



THE NBEARABLE

RIGHTNESS OF

BEING

An exhaustive inquiry into **EVERYTHING**By Richard Meltzer

Gallege in Melt Release



PLEASE TURN TO PAGE 1

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#### Put Us Down

Art is supposed to attract, not detract reader attention from an article. But as a result of your bad article. But as a result of your bad taste in the art that accompanied the article on stargazing ("Highlights of Upcoming Events," March 17). I put your newspaper down and did not read newspaper down and did the article — and I am a

Big & Insulting

Dilg & Insulting
Oh, 1get it Heavenly body
That naked woman constellation
that accompanied your stargaring
article was supposed to be funny.
Her shapely breasts with the
twinkling napples were supposed
to make me chuckle. The little
goy peering into the telescope
with his yees budging out was
supposed to be cure. Well,
the property of the control of the control of the control
the control of th

### LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803, San Diego, 92138. Please include

#### Her Time's Up

HeF I Imme S Up
Regarding: "To Gag a Gadfly"
("City Lights." March I0), let's
hope they can gag Rose Lynne. In
that city council meeting of
January 1907. Mappe O' Commo
Ms. Lynne three times to
conclude her remarks, as they had
nothing to do with the subject, the
Tecolotic Carpon Hillside Review
Overlay Zone.

The Control of Carpon Hillside Review
Overlay Zone
that a time-waster who abuses the
public input segment will be
gaged. They no only waste the
common than the common than the common than the
paged. They no only waste the
of the citizen of San Diego.
John G. (Lack) Nordstram
San Diego.

## Asking Animal Friends

ombudsman until the hundred-day limit deters my filing a suit. I'll never forget his letter: "If you have a further problem, just let me know."

Therefore, my group is asking animal friends to write to Governor George Deukneijian to

animal friends to write to Governor George Deukmeijan to outlaw the traps, rather than spin wheels trying to get any action from Wimpy. Let's show our indignation of politicians who perpetuate violence without apparent shame! Ailen Coughenoue Oceanside

#### What Was All That About?

How could Tanja Winter

("Winter Storm," March 3)
expect to persuade young minds
by lossing her could as the definance
to the state of the state of the state of the state
to the state of the state of the state
to the state of the state of the state
debating parties was in the right?
After all, as boldin's youths are
exiquetie. Who dares to be caught
without this savey in this
exclusive, posh, and sheltered
Houghtand, who decided to forgo
the right look for the right date,
and breaking the safety net of
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camera on the hunger and
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of camera on the hunger and
of digits. These are the people
who have defended your human
rights and mine and in so doing
understanding life and death. On
the other hand, there are those of
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for the integrating and stake image smalles conveniently guard you from being "indected with conveniences and submediage." as Ollie Incontrast, it doesn't surprise me that Ms. Where could have me that incontrast, it doesn't surprise me that Ms. Where could have not surprise when faced with lies and ignorance. If you look closely and think twice, it is quite and ignorance. If you look closely and think twice, it is quite conservative town, this woman is the refreshing and without a conservative town, this woman is the refreshing and without when the conservative town, this woman is the refreshing and without the case creates said in the pursuit of true freedom to think, to set, and to love.

Decided

Difference
After reading "Winter Storm,"
I have decided the only difference
between the National Enquirer
and the Reader is the Enquirer
has good recipes.
Carole Holden
San Diego

The Unbearable Rightness of Being Roger Hedgecock An examination (in many aspects) of politics, rock and roll, the human condition, and our former mayor. By Richard Melizer City Lights A public arts project gets trashed, possible pandering, UCSD football, problems at the Price-Pottenger Nutrition Foundation, of the long-distance runner, and meet Michael Schaefer... Straight from the Hip To sex a toad, cheese gas, and seeing spots. By Matthew Alice Inside Story How Bob Filner is raising so much money, and a good word for the Times provokes the Union-Tribune By Paul Krueger The Full Treatment A telephone talk with the traveling therapist. By Bob McPhail 22 Theater The Jerker's major failure is one of ideology. By Jonathan Saville..... More Theater Jeff Smith jumps the tracts after seeing
Aunt Dan and Lemon at the South Coast Repertory Theatre Comedy Rodney Dangerfield has a helluva time with hecklers at the Civic Theatre. By John D'Agostino..... Movies Two new thrillers, D.O.A. and Little Nikita, are reviewed by Duncan Shepherd Food Eleanor Widmer recalls the food and traditions of her family's Passover Seder.....

Highlights of Upcoming Events The second annual "America's Schooner Cup" regatta, lectures and field trips on the wonders of the desert, and a garden of delights

Quarter Notes The English Concert performs at Sherwood Auditorium. By Jonathan Saville

Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater.

Music Scene Lyle Lovett at the Bacchanal, Echo and the Bunnymen at SDSU, Michael McDonald at Sea World, Tiffany at SDSU, and the Village People at Confetti. By John D'Agostino. Current Movies Capsule reviews and a complete directory ..... 41

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Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....

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T W 0

T H R E E

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VERIFIED

MARCH 24 1988 3

nan?

Dr. Willis has in recent months spoken negatively about myself, indicating that he has no interest in doing business with



Michael Schooler at the March 21 shareholders' meeting of San Diego Trust and Savings

me. My family has been in San Degen for more than 30 years, and I have been every active in our community for many years. If Dr. Willis feels that some problems I had with a crossding city attorney in the crossding city attorney in the crossding city attorney in the cross of the community of the community land with a crossding city attorney in the cross property of the community that the cross property in the cross property in the cross property me and posture me in 1984, that is has poolden I have ancer met the from him, ever, I did reach him by phone once, some 15 years ago. He is as secretive as Howard has been in the house of the sear ago. He is an accretice as howard try active in our common problems. I have been a search to be the search of the search o

Union Station two hours late, he Union Station two nours rate, no filed a class-action suit against Amtrak. "I took the case because I didn't like the attitude of Amtrak," he explains. "They act

When a long-distance phone company billed him for tweive calls he'd placed even though the calls weren't completed, Schoeler filled a \$10 million class-action lawsuit.

like passengers are just a necessary evil to running a railroad." Schaefer wants the railroad to pay each of his 250 clients \$500 for the bother.

on the case, and he informed her that "the cost of settlement is a little higher now."

• While members of the Downtown YMCA were moaning about the temporary closing of their gymnasium following last week's big sewage spill, Y meinber Schaefer was thinking

When the directors of

\*When a long-distance phone company billed him for twelve company billed him for twelve code he placed from the place of the placed one though the calls weren't completed because no new ass home to answer the phone. Schaefer filed a wind with the company's lawyer phoned him recently to discuss setting the case, Schaefer stressed that "I don't want the money, I want you to change the money, I want you to change the company's lawyer was amenable to Schaefer's demand that the company provide proof that it would no longer charge all the world with the company provide proof that it would no longer charge lawyer and the place calls, but Schaefer sayet the lawyer got "very spect" when Lawyer got "very spect" when Schaefer asked for \$500 to cover his legal feet. Soon after, the Lawyer is secretary called the Schaefer had done more work on the case, and he informed het na" "the cost of settlement is a feetlement is a feetlement in a settlement in a feetlement in a feetlement in a feetlement in a settlement in a feetlement in a settlement in a feetlement in a feet

member Schaefer was thinking like a lawyer. "If figure the inconvenience is worth between twenty and fifty dollars a member, and we've got about 1300 members," he mused. "Maybe we'll make a claim on that. Now, it wouldn't be against the Y, you understand, it'd be the contractors [whose crews apparently ruptured a city pipe]

When the directors of San Diego Trust and Savings refused three years ago to divulge president Thomas Sefton's salary, Schaefer learned of a state code (continued on page 34)



# ■ EFTOVERS?

BY JEANNETTE DE WYZE

Nearly fifty years have passed since Westin Price published his landmark tome. Nearlytin and Physical Degeneration. But not still near heard of Price, many San Diegons have never heard of him — a serious affront to admirror to Price's matriceal supposed to be world headquarters for those dedicated to spreading the world about Price and his accentrac commengency. De Prancis M. Dottenger Hr., the

Price-Pottenger Nutrition Foundation operates out of a homey office on eastern El Cajon Boulevard.

homey office on eastern El Cajon Boulevard.
Put Control of the Con

Pottenger.
The former was a Cleveland dentist who, during the Thirties, went all over the world studying "primitive" peoples in remote locations ranging from Swiss

## YHRO'S RUN BY NEAL MATTHEWS

Many people in their forties fantasize about returning to college and taking up studies they missed out on the first study up studies they missed out on the first study and the section of the section o himself.

Myhro is about the same age as the parents of his teammates, and he's seven years older than his coach, Ted Van Arsdale, who

treats him like any other freshman. "He hasn't had the years of experience running on a track that some of our nineteen.

and twenty-year-old runners have," Van Arsdale commented

have," Van Arsdale commented last Friday at a track meet in Balbos Stadium pitting Mess againts Southwestern College and City College. "Concentration is the most important thing to learn as a freshman," the coach continued, "Now not to be distracted during a race. I have to treat Steve just like a kid out of high school. It's one reason he

rilmand and several other directors finally moved to have Connoilly step down from the administrative control of the foundation, but the attempted coup failed.

mountain valleys to Alaskan outposts to Pacific sidands. He concluded that the disparate though largely unprocessed, concluded that the disparate though largely unprocessed of these people made them healther and move to the concluded of the concluded the conclusion of the conclusio

weaving together the tenets taught by both men. She says the lesson for modern humans is. "Any processing of food causes some amount of problems." White flour (continued on page 34)



fits in so well here — he acts like a kid."

Before his SK, which would be the last track event of the meet, Myhro sat with half a dozen teammates and cheered on Mesa's other tracksers. Myhro contributed to the constant stream of mock put-downs and wisceracks that constitute the usual rock tall of young wisecracks that communication page 34

INTO SEABAG BY BOR M. PHAII

Sometime during the last year, at a motel somewhere in San Diego, a group of young mer allowed themselves to be filmed naked while masturbating. Each naked while masturbating. Each was responding to an advertisement in a sex tabloid seeking male models for consideration as actors in sexually explicit films. Each ended up being featured in one

model's release authorizing the finansake to use the produce of his labor. The final product is hardly a bargain for those who purchase it. Both the visual and audio quality of the production is strikingly poor.

According to information.

According to information



The ane eathing once?

wo. N rand vidues entitled Casting Cow.h I and Casting Cow.h II.

Castin II.

The videous consist entirely of brefri interviews in which the participants are told essentials to the cast as prospective porn stars. An off-camera interviewer asks them questions about where they are test as prospective porn stars. An off-camera interviewer asks them questions about where they are test as prospective porn stars. An off-camera interviewer that the cast of the cast



the film is being made in Arizona, but one youngster, when asked how he likes Arizona, says,

'I'm not in Arizona.' Those associated with Those associated with production and distribution of the videos insist the young men, some as young as eighteen, knew the nature of their work, were paid for it, and that each signed a a small mailbox at a private pos office called American Mail & Package Center. The clerk there citing company rules, said she could reveal nothing about the boxholder or the business he conducts from the address. Seabag Productions, however.

The crackdown in Los Angeles has led some parnographers to venture into San Diego County in an attempt to stay in business.

filed a Fictitious Business Statement at the county courrbonce on March 1. That statement shows Scabag as a one-man operation run by Hillerest course for the county of th

## THE PIGSKIN

Should UCSD have a football team? The students will vote on this question in three weeks. Some have already made up their minds. Janene Long, communications

Janear Long, communications major:

"I just better than the Yes good of I just one better. I most just the property of the proof of the acceptance of the proof for the acceptance (dimine Turning to her girlfriend.)" Hoom known systems as with helding Name, sociology major. "I'm totally opposed to a football team. Football games are borring. It's all, i mean, probably better the proof of the p

Dan Schuck, communications major:
"I think we should have one. There's not a whole lot of spriit at this school. UCSD has nothing much to root for except a medical center. It might help in the job market later."
Dan Rodriguez, executive director of the Alumni Association:

Association:
"The students came to us with
the football program and we said,
"If you want it, we'll endorse it."
But I don't think there's a hue and
cry from the alumni for a football

team. It's not going to have the [prestige] of the Division One

M

G

Ignestigel of the Division One teams:

Divisor interesting and the team of the what the students will be deciding on April 12 and 13. Do

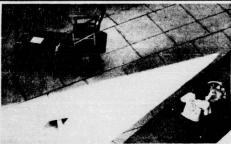
deciding on April 12 and 13. Do-they was to increase their fees by fifteen dollars, with ten dollars (maximum) earmarked for football and the rest going to other sports programs. Editorial in the UCSD Caudian, March 7 issue: The big lie in this case is that games will be free in UCSD risks the burden of suspension of the con-traction of the con-traction of the con-servation of the con-traction of th

student body. It represents a shift in the philosophy of the athletic department, which, until this year, has been committed to see the properties of the properties of mount of student participation intercollegiately and with intermurals arther than drunken butts on wooden bleachers. "We suggest that the A S. [Associated Students] kill the prepare to hear more numbing rah-rah propaganda about 'school spirit."

5

rah-rah propaganda about school spirit."

For the initiative to pass, a two brinds majority is needed. At least 2355 students must vote, which is approximately twenty percent of the under graduate the initiative wear before the students was the spring of 1987; it passed by approximately 500 votes, but the election turnout was not high enough.



# QUITE AN EXHIBITION DE PARAE CANLEN

It was an art exhibit that encouraged public interaction, and interact they did. Civic Shelher, a public arts project vys. which has been also also the control of the Community Concourse, four days after it was installed. "I sort of assumed that it was going to be David Keevil, the artist. "Tim just disappointed that it happened so seen."

The instructions on Civic Scheler, a red, coffin-like box with a chair holded on top, asked the visewers to participate in pairs, with one person climbing inside the with one person climbing inside purpose of the cshibit, according to one newspaper reviewer, was to "darmatize the roles of commant and subordinate social classes." But the person side that the classes of the the person side in that flad not, in all likelihood, reflect on this theme. "I don't think [the perpetrator(s)] read the perspectator(s) pred the person with the control of the classes o

Keevil had to remove the

wanted to prevent a re-enactment of last March, when vandalism resulted in a pile of art refuse in another corner of the concourse. But Keevil has been allowed to But Keevil has been allowed to return his piece to the city hall entrance way as "a response to the response," according to the artist. He has ruled out any repair work — other than nailing the lid down in a direction that accentuates its damage — and has cretified in Crisic Remodeling! or Person X Fights Buck! A new sign or believe what howevered to sign explains what happened to the exhibit and offers the following pretext: "We have reinstalled the augmented Civic Shelter to raise questions about and art." Keevil does not want

Advisory Board. The board

STRAIGHT FROM THE HIP By Matthew Alice

A co-worker, Cris, tells me that research scientists at MIT sex toads by tweaking the toad's hips and seeing which way it jumps.

Is this true? Which way do males jump? Which way do females jump? Is this the only way to sex a toad?

Karen Okavaki

Karen Okagasi
San Diego
Research scientists in San Diego tell me
that Cris tweaks co-workers to see if they'll
bite. Pinching their posteriors is no way to
sex toads. There's no correlation between
gender and locomotion in the toad world. gender and locomotion in the toad world. (Did Cris suggest how those wizards see dead toads?) In general, you can scan a tub of toads and discern the males from the females relatively easily, especially since the females are about twice the size of the males in most of toaddom. And males have suction pads on their feet that females do not have. If, in fact, there is any toad tweaking going on at MIT (a supposition my research could not con-firm), it's more likely some bored lab asfirm), it's more likely some bored tab as-sistant's way of livening up a dull afternoon. Making the toad jump would be one way of revealing the tell-tale foot pads or some gender-related marking on the skin that is obscured when the toad is hunkered down. My best advice is, keep your eye on Cris-

Dear Matthew Alice:
Every now and then, if I close my eyes, I see
these little things floating around in a red
background. If I try to focus on them, they
dart aff somephace I read once where they're
called "flying files" in Latin. Is that true?
Mike Glesson

Mike Glerson
Son Diego
Could you perhaps be over forty? Stressed
out? A heavy smoker? The little dots are
those criteria. But they can happen to aprone
cocasionally. But muscae volucrors they are
not. Doctors know them by a name that's
straight out of hard-boiled detective novels—
floaters. In older people, the specks are
usually caused by changes in the texture of



the vitreous, the jellylike substance inside the eyeball. The thickened vitreous casts shadows on the retina that appear to be floating specks. Sometimes the dots are caused by cellular Sometimes the does are caused by cellular debris from the retina that ends up in the vitrous. When the debris passes in front of the very center of your retina. Other measurements of the very center of your retinal (where your close up eyesight is most acute), where your close up eyesight is most acute, aware for your close up the your chair and a long as there are only a few of them. If you some retinal one, you might have some retinal mologast in a hurry. You can think of the papersegibs that create a "monostorm" when you whate them. Much the same thing is going on maide your cyclails when you more your head.

How do they put the holes in Swiss cheese? B.B.

Want me to nitpick your question before or after I answer it? Okay, we'll get it out of the way first. If you trundle into Le Haut

Cheserie and ask them to bag a pound of Swiss for you, you'll probably get that look they reserve for confirmed Velvete a derro. Strictly speaking, there in it such a thing as "Swiss chees". The twiss make amay kinds of cheese, one of which is the Swiss Emmenthaler, the grandidasily of all the holes cheeses made around the world. In the cheeses made around the world. In the grandical strictly and the such cheeses will be supported to the strength of the support of th

cheese.

But back to the holes. Would you believe

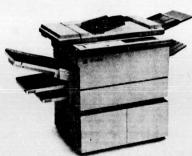
But back to the holes. Would you believe me if I said they were made by inj. Swiss mice? Or maybe that putting holes in cheese is one of the jobs of the Gimens of Zurich? Of course not. Just a cheesy Matthew Alice Jock. What really pusts he holes in swiss inmentation and the proposition of the pro

That long, natural process of aging is a far cry from the pasteurized process. Swiss cheese that can be found in American markets. Any pasteurized process cheese starts out as the red thing, that is, a naturally search of the control of the contr That long, natural process of aging is a far



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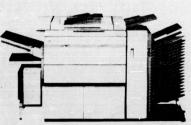
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# THE INSIDE STORY

THE BIG TURNOUT
AT COUNCIL MAN
BOF Filmer's post-election
fundraiser last Sunday was no
suprise. Land desclopers,
law yers, and businessmen low a
making decisions that directly
affect their own interests.
Although Filmer is a logal
affect their own interests.
Although Filmer is a logal
training money to pay off his
\$275/00 campaign debt, instead
of running for higher office,
makes it easier for Reguldicanmakes it easier for Reguldicanpoilized situation helped him
cornal 120 heavy weight
Downward and reduce his
campaign debt is, \$30,000

- Downtown in within the
boundaires of Filmer's Eight
makes him an important player
in the multimillion dollar
redevelopment of center city medical-

From Horn, and Frank Hope are building there, I and save autorneys. Low Wolfshehmer, Jim Milch, and Richard Burr I mergresent downson developers. They were all sponsons for the proper series of the same and the same and self-low polluticans want to a proven training ground for higher office, and businessmen and fellow polluticans want to a proven training ground for the same and the same and Usalda Martinez) were boosted from office, others booked from office, others would be same and Usalda Martinez) were booted from office, others would be same and Usalda Martinez) were booted from office, others and Usalda Martinez were also were als

won a seat in the California assembly.

Filing the with company
contribute—Though
Republican Congressman Bill
Lowery was an early supporter
of Filiners, sources say the
such well-placed Jewish leader
ab usinessmen Stan Fouer and
Morris Was, banker Morray
Calimon, and fidnicer Lury
Lowery's eyes. The
congressman, who lent his
mane to Filiner's Sunday affair
complication of the control of the
congressman, who lent his
mane to Filiner's Sunday affair
complication of the congressman control of the congressman congressman control of the congressman control of

district.

\* Filter is smart, and he isn't afraid to take on Mayor that the control of the contr

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savey, it was Malcolm whose reputation was blackened by Aguirre's decision to go public with allegations that Malcolm had plotted to burn down a Mission Hills mansion and collect the insurance money. collect the insurance money. (The district attorney later cleared Malcolm of the aron altegations.) Dennis Schmucker, a Malcolm business associate, was also listed on the Sunday fundraiser invitation. Filter this week discounted most of the above explanations for his fundraining success, saying instead that he's attracted the money because his big campaign debt requires him to

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mug of Westgate Hotel manage Erich Steinbock, along with hir remarks that the guests at his ry happy with The Times preferred over "the local paper. Steinbock sniffed. Reaction was swift. Neil 

be an aggressive fundraiser "and go after these contributors." And he explained away his financial ties to the away his financial ties to the development industry, saying, "A lot of people [at the Sunday fundraiser] know I don't agree with them and that I've voted

IF THE UNION-TRIBUNE/LOS ANGELES TRIBUNEJLOS ANGELES
Times circulation war were just
a numbers game, U-T
executives could have declared
themselves the winners and
walked away from the fight five
years ago. In the decade since the Times debuted its local edition, the paper's circulation here has increased by just 30,000 copies to a daily total of 58,000. The Union and Tribune are purchased by 375,000 readers. But there's ego involved, and that's why top Copies executions below their Copley executives blew the tops when they saw a March . promotional advertisement on the Times's sports page. That testimonial featured the smiling

Morgan, the socially well placed editor of the *Tribune*, immediately telephoned Steinbock's boss, Anne Holding-Peterson, owner of the

Mr. Erich Steinbock General Manager The Westgate, San Diego

"Our guests are very happy with The Times. We had USA Today, we had the Wall Street Journal, we had the local

paper. We decided to pick The Times and it has been received very well."

Westgate. Morgan says ne told Holding-Peterson it would be "very nice" if the hotel were instead distributing Union or Tribune to its customers. Morgan's boss, Copley Newspapers' editor-in-chief Herb Klein, told Holding-Peterson of his own distress that

Westgate manager Steinbock 
"was advertising for the 
poposition newspaper." 
Hodding Peterson responded 
and and was embarrassed by it," 
says Klein. 
The Westgate executives 
immediately moved to placate 
immediately 
immediately



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service and low prices is not. We have ano considerable prices of the first, former and conjunct the services of the first, former and firstellar of Custom Logos of San Diego, Inc. and have at our access all previous arborit and orders of Custom Logos. Cive us a call at 279-1,000 or stop by our showrow. Morday-Priday 9:00 am-6:00 pm.

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\_\_\_\_\_\_

ROCER

wommend from page 17
What'l Can this be right? Actual, literal
CO'C'K, be you be long the world Cote
CO'C'K, be you be long the world cote
contains a superior of the cote of the cote
long that the cote of the cote of the cote
orded by newsprint?? Yup, that's rightnot a bluff, nor ploy, nor "yellow journulsists" sight of copy, Your eyes, and this
"thing," daddy of
"thing," daddy of
"the cote of the cote of the cote
order of the cote
orde voluminous Q's, the voluminous A's, the clearly labeled "Rog," Verbatim" section beginning on page 17, not just yet. As readers it is certainly your prerogative — shucks — your good of "American freedom, but please, um, let a good of author call the shots for a change, the readerly shots, let's wind this thing out in sequence.

Next to God, people are what life is all

- Paul Johnson, liner notes to the Belairs' The Origins of Surf Music 1960-63

Surf Music 1990-05.
There's this not uninteresting person, see, a sem not uninteresting guy who for lanch one day goes to this trendy restaurant, where upon entering he tells the restaurant, where upon entering he tells the "There'll be a five-minuse wait, may I please have your name?" and he's so pissed that she doese's RECOGNIZE HIM he coldly suaps. "He'll take smoking" — boy is he peed off!
A self-involved guy sho in fact on fact on the contracting self-involved guy who in fact on

occasion can be mildly enternaining, the party in question is also capable of keep and in enterthy straight face, revealing little and the property of the pro

From elsewhere to your town by rail and motorcar. Travel time: three hours.

An out-of-town hit man? An out-of-town

patsy? Dunno. (I'm still figuring.)
And why me? Why have I been chosen?

seny? Dunne, I'm suil figuring.)
And why me? Why have been chouse?
Again, dunne, not exactly, but I do know
by whom I've been chosen. I've been
chosen by Thomas K. Arnold.
The been chosen I've been
chosen by Thomas K. Arnold.
The suil of the suil of the suil of the suil
food Arnold.
The suil of the suil of the suil
food and the suil of the suil
food the suil of the suil
food and suil
food and suil
food suil of the suil
food suil
foo

been a pile of dust since '82. You couldn't be deader. Once, howe'er, he lived, swallewed like candy the cotton strips in-side Benzedrex and Vicks inhalters, pro-lifically wrote, was prolifically published, and served as role model number one (first; foremost) for an even wilderyoungererazier Thomas K. Arold. When one is dust, you Thomas K. Arnold. When one is dust, you go for two (second; secondary). Two in this case was/is me. To live ... that I. less than Lester, might

go for two (second), secondary). Two in this case was/is me.

To live ... that I, less than Lester, might write up some young gags A drinking pal. If we not initially appearing. "It was not initially appearing to the secondary of the secondary

not even terribly sure what it, as either historical datum or point of regional relevance, happens to, y know, be. I didn't know such shit, nor did I arw. With no axe to grind — not even a pen-knife! — I was a shoo-in. Roger said yes to Tom-boy, yes to me. But would I say yes to these two fuseadonines.

fuggaloonies?
Well, obviously I did, right? I did
because Roger Hedgecock meant zip to me. Same reason I was acceptable to him, he's acceptable to me. What "intrigued" me was he was just another bloke in a town I was he was just another bloke in a town. I was barely aware of A gay who might conceivably be that town's superduperstar of the moment, or one among a select few superdupers, but in any event a superduper beyond my read of ultimate, or even nopical, concern. The scale of his singulicance's was the stuly to my alien sensors, strictly fumply-both city, and in sensors, strictly fumply-both city, and producing that could crack an egg if I carried one. (However the wind blew, it wouldn't kill my superformance one of the sensors when the superformance is the superformance of the superformance in the superformance is the superformance of the superformance in the superformance is the superformance of the superformance in the superformance is superformance in the superformance in the superformance in the superformance is superformance in the superformance in the superformance in the superformance in the superformance is superformance in the superformance i wouldn't kill me.)

wouldn't kill me.)
I could try in on as a character study, ssy, a little third-person warmup, workout, a final stretching cervices before switching (forever) to fiction. The heart of darkness (or temple of light) (or suburban pastiche) behind the Hedgecock "persona." If it areads like reportage, fine, but 'lan't my priority, my intention. "Getting ir mght"— I haven't gotten, or carefa about right" — I haven't gotten, or cared about getting, anything right since the sixties. No, that's a lie, I care passionately for such biz, but if I miss, so what — I' mo or a reporter Besides, I owe nothing to Roger, nothing to Tom. Okay, I'll do it 'ves, Tom. 'ves, Roger, sir, your honor.' Som. 'ves, Roger, sir, your honor.' Som. 'ves, Roger, sir, your honor.' Som. 'ves, Roger, sir, your honor.' Home the sir, Roger, sir, your honor.' Homm. o. okay, I'll bring along some aspirin, some Alka-Seltzer. Okay.

A DATE WITH URINE AND KISMET — So okay, I've been chosen, I've been pre-approved, and not only that, I've been scheduled. Penciled in. Roger has



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ROGER

said, we've spoken by phone and he's told me: "Just come down." Come down, for starters, to his morning talk show. "It's fairly central to what I'm doing now. Starting there is a good place to start." We'll start on a Monday, at KSDO. And return start on a Monday, at KSDO. And return there, on top of whatever felr we fit in, on Tuesday of Wednesday or Wednesday or Netter yet, Turbudg, Or Friday, "I don't wantan sound be interesting, to here you come in, the first look you fill be taking, and desire the fresh tolok you file taking, and desire the fresh tolok you file taking, and desire to my listeners what you've seen, what my week has been like." But first, Monday, week has been like." But first, Monday, week has been like." But first, Monday after a week of on location.

"You want reed more time," I ask, mall; "You want reed more time," I ask, mall; "in the second of the proposed of the

ing the scenario, "to recover from Mexico?" "No. I've been there so often that my

state of mind slips easily in and back out again, like the space shuttle coming in from its, ha ha, moon landing."
"Will there be any problem with

"I'll leave your name with Rachel, the

receptionist."
"Should I call a day before for

confirmation."

"This is confirmation. See you then."

Okay, then. I come down, I show up, I present myself to Rachel, she says whith and hands me to Gayle Falkenthal, Roger's producer, who says: "He dudn't tell me anything about this." Great, wunnerful, and remembering why I stopped writing person nicese. "eral, especially superstar. sop pieces — real, especially superstar, person pieces — in 1976, I fumble to ex-

atalogue, from left field, what he's done

"That's peculiar. All guests are approved through me, and this week is completely

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Listening, for the first and conceivably last time, to Roger Hedgecock, talk-show host. And some caller, some old guy on the P.A., claiming, "Every time I urinate, it's bright yellow." A pause, no laughter, he continues: "And my regular doctor, Dr. Lindt, won't see me." Tragic, certainly poignant, in any event a problem. "What should I do?" Next bozo, er, ciuzen, an irate female be-tween 25 and 60, has a bone to pick with the things they show in commercials. "There's his one, I can't remember what it's for, where the por is boiling over and they have a child standing theref Tell me, Roger, what does this teach our kids about safety?"

"Don't look to me" - he's as irate as

he whole room, 'cept for the bimbo who failed to recognize him, wants to shake the

man's hand.

"Have you tried to contact [etcetera, blah "Have you tried to contact Jetcetera, blab blah]" "asks Roger. He does not — 'scuse me but he doesn't — sound too ''sincere." Or, I danno, sympathetic, kind of dry, drony, impersonal. How could he be "per-sonal" with the urinate?' Dunno, and he ain't. Tells him, with supreme generic finality, "Call your congressman." Way to go!

ain't feton num, wom supreme generic finality, "Call your congressman." Way to more constant." Way to more concerned with the color, the form, of local things-o-beauty than with hues and thirst of personal weekee." I don't care reputations." — talking bout those reputations, "— talking bout those reputations, "— talking bout those muralists, sculptors, and the like who've been granted the chore of spiffing up alietted eyelvide of San Diego. — I just work the concern — bravo bravo! — so this time concern — bravo bravo! — so this time Rog's wasse specific. Tells him, with a sudden thereiness you could make a sandwich with, to call some hipsyin, an artso bureaucrait (name, number) who can set with the call set of civic voluntarism w' a visual vange, (Maybe he'll get to prune some trees.)

VIIIIIIII.

she - "for a testimonial on the virtues of

she — "for a testimonial on the virtues of commercial television. At home when I'm watching, I hit the mute button the second a commercial comes on. Watch enough commercials and your minds turns to... Then he does a commercial.

Three calls, three topics, three distinct flavors of Hedgeocek. I squirm in my modular seat, trace myself for four, five, and more, when a door swings open and, hand extended, the man himself sinden hand to be a second of the man himself sinden hand to be a second of the man himself sinden hand to be a second of the man himself sinden hand to be a second of the man himself sinden hand to be a second of the man himself sinden hand to be a second of the man himself sinden hand to be a second of the Island veterinarian. Light tweedy jacket, light blue cotton shirt, darkish striped tie, tan (brushed twill?) slacks, Bio-Glide shoes the color of Campbell's cream of

mushroom.
Shake. Shake. He's sorry if there's been blah blah, etceteral, "Didn't I tell you," he begins asking, then switches to declarative, "I'm sure I did, to call first so declarative, "I'm sure I did, to call first so declarative," as a schedule," Well, no, declarative, "I'm sure I did, to call first so we could arrange a schedule." Well, no, asamatteroffact, and I shrug and he shrugs and not much is said and I follow him into the broadcast booth. Roger my dream

match - thankyou, Tom Arnold! - what a shitty, shitty way to start a dream date . . .

DOUBLE-SPEAK AT THE KSDO DOUBLE-SPEAK AT THE KSDO CORRAL — Headphones on. A set for Roger and a set for me. "My role on this show as I see it" — I can hear him, barrely, in spite of the 'phones — "is primarily calucational. My job is to make people think." Thinking of something myself, I wonder what I might otherwise ordinarily be doing at this hour, Il-plus A.M., on a

be doing at this boar. II-plus A.M., on a nothing autumn Monday such as this. Probably taking a healthy morning b.m.
"The Murph" intones the hour's first potential thinker. "I can't understand why calling Jack Murphy Stadium 'The Murph."
"Personally I agree with you," replies Roger, private citizen, "I's a very stipul of the property of the propert

Next: "What about the homeless?" — a

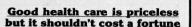
Next: "What about the homeless?"—a heart-on-sleeve senior would like t' know. "We have this problem," recises Roger, pushing freedom this time like a take-it-or-leave-it theologian trumpeting free will, because of feedom of choice. Food for thought, then food for bellies. Food for thought, then food for bellies. Food for thought, then food for the bellies. Hen capital took my family to (such & such formerly fabulous lobset; joint if plearto Nauvo and lemme tell you the price has gone up. Up up [50] was wondering, um, where do you take your family these days, "know, price". To which he hems, have protecting (it seems) a favored secret crustacean juit. ...why can't he just tell lem, do your

(it seems) a haved secret crustacean pit ... why can't be just tell 'em, do your own lobster thinking?

Next dialer, maybe the day's biggest dummy, wants nothing from Roger, nothing more, that is, than more of same. "I just wanna compliment you on the great job

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581-0330 See See

#### ROGER

tontinued from page 12)
you've been doing of enlightening the peo-ple. You're doing an excellent, excellent, excellent, a very great job." I study Roger's face as he takes this horseshit in. He's not smirkhe takes this horseshit in. He's not smirking or grinning; he's not even smiling. A smile could mean he's genuinely nouched by such crap, but it might also suggest from; sarcasm, contempt. Which he doesn't seem to wantae chance tropping off, cother end of the line. If a camera were on him, okay, such solidness might make sense, but there's no camera, and he can't be playing just to me (can he's), with smust be the way he normally he-haives. (Althical aeran habits de hard? Waltical walter habits de hard? Waltical walter habits de hard? Waltical walter habits de hard? walt have to be starving for as werld anony mous tokens be starving for as werld anony mous tokens of pop affection — this plus some

of pop affection — this plus some smalltalk, me and him, during commercials. Stuff like, hmm, can't remember what ... (is it "fun" yet?) (will this hour ever end?) ... basic nothin'.

what ... (is it "fun" yet?) (will this hour ever end"). I sake nothin:

The broadcast over, enough of this gambie 1962. I sake nothin:

The broadcast over, enough of this gambie 1962. I sake nothin:

"ac've got something in common. Both will not swere 4-8 daring the Vietnam War." A little something I've been saving for an ex
I've little little I've little I've little I've little

Both I've little I've little I've little

Both I've little I've little

Both I've little

stapled — drawings of male/female genitalia and of marijuana, both living and rolled. "One listener's fantasy of our stay in PV.", chuckles Rogi, "the product of a very fertile imagination." Above the desk, in bright red "blood drip" lettering, a bumper sticker: "Trust the Soviets? Ask the Afehan."

Afghans."

A silence, mighty and weighty. Then, apropos of nothing I'm aware of (though he is in fact holding a handwrit missive): he is in fact holding a handwrit missive). "I think Americans should study Latin and Greek. I really do if they don't know the roots of their language, you know what they're stuck with? Orwellian double-speak." Sound feasible, yes, and I not so. "To lunch?" I nod again, and we split as aries and anti-fie a studie, office, waiting aries and anti-fie a studie, office, waiting mail is discipated, a town justly fairmon for mach had been a few proposed.

such biz.

In my rented and dented Dodge Colt, I follow your ex-major's purple-black Caddy to the freeway. At which point he tries, or could be construed as trying, to lose me. Zoom, whiz, lane changes, in & out, fast — with apparent calculation to be done w/m. To merely keep eye contact, I'm forced to slam throttle to the floor, and after two-three hairy minutes, lacking binocs, I lose sight of him. Of course he ain't said

lose sight of him. Of course he ain't said where we're going.

Then an accident or something snark up traffic and I see, catch, and follow him. We park somewhere. I express dismay, incredulity. "You should see me when I drive all-out," he tells me. "This was pretty restrained. I learned how to drive in Tiuana." . . .

We drink

or break open our veins solely to know.

- Charles Olson, "Maximus, — Charles Olson, "Maximus, from Dogtom — "
THE EPISTEMOLOGY OF ROGER HEDGECOK — The Corvette, in Hillcrest — you been there? Heard of? A lighter, brighter, more forcibly "fifties" version of the Greezy Follicle (Phoenix), P.J. Ike's (Chicago), the Bar-&-Grill Diner (Minneapolis) or, in the town, the city,

where I hang my hat, the Hard Rock Cafe. "Fifties"? Well, a larger-than-life Connie Francis, two-dimensional, framed, hangs not far from our table in (though neither not far from our table in (mough nettiner of us smokes) the designated cancer sec-tion. We don't smoke but we drink. "Order me a Bohemia," says Roger as he splits for a whiz. "If they don't have it, Corona." Corona, it is.

When he comes back, they start comin!

over, one at a time, two at a time: respect-payers aplenty. The whole room, 'cept for the name-taker at the door, the bimbo who the name-taker at the door, the binthe who failed to recognize him, knows the face, the man, wants to shake the man's hand or talk shop with him. The shakers talker have names as well: losing city council candidate Neel Good, gray-flattopped county super-flowly, major/minor/local. Roger's take on the on-recogn has quasi-endeared him to mey 'know.' "humanized" him), and see in the control of the county of

hanging over my nead, and ne countin tiesme! Now that's a looser."

Men Maria a looser."

An interest a looser. "What's your next are considered to the another training from the property of the property of

Hedgecock arrives, selects meatloaf, and I ask 'em both: "Which version of 'Sum-mertime Blues'?" T.K., in black-and-silver mertime Blues? T.K., in black-and-silver Judas Priest tee-shirt, says, "Blue Cheer, of course," meaning the late-sixties acid version, but Roger stands firm for the (somewhat tepid, and certainly overrated) Eddie Cochran fifties original. There are no votes for the Who.

Our waitress comes, shakes her mockfifties waitrees booty, noleplays antediluvian autrees coquerty, and Roger, a naturally flirty guy, flirts back. One-liners are readed, they're both good at this, back, readed, they're both good at this, back, "Tell me — do blacks blash?" She's black, "God golly, and she now turns metaphoric chartreuse.

"Well, Massas" — trying hard to be cool — "the sun affects our coloration, and ""he sun affects our coloration, and a ""he sun affects our coloration, and a ""he support of thur, and a ""he support of the support of fifties waitress booty, roleplays antedilu

The only reason I ask is I lived with a

The only reason I ask is I lived with a black woman in college, and I never saw her blush. I also never got around to asking her, and I fou don't ask, you don't learn." Ah! the knower!... the Anome. the neature and grounds of known and the neature and grounds of known and the neature and grounds of known and the neature and the neat

that.

And I'm not talking standard operational doubt, that suspension of belief it pays to invest when you're sitting cross tables from self-involved public figures. All such figfolks are "slippery";

complex mo-fucker — or so I'm guessing, so I wanna guess. When T.K. follows up on the blush biz by asking, waitress out of earshot, "What color are their cliotrases" and Roger color are their cliotrases" and Roger brown, you know, "who land punk, brown, you know, "who may be considered to the proper support of the proper support of the proper formance is good: I admit I "enjoy" it. When the performance is good: I admit I "enjoy" it. When the performance is good: I admit I "enjoy" it. When the performance is good: I admit I wong, the performance is good: I admit I wong, the performance is good: I admit I wong, the way the second of the performance is good: I admit I wong, the way the wa want to know — what it is I'm being given to know ... what the knowledge serving

suggestions are.

By my third beer I'm swimming in im-By my third beer I'm swimming in imponderables. But how much is Roger revealing? What does he thirds hes revealing? What does he thirds hes revealing? How I witnessed, in fact, any unguarded moments." Is the hidden, the third property of the submerged, substantially different from submerged, substantially different from graphing surface elements of my presured story (any more inentionally than he's choreographing surface aspects of his own life?) Would I be seeing more (less) of the choreographic ("real") Roger If Arnold entirely and the submitted of the submit Is it knowledge yet? With Roger, I'm beginning to suspect it never is.

RUMINATIONS ON ROGER -Rumination #3: He's a lonely man the way I'm a lonely man. How am I a lonely man? None of your business.

CRIMINALS BEWARE
You Are Being Watched
COMMUNITY
ALERT
NEIGHBORHOOD
So reads a sign not 30 yards from the
Hedgecock manes; three first downs. Wary
enough already, it's a good thing I'm not

"Say — isn't the Super Bowl in San Diego this year?" — suddenly recalling a semi-significant NFL datum.
"You bet it is, and I'm the one who brought it here."
"Yeah?"
"Well, me and Gene Klein, when I was mayor. He out the other owners, enough of

well, me and cene Klein, when I was mayor. He got the other owners, enough of them, to pay up for past debts, ha — he'd got them their TV contract. But I arranged the meeting."

"No shit." (I'm impressed.)

"In fact, well, at the time you don't ex-

a burglar. "Naw," I can say as they snap on the cuffs, "I'm here for Monday Nite Football." Boys nite out.

At the manse, though, it's boys' nite in. Jamie Hedgecock, I0, undaunted by the presence or manner of the bearded stranger, greets me and leads me to a kitchen where his old man, in red-striped knit shire.

kitchen where his old man, in red-striped hint shirt, is just now completing his substitute feedbag chore. Dirty dishes are dealt with. Patintings of food line the upper walls. "My dad did them. They're olis," states Roger proudly. They're good. The younger of two latest-generation Hedgecocks, Christopher, offers me an ice cream pop. Mrs. H. Clindy, is out getting her MBA.

her MBA.

For his recent 7th birthday Chris got a
Garfield tee-shirt, a Garfield birthday card,
and a battery-powered dune buggy with
some comph to it. "It can go 20 miles an
hour," he boasts. "Some go 100, but they
use gas." He and his brother have set up

Game time nigh, the four of us ascend

"In fact, well, at the time you don't ex-pect these things, but the assumption then was it would bring so much money into the rare. Now if the Chargers make it to the Super Bool, still a big if, thereful be Irst partying, consuming, spending by bucks locally, etc."
"So whuldd you prefer, Chargers or a few extra bucks for local capitatists."
"Oh, I'm a Charger fait," Then in walks chips. Chectos, and many 6-packs of Bohermia.

Bohemia. No mugs — who needs 'em? — but coasters are everywhere. No, actually just on wood. On glass tops, no coasters. No bowls for the Cheetos, which Roger

on wood. On glass tops, no coasters. No bowls for the Cheetos, which Roger bowls for the Cheetos which Roger or chips. No napkins. The upstains toilet, which we soon begin needing, has the quietest flush in America.

Came's on, Broncos down by 14, it looks pretty safe for the Chargers. I recite type of the Chargers of the Chargers of the Chargers. I recite type of the Chargers of the Chargers. I recite type of the Chargers of the Chargers of the Chargers. I have been compared to the Chargers of the Charge

35," muses Jamie. "When we went shopping with Mom, you were 36." "That's not true!" Dad protests. Then, noticing me frantically scribble: "You're not gonna write this, are you?" Hey, this is where the LITERATURE is.

is where the LITERATURE is.

The kids, restless, start wrestling with
T.K. — hammerlocks, headlocks — which
eventually permutes to T.K. versus Roger
for 30-40 seconds; a draw. Then, as John
Elway shakes belated tife into the Denver
troops, the kids are urged off to sleep, and
we escalate the small evel, verbal. Following a surprisingly easy Bronco score, Spuds
McKenzie shows his snout for the King of
Beers, forcing Roger to comment on the,
un, mixed-metaphoricality of it all.

Beers, forcing Roger to comment on the, un, mixed-metaphoricality of it all. "Spuds is a female, and "Well-read guy — "No fucking shi?" (A well-read guy — weller than I — again I'm impressed). "Right. A female impersonating a male in a fucking bestiatity commercial! Now I think aryone who isn't perverted in some way by the '90s will be very lonely, but this really is size."

Big yuks all around. The chips gone, I reach for a handful of Cheetos. Denver reach for a handful of Cheetos. Denver scores again. Roper grimaces, grins, launches a monologue. "My write should be home soon. ... The very happy she's con-tinuing to grow ... did I tell you she's at school? ... learning the ropes of small business ... really great with com-puters ... a terrific mom, meanwhile, to the boys ... but no. she's no mere housewife. and what the?! Can this be? At the top of the stairs, what incredible (bo) timing.

of the stairs, what incredible (ho) timing: Cin-n-n-ndy Hedgecock! Who reminds me of the highly pleasant Nancy Nuttall. "Oh boy!" – spotting Cheetos – "Junk food!" Hubby doesn't

grin.

Denver 31, Chicago 29. Fug-a-duck.
Time expires. The talk turns to ... cars. So happens I'm in the market for. "You owe it to yourself to buy American," says Roger. "Get a Ford Taurus."

candidate is coiffed in and educated in program to the



fine tuning of what the polls tell the candidate's handlers the public wants to see."





ROCER

Well, I was thinking of another Honda My current one's lasted me II years. I can't really imagine any kind of Ford is

gonna —"
"The reports on the Taurus have been excellent. Why encourage Japanese
technology?"

Which leads, somewhat willy-nilly, to which leads, somewhat whily this, to chit-chal on the Japanese getting a certain kind of bomb dropped on them; on a cer-tain country that has not once but twice dropped non-test versions of that same dropped don-test versions of that same kinds bomb, to nobms in general, countries in general, and finally those terrible, horbine, footbome, disputing Soviets. Who a — I interrupt — "You actually believe that cargo," for pabout the terrible Soviets, 'bout how in the not too distant form that the same through th

(T.K. is wearing a smile face.)
"You don't think" — me again — "ou
own shithouse is as loathsome as theirs? (Too drunk to, y'know, specifically, nonpoetically articulate.)

"No" - and he's not too much sharper on his drinkfeet than me, and on and on on his drinkfeet than me, and on and on it goes, then he throws in a lulu. The Kennedy assass. John Kennedy, was pulled off—sex Rog.—by yup, right, the Soviest (A conspiracy theory you probly anni heard since, oh, the day they shot Lee Harvey Oswald.)
On this lulu lexit, yowling, to my rented mixed parented shirty Lee lacoccamobile.

The object of oratory is not truth, but

persuasion.

— aphorism in fortune cookie.

Panda Inn, Horton Plaza
FHE WRETCHED OF THE
EARTH — Hotelsville, double-digit Tues-

day A.M.: what to do? How 'bout this day A.M.: what to do? How bout this same as yesterday this hour, but without the drive or having to actually be in the same room with a non-ironically rightwing tanktown celeb? Er. 'scuse me, did 1 say tanktown? Sorry, I only meant — you know what I meant. Scaled down just a tad from

A homophobe. "AIDS, Roger, AIDS A homophode AIDS, Roger, AIDS AIDS AIDS fall Sand these, uph, people's vie unnatural etc. in San Diego!" Roger: "And it's getting worse. Irresponsible gays are moving here in alarming numbers — to take advantage of our looser bathhouse laws." Lance, what an idea, let's more to



my own. But yes, that sounds groovy: tun-ing my radio dial to eleven point whatever

whatever

"Roger Hedgecock talks with you-uu"— there, I've got it. And let's see who
he you's are toody. (And the Rogers.)

A frustrated pands fancier. Took his
pands situation was insiderable. "Is's treally
fair for them not to tell you in advance how
whilly long you will have to wait?"
"You're right — they should certainly warm
you about the wait." Give or meld. Roger!

SAN DIEGO so we can fack & be fucked anally winst condons in BATHHOUSES and yet and spread AIDS.

What can be done there are the second second

(i.e., poslife) Life, yet neither callers nor callee come close to frontally addressing it. They spit out a topical cum "controversial" XY, Rogers spits back YX, or YX plus a sidebar or disclaimer, and not only does the mere uterance of a reshuffled X and Y make all the official diff in the world—these are amarinely enough.

world - these are, amazingly enough, satisfied customers! - it effectively blots out the wretched root content of all con ceivable (and conceivably wretched) XY variations (There's never a Z.). A symptomatic root canad, as it were, done with neither hypnosis nor mirrors (and certainly not an act of aural surgery!) (nor a decent painkiller), is not especially conscious means are the reduction of linguistic volition to truism; autology; its end, the dressing of scattergum pathos as popular to the proposition of the control of the description of the control of the description of the desc ceivable (and conceivably wretched) X-V

— A responsible gay San Diegan, so-called, calls: "I agree about the bathhouses. I've stopped going. They should be closed." Roger: "You've made the wise choice. It's Roger: "You've made the wise choice in a shame your community has to suffer because of the decline in gay leadership." I eadership, shmeadership. The people

Leadership, shmeadership. The who yell for it most are leaders themselves. It's like supply-side ("trikled down") economies — who wants to be trikled ow, and the you get people lead you, you get, well, you get to be Ind. All this "take me to your leader" bullet-pap Just more Id like to see a visiting saucerperson demand: "Take me to your easily led."

(ROGER RUMINATION #7: Jeff Paniels of Symstelin Wild as a Hedeecock.

(ROGER RUMINATION #7: Jeff Daniels of Something Wild as 1 Hodgeoxck cipher. A makebelieve square-one square who can be 'lied' to some goodtimes, some hottimes, to and through certain strong and/or dangerous currents easily avoided by actual squares. Taken a step further: Roger as self-generated, self-led Jeff Daniels; a dude in need of little outside providing for crosscurrent by the numbers.

Daniels, a dude in need of little outside produing for crosscurrent by-the-numbers U-name-it.)

— A Maureen O'Connor skeptic (last call before I'm led to drink): "Can you believe the things our current mayor has been doing lyis-hvis etc., etc., etc.setzer[3]" Fornner mayor H.: "I' won't comment on the political issue. It would only sound like

sour grapes." Geez what a grim lost-once-&-the-tears-are-endless type of guy! Which leads me to reexamine my own loss

RUMINATION 9 — I once ran for what was it, um, yeah, junior class prez or rep and lost by six lousy votes, a real teenage heartbreak backbreak jeez and all those times and these times and all the goddam richies were described by the described sympathy! Nyaah, nyaah! (You can't make

OK, got that out of my system.

OK, got that out of my system.

ROG, VERBATIM — Back at the
manse for some one-on-one. No T.K. Arnold this time. I've brought my recorder
and some tapes. I've also, heh, done some
Roger reading — so much for the "total
stranger" angle. Don't wanna feel like an
unprepared geek.

We begin by conversing on rock-roll Then and Now, as appropriate an entry point as any, as common a ground as our age. (Him: 41. Me: 42.) No partytime tack tonight; let's keep it ... intellectual. A

single pint of Cuervo Gold between us for the duration. He slices some limes, gets

Q: ... was once a so-called liberating music for the mind, body, and spirit. A: It was for me in that respect, uh because it was the music of black people expressing a frustration, uh, expressing a whole way of looking at the world that I

...We shut down the

bombing. I was president of the thirdyear class, and we chanted, 'Give peace

a chance!"

law school in the

Cambodian

some glasses and salt, we slump in match-ing chairs in the downstairs, I guess you'd call it the living room. All other downstairs rooms are dark.

As we start talkin', I notice, for the first As we start talkin, I notice, for the first time since initially laying ears on him, that Roger's voice is not vibrating with that Roger's voice is not vibrating with that whatche call it?— radio resonance. Which, it's about time, puts me at relative case. If I seem so eased out I occasionally ham things up from my end, tune me out (if mhe ¿ fa he she d./. Roger Hedgeocck's talk with ME I share with YOU... or to of who you are... which goes to the roct of who you are... which goes to the roct of who you are... which goes to the roct of who you are... when you will not the resonance of the rock of who was the resonance of the rock of who was the resonance of the rock of who was the resonance of the rock of the rock of who was the rock of who was the rock of the rock of who was the rock of the rock of which it was the rock of the rock o

Q: And hepcat whiteboys too.

A: Yeah, I guess so, but I wasn't even aware of that. And I felt that it was so

aware of that. And I felt that it was so natural to listen to the blues for me in the 50s, and feel that this had much more to do with me than Rosemary Clooney. Q: Yeah. I remember seeing Elvis on TV, 1956, and I had just seen Invasion of the Body Snatchers, the original version with Kevin McCarthy with this lunatic look at the end. And Elvis had that same

look ...
A: Ha!
Q: ....plus something else. And after that my parents could never pick my clothing for me, and never again would they tell me what haircut to get. And I was just

a little creep of 11, and I found so much power in that, y'know, that I can't imagine today's kids can derive from the pablum that they listen to.

A: Well, there's no reason for the break

anymore.

Q: But it's more than that, I think it's also iike what was once this liberating music is now, more than anything, the absolute voice

now, more than arything, the absolute voice of the status que.

A: No question. And the voice of commercial exploitation as well. Not a superior of the status question and the voice of commercial exploitation as well. Not a superior of the status of the superior of the basing with that, a lot of start fluids comping out of, this was we have here is 92.5, if s a black-run station that has moved beyond Sum and Dow seem-lightyens into bloom the start of th

what I mean?

Q: Well, Springsteen is a guy who for one thing is operating for an audience that doesn't know the difference between the '50s and the '60s — both decades are

A: Exactly. He's synthesizing it in a way

Q: In a way that honors neither the '50s

A: That's exactly right.

Q: Like how did you, you started pro



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ROGER

tennismed from page 17)
moting this stuff, when was that, '67'
A: No, actually the first thing I got
involved in was with a local promoter, a
friend of mine named Jim Pagin, while I
was still in high school, I told you the story
of the Cadillac limo [which I, the author,
have forgotten]. Well, in '62, '82 or '63.
he brought in a new servine (root I, A. he brought in a new group from L.A. called lke and Tina Turner and their Revue. Well, it knocked my socks off. I think he paid them about \$1100, the first dance they ame down here. I still have their albun from those days, the first one they put out. And then we took Dobie Gray and the

63 and 64.

Q: It didn't at the time strike you as something you wanted to play? You didn't want to be a musician?

A: Uh no. I had 6 months of piano lessons when twas a kid. And I could read music, to this day I can read music, but it didn't feel like I had a natural affinity for it. What I had an affinity for it. What I had an affinity for each way was really trying to get these guys.

days, was really trying to get these guys organized enough to get the gigs, ha, and to take care of the money side of it and to — because they were musicians and ar-tists and I wasn't. My art was to provide an infrastructure of organization so that the artists could be where they should be, all

A: Yeah. I produced a record in 63 or 64. The Ron and the Equires. We went up and bought studio time and we did a record, put it just not one on adding to on, local black radio stations placed it.

Q: They were black.

A: Little Ron was black, the rest of the guys were white. And it was like this increased, beard.

tegrated band, a very unusual thing for San Diego in those days — as in totally unique! We had the only integrated band. The others, the Executives were all white, Sandy and the Accents were all white, the group that had "Listen to the Rhythm of the Falling Rain"... Q: The Cascades? A: The Cascades. Who at the same time

At The Cascades. Who at the same time were playing a little boxing ally over here on \$4th, they were all white. And they were all trying to cover black music but not really incorporating black but not really incorporating blacks. However, the case of the time tegrate and to play rhythm and blues, what we called it, and it was a harder-core, wh, it was to the Sandy and the Accents and Cascades-type hands as the Stones were to the Boatles. We would play Boy Charles, the Boatles We would play Boy Charles, current hits, "Louie Louie" and that sort of thing.

of thing.

Q: Well, "Louie Louie" and a lot of that stuff, y'know the pre-British Invasion.

0

TON SUR TON

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SKIRTS

"If you think everything that happens is good, then things are gonna work out."

early British Invasion days, was basically early british maston days, was bask-un-music made by innocents that could occa-sionally be really good and vulgar. Like you could always depend on there being a "Woolly Bully" or one of these tunes on AM radio a few times a year, and there isn't even that anymore, right? There's no more

A: Because there's no more innocence! Q: Heavy metal is too pompous to be

A: There's no more innocence. And peo-A: There's no more innocence. And peo-ple have been reminded again and again that there may not be any more time for either vulgarity or innocence because they may have to worry where their next meal is coming from. And this has a chastening

effect!

Q: Meaning, for bands, they'd better study the demographics of their audience, uh, and get regular gigs ... that if they're gonna be musicians, it has to be for profit at an early stage.

A: It's become like politics. The candidate is coiffed in and educated in the program to the fine tuning of what the polis tell the candidate's handlers the public wants to hear and see. And the rock group is packaged in the same way.

Q: Yeah, which is half of why it's all oper Anways in the late. 500, when you

over. Anyway, in the late '60s, when you were doing shows at the time you were go ing to law school, that was at a point where finally American white bands were, uh,

the Cascades and whathot had been making.

A: No question. In 1966, uh, '66 or '67, I was at Santa Barbara, a junior in college, and I got appointed as the head of all social programs of, like guest speakers, the con-certs, the dances and the whole thing, the local engineering but on by the associated one. social program put on by the associated stu-dent body. And that year we spent about 175 thousand, which was about six times more than anybody'd spent on that campus





to that point, real money in those days. And we did Ray Charles, the Doors, we did a concert with Cream right after their Fresh Cream album came out, we did the been a state of the control of the c San Francisco bands the first time they'd them on these college tours where we, and Jim Pagni helped at the beginning, and then I got off on my own. And in '68, when I moved to San Francisco, we had about 85 colleges that we had done business with in errors of packaging groups and dances and cown in terms of promoting, other times, we use the contract of the property of the con-just sold them to the student bodies there, and it was a hexite, incredible business with tremendous utress, and here I was going to law school, trying to do this, and I rigal I was school, trying to do this, and I rigal I was school, they may be the support of the property of the energy involved.

Q: And at the same time there was an inti-war movement intersecting the music scene. To what extent did that enter your

A: Well, of course I was right in the mid-dle of it at the time, I was right in that generation that was going off to war, and I was in the middle of a city that was having the, I think, the biggest impact on defin-ing the opposition to that war — mostly from the left. The opposition being you shouldn't be involved in the first place. what the hell are we doing in the middle of a civil war, and the agrarian reformers like Ho Chi Minh were just simply na-tionalists and this communist bugaboo was



nonsense. And I kind of was coming to it from the right, ha, I felt at the time that Ho Chi Minh was clearly just a puppet of Soviet colonialism and was going to be allowed to take over all of Vietnam as a colony of Russia, that if we were going to defeat that, we were gonna have to be a lot more hard-core about it than we were prepared to be. And if we were just in the war to fight out some Korea-type stalemate.

I wanted no part of it.

Q: You didn't have any sense of the opyou didn't have my people who refused
to be asked to Are the propel.

A: Oh yeah, oh sure, there were lost of
people for whom there was really nothing
worth dying for. And I felt that was the
ultimate bankrupty of the human spirit. If
you have nothing in your mind that's worth
you have nothing in your mind that's worth
your left. I won you might as well die
yourself.

ourself.

Q: Well, essentially they didn't wanna die on the dotted line.

A: Yeah. Q: So you had some sympathy for that

Q: So you had some sympathy for that root of opposition?

A: Yeah! did, I knew all those people.

A: Yeah! did, I knew all those people.

A: Was involved of course in the law school, we shut down the law school in the Cambodian bombing. I was president of the thirdyear class when that happened, we chanted. Give peace a chance? "on the support, it was the chanted. However, we have a support of the support of to the war because you thought we shouldn't have been there in the first place or you were opposed to it because you were pissed off at the fact that we were in it, that an American president was having American boys die in a war that he was un-

prepared to win for the first time in our history, whichever angle you were coming

at it from, you were arriving at the same logical conclusion: This war is not worth fighting in, it's not worth dying for, Q: You didn't think that Johnson in send-

ing hundreds of thousands over there wanted to win? Or just didn't know tac-

A: Oh, he clearly did not want to win.
In my view. I could be historically wrong. In my siew. I could be kinorically wrong, I'm just staining what my view was at the time. That it was clear to me that he had look his nerve, he didn't know what win-ning meant, and he wasn't prepared tac-tically to achieve it that I'm really a tut-cially to achieve it that I'm really a tut-cially to achieve it that I'm really a tut-ley to the country of the country of the I'you're goma get into a war, and of course that's he big question of whether Jack Ken-nedy would've gotten us into the war, but I think held have won it. If you're goma-nedy would've gotten us into the war, but I think held have won it. If you're goma-a stallerante or Joss. Because the problem is not that war, that's not the issue. The sissue is then the adversary you have to face issue is then the adversary you have to face in the next ten wars, because the Soviet Union was nothing but emboldened and, uh, and certainly enriched by the experience of taking on the United States of America and its troops directly through proxy forces and beating us.

Q [too slow on the draw to notice the

Q [100 slow on the draw to notice the contradiction between "directly" and "proxy," and too possum-playing polite to observe that he must mean Clausewiz, (Karl von; 1780-1831, author of Vom Kriege)]: But (continued on page 20)

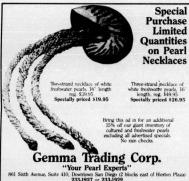




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ROGER did you have these specific, uh, did your politics have this specific shape that early?

A: Yeah, it did.
Q: 'Cause to some extent I'm guessing Q: Cause to some extent I'm guessing that you have an emotional tenor which — you're a macho guy — and that to some extent a lot of this can be seen as an extension of your feelings. More than your reading of history and letters. Is this possible?

possible?

A: Well, it's possible. I mean, let others do the psychoanalysis. But I've been a student of history.

Q: I'm wondering, though, if your reading since then, if your intellect has

reading since then, if your intellect has caught up with your hormones and heartor if you're saying that they were already neck and neck at the time.

A: Well, I think they were neck and neck. I was as emotional as any other person of age 20, Yknow, vitally committed and idealistic and youtful in every sense of the word. And if you could have a Che. of the word. And if we could have a, I'm completely in sympathy with the notion that if we could have a world without war, for

understanding of the ecology, of the planet, it seemed to me that was a higher plane to get all the human race onto than the plane we had been on for several hundreds, of thousands of years. And then what I really me to the plane we had been on for several hundreds, of the planet was the planet with t truths involved.

Q: Was this at the time of the first Earth

Day, or maybe the only Earth Day?

A: Right, the only Earth Day, yeah. And it triggered, got triggered by something that happened very close to home. Right after I'd left Santa Barbara and I went back to see it, there was the big blowout of the oil platform in Santa Barbara. And that,

because I'd known the beaches so inti-mately, I'd surfed all the beaches, I dove because 14 known the Peaches so innu-tate), I'd surfed all the beaches, I dove the peaches of the peaches of the peaches of the Islands, I knew the area like the back of my hand and lowed it because of its natural beauty. And to see the oil companies have the gall to say it was their right, and to the peaches of the peaches of the peaches of years to evolve, just seemed to me to be ab-solute morsense, and leven on the warpath. I was a, an activist, furly an activist in the solute morsense, and leven on the warpath. I was a, an activist, they are certified in of organizations, I was in on meetings, I spent a great deal of time on it, and I got of organizations, I was in on meetings, I spent a great deal of time on it, and I got appointed by Wally Hickel, who was Secreary of the lineare under Nison in the city of the peaches of the peaches of the peaches of the city of the peaches of the peaches of the peaches of the city of the peaches of the peaches of the peaches of the city of the peaches of the peaches of the peaches of the city of the peaches of the peaches of the peaches of the peaches of the city of the peaches of the pe

group on this whole new activism. And I became an intern to the president of the Sierra Club in 1970 and worked on lawsuits. sterfa Club in 1970 and worked on lawsuits, the first environmental lawsuits in the state. I helped marginally, very marginally, in the drafting of some of the language that went into the 1972 Coastal Initiative and got involved in the political expression of these environmental values, and that's really what



dominated my own thinking at that point. It still has a tremendous role in my thinking now. If you're gonna get beyond war, the way to do it. it seems to me, is a greater recognition of the futility and supplify of it— ha ha!— in the context of ecology. Q: And looking back, do you think that any corners have really, significantly been turned to reverse the way the environment

has been treated in the larger scheme?

A: Unfortunately no, there's probably a A: Unfortunately no, there s pronamy a J-curve at work here, as the economists would say. As we discover the first part of our predicament, we get even worse news, because we discover the rest of it. I think from the standpoint of what we felt hapfrom the standpoint of what we felt hap-pened to the birds because oil was cover-ing their feathers in 1969, we now know that ozone is being depleted from the at-mosphere. The level of threat that we're talking about has increased so much that

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I think we're only beginning to realize the seriousness of the impact on man, and the probable self-extinction if we don't do mething much more drastic than we've been doing. I think our turn to an infor-mation society in the use of computers and away from the gross waste of natural away from the gross waste of natural resources to produce industrial products is probably the first inkling of a trend to sur-vival which I think obserously makind will turn to. I mean, we will not allow ourselves to become extinct. So I think there's — this is too Marxist perhaps! — but there's an is too Marxist perhaps! — but there's an OF. See, like my view is, that, th., the poem I write about all this stuff is that the world has probably been over for some time now, that teo many men have become machines — speaking of computers — and been doing. I think our turn to an info

machines — speaking of computers — and are no longer men, that their "survival" will just be a function of the nature of the plug themselves, or are forced to plug mechanism as it changes, uh, to which they elves, in.

A: Huh. Q: I think people have been terminally dehumanized, certainly "denaturized," and don't quite know it.

A: Well, but there's no survival value in

Q: But all I'm soying is it just makes dif-ferent the types of necessities, the require-ments for altering its course. If so different from dealing with people qua mammals, think that people are no longer guided by their own nervous systems, uh, nearly as much as they used to be. A: Oh, no question about that. Q: in mean the days when rook and roll could work to be a liberating factor, because it worked directly on the central because it worked directly on the central people have. I don't know that enough people have. I don't know that enough people have. Central nervous systems ammore.

people have central nervous systems argmore.

A: Well, that's right, they've been augmented. Perhaps supplanted in your view Well. ... I guest there's always two Well. ... I guest there's always two was a person of the period of the period of the world in a pessimistic way. And, uh. I you think everything that happens is good, not in a Pollyannash way, just in the your think of the period was a period with the period with the period was period with the period was the

would be starving, there would be terminal warfare in all, if not, if nuclear annihilation had not already taken place, because of the intentions of the superpowers, and that socialism was the road to prosperity. Well, all three of those, that were commonly held assumptions of the '60s, are absolute hogwash in the 1980s, all three of

them are absolutely wrong.

Q: Well, I think in fact that all three of of the second se

duced in the 1960s, and the sorts of things that were dumped in streams, it's not done anymore. Not in the United States. O: Really? That's news to me.

G: Really? That's news to me.
A: Well, the Cuyshopa River caught free
in 1969. You go back and look at the
Cuyshopa River today, they're just not
dumping there.
Q: That's the Cuyshopa River. What
about all these toxic dumpsates leaking into
water, into the gene pool?
A: No question. And that's the heritage
et all the suppliedy of these generations, but
of all the suppliedy of these generations, but
in 55-gallon drums and dumping them in
a stantiffil They are not. Now, Yknow the
fact is that those kinds of chemical proc-sesses are resulting in a lot more recycling.
The stuff that was put in 55-gallon drums
we're now sophisticated enough to take out we're now sophisticated enough to take out

and put into new products...
Q: Like into food?
A: We put it into food, for instance. Ha! Chickens, you know what a chicken is these days? Incredible, they never touch the ground anymore. I go to Mexico just to ea chicken, 'cause chickens that touch the ground impress me!

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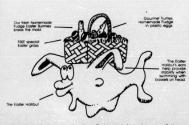
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traveling



# The Full Treatment BY MAPHAIL

Good afternoon, the traveling therapist May I help you? This is Bob McPhail at the San Diego Reader. I called you earlier this week. Yes. What a nice birthday present for

Oh, it's your birthday?
Tomorrow Yeah, but I have no problem with age. Everybody wished me happy birthday.
But the season of the

sterview?

Is that all right with you?

No. I like to meet people in person.

Well, if you want to do that, we can do

Well, if you want to do that, we can do it tomorrow.

On my birthay? Boy, you're it tomorrow.

On my birthay? Boy, toy in creative many form of the control of the control

your picture.

Do I get to review this before it goes to

Uh-oh.
This is a news story, as opposed to an

advertisement.
Okay, but just the same, I really don't like to be misquoted.
Well, would you allow me to record this? Then we can make sure that I don't

Mell, would you allow me to record
his? Then we can make sure that I don't
have been make sure that I don't
her on my little Realistic tape
recorder. Tell me' you turned in Orange
Councy in 80.1 that convect?

Correct.

Correct.

Was, it was my idea.

Was was the basis for a? Did you
have a lot of ciletan who refused to come
to your office or something?

Well, at the time, I had moved to
Well, and the time. I had moved to
well as the time. I had moved to
well as the time. I had moved to
different areas. So, I was traveling and
different areas. So, I was traveling of
different location to meet with them, of
different location to meet with the prodifferent location to meet with them, of
different location to meet with them, of
the meet investign to meet with the proting of the meeting to the control of
the meeting to meet with the proting of the meeting to the control
to the control of the comment of the comment
of the meeting to meet with the proprofession made these kinds of housecults,
or head-hould, or whatever they are?
No. they do not. It becoming more
popular. I've been hearing more of it

lately since moving to San Diego. But I'm not sure if that's because they have County, but the travelling therapist has been trademarked. So now, legally, it's mainly because I see also to clients, mainly because I see also to clients, the past would not think of going to a therapist. Unfortunately, even in California, is none people's minds, going to the county of the county of the California is now people's minds, going to the county of the county of the that they could be considered a little care.

that they might be considered.

Mind Mindia.

So now I may big promoter of MFCCs.

So now I may big promoter of MFCCs.

No. I'm not. You're going to have to clear me in.

It's marriage-family-child counselor.

That's our title. It's being changed to MFCT, which is marriage-family-child therapist.

MFCT, which is marriage family-child therapiat. What kind of license is required for this? What is called? It is a marriage-family-child counselor license? What kind of degree is required? What kind of degree is required? What was the construction of the construc-tion of the construction of the construction of the without pay—and then you have to pay a state carm. What it is it, it's basically in between a psychiatrist and a social worker.

What academic degree? I have a master's. Where did you get it from? University of La Verne. Where is that, in Switzerland or

In La Verne. San Dimas. West Covina. Pomona. Out in that area. Never heard of

Is this going to be on the front page?

No. It's going to be in the "City
Light" section.

Ooooh. You had that one with the lady
on the front of it — I don't remember
who she was — last time. This is a better

who she was — last time. This is a better story,
Well, my editors agreed to it as a City
Light — one of those small, inside
stories. So anython, why did you come to
Son Diego.

The control of the story of the control
and I to been searching California to find
country. I started up outside of
San Dimax. Then I moved to Riverside,
which was a little to olid heek. The
moved to Orange County, which is total
city.

the city.

Thut sounds like a strange move.
Well, I like the beach. Then I decided after a year and a half, two years, in Orange County that the people and the city were just too much for me. I was

looking for trees and I found it in Vista. I'm very comfortable here. This is nice. Do you still have normal office house? No. 1 do not. As a matter of fact, I really don't even see clients at the present time unless they are very, very unique and very interesting.

So how many clients would you say you are seeing now?

are seeing now?

I myself am not seeing any clients. I have other therapists who are working for

me.
How many do you have?
Two. They are very energetic
the repairs. They by just started. Like I say, we just capstaded down here. I just capstaded down here. I just the country that it is the country of the country that it is the country of the country that is the country that it is that it is the country that it is the country that it is that it is that it is the country that it is the country that it is the country that it is that it is the country that it is the country that it is that it

I would say, overall, it depends on the therapist and it depends on the person's

therapist and it depends on the person's inscent.

Helf, a view me an average? Is it assumed to the service of the service of

eciectic and we use different theories. When did you actually crast up for business down here? The control was provided by the control was provided by the control was provided by the control was been desired by the control

on their income, depends on where they go to be seen for therapy. The traveling to be seen for therapy. The traveling therapist does not mean to hold itself out as being the rich man's therapist. In the future, I will be bring interns to be seeing just the middle-income family. If someone called you up and said, I want to meet you in the B Street Rivery, would you meet him there? What is the most anismal place you've ever seen seen someone?

"My belief is that everybody should be into therapy. I've got clients who

are professionals — they own their own business. Maybe they realize they are not as awertive as they want to be, so after their golf game they would like to work on their assertiveness. I meet them on the other than the second of the second

range from two on up."

No, I would not A gentleman once asked me to meet in a shopping mall. He was very combrishe there: We were able to get privacy. What I used to do, when I lived in Huntingson Beach, is when I lived in Huntingson Beach, is the state of the s

released physically. I used to work for NutriSystems. I don't know if you're familiar with that. It's a diet center. The tendence of the proper is the proper of the prope

them able to talk about them. Okay, next question.

He were talking about where you will.

He were talking about where you will.

Almost amplace that's outside. A park—a lot of people like to meet in parks. Occasionally, I will go into a person's home. I don't like to do it on a person's home. I don't like to do it on a person's home. I don't like to do it on a person's home. I don't like to do it on a person's home and you got to see what faind of ordering mess it in. A lot of times, people's animals left limited in the limited of the person of the limited in the limit

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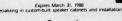
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(continued from page 23)

. . .

When did you actually hire your therapists and start advertising in San Diego County? Just inst month. I plan for it to be a multimillion business. I want to expand to all the other states that have licensed MECC. It's coins to end up being one. to ail the other states that may iterased
MFCCs. It's going to end up being one
of those stories about a small-town
woman from Ohio who comes to
California and makes big. That's one of
my frustrations about working with
therapists out here. The traveling therapsiss out here. The traveling therapsis is attracting a high percentage of Jewish therapsists, and one of the things. I'm finding is they work on a percentage basis, but it's such a low percentage. I just want therapists out there doing the work. I'm not interested in making that much money off of it. So you take the low percentage? That's right?

That's right.
Who gets what cut? Right now, because it's a ground-floor opportunity, therapists are paying me ten percent of what they bring in. In Beverly Hills and Orange County, I did get taken advantage of. I don't know if you want to mention this or not. I have been missed. Christian, and so I have this bellef in Christian, and so I have the bellef in Christian and so I have the bellef in Christian and the Christian and the

from two on up.

Really? A two-year-old in therapy?

What kind of problem could a two-yearold have? Children, no matter what age they are,

cintoren, no matter what age they are, even before they are conceived, can sense tension, can sense disharmony in families. A two-year-old has nightmares, bedwetting, maybe not talking. And all of this is usually related to family problems. The way you work with a two-year-old. one of the ways, is you have them draw pictures, even if it's just a scribble. A lot of times a two-year-old will draw, for example, will leave things out. If they

don't put eyes on a person, that tells you

don't put eyes on a person, that tells you a lot, What does no eyes mean? Usually, they've seen something they don't want to see. Haus is the end objective of therapy? If someholdy goes to you for thorsterm therapy, what's the end result, honginess?

therapy, what is the end result. happiness?

Basically, we have a treatment plan. Sometimes they don't know what they want to work on. They are in crisis. Their life it just falling apart. Durch They are drinking too much. They are too sleeping enough, whatever I start trying to find out what's going on. But oftentimes, especially with people more oftentimes, especially with people more well educated, they really know what's going on. So we set up a treatment plan. Whatever they want to work on, we work on. What is your view of a therapist?
What do you think we do?
Well, this is my personal opinion, so

You've never been to a therapist?

No.

Every reporter "ve talked to has never been to a therapis. I've offered a free therapy session to every one, and herapy session to every one, and Look, I figure that when you need therapy is when you are a hungry or you are having difficulty doing the things you are than to difficulty doing the things of the hungry predictionent. The cast's expect to be last all the follows ground in full this all the

If no normal means any mean and mean that therapy is a preventive kind of medicine. I have this dream that someday we will all be given an assessment by the time we are twelve. That will tell as what kind of problems we might expect in the future. So is today or tomorrow your birthday Tomorrow.

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# **Disconnection**



The play is exploiting the audience's feelings of grief, rather than helping them to cope with a fearsome situation.

#### JONATHAN SAVILLE

Robert Chesley's Irrhar, which appeared as SUSHI in the production of a louring company, belongs to a number of theattrical total production of the street o

the particular social situations, language, and the particular social situations, language, and humor through which the themes are presented pretty much require that the authority of the property of the pro

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a terrbook example of what acting schools and "incidenting"— the is, imming the out ward signs of emotion without really experiencing if.

These initial scenes over with. \*\*Jerker\* proceeds to turn into a lore story. The two proceeds to turn into a lore story. The two proceeds to turn into a lore story. The two proceeds to turn into a lore story. The two proceeds to turn into a lore story. The two proceeds to turn into a lore story. The two proceeds to turn into a lore story. The two proceeds to turn into a lore story. In the other welfare, in the control of the other welfare, to care about the other welfare, the other welfare the other welfare, the other welfare the ot

uality) confrancts the necongast affirmation.

The story, in fact, shows the fatal dangers of such behavior: in its final transformation. Jerker turns into an AIDS play. There have to make the produced here in San Diego at just about the time when Jerker paid its visit. Sede Sex. As 1s. The Life of the Party, and Transfasion.

These AiDS plays once again form a sul Ince AIDS piays once again form a suc-category of a larger theatrical subject: the death of a young person from a fatal, wasting disease. As Susan Sontag has shown, the preferred disease for stories of this type in the Nineteenth Century, was tuberculosis; in the Twentieth Century, the young heroes and heroines die of cancer, especially leukemia; and now, in play after play, they are dying of

The truth is that young people are dying The truth is that young people are dying of AIDS, and that in any audience nowadays there are bound to be people who have lost friends and loved ones to this disease. In a gay audience, there will be few people who have not lost someone because of AIDS. Con-

friends and loved ones to this disease. In a gay audience, there will be few people who have not lost someone because of AIDS. Combine on the control of the

late outer, occurs, and the state of the sta

A PENNY SAVED IS

# Look at It This Way



His protestations to the contrary, Shawn appears to enjoy writing this stuff and slumming with the Dark Side of the Force.

I don't know which is more manipulative. Wallace Shown's Aun Dan and Lemon or the armada of propagnadistic tracts the South 'Coast Repertory Theatre has crammed into programs, newsletters, and fitters, telling the programs, newsletters, and fitters, telling the programs, newsletters, and fitters, telling the programs, the state, but as Wellington and of Walerion, it would be a "damn close-run thing." The battle, but as Wellington and of Walerion, it would be a "damn close-run thing." The defendant of the property of the programs of the

playwrights having to explain themselves), Shawn tells us how to respond in one of the most glaringly patronizing remarks im-aginable. "I think staying awake, rather than falling asleep when people are talking to you is an important component to the definition

of clarity."

Gee, Wally.

In all of these blurbs, the SCR warns au-

"Aunt Dan," this woman regales the young Lemon with stories from her free-wheeling, decadent past. And although she describes herself as an "ignoramus" politically, Aunt Dan spends much of the play on a soap-box, firing reactionary potshots at unseen enemies creeping toward her door: rebel intellectuals taking over small countries; journalists ("the little cowards") who write their "little columns" but never experience their subject; and so on. She also makes a case for the sanctity so on. She also makes a case for the sanctity of Henry Kssinger and his Vettam policies. Much of what she says in this regard isn't based on anything specific he has done. Rather it is merely his "look of melanchoty" (tallich Sers) and the fact that, unlike the rest of the world, he has to be decisive. But other han Lemois mother, a stress-man (stress-possible of the control tipe and tip the opportunity to question, quarrel, or just point out the blatant idiocy of what Aunt Dan

Shawn concludes the evening with an Snawn concludes the evening with an equally spine-tingling monologue in which Lemon, admiring their "honesty," says, "I must admit there's something I find refreshing about the Nazis." Now according to all the blurbs, it's up to the audience to westle with these and other extreme positions presented by the play. In a sense, this is an interesting way to structure a darans, leave a gap in it where one feels compiled to participate, rush there or the structure of t these and other extreme positions presented by the play. In a sense, this is an interesting

beliefs of the playwright (who is depicted as a kind, liberal American, son of Williams). Shawn, former adition of The New Broker, and in no way a proto-facisty, these distinctions of the SCR addingtone. A few scattered couples left early. The majority, however, stuck around. They didn't seem to find the play (or lines like, "We're enjoying a certain way of life... due to the existence of certain other

around. They didn't seem to find the play (or lines like, "Wire enjoying a cream way of life... due to the existence of certain where propel we have willing to take they of still-inguishment of the propel who are willing to take they of stilling they only they are the they are the they are they are they are they are the they are they are the they are they are t





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# With Respect to Rodney



"My daughter flunked her driving test - she couldn't get used to the front seat."

JOHN D'AGOSTINO

There are three Rodney Dangerfields. The latest model is the bug-eyed, wise-cracking tackiness, lives for instant gratification, and deflates promposity with prin-pricking put-downs. You've seen him in beer commerciving put-downs. Wou've seen him in beer commerciving put-downs. Wou've seen him in beer commerciving the "Rodney But "Rodney Blut "Rodney Canada "Rodney Blut "Rodney Blut

due. He personified the two-bit loser for whom humiliating misfortune is like a bad cold he can't shake. His gags were boomerangs of defeatism that audiences could relate to, even as they reveled in their

relate to, even as they reveled in their superiority. Dargerfield less known to to-day's multitudes of Rodneymaniacs. In the early Skitzes, 'Rodney! 'was a struggling funnyman, one of a coterie of sycophanic unto the who howeved around Lenny Brace's moths who howeved around Lenny Brace's less than the sufference for Brace's proving past, let emericand and embarrassed them, and they panted in anticipation of the scraps of conclud windom and franchy antics that would only the sufference and the sufference aluminum-siding salesman who'd former aluminum-siding salesman who'd former aluminum-siding salesman who'd changed his name from Jack Roy when he decided to make a serious (second) bid at show-hiz at the age of forty-four. In those days, standup comedy wasn't the gravy train it is today. There weren't many

comedy clubs with cute names like Giggles or the Laff Stop. Standup bits were performed or the Laff Stop. Standup bits were performed in the Caskidis resorts, in strip joints and dark nightclubs, or in coffeehouses before folk or jazz performances. If you could hear the post-lisenhower Dangefrield, you might not recognize him. His delivery was sluggish, his routine a doleful, cynical solo played against a rhythm track of clinking glasses and

with — not all the use in personants of the personal pers

None of that need matter, however, to anyone who just wants to lighten his load by tapping Dangerfield's gas bag, so like the other 3000 people attending the comedian's other 3000 people attending the comedian's was fully prepared to gauge only the comedian's laugh quotient. And things began auspiciously. Following a well-received routine by musscal impressionst Finis Henderson (who frequently plays the load has no picture taking or tape recording would that no picture taking or tape recording would be allowed during Dangerfield's perform-ance. Then a series of clips from "Rodney III"'s films, television specials, and "Rodney III"'s films, television specials, and beer commercials played on a huge screen. Finally, to the accompaniment of a three-pince, middle aged "combo" on until the most properties, middle aged "combo" on until the most properties, and the accompaniment of a three-pince, middle aged "Rodney I" once worked, the comedian strode out in the spliv-legged gait that brands him as a career shiep. No sooner had the band stopped than Dangerfield shattered the thind that the split of the split shatter of the split

for rim-shots. First he talked about his fami-ly. "I looked up my family tree, found out I was a sap. I tell ya, my family was confused — in the Civil War, my great-grandfather fought for the West." Suddenly, there's a flash from the right sade of the auditorium. "Hey, no photost" growled Dangerfield. "What are you. Tuckin Japanese". After a moment of startled scheece, the auditence bornt into appliases and silence, the audience burst into appliause and laughter, and Dangerfield held them with his usual complaints about his sex life. "My wife cut use down to once a month." he granted. "Hey, I feel luckly. I know a coupila guy she cut out completely. I dunno, I'm tryin' to make it work, I called her from work one day, said 'Honey, I love ya, you're the only woman for the contract of passionate love to ya. She said, 'Who is this?'
"I'm doin' okay, I guess, I just signed a
contract with General Motors: I bought a car.
Sometimes I think cars are just like women, va know? On cold mornings when you need

sa know? On cold mornings when you never the most, they won't turn over? At this row that they won't turn over? At this row squards and walks toward the comedian, speaking and opining to Dangerfield with both index fingers, as if in solidarity. The vetram comic record to the standby. Hey, and they would be suffered to the standby. Hey, and they would be suffered to the standby. Hey, and the support of the standby. Hey are suffered to the standby. Hey are suffered to the standby. Hey are suffered to the standby and the suffered to the su

formerly Vito's, formerly Nunzio's. Hooked at the menu in this place, and the specialty was Broken Leg of Lamb. I like people with class. Went out with a woman the other night who had real class: she puts her hand over her mouth when she fars. I'll tell yu, class. When you're alone and you fart and say, 'Es-cuse me', that's class. When you step outs the shower to take a leak, that's class. When you have a wet dream and the extr. moreined you have a wet dream and the next morning

Yet another guy several rows from the stage surrenders to the urge to speak out. "You're a good sport, sir," rejoins Dangerfield, "and it's good to see you in men's clothes again." As people crack up, Dangerfield looks toward

the lights "Hey, let's have a little action here". he shours "Everybady in the relations, piss on the orchestra seast." This elicits boad approval from the cheap seats and series as a segue into material about Resthey's important of the control o

an ovation.

Soon the set is over, but the audience brings Dangerfield back for an encore. Almost immediately things start to get strange. A man on one side of the hall yells something about

"respect." Rodney tries to ignore him and tosses out such lines as." Inda a bad drinking problem, so I joined Alcoholics. Anonymous I still drink, but now I John use my real name." And, "I wanna woman who loes me for my fame and money, and not for what I am." But the same guy starts yelling again, consuming the final but of Danger. He was a supplied to the same part of the same

helds student security." The comiss sells as a young man are the stage in a unabreaker that identifies him as a member of the cross-dontrol staff. It takes the guy a moment to realize that Diagorfield is addressing him. The control staff is taken the guy a first staff in the student and the staff is due to the comedian. "That's your job, sin't st" Diagorfield galances at the sulfaces." Look at this dumb somewhat, he's just standing guard. "Tell him to shut up" he yells again. "Woi're getting paid to keep guys like him upt." That's your job!" and wheels a half-hearted effort to quiet the guy, who hasn't stopped shouling toward the stage. "What kind of dumb fuck house is this?" Diagorfield ages." Tell him to sit down and shut the front row stands up again and gestures to Rodney, who turns to him and gristing the staff of the staff

you shut the fisck up and sit down!" Mis-interpreting this as more outragous humor, other people call out, and only after several awkward munutes is a modicum of order restored. Dangerfield tells a few more jokes, but before long, so many people are yelling and so many others trying to shout the down. In just stands at the miscrophone, star-down, but the stands at the miscrophone, star-down, but the stands are the starting of the starting of the starting of the control of the show.

Earlier in the evening, bed cracked that he hadde to hope to play San Depos but was here

hadn't chosen to play San Diego but was here because he'd "lost a bet." His closing words because hed "lost a bet." His closing words were hardly more complimentary. "Im not gona lie and say that San Diego is my doorste town and this is the greatest crowd I've ever had," he said, mimicking the false micerily of those artists who say such things. "I can't wait to get the fack outst here!" Many people laughed at what they thought was his irrevernee. But from where I was sitting, he looked deadly serious.

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# **And Chills**



The trick, in any traditional murder mystery employing a bizarre method of murder, is to supply some logical reason for the murder to be committed that way.

Thrillers continue to clock in at a remarkable rate. But beyond remarking it there is no pressing need to figure out the social import of a particular plotline that seems to get remade every twenty years. DOA was first made, under that title, in

psychedelia — Color Me Dead. Now, for the generation to whom the VCR and MTV have supplanted Méliès and Griffith in cinema supplanted Méliès and Griffith in cinema history, it has been made once again under its original name. The central idea does merit repeating for anyone who missed it earlier: a man "murdered" by a slow-acting and unstoppable poison sets out to find his own killer. The current version sharpens the point by making it plain that the victim (a writer who has stopped writing, a husband who has stopped husbanding and has only to sign the divorce papers) has been "dead" for four years already, and needed to be killed in order to wake himself up to the fact. I can't recall the original version in enough detail to be sure whether it also was honed to the same millimeter of sharpness. What

to the same millimeter of sharpness. What tends to remain in memory a year, or ten, or twenty, after seeing a movie is not that sort of fine point, but rather the general ambience around it — in this case the hand-me-down Expressionism of vintage film noir. (The director of the 1949 edition was the brilliantcameraman-turned-lackluster-director cameraman-turned-lackluster-director, Rudolph Maté.) That particular fact of moviegoing life, I suppose, can be taken as, or twisted into, a rationale for remakes: for taking any serviceable plot premise and re-dressing it in cinematic fashions more comfortable for the current audience. So if I. fortable for the current audience. So if 1, in without any solid evidence to support my position, express a preference for the first reatment of the story. I must have to add that I myself wasn't out of the high-chair at the time—and the next restument of it was too shouldy to be any generation's favorite. Decome congenitally inequable—thus of 1—of acquiring a taste for Shakespeare or Handel.

The co-directors of this current version something to do with the devising or showcasing of Max Headroom, and thus are something to do with the devising or something to Max Headroon, and thus are wall-renderidated to suit up the story for to-wall-renderidated to suit up the story for to-ture the story of the story of the story of the card perhaps for the entire race, that they are at far fewer pains to excavate and display the permiss than they are to closel, it smoders that the story of the story of the story of actors (mostly Dennis Quasif), whenever not making gruesome faces in great sweaty butter-basted closeups, keep walking into gossamer sheets of light and thrumming of shadow. There are shost taken from a carmer listing at forty-five degree angle, as though about to turn turtle. There is an Eighties equivalent, or IV commercial the story of the story of the story of the There is a slow-motion effect that suggests. There is a slow-motion effect that suggests we are entering a whole different dimension (or whole different genre, science fiction). murderer employs this method only so that the victim will have twenty-four hours to exact his revenge. And this doesn't bespeak the self-interest demanded of any respectable

the self-interest demanded of any respectable tearderer.

The transmittin of the hero, a dull white-claim plan burst of the formation, into a desired process. The transmittin of the process of the transmittin of the process of the process. They used the transmitteness of the process of the

form the maker of a remake from the maker of the from the fall of the fall of the from the fall of the from the fall of the fall of

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husband chortling at the Newhart show, the wife dearing on his shoulder) that when they at last are proded to awaken to action, they only want to roll over and go back to "sleep." No such alteration would probably have made much difference. The besetting prob-lem here can be posed in the form of a paradou. Richard Benjamin is not a the move, but Richard Benjamin is not a director. The staging is flat and lethargic, or at best ineffectually busy, and (talk abou "sleepers"!) isn't able to rouse itself in time for the action climaxes. It permits itself, or Benjamin permits it, to be distracted by the ongoing chase at the very moment the FBI man comes literally to come. ongoing chase at the very moment the FBI man comes literally to grips with the KGB man who mundered the former's partner twenty years before. (The ongoing chase, several laps behind William Friedkin, includes such stuff as a pickup truck side-swiping at rolley car without managing to attract the attention of a single passenger on board 1 And the following contracts. board.) And the followup showdown at the end of the chase, although down-shifted into glacial slow-motion, nonetheless has lacunate in it. Even the distinguished cameraman. in it. Even the distinguished cameraman, Laxilo Kowaco, can do nothing to distinguish himself here. Both men may have had to do their jobs with agents of the San Diego Touris Board holding guns at their backs: the trolley, the skyl.ne, water skiing on the bay, horse races, Navy ships in the harbor. Sea World — how did they miss the zoo?

I didn't add much from the Pacific Rim Film Festival to my string of cinematic pelts. I did add another half-hour of *Mandala* on Saturday afternoon to the half-hour I'd seen at an advance screening. Then I lost interest
- or rather I found I had less interest in it or rather I tound I had less interest in it at that point than in North Carolina vs. Loyola Marymount. I also saw half of Kohei Oguri's Muddy River, about which I had heard good things. I hadn't heard that the black-and-white photography remained so central on the spectrum of hues as to be the nearest thing to a patch of gray flannel eve seen on — or in place of — a movie screen A study of childhood in mid-Fifties Japan as placid, quiet, and slow as the river on which it's set, it's undoubtedly an impressive first film, not so impressive a just plain film I wish I could have done better, but it's tour

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micks. Some of them, admittedly, are pretty impressive, such as the circular tracking shot.

at about the speed of a bolas just before set

ting sail, that acts out the swooning sensa-tion immertalized in the phrase "the room started to spin." And while the black-and

white evocation of film noir at the start of the

movie is literal-minded and lead-footed, and not all that faithful as black-and-white, the

inevitable transition to color is pretty clever in its sophomoric kind of way: the word "color" is being chalked onto a blackboard

at the precise point of transition, so that the first color shot in the movie is identified as

cools are considered on the consideration of the co

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# Memories of Passover



Though my husband was neither Jewish for fond of rituals, he enjoyed Passover, the holiday commemorating the release of the lews from the oppression of the Egyptians Yet when I first invited him to Passover Seder. be promptly refused. His memories of smalltown piousness, coupled with his family's lack of ease during any celebrations, led him to believe he would find it awkward to attend a Passover service. At the last moment, he

hanged his mind and swaggered in.
The table was filled with students, most of The table was filled with students, most of them laughing and relaxed. When the Seder was over, he who could rarely wrap his mouth around a compliment informed me that "the food was edible" and that "the Freedom Festival" was rather moving. Later when this man became my husband, the name "Freedom Festival" stuck, and we use it for Passoner, to this, dis-

Passover to this day.

I have a photograph of my family's Passover Seder, taken years before I was born. My nother came from a large family - nine brothers and two sisters - and they are anged around an Arthurian style table. Some of my uncles were tuxedes for the occasion My paternal grandmother dominates the photograph by her regal bearing, white hair topped with a thick tiara-like braid, and a face

set table, though, it is my parents in their youth who are fascinating. My mother sits there with bobbed hair, innocent and smiling. My father in a Valentino-slick haircut reveals the influence of the early movies.

reveals the influence of the early movies. My first memory of Passover is not of the Seder itself, but of standing at the door of our New York apartment, waiting for the young boy to arrive with his crude, damp-smelling sack to haul away the bread. In those days, any bread that remained in the house before Seder was carried off and burned. My mother and I kissed every piece of bread as we handed it over. Bread was regarded as sacred, and I kissed every piece of bread as we handed it over Bread was regarded as served, handed it over Bread was regarded as served, without kissing it first. After the bread was disposed of, my mother and grandmother were in a frenzy to get the kischen ready keeps year we bought at in that for directly carrier was a substantial to the control of the company. We find that the best was to be a substantial to the washed with knober soap and dried with new towels before being placed on the whelves where it would knober soap and dried with new towiced for days preparing the Seder. The fish was chopped with a primitive, ingle-bladed hand chopper: liver was pulverized in the same manter, and be howerable was grated was meanter, and the howerable was grated as meanter, and the howerable was grated as meanter, and the howerable was grated as a case of mattoo delivered.

eggs, as well as a case of matzos delivered.

During the day. I would lean out the win dow of our apartment to see the bread burn ing in some garbage can down the street, or I simply milled around in the kitchen. When I simply milled around in the kitchen. Mental was finally served, my grandmother would occasionally be short of a plat-ter, and she would haul one down from our non-Passover dishes. "God will understand," she would say with a wink. The men never participated in getting the dishes on or off the table — such behavior would have been regarded as unseemly — but they drank lots of sweet Manichewitz wine. After the reading of the text from the Haggadah, after singing the songs, they often dozed off from in-numerable glasses of that cloying wine.

notherator glasses of that croying write. For the first night of Seder, we always had gefilte fish, chopped liver, hard-boiled eggs and salt water, parsles, borseradish, and grated apples sweetened with honey and walnuts. Thus we experienced the bitter, as well as the sweet. We then went on to matzoball soup, roasted chicken, and a variety of consecutions: a carrot prime and sweet potato trimmers, potato kugel, or matzo kugel with grated apples. We rarely got to the fruit com-pote or the honey cake made with potato flour — we were too full. On the night, we had what my grandmother called "our Russian meal," which consisted of hot savory borscht, boiled beef with horseradish sauce, boiled potatoes

> Through our menu, we experienced the bitter, as well as the sweet

The year my grandmother got sick and was taken to the hospital from shich she would never return, we had no guests. My mother did her best to prepare the meal caucity as he had been taken, but midway through it, ny lather sift the table. For once my mother wasn't untiling or sanging. She bit her lip and explained. This, is the first time in your him to the Sector of the properties of the him to the Sector.

When the holiday came during my first was a college, my mother packed a Pissower year at college, my mother packed a Pissower.

When the holiday came during my first year at college, my mother packed a Pussover lunch for me. It consisted of a hard-boiled egg and some dry matzos. As soon as I sat down in the university cafeteria, I knew I would never open that bag. One or two fellow students had a lunch similar to mine— all

wiches, chicken à la king. I told my mothe not to pack a Passover lunch again, and she, aware of every subtle nuance that made one upwardly mobile, thought for a moment and replied, "If you eat bread during Passover, just don't tell me about it." I never did. Less

just don't tell me about it." I never did. Less han a decade later, she suffered an early, in-appropriate death. This left me to continue the tradition of Passower Seder. My youngest son had a hard time with Passower food. At the age of three, he regarded his Passover plate with all of its sym-bolic dishes and cred out, "I don't prefer this menu." Now he's grown, and when I visit him, he paces book and forth, tearing open

the packages as I arrive and eating open the packages as I arrive and eating potato kugel in the parking lot. "You never make enough kugel," he says every year. Until recently I always had Seder in my house, and for a short period, although I was a woman. I led the services. Then my oldes son decided that it was time for him to take over as head of our family. My husband used to edit the text of the Haggadah to get done with it quickly. My son insists that we read the entire book. My sister and her husband are always present, and we have one or two guests. The door remains open for Elijah, and we read the "Freedom Festival" and sing the songs with new significance each year. Last year it was especially poignant because I had been delivered not out of Egypt like my

been delivered not out of Egypt like impactsors, but out of a severe tilenss. This year, there is a new life, my granddaughter. The youngest and the thiele always has to explain why Bassover night is offerent from all other nights. Receitly when I were to see the new basty who is very round of cheek, her bedillent fallers, my son, hirses his voice and cheekillent fallers, my son, hirses his voice and cheekillent fallers, my son, hirses his voice and the night of the control of the

When we sit down to Passover dinner this

When we sit down to Passoner dinner this year, will my soon answer the Jour questions in his daughter's behalf? From my family to yours, Happy Passoner And, since it falls on the identical weekend. Please note that D.Z. Akins, 6930 Alvarado Road (265-0288), will be serving Passoner meals from Friday, April I, through Assoner meals from Friday, April I, through Assoner meals on Friday, April I, only; adults, \$2.9, Square (455-468) will serve a Passoner meal on Friday, April I, only; adults, \$2.9, Editlera \$19.9.

## QUARTER NOTES

#### EIGHTEENTH CENTURY UPDATE

Concert at Sherwood Auditorium. The English Concert is a well-known chamber orchestra directed by harpsichordist Trevor Pinnock and dedicated to "authentic" performances of eighteenth-century music. Ed like to describe a performance of the first

century music.

If the new secrebs a

If the new secrebs a

If the new secrebs a

Symphony No. 49 in F Mimor,

"La Passione." The strings in
this long, slow movement play
with great suppleness or

expression, with strong

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excessive vibrator, with a deep feeling of grief, or anguish, or

heartbooken regionation, all the

within the bounds of a stock

decorum. The result of this

playing is a profound emotional

experience.

The performance I've been describing is that of Antal Dorati and the Philharmonia Hungarica: a moderately large orchestra, modern instruments and a sensibility that derives musical values from the implications of the score rather than from some theory about eighteenth-century performance

we us something radically ifferent, a clear reading of the ore, a sharp distinction am ynamic levels, an extremely sparing use of vibrato dry cutoff at the end of phrase and a resolute refusal to treat this movement as a dramatized expression of an emotional

approach is true neither to an intuitive understanding of the score nor to history.

Let me describe another the me describe another the same componer. Symptom No. 38 in C. What we hear is a witty, propulsive, tight, clear, small-scale reading of the score. The eighteenth-century horns yelp like husting bounds, the prominent obes solos in the Memuet and Finale are played.

Their performance denied us an insight into Haydn's deeper artistic vision.

What is wrong with performances like this is not only that they fail to engage the listener's emotions sufficiently to sustain so long-breathed a musical discourse. If Pinnock and his group were giving us an accurate reproduction of what this music sounded like in 1768, we could at least be grateful for the historical leaves. we could at least be grateful for the historical lesson, even if we didn't enjoy it much. But the notion that cool reserve characterizes the sensibility of the late Eighteenth Century is quite contrary to the facts. In particular, Haydn and his musical contemporaries in the musical contemporaries in the 1760s and 1770s seem intentionally to have striven after intense emotional and melodramatic effects, and the same aesthetic may be discovered in the other arts of

these and the subsequent decades. The English Concert's

with great virtuosity, as though against considerable resistance, on the more plangent, rustic-sounding eighteenth-century oboe, and the whole performance sparkles with perky exuberance. That is a description of the English performance sparses with performance sparses with prefy cuberinee. That is a Concert's performance, and in itself if was undoubtedly delightful. But this is by no means all this symphony can be. The score exists in more than one service, and Prinneed, and the concert is not considered to the control of th interesting work. The perky, quirky wit remains, but now

grander, and the contrast between the two manners and attitudes gives the composition a very special, quintessentially Hoddinessure flavor that was more as the composition of the contrast that the contrast that

Concerto No. 3, K. 216, which everyone has frequently heard in performances by Grumiaux and Osternka had other violinists not especially associated with "early music sovicided with "early music evolutions of the corbestra's consertimaster and the soloist in this sort's) has a sweet, clear tone, and of course the orchestra played all the notes in a competent, polished manner. But what was missings manner, But what was missings and the corbestra played all the notes in a competent, polished manner. But what was missings manner. But what was missings of the corbestra played all the notes in a competent, polished manner. But what was missings of the corbestra played all the corbestra played all the solid played and the corbestra played and Concerto No. 3, K. 216, which

another componer of in this cases the ITDs. Where was the grant cases the ITDs. Where was the grant cases the ITDs. Where was the grant cases the ITDs of the mixture of deep feeling and kittenion's bulling, the radiance of the interest of the ITDs of the ITDs of the ITDs of the ITDs of ITDs of

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not to hold directors responsible for errors they might make while performing corporate business. Busy as these pursuits keep to the person of the person of the torus of the person of the total con-deterrent. After resigning from the city council in the wake of the city council in the wake of the total centrol of the person of the Schaefer moved to Nesala, were be lost electrons for secretary of state and justice of the peace. Then it was be keep Capital state board of equalization, state senate. U.S. congress, and city attorney. Schaefer also ran for a 1988. This year the's seeking a municipal court judgeship. "The



# La Sandale

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other might at the Friendly Sons of St. Patrick dinner, someone asked me. Why do you always have to be in the public eye?

Schaefer recalls. I fold em. control of the public eye?

Schaefer recalls. I fold em. of the public eye. There's twenty seven municipal judges, and no one knows who they are. Off course, I Tarket be appointed by Governoo Deukmejann, but the fact that he hasn't, chosen me electable than appointable."

LLI INVERNO: troomsend pen page 4 is and white sugar do at the most and white sugar do at the most the feeds of our ancestors. If they hailed from the Lotschental Aulies in Switzerland, for example, one should dimension to the sugar and the beyond is best."

Connolly presents these ideas with energy and enthusiasm, but when she touches upon the more mundane subject of the foundation's finances, her tone

researcher on autism who runs the local Institute for Child Behavior Research Rimland oined the foundation board of directors about four years ago direction about four and account of the country lates. Price and Natenger's work and considered it to be of utmost importance. Rumland sups he began to form come questions about Connoily's about Connoily country of months, directors were never given a financial report. "We were never told Pat's salary, we were never told Pat's salary, we were never told better to the country of the country of

turns bleak. Membership fees

(ranging from twenty-five to fifty dollars per year) bring in some money, she says, currently the

members. The foundation also

sells slides, films, and books

Pottenger's works to the The Candida Albicans Yeast-Free

Tookbook authored by Connolly

she asserts.

Bernard Rimland says financial

during the entire time he served as a Price-Pottenger board member. An independent

But "We struggle every payday,"

ranging from Price and

ints about 1000

1986 when he and other board members learned that Connolly's son was receiving a \$750 per month "scholarship" from the foundation to finance his chiropractic studies. Rimland and several of the fourteen directors finally moved to have Connolly step down from the administrati ontrol of the foundation, but the attempted coup failed, and last January Rimland and two other board members were voted out

Connolly says the

"scholarship" money was given by the foundation in lieu of her receiving a (taxable) raise, and she says the foundation's bookkeeper agreed there was nothing illegal about such an arrangement. Connolly also state that for one ten-month period last year, she labored with no salary. due to the foundation's lack of funds. However foundation critics say other bequests that have rolled in over the years have esulted in the foundation's being ess impoverished than Connolly ndicates. One of the most indicates. One of the most competions benefactors was actor Ted Knight, best known for the role of an Indiventant Ted Bastle, he set known for the role of an Indiventant Ted Bastle Mosers Show. Not only dad Knight Mosers Show. Not only dad Knight make a filing promoting the foundation's work, but upon his death in 1996. a final in his name of the foundation's work, but upon his death in 1996. a final in his name of the foundation's work, but upon his death in 1996. a final in his name of the foundation's work of the foundation's work of the foundation and left the foundation and itself the foundation and left the foundatio

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College team last year. Four year ago, Mesa had two women cross untry runners who were fift Last year a forty-one-year-old nan also ran cross-Mesa. "For those of us who

ompete in college, the ommunity colleges give you a econd chance," Hurl explains

community colleges give you a second chance," Hurl explains covered the control of the control o age group.

Myhro's classes are mostly in

Myhro's classes are mostly in physical education, and the college is giving him four units for "work experience." He rurs a janitorial service, mostly an inght, and his life since graduating from San Bernardino High School in 1996 could be a college course in sould have been called, a hippie. "I lived on the street off and on," he recalls, "and 1'd work when there was a need for money." there was a need for money."
He managed a car wash in Santa Barbara, and for two years he was a caretaker of some property in Marin County. The Grateful Dead and John McLaughlin were

neighbors. There were drugs, o

sixties and nothing but the

when he "came in tune" with Indian guru Meher Baba. He

about the same time. He claim both of these spiritual and ulinary disciplines have contributed to his success as a

Myhro started running after a

when we have a second to the s

excellence requires that your eg-be an integral part of who you a and also requires that you know the truth behind what you're doing. Getting upset with others because they bear you is basicall

rse, and free concerts, and friends who OD'd, the whole

Sixties, so help him God. Myhri

ays his drug phase ended in 1968

#### MYHRO'S RUN

THE STATE OF THE S

his division in last year's
Carlsbad 5K, turning in a speedy
15:28. The magazine Runner's
World recently ranked him fortyfirst out of the top fifty Masters
runners in the U.S. "Steve ended up establishing himself with his performance," explains Patti Hurl, co-coach with Van Arsdale of the bilesa runners, and he's changed the attitude of the kids toward older people. We're then parents' age. Steve's helped create a new kind of awareness and respect for age."

But so has Hurl, who is forty

a weakness."

While his calm maturity may have rubbed off onto his teammates, some of the youngsters cling to their natural habits. Asked if he, too, adheres to a vegetarian diet, one of

to a vegetarran dict, one of Mesas top runners, nineteen-year-old Guy Herr, replied chuckling, "Hell no! I had about six doughnuts for lunch." Herr then proceeded to win the Sk race by almost a full lap ahead of Myhro, who placed fifth out of a field of ten much younger runners.

#### SEABAG

tentinied from page 5) nothing to do with the making or distribution of Casting Couch I or Casting Couch II, even though or Casing Couch II, even though the corporate name appears in the films. The films were made by another man—identified as Cyrus Dozier—and Seabag was given the first opportunity to buy them. In one of the videos, Dozier is credited with being the director. 'I couldn't afford to buy the rights to them," said Ford. "I was given the first right of refusal, but they were not the quality that I particularly wanted." The distribution rights have since been sold to a San Francisco company, according to Ford. Dozier, contacted Monday at the Gay Times newspaper, refused to discuss the videos. "I have no reason to talk to you about this," he said.

Ford scoffs at the contention that the young men featured in the videos were unaware that their auditions might turn into a full length adult film. Besides, he says, it makes no difference because each signed a model's release. "A model release is that anybody that has photographs taken, when they sign it, it gives that person who took those pictures the right to do whatever they wish with the pictures," said Ford. "It is totally an ironclad

Participants in such films, said Ford, are not to be trusted if they contend otherwise. "The element of people that you are dealing with is not terribly credible." he said. Many of them are ordinar street hustlers - male prostitu who cater to gay men, according to Ford. "Whether a guy felt like he wanted to sit there and choke his chicken for seventy-five buckinstead of turning a thirty-dollar trick in the park — that's another story," said Ford According to Ford, all of the

participants in the film were at least eighteen and were responding to an advertisement responding to an advertisement for male models placed by Doziei in Swing Magazine, "which is a straight magazine." Dozier, said Ford, followed standard procedure in the porn busing the making of the films. "He paid each one of them," said Ford. "They did sign the release and he paid them. He said, 'I will do for you what I can.' He has had sources from magazine companies and producers in Los Angeles. He has placed one or two of them."

But police say that anyone who makes porno films and pays the participants to engage in sexual acts, even masturbation, has violated state pandering laws, a

felony. "When you encourage anyone to engage in a sex act for money, you are pandering," says SDPD vice detective Norman Hardman. "And, if people are having sex and getting paid for a that's prostitution."

There is currently a 1986 case pending before San Diego Superior Court in which the makers of a heterosexual porn film are accused of pandering in connection with the effort, says Hardman. A similar prosecution of a case in Los Angeles is now under review by the California Supreme Court. Los Angeles authorities have led the way in California in the prosecution of porn cases by charging the actors with prostitution and the producers and directors with

pandering. Hardman says the crackdown in Los Angeles has led some Los Angeles has led some pornographers to venture into San Diego Couaty in an attempt to stay in business. "We have had an influx in this type of activity directly related to the pressure that Los Angeles PD put on the pornography industry in Los Angeles," says Hardman. But law-enforcement officials in both San Diego and Los Angeles, h says, are awaiting the outcome of the case now before the California Supreme Court to see California Supreme Court to se whether to continue pandering arrests as a technique to shut down the porno filmmaking industry. Hardman asys law enforcement "sort of stumbled on" the concept of using pandering laws against pornographers in the last three years. Previous enforcement attempts using obscenity laws

usually proved fruitless, he says. because of First Amendment

#### **PROPOSITION**

sufficient dollar amount. If there's going to be a football program, there needs to be adequate funding." The campus already has

twenty-nine intercollegiate team but no sport seems to attract spectators like football, the athletic director says. In-town rivalry between the University of San Diego (which has a Division Three (eam) and UCSD would also be an attendance draw, says

Sweet. Two fraternity brothers from Egsilon Beta (ZBT). Guy wearing ZBT T-shirt: "Friday nights around school would be better."

Guy wearing Ray Ban sunglasses: "Anything to get a little action around here" ZBT shirt: "Fifteen dollars is not that much money.

# Ray Ban glasses: "It's four McDonald's trips." ■

AN EXHIBITION transmed from page 5) the public to think he is taking his work too seriously, however "It is not an enormous philosophical statement on my prinosophica statement of my part," says the twenty-eight year-old artist. "It's an important statement, but there's a million important statements out there."

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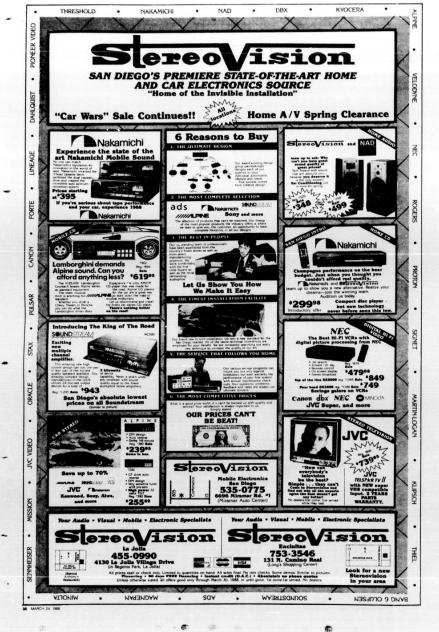
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"Nickelodeon Series," the second of three allent films with accompaniment by the San Diego Symphony will be shown Saunday, March 26, 8 p.m. This weekend's

feature is the areamy 1927 opus Flink and the Deel, starring the classic love march, Orera Garbo and John Gilbert. The program is preceded a? 7 m. hy a feature by KOTV's Jack White about the tilm's background. The event take place at Symphony Hall, 1255 Seventh Averue, downtom. For ticket information, call 699-4205.

MUSIC

ROS 1/100 123\*\*

Folk Music Benefit, the Weldorf School of San Diego to the beneficiary of a concert by singer-musician-storveller San Hinton, Saturday, March 26, 7 p.m., Sc. David's Episcopal Church, 5050 Milton Street, Buy Park. 276-4567 or 275-4409.

Organ Recital, civic organist Robert Plimpton's concert this weekend includes selections by Gulfmant, Jongen, Widor, Bach, Cole Porter, and others. Sunday, March 27, 2 p.m., Spreckels Org Pavilion, Balbon Park, Free.

DEAL TICKET AGENCY

INXS DAVID COPPERFIELD Traditional Musse of England and America and original songs are performed by Evan Carawan on hammered duclimer and Jon Kendall on guitar and mandolin, Sunday, March 27, 7:30 p.m., Earth-Song Bookstore, 1440 Camino Del Mar, Del Mar. 755-4254.

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Sacred Music, the nicery-voice Weeminster Choir of the First Proberviers. Chicken of the First Proberviers. Chicken of Sim Pingure Proberviers. Chicken of Sim Pingure State of the Singure State of the Singure State of Sim Singure State of Sim Singure State of Sim Singure State of Sim Singure State of Singure State of Singure Singure Singure Mattin Run-Hay, and capating Robert 1 and for Singure Singuis Singuis

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Planata Relia Davidovich will be the solois with the San Diego.
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Auditorium, La Jolla Museum of Contemporary, Arr, 700 Pouper.

Grotten, La Jolla. The program for the Contemporary, Arr, 700 Pouper.

Grotten, La Jolla. The program for Contemporary, Arr, 700 Pouper.

Beethoven's Symphony No. 2, and Elgar's Seronde Soring. The England Stander, Soring.

The Author 19, 815 p.m., at the Johnston Contemp Clab, Rancho Seate Se. For rucker Instance, and T. 375 deept.

reformation, call 751-6402.

"Weeness in Jac," robo serious SSDs will operate a concern by some part performent from the local area, included on the program edition of the program of the performance of t

C streets. If you can't noke it do in person, the show is broadcast live over KSDS-FM (88.3).

Classical Rectual, pianiss Crystal Reyte offen selections by Debuss Bach, Cowell, and Beethoven, Tuesday, March 19, 7:30 p.m., third floor auditorium, San Diego Public Library, 820 E Street. downtown. Free. 596-3927.

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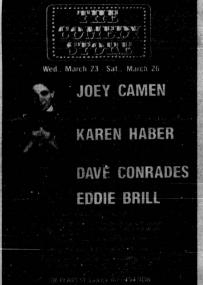


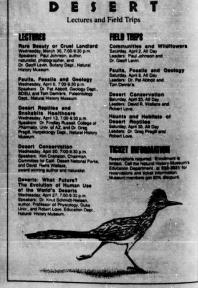


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the People of El Salvador, will be held roday, Thursday, March 24, 7;30 p.m., Certure Coltural de la Rasa, Pepper Grove, Park Boulevard, Balhox Park. Preceding the lecture, at 7 p.m., there will be an ecumenial service commemorating the 1980 Archbiologo. Oak Robotton Archbiologo. Oak Robotton For information call the sponsor at 283-1416.

Endangered Species and Habitat Loss, a small, olive-colored soughist, the least Bell's vireo, was placed on the federal government's endangered species list in 1986. Once common in California, there are now only 400 nesting pairs in the state as its riverside habitats are

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developed into housing sites. Since being declared endangered, the tiny bird has become somewhat of a symbol of the effect of man's invasion of wildlife breeding.



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speaker in the leavest series and
speaker in the leavest series

exhibition).

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this installment of the Museum of
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features root guide Linda Swendern,
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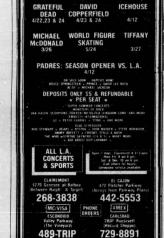
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school of Home Learning, a or parents who teach their children at home. He will address a meeting of the North County Pea Soup Andersen's Restaurant, 851 Palomar Aurorr Road, Carlshad. The discussion is preceded by an optional cocktail reception and dinner at 6.30 p.m. For reservations and information, call 276–2766 or 433-7252.

#### IN PERSON Comedy, Russ T. Nailz, a local

Comechy, Rus J. Nault, a local San Diogo favores for many vestions of the property of the prop

Comedians, Dave Conrades, Eddie Brill, and Karen Haber take the stage for performances through Saturday, March 26, Joey Kamen is added to the bill on Friday and Saturday, Next Wednesday, March 30, Ronny Kenney, Jat

Karer, and Felicia Michaels begin a four-night stay at the Comeds Sone, 180 Feat Street, La Jolla Sone, 180 Feat Street, La Jolla Sone, 180 Feat Street, La Jolla Sone, 180 Feat Sone, and 180 Feat Sone, and 180 Feat Sone, and 180 Feat Sone, and 180 Feat Sone, 18

"Dylan Thomas: My Early
Dasy," Robert Larsen appears as
the Wieldy poet in a presentation
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Public Library, Tuessay, March 29,
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Reno Sandaval is guore encore for a havb to CRN free Comedo, Revue (John Cross, Mark Fernander, Carla Res, Seeve Duras, and Terry Marfridd). There's one show, Tursdays, March 19, 840 p.m., Tursdays, March 19, 850 p.m., Tursdays and Massion Valley. Tuckers are available at the door. 299-2818.

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undets- h. "Bernstein on Brahma," Leonard Bernstein on Brahma," Leonard Bernstein conducts the Vierna Philamonic Orchestra in Brahms's third symphons and offers personal commentary on the composer and his work. This episched of Crare Performance airs Friday, March 25, 9 pm., KPBS, Channel 15, Chastelin is using one of its periodic pledge drives each evening through March)

Padres Baseball, the Pads play 

Lin Vegas Star.

Contemporary Musik, a thirteenpart pragram, Rada Krons,
combare performances, interviews,
combare performances, interviews,
combare performances, interviews,
collaboration of the combare performance and popular music. The
featured arriss are the Kronse
Custers, renowned for an electric
covers works by compasers as
diverse as beld Burtol and Frank
in the compassion of t

Sating Championships, featuring all the Olympis Angles', pairs', and feeder competences, will air in several parts, beginning Saturday, March 26, 9 am, continuing at 10 pm, that same evening, and concluding on Sunday, March 27, 9 am, KFMB, Channel 8.

Lakers Basketball, the game against Sacramento will air over KUSI, Channel 51, Saturday, March 26, 7:30 p.m.

Buster Keaton Film, the recently restored 1923 silent comedy Our Hospitality, about a family fead in the Deep South, as broadcast with a specially communication. specially commissioned musical score, Sunday, March 27, 1:30 p.m., KPBS, Channel 15.

Sockers Soccer, the Socks make their final road trip to Los Angeles, Sunday, March 27, 6 p.m. They then travel to Tacoma, Wednesday, March 30, 7:30 p.m. Both games XTRA-AM (690).

If You Haven't Yet Caught It, the Fox Nerwork is arring last yet Showtime-produced episodes of It Gerry Shanding's Shou. You can warch it this Sunday, March 27, 9 pm., XETV, Channel 6, and every Sunday night at 9 p.m.

"Facing Evil," Bill Movers hosts a discussion of the manifestations of each in the Twentieth Century, from war and the Holocaust to sindler and etimes against underdush. Farelleis include author Mays Angelos (if Know Why the Caged Bed Singly, theologian and author M. Secti Pek (The Road Less Travietds), and former U.S. Senator Barbara jordan. Other parallels include a Holocaus parallels include a Holocaus parallels include a Holocaus in the control of the c scholar, a poer, a historian, and a filmmaker. The program, condensed from a three-day meeting held recently in Texas, airs Morslay, March 28, KPBS, Channel 15.

Local Jazz Artist, guitarist Peter Spragor performs with bassist Bo Magnusson, drummer Dancan Moste, and saxophonist Tripp Sprague. The show, recorded in live performance, airs Monday, March 28, 10-30 p.m., KPBS, Channel 15. It repeats Friday, April 1, 1 p.m.

April 1, 1 p.m. "Women in Jasz," this live broadcast of a concert from San Drago Ciry College features female jast performers from the local area. Included in the program are fluttus Holly Hoffman and Lort Bell, bodge paints Sur Palmer, trombenst April West, drummer Sharon Shuffet, claimerist Turva, and other local women jast vocalists and instrumentalists. The show airs Tuesday, March 29, 8 p.m., KSDS-FM (88.3).

"Voices and Visions," this series, which examines the life and work of various American poets, will

continue with a study of the idiosyncratic poetry of Marianne Moore. At the end of the show, San Diegan LoVerne Bown will read from her work. The broadca is set for Tuesday, March 29. 10 pm., KPBS, Channel 15, repeating Friday, April 1, 1 pm.

"Sunday in the Park with George," Bernaderte Peters and Mansh Particular, appear in their Broadway roles in this Stephen Sundheim maskal about impressionant painter George Seutst. This ipposide of American Exphanae is broadcast Wednesday, March 30, 8 p.m., KFBS, Channel 15.

## **SPORTS**

Jacouse, SISU's lacross clob will host team from MIT, the Ast Fuce Academy, and Oho State in two days of tournamen. comperation. State hopes to devase the sport to variety status so the team can compere in NGA A play by presenting periodic all collegate tournament events. This ordura-team game, of American Indian

origin, is plared with equipment similar in some ways to just all and a jupidle strainty open in Laserius or jupidle strainty open in Laserius et al. (1998). The strainty open in Laserius et al. (1998) and the strainty open in the strainty open in Laserius et al. (1998). The strainty open in Laserius et al. (1998) and the strainty open in Laserius et al. (1998) and the strainty open in Laserius et al. (1998). The strainty open in Laserius et al. (1998) and the strainty open in Laserius et al. (1998). The strainty open in Laserius et al. (1998) and the strainty open in Laserius et al. (1998). The strainty open in Laserius et al. (1998) and (1

For information cail 93:-323).

San Diego County Slam-n-Jam, the county's third annual slam dunk content for high school athletes is scheduled for Friday, March 25, 7:30 p.m. Mr. Carmel High School gymnasum, 9550.

Carmel Mountain Road, Rancho Pernasquino, Tickers are available at the door, 484-1180.

Rosarito Surf Contest, some of California's top pros will be competing for cash and prizes in

this weekend's Rosarito Beach Classic pro-am. The contests begin at 6 a.m., Saturday, March 26, and Sunday, March 27, in front of the Beach comber, Rosarito Beach, Bagin California. The amateur contest is California. The amateur contest is held on Saturday, the proam is Sunday. The "Wave Binten" jet-ski team will perform before the pro-am finals. There will be a beach party with live music following the Sunday contest. Viewing a free. For information call 435-607.

Sockers Soccer, Lox Angeles visits San Diego for the last time during regular season. The march is scheduled for Saturday, March 26, 7:30 p.m., Sports Arena, 224-8497

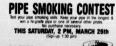
Fun Run and Walk, following the Fun Run and Walt, following the dedication of the Srt Chamson of the S

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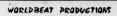
292-1772



Workshops Saturday, March 26, 10 am-3 pm "Biorhythm Cycles" • Barbara McMenemin

Thursday, March 31, 7-9:30 pm "Let Your Dreams Work for You" Lucy Brown

Pre-registration requested
For further information call 477-5260
2306 Highland Avenue, National City



#### ANIANI'S KATHAK DANCE OF INDIA

Kathak Dance Ensemble also performing Shyam Kane on tablas Mala Ganjuly on harmonium and vocals Scott Marcus on sitar

Scott Marcus on sitar
Friday, March 25 - 8 pm.
La jolla Museum of Contemporary Art
700 Prospect, La jolla 454-3541
\$9.00 Abstance / \$10.50 pt.
Section assistance in toole of Minus Levin Contemporary
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Call For More Into 259-0803 or 481-1041 Funded in part by the CAC and NEA

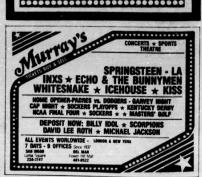






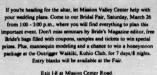












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BRIDAL FAIR



# READER'S GUIDETO

## **SPECIAL**

Gern und Mineral Show, the Sen Board Mineral Show, the Sen Board Show that weekend, Adding its their annual three-day gern show that weekend, March 27, at the Scottish Rive Scottish Rive Temple. 1893 Cammo del Rio Stocktish Missian Valley. The exhibit Counts fousit from the Natural Counts fousit from the Natural Mineral Stocktish Missian Mineral Stocktish Missian Mineral Stocktish Mineral Mine

I p.m., La Jollan Albert Johnston, a wholesale dealer in pearls and genstones, discuses "Exoric South Sea Island Pearls." Johnston has done extensive research on the pearl beds of Australia and Tahtri. The final lecture is a slide presentation, "Gems and Crystals, by author Peter Bancroft, who discusses his many trips to famous gem mines.

discusses his many trips to famous gem mines.

Show hours are 3 p.m. to 7 p.m. on Friday (kids from the San Diego schools will be visiting before 3 p.m.); 10 a.m. to 7 p.m. on Saturday; and 10 a.m. to 5 p.m. on Saturday.

Great Books Discussion, this week's meeting has as its subject Locke's Of Cail Government.
Anyone who has read the work is invited to participate, Saturday, March 26, 2 p.m., second floor meeting room, San Diego Public Library, 820 E Street, downtown.
Free. 457-2043.

Free, 457-2043.

Camping Equipment and Outdoor Attire Show, four colored and control of the Cont

FOR KIDS

Puppets, The Easter Bunny Show is this weekend's presentation by the Marie Hitchcock Marionettee, Friday, March 25, 10-30 a.m.; and Saruday, March 26, and Sunday, March 27, 11 a.m., 1 p.m., and 2.30 p.m. On Wednesday, March 30, and near Thursday,

SAN DIEGO

TO CATALINA ISLAND

ABOARD THE

"FAST-CAT"

March 31, the McIntire Puppers offer The Three Linle Pag at 10:30 a.m. each day, Marie Hitchcock Pupper Theater, Balboa Park (in the Palisades area near the Aerospace Center). 466-7128.

Mime, San Diego's favorite, Mark Wenzel, will entertain children on Saturday, March 26, 10:30 a.m., children's room, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

Free 606-1927.

Spring Activities, the Children's Museum has a full line-up of activities to grant and a full result of the control of the co

"Darby O'Gill and the Little People," the 1959 Disney classic about a tale-telling firshman and the king of the leprechauns stam Sean Connery, Jamet Munto, and Estelle Winwood. It airs on Satriday, March 27, 8 p.m., KUSI, Channel 51.

Puppets, Marie Hitchcock, "The Puppet Lady," offers a show on Tuesday, March 29, 10:30 a.m., children's room, San Diego Public Library, downtown. Free. 696-3927.

"The Velvescen Rabbis," this well-loved Margery Williams story about a stuffed rabbit that comes to life is the film for preschoolers' story time, Wednesday, March 30, 10-30 a.m., National City Public Library, 200 East Twelfth Screet, National City, Free, 336-4280.

#### MUSEUMS

Centro Cultural Tijuana, an exhibit of four-foot-by-five-foot color photo-enlargements of cave paintings from the Baja peninsula will be displayed through April 15. The twenty-six photos are the work Emisque Hambelton Von Borstel. The tentwas photos are the work of Innayar Handshort Non Broste of Innayar Handshort Non Brost of Innayar Handshort Non Brost of Innayar Handshort Non Brost Non-Handshort Non-Handshort

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La Jolla Museum of Contemporary Art, too exhibits are showing contented by Part of the Contemporary Art, too exhibits are showing contented by Part of the Part of Part of the Part of the

Wednesdus (44-5541).
Mingel International Museum of World Folk Art, toys and delik from the museum's collection, their control was a superior of the superior

and Sunday, 2 p.m. to 5 p.m.
The Misseum of Man has a
number of exhibits running
concurrently, One is an exhibit of
fifty pieces of contemporary tribal
arrwork by zoo members of the
Abenaki Indian cribe, an
Algonquin-fanguage tribe of
Quebec and the northeasem U.S.
The sculprures, masks, and
assemblages depict legends of the
Abenakis. The exhibit can be





#### CRYSTAL WORKSHOP

Saturday, April 2 1:00 pm to 4:00 pm

conducted by the well-known crystal authorities from Sedona, Az. Kara and Jon Starr

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Section (A. C.).

Trianly, a comprehensive course on the fring energy, healing with crystals, basics of crystal science and metas-tenere, researched, prepared and periodic metasted by two of the most knowledge-presented by two of the most knowledge-presented by two of the most knowledge-presented in the control of the c

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"The

San Diego Community Church of Religious Science presents a seminar with Rev. Sharron Stroud Mystical Christ" (The truth of death and resurrection and how it affects you) Saturday, April 2 10:00 am-3:00 pm Baptism: 12:00-1:00 pm

viewed through May 30. Losing. Your Head over Sports: The Your Head over Spett. The Antenin Measure Ball Claim? In Antenin Measure Ball Claim? In the Control of the Cont

Museum of Photographic Arts, a Morgan's San Quentas Macansum Vestoris remain on one shough vestoris remain on one shough supplemented with handwarten supplemented with handwarten statements by his subjects about their lives. Morgan has memped and faces of the prisoners in her four-foot-square grows. The gallery part of the prisoners in her four-foot-square grows. The gallery part of the prisoners in her four-foot-square grows. The gallery part of the prisoners in her prisoners are available on Startuday and Swadays at 2 pm. in prisoners and the prisoners of the prisoners of admission. Museum of Protourprish, Art, Ballsoo Park. 239: 25c. Admission is fee the

Natural History Museum, "On the Edge: Threatened...
Endang-red ... Extinct," an exhibit that studies disappearing plant and animal life, has now become a permanent display in the Natural History Museum, Balboo Park. The examples of threatened, endangered, and extinct species

includes a tigger-skin, elephant tusk and gaint tortone shell. There are also examples of confiscated goods made from endangered animals (sython-skin handbags, bos-skin shoes, leopard-skin coat, and tortone-shell combs). The exhibit will be expanded and new items will be added as the display becomes part of the permanent becomes part of the permanent exhibit. A special working exhibition is also featured on an

challer. A special sociality of a company basis. A various times during museum hours, paleontologists will be extracting and examining the remains of a 70-million-year old dinsusar found embedded in marine sandatone at a Public viewing hours vary, so call the museum for the day's shedule. The museum is open duity, 10 am to 4 p.m. Call 212-2521 for more information, Deer "Flind" and "Special" in this section. Saldional events at the museum.)

Reuben H. Fleet Space Theater and Science Center, to celebrate the fifteenth anniversary of the center, during March, all children

-238-1233: The science center is open from 9.45 a.m. to 9:30 p.m. on states & Housely 12 with beadmitted free by showing the they have received a grade of A for the green of the state of the state of the state of the formation of the state of the state of the Chambridge green of the Chambridge of the state of the April A different film strens seek day or the January State of the mountain January State of the mountain January State of April A different film strens seek day or the January State of the State of the State of January State of the State of State of

San Diego Museum of Art, 'Young Art '88" is a showing of 690 award-winning pieces of student work from around Sun Diego County. Works are in all Sun Diego County Works are in a media, including photography, and the artists represented are in all grades, from kindergarten through high school. The show remains up through May 1 at the museum in Balboo Park. Museum hours are Tuesday through Sunday, 10 a.m. to 4:30 p.m. 232-7931.

to 430 pm. 2327931.

Villa Montesums, the restored Victorian home will be the size of an enhalted of week by sate local black women artists — Vignata black

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Sign up early, space is limited!
For info and application, call 275-0237 or write to USA-IBERIAN Summer Programs, 4921 Southcrest Ave., San Diego, CA 92110.

#### OFF-NITE COMEDY DEVUE

Tuesday, March 29th at 8:30 pm **ONE PERFORMANCE ONLY** 

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## GALLERIES

Painted Wood Sculptures inspired by the light and, color of the deem will be eathbird through April 10. A reception for the arrist, Paul White, is scheduled for Friday, March 25, 6 p.m. to 9 p.m. 23 p.m. to 9 p.m. 23 p.m.

11 a.m. to 5 p.m. 232-743.

Animation Cels, animator Chuck Jones returns to San Diego with another exhibition of hand-painted cels. The exhibit opens with a reception on Friday, March 25, 7 p.m. to 9 pm., Circle Callery, 2501 San Diego Avenue, Old Town. 296-2596. The show runs through April 18.

Contemporary Paintings, a retrospective of modernist works by Ed Garman go on view at an artist's

BUCK'S TICKETS

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INXS - A few left!

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Apr. 2

reception, Saturday, March 26, 4 p.m., American Post, 1312 Fifth Avenue, downtown. The show remains through May 17. Gallery bours are Tuesday through Saturday, 10 a.m. to 7 p.m., and Sunday, noon to 4 p.m. 238-2330 or 238-5407.

or 218-5407.

Palaintings, Monotypes, and Drawings by Los Angeles artist Holly Casafod and seeks on paper by Colombian Nestor Lostin go on view at an artist reception.

6-30 pm. to 9-30 pm. Sturday, March 26, Gwyddon Gillert, 2825.

Fay Avenue, La Jolla, 496-3377.

Appril 2, Galler, boan as el O am. to 7 pm., Monday through m. to 7 pm., Monday through pm. Thurday, and 10 am. to 10 pm., Friday and Sturday.

Finday and Sarurday.

Prints D's students who have studied at the Santa Reparata Graphic Arts. Center in Borence will be displayed through April 15 included in the exhibition are works by Sant Dept Gooders of the Center. A reception will be held on Tuesday. April 12, 6:30 p.m., Southwesters College at agallery, 800 Ozar Lakes Read, Chala Vatzarpens was custed at the University of the Center of the Center. A reception of the Read Chala Vatzarpens was custed at the University of the Center 900 Cray Lakes Road, Chula Vista. The collection of seventy-five prints was curated at the University of Texas-San Antonio. Gallery hours are 10 a.m. to 2 p.m., Monday through Friday; and 6 p.m. to 9 p.m., Wednesday and Thursday. 421-6700.

"Interiors and Landscapes of Ireland," a retrospective selectio (1962 through 1982) of Possi-Monday through Saturday, to 4 p.m. 743-3322.

"A Sense of Place," selected works from the thirty-year career local artist Richard Allen Morris will be displayed through Sunday March 27. The exhibit includes heavily from arthistorical sources, and references to virtually every art movement can be found in his work. Mandeville Gallery, UCSD. Gallery hours are noon to 5 p.m., Tuesday through Sunday. 534-2864, The show is a joint production of Mandeville Gallery and the La Jolla Museum of Contemporary Art.

Museum of Contemporary Art.

Installation and Sculpture, the
work of Anna O'Cain and Mathie
Gregorie can be viewed through
through April 2. Dietrich Jenny
Gallery, 664 Ninth Avenue,
downtown. Callery hours are
Wednesday through Saunday,
11 a.m. to 5 p.m. 239-8592.

11 am. 65 pm. 239-8592.

Jenely, Body West, and
Sculpauer, works by four
Australian and four American
designers and artists can be viewed
at the University Callery at 505U.
The common theme of the
avorralian works, curated by the
Australian and Carlo Carlo Callery
Autralian works, curated by the
approximation of the aboriginal idea
should referms. SISUI professor
Artine Beach custed the Amenican
works. The artitus represented are
Australians Kate Durham, Rowera
Cough, Cultur Makajuesa, and

hargaret West, and Americans arol kumara. Debra Rapoport, tarjorie Schick, and Linda hreadgill. The show, called Dreamworlds," remains throug geril 6. Gallery boars are noon p. m., Monday, Thursday, and 4 p.m., Monday, Thursday, and Saturday, and 10 a.m. to 4 p.m., Tuesday and Wednesday. The gallers will be closed from Monday, March 28, through Saturday. April 2, 265-5171 or 265-4941.

Aguil 2, 265 517 to 265-691.

"Streenium", Subar, Suda amung pubic an project includes metallation in domotion. San Deago and a show at the galicia beginning and the same project desiring a subar at the galicia subar and subar at the galicia subar at the galici Ellen Frungs, renner est-accessions and ellen Frungs, renner est-accessions elected for the vast "Streetment elected for the vast "Streetment ellen el

who visit them, perhaps the fundamental purpose of gardens

IF ALL'S FAIR IN LOVE, WHY DO SO MANY OF US FEEL CHEATED?



Often, when we look to friend and family to provide a higher sense of love, we come away unfulfilled. Frustrated. Hurt. But where else can we turn? To God, of course. You're invite to come hear this free cne-hour talk. And find out how,

by Margaret M. Renne, C.S.R., Derrver, Colorado A member of The Christian Science Board of Lectureship

STUDENT

illuminated with a search light on various evenings. (The site is still being arranged.) Cynthia Zimmerman's Cool Water brings the

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PARIS ......\$! MILAN .......\$! INKFURT IS KONG

Antin's multifaceted installation can be seen through April 24. Antin's ballerina persons, Eleano Antinova, a down-on-her-luck fading star, is depicted in three diffecent filmed settings: a train, a movie palace, and a backstage dressing room. In addition to the filmed performances, the schibitun clodes drawings, photographs. tilmed performances, the exhibit includes drawings, photographs, and texts of ballet fantasies. The show can be seen at Installation, 930 E Street, downtown. Callery hours are 11 a.m. through 5 p.m. Wednesday through Saturday, 232-3915.

N THE GARDEN

athustrate her lote that "a studio to not a location for isolation, but rather a point of contact in a publi-space." Zimmerman will be working in this studio-installation at Twelfth and Imperial avenues, downtown, throughout the month. The four installations will be on vises through April 9. For information, call Sushi at 235-8466.

"On the Spot," site-specific installations and new works by four Los Angeles artists — Felipe Ehrenberg, Oronk, 'Oslanda Lopez, and Esther Parada, can be viewed rhrough April 24, Centro Cultural de la Raia. Reper Orone, Tark hours are Wednesday through Souris are Wednesday through Sunday, noon to 5 p.m. 235-1635.

"Loves of a Ballerina," Eleanor

"On the Spot," site-speci

Alice Menard herself, like

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"Anything size is just tails." many great gardeners before her, is the archetypal amateur: imaginative, informed, free of the risks and penalties of professionalism. Her garden reflects nearly forty years of learning, experimentation, and

processionalism. Her gusten processionalism. The gusten learning, experimentation, and hard work. "A strick in time seven runs" in one of her tassent seven runs and the seven runs and runs a

overall effect is stunning — in overall effect is stunning — in no way an imitation of nature, but rather an intensification of a natural ambience, a condensing and underlining of themes derived from nature itself. For the fourth year, the Alice Menard Gardens will be open this spring to the public, Friday shough Sunday, 10:00 am to

rhough Sunday, 10:00 s m re 3:00 p.m., from March 25 through April 17. There is an admission charge. The gardens are located at 13:027 Maplevies Street in Lakeside, two blocks east of the end of Highway 67. For further information, call 443-2400.

- Scott Sadi

THE BETTER THE SCHOONER

ceremony: a bagpiper will play,

a chaplain will bless the fleet (over a VHF radio frequency), and the navy's Napoleon cannon, El Justin, will thunderously five (a cork plug) from the end of the pier. Cannons along the port and sarboard gunwales of the HMS Deplum will answer, signaling the start of the first race.

the dar of the risk race, proposed of natural attraction will fill Broadway Pier from 9.00 a.m. to 4.00 p.m. on Saruday, Martime craftsness, and the saruday Martime craftsness, and the saruday Martime craftsness, and to saruday Martime Craftsness, and food and souverin also will be sold. Several classic vessels, including the HMS Dolpha, to the control of the proceeds from the pier activities are to benefit the Martine Maueum Association. While the pier activities are to benefit the

Think, act & eat as a naturally thin person! Stop the yo-yo syndrome of weight loss & gain

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held Saturday only, the racing will continue Sunday, March 27, when one of March 27, when one of Saturday's winners faces off against the Danntless, winner of last year's inaugural event. A dinner and auction also are planned for Saturday night at the Kona Kai Beach and Tennis Club on Shelter Island, with all proceeds going to the Makeas. Wish Foundation. For more

DESERT RAPS fcontinued from page 1)
desert. So some plants, when
they're stressed by drought or
heat, decide they don't have
time to wait till they're mom- or
pop-size. They produce seeds for

themelves."

I was running out of set stuff, but I now had her in the mood for more desert rivis. Like the antelope ground squirred that drest on themselves to cool down (it uses less energy than triple that swims through the cool sand, sale beneath the toescorching surface, and who has special flaps and valves over ever, ean, and nose to keep out that sand. formation, call 223-3138.

—Jeannette De Wyze

that sand.

And I mentioned lots of other bits of wonderful trivia that add up to a place of surprising wonder, "trivia" that you can learn younself if you attend one or several of the following lectures and field trips younsored by the Natural History Museum.

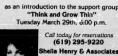
The series are trivial.

The series starts on Wednesday evening, March 30,

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# READER'S GUIDETO

swith a lecture by fall Mahan, the director of the museum; Paul Johnson, author, naturalist, and photographer, and Geeff Levin, curator of botany at the museum. Their subject: Desert measurem, and the subject: Desert Care I Landloud; Levin and Johnson will lead the first field trip, to the Anna-Borrego Desert State Park, and its "Desert Communities and Will in "Desert Communities and Wille field trip, to the Anna-Borrego Desert State Park, and its "Desert Communities and Will be flowers," on Saturalis, April 2. Faults, Fossis, and Ceolog," will be discussed by Par Abbott, professor of geology at SDSU.

will be discussed by Pat Abbott, professor of geology at SDSU, and Tom Demere, of the museum's paleontology department. The two will also lead a field trip on Saturday, April 9, which will examine the results of floods, wind, and fault action.

A subject never far from the minds of eny dwellen white in a construction of the subject scheduled for the subject scheduled for the wednesd scheduled for the wednesd scheduled for the wednesd scheduled for the subject scheduled for the subject scheduled for the s

information, call 232-3821 x203.

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Reviewed this issue.
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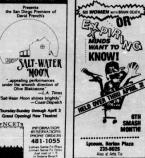
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Amy Simon, a new face from New York, is rerific as Cary Desis, the Property of the Property of

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# READER'S GUIDE TO THE MUSIC SCENE

and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

#### BY JOHN D'AGOSTINO

I came late to the Lyfe Lovett bandwagen, not due to any the bandwagen, not due to any the bandwagen, not due to any the late of the late

compass.
Perhaps more completely than others of his ilk, the Houston/Austin-bred Lovett



embodies the New Texam: the self-relant, ranchmadiphilospher reflected in the mirrored glass of a modern skyscraper. In a matter-of-data skyscraper, in a matter-of-data skyscraper, in a matter-of-data to avoid presumptions of musicality. Lovett sings terrehand bytes that he's affaced to Rio Grande country (\*I. Lovet\*) was below to be country (\*I. Lovet\*). The second You have been strong to the second of the second of

and convocingly he can move from the skewed wid of "II I Mad a Boat," in which loons usin the Love Range, "an which loons usin the Love Range," however, and the look of the l

provides the answer to the question, how can you keep 'em down on the farm after they've seen TV: You can't. He'il be at the Bacchanal this Sunday night

As many reasons as there might be for a recording act to name an album after itself, I think it's more than a think it's more than a coincidence that frequently a band's self-titled album is its most self-reflective or accomplished work. In many cases, the practice seems a subtle way of saving "all those other releases were good, but this record captures the essential ius." I don't know if Eche and the Bunnymen would agree, but the band's current, eponymous effort could be a summing-up of

the band's current, eponymous effort could be a summing up of the quartet's strengths and oppeal. Certainty Echo and the selling opus, which, at the very least, indicates that the Liverpool-based band is finally escaping in cult status and at most can be regarded as proof of the current issue.

Like other post-punk bands who have found shelter between the spittle-gulatered walls of plattered walls of late-Strites psychedells the burney goys are more concerned with effect than structure. And the desired effect would seem to be a measured in the surray flower of the current of the current in the concerned with effect would seem to be a measured in the surray incarrantion of its the current of the





unlikely musical parents of different generations holds one's attention not by leaping about, but by walking in a straight line; songs tend to follow an AAAA form, rather than kill the mood with too many changes. Not straight that the straight th

but in the right hands this stuff sorter states were stratement. Etch boasts the trademark burnty sound—I has by broody and incentatory. Jim Morrison/Bran Ferrylike weals pour like hot fudge over the insistent, modal march of WII insistent, and and march of WII insistent, modal march of WII insistent, modal march of WII insistent, and beautiful march of WII insistent with the properties of the work of the work

precursors.

The maturity isn't so much a The maturity isn't so much a temporal matter — although it is not altogether inconsequential that all four Bunnymen are flirting with the big three-oh — as it is a deepening of the hues that constitute the band's atmospheries. On two some in particular — The Game "and "Blue Blue Goean" — there are melodic twists and textural applications that refer as much to melanchoike, Austernwintage Roxy Music as to the mund school that almost automatically leaps to mind when considering the bands older records. McCullech's birchs: too, seem more and more to be about far from a horne base of cloaked imagery and cryptic aphorisms. But whatever intangibles are at work here, the success of Echo and the Europiem coincides and the Europiem coincides and the Europiem coincides the success of the Europe Coincides and the Europiem coincides in responsible for the band's growing popularity. Entered as evidence that it is increasing almost exponentially in the fact that they will perform increasing almost exponentially in the fact that they will perform to the coincide of the particular and the coincide of the particular and the coincides of the particular and the par

is the fact that they will perform not one but two concerts this weekend in our city. On a bill made even stronger by the inclusion of the Sereaming Blue Messalahs, they'ill be riday and Saturday nights.

Michael McDonald pays a rather unexpected visit when he perform a single show Saturday night at Sea World's Naulium.

Amphitheatre. I missed his performance at the Del Mar Paingrounds last summer, but I did catch him when he and the other Doobie Brothers were at the Sports Arena last May. That the sports Area last May. That show might as well have been a McDonald solo outing; his songs and that unmistakable voice that tugs at women's panties dominated the proceedings both artistically and in terms of crowd

his next album, it isn't expected to be completed this year, and this is only April.

But if he doesn't exactly crank out the vinyl, McDonald is producing, in more ways than one. His wife, singer Amy Holland, recently gave birth to their first child, and McDonald has been heavy producing an response. If case a robust has he has taken such overly familiar American must staples as fund, pop, and gosped and forged a sound that is uniquely his. It saw sound that is uniquely his. It saw sound that is uniquely his. It saw to beet pop rusik: — you can do a component analysis of his turnes and find that he uses the same chroid and methods building a component analysis of his turnes and find that he uses the same chroid and methods building are almost immably distinctive and infectious. One things are almost immably distinctive and infectious. One things use the normal gauges of volume and frequency. For him, writing is a painful process of extraction, 1958. Det See no averaging more than three years between soloresponse.
It says a lot about the their first child, and McDonald has been how producing an album for a group called Delta, which just happens to feature his sister and her husband. And anyway, the proof of his music's lasting appeal is that even though he haart been in the public eye for quite a while, his reputation and catalogue are sufficient to make the Shamu gig a touth ticket.

sufficient to make the Shamu gig a tough ticket. All things considered, this week's concert slate could be described as an embarrassment of riches, but into instances, it's simply an embarrassment. By now, you've probably heard of Tiffany, the bubblegummer who at the age of fifteen did a tour of shopping malls to promote her debut album and its first single, a remake of Tommy James and the

album projects. McDonald hasn't released anything new since last year's duet with Patti LaBelle ("On My Own"), and although

he's currently writing songs for his next album, it isn't expected

Shondells' "I Think We're Alons Shondells "I Think We're Alon, Now." That single, by the by, knocked Michael Jackson and Madonna off the top of the charts, and the album Tiffany spent two weeks at number one on Billboard's pop charts. Oy

on Hillbourd's pop charts. Oyves

Her boosters, of course, are
bouting Tiffany as everything
from "the biggest female potiffany as everything
from the biggest female posterm of the sever petunish will someday
refuse to get a nose job, 'cause
they can't possibly be talking
very the possible to the some
when the possible to the some
and roll field gets. In a swonder
why this child is making records.
Maybe it's to prove that no
matter how saturated the rock
and roll field gets. the saging
common for someone equable of
providing a strong argument that
the whole form should be
discontinued.

Now it's San Diego's turn to
receive the little squart. Tiffany's
open-Air Theart is scheduled
for 3:00 p.m., presumably so her
fans can be fed and tucked in
shortly threather. I could discuss
someoned on pure 23'





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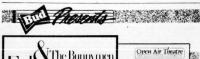


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icontinued from page 200
Tilfary as a means of preview her performance, but insamuch as I have a low threshold of pa III instead quote Tilfary's New Year's resolution from a record company press sheet. "Because of my schedule demands in 1998, I want to comment myells better fitness and nutrition. An I would really like to grow.

The other roles of the proper sheet in the property of the property

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tonight. Thursday, if you were paying attention during the late-seventies disco craze. I don't need to remind you of how such musical turks as "Macho Man," "YM.C.A.," and "In the Nasy." Then again, if you didn't live through Disco: The Endless knowing, Just forget I even mentioned this. Thankfally, there are some other concerts this week worth attending. One of them has John Hillst on a laty.

double-bill with San Diego's own Rhine Records star. Clindy Lee Berryhill, at SDSU's Backdoor tonight, Thursday A record issue Express refers to Berryhill as "the next Suzame Vega." "Nesh, if Vega word lighten up" waged a coileague, Annther good show including the Cardff Reefers, L.A.'s Innert Secrets, and Santa Barbards Crucido DCB in what some control of the control of the Who CardWorld Best

Productions Benefit Concert."

Another "possible" participant is

Mike Keneally, the former Drop Mike Keneally, the former Drog Control galatarist currently touring in Frank Zappa's band. Proceeds from the concert at the La Faloma Theater will benefit the North County Resource Center, a nonprofit social-services agency. 91X S Rt 92x Makosas will emcee. For a complete listing of other artists in town this week, see "Concerts" following.

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Little Joe y La Familta: Baccharal tonight. Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulcvard, Clairemont, 560-8022.

Bachman-Turner Overdrive and the Guess Whor Bacchanal, Friday, March 25, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont, 560-8022.

Tim Weisberg: Bacchanal, Saturday, March 26, 8:30 p.m., 8022 Clairemont

Rocio Banquells and America Nova: Quinta Plaza Convention Center. Saturday, March 26, call for time, Rosarite, Baja California. 428-4293 or 1-800-228-7003.

Tiffiany: SDSU's Open-Air Theatre, Sunday, March 27, 3 p.m., San Diego State University campus. 278-TIXS or 265-6947.

con Redbons and the Highty rengulass Bacchanal, Monday, farch 28, 8:30 p.m., 8022 Clairer fess Boulevard, Clairemont.

The Wild Carder Cannibal Bar, Tuesday, March 29, 9 p.m., Catamaran Resort Hotel, 3999 Mission Boulevard. Mission Beach. 488-1081. Blue Öyster Cult: Bacchanal, Wednesday, March 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

INXS and Public Image Limited Sports Arena, Thursday, March 31, 8 p.m. 278-TIXS.

John Hiatt and Cindy Lee Berryhill: SDSU's Backdoor, tonight, Thursday, 8 p.m., Astec Center, San Diego State University campus. 265-6562.

The Village People: Confetti, tonighi Thursday, 8 p.m., 5373 Mission Center Road, Mission Valley. 291-1185.

The Billy Zoom Band and the Ruf Nex (Slim Jim Phantom, Lee Rocker, Jamie James, Tim Torrance): Belly Up Tavern, tonight, Thursday, 9 n.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Hank Crawford/Jimmy McGriff Quartet: Elario's, tonight, Thursday, through Sunday, April 3, call for times, Summer House Inn, 7955 La Jolla. Shores Drive, La Jolla. 459-0261.

The James Harman Band: Rio's, Priday, March 25, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal

Echo and the Bunnymen and the Screaming Blue Messiaha: SDSU's Open-Air Theatre, Priday, March 25, and Saturday, March 26, 7:30 p.m., San Diego State University campus. 278-TIXS or 265-6947.

Robboy's Jewish Orchestra: Words and Music Bookstore, Saturday, March 26, 8 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Musicians Who Care/World Beat Productions Benefit Concert, featuring the Carefull Benefirs, Inner Secrets, and Grussial DCBs. Le Palom Theater, Monday, March 29, 7 p.m., First and D street, Encinitis. 259-0803 or 481-1041.

Don Dissus Bacchanal, Tosaday, March 29, 8:30 p.m., 8022 Claire Meta Boulevard, Clairemont. 560-8022.

Tower of Power and Richard Stekol Belly Up Tavern, Thursday, March 31. 9 p.m., 143 South Codros Avenue, Solana Beach, 481-9022.

They Might Be Clients: Bacchanal, Friday, April 1, 7 p.m., 8022 Clairemont Mesa Boulevard, Clairemord, 560-8022.

Big Band Galaxy of Stars, featuring Jimmie Rodgers, Maxene Andrews, Johnny Smith's New Iak Spots, and the Kay Kyeer Orchestra with Harry Babbitts East County Performing Arts Center. Frides. April 1. 8 p.m., 210 East Main Street, El Cajon, 440-2277.

Kiss and Anthrax: Sports Arena. Friday April 1, 8 p.m. 278-TIXS.

"Jazz in the Afternoon," featuring the Charles McPherson Quartet, with Gunaar Biggs, Harry Pickens, and Chuck McPherson San Diego Museum of Art Sculpture Garden Café, Sunday, April 3, 2:30 p.m., Balboa Park. 236:1725.

Dave Alvin and the Ruf Nex: Bacchanal, Tuesday, April 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Dag Nasty, Mind Over Four, and Pitchfork: Palisades Theatre. Sunday, April 3, call for time, 2838 University Avenue, North Park. 271-8271.

Papa John Creach and Eddie "Cleanhead" Vinson: Elario's. Wednesdas, April 6. through Sunda May 1. call for times. Summer Hous int. 7955 La Join Shores Drive. La Jolla. 459-0261. David Sylvian, with David Tora, Steve Jansen, Mark Isham, and Richard Barbierir UCSD's Mandev Auditorium, Monday, April 4, 8 p.m. UCSD campus, La Jolla. 278 TIXS. The Gun Club: Bacchanal, Thurnday April 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. L.A. Guna: Bacchanal, Monday, April 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Albert Collins: Belly Up Tavern, Thursday, April 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Fishbone: SDSU's Montezuma Hall, Tuesday, April 5, 8 c.m., Aztec Center San Diego State University campus. 265,6047

David Benoît: Bacchanal, Friday. April 8, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont. 540,8022

Jack Sheldon: Bella Via, Saturday, April 9, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

Darden Smith: Bacchanal, Saturday, April 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Doc Watson: La Paloma Theater, Sunday, April 10, 8 p.m., First and D streets, Encinitas, 436-4030.

Nazareth: Bacchanal, Sunday, April 10, 8:30 p.m., 8022 Claire Mesa Boulevard, Clairemont. 560-8022.

Peabo Bryson and Regina Belle: California Theatre, Friday, April 15, 8 p.m., 1122 Fourth Avenue, downton 233-1781. Midnight Otl and the Call: SDSU's Open-Air Theatre, Friday, April 15, 8 p.m., San Diego State University campus. 278-TIXS or 265-6947.

"Original Rock Comp" Battle of the Bands, featuring ten area bands: North Pork Theatre, Saturday, April 16, 7 p.m., 2891 University Avenue. 420-0647.

The Roches: Bacchanal, Sunday, April 17, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560,8022

HURSDAY, TONIGHT
IPIRITS IN MESH with STRANGER THINGS and
IMOTIONAL FRONT plus FEEDING FRENZY TALESPIN

FRIDAY, MARCH 25 NIMBUS OBI





TUESDAY, MARCH 29 SKENTIGHT Prod. presents SPOILED BRATS and MERCENARY plus

TOMORROWS Mat. 31: Record release party for SOULS IN EXILE, plus DECEPTERS, CRES & WINSPERS, and FRANK GRIRDS & GUSS, PERCARAL, and FOODS lang. 1975. ISLAIN to GRIRDS & GUSS, PERCARAL, and FOODS lang. 1975. ISLAIN to SYT, FELEX, TEARS, and THE FRANK. Apr. 2nd. TOMORRY SUBJECTS: 2124 Annual Remainen Party Instancing PRIMPERLO PRIST, from L.A. LOSTOPPHILE, FIRE, and THE MIGHANTS.

CONTINENTAL CUISINE



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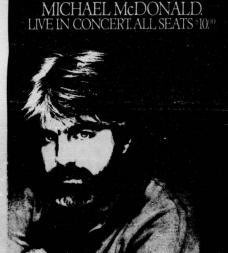
CREACH **EDDIE** "CLEANHEAD" VINSON

TUESDAY **NIGHTS** 

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WELCOMES MICHAEL McDONALD TO THE NEW NAUTILUS AMPHITHEATER, SATURDAY, MARCH 26 AT 8:00 PM.

The new Nautilus Amphitheater is adjacent to SeaWorld. Tickets available at Ticketmaster ticket centers including May Company Mad Jack's Stores and Tower Records. To change by phone call (619) 278-TTKS. Each concert ticket also allows you to receive a 50% abscount of the regular admission price to Sea World on the day of the event Limited seating. All seats reserved for concert information (619) 223-968.

22 MARCH 24 1988









CLOSING





Iphonse Mouzon: Baccharal, onday. April 18, 8:30 p.m., 8022 lairemont Mesa Boulevard. lairemont. 560-8022.

April 23, 8:30 p.m., 8022 Claire Mesa Boulevard, Clairemont. 560-8022

Molly Hatchet: Bacchanal, Friday, April 29, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont, 560,8029

Ziggy Marley and the Melody Makers: SDSU's Open-Air Theatr Friday, May 13, 8 p.m., San Diego University campus. 278-TIXS or 265-6947.

Special EFX: Bella Via, Thursday May 19, through Saturday, May 21, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

**North County** 

Bella Via Restaurant and Nightclub 2591 Highway 101, Cardiff, 942-1108. Peter Sprague and Kevyn Lettau, jazz. 8:30 and 10:30 p.m., Friday and Saturday, Kat's Carawan, jazz, blues, and rhythm and blues, 6 p.m., Sunday and rightm and blace 6 pin. Sendols Bellik 1 19 Sent. 1, 13 South Cerloria Herbit 1 19 South Cerloria Access. Sciana Beach. 481-9022. The Billy Zoom Band, most seck. and Bellik Zoom Band, most seck. and Bellik Zoom Band, most seck. and the Indiana Seck. Pringer law Pladdins, suck. Pringer law Pladdins, suck. pringer and blaces. and reckability and blaces. Studies; Perserador J. Leon. tropical mok. and Creasal Bills. emission blacks. Studies; Perserador J. Leon. tropical mok. and Creasal Bills. emission. The March 19 South Beach. Sendols. 19 South Perserador Cienceric Use and blacks. Products, Polit. Pringer, the March 19 South Perserador Cienceric Use South Band. Sendols, Polit. 1 19 South Perserador Cienceric Use and Indiana. Sendols South Perserador Cienceric Use and Indiana. Sendols South Perserador South Pe

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: The Tony Carmen Band, Top 40, oldies, and variety, Tuesday through Saturday.

The Boathouse, 87 Encinitas Boulevard, Encinitas 944-1338: Robb Huff, contemporary, Friday and

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: The Paradise Street Band, Irish music, Friday: Polik Salad Annie and the Mo' Fun Band, comedy and music, Saturday.





PARTY NIGHTS
with your host Pam Edwards
Win complete ski wastiere





THE WILD CARDS



KOKOJO Generic Fashkon austion begranning at 200 jan every Thursdey. French Chempogne, Fashen Austine begrann at 7,00 jan every Friday. Corer \$3,00 Friday of Standays, Music begran at 9,00 jan.



THE FABULOUS MAR DELS

Quentral Francisco Auction Deplemany as 700 pm.

Dovie Sports Bathing State Bathon Show between sets.

Sunday, April 3
EASTER BUFFET

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Friday & Saturday, April 1 & 2

LIL' ELMO & THE COSMOS

SUNDAY BRUNCH
1000 am-2 00 pm. \$15.95 per person,
understand champages. \$12.95 per person,
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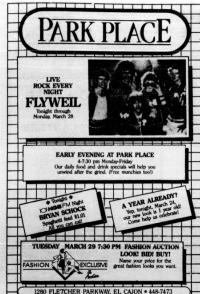


earch 30 KIFMC 98.1 with An Grave 1005 Out FATTBURGER

Cover. Calved Super Fishion Action beginner
as 600 pm. Music beginn as 600 pm.



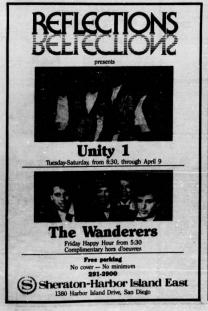
Treeslay, April 5
HEROES
Cover \$1.00, Music begins at 9.00 pm.















URSDAY, MARCH 24 — 8:00 PM. 
BACKDOOR, AZTEC CENTER

JOHN HIATT



#### CINDY LEE BERRYHILL

Tickets: \$11 SDSU students, \$13 public

■ TUESDAY, APRIL 5 — 8:00 PM. ■ ■ MONTEZUMA HALL, AZTEC CENTER ■

FISHBONE



91X THE BONEDADDYS

■ THURSDAY, APRIL 7 — 8:00 P.M. ■ ■ MONTY'S DEN. AZTEC CENTER ■ WORLD'S FASTEST HYPNOTIST

## MARSHALL SYLVER

■TUESDAY, APRIL 12 — 2:00 P.M. ■
■MONTEZUMA HALL, AZTEC CENTER ■

PHYLLIS SCHLAFLY

SARAH WEDDINGTON

DEBATE

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Aztec Center Ticket Agency To change tickets, phone 278-TIXS
For more information, call 265-6947

15/SDSU

Fogerty's, 245 West El Norte. Escondido. 743-9141: Gary Lehman. contemporary, country, and oldies. Friday and Saturday and occasionally

The Grove, 3232 Mission Avenue, Oceanside. 757-7711: Trade Secret, contemporary, Friday and Saturday

Harbor House, Highway 101 and La Costa Asenue fon the ocean). Leucada. (Prom San Diegol 574-6495. (From North County) 942-714: Mark. Augustin, jazz guitar. 711 p.m., Friday; Patrick Berngalan, jazz guitar. 711 p.m., Saturday.

Henry's, 264 Elm Street, Carlsbad, 729-9244. Tony Soraci and Co., contemporary, Tuesday through Saturday, with vocalist Judy Ames, Tuesday and Wednesday, the Belair Bony, vintage rock, Sunday and Monday

The Jazz Factory, 125 West Grand, Escondido, 747-3163: Sounds of Music, high-hard swing, Saturday evening, live bug-band music, Wednesday evening and 4 p.m., Sunday, call club for

Kyplings, 927 First Street (in the Lumberyard Shopping Mall). Encini 942-8181. Pete Wickersham, contemporary, Wednesday through

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad, 438-911. Dournament of Champions Lounge: Bobbie Avon, contemporary vocalist, and jazzeme Reel to Real play alternate sets, Thuesday-hough Saturday: Itse music, Tuesday and Wednesday, March 29 and 30, call club Wednesday, March 29 and 30, call club



**BILLY ZOOM BAND** 

THE BROADCASTERS



**PALADINS** 



LOCO

SOUL PATROL

BORRACHO

Tuesday, March 29, 9:30 pm

FO MO



TOWER POWER DICHARD STEE

PRIVATE DOMAIN

THIS WEEK'S AFTERNOON CONCERTS

FOR INFORMATION CALL 481-9022 143 SOUTH CEDROS AVE - SOLANA BEACH, CA 9207

land Junction, 221 Palm Caryo Borrego Springs, 767-5343: Liv C. Friday and Saturday, call club

Powsy Mine Company, 12735 Powsy Road, Powsy 748-7296: Johnny Brach country and contemporary, Wednesday and Thursday: Some Girls, rock, Frida and Saturday.

Raiph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989. The Insomniacs play rock and roll music Friday and Saturday and host a jam

Rancho Bersardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Sound Investment, contemporary, Tuesday through Starday, the Rod Cradit Band, oidies music, Sunday and Monday.

beach club NOSTALGIC ROCK - Sunday nights with ROCKOLA TOBACCO ROAD - Every Sunday 3-7 pm ORIGINAL BAND NIGHT - Every Monday RHUMBOOGIES - Every Insekay REGGAE - Every Wednesday

KENNY JAMES & DRIVIN' WHEEL

THE MIGHTY PENGUINS

"SD's BEST BLUES & SOUL"

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Gran Central Station, contemporary a country, Friday and Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: Texas, country Friday and Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Night Heat. contemporary. Friday and Saturday

That Pizza Place, 2622 El Camino Real, Carisbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.





#### Most Valuable Players

San Diego's stylish '80s pop artavant garde neon estaurant featuring creative American cuisine from small grazing plates to fresh seafood to delicious steaks . . . all at reasonable prices.

CHINA CAMP RESTAURANT

The Chinese cooking that won the west

THE CARDIFF REEFERS All-day Reggae Festival 2 pm-2 am

March 31, April 1 & 2 THE BLONDE BRUCE BAND

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# Multitracking with MIDI

with David "Bert" Bertovic

A comprehensive seminar on multitrack, sequencing and synchronization featuring TASCAM products

Friday, March 25th, 6:00 pm Saturday, March 26th, 2:00 pm

## NEW WORLD AUDIO

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Midway Drive. Escondido. France, rock, Thursday and Friday; the Dick Braun

Valley Center Inn, 27555 Valley Center Road, Valley Center 749-1466 Steppin' Out, country and contemporary, Friday and Saturday.

#### Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa. La Jolia. 459-4499: Peter Robberecht, new-age pianist and entertainer, performs Wednesday through Sunday evenings. 8 p.m.-midnight.

Anthony's, 4120 La Jolla Village Drive La Jolla, 457-5008: The Two Tones, rock, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street. La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blucs, and boogle. 7 p.m., nightly; Aram, European music on the piano. 9:30 p.m., Friday through Monday.

"Bahia Hotel," dockside, Bahia Hotel 998 West Mission Bay Drive, Mission Bay 488-0551: The Mockaways, contemporary music for dancing, Friday and Saturday.

Bahla Hotel, 998 West Musion Bay Drive, Musion Bay 488-0501. The Hit Men (formerly, Hama Lama), vintage nock, Thursday through Saturday, Passion, with Victoria Coster and Scott Wicker contemporary, Sunder and Wichresday, call club for information of the Company of the Company of the Wichresday, call club for information through Saturday Bib MacLeed, Sunday and Monday

Banger's, 710 Garnet Avenue, Pacific Beach, 480-7844: Strangers, rock, Thursday, Cinema, rock, Friday and Saturday, Guras for Hire, rock, 4-8 p.m. Sunday; Strangers, rock, Monday through Wednesday

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road (off Ingraham Street), Mission Bay 274-4450) Primetime, Brazilian and contemporary music, Tuesday through Streets

Carlos Murphy's, 4303 La Jolla Village Drive. La Jolla 457-4170: Chuck Showalter. contemporars, Wednesday through Saturday: the Local Vocals, contemporars, Sunda and Monday.

Catamaran Hotel, 1999 Mission Boulevard, Mission Beach, 488-1081. Cannibal Lourge: KoKo Jo, rock and rhythm and blues. Thursday through Saturday; the Wild Cards, rock, Tiesday: Fatthurder, as W. W.

Chuck's Steak House, 1250 Prospect Street, La Jolla 454-5325: Flight 7, jazz, Wednesday through Saturday, Zzajj, contemporary jazz, Sunday

Elario's, 7955 La Jolla Shores Drive. La Jolla. 459-0541: Hank Crawford and the Jimmy McGriff Quartet. jazz. Wednesday through Sunday.

Wednesday through Suntas,
Hilton Hotel, Cargo Ba: 1175 East
Mission Bay Drive, Mission Bas
276-4010: The People Movers,
contemporary, Wednesday through
Saturday Jazz happy hours: Hollis
Gentryl Neon, jazz. Friday; Aubrey
Fay, Tuesday, the Mark Lessman Ban
Wednesday.

Hyatt Islandia Hotel, 1441 Quivra Basin Road, Mission Bas 224-1234: Holly Hofmann and Ronn Satterfiel; 1222, Thesday through Thursday, Mis Strut, contemporary, Friday and Saturday.

La Jolla Toujours, 828 Prospect Street. La Jolla, 456-2944: Cottomouth D'Arcy's Jazz Vipers. Dissiland jazz, Friday evening; Flute Flight inthout Joe Azzelloi, jazz, Saturday evening; Flute Flight, with pianist Joe Azarello, jazz, noon-3 p.m., Sunday. Wichnedas
Hetel del Careando, 1500 Orrago
Avernac Corrado A55-601. Ocean
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La Valencia Hotel, 1132 Prospect Street. La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Saturday

Jazz Mine Records, 737 Pearl Street. La Jolla, 454-9832: The Finest City Jazz Band, Discland jazz, 7:30 p.m., Thursday: Bobby Gordon and Johnny Best, jazz, 2 p.m., Sunday; the Jay Hears Quartet, jazz, 7:30 p.m., Monday, the Jow Marillo Quartet, jazz, 7:30 p.m., Wednesday.

7.30 p.m., Weditecasy, Jose Murphy, 4,300 Mission Boulevard, Pacific Beach, 270-3220. Four Eves rock, Taesday through Saturday, Perfect Stranger, rock. Sunday and Monday: the Bloode Bruce Band featuring saxophonist Johnny Vian plays boogle, blues, and rinthin and blues, from 4-8 p.m., Sunday

McP's, 1107 Orange Avenue, Coronado. 435-5280: Live music nightly, call club for information

Mich's P.B. Nightchik, 4190 Mission Boulevard, Pacific Beach, 581-5938: Hot Lunch, rock, Thursday through Saturday, 190 music, Sanday, call club for information: Ron Haywood and Scripes, Top 40 dance music, Tuesday and Wednesday.

Milligan's, 5786 La Jolla Boulevard. La Jolla: 459-7311: Wally Brown performs a variety of music on the grand plano, 7:30-10:30 p.m.. Tuesday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Prans. rock, Thursday through Satunday: To Go, rock, Sunday and Monday, Evenstar, rock, Tuesday and Wednesday.

contemporary. Friday and saturoay.

Old Pacific Beach Cafe, 4287 Mission
Boulevard, Pacific Beach, 270-7522.

Dr. Feelgood and the Interns of Love,
Buse and rhythm and blues.
Wednesday through Friday: the Mighty
Penguins, blues and rhythm and blues.
Saturday: Dr. Chico's Island Sounds.
calypso and registee. Surday: Notice to
Appear, rock, Monday and Tuesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Perfect Stranger, rock. Thursday through Saturday; the Reflectors, rock, Wednesday.

Presto, 1025 Prospect Street, La Jolia. 454-9711: Dr. Chico's Island Sounds, calypso and reggae, Priday: Tribal Lunchbox, soca, ska, reggae, and other world rhythms, Saturday.

Putnam's/Colonial Inn, 910 Prospect Street, La Iolia. 454-2181: Porrest Westbrook, pianist, performs standards and jazz. 4,307 p.m., Friday and Saturday; pianist William Cratty plays contemporary and classical selections from 4-6 p.m., Thursday and Friday.







**PRANX** 

Tuesday-Saturday March 29-April 2

**EVENSTAR** 







Sunday & Monday March 27 & 28

TO GO

Overdrive, rock, and the Guess Who, rock, Friday. Tim Weisberg, flute folk rock, and Threshold, folk rock. Saturday: 13th Lowette, country, Sunday: Leon Redbone, boogle-snegle and blues. Monday: Den Dizen, rock. Tuesday. Blue Oyster Cult, rock.

Blarney Stone Pub. 5617 Balbon Avenue, Clairemont. 279-2033: Bryan Baynes, Irish and contemporary musi Wednesday through Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 Streetheart, rock, Thursday through Saturday: Messenger, rock, Wednesday

Carrjage House, 7945 Balboa Avenue Clairemont. 278-2597: Jim Mouth, comedy and music, Friday and Saturdas

Cub Mirage, 104 Mission Valley Center West (824 Cammo de la Berrax Mission Valley 222-1663; Minstrel, rock, Street Liegel, rock, and Diamonds rock, Friday; Amaroa, rock, Pranha, rock, and Infrared, rock Saturday, mod rockers the Nephews, Hig Express, and the Donkey Show. Sounday.

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010: Miari and the Erge, rock, Tuesday through Saturday

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley. 692-0094: Holly Hofmann and Ronn Satterfield, Sazz, Friday and Saturday

Girls Nite Out, 4805 Convoy Street. Islands Lounge, Haralet Hotel, 2270 Hotel Circle North, Mission Valles, 297-101; Chain Reaction, contemporary, Thursdaythrough Saturday, the Fremiers, contemporary, Sunday and Monday; Bogart, contemporary, Tuesday and Wednesday, The Godfather, 7878 Clairemont Mesa Boulevard, Kearny Mesa, 560-1747 Scott Skinner, variety music on the piano, Friday through Sunday evenings.

contemporary. Tuesday and wednesday. Kulily's Stead House, 284 Hotel Circle North, Mission Valley. 296-2131. Planto Bar. Don. Libbey, Mondar Britonagh. Thursday. 5-8 pm.: Dale Pearson, piano sariety, Mondar Britonay. Prints day. 8 pm.: Margie Harmon, Friday and Sahurday, listen, laugh, and sing along with pianist Gary Narramore. Sunday. Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North. Mission Valley 291-7131: Sharon Skiegel. singing with piano accompaniment and homoring requests. Monday through Priday: Jonell Rock, contemporary and jazz, Saturday evening and Sunday

Hajji Baba, 104 Mission Valley Center West (824 Camino de la Reina). Mission Valley 289-2010: Oass Arabic music, Wednesdar and Thursdar, the Hajji Baba Band, Arabic music and dance, Friday and Saturday; the Flamenco Four, flamenco music, Tuesday.

Hindquarter, 7040 Miramar Road. Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley. Monk's, 10475 San Diego Mission Road, Mission Valley, 561-0060: Forward Motion, contemporary, Tuesday through Saturday, the South Market Street Jazz Band, Disteland azzz, 5,30-8,30 p.m. Sunday, the Wanderers, vintage rock, Monday

The Moonglo, 4615 Clairemont Drive, Clairemont, 273-1022: Fixation, contemporary, Tuesday through Saturday, Den Tennison, contemporary Sunday and Monday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: Breakheart Pass. country, Wednesday through Saturday. Miss Kitty and Dodge City, country, Sunday and Monday.

Pal Juey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Disieland jazz, swing, and oldies, Friday and Saturday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley. 298-8281: Oh! Ridge, comedy and music, Tuesday through Saturday Smuggler's Inn. 402 Fashion Valley Road, Mission Valley, 291-7170: Melissa McCracken, contemporary, 8 p.m.-midnight, Friday and Saturday. The Library, 7459 Mission Gorge Road, Mission Gorge 583-0116 Karen Giorgio, pianist, Thuraday through Saturday: Ray Correa, contemporary, Monday through Wednesday.

Le Pavillon Lounge, Town and Country Hotel. 500 Hotel Circle North 291-7131: Darci Daniels and Flashback contemporary. Tuesday through

Spirit, 1100 Buenos Avenue, Bay Park. 276-5993. Peeding Prenas rock. 276-5993. Peeding Prenas rock. Emediated Prent Lock. Stranger Things, neck, and Spirits in Winshato Obs. nock. Bittle Cabacter, rock. Ind. Peride: Usal Suprate; rock. Josephan Rock. Alian Pary, rock. and Bassile Weed. Biol. William Mark. William Mark. Josephan Rock. William Mark. Josephan Rock. William Mark. Josephan Rock. Josephan Rock. William Mark. Josephan Rock. William Mark. Josephan Rock. William Mark. Josephan Rock. Josephan Rock. William Mark. Josephan Rock. William Mark. Josephan Rock. Josephan Rock. William Mark. Josephan Rock. Josephan Rock. Josephan Rock. William Mark. Josephan Rock. Josephan

Stardust Hotel, 950 Hotel Circle North, Mission Valley 298-0511. Crane Room: Bert Torrex, contemporary, Tuesday through Saturday.

Subic Bay, 6780 Miramar Road, Mira Mesa. 530-1557: Hot Line, Top 40 rock music, Wednesday through Friday; To Go, rock, Saturday.

Tia Juana Tilly's 2828 Camino del Rio South, Mission Valley, 299-2828. Dining Room Automatics, rock, Thursday through Saturday, Cantina, Bordertown, contemporars. Thursday through Saturday, Star Parts, audience participation recorded music and video show, Monday and Tuesday.

Tio Leo'siMira Mesa, 10787 Camino Ruiz, Mina Mesa, 695-1461: Who Cares, rock, Thursday through Saturday; MDK, contemporary, Sunday and Monday, Foolish Pleasure, rock. Tuesday and Wednesday.

Tio Levà/Mission Gerge, 6333
Mission Gorge Road, Mission Gorge, 280-5944. Jinnah Williams, contemporary, Tuesday through Thursday, John Ingram, contemporar Friday and Saturday, Dusty Best, contemporary, Sunday and Monday

Concentration of the Control of the

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263. Steer Crazs, country, Tuesday through Saturday: Haywire, country, Sunday.

San Diego South

B Street Cafe and Baz, 425 West B Street at Columbia Street, downtown 2361707: The Mark Lessman Band, jazz. Thursday through Saturday: The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive). Hillcrest. 291-4779: Mike Lamy, clega

Roberto Valdez, Friday and Saturday; Mike hosts an open mike night, Wednesday): Roberto Valdez, Spanish gypsy music on the violin, Sunday brunch; Luba Popova, pianist, Monday and Tuesday. George Emerson, keyboardist, performs at 6:30 p.m., Monday through Wednesday and Friday and Saturday

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piane Bar-Kristi Rickert, Tuesday through Saturday exchings, Dale Vernon plays from 3-8 p.m., Sunday. Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Prime Suspect, rock, Wednesday through Saturday; Flight 7, jazz. Sunday through Tuesday.

Axtec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3335 Sheri and the City Street Band, contemporary, Wednesday through Saturday.

Coo Coo Club, 4383 University Avenue. 283-8213: Carol Crawford, contemporary. Wednesday: Mike Sanders, variety. Thursday through Sunday. The Bay Club, 2131 Shelter Island Drive. Shelter Island. 224-8888. Devin Bailey. contemporary. 7-11 p.m., Friday and Saturday.

Sunday
Creeck, NSC Pith Jeerme, denotion,
233-435, 30.9 m. jazz performers
the Harry Pickons Tio. Threadar:
Tobacco Road, Friday, the Joe Martilo
Courtet, Sturduys and Monday, the
Holls Gentry/Randy Potter Quartet,
Treeding and Weddrodes 50.30 m. jazz
Teesting and Weddrodes 50.30 m. jazz
Shep Merer, Priday Saturdia, and
Wednesday, De Marille 1661, Monday,
Mitch Mariker and Friend, Tuesday,
Lunchtime lasar performers. Mitch
Mariker and Friend, Tuesday and
Friend, Tuesday and
Friend, Thoughay and The Boathouse, 2040 Harbor Island Drive. Horbor Island. 291-8010. Vicka McMaster plays solo jazz from 8-10 pm., Friday and Saturdas, and is jained both nights at 10 pm. by her trioCapricorn (they play until midnight).

Beirogain, Wednesday, Patrick Berrogain, jazz guitarist, plays at 10 a.m., Saturday, and Shep Meyers, jazz pianist, plays at noon, Sunday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, Greg Glovez, keyboard music, 5-8 p.m., Monday through Friday, Michael George, piano variety, Tuesday through Saturday evenings.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar-Paul Gregg, Ruesdas through Saturday. Patti Glenn, Sunday and Monday.

Patti Glern, Sundas and Mondas Drenny Magdick, Throrford Stevet and University Austra. North Park. 289:48544. Zimos, Ricarnet dance music. Threaday: the Prefect Core. Intelligent and Control of the Park Intelligent and Control of the Park Intelligent and Control of the Park Intelligent Control of the Park Intelligent

The Escape Lounge, 421 University Aerone, Hillcrest. 298-2822: Elssuffer, with Ken Ard and Bushwa Jamenson, biust and olders, 8 p.m. Wednesday, and cortemporary. Thursday, the Cath Eckert Band, jazz, Friday: Mystique, that Yince, Warren, jazz, Saturday: Casablanca, with Judy Ames and Nithan Fry, jazz and contemporary jan session. 6-10 p.m. Sundov: Judy Ames conformations No. 8 p.m. Mondace, the conformations No. 8 p.m. Mondace the

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686. The Most Valuable Players, jazz. Thursday through Saturday.

through Saturday.

Cabriel's Grills, 2825 Fifth Avenue tomer of Fifth and Olive). Hillcrest. 2914-779 Barbara Jamerson and Ken Ard, blues to Top 40. Thursday, open nike with Mike Lamp, Finday: Mike Lamp, Broadway show tunes on the Lamp, Broadway show tunes on the All Section of the Company of the Company



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Patrick's II. 4.2 r Street, downtown, 233-3077. Fro Brighams Preservation Band, Distilland sizz, early ovening Wednesday and Thursday. Kenny James and Drivin' Wheel, blues and rightm and blues. Friday and Saturday the Impostors, wintage nock, 5 p.m., sunday. Rick Gastay and His Super

Princess of Wales Bettlet Pub and Restaurant, 1965 India Street. 138-1303. Sing-along piano har entertainment: Al Jacobs, Priday;

Rack 'em Up Again, 4711 University Avenue 584-9222: Pres Spirit, rock. Wednesday and Sunday: Tres Hombres rock. Thursday through Saturday.

teubes E. Lee's, 880 Harbor Island rive, Harbor Island, 291-1870: ortune, with Mark Meadows, Thp 40 ance music, Wednesday through unday reenings: the Red Shade intelend Jaza Band, Dixieland jazz, 0-30 a.m., Sunday. hights 284 7666 Sue Palmer. In the state of the state of

San Diego Harbor Excursi Harbor Drive and Broadway downtown. 234-411; The Au Trio featuring vocalist Fran I

> Sculpture Gerden Calé, San Diego Museum of Art, 1450 El Prado, Balboa Park. 236-1725: Bob Hamilton (piano) and Tom Azarello thass) perform jazz music. noon-3 p.m., Saturday.

> Reflections. 1380 Harbor Island Drive, Harbor Island. 291-2900: Unity 1, contemporar, Theaday through Saturday; the Wanderers, vintage rock. Friday happy bour. Sheppand's Restaurant. Gall Dietriechs, classical harp, Buedday. Kippy Scott, harpsst, performs Wednesday through Saturday.

Smedley's Baseball Inn, 502 Pith Avenue, downtown, 233-8519; Live music, Thursday through Saturday, call olds for information.

Sternwheeler Showbeat, at the dock 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary, Ruesday through Saturday.

Tie Leo's, 5302 Napa Street (at Morena Boolevard). 542-1462: Kicks, rock, Thurnday through Saturday. Fathunger, jaza, Sunday, Dr. Chico's Island Sound, reggae and calypso, Monday and Tuesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110. Dusty and Meliass, contemporary, Wednesday through Saturday: Donna Cote, contemporary, Wednesday through Prides A.7 nm.

The Trojan Horse, 6179 University Avenue. East San Diego. 582-1070: Code. rock. Thurnday through Saturday: jam session celebrating the Trojan Horse's Tenth Anniversary starting at 6 p.m. Sunday. 2581, 2581 University Avenue. Nort Park. 297-2013: Mr. Christiansen, ad Claude Coma, music, performance a and poetry, and rockers the Slurps. Friday: Mercenary, rock, and

U.S. Great Hotel, 306 Broadway, dominion, 320-3121. Robin Henkel and Richard James, just and black. Thursday Horough Saturday Peter Robberecht, performs see-age music, from 5-730 p.m., in the blaby, Monday through Thursday, and Saturday, and fore 4-730 pm. Fridge, Mine performing in the Grant Grille Louige is plaint Dout Ulfelich, from 5 to

Viscount Hotel (the Bari, 1960) Harbor Island Drive, Harbor Island, 291-6700: John Bowe, adult contemporary piano with vocals, 7-11 p.m., Friday and Saturday.

Westgate Hotel, 1055 Second Avenue downtown. 238-1818. Lobby: tea piano music, 48 p.m., daily Plaza Lounger piano music, nightly. Le Fontamiobleau candielight dining with dinner piano music, 6:30-10:30 p.m., nightly music is featured during the Se branch. Plantst Kevan Melton p plano music 8:30 p.m., Sunday

The Whietle Stop, 2236 Fern Stree Golden Hill. 284-2845: The Pulltoys rock, and Duddy Long Legs, rock, Saturday.

Club Winters Restaurant and Nightchib, 5880 El Cajon Boulevard. 582-1813: Not Gullty, rock, Priday, the Redcoats, vintage rock, Wednesday.

Word's and Music Bookstore, 3806 Fourth Avenue, Hilkrest, 298-4011: Sam Hinton, folk musician, storyteller, and humorist, 8 p.m., Friday, Robboy's Jesish Orchestra (with Deborah Davis)

### East Cou

Antonio's Haclenda, 700 North Johnson, El Cajon. 442-9827: Di Best, contemporary, Friday and Saturday.



The Boondocks Restaurant, 8320
Farkoay Drive, La Mesa. 465-3660.
Listen, Jaugh, and sing along with Cary
Narramore, pianist, Wednesday
Hrough Staurday. Eddie Gold;
contemporary, Sunday through
Thesday, Dale Peraron, pianist,
performs a variety of music during the
Fridah Pappy has

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Carol Curtis, guitarist and pianist, performs Wednesday through Saturday: Chad Hart, country and variety, Sunday through Tuesday evenings, Don Miller plays piano, Friday happy hours. Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778: Live country music, Wednesday through Sunday, call club for information.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday. El Chubasco, 537 East Main Street, El Cajon. 442-9938: Live Latin music. Thursday through Sunday, call club for Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa, 698-9757. The Slim and Joe Rock in Soul Show, vintage rock in' soul music, Wednesday through Saturday: Bing of America.

Plinn Springs Inn, 15505 Highway 80, El Cajon 443-9568: Live music, Thursday evening, call club for information, Silverado, country, Friday through Sunday.

Circle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casani-country. Tuesday through Saturday. Breakheart Pass, country, Sunday.

Dirk's Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344 Starfire, rock, Thursday through Saturday.

Crown Room, North Second Street and Oakdale Avenur. El Cajon. 447-0456: Ron Bell, contemporary and country, Wednesday through Saturday.

Friago and Southway Kelly's Pub, GM4 El Cajon Boulevard, college area, 286-0400 Everett King's Wodern Riybins, bloses and Tottalin and blues, Thursday, Mike Keene and the Commotions, blues and rock, Friday and Saturday, Brian Whittaker, contemporary, Monday, John Ingram, contemporary, Tuesday.

Kozak's Restaurant, 401 West Main Street, El Cajon. 442-7768: Live mus 8 p.m.-midnight, Friday and Saturday Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-0420: Supercoll country, Friday and Saturday.

Louie Louie's, 5286 Baltimore Drive, La Mesa, 462-0533. Passage, rock from the Fitness to the Eighties. Tuesday through Saturday, live music, Sanday and Monday, call club for information.

Nite Owl East, 667 North Mollison Acenus, El Cajon, 447-3854: Dr. Who, rock, Wedrosday and Thursday, Privati Domain, rock, Friday and Saturday, Heartheat, contemporary rock, Sunday through Tuesday.

Park Place, 1280 Fletcher Parkway, El Caion, 448-7473: Flowell, rock, Thursday through Saturday; the Hernes, rock, Sunday and Monday; France, rock, Tuesday and Wednesday. Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: Slight Touch, countr rock, Thursday, the Fluids, rock, Thursday through Saturday.

Peter Jap's, 9325 Mission Gorge Road, Santre 562-2429: Sundown, country, Friday and Saturday Free country and western dance lessons, 7 p.m., Friday.

The Rusty Nail, 4355 Home Avenue, East San Diego. 264-4206: Star Country featuring Amber Star, country rock, Friday and Saturday.

Spirits Inn. 2754 Alpine Boulecard. Alpine. 445-2550. The Classies, vintagi rock, Tuesday through Sunday, the Ron Morin Band, country and contemporary, Monday, Michael Ganey, singerhongeriter, 3-6 p.m., Monday through Friday.

Van Winkle's, 10055 Mission Gorge Road, Santee 449-0060: Effon, J.R., and the Country Gold, country rock, Friday and Saturday

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247; Jam session, Wednesday, musicians welcome; the Us Band, rock, Thursday through Saturday.

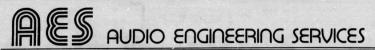
## South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Live country music. Thursday through Saturday, call club for information.

The Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Toys, rock, Thursday through Saturda Pranx, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chola Vista 427-8890 Live Middle Eastern music and belly dancing, Thursday through Saturday; Juan Robles, contemporary, Monday through Wednesday; live flamenco music, Sunday.



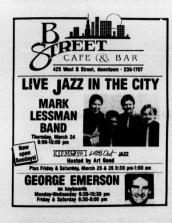




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Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Live music, Wednesday and Thursday, call club for information; Warne Gire, country, oldies, and contemporary, Priday and Saturday.

Hutch's, 1463 Palm Avenue, Imperia Beach. 423-3479: Linda Sherssied a Surefire, country. Friday and Saturda

Joey's, 415 Brandway, Chula Vista. 420-4828. Louie and Loose Change contemporary and oldies, Wednesd through Sunday; Seville, country ar-contemporary, Monday and Tuesday La Maze, 1441 Highland Avenue, National City 174-3222; Bruce

obbins, con imporary, Wednesday rd Thursda, East Coast, intemporary, Friday and Saturday, Landmark Cocktail Lounge, 2511 Sweetwater Road, National City 475-7313: Whiskey River, country, Friday and Saturday.

Marisol Lounge, 1680 Broadway (at Man Street, Chola Vista, 429-8045-Los Lapes, norteño and Latin music, Thursday, Coloux, Latino music, Friday and Saturday, Los Lupes, norteño and Latin music, 4 p.m., and Mosaico, salsa and Cumbia music, 9 p.m., Sunday

Mr. D's, 1322 Third Avenue. Chula Vista. 427-4200: Crossfire, rock Thursday through Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, country. Thursday through Sunday (is session beginning at 5 n.m., Sunday), live country mass, Monday through Wednesday, call club for information.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479-3537; Rockola, classic rock, Thursday through Saturday, Auromatics, rock, Wednesday.

The Outpost, 652 Grand Avenue. Spring Valley, 464-9007: Slight Touch, country, Friday and Saturday. The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and

The Falomino Star, 3008 Main Street, Chula Vista. 427-5889: Midnite Fire, country rock. Taesday through Saturday.

Perico's, 4062 Bonita Road, Bonit 475-6322: Paco Rocher, Latin and contemporary, Friday and Saturday. Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Whitey, country Friday and Saturday.

Silver Sam's Cocktail Lounge, 995 Palm Avenue. Imperial Beach. 424-8414: The Rebels, country rock, Friday and Saturday.

Theo's, 1175 Third Avenue, Chula Vista. 425-9282: Gold'n West, country, Friday through Sunday.

Wanda's Drop Inn, 9143 Campo Road, Spring Valley 698-2204: Deborah Lee and the Telstars, classic rock, Friday and Saturday. Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: Los Fuerenor Latin music. Thursday, Rio, Latin music. Friday through Sunday

Performer listings are compiled by Plan Jernings. If you wish to be included, please call 265-9382 Thursday afternoon or Priday before 5:00 p.m. The listings are free.

## Rock & Roll

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hn
Don Tennison: Moonglow
Bert Torres: Stardust Hotel
Trade Secret: the Gross
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The Variations: Hotel del Coronado
Brian Whittaker: Kelly's Pub
Jinnah Williams: To Lov SMission

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Alton and the Ox Bow Country
Lads: Ox Bow Inn
Johnny Beach: Pouray Mine Company
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O Corral

Greg Coad and Rocking Horse: Leo) Country Casanova: Circle D Corral Country Folk: Ireland's Own, Harp and Shimmed

and Shamrock
Crossover: Leu's Little Bit of Country
Dakota: Saddleback Inn
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Ken Ant. Escape Lounge. Gabriel's Grille The Blonde Bruce Band: José Muphy's Borracho y Loco: Belly Up Tavern The Cardiff Bustiers: Winston's Tom "Cat" Courtney: Texas

Techouse Crucial DBC: Belly Up Tavern Ed Ellis and Tapestry: Sandtray

Folk/Ethnic

Bryan Baynes: Blarney Stone Pub Bluegrass Etc.: That Pizza Place Eamon Carroll: Rosie O'Grady's

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Barbara Jamesson: Escape Lounge.
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Cottonmouth D'Arcy's Jazz Vipers:
La Jolla Toujours
The Cath Eckert Band: Escape

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### CURRENT MOVIES



All reviews are by Duncan Shepherd.
Proceties are indicated by one to five stars
and antipathies by the black spot. Unrated
movies are for now unreviewed.

Action Jackson — He's a steel-listed, but quoties, Detroit police sergeast (control from listernant), with a litareast low degree and a 96 Chery who has a lew cute ideas, such as a hairdnesser named Dee who is prone to material with the hourth letter of the situations he can't find convincing ways and though the does find ways. With Lamby, directed by Craig R. Bastey. 1986.

Vanity: directed by Craig R. Baxie 1988. • (South Bay Drive In: UA Chula Vista 6, from 3/25)

Value in 1993 1/22)

Advestives in Barbysitting — A terrible embarasament for anyone demouples of the balayast. The terribles important and a sight-che administration of the plate-order in front of a night-che administration of the plate-order in front of a night-che administration of the plate of the control of the kinest Mer at the ways beginning and very real. With Elizabeth Shue. Authory Rapp, directed by Chris Colombas 1987.

Giudio S Colemna)

Studio S Canemas
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 Pad Africas Queeze — An abnormally harry, scratching, again Bogart and a normally haught (replaced and the purported annual control of the Congo vinderness, annual control of

## REACHES Cove, 7730 Genet, La Julia (459-5404) Au Revoir, Inn Estimo Anna — It really is what everyone has said it is, the role of a lifetime for Sally As Revise In Estates Sparts Areas 6, 3360 Sports Areas Bird. (222-533) Treates: I Monitories Treates: 2 The Fox and the Hourst Inon. 1/25 Treates: 3 A frow fall, beam 3/25 Treates: 5 A Familia. Treates: 6 Familia Treates:

Stream, 1950 Newport Ave., Ocean Brach (223-314) Jankstony Chancels and Shris Having a (Idia, front 3/25) tern 3/25

LA Glassbesser 6, R16 Sports Arens Rivel
(22):25/46

Theater 1, Good Manning, Vietnam
Theater 2, Johnsy Be Good, Som 3/25
Theater 3, DOA
Theater 4, Bhoodpart and Silp Propie
Theater 5, Blood Bloop, Son 3/25
Theater 6, Off Limits



Sat & San Mats 2:30, 4:30

Kirkland — especially if the wasted a feature-length screen test for a second some feature-length screen test for a second some feature-length screen test for the second screen test, and as some the mant to study words Pretty massellin start Acad screen test, and a some the mant to study words Pretty massellin start Acad screen test, and a some the mant to study words Pretty massellin start Acad screen test, and a some of the second screen test, and some the second screen test, and some test for the second screen test, and the second screen test for the second screen test, and the second screen test for the second screen test, and the second screen test for the second screen test, and the second screen test for th

Au Revoir, les Enfants — Louis Malle's autobiographical war film, about the harboring of three incognito Jewish students in an exclusive Catholic boys

Superman IV: The Quest for Place Guillé, 3827 Son, Hillored 295-2000) Fire Circum, from 3/25 Park, 3812 Park Blvd., Hillored (294-9264) The Daniel and Anna

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Theater 2 Blins Blues, from 3/25
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when the same and conjugation to his and well-materials where the earlier one was more aggressive and ay to consider the same against the same

sell itsell. LACOMBE, LUCIEN was no less rigorously controlled, but it tugged a little harder at the leash. AU REVOIR is mannerly to the point of mannered. Or near enough. With Gaspard Manesse and Raphael Fejto. 1987. \*\* [Cove]

Meet Populars Populars

Meet Doors — All ad-agency
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Christopher Watken, directed by mac-vicnols. (Carousel Cinema 6: College, Fashion Valley, Mira Mesa Cinemas; Oceanside 8, San Marcus Cinemas, Santee Village 8: Sweet Water 6, UA Glasshouse 6: University Towne Centre Wiegand Plaza 6, from 3/25)

Broadcast News — A comedy of varying sludges of lightness, about a romanter traingle among the hard-drives workers on a network news team. Writer-derector James L. Brooks team writer-derector James L. Brooks his previous work in series television. The authorman who represents style over substance (William Hurt) is a realistic improvement. For example, on realistic improvement; for example, on the Ted Knight character of THE MARY TYLER MOORE SHOW — athough his otter tack of journalistic credentials still makes him seem more like a local newman than a national one. And there is a store on the "oration as a periode goale of LOI GRANT for a specific goale of LOI GRANT for the specific speci



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### CURRENT MOVIES

of seven years, achieves almost a Truffaut esque bittersweetness, as well as the darkest shade of light in the entire film. With Holly Hunter and Jack Nicholson. 1987.

\*\*\*\* (Carousel Cinema 6, from 3/25, Century Twin, from 3/25, San Marcos Cinemas)

Chemnal Passet - The Brother From Another Planet - John Soyles, in the script contribution to through the ALIZATIOR and THE to though the ALIZATIOR and THE contribution to the passet of the passet o

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Five Corners — Semi-autobiographical script by John Patrick Shanley (MOONSTRICK), set in the Sisties, with Tim Robbins and Jodie Foster, directed by Tony Bill Guild, from 3/25)

The Fox and the Hound — Reissue of Disney's 1981 animated feature, with wires by Mickey Rooney, Kurt Rassell, Pearl Bailey. Recuter 3 Cinemas, Clairemont; Flower Hill Cinemas, Mira Mesa Cinemas, Parkwey: Piaza Cinemas, Parkwey: Piaza Romita, Piaza Cinemas, Parkwey: Piaza Romita, Piaza Cinemas, Control of the Control of the Control of Eacondido 8, from 3/25)

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Opinic
 Do.A. — Reviewed this issue. With Dennis Quaid, Mag Ryan, Daniel Stern and Charlotte Rampling, directed by Rocky Morton and Annabel Jankel.
 Colinge, Flower Hill Cinemas:
 La Jolla Village, New Valley Drive In. Oceanside & Parkway: San Marcos Cinemas; (A Chula Vista & U.A. Glasshouse 6; UA Horton Plaza 7)

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## CURRENT MOVIES

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statement, where does show belanys once takes have dead his chance trapport state based and his chance trapport state based based on the statement of the

Johany Be Good — Anthory Michael Hall as a Nighly recruited high-school quarterback, directed by Bud Smith. (Center 3 Cinemas: Clairemont: Crossmont Mail: Oceansed 8, Kancho Livie Inc. Sweetwater 6, 8, South Bay Ex-ondio 8, L. A. Glasshouse C. H. Horton Plaza 7, Wiegand Plaza 6, rrom 3/25)

Hotion Pata 7. Weigend Place 8.

The Last Edgenore—An Interview price of the Control of the Cont

not be out of place in comic-strip balloons. With John Lone and Peter O'Boole. 1987. • (Cinema 21; Plaza Cinemas, Santee Village 8: UA Escondido 8)

STARTS FRIDAY

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Vininge e. On Execution 8)

Little Niklan — Reviewed this insurWith Sidney Poiltier. River Phoenix, and
Richard Bradford; directed by Richard
Benjamin.

(Carousel Cinema 6; Harbor Drive In.
Oceanside 8; Plaza Bonita; Rancho
Bernardo 6. Santee Village 8; University
Towne Centre, Valley Circle; Wiegand
Plaza 6)

What 90 Mean Fucing Southeast — Solemniy religious science fiction, should a religious science fiction, should religious science fiction, should religious science fiction, should religious science fiction and should early limited film a historial earlying, claims to come from outer space, plays flacts on the organ, says historial for are all and completely conducted his works of the space of the proposition o

ANTHONY MICHAEL HALL

circling this way end that, to create at least an illusion of movement. But we never really get very far, because the psychiatria link privy to he patients better, settle imagir, and amughy into better, settle imagir, and amughy into the insanity-obsanity line of brought. With Lorenzo Quinteres and Hugo Soto, directed by Eliseo Subiela. 1986.

• (Ken. 3/28)

• (cm. 2/26)
The Man Why Would be King — John Huston at long last readings has plate to find the first of the Markon and the Markon

ROBERT DOWNEY, JR.

emelering of kipting on science, 1973.

\*\*\*\* (Gin. 3, 27).

Management — 100. South has the service of the serv

Moonstruck — Some cozy sentiments about love, parity shielded behind the abrasive exterior of New York Italians, and some lovely postcards of the moon over Manhattan. Cher. with her hair

Operat, proces the case lay on the ethnic shibits as thick as any character actives. 50. all right already? Shiv a real extreas — realer and realer for or alter, as Cage. Dastry Aiella, Vincent Gardenia, Gage. Dastry Aiella, Vincent Gardenia, Gage. Dastry Aiella, Vincent Gardenia, "Garousel Cliema 6, Cinerama; Fashion Valley, from 2/25, Power Hill Cliemas, Man Mess Climena, San from 3/25, Sports Arena 5, Youn and Country, from 3/25, University Towns Centre).

Moving — No. Protoundly unaffecting.
Deeply untouching Thoroughly uncompelling. With Richard Pryor.
Beverity Todd, and a Rodoney
Dangerfield cameo. directed by Alan Meter. 1988.

\* filipu., Ins. 3 v25. New Valley
Torive Ins. Studio 3 Cinemas. Irom 3/25, Sweetwaley)

directs, and stars in, a comedy about life after divorce; with Ann-Margret, Hal Landen, and Veronica Hamel. (Flower Hill Cinemas; La Jolla Village; Oceanside 8: Plaza Bonita; Sports Arena 6; UA Horton Plaza 7; from 3/25)

Areas 6. U. A forton Paga 2. Term 3-22 Of Liabitz — A rive bot of gistropes walking — or ferece sitting. Wilsom pagas — or ferece sitting. Wilsom pagas — the state of the sta

Platoon — It is only natural to find something a little behind-lines about a troi-line Vietnam movie of 1986, just as one would have done about a tub-thumping World War II movie like DARBY'S RANGERS in 1959. And for all







THE SMOTH SHEET AREAS SHEET AR

## STARTS FRIDAY

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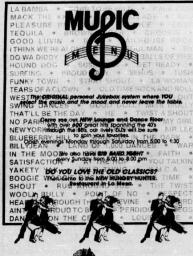
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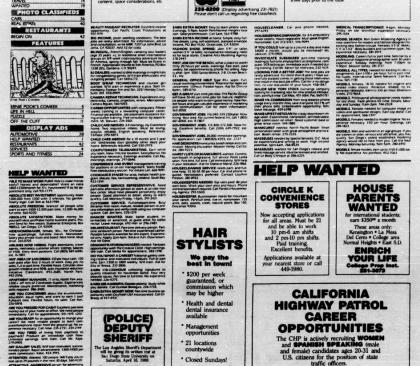


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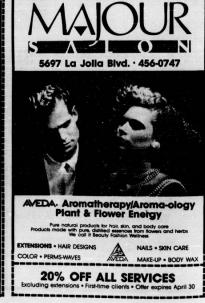


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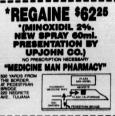
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# OFF THE CUFF If you could learn something entirely new, what would it be?



be up there in a little plane by myself or sharing the experience with one other person. I've never even been ap in a small plane, but I've flown on commercial carriers many times. The difference would be that I'd be in control. It's just a nice feeling to leave whatever nice feeling to leave whatever junk is going on down here behind. If I were flying my own inter place, if nave thered be so to go up with no specific destination in mind. If I had to go somewhere, I'd want it to be somewhere present like the somewhere present like the mind. If the somewhere present like the mind of the somewhere present like the mind. I would be somewhere the somewhere the somewhere in the somewhere is somewhere in the somewhere in the somewhere in the somewhere is somewhere in the somewhere in the somewhere in the somewhere is somewhere in the somewhere in the somewhere in the somewhere is somewhere in the somewhere is somewhere in the somewhere in the somewhere is somewhere in the somewhere in the somewhere is somewhere in the somewhere is somewhere in the somewhere in the somewhere is somewhere in the somewhere in the somewhere is somewhere in the somewhere is somewhere in the somewhere is somewhere in the somewhere in the somewhere is somewhere in the somewhere is somewhere in the somewhere in the somewhere is somewhere in the somewhere in the somewhere is somewhere in the somewhere it is somewhere in the somewhere it is somewhere in t



Steve Padgitt
Psychologist
Hillcrest
What popped into my mind
right off was that Fd like to be
able to learn how to identify
mushrooms. About three or
four months ago, I went to a
mushroom festival in Santa
Cruz, and there must have been Cruz, and there must have been 200 to 250 varieties of The second secon can be deadly, Just two weeks before in the same area of Santa Cruz, a couple of novice mushroom identifiers got a book to follow and went out mushroom hanting and became violently ill. A mushroom can have five or is identifying factors, but if just one factor is identified wrong, it could be a deadly mixther.



Michael Patton Teacher El Cajon There are two things that come to mind right off. The first is learning the Spanish language and achieving bilingual fluency Knowing other languages is so rearring the Spanish language in Activity of the Control of the Co



Normal Heights Geology. I'd just like to learn about the formation of the Earth and all the different qualities of the mountains to the oceans. It would be interesting to study the ocean floor and see what it was like. I'd really like to know what occurred thousands of millions of years ago to leave the earth as we know it now. I pay close attention to nature, and I'm always picking up rocks, especially premy ones, but I have no idea what they are or where they came from Just going to the Grand Canyon is enough to make anyone become interested in it. At the moment I enough to make anyone become interested in it. At the momen! I doubt :: at I'll ever seriously study geology. My life is pretty full supporting my wife Collette and our little boy Joshua, and doing the things that we all enjoy. We do watch the nature shows on KPBS like Nows and Notional Geographic. They're really interessing, and chactilonal, they are not supported to the control of the contro



By Lin Jakary

Scuba diving. It's totally outside of anything I do right now in my life. I know the world is mostly made up of water, but it's a whole world I've neve cxplored. I think it would just be an amazing experience to go from sound into the visual, feeling, sensual, emotional realm of underwater. I swim but as much as I've wanted to learn. I have never had the time My life has been very, very busy. I'm working on two careers. I'm a fitness consul but I'm also a songwriter, entertainer, dancer, and choreographer. I have an act with my identical twin sister. We call ourselves Allure. On we call ourselves Allure. On top of all the career activity, I'm the single mother of two teenagers. To find time to do anything else is next to impossible, but someday....

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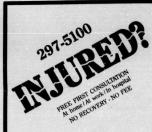
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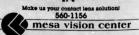
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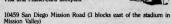
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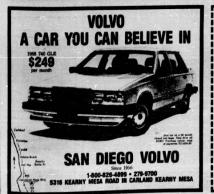
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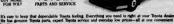
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1995, automate, air conditioning, surroot, envitm cassets, low miles, diffordable en-tellence. \$6000, plus tax, license, tocumentation. #600001. Kearny Mess. lodge, 279-0819.



ISUZU IMPULSE SC 1965-1/2, sutematic, air conditioning, power windows, power locks, III, cruses, anvilm cassams. ISOBS, plus tax, scenses, documentation. #902140. Kearn Mesa Dodge, 279-5819.



MISSION VILLAGE. 1825. 3 Dedroom. 2 barn con-dominium. new carpet, washer, dryer, stove, dishwasher, 2 carports, pool, jacuzzi, near stores, phools. Termany, member new 523-2019.

MORRAL PROPERTY AND ACTA AND ACT

MERCEDES 380SL 1981, beauthd yellow exterior with ten in-terior, both lope. Only 72,000 miles, perfect condition, license #1,17W554, 527,986. Westcott Volvo, National City, 22,986.











NESSAN SENTRA WAGON 1994, red beaut with autometic, six power steering, XE package, morel Only 25995, 17703, Sen Disco Volvo, 292-1131.



ALC: PREMART GTA
1967 convertible, silver Only 3600 miles!
Sport wheels, art stereo, fm stereo cassetts, cruies, six Very sharp! Very rare!
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On-the-epot delivery regardines of bad credit, no credit, even bankruptoy. We carry our con contracts. 30-minute phone approvel. Leon, 569-0304.

NISSAN 280ZX 1983, clean sports coupe loaded with as tras. Affordable at \$7695: #03784. San Darro, Mohan, 2923,131



1984. Air conditioning, power steering, arn/fm cassette, tilt, bucket seets, and sredi, just some of the options. \$5986.



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NORTH PAINE. 1415-1650. I and 2 bedroom, quality apartments in 3 convenient locations. \$100 movement locations. \$100 movement locations. \$100 movement locations. \$100 movement locations. \$100 movements locations. \$100 house locations with carpets. \$100 house. \$100 hou

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MORTH PARK, Source, We pay all utilities! Very large and clean. Carpet, drapes, atow, refrigerator. Part-ing available. Call for immediate move-in. Owner 280-2100. NORTH PARK, I bedroom, I beth condo. Underground parting Brand new with fireplace Balcoy, full appliances, 1450 Small, but years nov-SE MAN SE MAN SE





#13-4034 and \$76-0436. Defuse 2 bedroom, 2 barn occases MACH, Shirp, best value for responsible successes, displace, wester, dryer, occases MACH, Shirp, best value for responsible successes, displaced in the successes of the success of the successes of the successes of the successes of the succ

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COCAM BEACH, 1850, Leap, newly remodited, un-turnished, 3 bedroom, 3 bein beariners. Carpet, 1970, 1 OCEAN BEACH. Deluxe 3 bedroom, 2 high house, 1 back from beach, sun deck, launsiny, high ceilings, 11050 monthly 4933 Sente Cruz 232-7253 or 232-0454

TOYUTA CELICA GT
1984, liftback, 5-speed, air conditioning, power windows, loaded, low miles. Must see: #040257. \$5906. City Chevrotet, 276-617).

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OCEAN BEACH. 1750. Sunny, clean 2 bedroom, un-furnished includes double garage. Carpets, drapes, store, refragerator, distripative, disposal. No pets















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PACIFIC BEACHICLAIDEMONT BEA pool jacuzzi, terniti, racquetball, pond, near all. Prefer mature, female nonsmoker, \$365, 1/3 uplities. Leave message, 272-5681. PACIFIC BEACH, 5590 2-bedroom, 1-bath, unfurnished. Stove, refrigerator, coin laundry, new carpeting. Sunit building. 2115-II2 Reed Ave., 270-3415.



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VW SUPER BEETLE 1973, black beauty, new paint, rune great, clean, #1NYD644, \$1895, financing, Large selection of bugs. Cear's Car (pehind 7950 Miramar Road), 586-7494.











MERCURY LYRX
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PRESIDIO PLACE, Mission Valley Luxury con-dominum, master bedroom, 1-1/2 bath, fireplace, balcony, cathedral relings, microward, compactor, dishusesher, washe critical processor, compactor, dishusesher, washe 5725-276-1768. same, securely, reser \$172, 798-1990.
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LNRVERSTY CTT. Spacinus I bearoom. In bath codo overlooking pool: Large sliding gless doors,
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Asking \$556,000. Agent, Stave Calmorose, 456-5312.

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By Eleanor Widmer

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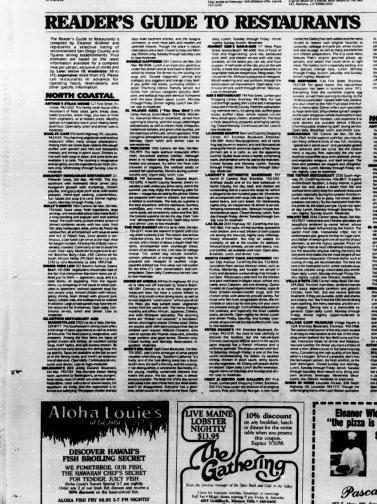
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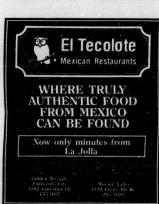






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**BRUNCH** 

9:30 am-1:30 pm Fabulous buffet and live enterts

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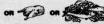
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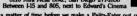


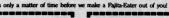












If you think you like our definition, buy a fajits and the second one is on us. Steak, chicken, or mahi mahi fajita. \$1.30

Fresh flour tortilla, grilled onions shredded cheese and meat of your choice. Expires 3/51/88.

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To celebrate 5 successful years To celebrate 5 successful years serving you fine country French cuisine, we invite you to spend two hours savoring our dining experience with these special offers . . .

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Buy one at regular price. & the second is 'n off. 204 - courses with hot & cold entires. Expires 44'0088.

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Less than 10 minut from La Jolla off Interstate 15

Open daily 6:30 am-1:00 am Breakfast 6:30 am-10:00 am • Dinner 5:00-9:30 pm Sunday brunch 9:00 am-2:00 pm

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Offer good through April 7, 1988 Delicious, authentic middle eastern cuisine including lamb, chicken and shrimp kabobs, tabouii, eggpiant, stuffed grape leaves and more.

Featuring Live
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Dinner for two \$14.95 Choose from any two dinner entrees on each valued at \$10 or less. neers include: soup or salad, potato, pa or rica, and fresh wegetable (Does not include tax, tip or beverage)

4033 Avati Dr. • 270-6564 (At Morena. ¼ mile south of the Price Club) Good through 4/7/88 with coupon please

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Come Sail With Us Aboard The "William D. Evans"

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10:30AM to 4:00PM
- Carved Prime Rib of Beef
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- Whole Roast Pig
- Roast Duck with Lemon Grass
Ginger and Gartie
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Limit two persons per coupon, expires 4/30/88.

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Multiple selections of your favorite breakfast and lunch entrees, accompanied by a large fresh fruit salad bat, fresh baked goods alove champagne, and our spocial <u>Choodate Fondue Bar</u>, where dipping your favorite fruits are terrific.

MESA'S FINEST BRUNCH"
ADULTS \$11.95
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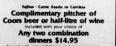
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\$ 99 COMPLETE GREEK DINNER



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From 9 Super Processing States of Super Super



Open Mon. Thurs. 11 am-10 pm Fn. & Sat. 11 am-11 pm Closed Sun. 1130 Garnet Ave. Pacific Beach Across from McDonald's 270-5733

**Fuji San Japanese Restaurant** 





Bach dinner incruses a succellent cut of prime rib, saled bar, piping-hot rolis and baked potato contact beatle oi.

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