

hen Jay and Geri Sobarnia filed for bankruptcy in 1980, they owned a \$550,000 a \$379,000.00

of small backs, a couple of small backs, a couple of small backs, and their monthly payments were current on the \$1,670,000 they owed on various compensation of the small political payments are current on the \$1,670,000 they owed on various compensation, and they coupled they can be small basinesses were long gore, and they consider the small basinesses were long gore, and they considered the small basinesses were long gore, and they considered the small basinesses were long gore, and they considered the small basinesses were long gore, and they considered the small basinesses were long gore, and \$100,000 in attorney's fees. Oh, and the bankrupter judge who had head the case (whose beether was a vice department at the Sobamias' largest creditor, Central Federal Savings) and generally raided against them later took, a 'job with the last root at the same largest continued the same largest continued the sold and the small payments of the small particles. The small payments was the small payments of the smal



Photographs by Craig Carlson Illustrations by A. Wasil

Jny Solarnia sas he and Gert had had a long, murually beneficial elationship with California First. As real-estate backers, they had directed at the control of the control

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#### Cloneburbs

In your article about Sandy Goodkin ("Let There Be Buildine." May 5), mensch rapist-

remaining. Mar 33, intensity requirements reported to the control of the control

comes not what the developer does every night when he drives to his home in a gated, granted, exclusive community hidden from the sight of the plebeisus mucking about in their idyllic burts.

#### LETTERS

The Bander volcomes letters for publication. Address them to Letters to the Editor. Box 80003. Son Diego, 92138. Please include your name, address, and telephone mather. Letters may be edited for length and charity.

steplanes market. Letters may be odded for longs out clustry.

When the rapers built Scripps Banch, Min Bokes, Banche Bernards, and all the other lovel beautiful to the long of the long

#### Almighty Equation

Equitation

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Captor Marion
Son Diego

#### Consider Stockhausen's Stochasticism

Regarding Stove Estandarian review of Talking Heads Nobel and Province of Talking Heads Nobel and Province of Talking Heads Nobel and Province of Talking 51, in it runs that everyone is for 51, in a critical — and it comes to the publishing of one it accesses to the publishing of one it accesses to the publishing of one it comes to the publishing of the season of the publishing of the pu

conclosing that Anidad must be a methodisting specially between the methodisting special special special distincts. If Mr. Elamont seeks to the Mr. Elamont Seeks to the Mr. Elamont Seeks to the Mr. Elamont Seeks to controvery, I appland his efforts. recommend the be made such criticisms responsibly however, by better reasoning his subject to the (admitted) selectory lyrics and music. I basics to did, though, the a criticism of the Head's philosophy requires structuralists and (decountrectionists) as Jacquestructuralists and (deconstructionists) as Jacques Derrida, Michel Fouenatt, and Claude Levi-Strauss, while a dismissal of their music needs centail dismissal of the entire minimalist school (John Adams, Laurie Anderson, Brian Eno, Philip Glass, and Stephen Reich) — and perhaps even Reich) — and perhaps even whose Authenian Stockhausen, whose

Kartheinz Stockhausen, wnose aleatory stochasticism can be seen as forerunner to Eno and Byrne's "Oblique Strategies" (continued on page 31)

Debtor Chronicle of a bankruptcy. By Neal Matthews ...... Letters City Lights Promiscuity in Presidio Park, bad business at the International Bazaar, an I.B. political battle, Tijuana loses the Caribbean World Series, and downtown seniors lose social center The Inside Story A peek inside the Republican primaries, and does Norm Hickey want to go home? By Paul Krueger... Take It from the Bottom Salvaging scrap from San Diego Bay. By Ed Davies Music John D'Agostino was on hand for Tito Puente and his band at the Bacchanal Theater The South Coast Rep's production of The School for Scandal is highly accredited by Jonathan Saville...... Restaurants A little déjà vu at the China Inn. By Eleanor Widmer.... More Theater Jeff Smith goes to Minneapolis for a uction of Red Noses ... Movies Duncan Shepherd reviews the newest (but not really new) Woody Allen movie..... Quarter Notes A joint recital at the Civic Theatre by pianist Vladimir Ashkenazy and cellist Lynn Harrell. By Jonathan Saville..... Local Color Cuts and clips from around the county ..

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VERIFIED

BIG DOGS

This may not be among John Kruk's luckiest years in baseball. The Padres' first baseman and .312 career hitter has been slowed .312 career hitter has been slowed considerably by an injured right shoulder, which has contributed to the ugly season being suffered by the Padres. Kruk's photograph, complete with an insulting coption, was published in Hector "Gato" Félix's last

pickolighes, compress man and proposed proposed



Mexican Pacific Langus 1, Patres of ways to head to his position at first base and flung his mitt behind him, striking the umpire. Kruk was ejected from the game and the rest of the ext-ex. The was any player attacking an umpire would be ejected, "Menica says, Players assaulting umpires aren't uncommon in the Mexican series would be ejected, "Menica says, Players assaulting umpires aren't uncommon in the Mexican series with the particular of the says of the language of the particular of the language is rijeted, califorth, had to watch the Engles lose game five and go on to lose the championship series in eight caribbean Warfe Series in the Caribbean Warfe Series in the

lost.
The day after Kruk was expelled, the Mexicali newspaper Novedades de Baja California, whose owner also owns the

Aguilas, printed stories alleging that officials with the Potros had bribed the umpire to throw out Kruk and also bribed the league president to uphold the player's expulsion from the entire series. An editorial cartoon depicted the

The day after Kruk was expelled, a Mexicall newspaper printed stories alleging that officials with the Potros had bribed the umpire to throw out Kruk.

umpire and league president wearing Potros uniforms with paper money hanging out of their pockets. "Everything started from there," sighs Valencia. On February 21, at a league meeting in the Sonoran city of

Navojas, the other teams in the league voted 72 to expel the Potros permanently for "dishonety in working against the ethical elements of a sporting the child elements of a sporting the ethical elements of the word "dishonety" to "dishonety" to "dishonety" to "dishonety" to "dishonety" to be expected to be more receptation. Romans about the Potros bribing other players began to surface and vere picked up nationally by large-circulations everypaths. Romans about the Potros relations to the expert of the potros of the league in late April in Mexico the league in late April in Mexico the league has until the end of May to specify what cridence it has of bribery. The suit asks for 1.2.5 billions poses, opproximately the about the experiment of the potros of the expulsion of the Potros (approximately a suit of the expulsion of the Potros (ab, which sometimes pops players ravice as much money as other teams, gives incurring believe than the other teams, and sometimes allows some of its players to fly to row equipment for its players than the other teams, and sometimes allows some of the players of the potros organization also tends to buy more equipment for its players than the other teams, and sometimes allows some of the players of the top of the players of the other teams, and sometimes allows some of the players of the top of the players than the other teams, and sometimes allows some of the players of the other teams, and sometimes allows some of the players of the top of the players than the other teams. The players are like a big family; everybody lacks when our langer than the players than the contract of the players of the top of the players than the other teams. players get traded to other teams, they may say, 'Tijuana does this, Tijuana does that,' and the owners Tijuana does that, and the orner feel pressured," comments Valencia. "The players may feel confident in asking the other team owners for the same things they've gotten from the Potros. It's produced tension among the owners." Mexican sportswriters have also speculated that tension was produced because the Potro have also speculated that tension was produced because the Potros' owner, Tijuana businessman Jaime Bonilla, may have violated a players' salary ceiling agreed to by all the team owners at the beginning of the season. beginning of the season.

Valencia says the Potros' higher salary structure actually hurt the



John Kruk

other owners this year, when profits from advertising were distributed throughout the league after the Caribbean World Series. Tather than the individual team owner, sponsors the league that the Caribbean World Series and pays a portion champional visit to the Caribbean World Series and pays a portion champional pays the continual pays the continual pays the continual pays the continual of the continual of the continual of the continual of page 30) (continual or page 30)

OWN AT THE SHOP BY PAUL KRUEGER

Behind the locked doors of a Behind the locked doors of a downtown building six a few abandoned stuffed animals from the Little Darin's boutique, some porcelain knickknacks from the Kool Stuff shop, a lonely sign advertising a jeweler's interest in boying gold and silver. The owners of these and some north owners of these and some north failed experiment in cooperative retailing housed in a handome, turn-of-the-century-building at turn-of-the-century-building at Market Street and Fourth Aven Some of the merchants are out housands of dollars on their the rent payments or security deposits they paid the building's landlords. But Chau Qui is determined to recover some of his losses from the man he holds losses from the man he holds responsible: James Granby, part-owner of the building and president of the San Diego Convention Center Corporation. Qui is a Vietnamese immigrant who sold silk flowers at the

were known. He paid \$2850 in rent and security deposit last July to open CQ. Silk in a ten-by-



building. He figured back then that he'd made a good business decision. "They [the owners] made the bazar look very nice," Qui recalled last week. "It was painted, decorated, and really impressive." He sold enough silk flowers during his first week at the bazaar to break even, an accomplishment that "really impressed me." But Qui says that business then declined business then declined precipitously for him and his fellow merchants: a \$10,000-per-month advertising budget promised by the bazaar's manage never materialized; several restaurants that were supposed to attract shoppers to the building didn't open; the promised busloads of tourists never arrived.

says of the summer. "I was paying thirty dollars a day for an employee and selling just five or ten dollars a day worth of

They've decided to ask the marshall to serve Granby with the court papers at the June 7 meeting of the Convention Center Corporation.

In September, Qui says an associate of building co-owner Granby appeared with a new business proposition. He promised that Granby would be

operation and invoked Granby's name when offering rent discounts of up to fifty percent discounts of up to fifty percent for existing tenants who signed a new one-year lease. Qui agreed and says he even donated his tim and materials to spruce up the building's interior for another grand opening. Yet nothing much changed. "I opened my shop every day," he recalls. But many of the other merchants didn't. "Some [potential customers] would come to the building, and they'd say, 'This place is a joke. I won't ever come back.' I figured I won't ever come back. I figured I could be out looking for a job for myself and make more money than staying here." The breaking point came December 8, when

tenants that they'd have to chip in to pay a \$2800 utility bill if they wanted the gas and electricity to say on. "There was no socurity, no janiton, not even any toilet you say on. "There was no socurity, no janiton, not even any toilet by the pay of t suggestion of Granby's assistant. Qui sent Granby's lawyer a December 1 letter threatening a December 1 letter threatening a lawsuit if Granby didn't pay the \$1900. The lawyer's response on December 7 notes that he had sent a copy of Qui's letter to Granby and promises, "If and when I get any response from my clients, I will contact you accordingly." Qui says he still hasn't heard back from the attorney. On February 3, Qui and Dwyer filed in small-claims court against Granby and two of his associates. Records show that the county marshall's office couldn't locate any of the men to serve them with the legal papers, even (continued on page 30)

O. WHERE DO WE

**GO FROM HERE?** 

The major's twin sister hopes to increase the number of apartments wailable to low-income seniors by remodeling two old downtown beeds at a cost of more than \$2 million. Macourness O'comor's ambitious plan, organized by her Center Corporation, is moving forward with the help of friendly state legislators, who recently helped her capture a \$1 million state loan with very sweet terms (three percent interest; no the control of the control o

terminated a popular program that has provided many elderly San Diegans with low-cost groceries and hand-made clothes exercise classes, comprehensive medical and legal clinics, and a afe, convenient place to socialize There was little advance warning that the Downtown Senior Center on Ninth Avenue and Broadway would be shuttered last month. Though Sheila

last month. Though Sheila
O'Connor, administrator of the
center and a sister of the mayor,
says efforts were made to notify
seniors of the closing, many
elderly residents remain puzzled
by the program's demise. "Five
or teu people a day ask us what's
going on there," says Evelyn

BY BREECONESS

Larry Rin and big gifficiend
are sick and time of the consultating
reason and the gifficiend
are sick and time of the reason
in Presidio
Park. They see these men quite
often, now that they 'es started
parcolling for them. The couple,
whose very lins conversation was
launched an offensive against
public sex that resulted in
nineteen arrests last month. And
they say they have put begun to
Larry Ritt is e peeudoym for a
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Their disgust has brought them together to the men's room at Presidio Park, where they now stand pointing to the fresh semen stains on the walls and the heaps of crumple times or the flow.



Herrmann, who runs the seniors' information desk at city hall. information desk at city hall. Herrmann says the center — with its grocery store and boutique, movies, bridge lessons, and numerous classes — had "the most complete offering of activities anywhere in the city." Seniors, especially those who live downtown, "just lowed it." Stella O'Connor says the

decision to end the program was made earlier this year after a study indicated that the Downtown Senior Center and other programs for the elderly were offering the same or similar activities. But she acknowledged that the Downtown Senior that the Downtown Senior Center's decision to concentrate its efforts on housing was "a factor" in the center's demise.

I T Y LIGHT

And public documents indicate that closing the center will free up thousands of dollars each year to help pay the cost of transforming the two downtown hotels into senior housing units.

Records reveal that in 1986, the corporation spent \$219,000 on salaries and program costs associated with the senior center. The corporation will also receiv \$480,000 in added income over

The corporation will also receive \$480,000 in added income over the coming twenty years from \$480,000 in added income over the coming twenty years from another senior program that will have been senior to the senior center will open a land by the Senior Center. The new the senior center will open a land program for low-income seniors, first contacted Measuremen O'Comor after learning of her housing programs. She last O'Connor says the senior center will continue to offer weekend dances and some posterior will be contacted to the senior center will continue to offer weekend dances and some posterior will be "terminated program will be "terminated program will be "terminated program will be "terminated programs" of the senior center will be contact you contribution from the electry community and a recipient of an \$890,000 contribution from the contact you can be a senior center will be contact you can be a senior center of the programs of the pro provide similar services. But a review of that group's calendar shows that it offers mostly

HE GOVERNANCE OF IMPERIAL BEACH

Politics in Imperial Beach is Politics in Imperial Beach is like a football game without a clock: the game is never over, there are lots of injuries, and no one ever wins. The apparent losers of a 1985 political battle over the future of oceanfront over the future of oceanfront development in the city have not only refused to give up, they have moved the game to a different arena where the referees wear black robes instead of striped

black robes instead of striped shirts.
Former I. B. planning director.
Tames D. Sandoval, now planning frames D. Sandoval, now planning frames D. Sandoval, now planning frames planning frames planning framework from the game by the new, anti-redvelopment majority elected to the city occursii in 1986. He names Mayor countil in 1986. He names Mayor c

conspired to fire him for political reasons. The same same start Sandoval filed his lawsuit, former city autoracy Cliffon Reed also appealed to the black-robed reference over his removal from ferences over his removal from German J.M. "Bud" Harbin and another prosess citizen and another proses citizen and another property. Reed also claims politics was behind his fring-cross-complain to Sandoval's recross-complain to Sandoval's

cross-compaint to Sandoval's suit, claiming that he had been pulled from the stands as a wildly cheering fan and roughed up by an offensive line composed of Sandoval, Harbin, and former





"Look at this. How obscene," says Wynia, shaking her head. Adds Ritt: "It's a Sunday afternoon. People are here with their families. I would say this is

Ritt adds that the men he sees leaving the bushes, especially during kunch time and after work, are often wearing ties and driving away in expensive cars.

the trails), what signal they give to each other (touching their crotches), which cars they drive

a definite health hazard."

The couple has been observing the illicit goings-on in Presidio Park at all hours; after a date last engaged in a sex act in an open bathroom stall. Park at all nours; after a date last month, they swung by the park at 2:00 a.m. and found a beehive of debauchery. Ritt and Wynia can tell you where the gays meet (usually in the parking lots or on

and in some cases, who they are.
The couple has decided to
embark on a publicity campaign
in order to gain public support.
Two weeks ago, hey came to the
AIDS in Presido Park.
Frow receives a support of the support
AIDS in Presido Park.
Frovers
to gain and have collected
during the days and ware to
constitute the support
to the police.
They ive very garantal." the says
are the support
Ritt and Wynis have also gone
to the police. As a result of the
complaints from them and others
San Diego Police Department
completed a two-week covert

operation last month to apprehend those having sex in the public's view. Underrower officers arrested fifteen men for level conduct and one heterosexual couple for public medity. "Presido Park has been as area vieuely sex," said a police lieutenant, adding that underrower operations are periodically conducted in the park. A spokeswoman for the SDPD's downtown office called the or manpower." But, she added, "We have to respond to citizen's complaints."

counseling-type programs, not recreational activities.

have to respond to citizen so complains."
Which leads back to Ritt and Wynia, who have left the lover the complaint of the complaint of the South and are walking through a beautiful canyon lined with palm trees. A side trail leads to "the tunnel," a dark rock enclosure frequented by gay men. Wynia points out the discarded condom littering the ground. "The other day we counted twenty-five or thirty," she says. Her neighbor Confused for page 1

## THE INSIDE STORY

NOTHING BETTER
EXPOSES THE SOUL OF a political party than a hard-fought election primary, and two lively Republican campaigns are offering some interesting insights into the local Continues of the continues of now are demonstrating that the GOP's much-vaunted "commandment" against intra-party warfare is just so much

rhetoric.
Few candidates have ever waved the banner of party loyalty so broadly as Republican Bentley, who hopes to take Larry Stirling's place in the state assembly as he moves up to the state senate. Bentley's mailers, billboards, and bumper evidence all the fact to he date. mailers, billboards, and bumper stickers all refer to her as the "Real Republican," a claim that has so far paid off. In a race that from the start tilled heavily in favor of Bentley's opponent, two-term San Diego City Councilwoman Gloria McColl, Bentley has won the endorsement of the conservative Cellifier in the second conservative California Republican
Assembly, captured an April 30
preference poll staged by the

local GOP central committee, and now has the Los Angeles Times referring to the race as "an upset in the making." McColl's backers didn't seriously contest Bentley's

McColl's backers didn't seriously control Bentley's campaign for the hearts and minds of the GOP central committee, since Bentley had locked up so much party locked up to mech party locked up to mech party locked up to the party locked to the the party locked to the the party locked one letter bentled to the locked party activities. Headlined 'A Special Message ... 'and signed by GOP hearies Gordon Luce, Kim Bletcher, Anne te Senator Marian Bergason, the letter evoked McColl's 'distinguished service' as a locked party activities.

"distinguished service" as a "life-long Republican" and

Republicans Fick Bentley
2-to-1:
Bentley publicate dispatch to the Bentley dispatch to their positions on the issues a nearly indistinguishable. Gorton feels, however, that any primary election strategy that concentrates on

conservative party activists is flawed because, he claims, those loyalists have never mirrored the more tolerant political tastes of the mainstream GOP voter here. mainstream GOP voter here.
For that reason, he predicts that
the McColl strategy of stressing
her city hall experience and
taking credit for anti-crime
measures (such as the
crackdown on El Cajon crackdown on El Cajon
Boulevard prostitution) might
well push her to victory in the
June 7 run-off, despite Bentley's
apparent momentum.
While McColl and Bentley









campaign strategies, their GOP brethren in the forty-fourth brethren in the forty-fourth congressional primary can't decide what to on Luis Acle alternates between being a nice guy and a tough cannaigner, while opponent Rob Butterfield is trying hard to extricate himself from the "liberal" corner he painted himself from during a March interview with the San Diego Union. Butterfield says he entered the GOP primary race because he believes his moderate positions on issues, such as federal eivilrights laws and the ERA, make him a formidable candidate against incumbent Congressman Jim Bates, who will be virtually impossible to defast in the rus-off. But Butterfield now regrets telling a Union reporter that he "muy be more liberal on certain



social issues or budget issues' than Bates and promises "never to use the 'L-word' again." Nonetheless, his comments were perfect campaign fodder for Acle, Butterfield's extremely

for Acle, Butterfield's extremely conservative campaign opponent. Acle didn't make an issue of the quotes, at least until some of the quotes, at least until some of the quotes of the q

Violator," a reference to the GOP dictate enjoining candidates not to attack each candidates not to assect the desired during primary campaigns. Butterfield's rebuttal apparently saved the day, since he won the GOP preference poll appatiently action to corporate and appatiently action to corporate and apparent and action and action and action action

an "Ilth Commandment

REMEMBER NORMAN HICKEY, THAT FRIENDLY

former San Diego city manager who lost his job after confiding to a reporter than his control over the police department gave him an "orgasm", survived the Tucsday night cut.) Hickey made no secret of his interest in the Dade County post, which pays \$10,000 a year for the task of overseeing 22,000 employees and mastering a \$1.5 billion annual bodge. The day of the control of the an interview with the Miami News last week, telling the paper how he'd keep the county's finances in line by cutting waste and bureaucracy and turning over some government functions to private firms. Hickey hasn't made great leaps in those areas during his nearly three years here, but his low profile probably served him

well in the Dade County job search. "No flash or glitz, and no controversy" is how the News describes the attributes Dade County officials seek in their new boss.

Although he filled out the application, flew to Florida for application, flow to Frioriaa in the interview, and had his picture published in a Miami paper, Hickey's local spokesman still insists that spokesman still insists that those moves "shouldn't be interpreted as a sign of serious interest" in the job. The spokesman says Hickey, who came to San Diego from the Tampa area, was merely satisfying the requests of "lots of friends, colleagues, and associates there who have badgered him" to apply for the job.



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icontinued from pune 1i
interest rate (which is
currently stable at about eight
and one-half percent) topped
twenty percent in 1980.
Numerous savings and loan
institutions failed because
people couldn't afford new
loans, and the old loans at lower interest rates were money-losers. The banks and S&Ls couldn't sell the assets

money-losers. The banks and SoLa couldn't sell the assets they were taking over in the self-and make the payment of \$2200 per month on the per month on the construction loan, using proceeds from their two apartment houses. Sobarnia told California First he couldn't find other financing; about six weeks after the initial demand for the payoff of the construction loan,

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\$2999

Shop our

California First offered a deal the Sobarnias could only refuse: a new loan at twentytwo percent interest (prime plus one and one-half percent), plus a \$5000 "loan fee" every three months. The monthly payments on such a loan, which represented just interest, not principal, would have been about \$6250 a

On October 17, 1980 On October 17, 1980, Sobarnia, a self-described workaholic who was curren on all his debts and had no unsecured creditors (that is, whatever outstanding loans h had were undergirded by significant assets), officially became a debtor under the terms of the U.S. Bankruptcy ode, Chapter II. "It's the flip

Bankruptcy is like surgery: if you're going to let strangers muck around in your vitals, be prepared to come out of it missing some parts.

ay Sobarnia figured he had only one option: filing for bankruptcy to potect his house. He hired San Diego attorney Keith McWilliams, a attomer Keith McWilliams, a former bankruptcy judge who has psacticed law for thirty years, and according to the malpractice lawsuit he later lied, he was assured by McWilliams that he would not lose his house because of the large "equity cushion" in the property. In August of 1980, he stopped making the \$2200-a-month payments to \$2200-a-month payments to the bank, he claims on McWilliams' recommendation While his attorney was while his attorney was working up the papers to stave off the foreclosure, Sobarnia diverted the money from the construction loan payment and paid off the remaining bills from contractors who built his

**SILK PLANT SALE!** 

SILK FLOWER The SILK FLOWER Original "SUPERMARKET" side of the American success story," remarks Michael MacKinnon, one of Sobarnia's former attorneys. "The guy worked his butt off and did very well in real estate, but then through no fault of his own it all turned around on him."

But unbeknownst to the Sobarnias at that time

But unbeknowns to the Sobarnias at hat time was another possible course of action that many people in similar circumstances were following: filing a lawsuit good and the same state of the same bring a motion for a temporary restraining order against the foreclosure based upon discussions and representations made by the bank to plaintiffs. In the early 1980s, major lending institutions found themselves defending

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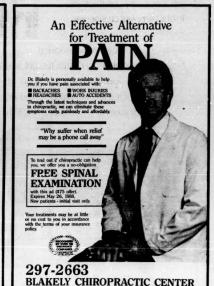
who claimed the banks had reneged on promises to loar money. By requesting foreclosure proceedings brought by the banks, bank

'It's worse than your worst nightmare.



"McWilliams should have known there was another approach, besides Ghapter 11." Sobarnia fumes. "I assumed, being a former bankruptcy judge, hed have state-of-the-art knowledge of whar all the options were." McWilliams angrily declined any comment regarding Schamia Cae. Casina were bankrupt, but they never believed they'd lose their home. McWilliams and his

McWilliams didn't tell Sobarnia that he, McWilliam Sobarnia that he, McWilliams was on the bankruptev bench in 1975 when Pyle became a bankruptev judge, at a time when there were only three bankruptev judges in San Diego. Sobarnia also learned later from other bankruptev, automeys that McWilliam: had helped to train Pyle as a judge and that the two men were friends. If he had known





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(continued from page 8)

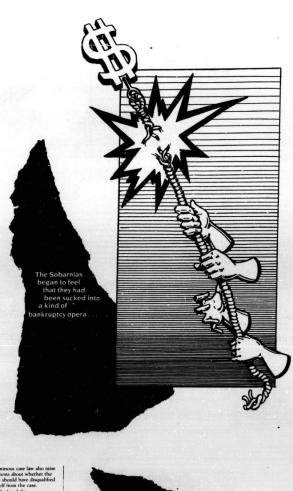
this, Sobarnia would have felt even better about his chances of being protected from

In early 1981, Sobarnia took McWilliams' advice to sell off a \$35,000 first deed of trust wo hat held have operating funds. That note had been providing \$550 a month, a significant portion of the Sobamias' income at that time (Rent from the two apartment houses cowered the mortgage payments on those properties.) Permission to sell the note was sought from and granted by fudde Pyle. a \$35,000 first deed of trust so Judge Pyle.

Sobarnia says that McWilliams didn't tell him that the proceeds from the sale of the note (which amounted to \$31,000) would amounted to \$31,000 would be impounded by the court. This became another cause of action in Sobarnia's suit against McWilliams. Sobarnia presumed, wrongly, that he would have the discretion to spend this money as he thought fit, and he wanted to use it to try to start another business and pay off some small remaining bills on the house. But what really shocked him was McWilliams' move for him was McWilliam's move for attorney's fees right after the note was sold. On March 31, 1981, Judge Pyle authorized the transfer of the note to a layer Sobamia had found. The next day, April 1, McWilliams applied for \$5600 in interim attorney's fees, which were later granted, according to bankruptey count records. Sobamia's attempts to use some of the mouse to sant Payment of any expenses were made subject to court

he Sobarnias began to feel that they had been sucked into a kind of bankruptcy opera, in which each player, other than themselves, already knew the themselves, already knew the particular part he was playing and only wanted to get on with the inevitable outcome of the drams. The ontushing climax wasn't slowed a bit by iocument filed in April 1981, rom Central Federal Savings. Loan. Central Savings, the Solvanias' largest creditor, filed the document listing its claim as \$834,685.71, which was the amount of its boan on the same part of the same shadown of the same shad

claim as \$834.685.71, which was the amount of its boan on one of the Sobarnias' asymmetre buildings. All nowments were current, being asymmetre wildings, all nowments were current, being and the document is vice president of the bank. The American Bar Association's Code of Judicial Conduct, Cannons 2 and 3, seem to support Sobarnia's seem to s pudgment on the case — because of his brother's position at Central Federal. Canon 2 states that "judges should avoid impropriety and the appearance of impropriety in all their activities." Canon in all their activities." Canson 3 more specifically states that a judge should disqualify himself from hearing a case when a relative, including a borother, is an officer, director, or trustee of a party to the proceeding. Bankruptcy rules, the California Code of Civil Procedure, as well as



voluminous case law also mise questions about whether the judge should have disqualified himself from the case. Pyle declined the opportunity to respond to questions on the matter Artorney Michael MacKinnon, who was not named as a defendant in Sobarnia's legal maleractice. Sobarnia's legal malpractice suit, says he learned that Pyle had a brother at Central Federal (which merged with Coast Savings and took that name in 1987) in the latter stages of his work for Sobarnia. "I know Judge Pyle Sobarnia. "I know Judge Pyle recused himself from other cases involving Central Federal," recalls Mac Kinnon, "but only when the company was directly involved. In Jay's

The trustee made many such decisions that were extremely costly to the estate.

case, Central Federal wasn't foreclosing on the house. They were a secured creditor on a different piece of property." A piece of property, Sobamia angues, which was his largest asset and which became a principal focus of the bankrupper, proceedings

ankruptcy proceedings. For several weeks in the summer of 1981, while California First pursued foreclosure on his home Sobarnia had only sporadic contact with his attorneys. Sobarnia had only spondic contact with his attorneys, who were then in the process of merging with hemitings, who were then in the process of merging with hemitings, and expanding San Diego law firm that specializes in municipal and state government affairs, as well as issues relating to public water supplies in municipal and state government affairs, as well as issues relating to public water supplies and the supplies of the suppli construction loan, and in addition he ordered the Sobarnias to pay \$31,000 in interest that had accrued on the bank's loan since the Sobarnias stopped making

payments.

The payment plans worked out by the judge were these: the Sobarnias would have to pay the bank \$5000 cash the Scharmas South and to immediately, they'd have to pay \$1500 a month for the next two months, then \$2500, then \$3460 a month for tax subsequences and the subsequences subsequences and the subsequences subsequences and the subsequences subsequences and the subsequences to the subsequences and the subsequences and the subsequences at the subsequences and the subsequences and the subsequences at the subsequences at the subsequences and the subsequences at the subsequences

This loan was secured by a duplex the couple owned on Lincoln Avenue in North Park, which served as the Sobarnias' office and the home of Geri's ailing mother. "Can you imagine what it feels like to lose your home like that and then to still have to pay the bank \$550 a month for a house you no longer own?" Jay Sobarnia asks. "It's worse than your worst

nightmare." Even after the judge ruled that the foreclosure could proceed, Sobarnia says his attomps still insisted that they would be able to block it. the solution of view, foreclosure was fully justified. The Sobarnias had stopped making payments on their loan, had not been able to refinance it through another bank, and had not been able to find a buyer find a buyer for the solution.

hurry to sell the house and get the cash it had seemed so eager for. The house sat vacant for about a year before the bank finally sold it. Sobarnia says the bank was offering, in the multiple-listings service, a low-intenst loan on the property to potential buyers.

#### The Sobarnias were just tasting of the humiliation they would be gorging on ...

"Jay's a wildman. Gutting the house may have been legal, but I don't know that it's moral.

the home. From the Sobarnias' point of view, their home was snatched from them in a fit of panic by the bank, backed up by a blind bankruptcy system the lending industry against deadbeats and money manipulators. The Sobarnias had secured assets worth and a fifty over the country in and a fifty over the country in manipulators. almost three million dollars, and a fifty percent equity in the property the bank was foreclosing. The bank's \$250.000 loan was safe, the Sobarnias reasoned, and they were supported by case law and bankrupety rules. (Conversely, the bank's position was also supported by case law and bankrupety rules). When interest rates settled back down, it was reasonable to expect that the reasonable to expect that the couple could easily refinance their home or else take out a

second mortgage on their tw

But the Solumina lived in the base solution in the nership of the propert

on March I and 2. Signed

on March 1 and 2. Signed affidavits from people who helped them remove some of the items and move out of the house state that this was done over the weekend of February 27. But a bank officer's effidavit states that he inspected the property on March 5 and the respective of the property of the propert

then. This assertion, although it was refuted by documented invoices and receipts, became claim filed by the bank against the Sobamias, which served to paint them as untrustworthy and led to numerous complications untrustworthy and led to numerous complications the spointment of a trustee to take over their financial affairs.

Certainly the propriety of stripping the house is validation," comments one of his friends. "Cutting the house is wildman," comments one of his friends. "Cutting the house may have been legal, but I don't know that it's more. He may be the bank the stripping first the strippin very contentious, and he has a way of getting under your skin He's the one responsible, and then he complains about the

consequences."

The bank filed an insurance claim (on the Sobarnia claim (on the Sobarnias' former homeowner's insurance policy) for "theft or vandalism" of the items and was eventually reimbursed \$17,500 by State Farm. The bank also pursued a settlement (continued on page 12)

lange apartment buildings.
Later, the Sobarnias used their
attorney for, among other
things, failing to appeal Pyles
order allowing the foreclosure.
Oddly, after the bank took
possession of the house and
the Sobarnias moved into a
small apartment on Urah
Street in North Park,
California First seemed in no

It does appear that Pyle ruled against the Sobarnias at

The bank, however, had a different view of what happened. In court filings, bank officers accused the Sobamias of their in taking the items from the house, sweem's replaced with far inferior substitutes, and even filed a their neport with the sheriffle department. A deputy unsched dit was a civil matter and didn't anneath im. The bank contended it was a civil matter and didn't anneath im. The bank contended it was civil matter and didn't anneath im. The bank of the times were taken from the beautiffle of the sheriffle of the sh

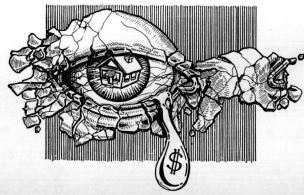
worth about \$42,000,

according to court documents. But the Sobarnias have

receipts and witnesses who helped them move, evidence

helped them move, evidence that supports their contention that the items were removed, packed, and transported to storage between February 26 and March 2. Invoices filed in the court record show purchases and installation of some of the replacement items

(continued from page II)



from the Sobarnias, which started out as a \$150,000 punitive claim but eventually amounted to \$15,000. That settlement was still a year away, however. In March of 1982, the Sobarnias were just tasting of the humiliation they would be gorging on after moving from a mansion to a small, two-bedroom apartme

in North Park. n May 7, the Sobarnias were dumbfounded to learn that their original attornes, Keith McWilliams, had filed a motion to withdraw as their counsel, citing "irreconcilable differences" and offering to explain these to the judge "in

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camera," outside of open court. The Sobarnias hadn't worked with McWilliams for almost a year, McWilliams having assigned the case to his associate, Michael MacKinnon. They say MacKinnon was just as surprised as they were about McWilliams' motion, and MacKinnon assured them that

he wanted to remain on the case. Jay Sobarnia says that MacKinnon instructed him to oppose orally in court McWilliams' motion, whereupon MacKinnon got up and stated his agreement with Sobarnia. The motion to withdraw was withdrawn. McWilliams wasn't present at the hearing.

The Sobarnias, in their suit against McWilliams, stated that no irreconcilable differences existed and his differences existed and his motion to withdraw "caused prejudice to plaintiff's standing with the court." Their suit against McWilliams was recently dismissed because the statute of limitations

statute of limitations governing legal malpractice claims had run out before the cuit was filed. It appears that Pyle ruled against the Sobarnias at virtually every turn. In June of 1982, California First Bank, three months after taking over the Sobarnias' house, continued to press from the Sobarnias' house, continued to press from the Sobarnias' house, continued to press the Sobarnias found. such an appointment shortly after the Sobarnias filed for such an appointment shortly after the Sobarmias filed for bankruptcy, but the judge had considered the solution of the solution of the solution in possession" of their assets while the two sides aspued in court papers over the legality and appropriateness of the solution of the bankruptcy code is to allow the debotr to remain in possession of his own assets allow the debotro to remain in possession of his own assets allow the debotro to remain in possession of his own assets allow the debotro to remain in possession of his own assets that the Sobarmias may have violated the judge's order segnating the foreclosure butters and registering the incident and recommend to him whether ecommend to him whether ecommend to him whether the solution of the solution of

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#### **DEBTOR**

the case should be converted to a Chapter 7 (in which all the Sobarnias' assets would be iquidated) or continue as a Chapter 11 and appoint a

Weiss's report, filed in July. Weiss's report, filed in July, was highly critical of the Sobarnias. He stated that it was impossible to determine whether the items were removed before or after the foreclosure date, notwithstanding the receipts and affidavits the Sobarnias

filed that supported their claim that the items were taken before the bank owned the house. Weiss also implied that he believed the bank officers more than he did the Sobarnias and their friends. Sobamias and their friends. Regardless of when the items were taken, he termed the removal "improper conduct on the part of the Debtors" and stated that Jay Sobamia had exhibited "animosisty" toward the bank. "On two separate occasions. ... Mr. Sobamia stated that he would rather determine the state of the items. destroy some of the items before he would return them

to the property," wrote Weiss.
"The attitude and conduct of removing items such as thermostats from the property leads the Examiner to the conclusion that this Debtor should not be allowed to should not be allowed to remain in possession of the other assets currently before the court. Weiss went on to warn that Sobarnia might similarly strip the apartment buildings. He recommended a trustee take over the Sobarnias' assets. This report infuriate the Sobarnias' assets.

information and wrongfully discredited them in such a way as to give the court a false pretense to take over their properties. Jay Sobarnia can't see it as the inevitable result of his improperly stripping the house; to him, it looks as house; to him, it looks as though he simply came too close to a whirlpool of interlocking judges, lawyers, trustees, accountants, and property management firms and got drawn in because he had assets that could be liquidated. The cronyism and country-club atmosphere of bankruptcy court have been a

constant complaint all over the country for quire a while. The number of formal complaints filed nationally against bankruptcy judges has climbed steeply in recent years, as have the sentiments expressed by one debtor to the Wall Street Journal in a recent bankruptcy court expose: "It's kind of ridiculous," commented the man, who was in bankruptcy in Oregon. "It's just a place where attorneys make money. The people, it's trying to serve don't get served."



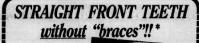
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(continued from page 13)

In his suit against McWilliams, Sobarnia alleged that his attorneys "knew or should have known that the should have known that the report contained inflammatory and grossly negligent information designed to discredit plaintiffs ... [and] that

Just as Wolf was taking over, the Sobarnias changed attorneys. They figured their original attorneys had failed thera, since the lawyers had been unable to stop the foreclosure on their house and had not prevented the appointment of a trustee who was now trying to liquidate their whole estate. Jennings, hera, since the lawyers had

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inaccurate, and misleading.
Defendant failed to object or
dispute the report." In August
of 1982, Judge Pyle appointed
a trustee to take over
operation of the Sobarnias'

The trustee, Eric Wolf, took immediate steps toward auctioning off the apartment houses. He hired a real-estate auctioneer to investigate the properties and found that the Sobarnias had missed the last few payments on the apartment mortgages. Sobarnia says he had diverted the money to get the house in shape in a failed last-ditch attempt to sell it. He claims that getting behind on the apartment house payments was not a big problem and that the banks holding the notes had not taken any advent the banks holding the notes had not taken any advent the banks holding the notes had not taken any advent the banks holding the notes of the payment that the banks holding the notes of the payment banks and the payment banks and the payment banks are the few payments on the containing twenty-five units -were due to be raised anyway, and this would rectify the arrearages. But they had to hand over the properties to Wolf before they were able to

another \$19,263.25 from the

another \$19,263.25 from the Sobarnias, but the couple contested it and held the payment in abeyance for several months. Meanwhile, Eric Wolf started acting like a trustee in change of dissolute deadbeats, even though in his own report to Judge Pyle he started that "the debtors show balance sheet solvency based upon sheet solvency based upon tabilities." He schooledged that there were only two unsecured creditors, with small monetary claims against the Sobarnias, but still recommended that the recommended that the liquidized, that an accountant (other than the CPA employed for years by the Sobarnias) be hired to easimise the books, an automatic that the subject of the school of the sobarnias accountant that the subject of the work performed to the work of the subject of the work performed by the accounting that the value of the work performed by the accounting liabilities." He acknowledged

firm hired by Wolf was at most \$3000; the judge awarded the full amount of \$13,259.67 requested by the hired accountants. The trustee many such decisions that wer extremely costly to the extremely costly to the estate; he stopped paying the \$168-a-month mortgage on the Lincoln Avenue duplex, which screed as the couple's office and the home of Geri's mother, prompting the mortgage holder to initiate foreclosure proceedings on that property. "That note was that property. "That note was always current until the trustee took over," remarks Geri Sobarnia. "We certainly had enough to make a \$168 payment." The trustee didn't pay property taxes on the apartment buildings, since the rents collected weren't covering all of the expenses. rents collected weren't covering all of the expenses. (Sobarnia admits that he himself hadn't paid taxes on the property for two years before the trustee took over.)

we have to sell it." Eric Wolf declined any comment on the

The Sobarnias say Wolf kept ents in the buildings well rents in the buildings well belaw market levels, and this hompered their efforts to find a lender who would refinance the spartments. They toyed with the idea of selling the buildings themselves but decided that borrowing money on the apartments was their decided that borrowing money on the apartments was their one hope of getting free of bankrupter, Debts from the post of their order ord

bankruptcy is precisely what the Sobarnias were able to do, two years later. Remarks Sobarnia, "I was lucky, through perseverance, to save my ass; they wanted to sell off everything I owned.

olf seemed determined to block the couple's attempts to make a deal with a lender. In one deal with a lender. In one such case, the Sobarnias had made a loan application at Jones Mortgage Service, which has been in business in San Diego for twenty-five years. In an afficiart signed by a loan broker for the company, Joanne Setpp stated, "I was contacted by Eric Wolf, who represented that he was a Trustee in the Chapter II proceedings in which Mr. and Mrs. Sobarnia are the debtors. I was immediately struck by Mr. Wolfs belligerent and aggressive manner. He Mr. Wolf's belligerent and aggressive manner. He challenged who I was and what I was doing in regard to the property. He interrogated me in a very intimidating manner. He was further very uncomplimentary about the Sobanias and made what I believe to be demeastory. uncomplimentary about the Sobamias and made what I believe to be derogatory to be the solution of the solution

The worst was not having the money to bury Geri's mother when she died of cancer in May, 1983.

Back taxes eventually amounted to \$27,000. "The trustee is supposed to protect and maximize income from the extart," Jay Sobamia argues. "But on the contrary, it looks to me like their basic game plan is to really maximize expenses and minimize cash flow so they can go to the judge end say, "The property is losing money,

the apartments. "The trustee is aware that the debtors are attempting to refinance the existing secured loans in order to cure the present arrange problem," Wolf wrote in his first report to Judge Pyle. "But this solution only substitutes a new debt for the old one, and the trustee is not confident that the debtors can borrow their way our of debt."



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#### DEBTOR

were not 'good people.' 'Seipp also stated that Wolf made it clear that no appraisers would be allowed onto the properties. The Sobarnias didn't get a

loan from Jones Mortgage, just us earlier they didn't get a loar as earlier they didn't get a loa from Central Savings, even though they say the lender's loan committee had approved a loan of just over one millior dollars that would have taken the Sobarnias out of bankruptey. This one was foiled in early 1983 when

California First Bank increased its claim on the household items removed by the Sobarnias to \$150,000, claiming \$100,000 in punitive damages. The bank had previously upped its claim to damages. The bank had previously upped its claim to \$54,000, after originally starting the value of the removed property was \$42,000. The Sobamisa had taken this \$54,000 claim into account when they penciled out the Central Savings Ioan, but there were insufficient funds in the loan to cover the bank's \$150,000 claim. The Sobamisa were unable to get a

quick hearing before Judge Pyle to argue that the bank's claim belonged more properly in a civil court, not in bankruptcy court. In a June court appearance, the Sobarnias say Pyle decided that the earliest he could hea that the earliest he could hear the angument was in October, four months away. "This was Undictoos!" fumes Sobarnia. "Ha any of the banks had requested a hearing, they would have gotten it yesterday." The Sobarnias believe the judge's inaction effectively blocked the loan and kept them in Chapter II. Three months later, California First settled its \$150,000 claim against the Sobarnias for \$15,000. "You come out of court just feeling lower than a dog," Geri

Sobarnia says of her experiences in bankruptcy The Sobarnias had to make a request to the judge for a monthly allotment of mone monthly allotment of money from their estate for normal living expenses. They asked for \$3000 to pay monthly bills and to supply food and other essentials for themselves and their two toddlers. The judge awarded them \$2300; some months they say they received

considerably less than that from the trustee, because the estate wasn't producing much extra cash. But the worst of it wasn't the inability to buy toys for the kids or run to the corner on an impulse for frozen yogurt nor the way the Sobarnias had to become Sobamias had to become adept at charging meals on credit cards at the end of the month in certain restaurants they knew wouldn't send in the bills right away. The worst wan't even having to borrow money from Jay's mother to purchase food on occasion.

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TO

(continued from page 15) The worst was not having the money to bury Geri's mother when she died of cancer in May 1983.

when she died of cancer in May 1983. May 1983 when she died of cancer in May 1983 with should be should be

Buffalo to see her brother in the hospital before he died of brain cancer. "To be rendered financially impotent after having worked all your life and taken care of other people is

also may evited all your life and taken case of other people is a consideration of the people of the consideration of the consideration of the condition of the consideration of

and they had lost at virtually every turn in court. In response to the Sobarnias every turn in court. In reponse to the Sobarniar reponse to the Sobarniar reponse to the Sobarniar reponse to the Sobarniar reposition of the debces is a direct attack upon the integrity, skill, and good faith integrity, skill, and good faith may be supposed to the sobarniar reposition of the sobarniar reposi

Angeles, at sixteen percent interest, which allowed them to pay off their unrecured to pay off their unrecured bankrupter, Gerir describes the efforts to secure the loan as a "car race" against Eric Wolf, the trustee, who was trying to sell off one of the apartment approval in March, Wolf was filling in court a notice of interest to sell one of the apartments at a private and interest to sell one of the apartments at a private and the court of the court of

he escaped the clutches of bankruptcy, World Savings which had objected to the Sobarnias' final plan of Savings and Loan of Los Angeles, at sixteen percent interest, which allowed them reorganization — refinanced the Sobarnias' holdings,

reorganization — refinanced the Sobarnias holdings, when the Sobarnias holdings, we have been also been al

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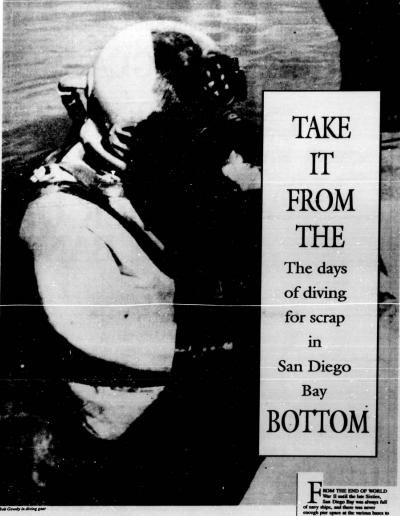


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By Ed Davies

The two destroyer lender moorings were on either side of the old Coronado ferry crossing. The mooring on the east side of the bay, known as the Fifth Street Landing, was right off the old Rowing Club (now a Chart House restaurant); the other one was on the Coronado side of the bay, west of the crossing. The submarinte tender moorings were directly submarinte tender moorings were directly the bay, west of the crossing. The submarine tender mornings were directly in front of what is now Reuben's restauration of Hardrich Fland Drive but which didn't exist at the time. The tenders would sit there for six months working on their dependents, which would be tied alongide. It has on many bably docks and their mother. Scrap but the state of the state of the con-traction of the state of the con-traction of the state of the state of the western Pseiffe and be replaced by sister ships who were returning from their own ships who were returning from their own

ix-month tours.
In the South Bay, there were two

six-month tours. In the South Bay, there were two strings of mooring busys, one on either side of the channel. On the Coronado six of the string of the string of the string the string of the string to the string

would be sold to local scrap-metal dealers.
Gowdy was the crane operator, and be soon recognized that this was as more consistent of the control of the cont

an old Apine buddy, Ted Judd.
Diving gear, as we know it today, was
not available at the time. Scubb was not
experiment to the state of the state of the state
exceeding the state of the state of the state
exceeding the state of the state
exceeding the state of the state
exceeding the s



The team's first air compressor, fished from the bay

missing was the compressor, but these came up regularly in the clam shell. Bob refurbished one of these navy castoffs and was ready to go. Since neither he nor Frank had ever been diving before, this venture became known as the "Gowdy Instant Deep-Sea Diving School." Many unlikely neople; ignidulier up became up her are unlikely people, including me, became

#### "Jesus, Frank, it's a submarine!"

graduate simply by being boiled into the gast and throws over the side. If you didn't pank, you got your diploma. Judd gave up scrap-diving after a while, and Gowdy was joined by another Alpine friend. Frant Bail. They bought a maction. She was a hirty-book, hardred reamed Ballast Forist. Built 1900, the had been in continuous service in San Deep Bay. White shirts bir of the same shades of the same shades of the same shades of the same shades and the same shades are the same shades and the same shades are shaded to the same shades and the same shades are shaded to the same shades and the same shades are shaded to the same shades and the same shades are shaded to the same shades and the same shades are same shades as the same shades as large local chart on a dea wall on which he marked every obstruction he encountered while setting his net. He did this to he would never set his ness shredded if they came up as all. On slow yin the bay, Gowdy and Ball would dive on these spots to see what they were.

she just flied with water and sans. Nobody ever saw her again until Gowdy of the two men asked if they could salvage her, and initially, the navy said they didn't see why not. While the navy continued its deliberations, Gowdy and Ball went looking for a larger vessel and bought a fifty-tow-foct, twin server, and they didn't see they

tender on a tima clipper. All the tima clippers at that time were converting from bail operation to purse seine nets, so skifts were no longer necessary. You could beyo not for \$5000, use it a long as it functioned, then they store, to show the series of the series of

N A ROUTINE DAY, WE would leave the dock early in the morning and head for a promising mooring. Upon arrival, we'd anchor up and put the scrap bucket over



permit to biast the propellers off. It involved a mountain of red tape, so they decided the hell with it, let's just do it. It is not be it is not be it is not be it is not be it in the props with primer cord, the next topside and let it rip. A huge fountain of water erupted in front of Manyfurd particular of the props with primer cord, the next permit of the props with primer cord, the next permit of the props had particularly and the props had supported by the props had slipped right the props had slipped right the props had slipped right had been done to be supported by the props had slipped right had been done to be supported by the props had slipped right had been done to be supported by the props had slipped right had been done to be supported by the props had slipped right had been done to be supported by the props had been done to be supported by the props had been done to be supported by the props had been done to be supported by the props had been done to be supported by the props had been done to support and needed the money. We pricked up a new bost, no eightness-foot, thouard skiff the had been a bail-net

recently five-gallon drum with loss of boles poled in it. We generally made two one and a half fourth duration. We roused on the control of t

#### FROM THE BOTTOM

Coordinactiform page 19)

Braille system: our tacile senses actually got so keen that we could separate different types of metals by touch — for instance, non rusted; brass was course. Level of the country feet or more. I can remember on those clear days marveling at all the thousands of blue-snd-white Pyrex any coffee cups that intered the process of the cond-white country of the country of the cup this interest the constant of the cond-white state of the country of the cup this interest the constant of the cond-white country of the cup this interest the country of the cup this interest the constant of the cup this must have been staggering.

een staggering. We salvaged only nonferrous metals,

propellers, heat exchangers, fire-fighting nozzles

fixtures.

running lights. bells.

and various pipes. For example, during her six-month but in the bay, one submarine tender might perform dozens of overhauls. The submarine engines of overhauls. The submarine engines were sixtene-yoldner monsters, and all now the submarine six of the submarine

hundreds of pounds of other goodies. On the average, we made about a hundred dollars per day apiece; our

We also found crates of new dishes, crates of new knives, forks and spoons, chain hoists, compressors, tools, furniture, and vises. One day I found a large time of the compressors, tools and the compressors, tools are compressors, tools are compressors, tools when the compressors to be compressors, tools to compressors, to tools tool

we'd find bundles of letters, also weighted down. They were soggy and hard to read and, again, were always anthologies of a romance, from those full of young

early dreams

\$1000

to the last "Dear John"

of FF SHELTER ISLAND, THE anchors of the mooring buoys lobsters. When we worked these moorings, we do. What we couldn't cat, we'd sell or trade with eager grocers. There were very few problems with other sea creatures. I had a gray whale swim over me when I was down, but except for

the sudden darkness, I didn't even notice. Occasionally, we'd see a bay shark; these are rare but are considered dangerous. In the early days of our Braille system, we'd sometimes grab the tail of one of the huge rays that lie on the bottom. These triangular-shaped monsters can grow to

> and when grabbed.

come out of the mud, wings flapping. Your heart just stopped. After the bay sewage was cleared up, we saw lots of electric torpedo rays, capable of producing jolts of electricity up to 600 volts. Luckily, we never grabbed one of

its hazards, although none of us was ever severely injured. I was the only one to get the bends, which occurs when a person decompresses too rapidly after a long period under pressure. It happend on a cold winter day when we were working on the westermost destroyer tender mooring, which at sixty feet, is the deepest one in the bay. I made the

last dive of the day, my second,

> and felt a sharp pain

in my shoulder upon surfacing.

Later that evening. I had to be treated at the recompression chamber at the Underwater Demolition Team facility on Coronado. When I told the staff I had made two ninety-minute dives to sixty

feet with only two hours of surface time between them and that we did this every weekend, they couldn't believe we hadn't been bent many time: before.

During the entire scrap-diving era, we had the bay pretty much to ourselves. had the bay pretty much to ourselves. The only serious competition was from some local abalone divers. When the abalone season closed, which at that time was from January through March, a few of them would come into the bay

to make from scrap.

They were

good divers

and would pick up a tot. They
must have preferred diving outside for
abalone, though, because as soon as the
season reopened, they'd be gone.

Foward the end of the Sixties, the navy closed the 32nd Street Naval Station repair Incility and moved in to Long state the state of th

a year, until the

pickings got

really slim.

recognizing the end of the scrap-diving era, we decided to give it up.



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#### JOHN D'AGOSTINO

In the late Forties, they called him "the Mannho Kid." but an gar sirty-three, he had been been been been been been been dealer primer in Dreame in more accurately if less colorfully described as "the Legard," which is how he was introduced to the second of two large sudiences at the Bacchasia one sight least week. The forty-year-old source of Pacach's status is him contemporaries Mario Bazza and Frank Raul "Machino" Grillo — in brigging the chasm between Latin meak and American jazz. That marriage of styles sounds natural to between the same and and the same took, but in a premptiel deep this join-art took, but in a premptiel deep this join-art took, but in a premptiel deep this join-deep to the same should be the same should be the same should be supported the same and had been supported the same and had been supported the same and his band Wednesday sight, then, was an unspoken

acknowledgement of his priestly union of these forms and a tribus to the longerity of his reign as the king of Afro-Chan music. The crux of the difficulty in fusing Latin music and jazz by in their opposite em-phases. Because it was primarily dance-oriented. Afro-Hispanic-Carbona music correlated. Afro-Hispanic-Carbona music polyrlythms and simple harmonies, and polyrlythms and simple harmonies, and insinked improvisation to mostuno, or all lib-passages in which the harmony rocked back and forth between two shorts. Conversily, such as the second of the complexity of the pick harmonic materials that flowed over an unbattoned but still straightforward 44b beat, so that solos were replained by unimpedde to the second of the second of the pro-lems that such differences caused for musi-cians of the Forties and early Fifties. Juzz

keen arrangements were matched by his carthy proficiency at, playing piano, vibraphone (vibes), marimba, saxophone, vibraphone (vibes), marimba, saxophone, drums/cowbells/cymbals assemblage known

vibraphone (vibra), marinba, saxophone, and especially the pert-volunding, dramacon-bellucymbals assemblage known in the perturbation of the pertu

twenty minutes or more, during which the players maintain an unflagging rhytmic drive featuring contrary beats that most mesh like the finest gear wheels to prevent the entire locomotive effect from breaking down. Sus-taining such momentum definitely sounds easier than it is, but in the hands of a band like Danath's divergend sustain. On come easier than it is, but in the hands of a band like Puenirk, it's account anture. On some pieces, in fact, as on the very fast "Moliemdo Calle," Puenie apposituacionally licked the interpolation of the control of the control ble musical or visual cox, and his musicians keep pace without missing a microbest, until the truss crashed to a close and the sudience borst into appliance and cheers. The song list for Wednesdys sight's late show was certally seedined by quempe collers

tite the prohibitively fist-paced "Indivitable— and mittlempo stakers like "A Doude Vasc" (a song fasturing three-part vocal harmonics— and the part of the part o

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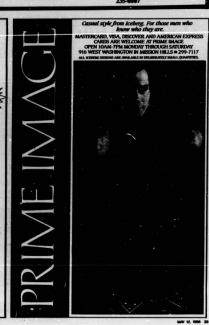
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he contributed a snapery, tyrical soul on the vibes.

At set's end, the gathering's hoots for metric resecuted into a rhythmic chant of "Ti-to". Ti-to" until the master and his younger colleagues rememped from backstage. Naturally, he couldn't leave without proffering a bit of his patented, cheely humor. Accepting the adulation with approving node and little











#### Of the New School



IONATHAN SAVILLE

At the end of Richard Brinshey Sheridan's brilliant comedy of manners, The School for Scradds, the contiving hypocrie Joseph Surginship Comments of the School for Scradds, the contiving hypocrie Joseph Surginship Comments of the School for Sc

came from a carefully polished essay rather than from the mouth of a person responding on the spur of the moment to an immediate

than from the mouth of a person responding on the spur of the moment to an immediate occasion.

Nonever, what actor for Spano does with Sherishah proze in the dearling production of the play at South Coast Reproduction of the State of the South Sou

grotesques, making up in vividness, stylishness, and bold flamboyance for what these characters necessarily lack in psychological complexity. The more ecognizably human characters—there who have been considered to the control of th authentic entotion: Sir 'teter Teazle (Rg)
Realmant), the Chefter man, my soonwith the chagrins of being married to a young
wife; Lady Teadle (Caillin O'Hearny), whose
natural rustic heartiness is never fully concaseled beneath her pose of arrogant social
sophistication; the spirited Sir Oliver Surface
(Dennis Robertson), a wealthy u.cle investigating the worthiness of his two very different nephews; the ingelue Maria (Jennifer

self-justification could be produced.

I have now used some 500 words to describe a single punse, which the reader may consider excessive. But a great deal more thought, aleart, and institution than 500 words worth went into the contriving and execution of that pause in the SCR. School for careful pause, gestiers, facial movements, and vocal instonations that compose the rich secture of the acting throughout. It is precisely the immense attention to expressive details that makes the current production so not make the self-stails sets might suggest that they are overdoing things. But the old metaphor is and poto en: they suggest that they are overdoing things. But the old metaphor is and poto en: they suggest that they are overdoing things. But the old metaphor is and poto en: they suggest that they are overdoing things. But the old metaphor is and poto en: they suggest that they are overdoing things. But the old "stiff" language of the script, revealing that language as in fact the ammuned, supple, constantly variegated medium of expression of character filled to the brim with like. One

could not find a more striking demonstration of the vast imaginative energy deployed by first-rate actors and directors when they are transforming a playscript, especially one of so literary a flavor, into a vital theatrical

experience.

First-rate is what these actors are, without

First-rate is what these actors are, without exception. Those who are required to be mere brittle caricatures of the malicious scandal-mongers Sherdani is satirizing. — Joan Stuart-Morris (Lady Sueerwell); Hal Landon, Jr. (Snake), Jane A. Johnston (Mrs. Candour), Don Took (Crabtree); and Mark Capri (Sir Benjamin Backbite) — give us truly grand

What a pleasure it is to

see this comic villain always behaving exactly like himself.

Flackett), whose innate moral series causes, her to disdain the mean-spirited Joseph and the property of the series of the series of the friendly contriver Rowley (Richard Doyle), chief manipulator of the centre plot, whose combination of benevolen sentiment and unabable common sense define him as emergency of the series o

Messouth, Robert Ornelies, and Paul J. Read so various other servants and drinking companions.

Compared to the superior busen/recess with regard the sheet with other left Messouth by post-received the sheet with the state of the state of the sheet was the production in sunique flavour. The drinking seems to be the ingredients that give the production its unique flavour. The shown reading Profet Magnetine and The Englanders, State delivers his lines is something like an Oklahoma drawi; and Charles's drinking song is performed as a home grown reck upon the state of the st





ELEANOR WIDMER

The Restaurant: China Inn The Location: 877 Hornblend Street, Pacific

The Location: 877 Hornbland Street, Pacific Beach (483-6869)
Type of Food: Mandarin cuisine Price Range: Individual dishert, 31:00 to 380:00; average price per dish, 56:25.
Hours: Open daily, Lunch, 11:00 a.m. to 3:00 p.m.; dinner, 3:00 p.m. to 10:00 p.m. Sunday through Thursday, 76:11:00 p.m. Priday and Saturday

p.m. Priday and Saturday

Several years ago, Tan into a friend who
dines almost exclusively in Asian restaurants.

She told me that the Royal Peking on Karny
Villa Drive had a "secret menu" from which
ne restaurants 'limmy Wing opieded. I pictured this as a small pristed menu that
itseld gournet specials and, rejoing at this
strate gournet specials and, rejoing at this
party for the Royal Peking.
Ordinarily, I don't like to dine out on Saturday night. Most restaurants are too crowded,
the pace is frantic, and the chef and staff are
over-worked. But some of my acquaintances
who were cager to sample dishes from a
who were cager to sample dishes from a
the staff of the staf

them until Saturday night.

The room was packed — hardly the perfect time to ask naively for the secret menu. But our waiter, a soul of discretion, took our request in stride. He informed us that there was no secret menu but that the che would have been glad to prepare any dish we desired had we given him advance notice. Immediately realizing our folly, I asked, more as a prayer realizing our folly, I asked, more as a prayer.

than with the hope of fulfilled espectations, whether we could may easy of the dishes that whether we could may easy of the dishes that its consistency of the dishes that it is consistency of the dishes that it is consistency of the dishes dishes

and your family wanted for dinner there that night.

In our computerized, high-tech age, we never think of such solutions to our dining problems, but they exist as they did a half-century ago. The important thing is not to pick a Saturday night to spring such requests. Restaurans, regardless of ethnic origin or price range, will be happy to prepare special

dishes for you if you give them a day or two two more one hold what night is best for such an arrangement. It robs dining of its spontaneity, but it adds to your dining pleasure to know that your dream dishes are being specially prepared for you may be a successful to the property of t

the Cantonese recipe.

Each of us at the table had a different

the Camonese recipe.

Each of us at the table had a different factorite, but everyone agreed that the Yn-Hising eggplant was contanding (54-55). This property of the Campaign of the Vagathed dish. We also had a fine Szechuan chicken in hot bean paste (56-22) and thrings in wise sauce, not on the menu but propared upon request of the Campaign of the Vagathed dish. We also had a fine Szechuan chicken in hot campaign of the Vagathed of the of the Vagat

well as for some of the dishes already discussed.

China Inn is located on Hornblood, between Grand and Garnet in Teclific Beach, where the dishest control of the China Inn is located in the control of the China Inn in the control of the China Inn who had served my bable at Royal Peking a half-dome years ago. But you don't have to keep your secret Chinas desires to yourself—call Andy at China Inn or any of the theflowners I menhand and they I turn them into reality.

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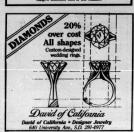
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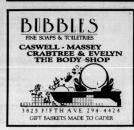
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# A Plague Laughter



ridden France in D48. Our example: a pro-duction of the play I saw recently by Thedire to Ia June Lane in Minneapolis. Our word-ter in the play of the Indiana in the Indiana play wright up 10 and b.) How does one make ins very complex drama play on a stage? To get some idea of what Barnes is doing, exit turn to page seems of the script and read in the Indiana Indiana Indiana Indiana Indiana just been stricken with the plagues? FREST ATELDONE. How the count the

ust been stricken with the plague):
FIRST ATTS/MINT How flows could life your a boat of triager over his head and related, I've gat he bod, the blot blooked for district, I've gat he bod, the blot blooked for a factorial, I've gat he bod, the blot blooked for a factorial, I've gat he bod, the blot blooked for a factorial for the strong, I've endy just been horn and now. I have no die, All the falls of wiston - cock-planging scribblers. Boy he proposed the way, resident for the fall of wiston - cock-planging scribblers. Boy he grouped the many memoriase and windows. Their Gamel Forman Third Gamel For Harmes there are two kinds of laughter.

a seen... the diex.

For Barnes there are two kinds of laughter:
the Laughter of Escapism and the Laughter
of Recognition. One conceals, the other
reveals. Of the former, which he detests, the
fifty-seven-year-old playwright has said of his
fellow countrymen, "The British use a sense
of humor as a shield to hide behind. They
turn all noblets into lokes and then, because the

Flagellants room the streets, as do the Black Regulants room the streets, as do the Black Regular Street in the Black Regular Street Street Regular Street R

Bayes did an incredible thing: he succeeded in turning one of dramatic literature's most

appealing characters into an off-putting, sanctimonious jerk.

"Our humor was a way of evading truth, avoiding responsibility," he says sadly. "Our mirth was used to divert attention whilst the strong ones shank back to their thrones and palaces where they stand now in their saggy brocches and paper crowns, absurd like me." Folee comes to realize that, contrary to the Laughter of Escapium, "councdy is fumined to the contrary to the country."

wants his audience to laugh richly (be has called Red Noses 's letter from a transfigured world, withing heart from the stransfigured world, withing heart from the stransfigured world, withing heart for the property of the

Barnes is after.

The company played to its strengths, but at the expense of the play, which they cut at random, it sometimes seemed (half of the First Attendant's speech, which we read First Attendant's speech, which we read carlier and quite well, I though, wa erased). Red Noses does need pruning. Barnes loves the epis scope of the Jacobean Theater and writes his dramas (The Buling Class being another) in that ven. But the ever-shrinking another) in that ven. But the ever-shrinking another) in that ven. But the ever-shrinking another) in that well as the state of the state

frustrating that I wondered if the director ac-tually understood the text. A related device Instraining that I wondered it the director actually understool the text. A related device until you want to the property of the audience seated on the stage fourth of the audience seated on the stage fourth is combination of in-the-round plus regular seating made for a cast-oftens effect. But it seats that the cast plus of the two on stage alone. Articulating Barnes's terrific language alone. Articulating Barnes's terrific language alone, Articulating Barnes's terrific language in a style befring at simplessive range seemed the least of this production's goals. Tables Flore as the starting point. "He has all the makings of a saint," observes Pape Clement VI in the play," in other words—trouble." So how does one play a saintly and, the contract of the play in the play. "In other Production, Christopher Bayes (who was too young) give

Flote an impish little grin and a holier-than-thou smugness that did an incredible thing; he succeeded in turning one of dramatic literature's most appealing characters into an off-putting, sanctimonious gerk. Like the pro-duction as a whole, this Flote favored farce

too glibly overall, as if there were no more plagues among us - as if a few snappy one-liners could make AIDS disappear. One of thems could make AIDS disappear. One on the most striking things about this play is the way Barnes can get you to laugh and cry in the same instant. He does it by giving heretofore lowly comedy the stature of tragedy. Jokes abound in this play, literally hundreds of them. But so does life and death dection as a whole, this Flore favored face over substance, eights over rapture, even though the character has several Job-like qualities fol tools a wife, three children, and a home that make him anything but shallow or innocent and that make his carnet quest for mirth all the more compelling. Lacking most of all from Bayes's portragal was an underlying seriousness beneath the smiles. Even as he kids around, Father Flote that laughter on sperform Even as he kids around, Father Flote start laughter on a perform of the play's deeper dimensions. They performed



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## Woody and Kindling



Every line of dialogue resonates with the taptap and ping-pang of well-chiselled

DUNCAN SHEPHERD

DUNCAN SHEPHERD

Sprember is a movie by, but not with, Woody Alien. (Mis Parrow? Here, Sam Witerstoot Here. Than Witerstoot Here. Here who was blacklisted in the McCarthy era. But to say

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GYPSY

all this after saying it's a Woody Allen movie is so filtr with redundancy. The mother and so filtr with redundancy. The mother and in a Lana Turner-Cheryl Crane sort of shooting scandal (delicately described as "sleazy"), but this one ounce of melodarma is not a swificiant counterweight so affect the balance—even in spike of the movie-stealing as not a swificiant counterweight to affect the balance—even in spike of the movie-stealing certainness and exists, and her unmistable whisky-busky bark, as the proud wreckage of an ex-partypit're her best screen nole out-side of *Providence*.

All of the characters, in the interest of consistency mistages, seem to have got segular and agreed to speak in straightforward, declarative, often self-declarative, sentences: "Your mother does have trenarhable energy": "To stough cookie. I can file and forge": "Somewhere along the line I just started going through the motions of my life"; "I'm a tough cookie. I can file and forge": "Somewhere along the line I just started going through the motions of my life"; "I'm

MAGIC

CLASSES!

gun-shy from my marriage and I'm unsettled about my life" — just to give you a taste. And Alleris penchant for the zinger in his compared to the proper of the penchant for the zinger in his compared to the penchant for the Big Line: like the one (too his, to be jorded down in the dark) about how you look in the mirror one day and you notice he was been also been a

day) when all hope second lost.

It's not like the Kes to fail to claim a local Pin of the the Kes to fail to claim a local Pin of the Common of the Common

In Judgment in Berlin, the chain-ratting spirit of The Golden Age of Television rattless on: a foursquare (or just plain square) presentation of the facts in the case of the presentation of the facts in the case of a folk administration of the facts of the case of the c

MEMORY

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**QUARTER NOTES** 

PIANO-CELLO RECITAL The La Jolla Chamber Music

Society's various presentations — in Sherwood Auditorium, Symphony Hall, and the Civic Theatre — have relied regularly on the established musical stars: those established musical stars; those artists whose reputation virtually guarantees a good concert. Usually this method works splendidly. But sometimes it doesn't. Pinchas Zukerman played in a state of sullen, stingy withdrawal; Itzhak Perlman offered a trivial program performed without emotional commitment; Claudi Arrau was in a state of technical and interpretive enfeeblement. In a similar fashion, it made and mer pretive enfeethement.
In a similar fashion, it made
in a similar fashion, it made
or many and a similar fashion, it made
or many and a similar fashion and a similar
farell for a joint recital at the
Civic. Both are well-known
solosis, and they laws well-known
solosis, and they laws well-known
solosis, and they laws end-known
solosis, and they laws of the performing with each other, in
concert halls and on recordings.
But I for one got little pleasure
out of their appearance here last
solosis and with the solosis of the solosis of the
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to the point of eccentricity.

Ashkenazy, in contrast, reveals little individuality in his playing, which is competent, square, and colorless. An ill-matched duo like this might be successful if the peculiarities of

those of the other, supplying what the other lacked, or what the other lacked, or providing a vivid and stimulating contrast. But in the present case what one heard was a disconcerting imbalance, so prominent that the battered values of the music being performed were inevitably forced to recede into the backeround.

performed were inevitably forced to reced eit to the 
Marrelli is a fan of the 
Grant the receded into the 
sequisite pinaismin, which he plays with such skillful control 
that from my east in the eighth 
scarcely able to hear him. Last 
week I wrote about violinist 
Anna-Sophie Mutter's 
predilection for this same 
comparison between the two 
string players is instructive. 
Mutter's volume is altogether at 
comparison between the 
force 
for the 
comparison between those 
pure, floating, soft notes and the 
there is an expressive arc 
perfectly consciousnit with the 
shape of the naise itself, so that 
the 
tetteress of the dynamic 
the 
control 
the 
c

That is Mutter. Between Harrell's almost inaudible pianissimos and his rip-roaring gypsy-impassioned fortes there is a dynamic range so great that the connections between the extremes are snapped, and the structure of individual phrases and of longer structural units disintegrates into a series of disconnected effects. Harrell is disconnected effects. Harrell is especially fond of the sudden, breathless hush, the abrupt lowering of the dynamic level to indicate an emotion so intensely felt that it lies almost too deep for sound. This is a device so melodramatic that it would be a bold artist who would dare to use it even once in a concert Harrell used it again and again and again, establishing it as a mannerism of such pervasiveness that it assumed a life of its own, quite independent of the compositions

or less undistinguishable slee on which the cellist's heart could display itself, dripping.
You will have gathered that I
did not much like this playing.
What irritated me most about it was the fact that technically Harrell is a musician of great accomplishment, and that with his talent and training he ought

We go to such a concert to hear Beethoven and Brahms, not to be distracted by the idiosyncracies of the performer.

it was so preciously decorating. Let the work be Shostakovich's Sonata, Op. 40, or the last of Beethoven's five Sonatas for Cello and Piano, or the Brahms F Major Sonata; let it be slow movements or the fast movements; let the spiritual atmosphere be introspective or

to have been — and could have been — a tremendously eloquent advocate for the ideas of the great composers on the program. This is serious music, after all, not a vehicle for tricks. We go to such a concert to hear Beethoven and Brahms,

exuberant — no matter. This device of the sudden pianissimo, being an artificial mannerism of the performer rather than an organic realization of the music's inherent expression

realization of the music's inherent expressive meaning, could be applied anywhere and everywhere. If Mutter's usstful and structurally integrated use of the device illuminated the Beethoven Violin Concerto in a miraculous way, Hurrell's indiscriminate abuse of it tended to reduce Shostakovich, Beethoven, and Brahms to more less undistinguishable sleeves

idiosyncracies of the performer When listeners find that they cannot pay attention to the scores being performed because of the performer's flamboyant preciosity, something is awfully

vrong.

Certainly no one could accust Vladimir Ashkenazy of such offenses. He is a conscientious, self-effacing musician, with an attitude of responsible reverence toward the composers whose music he plays. His style is devoid of mannerisms. Indeed it has no identifying traits at devoid of mannerisms. Indeed, it has no identifying traits at all — no unministably unique at a substance of the proformer as this plaints and performer as this plaints and performer as this plaints and good, zolid, worklady, routine musician, who on occasion can rise above his anonymity but who ordinarily is consistent to the concert at the Civic Theatre found him in his least assertive mood, willing on provide an own of the concert at the Civic Theatre found him in his least assertive mood, willing on provide and without adding any proticeable imaginative insights of his own. The result of this uneven mixture of the gaudy and the draft, like flamingoes parading before a dingy black-and-white photograph.

The result of this uneven mixture of the gaudy and the draft, like flamingoes parading before a dingy black-and-white photograph.

Chamber Music Society's officing last Tueday, But two days later....

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CITY

LIGHTS

#### THE THUMB

INC ILOMB

[consissed pon page 4] is divided among all ten teams in the league. This year's profits, says Valencia, were eaten up by the Porton's higher-than swerage owners. (Attempts to contact other team owners were unsuccessful.)

Next year's Caribbean World Series host was still up for grabs, until the Pottons got the boot. The profits of the profits of the profits of the potting the profits of the

Dominican Republic, venezueia, Puerto Rico, and Mexico compet every year in the prestigious series. Tijuanans have heard for the last three years that it was coming to their city in 1989; Valencia says both Tijuana and

Mazatlán were in the running, and the final decision was to be made in June. Now, he says, the series will definitely not be held in Tiyana, since the Potros are no longer in the league, and even if they succeed in litigating their way back in, it would be too late to schedule the series there. "It's a upon loss to Tijuana." he says dejectedly.

#### DOWN AT THE SHOP

(continued from page 4)
though a marshall went to
Granby's office in downtown's
facey Imperial Bank building.
Qui and Dwyer were ready to
drop the matter until they read a
recent item in Neil Morgan's
Tribune column that identified
Granby as president of the
San Diego Convention Center

Corporation and discussed his business interests. "We weren't so interested in pursuing it until we found out who he was," says Doyer, "To see someone in that post of the seed of the see

did have a role in managing the retail bazara during its last months, but he emphasizes that Granby was just one of several partners involved in the purchase and renovation of the building and shouldn't be held liable for the merchants' debts. Granby wasn't available for comment, but his associate, Barbara Nichols, said, "There's no money left" to estimate Qui or other shopowners. Ritt talks about the last time he the park is was too years ago, before he joined forces with Wynia. "I made a mistake by calling that Reverend Overss Overs ago, before he joined forces with Wynia. "I made a mistake by calling that Reverend Overss became too militant." To make matters worse, a local gay newspaper published an article away. The article also accused him of guarding the Dathrooms on a copy of it to his supervisor at the you office. ted a crusade to take back

PRESIDIO PATROL and brought them home, she recalls. The children are no longer allowed to play in the park. Wynia says she frequently sees kids on school field trips

climbing along the trails and through the tunnel.

post office.

But this is not enough to dissuade Ritt or his girlfriend. They walk into the men's room at the head of the palm canyon, another meeting spot for gays. The walls are just as stained, am neach stall someone had writter. in each stall someone had written

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744-6980 a physical description of the two undercover police officers. "We have nothing against gays," says Wynia, who has a gay hairdresser. "It's the perverts. They have no right to take over the park for this purpose." Ritt adds that the men he sees leaving the bushes, especially during lunchtime and after work, are often wearing ties and driving often wearing ties and driving away in expensive cars. They can afford a motel room, he says. Wynia's idea is to fine them each \$500 and donate the money to

AIDS sufferers. Ritt admits that he has examined his strong motivation to purge the park of homosexual acts; the answer has something to do with world problems that can't do with world problems that can't be changed but local wrongs that can be righted. "This is semething I can do something about," he says. Adds Wynia: "We're persistent."

#### IMPERIAL BEACH

(continued from page 5) Lindley asserts that the defendants in his cross-co unfairly punished him for his participation in the political

In the meantime, the county In the meantime, the county grand jury has been throwing yellow flags all over the playing field. The grand jury issued a 1987 report critical of the city's political gamesmanship, and the current grand jury began an investigation in April to see how team owners plan to pay for the endless earne.

endless game.
The coaches and their tants on the city co assistants on the city council als have asked for help from the judicial whistleblowers. They want the courts to help them recoup losses of more than \$580,000 stemming from some bad 1986 investments with E.F.

#### LETTERS

(continued from page 3)
In the future, I would hope that
Mr. Esmedina's reviews could be
based upon just such an honest Scott Begg

#### Cuss Words

I have to wonder how a column such as John D'Agostino's May 5 column made it past the editorial

desk.

Apparently D'Agostino thought
that this column would be
perceived as a snappy and cutting
reply to his critics. As someone
who reads his column to find out
something about the actual local
music scene, however, it is something about the actual local music scene, however, it is especially anneying to have to suffer through what amounts to earlier through what amounts to affect through what amounts to allowing his column to become the forum for personal insults to another critic, he seriously undernitizes his attempts to portray undernitizes his attempts to portray undernitizes his attempts to portray discretizes the subject as music, makes that except that being in the public eye, writing about as volatile a subject as music, makes that captured to the subject as music, makes that discretize the subject as music, makes that discretizes the subject as music, makes that the subject as music, in spatish in this case is to review the music in the subject as the su

#### Hit The Clubs

Hit The Clubs
We were not under the
impression until recoil with the
Render had a policy of paying its
writers to air their petty jealousies
in print. Unfortunately, with John
we nee that you are allowing your
saff to engage in self-neering
pissing contests, rather than
inform the public as to the week's
upcoming contests, rather than
inform the public as to the week's
upcoming contests,
rather than
Thomas K. Arrold was urfair,
inappropriate, and inaccurate.
Arrold has proven himself over
the years to be a knowledgeable,
creative music journalist of wheel
creative music journalist of wheel
programs of the proposition of the properties of the
Divina Infusion, Robert Hawkins,
and George Varigh here regularly of

and George Varga have regularl devoted their columns to the local, as well as the national music scene, something that D'Agostino has criminally a

gnored.

Arnold has been a devoted follower and supporter of the club scene in San Diego, attending and eviewing shows from all forms of

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music, while D'Agostino stays at home and persuses his encyclopedia of Jazz to prove his encyclopedia of Jazz to prove his encyclopedia of Jazz to prove his desired to the property of the pr

of.
We don't even know who you are, John! But we do know what the aforementioned writers look like. We know what their

12

attention.

Get out and hit the clubs, John.
Check out the scene. Open your
mind and ears, and maybe you
wouldn't feel so defensive

wouldn't feel so defensive (paranoid') about what you claim others badmouth you for. One final thought: by turning the Reader into a snitty goosip column, rather than a preview forum, you have done your readers, as well as Thomas K. Arnold, a disservice. The Jacks

La Meta

In Brief

I must say, someone has his panties in a bunch over nothing more than a difference of opinion (John D'Agostino's attack on

Thomas K. Arnold and Gary Jennings). I have always enjoyed John's column, but to see him cry over and attack so viciously two people who don't agree with him — including a fellow critic — is hard to swallow. Grow up, John. John. Anna Owen San Diego

The Press

Personified

I read John D'Agostino's self-indulgent article last week with great understanding. It seems some cruel writers have accused him of bias with his reportage. Poor baby. As a sometime comediar in a town possessing the lamest, most

D'Agoutino's case, he didn't here mike — he had fender space.

The juice of his article.

The juice of his article concerned a righteous blast at Thomas K. Armold, a very brighteous had been a second of the control o

comatose audiences on Earth, I've often struggled to keep from lashing out on stage at rejection directed my way. Sometimes I slip and lose my mind publicly, which is unprofessional. If you have the mike, it's always a tempatation. In D'Agostino's case, he didn't have a mike — he had Reader space.

The issies of the article. are subject to this sort of thing daily, and you have to develop a tough hide or get out. In the safety of their eilite clique, journalists rarely have to handle emergencies of this order (winess Dan Rather's nervous breakdown when George Bush stung him on national TV). I revel in this whole Theorem of the total the safety of the total the safety of the total the safety of the

D'Agoutino Armold scene because in grees us a gimpe of the American press personified — drough the ranking of a coughe toward the cough the ranking of a coughe can't have been a cought of the cought

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what a C chord is. He can't sing, he can't dance, and his stage persona is an embarrassment. Arnold is brilliant at getting his foot in the door backstage at a

periodic as an embarrassment in factor in the door backstage at a Dylan concert, but I would trust him to tumbourne dutes only it in the trust and the state of t

Shepherd.

David Bradley

San Diego

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#### Stabbed In His Credibility

His Credibility

Having just finished John

Having just finished John

Grown A. Arnold in the

May 5 Reader (\* Readers & Guide

to the Music Second\*), I cannot

up on the wrong side of the bed

or simply died in his sleep.

This so-called "music column"

up on the wrong side of the bed

or simply died in his sleep.

This so-called "music column"

will leave that argument for the

lawyers. The simple fact that for a

critic of an art form such as music

viill leave that argument for the

lawyers. The simple fact that for a

critic of an art form such as music

column for a selfish statick on a

fellow critic is unprofessional,

immature, and the greatest

to James Hofonan: The next

time one of your writers suffers a

psychological breakdown, please

readers to the evidence of that

fact. A blank space under the

hypite would be mong for

readers than to allow a writer to

froot all over this typewriter.

They say "the pus is mighier

They say "the pus is mighier

They say "the pus is mighier

They say tashbed

himself in his credibility. Anot hat

is the single most important attribute of any reporter. I doubt the wound will ever heal. Robert A. Elledge

Former editor, La Mesa Scout and San Diego Fisherman La Mesa

#### If D'Agostino Has A Problem

Hats A Problem
Why is John Dagotino to
uptight about Thomas K. Arnold?
The never seen Annold criticize a
fellow writer in prist — les'
to the proposition of the control of the concan say for D'Agotino. If the conD'Agotino has a problem with
Arnold, why doesn't he write
up to the laundry in a column
upposed to be for concert
preview? Or is it because
proposed to be for concert
preview? Or is it because
upposed to be for concert
preview? To guy should be
enther stand.

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Lennings Rejoinder

Senings
Rejoinder
My thanks to Bob Wener and
Brain Weckley Citetre," My 5
for responding to my letter to the
control of the senior of the seni

(referring to the recent articles about local talent the Jacks and the Mighty Penguins). Isn't that

the Mighty Penguins). Isn't that embarrassing? I think that if D'Agostion spent less time with his nose in his thesaurus and more time investigating and reporting on the local music scene, we readers and musicians would be better served. I sincerely doubt, however, that he could come down off his high horse long enough for that to happen.

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#### Garbage Allowance

Allowance

I just finished reading the
May 5 issue of the Reader
Containing John DiAgostino's
tirade against music critic
Thomas K. Arnodd, and I couldn's
special containing the John Diagostino's
tirade against music critic
time of the John Diagostino's
special containing the John Diagostino
special contemporary music scene, which
the published from 1979 to 1983),
among others. Obviously, John
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the published from 1979 to 1983,
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#### The Music Critic God?

Critic God?

I suppose I'm one of the punice braint, since I've disagreed with Mr. D'Agostino in three letters, and pursuing this course will possibly gain me the music critic. I can't wait. It seems the problem is in the definition of the term "mck," which we are never given Mr. Jennings' indeed, D'Agoston's interesting view of "mainteream stars."

Who said progressive equaled soubly 'Queen stars.'

Who said progressive equaled soubly' Queen stars.'

Who said progressive can be succeived by the progressive real bands. Snobby 'Queen stars.'

critics to me and its most other camples I've seen are these critics who sincer at the masses. According to the control of the

the control of the co

music to make it worth anyone's time. Spelling the pronunciation of esoteric, as if those of us in "remedial reading" wouldn't recognize it isn't snobbish? Considering those who prefer to listen to a form of music one deems trash to be numera-beninged.

from what I can tell from most music critics and even mainstream rock fans, I apparently chucked that out the door along with years of music training (vocal, self-taught guitar, and the mandatory two years of cello) that black day

ten years ago when I bought Kir Alive II and Alice Cooper's Active Organical Control C

#### Best Unsaid?

Dest Urissian:
John D'Agostino's column of
May 5 ("Reader's Guide to the
Music Scene") was not worth the
paper it was printed on. Idle
insults and mindless banter don't
have a place in a column intended
for useful information on music.
John's opinions are not only best
unsaid, but left unprinted.
Julie Holladay
San Diego

The Gas Man

The Gas Man.
Neal Mathews' article "A Linie Bin of Something" ("City Ughrs.' April 23), perhaps out of Bin of Something" ("City Ughrs.' April 23), perhaps out of Something of





#### Grant's Tome

It is next to impossible to write this without constant recourse to the vilest profanity, but I will try. In the April 28 edition of the Reader, one item is an especially appropriate comment on the city, and the worthless trash that live here not worther year. appropriate comment on the city, and the worthless trash that live and the worthless trash that live and the worthless trash that it was a support of the control of the co

Commerce type made me emit, while the sarcasm of one

have flourished in the area roused

supplies. Local

Brown and applies and the applies as successor who is even worse. Residents continue stopply overing purpose continue stopply overing purpose applies and these applies as successor who is even worse. Residents continue stopply overing purpose applies and these applies as successor who is even worse. Residents continue stopply overing purpose applies and these applies as successor who is even worse. Residents continue stopply overing purpose applies and these applies as a public applies and applies an

Sympathy

For The Opera For The Opera
Congratulations on devoting so
much space in your edition of
April 14 to the complexities of
mounting an opera production in
san Diego 'Vanother Night at the
Opera'). 'Nanother Night at the
Opera'). 'How writer Bill Murray showed
a great deal of insight; sympathy,
and a critical eye when needed in
often called "like crazy world of
opera,"

orden called "like crazy word of oppera."
The article has already proven to be of major educational benefit to open denors, subscribbers, supporters, and landed those who these problems. All of us at the San Diego Open salate you for showing yet again why the Render is such an important part of literature and, indeed, literacy in San Diego. The Complete, general director San Diego, Depon

#### An Extension

An Extension
Of Graciousness
With regard to the retourns
review a few weeks ago by
Eleanor Widmer of O-Sho's
Japaneer restaurant on Mission
Bouleward ("We Won't Be Back,"
April 14), we would like to
We have been frequenting OSho's since the first of the year on
an average of once a week and
have yet to be subjected to
anything like Mk. Widmer
to be represented. The service and the

ready prepared food hore always been excellent. One of as has been excellent. One of as has been excellent and the manners of the owner, Barbara, and of the waitresses, Kolen in particular, as well as the property of the owner, Barbara, and of the waitresses, and the particular excellent and particular excellent excellent and particular excellent exc

#### Duncan Missed

As a long-time fan of the Reader, I am wondering why I have not lately observed any vitriolic distribes against your motion picture reviewer, Duncan Shepherd? Personally, I miss the weekly

assaults on Mr. Shepherd, as I am sare he must. They certainly were more remetating. She had proposed to the control of the co

Why Us?

As a member of San Diego Mensa, I read with special interest Jeannette De Wyze's article ("City Lights," April 21) about intervention in our local

#### **Clotting Factor Deficiency**

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Mensa group by the national Mensa office. Although Mr. R.A. Tutelman presented the complaints against Lendon Best, the unprecedentedly severe action by national Mensa makes us

the unprecedentedly severe action thinks: Somebody up there doesn't like us? Why?

In 1981 the boast of directors of a 1981 the boast of directors of a 1981 the boast of directors of the second to second the second to second the se

payments). As editor of our local paper, Lendon declined to regularly set asside space for communiques from national officers. He excluded from his officers, the excluded from his officers are considered to the conduct was deemed unacceptable. The San Diego group desired to a national officer a speaker's lot to the program as speaker's lot on the program as speaker's lot on the program as present proposed of the base group but prevent the speaker's lot on the program of the local group but prevent the program of the local group but paramoia at the national office. There has been a great reaction from individual members of our lot of the program of the program of the lot of

Ain't Misbehaving

Misbehaving
Most interesting about the
"Mensa Mesa" reported in the
Render of April 21 is the
hardwise and doubtful legality of
the sanctions improved on the
sanctions improved on the
sanctions improved on the
mational Mensa hierarchy
Members of the local group are
not only not to be allowed to elect
Lendon Best to may office for
the sanction of the sanction of the
province of the sanction of the
province of the sanction of the
first precent participation, he won
re-election to the board of
directors by a wide margin).

Believe it or not, according to
some national Mensa sources,

are required to shun Lendon Best!
At our privately sponsored social
get sogethers of members, and friends
of members, and friends
of members, and friends
of members, and reinds
of members, our forbidden to
what did he do to carn this
compulsory ostracism? He is not
accused of stealing funds,
misbehaving at meetings, or
halitosis. No, he is accused of
being a bad edition (atthough he

won a top Mensa award for his work on our local publication), monopolizing the nitty-gritty organizational tasks that no one else wanted to do, and ingratiating







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1111



### LOCAL COLOR

#### Cuts and clippings from around the county

one," said Dillenger, 55.
"It's not registering fear so you're not in submission issues." It's beawing the literathy of hos manod. It will take a whole affection of few workshop participants) to look at a'.
"It's proposed to be a series, towere, the same will be a series of the same that some will consider it "leaches peebe staff."
"In-Dillenger and with all the estimation "to be not the castioned to hishe twice, should the opportunity over cannily present intell."
It is a present intelligent and the earthings in the same arthings beautiful to the same of the same warned. The beings intilled to the same logist not have arthings been interests in ... The Chitesen

Editor, Roadwasser:
Well, the project who oppose the sever here not only made their intentions of the sever to take over the sever to take over the same own pass on the to say has provided to be in their way. Whe will be in their way men — the Latel Lenguest When will be in their way men — the Latel Lenguest Same of the sever to take the same in the community half, determining a characteristic or the same in the community half, determining the same in their way and their yet ye no compare the Same yet yet yet on the same in their way and their way. See Same was the same in their way and their way and their way and their way.

Accused of member. Richard Tomorchis said Monday he loved his Richard Tomorchis said model have been supported by the said of the said of

In deer, it is Trible Vegary by to make life for for the transmit of Vein Hackenska, a 60% at Vein, Hackenska, a 60% at Vein, Anderson of the Vein Hackenska, a 60% at Vein, Anderson of the Vein Hackenska, a 60% at Vein Hackenska, and the Vein Hackenska extravible entering the same of the Vein Hackenska extravible effects was histed as the Vein Hackenska extravible effects was histed as the Vein Hackenska extravible effects was bridge to the control of the text."

Response to Yanger's Response to Yanger's description of the text."

Response to Yanger's description of the text. The vein the text of th

SECOND SOLE

Saturday night brought the NFL Alumni Association's Player of the Year Awards. This gala included a live uping on USA Network of Bob Hope's kick-off of his Hope for a Drug Free America...

America ...
And when emcee Corbin Bernsen ("L.A. Law") spoke, there were technicians, just barely out of the camera's eye, moving about the stage placing microphones and props for the next shot ...
At the bar I ran into

scene for destinations unknown.

Though he did not have to pay the \$1,000/per head, it would have been considerate if he had cancelled ahead of time so that other interested guests could have attended. But I guess when you're a star, you don't have to be thoughtful...

— Coronado Journal Corbin, who was sending his friend off to locate a bottle of Tequila. Much to my surprise, his girlfrierd was Amanda Pays ("Max Headroom") Amanda was cordial when I introduced myself, but Corbin proceeded to tell me he was not going to stay and eat "banquet food." So after they filled their plates with gigantic shrimp, clams and oysters, they departed the

A murder charge was expected to be filed today against a 55-year-old woman accused of shooting to death regiment three by alcohol and coceane, authorities said, Ridel Louis Nyslor, 26, died ... from a 22-caliber bullet that struck her nearly Marino Bordeaux ... was arrested on evidence of attempted murder... Bevidence suggested that the structure of the structu

her larger and younger lover...
On the morning of the shooting, the suspect told police Naylor had slammed her against a wall during an argument...
The argument was sparke when Bordeaux ordered Naylor to move out of the house... The two women magnitudes of the control of the morning of the control of the morning of the control of the morning of the control of the control meanty three hours. During

A few minutes later she attempted to start a fire in a closet ...

Bordeaux repeatedly yelled at Naylor to stop lighting fires, then pulled out an old, cheaply made revolver and shot her lover from about 15 feet sway, police reported.

After being wounded Naylor did not regain



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eling lime (tatique) is one of the most common symptoms of stess in your body, see all gaigs) in the end result of your body's stress. Prevention of disease can be common symptoms of stress in your body, see all gains are stress or stress of the stress o

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children de destinate in presidente misser loculo, fuentes, insteada also oppor-ción. En latest in diagnostic equipment is used to determine the underlying "cusari of your symptoms and your health problem. Liewete, a physical examination of your pane is vital in other to novel any new conduction problem which maight be interest with the "electrical control system." Your nervous system controls all of the other problems of the problems of the control of the control of the control Because Distinct that every new collection spot to the health can that science can provide, I recommend to people who are serious about their health accomplica-tion of the control I would be tagget to talk to you about this "total approach to health." In the sterest of your health. These you will wait poursed of this opportunity.

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# EVENTS THEATER MUSIC & FILM

#### A SANDERS RETROSPECTIVE

RETROSPECTIVE
In 1934 the Academy Award for the best short-usjneer, the control of the control o



Denis Genders regular with Date, Presis,
"Essis — That's the Wey the," 890
an unbalanced American
addler in Korea who makes
residingle frosty so final and sillenemy soldiers behind the
company soldiers behind the
American camp is an orphaned
Korean tooy who, of its olively being
influenced by Endow's sadistic
nature. The film documents the
struggle between Endore and a
fellow placon member, it investigation
of the boy, And the conclusion

## THE PROGRAM

ME PROCIRAM

Not a pretty picture, this a long hallway field adviscom giving access to review of adviscom giving access to review of a disposom giving access to review of the picture of

prevention program, which is always the first to go?

So what is the degreement power of the program of the pro



## SITAR MAN

What can be said about situr maetero Ravi Shankari Simply, he is the most fanous, successful, arguably the most account of the death.

Those first two adjectives wouldn't much matter if Shankar hadit suevived the "discover," by Beater George twenty years ago, You enember — Harrison introduced Indian music and, sound of the situate to a pop world tiptoeing into the

anieshunber of artificially assisted mind expansion. Suddenly, the glorious, centuries-old sound of Indian instruments in febrile, spiritual artificial sound of the summer of the summe



The Christian Democratic Country called El Selectory which as Spansh footThe association in Selectory which as Spansh footThe association in Selectory which as Spansh footThe association in the modest, cory quarrens of Jessie Depoleso Melender, Interning to extemporation of the selectory with the selectory of t

name.

Such difficulties, however, do not seem to faze this energetic, irrepressibly optimistic artist. In just a week, he will be performing his poetry at UCSD's Che Café, and it is all he can do to contain his enthusiasm. He seems to be levirating around the small room, buzzing like a hummingbird in a blossoming

grove. In the apartment, a second-floor studio on Market Street, a

begins. Suddenly Papo is composed, transformed. All the tension, excitement, and anguish is concentrated in his voice, which slowly intones the

anguish is concentrated in his voice, which slowly intones the lines. The property of the prop



large. L-shaped desk cowered with manuscripes and books occupies most of the available occupies of the available of t

# **Another Moose** is loose!

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and E Street, downtown, on Friday, May 13, 11:45 a.m. Free. 231-7463.

#### **OUTDOORS**

ranch. Free. 271-6710.

Highest Tides this month, measuring +6.9 feet, occur on standards and Sunday Sentings, standards and Sunday Sentings, standards and Sunday Sentings, seed of the s

the time of the first light of dawn Lagooning, this North County trek finds the Walkahout walkers strolling around the Buena Vista Lagoon and the eucalytru grove. Meet as the King's Table Buffer, 2434 Vista Way, Occanside, on Sunday, May 15, 8 a.m. An optional brunch follows. The hike is tree (bring money for brunch). 231-7463.

Mercury is near greatest elongation this week and next, thereby making its best appearance in the western (evening) sky this year. Between 8.15 p.m. and 8.30 p.m., look for Mercury gleaming below and a little to the right of brilliant Venus. On Toodsi, May, 16 as between the two planets. On the following evening, a slightly bolder crescent

Yellow waves of wild mustard have been putting on a great show here and there, especially along the canyon slopes south of Interstate 805 near Sorrento Valley

#### DANCE





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#### FEATURES:

FM 104 K-JOY. W

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# READER'S

intage Music Company, with iller Joseph Taulane. The next ince is scheduled for tomorrow, iday, May 13, 8 p.m., Silvergate asonite Lodge, 3795 Utah Street, orth Park, For more information, ill 484-8813 or 422-3236.

The Firebird" is one of two orks to be performed by the local merican Ballet Ensemble. The mpany also presents Night of the layar by Miccryslaw Morawski, reformances are set for Friday, ay 13, 8 p.m., and Saturday, ay 14, 2:30 p.m. and 8 p.m., in Diego Caty College theater, Street at Fourteenth Street, wontown. For ticket information, wontown. For ticket information,

Folk Dancing by the children of the House of Norway is a featured part of the group's Norway Constitution Day celebration, Sunday, May 15, 2 p.m., on the lawn at the House of Pacific Relations, Balboa Park. Free. 239-0512 or 571-3456.

239-0512 or 571-3456.

Israel Foll Dance Company,
Tallet Amt, a group of twenty
Israel dances, performs selections
based on biblical stories, with
proceeds to benefit relef and rescue
revent is set for Sunday, May 15.
4 pm., Horace Mann Junior High
School Auditorium, 4345 Fifty,
Fourth Street, East San Dego, For
ricker information, call 582-1316 or
282-1250.

direction of renowned dancer-choreographer Alwin Nikolais, appears here on Tuesday, May 17, and Wednesday, May 18, 8 p.m. The full company performs company performs in which the parts of the ke on different forms. is a work in five parts for company and soloists Sheil

FILM Toxins and Hazardous Waste, tiare short films (Cancer in the Earth, Enemies at Work, and Tox in Your Hone) on the problems created by the storage, use, and disposal of household and indust toxins will be shown tonight, Thursday, May 12, 7 p.m.,

"Colors of Hope," this film about an Argentinian prisoner of conscience is narrated by Meryl Streep. It will be shown at an organizational meeting for a new North County and inland Annesis International Community Group. Nick Stamon, regional Al membership coordinator, and Al present brief tails on the objective of Annesis International and the

the roots and effects of the Cold War ara in the United States. Carry Greenham Home, the second feature, is the story of the women of Greenham Common in England who are protesting the deployment of American missiles in that country. The films screen Fiday, May 13, 7 pm., soom 107, Third Lecture Hall, Third College, UCSD. Frees 394-4673.

of Art Linkletter. John Carpen film won an Oscar as best short subject. The films will be show Sherwood Auditorium, La Jolla



SAN DIEGO MASTER CHORALE

**Spring Concert** 

nday, May 22, 7:30 pm curtain

Vaughan Williams evening of power and beau Tickets: \$7, \$10, \$14, \$18 Ticket information 236-6510 San Diego Civic Theatre 202 West C St., downtown

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FM 104 K-JOY. W









Walt Wisney World.





GUIDETO

Reptiles and Amphibians are the center of attention in this month's film series at the Natural History Museum. Four short films are screeduled for this weekend: Jackson's Chumelon investigates this critter that can change color, more such one independents and this critter that can change color, more each eye undperndently, and stag files right out of the air. The air more considered to the air. The different color of the different color of the Mexican leaf frog, and speculation on the evolutionary process in the color of the Mexican leaf frog, and speculation on the evolutionary process in will screen Sustantly and Sunday, May 14 and 15, 1 p.m. and 2.50 p.m., at the suseaum in Balboa Park. The films are free with manurum administra. 322-3821.

Studies, will be held in Linder Hall of the First United Methodist Church, 2111 Camino del Rio South, Mission Valley. The event is free. 297-4366. "Born Again: Life in a Fundamentalist Baptist Church," this well-received documentary of the personal lives of members of a small fundamentalist congregation in Massachusetts returns to San Diego

Masschuerts returns to San Diego for a screening on Saurday, May 14, at 7 p.m. James Ault, collector of the film with Michael Camerini, will be present to lead a discussion at the film's conclusion. born Again was shown last fall at the La Jolla Museum of Contemporary Art and has been shown on KPS-TV. This week's presentation, sponsored by the San Diego School of Christian

is free, 297-4306.

"Black Narcissus," Michael Powell and Emeric Pressburger directed that 1947 Beritsh film, a sweeping, spectacular tale of non-the remote Humalaya. Deborah Ker stats in this film that soon an Academy Award for fine screens cinematography. The me, third floor suddirectum, San Diego Public Library, 820 E Street, downtown. Free, 659-3921.

Dens Sanden Menotal Festivals honoring the last filmanker-in-cusidence at SDSU, gen under wo on Weinbeady, May 18, at the sand th

MARITHE FRANCOS GIRBAUD Jigsaw Yigsaw Jigsaw Jigsour Jigsaw Jugan Jigsaw Jigsour Jigsaw Jigsaw LA JOLLA HORTON PLAZA

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following the Padres vs. Phillies gam May 22, 1:05 om

#### SPECIAL EVENTS

JIM CARROLL
Sun., May 15 • 8:00 pm
Spirit Nightclub
RAVI SHANKAR (SITAR)
Tues, May 17 • 8:00 pm
Scottish Rite Cathedral
PRISCILLA HERDMAN AND
DEBORAN JOHNSON

Fri., May 27 • 8:00 pm

PRE-SUN SPLASH '88 PARTY AND BEACH BASH Sun, May 29 • 8:00 pm La Paloma Theathe PATRICK BALL Sat, June 4 • 8:00 pm Del Mar Shores Auditorium PETER ALSOP Sat., June 11 • 8:00 pm Del Mar Shores Auditorium

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# READER'S GUIDE TO

#### **MUSIC**

Symphony Concert, the San Diego Symphony, under the direction of Fabio Mechetti, performs Brahm's Veriations on a Theme by Haydn, Tchaikovsky, a Veriations on a Roccoo Theme, and Symphony No. 11 or Minor by Bruckner, Carter Bry is the cells composition. The program will be epiformed tonight, Thursday, May 12, and Friday, May 13, 8 p.m., Symphony Hall, 1245 599-4207.

The San Diego Historical Society presents the 15th Annual A.S.I.D. DESIGNERS SHOWCASE

6211 Camino del la Costa · La Jolla Herm May 1-22, 1988

nday-Thursday 10 am-3 pm Friday 10 am-9 pm Salurday 10 am-5 pm Sunday 12 noon-5 pm

Piano Soloists, Alexander Bootzin performs works by Schumann, Lixtar, Rachmanineft, and Chopin, Frida, May 13, 8 p.m.; and Stewart Simon offers selections by Bach, Beethiveri, and Chopin, Saturday, May 14, 8 p.m., Words and Mackey, 1806 Fourth Avenue, Hillcrest, For ticket information and reservations, call 298-4011.

call 298-4011.

Choral Concert, Galen Darrough directs the thrity-five-member Palomar Chorale in a program of works by Schubert, Debuss, Faute, Rutter, and Mechem, Saturday, May 14, 7:20 pm., Mt. Carmel High School, 9550 Carmel Mountain Road, Rancho Penasquitos. 744-1150 x2453.

Three Centuries of French Music, the final concert of the season by the La Jolla Civic/University Symphony, Thomas Nee, director, presents Debusy's symphonic sketches, La mer, Rameau's Les Indes Galantes; Berlioz's Roman Carna

Overture; and Pasus for a Doad Princes: David Chase conducts the symphony charus in Poulenc's Gloral. Florence Blumberg is Gloral. Florence Blumberg is a constant of the principal control of the p

Organ Concert, civic organist Robert Plimpton, assisted by Chris Cook, offers selections by Elmore, Widor, Borodin, Frederick Lowe, and others, Sunday, May 15, 2 p.m., Spreckels Organ Pavilion, Balboa Park.

"Elijah," the Mendelssohn oratorio, performed by the hundred-voice chancel choir of the La Jolla Presbyterian Church and musicians from the San Diego Symphony, is the next offer any in the church's Sacred Music Series. The

performance is scheduled for Sunday, May 15, 7:30 p.m., at the church at 7715 Draper Avenue, La Jolla. 454-1605.

Jazz, the final program in this season's San Diego Miniconcerts series finds Jimmy Cheatham and a seventeen-piece jazz ensemble performing outside at the Community Concourse downtown on Monday, May 16, noon. In this free concert, trombonist Chearham free concert, tromborist Cheathar leads the group in jatt classics by Ellington, Count Basse, Thad Jones, and others. The concourse located at 202 C Street. 574-0310

located at 20.2 C Street. 574-0310.
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that triggers a computer console to process the sound of the orchestra during a live performance. Roger Reynolds will offer corspositions As if that weren't enough, the program will be enhanced by various lighting techniques and visual effects. The unusual program will be presented Monday, May 16, 8 p.m., Mandeville Auduorium, LCSD, 534-488).

"Apollo to the Rescue, or How Music Came up to Earth." an original mission six between the company mission was been as one by the rear-peared Darmer or the Underworld of Hades, the Spirit of Music was imprisoned in a ceil shaped like an ear..." Local missions white Anderson and underword to the Camero Camero

Renowned Indian Sitar Player Ravi Shankar comes to Sun Diego for one performance, Tuesday, May 17, 8 p.m., Scottish Rire Temple, Camino del Rto South, Mission Valley, 583-0558. (See the "events highlight" on page one of this section for more information.)

this section for more information. New Music Forum (Grenely) Atomica(e), six works by UCSD student composers and performers and the West Coast premiter of Luciano Berio's Sequents VIII for violin solo are included in this program. Other works to be offered include Gordon Glor's work for flue, claimes, when plano, large, when the composition of the composition of the coast of the composition of the composition of large than the composition of the Lay-Auda Tune. Eric Lyon's Class is computer-smuct trabute to James Brewn. Paul Koonce's Dissis is a microtronal work for two violins. Randall Citie's Nesis, as computer-smuch of furtee is Nesis, as composition for solo furtee, it based to Conscious String Quarter explores "the subtle mid-ground of consciousned/shounder of the subtle mid-ground of consciousned/shounder of the subtle mid-ground of consciousned/shounder of the subtle mid-ground for the subtle mid-ground of the subtle mid-ground for the subtle mid

June 7: 534-504.

"Visit with Emily Dickinson," soprano Kellle Evans O'Conor and pianit Ilana Miyor present selected readings from the play The Belie of Amberts and songs from Aaron Copland's Tweks Porms of Emily Dickinson, Wednesday, May 18: 2 p.m., Carlshad City Library, La Costa Branch, 7750-M El Camino Resi, Carlshad, Free, 434-2865.

Guitar Duo, two members of the famous Romers family of musicians, Pepe and Celin, will perform Dubell Versitions and Morarra Dubell Versitions and Morarra Co. K. Merri. Hungarism Familiary in a concert rescheduled from an earlier date. The events in now set for Wednesday, May 18, 8 p.m., Mandeville Audiervium, UCSD. Tickens will be available at the door, or call \$344559 or 208-04871.

#### LECTURES

Architect Rob Quigley, a local designer who has gained national attention, will be speaking about his newest projects, including the recently deliced to the Management of the Management of Council lumcheon is scheduled for Friday, May 13, 11 a.m., Council lumcheon is scheduled for Contemporary Art. 700 Prospect Contemporary Art. 700 Prospect and 454-5827 or 438-4182.

"What's Happening in Nicaragua." Siere Mary Hartman, an American nun who has worked and lived in Nicaragua for twenty-six years, is director of the international department of Nicaragua's naturnal human rights commission and the coordinator of Nicaragua's prison rehabilitation program. She will make two appearances during her stay in appearance during her stay in San Diego this week. Her fint talk uppearance, during her stay in San Diego this week. Her fint talk will be given on Friday. May 13, 1 p.m., in the San Diego City College theater. C Street at College theater. C Street at San Diego City College theater. Street at San Diego City College theater. Street and The same exercising at 7 p.m., she will be speaking, along with Bill Candall, a peace activist and a mainte verterain of the U.S. invession of Nicaragua in 1927, at the First Unitarian Church, 4199 Front Street. Hillcrest. Donations at the Friday evening event benefit the San Diego Teachers' Committee for Nicaragua to help fund this summer's school-building project. 755-4221, 481-9782, or 455-8420.

153-421, 461-9782, or 453-5402.
Architect Wallace Cunninghum, a former student at Taliesin West and a designer who sees architecture as art or sculpture, is the next speaker in the series sponsored by the student chapter of Architects, Friday, May 13, 7 p.m., University City, 2009 Genesee Avenue, University City.

University Cary
Peace Corpo Director Lorer
Miller Ruppe addresses the subject
of "Landerhip for Peace in the
1990s "Peace Corpo Challing to
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advance tickers are recommended. 5144559 or 3144627.

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at the gardens, 230 Quail Gardens Drive, Encinitas. The talk is free, but there is a small charge to park 436-3036.

Nostradamus and his dire Nostradamus and his dire predictions for Southern California earthquakes during May of 1988 are the subject of a talk by John Mosley, program supervisor of the Griffith Observatory in Los Angeles. He addresses such topics as who Nostradamus was, topics as who Nostradamus was, whether he really did predict the rise of Hitler and Napoleon, and other related Nostradamus lore. Also on the program is a film by Orson Welles based on the famous prognosticator. The Mam Who Sue Tomorrow. The event is sponsored

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by the Southern California Skeptic und is scheduled for Saturday, May 14, 10-30 a.m., room 801, Southwestern College, 900 Otay Lakes Road, Chulla Vista. Take 1-805 to H Street in Chula Vista, go eart four miles to Oray Lakes Road, turn right, and turn right again into the first driveway. The event is free. 277-1466.

inued West Bank-Gaza . The participants, all ty professors, are Rachel university professors, are Rachel Lazarowitz, psychology and education, USC; Sammy Smootha, Judic estudies and Smootha, Judic estudies and Warman, sociology, Rutgest University; and the moderator, Deborah Bernstein, All speaker except Warman are all perfect of the control of

event is free. 2/1/1/100.
U.S. Policy in Central America
Jim Downs was a special agent of
the ClA in the 1950s and is
currently a teacher of Latin
American history at Vista High
School. He will give ha perspective
on the geopolitical rationale for
American, policy in Central
America, the objective of the



Sandinistas, and the foreign-polic

American involvement in Cent America. His talk is set for Saturday, May 14, 7:30 p.m., MiraCosta College theater, On Barnard Drive, Oceanside. For ticket information, call 757-2123 x233.

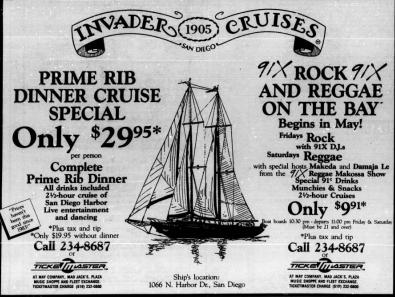
757-2121 x 233.

"The Impact of the Arab-Israe Conflict on Israell Society," SDSU's Lipinsky Institute for Judaic Studies holds its fourth annual Glickmar-Calinson Symposium on Sunday, May 15, from I am. to 4 pin. The panel addresses the psychological, economic, political, social, and religious impact on Israeli society.



American Indians Today

May 14 • 7 pm San Diego Baha'i Center 6545 Alcala Knolls Dr. (ear USD) • (619) 268-3999 Free to the public No donations accepted



"First Amendment on Trial: The McCarran Act Deportati Case," a year ago, eight people were taken into custody by the case, a very ago, engit people were taken mis custed by the Art their ball hearing, the government requested that its evidence be presented in sector because of its fears for "national security." When the judge refused, the defendants, Palestiman and Kevyan, were released. A followup investigation revealed that their ball their section of their security was their distribution of literature disapproved of by the Regian administration. One of the

administration. One of the defendants, Michel Shehadeh, a journalism student at Cal State,

Long Beach; and Terry Christian, coordinator of the San Diego Add Hoc Committee for Justice, will add Hoc Committee for Justice, will attack the second of the second the second of the second the sec

The Art of Indian Flute Making, Oliver Jones, director of medical genetics at the UCSD's medical school, has studied this craft for

in the Museum of Man's "Brown Bag" series of lectures, Monday May 16, noon, in the Hewett Hall classroom. Bring lunch; coffee is supplied. The lectures are free with admission to the museum, which is located in Balboa Park. 239-2001.

located in Balboa Park, 239-2001.
Contemporary Art, Richard
Armstrong is associate curator at
it: Whitney Mineum of American
Art in New York, co-curator of the
Whitney Biennial exhibition, and
writer for Artforum magazine. He
will discuss the most current trends
in contemporary art in a lecture
sponsored by UCSD Extension and
the La Jolla Museum of
Contemporary Art Downtown

gallery, Monday, May 16, 7,30 p.m., Lyceum Theatre, Horton Plata, downtown. For ticket information, call 534-3400. Tickets can be purchased at the door on a space-available basis.

space-available basis.

Emeralds or the subject of this month's genatone lecture by gemologist Liu Mahan, who will provide some emerald lore and seplain why these South American beauties have been pyind so highly be on Tuesday, May 17, 3 m., Natural History Museum.

Natural History Museum.

Natural History Museum.

212-3821.

San Diego Chargers' director of foorball operations Steve Ortmayer — the man who oversees the team's draft and trade selections — is the featured speaker at the Hall of Champions' monthly Sports at Lunch lecture. Charger fans should have plenty of questions about the newest acquisitions, undering from prepart. questions about the newest acquisitions, judging from recent public reaction. The talk is set for Tuesday, May 17, noon, in the Hall of Champions in Babbo Park. Luncheon reservations are required. For ticket information and reservations, call 234-2544.





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READER'S GUIDETO

ssociate professor of as at UCSD. He will

Albacore Migration Patterns, Michael Laurs of the National Marine Fisheries Service each spring forecasts the year's migrati-route for the albacore tuna that swim past San Diego. They may not be as spectacular as gray whales, but they're a darn sight

tastier. Get the morning line on when they'll be showing up and where you can catch them, Wednesday, May 18, 7 p.m., room 204, Serra Hall, USD, Alcala Park, Linda Vista Road, Linda Vista. Free. 237-1221.

Neodest presentations.)
"Footprints in the New World,"
Eurice Kongold, a specialist in
genealogy research, will fall about
the varieties of written records in
America content by our immigrant,
the German Research Association,
is scheduled for Wednesday,
May 18, 7 p.m., Fellowship Hall,
Grace Lutheran Church, 1967 Park
Bouleward, North Park, Free.
270-4600. Art Talk, as part of the Sushi gallery's Neofest programs, a panel of Southern Call'fornian artists will participate in an informal dialogue with the audience about the current cultural environment in participer in an informal dasague current callural environment in which emerging artists must operate. The conventation will expert a few conventation will willingness of galleries and audiences to take risks, the new-ther density of the conventation of the state of the explores issue-rating of one properties of the con-traction of extra templores issue-ration of extra templores is and type Bursham, former editor of large templores is the con-performance artists. The event of the control of the con-comment of the con-comment of the con-comment of the con-trol of the con-t

270-660.

"Pynamics of Coastal Wedands," SDSU biologis Joy Zeller has been working on federal research projects concerned with the reclamation and restoration of the reclamation and restoration of Sbe will discuss her work at a meeting of Firends of Famosa Slough on Wednesday, May 18, 7 p.m., Correla Junior High School cafeters, 430 Valens Street, Lona Portal, Feez 244-6591,

853 Eighth Avenue, downtown. Free. 235-8466. (See "In Person" and "Dance" in this section for more information on this week's Neofest presentations.)

City Council Candidates'
Meeting, candidates for the Lemon
Grove City Council will discuss

their platforms, Wednesday, May 18, 7:30 p.m., Lemon Grove Recreation Center, 3131 School Lane, Lemon Grove. Free. 465-4264.

465-4264.

Halian Ambassador Rinaldo
Petriganai will speak in San Diego
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about this tecture, call 400-04\*4.

Early Work of Heart Cartier
Bresson Peter Galasis, curstor of
photography as the Museum of
Moden Art, New York, will discuss
the work currently on view at
San Diege's Museum of
Photographic Arts, as show that he
organized. The lecture is scheduled
for next Thanday, May 19,
7:30 p.m., Natural History Museum

auditorium, Balboa Park. 239-5262. (See "Museums" in this section for more information on the exhibit of work by Cartier-Bresson and Jacques-Henri Larrigus.)

#### **IN PERSON**

"The Strong Beed," this play by Nigerian author Wole Soynika. 1986 winner of the Abed Prize Company of the Abed Prize Company of the Abed Prize Company of the Abed Prize Performance Company. The First Performance Company of the Abed Prize Company of th

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Sixth Annual "Neofest," Souh's feetival of the res arts, a five-week celebration of performance, visual transportation of performance, visual persons a performance by the Lio. Angele Riverer Department, a base in interne and sometime future work on its visuos of the preceding the veer, the case members, some of whom are prople have been investigating life among San Diggs's homeless. This is have been investigating life among San Diggs's homeless. This is have been investigating life among San Diggs's homeless. This is have been investigating life among San Diggs's homeless. This is have been investigating life among San Diggs's homeless. This is have been investigating life among San Diggs's homeless. The how, called LAPD Import. San Marchael San Lander America. San Day, will be America. San Day ricket information for the dottomments, all 46-2217 (concuments, all 46-2217 (concuments, all 46-2217 (concuments, all 46-2217 (concuments, all 46-2217 (concuments), all 46-2217 (concuments) and a substantial a Foet/Musician Jim Carroll (The Baskethall Diaries) will read from his work and perform some of his own music, Sunday, May 15, 9 p.m., Spirit, 1130 Buenos Avenue, Bay Park. 276-3993. Retrospective and New Works, local poet Jesus Papoleto Melender will read from his work, followed by a reggae dance featuring the T. Irie Dread band, Saturday, May 14, 9 p.m. Che Gafe, UCSD. 534-2311. (See the "events highlight" on page one of this section for more information.) Fark. 2:76-3993.
Poet Paul Zimmer reads from and discusses his work on Mondary, May 16, 9 Jan., arthe SDSU Welley Foundation, Harsh Avenue Zimmer is director of the University of lova Press; has won many poetry awards, including a Paulsear print, and is widely energiate volumes of the Section 1992. The event is sponsored by SDSU's department of English and comparative literature. Free. 2675-5443. Poets Hugh C. Hyde and Francis Beill will read, Sunday, May 15, 7 p.m., Aardvark Bookstore, 925 Sixch Avenue, downtown. Free. 237-8010. Learn To Sa Harbor Island Yacht Gh \$295 Lifetime Me



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May 21, concluding with performances nightly from May 25, through May 28. All shows are at the Installation gallery, 930 E Street, downtown. For ticket information, call 232-9915. information, call 123,29915.
Comnedy, Rich Shydner, Insoun to main from his frequent IV guest appearances, retreatins nightly through Sunday, May 15, slong with Both Nekimon, at the Aversea, Parker Beach, 483,4520 Shows times are Sunday, 7:10 pm. and 9:30 pm., Monday and Thunday, 8 pm. and 10 pm.; Treaday and Wednesday, 8 pm.; Treaday, 8 pm. and 10 pm.; Treaday and 11:45 pm. and 10 pm.; Shydnes, 11:45 pm. and 11:45 pm.

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TICKET ZIBTIXS





"When You and I Were Young," the Always in Their Prime Time Players, senior performers from East County, look back at the years 1895 through 1928 in their spring musical production. The group's final public performances are scheduled for Tuesday, May 17, 1 p.m., for I uesday, May 17, 1 p.m., Bleased Sacrament senior center, 4540 El Cerritos Drive, East San Diego; and Wednezday, May 18, 1 p.m., Bayside Senior Center, 2202 Comstock Street, Linda Vista. 272-5067.

Fran Adler and photographer Kira Coner present their words and pictures documentary of women who give birth in poverty at the semester's final meeting of "New Views of Women," Wednesday,

Fox Thot Swing Waltz Cha Cha Cha Tango Mambo V. Waltz Rumba Hustle Bolero Disco Samba Western Jitterbug Meringue Ballet

May 18, 3 p.m., room 221, Hepner Hall, SDSU. Free. 265-6524. Poet Michael Palmer is the next writer to be featured in UCSD's Archive for New Poetry series. He reads from his work, Wednesday, May 18, 430 p.m., Revelle Formal Lounge, UCSD. Free. 534-2533.

#### RADIO & TV

"Joe Kidd" (1972), watch Clint Eastwood drive a train through a bar. The Western also stars John Saxon and Robert Duvall as a Texas land baron. It will be broadcast Friday, May 13, 8 p.m., XETV, Channel 6.

"Radicthon '88," the annual "Radicthon '88," the annual benefit action to support the San Diego Symphony is scheduled for Saturday, May 14, 8 am. to 11 p.m., and Sunday, May 15, 8 am. to 10 p.m. Radio station KFSD (PM 94.1) will broadcast invented the station of palas, downtown, where the premiums available will be listed of displayed. The phone number for information or pledges to 6994/220.

"The Hero's Journey," this documentary film examines the life and work of Joseph Campbell, the renowned expert on mythology whose book, Hero with a Thousand Faces, draws together the universal

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themes found in myths of many cultures and times. The film, which screened in San Diego a few months ago, was produced and directed by La Jolla physician Stuart L. Brown. It airs on Monday, May 16, 10 p.m., repeating on Tuesday, May 17, 1 p.m., KPBS, Channel 15.

Channel 19.

Rock Tall, Europe's underground music stars share their thoughts on music and whaever else in Edit, a weekly show produced at SDSU. This week, the featured act is the same their should be supported by the same their should be supported by the same their should be supported by their should be

Cable). "The Plane that Changed the World," a few are still our there making island hope sand carrying cargo and passengers into remote airports. This week Nose is a salare to the Douglas DC3, an old walkness that revolutionised the walkness that revolutionised the walkness that revolutionised the walkness that revolutionised the walkness that revolutionised was under extensively during World War II. The program airs Tuesday, May 17, 8 p.m., KPBS, Channel 3.5 it repeats Friday, Nay 12, 2 p.m., and Sunday, May 22, 3 p.m., and Sunday, May 22, 3 p.m.

"All My Sons," Jack O'Brien of the Old Globe directed this production of the Arthur Miller play about a man's guilt over war profiteering, James Whitmore, Michael Learned, Aidan Quinn, and Joan Allen star. This

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installment of American Playhouse airs Wednesday, May 18, 9 p.m., KPBS, Channel 15.

#### **SPORTS**

Norme Show, the Del Mar Hore Show, one of the largest on the Were Come seek year, concluded Were Come seek year, concluded with the Come of the Show of the Challenger of the show in the "Challenger on an other in a competition legislate on the evening of Friday, May 13, and continues during the silence on and challenger of the show in the show

information call 755-1101.
Padres Baschall, the Pads open a resepance bone stand spainer transfrom the Eastern Dovision that won't be back in storm until August. Monresis in in for there Frislay, May 13, and Santudy, May 16, page, and Sendry, May 16, and Sendry, Sendry 16, page, and Sendry, May 18, 7 pm, and next Thumasay, May 19, pm, and next Thumasay, May 19, pm, and next Thumasay, May 19, pm, and perfect that the property of the property o

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Water Sports Festival, sporting equipment obles from around to country. There will be water-king, saling, windowing, jet ski, wavenumer and scabs gear, plus demonstrations and leaous. The event will be held on Standay, Sarta Clare Point, Mission Beech, Diese is a summer fishion show at noon and a waterick show at 2 p.m. Fera shuttle bases will run from the Belmoss plus collection of the control of the contro

o p.m. 480-1034. Free ammsson.
"Health Beat" 10K Russ, this run benefits the Scripps Health Information Center. The course follows the shoreline of San Diego Bay in Chald Vitra, beginning at 8 a.m., Saturday, May 14, at the Chula Vitra Community Recreation Center, on Fark Way at Fourth Avenue. Days of run registration begins at 6.30 a.m. For information call 483-9501.

information call 483-9501.

Treate-Ensemble Bile Ride, the inneteenth annual ride — seventy-thee tough miles between the two Mexican cities — will be held on Sunday, May 15, leaving from the control of the registration begins at 6 a.m. There could be a many as 10,000 participants. It's one of the biggest and the country of the country

#### SPECIAL

"Sun Gud Festival," the UCSD fundatiser for the Abused Children's Foundation has food and game booths, an evening dance with Presson Smith and the control of the Property of

11.00 p.m., brishy, May 13. The 33-44-500. "On p.m. 5 and p.m. 5 a

Serent Fair, Pacific Beach's thirteenth annual block party is held this year on Garner Avenue between Cass Street and Musion Boulevard. Four bands – the Ravells', the Charms, the Mission Bay High School Jen Band, and a reggae band – will provide music all day. A hundred entertainment and information booths by local and information booths by local merchants will be set up along the route, and there is a special section for kids' activities. The PB Town Council sponsors the bash on Saturday, May 14, 9 a.m. to 5 p.m. Admission is free: 483-6666.

and 15, 9 a.m. to 5 p.m., El Cajon Masonic Hall, 695 Ballantyne Street, El Cajon. From 1-8, take the Magnolia Avenue exit, go south one block, turn left on Madison Avenue, and take the second left onto Ballantyne. There will be stamp auctions, door prizes, and refreshments. Free, 298-5830.

refreshments. Free, 296-580. (Geranium Show, the thirrecent annual show by the San Diego Cennaium Society could have as many as 300 different types of many as 300 different types of the state of the s

"Festival on the Hill," an informational fair to introduce the Southeast community to new Josusnesses in the area will be held Saturday, May 14, 10 a.m. to 6 p.m. There will be entertrainment and refreshments. Councilman Wes Pract and a representative from the mayor's office will be in attendance. The fair will be held in the parking lot of Thrifty Drugs, 1735 Euclid Avenue, Southeast San Diego. Free. 263-3099.

San Diego. Free. 263-3099.

"Fleata 188", 3 fundatining fair with ethnic feeds, entertainment, children's activities, carnival rides, and other attractions is being sponsored by the North County Interfaith Council. Proceeds benefit the NCIC Crisis Center and Community Outreach programs. The event is to be held on Saturday, May 14, 11 am. 19 p. p.m., Crimal substitution of the NCIC Crisis of

Escendido. 499-6350.

\*Hanoic Homos Open House, the Escendido Hunorical Society is grounding a self-guided tour of four proposes, and the self-guided tour of four powers in the city. The time can begin at any of the homes. Four directions and information will be a self-guided tour of the city. The time can be self-guided tour directions and information will be self-guided tour directions and information will be self-guided tour control of the self-guided tour can be self-guided tour control of the self-guided tour control of the self-guided tour can be self-guided tour control of the self-guided tour control of the self-guided tour can be self-guided tour control of the self-guided tour contro

118 Caroline Way. The Heritage Walk Victorian homes in Grape Day Park will also be open for viewing, and refreshments will be serve at the 1885 Sana Fe Depot. Serve at the 1885 Sana Fe Depot. May 14, 1 pm. to 4 pm. For advance-ticket information, call 743-8207. Tickets can be purchased at any of the houses on the day of the eyent. All proceeds benefit the laurotteal society.

Gallery Tour, the next guided tour of downtown galleries and studios is set for Saturday, May 14, 1 p.m., beginning at the Spectrum Gallery, 744 G Street, downtown. For ticket information, call 222-9076.

Storefront Art, paintings by Leslie Nemour, Bill Mosley, and Jim Christrense continue on display in the storefront location at 909 Garnet Avenue, Pacific Beach, through Saturday, May 14. The following day, the sculpture of Toru Nakatani will go on deplay. The work can be viewed twenty-four hours a day through June 18.

Julian Wildflower Show, this traditional event, spons.red by the Juliar. Women's Club, will be held

this year at the Manzanita Ranch Market, four miles west of Julian o Highway 78 in Wynola. The show

May 13, 9 a.m. to 3 p.m. (83-182 Annual Book Sale, the yearly fundraiser for the Carlobad City Libraries a sale of thousands of books of all types that are offered on Sunday, May 15, 1 p.m. to the control of the control of the property of the control of the control of the control of the control of the beld in Holiday Park, Pio Peo Drive, one block south of Elin Avenue, Carlobad. 434-2870.

Avenue, Caribbal, 404-2870.

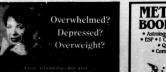
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Joe Jaqua from Marin County will demonstrate his painting style at the next meeting of the San Diego County Watercolor Society, Monday, May 16, 7 p.m., San Diego Gas & Electric Company auditorium, Second Avenue and Ash Street, downtown. Free.

downtown. Free.

Culinary Ara Show, the students in Meas College's culinary arts program offer their ahoust display of creative cocking and food everything from ice sculpture and chocolate carving to fancy hors downtown and deserts for viewing. May 19, 10 am. to 2 p.m., Meas College cafecters, 7250 Meas College Conteres, 7250 Meas College Conteres, 7250 Meas College Contex Meas Prec. 560-2759.

Designers' Showcase, the friterenth annual showcase for local interior designers this year is a newly decorated home in the La Jolia Hermona area of Jolia. La Jolia Hermona area of Jolia, son Diego Historical Society and the local chapter of the American Society of Interior Designers. The home is open to the public daily



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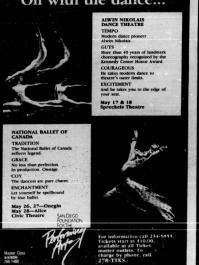


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JOHN CARPENTER BRIAN DE PALMA DAVID LYNCH MARTIN SCORSESE JOHN WATERS ROBERT ZEMECKIS FRI., MAY 13, 8:00 PM & SAT., MAY 14, 7:30 PM & 9:30 PM

\$5.00 Ticketmaster or at the door For more information, call (619) 454-3541 or 454-0267

BUCK'S TICKETS PADRES '88-BEACH BOYS \* SANTANA \* THE EMJACH . LITES OUT JAZZ FIG SKATING + JOHN COULDER LINUA RONDSTATT JETHRO TULL \* AC'DO IRON MAIDEN. GUNS & ROSES WHI'ESNAKE GREAT WH BUFFETT \* BILLY OCEAN GERHGE . MONSTERS MICHAEL 24 HOUR INFO



# GUIDE TO

Fridays (the designers are present from 6 p.m. on Fridays); 10 a.m. to 5 p.m., Saturdays; and noon to 5 p.m., Sundays. The house is located at 6211 Camino de la Corta, La Jolla, For ticket information, call 232-6226.

#### FOR KIDS

Puppers, the McKay Puppers offer The Colden Goose, 10-30 a.m., Friday, May 13; and 11 a.m., 1 p.m., and 2:30 p.m. Saturday, May 14, and Sunday, May 15, Marie Hitchcock Pupper Theater, Balboa Park (in the Palusales area near the Aerospace Center). 465-7128.

There are pony rides and other contentaments activates for a pro-ton dependent of the content o

Movies and a Parade, this month's children's program offer Frig Case to Dinner. Conduron, and Sing-Along Family. Bring along your favorite suffied animal for the third animal Tedly Bear Parade after the movies. Strurday, May 14, 2 p.m., children's room, San Diego Public Library, 820 E Street, downtown. Free, 069-927.

Children's Concert, Myrna Cohen and Ruth Davis perform on guitar and flute; Josiah sings folk songs for children. This concert, which includes many traditional which includes many traditional Jewish songs and an opportunity for the audience to sing along, will be held Sunday, May 15, 4 p.m., on the lawn at the Jewish Community Center, North County Branch, 552 South El Camino Real, Encinitas. enter's early childhood education epartment. 944-0640.

"Happy Birthday, Garfield!"
Celebrate a decade of fun with the cynical car in this TV special that airs Tuesday, May 17, 8 p.m.,
KFMB, Channel 8.

"The Old Mill," the tale of animals hiding out from a storm is the short film for preschoolers' story time, Wednesday, May 18, 10-30 a.m., National City Public Library, 200 East Twelfth Street, National City, Free. 336-4280.

"Hig Bird and the ABCs," the Seams Steet road show comes back through toon that year from through toon that year from the ABCs, and the ABCs, and the through toon that year from the ABCs, and the ABCs, and the character older sange, direct character older sange, direct participation tillness at the Wednesday, May 18, and next Thursday, May 18, and next Thursday, May 19, 730 pm., and Thursday, May 21, 1 am. and 30 pm., and Sonday, available through TicketMater (278-8497) or the Sports Arena box information, call 224-4176.

"Toby Tyler," the California Performing Arts Centre's production of this popular musical about a boy who wants to tun away with the circus is scheduled for

#### **MUSEUMS**

Centro Cultural Flyanos.
Centro Cultural Flyanos.
Contençony Mexican artists.
works completed between 1970 and
Tradicina de Japanos. The exhibit
remains through June. Controning
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Hall of Champions, San Diego Hall of Champions, San Drogo-Caustr has severity strip giff Caustr has severity strip giff in San Drogo is the subject of a new schiber that features deserts of a schiber that features deserts of the strip of the

to 5 pm. on Sunday, 234-2344. International Aerospace Hall of Fane, the museum hosts a NASA-sponsored exhibit, "Hotimons in Space," through June 1. The show a photographic port of the power or power of the power or power of power of the power or the power power power the power power power the power power power power the power power

**SHANKAR** in a sitar concert

**RAGA RANJANI** 

SCHOOL OF MUSIC & STAR OF INDIA RESTAURANT, LA JOLLA **RAVI** 

Assisted by: Tabla - Kumar Bose - Sitar - Subho Shankar May 17, Tuesday, 8:00 pm Scottish Rite Cathedral of San Diego

Star of India 459-3355 - Raga Ranjani 583-0558 Telesseat 283-SEAT - Tickets \$15 - \$25 - \$50 (Special offer on \$50 tickets, please inquire) sed by unicodig) har of the proceeds will go toward. Y Save the Children

1895 Camino del Rio South Tickets and information:





MONDAY, MAY 16 - 5 PM-9 PM TICKETS - \$15

The Pacific Beach Restaurant Walk 'N' Ride features 18 of the restaurants and nightclubs in Pacific Beach. Park at any participating restaurant and catch the Molty Trolly which circulates continuously from 5-9 pm.

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For tickets call 270-6850 or 483-6666

Sponsored by The Pacific Beach Restaurant and Enterts





regular viewing hours on Wednesday, May 18. Two exhibit are showing concurrently. Part rwo of the display of the museum's are strooming concurrently. Part is with adoption in the mineauts with the adoption of the mane of the stroom of t

The Museum of Man has a The Museum of Man has a number of exhibits naming amber of exhibits naming of the control of the control of more than one hundred pieces of reventieth-century Mexican folk at from the Rockefoller Collection. The collection of the control of the collection of the c

Any 30.
A new, ten-minute slide show,
'Great Cave Murals of Baja "Ores ter-minate lide show."
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Mureum of Photographic Arts, a dual exhibit of early works of French photographers Jacques-Henri Lartigue and Henri Cartier-

Lartigue chose as his subjects the French aristocracy, while Cartier Bresson recorded Paris street life.

Bresson recorded Paris street life. Accompanying the photographs will be four early paintings and a collage by Cartier-Bresson. The galler is open daily from 10 a.m. to 5 p.m., until 9 p.m. on Thurday. Docent tours are available on Saturdays and Sundays at 2 p.m. and 3 p.m. and are included in the price of admission. Mueum of Photographic Arts, Balboa Park. 239-5262. Museum of San Diego History,
"Images of Working Women" is
the show that can be seen at the
nuseum through June 5. The
exhibit of photographs, acrifacts,
and costumes is drawn from the
collection of the San Diego
Historical Society and gives a

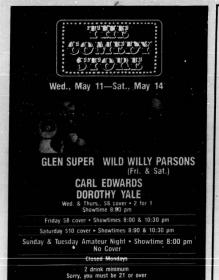
picture of the traditional and unusual jobs held by San Diego women over the last one hundred years. The exhibit can be seen at the museum in Baiboa Park, Wednesday through Sunday, 10 a.m. to 4 p.m. 232-6203. Free.

10 a.m. to 4 p.m. 213-2620. Free .

Natural History Museum, the museum's new Chapman Crant Half of Dear Ecology from open did not seen that the second seen and separation of plants and animals to includes visual, and the second seen and seen did not seen to middly, and an internation of plants of 120-060 of the middly, and an internation of the seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center. There's even an individual seen of the halfs learning center.







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#### The San Diego Symphony Radiothon '88

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# READER'S GUIDETO

manent, educational exhibit o permanent, educational exhibit of endangered plants, animals, and habitat. And paleuntologists are reconstructing a dinosaur in an area set up for public viewing. Viewing hours vary, so call the museum for the day's schedule. The museum is open daily, 10 am. to 4 pm. Call 232-3821 for more information. (See "Films" in this section for additional events at the museum.)

Gee "Films" in this section for salational events as the monoun.) Readbeat II. Peet Space Theater Man is a constraint of the salation of the s

open from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays).

San Diego Museum of Art, "The Wallbridge Legacy" is an exhibit of works donated by the Barbara and Norton Wallbridge family of 

to 430 pm. 23:2931.
San Diego Ralloud Museum, in addition to the displays of antinodana and old swilcould care, the malloudana and old swilcould care, the malloudana and old swilcould care, the malloudana and country and care to the through the back country award Campo in some vitrage rail cars. Trains weekends and holidans at 12:01 pm. and 2:10 pm. Kidunder here the feer. The first facility is located in Campo, off Highway 94. Hours of operation are 9 a.m. to 5 pm., Contrador, Sunday, and holidays 677-778.

Timken Gallery, a special exhibit of works by Jean-Baptiste Camille Corot, impired by the landscape of Italy, can be viewed through June at the museum in Balbox Park. Viewing hours are Tuesday through Saturday, 10 am. to 430 p.m., and Sunday, 1:30 p.m. to 4:30 p.m. 239-5548.

#### **GALLERIES**

"Californis Fibers," a jured exhibition of the work of twentytive fiber arises, working in paper, sowen textures, wire sculpture, basketry, and weartable art, will be displayed in the gallery space at the Lycoum Thearter in Horon Plaza, downtown, through June 12. Lois Swimoff of UCA. A elected the pieces for the show. Among the

IDEAL TICKET AGENCY

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WHITESNAKE STING BOB DYLAN JIMMY BUFFETT August

artiss displayed are Ellen Phillips, Polly Jacobs Giscchina, and Martha Charlelain. An artiss' reception is scheduled for today, Thursday, May 12, 6 p.m. to 7-30 p.m., and the show can be viewed only during performance hours for productions at the theater. Call the theater for times (235-9572).

Handmade Paper, sculptural works in handmade paper by Pat Pfeffer will be displayed from Saturday, May 14, through June 4, Tarbox Gallery, 1202 Kettner Boulevard, downtown, Gallery Boulevard, downtown. Callery hours are 11 a.m. to 9 p.m., Tuesday through Friday, and Saturday from 5 p.m. to 10 p.m. 234-5020.

"Roller Coaster Group," life-stred figures by T.J. Dixon are part of a group multimedia exhibition at the Fire-Art Studio, 7914 Ronson Road, Suite D, Clairemont Meas. The works can be viewed from Monday, May 16, through next Thursday, May 19, 9 a.m. to 7 p.m. An artist's reception is set for An artists' reception is set for Sunday, May 15, 4 p.m. to 9 p.m. 571-8528.

Student Exhibit, art students of Mess College will be in attendance at one centre of the College will be in attendance at one open green green for an exhibit of their work, next Thundes, May 19, 630 p.m. to 8-30 p.m. in the school's gallery. The multimedia show runs through June? and can be seen from 9 a.m. to 2 p.m., Mondark through Folder. The gallery is in room D104 on the College Decree, Kentry Mess 560-2829.

A Three-Port Eabhilt in on vive through Strarder. Mrs 14. In gallert one of the Witz Gadoier Callery, "Social Messages: The Callery, "Social Messages: The eabhilt of social each cannot be seen arrites win address social messages of his deeded. Among the messages of his deeded. Among the Bardy, Christine Federsph, and Martlen, Hooket. The show was corneal by Elante Levis, cenamic of American Cenness. Metal scaleptores by Broce Meetal are gallery three comman ceramic sculptural wall paintings from fourteen U.S. arises and conferent fourt

Sandra Bertin, Ron Cartson, Joann Hayakawa, Les Lawrence, Judy Pike, and Jamie Walker. The Wita Gardiner Gallery is located at 535 Fourth Avenue, downtown. Hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 231-2366.

II am to 6 pm 21-12-6e.

"Response to Life, Two Viren,"
Ann Silber's work in based on
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magnation executed in layer demages from dresson and
magnation executed in layer demages from dresson and
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Pacular Backbidsen, once every four year, UCSD's Department of Visual Arm sources are estimated by Visual Arm sources are estimated by Visual Arm sources are estimated by Visual Arm sources are through Sonday, May 3, at the university's the Ward of the Arms represented are Handl Cohen. Sever Pacin, Jean-Parre Mangolet, Paricia Patterno, Fatch Rangold, Robert Sencher, Erner Langold, Tode Armshir From the Rangold, Robert Sancher, Linear College, Carlon Several Company of the Condition No. 18 p. Fed. Selections from the sures. The Lagoon College of the College of the Condition of the College of the Col

234-2564.

Surrealist Paintings and
Drawings by Indonessan-form artist
and poet Schlechter Davall will be
on view at a new galter, the
Oneiro Gallery, studio A (apstains).

II Eighth Avenue, domntown
through Startifley, II am to 5 p.m.
The Davall eachbitton tensains
through May 20, 698-0882.

"Present Moments," the first U.S. exhibition of the work of Japanese artist. Norivuk Haraguchi can be seen at the SDSU University Art Gallery. The works are large-scale sculpture and drawings on canvas and paper using treadrional and nontraditional

naterials — pastels, rubber, plastics, and metal. The artist examines Saturday, noon to 4 p.m.; and Tuesday and Wednesday, 10 a.m to 4 p.m. 265-5171 or 265-4941.

to 4 p.m. 203-2111 of 203-221.

"Porte Centrale Morning."
David Quartrociocchi's installation has been designed specifically for the high ceiling and narrow corridors of the Subit gallers and corridors of the Subit gallers and david construction of wall paintings and drawings, shelves, screen printing, and discarded shose can be viewed through May 28, Sushi, 82 Eighth Avenue, downtone. 235-24666.

Avenue, downtown. 239-960.

Work in All Media by members of the San Diego Arristo Guid will be on view from though May 28. The own view from though May 28. The Platent, Holly Weston, Flavier Gilmote, Tom Frankovich, Lois Stecker, Dottis Korn-Dosis, Ruth Hollans, Robert Heyer, Krin Maros and Part of the Company of the Co

Sauday, 749-332.

Sculpture and Paintings, geometric acrylic painting by Chicago arrie William Victor, "Misperceptions," and "Wree," a collection of coper wire, figural sculptures by Nariala Rever of the Chicago arrier wire through May 28 art 60 Grydin Callery, 7825 Fay Avenne, La Jolla, Vlewing hours are 10 a.m. to 7, p.m., Monday through Wednesday, and 0 am to Wednesday, and 0 am to 4 arrival painting of the Chicago Sauday, 456-3737.

Paper Sculpture, a display of new works by local artist Edward Pieters can be seen through May 31 as the La Jolla Fine Arts gallery, 7884 Girard Avenue, La Jolla. 454-0442.

New Paintings by Manny Farber can be viewed through June 4. Dietrich Jenny Gallery, 664 Ninth Avenue, downtown. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 239-8592.

II a.m. o 5 p.m. 298-892.

"Bullmose VII. The Last
Picture Show," the local artists in
the Bullmose Croup – Susart
Burton, Tom Frankovich, Bill
Williams, and gass photographer
Philip Abel – are displaying ther
work through June 1 is Rogue
proclaim in han no collective as to
grid and no goog maniferto,
except perlays starchly. The works
concurrentions, photos, and an
innealistion. The gallery is located an
800 Jays Street in Youth That,
boun are 10 a.m. to 5:50 p.m.,
Tuesday through Friday, and
10 a.m. of p.m., Streetley.

298-8929.

"Collectors Series 5," this multimedia show includes jewelly designs by Steve Brixner; concret and porcelain sculpture by Sana

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KOOL & THE GANG \*\* ZIGGY MARLEY
HIROSHIMA \*\* EARL KLUGH

PADRES/BEACH BOYS \* LAKERS
SOCKERS \* SOCKERS PLAYOFFS \* KENTUCKY DERBY DEPOSIT NOW: SCORPIONS \* DAVID LEE ROTH FOREIGNER \* MONSTER ROCK

LAT 12, 1968

The second secon



Krusoe; baskets by Fran and Neil Krayneck-Prince, Kay Sekimachi, and Vivien Vaughn; and clay wor by Karen Massano. The show runs through June 25 at Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

"A Sense of Place," the second-part of the renoperative subbit of the work of Rchard Allen Morris, part one of which was displayed to the work of Rchard Allen Morris, part one of which was displayed collery, will be on display at the La Jolis Museum of Contemporary Art Downtown on through July 3. Art Downtown on through July 3. Sense of the Market Morris which the San Diego atrit. Some of the San Diego atrit. Some of the San Diego atrit. Some of the pieces of the downtown building in which Morris worked for many years, before the building was year, before the Sudfay was year. The LDMC was year was a support of the property of the Southern Callery house are Moraley through Sarnally. or Thursday, and Sander for renor to 5 pm. 484-0267 or 48-1341.

#### A SANDERS RETROSPECTIVE

commond/me page I)
screen debut as Loomis. This
well-neceived film was shot by
the control of th

etrospective program is Sanders's 1964 dramatic film Sanders's 1964 dramatic min Shock Treatment, starring Laure Bacall, Roddy McDowall, and Ossie Davis, and a 1968 documentary Adlai Stevenson:

The Denis Sanders Memorial

Strict St

- Lydia McRae

TLJUANA NIGHTLIFE

S & Cormon NEVER A COVER CHARGE

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2 x 1 BEER NIGHTLY

#### THE PROGRAM

teominued from page 1)
campus downtown) will get free,
hot lunches and free instruction
by professional coaches in

· SAN SOUCE REGIO -• BAMBI -· LES GIRLS

health, fitness, and the major and minor sports ranging from basketball to football to weight training, soccer, and track and field.
The National Youth Sports
Program (NYSP) has existed for

The National Youth Sports Program (NISS) has existed for Program (NISS) has existed for Program (NISS) has existed for the NISS of the NIS department managed to persuade the county board of supervisors to authorize \$38,000 in federal seed money, which was matched by in-kind was matched by in-kind contributions from the San Diego City College District and other sources to produce a start-up, shoestring budget of \$160,000, most of which will go to salaries for twenty-one coaches and a few

coaches and a few administrators.

The larger vision of Brunker, distance of Humber, d Some 200 PALs exist nationwise, serving about three million youngsten. So far San Diegol PAL is just a phone number and an office for Brunker and Kruk. But a proposal to use some local scirca dasets (revenue raised from police sales of limousines and airplanes appropriated from busted drug dealers), twenty-five SATURDAY **SINGLES** 

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\*Plus tax. Offer good through May 27th. Call your travel agent or California Cruisin' at (619) 235-8600

La Jolla Civic University Symphony Orchestra Chorus
Thomas Nee, Music Director, in a concert of Thomas Nee, Music Eurecior, in a control of French Music
Saturday, May 14, 8 p.m. • Sunday, May 15, 3 p.m. Mandeville Auditorium, UCSD

BERLIOZ: Roman Camival Overture RAVEL: Pavane for a Dead Princess POULENC: Gloria with Florence Blumberg, soprano David Chase, conductor RAMEAU: Les Indes Galantes

La Mer

Tickets \$6 general admission, \$4 seniors & students e from Ticketmaster 278-TIXS or UCSD box office 534-4559

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2 . 2510

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percent of which must, by federal law, go reward drug federal law, go reward drug percent approved by the city council's public services and safety committee and is awaiting the full council's blessife behind a fragrent for the federal percent leafl. 2001 Meadowlark Drive, Kearny Meas (southeast of Sharp Memoral Hospital). In addition to the probation to the probation in the following the federal programs, there will be guided town of the juvenile hall facility and juvenile court with a short talk by a juvenile court information booth on the arbitety programs, there will be guided town of the juvenile hall facility and juvenile court (editornia thighway Partot, refreshments, and other informational displays. The informational displays. The informational displays. The Saruday, May 14, from 1.00 p.m. to 4:00 p.m. — Bob Dorn — Bob Dorn

#### SITAR MAN

DIAM MAN

Constituted from page 1)

Madison Square Carden

Madison Square Carden

Letter of the brief, preliminary

the brief, preliminary

Shankar offered, "Thank you. If
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much, maybe you'll enjoy the

playing offered from the

Marcian concert halfa sfull

decade before meeting Hamison

American concert halfa sfull

decade before meeting Hamison

"serious-music" circles and

convenance with Western

culture enabled him to sustain a

totresser in Incline music long

after the start's faddish

popularity in the country had

waned. Merawhile, Shankar has

forms with an integril curiosity

that's born some fascinating

results.

areutis. composed music for film and baller in America. Canada, Europe, and India (the scored the films Charty and Ghands), be's composed for and recorded with the London Symptomy with the London Symptomy conchestra; he's concert-cound every continent except Anzarctica; he's jammed with violinit Hendud Menuhm, concluded the concert of the service of

GUIDE TO LOCAL

Assisted by tabla player Kumar Rose and sitarist Subho Shunkar, the meastro will perform this Tisteday, May 17, at 800 p.m., at the Scottish Rite Temple, 1895 Caminto def Rich Concert will be presented justify by the Raga Ranjani School of Music and La Jollas Start of India Restaurant, who will donate a portion of the proceeds to the Save the Children Federation. For children rederation. For information call the restaur at 459-3355, the school at 583-0558, or Teleseat at 283-7328

PAPO

- John D'Agostino

formated from page 10. Harlem in the 1950, Papo realls that his head was always tilled with notices. He didn't know where they came the control of the contr

#### READER'S GUIDE TOTHE THEATER

Thealer listings are compiled by Jeff Smith; commentary is by Jeff Smith commentary is by Jeff Smith and Jonathan Saulle: Information is accurate according to material given so, but it is always usise to phone the theater for any last-minute changes and to inquire about ticket assialability. Many theaters offer discounts to students among minute properties.

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Mey 15, at 700 pm.
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United Stoise International
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University's School of Performing and
Visual Arts present Craig Luces euse of the Committee of BLUE WINDOW

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OF LAUGHS!" IRMA VEP TO STATE OF A Supernatural Comedy

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DANNY AND THE CREET RLEET SLEET SLEE

DEVOUR THE SHOW
In the winter of 1846-47, a wagon
train of eighty-seven settlers from
lows and illimois became stranded in
the Sierra Nevada near Lake Truckee
(now Donner Lake, named after the
ill-lasted Donner Party). When their
small supply of food ran out, the
living were forced to feed off the

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Coalibrania-based pricy Theater,
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South Co 3:00 pm.

END OF THE WORLD

The Grossmont College Drama
Department presents the San Diego
premietre of Arthur Rogist drama
who sees himself as a Sam Spadelike detective commissioned by a
mysterious billionaire to write a play
about the Impending Doom. He has
truth behind the nuclear arms unduluput the other, the reason why the
eccentric creesus Philip Stone

suggests throughout that the only way Keseberg could force himself to set was to make the act seem holy-care and the set was to make the act seem holy-choices out away from the potential tensions of the production (it is hard to see, at times, why the apposition to the set of the seem of the s

believes Trent is the man to write about it. Martin Kat has directed the production. Cast members are Dan Camiel. Shana Wride, Philip Detx. Daniel Blevin, New Henry, Martin Rose Hassooky, Gulfsted Highwat Blake, Deald Sconduta, and Jimmey Hanson (Sm.) Stagehouse Theater, Grossmont Collego. Thursday, May 12, through May 22. Thursday, May 12, through May 22. Thursday Hongy Security at 200 pm.

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THE FOREIGNER
The Lamplighters are staging the lat
Larry Shue's very durable comedy
that mixes the devious and the naive
at a rural Georgia hunting lodge (twe
hours from Atlants, by 'good road'),
when a Britisher who, they think,
"cain't soeak Ainglish" comes to stay.

#### Theater Directory

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088 Marina Village 1936 Quivira Way, San Diego 226-0518 MOONLIGHT AMPHITHEATRE Brengle Terrace Park 1200 Vale Terrace Drive, Vista 724-2962

CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 569-0206

NORTH COAST REPERTORY THEATRE Lornes Santa Fe Plaza Lornes Santa Fe Road, Solane Beach 481-1035 CIVIC THEATRE 202 C Street, downtown 236-6510 236-6510 CLOSE-UP STUDIO 2244 Fourth Avenue, Sulte D, San Diego 226-5743 NORTH PARK THEATRE 2891 University Avenue, San Diego 692-0220

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4656 435-4856
EAST COUNTY PERFORMING ARTS
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210 E. Main Street.
El Cajon
440-2277

EDUCATIONAL CULTURAL C THEATER 4343 Ocean View Boulevard, Southeast San Diego 230-2800 NAL CULTURAL COMPLEX

424-9668
JEWISH COMMUNITY CENTER
Front and Center Theater
4079 Filty-fourth Street, San Diego
583-3309 x36
LA JOLLA PLAYHOUSE
Mandell Welss Center, UCSD
334-3960

534-3960
LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Nautilus Street, La Jolla
459-7773

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City 474-4542

474-4542 LAMPLIGHTERS COMMUNITY THEATRE Ben Polek Fine Arts Center 8053 University Avenue, La Mesa 464-4598

4598 LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Esc. 749 3448

MARVIN'S DINNER THEATRE 550 Via de la Valle, Del Mar 755-7954

755-7955 M:RACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

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547 Fourth Avenue, downtown
444 Fourth Avenue, downtown
234-9583 PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8850

234-9953
GROGBADOFT COMMUNETY COLLEGE
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Lighth Street and
Imperial Beach Bouleward
104-465 Beach
104-465 Beac PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esci 746-6669 PINE HILLS LODGE 2960 La Posade Wey, Julien 763-1100

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ART GALLERY
3681 Fifth Avenue, downtown
296-1050

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SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Elm Street at Fifth Avenue 268,4494 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230-2676

SAN DIBGO GILBERT & SGLLIVAN COMPANY Casa Del Prado Theatre, Balboe Park 692-0372 SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre. Balboa Park 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-2600 SAN DIEGO REPERTORY THEATRE Lyceum Stage, Lyceum Space 79 Horton Plaza, downtown Sixth Avenue Playhouse 1620 Sixth Avenue, downtown 233-8025 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theate 265-6884 Open-air Amphitheater 265-6947

SCRIPPS RANCH CO THEATRE PO. Box 26984 San Diego 92126 566-7838 x701

SHOWCASE SAM DIEGO 2244 Fourth Avenue, San Diego 423,0082

SHOWTIME DINNER THEATER 7578 El Cajon Boulevard, La Mesa 466-7469 SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Meso (714) 957-4033

SOUTHWESTERN COLLEGE Arena Theater Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

STARLIGHT Starlight Bowl, Balbos Park 544 STAR SUSHI GALLERY 852 Eighth Avenue, downtown 235 8466

SYMPHONY HALL 1245 Seventh Avenue, downto

TAKE ONE STUDIOS 2400 Kettner Boulevard Suite #12. downtown THE THEATRE IN OLD TOWN 4045 Twiggs Street, Old Town 298-0042

UNITED STATES INTES UNIVERSITY Zable Theater 10455 Pomerado Roed, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Wiss Center for the Performing Arts 534-4574

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

AUDITION HOTLINE

ARTS TIX Spreckels The 121 Broadway 238-3810

#### READER'S GUIDE TO THE THEATER

for a couple of days. Her Majetty's refluctant subject is soon embroiled in their love lives, shady money deals, their love lives, shady money deals, directed the production. Cast members include. John Ivey, Sean Cuadra, Millie Rankin, Holly Critchlow, and Steven McCrea. (Sm.) The Largelighters, through May 22: Friday and Saturday at 800 pm. Thursday performance May 19, at 800 pm. Plantine Sundy, May 13, and Gunday, May 13, and Gunday, May 22, at 200 pm.

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HAY FEVER of California at Irvine department of drama is staging YoL A relived actress and her novelist husband are spending the weekend at their country house with their two precocious children. Each has invited a weekend juest, unbeknownst to the others. Bickering ranues. May Anne McCarry has directed the production. Her has the stage of the production. Her has the stage of the

THE LITTLE FOXES

THE MADWOMAN OF CHAILLOT The Marquis Public Theater presents have been applied to the properties of the properties of the properties of the world who want to tear up Paris in search of who want to tear up Paris in search of the world of th theatical equivalent of a gother page starred. A monally labels about page starred. A monally labels about page starred. A monally labels about a page starred and a

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Sastroff, My 14, at 00 pm.

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Sushi, Sunday, May (5, et 800 pm.

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Sandiny and Sunday at 230 pm.
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2264-17 or 226-512.

SPIGURY MT PER AIN
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SIX WOMEN WITH BRAIN DEATH, or EXPIRING MINDS WANT TO KNOW This hilarious "adult musical comedy" was devised, so seyeth its PR, at a kitchen table in Kanass City, where six women and composer Mark Houston declared satirical war

im.) louse, through May 29: Seturday at 8:00 p.m. anday at 2:00 p.m.

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The Lamb's Players Theatre in

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BARRIER OF FLEET STREET.

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wmers then plot to expose the hypocrite once and for all. The 200 pm. matines will be interpreted for the hearing impaired. (Sm.) East County Performing Arts Center. Seturday, May 14, at 200 pm. and 800 pm. For information call 480.0372.

READER'S GUIDE TO THE THEATER

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THE ZOO STORY and THE CONQUEST OF EVEREST The Marquis Gallery Theorer is presenting a double bill of one-acts. Edward Albee's ominous and chilling narrative about a brief encounter in perk, and Arthur Kopit's "delectably looney play" about a man and

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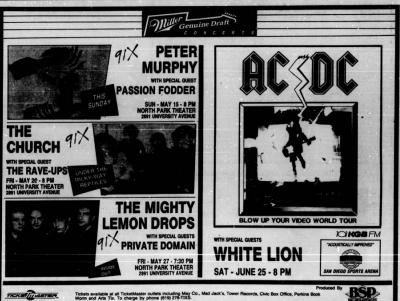
#### BY JOHN D'AGOSTINO

I don't often praise record I don't onen prane recon-companies, whose shortsightedness and commercial motives traditionally have prompted them to promote the prompted them to promote the



processed Hooker's influence into their own music and simultaneously fanned the flames of his reputation as one of the more distinctive bluesers this country has produced.

In the States, Hooker's fame was more general in its connection to the short-lives and early Seventies yet more than the states and early Seventies yet more review of the short-lives and the short sh



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feordinal from page 34)
lyrics, Chop-and-chow guitar
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true masters of the form than to
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Up Therem Monday night.
The link between rock and of
Patti Smith, Richard Price,
Henry Rollins, and Richard Hell
is nowhere better represented (continued from page 24)

Henry Rollin, and Richard Hell is nowhere better represented than in the writing of Jim and Carrell. The thirty-eight-year-old came early to the written word, and the state of the state o

Downtown Diaries, 1971-1973

Chicago, eventually to New York, and finally — when they've to a control of the c Doumtourn Diaries, 1971 1973 (1987) have endeared him to punks, Iteral, and various punks, Iteral, and various punks, Iteral, and various punks, Iteral, and various the punks, Iteral, and various punks, Iteral, and various punks, Iteral, and the post might remember him as the leader of the money of the post punks, Iteral p

1942, Schneiderman has played with such New York stalearts as Baker, Jurior Cook, Randy Brecker, Bobly Watson, Silde Hampton, George Coleman, and Rotter, Reifs Expedition. In addition to his special concerts at such of that city's better known juzz spots as Sweet Black Norman juzz spots as Sweet Health Romen for the Sweet

Leon Russell and Edgar Winter: Bacchanal, tonight, Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Belinda Carlisle and Bourgeois Tagg: California Theater, tonight, Thursday, 9 p.m., 1122 Fourth Ave downtown. 233-1781 or 278-TIXS.

The Crumbauckers, No FX, Potential Threat, Skid Marx, and Infant Addicts: Palisades Theater tonight, Thursday, call for time, 2838 University Avenue, North Park. 692-0220.

Hiroshima: Humphrey's, tonight, Thursday, and Friday, May 13, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Santana (with Alphonso Johnson, Ndugu Chancle, Armando Perasa, Chester Thompson): SDSU's Open Theatre, Friday, May 13, 8:30 p.m., San Diego State University campus 278-TIXS or 265-6947.

The Jacks and the Mighty Penguin Bacchanal, Friday, May 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The James Harman Band: Rio's, Friday, May 13, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal 225-9559.



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Shous at 6:30 & 9:00 pm)
June 15 CRYSTAL GAYLE
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Peter Sprague and the L.A. All-Stars Band: Bella Via, Friday, May 13, 9 p.m.; and with Kevyn Lettau, Saturday, May 14, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

Defiant and Desolation Angels: Spirit, Saturday, May 14, 9 p.m., 1130 Buenos Avenue, 276-3993.

T. Irie Dread and Jessis Papoleto Meléndez: Ché Café, Saturday, May 14, 9 p.m., UCSD campus, La Jolla. 534-2311.

Jim Carroll, the Seventh, the Soul Brothers, and Dark Clober Spirit, Sunday, May 15, 9 p.m., 1130 Buenos Avenue, 276-3993.

Ricky Skaggs: Humphrey's, Monda May 16, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

John Lee Hooker and Charlie Musselwhite: Belly Up Tavern, Monday, May 16, 9 p.m., 143 Sout Cedros Avenue, Solana Beach. 481-9022.

Ravi Shankar: Scottish Rite Temple, Tuesday, May 17, 8 p.m., 1895 Camino del Rio South, Mission Valley, 459-3355, 583-0558, or 283-SEAT.

Rufnex and the Bandaloo Doctors, featuring Bonnie Bramlett: Belly U, Tavern, Thursday, May 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Special EFX: Bella Via, Thursda May 19, through Sunday, May 22, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Church and the Rave-Ups: Nortis Park Theatre, Friday, May 20, 8 p.m., 2891 University Avenue, North Park, 278-TIXS.

The Benny Golson Quartet: Elario's, Wednesday, May 18, through Sunday, May 22, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla.

Bacchanal, Thursday, May 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Kool and the Gang: Humphrey's, Thursday, May 19, 7 p.m. and 9 p.m 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Crazy Horse: Bacchanal, Friday, May 20, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Albert Lee and the Biff Baby All-Stars and Jack Tempehin and the Seclusions: Belly Up Tavern, Friday, May 20. 9 p.m., 143 South Cedros Avenue, Solana Brach, 481-9022.

George Howard, Al DiMeola, Ramsey Lewis and Herbie Mann. Jasil Brazz: Sea World's Nautilus Amphitheater, Saturday, May 21. 7:30 p.m., Sea World Drive, Mission Bay, 223-9681 or 278-TIXS.

Big Pig: Bacchanil, Saturday, May 21. 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Millie Jackson: Racchanal, Sunday, May 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

CALIFORNIA PERFORMING ART CENTRE'S PALISADES

Friday the 13th 1770 Black Thunder Death II Cheeter

\$5 at the door 2838 University Avenue (corner of Utah & University) 692-0220

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PASSION

**BAHIA BELLE** AOONLIGHT CRUISE

Salling every Friday and Saturday night at 7:30 pm and every hour on the half hour until 12:30 am. COCKTARS \* BARCINE LIVE MUSIC BY THE ROCKAWAYS Passage 55:00. Board dockside at the Bahis Hotel, Mission Bay

RUNCH ON THE BAY days 10:00 am-2:00 pm udes a complimentary coc

**PIANO BAR** 

**SIERS BROTHERS** 

TECATE Landa PADRE TWO PERFORMANCES JUNE 3 & 4 · 8 PM CHARGE 236-6510 or 278-TIXS SAN DIEGO CIVIC THEATRE

Johnson: NOP (Neighborhood Outreach Programi Hall, Friday, May 27, 8 p.m., Twenty-third Street Broadway, downtown. 436-4030 or 283-SEAT.

Mojo Nixon and Skid Roper, Sc the Cat, and the Whirlin' Spurs Belly Up Tavern, Sunday, May 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"Jazz Live," featuring the Mesa College Concert Jazz Band and Combo: San Diego City College Theatre, Tuesday, May 24, 8 p.m., Fourteenth and C streets, downtow

May 25, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560.8022

World's Nautilus Amphitheater, I May 27, 8 p.m., Sea World Drive Mission Bay. 278-TIXS.

The Bill Watrous Quartet: Bella Via. Friday, May 27, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff. 942-1108.

Reggae Sunsplash '88, featuring Toots and the Maytals, Yellowman, Pato Banton, Bloodfire Posse, Sophia George, Edi Fitzroy, and the Sagittarius Band: SDSU's Open-Air Theatre, Tuesday, May 31, 8:30 p.m., San Diego State University campus. 278-TIXS or 265-6947.

Earl Klugh: Humphrey's, Wednesday, June 1, and Thursday, June 2, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

The Joe Pass Trio: Elario's, Wednesday, June 1, 8 p.m., Summer House Inn., 7955 La Jolla Shores Drive La Jolla. 459-0261.

Warlock: Bacchanal, Thursday, Ju 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Classic New York "Doo-wop" Show, featuring the Flamingos, Speedo and the Cadillacs, the Tymes, the Silhouettes, the Dixie Cups, and the Penguins: Sea World's Nautilus Amphitheater, Friday, June 3.



CHARGE TICKETS
BY PHONE
560-8022
OR 278-TIXS

Baccharal SA BLVD., CONCERT HOTLINE 560-8000 MUST BE 2) TICKETTIASTER

LEON RUSSELL &

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PLUS RICK GAZLAY'S SUPER BARRACUDAS

THE JACKS

SATURDAY, MAY 14
THE OUTRAGEOUS COMEDY OF **BIRD & MACDONALD** 

MONDAY, MAY 16
EDDY CURRENT PRODUCTIONS
LONG IN TOOTH/YANX WORTH



TRAVERS BAND FEATURING MARS COWLING PLUS TEAZER

PAT

MEN WITHOUT HATS

CHARLIE **DANIELS** " DEVIL WENT DOWN TO GEORGIA"

FRIDAY, MAY 20

CRAZY HORSE (NEIL YOUNG'S BAND)

SATURDAY, MAY 21 9/X **BIG PIG** 

SUNDAY, MAY 22 MILLIE JACKSON

9/X WEDNESDAY, MAY 25 REGGAE WITH THIRD WORLD THURSDAY, MAY 26 91X

THOMAS DOLBY FRIDAY, MAY 27
THE CAJUN ZYDECO REVUE

FEATURING ROCKIN' SIDNEY AL RAPONE & THE ZYDECO EXPRESS ALLEN FONTENOT & THE COUNTRY CAJUNS

THURSDAY, JUNE 2 WARLOCK SATURDAY, JUNE 4

RICHARD

**LEWIS** 



MONDAY, JUNE 6 THE SMITHEREENS

FRIDAY, JUNE 10 **MARTHA DAVIS** 

UNDERWORLD 6/7 · GRAHAM PARKER 6/13 KING SUNNY ADE 6/19 · CECILIO & KAPONO 6/24 IARSHALL TUCKER 7/12 · JERRY JEFF WALKER 7/27

Jethro Tull: SDSUs Open-Air Theatr Sunday, June 5, 8:30 p.m., San Diego State University campus. 278-TIXS or 265-6947

The John Lawrence Quartet, featuring John Carnes: Jazz Mine Records, Monday, June 6, 7:30 p.m.,

John Hammond: Bella Via, Thursday, June 9, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

COUNTRY WESTERN MUSIC

THE NORTH 40 BAND

Friday & Saturday 8:30 pm-1 am SUNDAY JAM SESSION 4 pm-10 pm Free dance classes Sundays 2-4 pm

All-You-Can-Eat BBQ
Prime Rib Bones
Garden fresh salad or soup, free,
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Oakvale Lodge

Cocktails • Dinner • Dancing
Oakvale Rd. 749-3193
South side of Lake Wohlford, Escond

Eddie Rabbitt: Humphrey's, Friday June 10, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Crystal Gayler Humphrey's, Wednesday, June 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

REO Speedwagon: Del Mar Fairgrounds Grandstand Stage, Thursday, June 16, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

The Jets, Jermaine Stewart, and Stacy Q: SDSU's Open-Air Theatre, Friday, June 17, 8:30 p.m., San Diego State University campus. 278-TIXS or 265-6947. "Jazz Live," featuring Glenn Horiusch's Double Bass Quartet: San Diego Citly College Theatre, Tuesday, June 14, 8 pm., Fourteenth and C streets, downtown, 230-1062.

Bobby Vinton: Del Mar Fairgrounds Grandstand Stage, Sunday, June 19, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Spyro Cyra: Humphrey's, Thursday, June 16, and Friday, June 17, 6:30 p.m and 9 p.m., 2241 Shelter Island Drive Shelter Island, 224-9438 or 278-TIXS

The Fabulous Thunderbirds: Del Mar Fairgrounds Grandstand Sti Fridas, June 17, 7:30 p.m., 15 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

The Crusaders and the Rippingta Sea World's Nautilus Amphitheater. Sunday, June 19, 8 p.m., Sea World Drive, Mission Bay, 223-9681 or 278-TIXS.

BULLFROGS

**SERIOUS GUISE** 

Tuesday & Wednesday
FRONT RUNNER

Lee Greenwood: Del Mar Fairground Grandstand Stage, Saturday, June 25, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. King Sunny Ade: Bacchanal, Sunday, June 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. AC/DC and White Lion: Sports Arena, Saturday, June 25, 8 p.m. 278-7155

Kenny G: Humphrey's, Sunday. June 19, and Monday, June 20, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. Shelter Island. 224-9438 or 278-TIXS

Cecilio and Kapono: Bacchana Fridny, June 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Expose: Del Mar Fairgrounds Grandstand Stage, Monday, June 20, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Chubby Checker: Humphrey's, Sunday, June 26, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Gary Lefebvre and Laurie Bell: Bella Via, Sunday, June 26, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108. Chuck Mangione: Humphrey's. Wednesday, June 22, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS. Highway 101: Del Mar Fairgrounds Grandstand Stage, Wednesday, June 22, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Club Nouveau: Del Mar Fairground Grandstand Stage, Monday, June 27, 7:30 p.m., 15 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Ranking Roger: Del Mar Fairground Grandstand Stage, Tursday, June 28, 7:30 p.m., 15 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Grandstand Stage, Sunday, June 7:30 p.m., 1-5 at Via de la Valle. Del Mar. 755-1161 or 296-1441.

Grover Washington, Jr.: Humphre Tuesday, June 28, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Smokey Robinson: Del Mar Fairgrounds Grandstand Stage. Wednesday, June 29, 7:30 p.m., 1-5 at Via de la Vale, Del Mar. 755-1161 or 296-1441.

IMPOSTORS





BEAT **FARMERS** ANTOME'S BLUES REVUE'S
ANGELA STRENLI BAND



PRIVATE DOMAIN

SOUL **PATROL** 

day. May 15, 9:00 pm

BORRACHO Y LOCO

JOHN LEE HOOKER

Tuesday, May 17, 9:00 pm EEK-A-MOUSE

MAR DELS



RUFNEX



Friday, May 20 ALBERT LEE 6 THE
Sunday, May 22 RIFF BABY ALL STARS
Sunday, May 22 RIFF BABY ALL STARS
Sunday, May 23 WILLIAM CLARKE
Sunday, May 23 WILLIAM CLARKE
Sunday, May 23 WILLIAM CLARKE
Widnesday, June 6 TRACT RELSON
THURSEY, LUNE 23 THAI MAINAL

THIS WEEK'S AFTERNOON CONCERTS

FOR INFORMATION CALL 481-9022

\*Tickets available at:

Amphitheater, Wednesday, June 29, 8 p.m., Sea World Drive, Mission Bay, 278-TIXS.

The Count Basie Orchestra and the Mills Brothers: Del Mar Fairgrounds Grandstand Stage, Thursday, June 30, 7:30 p.m., 15 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Gregg Allman: Del Mar Fairground Grandstand Stage. Saturday, July 2, 7:30 p.m., 15 at Via de la Valle. Del Mar. 755-1161 or 296-1441.

### CLUBS

cast assings are compiled by Ron Jemings. If you wish to be included, please call 265-9382. Thersiday afternoon or Friday before 5:00 p.m. The listings are free.

# North County

Bella Via Restaurant and Nightelu 2591 Highway 101, Cardiff. 942-1108 The Peter Sprague Band. jazz. 9 p.m. Friday, Peter Sprague and Keyn Lettau, jazz. Saturday: Kat's Carasan blues and rhython and blues, 7 p.m., Sunday. Jazz guitarist Patrick

Mission ringels and blee, Solurday, Berrachy Loco, Tropical rock, and the Cradiff Reefers, regate, Sunday, John Lee House, rock and rightm and blees, and Charles Masselshitz, Belles and rights and blees, Modern Belles and rights and blees, Modern Belles and rights and blees, Modern Belles and Reefers, and blees, Modern Belles, wintige, the Section of the Control o

The Borthouse, 87 En Initias Boulevard, Encinitas, 944 (-38: John Barker, contemporary, Friciay and

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: The Holly Burke Jazz Trio, jazz. 8 p.m.,

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Tony Sorac and Company, contemporary. Tuesday through Saturday.

Bugsy's Speakeasy, 340 East Grand Avenue, Escondido, 741-0935: The Belair Boys, vintage rock, Thursday through Saturday evenings.

Roulevard, San Marcos
Roulevard, San Marcos, 744-1332: The
Paradise Street Band, frish music,
Friday, Menage, contemporary,
Saturday, Jim Hinton, Irish and folk
music, 7:30 p.m., Sunday,

Carlos Murphy's, 240 East Via Rancho Parlovay, Suite A-1, Escondido 489-5932: Club Bongto, beatnik rock, Thursday through Saturday; Tommy Rocker, comedy and music, Wednesda Casa Del Franco, 1340 West Valley Parkway, Escondido. 745-1131: The Ewening Breeze, jazz, 7-11 p.m., Saturday.

The Countryside Restaurant and Loungs, 450 Douglas Drive. Oceanside: 7574666: New Country. country. Wednesday through Sunday. Lone Star Country, country, Monday and Tuesday.

The Eagle Bowl, 945 San Marcos Boulevard, San Marcos. 744-7000: Poli Salad Annie and the Mo' Fun Band, comedy and music, Friday and Saturday.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Jil Clarke and Marcel Longwell, Brazilian, jazz, and contemporary pop music, 8-11 p.m., Wednesday and Thursday, Latin Soul Latin music, Priday and Saturday.

El Comal, 1284 Poway Road, Poway. 486-1010: Greg Hartline, contemporar country, and oldies, 7 p.m., Wednesday Thursday, and Saturday, and 5 p.m., Friday.



Thursday, May 12 • 9 pm • 52
San Diego's wildest, hardest rockin'
oldies band THE REDCOATS

THIS FRIDAY & SATURDAY

THE **BLONDE BRUCE BAND** 





WASTED TALENT

BAND

Sunday, May 15 • 8 pm • 15

Every Sunday is Heavy Metal Sunday
FROM HOLLYWOOD—

A SEDUCTION PRODUCTION

**COLD SEPTEMBER MYSTERY GIRLS** 

Monday, May 16 • 9 pm • No co & Rio's present MUSIC SHOP
an open jam plus A-1 Musicians' Referral Service

Tuesday, May 17 \* 9 pm \* 52

Every Tuesday is Original Music/College Night
\$1.00 admission wicollege 1.0. \* Special drink prices

**USUAL SUSPECTS** plus WRITING ON THE WALL SKYLINE DRIVE

Wednesday, May 18 • 8 pm • \$2 Chip Centers presents **OFFBEAT COMEDY** 

SHOWCASE



May 28: THE TUBES

June 10: BRENDA RUSSELL

June 18: WILD CHILD In June: TAYLOR DAYNE

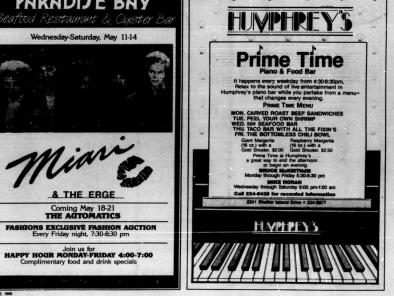
In July: ATLANTA RHYTHM

SECTION

& THE ERGE Coming May 18-21
THE AUTOMATICS FASHIONS EXCLUSIVE FASHION AUCTION Every Friday night, 7:30-8:30 pm Join us for HAPPY HOUR MONDAY-FRIDAY 4:00-7:00 complimentary food and drink specia

PARADIJE BAY

Wednesday-Saturday, May 11-14



Fireside Lounge, 439 West Washington, Escondido. 745-1931: Don Tennison. Top 40 and country and western masis. 430-730 pm.; Wednesday through Friday. Bofus. Top 40 and country and western music. 8:30 pm., Wednesday through Sahrday.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Billy Fowler and Karen Kennedy, contemporary, Tuesdaythrough Saturday, Pete Wickersham, contemporary, Sunday and Monday.

rministry.

Gable's Nightclash, 2004 East Vista
Way, Vista, 945-0709: Sentimental
Way, Vista, 945-0709: Sent

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Trade Secret contemporary Friday and Saturday

La Tapatia, 340 West Grand, Escondido, 747-8282: Live Latin music Priday through Sunday, call club for Harbor House, Highway 101 and La Costa Avenue (on the ocean). information.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: Crossover, country, Thunder Horough Sunday (Jun session Sunday); Greg Coad and Rocking Horse. country, Tuesday and Wednesday. Leo's features a superjam featuring various live country bands the second and fourth Sunday of every month.

Hotel Escondido/Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000: Midnight Delight, contemporary, Tuesday through Saturday; Pat Danna, contemporary, Sunday and Morday.

Jolly Roger/Oceanside, 1900 North Harbor Drive. Oceanside, 722-1831: Hut-Sut Ralston, contemporary, Thursday through Saturday.

Kyplings, 927 First Street (in the Lumber, and Shopping Mall), Encinitas 942-8181: Fran Loskota, jazz piano. Sunday through Tuesday; the Aubrey Pay Thio with Fran Loskota, jazz, Friday and Saturday.

r-may ano calturday.

La Casa del Zorro Desert Resort
Hotel, 3845 Yaqui Pass Road, Borrego
Springs. 767-5323: Pianist and vocalist
Cayle Dunne performs. Wednesday
through Saturday, Night and Day,
contemporary. Sunday through
Tuesday.

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-911. Tournament of Champioas Lounge: Bobby Arvon, contemporary, Tuesday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Bryan Baynes, contemporary, Thursday through Sunday. contemporary, Sunday and Mondar, Ireland's Dwn, 665 First Street, Encintas, 944/0233. Sean McVicker and Myles Tyres, Irirh and onetemporary, Thursday, Cunha and McCashen, country, rhythm and blues, and contemporary, Friday and Saturday, Den Dunn, contemporary and originals, Sunday.

The Moonlight Plaza Courtyard, 345 First Street, Encinitas. 436-0279: 3ll Clarke and Marcel Longwell and the New Village Band, jazz, 3 p.m., Sunday. The Jazz Factory, 125 West Grand, Escondido. 747-3163: Sounds of Musi-big-band swing, Saturday evening: live big-band music, Wednesday evening and 4 p.m., Sunday, call club for information.

Oakvale Lodge, 14900 Oakvale Ros Escondido, 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Sunday:

Old Del Nar Café, 2730 Via de la
Valle, Del Mar. 755-6614: The Siers
Sunday: Del Sunday: Del

Overland Junction, 221 Palm Canyon Drive, Borrego Springs, 767-5343: The Junction Express, country, Friday and Saturday.

Satzuday.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad, 438-7880. Windmill Lounge: Anything Goes (formerly the Bizzl, contemporary, Wednesday through Sunday; Brent Bosers, contemporary, Monday; Silverado, country, Tuesday evening.

The Plaza Inn., 9850 Carmel Mountain Road, Rancho Pelasquitos. 484-3713: Silder, country rock, Monday and Tuesday; Side by Side, rock from the Fifties to the Eighties, Wednesday through Saturday.

The Pemerado Club, 12237 Pomerado Road, Poway 748-1135: The Savery Brothers, country, Thursday through Saturday.

Poway Mine Company, 12735 Poway Road, Poway 748-7296: Starfire, rock. Friday and Saturday; Destiny, contemporary rock, Tuesday and Wednesday.

POLK

SALAD

ANNIE and the

MO' FUN BAND

Wednesdays

how much fun an

evening can be Pop • Blues • '50s • Soul

6-9 pm You won't believe

Harry's Bar at

THE NEW

HOTEL SAN DIEGO

339 W. Broadway 234-0221

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989: The Insomniacs play rock and roll music Friday and Saturday and host a jam session Sunday.

Ram's Hill Country Club, 1881 Ram's Hill Road, Borrego Springs. 767-5006: Night and Day, contemporary, Friday and Saturday.

and Saturday.

Rancho Bernardo Inn, 17550
Bernardo Oaks Drive, Rancho
Bernardo, 277-2146: Darci Daniels and
Flashback, contemporar, Tuesday
through Saturday; the Rod Cradit
Band, oldies music, Sunday and
Monday.

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796: The Agents, rock, Thursday through Saturday; Messenger, rock, Sunday and Monday; State-A-Mind, rock, Tuesday and Wednesday.

and Wednesday.
The Sand Bar and Bestaurant, 3878
Carlshad Boulevard, Carlshad,
728-3170. Naires Sun Biobby and
Eddie Johnson and Rick Carlson, a variety ranging from fish to rock,
Wednesday through Saturday, with
sacophonist Brid Banghart. Thursday through Saturday, the Filo Oakes
Quartet, Diveland Jazz, 2-6 p.m.,
Sunday, Sacond Mine, contemporary,
folk, and rock, Monday.

San Luis Rey Downs Colf Course Country Club, 31474 Colf Club Drive. Bonsall. 758-3762: The Rod Cradit Band, contemporary. Friday and Saturday: the Crescendos, big-band swing, 6 p.m., Sunday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido, 748-7038: Dakota (Marc Bracken, Eoe Chess, and Tony Tarbin, country rock, Tuesday through Saturday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, contemporary and country, Friday and Saturday.

Stone Ridge Country Club, 17166 Stone Ridge Country Club Lane. Pows, 487-2138: Casablanca, with Judy Ames, contemporary, 7-11 p.m.. Friday and Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Night Heat, contemporary, Friday and Saturday

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass. Saturday.

Time Machine/Chez Orleans, 302 North Midway Drive, Escondido. 743-1772: The Reflectors, rock. Monday through Wednesday.

Valley Fort Bayou Inn and Red Dog Saloon, 3757 Mission Road, Fallbrook. 728-4797: Tom Cunningham, Louisiana-style music performed on guitar and fiddle, with woals, 6-9 p.m., nightly except for Tuesday.

Vista Entertainmert Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Live rock, Thursday through Saturday, call club for information.

### Beaches

Custaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla. 459-4499: Peter Robberecht, new-age pianist and entertainer, performs Wednesday through Sunday evenings. 8 p.m-midnight.

Anthony's, 4120 La Jolla Village Drive. La Jolla. 457-5008: Dale Vernon, piano variety. Tuesday through Saturday.

Avanti's Restourant, 875 Prospect Street. La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogie. 7 p.m., nightly, Aram. European music on the piano 9:30 p.m., Friday through Monday.

"Bahta Hotel," dockside, Bahia Hotel 998 West Mission Bay Drive, Mission Bay. 488-0551: The Rockaways, contemporary music for dancing, Friday and Saturday.

Friday and Saturday
Basha Hotel, 998 West Mission Bay
Drive, Mission Bay, 488-4653. The
Hitmen, vintage rork. Thursday
through Saturday, Passion, with
Victoria Conter and Scott Wolter,
contemporary, Sunday and Mondaythe Siers Burblers, role, Beashy and
Wednesday Plano Bar, Jack Follack,
Taucady through Saturday, Bach
MacLood, Sonday and Monday.

Banger's, 710 Garnet Avenue, Pacific Beach. 483-7844: Pront Runner, rock, Thursday; Guns for Hire, rock, Friday and Saturday evening, and 4-8 run, Sunday; Night Shift, rock, Monday; Messenger, rock, Tursday and Wednesday.

Bay LoungelSan Diego Princess, 1404 West Vacation Village Road (off Ingraham Street), Mission Bay. 274-4530 Perfect Balance, contemporary, Tuesday through

Bullfrogs, 5046 Newport Avenue, Ocean Beach. 222-5300: Live rock, Tuesday through Saturday, call club for

Carlos Murphy's, 4303 La Jolla Village Drive. La Jolla. 457-4170: The Slim in Joe Rock in Soul Show vintage rock in soul music, Wednesday through Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081. Cannibal Lounge: The Mar Dels, vintage rock, Thursday, the Heroes, rock, Friday and Saturday, Dr. Feelgood and the Interns of Love, vintage rock and rhythm and blues. Feelgood and the Interns of Love, vintage rock and rhythm and blues, Tuesday: Fattburger, Jazz, Wednesdi Moray's: Peter Robberecht, newage pianist and enlertainer, performs 5-7 p.m., Wednesday through Saturn

Runner, rock, renay and saturagy.

Blario's, 7955 La Jolla Shores Drive
La Jolla. 459-0541: Bertny Colson with
Mile Wolford The featuring Bob
Magnusson and Jim Plank, jazz.
Wodnesday through Sunday: Forecas
jazz and rhythm and blues, 6-10 p.m.
Monday; the Mark Lessman Band,
jazz. 6-10 p.m.. Tuesday.

Hilton Hotel, Cargo Bar, 1175 East Mission Bay Drive, Mission Bay 276-4010: The People Movers, contemporary, Wednesday through Saturday, Jazz happy hours, Tuesday, Wednesday, and Friday, call club for information.

Hotel del Coronado, 1550 Orange Avenue. Coronado. 435-6611. Ocean Terrace Lounge: The Elements. contemporary. Tuesday through Saturday: Don Miller, pianist, performa at 8 pm., Sunday and Monday. Palm Court: James Parish, pianist, performa



Sunday, and 5-10 p.m., Monday, Jerry Melnick, pianist, 5-10 p.m., Taesday through Thursday; the Variations, contemporary, 6-9 p.m., Sunday, Crown Room: Jerry Melnick, 6-10 p.m., Friday and Saturday, Leslie Gold, piano music, 10 a.m.-2 p.m., Sunday.

muse, 10 a.m.-2 p.m., Sunday, Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay, 224-1234; Holly Hofmann and Ronn Satterfield, jazz, Tuesday through Thursday; Min Strut, contemporary, Friday and Saturday.

Jazi Mine Records, 5726 La Jolla Boulevard, La Jolla, 454-9832: The Finest City Jazz Band, Disidand jazz, 8 p.m., Friday, Bobby Gordon and Johnry Best, Jazz, 2 p.m., Sunday, the George Kenas Quartet, Jazz, 730 p.m., Monday; the Joe Marillo Quartet, jazz, Wednesday.

Wednesday.

Josef Murphy's, 4302 Mission

Boulevard, Pacific Beach, 270-3220:
The Reflectors, rock, Thursday through
Saturday, Her rock music, Sunday
through Wednesday, call club for
information; the Blonde Bruce Band
featuring saxophonist Johnny Viau
plays booglic, blues, and riythm and
blues, from 4-8 p.m., Sunday.

La Jolia Toujours, 828 Prospect Street, La Jolia, 456-2944: Cottonmouth D'Arcy's Jazz Vipers, Dixieland jazz, Friday evening: Flute Flight, jazz, Saturday evening.

La Jolla Village Inn/Shooter's Lounge, 3299 Holidy Court, La Jolla. 453-5500. Piano bar entertainment, Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolia. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Saturday.

McP's, 1107 Orange Amuse, Coronado, 435-5280. Mike Keene and the Commotions, blurs and rock, Thursday and Friday, live music on all other nights of the week, call club for information.

information.

The Mexican VIIIage, 120 Orange
Awnuc Coronado. 435-1822: Plano
bar entertainment: Brian Whitaker,
Wednesday and Thursday, and Budger,
Wednesday and Thursday, and Budger,
Wednesday and Oranger,
Makers, with Romon and Printo,
contemporary rock and roll videos,
Friday and Staturday, and insusic from
the Thirties to the Fifties, Sunday

Mick's P.B. Nightclub, 4190 Mission Boulevard, Pacific Beach, 581-3938: Steel Breeze, contemporary, nightly, except Sunday, at which time rockers Miari and the Erge take the stage.

Milligan's, 5786 La Jolia Boulevard. La Jolia 459-7311: Wally Brown performs a variety of music on the grand piano, 7:30-10:30 p.m., Tuesday through Saturday.

contemporary, Friday and Saturday.
Old Puellis Beach Cadé, 437 5.
Bod General, Peellis Beach, 270-7522.
Bod General, Peellis Beach, 270-7522.
Bodos, Wattley role Classie.
Thursday: the Doris Cole Band,
contemporary and jazar masic, Friday.
Dr. Feelgood and the Interns of Love,
instage not and ripthm and blues,
Saturday and Wednesday: Dr. Chicy's
Island Sounds, calpson and registe.
Sanday; Rodice to Appear rock,
Wooday and Brasting.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Miari and the Erge, rock, Thursday through Saturday: Automatics, rock, Wednesday

Presto, 1025 Prospect Street, La Jolla 454-9711: The Proxy Rockers, jazz an rock, Friday; the Doris Cole Band, contemporary and jazz, Saturday.

Putnam's/Colonial Inn., 910 Prospec Street. La Jolla. 454-2181: Forrest Westbrook, pianist, performs standard and jazz, 4:30 7 p.m., Friday and Saturday, pianist William Cratty plays contemporary and classical selections from 4-5 p.m., Thursday and Friday.

from 4-9 p.m., Thursday and Priday. Blak, 4259 Mest, Prolit Lonsa. Boulerand, Lonsa Perdal. 225-5559: The Redcoats, vinising neck, Thursday the James Harmon Rand, bluse and riveltim and bless, rock, and rhythen and bluss, Priday, the Blonde Bruce. Band, bluss, rock, and rhythen and bluss, and rhythm and bluss, and and bluss, Priday, the Blonde Bruce. Band, bluss and rhythm and bluss, and Sasturday. Harm West Naylis, Manda, call club for information; the rock, Monday, call club for information; Usaud Suspects, rock, and Writing on the Wall, rock, Huesday.

=the OLD= pacific beach =CAFE== 4287 Mission Boulevard Pacific Beach 270-7522 Thur ROCKOLA Ari. THE DORIS COLE DR. FEELGOOD 8. THE INTERNS OF LOVE Sun ISLAND SOUNDS NOTICE TO APPEAR A new on begins Mon Tues Wed THE INTERNS OF LOVE OLDdel mar Thur B. 3 gri. SIERS BROS. Sun DR. FEELGOOD 8. THE INTERNS OF LOVE COOLRAYS C THE MOTORMEN & Tues Wed THE DORIS COLE BAND PRIME RIB DINNER \$5.99

Rocky's Balboa, 4626 Albuquerque Street (at Garnet Avenue and Mission Bay Drive). 270-6550: The ultimate sports bar and restaurant presents all NFL and college football games and other sports via big-screen television daily, dancing every Monday, Friday.

The Rusty Pelican, 4340 La Jolla Village Drive. La Jolla. 587-1886: Shakers. contemporary, Thursday through Saturday; live music, Tuesdand Wednesday, call club for information.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellie and Tapestry, jazz, nostalgic blues, and contemporary, Friday and Saturday.

Tablao Flamenco Nightelub and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

Tequila Landing, 4250 West Point Loma Boulevard. 223-9158: Bordertown, contemporary, Thursday through Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues, Thursday, the Marvin Lord Group, rock and roll. Priday, the Boneheads, rock, 5 p.m., Sunday, live music on all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright. Gershwin, Porter, Sondheim, et al., on the plano, Wednesday through Sunday.

Vic's Bar and Restaurant, 7825 Fay Avenue, La Jolla. 456-3789: The Doris Cole Band, contemporary and jazz, Thursday: the Impostors, vintage rock, Friday and Saturday; Mel Goot, pianist, performs at 6-9 p.m., Wednesday and Thursday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: SoHo, contemporary, Friday and Saturday. Upstairs: Paul Eastland, contemporary, Friday and Saturday.

Friday and Saturday.
Winaton's, 1921 Bacon Street, Ocean
Beach, 222-6802: Shibish, reggae,
Thursday, Linbo Slam, reggae, Friday,
the Cardiff Reefers, reggae, Esturday,
Tobacco Road, vintage jazz, swing, and
beogie woogie, 4-8 pm., Sunday,
followed at 9 pm., 8 warf rockers the
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through Thursday.

The Bacchanal, 8022 Clairemont
Mesa Boulevard, Kearny Mesa.

506-8022. Loon Russell and Edgar
Winster, rock, blues, and rhythm and
blues, and Rick Gazlay and His Super
Barracadas, rock and blues. Thursday.

the Jacks, rock and rhythm and blues,
and the Mighty Penguins, blues and
rhythm and blues, Friday, Brid and
MacDonald. X-rated connecty and
masic. Startudys! Long in Tooth, rock,

San Diego North

and Yanxworth, rock. Monday, the Pat Travers Band, rock. and Teazer, rock. Tuesday, Men Without Hats, rock. Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Tony "Eucalyptus" Cummins, Irish and folk music, Wednesday through Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Who Cares, rock and roll music, Thursday through Satraday, Here and Nose, contemporary rock, Wednesday.

Club Mirage, 104 Mission Valley Center West (824 C-mino de la Reinai Mission Valley 222-1663: Bang Tango, rock, Thursday: Dominion, rock, Friday: Circus Circus, rock, October, rock, and Faith, rock, Saturday.

Crystal T's Live, 500 Hotel Circle North: Mission Valley, 294-9016 Circles, rock, Tuesday through Saturday.

Del Rio Bar and Grill, 911 Camine Del Rio South, Mission Valley, 692-0094: The Bruce Cameron Quartet, with Bob Morss, jazz, Friday and Saturday.

Friday & Saturday Join Jeff Nelson as he plays the hottest dance hits

The best in new music

The Godfather, 7878 Clairemont Mesa Boulevard, Kearny Mesa, 560-1747: Scott Skinner, variety music on the piano. Friday through Sunday evenings.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 294-7313: Sharon Sloegies! singing with piane accompaniment and honoring requests. Monday through Friday, Jonell Rock, contemporary and jazz. Saturday evening and Sunday brunch.

Hajji Baba, 104 Mission Valley Center West 1824 Camino de la Reinal, Mission Valley 298-2019. Oasis, Arabic music, Wednesday and Thursday: the Hajji Baba Band, Arabic music and dance, Friday and Saturday; the Flammore Four, flamenco music, Tuesday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-213. Plano Bar: Doli Libbe, Monday Housel Thursday 5-8 pm; Dale Pearson, pian-zariet, Monday through Thursday, 8 pm. Margie Harmon, Friday and Saturday; listen, laugh, and sing along with planist Cary Narramore, Sunday.

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: Mike Maloney, comedy and music, Wednesday through Saturday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Ray Correa, contemporary. Tuesday thro Thursday: Ray and Lainie Correa.

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Jesse Davis, contemporary, Tuesday through Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Forward Motion, Top 40 dance music, Tuesday through Saturday; the South Market Street Jazz Band, jazz, 530-8:30 p.m., Sunday: the Rhythm Benders, vintage rock, Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Night Shift, rock and roll. Thursday through Sunday.

Smuggler's Inn, 402 Fashion Valley Road, Mission Valley, 291-7170: Melissa McCracken, contemporary, 8 p.m.-midnight, Friday and Safurday.

Spirit, 130 Buenos Avenue, Bıy Park. 276-3993: Heaven Research, rock, Souls in Exile, rock, Writing on the Wall, rock, and Escape, rock, Thursday, Lass of Motion, rock, Burning Bridges, rock, Slingshot Wild,

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rock, and the Barking Spiders, rock, Friday, Defiant, rock, King Neptune, rock, Archer, rock, Union Pacific, rock, and Knew Reign, rock, Saturday, Jim Carroll, rock, the Seventh, rock iacoustic reunions, the Soul Brothers,

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Suble Bay, 6780 Miramar Road, Mira Mesa, 530-1557: Live music, Friday and Saturday, call club for information.

Tia Juana Tilly's 2828 Camino del Rio Scuth, Mission Valley. 299-2828 Dining Room: Four Eyes, rock. Thursday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Foolish Pleasure, rock, Thursday through Saturday; the Tucker Brothers,

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Terri, contemporary, Thursday; Jimah Williams, contemporary. Wednesday, Friday, and Saturday; Bill Mullen, contemporary, Sunday and Monday

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677: Peter Jay, contemporary, Wednesday and Thursday, the HiFi's, Fifties and Sixties rock, Friday and Saturday: Ron Bell, contemporary variety, Monday and Tuesday.

San Diego South

The Abbey Restaurant, 2025 Fifth Avenue (corner of Fifth and Olive). Hillierst, 291-4779: Mike Lamp, elegant dinner music and show tunes. Wednesdor brough Standas, with Wednesdor brough Standas, whigh Sahraday (Mike hosts an open-mike night, Wednesdoy), Roberto Vidiez, Spanish goyen music on the violin, Soundey bruncht, Viclá McMaster, Parpmusic, Monday; Roberto Saldez, Spanish goyen music, Theodog.

Composer of:
• Killer Joe
• Remember
Gifford
• Whisper Not

· Along Came Betty

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: The Most Valuable Players, contemporary, Tuesday through Saturday, Shakers, contemporary, Sunday and Monday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135: Sheri and the City Street Band. contemporary, Wednesday through Saturalise.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Desin Bailes, contemporary, 7-11 p.m., Friday and Saturday.

and Saturday.

B Street Cafe and Bar, 425 West BStreet at Columbia Street, downtown.
236-1707: Hollis Gentry's Neon, jazz.
6-10 p.m., Thursday, and 9-30 p.m.,
Friday and Saturday: Clarence Bell,
sazz. 4-30-8-30 p.m., Sunday: George
Emerson, keyboardist, performs at
6-30 p.m., Monday through Wednesday
and Friday and Saturday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert. Tuesday through Saturday evenings: Dale Vernon plays from 3-8 p.m., Sunday.

Coconst's Restaurant, 1901 Shelter Island Drive, Shelter Island. 222-6887: Fish and the Seaweeds, tropical rock. Thursday; Dr. Chico's Island Sound, calypso and regigae music, Saturday; Limbo Slam, regigae. Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego, 283-8213: Mike Sanders, contemporary Top 40 music, Thursday through Monday; Edison Rags, country, Wednesday.

Losson reggs, country, wennessay, Copacabana Restaurant, 2888 Pacific Highress. San Diego. 297-25872. Ro Rosm: Se e Mar bedve-piece band performing Brazilian ributins. Friday and Saturday Inaparena Core: Seption Duernas, Brazilian romance music. Friday and Saturday. Upstairs Lounge: Jaime Moran, Brazilian jazz. 6 pm. cerey night except Saturday, when he performs at 8:30 p.m.

Croce's, 802 Fifth Avenue, downtown. 233-4355. The Steve Feierabend Quartet plays jazz, 8:30 p.m., Thursday evening: live jazz is featured during lunchtime, early evening, and evening time daily, call club for information.

time daily, cali cruo 101 movements.

Dock Macters, 2051 Shelter Island
Drive, Shelter Island. 223-2572. Greg
Glover, keyboard music, 5-8 p.m.,
Monday through Friday; Jimmy
Fontane, piano variety. Tuesday
through Saturday evenings.

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar-Paul Gregg, Tucsday through Saturday Patti Glenn, Sunday and Monday.

Drowsy Maggie's, Thirty-first Street and University Avenue, North Park. 298-8584: Brian Wendt, solo acousti 298-854: Brian Wendt, solo acoutte and original guilarist. Thurssig, Kumara, Latin and South American folk mass. Priday, the Paradioc Shreet folk mass. Priday, the Paradioc Shreet Jubilatores. Medieval masic ensemble. Sunday: Old Time Hoot Night. Monday: Richard Glick and Ron Horvitz present a variety showcase featuring popular, folk, country, and original music. Tuesday, Lurry and John Stecklet Conference and John Stecklet John

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: The Ron Escheté Jazz Trio, jazz, Tuesday through Saturday

Saturday
The Escape Lounge, 421 University
Avenue, Hillcrest. 295-5282: Etonifewith Ren And Barbara Jamenson,
blues and oldies, 8 p.m. Wednesday:
Eddie Gold and Peggs Mindee; Eddie Gold and Peggs Mindee; Eddie Gold and Eddie Gold





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Padres game May 22, 4 Beach Boy Tshirts, and
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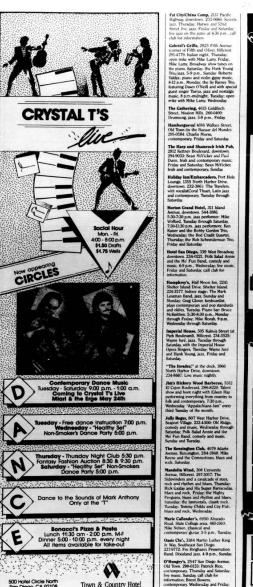
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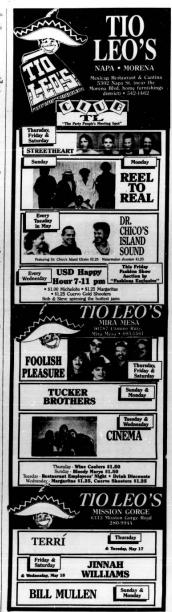
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Old Town 298-0133: Patrick Rice,
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live music, Sunday, call club for
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Jonathan Murray, contemporary,
Monday and Theeday.





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The Palisades Theater, 2838 University Avenue, North Park, 092-0220: The Crumbsuckers, rock, No FX, rock, Potential Threat, rock, Skid Marx, rock, and Infant Addicts, rock, Thursday, Black Thursler Death II, rock, and 1770, rock, Friday.

Papagayo, 861 West Harbor Drive, Harbor Island. 232-7581. Piano bar: Randy Beecher, Wednesday through Saturday; Chaz Simmons and Hank Easton, Sunday through Tuesday.

Patrick's II. 428 F Street, downtown 233-3077: Pro Brigham's Preservation Band, Dicieland jazz, early evening. Wednesday and Thursday. P.M. contemporary light rock, Friday and Saturday: Rick Gataly and His Super Barracudas. Blues and rock. 7 p.m., sounday: the Roadmuners, wintage roc

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Sing-along piano bar entertairment: Al Jacobs, Friday: Trevor Clarke, Saturday.

Rack 'em Up Again, 4711 University Avenue, 584-9222: Free Spirit, rock, Wednesday and Sunday: Tres Hombres, rock, Thursday through Saturday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Wednesday through Sunday evenings: the Red Shade Dividend Jazz Band, Dixieland Jazz, 10:30 a.m., Sunday.

Rosie O'Grady's, 3402 Adams Avenu Normal Heights: 284-7666: Jim and Thereas Hinton. Irish music. Buesday and Thursday, the Westside Cobras, rock and rhythm and blues, Friday. Null and Vold, vintage rock, Saturday live music, Wednesday, call club for information.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: The Aubrey Fay Trio featuring vocalist Fran Loskota, jazz, Sunday brunch.

Sculpture Carden Café, San Diego Museum of Art. 1450 El Prado, Balbo. Park. 236-1725: BoS Hamilton (piano) and Tom Azarello (bass) perform jazz music. noon-3 p.m., Saturday.

masic. noon-3 p.m., Saturday.
Sheraton Harbor Island East,
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Rarbor Island 291-2900: Putrino and
the Bad Boys. contemporary, Thursday
through Saturday. Cang's Back,
contemporary, Tuesday and Wednesday,
happy hour. Sheppard's Restaurant:
Call Discretch, Cassical harp, Tiesday,
Roger Societa, Paris, Lesday,
Roger Societa, Paris, Lesdors,
Roger Societa,
Roger Societa, Paris, Lesdors,
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Roger Societ

Smedley's Baseball Inn, 502 Fifth Avenue, downtown, 233-8519: John Ingram, contemporary, Thursday, live music, Friday and Saturday, call club for information.

Tio Leo's, 5302 Napa Street (at Morena Boulevard). 542-1462: Streetheart, rock, Thursday through Saturday; Reel to Real, jazz, Sunday and Monday; Dr. Chico's Island Sounc regigae and calypso, Tuesday.

Tom Ham's Lighthouse, 2150 Harbon Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary. Wednesday through Saturday: Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

The Trojan Horse, 6179 University Avenue, East San Diego 582-1070: Coda, rock, Thursday through Saturday; live rock, Sunday and Wednesday, call club for information

2581, 2581 University Avenue. North Park. 297:2013: The Z.O. Voider Project, experimental rock, and the Love Monsters, performance art and rock poetry. Friday: the Gloom Cookies, rock, and Love Arsenal, rock,

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121: Robin Henkel and Richard James, jazz and blues, Thursday through Saturday. Performing in the Grant Grille Lounge is pianist Doug Ulrich, from 5 to 7 pm. Tuesday and Wednesday, and pianist Jack

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700: John Bowe, adult contemporary piano with vocals, 7-II p.m., Friday and Saturday.

Westgate Hotel, 1055 Second Aven downtown. 238-1818. Lobby: tea pian music, 4-8 p.m., daily. Plaza Lounge-piano music, nightly. Le Fontaineble candlelight dining with dinner piano

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Fri. & Sat., May 13 & 14 GUNS FOR HIRE

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Tues. & Wed., May 17 & 18 8:30 pm

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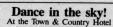
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music, 6:30-10:30 p.m., nightly; piani music is featured during the Sunday brunch. Pianist Kevan Melton plays piano music 8:30 p.m., Sunday.

The Whistle Stop, 2236 Fern Street Golden Hill, 284-2845: The Slurps, rock, Friday.

Winters Restaurant and Nightchub 5880 El Cajon Bondeward. 582-1813: The Redcoats, rintage rock, Wednesday; the Sketchtones, rock, Friday.

Words and Music Bookstore, 3806 Fourth Avenue. Hillcrest. 298-4011: Alexander Bootzin, classical pianist, 8 p.m., Friday: Stewart Simon, classic pianist, 8 p.m., Saturday.

**East County** Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827: Juan Robles, contemporary, Friday and

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: G-orge Matoian, jazz saxophone. Friday and Saturday.

Proxy and Saturday.

The Booadecks Bestaurant, 8320

Parkway Drive, La Mess, 465-3660:
Listen, laugh, and sing along with Gan
Narramore, painsit, Wedneday
through Saturday: Eddie Gold.
contemporars, Sunday through
Tuesday: Dale Pearson, planist,
performs a variety of music during the
Friday happy hour.

Bronce Billy's, 11377 Woodsidc Avenue, Santee, 448-8778; Sundown, country, Wednesday through Sunday (jam session, Sunday); country dance lessons, Sunday and Wednesday.

Bull and Bear, 690 North Second Street. El Cajon. 440-5757: The Classics, vintage rock, Friday and

Circle D Carrel, 1013 Broadway, El Cajon, 444-7443: Country Casans country, Tuesday through Saturday, Breakheart Pass, country, Sunday.

Crown Resea, North Second Street and Oaldale Avenue. El Cajon. 447-0456: Ron Bell, contemporary and country, Wednesday through Saturday.

Doc's Landing, 1185 East Main Stree El Cajon. 442-0258: Carol Curtis, guitarist and pianist, performs Wednesday through Saturday; Carole Crawford, contemporary, Sunday through Tuesday evenings; Don Miller plays piano, Friday happy hours.

on's East, 13321 Business Highway Los Coches Read, El Cajon. 3-2444: The Shadow Riders, countrick, Friday and Saturday; Gene rolisann, country, 2-7 p.m., Sunday

Films Springs Inn., 15505 Highway 80, El Cajon. 443-9568: Chad Hart, country and variety, Thursday. Linda Sherwood and Surefire, country music, Priday thiough Sunday. Freetter Saloes, 9563 Mission Corg Road, Santee, 562-4399: Ron Morin, country and contemporary music, 8 p.m., Sunday.

George Joe's Bestparant, 9586 Murray Drive, La Mesa. 469-6158: Eddie Gold, contemporary, Friday and Saturday.

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727: Puthie and the Cruisers, vintage rock, Friday and Saturday.

Friday and Saturday.

Kielly's Felt, G344 El Cajon Boulesard,
collega sera: 286-0400: Everett King's
Nodern Rhythm, blues and rhythm
and blues. Tharday: Featherstone,
rock fisorities from the Fifthes to the
Egittees, Friday, the Househeads, rock
and rhythm and blues, Saturday, Brom
Witadae; contemporary, Meedlay the
Bacrusale Brothers, blues and rock;
Dadlay Eables, contemporary.

Budlay Eables, contemporary.

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Tuesday-Saturday Friday: HAPPY HOUR 47 pm • Free hors d'oeuvres day: LADIES' NIGHT Mai Tais & Margaritas 99¢

Friday: FASHION AUCTION THE

ISLANDS Hanalei Hotel

hei Notel 2270 Hotel Circle North, Mission Valley • 297-1101



Open Thursday • Friday • Saturday 8:30 pm-1:30 am

Friday & Saturday NO COVER Before 9:30 pm

# DRINK SPECIALS **NIGHTLY**

Revolving specials announced by our D.J. on the hour

Diego's cafe open Thursday through Sunday 5:00 pm-10:00 pm

Lakeside Hotel Lounge, 9940 Rive Street, Lakeside, 443-0429: Olde Habitz, country rock, Friday and

Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0533: Passage, rock from the Fifties to the Eighties. Tuesday through Saturday; PJS All Stars with Pego Minafee, jazz. 7-II pm., Sunday; Kent Morrill and the Hard to Rock Alone Show, classic rock. Mondow.

Marrakesh Restaurant, 8238 Park Drine, La Mesa. 462-3663: Three or Swing, original jazz and blues music with socals. 8:30 p.m., Friday and Saturday.

The Moondance Bar, 11510 Woodside Avenue, Santee. 449-8238: Kennard and Miller. contemporary and country and western music, 8 p.m., Friday and Saturday.

Nite Out East, 667 Mollison Averue. El Cajon. 447:3854: Here and Now. Top 40 dance music. Thursday through Saturday: surprise band, Sunday and Monday; Kicks. rock, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: The Sneaker Kings, rock. Thursday through Saturday; Good Sam and the Crazy Man, comedy and music, Wednesday.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429: George and the Chords, country, Friday and Saturday, Free country and western dance lessons, 7 p.m., Thursday,

Pine Valley House, Old Highway 80, Pine Valley, 473-8708: Greg Coad and Rocking Horse, country, Friday an., Saturday

Spirits Inn, 2754 Alpine Boulevard, Alpine 445-2550: The Belairs, virtage rock, Theselay through Saturdag; Ron Morin and Bounty Hunter, country and contemporary, Sunday through Tuesday; jam session and free dance lessons, Sunday: free dance lessons, 7:30 pm., Monday; amakeur night, Tuesday.

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060: Elton, J.R., and the Country Gold, country rock. Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musiciane welcome; the Us Band, rock, Friday and Saturday.

### South Bay

Baja Lobster, 1430 East Plaza Boulevard, National City. 477-071: Rudy Caballero, Latin and romant

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Live Middle Eastern music and belly dancing, Friday and Saturday; the Siglo Three, variety. Sunday through Thursday.

Dock's Cocktails, 317 Third Avenue. Chula Vista. 422-1566: Rick Lyon, contemporary, Wednesday and Thursday: Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imper Beach. 423-3479: Miss Kitty and Dodge City, country, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sa.urday, jam session 4-8 p.m Sunday, also; RPM, vintage rock, Monday and Tuesday.

La Maze, 1411 Highland Avenue, National City 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday; East Coast contemporary, Friday and Saturday



**Every Saturday** The Mighty **Penguins** 

110



Friday, May 13 **Rick Gazlay** and the Super Barracudas

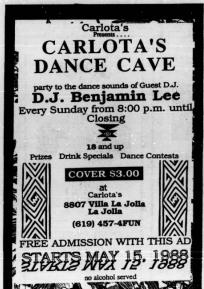
**Every Wednesday** 

City Fish Vintage Rock



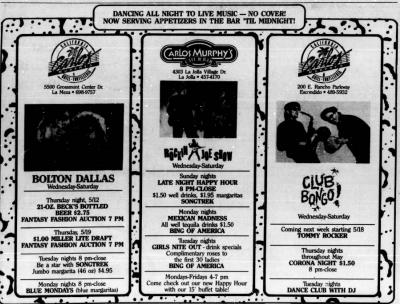
general **Sunday Special**h league 9-40 pm \$1 off cover 75¢ well drinks and draft beer

5373 Mission Center Rd., Mission Valley · 291-1184









Landmark Cocktali Lounge, 2511 Sweetwater Road, National City, 475-7313: Whiskey River, country,

Marisol Lounge, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Los Lupes, norterio and Latin music. Thursday: Colour, Latino music, Friday and Saturday: Los Lupes, norterio and Latin music, 4 p.m., and Mosaico, salsa and Cumbia music, 9 p.m., Sunday evening.

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: Sh-Boom, vintage rock, Thursday through Saturday.

\$2.

4.11

session beginning at 5 p.m., Sunday) live country music. Monday through Wednesday, call club for information

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537; France, rock, Thursday through Saturday, Bolton/Dallas, rock, Tuesday and Wednesday.

The Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Slight Touch, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Dan and Terry, contemporary, Tuesday through Thursday; Alton and the Ox Bow Country Lads, country. Friday and Saturday.

Perico's, 4062 Bonita Road, Bonita 475-6322: The Baja Strings. Top 40 dance music, 9 p.m.-l a.m., Friday and Saturday.

La Hacienda Cantina for Intertainment Excellentel

Zoralia's, 603 Palomar Street, Chula Vista, 425-1626: Tequila '88, Latin music and oldies, Friday throi Sunday. Royal Vista Inn, 632 E Street. Chula Vista. 426-2500: Whites, con Friday and Saturday.

Thee's, 1175 Third Avenue, Chula Vista. 425-9282: Star Cour featuring Amber Star, country, 8:30 p.m., Friday and Saturday.

Wanda's Drop Inn, 9143 Campo Road, Spring Valley, 698-2204: Deborah Lee and the Telstars, cla rock, Friday and Saturday.

# **PERFORMERS**

### Rock & Roll

Automatics: Purodite Ray
Bang Tangot (OM Pitogo
The Barking Spiders: Spirit
The Barracula Brothers: Kelly's Pub
The Bark Brothers: Kelly's Pub
The Ball Boys: Bugging's Spendenty,
Henry's
The Bellars: Spirits him
Black Thunder Death II: Pullsades
Thouler
The Bloode Bruce Band: José
Mornbul; Silve

The Bionde Bruce Band: José Marphy; Rio's Bolton/Dallas: Old Bertile Store Restaurant, Carlos Marphy iCrossmont Center The Boneheals: Kelly's Pub. Texas Touhouse Jim Carroll: Spirit The Cat-Illass: Sheruton Harbor Island

The declarest source in the control of the Color Childs and City Fish: Mandalin Wind Circums: To Low Mars Meas Circles Crusts Cibb Minage The Classics: Eabl Minage The Classics: Eabl Minage The Classics: Eabl Minage Child Bongle Carries Marphy Worssment Center. Carlos Marphy Worssment Center. Carlos Marphy Worssment, Carlos Comanche Wown Helly D. Taverm The Colorons of Montanic, Old Del Mar The Colorons of Montanic, Old Del Mar

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Conservation of the Color of the

Escape: Spirit
Evenstar: Purk Place
Exit: Dream Street
Faith: Club Mirage



LIVE JAZZ IN THE CITY

GENTRY'S (700)

KIFMG981 LICES Out JAZZ Hosted by Art Good av & Saturday, May 13 & 14 • 9:30 pm-1:00 an

**GEORGE EMERSON** 





PACIFIC BEACH • 860 GARNET AVE • 272-1241

PRE-P.S.A.A. SEASON OPENER PARTY

Giving away Body Glove fullsuits, Body Glove custom wetsuits. Other giveaways include Belinda Carlisle concert tickets, 91X Tshirts and hats and more!

Friday & Saturday NO COVER before 9:30 pm



Sunday, May 15th
"BEACH BOYS NIGHT"

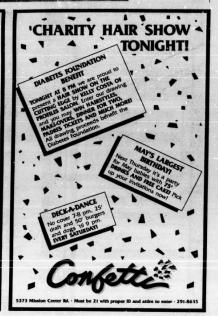
Host Jonathan Blair will be the MC for the "Best Tan Line" contest. Prizes - (2) \$100 Beach Boys Skateboards, (8) pairs of Beach Boy tickets, Beach Boys Tshirts, cassettes, albums, etc. \$1.00 well drinks and \$1.00 margaritas. No cover all night.

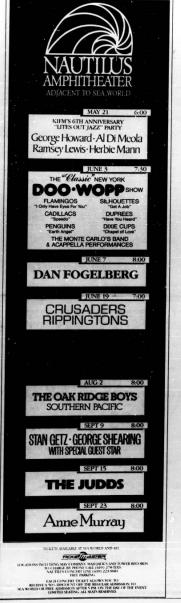
Monday, May 16th

"NAME YOUR DRINK NIGHT"

All beer, wine, well and call drinks \$1.25

in Club Diego's 8:30 pm-1:30 am







Featherstone: Kelly's Pub Feeding Frenzy: Spirit Fish and the Seaweeds: Coconuts Flyweil: Purk Place Foolish Pleasure: Tio Leo's/Mira Meso

Mesa Four Eyes: Tia Juana Tilly's France: Dance Machine, Old Bonita Store Restaurant

Store Restaurant
From Fire Spirit, Rock 'em Up Again
From Runner: Dream Street,
Bunger's
Rick Gazlay and His Super
Barracudas: Patrick's II, Mond
Wind, Silver Fax Lounge,
Bocchmall
The Gloom Cookies: 2581
Gouss for Hire: Bunger's
Heaven Basearch: Spirit
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Catamaran Hotel
The HiFi's: the Wellhouse
The Hitmen: Bahia Hotel
The Immortals: Fanila Lounge
Mandolin Wind

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Welcome back!

HARVEY

& 52ND STREET JIVE

'50s, rock and country

Thurs. 8 pm-12 am

SECRETS

The Skirt Chasers Spirit The Skirt Chasers Spirit The Skirn w' Jee Bock w' Soul The Skirn w' Jee Bock w' Soul Skinghow Wild Spirit John Skinghow Wild Spirit John Skinghow Wild Skirn Skirter Parage Skirter Parage Skirter Parage Skirter Parage Skirter Skirter Parage Skirter Skirter Parage Skirter Skirter Skirter Parage Skirter Skirter Parage Skirter Skirter Parage Skirter Skirter Skirter Parage Skirter Skirter Parage Skirter Skirter Skirter Parage Skirter Skirter Skirter Parage Skirter Parage Skirter Skirte

**ALL THE** DISCS AT HALF THE DISTANCE



Hey, North County! Why trek all over creation looking for a great selection of CDs when Del Mar Discs has everything you're looking for, right in your backyard?

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Over 5,000 filtes, plus imports, used discs, players, accessories and the ability to special order anything you can't find on our shelves. That's bel Mar. Discs, open 7 days a week in the heart of Old Del Mar.

This weekend only: \$2.00 OFF disc of your choice with this coupon. Lmit one coupon per ousewine. Good through May 15.

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Throughout the summer

SUNDAY JAZZ IN THE BAR & PATIO

6:30 pm-10:30 pm Cafe menu available

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**◆** EARLY EVENING AT PARK PLACE **◆** 

♦ Sun. & Mon., May 15 & 16 ♦ **EVENSTAR** MAY 17. 7:30 PM FASHION AUCTION

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May 12-19

**CELEBRATION!** 

T-shirts — "Led Zeppelin Album Collage" (2-sided, top quality, U.S. made shirts)

\$4.99

All Led Zeppelin collectibles 25% OFF!

\* WALLETS \$3.99 SQUARE BUTTONS 99\* \* POST CARDS

BUMPER STICKERS

Hundreds of shirts just \$5.99. And lots more!

See "The Song remains the Same" each day of the sale! Call for times!

Guns & Roses merchandise now in stock!



Who Cares: Bunbury's Writing on the Wall: Rio's Sportt Yanxworth (formerly Strangers)

# Country/ **Country Rock**

Alton and the Ox Bow Country Lads: Ox Bow Inn Ron Bell: the Crown Room Bodus: Freiside Lumge Breakheart Pass: Carcle D Cornal Creg Coad and Rocking Horse: Leo. Little Bit of Country, Pine Volley House

Country Casanova: Circle D Corral Coyote: Country Bumpkin Crossover: Leo's Little Bit of Country Cuhna and McCashin: Feland's Ouss. Tom Cunningham: Valley Fort Boyon

Dakota: Shooter's Ber The Jessie Daniels Band: Abilene

Saloon
Elton, J.R., and the Country Gold:
Van Winkle's
George and the Chords: Peter Jay's
Gold'n West: Oasis Bar
Grand Central Station: Smitty's

Grand Central Station: Smitty's Douchtonen
Chad Hart: Flinn Springs Inn. Doc's Landing
Haywire: Wrangler's Roost
Junction Express: Overland Junction
Kennard and Miller: the Moondance

Gene Karoliszsm: Don's East Gary Lehman: Fogorty's Lone Star Country: Countryside Restaurant and Lounge Midnight Fire: Palomino Star Miss B. Hawen: Abilene Country

Salson Antone Country Salson Miss Kitty and Dodge City: Hutch's Ron Morin Frontier Salson Rom Morin and Bounty Hunter: South Miss Salson Morin London Salson Morin Salson Morin Salson Morin Facility Countrylade, Reclauran North Facty: Oskvila London Order Habitta Lokeside Hosel Dias Preston and Chaoser: Mission Inv

Lounge
Edison Riggs: Coo Coo Club
The Savery Brothers: Belly Up
Tavern, Pomerado Club
The Shadow Riders: Don's East

Linda Sherwood and Surefire: Flinn

Springs has Springs has Silverado: Pea Soup Anderson's Slider: Plaza has Star Country featuring Amber Star; Theo's

Theo's Steer Crazy: Wrangler's Roost Sundown: Bronco filily's Texas: Stage Coach Inn True Grit: Blue Bagou Lounge Whisley River: Landmark Cocktail Lounge Whitey: Royal Vista Inn

Folk/Ethnic

Bluegrass Etc.: That Pizza Place Rudy Caballero: Baja Lobster Jil Clarke and Marcel Longwell: Moonlight Plaza. Hilton Hotel, El Comal@neinitas

Colour: Marisol
Tony "Eucalyptus" Cummins:
Blamey Stone Pub
Sergio Duenas: Copacabana
Restaurad:
The Flamenco Four: Hajii Baba
Richard Glick: Drousy Maggie's
Jim Histon: Carmold bu
Jim and Therea Histon: Rosie
O'Coady's

Jim and Theresa Hinton: Rosse
O'Oudy's
Ron Borvitz: Drousy Magnie's
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Los Lupes: El Combileo, Marisol
Los Lupes: El Chubilco, Marisol
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Loule and Loose Change; Joey's
Sean McVicker: Harp and Shamn
Irish Pub, Iroland's Cum
Jaline Moran: Copacabana
Restaurant
Restaurant



Thursday, May 12 Fish & The Seaweeds

Saturday May 14 Dr. Chico's Island Sound

Sunday, May 15 Limbo Slam





1901 Shelter Island Drive 222-NUTS (6887) "Why Coconuts?" "Cause it's a jungle out there!"



# La Jolla's Finest Jazz



ZZAII

Wednesday & Thursday, 8:00 pm-12:00 am Friday & Saturday, 9:00 pm-1:00 am

Jazz - every Sunday night, 8:00 pm-12:00 am During May

**BOOK OF COLORS** 

Lunch: Monday-Friday, 11:30 am-2:30 pm with dally seafood specials Dinner: 5:00-11:30 pm, La Jolla's finest steaks, prime rib & seafood Happy Hour: 4:00-6:00 pm, Monday-Friday

Reservations suggested 1250 Prospect Street (McKellar Plaza) • 454-5325







Hosted by Sue Delany

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582-0311 d Am Expn AT RIOS Monday, May 16 No cover Call 582-0311 Sponsored b A-1 Musician Referral Servi

Bob Morely: Drowsy Maggie's Mosalco: Morisol Lounge Native Sun Uohn Kelly and Rick Carlsovi: the Sand Bar and Bestaurant Oasis: Hajir Baba The Paradise Street Band: Camelot

Inn. Drowsy Maggie's Tito Portugal: Baja Lobster Second Wind: Kozak's Restaurant, Fish House West, Sand Bar and Restaurany

rish House West, Sand Bar and Restaurunt Larry and Johnn Sinclair: Drowsy Maggie's Sol e Mari Copacabana Restaurunt Tequila '88: Zoralia's The Travelers with Coral Thuet: Holiday InstEmbarcadero Roberto Valdez and Priends: Abbey Restaurunt

Restaurant Brian Wendt: Drowsy Maggie's

Blues /R&B Reggae

Notified In American States And States And States And States Stat

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**Big Band** Ken Ard: Escape Lounge Tom Azarello (with Bob Hamilton): Sculpture Garden Cafe Lounge
Dr. Chico's Island Sound: Old Pacific
Beach Cafe, Coconuts, Tio

Refreshing

g.

SHAKER

THROUGH MAY 14TH GREAT LATE NIGHT ENTERTAINMENT!

Dr. Feelgood and the Interns of Love: Old Del MarCafé, Catamaran Hotel Fish and the Seaweeds: Coconuts

Jazz and

Clarence Bell. B. Storet Cold
Patrick Berregain: Bells Vie
Bendament and Might the Harbor
Book and Colleges. Check's Stook House
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The Cath Eckert Bands Escape
Lange
Ed Ellis and Tapestry, Sandrup
George Emersons Del Rio Bar and
Gill
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Publican Diago Marvine Hotel
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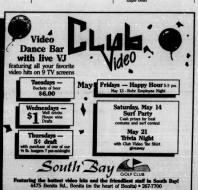
Comedy

Reel to Real: Tio LevisNapalMorens George Renos Acouti's Restauront The Rob Schnidderman Trios Horton Grand Hotel Secrets: Fat GingChing Camp Sentimental Journey: Cable's Nightchib The Sounds of Music: the Juzz Factory The South Market Street Jazz Bands Morth's

And Market Street Jaze Band Month Market Street Jaze Band Month The Peter Spragger Bands follow by Three on a Swing Month Mont

and Music

Bird and MacDonald: Barchenal Good San wal the Crazy Man: Pelikan Ph. Man Manier, La Hacienda Contino Ohi Bidge: 1049 ReperScoport Village: Polt Salad Annie and the Mr Fun Band: Jolig Roger/Scaport Village. Harry's BanSan Diego Hotel, Eagle Board



The Rusty Pelican

LIVE ENTERTAINMENT!



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MID WEEK PATIO PARTIES,
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Every Thursday night \$5.00 NEW YORK STEAK Includes soup & salad



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DALE VERNON

HAPPY HOUR 4:00 pm-7:00 pm



# URRENT MOVIES strangeness of how things turn out sometimes — and not the least of the trangeness is and its characters' willingness to settle on a romantic enough. The last thing you would expect of this brassy, talp-hiline concedy in that thing you would expect of this brassy, talp-hiline concedy in that the four-fining And, are the concedy in that the four-fining And, are the concedity of the concedition of the conc

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Above the Law - Introducing (dram-nol, please) new movie tough any form to legal (round), please have movie tough any form to legal (round). The law of the law of legal (round) and the law of the law of legal (round), and the law of the law of legal (round), and the law of law of

(Grossmont Mall: Spring Valley, from 5/13; Town and Country; Vineyard

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\*\*Covey

Bad Dreams — Oksy, they've got a

title, but where to go from there? The
oles survivor of a Jonestown-san naticle
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the grow by its barbecused leader — not
pursued in a straight line, but by fire
group therapy. Otherwise it would be a
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«Studio Citernas)

Reactives — The Dark Ages — and very dark indeed, not just in illumination but in iteral device along without steerals, in titread device along without steerals, in the control of th

Beettejalen — Tim Burton overnees a lavish and gerish hormer consectly that desiry as the state of the state of the cheey's as, but no designer than, the Woolworth's container department. Not for task of respections. The hor new container of the state of the however, come with any gazantee of charm — one of the prints commodities that container the BIG ADVENTURE, the short films VINCINT and FRANKOWEENIN and supernatured whimny, And the effects here. though for more cheep, are for the laddown, Gerean Davis, Winnows Ryder 1986.

Baldwin, Userne 1968.

• (Aero Drive In; Flower Hill Cinemas; Crossmont Mall; Mira Mesa Cinemas; New Valliey Drive In. Santee Village 8; South Bay Drive In: UA Chula Vista 6; UA Escondido 8; UA Horton Plaza 7;

Bulletproof — Action film with Gary Busey and Henry Silva, directed by Steve Carver. (Bijou; Fashion Valley; New Valley Drive In; Santee Village 8; South Bay Drive In; UA Escondido 8; Wiegand Plaza 6; from 5/13)

PRI

Billoud Blass — Book camp comedy, through which hed Stroom glides and and call playing and "I was hard to be delighting and "I was hard to be delighting and "I was hard to be delighting and the pays had readed before the pays had readed by the pays had been a payd to be p

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explicitly, but not exclusively, in the scene when three women compare organism and practice their pelved the maje sex seldom rises above mere cattiness for bitchness, depending on your animal of preference, that's self is asstandard Spiglies sex comedy. More, the movie actually has something to say about the importance of the section doubt the importance of the section something to say, too, about the

Plaza 6, from 5/13)

Cassial See2 — The presence of a woman director (Ceneview Robert) and two autons article per compared to the sudicine article per compared to the audience of chance to learn what the other half thinks on the subject, and cinematic mouthpiace. That too much to promise of course, and a perial disappointment. The feminine point of civen, for afteriar, neer waven, and the civen for father, neer waven, and the subject of the course of the cours

What "Stripes" did to the Army. What "Police Academy did to law enforcement... These guys do Wrong

NEW WORLD PICTURES promit A GORDON COMPLEX PRODUCTION
THE WRONG GETY SECOND LOTTE AND SECOND RELEASE
RICHARD DELZON FRANKASIA MADE our THE THOMOSOMY JURISD
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PARK THEATRE

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Autec, 665 5th (239-9239) Call theater for program information

Theore 7: Sales

BEACHES

Con., 1750 Clared, La. John (100-404)

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CLAIREMONT-REARNY MESA-UNIVERSITY CITY Chiramont, 640 Chiramont, 1940 The Med Chiramont, 1940 Chiramo

Return to Soury Rever

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Theater 4, Sales and Nand and Denver
University Townse Centre 6, 4525 La Jolia
D. (422-756)
Call theater for program information

Center 3 Cinemas, 2120 Camino del Rio North (297-1688) Theater 1: The Last Empenor Theater 2: Friday The 13th Part VII: The New Blood from \$/13

Theater 3: Call theater for program informal Cinema 21, 1440 Hotel Circle North (291-2121) Calus Susset
Theater 2: Jack's Back, from 5/13
Theater 2: Midnight Occasing, from 5/13

Galor Fashlon Valley 4, 110 Fashion Valley (251-4604 Theater 1. Mellageh Crossing, from 5/13 Theater 2. Statistynock, from 5/13 Theater 4. Stated and Deliver Valley Clerks, Mission Valley Center West (251-303) Rectipator

STARTS FRIDAY, MAY 13

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Spring Valley, Swertvater and Jamacha Roads, Spring Valley, Swertvater and Jamacha Roads, Spring Valley (466-4632), Above the Law and Sunset, from 5/13 UA Chemnas, Interstate 8 at Magnolia, El Cajon (460-3366)

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EL CAJON-LA MESA

Aero Drive In, 3rd and Broadway, El Cajon
(844-800), in the Lost Bloys
Gressmoot, 5500 Grossmoot Center Dr., La Mesa
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SOUTH BAY

Pleate Trefac, 175 Site, Chair (140: 422: 5287)
Theater 1: The Seventh Signs and a second feature, from 5/13
Theater 2: Call theater for program informat Barbor Derive In, 3204 and D. National City (177: 3282)
Subsections, Salas, and Stand and Deliver, Irom 5/13

/Illage, 820 Orange Ave., Coronado (435-6161) Call theater for program information

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### CURRENT MOVIES

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D.O.A. — The second remake of the same-named film noir of 1949. And for certain the central idea does merit repeating for anyone who missed it earlier: a man "murdered" by a slow-man and monable poison sets out

ON FRIDAY MAY 13TH JASON IS BACK



the underlying story idea won't stand up to too does an imprection. In addition, the transmission of the hero, a dult white-colar type in his 1949 incarnation, into a dashing but burn-out novelist and college Lit. professor does yield at least one funny line: "Nobody piots to kill an English professor. They just don't inspire that kind of passion." And the various sneen

BUT THIS TIME SOMEONE'S WAITING

FRIDAY THE 13TH

PART VII - THE NEW BLOOD

STARTS FRIDAY

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COVE THEATRE, LA JOLLA 7730 Girard Ave. 459-5404



Jack's Back — Jack the Ripper in present-day L.A. with James Spader and Cynthia Gibb, directed by Rowdy Herrington. (UA Chula Vista & UA Cinema 3, UA Escondido 8, UA Glasshouse 6.

### CURRENT MOVIES

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The Milagro Bearfield Wer — A specimen of Capreaque populant in a processor of the part of

(Wiegand Paaze 6)
 A Month in the Country — Pet O'Connor's adaptation of the J.L. Car novel (not the Targener play) tells the and the vicar's wife, the very one that David Lean took, anther more eventually brown to the country of the country of the citerioris here — what lies behind the citerioris here — what lies behind the cottast or plass in the church wall? what lies bursed outside hallowed ground? — identicaphere, mood, symbolism, parallelism) but not much in the way of michieri. And O'Gonoo's means of incident. And O'Gonoo's means of

Monastruk - Sone cuty centiments shoul ion, and re- shoul ion, and re- shoul ion, and the shoul ion, and the should be should

Permanent Record — Teen suicide: a subject tora from the front page of the daily page, or else from a followup story on the front page of its Lifestyles section — not a very reliable prescription for a work of fiction, our one guaranteed to win scattered appasses from people who care nothing what's important (i.e., who read the what's important (i.e., who read the

Jennifer Rubin, Michelle Meyrink, Richard Bradlord; directed by Marisa Silver. 1988. • (Town and Country, from 5/13)

music of sheir own. The climatic opening-night performance of HMS PINAFORE, neither too good a performance nor too bad a one, is as understated as the rest of the movie, although the intrusion of guerrilla theater into the midst of it explodes the

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Valley, Harbor Drive In, from 5/13; New Valley Drive In, from 5/13; Plaza Cinemas; San Marcos Cinemas; Santee Village 8; Sweetwater 6; UA Glassbouse 6; UA Horton Plaza 7; Wiegand Plaza 6, from 5/13)

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Stand and Deliver— The text of movie that image-concious minority inades are showyed causined for an attacker are showyed causined for an extra finza of the control of the c



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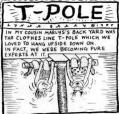
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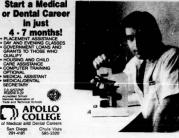
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# **OFF THE CUFF** What do you do to get yourself out of a lousy mood?



David Moore Hotel Manage Normal Heigh

Normal Heights

Normal Heights and in any organized too, but I have a sign on my bathroom mirror that says, "I am the experience that God is having today." God doesn't have bad days. I also keep a Gary Larson calendar on my mirror because it's one of the first things. I see in the morning. I find that being outside, going for a walk, talking to other people helps me get out of myself. I've been a little more stressed lately 'cause I'm entering my sixth month of being out of work. Thinking of a good cartoon or joke always helps cheer me up. One that comes to mind appeared in The Neighborhood. In this cartoon all you see is two feet, stuff splattered all over, and a pair of folded hands. The caption reads, "Elizabeth, let go of the tablecloth first!" I guess you'd have to see it, but it always have to see it, but it always cracks me up. Sometimes I just try to think happy, try to start laughing. Sometimes it doesn't leave. Sometimes I'm in a lousy mood and that's that. It eventually passes.



Lub Miller
Thentical Consoltant
An hour in the Jacuzzi with a
couple of gin and noincis does it
for me, usually. You just get
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the commandes an occasions when we're all together, gin and tonics in the Jacuzzi is a great way to unwind while we discuss our days. We're always home on Tuesday nights at 10:00 p.m. to watch thirrysomething. That's always enjoyable, even after a lousy day.



Robert Price Postal Service Mission Valley I've recently taken up bike riding again. It's a great way to get my mind off things. I play tennis, but tennis doesn't really beln. ICI bwas comethine on my tennis, but tennis doesn't really help. If I have something on my mind that's bothering me and go play tennis, I can't make it go away. I think that's because tennis takes so much concentration. With bike riding, you can think and enjoy the view. I love riding in Balbos Park. Lately I've had a few more daw when I've been a Park Lately I've had a few more day when I've been a little down, because I was married for eight years and now I'm disorted. My ex-wife and I are still friends, but she recently that surprised me. Sometimes it's hard to be single, but I don't want to jump right into another relationship until I'm sure it's right. Another thing that gets my mid off things is going you found that the property of the still the stil



Stagehand North Park. North Park. North Park. North Park. North Park. I was a chings one day at a time, so I don't get into bad moods very often. I just don't get into bad moods very often. I past don't get into bad moods very often in two deep yet. I just though, like days when you rent the wring equipment of the job or you go to pick up equipment with a purchase order number with a purchase order number to have a proposed to be a proposed to another one I pop in. My radio's broken, so my tapes keep me going. And it's always nice to come home and find people over. I don't like to be alone. I always like having company, have a few beers, discuss things. I don't have time to get into a lousy mood.



Ru Lin Jakaru

Maria Mical Socioloy Student College Area I try to confront whatever situation is making me feel bad communication and honesty. Going out and keeping busy helps, too. I think one thing that gets to me sometimes is not being able to spend enough quality time with someone house and the student of the studen male or tenade triend. By quality time I guess I mean going out and diving something fun together, whether it includes other people or not. Nothing gets more dull than just sitting around not doing much of anything. When that happens all the time, I tend to get frustrated with the relationship. I like to with the relations with the relationship. I like to get everything out in the open and get things resolved as soon as possible. Shopping gets me out of a bad mood pretty quickly, too — until the bill

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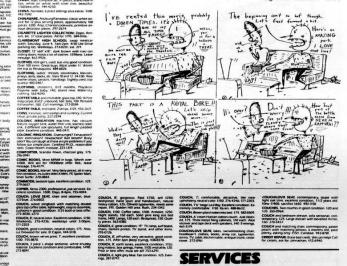
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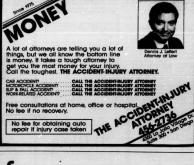
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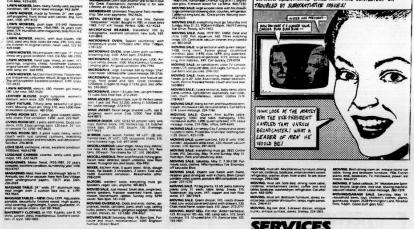
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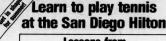
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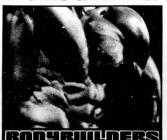
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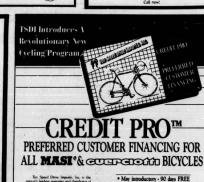
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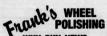
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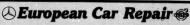
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SUZUKI CONVERTIBLE 1984. #111209. \$4468, plus tax, license, documentation. Kearny Mesa Suzuki, 277-8700.

1984 COURT, CELCA 1984 COURT, power steering, sir condition-ing, IR, cruise, tow miles, extra clean. On-ty ETASC, #192757. Kearny Mess Toyota, 571-3270.

1982, #784882, 4-cylinder, 5-speed, air conditioning, cassette, surroot, wire wheels. \$5490. Jack Harrison Buick, 477-3121.

DOWNTON, Size for Recommendance for Executions are not for Executions and the Control of Execution and

280-2100.

EAST SAN DIEGO. 1:385: I bedroom condo, vauted celling, all appliances, dishwasher, air conditioning, laurdry, off-street passing 2.5 miles to SDSU. SOth and University. 462-464. and University 462-464.

RAST SAN DIEGO. 5390. 2 bedroom condo. All appliances. Rent to own. 2840-39th St., #11. 233-8175.

RAST SAN DIEGO. 3375. Not large 1 bedroom apartment. 4265 Alladean. Pool launding carpets, displays. stole. refrigerator, off-street parsing 426-1476. 282-5474. 426-1476, 282-5474. General, off-street parking EAST SAN DIEGO. I bedrooms from 1345. These apartments are spacious and upgraded including telephone security system. 4212 Attadena Avenue. 281-974; 574-7725.

EAST SAN DIEGO. \$370 Incredible I bedroom dupler, quiet coursyand Carpets, drapes, retrigeotoo Gardener. Garage available. \$229-A Copeland 594-7990. \$50-0155. 564-780, 450-055.
EAST SAN DIRGO. 1375. I bedroom, 3100 off fat month's ren. Clein, quer complex, Laundry on site. New appliances. 3805 Winners, 281-9809.
EAST SAN DIRGO. 1340. I bedroom apartment on Von Dyke. Dishwasher, refrigeration bove. Like new Security gate. Monday-yearing, 283-7300.

294-9180.

EAST SAN DIEGO. 1400-1525. Large 2 bedroom.
Dishwasher, air conditioning, allows, refrigerator,
laundry room on see. 4219 Wrison. 563-8693.



TOYOTA CELICA GT
1950 coups, 5-speed, power steering, air, amifirm tape, approximately 40,000 on rebuilt engine, new silver paint/brakes. \$2695. Century Motors, 470-4011.

TOYUTA COROLLA SRS
1985 sports coupe, 5-speed, blue, air, power steering/mirrors, arn/fm cassette, one owner, nair fold-down seate, excellent, \$6399foffer, 452-5048.

1988, with stakes, 4-speed, must seel e020578, \$10,995. City Chevrolet, 276-6171.

ZAR

TOYOTA SR-5 4X4
1985 wagan. Air power sisering, sunroof, more, #157741, subject prior sale, \$6298, why not? Plus tax, license, documentation. Kearny Mesa Dodge, 279-5619.

VOLVO 760 GLE 1983. This one has it all #125508, sub-ject to prior sale. \$6988, why not? Plus tax, license, documentation. Kearny Mess Dodge, 279-5619.





TOYOTA SUPRA 1984, black puff, loaded with extras like leather, sunroof, cruise, low miles. \$8995! #35503. San Diego Volvo, 292-1131.





A26-147 or 239-1856.
GOLDEN-RLL S180 1 bedroom Off-street parking, laundry, balcomy. Good focation. Evenings. 89-0837.
GOLDEN-RLL. 3375-3570. Never condo, affordable insursy. Stociols; 1 and 2 bedrooms available: Recreation room, laundry, underground parking garage, intercom. Mounton to mornth, 242-7460.

GOLDN HRL. 1365-1395. Spacious I bedroom. Pic-turesque 4-piex. View, huge lawn. Hard wood floors-paneling, bi-iti-in-buffer, walk-in-closer, utility-room Parking. Grounds maintenance rebate. 582-2097.

TOYUTA CAMRY
1964, 4-door, white, automatic, air condi-tioning, power steering, Iff. cruise, one owner, low miles! \$6195. Rose Toyota, 260-4100.



TOYOTA COROLLA 1987. 4-door white, blue interior only 7800 miles, subornatio, power steering, air con-ditioning, surveyor, str. cruses \$9853. Rose Toyota, 280-4100.





TOYOTA COROLLA

1998, deluxe 4-door sedan, elegant, well
equipped, bronze finish, extremely low
mileage, Primol Now offered at 5796,
(INZY130.) Mission Bay Volkowsgen,
273-0156.



TOYOTA COROLLA FX-16
1967, less than 4000 miles. This one has automatic transmission, power steering, air conditioning, sunroof, cruise. \$89951 #7838. San Diego Votvo, 292-1131.



TOYOTA LE WAGON
1964, automatic, air, am/lm cassette, e030454, Just \$7968, plus tax, Jonne, documentation, Kaarny Mesa Suzuki, 277-6700.

1





TOYOTA TERCEL

1985. 5-speed, air, power staering, fm. #327798, subject to prior sale. \$2998, why not? Plus tax, license, documentation. Kearny Mesa Dodge, 279-5619.





VOLVO DLAA



VOLVO CL WAGON 1963, diesel, silver with black leather, loaded 37,000 miles License #1L/D669. Only \$896. Westcott Volvo, on the Mile of Cars. 474-5681.

SCHOOL STATE | Tension | 187. [ January 187. [ Janu

VW KARSHAMI GISIA 1909, Targa lop, custom rebuilt 1600cc engine, 6200 miles, runs very wet, nice, clean, Priced to eat, 53200, 282-9219. Weekends, 526-1145.

1984. desert tan, practical 4-door, 5-speed, ar, steres, St-timorin vein \$700 down plue fees, CAC, (1/178073) Mission Bay Volkenzigen, 270-016

VW RABBIT LS
1982, gold, 4-door hatchback, #
CV040590, power steering, air conditioning, amfirm cassette, 4-speed, Cnity
\$3495. Performance Nissan, 565-4411.





Great location 2 bedrooms, 1-34 baths.
Insulated, wire distillorial room as another bedroom. Fruit trees, beautifully landscaped. Desirable park.
#73FLT0019W277. Amstar Homes.
#79-9-050.

Beach. 3-bedroom spelends, tim-form, seeking pinds 2-car Progress

MISSION VALLEY
Spacious 1 and 2 bedrooms! Only s51:500 to 569:500 Tennis, poofs, spas, gym. All new loan costs paid! 10% down possible! Agent, 286:5604.

MOUNTAIN AREA Family living, low rent, secluded space, creek alongside, viscant newer home, large edition, spit bedrooms, 1985 Com-modore, 4453-6019 Don't datay Better Living, 475-4663.

MISSION VALLEY
Assume \$80,000, FHA 95%, 2 bedroom, 2 bath, corner, San Diego River Valley view. Motivated seller \$87,500. Pool. jacuzz; record Lother, broker, 586-0352.

LAKE HO

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MOTH MAR. 15d Juny 1 prime in rebuilding Reprise. Controller in Mindre Market in Mindre M

















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VW GOLF
1985, alpine white, 4-door, 5-speed, numbol, casestie, alloys, hurryl #1852. San Diogo Volvo, 292-1131.



























ACCIAN BLOS. 100 2 features. Journal of the Company of the Company





NORTH COUNTY
Low-rent starter home, 1968 Skyline
Hillorest Large bed porch, carport Shop-ping, ocean within minules. Pirs OK Va-cart. #1853-6013. Better Living North, 745-4663.























WAY. POWAY
Roomy, Bring the kids. 3 bedroom, 1-34-bith. Large perch, fenced yerd. Schools across steed. Owner bought home, quick close, #78GWS1BAPF31. Amstar Homes. 878-0000.









The state of the s PAMONA
3 bedrooms, 2 beths, 1923 Weekend
Vills, 1/2 ears, hot tub, correl, Freglace,
satelitie dish, raw healstells conclioner.
Mintl \$134,900. Progress Really,
296-3400.





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PACIFIC BEACH. Comfortable I bedroom duplex Near beach Stove, refrigerator, freshly painted 1035-12 Wilbur 1525, 272-4547 

POINTLOMA: 350 square foot studio with sleeping ion Wood and glass cliffside with fantasis: canozenic view of the bay and city Nonsmoker. 1525: 224-7742. 1525: 224-7742.

POINT LOMA. 1423 studios. All new! Secure grounds, deadoolt Pool, courtyard, tripical gardens, laundry, carpet, drapes, refrigerator, stove, eat-in list-chen. Free cable hookup, Walk to bus, shops, all. No pets. 3191 Kemper Street, 224-605.

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SOUTHEAST SAN DIEGO
No down, no closing cost. Seller morrisated Spacious, custom home for growing family, 1575 square feet. Corner of. Asking \$75,000. Sims, 294-2785.







1





TIERRASANTA

Large 1 bedroom, 1 bath. Tile fireplace, balcony, Attached oversize garage, good for officetgym. Assumable loan, 585,900. Coldwell Banker, Adriana, 565-8151.

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NC 110

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Adorable 2-bedroom, 1-bath condo in
Genesee Highlands, park setting, pool,
near all. Call Barbara Anderson, Century
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NORTH COASTAL

**PAWINDA** ROMANTIC -AFGHAN FOOD

the best anywhere and the makes the british care as a set of the control of the c

By Eleanor Widmer





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Buy any Regular or Large Pizza and get the second one FREE!

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Beef soup & saids part in wint Dance to the music of the be wintage rock in mil awale in Sart Diego The Belais For, Fluts, Frt., Sart., and & Insurat uses & Wed. Happy Hour 4:300,100 pm - Free hors doesures Junch Mac. Frt. 4:30 cm-2:30 pm Oner Marthi 5:00 pm-10:00 pm

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A memorable dring experience demands service as capably prepared as the cusion uself. Savour the ingredients that create a legend. The Great Grill Bendatus, Moreday through Sanday 7:50 to 88/01 Lanch, Moreday through Sanday [18:00 2:500, Dienes; Sanday through Thursday 5:50 to 8000 and Friday and Sanday usel 11:00. 326 Broadway, Downtown San Diego. 239-6806 or 232-3121.

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452-2600

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CAFE AND CANTINA Pacific Beach 860 Garnet Ave. 272-1241 Solana Beach 635 S. Hwy, 101 755-4813

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through 5-31-88.

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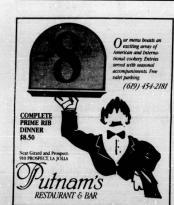
All-you-can-eat buffet \$3.50 11:00 am-3:00 pm every day

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- Low prices
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### DOWNTOWN

1/2-PRICE DINNER

A., CHATEAU CHATEAU CAJUN CUISINE

Offer expires 5/19/88



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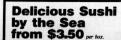
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A Frolicsome Dixieland Band, Trickster Magician and Happy-Go-Lucky Balloon Artist will accompany you as you make your way through omelettes, salads, muffins and fresh fruit. You'll be tempted by fresh seafoot, like oysters and peel-and-eat shrimp. The aromas of roast beef, pasta, sausage, fresh pastries and so much more will tease you as you sip on

champagne and bloody marys.

All this tor only \$16.95, \$6.95 for children under twelve. Don't miss the fun aboard The Reuben E. Lee Showboat every Sunday 10 am to 3 pm. It's what you've been waiting for



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# ITALIAN FEAST

- Includes:
   Cheese pizza
   Salad
   Lasagna
   Salad
   Lasagna

**DAILY LUNCH SPECIAL \$2.95** 



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Choose one dinner at the regular price and receive a second of equal or lesser value FREE. Not valid with any other special, sushi bar, or special listed below. With ad, good through 5/26/88.

EARLY BIRD OR LATE NITE DINNER (Until 7:00 pm) (9:00:10:00 pm)

Choose any two of the following:

Steak • Chicken • Squid • California Roll
Includes soup saled, vegetable and hibachi shrimp
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ORGANIC FOOD

OCEAN BEACH PEOPLE'S FOOD CO-OP

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Choose from: Lasagna, spaghetti, manicotti, camelleni, Includes, sartic bread, salad, 2 soft drinks or 2 glasses of wine.

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Restaurant

2 for 1

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Buy one at \$10.95 and the second is absolutely free. 16 hot entrees with a full fruit, salad, seafood and dessert bar. Sundays 10:00 am-2:30 pm Expires May 22. Reservations required.

THE DIVISIONS

Carne Chile Relleno, Taco, Enchilada

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One Large Margarita Only \$5.95

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variety roweled. Open days, onco a melayer, ALA SEPPILAL Corm So have a george and the second of the

where the order and charge continuous cases of them. In with a few services, a few services of the continuous cases of the con



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DINNER SPECIAL \*
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1/2 carafe of wine included with dinner special (must be 21)

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PlusGolden Jumbo Shrimp, Deep Fried Scallops
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