

PUMPING IRE



saedicine. And there was at least once supprise: the little pays wan.

To call larry Wolford in little gay' is an scot poetic license. He's actually a hefty sman of forty-five who has an accounting degree from San Degre State University. State of the large sta

for every patient with chronic kidney disease, regardless of the person's income level. That legislation took effect in 1971, and hemoflayis becattle signatir industry overnight. (Apposituately 100,000 Americans need dalspis to than \$30,000 A the industry gree explosively, so did NMC, which today has two-thirds of the for-profit dialysis business in America.

Wolford did well working for NMC, whose hemodalspis corpenstons here and elsewhere throughout the nation go under the name Bio-medical Applications Management. Co., Inc. After two years as controller in the San Diego.

What modern medicine has come to

By Jeannette De Wyze

office, he was promoted to administrator, and then he became NMCs "regional administrator" in 1990. That job brought him into close concers with some rephriologists brought him time close concers with some rephriologists line. Founded by Dr. Arnold Roland, one of the first kidney pectalists in San Diego to use hermodialysis, the Balboa group by the early 1980s had grown to include three other prominent kidney doctors: Drs. J. Michael Channick, Steven M. Steinberg, and Richard Villalobos. Then, as mow, their main offices were beased on Walmut Steree in oneyhnologists in the county, Wolford says today. "They were for the county," we will be compared to the county."

the chiefs of nephrology in the hospitals." The members of the Balboa goop also served as "medical directors" for the various hemotodalysis facilities operated by NMC. By 1982 those included eight so-called acute facilities based in hospitals (serving acutely III) parietins) and three community-based 'chronic' clinics where parietins received routine, thrice-weekly treatments — Biomedical Community Dalpsis of San Deags, Biomedical Community Control (Control Control Control

in Kearm Meas.

By the end of 1982, Welford says his employer, NMC, enjoyed a commanding dominance over the San Diego dailyst bustness. He points to scorals, for example, that the San Diego commander of the San Diego dailyst bustness. He points to scorals, for example, that the South Bay and east to the bouler of La Meas, the federal government in December of 1982 coursed 318 neutron with "mediage sental disease," and 215 of the m.— more than two-thirds—were dailysed at NMC facilities. (The rest were recise either based in or connected with hospitals).

Given NMC is stratus as a near monepoly, Welford admits that even while he worked for NMC he gave some thought to leaving the big corporation and starting up his own competing dalayis service. Particularly tempting was the "Boute" business—those only constituted about the persent of NMC's revenues in San Diego, and "they had not spent a lot of attention on it. It is so just a sideline. For year Welford and Dennis Fox (a former U.S. Nawy medical corpsman who had gone to work for KMC in 1973 and roar Welford and Dennis Fox (a former U.S. Nawy medical corpsman who had gone to work for SMC in 1973 and roar Welford and Dennis Fox (a former U.S. Nawy medical corpsman who had gone to work for SMC in 1973 and roar Welford and Dennis Fox (a former U.S. Nawy medical corpsman who had gone to work for SMC in 1973 and roar Welford and Dennis Fox (a former U.S. Nawy medical corpsman who had gone to work for SMC in 1973 and roar Welford and Dennis Fox (a former U.S. Nawy medical corpsman who had gone to work for SMC in 1973 and roar Welford for High for every nickled and dime we could get for salaries, equipment, and so forth. How were very tight in the way they operated, according to Wolford. Dut he now says he wasn't naive about the way that they have the struck of on his own and simply oftend better service at a much lower.

(continued on page 14)



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As Matisse Put It

After reading Neal Matthews's cover story ("Tasende at the Top," June 16), I feel compelled to question Mr. Tasende's comments Jane Bi, I, ded compelled to menter reparding "emerging artists." While I agree that only a handful of artists produce works of lasting varieties of a risk produce works of lasting varieties. The state of the control of the control

Not At

NOI AI TINE
Your illustration of UnionTribuse Publisher Helen Copley
as a jack-boosed officer giving a
Jane 100 arrivally concerns us.
While we encourage your
interest in the present difficulties
the contract of the contract of the contract
Newspaper Callal and the UnionTribuse Publishing Company, we
must point out that such as
carrende deplicits of the Publisher
tacking, at this time, with our
experience.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be

The inflammatory picture of the Publisher certainly does not serve our purpose. Edward A. Jahn President San Diego Newspaper Guild

ETTAIUM

Due to editing and production errors, a story last week regarding content neperlations between the Union-Thissun Publishing Co. and Union-Thissun Co. and Un

Moore's Job

Moore's Job

I always respected the Resoler
for being the only news soice in
town that refused to shill for
anybody. Until I saw Judih
Moore's breathess apadegia for
Lagher.' June 16)

Faced, with a likel suit, the
Reader vehemently argued that it
is a newspaper. Real newspapers
runy run one-sided editorals but
there coverage of controversy
to the controversy
of the profession, at least attempt

to show both sides (as in "Mr. X could not be reached for

comment 7.

Moore, being an artiste and a long-time Roscroft fan, didn't bother with such intexies. If we have been considered to the control of the control

If We Could Transfer Funds For The

Funds For The Animals
Judith Moore's article sickened Animals
Judith Moore's article sickened and the Animals
Judith Moore's article sickened and the Animals
Judith Moore's article sickened and the Capitals in agriculty and if he capitals, and in a capitals, and in a capital an Index to Specialized Display Advertising
Automotive, help wanted, services, sports, and fitner Ernie Pook's Comeek Maybonne's Diary. By Lynda J. Barry The Reader Puzzle Strip tease. By Don Rubin Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer..... EDITOR Jim Holman

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Guide to the Theater

Big-League Boo-Hooing

Having just read your article in
"City Lights" on the whole
Dunda episode, all I can wonder
is why can't the so-called big
league newspapers (L.A. Times.,
Son Diego Union) do this type of
in-depth reporting? Especially
regarding such a sensitive subject
as alleged nimard arcule). After
this enlightening article. I now
fuel Mr. Roceroth has been
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VERIFIED

OPERAT ONS DIRECTOR

TREET BUSINESS

BY THOMAS K. ARNOLD

It wan't too long ago that concrete streets joined full-service gas stations and sandy beaches on the endangered stations and sandy beaches on the endangered stations and sandy beaches on the endangered stations and stations and stations and stations are supported by the stations and stations are supported by the stations and stations are supported by the stations opography, are a rarity.

By the late Seventies, many of the Depression-era concrete streets built by federal WPA



amble with age or had been crumble with age or had been torn up by underground pipe-laying or traffic-signal construction. At first, city crews repaired the damage by patching the holes with concrete and then resurfacing the entire street with more concrete — at a present construction. But sometime in the early Eightes (no one with the city). Eighties (no one with the city's street maintenance division seems to know the exact year), the San Diego City Council, more concerned than ever with trimming the budget, decided no longer to repair damaged concrete streets, but merely to

pow over them with asphalt, at a coat of only twenty cents per square foot.

Since then, for every mile of needy built concerte street in the hills, three or four miles of existing concerte roadway in the existing concerte roadway in the continue of the

ARL'S BILLS NY PAUL KRUFGER

Not long ago, Earl Kennedy was, by his own description, "about as damn near to being a happy-go-lux' person as you can happy-go-lux' person as you can at the Sony Corporation's Rancho Bernatio electronics plant, a near the Sony Corporation's Rancho Bernatio electronics plant, a new ranch-style bone in Rancho Bernatio electronics plant, a new ranch-style bone in Rancho being the stand with his wife and children, a prize steer and nine beings that the stand with his wife and children, a prize steer and nine beings that grazed in the back yard, a gange staffed with a stand with his wife and children, a prize steer and nine beings and the stand with this wife and children, a prize steer and the stand with the stand with

The driver was killed in the wreck and left no assets for Kennedy's lawyer to collect. The owner of the car declared bankruppey to avoid lawswist filed survivors. Kennedy carried uninsured motorists' coverage, but attorneys for the two coworkers who were passengers in his truck (one of whom was killed in the crash) have filed

Since April he's sold off all his power tools (\$2000), auctioned his nine heiters (\$4500), and sold a prize saddle that he won in a rodeo twenty-nine years ago (\$300).

caims against the policy and tied it up in court. The insurance policy he thought would help pay his bills turned out to be a "wortfleas" document that cooking the court of t



Earl Konnedy's creditors won't buy stary

OT SCOOP FROM COW CONTEST!

That sound you've been hearing is the rumble of hooves as son Diego's model heard nushes toward the troughts set up for the toward the troughts set up for the crowded into the Hotel-Moel Association media party; the next night, almost 900 lapped up Sea Word's handous at the theme park's yearly back-scrackts. Bear the set in the media Thursday, the Del Mar

about eighty passes went to each station. Copley press photographers netted about thirty-five press passes, and about an equal number went to reporters

Channel 39 and Channel 10 credentialed almost their entire news staffs — about eighty passes went to each station.

for the two main San Diego dailies. Of course the usual raft of community and specialty

FREE PASS PA

publications lined up for their chance to dispatch bulletins about new developments in the flower show and the swine judging. Even the *Price Club Journal* made sure it got its passes, just in case there was some breaking.

FREE

made sure it got its passes, just in ease there was some breaking of the passes of the

Cons



something I can control. That's up to the ethics of the individual reporter. I don't particularly mind if a reporter comes in jugs to enjoy the fair; they may see something that will be a story for them the next day."
While the thundering media herd heads for the free spree 2s

open de la company 4

S G

THE BIG, GRAY FURNITURE STORE IN PERSPECTIVE

RY ARE OPINCAR

It makes a certain kind of sense. We are eagerly snatching up everything clien that little archipelage has to offer. In fact, it only seems logical that after we have been thoroughly entianced sustemobiles, clothing designers, and the cunning portions of raw fish that we should ultimately adopt their religions as well. Say it, NAM-MYHOM-DENDE.

KYON MERCHANING. A SON TO SENSE WHOM TO SENSE WHO sporty, compact little phrase. User friendly, you might say. Do you understand it? Do you

ther friendly, you might say. Do mand say. Do manderstand how your misisture Song'color TV works? That didn't keep you from buying it, and didn't keep you from buying it, and did not say to the say that the say the say that the say that the say that the say that the say the say



supreme! Inside, Japanese housewives sipping tea and chatting amiably will offer you a brochure. Read it:

chatting amainly will ofter you a brochure. Read it:

"... people who underside the precise of Nicinien Daislooms," in the process of the process of the process of the benefits from practice include ... better jobs, places to live and case to drive. Buddings cossential to happiness." All Trealms, et // Sounds Branillar? Read on. "... The Practice of Nightimes Books Buddings has two participants for the charactic for conself and practice for others."

means doing morning and evening gongue. Gongue consists of sincerely chanting NAM-MYOHO-RENGE-KTO to the golonozon, supported by the recitation of two chapters of the Lotus Sattrs. Practice for others means telling others about the benefits of practicing.

Biodonam.

Still a wee bit confused? Do
the sensible thing, call Helen
Hardacre, associate professor of
religion at Princeton. Hardacre
knows practically everything
about new Japanese religions. In
fact, it's her job to know

everything about new Japanese religions. She'll help you put that big, gray furniture store in

perspective.
Nichiren Shoshu of Americ
is the American branch of a Is the American branch of a Japanese religious organization that was founded in Tokyo in 1925. It was essentially a "small-scale, ethical culture-type" Buddhist sect. Its initial membership was relatively type: Buddhist sect. Its initial membership was relatively small, and during World War II members of its leadership were jailed by the Japanese government because the sect's

Budchist doctrine didn't square too well with that of the state's official religion (Shinto), which official religion (Shinto), which are the state's official religion (Shinto), which was a direct descendant of Amiterasu Omikami, the sun goddess. After the war, Japan was decimated. Tokyo was but sah; Hiroshima.const dust. Emperor Hiroshic, once a close relative to the sun goddess, announced to his countrymen. 'Verily, we are mortal men.'
It was in this spiritual climate in the sun goddess, announced to his countrymen.' It was in this spiritual climate in the sun goddess, announced to his countrymen. 'Verily, we are mortal men.'
It was in this spiritual climate in the sun goddess, announced to his countrymen.' It was a the sun goddess, announced to his countrymen. It was a pain in gens of housands to the sun descended in which, specifically, Sokka Gakkai found many new recruits in Japan's foundering blue-collar class. Mine workers and manual laborers found its "pull yourself up by your own booustrapp" of the attractive. In 1964, the organization bounded

"I chanted into his ear and saw his eyebalis move around under his closed eyelids."

is own political perty —

Komeito, or "The Clean
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setting me of unembases. An account of the common of the c

EAT & SERVE

BY BOB McPHAIL

Clip his region at save it in the event you are somely elected to political office. It will come in handy when you wan to whip up something capricious but just don't have the time to put any the control of the contro

CCEANGER SCAPEGAT

COLLEGE TO THE WAY

This delightful staple of the political diet comes with the unanimous recommendation of which gave its approach to the final list of ingredients just last week. Although it may leave a bitter taste in the mouths of those work of the control of the cont

best if the problem is of your own making)
1 large, innocuous, but powerless minority
1 small city attorney willing to cater to your whims
1 regular traffic Jam on the beachfront (prepare ahead for later uso;
5 city council members (remove brains first)
Dash of arrogance



PREPARATION
Lare thousands of people to
your once-depressed beaches by
the expenditure of huge sums of
public monies on pier
construction, park
development, sand
reconstruction, park
development, sand
ord dispirant can be
sand. This creates your complex
problem: periodic traffic jams on
two parallel beachfront streets
when as many as 20000 people
visit your beaches on a weekend
day. Observe that many of the
care, listening to loud popular
music, and cruising for sexual
companionship. (You may

substitute drugs, underage drinking, etc. for sexual drinking, etc. for sexual convenient. Wait for older residents to complain about noise, traffic coggestion, and parking problems, then blame the know that you have your scapegosts, adopt a new ordinance that subjects them to a \$250 fine if police see them cruning the beach twice in two promising the Copies of the policy of the second promising the copies of the policy of the second promising the copies expensive promising the copies of the copies promising the cops expensive new patrol-car-based computer

within the next two years to assist in enforcement. Appease or unpathents by promising that or the property of the property of

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
Why do polar bears have black skin?
Lt Spencer
College drea
Lt Spencer
College drea
Lt Spencer
College drea
Lt Spencer
Lt S

Draw Haithew Alice: My question concerns a vacant lot in Normal Heights. It is at the very oad of Cromwell. Court. overlooking Mission ballet? The outstanding view of the studium from this point can be seen at almost any potacrad mach in the city. It has been a vacant lot for as long at laws become the place, altimost post and the control of the court of

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How can this be legal?
Bob Weaver
Kennington
Whatta view! You aren't exaggerating its
postcard quality. Bob. It's perhaps topped
only by the daytime or nighttime shot you get
from some locations along the eastern slope
of Point Loma, off Talbot Street. During our

from none locations along the eastern appear crystal-clear days of winter, you can practically read headlines on newspapers in Mexico City from that wattage point. But our valley view from Cromwell Court is going the way of most of the read of San Diego. The affault. It may not be unobstrated for too Let me say first that you've constituing leading the property. The flar print of land has play to the modern of the private property. The flar print of land that just out into Missison Valley north of the end of Cromwell privately work of the end of Cromwell privately conducted and nondo for residences, as the real-estate signs on the fine complete upper. When the private you can have a playing, the private you can have a playing, the private you would be privately composed and nondo for residences, as the real-estate signs on the fine on might suggest. You've also assuming that a park is a flar piece of land on which you can have a playing, the private you will be proved to the private of the private p

owned section of the point at Cromwell Court is a slice that runs for about thinly feet straightful that the point at Cromwell Court is a slice that runs for about thinly feet straightful that the county of the court of the co

commodity.

I'm surprised you need Matthew Alice to tell you why the police have begun blocking

off Cromwell Coart during fireworks shows. First of all, they are empowered by various sections of the California Webiele Code and municipal code to block of stress important to the control of the cont



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THE INSIDE STORY

THE RELATIONSHIP BETWEEN PERFORMERS THE RELATIONSHIP
BETWEEN PEDITORMERS
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BETWEEN PEDITORMERS
work is a strained one.
Performers view critics as perty,
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appear to be thin-skinned,
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mismatch is usually relegated to
backstage chatt- and newaroom
gossip, but this month it went
most established chroregraphers
and dance administrators
most established chroregraphers
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most established chroregraphers
and dance administrators
The six dance
professionals — who include
Maxime Mahon, artistic directors
artistic dire

The six dance professionals — who include Maxime Mahon, artistic director of the California Ballet; Jean Isaacs, co-director of 33 Company & Dancers; and Patricia Rincon of Jazz Unlimited Dance — threw down the gauntlet in a June 7 letter to Uniternia Dance Helen Coples of the eight page letter Coples of the eight page letter United and California dance reviewe. Anne Marie Welsh were sent to United officer cancer critics for Dance of the California dance reviewe.

It's in exposing the It's in exposing the antagonistic pas de trois between critic Welsh, her choreographer/husband Morawski, and 3's Company's Jean Isaacs that the angry dancers marshall their strongest evidence that Welsh is mired in the seasons incumilistic conflict arent journalistic conflic rest. Welsh's first review

Welsh invited her to dinner at the Welsh/Morawski home, where Isaacs watched "several hours of videos of Mr. Morawski's ballets." Morawski then told Isaacs he Morawski then told assacs ne-wanted to choreograph some modern works for 3's Company, an offer Isaacs says she declined. The letter makes a



of the accomplished local dance company, published in January of 1984, was a glowing one. "Last night's performance... was a happy reaffirmation of the best in modern dance tradition," she wrote. Isaacs claims that shortly after that review was published.

connection between that refusal and three negative reviews that followed. ("Three's Company opened its [1984-85] season with a program that had everything except what it needed most —

did collaborate on some dance works in 1987, but according to the letter, Isaacs declined Moorasakis Cooked 1987 request that her company for the letter, Isaacs declined Moorasakis Cooked 1987 request that her company for the letter of le

leance says that early this year he and her collegages finally decided to go public with their criticism. "We didn't really complain," she says. "We just at the first year to the point where it you keep eating it, you have it you keep eating it, you hamme? I have peen publisher Copley an abbreviated version of the hune? I steer but received no response. Issues claims that "pretty med and pretty upper" and denied that any conflict existed. "She says simplisted things like "I don't review my where my husband words." I leance sups she spoke also several times to Welsh's editor, who "busically told me to lump it." Isaacs says that early this yea

"Metals won't discuss the discern' complaints, spring only that she has "no comment about the Jane of Peter. Her editor wouldn't talk either and referred inquiries to *Union* ombudaman Cliff Smith, we discussed the leser as an effort dismissed the leser as an effort dismissed the leser as an effort with bias." Smith asys the paper has no plans to remove Weth from the local dance beat because "We believe she's a credible dance reviewer who's credible dance reviewer who." Welchi'n husband list week spoke quite freely about the letter, which he says is marred by "Some visiting of the rush". Welsh won't discuss the letter, which he says is marred by "some twisting of the truth." Morawski, a Polish émigré who met his wife in Denver (he was an instructor at the Denver Civic Ballet, she a student), acknowledges that he has spoken with Isaacs and the directors of other local treasure.

about working with them but insists that it's they, not he, who usually insighed the discussions, asked to see his videotapes, or invited him to choreograph. He and Welsh do privately, of course, talk" about their respective careers, but "she definitely doesn't want to help me... She says to me,

companies that now appear regularly here. "3's Company, California Ballet, and these others have always wanted to control the local dance scene, and they don't want any competition from these [visiting] companies, who they worry are taking their audience ways."

Metropolitan Transit Metropolitan Transit
Development Board, parent
agency of the city bus company,
quietly approved a new rule that
requires MTDB's general
manager to remove 'any
advertisement, public service or
other display deemed to be
objectionable.
MTDB general manager Tom

boards, including the "Tourist Plantation" collage, which drew national attention because its display coincided with the January Super Bowl and a flood of out-of-town tourists and

media here. Complaints from civic

he's always had the authority to

remove any offensive bus boards, including the "Tourist



America Front Fourth Floatings

(**It's pour career, you do it yourself. So my wife doesn't help me, and I don't write reviews for her." As for the dancers' claim that the property of the state of t

THREE MONTHS AFTER
THE "SAN DIEGO
Touris Hunation" bus poster
sparked a city wide debate
about art, political commentary
and Mexican immigration, one
controversial artwork would
never again be displayed on
public property. "When
someone stands up and
rettly ... everybody gets behin
closed doors and asks,
thow are we going to
prevent this from happening
an April Reader interview. He
comment seems president. On
sure 9, directors of the

Larwin says the action was simply a housecleaning measure that followed a routine annual review of MTDB's advertising review of MTDB's adversising guidelines. Larwise farsy mid-review for the provided by the art was not provided by the not provided by the provided by the guidelines that define "objectionable" have also been changed to include aft that deregatory towards any aspect deregatory towards any aspect of the law enforcement profession." The previous rules protected only "police" and the "legal" profession, a toophole "legal" profession, a toophole the border patrol.) But the general manager stresses that

editorials aired by two television stations prompted Larwin to think about removing the artwork, which he felt was "not very readable or of very high quality." But he felt the controversy was "overblown" and let the bus boards stay. and let the bus boards stay.

Artist Avalos and his colleagues
believe that decision may have
prompted directions of the transit
beard to insert the new
language. "That's great (that
Larwin didn't remove the
artwork), but wait 'tal he's
gone," says Avalos.
"Bureaucenzies aren't made up
of people, they're made up of
people, they're made up of
job responsibilities"... and
rules like this are the essential
nature of bureaucracies."

WE FEEL STUPID!

Welsh is biased against the local dance companies and can't review them fairly. The problem, they say, is that Welsh's husband. The Welsh's husbands of the Welsh's husbands o

was rebuffed, one by one", the letter says.

The dancers' message doesn't read like are emotional, are all like are emotional, are course in creating the reviews became increasingly negative after the directors of four local dance companies turned away her houband on, in critiques of the control of the dance o

Our Summer Sale is on now, but last week, our ads said our sale began in July. To make amends, bring this ad with you to our annual Summer Sale and we'll give you an additional 10% off the already

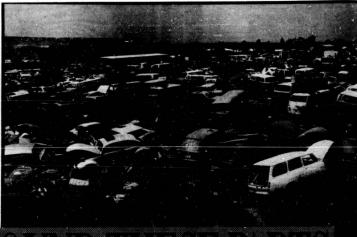
you an additional 19% off the aready discounted price of any ticketed sale item. Those items are afteredy reduced 25-70%. We are also offering a courtery discount of 20% on all regular priced merchandise. Now's the perfect time to cash in one stupidity. All men's fashions, accessories

and our entire gift department is on sale. Everything from leather Jackets to African masks is reduced, but, the 10% stupidity discount ends Saturday, July 2nd, at 7pm

ELCOME AT PRIME IMAGE * CYEN TO AN OF SEASON WITHOUT ATTRIBUTE ATTRIBUTE ATTRIBUTE OF MESSION HILLS * 294 I







Making vour living in an auto graveyard

By Rick Geist

lie great piles of rusting cars, acres of them. If it were any and the second of the second o

Hartland's junkyard. The bus had ocen knocked onto its side. Except for one bent wheel, it didn't look badly damaged, but the frame was twisted enough to make the repair job too costly. Hartland bought it for \$400. He rests a hand on the flat side of the

did a little dance." In less than a week, he sold the engine for \$700, the control of the engine for \$700, the control of the engine for \$700, the control of the engine for \$700, which is also for \$350.0 with the sale of axies, front seats, sumord, and other good parts, Haraland figures to make \$5000 on the case. "But as the best in the lot and ore" and than his income "bravely justifies the brain damage." His quickness to reveal this ablance comes so just from five years the price of this or that greasp part. In the history of auto wrecking, "he says, "recough people got servened that a land man, and they're rich anyway." He stored the same and t

he says, "are older Mexicans and blacks. They know what the poop is, what the

generalization, but it seems to hold true. Women are pretty good, too. It's the young while tides that we're goma. He had not seen to the seems of t

and one night in years ago.

Hartland ups., "I was a bum.

America." He trueded a lot, "trying to
find a reason to settle down, not really
wanting to." It was a resiless time for
Minneson, with good both and to find.

"the true of the liverary of the settle of the set





Sizes Herband

New Mexico and hilted the
Appalachians. He saw Greece and
Appalachians. He saw Greece and
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Appalachians. He saw I have been appared to the same and
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engine compartments. A butterfly has flown into one wreck and futuren against the only intest window.

The the '70s and '70s, there were store.

The year of for shirty parts,' Hartland says, Though he can explain the resten image junk dealers have secured, be still asked offeres. If he young pay looking says, 'The armor would have gone up and the mask come down. Store cold, man. No shirt,' He laught. "If used to be such sweet, retiring fellow. I've become as six inches thick, it's from dealing with these people, duy in and day out, year

skt inches tinks, as frollt deaming with these people, day in and day out, year after year."

Another customer enters, a young man-with his hair cut so short that a little scar on his scalp is visible. "Need a check valve for a "79 Rabbit master-cylinder,"

valve for a "79 Rabbit master-cylinder," is asys.
"There's no such thing," Hardand tells him. "Brake fluid has to travel both ways, for obvious reasons."
The young man's face goes blank. Then his cyclids droop and a veiled wariness comes over him. A few quick glances at the racks of parts and he leaves. Hardland knows that look. Not only do people not trust his prices, they

don't trust his knowledge. It's a look that says, "What we just a just," man." Harthand's voice ires. "It berns my goddenn ass." Harthand's voice ires. "It berns my goddenn ass." Harthand's boundaries ires. "It berns my goddenn ass." Harthand's boundaries in expedienced where the final supplience is the second one to the smallest boil in the beart of lear engine. Jee got better at me beart of lear engine. Jee got better at me beart of learned which cars turn he wanted. He learned which cars turn he beat profit and where to buy them. At first he bought cars from salvege ascrinos my limited parties or tow company lies sales. "I made it in spite of my ignorance." he says of the early day. "I don't realize it was a complete lack of experience," he says of the sarby day. "I don't realize it was bring in a tradition of hard work. He was born into a family of Norwegain and German for the same should be supplied to the complete in the ciphth grade, they moved to Minneson, a place permeated with he Scandinavia culture. "I grew

when he was in the eighth glauce permeated with the Scandinavian culture. "I grew up where people did a lot of work. That's just how it was." But if that culture gave value to being responsible, it also had a dark side, a driven quality, a kind of overwork that kills the spirit.

"If there's anything gentle about me," says Harland, "it comes from my mon. She's my best friend." But his dad, when his rage boiled out, beat the hislo or took it out on the carth with the blade of his buildozer. "He'd just go out to the back forty and dig around." Harland says. Otherwise, the hate simmered in stiff sistence. Harland understands the lineage. Steince Harland understands the lineage. The strip of the sistence that the simulation of the sistence that the sisten

young black man, wearing combat boots and camouflage pants, enters the yard. He locks around as if dazed by the clutter of parts and twisted cars — the brain can't catalogue so many things in a single

glance. Hartland rises out of his office chair

Harttand rises out of his office chair "lelep you?"
The customer snaps out of his contaision. "Web, I called about the contaision. "Web, I called about the particular of the contained of the co

23000 miles on it. How often does that happen?"

The engine sits out in the yard on a wooden pallet, shielded by Volkswagen hoods. Since the customer only wants the engine block. Harthard and his helper. Karl Whiten, sith yit of entoneurs. Karl Whiten, safe yit of entoneurs. Karl Whiten, safe yit of entoneurs. We have been seen to be compared to the control of the present into the read of the finess. They cut house, yank off manifolds, let nuts and both fall to be present into the earth. The block drooks a puddle of green cooling fluid. In minutes, they finish and lift the engine to the back of the young good as wellet, and they will be the present the present of the price of a new engine. He has big work shaded of him, reassembling all the pieces. Hartland doesn't envy him.

quarter of the price of a few engine. The quarter of the price of a few engine. The price of a few engine of the price of

JUNE 23, 1988 11

(conisunal from page 11)

The phone rings, as it will up to 300 times on a buy day. This call is from a regair shop that needs a left-side wing a regair shop that needs a left-side wing the state of the page 12. T



Wilson says. Using the torch, "the sparks get flying, and before you know it, you got a grass fire twenty feet easy." Once Wilson climbed with his torch to Karmann Ohlas sacked on top of a bus. It is accorded to the sacked on the concentration, be didn't notice the stream of sparks dropping into the bus below. Suddenly he didn't notice the stream of sparks dropping into the bus below. Suddenly he didn't notice the stream of sparks dropping into the bus below. Suddenly he didn't notice the stream of sparks dropping into the bus below. Suddenly he didn't notice the stream of sparks when the same instant before financially to them fire an instant before flames billowed out of the bus. "I had a vision of the tanks blowing," he says., "I know if of the tanks blowing," he says. "I knew if the fire got out of hand, it'd be real bad

gas tank, and they all lave gas in them."
Another time, Wilson and Hartland pulled an engine out of a different bus. They didn't notice the gas lines sang to cose and start to flow. Later, Wilson to gas the same of the sam

structure is about cleven feet long and seems to be sinking into the earth. Wilson lived in for a year and a half, stepping over old engines and remainments of set to his front door. "In wastern to be set to he front door." In wastern to he for the seems of the see

Wilson took on two cats to keep him company. "Cats are nice animals." One night, wild dogs killed and see one of his cats. "This is a superhighway for wild dogs," he say, Just over the hill from the just/span is a municipal dump, might, Wilson heard them, and he listened to the stealthy sounds of the litegal aliens who sometimes hog the fance to sleep in the boses. He finally because the same of the same than the same

set at the office. Wilson trops the swing an im the bild of a Nissan time, Hardard swife Kris will deliver it to the repair shop. More than half of the yards business is with repar shops. More than half of the yards business is with repar shops. He had not a pair of humper bruckers, and had a pair of humper bruckers, ben drow here from Pacific Beach. When Hartland shows him the brackers, he says. "Those aren't what I want." He wants bumper gards, which Hartland wants bumper gards, which Hartland any anaste, though he walks new years and his shoulders are tight with the want of the hard had been deepen to the hard had been deepen to the hard had been deepen to the hard had been deepen the had been

These junkyard groupies breathe in the good sharp odor of gear oil. Their questions aren't so much to get information as they are an opportunity to feel the parts.
"How much for one of them fuel floaters?"
"You mean the sending unit?"

"You mean the sending unit?"

"Yeah."
"Fifteen bucks."
"Well, not today. Got any door panels

"Well, no tock, or any door punels for a Scienceof"

"Well, not tock, or any door punels for a Scienceof"

It's Friday afternoon. Harstand and Wilson are working on their second signature of the punel of the second of the seco

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7

PUMPING

cost, that alone would not have insured his success in the hospital-based dialysis field. Wolford knew that another key element would be the attitude of the another key element would be the attitude of the powerful nephrologists who practiced at the hospitals. And since the most powerful nephrologists in San Diego were firmly allied with NMC, Wolford says he gave no serious thought to challenging that relationship.

ther events were to rock the pact between the nephrologists and NMC. Wolford says those events were triggered by a casual conversation that he had the same of 1922 with Dr. J. Mchael Channot all the same of 1922 with Dr. J. Mchael Channot all the same of 1922 with Dr. J. Mchael Channot all the same of 1922 with Dr. J. Mchael Channot all the same of 1922 with Dr. J. Mchael Channot Channot Shall with the same of 1922 with Dr. J. Mchael Channot Shall with the same of 1922 with Dr. J. Mchael Channot Shall with the same of 1922 with the same of 1922

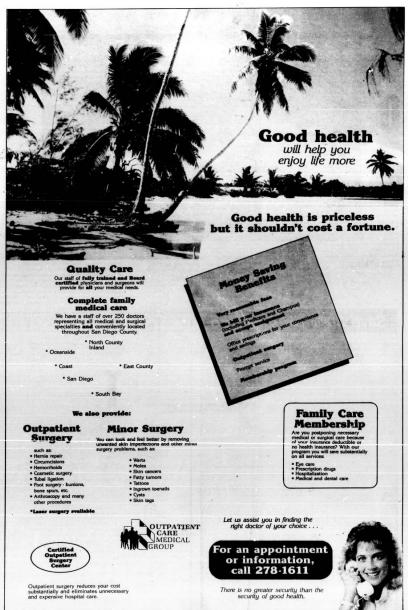


their savings, and in the early summer of 1983 the new business, called American Computes, began operating with one employee, a friend of Wolford's named Roy Rains. Wolford in the meantime made plans to join Rains, and on Jul H. 1983, he left National Medical Rains, and on Jul H. 1983, he left National Medical Rains, and the plant of the National Medical Rains, and the Roy Rains. Wolford says he want't completely startled when, a Wolford says he want't completely startled when, a Good Startley and Steinberg were openly disastined with NMCs and Steinberg were openly disastined with NMCs. NMC had washed its corporate hands of the dispute, sking the stance that the four nephrologists would have to work thing out themselves. But that didn't satisfy the disputed Balbos arts, who "vanated to get assistify the disputed Balbos after, who "vanated to get displays would be a good business tog intoo, and I would not be suppressed by the [dissident] Balbos decross."

dialysis would be a good business to go into, and I would not be suppressed by the [dissident] Balboa doctors.

Wolford says to him this meant that if he formed a new dialysis company, the three bidney opeculists are dialysis company, the three bidney opeculists are dialysis company, the suppression of the property o







PUMPING

computerized units loaded with safety checks and containing their own built-in water purifiers. Hospitals thus would be able to dialyze patients right in the patients own mooms, connecting the fancy dialysis

containing their own bull-in water purifiers. Hospitals thus would be able to dialyee partients right in the machine to ordinary tap water supplies (which were then purified by the machine itself). The first hospital to commit to switching from NMC to the new company was Shap Memorial, where didn't take long before he heast that Steinberg was taking not just a neutral position, but one actively supportive of the switch to West Coast Medical Specialities. That really encouraged met. Wolford says, saking not just an aneural position, but one actively supportive of the switch to West Coast Medical Specialities. That really encouraged met. Wolford says, says the says of the switch of the bureaucrast' satisfaction. In practice, it had taken from engineer mount to two peast to win such approval. But by the fall of 1983, the California nephrological community had become assure that the state was getting ready to drop the requirement for such the state was getting ready to drop the requirement for such disturbent aware to be present in the coming change, and they called him in to discuss Wolfon's opening a chronic center for them. By December of 1983, Wolford and Fox (who left NMC at the beginning of December to work with Wolford on the dialysis business) beginn actively accounting for clinic locations. Since Wolford work in starting some of NMCs chonnic dialysis clinics, the task was one they tackled with confidence.

y Christmas of 1983, life thus seemed full of promise for West Coast Medical Specialties. But that promise didn't go unnoticed by NMC. Wolford says, "When NMC finally realized that they were not only losing hospital contracts but that they also might lose three-quarters of their chronic patients,

they realized that siteting on the ferce in the Reland issue was not going to work for them. For chinns in, "They got of the fence in a hurry when they realized their potential loss." Getting off the fence took the form of signing a contract with the Balbos group that awarded the lucrative "profit shares" to the group as a whole, rather than to Roland acclusively. (Shortly) thereafter, Roland moved out of the Balbos offices. Whole, are most of what had happened to the hard the three Balbos doctors were about to sign a contract with NMC. Wolford asys about a week later, Channick called again to tell Wolford that Wolford's company wouldn't be getting any more hospital, ber Channick's contract with Pandles Wilder Hospital, ber Channick's contract with Pandles Wilder Hospital, ber Channick's contract with Pandles Wilder Hospital, ber Channick's touched upon that. Wolford says Channick informed him that he would have to "give back" the Pandlise Valley contract; on a follow up visit, Channick

"Hospitals regard doctors as their customers, and not so much the patients," Fox contends.

indicated that failure to do this would rivite a Inswait fram NMC. But carmined that Chanacide was needy asbenearing, fix and Wolford flatly turned him down. Wolford, in fact, even went a step further and remarked that if NMC was upper about losing the Pandise Welly Hospital contract, then the corporate giant would reagh Velly Hospital contract, then the corporate giant would reagh velly a state of the contract of the companies of the contract of the contrac

that hospital's administrators from changing from NMC.
West Coast: NMC, or cannot
"When the decens are paid by NMC, or cannot
"When the decens are paid by NMC, or cannot
"When the decens are paid by NMC, or cannot
"When the decens are paid to the company of the company
"Hospital" regular decens a their customers, and not so
much the patients," Fox contends. Adds Wolfond,
"These doctors are extremely powerful because they
have hundreds of patients. And at any one time, five or
stor or seven persent of those patients are in the

hospital." Patients with end-stage renal disease furthermore size among the judiciset plums to fall into any hospital's Jan. All are registered with Medicare and have an assigned identification number. Says Tox, "So when once cheeks in, the hospital just types their disease, and the patients of the pa

violations of the state antitrust act, as well as various actions for unfair competition and interference with contractual relations. He also filed an independent lawavitt against NMC in federal court for alleged violations of the federal Sherman Antitrust Act. Rains says a soon as he filed the cross-complaint for Wolford and Fox, he got a call from an NMC attorney asking the San Diegans to dismiss their action. If think they expected they could just scare Wolford and Fox off: Indeed, Wolford and Fox today look paned when the country of the



a marsthon," says Fox. "But we were angry at being double-crossed along the way. We thought we were right, and we thought we could say with them." He start the says that the says with them." He says the says that the says the says with them." He says the says that a says or two. "In fact, it cost us twice as much. Fox says. Four years after NMC first filed sut, Fox and Wolford's legal bill now standa anound? Fox says. Four years after NMC first filed sut, Fox and Wolford's legal bill now standa anound? In the says that the says that the says the

hile the legal fight thus boiled furiously, direct confrontations over dishrist contracts cased off as bit in the first year or two after the lawsuits were filed. But by 1969, Welford and Fox began to detect mulbing of trouble—for the first property of the first p

Testimony revealed that Sharp Hospital, after receiving the sealed bids, informed NMC that its bid was higher and allowed it to reduce its bid.

review board in an attempt to establish that no taworitism was being shown. By last November, the hospital finally saked once again for sealed bads. Wolfood up by the point he was constituted to the season of the season of the season of the season costs. We see that the point he was just basely above his own costs. West Coast nonetheless necived notice that they had lost the contract, effective the day their trial started, this past February.

They say it was just luck that led them to some clearer inaght into how SMC had beaten these bid. As clearer inaght into how SMC had beaten these bid. As clearer inaght into how SMC had beaten the season of the s

attorney, points out that Sharp Memorial Hospital administration testified that the difference between \$2.00 (NMC) seviced bid and \$2.95 (NMC) first bid and \$2.95 (NMC) first bid of the control was to be concerned with the quality.

A lot of attention focused on the Sharp Memorial contract during the trial, but that sase was only one of week proceeding. The six jusons (and several alternates) head seemingly endless arguments about the prox and cons of reusing dialysis filters and other equipment; (Molford and Fox say this topic became relevant because Contracted sharp dialysis filters and other equipment; (Molford and Fox say this topic became relevant because Contracter's should "provide dialysis reuse capacity" (And Wolford and Fox shad alsess) ask and the proposed such reuse, in contrast with NMC, which has long contended that reuse is prefectly safe, as well as economical).

And the contrast with NMC, which has long contended that reuse is prefetly safe, as well as economical.

It is a shad to be contrasted to the contrast with the contrast with NMC, which has long contended that reuse is prefetly safe, as well as economical.

It is a shad to be contrasted to the contrast with NMC, which has long contended that equal by NMC to the kidney doctors. Ultimately, this question became a battle of the kidchage and by NMC to the kidney doctors. Ultimately, this question became a battle of the participants, states by the Metger, the San Diego attorney who represented Drs. Channick, Steinberg, and fall the contrast of the proposed proposed to the contrast of the proposed proposed to the interviewed whetege, who only reluctantly agreed to be interviewed.

procince. "The profit-playing arrangement that NMC had with the Balboa doctors is consistent with National Medical Care in antionwise policy." 2017 Merage, who only relucantly agreed to be interviewed find who explained that his physician clients would make the property of the property





PUMPING

(consume your post of your form) man on the hospitals as to where you would like to be. That's what the Balboa physicians said, and that's what all the other doctors said. (Rains argued that this is nonsense. "When you go to a hospital, it int's generally because you shop around. It's because the doctor says to go there. The physicians automatically bring the patterns.")

Rains delivered his closing argument on April 25. Though it took nine hours, the core of his presentation was simple: NMC had used its powerful financial muscle to buy off the most influential kidney doctors in town, who then houstled to get business for NMC and to abut out any serious competition. The next day Waxman also spoke for several hours but hammered away at a few key planks: NMC and the doctors had fought had but fairly, he argued, and had besteen our

West Coast Medical because they represented a superior choice. Wolford and Fox, he said, were making emotional appeals to try to win a big financial reward in court, since they had failed to do so in the open

he jury delivered its verdict on May 4. The parel actually profifered not simply one decision but the answers to some seventy-four separate questions raised by the case. Wolford and fix certainly didn't win them all. Rains had argued that NMC not only restricted West Coast's acute dialysis operations but also effectively blocked the company from entering the chronic dialysis business, and as a result West Coast should be awarded several million dollars more for money it would have earmed in that arena. The jury didn't find this to be true, however, and acted in both dark for remaining at NMC for six months after West Coast was founded. For this, the jury fined Fox 562.56 are he jury delivered its verdict on May 4. The fined Fox \$62,500.

On the other hand, the panel unanimously agreed that NMC and the Balboa doctors had illegally

On the other hand, the panel unanimously agreed that NMC and the Balboa doctors had illegally coraspired to restrain trade, had conspired and attempted to anonopoilac the dialysis makerplace to make a conspired and a conspired and a conspired and the same of the same of



like to ask for some son to force the physicians to rell their patients that they receive a kickback from NMC whenever those patients get treated at NMC ficilities. "What we want row is to assure West Coast Medical Specialized a fighting chance to survive in the markenplace against a company that has already been in rectaint of trade."

Whatever the results of the July hearing, the legal battle between the two sides work end there. A trial to have West Coast Medical Specialities assertion that to Native the State of the





Nealon's Choice



Because producer Lorne Michaels added him to the show after the cast had been so concedian Kerin Nealess spent the entire 967. Cread "spent" he was been supported to the control of the c

more than window dressing as a result of their being wedged into Dennis Miller's "news"

segments.
Nealon's public stock has risen dramati Nealon's public stock has risea dramati-cally since then. Last summer he had a featured role in Steve Martin's film Roxanne, and as a full-fledged member of SNL's fall-1988 cast, he contributed one of the show's more talked-about characters when he

fall-1988 cast, he contributed one of the how's more talled-shout characters when he teamed with popular Dans Carvey to portray the batting, heavily accented Austran body that even with higher visibility on the show, Nealon will remain the player most likely to be referred to as "that guy." His relative amongnity stems as much from his style as from the size and quality of his peaking parks, a feet that in retrogect makes seem a calculated risk. In his pre-SNL appearances on Carono, Letterman, and other talk shows, Nealon had showcard subtle still that the strength of the state of th performed — usually to tepid studio-audience response — in his only regular solo spot on

The foundation of this shtick is Nealon's The foundation of this shick is Nealon's demeanor, that of a hirty-something governet-door proposing sick scenarios with the control of the c who in his occasional appearances on the show would scream and writhe on the floor in an enactment of how singer Tony Orlando might perform after having ten-inch steel spikes driven into both eyes. Because Nealon's weirdness is more

subliminal some of its subtleties are lost on subliminal, some of its subtleties are lost on the tube. It is right at home in a club, however, where given a receptive crowd and time to stretch out, he can soft-spray a steady stream of miniaturist strangeness until the entire room is fogged and giggling. That was the effect he had on a capacity house at the Improv one night last week.

> "I heard about all those people starving in Europe. What were they complaining about? At least they were in Europe; I've never even been to Europe."

It came as no surprise that Nealon opened It came as no surprise that Nealon opened his routine with snaches of the bit does with Carvey. "My name is Franz, and I just want to pump [pronounced" palampi"] you up?" he said in his mock-Schwarzenegger voice, drawing out a patron for verbal abuse, as is you're just a loser. Maybe you need discipline. Maybe I should start pummeling you until you look again at your useless life...", "Franz" reverted to Kevin. "Transally happy to be here or or maybe that's just gas." he said, sniffing the air. "It's gas." he decided.

gas," he said, snirring ine air. It is gas, in-decided.
Introductory chit-chat led to some biographical data. "I grew up on a farm in Connecticut. It was a fairly small farm. Half an acre. That was a problem because we had 800 head of cattle. We had to stack them to get them all on there, you know. But since they were just the heads, they stacked pretty

neatly." The audience is laughing and groan-ing. "I wanted to be a veterinarian when I was a kid," he continues. "I remember one time a bird fell out of a tree and I nursed it back to health. Really made my ntpples sore, though — geez, they were bleedin' and throb-bin', you know. I had called the local yet, and he'd told me I had to feed him with an eye

though—geze, they were bleedin and throbthis, you know. I had called the local wet, and
he'd told me I had to feed him with an eyethere was a state of the state of the state of the state
wash any better and there was all this food
piling up on his eyes, so —
After allowing a chorting adiones to each
its collective breath, Nealon much his post,
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its collective breath, Nealon much his post,
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its want to say to you tonight. We up other make
an effort in life. Like a couple of weeks ago,
I did a benefit hat raised \$55,000 for poor
people, and the state of the state of the state
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that 'effort' thing," he says, smiling sheepishly and shiring his weight from foot foot. "I was just grabbing at anything with that one. No, the point I'm making is that life is too short." Apparently, Nealon has found a way to make the quick passage of time more enjovable.

enjoyable.
"I've taken up some new hobbies," he shares. "Right now, I'm learning to make minul hallows. I'm chearing a little, though; I stretch halloons over live animals and then te them at the bottom. Nou can't really sell what they are until they stop squirming, you know, and the color's a lintle off, but obtained to the color's a lintle off, but obtained to the color's a lintle is the sort with an and color linguiste that this is the sort.

of material you might hear from a guy who

of material you might hear from a gay who commits a ghashy crime and then is described by shocked neighbors as "such a nice, cute boy." Neadon imms the table's by describing once of his neighbors. The state of the neighbors are such as the state of the neighbors are such as the state of his more described and everything. It takes him own vegetables and everything. It takes him while, you know, cause he cooks them as the effort. "At this point, Neadon reprises one the effort." At this point, Neadon reprises one this more clever SM. bits. In flustelevision sketch, he used a verbal form of the conversal "abolitimal advertising" fechings, provided the properties of the prop

ment" into casual conversation, then to improve his station at work by discretely inserting "by raise," "company car," and "past vacation," as discussion with the boss. In the intrinsic rewards of performing and his consequent lack of a need for approval or applause, while squeezing such muterings as standing outside in into the cracks between standing outside in into the cracks between the control of the co ment" into casual conversation, then to im-

then take a paper-hole puncher and punch holes in them, so that when you go to sleep at night, you can still see the room? Or — or — would you rather have a carpenter take or — would you rather have a carpenter take a wood plane — you know, that they shave wood with? — and run it down your shin real hard? Not all the way — just half way, so that you have, oh, about an eighth-of-an-inch-he key from a can of Spam — There the audience is a squirming mass of laughing and protestations, "and roll that piece of skin down to your ankle? Then make you wear a pair of wood sock?" Neaths askes up the crowd, then spy, "The plane? Yeah, me too, I need my sleep; you know."

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Bard to the Bone



There is a palapable sense of disintegration and exhaustion, of life burned out and on the brink of extinction.

JONATHAN SAVILLE

The Old Globe's production of Timon of Athens is unpleasant. It reeks of ugliness, flaschood, and distortion. In this, it accurately mirror Shakespeare's script. Despite some risky theatrical choices that do not fully succeed, Robert Berlinger's staging can give theatergoers a vivid experience of a play many of them have never seen. If the ex-

perience is, all in all, a disagreeable one, it should be borne in mind that that is precisely what the play wright intended. Scholars have traditionally complained Scholars have traditionally complained to various purported anomalies in its mode of composition: it is a collaboration, it is incomplete, it is an abandoned draft, it is a partial revision of another writer's inferior play. In fact, most of the "problems" solved by these hypotheses are illinary. To understand Throm and to recognize its Stakespearence ex-

cellence, all that is required it to be acquained with the tradition to which it would be a second to the contract of the cont

background in Roman and Renaissance satire and is therefore unable to assess Timon in its proper theatrical context. Director Berlinger has been assessed to the context of the con-making inventive use of more modern heatrical traditions which the audience can be expected to react to. The first half of the production, in which we see the idealistic, overgenerous, impractical Timon larishing acquaintances, has a strong expressionistic favors on his greedy and self-serving acquaintances, has a strong expressionistic flavor. Robert Wojewodski's grotesque ver-sions of Renaissance costumes, with their ex-agegrated codpieces, show us humanity as fundamentally disfigured. Wendy Heffner's lighting design gives the action the quality of nightmare. The musical score, by Nathan Wang, accentuates the general atmosphere of discomfort and ceriness. The action itself,

of highlithmer, the master access to the property of the control o

script or the disturbing twists of the direc-tor's magnation. Only Richard Frank, in the relatively small roles of Lucius and an Athenian senator, strikes exactly the right note of decadence, distortion, and dehumanization in the acting style. Tony Amendels's performance as Apenatus, the Charlish philosopher, is eloquently. Amendels's performance as Apenatus, the Charlish philosopher, is eloquently, the philosopher here than of the churt, what is wanted is not an objectively negative observer of human affairs but a surfy, snarling vituperator, whose own character is a distorted as the world he is reviling. Other characters, — such as Timon's fashibit seems fulland. Cambbel — are intelligently in-terpreted, but without that final measure of

forcefulness and largeness required by everyone in a satirical or nightmarish play like this.

everyone in a stirical or nightmarsh play. The same critison must be made of Jonathan McMurry, in the title role. McMurry, a familiar figure at the Globe for many years, is a skillful character axor, with except the same of the same properties of the same process of

through the looks, voice, and manner of the actor — and while McMurtry's line readings are lucid and his emotions suitable, he sim-ply lacks the latural endowment to make

are lucid and his emotions suitable, he sim-ply lacks the 'autraril endowment to make Timon appear as anything weightier than a food and a crink. It should be said, however, that this kind of performance, although it all the control of the control of the control than the control of the control of the limited (though in his own way) as aryone close in his corrupt world. In spite of this possible justification, some theatergoen are bound to be disstatisfied with devices in the second part—especially the car — may be felt to be distracting and super-

is certainly to be regretted that the scene of the thieves has been omitted, with its famous speech in which Timon inflates theft to the level of a cosmic principle. And, for all its

level of a cosmic principle. And, for all list honesy and inventiveness in remdering the script. It is unlikely that anyone can really priso the production. The value of the production of Lear or Lowe's but the script of the production of Lear or Lowe's But this is, substantially, what Timon of Athens is meant to be. Both the Globe and Berlinger were couragous to undertake a play so alien to a modern andience's experience of the company of the production has a tribute to how well the production has a tribute to how well the production.



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JEFF SMITH

At the beginning of Shakespeare's Low's Labour's Lost, an enchanting production of which is currently at the Lowell Davies Pestival Stage in Balboa Park, Ferdinand the King of Navarre and his three lords—Berowne, Longaville, and Dumaine— have vowed to live a life of extreme abstention. To

become famous for their intellectual achievements, they will study for three years sway from society...ng, sway from all human contact, including women. They will human contact, including women. They will day, And they wow to sleep only three hours each night and never to nod off during the day. Their scheme is a severely inflated it makes The Rule of St. Benedier seem loose and a tand morally suspect by comparison. and a tand morally suspect by comparison. It is the support of the control of the support of the control of the support of the

INTERNATIONAL

and in a jiff the old yow is deep-sixed for a new one: the men will woo the women — in the same inflated, overblown, and laboured way they worself to love learning and live worself of the live of the laborate of the laborate of the laborate of la

tionay behavior, one shudders to think what the prince and his bords would have been like, had they actually spent those three years colotated from society. What they have to colotated from society. What they have to colotate flow the second of the secon

grand indeed, but know better. "They do it but in mocking meriment," says the princes, and it is not a princed to the princes, and change mean anothing to the men, yet. Norman Mailer often prides-himself that, with at least a bundred pages still to write on his first novel, "Ne Naided and the Dead, he will be the hander has been been been from the first movel." And it was. But now let's try to simugine ourselves in 1859 of thereabouts, watching a fresh springrime comedy called from the prince of the p



fying and an exhilarating condition of our lives. [Drama] is the tool we have devised to homor it." The Globe's nicely balanced end-ing makes both the terror and the exhilaration of the lowers futures equally possible. And the rest of the production, which has been set around the turn of this century, is just good fun. Director Noel— and Sues and the control of th

Since it is one of Shakespeare's first plays, Low's Labous' IL art is more a collection of individual moments and stepies excesses than an organically grown entity. Under Noet's direction, however, the cast at the Globe rarely makes us aware of the play's occasional deficiencies of form. The scenes flow like waves, the humor is were abundant. Led by princess (and Chappell can now add archery to her seemingly infinite şkills), the women — Lynna Ferguson, Daraf Cash, and Harriet Hall — all wear a veneer of restraint, beneath which and pecking through often in a sprintly join et view. And the momen is the state of the contraction of the state of the contraction of the cont

Walcutt trying not to be caught wooing floridly by their friends. All eight turn in fine perfor inces, but it's the ones lower on the social tadder that steal the show. As Holofornes, a walking Roger's Phenaurar. Torn Lacy has never been funnier. Thomas S. Ofeniase. Pariet T. O'Brien, Minchell Edicates of the Company of

scenic designs evoke academes both ancient and modern. From silken pavilions to a royal boat that docks at the rear of the stage to a tower that tilts. Seger's work is first rate. As are Robert Peterson's lighting designs and Robert Wojewodski's costumes. The latter capture the period, with a hint of laterapture that period, with a hint of laterapture that tilts, which was a second to the play when the women first arrive, almost lighter than air, or the Muscovites, or the clowns. And James LeBrechi's subtle sounds also enhance. These include hunting noises that warp around the audience and described Shadespear's special genius: "He turns with the hare and hunts with the hounds." Always did.



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Few of us enjoy cautionary tales. We don't like to be told that if only we had acted dif-ferently, the consequences would have been better for us. Besides, we're all wise at hind-sight. Still, every now and then we see pat-terns emerging that should give us pause. This is especially true in the restaurant

business, where it really is possible to learn from another's miscalculations. Less than two months ago, a new Jewish delicatessen opened in La Jolla. Named the Corned Beef Academy, it was the last word capet from the minimalism in a deli. Huge expect more than minimalism in a deli. Huge sums were spent to open the place, which was in the hands of a veteran restaurateur. Not only had be owned and then sold two dozen Seafood Brouler restaurants, he now also successfully openates Tony Roma's in Pacific where the food and atmosphere would provide the ultimate deli experience, the before most San Diegans had a chance to get there, is had closed.

it had closed.

A number of factors caused this sad event.
The Corned Beef Academy was difficult to
find, and because the office building in which
it was housed did not have complete
occupancy, lunch business was slow. More
crucial was the fact that no funds had been crucial was the fact that no funds had been alloted for the several months it takes to develop a steady clientele. With so nuch money spent on the interior and staff, the well went dry. I hope that the closing of the Corned Beef Academy is only temporary and that it will manage to reopen. Every restaurant that vanishes is a loss to our city, and the Corned Beef Academy was a fine dinient of the corned Beef Academy was a fine dinient own.

medical distribution of the control of the control

arrived at the Grill. Fortunately, all that has changed. Valet parking is now free for diner, and if you arrive at lunch, you may park in the hotel garage and have your stubvalidated in the dining room. Subsequently and the subsequently

taken place in the Grill itself. The new menu was instituted last week, and I was among the first to try it. To begin with, the lounge-bar serves an all-you-can-eat buffer lunch for 57.95, which offers good value in a superior setting. The lounge is adjacent to the Grill and is open Monday through Firldsy. III.00 a.m. 10.200 pm. it serves the ham or turkey or reast beef, seafood pie or stuffed hicken, salads, and a descent bow. II I had there's a white-hatted chef in the bar-lounge carving turkey or roast beef that you can eat as a sandwich with fresh raw vegetables. This snack is free with a drink. It's a great help

snack is free with a drink. It's a great help to know of a place where you can sit before a play, movie, or concert and get a free hot snack for the price of a glass of wine. But the cooking at the Grill is at least a par with the surroundings. I attended with a friend who ordered more than I would have a friend who ordered more than I would have normally, afterward I was glad that the had done so. We placed ourselves in the hands of our execution waiter and followed his sug-order of the superior of the superior of the we shared the appetizer and salad, both of which were divided in the kitchen. We began our meal societies they posterior system, by Friends had an excellent they point oyater, was brought a lovely eggslant and rossed red was brought a lovely eggslant and rossed red pepper terrine. Unless you want to make a light meal of large appetizer and salad, the small com-

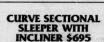
plimentary one will do. We did, however, enjoy our prown Dantel, which were jumbo in size and served in a fresh pursely and but-in the size and served in a fresh pursely and but-in the size and served in a fresh pursely and dollop of fresh, chopped tomatoes that came wish it and wouldn't freshare or order the prawns Daniel again. It is a size of the prawns Daniel again. The prawns the prawns Daniel again. The prawns of the prawns Daniel again. The prawns of th of the Bay Area, particularly Alice Waters, we now accept salads with roasted meat that can be consumed as first courses, as main

(\$6.25). Noisette is the name of the cut of meat, usually a piece that's out-shaped, and it has also come to mean the style of preparation, which is rousted. In this case, the lamb with the control of ourses, or after entrées.

We had noisette of lamb and spinach salad to \$24.00 for Australian lobster tail. Although

the feta chicken is beautifully achieved, if you're not wild about the idea of fowl and raspborn's succe. Lell your waiter, and the succe' shill be omitted. I found it quite his years and a splendid well chop prepared with pancetta, mozzarella cheese, and fresh tomato succe (\$185.0). Puncetta is port that's not smoked but cured in salt and lately it's used of flower pesta, rosules, succes, and even vegetables. In theory, when well is cooked with pancetta, it prevents the most from drying. If you order this chop, you will find it beautifully done. I especially liked the vegetables served on separate plates that accompanied both entrées.

discretion, tasting only, and asking to have the rest packed for home. Then I made an absolute food of myself over a femon meriague pie whose wonder defies most cultary adjectives. It has a high, cacklide crust, a very lemony, nonstarchy, suscellate filling, as the control of the control of





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The Meeting of the Twain



If the movie overall inspires something like awe more often than something like amusement, this is only because the technical difficulty makes complete relaxation impossible.

DUNCAN SHEPHERD

ner no different from (with no fewer retakes or temper untrums than) those of Clark Gabie and Kita Hayworth. They are all brev. all your facorities of the day, Donald and to the Control of the Control

ever seen. Of course we have seen mildly danned things of this nature, or merely darned ones, before. Gene Kelly Janced with Jerry the mouse in Anchors Aberigh, and Dick Man Dyke did likewise with anonymous cows in Mary Pappins, and a crew of space pioneers battled an animated id in Krebildern Planer. Earlier, cartoonist Max Fleischer, in the flesh and seaded at his own drailing table, the state of the Anchor Market Ma

are legion. But there has never to my recollection been anything removely on this scale. The recollection been anything removely on this scale with the recovery of the recove

One might still want to object that, even within the world of animation, Betty Boop and Mr. Magoo, for example, inhabit very different and very sparnae graphic universes. That observation, as applied specifically to Tootnown, points to the need for some sort control of the points of the point of the point of the control of the successification of the control of the successification of the successification of the control of the cont

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trumpeters to announce the joke beforehand. Zemeckis has had the wisdom to choose a man who looks right and acts right — Bob Hoskins — and to let the extraneous British

man who looks right and ext right — Bob Honkins — and to let the extrareous British accent fall where it may.)
Anyway: enough of objections. If the elasticity of mass and space was never quite minutes of Royer Robbit, this is nonetheless one of the things we miss most about the old cartoons whenever we catch a plimpte today of the Shurft or the Gunrull Bears. The same angles: "And the shading and shadowing of faces and bodies nearer the edges, although a clear violation of radition, is a legitimate adaptation of it to the present purpose: the control of the shading and shadowing of faces and bodies nearer the edges, although a clear violation of radition, is a legitimate adaptation of it to the present purpose: the control of the c

handcuffs than we find out he can get out of them, and was only waiting (logically) for the moment when it would be furny.

There is a well-uduged change of pace and the state of the stat

Ann and Andy. He is perhaps the only man alive who could have brought this off. And it's very much the sort of idea that, if it was going to be done at all, you want to see done right the first time, because you don't expect right the first time, because you don't expect (or Ily want) ever to see it done again. Dead Men Don't Wear Plaid had a quite dissimilar idea of that sort, and didn't do it right. As did, and then didn't, Tron. Roger Rabbit comes nowhere near to exhausting its possibilities: no one movie could do that. But it comes near enough to appearing the ap-petite for them.

Red Hear, a male-honding version of Nanonchka, asks the Walter Bill fan to be "realistic" in way he is not accustomed to. The reality is that it has been a long time since 48 Hrs., and Hill could probably use another his of that magnitude. (His fans could again to attempt another Street of First). And it's natural enough, in Hollywood anyway, to imagine that the same magnitude of hit is most apt to be reached if everything else it is most apt to be reached if everything else it is most apt to be reached if everything else it is most apt to be reached if everything else with showdown amid clouds of steam and the unshamen bad guy who proclaims his badness with every word uttend through a Blocked windpipe. The main ofference here entire the contraction of a convict, and the straight man is his Soviet counterpart, sent to Chicago to extradile a Georgian dope importer. (New York and Chicago and China of Comments of the Red China of China of Comments of American explains (i.e., sex videos on the hotel television) and

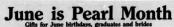
scumbags have rights in this country"). But these don't really lead anywhere. Except of course to a male bond.

The visual style, again in keeping with 48
Hrs., is the flatter of the director's styles:
Walter Wall instead of Walter Hill, Images

Water Wall makes a common discussion. The Water Wall makes and Walter Wall missed of Walter Wall missed of Walter Wall missed of Walter Wall missed with the wall was a proper and the water through the water through the water was a fine missible hand were trying to add your tens as if an invisible hand were trying to add your to the missed grill. (This may account for the occasion are you allowed to step back far enough to appreciate the spectacle: a well-staged shootout in a hold corridor, a reprise, as I remember, of another scene in #8 first. pressive two-inch crewcut, could play the straight-man role in his sleep (the state in which he prefers to play all his roles), and his Raussian humorlessness (sterocypes die hard, even among mediators of defentel) at the straight-man role in his sleep (the state in which he prefers to play all his roles), and its Raussian humorlessness (sterocypes die hard, even among mediators of defentel) at Celan and terre, as out of the classic action-hero phrise-book. But James Belushi, an actor who has nothing on his mind but popularity, reads the most neutral lines, as well as the neutral lines as well as the neutr









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15 -

12

Some while ago I reported on Some white ago I reported on John Bodinger's impressive performance of Bach's Clavieribung, Part Three. This highly talented young musician recently returned to the organ of Saint Paul's Cathedral for a religious receing, rising a use cond to a Audit May 197. See Air condition and the condition of the conditio ecstasy. As for BWV 564, it is recently returned to the organ of Saint Paul's Calhedral for a demonstrating that his stylistic acumen extends beyond the Barcque to organ music of the Barcque to organ music of the playing, the technical assurance, the aboriety and tastestileness of the registrations, and the playing, the technical assurance, the sub-result and tastestileness of the registrations, and the appressive as in the earlier concert, and if the total experience of the more recent recital was less compelling, that miscellaneous nature of the program and to the fact that in the final analysis, no organ splendid organ composers of previous and subsequent periods, can be compared to that of Panch.

previous and some periods, can be compared to that of Bach.

Bach was indeed represented on the recent program. The first half included the chorale prelude "Allein Gott in der Höh' sei Ehr," BWV 662, and the second half bezen, quite the second half began, quite stupendously, with the immensa Toccata, Adagio, and Pugue in C, BWV 564. The chorale belongs to the last of Bach's

they are collections of organ pieces of varying sorts. The Third Sonata demonstrates its unintegrated structure most openly, consisting as it does of a monumental first movement in Bach's manner can introduction and elaborate fugue, with appearances of the chorale "Austefer Not") and of a brief four great collections in the four great collections in the genre, the so-called Leipzig Chorales; Bodinger's performance of this rapt adagio beautifully brought out its deep religious feeling, rising at the end to a contained, virtuosic

the organist at Saint Sulpice, this Ninth Symphony owes its inspiration to the Abbey Church of St. Ouen in Rouen, and its style too indicates a notable style too indicates a notable change in the composer's musicel imagination, being more inward, more spiritual, more "retigious" than much of his previous ocuvre. A full ...luminous, elevated, and sometimes violent

religious mysticism...

second movement in the lyrical manner of Mendelssohn's own "Songs without Words" for piano. Each of the movements is, as one would expect from this composer, masterfully written (an impression enhanced by Bodinger's performance), but the two movements scarcely hang together, and at the end of the andate it is most disconcerting and disappointing to realize that the whole work is

over.
From the large literature of
French organ music in the
Nineteenth Century, music
dominated by the symphonic
instruments of Cavaillé-Coll, instruments of Cavaille-Coll,
Bodinger chose the slow second
movement from Charles-Marie
Widor's Organ Symphony No. 9
in C, Op. 70, the "Symphonic
Gothique." Although Widor was
for most of his professional life Widor is better than nothing, and certainly Bodinger's performance of the exquisite andante from the "Symphonic Gothique" was extraordinarily lovely in itself. But an organist who can play one Widor movement so well would do music lovers a greater service if he were to program the entire work from which it was excerpted.

he were to program the entire work from which it was excerpted.

When the work from which it was excerpted.

Saint Paul's ended with Messiaen's "Dies parmi aous" from La nativité. Messiaen's mon La nativité. Messiaen's sense of organ sonorticts was, the properties of the great organ-builders' instruments, that of the church of Sainte-Timité. Otherwise, of Sainte-Timité. Otherwise, the product of Sainte-Timité. Otherwise, the product of Sainte-Timité. Otherwise, the church of Sainte-Timité. Sainte sense de la sainte de la sainte sense de la sainte fragmente of the style en had altready heard in the Basch Toccata. appreciation of what this music is saying would require a symphony, with its four symphony, with its four movements. Also, it has become a custom with organists to program individual movements from the symphonics or Widor Large-scale pymphonic works were mere convenient groupings of independent organ pieces. I think this is a real mistake, one which would be generally which would be generally on the symphonic of the convenient groupings of independent organ pieces. It has the in a symphonic of more convenient groupings of independent organ pieces he cause for members of the audience have contary. French organ opports because for members of the audience have contary. French organ symphonies in their entirety and so do not know what they are missing. I suppose a bit of

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CITY LIGHTS

STREET BUSINESS

between Euclid Avenue and Fifty eighth Street, Southeast San Diego. Recently, however, a small

Recently, however, a small group of her fice Beach residents, fearful of the growing encroachment of the asphal jungle, has become as defensive about their concrete streets as Burlingamers are about their red sidewalks and Lona Portal residents are about their mid-interaction street lamps. They we enlisted the help of their city counciliams, Rance Henderson, who two weeks ago sent a memo two two weeks ago sent a memo

to the city manager's office requesting that future pave-over plans be subject to residents' approval. In his reply, Deputy City Manager Coleman Cornad agreed, "provided that safety or other considerations do not dictate a different course of action."
And since "other

activities "other consideration" in city hall jargo often means money, the city policy remains suchaaged, according to Terry Flynn, director of the city's general director of the city's general coverness the street maintenance division. "They locorrect street last a long time, but when they go, they go," Flynn says. "The least expensive way to fix them is world, the least expensive way to fix them is world, the least expensive way is the only way." B

EARL'S BILLS

(continued from page 4) from 'the hospital times weeks after in accident. State disability psyments of \$200 a week (tees than half in its wife's \$400 a week and half in its wife's \$400 a week take home pay as an auditor at IMED, studed a creative bill paying ayatem the Kennodys developed after her returned home from the after her returned home from the employees at the mortgage company that holds the loan on their Ramona property let them delay temporarily their monthly psymenss without far of losing the house. The cottopedist who ontinued from page 4)

treated Kennedy's shattered hin. treated Kennedy's shattered hip, fractured leg, and broken knee and ankle also waited patiently for payment and ran bill-collecting interference on his behalf with other doctors. Those cheal with other doctors. Those concessions, plus loans from family and friends, allowed the Kennedys to make the minimum perments on \$20,000 worth of numerous department store, airline, and VISA/Masterard accounts. The couple also took cash advances from their VISA keep creditions at by, and Kennedy's \$500.a-month navy pension subsidied the \$300 child support purpments he makes to his first with.

year when the mortgage compandemanded prompt payments and Kennedy's state disability payments cessed. Gasoline companies, department stor credit card firms, and other credit card turns, the owns creditions wouldn't let him miss creditions wouldn't let him miss calls from bill collectors began. "They'd start as 15: in the morning and go until 10:5, because they figure they'il get house," says Kennody. "And then there's a few sky ones that would hit you just before hunch." The calls, which toulded more than et a day, resumed at about seven, "Decause that's when mo families are sitting down to dinner." creditors wouldn't let him mis



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Kennedy would tell the bill collectors about his accident, his collectors about his accident, his mutance problems, and his medical bills, to which they medical bills, to which they medical bills, to which they will be a place? Carl will be a place? Carl will be a place? Carl How any out afford to live?" He sent them a letter that reads in any of the sent them a letter that reads in the sent of the sent them a letter that reads in an unable to work. There is a pending lawwiit that will be settled soon. I will then have money for bills." But his wife control of the sent of the settled soon in will the settled soon and the settled so insurance problems, and his medical bills, to which they'd

But he says his bills have eaten up all that cash. Three months ago, Kennedy's parents died within nine days of each other, leaving him balf. A considerable of the control continue: last week representatives of Sears and Montgomery Ward began warning Kennedy that if he didn't pay his bills, the stores would repossess
the family's wazher, dryer, and
lawnmower.

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(continued from page 4) elsewhere, the San Diego Police Department has cut back on its flabby press-pass roster. The department has recently reduced the number of press passes it issues from 1052 to about 800. Sgt. Anne O'Dell explains that only the people with a need to

cross police and fire lines should have police press passes, so she has ended the long-standing practice of issuing credentials to newspaper copy clerks, restant reviewers, sports editors, videotape editors, and glorified secretaries. She even pulled sportscaster Ted Leitner's police press pass.

FURNITURE STORE

(continual from page 5)
Chinese and Sanskrit
calligraphy). The scroll, he
explains, describes the nature of
the mystic law of the universe.
Arden says that he's
experienced positive proof that
chanting can change things in
an individual's life. In 1985 his
father, attempted quicitle. After

chanting can change things in an individual's life. In 1985 his falter attempted suicide. After formy-five years of marriage, who, in turn, swallowed poison and went into a deep, deep coma. Ardon chanted for five entire days for his father. He stoyed at his bedside. "I chanted move around under his closed lids." Arden senior snapped out of his coma shortly thereafter with nothing worse than a low potassium level. Arden junior potassium level. Arden junior potassium level. Arden junior move around under his closed lids." Arden senior snapped out of his coma shortly thereafter with nothing worse host potassium level. Arden junior growth of his coma shortly thereafter with nothing worse his comments of his company of his land with the state of his company of his land with the history of his members' homes, Stantedy gromastics and brass band practices for the youth divisions; monthly mass meetings to chant for world wisions; monthly mass meetings to chant for world all of his is offered fires of

peace; religious study session All of this is offered free of charge (members tithe what they can) and is unburdened with any moral codes or

commandments.

Besides chanting, the only other thing that members are urged to do is to bring the good news to friends and family. As a matter of policy, NSA does not

advertise. "NSA's biggest attraction," Arden says, "is the practice's undeniable benefits. I was a man who didn't have close friends. I was a loner. I close friends. I was a loner. I had migraines that would last for two to three days. I've broken through a great unhappiness... Now I chant regularly. Of course, if I have a big goal and really want to make it happen quick, I might chant a little extra."

LETTERS

(continued from page 3) brutalized. All the fools who have recently written letters to the loca "big league" papers boo-hooing over the treatment of Dunda should at least know the facts. The Reader seems to be the only local paper that takes the time to even learn the facts, let alone print them. Thank you and keep up the great reporting. L. Moreno ently written letters to the local

Fixated By Fantasy

By Fantiasy
I cannot in good conscience
accept Abe Opincar's apology
("Letters," June 16). The proble
Reader's willingness to
Reader's willingness
Reader's willingness world through its explicit pornography would be amusing except he is supposedly a serio journalist using a serious medium. The explicit pornography he alludes to exist in America to a much greater proportion than anywhere in Scandianvia. There are laws in Scandianvia prohibiting the

graphic depiction of sex as a dehumanizing, degrading, or brutal act. America has a long way to go to clean up its act in that regard. And with all its sexuai treecoms, Scandinavia has proportionablely far fewer AIDS cases than America.

cases than America.

Abe Opinear has insulted
Scandinavia — and San Diego's
intelligence — even further with
his sarcastic apology. Denmark,
Sweden, and all those other lovel
sweden, and all those other lovel
cordinary people leading ordinary
lives. Abe should take his head
out from his self-created swamp
of delusions below the irreparably
damages the Reader's credibility.
Burgh saudi

The Middle Of Whatever

The Resident has got to the the Mander has got to the the Mander has got to the the Mander has got to the Book And the Resident's readers, those that write letters to the editor in particular, the most entertaining and the Mander has been as a support of the Mander has been as a support of the Mander has been as a support of the Mander has been as the Mander has be poverty-stricken "Mani" Lopez

Poway
P.S. If this letter is printed, I'm
sure I can find somebody I can



Don't Call Their Agent

An article appearing in the Reader June 9 entitled "Free If by Air" contains numerous errors.

1) The Reader repeatedly refers to "agents" of the Aviation Branch. There are no agents assigned to the Aviation Branch.

2) The Reader states "currently the feeder attests "currently the feeder states the feeder states" currently the feeder attest intentional states. 2) The Reader states "currently the redesa is interaction under the redesary the redesary the redesary the redesary the redesary the U.S. Customs Service: detection, interception, and apprehension." The fourth component, investigation, was not mentioned.

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3) The Reader describes an 3) The Reader describes an inability to apprehend Henry heralts with a Customs aircraft, concluding that this failure was experienced by the same drug experience of the best kept secrets in large Country Theoriest. The Union article described the operation and achievements of the Air meetinglands Group. The Reader Investigations Group.

Branch, which is a separate and distinct organization. Just as disturbing as the crontained in your article is the fact that the author, Lauren Simon Ostrow, was given complete information regarding the Aviation Branch, the Air Investigations Group, and the Henry Perlate case (including accurate information appearing in the San Diego Union). the San Diego Union).
Kenneth W. Ingleby, special agent

Lauren Simon Ostrow responds: The term agent was used in its most proper definition to describe personnel who act or have the personnel who act or have the power to act as representatives of the U.S. Customs Service, including but not limited to Special Agents, pilots, and individuals in technical and managerial positions. Mr. Ingleby is correct in acknowledging that the story focused primarily on Aviation Operations rather than the complementary Office of

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Group, which he heads up. If reference to the Peralta case as the Union story blurred this distinction, I apologize. That said, I stand by the information about Axiation Operations — to woon avanion Operations — that according to Espinoza and others, the Customs Service Air Interdiction effort by Asiation Operations bins far has been a less-than-adequate answer to stopping drug smuggling by aircraft.

I am writing you in regard to the article entitled "Frete" by Jamie Reno, which appeared in "City Lights" June 9. There was some inaccurate information in the story that I would like to call men aned extensively in this

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Man Of Steel

your attention to. I am qualifed to point these out as I am the lead singer and sole songwriter of American Steel, one of the bands

My band's name was given as "American Steele." It is actually "American Steel" without the

"American Steel" without the additional c. "American Steel 1 am. 2.0 Dan McGertrain Steel 1 am. 3.0 Dan McGertrain Steel 1 am. Watchoney from Chrystalis Records. It was 1 who spoke with watcher from Chrystalis Records. It was 1 who spoke with wrote the music. I do not feel this affects the overall validity of the arricle, but these inaccuracies are quite important to me.

interesting. How about writing more great songs in the last twelve years than almost any other prominent rock artist, Scene," June 9). If Parker has made a career of bitching as except perhaps John Hiatt or

Rose View

field day in his "critique" of

"Reader's Guide to the Musi

Mirrored

Not only does he boldly insinuate Parker is an asshole, he manages to stam Elvis Costello as well. No one seems to remember what in the world Elvis ever did that was



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Pricing Does Not Include Eye Exam

Craham Parker himself? The a ticle brims throughout with s milar inconsistencies and nasty pitshots.

Graham Parker's new LP is a

Grainam Parker's new LP is a set of I'm-always-getting-it-in-the-ass songs? Mr. Esmedina's preoccupation with asses only serves to show where his head is at. A decent review of the lyric sheet reveals just the opposite, but the casual Reader reader may recover leave the state of the control of the design of the control of the control of the design of desig never learn the truth. I could go

on, but we don't get paid, get free show tickets, or get free promo albums to write rebuttals. Fortunately, Graham Parker provided a fitting epitaph to Esmedina's drivel with lyrics from "Don't Let It Break You Down". some people are in charge of

that shouldn't be in charge of

they have the nerve to

they have the nerve to rip up a man's life in a paragraph or two Yes, it's grammatically incorrect, but infinitely more succinct than Esmedina's ramblings. It would seem Parker still has "reasons to be livid." Career assessments by those of Esmedina's caliber prove it. Doublas Rose.

Coins Collected

I very much enjoyed Matthew Alice's recent report on the disposition of all those coins thrown into various pools thrown into various pools, fountains, and wishing wells ("Straight from the Hip." April 21). The information on Cabrillo was right on, but the situation at the U.S. Arizona Memorial is even more bizarre than you implied. As the Park Service area from 1980 to 1985, I ran into some interesting

1985. I ran into some interesting problems involving coins. The pool you mentioned is actually in the new visitor center complex, some half-mile away from the memorial itself. The building is open, with a large patio area in the center that is mostly taken up by two large pools with concrete planters in the center of each, Each pool bolds center of each. Each poor about 5000 gallons of fresh water

about 5000 gallons of fresh water "at requires a lot of chlorine to "at requires a lot of chlorine to "ep algae from blooming. People unrow money — lots of it, mostly pennies, but the occasional fifty-cent piece and even more rare silver dollar. In addition, odd coinage from around the world is also pitched in. After five years, virtually every nation on earth was represented in our coin stated, most were mined by the collection. And as Mathew Alic stated, most were ruined by the chlorine. Also, the water was constantly circulated, making it very cold. The rangers had to enter the pool daily, equipped with rubber shoes, swimsuis, an masks to retrieve the money. It was the most unpopular duty at the memorial.

was the most unpopular duty at the monorial. The actual memorial is a long, white concrete, semi-open bridgelide structure that spans the U.S.S. Arizowa that lies in forty feet of water just off Ford Island. It was completed in 1962 and managed by the Navy small they are under the control to very the Navy small they are under the control to very the Navy small they eighteen para, several million visitions threw several hundred pounds of coins into the harbor waters, and most of them landed on the did battleship. When the water was clear, the entite deck of the entitle of the centire deck of the milded water was clear, the entite deck of the entitle deck of the ent

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Not all engines require the same but industry but in the phase different prosperations. Not all engines require the same but an industry because the demands from the foreign terms of the control from the foreign terms of the foreign terms

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the ship appeared to be carpeted with coins. Besides a rather tacky appearance, the coins created another problem. The ibination of a copper per lying on a steel plate in salt water

lying on a steel plate in salt water created a glavanic reaction. The copper ions flowed onto the other metals, staining them. In addition, the copper tended to poison the layer of coral that shrouded the ship's hall. This coral cover acted like a living shield, inhibiting corrosion by insulating the steel hull from salt water and oxygen.

The pennies killed the coral, allowing salt water to seep under it, thus speeding up the corrosion problem.

We began diving on the U.S.S. Arizona in 1983, primarily to do measurements necessary to create an archeological map of the appearance. However, we also began to remove the coins. In the back of my mind, I envisioned funding a good part of our operation from the thousands of coins we would find.

In the first few days, we recovered about 225-pounds of coins (as well as four live five-inch shells). After spending her cleating, and counting them, we found that only the most recently me banks refused to accept copper, colored fifty-cent pieces, quarters, dimes, and nickels. Also the bulk of the recovered coins were foreign. The most frequent of these was the Japanese ten-yen piece, about the size of an American quarter.

greatly improved the appearance of the World War II relic, held back the corrosion of its hull, and ended up with a more than cheerfully hung around the neck of the superintendent who followed me to the Arizona

Memorial.

By the way, a few years ago.

Now had a program on
archeological work at the old

Roman town of Bath in England.

Deep in the old baths, the

scientists recovered thousands of old Roman coins wrapped in pieces of lead. The lead was inscribed with wishes to the water gods. The coins were apparently a form of religious bribery. I always enjoy Matthew Alice's solumn. Best wishes and keep



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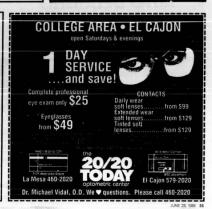


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"How well do you feel the media portraps women." The San Diego chapter of the National Organization for Women poses this as the topic of a public discussion it hous next week. Hardly the riddle of the Sphinx, is it? Just look at some of the commercials local businesses are running: the

Debt Rescue Logal Center, for instance, features its vention of a bad-credit binho She's gloud to her couch, absorbed in her naist and oblivious to the repo men — until they yank the plug on her TV. The tuwedoed pitch man for Champagne Spat & Pation actually hope that the property of t

basin. Packed into her barely-there bikini, her knees hitched up, she looks ferching indeed. If advertising has changed little, except to use more men as sex objects, too, this is just one aspect of the media game NOW will casmine on Tuesday, "Women in the Media" will be led by a punel of three women.

and one man: Channel 8
evening news anchor Linda
Mour, Tribune reporter Barbara
Herren; Lee Mirabel, station
manager of KIPM; and Cary
Beals of Cary Beals Advertising
Sean Up boxees Kathi Diamant
canceled; instead, she statis
rehearsials for her "TV weather
git" role in an upcoming
theatrical production.)

To get an inkling of women gour journalist as defined by TV management, look at those they hire and fine. The station weather gift may be history be prefered for the garth, now it seems the bosses want "personalities" who read their Telepompers well but dress as the property of the pro

AROUND THE TRACK

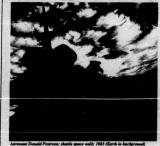
Every four years, it's one Every four years, it's one HAWES, it's distances and times, and all of a sudden, hundreds of track-and-field athletes who have been of obscurity hours up-close and personal in televised competition against setoid-pumping, blood-doping, gender-behind the Iron Curain.

Oope'l forgor, What with all this persenvole and flamous, the Evil Empire is no more. What move the every fine the competition and flamous, the country in the competition and flamous, the country in the competition and flamous more than the curain the competition and the country in the competition of the arbitrary for the competition of the competition o

that "human fame of arbieric competition" staff.

San Diegans can see at rate of the competition of the world's top tunners, which is the competition of the world's top tunners, the competition of the world's top tunners, the competition of the competition of

An invitational means just that. Not just any Joe with a pair of spikes in allowed to compare the spikes of the sp



SPACE SHOTS

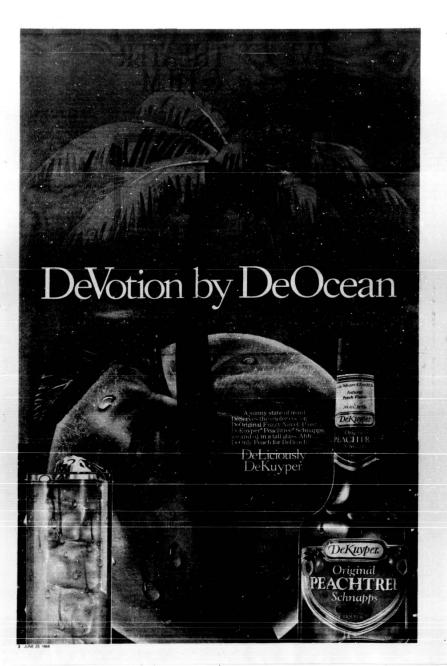
OFACE SHOULS

On Petrusy 7, 1984, Bruce
McLandless steapped a
Manufacture of the State State State

exquisitely componed:
McCandless, in his ungainly
spaceauit and white helmet, is a
small, vulnerable-looking figure
against the sate b biscle
to the fame. There is only one
other element in the
photograph—in one corner, a
curved swarh of blue in shades
that change from indigo to
The photograph of
McCandless's space walk is one
of 180,000 pictures taken by
U.S. astronauts during the
twenty-five years of space
enerty-five years of space
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five years of space
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five years
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(continued on page 16, col. 5)





READER'S

The Private Gardens of Lakeside resident Alice Menad are once again open to the public, her outdoor workmanship has been featured in both local and national publications and can be viewed on Sorurday and Sunday, June 25 and 26, from 9 a.m. to 3 p.m. The address in 31027 Magleeview Street, Lakeside, for information phone 445-2400.

OUTDOORS

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READER'S GUIDE TO

walls. Look for the magnificent clusters of red flowers adoming the crowns of the flame eucalyptus (or red-flowering gum) trees. With voluntary cutbacks in water usage being urged this summer, however, some vegetation, especially water-thirty lawns, may appear less green than usual this season.

than usual this season. Bleferberry, so species of which range over most of San Drago County, in in full bloom this mouth. The flat-topped, creamy-where bloomen of the large shrule where bloomen of the large shrule and the season of the control coastal canyon areas, such as Teodotoc Canyon and Los Pensaguitos Canyon Perever, as well as in the more mout areas of the foodballs and mountain. The characteristic shrule was a season of the foodballs and mountain. The characteristic shrule was a season of the foodballs and mountain. The characteristic shrule was a season of the foodballs and mountain. The characteristic shrule was a season of the foodball was a season of the foodba

"Del Mar Fair Dance-Off," the competition begins this afternoon. Thursday, June 23, at 4 p.m. and continues until the best partners continues until the best partners are selected in tange, swing, polia, for tort, and walts categories. Those five couples will then compete among thermelves during the Dick Braun Orchestra's big-band medley. The floor opens up for anyone between competitions, which are held in front of the Community State of the Late Community State of the Late Community State of the Late of the of the

DANCE

"Night in Vienna," once a year, Danube romance washes over the Ballosa Park Club in Balbos Park, when the San Diego Youth Symphony performs a program of Johann Straus's waltes and polkas The four-hour dance (period custume optional) begins at 8 p.m.

on Friday, June 24; admission includes hors d'oeuvres and a a of wine. For further information whome 272-6905 or 233-3232.

Feat restaurant is beginning another series of luncheon performance. The present consists of an interpretation of Hamilet to a consist of the series of the relower 272-0925 or 273-2122.

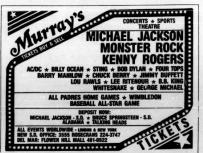
Lo Tec Series, the second event in this summar's dance series in an indomail studie sopes bring former in the summar's dance series in an indomail studie sopes bring former and Tracon, Arizona dineer Ann. Bunker together in a program tellow program include Februaries to the program include Februaries and the program include Februaries and studies of the series of the studies of the series of the series

FILM

Dance/Drama Program, Al of the

Dinosaurs are the subjects of the weekend films at the Natural History Museum this month. On Saturday and Sunday, June 25 and 26, Dinosaurs and Their Descendants







details modern man's techniques fo studying remains of the ancient behemoths. The films will be shown at 1 p.m. and 2:30 p.m. each day in the museum in Balboa Park. The films are free with museum admission. 232-3821.

admission. 232-3821.

"Hopl Prophese," two videotaped presentations of this film, which depends the state of the state of

Hopf Proplacy will be shown at the Centru-Cultural de la Raza in Ballsus Park (across from the Naval Hospital on Park Boulevard). Proceeds from the two screenings, which are aponised by the Alliance for Survival, benefit those Navajo families resisting a forced relocation from their ancestral homeland near Big Mourtain, Arisona. For further information, phone 277-8991.

phone 277-0991.

"A Celebration of Argentine Cinema," the House of Argentina promes the series of new films, which opens on Standay, June 25, 188-189.

When the Command Comma

recnnicians, to create his masterwork. It screens Wednesday, 16.2. 29, 7:30 p.m., at the La Jolla-Muscum of Contemporary Art's Sherwood Auditorium, 700 Prospect Street, La Jolla. 454-9236 or 748-3141.

or 748-3141.

In Conjunction with the ongoing exhibit "Bonder Realities IV" at the Centrus Cattland de la Raza, a segecula screening of the film Born in Blat. A. will be presented. Startuday, June 25, 7, p.m. What saccidentally deported to Messco and then can't prove he's really a U.S. citten? The film will be shown at the center, located in Baltina Parks "Peper Grove or Baltina Parks" (Peper Grove or Baltina Parks").

The Mighty Wurlitzer Organ of downtown's California Theatre is as much a treasure as the works it accompanies in the "Silver Screen Film Series," which begins on

Saturdan, June 25. Two film classics — one a selent, the other with sound — will seem during me the seem of the se Tickets may be purchased to TicketMaster or at the door 233-0392.

"Yankee Doodle Dandy," the 1942 musical, with James Cagney in the role of Broadway impresario George M. Cohan, is the next "Senior Cinema" feature, shown

469-4128.

"Alphaville," Jean-Luc Codard",
film (shown in Fernch, with English
substitles) it "a proper concontemparty of proper con
contemparty of proper con
co

MUSIC

San Diego Pops, the San Diego Symphony continues its popular summer pops program today, Thursday, June 23, with a featured appearance by the Dukes of Dixieland. The theme of the program is Dixie and swing. The



Gordon Jump/Actor 'WKRP in Cincinnati'

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Gandharw muste is the classical must of the ancient Vedic civilization, which enjoyed heaven on earth. It is muste that is in alliance with natural law. It upholds the netural rhythms that prevail at different times throughout the day and night.

Bejiyy an evening of Gandharw music performed by some of the finest musicians from India—Law

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or the Transcendental Mediustion Center 272-4508

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4 JUNE 23 1981

READER'S GUIDE TO

Dukes perform with the popu Dukes perform with the pops orchestra at 7:30 pm. nightly through Saturday, June 25. Hospitally, Party, Misson Ban, For taket thormacon, call 699-4205, taket thormacon, call 699-4205, a bolday program titled "America the Beautiful" features works by Charles Ives, Richard Rodgers, and fresorist displays. The pops orchestra concerns are scheduled each Wednesday through Saturday through September 10.

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Batiquitos Festival Chamber Concerts, along with its season of outdoor pops concerts, the Batiquitos Festival of the Arts has scheduled ten chamber music

cheduled ten chamber music oncerts in indoor locations. Four re scheduled for the upcoming reek, all in the La Jolla Museum of contemporary Art's Sherwood unditorium, 700 Prospect Street in a Lalla.

Auditorium, 700 Prospect Street La Jolla. Today, Thursday, June 23, voolinist Ilya Grubert and pianist Efrem Briskin are featured in a program that includes Bach's "Chaconne", Ysaye's Sonata-Ballade for Violin Solo, Op. 27; and several compositions by Paganini: Variations on the G String on Themes from Moses, Four Caprices, Cantabile, and La

No. 2. The recental will be held at sp.m. more 20, at 7 p.m., collet Arkath, Otlovoky and prainst Taman Collovoky perform the Shortakowch Cello Sconata in D Minor, Op. 40. Horencus Rattran (panol, Iran Testin (vololi), and Shufey Trepel (tello) are fortaned in the Dévals Pinor Tro in F. Minor. Schiders 1 Pano Quinter, Op. 114 ("Toout") is the final work

For ticket information, call 194-8866.

294-8866.

"Matinee Musicale," as port of the Bustiantos Festival of the Arts, as free lunch-hour recital, featuring the Studier Wind Quinter (flints Linda Lidas, obsoste Paggs Michel, clairnester Marian Liebowitt, horn player John Long, and bassonis Dennis Michell, will include an all-french program, with works of blort, Ravel, and Poulenc. The

on the program, performed by passed Agastin Annexas, solution Frank Almond, yaside Brahad Field, celled Jonathan Miller, and Field, celled Jonathan Miller, and Jonathan Field, celled Jonathan Field, and the Formatical Performs of Treatments, performs of Herm Tennisha, performs of Treatments, performs of Treatments of the Part Concert on Of Major. Plant Concert on Of Major. Plant Concert on Of Major. States of the Part Concert on Of Major. States of the Part Concert on Office of the Annual, Next Thursday, June 80, at a Valamir Kainer, cellus Kainer Georgian, and violinist Irans Georgian, and violinist Irans decreases from Mendelson. Jazz in the Park, the City of Carlsbad manugurates its summer season of outdoor music, in conjunction with the North Coast Jaz Society, with a concert by the Joe Marillo Quinter. The two-hour performance begins Friday, June 24, at 53:0 p.m. in Magee Park, at the intersection of Beech Street and Carlsbad Boulevard. Free: 434-2920.

434-292.

Opereta, the San Diego, Gilbert & Sullivan Company offers its final water of the season. Planner, a swit of the season. Planner, a season contained to the season of the season of the season of the season of the season. One of the season of the

performance takes place Friday, June 24, from 12:30 p.m. to 1:30 p.m., Erickson Hall, Mandeville Center, UCSD, Free, 294-8806.

Batiquion Pops, the Batiquion Februard of the Arts open with no Februard of the Arts open with not death of the Arts open with our death of the Arts o

Batiquitos Pops, the Batiquite

more information, phone 294-8060.

Renaissance Choral Works, including compositions by Gabrieli, Montreventa, Isaac, and Schutett. will be performed by past and present members of the La Jolla Renaissance Singers; and the viol chamber group La Gamba performs Gibbons's The Street Cries of

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London, Saturday, June 25, 8 p.m., in the Scripps Lounge of the Bishop's School, 7607 La Jolla Boulevard, La Jolla, 454-6871.

Pianist Peter Gach presents a solo Painst Peter Gach presents a recital that features works by Chopin, Liszt, Bach, and Moza with a little Scott Joplin and so improvisational keyboarding, to improvisational keyboarding, too. His performance is sponsored by the San Diego Historical Society and will be held Sunday, June 26, 2 p.m. to 4 p.m., in the music roo of the Victorian house/museum, Villa Montezuma, 1925 K Street, Golden Hill. 239-2211.

Golden Hill. 29-24211.
Divieland, Swing, Show Tunes, and Jast are on the eelectic program presented by Flanagan's International Band, a fourteen piece ensemble brought to the strand for the next La Jolla Town.
Council "Concert by the Sea."
The band tunes up for its reso-hour concert on Sanda, June 26, at 2 p.m. at La Jolla's Scripps Cove. Free.

Organ Concert, this week's free recital by civic organist Robert Plimpton includes works by Bach, Handel, Joplin, Kern, and others, Sunday, June 26, 2 p.m., Spreckels Organ Pavilion, Balboa Park.

Soprano Martha Jane Weaver sings German lieder on Sunday, June 26, 3 p.m., Words and Music, 3806 Fourth Avenue, Hillerest For reservations phone 298-4011.

"Cathedrals and Castles," David "Cathedrals and Castles," Dovid Chne conducts the La felia Cavel, University Simpleon Chouse, performed on the group's speciming to the Cathedral Cathedral

5344-637.

More Jaz, the Don Glaser Trioperforms original works, as well as
selections by John Coltrane wall as
selections by John Coltrane and American classics by Cole Potter,
George Gershwin, and others in a
possible gig at the M. Larry
Lawrence Jewish Community
Center, Sunday, June 26, 7 p.m.
The center is located at 4126
Executive Drive in La Jolla,
457-2020.

Baroque, the Schister Baroque Ensemble (Earl Schuster, obor; Jim Lews, flute and recorder; Loraine Lews, bassion, Charlotte Schuster harpschord, Kathu Simmons, violim, Mar Lou Moore, cello; Mark Dorian, ongan; Beverly Ogdon, soprano; and David Bares, renor) performs a program of works by Handel, Vivaldi, Bach, Telemann, and Loeillet, Sanday, June 26, 7 p.m., La Jolla United Methodist Church, 6053 La Jolla Boulevard, La Jolla, 454-7108.

Boalevard, Ia Jolla 454-7108.

"Summer Sounds in Old
Town," USJU's International
Orchestra begins a six-week concerseries with Zoltan Records
and Sound Sounds of Sounds
Local Sound Sounds
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And Sounds

Jazz Clarinetist Bobby Gordon Solve the state of the last Afron in Le Jollal and his spatter, along with rumpeter Johnny Bost, are next in the lines up of arms presented by the lines of a rims presented by a spatter of the lines of a rims presented by a spatter of the lines of a rims presented by a spatter of the lines of the lines

LECTURES

"San Diego by Design Week."
this year's celebration of design and architecture, sponsored by the San Diego Chapter of the American Institute of Architects, includes a lecture by Marc Treib on "The Place of Letters." The Role of the Word in the Urban Landscape" — both the covert coding of architectural materials.

downtown, For reservations call 232-2888.

"Rain Forestes Find Out Why
We Need Them;" John Phillips of
the San Depg 2-02. Center for
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Life on the Israeli West Bank, Congregation Beth Tetilah predicts that the upcoming lecture by Jackie Baks Piha will be a controversial one. The former San Diegan now



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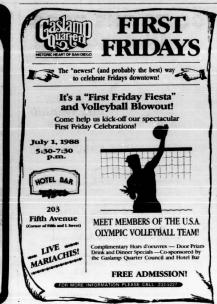
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He's appeared on "Comedy Tonight" and "Good Times Cafe" and is a favorite of the Improv audiences.

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LOCAL EVENTS

lives in Inrael as a member of the Gush Emunim settlement of Yeshu Mettad (the Serliement Fortress) on the West Bank. In membership right-sing [exs. Pha will present a videouse and discuss her sepreparties of the prolonged civil unrest that, according to Jews and Arabb, has reached a critical point. Arabb, has reached a critical point. June 26, at 10 a.m. in the social hall of Congregation Reht. Telsh. 4967 Sust-minth Street. East San Dugs. Free. 483-0192.

"What's in a Name!" Why are you a MacDonald, not a Donaldon! Lou Sterin discusses the origins of family names in his lunchoon presentation Stunday, June 26, sponsored by the senior ministries group of the First United Methodist Church, 2111 Camino del Rio South, Mission Valley. 297-4366.

U.S. Japanese Trade Relations are alsoured by home Reagar administrators trade regardate and trade and tra

reservations phone 268-011.

"Women in Medla," four pandlist discuss their experience, and the state of the s

Archaeological and Historical Site Executions at San Jean Les Angeles are featured in the Les Angeles are featured in the opening the Control of the Conspring of the San Deep Courts will be held Treeslay, June 18, at 130 pm. in the Country of 201 Ratifus Road, Kerny Mess, (Enter though the south gate on Ruffin Deep Control of 1900 pm. 1900 pm. 1900 pm. 1900 Jean Control of 1900 pm. 1900 pm. 1900 pm. 1900 Jean Property of 1900 pm. 1900 pm. 1900 pm. 1900 pm. 1900 Jean Property of 1900 pm. 1900

"Opening the American Mindish this stepart fecture series offers a SSU facely and goest speakers to counter Bloom's thesis that the counter Bloom's the counter Bl

IN PERSON

Comedy, Doug Ferrary to be claims in goals are getting paid on time and world distribution in the bedding resident in rough loading, bedding resident in rough loading, and the limptovisation, 832 Games Avenue, Pacific Beach, Show times are Sunday, 7-30 p.m. and May the sunday of the sunday and Wednesday, 8 p.m., affect of the sunday of

"Lower Elevations," a play by Cra Witten will be performed on Saturday, June 25, 8 p.m., Writers Bookstore and Haven, 341 Adams Avenue, Normal Heights. The performance repeats Sunday, June 26, 2 p.m. 282-3363.

June 26, 2 p.m. 282-3363.

Storyteller Jim Dieckmann will relate traditional folk tales from California and around the world in its presentation, sponsored by Storytellers of San Diego, Sunday, June 26, 730 p.m., Drowy Maggie's Coffee House, 3089 University Avenue, North Park, 223-3078 evenings.

RADIO & TV

"The Miracle Worker," Anno Bancroft and Patty Duke star in the Keller story, today, Thurse June 23, 8 p.m., KUSL, Channel 51.

Padres Baseball, the Pade play the Atlanta Braves in a three-game match that will be relevised on Friday, June 24, at 4 pm, and Sunday, June 26, beginning at 10-30 am, by KUSI, Channel 51, All Padres home and away games are broadcast on radio by KFMB-AM (760) and in Spanish over XEXX (1430).

**XEXX (1430).

"The Day the Universe Changed," James Burke's series of the development of Western Knowledge returns to KPBS, beginning Sunday, June 26, at 7 p.m. Part one repeats on Wednesday, June 29, at 1 p.m., Channel 15.

Channel 15.

Rock Talk, Europe's underground music stats mouth off about music and anything elech handy in Edit, a weekly show produced at SDSU. The featured act this week is Test combine instruments ranging from cells to menty-awarder chot to power tools. First out why and tune in 9 p.m. Moroday, Inne 27, on the SDS of Control of the Control of the SDS of Control of the SDS of Control of the SDS of Control of Cont

"Safe Haven," this Peabody Award-winning documentary traces the arrival of Holocaust refugees to a small town in upstate New York in August of 1944. American









presents a free lecture series on America's "hot" topic

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"Thy Kingdom Come, Thy Will Be Done," fundamentalist Be Done," fundamentalist Christian sects and the power and politics of televangelism are examined in this ninety-minute British documentary, which airs

SPORTS

Track and Field, the twenty-second annual Michelob Invitational is held out of doors for the first time ever this year, and the

SPECIAL

meters, Jose Lun Burboss, roman-terior, Jose Lun Burboss, roman-cal and the control of the control of the Agheria Guinaraes, former, Agheria Guinaraes, former, Agheria Guinaraes, former, Parkenter, Changer, Changer, Landell, medalir in the 800 meters, U.S. record holder (500 meters) and Johnny Gray, Par Porter, U.S. cross-country, damapore, Rendali, Johnny Gray, Par Porter, U.S. cross-country, damapore, Rendalie, Johnson, Gray, Par Porter, U.S. cross-country, damapore, Rendalie, Markette, Changer, Changer, and Lee Williams, NCAA-bampoin in the high jump-port of the participation of the first time in three years, American recoal holder in the hapfile Cult very Associated Press Woman Athlete of the Year, as well as appearing to Agent Sanger, thappearing the Agent Canada. Threshing Bee and Antique Edgine Show, the syring event sponsored by the Antique Garage Garag world record noted of the ineptathion event; Mangaret Groos, who was the second U.S. woman to run the marathon under 2.902 and bronze medalist (3000 meters) Lynn Williams. The action begins at noon on Saturday, June 25, at Balboa Stadium, on Russ Boulevard behind San Diego High School,

systems re tris self-guided four through area houses, some of which were designed for or by women. For information on the do-trycurself walk-through, proceeds from which benefit the society's scholarship fund, phone 297-4659, 233-4789, or 543-9704.

or \$43-9704.

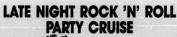
The World in Miniature, the Miniature Museum of San Diego (located in La Jolla) gresents a weedend show of collectibles and eighty dealers. Freen you of all kinds will be on view Saturday, June 25, from 11 a.m. to Fynn: Sanday, June 25, from 11 a.m. to Tymn: Sanday, June 25, from 14 a.m. to Fynn: Sanday, June 26, from 14 a.m. to Fynn: Sanday, June 26, from 14 a.m. to Fynn: Sanday, June 26, from 14 a.m. to Fynn: Sanday June 26, from 14 a.m. to Fynn: Sanday June 27, from 15 a.m. to Fynn: Sanday S

Street Fair and Chili Cook-Off, this is the ninth year that folks in Ocean Beach have closed off Newport Avenue (from Sunset Cliffs Boulevard west) for two days of revelry. Entertainment includes of revelry. Entertainment includes such acts as the OB Geriatric Surf Club and Precision Marching Surfboard Drill Team, the Mar Dels, and Borracho y Loco; food and crafts booths, a petting 200 for children, games, and the chili competition. Hours are 10 a.m. to 8 p.m., Saturday, June 25, and 10 a.m. to 5 p.m. Sunday, June 26.

Pit Barbecue, the fire fighters of Del Dios host their twelfth annua benefit cookout, replete with pit-roasted beef, com on the cob, and noated beef, corn on the cob, and veggles, musical entertainment by the Fishin' Musicians; frog-jumpin and hay bale rolling contests, horseshoes competitions and a skiller toss; plant and bake sales and other booths' Activities begin ar noon and last until 4 p.m. on Saturday, June 25, a Del Dios Community Park, located next to Lake Hodges in Del Dios.

Downtown Gallery Tour, the Spectrum Gallery is behind this effort to acquairt the public with San Diego's artistic core. Meet at the gallery (744 G Street) on Saturday, June 25, at 1 p.m. for a guided four that includes more than a dozen stops. 222-9076.

"Vidovdan Weekend" "Vidovdan Weekend," its organizes hope this will grow into a nationally recognized event that honos their Serbis in heritage and culture, and they certainly are ambitious: they have invited "members of the Serbian royal family, presidential candidates, governors and senators...." The





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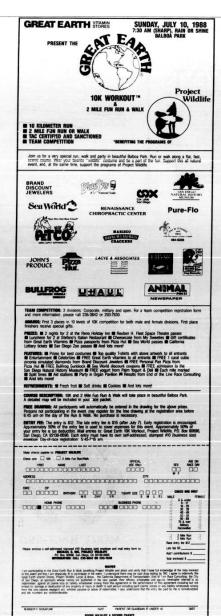
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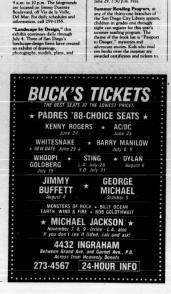


tirst "Vidwdan Weckend," sponsored by St. Petka Serbian Orthodox Church in San Marcos, opens on Saturday, June 25, with Serbian cuisine and drinks, along with music by the Bora Gajicki an Braça Pesikovic orchestras in a texts that explain how a lands approaches the design of a nev project. Adams Design Associ Land Studio, and the Pekarek land Studio, and the Pekarek Orwap are the participating companies. The exhibit also includes drawings, models, and documentation on the Misseam of Seasand Change, a public parti-cipation of the Change of the Change designers and visual artists. The exhibit can be seen from 11 a.m. 11 p.m. daily at an outdoor, 150 soca art wall, dusbed "ArrSpace," at the Southfair commercial corner at 2010 Jimmo Durante Budewidt, and south of the necessary free. with finise by the Botal Coglest and a celebration that won't close down until 11 p.m. Sunday's events begin at 1 p.m. with a traditional formal Serban branguer, for which reservoitions are required. The church is located at 1834 Knob Hill in San Marcos. 743-2178 or 743-2178. The House of Finland in Balboa Park offers a program that features music and a traditional/contemporary fashion music and a traditional/contemporary fashion show, Sunday, June 26, 2 p.m., on the lawn of the House of Pacific Relations. Free. 282-7324. FOR KIDS Art Auction, Olympic yachting trials are just over a week away, and for the first time in twenty years, they'll take place in San Diego. A benefit "Art for Sail" auction will be held on Sunday, June 26, with a Puppers, the O'Malley Puppers present Magic Windows, Friday, June 24, 10:30 a.m.; and Saturday, June 25, and Sunday, June 26, 11 a.s.b., 1 p.m., and 2:30 p.m., Marie Hirchock Pupper Theater, Balboa Park (in the Palisades Area near the Aerospace Center). he held on Sunday, June 26, with a preview from 4 pm. to 6 pm. at the Gowdion Gallery and the suction itself from 6 pm. to 8 pm. at Vic's Bar, both in the Merrill Lynch building at 7825 Fay Avenue in La Jolla. (Nautical attire is suggested.) For information phone 456-3737. "Snow White and the Seven Dwarfs," the Theatre Arts for Youth presents a muscal Youth presents a muscal Ferformances are scheduled for Frids, June 24, 7 p.m., with mattness on Superson, and Standay, June 25, 7 p.m., with mattness on Superson, and Standay, June 25, 7 p.m., with mattness on Superson, and Standay, June 26, 7 p.m., at the Bancho-Buern Vistas High School Performing Arts Centret, 1601 Live Cols, Vista. For ricker information, cell 127-1463. 456-173.

San Diego Bay-Balbou Park
Link Project, on Weishordy,
Ipine 29, from 2 p.m. to 4 p.m., the
public is inverted to share its views
years ago. At that time, a man
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proper "information pathering,"
which means public input. The first
open meeting will be held in noom
Administration Building on Pacific
Highway, downorm. Send your
RSVPs to Nakeen Share. Dee Gee the Clown entertains youngsters this Saturday, June 25, beginning at 10:30 a.m. in the Children's Room of the San Diego Public Library, 820 E Street, downtown. Free. 696-3927. "The Gingerbread Man," this short film about escape from the oven and danger from a fox will be shown during preschooler's story time. Wednesday, June 29.
10:30 a.m., National City Public Library, 200 East Twelith Street, National City, Free. 336-4280. Prec. of course:

Del Mar Fair, all the activities of the largest county fair of the vear continue daily through July 4.

9 a.m. to 10 p.m. The fairgrounds are located on Jimmy Durante Boulevard, off Via de la Valle, Del Mar. For daily schedules and information, call 259-1355. Origami Lessons are available to kids at the East San Diego branch of the public library, Wednesday, June 29, 1:30 p.m. Free.



Prec, of course.





239-526.

390-526.

Museum of San Diego History, Alfred Mitchell (1888-1972) was the first calebrated partner to began the first calebrated partner to began and taught here and helped found the La Jolla Art Nocucision, and nationwide. A survey of his provingia—including many large landsterme, glut figure studies and portraits—will be on view through July 31 ar the San Diego Historical Viewing hours and 10 a.m. to 4-10 p.m. Wednesday through Studies, 210-210,



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hours vary, so call the museum for the day's schedule. The museum is open daily, 10 a.m. to 5 p.m. Call 232-3821 for more information.

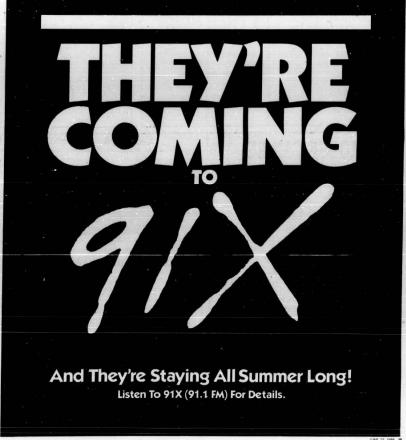
12.3.821 for more information.

Reuben H. Here Space Thraster and Science Center, "About Face" is a new fourth particular and Science Center, "About Face" is a new fourth particular and the second particular and send fourth particular and send

science center is open from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays).

Fridays and Saturdays).

Timken Gallery, a special exhibit of works by Jean-Baptiste Camille Cotor, inspired by the landscape of Iraly, can be viewed through June at the museum in Balboa Park. Viewing hours are Tuesday through Saturday, 10 a.m., to 4-30 p.m., and Sunday, 1,30 p.m. to 4-30 p.m. 239-5548.



READER'S GUIDETO

GALLERIES

Sculpture San Diego '88," a purea snow of twenty-three works by twenty-two San Diego and Tijuana artists will be daplayed at Tijuana artists will be daplayed at the Citcle Gallery, 2501 San Diego Avenue, Old Town. Among the artists included in the exhibit are Ellen Philips, Madelyn Engle, and Stuart Flaxman. The show remains through Santrady, June 25, and is co-sponsored by the gallery, the Ilan Lael Foundation, and TimosCentro Cultural. The gallery is open from 10 a.m. to 6 p.m. daily and until 8 p.m. on Thursdays. 296-2633.

Paintings by three San Diego artists, Jim Bess, Barry Ebner, and Ted Meyer, will be displayed through Tuesday, June 28, at the Brashworks Gallery, 425 Market Street, downtown. Viewing hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 232-7329.

Eight New Paintings by Greg Reser are exhibited through July 2. Dietrich Jenny Gallery, 660 Ninth Avenue, downtown. Gallery hours are Wednesday through Sarurday, 11 a.m. to 5 p.m. 239-8592.

"Fantastic Nonentities," surrelatistic sculpture in fiberglass, nope, and acrylic paint by Colombian arrist Jame Correa will be daplared through July 2, Gwydion Gallery, 7825 Fay Avenue, La Jolla Gallery hours are Morday rhough Thursday, 10 a.m. through 7 pm., and Friday and Saturday, 10 a.m. to 10 p.m. 456-3737.

"A Sense of Place," the se "In the Spirit of Wood," th the soft of Richard Allin Morris, part one of a high was about recently at UCSD's Mondeville Callery, will be an obselve at the Callery, will be an obselve at the Art Downtown on through July 3. The exhibit tradelece paintings, assemblages, and sculpture, selected from thrury years of work by this San Dinga artial. Some did on the San Dinga artial. Some did on the years process of the downtown building process of the downtown building in which Morris worked for many scan, before the building was demolated. Morris's art is a wirry, world, often using ordinary, world, often using ordinary. Contemporary artists. International Gallery, 643 G Street, downtown, through July 3, 235-8255.

trough July 3, 235-8255.
"Cravranaese" "Montage," in eshibition of color ghotographs by Carol Nye and charcoid drawings by Li Huai can be seen at the Spectrum Gallery through July 8. Ne's work deprics life along through Tuly 1. New 1. New

Surrealist Paintings by local artist Ethel Greene will be exhibited at the Felicita Foundation Gallery through July 30. The gallery is located at 247 Sooth Kalmia, Escondido, Hours are 10 a.m. to 4 p.m. 743-3322.



PACE SHOTS

toomined from page 1) the Museum of Photographic Arts (MOPA). In the exhibition catalogue, current Peter Riva notes that the space photographs (MASA typically photographs (MASA typically photographs (MASA typically the photographs) are the plant of photographs in the shabet, while of scientifies words of MOPA executive director Arthur Collians). The glorious beauty of the opening of the photographs in the photographs in the exhibit, while of scientifies words of MOPA executive director Arthur Collians). The glorious beauty of the opening of the right in the properties of the right in the righ

HORSEBACK RIDING

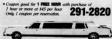
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offbeat look at the contemporary world, often using ordinary, discarded items. The LJMCA Downtown gallery is located at 838 G Street, downtown. Gallery house are Monday through Saturday, 11 a.m. to 5 p.m. (until 8 p.m. on Thursday), and Sunday from noon to 5 p.m. 454-0267 or 454-3541.



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runt aesthetics of the experience, they make beautiful hottograph, the transparent photograph that such years are supported as the servery presents the Earth as a globe, "Sighteeoing," presents the Earth in portions that tunn out whole. There is a defined to the servery present that the portion of the plant of the p most beautiful: the Himalayas with their sensuous patterning and texture; Middle Eastern deserts gleaming burnt-orange beside tunquoise seas (one of the most breathtaking images is of the Southern Zagros Mountains of Iran). Oliman says he would

love to see the images that would result if a photographic would result if a photographic artist went on a space flight, but he wonders if they would, surpass the astronauts' own photographs. "It could be that the reality is so stunning that any effort to aestheticine it would be gliding the lily," he sats.

would be gilding the lift," he says.

"Suphreening: A Space Planonani" will be on enhiber. Planonani will be on enhiber. Planonani will be on enhiber. Planonani will be will be seen between being and between being be

shuttle flight in 1984. His lecture will take place on July 22 at 7:00 pm. in the Grayson Boshm Lecture Hall in 9the Space Theater and will be followed by a reception at MOPA. For information on the exhibit, phone 239-5262.

— Janice Steinberg

MEDIA TALK

(continued from page 1)
journalist to be taken seriously
in a party dress? Or that to be
respected professionally, they
should not have to appear at

"celebrate car washes" or make "personality" appearances at other high-prodict fundrasing events — which are then transported fundrasing events — which are then fundrasing events — which are the fundrasing events — which are the fundrasing events of the fundrasing events and the fundrasing events are three Mindel events and the fundrasing events are three Mindel events and the fundrasing events are three Mindel events and the fundrasing events are the fundrasing events and the fundrasing for New York, commercials for male state was packing for New York, commercials for male state of the fundrasing events and the same packing for New York, commercials for male state of the fundrasing events and the same packing for New York, commercials for male state of the fundrasing events and the fundrasing events and the fundrasing events are the fundrasing events are the fundrasing events and the fundrasing events are the fundrasing events are the fundrasing events and the fundrasing events are the fundrasing events and the fundrasing events are the fundrasing events are the fundrasing events are the fundrasing events and the fundrasing events are the fundrasing events are the fundrasing events are the fundrasing events and the fundrasing events are the fundrasing events are the fundrasing events are the fundrasing events and the fundrasing events are the fundrasing events and the fun

sometimes patronize her in business meetings, but she acknowledges that women carry many of the same prejudices.

sne recalls, "I didn't even think about hiring a woman." Although she eventually did, she points out that the notion of woman as genteel accommodator is deep within us all.

and wanted a tough negotiator, she recalls, "I didn't even think

enter a complicated tra



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Herrera, who is known for tackling stories that deal with women's issues, ought to addre-such questions as: Do men get the plum assignments? Do women rise fastest if they stick to the "Currents" "Scene" or "Food" sections? What are the politics of a newsroom? Does the Union-Tribune exhibit greater sensitivity in promoting women, now that Helen Copley runs the show? And finally, when is Neil Morgan going to turn over his column full-time to Alison DaRosa and put his travel and party stories in those sections where they belong?

"Women in the Media," an open discussion that is followed open discussion that is followed by a question-amd-answer period, will be held Tuesday, June 28, at 7:00 p.m. in the downtown YWCA, located at the corner of Tenth Avenue and C Street. The event is free. For information phone 238-1824. — Dinah McNichols

AROUND THE TRACK

mpeting against American ord holder Johnny Gray (who ontinued from page 1) ormer Ram Ron Brown in the has been ranked top U.S. 800-meter runner for the last hundred-meter; and Valerie Brisco, gold medalist in the women's 400 meters. One of the more interesting contests of the afternoon younger the three years, in fact). There still a chance that Kenyan Bills Konchellah, currently the world record holder at 1:43:06, will

promises to be the men's 800-meter race. Brazil's 1984 gold-medal champion, Joaquir

5

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record holder at 1:43/06, will join the field.

The men's quarter-mile, featuring Roddie Haley, Antonio McKay, Henry, Thomas, and Nigeria's Innocent Esbunike, promises to be another quality race, as does the 110-meter high hurdle, which medalits Roger Kingdom, whose best performance was clocked at 13:14. The men's field events should

Cruz, and fellow countryman

The men's field events should also prove to be of interest. Although Russian Sergie Bubka has been setting new pole-aultrag records in Europe this summer, many of the vaulters scheduled for Saturday are members of the elite 1940or fratemity. Among them are Mike Tully, Kory Tarpenning. and Earl Bell, who at 19' 1/4"



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leads the field. Olympic champ Al Joyner will be competing against Oceanside hero Banks the triple jump In the women's field events, the 20-foot mark is the standard

for long jumpers. Co-world record holder Jackie Joynerstandour a few investments be a standour at the moritational. In fact, she's a standour in in language and a standour at the moritational. In fact, she's a standour in a language went. At the recent Bruce Jenner meet in San Jose, abe the lot of the standour and the standour standou Kersee (24'5 1/4") is sure to be a standout at the invitational. In

- Orlando Ramires

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READER'S GUIDE TO THE MUSIC SCENE

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BY JOHN D'AGOSTINO AND STEVE ESMEDINA

Attribute it to deadline miseries, seasonal changes, or hormonal maladies, but this burgh's rock and roll commentarists ("critic" is too flattering a term) appear to salivate uncontrollably when seeking anything good to say concerning the potential of local artists. Much too often, the artists. Much too often, the process is reduced to a ridiculous marathon race: instead of appreciating the craft, the modesty, and the hard work that results in a good song, these writers play the numbers game and break their backs wondering which bands will "hit."

and treas their facts windering and the state of the stat



MOGRITY PENO.

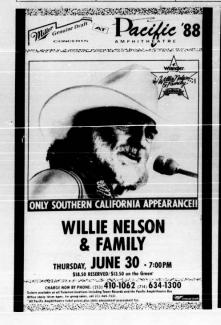
doneshy counterparts. They both low old rhythm and blues and have set out to forge identities as bad white soul boys. For the Jacks, the model is of the early-haughty, "Egot-my-own-troubles-chnock" rightm and blues "blues" in rhythmic emphasis. Stillwans sides had, at least preternaturally, to have been derived from the Jameszon, extraordinary James James

a delight and should be purchased immediately because low-budget, foliai-type labels are most notable for their lossy distribution. It is a slightly different case. It is a slightly different case. It is a slightly different case in the substitution of the substitution of the slightly bregainst. This is a band whose determination to reviewleriat in the good MemphinaStax tradition is a considerable slightly different solutions and substitution of the slightly different solutions are slightly different solutions and integrity must go to loader said integrity must go to loader solutions of the slightly different spottants in any area band the most technically proficient gostarst in any area band the Harrs, and Paul Ramansfel when they were the main attractions of

This band, still feeling its way, needs time to grow so that the revivalist syndrome worst stuff them in a hope chest before their time. They all are cellent stage, they mostly remind people of other great bands. Given the opportunity, they might become a band someday to be recalled a standard-bearer. Patternec. Beather of the standard bearer. Patternec, are at Winston's need the standard bearer in Occan Beach his Saturday night: the Mighty Penguins are at Winston's need the Saturday night: the Mighty Penguins are at Winston's need the Saturday night and the University of the Saturday night and the Saturday night satu This band, still feeling its war for Jack Mack and the Heart Attack at the Belly Up Tavern next Thursday, June 30. The Jacks and the Penguins will share a bill at the Belly Up Tavern Friday, July 1. Both will remind you of what blues-rock used to require: musical excellence.——Steve Esmedin.

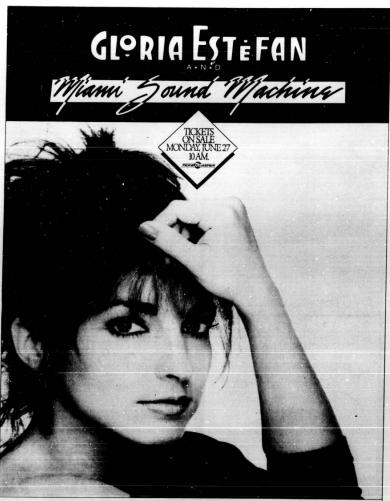
— Steve Eamedia

Ever since their inception in 1978. Tota has been a perfect in 1978. Tota has been a perfect it illums for gauging a person's attitude toward contemporary muck. Anyone prediposed to traditional sign costs of musical professionalism as instrumental professionalism and continued as instrumental professionalism as instrumental profess



masters.
It is mostly a shared attitude rather than a comparable affiliation that aligns the Jacks and the Mighty Penguins with their far less talented, more





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(continued from page 23) musicians view the group as exemplifying the best sort of compromise between skillfully played, palatable music and crass chart-wooig. Members of a third

Members of a third grouping—but presumably pay jess heed to musical particulars than to their immediate effect and who therefore undoubtedly represent the bands in their discounting—bit produces of following—bit produces the control of the bands in the radio to sing along whenever a Toto single is played. The bands seventh abum—imaginatively titled The Serventh One—will do nothing to cause an integration abventmentioned camps, but it could add numbers to the last of them.

hem. In their official comments

about the album, the members of Toto claim that they mustered all their creative forces thursing all their creative forces thursing digis in the process to take The Second flow their finest work to date. It's certainly the longest to date. It's certainly the longest to date. The Second flow their finest work to date. It's certainly the longest that was possible to squeeze extra music onto the record, and The Second flow clocks in at almost conto the record and The Second flow to squeeze extra music not to the ments relative to Toto's output thus for. The tempted to infer from the musician's words output thus for. The tempted to infer from the musician's words were able to approximate 1892's multiplatinum Toto IV more closely than they did on the two closely than they did on the two

that one and this one.

Toto IV's smash hits, you'll remember, were "Rosanna" and "Africa," and the smart-alec will

notice that their correlaries on notice that their correlaires on The Seventh One are Anna The Seventh One are Anna and the Anna Anna about a "forbidden" love between a New York swriter and a Third World heauty. Of course, the Anna Anna on Their Anna control of the Anna on Their Anna and the Antabas sound, trademark LA Astudas sound, trademark LA Astudas sound to determine which lucky female which yealthout on Anna — "Holyanna" and now the 1001 "Holyanna" and 1001 "Holyanna" a

will in the future bypass such formerly hot sobriquets as "Heather" and "Kimberly" and fast-forward to the more oldfashioned-sounding "Ruth," "Harriet," and "Esther." They would seem en route to such neotraditionalism with the first single from the new album, the malted-milk rock-funk tune

malted-milk rock-funk tune
"Pamela."
Whether or not The Seventh
One recaptures the healthy
commercial glow of Tabo IV, and
mindful of the band's faith in the
current opus, I personally prefer
1986's Fahrenheit, precisely
becomes it diversed to some 1986's Fahrenheit, precisely because it digressed to some extent from the formula of 10to IV. Not that Fahrenheit was 2 radical departure from form — let's face it, gurs who cut their musical teeth doing session work in the cut-and-clip, stay-in-the-pocket environment of the LA-

studio scene are not likely to get wildly experimental. But that

studio scene are not likely to get wildy experimental. But that record at least conveyed a vague series of cracking if not breaking foots rigid stylistic mold.

attempt to repair those cracks, and in that regard, it is an unqualified success. In spite of the facts that for once the band turned to outside producers the produce of the facts that for once the band turned to outside producers.

Bill Psyne) and that the musicians remain in the Feat's Bill Payne) and that the musicians remain in the vanguard of acts who constantly seek to upgrade their technological inventory tone always sees Toto's David Paich and Steve Porcaro scouring trade synthesizers and software. Toto's latest offers few detectable surprises. As always, the playing is first-rate, the tracks are tuneful



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(continued from page 25)

(conisued from page 25)
if not terribly catchy, and the
service of the control of the control of the
The only missing ingredients
on The Seventh One are
originality and the sort of
diversity that sustains once
discount of the control of the
interest throughout an hour of
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interest throughout an interest
insight behove the Totanas to
consider recording more outside
recording to control
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success. As a result and depending on one's predilection, one will find their new music boring impressive but sor -swhat sterile, or absolutely trilling. An excellent live band, Toto will perform on the Del Mar Fair's Grandstand (Pontiac) Stage



The Johnny Mann Singers: Del Mar Fairgrounds Grandstand Stage, todas; Thursday, 2 p.m., 1-5 at Vin de la Valle, Del Mar. 755-1161 or 296-1441.

Kim Carnes: Del Mar Fairgrounds Grandstand Stage, tonight, Thursday 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Dave Alvin and the Allnighters and the Rousers: Belly Up Tavern, tonight, Thursday, 9:30 p.m., 143 South Cedros Avenue, Solama Beach, 481-9022. Toto: Del Mar Fairgrounds Grandstand Stage, Friday, June 24, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Peter Sprague and Kevyn Lettau Bella Via, Friday, June 24, and Saturday, June 25, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Care 942-1108.

and Drew Gallaher, 8:30 p.m.; and the Perfect Cure, 9:15 p.m., 1-5 at Via de la Valle, Del Mar. 436-4030 or 283-SEAT.

Lee Greenwood: Del Mar Fairground Grandstand Stage, Saturday, June 25, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Lakshmi Shankar, with Swapan Chaudhuri: Parker Community Auditorium. Saturdas, June 25, 8 p. La Jolla High School campus, 750 Nautilus Street, La Jolla. 436-7788.

AC/DC and White Lion: Sports Arena, Saturday, June 25, 8 p.m. 278-TIXS. The Jacks: Winston's, Saturday, June 25, 9 p.m., 1921 Bacon Street Ocean Beach, 222,6822









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Neil Sedaka: Del Mar Fairgrounds Grandstand Stage, Sunday, June 26, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

The Lori Bell/Gary Lefebvre Quintet, with Dave Mackay, Hank Dobbs, and Duncan Moore: Bella Via, Sunday, June 26, 8 p.m., 2591 Highway 101, Cardiff, 942-1108.

Club Nouveau: Del Mar Fairgrounds Grandstand Stage. Monday, June 27, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Ranking Roger: Del Mar Faingrounds Grandstand Stage, Tuesday, June 28, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. "Jazz Live," featuring the Bobby Gordon Quartet, with Johnny Best: San Diego City College Theatre. Tuesday, June 28, 8 pm., Fourteenth and C streets, downtown. 230-2481.

Grover Washington, Jr.: Humphrey's Tuesday, June 28, 7 p.m. and 9 p.m.. 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS. Smokey Robinson: Del Mar Fairgrounds Grandeland Stage. Wednesday, June 29, 7:30 p.m., 15 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Kenny Rankin: Sea World's Nautilus Amphitheater. Wednesday, June 29, 8 p.m., Sea World Drive, Mission Bay. 223-9681 or 278-TIXS.

Ornette Coleman and Peter Sprague: Belly Up Tavern, Wednes June 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Mighty Penguins: Winston's, Wednesday, June 29, 9 p.m., 1921 Bacon Street, Ocean Beach, 222-6822.

Patrick Berrogain and Coral Thuetr Bella Via, Wednesday, June 29, 9 pm. 2591 Highway 101, Cardiff, 942-1108.

The Chiefs of Relief: Spirit, Wednesday, June 29, 9 p.m., 1130 Buenos Avenue, 276-3993. The Count Basie Orchestra and the Mills Brothers: Del Mar Faingrounds Grandstand Stage. Thursday, June 30. 2 p.m., 15 at Via de la Valle. Del Mar. 755-1161 or 296-1441.

Billy Vera and the Beaters: Del Mar Fairgrounds Grandstand Stage. Thursday June 30, 7:30 p.m., 1-5 at Via de la Valle. Del Mar. 755-1161 or 296-1441.

Keith Sweat: Bacchanal, Thursday, June 30, 8:30 p.m., 8022 Chiremont Mesa Boulevard, Clairemont, 560-8022.

Jack Mack and the Heart Attack and the Mighty Penguins: Belly Up Tavern. Thursday, June 30, 9:30 p.m.. 143 South Cedros Avenue. Solana Beach. 481-9022.

Jack Wheaton: Bella Via, Thursday, June 30, 9 p.m., 2591 Highway 101, Cardiff, 942-1108. Charlie and Sandi Shoemake: Bella Vo. Friday, July 1, 8:30 p.m. and Vo.30 p.m. 2591 Highway 101, Cardiff. 942-1108.

The Jacks and the Mighty Penguini Belly Up Tavern, Friday, July 1, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Beat Farmers: Bacchanal, Friday July 1, and Saturday, July 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

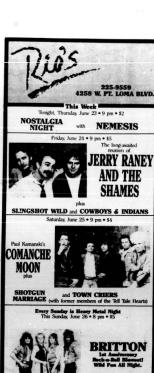
The Desert Rose Band ifeaturing Chris Hillmani: Del Mar Pairgtrounds Grandstand Stage, Saturday, July 2, 2 p.m., 15 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Gregg Allman: Del Mar Fairground Grandstand Stage, Saturday, July 2, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

John Stewart: Bella Via. Saturday. July 2, 9 p.m., 2591 Highway 101, Cardiff 942-1108











ALIEN STRANGE • BLIND SPOT

ents MUSIC SHOP w THOM BEEBE open jam plus A1 Musician's Referral Service All musicians welcome

USUAL SUSPECTS



OFFBEAT COMEDY SHOWCASE

91X presents Tuesday, July 5 HOUSE OF SCHOCK with Gina Schock, formerly of the Go-Go's

Tuesday, July 19 presents ATLANTA RHYTHM **SECTION**

9/X Friday & Saturday, July 29 & 30
SAN DIEGO ORIGINAL MUSIC FESTIVAL 20 bands including the Jacks, Skid Roper, Britton, Piaky Slim and much more! rocceds to benefit San Diego's homeless.

TICKETS AT TICKET JUSTER AND LIS

"The Thirlich Anniversary of Rock and Roll," featuring Oits Day and the Knights, Badfinger, Chuck Negron, the Coasters, Blues Image, the New Seckers, Buffalo Springfield Revisited, Spencer Davis, Bobby Day, the Tokens, Jerry Wallace, Donnie Brooks, and Al Wilson:

Jöhnny Cash: Del Mar Fairgrounds Grandstand Stage, Monday, July 4, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Lene Lovich: Bacchanal, Tuesday, July 5, 8 p.m., 8022 Clairemont Mes

Boulevard, Clairemont, 560-8022 House of Schock: Rios, Tuesday, July 5, 9 p.m., 4258 West Point Lom Boulevard, Loma Portal, 225-9559.

Uncle Festive: Bacchanal, Wednesday, July 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Ramones: Bacchanal, Thursday, July 7, 8:30 p.m., 8922 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Hot Tuna: Belly Up Tavern, Thursday July 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

America and Three Dog Night: Humphrey's, Fridas, July 8, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Barry Manilow: Civic Theatre, Friday, July 8, through Sunday, July 10, 8 p.m., 202 C Street, downtown, 278-TIXS or 236-6510.

Liz Story: La Paloma Theater. Saturday, July 9, 7:30 p.m., First and D streets, Encinitas. 436-4030 or 283-SEAT.

The Marshall Tucker Band: Bacchanal, Tuesday, July 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. Dan Hicks: Belly Up Tavern, Wednesday, July 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Ventures: Bacchanal, Thursday, July 14, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Dan Siegel: Humphrey's, Friday, July 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Tracy Chapman: Bacchanal, Friday, July 15, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Charlie Rouse and the Fuller Town Strutters: Bella Via, Friday, July 15, and Saturday, July 16, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff 942-1108.

The Nylona: Humphrey's, Sunday, July 17, 7 p.m. and 9 p.m., 2241 Shelt Island Drive, Shelter Island. 224-9438 or 278-TIXS.

John Entwistle: Bacchanal, Sunday, July 17, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Richard Cruz and the Poller Town Strutters: Bella Via, Sunday, July 17, 0:30 p.m., 2591 Figgreey 301, Carolin, 942-1108.

Rnadwork Ahead, with Jim Plank, Bill Mays, Bob Mageusson, and Peter Sprague: Bella Via, Monday, July IB, and Tuesday, July 19, 8:30 p.m and 10:30 p.m., 2591 Highway 101, Cardiff. 942-1108.

Atlanta Rhythm Section: Rio's, Tuesday, July 19, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

Natalie Cole: Humphrey's, Wednesday July 20, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Allan Holdsworth and Rounie Montrose: Bacchanal. Wednesday. July 20, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Buster Poindexter and His Banshee of Blue: California Theatre, Thursday, July 21, 8 p.m., 1122 Fourth Avenue, downtown. 233-0392 or 278-TIXS.

The Andy Narell Croup and Montreus: Humphrey's, Thursday, July 21, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Emmylou Harris: Humphrey's, Friday, July 22, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

REVOLUCION

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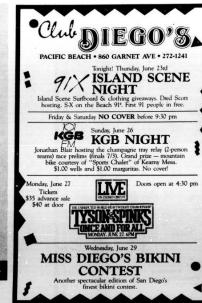
Always free admission and the lowest prices in Tijuanal

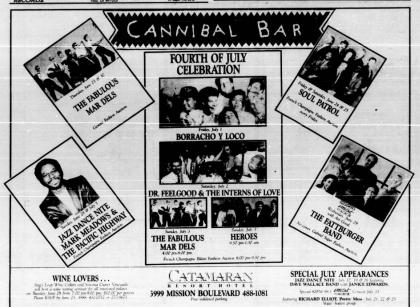


DRAFT BEER TEQUILA









Gary LeFebvre, Lori Bell, Harold Land, Sr., and Art Davis: Hella Via July 24, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff 942-1108.

Pat Metheny's Special Quartet, featuring Charlie Haden, Ernie Watts, and Tom Wertico: Humph Tuesday, July 26, 7 p.m. and 9 p.m. 2241 Sheher Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Jerry Jeff Walker: Bacchanal. Wednesday, July 27, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Ronnie Milsap: Humphrey's, Thurs July 28, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Chuck Berry: Humphrey's, Friday, July 29, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Judy Mowatt: Bacchanal, Friday, July 29, 8-30 p.m., 8022 Clairemon/ Mesa Boulevard. Clairemont. 560-8022.

Ronnie Laws and Kirk Whali m

Sting and Steel Pulse: Southwest College's Devore Stadium, Sunday, July 31, 8 p.m., Otay Lakes Road, Chula Vista, 278-TIXS.

The Oak Ridge Boys and Southe Pacific: Sea World's Nautilus Amphitheater, Tuesday, August 2, 8 p.m., Sea World Drive, Mission E 223-9681 or 278-TIXS.

Larry Gatlin and the Gatlin Brothers: Humphrey's, Wednesday, August 3, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Dizzy Gillespie and His Ali-Star Big Band: Humphrey's, Fridas, August 5. 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Bob Dylan and the Alarm: Samn Pavilion, Saturday, August 6, 8 p.m Batiquitos Lagoon, Carlsbad. Cherrics

Diane Schuur: Humphrev's Sund August 7, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 224-9438 or 278-TIXS.

Chris Isaak: Rio's, Wedr

The Four Tops: Humphrey's, Thursday, August 11, 7 p.m. and 9 p.m 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Lou Rawls: Humphrey's, Friday, August 12, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Laura Nyro: Humphrey's, Sundas, August 14, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 224-9438 or, 278-TIXS. Earth, Wind, and Fire: Civic The. Tuesday, August 16, 8 p.m., 202 C Street, downtown, 236-6510 or 278-TIXS.



North County

Coal Thart, 202. 9, pm., Wednesdas, Belly 1g Thart, 128 South Cerbors Areas, Solans Beach, 481-9022. Due Aben and the Jillymers, eck., and Albert and the Jillymers, eck. and Coar rock and regges, and the Carelli Rockers, reagas, Princy the Bible Rockers, Princy the Bible Coarmon, Series, world-beat rock, Starley, the Modermen, rock, Smalley Starley, the Modermen, rock, Smalley Coarmon, Jan., 2004. Diet Straight Cleaman, Jazz, and Piter Serajate. This Back, ratat rock, Tuesday, Ornet Coleman, Jazz, and Piter Serajate. The Coleman, Jazz, and Piter Serajate. The Coleman, Jazz, and Piter Serajate. The Coleman, Jazz, and Jillymer, Coleman, Jazz, and the Change Six, Distelland Jazz, the Sarry Brettlers, country rock, 6-830 pm., Modern, Tobacco Rock, the Sarry Brettlers, country rock, 6-830 pm., Modern, Tobacco Rock, 1004,



Bonita Beach
"Dance" Club
uring the linest in live entertain
and recorded dence music
4014 Bositia Road, Bonitia
(One mile east of 805)
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Every Tuesday

90.3 m Luau Beach Party & Miss Miller Genuine Draft Bikini Contest \$100 1st prize every week! 90' drink specials

Notice to Appear

WEDNESDAYS OKGBFM **PARTY NIGHTS**

EDWARDS

JAZZ NIGHTCLUB



MON. & TUES IN JUNE

HOT JAZZ

HAPPY HOUR

HOLLIS GENTRY'S NEON

THE MARK LESSMAN BAND

\$1.50 WELL DRINKS · HOUSE WINE WINE COOLERS · DRAFT BEER COMPLIMENTARY BUFFET Wednesday-Friday Happy Hour

NOW APPEARING! **GUITAR GREATS**



HERB ELLIS &

Featuring Bob Magnusson and Jim Plank Wednesday-Sunday 9 pm-1 am, June 22-July 3

UPCOMING Saxophone Great THE LEGENDARY HAROLD LAND

> ROB **SCHNEIDERMAN**

FLANAGAN Wednesday-Sunday, August 10-September 4

> LAURINDO **ALMEIDA**

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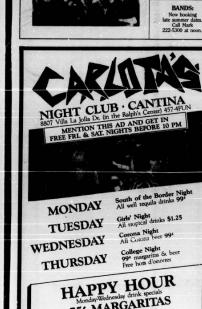
La Cesta Hotel and Spa, Costa Del Mar Road, Carlshad, 438-9111. Tournament of Champions Lounge: Virtage rockers the Ravells and contemporary rockers the Elements alternate Tucsday through Saturday. (The Elements' engagement begins Tuesday, June 28.)

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Crossover. country. Thursday through Sunday (jum session Sunday); Dakota, country nock. Tuesday and Wednesday. Leo's features a superjam





NEW OWNERS, STAFF & AMBIANCE-GREAT ENTERTAINMENT



El Comal, 523 Encinitas Boulevard. Encimitas 944-1575: The Fluids rock from the Fifties to the Eighties, 8 p.m. Thursday: Latin Soul, Latin music. Friday and Saturday: the Whylly Rollers, rhythm and blues, 8 p.m..

Fireside Lounge, 439 West Washington, Escondido. 745-1931 BOFUS. Top 40 and country and western music, 8:30 p.m., Wednes through Saturday.

Fish House West, 2003 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to None, rockef the Fifties to the Eighties, "hund the Bob Long Band, bop, boogle, seried Firsh and Saturke, Tou-

BULLFROGS

LIVE ROCK EVERY NIGHT!

NO COVER CHARGES IN JUNE!

Tonight through Sunday SERIOUS GUISE

Gable's Nightclub, 2004 East Vista Way, Vista' 945-0709: Sentimental Journey, Forties swing music, 5 p.m., Thursday, the Motormen, rock, Frida and Saturday

Gilbey's, 945 West Valley Parkway Escondido. 480-0420: The Belair vintage rock, Thursday through Saturday.

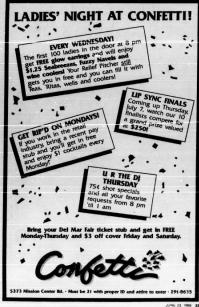
contemporary. Wednesday through Saturday, with Frank Ricci, Thursday

Casa Del Franco, 1340 West Valley Parkway, Escondido, 745-1170. The Evening Breeze, 3azz, 7-11 p.m..

12:304-30 p.m., Sunday.
Del Mar Fairgrounds, 15 at Via de la Valle. Del Mar 275:1161 or 296:1441.
Calico Stage: Relay rock and roll music. R-30 p.m., Friday, and 2:30 p.m., Saturday. Kanickis' Tribute to Elvis, the music of Elvis Presley.
5-7 p.m., Saturday Community Stage: The Lagenday Belair Boox, classic vintage rock. 7 p.m., Friday.



Ireland's Own, 656 First Street, Encinitas, 944-0233: Live rock, Tuesday, call club for information: Zosiah, roggae, Wednesday and Thursday: Bryan Baynes, contemporary, Friday and Saturday Ralph Warren, rhythm and blues, Sunday.





CROSBY, STILLS & NASH

SAM

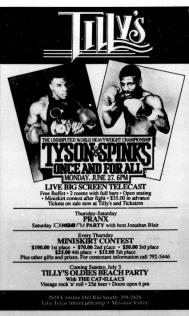
KINISON

Open Air Theatre

ON BALE SATURDA 10 AM

KGBFM



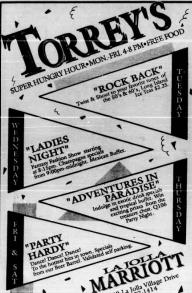




JACKS with opening act BIG EXPRESS

Monday: ORIGINAL BAND NIGHT Tuesday: RHUMBOOGIES Wednesday: MIGHTY PENGUINS

Coming: Thursday, June 30: SHILOH - Reggae Friday, July 1: ROCKET 88s - from Arizona 1921 Bacon Street • Ocean Beach • 222-6822





featuring various live country hand second and fourth Sunday of every month. Also, every Tuesday during lune. Leo's sponsors a battle of the bands competition, call for information.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: Polk Salad Annie, comedy and music, Thursday

Dakvale Lodge, 14900 Oakvale Ro-iscondido. 749-3193: North Forty, ountry, Friday and Saturday, and ootling a jam session, 4-9 p.m... sunday.

Old Del Mar Cafe, 2730 Via de l Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614: Notice to Appear, rock. Thursday through Saturday; Rockola, virtage rock classics. Sunday: the Coolrays, viritage surf rock and classics from the Brach Boys, Monday; Street Corner, rock and jazz, Toesday and Wednesday.

Overland Junction, 221 Palm Carryon Drive, Borrego Springs, 767-5343: Th Junction Express, country, Priday and

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquitos. 484:3713: Slider, country rock, Monda and Tuesday, Side by Side, rock from the Fifties to the Eighties. Wednesday through Saturday.

Poway Mine Company, 12735 Poway Road, Poway 748-7256: Ruthie and the Cruisers, violage rock, Friday and Saturday.

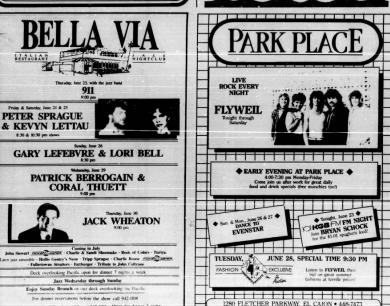
Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989: The Insomniacs play rock and roll music Friday and Saturday and host a jam session Sunday.

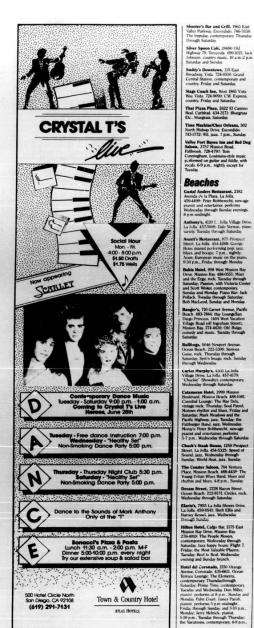
Ram's Hill Country Club, 1881 Ram's Hill Road, Borrego Springs. 767-5006: Night and Day, contemporary, Priday and Salurday.

The Sand Bar and Restaurant, 3878 The Sand Bar and Restaurant, 38: Carlshad Boulevard, Carlshad Todarda, 729-3170: Rick Carlson and the Johnson Brothers, a variety ranging from folk to rock, Thursday through Saturday, the Filip Oalest Quartet, Dixicland Jazz, 2-6 p.m., Sunday; Second Wind, contemporary, folk, an rock, Monday.







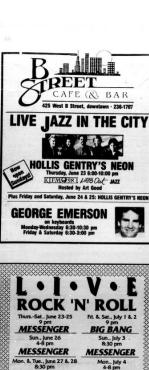






Sunday & Monday

BILL MULLEN



BONEHEADS

Wed. & Thurs., June 29,30
8:30 pm

YANXWORTH

YANXWORTH

HAPPY HOURS:
Mon.-Fri. 4-7 pm and lots of good free munchles, too
Sports events on our satellite TV.

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At the Town & Country Hotel

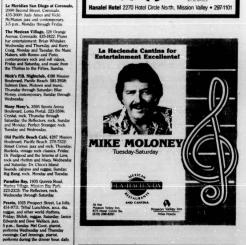
Hyatt Islandia Hotel, 1441 Quivira Basin Road, Missson Bay, 224-1234; Holly Hofmann and Ronn Satterfield, sazz, Tuesday through Thursday; Ming Strut, contemporary; Friday and Saturday.

Jazz Mine Records, 5726 La Jolla Houlevard, La Jolla, 454-9832: The Fingst City Jazz Band, Divideand jaz 8 p.m., Práday: Bobby Cordon and Johnins Best, jazz, 2 p.m., Sunday, Peggs Claire, Bill Hurter, and Hank Dobbs, jazz, 7:30 p.m., Monday.

Jose Murphy's, 4302 Mission
Boulevard, Pacific Beach, 270-3220.
The Siers Brothers, rock, Tuesday
through Saturday, Streetheart, rock,
Sunday and Monday; the Blonde Bru
Band featuring saxophonist Johnny,
Viau plays boogle, blues, and rhythm
and blues, from 4-8 p.m., Sunday.

La Jolla Toujours, 828 Prospect Street, La Jolla, 456-2944: Cottonmouth D'Arcy s Jazz Vipers, Dixieland jazz, Friday evening: Flute Flight, jazz, Sunday brunch.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Saturday



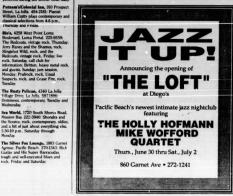
CHAIN

ednesday: LADIES' NIGHT Mai Tais & Margaritas 99

ISLANDS Hanalei Hotel

analei Hotel 2270 Hotel Circle North, Mission Valley • 297-1101

REACTION



Ituruslay and Fradar, Biels, 4238 West Pioris Loma Bouleward, Loma Portal, 225-9559: The Redecoats, vintage rock, Thuruslay, Jerny Raney and the Shames, rock, Singahot Wald, rock, and the Redecoats, vintage rock, Friday; Iwe Information, Britton, heavy metal rock, and guests, Sunday; Jam session, Monday: Pinforck, rock, Usual Suspects, rock, and Cease Pin; rock, Theeday. 強い The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587 1886: Dominoes, contemporary, Tuesday and Wednesday JESSE DAVIS Tuesday—Saturday nights beginning at 8:30 pm Coming June 28 Jack Costanzo & Gerrie Woo The Silver Fox Lounge, 1883 Garnet Agenue, Pacific Beach, 270-1343: Rick Gazlay and His Super Barracudas, tough and seell-executed blues and rock, Friday and Saturday. Dance to soft contemporary sounds at the elegant Le Pavillon Lounge. View the beautiful lights of dission Valley from the top floor of our cast tower Pavillon Lounge

Mon., July 4 4-8 pm

MESSENGER

Tequila Landing, 4250 West Point Loma Boulevard, 223-9158: The Missing Sons of Howard Hughes, rock, Wednesday and Thursday: Dennis Castro, guitarist and singer, Friday and Saturday.

Setungs.

Texas Teahouse, 49/10 Voltare Street,
Occan Beach. 222-6895: The E.Z.8
Blues Band, blues and rhythm and
blues. Wednesday: Tom "Cal"
Glass Band, Stues and rhythm and
blues. Friday: the Sonetheads, rock.
3 p.m. Sunday: live music on all other
nights of the week, call club for
mformation.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Vic's Bar and Restaurant, 7825 Fay Avenue, La Jolla. 456:3789: Heartbeat. contemporary rock, Wednesday and Thursday, Street Corner, jazz and Top 40 rock, Friday and Saturday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: SoHo. contemporary, Friday and Saturday. Unstairs: Paul Eastland, contemporary, Friday and Saturday.

Friday and Saturday.
Winston's, 1921 Bacon Street, Occan
Beach, 222-6822: The Cardiff Reciers
Grapter, Turnday: Colours, Java and
nock, Friday: the Jacks, next, Saturday.
Debacco Boad, vintage jazz, weing, and
nock strong or stranger of the street of the street
must? Sonday evening, call chib for
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formation: original music rigith
footarring local bands, Monday: the
Pulphy Pengains,
blues and rhythm and
blues, and rhythm and blues.

Your Palace, 3282 Governor Drive, University City, 453-4444; John Engren, piano music featuring classical, movie themes, and show turnes, 6-9 n.m., Wednesday through Friday, and 10 a.m.-1 p.m., Sunday.

San Diego North

The Abiliene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 299-1731: The Jessie Daniels Band, country Tuesday through Saturday, Miss R. Haven, pop, country, and contemporary, Monday; country dance lessons. Tuesday through Thursday.

Through Thursday.

The Bacchanal, 8022 Clairemont
Mess Boulevard, Clairemont,
564-8022 The Temors, nick and
rhythm and blurs, Erth, nick, and
rhythm and blurs, Erth, nick, and
think imbalance, rock, Thursday,
Cecilio and Kapono, light rock and
contemporary folk music, Friday, the
Border Tones, rock, Life in General,
rock, and Short Notice, rock, Saturd,
Arrugainee, rock, and Arriber, rock,
Tuesdag.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Tony "Eucalyptus" Cummins, Irish and folk music, Wednesday through Sunday Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276-0965: True Grit, progressive country music. Thursday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Who Cares, rock, Thursday through Saturday, Rockola, vintage rock classics, Wednesday.

8

The Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Jim Mouth, consedy and music, Friday and Saturday.

Islands Lounge, Haralei Hotel. 2270 Hotel Circle North, Mission Valley. 297-101: Chain Reaction, contemporary, Tuesday through Saturday. Heartbeat, contemporary. Sunday and Monday. Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010: Scarlet, rock, Tuesday through Saturday through June 25; the Heroer (from San Diego), rock, Tuesday through Saturday beginning June 28. Sunday and Monday

Kelly's Stade House, 284 Hotel Circle
North, Mission Valley, 296-2131, Piano
Barr, Dvin Libbey, Monday Horough

Thursday, 5-8 p.m.: Dale Poarson, piano

rariety, Monday through Thursday,

8 p.m.: Margie Harmon, Priday and

Saturday; Islen, laugh, and sing along

with pianist Gary Narramore, Sunday.

The Godfather, 7878 Clairemont Mes Boulevard, Kearny Mesa. 560-1747: Scott Skinner, variety music on the piano. Friday through Sunday evenings La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: Mike Maloney, comedy and music. Tuesday through Saturday. plane, Friday Innogin Sunnay evenings. Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley 291-7131: Sharon Skingel, singing with plane accompaniment and singing with plane accompaniment and singing the plane accompanies and Friday, Janell Rock, Palanet and Scaliet, intertains Saturday evening and during the Sunday brunch.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Ray Correa, contemporary. Tuesday through Thursday, Ray and Lainie Correa, guiter and wocals, nostalgic and contemporary music, Friday and Saturday.

Hajji Baba, 104 Mission Valley Center West 1824 Camino de la Reina). Mission Valley. 298-2010: Oasis. Arabic music. Wednesday and Thursday; the Hajji Baba Band. Arabic music and dance, Friday and . shurday; the Flamenco Four. flat sence music. Tuesday. Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Jesse Dasis, contemporary. Tuesdaythrough Sahuday through June 25. Jack Costanro and Gerrie Woo, contemporars, Tuesday through Saturday, beginning June 28. Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Theanor, piano variety sing-along music, Wednesday through Saturday.

Saturcas, beginning June 28.

Monk's, 10475 San Diego Mission
Road, Mission Valley 563-0060: Four
Eyes, rock, Tuesday through Saturday;
the South Market Street Dixieland Jazz
Band, 5:30 p.m., Sunday.

Navajo Inn., 8515 Navajo Road. San Carlos. 465-1730: Foofish Pleasure, rock, Tuesday through Saturday: Front Runner, rock, Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Seven Seas Lodge, 411 Hotel Circle-South, Mission Valley. 291-1300: Listen, laugh, and sing along with Gary Narramore. Tuesday through Saturday.

Smuggler's Inn, 402 Fashion Valley Road, Mission Valley. 291-7170: Gene Warren, contemporary. 8 p.m.-midnight. Friday and Saturday.

michight, Priday and Shanday Spipett, 1100 Bearnon Areane, Bay Park, 276,3903. Piction Rose, rock, the Poodle Hampers from Pooria, rock, the Poodle Hampers from Pooria, rock, those stots, and Circus Circus, rock, Thursday, Social Busterian, rock, Emedican Front, rock, and American R. rock, Friday, rockers the Lost Ciris, the Steech Tosce, Tell Mr. Fill Mr. Lander, Prince and Steephers and Steephers and Pooris, Shanday rockers Blade, Bladent Agathy, and Saddist Rags, Tuesday: rockers the Role, Kumber Word, Freeding Ferrury, and Profilarian Low, Wedlendade.

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary. Tuesday through Saturday.

Tia Juana Tilly's 2828 Camino del Rio South, Mission Valley 299-2828. Dining Room: Pranx, rock, Thursday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461. Prime Suspect, rock. Thursday through Saturday: SoHo, contemporary rock, Sunday and Monday: Streethcart, rock Tuesday and Wednessday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9942; Jinnah Williams, contemporary, Tuesday through Thursday: Charlene Grant, contemporary, Friday and Saturday; Bill Mullen, contemporary, Sunday and Monday

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6577; Peter Jay, contemporary, Wednesday and Thursday: Sh-Boom, vintage rock, Friday and Saturday; Ron Bell, cantemporary variety, Monday and Tuesday.

Refreshing . . .

DOMINOES
THROUGH JULY 9
GREAT LATE
NIGHT ENTERTAINMENT

60

THE RUSTY PELICAN

Wednesday-Saturday, June 22-25

Shine It On

San Diego South

The Abbey Restaurant, 2025 Fith hermes teorner of Fith and Olive. Hillinest. 2014-1779. Misc Lame, eligant darmer misse and show tunes. The Abbert A Valley Standers were Robert and Standers of Standers Starting Office hosts an open-mise right. Wednesdayk, Roberto Viddez, Storish grow music on the violin. Storish grow music on the violin. Sounday brunch: Vicki McMaster harp-music. Monday, the Salerno Singless, oppen-misse. 7 pm. Thesday.

JOIN US THIS SUMMER FOR GREAT LATE NIGHTS AND SAN DIEGO'S BEST HAPPY HOUR! MID WEEK PATIO PARTIES, COMPUTER TRIVIA, QUALITY FOOD AND DRINK SPECIALS AND MUCH MORE!

Harbor Drive, down/own, 232-6058: Shine it On, contemporary, Wednesday through Saturday; Reel to Real, jazz. Sunday through Tuesday.

Aztec Bowl, Turquois: Room, 4356
Thirtieth Street, North Park, 283-3135
E Toufee, with Ken Ard and Barbara
Jamerson, blues and oldies, Thursday,
Sheri and the City Street Band,
contemporary, Friday and Saturday.

Bali Hai, 2230 Shelter Island Drive SheltepIsland. 222-1181: The Oick Braun Orchestra, featuring vocalist Joni Wilson, presents the songs of World War II. 6-10 p.m., Sunday The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Devin Bailes, contemporary, 7-11 p.m., Friday and Saturdas. The Boathouse Grill, 701 B Street downtown. 696-0225: Harpist Vicko McMaster plays jazz Friday and Saturday evenings.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 236-1707; Hollis Centry's Neon, jazz, 6-10 p.m., Thursday and 9-30 p.m., Friday and Saturday; Clarence Bell, 23rz, 5 p.m., Sunday; Google Emersor lespboardist, performs at 6 p.m., Monday through Wednesday and Friday and Saturday.

Café del Rey More, 1549 El Prado. Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday through Saturday evenings; pianist Barry Craig plays from 3-8 p.m.. Sunday.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island, 222-6887; Limbo Slam, regize, Churaday Fish-Lambo Slam, regize, Churaday Fish-and the Seasweds, tropical rock, Friday: Dr. Chico's Island Sound, regize, ska, and calypso sounds. Saturday: The music, Monday, call club for information.

Coo Coo Club, 4383 University Avenue. East San Diego. 283-8213: Mike Sanders. contemporary Top 40 music. Thursday through Monday. Edison Riggs, country, Wednesday.



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Playing '30s, '40s, Swing,'
'50s, rock and country

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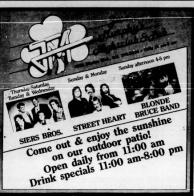


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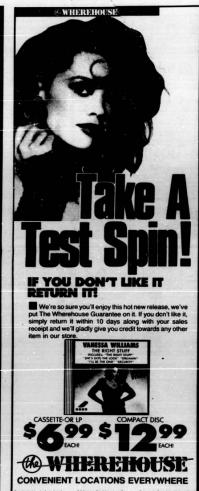
PASSION



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Corac's, Still Fith Aorea, dominion 223-135. 5-20 nm jazz performers. Tobacco Road, Through and Fridge to the New Marillo Quarter. Standards and these dominion of the Standard Standard Standards. Standard Standards Sta

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-7572, Greg Glover, keyboard music, 5-8 p.m. Morsday through Friday; Jimmy Fontane, piano variety, Tuesday through Saturday evenings.

Dookies, 4225 El Cajon Boulevard. East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday Patti Glenn, Sunday and Nonday.

Patti Clem, Sunday and Nemday, Dressy Magdis, "Jub Fuliversa," Jub Fuliversa, "Jub Fuliversa, "Jub Fuliversa, "Jub Fuliversa, "Jub Fuliversa, "Jub Fuliversa, "Jub Fuliversa, "Justine Sand, American Golfe music, Frinder, Rangile Ragie, Remansunce folk, south American Golfe music, Frinder, "Jub Fuliversa," Jub Fuliversa, "Jub Fulivers

PW's Pub, San Diego Marriott Hotel-and Marina. 333 West Harbor Drive. downtown. 234-1500: The Ron Escheté Juzz Tros, Jazz. Tuesday through Saturdae.

Schudes: The Escape, 421 University Assense, stifficent, 205-8285. Ebodies, with Ken-derland Baharia, Jameson, blasse and death and Baharia, Jameson, blasse and southern and southern and contemporary. Tharefully, The of a Kind with Sander Hinh and James Stoffs, continuousley, pop. and virtuge of a Kind with Shortest Lunn, popular activities, and contemporary, popular activities, and contemporary, popular activities, and contemporary, popular activities, and states mek. Sanday: Eclipse with Jack Stampon and Bon Levus, Fifties and Staties mek. Sanday: Eclipse with Jack Stampon and Bon Levus, Fifties and Staties mek. Sanday: Eclipse with Jack Staties with Jack Staties mek. Sanday: Eclipse with Jack Staties with J

Fat City/China Camp, 2137 Pacific Highway, downtown 232 0686: Secreta, jaza, Thursday Harvey and 52nd Street Jive, jazz, Friday and Saturday: Secrets, jazz on the patio at 6:30 p.m., Sunday.

Sanday.

Cabriel's Grille, 2825 Fish Avenue corner of fifth and Glote. Hillered. 2934779 Halan might. Thursday, open mise with Mise Larn, Friday. Mile Larn, Friday, Mile Larn, Friday, the Harsh Voung Tro, jast, 5.9 pm. Sanday, Roborto Valder, panos and violin gony masic. 5.2 pm. Monday, the Sprain, Friday. The Sprain, Friday. The Sprain Proceedings of the Sprain Proceedings of the Sprain Proceedings of the Sprain Proceedings on th

Hamburguesat 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub. 2812 Kettner Boulevard, downtown. 294-9033: Sean McVicker and Paul Dunn, Irish and contemporary music. Friday and Saturday: Sean McVicker. Irish and contemporary, Sunday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downlown, 232-3861. The Travelers, with vocalistCoral Thuet, Latin jazz and contemporary. Tuesday through Saturday.

Horton Garden Room, 708 Fourth Avenue. 234-8166: Donnie Finnell, pop sazz, 8 p.m., Friday and Saturday.

saze, 8 pm., Friday and Saturdas-Horton Grand Hoels, 311 Island Avenue dosenton. 544-1886. Soll pm. jazz performent: The Miles Wiefford Duo, Tuesdas, Wednesdas, and Saturday: the Bill Hunter Duo. Thursday: the Shep Meyers Duo. Friday. 730 pm. jazz performers: The Bod Cradit Quartet. Thursday: the Miles Wirthor Third. Friday: the Bill Hunter Quartet. Saturday. Ken Koser and Bobbs: Gondon. Wednesday and Bobbs: Gondon. Wednesday

Hotel San Diego, 339 West Broadwas downtown. 234-0221. Polk Salad Annic and the Mo Fun Band, consedy and music, 6-9 pm. Wednesday.

muse, 6-9 pm. Wednesdre, Humphrey's, Half Moon Iran, 2241 Steicht Island Irane, Sheker Island, 224-4377: Indoor stage, the Most Valuable Plarses, Iran. Sunday and Plars Control, George Low Stage, Plars Control, Iran Dan, Barral Plars Control, Iran Dan, Barral Plars Control, Iran Dan, Barral and oddler, Barrala Plarso Barral Forder, Miles Royal. 9 pm. Wednesday through Saturday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday: Wayne Juré and Hank Young, jazz, Friday and Saturday

Jim's Hickory Wood Barbeeue, 1312 El Cajon Boulevard, East San Diego, 286-8220: Talent show and hoot night with Ellien Hay performing everything from country to folk and contemporary, 730 p.m. Wednesday. "Appalachian J.m" every third Tuesday of the month.

Jolly Roger, 807 West Harbor Drive, Scaport Village. 233-4,90. Hot Pursuit, with Delene St. Clair and Barry Cabill, contemporary, Wednesday through Saturday, Byan Baynes, contemporary, Sunday and Tuesday.

Jonl's, of Course, 2306 El Cajon Boulevard, North Park. 238-6008: Playhouse, an all-girl rock band, performs Feiday and Saturday.

performs Prolay and Satistice,
Mandolia Wild, 308 University
Aversue Hillorest. 297-3017: The
Sidewinders and a casolaced or stars.
rock and rhythm and blues. Thursday:
the Mighty Penguins, with Kenny
Shoppemoce. Friday: the Mighty
Penguins, blues and rhythm and blues.
Startday: the E-Z 8 Blues Band, blues
and rhythm and blues. Ruesday: Tenmy
Childs and City Fish, sock and rhythm
and blues. Wellestice.

Oasis Club, 3184 Martin Luther King Jr. Way. Southeast San Diego. 237-9772: Fro Brigham's Preservation Band. Dixieland Jazz. 4-9 p.m., Sunday.

Papagaye, 861 West Harbor Drive, Harbor Island, 232-7581. Piano bar Randy Beecher, Wednesday through Saturday; Char Simmons and Hank Easton, Sunday through Tuesday.

Easton, Surdae through Tuesday Patrick H. (28 F Street, downtown, 233,077; Fro Brighar's Preservation Bagd, Dissidand Jazz, early evening, Wednesday and Thursday; the Blonde Bruce Band, rock, blues and rhythm and blues, Friday; Kat's Carvain, blues and rhythm and blues, Standay; live music, Sondax, call club for information; Night Shift, oldies rock, Tuesday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Sing-along plano bar entertainment: Al Jacobs. Friday: Trevor Clarke, Saturday.

Rack 'em Up Again, 4711 University Avenue. 584-9222: Free Spirit, rock. Wednesday and Sunday: Tres Homores rock, Thursday through Saturday.

Reuben E. Lee's, 880 Harbor Island Drine, Harbor Island. 291-1870: Fortune, with Mark Meadows. Top 40 dance music. Wednesday through Sunday evenings: the Red Shade Discidand Jarz Band, Dixieland jazz, 10:30 a.m., Sunday.

10:30 am. Sunday.
Bassie O'Grady x. 34/02 X.Lam. Accoun.
Normal Heights. 284-7606: Bryan
Baynes, contemporary. Thursday, the
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San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111: Streetheart, rock, Friday and Saturday evenings: the Aubrey Fay Trio featuring vocalist Fran Lostota, sara, Sunday brunch.

Sculpture Garden Cafe, San Diego Museum of Art, 1450 El Prado, Balbos Park, 236-1725: Bob Hamilton (piano) and Tom Azarello (bass) perform jazz music, 1:30-3:30 p.m., Saturday

music. 1394.50 p.m. Saturdas. Sheraton Harbor Island East, Reflections. 1380 Harbor Island Drive. Harbor Island. 294.2500. Shakers. contemporars, Tuesdor through Saturday: Ruthie and the Crusses. virtage rock, Fridgi Shapy hour. Sheppard S. Restaurant: Caal Dictractive Leases and harp. Treeday: Kippy Scott. harpist, performs Wednesday through Saturday.

Tio Leo's, 5302 Napu Street tat Morena Boulecardt, 542:1462. Perfect Stranger, rock, Thursday through Saturday, the Fatthurger Brand, jazz, Sunday and Monday, Dr. Chico's Island Sound, reggieze and calpsys, Tuesday, the Belairs, vintage rock, Wednesday,

Tom Han's Lighthouse, 2150 Harbor Island Brive, Harbor Island 291-9100; Daity and Melissa, contemporary. Thursdaythrough Saturday. Second Wind, contemporary. Tucked and Worlnesday, Doman Cote Contemporary. Wednesday through Friday. 477 pm.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Us Band, rock, Thursday through Saturday, the Sketch Tones, rock, Sunday and Wednesday.

2581, 2581 University Avenue, North Park, 297-2013; Manual Scan, rock, and the Trebels, rock, Friday; Worm Drive, rock, and Black Resin Blue Light, rock, Saturday.

Light, rock, Saturdas, U.S. Grant Hotel, 326 Broadway, downtown, 232-3121: Robin Henkel and Richard James, jazz and blues. Thursday through Saturday Performing in the Grant Grifle Lounge is planist Doug Ulrich, from 5 to 7 pm. Tuesday with Wednesday, and planist Jack Hennessey, Mooday, and Thursday through Saturday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700: John Bowe, adult contemporary piano with vocals, 7-11 p.m., Friday and Saturday.

The Whistle Stop, 2236 Fern Street, Golden Hill, 284-2845; Mercenary, rock, and Red October, rock, Saturday; turbo-charged blues jam, 7 p.m., Sunday

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Sam Hinton, folk music and folklore. 8 p.m., Friday Martha Jane Wearer presents masterpieces of the mineteenth-century German Lieder reportoire. 3 p.m., Sunday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827: Juar Robles, contemporary, Friday and

Blarney Stone Too, 7059 El Cajon Boulevard, college area, 463-2263. Jim Hinton, Irish and folk, Wednesday through Saturday.

The Boathouse, 5500 Grossmont Center Drive, La Mesa, 589-5353: George Matoian, jazz saxophone, Friday and Saturday.

The Boendocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Eddie Gold. contemporary, Wednesdi through Saturday, Jim Moore, singer and guitarist, performs contemporary and original music. Sunday through Tuesday; Dale Pearson, pianist. performs a variety of music during the Friday happy hour.

Bronco Billy's, 11377 Woodside Averuse, Santee. 448-8778: Sundown, country. Wednesday through Sunday ijam session. Sundayi; country dance lessons. Sunday and Wednesday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drise. La Mesa. 698-9757: Bolton/Dallas, rock, Wednesday through Saturday.

Circle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casanova. country. Tuesday through Sunday. Crown Room, North Second Street and Oakdale Avenue, El Cajon.
447-0456: Ron Bell, contemporary and country, Wednesday through Saturday.

Sunday.

Due's Londing, 1185 East Main Street.
El Cajon. 442-40258. Carol Curtis.
guitarist and pianist, performs
Wednesday through Saturday; Carole
Crawford, contemporars, Sunday
through Tuesday evenings; Don Miller
plays piano. Friday happy hours.

Don's Eart, 1332! Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday: Gene Karolisasm, country 2-7 p.m., Sunday.

The Fanita Lounge, 8647 Mission Gorge Road, Santee 449-6240. The Legends, classic rock and roll music 9 p.m.-1:30 a.m., Friday and Saturday

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Linda Sherwood and Surefre, country music, Friday through Sunday.



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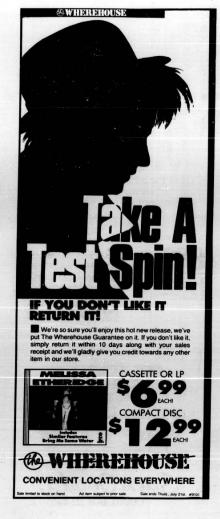
Tommy Childs & City Fish

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Wind 308 University Ave.

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Relly's Pub. 63.44 El Cajon Bouleurd, college area. 286.0400: Everett Kings Modern Ribythm. blues and rhythm and blues. Thursday: Mile Kerne and the Commotions: blues and red. Relly and the Commotions: contemporary. Monday: John Ingram. contemporary. Tigoskay: lie masset. Wednesday: call čiub for information.

Kozak's Restaurant, 401 West Main Street, El Cajon. 442-7768: Second Wind. folk and contemporary. 8:30 p.m.-midnight, Friday and Settorike.

Live Oak Springs, 15505 Old Highway 80, El Cajon. 766-4288:Happy Hal entertains on the piano. Saturday

Lorenzo's, 596 Broadway, El Cajon, 442-9606: The Premiers, contemporary, Tuesday through Saturday: the Sophisticats, vintage rock, Sunday and Monday.

rock, Sunday and Monday.

Louie Louie's, 5286 Baltimore Drive.

La Mesa. 462-0533: Passage, rock from
the Fifties to the Eighties. Tuesday
through Saturday: Breakheart Pass.
country rock, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnol Avenue, Santee. 448-8550: Friends, rock, Friday and Saturday.

Marrakesh Restaurant, 8238 Parkwa Drive, La Mesa, 462-3663: Three on a Swing, original jazz and blues music, with vocals, 8:30 p.m., Friday and Saturday

norus; rie Place, 1280 Fletcher Parkway, Cajon, 448-7473: Flywell, rock, sursday through Saturday; live rock, soday and Monday, call club for ormation; Private Domair rock, esday and Wednesday.

Ikan Pub, 7828 Broadway, Lemon or, 464-9284: Slight Touch, country i. Thursday: the Fluids, rock, lay and Saturday: Good Sam and Crazy Man, comedy and music,

r Jay's, 9325 Mission Gorge I, Santoe. 562-2429: Silverado, try, Friday and Saturday: Chad performs country and western so in the piano, Wednesday and sday. Free country and western e lessons, 7 p.m., Thursday.

Valley House, Old Highway 80, Valley 473-8708: Dakota, countr

Its Inn., 2754 Alpine Boulevard, sc. 445-250: Starfire, rock, day through Saturday: Ron Morin Bounty Hunter, country and emporary, Sunday through day; jam session, and free dance ns, Sunday: free dance lessons, p.m., Monday: country amateur

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060; Elton, J.R., and the Country Gold, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247; Jam session, Thursday musicians welcome, Yanxworth rock, Friday and Saturday

South Bay

Baja Lobster, 1430 East Plaza Boulevard, National City 477-0711: Rudy Caballero, Latin and romantic music on the organ, Tuesday throug Saturday: Tito Portugal, Latin and romance music on the organ, Sunday and Monday.

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Coyote, country, Wednesday through Saturday, the Group, country rock and rock, Monday and Tuesday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Toys, rock, Thursday through Saturday, Crystal, rock, Tuesday and Wednesday. Da Vinci's, 626 E Street, Chula Vista. 427-8880: Live Middle Eastern music and belly dancing, Friday and Saturday: the Siglo Three, variety. Sunday through Thursday.

Dock's Cocktalls, 317 Third Avenue. Chula Vista. 422-1566: Rick Lyon. contemporary. Wednesday and Thursday: Wayne Gire, country, oldies, and contemporary. Friday and

Hutch's, 1463 Palm Avenue, Imperial-Beach, 423-3479; Miss Kitty and Dodge City, country, Friday and Saturday.

Marisol Lounge, 1690 Broadway (at Main Streeti, Chula Vista. 429-8045; Los Lupes, notreho and Latin music, Prida and Saturday; Colour, Latino music, Prida and Saturday; Los Lupes, norterio and Latin music. 4 p.m., and Mosaico, salsa and Cumbia music, 9 p.m., Sunday evening.



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PERFORMERS

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Rock & Roll

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Rick Garlay and His Super Barracudas: Silver Fox Lounge The Group: Country Bumpkm/Dam

Machine
The Heroes: Crystal T's Live
The Insomniaes: Ralph and Eddie's
The Jacks: Winston's
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Side by Side: Plaza Inn
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Starfire: Spirits Inn State-A-Mind: Red Coach Inn Stormy Summer: Spirit Streetheart: San Diego Harbor Evension, José Marphy s Excursion, Jose Tell Me Tell Me: Spirit Tows; Dance Machine

Pet in the Research of Machine
The Trebels: 2581
The Tremors: Bacchanal
Tres Hombres: Rack for Up Again
Tres Hombres: Rack for Up Again
Tres Grist Blue Palayan Lonnage,
The Us Band: Prigan Horse
Usual Suspects: Rio's
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O'Crady's
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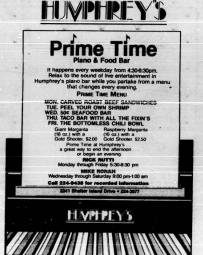
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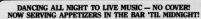
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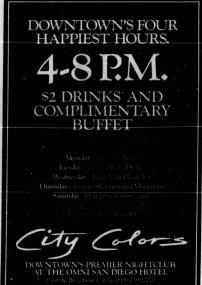
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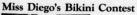
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1977. **** (Ken, 6/28)

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Chais Vata & LA Excondodo 8)

**Bla— Tom Hanks, who needs no inditement to act immature, in here given care to backete a ruinty twelve-year-old, towered over by the cute bronde in his class, make a waith to be "big" and has it granted overnight by a coin-operated hignound wizard. Clerchically, he not only get bigger, but older a well to put yety quibble?

After this pode-wait of lastiage, the more settled own to explore the bigge.

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Bagdad Cofe — Percy Adion's first American film, a comedy set at an outpost in the Scuthwest desert, starring Marianne Sagebrecht (of Adion's SUGARBABY). (Guild, from 6/24)

 (Aero Drive In; Center 3 Cinemas; Flower Hill Cine. Tass. La Jolla Village; Rancho Bernardo 6; Sweetwater & Town and Country; UA Cinema 3; UA Escondido 8; UA Glasshouse 6; UA Horton Flaza 7) Big Business — The gimmick of mismatched twins separated at birth if it was hump belone (START THE REVOLUTION WITHOUT MED, per laghtning could strike again. Of if not a target, say about the first ring from the outermost. That would be, and its not bad at all. Bette Middler and Lily Tomish are corporate beads on the one side.

subsequent round-robin of mistaken identifies is breathlessly well stage-managed (hough it necessitates skating over acres of this ice, such as both pairs of twins having the same Christian names, and everyone around them, and them themselves, having an extraordinary intensitivity to modes of dees and differences of delact — or in

small/som gite on the other Both scripes of prounded and clearly distinguishable shape to all four roles are consistent of the scripes of the

lim Abrahams, 1988.

-- (Center 3 Cinemas; Flower Hill
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Wiegand Plaza 6)

Colory — Dennis Mopper's first chance to direct in almost a decade — and the lact that it deviates so little from the center of the road can perhaps be taken to mean he would like not to have to wait another decade to direct again. The veteran-op-rookie-cop partnership (Robert Duvall, Sean Penn) contains some predictable tensions and

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with how Norman Reckwell pictured in a large serve y third-hand the hero goes lithing in the pond and reek in a up and he picture in the pond and reek in a up and he picture into the lake, etc., etc. With Madolyn Smith. 1988.

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Geod Morning, Vietnam — Robin Williams as a disc jockey for Armed Forces Radio in Saigen, ca. 1965, where he lights for the Beach Boys, James Borens, Martha and the Vaindellas, and Radiovani, and intersperse machine group bearts of light patter. "It's obsist handword, What she but stand for "Oh my God it's early" and "What town you stationed in 1m stationed in Youn Rang" and to on. A good deal of the

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Hairuguray — Where does John Waters's poor taste leave off and his characters' poor taste begin? (Which came first, the chicken or the eggl)? His deepest wade into the mainstream to date (but no higher than the analles), this is sort of

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The Manchurian Candidate — Sinatra paints an attractively washed-out portrait of a U.S. intelligence officer (a.k.a. "supplity officer," in a fine that teiched Dweight Manchonsoft His taigue to, and comment on, the task of propojing up a delitious potitical thriller composed of light-skinned, glassy-eyed combine (Laurence Harvey, Heury Silva,

URRENT MOVIES

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Moonstruck — Some cuty sentiments about lone, partly shielded behind the advance senter of New York Balance and Senter of New York Balance and Senter of Senter of New York Balance over Manhattas. Cher, with her hair paneed up and editated with gary (at least well her by date at the Metropolitus edition of the Senter of Sente Agric, Reason - This is a doughly lump of a uses govern pounded out to the "specification of a road movie: Bit specification of a road movie: Bit specification of a road movie is Bit specification of a road movie is Bit specification of a road movie is a road movie in the specification of a road movie in the specification of the road movie in the specific property of the road movie in the road m

Planes, Trains and Automobiles — An Odd Couple on the road, prissy Steve Martin and sibbly John Candy. Writer and director John Hughes gets to let! some travel borner often be defind tell not be the state of the state of the NATIONAL LAMPOOR'S VACATIONS. Broad, of course, but not as much so as you expect of Hughes: and broad-minded for a change, too, with no heroes and villams, just a couple of lowardly sketched individual types.

** Ober Auster Grove en American in harmonism en Ambergalei III. Am en director lubors under an old curse: Cary Sherman, who did the meetiles Mod MEM and the Collection of the Memoriam en and the Memoriam en and the Memoriam en and the Memoriam en and the Sherman can do in to produce the understand the Memoriam en and the Sherman can do in to produce the entitionizations—in excellent minimum entitionizations—in exceled minrors, the charmonization of the entitle of th

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for sheer visual flash."
-Charles Solomon, LOS ANGELES TIMES

in this current adventure — Rambo against the Russians in Alghanistan — is its attitude of deliance: it ian't laughing, and it ian't looking over its shoulder. (Rambo himself, perhaps finally inching down the road of social reintegration, comes out with some uncharacteristic lines of light banter — but those are jokes of another order.) The

them. And the photography of horses in motion is positively rhapsoids. In fact the traditional delemns of the Western the traditional delemns of the Western bottle — arrives at a astislatory compressive when this particular hero takes his grif too slouch hersell in the top to the very heights of the High Country. This is "manky util" that any one of the trade of the

The Running Man — Two-faced sci-fi satire about a TV game show of 2019 A.D. that caters to the public's taste for violence with actual, to-the-death



manhunts. The difference between that game show and this movie is in degree. not in kind, Plus the fact that the game show is only imaginary while the With Arnold Schwarzenegger, Maria Conchita Alonso, Yaphet Kotto, and Richard Dawson, directed by Paul Michael Glaser. 1857.

4 (Studio S Cienchas, from 6/24)

Red Heat
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Red Heat — Reviewed this issue. With Arnold Schwarzenegger, James Belaah, and Feler Bulle, directed by Walter Hill. Fashion Valley, Harbor Drive Inc. New Valley Drive In. Oceanside 8, Bancho Bernardo 6, San Marcos Ginemas U.A Chila Vista 6; U.A Cinema 3; U.A Glasshouse 6, U.A Horton Plaza 7; Wiegand Plaza 6)

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(Studio 3 Cinemas, from 67-29)
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Who Framed Roger Rabbit — Reviewed this issue. With Bob Hoskins. Christopher Lloyd, and Joanna Cassidy: directed by Robert Zemeckis. — (Cluema 21: Flower Hill Cinemas; La Jolla Village, Mira Meta Cinemas; Cocanside & Fariway; Rancha Chemas U. Robert Cocanside & Fariway; Rancha Chemas U. Chulla Visita & C. W. Horton Plaza 7.)

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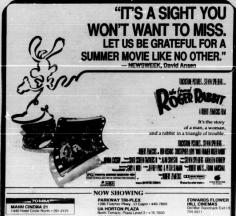


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OK#3, RICHARD SAID FOR MAY PUT HER WHOLE HAND ON HIS MAYBONNE HAD TO BARE AND? RETAINER WENT IN THE TOILET DOESN'T KNOW IF RICHAED WA! HER OR IF HES HER BOYFA! I SAID TO MARLYS, ARE YOU G AND MARLYS SAID TO ME, AFE Y



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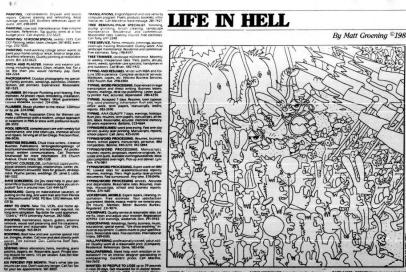
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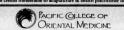
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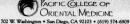
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7. One castly per person.

By Don Rubin

Winners of and Answers to Reader Puzzle #510, Hole truth

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Of the 323 entrants, 298 were

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The winners are:

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2. Gaby Curiel, San Ysidro
3. Kathie Hightman, San Diego
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Michelle B.
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College Area
Back in the Seventies, I was a
cocktail wateress in the
Jackleich pits in a casino in
Jackleich is in a casino
Jackleich is a casino
Jackleich I was all alone in the house, so I immediately run to the telephone to call the police. There was a note on the phone to call the police. There was a note on the phone come immediately to the casino, room 15% I was pertified. I ran out to my car in my robe, go in, locked the casino. When I got to room 15%, there were security guards there pacing back and forth, and they wouldn't be time in. Not wasting and spent the night at a friend's. The next day I found out one of my roommates had been involved in a scan involving days the product of the PBI had been brought in.



Lisa W.
Jusior High Teacher
Phoenix
I was visiting friends in
I was visiting friends in
I was visiting friends in
I was visiting friends once and I
was staying at my friend Clark's
house. I had just seen the TV
movie about Ted Bundy, the
serial killer who had murdered
several college girls in
I was pointing out where Ted
Bundy had lived and which
was pointing out where Ted
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down be nettered to tall a
was pointing out where Ted
Bundy had lived and which
down be nettered to tall a
was pointing out where Ted
Bundy had lived and which
sand ringing at two in the
morning. It was ringing very
rapidly. I remembre wondering
who it could be. Anyway, I
contide and load caround, and by
this time it had sopped. He
came back in and it started
agait. It was very frightening,
and I wondered if I was on the
to the door again and it stopped
I took me at least two hours to
get back to sleep. Clark figured
it must have been a short, but
he said it never happened before
and it started happened before
the control of the control of the control of the
remains a mystery to me. Robert Dockery
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Chrissy D.
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Old Town
I've always liked the name Lori,
and my husband and I always
said that when we have a
daughter, that's what we'd name
her. Well, one day we received
a set of children's books in the
mail addressed to her. Lori D.
et al. and furthermore our lest
et al. and furthermore our lest mail addressed to her, Lori D. We hadro todered any books at all, and furthermore our last and any large of the second development of the second dev



By Lin Jakary

My parents purchased our house about ten years ago. It was an estate sale. The old woman who had lived there before us died in the room that was to become my tental tenta before us died in the room that was to become my room for a while. We never did know how she died. Although she had told her son never, ever sell the house, he did. On the wall in the room I"m talking about are panels that are actually wood carvings. They're carved in kind of a 3-D. There are thirteen of of a 3-D. There are thritten of them in all, all about one foot by one foot. One is of a big heart on fire, another is a carving of Columbus. Many carving of Columbus and the carving around talking about the history to the carving around talking about the history the punels are. We started speculating that maybe the old woman had histed gold or something behind them. My counger brother and sister governor the columbus and the carving the columbus and the carving the carving

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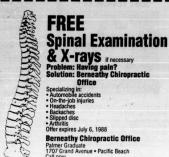
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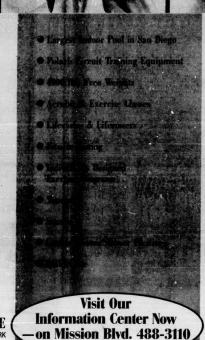
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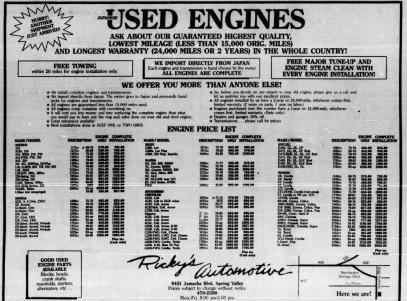
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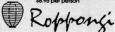
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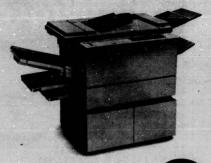
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