



"Let's say you and I, we're dealing dope.

We argue over price. Say I'm a 300-pounder You put a krife into me and still me — unjustifiably. I'm airing there on you get help, you aren't going to be able to pick me up and sipsore of me in a way in which neighbors won't observe your walking out with a body. And you have another problem. What can you do to keep another you go out with a stame. Bodies break Suprass disaster strikes. Soles break Suprass disaster strikes. Soles break described. Yee the suprass of the suprass of

THE **TOOTH**

By Judith Moore Illustrations by Mark G.W. Smith

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Mayor Avalos?

MASOF AWAILOS.

Hats off to aris David Audois
li is refreshing to read an
interview with him ('Art as a
Social Act,' 'April 2) in which
subject expresses himself with
such socience insightfulness and
candor. A totally hip dude! only
hope he keeps on shaking the
establishment tree. Lord knows,
to
way, I dug the "Torrist

Plantation" persers, too.)

What I want to know is how
come we can never get policially.

And the state of t

Bye-Bye Best

Bye-Bye Best
A sone of the fouriers ispers
of the petition against Lendon
Best, ex-member of Mensa
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LETTERS

The Reader welcomes lettern for publication. Address them to Letters to the Editor, Box 80803. San Diego, 25138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

There is one exception to the factual reporting, however, and that is in stating that justified the factual reporting, however, and that is in stating that justified the factor of the foundation of the foundati

There Sits The Grant

The Grunt
The Struct Right Movement holds the nation in sway, and of all the rights warry of the nation in sway, and of all the rights warry of the right warry of the right warry of the right of the U.S. Grant Hold, which has surroundings into a pigy. And therein lies the plight of the U.S. Grant Hold, which has surroundings into a pigy. And the right of the the the right of the

resemble a jailbreak — a prospect tot lost on potential bred guests. In the glory does of the Grant In the glory does of the Grant was problem. Decorum was maintained with a certain firmness, and a cop like Sergeau for just looking like that. In A distinguished roster of past looking like that, and the suite of the

is about as appropriate as a crystal chandelier in a privy. R.R. Dalling San Diego

More By Murray?

Murray 1.

I wish to thank you for the delightful and informative article, "Another Night at the Opera," by William Murray (April 14). I enjoyed very much the "behind-the-scenes," knowledgable details and hope we may read more articles on opera by Mr. Murray!

Inadion Nicholson

Phicific Beach

Wise Beyond Ears

Were article. "Another Night at the Opera," was interesting reading, and I felt it gove the uninformed opera lover a clear instight into all of the preparation. The article inspired me to write this letter about what I feel is the most important ingredient in the article inspired me to write the letter about what I feel is the most important ingredient in the continuous and the clear term of the proper house in the world for the last veetry-five years, I have been great voices. The object of what we, the public, hear is up to the opera director. It is the who picks the cast for the performances and voices that we have I fine the object of the world of the worl

even if I have to raise the sear prices."

I attended the new Orange County open season with Aida as the pretailere. Except for the voyrano, each niger was relatively unknown but each was a good singer. No New York City opera boatch, the just good result of the production bear production bear Dollere Zajik, one of those singers who is the new Cossoto of the future.

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Tooth Detective Norman Sperber can identify you by your molars. By Judith Moore	
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231-7821 o 235-8200 Paid classifieds

VERIFIED

LITTLE BIT OF SOMETHING

BY NEAL MATTHEWS

BY NEAL METTHERS

A chose reading of Hector Fish
Miranda's column in Zoru meyor
may not explain why he was
mardered April 20 in Tijuana.
Fans of "El Gard" recall that
both his friends and his enemies
being proceed the column.
Photo caption under a perture
of a former Tijuana city official
tectory of the column of the column.
Photo caption under a perture
of a former Tijuana city official
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Photo caption under a perture
of a former Tijuana city official
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that column in the April 15 issue of
Zin. "As in Tijuana where
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to the tripium appliece cheff. Both
were there sacking these fa
the column
to the col

From the issue of February 19, regarding Jorge Hank Rhon, who operates the Caliente near track, which is owned by his father: "It is raining in Jorgito Hank Rhon's mop of hair. Not even going to the bathroom with Pederico helps. [Pederico is Tijuana's more than the property of the prop



El Gato at Zota's eighth anniversary party, April 18

borrows from the slang word pode, which means drunk, for the mayor's monicker, Well, in this case I'm referring to the [racetrack's financial] problems. And junior is so pissed off that he wants a strike regardless. I looks as though what he really wants is too party at Calgary 88 or the French Riviern.

... Then why wouldn't the receivach be in the real? And this is not counting the lesses in the Tipume ressers at Alexar del Rie and the hig City resisurant he has at Horton Plaza.

"Up to today, he's fired fifty-two employees from the racetrack... El Pirrurias la reference to Hank as the ridiculous daddy's boy character popularized by Mexican

seeing, April 18

comedian List of Albs on a weetly selevision showly fined out of the control o

California '88

"He's so artisous for money
that in a blink he might also be
involved in the hit and run that
one Angel Roch and to a
division of the racetrax kinned
to the state. The money that the
testable. The money that the
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tha There were two eeric

there would be some attendance at the PRI's local political railies. When the Aglo was returned to the up of the column the own of the column t nonitions of his own death in El Gato's last column. The column's title, Un Poco de Algo, been seen and heard and 'recommended,' if they let [Salinas] take over, he will have which means "a little bit of which means 'a little bit of something,' had bullet holes in the word Algo. The previous week, the Algo was missing from the title and El Gato had written to be very repressive.... He will construct a lot of dams. I hope that instead of gatas, he doesn't parenthetically that the PRI. Mexico's ruling political party, had borrowed the "something" so "Respectfully, Me." ■



El Galo's hearse, April 23 — "Justice, free expression for the press." contents of the structure, a fire can completely engulf a home. Seymour it happens a lot. You have kids at home with a babysiter and one of them experiments by putting a lighter up to the spratcher head. Ambient head content of the content of the

HE SPRINKLE FACTOR

BY BRAE CANLEN

PRACE CANLEY

Few people would argue with the need for overhead fire sprinklers in hospitals, so the property of the property

now installed in every home, enough protection? Chief Williamson: They were a major contribution in alerting people to the dangers of fire but certainly have not been the

complete answer. They don't put the fire out. One of the things we're experiencing is that many of the battery-operated detectors will give a signal when the battery wears down. In many cases, we're finding the homeowners removing the battery to replace and then forgetting all about it. Also, some of the less expensive

Rabalas hard us over cortables

many times at two o'clock in the morning to get a little irritated with it and dismantle it. Seymour: Common sense says that most [big] fires occur when no one is in the home. All the sprinkiers will do is save property. We would prefer to see smoke alarms in every room in



ones are subject to false alarms. You don't need that to happen too many times at two o' clock in the

off. But the fire alarm, if it's working properly, will wake him of the working properly, will wake him of the working properly, will wake him of the possibilities of the sprinklers going off interpreted you will have a sprinklers going off interpreted you will have been so will have been at the point at that point. For a leak to develop much later, it would have to be vandatism or a defect in the components of the system. For a leak to be vandatism or a defect in the components of the system. For a leak to be vandatism or a defect in the components of the system. For a leak to be vandatism or a defect in the norm spin to with hot and cold running water. Even though it may not be made to be under the system of the system

the house, along with fire

extinguishers.
You can have a false sense of security in sprinkler systems. Two-thirds of the fire fatalities Two-thirds of the fire fatalities occur because of cigarettes igniting furniture and bedding. In many cases, the person will die from inhaling the fumes before the heat-triggered sprinkler goed. But the fire alarm, if it's working properly, will wake him up.

Two-thirds of the fire fatalities occur because of cigarettes. In many of these deaths the person will die from the fumes of a smoldering mattress before a fire sprinkler goes off.

the water deteriorates the seals. What will be the added expense to builders, and therefore, new homeowners? Williamson: Have you ever been to a fire, or talked to someone who's come home to find that all the belongings they've acquired over a lifetime (continued on page 3

GHT 5

PHERE ARE LIMITS

BY BOB McPHAIL

Since January, a team of seven California Highway Patrol officers patroling the stretch of Interstate 5 between La Costa and La Jolia has written an average of twenty-five speeding-citations per day per officer. Thai's 175 tickets a day, more than 3000 tickets per month. What has spurred these officers

"You are probably not aware of it, but there are monitors embedded in the freeway, electronic monitors."

into such an enforcement frenzy?
The short answer is one word:
money. Federal transportation
officials have threatened to cot off
nearly \$28 million to California
if the state doesn't slow down its

if the state doesn't slow down its freeway driver.
"The federal government controls federal highway funds," says Jerry Bohrer, a CHP spokessman. Purn of the program with those funds is enforcement of the fifty-free-mile-per-hour speed limit. You are probably not aware of it, but there are monitors embedded in the freeway, electronic monitors. That way, the federal government can till what kinds of speeds are net lil what kinds of speeds are can tell what kinds of speeds are going through."

Based on results from three

Based on results from three years ago, says Bohrer, the feds concluded that even though the CHP wrote nearly 1.5 million speeding citations per year, the officers were ignoring speeders

- MAN WAY

1

"at the lower end of the scale — sixty miles per hour and under." California, he says, was placed on probation and ordered to enforce speeding laws more

enforce specung tares uncer-strictly.

The La Costa-to-La Jolla section of 1-5 was selected for special swarms of officers, says Bohrer, because of its heavy use by commuters. "That way," he says, "you have more of an awareness effect. If they see thes vanise out there stopping three an says. "You have "see these units out there stopping three and four cars at a time, and they are going through there five days a week and seeing this, they start thinking. "Hey, maybe I better start slowing down."

But there is a problem with the program that goes beyond the ill will created when so many commuten are being pulled over for speeding. The "augmented for speeding. The "augmented for speeding. The "augmented for speeding. The speeding for speeding. The speeding for speeding the form the speeding speeding that the speeding speeding for speed

"confidential informants" telephoned Thad for directions to the party and sum to the control of the party and sum to the control of the party and sum to the control of the

omy nor operating a business it residential neighborhood, a zoning violation.

The September infiltrations weren't the first time local law

■ RACKED BY BOB McPHAIL

Sometime late on a Friday aheronon about three weeks ago, salf members at the North County Blade-Fridiume in County Blade-Fridiume in County Blade-Fridiume in County Blade-Fridiume in the County Blade-Fridiume in the County Blade-Fridiume in the English of the West and State of the State of the Market and State of the State of t

was breaking into the newspher steephone message-keeping system. The expensive system installed last year, works on the same the component of the property of the component of the property of

trying to break into my system. I think we've got it fixed, but you never know. Who knows what these people can do?"

What the unknown hacker who chose to tap into the Blade's computerized voice mailbox system knew was the secret password through which to enter the computer via telephone. "We had too simple a code," says

Missett.

The technique used to breach such voice mailbox systems varies, but it typically involves

such woice mailbox systems wares, but it pictually involves entering the system at the level of password—susually a series of numbers as opposed to an actual word. If the intradict correctly an extra such as the series of the

Some hackers do it for recreation; others actually sell use of the system for unlawful purposes during the period they have control. Some may be motivated by revenge for a former employer, whether it be the actual business they are breaching, the telephone company that marketed and installed if, or the computer meanufacturer who made it.

manufacturer who made it Attempting to retrieve a voice mailbox system from an intruder can be a nightmarish chess game The owners of the system try to (continued on page 3





DEOPLE WHO NEED POPPELL

After a decide of surveillance, arrests, trials, and appeals, the San Diego police decided and a surveillance, arrests, trials, and appeals, the San Diego police decided and a surveillance of the surveillance of primping, pandering, or prostitution. "If

there's prostitution going on, we've not been able to prove it, "vice squad Serean Steve Creighton acknowledged last week." It was a state of the st

.

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice
Ms back went out on me, and I couldn's
Ms back went out on me, and I couldn's
move A Freind old me that the proper way
to rest was long on my back, baces ben, and
a pillow under my legs. Olax, I'll believe
that. But then she said I should sleep on my
eght side, even when my back is better,
eght side, even when my back is better,
sleep. It has something to do with the artranspenent of the internal organs or some
such. I find this very hard to believe. Are my
munarls sloshing around, humping into each
other when I lie on my sift side? And what
about my dogs. They steep is all hand sy
to sleep for humans? For dogs? I sure an
tossing and turning, wondering about this.
Dete Kennedy
Lakeside

toxing and turning, wondering about this. Here Kennedy Lakestide with each group to your fraternazing with the control of th

PAST CREDIT NOT



on 1-5, on the right side of the road, then is a pink house with a large painting of the head of a Greek statue on one side. Who

painted it and why? Jo-Ann Middieman

they're supposed to be, and under normal cir-cumstances, you can sleep any way that's comfortable

cuinstances, you can sleep any way that's confortable. If you have back problems, it's actually more important to change your sleeping positions of the problems of the proble

Dear Matthew Alice: Just north of the Old Town exit, going north

foot by twelve foot silhouette of the skyline of Bologua. Italy, on the wall of his fraternity house in Minnesotta.

As a result of his San Disgo mural, he was commissioned to paint the map of the California coastline and Channel Islands that you can one at Wegofrith Bowl at the San Disgo Zoo. But the confesses that painting under a deadline was less satisfying to his article, soul than was applying David to the side of an deadline was lessenfich plants, but he will admit to eyeing the Port of San Diego building con North Harbort Drive as another blank expanse that's begging for a little perking up

Dear Matthew Alice: Why do we call a real loser a geek or a twit or a gomer? Where do these words come

Why do the tain street a general composition of the price of these words composition. The price of the price

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

painted it and why?

John Middleman

Sin Diego

Sin Diego

John Middleman

Sin Diego

John Middleman

John Mid 55th Street 55th FURNITURE 5511 El Cajon Blvd. 287-8988 Furniture

EASY CREDIT

(Your choice of fabric & color)





THE INSIDE STORY

UNION-TRIBUNE EXECUTIVES HAVE BEEN real buildogs on First Amendment issues: Copley lawyers used the San Diego City Council to half its private between the San Diego City Council to half its private should be supported to the support of the suppo

remodeling, as well as the PR frmn's attempts to gloas over the bad news of financial hemorrhaging, low occupancy rates, and internal management states and internal management states and internal management states and internal management states are states as the property of the states of the states are the subject of news stories by Channel 99, the Reader, and Libert of the states of the states are the subject of news stories by Channel 99, the Reader, and Libert of the states of the sta

items about the Grant in no way helped the hotel avoid investor

helped the hotel avoid investor lineautists. From Gray, Cary, Arnas & Fyre, the city's largest law firm, represented Stoorza in court on April II and persuaded a foderal magnifers to seal the stoorsey Agricust of the stoorsey Agricust and order lawyers not to give copies of stoorsey Agricus and order lawyers not to give copies of information issues, and the firm Perso in the First Amendment efforts. Copiey executives didn't have a lawyer in court to argue the control of the country of the country

informed of the hearing, says Half Fusion. Cepley's legal The Comment of the March William of



John Burton

firm's major electis. Though Copley executive Fuson says he's hired Gibson. Durn lawyers to review the secrecy order in the Stoorza-U.S. Grant case, the newspapers haven't yet made any effort to order granted by the magistrate. And Fuson says he probably wor't fight an extension of the judge's secrecy order, if it's limited to just a few document insists that any decision he makes about fighting a new protective order won't be made should be the makes about fighting a new protective order won't be consistent to the secretary of firm's major clients.)

BAKER

the control might be designed by the says he hasn't talked with Morgan or Union columnist Tom Blair about the Stoorar aments or the paper's legal memos or the paper legal memos public did show what Aguirre believes that Fasion and before to influence the UT's coverage. "This is a hard case for the Copley Press. They are players in this story, and their legal memos players in this story, and their says newspaper to take." . . .

Fuson says in dismissing the ruson says in dismissing the suggestion that Copley's vigorous First Amendment concerns might be dampened by the contents of the documents.

IF THE ABILITY TO RAISE MONEY FOR AN ALLY is a good test of a politician's

clout, then Mayor Maureen O'Connor has some big political muscle. She persuaded at least twenty San Diegans. including a few loyal Republicans, to donate more than \$9000 to the successful state assembly campaign of John Burton, a very liberal

John Burton, a very liberal San Francisco legislator. And some of that money came from local real-state developers whose contributions are routinely refused by the environmentalist mayor. Two months ago, O'Connor quietly organized a fundraiser for Assembly candidate Burton at her Point Lorna home. Burton won the April 12 election, and his campaign discourage from the O'Connor dis elped corral generous exhibitions from local landuse attorney John Thelan and builders Ted Odmark and Michael Reidy Developer Pat Kruer gow \$1000 in his own name and an additional \$1000 through WPK (William Patrick Kruer), Inc. Knee's Hillerest offices are also the mailing address for two other development firms that each gave \$250 to Burton: GTK, Inc. (controlled by Kruer's brother) and MRL. Inc. a commany that of the valuable exemptions to a city ordinance that airrily, timits the number of new building permiss issued by the planning department. Kruer says, however, he "mere tailed" to the mayor about the Burton fundament and recalls burton fundament and recalls burton fundament and recalls also stresses that his large donations are in keeping with his long-standing support of Democrat candidates.

The stresses that his large donations are in keeping with his long-standing support of Democrat candidates. The stress of the stresses of the stre of the valuable exemptions to a

gare 3.2-10 to bursts.

(controlled by Kurer's brother)

and MRL, Inc., a company that
sometimes does business with
Kruer's firm.

Kruer's a friend and political
ally of O'Connor, who recently
the Centre City Development
Corporation, the influential city
agency that ownerse the
multimillion-dollar rebrint of
San Diego's downtown. Kruer
has also received a large share

councilman here, so these

help in getting [construction] permits.

Others who responded to O'Conner's solicitation on behalf of Barroin neided Modern to the Construction of the Construction of

firm, chipped in \$1000 personally and another \$1000 personally and another \$1000 from his company. Mel Katz, a Republican who formerly supported mayoral candidate supported mayoral candidate and the supported mayoral candidate and the supported mayoral candidates and TCS Consuling, which is controlled by GOP activist Tom Stickel, also contributed to Burton. Stickel says he didn't know also contributed to Burton. Stickel says he didn't know any one state of the support was read by vider executives of his firm.) The Burton disclosure also shows that Frank Hope, Ir., a developer and pillar of the local Republican establishment, greet indirectly strengthening the the candidate \$250, thus indirectly strengthening the shaky political hand of liberal Assembly Speaker Willie Brown, a close ally of Burton's.

HECK O

☐ Free checks

☐ Free checks No minimum balance No per-check charge Daily interest Free safe deposit box Free travelers cheques Free money orders Free notary service Movie theater discounts Auto loan discounts 30,000 ATMs worldwide

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So we've included lots of discounts, too. And to tempt you even more, we'll pay you a penny apiece for up to 500 of your old checks.

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THIS IS

... seen from thirty sides



Photograph by David Covey

Reader writers and photographers offer their views on the quintessential San Diego person, place, or thing.

-Editor

The name of the place is Juanitas, as if there were a Mexician grandmother in the back room rolling up fresh tortillas and slapping them on a hot grill. The Mexican grandmother is really four or Mexican grandmother is really four or four the place of the Mexican grandmother. For years the Roberto's in Leucadia was the only place to go for Mexican and the state of the

-Steve Sorensen

My phone doesn't ring. It makes a

records messages for me when I'm out This isn't always such a good thing.
When friends from around the country When friends from around the country leave messages, they don't ask anymore about our weather or what's new at the zoo or how good is Tony Gwynn, really They still want an explanation for the absurd fate of Dr. Martin Luther King Jr.

absurd fate of Dr. Marin Luther King Jr. Way.

The answer only leads to more questions. How could such an image-conscious, even narcissistic city that makes such high claims for itself permit that embarrassing, obviously raciss fiasco to occur? San Diego may be America's Finest City — but for whom?

-Jeff Smith

San Diego at its most tantalizing is viewed in matches from within the viewed in matches from within the airport, where you stud in a more with a contract of the contract of

-Neal Matthews

In was a cloudless night in early December. The sounds and smells of the ocean surrounded my wife and me as we walked the shoreline. The sand beneath our bear feet was cool and clean, and the cool of the clean, and the clean cool of the

-Bill Owens

Me's forty-three, with stringy gray hair, a sun-fronzed face as rough as feather, and breath as hard as fearones. Play soo much, drink too much, and that's what lappens. He drives a Camaro Thop and consulers a a crime for anyone of the consulers as a crime for anyone of the consulers as a crime for anyone of the consulers as a further of the consulers as for the consulers as for the consulers and corner of a further any propped up in a corner of a further a propped up in a corner of a further any form the beach Most mornings he gets up at dawn and heads over to Tournalise to Thest, where he shows young hot-doggen half his age at lining or too about Thest, where so, he was a top surfer in Pismo Beach and even shaped boards

for a living. Later he sold real estate and made a lot of money, but sometime around '80 or '81, he dropped out and moved to San Diego, He has since destination of the same and has live in a living of the man and has live in particular to get by the same and has live in particular to get by the same and the living and concerts and boating materia, and if he'd par in even sold the same and the

is quite often the only gray head on the dance floor. Normally, middle-aged men who carry on like that make asses of themselves, and from time to time, he does. But Hank Santii doesn't care — he's living in San Diego, home of the eternal teenager, playground for the nine-to-five drop-out.

Nice bazoombas are not enough.

Boardwalk competition is getting tough.

Bad-fitting swimsuits that need readjusting don't have the cute guys looking and lusting.

The foxy gals spend a few extra bucks to get the most flattering dips and tucks.

One size fits every brain that is teeny. Indulge yourself. Buy a custom bikini. - Brae Canlen

Once upon a time and a very good time it was want it? there was a moncome in a green field, and one day a big blue car drove by the field, and the more family inside the car waved at the bounced up and down and laughed at the stilly cow...

The yellow corn came wrapped in green leaves. The faither would take his two little boys in the blue car, and they would drive down into the valley and and they would be still the still

home and eat the sweet sweet com for dinner...

The little boy got bigger. The green The little boy got bigger. The green the sweet sweet come for the sweet sweet

They still play baseball in the valley, but in a concile stadium, and the grown-up boy still goes to the games. He's caught three foul balls so far. He also goes down to the river every now and then to look at birds. You can find them there still, if you look long enough.

As I prepare to take my leave of this beautiful and inspiring city. If sel fortunate to he wired for twelve years in what is, for me, San Diego's quintessential community — herific Beach. And if that community has a quintessential resident, it must be film quintessential resident, it must be film to be film of the present of the prese

those endless summers of surfing and partying, the craziness and experimentation that was the beach during the full flower of the Sixties. Many friends eventually became victims of that era or else went on to "respectable" pursuits, but Jim has survived with his integrity insact. Like the true local, he still does not drive the true local, he still does not drive (refuses to get a license), and he conducts his graphics business in the same relaxed, anything-goes manner that he conducts his life. A born raconteur, he he conducts his life. A born raconteur, h knows virtually everybody and can recall, like story-spinners of old, the spirits of a vanished time, of larger-than-life characters and earth-changing events. Once again, Pacific Beach is an unspoiled land of limitless possibility and, through Jim, the stuff of legend.

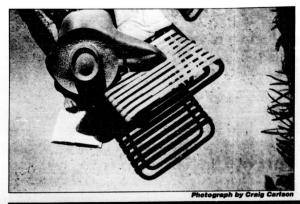
-Rick Geary

Early morning, running on the deserted beach. The 6g not yet iffed, the damp child or light still in the air. The first of the control of the

-Jonathan Saville

What other big city would build an airport right next to downtown? And keep in there, despite the complaints of pilots who say its landing approach is the relocate that airport after a jet liner collides with a small plane and smashes to the crowded neighborhood below, wiping out a street-full of houses and shilling 100 people? And instead invests in that makes it even tougher to justify abandoning the airport?
What other city council would allow real-estate developen to build from estory parting garage smack in the middle continuation appet 13) (continuate in appet 13).





(continued from page 11) of the flight zone and a thirty-four-story building — the city's tallest — on the edge of the airplane approach? What other group of politicians wouldn't realize that the bayfront land on which realize that the bayfront land on which their airport sits is among their city's most valuable? And what other city has a perfectly located alternative airport site (Miramar Naval Air Station) but is

icensel, se icensel, se icensel

saddled with an obsequious congressic delegation that cowers when the navy says it won't move?

-Paul Kruege

A San Diego Alphabet

Alkaline, as in soil; Aerobics Balboa Park, as in disappearing Copley, Helen, Ira and Jim; Corruption Development

Energy, the civic delusion
Fatalism, the civic condition; Fletcher,
Kim; Fouts, Steve

Racism, not in this town Sun, the source of our pride; Sea World

Tasteless; Tomatoes Uncle Sam; UCSD Vacation, one of our major services War, our other one; Wilson, Pete or Bob

Xenophobia, the civic emotion Yesterday, the last time SDG&E raised

-Bob Dom

As symbolic somehow of culture in either side of the Caminito Vale It's important not to give up all hope of

-Duncan Shepherd

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I live four blocks uphill from Symphony Towers, the skeleton of which arready dominants the city skyline. Every day I drive by the construction size and no occasion receible selight reassurance that even if the whole thing should topic over on its side, thirty-four stories person in a quake zone entertains such calculations). Fet the truly immediate control of the control of the

figuratively — and they mock the organization whose name they "honor." It is not to denigrate the concert musicians to say that seduced and distracted by an attractive corporate deal. their board of directors let the symphone lapse into the city's most tenuous arts nstitution, which has no more eadership, backing, and vision than has Symphony Towers, our tallest structure, is a metaphor for the city today: it is business as usual, and it is politic. It is a consummately San Diegan enterprise that we exalt the open palm and spurn the exquisite spirit that gives us real sustenance

-Dineh McNichols

There are small; nitegral to this place, smalls that heven't changed in decade, careful that heven't changed in decade. Once of my forestive is noted plum, that bouls which bears white is noted plum, that bouls which bears white is noted plum, that bouls which bears white is not the region of their bungalows and apartiment buildings, or their summer bentings wells up from unaces occurred and commentarily colipse your other senses. Then there's the compound fragrance of the beach six six places are the summer bungalows and the spire, one part miscellaneous accretions (according 16 deeping 16 according 16 deeping 16 according 16 deeping 16 according 16 deeping 16 deeping

3

Tijuana's smell takes over). And part of this city's olfactory character is defined by what's totally absent from it: black earth dense with humus and fresh-cut grass and the aftermath of quick surrene ainstorms. Those are the moist, seasona smells of other places.

-Jeannette De Wyze

From the fast lane you can't tell the good gays from the had. It had good gays from the had. It had good gays from the had. It had good gays from the had good gays where togoties ambushed qualif? Who sucked the slough bone day? Who sucked the slough bone day? Who sucked the slough bone day? So queer the many moists, pink mouth bleating. "Let them breed in the zoo." For the sake of progress but this isn't for the sake of progress but this isn't down this former arterial gloom down this from the proof of the sake of the proof of the sake of t

intentions — concrete scar of our corporeal rejection of seasons running great circles around us. 'Course you can't see that with your

head up your bank account while ducks wade in muck where a week ago they built nests. And the pollos stream north only to

discover tomato fields become one dream house after another, each of a lifetime and they're just

migrants.
As we forget in say seventy years we all are. In parts of Italy they don't have birds.

-Scott Sadil

Pre-Horton Plaza, Broadway, December, noon, raining third day in a row. Raining hard. Cold rain. She sits on green garbage bags, her back against the board fence put up that fall around Founders Park. Her knees are drawn up toward her chest. Around her shoulders,

TO CHARLE

over her arms, her hands, her lap: garbage bags, brown plastic and tan. Blue jeans stick to her legs. Brown feet in aqua flip-flops. Raindrops stand on her wet feet, on her big toes, on her red nail

polish, which is chipped. The ends of the toes are scabbed. More bags veil her head, rain running down folds in the plastic. Her black heir — long, (continued on page 14)



Garvey, Dan; Growth, see Fletcher, Hahn Luce Hahn, Ernest; Health; High tech;

Hometown Idols, see various individuals Jejune; Jerkwater; Jive; Jog trot; Junta Kolender, Bill, America's Finest City's

Library, as in disappearing; Luce,

Gordon Miller, Ed; Morgan, Neal Naval base; Naval Hospital; Naval officer; Navy; Navy gray; Navy yard O'Connor, Maureen; Opportunism Pacific Ocean; Pipe dream; Quake; Quasi; Quiche; Quickie



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footimed/own.pstr.1)
straight—lew set against her brown cheeks. High check bones. Eyes brown cheeks. High check bones. Eyes brown cheeks. High check bones. Eyes brown me management of the properties of the prop

-Judith Moore

The invitation to the media bash that launched the 1978 builtight season suggested that an unlimited number of guests would be welcomed. Most of us turned up at TS vido builting with an emergency of the control of the transport of the transport



balding heads, and bulging bellies. Type A women in spike heels ran breathlessly around he ring waving scarves, keys, and Kleenex. A few amused onlookers surveyed the spectual from the sidelines. "Off:" they about comes better. Too much tequils, too much late afternoon sun. My daughter here yourse was missing Bastanet!" To carousing was still going strong as we left. Right outside the gates were the peripatetic big-eyed, barefrod surchins granted sick, and off man with the face of a prophet leaned against the fence. He

was weeping without tears. His deep brown eyes bulged as he faintly murmured his need. But his sounds were buried by the mariachi brass that accompanied Tecate calves as they chased some of San Diego's most prestigious publicists into the bleachers.

-Sue Garson

this: "... the bright, warm, chamber-of-commerce San Diego sunshine..." I think I'm going to wretch. Let's be honest: San Diego is the dancing waterfalls in the Balboa Theater,

dancing waterfalls in the Balboa Theat pazzing it up during the 3:00 a.m. intermission of an all-night kung-fu-cinefest; a too-cool motorycle cop in jackboots and black glowes writing a jaywalking citation; a burrito from Roberto's (no napkins; wipe the bean drippings with the yellow wax paper); some cha-cha dude in Italian.



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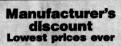
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(continued from page 14)
Passion trying to make time with a faded host-tub honey in the next lane, beach to the honey in the next lane, beach to the lane of lane

ninble-witted stunt of renting an airplane and dropping thousands of marshraillows, each hand-painted with here Greek symbols, onto the house of a roal fraternity during a barbeau. The work of the properties of

-Mark Orwoll

Well, it seems to me I fielded a similar query back in '82. We opened the topic to the general public and got such on suggestions as "an avocado, an orange, a bottle of San Pasqual wine, and a vial of sand and sea water in a San Diego-Feel-cood-All-Over to being "from them or carrying a tace filled with manipana or cocaine" from some reader who's now probably doing two to ten upstate

someplace.

The Home States Picnic says nearly everything about the county that needs to be said. Great hordes who've moved here from someplace else and who still think

of that scorpilace eise as "horne" congregate to carp shoot how much better are the prizza, burbecue, setals, seasons, cultural life, hossing prices, (fill in your foorithe here) back in their particular somepiace eise. The fact that le piacie is held during America's Finest location of the piacie is held during America's Finest locations with the piacie is held during America's Finest locations with the piacie is held during America's Finest locations with the piacie is held during America's Finest locations with the piacie is held the given the piacie is held to story the piacie is

-Matthew Alice

When friends or strangers vishing San Diego as the host I like living in "America's Finest City," I resist the urge to tell them that "finest" is a highly subjective term. Instead, I look them straigh in the eye and say. "The seather that the straight in the eye and say, "The seather here nearly compensates." Nine times out of ten, my questioner will get a straight look and stammer, "But the weather in San Diego is really good." Few realize that such a response qualifies them for San Diego is the biggest slease center in the U.S.—Sure, I could test them that San Diego is the biggest slease center in the U.S.—Sure, I could test them that San Diego is the biggest slease center in the U.S.—Sure, I could test them that San Diego is the biggest slease center in the U.S.—Per home of such them that San Diego is the biggest slease center in the U.S.—Per home of such them that San Diego is the biggest slease center in the U.S.—Per home of such them that San Diego is the biggest slease center in the U.S.—Per home of such that the property of the such that the When friends or strangers visiting

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places for decriminating Horion Plaza Shoppers.

Shoppers.

Shoppers and the first the massive Symphony Towers building is going up at the same time that the San Diego Symphony is same time that the San Diego Symphony is sping down, down, down, comm;

And regards the San Diego Chicken, Terry Cole-Whitaker, Slevier ("Our Next Governor") Garvey, and Shamu the Whale as major cultumal scom, which was the same control of the co

-Chuck Rogers

No matter where the artists hail from live music seems peculiarly
"San Diegan" when performed at

Humphrey's outdoor concert venue.
Situated behind the Half Moon Inn on
Shelter Island, the 1000-seat, makeshift
amphitheater has all the components that
must populate the dreams of ice-bound
Midwesterners: palm trees, pleasure
boats bobbing on reflected light in an
adjacen marina, a salt breeze that puffs
the stage's banners and backfrops into
billowing sails, a concession table
offering hamburgers and hot dogs, a wet offering hamburgers and hot dogs, a wet bar featuring tropical drinks, and folding chairs arranged on a "carpet" of real grass. Plus, if you look beyond the venue's protective hedges, you can usually spot a hotel guest wearing Hawaiian-print shorts over legs the color

-John D'Agostino

the largest newspaper in the country's seventh largest city, The San Diego Union has distinguished itself in nothing other than its faithful reflection of mediocrity. But, why not? If San Diego

s anything, it is mediocre.

After all, this is a city in which After all, this is a city in which something as ordinary as professional football spawned unparalleled civic excess. It is a city in which the cultural hallmark of social revitalization is a shopping mall. It is a city in which the economic foundation of cultural renaissance is the luring of tourists here on which to whore.

renaissance is the luring of fourists here on which to shore market, ever blind to alternatives, The San Diego Onion has editorial staff of George Will clones offers no vision from their perspective of wingtips and nockies. The newspaper follows, instead of leading. It pravides no expansion of the public debate beyond the conventional wisdom.

the conventional wisdom.

On its priggish, grey, orthodox pages,

The San Diego Union describes the city
it serves by being itself serious but not
thoughtful: restrained from more weighty
endeavors by its concentration on the
inconsequential. It is a newspaper of

(continued on page 18)

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-Bob McPhail

I've been to San Diego four, no five times. Very first, I think it was '69, the summer, everywhere I went, every stre-

there were MP's bopping soldiers/sailors over the head. Days of 'Nam. I'd recently beaten the draft and decided to celebrate beaten the draft and decided to celebra by getting my left shoulder tattooed in this neon-y dive, possibly on Broadway where somebody ahead of me was in uniform. Got a shark, my favorite animal - six years before Jaws - my animal—six years before Jaws—my first (and favorite) permanent discoloration, and afterwards went to a triple feature somewhere downtown, an old decaying theater with two feet of popour on the floor. Cincinnati Kid, Cheyenne Autumn, and The Sergeant for

I zipped up than these two flattopped goons approach, hands on hip-holstered pistols, to demand: "Okay, who urinated?" Turns out we're in a jail parking lot, these guys caught our act from a couple floors up, and whoever it is that tinkled is looking at 36 hours of increases and in the proposed of the proposed on the proposed of the is that tinkled is looking at 36 hours of incarceration — "for unspecified observation of suspicious character." We somehow convince them a dog made the puddle — there's a vicious beast circling the lot — and promptly leave San Diego, not to return (in my case) for 17 years.

-Richard Meltzer



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and raucous, bawdy, but it wasn't 'til the very end of *The Sergeant* that any dared utter a peep of recognition that the flic had a, um, homosexual plot. Finally Rod

and a sum homosessal piet Finally. Red Seiger kisses John Phillip Lay and the place lets out this collective Science has a beginning the seiger kind of the strickgroung room of Omigotal! They exit mutering, shaking their heads — in well weeks they! The dead in Asia — and I and my churss head out in search of our car. Takes a while. I've gotta pass bad. When at long last we find in, in a side-ce of the seiger seiger seiger seiger seiger seiger seiger on, and energy in Madder alongated an old woody pickup truck. No sooner have

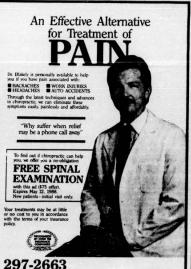
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hacked into 50, into 200 chunks. All these

hacked into 50, into 200 chunks. All these ways to die have in common more than ghastiliness; they strip identity.

Say fingerprints do survive. They may be a common than the survive in my's dead," they want assurance that it's Jimmy they're burying. That's when the forensic odontologist — who identifies bodies by means of teeth and jaws — often provides a small bit of solace for these families.

provision a small of not solace for these Lincannily close in appearance to tanned, white-haired designer Ralph Lauren, fifty-nine-year-old Sperber has been described as looking as though he spends his days in he Polo Lounge, not in a dental operatory or a coroner's office. Sperber has been a general dentisty practitioner in San Diego general dentisty practitioner in San Diego For almost twenty-five of those years, the Manhattan-born and -rearred Sperbert, son of a dentist with offices in Radio City and with high-kicking Rockettes as patients, has been a forentic odonologist for San Diego County. He is one of seventy certified County, the control of the Sperber of the County of the control of the County of

United States and Canada.

His involvement in common Obody identification of the common of the commo

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In San Diego. Sperber's match of chewing gum and teeth is believed to be the first anywhere in which gum examination was important to a homicide investigation. Inside Detective made him the subject of a superb, gritty story — "San Diego's Sherlock Expert Dr. Norman Sperbert, the Whole Tooth and Nothing but the Tooth The is author of articles in P.B. Law Inforcement Bulletin and Journal of Forensie Science.

Friday, late afternoon. Sperber's dental office in Clairemont. KIOY plays in the waiting room, lecorated in a Latin American motif by decorated in a Latin American motif by Sperber's interior designer wife. Through the frosted-glass door into Sperber's inner office, past shelves of color-coded patient files, down the hallway on which hang photographs taken by Sperber — in India, England, Canada, Greece — you find him. He wears a plaid shirt, gray trousers, and

ISN'T A STOP AT THE MORGUE A FAIRLY GRIM WAY TO START THE WEEKEND?

Seven thousand Jane and John Doc corpuses turn up each year in the U.S. Annually, some fifty "Docs," are delivered to the San Diego County coroner's office identifying a "Doc" can be finstraining and not always successful. In any given year, San Diego County buries twenty to twenty-five unnamed individuals, mostly Mexican antionals, some of the contraction of the contract

Americans have had dental care. And that's why Sperber has plenty of forensis work. If a corpse is not identifiable by fingerprints or any other method, the coroner's office call's Sperber. In 1987 he was summoned to identify forryone bodies. He established identity for more than half. "Like fingerprins," he says, "human teeth and their related structures are unique for each other related structures are unique for each because the complex of the comple

a beeper snapped onto the belt. To the day's last patient, a young teen-age male, he is saying, "I really want you to be flossing between the teeth. We'll check your pro-

saying. 'I rearly want to be included between the teeth. We'll cheek your probetween the teeth. We'll cheek your proAs is, he's due at the coroner's office,
As is, he's due at the coroner's office,
a low-lying building in the county operations center in Kearmy Meas. For transportation he drives a 1967 Canaron with
285,920 miles on the odometer. People
tease him about the car. "They chid me,
aske great pride in maintaining something,
no matter how old it is."

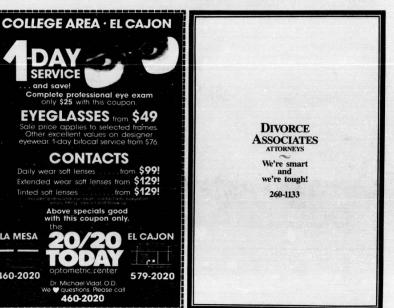
This second profession — forensic
denistry — has lithed him, he says, "right
out of that sanitary, sanitated wersion of life
most of us live in." As example, he clies
this: "Newspapers report. At man was shot
but to see that deceased person with his
head shot away, to discover that in fact there
i no head, that the head is completely
blown open! Or you hear on television, 'A

man was run over by a bus. You go where we're going now. You find this man's body on the table. You don't see the head at all because it's flattened, no higher than this," Sperber lifts his hand off the Camaro's steering wheel, indicates perhaps an inch in height. "It's just been crushed down."

in height. "It's just been crushed down,"
No, probably nothing people do to one
another surprises him anymore. Not that
he's become hardened of that he can't be
get "right out." Why? "Hey, if I'm to be
get "right out." Why? "Hey, if I'm to be
an expert witness, I've got to ong et emotionally involved."
A monthly learn to state the base of the
A monthly learn to state the state of the
regular lecturer for law-enforcement perjudge and jury, Sperber has honed his
retorical skills, become adopt at engage
heterorical skills, become adopt at engage
heterorical skills, become adopt at engage
participation in the reasoning process, He
ellis of a man, riding a motoropyle at speeds participation in the reasoning process. He ellis of a man, riding a motorcycle as speeds estimated at one hundred miles per hour. The man lose scottrol of the bids, runs into a telephone pole. Sperber asks, "Now what do you think your face would look like?" I don't know. "How about if the face sort've fit around the pole! And what would you think! I you saw a backwards number severity-two on the skin of his forehead, which came from the saw of the picture form. With a bit of scratch in his wice he says, "Twe seen more mayherm than I truly ever "Twe seen more mayherm than I truly ever

With a bit of scratch in his voice he says, "I've seen more mayher than I rruly ever thought existed."

Slowness of traffic allows time to ask about teeth. Teeth aren't bone. Ear harder than bone, seed me produced by the same than both and the produced by the same whether teeth outlast fire depends upon the Whether teeth outlast fire depends upon the fire's temperature and duration. If the hard enamel crowns are destroyed — enamel is the hardest, most durable material in the human body — even if enamel burns sway, if demal X-ray exist, comparison of shape, if the bone may make identity possible. In 1978, when a midiar collision above San Diego killed 150 people, Sperber led Scottmend on page 231.









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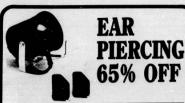
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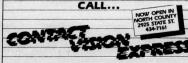
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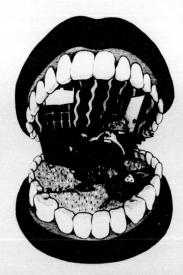
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(continued from page 20)

the team of twenty-five San Diego dentists charged with identifying victims. Two days after the accident, Sperber visited the size. "It was like a war scene, a heat wave. You could smell smoke, decomposing human tissue... You can't always pick up all the tissue."

tissue... You can't always pick up an me tissue... The first dissue?... How of the dissue how the files... How of the files... Again, pause. Let a picture form... "We identified 120 alogether, through seeth. Many no longer had crowns. We identified those by shape and length of roots and the roots relationship to each other in the toor matrix. Sperher, "ire fingerprints of the mouth. Not only are markings on lips unique, but everybody's

lips are different in shape. He offers a true crime story to illustrate. In Chula Vista, a man disguised as a woman robs a brak. Fleeing, his lips brush a glass door. Police investigate. An evidence tech sees lip prins, photographs them, and lifts them off man apprehended becomes a supest in the Chula Vista robbery. Says Sperber. "They put lipstick on him, put his lips against glass, compare this print to the Chula Vista probery. Says Sperber have different on the Chula Vista probabery. Says Sperber have different on the Chula Vista prints. A match does a lip-print case, asked to make involve decomposed or burned bodies, and lips are among the first parts of a body to decompose. He has,

parts of a body to decompose. He has, however, worked on "palate cases." Across however, worked on "palate cases." Across the palate are "ruges," winkles or ridges whose patterns, like fingerprints, can stablish identify. Atthough the palate is soft itsue and will decompose, its tissue and will decompose, its tissue and will decompose, its tissue exposed. As well, inaccost membranes and tongue offer some protection to the palate. The tongue may swell in some circumstances, thus further safeguarding it. The tongue may swell in some circumstances, thus further safeguarding it will be to the family of a victim has the victim's dental casts, if orthodomure or crown and bridge work had been done. With these casts, a positive identification may be made by congering sublest ridging params of the control of the contro

palate of an unidentified body with those on the dental model.

Sperber's most dramatic palate identification involved a writmost, drowned in the control of the control of

on the vectors spaase rugge against mose on the perfect visit to the coroner's of-fice involves an investigation of under way. He explains that I may report on it only sketchily. Stainless steel embalming tables, each outflied with its own overhead lamp, with a condition of the control of t

who lies on a smock and pulls on his gloves. In a smaller examining room off the main area (this smaller room is normally used for homicide victims, or for what law-enforcement personnel in their iminitable fashion tend to refer to as "decomposes"; we burly deprites open a cardboard car-tive burly deprite open a cardboard car-tuelly the composition of the composition of the punctures in the blood-vasined fabric. The

deputies and Sperber talk cop-to-cop, easy, offhand, nothing to it.

offland, nothing to it.

A dog's narrow muzile presses againstein a decided of the control of th

ready to ride with it."

He adds, "Maybe I don't mind the pass on the back." (Several of his office walls are as the part of the back." (Several of his office walls are as the part of the back." (Several of his office walls are as the part of the back." (Several of his office walls are as the part of the back are as the part of the back are as the part of the back are as the part of the

"It's not uncommon with criminals, if they're not in a big rush, if nobody's around, they bell phemselves to something out of the kitchen. In a Chula Vissa burglary, the burglar found a sandwich, took a bite out of it, then went back to what he was doing and laid down the and/wich." Police found the sandwich and picked it up as possible evidence. After the up as open the sandwich. "It's teen," says Sperber, "fit right into the cheese in the sandwich are do the sandwich." The sandwich of this teen," says Sperber, "fit right into the cheese in the sandwich are a sandwich." The sandwich was sandwich are sandwich and sandwich are sandwich

continued from page 23)

military courts-martial cases, bite marks were not admissible as testamentary evidence. Sperber's testimony, in the 1978 murder case U.S. versus David L. Martin. resulted in the admissibility of bite marks. A Marine lance corporal stationed at Camp

resulted in the admissibility of bite marks. A Marine lance corperal stationed of Campeling his wife to death. Sperher was asked to examine bite marks on the victim's check. Investigators believed the bite co-curred at the time of the murder. But Marisaw her, claimed the bite was made cartier during lovemaking.

A brusse left by biting teeth goes through the companion of the co

evidence from the bite and from the suspected bite.

Bite marked bould first be examined. The marked bould first be examined from the preliminary orienting photographs are taken with a scale or ruler placed near the time mark.

"If any orienting photographs are taken with a scale or ruler placed near the time mark.

"If any orienting the place to the control of th

photographs are repeated at twenty-four-hour intervals for five days on live and dead victims. The latter are refrigerated, not embalmed, as embalming tends to "wash out" bite marker.

begins. Sperber presses the model onto Styrofoam or wax, comparing model-made bite marks to the original. Then he traces the edge of the teeth on clear plastic and sets the tracing over a life-size photograph

you bite skin, there can be a twisting." Sperber twists the skin on his own arm. "This twisting may occur when a victim and attacker struggle. It will leave a blurred mark."

Bite marks are tricky. A bite mark made on firm tissue — for instance, on a chin or shoulder — will look different from a bite made on a woman's breasts while she is standing up at the time she is bitten. If that woman dits and the bite mark is examined when she is laid flat, the bite mark will be distorted.

when she is laid flat, the bite mark will be distorted.

If worknown a rage case like that I are a rage case like the rage of the bears I be requested that subsequent photographs be taken, because I believed the bite would become darker with time, which it did. Unfortunately, when they photographed her, they didn't have her lying down in the position site was in when the photographed her, they didn't have her lying down in the position site was in when the third courted. They salt her up. I are the results of the rage can be represented by the rage of the rage case of

IF A WOMAN CHOOSES TO SCRATCH AND KNEE HER ASSAILANT, PLEASE, I SAY, BITE YOUR ATTACKER.

YOU WILL LEAVE A VERY TELLING BIT OF EVIDENCE

CR.

The Florida trial of Ted Bundy, a suspect in the rape and murder of some forty somene, stabilished Sperber's name nationally, Sperber entered the case after Bundy was arrested in Florida in 1978. Impressions had been taken of Bundy's tends and models made. There were photographs of bite marks on the left buttock of a Florida surface of the properties of the propert

Part two of bite-mark evidence prepara-tion involves the suspect or suspects. After obtaining a court order, impressions are taken of suspects' teeth and blood and salivary samples are acquired. Once models are made of any bite mark impres-sions and the suspects' teeth, matching

of the original bite mark. Models of suspects' teeth are also matched against life-size photographs of bite marks on the

victim.
"Some bites," says Sperber, "leave ex-cellent marks, give superb detailing, with little or no distortion. Others don't. When

conclusive physical evidence showing Bundy's teeth made the bite marks. When Sperter first entered the field of forensic dentistry, one dental expert claimed he could ascertain the difference claimed he could ascertain the difference claimed he could ascertain the difference defense or attack. Initially, Speried defense or attack Initially, Speried Speried in the top people were clashing Speried. "She to be to see that doubt the difference existence — the Segan to doubt the difference existence he and for committee whose function is to establish guidelines for bite mark com-cessibilish guidelines for bite mark com-ording to the committee of the committee of this committee set up an experiment to decide, once and for all, whether or not a

scernible difference existed between the bite of passion and the militant bit

During the state deveet and the militant bit.

During the militant bit pert's assertion that this suction took place

only with a bite of passion."

Most bite marks result from an attacker Most bite marks result from an attacker briting a victim. But when evidence is sought, just as implicating is the bite of the victim on an attacker. Disclaiming any excition is a tracker. Disclaiming any excition as the property of the pr

ing. Right up on solid shoulder muscle on a nonobese individual: that's the best spot

to leave a good, solid, identifiable bite mark, if the attacker is obese, however, no area is very good."

Specific regards a function of the solid regards and the solid regards as the solid regards and the solid regards



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BC, reported her daughter missing. Years passed, the mother heard nothing. Then, recently, the mother, theleving her daughter had been in California at the time she reported her missing, hered a lossyer to determine if the daughter were dead or allev. The lossyer began to cannoss coroner's offices in California. Allev the lossyer to determine the control of the co

learned from this letter, says Sperber, holding up a photograph of a woman with shoulder-length hair, "is that she is this

young lady right here!"

Each of the three teeth in the jawbone hast oen filled by a dentist. Sperber hands over a strip of X-ray negatives. "Now look at this," he says, excitement rising in his vote." Hold this film. Now, compare these three fillings in the film to these fillings in the film to the fillings are exactly the same."

Sperber continues, his excitement unflagging. "See how precise that is? There's no question 1 could have done this on the basis of one tooth. So that's a possible of the fillings are not to the fillings are not to the fillings are some fillings and the plaster excitement units on the basis of one tooth. So that's a possible should be a seen to the fillings are striply uponto their shelf." I didn't think we'd ever solve this case. We'll never find who did it, who murdered her. But her mother can

finally say, "There's no hope. She's gone."

To improve the odds of establishing identities, Sperber and two other dentists developed a dental identification system to used statewide. In 1979 the passage of Assembly Bill 81 made the system a reality. The bill mandates that thirty day after the filing of a missing persons report, the dentities of the dentities of the missing that the dentities of the missing that the properties of the missing that the dentities of the dentities of the missing that the dentities of the dentities tal and medical records of the missing person should be sent to the Missing Persons/Unidentified Unit, Department of Justice, in Sacramento. If foul play is suspected, records may be sent before thirty days elapse. "Person 1979," says Sperker, "suppose "Department 1979," on the Person 1979, says Sperker, "suppose "Department 1979," on the North Sperker of S

color, no skin color. You don't know height, weight. You're down to dental. Before 1979 you could take X-rays of hose teeth and California. Now, that was quite a logistical problem. And were most denities going to recognize their work from the X-rays? Probably not. All right, we're going to match undertified persons to missing persons."

said, 'All right, we're going to match unidentified persons to missing persons.'

Therefore, Assembly Bill 81's second part provides that all sheriff-coroner offices and all medical examiner and coroner's of-fices must forward dental records of all unidentified dead in their purisdiction to the Missing Persons/Unidentified Unit in Sacramento. (Sperber is chief forensic den-







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tist for the division of California's Department of Justice, which administers the

system.)
"This is my baby right here," says Sperber, handing over the denal record form now used in California. "With this year can dear the care and the

seventy-three were murder victims. As a result of knowing the slentify of the murder victims, we've been able to find who know the person and in some cases rewarded by arrest and conviction of murderers of these persons. I feel, surreturnes, the am designed driven across by the first early the state of the state of

eports the unidentified body as a missing person — and that often happens — then that body will likely never be identified." that body will likely never be identified."
If the missing person went to a dentist who has retirred or died, records may not be available, because, typically, when a denist dies or retires, his records are disposed of. No law exists to keep records intact, but, asks Sperber, "Who is going to store all these records?"

Sperher looks beyond his field of odon-tology for fail-safe solutions to body sden-fification. They for futuristic enswers. You could decide, he says, to identify everyone at bith. "Taltoo everybody, It needs to tisfiguring. You could tattoo the bottom of a foot. That would work if we could guarantee every undentified decedem would be will be present decembers. But skin will burn and decompose, so a tattoo could quickly go. Teeth are ideal for identification through dental records, but even teeth can go, and there may be no den-

what records there are.
"Certain parts of the body don't rapidly disintegrate — the lower jaw and bones of the leg. If we could design capsules microengraved with identification data, then shortly after birth an air gun could

then shortly after birth an air gun could shoot these capsules into what, at that point, would be very soft bone. Pop it in. "The capsule would have a certain intellate to those up on an X-ray. Then, any you had a lane or John Doe whom you were pretty sure was a U.S. citzen. Say the legs were lost, but the chin was still there. You could X-ray that chin, you'd see this unifer the microscope, and bang of you've unifer the microscope, and bang of you've under the microscope, and bang-of you've got the identity."

tal records or it may not be possible to find dress, social security number have been designed. These can be bonded onto teeth. Sperber has put these in several people's mouths. "But this notion," he says, "hasn't





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Out of Spirits



JEFF SMITH

All kinds of ghosts haunt the North Coast Repertory Theatre's production of Abe Polsky's Devour the Snow. First, there are the ghosts of the ill-fated Donner Party. In the

winter of 1846-47, a wagon train of eightyscen nettlers from lows and Illimoss became
stranded in the Sierra Newada, near Lake
Trackee (now Domer Lake). An early winter
had seit in, al least three weeks sconer than
the cold was interested to the least three the least three
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of a two-hour emotional build. McCallum

of a two-hour emotional build. McCallum unleashed Kereberg and took him straight over the top with a huming intensity and advaristed illique that was harrowing to behold. Having to recall his horrors once the control of the control two cases, on the nonexistent), but for the most part it is solid. Kevin O'Neill's James

> There is no hint of monstrousness about him. ... In fact, this Keseberg behaves more like a victim of circumstances.

Reed could be less stiff, and Frederick Ed-mund's a bit too-larger-dam-life Fallon LeCros and Questin Proult's extremely agitated William Eddy could be a little more of Staart McLean's conscience-som Bill Foster (the weather vane of the pley). Suant Fertier's Phillipmin Kaseberg, and Chill Maans's steeply raked set puts the courtroom on a mountainide, and a visit of snow-capped peaks at the rear of the stage also stress as a constant reminder of the plight of the Donner Party. Barth Ballard's bright lights and Kalbyn Godd's contains are ale-urity of the country of the country of the country of the It's the Keseberg that intrigues. In the 1981

Marquis Public Theater production, Kim McCallum played the character as if he had McCallum played the character as if he had unded uprive way past the horrors of Con-rad's Miscah Kurtz and Brando in Apsendayie control of the control of the control of the Knebergs 'quille.' This man ward different, he ate with a passion, and having been found out was going aggressively insane. Every more way extreme, every syllable anchored in agony. This was a king—like Oedipus, like Cross — deposed from his dominion and currend net to the, for that would be too for-

cursed not so die, for that would be no for-priving, but to live on. B., actor Bobert. At the North Costs and the sace Bobert. At the North Costs and the sace Bobert. At the North Costs and the sace Bobert. So the character Where McCallum was con-vex. Nuismer's Keseberg is conceve. To be entembered for his excellent work in the Bowery Theatre's production of Bern; as richly decladed, completely sympathetic reading. There is no hint of McCallum's monstrouncess about him. He is one of us. monstrousness about him. He is one of us. In fact, this Keseberg behaves more like a vic-In fact, this Keseberg behaves more like a vic-tim of circumstances than a self-aggrandizing "Snow King." Nuismer suggests throughout that the only way Keseberg could force himself to eat was to make the act seem somehow holy. To survive, he needed a ruse that severe. While Nuismer's choices tend to

somehow holy. To survive, he needed a ruse that severe. While Nuismer's choices tend to cut away from the potential tensions of the best opposition gets so headed, his is a fascinating study of a very tormented man. But which of the two Keesberg's, McCallum's and Nuismer's, comes closes to the read one? Policy actually increase the read one? Policy actually increase the read one? Policy actually increase the information about Keesberg before the trial is sporty at best and consistently subjective. This man never encountered indifference. His support of the policy of the policy and the

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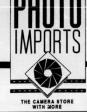
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38.30; dinners, \$5.95 to 38.50 Hours: Closed Sunday, Lunch Monday through Friday, II:30 a.m. to 2:30 p.m.; dinner Monday through Saturday, 5:00 p.m. to 10:00 p.m.

The Restaurant: Samurai Japanese

The Restaurant: Samural Japanese Resiaurun
The Location: Loma: Sams & Plaza, 979
Lower Sams & Drive, Solina Beach
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largest such ba".
Price Range: \$2.50 to \$2.95
Hours: Open daily Lunch, Monday shrough
Friday, 11:30 a.m. to 2:30 p.m.; dinner,
5:30 p.m. to 10:30 p.m. Samuriay and
Life Open dinnerse only 5:30 p.m. to
The Comment of the Comment o

If CO p.m.

If you stand outside Kiyo's and face west, you can see Croce's restaurant, kiny-corner across the street on Fifth Avenue, as well as across the street on Fifth Avenue, as well as Croce's does a fine business, both for its food neightly jazz, and Horton Flaras is thriving. Yet Kiyo's might as well be located in Timbuctoo. Since in opened in Speember, it shame because the offerings are fresh and appealing, the dinner prices low, and the luncheon specials are a bargain.

Survival in the Gollamp Quenter is always

a lunch stem but will be made at dinner appearages. It? as rice dish with chiken, eggs, and onnons placed on top of it. At Kiyo's its called ontacking, but elsewhere it may be listed as oyake doubtar! For \$3.25 it makes a raundous and on the commany dinner estimates and the commany dinner estipy lastus, or fried cutlet, we had the nonhans, or fried cutlet, we had the nonhans, or fried cutlet, we had the nonhans, or fried cutlet, and the commany dinner estipy lastus, or fried cutlet, for \$6.75 it arrived with a gorgeous shredded engebels saided and, slong with read sough the command of the command of

petizers all night. This is always the case-when the food is very fresh and put together-ing the petizers of the petizers of the petizers, petizers, given pork dumplings, whose skins were thin and declicate and whose filling proved outstanding (\$4.95), and the stuffed shitake mushbrooms filled with salmon and deep-fried in batter (\$3.95). onders of the mushbrooms and the transcommon, whose cucumbers were marinated with shrimp, crab, cotopus, and scellops (\$6.95). We kept tell-ing each other that we would order more later if we needed it, but it never works that swy. No bear the petizers with the petizers of the petizers of the petizers of the petizers, and the katsu, a lovely crisp chicken culet (\$9.95), were custanding, as was the vegetable tempora, a lovely crisp chicken culet (\$9.95), were the hallmarks of the house. Last we were served complimentary orange sites with a sweetened todu-like substance for dessert. The prices of the sushi and the appetizers

the hallmarks of the house. Last we were served complementary orange sizes with a sweetened toful like substance for dessert. The prices of the substance the specific was a substance for dessert. The prices of the substance the specific was a substance for dessert. The prices of the substance for the substance for the substance for the substance of the substance of the substance of the substance of the substance in the substance of the substance of the price scale, it's hard to get dinner in a fancy Asian restaurant like Samurani for less than twenty dollars, and our bill with tip came to twenty dollars such. If we really had let ounselves go and had a few more goodles, dought for the substance of the substance



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Speaking Parts



A man who rivals God, by himself creating life this is so dramatic an idea that it can survive virtually any failure of literary technique.

JONATHAN SAVILLE

JONATHAN SAVILLE

JONATHAN SAVILLE

Since in composition in BIT, Mary, Shillys need: Frenderires has had manerous theratical or citemateragraphic adaptations, the lasest of which, by Barban Field, was presented last week at Mandeville Auditorium in a production by the visiting Could be a production by the visiting Country Theoretics and ineptitude. In the latter category is virtually everything having to do with the technique of novel writing. The mode of narratically everything having to do with the technique of novel writing. The mode of a production of the country of

subject himself to possible embarrassment), and lacking in authentic compassion for his Creature's tormented existence, the author desperately piles up rhetoric to make the reader think of him as a magnificent hero worthy of veneration (**... what comment can I make on the untimely extinction of this elorious sprint; **O'.**

I make on the untimely extinction of this officious spirity.

The enduring greatness of the book, in spire of all its defects of eraft (the author was not yet (went) when the wrote it), lies in the spire of all its defects of eraft (the author was not yet (went) when the wrote it), lies in the temperature of the complex portragal of Frankonstein's Creature. A man who rivals God by himself creating life — this is no dramatte as in dee that it can survive virtually any failure of literary schenique. Many shelley did not originate the control of the complex portragal of the control of th

that, in its fundamental dramatic shape, is yet to be bettered.

Equally dramatic is the Creature's character, which is made up of three more or less contradictory elements. He is, first of all, an illustration of Rousseau's notion of natural goodness corrupted by social relative, and the contractive and loving, the natural goodness corrupted by social reality: at first innocess, ensuitive, and loving, the Creature becomes a munderous monater only for the control of the

put in its place. The entire play is conceived put in its place. The entire play is conceived as a conventation on the polar rice between the Creature and the aged Frankenstein, just before Frankenstein is death. Speaking in the before Frankenstein is death. Speaking in the impassioned manner of Shavian misionneum in passioned manner of Shavian misionneum (e.s., for example, in the third act of Man and Superman), the two discuss and analyze their pass and present reliationship and courtously debate its meaning. Their reminiscences are full strated by flashbateks, in which the prinillustrated by flashbacks, in which the prin-cipal events of their earlier lives are shown directly (by another set of actors); but the focus throughout is more on telling than on showing, with a consequent lowering of the dramatic temperature to levels that, if not quite as arctic as the setting, are a long way from the heated melodrama of the novel.

trouble device has enabled the support to him device has enabled the support to her trouble various new ideas not formula the original, and in particular to enrich and clarify the delineation of Frankenstein. His moral defects are now underlined and experiments of the support of the support of the support of the support of the has behaved like a cold-hearted scientist, invested only its knowledge, and indifferent to the suffering his procequations may cause caractely arghing of this in the novel, in which Frankenstein is shown as a highly emotional, impensions man, officer to that of a medical necessary of the superson supers This device has enabled the adaptor to introduce various new ideas not found in the

the notion of evil plays no significant part, all the Creature's destructive acts being blamed ultimately on the ill treatment he has been played by the control of the con

in this compassionate treatment of a multi-ple murderer (the Creature has also killed Frankenstein's younger brother and — in the novel — his lovable friend Henry), Field is reflecting that same pervasive modern moral attitude I noted a few weeks ago in my review of Radström's Hitler's Childhood: there is no or Radstollis Titles's Chilanood: there is no evil in human beings, only thwarted love. Mary Shelley makes a good case for this Rousseauist psychology; but, paradoxically, she also affirms the existence of real moral evil, and demonstrates it in what the Creature does and says. The paradox is precisely what

sentation of our moral life. Barbara Field, ap-parently uncomfortable with paradoxes, does her best to eliminate the range contradictions to be the sent to the problem" (like that of Redström's Hitler) could in principle have been cured by an attue psychotherapist and by more en-sistent psychotherapist and by more en-tition of the sent to the sent to the sent to the state of the sent to the sent to the sent to the table and comfortable moral certainties about the nature of eriminal behavior may have less truth in them than Mary Shelle's appearent continions. They certainty make for papearent continions. They certainty make for papearent continions. They certainty make for papearent continions. They certainty make for displaying the sent to the sent to the sent to the Maggio) naturally exhibits a mixture of syles. John Armos abstrat, symetrical, architectoric set suggests both the bare en-surable sent to the sent to the sent to the sent to the syles. John Armos abstrat, symetrical, architectoric set suggests both the bare en-surable sent to the sent to the sent to the sent to the syles. John Armos abstrat, symetrical, architectoric set suggests both the bare en-tition of the sent to the sent to the sent to the sent to sent the sent to the se

Pelinski and the Creature by Peter Syvertsen) have a similar analytical quality, highly ar-ticulate and for the most part emotionally reserved, with rather delicately modulated nuances of melancholy in Syvertsen's

nuances of melancholy in Syversen's performance.

Various inner stages of the two-tiered set function as ploying spaces, for the flashbacks. In the stage of the flashes and the like) and the decor of the mad-scientist laboratory where, in the sensational first-act curtain (the only thoroughly theatrical moment in this talky show), the Creature is galvanized into life. Perhaps the most impressive of the actors is Michael Tezla as the apparently amiable but really envious, ambitious, and intrusive Professor Krempe, a character nine-tenths inveneed by Field as

further ammunition in her attack on the

further ammunition in her attack on the modern scientific profession. Both Mary Shelley's novel and this play (which the program rightly defines as a "response" to the novel rather than a response" to the novel rather than a reproduction of it) illustrate, in their different ways, the difficulties of philosophical fantasy as a literary or theatrical gener. Writers who have mastered the genre — such as E.T.A. Hoffmann in Mary Shelley's time or C.S. Hoffmann in May Shelley's time or C.S. Lewis in our own — manage to combine the pleasures of fairy tale with those of philosophical discourse without seeming philosophical discourse without seeming stellectual, and while maintaining consistency of character and naturalness of months. It is something quite hard to do with the full success of Hoffmann or Lewis, and neither the excess of Hoffmann or Lewis, and neither the show rises anywhere near that high. The "response" fires some of the defects of the original, yet it also introduces new defects of its own. A worthy endeavor — but the story of the control of the c





Geneva, Frankenstein's new bride remarks, "Observe how fast we move along, and how the clouds, which sometimes obscure and sometimes rise above the dome of Mont Blanc, render this scene of beauty still more interesting. Look also at the innumerable fish that are eviniming in the clear waster, where we can distinguish every pebble that lies at the bottom."



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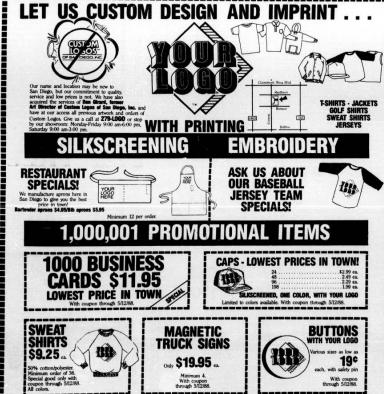












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.......

Back to the Breach



DUNCAN SHEPHERD

The siege continues without letup. (Remember the Alamo! Remember Thermopylae! Remember The Night of the Living Dead! — and send anesthetic, send liniment, send medicinal cognae V.S.O.P.)1 don't know how much longer I can hold

don't know how much longer I can hold for the manner Record. Ten nuicide: a subject torn from the from page of the daily paper. or else from a followup story on the front page of its Lifestyles section— not a veri publishe prescription for a work of fiction, but one guaranteed to win scattered appliance who can be compared to the paper). There who otherwise know what's important (i. e., who read the front page of the paper). There is, at the very least, something admirable about the commercial hopelessness of the project, and, especially in a movie of and for teenagers, about the calmissis of the approach.

with all of that, it takes its place in what seems to be a new cycle of youth movies—

1 beginn to be a new cycle of youth movies—

1 beginn to be a new cycle of youth movies—

1 beginn to the control of the second to the cycle of the shock value inherent in having actors act like real teenagers (to the max) and in not penning hem too tightly into conventional dramatic structures (or social oness unrely lay claims to some sort of precursor position, but it would seem to be documentes like The Decline of Merent Civilization, Sireet-wise, and the PBS series Middletown, that how set the pitch for this cycle of the control of the co

He acts like a real teenager, with the shuffling gait of a marionette given too much slack in his puppet-strings.

puppet-strings.
prifect, hour? "What fallow, as well as what came before, is all very understated even, when giving the characters their own say in the matter, fumblingly inarticulate. The reasons for the suicide, accordingly, are not deeply gone into any torrefrom-the-front exception of the suicide, accordingly, are not deeply gone into any torrefrom-the-front length of the suicide, accordingly, are not deeply gone into any torrefront the-front in fire presents and Answer, is not really interested in the details below the headline. But the dramatic framework around all this, skinny though it is come and for the suicide and the dramatic framework around all this, skinny though it is done and for the suicide and the dramatic framework around all this, skinny though the dramatic former of the dramatic of

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fine points of teenage fashion, an effort a little undermined by the uncommonly high level of physical attractiveness among the senior class of Thurber High. But even this carrie, when had a large role in River's Edge and should get a lot of mileage out of this current youth cycle — just as people like Tracey Walter and Ned Beatry can barrie by keep up Walter and Ned Beatry can barrie he will be the senior of the contract of t

Sizete. The first feature-length film of mains wideo werran Mary Lambert, but only by gace of her earlier dismissal. — for "artistic differences," one supposes — from Prince's Indies the Cherry Moon. If nothing else, this movie will stand as a monument to Prince's artistic good sense, and perhaps it control to the standard of the st





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while fingering her bruises, she begins to remember it all, or the past five days of a mayow; — in bits and preces, in the demode tradition of note linear story-telling and non-tradition of note linear story-telling and non-tradition of note linear story-telling and non-tradition of note in the story of the story of

Spanish trapecist (Gabriel Byron, whose ac-cent is not quite as big a hood as Jodie Foster's Birnish one). He tells her — with a out of becomeraing message for their direc-omening. The ending, providing an answer to the nagging question of whose blood was on the dress, features one of those all purpose capitanic. (This is in the spirit of one of those interpretations." of Marierbad that attempt to clear things up by suggesting everyone is interpretations." In a control of the con-trol of the control of the control of the deal and in held by the second of the con-trol of the control of the control of the con-trol of t

the normal length, stops looking like a blue-jeans or soft-drink commercial and starts looking like a bona fide art movie. But there it is. And few moviegoing experiences are as savorless as the art movie without art. . . .

Cissual Ser? What's the question? To have it or not to have all Ash though you were asking. "Scalloyed potatoes") Or some uncertainty about the noun? "Col' all things you could scallop, you chose to do it to provide the control of Casual Sex? What's the question? To have

feminise point of view, for starters, never-weers, And the whole thing has converting of an air of slamber-party show and sell-most explicitly, but not exclusively, in the scene when three women compare rogams in the second of the second self-core when there were consequence of cyclicism about the male sex seldom rises experient about the male sex seldom rises above mere catteries of risichness, depend-ing on your animal of preference), that's still a higher level of discourse than in the concelly that the ads for this one try so hard to make it look like. The main steepline is standard enough: two tools are consequently and the second of the Thompson and the second of the second Thompson and the second of the second properties of the second of the second properties of the second of the second the biggest tools for you," and so on. (The generic Dream Man materializes in a literal decam: "Even though I'm incredibly sexy, I have neer been in bed with anyone in my en-

ticularly with regard to a hunkish spa employee (who's also "very talented" and, an in an Elvis Proley, movie, steps up to a mission of the control of the control of the mission of the control of the control of the "Joisey". It has something to say, too, about the strangeness of how things work out to strangeness to settle on the control of the sometimes—and not the least of the strangeness to settle on a romanic, makeh that's not perfect, but it good enough. The last thing you would expect of this brassy, high-sine consectly in that the tone-fine, And, as white consectly in the three fines, And, as the control of the time to the control that the control of the control of the control of the thing it is.

Did you notice that all three movies reviewed above were directed by women." That's certainly something, though of course it wuld be more of a thing if all or any of them had been able to build up an oessare beforehand, and still more of a thing if the courser were something to boast about. Well, these things do take time, we're always told. Meanwhile, what's become of Joan Mick'in Meanwhile, what's become of Joan Mick'in



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QUARTER NOTES

THRILLING STRANGERS

Consider an ordinary, fairly well informed, conservative music lover—one of those who make up the majority of audiences for classical music in San Diego. Why would such a person closed not to go to the most recent San Diego people made that choice, hence the large number of empty seats.)

soundtracks), along with many more extreme innovations from less traditional — and more alienating — styles. Both the Stravinsky symphony and the Prokofiev concerto are filled with attractive, memorable, and sometimes enchanting tures, both are emotionally expressive, both are emotionally expressive, and the style of feeling from the properties of feeling from the properties of the style of t eats.) Well, first of all, the well, first of all, the program. Stravinsky, Prokofiev, Dvořák. Dvořák is all right — a standard classical-romantic composer, without harsh dissonances, and sneakon idiom that everyone can understand. But for the rest: too exuberant; both exhibit the talents of the musicans in virtuosic display, something audiences naturally find exciting; both have clear tonal centers; both have clear tonal centers; both have casily understandable musical structures, with repetitions, contrasts, returns, and climaxes; both are motivated by an inner human drama, which is more centered by the contract of the contrac lever mind that the Stravinsky imphony in Three Movements composed forty-three years and the Prokofiev Third was composed forty-three years ago and the Protofer Third Piaso Concerto sixty-seen years ago, before most members of the audience were born.) As for conductor Yole Levi, who has ever heard of him? Pianist Stephen Drury is an equally unknown equal three rates of the stephen playing the protogram of the protogram of the protogram of the protogram of the world's great orchestral, and no doubt crippled by last year's strike? mildly attentive listener. In short, both these pieces belong fundamentally to the same world of musical experience as the Dvoft& Symphony No. 6, which concluded the program. Why should such a defense be necessary, at this late date? All

consequently he or she would have missed a truly thrilling

of the Stravinsky and Prokofiev works? The score for any popular movie or television show is probably far more nervous, driven, dissonant, disconcerting, and "modern" than either of these works, for their idiams have form their idioms have long been incorporated in what is indubitably a popular art (film soundtracks), along with many more extreme innovations from

other evening, they could have assessed Levi's conducting of the Stravinsky with another recent performance in mind: Simon Rattle conducted this very same Symphony in Three Movements at the last L.A. Philharmonic concert at An Philamenia concert at the Crive Theatre. Odd that should have two performances in a single season of a relatively early performed work like this one. But how distribution, and the sales to have a relatively energy, and exformance worthy of at, in contrast to the suffy, static dullness of the Rattle reading. The Symphony in Three Movements peculiarly

If our local musical life were always at this level of talent, commitment, and fire, we would have nothing to complain about.

dull. But if one does not take a chance now and then, how will one ever encounter anything new? Those who took the chance discovered (much the chance) is a conductor of true grandeur, and that Stephen Drury is an electrifying pianist. Caught up in the intense and concert, no listener would have fretted at the shence of Bernstein or Horowitz. If there were any Los Angeles Philharmonis subscribers in the audience al Symphony Phil II he

combines the perky lyrical intimacy of the composer's neo-baroque period with counds, textures, colors, and hybrins of Spring, and Levis succeeded brilliantly in bringing out both supects of the music without slighting either. The Dwirks subcome and since its language remains the most familiar to most a most familiar to most a more acutely in LeV's, the performance how safe in the year of the period of t

How Well

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tradition. Long-breathed lines, deeply arched phrases, magisterially judged tempos, flexible and expressive rhythm within the phrase, the spirit of song, the spirit of dance, intuitively right but never structural logic, a bold but never frenetic sense of drama everything one wants in a performance of Dvořák was here, and in generous abundance. I was continually reminded of the great Dvořá conductors: George Szell, Istvan Kertesz, Bruno Walter, Charles Mackerras — names much better known than that o Yoel Levi, but on the basis of

rom first to last, sensatio All the requisite flashing technique was there, but in addition Drury revealed himself as a musician who thinks big, who plunges in, who takes risks in music-making considerably greater than any the audience might but for local musical life were always at this level of salent, commitment, and fire, we would have nothing to complain about. What about the orthestra? A few words suffice: they are playing beautifully, better they are playing beautifully, better they are how decided to neas us this All the requisite flashing technique was there, but in

oncert. What about the "modern

BY JONATHAN SAVILLE
mynen need so is lumn — but,
of course, one can't do that if
one stays a thousant of the solid solid
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this performance I would say

that he belongs quite comfortably in their company As for Stephen Drury, this young pianist's performance the Prokofiev concerto was,

Seymour Right now there is no constituency or desire from the public for mandatory residential first periodic first periodic for the public for mandatory than the fire department staffs. The highest unicidence of first and fire-related deaths occur in systems are being slated for the new homes. Williamson: Yes, but the leading cause of fire in residence is the use of cigarettes. So there has to be another factor. I don't hat the homes we're building today will be twenty years old eventually.

CITY

LIGHTS

SPRINKLE FACTOR

continued from page 4) have been turned into a burnt

have a choice.

How do you think the average

person on the street will react to mandatory sprinklers in the

home? Williamson: The argument

when someone's opposing something like this is always

Brother routine. I can appreciate that. But to me, it's the same as

having a firefighter with a hose in your house, on duty twenty-four

nours a day.

Seymour: Right now there is

werregulation and the Big

todgy will be eventually.
Seymour: The new homes have been built with stricter fire codes, and they're safer than the older homes. If you really wanted to take care of the problem, you'd retrofit those older homes with

sprinkler systems.

Do the authorities have the right to shield people from as

y dangers as possible? villiamson: That ergume is

«Hillamson: That regum is fine if 'a ure happens to sometody else's kids. To me, it's like having a cure for cancer that you don't use. Seymour' Where do you draw the line in prex, 'ring the undividual' W. are do you draw the line in terms of costs'. You're looking at millions and millions and millions of the cost of delilars to put in fire springler of delilars to put in fire springler of delilars in put in fire springler of the cost homomody from page 4)
have been turned and the low what
hat frauma is. To see someone sid
down in the middle of all this
with ears streaming down their
face. Talk to them about onepercent construction costs. I don's
see how a person can argue that
the stream of the stream of the stream
construction cost is not worth it.
Seymour: The added cost will
be \$5000 (counting interest) over
a thirty-sear mortgage. The
statistics just aren't there to
support [hat expense]. For that
something better than frie
synthesis. The bottom line is
that new homoewners should
have a choice.

thousands of people are paying all this money for a life. Whatever happened to the airbags behind the steering wheels in cars? I think that's a great idea, just like the fire department staff thinks that residential fire sprinklers are a great idea.

CRACKED

tonniumed from page 5) break the intruder's code and enter their own new codes. In some instances, the intruder and the owners actually communicate with each other during the

debugging effort.

In the Blade's case, the method used to retrieve the system was to remove the hard disk on which remove the hard disk on which the program used to guide the computer was stored and start over with a newer, more sophisticated, and presumably harder-to-crack program.

POPPELL

(continued from page 3)
Opera directors, awake, and get your act together. We, the publis, enjoy opera but not if you make conjoy opera but not if you make criedal. There are plenty of great singers; just find them. That's what you are getting paid for. If other directors have ears, why can't we?
Sixtus Beckmeaser
Annicho Santa Fe continued from page 5)
enforcement has been frustrated
by Thad. Since arriving here in
1978, he's been arrested countless
times at party houses in
Carlsbad. Solana Beach, Point
Loma, East San Diego, Hillcrest,
Loma, East San Diego, Hillcrest,
La Mesa, and Chula Vista.
Police, sheriff's deputies, and
prosecutors have spent thousands

of dollars trying to convict Poppell on a variety of sex-related charges, but they succeeded just once, in 1981, when a jury nailed him for running a "bouse of ill-fame" in Solana Beach. These Devotee Time

After suffering through Richard Meltzer's sad, unending sagas regarding Dodger Hedgehog ("The Unbearable Rightness of Being Roger Hedgecock," March 24, and "Roger Revisited," March 31), the lead trop, "Another Night at the Revisited." March 31), the lead story "Another Night at the Opera" by William Murray was a pure delight. Give him a "will done" on the B.S-meter. Such fine writing and also the excellent photos by Robert Burroughs are too rare these days. I also have since 1976 been a devotee of Ms. Eleanor Wilmer, excentised. All restaurants, earticularly new ones, need strict,

been misled. All restaurants, particularly new ones, need strict, honest criticism to keep them in line. The general apathy of the public encourages rotten service, cold food, and high prices in so many place. Go get 'em, Ellie! Alan Bernstein Sun Dieen.

Had To Dig It

For the past few years, I have read stories with Thomas K. Arnold's byline with constant amusement. But lately T.K.A. is Arnold's byline with consumal ammenment. But leady T.K. A. is a manuscent. But leady T.K. A. is a somewhat lead of the south leads of the south le this important news. Simply put, T.K.A. is a loafer. R.H.K. San Diego

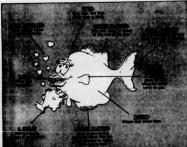
True & Loval

I have often been asked by outof-town visitors if Scripps Ranch,
where my youngest son bought a
home two years ago, was the land
originally bought by
E.W. Scripps, which became his
estate. When I saw your article
("Broken Chain," April 7), I was

("Broken Chain," April 7), I was sure I was point go gat an answer to was point got gat an answer to was point good article, and I did enjoy reading it, but I was sorry that it did not include a map of the Scripps Miramar Ranch, so my question still remains unanswered. I have been meaning to do soom research at the library but somehow have not found the time. Perhaps you could do a follow-up on it and clarify just where the original Scripps.

follow-up on it and clarify just where the original Scripps property was located and perhaps also tell us how Scripps Ranch as it is known today got its name. I man to compliment you and Sue Garson on the "Tunaville Times" article in the March 31 cellion. I enjoyed that immensely, edition. I enjoyed that immensely clition. I could relate to many of the customs and values of these Libbon. L'oudd relate to many of the customs and values of these island Portuguese. There are some difference between the store of the custom and values of those from the islands, but those from the islands, but the same – strong family isee, the same – strong family isee, work very hard and make the rise of any difficult situation. I believe and the same proposed to the custom of the custom of the custom of the became tree and 1004. Americans Some of the other earlier ground lake as lesson from them. After Lindherr Prost Lenne

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85 2796 (20 too) 22250

mistake on he part, locaine the flute was the cheaper of the too. My mother bought one for a hundred dollars, so my family on the flute of the flute



A COLLECTOR'S ITEMS

Aryone who lives here on the border for any time at all buys some piece of Mexican folk arrunsbe a pitcher or was offered for asie in the retiff lanes at the retiff lanes at the retiff lanes at the pitcher of the children, perhaps a beightly patrented blankt or sampe. And why not: I himps are cheeg and fun and, the pitcher of the pitc

THE LITTER WOMAN

From the Sorbence in Paris to San Diego Citry College, the literary world as abust with discussion of the recent vanity press publication of vicilities of the second of t R

continues, went up like a pile of gasoline-wasked rags because the place was a mea. And she offers the following: "Recent statutes that the following: "Recent statutes mobilish and branh were used to ignite stary-seven percent of the asson free that occurred in Normal Heights in 1997."

Normal Heights in 1997. "Start Williams bothering account of her recent visit to San Diego's sitter every in the Soviet Union, Chmás, Siberias. "You could eat off the streets, finds word is a sitter of the streets, finds word in the streets of the streets, finds word in the streets of the streets, finds word in the streets of the streets of the streets, finds word in the streets of the streets

clean. How can cluttered democracy hope to compete with ridy to calitariansism."
What, then, must we do?
What, then, must we do?
Impassioned plea for a program of aggressive clean-upcampassism be fostered in a competence of the competence of the

LOCOMOTIVES

Just how far will militad in the control of the con



rail yate new Old Town will be reeming with milliond nuts. There will be plenty for them to feat on. Firstkin Delano Rooseel'ly private mit car will be on earbith; as well as a structure the 1920s and a conjecture freight train with a forty-wear-old Alco diesel locomotive that's almost the last of in kind-Rail frais will be able to see that's almost the last of in kind-Rail frais will be able to see the macaunit renormed collection of cabooses. A rare Faithwhis-Mone diesel from the Mexican National Railway will be on the treats. Articonados useam locomotive and learn how it operates. The modern ers won't be ignored, either; rail yard near Old Town will be

one whisher will feature models of the Law Negas-loss Angeles has hapeles has been been been been as the second of the law Negas-loss Angeles hapeles have all the white without one has been been all the white without through the mage of magnetic repulsion. Photography exhibits, hander arnees, model exhibits, hander arnees, model to will be a bacchanalis for mill buffs.

As an added treat in conjunction with the first, the conjunction with the first the between Campo and San Degosince 1931. The wearbound trap, since 1931. The wearbound trap, the configuration of the first passenger mil service.

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Puzzles must be completed, but cross-word answers do not have to be correct in order for entries to qualify.
 Entrants may submit as many completed puzzles as they wish.

 No photocopies permitted. Entry must be on this ad as originally printed in this newspaper.

4. Entries must be postmarked no later than May 15, 1988.

5. An independent judge whose selection is final will determine winner by witnessed random drawing on May 22, 1988. Winner will be notified by telephone and registered mail.

7. Trips must be taken within 18 months of date of notification; certain restrictions apply. Prizes are not transferable and taxes are the sole responsibility of the winner. S. Employees or families of Kahlua (Maidstone Wine & Spirits Inc.), their advertising and promotion agencies and al recall and wholesale licensees are ineligible.



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ACROSS

3. Dorothy's chicken-hearted friend

4. Fire-fighting bear

6. Down-and-out doggie

8. High-flying pachyderm

10. "Bedtime for _____"

DOWN

1. Party animal 2. Rin tin_

5. Talking horse 7. ____ Kong



Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for issue in order to be considered for publication. Do not phone. The Events Editor reserves the right to old all material. Event omplete information, including a description of the event, the date and time at 10 be held. It the precise address where it is to be held, and on the precise address where it is to be held, and on the precise address where it is to be held, and applied to the precise address where it is to the fill. The precise address where it is to be held, a contact phone number for public information to READRE EVENTS EDITOR.
P.O. Box 80803, San Diego CA. 92138.

OUTDOORS

Those Dam Birds, the Cld Mustern Dam is one of several productive binding areas in conclusive binding areas in contact spring and productive binding areas in the several productive binding and a several binding and a sev

walk proceeds past Coronado Cays, along the Silver Strand, through Imperial Beach, across the Tia Juan River to the park and back. The event should end around 5 p.m. back in Coronado. Free, 231-7463.

back in Connadas Free, 291-7461. Park Tourt, he guides from Olitok-cotous offer free guided walls through various areas of hortiseltural interest in fall-through various areas of hortiseltural interest in fall-through April 30, at 10 am, the tour highlights the botanical building and the planting in the heart of the park is returned. The second the park is returned. The second collection of palar trees. On the third weekend, the other cottor trees are highlighted. And on the desem gardien is the center of attention. For each wall, mere the guide in front of the botanical 397-0289 or information call 397-0289.

297-259.
Long and Short Hikes will be conducted by the Natural History Museum's nature guides, the Long Patasquire Carryon. Both walks begin at 10 am., Saturday, and the State of the Stat

Native Flora and Fauna will be described by naturalist Terri Polanski in a hike through Mission Trails Regional Park on Saturday.

April 30, from 10:30 a.m. to 1 p.m. The nature walk, sponsored by the Nature Company, is free, but reservations are required. Call 297:9010 for details.

Lopez Canyon, the Friends of Los Penasquitos Canyon Preser Los Peñasquitos Canyon Preservi lead hikers through Lopez Canyo lead hikers through Lopez Canvol pounting out the nance vegetation bul life, and animals in this part the preserve. The hike begins at 8 a.m., Sunday, May 1, at the eastern end of Sorrento Valley. Free. Boulevard, Sorrento Valley. Free. Bring water and a snack. Rain cancels. 271-6710.

cancels, 271.6710. Bird Walk, another guided like to observe the local share birds will be led by Helm Apres, Sunday, May 1, 9 a.m., through the Sweetwater Manha area. Bring at the corner of E Street and Bay Boulevard, Chulad Vasta. The walk is free, but reservations are required. Call the sponsors, the Chul area was supported to the sponsors, the Chul area was Name Interpretive Center at 422-2473.

Center, at 42:2473.

Florida Canyon is the area to be explored by the Camponeers when they lead a nature take through the native vegetation of the east side of the carryon. Meet the guides in the parking lot adjacent to the Motley interested to Motley Field Drive and Florida Drive. The nature walk is set for 2 pm. Sunday, May 1. Free, For information, call the Natural Hustony Museum, 32:3-3821.

Natural History Museum, 323-3841. Blue Moons, the felik term for two full moons on a single calendar mooth, baselet the month of Mark because a calendar month, by a consideration of the single single large longer than the cycle of the lumin phase, which averages until the single single large longer than the cycle of the lumin phase, which averages may be single single single large large

The Black Oak (Quercus kelloggu). San Diego County's most handsome native deciduous tree, is

sending our new leaves this week, painting the mountain slopes with green. The newly emerger leaves green. The newly emerger leaves are redship brown, creating a green. The newly emerger leaves are redship brown, creating a fine of the state of the sta

national-torest campgrout two miles below Palomar Observatory Trees have already produced a from Trees have already produced a from Son Dings. By early co much May, warm weather permitting, this Brazilian import could put on a darling show. The larger pacturalsa, which in full bloom are included to ready to display a careful, which in full bloom are included to ready to display a careful blooms — a laverder blate as seen from afar. Jucardias are commonly used as landscaping in parks and on most college campuses. A nice row of justimum grants are sufficiently and the street of the production of the production of the production of the production.

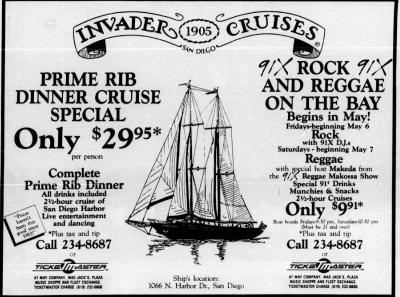
"Folk Collage," twenty directs and musicians who make up the San Diego Folk Enemble under the direction of Graham Henspel offer a Groupe. The direction of Graham Henspel offer a Groupe. China. Yogolawis, France, and Hungary, along with Applach ans moston diamen and clog discount and Bulgarian bagries bell firely and Sarrada, April 29 and 30, 8 p.m., SISKU Studio Theater, norm 20%, somen's gim, SISKU Fixees will be available at the door, 265-556.

"San Diego Dance Month," the and a second of the second of

Dance Jam, this free-form event gives you a chance to express yourself in dance, every Friday night from 9 p.m. until midnight, at the studio at 3352 Third Avenue, Hillicest. Casual dress is encouraged. 239-1713.

encouraged. 239-1713.
The History of the Tango will be presented in song and dance by the House of Argentina of San Diego.
The History of the Tango of the House of Argentia of San Diego, with the LA, Tango Orchestern The dancers, Los Gauchos, like the musicians, are from Argentina. The rogams will be offered on Tangon of the House of the Hou

Polish Folk Dance, colorfully costumed dancers are part of the Poland Constitution Day celebration sponsored by the House of Poland, Sunday, May 1, 2 p.m., or the lawn at the House of Pacific Relations, Bailboa Park, Free. 582-9511



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10:00 pm show
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"RIOT ACT"

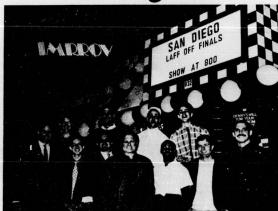
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READER'S

FILM

Political Film Series, the serie sponsored by the Committee for

Mozambique. The Ribbon is a documentary of a group of bracial women's organizations established in South Africa in 1986. As part of their protest against apartheid, their protest against apartheid, "Feece Ribbon" in protest the occupation of black rownships by the South African army. Both films screen at 7 p.m. in room 107, Third Eccure Hall, UCSD, 53444673.

Regitles and Amphibians are the center of attention in this month's tim series at the Natural Hutory Museum. Some fascinating specimens from around the world are featured in an hour-long film. Standay and Sunday. April 30 and May 1, 1 pm. and 2:30 pm. at the numerous in Balbey Park. The film are fee with museum admission. 232-2382.

"Cassandra Cat," Vojtěch Jasny's 1963 political allegory is a stylized fantasy about a magical cat whose

according to their concealed vice This Crech film, with English dialogue, will screen on Monday. May 2, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 236-5849.

MUSIC

Local Songwriten' Awards Concert, songs by the fourteen finalists in MiraCosta College's second annual North Coast Songwriters' Competition will be performed in two concerts. Finday

will select the winners, who will be announced following the Saturday concern: The contestants are from San Diego David Blackburn. Michael Bren. Steven Drake, Eric Fister, Charles Schiele, J. Way, and J. Blodgert: from Carlsbad) John Bumstend, Marcia Manna, and Angie Robin; from Cerabido John Kinglin; Semisi Maiu, and John Rauk (from San Marcoa). Tem

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Mosambique. The Ribbon is a documentary of a group of biracial women's organizations established in South Africa in 1986. As part of their protest against apartheid, their protest against apartheid, they have been designing and sewing a "Peace Ribbon" to protest the occupation of black townships by exception of black townships be seen as a price of the protest protest of the protest prot

Reptiles and Amphibians are the center of attention in this month; the strength of the Natural Huntry Museum. Some fascinating specimens from around the world are featured in an hour-long film, Startards and Sunday, April 30 and May 1, 1 p.m. and 2:30 p.m., at the museum in Balboo Park. The film are free with museum admission. 323-5821.

Latin American Films, the final

MUSIC

Local Songwriters' Awards Concert, songs by the fourteen finalists in MiraCosta College's second annual North Coast

Tickets will be available at the door. Call 757-2121 x446.

Duo Recital, mezzo-uprano Nancy Jones and soprano Jane Randolph perform opera and oratorio duets. Chris Allen accompanies at the puno, Friday, April 29, 8 p.m., Gocdwin Chapel, Point Loma Natarene College, 3902 Lomaland Drive, Foint Loma. 221-2281.

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Works by Lectures, Saint-Saens Roussel, Klingsor, Offenbach, and Faure are on the program, Friday, April 29, 8 p.m. room B210, Mandeville Center, UCSD, Free, 534-5404.

Community Church of Rancho Santa Fe, Paseo Delicias and Via de-la Valle, on Friday, April 29, 8 p.m. 756-2441.

8 p.m. 35c-2441.
Just and Original Compositions, the Grossment College music faculty membel performs a varied program of song by Chick Corea.
Bill, Taylor, and members of the onsemble: Fred Benedett (gartar), the consemble: Fred Benedett (gartar), williams (Blut-2), limes Morron (percusson), and Jeff Pekarik (bass), Friday, April 28, B p.m., East County Performing Arts Carrier, 210 East Main Server, B Cayon call 465-1700 x254; at the door, or call 465-1700 x254.

cait 499-1700 x294.

Musical Comedy Star Carol
Channing appears in concert with
the San Diego Symphony on Fraid
and Saturdas, April 29 and 30,
8 p.m., Symphony Hall, 1245
Severath Avenue, Journton, For
ricket information, call 669-4205 or
278-8497.

Mahler and Mozart, the Palomat Community Orchestra, Robert Gilson, conductor, offers Mahler's Symphony No. 1 in D Major as the feature work on its program, which also includes Mozart's Piano Concerto No. 17. Steven Gray is

Philharmonic Concert, Andre Previn conducts the Los Angeles Philharmonic in a concert that features violin solioist Anne-Sophie Mutter, Saturday, April 30, 8 p.m., Civic Theatre, 202 C Street, downtown. 236-6510.

downtown. 23-6-510.

Gershwin is the center of attention in a solo concert by pianist and vocalist Bill Wright, Startday, April 30, 8 pm. and 10 pm., Words and Music, 38-0 Fourth Avenue, Hillcrest. For information on the dinner show, teckers, or reservations, call 298-4012.

Piano Recital, the 1988-89 season of the San Diego Community. Concert Association begins with a classical rettal by solout Malcolm Frager, Sunday, May 1, 2-30 p.m., Clovic Theatre, 202 C. Strender, Concert Scheduler, Service and Sandard S Quaker Reader, and two works by Quaker Resider, and two works by Michael Young. Price performs Seth Bingham's Roulade and works by Bruce Simonds and Henri Mulet. The final program in the series is Sunday, May 1, 4 p.m., at the church at 4761 Class Street. Free. 483-2300.

Free 483-2300.

"An Evening with Annadeus and His Friends," panns Bryan Herbards, "Panns Bryan Cyrhope is featured in Meanris Pano Concerto No. 21, performed with the New Coversare Chour and Chamber Orderers. The fifty sone offer works by Bach, Handel, Hisshn, and Mendelsoohn, Sunday, May 1, 7 pm. Point Lona Community Freihretten Church, 2126 Charwowth Poulevard, Promit Community Freihretten Church, 2126 Church, information, call 222-7687.

Klezmer Music, Rom Robbor's Jewish Crobestra is set to perform Jewish Crobestra is set to perform Jewish Crobestra in the monitorial Eastern European music that is a blend of international influences. Singer Deborah Davis will perform song, "Mar", 'long associated with performer Molly Picon. The corners is scheduled for Sunday, May 1, 230 p.m., Words and Music, 3806 Fourth Avenue.

or untormation, and 227-1833.

Student Concerto Concert, the
SDSU Symphony performs with
winners of the annual student
concerto competition. The winner
are loyer Bruce, French horn, Tad
Bruderet, viola, Mike Walk,
trumpet; and Tay Yi, violin. The
program includes Beethoven's
Epimot Overture, Symphony No. 8
by Dvotik, and selections from
concerto by Sbeling, Arturnian, and reservations, call 798-4012.
Organ Recital, the third and final organ concert in the series sponsored by the Christ Luthran Church of Pacific Beach features Paul Camrons and Jean Price performing a diverse program of traditional and contemporary selections on the 1966 Reuter organ. Camman offers J.S. Bach's Prelude and Fugue in A Minute. as deceived from Neel Reuters's The

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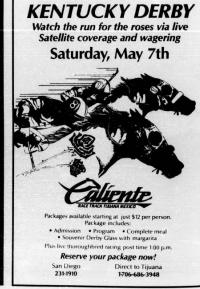
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LECTURES

on and integration of signage contemporary environment, Thursday, April 28, .m., Athenaeum Music and ibrary, 1008 Wall Street, la. For information call

invisible People, "non-ne of the photographers whose cork is displayed at the Museum of Photographic Arts, will discuss the preparation of her "San Quentin' series and talk about her other series and talk about her other

"New Works into the Collection: The Art We Buy and Why," High Davies, director of the La Jolla Museum of Contemporary Art, is the titual

Japanese Artist Noriyuk Haraguchi, in conjunction with his tirs U.S. exhibit, will present a fecture on his work. Tuesday, May 3, 3 p.m., room 512B, art department, SDSU. Free 265-5174 or 265-4941. (See "Galleties" in this section for more information on the exhibit.)

"Canadian Indian Women is Contemporary Society," Indi-studies professor Linda Parker is next speaker in the "New View Women" series, Wednesday,

on that he sees emerging, the author of many books, g The Religions of Man, The or America, Condenned to , and Beyond the Postmodern , and

NINA ARJANI

characteristics where the constraints of the constr

room 150, physical sciences building SDSU. Free, 265-5185. "E.T.s, or Are We Alone!" The

along with Stevie Ray Fromsteer and Mark Wilmore. On Tuesday May 1, ventrilosuus/comedian I

Cabarer, sograno Patricia Minitori Smith and bartione Tony Richards, both members of the San Diego Opera, are featured in a fully staged cabarer show featuring selections from theatitial productions as diverse as The Patert Sing and Man of La Mancha. Patrici Jaine Prim provides accompanient. The performance is set for monght, Thurskey, April 128, 830 p.m.,

Gabriel's Lounge, the Abbey, 2825 Fifth Avenue, downfown. (No cover charge for this show.) For information, call 291-4779.

Sixth Annual "Neofest," Sushi's festival of the new arts, a five-week celebration of performance, visual art, dance, theater, and music, gets



"Sculpture, Statistics, and Computers," Eleanor Guralnich teaches Greek art and architectura at Loyola University (Chicago), speaks at a meeting of the local chapter of the Archaeological Institute of America about Genuine Leather Designer Belts **FACTORY** WAREHOUSE SALE 50%-70% OFF MARINON WORK Reg. \$78.00 Now \$25.00 Reg. \$49.00 Now \$15.00 Saturday & Sunday, April 30 - May 1 10 am-4 pm

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features videos by Skip Sweenes and Tokyo filmmaker Hidde Knabayashi, Farthough is artestic director of San Francisco's Knabayashi, Farthough is artestic director of San Francisco's promitted biddly conceisings in scholaled for Friday, April 29, 8 pm. and Surdisch, April 30, 8 pm. and Surdisch, April 30, 8 pm. and Surdisch, April 30, 125-5466. The second event in Nedest, a performance by San Degam Michael Cantor and John Marphy, Jr. in wheelded for Surudisch, Mary.

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272-5067

Magic and Hustions, a performance by members of the local chapter of the International Brotherhood of Magicians will benefit the Lonnie Brewer Memoral Fund Institute of Memoral Fundamental Institute of Memoral Fundamental Fu

ecopes. David Unundi, who pulls dows out of thin air as he works, come illusionist and fire eater Joe Mostic, and others. The benefit show, sponsored by the Econdido Police Officers. Association, will be held Sarunds, April 30, 9 pm., Vista High School, 402 East Bobier Drive, Vista For tecker or donation information, call 287-6851.

unformation, call 287-8951.

Poete Harold and Maggie Jaffee will read from their work on Sunday, May, 17 p.m., Audvark Bookstore, 925-51sth Avenue, downtown Maggie Jaffee reads selections from Book Poline and participates in the reading from Harold Jaffee's recently spillothed experimental prose work Madonia and Cohe Speciales. Ins 46th book of fection, 19ee, 237-8012. of fiction, Free, 237-8012.

"Custer's Lac Cigar," UCSD musicanlycer John Silver has created a multimoda theatrical piece on the theme of the tragedy of war, where the victimisers are themselves victims of the gods of war, where the victimisers are themselves victims of the gods of greed and power. The author sees theater as a medium that should surround the audience, like walking into an art gallers. To that end, Custer's Lan Cigar actually beginn when the playoners are in the theorer lobes. The work includes sound, video, dance, poerry, and music. Among the performers are Silver, precusions if lean-Charles François, dancer Xasver Chabot. and barrione Philip Laison. The production will be staged Sunday, Man 1, 8 pm., Mandfeelle Auditorium. Free, 534-5404.

encounters such characters as the hotel manager (and part-time stripper), a philosophy professor, and a terminally all young man. Blais has published a dozen novels, her fint at the age of twenty. She will be reading on Tuesday, May 3, 3-50°p.m., room 130, physical sciences building, SDSU. Free.

'Antologia de la Zarzuela," the an Diego Foundation for the program of traditional Spanish sattical comic oper and dance which has its roots in seventeensh circum Spain. The performers are from Spain and include five singer and a tempiece orchestra. The performance is set for Tuesday, Nay 3, 8 p.m., Cubr. Theatre, 20; Cstreet, downtown, For tacker information, call 278-8497 or 244-5655.

RADIO & TV

"Sleeper," one of Woody Allen most popular comedies, a neurotic serve-view of the year 2000, with music by the Preservation Hall Jatz Band, co-stars Diane Keaton. It's broadcast conight, Thursday, April 28, 8 p.m., KUSI, Channel 51.

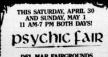
Sockers Soccer, if the Socks didn't wrap it up on Wednesday, the next playoff game from Tucorn will be broadcast Friday, April 29, 7:30 p.m., XTRA-AM (690).



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Contemporary Music, the weekly, thirteen-part program, Radio Kronos, combines performances, interviews, and discussions of contemporary classication of contemporary classical and popular music. The featured artists are the Knoto-Quarter, reconstrol for an electric, very modern repertoire. The series covers words by componen as diverse as Bela Burtok and Frank Zappa. This week's show (part su) features compositions by Jon Morthenson, and Thomas Bobe Lee. The show and Strudky, April 30, 1030 a.m. KPBSFM (69-5).

"One Flew over the Cuckoo's Nest," the Oscar-grabbing 1975 black comedy by Milos Forman, starring Jack Nicholson and Louise Fletcher, will be broadcast Saturday, April 30, 8 p.m., KUSI, Channel 51.

"The Compleat Beatles," this hour-long film traces the careers of the Fab Four from the early Liverpool days to the time just tollowing their breakup, Rarely seen footage, seventy performance excerpt, and interviews are included, Sardudy, April 30, 9 p.m., KPBS, Channel 15.

9 p.m. KPBS, Channel 15.

"Chariots of Fire," if the thought of getting up from in front of the TV is just too much, maybe suctions people run will east your conscience. This Academ Avand winner, the story of two abbetts when the constant of the theory of the abbetts will be constant and the Constant of the Constant

16 a.m. (KST, Channel 19
"Voices and Voitions," the final programs on this series, which coarming the file and work of a comparison of the file and work of the control of the control of Spikin Flash, Toroday, May 3, 10 pm. (reporting the program, San Dogo poer Fran Adler reads from the book Straight on the flasher, and the accompanying shown, beliefering from this work were displayed earlier this year in 11 pm., the final program in the series studies the imagening of the series studies the imagening of the Alexander reads (Daktimon peem). Alexander reads Dickinson poems and fetters, KPBS, Channel 15.

"Conserving America," a new series of conservation-oriented programs begins with an episode called *The Rivers*, which looks at

efforts made to preserve four American rivers. The documentary highlights Virgina's Rappshannock, the lower Rio Gendle Constitution of the Francisco Rover, and the Studentials River watershed in Wallington state. This first show in the series aim Wednesday. May 4, 8 p.m., KPBS, Channel 15.

Max 4, 8 p.m., KPBS, Channel 15

"Long Day's Journey into Night," Jack Lemmon recreates his Boadway role in the production of the Eugene O'Neill play about the inner workings of a butter and daybutters and Jamil. The show any Weldensian, May 4, 9 p.m., as part of the Assensian Playboost series on KPBS, Channel 15

Channel 15

Channel 19.

Dials-Cop, the weekly Behind the Bodge call-in show celebrates in first year new Thursday, May 5. San Diagnoside of fiftee Matthew Weathershy fields call from listeners about molice related matters, usually with a theme for each show. The first anniversary caches the present of them the matters, usually with a theme for each show. The first anniversary program will originate from the front parts of the San Diego Police Department headquarters building at 1403 Broadway, dismrtown. Chief Kolender and other local digitaties will be in attendance. The poblic is invited to attend in person or hear the show broadcast on KVSD (AM 1000), from 9 am. to 11 am. The cellon number (during broadcast hours) is 695-3439 (San Diego) or 724-5873 (North County).

SPORTS

Palers Baseball, the Pads host two Eastern Devision teams we won't use her again used a mine of the pale of the Pads and the Pale of the Pads and Saraday, April 29 and 80, 7 pm., and Saraday, April 29 and 80, 7 pm., and Saraday, April 20 and 80, 7 pm., and Saraday, Mar 2 pm., two field, nightly in 7 pm., two fields and policy of the Saraday Mar 20 pm. Though the Saraday Mar 20 pm. Though the Saraday April 10, beginning at 8 pm. and 10, beginning at 10 pm. and 1

information, call 200-4715.

T-enery-four-fried un Marathon, the local chapter of World Runner will hold a includear team marathon relay becomes a few or for the state of the

the U.S., takes place at Mission Bay High School, 2475 Grand Avenue, Pacific Beach, For information call 584-8641.

andomaton call \$48-8641.

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Yacht Club Open House, the Mission Bay Yacht Club will hold an open house event with boat displays, sailing videos, activity information, entertainment, and refreshments on Sunday, May 1,

Sockers Soccer, if a fifth game is necessary in the Socks' playoff with Tacoma, it will be held on Wednesday, May 4, 7:30 p.m., in the San Diego Sports Arena. 224-4625.

SPECIAL

Cinco de Mayo, the Memoral Recreation Council holds a three April 25 though Studies, Mar 1, Mayor 125, Though Studies, Mar 1, Memoral Patt, Ocean View Soulevad ar Thirmeth Street, Information and 123-5210 or John Control Council Control 123-5210 or John Control 123-5210 or John Control Council Council Control Council Council

Solana Beach.

Photographers' Gathering, lens jockers and people who just enjoy looking at good photographs are invited to an informal get-together and roundrable discussion. You're invited to bring up to five pieces o your own work to obstre with the group, Fradey. April 29. 7 p.m., Writers' Bockstore and Haven, 31 Medical Committed to the pieces of the pieces of

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allowed pasta, it could be Semp Fides. But they don't, we you'll have to make up your own that For information call 729-1421. Maytime Band Review, the fort

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"Show of Life," an open home and sale of paintings will benefit the AIDS Art Project and the

Hillcreit, on Saturday, April 11 a.m. to 4 p.m., and Sunday May 1, from noon to 4 j.m. 543-1153 or 692-2077

Handson Demonstrations, ferris and oppiles are the subjects in this accels. Standal Bissers Manual Bissers Manual Bissers Manual Standa, and the searchest On Standal, and the searchest On Standal, and the searchest of the search of the sear "Landscape by Design," there of San Dego; is indiscape design forms have created an exhibit of discussing, three gives per side of the company of the company of the landscape approaches the design of a companier. The calculate of the Pickard Goog are the participating companier. The calculate discussion of the documentation on the proposed documentation on the proposed documentation on the proposed documentation on the proposed and the calculate of the calculate of the second of the calculate of the calculate second of the calculate of the calculate of the second of the calculate of the calculate of the second of the calculate of the calculate of the second of the calculate of the calculate of the second of the calculate of the calculate of the second of the calculate of the calculate of the second of the calculate of the calculate of the second of the calculate of the calculate of the calculate of the second of the calculate of the calculate of the calculate of the second of the calculate of the calculate of the calculate of the second of the calculate of the calculate of the calculate of the second of the calculate of the calculate of the calculate of the second of the calculate of the calculate of the calculate of the second of the calculate of the calculate of the calculate of the second of the calculate of the calculate of the calculate of the second of the calculate of the calculate of the calculate of the second of the calculate of the c "Landscape by Design," three of

South Gate Art Jury, the jury process for selecting the finalists from among the entries submittee for the South Gate art installatio will be open to the public on

Hands-on Demonstrations, terms

Saturdar, April 30, from moon to 3 g m, and from 5 g m, to 6 g m, and from 5 g m, to 6 g m, nom 162. Casa Del Prado, Bullwar Dark. The entires will be on doplar on the second floor of the Cay. Administration Building, 202. Citient, downstrates, For andomation call 506-5642 or

69b: 1607.

Iris Show, the San Diego Imperial County Ins Society holds its annual spring show of arrangements and spring show of arrangements and speciment blooms of a wale variety of the lovely plants on Saturday, April 30, 1 p.m. to 4 p.m., and Sunday, May 1, 11 a.m. to 4 p.m., toom 101, Casa del Prado, Balboa Park, Free. 463-6700.

Spring Village Faire, the Carlshad Chamber of Commerce's semi-annual fair has food, music and annual fair has food, music and other entertrainment, a petting zoot for kids, and about 500 booths spread out over a twenty-lour-block area. During the hours of the fair. Sunday, May 1, 8 a.m. to 4:30 p.m., the area will be closed to traffic. Jefferson Street on the east. irafic, Jefferson Street on the east, Elm Acensu on the south, Carlbal Boulevard on the west, and Beech Street on the north. North County Tranta will provide free shuttle bus service from section FBo of the parking let of Plana Cammo Real and from the Burnoughs and the subsection of the parking lot-on Avenial Encians, between Cannon and Palemar Autport road. Admission is free, 729-5292.

Admission is free. 729-5924.
Rare Ferm, Bambos, and Palm Trees, along seth horbs, native plants, shought resistant plants, and plants, along the resistant plants, and plants, along the resistant plants, and pla

Instrument Swap Meet, UCSD's Friends of Music will sell or aucrison donated musical stems — from flugelhorns, cellos, and saxophones to Italian secondions, snare drums, to Italian accordions, snare drums, and ukuleles — plus sheet music, records, books, and other music-related items to benefit worthy young musicians in the county who are unable to afford their own are unable to afford their own instruments. Some unusual items can also be found at the auction one-of-a-kind instruments from Sonic Arts Gallery and unusual African instruments. Live entertainment and refreshments will accompany the auction. Sunday, May 1, noon to 4 p.m., Mandeville Center patio, UCSD, 334-4830 a 334-5404.



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"Featival of Colons," Mess College's week of multisolated events runs from Mondes, May 2, through Fedus, May 6. Among the tables of the Colons of the Colons of the Hardward Colons of the Colons of the Hardward Colons of the Colons of the Hardward Colons of the Colons of the May 5. Most events are scheduled to be held in those of the school comput. 7250 Mess College Drive. Kentry Mess 15 of teach of the week's events, cut 500, 1700 or 800, 1700.

Hand-tied Trout Flies are among the items that can be viewed preceding the fundraising raffle to

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\$30 \$33 \$35 \$38 \$39 \$39 \$39 \$40 \$40 \$40

"Women and AIDS," a tribute to women and their volunteer response to the needs created by the AIDS crisis will be presented on Wednesday, May 4, 5 p.m. to 7 p.m. at the Spreckels Organ Pavilson in Balboa Park. Among Pavision in Balboa Park. Among the speakers and entertainess scheduled are Gloria Johnson of NOW, Mary Paradise of the Clinical Collaborative Treatment Group of the UCSD Medical Center, Ellie Rapp of Womancare, and Susan Jester, Jeri Dilno, and

Albert Bell. The comedy tric Albert Bell. The comedy trio
Beyond Therapy entertains, along
with other comedians, dancers, and
musicians. There will be free
refreshments. The tribute has been
organized by the Act-Up condition.
Free. 233-9337 or 544-0958.

Free . 233-9337 or 544-0788.

RallFair, he first-ever show of antagae and modern rankous consistency of the superportion is behelded from rearsuperportion is behelded from rearsuperportion in the superport of the activation. May 8. The center of the activation will be the Stanta Fe rail sund, put wait of 25 and two blocks such of suit from the superport of other entertainment. Other participating groups are the California State Railroad Museum, the Santa Fe Railroad, the Mexican National Railroad, Amtrak, and various local museums and historical societies. RailFair hours will be 10 a.m. to 8 p.m. daily. For information call 466-6500.

FOR KIDS

Puppets, the Sunheam Preduction Puppets offer Fin in the Sun at 10:30 a.m., Freday, April 29, and 11 a.m., 1 pm., and 2:30 p.m. Saturday, April 30, and Sunday, May 1, Marie Hitchook Pupper Theater, Balboa Park (in the Palisades area near the Aerospace Center). 466-7128.

"Cinderella," the San Diego Junior Theatre production of this classic story, with music by Rodger and Hammerstein, will be staged every Friday through Sunday until May 8, in the Casa Del Prado

观

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ANNOUNCES

NATURE

DISCOVERY

WALKS!

Spring in San Diego is perhaps the best time of year to explore our wildlife and natural wonders. The Nature Company store at Fashion Valley is pleased to present a full

valles is pleased to present a full itmerary of outings to some of San Diegos most brautiful shores, caryons and preserves. All of our events are tree, but be sure to make your plans soon as space is limited. For reservations, call The Nature Company at (619) 297-9610.

Saturday, April 30, 10:30 a.m.-1:00 p.m. Exploratory walk through Mission Trails Regional Park

Regional Park
Observe native flora and
fauna of San Diego at this
hisorical sile, where spring
wildflowers should be blooming.

Sunday, May 8, 9:30 a.m.-12:00 noon

Los Penasquitos Canyon Tour and Birdwalk

California Thrashers and Red-shafled Flickers are among the birds we hope to see in the canyon.

Sunday, May 22, 9:30 a.m. 12:00 noon

Santee Lakes
Birdwatching and Tour
We hope to encounter Tree Swai-lows. Nuttall's Woodpeckers, and other landbirds in this unique region of San Diego.

Theatre, Balboa Park, Friday

performance.

"Toby Tyler," the California
Performing Arts Gentre's
production of the peoplate muccal
production of the peoplate muccal
possible and the peoplate muccal
possible and the peoplate of the peoplate
three performances each week
through May 16 every Sturday at
1 pm, Sunday at 1 pm, and it
staged at the Palasdes Theatre,
2818 University Avenue fat Uth
Street), North Pak, For trickets and
ndocumentors, California (1692-1622).

"Madeline and the Gypsies," the story of an exciting trip through France with carnival gypsies, based on the picture book by Ludwig

The second



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Free. 336:4280.

MUSEUMS

Centro Cultural Tijuana,

Centre Cultural Tijuana, patting hy toerch arminis, contemporary Messcan arminis, contemporary Messcan arminis, contemporary Messcan arminis, contemporary Messcan arminis, contemporary arministry, 751 pieces include Mayan and Arre carriaguries, costumes, crafts, and criticas from the colonial period. The Centro is open seed-days from 11 a.m. to 7 p.m. and until 8 pm. Sarurdasv and Sundays. The Centro Cultural Tijuara is located at Passeo de los Hernes at Avenida

1700-064-1111 of 1700-064-1175. Half of Champions, Sun Druge Counts has sevent-vone golf memors. The hostory of golfmen counts. The hostory of golfmen counts are considered to the country of the country was the country with the great partner of the municipal country was the all a patiente on the municipal country was the all patients on the municipal country was the country was t

Mingei International Museum of World Folk Art, toys and dolls

neith American Indian and Amish his toss of natural materials, dells from the Eighteenth through the Twenterth certures, moving toss, and examples of to The materials and examples of the materials of the learner of the University Towne Centre mall, suite-17, 4555 La John Village Diver, La Johl 4 543-5402. Museum hours are Tuesday through 15 yron, Fraday, 11 a.m. to 9 pm.; and Sanday, 2 pm. to 5 pm.;

and Sunday, 2 p.m. to 3 p.m.

La Jolla Museum of
Contemporary Art, two exhibits
are showing concurrently. Part two
of the display of the museum's
permenent collection can be
viewed through May 22. Included
in the exhibit are works by Pop
artists and pointers from the

Eglines — Warhol, Lichtenstein Allerbar, John Baldenar, Aller Martine, John Baldenar, Aller Martine, State Baldenar, Aller Martine, State Baldenar, Bell Waschen, Ferte Shelten, Mark Lere, John Sann, Frynn Haut, Chern, John Sann, Frynn Haut, Chern, John Sann, Fryn Haut, Chen State Balden, State Balden, State Balden, Sann be seen in the museum through May 2. The friene sudprace in the seen in the museum through May 2. The friene sudprace in the seen in the museum through May 2. The friene sudprace in the seen in the museum through May 2. The friene sudprace in the seen in the museum through May 2. The friene sudprace in the seen in 1979, exerting the seen in 1979

The Museum of Man has a number of exhibits running concurrently. Opening next Thursday, May 5, is show of more than 100 pieces of twentieth-century Mexican folk art from the Rockefeller Collection. The works



The

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Beethoven: Quartet Opus 59, No.1 MAY 7, SATURDAY, 8:00 P.M. MANDEVILLE AUDITORIUM UCSD St. \$5.50, G.A. \$15.00

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melade lacquere are strail observe, attacts fantaw, ceramic ware, cost, and glasware. The eighbut national September 1. Also present a strain of the control of the cost of th Museum of San Diego History, "Images of Working Women" in the show that can be seen at the museum through June 5. The exhibit of photographs, artifacts exhibit of photographs, artifacts through Society and gives a picture of the traditional and through Society and gives a picture of the traditional and women over the less one hundred women over the list one hundred women over the list one hundred women over the list one hundred women over the 30th or \$10 through \$

239-5362.

International Aerospace Hall of Fame, the museum hosts a NASA sponsored eshabit, "Hotisons in Space," through June 1. The show in space, "through June 1. The show in a photographic chronicle of thirty years of history of the space program — from Ron McNair playing the first saxophone in space to rare photos of the rings of Saturn. The I fall of Fame shares the Aerospace Hotorical Center

BERNARDO WINERY

ART &

CRAFT FAIR Bernardo Winery, located at 133: Paseo del Verano Norte will present Paseo del Verano Norte will present it annual Spring Art Craft/Antique Fai Saturday, April 30 and Sunday, May I Sixty-five artisans and craftsperson from San Diego County will display their creations from 10 am to 4 pm.

their creations from 10 am s 4 pm. A well-rounded chibbi will finance "Busy Phenry," friger foods and haded goodes and the "Herry Cicks," from San Diego. From Exconded: "Mirror Art" by Bill Regar, peter by Norman "Belgane Eggs" by Pan Nelson will be featured. Showing ceramics from Rancho Bernardo will be Shrifty light, Sarah have good poetly and oriental antiques. File Bissonette will chibble the single poetly and oriental antiques. File Bissonette will chibble the single poetly and oriental antiques. File Bissonette will chibble the single poetly and oriental antiques. File Bissonette will chibble the single poetly and oriental antiques. File Bissonette will chibble the single poetly some properties has stanted glast designed from the "Glass manned glast designe from the "Glass properties."

peure, lapidary, silk flow corn busk dolls, and pen

10 am. to 4 p.m. 212-6203. Free.
Natural History Museum, the
museum's new Chapman Grant
Hall of Deern Ecology is now open
to the public. The exhibit
illustrates the evolution and must no
the southwestern deserts and
includes visual, andable, and tactile
displays. A 120-tox documen
depreciable in the desert from dawn
seidendisk display reaches the Park 194-2031.

Whitecome of Photographic Arts, a res show, "Invasible People" a res show, "Invasible People" a res show, "Invasible People" and the People of People

natural history of some of the desert's plants and animals. The videodisk is part of the hall's learning center. There's even an exhibit of tarantulas that turn thorresory, green under turn

learning corier. There's even an exhibit of starsminathe at term which is a constrained with the content light.

In the Ede The Content of the Content of the Ede There of the E





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filmed in locations an diverse in a flating town on a lake in Africa, made in nebreg in Objectional, and section of the control of the contro

San Diego Museum of Art., The Wallinghe Legals," an exhibit of works douted by the finitum and San Diego S San Diego Museum of Art,

GALLERIES

lagrance area Servick Horgeshop copic with more acceptance of copic with more acceptance as the SSSU University Art Gallow The works are trapsected sudpare and districts on constraints and uncertainties and trapsected acceptance more acceptance and acceptance acceptance to the companion of the companion of the more companion of the companion of the properties of the companion of the properties of the companion of the service acceptance and the reages to ware a service and that engage to ware a service than the service and properties of the companion of the service acceptance and the service acceptance and acceptance acceptance and the service and the service acceptance and the servic

Sculpture and Paintings, geometric acrylic paintings by Chicago artist William Victor, "Misperceptions," and "Wires," collection of copper wire, figural

sculptures by Natalia Rivera of Bogota, Colombia, go on view a Isogna, Colombia, go on view at an artists' reception, Saturday, April 39, 7 p.m. to 10 p.m., Cawdon Gallery, 7825 Fay Avenue, Ja Iolla. The show runs through May 29. Viewing hours are 10 a.m. to 7 p.m. Monday through 10 p.m. Thursday through Saturday, 456-3737.

Saturdav. 456-3737.

Glass Art. a Glossing reception for the artists whose work is displayed in "California Glass Exchange-ill lee held on Wednesday, May 4, 6 pm. to 8 pm., 8 pm., 8 per Modlley, Palomar College, 1140 West Mission Book, 5sm Maccos, Among Correa, James Hubbell, 5st Seven Glossing, 1987.

Biocomberg, Thor Bueno, Paul Allen Counts, Christopher Lee, and Ras Warner, 744-1159 v. 3254.

New Paintings and Drawings by Jean Lowe and David Wilson can

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Warshall, Grant Randolph, Barre Reed, Ray Warner, and others Many of the contributors are the contributors are the show runs through Wednesday, Mar 4. The Boehm Gallery a located on the Palomar College campus, 140 West Mission Road, Tureday, 10 am no 4 pm., Wednesday and Thursday, 10 am. to 2 pm., and 2 pm., Finday, 10 am. to 2 pm., 200 pm., Finday, 10 am. to 2 pm., 244-1150 2.2 m.

"A Day in the Life of Artwalk,"

of activities that took place in the control of the

744-1150 x2504.

Mexican Folk Art, works by the Hutchol Indians and traditional folk crafts from Mexico City, Coxaca, and Guadalpara-including altar pueces, Day of the Dead figures, yarn paintings, ceremonial objects, and musical instruments—will be displayed through May 7, Chrow Gallery, UCSD. Free 534-2637. Gallery UCSD.

Photographs of Israel, landscapes and portraits by Byron Broudy can be viewed through May 11 at the gallery of the Jewish Community Center, College Branch, 4079 Fifty-fourth Street, college area. 583-3300. Art Glass, the 1988 California Glass Invitational Exhibition is held this year at Palomar College's Boehm Gallery. Included in the exhibit are works by Steve Correia, James Hubbell, Paul Atlen Counts, Faculty Exhibition, once every four years, UCSD's Department of Vasual Arts mounts an exhibition of new work by its faculty. The 1988 show runs through May 15 at

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Wednesday, May 4 • 7:00-9:00 pm agoing Self-Awareness Study Group" Shirley Finch • Love donation

sity's Mandeville Galler the university's Mandeville Galleri-Among the artists represented and Handle Cohen, Steve Fagin, Jean-thandle Cohen, Steve Fagin, Jean-Mangolte, Barrico Fattenon, Faith Ringgold, Robert Sancher, Ernest Sitva, and Phil Steinmett. Two video works can be viewed in the video works can be viewed in the Archives of Modern Art and Fred Londier's Nick by Fred Selections from the series "The Lagoon Cycle" by Helen Harrison and Newton Hartison will be shown.

Newton Harrison will be shown. Two special screenings are sheduled in conjunction with the show. On May 12 at 7 pm. in Mandeville Center Auditorium, Routine Pleaturer, a film by Jean-Pietre Gorin and Babette Mangolte will screen. Mandeville Gallery hours are non to 5 p.m., Tueslay through Sunday, 534-2664. A Three-Part Exhibit is on view A Three-Part Exhibit is on view through May 14. In gallery, "Social through May 14. In gallery, "Social Messages. The Late Ninctern-Eighties" is an exhibit of sculptural ceramics by seven artists who address social messages of this decade. Among the artists are Bill Abright, Robert Brady, Christine Federight, and Marilyri Lysoht. The show was curated by Elaine Levin,

ceramic historian and author of The History of American Ceramics. Meral sculptures by Bruce Merclat are displayed in gallery two. And gallery three contrains ceramic sculptural wall paintings from fourteen US artiest and sculptural chairs in various media by fifteen artiest. Among those above works chairs in various media by fifteen artists. Among those whose works are in gallery three are local artists. Sandra Berlin, Ron Cathon, Joanne Hayakawa, Les Lawrence, Judy Pike, and Jamie Walker. The Wira Cardiner Gallery is located at 535. Fourth Avenue, downtown. Hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 231-2366.

"Response to Life, Two Views," Ann Silber's work is based on images from dreams and imagination executed in layered combinations of watercolor, colored combinations of watercolor, colored pencil, oil pastel, and acrylice. Holly Weston's abstracted landscapes are done in mixed media and watercolor. The exhibition can be viewed through May 14 at the Spectrum Gallery, 744 G Street, downtown. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

Surrealist Paintings and Drawings by Indonesian-born artist and poet Schlechter Duvall will be

The Eighth Avenue, downtown. Viewing hours are Wednesday through Saturday, 11 a.m. to 5 p.m. The Davall exhibition remains through May 20, 696-0882. "Porte Centrale Morning,"

Porte Centrale Morning.
David Quartresceich's installation has been designed specifically for the light ceiling and names controls of the Sash gallery and controls of the Sash gallery and controls of allogue between the space and the viewer. They and the viewer rate of the specific programmer of the programmer of the

Avenue, doomtoon, 235-866.

Work in All Media by member of the Sin Diego Arniso Guid will be on view from through May 18. The on view from through May 18. The Charlest Collinets, Total Francisch, 16th Wester, Barbert Streker, 16th Wester, Barbert Hotter, Kord Wester, Barbert Streker, 16th Wester, Barbert Hotter, Robert Heyer, Korn Manue, Carlon Heyer, Korn Manue, Carlon Heyer, Korn Manue, Carlon Levil, 16th Wester, 16th Manue, 16th Hotter, Robert Heyer, Kard Manue, Carlon Levil, 16th Manue, 16th Manue, 16th Manue, 16th Manuel, 16th 10 a.m. to 4 p.m., Monday through Saturday, 743-3322.





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HE LITTER WOMAN

icontinued from page 11
countless thousands will go
forth to gather the garbage
cluttering the hideous strip
malls, vulgar fast-food
restaurants, and vacant lots in
their neighborhoods. Scripps
Ranch (556-608), Linda Vista
(277-2885), Golden Hill
(690-5880), Pactic Beach
(232-6259), Normal Heights
(584-608), Escondido ontinued from page 1)

(296-9055), and other (296-9055), and other communities are slated to join in the fun. As an incentive, Killea has promised free trash bags to all those who volunteer in the effort. If successful, the event will promote an "anti-litter attrude among San Diegans" and will help protect San Diego's monuments to dismal potwar architecture from the assonities' match. It is difficult to illumities a more difficult to imagine a more worthwhile cause. For more information, please call 232-2046.

NSTRUMENTAL CASE

Thornes and the control from page h.

The preteen years arrived, and the girl around the corner showed some talent on the guitar. Her version of "Kumbaya, My Lord" moved some mothers to tears. Since 1

was best friends with her cousin decided that we, too, would take guitar lessons. Our mothers decided that we, too, would take gutar leasons. Our mothers gutars and signing on with the country of the significant of the si

UCSD spokeswoman. The list includes organs, cellos, drums, recorders, a string bass, a synthesizer, all sorts of horns, guitars (priced in the \$5.00 to \$1200.00 range) and foreign

play a fee firful melodice but some titled & Mr. Stensham's count rided & Mr. Stensham's men chords, not notes. I septed to stirting on the profit at much with the older lish and straining limit by the straining titled by

ensemble, and a ruba quartet. Refreshments will be available, and yes, there will be parking nearby. The phone number for book trees.

STACOAC Strategy and sovergist unpronounceable names. Jonarhan Glaster of the Sonic Arrs Gallery will offer eastern designed and crafted oncedaring and craft of the craft paint of the A COLLECTOR'S ITEMS A NULLECTOR'S ITEMS

constant Juny page 11

eagerly pursue functiful Mexican
pings banks and clay water jugic

Nelson Rockefeller did, for

some fortyfery reans. Now the

presenting an exhibit that

receals what the powerful

philanthropist bought, and why.

Rockefeller bought not with

the fussy precision of a pedant,

but with a guant but with a grange

to with a guant.

The some function of the period

to the Mexican culture and in

eauthennt artistry. One friend

exuberant artistry. One friend who accompanied him on his last Mexican trip, to Oaxaca, in 1978 notes that the former vice president loved nothing more

than to plunge into the throng of local markets. "Walking into the middle of the dusty Ocotlar the middle of the dusty Cootlan ammal market, surrounded by bulls and goats and squealing pigs, he purchasted an oxen yoke. Later came tinsel-covered candles, Day of the Dead breads, black clay whistles, little orangewood combs, and whatever elee struck him with delight; the first of the consistent of the district on taking home great most bed gather and diagness and sometimes of the consistency of the consistency sometimes of the consistency of the consistency of the sometimes of the consistency of the consistency of the sometimes of the consistency of the consistency of the sometimes of the consistency of the consistency of the sometimes of the consistency of the consistency of the sometimes of the consistency of the consistency of the consistency of the sometimes of the consistency of the consistency of the consistency of the sometimes of the consistency of the consistency of the consistency of the sometimes of the consistency of the consistency of the consistency of the sometimes of the consistency of the consistency of the consistency of the sometimes of the consistency of the consistency of the consistency of the sometimes of the consistency of the consistency of the consistency of the sometimes of the consistency Rockefeller had become

Nocketeller had become hooked on Mexico and its popular art during his first trip south of the border in 1933. He was introduced then to Roberto was introduced then to Roberto Montenegro, painter, munlist, and graphic artist; Fred Davis, great collector and folk-art expert; William Speating, the silvenmith who helped revirtalize Taxco; and Frances Flynn Paine, an American who devoted her life to studying Mexican poorular arts.

Benefiting from their tutelage eturned home with som wenty-six cases of popular art, tone sculpture, and pre-

twenty-six cases of popular art, stone sculpture, and preConquest items. By
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Conquest items. By
the control of the control of the Mexican of deferrings led him
to organice a 5000-piece enhabition called "Twenty Centuries of Mexican Art" at
Art of which he was president). Seventeen years later, after
Art of which he was president). Seventeen years later, after
Rockefeller had served as assistant secretary of state for
Latin America, he helped found to the New York City's
Metropolitan Museum of Art.
By the time of his death in
500 pieces. His daughter Ann
aborquently purchased these
and grown to include more than
500 pieces. His daughter Ann
aborquently purchased these
for a significant portion of
them to San Francisco's
Mesican Museum. It is this

fantaw of the artist, centure, warm, and wassern, from and warm, a museum's newly renovated El Paso Natural Gas Gallery on Cinco de Mayo, May 5. To celebrate the opening, a Mexican market offering traditional Mexican crafts, foods, music, and dancing is

collection which is about to cheduled from 10:00 a.m. to visit San Diego.

One hundred and five pieces will be displayed in eight sections at the Museum of Manicolothing, Jacquerware, ritual, fantasy of the artist, ceramic

scheduled from 10-00 a.m. to 4:30 p.m. Saturday and Sunday, May 7 and 8, on the California Plaza just outside the Museum of Man, Balboa Park. For more information, call 239-2001. — Jeannette De Wyze

LOCOMOTIVES

(continued from page 1)
scenic trip from San Diego to
Campo on May 14.

The RailFair will be held in
the Santa Fe rail yard on
Hancock Street from Thursday,
May 5, through Sunday, May 8.
The yard is just west of 15, to
blocks south of the Old Town exit. Hours will be from 10:00 a.m. to 8:00 p.m. Parking will be available in Old Town on Thursday and Friday, with a on I hursday and Priday, with a shuttle service to the yard; on the weekend, parking will be available on the streets near the rail yard. For further information, call 697-7762.

— Ed Harriman



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Theater listings are compiled by Jelf Smith: commentary is by Jelf Smith: commentary is by Jelf Smith and Jonathan Soulle: Information is accurate according to material given in, but it is always was to phone the theater for any last minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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AND DEATH CONCENT IN TWO
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Herby, John R. Padlis in a Critica, and

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights THE BOWERY THEATRE 480 Elm Street, San Diego 232,4068

CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 588-0206

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230-2800

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COMPANY
547 Fourth Avenue, downtown
444 Fourth Avenue, downtown
244-5983
GROSSMONT COMMUNITY COLLEGE
Stapehouse Theatre,
8800 Grossmont College Drive, El Cajon
465-1700 4410

ACC 1700 val DAYERS Marine Visa Center Eighth Street and Imperial Basch Boulevard Imperial Basch Boulevard Imperial Basch Street Boulevard Imperial Basch 24 9058
JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty South Street, San Diego 38 3300 x36

LA JOLLA STAGE COMPANY
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750 Nautilius Street. La Jolla
459-7773

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard. National City

474-4042
LAMPLIGHTERS COMMUNITY
THEATRE
Ben Polak Fine Arts Center
8053 University Avenue, La Mesa

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondido 749-3448

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 295 5654

MARVIN'S DINNER THEATRE 550 Via de la Valle. Del Mar 755-7953

755 7923 MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 534-3960

CIVIC THEATRE 202 C Street, downtown

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

THE FALLBROOK PLAYERS Mission Theatre 231 N. Main Street, Fallbrook 728.0998

(Sm.) Underground Theater, Media Arts Center, 2400 Kettner Boulevard, San Diego, through May 1, Friday through Sunday at 8:00 pm. For information call 453-5969.

compensation and 435.7969.

CHOPERLLA
For the finale of its forminal
moniversary season, the Sen Diego
maintenary season
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Saturday and Sunday at 200 pm. CURSE OF THE STARVING CLASS See Diego State (University & diama department is sharing Sam Shepard stale about the breakdown of an American family, Cursed by poverly, stocholosis, infliciently and shaltered to the state of the state of the late of the state of the late of the state of the late of the state of the during the early 1970s, the action centers on the family's battle for conventing oil is undown accordant.

larm. Paola Duris has directed the production. Cast members are Sean O'Shea, Romy Kittell, Jeanette Thomas, and John Quigley (Sm.) Experimental Theatre, San Diego State University, through April 30, Thursday through Saturday at 800 pm.

PAGEORS

There Shartler based Equator on a "shacking train" a friend head with the shart of the shartler of th 800 pm.

DANN AND THE DEEP BLUE SEA
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560 2600
SAN DIEGO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 Horton Plaze, downtown
Sixth Avenue Playhouse
1620 Sixth Avenue, downtown
235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6864 Open air Amphiliheater 265-6947

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SHOWTIME DINNER THEATER 7578 El Cajon Boulevard. Le Mesa 466-7469

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808Hi GALLERY 852 Eighth Avenue, downtown 235 8464 SYMFIONY HALL 1245 Seventh Avenue, downtown 699-4200

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THE UTILE POXES

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THE FOREIGNESS
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A powerful drama about the survivors of the it-feted Donner Party, some of whose members perished and were cannibalized by the others.

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scenic designer, and Robert Norberg the lighting designer. (Sm.) San Diego City College Theatre, through April 30, Thursday through Saturday at 8:00 pm.

NEOFEST VI: BODILY CONCESSIONS

NITE CLUB CONFIDENTIAL Dennis Deal's musical revue at

registration in the Fiftees.

Convertely in a softly production at the convertely in a softly production at the convertely in a softly production at the convertely in the convertel of meretraining fluid. The musical investment of the convertely interest of a mining production of the convertely interest of a mining production of the convertely and conventionally and conventionally and conventionally and convertely productionally and conventionally and convertely productionally and conventionally and convertely and convertel and convertel and convertel and convertely and convertel and convertely and converted and convertely and converted and convertel and converted and convertel and converted and NEOFEST VI. BOOLY
CONCESSIONS

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season, the Old Globe Theatre's Play Discovery Program presents a public reading of Allan Havis so we drama. The play, a probing psychological study, centers on the daughter of a successful Manhattan couple. It investigates a personality under siege, with a high quotient of emotional turmoil evenaling the sings, with a high quotient of emotional turmoil revealing the decadent depths of the family a disturbence. Jody McAulife has McAulife and the case will take part in an informal discussion of the play with the audience following the show. (Sm.) Cassius Arter Centre Stage. Monday. May 2, at 7:30 p.m.

READER'S GUIDE TO THE THEATER

OLD GLOBE THEATRE PLAY DISCOVERY PROJECT: MINK SONATA For its fifth and final script of the

New 2. et 7.30 pm.

THE SCHOOL FOR BCANDAL

The South Caset Repertury Theater is
revening thread flower bornelists

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Saturably and Sunday at 2-30 pm.
SINGIN' IN THE RAIN
The Lawrence Welk Village Theatre is
presenting the stage version of the
popular musical (1952) about a pair
of silent film actors who must make
the transition to the Tatikus' Ribb
Barron has directed the production,
which features such fearonts song as
thou here. Neach for New. Stoedway
title song, Cast members include the

Kirby Ward, Beverly Ward, Patti Colombo, Joshua Finkel, Naware T, Perry, and Ronnie Sperling. A dinner theater package is available (Sm) Laverence Welk Village Theate. through May 21, Tuesday, and EDO pm. Marineer Tuesday through Thursday and Sunday at 1.45 pm.

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900 pm. Sunday at 800 pm. Sunday at 800 pm. ShiODPY
The Sartes Community Theater is presenting the popular musical programment of the programment

Brush Up

on Your

Romance . . .

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THE THEATER READER'S GUIDE TO

SUBS-THE ROCKING YOS?

MUSICAL SUB-OPERA: prignal dead less fall at the Lycerum Space Cindy is a laundroined stement of the Lycerum Space Cindy is a laundroined stemendard who loose to a laundroined stemendard who loose to bindhag. Owing to a mis-up in the Herselfers to sep quided in angolis are ground to we put of the Blues with fifty-two songs from the early Skisles.

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such the kinds of cross-cultural layerings that unthoughout the enge, CIIF Fauliser's set saidly layerings that unthoughout the enge CIIF Fauliser's set saidly enge of the control of the American Set and CI. Hundley's costumes are also finist-etie. And the ensemble with of the cast is truly some problems, there is still plenty in the production to please the and thestergoer's Smith production to the Performing Arrs. through they 8. Testings through Saturday at 800 pm Sunday and Sunday at 2000 pm Sunday and Sunday at 2000 pm Sunday and Sunday at 2000 pm. College at 2000 pm. Colle

Sunday at 200 pm.

THE UNEXPECTED GUEST

The La Jola Stage Company is closing its 1987-88 season with the Agatha Christie mystery thiller. Set in a loggy estate in Wales. the play opens as a stranger walls intelled to house to find a man murdered and his wife standing over him with a gun. The woman is diazed, however, and her confession is unconvincing. So

he? (Sm.) La Jolla Stage Company, through May 8. Friday and Saturday (and Thursday, April 28) at 8:00 p.m. Matinee Sunday, May 8, at 2:00 p.m.

Matines Sunday, May, 8, at 200 pm. VERONICAS ROOM No. 100 pm. VERONICAS ROOM No. 100 pm. On 100 pm. 100 pm. 100 pm. On 100 pm. 100 pm. 100 pm. Roomany 1 8day, Susan Merner, at Roomany 1 8day, Susan Merner, at Roomany 1 8day, Susan Merner, Lamp, Edatwood, a syring lawyer ther part mith. Nose been entired to the safe that the service of the struck the Susan's resemblance to the struck the Susan's resemblance to the safe of the service of the struck the Susan's resemblance to the struck the Susan's susa

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- Bill Hagen, S.D. Tribune

-

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RESERVATIONS 232-4088 Thursday - Saturday at 8 pm Sundays at 7 pm

THE BOWERY THEATRE

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READER'S GUIDE-TO THE MUSIC SCENE TERENCE TRENT D'ARBY than the Beatles' Sgt. Pepper album), his maiden voyage for Columbia Records shows more promise than it delivers. Even the first two singles, "If You Let Me Stay" and "Wishing Well," are not remarkable as much for their melodic attractiveness or structural informatics of their structural ingenuity as for their gradually addictive grooves and D'Arby's funky-passionate

skinny as a Claymation figurine exet out of his mouth on near the control of the mouth of the mouth of the control one might more expect from a beefs, moonlighting prison wardern authoritative, rough as a cat's tongue, worldly beyond its beenty-six sexars. It's simple fun to listen to this gos sing, and the shiplash dancing all directions at once just adds furious shape to what seems a naturally kinetic performing style.

BY JOHN D'AGOSTIVO

Like most people, I heard
about Terence Trent D'Arby
about Terence Trent D'Arby
about Terence Trent D'Arby
about Terence Trent D'Arby
and what I read made me think
the latest wanderkind would be
good for one album, maybe buo,
Chapter quarterback in a
collapsing pocket. Last year the
major music pulse were touting
this kid as the next big deal and
presumed musical lineage. Sam
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from With passes like that,
concept and the same control of the same
control of the same control
present and the s naturally kinetic performing style.

But what makes me think that DArby read sumame Darby — he added the apostrophel might historically also a sumame to the historical summary of the sum Certainly, D'Arby puts out more sound per pound than anyone who comes to mind; he's as

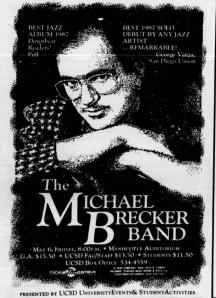
and photographs to Reader Music Scene, PO, Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

D'Arby's funk-yeasoinate readings. The rest of the album follows a similar line. No one can accuse D'Arby of swriting great songs, if distinctive, memorable marriage of melody, harmony, structure, rhythm, and byris; there are delicious fragments of each on this album, but seldom do they coalesce at the same point. On the other hand, no one can derive that littering to formedizing the literature is an absorbing

experience that demands one's complete attention. Which brings us to the other side of the DArby critique. What is fully formed it has What a fully formed it has What a fully formed it has What a fully formed it has by applying thick wads of Cooke's buttery phrasing. Redding's course percusiverstion, and Smokey Robinson's quivering intensity to DArby's own expressive tone. The singler's high-setum delivery ensures that New Thurn My Back on You (Father's Words)* and "Dance Little Sister's assume a potency to their musical components. But if DArby is able to transcend subpar material with vocal their musical components. But if DArby is able to transcend subpar material with vocal trends the single of the introduction to the pop world.

Stewart, whose success and press convinced him of his invincibility and whose more remindent of the compared of th and whose career eventually Whos Looin You. DAArby concern you was a concert reporter includes such classes as Cooke. Wonderful World and the Stones Under the Stones 'Under the Stones' Under the Stones' Store Control and the Stones' Store Paghting Mair on his debut and Store with renditions of the Temptations' 'Il Known I'm Louing You' and Cookes Louing You' and Cookes. For the matter, D'Arby's ownerting pays homage to his influence. The album's 'Let's pure Fermine Lackson, while 'Sign Your Name' evokes laternoidel Store World Living You and Cookes Louing You's August Cookes Laternoidel Store World Living and Cookes Louing You's Cookes Laternoidel Store World Living and Cookes Laternoidel Store World Living and Cookes Laternoidel Store World Living and Cookes Laternoide Living World Living and Living Living







1987 Marlboro Country Music Talent Round-up Winner 1988 Best Country Band-North County Entertainer Music Aw Every Monday 6:30-8:30 pm



icontinued from page 29)
New Jersey, Florida, and
Chicaga, arms-stationed in
Germany, and then lived in
Norway and lash before settling
in England, and that his early
instening experience ranged from
gosspel to the Beatles to the
Jessey of the Common and Thom
Bell soul, his vocal and stylistic
celecticism is not surprising. Bell soul, his wocal and stylistic eelecticism is not surprising. What is surprising is that after taking Great Britain and the international press by storm and seiling truckloads of virnjl. D'Arby didn't win "Best New Artist" honors at the recent Grammy Awards. It's incomprehensible that he should be beaten by Jody Watley and her pubescent dance-chants, but the rip-off might be a blessing in disguise. The result of receiving such recognition, after both being lionized by the rock pen pundits and becoming instantly wealthy on the strength of record sales, might have been a complacency that D'Arby can ill afford. Now that he no longer

D'Arby might train his sights or, claiming "Best Album" honors next year by putting together a collection of music equal to his impressive gifts. He'll perform his first San Diego concert Wednesday at the California Theatre.

Wednesday at the California Theatre.
I last saw John Sebastian From a couple of years ago at the Atlantis Restaurant, proceeds from which, if my memory cells are instact, went to the Heart Proundation or some such. It was number of reasons, not the least of which was the context. As a big fan of the Lowin Spoonful, I thought it strange to see the context of the context of which was the context. As a big fan of the Lowin Spoonful, I thought it strange to see the context of the conte But Sebastian's performance

itself provided some peculiar moments. His normally channels returned, warparound voice sounded strained, and he sang in a uncharacteristically because the same provided by the same first particular than the same fire

The Beach' displayed most of the features that made the beautiful control of the beautiful contr

SAT-JUN 25 -8 PM

result, the charts are flooded

with half-baked musical fragments masquerading as complete songs, while the guy who penned "Do You Believe in Magic," "Six O'Clock," "Full Measure," "Didn't Want to Have to Do R." "Darling Be Home Soon," "Davdream," "You Didn't Soon, "Daydream," "You Didn't Have to Be So Nice," "Coconut Have to Be So Nice" "Coconst Grove" "Summer in the City" and the scores to You're a Big Boy Now and Woody Allen's What's Up. Tiper Lift knocking on doors. Maybe those of us who treasure great songs and the people who write them oughts petition the record companies of something, because Sebastian's

something, because Sebastians one of the best songsmiths this country has ever produced, and we need his talent now more than ever. He'll be at the Belly Up Tavern tonight. Thursday. Richard Stekol is the opening

act.
Reggae fans will have quite a
menu to choose from this
weekend, beginning tonight.
Thursday, with a blueplate Rockers, the Cardiff Reefers

Tonight. Saturday



oulding, which in his magination would become a

WEDNESDAY May 4th

OKGBFM

Pre-Cinco de Mayo Party
With your host Parn Edwards
Meet Miss Suaza Tequilla
Enter the Miss Homito's Tequilla' Hot Legs Contest
\$101 Sauza Commemorativo Shooters

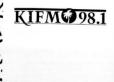


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ここことへい





OPENING NIGHTS!



KIEMG98J HIROSHIMA

Thursday & Friday, May 12 & 13

Grammy Award Winning New Wild West Tour

RICKY SKAGGS

Celebrate Good Times **KOOL** æ THE **GANG**

KOOL & THE GANG

Thursday, May 19

First San Diego Appearance in Two Years!

ASLEEP AT THE WHEEL with RIDERS IN THE SKY

EARL KLUGH Wednesday & Thursday, June 1 & 2 KIFM \$98.1

JUST ADDED!! June 26 CHUBBY

CHECKER July 26 PAT METHENY SPECIAL

> QUARTET with: Pat Metheny Charlie Haden Emie Watts

NITTY GRITTY **DIRT BAND**

May 12 & 13 HIROSHIMA
May 16 RICKY SKAGGS
May 19 KOOL & THE GANG
May 22 ASLEEP AT THE WHEEL
RIDERS IN THE SKY
(one show 600 pm)
June 1 & 2 EAR KLUDH
June 16 & 17 EAR SKUDH
June 16 & 17 SPYRO GYRA
(shows at 63.08 9.00 pm)
June 19 & 20
June 19 & 20
June 20 KENNY G
June 26 CHUCK MANGIONE
June 26 CHUCK MANGIONE

June 28 GROVER WASHINGTON, JR.
July 21 THE NYLONS
ANDY NARELL GROUP
MONTREUX

July 22 EMMYLOU HARRIS
July 26 PAT METHEN'S
July 26 PAT METHEN'S
July 28 PONNIE MISSAP
July 29 CHUCK BERRY
July 37 RONNIE LAWS &
KIRK WHALUM

(shows at 6:00 & 8:30 pm)
LARRY GATLIN &
THE GATLIN BROTHERS

DIZZY GILLESPII 5 DIZZY GILLESPIE
AII-SIAN BE BAND
DIANE SCHUUR
THE FOUR TOPS
LOU RAWLS
LIFE RITENOUR
B.B. KING
YELLOW JACKETS
WAYLON JENNING
RESTLESS HEART
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TICKETS ALSO AVAILABLE AT HUMPHREY'S . HUMPHREY'S CONCERT LINE: 224-9438

4/-/ HUMPHREY'S • 2241 SHELTER ISLAND DRIVE

continued from page 30) iconnued from page 30) and Shiloh at SDSU's Backdoor; Friday night's à la carte offering has Burning Spear performing at the UCSD Gymnasium; and gluttons can partake of a four-course entrée Sunday afternoon when the "First Annual when the "First Annual International Reggae Festival" brings Boom Chaka, Sha Jah, Gen-Iration, and Jahdeeda to the Caliente rocetrack in Tinsana. For a complete listing o other artists in town this week, see "Concerts" following.

John Sebastian and Richard Stekol: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedrox Avenue, Solana Beach, 481-9022. Kommunity F.K.: Club Mirage.

ight, Thursday, call for time, 82 nino de la Reina, Mission Valley

Donald O'Connor: East County Performing Arts Center, Saturdas: April 30, 8 p.m., 210 East Main Street, El Cason, 440-2277. The Desert Rose Band (featuring April 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560,8022

Burning Spear and Jah-Isis: UCSD Gymnasium, Friday, April 29, 8 p.m., UCSD campus, La Jolla, 534-4090.

T.S.O.L. and Kommunity F.K.: Rancho Grande, Friday, April 29 8 p.m., Sixth and Revolución, Ti

Gladys Knight and the Pips at Alexander O'Neal: Symphons Sundar, May 1, 8 p.m., 1245 Ser Avenue, downtown, 278-TIXS of 699-4205. Highway 101, Cardiff, 942-1108.

Lornie Brooks: Belly Up Twern, Sunday, May 1, 9 p.m., 143 South Cedros Avenue, Solaria Beach, 481-9022.

Danny Wilde: Bacchana!, Mondas, May 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Pianosaurus: Revelle Piaza, Wednesday, May 4, noon, UCSD campus, La Jolla.

Terence Trent D'Arby: Caldornta Theater, Wednesday, May 4, 8 p.m. 1122 Fourth Avenue, downtown. 233-0392 or 278-TIXS.

Tito Puente: Bacchanal, Wedn May 4, 8:30 p.m., 8022 Clairens Mesa Boulevard, Clairenont, 560-8022.

KCR benefit featuring the Playgro Slap, Manual Scan, and the Outriders: SDSU's Backdoor. Wednesday, May 4, 8 p.m., Artec Center, San Diego State University campus, 265-6982.

Peter and Tripp Sprague: Bella Via. Wednesdas: May 4, and Thursdas. May 5, 9 p.m., 2591 Highway 101, Cardiff. 942-1108.



PRIDAY, APR



TRIPLE HEADER DEBUT 1st: SERIOUS GUYS 2nd: GROOVE HOUSE 3rd: ALL OF US

TUESDAY, MAY 3 Skin Tight Productions present the debut of plus CLOUDZ and FIRE

WEDNESDAY, MAY 4

CORPORATION AL with THE RIDE and
RUMBLEWEED phis GROOVE HOUSE

MORROWS Thur, May 5th: Cinco de Mayo Festival Party
HENRY ROLLINS BAND

from Black Flagt, plus SOCIAL SPT. PULLTONS, and SLIRIS. Adv. its at Tolesant 283 SeEAT, May 6th: NIMBUS ONE, ERTH. THE AND, and CRES. S. WHESPERS. May 7th TEX AND THE HOCKSHADDS, SOCRAMIN'S SIRENS, JOHNNY O'LEST, PROLETI DEFIANT May 15th: JIM CARROLL Adv. iix Telesca

560-8022 278-TIXS

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TONIGHT THURSDAY APRIL 28 ETHNIC IMBALANCE BURNING BRIDGES/NIMBUS OBI

KOKGB FM FRIDAY, APRIL 29



DESERT ROSE BAND

FEATURING CHRIS HILLMAN

BACHMAN-TURNER OVERDRIVE

GUESS



TITO PUENTE

THURSDAY, MAY 5 **BLUE**

ÖYSTER

CULT SPECIAL GUEST

FRIDAY, MAY 6 B.J. THOMAS

THE CALL

MONDAY, MAY 9

FEATURING: KEITH EMERSON,
CARL DALMER ROBERT BERRY

LEON RUSSELL & EDGAR WINTER



TUESDAY, MAY 17

PAT TRAVERS

CHARLIE DANIELS

B **CRAZY HORSE**

> SATURDAY, MAY 21 **BIG PIG**

> > 91X WEDNESDAY, MAY 25 REGGAE WITH

THIRD WORLD THOMAS DOLBY

FRIDAY, MAY 27
THE LOUISIANA-CAJUN ZYDECO REVUE
FEATURING: ROCKIN' SIDNEY, AL RAPONE
& THE ZYDECO EXPRESS
ALLEN FONTENOT & THE COUNTRY CAJUNS

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STATE WILL & THE RILL 5/8
THE JACKS 5/13 - HIRD & MACDONALD 5/14
THE JACKS 5/13 - HIRD & MACDONALD 5/14
RICHARD LEWIS 6/4 - INDERWORLD 6/7
GRAHAM PARKER 6/13 - KING SUNNY ADE 6/19
CELLIO & KAPONO 6/24
MARSHALL TUCKER 7/12
JERRY JEFF WALKER 7/27



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The Chico Freeman Quartet: Elarios, Wednesdas, May 4, through Sondas, May 8, Wednesdas, Thursdas and Sundas, 8 p.m., Ferday and Saturdas, 9 p.m., Summer House Inn 7953 La Jolla Shores Drive, La Jolla 459-0261.

Blue Öyster Cult: Bacchanal, Thursday, May 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

The Henry Rollins Band, Social Spit, and the Slurps: Spirit, Thursday, May 5, 9 p.m., 1130 Buenus Avenue, 276-3993.

J.D. Souther and Karla Bonoff: Rio's. Thursday, May 5, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

Bobby Shart: Hotel del Coronado's Grand Ballroom, Friday, May 6, 6:30 p.m., 1500 Orange Avenue, Coronado: 453-5300.

Michael Brecker: UCSD's Mandeville Auditorium, Friday, May 6, 8 p.m., UCSD campus, La Jolla. 534-4559 or 278-TIXS.

B.J. Thomas: Bacchanal, Friday. May 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The New Expression Band: Del Mar Shores Auditorium, Saturday, May 7, 8 p.m., Ninth Street and Stratford Court, Del Niar 436-4030.

The Call: Bacchanal, Saturday, May 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Love and Rockets, the Mighty Lemor Drops, and the Bubblemen: SDSU's Open-Air Theatre, Saturday, May 7, 9 p.m., San Diego State University campus. 278-TIXS or 265-6947. Leon Russell and Edgar Winter: Bacchanal, Thursday, May 12, 8.30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Belinda Carlisle and Bourgeois Tagg: SDSUs Open-Air Theatre. Thursday, May 12, 9 pm., San Diege State University campus. 278-TIXS or 265-6947.

Tex and the Horseheads, the Screamin' Sirens, Johnny Quest, and Proletarian Love: Sprit. Saturdas, May 7, 9 p.m., 1130 Buenos. Avenue. 276-5993.

The Neville Brothers: Belly Up Tavern, Sunday, May 8, 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022.

So: Bacchanal, Sunday, May 8, 9 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

3 (featuring Keith Emerson, Carl Palmer, and Robert Berry): Bacchanal. Monday, May 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 Santana (with Alphonso Johnson, Ndagu Chancler, Armando Peraza, and Chester Thompson): SOSUs Open-Air Theatre, Friday, May 13, 8:30 p.m., San Diego State University campus. 278-TIXS or 265-6947. Ziggy Marley and the Melody Makers: California Theater, Tuesdos. May 10, 8 p.m., 1122 Fourth Avenue, downtown. 233-1781.

The Red Hot Chili Peppers and Thelonious Monster: Rancho Grande Wednesday, May 11, 8 p.m., Sixth and Revolución, Tiniana Soul Asylum: Baccharal, Wedne May 11, 8-30 p.m., 8022 Claireme Mesa Boulevard, Clairemont, 560-8022

The Beat Farmers: Belly Up Tavern, Thursday, May 12, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Hiroshima: Humphrey's, Thursday, May 12, and Friday, May 13, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278/TIXS.

Bird and MacDonald: Bacchanal. Fridas, May 13, 9 p.m., 8022 Clarremont Mesa Boulevard, Clairemont, 560-8022

The James Harman Band: Ross. Friday, May 13, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal 225-9559.

Peter Sprague and the L.A. All-Stars Band: Bella Via, Friday, May 13, and with Keeyn Lettau, Saturday, May 14, 830 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

Peter Murphy: North Park Theatre. Sunday, May 15, 8 p.m., 2891 University Avenue, North Park.

Ricky Skaggs: Humphrey's, Monday, May 16, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

John Lee Hooker and Charlie Musselwhite: Belly Up Tavern, Monday, May 16: 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Benny Golson Quartet: Elario's Wednesday, May 18, through Sunday, May 22, Wednesday, Thursday, and Sunday, 8 pm. Friday and Saturday, 9 pm., Summer House Inn. 7935 La Jolla Shores Drive, La Jolla. 459-0261.

The Charlie Daniels Band: Bacchanal, Thursday, May 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Kool and the Gang: Humphroy's, Thursday, May 19, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Special EFX: Bella Via, Thursday May 19, through Sunday, May 22, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

Albert Lee: Belly Up Tavern, Frida May 20, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Ramsey Lewis and Herbie Mann: Sca World's Nautilus Amphitheater. Saturdas: May 21. 8 p.m., Sca World Drive, Mission Bas. 278-TIXS.

Robert Vaughn and the Shadows: Rio's, Saturday, May 21, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559. Asleep at the Wheel and Riders in the Sky: Humphrey's, Sunday, May 22, 6 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.







Sunday & Monday

BILL MULLEN



Kenny G: Humphrey's, Sundas, June 19, and Mondas, June 20, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS

Expose: Del Mar Faingrounds Grandstand Stage, Monday, June 20, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Chuck Mangione: Humphrey's. Wednesday, June 22, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278/TIXS.

Highway 101: Del Mar Fairgrounds Grandstand Stage, Wednesday, June 22, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Cecilio and Kapono: Baccharal Fridas, June 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Lee Green nood: Del Mar Fairgrounds Grandstand Stage, Saturday, June 25, 2 pm, and 7:30 p.m., 1-5 at Via de la Valle, Del Mar, 755-1161 or 296-1441.

Chubby Checker: Humphrey's, Sunday, June 26, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Grover Washington, Jr.: Humphres Tuesday, June 28, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Smokey Robinson: Del Mar Faintrounds Grandstand Stage. Wednesday June 29, 7:30 p.m., 1-5 at Via de la Valle, Del Mar, 755-1161 or 296-1441.

North County

Acapulco Mexican Restaurant and Cantina, 16785 Rancho Bernardo Drive. Rancho Bernardo. 487-6701: Mickey and Priends, jazz, 3-7 p.m. Sunday.

Bella Via Restaurani and Nightclub. 2591 Highway 101, Cardiff. 942-1108. Peter and Tripp Sprague, jazz, 8:30 p.m. Wednesday. the Tripp Sprague Group, jazz, 9 p.m., Friday and Saturday; Bob Haggart and Friends, jazz. 8 p.m., Sunday

Friends, Jazz. 6 pm., Sonday Belly Up Therem, 143 South Cedros Aeruuc, Solana Beach, 481 9022 John Schattan, 66th and rock, and Bichard Schattan, 66th and rock, and Bichard James Harmon Band, rock and rhythm and blues, and filly Sheets Horele, rock, Friday, the Robell Bookens, rock, act regians. Soland posterior, and a regians. Soland posterior, bridge Soul Partol, Motrom rhythm and blues, Soul Partol, Motrom rhythm and blues, foods, This Rock, regiate. Theselay-line music, Wednesder, call club for Chicago Six, Docisiand jazz.

5:30-8 p.m., Friday, the Bob Long Band, bop, boogie, and swing, 5-8 p.m., Saturday, the Savery Brothers, country rock, 6-8 p.m., Monday, Tobacco Road, vintage jazz and swing, 6-8:30 p.m., Wednesday

Borrelli's Back Room, 2677 Vista Was, Oceanside, 721-5400. The Tony Carmen Band. Top 40, oldies, and variety. Tuesday through Saturday

Bugsy's Speakeasy, 340 East Grand Avense. Escondido. 741-0935: The Belair Boys, vintage rock, Thursday through Saturday evenings.

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: The Paradise Street Band, Irish music, Priday, Stephanie and Kelly, variety, Scarday

Carlos Murphy's, 240 East Via Rancho Pariosay, Suite A-I, Escondid 489-5932 Club Bongo, beatnik rock, Wednesday through Saturday

Casa Del Franco, 1340 West Valley Parlossy, Escondido. 745-1131: The Evening Breeze, jazz, 7-11 p.m., Saturday.

El Comal, 523 Encinitas Boulevard. Encintas. 944-1575: Jil Clarke and Marcel Longwell, Brazilian, jozz, and contemporary pop music, 8-11 p.m., Wechnesday and Thunday. Latin Soul Latin music. Friday and Saturday The Boathouse, 87 Encinitas Boulevard, Encinitas, 944-1338 Live music, Friday and Saturday, call club for information. The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar 755-3735. Joe Angelastro, sazz, 8 p.m., Fridas

El Comal, 1284 Poway Road, Poway 486-1010: Greg Hartline, contemporars, country, and oldies. 7 p.m., Wednesday, Thursday, and Saturday, and 5 p.m., Friday.

The Eagle Bowl, 945 San Marcos Boulevard, San Marcos, 744 7000: Polk Salad Annie and the Mo' Fun Band, comedy and music. Friday and Statestics.

Frieside Lounge, 439 West Washington, Esconslab, 745-1931; Don Tennison, Top 40 and country and section mate, 430-730 pm, Wishinesia; through Friday, Botts, Top 40 and country and seatern music, 8-30 pm, Webresday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea 753-6438: The Bob Long Band, bop, boogs, and wing. Thursday through Saturday: Tony Ortega hosts a jazz jum session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904; Billy Fowler and Karen Kennedy, contemporary, Tuesdaythrough Saturday, Pet Wickensham, contemporary, Sunday and Monday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman, contemporary, country, and oldies, Friday and Saturday and occasionally Thursday.

Gable's Nightelub, 2004 East Vota Way, Vista, 945-0709. Sentimental Journey, Forties soing music. Thursd live music, Friday and Saturday, call club for information. Private Paris, contemporary jazz, 6 p.m., Sunday.

Gilbey's, 945 West Valley Parksay, Escondido, 480-0420; Lise music, Friday and Saturday, call club for information.

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Trade Secret, contemporary, Friday and Saturday.

Harbor House, Highway 101 and La Costa Avenue (on the occan), Leucadia. (From San Diego) 574-6495. (From North County) 942-7114: Patrick Berrogain, jazz guitar. 7-11 p.m., Saturday.

Henry's, 264 Elm Street, Carlsbad. 729-9244. Tony Soraci and Co., contemporary, Tueslay through Saturday, with wocalist Judy Ames, Tueslay and Wednesday; the Belair Boys, vintage rock, Sunday and Morday.

Hotel Escondido/Scotty's Pub, 2500 South Escondido Boulevard, Escondido: 747-5000 Midnight Delight, contemporary, Tuesday through Saturday, Pat Danna, contemporary, Sunday and Monday.

Ireland's Own, 656 First Street, Encinitiss 944-0233: Sean McVicker and Myles Tyree, Irish and contemporary Thursday and Sunday: Dan Murphy, Irish and contemporary music, Friday and Saturday.





town includes Cole Porter or Corelli, nothing become one class act like another. The Grant Lounge. Enjoy lunch Monday through Friday, 11:30 to 2 pm. Lounge hours 11:30 to 1 am daily, live entertains 326 Broadway, Downtown San Diego. 232-3121.

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Tripp Sprague Group May 1 . Sunday, 8:00 pm **Bob Haggart** & Friends Formerly with Bob Crosby & The Bob Cats) Bob Haggart - Bass Bobby Gordon - Clarinet & Vocals John Best - Trumpet Murray Davidson - Cornet & Vocals Dean Haskins - Bariione Sax ♦ Coming attractions: ♦ May 6 & 7 - Hollis Gentry's Neon May 8 - Dee Dee McNeil & Friends help 15 - Kais Caravan May 19-22 - Special EFX TicketMaster May 27 - Bill Watross May 28 & 29 - Keryn Lettau June 9 - John Hammond June 12 - Milke Wofford Call 942-1108 for dinner reservations before the show.
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ITALIAN RESTAURANT · CLUB



The Jazz Factory, 125 West Grand, Escondido, 747-3163. Sounds of Mussc, big-band senig, Saturday evening, five big-band music, Wednesday evening and 4 p.m., Sunday, call club for information.

Jolly Roger/Oceanside, 1900 Nort Harbor Drive, Oceanside, 722-1831 Hut-Sut Ralston, contemporary, Thursday through Saturday.

Kyplings, 927 First Street (in the Lumberyard Shopping Mall), Encinitas 942-8181: Gaylen Withee, jazz and contemporary, Sunday through Thursduy, the music, Friday and Saturday, call club for information.

La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music Friday through Sunday, call club for

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-9111. Tournament of Champions Lounge: Vintage rockers the Hitmen and contemporary vocalist Bobby Arvon perform alternate sets, Tuesday throug Saturday.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120. Crossover, country, Thursday through Sunday (gan session Sunday). Greg Coad and Rocking Horse, country, Tuesday and Wednesday, Leo's

features a superjam featuring vario-live country bands the second and fourth Sunday of every month.

Mille Fleurs, 6009 Paseo Delictas. Rancho Santa Fe. 756-3085: Joel N piano show tunes. Wednesday throu Saturday.

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquitos. 484-3713 Shder, country rock, Monda and Tuesday, Side by Sale, rock from the Piffus to the Eightnes, Wednesday through Saturday. Mission Inn, 502 East Mission. San Marcos. 471.2939. Dina Preston and Chaser, country rock. Thursday through Sunday.

Monterey Bay Canners, 1325 Harbor Drive, Occarside, 722-3474: Delene, contemporary, Thursday through Sunday, The Pomerado Club, 12237 Pomerado Road, Poway 748-1135: The Sarery Brothers, country, Thursday through Saturday Oakvale Lodge, 14900 Oakvale Road Escondido. 749-3193: North Forty.

Poway Mine Company, 12735 Poway Road, Poway 748-7296: Live music, Wednesday, call club for information, Destiny, contemporary, Thursday, Some Girls, rock, Friday and Saturday. country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday

Ralph and Eddle's, 390 Grand Avenue, Carlsbad, 729-2989: The

Pea Soup Anderson's, 850 Paloma Airport Road, Carlsbad. 438-7880. Windmill Lounge. Anything Goes-tormerly the Bizzi, contemporary, Wednesday through Sunday. Brent Bowers, contemporary, Monday. Silverado, country, Thesday evening.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614 Private Domain, rock, Thursday through Saturday; the Reactions, rhythm and blues, Surday; the Bang, rock, Tuesday; the Doris Cole Band, jazz and contemporary music, Wednesday. Ram's Hill Country Club, 1881 Ram's Hill Road, Borrego Springs. 767-5006: Night and Das, contemporary, Friday and Saturday. Overland Junction, 221 Palm Canyon Drive, Borrego Springs, 767-5343: The Junction Express, country, Friday and Saturday.

Rancho Bernardo Inn, 17550 Hernardo Oaks Drive, Rancho Hernardo 277-2146; Darci Daniels, Fiashback, contemporary, Tuesday through Saturday; the Bod Cradit Band, oldies music, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796; Justin Case, rock, Thursday through Saturday, the Balance, nick, Sunday and Monday, State-A-Mind, rock, Tuesday and Wednesday.

Tuesday and Wednesday.
The Sand Bar and Reshaurant, 3678
Caribbad Houlevard, Caribbad.
728-3170. Native Sun Hiebby and
Eddle Johnson and Rick Carisoni, a variety ranging from folk to rock,
Wednesday through Saturday, with saxophonist Head Hanghart. Thursday through Saturday, the South Market Street Jaar Band, Disseland jazz,
Street Jaar Band, Disseland jazz,
contemporary, folk, and rock, Monday,

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive Bonsall, 758-3762: The Rod Cradit Band, contemporary, Friday and Saturday; the Crescendos, big-band swing, 6 p.m., Sunday.

Shooter's Bar and Grill, 1963 East Valley Parloway, Escondido, 746-7008 Dahota (Marc Bracken, Bor Chess, and Tony Tarbin, country rock, Tuesday through Saturday

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, contemporary and country, Friday and Saturday

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: Texas, country Friday and Saturday.

Stone Ridge Country Club, 17166 Store Ridge Country Club Lane, Poway, 487-2138: Casablanca, with Judy Ames, contemporary, 7-11 p.m., Friday and Saturday

Teepee Room, 1270 Main Street, Ramona. 789-3755: Night Heat, contemporary, Friday and Saturday

That Pixus Place, 2622 El Camino Real, Carlshad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Time Machine/Chex Orleans, 302 Midway Drive, Escondido. The Agents, rock, Thursday and Friday; 911, jazz, 8 p.m., Monday

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1466: Steppin Out, country and contemporary, Friday and Saturday.



DJ SYSTEMS

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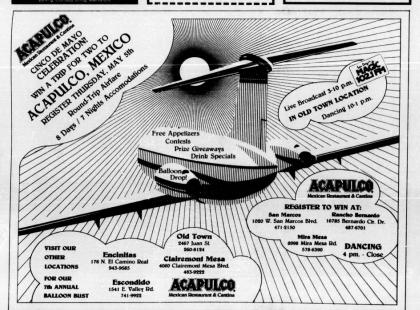
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Fridey, 530-800 pm. Dixieland Jazz CHICAGO 6 Saturday, 500-800 pm. BOB LONG BAND nday, 600-800 pm. TBE SAVERY BROS. BAND Wednesday, 600-830 pm. TOBACCO ROAD

FOR INFORMATION CALL 481-9022 143 SOUTH CEDROS AVE - SOLANA BEACH, CA 92075

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MOTORMEN

Sun., May 1 4-8pm GUNS FOR HIRE

Mon.-Wed., May 2-4 YANXWORTH Thurs.-Sat., May 5-7 9pm BLONDE

Anthony's, 4120 La Jolla Village Drive. La Jolla 457:5008: Beverly Slater, pianist, plays and sings standards, jazz, and contemporary tunes, 8:30 p.m., Tuesday through Saturday. BRUCE BAND

Avanti's Restaurant, 875 Prospect Street. La Jolla. 454-4288: George Bens, planist performing pop, sazz, blues, and booglie. 7 p.m., nightly, Aram. European music on the plano 9:30 p.m., Fraday through Monday. "Bahia Hotel," dockside, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488 0551: The Bockaways, contemporary music for dancing, Friday and Saturday.

Fridar and Saturday
Bahit Bords; 1988 West Mission Ray
Lovies, Mosson Bay, 888-6551. The
Lovies Bay 1988-6551 The Mission Bay 1988-6551 The
Saturday Bay 1988-6551 The Mission Bay 1988-6551 The Mission

Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla. 459-4499: Peter Robberecht, ness-age pianisl and entertainer, performs Wednesday through Sunday evenings. 8 p.m.-midnight.

Banger's, Tio Garnet Asenue, Pacific Beach, 483-7844: The Motormen, virtues not. Thursday through Saturday, Guoss for Hire, 4-8 p.m. Sunday, Yanxworth (formerly Strangers), rock, Monday through Wednesday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road toff Ingraham Streett, Mission Bay 274-4839: Pabacco Road, vintage jazz, swing, and boogle-woogle, Thursday through Saturday, Perfect Balance, contemporary, Tuesday and Wednesday

Bullfrogs, 5046 Newport Avenue, Ocean Beach. 222-5300: Circles. rock. Thursday through Saturday. Evenstar. rock, Tuesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive. La Jolla. 457-4170: The Silm in Joe Rock in Soul Show, vintage rock in soul music, Wednesday through Saturday; Local Vocals, contemporary, Sunday and Monday.

Casey's Pub, 714 Garnet Avenue. Pacific Beach. 274-5523: Brian Whitaker, contemporary. Tuesday and Thursday.

Thursday

Calamaran Hotel, 3999 Mission

Boulevard, Mission Beach, 488-1081.

Cannibal Loungie The Mar Poles,

vintage rock, Thursday, Borracho y

Feelgood and the Interns of Low.

Feelgood and the Interns of Low.

Theodo, and the De sazz. Wednesday, cal
club for information. Moray's Peter

Robberecht, newage planist and

entertainer, performs 5-7 p. m.,

Wednesday bringh Saturday.

Chuck's Steak House, 1250 Prosp Street, La Jolla, 454-5325: Book of Colors, jazz, Thursday through Saturday, Eve jazz, Sunday and Wednesday, call club for information

Dream Street, 2228 Bacon Street, Ocean Beach, 222-8131. Live rock, Friday and Saturday, call club for information. Elario's, 7955 La Jolla Shores Drive. La Jolla 459-0541: Papa John Creach and Eddie "Cleanhead" Vinson, jazz. Wednesday through Sunday.

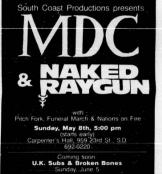
Hilton Held, Cargo Bac, 1175 East Mission Bay Drive, Mission Bay. 276-4000: The People Movement Contemporary Wednesdow through Saturday Azar Medicadow Hollis Gentry Neon, Priday; call club for information concerning Tuesday and Wednesday.

Wodnesday
Hotel del Ceronado, 1550 Orange
Aerine. Coronado. 435-6611. Ocean
Ferrace Lounge: The Elements.
contemporary: Russday through
Saturday, Don Miller, pianist, performs
at 8 p.m. Sunday and Monday. Palm
court: James Parish, pianist, performs
5 p.m. midnight. Friday through
Sunday, and 5-10 p.m. Monday. Jerry
Melrick; pianist, 5-10 p.m. Tuesday
herrough Thursday, the Variations.

Sun.-Thurs., May 8-12 8:30pm FRONTRUNNER

Frt. & Sat., May 13 & 14 GUNS FOR HIRE Sun., May 15 4-8pm GUNS FOR HIRE

Each Wednesday Is
"LADIES NIGHT"





GEORGE EMERSON on keyboards Monday-Wednesday 6:30-10:30 pm Friday & Saturday 6:30-9:00 pm

contemporary, 6-9 p.m., Sunday, Crown Room, Jerry Melnick, 6-10 p.m., Friday and Saturday, Leslie Gold, purno music, 10 a.m.-2 p.m., Sunday

Hyatt Islandia Hotel, 1441 Qurvira Basin Road, Mission Bay, 224-1234; Holly Hofmann and Ronn Satterfield, sazz, Tuesday through Thursday, Ming-Strut, contemporary, Friday and

oess, sazz, 2 p.m., Sunday,
José Murphyls, 4302 Mission
Bouleaud, Pacific Beach, 270-3220.
Who Cares, rock, Thursday through
Startiday, liver rock, Sunday through
Startiday, liver rock, Sunday through
Wednesday, call club for information
He Blonde Brace Branf featuring
sacophonist Johnny Vasu plays boughe,
blues, and righthm and blues, from
4-8 p.m., Sunday.

La Jolla Toujours, 828 Prospect Street, La Jolla, 456-2944. Cottonmouth D'Arcy's Jazz Vipers. Dixieland sazz, Friday evening: Flute Flight, jazz, 11 a.m.-2 p.m., Sunday

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500. Piano bar entertainment, Tuesday through Saturday, call club for information.

The Mexican Village, 120 Orange Avenue, Coronado 435 1822 Pano bar entertainment: Britan Whitaker, Wednesday and Thursday, and Barry Craig, Monday and Thesday, the Music Makers, with Ronno and Phita Contemporary rock and roll videos, Friday and Saturday, and masser from the Thirties to the Fithes, Sunday.

Mick's P.B. Nightelub, 4190 Mission Boulevard, Pacific Beach, 581-3938. Boulevard, Pacific Beach, 581-3938. Van Ban, contemporary rock and roll music, Thursday through Sunday; Missing in America, contemporary, Monday through Wednesday.

Milligan's, 5786 La Jolla Boulevard, La Jolla 459-7311: Wally Brown performs a wariety of music on the grand piano, 7:30-10-30 p.m., Tuesday through Saturday

Mony Mony's, 3595 Sports Arena Boulevard. Loma Portal. 223-5596: The Reflectors. rock. Thursday through Saturday: Scarlet. Sunday and Monday. Pranx. rock, Tuesday and Wednesday.

Petnam's/Colonial Inn., 910 Prospect Street, La Jolia. 454-2281: Forress Westbrook, pianist, performs standards and szez. 430-7 pm., Friday and Saturday: pianist William Cratty plays contemporary and classical selections from 4-6 pm.. Thursday and Friday.

from 4-6 pm. Thurday and Priday Rink 4,250 West Dont Lorna Boulevard, Lorna Breal 225-5509. Hat Theader voice and the Landshott Hat Theader voice, and the Landshott nocks the Maghty Pengions, blues and righthm and blues, and the characteristic and Humbroogies, blues and righthm and leading took, Starting, blues and the Caulty, neck, Starting, blues, and the Caulty, neck, Starting, blues, and the control of the Caulty of the Caulty of the Caulty and the Caulty Starting and and the the Caulty Starting and the Caulty Starti

Bocky's Balboa, 4626 Albuquerque Street lat Garnet Avenue and Mission Bay Drive; 270-6550: The Ultimate sports har and restaurant presents all NFL and college football ganes and other sports via big-screen television daily, diancing every Mendas, Fridas, and Saturday, and piano har sing-along Sunday. Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Four Eyes, rock, Thursday through Saturday; fire rock Wednesday, call club for information.

Presto, 1025 Prospect Street, La Jolla. 454-9711: Tribal Lunchbox, soca. ska. reggae, and other world rhythms. Friday: the Proxy Rockers, jazz and rock, Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Ed Ellis and Tapestry, jazz nostalgic blues, and contemporary, Friday and Saturday.

Silver Fox Lounge, 1883 Garnet Avenue, Pacific Beach. 270-1343: Rick Garlay and His Super Barracudas, blues and rock, Friday and Saturday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Pacific Beach. 483/2703: Live flamenco music and dancing, 730 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street. Ocean Beach, 222-6895: Tom "Cat" Courtney, blues, Thursday, the Marvin Lord Group, rock and roll. Friday, live muss: is featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779. Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Vic's Bar and Restaurant, 7825 Fay Avenue. La Jolla. 456-3789: Heartbeat, contemporary, Friday and Saturday; Mel Goot, pianist, performs at 6-9 p.m., Wednesday and Thursday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstain: SoHo. contemporary, Friday and Saturday. Upstairs: Paul Eastland, contemporary. Friday and Saturday. W.D. Pabst, 2901 Nimitz Boulevard (at Rosecrans Street), Point Loma. 224-3655: Perfect Balance. contemporary rock, 9:30 p.m., Saturday

Saturday
Winatork, 1921 Bacon Street, Ocean
Boesh, 222-6822: Jah-liss region.
Thursday, Kerny James and Drivin
Wheel, blues and rhythm and blues,
Freday, the Rhumbogles, blues and
rhythm and blues, Theoday and
rhythm and blues, Theoday and
strategy in Board or Board or ringer
sening, and broughe-sough, 3-7 pm.
Reactions, rook and rhythm and blues,
Sandar might original music night
featuring local hands. Menday, Rufs
Caronan, blues and rhythm and blues,
Wednesday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 300 Hotel Circle North, Mission Valley, 291-7131: The Jessie Daniels Band, country, Tuesday through Saturday, Miss B. Haven, pop. country, and contemporary, Monday.

through Thursdas
The Bacchanal, 8022 Charemont
Mesa Bouleardt, Kearny Mesa.
506 8022: Ethnic lemblance, rock,
fluming Bradges, rock, and Ninbias
Good, 8022 Christia, Molly Bakhet,
Kennell, Molly Bakhet,
Kennell, Molly Bakhet,
Rock, Priday, the Desert Rose
Band, featuring forthis Hillman, country
nock, Saturdar, Darmy Wilde, rock,
Nonday, the Bachmart Furner
Monday the Bachmart Furner
Who,
rock, Russday, Tito Puente, Latin rock,
Wellensday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa 578-8606; Rockoda, vintage oldies rock and masic, Thursday through Saturday Who Cares, rock, Wednesday.

Carriage House, 7945 Balbox Avenu Clairemont. 278-2597. Jim Mooth, comedy and music. Friday and Saturday. Club Mirage, 104 Mission Valley Center West (824 Camirio de la Reina Mission Valley, 222-1663: Kommunity FK, rock, Thursday, Black Bambi, rock, Saturday

Girls Nite Out, 4805 Commy Street

Hajji Baba, 104 Mission Valley Center West (824 Camino de la Reina), Mission Valley, 298-2000 Oasis, Arabic masic, Wednesday and Thuraday, the Hajji Baba Band, Arabic music, and dance, Priday and Salunday, the Flamenco Pour, flamenco music, Tuesday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720. Shine It On, contemporary Thursday through Saturday, Ine mass Wednesday, call club for information.

Kelly's Steak House, 284 Hotel Circle North, Mission Valles, 296-2131. Plann Sar, Don Libber, Monday Hough Thursday 5-8 pm; Dale Pearson, piano raticty, Monday through Thursday, 8 pm, Margie Harmon, Friday and Saturday, Hister, Jaugh, and sing along with pianist Gary Narramore, Sunday,

The Library, 7459 Mission Gorge Road, Mosson Gorge, 583-0116: Ray Correa, contemporary, Tuesday thro Thorsday, Ray and Lainie Correa, guitar and socials, nostalgic and contemporary music, Friday and

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North 291-7131 Jesse Davis, contemporars, Tuesday through Saturday.

Monk's, 10425 Satrania, Monk's, 1045 San Diego Mission Road, Mission Valley, 564,0000; Devocean, Top 40 dance muss; Thursday through Saturday, Tanii Thomas and Her Hit Parader, baj-hand, 32zz Divisland jazz, and swing music, 5:308-300 pm, Sunday, the Wanderne, vintage melk, Monday through Wednesday.

The Moonglo, 4615 Clairemont Drive, Clairemont. 273-1022: Fixation, contemporary, Tuesday through Saturday. Don Tennison, contemporary Sunday and Monday.





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BREAKFAST CLUB



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MONDAY-FRIDAY 5:30-10:00 AM

Navajo Inn., 8515 Navajo Road. San Carlos. 465-1730: Night Shift, rock and roll. Tuesday through Sunday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Disseland jazz, swing, and oldies, Friday and Saturday

Smuggler's Inn, 402 Fashion Valley Road, Mission Valley 291-7170 Melissa McCracken, contemporary, 8 p.m.-midnight, Friday and Saturday

midnight. Pridge and Saturdas. Spirit. 1109 Borons Aerone. Big Park. 276-3998. Doug Orden and the Domynaus need. Strander Things, neck. Ores and Whappers, neck. Spirit. Spirit. Principles of the Charles of the Charles of the rock. Parker, Knock, the Publisher, neck. Jurice for, neck, and Ehern Jag. neck. Pridge. Strong Guere, neck. Convolvence, neck. All of the Neck. Convolvence, neck. All of the Neck. Pridge. Strong Guere, neck. Convolvence, new A. Hord, Neck. Neck. Saturdae, Fron Neck. Choust, neck, and East, neck. Tuesday. Neck. and the Hangers, neck. Weedling and the Hangers, neck. Weedling and the Hangers neck.

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary. Tuesday through Saturday.

Subic Bay, 6780 Miramar Road, Mira Mesa. 530-1557: Hot Line, contemporary dance music, Friday and Saturday.

CLUB i-D returns to LA JOLLA

with a brand new venue
"DANCING UNDER THE STARS"

Tia Juana Tilly's 2828 Camino del Rio South, Mission Valley, 299-2828 Dring Room: Pranx, rock, Thursday through Saturday

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive). Hillcrest. 291-4779: Mike Lame, elega Tio Leo's/Mira Mesa, 10787 Camir Ruiz, Mira Mesa, 695-1461: Cinema rock, Thursday through Saturday, MDK, contemporary. Sunday and Monday; Streetheart, rock, Tuesday and Wednesday. Hillicest. 291-4779: Mike Lamy, elegant dinner music and show turne, dinner music and show turne. Wednesday through Sunday, with Hoberto Valdez, Friday and Saturday. Olike hosts an open-mike night, Wednesday, Boberto Valdez, Spanish gypos music on the violin, Sunday brunch: Luba Popova, pianist, Monday and Tuesday.

Tio Leo's/Mission Gorge, 6333
Mission Gorge Road, Mission Gorge, 280-9944: Jimah Villiams, contemporary, Tuesday through Thursday, Terri, contemporary, Friday and Satruday, Bill Mullen, contemporary, Monday.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358 Chain Reaction, contemporary, Thursday through Monday, the Most Valuable Players, contemporary, Tuesday and Wednesday. contemporary, Monday.

The Wellhouse, 10789 Tierrasanta
Boulevard, Tierrasanta, 560-6677:
Peter Jay, contemporary, Wednesday
and Thursday, the HiF's, Fifthes and
Sixties rock, Friday and Saturday: Ro
Bell, contemporary variety, Monday
and Theaday. Aztec Bowl, Turquoise Room, 4356 Thirtieth Street. North Park. 283-3335 Sheri and the City Street Band, contemporary. Wednesday through Saturday.

Wrangler's Boost, 6608 Mission Gorge Road, Mission Gorge, 280-6263 Steer Crazy, country, Tuesday through Saturday, Hawire, country, Sunday. The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Devin Bailey, contemporary, 7-11 p.m., Friday and Saturday.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: Secrets, sazz, 6-10 p.m., Thursday, and 9-30 pm., Friday and Saturday, Clarence Bell, jazz,

San Diego South

4:30-8:30 p.m., Sunday, George Emerson, keyboardist, performs at 6:30 p.m., Monday through Wednesday and Friday and Saturday.

Café del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday through Saturday evenings; Dale Vernon plays from 3-8 p.m., Sunday.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island, 222-6887. Dr. Chico's Island Sound, calypso and reggee music, Thursday and Saturday, Limbo Slam, reggae, Friday and Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego. 283-8213: Mike Sanders, contemporary Top 4 music, Thursday through Monday, Edison Riggs, country, Wednesday

Edition Haggs, country, Wednesday Copacabana, Bestaurant, 2888 Pacific, Highway, San Biego. 297-2972, Ro Boom. The Sanha Revus, bewley piece Boom. The Sanha Revus, bewley piece bard nerforming Hearlian rhythms. Saturdan inght. I Janeema Core. Sergio Durnas, Hearlian romance masic. Priday and Startoday Upstars Lounger. Jaine Moran, Hearlian iazz, 6 p.m. every night cacept Saturday, when he performs at 8-30 p.m.

Creer's, NG Fifth Avenue, downtoon, 233-425 Lunchtime saar performers Machi, Manker and Frend, Thursdaw, Marker and Frend, Frends, State Marker and Frend, Thursday, New York, Parker Dender, Jackson, Sadurdas & Silo M. Marker and Frend, Thursday, New York, Parker & Performent Company, Parker & Parker

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, Greg Clover, keyboard music, 5-8 p.m., Monday through Friday, Jimmy Fontane, piano variety, Tuesday through Saturday evenings.

Dookies, 4225 El Cason Boulevard. East San Diego. 283-6581. Piano har: Paul Gregg, Tuesday through Saturday Patti Glenn, Sunday and Monday.

Tatti ciemi, sunatoj and storinale.

Drowey Maggler, Amirtylist Street
and University Avenue, North Park.

298-8584: Christina Williams, popular,

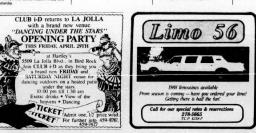
folk, and original music. Thursday: the

Perfect Cure, traditional music from

the British Isles, Priday: the Paradise

Street Band, Irish music, Saturday: the

Siamsa Gael Duo, traditional Irish



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music, Sunday, Old Time Issoi, Sign Monday, the J.D. Loveland Express, popular, folk, country, and original music, Toesday, Kate O Malley and Malaika, traditional, folk, ethnic, an Irish music, Wednesday. DW's Pub, San Diego Marriott Hotel and Marins, 333 West Harbor Drise, downtown, 234-1500. The Ron Escheta Jazz Trio, jazz, Tuesday through The Escape Lounge, 421 University Accrue, Hillcrest, 295-8282. Etouffee, with Ken Ard and Barbara Jamerson, blues and oldies, 8 p.m., Wednesday, Eddie Gold and Peggs Minake, Jazz and contemporary, Thursday, the Cah Eckert Band, Jazz, Friday, and Saturday; Soblo, contemporary, Saturday: SoHo, contemporary. Sunday: the J.S. Bop Trio, azz, S.p.m.. Monday: Destiny, contemporary.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686; Flight 7, jazz, Thursday through Saturday 7. jazz. Thursday through Saturdas. Gabriels Goille, 2825 Fish Asence korner of Fish and Olike. Hillcret. 2944779 Islain might. Thursday. open mike with Mice Lams. Fridag: Mice Lams. Beaching who buses on the paino. Saturday, the Hark Young Tins jazz. 5-p in. Senday; Roberto Valdez, jaton and violin gaps music. 821 pm. Mendag, the Sy Bancey the leaturing Doen O'Nelf, jazz and metalogic music. 5 pm. midnight. Discolary open mile with Mise Lamy. Wellenstale.

The Gathering, 4015 Goldfinch Street, Mission Hills, 260-0400; Drumsong, jazz, 5-8 p.m., Friday.

Hamburguesa! 4016 Wallace Street. Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Contemporary, erusar and contemporary. The Harp and Shamrock Irish Pub, 2812 Kettner Bouleward, Jonattown. 294-9033: Sean McVicker and Paul Dunn. Irish and contemporary music. Friday and Saturday. Country Folk (flom and Sharre Tevene), country and contemporary, Sunday.

Naturalise
Horton Grand Hotel, 331 Island
Joenne, doentleen, 344-1886

5,307-20 pm inar performer. Mile
Wifford, Thursday through Saturday

7,304-130 pm, jazz performer. Mile
Wifford, Thursday through Saturday

7,304-130 pm, jazz performers. Hen
Kaiser Bobby Gradon, and Tom
Azacillo, Thursday and Finday, the Mel
Goof This Saturday, live jazz is
featured at the same times Bueday and
Wednesday, call club for information.

Hotel San Diego, 339 West Broadway, downtown. 234-0221. The Glenn Horiuchi Duo, with Mchaka Ubu, jazz, Wednesday and Thursday, live music, Friday and Saturday, call club for information.

information.

Humphrey's, Haif Moon Inn. 2241
Shelter Island Drive. Shelter Island.
224-3377. Indoor stage: The Mark
Lessman Band, Jazz. Sundly and
Monday. Greg Glores, keybaudist,
Jayas contemporary and por standard
and oldies, Tuesday. Pano but: Bruce
McKeithen. 3, 304-50. p.m., Monday
through Prolary, Mac Bronal. 9 p.m.
Wednesday Prolary, Mac Bronal. 9 p.m.

Imperial House, 505 Kalma Street (Park Boulevard, Hillcrest, 224-3525; Wome Juré, jazz, Tuesdav through Saturday, with the Imperial House Opera Singers, Tuesday; Wenne Juré and Hank Young, jazz, Friday and Saturday

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-8687: Live music nightly.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 289-8220. Talent show and hoot night with Eleen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wedorscie, "Appelachians Jain" every third Tuesday of the month.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Oh! Ridge, comedy and music, Wednesday through Saturday, Polk Salad Annie and the Mo Fun Band, comedy and music, Sunday and Tuesday.

The Kensington Club, 4079 Adams Avenue, Kensington. 284-2848. Live music, Saturday, call club for information.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: The Sidesinders and a cavakade of stars, rock and rhythm and blues, Thursday Kenty James and Drivin' Wheel, blue and rhythm and blues, Friday; the Mighty Penguins, blues and rhythm







Marie Callender's, 6950 Alvarado Road, State College area, 465-1910 Mike Nelson, classical and contemporary guitar, 3-5 p.m., Tuesday

Oasis Club, 3184 Martin Luther King fr Way, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dividand Jazz, 4-9 p.m., Sunday

O'Hungry's, 2547 San Diego Avenue, Old Town, 296-0133. Patrick Rice, contemporary, Thursday and Saturday, live missic, Sunday, call club for information. Bernt Bowers, contemporary. Wednesday and Friday, Jonathan Murray, contemporary, Monday and Tuesday

Patrick's II. 428 F Street, downtown 233-3077: Fro Brigham's Preservation Band, Doseland jazz, early evening Wednesday and Thursday; the Blond Brace Band, rock, blues, and rhythm and blues. Friday and Saturday. Ite music. 7 pm., Sunday, call club for

Rack 'em Up Again, 4711 University Avenue 584-9222: Free Spirit, rock, Wednesday and Sunday: Tres Homber rock, Thursday through Soturday

Reuben E. Lee's, 880 Harbor Island Drive. Harbor Island, 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Wednesday through Sunday evenings: the Red Shade Dixieland Jazz Band, Dixieland jazz, 10:30 a.m., Sunday.

Smedley's Baseball Inn, 502 Fifth Acenue, downtown. 233-8519. John Ingram, contemporary, Thursday, liv music, Friday and Saturday, call club for information.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through







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San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: The Aubrey Fay Trio featuring wealist Fran Loskota, jazz, Sunday brunch.

Sculpture Garden Café, San Diego Museum of Art, 1450 El Prado, Balbo Park, 236-1725: Bob Hamilton (piano and Tom Azarello (bass) perform jazz music, noon-3 p.m., Saturday.

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COORS LIGHT JAMMIN'

Katy Manor will be hosting this event. A night full of contests, prizes, and giveaways, Gotcha clothing, Aloe-up Sun Products plus registration for a trip to Jamaica for the Sun Splash Reggae Festival. 91e Coors Light draft. No cover. In celebration of the BAJA COAST RIDE May 1st, Katy will be giving away a Yakima bike rack system, race t-shirts and hats.

> Friday & Saturday NO COVER

before 9:30 pm



Sunday, May 1st "ROCK & ROLL MUSICAL **CHAIRS** NIGHT"

Jonathan Blair hosts another fun-filled evening of prizes and giveaways-including \$100 gift certificates from "Woodies Place" foreign car care on Hancock Street.

Monday, May 2nd

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Viscount Hotel (the Bar), 1966 Viscount Hotel (the Bari, 1960) Harbor Island Drive, Harbor Island, 291-6700 John Bowe, adult contemporary piano with vocals, 7-11 p.m., Friday and Saturday.

cit p.m., Prisby and Saburday.
Westgate Hotel, 1965 Second Avenue
downtown. 238-1818. Lobby, the piane music, 48-p.m., dale Plasa Lounge,
panne music, mighthy. Le Pontanchbeau candleight diving with dimner piane music, 63-00.100 p.m., nighthy piano music is leatured during the Sanday piane music 8:30 p.m., Sanday piane music 8:30 p.m., Sanday

East County Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827, Jo. Robles, contemporary, Friday and

Blarney Stone Too, 7059 El Cajon Boulevard, college area, 463-2263; Torty Cummins, Irish and contemporary, Thursday through Saturday

Bull and Bear, 690 North Second Street, El Cajon. 440-5757. State-A-Mind, rock, Priday and Saturday.

Carlos Murphy's/Grossmont Cen 5500 Grossmont Center Drive, La Mesa, 698-9757: Bolton/Dallas, rock, Wednesday through Saturday

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660 Listen, laugh, and sing along with Gar Narramore, pianist. Wednesday through Saturday. Eddie Gold. contemporary, Sunday through Tourier, Did. Development. Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Ron Bell, contemporary and country, Wednesday through Saturday. Dirk's Horseshoe Lounge, 7664 Brnadway, Lemon Grove, 469-6344; Crossfire, rock, Thursday through Saturday

Priday happy hour Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778 Sundown country, Wednesday through Sunday (um session, Sunday), country dance lessions, Sunday and Wednesday Doc's Landing, 1185 East Main Stree El Caion, 442-0258: Carol Curtis.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday; Gene Karolistem, country, 2-7 p.m., Sunday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casar country. Tuesday through Saturday. Breakheart Pass, country, Sunday.

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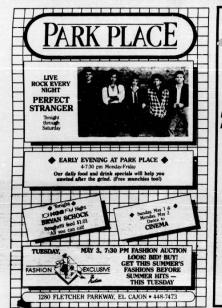
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El Chubasco, 537 East Main Street. El Cajon. 442-9938: Live Latin music, Thursday through Sunday, call club for

The Fanita Lounge, 8647 Mission Gorge Road, Santee, 449-6240 Kamelot, classic rock and roll music, 9 p.m.-1:30 a.m., Friday and Saturday Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Chad Hart, country and variety, Thursday, Silverado, country, Friday through Sunday.

Relly's Pub, 6344 El Cajon Boulesard, college area. 286-0400: Everett King's Modern Rhythm, blues and rhythm and blues. Thursday: Yanswoorth tformerly Strangers), rock, Friday, Nall and Void, vintage rock, Sturtday: Brian Whitaker, contemporary, Monday.

Kozak's Restaurant, 401 West Main Street, El Cajon. 442-7768 Second Wind, folk and contemporary, 8:30 p.m.-midright, Friday and Saturday.

Lakeside Hotel Lounge, 9940 Rive Street, Lakeside, 443-0420 Olde Habitz, country rock, Friday and Saturday.

Live Oak Springs, 15505 Old Highway 80, El Cajon, 766-4288:Happ Hal entertains on the piano, Saturday evening.

Louie Louie's, 5286 Baltimore Drive, La Mesa. 4624533: Passage, rock from the Fithies to the Eighties, Tuesday through Saturday, Kent Morrill and the Hard to Rock Alone Show, classic rock.

Marrakesh Restaurant, 8238 Parkway Drive, La Mesa. 462-3663: Three on a Swing, original jazz and blues music, with vocals, 8:30 p.m., Friday and Saturday.

The Moondance Bar, 11510 Woodside Avenue, Santee, 449-8238: Kennard and Miller, contemporary and country and western music, 8 p.m., Friday and Saturdies

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Perfect Stranger, rock, Thursday through Saturday; Cinema, rock, Sunday and Monday; Private Domain, rock, Tursday and Wichardky

Pelikan Pub, 7828 Broadway, Lemon Grose, 464-9284: Keeper, rock, Friday and Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060: Elton, J.R., and the Country Gold, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome: the Us Band, rock, Thursday through Saturday

South Bay

The Country Bumpkin, 1862 Palr Avenue, Imperial Beach, 429-1161:

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Mr. D's, 1322 Third Avenue, Chala Vista 427-4200. Sh-Hoon vintage rock, Thursday through Saturday. La Mare, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Wednesdas and Thursdas: East Coast, contemporary, Friday and Saturdas Oasis Bar, 1121 Third Street. Chula Vista. 426:2977: Gold'n West. country, Thursday through Sunday (session beginning at 5 p.m., Sunday live country music, Monday through Wednesday, call club for information Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Whiskey River, country, Friday and Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537. Toys, rock, Thursday through Saturday, the Sers Brothers, rock, Tuesday and Wednesday. Marisol Lounge, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Los Lupes, norterio and Latin music. Thursday: Colour, Latino music, Priday and Saturday; Los Lupes, norterio and Latin music, 4 p.m., and Mosano, salsa and Cumbia music, 9 p.m., Sunday evening.

The Outpost, 652 Grand Avenue. Spring Valley 464-9007: Slight Touch, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo R Spring Valley 469-9616: Dan and contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and

Wanda's Drop Inn, 9143 Campo Road, Spring Valley, 698-2204: Deborah Lee and the Telstars, classic rock, Friday and Saturday. Perico's, 40%2 Bonita Road, Bonita. 475-6322: The Baja Strings, Top 40 dance massic, 9 p.m.-l a.m., Friday and Saturday.



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Theo's, 1175 Third Avenue, Chula Vista. 425-9282: Star Country,

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With Pam Grier, Sharon Stone, and
Henry Silva; directed by Andrew Davis.
1988.
• (Carousel Cinema 6; Cinerama;

Aria — Omnibus movies — those composed of several individual forcettor— can pose a special critical problem; presenting works of withly find the problem; presenting works of withly find a problem; protecting works of with problem; and problem; protecting works of with problem; protecting works of with the problem; pr

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Bad Dreama — Cliazy, they've got a strike, but where to go from there? The sole survivor of a Jonestown-fan suicide the grave by its barbecucel leader — not personed in a straight line. but by first arranged to the survivors of the survivors of personed in a straight line, but by first arranged to the survivors of the survivors of the survey about move. It is a questy sold but were yet best move. It is a prest shot for movie as it is. With Jennice Rolan, Lynch, directed by Andrew Pierning 1988.

**Onatio 3 Cinemas, from 4/29;

considered a serious candidate, cannot even survive the cut to the top five semi-dinality, for the title of Most Detrimental Teammate. With John Hurt. Therea Russell, Bock Henry, Beverly D'Angelo, directed by Robert Altman. Bruce Berstodt, Bill Bryden, Jean-Luc Goderd, Derek Jarman, Franc Roddam, Nicolas Rong, Charles Sturridge, Julien Temple. 1998. 9 (Park, 47-26)

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As Bereity, the Enhante Loom Multich antistographical was flint, about the harboring of their enroquito levels, which was the harboring of their enroquito levels, which was the same as a size companion to have been as a size of the same and quiet one was more aggressive and guite of the same and their enroquitors are as more aggressive and guite of the same and the same and their enroquitors are the same and guite of the same and their enroquitors are the same and guite of the same and their enroquitors are the same and guite of the same and their enrope of the same and their enroquitors are the same and their enrope of their enroquitors are the same and t



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• (Strand, Studio 3 Cinemas, from 4/29) Eroadcase News — A connecty of varying shades of lightness about a romanic triangle among the hard-driven workers on a network news of the control of the control of the theory of the control of the control then seems to draw on, and polith up-has pervious work in series television. The anchorman who represents style realistic improvement, for example, on the Tel Knight character of THE MARY TYLES MOORE SHOW — atthough has the control of the control of the control of the triangle of the control of the control of the control of the triangle of the control of the control of the control of the triangle of the control of the control of the control of the triangle

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ARE ALL SUPERB.
A CHALLENGING FILM
THAT SHOULD PLEASE
ALL THOSE WHO RESPOND
SO WELL TO THE TIMELESS.
MID-SUMMER BEAUTY OF
A ROOM WITH A VIEW."

MONTH IN THE COUNTRY ------PG,

Exclusive San Diego Engagemen Starts Friday, April 29

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Garris.
(Carousel Cinema 6; Center 3 Cinemas, Crossmont Mall: La Jolla Village, New Valley Drive In; Santee Drive In; Santee Village 8; UA Chula Vista 6; UA Glasshouse 6; Wiegand Plaza 6; from 4/29)

Distant Harmony — Luciano Pavarotti on tour in Mainland China, directed by DeWitt Sage. (Ken. 5/1 through 3)

1988.

* (Carousel Cinema 6: Casino;
Cinema 21: La Jolla Village: Mira Mesa
Cinema; San Marcos Cinemas; Santee
Drive In, Irom 4/29: Santee Village 8:
UA Chula Vista 6; Wiegand Plaza 6)

Casual Sex? — Reviewed this issue With Les Thompson and Victoria Jackson, directed by Geneview Robert + (Carusel Cinema 6: Clairemont; College, Fashion Valley, Sante Village, 8, South Bay Drive In; Sweetvater 6; Ut Glasshouse 6; Wiegand Plaza 6)

Own, 5:7 through 3)

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TWO MOON JUNCTION

What's love got to do with it

TRUE MOOR INCTION.

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TWO MOON JUNCTION

Into her perfect world, comes a perfect stranger-

and suddenly...nothing is perfect any more.

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—Michael Ventura, L.A. WEEKLY



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They broke every rule, loved every woman, took every risk, and solved the most shocking murder in the history of Beverly Hills. And it's all true,

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Seventh Sign.

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Cove, 7730 Grant. La Jolin (45)-5404)

Au Revoir in Enfants Cont., 7-20. Cont. Landing 197-5041.

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MISSION VALLEY
Center 3 Clorman, 2120 Camino del Rio North
(257-388)

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SOUTH BAY Please Theia, 475 5th, Chala Vista (422-3287) Call theater for program information Haurboor Defee Is, 32nd and D, National City (477-1392) World Cope Wild, Above the Law, and The United?

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lague, 226 3rd, Chule Vista (425-1436) Call theater for program information

There is 3 for the same for Neutral ne Ave. Vista Wey (726-3040)
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Billions, 507 East Grand Ave. Earondido (747-6635)
Seasible throvins Spatish moves

Carousel Clarena 6, 1866 East Valley Parkway,
Easterday 680-6660

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GUILD THEATRE

MOVIES CURRENT

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C U R R E N TMOVIES

accurate reporting tindewheely, too, the protagenat has become a formal person by movies end. But the metamorphous is missing some some a formal person by movies end. But the metamorphous is missing noone ways — in scale, and in its two sud-three-quarter-hour length — the movie is a throwback to the epies of the vaties failed without the orchestral errore and the intermission and the missing of the protection of the intermission and the missing of the protection of the protec

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Night of the Hunter — Robert Mitchum's silky, sleepy evangelist, L-O-V-E and H-A-T-E tattooed on his knockles, is a monster under the sk perceptible only to immorest children in the more than the country of shorts, vangiere, demonst while the again, the time to deman two inflex children fee from him through an again, the time to deman two inflex children fee from him through an again, the time to deman two inflex children fee from him through an again, the time to deman two inflex children fee from him through an allowed the country of the children fee from the children of the children fee from the children of the children of the children of the first of the children of the children of the children of the children of Desis Gails, who were the original rows of the children of the children of Desis Gails, who were the original rows of the children of the children of Desis Gails, who were the original rows of the tale triping down the curtain takes the processes of the children of the children of the the children of the curtain takes the processes of the curtain takes the curtain takes the processes of the curtain takes the curtain takes the processes of the curtain takes the curtain takes the processes of the curtain takes the curtain takes the processes of the curtain takes the curtain takes the processes of the curtain takes the cu

Permanent Record — Reviewed this issue. With Keanu Reeves. Alan Boyce, Jennifer Rubin, and Michelle Meyrink, directed by Marisa Silver. • (Grossmont Mall; Sweetwater 6)

Exturn to Statopy There. Now Active 10

Exturn to Statopy There. Now Active 10

Exturn to Statopy There was the series of the se takes his girl (no slouch hersell in the saddle) on a swooningly organic ridup to the very heights of the High
Country. This is "mushy stuff" that any
eight-year-old can abide. With Brian
bennels, 1988
• • (Carousel Cinema 6; Flower Hill
Cinemas matinees; Grossmont; Spring
Valley, from 4-29; Sweetwater 6,
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Horton Piaza 7, matinees; Village)

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URRENTMOVIES

The Seventh Sign — The alm withic grandeur that Carl Sch nic grandeur that Carl Schultz e old-fashioned soap opera of EFUL, HE MIGHT HEAR YOU and returning of the world mission depending on the state of the state

Siesta — Reviewed this issue. With Ellen Barkin, Gabriel Byrne, Jodie Foster, and Martin Sheen; directed by Mary Lambert • (Ken, through 4/30)

Stand and Deliver — The sort of move that image-conscious minority upon the standard control of the standard control control of the standard control control of the standard c

Sunset — Silent-screen cowboy Tom Mix (Bruce Willis) meets the real Wyatt Earp (James Garner), in this Blake

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SPRING

May Events: Sunday, May 8

MOTHER'S DAY CONCERT ON THE SQUARE -"Jackstraws", Pop Musical, 1-3 pm

Thursday - Sunday, May 12 - 15

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Saturday · Sunday May 21 · 22 FUCSHIA SOCIETY EXPOSITION, colorful blossoms on display throughout the Mall.

LA JOLLA VILLAGE SQUARE

AND CONVENIENCE CENTER

Sunday, May 29

Three Men and a Baby - A remake CRADE. A hoor, maybe for those to whom the presence of substitute and shown the presence of substitute and Darmon, and Steve Gattenberg was a Darmon, and Steve Gattenberg was a barrier to employing of seven seeing, the atomic states of the state of the

A Time of Destiny—Al, the very site conserve up a filtry year. In paradic of long hold passenger eith; bette-either either better her better he

Nava. He, not quite up to the enlarged scale of EL NORTE, but not about to let that stop him from stepping up yet again, is mainly just a pastry decorator using light instead of sugar-frosted, hone-yed, caramelled, something for every occasion. With William Hurt. Tatouthy Hulton, Melissa Leu. 1988.

Two Moon Junction — Passions of youth, with Shenlyns Fein, Richard Byson, and Louise Fletcher, directed by Zalman King. (Center 3 Cinemas, UA Chula Viata 6, UA Cinema 3; UA Escondido 8, UA Horton Plaza 7, from 4/29)

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MASS STREET A street has lively represented by the control of the control

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SQUARE

WITHIN THE

Burke Duo", Flute Duo, 1-3 pm

"Flesta Grande Tres"

Dinner/dance benefit for the San Diego Children's Museum is scheduled for June 11. Tickets are on sale now. Contact the museum at 450-0768.

Wednesday, May 18 Sunrise Striders Kickoff - Mallwalker pro-gram get underway, 8 a.m., near center court. Be one of the first 25 walkers to register and receive a free gift. Con-tinental Breaktart will be

TRIANGLE

enter into it, nothing is made of the local witch-burnings of three centuries past, and a lack of even the most cursory contemplation. What do these women thisk they're up to? What are they up to? The one moral soice in the movie is a priggiah busybody and the bott of some low-down yound humor.

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orrect.
The winners are:
1. Alecia Burnett, Ocean
Beach
2. Mary Ellen Cain,
San Diego
3. Warren Dale, Encinitas
4. Dawn Moore, La Jolla
5. David Shine, Chula Vista

By Don Rubin

Winners of and Answers to Reader Puzzle #502, Noteworth

9 Mr. Moonlight 15 No Reply 6 Lucy in the Sky with Diamonds 4 Lovely Rita (Meter Maid) 7 Lady Madonna 1 H J Fell (in Love with You) 13 I'll Follow the Sun 3 Good Day Sunshine 2 Do You Want to Know a Secret

Secret 10 Can't Buy Me Love

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THE COURT

16 And I Love Her 18 Come Together 12 Another Girl

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OFF THE CUFF Have you ever found yourself alone in a very romantic place?





Doug Rosival orth Park

had been out of the States for had been out of the States for about five and a half months and were on our way back. We stopped up on the north shore of Hawaii for port call. It was beautiful — white sand, light blue water you could see deep down into, colorful shrubs, bushes, palm trees, green, tropical. It looked like the picture postcard they show you when you go to see your travel agent. I used to dive and snorkel there. You could go snorkel there. You could go down into five feet of water and see all kinds of fish you'd never see anywhere else. It was just great. You can't beat the sunset over there. Here you're watching it go down over skyscrapers and buildings, there you see the whole thing. It would have been nice to have a squeeze there. I got used to it -no, I take that back, you never get used to it, you learn to deal with it.



Aerospace Engineer Rancho Peñasquitos It's always when I'm traveling, and I have to do quite a bit of it It's adways when I'm traveling, and I have to do quite a bit of it and I have to do quite a bit of it. And the state of th a room there sometime and go back with my boyfriend.



Jane Murphy Pub 'n Grill Cook South Bay There was a time when my

husband was working sea trials on ships. They'd take navy ships on ships. They'd take anay ships out to sea and test them before out to sea and test them before the ships of


David Allen Foreman

Foreman Formal Heights In 1986 I went to England and Scotland. I was staying at a bed and breakfast place in Inverness. The son of the owner and breakfast place in Inventess. The son of the owner and I got to be pretty good in I got to be pretty good and pub hop. To get into the city from the blosse, you had to try to the proper to the p



Congress Williams Engineer Linda Vista

Linda Vista
It happened not too long ago on
a business trip. I had been gone
for about three days. I was at
the Whale's Tail restaurant up in Oxnard one evening. It was a wonderful atmosphere. You're sitting there watching everyone else have a good time, but you can't, really. The music was there, the ambiance, the view, there, the ambiance, the view, the lighting a prast mix of folks. The only thing missing was my wife. I was sitting there fudgeting with my hands in my pockets. I felt like going and chewing on a table leg or something. Finally, I just got up and left. I just left like a fish out of water. I was hoping there'd be a Lakers' game on TY beak in my come. I guess that is when you know you're really married.

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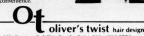
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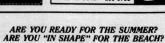
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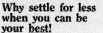
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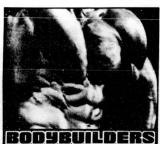
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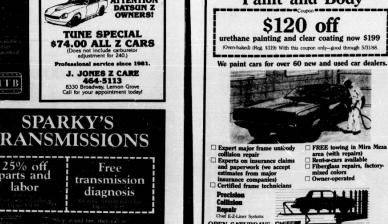
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Volkswagen, 273-0150.



DODGE COLT 0625, 8027-A 4-cylinde



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1984. 5-speed, air conditioning, arrytim
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1984 turbo Z. S-speed, all options ex-cluding surnoof. New Competition 2/A tires. All electric. Finitatic buy, divorce sale. \$6000, 453-0600.



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1986, 460 V-8, XLT Lariet, automatic, power stearing/windows/locks, air, cruise, tit, custom wheels, cassette, liner Rarel #A25796, Pearson Ford, 283-7181.





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1987: amitim cassettle: custom wheels:
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FORD VAN RV 1974, while, pop-top camper conversion, new carpeting, paneling, stove, central heating, sirik, loe box, 2 queen beds. 15mpg, 71,000. Excellent. 259-9655



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1961 Wegon, loads of extras including
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1971, red beauty, runaflosis great, clean, strong, #0030L/T, \$1895, financing, Large selection of bugs, Cesar's Cars, 7972 Micramy Poud (benhad 7950), 566-7494.

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For just \$2988, plus tax, license, d.cumentation, #114713, Volkswagen Kearny Mess, 279-7100.











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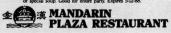
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FUJI SAN JAPANESE RESTAURANT Gwin Nhin Hurs. Ham Hum Fr. & Sat. Him Hum Loud Sunder, Loud Hub. (Loud Sunder, Lou. Phothe Houch Louise from McHamahl's 2705-5728

Grand Opening! MANPUKU JAPANESE RESTAURANT

· Excellent Sushi · Good prices · Finest Japanese food

FREE BEVERAGE with meal. Expires 4/30/88

Food to go also available. 4433 El Cajon Blvd. 283-9837

Complimentary pitcher of Coors beer or half-litre of wine Any two combination

dinners \$14.95 Served with rice and beans and soup or salad. Not walld on food to go. No coupon necessary, just mention this ad through May 18, 1988.

EL AZTECA Mexican Restaurant 1433 Carnet Ave., PB. 581-9089 NOW OPEN 719 East Beadley Ave. El Cajon 522-9867





Includes soup, salad, sunomono and rice. Offer valid through May 31, 1988 GRANT GRILL & LOUNGE 4529 Mission Bay Dr., Pacific Beach · 270-1183 nterstate 5 at Grand/Garnet exit, next to Pacific Nissan) Additional parking in rear

· Chicken Teriyaki

and Scallop Tempura

California Roll











Menu includes lamb δ chicken curry, beef and exotic Afghan traditional food, plus 5 kinds of rice dishes. All food is health consciously prepared. Beer and wine. Lunch 11:00 arm—2:30 pm. Dinner 5:00 pm—9:30pm. Weekend reservations suggested. AMC, Visa.

524 Stevens Ave., Solana Beach West of I-5, 2 blocks south of Lomas Santa Fe 481-4040







7TH ANNIVERSARY TWO FOR ONE **DINNER SPECIAL**

Choose one dinner at the regular price and receive a second of equal or lesser value FREE. Not valid with any other special, sush ibar, or special listed below. With ad, good through 5/12/88.

EARLY BIRD OR LATE NITE DINNER

\$8.95

Choose any two of the following:

Steak • Chicken • Squid • California Roll
Includes soup, saled, vegetable and hibachi shrimp
(Not valid with 2 for 1 dinner special)

KOBE MISONO

"Hibachi Steak House"



ETHIOPIAN CUISINE

THE BLUE NILE RESTAURANT

LUNCH SPECIAL All-you-can-eat buffet \$3.50 11:00 am-3:00 pm every day

SUNDAY DINNER

- All-you-can-eat buffet \$4.25 Authentic food. Spices imported from Ethiopia.
- Low prices
 Candlelight dinners
 Remodeled and well decorated
- Off-street parking air conditioned
 MasterCard and Visa accepted
 Open 7 days 11:00 am-11:00 pm
 Call for reservations on weekends



4703 Federal Blvd. 264-9502

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iEl Mejor Pescado! SEA BASS \$3.99 LARGE SHRIMP \$6.25

MR. FISH

THE CURRY POT Authentic Sri Lankan

& Indian Cuisine Meat • Lamb • Chicken Vegetarian • Naan

Lunch
Tues.-Sat. 11:30-2

Mon.-Thurs. 5:30-9
Fri. & Sat. 5:30-10

802 W. Washington St. • 543-1464

ROSE CANYON 3 Cafe

Dinner for two \$14.95

Choose from any two dinner entrees each valued at \$10 or less.

ed the 1987 Silver Certificate for outstan serican cuisine by the Restaurant Written Association of Southern California

Sushi Bar

DINNER SPECIAL* * FOR 2 - \$8.95 *

> 1/2 carafe of wine included with dinner special

> > (must be 21)

Choose any two of the following

- Chicken Teriyaki
 Beef Teriyaki
 Chicken Chow Mein
 Beef Chop Suey
- Sweet and Sour Pork
 Kung Pao Chicken
 Top Sirloin
 Sushi Mix

plus.
Golden Jumbo Shrimp, Deep Fried Scallops and California Roll Sushi
All dinners include: soup, salad, vegetables, fried or steamed fice and frea Expires 5-12-88 with this coupon

Dinners served till 1am

California Club Sushi Bar And Restaurant 5582 El Cajon Blvd • 287-1593 Lunch Mon.-Sat. 11am-2pm Dinner Mon.-Sat. 5pm-1am

THE REUBEN E. LEE'S BANJO BRUNCH... EXPERIENCE THE FUN!

A Frolicsome Dixieland Band, Trickster Magician and Happy-Go-Lucky Balloon Artist will accompany you as you make your way through omelettes, salads, muffins and fresh fruit You'll be tempted by fresh seafood; like truit. You'll be tempted by fresh seafood; like opsters and poel-and-eat shrimp. The aromas of roast beef, pasta, sausage, fresh pastries and so much more will tease you as you sip on champagne and bloody marys.

All this for only \$16.95, \$6.95 for child-ren under twelve. Don't miss the fun aboard.

The Reuben E. Lee Showboat every Sunday 10 am to 3 pm. It's what you've been waiting for







Reservations suggested
9:30-2 p.m. 11.95 per person



We introduced calzone to San Diego in 1974. Now let us introduce it once again.

Any calzone, no limit, all day *Additional items and sauce 50¢ extra Dine in · Pick up · Delivery No smoking section available

PIZZA SLICE 999

All day, any time



SOUTH BAY & CORONADO

SAN DIEGO NEVER HAD IT SO GOOD!

Southern California's most modern **NEW YORK STYLE DELI**

TIJUANA

SEA GRILL RESTAURANTS HIT COASTLINE: THREATEN TO DEPLETE PÁCIFIC AS 'FRESH' IDEA CATCHES ON



erybody's talking about the new Sea Grill Restaurant

SEAFOOD SO FRESH, PEOPLE ARE TALKING

ENTREES FROM \$6.95

Now Open In The Following Locations: Irvine Marriott Hotel (714) 553-0100 La Jolia Marriott Hotel (619) 587-1414 Newport Beach Marriott Hotel (714) 640-4000

San Diego Marriott Hotel & Marina (619) 234-1500

Torrance Marriott Hotel (213) 316-3636

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TWO SUMMER

la Tolla Spice Co.

7556 Fay Ave • La Jolla • 454-4662 Offer expires May 12







Remember

MOTHER'S DAY

at Su Casa in two very special ways

Our famous dinner 3 p.m. - 10 p.m.

or our new **SUNDAY BRUNCH**

10 a.m. - 3 p.m.

A tantalizing selection of seafood and traditional Mexican breakfast specialties. Includes fresh juices, coffee and our own fresh fruit and pastry bar

\$6.95 - \$12.95

Private Parking 6738 La Jolla Blvd. • 454-0369 La Jolla Marriott presents Three Special Ways to Remember Mother's Day!

A grand buffet featuring

appetizers, entrees, fresh fruit and vegetables and mouthwatering desserts JW's Sea Grill 10:00 AM to 3:00 PM Reservations not

accepted
Adults \$13.95
Children under 12
\$7.95
Children under 4 FREE



Grand Ballroom 10:00 AM to 2:00 PM Reservations required, Ext. 6110 Unlimited champagne included Adults \$17.95

Orchids for dinner
5:00 PM to 9:00 PM • Reservations accepted, ext. 6114 Prices do not include tax and gratuities
For information and reservations call 619/587-1414

Marriott People know how

LA JOLLA Marriott.

4240 La Jolla Village Drive, La Jolla, California 92037

