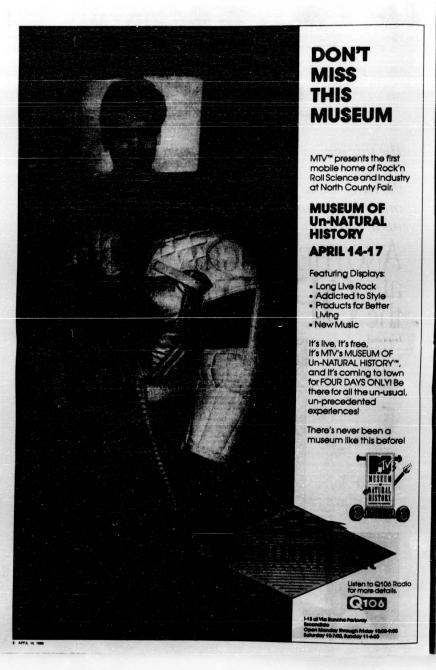


Story by: William Murray
Photos by: Robert Burroughs

Giuseppe Verdi's II Prousore, and ne wouldn't have had to cry about it in public afterward. To think about all this last February II. On a Wednesday evening, when I dropped in at the first stage robears all at the Civic Theater of the company's final offering of the season. I strived as about 750 pm. to find the male chorus massed on stage inside set designer Ming. Cho Lest state and the chorus massed on stage inside set designer Ming. The company's final final final final to the commonistic stage of the commonistic

The amosphere was informal, with a lot of bannering going on among the choristers, most of whom were working for the first time with their cumbarsone props — time with their cumbarsone props — time with their cumbarsone props — time their cumbarsone props — time their cumbarsone properties of their cumbarsone properties of their cumbarsone properties of the prospect of an opening night only lend days sawy. It was the sort of rehearsal that in the beater would take place at least a month before a performance but which in the Broadway-bound show is already previewing to paying audiences. The tight chronology of an swenge open production contributes mightily to the sort of hysteria, they to even per any momens, that affilized almost out it, half in mid-Atlantic some years ago by the Swedish liner Grightolin. But not even a disaster at sea is a conductive to pastic and desperate improvisa-





Cell Studies

Cett Studies

Treal Jeannette De Wyar's

article "The Sale of Cells" ("City
Lights." April 79 with

considerable increast. About

twelve years ago during a slow

recovery from serious littees, I

explored sweral facilities in

Switzerland and Germany Micro

Switzerland and Germany discoveries

some intervaling discoveries that

ultimately coassion to to abandon

the idea of seeking such

treatment.

ultimately caused one to abundonthe dies of restelling such
the dies of restelling such
the dies of restelling such
the begin with. I could find no
revisione that any third studies
had ever been conducted.

Obtaining that a given number of
rideroning that a given number of
rideroning that swould then give
an indication of the effectiveness
given that would then give
an indication of the effectiveness
given that the treatments would be
effective, the period of the effectiveness
given that the treatments would be
effective, the period of the effective such
facility accepted no responsibility
for possible advance effects.
Furthermore, I barned of several
reactions, and the facility involved
would not offer any assistance. As
a matter of fact, they would
belt contracted-for time had
expired, regardless of their
conditions
are contracted for time had
expired, regardless of their
conditions
to the such presents in
the past. All that proves is has
being taken in. And once it
becomes fashiolately, of course,
no one waste to lag behind. I am
in different areas of medicine that
have been similarly assisted and
whose sponers turned out to be
examination.

LETTERS

The Anader volcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92158. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

In one such case, a Park
Avenue, New York doctor traded
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take him neriously, and my own experience led ne to believe that experience led ne to believe that the led of the led of

et cesers, att uncer crose supervision.

Anyose considering to subject him- or herself to such injections would be well advised to consider the matter carefully. This is not a low-cost adventure, and it would be well to have all the facts hefore lurrying to Tiuma.

Hans Jovishoff

Pity

It was amusing to read Nicole Murray's accusation that gay activists Rick Moore and Doug Scott represent the "conservative gay viewpoint ("The Inside Story," April "J. What's urbat amusing is Murray" own credentials; he may be arri-keegan, but he's still a card-carrying Republican, supported

Halfway Measure
The just read Paul Krusger's
article on properties in "City
Lights," March 3. It's a total
wasse for someone to let a home
go like that. Inyself deep in a
really bothern me the most is to
hear people monta

Ennui

In Agreement

1 agree with Gary Jennings
("Letters to the Editor,"
March 31); "rorgressive" jazz is
simply glorifled Muzak, auditory
Valium for drone-like San Diego
yuppies.

Another Night at the Opers The San Diego Opers launches II Thoustore with only the usual suspense. By William Murray.... Straight from the HIP Quick nestlings and the Domino's theory. By Matthew Alice..... Dominos tenory, by watther Aice.

Inaides Story Meyonel candidates Ployt Morrow finds
Mauren O'Connor's Panama connection, and the county
grand jury pursues a controversital foundation. By Paul Krusger
The Understanding of Henry Rodriguez A tribal
clider in the 1900s must learn the true flow of things.

By Sieve Scretchen. 22 Theater Jeff Smith sees big problems in The Little Fixes .. 28 More Theater Jonathan Saville reviews Jim Leonard's V&V Only at the South Coast Rep's Second Stage theater Music Record reviews by John D'Agostino and Steve Esmedina Movies David Mamet's first directing effort, and Dennis Hopper's first in a long time, are reviewed by Duncan Shepherd...... Resigurants Three places at which you won't catch Eleanor Widmer again. Quarter Notes A solo recital by harpsichordist Trevor Pinnock at St. James by-the-Sea. By Jonathan Saville....



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Highlights of Upcoming Events Poet Robert Bly reads from his work at SDSU, an overview of William Wegman's latest project, where the architects are, flute collector Mark Attabery at Words and Music, and Philippine dance in La Jolla

Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries

Music Scene Scottish music from Silly Wizard at SDSU's Montesuma Hall. By John D'Agostino......

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Guide to the Theater

THREE SO FELLAS.

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Dear National City mayor and council imembers.

I am writing you it regard to a council members.

I am writing you it regard to a street from my house on Q. Street. I doubt that you remember me from the last time you tried to close it down. I was one of the council with the petition to keep it open. That was a year and a half ago. We all know what's happened since them.

I am the petition to keep it open. That was a year and a half ago. We all know what's happened since them.

I am the petition to keep it open. That was a year and a half ago. We all know what's happened since them.

I amount a street was a year and a half ago. We all know what's happened since them.

I more a city hall last week when you wouldn't see me a city hall last week when you wouldn't have not come in the work of the wandalism. It would have been nice if you notified the people around here of the meeting, but they wouldn't have gone away wouldn't have gone anyway. I of the survey, but we wouldn't have gone anyway. I of the survey wouldn't have gone anyway. I of the survey wouldn't have gone anyway. I of the survey, but meeting of the shock in what you was not get some things off my chest and let you know what you've doing in his right.

I am the petition to be petition to be survey was a survey was not get some things off my chest and let you know what you've doing in his right.

block since you put the playground in? I doubt it's changed much in eleven years.

· rend R

GOOD LIGHT ON EMPTY ROOMS

The rocus National Tone rocus National Confederation of C



Just a few more apartment buildings with bent screens at leastly hanging out the windows. Always lots of lock here, running room to give inside. That all over the place, broken bottles, and griffil: Poole around here don't take care of anything, and older kids broke the new wrings in no time by piling together on the seast and breaking the chain. I told them to stop and they asseed no beds, laded ome if I

owned the playground. Their mothers wouldn't do anything about it, and these are the same women who signed the petition and promised to take care of the place. They were supposed to take turns after school supervising the kids, but hardly anyone did it after the new playeround enoument was not in. playground equipment was put in. So I got fed up, and I guess you

did too.

But is this a good reason to close it down? The merry-goround still works, and so does the

Kolender, and Tribune editor Neil Morgan.

• Stoorza vice president Allan Ziegaus, who forged his political connections as a city hall reporter



Christopher Statesis, 1982

Or the Tributes and as an side for former councilman Issa Haro, apparently used those ties to help Sichals accurs mapper subsidies in 1982-83 for the boot project. In 1982-83 for the boot project, with Ibben Assistant City Manager John Towler by Manager John Towler of the Manager John Towler by Manager John Towler States of the Work on City Committee (Linguage 1972)

Power of the Manager Manager of the Manager John Manager Manag

but through it all; one of the control of the contr

Zingma exped ble Stearm colleagues to "Inney for mined that "Inney for mined that that all PR people are States."

Pederal Savings and Loan leat Sickels's company \$27.5 million in 1963; U.S. Sensor Pete Wilson; John Davies, a former city planning commission chairman and trusted advisor of Wilson's; Police Chief Bill

It begins about this time of year every year, when temperatures begin to climb and temperatures begin to climb and temperatures begin to climb and temperatures begin to select the passure and begin to seed out more succeived the continuous succei

watch their kids. It was better than nothing.

Maybe you people don't realize that this ain't La Jolla. We'd rather have an ugly playground than no playground at all. When you sent out those questionnaires last month, asking whether the people in the apartments used the playground, hardly anybody sent them back. I heard from a

spray painted them, but the parents could still sit there and watch their kids. It was better

if you put some trash cans around. In my three years on this block, I've never seen one in the playground. And what happened to the park benches? You took them out two months after they went in. I think some kids had saven vasited them, but the

pingprouse, statuly approacy sent reporter that it was only three percent. But the also told me that almost half the questionnairs were returned because people had once who signed the petition a year and a half ago. That va long time in this neighborhood. I see the percent which is not to the percent with the percent which is not to the percent which is not the percent which is not to the percent which is not the percent w



sliding board and the teeter-totter. There's no grass (the kids keep wrecking the sprinkler systems, which I know you're mad about), but what's wrong with just having dirt there? As for the trash, maybe there wouldn't be so much

Georgian, who lives on Willows Road. "But when they get big, they become definant and they come to be the search of the search o



BY THOMAS K. ARNOLD

- TO RIGHT

BY THOMAS K. ASNOOL.

Of the cleme candidates for aix each on the county's Repoblican Central Committee in the Seveny-ninh Assembly District, five will appear on the June ballot as incumbents. The others that the county registers of vocers could list them on the ballot. The six assurers: enterprenart, bookkeeper, manufacturing the county registers of vocers to consider the county registers of vocers and the county of the county of the county registers of vocers to consider the county of the county of

Fin swimmer Poppo literated

BY NAL MATTHEWS

Tikes! The Russians have
caught up to us in the Arms
Race, and while we were
the reason of the Arms
Race, and while we were
deferred to the reason of the

THE FIN MAN BY NEAL MATTHEWS



the registrar's office, "that clearly wasn't how he made his living." So Erhardt reluctantly crossed out "course" or his filing form and scribbled in "consultant writer," referring to his regular jobs as legal consultant to a Texas geological exploration company and

faster than an unaided swimmer. (The world record in men's one-hundred-meet fin swimming is 38.20 seconds, held by a flustially state of the state o

big.
But Peppo Biscarini, a twentyseven-year-old Italian who moved
to San Diego in 1982, hopes to
be the Wernher von Braun of the

Pappe Blacarini, a trendy-coven-year-old Ralian who moved to San Bage in 1982, hapes in he life Worsher von Braun of the Lags Race.

Legs Race. In late March the muscular rwimmer copped three gold medals in the second annual Eastern Fin Swimming Championships, held at Fordham University in the Bronx. He won the one-hundred-meter, and four-ty-one-hundred-meter rate (wimming the anchor leg), while warring the anchor leg), while warring

frequent contributor to the San Diego Union's editorial section.

Enhant had changed distribution of the Contrastically in the last diseased distribution of the Contrastical way to the Contrastical

G

fight overything the establishment water for the street of the street of

flew to Miami and then to a contra resupply base in Honduras, where he hooked up with a troop of Nicaraguan rebels for a week-long secursion across the border, wearing U.S. government-issued combat fatigues and carrying an Ak-47 assault rifle. The security of the Further drivin return from Texas was his growing distillationment with Newsline publisher Larry

Last Kovember, the Idensilies office in Illificrest and Remer's car were vandalized; Remer hired a private investigator, and Erhardt was the Irst to be interrogated.

Remer, whom he regards as one of the leaders of San Diego's liberal community. As soon as he wrote his first acti-Sandinista commensary in the San Diego Carden Labing postoko. In the San Diego Carden Labing postoko at nin in his "Tablis" postoko at nin his "Tablis" postoko at ni

his Italian-designed, 5190 "mono-fin," Now Biscarini is organizing the first National Fin Swimming Champjonships at USC'3. On the Property of the Property of the June II. He hopes that increasing American interest in fin swimming will help get the sport recognized as a demonstration event in the 1992 summer Olympic in Bareclotte.

national swimming champion who set a world record in 1976 in long-distance fin swimming by going \$3.7 kilometers, about hours. That record stood for six years, until if was advanced by 300 meters in 1982 by a Duichman. Today Biscarini, a commercial real-estate broker for John Burnham & Co. downstown, works out with the UCSD swimworks out with the UCSD swim

V



team in the evenings. At the end of the workout, he down his mone-fin, slips on a headband to somethin, slips on a headband to somethin, slips on a headband to somethin the slips of the worker. At the slips of the worker, and the worker, and the worker, he strings his from on the worker. It was the slips of the worker, he strings his front of the worker. It was the slips of the worker, he strings his head, while the conventional aviumers gave at his speed. Some fin swimming races are worker worker, and worker he worker he worker he worker he worker he worker has been been and worker he worker has been dear he worker he



STRAIGHT FROM THE HIP By Matthew Alice



isss -' ihe toppir's you can get on one of their piccas - pepperoni, sussage, ham, muchrooms, green pepper by personal disable choices - but bors it sops that green olives are not available in North green olives are not available in North Prod. Stepfield.

Come 'gin' Matthew Alice in Franchise Inter. Dominio's Josean in San Diego County is divided into two parts, the northern and the southern. Both are divisions on, an automovide chain (that shall be called here where the personal per

but a few are optional. Franchise owners can but a few are optional. Franchise owners can carry only a certain number of toppings, and they make their choices according to what sells. Green olives are proven losers in North County. In their place, the thirteen northern outlets offer jalapeño peppers, an item you won't find on the menu in the thirty southern

oudies offer jalapeño peppers, an item you won't find on the men un the thirty southernarea Domino's men the men un the thirty southernarea Domino's finachies owner stocks olives, mainly to make what Central calls an Extraoquerua, a pie with nine toppings. Central cells the franchisee what to use as the first eight seppings, but the ninth ingredient carbon to the second of the second property of the first eight seppings, but the ninth ingredient carbon franchise elected to the second to the second period with the first expression, the southern franchise elected to throw all cautions to the wind and go for given clives are hanging around winting for some colives are hanging around winting for some colives are hanging around winting for some on their fixturespartures, leveling the some on their fixturespartures, leveling then with no meli fixturespartures, leveling then with no measures are sufficiently and the properture of the properture of the topping list to would the nood for the opping list to would the nood for the opposite day on. But perhaps





THE INSIDE STORY

MAYOR MAUREEN O'CONNOR SHOULD oast to re-election this year, so coast to re-election this year, so she's ignoring her seven challengers and refusing most invitations to public debate. As a result, candidate Floyd Morrow has trained his morrow has trained his rhetorical guns on O'Connor's political consultant, Dick Dresner. Teaming up with KSDO radio talk host Roger Hedgecock, he recently dredged up Dresner's past connection with Panamanian dictator General Manuel Noriega. Morrow discussed Dresner's

General Manuel Noriespan
Morrow discussed DresserMorrow discussed DresserMorrow discussed DresserMorrow discussed DresserMorrow Called Chemocratic
Revolutionary Party, Based on
those survey results. Noriega
and his brechmen chose Ardino
candidate, and Bartetta wont
be subsequent election.
Morrow claims that the
Panama assignment revealed
"willing to undermine the
democrasic process throughout
the world" and who doesn't
mind being paid with "drug
money and blood money.

We have been provided the provided of the
New York-based Dresser, who
has tried three times to reach has tried three times to reach Morrow by phone to warn him against further scurrilous attacks. "He's a lunatic and a

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liar, L-I-A-R," Dresner snapped last week. He vowed to sue Morrow for slander and pledged to "invest a good bit of money

to "invest a good bit of money, with my lawyer to shut the candidate up. "Let him was me," challenges Morrow, who me," challenges Morrow, who me, challenges Morrow, who me to make the community newspaper, the Linda Vista Charges in his community newspaper, the Linda Vista Dresunet, Sowyer, has access to more immediate methods of deflecting Morrow's criticism. Shortly after Morrow and short Dresunet, Sowyer, has access to more immediate methods of deflecting Morrow's criticism. Shortly after Morrow and short Dresunet's work in Panama. Tribune columnist Alson Da Ross dashed off an Alson Da Ross dashed off and the deposed president of Panama have the capital property of the property of the color of th client. Eric Arturo Delvalle, the deposed president of Flanama who seeks to oust Noriega." Da Rosa socided Hedgecock for having "it backwards on radio, llyy blasting Drosner for going to Noriega's aid." The columniat's mopu operation continued two days later, when she reported that Dresner had been placing Hall Street Journal and for Delvalies and lest Dresner had so the Delvalies and lest Dresner had a for Delvalies and lest Dresner had had to provide and lest Dresner had a for Delvalies and lest Dresner had a for Delvalies and lest Dresner had a for provide had been placed to the placed to the provide had been placed to the provide had been placed to the placed to the provide had been placed to the placed to

won't leave Panama because "he has to get back to stealing, running guns and ripping off drug dealers." Hedgecock's own willingness to accommodate Morrow isn't surprising, since he loves taking

swipes at O'Connor. Columnist Da Rosa's defense of the mayor and her associates is equally predictable. A high school chain of O'Connor's, Da Rosa has a pipeline to the major's priss flattering tidblis about her. But in her rush to burnish Dresser's image, Da Rosa overlooked a previous, from the basis of Merrow's indictament of Dresser. That May 1986 profile of Dresser revealed that "one of the for is Gen. Manual Noriega, Pansam's top military leader." Dresser told Trahae reporters that the Pansamasian experience "was a source of pried," charges of vote-stealing against his client, the Noriega-backed Democratic Revolutionary Burty, weren'i groundless.

Democratic Revolutionary Party, werm it groundless. Last week Dresser acknowledged that the Tribune story was "technically correct." However, he stressed that he didn't work directly for the infamous general but was instead paid by a New York consulting firm, which he believes received its money from then-presidential candidata Barletta and "Panamanian businessmen."

Barletta and "Panamanian businessmen."
Though Dresner hasn't a bad word to say today about the Tribune story, he reacted violently to the piece when it was published in 1986. "You fackin 'union enter' he acreamed to reporter Nick Shaughnessy." You just cost me a million bucks." Augened by Chresney's reported to the prosency and the prosency are prosency and the

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bankrupty of a consulting firm he owned with previous partners, he refused to talk with Shaughnessy and had his lawyer write Tribune colitors a masty note. The newspaper's lawyer responded with a letter of the state of the state of the that while "your client Demsner!; so course, free to impose whatever restrictions help pleases, no matter how stupid... we are frankly avenitude at your client highly poblic atmosphere of a political campings (hel) has some legal right to prevent a reporter from adaing questions."

Dresner now talks regularly with reporter Shaughnessy. "NO COMMENT. WE CAN'T TALK ABOUT

CAN'T TALK ABOUT
it. That's grand jury foreman
Ed Malone's pat response to
press inquires about metters
being heard by the jury. But the
will of secreey was lifted a few
inches last month when Malone
sent a letter to the trustees of
the San Diego Community
College District, urging tinem to
regain control of the district's
controversial nonprofit

controversian foundation.

The letter asked the trustees for help in persuading the mediation's directors to rewi

that portion of the foundation's bylaws that allows it to change its objectives without the consent of the college district trustees. As the foundation's bylaws now read, the direc could conceivably free themselves from any obligation to financially assist the college district, which created the multimillion-dollar foundation twelve years ago. "It appears to this Grand Jury that the Board of Directors of the Foundation has a 'hidden agenda' with respect to the future role of the Foundation and its relationship respect to the future role of the Foundation and its relationship to the San Diego Community College District," wrote Malor and Jean Wirick, chair of the

or carelessly worded" and

or carelessly worded" and suggested specific revisions in the language that would reassert the furstees? control over the fundation, which has been the recipient of revenues generated recipients of revenues generated between the control of the co



Grady's abstention "suggests a convoluted means of obtaining an end." "Grady is a strong supporter of [Community College District Chancellor Garland] Peed and the foundation, and he didn't want

action taken on the jury's recommendation," charges foundation critic Norman

fuel anti-foundation sentiment. These documents indicate that the foundation's directors aren't required to turn one proints of the foundation's assets to the condition's assets to the condition's assets to the condition of the foundation's assets to the condition of the foundation, could receive an annual fee for managing the addition to his undisclosed foundation salary and pension proyments of a reported \$70,000 prometted for a propriet of \$70,000 prometted for a comment on the grand jury's letter and the coundation to coundents.







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première, once things start to go wrong. I knew from experience (I was once an opera singer) that the chatry calm of this first stage rehearsal could be deceptive. Gregson is British, a regular at Covent Garden, and his directorial style is affable and understated. He's a pleasant looking

man who dresses in rumpted stacks and sports jackets, and he was setting the tone of the proceedings. "Would you make a li-the more of an attempt to see the dice games, please," he instructed a lounging group of soldiers down right. "Gentlemen of the chorus," he said at another point,

ten days.

It is one of the most difficult operas, is one of the most difficult operas, is one of the most difficult operas, standard repertory. Its plot is obscure and not easily understood, because much of it occurs offstage and the background is explained in a couple of early arias, the words of which no one pays much attention to, independent of the control of the control of the couple of early arias, the words of which no one pays much attention to, independent of the control of the couple of the have a go at a truly realistic staging of this opera," Gregson would tell me on dress rehearsal night. "Not this storybook approach one always sees." The implication was that his hands had, in effect, been tied, was that his hands had, in effect, been tied, a not unusual situation for an opera direc-tor to find himself in. So why Il Trovatore? "It hasn't been seen for a while," Ian Campbell, the company's

"every time a prop comes through and you are singing, it would help if you expressed some excitement. "Oh, good, things are botting up, that sort of thing." He was making his intentions plain, but it was immediately clear that we were not deathly clear that you were not expressed to the control of the con

make as much sense of the goings-on as necould.

Good of the control of the goings-on as necould.

Stoppers house. Even the enes with cloud, the Funce Aeffrelf and fonsathan Miller, are furstrased by inadequate rehearsal time, the mainty for costs, and also by having inevitably to give way to the demands of the score. This particular scene, which opens Act Three, calls for the chorus to exit singing, no sooner had Gregoon finished stagning, to sooner had Gregoon finished stagning it and they had run through it once than Fulton complained about the balance of sound and spoke to Martin Wright, the chorus master, about it, Wrigh selection of the control master and the spoke of the control master and the co

"If the artistic people take over, they do wonderful things for a while, but they spend money like water."

general director, informed me over lunch one day. "And we own the set. Also, we wanted [Giuseppe] Giacomini back, because he has a marvelous voice, even though his Otello two years ago was poor. He was ill and it wasn't in his voice yet."

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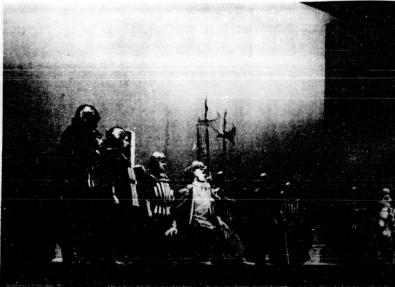
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though secral of the principal and behavior of the manager stook part in the first stage reheard, must of it was desired to managering the chord about Even at least than full volume, the bolamord minicults outly reported. Yet the bolamord minicults outly reported. Yet the was chipped footbalmor the other conflicting domainst of corgos and Fulton Visil personalist man Wright has been on the gold four voice, and Fulton Visil personalist man Wright has been on the gold four voice, and for the way of the stage of the stage

a bestiff containing of more the 2d Transition of medicaries, the summer's chartes appears in only type section. In qualify for a charge job, applicants must first of all the residents of Smellberg counts. Secondly, then have to be abit for the charge of the charge. With the laws we also singing in performance of hard, the penultural charge of the charge of the charge. Wight thought is the charge of the c

In most going is the secured to be to may a relative asset time of the supers. A model every of bead upon both's whome recruited maint to sort of mouth. Here boxes pink is in got both's whome recruited maint to sort of mouth. Here boxes pink is in got a mouth of the mouth of the supers of the su





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The audience never thinks about these things, but in will notice if anything doesn't look right."

Hirsch is forty-two, tall, gray-haired, a cool customer. He arrived here last August after two years with the Dials Opera. Prior to that he had put in thirecen years in the head of th

He devised a system of delicately jacking them up onto sets of rollers, after which it was a relatively easy matter to push them carefully out of the way. Peters and his crew belong to the stagehands' unon (IATS), which in New York has been blamed (IATS), which in New York has been blamed varieties and a considered openly hottle to management. "Here you can talk to the union," Hirsch said. "There has secret agenda you know nothing about. The guys want to present the stage of the second of the expense of the show."

Peters presides over his backstage fled-dom from a desk offstage right that is shielded by a plywood partition, Resting on the deskings fled offstage of it a large place of the deskings fled on from a desk offstage right that is shielded by a plywood partition. Resting on the deskings fled on the deskings fled the deskings fled the deskings from the place of the same pla



a walk in the park"; yellow ("It's an easy show," "Here comes the designer." "Check's in the mail," "Just a minute"); and red ("May I make a local phone call." "Any stage managenest suggestion"). This is the Bullshiotmeter, also designed by Peters. It prices are not form that the common stage of the property of the property of the common stage of the measurements provided by the





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wardroce master, even though they ar-rive and are tried on. The procedure is routine to Manuel and his staff, but in this case he found himself temporarily helpless

case he found himself temporarily helpless to cope.

The problem was that of the fifty-four boxes shipped by Malabar on February 10, eleven had failed to arrive. They had cleared customs in Detroit and lingered there for a week, then thirty-three boxes to the control of the c them back to Detroit. Manuel was hoping they would arrive in time at least to be properly fitted. "We made a lot of phone calls." Hirsch said. "Needless to add, I'm going to be asking for some forgiveness of charges."

going to be asking for some forgiveness of charges.

In this is the most earthy of the capture of the country o

"I don't worry about any of that," com-mented Jonathan Summers, the Australian baritone entrated with the role of the Count oil Luna, one of the toughest in the Verdi rep. "It's all mental, isn't in't And you can't do anything about it. I never know hat's going to happen until 10 pen my mouth anyway. You just have to get on with it."

what's going to happen until I open my mouth anyway. You just have to got on win "I carried to the property of the property of

nearly indispensable. He always seemed to know more about what was going on than anyone else, and he refers to his love of opera as a hopeless addiction. He calls the claustrophobic rehearsal hall Nibelheim.

"I tried everything on him, and of course he picked a blond wig."

the underground home of the cunning dwarfs in Wagner's King cycle, and It soon with the work of the cunning dwarfs in Wagner's King cycle, and It soon about the opera in general was not worth knowing.

As the rehearsal progressed, I became in-creasingly impressed with the two female leads, soprano Susan Dunn and mezzo Dolora Zajic, two young American singers on the edge of brilliant careers. Even though they seer both marking through though they seer both marking through of astonishing beauty and, especially in the case of Zajic, enormous power. Opera singers in general have big voices, because the sound has to carry samapfied over a full orchestra to the far reaches of adultoriums sesting thousands of people. the sound has to carry unamplified over a full orchestra to the far reaches of auditoritums seatile thousands of people of the property of the

severely limited. Gregson was forced to walk him through and pantomime every movement, gesture, or bit of business. Zajic, in the role of Azucena, Manrico's gypsy mother, had strong ideas of her own about her fiercely demanding part, and she about ner increed your anothing pair, and since too had to try to get through to Nagy. Luckily, the tenor seemed affable enough about what he was being asked to do and, after he finally caught on to one tricky bit of action with the mezzo. Dolora said, "There you go!" and kissed him on the

"There you go!" and kissed him on the cheek.
No one seemed worried about Nagy's aperance. He was short, nearly bald, with nounced pauneth. Dressed in neakers, soutled jeans, a shirt, and as levest sweeter, he was several inches shorter than is namoratin, the sauresque Swann Durn, dicktor, Manuel and the wig and make-up department would have to perform prodigies of creativity on him, but singers are almost never hard for their looks. Lyric castonally, dramatic tenors, never.
At the corculsation of the rehearal, Fulson

At the conclusion of the rehearsal, Fulton seemed preoccupied. He's a young man, with a shock of red hair that he combs for seemed proccupied. He's a young man, with a shock of red hair that be combs forward, giving him a boyishly mischievous and the process of the

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opera house was Paul Best, the company's wig master and makeup designer. He and his associate, Donna Couchman, have to make everyone on stage or bear company a wag measer as a Domaor bear company a wag measer as a Domaor bear company as a proper of the company of

want."
His main problem in Troustore was Nagy, who was supposed to look sixteen, an impossible task. Gregson also wanted him dark. "I tried everything on him, and of course, he picked out a blond wig." Best said. He went to Gregson, whose reaction was, "Oh, dear. Well, we'll try it. But if

rows of mirror lights, functioned also as a social center; people periodically popped in and out to chat and gossip. "This is an easy stow," Best observed. "But don't have body make-up, as in idia," or loss of hids. like Carmen, or many changes, like Hoffmen. Adultocow as rough, because of the sheer numbers and fast changes. Poople of the house of the ho



Zajic grinned and asked, "Can everybody still hear?" Fulton, however, never missed a mance. "The sound is fabulous, but you're just a shade behind the beat," he'd say, too, "in just a shade behind the beat," he'd say, too, "in just a shade behind the beat," he'd say, too, "in just a shade behind the beat," he'd say, too, the borders on the edge of fuzzy." Every time Nagy sang, the conductor looked a little puzzled, as if someone had dropped a bit of guano on the tip of his nose, but he never supped trying to most on the score.

As the week progressed, the rehearnals in the auditorium itself began to take on a slightly frantic air, with Origono constantly the rear of the house, as he tried to correct, adjust, regroup, restage, and reposition, mostly in order to keep Fulhon and the singers happy. Every time something to be the state of the fire the last performance of Roust on Sunday afternoon, Febsing artiking the set for the last time and loading it into trucks for the trip back to Houston. On Monday, Jane Reisman, the lighting designer, went to work on the Trovatore, a paintabling process the significance of the set of the set

just being up there on stage, letting it all cust vesselly and riding that great cushons of sound the country and riding that great cushons of sound the control of sound the condition of sound the condition of sound the condition of stop-and-op rehearsals with only piano accompaniment. A row of chairs and music stands, one for each artist, faces the empty stands of the time stands of the condition of the empty stands of th

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Finar but who as Inez has even less to do than Fisch in this opera, emerged from Beat's headquarters intime to overhear this cremark. "Well, at least Iget to wear a dress in this one;" she said, (She and Fisch are to the said, the said fisch and Fisch are the said, the said fisch are the said for the said fisch are the said fisch are

singui-a strength and weakareses. Sustain strength and was a favorite with the orchestra, even though her highest top-notes sounded shrill. "I love to hear somebody being creative, not just singing the notes." Fish commented, after her opening aria. Dolora Zajie was even more impressive. She sang effortessivy up and dark chest tones and, in her opening duet with Marrico, popping off an interpolated high C that rocked us in our seats. "Tell the orchestra oppin defensively." Fich hold her at the first break, "as loud as they can" Of he men. Wells seemed the most of the control of the control of the that is likely to improve with age. Summers

sang lyrically, securely and with taste, but his voice was small for di Luna, one of require big top notes and the power to blast over an orchestra playing fortissime. He was swallowed up in the climactic morents. As for Nagy, he seemed no more than adequate. Pulson introduced him to the control of the co

to a yellow square: "It's an easy show."

In the dress rehearsal on Thursday
he dress rehearsal on Thursday
he dress rehearsal on Thursday
dience composed mainly of
schoolchildren, was pretty meth a disaster.
Costumes foolish, like the illustrations in
a second-rate children's book. The men
were uncomfortable in their thick woolen
ruuics and legging, with ill-filting belmets
on their heads and holding weapons that
a Tajic's outfit, topped by a Meduta wig,
reminded me of Harpo Marx in A Night at
the Open, and Dunn looked uncomfortably constrained in a dress that, she said,
made her feel "like a sausage suffed into
the open and Dunn looked on the she that
like a middle-ged man dressed in drag.
Things are expected to go wrong during
dress rehearsals, when set changes are
or to work, and the performers, alwoys inadequirtly rehearsed, tend to bump into
each other or get tangled up with the
movements of chrows and supers. Dress
rehearants are intended to correct such demountained as page #

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(continued from page 17).

Recentries, "lattle 'alliobisticse' 'latte' 'irrida'.

Recentries, "latte' lattlebesticse' 'latte' 'irrida'.

Everything in grand opera depends on the precise fusion of all the disparate elements an a production. So that every bit of action, every dramatic effect, makes its point within the mathematical configuration of the steel 'framework' of a building; it is marely indestructible, but it can be marred nearly indestructible, but it can be marred and mocked by poor construction, missing bits and pieces, decorative obscenities. In bits and pieces, decorative obsecinities. In this case, the lighting effects turned out to be disastrously wrong; they were often out of sync with what was going on stage and contradicted the overhead Operatext projections explaining to the audience in English what the characters were saying to each other. They produced a couple of unwained laughs, most notably in a scene, supposed to be piped in darkness, during exposed to be piped in darkness, during consistance the barrions viillain for the contradiction of the contradiction the soprano confessed her crucial mistake, broad daylight, it set off a hearty roar in the house. An occasional poor effect is to be expected during a dress, but here the lighting design itself seemed to be at

variance both with the dramatic line and variance both with the dramatic fine and the movements of the performers, as if Reisman and Gregson had yet to be in-troduced to each other. Not even Verdi-igreat score can compensate for the chancy libretto, if the latter is reduced to mere buil-foonery. Campbell was not amused.

libretto, if the latter is reduced to more buf-formery. Campbell was not amused. was Nag's Marrico. He began the evening strongly enough, on pitch and loud, so that Campbell was able to express the hope, during the first intermission, that he would be acceptable. "You simply have to let him do what he to used to." he said. "Hou can't expect him to be refined or mustable with the companies of the companies of the com-tested him to be refined or mustable with the companies of the companies of the com-tested him to be refined or mustable to sustain any sort of word line. Even him to deteriorate alarmingly during Act Two. By the end of Act Three, he was singing consistently flat and seemed to be unable to sustain any sort of word line. Even him pontes, normally secure, were barked, monted Campbell into his dressing room monted Campbell into his dressing room during the last intermission and informed him that he would refuse to conduct with Nagy in the role.

The general director was now faced with a nice dilemma, but not an unu ual one in the opera house. Either he went with Nagy and risked losing his conductor or he tried to replace him at the last minute with a

Nagy was iff or his voice had begun to Nagy whas III of his voice had begain to deteriorate from age or a faulty oscal technique. Once an opera singer's voice starts to decay, the process of deterioration can be startingly swift, as anyone can testify to who heard Beserly Sills just before her retirement or Renata Scotto recently. By seven the next morning, Campbell was on the phone, hunting all over the globe for a new Manrico.

but it was not to be. Only Ruben Dom-inguer was available on such short notice for all four performances, and he was in New York. Marianne Fletter, the com-pany's artistic administrator, called his agent that afternoon, and the deal was made. Dominguez would fly in that night. He'd have about forty minuse on stage with Gregon and an hour with Fulton to go over his part in Nibelheim before the Saturday opening night, but he'd swing the role before the stage of the stage of the stage of the period of the stage of the stage of the period of the stage of the stage of the period of the stage of the stage of the many that the stage of the stage of the many that the stage of th

Stiget whit which yet of 'airibite' theilify unreheared. Campbell felt that Fullon might be blaffing and he could risk it, because Kelmer could have taken over; conductors are more easily replaceable than dimantic terrors. Furthermore, be black to the country of the country o He was hoping against hope that somebody somewhere in his international network of connections might have come up with some exciting new prospect who would prove to be a revelation in the part, but it was not to be. Only Ruben Dom-





werds symbol. with nimeer in the teams, and the star is far as I was concerned, was the performance. Peters and his gang probeet, may be supported by the performance. Peters and his gang probeet, and boxes of pizzas, then Invited everyone beckstage to stop by on their way out of the theater. The rail is offstage right, where the ropes controlling the rising and lowering of curtains and scenery are closed, not from the stage door. We one

Campbell spoke English. Flettner translated into German for the tenor's son, who then passed the word on to his father

could leave inneers, so that everyone, was compelled to stop long enough to take at least one wing of something before being allowed to go home. Every time somebody housted a bottle to his ligh, he had to call out. "Boom boom, yall" to which the rest with the best of the stop of the best of the stop of th

hight. How, I wondered, had Dominguez found the courage to go no clot that night, to confront that great beast that is the public? He had shown up cartier in the work of the confront that great beast of thick, back, curly hair, and separated of thick, black, curly hair, and separated his public of the confront of the

Campbell, sent. out. before she curtain at 8:05 to tell them that Nagy had had to withdraw because he "had become in-disposed during the week." Dominguez had had plenty of time to muse on the possibility of total catastrophe.

It had not happened. The tenor's voice is not pretty — it's a dark, throaty sound that becomes pinched and white on top—but it's secure, hits all the notes, and can be heard. Furthermore, it improved as he considerated the heard for the property of the heard for the property of the

of himself and this colleagues. He would be savaged later by several of the critics, but as far as I was concerned, he deserved a medal for brawery, if nothing else. The incident served to prove once again how indestructible opera can be no matter what goes wrong. Everyone had railied what goes wrong, Everyone had railied what pec affects his "housands of bilind Belgian nuns," had been cutting and sewing since they first got the news on Friday and had patched together a serviceable set of consumes by early Saturday afternoon. Best had whipped out all kinds of wigs to try on, then was told that Dominguez had cone. Props had been rounded up. Cues had been checked. The chorus and supers had been warned to help point the tenor in the

right, direction and to stay out of his way if he strayed. The principals each checked out their own movements with him. Best of all, nobody had panicked, nobody had of all, nobody had panicked, nobody had thrown a tantrum, everyone had gone about his or her business as if the whole com-pany had been together for months, united in this single arduous enterprise. The arrow on the Bullshitometer had never strayed

on the Bulishtometer had never strayed into the red.

And what had they all accomplished? The audience had been treated to a perfectly serviceable *Thounter*, despite its small failures, its inadequacies, its old-fashioned look, its uneven singing. The ultimate success had been achieved again by Merdis, event score neither its respice. by Verdi's great score, with its soaring melodies and tremendous dramatic conmelodies and tremendous dramatic con-frontations. Not a bewitching inghis in the opera house, but one to be tremembered, at least, for the beauty of Susan Dunn's musical singing, the power and dramatic integrity of Doior Zajic's Aucena, Wells's handsome Ferracido, Summers's more lyrical moments as di Luna, the sturch sound of the male chorus, the sure band of the male chorus, the sure band matter in the least what the critics would say.





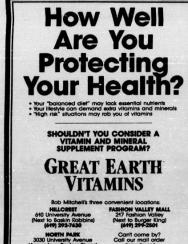




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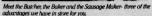
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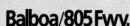
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Understanding

AN INDIAN TRIBAL ELDER HAS DISCOVERED THE LANGUAGE OF LIFE arrly sinty years ago, when he had been a sint by Polysium in part of the he little do walk from his home on the La folls Indian Racerration to the of Falcars Mountain. Following the old Bailey Trail, which was the roue his accession had used for hundred of years, jost a couple of hours.

One evening Henry carne home after spending a dep on the mountain, and his mother asked him, "Did yea home "No. Mom." he said, "I just slops under a pine tree."

"No. Mom," he said: "I just sleps under a pine tree."
"Oh, that's good, "his mother said: "Did you thank the pine tree?"
"No." Henry said, a little embarraced."
"Well, when you do, be sure so thank the pine trees."
"Well, when you do, be sure so thank the pine tree's little brother, oo, or he'll get pation."
"Henry," I Steay's school, knowleg it was

sanding outside his home near Rincos Springs, about eight with the control of the

Meny hadrigate on Palamor Mousani goins sell you why you should thank the point sell. You do do the when you went up on the mountain, it was so beautiful, the point trees smalled as good, the breaze were weinig to you in the wind. The pine were weinig to you in the wind. The pine were weinig to you in the wind. The pine encelles were all over the ground and you played on them. You save the groyer You were the weinig to you in the wind. The pine were to the attrasm and drank where, then you went back and slegt under the pine tee, and you had good dreams." "Must. Henry and," I did!" "The pine weinig the pine to the pine to the the pine weinig to sell our backets and to make our paint. You can eat the tips of the pine needes — they we a little bitter, but they ire nourishing. The pine must are a torum, look for where the deer sleep under the pine tree — it's always the warmest spat. And if it's anowing, look will protect you... So that's why you should thank the pine tree. It will crade you in its arms, give you low, affection, do, protection, and it will make you Now that he's sity-cight years old, Henry Rotrigues will talk to the pine trees every day. He doesn't can anymore if people think herry has also learned to be a practical man. Henry usiks now to you'redoor."

A little farther up the road, Henry points out the place where he was born



and risued, on a hillaide overlooking beautiful, grass overed meadow directly below Palomar Mountain. His daughter sives there now. "See that rock over thereft" he says, pointing to a white season with the seed of the seed

for themselves, "Popumkuchum," means "westermen."
With fewer and fewer people who speak Luiseho. Henry finds it difficult to maintain his skill with the Language. "Sometimes it takes me days to remember the right word for normething. I member the right word for normething to the moustain and I salt to repyelf. I so, w., This is a stone. ... this is a rail. Just natite on, mostly. To remember the words."

say. This is a sum, an it is a sum of the control of the control. To remember the world.

From lack of use, the language has started to lose is viulility, which only makes its obsolescence even more likely. So many of the things we have looky and the control of the control of

But in the 1960s, with the organization of the California Indian Legal Services — a federal program to provide legal connect to Indians — the stustion began to change. When the attorneys control to the student of the control to the student began to change. When the attorneys control to the student of the

Penry is one of the last to have witnessed these ceremonies. "It's all gone," he sighs. "The young people never learned them. It's over."

used for economic development — to bring jobs to the reservations. They can't be blown by some tribal council on who

It's no accident that Henry Rodriguer has arrived at the position of the posit

Tines, in the early Sixties, after raising five children (and after the death of his wife). Henry was chosen by the government to go to Arizona State University to attend a program sponsored to train native Americans to organize conomic programs on Indian reservations all ower the Southwest. After the completion of his training, Henry spectrostics of Arizona, New Mexico, Newada, and California. "In one or two months, I would hit every reservation in estate of California," he recalls. "Sometimes I got second off the united that the state of California, "In one of two months, I would hit every reservation in estate of California," he recalls. "Sometimes I got second off the united California Calif

be welcomed back with open arms and an apology."

That job was a unique cyportunity for Henry to learn firsthand about many different Indian cultures. He awe that the similarities between Indian cultures were greater than the differences. He also saw the the state of the control of the cont

necessities. "I loved working for those people," Heary says of the Office of Economic Opportunity. "They were so dynamic. When I would ask my supervisor, Wher do you want to see me again?" he'd say, "When you've got some answers for me."

do you want to see me again?" hed us, "When you've get tome answers for "When you've get tome answers for me." "I want to the state and the st

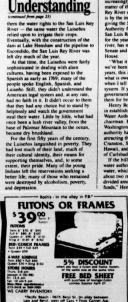
that moment to decide if you really wanted to hall him. He gave you a chare to fall on the right side, or the wrong side — whichever way you were going to fall on the right side, or the wrong side — whichever way you were going to all. If you were a mant boy, you were going to fall. If you were a mant be, you would thank that bird for not destroying you suit of the right you had not use brief moment. If you want to the printing to the content of the right you want to the weeper. Wery little is known about the Chingchinist radiction today. The so-chaingthinist radiction today. The so-chaingthinist radiction today. The so-chaingthinist radiction today for the owner, were the weeper. Wery little is known about the Chingchinist radiction flowers, at San Juan Capitation from 1812 to 1826. But Pather Boucasa, in this missionary seal, disapproved of what he considered to be followed to the state of platein the word, that people were accountable for their actions, and if they did wrong, the swenger, Chinigchinix,

Morar holes, new sout for privating access
days all the villages had their own econpricking growths that moratum. The
moratum is a second of the control of the control
them up the hill and showed them to
morate holes. I said, Maybe your
grandmother as in on his rock to grind
accerns. Before we left, each one of the
stake water to all on the rock, just obe
them some of the games we used to play,
them some of the games we used to play,
and I toid them some of the eld deries.
They just couldn't get enough that depitherny still makes frequent appearances
a popular speaker and storyteller.
After thinking of the children, Henry
begins recalling stories of his own
childhood. "One dey I was strowing
notes as a liste best, and my mora said on
"I said," Mono, if their bird is dumb
enough to let me his it —
"Not" he said. "You don't
underrand. You thraw a rock at that bird
nate of the bird held your life. He
could have destroyed you! He gave you

senid punish them through the actions of other people, animals, spirits, or even inanimates objects.

"A long time age, there used to be a limit evacuariant a flaction of springs."

"A long time age, there used to be a limit evacuariant a flaction of spirits, and the spirits of the spirits of the spirits, and the spirits of the spirits of the spirits, and the spirits of the spirits, and the spirits of the spirits



Understanding



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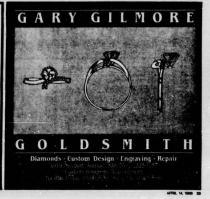


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Understanding

(continued from page 25)
bastard —" You were thinking bad about
me. Then may be you would have choked
on your lunch, or something else might
have happened to you, and I would have
known you were thinking bad about
me... Well, that's Chinigchinix, the
aveneer, remiding us in a mild way to avenger, reminding us in a mild way to think good of each other."

A the state park, on the western slope of Palomar Mountain, Henry gets out of the car to take a walk along one of the traits to an old Indian campsite. As he meets strangers along the trail, he greets each of them with a smile, a kind word, and competitions one means the boulder. sometimes even a pat on the shoulder. The strangers respond to this small, animated, gray-haired Indian with immediate affection.

"I love it up here." Henry says, breathing the fresh air. "It makes me feel on a close day, the view from Palomar Mountain encompasses Point Lone and the south. Sar Clemente Island to the seek, and Dans Pulto in the merh. The way of the same of the south, Sar Clemente Island to the seek, and Dans Pulto in the merh. They were also also the south of the same of the

for a long time. He just couldn't seem to get going again. So he went to the village head man and said, "There's no result to the village head man and said, "There's no result not card Thurches in like I used to Madybe at's in the mind, I don't know. Maybe at the mind, I don't know. Maybe at the said of the control of t

bot I want you to know I was the one who did it.

"Thank you for telling m." the man replied." I knew somehody was taking my corn, but I didn't know it was you. If replied it was the proper you for it now. I want to the proper you for it now. The inch man said, "Thank you. I feel bester for having told you." The idea of the young to the your property of the young to the young the young to the young the young

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because one day I sale acone corn out of your field. You didn't some about it then, but I want you to know I was the one. Then the want you for letting me." the man improve the present of the present o

continuity that the doviness question is, to do not consider the control of the reservations dought in precision of the reservations dought in the precision of the reservations dought in the precision of the control of of the co

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to explain to me things I didn't understand. She would never sell me understand. She would never sell me understand. She would never sell me now, she would say. You won't know how to use it.

"She spoke in such simple words, but I couldn't understand them in those days. I couldn't understand them in those days. I couldn't understand them in those things. "And she would say in he rown Indianway, "It doesn't matter if I'm here for the couldn't be the sell of the sell

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and the windom she trief to pass on to him, and in the next breath be speake about school children and the tribes' plans for their future. There's something every Indian about that. Even with all the changes Henry has seen in the Twentieth of the theory of the that of the theory of the theory of the theory of the theory of the the theory of the the theory of the the theory of the theory

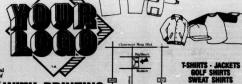
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LIBER SMITH

LIIIII Hellman; The Liuft Feser, currently as the Gatang Denier Dearer Coursel; as the Gatang Denier Dearer Coursel; as the Gatang Denier Dearer Coursel; as the Gatang Coursel, as the Gatang Co

wicked Ben Hubbard in a speech that twirts
the mustache of melodrams. "All their names
aren' Hubbard, but they are all Hubbards,
and they will own this country someday."
The pile peigres with a Viccorite midseas—
and a Northermer's clichdd view of the Stoats.
Orchicagene William Marshall is impressed by
the seeming gentility of the family, its
closeness, and, by extension, with things
Distin."... you Stoathermer occupy a unique
rest of us, you can better, you drink better.
I wonder you find time, or want to find time,
to do business." Ill-fasted worst, indeed.
When Mushall sewes, the Hubbards cease
everything it possibly can to debuts. Marshall's bucotle observations. Ben Hubbards
his brother Oscar, and Leo, Oscar's callow
but cruel on, scheme to raise funds for a
like young Alexandra and the errwivalie
aristocratic, now alcoholic Birdie, and the

repucion Regina Hubbard, who swean she chosa'n 'kawo abou sneet hange.' Lates on all concers with a harrowing display of power textices that we nieukudes murder.' The pily's title comes from the Song of Song and the concern that the state of the state

stage, after an absonce of more than three years, of its Godinum, managing producer of the Gaslamp Quarter Theatre Company and one of San Diego's finest activerses. Supring within the production's subdued tone. Colonian being the subdued tone to the lightning. To achieve this cend. Goldman lead in lightning. To achieve this cend. Goldman demonstrates an expert use of stillens of the also makes a million-dollar move when Reginat ship subsuled Homes drops the upstain. Goldman's Regina, seated upright center stage, makes a simple move, not forward, to stand up, but three inches the production of the standard of the subdued to the standard of the subdued to t Only Natural



The audience members bit by bit lose their reality. They seem something like actors.

AS the sublence wander, into South Courter's Teconol Stage theates before a preferrance of Jim Locard's X-2 V Doly, they find the action of the play seemingly already under the same of Jim Locard's X-2 V Doly, they find the action of the play seemingly already under way. In front of them, on the long rectangle of the thrust stage, is the V & V coffee shop in New York's time Intelly Case tower that this stage set, but John Lee Bearty has done his stage set, but John Lee Bearty has done his body with such destelled accuracy and with so idiomatic a sense of atmosphere that it is hard to keep in mind that was are seeing an imitatively amount actions of the actions already on the set. Jowly, clump Vito is moving heavily about the coffee shop, putting things in order. Various customers, most of them.

munity, are sitting around at tables, quietly chatting or reading newspapers. Nothing of any importance is happening, but all the listle actions have the total presence and untellocancounts of life itself. We don't untellocancounts of life itself. We don't work them with a mild but steady curiosity, gradually sketching in our minds a picture of their personalistics, beckgrounds, and relationships; the enighborhood policeman; the time of the life of the life of the life of the life, whom we will later find out to be the superintendent of the building in which the upper straining the life of the life

mind. The audience members, entering the theater, taking their programs, finding their theater, taking their programs, finding their their reality. They seem something like actors — and rather poor actors — playing the roles of audience members. The rows of seas surrounding the stage seem not a final content of the season season of the season season of the season of the season of the season season of the

and frustration but an act of gratuious violence.

Like Act of the State of the Sta

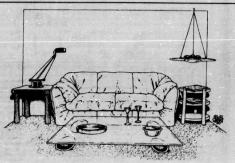
ensential conventionally. If siles of-life plays are going to go on being written, this is the way they should be done.

Like the production, Leonard's script does with tremendous skill and conviction precisely what naturalism must do convince us the convention of the control of the control

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RECORD



DAVID FOSTER The Symphony Session (Atlantic Records)

(Atlantic Records)
A number of conservatory-trained composers have demonstrated the difficulty of making a convincing transition to poposers have demonstrated to proposers the convergence of the converge

trummed a guitar.

If George Gershwin and Leonard Bernstein

to form than an aberration for a musician who at age thirteen and the his classical plane at a proper the state of the footballs. If he's since the content of the footballs have been as a will be a football to the content of the football than the

succeeded magnificently in bridging the popoleasical charm, many more contemporary musicanthia here faller into it for obvious reasons, we'll genore the efforts of rock-tross reasons, we'll genore the reasons reasons, we'll genore the reasons reasons, which we'll genore the reasons rea

music are especially noticeable on "The Ballet" and on the lovely instrumental ballad "Time Passing," which even features frequent Grusin collaborator Lee Ritenour on acoustic

The Copland/Grusin/Foster stylistic axis coalesces with maximum impact on "Winter Copland/Grusin/Foster stylistic axis coalesces with maximum impact on "Winter Copland/Grusin/Foster stylistic axis coalesces with maximum impact on "Winter Copland Grusin/Foster stylistic axis coalesces with a Parch-Initing finafare that dissolves into a TV-comparible flower and in the cody cut on The Symphony States and Synthesiae. This gives way to "Winter Fountain." a love themse synth-base, drums, and synthesizer. This gives way to "Winter Fountain." a love themse synth-base, drums, and synthesizer. This gives way to "Winter Fountain." a love themse synth-base, drums, and synthesizer. This gives way to "Winter Fountain." a love themse synth-base, drums, and synthesizer. This gives way to "Winter Fountain." a love themse synth-base drums, and the proposed for the proposed for the synthesizer for the synthesizer of the synthesize



unadorned blues guitar. Unfortunately, Zorn finds it difficult to contain his more por finds it difficult to contain his more portion of the contained of the c



TONY BENNETT

TONY BERNETT
Berlin
(Columbia Records)
Even on this slight, proportionately pointless album, Tony Bennett proves that he still is one of the best interpreters of classic American song, He can croon or swing with the grace, authority, and resonance that his supposed promote and smarter.

forficited long ago. His clean, husky, unprecentious voice can court a lyric better than
precentious voice can court a lyric better than
Hartman and Nr "King" Cole. Than his approach has changed little in close to thirty
years and has remained so vivecious is as
much a nisted glass to his emotional tenacity
are and has remained so vivecious is as
much a nisted glass to his emotional tenacity.
This duly notion, it should be acknowledged
that his archly conservative taste in music has
often been in the service of music has
yearns to be retired or at least sent on
the role of archivita finning long-deaft flames
can be. Bennett warbling and rummaging
through the Irving Berlin masseum is hardly
what can be called an inspired idea. He sings
invoyab the Irving Berlin masseum is hardly
what can be called an inspired dea. He sings
with no sense of wonder, novelty, or
incandescence.

Berlin sibles on and off without offering
any pressing need to exist. It begins with
with no sense of wonder, novelty, or
incandescence.

Berlin sibles on and off without offering
any pressing need to exist. It begins with
the Christmas: In between, we receive ten
reminden of what a splendid songwriter
christmas in between, we receive ten
reminden of what a splendid songwriter
must have been fun in their youth, and how
with no sensor has been a couple of liettene now, and
Bernett such as "The Song is Ended" and
When I Lott how "without corosing the
without the providen occupielling reason to
review that ancient history. A refin can
been known for a couple of liettene now, and
Bernett an providen occupielling reason to
review that ancient history. A refin can
been known for a couple of liettene now, and
Bernett an providen occupielling reason to
review that ancient history. A refin can
been known for some providen occupielling
course, the band is tight and shape, and the
guest features from George Benson, Dizzy
Glitesgie, and Destruct Orden boots the dydry destruction must
be asked: what's the point?

— Steve Eumedina

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We have gotten House of Games (the Guild Theatre has gotten House of Games) long after any initial excitement over it has died down. It seemed to take only about a day and a half for that to happen. I would have thought

overstated and unclearly stated, and it in no way prepares us for the heroine's apotheosis, in a too-Holly woody finale, into a full-fielded femme faule (proving that psychotherapy-as-trong-ame was no mere rehetoric. Lindsay Crouse. Mamet's wife in real life, gives a convincing account of the heroine's cartier near and-day phase, with her no-fuss, every-ment and the property of the property of washington, and the property of washington, and the property of washington, and washington, and you washington, you washin the excitement could have held up for at least a couple of weeks. But the current fishion in critical excitement, abeted perhaps by the course of the couple of weeks. But the current fishion in critical excitement, abeted perhaps by the query cover during the couple of the couple o But the real star and savior of the movie is Joe Mantegna as her guide into the lower depths (her own as well as her society's), a portrapal poised at just about the midpoint be-tween Mephistopheles and the archetypal Latin Lover, retaining the hypnotic power of each while avoiding their hammier excesses, and held down to earth by a body and face Psychotherapists, whatever else they

might be good for, are ready-made for the sort of comedy that delights in seeing the puffed-up kill off some of the run no not one enemous he come any uninsteaded hin of their mough to create any uninsteaded hin of their the control of the run of th punctured. more suggestive of the Greater Jersey City Chevrolet Saleaman of the Month. Mantegna carries the movie on his shoulders — and very relaxed shoulders, they are — and without breaking a sweat.

. . . Can the resurgence of Dennis Hopper as an actor be partisped into his enhumation as a director, see? Protected weindes and odd-balls have always been more in demand as movie bit-pleyers than as meni-chapte, and although the movies now being produced have their fill iguous of supporting roles for drushs and depart and prevents (in Hopper's Date of the Control of th

more bostile to the creative eccentric, than ever So the fact that Colors, Hopper's first chance to direct in almost decade, deviates very little from the center of the road can perhaps be taken to mean he would like not to have to see that the colors of the colors of

with something of the quality of urban photographic guerrillas like Helen Levitt. Danny Lyon, Bince Devidson. A movie of sector and settling at the expense of pattern than the overall sequence, and thus liable to feel at all moments a limit too much the same, colors is always highly watchable a sort of unsolitoted installment of Wambaugh's Philer Colors is always highly watchable a sort of unsolitoted installment of Wambaugh's Philer Colors is always highly watchable a sort of unsolitoted installment of Wambaugh's Philer Colors is always highly watchable as not only in the colors of the colors of

. . . The Milagro Beaufield War, a megaton dud, is a specimen of Capra-esque populism in minority clothing, to do with the Little

Man who won't step aside for the hig abot developers. The implish white-haired angel, for example, is pure Capra-corn to berrow a coinge from Manny Farber), only the common formation of the common formation of the common formation of the region of the common formation of the region of the common formation of the comm

It was intended to be, dies at the frigid touch of director Robert Redford, very far affeld of the state of the state of the state of the period of the state of the state of the period of the state of the state of the a pet pig or silently throw public as pedestrians in the town square). Whenever he tist table to lean back and appreciate the test of the state of the state of the state terrest of inspiration in a scene. And during a really hard bit of staging — like the Little Man's inadverters shorting of the altermen-tured pig, and then, also inadvertent, of its owner.— he practically owners up this syes. . . .

Fast answer to the question posed in this spot last week: movies, although far from the

clusive Better Than Ever, are not so much worse than ever that The Manchurian Candidach has begun to look good. It is, of course, in black-and white, which, while not as unrelaritingly oranse as I remembered it, only set to look years. It is not set to look than it did in the same year that sow tea rivals of Mantaerer Happened to Baby June? and Long Day's Journey into Night and Arbite and Consent (new colorate). The Mantaere Happened to Baby June? and Long Day's Journey into Night Arbite and Consent (new colorate) than the Arbite and Consent (new colorate) than the Logical State of the Carthyiser, gives it a certain period charm it alseed when new. All Patters disregard all that abead of line staff.

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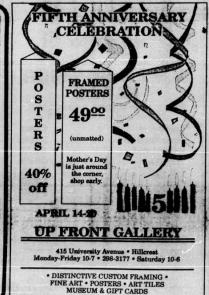
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Friends and relatives questioned my purchase. They said it was too much money, and that I shouldn't start a business in the red; they didn't know that most computers pay for themselues in six months.

Looking back, buying a computer was the best business decision I

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WHOLESALE & RETAIL

We Won't Be Back



ELEANOR WIDMER

What a hilarity! The birthday celebrant opened her presents, and there was time for of the music, before I glasared at my watch again: we had only twenty minutes left and still no food. Very few dinear were in the place, and nince three people at our table had still no food. Very few dinear were in the place, and nince three people at our table had still no food. We appeal one of the waiters and field him we would have to leave soon. Our food was been a well of the possible of the waiters and field him we would have to leave soon. Our food was been a relief, except that soons lemms were not the ones we had ordered. I had ordered to the word of the waiters and the definition of the waiters and the soon was a soon of the waiters and the soon of the waiters and the definition of the waiters and the truth the person sitting next to me was served a chicken to could a waiter and the truth the person sitting next to me was served a chicken to could a waiter and the truth the person sitting next to me was served a chicken to could a waiter and the truth the person sitting next to memoria. It stand as he days it looked.

All the dishes were badly prepared, hastily

you imagine people eating such stuff." The truth is that most people will cat anything placed before them. The question is, why is a served? The Hotel Bar has a replacation for which the served is the Hotel Bar has a replacation for which was fun was the painted parrot on the wall, as replica of the one from the Cuerco liquor ad. Too had be couldn't have squawked before we walked in. The bill was adout of thrusty-free did to the server of the ser

Live cups.

I spoke to our waitress, who didn't seem to understand me, and she sent over the manager, who reported that she would pass on my message to the chef. We were not offered anything in place of teripaki-laden food. My advice on O-Sho: SAYONARA!

The hotel staff seemed to have been hired five minutes ago - no one could tell us how to reach the restaurant.

Last is the San Diego Marriott Hotel, formerly the Inter-Cominental, at 233 West Harbor Chris (200-800). I heard that they Harbor Chris (200-800) and the Harbor Chris (200-800). I heard that they was under the impression that it was located in the Ear Pavilion, which used to house Lael's Restaurant. That room has such a charming view and such eligance that I decided to chance the new management — the food or the J. Jolis Marrion that, in the not at the heart of our captrience — sheer discognization was!

not at me nearn or our experience — sneer disorganization was!

From the valet, whom we asked as we got out of our car, to the first, second, and third employees we approached, no one knew where the Marina Sea Grill was located. The hotel is divided into towers, and we were first directed to the south sower. Halfway there we

were told to try the north tower. The staff seemed to have been hired five minutes ago — no one could say with definitive knowledge how we could arrive at our destination.



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QUARTER NOTES

PINNOCK

Recently Irreviewed a Sherwood Auditorium concert of the flight McOntert, a chamber group devoted to eighteenth-centry music and conducted by harpschordist Theory Pinnock. A few mere weeks sher that concert, and San Diego to give a solo recita, at Saint James by the Sea, just across the street from Sherwood Auditorium. The necital gave us a chance to become move a chance to become move the control of the control of properties of the control of properties prope

chiefly as an interpreter of baroque mass.

The Saint James recital, no courtast, was devoted entirely to baroque exceptions of the courtast o bein evident in the earlier concert. For one thing, the adherence of Pinnock-as-conductor to certain fashionable aendemic performance of "starly" massic continually suggested a comparison — not usually to Pinnock's benefit — with less styliatedly rigid performance of the same works by larger musicians not associated with "authentic" performance styles. The program of the English Concert, not, found the conductor somewhat out of his enclusively of works in the early classical style, whereas Pinnock has achieved his reputation.

program offered salient examples of three major national styles in baroque harpsichord music and therefore provided a clear experience of the differences among them: the Ralian (in the Bach halian Rajor Chacome), the Spanish (in three Scarlatti sonatas), and the French (in Rameau's Suite

and inwardness than to colorful display, and the same traits of temperament and interpretation so pervaded the concert that, while each individual work was beautifully performed, the program as a whole exhibited a certain dampening uniformity and monochrome quality. I am speaking now of subleties, of slight differences

in rhythm or articulation or registration that, taken together, create the fundamental expressive world of a musical piece. The slightly over-create the fundamental expressive world of a musical piece. The slightly over-create the fundamental expressive world of a musical piece. The slightly over-create the fundamental expressive world piece. The piece world piece. The piece world piece world piece world piece world piece. The piece world piece w

Although he goes in the right direction, he never seems to go far enough.

in E Minor, the Couperin except, and some abort pieces by the somewhat later eighteenth-century componers. Claude Binksente and Jucques Duphly). The interneticality of the componers were both Cermans and the fixth the "Italian" componers were both Cermans and the "Spanish" of the Cermans and the "Spanish" of the Cermans and the "Spanish" of the Cermans and the "Spanish" as a componer were both Cermans and the "Spanish" as a componer might be provided by assay, intelligence, sensitive musicianship, emotional commitment, and improcable the distinctions among the various styles and the various componers might have been brought out with a great deal saltegether, conservative playing, given more to thoughtfulness.

Pinnock's performance. But there is also an extraordinarily inventive exploration of the instrument's coloristic capabilities, a generous indulgence in the rich rococo ornamentation of the French school, and an extreme emotional spontaneity (mirrored in the rhythmic flexibilities of

emotional spontaneity (mirrored in the rhythinic flexibilities of the French style's notes the French style's notes the French style's notes are style of the French style's notes are style of the French sty

LENSES CONTACT

CONNECT LENS

CITY

LIGHTS

FROM O STREET

FRUM U SIREE!

We all know what will go in there if you sell it. Another apartment building. It doesn't guaranten building, Sincerely yours, A Q Street resident

EMPTY ROOMS

continued five page 4) their aides to developer Sickels's request for a \$4.2 million taxpayer grant. "Positive, but tough" was the reaction of then councilman Bill Mitchell's top aide. "Will brief D.M. on Monday" was the word from

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for

then-councilman Dick Murphy's A detailed "marketing

assistant
A detailed "marketing communications plan" prepared by Shorza in 1987 bid how a
Shorya in 1987 bid how a
Hotel "Speaker's Bureau" could help establish the Grant as "an
important gathering place of the
city's 'stabilishment." Shorza
soccure appointments on important
feityl committees for the Grant
staff and outlined a high
powered publicity campaign that
powered publicity
powered publicity

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logs of Adla Hotels, which was managing the Grant property. Zirgaus told his colleagues how "I, for one, would not think that the small it," small it "I long he will be small it in the small it is a tacky logs and would not look good." He also noted that "The [Adlas] coproration is going that Adlas boustness as the small it is small it is not be small it is small it is not will on the Crant Grant [will be blooded solid for long house how the small it is opening week." I long how the small it is opening week. The will be sm

them that we've held a spot ... for them."

* Ziegaus's memo explained how Grant employees could wash some of the hotel's paper money so clients wouldn't be handed dirty currency and suggested that guests who had a complaint about the hotel's service perhaps be given "free nights, free dimers or whatever." He wanted the

hotel's press releases to use a special "vocabulary" that played on the Grant's upscale "identity to the Grant's upscale "identity how they should become involved in the Chamber Jof groups they should belong to, what they should belong to, what they should be called "a length of the Grant's upscale "in the Grant's

Sybedon executive. A subsequent Stooras arratagy memo called for Sybedon executives to "portray Allas Morals, the previous and positive light," and Stooras suggested that "if anyone should question a previously published propositive light," and Stooras suggested that "if anyone should question a previously published bed secutive that "so one can make money on the Crand; beyond the should be divergated because it household be divergated because it loyal Atlas employee and indefense of the horse's first-year operating loss." and the subsequent of t

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(continued from page 37) control where a reporter's questions may lead and misunderstandings may occur that would be picked up by all

would be picked up by all journalists present."

Though the hotel property continued its inevitable descent into bankruptey, Stoorza continued to suggest upbeat news stories. An August 1987 memo outlined possible coverage of a "Management Appreciation Day" that would include a "dunk chair" and "rise throw." and the chair" and "pie throw," and the hotel would be proposed as a subject for television's Lifestyles of the Rich and Famous. Stoorza tives worked up a tenta \$527,900 advertising budget for 1988, and in November 1987, 1988, and in November 1987, Stoorza managers decided to "draft an internal memo for Gail [Stoorza's] signature, reminding everyone to eat at the Grant or don't eat," and top Stoorza executive Allan Ziegaus was to be "personally reminded to start eating power breakfasts at the

THE WRONG MOOS

(continued from page 4) the nearby Viejas Indian Reservation. The sheriff's

own the cattle. The Bureau of Indian Affairs has promised to provide new fences but so far has not come through on the pledge. Inattention to the cow crisis in

Inattention to the cow crisis in Alpine is taking a toll beyond the gardens of people like Georgian and the pickups of people like Wiltse. There is growing contempt in the neighborhood for the Indians of the Viejas Reservation, who are blamed for not mending their fences. One resident has threatened to massacre any cows on his property and turn them into freezer beef. Another has warned that he plans to use a machine gun to mow down the cattle and leave their corpses to rot.

LEFT TO RIGHT

LET I UNINI

(motimate/form yes-on-gone later tool for was false, but Remer tool for was false for what had never been substantiated."

Over the last few months, the schiam between Remer and Erhardt has become every bit as wide as the gap between the Left to wide as the gap between the Left to wide as the gap between the Left tool for the gap of th

Hillcrest and Remer's car were vandalized; Remer hired a private investigator to find the culprit, and Erhardt was the first to be interrogated. "I ended up being questioned by a police homicide detective, who asked me if I was threatening to ill large Remer." detective, who asked me if I was threatening to kill Larry Remer," Erhardt recalls. "I told him that was ridiculous, and he told me Larry thinks I'm out to get him. And it's all because we simply don't see ge-to-eye anymore on most issues."

LETTERS

(continued from page 3)
I'm sick of Sting's self-importance, Kenny G's banal monotony, and the tedious humdrum boredom of local humdrum boredom of local favorites Fattburger and Hollis Gentry's Neon. This "music" belongs in elevators and grocery stores, not in clubs. Brian Weekley San Diego

No Appetite
For Guff
I am sure you are proud to have
such a fine newapaper as the
Reader. You have some very fine
writers on staff, people who write
protocative, informative articles
with pizzaxz. I believe that the
overals onsensus of the
community is that the Reader is a

pronocutive, informative articles-with piezzas. I believe that the overatic onsensus of the event of the community. Hopefully, too, you are read bosts to the community. Hopefully, too, you are receptive to community. Hopefully, too, you are and squitt their gets while reading. Elsenor Widmer's and squitt their gets while reading. Elsenor Widmer's articles community who cutf their toes and squitt their gets while reading. Elsenor, Widmer's articles on McCorruck and Schmick ("The Chill Factor," March 33). Several people from the reassurant upprofessional. Impedif, a law student, and several attorneys I student, and several attorneys I student, and several attorneys I was student, and several attorneys I was student, and several attorneys I and Widmer's glouting over the Companion's "compelling words." Restaurant wasters and wistenses, included most persons who words. In I think Mc. Widmer's allowed whose some sensitivity. It is not impossible to be a fine critic and specially to be a fine critic and specially to be a fine critic and special properties of the com-sistent of the companion of the highest-level stress jober?

(according to a Reader's Digest survey recently, not to mention others). Does she know that the way to speak to a restaurant person is not in "compelling words"? In fact, that is not the seems. "In suc, that is not to the sugerieral. Does be know that compelling words mean compelling words mean compelling words mean compelling words mean the beautiful properties the bread." They are certainly nothing to be proud of. It shows no insight into a server's job strainly and the strainly continued to the bread. "They are certainly nothing to be proud of, and they are considered to simply explain policy to guests as a part of their job description. So they are considered to the strainly explain policy to guests as a part of their job description. So they are considered to the strainly capital policy to guests as a part of their job description. Mr. White and her companion which they are considered to the strainly considered to the

Way Beneath Roger

I must concur with many of your readers. The Richard Meltzer piece on Roger Hedgecock was absolutely awful. I am a Roger fan, but fortunately that was true before I read the very difficult-to-read article. It was trashy and crude and way beneath Roger. No more of that type of trash, please. Market La Mera.

service was great. I don't know any of the employees there or the management, but they appeared to have a real team effort. Please let Ms. Widmer know that sensitivity is an issue. Theresa Drobina Escondido

Never Finished Her Garbage

Her Garbage

Unless I have minguided my students for many years, the students for many years, the students for many years, the creates a personality, to make him or her come to like and lesp off the printed page as a three-dimensional human being, unreastional human being, unreasting the students of the come to the come to the form of the come to the c

response.

Last, Meltzer was condescending about the callers. True, many of their questions are less than thoughful, but obviously Meltzer never read

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And they are not all restaurant people by a long shot. Incidentally, I have eaten at McCormick's once. I thought the food was sensational and the

Lonelyhearts or he would understand the heartbreaking need of those who use talk-show hosts as surrogate friends. Does the Reader have an editor? You could have used one for this smarri-alecky mess that I would have graded with an F, if it had arrived as a student naper.

A Career Move?

A Career Move?

A Career Move?

I have been as wid fan of the Roader for some years, however, the bit of journalistic garbage to the property of the property

Outside Settings

Outside Settings

I have called Bob McPhain

in the called Bob McPhain

me ("The Fail Teambra;"

March 24) but have not heard

from bim. I believe that it is

difficult to write about a person,

met or experienced the topic and

that Bob trind his best However, there are many microscoppons in

the article (obtained by feedback

appreciate the Fault for letting

me clear them up.

10 Orrange County, the people

when responded to the traveling

when the best best best best best best best

what Bob failed to mention was

that I had seen clients voluntarily tas

when I worked for Puerres

as when I worked for Puerres

the sylving Look It is also unfortunately

to substitute the sylving to the sylving tools in the

triving, took It is also unfortunately

to clarify here is that I am not a

soon.

clarify here is that I am not a anob.

The remark about my Jewish herapists was very inaccurate and inapprepriate. What I had been done to the properties of the properties of business by myself. And the reason I have keep going was because of my belief and trust in Got. No propuloed remarks were intended on my behalf. Some properties of and I hope me to popher reading this article got that out of it. The

traveling therapist is an alternative for those who would like the rapport of the traveling to the the office arrangement or are pressed for time. Revealing yourself to a stranger can be very threatening. We have found that outside settings have helped many leed more comfortable. Deborah Thomas Visia

Too Busy?

Thanks very much for the informative article on alternative shopping locations around the county ("San Diego Vice Grid," March 10).

I've visited several of the places you described for the best bargains. I've ever seen, met some real interesting people, and sampled enough parry supplies in the past month to turn my brains. I for one would like to see Mr. Armold's work as a regular feature, same a Duncan Shepherd and Eleanor Widner. You know, cappaid enviews every week of regular establishments, while on a particulation one in a while on a particulation one in a while on a particulation. while on a particular

entrepreneur's goods and services.

It's surprising none of our self-appointed moral guardians have decried your article as a public disservice, but maybe they re just too busy trying to find a good deal on a car stereo.

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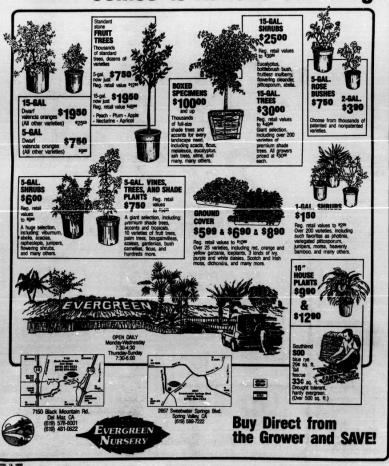
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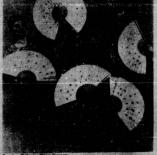
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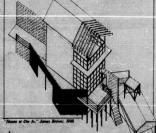


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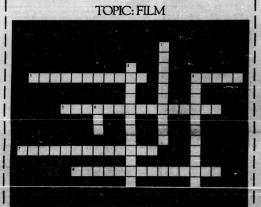
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A puzzling way to win a Bahamas cruise.









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Just imagine ... sun-drenched days...moonlit tropical nights...sailing barefoot in paradise. And all because you sent in Kahlúa's Krossword!

If you complete the puzzle on this page and mail it in, you could win one of the most popular cruises in the Bahamas.

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So give this puzzle your best hot, then relax with your favorite Kahlúa drink (try our own tropical delight, the Kahlúa Colada!). And be sure to look for other crosswords in this series in the coming mor There will be ten in all.

Each puzzle you enter gives you another chance to win.

ACROSS

3. Played lieutenant's woman 4. Has unearthly logic

5. She battles aliens

7. Newly Bonded

8. New Age star

DOWN

1. Pool-playing star

2. Untouchable

4. Played long-nose role

6. "No Way



OUTDOORS

Free.

Bird Walk, as we head into the spring migration season, the spring migration season, the migration season, the spring migration season, the spring migration of the spring migration plant. The spring for in the monument parking for in the p

Carmel Valley Road west to Del Mar Scenic Parkway, and cum left. Meet the guide at the end of the road. Wear sturdy, comfortable shoes, and dress appropriately for hiking. Free. 232-3821.



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IT.LUY.

It's Bug Months ar ho Natoral History Monton. The swedered History Monton. The wedered films in Apol are all about insects of various kinds. On Sunday, Apol IT, rous short films recept the world of insects that wall no water both of the world of insects that wall no water both of the world of insects that walls have been communicate. Water Walters and Dances of the Box Section 4.1 p.m. and agains at 2.50 pm. and are few with museum leads sixteen at 1 p.m. and agains at 2.50 pm. and are few with museum leads institute. It is not make the world in the section of the section of

of a San Francisco theater director suffering from AIDS. The AIDS Epidemic is a hort music-video-styled piece inter-ded to encourage safe sex. The support system of an AIDS victim is the center of attention in Lieng with AIDS. This twenty-eight-minute student film by

Tree. 000-3921.

"Top Ten Movies of All Time," the top-rested film, according to British and American critica surveyed by Sight and Soord Time, surveyed by Coron Wells eop on screen on Wednesday, April 20, 120 p.m., sat he final entry in the film series than his shown all ten films on the critical line. Cuttern Kane can be

MUSIC

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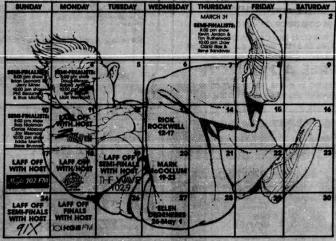
MARK V. **MCCOLLUM**

Some comics sing...
some singers tell
jokes...Mark does it ail!
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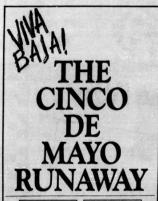
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Voice, Clarinet, and Piano, soprano Deborah Davis interprets works by Moart, Spohr, Vaughn Williams, Schuberr, and others. Robert Zeichuman is frautured on clarinet and Stefani Walens on piano. The rectal will be held Sunday, April 17, 3 pm., Words and Manic. 300°C fourth Avenue. Hillcreat. For ricker information and renerwation., cell 290°4012.

and recreations, call 298-4012.
Three Organisms (fire a varied concert in the first of three such avexus spousored by Crist Lutherin Charch in Pacific Beach, On Sunday, April 72, st 6 pm. Carr Nylland, Junior Friets, and carry hylland, Junior Friets, and carry hylland, Junior Friets, and Carry Nylland, Junior Friets, and Carry Nylland, Junior Parish, and England, and Pinkham, Johannes Brims, Marius Monniberdam, and others. The charch is located at 47th Cam. Articles of the Carry Ca

Symphony on the Green, the San Diego Symphony takes the music outdoors for a concert on the green at the Educational Cultural Complex. On Sunday, April 17, 4 p.m., the orchestra will offer Rosain's overture to The Barber of Seedle. Tchashovsky's overture to

Romeo and Juliet, Grand Canyon Saite by Fersle Groofs, selections from Leonard Bernstein; West Sale Story, and soorks by Scott Joplin and John Philip Sousa. The extection concert is free. ECC is located at 4343 Ocean View Boulevard in Southeast San Diego. For information call 699-4200.

reformation call 699-420.

Organ Recistal, the La Jolla Presbytenian Church in the setting for a concert by the church's associate organist Janice Stewart. She will offer works by Verme, Bach, Saint-Saerus, Dupte, Tourneurier, and Messaien. The recital will be held on Sunday, and Wester of the Courter of

available 454-1605.
Schulber Mass, the chancel choir of the Pioneer United Charth of Christ presents the composer's Mass in O. Bree Gerlisch conducts.
Gendyn Houghton, tener David Bares, bustione John Pollamus, and organizat Jonnan Porthoff. The Lyric String Quarter will provide.
String Quarter will provide.
3.50 p.m., at the church at 1550 Fairfield Street, Bay Park.

Renowned Soprano Carol Neblet appear in recital performing operatic selections. Her program includes arise she will be performing operation and operation performing in an opcoming robust owner to her to "South Babbara, Pano accompanient a provided by Levening Rochifus." The concert is scheduled for Southay, April 17, 730 p.m. Frant Problysterian Church, 1v2 Dan Street, 1 (20 Auch, 1 (20 Auch

Student Recitals, the instrumental ensembles of Grosmont College will perform on Monday, April 18. Il a.m., room 220. Fine Arts Recital Hall, Grosmont College, 8800 Grosmont College Drive, El Cajon. Free. 465-1700 x254.

El Cajon, Free, 465-1700 x254.

Planon Recistal, Catibhad Hugh
School sephomore Rochelle Sharp,
who has been performing publicly,
since age twelve, offers a recital of
selection by Boch, Brahns, Hardin,
Debous, and Chopin, Monday,
April 18, 7:30 pm., Catibhad
Community Cultural Arm Certer,
557 Monose Street, Catibhad. The
event is sponsored by the Caribhad
City Library, 474-2670.

Librar. 459-2870.

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LECTURES

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454-5827 or 458-4182.

"In Jolls Vister Visers" is the title of William Wegman's intendiston, the newest addition to the Stuart Collection of sculpture at UCSD. In conjunction with the dedication of the work, the artist will present of the work, the artist will present April 15, 4 pm., Mandeville Rectail Half, UCSD. Free, (See "Special" in this section for more creemonies and the installation.)

cremonies and the installation.)
"Rain Forests and Corral Reefs of
Australia," biologists Lane
McDonald and Tim Herrlinger of
MiraCosta College are the speakers
at the next meeting of the local
chapter of the American Ceracean
Society. The slide-illustrated talk
will be held Friday, April 15,
7,30 p.m., Chro Center, south of
the main entrance to the too in
Balloo Park. Free. 769-3937.

Law Symposium, the keynote speakers for the ninth annual Earl Warren Memorial Symposium are both former California Suprems Court patters. Frenik K. Richardsor Court patters. Frenik K. Richardsor the selection procedure for state the selection procedure for state and U.S. Supreme Court judges. Richardson served on the California Supreme Court from 1974 to 1985 and is a graduate of Stanford Law School. Grodin is a Stanford Law School, Gredin is professor as In-Francisco'. Hasting College of Law and served on the California Supreme Court from 1982 to 1987. He is a graduate of Yale and London University with a specialization in Labor law. The event, upensored by Worren College of UCSD, as ser for Management of the College Campus, UCSD. Free 534-1704.

"Magnetic Fluids and Bumpy Heads, or How to Tell Pseudoscience from Real Science," L. Pearce Williams is professor of the history of science

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Chamber Music, USIU's International Chamber Players perform Mosar's String Quartet in E-Plat Major, Prokofiev's Quintet, Op. 39; and Brahms's String Sexter in G Major in a concert set for Tuesday, April 19, 7 p.m., Green Hall, USIU, 10455 Pomersdo Road, Scripps Ranch. 693-4613.

Road, Scripps Ranch. 693-4613.

Performance Forum, graduate and undergraduate students in UCSD's music program will appear in recital performing works from Debussy and Mozart to contemporary jatz. The recital is set for Tuesday, April 19, 8 p.m., Mandeville Recital Hall, UCSD. Free. 534-5404.

Free, 344-5404.
Trido, works by Schubert;
Schumann, Rossini, and Vaughan
Williams are on the program for
the Fine Arts Trio — soprano Collado, and Pinnis John Danke Wednesday, April 20, 2 pm., Carlibad Ciry Library, La Costa Ranch, 7750M El Camino Real, Carlibad, Free, 434-2865.

New Music for Synthesisor and Voice, North County musicians Glen Neff and Masia Solaris Neff present original music in a jazz idiom, Wednesday, April 20,

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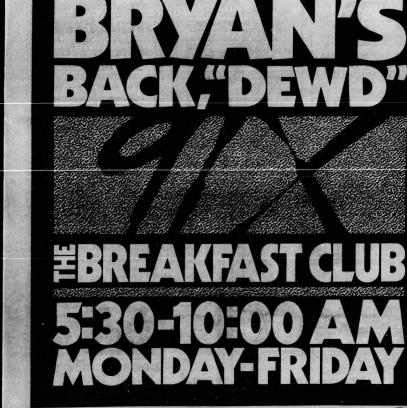
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discussion will be F.W. Simpson the next meeting in the society's forty-second season, Sunday, April 17, 230 p.m., St. Paul's Manor, 2635 Second Avenue, Hillcrest, Free, 224-7163.

Street, Hillcrest. An option potluck dinner precedes the meeting. Free. 222-9477.

collection.)

"New Garden Plants," Virginia Carlson, a member of the National Council of Garden Clubs and other state and local gardening organizations, will address the near many control of the Carlson of the Carlso

If you would like to participate in the potluck dinner at noon, call for reservations and information by Friday, April 15, 232-5762.

Diamonds, gemologist Lisbeth Mahan discusses some facts and fiction about these alluring stones, Tuesday, April 19, 3 p.m., Natural

METAPHYSICAL BOOKS & CLASSES





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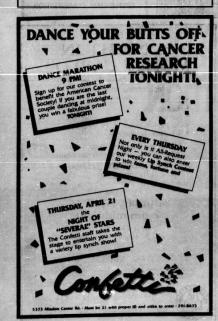
Saturday, April 16, 7 pm-midnight

Paralysis Therapy Center, 240 S. Magnolia, El Cajon a south of Main St., was side of Magnolia Are., El Cajon)



For information call 588-5868 or 463-1106 San Diego Cardinals





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APRIL 14 1988 11

GUIDETO

TOM CRUM The Magic of Conflict A Personal & Global Perspective Sunday, April 17 1:30-4:30 pm Cost: \$20 Featuring live music by Michael Byers and Ellen Supenhorst

BLACK MOUNTAIN DANCE CENTRE

"Whales and Man," the varieties of cultural perceptions about whales are the subject for Stephen Learherwood, author of The Serra Chab Handbook of Whales and Dolphus und The Sew World Book of Dolphus. Learherwood will speak in the third and final lecture in Sew World's spring series, next Thurnday, Agertl 21, F. pm., as Sea World, 1720 South Shoree Road.

Harvey

of Fat City and 52nd St. Jive

Inited Singles of SDCCRS present in concert Local Jazz Great

will appear regether on-stage mime performance, Friday, April 15, Mayen Hall, Southwestern College, 200

Mission Bay. On the evening of the lecture, meet at the group gate at 6:45 p.m. for directions to the lecture site. Tickets will be available at the gate or in ads by calling 226-3903. Admissi

IN PERSON

Comedy, N. Cockeel take the stage, preceded by Dan Chopin and Mat Riedy, through Sarunday, April 16. On Sunday, April 17, through Turnday, April 16. On Sunday, April 19, at 8 p.m. and 10 p.m., comessants will vise for a chance to be in the San Diego Lafford Franks, the corners to pick the funnitus person in San Diego. Chomedia to the Comedia of the

ONCE AYEAR, YOUR COMPANY G



Saturday, May 14 is the big day when companies from all over San Diego fig in for a day of intense colleyball at Fairbanks Ranch. Proceeds benefit the USA National Volleyball teams. So get your team together and enter now. Call Ken Grosse at (619) 692-4162 for more information.

THE SHEARSON LEHMAN NUTTON CORPORATE CHALLENGE VOLLEYBALL TOURNAMENT

Center for the Performing Arts, UCSD. For ticket information, call Ticket Master (278-8497), Arts Tix (238-3810), or the theater box office at 534-4574. will present a series of workshops earlier that same day. For information call 421-6700 x553.

> ST/ STA TRAVEL

RADIO & TV

appearances here, will talk instead of play when he is the guest on Annaa Briggs's show on KPBIS, Channel 15, on Friday, April 15, pm. theyearing next Thursday, April 16, as night, Saturday, Satur

ed artists are the Kronos et, renowned for an eclectic, nodern repertoire. The series s works by composers as e as Bela Barrok and Frank c. This week's show (part four) es compositions by jazzman

WPS Georgie," this 1955 opus is one of those terminally appealing Scottish films, this time about a ninety-eight-pound weaking who sends away for a body-building course and becomes an Olympic stahler. Bill Travers, Alassiar Sim, Molly Urqubart, and Frances DeWolff star. The movie aim Satrothy. April 16, 9 p.m., KPBS, Channel 13.

Lakers Basketball, I. A. pl. Houston, broadcast live on S April 17, 10 s.m., KFM5, Channel 8.

through next Thursday, April 21 7 p.m. All games will be televise-live by KUSI, Channel 51, All home and road games are broadcon KFMB-AM (760) and in Span on XEXX-AM (1420), (For the Padres' home schedule this week, see "Sports" in this section.)

"Shogun," this section.]
"Shogun," this popular five-part
miniseries starring Richard
Chamberlain will be rebroadcast on
XETV, Channel 6, from Monday,
April 18, nightly through Friday,
April 22, 8 p.m.

"Voices and Visions," this series which examines the life and work of various American poets, will continue with a study of Elizabeth Bishop, a writer interested in

SPORTS

Padres Baseball, the Giants come to town for three, Friday and Saturday, April 15 and 16, 7 p.m., and Sunday, April 17, 1 p.m., San Diego Stadium. 283-4494.

San Diego Blind Track and Field Olympics sponsored by the Blind Recreation Center and the Cal South Optimist Clubs and open to all legally blind individuals six years

Have you had mononucleo'sis within the last month? If so, your plasma could make a valuable contribution to research and earn you \$50 at

Additional details, call Ms. Vawter at Essential Biologics. 226-1733.

20TH ANNIVERSARY BALLET GALA CALIFORNIA BALLET COMPANY Celebrates 20 years of dance May 7, 8:00 pm Civic Theatre with full orchestr 3 world premieres Guest dancers starring
Daniel Meja
of France

\$32.50 \$27.50 \$22.50 \$15.00 or mail order to CBC, 8276 Ronson Rd., S.D. 92111 with stamped, self-addressed envelope & \$2.50 handling charge

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at the Kearny High School foot field, 7651 Wellington Avenue, Kearny Mesa. 298-5021.

Family Health Walk, entry fees from this event benefit the North San Diego County Special Olympics. Everyone from toddlers to adults can participate in the walk through Holiday Park in

Filty-Mile Bile Ride, this year's noncompetitive red from Renario Beach to Emerada will be held on Samulay, Arell 16, 10 a.m. The specials figure this should be the distribution of the second figure this should be the second from the second for the second figure that the second for the second figure that the second figure for the second figure figure for the second figure figure for the second figure for the second figure figure figure figure for the second figure figure for the second figure figure figure for the second figure fin Fifty-Mile Bike Ride, this year's

210-620.

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unintentional gutter balls. There will be unlimited bowling on fifty-two allews, piot he use of billiard stables, areade games, and a free hot dogs for each participant. All the stables of the stables

organizations are sponsoring a day of swim meets for athletes with a variety of special physical conditions; cerebral ablay, mucular conditions; cerebral ablay, mucular conditions; cerebral ablay, mucular conditions; and the like, Fifty individual and team events will fun from 9 a.m. to noon and 1 p.m. to 9 p.m., Sunday, April 17, at the UCSD indoor pool. Viewing is free. For more information, call 278-5420.

278-820.

Fourth Annual La Jolle Grand
Frie Blike Race, this invitational
event attracts once of the best bise
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The women race half that distance. The race is scheduled for Sunday, April 17, beginning at 1 p.m. Viewing is free. 296-5165.

Viewing in the . 199-5169.

Bosing, this month's feature event in the California State Junior with the California State Junior Middleweight Championchip borr between Rivernide's A. [chhoma bed. Leng (13-6), 13 Co.].

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From the Ber Lieung (13-6), 13 Co.].

From the State California California

SPECIAL

"Museum of Unnatural History," MTV's traveling shopping-mail show is a mix of rock memorabilis and commercial displays. The mock and roll museum includes selected items from the Hand Rock Gafe - twenty different exhibits of instruments, contumes, records, album art, and the like from performers like Eivs, Led Zeppelin, the Who, Einc Caspon.



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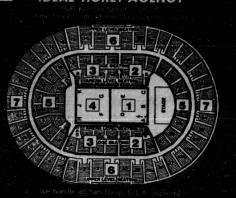
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IDEAL TICKET AGENCY

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admission. 232-3821.
Flower Bhow and Plant Sale, the Rancho Santa Fe Guaden Club-holds its smanual flower show Sanuday, April 16, 1 pm. to 5 pm., and Sanuday, April 17, pm. to 5 pm., and Sanuday, April 17, pm. to 19 pm., and 16 pm. to 16 pm.

and Avenida de Acacian in Runcho Santa Fr. Prev victoria; and "Dog Days" Contume and the Dog Days" Contume and dog the Bosses of the Bosses of the Bosses octumes and dog fashions. And the proceeds from the event benefit the Escendible Unionate Society cannine in whitever cottagons cannine in whitever cottagons cannine in whitever cottagons cannine for the title of most contument of the Bosses of the Contument of the Bosses of the Bosses of the McKentaie is homorary logic. The will be held Stander, April 16. 1, p. m. (entries must be in by 12.50 p. m.) at the central court of 12.50 p. m.) at the central court Valley Parkway and Ash Stieret, Escondialo. The number of entries (1764-186) c. 480-1971.

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In addition to the regular car down
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Sextandar, April 16. 2 pan to
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Indian Powwow, the San Diego City Schools Indian Education Program and the American Indian Studies Department of SDSU hold their annual powwow on Saturday, April 16, 4 p.m. to midnight, at

Montezuma Hall, Aztec Center, SDSU. The event will feature dance, music, crafts, and food of the American Indians. 268-9392.

the American Indians. 289-3934.
Storefront Art, the next exhibit in the ongoing series will be painting by Leslie Nemour, full Modey, and Jim Christensen. The exhibit can Jim Christensen. The exhibit can form Sunday, April 17, hough May 14. The social Sirephen O'Rest remains on view through Saunday, April 16, at the storefront at the old Walter Scott between the company of the control of the company of the c

building, 879 Garner Avenue,
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FOR KIDS

Puspets, the McKay Puspets offer Steeping Beauty at 10:30 a.m., Priday, April 15: snd 11 am., 1 p.m., and 230 p.m. Serunday, April 16. and Sunday, April 17. Marie Hickock Puspet Theater, Balbos Park (in the Palisades area near the Arrospace Center). 466-7128.

"Toby Tyles," the California Performing Arts Centre's production of this popular musical about a boy who wants to run were with this cross to tachelet feet these performances each week through May 10 every Saunday at 2 p.m., Sunday at 3 p.m., and Monday at 7.30 p.m. The show is steged at the Palisades Theatre,

"The Shout It Out Alphabet" is the short film for for preschoolers' story time, Wednesday, April 20, 10:30 a.m., National City Public Library, 200 East Twelfth Street, National City, Free, 336-4280.

Creative Storytelling Club for elementary school children will meet Wednesday, April 20, and every Wednesday at 7 p.m., Carlsbad Cfry Library, 1250 Elm Avenue, Carlsbad. Free. 434-2870.

MUSEUMS

Centro Cultural Tijuana, an exhibit of four-foot-by-five-foot color photo-enlargements of cave paintings from the Baja peninsula will be displayed through Friday, April 15. The twenty-six photos a

BETTER RATE THAN EVER

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Reception following the lecture.
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GUIDETO

and artifacts from the colonial period. The Centro is open weekdays from 11 am. to 7 pm. and until 5 pm. Standays and Tiguna is located at Piece de los Hétos at Avendál Independente, Jonn Rio Tiguna is located at Piece de los Hétos at Avendál Independente, Jonn Rio Tiguna-Front the San Yadob bodes. The Central Centra

1-700-684-1112 r 1-700-684-1132. Hall of Champions, San Drego County has sevent-vorse golf courses. Thus havenov of golfme in San Drego it the subset of the sevent through the sevent champion of the subset of the sevent champions, Appli 14. There are dozens of artifacts and historic photographs, technique ground could string from cast try your hand at putting on the ministrate green that is part of the display. As interactive laser dook the most challenging holes from America's golf courses. The sports mastern, located on the Cass de

Bulboa in Balboa Park, is open from 10 a.m. to 4:30 p.m., Monday through Saturday, and from noon to 5 p.m. on Sunday. 234-2544.

no 5 pm. on Sunday, 234-2544
Mingal International Museum of
World Folk Art, roy and dolls
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and Sunday, 2 p.m. to 5 p.m.

La Jolla Museum of
Contemporary Art, two exhibits
are showing concurrently. Pert two
of the display of the museum's
permanent collection can be
viewed through May 22. Included
in the exhibit are works by Pop
artists and painters from the
Eighties — Warhoi, Lichtenstein,

Oldenburg, John Baldenseri, Alice Aycock, Mitchell Syrop, and Bull Woodrook, Delers Bloss Sculprare by Blil Woodrook, Peter Shee Sculprare by Blil Woodrook, Peter Shee Manner, Burner, Robert Morns, and Martin Puryers an also be viewed. The work of the state of the

Wichnesdry 354-3541.
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ministure docume of an ancient ball court at Bl Tajan, Mexico, with examples of the exponent used in examples of the exponent used in ended with an actual behealing. "Sourcein to Steries: The Sourcein to Steries: The exhibition of the exposure of the exp

International Aerospace Hall of Fame, the museum hours a NASA spoussed e shabit, "Hortenan in Space," chrough June 1. The show in a photographic chronicle of thirty years of history of the space program—from Ron McNart playing the first asxophone in space to rare photos of the rings of Sarum. The Hall of Fame shares the Aerospace Hustorical Center

photographs depicting different groups of institutionalized, forgotten people, Inn Goldberg's Nutring Home Series and Ruth Moogan's Son Quentin: Maximum Security remain on view through May 8. Goldberg's images are supplemented with handwritten statements by his subjects about their lives. Morgan has arrempted to find the humanity behind the

to find the humanity behind the hard faces of the prisoners in her four-foot-square prints. The gallery is open daily from 10 a.m. to 5 p.m., until 9 p.m. on Thorsday. Docent tours are available on Saturdians and Sundays at 2 p.m. and 3 p.m. and are included in the price of admission. Museum of Photographic Arts, Balboa Park. 239-5262.

Museum of San Diego History,
"Images of Working Women" is
the show that can be seen at the
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the museum for the day's schedule. The museum is open daily, 10 a.m. to 4 p.m. Call 232-3821 for more information. (See "Film,"
"Lectures," and "Special" in this section for additional events at the museum.)

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located in Balboa Park. To confirm current show schedules, call 238-1168 or 238-1233. The science center is open from 9:30 s.m. to 9:30 s.m. daily (hours are extended to 10:30 p.m. on Fridays and Sargufavit.

Strandrop).

San Diego Museum of Art,
"Young Art 185" is a showing of
60% award-winning pieces of
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GALLERIES

"Floor Show," sculpture by Verda Friesen and Jacci Den Harrog is exhibited through May 12. An artists' reception is set for today, Thursday, April 14, from 630 p.m. to 8:30 p.m., Mess College Art Gallery, D-103, 7250 Mess College Drive, Kearny Mess. 560-2829.



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Sunday, April 17

1 p.m. Free admission

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Soup Exchange



MAVIC bollé



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"A Basse of Hear." the second-part of the renospective subbit of the work of Renormal Alem Morris, pare one of which was displayed Gallery, will go on display at the La Julia Moseum of Contemporary Act Downstown on Triday, April 15, assemblages, sculpture, and dawing selected from shary years display to the contemporary for the contemporary of the contemporary and the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary of the contemporary for the contemporary of the contemporary of the contemporary of the contemporary of the contemporary for the contemporary of the contempora

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Workshops

"Crystal & Stene Magle" - Scott Cunningham

day, April 23 = 9:00 cm-12:00 n "Pandalum, Psychonolity & Divinction with Crystals" Kothy Kross

Sunday, April 17 • 12:00-3:00 pm

The Magick Bookstore

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300 Lomaland Drive, Point Loma.
The show rans only from today.
Thursday, April 16, shrough
Monday, April 16, shrough
from 7 p.m. to 9 p.m. Galley hours
are 9 a.m. to 9 p.m. Monday
through Fiday 211-1396.

Painted Wood Sculptures by Paul White, inspired by the light and color of the desert, will be exhibited through Saturday, April 16, Spectrum Gallery, 744 G Street, downtown, Gallery hours are Wedneady through Saturday, 11 am. to 5 p.m. 232-9743.

Drawings, Paintings, and Sculpture by Salvador Roberto Torres can be viewed through April 22 at the Hyde Callery of Groumont College Drive, El Cajon. The exhibition's guest curants is David Avades of the Certro Cultural de la Raza. Callery hours are Monday. Tuesday, from 1 p.m. to 4 p.m. 485-1700.

to 4 p.m. 465-34.

Paintings, Monotypes, and Drawings by Los Angeles artist Holly Crawford and works on paper by Colombian Nestor Loains can be viewed at the Gwydion Gallery, 7825 Fay Avenue, La Jolla.

456-3737. The exhibit remains through April 23. Gallery hours are

10 a.m. to 7 p.m., Monday through Thursday, and 10 a.m. to 10 p.m.,

Friday and Saturday.

"On the Spot," strespecific installations and new words by four Los Angele artists. Felige Elbernberg, Gronk, Yolanda Lopez, Elbernberg, Gronk, Yolanda Lopez, Elbernberg, Brans, can be viewed through Agril 24, Centro Cultural de In Rans, Pepper Grove, Pat Boulevard, Balbos Park, Gallery bouss are Wedendary through Sunday, noon to 5 p.m. 235-1635.

Suday, noon to 5 pm. 23-1615.

"Loves of 8 Balerian," Elemon Annin multifacered unsallation can be seen through April 2. Annin Marchael and the seen through a seen and the seen through a seen and the seen through a seen and the seen and the seen and the seen and the seen and tens of ball the through a seen and tens of ball ten through 5 pm. Wednesday through Setudday. 23-29-315.

New Paintings and Drawings by Jean Lowe and David Wilson can be viewed through April 30 at the Dietrich Jenny Gallery, 664 Ninth Avenue, downtown. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 239-8592.

11 a.m. to 5 p.m. 239-8592.

Japanese Woodblocks, the third
armal exhibition of nineteenthand twentieth-century Japanese
woodblock justine — pormail,
scener from Robal Listener, and
though April 20 J. Dowers, 345
White Street, downtown. Hours
are Monday through Saundon
10 a.m. to 530 p.m. 233-5888.

10 am. to 5:30 pm. 233-5688.

Macians Fells Art, sorils by the Huchel Influen and multitoral folic craft from Mexico City. Oxaca, and Guadalajara — including airu pieces. Day of the Deaf flagres, yarr paintings, ceremonial objects, and mascal instruments — will be disaltered through May 7, Grove Gallery, UCSD, Free 534-2637, Gallery boas are Tuesday through Tender of the Control of the Control

Faculty Exhibition, once every four years, UCSD's Department of Visual Arts mounts an exhibition of new work by its faculty. The 1988 show must should have 15 at the university's Mandeville Callery, Among the artists represented are Harold Cohen, Steve Fagin, Jean-

Pierre Gottn. Seaver Leilte, Babette Mangalle, Patricia Patrenon, Fath Rimgall, Robette Sancher, Ermet Rimgall, Holes Sancher, Limited States, Patricia Patr

through Sunday. 314-2864.
Work in All Media by members of
the San Diego Arsins Guida will be
on view from through May 28. The
tra artists represented are Laurene
Platerse, Holly Westor, Plantia
Platerse, Holly Westor, Plantia
Strecker, Dotter Korn-Devis, Roth
Holmes, Robert Heyer, Ern Manney,
and Hiroshi Miyazaki. The show
can be seen at the Felsets
Cultural Center, 247 South Kalmia
Street, Escondiase, Callery thours are
10 a.m. to 4 p.m., Monday through
Startady, 749-328.

THE FLUTE COLLECTOR

COLLECTOR

Treatment for per 10

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out-of-the-ordinary instruments
is a recent development. How
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the world that make these
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Innovative designs take a lor of research and rechnical knowledge fishine flutes, on the other hand, exist in every culture of the world. Go to an extended the confidence of the confidence of

WHAT'S DARK DOWN THERE

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To help men "go down into the
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Antologia de la ZARZUELA





THE COUDEN BIND inconstant of page 10 dance training in the Philippine. The property of an Diego's Philippine community had been born here and had little knowledge of the intricate dimans, music, and dance that were their cultural people do not believe that when I was gift, we say turnel dawn to watch the dramas—like small opens. The same of the property of the page 10 days of the property of th

work in a presentation sponsored by SDSU's Department of English and Comparative Literature. His

readings are said to be anythin but placid stuff; Bly will

sometimes include masks, voices, and music to emphasize the connection between the mythological and the personal. Bly will be reading on Monday, April 18, 7:00 p.m., in the Don Powell Theatre, SDSU. The event is free. For information call 265:5443.

THE GOLDEN BIRD

such evenings no longer occur
in the Philippines. She suggests
they have yielded to Western
the State of the State of the State
commonic conditions that
nearly preclude the arts in any
formers. Lotto Carter
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company's dancen from young
and Ruly Chilong, the principal
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- Different Drum

Saturday, April 23, 1988 - 9:00 am to 5:00 pm Dr. Peck will conduct three inspirational ralks on mysters, relationships and prayer, with thecasoian following each Donarion: \$60/cach prior to April 23, \$65/each at the door

Sunday, April 24, 1988 · 1:30 pm to 9:30 pm This special interactive session will address principles of community and the development of a social action organization. Participarts should have read The Different Dram and share an interest in social change. Donation: \$85 (each prior to April 24; \$90(each at the door

All proceeds will benefit the Foundation for Community Encountegement, Make checks payable to FCE-San Dego, Please enclose a stamped, self-addressed envelope for yout tokers. Send to:

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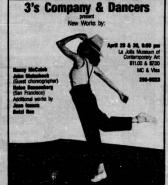
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GUIDIIO

LA JOLLA VISTA VIEW

icontinued from page I)
his ability to turn a simple and
famillar idea into a fascinating
work are in high gear in La Jolio
Vista View. The installation
itself consists of a low, curved
stone and mortar wall;
binoculars mounted on a

pedestal; benches; and a twelve-foot by thirry-inch drawing etched into a bronze plaque mounted on top of the wall. The drawing is Wegman's interpretation of the view from the promotory, complete with identification labels for the subtracking way. Among who's

describination labels for the sights before you. Arryone who's been to a national park will recognite the steep. If y person the second park will recognite the steep. If y person labels are seen, of course, for the endeaper and Wegnam's densiting. In branze in the urban waterland labels according to Wegnam's reaction to the architecture or ambience. "La jolla Swissold" at the label condomination attended according to unfortunation and conference and the second continuous and gas La jolla Swissold" at the label volume of the second continuous and gas La jolla Swissold" as the label volume of the second continuous and gas La jolla Swissold" as the label volume of the second continuous and gas La jolla Swissold as the label volume of the second continuous and conference and the second continuous and the second conti

buildings in the distance is called the "English sertlement." Want to know where the "La Jolla Gateway to Hell" is! It is on Wegnams' map. So is the "Lest Development" and a minimal service of the "Student Esting Site."

The few bits of undeveloped land have been marked "Uncharted Wold," "Barren Waterland." An Coshaped Lump in the panorama is called "Mystery Dart." A road apply named "La Jolla La Jolla" tous through that for your editionation, Wegnam will go ut of La Jolla Swissola. Wegnam will present an Wegnam will present an Wegnam will present an work at 400 p.m., Friday, April 15, in UCSD's Mandeville Center. The dedication of

La Jola Vina View will be Sunday, April 17, from J. O. Den. The installation site is most easily reached by existing the La Jolis exched by existing the La Jolis exched by existing the La Jolis existence that the La Jolis existence the La Jolis existence that the La Jol

- Lydia McRae

ARCHITECTURE BY DESIGN

Anticities of the property of the property of the younger set and the column to the younger set and the column to the younger set and the column is educational background; se descational background; se descational background; set and the younger designed architecture of the younger designers, cheusted after the postmodern ent, have been to great in modernium. They younger designers, cheusted after the postmodern ent, have been to great the younger designers, cheusted after the younger designers, cheusted after the postmodern ent have been to great the younger designers, deading, "and we're looking for input, trying how been, in garrent, quite supportive. Some ment," of counse, it all comes down to how open you are to new ideast—called "Fanaled Crites," an atompt by Dennis "colled proposed for the younger for a cryy like San Diego. While a typical approach would be to Of-Panaled Crites," and propose tree conceiting cities. One will be large,

spowling, and based on receways, within that mempolis will be a series of cities exacting on a smaller scale. People in these ministries will be able to the control of the

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Adapted and directed by Rehibera
Thompson, a derma histructor at
Crossmonic College, the productions
of the fallers fineshears stated
thester — in the Fine Arts Guard

counted the Listeen Senters, poor Add.

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College

tome Theatre, 471 First Street, ites, through April 17; Friday sturday at 8:00 p.m. Matinee y at 2:00 p.m. For information 15-4854

APRIL 22 - MAY 8, 1988

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BY JOHN D'AGOSTINO

To receive its many charms, one listens to traditional Celtic music and its derivatives as much with the heart as with the earn, always mindful of the rich, turbulent history of the ancient people who settled what we now know as Great Britain. Because the inhabitants of the British isless share a common history.

people who settied white we not know as Creat Britain. Because the common control of the common tales share a common history and for the most part a common ancestry, it's perfectly acceptable generic form indigenous to the region. But it actually can be divided into a least four major which appears are considered in the divided into a least four major which appears are considered in the first three of these suspingups have received awing amount or history and a second of the British bands as Fairport. Convention and espicially Steelpes Span applied the Convention and eighteenful control of the control of the con-trol of the con-trol



the contemporary-music audience. What we haven't heard much about it is Scottish music. That began to change not long ago when a band called Stilly Wissard performed its first show in this city. The quinter returns for a gig this weekend. Naturally, the first thing that comes to mind when one hears the term "Scottish music" is

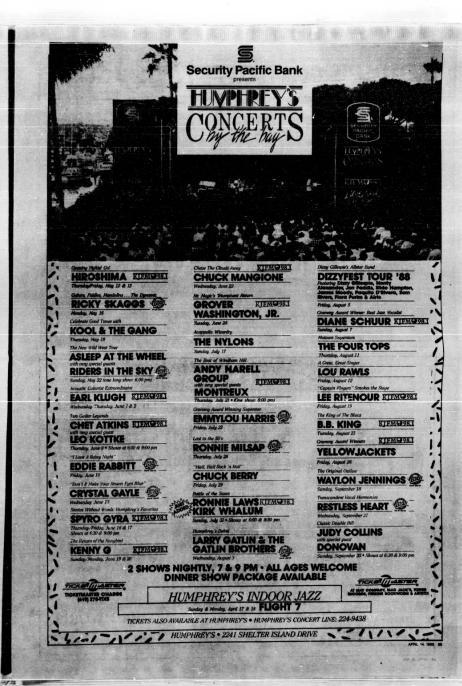
like. Frequently, the songs they sang were elegant odes in praise of brawe men, and in the Celtic tradition the early Scott lyrics captured the epic scope of their own history. When we hear that type of Scottish music today, it seems to confidenting with the counterpart. That's not saturatistic when you consider music retains its unique character on the strength of its subject matter.

century painting that appears to the unasked eye a formless alop polished metal cylinder or gablet is possible and a factories. It is a possible and a factories in the polished metal cylinder or gablet is possible and a factories, the combinative reflection reveals at the center of the monarchical line of Stuarts represented the officially monarchical line of Stuarts represented the officially sentiments of the company of

Examples of "hat character car-be found in the music of Silly Winard, whose members include chief songwitter Phili Cunningfams, who sings and plays accordion, various keyboards, whistles, mandola, and gather; bassist Fisurtin Haddens; lead vocalist, briest, and terror bargiots Analy M. bedfirs as "Sawas Gorden"

reference.
In a sense, Silly Wizard
combines the revisionist
approach of the Pairport/Steele
bunch with the purist tendenci
of the Chiertains/Boys ilk Most
they perform on traditional
instruments and sing in the
constitued on page if





tousuad fron page 20) traditional style, but Cumingham tan't above adding touches of modern electronic septoacts that give original and decidedly contemporary above. Interestingly, the effect of adding certain modern timbers to the bold chord changes of Cettic music is to daze a thick, connecting line between 'olde forma'' and the Seventes-viriage forma'' and the Seventes-viriage

Colle issue is no done of their counciling like between Yolke forms" and the Seventies-instage counse for life in Term 1 and 1

traditional bands, and their high-steeping reels, stately strahspors, and waits-metered ballads should keep people moving at various speeds when the quintet lets it if p Friday night at SDSU's Monteauma Hall as concert co-sponsored by San Diego Folk Heritage and KPBS-FN radio. For a complete listing of other artists in two listing of other artists in town this week, see "Concerts" following.

Papa John Crooch and Eddle
"Cleanhard" Visson: Elario's.
tonight. Thursday, through Sunder-May I. Wednesdeys. Thursday, and Sundays. 8 p.m.: Pridays and Saturd. 9 p.m.: Sommer House Inn. 7905 La Jolla Shores Drive, La Jolla. 459-0261

S6by Wisard: SDSU's Montesuma Hall Friday, April 15, 8 p.m., Astec Center, San Diego State University campus. 436-4030 or 265-6947.

The Motorcycle Bey, Psyline, Point Panie, and Union Paelfier Spirit, Friday, April 15, 9 p.m., 1330 Buenoa Avenue, 276-3993.

The Sonny Portune Horses Tap Trice Hells Via, Friday, April 15, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Beat Farmers, Gons for Mire, the Sidewinders, and Comanche Moon: Bacchanal, Friday, April 15, and Saturday, April 16, 8:30 p.m., 8022 Clairemont Mesa Boulevani, Clairemont, 560-8022. "Original Rock Comp" Battle of the Bonds, featuring Bastlis, Brend and Bones, the Curvent, Isman, the Last Generation, Nimbus Ob. Plus Bas, and the Rides North Park Theatre. Saturdes, April 16, 7 pm. 2891 University Avenue. 420-6647.

Food for Poet and Bain Parades Bells Up Tovern, Sunday, April 17, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Alphonse Mouson and Porecasts Bacchanal, Monday, April 18. 8,30 p.m., 8022 Clairsmont Mess Boulevard, Clairsmont, 560-8022 Nidelight Oil, X, and House of Preals: SDSU's Open-Air Theatre. Saturday, April 16, 8 p.m., San Diago State University campus. 278-71XS or 265-6947.

Jesse Johnson and Grand Master Plash: California Theater, Sundas, April 17, 8 p.m. 1122 Fourth Avenus downtown. 233-0392 or 278-TEXS.

The Rochest Baccharal, Sunday, April 17, 8:30 p.m., 8022 Clairemon Mesa Bodeward, Clairemont. 560-8022.

Sectal Distortion and the Ninths SDSU's Backdoor, Thursday, April 21, 8 p.m., Astec Center, San Dingo State University campus. 265-6947 or 278-TIXS.

Billy Vers and the Bestiers Bacchanal, Thursday April 21, 8:30 p.m., 8022 Clairement Mess Boulevard, Clairement, 560-8022.

Roy Buchanan and the Highey Penguina: Bacchanal, Priday, April 22 8.30 p.m., 8022 Claimment Mesa Boulevard, Claimment, 569-6092. Lion, Rant, and Violentees Palitades Theater, Prider, April 22, 8:30 p.m., 2018 University Avenue, North Park, 692-0220.

Peter Sprague and the L.A. All-Stars Rands Hells Via, Friday, April 22, and Saturday, April 23, 8:30 p.m. and 10:30 p.m., 2593 Highway 101. Cardiff 942-1108.

Joe Satriant Bacchanal, Saturday, April 23, 8:30 p.m., 8022 Claimmont Mesa Boulevard, Clairemont, 560-8022.

The Circle Jeries, the Adelescents, Social fight, and the Steeters Palsades Theater, Saturday, April 23, 8-30 p.m., 2838 University Avenue, North Park. 692-0220,

Little Charite and the Nightests and the Jacks Belly Up Theem, Saturday April 23, 9 p.m., 143 South Codros Avenue, Solana Beach, 461-9022.

Y&T and Black and Blace Bacchan Sunday, April 24, 8:30 p.m., 8022 Clairemont Mesa Boulmand, Clairemont, 560-8022

Burning Speam UCSD Gymnasium, Pridax April 29, 8 p.m., UCSD camp La Jolla, 534-4090.

Molly Hatchets Bacchanal, Friday, April 29, 8:30 p.m., 8022 Clairemo Mesa Boulevard, Clairemont.

T.S.O.L. and Homsounity F.K.: Rancho Grande, Friday, April 29, 8 p.m., Sixth and Resolución, Tila

The Desert Rose Band desturing Chris Hillmani: Bacchanal, Saturda April 30, 8:30 p.m., 8022 Clairenon Mesa Boulevard, Clairemont. 560-8022.

Gladys Knight and the Pipe and Alexander O'Neal: Symphony Hall. Sunday, May J. 8 pm., 1245 Seventh Awreas, downtown, 276-TIXS or 699-4205.

Danny Wilder Bacchanal, Mondas May 2, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont 560-8022. Berence Brent D'Arbyt California Theoret, Wednesday, May 4, 8 p.m., 1122 Fourth Avenue, downtown. 233-0392 or 278-TIXS.

The Purester Bacchanal, Wednesday May 4, 8:30 p.m., 8022 Clairement Mess Boulevard, Clairement. 560-8022

The Chico Presence Quartet: Elatic Wednesday, May 4, through Sureday, May 8, Wednesday, Thursday, and Sunday 8 pm.; Priday ond Saturday 9 p.m., Suremer House Inc., 7955 La Jolla Shores Drive, La Jolla. 450-0261.

Bobby Short: Hotel del Commad Grand Baltroom, Pridas, May 6, 6:30 p.m., 1500 Grange Avenue, Coronado, 453-5300.

B.J. Thomas Bacchanal, Priday, May 6, 6-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 500-8022.

3 (featuring Keith Emerson, Carl Palmer, and Robert Berry): Baccha Monday, May 9, 6:30 p.m., 8022 Clairemont Mesa Boulevand, Clairemont, 560-8022.

Zigg Marky and the Melody Makers: California Theatrs. Tucadas, May 10, 8 p.m., 1122 Fourth Avenue, downtown, 233-1781.

Belinda Carliele and Bourgeole Tagei SDSUs Open-Air Theatre, Thursday, May 12, 9 p.m., San Diego State University campus. 276-TIXS or 265-6947.

Loon Russell and Edgar Winters Bacchanal, Thursday, May 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 500-8022.

Hirobitma: Humphreys, Thursday, May 12, and Priday, May 13, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. Shelter Island, 224-9438 or 278-TIXS. Sentana bith Alphonso Johnson, Ndugu Chancler, Armando Perssa, and Chester Thompson: SDSUs OpenAir Theater, Friday, May 13, 8-30 p.m., San Dingis State University campus. 278-TUS or 205-6947.

Ricky Bloggs Humphrey's, Monday May 16, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9436 or 278-TIXS.

The Benny Gefore Quartet: Elario's. Wednesday, May 18. through Sunday, May 22, Wednesday, Thursday, and Sunday, 8 p.m., Friday and Satunday, 9 p.m., Summer House Inn., 7955
La Jolia Shores Drive, Le Jolia. 459-0261.

steed and the Gang Humphrey's. Thursday, May 19, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 224-9436 or 276-TKS.

Special EFX: Hella Via, Thursday, May 19, through Saturday, May 21, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Carditt, 942-1108.

Asleep at the Wheel and Riders in the Skyr Humphrey's, Sunday, May 22. 6 p.m., 2241 Shelter Island Drive, Shelter Island. 224-9438 or 278-TIXS.

Third World: Bacchanal, Wednesday May 25, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. Sep. 8022



Sevan Seconds, Bad Religion, Sorbal Spit, and the Ninth: Palisaries Theater Saturday, April 16, 8:30 p.m., 2838 University Acenue, North Park. 692-0220.

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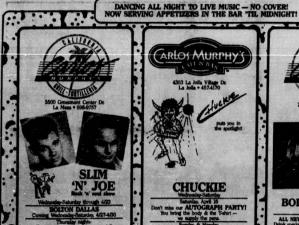
THIRD WORLD

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Belly Up Tavern, 143 South Cedros. Avenue, Solana Beach. 481-9022: David Lindley and El Rayo-K, rock, and Jack Tempehin and the Sectuation rock, Thursday, the Mar Delt. sintage.

Carlos Murphy's, 240 East Via Rancho Farkway, Satte A-1, Esco 489-5932. Bolton/Dallas, rock, Wednesday through Saturday.

Casa Del Franco, 1340 West Valle Pariosay, Escondido: 745-1131: The Evening Breeze, jazz. 7-11 p.m., Saharday

Camelot Inn, 887 San Marcos Boulevard, San Marcos 744 1332: The Paradise Street Band, Irish music. Friday: Delene St. Clair, contemporary, Saturdise

El Comat, 1281 Pressy Road, Power 486-1010: Greg Hartline, contempora country and oldies. 7 p.m., Wednesd Thursday, and Saturday, and 5 p.m., Friday.

Fireside Lounge, 439 West Washington, Econdido, 745-1931- Foo, Tennason, Top 40 and country and western mass, 430-739 p.m., Wednesday through Friday; Botas, Top 40 and country and western mass, 830 p.m., Wednesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: The Bob Long Band, bop, boogle, and swing, Thursday through Saturday. Tony Orlega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904; Billy Fowler and Karen Kennedy, contemporary, Tuesdaythrough

The Grove, 3232 Mission Avenue. Oceanside, 757-7711: Trade Secret contemporary, Friday and Saturday

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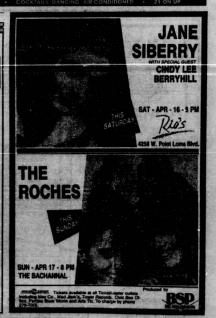
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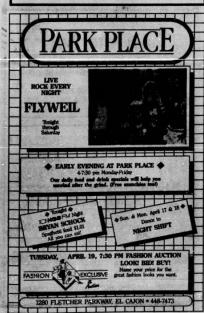
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Leo's Little Bit of Country, 680 West
San Marcin Boulevard, San Marcin.

784-1120: Crossover, country, Thankin
through Sunday (jain pession Sunday).

Cing Coad and Rocking Horse,
country, Tunsday and Wednesday, Leo's
features a superjam featuring various
live country bands the second and
fourth Sunday of every month.

Mille Pleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Mosterey Bay Canners, 1325 Han Drive, Oceanside. 722-3474: Yony Baloney, contemporary, Thursday through Sunday.

Rancho Bernardo Inn. 17550 Bernardo Daks Drive, Rancho Bernardo 277-2146 Darci Daniels a Fiashback, contemporar, Tuesday through Saburdor, the Rod Cradit Band, oldies music, Sunday and Monday

The Sand Bee and Rectaurant, 3878 Carlshod Boulevart, Carlshod. 728-3170. Natres Sun (Bobby and Eddie Johnson and Rick Carlson). a waterly ranging from folk to rock, Wednesder through Sattorday, with acapphones Bred Branghart, Thurskip through Sattorday, the Park Obles Jazz Sunder, Second Wind, contemporary, folk, and rock, Honday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Driv Bonsall. 758-3762: The Rod Cradit Band, contemporary. Friday and Saturday; the Crescendos, big-band swing. 6 p.m., Sunday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido, 746-7038: Dalots (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday. Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, contemporary and country, Friday and Saturday.

Stone Ridge Country Club, 17166 Stone Ridge Country Club Lane, Poway 487-2138: Casablanca, with Judy Amea, contemporary, 7-11 p.m., Friday and Saturday.

That Pissa Place, 2622 El Camino Real, Carlebad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1666: Steppin' Out, country and contemporary, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: live rock, Priday and Saturday, call club for information.

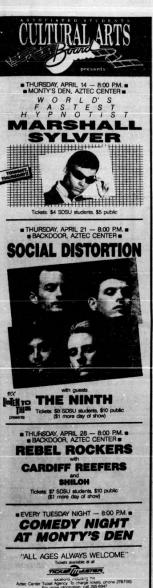
Whisley Plats, 1260 West Valley Purkway, Escondido, 745-8640: Shaker contemporary, Thursday through











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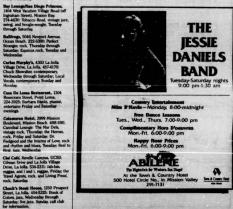


Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Chuck Showalter, contemporary, Wednesday through Saturday; Local Vocals, contemporary, Sunday and Monday.

Etario's, 7955 La Jolia Shores Drive. La Jolta. 459-0541: Papa John Creach and Eddie "Cleanhead" Vinson. jazz, Wednesday through Sunday.

wednesdey through Sunday.
Hilton Hotel, Cargo Bar, 1175 East
Mission Bay Drive, Mission Bay.
276-4010: The People Hovers,
contemporary, Wednesday through
Saturday, Jean happy hours: Hollis
Gentry's Neon-Wednesday and Prilay-Forecast, jasz and rhythm and bloss.
Tuesday.

Hyatt Islandia Hotel, 1441 Quivra Basin Road, Mission Bay 224-1234: Holly Hofmann and Ronn Satterfield, jazz, Tuesday through Thursday: Ming Strut, contemporary, Friday and Saturday







COUNTRY WESTERN MUSIC

THE NORTH 40 BAND

All-You-Can-Eat BBQ Prime Rib Bones Garden fresh selad or soup,

Oakvale Lodge

The Rusty Pelican, 4340 La Jolla Village Drive. La Jolla. 587-1886: Select. contemporary. Thursday through Saturday: Shales:

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ONE OF THE FINEST SATELLITE SYSTEMS IN SAN DIEGO!

- 30 beers from around the world Poel Sheffeboard Feesball 75¢ draft beer 'til 4 pm Open 10 am-2 am 7 days a week

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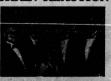
NAVA O 8515 Navajo Rd. 465-1730 NN

Thursday, April 14-Sunday, April 17 BREAKHEART PASS MISS KITTY & DODGE CITY

Tuesday, April 19 • 7-9 pm CLOGGING LESSONS w/ Gary from the Clogging Co. Continues every Tuesday

ROCK Tuesday April 19-Sunday April 24

CHAIN REACTION



Monday & Tuesday, April 18 & 19
AUBREY FAY



Monday-Friday the finest ood Happy Hour in San Diego

PARADIJE BAY

Wednesday-Saturday, April 13-16



THE CIRCLES

FASHIONS EXCLUSIVE FASHION AUCTION Every Friday night, 7:30-8:30 pm

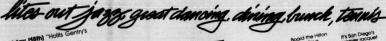
HAPPY HOUR MONDAY-FRIDAY 4:00-7:00
Complimentary food and drink specials

Vic's Bar and Restaurant, 7825 Pay Avenue. La Jolla. 456-3789: Doris Cole iazz and contemporary, Friday and Saturday: Mel Goot, pianist, performs at 6-9 p.m.. Wednesday and Thursday.

W.D. Pabet, 2901 Nimitz Bou Rosecraris Street), Point Loma 224-3655: Perfect Balance, contemporary rock, 9:30 p.m.

San Diego North

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Eamo Carroll, Irish and contemporary music Wednesday through Sunday.



CARGO BAR

TENNIS CLUB

THE SAN DIEGO HILTON The San Diego Hilton Beach & Tennis Resort # 1775 E. Mission Bay Dr. (Off I-5 and Seg World Drive) # 276-4010

BEACH CLUB REAM CTREET



STRANGERS Friday April 15

> Live music with EXIT Saturday, April 16

998 W. MISSION BAY DRIVE . 488-0551



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BRUNCH ON THE BAY
Sundays 10:00 am-2:00 pm.
Includes a complimentary cockeast for just \$10.95.

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Spirte, 1330 Buenno Avenue. Bay Park. 276-3982 Feare Train, rock, Traid, mock, Nothero Che, Land Buene, Annabe Che, Land Buene, Chen, Land Buene, and Land Buene, to Buene, but the Chen, but the but the Chen, but the b

Suble Bay, 6780 Miramar Road, Mira Hesa. 530-1557: High Priority, contemporary dance music, Friday and



ThursSat. April 14-16 BLONDE BRUCE BAND 9:00 pm	Sun. April 17 GUNS FOR HIRE 4:00-8:00 pm	Mon. & Tues. April 18 & 19 YANXWORTH (formerly Strangers) 8:30 pm	WedFri. April 20-22 FRONT RUNNER 9:00 pm
Sat.	Sun.	MonWed.	Thurs-Sat.
April 23	April 24	April 25-27	April 28-30
MOTORMEN	GUIRS FOR HIRE	FROMT NUMBER	NOTORNESI
9:00 pm	4:00-8:00 pm	8:30 pm	9:00 pm

710 Garnet Ave. - Pacific Beach - 483-784

Mon.-Fri. 4-7 pm and lots of good free

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PAPA JOHN CREACH EDDIE "CLEANHEAD" VINSON

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Opening May 18 BENNY GOLSON Opening June 1 JOE PASS TRIO

Opening Aug 3 TOMMY FLANNIGAN

MON. & TUES HOT JAZZ HAPPY HOUR 6-10 PM with MOST VALUABLE PLAYERS

\$1.50 · Well drinks · House wine Wine coolers · Draft Beer Complimentary buffet
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COZ



The Cat-illacs Friday Happy Hour from 5:30 Complimentary hors d'ouevres

Free parking

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1380 Harbor Island Drive, San Diego



Wed

Tio Leo's/Mira Mesa, 10787 Cam. Ruiz. Mira Mesa, 695-1461. Smart Moves, rock, Thursday through Saturday; the Tucker Brothers, contemporary, Sunday and Monday, Who Cares, rock, Tuesday and Wednesdae.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge 280-9944: Jinnah Williams, contemporary, Tuesday through Thurtday: John Ingram, contempor Friday and Saturday: Dusty Best, contemporary, Sunday and Monday.

contemporary, Sunday and Monday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677:
Peter Jay, contemporary, Wednesday and Thurnday, the HiPFs, Fiftes and Sittles rock, Friday and Saturday, Jo Theanor, sing-along planist, Sunday: Roo Bell, contemporary variety, Monday and Tuesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crary, country, Tuesday through Saturday: Haywire, country, Sunday.

San Diego South The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest. 291-4779. Mike Lamy, elegan dinner music and show tunes. Wednesday through Sunday, with Roberto Valdez, Friday and Saturday. Mike botte opene mic neight

The Boathouse, 2040 Harbor Island Drive. Harbor Island. 29;-20;0: Vicks McMaster plays solo lazar from 8:10 p.m., Friday and Saturday, and is joined both nights at 10 p.m. by her tris.Capricom (they play until midnight).

midnight).

B Street Cafe and Bax, 425 West B Street at Columbia Street, downtown. 236-1707. Hollis Gentry's Neon, jazz. Thursdig through Saturday. Clarence Bell, jazz, 430-830 p.m., Sunday. Georgie Emerson, keyboardigher

Cafe del Rry More, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday through Saturday eveningt, Dale Vernon plays from 3-8 p.m., Sunday.

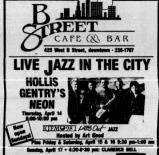
2838 University 692-0220 Full bar info, call in association with Performing Arts Cent

La Hacienda Cantina for Entertainment Excellente!

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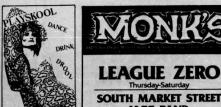
This is Funny Business at its best!

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GEORGE EMERSON on keyboards Monday-Wednesday 6:30-10:30 pm Priday & Saturday 6:30-0:00 pm





SOUTH MARKET STREET JAZZ BAND Sunday

> WANDERERS Monday

STRATUS Tuesday-Saturday

Monk's is within walking distance to the stadium.

Croce's, 802 Fifth Avenue, downtown 233-4355. Live jazz, noon, 5:30 and 8:30 p.m. Tuesday through Saturday, call club for information.

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturdar Patti Glenn, Sunday and Monday.

Parti caren, somas an intrinsis. Street and University Arenae. North Park, 1998-8584. Christa Williams, pepular folk, and original massic. Thursday, Baggie Taggle, Old, Bernaissance, and seing masic. Friday, the Paradite Street Band, This masic. Saturday. Paro Serilla and Mary sol Furnits. Attention, guitar and singing. Sonday. Old Time Hoot Night, Monday, Delene St. Clairi, contemporary surface.

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BUILD YOUR OWN SPEAKERS build your old ones * We repair all makes of speak SPEAKER PARTS 6 KITS

Soundsmith/bown to EARTH STER 5086 El Capin Brid. 286 9177 Open 12:30 6:30 pm Mon., Tues. Thurs & Fri; 12:30 5:00 pm Sat. Closed Wed. & Sun.

The Eurape Loungs, 421 University Acrous, Hillcrest. 296-6702. Euroffee-with Kern And und Berbarn Jameson, bless mit olders, 8, pm. Weidenstley, and contemporary. Therefare, the Carlo Eckert Band, Jazz. Priday, and Sandrugs. Solito, contemporary. Tanada, contemporary. Sandrugs. Solito, contemporary. Sandrugs. Solito, contemporary. Sandrugs. Solito, contemporary. Sandrugs. Solito. Solito, contemporary. Sandrugs. Solito. Solito. Solito. Solito. Sandrugs. Solito. Solito.

7, jazz. Thursday through Saturday. Cabbriel's Gellie, 2025 Fish Annual toomer of Fish's and Olivel, Hillcred. Fish 4779: Barbara Jamerson and Carlon And. Mase to Top 40. Thursday, open natio with Mile Lamp, Friday: Mile Lamp, Broadway shows turner on the Saturday Roberto Valdez, paton and vielling pays music, 6412 pm. Monday open nake with Mile Lamp.

The Gathering, 4015 Goldfinch Street, Mission Hills, 260-0400 Drumsong, jazz, 5-8 p.m., Friday Hamburguesal 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday. The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown. 294-9033: Sean McVicker and Paul Dunn, Irish and contemporary music, Friday and Saturday; Country Folk (Tom and Marie Tevene), country and contemporary, Sunday.

Holiday Inn/Embarcadero, Port Hol. Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Travelers, with vocalistCoral Thuet, Latin jazz and contemporary, Tuesday through Saturday.

Saturday

Horion Grand Hotel, 311 Island
Asenue, downton: 544-1886.

530-73.9 m. jasa performer: Mike
Wolford, Tuesday through Saturday

730-11.30 m. jasa performer: Mike
Wolford, Tuesday through Saturday

730-11.30 m. jasa performers. Ken
Kaiser, Bobby Gordon, and Tion
Anarello. Turnaday and Friday, the Bill
Hunter Quartet. Saturday, Bob
Hamilton and Tion Anarello. Residay

Jinny Corsaro and Tom Anarello.

Wechnesday

"The Invader," at the dock, 1066 North Harbor Drive, downlown. 234-8687: Live music nightly.

Hostages, rock, 9 pm, Saturday, Manadellin Winds, 208 University America, Hillerest, 297-2017: The Scientiders and a cavalcale of stars, rock and rightm and blace, Thurslay, Kenny James and Dirth Wheel, blace and rightm and blace, Friday, the Highly Pengains blues and rightm and blace, Saturday, Shades of Blues, blues and rightm and blace, Tecsily and Wednesdey.

The North Park Theater, 2891 University Avenue, Hillcrest. 420-0647 Bastille, rock, the Current, rock, Land Generation, rock, Nimbus Obs. rock, Plus Tax, rock, the Ride, rock, Image, rock, and Bread and Roses, rock, starting at 7 p.m., Saturday

Ossis Club, 3184 Martin Luther King Jr Way, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday



JAZZZ
Flip Oalces Jazz Quartet
Sundays 2-6 pm

Rick Carlson & The Johnson Twins Thurs-Sat. • Contemporary Rock 'N' Roll



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Jazz - every Sunday night, 8:00 pm-12:00 am

SPEED OF SOUND

iumchi Monday-friday, 11:30 am-2:30 pm with daily seafood specials imer: 5:00-11:30 pm, La Jolla's finest steaks, prime rib 8: seafood Happy Houn 4:00-6:00 pm, Monday-friday

Reservations suggested 1250 Prospect Street (McKellar Plaza) - 454-5325

ITALIAN RESTAURANT · CLUB Friday, April 15, 8:30 to 10:30 pm **Sonny Fortune Horace Tabscott Trio** Saturday, April 16 8:30 & 10:30 pm Sunday, April 17 8:00 pm **Fattburger** Kats Caravan Friday & Saturday, April 22 & 23 - Peter Sprague's All Stars 8:30 & 10:30 pm Sunday, April 24 - Gary Lefebvre & Laurie Bell 8:00 pm May 19-22 - Special EFX Enjoy Sunday Buffet Brunch on our beautiful ocean view deck



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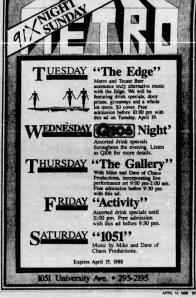
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CASSETTE "CONTEMPORARY





The Palisades Theater, 2838 University Avenue, North Park. 692-0220: Live rock, usually Ti through Sunday, call club for

Bruben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870. Fortune, with Niark Meadows, Top 40 dance music, Wednesdig through Sunday evenings; the Red Shade Dixieland Jaza Band, Dixieland jazz, 10:30 a.m., Sunday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111: The Aubrey Fay Trio featuring wocalist Fran Loskota, jazz, Sunday brunch.

2581, 2581 University Avenue. North Park. 297-2013: The Event, rock, and the Towne Cryers, rock, Friday. Carriborous Lunar Activity, drunken folk music from bell, and Sons of Disaster rock, Saturday.

VERY FRESH SEAFOOD LIVELY ENTERTAINMENT

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Beginning April 19

San Diego's best Happy Hour Monday through Friday 5-8 pm Test your knowledge with computer trivia!

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NEW FRIDAY HAPPY HOUR

From 4:30-8:00 pm

50° Draft beer • 75° Long Island Iced Tea \$1.00 Domestic longnecks • \$1.25 Well drinks FREE munchies & NO COVER till 8:00 pm

91X's 3RD ANNIVERSARY PARTY AT MONY MONY'S

CREAT GIVEAWAYS including
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50' Draft beer & 91' shooters

Thursday-Saturday, April 14-16: CIRCLES Sunday-Saturday, April 17-23: PERFECT STRANGER Sunday & Monday, April 24-25: PRANX Tuesday-Saturday, April 26-30: REFLECTORS

Prime Time

It happens every weekday from 4:30-6:30pm.
Relax to the sound of live entertainment in nphrey's plano bar while you partake from a menu that changes every evening.
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OF SEAFOOD BAR
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2) with a [16 oz) with a
15 hocoles \$250 Gold Shootes \$250

HAPPPITS

Ron Haywood & Stripes
April 14-17
From Vancouver, B.C. . . . The premier group
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April Specials

Live entertainment state of the West state of th

Rock'n Roll

Corona Beer \$1.00 • 75¢ drafts

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Appearing April 18-23 . . . from Portland, Oregon

Must be 21

4190 Mission Blvd. in Pacific Beach 2 blocks south of Grand Ave. Phone 581-3938

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CRYSTAL T'S

7-11 p.m., Fritage and Sourcess.
Westgate Hole, 1005 Second Avenue
downtown, 228-1818. Lobby: tea piano
music, 43 p.m., dusly Flaza Lounge;
piano music, mightly. Le Fortainebleu
candielight daining with demore piano
music, 63-010-200, p.m., nightly, piano
music, 63-010-200, p.m., night The Whiatle Stop, 2236 Fern Street. Golden Hill. 284-2845; Z.O. Voider, rock, Friday.

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard, 582-1813: The Redcoata, vintage rock, Wednesday and Friday.

Wednesday and Pridas.
Words and Music Bookstore, 3806
Fourth Amenae, Hilliceut, 2884-601.
Feter Cach, Cassical painsis, performs
the maic of Charles lives, 8 p.m.,
demonstrations concert of experimental
and ethnic flutes from around the
world, 8 p.m. Saturday, Deborah,
Davis, soprano, Robert Zelickman,
perform works by Mozari, Spoth, and
other classical composers, 3 p.m.,
Stundag.

East County Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Juar Robies, contemporary, Friday and

DAVID LINDLEY



MAR DELS

When Drums Talk ... TALK BACK and CERT OF COR

FOOD FOR FEET RAIN PARADE

SOUL PATROL

Tuesday, April 19, 9:30 pm. Jah Jam

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Wednesday April 20, 9:00 pm Oldies But Goodles THE MAR DELS

JACK MACK



THIS WEEK'S AFTERNOON CONCERTS

FOR INFORMATION CALL 481-9022 43 SOUTH CEDROS AVE - SOLAHA BEACH, CA 9207

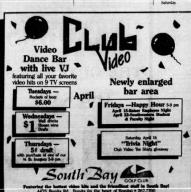
*Tickets available at:

Murray Drive, La Mesa. 4694 Eddie Gold, contemporary, F

Kosak's Restaurant, 401 West Main Street. El Cajon. 442-7768: Second Wind, folk and contemporary, 8:30 p.m.-midnight, Priday and Sahurlay.

Van Winkle's, 10055 Mission Gorge Road, Santre. 449-0060: Elton, J.R., and the Country Cold, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440 9247: Jam session. Wednesday, musicians welcome; CYA, rock, Thursday through







3655 SPORTS ARENA BLVD, SAN DIEGO, CA 92110 • 222-2791





Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies. Wednesday through Sunday: Seville, country and contemporary, Monday and Tuesday.

La Mass, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday; East Coast, contemporary, Priday and Saturday.

Theo's, 1175 Third Avenue. Chuis Vists. 425-9282: Live music, Priday through Sunda for information.

Rock & Roll



THE OUTRIDERS

THE RAIN

Saturday, April 16 • 8:00 pm



JANE SIBERRY

CINDY LEE BERRYHILL

Every Sunday is

HEAVY METAL SUNDAY
This Sunday April 17 • 8:00 pm • \$5

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PRAY FOR RAIN

Tuesday, April 19 • 9:00 pm • \$2

MANUAL SCAN STRANGER THINGS

plus guests

Every Wednesday • 9:00 pm Live music with VISION OF SOUL plus the "SLICE OF LIFE" D.J. **JOHNNY COITO**

Upcoming: May 5: J.D. SOUTHER & EARLA BONOFF May 21: ROBERT VAUGHN & THE SHADOWS

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Pammy Childs and City Fish: Do
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Circles: Paradise Bay, Mong Mong's
The Classics: Islands Lounge, the bin
art Pine Volley.

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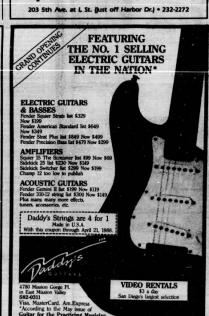
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Ken Ard Escape Lounge, Gabriel's Grille The Blonde Bruce Band: Banger's The Cardiff Reefers: Coconuts Tom "Cat" Courtney: Texas Technose Ed Ellis and Tapestry: Sandirap

Dr. Chico's Island Sound: Old Pacific Beach Cale, Tio

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Bollman and Trun - Small, humanisti British crime thriller (for all its computers and gadgets), punched up, and almost out, with a baroque visual style of deep perspectives, low ceilings, angled camerae, inky shadows. The britis litself works up some suspense.

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CURRENT MOVIES

the romance, as such, proceeds without any sense of rush. Or ultimately, and most refreshingly, without any consummation. The code, after a lapse of seven years, achieves aimout a Trufsud-esque bittersweetness, as well as the darkest shade of light in the entire film. With Holly Hunter and Jack Nicholson, 1987.

China Girl – Very slight versation on WEST SIDE STORY to singing, and John China and China and John China and John

Ferrisa. 1987.

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STARTS FRIDAY

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Coschita Alonso; directed by Dennis Hopper. ** (Cinema 21; La Joila Village: Oceanside 8; Rancho Bernardo 6; Santee Village 8; UA Chala Vista 6; UA Horton Plaza 7; from 4/15)

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Barry Levinson. 1987.

** (Center 3 Cinemas, from 4/15;
Clairemont; Grossmont Mail, from 4/15;
New Valley Drive in: Ceanside 8;
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from 4/15)

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Robert Downey, Jr., and Urna Thurman
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The Last Emperor — An historical epic whose stupelying bearly is serpassed of by Y, emperor of Crima at age three and an average Communical citizen at the communication of the communication of an anverage General Reproductive stated fascination with "the analysis of the communication of the communicati

"Written and directed with exuberance and wit by Fran Rubel Kuzui..."Pop' introduces Carrie Hamilton, a hikarious, heartbreaking chameleon...See and Enjoy."



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Fil., Sci., Sur. **April 22-May 8
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Sal., April 23 * 7:30 pm

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GAYE SYKERS ON ACID
Sun., April 24 * 7:30 pm
Palisades Theatre
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lecturing THE JACKS
Fri., April 22 * 9:30 pm
S.D. Harbor Excursion

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Shoot to KIB — One long chase. The fugitive, a vicious killer, abducts a female trail golde to lead him into Canada, and the guide's lover, and fellow woodsman and mountaineer. stout to save her but is forced to drag along as a ball-and-chain on FBI "tender loot." Most of the action flows.



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dramatized, and the subject of study is not very filmable (as compared, as), with what is aught in HOOSIRES). I'r much come something for the Sunday much come something for the Sunday Diamond Phillips, directed by Ramon Menender, 1988. Greather by Ramon Menender, 1988. Greather by Ramon Menender, 1988. Greather St. Plaza Bonia. Rancho Bernardo 6. Santer Village 6. Sports Arena 6. UA VIII. VIII

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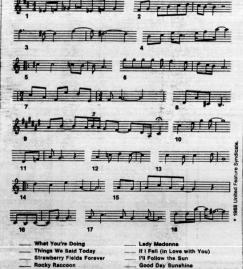
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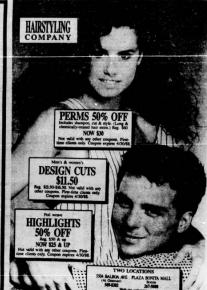
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message, 792-792 Lateral design studie. Leave neversities of control of the cont SOME PEOPLE never get loved - as children they earned ineffective ways of attaining intimacy. The fractive-rooffman Process is deep encoonal work for those sentious about change. Insurince accepted, 286-4837. 286-4837. SPRITTUAL COURSELING. Aura readings give information about energies affecting growth, therefore eleasing blocked energy. This creates space for haring from readings also available field, 224-2546. tion may farm up to 100 pp and to 100 pp and

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more 7,90-by a mode for existing stocycle his private more 7,90-by 1990 (1990) and 1990 (1

Country Countr three outs also passed in first all only is state, and size in 52 worth or less addressed work with all cost soft each improved discourse lay contexts and multiple for the cost of the cost of the cost of the cost on page one of this section. As the cost also costs predict will all be easibled according of the rules on page one of this section. As the cost of the AMSIGN EREVAL COMPANY Fig. 10. In creal at low-manufactures of the cost of the cost of the AMSIGN EREVAL COMPANY Fig. 10. In creal at low-th MASIGN EREVAL SECTION AS IN CONTROL OF AMSIGN EREVAL AS IN CONTROL OF THE COST AND COST OF THE COST OF THE

the Master office at \$3 State town (Shedia for payment will be maded be following week? or of finish make will be maded be following week? or of finish make with the made of finish make the made of TH-1791
ACOUSTIC MONITOR loudupemen system, ferro fluid cooled. 17' woodle, polypropylene midrange, beveter, tools sound system. 125' wests. Michigan oss. 72%-8072.
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OFF THE CUFF Have you ever had something break down at an inopportune time?



Michael Sell Beterician Lakeside doing some highvoltage work for the zoo, and we had a hole there in front of the flamings that was about ten feet deep and twenty feet wide, may be a supplicing. Anyway, we had the hole cowered with a trench plase, which has a little lip on such that the supplicing supplicing and the plase with the supplicing supplicing and the plase with the supplicing and the supplicing supplicing and we had been working all might long and it was now and we had to have it patiched so that the tour buses could get by when the zoo opened. We were going to get these sould get by when the zoo opened. We were going to get these sould get by when the zoo opened. We were going to get the sould be supplied to the supplied of the supplied of the work of the worder to now our. We finally had to get another tractor to two ours out of the way so to two ours out of the way for the control of the worder to one our out of the way for the control of the worder to now our. We finally had to get another tractor to two ours out of the way so the way finally had to get another tractor to two ours out of the way so to two ours out of the way so the way so the sould be to the way so the way so the sould be to the way so the way so the sould be so that the top the sould be sould

Kathryn M.

Accounting Assistant
Accounting Assistant
My husband went out with the
guys one night, and I rented the
movie Deriv Duncing to watch
with a guirfitered. It got kind of went
first. After a while I said, "Is it
getting smody in her?" Right
after that the smoke alarm went
off. I didn't even know how to
did the state of the state of the state
there there months. I finally
found it, but I had no idea what
to do, I didn't even know how to
disconnect it. My griffriend got
aways, and it would go off and
come back on. Meanwhile, I
opened up all the windews, god
us on the statical log It would
go out and then flare right back
up again. I cloud all the
fireplace doors, and there was
I riss went on for about half an
hour, and then finally it seemed
to go out. When my husband
carne borne, he said he had just
the opened it, the cartificial log
started on fire again. Those
things are next to impossible to
put out!



Jean Meyer Medical Assistant Golden Hill

Medical Austrant
Golden Hill
The woman who was renting
the place behind me moved out,
and I had no tide she was
the place behind me moved out,
and I had no tide she was
the place behind me medical
the place of the place of the place
the place of the place of the place



I was sworking at a furniture above where there were windows on two sides that let in quite a better where there were windows on two sides that let in quite a better with the side of the



Jim Weasle
Carpenter
Pacific Beach
It was New Year's Eve day. I
was working on the University
Canyon project — yuppie
duplexes. It was late in the
afternoon, and I was completing afternoon, and I was completing the joisting on the last building of the year. I was in a hurry the journing of the date busining, the journing of the date busining because I had a party to go to I was cutting the last board to be placed, and my sew cord leaped into the path of the revolving blade and severed the electrical speed and splicers, return to where I started, and fix ii. I nat alone took over an hourt. Needless to say, I was late for the party. I couldn't just walk away from the job, though the problems with doing polece work. You're paid for what you do, not for how long you're there. Sometimes there's just on way to anticipate the kind of problems you're going to run just.

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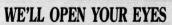




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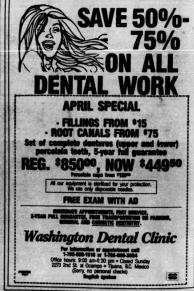
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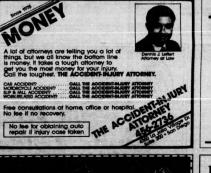


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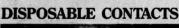
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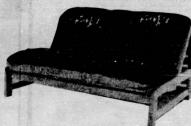


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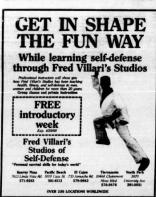
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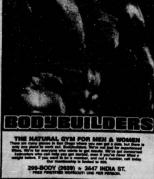
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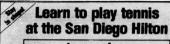


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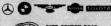
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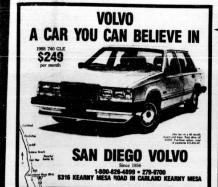
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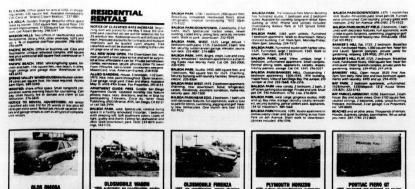
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· SHRIMP

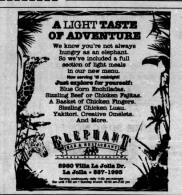
FREE LARGE SODA

· CRAB



島 714 Ventura Place Roller 🗪

714 Ventura Place Mission Beach • 488-3212



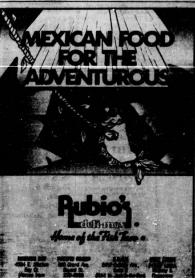
READER'S GUIDE TO RESTAURANTS

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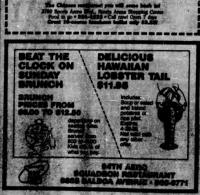


Delicious Sushi by the Sea from \$3.50









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INDIAN CUISINE

BUFFET LUNCH \$6.95 Monday-Priday B100-2:30 CHAMPAGNE

CHAMPAGNE
BRUNCH
\$6.95
Sanarlay & Sanday 11:30-3:00
823 Prospect St., 800
Between Giract and Herchel
459-3355
Validated parking
Local chalchas accepted

834 Pearl/La Jolla 3550 Sports Arena/Point Lorna 1861 Garnet / Parelle Beach **Broken Yolk**



During April bring abirthday party of four or more to Bernhana, and we'll buy dinner for your honored guest. So you honor guest a guest gue

for 1 DINNER



1014 Grand Avenue Pacific Beach • 272-1661 FREE DELIVERY

Carne Chile Verde, Frijoles, Fresh Tortillas, Salad. One Large Margarita

Only \$5.95 BOL CORORA

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Lawings

EXOTIC AFGHAN

NEW MODERATE PRICES!

NINJA



IT'S TIME TO STOP EATING QUASI, PSEUDO, DECEPTIVE **MEXICAN FOOD**

Offer expires 4/21/88

TRY OURS!



WHERE MEXICAN FOOD GOES FAR BEYOND TACOS AND BURRITOS

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Aloha Louie's

DISCOVER HAWAII'S FISH BROILING SECRET

WE FUNETBROIL OUR FISH, THE HAWAIIAN CHEF'S SECRET FOR TENDER, JUICY FISH Abba Louis Sunset Special 57 Inn nightly, order any 2 of our fresh (sin dinners and receive 50% discount on the less-repriced flat.)

A Rib-Tickling Lunch Special. Chew on this: a plateful of the best ribs in America (a regular 87.45 size of baby Backs), plus a half-load of our famous onion trips, a regular \$1.95 value), all for the special lunch-time price of \$5.99 A great lunch at a great price. Lunch reservations accepted. Lots of free parking.

4110 Mission Blvd. e Promenade in Pacific TELEPHONE: 272-RIB

·····TONY ROMA'S ····· ·A PLACE FOR RIBS·

Lu Ming Chuen '? Mandarin & Sichuan Cuisine

can-eat lunch buffet \$3.95







ENTREES FROM \$6.95

La Jolla Marriott Hotel (619) 587-1414 Newport Beach Marriott Hotel (714) 640-4000

SEAFOOD SO FRESH, PEOPLE ARE TALKING

Now Open In The Following Locations: Irvine Marriott Hotel (714) 553-0100

San Diego Marriott Hotel & Marina (619) 234-1500 Torrance Marriott Hotel (open 4/18) (213) 316-3636

65 APRE 14 1966



O ur menu boasts an exciting array of American and Interna-tional cookery Entrees served with seasonal

(619) 454-2181



Buy 1 dinner and get the 2nd of equal or lesser value for half price

Offer good through April 7, 1988 Delicious, authentic middle eastern cuisine including lamb, chicken and shrimp kabobs, tabouli, eggplant, stuffed grape leaves and more.

Featuring Live
entertainment nightly
Treadey - Flamenco mucle & dancing
daseaday - The modern Arable music of Ton
Wednesday Saturday - Bully dancing

The Haji Baba

Open Tuesday-Saturday from 6 pm

824 Camino de la Reina (behind Marshalls)

ETHIOPIAN CUISINE

THE BLUE NILE RESTAURANT

LUNCH SPECIAL All-you-can-eat buffet \$3.00 11:00 am-3:00 pm every day

SUNDAY DINNER

· Authentic food. Spices imported from Ethiopia

Low prices
 Candlelight dinners
 Remodeled and well decorated
 Off-street parking, air conditioned
 MasterCard and Visa accepted
 Open 7 days 11:00 am-11:00 pm
 Call for reservations on weekends



4703 Federal Blvd. 264-9502

2 for 1 **Lunch Combination**

Buy 1 combination and get a second combination (of equal or lesser value) FREE! Expires 5/18/88.

Open for Breakfast from 7 a.m.

baked daily



1702 India Street, San Diego Monday-Friday 7 a.m. to 4 p.m. cated on the corner of Date & India 233-1699

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MR. FISH





9823 Carroll Canyon Rd. • 566-0206 11 am-10 pm daily Lunch and dinner

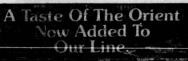
Take Eleanor Widmer's advice! Try the "Walking Waffle"

2 FOR 1

Buy one waffle, get one FREE!



7 am-6 pm, Mon.Sut. Von's Center/Pacific Plaza 1772-B Gamer, PB • 272-2271





Try Fumi Salad
Featured During April.
henge introduces a cultural exchange ... for the taste buds.
mill Salad ... our very special salad option during the month
this green cabbogs is mixed with oriental noodles. Then we add

special ... coconut-pineaspite (sin 's lull muffins.
ser you ser aide two or three days a week in April
hange days. After all, how long can a good thing last?
130 days ... and only all Soup Exchange ...
at the stad but that never unds.
Pacific with the service and the stad but that never unds.
Pacific can describe the service and the stad but the service and the stad but the service and the serv

Soup Exchange The Salad Bar That Never Ends....

Best pizza and BBQ ribs in town.



\$3.00 OFF any medium pizza or full rib dinner

PACIFIC BEACH 4605 Mission Bay Drive I-5 at Garnet 270-2244

CHECK IT OUT TONIGHT!

COMPLETE PRIME RIB DINNER

Near Girard and Prospect: 910 PROSPECT, LA JOLLA

utnams

20% OFF

ANY ENTREE

BANGKOK PALACE

130





Euphorbia or Ceres Cactus (Trigona) (Peruviana)

Striking Southwest look - dramatic bouseplants that will live in bot, dark rooms 10 yrs. or more.

Reg. \$8.00

Reg. \$20.00

Reg. \$25.00



Ficus Benjamina Indoor Grown.

\$1000 Reg. \$1250 Reg.

Bamboo & Parlor Palm

Parlor Palm 11/2-2' tall Reg. \$17.50

Bamboo Palm

Reg. \$45.00



Corn Plant

3' tall \$2000 Reg. \$27.50

Reg. \$45.00

No Wicker Over \$27.50



Nightstand 32" x 21" x 12". Reg. \$45.00



Large Family Square Picnic 23" tall x 12" x 12". Basket Reg. \$20.00

15" long x 14" wide x 10" deep Reg. \$25.00

\$1500



Round 21" tall x 18" Reg. \$18.50

291-0215 Open

Every Day

Last day of sale April 25th (If we run out of anything rainchecks available, especially for cacti.)