

#### The She Decade

The She Decade
Your June 23 artice "Modia
Talk" ("Highlights of Upcoming
Events") identified me
erroncousty as a Tribure reporter.
article, which challenged
opportunities for women at the
Tribune, identified a woman
Tyben been a Tribure editor for
ten pears, including the two most
recent years as a senior editor.
Two the obstacled questions I
Two also desided questions I
Two also desided questions I
Two also desided questions about how
newspapers, including the
disappointed that you asked
outdated questions based on
clickes. disappointed that you asked outdated questions based or clichés. Barbara Herrera, assistant managing editor The Tribune

### Serious

Serious

And Ugly

"The Whole Dunds Episode"?

How unprofessional of you, Judin't
Moore, for your blasardy bissed,
one-sided reporting of a very
flow unprofessional of you, Judin't
June [6]. While we have no desire
to get into a back-and-forth battle
in the press, your article was so
clearly loaded with inaccurreics
clearly loaded with inaccurreics
comment. Would it be asking no
much to suggest that you check,
your facts or get both sides of the
sory before going to press?

### LETTERS

colled for length and claim;

Sometime last year, you were
ins sometime last year, you were
ins sometime last year, you were
the San Diege Zoo by Jeff Josett
of the 200's public relations
department. We were not
department who were not
department who were not
department who were
disquented to see that your
disquented to see that your
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probability to report
this story accurately or fairly.

If you had bothered to check
If you had bothered to check
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primote the "information" you primote
peace to them, woulded you'll for
photographs of Danda, you could
have teen for yourself than the
injuries sustained by this dephant
during a men' woulder you'll
disciplinary session." a you
reported.

reported.

We resent the fact that you dare
to call your article the "whole
episode" when in fact you spoke
only to one faction, who, in our
opinion, greatly misinformed you,
thin every paper we pick up,
their story changes yet again. You
are merely one more pawn in
what appears to be an attempt to
cover - yn the facts and distort the

cover ij the facts and distort the truth.

To caurine both sides of this shameful episode requires taking a hard, objective look at it very something to do. By your lack of objectivity, you have insulted you reader, intelligence.

Lisa A. Lunders, entire keeper, elephants.

Seven Friedman, Senior animals.

Burrick W. Hogg, senior keeper, elephants.

Burrick W. Hogg, senior keeper, elemants.

### The Zoo

#### On The Episode

At last A fix, complete explanation of the Dunda elephan episade by Judith Moore. We know that Alan Roocroft is a dedicated, understanding champion of the elephants. Thends, Reader, for your article. Would that the other newspapers were so fair. The Medicate Secondary of the Castrondor of the Castro

#### Out With Guise

Alan Roccords belief that have been a higher protein; than animal like a higher protein; the clephan; I also justifies vivinection and meat easing last-acid, with determine a higher protein animal right. "She that the higher control protein animal right, "She the cleman," I he animals: can, do not be clearly animals and puning them in completely unmaintail "amenimals can, do not disher goes virusily protect and brede endoagered species, not just to put animals on profile, liet as hope that once breeding has increased the maintain animals or profile, liet as hope that once breeding has increased the morphile protein animals. Now, do we wait until wildlife is endoagered before we protein it anyway.

The profile protein animals and puning has increased the morphile protein animals on the breath of the Danial necient, it is that a few members of the San Diege animals and puning has necessarily withdress their contents would still be a such as a supplementary and animals and puning has necessarily withdress their contents would still be a such as a supplementary and animals and puning has necessarily animals.

### Rally 'Round

The Loss when I real the real properties of the latest several real than the latest several real properties of the region of the latest several would hold a job where he had to beat an animal key he had the latest several would hold a job where he had disciplinarian says that they did not enjoy. It Really!! worder had been made to be the latest several real properties of the latest several really in the latest several Everybody Who's Anybody If you haven't been in Eileen Jackson's column, you haven't arrived. By Judith Moore... City Lights A gathering of Silver Eagles, the one-man SWATH team, the Hammer hits the Del Mar Fair, and deadly rites in Mexico...... Straight from the HIP Going to the chapel, and the naturals. By Matthew Alice..... The Inside Story The story behind the story of police chief Bill Kolender's resignation. By Paul Krueger...... So Seventies On another sort of generation gap.
By Jefferson Morley Comedy Saturday Night Live's Dana Carvey works Symphony Hall, By John D'Agostino..... Theater Jonathan Saville notes a lack of distinctions in Lee Blessing's new play, Two Rooms..... Restaurants The Russianization of Maureen. By Eleanor Widmer.... Quarter Notes The Batiquitos Festival of the Arts presents a program of chamber music in La Jolla. By Jonathan Saville.....



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Highlights of Upcoming Events Things to do on the Fourth of July, a series of musical documentaries on KPBS, and Downtown Sam's promenade of prominence... Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater.... Music Scene Former Go-Go's drummer Gina Schock and band perform at Rio's, By John D'Agostino......

Current Movies Capsule reviews and a complete directory ....

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VERIFIED

### THE OVAL TRUTH

it's typical. If you re a horse player, you get no consideration. Mostly you get dumped on." The Hammer gets dumped on quite a lot. First of all, he apparently acquired his nickname because of his unfortunate habit of pounding on flat surfaces when his horses losse, which is much of the time. Or maybe it's because My friend Lenny, better known to his cronies at the wagering satellite in Del Mar as the Hammer, has had just about enough of the Del Mar Fair to last him a lifetime. Every racing day since the event opened on June 18. Lenny has been showing up no later than 11:00 a.m. so that he life to get to the betting windows on time to play. Even so, he has found himself forced to park in the outer forced to park in the park of bolloming out, and with the work of the time. Or maybe it's because he can really hammer a window with piles of money whenever he thinks he's got a mortal lock. Notody knows where all this control of the state nis seccions in reorgywood raricontrol to pair, in the outer reaches of the main lots and made to walk a considerable distance to the admission gates. The Hammer is in his midstrikes, amples two pecks a day, drinks, and jo corweight: considerable to health. "I get conducte to health." I get conducte to health. "I get conducte to health." I get conducted the saggreration in the sun just to get a bet down on a hone; you know what I mean." He thinks the conducted the saggreration in the sun just to get a bet down on a hone; you know what I mean." He thinks the conducted the saggreration of the sort of the sort

through the windows here in one afternoon than fifty of these hayseeds sucking on cotton candy while they glorn onto the pie-baking contests," he said. "But it's typical. If you're a horse of the said of the sa

waits to get back across the border, when all he had to do to make a bet and see a horse race was drive up the freeway to Del Mar. "I figure I lengthened my life by two years just by not having to sit in my car for an hour on Saturdays and Sundays," he told me. "Only this fair is a

"I don't need to see any goats, cows or pigs. I bet on too many of them aiready."

hallbreaket."
In addition to the long walk
in addition to the long walk
in addition to the long walk
in the parting loss, Lenny the
Han the parting loss, Lenny the
Han the parting loss in the
Interest parting loss in
Interest parting loss in
Interest parting loss
into the grounds, Although he thinks
nothing of risking hundreds of
dollars on a single race, he has a
deeply noted aversion to paying
an admission fee for the privilege
of doing so. He believes that he
and the other hard knockers at
the track ought to be comped and and the other nard knockers at the track ought to be comped and fussed over, escorted onto the premises by miniskirted hostesses, plied with free drinks, maybe even given medals for indomitable valor in the face of continued adversity. He has all sorts of dubious credentials, such

as a howalter's license and bornword passes, that can usually bornword passes, that can usually during the fair, he has found three the fair, he has found himself relegated to the ranks of the rubes, and it galls him. To this, the fair is an atternation, and the solid properties of the rubes, and it galls him. To closing day with the relish of a convict about to be paroled. The closing the passes of the p make his eyes glaze, and as for the animals brought ento the grounds by the 4-fl Cub kids to be shown and auctioned off, his only comment ws. "I don't need to see any of them already." The Hammer figured that his natural milieu would be the Midsup, with its rides and Ferris wheels and bumper can and, best fifty dollars on tickets for the various structions, intending to treat hismed for a few cheaps.

fifty dollars on tickets for the various attractions, intending to treat himself to a few cheap to treat himself to a few cheap client control of the contro who've ridden my horses lately."
As for the other rides, they left him cold. "The haunted house, the roller coaster, the slide, that's nothing to be a second to be a secon his rolled-up Racing Form into his pocket and set out for the Midway, also known as the Fun Zone. The Hammer is not attuned to cultural, technological, or artistic exhibits, whether in a museum, an art gallery, or, God forbid, a church. Flower shows the roller coaster, the slide, that's nothing to bringing in a longshot out of the clouds to win by a nose. You're talking thrills and chills, try betting Shoemaker on the rail in a meaningless sprint. It'll get your blood pressure up

BY PAUL REFLICER

A decade of hussle and a
50 million investment may soon
of a seasic-k proof ship. News stories
about the "Small Materpiane.
Twis Hulled" bosts — SWATH
for short — are appearing more
engineers are test-driving the
one-hundred-foot bosts, whose
catamaran-like pontions keep
them steady on necky occurs
them steady on necky occurs
show the story occurs
and the story occur

THE BOAT PERSON OV DATE KRITEGER

segord misidentified him.
Though it was Price the who
S.I. million Berry to Sail
America, a glosy newsletter
produced by the group included
packing booster. Main 'me and
Burnham's comment that 'my the
Hoisel ded Coronado is an example
of the kind of generous support
we are receiving across the
country.'
Along with Priceman's sole
Along with Priceman's sole
Along with Priceman's sole
Systems, Inc., court records
reveal that the unassuming
millionaire is a wealthy investor
whose business interests parallel
those of M. Larry Laverecc, the
of the Hotel del Coronado.
Documents show that Friedman
a recently as 1979 owned sixty
percent of the Hotel Del
coroparation stock and a fiftyas received as a Province of the State of th



Friedman declined to discuss his investment in the Hotel Del and he Palm Springs properties, saying "the documents speak for themselves." Lawrence was similarly reticent. And Friedman seemed unconcerned that he hasn't reaped publicity for his generous donation to the Sail America effort in 1985. "A lot of

things in life are strange," he commented. (Lawrence says reports that attributed the gift to the hotel weren't incorrect since Ocean Systems and the Hotel Del were "affiliated" in 1983, 1 Friedman talks more easily about his SWATH boats. He says steady-going ships is with government agencies and private

firms that do sensitive hydrographic survey work, such as depth soundings of harbors. And he's confident that his costly, ten-year SWATH boat experiment will soon pay off. "We have a profit motive in this," he says. "And I believe this could be the year."

#### S G

officials have asked the U.S.



South-of-the-harderline behavior

CROSS THE BORDER BY NEAL MAITHEWS

Americans are partying themselves to death in Mexico. One hundred and fifty-seven gringes died in Baga in 1987. Consulate in Tyjunan. Traffic accidents accounted for about one-third of those deaths, and be majority of the motorists were to faith the second of the seco

PIECE OF AMERICAN IRON

BY THOMAS K. ARNOLD

Last Saturday afternoon.
Snowman and Tank were standing browness and Tank were standing browness. The standard of an oak twee gas missed the entrance to Patrero County Park, some fifty miles southeast of downtoon San Dago, Most of the County Park, some fifty miles southeast of downtoon San Dago, Most of the Silver Eagles Motorcycle Club's sixth annual overnight "run" had afterday strived, and Snowman and Tank, the chub's president and secretary, looked a Tank and Snowman and Tank, the chub's president and secretary, looked a carrier in the day. After all, last year sherfiff septuits had come down hard on the arriving bilen, itsuing a total of sixty offern looked balls to minor traffic violations. All has two of the citations were subsequently dismissed, according to Snowman, but two weeks before the start of this according to Snowman, but two weeks before the start of this according to Snowman, but two weeks before the start of this according to Snowman, but two weeks before the start of this according to Snowman, but two weeks before the start of this according to Snowman, but two weeks before the start of this according to Snowman.

year's run. Tank had received a phone call from the sheriff's

phone call from the sherit's department, warning him that the bikers could once again expect intense scrutiny. At the same time, the Silver Eagles were notified by the Alcoholic

year.

The fatalities are just one measure of the swelling ugly-Anjercianism in Baja. Three discussions in Baja. Three mayor of Ensenada, Ernesso Kuffo.

Desired to the mayor of Ensenada, Ernesso Kuffo.

Desired to the mayor of Managara, and most 640 Annercians were arrested in that holiday weekend, and most of the miscreants were under the age of benefity on the managara of the miscreants were under the age of benefity on the managara of the miscreants were under the age of benefity of the miscreants were under the age of benefity of the miscreants were under the age of the miscreants were under the age of the miscreants were under the fatality of the miscreants who wist their eight produced to the proposed of the miscreants who wist their eight produced the miscreants who will be the produced the miscreants will be a support to the produced the miscreants will be a support to the desired to the miscreants will be a support to the desired to the miscreants will be a support to the desired to the miscreants will be a support to the miscreants were under the age of the miscreants were under the miscreants will be a supported to the miscreants will be a

white pone contents where the contents of the problem of adolescent drunks. Ensenadans have begun debating the problem of adolescent drunks. Ensenadans have begun debating drunks, Ensenadans have begun debating drunks and the problem of adolescent drunks. Ensenadans have begun debating drinking age from eighteen to twenty-one.

As the Fourth of July party weekend looms, Tipuana tourise dismay with the hordes of rowly drunks who have taken over Avenida Revolución on weekend evenings. Sigfrido Pineda of the control of the problem of the probl

officials have asked the U.S. government whether it might be feasible to reinstitute the border checkpoint that existed in San Tsidro in the late 1960s. Americans who were jailed for urinating in public. Peterson has discussed the possibility of a checkpoint with American officials: she's skeptical about the prevent a minor from leaving the United States; 'she says. "If the Mexicans don't want those people down here, it's up to them to set ply some sort of screening process." Mexican bar owners, most of whom now serve beer they will be a proposed to most of whom now serve beer they will be the process." Mexican bar owners, most of whom now serve beer they will be the process." where police officers discourage only in plastic glasses, claim they check ID cards and stringently restrict their clientele to those

"People come down here and do things they would never do in the U.S. It's embarrassing to me as an American."

an American." On one recent

weekend, she had to assist eight Americans who were jailed for

over eighteen. But as any red-blooded American sixteen-year-old can attest, obtaining fake identification these days is not a big problem. Keeping minors out of Mexico



Beerage Control board that their request for a permit to sell beer and wine, which they had done for the previous five runs, had been a person of the result of the cops had decided to leave the blars alone, perhaps in the belief that the yapshed boxes the person of the result of th

Snowman sniffs, "But that ain' us. Most of us ton our own homes and how families." Indeed, Snowman estimates that at least three-quarters of the Silver Engles are employed by the government of are in the military, while other work as machinists, plobs. The bikers gathered for the run even included a handful of physiciats for the Naval Oceanie Systems Command on Point Lones and a researcher with the Lones and a researcher with the Order clubs and assertable with the other clubs and assertable with the work of the control of th

Fuckers, both also from San Diego: the Quaff Motorcycle Club of Riverside; Christ's Disciples, a group of local bornagain biters; and ABATE: or American Brotherhood Aimed corporation, chartered in thirty-eight states, that serves as the political lobbying arm of the motorcycle culture.

The Starting's afternoon The Starting's afternoon The Starting's afternoon The Starting's afternoon to the starting of the copies of the starting of the start

2) A rock and playing on the stage of the st

by American shencer we can clark cla

may not be possible, according to Francisco Herrera, director of the department of Bi-National Affairs for the City of San Diego. "Tve discussed it with the city police

discussed it with the city police department, and they've considered it. But there are some legal questions that have been raised, and there are politics involved,' says Herrera. "What if it creates a long border line going south? People on both sides of the border wouldn't stand for their contract."

Herrera says he wouldn't be

"I don't care if some other country goes down the tubes, as long as we can help keep America strong."

Davidson has a certain amount of logalty among its chemiele that? Hard for anyone who's not a baker torunderstand," ways James Gregory, a Marine Corps gunnery sergeant and president of the loval chapter of ABATL. "It us, a motorcycle isn't just a vehicle but an extension of our personality, a symbol of our way personality, a symbol of our way for the content of the page 30.



STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
What are the seven natural wonders of the
Male Milyerian
Mike Shorte
Gestlamp, Dunrier
The answer is this one depends entirely on
The answer is this one depends entirely on
the Matthew Alice of the Milyerian
set the Matthew Alice opproved lost of natural
eye poppers, arrived at through a combinanon of cartral and objective servey and
tilitant personal bias, that that's pretty much
compiled.

national personal bias. But that's pretty much the way all "veryer wonder." Its Ruse been compiled the person wonder. Its Ruse been compiled our and the person wonder would be a been the person which was a been to be a been the castern Mediterranean was a thriving trade center. The idea of condensing early George globelooks into a list of which was a been considered to the person was a thriving trade center. The idea of condensing early George globelooks into a list of which was a list of the person was a brightenic and the person was a proposed to the considered the world's first travel promoter. His busy man's guide to the eastern Mediterranean included two status, a way of the considered the world's first travel promoter. His busy man's guide to the eastern which list only the pyramids survive today. Around 550 A. D. Gregory, the Bishop of Tours (Iday), decided that the list needed some Christian rewamping. He devised what we would be a list of the promoter was been compelled by unious groups and publications. They include, for condens list have been compelled by unious groups and publications. They include, for modern insentions reinforced concrete made the list; in 1937, the seven wonders of current hister, the New York subsey yearm was included); and in 1959, the seven wonders wonders in the reinforced concrete mode the list; in 1937, the seven wonders of current history the New York subsey yearm was included); and in 1959, the seven wonders of current history the New York subsey yearm.



these are hardly tourist attractions. Returning to Antipater's original intent, that the wonders be things that tourists can gawk at there have been endless lists of natural worders complied. Most of theme out of all of nature's possibilities. So the official Matthew Alice list has been compiled by selecting the seven that occur most frequently worders are the Grand Canyon; the Sequiposa (and/or travel experts around the world. The winners are the Grand Canyon; the Sequiposa (and/or the California reduced). Me Everet. Apera Rock, in central Australia, the Great Barrier between Israel and Jordan; and Iguaza Fills, in the Iguaza River between Argentina and Fazzil.

in the Iguazii River between Argentina and Terzaii.

The Grand Canpon and the great trees of Northern California aren on only champions in their particular clauses of natural wonders, they are also among the world's most visited. Precedents what he most wants to see in the U.S., and hell lett lyou Hollywood and the Grand Cargon.) Mt. Everest has been challenged talety as the highest peak above sea level (29/028 feet). Some think in Himalopun neighbor R2 is a few Manual Cargon. Which is the seed of the control of the Cargon Cargon. The Cargon Cargon

tom.) Ayers Rock is a monationek, the eroded cermins of an ancient monation. The hage red dome rises 14.3 feet above the flat, barren plains of central Australia. The Great Barrier Red is the world's longest, 1260 miles and the second of th

Salar All-Faith Chapel on Harbor Dive between Hawthorne and Laurel streets, is wedged into a tiny space in the otherwise standard indistrial architecture on the progress, Entimed Prives, the first personal time to the project in 1952 as "a refuge of quiet in our town, nowly inves," and a place "file keep] alight the torch of faith and inspiration." In December of that year, daring his reading the second was a modernomiational chapel, open all hours, where members of the Solar endogeness, Price suggested that what was needed was a modernomiational chapel, open all hours, where members of the Solar family could except from what what was needed was a modernomiational chapel, open all hours, where members of the Solar family could except from what what was needed was a modernomiational chapel, open all hours, where members of the Solar family could be solar town to the solar town of th Solar All-Faith Chapel on Harbor Drive be-

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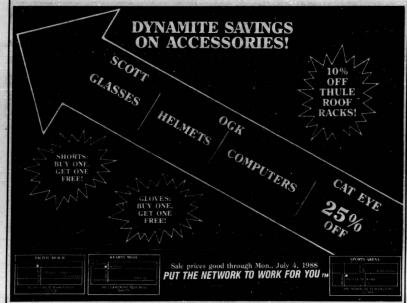
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# THE INSIDE STORY

old Kolender was "harmed out and unhapp," prompted him to call the chief "every few days for the past three or four weeks." Last firldgy moting servance. The content of th

barred, we just started calling cveryone."

Yet it was KFMB radio that went public first with the story. Their 3:00 p.m. broadcast of Kolender's impending retirement and his move to Copley sent the other daily media, including the Union. scrambling to confirm the

TALK OF BILL KOLENDER'S IMPENDING resignation as the city's top cop had been a hot topic on the city department grapevine for several weeks, but the story unraceled at a furious pace last Friday that bindisided even the employers at the Copley Press. Although Kolender and Copley executives had apparently be compared to the complex of the control of

reporters pushed the story out at least three days sheed of the start of the story of the story

officers.

At least one U-T reporter confronted Kolender with the retirement rumor earlier this month, but the chief denied he was leaving. Richard Serrano of the Los Angeles Times so, word that the fifty-three-year-

details. How KPMB got the story isn't clear. Reporter lan Rose says only that "the story was given to me by someone clear inner primitates before broadcast time. But KPMB's connection to Kolender is a solid one: the stations' editorial director. Carl Sixskind, is a friend of the chief's general manager Robert Myers is a Det Cerro neighbor. A Kolender's, and Kolender

But he quickly decided the vigit But he quickly decided the vigil-would be fruitless. "It was (clear to me that I'd been shat out." he says. "If there was going to be any talking [from Kolender], it'd be to the Union Tribune." He returned to the Tinese newstoom and telephoned Copley executives, who read him a prepared statement praising Kolender's "execution background" and 'seldom-equited knowledge of our and Marty Levin also tried without success to interview Kolender. (A kolender spokesman said Tuesday that the chief "diality consciously shat out anyone," and Kolender apologated to Seramo at the Saturday press conference.) Copley esecutives werefri doing much talking either as the story unfolded "ridos". Channel 39's inability to get a cowment from the Union.



recently chose former KFMB-TV reporter Dave Cohen from a long list of applicants for a job in the police department's public information office. With a real and the city's three television stations primed to go with the stery later that afternoon, Timer sporter Serrans walked over to the control of the control of the policy of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the c

Need help

finding counseling?

The following services are available free of charge to the residents of San Diego and North County

community." The Timer's
Saturday story included no
quotes from Kolender.
Channel 39's Ritter had no
better luck with Kolender. He
arrived at the downstown police
station with a film crew at
4:45 p.m. to set up for a live
seemest amouncing Kolender's 4-45 p.m. to set up for a live segment amouncing Kolender's retirement. Deak officers denied him a deadline interview with the chief, although he watched a Union-Tribune photographer walk into Kolender's office. Reporters from both the Cople papers were also in the limer amounting, giffering, quotes acream, acr Tribune earlier that afternoon had forced Ritter to build his 5:00 p.m. segment around unnamed sources, but just sautes before the

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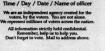


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### BY JEFFERSON MORLEY

We were 1051 generation.

Illustrations by Jotto Seibold

r The Me Decade
I was born sometime after Brown
werus Bound of Education, sometime
before the Kennedy assassination. I
graduated from high school after the
Watergate betak-in, before the Reagan tasthe Watergate betak-in, before the Reagan tasbefore "Ba All That Wan Can Be." After
the homb shelter and before the nuclear
teneze. I'm old enough to remember
being too young to know about 1905
when 1906 was happening. I've got what
L can't quite say what the Seventies
sensibility is II L sak people, they
ousally say something about the swine-flux
cacine or Eved Kineved or Discos Duck
or Jimmy Carter or the Symbionnee
Secuties Cassios on the radio like
"Backstabbers." and I get a sense of what
Be Seventies Servisied in the Seventies are something is. They under
some firefull the time they want to take
war place.

your faceful the time they want to take vour place.

And then I lorget again, tell myself so the in the real world. But if I hear from somebody che with a Sevenites sersobility, I clart thinking again that maybe I'm on to something. A friend of mine who teaches history wrote me a "Every generation must invent its own "Every generation must invent its own readition." That is something the Sevenites generation has never done. We're overhale.

There never — never! — was such a misnamed thing as the Me Decade. (Compared to the Eighties, fr'instance?)

The whole mythology of the Me Decade depends on ignoring a crucial fact about the Securities: It was occurred registers that the control of the securities of the securities of the securities of the securities of and for the-Sixties grown-ups. What's been completely flogotien in that the something that informed that time and maybe not only that time. The Sixties — as we are tool with toolious regularity — was a decade that kids. But the "kids" of the Sixties need to the securities of the securities.

as threen-year-olds that we had missed out on the glories of the Sixties. What they didn't know was that we had stumbled into a secret passage of our own. The great untold secret of our generation is that growing up in the

The sensibility of the Swenties begins with the sound of the Swenties. You could hear Hall and Oates singing Everybody's July Committee the Committee of the Country of the

senties anywhere, you just didn't kno when. The hockey players tended to get into Foghat and David Bowie and BTO and Zeppelin and Deep Purple and Black Oak Arkansas ("Jim Dandy"). Your basic carache. But then about five guys would cruise by in a Camaro five-speed, and they'd have enough pot smoke coming out for you to get high right then and there. Il liked those guys better when they smoked pot than when they drank.) They'd have something like "Suffragette City" blasting on the eight-track. Redineck? Probably, but not necessarily. Some of them were just pank rockers. Some of them were just punk rockers ahead of their time.

Some of them were just pank reckers shead of their time. One of flowe guys had not better the beautiful cold that the work of the beautiful cold that the beautiful cold that the beautiful cold that the beautiful cold that the state of the state of the cold that the state of the state of the cold that the state of the cold that the state of the cold that the state of the state

J. Inflation
For us everything seemed normal. I remove the continue wordering why people were thought, that's what prices did. Some people were dismayed that America was oloing the war in Vietnam, but to me it seemed like America had always been loosing the wars form people were scared to be compared to the continue that the continue

4 Arthur Bremer Shoots George

I \* Arthur Bremer Shoots George Wallace
The recist was paralyzed from the neck down. The Edeferous was on IV. and it high school. I don't know what happened in Boston, but it wann't so bad. I remember that Lisa W., a rather fine black girl, indicated to me that maybe she and I should go to the prom. I backed out for some reason I can't remember. But still, The Sevenities was a whole in their was a trucke in the race.

war.

Remember Harold Hughes? He was a senator from Iowa, an ex-alcoholic, who ran for president in 1972. He used to tell voters that he'd broken all Ten Commandments. Today they'd say he didn't have "character."

5 - The Late Sam Ervin Remember San Ervin? A white Southern sentor who had been opposed down at some Nixon administration cockrack who was trying to make some excuses for the Watergate scandal and roared. "You may think you can live on the windy side of the low, Mr. Southern San Ervin would offer the Mr. Son Ervin would o've done with an odious weared like Ed Meese.

6 . "This ... is How-wahd Cob-sell".
I never noticed Howard's toupee.
didn't know what a suppee was. I never
didn't know what a suppee was. I never
liberal Jewish layer from New York get
on TV in the first place, much less
become a boxing amouncer? He sucked
up to Muhammad Ali and bugged the shift
or of him, no. She made Monday Night
Football worth wasching. He used big
a jerk, but there have. He certainly
wasn't a Brent Gumbel or a Bryant
Musburger.

7. Disco Basketball
We had the old American Basketball
Association. They played with a redwhite-and-blue ball, but there wasn't anything patriotic about it. They had the three-point shot, which offended the patriotic types. Worse yet, basketball was getting taken over by a bunch of bad boys with names like Louie and Fly and Doctor J. It was flashy, aerobatic.

The Seventies were bad times, but people have forgotten an elementary fact: Bad times are funny.

immature, in-your-face fun, without corporate sponsorship. Plus, you got to see all the dance moves to come later in the decade.

8 - KC and the Sumhine Band
There is nobody more despised by
Sixties retreads (and the Seventies typewho imitate them) than a gay amend
who imitate them) than a gay amend
Sumshine Band. Which is reason emogh
so like the gay. But Casey was also a
propher of the Top 10. Than's the way, wha
hab, ab, the Idea i tab-bah, who shot,
like the gay but casey was also a
propher of the Top 10. Than's the way, who
was a seeding. KC was on the
radio, and in Vietnam, the Communist
were starming the embasy trying to tear
the seeding the county of the county
and the contract of the county
are the county of the county
are the

leaving the roof of the embassy in Vietnam with people hanging off the rudders. That's the way, uh-huh, uh-huh,

Ford's pissing his pants, the Vietcong are in the embassy trying to tear the roof off the sucker, the helicopters are barely the sucker, the helicopters are barely clearing the tree tops — and the teenyhoppers of Minneapolis are getting down in the homecoming assembly:

That's the way, ub-buh, ub-buh, libke in hub, ub-huh, ub-huh, who were to suppose to like these things, and we did. A stupled to like these things, and we did. A stupled catchy pop song was more important than whatever it was we were fighting for in

catchy pop song was more important ma-catchy pop song was more important ma-viction in 1973. We had our priorities straight.

It's no wonder people hate KC, especially these days. He was a white bor-toning the black must provee. He liked different from tired-out, sensitive souls like James-Taplor and Dan Fogelberg. And where was KC from? He sure the fick wasn't from Kamass City. He wasn't such respeciable Sixties place. He was from Mamin. our very first-person-singular place: My-Am-Mc. City of the Egiblies, or so we've all read. He didn't where the future was — the sunchine of where the future was — the sunchine of the white and pondery variety. So tell me he was not one prescient motherfucker.

Travis Bickle
Tatal Driver came halfway between
Arthur Bremer and John Hinckley, It.

The but he wash' real. He was up on the
screen. He tries up protect Jodie Foster,
the but he wash the bodie Foster,
the but he wash the bodier
how librared she is. He blows away her
prime, the slob who runs the bodier
hould be but her bedown and the bodier
hould be but her bedown and the bodier
fenzy—and washes up to find he's a
hero in the tabloids. But Travis Bickle
moss he's a criminal, Preedom to
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What they say about you on the broadcas news is not just irrelevant. It's a soothing

Nobody really got into the bicentennial in 1976, at least not in the red-white-and-blue way that you were supposed to.

Some people were disappointed because

2. Elvis Dies
Johnny Rotten said it should have been
Mick Jagger. Then Sid Vicious up and
died first, which pissed me off because a
tot of people moralized about it. But hey,
Mick Jagger is brain dead, and the
hipples are long gone. But you still see
punks hanging out in the high schools
and the parks.

Others didn't like it because it was easy to dance to — another way of saying they didn't want to dance. (Fine, so sit down and what up) In fact, most people liked disco. Girls e-pecially, and not othly because they liked to dance. I thrilled strive "I' Will Survive" and Donta Summer "I' Will Survive" and Donta Summer to the same than t

Seventies classic called *Blue Collar*, where he plays an auto worker in Detroit who's having a good time trying to ignore the bills he has to pay. The Seventies were bad times, but people have forgotten an elementary fact: Bad times are funny.

an elementary.

5 , From AM to FM
In the summer of 1977, the progressiv radio station in Minneapolis changed over to a new "format" album-orient rock. It was very usateful. No disco allowed. No black sub-ned either, in nobody were pair in this time, and the property of the control of the co



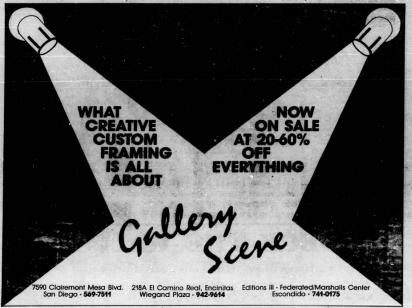
we did not go out and behave as people did during the 1984 Olympics or the 1986 Statute of Liberty party. The Bicentennial, thanks to us. was a dud.

Level Lives
Lwas rooting for Fvel Knievel. I figured if the guy wants to put himself in a figured if the guy wants to put himself in a figured from the content hap and go flying a capation in Eduko, well, he was trying to prove something. He couldn't have been doing if for the money. Even survived, wondering why he had survived, a very wondering why he had survived a very wondering which was not considered to the content of the content o

from Minneapolis, it was great. New Micro. Just Het Pictured It Stycempers and everything. I knew the Hustle and bunch of nice-looking girls), I was always into the pre-disco Earth, Wind, and Fire and Bot Scaggs sound. So maturally, when Youne Elliman came to the pre-disco Earth, Wind, and Fire and Bot Scaggs sound. So maturally, when Youne Elliman came of Committee of the Picture of the Pictu

We made the Seventies a golden age Comedy. The very first Saturday Nigh Live show had George Carlin as guest emcee. That Sixties hippie-dippy shit okay — but who was this guy named after a suburb making fun of the president? Gerald Ford wasn't presider

formats. Whites got their AOR thing; blacks got their "urban contemporary





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So, if you're looking for a new way to save money, look to the Advantage. It's what shopping should be.



What Shopping Should Be.



(continued/mon page 21)
difference whether you got high. To call someone a "nare" — an undercover annexicies agent — was no insult. A "nare" was not some secret FBI infiltrator. Nare: were people who did the unexpected, who you didn't know quite where they were coming from. People with a rual Secretis sensibility. They know that a "Turn on, tuen in, doe, out" is bullshit in the same way that

"Just Say No" is bullshit. They also know that both are good advice. Cocaine made all that very easy to forget, and it made all that very easy to forget. But the second of the second o

was Cosett.

A scocaine and inflation and formats cleared everything above what it was really work, something got forgotten as train sense that didn't fit under the company of the compan

memorial was first built, people thought it was odd that she was so young. What did she know about the Vietnam War, a

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not that much), I never picked up a girl with razor-blade earrings in a nightclub liadn't even read the book, and now it's

ladn't even read the book, and now it's own of that per to enthating ragin about the Sound of the per to enthating ragin about the Sound of the Seventies. Why is it that there's sever been a Seventies revival? A Seventies TV show? How come no one has tried a new follow. For the vision of "Backstabbers"? They mile in your face. When the seventies will be severed to be seventies took place outside of the Bright Seventies took place outside of the Bright Lights, flig Chill format. The real life of the Seventies when he as now — he almost the Seventies.

20. Epilogue

A change in the weather/is known to

I was a cub reporter in Minneapolis in the summer of 1979. Some guy out in the summer of 1979. Some guy out in the summer of 1979. Some guy out in the suburbs had wigged out. He was a young guy with an older brother in Viepann, if remember correctly. He had a gripe about the local cops. They had beaten him up or something. So he climbed up the local water tower, fixed himself up with some food and blankets about a

his gireances. I was sent out to cover the assume in much of a story. He sat up there. A lot of people gathered down below and cherend thin on, while some psychologically sensitive policemen tried to persuade him to come down. They said they of make sare everything got said they sended sinter. The only way this thing was going to end was if the man up on the water tower brought the bullshit – or jumped. I was on hand to observe either possibility.

So I spera a brilliant, searn buly afternoon and the evening stiring in my car looking at the water tower and listening to "What a Fool Relieves" on the radio. The wise man has the powerful extension many what serum to the As the sum began to set. President limmy Carte cause on the radio. He started giving his speech about our national malaise, and be told a whole. He started giving the sed as whole in the water tower. I was thinking, Do I have Carter's speech, the gay on the water tower decided to come down. The police Carter's speech, the gay on the water tower decided to come down. The police this started him to an ambulance and drove off into the Eighties.



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### EILEEN JACKSON

inued from page 1)

A brilliant blue light wool dress flattered her willow here frees flattered her willow here frees, drew out the blue the frees. Are well to be found as a sender face graced by high cheekbones, by skin unacquainted with time! Mrs. Everett Gee (Elleen Lois Dwyer) Jackson, born in San Diego the week of the San Pirancisco earthquake. As reporter and society columnist dress flattered her willow San Francisco earthquake. As reporter and society columnist for San Diego's Sun, for the short-lived Journal, and during the forty-two years she served as the Union's society columnist, Mrs. Jackson habi interviewed the wiwes of eight United States presidents, has met and written about luminarics as varied as philosopher Bestrand Russell, prima ballerina Anna Pavlova, art collector Peage art collector Peggy
Guggenheim, and the prince of
Tonga. She has covered the
social phase of national occal phase of national political conventions, inaugurals, royal weddings, the lost new political conventions, inaugurals, royal weddings, the 1957 ten-day royal progress through North America of Queen Elizabeth II and het work of the property of the pro

that's in very short supply in San Diego. Eileen is caretaker of roots. She's a historian. She outs family life in the puts family life in the perspective that no one else has been able to do. She's unique. She's the only one. There may never be another like her."

Anyone who's not known her. noted Morgan, might imagine her to be stuffs. But there's nothing striff's about her, he

nothing stuffy about her, he said. "She's elegant in the truest old sense of the word -

truest old sense of the word — elegant, warm, and corporeal." The wast living room of her Mission Hills home is made more spacious by a high, vaulted cathedral ceiling. As she showed me around the room, she pointed to an outsized chair in which she'd

But I've never been to Peru And Everett's publisher then wired back. 'Neither had

wired box. Neutrier nau
Perscott?"
During direnom. sie
During direnom. sie
During greated social
asset. She praised his charm,
his wit, his aristy and
scholarship. "Everett." she said
is far more interesting "an. I. He's who you should be talking
with. "The tapping of typewriter
legs could be heard from
updatis." That Severett. she
updatis. That Severett. she
Evertt Jackson, for three
Everett Jac

1926. She settled cozily on a high-

when in her column she answered the question.
"Should a girl kiss her date? "Should a girl kiss her date" with 'Most assuredly, yes. Later she was made Russ editor — "its first girl editor — "tis first girl editor During high school and continuing on after garduation continuing on after garduation continuing on after garduation (Investity), she worte for the San Diego Sun, covering the society beat and on general assignment. In 1925, still a tech-ager, she was the second woman to cover the San Diego Oh, yes, she agreed, when I of the second second

courthouse beat.

Oh, yes, she agreed, when I said it must have taken courage, in those days, to do what she did. "When I was eighteen, it's unbelievable what I would do. I wouldn't do some

In those years, a lady had her name in a newspaper only when she was born. married, and buried.

eated the also outsized prince

seated the also outsized prince of Tonga during his visit in 1965. "He felt the chair first," she said of the 373-pound nobleman, "to see if it was safe."

There were bools everywhere, Among the titles-verywhere, Among the titles-verywhere, Among the titles-verywhere, Among the titles-verywhere, Among the titles-will have been been to the property of the titles of

backed sofa. From a stack of leather-bound scrapbooks, she pulled out a volume in which hadd saved stories written in her teens. "My father loved the her teens." My father loved the present of the state of the sta

of those things now! When you're young, you know, you're frenh." And, no, as a ten-ager, she want's a bit shy. "I get more shy; she said." as I get more shy; she said. "as I get not she, who was "the interesting person." she told this story. Early in the Bentles, and the said was the said of t

You're very young. "Oh no, not very," responded

the Sun's cub.

The you keen many places? The diva aised.

'Oh, yex' she said, she had.
'Hew you been in the East?' Again, Miss Dover answered in the affirmation of the different shear and asked. 'How far' To which she answered perty.' Arizonia of the affirmation of the answered perty.' Arizonia of the answered of the answere





# EILEEN JACKSON

(continued from page 16)
Looking up from her
scrapbook, Mrs. Jackson asked,
"Wasn't that cute?" and then

"Wasn't that cute" and then turned back to reading.
"'What else, indeed, I said..." She interrupted herself again and exclaimed, 'Oh, see, I was just a kid!" Encuraged to continue, Mrs. Jackson read: "What else, indeed, I said, when America's most belowed prima America's most beloved prima donna, Madame Ernestine Schumann-Heink, will interview herself in her own charming way, it's up to the reporter to keep still. She's beautiful, and she's wonderful. But more, she is frank and just lots of fun to

she's wonderful. But more, she is frank and just lots of fun to talk to. You get just what you talk to. You get just what you great dra., even if you expect a great deal."

Running a hand over the clipping, she said, "This is so old you can't be lober 1924, the eighten-year-old Miss with the said you can't be lober 1924, the eighten-year-old Miss power fur had been deal of the said of th

above to the case, a more beechagens wached.

After the birth of Professor and Mrs. Askosions first and only child, Mrs. Jackson was threat by the Circuit in 1854. As women's pages. These pages carried information considered the province of the "gentler ser" new of the social set, engagement and wedding ser," new of the social set, engagement and wedding the series of the social set, engagement and wedding the series of the series of the social set, engagement and wedding the series of the social set, engagement and wedding the series and wedding the series and the series of the seri

also wrote a social editoral, who columns long, bvice a week.

In social editoral, who columns long, bvice a week.

In social editoral edi



"She wanted to know writers and artists," Mrs. Jackson said of her new friend. "It is true of some people who live the social life, they like to know the writing crowd and the artists' crowd. Mrs. Spreckels wanted to branch out and meet some of them."

to branch out and meet some of them."
Mrs. Jackson was able to introduce to Mrs. Spreeckels introduce to Mrs. Spreeckels the Jackson's acquaintance.
Mrs. Spreeckels mentioned that she vaniend to meet Donal Hord. Held won a Guggenheim Mrs. Jackson paused and pointed out on the wall a painting by Hord. "I went to visit him. He lived in an alley more." Utild him. "Ars. Eversiels wished to meet

you, and he said, 'Well, all right, but what do I serve her?' I said, 'Just a cup of coffee, Donn!'

I said, 'Just' a cup of coffee,
Donal.'

"I'll never forget that
such a common such a common such a

"I'll never forget that
such a cup of coffee,' and the
answered. Yes, that would be
nice, Donal i'le brought the
such common such a cup of coffee,' and the
answered. Yes, that would be
nice, Donal i'le brought the
such common such a cup of coffee,'
New Such a cup of common such a

"I'll now a cup of common such

Spreckels' set agreed to be interviewed. Soon, the *Union* had twenty-five stories about society women and their hobbies.

interchange when they had stewards and could reciprocate and could give nice parties. Then, everybody would love to go there." But now that the navy no longer has stewards, Tal least not in their homes, and had been to the state of the sta

everybody. A lot of people are still very reticent about being in however, that wherever she goes, "between the bathroom and the front door, I get a lot of news!")
Rareky, she said, do people call you, as a social writer, to write about their privation, and and a socially. They will invite you to the party. Then you may ask for permission, if you want, to write about that party. But write about that party. But They're inviting you to their party for themselves.

"But now! notice that some reporters say." I havent time to hours."

I laughed. She smiled and said, "He's very witty. He's

said, "He's very with. He's cute."

By no means does
Mrs. Jackson commit to print every event she attends. In fact, she noted, "People often will say, "Id rather not have this in. Because I couldn't have

"President

look that

Roosevelt looked

up at me with a

said, 'Where have you been all my life?'"

go for mosell. The reporters who are covering don't have time to go to social events and just be. "One thing today, writing about social life, you have to be "Through my column, people were robbed." She explained. "At one time, writing about upcoming dinner parties, you'd say so-and-so was going to have a dinner party, good to the police called me one morning and said, "We believe someone is using your column to plan burglaries. Sixty people have been robbed." Sixty people have been robbed didn't think my column was being used. The burglar had robbed a lot of people who had

She still couldn't believe the burglar had used her column to plan his escapades. "The district attorney was a friend of mine, he was in dancing school with me, one of my first dates, so the color of my first dates, and the color of my first dates, and the said, "On, you may, But no story." At the country jail, burglarse? 
"He was very nice, and he said, "On, you, and I miss it my first dates, and the said, "On, you, and I miss it my first dates, and my first dates, and the said, "On, you do not be used to be composed for my being with the burglar, asked him, "Could you tell me anything that would help to keep recoped from being with the burglar that would offer me a few suggestions. "Worren, he said, tend to try to hide their jewelty think we won't look there. We do."

Mrs. Jackson took the opportunity of her visit with the suggestions. "Worren, he said, tend to try to hide their jewelty think we won't look there. We do."

Mrs. Jackson took the opportunity of her visit with the sort her the said, very indignant, "She didn't nawe that many, She only had bu or three of he books. He said, very indignant, "She didn't nawe that many, She only had bu or three?"

them."

7. Jackson laughed for a moment continued sober tone. "Today, you have to be very careful in writing about trips people have planned. I do until after the travelers have returned — unless, of course, they're in a secure condominism. And the fact their name will be mentioned." Wan't that a time-consuming process? "Mmm, yes," she agreed. "It does take a lot of time. But you get trevel And about a benefit. I like to tuck in things about people. So when I make these calls, I get the little extra dividend." There a high flower above coming up. A woman who is going to talk at the show has written a book on weddings and genefit to the process of the show the s

asked her, 'Who's having weddings' "So, 'Ill print all of that—uponing educing and get to go to the flower show. And they will, if they know the author of the book on weddings will be the book on the book of the boo

\* S. S. S. 100

# IACKSON

inued from page 19) (continued from page 19) something happened to the news reporter. So I'm here covering the nay, learning just how many ships are going to come in here. This is news. "That," she said, "was something you didn't get wrong. So, for something like that, I did take notes. But if you say in a society column

that, I did take notes. But if you say, in a society column. The person looks beautiful in a dress: they're not going to sace you if you haven! got their closes the right color:

"Speaking of colors, see were all right up on fashion in those all right up on fashion in those was the seed of the people who are coming in here and you don't know them, so we'll help you. But will you tell we'll help you. But will you tell us what the women are wearing, what the colors are' And I, indicating one woman, said. 'Now she's wearing a lovely mushroom: He said — she paused and wrinkled her face in an exagerated expression of disgust — he said, 'Mushroom' I never heard of it.' And I said, 'Oh, it's the latest thing!'

of it! And I said, 'Oh, it's the latest thing!' We talked a bit, then, about the special nature of 'high society' in Southern California, an area that even previous to World War II saw so many "new people" arrive and enter "society" in the longer-settled East Coast clifts, where acceptance in the social set was a matter of brith, "new people" might not have been as easily

able to enter society as they did in, for instance, San Diego.

"Do many people move to Boston?" asked Mrs. Jackson rhetorically, "I don't think so Of course, almost no one I know of my age was born here. Some came here perhaps when they were small, the parents came here. But I know very few people who were born here in 1906."

1906."
She didn't feel that there is an "in" society and an "out" society in San Diego. "Even in the early days, the social set weren't snooty." she said. Not



that there hasn't been a

that there hasn't been a continuity in San Diego society. In 1909, Mrs. Jackson noted. "the Charity Ball, our classic ball, was founded. A lot of the families who went then are still going." But "new people" attend as well. "We have an influx of very nice people here." Becoming involved in the people to meet people and get in. I always say to a newcomer, if you want to feel happy and not lonely in a new community, work in the historical society, work for the lithrary, But do something to be a part of the community."

Society today "doesn't have that structure of who's in and who's out. If you're a 'nice' person, you can be a part of it If you help out with benefits, well, that's what they like

ho, of all the famous people she'd met had most impressed her? "Oh," she said without hesitation, "Franklin Roosevelt."

Roosevelt."
On the night before her On the night before her assignment to write about Eleanor Roosevelt's tour of the Pacific International Exposition in Balboa Park. in October of 1935, a reception was given President Roosevelt at the Hotel del Coronado. No press were invited it to semi-

President Roosevel at the hotel del Cormania. No press replained Mrs. Jackson, "that some of the social leaders here knew me. Come on in. I was told, and well lays you're our daughter. Stupidly, because the Secret Service have I was then Secret Service have I was then Secret Service have I was then No sooner had Mrs. Jackson entered the room in which President Roosevelt, from his chair, was hotding court, than the Secret Service asked her to lease. "President Roosevelt that said, "Where have you been all my life" and then indicated to his men, "She is to stop."

indicated to his men, 'She is to stap'.

"I never saw such a charming person as Franklin Roosewelt. Never. He had such warmth."

We returned to the scrapbooks. "Look at me,"
Mrs. Jackson eachaimed, showing a photograph taken just before the 1948 elections on Harry Thuman's private

train. Bess Truman, the Truman's daughter Margaret, and Mrs. Jackson all wear the moderately elaborate hats that were then à la mode. "Wasn't I fancy-looking there!" I sure did wear hats, didn't I?" Mrs. Truman, known for being

"press shy," was very gracious and charming, recalled Mrs. Jackson. But it was Margaret, the Trumans' only child, where the presence of the intercept of the presence of the p

interview.

Mrs. Jackson's favorite among presidential wives? "Oh, definitely Mrs. Nixon. I count



Mrs. Pat Nison more as a friend, really I interviewed her at least six times. The first time in May 1956, in Washington, when her husband was vice "She didn't like to give interview. What happened, my daughter was living in Palls Church, Vignins. She was isl. I had to rush back to help table for the work of the palls of the pall

just about. She's doing so much for Mrs. Eisenhower at this time, and appearing more Could you interview her?
"So I called Nixon's office.
She doesn't give interviews: the secretary told me. But Mr. Nixon would be happy to the secretary told me. But Mr. Nixon would be happy to see you. I said, 'Well, this is a woman's past. We don't have men on it. I had a feeling the annoy the Cople yee. So they said, 'Well, she can see you for about fifteen mountes. 'Mrs. Nixon came to her husband's fifteen mountes. 'Mrs. Nixon came to her husband's fifteen mountes. 'Mrs. Nixon came to her husband's fifteen mountes.' 'Mrs. Nixon said, 'Well and one-half hours. We just never stopped talking. 'Wy wastrobe,' she said. I need and one-half hours. We just never stopped talking. 'My wastrobe,' she said. I need to her with the said. 'I do to.' Mrs. Nixon said.' What I like to do is this. I were

"What I like to do is this. I wear a little pink hat and with it the same basic black dress. They say to me then, "I love your pink outfit." I put on a blue hat, they say. "I love your blue cutfit."

hat, they say "I love your blue out?".

"Weren't we a signt?"

"Neverolt we a signt?"

"Neverolt we signt?"

Nr. Jackson moves the leather scrapbook to rest on my knees taken that day — May 20, 1956 — of herself and Mr. Nixon. "Look at those hats. Look at those glows. And look at the animal heads on "fur piece" based with proper Filies' nonchalance about the shoulder of her suit. "Being on the Zoological Society board, as I am. I wouldn't daw ewar that now!" and I am. I wouldn't daw ewar that now!" and we war that now!" and we were that day.

Mrs. Jackson complied: "I don't see how she does it, says every woman in social

every woman in social Washington of "Popular Pat." I

call her "Patrician Pat," the call her "Patrician Pai," the elegant blonde wile of one of the most important figures in the American political scene today. Vice President Nixon. The comment made in honest admiration and amazement refers to her success as the most social housewife in the nation. We hashen to add she is social, but not for superficial or personal reasons, but because her role as Second Lady in the land demands that she a latend land demands that she attend countless official functions such

'Pat, as she is affectiona

called by everyone from cab

as state dinners and benefits.

drivers to the First Lady, has never had the slightest persona never had the slightest personal social ambition, and yet she has become one of the capital's most gracious hostesses and most sought-after guests... "Her double career as capable homemaker and indefatigable official social figure came into sever

indetatigable official social figure came into every conversation we had in social Washington, at the White House, with the Senate wives, with the wives of Cabinet members, and has been stressed in the press as a challenge to young housewive in and near Washington and

across the nation. Before Mrs. Jackson returned

Before Mrs. Jackson returned to San Diego that spring. Mrs. Nison had her for tea to the vice president's home in Virginia. Mrs. Nizon served tea and took Mrs. Jae on all through the house. "from top to bottom. I had a lot of fun there. Just as we left. It was likely of cost Lead." Mrs. kind of cute I said, 'My daughter and the little boys are waiting outside. Mrs. Nixon saw the members of our family waiting for our tea party to end. She thoughtfully insist on coming out to the car to meet them, followed by

Checkers, the family dog, and the two mother cats. Just then, the vice president drove up. "Good. Mrs. Nixon said.

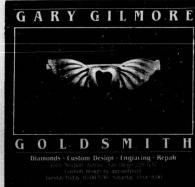
"Good. Mrs. Nixon said.
Now you can all meet the
Boss. My grandsons, however,
they being little boys, were
more thrilled with Checkers
and the cats than shaking ands with the vice presider

After Mrs. Jackson returned home, Mrs. Nixon — in her own hand — wrote to praise the article about her and added. "I hope the news from your daughter has bee encouraging. It is hard to believe you are a grandmother.

'Oh, yes," said Mrs. Jackson, "I have always loved her. She was a doll, absolutely a doll to

me."
There was a pause in the conversation, and I remarked that her career has been an unusually long one. She agreed. On her eightieth birthday, friends staged a celebration at the U.S. Grant Hotel. She was, she said, "overwhelmed. More than 600 guests arrived. When I surveyed the assemblate I surveyed the assemblage, I realized I'd covered the weddings of most of the guests."









### Character Reference



The Saturday Night Live television show is a lot like one of those perenially top-ranked college football teams that has an established

system into which it plugs promising recruits every few years. While its originators might have had in mind the one-for-all. Second to the plug of the

a self-estorbed, substance-abusing British pop star who writes frighteningly banal songs. But it is the Church Lady who has made him the toast of late-night hipness and put his mag on the covers of several national magazines. Such exposure has elevated the former standup comedian (Carrey ased to be in semi-regular rotation at the local Comedy Store) to the level of concert headliner, in which role he appeared last week at Sym-

phony Hall.

Of course, there are down sides to such sudden accendance. On one hand, there is the very real danger that the majority of people the sudden accendance of the majority of people that the property of the people who chieroise the health's peoded with people who otherwise don't keep abreast of standary comedy and who buy tickets to see the current boar because it makes for a hip "date." The pressure to accede so to particularized.

"Rock stars are real cool. Like Sting. I mean, how cool to have a verb for a name, huh?"

and the Church Lady's here!" "The mere mention of the character elicits another ova-tion. "I bet you people are disappointed that I'm not in a desse." Carvey day in reference "Church Chat." I'm in the pinched. repressed, remonatarie voice of the character, he adds, "Well, we just can't wait, can we'l We want to heart it when weree want to hear it." "After the cheering has died down." "Listen, I like the character all right. It's just that I don't wanna be fifty years old and performing at a county fair going in an in-obristed slur!, "Well, Izzn at fuggin years, and the properties of the control of the properties of the well of the properties of the wear of the properties of the well of the wel

crowd?" he asks earnestly. When there is no response. Carvey slips into surfer-ese: "Whoa, is there, like, an election? Hey, this is Sun Diego." He concludes a bipartisan stab at the presidential candidates with an observation. "I'm sorry, Dulkakis' head is just too big for his body." He tilts his head to one side and stumbles in that discretion then present.







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MASTERCARD

footined from page 22)
the sight gag in the other direction. "And
what are those, Klingon cycbrows or
something." he asks, invoking the alter race
in the Sarr Fast series. Later he touches on
the recent Winter Olympics.

"Was that embarrassing?" We go to Canada
so kick some serious but and grab a few
reads. In add all the gef is the Britan Bontano
caround the stage. "I'm And-ring," he loudy
occlares. "What here figure-skate "This is me
sho-ting!" And that commentator Dick Butforminate thing happening, fin a fey voice!
There's Britan's double-and, there's a triple.

This is a wonderful routine, Peggy." For
Carvey, ice-skaten are somewhere down the
evolutionary ladder of the entertainment
world.

can't be a rock star with a name like Gordy, [Sings in an Elmer Fuld voice] 'Dere's a walsign in a man the star of the star

a show we need, eh?" Carvey says after the hubbub subsides. "It's not enough of a drug trying to make: It is of money — we have subsequently to be a subsequently of the control of the co

character for a couple of minutes before slip-ping into a voice from Television Past. "Hi. I'm Marlon Perkins, and welcome to Wild Kingdom." "Carvey says in a soft voice that

In Marion Fericine, and welcome to bridge and a contract of the presentes as Britain popular Deriver. Sevens, "in which the made up dumb lyrice while playing a grand piano at stage-left, showed a songer wif and a keen insight into the guildility of the record-bying the contract of the











(continued from page 24) by Dennis Blair or Richard Belzer. A long routine about his disciplinarian father, who had a vocabulary of mouthed sound effects had a vocabulary of mouthed sound effects to punctuate his commands and who was phobic about long hair on men, produced few aparts of genuine humor. But had preceded a pantomine of the various dance techniques exhibited by high-cholor males — including the "jock" type who employs the minimal nobushle amount of body movement and the goy whice hard but can never fluid produced to the control of the control of the produced with was both funny and well received.

beat — that was both funny and welf received.

One of a boys, 'be this of the right center of the control of th

Sadly, this is followed by the evening's most unfortunate characterization. Carvey in-troduces "Rico," a Cuban in-law with an accent as thick as plantain, who gets drunk and abusive at family gatherings, especially when Carvey's mother has failed to cook his abusive at family gatherings, especially when Carvey's mother has failed to cook his favorite weet-postato dish. This marginal premise serves little more parpose than to premise serves little more parpose than to clownish Cuban accent reministern of Al Pacinos' in Scarfore. At the point where Carvey desperately needs to rescue the bit, the mentions that there is only one weeman in his family who dares to stand up to Rec's he mentions that there is only one weman in his family who dares to stand up to Rec's he margined the mention of the premise server, and when he turns back, his expression gives the audience in order to get into character, and when he turns back, his expression gives the audience in order to get into character, and when he turns back, his expression gives have a server of the Church Lady, and Symphony Hall crups. "We like out-off, dark" yee, Mr. Reco" in character, Carvey continues to back. "You bette beetch," he sarsh. "My, what a provocative statement, Mr. Rico," "retorts the Church Lady." "Apparently, we haven't been thinking much lately about Out Loud, Josas Chraft, have we'll have been considered to the control of the Church Lady." "Apparently, we haven't been thinking much lately about Out Loud, Josas Chraft, have we'll have been flinking of instead. Hammum, I danno, could it possibly have been someone like ... Satury."

With this, Carvey bids good-night and extisbut re-emerges only moments later during a loud curtin call. He carries a guisar to the microphose and waits for the tunnel to characteristic and the carries and t With this, Carvey bids good-night and exits

presumed unique to the couple's professions. It's not a terribly funny bit, but Carvey of the couple's profession and the couple's profession three failed attempts, and if becomes obvious these failed attempts, and if becomes obvious that they will buy almost anything on this co-casion. Carvey is immensely likable, and, well, care, and this audience loves him And become when the list?

Thankfully, Carvey closes an an "up note (literally), He mentions rocker Feel Houng's stand against the bastardaziano for forck and control of the company of



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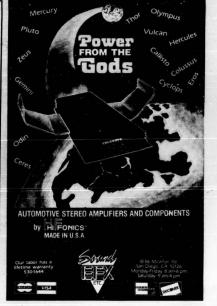








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# Rooms Without View



It is an old and usually reliable rule that effective theater means showing, not telling.

#### JONATHAN SAVILLE

Lee Blessing's new play, Two Rooms, beautifully staged by Des McAmuff for the La Jolla Playboux, has the general air of a docudman in the manner of Emily Mann. Its subject — an American bostage in Lebanon and the wife who is desperately hoping for his safe returm — is taken from current newsworthy reality and is already familiar to addresses through rumerous

human-interest stories. Much of the play con-sists of static narratives by the four characters the wife, the husband, a State Department official assigned to the case, and a reporter). Act one, which is thoroughly without action, defines the situation: the husband in his perison writing imaginary letters to his wife, the wife waiting at home in a room she has denuded of all furniture in order to feel closer to the husband's experience, the government official trying to keep the wife patient and stilent, and the reporter urging her to speak out publicly in order to gain her husband's

release. This lengthy exposition gives rise to the events of the second act: the wrife sub-mits to the reporter's persuasions and make-series of the reporter's persuasions and make-series of the release of the release of the action (of the wrong sort) by ambushing two Arab terrorists in Turkes, and the husband's captors kill him. Turkey and husband's captors kill him. Turkey and husband's captors kill him. Turkey and the properties of the properties of a documentary, however fic-tional or generic the actual events may be; is variously interpreted. The American government — indecisive, inept, secretive, freaam — eager to create an advantageous Reagan — eager to create an advantageous public image for himself — is to blame. The

Organisms enger for matter, britaging and properties of the control of the contro

ternecine battles between political groups in Lebanon reflect the innate violent drive toward power and territory we owe to our animal nature. On this theory, all wars are essentially the same: the Civil War in the United States, or the conflicts among the United States, or the conflicts among the the Noar and Molde East. If this is the essential meaning of Fion Rooms, then the official structure of the Company of the Word political structure, and the final judgment expressed in the played blurs the issues even more. The wife's conclusion at the east of parameter is the east of the promoted has done his, her, or its best, but that no human effort can presult against the credities of an usually reliable rule that effective theater means showing, not telling — and in this case, an honest exploration of the play's subject demands the same thing.

If that is the subject. It is also possible that the play's focus is on the relationship bety the husband and wife, on their feelings for each other, and above all on the wife's agoniz-

ing experience of helpless waiting. If that is so, then it must be said that while the emoto the street of the period of the street of

speech about cuckoos and their sectimes. The same lack of detailed characterization is to the same lack of detailed characterization is to the same control of the sam

a representation of the permanent human con-dition. His model is the Noh theater, reflected a representation of the permanent human con-dition. His models the Noh theater reflected in the austree and finely carlied bareness of the control of the control of the control of the districtly. Jurgine control of the Markel Roth's music, the succession of perfectly balanced, state stage pictures: the learner, poised rhythm of the action; and even the habitual kineting posture of the action. There is a creative rendering of certain Noh percep-tions, which are to be found spiritually and aesthetically even in such obviously non-lapaneae devices as the photographs pro-jected on wall and floor, the videotaped in-terviews show an television operation to a rendering of certain Noh percep-tions, which are no be found spiritually and aesthetically even in such obviously non-lapaneae devices as the photographs pro-jected on wall and floor, the videotaped in services about an electric proposed to naturalistic lighting design by Peter A. Kaczorowski.

The acting, too, is quite impressive, with the reflined performances of Annada Fluor-mer (the wife), Jon De Viris (the hauster), the the reflined performances of Annada Fluor-mer (the wife), Jon De Viris (the hauster) the reflined performances of Annada Fluor-mer (the wife), Jon De Viris (the hauster) too (the government official wonderfully in keeping with the decourant of the entire pro-duction. To a certain extent, the quality of this acting makes up for some of the de-

ficiencies in the script. Henderson, with he superbly restrained modulation of emotions, suggests a human depth in the official in spite of the uncertain and ambiguous signs in the dialogue and action Blessing has given her. And the perpetual strangeness of Amanda Plummer - the peculiar speech, the enigmatic face, the suspicion that the inmost self of this actress has come from another planet and cannot be described in normal human terms — enhances the character of the

human terms — enhances the character of the wife enormously, supplying by inference the depth, complexity, and mystery that the lagwright has omitted.

The acting and staging in this production deltiy and authoritatively extend one's idea of theatrical possibility. From that point of certain the control of the control o

colocitistics. The colocitistic colocitistic colocitistics and colocitistic colocitistics are seen as a colocitistic colocitistic colocitistics. The colocitistic colocitistic colocitistics are colocitistic colocitistics. The colocitistic colocitistic colocitistics colocitistics are colocitistic colocitistics. The colocitistic colocitistic colocitistics are colocitistic colocitistics. The colocitistic colocitistic colocitistics colocitistics are colocitistic colocitistics. The colocitistic colocitistic colocitistics are colocitistic colocitistics. The colocitistic colocitistics are colocitistic colocitistics. The colocitistic colocitistic colocitistics are colocitistic colocitistics. The colocitistic colocitistics are colocitistic colocitistics are colocitistic colocitistics. The colocitistic colocitistic colocitistics







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### The Kremlin **Connection**



"The sixth largest American city and not one taste of Russian food?"

Time: The Present. Scene: The office of Gorbachev, the Kremlin, Moscow. He is sitting at his clut-tered desk, To his left, his translator stands at attention. Gorbachev holds his head in his

al automotive and the state of the state of

Trustatore: "San Diego. California, Imean."

Gorbachew: "Of course it's California, where clea would San Diego be, Siberha?"

Associated to the state of the stat

Transtator: What would you pin for say?"
Gorbachev: "I'd like them to sing, I'll be down to get you in a taxi, honey. What they call a Golden Oldie. It was the one English song my mother knew and sang to me." He snaps his fingers, "Better be ready at half-

meta

past eight. Now, honey don't be late.....
There's a knock at the door at the left. At
once the mayor of San Diego enters. She
stands straight, wets her lips, and begins,
"I'm so happy that your policy of glannost
allows me to visit your wonderful country at

ass."

Gorbachev, casts a glance at his translator and pulls himself up from his chair.

"I'm from San Diego." She pauses. "California, that is."

Corbachev opens and closes his mouth. Mayor: "I was hoping that in our preliminary discussions, we could speak according to the control of the c

accented English asks, "Have you been to the Hermitage?"
"Not yet. I came here first to pay my

"Not yet. I came nere titis to pay my respects."
"In that museum," Gorbachev continues, "there is a magnificent painting by Matisse. It is of a goldfish in a bowl. Do you understand? Do you comprehend the symbolism? The mayor falter, "Da, nyet, ab., "She breaks off. "I don't know what you man!"

mean! I want from the mean you mean! I want from the man from the mean man garcard in the same waters, surrounded always by the same flora, the gorgeous colors, the translacent bowl. It's so tiring. You Americans are well-meaning, generour of spirit, lively, and outspoken. But always the same questions, the same discussions. Do you understand?"

visit our city, to be our guest

a different approach. I've come to invite you to visit our city, to be our guest in San Diego. Miles of beach." he readSan Diego. Miles of beach." he readSan Diego. Miles of beach." he readpasses. "What are these free-wheeling briedDo they operate in the free market place? Are 
they capitalists. On the distribution of the 
Refore the mayor can reply. GorbachevRefore the myour says.
"I saved it "the myor says."
"No. it's a plunge for swimming."
"Swimming!" Gorbachev- raps his 
hunckles on his dest. "Knock wood, and 
he regards the woman opposite him with 
fire regards the woman opposite him with 
reforming." He have been California cuisine! The 
"We have the best California cuisine! The 
When twee he well california cuisine! The 
When the best California cuisine! The 
When the best California cuisine! The 
When the was the woman opposite him with 
When I was it Weshington. I had so at hamburgers. In New York, they gave me pizza, 
when I was man well as the 
Corbachev sentiles. "The sixth largest 
American city, and not one laste of Russian 
Good? Do you know what we had in my 
childhood! A Zakuski table, for a bottle. One 
childhood! A contractive in 
the contractive 
con 
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boddlood A. Zanusk subte, for a buffer of it we had marinaed mushrooms, bried ap-ples tossed with enaberrics, ham-unoked salmon and sturgon, pickled herring with mustard sauce. Bish in aspic, ascelling pig-cool bed mogue in horsendish sance, call-like sould be for the salmon of the salmon of the sould be salmon of the salmon of the kulchokae, pirnski, hot call's brains, stuffed gags, and cabboge that was raw, marinated, britined. And of counse cesiar and two or three kinds of flanored works. It is many years ago, but after all, in your coun-try of affiltence, in a seaport with so much from the carth... Ell me, Madem Mejor, from the carth... Ell me, Madem Mejor, from the carth... Ell me, Madem Mejor, have a Russian resistance. "It make

THE OTHER CANDY

**Getting Married?** 

fermented black bread, raisins, and yeast? It's wonderful in soups. If you don't have a hangover before you eat, you have it after. And dumplings and little pies, potato sureniki are my favorites, homemade noodles and potato parackess..."

The mayor is nodding furiously, "Da, da, da!!"

datt"

Gorbachev pumps her hand vigorously.

You seem to be the only American who
understands mr. I really don't like to talk
politics or treaties or missile control. What
I like to talk about is food. Thank you for
being so kind. Thank you for taking time to
understand the Russian soul."

They are both missyed. The mayor gets
they are the missyed. The mayor gets
they are the missyed. The mayor gets
they are the missyed. The more gets
they are the missyed that the properties of the second to the properties."

to her keet. "This has been a deepty moving experience."

Gorbacher: "For me also."

The Mayor: "Sir, citizen, comrade, friend, I will dof my best to see that when you visit San Diego we will have a Russian restaurant."

Gorbacher: "And by the way, Do you know the song." I'll be down to get you in a taxi, house?"

honey?""
"Sure, but did you ever hear Danny Kaye singing. 'We were sharing pickled herring'ate banana with Smetana'around the samovar!?" They dance out to the left. Laughing. Cur-tain falls.

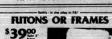
This column marks the end of my four-teenth year as a restaurant reviewer. Doesn't time go by quickly when you're growing FAT?

time go by quickly when you're growing FAY?

Some years ago, I promised my publisher I wouldn't make too much of my weight, but Therefore I would file to Plank the following restaurants and bakeries for their contribution for my current candidacy for injusticent of their contribution for my current candidacy for injusticent of their contribution for my current candidacy for injusticent careful for their crefine bruilder, Grant Grill for the infusion mentiogen jet. [Excapped for the famous mentiogen jet. [Excapped for the heat cannot make the first chocolate saucer Kanhattans of La Jolla for the best cannot la nywhere; Villa D'Este for its first profit in the profit of the profit in the profit of the best quality has been some first for the best quality has been supported by the profit of the best quality has the profit of the best quality has the profit of the best quality and for the best quality has the profit of the profit my me and Aunt Bertha catching some waves.

To the saffs of the restaurants, the





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### **QUARTER NOTES**

#### **BATIOUITOS** FESTIVAL

Last week a new summer music festival began here — the Batiquitos Festival of the Arts. The festival consists essentially of two parts: a series of recitals, mainly in La Jolla's rectals, mainly in La Jolla's Serwood Auditorium, and is series of open-air orchestral pops concerts, at the Sammi Pavilion in Carlsbad. The pops concerns, at the Sammis Powlion in Caristoda. The Powlion in Caristoda. The Powlion is Caristoda. The Caristoda The Caristoda The Caristoda C lid of the Baldwin fully elevated and the plants negotiating her part so aggressively, crratically, and insensitively, the string players scarcely had a chance. This work can be successfully performed with driven intensity as George Serial and members of the Botapest Quarter did in or with lyrical reflectiveness size in the recording by Peter or the recording by Peter with the contract of the contract of the Contract of the Contract Michael Tream of David Soyer), but it must have some

Almond, violist Evan Wilson, and cellist Jonathan Miller. The

central vision, agreed on by all the musicians, and neither the brutal phrasing of the planist on the Buliquitos program nor the tentativeness of the string personal procession of the string procession of the string planism of the control of the string planism in the Mozart suggested that the plano inself was a dry, crude, percusive instrument. The succeeding work on the lost of the planism of the planism for was particle block of the planism there was Patrick Dheur, collaborating with violities frair above the planism for the planism for the planism there was patrick Dheur, collaborating with violities frair blocker of the planism and the planism for the planis Almond, violis Evan Wilson, and ceilist Jordana Miller. The three musicains seems the control of the control of

emotional expressiveness. Testifit's performance was stylistically masterful, a true realization of the composer's monanticism, with every turn of feeling in this blithe work given some undentable were some undentable with some undentable disappointments in her playing. There is a subtle but unmistable deserioration of technique since I Last heard this technique since I Last heard this roughness or lack of focus in the once-plash (birathk-like tone, and even occasional deviations from the impreceable deviations from the impreceable characterized her intonation just a few years back. These defects were by no means gross, and

This was a war to the death, and the string players scarcely had a chance.

supple pianism exchewed the harsh, explosive manner of Orlowsky, producing considerably more agreeable sounds. But Dibut seemed to go iso far in the opposite into the control of the cont

their marginality might make them virtually inaudible to listeners who had not heard Testitin herself set higher standards in her earlier performances in the performance of Koddly's Duo for Violin and Cello, Qp. 7 could not have been inaudible to amone, but those unfamiliar with this work might have thought that they were in fact "modernist" appects of the "modernist" appects of the quality, without a sense of

overall movement or structure; pervasively weird, squeally, vibrateless timbres in the violin part; and a tonal fabric shart seemed dominates (b), the great ragiority of these features were due to the performers: violinità Alice Schoenfeld and cellist Eleanore Schoenfeld and cellist lelanore schoenfeld. Normal intenation and string tone in the seement of the seeme

aberrations and bizarre sonorities, there was nevertheless something captivating about this capitating about this performance by the Schoenfelds. Kodály s dramatic, declamatory, folksong-influenced score demands a sort of spiritual recklessness in the playing, a wild, gypsylike spontaneity — and the Schoenfelds had that in Schoenfelds had that in abundance. Even when the structural integrity of the music seemed to be breaking down and the listener's mind found itself wandering in the pathless void, there would all at once be an upwelling of such authentic vitality, with the two musicians uninhibitedly plunging in and world, that (ai least for the moment) the performance

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other two. I didn't see anybody do it. Across the way, they had these pool tables, where you pay a dollar to break three balls, after which you try to sink all three. If

THE OVAL TRUTH

(continued from page 4)

real high.

(continued from page 4)

real high.

(continued from page 4)

real high.

"The first game 1 see, you

throw the darts at a board fall of

stars." he said. "The stars are

painted red, rimmed with black to

wiii. you got to get the dart inside

a throw. Then they have this 'Gam

a throw. Then they have this 'Gam

both, you have to knock off three

glasses stacked one on top of the

chet row. I dold it see amployd

do it. Aerross the way, they had

a dollar to break three balls, stife

the stars." with a machine gun that first siny pellers, but

a dollar to break three balls, stife

to a better the page 1.

somehow his gun always ran out of shot before all the red had been blown away. He tried throwing a basketball through a

hoop, two shots for a dollar. He fired a crossbow, threw softballs at bottles, lobbed darts at balloons, rolled balls into slots and concentric rings, lobbed ping-pong balls into bowls of colored water, flipped dimes into dishes, and even played a horse-

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racing game in which you advanced your animal by sinking rubber balls into various holes. "I would have won that one," the Hammer said, "only I broke slow out of the gate." He also flipped quarters at targets painted on a slick table top, tried to fish a

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Coke bottle upright using a rod and line with a hoop at the end, and sent rubber frogs catapulting off a spring toward a set of moving lily pads. "It took me less than an hour to blow the fifty, and I din't win one prize," (continued on page 34)

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(continued from page 13):
ine said. "But then what do you with' A stuffed nothing your wife is going to throw out any way.

If A stuffed nothing your wife is going to throw out any way.

I told Lenny the Hammer that he had mixed the whole point of the fair, which is not to win prizes but simply to have a good time, some of it ship." oriended setting, Since 1985, the Del Mar Fair has been alloting its game booths and rides to individual operators, instead of hiring a curricula to due. "We consider the whole appearance of the unit,"

the type of game it is, and the level of skill it requires," a spokessman for the administration informed me. "If it's a new spokessman for the administration informed me." If it's a new of the spokessman for the spokessma

staffed by hard-core carneys, were licensed thievery. Today, you have so many inspectors and so much security on the grounds that nobody can get away with

so thinked year get away with anybody can get away with anybody can get away with anybody can be compared to the compared to t

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### AMERICAN IRON

(continued from page 5) of life. It's an American bike.' of life. It's an American bise." Indeed. "It was said to me once that if you surveyed bisers as to their attitudes about government, most of them would come off as Libertarians." Snowman says. "Personal freedom is what is' all about. I'm against food stamps, I support George Bash for president, and I thank we distantian and the Coerge Bash for president, and I thank we distantian as found — because opmonistion takes away people's personal freedom."

at The Great rame Up Our trained staff

One personal freedom the bikers have campaigned for bitterly is the right not to wear helmets. "Those in favor of a mandatory helmet law say helmets save lives, but that's simply not true," Snowman says. "Helmets restrict vision and "Helmets restrict vision and hearing, and they also bring on fatigue because they're so heavy. One night around midnight, I was on the freeway and about to change lanes when I heard a tiround and turned my head in time to see a pickup r.uck going at least seventy without any lights on. If I had been wearing a



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helmet. I would have been dead because I wouldn't have heard that truck "

that truck."

Snowman says contrary to public—and Jas enforcement—perception, most bikers are also vehemently anti-drug. Thrugs are better than the says. "Drugs fack up people's lives and create a lot of crime. I aint goman say everyone! I know don't do'tm, but it's on a very don't do the says. The says it is not the says that it is not say that it is

### LETTERS

Continued from page 11 supporting animal abuse, 1 e. rosos. If you have animals, hoped 2005. If you have animals, shoot 2005, circuses, bullifeths, rodeos, and other organizations, groups, or events which imprison animals. Drive the cage and criment habitation extinction and cases of a continuous and cases of a contraction of the continuous and cases of a continuous and cases of a continuous and cases of a continuous animals. The continuous animals are continuous animals and continuous animals and continuous animals and continuous animals. The continuous animals and continuous animals animal

#### Canlen Steps Down?

Brae Canlen's article of April 7 on "Tombstone Territory" and George Stelter leaves much to be

"frankness" with Mr. Stelter's "frankness" is in my opinion poor taste. "I've been burying stiffs since 1948." To use that quote in print is a step down in

False/True

In your June 9 edition. Mr. Pechtimaldjian's letter states that 1 am "hypocritical and imperialistic toward the U.S." He also states that my "hatred of the U.S. is actually a dislike of our capitalist system" and that I really just want communism for Mexico. He is right on some things, but wrong on others. First, the false

I) I don't blame the U.S. for all of Mexico's problems. One is, or was, the annexation of half of Mexico's territory. (Remember "manifest destiny," a.k.a.

imperialism.)

2) I don't want communism just for Mexico. I want it for the

for Mexico. I want it for the world.

3) How can I be hypocritical? I simply do not agree with you.

4) I am not imperialist.

Remember. I said give back, not take back.

Now, for the true statements.

Now, for the true statements, or capital said and the said of the said great number of Americans do.

2) Yes. Communism never worked in the USSR I. if you worked in the USSR. I. if you

want to know my opinion, think that the Soviet system is the right-wing example. No labor unions, no free press, no freedom of political parties, et cetera. But it does work in other countries. Their system is their kind of communion.

Their system is their kind of communism.

Also, if Mexico goes to the left, it is the affair of the Mexicans, not of the U.S. No wonder Mr. Pechtimadjian doesn't like communism. It's his economy the U.S. communists are going to expropriate.

Baltazar Macias



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FOURTH DIMENSION

Every Fourth of July, we rawist the knife a bit more in Britannia's side as our Independence Day celebrations grow increasingly loud and elaborate. Back in 1776, the London Morning Post acknowledged the publication of the Declaration of

GAWK WALK

Loopies. It more of those people who have driven into Cate and the Cate and Cate and

Independence with a six-line news tem, buried beneath a theater review, these days one can imagine proper dowagen and duke, wintering at the fevertah furfare from these shows, from their addition, and thumbs its collective nost toward the east. All in all, it is auther a nouch of gleeful hubits to embrace so menously a boliday that marks the water of England's engine. That word has been gue to at the first hand not set the said that we are.

And need it be said that we are,
the brushes her teeth each day,
but even more important to me
is this big cities can be
to the big cities can
to

-

Dipper, which was officially opened to the public on July 4, 1926. In addition to such inantites as the scheduled "male hairy legs contest" and the "male and female tan line contests" and the "bikini

contests," roller coaster displays will be on view from 11:00 a.m. to 5:00 p.m., when local magician and perennial mayoral candidate Loch David Crane will escape from a straightjacket (continued on page 14, col. )

SOUNDS OF SUMMER NIGHTS (primarily those featuring veteran jarz players) that soft-pedal the celebrity hype and splashy camera pyrotechnics in order to feature musicians in fitting, formal productions have of late been unleashing overly



Television musical decumentaries, particularly decumentaries, particularly ince the trendy flut of MTV influenced benefit concerns (for staving Third World nations, boundess indigents, liquidating farm conglomentes, et al.), have proliferated to such a impact has been diminished to the point where they are impact has been diminished to the point where they are practically companible to a Jerry Lewis telethon or the ever-corving Grammy Assaults and the process of the process of the process of the musican's performance become an incidental consideration made circumspect by the abstrary 'staf' quotient cannot feel the first PBS and A&E network concert specials

flashy shows straffed with intelevant annoganous (the recent Thelonious Monk "tribute" on PBS, emceed by that musical gazar Bill Costy that musical gazar Bill Costy and the strain strain and the cost and the strain strain and the very strong Gerry made the very strong Gerry shows the strain of the strain that the strai

(continued on page 14, col. 3)



100



Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Do not phone. The Events Editor reserves the right to edit publication. Do not phone. The Events Edion reserves the right to old all material. Send complete information, inclinding a description of the event, the date and time it is to be held, the precise address where it is to be held, a contact phone number, and a phone number for public information to. READER EVENTS EDITOR. P.O. Box 83803, Sm. Diego CA 92138.

### **OUTDOORS**

"Heart of the Park,"
Clfshootours sponsors this Balbox
Park valking tour that combines
architectural history and botanical
information, Saturday, July 2,
10 a.m.; meet in front of the
Boranical Building in Balbox Park.
Free. 297-0289.

Free. 297-0289.

Grantien Buas in July are most likely to occur after midsulgh this Sanuday, Sunday, and Monday, and Monday, july 2 through July 4. This corresponds to one to two boust after the highest nocurrant idel, the fact of the control of

CEE

July 1, 1988 5:30-7:30 p.m.

HOTEL BAR

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license. The grunion must be caught by the hands only and should be eaten (not wasted).

'A Walking Tour of Tijuana,'
the Humanist Fellowship of the Humanist Pellowship of San Diego invites the public to join in an over-the-border hike that San Diego invites the public to join an over-the-border hisk that includes stops at supermarkets, shopping malls, and the Centro Cultural. Groups will car good treat the shopping galaxia in Mukosy and Rosectans (in Pour Lorend) that is currently being razed. Sunday are currently being razed. Sunday for each bought of expenses will be collected. For information, phone the Fellowship at 232-4801.

The Silverwood Wildlife Sanctuary and Nature Education Center is open each Sunday in July for self-guided tours. For information on the preserve, which is owned by the San Diego Audubon Society, phone 443-2998.

which is owned by the Sun Integer Adulthus Society, phone 443-298 Adulthus Society, phone 443-298 The Heat of Summer is most instanced by the second of the

Magnolia, the Southern U.S. native, commonly planted as a decorative street tree in many of San Diego's older neighborhoods, continues to bloom this month.

**FIRST** 

FRIDAYS

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Called the "queen of the flowering broadleaf evergreers," its branches carry leathery, dark green leaves and large, white blossoms of pleasing fragrance.

pleasing fragment.
Cachord follage along San Degy's
condities lingen, despite the lisk of
rainfall and summer, dired days, line
the clobe landscaped neighborhoods
for the clothed grade and list landscaped la

### DANCE

DanceJam, each Friday from 9 pm. to midnight, the public is invited to Jance "free-form" to recorded music, 3255 Fifth Avenue, Hillcrest, 239-1713.

Hillicent 2394713. AcTec Strein, the third event in this summer's dance series in an informal studie space feature is an informal studie space feature is desired to the studies of the st

FILM

Dinosaurs are the subjects of the weekend films at the Natural History Museum during July. On Saturday and Sunday, July 2 and 3,

three films are on the agenda. The first film, The World Is Born, first film, The World Is Born, comprises a narrative on the origin of the planet, through interpretation of the "Rite of

of the planet, through interpretation of the "Site of Spring" sequence from Disney's Featuras A Couple of the Coup

with museum admission. 213-3621. "A Calchardin of Argentina Cinema," the House of Argentina Sepances this series of new films, the third of which screens on Medienday, July 1, w. d. by Jong Coccia and Guillermo Saura. Subject of the Coccia of Coccia and Guillermo Saura. Subject of the Coccia of Coccia and Calchardina Sungar Guillerno Saura. Subject of the Coccia of Coccia and Calchardina Subject of the Coccia of Coccia and Calchardina Subject of the Coccia of Coccia and Calchardina Subject of Coccia and Calchar

### MUSIC

San Diego Pope, the San Diego Symphony conclusion at popular summer pops program today, Thanday, June 30, with conductor "America the Beastfull" theme. This program continues through Sunaday, July 2, with performance. This program continues through Sunaday, July 2, with performance, all 699-4205. Next Medinestry, July 6, through Information, call 699-4205. Next Wednesdry, July 6, through 100-4205, and 100

Batiquitos Festival Chamber Concerts, along with its season of Concerts, along with its season of outdoor pops concerts, the Battaguitos Festival of the Arts has scheduled ten chamber music concerts in indoor locations. Two are scheduled for the upcoming week, both in the La Jolla Museum

ser echeduled for the speciminal wisel, then in the Lar Sherwood Auditorium, 702 Prospect Forest in La Jolla. The Art Sherwood Auditorium, 702 Prospect Forest in La Jolla. The Arthrop Jenes 20, the Prospect Valdimer Kasinew and cellist Karne Georgian (both of whom have gold medial rione past forest the Competition), along with violation large different program and prospect of the Competition of the Competitio

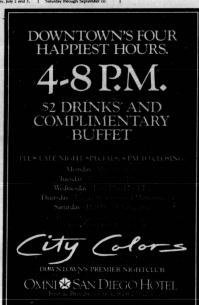
Jazz in the Park, the City of Carlibad inaugurates its summer season of outdoor music, in conjunction with the North Coast Jaz Society, with a concert by the Joe Marillo Quintet. The two-hour performance begins Finday, July 1, at 5:30 p.m. in Magee Park, at the interaction of Beech Street and Carlibad Boulevard. Free. 434-2020.

434-2320.

Operating, the San Diego Gilbert 6s.

Sullivan Company offers its final
work of the season: Patience, a
comic opera (1881) that took pokes
at London's most rototenous

Widds. This production, however,
updates the action, if not the
libretio, into the "Erre-inspired fare
of the Roaring Twenties."
Performances are scheduled for
Tritlar and Surandey, July 1 and 2,



at 8 p.m., and Sunday, July 3, at 2 p.m. in the Casa Del Prado Theatre in Balboa Park. 239-8836.

Jazz Concert, the City of Carlshad and the North Coast Jazz Society host a summer of outdoor jazz, which continues with the Glenn which continues with the Glenn Horiochi Quartet. Horiouch, a classically trained pianist who has switched to Jazz, performs a two-hour show with his ensemble on Friday, July 1, 5:30 p.m., Magee Park, Beech Street and Carlsbad Boulevard, Carlsbad. 434-2920.

Classical Guitarist George Svoboda performs Friday, July 1, 8 p.m. On Saturday, July 2,

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t USSR
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7/3-Sunday #2

percussionist John Flood and flurist Mark Arrebery perform works by Chick Corea, Dirzy Gilleopie, Erk Satie, and others, Words and Music, 3806 Fourth Avenue, Hillcrest, For reservations phone 298-4011.

Organ Concert, this week's free recital by civic organist Robert Plimpton is billed as a patrioric program and includes works by Charles Ives, Gershwin, Sousa, and others, Sunday, July 3, 2 p.m., Speeckels Organ Pavilson, Balboa Park.

Batiquitos SUMMER SEASON FOR PESTIVO OF the Abstract THE CELEBRATION BEGINS.

1. Red, White and Rhapsody in Blue - Sunday, July 3

7/3-Sunday 7/9-Sunntay 7/15-Friday 7/16-Sunaday 7/22-Friday 7/23-Sunaday 8/2 8/6 8/7

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Mathew Garbatt, in a spectacular program.

An Objusyor of Sight &

2 sound: Saturday, July conductor from the
Sowet House, Taming Householder from the
Sowet House, Taming Grown Head of
Frented Corchestra is an evening of
Featured area of the Hollyword Boast,
Gary Graffman, Purformance well include
Ravel Flame Corcurn for the first House,
Gary Graffman, Purformance well include
Ravel Flame Corcurn for the first House,
Gary Graffman, Purformance well include
Ravel Flame Corcurn for the first House,
Gary Graffman, Purformance William

A Space Objusy.

7/23-Saturday

Marine Corps Recruit Depot Band performs Sunday, July 3, 2 p.m. on-stage at the House of Pacific Relations in Balloss Park. The U.S. Cottage hosts an open house after the show. Free, 276-4639.

after the snow. Free. 210-40-59. Light Classics are on the program when the sixty-piece Grossmont College Sinfonia performs Sunday, July 3, beginning at 6 p.m. The public is invited to pienic on the green to the sounds of music in La Mestat Park, 8855 Dallas Street, La Messa. Free. 469-4128.

Batiquitos Pops, the Batiquitos Festival of the Arts continues its orchestra programming with "Red,

Amadeus - Saturday, July 16
Wolfgang Amadeus Mozan - one of the
grantest musical geniuses the world has a
known. Henri Teminanta, farmed conduct
of the Los Angeles California Chamber
Symphon, will guide you through this
special program of Mozan's musterworks

5. Man of Steel - Friday, July 22. The giant beroes of the screen -good and bad - battle it out at the Pavilion as the Festinal Derchester mean through the great music of John Williams. Conducted by Matthew Garban.

An Evening on the High C's Saturday, July 23 As the san sinks slowly in the west, with Cao-Cao San as she awaits her beloved's return. Festival Opera Gala conducted by Zolan Rocangai.

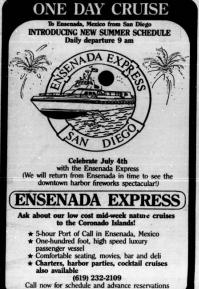
Marthew Garbutt (who is usually orisitage with the San Diego Symphony Pops) conducts the musicians in Gershwin's "Rhapse in Blue," featuring pianist Oxana Yablonskaya, and other patriotic

in Bille, Testuring plants Osaria, Tabbenskar, and other partrotte. Typica of the property of the property of the picnickers. The concert begins at 7 p.m. on Sunday, July 3, in the Sammis Pavilion, an open-air stell 5000 listeners. Take 1-5 to Pomeetria Lane, ceit west, and then head south to 285 Winness Creck. Takes may be obtained through Telechblast may be obtained through Telechblast may be contained information, phone 204-8866.

Celebrating the Centent Oceansde's hundredth-birthday festivities include this outdoor concert by the Coarad Communities Civic Band, an ensemble of dedicated amsteur musicians, Sunday, July 3, 7 pm. 9 p.a., in the Oceansde Bandshel located just south of the pier. Free (You may hear the group again on Monday, July 4, as they perform a concert on the green in Rancho Santa Fe.) 942-0935.

Big Band and Pops highlight the Independence Day concert offered

### YES! Please send my tickets for the 1988 Inaugural Season to the address below. City/Sutc/Zip Concert preferred Table/4-5150 Chair - 512 Lawn - 510 \* \* \* Full Combo Pop Season Series Series Table/4 \$720 \$540 \$360 Chair \$58 \$43 \$29 Laven 548 \$36 \$27 Batiquitos Pull Season P.O. Box 2576 Del Mar, CA 92014 Pull State | Pull Season Pu No refunds. If your choice is not available, your order will be returned to you unprocessed. Tackets available at all TuketMaraer outless. To charge by phone 270-TIXS.



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carisbad Cultural Center Russian soprano, Natalia Rom, with pianist Efrem Biskin perform Rachmaninoff selections. Violinists Irina Tsetilin and Youge Gi Kim perform Schnitike's Prelude in Memory of Shostakovich. Selections from Prokofiev and Rachmaninoff.

Address \_\_\_

City

Thursday, July 14, 8:00 pm Sherwood Auditorium Same program as July 12 Same program as July 12
Tuesday, July 19, 8:00 pm
Carlabad Cultural Center
The Stauffer Wind Quinet perform
Gyorgy Ligeti; soprano Natalia Rom
and cellist Laszlo Varga perform
Villa-Lobos; Loeifler's
"Deux Rhaphsodies";
"Brahms" Cello Sonata No. 1 Thursday, July 21, 8:00 pm Sherwood Auditorium

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Batiquitos
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Festival of the Arts Del Mar. CA 92014

Park, 8855 Dallas Street, La Mesa.

"Concert in the Park,"
Coronado's Spreckels Park (Sixth and Orange avenues) is the size of a two-hour holiday concert by Phil Andreen and the Crown City Dixteland Band, Monday, July 4, 4:30 p.m. Free. 437-8608.

"Summer Sounds in Old Town," USIU's Internation Fown," USIU's International Orchestra continues its summer concert series, with Zoltan Rossny's conducting renditions of Rossny's La Scala di Seta Overture; this ssini's William Tell Over

number of Steven Foster compositions; Johann Strauss waltzes and polkas; and more. The performance will be held Monday, July 4, 7 p.m. at the Theater in Old Town, 1404 Twiggs Street, Old Town. For tickets call 298-0882 (the box office), or charge them by phone (298-0082).

phone (298-0004).

Santee Summer Concerts, the
City of Santee hosts four free
concerts, each held in the outdoor
amphitheater of Rio Seco School
(9545 Cuyamaca Street). The

July 5, 6 p.m. For information of the series, phone 562-6153 x41.

the series, phone 502-6153 v41.

"Twilight in the Park." Ballsow Park's Spreeckels Organ Pavilion in put to excellent use though August, as every Tuesday.

Wednesday, and Thursday night, different groups seriors in the University of the Carl-Blass perform vintage neck and roll. On Luceday, July 5, Harvey and Stand Street Jive are featured; the Navy Concert Band performs on Wednesday, July 1, the San Dego Hysterical Discious Burgo Score,

#### LECTURES

"Motion Picture Distribution," SDSU's summer session offers a series of free lecture designed for the badding cinematic to the designed of the Clement, begin to neight. Thurder, June 30, and contrame through August 4. Tonight the topic is "Motion," June 30, and contrame through August 4. Tonight the topic is "Motion and contrame through August 4. Tonight the topic is "Motion," June 30, and the present of San Diego. The Falk will be held from J. pm. to 9.10, pm. to the Little Theaster from 311.

Street, Linda Vista, Free, 234-891; "Sports at Lunch," Jack McKeon, neals appointed general manager of the Padres, is the guest speaker at the next "Hall of Champions" lancheon series, Wednesday, July 6, moon; the public is invited to listen upon, in the executive boardroom above the Hall of Champions Museum in Balboo Fark. For reservation, which are required, phone 234-2544.

Master Gardener John Richardson will speak on year-round maintenance and such particulars as garden soil, vegetable growing, and the use of bulbs. His talk is held Wednesday, July 6, 7 p.m., in the Ecke Buikling, Quail Botanical Gardens, 230 Quail Gardens Drive, Encinitas. 436-3036.

Watercolor Artist Nancy Livesa will demonstrate painting technique at the next open meeting of the San Diego Watercolor Society. Anyone interested should meet at 7 p.m. on Wednesday, July 6, in the community auditorium of San Diego Gas & Electric, 101 Ash. Street, downtown. Free. 4537486.

"Opening the American Mind: A Response to Allan Bloom,"



June 29-July 2 Walter Noona America the Beautiful America the beautiful Pops with panachel A full-fledged salute to America. Fireworks galor on stage and off! Media Host: KUSI-TV

July 6-9 Harry Ellis Dickson Media Host: 96.5 KYXY
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Drawing for Children - Therese Rossi, M.F.A.,
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Mondays, July 11-August 1, 10 am-11:30 am. ages 6-8: 1 pm-230 pm. age 9-1
Tuesdays, July 12-August 2, 10.

ust 2. 10 am-11:30 am, ages 6-8 \$50.00

Berdiny, July Levaguit. 2: 10 am 1:20 am, ages 60 50.

ART CLASSES FOR ADULTS

Releasing the Artist Within.

Releasing the Levant Company of the Artist Within

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Tuesdays, July 12-August 2: 6:30 pm 8 pm 96000

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Thursdays, July 16-August 4: 7 pm 9 pm 15:500

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Come to the San Diego Wild Animal Park this Independence Day weekend and you'll hear much more than the sounds of the wild animals. Together with FM 104 K JOY, the Wild Animal Park is pleased to present the legendary Kingston Trio and Glenn Yarbrough in concert, free with admission to the Park. So bring the family and a blanket, grab a piece of turf at the grassy Mahala Amphitheater, and get set to enjoy the best in folk music and ballads. Come early for a safari through the wilds of Africa and Asia on the Wgasa Bush Line monorail, then catch the antics of the animals in three free shows. It's the best in folk music and the wildest of animals, brought to you by the San Diego Wild Animal Park and your More Refreshing Music Station, FM 104 K+JOY.

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in the Little Theater (room 31), Hepner Hall, SDSU. It, as well as the successive Wednesday lectures is free. 265-5152.

### **IN PERSON**

Comedy, Six Search finalles Mrith Pitts a the headliner nights, with Pitts a the headliner nights, with Brith Leonard and Jerny Sillow, at the Improvisation, 832 Garnet Avenue, Pacife Beach, Oh, winner of the "Sian Francisco", Sianal-Lip Competition, Sianal-Lip Competition, and Sianal-Lip Competition, and times are Sunday, 7,30 pm. and 9,30 pm., Monday and Thursday, Sianal-Lip Competition, and Sianal-Lip Competition, and times are Sunday, 7,30 pm. and 9,30 pm., should, pm., should, pm., and 11-15 pm.; and Satesday, 7,30 pm., 9,30 pm., and 11-15 pm.; and 11-15 pm.; and Satesday, 7,30 pm., 9,30 pm., and

"The Transfiguration Show," five area artists are represented in this show, which is Sushi's latest this show, which is Stabi's latest attempt to injure some awareness into what it calls "the culturally depraved city we live in." An Oat Peck, Wendy Laine Holm, Chris Hubbard, Jason Fassel, and Oracical Ovejero opens Staturday, July 2, at 8 par., followed by a July 2, at 8 par., followed by a Stabi palley is located at 832 Eighth Avenue, downtown.

### RADIO & TV

"Lady Sines the Blues," Diana Ross and Billy Dee Williams are showcased in this 1972 film, which comes around the rerun circuit ronight, Thursday, June 30, 8 p.m., KUSI, Channel 51.

KUSI. Channel 51.

"The Montever Pop Radio Concerts," KGMG-PM (102.1) recreases the three-day 1967 Montever Pop Festival, where travels are artists — including the concerned of the control of the Radding, the Who, and the Critectial Dead – gathered for what was to become a historic weekend in nock and roll. Tapes of the control of the

"Summer Night Music," KPBS inaugurates a new series of film documentaries, each of which examines the lives and works of innovarive musicians in a full rang of genres. Panamanian selas giant Ruben Blades, whose politics has Ruben Blades, whose politics has left him persona non grata in Miami (and banned on that city's major airwaves), is the subject of the first program, which airs Saturday, July 2, 11 p.m., KPBs, Channel 15. For more information, see the "events highlight" on page one of fish exertion.

one of this section.

From Music City, USA, 200 years of American music — from Dixie and gospel to Broadway and rock and roll — are celebrated in a program broadcast from Nashville. Barbara Mandrell, Franks Avalon, and Arte Johnson host the show, which airs Morday, July 4, 7 p.m., KTTY, Channel 69.





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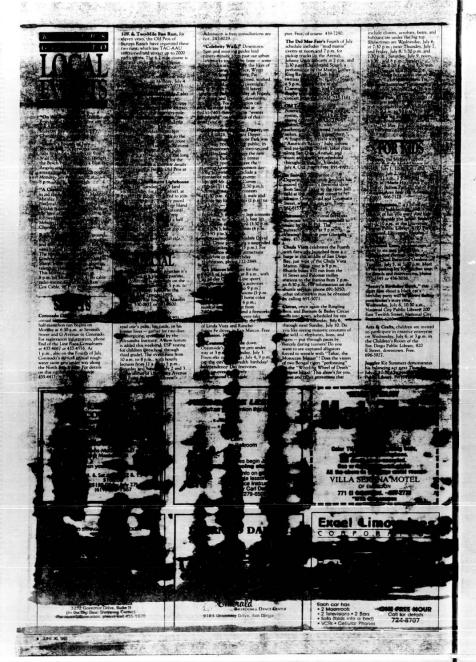






ENTRY FEE: The entry is \$12. The late entry fee is \$15 (after July 7). Early

your entry fee is tax deductible. Mail entries to: Great Earth 10K Worksuf, Project San Diego, CA 92139-0996. Each entry must have its own self-addressed, stampe envelope. Day-of-race registration: 5:45-7:15 am.	Widlife, P.O. Box 80896, d P10 (business size)
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Summer Reading Program, at any of the thurty-one branches of the San Diego City Library system, chaldren in gode one through the san the san City Library system, and the san City Library system of the book list is "Pasport adventure stories, Kish who read ten books over the summer are awarded certificities, Kish who read attenture stories, Kish who read ten books over the summer are awarded certificities and ruckets to kindregartnen can entroll in the read-tone program, Information is available in the children's room of QL56-58B) or any branch. Find the city library closest to you by "Government" pages" at the front of the Crester San Diego telephore directory.

# MUSEUMS

Centro Cultural Tiguans, painting by twenty-two contemporary Mexican artists, works completed between 1970 and 1987, are diaphied on a show called Tradictor de Ropeau. The exhibit in the Chimisma theater are the film Repile of the Sun and The Dream In Alex They streen in the Chimisma 2 p.m. daily. A permanent exhibit of artifacts premanent exhibit of artifacts contains to in view in the Centrol's Moseum of Mexican Identities. The

751 pieces include Mayan and 751 pieces include Mayan and Artee articipates, contreme, craft, and artifacts from the colonial period. The Corno septiment of the Cornor of

1.706-664-111 or 1.706-664-1132. La Jolla Museum of Contemporary Art, two shows will man simultaneously and mixed medical manifestation of the street of the

Sunday, 10 a.m. to 5 p.m., and until 9 p.m. on Wednesdays. Admission is free on Wednesdays from 5 p.m. to 9 p.m. 454-0267.

from 5 p.m. to 9 p.m. 454-207.
Mingel International Moureum of
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483-550.

The Massurus of Man has a number of exhibits running concurrently. The featured exhibit is a show of more than one hundred Mexican folial art from the Rockfeller Collection. The works include lacquerous, ritual objects, which was a support of the result of t

Also on exhibit is "Saddles and Samoware Diverse Culture in Baja Culforma." Raison Molekans, Culforma "Raison Molekans, cancel them to be known as "spirit jumpers," fiel Sower persecution at the turn of the great persecution at the turn of the minder crossed to Los Angeles and eventually made their way such to their control of the con

239-200. 
Museum of Photographic Arts, continuing until September II is an enabler trated "Suphaesing A Ciff Suphaesing A Market Andrew are IIO photographs taken by MASA astronauts on flight missions—works that capture the Earth from 460 units sway. The Earth from 450 units sway. The Decent torus are available on Strudys and Sundays at 2 p.m. on Thursday. Docent torus are available on Strudys and Sundays at 2 p.m. or price of admission. Museum of Photographic Arts, Balbon Park. 239-2402.

Museum of San Diego History, Alfred Mitchell (1888-1972) was the first celebrated pointers to Separate the first celebrated pointers to Separate the first celebrated pointers of Separated Final Part of Separated Final Part

Sunday, 213-6203.

Natural History Museum,
"Discousant" is a new deployage
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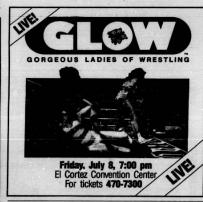






exhibit of tarantulas that turn fluorescent green under ultravio light.

The museum also has a

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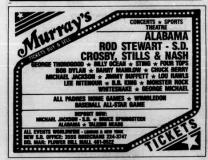
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"Fantastic Nonentities," surrealistic sculpture in fiberglass, rope, and acrylic paint by Colombian artist Jame Correa will be displayed through Saturda's, July 2, Gwydion Gallery, 7825 Fay. Avenue, La Jolda, Gallery hours are Monday through Thursday, 10 am. through 7 pm., and Friday and Saturday, 10 am. to 10 p.m. 456-3737.

"A Street of Place," the second part of the retroduced of the work of Richard Allen Morris, part of the retroduced of the work of Richard Allen Morris, part of the USE/SON Mendecellie Callery, will be on shipfur at the La Jolla Museum of though Sender, Johnson of the Callery and the Callery of the Callery "In the Spirit of Wood," this exhibition of contemporary and primitive works in wood includes furniture, boxes, chests, bowls, ar

"A Sense of Place," the second





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"SALSA"

will make

Gallery, 643 G Street, downtown, through July 3, 235-8255.

"The Sculpture Project," was shown will ran concurrently through July 16 at the Innational through July 16 at the Innational through July 16 at the Innational tracks the work of Sur Sun Diego attists — Ton Boone, John Campbell, Drudd Jurit, and Stephen O'Rear. Boone's seed soughtures demonstrate his interest in the area between Sunctional and conceptual representation. Campbell's set of drawings, contractions, July 18 at and such components with the Sun and Sun

round out this portion of the exhibition.

David Keevil's exhibition is of work done by students during his renare as artist-in-ensidence in the schools in San Diego, Installation located at 90 E Street, downtow 232-9915. Gallery hours are Wechnesday through Saturday, 11 a.m. to 5 p.m.

"Border Realities IV: Casa de Cambio," this year's show is a collaborative installation by twenty artists from San Diego and Tijuana. The show runs through July 17. A special video prepared by artist

Michael Schnorr, Berra Hottar, and Aleas Flores, and the Centro Cultural de la Rata na en with people who live and work along the booker between Mexico and booker between Mexico and time to not an area of conflict, but one of ordinary dealth, life. One of the Rugoti, who regularly given Mass to endocumented workers in the to-called soccer field area at the Centro Calvala de la Rata, Peper Grew, Park Boolevard, Bulbon Park, 23-6413.

"Four Views of Jewelry," highlighting creations of Laurie Hall, Julie Shaw, D.X. Ross, and Kiff Slemmons, through July 23, Wita Gardiner Gallery, 535 Fourth Avenue, downtown. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 231-2366.

Surrealist Paintings by local artis Ethel Greene will be exhibited at the Felicita Foundation Gallery through July 30. The gallery is located at 247 South Kalmia, Escondido. Hours are 10 a.m. to 4 p.m. 743-3322.

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# Moosehead Lights Up San Diego's Party



Enjoy imported Moosehead this July 4. It stands head and antlers above the rest. Brake for Moosehead. When you drink, don't drive.

OURTH DIMENSION while he is suspended — from the coaster? Sporsors caution about the heavy traffic around Belmont Park and advise people to take the Sun Runner trolley, which pulls over at every bus stop on Garnet Avenue and Mission Boulevard. 50

and is one of the rare events

If the beach or the roller

coaster is not quite your idea of civilization, the Single \* Professionals Society hosts a more sedate arrangement for celebrants on the prowl. A no-host bar and hors d'oeuvres are

available from 6:00 p.m. to 8:00 p.m. at the U.S. Grant

that are not free on this holiday. For ticket information, phone 298-0882.

In historic Old Town, events

In historic Old Town, events begin at 1100 am. in Hertinge Stare Park, when period-diessed soldien and other "settlen" recreate early pueblo life. A parade and flag-raising ceremony inaugurate the activities. An antique car show, food and game booths, and an authentic country fair, replete with baking contests, will occupy San Diego Avenue. The Theatre in Old Town offen an evenine concert to the USIU. evening concert by the USIU International Orchestra, performing a varied program that of course includes a few American melodies. The performance begins at 7:00 p.m.

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The Coronado fireworks over Glosterta Bay haphlight the Coloresta Bay haphlight the Independence Day events. A half-marathon run takes off from Seventh Street and G Avenue at 6-30 pan. (for registration of 437-4559), a boliday pande with the theme "America's Historical Landmarks' leaves on to two-hour pande route along Orange Avenue at 1000 pan., and palay (gassechustists, belicopter and boat operations, Seal divers) in and over Gloretta Bay Segin, weather permitting and boat operations, Seal divers) in and over Gloretta Bay Segin, weather permitting hands of the present permitting and boat operations, Seal divers) in and over Gloretta Bay Segin, weather permitting hands setteration for two hours, and the frieworks —

and the fireworks — choreographed to music, mind you — begin at 9:00 p.m. Those who want a change from their neighborhood from their neighborhood pyrotechnics may wish to see the Chula Vista production, which also begins at 9:00 p.m., launched from a barge in the bay across from the Chula Vista Marina. Again, traffic is a problem, but Chula Vista Transit provides a shuttle

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on the shuffle service, phone of the shuffle service, phone of the lab Mea, the U.S. Nay Band strike up partiotic marches and bugb-and tune in La Menist Purk, located at 855 Dallas Steet, at 300 pm, And fireworks show will be moved fireworks show will be moved from its traditional location at Santee Lakes. This year for better viewing and traffic management and thanks to coffen) the dispits will lift of from the open hallpark at the northeast corner of Mission Gonge Road and Cuyamacs Street.

- Dinah McNichols

SOUNDS OF SUMMER NIGHTS (continued from page 1)

Washington, D.C., Montego Bay, Panama Ciry, Tokyo, and various points in the Hawaiian Islands. All of the films, which examine musicians, their music, and the politics that motivate their art, will air rather late on Saturdays, beginning July 2.

The first artist in the series will be Panamanian salsero Ruben Blades, without a doubt the liveliest practitioner of this vibrant, volatile, but too-littlevibrant, volatile, but too-little-played form of pan-American music. There are many qualities in Blades's work that distinguish him radically from his Latin contemporaries. The key phrases are eelecticism and an attempting to bridge the tensions between his pari are eclecticism and an inimitable sense of musical Esperanto: saide from the expected complex thythm intricacies endemic to salsa (a rather brand genre that covers a wide swath), he incorporates just conalities, mock instrumentation (especially with the use of administration). States (but not, as has been instrumentation (especially with the use of electric guitar feedback), and the rich recellasek), and the tith romanticism of the sentimental comdo. His band, Seis del Solar Gist from the Innement), is equally adept at the equally adept at the equality adept at the anti-edged nock of Santana (with a bit of the late Federo Infante thrown in for sweetening). His finest allows — Bustombe Herbert Solarism (with a bit of the late Federo Infante thrown in for sweetening). His finest allows — Bustombe Herbert Solarism (also that emphasizes what the term "salas" was originally meant to indicate: "What he rem's hallow was originally meant to indicate: "What has probably accounted for much of the notoriety Blades has acquired among

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those vaguely familiar with his music is his political acumen and commitment. Blades, a celebrated graduate of the Harvard School of Law, has spent an inordinate amount of time and energy volunteering for political causes. Aside from een his native Panama and his adopted United States (but not, as has been rumored, as a future presidential candidate), he has rallied through song, stump speeches, proselytizing, and monetary contributions to eradicate the seemingly insoluble conflicts in Latin America, in Africa, and in the inner-city war zones of this country. e producer/director of The n of Ruben Blades, Robert

the remaining films in the series: The Gorpel Acording to Al Green, an examination of the great soul hedonist turned great spoel hinger; Susophine Colonia, a portrait of tento alto is appailly the most incerdainty soloit in jazz history, Black Wila, which features Gil Scort-Heron, poet-funker mixing up his didactic Levio Jimen-styled distraction pams, Cool Rennings: The Regase Monte, a series of highlights from the annual Jamacian Sunghalah Testival, Itawaiian folk music.

The Remon of Ruben Blacker in the Similary of Submitted Cooling States of the Monte of

Saturdays at 10:30 p.m. over KPBS-TV, Channel 15 and cable :hannel 12. — Stephen Esmedina

GAWK WALK (continued from page 1)

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Those who follow Sam's
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READER'S GUIDE TO THE THEATER

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TIMON OF ATHERS
are careful performed play is unpresent.
In recks of uglines, fide-blood, and
in recks of uglines, fide-blood,
in all, a flaggerage-blood, in blood,
precisely what the playwright and
in all, a flaggerage-blood, in the
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A WALK OUT OF WATER
The Claslamp Gluarier Theatre
Company presents the West Coast
première of Donald Driver's
"provocative and quirky" piley abos
street-wise tomboy with a passion:
the Jazz Age who blossoms into
womanhood. Jean Hauser has

it is unlikely that anyone can really cripy this production, the way similarly praiseworthy productions Leer or Loce's Labor's Lot are enjoyable But this is, substantially, locally control of Athera is metal to be (Sa) Casilas Carter Centre Stage, Simon Edison Centre for the Performing Arts, through Jody 24. Tuesday through Sanday at 800 pm. Afaine Saturday and Sunday of 200 pm.

SLEUTH
As part of the San Diego Playgoers
Series XV, a new touring
production — starring Stacy Keach
and Maxwell Caulfield — of Anthony

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READER'S GUIDE TO THE MUSIC SCENE

Please send concert informatic and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

The state of the s

#### BY JOHN D'AGOSTINO

Perhaps with time, the proof that women have made substantial gains in the traditionally male-dominated traditionally male-dominated world of rock and roll will be found less in the number and popularity of "all-girl" bands - circumstantial evidence, as it were — than in the serious attention paid to former remarker of these devents. attention paid to former
members of those groups, Such
bands as Farmy, the Go-Gos, the
Bangles, and the Finderns were
the Hangles and the Finderns were
the logical next step in a
progression that previously save
clusters of 'gif' singers move
microphone to the foreground
milke. Now that we are, I believe,
well past the point of being
surprised that females can play
bass, we should also be onceremoved from assuming that it's
acceptable for women to play
and fives doing cute "gift"
things.

and nees doing cute "grir things. While the Bangles have provided a new yardstick by which to measure the artistickommercial potential of all-git bands, it is the former members of their predecessors, the way-paving Go-Go's, who continue to force the industry and its convener conditioners.

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SUNDAY, JULY 3 FINELINE ENTERTAINMENT PRESENTS

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MONDAY, JULY 4

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HOUSE OF SCHOCK
amusement, I for the purpose of
this piece and in the interest of
brevity, we'll disqualify such
ferminemetake as Joan Jett and
Llut Ford, much of whose toffthe production of the production
their macho posturing male
counterparts, anywey,
Foremost among the Winds.
Carlisle, whose two fully realized
'solo' albums (with help from
Go-Go teammatic Chandotte
Cody in the control of the production
of the production of the production
of the production of the production
of the production of the production
Carlisle at the cash register, but
generally be reforts have me
with critical approval. Now
the control of the production of the production
that the production of the production of the production
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by the same name.
Actually Schock has less to
prove as a woman rocker than as
a former drummer trying to lead
as a firmer drummer trying to lead
as the second when a second was a
second to the second when it
comes to moving out from a
behind the traps and grabbing
the creative reins (i.e., Phil
the records that not drumanes
and flower of School is a fine debut
that showcares forbected saffias a
that showcares forbected saffias
Oft, looks of the co-write fire of
the records that muses with nepartner Vance De Generees of
songs that Schook officially had
no hand in. But because the

album will be perceived as Schocks re-entry after several act stabilishing dovelocks a testabilishing do-to-distributed act stabilishing Go-Go-Kab hands included former Go-Go-Kab Ruby Welentine, and because the new hand bears her Schock as her state-of-the-former-drummer address. Using the new release as a Using the new release as the state-of-the-former-drummer address. Using the new release as a time, thank you. The songs are basic near-ook in sound and structure — a presumed structure — a presumed hordy hand you was been per-Go-Go-Gos models and save per-go-Go-Gos models and save per-go-Go-Gos models and see the per-Go-Gos models and see the per-Go-Gos models and Because of its pomewhal familiar Egipties texture, on the first Lighties texture, on the first Lighties texture, on the first light see the per-gos mention of the per-gos mentions are supplied to the per-gos mentions and the per-gos mentions are supplied to the per-gos mentions and the per-gos mentions are supplied to the per-gos men Because or its somewhat iaminar Eighties textures, on the first couple of spins House of Schock sounds like "product," but that changes with continued listening

The fact that fine music can be cut from fundamental cloth is especially evident on Schock's tundril "Love in Return" and on "Never Be Enough," her Collabyration with the band's guitarist. Chrissy Shefts.

The latter reveals a real-world awareness not found in such cogent form on the efforts of the other ex-Go-Go's. The disclosure that having lots of friends does not preclude feeling alone or that money clarit buy harpoiness. that having lots of friends does not preclude feeling alone or not preclude feeling alone or are not of themselves profound everlations, not of themselves profound everlations, not of themselves profound for the profound the Schools hove fortunate the Schools hove fortunate the Schools hove fortunate the Schools hove fortunate the Schools hove fortunated the Schools hove fortunated the Schools hove fortunated the Schools hove for the profound success how the period to the second the profound that the second that the seco

inflections on "Middle of Nowhere" to the swallowed ye of Dale Bozzio on "Never Be Enough." The finishing touch provided by Schock's singing which is good enough so that one doesn't immediately think drummer-turned-ale

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(continued from page 21) completes what is a very commendable package. Decent songs, solid playing, imaginative production by Richard Gottehre (who turned knobs on two Go-Go's albums), and literate lyrics make House of Schock a

Go's abunds, and titerate synce-make fluxes or Scheck a study stream of summer releases. The abunn sight not make my exar's-ed toy-ten list. — mainly things—but it certainly merits an "honomable mention," if for no reason other than its record a "solo" abunn, which I'm her cogettish looks and mannerisms, But until then we have Carisles, Westlin, and now case to support the notion that

women's rock and roll is more than the sum of its hoop carrings and other, softer parts. House of Schock, featuring De Generes on bass and background worals. Shefts on guitat. Stewer Fisher on druns, and Mark Matthieson on legionarity, and the second state of the se

Fig. 19 (4) April 19 (4) April



Keith Sweat: Bacchanal, Thursday, June 30, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont, 560-8022.

Jack Mack and the Heart Attack and the Mighty Penguins: Belly Up Tavern, Thursday, June 30, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Jack Wheaton: Bella Via, Thursday June 30, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

Charlie and Sandi Shoemake: Bella Via, Friday, July I, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff. 942-1108.

The Jacks and the Mighty Penguins Belly Up Tavern. Fridas, July 1. 9:30 p.m., 143 South Cedros Avenue. Solana Beach. 481-9022.

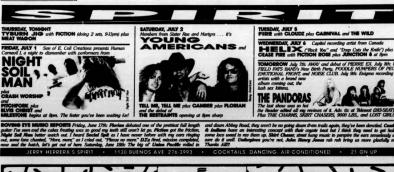
John Stewart: Bella Via, Saturda July 2, 9 p.m., 2591 Highway 101, Cardiff. 942-1108.

"The Thirtieth Anniversary of Rock and Roll," featuring Otis Day and Kenights, Badfinger, Chuck Negton, the Ceasters, Blues Image, the New Seekers, Buffalo Springfield Revisited, Spencer Davis, Bobby Day, the Tokens, Jerry Wallace, Donnie Brooks, and Al Wilson: Del Mar Pairgrounds Grandstand Stage. The Beat Farmers: Bacchanal, Frida July 1, and Saturday, July 2, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022. The Desert Rose Band deaturing Chris Hillmani: Del Mar Fairgrounds Grandstand Stage. Saturday, July 2. 2 p.m., 15 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Johnny Cash: Del Mar Faingrounds Grandstand Stage. Monday. July 4, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Gregg Allman: Del Mar Fairground Grandstand Stage, Saturday, July 2, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Robin Trower and Not Guilty: Bacchanal, Monday, July 4, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Lene Lovich: Bacchanal, Tuesday, July 5, 8 p.m., 8022 Clairemont Me Boulevard, Clairemont. 560-8022.











The Oak Ridge Boys and Southern Pacific: Sea World's Nauthus Amphitheater, Tuesday, August 2, 8 p.m., Sea World Drive, Mission Bay, 223-9681 or 278-TIXS. Larry Gatlin and the Gatlin Brothers: Humphrey's, Wednesday, August 3, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Dizzy Gillespie and His All-Star Big Band: Humphrey's, Friday, August 5, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. Shelter Island. 224-9438 or 278-TIXS.

Bob Dylan and the Alarm: Sammis Pavilion. Saturday, August 6. 8 p.m., Batiquitos Lagoon, Carlsbad. 278-TIXS. Diane Schuur: Humphrey's, Sunday August 7, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Jimmy Buffett and the Coral Reefer Band and Little Feat: Sports Arena. Monday, August 8, 8 p.m. 278-TIXS.

Tommy Flanagan: Elario's.
Wednesday, August 10, through Sunday.
September 4, Thursday, and Sunday.
8 p.m.: Friday and Saturday. 9 p.m.
Summer House Inn., 1955. La Jolla.
Shores Drive. La Jolla. 459-0251.

Chris Isaak: Rio's. Wednesday. August 10. 9 p.m., 4258 West Point Loma Boulevard. Loma Portal. 225-9559.

The Four Tops: Humphrey's. Thursday: August 11, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS. Lou Rawls: Humphrey's, Friday, August 12. 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

The Glenn Horiuchi Double Bass Quartet: Educational Cultural Complex, Sunday, August 14, 4 p.m., 4343 Ocean View Boulevard, Souther San Diego, 469-5979.

Laura Nyro: Humphrey's, Sundae, August 14, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Earth, Wind, and Fire: Civic Th Tuesday, August 16, 8 p.m., 202 C Street, downtown, 236-6510 or 278-TIXS.

Miles Davis: Sca World's Nautilus Amphitheater. Wednesday, August 17, 8 p.m., Sea World Drive, Mission Bay, 223-9681 or 278-TIXS.

Billy Ocean: SDSU's Open-Air Theatre, Wednesday, August 17, 8 p.m., San Diego State University campus. 265-6947 or 278-TIXS.

Lee Ritenour: Humphrey's, Friday, August 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Mark Farner: Bacchanal, Friday, August 19, 8:30 p.m., 8022 Clairer Mesa Boulevard, Clairemont. 560-8022.

B.B. King: Humphrey's, Tuesday, August 23. 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

The Yellowjackets: Humphrey's, Fridae, August 26, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Isania. 244-9435 or 218-1185.

New Sounds: A NCR Benefit featuring the Barons, Big Express, the Event, the Grooty Ghoulies,

Manual Scan, the Towne Cylers, and the Trebelis: Monetzum Hall.

Saturday, August 27. 4 p.m., San Diego State University Campus. 298-5070 or 265-6982.

The Michael Tomlinson Band: Humphrey's, Tuesday, August 30, 7 p.m. only, 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

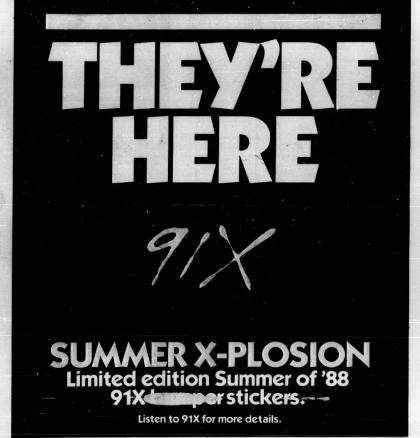
Crosby, Stills, and Nash: SDSU's Open-Air Theatre, Friday, Septembe 8 p.m., San Diego State University campus, 265-6947 or 278-TIXS.

CLUBS

#### **North County**

Bella Via Restaurant and Nightclub 2591 Highway 101, Cardiff 5942108-Jack Wheaton, paiz 9 p.m., Thursday, Charlie and Sandi Shoremake, jazz, 630 and 10.30 p.m., Friday, John Stewart, jazz, 8.30 and 10.30 p.m., Sturday; Bodo of Colors, jazz, 8.30 p.m. Sunday, guitarié Patrick Berrogân plas from 11 a.m. 2 p.m., Servinder also, the United Sturies of the Berrogân plas plas plant plazz Blacemble, jazz, 9 p.m., Wjefendage

Belly Up Tavern, 143 South Codros Avenue, Solana Beach, 481-9022: Jack Mack and the Heart Attack, rock and rhythm and blues and the Mighty Penguins, blues and rhythm and blues, Thursday; the Jacks, rock, the Mighty







Fregions, bloss and rhythm and blace, and Len Rancy and the Missingh Players, rock and freshiva and Bases. The Missingh Players, rock and freshiva and Bases. Starting Borracho y Locca rejection Players and the Saturday. Borracho y Locca rejection Players and the Starting Borracho y Locca rejection Players and Common Seems, originar Research, we fill Blasters, all Americans rock, and Danny Bar. Rockard Sat. Docksoft Sat

Borrell's Back Room, 2677 Vista Way. Oceanside. 721-5400: Midnight Delight, contemporary. Tuesday through Saturday.

The Cambridge Inn., 1280 East Vist. Way, Vista. 226-2303: Craig Jones, nostalesc, iazz, contemporary music

and more, also honoring requests, 5-9 p.m., Monday, 4-8 p.m., Tuesday through Friday, and 3-9 p.m., Sunday

Camelot Inn., 887 San Marcos Boulevard, San Marcos, 744-1332: Amateur night, Thursday; the Paradis Street Band, Irish music, Friday; live music, Saturday, call club for information; Jim Hinton, Irish and folk music, 7:30 p.m., Sunday

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-I, Escondid 489-5902: Sharks, contemporary and oldies, Thursdaythrough Saturday; Club Bongo, beatrilk rock, Tuesday a Wednesday.

The Crazy Burro, 6996 El Camino Real, La Costa. 438-3373: New Continuum, featuring Paul Tye and Bob Willey, new-age jazz, 4 p.m., Friday, and 12:30-4:30 p.m., Sunday.

Del Mar Fairgrounds, 1-5 at Via de la Valle. Del Mar. 755-1161 or 296-1441. Calico Stage: The Stop, rock and roll music. 1:20 pm. Thursday. Communit Stage: The Legendary Belair Boss perform classic rock from the Golden Age. 5-7:30 pm., Friday.

El Comal, 523 Encinitas Boulevard, Encinitas 594-1575: The Fluids, rock from the Fifties to the Eighties. 8 p.m., Thursday, Latin Soul. Latin music. Friday and Saturday: the Wholly Rollers, rhythm and blues. 8 p.m., Sunday.

Sundas ...

21 Camal, 1294 Power Road, Prosp. 485-5100. Grag Hartline, contempora county, behavior and oldies 7, more county, behavior and oldies 7, more county, behavior and statutal and 5 p.m. Friday, and Sunday evening.

Fireside Lounge, 439 West Washington, Eacondsko, 745-1931: Tony Carmen, contemporary, Tuesday through Satherough Sath

Fish House West, 2633 South riighway 101. Cardiff by-the-Sea. 753-6438: Second to None rock from the Fifties to the Eighties. Thursday: the Bob Long Band. Bop, boogle, and awing. Friday and Saturday: Tony Ortega houts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street. Occanside. 722-1904; Billy Fowler and Karen Kennedy. contemporary. Tuesdaythrough Saturday. Don Tennison, contempora-and country, Sunday and Monday.

Fogerty's, 245 West El Norte. Escondido. 743-9141: Gary Lehman, contemporary and country, Friday and

Gable's Nightclub, 2004 East Vista Way, Vista 945-0709: Passion, Forties swing music, 5 p.m., Thursday; the M-torihen, rock, Friday and Saturday. Gilbey's, 945 West Valley Parkway. Escondido. 480-0420: The Belair Boys vintage rock, Thursday through

The Grove, 3232 Mission Avenue, Oceanside. 757-7711: Mirage, contemporary, Wednesday through Saturday, with Frank Ricci, Thursday through Saturday.

Henry's, 264 Elm Street, Carlshad. 729-9244: BOFUS. Top 40 and country and western music, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido/Scotty's Pub, 2500 South Escondido Bouleard, Escondido Touleard, Escondido Touleard, Tuesday through Saturday, Pat Danna', contemporary, Sunday and Monday.

contemporary, suntage and Nontage, Treland's Own, 656 First Street, Enrichta, 944-0233 Playbouse, and girl rock hand, performs Mooday evening: The Band from Hell, Pithal and States rock, Theedag, Joshib, regige, Wednesday, Sean McVicker, trish and folli music, Thurdag, File music, Friday and Saturdag, call club-for information; Ragh Warren, rhythn and blues, Sundag.





The Jazz Factory, 125 West Grand, Escondido, 747-3163: Earl's Pearls, big-band swing, Wednesday, Friday, and Saturday evening and 4 p.m., Sunday.

Kyplings, 927 First Street (in the

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad, 438-9111. Feurnament of Champions Lounge: Vintage rockers the Rauells and contemporary rockers the Elements play alternate sets Tuesday through Saturday. The Ravells' engagement concludes July 2.

second and fourth Sunday of every month. The finals of the Country Showdown band competition will be held Monday evening, July 3.

Mission Inn, 502 East Mission, San Marcos. 471-2939: Dina Pres and Chaser, country rock, Thursd through Sunday.

evening, call club for information. Dining Room: Mark Riegal, guttarist, Friday and Saturday evenings, and 11 a.m.5 p.m., Sunday.

THE TOTAL STREET AND SERVICE ASSESSMENT OF THE PROPERTY OF THE

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquitor 484-3713; Silder, country rock, Tuesday; Spellhound, rock from the Fifties to the Eighties, Wednesday through Saturday.

The Pomerado Club, 12237
Pomerado Road, Poway 748-1135: The Savery Brothers, country, Thursday through Saturday.
Poway Mine Company, 12735 Poway Road, Poway 748-7296: The Riptones, oldies rock, Friday and Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlibad. 729-2989: The Insomniacs play rock and roll music Friday and Saturday and host a jam session Sunday.

Ram's Hill Country Club, 1881 Ram's Hill Road, Borrego Springs, 767-5006: Night and Day, contemporary, Friday and Saturday.

Rancho Bernardo Inn., 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146: Darci Daniels and Flashback, contemporar, Tuesday through Saturday: the Rod Cradit Band, oldies music, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido. 743-9796: The Agents, rock, nightly

The Sand Bar and Restaurant, 3878 Carlsbad Boulevard, Carlsbad. 729-3170. Rick Carlson and the Johnson Brothers, a variety ranging from folk to rock. Thursday through Staturday: the South Markot Street Dixeland Jazz Band, jazz, 5-9 pm. Sunday: Second Wind, contemporary, folk, and rock, Monday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive Bonsall. 758-3762: The Crescendos, big-band swing, Friday through Sunda

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido. 746-7038: The Impulse, contemporary, Thursday through Saturday.

Silver Spoon Cafe, 28690 Old Highway 79. Temecula. 699-1015. ack Johnson, country music. 10 a.m./2 xm. Saturday and Sunday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday. Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: Texas, country, Friday and Saturday.

That Pizza Place, 2622 El Camin Real. Carlsbad. 434-3171: Bluegrass Etc., bluegrass. Saturday.

Time Machine/Chez Orleans, 302 North Midway Drive, Escondido. 743-1772: 911, jazz. 7 p.m., Sunday.

Valley Fort Bayou Ian and Red Dog Saloon, 3757 Mission Road. Fallbrook. 728-4797: Tom

#### Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla. 459-4499: J.J. Frank, piano variety, Friday and Saturday.

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: Dale Vernon, piano variety, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George

blues, and boogie, 7 p.m., nightly: Aram, European music on the plano 9:30 p.m., Friday through Monday

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Miari and the Engi-rock Tuesday through Sahurday: Passion, with Victoria Conte and Scott Woley, contemporary; Sunday and Monday, Plane Bar-Jack Pollack, Tuesday through Sahurday; Bob MacLeod, Sunday and Monday.

Banger's, 710 Garnet Avenue, Pacific Beach. 483-7844: Yanxworth, rock, Monday through Thursday; Big Bang, rock, Friday and Saturday; Messenger rock, Sunday evening and 4-8 p.m., Monday.







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SECTION

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Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: "Chuckie" Showalter, contemporary. Thursday through Saturday.

Hilten Hotel, Cargo Bar, 1175 East Massion Bay Drive, Mission Bay 276-4010: The People Movers, contemporary. Wednesday through Saturday. Live jazz, Taesday. Wednesday, and Priday happy hours and Sanday brunch, call club for

Book, N. Am.C. pm., Contage, Busin Road, Mission Bay, 224-1234: Holly Hofmann and Room Satterfield, Jazz. Thesdy through Thumday, Hing Strut, contemporary, Friday and Saturday, Full Coverage plays Caribbean calypso steel drum music, on the pontoon, 130 p.m., Saturday, and 12:30 p.m., Sunday,

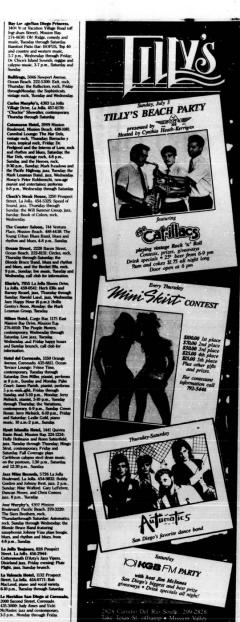
Jazz Mine Becords, 5726 La Jolla Boulevard. La Jolla. 454-9832: Bobby Gordon and Johnny Best, jazz. 2 p.m.. Sunday: Mise Wofford. Gary LeFebvre, Duncan Moore, and Chris Connec. jazz. 8 p.m., Tuesday.

Jazz, 6 pm., 10ccas; Jose Herspley's, 4302 Mission Boulevard, Pacific Beach, 270-3220: The Siers Brothers, rock, Thursdaythrough Saturday, Automatics rock, Sunday through Wednesday; the Blonde Bruce Band featuring saxophonist Johnny Viau plays boogle; blues, and rhythm and blues, from 4-8 p.m., Sunday.

La Jolla Tonjours, 828 Prospect Street. La Jolla. 456-2944: Cottorsmouth D'Arty's Jazz Vipers, Dixieland jazz. Friday evening: Flute Flight, jazz, Sunday brunch.

La Valencia Hotel, 1132 Prospect Street, La Jolia. 454-0771: Bob

Le Meridian San Diego at Core 2000 Second Street, Coronado. 435-3000: Judy Ames and Vicki McMaster, jazz and contemporary 3-5 p.m., Monday through Friday.



The Loft (at Diego's), 860 Garnet Avenue, Pacific Beach, 272-1241: Holly Hofmann and the Mike Wofford Quartet, jazz. Thursday through Saturday; live jazz piano. Tuesday through Thursday.

The Mexican Village, 120 Orange Avenue, Coronado. 435-1822. Piano bar entertainment: Brian Whitaker, Wednesday and Thurnday, and Barry Craig, Monday and Tuesday, the Music Makers, with Ronno and Pinto. Outemporary rock and roll videos. Priday and Saturday, and music from the Thirries to the Pittles, Stunday.

Mick's P.B. Nightclub. 4190 Mission Boulevard, Pacific Beach. 581:3928: Blue Money, contemporary, Thursday through Saturday: the Ravells, virtage rock, Sunday; Blue Money, contemporary, Monday through Wednesday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Perfect Stranger, rock, Thursday through Monday: Flywell, rock, Tuesday and Wednesday.

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WEDNESDAYS

\$5000 CASH & PRIZES

Old Pacific Beach Cafe, 4297 Misson Bouleand, Pacific Beach, 270-7322. The Feelgood and the Interns of Love, rock and rhythm and blues, Thursday and Friday, Ive music. Saturda; call club for information; Rockola, witage rock classics, Sanday. Dr. Chroso, Island Sounds, calysso and reggies, Monday, Edg Bang, rock, Teckday, Street Corner, rock and jazz. Welenseday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Eap Park, 223-2335: Pranx, rock, Thursday through Saturday: Four Eyes, rock, Wednesday.

Wednesday

Presto, 1005 Prospect Street, La Jolia,
454-9711: Live music, Priday through
Surela, call Francisco, Priday through
Surela, call Francisco, Priday
Lance Thip Posner, planto suciety
featuring show tures. Top 4d, and love
songs, 4-11 jum., Monday and Thesslay,
S-8 p.m., Priday, 1-8 g.m., Saturday,
and 1-5 p.m., Sunday.

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla, 454-2181: Pianist William Cratty plays contemporary and classical selections from 4-6 p.m., Thursday and Friday.

The Rusty Pelican, 4340 La Jolla Village Drive. La Jolla. 587-1886: Dominoes. contemporary. Tuesday through Saturday.

Sea World, 1720 South Shores Road, Mission Bay, 222-3940; Shondra and the Source, rock, contemporary, oldies and # bit of just about everything else, 530-10 p.m., Saturday through Monday.

Tequila Landing, 4250 West Point Loma Boulevard, 223-9158: The Missing Sons of Howard Hughes, rock, Wednesday through Saturday.

EL CAJON 1025 FLETCHER

Texas Teahouse, 4970 Voltaire Street, Occan Beach, 222-6895 The E.Z. 8. Blues Band, blues and rhythm and blues, Wednesday; Tom "Cat" Courtney, blues, Thursday; the Big City Blues Band, blues and rhythm and blues, Friday; the Bonebeads, rock, 5 pm., Sunday; live music on all other information.

Top of the Cove, 1216 Prospect Street. La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: SoHo, contemporary, Friday and Saturday, Upstairs: Paul Eastland, contemporary Friday and Saturday.

Friday and Saturday.
Winston's, 1921 Bacon Street, Ocean
Beach. 222-6822: Shiloh, regigae.
Thursday: the Rocket 88s. rock and
riythm and blues, Friday and Saturday:
Tobarco Road, vintage jazz, swing, and
boogle wongie. 4-8 p.m. Sunday; live
music Monday. Live. 9 p.m., Sunday; live
music Monday, call club for

information; the Rhumboogies, blues and rhythm and blues, Tuesday, the Mighty Penguins, blues and rhythm and blues, Wednesday.

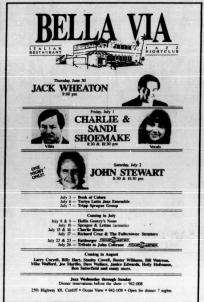
Your Palace, 3282 Governor Drive, University City, 483-4444: John Engren, plano music featuring classical, movie themes, and show tures, 6-9 m., Wednesday through Friday and 10 a.m.-1 p.m., Senday.

#### San Diego North

The Bacchanal, 8022 Clairerspirt Mess Boulevard, Clairemont. 560-8022: Long in Tooth, rock, Vamp, rock, and Down to the Wire, rock. Thursday: the Beat Farmers, rock, Friday and Saturday: the Rock, rock.









THE SECOND SECON

Thurs.Sat., July 7, 8 & 9 \_ CODA HAPPY HOUR 5-9 pm • \$2.00 pitchers • \$1.00

# Where to go on Night Maneuvers.

asbestos shoes.

And in Rancho Bernardo and Mira Mesa, you'll find the same great tunes, DJs and people. The same kind of nightly events and Happy Hours. In a little more intimate setting

Either way, you'll also find something no other dance club can offer. An Acapulco

Mexican Cuisine

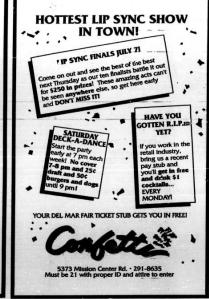
San Marcos | Rancho Bernardo | 1020-50 W. San Marcos Blvd. (619) 471-2150 | 16785 Bernardo Ctr. Dr. (619) 487-6701

The state of the s

Mira Mesa 8998 Miramar Rd. (619) 578-6390









### **2nd Anniversary Party**

Thursday, June 30 Dr. Chico's Island Sound

Jimmy Buffett Night

Fish & the Seaweeds 1 pm-4 pm

Dr. Chico's Island Sound

Hot dogs, hamburgers, pizza and sno-cones Prizes and giveaways

1901 Shelter Island Drive • 222-NUTS (6887) Why Coconut's? 'Cause it's a jungle out there

# REAM CTREET

2 2 2 8 B A C O N S T. 2 2 2 - 8 1 3 1 BRINGING YOU SAN DIEGO'S TOP ENTERTAINMENT TO OCEAN BEACH

### OCEAN BEACH BLUES FESTIVAL

Sunday, July 3 • 9:00 pm-1:30 am



**BLONDE** BRUCE

THE ROCKET 88'S Chill cook-off kicks off at 7:00 pm

CIRCLES

WHO CARES



HAPPY HOUR! Monday-Friday 5-8 pm FREE HORS D'OEUVRES 75\* Draft • \$1.50 Margaritas Pool tables • Wide screen TV Private parties available for 20-200 West Point Loma Blvd. & Bacon St.



#### THE **IESSIE** DANIELS BAND esday-Saturday night 9:00 pm-1:30 am

A

Country Entertainment

Miss B'Havin - Monday, 8:00-midnight Free Dance Lessons Tues., Wed., Thurs. 7:00-9:00 pm

Mon.-Fri. 6:00-9:00 pm

A Happy Hour Prices Mon.-Fri. 6:00-9:00 pm

ABILENE

At the Town & Country Hotel 500 Hotel Circle No., in Mission Valley 291-7131 Town & Country Hotel

YANXWORTH

Sun., July 10 4-8 pm

THE AGENTS

## **ROCK 'N' ROLL** Mon. - Wed., July 4 - 6 8:30 pm

YANXWORTH Frl. & Sat., July 1 & 2 BIG BANG

Thurs. - Sat., July 7 - 9 9 pm BLONDE BRUCE BAND

MESSENGER

Mon., July 4 4-8 pm

Mon. - Wed., July 11 - 13 8:30 pm MESSENGER

HAPPY HOURS: Mon.- Frl. 4 - 7 pm \$2.00 cover Frl. & Sat. Sports events on our satellite TV.

SANCERS

710 Garnet Ave., Pacific Beach • 483-7844



LIVE JAZZ IN THE CITY

KIFMOPRI 1/05 Out MAZ Hosted by Art Good Friday & Saturday, July 1 & 2

**HOLLIS GENTRY'S NEON** 

**GEORGE EMERSON** 



#### San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest. 291-4779: Mike Lamp, piant and Roberto Valdez, volimist, perform nightly, call club for information.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Shine it On, contemporary. Wednesda through Saturday, Reel to Real, jazz, Sunday through Tleesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3125. Étouffé, with Ken Ard and Barbara Jamerson, blues and oldies, Thursday, Sheri and the City Street Band, contemporary, Friday and Saturday.

Bali Hai, 2230 Shelter Island Drive, Shelter Island. 222-1181: The Dick Braun Orchestra, featuring vocalist Joni Wilson, hits of the big bands, 6-10 p.m., Sunday.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888; Devir Bailey, contemporary, 7-11 p.m., Friday and Saturday. The Boathouse Grill, 701 B Street downtown. 696-0225: Harpist Vicki McMaster plays jazz Friday and Saturday evenings.

Saturday evenings.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 2361707: Hollis Gentry's Neon, jazz, 610 p.m., Thrunday and 930 p.m., Friday and Saturday; Clarence Bell, jazz, 5 pm., Sunday; George Emerson keyboardist, perform: at 6 p.m., Monday through Wednesday and Friday and Saturday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday through Saturday evenings; pianist Barry Crai plays from 3-8 p.m., Sunday.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island, 222-6887 Dr., Chico's Island Sounds, calypso an regize. Thursday, Fish and the Seaweeks, tropical rock, 1-4 p.m., Saturday, and Dr. Chico's Island Sounds, calypso and regize, 9 p.m., Saturday, and Proposed Standay and Sounds, calypso and regize, 9 p.m., Saturday.

through Saturday.

Crose's, 802 Fifth Avenue, downtown.

233-4355. Mitch Manker and Friend,
jazz, 11:30 a.m., Thursday; Harry
Fickens, jazz, 5 p.m., Thursday;
Tobacco Road, jazz, 8:30 p.m.,
Thursday; live jazz during the same
times (funch performance is 10 a.m.,
Saturday and Sunday) all other nights
of the week, call club for information.

Doch Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572; Greg Glover, keyboard music, 5-8 p.m., Monday through Friday, Jimmy Fontane, piano variety, Tuesday through Saturday evenings.

ratti Lietin, sumay and romaga. Drowey Magleh, 3089 University Avenue, Hillcrest. 298-8584: Christina Williams, popular, folk, and original music. Thursday and Sunday; Condoc, Latin American folk music, Friday, the Paradise Street Band, Irish music, Sahurday Gild Time Hoot Night, Monday; the J.D. Loveland Express, a warets whomeas featurient provular variety shoreas featurient provular.

Saturday
The Becape, 421 University Avenue,
Hilkrest. 295-8282: Étodife, with fien
Ard and Barbara Jamerson, obses and
olden. 8 pm. Wedeneday, Pagal
Mandre and Howite Codel, Jazz,
Thursday, Two of a final with Sandee
Himh and James Solid. Contemporary
with Jack Stanton and Ros Leye,
Fifties and Sixties rock, Saturday,

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0586: Secrets jazz. Thursday: Harvey and 52nd Street Jive, jazz. Friday and Saturday; Flight 7. jazz on the patio at 6:30 p.m.

# BULLFROGS

#### PARTY AT THE BEACH 4TH OF JULY WEEKEND **ROCKS!**

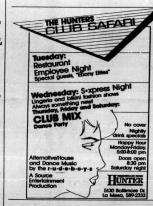
Saturday through Monday



REFLECTORS

Tuesday and Wedne THE SOPHISTICATS

**BULLFROGS POST-FIREWORKS BASH!** 





Gabriel's Grille, 2825 Fifth Average tecrner of Fifth and Olives, Hillerest, 2914-1779: Patrice Smith and Tony Richards, show haves, movie themes, and oppretta fasteries. Thursday, one on like with Mile Lamy, Fridgy, Mile Lames, Smithey about nace on the Jazz, 5-9 pm., Smithey Roberton Vidder, piane and violin gree music. 8-12 pm., Monday, Sy Rainey, Sasz and notalige music, Sm. on medicipals, Timediay, open miles with Mile Lamy, Wednesday.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaer del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown. 294-9033: Sean McVicker and Paul Dunn, Irish and contemporary music, Priday and Saturday; Sean McVicker. Irish and contemporary, Sunday.

Holiday Inn/Embarcadero, Port Ho Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Travelers, with vocalistCoral Thuet, Latin jazz and contemporary, Tuesday through Saturday.

Horton Garden Room, 708 Fourth Avenue, 234-8166: Donnie Finnell, pop-jazz, 8 p.m., Friday and Saturday.

Norton Grand Hetel, 311 Island Avenue, downtown. 544-1886: The Mike Wolford Dou, jazz. 5:30 p.m. Thursday, the Rod Cradit Quartet, jazz. 7:30 p.m., Thursday, line jazz is performed on all other days of the week except Sunday and Monday at same times (no late performance Tuesday), call club for information.

Hotel San Diego, 339 West Broadway, downtown, 234-0221. Polit Salad Annie and the Mo' Fun Band, comedy and music, 6-9 p.m., Wednesday.

plays contemporary and pop standards and oldies. Tieseday. Piano har: Rick Rutti, 5:30-8:30 p.m., Monday through Friday: Mike Rorah, 9 p.m. Wednesday through Saturday.

Jim's History Wood Barbecue, 5312 El Cajon Boulevard, East San Diego. 286-8220: Talent show and hoot night with Egleen Hay performing everything from country to folk and contemporary. 730 pfm, Wednesday, "Appalachain Jam" every third Tuesday of the month.

Jelly Roges, 807 West Harbor Drive, Seaport Village, 233-4300: Hot Pursuit, with Delene St. Clair and Barry Cahill, contemporary, Wednesd through Saturday; Bryan Baynes, contemporary, Sunday and Tuesday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: The Sidewinders and a cavalcade of star rock and rhythm and blues. Thursd rock and rhythm and blues. Thursday: Kenny Shoppemeyer and guests, blues and rhythm and blues. Friday: the Mighty Penguins, blues and rhythm and blees, Saturday: Denovo, rock, Tuesday: Tommy Childs and City Fish, rock and rhythm and blues, Wednesday.

Onsis Club, 3184 Martin Luther King Jr Way, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

Handi, Dasseland Jazz, A-9 p.m., Sunday Panichie II, 428 F Street, downtown, 233-3977: Fro Brigham's Preservation Band, Disseland jazz, early evening Wednesday and Thursday; the Blonde Bruce Band, rock, blues, and rhythm and blues, Friday and Saturday; Kat's Carastan, blues and rhythm and blues. Sunday, live music, Tuesday, call club for information.

Rack 'em Up Again, 4711 Univer Avenue 584-9222: Slight Touch, country rock, Wednesday and Thursday, Guitar George and the Chords, country rock, Friday and Saturday.

Anghen E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Wednesday through Sunday evenings; the Red Shade Dateland Jazz Band, Dixieland jazz, 10:30 a.m. Sunday.



·Club DIEGO 3

PACIFIC BEACH • 860 GARNET AVE • 272-1241

BATTERY

Friday & Saturday NO COVER before 9:30 pm

TRAY **RELAY RACE** 

Winning team will receive a **Scott Mountain Bike** courtesy of "Sport Mart". Jonathan Blair hosting. \$1.00 margaritas, \$1.00 well drinks.

Monday, July 4th

"NAME YOUR DRINK

\$1.25 All beer, wine, well and ealt drinks in Club Die 18:30 pm

and many property and the same of the same

NIGHT"

JACKO

**ENERGIZER** 

LOOK-A-LIKE CONTEST lst prize a trip for two to Puerto Vallarta. 2nd prize Billabong Surfwear. Third prize Membership to Gold's Gym, P.B. 1st 91 in FREE. 91<sup>s</sup> Energizer Shooters.

Sunday, July 3rd
CHAMPAGNE

"Accident Victims Have Rights"

HAUDE REGISTS:

I alls to a lot of people who have been injured in different types of accidents. Ment of them are not assert of their filling rights. Some artis even assert of their filling rights. Some artis even some of their people have non-tilled to incommot comparise before coming in so see as the last in face in, the insurance comparise nor in the business of minding money. Lot and lots of money. The less of minding money. Lot and lots of money. The

themselves.

Your rights are too valuable to be ignored. You owe it to yourself to find out more about them and to assert them. Call us for a free consultation. Free initial consultation • Personal injusticion of Pe

Vallee & Cesare 140 Marine View Ave., Suite 210 Solana Beach • 481-8200



JAZZ IT UP!

DIEGO'S

Pacific Beach's newest intimate jazz nightclub



THE HOLLY HOFMANN MIKE WOFFORD QUARTET

Thursday, June 30 through Saturday, July 2 • 7 pm

860 Garnet Avenue, P.B. • 272-1241



ISLANDS Hanalei Hotel

i Hotel 2270 Hotel Circle North, Mission Valley • 297-1101





Sculpture Garden Cafe, San Diego Museum of Art, 1450 El Prado, Balboa Park. 236-1725: Bob Hamilton (piano) and Tom Azarello (bass) perform jazz music, 1:30-3:30 p.m., Saturday.

music, 120-1-30 p.m. Saturday, Sheration Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 192-1-2000: Shakers, contamporary, Thursdaythrough Saturday, Pire music, Thesday and Wednesday evenings and Priday happ our, call club for information. Sheppard's Restaurant's Cail Dietrichs, classical harrs, Thesday, Kippy Scott. harpist, performs Wednesday through Saturday.

Saturday.

Tío Leo's, 5302 Napa Street (at Morena Boulevard). 542 1462: Front Runnet rock, Thursday through Saturday; Secrets, jazz, Sunday and Monday; Dr. Chico's Island Sound, reggies and calypso, Tuesday; the Mighty Penguins, Blues and rhythm and blues. Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110; Dusty and Melissa, contemporary, Thursdaythrough Saturday, Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

T.a Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Us Band, rock, Thursday through Saturday: the Sneaker Kings, Sunday and Wednesday.

2581, 2581 University Avenue, North Park. 297-2013: The Sacred, rock, and Love Arsenal, rock, Friday, Z.O. Voider, experimental rock, Saturday.

experimental rock, Saturday,
Case Teach Search (25 Broadway,
downtown, 223-2121; Robin Henkel
and Richard James, Jazza and blues;
Thursdes through Saturday, Performi
in the Cantel Critical Lounge in plannii
Doug Uniter, 1997, 1997, 1997, 1997, 1997,
Hencest, Honder, and Thursday
through Saturday.
Viscount Head Phre, Hat for Island.
291,4709; Kamer Google, plano variet
7-21 pm., Friday and Saturday.

The Whistle Stop, 2236 Fern Street. Golden Hill. 284-2845: Ready or Not. rock, and Daddy Long Legs. rock, Saturday.

## **East County**

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Juan Robles, contemporary, Friday and Saturday.

The Boondocks Restaurant, 8320 Pariosay Drive, La Mesa. 465-3660: Eddie Gold, contemporary, Wednesdi through Saturday, Jim Moore, singler and guitarist, performs contemporary and original music. Sunday through Tuesday; Dale Pearson, pianist,

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Ron Bell, contemporary a country, Wednesday through Saturda

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Priday and Saturday: Gene Karoliszsm, country, 2-7 p.m., Sunday.

91XREGGAE
MAKOSSA presents Holiday Reggae Jam Down with Reggae Rockers

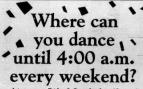
## **CARDIFF REEFERS**



#### and SHILOH

Sunday, July 3, 8:30 pm. All ages. La Paloma Theatre, 1st and 'D' St., Encinitas Only \$6.50 in advance at Lou's, Get Irle Shop and TELESEAT

For Information: 259-0803



Join us every Friday & Saturday from 12 a.m., 4 a.m. dancing to the hottest L.J. jams in San Diego County. 18 and up after 2 a.m. Cash & prize drawings each night. Enjoy the oldies but goodies plano bar with Chip Mane every Tuesday-Saturday 6 p.m. to 12 a.m.

- Reno's -

Italian Restaurant & Nite Club 8280 Mira Mesa Blvd. East end of Mira Mesa Mall 695-3437



## "The People Movers"

CARGO BAR

X SAN DIEGO HILTON Beach & Tennis Resort 1775 East Mission Bay Drive (off I-5) • 276-4010

The Fanita Lounge, 8647 Mission Gorge Road, Santee, 449-6240: The Immortals, vintage rock. 9 p.m.-1:30 a.m., Friday and Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Slight Touch, country rock, Friday through

Frontier Saloon, 9563 Mission Gorge Road, Santee, 562-4399: Ron Morin, country and contemporary music, 8 p.m., Sunday.

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727: The Classics, vintage rock, Friday and Saturday.

Wednesday

The best

In Rhythm & Blues

CONTINENTAL

COMING

Relly's Pub, 6344 El Cajon Boulevard college area. 286-0400: Everett King's Modern Rhythm, blues and rhythm and blues. Thursday: Super Colt, rock,

Friday: the Ramblin' Martinis, rock, Saturday: Brian Whitaker, contemporary, Monday; SoHo, rock, Wednesday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-0420: Tommy Childs and City Fish, rock and blues, Friday and Saturday.

Sunday

& Monday

Jazz nights

SECRETS

TIO LEO'S
"NAPA/MORENA"
Mexican Restaurant & Cantina
5302 Napa Street, San Diego, 542-1462
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NIGHTCLUB
Steven Satkowski

Live Oak Springs, 15505 Old Highway 80, El Cajon. 766-4288:H Hal entertains on the piano, Satur-evening.

Every

this summer San Diego's bes

CHICO'S

ISLAND

SOUNDS Limbo Contes Prizes • Drink Specials

Tuesday

Louie Louie's, 5286 Baltimore Driv La Mesa. 462-0533: Passage, rock fr the Fifties to the Eighties. Tuesday through Saturday: Breakheart Pass. country rock. Sunday and Monday.

THE THE PROPERTY OF THE PARTY.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550: Evenstar, rock, Friday and Saturday.

Swing, original jazz and blues music with vocals, 8:30 p.m., Friday and Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: The Sneaker Kings, rock, Friday and Saturday; Good Sam and the Crazy Man, comedy and music Wednestka.

ocunestay, Peter Jay's, 9325 Mission Gonge Road, Santee 562-2429: Live music, Friday and Saturday, call club for information: Chad Hart performs country and western tunes on the piano. Wednesday and Thursday, Free country and western dance lessons. 7 gm., Thursday.

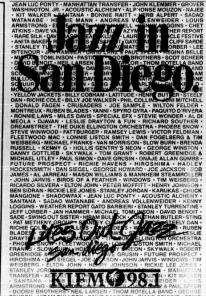
Pine Valley House, Old Highway 80, Pine Valley. 473-8708: Dakota, countr Friday and Saturday.

Spirits Inn, 2754 Alpine Boulevard, Alpine, 445-2550: Live viritage rock, Tuesday through Saturday, call club fo information; Ron Morin and Bounty Tuesday tuning Ron Morin and Boung-Hunter, country and contemporary, Sunday through Tuesday, jam session and free dance lessons, Sunday, free dance lessons, 7:30 p.m., Monday; country amateur night, Tuesday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Elton, J.R., and the Country Gold, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street. El Cajon. 440-9247; Jam session, Thursday, musicians weltome; Yanxworth, rock, Friday and Saturday.





36 JUNE 30, 1968

100

NO COVER . FREE PARKING Atop the Summer House Inn • 7955 La Jolla Shores Dr. 459-0541

**GUITAR GREATS** HERB ELLIS & BARNEY KESSEL

Opening July 6 — HAROLD LAND
Opening August 10 — TOMMY FLANAGAN
Opening September 7 — LAURINDO ALMEIDA

HAPPY HOUR 6-10 PM

Mondays - HOLLIS GENTRY'S NEON • Tuesdays - MARK LESSMAN \*1.50 • Well drinks • House wine • Wine coolers • Draft beer • Complimentary buffet

WEDNESDAY-FRIDAY HAPPY HOUR 3-8 PM

MON. & TUES HOT JAZZ

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyotc, country, Wednesday through Saturday: the Group, country rock and rock, Monday and Tuesday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Crystal, rock, Thursday through Saturday; Scarlet, rock, Tuesday and Wednesday.

Da Vlaci's, 626 E Street, Chula Vista. 427-680: Live Middle Eastern music-and belly dancing, Friday and Saturday; the Siglo Three, variety, Sundly through Thursday.

Dock's Cocktalls, 317 Third Avenue Chula Vista. 422-1566: Rick Lyon, contemporary, Wednesday and Thursday, Wayne Gire, country, oldic and contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Miss Kitty and Dodge City, country, Friday and Saturday.

La Mane, 1441 Highland Avenue. National City. 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday: East Coast, contemporary, Friday and Saturday.

Marisol Lounge, 1680 Broadway (at Main Street), Chula Vista. 429-8045. Los Lupes, norteño and Latin music, Thurnday: Coloux, Latino music, Priday and Saturday: Los Lupes, norteño and Latin music, 4 p.m., and Mosaico, nalma and Cambia music, 9 p.m., Sunday

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: RPM, Latin and oldies music, Thursday through

Onsis Bar, 1121 Third Street, Chula Vista, 426-2977, Gold'n West, country, Thursday through Sunday (jun southy, Thursday through Sunday); live country music, Monday through Wednesday, call club for information.

Performer listings are compiled by Itom Jennings. If you wish to be included, please call 265-9382 Thursday aftermoon or Friday before 5:00 p.m. The listings are free.

**Rock & Roll** 

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Notice to Appear, rock, Thursday through Saturday.

The Palomino Star, 3008 Main Street, Chula Vista, 427-5889: Midnite Fire, country rock, Wednesday through Sunday (jam session beginning at 6:30 p.m., Sunday).

Perice's, 4062 Bonita Road, Bonita, 475-6322: The Baja Strings, Top 40 dance music, 9 p.m. I a.m., Priday and Saturday.

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Contemporary/ Top 40

Judy Ames and Vicki McMaster:
Meridian Sen Diego at Coronad
Anything Goess Pea Soup Anderss
Ken Ard: Aster Bout, the Escape
Dean Atkinson: Mexican Village
Devin Balley: Bay Club
The Baja Strings: Perico's
Bryan Bayness Jolly RogenSeaport
Village

The Man Serious Newson Series Series

Gorge Great Hartiner El Comal/Poway Elleen Hay: Jim's Hickory Wood





Later to the continue to the second of the second

Our CD section's going hog wild, too!!
Check out our expanded and remoteled CD section featuring the coolest in alternative import and domestic discs along with a huge selection of CD singles and 3" CD stoll We can also special order if you're having a hard time finding a cetain disc. So give us a call, or come on int **New disc arrivals** 

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#### Jazz and Big Band

Tom Anarello (with Bob Manilmon).
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and Nyletche Charl's Stoot
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Goody got ranking roger

Get the solo LP from former co-leader of

General Public and English Beat. Ranking Roger's Radical Departure, a def-rad record sure to please.

Sale ands
July 10, 1988

Sam Goody
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Hamphory Solid Paylours
Hatel Plight: La Jolia Paylours
Hulls Gentry's Neon: Elario's, B
Street Calf
Mel Goot: Presis
Bobby Gordon and Johnny Best:
Jazz Mire Records
Harvey and \$2and Street Jive: Fol
CityChine Camp
Holly Hedmann and Ron Satterfield:
Heatt Islandis Hotel

ranking roger

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Control — Densit Migner's first change to direct in almost a decade— and the fact that if devision to little from the control of th

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Town and Country; UA Chula Vista 6)

Coming to America — An African prince (Eddie Murphy) seeks a bride in New York City, with Azenie Hall; directed by Johr Landis. Certler 3 Clorenta: Grossmort Mall; Certler 4 Clorenta: Grossmort Mall; Certler 5 Clorenta: Grossmort Mall; Drive In: Plaza Cinemas, Rancho Bernardo 6; Saster Drive In: Sports Bernardo 6; Saster Drive In: Sports Arena 6; Sweetwater 6; Ul Excondido 8; University Towne Centre; Wiegand Pizza 6)

Crocodile Dundee II — Whatever stender charms this character (or its creator and incarnator, Paul Hogan) possessed the first time around have been nudged off the screen by his widening struggess. This is partly an effect of simply trying to keep him the

saine while time marrhes on around him. Butte naived: the example, insex becomes a sign class leaves the saint and the becomes a sign class leaves and the saint and the third of a sign of the saint seporal bayon? Deep All the saint seporal bayon? Deep All the saint seed of a last as the heart difficulties in the life Apple property of the saint seed of

Funny Farm — A waste of time. Maybe not for Chevy Chase, who seldom seems to have better things to do, but for director George Roy Hill, who

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The Great Outdoors — Ves. well: the outdoors is all right. It's what Loppers inside it that has, another vecation into the that has, another vecation control of the contro

Islamparay — Where does, John Mozers's poor taste leaves off and this characters' poor taste leaves off and this characters' poor taste leaves off and this characters' poor taste leaves of the poor to be a second of the poor to be a second of the poor to be a second of the poor taste taste the poor taste the poor taste the poor taste taste the poor taste taste taste the poor taste taste the poor taste tas

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ome ways — in scale, and in its two-three-quarter-hour length — the ie is a throwback to the spics of the ies (albeit without the orchestral ture and the intermission and the renir program). But Bertolucci's modious framework is much less notious framework is much less not in terms of material things, terms of justifying incident and than that of any Sixties epic, the dialogue, by Bertolucci in oration with Mark Peploe, would

Moderns — A mustache-on-Mona-movie about the Parisian smart set to 1920s, and about the shirt of the 1920s, and about the shirt of soion triothing more permanent than 11 that would draw the gaze of the did toward Hollywood and toward with the part of the shirt of the doolle. Are shirt entry earlier into the doolle. Are shirt entry earlier into the

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pinned up and dusted with gray (at least until her big date at the Metropolitan Opera), proves she can lay on the ethnic shirk as thick as any character actor. So, all right attendy! She's a real actress—realer and realer for taber, actresser and actresser; Mischias, and developed the control of the Nicolas Carlo (Mischia) and control of the Nicolas Carlo (Mischia) and Olympia Dukakis; directed by

Poltergeist III — A new director labors under an old curse: Gary Sherman, who did the excellent RAW MEAT and the less excellent but still good DEAD AND BURIED. This series, however, is so set in its ways that it needs only a

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Summer School — A lot of summer, not much of school. Or more exactly, a lot of an in-intellectualism (and principal in it), and not much of Remorbial English. Director Call Reliefs, who appears to hovestor Call Reliefs, who appears with the school of the

Three Men and a Baby — A remake, after an indecent delay of about a year, of Coline Serreau's THREE MEN AND A CRADLE. A boon, maybe, for those to whom the presence of subtitles (and absence of the likes of Tom Selleck. Ted Dan.on, and Steve Guttenberg) was a

killer since Roger Moore. (Il "Take oil your clother" doesn't do the trick. "I'm a doctor" will clothe i'd and to have the 'tor' stuff go down healtholly. the made up of aesthicts, metaphysics, politic (s.c. Cerchoslovaka, 1968), dreams, fatalassis, nectious chapter lizedings, newweet loodays, simulated horsens, fatalassis, nectious chapter lizedings, newweet loodays simulated before the commoners. Fraid adjectphon, and a dog named for Ama Kaperina. Thank beeven, at least, the Keyrina. Thank beeven, at least, the Scholar Scholar

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\*\*Oli Chall Wish, Fram 7/1)

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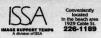
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## THE READER PUZZLE #513 Odd ball

We've combined segments from 16 spherical objects at the right and scrambled their names below. Have a ball.

I) BLYEAEL

2) BDERLIAROMLR 3) ALBOFLGL

4) ARGONE

5) FLBLILHEFAW 6) ANBLINLTSE

7) LOAFNBRLAY 8) ABLIBLIDALRI

O RUREVERDI IO) THEREHAT

II) LEASTABLKB 12) THENANTRSORSMMACI

13) LACILLORCSE

IA) ERCCEPTTNEO 15) BELSLABA

I6) ONEMHTO

Rules of the game

1. The prize for solving the Reader Puzzle will be a Reader T-shirt.

2. All entries in the Reader Puzzle contest must be received.

All entries in the Reader
Puzzle contest must be received
by the Reader (addressed to
Reader Puzzle, P.O. Box 80603,
San Diego, C.A. 92138) by 9:00
a.m., Wednesday, six days
following the issue date.
3. All entries must be
accompanied by your name,
address, and shirt size
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and their immediate families are
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S. In the event of disputes or
ties, decisions of the judges will
be final and arbitrary. We've only
assay, so if there are more than
five winners, we'll have a lottery,
6. All answers must be entered
in the space allowed on the
puzzle juge. And please, no
7. One estry per person.

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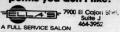
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both 202-1148 BEACH QUITAR SPECIALS at Guitar Trader Fender Gemini was 1180, now 199. Carlos 226 was 1129, now 179. Seville 3-30 was 1109, now 169. Fender 7-200 was 1265, now 159. Ask for 88. 556-8884 BLTZ STUDIOS. R doesn't Lake 24-tracks to sound like a record. Otari 8-track plus MCS00 16-track plus good earl equals quality sound. 115thour or block rates. 20-0037.

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# OFF THE CUFF Have you ever run into someone unexpectedly while traveling?

By Lin Jakary



Sales
La Jolla
I was in Germany, traveling in
Frankfurt, when someone
happened to hear me say my name. It's an unusual name. I'm one of the few Amdurski's left in the world. A man said, "I know your name. I knew your dad. I used to be a client of his Anow your faints. I snew your distance your faints. I snew your distance the faint f



Albert Romero Business Management Student Ramona I was in Florida during the

spring break, 1986. I had gone to Fort Lauderdale with a spring break. 1986. I had gone to For Lauderdale with a couple of other guys. It was one and the spring of the spr



Namey Vance
Planarial Product Sales
Planarial Product Sales
I give up in the small toon of
Vaiden, Missiagipi My, oldest
sizer JoAnne had moved up to
Detroit, and the summer after I had graduated from high.
Let the summer after I had graduated from high.
Let I was really great to see
her, and one day she was just
showing me around rown and
we ended up at a big shopping
We were walking around when I
noticed someone who looked
familiar. I said to my sister,
"Ood, that looks like Pat." Stree
concept, it was all, my no neighbor,
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Bob Landen Management Management Consultant La Jolia

La Jolis
On our honeymoon we were in Paris and were walking by a typical cafe when we sported some neighbors of ours from La Jolia. We had no siden that they were going to be there. It just seemed unbellevable that they were going to be there. It just seemed unbellevable that they were going to be thought that they were going to be there. It just seemed unbellevable that they were going to be the part of the pa that in Paris you'll run into someone you know, and it turned out to be very true. We different itterarries and just happened to both be in the same place at the same time. Another time, my wife Betty and I were baby girl. We heard a votice in a heavy New Jersey access to the same place at the same place at the same of the same place at the same time. Another in the same place at the same time. Another in the same place is the same place to the same place the same place to the same place the same



Sarah Burnham Student Pacific Beach

Student
Pacific Beach
I grew up in Connecticut, but
when I was in high school, I
went to an American school in
Mexico Cip. There was always
Mexico Cip. There was always
who would have lunch together
every day. One day we were
having a conversation about
where we were all from. I
mentioned that I was from
eggists from Mexico City asid,
"Oh, I was in Connecticut
once. I went to a 4-H camp
there one summer." We talked
some more, and it turns out we
camp the same summer. It was
the summer we were both
fourteen years old. As it turned
out, we had both dated the same
good cut with him the week
after. Loe was really
handsome—your typical junior
counselor. After we went out, I
thought we had something
him the rest of that summer. It
was over two years later that I
discussed this all with the girl
from Mexico City, Boy, it still
made me mad.

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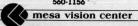
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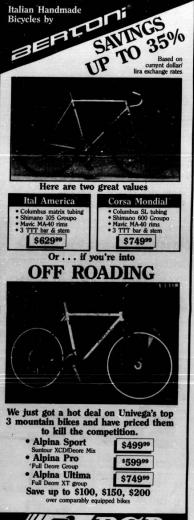






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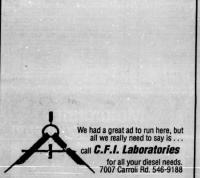
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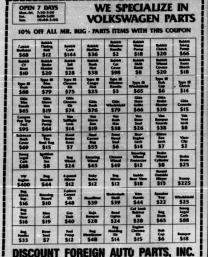


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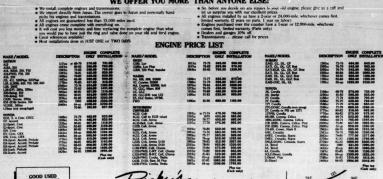
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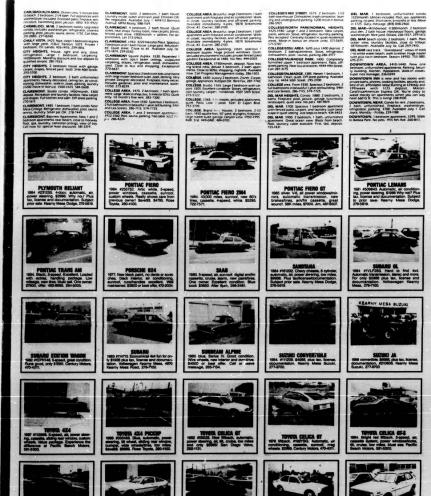












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82 8000 8000 7947 Baltos Avenue, fisamy, thesa 565-6244. The portions are huge, the stoke fast, and the breakfast and lunch food fresh and good fire regrespoural gog dieses; placed over country-syste postsors, support with methed heese, and severed in a skiller, ser large enough for two. For lighter fare, the cropogy. (Talled Substitute and the state of the country should be supported by the postsors of the country should be supported by the postsors of the country should be supported by the postsors of the country should be supported by the postsors of the country should be supported by the postsors of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the country should be supported by the country of the countr

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MONDAY—Lamb cooked in tomato sauce, cilantro garlic, herbs and served with green split peas. TUESDAY—Chicken cooked with herbs and

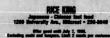
tomatoes.

WEDNESDAY—Beef Tender beef Korma, seasoned in the traditional A.§shan way.

'THURSDAY—Chicken or Beef All specials are served with plau (rice), Afghan nan (bread), and fresh vegetables. Offers expire July 31.



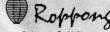
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