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The Unbearable

The Unbearable Hipness.
Only a few times in my life have I read such bitains and strained over-writing as in Richard Meltzer's March 2 "article" on Roger Hedgecock ("The Unbearable Righeness of Meing Unbearable Righeness of Meing Unbearable Righeness of Meing State of the Committee of the Commi

Degree of Understanding

Regarding Richard Meltzer's n-page interview of Roger ledgecock (March 24), I've had o college education, Richard, so case try a one-page repeat in derstandable language. Thanks

LETTERS

Qualified Upchuck Your Richard Meltzer's article of March 24 substantiates conclusively that R.H. is a bona

Like To Think

Like To Think
It like to hist. The writing for
the majority of your readers. I've
enjoyed your paper over the years
and like most of what has been
written. It's usually insightful and
the dislike d'only every now and
then. I've never written to your
editor because I've never read
every the second of the second of the
now the second installment of
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Not Riveted

"The Unbearable Likemes Being Boring: An Exhausti Ordeal in Every Way" pales more so in comparison with riveting drama of "Life Fon (March 17). Let's hear more Rick Geist, please. Kathleen Davidson

Couched In Terms

The article about Seabag Productions ("City Lights," March 24) was interesting to misleading. I expert the pro-is that Bob McPhail looked

doubt he would look to a lawyer for law enforcement.)

The missatement of the law was this: "If people are having a conting party of the conting the conting party of the conting party of the conting party of the conting party of the california penal code section 647(b) defines promittation as "any leved act provintion to the california penal pena

San Diego
San Diego
Mc Howlist replies:
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Mr. Howerisch assume faces
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The Decay

The Decay
of D'Agostino
What a relief to know that
someone else ("Lesses,"
March 33) slook found the
March 33) slook found the
ladicross. I always read
Indicross. I always read
Indicross. I always read
Indicross. I always read
an and/or busines of modern
music, whether or not I am
intercued in the particular
ity would have skimmed over the
tribute to Sting, but I became
captivated by its dark decent in
Robert Hilburn-style hero.

tribute to Sting, but I became the Control of the C

Both Sides Now?

This letter is in response to your article "Navy Blues" (March 3). It am also a navy wife and have endured many long, seemingly endless separations. During 1987 my bushand was separated from me for nine and a half months, so my experiences with separations are fairly recent and still fresh in my mind.

Broken Chain The heirs of newspaper king E.W. Scripps stand to inherit a bitter legacy. By Matt Potter Straight from the Hip A toothpick query and the ring of truth. By Matthew Alice Tombstone Territory Where there's death, there's Mount Hope. By Brac Canlen..... Theater Hitter's Childhood is left undeveloped By Jonathan Saville..... More Theater Jeff Smith sees Tea at the Cassius Carter Centre Stage Music Michael McDonald takes Sea World by store By John D'Agostino..... Quarter Notes A forgettable recital by Itzhak Periman at the Civic Theatre. By Jonathan Saville. Crime & Incident Verbatim excerpts from San Diego police reports......

	-
Highlights of Upcoming Events Poet William Stafford at SDSU, Twyla Tharp's dance company comes to the Civic Theatre, and a concert at the colorful Lafayette Hotel	-
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Read	er Puzzie Heads up.	By Don Rubin
	e Cuff What seemed	like a good idea at the time?
More	Features	
	urant Guide Recor Diego and Tijuana. By	nmendations for dining out in Eleanor Widmer



SALES MANAGER

OFFICE 635 State Street 231-7821 General Infor 235-8200 read classifleds

VERIFIED

Topping-off ceremonies for the tallest building in San Diego County were conducted last management of the second control of the seco



height of 400 feet. It doesn't take a dagree in trigocometry to figure out that this building is much further away from the Lindbergh Felid glide path than Symphony. Towers: Other high-rises in the lower Broadway are of dwentows, such as the Wells and the Meridian of th

the FAA, has drawn up an overlay map with neat little lines indicating the height limits to buildings beneath this diagonal buildings beneath this diagonal buildings beneath this diagonal buildings beneath the diagonal buildings beneath the diagonal buildings beneath the diagonal buildings are as the adoption, the lower the height limit. The insea around the Same Te Beltmonk lines a 500 foot limit. The lines look legist on paper, but in reality, the diagonal runway to the same that the lines of the diagonal buildings and buildings buildings

future development.

Apart from phantom rumwaydetermining the look of
downstown, the building height
inniss have altowed buildings to
go up where they do not belong
the property of the look of
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the look of
the limit in effect near the end of the
which is look of
the limit in effect near the end of the
which is only 70 feet from the
rumway, leaves no room for

The Mittle-used runway limits building heights to 500 feet in areas as far away from the airport as the corner of Sixth and I. Street.

mistakes of even a few feet when jets are dropping in for a landing, and numerous pilots have protested the building's location. The Airline Pilot's Association The Airline Pitot's Association has sent a seven-page letter of protest about the building to the FAA, calling it "an accident waiting to happen." An FAA spokeswoman in Los Angeles says it will take several weeks for the agency to respond to the letter.

XPRESSWAY TO YOUR ART

The problem with public art is that it has always avoided the steerage class. Take the City Gates project, which will ultimately put jumbo pieces of art

Gares project, which will untimately put jumbo pieces of art next to for over) seven freewy entrances to San Diego, Last next to for over) seven freewy entrances to San Diego, Last wick and the seven seven to be a seven seven to be a seven seven to be a seven to be a



From discusse in country of the country of the country of the selection criteria were very similar to those used by the jurers, only in neverse: Will it distract monories into Will it distract monories into the country of the count

highly prized as mantle communate."

2. (No etc.)

2. (No etc.)

2. (No etc.)

Product descriptions A series of Product descriptions A series and the control of the contro

the artist offered the following makeshift verse:
"Born in 1542 mild and sunny with varied cultures it supports the sur a support the sur a support the sur a support the sure and sure a support the sure and sure and sure a sure and sure as sure a

tight. e feminine dassing flame. I call her Annius, the feminine that dwells in the heart of all that is masculine."

4. Laminous Pass Project description: Orange Project description: Orange Project description: Orange State of California State o

C S G H

Boulevard. There the final THE SALE OF CELLS they will not be rejocised can occurs with mature tissue). Dabados hays Nhashas Yurther observations led him to believe that fetal cells when injusceed into a host tend to migrate through the longer—but is, sheep festised. Ilver cells migrate to the human recipient's liver, brain cells go to the brain, and so forth, and the destination organs are evitalized by the fixed inexcorner. Nishum began treating such jet setters as Gloria Swanson, Somenet

BY JEANNETTE DE WYZE

Leo Daboub would like to announce the daily arrival at the Tijuana airport of cells from lamb fetuses making their way on a strange journey. These cells begin held lives in Frankfurt, Germany, where they're extracted from their mother/hous, flash-frozen, and loaded onto Lufthanas flights to Mexico City with home. and toaded onto Lufthansa flighto Mexico City, with an Aeromexico connection to the border city. From the airport, Daboub's employees will be picking up the cells and transporting them to the glittering towers of the Hotel Flesta Americana on Agua Caliente

Boolevest. There the final destination for the final cells will be the rungs of men and women who've been led to bullere that such "time-cell therapy" will make them more youthful and "The promotes of the "Rejuvenation Clinic" offering the therapy. Dathoub says this for the cells of the cel

The folks in Rancho Bernardo and this selvice. "Dea' sak city government for help, because you may be selved the selvice." Dea' sak city government for help, because you may be selved. "He was not selved." Homeowners in the exclusive Bernardo This in stight-orthood have complained for five years about help the surpley concrete about help the selvice of the selvice

ARD LUCK ON EASY STREET

SLOW ROAD

Carried Street

inspectors determined that streets in the neighborhood overlooking the flats Placeal Whiley are jour and the flat place of the property of the

9 -

Fifty-one-pear-old floherto
Fifty-one-pear-old floherto
Metitizes has energed as a
Chicaso lander who specialize is
chocumenting police abuse against
recial misorities. His current job
title is director of the
programs for the Qualary.
American Priestal Service
Committee, but he also heach up
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and black organizations. Before
the World town for the read Justice,
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and only on his dask, while the rest
go through storrags such as Tim
Addit. Ratron Sheek, and Goorge
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Island Jonesse neer Sterman
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Mariner; thus do by?

Mariner; thus do by? append when the second of the

Maugham, Charlie Chaplin, Konrad Adenasser, Joan Crawford, Charles de Gaulle, Dwight and Mamie Elsenhower, Winston Churchill, the Duke and Duchess of Windsor, Joseph Kennedy, and Noel Coward. "In

"There's never been any evidence that this kind of treatment is any good for anything."

1953 he [Niehans] saved the life of Pope Pius XII." Daboub asserts, who adds that the grateful pontiff subsequently made Niehans a member of the Papal Academy of Sciences.

Dahoub, who lives in Palm Springs but spends several days a week in Tijluans, says to first beard about the therapy when a friend tast year underwent it a mother Tijuans clinic and began younger. But when Dahoub visited that ficility, he found it dirty and disreputable looking. "I told my friend, "Nou're a brave manti"." Daboub then fiew to Cernany to investigant the cell the page planning to open a clinic in the Fiests Americans, where he already openies a planning stready openies a planning stready openies a planning stready openies a planning to the Fiests Americans, where he already openies a planning to began pianning to open a clinic i the Fiesta Americana, where he already operates a pharmacy selling such coveted products as Minoxidil and Retin-A (only available by prescription in the United States.)

Daboub's luxurious new clinic (continued on page 25



There's a heap of abuse on Maritman's deak

OWN TO CASES

San Disgo Police Department, and I her been dealing with all the agencies all over the county, including the county shortful department, the bootier patrol, the various police department and lithous reasons. Having sworted in all those areas. San Diego Police Department and kind of diminishing in the other areas. Volence seems to be greater, were young to be a seen as more shootings now, more should not should n

fut of sixty-few eases, sixty-few lines, including the assessive ferre eases, the civilian review learn concurred with the department.

cases have you documented, and do you have numbers? Macrinez: We're talking several years. I don't have the numbers off the top of my head. But in "86 and "87 we saw a dramatic increase and more frequent reports of police abuse. Overall, I'll get six to eight cases per mosts, from misor rude.

misconduct to physical abuse to shootings. Most of the ringger to shootings. Most of the ringger to the ringger to the ringger to the rings of the r

Dear Matthew Alice:
How do they make toothpicks? I asked my
dad, but he doesn't know. He said to ask you.
Brian Owens

From all the configuration of the configuration of



tronically the sound of the old mechanical belts. In your estimation, they seem to have failed micerally. But when you reduce the tone to its paticular second frequency, they was the property of the control of the patients of the patients. The old mechanical belts (CAA), in AT&T lingo) were tuned to two different frequencies, 1250 Hz and 6500 Hz. These two homes, along with their resulting oversoons, blended The new microchip bells (thing poly several names, including tone ringer transducers) produce a sound that falls between 1250 Hz and 1500 Hz. Vara spo Bell Laboratories determined that these frequencies any pleas determined that these frequencies any pleas and sufficiently a carry throughout a room. Of course, what you don't get in an electronic one is the true second of a bell being strock; one of the produce of the course of the second so the Delta gray, is the difference you bear. Just as electronic circuitry has replaced the mechanical bells, the rest of the new plones in telephone — the actual inter working a could theoretically be reduced to the size of

until just a few years ago? The ring has usual just a few years ago? The ring has unread dus shrill bleeps intended of the transaction of a normal steephone. In the street of a normal steephone. In the street was the street of a normal steephone. In the street was the street of the

dards and such "human factor" considera-tions as the size of the key pad, the mouth

Your resident lunkhead heard from Gary Suttle of Del Cerro, who advises that spots before one's eyes are *indeed* called *muscae voltantes*, or "flying fies." You got me, Gary; they are. But not very often. *Mea*







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MONTH FULL OF
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NBC commentator John
The Meese and State of the
paper and the paper as
supportive of Mr. Reagan' calls
to Meese's registantion. Johio
stream's memoring when their lead
editorial asked "... how much
longer will. "Meese continue
for the paper and the
Republican Party by cliquing to
office despite the criminal
investigations being conducted

against him?"
The Union-Tribune's turnaround on gpt issue captured to the presents and complete the presents of the present of the prese

A new animals at the Union-Thieses arrest in Balbos Pirk on solicitation charges. With help from the Newspaper Guild, Turgago fought the dismissal and was reinstand other the charges were dropped. He has since written several commentaries on gay issues but never identified himself in print as a homosessual.) March also saw the tensative selection of Neil Good, the

Will tolerance prevail?

Will tolerance prevail?

Somewhere in that darkness should. The San Diego Union W Somewhere in that darkness should be honor

city's first serious homosexual contender for a city council seat, as a 7thme columnist. And there was a barrage of fevorable coverage promoting the April 12-13 visit to San Diego of the AIDS Quilt, a hand-sewn tribute to victims of the fatal disease. UT executives also signed on an official shosts of the quilt during its two-day stop here; and the UT is

donating \$15,000 worth of advertising space to promote the display and will pay for security patrols to guard the memorial quilt. Copile securities signed on as sponsors after being asked to do to by San Francisco Examiner; publisher William Randotph Heart III, whose paper helped under write the quilt's visit there. Jest our other newspaper, the Boston Globe.



has reportedly agreed to similar

has reportedly agreed to similar sponsorship.
Why are editors, who a decord "spor wouldn't use the count" spor wouldn't use the count" spor wouldn't use the count "spor wouldn't use the count sport of the sport of

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Tribune's Holley says he's "watched someone die" of AIDS, and an acquaintance of Union editor Warren's has also been stricken. Though two seen stricken. Though two former Tribune reporter Reggie Smith, many reporters believe the well-liked Smith And Island to the Control of the Control of AIDS in that is forces people to look at the cloud of AIDS in that is forces people to look at the going to cause some shift in attitudes," says gay settivist Rich

Moore:
Some gy leaders still have complaint, especially about the Union. While they applied the paper's decision to assign reporter Cheryl Clark as a full-time AIDS writer, these critics say Clark has attached herself to the more conservative, the gy community. That group includes Doug Scott, an AIDS patient who has been the subject of a series of stories written by Clark, and Scott's written by Clark, and Scott's contributer to the Union's.

Major O'Connor, who has been criticized by some gays for not genting involved enough with AIDS issues or supporting city funding increases for AIDS and the major, claims that reporter who has bed protests against the major, claims that reporter and objective opinion and says and tride to shape pothly policy and opinion on AIDS." Bell says Clark one urged him not to participate in public protessa, sugging that "what I was doing sugging that "what I was doing sugging that "what I was doing discuss Bell's criticism, but

Union editor Warren dismisses is as "fauous."

Nicole Murren, president of the AIDS Assistance Fund, protests the Union's regular publication of columns written by the Columns of the AIDS Assistance Fund, protests the Union's regular publication of the procommunity. "Rick Moore is the Clarence Pendiction of the gap community," snaps Marren, who says Moore's support of Magor Conservative gap or point on But Moore counters that he's "as representative of gay community politics as is Nicole [Murren]."



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BROKEN CHAIN

farmer in West Texas,says, recalling fam-ily lore from a period only dimly remembered now. "He wasn't getting along with Nackie, his wife. He felt more com-



Even from his grave, E.W. could be assured there would be no squabbling over his assets.



E.W. died four years later, in 1926, ravaged by strokes and alcoholism, estranged from his wife and much of his

E.W. died four years later, in 1920, rouged by strokes and alcoholisms, rouged by strokes and alcoholisms, rouged by strokes and alcoholisms, and the strokes and alcoholisms, and the strokes and alcoholisms, and the strokes and and the strokes and the strokes and the strokes and protected by the meticulosuly rarfled trust agreement he had signed that day off the Jacksonville coast. Although its family was irreparably fractured, the trust and protected by the meticulosuly rarfled trust agreement he had signed that day off the Jacksonville coast. Although its family was irreparably fractured, the trust and protected trust agreement he had signed that day off the Jacksonville coast. Although its firm like and protected that the strokes and the

the dynasty has been the E.W. Scripps Trust. a legal bulldog standing guard over the empire built by a Midwest farm boy. Yet that will soon change as the end of the trust approaches. At the time his lawyers drew up the document, federal antitrust law allowed trusts to extend only through two successive generations. The

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deaths of four of his remaining grand-children — probably within the next ten or filteen years — will bring about the end of the trust; and E.W's vehicle of destiny soon will dissolve, raining an estimated \$1.2 billion in riches upon twenty-eight great-grandchildren, all direct descendances of one Bowed star. They must soon decide what to do with the windfall.

to do with the windfall.

THE EXPERIENCE OF OTHER encespaper families does not bade a contract of the contract

by April 16, 1988.

PROFESSIONAL

visioncare

attempted to instill culture in the gangly farm boy.

farm boy.

But newspapers and the Scripps family seemed destined for each other. EWs half-brother James, twenty years his senior, had already become editor and part-owner (along with some other half-brothers and cousins) of the Detroit Journal. A cousin,

stitute a vast market for newspapers generically described at first as the "Penny Press," after the paper's street prices, and later "Yellow Journals," based on a muckraking, anti-establishment style perfected by William Randolph Hearst and Joseph Pulitzer Each big city had ten to twenty newspapers, battling it out for



a segment of the market.

James Scripps wasted no time. With
\$20000 in insurance money from the fire
at the Journal, he founded the Detroit News
even before the year was out. By then not
only E.W., but half-sister Ellen, who was
the only one of the Scripps, children to
graduate from collage and who had begun
the only one of the Scripps, children to
graduate from collage and who had begun
the paper. All three Scripps children lived
at James's house, writing stories and keeping books in the evening.

Although the News quickly became a
bona fide hit with both readers and
advertisers — who appreciated the cheap
rates during what had turned into deep
financial depression — more capital was
rother Gorge, a Civil War veteran, to sell
his farm and invest the proceeds in the

La Jolla Center

Downtown San Diego Center

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newspaper, and within a few years, the News was posting an annual profit of \$50,000. Competing editors in town called it a "gutter sheet," and E.W., who was by now city editor, went out of his way to stir up trouble for the bosses who ran city hall

hobo. Confederate captain, blockade run-er and bankrupt country editor. Suddenly though, in 1877, twenty-five-year-old E.W. and his older brother George-batical. One blographer claims that George-was forced into a hasty departure by some "misadventure with a girl" who 'tild not know how to 'take care of herself." E.W. humself, according to this biographer, con-ducted a series of affair. "Cellotivey E.W.

hobo Confederate cantain blockade run-

found impossible. He tried many times to 'reform.' He swam, rowed and walked. But a few days or weeks was about all he could stand. The physical strain was too much and he found it hard to keep his mind prop-erly on his work. At these times he feldegraded."

During the brothers' European voyage.



Rancho Miramar. the family compound

was sold in 1968

win or at least to settle favorably.

After the tabuous success in Cleveland, the looked next to \$t. Louis, where in 1880 to 1881, he gambled on a head-on battle with iegendary publisher Joseph Pulitaer and loss bads, One biographer Dainted his carnally, he had no difficulties with his carnally, he had no difficulties with his exist. The control of the backed in charm he made up in boldness and desire. There were girls in \$t. Louis who were 'nice' by the rating of the world) and yet not nice by practice of the properties of the

The first edition of the Cleveland Peary. Press in 1878 was four pages long, with most of the copy written by E.W. In less than fourteen months, however, it was in the black and was causing so much commotion that its young publisher had to carry a pistol for protection. As one observer said, "Little space was wasted on editorializing. If editorializing was needed, to viuld be them in the observation of the control of the

and most influential citizens and, as a con-sequence, was sued for libel frequently. Somehow, though, he always managed to win or at least to settle favorably.

The first edition of the Cleveland Penns

and the desired supports and the arms of the control of the contro

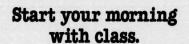
On their return twenty months later, they On their return twenty months later, they found the Cleveland paper being run so well, it was throwing off an extraordinary profit of fifty-five percent of gross proceeds. E.W. renewed his plans for expansion. His half-brother James had started a paper in Cincinnati, the Plost, but it had fared poorly. E.W. obtained control of the Plost and immediately ressumed fire on his towards traces, corner manegal officials. favorite targets, corrupt municipal officials

His fear - bordering on paranoia — of catching cold led him to San Diego



He uncovered a ring of grafters who rigged juries, controlled the police, and bribed judges. He exposed kickbacks by local druggists to the city physician for prescrip-tions written through them. Libel suits poured in against him, but the Post's circulation soared. The bosses were eventually driven from office and riters. eventually driven from office, and rioters burned down city hall.

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grandchildren run wild out there [at Minmars]."

N THE LATE 1890s, E.W. AN-mounced to the world that he was reality his archaol became even businers and the second of the second that he was reality his archaol became even businers and the second of the second of the second that he was reality his archaol became even businers loss and \$3000 to two aspiring reporters to loaned \$3000 to two aspiring reporters to loaned \$3000 to two aspiring reporters to loaned \$3000 to two aspiring reporters to second to the second to

"Were [his children] to grow up and learn that father had made money speculating in city lots? Heaven Forbid!"

city los? Heaven Forbid!"
The 10000-sere Fania Ranch in what is now Santee also beckoned. Local businessmen prevailed on EW. to buy it out of foreclosure for \$35,000 and give the city an option to purchase if the a planned reservoir. The scheme ran about of John D. Spreckels, who himself owned a private water system that he wanted to self to deep. Spreckels also owned San Diego's two city. Spreckets also owned San Diego's two

muckraker of his time and a Socialist, along with Clarence Darrow, the defense attorney who had represented eacher John Socialist and the State of Tenessee in the Company of the State of Tenessee in the Company of the State of Tenessee in the Company of the State of Tenessee in the State of Tene

labor, according to Steffens, and pulled out a "a sheaf of typewritten suif," one of his disquisitions. "We, the employers, have and use every other weapon, he argued... Legislature, the governor, the police, and the militia. Labor has nothing but violence and mot force? Smiling, he read his philosophy of Force and then chucked it has he use to him: he could not defend force to the country of the country of

. Family portrait (circa 1915)

(Front row) E. Virginia Scripps, Ellen Browning Scripps, E. W. Scripps, sons "I saw myself as the savior of the freedom of the press," Scripps later sad. "I still think it was a good ob: but I have a feel ing as I grow older that it will take more than my individual efforts to keep that freedom." Today UPI is on the verge of being closed, lust sy earns their t was virtually given away by the Scripps Howard confiberance because of the financial confiberance because of the financial By 1914 war threatened; the breakup of this families was also oncer. The first fracture

By 1914 war threatened, the breakup of his family was also near. The first fracture came in the growing enmity between EW. And McRae: John Scripps, the oldest of EW. is five children, had married McRae: John of the his died young — he at age twenty-six from complexations of thermatic fever, he during pleasance of the manual five productions of the manual five production

Control of the Contro

Robert and John, Nachie Scripps (Mrs. E.W. Scripps), Mrs. James Scripps, E. W's mother Julia Osbom: (Back row) Fred Scripps, Mrs. William Scripps, William Scripps, James E. Scripps

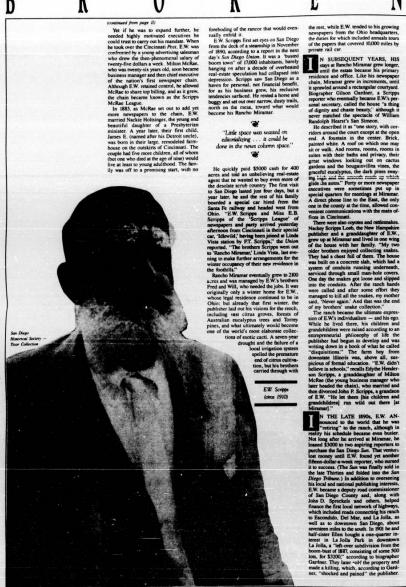
biggest newspapers, the Union and Tribune, and used them to accuse Scripps of attempting to profileer from his purchase of Fanits. The tactic was successful, and San Diego voters declined in support a with a rambling spread, where he put a son-in-lew in charge, planted alfalfa, and raised cattle and horses. In the 1950s, his beins sold it for 55 million, and it became a subdivision called Cartlon Oaks. With 1918 came continued signs hat EW. The Company of the control of the control

* "E.W. didn't believe in schools. He let his children run wild out at Miramar."

3

falling off an allafa wagon was included this charge: "E.W. Scripps, in his immense land holdings... rame of the five distribution of the five dis

boots and rough clothes, carried a large gray head with a wide gray face which did was a large gray head with a wide gray face which did was a large gray for the mask brain. He was a large student, whether he was working on newspaper make-go or on some inquigit yin the property of the mask brain. He was a large student, whether he was working on the property of th



BROKEN CHAIN

In 1908 E.W. put Jim in charge of the newspaper business and this time "officially retired" to Miramar. But when war broke out in 1917, E.W. left California. headed for Washington, and again resumed direct control of the chain. By 1920 father

headed for Washington, and again resumed interect control of the chain. By 900 method the clean control of the chain of th

husband. The crack grew wider.

Many years later, Josephine Scripps, one
of Jim's daughters, remembered E.W.

"Grandpa was a difficult person, sort of a
Dr. Jekyll and Mr. Hyde — he liked to see
how people would react when hid
things. He had here survices over he did
things, He had here survices over he course
them changed him, changed his personalties. The course of the course
them changed him, changed his personalties. The course of the course
the family. "Nackie blamed both Jim's and

tobacco poison — not a complete antidote, but some relief.... I have been told that I never could have smoked as much had I not used alcohol freely at the same had I not used alcohol freely at the same time." Near the end of his life, the newspaper magnate cut back on his heavy drinking, but his alcoholism was to be passed on to succeeding generous more proposed on the passed on the succeeding generous more proposed to the passed on the succeeding generous more proposed to the passed on the succeeding generous proposed to the passed on th

trust, handing Robert and his heirs all rights to the Scripps Howard chain. John and Jim were dead. Their children, E.W. declared, were "adequately cared for" by other trusts he had established; they had indeed begun newspaper chains of their own. Daughter Nackey, who had eloped with Tom Meanley, one of E.W.'s secretures, a circumstance Blate engaged the secretures, a circumstance Blate engaged the proclaimed. She and her husband lived for proclaimed. She and her husband lived for each on their force area of their force area of their force area of their force area of their force area. years on their own ranch at Miramar, and their heirs ultimately sold the property in 1985 for more than \$11 million. Another

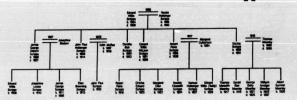
1983 for more than \$11 million. Another daughter, Dolla, was mentally impaired and was the beneficiary of a separate trust. Thus, upon EW's death in 1926, son Rothert assumed the mantle of trustee of the EW. Scripps Trust, a position fraught with the danger of disappointment. He was tall, diffident, and determined to early forward his father's often eccentric visions, but Rothert was already a heavy director. Roy Howard, the United Press execution. But the state of the concern, had proved a brilliant choice. Before he died, E.W. had written:

"I'm just a conservative old millionaire," E.W. said. "You can't be rich and be a radical."

John's death on E.W." says grandson Beb, one of Robert's sons. "And that was when he cook to his yac'h!"

The E.W. WAS THE DRINKING as well. E.W. had always been a fabied drinker an the's cygramber and the cook of whicker as I have a surface and the cook of the cook of

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When I abdicated control of the Scripps newspapers I did so with the express understanding that my successors might and should disregard every rule and precedent I had previously esablished, providing only that they should conform to three general miscines.

rinciples:

1. They should do no business except at a

1. They should do to business except a significant of the property of the prop those who had come to think of E.W. Scripps as one of their own. Four years later, when Roosevelt challenged Hoover in the midst of the Great Depres-sion, Scripps backed Roosevelt. It was the last time the chain was ever to support a Democrat for the presidency. In 1938 Robert Scripps died, at the age of only forty-three, abound his yacht off the

39 min

coast of Cabo San Lucas in Baja. Cause of death was determined to be a hemor-rhage in the throat, a complication of liver problems due to alcoholism. He left five young children. For the next twelve years, Roy Howard would run Scripps Howard as trustee. After him, three of Robert's sons, Charles, Bob, and Ted, succeeded as co-trustees. First among equals is Charles,

"Honor thy father was regarded by E.W. as the first commandment, and honor with him meant obey."

now seventy, who is chairman of the board of the parent organization. E.W. Scripps Company, Bob, who grew up at Miramar, now runs a farm in Texas. Ted, once an editor with the chain, died last year aboard and the chain, died last year aboard to the chain with the chain.

editor with the chain, dicel last year aboard a plane to Australia.

In 1966 the three trustees voted to sell in 1966 the three trustees voted to sell what remained of Miramar to a developer for \$4.2 million. "It made sense, it's all we could do," says Charles today. "The taxes were high, and our mother had moved to the label." When the form the label with the could do," says the following the form that the could do the form the label. The could be formed to the label. The

threatened to sue her brothers. "I was very opposed to it," she says in a stern voice. "Mother was still living there. I wanted to keep her among familiar surroundings. I didn't know about the plans [to self] until they were well under way. Besides, I thought it was rather stuppl to ger ind of it at those prices, expecially since it was potentially the next step in the development.

of San Diego."

Nackey's wishes went unheeded, and the ranch was sold. The new owner promised to keep the house as a museum, but in 1972, the house was vandalized and looted of all its antiques and fixtures. Bulldozers took over in 1973, granding to dust the last personal mements of E.W. Serpies and his fabled Miramar. Today a Vons supermarker to cocupies the location, and its impossible to the complex of the control of the variety of variety of the variety of the variety of variety of

the rear windows of so many cars in the

the rear windows of so many cars in the parking lot.

The futured Scripps Howard will soon. The futured of the reserveight beins of Robert Scripps. One of them is Bill Scripps, a not of Ted. grandson of Bob, great grandson of E.W. At age twenty-seven, he is single and last fall was solving for a San Diego area. He's gone to college on San Diego area. He's gone to college on and off and has worked as a barender. A registered Republican, he's voted for Ronald Regain strice. About a year ago, the stripp of the stripped of t





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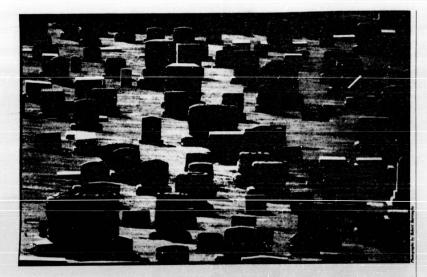
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TOMBSTONE

here is still plenty of room left in Moura Hope Cemetery, and the long black care coming through the gate more often. Siether is the manager of lead teveren Market Steet and of lead teveren mostly accountants," according to Steter. Keeping the books behanced and Steet mostly faceograph to books behanced and officially and steet in the lead of leading the lead of leading to the lead of leading to the lead of leading time in their lives requires compassion, edicacy, and generation vs. "First I ask them if they had a per canary when they were county," he stays "Then I ask them what they did when that pet canary when they were roung," he stays. "Then I ask them what they did when that pet canary when they were formula," and then they buried it. We show more respect for small animatis that die at home than we do for our families. It is a privent game almids the stay to a grieving family is uncertain. But it is possible. In a profession dominated by the personning, the ingrainating, and the uncuous, George Steller Is, at the very lead of the stays is a part of the personning and the sunctions, George Steller Is, at the very lead of the stays is a stay of the singuistic part of the more continued to whence of the singuistic part of the more continued to whence of the stays is a part of the more continued to whence of the stays is a part of the personning. The singuistic part of the more continued to whence of the stays is a part of the personning of the stays in the person of the stays is a stay of the stays in the stays in the stay of the stays in t

The business of burial at Mount Hope Cemetery



since 1948," says Statier bosatfully. "So there's not much you can do to pull the wool over my yes."

Technically, Stelter is a civil servane, paid by the city to keep the grounds from drying up and the citizens from complaining. But the still gives our refrigerator magness, hall-point pens, and address books impriseds with his name, and the continues to conduct business in a informal. "Let's see what we can do

for you" style. This is one of the surprises about Mount Hope Cemetery—it's a municipal operation but not a bursuscruey, at least not is its day-to-day functions. The cemetery's one burded acres come under the jurisdiction of the cemetry's openative state of the cemetry of the department. Sealer's direct boxs is Martin Bresthuer, assistant in the come who hired Steller, and he admiss that he half routher structure of the department. Bresthuer is the one who hired Steller, and he admiss that he half routher structure candidates

to an annus talary of \$22,000. The city wanted someone, preferably from the cemetary business, who could stop Mount Rope from looing money every year. At the same time, the city council wanted to keep the burstle costs lower except the state of the council wanted to keep the burstle costs lower coffers a burstle piace of last resort." Explains Bresileus: "If you car's afford the other cemeteries, you know you can get inso there." Selette prefet to call Mount Hope "selette profet to call Mount Hope and the duck ponds of Greenwood Memorial Park, located directly across Imperial Action (18 seeps) and almost as told (catabilities of the call to the call

name on it, and a message from the sender." Il love you, mom." Sedier looks up the name, finds the location of the grave, and setals senomene out to put the finds and season of the sender of the sender of the finds and says has be bursed his mother on top of his father two years ago but over put her name on the small, that leave marker. (Like other commercies, when the sender of the sender o

There's any proteem, set them to class of corege."

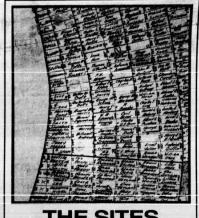
I hard times when Steler took leaver. The operation lost money every year (to the approximate time of \$50,000), and city officials were getting over the operation lost money over years (to the approximate time of \$50,000), and city officials were getting of the operation of protein of the operation of the oper

Stelter attends to the military funeral of an eighty-seven-year-old navy veteran from World Wur. T. The funeral home director and his assistant are also present, along with a military burial detail that includes flag bearers, a rifle team, palibarens, two commanders, a buigler, and a chaplain from the American Legion. It's going to be a long

toger, and a chaptain troop to be a long service.

The elderly shapital speaks at length about the focased, but hardly anyone can hear him. A hanta Ana wind stire and a service are her him. A hanta Ana wind stire a fing above the casket, look hot and uncomfortable. Their arms must be genting tired. A baby starts walling and the start of the

the service data with intended to a few minutes and then leaves. Corgo helps to day. The family mills about for a few minutes and then leaves. Corgo helps two of his crew members lower the power-colored calabat into the ground the process of the power colored calabat into the ground and the power colored calabat into the growth of the power colored calabat into the growth of the power colored calabat into the growth of the growth of



THE SIZES

The Choice Spris

Like real estate, the most desirable places in a cemetery depend upon the location. The following grees sizes are the most popular at Mo-nt Hope, based upon customer requests. Prices do not include bursal cases.

Close to the front gales. This location is the most port of the price of the control of the control of the choice of the control of the control of the choice of the control of the cont

Weedy or nongrassy areas. The sprinkler system at Mount Hope does not extend to all parts of the emetery.

DEAD & BURIED

Mount Hope Cemetery has always been subject to the dubloots improvements suggested by city officiats, often during budger deliberations. Most of these ideas have Multiple Burstale. While there has never been as borrage of grave sites at Moust Hope, frigagl politicians have always looked for a way to conserve space. The idea of multiple burstale — coffins sacked in long teruches instead of individual graves — has bobbed to the surface several times in the centeerty's history. It was always deemed to Lyright Burstale. This was another space-aving proposal. Instead of the traditional reclining position, corpuses would be bursed standing up. Former mayor Frank Curran made his suggestion during a coancill assons the claimed that the practice was widely accepted overseas. The proposal was never voted on.

1992 city connect discussed hirting a security guard for Mount Hope. In an attempt to save on costs, councilinan Bill Mitchell suggested arming a gardener instead. "If think we should either take one of the gardener who have had military training or someoner from a security firm who also does gardening — and let em pack a gam while they do the charactive service. One of the security are connected and eventually so did the security service.

A massoleum. State law does not allow above-ground graves in public cornecties. An deventually so did the security service.

A massoleum from the private company to build a massolution at Mount Hope. The city was to receive royalities from its operation and retain ultimate authority. Later it was sold to the function after the be called, once considered a grand piano and brid eagle with canadres. Recitals were conceivers the bard of the proper products of the massoleum right, in a similar contractual arrangement, 21 as way of increasing revenues at Mount Hope. Many people prefer interment over burstale because it protects the body from the cliements. But const





Cemetery

a 1860 a group of civic leaders decided that also lings peedes a public cemetery. They appointed Aloxo-Horons as their chairman. The group donated 179 acres to the city and annual it Mount floye cemetry. Horton careed 1 Mount floye cemetry. Horton spread 1 Mount 160 acres of the grows were used. Horon, who was buried in Mount Hope in 1909. See a support of the grows were used. Horon, who was buried in Mount Hope in 1909. See a possible of the spread of the grows are supported to the spread of the grows and gr n 1869, a group of civic leaders

City of San Diego refued to bet go of Brannan's remains. a "perpetual care for the Common of the Common of the Common of cent of the Common of percent of the Income from east green sales into a fund carmarked for only one propose: caring for the grave siles. A path not chosen by the city was the formation of an assessment district that could collect taxes like other public some constraints of done the file. The perpetual care fund still receives its

twenty percent and now has approximately three million dollars in it. The interest from the flund, along with the other revenues generated at Aloust the other revenues generated at Aloust the other revenues generated at Aloust improvements and other operational capenies.

In size areas an interest into a straight and a straight a straight and a stra

Union armics were separated. The original Japanese section (which now has only three grave sites left) is across the street from the Spanish-American Wereterns. The Chinese are adjacent to the street from the Spanish cannot be street from the street from

Later they come back to level off the dirt and resod the surface. Mount Hope, like many other cemestries, requires a grave line or a barval swall (made of concrets, fiberglass, or steel) to keep everyone's like of the concrets, or steel) to keep everyone's like of the concrets, or steel to keep the concrets with the earth. Scorostines they will put dirt in the cashes, but the more stringens blustlims reduce to use any concrets the concrete with the earth. Scorostines they will put the consideration of the concrete the concrete with the earth. Scorostines they will put the control to the concrete the control of the concrete with the gathquard is, in his mind, satisfied.

The concrete the control of the

toenail on the left frost and if it was curied on mat." Surresulted in todal with because their loss is an official to accept. One women, whose despite was killed by an unknown assainart, asked the accept. One women, whose despite was killed by an unknown assainart, asked the surresulted as the surresulted as the surresulted as to the surresulted as the surres

ount Hope has at least 5000 unto Hope has at least 5000 unto farrer spaces left, with unto his another 7200 (mybes more) section. If a current project of Steller's succeeds, the cemetry's capacity will be extended beyond in fifthen-year projection. Settler is trying to "rectain," but not used. These gives are often in the picts of families who apparently have more relatives left to bury. The plots being surgened are those belonging to cremetry in at least fifty years, (Alonso Horton's plot has been exempted.) Steller

1

日ボル

has been working with the city attorney's office to locate the owners; if no descendants can be bund, a logal petition will be presented to the Superior Court. When the presented to the Superior Court. I had abandoned and sutherite its reade. I had abandoned and sutherite its reade court of a possible 2000 graves. Suster expects to reclaim half. This project has been statempted notices, court of the project has been statempted to captain. Citizens wrongly assume that greet realmainten means the project has been statement of a project has been statement of the project has been statement of the changes Saitar would like to make, such as hiring animal statement or court of the court of the project limitations (time and charging more for grees size under treatment of the project limitations (time and the project limitations (time and the stangings of government funding), and courte, the light gwe don't how when we'll a good thing we don't how then we then comes, be will be decision in really hat; Selter's wife and two of his children are the decision is really hat; Selter's wife and two of his children are the decision is really hat;





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Thesis

The play poignantly dramatizes the plight of an abused child but tells us little we can be sure of about the childhood of Adolf Hitler.

JONATHAN SAVILLE

local theatergoers a chance to become ac-quanted with an important and disturbing cryp.

Cry

into the that when the contract occurred to the property of th

childhood.

There is also a specific theory of child development that informs this psychohistory: Alice Miller's analysis of child abuse in her

book, for Now Own Good. Miller', fundational islami. It due the "mirroritation of
processing the processing of the control o

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dealt with; the possibility that there is an in-berent destructiveness (dare one call it 'Evil''?) in certain individuals, or in the human race as a whole, is not even dream! of. The viewpoint is not rage; like Freud's, but optimistic and melioristic: if Alois and Klara Hitler could have been more aware of the findings of modern child psychology, at is implied, and if they could have received the findings of modern child psychology. It Hitler would not have grown up to be a monster, there would have been no Nazism, no concentration camps, no holocaust, no war.

was.

There is a large industry devoted to the psychosansysis of Hidder, and Alice Miller's set of operations, one among mun; it is est of operations, one among mun; it is a problem in Radardon's use of these ideas, however. The problem is not the uncertain validity of the thesis (all theories of historical validity of the thesis (all theories of historical validity of the thesis (all theories of historical validity) of the uncertain validity, but the systematic and almost academic way in which the thesis generates the event of the play Virtually all the traits of all the characters, all the characters, all the characters, all the characters, and the characters, and the characters of the control of the characters of the characters, and the characters, and the characters, all the characters, all the characters, and the characters of the characters, and the characters, and the characters, all the characters, and the characters, all the characters, and the characters, and the characters of the player. Which can be conveyed, and the same audience reactions the characters of the player. Which we can be a crued to the characters of the player characters of the characters of the player characters of the characte

something valued for its own concrete existence. There is an alter-ego character in the play who caplically experients Hildre as Jew. He was a second of the play who caplically experient of the equation. He was a second of the administration to the equation. Lew equats child. The device of the double is highly theatrical (if was extremely well executed in the State production), but the final edecice, to seek us something in a vived manner, than — what would be the case in a less thesis-riden play — as a discovery by the creative imagination reflecting upon the shesis-riden play — as a discovery by the creative imagination is in fact channeled into the language of the play, which constitutes its chief source of theatrical energy. The discovery of the control of the state of the state of the energy of the state of the energy of the

ning with a videotope emphanising me pay, and didectician, once the action was under way precisively illuminated the theoreticality suggested by the script.

Hiter's Childhood, then, is a misture of strength and weakbrases. The language is offered to the script of the

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The Ceremony



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The Complete Travel Planning Center

Neliza Ham Housen's drama Tao, currently at the Causius Curre Centre Stage, is set bods in the home of Himils Of Hamilton, in Junction City, Kansas, and in "an obscure enterword where time moves a well" A rescheraced where time moves as will" A rescheraced where time moves as will" A rescheraced where the move on or to break from a past that work it the rgs. But the play often reminds us is unnecessarily obvious ways — so are the four vocation who would be a ceremonial tea. All are "war brides," Japanese women who married American soldiers at the end of World Wer II. And drough most reserve the label "I didn't marry forced to wear it like a brand but also to live a double exile. Between 1946 and 1990, owing to the army" "seemy anti-restrictation" policy, the government for an approach of the service of the service of the service worlds, "forewer trapped between countries and coluters."

FLIGHTS

The is the third of Houston's plays on this subject. The first, Ass Ge Kineschien subject. The first, Ass Ge Kineschien disassoc, five-year countable between Setsuko-Shinade of Inshari, Japan, and Creed Banks, a U.S. soldier who is half-Native American Indian and half-Shack (the County of the Co

MONEY BELTS

TRAVEL GEAR

in a much more complex fashion. Setuko is now a widow, and the special love that prompted her and the other women at Himsho's house to change their lives to radically now resides off stage, so to speak, it was to the speak of the stage of

nor Julianne Bood has been able to overcome many but not all of these difficulties. The transitions between scenes, for example, could have been handled more smoothly, and the amount of sheer narrative tends to boar things down, but white the play time preduction is very appealing to the eye. In keeping with the playwright's many experiments, Bood's direction has incorporated several different style of stellar, in close the several different style of stellar, but the several different style of stellar, but the several different style of stellar, but the settlers of the production. This start moments, like the abrupt suicide of Himilion, combine with gentle of the several start of the production. The start moments, like the characters the several start of the production. The start moments, like the end minorial content of the several start of the production. The start moments is the abrupt suicide of Himilion, combine with gentle of the several start of the production. The start moments is most important the start production of the several start of the production of the several start of the production of the several start of t



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The McDonald Engagement



JOHN D'AGOSTINO

Now I know what it would be like to hire Michael McDonald to play at a private party for several thousand of my closest friends. At the peak of the recent heat wave, the former Dooble Brother and his six-piece but former dat the official inauguration of Sea World's Nautius, Ambitheare, and a near lus Amphitheater, and a near-d turned the event into one of

the more spontaneously combustible concerts of this or any season. I say "official" in against the season be Naufush as in recent against the Naufush as in recent with the Naufush and the Na

indicet expectations. Per seen McDornold to the performance consult times from streenly when he and Loggins on braddlined as show at the Seath Amphimetric in. Orange County to know when the's putting the a day and the seath of the consultation of the con-trol of the consultation of the control times. It are greates the latter. Up until about 900 pm, there'd been no force-baddwing of the soirce to count. Final had done a journey man, late-afternoon had been a pourrey man, late-afternoon nouncement that have deep the properties of the properties of the control of the con-trol of the con-trol

the park); there were people in light sum-merwear who looked and lounged as though the main attraction were the opportunity to spend a warm evening outdoors; there were needla invites who cash "just say not to assume that folded into the throng were runnersus McDonald devotees who would go arrywhere, anytime to hear the modern master of bias-eyed pops soull-ence. McDonald As belli the venue's unique, shortly, flort Scott park, Foldowing an apology for his baggy still "the only one! have with me", la-te, or me foldowing an apology for his baggy still "the only one! have with me", la-te, or me foldowing an apology for his baggy still "the only one! have with me", la-te, or me foldowing and the venue of the McDonald-logging soint effort. "No locking Back," that paided those in their for Humano. The appreciable difference was in the extra lapers of bright, digital timbres trowledd onto the basis sound by a keyboard riumvirate Caturing McDonald as triumvirate featuring McDonald at

> The concert graduated from the pleasantdiversion stage as people were standing to dance in front of their aluminum benches.

enterstage. New Jersey boyhood chum and collaborator Chuck Sabatino on a riser to the

collaborator Chuck Substaints on a riser to the first, and Scott Phunkett on a riser to the right. It was the first of several runes that fully ex-plosited a lineap that incheds a drummer, sav-ophonias, bassist, and former Ambrosis leader Desid Pack or guitar and vecals. Leader Desid Pack or guitar and vecals, a drink, and McDonald lept things moving strikly with "Bi Hear" (Mc Jondis Back) and a revamped rendston of his Doobie Brothers hit "Back Love", that began with a long, deceptive musical intro. By the time the band got to "Sweet Freedom," the percussion-beavy, Rod Tempetrus-penned dance tune that McDonald sago not be sound-

track of the film Running Scared, the concert had graduated from the pleasant-diversion stage, and here and there individuals were standing to dance in front of their aluminum

standing to dance in front of their aluminum benches. The main man was in great the standard of their analysis and their according to the standard standard

familiar material; he writes prefatory "minisongs" that establish moods contrary to the hits they precede, thus making the transitions unexpected and fresh-sounding. This tactic worked especially well when McDonald, Sabatino, and Pack harmonized a lovely a cappella version of the chorus to "J'll Be Your Angel" before the entire band slammed into the funk tune from No Lookin' Back. The autisers meanwhile was finding. slammed into the funk time from No Lookin. Book The audioren, meanwhile, was finding the characteristically infectious rhythms of McDonald's Songs increasingly difficult to resist, and many of them climbed onto the benches to diance when they recognized the opening strains of "You fleeting to McDonald Lookins wing that was a big hit may be considered to the contract of the contr

inought need never performs in concern. I Ca. Let Go Now" is an achingly personal od-about overcoming the devastation of lost love Let Us Now it an anomaly person and an activate services method to the control of the control of

Love," a medium-tempo song from No Lookin' Back that has the bitterwere tchendal movement and melodic flavor of a John Jarvis composition. But them McDonald releted of a string of this that pushed the show mo off a string of this that pushed the show mo off a string of this that pushed the show mo off a string of this that pushed the show mo off a string of this that pushed the show more from the control of the string of the show the show that the control of the show the control of the show th

Because McDonaid isn't the demonstrative type, prefers to stand fairly still while sing-ing and playing, and is now all but invisible behind his sheep-dog mane and full beard, one must look for subtler signs that he's com-

pletely engaged in the performance. On this cocasion, it was the curs measure of passions and energy he brought to of performance of the cocasion of the property of the property of the cocasion of the performance of the property of the performance when property of the performance when prigord to yet, San Diego". A safe-enough, road-tested pophack, to be sure changed on the property of the proper

prised to think that anyone would recognize him and stammered something about just coming down 'ro watch Michael's show."

"On the stammer of the stammer of

What little the audience had held in reserve, it released upon recognizing Cross's tune, and the tall, somewhat pudgy Texan with the incomprousably halv owes seemed vitalized by the reception McDonald replicated the baciground vocal held con-tributed on Cross's self-ritted debut album, joining in a guitar duet that brought a rare smile to McDonald's hirstee mag Reportedly. Cross has for eight years declined to bour because he's self-conscious about his non-rock-star playue and thinning hair, so perhaps it was as much a gesture of en-gave him the specified huring the contain that followed "Ride Like the Wind."

Once the crowd had given Cross his due, McDonald esclaimed, "Without a doubt, this seem one of the best times I've had in a long, fong time!" As he's done in all of he had not a long, fong time!" As he's done in all of his house of he's long time!" As he's done in all of his house of he's long time! As he's done in all of his house of he's long is well as had, "When a Man Loves a Woman." Usually, one doesn't want to finish on a sluggish note, but considering the audience's determination to keep the hand outsign interminably, it was an appearance of the hand outsign interminably it was an appearance of his hand outsign interminably it was an appearance of his hand outsign interminably in was an appearance of his hand outsign interminably in was an appearance of his hand outsign in his hand outsign in his hand outsign his hand had had he's hand had had he's hand had had he's had he' down at the same time. Two hours after it had began, the gig was over and people filled out, some of them disce-wasking. I can't imagine the same that the s



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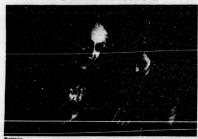
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have now turned up. Would someone be so kind as to return my head to the Reader offices when soccer prectice is over?

I thought I had plenty of good reason to have high hoops for Tim Burnon's Beetleguice. There wasn't just the evidence of his first feature film, Re-wee'z Big Adventure, with

DUNCAN SHEPHERD

its paredistic command of a range of narrative styles, from farty also up psychological briller of the property of the propert

Per-wee's Big Adventure). Apart from its jerry-built, wet-paint appearance, it seems undecided about whether it wants to look secludedly spool or trustically homey. The many period of the period of

Visualize a unique image...YOU. Fill in the blanks.

parts. Robert Goulet is shown once and for all to be a better, more natural, more comfortable actor than Dick Carest.

I had less reason to expect anything much from Carl Schultz: The Seventh Sign. I would be supported to the state of the

now, that's what.

I am, and was, fully prepared to accept an appearant expectant mother (the actually pregnant Demi Moore, with a bathing scene to prove it) as an appropriate symbol and vessel of optimism of the proper of the proper for the prop

breed of clergyman who knows full well that the promises in the Book of Revelations are only metaphors, only symbols But the use of Jurgen Prochnow's pockmarked skin and unbilinking blue eyes is strictly ham. As is a whole lot else (the slow-motion dream sequence with a vision machinine bound, the shootoot outside the gas chamber between prison guards and the attending priest, and so on). The movie is not really baddy made, just missakenly made, It is essential that this sort of thing be completely straightfaced, but serious. Oday on the first count; nolary on the second.

Question of the week: can the passage of time transform one of the worst movies of 1962 into one of the best of 1987 (Continga-question: can any article no matter how worthless, just by being held off the market, be converted into something precious?) We







Bakers' Field



nine ions of "Ingredient X" and all his equipment. In the July of 1907, the two women and the Milking of 1907, the two women and home While Is Wiffein in downtown's Castlamp Quarter, at Fourth Avenue and Market Street.

"Do you want to know what happened to the Common and the proposition of the Common and the proposition of the Common and the Common

"Americans haven't realized that you can walk down the street eating a waffle, instead of a cookie."

I watch as a fresh apple-cimamon waffle is prepared. A lump of dough — made from flour, milk, eggs, butter, yeast, sugar, Ingrediction, and the cimamon — is placed as very high, deep, but light waffle out of my hand, without benefit of yeary. Its one fluid may be that it's addictive. Wilk englain, "Americans love to try new days to the street aring a waffle, instead of a coubit. Once they do, they if low them. We call our project the walking waffle of a coubit. Once they do, they if low them. We call our project the walking waffle of a coubit. Once they do, they if low them. We call our project the walking waffle because you can set it anywhere.

If Marvin Grulli and Charles Higgin-bodum attool in the window of their La Jolls bakery, the Great Harwest Bread Co., located a 50°d. La Jolls Bosloened, and knased their bread by hand, as they do every do, people the set of the set of

recreation, and who talked with his wife about a more meaningful way of life. They can be also a support of the control of the

internet Cattorina, new sought where score
charles rebuilt every held the egippment and
installed the floor.

"This work is very timing, both physically
and mentally," explains Charles. "We grand
installed the floor.

"This work is very timing, both physically
and mentally," explains Charles. "We grand
the mentally," explains Charles. "We grand
the mentally," explains Charles. "We grand
the most nativation out of wheat when it's
fresh. We make a sponge of floor, water, and
years. We don't use eggs or oil in our bread,
but we do put some eggs and butter in our
creamann cains. Cookins, and mention." See as
correction of the contrast of the contrast

PERLMAN

What could be a more emotionally thrilling, shought-provoking program for a recital by one of the world's most the Schwhert Finnalist for Violin and Piano, and the Violin and Piano, and the Violin and Piano and Captro by Paganin; a Melody by Paganin; a Melody by Paganin; a Melody by Violin and Piano and Bazzin's profound "Round-dance of the Violinia" ("Round-dance of the

("Round-dance of the Cototans 7" Such, in fact, was the program offered by ItaCaivic The Cototans of the Cototans Cototans of the Cototans Such Cototans Such Cototans of the Cototans Such important composer represented, and that by one of

deal of brilliant virtuosity; there was the pure, penetrating Perliman sound; there was the Perliman sound; there was the Perliman sound; there was the engage of the persent of violinists; and there was the engaging, personal hallmark. But as a muscal experience, this concert was a complete waste of time. None of these pieces being programmed. Veracini is one of the very least of the Italian baruput violin school (was), but it is sueful to hear a bit of him now and then, even in an artificially assembled popourrimocements from diverse works. The Schubert Fantaiste is an experiment that does not come of, and its central decorative gegrüst." are just plain dull the personal from one of the composers and from one of the composers of the

tremolos). The Saint-Saêns Sonata is a superficial work, like Schumann and Mendelssohn with all the authentic emotion drained out, but it is elegantly put together and idiomatically written for the

violin. Even the "Ronde des tutins," that preposterous fluff, can be delightful fun, when it comes at the end of a concert of serious music-making and allows both violinist and audience to let their hair down. But to soueze all this trivial or

QUARTER NOTES

of their raison d'être. The Paganini Sonata, for example, instead of sounding like a diabolical triumph over insuperable odds — the only dramatic effect that can uncov

afterthought by a violinist who did not even deem it worthy of his entire attention.

Or take Bazzini's goblins. I have a 1937 recording of this encore piece by the late Jascha Heifetz, a violinist of matchless virtuosity who, naturally, had no trouble with the Ronde's rapid passages, double-stoops, or

and the second s

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VITAMINS

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single program, without the slightest leavening of Mozart, Beethower, Brahms, or any composer who actually has something to any in the violinest way to be a subject of the sudience and to the violinist's own grest talent. Even given this ridiculous Even given the subject to the subject with t

"squawky" passages. The occall result is that Periman wows the audience with his technique, while Heifetz, astonishing the audience just as much, in addition actually produces an imaginative effect of frenzied goddins!

There is a similar difference in the Gershwin performances of the two violinists. Heifetz was scarcely to the manner

was scarcely to the manne born, when it came to the was scarcely to the manner born, when it came to the born, when it came to the born, when it came to the control of the contro



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GARY GILMORE

and the judiciant women nesided for the airport. Back in San Diego, they had yet one more jurdle to overcome. "Ingredient X" was allowed into this country in limited quantities, but all of its seemed to be controlled by a man in Atlanta. When they phoned him, they discovered that he wanted to retire and self his business. The next a fermoon, Sandy Walter was on her way to Atlanta. She lought

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has just opened, and the ter says he's expecting the primary customers to be Americans. The treatment has not been approved by health screening agencies in the United States, and thus, "Until now, Americans who wanted to try this have had to go to the clinics i Switzerland or Germany or England, where the cost is around \$10,000." In contrast English of the control of the contro American price of \$5000 to

Injunctions (\$1000 versus the American price of \$5000 to \$6000, American price of \$5000 to \$6000, and \$60000, and \$6000, and \$6000, and \$60000, and \$6000,

HARD WCK

continued from page 5)

made of concrete, they are made of concrete, they are resurfaced just once every forty year. The first streets were poured in 1973, so a tapaper year. The first streets were poured in 1973, so a tapaper of the pour of 1973, to a tapaper of 1973, and 1974, and 19

DOWN TO CASES



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the San Diego narcotics street team going into the wrong houses and trashing them. And whether and sometimes physically abusing and sometimes physically abusing and sometimes physically abusing and sometimes physically abusing a street of the street of t

made a move that he wasn't supposed to, turned around or whatter, and they started hinting him with a flashight and billy limited to the started hinting him with a flashight and billy me to the started hinting the was determined as the started hinting the was declarated. In this he was declared to the started hinting the was declarated hinting the started hinting the started hinting the was declarated. by the police in thinking that that

board is a viable entity that can impact police/community relations. To me, it's not helping relations. To me, it's not helping our situation any, because this is not the kind of civilian review board we asked for. We asked for an independent civilian review board that was independent of the police. I really don't believe the black community was bought off black community was bought off viable leaders, like Daniel Weber [head of the San Diego chapter of the NAACP] and Herb Cawthorne (head of the

Cawthorne (head of the San Diego Urban League), who are standing up and criticizing Rev. Smith. They're not bought off in the least.

NM: Bill Kolender was

AM: Bill Kolender was appointed police chief in 1976 largely because of his perceived sensitivity to the concerns of minorities. Now his to circle the wagons and adopt a denial response to questions of police abuse. Have his community-based policing

pountainty-based policing policies failed." Marinez: I think they have. That's one of the reasons we've called for his removal. Something our group has never done, until this recent jump in police misconduct. We wasted for his misconduct where we have a seen of the policy of the po

legal liability, they wouldn't last three or four days. NM: San Diego's ultraconservative backbone seems to have contributed substantially to the poor state of relations between the city and minorities. Any black or Chicano leader who speaks out critically against the police is made to look like just an

angry radical who is easily dismissed. Have you felt that? Martinez: I guess I have. To me, the silence that comes from me, the silence that comes from city hall is deafening. It's not a priority, it's not a priority, and the silence to me is also a criticism of us, in the sense that criticism of us, in the sense that they're not agreeing or disagreeing that there's a problem. The abusive officers see it as something they can get away with. It gives them more arrogance to continue this kind of abuse because they know nobody's gonna come down on

nem.

One of the areas we're looking into is the Border Crime
Prevention Unit, which the
San Diego Police operate along
the border to catch bandits. They are shooting more people, killing more people, than all the so-called border bandits who are

called border bandits who are supposed to be committing the crimes. They find out later that they had toy guns, some of them are actually unammed...

Mr. Do you have a suspicion that some of the shootings aren't justified?

Marninez: I have a suspicion that most of them aren't justified.

Maybe some of them are, but I think it's a very small percentage.

We're looking into this very.



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intensity on our 79 intensity on The Sigged problem is, there's no witnesses. Most of them get killed. Mr. Why do you think the city's political leadenhip has been so reluctant to institute a confidence of the ago that more black and Cincano cops would be the answer. That's turned out to be a joke. They're just as bad if not worse than white cops. NM: Some of these cases, if

you were to hear the police officer's side of it, he would say that 'I was provoked,' or that he was defending himself or something. There must be another side to each of these was definding himself or some me and the state of the sta

interviewing, points the other way. That they were not provided, that they just were the saidly abustive. We even had tapes of particular cops, like the one we did in San Yisdro last years of the particular cops, like the one we did in San Yisdro last years of the particular cops, like the copy cursing and threatening and slamming the guy against a door, for over ninery minutes... It's just the overall attitude of the properties of the particular copy and th

point where, you know. You can bet they don't do that anywhere

MM: I imagine they come across certain people who they have to be roughly with.

Martine: No, I disagree a man already handscrifed on the ground, there's certain procedures; they can't tell with the certain procedures; they can't tell who had been a proposition of the certain procedures; they can't did have been a govern the control of the company of the company of the company of the procedure of the company of the company

LETTERS

frontinued from page 3)

I am the wife of a third-class
petty officer (E4 on the pay
scale). My husband is twenty-two
years old and has been on active
duty for over four years. I am
twenty-one years old, and we have
been married for two and a half
years. We are not "poverty
stricken," as the article portrays

all enlisted personnel to be, and as proof of that, we have just purchased our first home. "Marilyn," and all may wives will agree that being married to a salor is not always an enjoyable experience, but the comments that personnel and their wives were inappropriate and incorrect. The article states that an other personnel and their wives were inappropriate and incorrect. The article states that an other than the comment of the worst fate." If are very happen, and we here a large very happen, and we spend together in percloss. We get the joy of falling in how all over a large very happen, and we happen and with the proposed of the home. We here worked very hard to

overcome the stereotype of the "typical eary wife" that articles like your portray in to be entitled the power of the powe



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Date of 3.15-8.8

Timer 200.

STRONG ARM

Weapon: Hands Location: 7th Ave., Downtown Date: 03-04-88

Date: 13.04-88
Time: 1720
Victim Statement: Martinez told me the following. Martinez was waking northbound on the 200 block of 7th Are., on the east waking northbound on the 200 block of 7th Are., on the east his money. A black made, later identified as White, jumped Martinez. Martinez so what White grabbed a one burdered dollar bill from him. Martinez and he grabbed the bill back from him and tried to hold him. At Martinez lade on to White a second outler for White to get easy. Martinez was able to flag down a passing police and the second outler for White to get easy. Martinez was able to flag down a passing police and the second outler for White to get easy.

passing police unit.

Evidence: No evidence was obtained. When Martinez grabbed
the money back from White, the one hundred dollar bill tore in
half. Martinez had his half but the other half was never found.

ASSAULT WITH DEADLY WEAPON

Weapon: Wetal Pipe & Cigarette
Location: Estrella, San Diego
Date: 02-08-88
Time: 0225
Crime Description: The suspect, Burnstein, committed an assault
with an instrument other than a firearm, against Tierney during

Criese Description: The uspect, Burnetin, commissed an assult with an insurance onder than a fireway, against Terreny during with an insurance order than a fireway, against Terreny during Victims. Statement: Terreny sold me that she was sting in her bederoom wasting? To when her love in shorpfriend. Blurraten, controlled the state of times and hit the wall. He then struck her on the left side of the state of the state of the state of times and hit the wall. He then struck her on the left side of the state o

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I could not tell if there was anything inside the bag because of apparent condensation mide. I then saw the bag move. I looked colors and railted my cat had been got inside the bag. The bag is the bag with the bag where the cat had tried to scratch his way free but was unsuccessful. I opened the bag and my cat seemed to convulte or shake. After one hour the cat seemed to be getting better. I don't know who would do this to my.

ATTEMPTED SUICIDE

All LEMIT LEU OVILL. Designe Diego Date: 02-03-88

Date: 02-03-88

There 0200

Date: 02-03-88

There 0200

Date: 02-03-88

There 0200

Date: 02-03-88

Date: 0

S. called police and parametics and tried to bandage ins attner head.
Evans left a suicide note that I recovered from his belonging at Scripps Hospital. The note said he was depressed because of failing health and because he was dissatisfied with some work that had been done on his home.

BATTERY

the police and Burnstein became frightened and field out the front between the policy of the policy

GURDJIEFF

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accepting

students

San Diego

233-8068

side of his face. The suspect continued to yell at Vipond telling him to get out of the water or he'll kick his ass. Vipond padded back out to continue surfing but the suspect continued to make threats. Vipond then went into the shore and to a public telephone to call the police.

BATTERY AGAINST POLICE OFFICER

BATTERY AGAINST POLICE OFFICER
Waspain: Mouth
Localisin, Local St., San Diego
Localisin, Local St., San Diego
Time: 1200

BATTERY

DATLEX
Wagner: Hale Control Place, San Diego
Date: 03:09-88
Crime Description: The suspects hit and kicked Bowers
Crime Description: The suspects hit and kicked Bowers
Victim Statement: Bowers said he, his griffriend, and another
victim Statement: Bowers said he, his griffriend, and another
victim Statement: Bowers had he, his griffriend, and another
victim Statement: Bowers had been been supposed by
the middle of the course when the suspects sayed
Bowers if they could by two boiles of heer from him Bowers
when Bowers had more off. A few holes latter the suspects afone
up next to Bowers' cart marrly surking it. Bowers said he called
of their cart, walled over 10 Bowers and starred through of
their cart, walled over 10 Bowers and starred through the
suspect A do subshed him new from his caquipment. Suspect
to suspect A subshed him new from his caquipment. Suspect
to the ground and suspect A kicked him in the legs.

EMBEZZLEMENT

Location: Nordomon, Horton Plaza
There: (800-1000)
Crime Discription: Cephus took \$3,365.00 from Nordstrom's, where he was employed at their restaurant.

There: (800-1000)
Crime Discription: Cephus took \$3,365.00 from Nordstrom's, where he was employed at their restaurant.

Murry who is employed by Nordstrom as a security manager and he told me that cephus was arread for emberzlemens. Anderson targets are accurity agent.

Murry said that in January Anderson noticed shortages from the Nordstrom as accurity agent.

Anderson began an investigation that focused on Cephus. Anderson began as a coverity agent.

Anderson began as a coverity agent.

Anderson the investigation that focused on Cephus. Anderson began as investigation that focused on Cephus. Anderson began as investigation that focused on Cephus. Anderson vision the investigation due to inimexative, register Anderson vision was the employee working at the registers when the money was missing, the property of the property of the property was impounded at Central. Cephus admined taking the money and signed a written contestion.

DIAMONDS







EVENTS THEATER MUSIC & FILM

THE COMPANY OF THARP

OF THARP

The first time I aw Teyls

Than, I was swing overnight
in a little motel in Arison. I

share the service of the service of the service
in a little motel in Arison. I

share mandedly without on
the television, willing to warch
anything. And what should
appear on that TV screen in
the service of the service of the
most poyous, fresh dancing I had
ever seen. They fring their arms
out from their toncos as if they
sold the service of the service of the
same time leaned so far from
the perpendicular, it seemed
impossible that they could keep
they had allowored the scree
of operating at only seventy-five
percent of normal growts. In
the middle of them all was and
swinging hats finder than any
of the other dances, each time
the certified her arm, she
relationship between arm and
shoulder that had never existed
before.

The monate, of counce, we
1972, her dances had alreadybeen performed for twelve

HIGH

LIFE ON THE MIRACLE MILE

in North Park. The hotel was expected to cost a quarter of a million dollars. But Imig suffeed from hotel envy. He wanted to compete with the U.S. Grant and El Cortez downtown. He stacked two more floors on plans for the north side of the hotel, in the stacked two processes and the stacked two processes a

included an elegant penthouse for himself, and made sure his surname was part of the lastel



m are opper facen years. She had gained major critical attention for works such as Deuce Coper (1973), set to music by the Beach Boys, and Pauk Comes to Shoys, which she created in 1976 for Mikhail Barykninkow and the American Ballet Theatre (she has produced dances not only for her own company

but for the ABT and Joffrey Ballett. Since that time, the choreographet — who grew up seeing the Hollywood musicals of the Fifties at her parents' drive-in theater in San Bernardino — has choreographed movies such as Hair, Regime, Amadeus, and White Nights. She has created a

full-length work, The Catherine Wheel, to original music by David Byrne of Talking Heads, and she has won two Emmys for the television program Barryshukov by Thorp. Temporarily disbanding her company in 1985. Tharp devoted her energy to (continued on page 14, col. 5)

(continued on page 15, col. I)

exceeded the room's 599 person legal limit.

Ining Manor was Fanzay Island with its own Tattoo, the forty-seven-in-chall Choto Gerty-seven-in-chall chall can be adorting resulting the management of the adorting resulting the management of the property wildiam sagined world, particularly that of the American West. In West of You Ciry, his first book of poerty (1960), he invites the reader to the control of the control of

he was a member of the sames how Wirter Wickshey, As a succession of the was with the was a succession of the was a succession with the was a succession was the case of the was a succession was the waste of poerly. Fareful was the waste of poerly, Fareful was waste of poerly fareful waste of

HE DIEDICA or or con



mame. He spent \$3 million on it all.

Bob Hope was the first person to sign the guest register in 1946, a move orchestrated by the hotel management. Imig Manor became a playground for such stars as Lana Turner, Betty

Grable, Ava Gardner, and Harry James. Big-name bands filled the band shell in the hortel's ritry Mississippi Room, one of its four dining rooms. Ted Fio Rato entertained there regularly, as did Jack McLaine, and the crowds sometimes

STAFFORD'S LINES

The year 1914 was a good one for producing poers. From this virtuge came Dylan Thomas, and William Stafford. Though the first three drank their fill of the music tap and have long since passed on, at seventysfour, not yet "empticed of its poetar" (as W.H. Asalem put it in his memoral to W.B. Yeats). On Mondan, April 11, this unfortunately, lesser-known poet — one of the few great interpretable of the poetar of the few great interpretable of the great interpretable of the few great

William Stafford

- California



READER'S

OUTDOORS

out to locate the preserve's feathered Gentiens, Satunday, April 9, 8 a.m. Among the regular canyon residents are California thrashers, red-shafted flickers, and black-shouldered kites. Binuculars and a field guide will increase your enjoyment of the trip. Meet at the preserve's paising area on Black Mountain Rood, 1.5 miles moth of Mira Mesa Boolevard, Mira Mesa. Free, 271-671.

"Organic Gardening How to Do It," the Bonita Organic Gardening Club is sponsoring a series of lectores and demonstrations on how to make compost, how to use safe insecticides and fertiliters, and grow chemical-free fruits and vegetables. The half-day event ends with a tout of a nearby organic garden.

Versal Pooks and Mess Mins, the Neural Hatton Moseum's nature with the Neural Hatton Moseum's nature and the 1200 feet peak of Festuras Mountain in the area of the 1200 feet peak of Festuras Mountain in the state peak of Festuras (10 a.m., Satunday, Agul 9, the other gases until 2 pm. All of the state peak of the 12 pm. All of the state of the 12 pm. All of the last remnanting areas in the counts with the renlangered mess countries with the renlangered mess of the last remnanting areas in the last remnanting areas in the last remnanting of the state of the state of the state of the state of the last remnanting area in the end of Santo Road, Terranantin Fenn 5, take Clairenaum Mess Boulevard east the conditional feet of the state of the

In Search of a Sculptor, in this Walladout event, Doantown Sam leads a walk through downtown Sam Diego to take in three works by Donal Hord. Sam shares a few stories about the artist along the way. Meet by the Ghardian of the Waters statue at the county administration building, Harbor

Drive (between Ash and Grape streets), Saturday, April 9, 10 a.m. The casual, two-hour stroll will zig over to the San Diego Public Library, 2ag over to Seaport Village and return to the starting point. Free, 231-7463.

Free 231.746.).
Garden Tour and
Demonstration, the regular
Standay merring tour of Qual
Cindens will be held at 10 a.m.,
assured by merring tour of Qual
Cindens will be held at 10 a.m.,
assure day, Canol Graham, master
gardener with the University of
Caldermia Cooperative Extension
Porgans, demonstrates the correct,
the kind that grow most easily in
San Diego. Meet at the visitoricenter for both events, Qual
Candens Drive, Environs. The
programs are free, but they in a
Gardens Drive, Environs. The
programs are free, but they in a

sman paraug rec. vis. 50.1.

Shore Birds, the Firends of the Famous Slough are sponsoring a bird walk in search of shore bards on Saturday, April 9, 1 p.m. Meet your guide at the intersection of Famous Boulevard and West Point Lorna Boulevard, Lorna Portal.

Bring binoculars, if you have them.

South of the Border, you'll need plents of stamma for this twenty-nuler—a hally like along the back roads from Tijiama to Rosastro Beach. The Walkabout sposmored event gets under way Sunday. April 10, 9 a.m., at the San Yaidro rolley stop. You'll retourn to trolles stop. You'll return to Tijonna by bus. The pace will be fairly brok. We ar comfortable, "experienced" shoes; bring water, lunch, and snacks, and a hat would probably be advisable, toc. You should be back in San Ysidto by 6 pm. Fice. 231-7463.

op.m. Free, 231-7403.

Bird Walk, Helm Aprea leads a bard walk at the Chula Vara Narare Interpretive Center, Sanday, April 10, 9 am. Meet at the corter of Extreet and Bay Boulevard, Chula Vitra Bring binoculars. The hike is canceled if a raiss. The bike is free, but reservations are required. 422-2473.













Coastal Wildflowers, now

Old Mission Dam), look for the pinkish owl's clover and the blue flower clusters of lupine.

Red Monkeyflower and its ned Monkeytower and its countin, the yellows or arrange-blossomed "sticky" monkeyflower, muster their usual dependable display in the countal sage-scrub and chaparral vegeration communities. Look for these shrub-like

DANCE

presidential bid. The dance will be held in the Grand Ballesom of the U.S. Grant Horel, 326 Broadway downtown. Tickets will be available at the door, or get advance-ricket information by

and information, cell 2019-954.

New Ballet Works, Sina Drego Dance Designe in a program of new choregoaphy be faunte fower. Cultimas Ballet misrators, and Judich Sharp, UCSO Feasilyt member, Loony will geniner between Loony will generate the contemporary work, Materiolists, to make by Smetana Shapiy Rush. Santi as a new, corresponant uncorporation of music by Bach. The record in scheduled for Smetha

April 10, 8 p.m., SDSU Studio Theatre (women's grm). For ticker information, call 265-5541. For program information, call 280-6461

Spring Dance, the Swing Tones-provide the muse for this seriors dure, aponiored by the San Diego Fark and Recreation Department, need Thorodon, April 14, 130 p.m. or 4 Thorodon, April 14, 130 p.m. or 4 pm., War Memorial Building, 3325 Zoo Diverse (at Park Swileyard), Bulless Park 246-5765.

Realecard, Bullos Pair, 24:8-720.

"In the Upper Room" is used of the featured works when I wall.
Thusp Dance return for Sun Deep regions of the featured works when I wall of the propular Thury works in Ribert 1 (1997), and selections from The carbon work of the performance will reclude used to the feature When I've the member of the feature When I've the member of the performance with the member of the performance of the member of the performance of the section of the performance of the performance of the section for more adormatical.

FILM

The Beaden Bar Tapes,"
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proposition in the proposition is the proposition in the proposition screenings. The program is shown three times: Friday, April 8, 8 p.m.

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J.J. WALL He has appeared on the "Bob Newhart Show" and was a stand-up comic for the "Kate & Allie" show. You have also seen him on Miller High Life

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Museum of Contemporary Art, 700 Prospect Street, La Jolla. Tickets are available through TicketMaster 278-8497), Arts Tix (238-3810), or the museum box office 454-0267.

hallow Park, 132-982.

Holicosum Dysy of Memembrance, as part of the animal work of remembrance as manual work of remembrance as manual work of remembrance the animal work of remembrance the first of the Winner General Control of the Winner General Control, and the Winner General Coursel, April 14, 126 Sept. 13, 200 April 14, 200 April

**Betour," Edgar Ulmer's low-budget wonder is something of a cult film. The 1945 American work is about a hirchhiking patno player who gets involved with a femme tatale and is led to believe he's committed a murder. The low-viability cast includes Tom Neal, Ann Savage, and Claudia Drake. It

screens Monday, April 11, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown, 696-3927.

dountrown, 606-1927.
"The Amazing Voyage of Gustave Haubert and Raymond Roussell." UCSD visual arts facely member Steve Fagin presents his humonous video as part of the hybrid state of the Stevenson of the Stevenson of the Stevenson of the Stevenson of the Whitney Museum's 1987 Beennal its screen Mondoy, April 1, 7 p.m., Mandeville Rectail Hall, UCSD, Tree, 1842-2664.

CCSD: Free: 334-2604

"Nostalfin," Andre: Tarkovsky's 1984 film was made shortly after his exile from Russia. The theme is the longing of a man for his abandoned homeland. With this screening. UCSD's series "International Style" resumes, Monday, April 11, 8 p.m., Mandeville Auditorium, UCSD 514-4559.

Latin American Films, the fourth of five programs of Latin American documentaries fewures Cuba. The Castro Generation, a 1977 production by reporter Howard K. Smith, who records daily life of the

"Top Ten Movies of All Time," the La Jolla Museum of Contemporar An read of its stree of flow read of its stree of flow read of the street of flow read of the street of the street but compiled work that united mouster two on the lars, Rade of the Contemplation of the Street of Auditorium, To De Prouper Street, La Jolia Jean of the Street of Auditorium, and Street of the Street weekend in the country shortly before World War II. The top-rated

film, Citizen Kane, screens re week. 454-0267 or 454-3541

MUSIC

Now Music Enrandra, Pengras, a guarter from Minneapolis, and a guarden from the another consist of Jap Johnson (who and percussion). The ememble counts of Jap Johnson (who and percussion), and Robert Saramatro (Edinesis and September rescheduled from March.
Sing Along with Gilbert and
Sullivan, limber up your pipes, and
join the San Diego Gilbert &
Golden San State of the San State of the San State
of H.M.S. Pindiner. The dialogue of the operation will be read by Don
Golden San Diego Repensory Theaster, Well
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Performances are scheduled for tonight, Thurnday, April 7; Saturday, April 9, Tuesday, April 12; next Thurnday, April 14 and Saturday, April 16; at 8 p.m., with one matinee on Sunday, April 17; at 2 p.m., Lycumown. The April 17; at 2 p.m., Lycumown. The April 17; at 2 p.m., Lycumown. 12:19:1957. This performance was rescheduled from March.

Operetta, the Pacific Chamber Opera will present The Chocolate Solder, a musical version of the Shaw play Arms and the Man

PATRICK NAGEL

The Mozart Plus Series offered by USIU's International Orchestra continues with a performance of the composer's overture to Cosi fan tutte, Symphony No. 40 in nate, Symphony No. 40 in G Minor, and Violin Concerto No. 4 in D Major. Alyæ Dreiling in featured soloint. Zoltan Rosmyai conducts. The concert will be held Friday. April 8. 8 p.m., College Avenue Baptis Church, 474? College Avenue, college area. For ticket information, call 298-0082.

ticker information, call 199-002.

Harpsichood Virtuoso Trevot Pinnock, who appeared here recently as conductor of the English Concert, will perform in rectal, Friday, April 8, 9 µm., St. James by-th-Sea Episcopal Church, 143 Prospect Street, La Jolla, Tickers may be limited. For information call 459-481. The concert is co-sponsored by the charch and the San Diege Early Mutae Society.

Tenth Annual Guitar Festival, the last weekend of the series sponsored by Grossmont College begins with a recital of steel-string

Friday, April 8, 7 p.m., Casa Del Prado Theatre, Balbou Park. For ticket information, call 692-0372.

performer Richard Click at 11 am, Friday, April 8. At 8 pm in that revening there is subcluded a chancial gotter recent by Richards and Chancial gotter recent by Richards and experiments and performed compensational compensational of the company of the Davids Transfer, April 9. at 10 a.m., the featured group is the Davids Transfer, April 9. at 10 a.m., the featured group is the Davids Transfer, April 9. at 10 a.m., the featured group is the Davids Transfer, April 9. at 10 a.m., the featured group is the Davids Transfer, and Jensifier Losses will be shown; and at noon, local gustarist Gotter and Standards of the Standards of the

Piano Competition, the final round of performances in the fourth annual Joseph Fisch Piano Competition will be held Saturday.

April 9, 8 p.m. The musicians, ranging in age from fifteen to reventy-reso, take part in surpreliminary compertitions that same day from fault, of \$6 m., as which represents will be anneal. The public is invited to attend any of these sessions free of charge. They will be held in Smith Recraft Hall, SDSU, Judges for the compensations. held in Smith Recrail Hall, SDSU, Judges for the compension are Karen Follingstad of SDSU, Frank McCinnass of Cal State-Northridge and William Rose of the University of Texas-Austin. The competition is sponsored by Joseph Fisch and SDSU's College of Professional Studies and Fine Arts. 265-6031.

Studies and Fine Arts. 185-6031.

String Quarter, the Takes String Quarter, the Takes String Quarter of Budgest performs Hawdin's Quarter in D Major. Barrak's Quarter No. 6, and Brahmin's Quarter in C Minor The group has performed together since 1975, where the members were myster of the Control of the Polyson of the Polyson of the William of the Wi

Organ Concert, this week's recital by civic organist Robert Plimpton includes selections by Bach, Widor, Jongen, Souas, and others, Sunday, April 10, 2 p.m., Spreckels Organ Pawilson, Balboa Park, Free. 239-0512.

Israeli Music, flutist Yossi Arnheim, associate princ be Israel Philharmonic. the Israel Philharmonic, will perform, accompanied at the piano by Edith Orloff, Sunday, April 10, 2 p.m., Jewish Community Center, College Area Branch, 4079 Effy-fourth Street, college area, 583-3300 x229.

581-350 v.229

Baroque Chamber Music, the Allegro Quartet — Jill Coady Smith, flute, Karen Victor, oboc, Renata Bratt, cello, and Brun Verhove, pains and harpschord offers works by Handel, Telemann, 15. Bach, Vivalid, Veraem, Couperin, and Rameau on Sunday, April 10. 2 pm. Granger Mutic Hall, 1615 East Fourth Avenue.

National Cuty Fee. 479-8072.

Classical Trio, the Gennaro Trio offers works by Beethoven, Tchaikovsky, and others in a recital to be performed in the newly renovated band shell in the Mississippi Room of the Lafayette



Fox Thot Waltz Tango V. Waltz Hustle Disco Western Stretch

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The Takacs String Quartet was founded in Budapest in 1975 and is currently Artist-in-Residence at the University of Colorado's School of Music. The New York Times calls their playing, "fluent, tensil and impeccably balanced."

Program: Haydn: Ouartet in D major, Op.76, No.5 Bartok: Quartet No.6, Brahms: Quartet in C minor

This Saturday! April 9, 8:00 p.m. Mandeville Auditorium UCSD Students \$5.50, G.A. \$15.00

UCSD Box Office: 534-4559 -

presented by University Events & Student Activities

La Jolla Museum of Contemporary Art Friday, April 8, 8:00 pm and Saturday, April 9, 7:30 and 9:45 pm Admission: \$5



num of Contemporary Art is located at 700 Prospect Street in La Jolla.

For more information call 454-3541 or 454-0267.



Tickets now available at May Company, Mad Jack's, Civic box office. Perkins Book Worm and ArtsTix. TicketMaster charge (619) 278-TIXS. Tickets also available at the La Jolla Museum.

NIKOREM

READER'S GUIDETO

Horel, 2223 El Cajon Boulevard, North Park, This concert, part of the Silver Gate Series sponsored by the Save Our Heritage Organisation, is one of a series held San Diego II in scheduled for Sunday, April IO. 3 pm. for ricker information and reservations, call 439 0621; See the "events' highlight for page ored this section for more information.)

ticket information and reservations, all 298-4011.

urussaal program includes Krobna by Raymond Leudeke, Concerto a 6 by Herti, David Ward Steinman's Golden Apples, Ballade by Frank Martin, and Ernst Krenek's Sonata

Griden Agles, Bullado by Frinki Martin, and Error Kerrels S. Soat, M. Martin, and Error Kerrels S. Soat, M. Works by Telemann, Holmbor, Burnes, Ott, Fernen, and Bohmer rectal by the SISU student briss recently for the SISU student briss recently for the SISU student briss recently for the SISU student briss recording to the SISU student briss recolled mercently and the SISU student in a free concern. All events worked with the SISU company. For taken the SISU campus, For taken the SISU campus, For taken and anternation shorterines, call 1265-2917. For program information, call 1265-2917. For program info

Jazz, Grossmont College's Vocal Jazz Ersemble performs Mondar, April 11, 11 a.m., room 220, Fine Arts Recital Hall, Grossmont College, 8800 Grossmont College Prove, El Cajon, Free 465-1700 4254.

Miniconcert, Joshth Pierce, thate, and Zussa Heistgenberg, piano, setter selections by J.S. Bach, Motart, Abel, and Debasov, Mondar, April 11, noon frepeating at 22-30 p.m.). Athonsoon Music and Arts Library, 1008 Wall Street.

La Jolla, Free, 454-5872.

Piano-Vibraphone Duo, Love

Antiphonal Songs are performed Aniphonal Songs are performed by the La Jolla Renaissance Singers, directed by Michael Mullin. Tuesday, April 12, 715 p.m., Cashodral Church of St. Paul, 2728 Siath Avenue between Nuttines and Olive street) Hillerest. The event is agnosted by the Singles Classical Music Society, 283-6630.

Clausia Munic Society, 283-6635.
Clarions Reckling, Robort
Telektuan is the featured performer
as concern their mediale least
for 184-66.
The 184-66.

Recent Hall, CCSD, 534-540.

Thester Organ Concert, Jerry Nagano, the resident organist at the August Core. Auditorium, is the solute for this concert sponsored by the Theatre Organ Society of San Diego. Nagano has performed on theater pipe organs across the country, including a stint in.

Las-Vegas appearing with Liberace. He will play the Wurlitter theater page organ at the California Theater, Fourth Avenue and C Street, downtown, on Wednesday, April 13, at 7:30 p.m. Tickets will be available at the box office after 6:30 p.m., or call 236-0532.

236-532.

Russian and Ukranian

Composers are featured in a piano rectail by Elissa Stutt, nept 14: 12:30 p.m. to 1:30 p.m

Vocal Jazz, Phil Mattson and the pm singers offer some very close tarmonies and skilled jazz vocalatring. Mattson is a well-known vocal arranger and conductor. The concert is sponsored by Grossmont College and the California Youth College and the California Youth Chorale and is set for next Thursday, April 14, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. For ticket information, call 440-2277 or 272-9113.

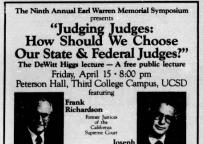
LECTURES

Architecture Series, Bart Prince is the next speaker in the series spensored by the American Institute of Architecture Students group. He will appear Friday. April 8, 7 p.m., University City High School auditorium, 6949



Windfan 188" is a week, if overeits and of MSPA's mass desired in the state of MSPA's mass desired in the state of MSPA's mass department to generate and the season of th





Reception following the lecture.

Presented by Earl Warren College, UC San Diego For information and directions, call 534-1704



Genesee Avenue, University City. For ticket or program information, call 575-9700.

The Great Outdoors, the Sierra Club holds an orientation meeting about the hiking, canoeing, and other activities of the club, on Friday, April 8, 1/30 p. m., in the additorium of the Natural History Museum, Balboa Park (enter through the west door). Free. 233-7143.

Political Refugers and Arylun, a day-long conference will bring together expert on mous related to regarder expert on mous related to regarder expert on mous related to regarder experts on mous related to response to the Artsman Corner for the Artsman Corner for the Artsman Corner for the Artsman Corner for the Artsman of the Artsman Corner for the Artsman of the

and using community resources.
The event is sponsored by the USD
School of Law, USD's chapter of
Amnesty International, and the
National Center for Immigrants
Rights. The event is set for 9 p.m.,
and will be held in the University
Vista Road, Linda Vista. For
information call 565-6603.

information call \$65-6603.

"Preserving the Cultural
Heritage of Southern California
Indians," the next speaker in the
"Brown Bug Series" sponsored by
the Muneur of Man is rural.

The Manual of Man is a rural,
talk is set for Monday, April 11,
roon to 1 pm., in the museum's
Hewert Hall classroom in Balboa
Park Bring lunch, Coffee is
park Bring lunch, Coffee is
with
russeum admission. 239-2201

museum admission. 294-2021.
"The Race in Space — What's Ahead!" Dale D. Myers, NASA's second in command, is the luncheon speaker are Aborth Care Forum spensored by the Greater San Diego Chamber of Commerce San Diego Chamber of Commerce He will be speaking at the La Jolla. on Monday, April 1.1. A no-bost cocktoil reception begins at 11:50 am. The luncheon and talk.

are from noon to 1:30 p.m. For reservations and information, call 450-1518.

490-1518.

Stonewall Peak in the Cuyamaca Mountains of San Diego County is the subject of a slide presentation by climber Doug Dahlquist, Monday, April 11, 6 p.m., Sport Chalet, 3699 Midway Drive (in the shopping center south of Sports Arena Bouleavard), Loma Portal, Free. 224-6777.

Prec. 124-6777.

"Thirty Years after Cal Polys A
Retrospective," George Hasslein
is the next speaker in the "Cal Poly
Six" series of architecture lectures
sponsored by the New School of
Architecture. The talk will be
Tuesday, April 12, 7 p.m.,
room 101, Casa Del Prado, Balboa
Park. 429-6000.

Park 429-6000.
"The Postmodern Chimera, the Weight of History, and a New Symbolium," Fundame Chales, a former contributing editor at Art a locture as part of the engoing "Art Historicism. Nino Perspectives: series at the La Jolla Museum of Contemporar Art. She will be speaking Tuesday, April 12.

7:30 p.m., in the museum's Coast Room, 700 Prospect Street, La Jolla, 454-0267

La Jolin 454-0267.

Candidates' Forum. Can you name all nine declared candidates for the post of more of San Diesel, and the same of the control of the cont

Robert Maeuras

Native Plants, Geoff Levin, curator of botany at the Natural History Museum, is the scheduled speaker at the next meeting of the Point Loma Garden Club. He will discuss native plants on the California Garden Club's conservation list and show specimens of the plants. The group

niects Wednesday, April 13, 10:30 a.m., Westminster Presbyterian Church hall, 3598 Talbot Street, Point Loma. Free.

Talkot Street, Foint Loma, Free, Behind the Scene at Sotheby's, Barbara Pallenberg, regional director in the Lon Angeles offices of the Sotheby's action house, will take the audiners on a behind the scene tour of the working of the scene to the scene of the scene to the scene of the scene to the scene of the scene at the scene of the scene of the scene at the scene

"Desert Reptiles and Snakebite Health Care," as part of the Natural History Museum's month-long look at the desert, Gregory Pregall, curator of reptiles and amphibians, will discuss how the animals have successfully adapted animals have successfully adapted to the extreme environment. And Findlay Russell, one of the foremos authorities on snakebities, and the same at them, a timely subject even for people not planning trips to the desert. The lecture will be held



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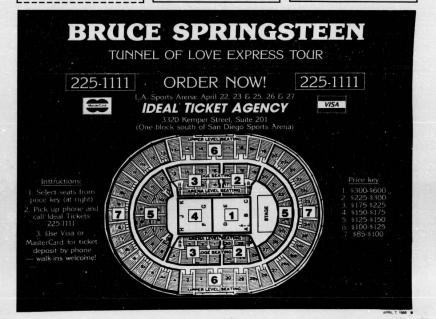
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READERS GUIDE TO

Wednesday, April 13, 7 p.m., Natural History Museum auditorium, Bulboa Park. 232-3821.

maltinum. Balboa Park 223-821
"Early China Archaeological
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Free. "Computers and Accidental Nuclear War," the local chapter of Computer Professionals for Social Responsibility will meet to discuss the subject of potential for the strategic weapons command and control systems around the world. The potential for accidents lies in harmonic forms and the strategic weapons command and control systems around the world. The potential for accidents lies in harmonic forms and potential for accidents lies in harmonic and operator error, despite adeignants built into the systems. Some attention will be paid to what computer professionals."

can do to reduce the chances of accidental nuclear attacks caused by these failures. The event opens with a talk about the various weapons and guidance systems now in place, followed by the general discussion. The meeting will be held Wednesday, April 13, 7.50 pm., com 220, appeling physics and much building, UCSD Free 224-741 or 534-5948.

Free 224-7441 or 514-5948
Noted Author Leon Urs (Brodis, Mid 18, Amageddon, Topat, Old VI) In the next greater in the QU VI) In the next greater in the sponsored by Sen Dego;
Congregation Both El, the Los Angeles, and other Jewsh promoted by Sen Dego;
Witter The Dignity and Saturval of a People. The fill is not for the Wedersdon, April 13, I ran. Gilman Diver, La Jolla. Tacker may be limited. For information and Advantage and Advant

call 492-1794.
"The Imagination of the New Left: A Global Analysis of 1960," Gonge Ratsufaca, a former student of Herbert Marcus and a Ph. Dig godaste in sociology and a Ph. Dig godaste in sociology the subject of his most recent book has a fullbright fellow, he studied the New Left in France and German,: He will be speaking next Thursday, April 14.1, pm., Scripp. Cottage, 375°, Free 263-5449.

Cortag. SPS_Pres. 263-3699.

"The Sense of Place in Sephendes," the nunerous memorial special special

times, as if they were universal, patterns of human experience. The lecture will be held next Thursday, April 14, 4 p.m., Casa Real, SDSU Free, 265-5186.

Limited-Edition Prints, a representative from the Silver Cloud Gollery will discuss how imitted-edition prints are made and how to identify forgenes. The talk will be held in the gallery in the Seacoast Square center, Mission Boulevard and Garner Street, Pacific Beach, near Thataday, April 14, 7 p.m. Free, 270-0840

Artist Robert Morro will lecture of his work and discuss usuer related to contemporary art. Mortis has participated in the major att movements in the U.S. since the 1950s, beginning in abstract expressionism and moving on to minimum process att. 1950, beginning in abstract expressions and moving on to minimalism, process art eventormental and preference, and video. His fecture is held in a second of the case of the c

IN PERSON

Comedy, 1, 1 May 1 se headiner through Sataday, April 9, His act ranges from impercentation of a range from impercentation of a proposal state of the prop

Chopin and Mart Riedy, through Saturday, April 16, at the Improvisation, 832 Gamet Avenu Pacific Beach, 483,4520, Show times are Sunday, Monday, and runes are Sunday, Monday, and Thursday, 8 p.m. and 10 p.m., Tuesday and Wednesday, 8 p.m. Friday, 8 p.m., 10 p.m., and 11.45 p.m., and Saturday, 7.30 p.m., 9.30 p.m., and 11.15 p.m.

"Streetise" Poetrs Reading, as part of her Cod Water metallation, or he mills remote station of the current of Technology and the street of Technology and the street of Technology, and Confedent or rad from their works. Among Rown, Larn Milgan, Chile Jimes, Steve Koost, Jesus Dapolero, Milgan, Chile Jimes, Steve Koost, Jesus Dapolero, Chile Jimes, Steve Jimes, Steve Koost, Jesus Dapolero, O. S. pan, at the at use Free Riva Nova Information about Streetings, and the street Rivance information about Streetings.

see "Calleres" in this section.)
Poor William Strind, witner of a National Book Award for his work and a nationally known poet used a nationally known poet used in the next installment of SBUU's "Living Witners Seen". Stuffed work has been collected in volume Somes that Could Be True His background includes strate as an analysis of the County Witners and County and the County of the County o

Open Poetry Reading, poets are invited to read from their work, Tuesday, April 12, 7 p.m., Solana Beach Library, 981F Lomas Santa Fe Drive, Solana Beach. Free, 755-1404.

Noted Author Robert Skimin reads from his latest novel, Gray Victory, next Thursday, April 14, 7:30 p.m. The theme of Skimin's book is a speculation on what

with stamped, self-addressed envelope & \$2.50 handling charge.

would have hoppened if the Soath had won the Civil War and tremained a sprastate country. The characters in the novel are both read and tectional, and the plot recolves around the imagined postwar trial of Major General J.E.B. Seewart for derelication of data in the Soath's loss of the Battle of Gettysburg. The reading will be held at O.C. Wills Books, 7527 La Jolla Boulevard, La Jolla Free, 456-1800

Readings, poets Chris and Teresa Hansen will read, tollowed by an open reading, next Thursday, April 14, 7:10 p.m., Carlsbad Ciry Labrary, LaCosta Branch, 7750-M El Camino Real, Carlsbad. Free. 434-2865.

RADIO & TV

Padres Baseball, the Pads are still on their tough opening road trap-playing San Francisco, Friday, April 8, 730 p.m., and again Saturday and Sunday, April 9 and the televised by KUSI, Channel 51. All home and road games are broadcast on KFMB-AM (760) and in Spanish on KEXA-AM (1420), in Spanish on KEXA-AM (1420), week, see "Sports" in this section.)

Sockers Soccer, the Socks make their last regular-season visit to Tacoma, Friday, April 8, 7:30 p.m., and St. Louis, Wednesday, April 13, 5:30 p.m. The games are broadcast live on XTRA-AM (690).

For Homesick Easterners, the Mets play the Phillies, broadcast live from the Vet, Saturday, April 9, noon, KCST, Channel 39

April 9, noon, KCST, Channel 39
"The Plavboy of the Western
World," the 1962 film
interpretation of John Millington
Synge's 1912 bittersweet comedy
about a small-town Irash braggart
and the women in his life will be
aired on Filmfest 15. Saturday,
April 9, 9 p.m., KPBS,
Channel 13.

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20TH ANNIVERSARY BALLET GALA San Diego's own **CALIFORNIA** BALLET COMPANY Celebrates 20 years of dance May 7, 8:00 pm Civic Theatre with full orchestra 3 world premieres Guest dancers Daniel Meja of France \$32.50 \$27.50 \$22.50 \$15.00 or mail order to CBC, 8276 Ronson Rd., S.D. 92111



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Contemporary Music, the weekly, intercept program, Rafac Konon, combines and decomposition of the contemporary claused and product music. The featured arms are the Konon, ever modern repertoire. The series over works by componen as cover works by componen as decomposition of the contemporary for the component and application of the component and applications of the component an Contemporary Music, the

10.50 a.m., KPBS-FM (89.5).

"Neighborhoods: The Ness
Frontier," Joranhan Freedman,
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part 10, p. p. m., personning
Monday, Agril 11, 2, p. m., RFBS,
Channel 13.

It's One of the Most Self-Indulgent Evenings on TV, but nobody can resist it. The sixtieth annual Academy Awards presentation will be televised live on Monday, April 11, 6 p.m., KGTV, Channel 10.

"Voices and Visions," this series, which examines the life and work of the series with the series with the series with the series will be constituted by the series will be series. The broadcast will be Tuesday. April 12, 10 p.m., KPBS, Channel 15, repeating Friday, April 13, 1 p.m.

SPORTS

Sockers Soccer, the division champions host St. Louis for the last time during the regular season, Saturday, April 9, 7,30 p.m., San Diego Sports Arena. 224-8497.

San Diego Paddling Classic, last year it was known as the San Diego Kayak/Surf Ski Classic. This year they've changed the name and expect twice as many entrants— about eighty. The event pits

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various choice of paddie craft, including knoks, surf skin, camoes, and thesaum configers, against and thesaum configers, and the control of the control of

170-US5.

10K Run, the CareUnit of San Diego sponsors the Alcohol Awareness Week 10K Run and rewemble fan run and wall. The April 9, 7100 am. The course begins south of the Hilton Hotel on Mussion Bur, goes around Feisen. Mussion Bur, goes around Feisen. There are prices, refreshments, timelung as pennake-and-frust breaktas), and awards for the top furnishers. Day-dege regularation begins at 6 a.m. For information call 272-8316.

call 272-816.
Celebrity Benneft Runt/Wilk,
Frank Shorrer, Ted Lemmer, Merin,
Olsen, Dan Fouts, Edwin Moses,
Hudson and Bauer, and other local
celebrities are scheduled to be on
hard for the Scripps Hospital
more-mile walk, two-mile fan ran,
five-mile run, and wheelchair
evento begin at 8 a.m. Snraude,
at the hospital, 9888 Orneses

Avenue, La Jolla, and winds through the Golden Triangle area and the campus of UCSD. For information call 457-6892.

information call 457-6692. 10-R Bun, the north annual bandanes for the Muscular borrophs Auscuston will be held Sundas, April 10, 7-80 am., at the Pel Mar Racterisk and Fategrounds. The course government of the Australia of the Australia of the Course of the Australia of the Course Del Mar, back onto Jimms Dearnte Boulevard, and both amount the track. There is also a one-mile furn non-beginning at 9 am. For registration information, call 5544-2464.

394-249.

Padres Baschall, what could be better than opening the home season against the Dodger! Laorda brings in his heavy bars, formdable pitching staff, and he has Dogo Staffum, Tonday, April 12, and Wolmsbly, April 13, pm., and next Thunday, April 14, 1 pm. 283-494.

SPECIAL

Annual Book Sale, the Alpine Library Friends Association holds its annual fundraising book sale, Friday, April 8, 930 a.m. to 430 p.m., and Saturday, April 9, 9 a.m. to 2 p.m., at the Alpine Creek Shopping Center, 1347 Tavern Road, Alpine, Proceeds support the children's summer





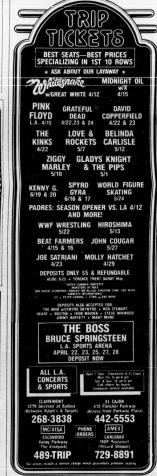
4th & Revolucion TIJUANA-MEXICO

Quilting Lectures and Demonstrations, Quilt in a Day is sponsoring a series of events around the themes of old and new quilts. On Saturday, April 9, at 9 a.m., Claire McKarns shows you how to date and preserve old quilts. At

Claire McArris shows you how to date and preserve old quilts. At 18 a m Electric Barris shows you like an Electric Barris shows you looking scop quilt from nee fabrics. A one-hour "crash course" in hand quitting begons at 11 am, etc. Electric Barris gives at the control to the control barris gives a thing to the existence of an experience of the statement of an experience of the statement of an experience of the statement of th

between I-5 and Highway 78, off Rancho Santa Fe Road, in San Marcos. For information, call 436-8936. All events are free. Rehabilitating Wildlife and Looking at Local Insects, the

Iroger Wildlife to the museum with some of the mjured animals that are in her care. On Saturday, April 9, she il explain how the group rehabilitates and releases will sammals that have been injured through run-ins with civilization. On Sunday, April 10, you can get up close to some local and exortic innects for you can just stand back and say, "Eeeuw". A bug expert



colorful and creepy; some insects come in fantastic shapes and shades. Both demonstrations run continuously from noon to 3 p.m. at the museum in Balboa Park. They are free with museum admission. 232-3821.

Great Books Discussion Group, this week's subject is Swift's Guillaer's Travels. Anyone who has read the book is inwited to join the discussion, Saturday, April 9. 2 p.m. second floor meeting room, San Diego Public Library, 820 E Street, downtown. Free. 457-2043.

Video, Performance, and Installations, the second shift of the UCSD Sur Practices Art and the UCSD Sur Practices Art and the UCSD Sur Practices Art will take place Strenday. April 9 at 8 pm. at the Substitudies Are place Strenday. April 9 at 8 pm. at the Substitudies Are and the Amount Amount for video to the court. Amount for video to the court. Amount for video to the Accompliant, as study of them court of the court

PLACES VISITED. PLACES REMEMBERED

Apr. 7 thru Apr. 30 -Artist's reception-April 8, 7 pm-9 pm

TOM CRUM

mhormation, call 299-1920.

Book Discussion Group, the
La Jolla Branch Library's book
discussion group will have as its
subject Tom Prideaux's Love or
Niehma, The Lie and Times of Elien
beography of the acress of
Victorian England is welcome to
join the discussion, Wichnesday,
April 13, 73.0 pm., at the library
at 1006 Wall Street, La Jolla, Free,
459-5174.

Art Demonstration, Ruth Dennis

What Writers Like to Do When They're Not Writing, they like to They're Not Writing, they like to alk. If you like to write, to talk, or o talk about writing, join an informal discussion over coffee, sunday, April 10, 9:30 a.m. to

noon, Writers Bookstore and Haven, 3341 Adams Avenue, Normal Heights, Free, 282-3363.

Normal Heights. Free 28:13-36.
AIDS Quilt Dioplay, the memorial quilt to men, wome, and children where dead of memorial quilt to men, wome, and children where dead of memorial to memorial to the control of the contro

than 130 feet by 450 can be viewed on Tuesday.
April 12, 7 p.m. to midnight, and
Wednesday, April 13, 9 a.m. to
9 p.m. Free: 692-2077

9 p.m. Free: 692-2077.
Meet the Padres Luncheon, the
Sun Dages Chapters of the Basebill
Written Association, the Greater
San Dages Sports Association, and
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demonstrate the use of mixed a in postel drawings at a ing of the Pastel Society of Drego, Sunday, April 10, s. Point Loma Assembly ling, 1035 Talbot Street (near crans Street), Point Loma.

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Global Perspective

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by Michael Byers and
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MYSTIC MOON METAPHYSICAL

"Museum of Unnatural

subgrouped these is a first of rock displays. The rock and roll maceum include selected terms from the displays. The rock and roll maceum include selected terms from the rock and roll maceum include selected terms from the rock of the

FOR KIDS

Puppets, the Family Tree Puppets offer Ramplestifishin at 10:30 a m., Friday, April 8, and 11 a.m., 1 p.m., and 2:30 p.m. Saturday, April 9, and Sunday, April 10, Marie Hitchtook Puppet Theater, Balboa Park (in the Palisades area near the Aerospace Center).

"The Wit, 's eventy-rive students and faculty members of the and faculty members of the angle of the William of the American American of the William of the

BOOKS & GIFTS LAZARIS SALE! CRYSTAL SALE! dings by appointment — Call for classes 4433 Park Blvd. cks north of El Cajon Blw 543-1070

406-CO32.

"Play Straight," former Charger Wait Sweenes spent much of his football career playing under the influence of drugs and slochol. Sweenes now speaks to youth groups about the problems caused by addition. He will be speaking Friday, April 8, 730 p. m., Hilltop High School gymnasum, SSS Claire Avenue, Chula Vista, A

UNIQUE GIFTS FROM LOCAL ARTISTS

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sponsored by the Vista Hill Foundation and Sharp Cabrillo Hospital, 421,6900. Films, Happy Bothday, Moon, Rose's Walk, and Mike Mulligan and His Steam Shorel will be charged

rosse's Walk, and Mike Mulligan on His Steam Shorel will be shown on Saturday, April 9, 2 p.m., children's room, San Diego Public Library, 820 E Street, downtown. Free.

"Toby Tyler," the Catitorias Performing Air Center's production of this popular musical about a leven to this popular about a leven in scheduled for three performances each week through May 16 every Sarunday at 2 p.m., Sunday at 3 p.m., and Monday at 7 3 p.m., and Monday at 7 3 p.m. and Sarunday at 288 (Linvestin) Avenue ful Utah Street), North Pale Meets and information, call 602 0220.

Spring Stories, Par Bradley will be on hand to tell stories with a springrime theme, Tuesday, April 12, 10 a.m., children's room, La Jolla Branch Library, 1006 Wall Street, La Jolla, Free, 459-5174.

"It's So Nice to Have a Wolf around the House" is the film for prechoolers story time, Wednesday, April 13, 10.30 a.m., National City Public Library, 200 East Twelfib Sereet, National City, Free, 336-4280.

MUSEUMS

"Toby Tyler," the California

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sent exhibit of artifacts nting all phases of Mex

Mingei International Museum of World Folk Art, toss and dolls from the museum's collection, the collections of other museums, and collections of other museums, and from private sources are exhibited through April. The show includes early American Indian and Amish folk roys of natural materials, dolls from the Eighteenth through the Twentieth centuries, moving ting, and examples of toys from cultures around the world. The museum is located in the University Towns around the world. The muneum is located in the University Towne Centre mall, suite 1-7, 4055 La Jolla, Village Drive, La Jolla, 453-530. Museum hours are Tuesday through Thursday and Saturday, 11 a.m. to 5 p.m., Fraday, 11 a.m. to 9 p.m., and Sunday, 2 p.m. to 5 p.m.

a, Juli Measeum of Contemporary Ant, two calular, are showing concurrently. Part raw of the duplays of the museum yeromatern collection of the duplay of the museum yeromatern collection. The duplay of the duplay La Jolla Museum of

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TUESDAY PRIDAY 11:00 am-6:00 pm. SATURDAY 9:30 am-5:00 pm The Bridal Association of San Diego County 120 Maple St., Suite A, San Diego, CA 92103 619/544-1181

twentieth-century abstract traditions. The museum is located at 700 Prospect Street, La Jolla. Hours are Tuesday through Sunday 10 a.m. to 5 p.m. (until 9 p.m. on Wednesday). 454-3541. Oaxaca, weapons and archery paraphermalia, and other anthropological and archaeological items. The exhibit runs through May. For kids the museum has set up a trading post, where they can exchange shells, rocks, trading cards—anything thes exchange shells, rocks, trading cards—anything they may now collect—for something else they see displayed at the exhibit. The Kul's Trading Post runs through May. The Museum of Man is located at 1350 El Prado, Balboa Park. 239-2001.

10 Am. to 3 pm. quent 9 pm. on 10 Am. to 3 pm. quent 9 pm. on The Marsure of Man has a number of exhibits naming oncarrenty. One is an exhibit of fifty pieces of contemporary inhal Abernatis Indian rintle, in Algenquin language risk of the Abenatis Indian rintle, an Algenquin language risk of U.S. Abenatis Indian rinks, and Algenquin language risk of U.S. The sochpriser, masks, and soverhilogies depict lagrand of the several through Mas. 30. "Long Your Head over Sports: The several through Mas. 30. "Long Your Head over Sports: The several through Mas. 30. "Long Your Head over Sports: The several house proportion used in several through Mas. 30. "Long Your Head over Sports: The Several no. Several Pieces selected pieces from the messeum's core collection that come from conductive to come from conductive. The several policy of community. Deces displayer from portery, Messican containes from portery, Messican containes from

Museum of Photographic Arts, a new show, "Invisible People," comprises two collections of photographs depicting different groups of instrustionalized, forgotten people, Jim Goldberg's Nursing Home Series and Rurh Morgan's San Quentun, Masmun Security remain on view through May 8, Goldberg's images are supplemented with handwritten supplemented with handwritten statements by his subjects about their lives. Morgan has attempted to find the humanity behind the hard faces of the prisoners in her four-foot-square prints. The gallery to open daily from 10 a.m. of 5 p.m., until 9 p.m. on Thursday.

Docent tours are available on Saturdays and Sundays at 2 p.m. and 3 p.m. and are included in the price of admission. Museum of Photographic Arts, Balboa Park. 239-5262. Admission is free the first Tuesday of each month.

fine Tuesday of each month. International Aerospace Hall of Fame, the museum boat a NASA-gomonted echibit, "Hormons in Speci," through Jure 1: The about him years of him to prove the program – from Rom McNat Johnson, "De Hall State Johnson, "De Hall State States," and the States, "De States,

Museum of San Diego History,
"Images of Working Women" is
the show that can be seen at the
museum through June 5. The
exhibit of photographs, arritates,
and cortumes is drawn from the
collection of the San Diego
Historical Society and gives a
preture of the tradictional and
unitual jobs held by San Diego
somen cover the last one hundred years. The exhibit can be seen at

the museum in Balboa Park, Wednesday through Sunday, 10 a.m. to 4 p.m. 232-6203. Free

Natural History Museum, "On the Edge: Threatened ...

Neural History Moseum, "On-ficialized Listors," in exhibit from studied disappearing plant and fractional plant and plant and include a neg white, eliquism took racides a neg white, eliquism took racides a neg white, eliquism took also examples of confusation goods also examples of confusation goods also examples of confusation goods where, responded and new terms where the plant and the plant and where the plant and the plant and where the plant and the plant and the state of the plant and the plant and the state of the plant and the plant and the state of the plant and the plant and the state of the plant and the plant and the state of the plant and the plant and the state of the plant and the plant and the state of the state of

will be added as the duplay becomes part of the permanent exhibits. A special working exhibition is also featured or an imaging basis. At various time-during museum bouts, paleontologists will be extracting and examining the tensions of a 70-million-year-old dirosous found embedded in matries sandstone at a confliction with a control of the following bours vary, oc. call.

the museum for the day's schedule. The museum is open daily, 10 a.m. to 4 p.m. Call 232-3821 for more information. (See "Film" and "Lectures" in this section for additional events at the museum.)

Reuben H. Fleet Space Theater and Science Center, "Omnithon," a selection of ten Omnimax films previously seen at the museum will screen through the end of April. A different film end of Apol. A different film screen such day at the 1 pm., 4 pm., and 7 pm. shows. Among the programs to be seen are Chrono. Coem. Visu Bays. Seem, and Tomorous of Space. Call the short for specific scheduled. Mage is a new Onnimas film that gives a hostic lock at man's relationship with Nigaga Falls. It screen shally at 1140 a.m. (secopt Monday), 2 pm., 3 pm., 3 pm., and 8 pm. A 10-30 am shown is added on Standard and Sandards. We show the Sandards and Sandards. We shall shall also Sandards and Sandards. We shall shall shall also Sandards and Sandards. We shall shall



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• TOP JIMMY & THE RHYTHM
PIGS AND SCREAMIN'

SIREMS
Sat., April 9 • 8:00 pm
Spirit Nightclub
DOC WATSON
Sat., April 10 • 8:00 pm
La Palorna Theatre

7 SECONDS W/BAD RELIGION

LION w/KUNI AND VIOLATION
Fri., April 22 • 7:00 pm
Palisades Theatre

SAN DIEGO JUNIOR THEATRE
 —CINDERELLA—
 Fr.I., Sat., Sun. - April 22-May 8
 Casa del Prado
 CIRCLE JERKS
 Sat. April 23 • 7:30 pm
 Polisade Gardens
 CINDERE LINE

Polisode Gardens

- CPWA PRO WRESTLING
Sat., April 23 * 7.00 pm
Sat., April 23 * 7.00 pm
Sat., April 24 * 7.30 pm
Polisodes Theatre

- KOS RECORD RELEASE PARTY
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Fri., April 29 * 9.30 pm
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"Young Art '88' is a bowing of 690 awand winning pieces of student work from around san Diego County. Works are in all media, including photography, and the artists represented are in all grades, from kindergorten rhough high school. The show remains up through May I at the museum in Balboa Park. Museum hours are Tseeding through Sunday, 10 am. to 430 pm. 2327991.

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SUNDAYS: COMPLIMENTARY MARGARITAS FOR THE LADIES

MIKE'S

Work in All Media by the San Deege Artists Guild will be on view from Sanuday. April 9, through May 28. The ten artists represented at European Distance, Holli Weston, Brissa Gilinor, Ton Frankowski, Los Stecker, Ton Frankowski, Los Stecker, Ton Frankowski, Los Stecker, Gobert Heyer, Ken Maney, and Hirrish Mayazaki. The show can be seen at the Felician Foundation Gullery, Marbo Galtunal Center, 247 South Kalima Street. Executable. Gullery hours are Executable. Gullery hours are Executable. Stellery hours are Executable.

"Floor Show," sculpture by Verda Friesen and Jacci Den Hartog is exhibited from next Thursday, April 14, through May 12. An artists' reception is set for the opening day, from 6:30 p.m. to 8:30 p.m., Mesa College Art Gallery, Del 103, 7250 Mesa College Drive, Keatny Mesa, 560-2829

Galler, D.133, 7250 Meas College Drive, Kearm Mess Sed 283*
"Streetistes," Souls a strat annual members of the street of the street of the treetistes, and the streetistes of the streetistes of the streetistes of the treetistes of the streetistes of the project drawing selected from the original fits worder earners. The purples of the steetistes of the streetistes of the Paul Best, James Chrostenen and Bill Models, Marun Gracutta Cherrers, Richard Lou, Elleg Fhillip, Lennier Spence, Helper and Streetistes of the streetistes of the streetistes of the streetistes of the selected for this year. "Streetistes" installations are to Divid Keevil, and Louis Hesk, and Cymtha and Louis Hesk, and Cymtha and Louis Hesk, and Cymtha Carlottes of the streetistes of the constitution of the streetistes of the constitution of the streetistes of the streetistes of the community of the streetistes of the streetistes of the streetistes of the community of the streetistes of the streetistes of the streetistes of the community of the streetistes of the community of the streetistes of the community of the streetistes of the street of the street in a bedown. Cynthas strain's stadio on the street of ullurane ber size that "a studio on the abount on the street of ullurane ber size that "a studio on the abount on the street of

rather a point of contact in a publis-space. Tammerman will be working in this studie-installation at Twelfth and Imperial seemes, downstroam, throughout the mouth to study the control of the from their work at Zimmerman's public andio. The four installation will be on over through Stunders, A 2.55-846 information, call Sudia 2.35-846 information, call Sudia 2.35-846.

Mission Vestments, ecclesiastical silks from the Mission San Luis Rei Museum collection can be viewed through Monday, April 11. Founders Gallery, USD. 260-4600 x4261.

Painted Wood Sculptures by Paul White, impired by the light and white, impired by the light and the control of the desert, will be exhibited through April 16, Spectrum Gallery, 244 O Street, downtown, Gallery bours are Wednesday through Saturday, 11 am to 5 p.m. 252-9743.

11 am to 5 pm. 332-9743.
Drawings, Paintings, and
Sculpture bs Stivadar Roberto
Torres can be viewed through
April 22 at the Hyde Gallery of
Consumert Golden; 8802
El Cajon. The exhibition's guest
cuntar to Paird Avalso of the
Centra Cultural de la Raza Gallery
hour are Monday, Torodoy,
to 4 pm. 465-1700.

to 4 p.m. 400-1100.

Paintings, Monotypes, and
Drawings by Los Angeles attest
Addl. Crasted and works on pages
by Colombian Nestor Louna can be
seesed at the Gowslon Gallery,
725.5 has Avenue, La Jolla
450-3737. The exhibit remains
through April 23. Gallery hours are
through April 23. Gallery hours are
through a print, Monday through
Thidday and Sounday.

"On the Spot," site-specific installations and new works by tour low Angeles artists — Felipe Ehrenberg, Gronk, Yolanda Lopez, and Eather Parada, can be viewed through April 24. Centro Cultural de in Raz. Peper Grove, Park Boulevard, Balboo Park, Callery lours are Wednesday through Sunday, most to 3 p.m. 253-1635.

"Loves of a Ballerina," Eleanor Antin's multifaceted installation can be seen through April 24. Antin's ballerina persona, Eleanora

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Antinova, a domenor her-lack skiling star, in depicaed in three different filmed settings a train, a movie palace, and a backwage dressira room. In salt in the exhibition of the star of

Japanese Woodblocks, the third annual exhibition of rameteenth-and twentieth-century Japanese woodblock prints – portraits, scenes from Kabuki theater, and Jandeages – can be viewed through April 30. J. Dewers, 345 Market Street, downtown. Hours are Mondas through Saturday, 10 a.m. to 5:30 p.m. 233-5888.

of a m to 5 Mg em 233-8888.

Faculte Eshibition, once ever four vers. UCSD's Department of Versal Arts mounts are elubrated to the second of t Una — Blue Band doring the Frields, Aprel S. Der eceptions is scholded from 6 p.m. to 8 p.m. schou f. 8 Dp. not evening. To special screening are scholded in Moredan, Aprel 11, in Mindeville Rectal Hall, Steve Fagin's The Analysis Wings of Charles Service States (Name 12 p.m. p.m. scholded Aprel 12 p.m. p.m. scholded p.m. p.m. p.m. scholded (Corn and Babette Mangolie at ser tooson to 5 p.m. Twodow strong States States

dancers performed.

The company has now reformed, although there are reformed, although there are some significant changes. Several dancers who had been with Than for years have retired, and although Tharp dancers have allows studied ballet rechnique, a number of the new dancers have their primary experience in ballet. The shift in emphasis is evident in the work on pointe (in red toe shoes) in In the Upper Room, a new dance that features music ip Philip Glass, costumes by a new dance that features music is Philip Glass, costumes by Norma Kamali, and lighting by Norma Kamali, and lighting by lennifer Tipton. Although Tharp henself does not appear in the forty-minute work (she has more or less retired from performing), in the Upper Room acclamation. "Much of the work's irresistible kinetic energy comes from the way in which the choreography, instead of the choreography, instead of trying to imitate Philip Glass's hypnotically remeasive disclaims provides a contrasting counterpoint to them," wrote a critic in The Wall Street Journal. critic in The Wall Street Journal. He reported that at the end of the performance, a woman leaped up and repeatedly shouted, "Freedom!" "What she had in mind is hard to imagine; what she felt was easy to

In the Upper Room will be In the Upper Room will be performed twice during Twyla Tharp Dance's four-performance schedule here next weekend. The company's first San Diego appearance in six years will feature both the old favorites and mex dances. On Thursday and Saturday evenings, April 14 and 16, the program will

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Workshops

Saturday, April 9 & 16 - 10:00 am-noon "Meditation Workshop" - Joel Goodme

Monday, April 11, 7:00-9:30 pm
"How to Channel": Introductory workshop
Tom Youngholm

Tuesday, April 12 · 7:00-9:30 pm "Releasing Old Relationships" Jackie Williams

Pre-resgistration requested For turther information call 477-5260 2306 Highland Avenue, National City

THE COMPANY OF THARP

choreographing Singin' in the Rain on Broadway, in which her

include In the Upper Room and the light-heatted 1979 work Baker's Deem. On Friday evening, April 15, the company will perform "The Golden Section" from The Catherine Wheel (1981), Bad Smells (1982), and Nine Sinatras Songs (1982) — the last, a collection of dances set to tunes by the ultimate conomer and one of Tharp's best-crooner and one of Tharp's best-

set to tunes by the ultimate cremoner and one of Tharp's best loved pieces. There will also be a matter on Statuding, April 16, featuring The Latte Baller, which be an one of the third band that the band bandwindow and the ABT, four Down Under, which premiered last month in Australia, Bad Smelli; and Mine Smarta Sings. All performances will take place at the San Diego Civic Theatte, 202 C Street, Theatre, 202 C Street downtown. Evening performances begin at 8:00 p.m. The Saturday matinee begins at 2:00 p.m. Tickets can be purchased at the Citvic Center box office (236-6510), Arts Tix (238-3810), TicketMaster (278-6497), or charged by San Diego Performances, at 234-7944. Janice Steinberg – Janice Steinberg

- Janice Steinberg

HIGH LIFE ON THE MIRACLE MILE

ON THE MIRVAGE MILE
trousward pun page 1)
But Imig's dream hotel, which
was later renamed the Manor
Hotel and still later the
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New York So their Falson before
Key So the Still red on the Still control
to the Wilkinson, who swiked at
New York So their Falson before



completed with panels that originally came from a

originally came from a sixteenth-century inn in Surrey, England, and had at one time been part of the Santa Monica beach house owned by Marion Davies, actress and long-time

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companion of William Randolph Hearst. In the early Sixties, the once-bustling horel became mere office space. It was home to a couple of radio stations, the coming west to help manage the Hotel del Coronado, the the Hotel del Coronado, the El Cortet, and later the Lafayette, remembers edging his way into the Mississippi Room one night in 1953, only to walk back out because the place was packed with people, shoulder to shoulder. "I remember when I first came here," says Wilkinson, now sixty-nips. "perpone would time came here," any Wikimon, now sixtynine, "evertone would say. 'Have you been to the Mustasipp, Room," came along, and carried away the steady traffic that once passed by Muston Walley to be to the morth, and the Munich Mile north, and the Munich Mile on the state of moral targitude. "Overnight it just seemed to happen, and vou didn't know it was happening." Insmerts Wikimon happening laments with happening laments wit

office paper. It was home to a couple of radio stations, the San Drego Chaugers, and their San Drego Chaugers of their San Drego Chaug about a year ago, a nearby resident brought him a towel bearing the Imig Manor

monogram. She told him she'd had the towel since 1948, when it flew off the back of a hotel

truck passing her home The renovated hotel, decorated in lush rose and green tones, reopened in August of 1987, but the cost of operation and lower-than-hoped-for and lower-than-hoped-for occupancy forced another change of ownership. Apparently, the same ghost that haunted the late Larry Imig was shadowing the subsequent owner. A hotel management firm now operates the Lafayette, and it may soon affiliate with a national hotel chain.

The colorful Lafayette Hotel has been selected as the site for the next event sponsored by Silver Gate Concerts and the Save Our Heritage Organisation (SOHO). Each year SOHO selects four architectural landmarks as settings for recitals by local musicians. This Sunday, April 10, at 3-00 p.m., the Gennaro Tric, comprising piants Hans Mystor, violinist Ron Goldman, and cellist Mary Lindblom, will take seats in the orchestra shell of the Lafayette's Musissispip Roem for a performance. The trio's program

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— J. Marie Reed

STAFFORD'S LINES

continued from page 1)
poetry to the Library of
Congress from 1970 to 1971.
Stafford is a wanderet — in
verse and in life — of the roads, rivers, mountains, forests, plains, and plain people of the folk songs of his contemporary, Woody Guthrie, Stafford's Woody Guthrie, Stafford's poetry seems to capture something rootless yet eternal in the American landscape and the American soel. From "Love in the Country":

The edge of the haymon, all scaked in moonlight, dreams out there like silver music Are there farms like this where no one likes to live! And the sky going everywhere!

White the earth breaks the with heran-enceuted, we study here deemed when he already we re-when he already been even to see and planful instinct for deriving meaning and use from the control of the control of Carlotod's work." Claims for the control of Carlotod's work. "Claims for Leading to the control of Carlotod's work." Claims for Carlotod's work. "Claims for Carlotod's work." Claims for Carlotod's work. "Claims for Carlotod's work." Claims for Carlotod's work. "Claims for Safford himself affirms this. In Per's Choce, he say, "I confront and accept something appearance of moral commitment mixed with a deliberate — were finanted — necosphistication, an organized of narrative for company and too many feelings." Despite his prolific output, which noticed froe problemed sarticles and interviews, and inclusion in The Norton Analodog of Portry, Staffond Analodog of Portry, Staffond and Carlotod's for Contemporary American poetty. Childe Robert Fost, who cance during to the America's greatest hand, Staffond perhaps senses the illusiveness, the antrawon, preferring to be, as he writes in "By the Snake River".

chance
while I seek among rocks, while the
deep sturgeon move
in this water I lift pouring through my

in the water last pound hands.
At 7:30 p.m., on Monday,
April II, William Stafford will read his poetry in the Council Chambers of Artge Center,
SDSU. The event is free. For information call 265-5443.

— C.H. Elster



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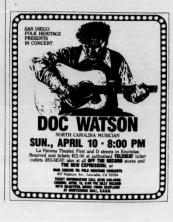
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Theater listings are compiled by Jeff Smith: commentary is by Jeff Smith: commentary is by Jeff Smith and Jonathan Swille-Information is accurate according to material given so that the same state of the same should be suited by the theater for any last-minute changes and to inquire about likes availability. Many theaters ofter discounts to students, sensir citizens, and the military. Ask at the box office.

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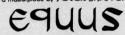
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Boilish accords and the play one oil has the test of a full duty took, shill convicted schips in the middle distance, recitates chips in the middle distance. The middle distance was the middle distance which has he to it beling staged at Lambs. Except for some enaging to the middle distance of the

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THE HOUND OF THE MARKETIVILES THE STRIPPS Ranch Community The Stripps Ranch Community The Stripps Ranch Community The Stripps Ranch Community Conan Doyle Holmes and his trusted friend Dr Watson, have been called to Baskerville Hall. Taplace of hadows and blood cruding howly, to investigate a bitarie murder. Chuck Wills has directed the

GETING MARRIED
The University of San Disgo/Old
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AUDITION HOTLINE 549-4199 ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238-3810

READER'S GUIDE TO THE THEATER

THE HOUSE OF BLUE LEAVES
ONStage Productions of Chula Vista
presents this block comedy, by John
Guare, about the trials and
tribulations of Artie Shasujhnessy, a
zookeeper and failed but striving
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Burny Tilingus, and their! attempts to

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OLD GLOBE THEATRE PLAY DISCOVERY PROJECT: PRAIT'S PALL. For its fourth selected reading of the current winter series, the Old Globe Theatre Play Discovery Program is presenting Stewart Parker's latest creation. Partie Fall follows the

adventures of Victoria Pratt, a libraria in a prominent British university cartography department, as afte ast out to solve the mystery, as the ast out to solve the mystery apparently authoritic, that would prove the Irish discovered the New World, Robert Berlinger has direct world, Robert Berlinger has direct social properties of the Pratter of the following which, he will join the actors for an informal discussion of the play with the audience. Cassino Carter Center Stage, Simon Arts, Monday, April 11, at 7:30 p.m. Arts, Monday, April 11, at 7:30 p.m.

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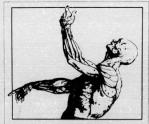
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April 20, Wednesday, 8:00 p.m. Mandeville Auditorium G.A. \$15.00, Students \$10.00 UCSD Fac/Staff & Sr.Cit. \$12.00 UCSD Box Office: 534-4559



READER'S GUIDE TO THE THEATER

SIX WOMEN WITH BRAIN DEATH, or EXPIRING MINDS WANT TO

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Ants Monday, April 11, et 7.30 pm.

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Sunday at 200 pm.

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Whiten Heast business of sems about
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designated areas for such couples,
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But in Armentic, Juliance Boyd
who directed the production Cast
members are Old Thoulkers (Talayor
Mysaell, and Danes Timake,
Designars are CLIF Faulkore (consigBrown Ellimen, locund), and
CL Hundley (resultures) (Sm).

Arts. through May 8: Tuesday thr Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

V6 V ONLY
The South Coast Repertory Theatre
presents the world première of a new
piley by Jim Leonard. Jr. fauthor of
The Disters, which piley et to sold ou
a 'capitvating look at the changing
immes within a society of deep roated
tradition." Marshell W. Mason has
directed the production, which is a
joint effort of the South Coast
Repertory. Theatre and the Circle

(Sm.) South Coast Repertory Theatre. Second Stage, through April 17: Tuesday through Saturday at 8:30 pm. Sunday at 8:00 pm. Matinee Saturday and Sunday at 3:00 p.m.

S00 pm.

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San Diego State University's department of drama is offering Dario Fo's face about a housevile-who, as part of a spontaneous community demonstration by 300 women fed up with high prices. Comes home with stolen groceries. Complications ensue when she and

ner trend try is need trend section that the section of the section budge (spoceries) beneath a raincool is interpreted as a pregnancy. Peter Lariham has directed the production Anypropoulos, Derrie Board, Orea Contract Light Contract Light Contract Light April 2 Assuration, April 18, and Essanda April 9, and Testical, April 16, at 800 pm.

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READER'S GUIDE TO THE MUSIC SCENE

Please send concert informats and photographs to Feader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

One night many football seasons ago. I was rehearing with a local neck band when after several hours of sweat and thurder, it was time for a break hunder, and the several hours of sweat and thurder, it was time for a break hunder, and the second the most part of the second the most part of the second the most natural thing in mountain-country sound coming from the speakers offered proof that musical intensity has only the second the most part of the second that musical intensity has only the second that musical intensity has the second that musical intensity has only the second that musical intensity has only the second that musical intensity has the second that musical intensity has the second that the secon work not only was a perfec antidote to amp-ear weariness but also served as a reminder of what the conscientious musician in any genre should strive for: excellence.

in any genre should strive for excellence.

cocilence, in the moster of the flatpicking style of guitarplaying is a vertisable sequeia of the rosewood-music world, an artist whose stunyl creed and the young turks who start them. He can never be replaced or forgotten because any new cases of the control of the start them. He can never be replaced or forgotten because any new cases of the control of the start of the can be controlled to the start of the can be controlled to the controlled the controlled to the pioneering the translation of traditional fiddle tunes into the



flatpicked-guitar vernacula Watson would have needed no such specific accomplishment to secure his place in American

secure his place in American music history. He is a stylist, as well as technician, as plager who technician, a plager who technician, a plager who carried to the styling of the styling

legerdemain weren't enough, he's also a fine vocalist, harmonica player, and fingerstyle guitarist/banjoist who is equally

at home playing traditional Appalachian music, folk, country, bluograss, bluos, reckabilly, and even interpretations of contemporary song skyles.

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AND THE BEATERS

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meally trummed the ensemble that in another context might pag him as the idealistic context might pag him as the idealistic. The idears' is considered to the interest of the

MOLLY HATCHET SATURDAY, APRIL 30 DESERT ROSE

MONDAY, MAY 9 KEITH EMERSON, CARL PALMER, & ROREDT DEPOS

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5/2 DANNY WILD: 5/4 TITO PUENTE
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stance recovery of the first of the second Available of May Co. Tower Records. Mad Jack's. Civic Box Office. Periors Box Warm Art Tix and the Artic Center Box Office. To charge by phonorable with Jack of the St. Associated Students by Available Articles. No boffiles, cars or alcoholic beverages permitted on or around the facility students with Jack or entire to student discovered or the Artic Center Box Office. /IS/SDS0

THIS BUD'S FOR YOU."

iconomical from page 20)
But they seem genuine in
Tomlinson's heartfelt delivery,
which often enough overcomes
its inclination to underscore wocal phrasing what is already
expressed in the lyrics.
If there is a more serious
default in Tomlinson's music, if
that his sones are not notice.

perform a solo acoustic gig at the Bacchanal Wednesdes might. Those of you who have Those of you who have the performance of the performance of the performance of the performance interested in a gift Sunday might at Hella Via in Carolif A Original Non-Rythm Section will hold forth in a special, one-tice concert that for some will promise represented by the groups first incentation. If an excuse were needed for such a increase of the performance of the miniment departure of guitariat. Ros Veills, who has accepted a teaching position at a music which we will be performed to the performance Veils in this hall-and farewell. default in Tomlinson's music, it is that his songs are not notable for more than their sweet, wood-paniede comit incise. He certainly paniede comit incise he certainly the kind of poignancy that seems his target, but his medodies are not memorable and his chordal paint him as an original. On the other hand, if you like are of the artists lasted earlier in this prec-taint his part of the artists had earlier in this precise that the protection of the properties of the Songerities, woll probably find listening to Tomlinson a very enlypalte experience. He'll show are original Neon guys
Dave Wallace on keyboards,
Bruce Stone on bass, and
Johnny Castaneda on drums.

Once Veliz splits, San Diego's loss will be San Francisco's gain, so this final blowout offers a final opportunity to hear an excellent, dedicated musician perform with three of the city's better players. For a complete listing of other artists in town this week, see "Concerts" following.

The Gun Club, the Tremors, and the Jesters: Palisades Theater, tonight. Thursdas, 8:30 p.m., 28:38 University Avenue, North Park, 692-0220.

Albert Collins and the William Clarke Band: Belly Up Tavern, tonight, Thurnday 9 p.m., 143 South Cedrox Aernue, Solana Beach, 481-9022

Papa John Creach and Eddie "Cleanhead" Vinson: Elarios. toright, Thursday, through Sand Mar I, Wednesdays, Thursday, and Sondays, 8 pm.; Fridays and Satus 9 pm.; Sustimer House Into, 7935 La Jolla Shores Drive, La Jolla 459-0261.

The Ravella, the Hit Men, and the Coolrays, with the California Girlis Palsades Theatre, Fridas April 8, 8-30 p.m., 2838 University Avenue, North Park, 692-0220. David Benoit: Bacchanal, Friday. April 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Wall of Voodoor Rio's, Friday, April 8, 9 p.m., 4258 West Point Loma Houlevard, Loma Portal, 225-9559.

Nazarethi Bacchanal, Sundas, April 10, 8:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8022 Ron Horvita: Horace Mann Middle School, small auditorium, Friday. April 8, 7:30 p.m., 4345 Fifty-fourth Street, East San Diego, 282-7833.

The Tubes and the Wild Carda: Belly Up Tavern, Sunday, April 10, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Jacks: Rio's, Saturday, April 9, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559

Top Jimmy and the Rhythm Pigs, Screamin' Sirens, Pray for Rain, and Decelvers: Spirit. Saturday, April 9, 9 p.m., 130 Buenos Avenue. 276-3993

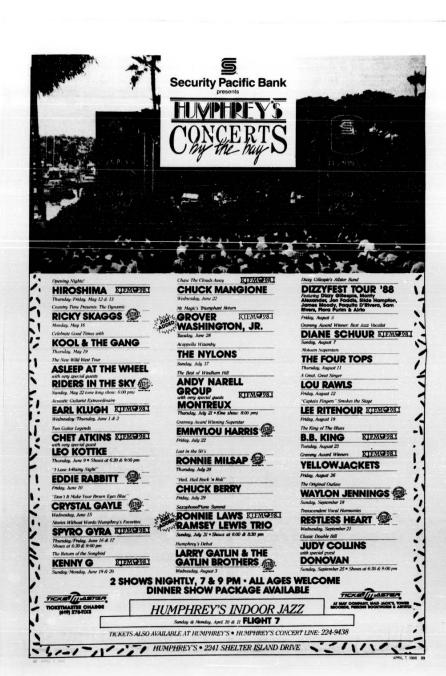
The Original "Neon" Rhythm Section (Ron Veltz, Dave Wallace, Bruce Stone, Johnny Castaneda: Bella Via, Sunday, April 10, 8 p.m., 2591 Highway 101, Cardiff, 942-1108.

Doc Watson: La Paloma Theater. Sunday, April 10, 8 p.m., First and D streets. Encinitas. 436-4030.

The Godfathers: Bacchanal, Monday April II, 8:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8022,







Michael Tomlinson: Bacchanal. Wednesday, April 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8023

The Dynatones: Belly Up Tavern. Wednesday, April 13. 9 p.m., 143 South Cedros Avenuc. Solana Beach. 481-9022.

David Lindley and El Rayo-X and Jack Tempchin and the Seciusions Bells Up Tavern, Thursday, April M, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Midnight Oil, X, and House of Freaks: SDSUs Open-Air Theatre, Fridae, April 15, 8 p.m., San Diego State University campus. 278-TIXS or 265-6947.

The Sonny Fortune/Horace Tay Trio: Bella Via, Friday, April 15, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108

The Beat Farmers: Bacchanal, Fridas, April 15, and Saturdas, April 16, 8:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8022. "Original Rock Comp" Battle of the Bands, featuring ten area bands. North Park Theatre, Saturday, April 16. 7 p.m., 2891 University Avenue. 420.0647.

Billy Vera and the Beaters: Bacchanal, Thursday, April 21, 8:30 p.m., 8022 Clairemont M Boulevard, 560-8022

Jack Mack and the Heart Attack Belly Up Tavern, Thursday, April 21 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

The Kinks and Tonio K.: SDSU's Open-Air Theatre, Friday, April 22. 8 p.m., San Diego State University campus. 278-TIXS or 265-6947.

Peter Sprague and the L.A. All-Stars Band: Bella Via, Friday, April 22, and Saturday, April 23, 830 p.m. and 10:30 p.m., 2591 highway 101, Cardiff, 942-1108.

Little Charlie and the Nightcats and the Jacks: Belly Up Tavern, Saturday, April 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Alphonse Mouton: Bacchanal, Monday, April 18, 8:30 p.m., 8022 Clairemont Mesa Boulevard, 560-802 Social Distortion: SDSUs Backdoor. Thursday, April 21, 8 p.m., Aztec Center, San Diego State University campus. 265-6947 or 278TIXS.

Robert Vaughn and the Shadows: Rio's, Saturday, April 23, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

Y&T and Black and Bluer Bacchanal Sunday, April 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 Little Ed and the Blues Imperial Belly Up Tavern, Sunday, April 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Burning Spear and Cry on Cue: Belly Up Tavern, Tuesday, April 26, 9 pm., 143 South Cedros Avenue. Solana Beach. 481-9022.

Rebel Rockers, the Cardiff Reefers, and Shiloh: SDSU's Backdoor. Thursday, April 28, 8 p.m., Aztec Center. San Diego State University campus. 265-6947 or 278-TIXS.

John Sebastian and Richard Stekol Belly Up Tavern, Thursday, April 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The James Harman Band and Billy Sheets: Belly Up Tavern, Friday, April 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Desert Rose Band (featuring Chris Hillman: Bacchanal, Saturday April 30, 8:30 p.m., 8022 Clairemon Mesa Boulevard, 560-8022.

Gladys Knight and the Pips and Alexander O'Nealt Symphony Hall, Sunday, May I, 8 p.m., 1245 Seventh Avenue, downtown, 278-TIXS or 699-4205

Danny Wilder Bacchanal, Monday May 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

The Puenter Bacchanal, Wednesday May 4, 8:30 p.m., 8022 Chairemont Mesa Boulevard, Clairemont, 560-8022.

Love and Rockets and the Mighty Lemon Drops: SDSU's Open-Air Theatre, Saturday, May 7, 8 p.m., San Diego Sater University campus. 278-TIXS or 265-6947.





Every WEDNESDAY In April MIKGBFM TANATHON PARTY NIGHT

with your host Parn Edward Sponsored by Tens Rus and R.C. Surflines. Finals last Wednesday in April Grand Prize - \$250 Gift Certificate from Plaza Boni Cash prizes. Tanning salon passes. Surfwear prize



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TOYS

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Wednesday-Saturday, April 6-9

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1

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■TUESDAY, APRIL 12 — 2:00 P.M. ■
■MONTEZUMA HALL, AZTEC CENTER ■

■ THURSDAY, APRIL 7 — 8:00 P.M. ■ MONTY'S DEN, AZTEC CENTER ■

WORLD'S

FASTEST

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MARSHALL

SARAH WEDDINGTON

VS. **PHYLLIS** SCHLAFLY

THE ISSUES OF THE '80S Call 265-6947 for information

SOCIAL DISTORTION THE NINTH

Tickets: \$8 SDSU students, \$10 public (\$1 more day of show)

■ THURSDAY, APRIL 28 — 8:00 P.M. ■ ■ BACKDOOR, AZTEC CENTER ■

REBEL ROCKERS CARDIFF REEFERS

SHILOH

Tickets: \$7 SDSU students, \$10 public (\$1 more day of show)

"ALL AGES ALWAYS WELCOME"

TICKET THASTER

15/SDSU

3 featuring Keith Emerson, Carl Palmer, and Robert Berry): Bacchanal, Monday, May 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Ziggy Marley and the Melody Makers: California Theater, Tuesday May 10, 8 p.m., 1122 Fourth Avenue, downtown, 233-1781.

Belinda Carlisle and Bourgeois Tagg: SDSU's Open-Air Theatre, Thursday, May 12, 8 p.m., San Diego State University campus, 278-TIXS or 265-6947. Hiroshima: Humphrey's, Thursday, May 12, and Friday, May 13, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS

Ricky Skaggs: Humphrey's, Monday, May 16, 7 pm. and 9 pm., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Benny Golson: Elario's, Wednesday, May 18, call for times. Summer House Inn. 7955 La Jolla Shores Drive. La Jolla. 459-0261.

The Charlie Daniels Band: Bacchanal, Thursday, May 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Kool and the Gang: Humphrey's, Thursday, May 19, 7 p.m. and 9 p.m 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

Special EFX: Bella Via, Thursday, May 19, through Saturday, May 21, 8:30 s.m. and 10:30 s.m. 2591 Highway 101, Cardiff, 942-1108. Mille Jackson: Bacchanal, Sunday May 22, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont. 560, 8022

Asleep at the Wheel and Riders in the Sky: Humphrey's, Sunday, May 22, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 224-9438 or 278-TIXS.

CLUBS

North County

Acapulco Mexican Restaurant ar Cantina, 16785 Rancho Bernardo Drive, Rancho Bernardo, 487-6701 Mickey and Friends, iazz, 3-7 p.m., Sunday.

sazz, 8.30 and 10.30 p.m. Saturday.

Belly Up Theory, 1.45 south Codemokreines, Solana Breach, 648 99022.

Albert Collins and the William Clarke
Based files rock, blace, and richthm an

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65

The Boathouse, 87 Encinitas Boulevard, Encinitas 944-1338: Live music, Friday and Saturday, call club for information.

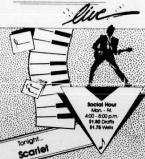
Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: The Tony Carmen Band, Top 40, oldses, and variety, Tuesday through Saturday.

Bugsy's Speakeasy, 340 East Grand Avenue, Escondido, 741-0935: The Belair Boys, vintage rock, Thursday Grough Saturday evenings.

Camelot Inn, 887 San Marcos Boidevard, San Marcos, 744 1332: The Paradise Street Band, Irish music, Friday, Delene St. Clair, contemporary, Saturday.



CRYSTAL T'S





D Coming to Crystal T's Live Heroes - April 19th

Tuesday - Free Dance Instruction 7 p.m. Wednesday - "Healthy Set" 5:00 p.m. Non-Smoker's Dance Party

Thursday - Thursday Night Club 5:30 p.m. Fantasy Fashion Auction 8:30 & 9:30 p.m. Saturday - "Dancer's Night Out" 5:30 p.m.

Only at the "T"... Dance to the Sounds of Mark Anthony!

Bonacci's Italian Pizza & Pasta Lunch 11:30 a.m. - 2:00 p.m. Dinner 5 - 10 p.m. Nightly Try our extensive Soup & Salad Bax

C

4 Town & Country Hotel

ATLAS HOTELS

Carlos Murphy's, 240 East Via Rancho Parksan, Sufe A.I. Escondido 489-5902, Bolton Dallas, rick, Wednesdo, through Saturday, Song Tek, audience participation recorded music show, Monday

Casa Del Franco, 1340 West Valier Parkway, Escondido. 745-1131: The Evening Breeze, sazz, 7-11 p.m.. Saturday.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575. Latin Soul, Latin music, Friday and Safurday ovening.

El Comal, 1284 Poway Road, Poway 486-1010 Greg Hartline, contemporar country, and oldies, 7 p.m., Wednesda Thursday, and Saturday, and 5 p.m., Forto.

temporary, Friday and Saturday

Fireside Lounge, 439 West Washington, 239 West Washington, Escondido, 745-1931. Don Tennison, Top 40 and country and western music, 4.30-7.30 p.m. Wednesday through Prida, Bofus, Top 40 and country and western music, 8.30 p.m., Wednesday through Statutaly.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea 753-6438: The Bob Long Band, bop, boogle, and swing Thursday through Saturday: Tory Ortega hosts a jazz san purson. Storder

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904. Billy Fowler and Karrin Kenneck. contemporary. Toesdaythrough Salurday, Pete Wickersham, contemporary, Sunday and Monday.

Fogerty's, 245 West El Norte. Escondido. 743-9141: Gary Lehman, contemporary, country, and oldies. Friday and Saturday and occasionally Thursday.

Gable's Nightelub, 2004 East Vista Way, Vista. 945-0709: Sentimental Journey, contemporary Thursday, the Motormer, rock, Friday and Saturdas-Frivate Party, contemporary sazz, 7:30 p.m., Sunday

The Grove, 3232 Mission Avenue. Occariside 757-7711: Trade Secret, contemporary, Friday and Saturday

Harbor House, Highway 101 and La Costa Averiae (on the ocean), Leucadia (From San Diego) 574-6495. From North County) 942-7114. Mark Vagustin, jazz gurtar, 7-11 p.m., Saturday

Henry's, 264 Elm Street, Carlsbad, 729-9244 Tony Soraci and Co., contemporary, Tuesday through Saturday, with vocalist Judy Ames, Tuesday and Wednesday, the Belair Boys, vintage rock, Sunday and Monday

Hotel Escondido/Scotty's Pub, 2500 South Escondido Boulevard. Escondido. The Rosie Trio, contemporary. Tuesday through Saturday. Pat Danna, contemporary. Sunday and Monday.

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Engagement

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Now appearing

Anthony's

La Tolla

La Jolla Village Dr. at Regents Road 457-5008

Hungry Hunter, 1940 Bernardo Plaza Drive, Bancho Bernardo 666-2400 Bay Correa, nostalgic and contemporary music, Thursday, Rav and Lanie Correa, nostalgic and contemporary music on gustar with weals, Friday and Saturday

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad, 438-9111 Tournament of Champions Lounge: Kicks. contemporary rock, Tuesday through Saturday: Reel to Real, jazz, Thursday through Saturday.

Ireland's Own, 656 First Street, Encinitas 944-0233: Sean McVicker and Myles Bree, Irish and contemporary, Thursday and Sunday, Dan Murph, Irish and contemporary music, Friday and Saturday

The Jazz Factory, 125 West Grand. Escondido 747-3163. Sounds of Must big-band swing. Saturday evening. In-hig-band music. Wednesday evening and 4 p.m. Sunday, call club for information.

Monterey Bay Canners, 1325 Harbor Drive. Oceanside. 722-3474: Tony Balones, contemporary. Thursday through Sunday. Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831 Hot-Sut Ralston, contemporary, Trursday through Saturday Oakvale Lodge, 14900 Oakvale Road, Exemdado 749-3190 North Forts, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Kyplings, 927 First Street iin the Lumbersard Shopping Malli, Encinitas 942-8181: Pete Wickersham, contemporary, Wednesday through Saturday Old Del Mar Cafe, 2780 Via de la Valle, Del Mar 755-6614: Who Cares, rock: Thursday through Saturday: Rockola, rock classics, Sunday and Wednesday: the Coolrays, Beach Bios and other surf rock classics, Monday: the Motormer, rock, Tuesday, Notice to Appear, rock, Wednesday. La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music Friday through Sunday, call club for

Overland Junction, 221 Palm Canyon Drive, Borrego Springs, 767-5343: The Junction Express, country, Friday and

Pea Soup Anderson's, 850 Polomar Airport Road, Carlsbad, 438-7880. Windmill Lounge: Arwthing Goes domerly the Biral, contemporary. Wednesday through Sunday; Silverado country, Tuesday evening. features a supersam featuring vario live country bands the second and fourth Sunday of every month.

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquitos. 484-3713. Slider, country rock, Monday and Tuesday, Side by Side, rock from the Fifties to the Eighties, Wednesday through Saturday. Mille Fleurs, 6009 Paseo Delicias. Rancho Santa Fe. 756-3085: Joel Nash piano show tunes. Wednesday through Saturday.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Thursday through Saturday

Poway Mine Company, 12735 Poway Road, Poway 748-7296, Airborne, ruck, Friday and Saturday, Miss B. Haven, country, contemporary, and pop-music, Wednesday and Thursday.

Ralph and Eddle's, 380 Grand Avenue, Carlsbad, 729-2989. The Insomniacs place neck and roll muse Friday and Saturday and host a jam session Sunday. Music As You Like It, contemporary variets. Monday through Thursday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146: Sound Investment, contemporary, Tuesday through Saturday: the Rod Cradit Band, oldies music, Sunday and

The Red Coach Inn, 135 North Pine Street, Escondido 743-9796. The Datamer, rock, Thursday through Saturday, Messenger, rock, Sunday and Monday, State-A-Mind, rock, Tuesday well Webney





MODERN MIX

Friday April 8 Live music with EXIT Saturday, April 9

SUNSET CLIFFS OR SEAM

Kamikazes \$1.50 • Schnapps \$1.50 Margaritas \$1.50 • Well drinks \$1.50 Pool tables • Wide screen TV Private parties available for 20-100 West Point Loma Blvd. & Bacon St.

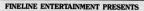




SHINE IT ON Wednesday-Saturday

Drink specials with free hors d'oeuvres Monday-Friday, 4:30-7:30 pm

Cricket's Lounge . Holiday Inn 595 Hotel Circle South • Mission Valley • 291-5720





GUN CLUB WITH SPECIAL GUESTS TREMORS PLUS THE OUTRIDERS

SATURDAY, APRIL 23 黑Circle Jak WITH SPECIAL GUESTS **ADOLESCENTS** SOCIAL SPIT TREMORS

LION KUNI (FROM JAPAN) PLUS VIOLATION

GAYE BYKERS ON ACID PLUS SISTER REX AND SPECIAL GUESTS

AT THE PALISADES THEATRE 18 YEARS AND UP-2838 UNIVERSITY AVENUE - 692-0220 TICKETS AVAILABLE AT TELESEAT, OFF THE RECORD, LOU'S RECORDS, AND MUSICADE Teepee Room, 1270 Main Street. Ramona 789-3755; Night Heat, contemporary, Friday and Saturday Beaches

The Sand Bar and Bestaurant, 1878. Carlishad Budevard, Carlishad. 7290-3170. Marte Son Hösbels and Eddie Johnson and Rick Carlson; a carely ranging from folk to rock, Wedneedan through Staturfan sorth scarophorest Houd Baraghart. Thursday through Staturfax: the Figi Oshes Jazz Quartet Universidad staz. 2-6 pm. Sunday. Second Wind. contemporary. Monday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drie Honsall. 758:3762. The Rod Cradit Band, contemporary, Friday and Saturday, the Crescendor, big band owing, 6 p.m., Sunday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido. 746-7038. Dakota (Marc Bracken, Boe Chess, an Tomy Torbin), country rock. Tucsday through Saturday.

Smitty's Downtown, 119 East Broadway, Vista 724-0510, Grand Central Station, contemporary and country, Friday and Saturday

That Pizza Place, 2622 El Cammo Real Carisbad 434-3171 Bluegrass Els. Bluegrass Saturday Time Machine/Chez Orleans, 302

Midsay Drive, Escondido, The Reflectors, rock, Thursday and Friday, 911, sazz, 8 p.m., Monday, the Agents, rock, Thesday and Wednesday

Valley Center Inn, 27555 Valley Center Road, Valley Center 749-1466 Steppin Out, country and contemporary, Friday and Saturday. Valley Fort Bayou Inn, 3757 Mession Road, Fallbrook, 728-4787. Ton Curningham, guitar and fiddle country maste with socials, 6-9 p.m., nightly except for Tuesday.

Vista Entertainment Center, 435 West Vista War, Vista 941-1032 Jockes Room live rock, Friday and Saturdas, call club for information.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640 Shakers, contemporary, nightly

Gustaf Anders Restaurant, 2182 Avenda de la Plava. La Jollà. 459-4499: Peter Robberecht, new age pianist and entertainer, performes Wednesday through Sunday evenings. 8 p.m. midnight.

planist, plays and sings standards, sazz, and contemporary tunes, 8-30 p.m., Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla 454-4288 George Reno, planist performing pop, jazz, Shues, and boogle, 7 p.m., nighth, Azam, European muse on the piano 9:30 p.m., Friday through Monday

"Bahia Hotel," dockode, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The Rockawars, contemporary music for dancing. Friday and Saturday

Rahia Hotel, 998 West Mission Hay Drive, Mission Bay. 488-0551 Miari and the Erge, rock. Thursday through Saturday, Passion, with Victoria Conter and Scott Woler, contemporary, Sunday and Monday; live music,

Tuesday and Wednesday, call club for information. Piano Bar, Jack Pollack, Tuesday through Monday, Hob MacLeod, Sunday

Banger's, 710 Garnet Avenue, Pacific Heach, 483-7844. Messenger, rock, Thursday through Saturday. State-A-Mind, rock, 4-8 p.m. Sunday, Cinema, rock, Monday through Wednesday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road toff 1404 West Vacation Village Road ingraham Streeti. Mission Bas. 274-46.09. Tobacco Road, vintage swing, and bringle worde. Tuesday through Saturday.

Bullfrogs, 5046 Newport Avenue, Ocean Beach, 222-5300, Prans, risck, Thursday through Saturday, the Modern Mix,risck, Tuesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170 Chuck Showalter, contemporary, Wednesday through Saturday, Burg of America, contemporary, Tuesday

Casa De Loma Restaurant, 1304 Rosecrans Street, Point Loma. 224-3925: Barbara Banks, pianist, cocrtains Friday and Saturday evenings.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081, Cannibal Lounge, De Feelgood and the Interns of Lowe Blacs and rhythm and blues. Thrusday through Saturdav Lil Elmo and the Cosmos rick. Bresday, Mark Mendows and Pacific Highway, jazz, Wednesday.

Che Cafe, Revelle Campus, UCSD, Gilman Drive and La Jolla Village Prive, La Jolla, 534-2311. Jab Jus, 1920a. and Shitoh, reggare, Friday, one night-only special reunion engagement of Born Cross-ceed, performing music of the Grateful Jead, Saturday.

Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325: Book of Colors, sarz. Wednesday through Saturday: Ive sarz. Sunday call club-for information.

Dream Street, 2228 Bacon Street Ocean Beach, 222-8131: Live rock, Friday and Saturday, call club for information.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Papa John Creach and Eddie "Cleanhead" Vinson, jazz, Wednesday through Sunday





998 W. MISSION BAY DRIVE • 488-0551

April 7.9 & 12-16



MIARI AND THE ERGE Complimentary hors docuves beginning at 4:00 pm.

Every Friday Gabriel Super Fashion Auction beginning at 7:00 pm.

No cover. Music begins at 9:00 pm.

PASSION

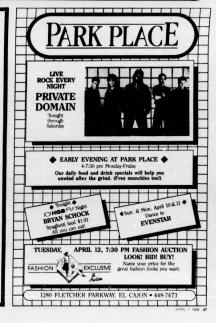
BRUNCH ON THE BAY

Sundays 10:00 am-2:00 pm. Includes a complimentary cocktail for just \$10.95.

PIANO BAR JACK POLLACK BOB MACLEOD

BAHIA BELLE MOONLIGHT CRUISE Saling every Friday and Saturday night at 7.30 pm and every hour on the half hour until 12.30 am

COCKTAILS · DANCING LIVE MUSIC BY THE ROCKAWAYS



Hilton Hotel, Cargo Bar, 1175 East Mission Bay Drive, Mission Bay 276-4010. The People Movers, contemporary, Wednesday through Saturday, Jazz bappy hours: Most Valuable Players, Friday, Encore, Tuesday, Aubrey Fay, Wednesday.

Brackler, Aufrey Fer, Wednesdes, 1550 Orange America Commado, 435-6611 Ocean France Louige, The Ediments, Contraption, Brackler, Brackle

Hyatt Islandia Hotel, 1441 Qurvra Haain Road, Mission Bay 224-1234 Holly Holmann and Ronn Satterfield, Jazz. Tuesday through Thursday, Mings Strut, contemporary, Friday and

and Hank Dobbs, 7:30 p.m., Monday; the Joe Marillo Quartet, jazz, 7:30 p.m., Wednesday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220 Automatics, rock, Thursday through Saturday, Prans, rock, Sunday and Monday; the Reflectors, rock, Tuesday and Westnesday; the Blonde Bruce Band featuring saxophonist Johnny Viau plays booje, blues, and rhythm and blues, from 4-8 p.m., Sunday.

La Jolla Toujours, 828 Prospect Street, La Jolla 456-2944 Cottonmouth D'Arcy's Jazz Vipers, Dixieland jazz, Friday evening. Flute Flight, jazz, noon-3 p.m., Sanday

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court. La Jolla. 453-5500. Piano bar entertainment. Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771: Bob Street, La Jolla. 454-0771: Bob MacLeod. piano and vocal variety. 6-10 p.m., Tuesday through Saturday

McP's, 1107 Orange Avenue. Coronado. 435-5280: Solfo, contemporary, Monday and Tuesday. Live music on all other nights, call club for information.

Mick's P.B. Nightclub, 4190 Missio, Boulevard, Pacific Beach, 581-3938 Ron Hawwood and Stripes. Top 40 dance music, nightly, except Sunday, when rockers the Siers Brothers take the stage.

Milligan's, 5786 La Jolla Boulevard, La Jolla, 459-731: Wally Brown performs a variety of music on the grand piano, 7:30-10:30 p.m., Tuesday through Saturday

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Forrest Westbrook, pianist, performs standards and jazz. 4-30-7 p.m. Friday and Saturday: pianist William Cratty plays contemporary and classical selections from 4-6 p.m., Thursday and Friday Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal 223:5596: Flywell, rock, Thursday through Saturday; Streetheart, rock, Sunday and Monday; Circles, rock, Tucsday and Wednesday.

Rasputin's, 4260 West Point Loma Boulevard. 223-1693: Ebony Elite, jazz dance revue. Wednesday evening.

Rio's, 4258 West Point Loma Boulevard, Loma Portal, 225-9559; Wall of Voodoo, rock, Friday, live re and rhythm and blues music other nights, call club for information.

Paradise Bay, 1935 Quivira Road, Marma Village, Mission Bay Park, 223-2335: The Siers Brothers, rock, Thursday through Saturday; Toys, rock, Wednesday.

Bricky's Balboa, 4626 Alboquerque Street at Garnet Avenue and Mission Bay Drive: 270-6550: The ultimate sports har and restaurant presents all NFL and college football games and other sports via big-screen television.

daily, dancing every Monday, Friday, and Saturday, and piano bar sing-along Sunday

Village Drive, La Jolla, 587-1886: Select, contemporary, Tuesday through Saturday

Salmon House, 1970 Quivira Road, Marina Village, 223-2234: Dancing to the classic hits from the Fifties to the Eighties, Friday and Saturday.

Sandrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Ed Ellis and Tapestry, jazz, nostalge blues, and contemporary. Thursday through Saturday and early evening Sunday.

Silver Fox Lounge, 1883 Garnet Avenue, Pacific Beach, 270-1343: Rick Gazlay and His Super Barracudas, blues and rock, Friday and Saturday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Pacific Beach, 483-2703: Live flamence music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

Tequila Landing, 4250 West Point Loma Boulevard. 223-9158: Norman and Company, contemporary. Wednesday through Saturday

Texas Teahouse, 4970 Voltairs Street Ocean Beach. 222-6895. Tom "Cat" Courtney, blues. Thursday, the Panhandles, roadhouse country music Saturday: live music is featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street La Jolla 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday

Vic's Bar and Restaurant, 7825 Fay Asenue, La Jolla. 456-3789. Doris Cole jazz and contemporary, Friday and Saturday, Mel Goot, pianist, performs at 6-9 pm., Wednesday and Thursday.

Victor's, 1403 Rosecrans Street, Point Lona, 226-1871, Solito, contemporars, Friday and Saturday

W.D. Pabst, 2901 Nimitz Boulevard (at Rosecrans Street). Point Loma. 224-3655: Perfect Balance, contemporary rock, 9-30 p.m., Saturday. Saturday
Winston's, 1921 Bacon Street, Ocean
Beach, 222-6822: The Cardiff Reders,
reggae. Thursday, the Regular Goss,
rhythm and blues, Friday and Saturday
live swing music. 3-7, pm., Sunday,
followed at 9 pm. by Reactions, rhythm

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1261 Garnet Ave. • Pacific Beach • 270-8813

night featuring live bands. Monday: the Rhumboogies, blues and rhythm and blues, Tuesday: Snakes, rock and rhythm and blues, Wednesday.

Your Palace, 3282 Governor Drive University City, 453-4444. John Engren, piano music featuring classical movie themes, and show tunes, 6.9 p.m. Wednesday throug Friday, and 10 a.m.-1 p.m., Sunday

San Diego North

The Abliene Country Saloon, Town and Country Hotel, 500 Hotel Circle North Amsson Valley 29:1731: The Jessie Daniels Band, country, Heeday through Satraday, Miss B. Hawen, pop, country, and contemporary, Monday; country dancel lessons, Tiesday through Thursday.

through Thursday.

The Racchand, 8022 Clairensent
Mess Boulevard, Kearry Mess.
806-8092. The Current, rock, and
guests. Thursday; David Benost, sazz.
Friday, Darden Smith, country,
Saturday, Nazareth, rock, and Hanzon
sock, Sunday the Goddishers, rock,
and Manual Scan, mod rock, Mondarla,
Mirsan Malekar, with Hagh Massel.
Advisor mythm and blues. Tuesday.
Michael Thomlison, jazz. Wedenedis,
Michael Thomlison, jazz. Wedenedis.

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010; Mixed Emotions, rock, Tuesday through Saturday Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley. 692-0094: The Denise Jeter Quartet, jazz, Friday and Saturday.

The Trojan Horse

6179 University (College & University) 582-1070

Thurs-Sat., Apr. 7, 8, 4 9 - AGENTS

Sun. & Wed. Apr. 10 & 13 - BONE HEADS

Every Tues. - DJ PAISLEY

Thurs-Sat., April 14, 15 & 16 - NOT GUILTY

NOT GUILTY THANK YOU PARTY

HAPPY HOUR 5-9 DAILY Well drinks \$1.00 - Long Island Iced Teae \$1.50 - \$2.00 p

Girls Nite Out, 4805 Convoy Street. Kearny Mesa. 279-2444: Live musical dance revue and floor shows beginning at 8:30 pm, Monday through Saturday Reservations needed. Biarney Stone Pub, 5617 Baiboa Avenue, Clairemont. 279-2033: Eamon Carroll, Irish and contemporary music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemore Drive, Clairemont, 276-0965: True Grit progressive country music, Thursday through Saturday The Godfather, 7878 (Binemont M Boulevard, Kearny Mesa 560-1747 Scott Skinner, variety music on the piano, Friday through Sunday evening Bunbury's, 9506 Mira Mesa Boulevard, Mira Mesa, 578-8666; Streetheart, rock, Thursday through Saturday, Who Cares, rock, Wednesday.

Carriage House, 7945 Balboa Avenue. Clairemont. 278-2597. Jim Mouth. comedy and music, Friday and Saturday

Hajji Baba, 101 Mission Valley Center Weat 1874 Cammo de la Rena). Messon Valley 298 2010 Osas, Arabic music, Wednesday and Thurnday, the Hajii Baba Band, Arabic music and dance, Friday and Saturday, the Flamenco Four, flamenco music, Iluesday. Club Mirage, 104 Mission Valley Center West 0824 Camino de la Reina). Mission Valley. 222-1663: Ruby Slippers, rock, Saturday; the Forbidden Pigts, rock, Sunday.

piano variety sing along music. Wednesday through Saturday

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Shine It On, contemporary Wednesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Bogart, contemporary. Thursday through Saturday: live music, Sunday and Monday, call club for information; Mike Murphy, comedy and music. Wednesday. music, westnesday, Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131. Piano Bar: Don Libbey, Monday through Thursday, 5-8 p.m.; Dale Pearson, piano sariet, Monday through Thursday, 8 p.m., Margie Harmon, Friday and

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley 298-8281: Steve Hudsen, comedy and music, Biesday through Saturday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Karer Giorgio, pianist, Thursday through Saturday: Ray Correa, contemporary, Monday through Wednesday

Le Pavillon Lounge, Town and Country Hotel. 500 Hotel Circle North 291-7131 Jesse Davis, contemporary, Tuesday through Saturday.

LIVE ENTERTAINMENT

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Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522. Beactions, rock and rhythm and blues, Thursday, Rockola, Beatles music and clides, Friday and Saturday. Dr Chico's Island Sounds, calypso and reggae, Sunday, Notice to Appear, rock. Monday and Tuesday, Dr. Feelgood and the Interns of Love, blues and rhythm and blues, Wednesday.





MIX



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HOT LIVE JAZZ



MOST **VALUABLE PLAYERS** COMPLIMENTARY

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· Wine coolers

· Well drinks · House wine 6 PM-10 PM arios

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with the Mike Wofford Trio, featuring Bob Magnusson and Maurice Miller. Wednesday-Sunday 8 pm-12 midnight,

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CHICO FREEMAN QUARTET Opening May 4

COMING

BENNY GOLSON QUARTET Opening May 18

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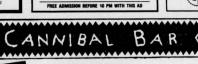
TOMMY **FLANNIGAN** TRIO

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THE INTERNS OF LOVE









HEROES French Champagne Fashion Auction beginning at 7:00 pm. every Friday. Coner \$3:00. Music begins at 9:00 pm.

CATAMARAN 3999 MISSION BOULEVARD 488-1081 COMING AITRACTIONS:

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THE DESCRIPTION OF

COMING ATTRACTIONS:

MORAY'S Our intimate piono lounge is open daily from 11:00 are, featuring San Diego's finest planists 9:00 pro-midright, Monday through Friday

Atop the Summerhouse Inn · 7955 La Jolla Shores Dr. · 459-0541

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Forward Motion, contemporary, Thurnday through Saturday; the Red Pepper Jazz Band, Dixieland siazz, 5:304-30 p.m., Sunday; the Wanderers, vintage rock, Monday; League Zero, contemporary, Tuesday and Wednesday.

The Moonglo, 4615 Clairemont Drive, Clairemont. 273-1022: Fixation, contemporary, Tuesday through Saturday. Don Tennison, contemporary, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos 465-1730. Breakheart Pass, country, Wednesday through Saturday; Miss Kitty and Dodge City, country, Sunday and Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland sazz, swing, and oldies, Friday and Saturday

Smuggler's Inn, 402 Fashion Valley Road, Mission Valley, 291-7170: Melissa McCracken, contemporary, 8 p.m. nidnight, Friday and Saturday

miningle, Priday and Starriday.
Spirkt, 1130 Branch Arenas, Bis Park,
276-3993. Tiles Cabaret, rock, the
Landbook, nock, Volotion, rock, and
Tooth, rock, Erth, rock, Josel Stratzs,
commby and music, R.F.S.; rock, and
the Bide, rock, Priday; Top Jimms and
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then Bide, rock, Priday; Top Jimms and
then, the Stramman Stream, rock, Bidy
Tom Tom, rock, and the Decelorer.
To Tim, rock, and the Decelorer.
Socialed Brant, rock, Tadapon, rock,
and post of the Stratzs, and the Care
Emotional Front, rock, Tadapon, rock,
and pasts, Wichesland

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Subic Bay, 6780 Miramar Road, Mira Mesa. 530-1557: Live music. se music. Saturday, call club Tia Juana Tilly's 2828 Camino del Rio South, Mission Valley. 299-2828. Dining Room: Four Eyes, rock, Thursday through Saturday.

Tio Leo's/Mira Messa, 10787 Camir Rusz, Mira Messa, 10787 Camir Rusz, Mira Messa, 695-1461; Foolish Fleasure, nick, Thursday through Saturday, the Greg Glover Band, contemporary, Sunday and Monday; Smart Moves, nick, Tuesday and Wednesday

Wednesday
Tie Leo's/Misaion Gorge, 6333
Mission Gorge Road, Mission Gorge, 280-9944: Jinnah Williams, contemporary, Tuesday through Thursday; John Ingram, contemporar Friday and Saturday; Dusty Best, contemporary, Sunday and Monday,

contemporary, Sunday and Monday.

The Wellhouse, 10789 Therrasanta Boolevard. Therrasanta 560-6677: Peter Jay, contemporary, Wednesday and Thursday, the HIFE's Fiftee and Sixties rock, Friday and Saturday. Jo Treanor, sing-along plannist, Sonday. Bon Bell, contemporary variety, Monday and Thursday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge 280-6263 Steer Crazy, country, Tuesday through Saturday: Haywire, country, Sunday.

San Diego South

The Albert Seaturnatt, 2025 Fifth Avenue tecomer of Fifth And Olivel, Hilliamst. 2014 Fifth Avenue tecomer of Fifth and Olivel, Fifth Avenue tecomer and their lattice. The Albert Vallet, Friday and Statenday (Mile houts an open-mile night, Wednesday), Rebort Vallet, Spanish gopp music on the violin, Sunday pranch, the Hardy Young Tho, jazz, piantel, Monday and Thersday.

Anthemy's Harborside, 1755 North Harbor Drive, downtown. 232-6358. Prime Suspect. rock, Wednesday through Saturday, the Aubrey Pay Quartet, jazz. Monday and Tuesday.

Aztec Bowl, Turquoise Room. 4356 Thirtseth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888; Devin Bailey, contemporary, 7-11 p.m., Friday and Saturday.

The Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010. Vicki McMaster plays solo jazs from S10 p.m. Friday and Saturdies, and is joined both nights at 10 p.m. by her trio.Capricorn (they play until midnight).

mionigno.

B Street Café and Bar, 425 West B
Street at Columbia Street, downtown.
236-1707: Holis Gentry's Neon, jazz.
Thursday through Saturday. George
Emerson, isoshoardist, performs at
6,30 p.m., Monday through Widnesday
and Friday and Saturday. Café del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Bar-kristi Rickert. Tuesday through Saturday evenings. Dale Vernon plays from 3-8 p.m., Sunday.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island. 222-6887. Dr. Chico's Island Sound, calypso and reggine, Saturday: Shiloh, reggine, Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego, 283-8213: Mike Sanders, variety, Thursday through Monday: Carole Crawford, contemporary, Wednesday.

Croce's, 802 Fifth Avenue, downtown. 233-4355. Live jazz. noon, 5:30 and 8:30 p.m. Tuesday through Saturday, call club for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. Greg Closes, keyboard music, 5-8 p.m., Monday through Friday; Michael George, piano variety, Tuesday through Saturday evenings.

Doolries, 4225 El Cajon Boulevard, East San Diego, 283-6581, Piano bar: Paul Gregg, Tuesday through Saturday, Patti Glenn, Sunday and Monday.

Patt Uclem. Sonday and Mordae
Drowey Magdie*, Thirty-fine Street
and University Avenue. North Park.
298-8548: Sam Hinton, foll must.
Thursday: Ragide Taggle. Ind.
Thursday: Ragide Taggle.
Thursday: Rag

Wednesdas
The Earape Leunge, 421 University
forms, Hillcreit, 256-8282; Enadfer,
with Ken Ard and Barbara Janerson,
blues and oldies, 8 p.m., Wednesday,
Eddie Gold and Phagy Mindes,
Eddie Gold and Phagy Mindes,
Eckert Bard, Jaz., Friday, and
Saturday; Soltho, contemporary,
Sunday, Destiry, sarefy, 8 p.m.,
Monday, nare masie with Jack Besta,
Theoday exerning.

Fat CRy/China Camp, 2137 Pacific Highway, downtown. 232-0686: Flight 7, jazz, Thursday through Saturday.

7, Jazz. Thursday through Salarday.
Cacherly Crift, 2025 Fish Access
towner of Fish and Olive, Hilleres,
2014 779: Barbara Jamesson and Ken
Ard, blace to Tap 40. Thursday, open
nies with Mile Lamp, Friday Hile
Lamp, Bronzelway Allow, 100
Lamp, Bronzelway Allow, 100
Lamp, Bronzelway
Ard, New Orleans-style jazz. 740 p.m.
Sumday; Robertov Valdas, piano and
volin giyes made, 8-12 p.m., Monday,
with the common control of the common control
Well-Miles.

The Gathering, 4015 Goldfinch Street, Mission Hills, 260-0400: Live jazz, 5-8 p.m., Friday, call club for

Hamburguesa! 4016 Waliace Street, Old Town (in the Bazzar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Naturday, can cuto nor intermation.

Hotel San Diego, 339 West Broadway, downtown. 234-0221. The Glenn Horiuchi Duo, with Mchaka Ubu, jazz, Wednesday and Thursday, live music, Friday and Saturday, call club for information.

information.

Humphrey's, Half Moon Inn, 2241
Shelter Island Drive, Shelter Island,
224-357. Indoor stage: Fight's, Jass.
Sunday and Monday, Grig Glover,
inchooside, plays contemporary and
post students and relieful sheated,
post students and relieful sheated,
530-830 pam. Honday through
Fridgy, Hiller Borah, 9 pm. Wednesday
through Saturdas

Imperial House, 505 Kalmia Street (at Farti Boulevaru), Hilkrest. 224-3525: Wayne Jurf, Jazz. Tuesday through Saturday, with the imperial House Opera Singers. Tuesday: Wayne Jurf and Hank Young, jazz, Priday and Saturdis

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Live music nightly.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday "Appalachians Jam" every third Tuesday of the month.

Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300: Ohl Ridge. comedy and music. Wednesday through Saturday: Polk Salad Annie and the Mo Fun Band, comedy and music, Sunday and Tuesday.

The Kensington Club, 4079 Adams Avenue, Kensington. 284-2848: Mike Keene and the Commotions, blues and rock, 9 p.m., Saturday.

rock, 9 p.m., Saturday.

Mandolin Wind, 308 University
Avenue, Hillered, 297-3017, The
Sidenistical Sept 3017, The

Marie Callender's, 6950 Alvarado Road, State College area. 465-1910: Mike Nelson, classical and contemporary guitar, 3-5 p.m.. Tuesday.

Ossis Club, 3184 Martin Luther King Jr. Way, Southeast San Diegto. 237-9772: Pro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

O'Hungry's, 2547 San Diego Avenue. Old Town. 298-0133: Patrick Rice. contemporary, Thursday and Saturday. Irve music. Sunday, call club for

Mondae and Tursday.

The Palisades Theater, 2838
University Avenue, North Park, 692,0220; The Hittmen formerly Ralama, vintage rock, the Coolvays, vintage grock, rock, and the Ravells, vintage rock, roday, Fortness, Collection, Caracter, rock, and Sweet Vengeance, rock, Saturday; live rock music, Saturday, Call club for information. Concenporary, Proceedings of the Pub. 2812 Netture Boalevard, downtown. 294-9033: Sean McVicker and Paul Dunn, Irish and contemporary music, Friday and Saturday; Country Folk (Fon and Marie Peenel, country and contemporary, Sunday.

Holiday lan/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: The Travelers, with vocalistCoral Thurt, Latin jazz and contemporary, Tuesday through Saturday Papagayo, 861 West Harbor Drive. Harbor Island. 232-7581: Plano bar. Randy Beecher. Wednesday through Saturday: Chaz Simmons and Hars Easton. Sunday through Tuesday. Horton Grand Hotel, 311 Island Avenue, downtown, 544-1886. Live jazz, 5:30-7:30 p.m. and 7:30-11:30 p.m. Tuesday through Saturday, call club for information.

Patrick's II, 428 F Street, downtown. 233-3077. Fro Brigham's Preservation Band, Disseland jazz, early evening Wednesday and Thursday, the Rhumbsogies, blues and rhythm and Rhumboogies, blues and rhythm and bluss, Friday and Saturday; the Roadrunners, vintage rock, 7 p.m., Sunday: Spittin' Image, vintage rock Tuesday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Sing-along piano bar entertainment: Al Jacobs. Friday: Trevor Clarke. Sahurdas

information; Brent Bowers, contemporary, Wednesday and Friday, Jonathan Murray, contemporary, Monday and Tuesday.

Rack 'em Up Again, 4711 University Asenue. 584-9222: Free Spirit, rock, Wednesday and Sunday: Tres Hombrer rock, Thursday through Saturday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870. Costinos with Mark Meadows. Too 40 dance music. Wednesday through Sunday evenings: the Red Shade Disceland Jazz Band. Disceland jazz. 10:30 a.m., Sunday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights, 284-7666: The Bop Tones, jazz, Wednesday, Jim and Thereas Hinton, Frish music, Thursday: Nall and Void, virtage rock, Friday and Schooling.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: The Aubrey Fay Tho featuring vocalist Fran Loskota, jazz. Sunday brunch.

Sculpture Garden Cafe, San Diego Museum of Art, 1450 El Prado, Balboa Park. 236-1725: Bob Hamiton (piano) and Tom Azarello (bass) perform jazz music. noon-3 p.m., Saturday.

massc. noon-3 pm. Sahurdae.
Sheration Harbor Island East,
Reflections, 1380 Harbor Island Drive.
Harbor Island Drive.
Harbor Island Drive.
Harbor Island Spragador,
Sharidae Harpor Harbor Designation,
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And Wednesday the Calellaes, vintuage
Resonared Calel Detrievels, Lessecal
harp, Buesdo, Pripy, Scott, happet,
Septemen Wednesday through Sharidae

Smedley's Baseball Inn, 502 Fifth Avenue, downtown, 233-8519: John Ingram, contemporare, Thursday, Iwe music, Friday and Saturday, call clob for information.

Sternwheeler Showboat, at the dock. 1066 North Harber Drive, downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5392 Napa Street (at Morena Boulevardt, 542-1462; Perfect Stronger rock Thurstay through Saturday; Hollis Gentry's Neon, jazz. Sunday and Monday; Dr. Chico's Island Sound, reggae and calipto, Tuesday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary. Wednesday through Saturday: Donna Contemporary, Wednesday Cote, contemporary, We through Friday, 4-7 p.m.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Agents, rock, Thursday through Saturday: the Boneheads, rock, Sunday and Wednesday.

2581, 2581 University Avenue, North Park 297-2013: Roger Miller, maximum electric piano, and Love Arsenal, rock, Friday, Out of the Fire, rock, and the Pull Toys, rock, Saturday.

rock, and the Pull Tios, rock, Sabuday, U.S. Grant Hotel, 326 Broadway, disentone, 222-3121. Robin Henkel and Richard James, jazz and blues. Thursday through Saturday, Peter Robberecht, performs new-age maid, from 5-7-20 pm., in the lobby, Monday through Thursday, and Saturdas, and from 4-7-20 pm., Pully Alio performing in the Grant Grille Lounge is paints thoug Utech, from 5 to 7 pm. Tuesday and Verdenday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700; John Bowe, adult contemporary piano with vocals, 7-11 p.m., Friday and Saturday.

Westgate Netel, 1055 Second Avenue, downtown, 238-1818. Lobby: tea piano music, 4-8 pm., dails; Plaza Lounge: piano music, rajishty. Le Fontainebleau candielight dining with dinner piano music, 630-105-3) pm., mghlyb, puno music is featured during the Sunday piano music 8-830 pm., Sunday,

The Whistle Stop, 2236 Sern Street, Golden Hill. 284-2845: Live rock, Friday, call club for information.

Winters Restaurant and Nightclub, 5880 El Cason Boulevard. 582-1813. Live rock, Wednesday and Friday, call club for information.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: George Svoboda, classical guitar. 8 p.m., Friday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827: Juar Robles, contemporary, Friday and Saturday. Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Tony Cummins, Irish and contemporary. Wednesday through Schools.

The Boathouse, 5500 Grossmon Center Drive, La Mesa, 589-5353 Vince Warren, jazz, Friday and Saturday

Saturdas

The Bondocks Restaurant, 8320

Parksay Drive, La Mesa, 465-3660;

Listen, Isugh, and sing along with Gary
Narramore, Jianist. Wednesday

through Saturday: Eddie Gold,

contemporary, Sunday through

Tieseday, Dale Pearson, pianist,

performs a variety of music during the

Priday happy hour.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; MDK, contemporary, Friday and Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa, 698-9757: The Slim and Joe Rock 'n' Soul Show vintage rock 'n' soul music, Wednesday through Saturday: Bing of America,

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casan country, Tuesday through Saturday. Breakheart Pass, country, Sunday.

Crown Room, North Second Street and Oakdale Avenue. El Cajon. 447-0456: Ron Bell, contemporary and country, Wednesday through Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344; Crossfire, rock, Thursday through Saturday

Doc's Landing, 1185 East Main Street, El Cajon, 442-4258; Carol Curtis, guttarist and planist, performs Wednesday through Saturday; Carole Crawford, contemporary, Sunday through Tuesday evenings; Don Miller plays piano, Friday happy hours.

pass paino, Pratay nappy nours.
Don's East, 13321 Business Highway 8
at Los Coches Road, El Cajon.
443-2444: The Shadow Riders, country rock, Friday and Saturday, Gene
Karoliszem, country, 2-7 p.m., Sunday.

El Chubasco, 537 East Main Street. El Cajon. 442-9938: Live Latin music. Thursday through Sunday, call club for



LANGFORD & LYNNETTE PRODUCTIONS EAGLE 105

The 60's Show of the Year'

Rovels

ALL AGES WELCOME



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ADVANCE TICKETS \$10 svaliable at Ravel Studios, Daddy's Guilar & Off the Record Proceeds will help benefit Tickets \$12 at door NAKE-A-WISH DOORS OPEN: 8:00, SHOW STARTS: 8:30 FOUNDATION'

PALISADES



Thursday 8 pm-12 am, Friday and Saturday 9 pm-1 am

\$1 Margarita Night every Wednesday in the Bar and Patio

Complimentary Mexican munchies

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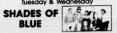


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with the Cavalcade of Stars **Every Friday** KENNY JAMES & DRIVIN WHEEL

> **Every Saturday** THE MIGHTY PENGUINS

> > Tuesday & Wednesday



SANCERS

Thurs-Sat. April 7-9 MESSENGER 9:00 pm	Sun. April 10 STATE A MINO 4:00-8:00 pm	MonWed. April 11-13 CINEMA 8:30 pm	Thurs-Sat. April 14-16 BLONDE BRUCE BAND 9:00 pm	
Sun. April 17 SUNS FOR HIRE 4:00-8:00 pm	Thurs. & Fri. April 21 & 22 FRONT RUNNER 9:00 pm	Sat. April 23 MOTORMEN 9:00 pm	EACH WEDNESDAY IS "LADIES" NITE" ALL WELL DRINKS \$1.00	

710 Garnet Ave. - Pacific Beach - 483-7844 HAPPY HOURS
Mon.-Fr. 4-7 pm
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San Diego's best Happy Hour Monday through Friday 5-8 pm Test your knowledge with computer trivia!



town includes Cole Porter or Corelli, nothing become one class act like another. The Grant Lounge. Enjoy lunch Monday through Friday, 11:30 to 2 pm. Lounge hours 11:30 to 1 am daily, live entertainment. 326 Broadway, Downtown San Diego. 232-3121.

THE GRANT LOUNGE

The Fanita Lounge, 8647 Mission Corge Road, Santer. 449-6240: Kamelot, classic rock and roll music, 9 p.m.-1:30 a.m., Friday and Saturday

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Chad Hart, country and variety, Thursday, Silverado, country, Friday through Sunday

Kelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400. Everett King's Modern Rhythm, blues and rhythm and blues. Thursday: Featherstone, rock classics from the Fifties to the Eighties. Friday. Strangers. rock. Saturday: Brian Whitaker. contemporary. Monday. John Ingram. contemporary. Tuesday: SoHo. contemporary. Wednesday.

Kozak's Restaurant, 401 West Main Street, El Cajon. 442-7768: Live music Friday and Saturday, call club for information.

Town & Country Hotel

Dance in the sky!

At the Town & Country Hotel

JESSE DAVIS

Tuesday—Saturday nights beginning at 8:30 pm

Pavillon Lounge

Wednesday-Sunday, April 6-10

CHAIN REACTION

AUBREY FAY

Monday-Friday the finest seafood Happy Hour in San Diego

Simoning 3

Live Oak Springs, 15505 Old Highway 80, El Cajon. 766-4288: Happy Hal entertains on the piano, Saturday

Marrahesh Restaurant, 8/38 Parkway Drive, La Mesa, 462-3663: Three on a Swing, original jazz and blues music, with vocals, 8/30 p.m., Friday and Saturday.

Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0533: Passage, rock from the Fifties to the Eighties, Tuesday through Saturday; Kent Morrill and the Hard to Rock Alone Show, classe rock, Monday. Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Private Domain, rock, Thursday through Saturday; the Heroes, rock, Sunday and Monday. Flywell, rock, Tuesday and Wednesday

Pelikan Pub, 7828 Broadway, Lemon Grove 464-9284: Keeper, rock, Friday and Saturday, A Ballzi United, rock, Sanday Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee 448-8550: Friends, rock, Friday and Saturday.

Peter Jay's, 9325 Mission Gorge Road, Santee 562-2429: The Coyote Band, country, Friday and Saturday. Free country and western dance lessons, 7 p.m., Thursday.

Sattissan.

Spirits Inn., 2754 Alpine Boulevard.

Alpine. 445-2550: The Belairs, vintage rock, Tuesday through Sunday: the Ron Morin Band, country and contemporary. Monday: Michael Ganey. singerisongwriter, 3-6 p.m., Monday through Friday.

9/XREGGAE MAKOSSA

Sunday Nights
Spring & Summer Time 8:00 pm

SOUL PATROL

 Reggae News
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LIVE JAZZ IN THE CITY

NEON

WIFMCON I MOS CAL MAN Hosted by Art Good

Plus Friday & Saturday, April 8 & 9 8:30 pm-1:1

Sunday, April 10 + 4:30-4:30 pm: CALARACCE BELL





"PUBLIC **IMAGE** NIGHT"

Fridays & Saturdays NO COVER before 9:30 pm



Sunday, April 10 DOGS



Monday, April 11

"NAME YOUR DRINK NIGHT"

ALL beer, wine, well and call drinks

\$1.25 in Club Diego's—8:30-close

Club DIEGO'S PACIFIC BEACH • 860 GARNET AVE • 272-1241

Host Dred Scott—featuring a Public Image Fashion Show with clothing from Public Image. Models from John Casablanca Modeling Agency will be giving away gift certificates from Public Image and Barron's Hair of P.B. No cover all night. 91° Orange Crashes.



"BIG NIGHT"

Giving away clothing from Big Dog Sunwear of P.B. Featuring KGB's "Hot Dog Eating Contest" hosted by Jonathan Blair. \$1 mangaritas, \$1 well drinks. No cover all night long.

600-830 pm TOBACCO ROAL

FOR INFORMATION CALL 481-9022 143 SOUTH CEDROS AVE - SOLANA BEACH, CA 92075

THIS WEEK'S AFTERNOON CONCERTS

*Tickets available at:
Belly Up and Off The Record

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247. Jam session, Wednesday, musicians welcome: the Brendogs, rock, Thursday through Saturday.

South Bay

ALBERT

COLLINS

So. Cal's Leading Rock in Reggae Band

REBEL **ROCKERS**

Friday, April 8, 9:30 pm

CLASSICAL SOUL

DANCE HITS

Wednesday, April 13, 9:00 pm

Thursday, April 14, 9:00 pm

MUTABARUKA

DAVID

LINDLEY

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: L country music, Thursday through Saturday, call club for information.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: France, rock, Tuesday through Saturday.

Da Vinc's, 626 E Street, Chula Vista. 427-8890: Live Middie Eastern music and belly dancing. Thursday through Saturday: Juan Robbies, contemporary. Monday through Wednesday; live flamenco music. Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566: Live music, Wednesday and Thursday, call club for information; Wayne Gire, country, oddies, and contemporary, Friday and Saturday

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies. Wednesday through Sunday; Seville, country and contemporary, Monday and Tuesday.

La Mase, 141 Ilighland Avenue. National City 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday: East Coast, contemporary, Friday and Saturday. Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Whiskey River, country, Friday and Saturday.

Marisol Louga, 1680 Broadway (at Main Street). Chula Vista. 429-8045. Los Lupes, norteño and Latin muic. Thursday: Colour Latine muic. Friday: Colour Latine muic. Friday: Colour Latine muic. Piday and Saturday; Los Lupes, norteño and Latin muic. 4 p.m., and Mosaico, salsa and Cumbla music, 9 p.m., Sunday evening.

Mr. D's, 1322 Third Avenue. Chula Vista. 427-4200: Sh-Boom. vintage rock, Thursday through Saturday.

Ossis Bar, 1121 Third Street.
Chula Vista, 426-2977: Coid'n West.
country. Thurnday through Sunday (ian
session beginning at 5 p.m., Sunday);
live country musc, Monday through
Wednesday, call club for information.

Old Bonita Store Restaurant, 4014
Bonita Road, Bonita 479-3537. Notice
to Appear, rock. Thursday through
Saturdoy: Four Eyes, rock, Tuesday and
Wednesday.

The Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Slight Touch, country, Friday and Saturday. **DYNATONES**

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry contemporary, Tuesday through Thursday; Alton and the Ox Bow Country Lads, country, Friday and Saturday.

The Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Midnite Fire, country rock, Tuesday through Saturday.

Perico's, 4062 Bonita Road, Bonita 475-6322: Paco Rocher, Latin and contemporary, Friday and Saturday

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Whitey, cour Friday and Saturday.

Theo's, 1175 Third Avenue. Chula Vista. 425-9282: Live country music, Priday through Sunday, call clul for information.

Wanda's Drop Inn, 9143 Campo Road, Spring Valley, 698-2204: Deborah Lee and the Telstars, classic rock, Friday and Saturday

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: Tequila '88. Latin music. Friday through Sunday

SUNDAYS & MONDAYS . NO COVER IT'S HAPPENING AT TIO LEO'S JAZZ



HOLLIS GENTRY'S NEON

Every Sunday & Monday in April



TIO LEO'S COO TL

Mexican Restaurant & Cantina Napa Street, San Diego, 542-1462 (Near the Morena Blvd. home furnishings district)



"The People Movers"

Sunset on the bay Great jazz. Lavish hors d'oeuvres. It's all part of KIFM's "Lites Out Jazz", 5:30-7:30 p.m. CA

Top 40 & Contemporary Jazz.
The People Movers play them all Wednesday and Thursday from 8 p.m.
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The Tubes: Belly Up Tavern
The Vagrants: Spirit
Violation: Spirit
Wall of Voodoo; Rio's
The Wanderers: Monk's
Who Cares: Humbards: Did Fall Me

Wild Cards: Belly Un Tayon

Contemporary / Top 40

Ken Ard: Escape Lounge, Gabriel's

Dean Atkinson: Mexican Village Devin Balley: Bay Club Tony Baloney: Monterey Bay Canner Randy Beecher: Mexican Village Ron Bell: the Crown Room, the

Dusty Best: Tio Leo's Mira Mesa.

The Tony Carmen Bands Borrelli's Back Room Norman Clifford and Friends: Teguile Landing Colour: Marisol Bay Correa: the Library, Hungry Huntar/Bancho Bornardo

The Correll in Learning, Hungery
Hunter/Bucker Bernards
Ray and Lanie Correas Hungery
Donna Cotes, From Hein's Lighthouse
The Rod Cradit Bands. San Lain Ray
Downs Cote. From Hein's Lighthouse
The Rod Cradit Bands. San Lain Ray
Downs Cold Course Country Clob.
Rancho Bernards Inn
Carole Crasteford. Con Con Club.
Doc's Landing
Corr. Sharuten Hurbor Island
Janci Daniels and Planbhacks. Le
Pattillon Lourge.

Mony Mony's

Live music 7 nights a week! 3595 Sports Arena Blyd. 223-5596 Across

New! Starting Friday, April 8

FRIDAY HAPPY HOUR

From 4:30-8:00 pm

50° Draft beer • 75° Long Island Iced Tea \$1.00 Domestic longnecks • \$1.25 Well drinks FREE munchies & NO COVER till 8:00 pm

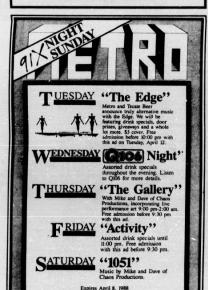
Wednesday, April 20

91X's 3RD ANNIVERSARY PARTY AT MONY MONY'S

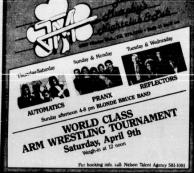
CREAT GIVEAWAYS including
TRIPS TO MEXICO & LAS VEGAS plus much more!
50° Draft beer & 91° shooters

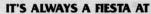
Thursday-Saturday, April 7-9: FLYWEIL Sunday & Monday, April 10 & 11: STREETHEART Tuesday-Saturday, April 12-16: CIRC/.ES





ly Ave. • 295-2195





DANCING MON - FRI 5 - 7 CERVEZA & THURS., FRI. & SAT. NO COVER SPECIALS

> CAFE & CANTINA Don't miss the MISS CORONA **BIKINI CONTEST**

Every Wed., 9 pm Through Cinco de Mayo Sports Arena at Rosecrans 225-9090





Jimmy Buffett Night

Friday, April 8

Saturday, April 9 DR. CHICO'S ISLAND SOUND

Calypso/Reggae Band

No cover on Sundays

Sunday, April 10 SHILOH

Dancing 9 pm 'til close 1901 Shelter Island Drive • 222-NUTS (6887) "Why Coconuts? 'Cause it's a jungle in here!"



Friday, April 8, 9:00 pm Holly Hoffman & Ron Satterfield

Saturday, April 9, 8:30 & 10:30 pm TICKET THE TOTAL

Jack Sheldon



He plays the trumpet, he sings, he writes music, he plays the piano, he's an actor, he is a stand-up comic. He's Jack Sheldon, formerly with Merv Griffin.

Coming attractions:

RON VELIZ & DAVE WALLACE Sunday, April 10, 8:00 pm SONNY FORTUNE & HORACE TALSCOTT TRIO Friday, April 15, 8:30 & 10:30 pm **FATTBURGER**

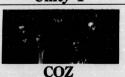
DEE DEE McNEIL Sunday, May 8, 8:00 pm

Enjoy Sunday Buffet Brunch on our beautiful ocean view deck

Call 942-1108 for dinner reservations before the show. 2591 Highway 101, Cardiff · Ocean View · 942-1108 · Open for dinner 7 nights

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April 12-April 22, Tuesday-Saturday from 8:30



The Cat-illacs

Friday Happy Hour from 5:30 Complimentary hors d'ouevres

Free parking No cover — No minimum

291-2900 S) Sheraton-Harbor Island East

1380 Harbor Island Drive, San Diego

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Aster Hour!
Shine It On: Holiday bus/Mission
Valley
Chuck Showalter: Carlos Murphy's/Lat
Jolla Char Simmons and Hank Easton:

Chas Simmons and Hank Easton: Propagackoupor Village The Silm 'n' Joe Book' 'n' Soul Show: Carlos Shapiy SCrussmont Conter Carlos Hapiy SCrussmont Bowes: The Levi Mira Mesa Solite: Escaye Losenye, MAT's Pub. Haliy S'Ab. Yitan' Siny Sound Investigation of Company: Henry's Sound Investigation of Sou

Sheri and the City Street Band:









2-sided, top quality T-shirts (Made in U.S.A.)

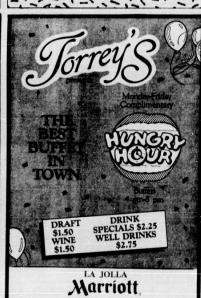
\$499 (Limit 3 p/person) at the concert

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Plus! Hundreds of shirts marked down to \$5.99! Also! Other Whitesnake/Great White items on sale

★ Headbands ★ Posters **★** Lighters * Patches * Back patches * Lots more!

3670 Rosecrans, at Sports Arena Blvd. in Grosvenor Square Shopping Center Mon.-Thurs 10-9, Fri.-Sun. 10-10 Visa. MasterCard, AMEX 222-5250



4240 La Jolla Village Drive • La Jolla • 587-1414



tch the '60s Show of the Year

The Ravells & The Hitmen Friday, April 8, 8:30 pm

Tickets available at Daddy's Call 582-0311 for info.

VIDEO RENTALS

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Country/ **Country Rock**

hen Dakota: Shooter's Bar The Jessie Daniels Band: Abilem

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HEAVY METAL

Tuesday, April 12 • 9 pm • \$2 Original music from L.A.

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Every Wednesday • 9 pm THE CRUCIAL DANCE

MIX

with D.J. "SLICE OF LIFE"

JOHNNY COITO

Upcoming:
April 15: UNKNOWNS REUNION
April 30: ROBERT VAUGHN & THE SHADOWS

4258 W. PT. LOMA BLVD. • 225-9559 Staging and production by Arena Sound & Lighting

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Albert Collins: Belly Up Tavern Tom "Cat" Courtney: Texas

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Dr. Chico's Island Sound: Old Pacific
Beach Café. Coconuts, Tio
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Winston's
Shades of Blue: Mandolin Wind
Shiloh: Ché Café
Soul Patrol: Belly Up Tavern
Top Jimmy and the Rhythm Pigs:
Seint

Jazz and

Big Band

Ken Ard: Gabriel's Grill Escar

Tom Azarello (with Bob Hamilto Sculpture Garden Cafe' Lori Belli Bookstorks/Pannikin



La Hacienda Cantina for Entertainment Excellentel

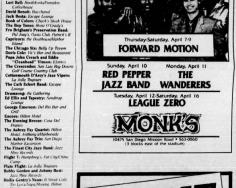
Steve Hudson

Tuesday-Saturday This is Funny Business

at its best!

At the Massion Valley Iren also provided the provided the

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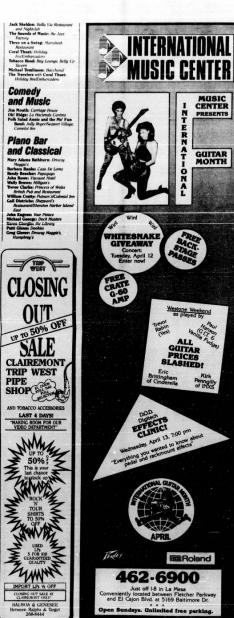






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URRE NT MOVIES

movies are for one uneveneed.

Above the Law — Police action with screen newcomer Steven Seagal, directed by Andrew Davis. (Casino, Fashion Valley, Harbor Drive In, New Yalley Drive In, Plaza Bonita, Rancho Bernardo S, San Marc Cinemas. Sports Avena 6: Town and Country. University Towns Centre, Wiegand Plaza 6: from 4/8)

NIESAND TRAZE & Trom 4.7% Action Jackson — He's a Meri-Inted, but gunless. Detroit police sergeant (demoted from literateman), with a Harvard law degree and a '06 Cheyr which has a few cettle ideas, such as a hairdresser named Dee who is prone in the control of the control of

I now.

A convenience The Pathan - Louis Malris And Accounting the Pathan - Louis Malris Malris

Richard Lynch, directed by Andrew Fieming, (Center 3 Cinemas, Clairemont; Santee Drive In; South Bay Drive In; Sweetwater 6; Town and Country; UA Cinema 3; UA Escondido B; UA Classhouse 6; UA Horton Plaza 7; Wiegand Plaza 6; from 4/8)

Michael Katton; directed by Tim Burton.

• (Aero Drive In; Flower Hill Cinemas; Crossmont Mall; Mira Meas Cinemas. New Valley Drive In; Oceanside 8; Rancho Bernardo 6; Santee Village 8; UA Chula Vista 6; UA Escondido 8; UA Morton Plaza 7; from 4/8; University Towne Centre: Valley Circle)

Beliman and True — Small, burnanisti british crime thriller (or all its computers and gadgets), punched up-side of the computer of the computers of the style of deep perspectives, low ceilings, angled camers, inly shadows. The best itself works up some suspense, when not reminding you, with Si behave to deep the computer of the startname face; MALCOLM. Benrand Hill, Kiran O'Bries, directed by Richard Loncraine. 1988.

(Parks)

(Bloos Blass — Boot-camp convery, through which held Strom glote and other being being becaused light and the street between the contents light and the

Bright Lights, Big City — A movie completely absorbed by a man completely absorbed by himsel — Iringed with some so-what details about the dragging-down drug scene, the

death of a parent, a hosken fore bond, and life at a New Verley's the magazine and life at a New Verley's the magazine and the life and li

Broadcast News — A cornedy of varying shades of lightness, about a romantic triangle among the hard-driven workers on a network news team. Witer-drivector James L. Brooks often seems to draw on, and polish up, his previous work in series television. The anchorman who represents style-over substance (William Hurti is a The abstraction as the represent style-were substance (William Herr) is a one was been as the control of the control of the theory of the control of the control of the control in the Tell Studyel Character of THE Many TYLER MODIES (SW) — although the makes him even more like a local of the control of the control of the control of the makes him even more like a local estimate of the control of the control of the estimate of the control of the control of the estimate of the control of the control estimate of the control of the control estimate of the control of the control of the happly never heraps to much place happen to a THE MORE. Heraps pop out of the mouth of the control of the happen the control of the control of the ha Nicholson, 1987.
---- (La Paloma; UA Chula Vista 6)

Swoonse, 1987.

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18 Again — An eighty-one-year-old (George Burm) switches places with his grandson (Charlie Schlatter), directed by Paul Flaberty. (Carousel Clinema 6; Center 3 Cinemas; La Jolla Village; Oceanide 8; Rancho Bernardo 6, San Macros Cinemas; Santee Village 8; Sports Arens 6; UA Chula Vista 6; Wiegand Plaza 6; from 4/8)

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MOVIE DIRECTORY

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Thesian's DOA, and John Silks, See All S Theater 4: Moonstruck Kees, 4061 Adams Ave (283-5909) Light Years, through 4/9 The Manchurius Cambilate, 4/10 through 4/23

Comm. TO Careet L. Ander 1955-5401
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from 4.8 2000 Flaza Bossa Rd.
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National Ctyl (19-80/80)
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Theater 4. Rough Lights Big City and Three Men
Theater 5. Rouce Academy S. Assignment ManuBacki

South Bay Drive In, 2170 Coronado, Imperial Busch (122-2727) Insaler I: Sand and Deliver and Interrupace Theater 2: The Seventh Sign and Action Jackson Theater 3: Bad Dreams and The Fly, Irom 6/8 Theater 3: Sed Divisions and The 15th from 4/8 Soudio S Climenae, 827 Pelm Avr., Imperial Beach (125-1082)
Theater 1: Good Morning, Vietnam and Stakenost Theater 2: Unite Notice and EOAs, from 4/8 Theater 3: Police Academy 5: Assignment Mani-Bosco, and Vice Vessa.

Back and Ver Vens

National City (1746-877)
Theater 1 Call theater for program information
Theater 2 Call theater for program information
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(455-7600)
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Threater 6: It Again, Irons 4/8

Village, 820 Orange Ave., Coronado (435-656) Mesquerade and DOA. from 4/8 Vague, 226 3rd. Chuis Vista (425-1436) Call theater for program information NORTH COUNTY

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Theater 6 Above the Law Front 4.8
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Call theater for purgans information.
Town and Country, 2255 II Canton Real.
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Weggad Plaza 8, 220 North El Camiro Real
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CURRENT MOVIES

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Spring Valley, from 4/8; Studio 3 Cinemas, Sweetwater 6; UA Glasshouse 6; UA Horton Plaza 7)

House of Gamea — Directorial debut of playwright David Mamet, who also wrote the original screenplay, about con men in Seattle, with Lindsay Crouse and Joe Mantegna. (Guild, from #/8)

Innerspace — They've stolen the idea town FATATTY WPACE — a manual water innersociaty ministature de and they've no with it is no completely illustrated in the interest of the interest they've no with it in so completely illustrated articles as to scape cramp is that this different derection is too be requised, but the interest con-tact, shaptick or chains, slapsick with the interest of the interior contact, shaptick or chains, slapsick with the interest of the interior stolen the interior process directly by a Danie 18% Process directly by Danie 18% Drive Interior Interior Interior Interior Interior Interior Interior interior stolen the interior stolen the Interior stolen the Interior stolen stolen the Interior stolen sto

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Varia 6, From 4/8, UA Econdodio 0)
Lethal Wegapa — Privilanctor mile bonding between new cop partners (see in them suced in the earlier of little of them suced in earlier of little or li

Light Years — "An unknown enemy menaces Gandahar. You must discover who the enemy is ..." etc., etc. An animated fantasy for adults (bare breasts, etc.), drawn in a Sauriay drawnorring elevasion skyle that only small children wort mind. Written by children wort mind. Written James, dreved by Rene Laloux. 1988.

Little Nikits — A dismal little espionage thriller that proposes to put an old shoe on another foot. All decent Americans, of course, are brought up to shudder in horror at the thought — and rot just thought, but absolute certain fact — of little Russian children rating to the authorities on their own parents

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Off Limits — A nity bit of highrospousiting — or increasiting. Willem Dates and Urgeny Histon area. So the control of the cont (Bijou: UA Chula Vista 6; from 4/8)

Vincent Gardenia, and John Shea into Billy "Green" Bush, With Veronica, Hamel and Mary Kay Place. 1986. (Cinerana; College, trom 4/8, Flower Hill Cinemas; La Jolla Village; Oceanside 8, Parkway, from 4/8, UA Excondido 8, from 4/8.

Secondo 8. from 4.99

Andrea Tarkowsky 5 first film in exile make in thigh some 5 students from the make in thigh some 5 students from the make in the make in the students of the students from the students from

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CURRENT

School Daze — Musical comedy by and with Spike Lee (SHE'S GOTTA HAVE IT) about a black Southern college.

The Seventh Sign — Reviewed this issue With Dem Moore, Michael Birlin, and Jurgen Prothnow, directed by Carl Schultz.

(i.a. Jolia Village; South Bay Drive In. Town and Country; LiA. Chula Vista 6.

Exending 8, LA Glasshouse 6, UA.
Horton Plaza 7, Wiegand Plaza 6)

Shoot to Kill — One long chase. The lugitive, a victious killer, abducts a female trail guide to fead him into Canada, and the guides fover, except a fellow woodsman and infected to drag along as a ball-and-chain are FBI interfection. Most of the action flows easily and appropriately (and picturesquely, in the Pacific Northwest)

Secondos S, UA Horten Plaza 7. Stand and Deliver — The sort of move that image-concious minority leaders are always channing box and the secondos of the secondos of the horten box of the secondos of the horten box of the secondos of the horten box of horten horten box of horten horten

Three Men and a Baby — A remake, after an inferent delay of about a year, after an inferent delay of about a year, and a second of the property of the propert

MOVIES

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would no better just to be down win-cool washcholp pressed to its forebe-And Michael Douglas, while no less Lettah actor happy to cut his own character's throat is a more credible high financier than Kris Kristoffersor ismelling salis, pleasel, and a more service of the company of the con-trol of the company of the con-trol of the company of the con-location of the company of the location of the company of the location of the company of the con-location of the company of the con-trol of the c comprehensable to the memora than it comprehensable to the memora than it comprehensable to the pose, and it is so scattered and unsustained that our largement of the memora than it is so scattered and unsustained that our largement with several difficult of it. And only thing offered in the way of enlightenment is the ghostly sight of director Oliver Sone astrole the proverbial high horse for sententious range. With Challer Sheen, Martin Shee and Day'l Hannah. 1947. (LA Chall Strute S)

The Witches of Eastwick — Supernatural battle of the sexes, from the book by John Updike. Two New England divorcées and a widow, who the process of the sexes of

interest. The evert on supposed color interests of the suppose

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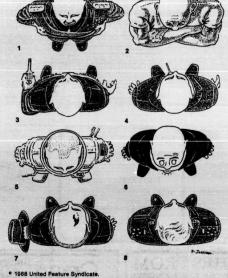
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OFF THE CUFF What seemed like a good idea at the time?

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Don and Ula Dodge
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Normal Heights
Don: About twenty years ago,
one of die fellows I was working
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property on in Modoc National
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information and showed it to
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The literature was
beautiful. We called the agent,
and she came over and sold it to
us that sight, agit unseen.
Don: I guess we were thinking
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ourselves and take care of the place.

Jin: I used to love to cater good food. It seemed like a great idea food. It seemed like a great idea was so far up in the northeast corner of the state that our idea was no far up in the northeast corner of the state that our idea was in the property. The cample on the property of the cample of the property of the cample of the property of the cample of the property. The cample of the property of the cample of the property of the cample of the property of the proper



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Tina Green
Sales
National City
Last night we were all going to a party in I.B. This guy had just opened up a club with live music, and I couldn't wait to go there, so I really hypothesis and got them and the sale of the sa saying, "Yeah, Tina, you're gonna get all the guys." Then I don't know what happened. I got everybody else aroused to go, but when we got there, I just lost it, I was all down and didn't feel like partying at all. There was a big crowd there and all my friends were having a good time. Guys were asking me to dance, and I'd just sey no. me to dance, and I'd just say no.

I can't put my finger on any one
thing that made me depressed, I
just suddenly didn't want to be
there and was stuck for the
whole night. I did get the whole
table drinks all night, but I
guess you could say I turned
into a party pooper.

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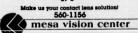
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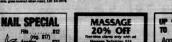
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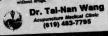
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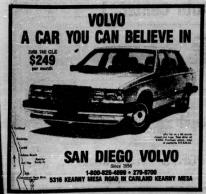
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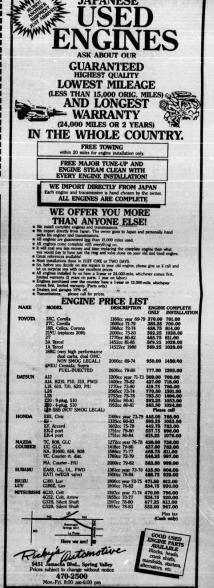
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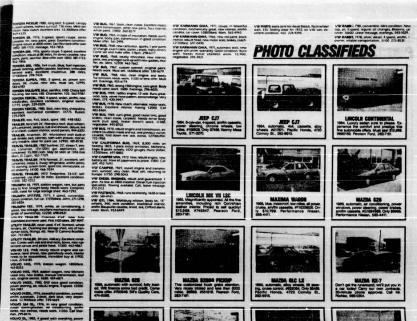
max, 274-914 VOLVO DL, 1983, 4 speed with overdrive, power seeringstrates, amilie with cassete (Promet, Original owner, excitent condition. Burguroy, 17400 485-7923. VOLVOL, 1978, seation wagon, good condition, 12500 Car 224-1867. 17100 CSR 224-1687.
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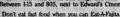














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