slacks, he stood stock-still while strumming his acoustic guizier, now and then throwing pazzled looks at his cohorts, their presence. His occasional concession to showmanship was to lift one leg and either belief presence. His occasional concession to showmanship was to lift one leg and either body it akindo over wigel R. as though stirring bathush gin with his heel. Sometimes the gesturers, and worts their movements coin-cided, they sent the crossd min fits of laughter.

"This song's gonna be on our new album, which is scheduled for release, oh, sometime in the next decade."

up the act a little. This song is sort of a tribute up the act a fittle. Ints song is sort of a fribute to the father of country-western — that being, of course ... Ed Wynn. Thank you." Those who recognize the name of the late character actor — who to my knowledge might not even have heard of country music — laugh uproariously. In the middle of the Bob Wills tune, Hicks prods the audience with "Everybody, now!" and sings a goofy cowboy yodel that, to his visible sur-

goody comboy yodel that, to his visible sur-prise, is repeated almost note-perfectly by the more game fans. The swing song fades softly, but Hicks grabs the last flaugh of the set by the perfect of the set by the set of the set by the set of the set of the set of the set of chord in peredy of rock-concert theatrics. It's to Hicks's advantage that his sudiences expect none of the usual concert dynamics. For example, paring just a concert dynamics. For example, paring just play down a nor-formance. Where one might gulp down a nor-mal connect like carbonaste color, one sips a Hicks program as one would a cup of gournet coffee. The Hicks M.O. was of controlled to the set of the set of the set of the gournet coffee. The Hicks M.O. was demands, instead remaining content to get

lost in the relaxed click-clicking of the singer's slow-train presentation. After a long intermission, Hicks basically picks up where Mama" (Original Songs), "By Hook or By Crook" (Where's the Money?), and "Walkin' One and Only" (1972's Striking It Rich) main-

Crook. (Where's the Money.). and "Walkin. One and Only (1972. Surling in Rich) maintain his patiented balance of period antonation his patiented balance of period antonation his patiented balance of period antonation. The same of the patients with increasingly obtuse chit-chat.

"This song is called 'Hell, I'd Go." he said before setting off on a verbal stroll that ori of explaination the tune's premise of volume. The patients of the period of th

by "You've Got to Level with Me, Laurie," which Hicks introduces with his usual discretion. "This'll be on that new LP. It's a con-cept album called Loner with a Boner." Two women near the stage cackle at the title. "Well," apologizes Hicks, "it's not necessarily for everyone. In fact, it's not for anyone, really."

Section of the control of the contro No one complains as Hicks's schmoozing

oduces his classic "How Can I Miss

Shrimpy

You When You Won't Go Away?" the au-dience cheers, but when he adds that it will be the evening is last umber there is loud disapproval. "Hey, this is an LP concert, not a CD concert," explains Hicks. "A CD show's longer; it goes on for hours and hour." He makes another attempt at appease-ment "lust for a little newlet this time we're

ment. "Just for a little novelty, this time we're gonna sing the song in Portuguese." Considering that it has mostly kept its cool throughout the long evening, the audience makes a surprising amount of noise at the conclusion of the concert. Hicks and band remain backstage so long that one suspects they will not re-emerge, but eventually Shupe leads them out for two more songs. The sec-ond of them, "O'Reilly at the Bar," tells the tale of a man who reacts to someone stealing his beer. Naturally, Hicks refers to it as "a his beer. Naturally, Hicks reters to it as "a love song." Without being solicited, nearly everyone present joins in on the sensitive, poignant refrain, "Whoever you are? You've pushed me too far! Now I'm gonna smash your face." Give this man a record deal. Pronto.

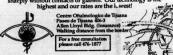


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# Revolting Angel



Wenders's race of angels is conceived and described in a manner more sociological than dramatic.

**DUNCAN SHEPHERD** 

Part of the trick in Wings of Desire, Wenders's fastasy about invisible angels partolligh the streets of modern-day Berlin, where they have evidently been on duty since he dawn of time, is the amount of gloom one has to wade through before setting fost on the state of the state of the state of the state grains on which viewers at last can warm their soles (or south) will seem their rightful reward, never before tendered, for the nor-mal kinds of endurance demanded by the New German Chema. And all those who thought it would be easy, all those who about the contagno of optimism and the rediscovered magic of movies, all those who

imagined it would be just sand custles and wiggling their toes in the silt, will be left far behind, floating face down. (The optimism in Wings of Desire occupies a position roughly analogous to the sex in Bellocchio's Devil in the Flesh: plenty of work before play.

Devil in the First: pleasy of work before play, and even during step, and of the trick here. Another, and larges, gar of the brick here. Another, and larges, gar of the brick here. Another, and an angel, the misches, particularly the main now, Damiel (played by Bruno Ganz). With his nondescript woolen overcoat and moffler, and his hair palled back into a tiny ponytal, he looks as a glance as interesting the played by t point than his outward appearance is his overall manner — his damp-eyed looks of overall manner— his damp-eyed foots of tenderness, tolerance, encouragement, patronizing benignity, as he strolls unseen among mere mortals, and his wise and ironic smiles that fill the lower half of his face like

smiles that fill the lower half of his face like ground meat pumped thes assauges skin. The whole effect is greased over with something or might term Extreme Unclausants.

I will be the street of th

already, what would finally make it so is that there is so lintle clsc. Wenders's rac of angels sociological than dramatic. We've already boshered something of their modes of dress and speech. What next, Professor? Well, they need to hang out at the public library, doing reads to hang out at the public library, doing fides. And alheir chief supernatural ability, apart from blimpink leviations over the city streets, is to tune in to the private thoughts of average Berliners — usually pather bands of average Berliners — usually pather bands in the case of an oldset who also hautes the library, aphoristically quotable: "If maskind loses in suspicifiers — will now in challenge to the library, aphoristically quotable: "If maskind loses in suspicifier, it will loss in abunts the library, aphoristically quotable: "If maskind loses in suspicifier, it will loss in their does of slace or well-being, although not enough to prevent one such devil from jumping off the edge of a building. Their lost one on an accordingical in itself.

This role, while it conforms rather nicely with the onlocking egghead's feelings of Wichinson and processories of their is of course perfectly consistent with the hereas of other films of this director. But

the aimlessness of an itinerant movie-theater repairman (Kings of the Road) or of the members of a stalled film production on repairman (Kings of the Road) or on me members of a stalled film production on foreign location (The Saue of Things) is one of the stall of the stall of the stall of the around us. Afterbases among angels is another sort of thing: a vision of some other world. And to go to the trouble of inventing a supernatural species and then invest them with no more power or purpose than this— a celestial Clark Kent without the less than unimagnative. Wenders, to put it another swe, just as bluntly, is not the ideal man to be cast in the role of finansiat. I recognize that the angels, in their rounds as ineffectual social souchers, Welcome Wagoners, and doot-to-door exampletts, button the stall doesn't seem a full-time Wagoners, and doot-to-door exampletts, button the stall doesn't seem a full-time job— or anyway a full-length movie. It makes, for one thing, the angel Damiel's

desire and decision to turn human — i.e., to act out an excapit fantasy for the self-pitying heavy thinker in the audience — all loo casy. And certainly there is little additional motive provided by his infantation with a French provided by his infantation with a French provided by the infantation with a French provided by the infantation with a French provided by the infantation of the inf wearing a set of angel's wings when he first sees her. And better again if the narrative structure had been shifted around and there had been some difficulty about his transition

state, or about his immediate wooing of his inamorata (who turns out, though this isn't what I had in mind by specialness, to be able to match the angel poeticality for poetical-ity). There is none of that. What there is instead, to pad out this totally one-sided but foreordained romance, is an embarrassingly flattering role — for all its facetiousness — for Peter Falk, portraying "himself" on loca-tion in a fictitious Holocaust film, as a human

though no more than I was caused recently by Wilter Hill's Red Heat — since I had come to hope for, and even to expect, quite a lot from Wim Wenders. (Paris, Texas had served already as a canvas awning to break my fall.) The worst of the pain, surprisingly enough, is the result of the black-and-white that leads is the result of the black-and-white that leads up — in a sort of reverse of the Wizard of Oz-scheme — to the angel's conversion to humanness (with a couple of precognitive full-color flashes earlier on). Certainly there is no affront to the art of black-and-white in assigning it to the point of view of angels,
But the tones themselves — dull and narrow,
as though achieved by way of a neutral gray
filter — are not the best advertisement Wenders has yet presented for this moribund art. Nor the best presented by the venerable French cameraman Henri Alekan (you will

notice that the trapezist is employed by "Circus Alchan", who showed a particular flair frames in Cocean's Beauty and the Beaut, and who worked so well with Wender, also the worked so well with Wender, also the Court of the Color, by courtast, seemed to me ravishingly lovely, altogether artificial and plasticly, suapply reministerar of plasticly, and the proposed of the color of over the color ones in texture, and they of course yield nothing to them in fluidness of camerawork. But it remains a bitter irony that one of the last, best champions of black-and-white cinematography should manage to do so much more for color in a movie that is





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# Passion Without **Prologue**



the ferocious sexual and social war of modern society.

JONATHAN SAVILLE

The La Jolla Phylosus has spened a pro-dection of Frank Wedekind's Lafu, of ensa-tional visual beauty and tremendous theatrical power. For this play about an amoral young woman and the morally cor-rupt society she must make her sup through John Amone has designed ests combining an immense, cold, objective geometry with power of the control of the control of the social turn-of-the-century German social toward turn-of-the-century German social show the stages of Lulu's progress through a succession of nen: an artivis studio-where Lulu is having the protratia plainted; a splen-

latest hutband, dominated by gigartic Warholian portraits of hernelf reminatest of Marilyn Monaco; the dressing room of a theater where the is performing as a dancer, with the far wall autonishingly melting sowy into opening curtains as the steps on stage; with the far wall postined solon—filled with comical lading places — where the is living modern child posting the place in the solon stage left, a row of metal-framed mausolest (exclusively symbolic in function) is gradually filled with the corpuse of the men who have died because of her her hutband Dr. Coll, who falls dead of a heart attack at seeing her engaged in flire the patient, who cut his throat when he finds out Latu is the mistress of Dr. Schön, a social-climbing newspaper publisher; her next husband, that same Dr. Schön, whom

she shoots to death. Other people whose deaths are due to Lulu litter the final scene. where the stage architecture is shockingly transmogrified into a vast, colorless, shabby transnograted into a vast, coloriess, saleoy London garret: Alwa (Dr. Schön's playwright son) and the Countess Geschwitz, both of whom have sacrificed themselves for love of her and both of whom are killed by her clients her and both of whom are killed by her clients in her final unsuccessful career as a street prossitute. There, i.e., with all the gorgeous crimson carpets and cloth hangings and audaciously opulent costumes (by Deborah Dryden) removed or drained to dull black and gray, Lulu herself dies, sitt open by the psychopathic prossitute-murderer. Jack the Ripper. Her tongic, paradigmatic lift steep ends, reduced to a touchy newspaper event. The only crimions that cremains on stage is her on blood.

ends, reduced to a tustdry newspaper event. The only crimon that remain on stage is her own blood.

Dealer of the control of t

Armone's sets may be, these characters, nu-them.

The same may be said for Humbert Allen Astredo, as the usorious and apoplectic Astredo, as the usorious and apoplectic romanic, Alwa; William Newman, as the cyrical old Schigolich (the only survivor of Lulh's devastating intimacy); Ellen Crue/ford, as Luly's impossioned lesbian admirer, Coentess Geschwitz; and all the actors in the survey, Bully' colored, and fee of the immunity survey, Bully' colored and fee of the immunity loops and manneritiess of conventional

unified (and wholly appropriate) style of the entire production. There are no weak spots anywhere. Taken in itself (as it naturally will he by most members of the audience), this is a production of Lulu without flaw.

is a production of *Lulu* without flaw.

Taken in the context of what Wedekind wrote, the Playhouse's *Lulu* is more controversial. The textual history of the script is

wrote, the Playbouse's Lidu is more con-troversial. The sexual history of the script is a complicated one. An original play of great length (1894) was subsequently divided by the properties of the sexual properties of the follows. Luth's career through the killing of Dr. Schön) and Plaudion's Box (which nar-rates the events of Luth's imprisonment, though the properties of the sexual properties of the sexual properties of the sexual properties of dong parret). Over the years, Wedekind made various other appless back time a single play-compared to the sexual properties of the sexual following the sexual properties of the sexual changes. Modern productions have ordinarily con-densed the two plays back time a single play-tic properties of the sexual properties of the change of the sexual properties. Modern productions of the CMy, Pabe's silent-film version (starring Louise Brooks) and Alban Berg's famous Downly has alternighted a return to what he considers to be Wedekind's original concept to the sexual properties of the sexual time to the sexual properties of the sexual time to the sexual properties of the sexual time flower. Sharon Ort, in turn, has pro-sent the sexual properties of the sexual time flower. Sharon Ort, in turn, has pro-sent the sexual properties of the sexual properties human being and less a symbol of the feminine principle. What one might ex-pect from these proceedures would be a more or less nadical reinterpretation of Wedekind's in fact, it is hard to deet ampling and cal-

In fact, it is hard to detect anything radical, any distinctive reinterpretation, or any decological to most recommendation, or any decological to most notable for the liveliness, naturalness, precision, and dramatic effectiveness of its language, but in its content (apart from such small changes as the quip about theater critics in the scene of the painter's suicide) what we bear has little of painter's suicide) what we bear has little of his properties of the properties in priving a full, rich realization to the various impulses of the script that the unfamiliar about it. Smilarly, Oft work has succeeded in jiving a full, rich realization has succeeded in jiving a full, rich realization and a superior of the property of the property of the property of the production. But the superior of the productions: But the same time, in keeping with the Lub we know from the film, the productions: But at the same time, in keeping with the Lub we know from the film, the control of the productions: But at the same time, in keeping with the Lub we know from the film, the versions, the heroite is also a deadly destroyer, leaving a trail of corpose behind be a production. But heroite is also a deadly destroyer, leaving a trail of corpose behind be a control of the production. But the production of the control of the production of the pr

through sex and through her own obstinate will to survive. In short, the Lulu Ott and Berridge have created is an enigma, an impenentable container of limitless hidden energies — which is precisely what one wants in a play the author himself has called not a thesis play, not a social drama, but a tragedy.

tragedy.

In a different tone, Ott and her collaborators have finely calculated timing,
facial expressions, and even changes in
lighting, in order to bring out — with unprecedented brilliance — the grotesque inguing, in other to bring out — with unprecedented brilliance — the grote-squehome of the script, with its satirical fractions
and the script, with its satirical fractions
and the script, with its satirical fractions
and the script, with the state of the script,
and grand gaingle fractions.

Playbouse's Lala is often quite funny, above
all in the exuberantly farcical scene of lovers
hidden under tables and behind curtains—
a scene which, in a manner at the heart of
Wedeknid's dramaturgy, ends unamusingly
with genshots, death, and Lula's unique cry
of grief. The contrast between the humor and
with genshots, death, and Lula's unique cry
of grief. The contrast between the humor and
by the very fact that each dramatic emotion
is realized so completely. But that, too, is not
a reinterpretation but an inspired intensification of what the script has offered all its
directors.

This is thus not a new Lulu, not an Urlulu n spite of Downey's recourse to early

material not in the traditional published edi-tions), not a "feminist" Iulia (except in so far a Wedschin himself anti-pated a feminist analysis of sexual roles and relationships in middle-class society). Interpretively, this text and its production have the authoritative-cerhanded objectivity that is communicated so overwhelmingly in Armone's sets. In this respect, Wedschid could not have as absed for respect, Wedschid could not have as absed for

anything truer to his intentions.

R is only in the nature of some of the cuts that the playwright has been ill-served here. The published script begins with a prologue in a circus: a werse monologue in which the playwright, as an animal trainer, presents in playwright, as an animal trainer, presents in concrete visual images the basic meanings of the play. Surrounded by the tigers, bears, and apes of contemporary social life, Lulu is sym-bolically defined as the serpent, showing the naturalness and childish simplicity of destrucnaturantess and challests simplicity of destroic tive feminine vice in an environment where it is a question of either killing or being killed. No moral criticism is attached to the Lulus-serpent; when confronted with a tiger that wishes to destroy her, she does what she must do. Society is a jungle; its laws are Dar-winian; the monstrousness of women arises ness of men. That is what the prologue declares, with consummate theatricality, and that is what the play as a whole demonstrates;

although the prologue was added later, it is thoroughly in keeping with Wedekind's infail ideas Furthermore, it serves the crucial purpose of immediately establishing the anti-nutrilistic approach that is Laifs finalments in the control of the co

production.

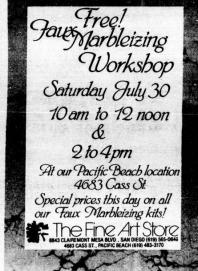
One can understand the elimination of the Paris scenes (constituting the first two acts to the production of the production. We can do without all this and still understand what Wederical is telling as about the production of the production of the production of the production. We can do without all this and still understand what Wederical is telling as about the production. We can do without all this and still understand what Wederical is telling as about the same still a was a considerable mistake to cut the narrative of Lalu's prison experience, a cut that it was a considerable mistake to cut the narrative of Lalu's prison experience, a cut that significantly alses the whole most exceeding exception of continuous control of Lalu's prison experience, a cut that the prison by the prison of the prison of Lalu's prison experience, a cut that we was a considerable mistake to cut the narrative of Lalu's prison experience, a cut that was a considerable mistake to cut the narrative of Lalu's prison experience, a cut that was a considerable mistake to cut the narrative of Lalu's prison experience, a cut that was a considerable mistake to cut the narrative of Lalu's prison experience, a cut that was a considerable mistake to cut the narrative of Lalu's prison experience, a cut that and the prison by the prison experience, a cut that and the prison by the prison experience, a cut that and the prison by the prison experience, a cut that and the prison by the prison by

prisoner. Among the vicious, manipulative, self-centered individuals of the Lath world, this is an autounding act of self-sucrifice. It is not an act of Christian self-lesses, for it is motivated — as is every action in the control of the control prisoner. Among the vicious, manipulative, self-centered individuals of the Lulu-world,















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# QUARTER NOTES

# SUBSTITUTE ENSEMBLES

Patrons of the troubled Batiquitos Festival arriving at Sherwood Auditorium for a Basiquitos Testival arriving at Sherwood Audiorrum for a concert by the Fine Arts Quartet under the property of the Price Arts Quartet unexpected change of program. The fastival's financial problems had made it impossible for the Fine Arts to appear, so that by Haydn, Dorfsk, and Schubert, the audience heard a bassily assembled array of diverse (and quite unfamiliar) works, and Schubert, the audience heard a bassily assembled array of diverse (and quite unfamiliar) works for a Bartanakas, Milhand's Saite for Bartanakas, Milhand's Saite for the Rechmanineff Cello Sonata for Claimet and Plano, a Partita for Solo Violin by Bartanakas, Milhand's Saite for the Rechmanineff Cello Sonata. It was a program apparently dictated by Jittle more than the availability of the artists and Once one had gotten over the initial shock, however, this proved to be a pleasurable and strimulating concert, in many beneformed with the highest professionalism. The Poulenc, little massreptions by this most polithed, most humane, and (1 think) greatest member of "Les Six," It was, in fact, the

composer's last composition dating from 1962, but the

stylistic traits of melodious expressiveness, wit, and deptn within-lightness, which had characterized Poulenc's music from the beginning of his career, are as much in evidence here as in any of his other works. Dedicated to Poulenc's

Milkis's playing were evident in the Milhaud suite, in which the

Tseitin, violin, and Efrem Briskin, piano. Milhaud, o course, was till another six course, was till another six course, was till another six course of the six of the

penchant for dramatizing the humorous aspects of the music, responding to each other's responding to each other's responding to each other's responding to each other search and Briskin was equally spirited, crisp, and vivacious, like a white wine of Provence, the control of the search of the sea

Appareally the work of a contemporary Soviet composer of awar-garde inendencies, it quite brilliantly exploits the violin's numerous tone colors and bowing techniques — to a second of the colors of

...a hastily assembled array of unfamiliar works for various ensembles.

fashions of the modern French aristocracy that form the background of that drama of amnesia and lost identity. In particular, one hearts some of the modernized ethnic flower of the modernized ethnic flower of Provençuel (tisself made up of incidental music from plays) and the sassy jazz style Milhaud had already explored in such works as his LC Création de works as his LC Création de Modern Control of the Co

romanticism, with its long-preathed, heartfelt melodies ntration on emotional

the entire second half

Rachmaninoff's Cello Sonata uses the vocabulary of late

breathed, heartfelt melodies, is concentration on emotional expressiveness, and its ripe elaboration of raditional tone elaboration of raditional tone elaboration of raditional tone should be read to the composer's Second Plano Concerto (in C. Minor, Op. 18, of 1901) is bound to feet totally at home in the harmonic.

To the control of the Cello Sonata (in G Minor, Op. 18, of the same years): the same Slavie melanchedy, the same years ground the same grant of the Cello Sonata (in G Minor, Op. 18, of the same years): the same grant contribution was somewhat control of the cello Sonata (in G Minor, Op. 18, of the same years): the same years included to the same years of the same years included to the same years of the same years included to the same years of the same years included to the same years of the years of y

# On the Argentine



The Restaurant: El Gaucho The Location: 1420 Avenida Leona Vicario, Zona Río, Tijuana (1-706-634-1039) Type of Food: Argentine Price Range: Dinners, with soup and ap-

petizers, approximately twelve dollars Hours: Open daily, 10:00 a.m. to 10:00 p.m.

Hours: Open daily, 10:00 a.m. to 10:00 pm.

You can walk to El Gaucho from the Tijuana Cultural Center; it's only a few blocks
to the west, and the bright red sign on the
side of the building is impossible to miss. To
get there by car from San Diego is also etsy.
When you pass through the San Yiddo
border crossing, last the exit to Pueso de los
Héroes and the River Zone. Drive eastward
pass the cultural center to the first raffic circit, and circle is completely, so that you are
over coming back again on the one-way.

you are there.

The lovely new restaurant has soothing sur

you've there.

You've there.

You we restaurned has socking surroundings, especious seating, and beautiful tables. A lovely patio pained red is filled with greenery that's particularly enchanting in the waning rays of the sun. The tablecloths, the china, everything about the rooms is fresh and new — even the bathrooms are beauting about the rooms is fresh and the paine piece, ploying only, adds to make the property of the prop

However, if Tony assists you there will be no difficulty with translations.

A since the control of the control

regreted not having two empanadas apocco. Securso the pastry was so flats, and the filiperpore (pimiento morrior asado), which 
were not strips, but open faced peppers filled 
with a mild succ. All of the salass — at least 
but of them — were constanding, especially 
mincod sorrel in an oil-and-vinegar dressing, 
Mentions should be made of chorfor, which 
is Italian sussage, rather than Mexican and 
which arrives straight from the grill with 
a bursting with flavor. We also had queso fundido con chorizo because we love for the 
dido con chorizo because we love to melest 
cost from \$1.50 to approximately four dollars. 
Among the other appetizers are amrianted 
tongue (lengua a la winegrata), chicken with 
and 
2022 possess to the dollar, each appetizer 
cost from \$1.50 to approximately four dollars. 
Among the other appetizers are amrianted 
tongue (lengua a la winegrata), chicken with 
adoptive to 
provide the 
provide of the contract 
provides and 
provides 
prov

friend who had dinner there on another cossion was served both salied and postuces with her churrance. Be sure to sak for them with your entries.

In addition to the grifted meant, El Guecho. In addition to the grifted meant, El Guecho In addition to the grifted meant, El Guecho In addition to the grifted meant of the grif

of fish and shrimp in garic butter.

From the elegance of the appetizers and soup, I would hazard an educated guess that any of Mama's dishes would be pleasing.

Grilled beef is never too exciting, and even at La Puerta del Sol, their Argentine-style beef dishes were not so tender as really good American steaks. But there's enough on the menu to warrant a visit to El Gaucho. The service is loving, the atmosphere relaxing and elegant, and the salsas and appetizers are

nique. We had a pitcher of red wine comb We had a pitcher of red wine combined with sliced peachs called porter El Gaucho. Peaches appear in many Argentine dishes. The wine-peaches combination tastes a bit like sangris and, even more, like a classy version of Kod-l-di. But we had fin at El Gaucho. Our bill for three with wine and beer came to thirty-seven dollars, or about twelve dollars each, without tip.

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C I T Y LIGHTS

### ORGANIZED LABOR

continued from page 4)
to hire replacement workers.
Management at NASSCO, as at
the Union-Tribune and the Zoo, is
on the offensive. "We didn't find
the attack on our contract language in 1984 that's happening now," Zschiesche observes. "As

language in 1984 that's hoppening now," Zschneck observes. "As with the newspapers, more allowed to the company and the newspapers, and the company and the company and the company and the commiss. These things have more to do not thing to do with accommiss the company's attained is, "It's time to do not thing," and other union leaders note, however, that in this dark hour, organized labor may be stirring again from years of complexency. A large majority of complexency, a large majority of complexency, which the company supposed deducting automatically from their psychecks. (It's still two early to stell how majority only the publisher stopped deducting dues from psychecks artire this month.) And the Tensustern Union, which the years ago had

BALLOON

Balloons

only about eighty contracts with employers in the district from San Juan Capistrano south to the Mexican border and east to Yuma, today has 141 contracts By the end of the year. Team nizers predict they'll have 150

(continued from page 4) his car, parked at the plaza one June afternoon. But the June afternoon. But the deliveryman vept parking and rotating. A few weeks later, he returned to his car and found a boot — a metal clamp that prevents a tire from rotating — locked onto one tire. The boot would be removed after he coughed up fifty dollars, he was told.

old.

Plaza and Ace officials refuse to say how many tires they've booted this year, but they admit it's extremely tough to prove someone has been rotating, Jenkins estimates that, ordinarily, perhaps one motorist at month returns to a booted tire. When returns to a booted tire. When really trying to make a point, before a holiday period or before the summer, were probably putting one boot on a week," he says.

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The attorneys in Debra's office last year paid for their employees' monthly parking passes in Horton Plaza. But last Christmas season. the parking structure was declared off-limits to monthly declared off-timits to monthly parkers. (Jenkins said the same policy will prevail this November and December, to save parking

policy will presult this November and December to save parking for holiday shoppers.) "In additional to the property of the pr

way out.

Brian Jenkins claims parking officials have smartened up and sometimes station themselves on the street corners, watching for rotators as they leave one exit and drive back in around the corner.

afford sixty dollars a month for parking. They are especially irked because Horton Plaza maintenance, security, and free.

Mike Duff, assistant manager of San Diego Hardware, across of Diego Hardware, across of Diego Hardware, across of the property of the property of the property of the property of the parking at Sixteenth and F streets and bicycling into work. But after his car was broken into three times in four months, he may be the property of the property Mike Duff, assistant manage

But the plaza seems to be fighting a losing battle. "The only answer would be, obviously, to go to a paid parking system," says Jenkins. "I mean, obviously, you have to stop the good deal." But the plaza is not now working on a specific proposal for pay parking, and Jenkins says, "We don't see it happening for the next year, at least,"

### GOOD INTENTIONS

Guidead from page 4 - combined from page 5 - combined from page 6 - combined from the first find page 6 - combined from the first fi

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Thursday night's party, which relied on eighteenth-century France for its decor, netted approximately \$15,000, according to SERVE board president Donald McVay. The proceeds were split three ways, he says with the San Diego Repertor Theater and the La Jolla Playhouse each getting a third.
and SERVE Inc. keeping the rest
for small funding requests.
McVay also founded the

Service and the contractive service and the considers to be the prototype of the yuppie fundraisers. The League is best known for its annual New Year's Eve bash ammal New Year's Eve bash around the Year's Eve bash event mised more than \$55,000, according to the current board president; Yall the others are basically copycats," says McWay, referring to the Society Club Cancer Society), the Gentlemen Cancer Society), the Gentlemen

Social Club, and the Single Professionals Society. Excluded from these imitator groups is the MS Brunch Society, a higherpriced (\$150 to \$225 a ticket) singles organization that has beer raising money for multiple sclerosis for the last eight years.

With all these groups sponsoring events, a single person in San Diego often has a choice of themed mixers to choice of themed mixers to started. Last week there were three. Bastille Day at the Marriout, "Magical Moments" the Omni hotel, and "Christman in July" at the Hotel del Coronado. The last event prepriente a new twist in the circuit — a flirifest that is not being held for a charitable cause. Blair, Rubin & Associates, a produces corporate parties, organized last Friday's back-tie affair "Strictly as entertainment."

Zeppelin concert," according to Betty Blair. She and her partner never presented the event as a nonprofit fundraiser, she says. They did, however, ask attendees o bring canned goods or hildren's clothing to benefit the Neighborhood House and the Intown Interfaith Service Center both of which were listed in large

both of which were listed in large type on the invitations.

Apparently some people got confused. "I guess it's a benefit for the underprivileged or the homeless or whatever," said a young attorney named Chris, one of the 800 or so formally dressed revelers who filled the Del's ballroom. The name of the event — Christmas in July — had charity undertones, he added. charity undertones, he added. While Chris didn't mind giving twenty dollars to a good cause, he did resent having to pay \$3.50 for a whiskey and soda. But it was worth it to him to avoid "the bad element" in the bars, he said.

All of the dozen or so people interviewed at the Hotel Del on Friday thought they could claim the price of their ticket as a tax deduction. They were bette informed when it came to the other singles events in town. Many had attended Bastille Day the night before, and most kne the night before, and most knew about the Omni party being held the same evening. Dave, a thirty-nine-year-old general contractor, said his business does not allow said his business does not allow enough time for volunteer work. "So this is a way to Jonate some money and party at the same time," he said. His two salesmen buddies, Mike and Jeff, said they

didn't mind donning tuxedos for good cause.

Betty Blair, who was once active in charity fundraising for the Society Club, has come und fire for her now-profitable ventures. Board members of

misleading" and "unethical None of them wanted to be named, however. McVay was also criticized anonymously, to which he replies: "I've heard the rumors about my motives. That is want to run for political office or meet women and get laid or take money, as though I don't make enough as an attorney." It's easie to speculate on someone's intentions than to praise them fo

intentions than to praise them fe trying to better the community, says McVay. The old-guard nonprofit groups, such as the San Diego Symphony or the Zoological Society, have always attracted power brokers and fame seekers to their beauty. to their boards. And the elabora to their boards. And the elaborate sit-down dinners organized by Rancho Santa Fe patronesses have the same draw as the young and single functions: everybody want to mix with their own kind. But there are some differences. The

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(continued from page 31)
wealthy tend to raise more
money, they never wear shorts
with tuxedo jackets, and rarely do
they steal the silverware.

### ITEM BY ITEM

ILIUM DI ILIUM
(consiumed from pure 2 overence, third time: "Heatme consider owners." Lawrence, was at Scripps Hospital in La Jolla yesterday to meet their newborn (at S. am.) baby girl." The day before, Lawrence maintains, Blair of the day of the da as far as I'm concerned, he's a liar, a boldfaced fucking liar." (Blair, who otherwise refuses to comment on his "feud" with Lawrence, says he spoke with Jeanne the night before the item ran "and she told me she had no

I did stay for a short cruise, and while it is true that I am separated from my wife, I am definitely not on the 'dinner party circuit,' "Lawrence says. 'Just like Tim Blait, Neil Morgan does not like me — and whenever either of them writes something about me, their motives are not at all good." (Morgan is on assignment in Adiana and is not available for comment.) Lawrence immediately sent Blair a letter "in which I told him what I thought of him, and to leave her [Jeanne] alone and to

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leave me alone." Lawrence says. In the letter, which was widely circulated among the Copley hierarchy. Lawrence branded Blair "a fraud" and all but challenged him to a duel: "... regardless of my age and health — you may settle the matter with me personally at your convenience." matter with me personelly at your convenience." Ever since, Lawrence's name has been conspicuously absent in Blair's column. No more quotes, no more quips, no progress reports on the baby. And when Larry and elamen Lawrence subsequently separated, the news was broken not by Blair, but by Neil Morgan in the July 4 issue not the dinner party sirvait: beat hotel de's Larry Lawrence." "He Moreaul aware me on the dinner party sirvait: beat Hotel de's Larry Lawrence."

"He [Morgan] saw me on Malcolm Forbes' boat, and while

I did stay for a short cruise, and

Tribune and whose own column cocasionally appears in place of her boss's. Lawrence says he considers Dafosa "a gem" because last January she compiled with his request to keep mum the fact that his newborn daughter was dopted. "I asked her not to mention it because the adoption had not yet been compileted," Lawrence says. "She promised me she wouldn't, and she kept her word." 

### Tribune and whose wouldn't, and she kept her word." IN THE COURTHOUSE

The only Copley Press city columnist who hasn't incurred Lawrence's wrath is Alison DaRosa, who helps gather items for Morgan's column in the Tribune and whose own column consciously in press; is also of

IN IR COURTINUOUS.

(continued prompage 3)

Reading, says some attorneys have found the logism so disruptive that they're now completely bypassing the clerk's office and taking their paperwork directly to the judges. She satted doing that herself in January after it took the court of the satted prompage in the paper some processes of the paper some paper some

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# *LETTERS*

# But First It

Will Tick You Off Will Tick You Off.

Thave said for a long time that the Reuler is the best-written thing south of Los Angeles, and your latest issue proves or point. You article on the "20,000 fetuers" was very well offee. In the province of the province want to hear. Twenty thousand abortions a year leave a lot of embarrassing and haunting questions hanging, not the least of which are the questions you raised. What does happen to the fetal remains? And for that matter, what happens to the mothers,

months and years after? months and years after?
It was Jesus who said, "You shall know the truth, and the truth shall make you free." Keep telling the truth.
Allan V. Collister II Community Church of San Diego

#### Ghosted By Dorman?

By Dorman.

Two comments on your lead story on the fettuses: It was interesting to note that three men and no women were assigned that topic. It could be further observed author and his assistants were printed, it was an article that was probably dictated to them by Dorman Owen.

Susan 1. Delancy

La Mesa

#### Between and Among

Among
We write to correct the
implications of your story to
implications of your story to
implications of your story to
challenging Proposition A (court
and jain funding). Paul Krueger
attemped to relate—The Inside
Story of the case, but he missed
the American Civil Liberties
Union (ACLU).
The Proposition of the Civil Liberties
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The Proposition of the Civil Liberties
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the pleadings with the names of the attorneys who are handling the case. For example, California Common Cause: Duffy was an ACLU case — and the pending juil overcrowding suit is an ACLU lawout. The ACLU's official position regardine San Dieso position regarding San Diego County jails is that prisoners a be treated numanely and

he treated numency and continuously and continuously and position regarding Proposition A. The ACLU takes no sposition regarding Proposition A. The ACLU takes no sposition regarding the Invouit challenging the Invouit challenging property of the Actual Continuously and partial file in the Proposition A Invouit have not consulted in any way with the past three years, more than fifty lawyers and law firms that the past three years, more than fifty lawyers and law firms have represented cleans in ACLU attorneys speak for the ACLU attorneys speak for the ACLU volunteer attorneys handle numerous other cases in their numerous other numerous other cases in their numerous other numerous other cases in their numerous other nu

volunteer aitorneys handle numerous other cases in their private practices, and those cases do not necessarily reflect ACLU views or policy. It is surprising that your reporter would imply ACLU involvement in this case without even speaking to ACLU officers or staff.

even speaking to ACLU officers or suffirmative: the ACLU has nothing to die with the Proposition A neis.

The ACLU is not comprised of individuals who share monothinic ideas. Indeed, there is much diversity of opinion between sud-ACLU supports and finisers individuals replace, including freedom of speech and access to court. The ACLU does not have the power to limit the activities of attempt to does and access the power to limit the activities of attempt to does. its members and would attempt to do so. Elizabeth Schulman Charles Bird Litigation Committee ACLU

#### Where Id's At

Michael Practorius's letter in the July 14 issue of the Reader

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F

# character are least known, ignorance perpetuates itself. I offer these comments as a partic corrective to such careless assertions. Freud maintained that the

Freud maintained that the purpose of life was "to love and to work." The shift from "neurotic misery" to "ordinary unhappiness" could be accomplished by replacing unconscious impulses with conscious control: "Where id conscious control: "Where id was, there go should be. "With reference to neurotic problems, unconscious sexual and aggressive impulses were often central to the neurotic symptom or character disorder. Clearly, the problem of life in Freud's view entailed far more then it need large."

life in Freud's view entailed far more than "a good lay." a Freud's life has been subject to biographers, who range from Freud's followers to literary scholars, ferminists, and Marxists. While Freud has been accused of scholars, ferminats, and Marrists. While Freed has been accused of chamvisium, occidient, While Freed has been accused of chamvisium, occidient, while Freed has been accused of chamvisium, occidient, while Freed has been accused, and so on, this to the microsal, and so on, this to the microsal, and so on, this to the facts of his life are ignored, heats of his life are ignored, and has been accused to the product of his life and has been accused to the large period in the presence of Jung on micro Perud's trends in the large period in the presence of Jung on the large period in the presence of Jung on the large period in the presence of Jung on the large larg Inti., and this tell rigger. Itelast time I played at the Crossroads was with my own group, the Nieves Bros., featuring Jennifer Batten, now playing guitar with Michael Jackson. The Crossroads may have been airless, dark, and a little malodorous, but Crossivations may not so communication in possession of the posses

Study with

#### At The Crossroads

I am writing in response to an article on Balboa Park which recently appeared in "The Inside Story" column of the Reader (July 7). I was concerned when I read this article because I felt in misrepresented my views on the expansion of park facilities and institutions.

Crossroads

Lam weiting this letter in provided the control of the

expansion of park facilities and institutions. The article implies that I am. The article implies within the park. On the contrary. I have asked that expansion of park facilities be specifically addressed by the new master plan have facilities be a possible of the park of the proposition. I have suggested that the master plan assure the timely conversion of the Prado and Palisades rease to open space and that a funding mechanism be secured forthis. mechanism of secured norms: conversion before any expansion is accomplished. The purpose of this proposal is to ensure that any expansion of institutional facilities is implemented in concert with other important objectives— particularly the creation of new

Misrenre-

sentation Felt

particularly the creation of new open space.
In addition, upon my request, the city council's public facilities and recreation committee recently directed the park and recreation and planning departments to develop policy recommendations regarding the expansion capabilities of park facilities and institutions.

capabilities of park factures an institutions.

I hope that this letter will clarify any questions you may have resulting from the July 7 edition of the Reader.

Bob Filner, council member City of San Diego

#### Outdoors Great

with your inclusion of "Outdoors" in each edition of your events listings. The ocean, the mountains, the sky, the flowers, the birds, have been Thank you.

Annabel McKinney
San Diego

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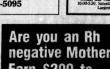
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and more

has to snap."
Nick Tosches, Hellfire, The Jerry Lee

Acts 2:4).
For days after, little English came out of his mouth. His manus sent him to the post office to buy a three-cent stamp. Jimmy Lee bounced the nickel onto the counter, saying. "Asio drees laims droi." "Son, I can't understand the language you're speaking," the postmaster said. Jimmy Lee took back his nickel and ran home.

Jimmy Lee took back his nickel and ran home.

That summer out behind the Swaggarts' place in a grove of trees, Swaggarts' place in a grove of trees, swaggarts' place in a grove of trees, the state of the state of

the Lord first spoke prophetically through nine-year-old Jimmy Lee. A moving-picture show, not unlike the newsreels shown before the main newscreis shown before the main features, began so unreed in front of him. His tongue formed sounds be don't will be some sound of the sound of the

the little Assembly of God church on Teass Street.

His prophecies guished. The "powerful bomb" vision repiged itself almost daily. Bomb" vision repiged itself almost daily. Dips — Armageddon — conflexed a lifetime of wischensess and gave thermselves over gratefully to Jesus. Others dismissed the visions because the compact of the conflexed of the 1945, when the U.S. dropped its A-bomb Chripther than a thousand sum" on Hiroshima and then on Nagasaki, the other conflexes of the the summer before. More seera seed. Praying, preaching, prophesying — the

and the BY JUDITH MOORE



blue-eyed boy's life went on that way until he turned thirteen. Then the Spirit left him.

Pin Centrey, the Prince of Tides:

"There are no ideas in the south, just barbeout."

Twelve years old, I moved with my internat mother from Manhatan to a town in Florida's redefine pathandie, a time of the prince of the princ

the girth, a film much by the Kontz the girth, a film much by the Kontz the girth of girth of the girth of gir

got four hours' study half, to be taken an hour a day after school.
"I ddin't ell on you for any reason but your own good." the Holy Roller boy told me the next day." And I'm gonna be praying for you. I never met a girl." he said, gold flecks in his brown eyes glittering, "who needed praying for as bad."

Nick Touches Meiller. The Jerry Levil Nick Touches Mey 1-19 (Levil Story 1-19) and man [Jimmy Lee] is a poserhouse for God. We both were at one time. But you can't serve two masters, for yall end up hain one and lowin the other. No live goin is not the server of the control o

Jimmy Lee. "God work loggies you again," the voice and "bell you wouldn't ain again and yet you have." For three days, Jimmy Lee barry base. For three days, Jimmy Lee barry base. For two nights, he dish't sleep. He tried to proy and couldn't rack God.

The third slight Jimmy Lee, on foot, took to the road, hoping he'd treker out of his mouth, but Jimmy Lee, on foot, took to the road, hoping he'd treker out on the state of the stat

nume of lesus." he cried. The beast staggered, fell Jimmy Lee stood over the beast, suched in tress in pain. "In the name of lesus, he cried a hird rune, and the least stage of lesus, he cried a hird rune and the least stage of lesus, he cried a hird rune and a vanished. Timmy Lee's hands were lifted, palms upraised, toward hewen, he seements are of bridgeroom, in the seements with the least speaking in the blessed integer. He seements were staged to have been seements and the least speaking the seements of the least seements. So on after, Jimmy Lee — as eventually did the Holy Bolte hop whold as next to did the Holy Bolte hop whold as next to streets. Accompanied by an accordion, Jimmy Lee and Frances and young people from their church saug hymne. When a coord loss missing so we have a loss of the lesus of the les

... I've told Frances, over and over again, 'I don't know why. God knows my heart. . . . I still don't have the total answer. Some days I wonder if I have " any answers."

integration, said, a lilt in her well-modulated woice: "Now, we don't want any black nigras sitting here next to our girls, do we, class?")

Nathanael West, Miss Lonelyhearts: Nathanael West, Miss Lone/shearts:
"Teach them to pray each morning: 'Give
us this day our daily stone.'
I don't know what became of the Holy
Roller boy after high school. Several
years ago, I spent a week in Atlanta. On
afterneous I sat by the hotel pool with a
radio, tuned up and down the dial, tried
to agree from satisficially because of to garner from a static-filled harvest of drawling Jeremiahs the Holy Roller boy's stopped-up-nose twang. Never heard him. On Sundays when I turn the sion channel selector and light on a preacher I don't immediately recognize, stop and look for the Holy Roller boy's face, aged ten, fifteen, twenty-five years jaw sagging, furrows rending corners of the brown eyes. Never see him.

Freud: "... suppressed genitality played him a mean trick."

But Jimmy Lee Swaggart rose higher and higher. By the mid-Eighries, he was been suppressed to the suppressed by the mid-Eighries, he was been suppressed by the suppres . . . . in his firout the holy thou growthe — in his firout the holy thou growthe — he became known in some quarters as "the Mick lagger of TV enagelsim." In 1957 television programs — a daily Blible — he had been some programs — a daily Blible — he had been some programs — a daily Blible — he had been some programs — a daily Blible — he had been some programs — a daily Blible — he had been been some in the same had been been some form in the most programs — the same had been some form of the had been some first programs of the had been some first possible such as the had

"pornographic act." It was, he explained,
"as if every devil from the pits of Hell
was unlesshed to concentrate on me
alone." Blue eyes streaming trars, he
sobbed out, "I have simed against you,
ny Lord, and I would ask that your
Precious Blood would wash and cleane
every sain until it is in the sass of God's
against me argonners."
Asked later that week about his
coustin absymal fall, Mickey Gilley told
coustin absymal fall, Mickey Gilley told

Asked later that week about his cousin's abysmal fall. Mickey Gilley told newsmen, "He always was the cleanest-living of the three of us." Cousin Jerry Lee's statement to the press was more cryptic. "When we were boys, we made a deal. I'd leave his women alone. He'd . . .

Hunter Thompson, Generation of Swine: "Are these TV preachers all degenerates? Are they wallowing and whooping with harlots whenever they're

segenerate? Are they wallowing an whopping with harlost whenever they 're not on camera? Are they all thieses and charleases and shoremongers'. The substitution of the second was allowed to the second was allowed was in classical to the second was allowed to the second was allo

"The flesh," Swaggart concludes, "is of no use to God. It is nothing more than a decaying shell, a stench in His

Dostoyevsky, The Brothers Karamazov: Dostogooky, The Brothers Karamazow, Remember, young man, uncessingly. That the science of this world, which has the last century, analyzed everything divine handed down to us in the holy books. After this cruel analysis the learned of this world have nothing left of all that was accred of old. But they have only analyzed the parts and overlooked the whole, and indeed their blindness is

the whole, and indeed their blindness is marvelous. In americans a marvelous and their states are Suggart's has the incompletion of the states of the states

room. They were idly watching Jimmy Lee Swaggart's televis Jimmy Lee Swaggart's television "crusade," seeking souls that week in Haiti. Swaggart — "wearing a tan suit," my friend said, "was yowling, hollering — about false religions, idols, voodoo, Standing behind him in the bright-colored muumuus into which bright-olmed maumus into which natives' are put when missionaries arrive, were Hatitian women, and Haitian men who were slacks and flowered shires. The Haitians swoped, clapped, humaned as Swaggar preached. "He characteristic shires are shires as a humaned as Swaggar preached." He becilebul, "groun," demon, "agony, About the time Swaggart Eggan the altar call, Bob and I had begun to neet. -firerely. The Haitians recorded, and the screen filled with Swaggart Sace Sweat, seven filled with Swaggart Sace Sweat, He shook his head. The sweat flow, Bob — I don't thin ever taking his cycs. He shook his head. The wear flew Bob — I don't think ever taking his yes off the screen — had my skirt off, blouze, my silp, Newggart, by then, had placed his palms together as in proper, was whispering, Feuns, Jeuns, Jeuns, wants you. Bob had me, on the floor, on my hands and knees, both of us facing the television, watching as Swaggart the television, watching as Swaggart better to the second of the second of the Bob and I, joded about it all afterward, but the jokes were the kind you make to hide that you've uncomfortable. Our but the jokes were the kind you make to hide that you're uncomfortable. Our lowernsking didn't have anything to do with mockery or wanning to be impious or sacrilegious. Something," she said, "about what we were seeing and hearing that night made us hungry for each other but afterwards, like I said, we were embarrassed, for days, in each others' company."

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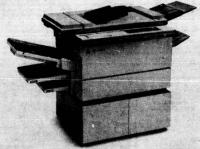
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# C T 1 0 EVENTS THEATER MUSIC & FILM

# SHOOTING STAR

The middle-gaed man had only seen the photo book War Without Heroes on a table at a friend's Mission Beach agartement back in 1970; coincidentally, the man ram into an exhibit of these photos of Marines fighting in Vietnam in Shanjaku (Tokko) later that year. So it was with some cloudiness that he called these images to mind in a convenation this year.

Year. This photographer friend was

The photographer fired was asserting that most of the hig photographers had made the right move by spiring off to war. The man had to concede he are the most of the high move by spiring off to war. The man had to concede he are the control who fill the spiring that the spiring



pushed him to the peak; he earned the prestigious Robert Capa Gold Medal for his Victory Consequence

Capa Gold Modal for hā Vienam covera had published his Korean War planos in rhe ha Korean War planos in rhe collected his Viernam sort in War Wildow Herost, but also published only rhe Khe Sanh photon in the virtibile lawfish Duncan, who ciled Vienam "the greatest American tragedy since the Cord Wad was Khe Shirth in Though Puncan says he is just Though Puncan says he is just

shooting real characters, nor glorifying war, his claims are about as true as Homer's, wer about as true as Homer's, wer composed to the compo

New York. To coincide with a reunion this summus of the First Provisional Marine Brigade at the Marine Corps Recruit Depot, the Command Museum at MCRD is exhibiting ninety-

properly for archival use;
Also on eshibits at the MCRO
Corp. operations during the medican-American War (1840) by Charle Waterhouse; the passings are accompanied by passings are accompanied by Fridays, Saturdays, and Sundays, scarring at 200 pm.; at "Hollywood Mantures' film of the Mantures' that the same and the same accompanied by Fridays, Saturdays, and Sundays, scarring plan Warner, The Dl., with Jack Webb, and Gung He. starring plan Warner, The Dl., with Jack Webb, and Gung He. starring plan Warner, The Dl. with Jack Webb, and Gung He. starring plan Warner, The Dl. with Jack Webb, and Gung He. Starring plan Warner, The Jack Webb, and Warner, The Warner, Warner, The Warner, War

four of these photos through the end of August. Some of the works seem to be exhibited out of sequence, and spotting on some of the prints indicate that they have not been processed properly for archival use.) Also on exhibit at the MCRD massum are paintings of Marine

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control years now these the information Michael Done — in an act of defaunce, humon, or perty spite — saw fit to conclude his competitive surface areas with the connective surface career with which he dropped his transla and mounced both first and judges alike, and today's workinded recitive with although the competing for more than 51 million in puts monny — mannatum are definitive than Mr. Dorn's bare as, and are more to the sensence of surface more to the sensence of surface more than the connection of the control of the c

blatter fashion mongering of high-gloss magnitos abservating. The accountements of what was before a lifestyle that did society no entith-glosd are not selling one entitle good are not selling one of the second o

is as upt to call for makeshift accobatics as it is for spirited, balls-out surfing. I've seen those well-paid professionals performing herk-jerky antics in the soup, finding the white water with an elan that earlt quite with an elan that card quite the rank amaster movice. Then again, you have to give the contextants credit. Like any (continued on page 1M, col. 5)



OFF THE HOOK?

In 1943, San Diego Bev was receiving raw or improperly treated sewage from fifteen outsills. By 1950, the bay was practically a marine desert, one discharging up to 33,000 gallons a dw of spent platting and stodding fluids. There were stimular discharging up to 30,000 gallons a dw of spent platting and stodding fluids. There were stimular discharging rates, as well as five fluid cannot be supported to the stimular discharging the standard statement of ships dismiput their waste unto water. The bay, once an abundant source of shelf-lish for the standard statement of ships dismiput their waste tuto water. The bay, once an abundant source of shelf-lish for the standard statement of ships dismiput their waste tuto water. The bay, once an abundant source of shelf-lish for the standard statement of ships and the standard statement of ships and the standard statement of ships and the standard statement of the standard statement of the standard standard

other fish. The bay's deniters are widely believed to be completely as for cut, so much knew the completely as for cut, so much knew the completely as for cut, so much knew the cut of the



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held, the precise address where it is to be held, a contact phone number, and a phone number for public information to: READER EVENTS EDITOR, P.O. Box 80803, San Diego CA

## **OUTDOORS**

"Day of the Dolphins," this Saturday, July 23, from 10 a.m. to noon, the local branch of the American Cetacean Society will be participating in a Southern California burtlenger delibin.

The Delta Aquarid Meteor







# READER'S GUIDE TO

Altocumulus Clouds, or thunderheads, are most likely to farm over \$an Diego Country's deserts and mountains during the beginning about like 10 per 10

## DANCE

Fifties Sock Hop, the San Diego MG Club celebrates its thirtieth SG Clab celebrates as thereton somewhat is a constraint of the control of the con

231-288.

LOTES Series, the sixth event in this summer's dance series in an informal rutal open features the informal rutal open features the control of the control of the control of the modern strittle director of the modern from the company will perform original chorespay, including the company will perform original chorespay, including the performance of the company will be performed the company will be performed to the compa

Tickets will be available at the door, space permitting. The series comprises twelve weekend programs through September 18.

through September 18.

Mexican Folk Dance, the twentyfive-member folkloric dance group
Kochiapatralia, performers of
traditional dances of Jalisco.
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Werstern, Tamajan, Siralao, and
sunday at 3 p.m. through
August at the Performing Arts
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Rio Tiquara, Tijuara, Total
nisomation of Li Pobo664-1111.

andomation call 1-700-684-111.
Argentine Folk Dance and
Tango, the House of Argentin
has a cultural celebration set for
Sunday, July 24, beginning at
10 a.m., on the lawn at the House
of Pacific Relations in Ballica Park.
There will be folkore
presentations, traditional foods,
music, and dancing (from
1:30 p.m.). Admission is free. For
information call 549-823.6.

Dance Drama, the Pearl Dance Drama, the Pearl restaurant's cngoing program of luncheon performances continues this Sunday, July 24, and every Sunday at noon. The program consists of an interpretation of Hamilet to a guitar concerto by Rodings; Didague of the Sun. Moon, and Earth & Rachmantined? Flamo Concerto No. 2, and The Tage and

The Fiery Dances of Georgia, the state of Georgia in the USSR, that in The Georgia State Dance in USSR, that in The Georgia State Dance days, demonstrating why the state of the Georgia o

Sufi Dancing, open sessions are held twice each week, on Mondays at 7:15 p.m., 4070 Jackdaw Street, Mission Hills, and every Friday at 7:15 p.m., at the Old Candiff Church, 230 Birmingham Drive, Cardiff. 295-9677.

FILM

It's Animation Time Again, the Thest of the Ferral coults from the Thest of the Terral coults from again this summer. Each weekend for the need to a week, some time the reason of the things of

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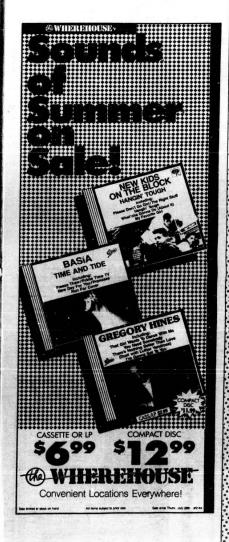


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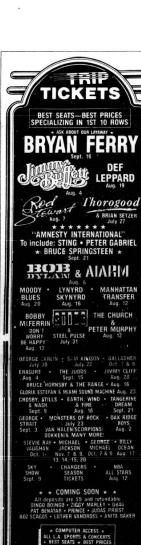
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"Cyrano de Bergerac" with a Twist, the comedians from the L.A. Connection return to provid L.A. Connection return to provide some homegrown voice-over to a screening of the 1950 Jose Ferrer-Mala Powers opus set in seventeenth-century France. The Connection team substitutes its own dialogue for the film's original script a la Wha'i Up. Tipe Ulyl in one show only on Friday, July 22, 830 p.m., Kern Cinema, 800. Adams Avenue, Kenstington.

283-5909. Diseasure are the theme of this month's moves at the Natural History Museum. The four short of this for this weekend all depth excited that for this weekend all depth excited that the section of the section

museum in Balhon Park, 231-3821.

"An Affair to Renemblew," go out an adg ary yourself the largest best of Kleeners you can find, and then of Kleeners you can find, and then of Kleeners you can find, and then of the control of the

july 25, 10 a.m. Prec.
"Yellow Submarine," it's 1968
all over again when the Beatles
defend Pepperland against the
termile Blow Mennies, Monday,
July 25, 7 p.m., chird floor,
auditorium. San Diego Public
Library, 820 E Street, downtown.
Free.

Free.

"A Celebration of Argentine Claema," the final film in the series June Days, a 1644 open discreted by Alberto Fucherman, is set in the June Days, a 1644 open discreted by Alberto Fucherman, is set in the of a reunino of suled friends and the fate of their childhood onthe of a reunino of secondary is set for a reunino of secondary is set for the control of t

Sea Diego Prop. the San Diego Symphoms continues in popular summer pops program color. Thareday, July 21, with Ned program to July 21, with Ned program to July 21, with Ned program distant and An Amstern an Every and Best and An Amstern an election of the composer's popular allalads. The content is repeated mightly through Santeday, July 23, Knight, principal pops conductor of the North Carolina Symphomy. Length A. Knight and Trabusar Sea Charles Santeday, July 22, which can be program are tributes to Stephen Semblania. Date Ellington. Ethel Metman, Surphur Footer, and Stephen Semblania. Date Ellington. Ethel Metman, Surphur Footer, and Stephen Semblania. Date Ellington. Ethel Metman, Surphur Footer, and Stephen Semblania. Date Hingan Stephen Semblania. Date S



California Cruisin' Celebrates Our First Year Anniversary

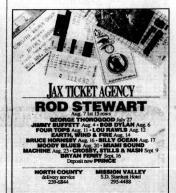
#### San Diego to Catalina Island Aboard the "Fast Cat" Express

Discover 2 harbors with a scenic coastal tour 2 historical historical statements with a speed catameters and the speed catameters are speed catameters and the speed c

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Reservations & Information California Cruisin' (619) 235-8600





For ticket information, call 699-4205. The pops orchestra concerts, replete with their fireworks finales, are scheduled each Wednesday through Saturday through September 10.

Jazz Duo, the Patrick Berrogain duo performs on Friday, July 22, duo performs on Friday, July 22, 8 p.m., Pannikin Café (adjacent to the BookWorks), Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 481-8007.

Free, 461-8077.

Memoraid Jasz Tributer, the late Bill Ruth Pager will be remembered in a free concert that membered in a free concert that free the page of the p

front of the Educational Cultural Complex, 4343 Ocean View Boulevard, Southeast San Diego. Free, 230-2828.

Guitar Lecture-Recital, Fred Benederti offers 'A Variety of Variations,' which includes selections by J.S. Bach, Narvaet, Guillani, Sor, and Yocoh, Saturday, July 23, 7 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For ricket information and reservations, call 298-4012.

Organ Concerts, civic organist Robert Plimpton returns to continue the free organ recitals at the Spreckels Organ Pavilion in Balboa Park. On Sunday, July 24, Balbos Park. On Sunday, July 24, at 2 p.m., he performs selectively. By Mendelssohn, Pachelbel, Franck, Rogers, and others. On Monday, July 25, 8 p.m., he teams with popular local bartione Martin Wright to offer selections from opera to Broadway, with works by Bach, Rachmanhoff, Jongen, and San Diegan Dan Burton and others added to round out the show.

series continues with the seven-member Dixieland ensemble the South Market Street Jazz Band.

Point Lecture-Recital, the memorable work of Richard Rodgers and Lorent Hart is the subject for prainst-vocalist Bill Wright, Sunday, July 24, 2:30 p.m. Words and Music, 380 Fourth Avenue, Hillcrest, For ticket information and reservations, call 298-4012.

Pop and Broadway Favorites are Pop and Broadway Pavorites are offered by the swinging ensemble of Harvey and \$2nd Street Jive in this week's installment of Chula Vista's "Music in the Park" series, Sunday July 24, 4 p.m., Memoral Park Bowl, Parkway Community Center, 373 Parkway, Chula Vista. Free. 691-5071.

Band Concert, the Carlibad Community Band performs Sunday, July 24, 5 p.m., Stagecoach Park, 3420 Mission Estancia, Carlibad. Free. 434-2920.

(619) 298-3500 February and money TCR4113-8

Orchestra in popular favorite Picnickers are encouraged to blankets and supper, Sunday blankets and supper, Sunday, July 24, 6 p.m. (gates open at 5 p.m.), Kit Carson Park, 3333 Bear Valley Parkway, Escondido, For ticket information, call 744-1150 x2317.

"Summer Sounds in Old Town," the weekly series continues with a selection of light classes, including Haydn's Concerto for Trumpet in E-flat Major, Concerto for Erhu composed and performed by China composed and performed by China lin, and Mozar's Haffire Symphony (No. 35 in D Major). Zolian Rossinai conduct: USIL's International Orchetra, Sunday, July 24, 7 p.m., the Theatre in Old Tom., 4040 Twigs Street, Old Tom. 5040 Twigs Street, Old 298-2082.

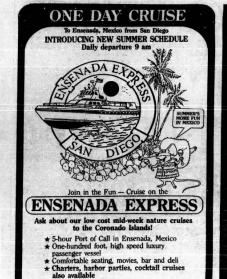
Data neetta, someone Continua na dipanet Carolinean na Quanto Carolinean continua co

Music at Dusk Series, the Westminster Presbyterian Church holds its final performance in this brief series when Dave Peck and friends, a woodwind quinter, offer









(619) 232-2109 Call now for schedule and advance reservations

Pre-registration requested For further information cell 477-8260 2306 Highland Avenue, National City

A BLO BLOCK BLD SONGE S Carma ( M. M.) Mis Wed., July 20-Sat., July 23 HARRIS PEET KAREN HABERS STEVE OEDEKIRK Wed. & Thurs., \$6 cover . Showtime 8:00 pm Friday S8 cover . Showtimes 8:00 & 10:30 pm Saturday \$10 cover . Showtimes 8:00 & 10:30 pm Sunday & Tuesday Amateur Night . Showtime 8:00 pm No Cover Closed Mondays 2 drink minim m 916 PEARL ST. La Jolla (619) 454-9176

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AMEX

729-8891

and experimental mose will pot the instrument through its paces. The program feeded Conford Conford The program feeded Conford Conford

be a carrival for the kids and refreshments available for everyone. The City of Santee is the host, Tuesday, July 26, 6 p.m., in the outdoor amphirheater of Rio Seco School (9545 Cuyamaca Street). Free. 562:6153 x41.

Free. 562.6151 x41.

Chamber Muis, USIU's International Chamber Players continuents seems of concerns with a program that includes Mozart's Sering Quarter in Balfat Major. Divertisament for Bassoon and Deptimination of the Chamber over KSUS-FM (88.3).
"Twilight in the Park," Balboa Park's Spreckeir Organ Pavilion is put to excellent use through August, as every Tuesday, August, as every Tuesday, night, different groups perform in the early evening usu, on Tuesday, july 26, the Kearny Mesa.

"Jazz Live," the Twe concerts from San Diego Cary Callege contribute San Diego Cary Callege contribute Story Quarter, for cast and Stree Firerbend. The Cartering Seven Quarter and Stree Firerbend, and Stree Firerbend, and Stree Firerbend, and the Cartering Seven of the local part aggregations and with other jermen, such as Patrock Headenson. His current banks play modern part and jazz finds evplo-modern part and jazz finds ev Community Concert Band will offer popular favortees. On Wednesday, July 27, the Cay College Night Band will perform. And near Thursday, July 28, the audience is serenaded by the California Youth Chorale. All concerts are free and begin at 6:30 p.m. For information phone 236-5471.

## **LECTURES**

Women in Today's Education,
What are children learning about
women's note and place in history!
An examination of the current
curriculum from a feminiar point of
speakers, sponsored by the county
chaper of the National
Organization for Women. The
pand members are Kay Freebern,
director of murruculum media and
service, San Diego Unified

CONCERT TICKETS 91 LP'S BEACH PACKS LISTEN TO 9/X AND WIN! TRIPS TO: AUSTRALIA, SPAIN, FIJI, & Reggae Sunsplash in JAMAICA!

Schools, Germeen Fristrom, director of the basic education department, SDSU, Margaer Moody of the continuing education department of SDSU, and Vicky strength of SDSU, and Vicky strength of the strength of SDSU, and Vicky strength of SDSU, and Vicky strength of SDSU, and Vicky strength of SDSU, and SDSU, a

## IN PERSON

Comedy, Juny, Aleck is the localities, with Bill Fox providing sightly through July 24. Bill Fox providing sightly through July 24. Bill Fox Fox Cold or Hard Acts and Times Cold on the Cold of th

## RADIO & TV

Volleyball, tape of this year's. Cuervo Gold Crown Pro Beach Volleyball tournament is broadcast on KUSI, Channel 51, on Saturday, July 23, 4:30 p.m.

Early Music, a recording of the San Diego Early Music Ensemble performing in this year's Silver Gate series will be broadcast Sunday, July 24, 10:30 a.m., KPBS-FM (89.5).

"The Calme Mustiny," Bogie and Van Johnson sparkle in this classic. It's aired Sunday, July 24, 2 p.m., KTTY, Channel 69.

Padres Backell, the Pads will have to wait 'ill next year to play baseball under the lights at wait to leave the light at the pads and the light at wait to Chicago this weekend in white games, frinday and Saturday, July 23 and 24, 1 p.m., and Sunday, July 25, 1120 p.m. Saturday's and July 25, 1120 p.m. Saturday's and July 25, 1120 p.m. Saturday's and on KUSI, Channel 51. All home on KUSI, Channel 51. All home on KUSI, Channel 51. All home on KYMB-AM (760) and in Spanish on KEMS-AM (760) and in Spanish on

Tour de France, the herculean road race winds up this weekend, with television coverage at 2 p.m. Saturday, July 23, and 1:30 p.m., Sunday, July 24, KFMB, Channel 8.

"Summer Night Music," the next entry in this series features a film about music, poetry, and black consciousness in America by musician Coll Scort-Heron. and the Midnight Band. The show airs Saturday, July 23, 10:30 p.m., KPBS, Chamel 15.

bird counts that chart the ups and downs of bird populations and also give clues to habitat and environmental changes. The show airs Sunday, July 24, 9 p.m., repeating Monday, July 25, noon, KPBS, Channel 15.

"Jazz Live," the Jim Storey Quinter with Kevin Quail and Steve Fierebend perform a City College, and the concert is broadcast live over KSDS-FM (88.3), Tuesday, July 26, 8 p.m. (See "Music" in this section for details.)

details.)

"Alive from Off Center," this annual weekly series highlights the most contemporary works in dance, must if heater, video, performance, photographer William Wegman and actress Ann Magnuson. The opening show learners between the contemporary of the contemp

11 pm., KPBS, Channel 15.

"Your Show of Shows," ren clips from this 1950s television comedy-vaties show feature Sid Caesar, Imagene Coca, and Carl Reiner performing sketches written by Mel Brooks, Nell Simon, Woody Allen, and Larry Gelbart, all of whom were regular writers for that show. The assembled clips will be shown Wednesday, bly 27, 9 pm. u 10-30 pm., KPBS, Channel 15.

Bosting, the California featherweight title is a stake when Josep Urbins Dist (San Josep, sizreenth ranked by the WBC), meets local favorte "Sweet" Irving Mitchell in a twelve-rounder, the featured event on a six-bout card, today, Thursday, July 21, 730 p.m., El Cartez Convention Center, 230 Beech Street, downtown. For tucket information, call 470-7300.

downtown. 452-7382.

492-7382.

Men's and Women's Surfing, the Stubbies Pro, one step on the Association of Surfing Professionals' international tour, will be held in Oceanide beginning Tueddy, July 26, and running through next Sunday, July 31. Total purse for the event is 345,000. (See the "events highlight" on page one of this section for more information.)

section for more information.)

Padres Baseball, the Pads return home for nine games, beginning with three against Houston, with three against Houston, July 26 and 21, 7 p.m., and next Thursday, July 28, 1p.m., San Diego Stealium For ticker information, call 283-725 or 283-444.

# SPECIAL

Photographer's Get-Together, bring a few pieces of your work to share with the group. Beginners and old prox are invited to talk f-stops and ISOs, Friday, July 22, 7 p.m., Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights. Free, 282-3363.

Normal Heights. Free. 282-395.
Benefil: Poster and Photos
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struttery, july 23, through Friday,
Saturday, july 23, through Friday.

July 29, 10 a.m. to 4 p.m., the Hutton Centre, 8899 Universit Center Lane, University City 295-5082.

295-502.
Home Tour, the local organization Women in Architecture is opnoseing a tour of the Mission Hills home of architects home to the Mission Hills home of architect home, the kinchen has the best view, the children's room is larger than the master bedforom, and the master bed slades out under the architecture of the control of the court of the court has been dependent on the at the site

at the site.

Country Fair, an old-fashioned country fair, with activities for adults and kids, is scheduled for Saturday, July 23, 10 a.m. to 10 p.m. A free dance begins at 5 p.m., at the Alpine Community Center, 1834 Alpine Boulevard, Alpine. 445-6231.

Eighth Annual U.S. Open Sandcastle Competition, two days of fun on the sand in Imperial Beach begins with a sandcastle parade through town, Saturday, July 23, 11 a.m. The kids' sandcastle competition will be held July 23. 11 a.m. The kids sandcaste competition will be held that day a 2 p.m. on the beach that day a 2 p.m. on the beach brinday celebration get under soot at that location at 4 p.m. Cho Downward or that location at 4 p.m. Cho Downward entertainment beginning at 7 p.m. and a forewards display follows at 645 p.m. The services of the control of the



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with 91X DJs Special 91' drinks Munchies and snacks

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# READER'S GUIDE TO

## FOR KIDS

and the state of t

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Presidential Limousine

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final performances are today, Thursday, July 11, through Sunday, July 24, Performance times are 8 p.m., Thursday through Saturday, 7 pm. on Sunday, The Cortonado Playhouse is located at 1715 Strand Way, Costonado. An optional buffer precedes the Friday and Saturday performation and reservations are information and reservations are available by calling 415-4856.

"Hans Christian Andersen," a musical based on the film of the same name will be presented by members of the Carlabad community. The story weaves together events from the life of Aradesen and some of his best loved farry tales. Frank Wayne, artistis director of the Lawrence  Community Cultural Arts Center, 3557 Montoe Street, Carlsbad. Sunday performances are at 2 p.m.; Thorsday through Saturday shows are at 8 p.m. For ticket information, call 434-1621.

information, call 434-1621.

Puppers, the McKsy Puppers offer
The Gingefread Man at 1030 a.m.,
Friday, July 122, and at 11 a.m.,
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and Senday, 1042 23 and 24. Neet
and Senday, 1042 23 and 24. Neet
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"Willie Wonka and the Chocolate Factory," this popular musical tour of a chocolate factors will be presented by the San Diego Junior Theatre, Finday, July 22, 7 p.m., Saturday and Sunday, 7 p.m., Satuday and Sunday, July 23 and 24, 7 p.m.; Tuesday, July 26, through next Friday, July 26, through next Friday, July 29, 10 a.m.; and 7 pm, next Satuday and Sunday, July 30 and 31. Performances are held at the Casa Del Prado Theatre in Balbou Park, For ticket information, call 239-8355 or 283-7328.

"Peace Child," this musical pla

"Peace Child," this musted play about children bringing peace to the world in the year 2025 includes the children between the children between the children between the children between the children and performance around the world. Cast member are ago ten to securities and performance around the world. Cast member are ago ten to securities, and they said the children between the child For ticket information, call 534-4559.

534-459.
Fishing Derby, the Kisums Club's amount fishing derby, this year will be held on Stunday, July 24, from 7 a.m. to noon. There will be lord of grizes in various age caregories for the bisgeet, smallest, first, last, And there will be plenty of seasoned fishermen there to help out the littelier anglers.
Fisherpentons from ages three to hitteness we eligible, and monin,

daås, and grandparents are welcome to come along. The kols get ice cream and sod, even if they don't carch a fish. The kids should bring their own fishing gear, if they have any, the Kissanians have some they'll lend to those who don't. It all takes place at the Embaroaden Marina Park, on the extension of Fifth Avenue, south of Harbot Drive. And it's all free. 287-2540.

Drive, And it's all free, 287-2840.

"Make-a Circus," this participatory circus rhearer for kids by sear has a movie-making theme. First the suddence watches the main shaw, then there's at a collaboration between audience members and the cost. It's all free, Sunday, July 24, 2 pm., Harry Griffen Park arbeiter, field, Midden Street (behind Grossmore High School). La Mon., 469-4126.

"The Whatchamacellit Witch," an audience-participation show, is this week's "Passport to Danger" program, Wednesday, July 27, 10:30 a.m., at the Del Mar Public Library, 235 Eleventh Street, Del Mar. Free, 755-7101.



Coupon good for 1 FREE HOUR with purchase of 1 hour or more at \$45 per hour. 291-2820 ALL CONCERTS 225-1111

> ALABAMA 7/21 SAM KINISON 7/22 AMNESTY INT'L

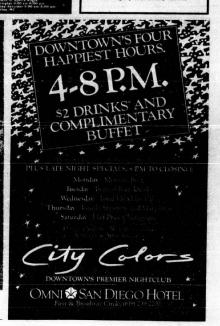


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San Diego Pacific Beach 4646 Convoy St. 2280 Garnet Ave. 565-6054 581-3483

Encinitas 191 N. El Camino Real 942-3661



"The Three Little Pigs," the "The Three Little Pigs," this week it's a special pupper show for preschoolers' story hour, when show the same day, at 3-30 pm, keds can seem and the same day, at 3-30 pm, keds can show the same day, at 3-30 pm, keds can show the same race to be held in from of the library. Sign up your entry before the day of the race. All programs are free and will be held at the National City Public Library, at the National City Public Library, 136-4280.

Scale-Model and Toy Train
Display, the All-Gauge Toy Train
Association has an exhibit on view
at the Balboa Branch Public
Library, 4255 Mr. Abernathy
Avenue, Calignment, though Avenue, Clairemont, through August 8. Free. 277-4133.

## MUSEUMS

Centro Cultural Tijuana, the "Paspanla Flyers," performers from the Mexican state of Veracrus, perform the thousand-year-old risual dance and flight that includes a spiraling drop from a 100-foot-high pole. Their shows are performed on the lawn along Paseo de los Herose throughout the day from Thursday throughout the day from Thursday

through Sunday though the mouth of August Continuing in the Chminians better are the films Prople of the Sun and The Down In Prople of the Sun and The Down In Prople of the Sun and The Down In Sunday Sunda

Hall of Champions, "Athletes: Photographs 1860 through 1986," a survey of art photography with sports as its theme can be viewed through July 24. The show of seventy-three images was organized

by the Smithsonian Institution and represents the work of Richard Avedon, Jacques-Horn Lartigor, Robert Capa, August Sander, Len Referestall, Garry Winggrad, Robert Mapplethorpe, and orices. Moseum hours are 10 a.m. to 4 kP p.m., Menday through Saroday, and 11 a.m. to 5 pm on Surday, The museum is located in Biliboo Park, 22442544.

Ballon Park. 234-254.
La Jolla Museum of
Contemporary Art, ros shows
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professor Dougland Harbert can be
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La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and until 9 p.m. on Wednesdays. Admission is free on Wednesdays from 5 p.m. to 9 p.m. 454-0267.

Admission is free on Wedfreedaws from 5 pm. 10° pm. 144-250°.

The Museum of Man has a concernently. The fourset enable to a show of more than one bunded society of the fourset enable to a show of more than one bunded society of remitted-entity. Moreover, the shows of the fourset of the fourset, and the fourset of the fourset, and the fourset of the fourset, and the fourset of fourset of fourset of fourset, fourset of fourset, four

eventually made their way south to sertle near Emenada. Artifacts from their village, as well as photography, will be on view, as will discounse hard depict the bloostles of the first pioneen who settled both Upper and Loser Bajas. The Museum of Man is located at 1350 El Prado, Balbon Park, 239-2001.

199 2001

Museum of Photographic Arts, continuing until September 11 is an exhibit utiled "September 12 in an exhibit utiled "September 14 in a children utiled to the set 100 photographs taken by NASA automation of high principal taken by NASA automation of high principal taken by NASA automation of high principal principal

Museum of San Diego History, Alfred Mitchell (1888-1972) was the first celebrated painter to begin his career in San Diego. He worked and raught here and helped found





1 Visionary PSYCHICS • CLAIRVOYANTS
ASTROLOGERS • CHANNELERS

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**SUMMER NIGHTS** 

ON THE BAY

Join the San Diego Harbor Excursion for

READER'S GUIDETO

the La Jolla Art Association, and his works were exhibited nationwide. As uvery of his printings — including many large landscapes of 5sn Diego in an and portraits — will be on view through July 31 art he San Diego Historical Society's museum in Balboa Park. Viewing hours are 10 a.m. to 4:30 p.m., Wedneday through Sunday, 212 e25 m.d.y. 2004.

Sunday, 213-2629.

Natural History Museum,
"Donosaurs" is a new display of
many and the sunday of the sunday of
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depicts life in the desert from dawn to midday, and an interactive videodisk display teaches the natural history of some of the desert's plants and animals. The videodisk is part of the hall's learning center. There's even an exhibit of scorpions that turn fluorescent green under ultraviolet light.

fluorescent green under ultraviolet light.

The museum also has a permanent educational exhibit of endangered plants, animals, and sholtard. And aleontologists are reconstructing a dinosur in an area et up for public viewing. Viewing hour vary, so call the museum for day's schedule. The museum in open daily, 10 am. 10 5 pm. Call viewing 22 - 3621 for more information.

Findays and Saturdays).

San Diego Museum of Art,
Cadund Carrents in an enhibition of
works in diverse relies and media
voices in the relies and media
contemporary artists, each of whom
represents a particular cultural
background! Native American,
American, and Anian. The artists
are Kern Chu, Rupert Guerca,
American, and Anian. The artists
are Kern Chu, Rupert Guerca,
Darray, Grond, Margo Mechida,
Anno Page, Alison Sant, Berge Sant,
Jann Sarcher, James Quele Code.
The show, organized by the
museum, runs through September 1,
327, 2791. Reuben H. Fleet Space Theater and Science Center, "About Faces" is a new fourteen-part, hands-on exhibit that lets you Face" is a new fourteen-part, and the property of visual information communicated by the laurant face. We can use how the property of the rain of the property Villa Montezuma, an exhibition of Victorian paisley shawls — one of the decorating obsessions of the late Niercetenth Century — will be on display through August 7. Villa Montezums, operated by the San Diego Historical Society, is located at 1925 K Street, Shorman Heights. 239-2211.

call 238-1108 or 238-1233. The science center is open from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays).

Lasersum show is Lasersum, the best of fifteen years of the Lasersum Webster of fifteen years of the Lasersum Webster of Fisch Stress 20 (15 pm. https://doi.org/10.1001/j.mm. https://doi

"Meditation," ink drawings by Gary Hannmann can be seen through August 21. The artist will be present at an opening reception, Friskry, July 22, 6 p.m. 16 p.m., Whelchel and Tilotta, 242 San Diego Avenue, Old Town. Viewing hours are Wednesday through Sannday, 11 a.m. to 5 p.m. 291-2648.

291-284e.

Kinetic Light Paintings, polarired-light collages by Austine Wood-Commons can be seen at Austine Studio Gallery, 1025
Prospect Street, La Jolla, through September 30. Viewing hours are 2 p.m. to 9 p.m., Tuesday, through Saturday; and noon to 6 p.m., Gunday. 456-3138. Saturday; and noon Sunday. 454-3338.

Ethnic Artists, the work of Al Fennell and others are displayed at a new gallery, Nile Graphics, from 10-30 a.m. to 6:30 p.m. seven days. The address is 914 East Eighth Street, National City. 477-4212.

"Vitrum." Christopher Lee's "Virum," ("hristopher Lee's contemporary glass sculpture remains on view, concurrent with "Four Views of Jewelty," highlighting creations of Laurie Hall, Julie Shaw, D.X. Ross, and Kiff Slemmons, through July 23. Writa Gardiner Gallery, 535 (Sallery hours are Tuesday through Sararday, 10 a.m. to 6 p.m. 231-2366.

Surrealist Paintings by local artist Ethel Greene will be exhibited at the Felicita Foundation Gallery through July 30. The gallery is located at 247 South Kalmia, Especialist Memory 100 and 100 artists.

La Jolla, 64: 5572.

"Postcards from Hell," paintings and copper modular exchange by John Allel, whose work is seen periodically in the Reader, can be viewed through July 12 in the viewed through July 12 in the William Constitution of the Post of

234-5946.

"Ordinary Things," realistic watercolors of common objects painted by Robert Angulo can be seen through August 6, Weydion Callery, 7825 Fay Avenue, La Jolla. Hours are Morday through Wednesday, 10 a.m. to 7 p.m.; and 10 a.m. to 10 p.m., Thurshy through Saturday, 456-3737.

through Saruday, 45e-3717.
Twelfth Annual International
Watercofor Show, the San Diego
water Sho

**GALLERIES** 

"Market Street People Plus," oil paintings by La Jolla artist Jeanne Zvetina, one of the "Market Street Group," can be seen through July 30, the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, 454-5872.

Student Art Projects, of a show of works in all media by students from Central Elementary School in socks in all media by sudents from Social Department School in Som Department School in Som Department The some Som Department The some Some Department The some Some Department The some So

Sonoran-Born Artist Ramses Noriega's paintings can be viewed through August 17, at La Casa del Arte gallery, 7592 Fap Avenue, La Jolla. Noriega's work confronts issues of poverty, discrimination, war, and desolation.

war, and decolation.

"Northwest by Southwest," a show of contemporary ceramics from Artisons, New Mexico, Oregon, and Washington can be viewed through August 28, along with a small show of "shriftinggod painted woods ne

to 4:39 p.m. Sunday. 123-823).
Landicappe in a range of styles and media by seven local artist (folly Weston, Steve Kovach, Jacqueline Lavenu, Suana Schmidt Struar Bustron, Susan Stryder, and Peter Matosian) can be viewed through September 7, Brushworks Gallery, 425 Market Street, downtown. Viewing hours are 11 a.m. to 6 p.m., Tucaday through Saturday. 232-7329.

Summer Group Show, the work of thirteen gallery artists will be or wise through September 10. The site with the sub-properties of the sum of th

Worknedsy through Satroidy, II am. to 5 pm. 279 48792.

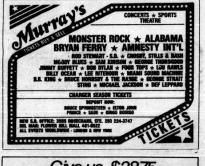
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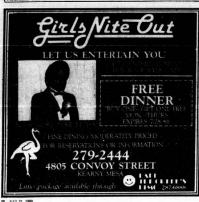
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VIRGINIA SLIMS-SAN DIEGO

SAN DIEGO JUNIOR THEATRE
- WILLY WONKA AND THE
CHOCOLATE FACTORY

D.R.I. WIKREATOR AND HOLY TERROR Sun., July 24 7:30 PM Carpenter's Hall

KGE AND SAN DIEGO HARBOR EXCURSIONS PRESENT "SUMMER HIGHTS ON THE EAY" Every Fit. and Sat. night 11:00 pm-1:00 am S.D. Horbor Excursions BAND: SEMOUS GUISE

USA VS. SWEDEN - MEN'S INTERNATIONAL VOLLEYBALL INTERNATIONAL VOLLEYBAL Thurs, July 28 - San Pasqual High School 7:30 pm Fri., July 29 - SDSU Peterson Gym 7:30 pm

TESTAMENT W/ SANCTUARY AND VIOLENCE Sun., August 7 7:30 pm Carpenter's Hall

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OFF THE HOOK?

icontinued from page 1)
rather sobering. These include
polychlorinated biphenyls
(PCBs), which were used in a
variety of fluids, lubricants, and variety of fluids, lubricants, and justin, sund their externe upon the company of paints, until their extreme

found in the bay include arsenic, cadmium and chromium (both known carcinogens), copper, lead,

bay water samples have increased. Finally, perticides and herbicides have also been found in the bay, the result of runoff means of bay dumping has also vielded up traces of various toxic hydrocarbons. The country fath and shellfish contamination study will satempt to measure the presence of all three diagnetus chemicals of all three diagnetus chemicals and will propose risk.

bay water samples have

management strategies ranging from "no action" to fishing restrictions or instancias. In the meantime, judgment from the basels of tobberne the meantime, judgment from the basels of tobberne the strategies of tobberne the strategies of the strate chomum (both known carringens), copper, lead, manganese, mercury, allert, and amanganese, mercury, and amanganese, and ama back.
The Kiwanis Fishing Derby

The Kiwanis Fishing Derby for Kids is scheduled for Sunday, July 24, between 7:00 a.m. and noon at the Embarcadero at the foot of Fifth Avenue. For more information call Shorty Dundore at 287-2540.

## HANG TEN THOUSAND

(continued from page 1) professional athlete, the professional athlete, the successful pro surfer must go out and get the job done, regardless of the conditions at hand. The thing is, though, you have to wonder about the mentality that inspires a win-at-all-costs attitude when the surf might well be such that, looking for

artitude when the auf might well be such that, looking for some morning pleasure, you'd be kid down to Biamanch to watch the pelicans, bacon and eggs frying on the Coleman nove on the tadgate of the pickup. Let's hope et's not that bad. Let's hope et's not that bad. Let's hope et's not that bad in the source of the surface of the surf

to the sheaded for those headed to the tourneaunt Tuesday, July 26, 6:30 a.m. to 5:10 p.m. men's trials, Wednesday, July 72, 6:30 a.m. to 5:00 p.m., men's man to 5:00 p.m., men's man to 5:00 p.m., men's and women's trials, first cound of men's main events; some of the state of

1988 ISAR CONFERENCE 1988 ISAR CONTRIENCE
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BYE, BYE, BIRDIE
For the second production of its summer season, the Moonlight

Amphitheatire presents the popular invitation of the propular invitation of

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Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith and Jonathan Saville. Information is

and Jonathan Saville. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about tick availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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Larry Foreman, intrepid unionizer. Listen to him long enough, and you may get the urgo to lattle. Drew may get the urgo to lattle. The supporting cast. headed by Priscilla Allen and Mark Danisovaky (on the port in goals. However, in the spirit of an experiment of several may be several to the spirit of an experiment of several may be several to the spirit of an experiment of several may be severa

READER'S GUIDE TO THE THEATER

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committe DAYS OF WINE AND ROSES The Scripps Ranch Community The Scripps Ranch Community Theatre is staging this tragic liove story by J.P. Miller, based on Miller to Yearly for Physiosce 90 in the late Filties. Mark Chase has directed the Filties. Mark Chase has directed the Amark (Britister Amesen). July Scott Lopp (Joe Clay), Jim Clevenger, Tom Orbeill, Rate hotton, Caroline Holmes, Jennifer Coy, Jerry Moorehead, and Shelly Aut. It is runnoted that, to mark the diarma's thritteth anniversary, it will be revived on Broad-way this felt.

will be revived on Broadway this fel (Sm.) Scripps Ranch Community Theatre Legier Benbough Theatre, United States International (Iniversity (off Pomerado Road in Scripps Ranch). Friday, July 22, through August 6: Friday and Saturday at 8:00 pm. Fri information call 3667-300 x701.

DEL HILLS CALIFORNIA
CONCERT On the Management of the Management o

## Theater Directory

Marina Village 1936 Quivira Way, San Diego 226-0518

MCONLIGHT AMPHITHEATRE Brengle Teuroce Park 1200 Vale Terrace Drive, Vista 724-2902 CHRISTIAN CY UNITY THE CHRISTIAN YOUTH THEATER 389 0206 NORTH COAST REPERTORY
THEATRE
Lomas Sente Fe Plaza
Lomas Sente Fe Road, Solene Be
481-1055 CIVIC THEATRE 202 C Street, downtown 236-6510

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435-4856 EAST COUNTY PERFOR CENTER 210 E. Main Street... El Cajon 440-2277 202-7981
OLD GLOBE THEATRE
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EDUCATIONAL CULTURAL COMPLEX
THEATER
4343 Ocean View Boulevard,
Seuthesst San Diago
230-2800

THE PALLBROOK PLAYERS
Mission Theatre
231 N. Main Street, Fallbrook
728-0998

1/4-4542

LAMPLIGHTERS COMMUNITY
THEATRE
Ben Polak Fine Arts Canter
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464-4598

LAWRENCE WELK VILLAGE
THEATRE
8860 Lawrence Welk Drive, Eso
749-3448

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 295 3654

MARVIN'S DINNER THEATRE 550 Via de la Valle, Del Mar 755-7955

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

ONSTAGE PRODUCTIONS COMMINITY THEATRE Park Village Theatre, Suite B-9 Park Plaza at the Village 310 Third Avenue, Chula Vista 427-3672

728-0998 GASLAMP QUARTER THEATRE COMPANY 547 Fourth Avenue, downtown 444 Fourth Avenue, downtown 234-9583 234-2521
GROSSHOFT COMMUNITY COLLEGE
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BOO Grossenot College Drive, El Cajon
455-1700 #224
UNETIAL, BRACH PLAYERS
ELighth Street and
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Lighth Street and
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424-5646 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esco 746,6669

PINE HILLS LODGE 2960 La Posede Way, Julian 765-1100 POINT LOMA COLLEGE 3900 Lomatand Drive, Point Lome 222-6474 x248 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street. San Diego 583-3300 x36 THE POTPOURRI THEATRE 6
ART GALLERY
3681 Fifth Avenue, downtown
296-1050 583-3300 x36

LA JOLLA PLAYHOUSE
Mandell Weise Center, UCSD
534-3969

LA JOLLÀ STAGE COMPANY
Pariser Auditorium, Le Jolle High
750 Pautillus Street, La Jolle
459-7773

SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Elm Street at Fifth Avenue 258-4494

LAMB'S PLAYERS THEATRE 500 E. Pleze Bouleverd, National City 474-4542 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230-2676 SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park 692-0372

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-2600

BAN DIEGO STATE UNIV Main Stage and Experime 265-6664 Open air Amphitheater 265-6947

SAN DIEGUITO PLAYHOUSE 742 Genevieve Street. Solans Besich 755,7358 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road,

SCRIPPS RANCH C THEATRE PO. Box 26984 San Diego 92126 566-7838 x701

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0062

SHOWTIME DINNER THEATER 7578 El Cajon Boulevard. La Mesa 466-7469 SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mes (714) 957-4033

SOUTHWESTERN COLLEGE Arens Theater, Mayon Hall 900 Otsy Lakes Road, Chule Vista

STARLIGHT Starlight Bowl, Balbos Park 544-STAR 808HI GALLERY 852 Eighth Avenue, downtown 235-8466

SYMPHONY HALL 1245 Seventh Avenue, downtow

UNITED STATES INTERI UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Aria 534-4574

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who wrote the show has directed. Cast members are Denielle LOPrest. Comine Frady. Lisa Sanders. Gleen Lorent Frady. Lisa Sanders. Gleen Jones. Catherine Hand is the scenic designer. Anne Armatis the coasume designer. Anne Armatis the coasume designer. Anne Armatis the coasume designer. Gleen Lorent Lor

at 100 pm and 300 pm.

APON STREET.

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THE IMPORTANCE OF BEING EARINGS.

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LOVE'S LABOUR'S LOST
Since it is one of Shakespeare's first
plays. Love's Labour's Lost is more collection of individual moments and
set piece scenes than sin organically
grown on the Unit of City Photales,
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however, one is never made aware
for the play's occasional deficiencies of
form. Neel — and chortographer

Information call G79 8085.

Addigithed STORY The Bower Theatre is presenting a specific processing a specific processing a specific process of the spe mountain tunes for live performance.
(Sm.)
Bowery Theatre, Fridey, July 22,
through August 4: Thursday through
Saturday at 8:00 pm. Sunday at
7:00 pm. Matinee Sunday at
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Bonne Johnston and Corred Suan eccilient score — treats the consent eccilient score — treats the consent movements, danced at different of polish, head a direction desert. In an with human pile polisy site and the consent of polish, head a direction desert. In an with human pile polisy site and the content to let the pile polisy and its piles amone and is clearly confident look — with the large polisy and its piles amone and is clearly confident look — with the large polisy and its piles amone and is clearly confident look — with the large polisy and its contribution at the Lowell Division Fertiland Stage — it vary appealing of contribution at the Lowell Division Fertiland Stage — it vary appealing and and a fertiland in the contribution of the co

Quixote figure cursed to outlive the Impossible Dream). Sure, he's a buffloon who woos all thumbers and toes. But there's a dignity in him shad and his heart, though heav, is kind indeed. (Sm.) Lowell Davies Festival Theatre, Simon Edison Centre for the Performing Arts, through July 24; Thumbely through Sunday at 6.30 pm.

Saturday at 30mday at 200 pm.

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PEACE CHILD

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For one performance only, hirty techniders from the United States,

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BOAD COMPANY
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Serbara, Sarot Udor, Barbara Kerestury, "On Sanders, Kay Hart, Mark Feigel, Jim Melson, Jim Langham, Scott Kinney, and Dave Goodman. (Sm.) Pine Hills Lodge Dinner Theatre, through September 4: Friday and Saturday, dinner at 7:00 pm., curtain at 8:00 pm.

SIX WOMEN WITH BRAIN DEATH, or EXPIRING MINDS WANT TO KNOW
This hilarious "adult musical"

designs, which puts us inside an repring mind. Herally, The stage is the interior of an enormous bean so clouged with graffit and screaking headlines that it can't distinguish between sacree (God. the pope) and between sacree (God. the pope) and between sacree (God. the pope) and between sacree (Host. Host. All present there is no core for "Laboloid dementia" About the best thing one can do is go to the Lyceum Space and see this notous. Space and see this notous. Short Short

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BEVEN KEYS TO BALDPATE
The Pine Hills Lodge Dinner Theatre
is skaging Coroge M. Cohenia cleasic
rnystary fance (based on a story by
Earl Dern Blaggers) abox; a writer who
goes to a secluded mountain inn.
There he will loolete himself in order
to win a bet — that he can write an
entine novel in treversy-four hours. If he
has absolute quiet. Cast members are
Bill Skinner, Earth Skinner, Daniel

and Sunday at 750 p.m.

FINCE BLOOD

Diversionary Theat-of-Productions Inc.

is presenting Carle Ludient's

series from the Ludient's

series frompe of actions preparing to
open furnite without an Ophelia.

production. Cast members are Sheep
Perwise, Andrea Calena, and Oliva,
Perwise, Andrea Calena, and Oliva,
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soli is dispersived. But where the trans-taging can give theatergoers a vivid experience of a play many of them have never seen. If the experience is, all in all, a disagreeable one, it should be borne in mind that that is the borne in mind that that is, and in the seen in the seen of the seen interfaced it to be. Timon is a dark, neaty, levisted play because its genre demands that it be so. The chief problem in a modern production of this play is nor that something is errong with the script but that the





-NCRT

#### READER'S GUIDE TO THE THEATER

berlings has done his best to overcome these deficies, making personnel of the control of the control of the theories of the control of the theories of the control of the theories of the control of the see the desiration, overgowing as see the desiration of the sequential of the control of section of the seed of the control of section of the seed of the section of the section of se

TWO ROOMS Lee Blessing's n

writing. And there must necessarily be positive elements in a cript that can provide a required application of the provide as required application of the provide as required and the provide as the provided and provid

A WALK OUT OF WATER
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Gamma Riers, who sees more clearly
have pretty must place up on site, and
Little Lylu are stock in a not and
sarrounded by fireings who behaves

seemingly insurmountable, and in Jennie Mee Sdrichy pessimistic view of change, when that first fish dared to walk out of water onto the land, to walk out of water onto the land, to walk out of water onto the land, to water of the land, to the land, uses of Wamie does not have universal applications, but where he obes excel is in depicting the joys, putatiments, and horrors of other land, and the land of the Jennie Mae moves to the conter — of the stage and of one's heart — with megalomanical aspirations.

WILLIE WONKA AND THE CHOCOLATE FACTORY For the second production of its summer season, the San Diego



Junior Theatre is presenting the popular stary of Charlie, one of the town of the control of the

The integration Stage Connear is the official relation of the letting attails: enterprises in San Diego that one was desperably to spoppin. Soft of the san Diego that one was desperably to spop the san Diego that one was desperably to spop the san Diego that one company and its covargeous control of the san Diego that the san Diego the san Diego the san

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CLASSICAL MUSIC FOR SAN DIEGO

# READER'S GUIDE TO THE MUSIC SCENE

and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

Slowly at first, and then with a building-frenzy that recalls those close-ups of insect colonies on PBS specials, creators of consumer-model electronic consumer-model electronic to the record industry complex. One might have seen this coming more than a decade ago, if one had stopped to connect various schools of instrumental

various exhools of instrumental music that only seemed not to have much in common. There were symphosynthesists, such as Tomita. Larry Est, and Walter (now, post snije-nip "Wendy", he had a sex-change operation and changed his/her name to Wendy Carlos, who popularized carlos, who popularized of classical frondly romanticly repertoire. There was the European school, divided into post-psycholedic electro-trippers. post-psychedelic electro-trippers, such as early Pink Floyd and post-plyrecters. execute years and assuch as early Pink Floyd and hangerine Dream: robotic synth-miles of the property of the

common thread: a combination of radically new electronic or electron-acoustic textures and hyporic rhythmic for just as as a comparation of the co

With its mellow sunset-and-white-wine timbers (usually either acoustic guitar or piano) and woodsy impressionism, new-age timbers of the control of the control and the control of the control of the masked troits of melods, harmdin, and rhythm to a static that stimulated the listener (indeed, local musician/mag Ron Veltz upon hearing new-age music referred to as "mooting and the control of the control of the present of the current school is generally characterized by trance repetitive figures: random

percussive effects (not unlike those pioneered by composer Edgar Varese) that punctuate but don't interrupt the gentle rhythmic flow; and tissue-soft, sustained synthesizer textures that blanket the foreground sounds in a constant, mysterioso husseshihh.

The overall effect of such The overall effect of such music is to create an enveloping sound environment, and in that regard, the new take-home electronic style has as much in electronic style in the e the listener's escapist tendencies with instructions as to their

with instructions as to their applications for relaxation therapy. The newage-electronics goes accomplish the same thing goes accomplish the same thing goes accomplish the same three are precedents for the last of electronic trend. Beaver all the same three same three same trends are same to the same trends and the same trends are same trends and the same trends and the same trends the same trends and the same trends are trends and the same trends and the same trends are trends and the same trends and the same trends are trends and the same trends and the same trends are trends are trends and the same trends are trends are trends and the same trends are trends are trends are

friendly than their counterparts of even a few years ago. Today's electro-instrumentalists have finger-tip access to an immense catalogue of "natural" and

electric-instrumentalists have infingering acres to an immerse infingering acres to an immerse infingering acres to an immerse infinite in

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TICKET

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The new Nautilus Amphitheater is located at Sea World. Tickets are available at TicketMaster ticket centers including May Company, Mad Jack's and Tower Records. To charge by phone call (6)19 278/TSE Sach ticket also allows you to receive fire calmission to Sea World after 5 ym. on the day of the event, or a 50% discount off the regular admission price seating is limited. All seats reserved, for concert information call (6)19 225/961. Fee Parking.

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though they were mustach. "Southwest notify wall hangingsTo appreciate the differences between the two, it helps to achonologic the similarity of the state of

pin on the linkage between him and the new-sign; and if does to the extent that its snake groove treminiscent of that underlying the control of the control





continued from page 207.

San Diego weather. This week's schedule, for example, will possession problems for anymore with diverse tastes. If Jazza is one of which the page 202.

Study, the Educational Study, and the list. This Study, the Educational Study, the Education Study, t

the Palace Bar in the Gaslamp Quarter's Horton Grand Hotel, and the Control of th

D.R.L.: Carpenters Hali, Sunday, July 24, 7:30 p.m., 959 Twenty-third Street, downtown, 233-7956 or 283-SEAT. "Tribute to John Coltrane," featuring "Tribute to John Coltrane," featurin Gary LeFebvre, Lori Bell, Harold Land, Jr., Art Davis, Joe Marillo, and Duncan Moore: Bella Via, Sunday, July 24, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff. 942-1108.

Patrick O'Hearn and Peter Spragues Belly Up Tavern, Sunday, July 24, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

"Music at Dusk," featuring the Dave Peck Woodwind Quintet: Westminster Presbyterian Church Amphitheatre, Monday, July 25, 7 p.m., Cañon and Talbot streets, Point Loma. 223-8335.

ASS Ocean view moutain Music Free Back Mountain Music Festival, Conclusion," fosturing Berline, Crary, and Hickman and the Phil Salazar Band, Caryonide Park, Salarada, July 23, 6:30 p.m., on Black Mountain Road, north of Mira Mess Boulevard and south of Farscho Pranaguitos Boulevard, 436-6701. The Zarlousz Spirit, Salarday, July 23, 9 p.m., 110 Buenos Avenue.

Commander Cody and the Blonde Bruce Band: Bachanal, Saturday, July 23, 9-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Jerry Jeff Walker: Bacchanal, Wednesday, July 27, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

## CONCERTS

Buster Poindexter and His Banshees of Blue: Bacchanal, tonight, Thursday, 7 p.m. and 19:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Bill Mays, Tom Azarello, and Jim Plank: Palace Bar, tonight, Thursday, and Friday, July 22. 8 p.m., Horton -Crand Hotel, 311 Island Avenue, Gaslamp Quarter, downtown.

Toure Kunda and Borracho y Loco: Belly Up Tavern, tonight, Thursday, 9 µ.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Solina Beach. 481-9022.
Emmylou Harris: Humphrey's, Friday.
July 22, 7 p.m. and 9 p.m., 2241
Shotter Island Drive: Shelter Island.
224-9438 or 278-TIXS.
The Paladinas Belly Up Tavern. Friday.
July 22, 9 p.m., 143 South Cedros.
Avenue, Solana Beach. 481-9022.

Gary Wisson and the Blind Dates, 9000 lbs., EO.N.O., Noise Club, and the And: Spirit, Priday, July 22, 9 p.m., 1130 Buenos Avenue. 276-3993.

"Blue Weekend," featuring Blonde Bruce, Len Raney and the Midnight Players, and Henry Vestine: Rio's. Friday, July 22, and Saturday, July 23, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

Jazz I. Forever: A Tribute to Ella Ruth Piggee," écaturing Janice Edwards, Hollis Gentry's Neon, Patiberge, Charles McPherson, Street Corner (with Ceel McRe. Jr., Street Corner (with Ceel McRe. Jr., Reel to Real with Rence Mitchell), Allure (with Nakato and Babidye), Porceast, Turyis Lattin Jazz.

Divinyls and Tremors: Bacchanal, Monday, July 25, 8,30 pm. 8022 Chairement Meas Boulevard, Clairement Meas Boulevard, Clairement, 560-8022. Pat Metheny's Special Quartet, featuring Charlle Hades, Ernie Watts, and Toon Werlice: Humphr Beedde, July 26, 7 pm. and 9 pm. 2241 Shehre Idand Drive, Shelber Island, 2244-984 or 278-TNS.

Links 224-800 or 278715.

"Jean Link" (Sening the Jim Storey Quiet in Son Dego Chy Coling Control Son Dego Chy Control Son Control Son

Wagoneers and Tin Star: Belly Up Tavern, Wednesday, July 27, 9 p.m., 143 South Cedros Awence, Solana Beach. 481-9022.



a band before their time

GARY

WILSON

8: THE BLIND DATES

focuting Buck b Dottinn, Date Hanky

loe Lunga, "Hoot" McDonald, and a
slew of others and experimental video."

ZARKONS KING NEPTUNI

ROVING EYE MUSIC REPORTS S.d., 9th: A Lost Cirls seekend. Skirt Chaser metal that was pur-ched, dumped, brathed, recycled into some kind of bleeble thing. The Charms 1-d e hot guest list: \$215: 606th Rolls, Rovel in Style plas 2.5 the Mannikhi 1, 26 they played their builds set. The Paudorusz 8's hard to urrite about them knowing the truth pat edited reviews the 11th ry. I scouldn't say they used legislation role in "expilith", their source caching like relations, the more the better the driess at a German inglish more like "explicith", their songs catchy like relations, the more the better, the dress as a German opain. Thanks: All!!

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REFLECTIONS PRESENTS NEXT WEEK'S DRINK SPECIALS Tuesday-Thursday, 4:30 - 7:30 p.m.



CELEBRATE HAPPY HOUR TUESDAY-FRIDAY, 4:30-7:30 P.M. Complimentary hors d'oeuvres & drink specials

Tuesday, July 26-Saturday, July 30 FRANCE

Tuesday, August 2-Saturday, August 6 THE RAVE

Friday Happy Hour RUTHIE &

Free parking . No cover - no minimum



# The alifornia

Theatre



# The Rascals

8pm Aug. 19



Jimmy Cliff



# Bob Goldthwait



Silver Screen Series The MightyWurlitzer

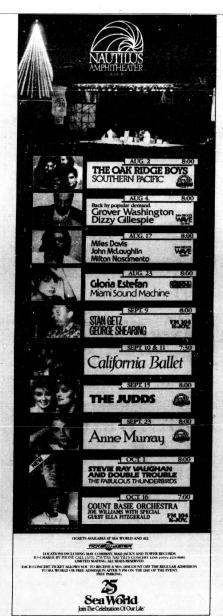
Wednesday July 27
Jazz On A Summer's Day
Gast Separations Position
Gastering
Louis Armstrong
Chock Berry
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T Special "Music" Film Events

1122 4TH AVE., S.D., (619) 233-0392

The California Theatre

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Camper Van Beetheven, Whei Whel
T'Nange, and the Halt Theotre:

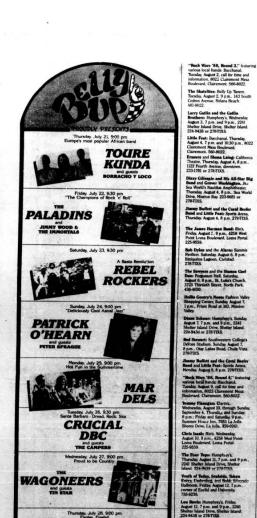
1.50 pm. 2.700 Imaches; Golden Hill.

1.50 pm. 2.700 Imaches; May 2.700 pm. 1.50 pm. 2.700 pm. 1.50 pm. 2.700 pm.









ROBERTS-







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## LIVE JAZZ IN THE CITY Thursday, July 21

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LIVE JAZZ FOR EARLY EVENING Monday-Wednesday 6:30-10:30 pm Friday & Saturday 6:30-9:00 pm



Bruce Hornsby and the Range and Pat McLaughlin: SDSU's Open-Air Theatre, Tuer.aiy, August 16, 8 p.m., San Diego State University campus. 265-6947 or 278-TIXS.

"Rock Wars '88, Round 5," featuring various local bands: Bacchenal, Tuesday, August 16, call for time and information, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Miles Davis, John McLaughlin, and Milton Nascimento: Sea World's Nautius Amphitheoter, Wednesday, August 17, 8 p.m., Sea World Drive, Mission Bay. 223-9681 or 278-TIXS.

Billy Ocean and Brenda Russelli SDSU's Open-Air Theatre, Wednesday, August 17, 8 p.m., San Diego State University campus. 265-6947 or 278-TIXS.

The Sugarcubes: Bacchanal, Thursday, August 18, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Lee Ritenour: Humphrey's, Friday, August 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Mark Farner: Bacchanal, Friday, August 19, 9:30 p.m., 8022 Clairen Mesa Boulevard, Clairemont. 560-8022.

The Moody Blues and Glass Tigers SDSU's Open-Air Theatre, Saturday, August 20, 8 p.m., San Diego State University campus. 265-6947 or 278-TIXS.

Jimmy Cliff: California Theatre. Saturdag, August 20, 8 p.m., 1122 Fourtl Avenue, downtown. 233-1781 or 278-TIXS.

Tito Puente: Baccisanal, Sunday, August 20, 8:30 p.m., 8022 Clairem Mesa Boulevard, Clairemont. 560-8022.

Secrets: Fashion Valley Shopping Center, Sunday, August 21, 1 p.m., Friars Road at 163, Mission Valley.

B.R. King: Humphrey's, Tuestay, August 23, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS. Gloria Estefan and Miami Sound Machine: Sca World's Nautilus Amphitheater. Tuesday, August 23, 8 p.m., Sea World Drive, Mission Bay. 223-9681 or 278-TIXS.

"Rock Wars '88, Bound 6," featuring various local bands Bacchanal, Tuesday, August 23, call for time and information, 8022 Clairemont Mesa Boalevard, Clairemont, 560-8022.

The Yellowjackets: Humphrey's, Friday, August 26, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

"New Sounds: A KCR Benefit," featuring the Barons, Big Express, the Event, Fun Secrets, the Groovy Ghoulies, Manual Scan, the Townse Criers, and the Trebels: Monteauna Hall, Saturday, August 27, 4 p.m., San Diego State University Campus. 298-5070 or 265-6982.

The Michael Tomlinson Band: Humphrey's, Tuesday, August 30, 7 p.m. only, 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

\*\*Rock Wars \*88, Round 7,\* featuring various local bands: Bacchanal, Tuesday, August 30, call for time and information, 8022 Clairemont Mess Boulevard, Clairemont, 560-8022.

Blood, Sweat, and Tears: Rio's. Tuesday, August 30, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

George Strait: SDSU's Open-Air Theatre. Saturday. September 3. 8 p.m., San Diego State University campus. 265-6947 or 278-TIXS.

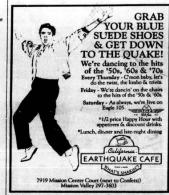
Miriam Makeba and Hugh Masekela: Humphrey's, Tuesday, September 6, 8 pm. only, 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

"Rock Wars '88, Round 8," featuring various local bands: Bacchanal, Tuesday, September 6, call for time and information, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

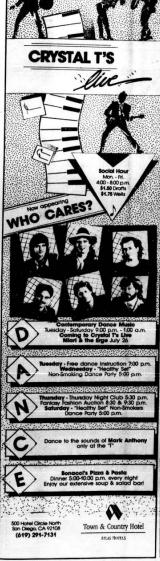
Doueward, Clairemont. 560-8022.

Laurindo Almeldar Elario's, Wednesday, September R. Wednesday, Sturday, September B. Wednesday, Thursday, and Sunday, 8 p.m.: Friday and Saturday, 9 p.m. Summer House Inn. 7955 La Joilla Shores Drive, 18-18-18.















#### **North County**

Bella VIs Restavrant and Nightectub, 2591 Highway I/O, Cardiff 1942-1008. The Tipey Sorage Trio, Jazz, 9 p.m., Thursday, the Fathburger Band, Jazz, 8-30 and 193-30 p.m., Frisky and Saturday; thibute to John Coltrane, 8-30 and 193-30 p.m., Sunday; patterist Patrick Berrogain plas, free. 230 and 103-30 p.m., Sunday; patterist Latin Jazz Encemble, Jazz, 9 p.m., Wedenedge.

Wednedard

Helly Up Swern, 143 South Cedros
Anemas, Solana Bucch, 481-9022.

Anemas, Solana Bucch, 481-9022.

Helly Committee of the Committee

The Cambridge Inn. 1260 East Vista Way, Vista. 226-2303: Craig Jones, planist, performs nostalgic, jazz, contemporary music and more, and also honors requests. 5-9 p.m., Monday, 4-8 p.m., Tuecday through Friday, and 3-9 p.m., Sunday.

John Prine: Humphrey's, Thu sday. September 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Stan Cetz and George Shearing: Sea World's Nautilus Amphitheater, Friday, September 9, 8 p.m., Sea World Drive, Mussion Bay, 223-9681 or 278-TIXS.

Crosby, Stills, and Nash: SDSU's Open-Air Theatre. Friday, Septemb 8 p.m., San Diego State University campus. 265-6947 or 278-TIXS. The Jazz Band Ball Orchestra and the Calcago Six: Belly Up Tavern. Sunday, September 11. 5 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

\*\*Rock Wars \*\*88, Round 9," featuring various local bands: Bacchanal, Tuesday, September 13, call for time and information, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Judds: Sea World's Nautilus Amphitheater, Thursday, September 15, 8 p.m., Sea World Drive, Mission Bag 223-9681 or 278-TIXS.

Bryan Ferry: SDSU's Open-Air Theatre, Friday, September 16, 8 p.m. San Diego State University campus. 265-6947 or 278-TIXS.

Tangerine Drezm: California Theatre. Wednesday, September 21, 8 p.m., 1122 Fourth Avenue, downtown. 233-1781 or 278-TIXS.

Bud Shank: Elario's, Wednesday, September 21, through Sunday, October 2, Thursday, and Sunday, 8 p.m.: Priday and Saturday, 9 p.m.; Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261.

Anne Murray: Sea World's Nautilus Amphitheater, Friday, September 23, 8 p.m., Sea World Drive, Mission Bay, 223-9681 or, 278-TIXS.

George Benson: SDSU's Open-Air Theatre, Saturday, September 24, 8 p.m., San Diego State University campus. 265-6947 or 278-TIXS.



BookWorks/Pannikin Coffschouse, 2670 Via de la Valle, Flower Hill Mall. Del Mar. 755-3735: The Patrick Berrogain Duo, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: Amateur night. Thursday; the Paradise Street Band, Irish music, Priday; Jim Hinton, Irish and iolk music, 7:30 p.m.







**MIDNIGHT PLAYERS** 

This Sunday, July 24 8 pm • \$5 Long awaited

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Wednesday, July 27 • 9 pm • \$2 Dance to recording artists

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Friday & Saturday, July 29 & 30 • 6 pm

SAN DIEGO ORIGINAL **MUSIC FESTIVAL** with 20 live bands including
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NIMBUS OBI & many more

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WAR 19 gold albums, "Spill the Wine", "Low Rider Advance tickets available at TicketMaster

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El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Latin Soul, Latin music, Friday and Saturdas

El Comal, 1284 Poway Road, Poway. 486-1010: Greg Hartline, contemporary. country, blues, and oldies, 7 p.m., Wednesday, Thursday, and Saturday, and 5 p.m., Friday, and Sunday evenind.

Fish House West, 2633 South Highway 101, Cartiff-by-the-Sea. 753-6438: Second to None, rock from the Fifties to the Eighties, Thursday; the Bob Long Band, bop, boogle, and swing, Friday and Saturday; frony Ortega hosts a jazz jam session Sunday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: BOFUS, Top 40 and country and western music, Tuesday through Saturday: the Belair Boys, vintage rock, Sunday and Monday.

Fogerty's, 245 West El Norte. Escondido. 743-9141: Gary Lehman, contemporary and country. Friday and Saturday. Gilbey's, 945 West Valley Parkwa Escondido. 480-0420: Menage, contemporary, Thursday through Saturday.

Firland's Own, 656 First Street.
Encinitas 944-0233: Playhouse, an aligit rock band, performs Monday overning: The Band from Hell, Fifties and Sixties rock, Tuesday, Joslah, regigae. Wednesday, Sean McVicher, Itish and folic music, Flurday: Rav Carnes, Irish follt music. Friday and Saturday. Ratph Warrent, Hybha mad

The Jazz Pate 5, 125 West Grand. Escondido. 747.3363: Earl's Pearls, big-band swing. Wednesday, Friday, and Saturday evening and 4 p.m., Sunday.

\*

Jolly Roger/Oceanside, 1900 North Harbor Drive. Oceanside. 722-1831: Hut-Sut Ralston, contemporary. Thursday through Saturday.

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinita 942-8181: Fran Loskota, jazz piano. Surday through Tuesday, the Aubrey Pay Thio with Fran Loskota, jazz, Priday and Saturday.

La Casa del Zorro Desert Resort Hotel, 3845 Yaqui Pass Road, Borrego Springs. 767-6323: Pianist and vocalist Gayle Dunne performs, Wednesday



La Jolla's



During July

# **BOOK OF COLORS**

Wednesday & Thursday, 8:00 pm-12:00 am Friday & Saturday, 9:00 pm-1:00 am

Jazz - every Sunday night, 8:00 pm-12:00 am

WILL SUMNER GROUP

: Monday-Friday, 11:30 am-2:30 pm with daily seafood specials r: 5:00-11:30 pm, La jolla's finest steaks, prime rib & seafood Hapey Hour: 4:00-6:00 pm, Monday-Friday

Reservations suggested 1250 Prospect Street (McKellar Plaza) - 454-5325



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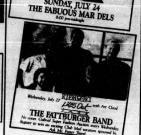


CRY ON CUE par Jostaring Berne Lamen from David Opening band: THE CAMPERS French Champagne Fushion Australia



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SUNDAY, JULY 24

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Jee Cool of the Rambiers - July 28-30
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unning KIT WALKER, Windhum Hall recording artist
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coming som every Tunchy with Art Good.

COMING ATTRACTIONS









La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-9111. Tournament of Champions Lounge: Shize it On, contemporary, and contemporary wocalist Bobby Arvon

Lee's Little Bit of Country, 680 West San Marcos Boufevard, San Marcos. 744-4120: Crossover, country, Thursday through Sunday (inn session Sunday); Dalotta, country rock, Tuesday and Wednesday, Leo's features a superjam

month. Ladies night out, featuring guest women vocalists. Wednesday.

guest women occasios, monacos, Les Blanchard, 16236 San Dieguito Road, 756-3058: Jazz vocalist Elliot Lawrence, accompanied by pianist Jimmy Corsaro, performs Friday and Grant Sharon

Mission Inn., 502 East Mission, San Marcos. 471-2939: Dina Preston and Chases country rock, Thursday through Sunday. Honsterey Bay Channera, 1325 Harbor Drive, Oceanside. 722-3474: Polk Salad Annie, connedy and music, Thursday through Country.

Oakvale Lodge, 14900 Oakvale R Escondito, 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Café. 2730 Via de la Valle, Del Mar. 755-6614: Notice to Appear, rock, Thursday through Saturday, Rockola, vintage rock classics, Sunday; Dr. Chico's Island Sounds, raggaz and calyso dance music. Mosday; Big Bang, rock, Tuesday; Street Corner, rock and jazz Wordreaday.

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquitos 484-3713: Slider, country rock, Tuesday, Spellbound, rock from the Fitties to the Eighties, Wednesday through Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oales Drive, Rancho Bernardo. 277-2146: Darci Daniels a Flashback, contemporary. Isostay through Saturday; the Rod Cradit Band, oldies music, Sunday and



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TOYS

Friday! Z-90 Kazi night hosted by the "Night Crawler."
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HAPPY HOUR! Monday-5-6 pm 75° Draft • \$1.50 Margaritas Pool tables • Wide screen T

## Where the Fun Starts!

Dance under the stars to \*\*
HARVEY \*\*
52ND \*\* STREET JIVE

Tuesday, Dining Room: Mark Riega guitarist, Friday and Saturday even and 11 a.m.-5 p.m., Sunday.

Playing '30s, '40s, Swing, '50s, Rock and Country Friday and Saturday only, 9 pm-1 am

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17





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HAPPY HOUR

MOST VALUABLE PLAYERS

\$1.50 · WELL DRINKS · HOUSE WINE WINE COOLERS · DRAFT BEER COMPLIMENTARY RUFFET ay-Friday Happy Hour 3 pm-8 pm

UPCOMING **JIMMY** ROWLES July 27-August 7

TOMMY FLANAGAN Wednesday-Sunday August 10-September 4

LAURINDO ALMEIDA Wednesday-Sunday September 7-18

**BUD SHANK** 

Wednesday-Sunday September 21-October

NO COVER · FREE PARKING



SWINGIN' EZ REACTIONS
Classic Solid Gold/Nostalgic
9:00 pm-1:30 am 12-piece band Swing dance/Big band 4:00 pm-8:00 pm

ORIGINAL BAND NIGHT featuring

COKER BROS.

RHUMBOOGIES Traditional blues band featuring a 4-piece horn section

USUAL SUSPECTS

Coming
Thursday, July 28: SHILOH
Friday, July 29: RORBIDDEN PIGS
Saturday, July 30: CARDIFF REEFERS
1921 Bacon Street • Ocean Beach • 222-6822







Spectacular Sunday Brunch • Exquisite Italian food served 7 nights a week 2591 Highway 101, Cardiff • Ocean view

Tickets also available at Lou's, Off the Record, Musicade and Berlin Wall

Upcoming in August TESTAMENT / VIOLENCE / EMINENCE

-

BACCHANAL

560-8022

TICKE DISCOURSE 278-TIXS

8022 Clairemont Mesa

DIVINYLS

plus special guest

TREMORS

Monday, July 25th





The Coaster Saloon, 744 Ventura Place, Mission Beach, 488-4438: The Young Urben Blues Band, blues and rhythm and blues, 4-8 p.m., Sunday

Dream Street, 2228 Bacon Street. Ocean Beach. 222-8131: Prans. rock, Thursday through Saturday; the Blonde Bruce Band, rock, blues, and rhythm and blues, 9:30 p.m., Monday, Toys, rock, Tuesday and Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Harold Land, Jr., with guest Rob Schneiderman, jazz, Thursdaythrough Sueday; Holls Gentry's Neon, Jazz, 6 p.m., Monday and fluesday; Jimmy Rowles, jazz, Wabandies

weenessay.

Hilton Hotel, Cargo Bar, 1175 East
Mission Bay Drive, Mission Bay
276-4010: The People Movers,
contemporary, Wednesday through
Sahrday, Happy Hour jazz, Jachey Pay,
Friday, Forecast, Thesday, Scorets,
Wednesday, Hollis Gentry s neon will
play jazz during the Sunday brunch.

piley Jaza during the Sundas Verunch.

Hotel del Coreana, 1500 Orange
Avenac Coronado. 435-6811 (Ocean
Ferrace Lourge; Prim Time,
contemporary, Tuenday through
Ferrace Lourge; Prim Time,
contemporary, Tuenday through
and the state of the state of the state of the state
at 8 n.m. Smither and Monday Parin
Court. Janea Parish, spaint, preforms
5 pm. midnight, Frisky through
Sunday, and 510 pm. Monday, kerry
through Thumday, the Valvations,
contemporary, 6-9 pm. Smithe,
contemporary, 6-9 pm. Smithe,
contemporary, 6-9 pm. Smithe,
smith, 10 pm. Pride
smith, 10 pm. P

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay. 224-1234: Holly Hofmann and Ronn Satterfield, Jazz, Tuesday through Thursday; Mingo Stut, contemporary, Friday and

Jazz Mine Records, 5726 La Jolla Boulesard, La Jolla, 454-9632: The Finest City Jazz Band, Disieland jazz, B pm., Thursday, Bobby Gordon and Johniy Pest, jazz, 2 pm., Sunday, Jay Hearn, Standy Protex, and Rob Thorsen, jazz, 7:30 pm., Monday.

Hornett, Jan. 730 p.m., receast, Jasaf Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Siers Brothers, rock, Thursday through Saturday, Four Eyes rock, Sunday and Monday; Streetheart, rock, Itseady and Wednesday. The Bionde Bruce Band, featuring assophonist Johnny Visus, plays boogle, blues, and clydria and blues, from 4-8 p.m. Similar

La Jolla Toujours, 828 Prospect Street, La Jolla. 456-2944: Cottonmouth D'Arcy's Jazz Vipers, Diseland jazz, Finday evening.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and woral variety. 6-10 p.m., Tuesday through Saturday. Le Meridien San Diego at Cor 2000 Second Street, Coronado. 435-3000: Judy Ames and Vicki

3-5 p.m., Monday through Friday Also, new-age pianist and entertainer. Peter Robberecht performs 8 p.m. midnight. Wednesday through Saturday.

The Loft (at Diego's), 860 Garnet Avenue, Pacific Beach, 272-1241: The Joe Marilio Quartet, jazz, Friday and

McP's, 1107 Orange Avenue. Coronado. 435-5280: Live music nightly, call club for information.

Thursday and Fridas.

Rio's, 4258 West Point Lorna
Skulevard, Lorna Portal, 225-9559.

Nemesis, nostalgie ruck, Thursday: the
Islanda Bruce Band, ruck blues, and
rythm and blues, Len Raney and the
Midright Plawers, ruck and rhythm and blues, and Herry Vestine, blues and
rhythm and blues, 9 pm., Friday and
Saturacy, Prinky Sim, heavy metal, and
guests, Sunday; open jam session with

Texas Teahouse, 4970 Voltaire Stre Ocean Beach. 222-6895. Larick Heckman, oldes and rodabilis. Tuesday: Tom Cat' Courtney, blues Thursday: the Big City Blues Band, blues and risthm and blues. Finday. Good Time Blues, blues and risthm and blues. Saterday's blues rockers to Boneheads will host a happening jar session. 5 pm. Sunday: live missic or session. 5 pm. Sunday: live missic or

session, 5 p.m. Sunday live music or all other nights of the week, call club for information. Top of the Cove, 1216 Prospect Street La Jolla. 454-7779: Bill Wright.

The Mexican Village. 120 Orange Avenue, Coronado. 435-1872: Plano bur entertainment: Brisan Whitaker, Wednesdya and Thursday, and Barry Craig, Monday and Tuesday, the Music Makers, with Ronne and Pinto, contemporary rock and roll videos, Friday and Sasturday, and music from the Thirties to the Fifties, Sunday. Thom Beebe, Monday; Knew Reign, rock, the Poodle Humpers from Peoria, rock, and Infantry, rock, Tuesday. The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: Bogart, contemporary, Tuesday thro Saturday.

The San Diego Salmon House, 1790 Quivira Road, Marina Village. 223-2234: The Sons of Howard Hughes, rock, Friday and Saturday. Entertainer Miles Northcutt performs from 4:30 p.m.-8:30 p.m., Wednesday through Saturday. the Thirties to the Filties, Sunday, Mildr's RB, Mighelacha, 4100 Mission Bouleand, Pacific Beach, 563-5938. The Team, contemporary dance music, nightly, except Sunday when San Diego cheers Misar and the Engle take the stage. Mony Monry's, 3595 Sports Arma Bouleand, Loma Portal, 225-5596: Crystal, rock, Thursday through Saturday, Evenstay, Serrager, rock, Sunday and Monday; the Reflectors, rock, Tuesday and Wechnesday.

Sea World, 1720 South Shores Road, Mission Bay, 222-3940: Shondra and the Source, rock, contemporary, oldies and a bit of Just about everything else, 5:30-10 p.m., Saturday through Monday.

The Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 270-1343: The one and the only Rick Gashy and his irrepressible Super Barracudas will wertfulph attornal gou with a glut-bucket brand of rock and roll and blues music, Friday, live music, Saturday, call club for information.

Tequila Landing, 4250 West Point Loma Boulevard, 223-9158: The Sons of Howard Hughes, rock, Wednesday and Thursday, David White, contemporary, Friday and Saturday. In the Backtoom, Sockers the Scorpio Cata perform Saturday evening.

Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday. Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: SoHo. contemporary, Friday and Saturday. Upstairs: Paul Eastland, contemporary, Friday and Saturday.

Winston's, 1921 Bacon Street, Ocean Beach, 222-6822: The Cardiff Reefers, reggae, Thursday; the High Tops, reggae, Priday and Sabutday, live music, Sunday through Wednesday, cal club for information.

club for information.

Your Palace, 3293 Governor Drive,
University City, 453-4444: John
Engren, piano music festuring
classical, movie themes, and show
tunes, 6-9 p.m., Wednesday through
Friday, and 10 a.m.-l p.m., Sunday.



#### San Diego North

through Saturday: Delene, concentemporary, Monday: count lessons, Tuesday through Thu

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Bobby Rio, Irish and folk music, Wednesday through Sunday.

Saturday.

Bunbury's, 9906 Mira Mesa
Boulevard, Mira Mesa, 578-8666:
Streetheart, rock, Thursday through
Saturday; Spith' Image, rock,
Wednesday.

Wednesday. Crystal T's Live, 500 Hotel Circle North, Mission Valley. 294-9010: Who Cares, rock, Tuesday through Saturda through July 23; Miari and the Erge. rock, Tuesday through Saturday, starting July 26.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission



17 PREMIUM WINES BY THE GLASS from \$3.00

The hot spot to meet, with great entertainment. Dit 26.



OCK, Heesely and Westnessey.

Old Parific Beach Cafe, 4287 Mission Bouleard, Pacific Beach 270-7522.

Dir Chino's Island Sounds, six, calyso, and reggar. Thursday and Sanday: Street Corner, jazz and rock, Priday and Saturday: Who Cares, rock, Monday and Binessley. De Fedigod and the Interns of Low, rock and rhythm and bluxs, Wodenschap.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Perfect Stranger rock, Thursday through Saturday; Scarlet, rock, Wednesday.

rock, Wedinesday.

Presta, 1025 Prospect Street, La Jolia.
454-971: The Mel Goot Thio, Jazz.
8:30 p.m., Thursday: the Cardill'
Federin, region.
Federin, region.
Stateday: Coral Thurst, Faith, Salloh, region.
Stateday: Coral Thurst, Jazz., 4-5 p.m.
Sunda. Lance Thuy Poster, pion.
Sunda. Lance Thuy Poster, pion.
Sunda.
Jazz. Prop. Poster, pion.
Jazz. Prop.

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Valley, 291-1151: Sharon Swegel, singing with plano accompaniment a honoring requests. Monday through Friday: Janell Rock, pianist and wocalist, entertrains Saturday evening and during the Sunday brunch.

and during the Sunday branch. Hajif Baba, 10A Hission Valley Center West 1824 Camino de la Reina). Mission Valley 298-2010. Gassi, Arabic music, Wednessiay and Thursday; the Hajif Baba Band. Arabic music and dance, Friday and Saturday; the Flamenco Four, flamenco music, Taeedag.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley. 291-5720: Chain Reaction, contemporary, Tuesday through Sanushar

Relly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131. Plane Bar: Don Libbey, Monday through Thursday 5-8 pm.: Dale Peasson, piano variets, Monday through Thursday 5-8 pm.: Dale Peasson, piano variets, Monday through Thursday, 5-8 8 pm.: Margie Harmon, Priday and Saturday, listen, Laugh, and sing along with planist Gary Narramore, Sunday.

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley. 298-8281: Bordertown, with vocalist Holly Burke. Seventies rock and originals, Tuesday through Saturday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Ray Correa, contemporary, Tuesday throug Thursday; Ray and Lainic Correa, guitar and wocals, nostalgic and contemporary music, Friday and Saturday.

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-733: Jack Costanzo and Gerrie Woo, contemporary. Tuesday through Saturday.

Pal Joey's, 5147 Waring Road, Allied Cardens. 286-7873: Fro Brigham's Preservation Band, Dizieland jazz, using, and oldies, Friday and Saturday Radisson Hotel, 1433 Camino Del Rio South, Mission Valley. 260-0111: Alan

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge. 280-9944: Jinnah Williams, contemporary, Tuesday through Thursday; Verne Tucker, contempora Priday and Saturday; Bill Mullen, contemporary, Sunday and Monday. Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday through Saturday.

Smuggler's Inn, 402 Fashlon Valley Road, Mission Valley 291-/170 Gene Warren, contemporary, 8 p.m. midnight, Friday and Saturday. The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: Peter Jay. contemporary. Thursday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Unless otherwise noted all are rock groups: Peace Train, Fiction Rose, Sece Fire, and Trilogy, Thursday; Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday: Haywire, country, Sunday,

#### San Diego South

Tia Juana Tilly's 2828 Camino Rio South, Mission Valley. 299-28 Dining Room: Private Domain, re Thursday through Saturday.

The Lee's Mess. 10787 Camus Ruiz, Mira Mess. 695-1461. Cinema. Thursday through Saturday, Honocontemporary rock. Sunday and Monday, the Mighty Penguins, Bloss and rhythm and blues. Tuesday, Messenger, rock. Wednesday.





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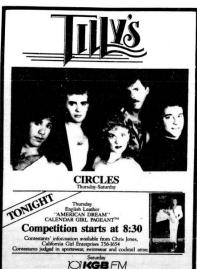
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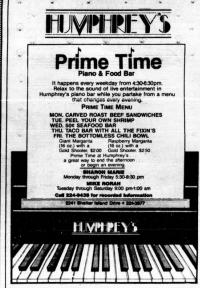




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Aztec Bowl, Turquoise Room, 4356 Thirtisth Street, North Park, 283-3335: Étouffé, with Ken Ard and Barbara Jamerson, blues and eldes, Thursday: Sheri and the City Street Band, contemporary, Friday and Saturday.

Badi Ha'i, 2230 Shelter Island Drive, Shelter Island. 222:1181: The Dick Braun Orchestra, featuring vocalist Joni Wilson, will perform early 30s big hard music, 6:10 p.m., Sunday: Secord Wind, contemporary, folk, and rock, 8 p.m., Thursday and Saturday.

The Bay Club, 2131 Shelter island Drive. Shelter island. 224-8888: Devin Bailey, contemporary, 7-11 p.m., Friday and Saturday.

The Boathouse Grill, 701 B Street, downtown. 696-0225: Harpist Vicki McMaster plays jazz Friday and Saturday evenings.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: Street Corner, iasa and rock. 6-10 pm., Thursday; Hollis Centry's Neon, Jazas, 930 pm., Friday and Saturday; Clarence Bell, Jazz, 5 pm., Sunday; George Emerson, keyboardist, performs at 6 pm., Monday through Wednesday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday through Saturday evenings: pianist Barry Craig play: from 3-8 p.m., Sunday.

Brave New World, register and calypso, Thursday; Fish and the Scawceds, tropical rock, Friday; Dr. Chico's Island Sounds, calypso and register, Saturday; Limbo Slam, register, Sunday

Coo Coo Club, 4383 University Acenue, East San Diego. 283-8213: Mike Sanders, contemporary Top 40 music, Wednesday through Saturday.

music. Wednesday through Saturday. Copacabana Restaurant, 2888 Pacific Highway. San Diego, 297-2672. Rio Room: Sol e Mar, twelve-piece band performing Brazilian rythms. Friday and Saturday. Ipanema Cove: Sergio Duenas, Brazilian romance music, Friday and Saturday. Upstairs Lounge-jaime Moran, Brazilian jaza, Tuesday through Saturday.

Dock Masters, 2051 Shelter Island Drive. Shelter Island 223-2572. Greg Glover, keyboard music, 5-8 p.m.. Monday through Priday; Jimmy Fontane, piano variety, Tuesday through Saturday evenings.

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Patti Gleen, Sunday and Monday.
Drowen Magdies, 3089 University
Averuse, Hillcrest, 298-5884. Condor.
Latin American Polke musier, Thursday:
Ragide Pragie, Renaissance, folk,
Ragide Pragie, Renaissance, folk
Street Bland, Hair mouse, Statuday:
Fiesta Planenca, fiameno singing and
acient, Sunday (Old Time Hook
Night, Monday: Richard Collek and Ron
and more. Thesday, Rein's Connery,
popular, folk, and original music,
Worlnesday.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown, 234-1500. The Ron Escheté Jazz Trio, jazz, Tuesday through Saturday.

Saturday

The Escape, 421 University Avenue, Hillcrest, 295-8282; Esculfe, with Ken Ard and Barbara Jamerson. blues and oldes, 8 pm., Wodnesdey; Pogg, Minalev and Howse Gold, sazz.
Thurnday; Two of a Kind with Sander Hirsh and James Stoffe, contemporary, pop, and vintage rock, Friday; Eclipse with Jack Studios and Ron Leyes, Fifties and Sixte on All Studies on Studies.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Most Valuable Players, jazz, Thursday; Harvey and 52nd Street Ive, jazz, Priday and Saturday; Flight 7, jazz on the patio at 6:30 p.m., Sunday.

the patio at 6:30 p.m., Sunday.

Cabriel's Gellin, 2025 Fish A-enuse
scome of Fish and Olivel, Hillicras.

1934-179: Class Act. contemporary.

Thursday: open mike with Nike Lany.

Frisky Mike Lany. Broadway show

Noung Trio, Jazz. 5-9 p.m., Sunday:

Roberto Videlec, spiano and violin gyngmusic, 5-12 p.m., Monday: Sy Raines,

gaz and notidaje music. 6 p.m. in

Mike Lamy. Wednesday.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazzar del Mundo). 295-0584: Charlie Morse. contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown.

294-9033: Sean McVicker and Paul Dunn, Irish and contemporary music, Friday and Saturday: Sean McVicker, Irish and contemporary, Sunday.

Holiday Inn/Embarcadero, Port Hole Lounge. 1355 North Harbor Drive. downtown. 232-3861: The Rosic Trio. contemporary, Wednesday through Saturday.

Horton Garden Room, 708 Fourth Asenue. 234-8166: Donnie Finnell. pop-jazz, 8 p.m., Friday and Saturday.

iazz, B. pm. Friday and Saturdity
Hestron Grand Heeti, 231 Island
Avenue, downtown, 544-1886;
530 pm. iazz performers: Bryan
Finkelstein, Tilecedor; Bob Hamilton,
Veichnedeige; Bill Hunder, Thurnday;
Finkelstein, Tilecedor; Bob Hamilton,
Killendeige; Bill Hunder, Thurnday;
Finkelstein, Tilecedor;
Finkelstein, Finkelstein, Finkelstein,
Killendeige; Finkelstein, Finkelstein,
Finkelstein, Finkelstein, Just performers: the
Tilecedor; Bob priday; the Bill Hunter

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Polik Salad Annie and the Mo Fun Band, comedy and music, 6-9 p.m., Wednesday.

mass. 649 m., Wednesday.
Humphray, Half Moon Irn. 2241
Shehre Island Drins, Shehre Island.
Shehre Island Drins, Shehre Island.
Shehre Island Drins, Shehre Island.
Angires, Jazz. Sunday, Fight 7, suzz.
Morday, Grag Glover, Jacobson, Sanday, Shehre Island.
Pland Sanday, Shehre Island.
Pland Sanday, Shehre Island.
Angires, Sheh

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525:

Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday; Wayne Juré and Hank Young, jazz, Friday and Saturday.

Jim's Hickory Wood Barbecue, 5312 Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. East San Diego. 286-8220: Talent show and hoot night with Elicen Hay performing everything from country to folk and contemporary 7:30 p.m., Wednesday. "Appalachian Jam" every third Tuesday of the month.

Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300: Hot Pursuit, with Delene St. Clair and Barry Cahill, contemporary. Wednesda through Saunday. Bryan Baynes. contemporary, Sunday and Tuesday.

Jonl's, of Course, 2306 El Cajon Boulevard, North Park. 298-6008: Playhouse, an all-girl band, will play reck and blues music, Friday and Saturday.

Saturday
Mandolin Wind, 308 University
Avenue Hillerest. 297-3017: The
Sidevinders and a cavalcade of stars,
rock and rightm and hues. Thursday:
Kenny Shoppemeyer and guests, blues
and rhythm and blues. Friday. blue
Mghty Penguins, blues and rhythm
and blues. Suturiage, Denows, rock,
Tuesday; Wasted Taient, rock and
rightm and blues. Wednesday.

Oasis Club, 3184 Martin Luther King Jr. Way. Southeast San Diego. 237-9772: Pro Brigham's Preservation Band. Dixieland jazz, 4-9 p.m., Sunday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Wednesday and Thursday; the

Rhumboogies, rock and rhythm and blues. Friday and Saturday; Spitn' Image, vintage rock, Sunday; the Roadrunners, vintage rock, Tuesday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singalong piano bar entertainment: Al Jacobs, Friday: Treoor Clarke, Saturday.

Rack 'em Up Again, 4711 Univer Avenue. 584-9222: Slight Touch, country rick, Wednesday and Thersday; Guitar George and the Chords, country rock, Friday and

Reuben E. Lee's, 880 Harbor Island. Drive, Harbor Island. 291-1870. Fortune, with Mark Meadows, Top 40 dance masic. Wednesday through Sunday evenings; the Red Shade Disicland Jazz Band, Divieland jazz. 10:30 a.m., Sunday.

Rosie O'Grady's, 3402 Adams Avenu Normal Heights. 284-7666: Jim and Theresa Hinton, Irish music, Tuesday and Thursday: Null and Void, vintage rock, Friday and Saturday.

Sculpture Garden Café, San Diego Museum of Art. 1450 El Prado, Balbos Park. 236-1725: Bob Hamilton (piano) and Tom Azarelio (bass) perform jazz music, 1:30-3:30 p.m., Saturday. music. 130-3.00 p.m., Saturday.
Sheration Harbor Island East,
Fuffections, 1380 Harbor Island East,
Fuffections, 1380 Harbor Island Crist,
Harbor Island, 291-2900. The Rose,
oldies rock and contemporary music.
Thursday through Saturday, France,
rock, Thessiga and Wenfeeday. Friday
happy hour: Ruthie and the Cristan,
happy hour: Ruthie and the Cristan
Jacob Schepani's Restaurant
Call Dietricks, Casaical Jany, Tjuesday,
Kippy Roct, Harpist, performa
Wednesday through Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard). 542-1462: Four Eyes, rock, Thunday through Saturday; Hollis Gentry's Neon, jazz, Sunday and Monday: Dr. Chico's Island Sounds, regize and calopso. Tuesday, the Mighty Penguns, blues and rhythm and blaes, Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110-Second Wind, contemporary, folk, and rock music, Tuesday and Wednesday. Dusty and Medissa, contemporary. Thursday through Saturday, Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Exit, rock, Thursday through Sature live rock, Sunday and Wednesday, of club for information.

2581, 2581 University Avenue. North Park. 297-2013: Open mike night, musicians and entertainers welcome. Thursday, Carniverous Lunar Activity druniken music from hell, and One Fish, Two Fish, Red Fish, Blue Fish, rock, Friday, Bread and Roses, rock, and Carnival, rock, Saturday.

U.S. Grant Hetel, 326 Broadway, downtown, 232-3121; Robin Henke downtown. 232-3121: Robin Henkel and Richard James, jazz and blues, Thursday through Saturday. Performing in the Grant Griffe Lourage is planist Doug Ulrich, from 5 to 7 p.m., Tuesday and Wednesday, and pianist Jack Hennessey, Monday, and Thursday through Saturday.

The Whistle Stop, 2236 Fern Street. Golden Hill. 284-2845: Prisoners of Paradise, rock. Saturday: a totally rad blues jam is featured on Sunday, starting about 8 p.in.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Fred Benedetti, classical guitarist. 8 p.m., Friday: pianist Bill Wright performs and discusses the work of Lorenz Hart. 2:30 p.m., Sonday.

East County Antonio's Hacienda, 700 North Johnson, El Cajon, 442,9827: Juan Robles, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Bryan Baynes, Irish and contemporar music, Wednesday through Saturday

The Boathouse, 5500 Grossmont Center Drive, La Mess. 589-5353 George Matoian, jazz saxophone. Friday and Saturday.

The Boondocks Restaurant, 8:20 Parkway Drive, La Mesa, 465-3669: Eddig Gold, contemporary, Wednesd through Saturday; Jim Moore, singer and guitarist, performs contemporar and original music, Sunday through Tuesday: Dale Pearson, planist.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Sundown. country. Wednesday through Sunday (jam session, Sunday); country dance lessons, Sunday and Wednesday.

La Mesa. 698-9757: Sharks, contemporary, Wednesday through Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Sunday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Ron Bell, contemporary and country, Wednesday through Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344; Crossfire, rock, Thursday through Sunday.

Sunious

Doe's Landing, 1185 East Main Street.

El Cajon. 442-0258: Carol Curtis,
guitarist and pianist, performs

Wechnestay through Saturday, Carole
Crawford, contemporars, Sunday

through Tuesday evenings. Don Miller
plas pianu. Friday happy thours.

Don's East, 13321 Basiness Highway 8 at Los Coches Road, El Caion. 443-2444: The Shadow Riders, country rock, Friday and Saturday. Gene Karoliszsm, country, 2-7 p.m., Sunday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Slight Touch, country rock, Friday through Sunday.

Prontice Saloon, 9563 Mission Gorge Road, Santee 562-4399: Ron Morin, country and contemporary music, 8 p.m., Sunday.

The Inn at Pine Valley, 28944 Old Highway 80. Pine Valley, 473-8727: Live rock, Friday and Saturday, call club for information. Kelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Ewerett King's

Modern Rhythm, blues and rhythm and blues. Thursday: Yansworth, rock, Friday; the Boneheads, rock and blues. Saturday: Brian Whitaker, contemporary, Monday: SoHo, rock, Wednesday.

Kozak's Restaurant, 401 West Main Street. El Cajon. 442-7768: Carole Crawford, guitar and vocals. Friday and Saturday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-0420: Tommy Childs and City Fish, rock and blues, Friday and Saturday.

Live Oak Springs, 15505 Old Highway 80, El Cajon. 766-4288: Happy Hal entertains on the plano, Saturday evening.

Lorenzo's, 596 Broadway, El Cajon, 442,9696: The Premiers, contemporary, Tuesday through Saturday; the Sophisticats, vintage rock, Sunday and Monday.

Louie Louie's, 5286 Baltimore Drive. La Mesa. 462-0533: Passage, rock from the Fifties to the Eightee, Tuesday through Saturday, Breakheart Pass, country rock, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Kicks, rock Friday and Saturday.

Prinzy and Saturday.

Marrakesh Restaurant, 8238 Parkway

Drive, La Mesa. 462-3663: Three on a

Swing, original jazz and blues music,

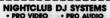
with worals, 8:30 p.m., Friday and

Saturday.

The Moondance Bar, 11510 Woodside Avenae, Santee. 449-8230: Kennard and Miller, contemporary and country and western music, Friday and Saturday.



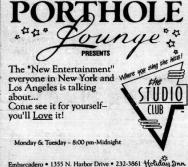




LAMAS SOUND AUDIO & LIGHTING SYSTEMS 408 Broadway, Chula Vistc (619) 422-8082













Park Place, 1280 Fletcher Parkway, El Cayon. 448-7473: Flyweil, rock, Thursday through Saturday; Robert Vaughn and the Shadows, rock and rhythm and blues, and Commanche Moon, rock, Sunday; live rock, Monday, call club for information; Crystal, rock, Tueaday and Wednesday

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: The Drivetrain, rock, Friday and Saturday; Good Sam and the Crasy Man, comedy and music, Wednesday.

Peter Juy's, 9325 Mission Gorge Road, Santee. 582-2429: Life music, Priday and Saturday, call chie for information; Chad Hat performed country and western in performed-piano, Wednesday and Thumday. Prec country and western dance lessons, 7 p.m., Thursday,

Pine Valley House, Old Highway 80, Pine Valley. 473-8708: Dakota, country, Priday and Saturday.

Spirits Inn. 2754 Alpine Boulevard, Alpine 445-2550: Front Runner, rock, Thursday and Friday; the Belairs, vintage rock, Saturday; Irse masse, Sunday through Tuesday, call club for information; the Belairs, vintage rock,

To the second

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Elton, J.R., and the Country Gold, country rock, Friday and Saturday.

South Bay

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session. Thursday, musicians welcome CYA, rock, Friday and Saturday.

Baja Lebater, 1430 East Plaza Boulevard, National City, 477-0711: Rudy Caballero, Latin and remantic music on the organ, Tuesday through Saturday; Tito Portugal, Latin and romance music on the organ, Supday and Monday.

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country. Wednesday through Saturday; the Group, country rock and rock, Monday and Theaday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: France, rock, Thursday through Sahirday; Plyweil, rock, Tuesday and Wednesday

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Live Middle Eastern music and belly dancing. Friday and Saturday; the Siglo Three, variety. Sunday through Thursday.

OUT OF PRINT RECORDS

'50s — '60s — '70s Pius Oscar's Drive-Inn T-Shirts

THE STATE OF THE • Dock's Cocktails, 317 Third Avenue. Chula Vista. 422-1566: Rick Lyon, contemporary, Wednesday and Thursday; Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Marisol Lounge, 1890 Broadway at Main Streeti, Chula Vista, 429-8045. Los Lupes, norteño and Latin music. Thunder, Cobun Latino music, Friday and Saturday: Los Lupes, norteño and Latin music, 4 p.m., and Mosaico, salsa and Cumbia music, 9 p.m., Sunday evening.

Oasis Bar, 1121 Third Street. Chula Vista. 426-2977: Gold'n West.

SAN DIEGO'S OWN

**ROCK & ROLL MUSEUM** 

Hutch's, 1463 Paim Avenue, Imperial Beach. 423-3479: Miss Kitty and Dodge City, country, Priday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Dancing to Louie and Loose Change, contemporary and oldies, Tuesday through Saturday, Kamelot, vintage rock, Sunday and Monday.

La Mare, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday; East Coast, contemporary, Friday and Saturday.

Performer listings are compiled by Ron Jewings. If you wish to be included, please call 265-9382 Thursday afternoon or Priday before 5:00 p.m. The listings are free.

Rock & Roll

country, Thursday through Sunday (jam session beginning at 5 p.m., Sunday); live country music, Monday through Wednesday, call club for information.

The Palomino Star, 3008 Main Street, Chula Vista, 427-5889: Uni the Gun, ruck, Wednesday through Sunday (jam session beginning at 6:30 p.m., Sunday).

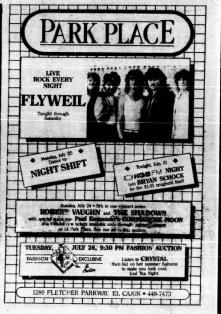
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Perico's, 4062 Bonita Road, Bonita. 475-6322: The Baja Strings. Top 40 dance music. 9 p.m.-l a.m., Friday and Saturday.

The Agents: Red Coach Inn Archer: Bacchanal







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Country/

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**Country Rock** 

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Jim Hilbston: Rosin O'Credy's, Care-let
Latin Seeds El Commill'Excisions
Lee Laspen El Chebasco, Marinel
Louis and Lause Change: Jony's
Sens Hill/Schare: Harp and Shormon Irish I'ub, Ireland's Own



Jaime Moran: Oppnummen Restaurant Mosaico: Morisol Luunge Native Sun (John Kelly and Rick Carlson): the Sand Bar and Restaurant Oasla: Haji Baba Paradise Street Band: Drowsy Manador breland's Own

Blues / R&B Reggae

Ken Ard: Aztec Bowl, Escape Lounge The Big City Blues Band: Texas Thabases

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Richard Glick and Ron Horvitz:
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Jazz and Big Band

Sharon Andrews: Les Blanchard Carlos Angeles: Humphrey's Ken Ard: Excape Lounge, Asice Bour Tom Azarello (with Bob Hamilton): Sculpture Garden Colé Clarence Belli: B Street Café Patrick Berrogalos: Bella Via

Limbo Slam: Coconut's .
The Mighty Penguinas: To
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Bobby Gordon and Johnny Best: Juzz Mine Records Bob Hamilton: Ferton Grand Hotel Harvey and \$2nd Street Jive: Fat Cityk-Wn Camp The Jay Hearn Trio: Juzz Mine Records Holly Hofmann and Rom Satterfield: Hyatt Islandia Hotel The Bill Hunter Trio: Horton Grand Hotel

Sattlement July 2016

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Comedy and Music

Good Sam and the Crazy Man:

Piano Bar

and Classical

Randy Beckers Papagage
Fred Benedetti: Words and Music
Bookstore
Trevor Clarkes: Princess of Wales
British Pub and Restaurant
Barry Craig: the Mexican Village
William Craity: Pubmar Victorial Inn
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John Engren: Your Palace Jimmy Fontane: Dock Masters J.J. Frank: Gustav Anders Karen Gloeglo: Viscount Hotel Patti Glern: Dockies Greg Glover: Doc Masters, Humphrey's

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THE NORTH 40 BAND Friday & Saturday 8:30 pm-1 am SUNDAY JAM SESSION 4 pm-10 pm Free dance classes Sundays 2-4 pm

All-You-Can-Eat BBQ Prime Rib Bones Garden frush salad or soup, fries,

Oakvale Lodge

# BULLFROGS

LIVE ROCK - NO COVER

TONITE THRU SATURDAY
STATE-A-MIND

SUNDAY THRU WEDNESDAY
RICK GAZLAY AND HIS SUPER
BARRICUDAS















San Diego's largest nightclub featuring the best in top 40 rock & roll with both San Diego's best bands and DIs (recorded music) to provide continuous entertainment.

Friday, July 22 DR. DOWNS-HYPNOTIST

Sunday, July 31

LADIES' HOT SHORTS CONTEST

For five consecutive Sundays- finals will be held September 4. Win a trip to Puerto Vallarta!

SUNDAY: SHORTS, SHOTS & ROCK & ROLL Wear shorts & no cover. Shots \$1.25

CRYSTAL July 21-23

EVENSTAR REFLECTORS July 24 & 25 July 26-30



91X KAHLUA BAHA
BIKINI CONTEST

San Diego's loveliest compete for cash & prizes 91° Kahlua cocktails. First 91 in FREE.

Friday & Saturday NO COVER before 9:30 pm

A FISH CALLED WANDA MOVIE NIGHT

Giving away movie passes, posters, fish ties, cassettes & more! First 101 in FREE. Jonathan Blair hosting.

"NAME YOUR DRINK NIGHT" All beer, wine, well & call drinks \$.125

Tuesday, July 26 MARGARITA TUESDAY
Margaritas \$1.00 all day & night

FREE CLUB DIEGO'S **ADMISSION** 

with dinner purchase of 5 bucks or more per person 5:00 pm-11:00 pm

- Free towing\*
- Free estimates Rental cars
- Friendly people



2 7 7 - 4 2 5 0 5670 Kearny Villa Rd.

\*First \$30 if not covered by insurance

#### CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

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Bagdad Cafe — German director Percy Adion's first film in America, aglow with the optimum of the American Dream. The story of a Bavarian outsit the hefty Marianne Sagebrech, of Adion's SUGARBAP's, who is abandoned by her travelling companion — busband? — in full mountainmering costume At the

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Bestlejake – Tim Barton oversoes a lasish and garish horror comedy that captures the spirit of Hallowern as deeply as but no deeplier than, the Woolworth's costume department. Not for lack of expenditure. The best special effects that money can buy do not, however, come with any guarantee of charm — one of the prine commodities of Burton's earlier work (PEL-WEE'S BIG ADVENTURE, the short films

Countr 3 Classess, 228 Contro of (777-288) Theorer 1: One Most Theorer 2: By Transcr 2: Conting to America

Transic 2: Coming to America Comment 21, 1440 (Notel Check North (251-2021) Was Framer Engar Rabbi. Franken Willey 4, 110 flustion Valley (201-4004) Transic 2: Refinged No. Transic 2: The Daniel Pale Transic 2: Conference & town 1/2 Waltey Celebrah, Mission Valley Center West (201-200)

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VINCENT and FRANKENWEENIEI and a virtual sine qua non of this sort of supernatural whinsey. And the effects here, though far irom cheap, are singularly ugiy. Michael Keadin. Alec Baldwin, Geena Davis, Winona Ryder. 1988.

Beverty Hills Cop II — Any mote of urban grit in the forerunner, or anyway

inhaled horselaugh, Eddie and his rapid patter, Eddie and his king-size conceit. Oh, and a different director: Tony Scott and his indoor log. With Jurgen Prochoow and Brigitte Netten. 1987. • (Santee Drive In; South Bay Drive In)

Big — Tom Hanks, who needs no incitement to act immature, is here given carte blanche: a runty twelve-year-old, towered over by the cute



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Del Mur (755-581)
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Theater 3: Who Francel Rightr Robbit

MOVIE DIRECTORY

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Cananac, Sporth Annes 6, the Cananac, Sporth Annes 6, the Cananac, Cananac,

Cardiyshack B — Comedy of snohs and slobs, with Jackie Mason, Robert Stack, and Dyan Canson, directed by Alan Accurated Cinema 6; Pathlon Valley, New Valley Dive In: Oceanade 8; San Marcos Cinemas: UA Chula Vista 6; UA Cinema 3; UA Giasabous 6: University Towns Centre: Wiegand Flaza 6; Irom 17(23)

Colors - Dennis Hopper's first chance

#### CURRENT MOVIES

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\*\* (IA Cala Vista 6)
Coming to America — Prince Alermo I Zemunds — a kind of Africa of Zemunds — a kind of Zemunds —

Crocodile Dunder II — Whatever slender charms this character (or its creator and incentrator, Paul Holgan) possessed the first time around have been modged off the access to his an effect of simply trying to keep him the amount of the common time the common time marches on around him. Rautic naivedé, for example, loss some of its attractiveness once il

becomes a sign of silve dearning rather than of a lack of instruction. And the community relationship has regioned to constitute relationship has regioned as hardly meets as update. But the worst the Big Apile grow deeper — the active antagosism of a morbrown band of instructions, though it reality is probably remains perfectly node insectation, though it reality is probably remains perfectly soldier insectation. Hospitally in reality is probably remains perfectly soldier insectation. Hospitally soldier in the control of the company and the control of the contro Leonard's play about a father-son relationship, with Barnard Hughes and Martin Sheen. (Guild, from 7/22)

(Guide, from 7.22)
The Dead Poul — Filially amusing
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Da — The directorial debut of actor Matt Clark, an adaptation of Hugh

IT WILL BLOW YOU THROUGH THE BACK WALL OF THE THEATRE.

Horton Pista 7;

Dies — Flashy but extremely untidy country's trainer. A sake of constance in graph of the pista of the pi Full Metal Jacket - A rather barrer

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Die Hard – A lione cep bettles
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#### CURRENT MOVIES

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Midnight Run — Action-consely about a bounty hunter (Robert De Nico) trying to bring in a bali-jemper (Robert De Nico) trying to bring in a bali-jemper (Robert De Nico) trying to bring in a bali-jemper (Robert Grodin; directed by Martin Brest. (Rigor, Carousel Cinema & College; Fashion Valley; Harbor Drive In; Oceanside & San Marcos Cinemas; Santee Village & Sweetwater & UA (Ilasahouse & University Towne Centre; Wiegand Plaza 6)

Wiegand Plaza 6]
Moonstruck – Some cozy sestiments about love, party shielded behind the starsaive exterior of New York Balann, over Manhattan. Cher, with her hair pinned up and olssed with groy (all least pinned up and up and

advocacy of the misunderstood Vietnas vet. (And they shall mock him. and sha seourge him. and shall say in seourge him.). With Sylvester Stallone and Richard Creana: directed by Peter MacDonald. 1988. (Century Twin: Fiesta Twin: Irom 7/22)

CURRENT

Positive Role Model, in this case the factual story of the new math leacher is positive role model in all but his posture) at a tough high school in East Los Angeles. The story is not really dramatizable, or anyway not really dramatized, and the subject of study is not very filmable (as compared, say, with what's taught in HOOSERS). It's



better, and intelligent enough to be embarrassed. With Mark Harmon and Kirstie Alley. 1987. • (New Valley Drive in)

MOVIES

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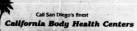


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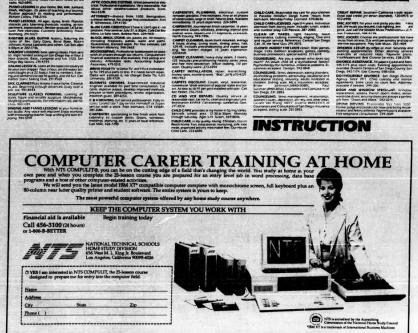
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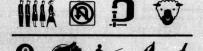
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11 Bureau of Missing Persons (missing star) 10 Census Bureau (lines of people) 8 National Karate Association (chopped bars) 3 US Seismographic Office (faulted stripes; fallen stars) 1 US Nordic Ski Team (ski jumper) 12 National Astrophysical

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hy do and to it, just jump off.'
jumped off and I went splat,
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sorony Christmas dance. A
girl I had never met called me
up and asked me to it. She
if it had never met called me
up and asked me to it. She
for the next week, I heard
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fat, ugly, had huge pimples... I had
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them, so by the time the day of
totally wasted. I started drinking
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shoots a date from hell. I don't
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fratenity brother who drove me from the trash cans by a fraternity brother who drove me home. I called her up the next day and apologized. We eventually went out again.



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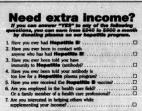
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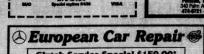
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PACENC BEACH, Avanable ST. Materiemate to share 2 bedroom, 1 cash. One block to beech and day 1335/moreh, 150 depose, Ferenge, 274-4552.

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STADRUM area. Female to shure nice 2 bedroom, 2 bath apuranost, with nonsimoking, clear near, responsible female, over 30 preferred Furnaled own rooms only please. Bed available. \$315, usiness. 281-6459. 261-6459 TIERRASARITA. Ciean, quies, nonsmoking profes-sional to share 2 bedroom, 2 bath apartment. Pool, jacuzzi, tenns, racquetaali, female preferred. 1325/month, 102 utilises. After opm, 246-1651

Friday, Poten, 497-1800.

UNIVERSITY CTY. Room in house. 1300/month in-cluding utilizes. 1100 chaning appose November preferred. Call see or Poggs, 452-2549; 228-259.

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WANTED. Momer with shall child seeks another self-supporting mother to help find a house in Alira Mesa or North Clairemont. 271-8907 One Charte Board year senter per Assistant of the Charte Board Boa

WANTED professional male near, responsible, nonsinier, to share non agarment/house. David, 1996. Ct. 1996. miles, 1996. pp. 19

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1300, 1/2 UTILITIES. Responsible nonsmaker to share 3 begroom home. All amendes, 258-1252.

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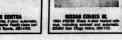


























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Sections from the rest spirit, trapped, resignation, respectively.

1997, 755-566.

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# **READER'S GUIDE TO RESTAURANTS**

By Eleanor Widmer

The Reader's Guide to Restaurants is compiled by Eleanor Wildmer and compiled by Eleanor Wildmer and restaurants and the second of the second

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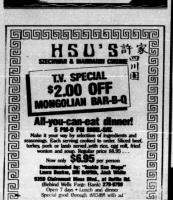
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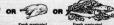
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