





t's not quite 7:00 a.m., and the fog hangs so thick over Otay Mesa that Richard Cacho cannot see all the way across his cucumber field. At least it's not windy, or raining, or freezing, he thinks. Cacho pulls up in his oversized pickup truck beside a few farm workers huddled around a small fire snappling and sparking among broken sticks a one diff in dual. His accommend on page 70



#### Irish Leaves

The illustration associated with the "Eire, California" piece the "Eire, California" piece ("Highlights of Upcoming Events." March 80 perpetuates a long standing contasion about not one standing contasion about the control of the con

#### Jonathan's Unmentioned Desire

Desire
Jonathan Saville's article about
Claudio Arrau ("Quarter Notes."
March By incended me My tei n
March By incended me My tei n
young members of the assignment
who claimed they felt "ripped
of" halfwey through the secinal 1
have little understanding of and
even less appreciation for the
display of the artistry in clausion
these days grow up listening to
artificially note-perfect recording
that they empect critists in secilal to
consistent to recital to
consistent to the control of the control
that they empect critists in secilal to
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consistent to recording amounts. play as unnaturally perfectly ocusions the recording smulin. Musicians are not machines. They are very human, and there are days, perhaps, when they do not feet entirely up to par. Arms may evening of February 14. With Swiller's stitude recks of pomposity. He has paid the price or a ticket and demands that Arms should play to his specifications.

The Reader velcomes letters for publication. Address them to Letters to the Editor. But 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

What we as the audience should strive for it as greater appreciation of true artistry. Mr. Arras did not play with remarkable accuracy, tout he did play with sensitivity, but the did play and the pl

He is a grand master in the true sense of the word, one of the last representatives still playing in public, of a golden age of paints as the property of the

#### Hourly Pie

Wellow journalism is alive and well, thanks to Pulk Krueger, who gave maders a one-sided view of the control of

	0	N	E
Oeath of a Growing Season Farming on Otay Mesa has become a cropshoot. By Neal Matthews		No. of the last	are dis
ellers	3 100	PRH	1
City Lights North County roadblock, commercial enterprise, trouble in Chula Vista's trailer parks, J. David's jailhouse squeeze, and La Jolla Magazine's high-school lowdown		X	
Straight from the Hip Matthew Alice sees right through a pair of glass and plastic posers	100	ENTW	000
nside Story A vain search for Reverend Pat Robertson's flock. By Paul Krueger.	D. L.	-	Margin Co.
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fovies Duncan Shepherd reviews the romantic thriller  Masquerade and the wartime reminiscence Au Revoir,  Les Entonis			
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ff the Cuff What's the biggest difference between here and there? By Lin Jakary	1		1	200	O O
ore Features	100	HX	>	1	-
estaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer	-	CA.R	ş-		
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Jana Balih

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BY BRAE CANLEN

It's a Saturday afternoon in Brentwood Park, a quete mobile home community next to Internate 8 in Chulu Vista. A white plaste duck to frozen, midwhite plaste duck to frozen, midwadden next in some pasited positional behind her. The sum beats down on the greed lawns, and an old cought with in their beach chairs, watching the tin rust. Over in the ree room, a runmage sale is shuffling to a emade without any sugar, have been marked down drastically. There is pleasant chatter about chairs of the same control of the same cont There is pleasant chatter about the raffle prizes, playful speculation on who will lay claim to the magnum of Cook's

champagne.
But harsher words have been said today in Brentwood. Words like "blabbermouth" and "ringleader." Rancor has seeped in the nark and corrected.

into the nark and corrected relations between some of its residents. No one is guilty and no one is blameless; they are just divided by their own absorptions. Mary Francis Click leaves her post at the raffle table, and the



Mobile home park residents speak up . . .

pique in her voice sharpens to an edge. The kitchen ran out of chili dogs before she got here. All morning long she could smell them cooking, and when she arrived, hungry, there were none left. But the chili dogs are not the only reason she's vexed; talking only reason she's vexed; talking about Bob Flaugher usually gets

her mad.
Flaugher (he says it sounds like "floor") and Gick (she pronounces his name
"blabbermouth") live in the same
row at Brentwood. They are row at Brentwood. They are miles apart, however, in how they see a calling in both of their lives: the Mobilehome Issues Committee. This volunteer committee does what its name implies — discusses mobile home

issues and then advices the Chula Vista City Council on these susses. Mary Franci Click has been on this Camibb. The council of these theorem on this Camibb. The council of the council o

Francis Click replaced by a minority. Perferbb a poor minority living in one of Chair Vata's numerous undown trailer parks. Lest anyone think he's posterior of the register of the properties of the register. The register is the boot. Serivener lives two spaces over from Plaugher; he has also been on the committee strong the properties of the register of the properties o

committee? Because these people have no official voice at city hall, he says, and the living conditions in most of the trailer parks in Chula Vista need improvement. Trailers and mobile homes are

not the same, Mary Francis Click not the same, warry frames click points out. Trailers are small and can be moved without a permit. Mobile homes are large and need a permit for relocation. These are big differences, so big that Click and the committee are pushing to exempt trailers from city protection against unfair rent increases. Mobile homes and trailers should not share the same ordinance, says Click. Trailer people are, however, welcome to join the committee. They can turn

netessip has come forward and filled one out."

Bob Flaugher believes that the illegal aliens, the welfare mothers, and the poverty-level seasons recorded in serving on the committee; they are just waiting for people like Mary Francis Click to leave on opening, he says. Plaugher has steped away and Click would each other, especially now that their dispute has going public, and Click would each other, especially now that their dispute has going public. To mind the dispute has going public. To mind the dispute has going public. To mind the dispute has going public.



. trailer park recidents here yet to be heard from

in their application forms and serve as "alternative" members until a regular member quits or dies. "No one [from the trailer parks] is interested, despite what you hear," says Click. "Even with all this yakking going on.

the council's inquiry about replacing an original member with a minority. The city attorney stated his opinion in late February: the council has no control over the committee.

OOD COPY BY THOMAS K. ARNOLD

Bill Hoehn likes the television commercial the Knoth and Meads Company, a local advertising agency, produced last year for his Carlshad Mercedes-Benz dealership. The thirty-second

"Everything's the same,"
Meads charges. "The
opening is the same, the
copy is written with the
same tone—all the way
down to Jones's little
laugh at the end."

spot, on or six that feature celebrity pr.chmen, stars NBC sportscaster Charlie Jones. After Jones's name is flashed in white letters on the screen, the camera moves in for a close-up of his face as he proclaims the virtues of the luxury automobile and Hochm Motors. Says Hoehn: "Charlie Jones is a very nice, believable man who appeals to

"Charlie Jones is a very nice, believable man who appeals to the same type of customer we think is our target. He lives in La Jolla, and I've met his wife in church on a couple of occasions." Bob Cerasoli, president of Pranklin and Associates Advertising, another local aid agency, never met Jones with the church, or applace, for that matter. But he agrees with Hoehn matter. But he agrees with Hoehn

that the sportnesseer is both nice and the public Least fall, when I related the therapite Least fall, when I remain and Associates landed the lucrative Union-Tribune account, Cerasido uninted to pet off to good start. So he, too fire good start. So he, too good start for the commercials for its new client. The thrup-second Usgra aring alone's name flashed in white letters on the screen, followed by a close up of his face and an exceeding the second half of the alvertisement comists of a similar sequence, this time starring local apportnesser large. Coleman Serve week fun, I was told that the campaign Charle Jones was part of was the single most successful subscription campaign the two many control of the subscription campaign the subscriptio

-E Charlie Jones for M-8



OUPLE OF CONVICTIONS

BY NEAL MATTHEWS

BY NEAL MATTHEWS

You have to give 1 David
Dominelli credit for at least two
virtues — he always wanted to
help people, and his taste in
help people, and his taste in
help people, and his taste in
help the people, and his taste in
help the symphony say alfoud,
Matteriother health in the help the
Matteriother health in ambittom.
And he could certainly do worse
than Nancy, Hoover for griff-neal
material. Which brings us to the
spiritined, Carmen Valentin, who
is incarcerated with him at the
Federal Correctional Institution
San Francisco. Valentin is doing
interly years for her part in
terrorist bombings and other sets
of "sedimon conspiracy" only
in the extremely violent Puerto
Rican independence group known
as the Puerzas Armadas de
Armed Forces of National
Liberation.
According to a San Diegan who
was recently released after
Armed Forces of National
Liberation.
According to a San Diegan who
was recently released after
of 1985, soon after Dominelli
prison sentence for bankrupsy
fraud and tax evasion. The
federal prison, which houses
and 250 women and 250 prince and 250 prison and 250 prince and 250 p

prisoners are allowed to hold hands, but not to embrace; if they're sitting on the grass, they're nos allowed to lie recumbent together. One must recumbent together. One must always be sitting up. In prison parlance, inmate couples are called "walkies" because they

Valentin has an even more colorful background than Dominelli's previous girlfriend, Nancy Hoover.

always walk together when possible. "I never saw Jerry [Dominelli] walk with anyone but Carmen," declares the source,

maintains contact with immates, says "toos of babies were made" in the prison, but that may crease scon. Many of the women are being moved out of Pleasanton to make room for more men in protective custody, outlans with protective custody, outlans with the government — a type that is multiplying like rats in the federal system of justice. So possibly the productive custom of the productive productive that is multiplying like rats in the federal system of justice. So productive the productive protection of the productive productiv



who asked to remain anonymous. Call her Dorinda. Who previously held key leadership positions in immate organizations and who currently organizations and who currently organized to the control of the c involved with a convicted terrorist may not be so bizarre as it appears. Dorinda says the half-dozen female members of the FALN consider themselves (continued on page 3)

#### L G

# RESERVATIONS

BY JEANNETTE DE WYZE

Indians have cut off one of the passes in the North County. The pass in question is the stretch of road that leads to the Stewart Lithia Tourmaline Mine, which road that teads to the Stewart Lithia Tournaine Mine, which we been the world's biggest producer of gern-quality pure pink tournaine. The road-blocking Indians belong to the Pain trib-dians belong to the Pain trib-dians belong to the Pain trib-ty of the Pain trib-ty of the Pain trib-ty of the Pain trib-pining weekend mine tours offered by the private company, which still annually extracts which still annually extracts pennatone from the rocky earth. Those tours have been offered for years, according to Lynn Agabashian, the gernologist who caperation for its German owner. Agabashian, the gernologist who caperation for its German owner. Agabashian chapters of the pro-served of the produced of the pro-served of the pro-tact of the protact of the pro-tact of the protact of the pro-tact of the pro

Highway 78 and Magee Road (just over seven miles past Highway 78, two east of Camp Pendieton). There Agabashian gives a brief fecture explaining the mining operation and offering pointers on what the uncut crystals look like. The group the leaves the shop—which is not located on Indian property—and

Agabashine says two weeks ago the two sides agreed on an amount, but at 4:35 p.m. Friday, the indians called the mining company and announced that the tribe had changed its collective mind.

convons up a dirt road that runs through the Pala Indian Reservation, to the mine, which can be a considered to the pala Indian Reservation, to the mine, which can be a considered to the pala Indian Reservation to the capacity of the pala Indian Reservation to the contradiction of the morning for most participates is the ... the total pala Indian Reservation of the Indian Reservation of the Indian Reservation of the Indian Reservation and removed the most obvious gen material. "There desires the substant a section and removed the most obvious gen material." There is the contradiction of the Indian Reservation of Indian Reservation (which they be a largely all the Gebria." Agabashian says the Boars have dearned sometime for the Indian Something (which they be charge). "And a lot of that is of germatic quality." Agabashian says the Boars have concerned from the Indian Reservation (which they be charge). "And a lot of that is of germatic quality." Agabashian says the Boars have concerned from the Indian Reservation (Indian Reservation Indian Reserv



Agabashian says about six months ago the mine's owner decided to evaluate the legal basis for the charge and stopped paying the Indians anything. The Indians waited until about a month ago and then retaliated by barricading

the roadway access. Shirtyn Daddario, the attorn for the Pala band, points out that the tribe has continued to allow the mining company's employees to use the road. Daddario says

since the mine predates the reservation (which was established in 1905), the mining company has neasement right to pass through the Indian land. But that right doesn't extend to tourists brought in by the mining company, the Indians contend. Daddario also states that the mining company is not really making money on the tours, but instead, "It's kind of like one of these supermarket loss leaders."

The Indians' attorney says the tours attract customers for the genistones and jewelry hawked by the company in its shop. Both Daddario and Agabashian

say the tribe and the mining company are now negotiating, and the mining company has agreed in principle to pay some amount to the Indians. The only remaining issue is thus what that amount will be, but the talks on that point have already scaled once. Agabashian says two weeks ago the two sides agreed on an amount, but at 4:30 p.m. Friday. amount, but at 4:30 p.m. Friday, the Indians called the mining company and announced that the tribe had changed its collective mind. Now Agabashian says she's not taking tour reservations for any date before the beginning of May, Until then, the ranks of the

Until then, the ranks of the frustrated include more than just rock hounds. Agabashian says the Indians who operate a "trialing poul" next to the mine have experienced a severe downturn in inter institute the tour shutdown also has disturbed the vibrations of the "heavy metaphysical following" that the mining company has developed. Agabashian size even "when it wasn't cool," she was selling crystals to individuals convinced. rystals to individuals convinced that the stones have psychic healing properties, and this business has increased by probably fifty percent in the past years, with the believers using crystal meditation pieces rrystal meditation pieces, massage tools, and more. Even when they don't buy, the crystal cultists flock to the mine because they believe the resident tourmaline charges the area with energy, according to Agabashian. "They like the feeling down here," she says.

STUDENTS OF LA JOLLA
BY PAUL KRUEGER

how thirty to forty percent of Bishop's seniors were sexually active, serum is majority" at Country Day and seventy from thigh. The surroyed students at Bishop's and seventy-from the serior of the serior of the thigh. The surroyed students at Bishop's and seventy-from the serior of the serior of the serior for the serior of the serior of the seniors, the figure for La Joria High was "nively-time percent". Transis to Pat Dailverg's

Transis to Pat Dailverg's

La Juliu Magazine, parents in
that clitic ocean-front community
now know abit more about their
teen-agers. And publisher
Dailverg knows that writing use
among high schoolers can
provoke an instant — and
negative — response.

Late last year, the mugazine
printed a lengthy atory based on
provoke an instant — and
negative — response.

Late last year, the mugazine
printed a lengthy atory based on
provoke an instant — and
negative — response.

Late last year, the mugazine
printed a lengthy atory based on
provide an instant — and
negative — response.

Late last year, the mugazine
printed a lengthy atory based
to not support the school of the
students who attended i.a. Joffa's
two private schools (Bishop's and
La Joffa High), of the school
senior sa Bishop's and La Joffa
county Day chose Licutenant
Colonel Oliver North as their
most "popular person". Vanna
La Joffa High, (Country Day
senior Ken Hoffman disclosed
that his biggest concern is to
"make sure a Republican will be
elected in Bis — or I don't know
the school of the school of the
bours nightly or benomework; at
country." Bishop's students said
they spent between two and three
bours nightly or benomework; at
country." Bishop's was two and one
students at La Joffa High attorest
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kids.

It was the sex-and-drugs statistics, though, that ticked off some La Jolla High students. The La Jolla Magazine survey told

The response from La Jolla High was instantaneous, publisher Daibherg says. One parent threatened to sue the publisher for defaming his child's character, even though no character, even though no guesrs in the story. The school's principal, who this week denounced the magazine's survey as "irresponsible," linguist. I and statistically invalid." toda statistically invalid. Toda statis The response from La Jolia

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La Jella Magazine's high school co

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Bernard Brand

LAMI

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The same years The same of the

substances ... everything from a beer one time a month to beer one time a month to coke" — nowhere near the magazine's ninety-nine-percent figure. Twenty-two students wrote letters to the editor criticizing the letters to the editor criticizing the survey. Some excerpts:

"'After reading your story (entitled 'High School Confidential'), I feel a better name for the article would be 'High School Fictional,' because

student body had used "controlled

name for the article would be "High School Ectional, because your survey was nothing more High School Ectional, because your survey was nothing more than the second of the second property of the second prop

# STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
What is the significance of beer packaged in don boultes and clear boultes? I read that the natural ingendence in here will be effected as deep in bottled on clear glass, a chemical to added to subtlice the clear glass, a chemical to added to subtlice the left in the part of the chemical hardy filled these, it shis irre? It has comes in clear boultes, professes to suc only animal ingendence. I heavy now an anoward animal legendence. I heavy now are unsured that the part of the profession of the part of the pa

have had with a pin-headed lowyer.

K.D.

Bucife Beach.

Anyone who has argued with a pin-headed lawyer for four years has carried a definitive depth of the pin section of the pin sect



port beets in green bottles, little problem as long as they were sold manily through restaurants and bars. But when foreign been stream to be a sold to be a sold

Dear Matthew Alice:

I understand why restaurants do not take checks, but why do supermarkets not take checks, but why do supermarkets not take checks, but why do supermarkets not take checks. He was a supermarket to take the check check check the check chec

cosmetics. Credit card companies charge a retailer anywhere from six to ten percent of the value of each transaction for the service they render — too expensive to be worthwhile for most grocery stores. The Food Marketing five cents for a grocery store to process a check, ten cents per transaction for cash, and eight to thirteen percent of the value of each transaction to process a credit card. Combine this high cost with the delays that credit cards

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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UNDETERRED BY HIS SCOUNTS HOW NOT HE Republican prevalential primaries, Reverend Pat Robertson is making blug promises for California's June 72 recommendation of the California's June 73 and ten of thousands of people, making phone calls from their hours and going door to door; and ten of the calls from their hours and going door to door; Timer last week. "It will be one of the most massive grass-roots mobilizations ever." San Diego County, with its skazible number history of political involvement by religious conservatives, would seem ferrite ground for the Bobertone campaign. But the Bobertone campaign, But effective organizing among effective organizing among effective organizing among controlled to the call of the call of the controlled or religious leaders, and the Bush and Dod recruiting Republican Purry members to their causes. POOR SHOWING IN THE

members to their causes.

members to their causes.

cffort here, the Robertson
cffort here, the Robertson
cffort here, the Robertson
campaign has apparently signed
up just a fraction of the 150000

It's difficult to gauge the
impact of the local Robertsonfor-pressdent campaign. Unlike
the Bush and Duck ethoris.

It's difficult to gauge the
impact of the local Robertsonfor-pressdent campaign.

RobertsonCompanyant, Unlike
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story Bull Hower, a San Diego
police lieutenam and former
state senate candidate. "It
docaril serve our strategy,"
campaign Reverend Richard
Dresselhaus, minister of the them circulate petitions in import of Dodrams. Candiday, Whitby, whose candiday, Whitby, whose hundred local evragelical churches, says he declined out of concern that his involvement in the Robertson race might threaten the Evangelical Robertson's candiday and supports another, unnamed Republican candidate. "I feel Par Robertson's most called to a United States," say Whitby, His only offer of help to the local Robertson forces was a purely spiritual one. "I sold them I di sould give them guidance." Ministers at Faith Chapel, a large Spring Volley church, also

1500-member First Assembly of God in Linda Vista, says he knows of no organizing among his evangelical congregation. Rick Monroe, publisher of Good Nows, a Christian monthly with a ciculation of 32,200, says he's telephoned the Robertson organizers at least tent times to discuss possible news coverage of the local campaign or to solicit advertising, all to us woll. "These sout there'd the or to solicit advertising, all to no avail. 'They said they'd let on avail. "They said they'd let us know shout special things they're doing, but they haven!." says Monroe. "I don't know if they're not doing anything or if they re not doing anything or if they just don't wast us to know." See they just don't wast us to know. "See they just don't wast us to know." See they just don't wast us to know they just don't wast us to know they just don't wast us to know they just they can be a seen and they will be the seen and the seen and they will be the seen and they will be the seen and t

ica was food the Robertson supporters is season, super cheeses and the season s

large Spring Valley church, also refused a request from several families to hold a pro-Robertson rally on church property. That decision came after the church's



party. Using \$500 worth of precinct maps purchased from the county registrar of voters, Hoover and his aides have broken down the county into five zones, patterned after the supervisoralid districts, says this source. Robertson loyalists then hold a series of "coffee socials" aimed at finding eight. Robertson supporters within bold a series of "coffee socials" aimed at finding eight thing eight thing and the series of the ser

adds.
The Robertson campaign has also urged followers to register as members of the local Republican Central Committee in an effort to make a good showing at a scheduled April 30 central committee. showing at a scheduled April 30 central committee miniconvention. (Among those learners of the registeration with the registeration with the registeration with the registeration and the registeration of the Robertson campaign by "its willingness to bring in low-unity of the Robertson campaign by "its willingness to bring in low-unity of the Robertson campaign by "its willingness to bring in low-unity of the Robertson campaign and the Republicans who drive BMWs and care only about maintaining the Republicans who drive BMWs and care only about maintaining the Republicans who drive the state of the Robertson campaigns of Bush and house two candidates had each recruited about a hundred new central committee members in the recruited about a hundred new central committee members in anticipation of the monthly meeting, held on Monday, March H, this Robertson source says Honover and Rivera persuaded fewer than forty supporters to attend the Monday meeting. "These people are very uninterested in party politics," says the Robertson source. "It takes a lot just to get them out at night." RAYBAN° SALE

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rival is their signal to begin anothe livelong day among the rows of clear plasts tunnels that seem to spread from Otay Mountain to the sea. Beneath these tunnels lie ninety-six acres of small cucumbe plants, spaced twenty inches apart, 5200 plants per acre, none of which have any plants per acre, none of which have any subsiness growing now, in chilly mid-February. Cocumbers much prefer warm weather. But Kehard Cacho, twenty-nine, is betting everything he owns and othersibles that he can make these plants respond to his wishes, his nexeds, and those of the farm workers bending in the fig. "If I go down, they go down," Cacho remarks.

Cacho is one of about a dozen farmers left out Oay Mea. Ten years ago there were creating to control as a form support businesses have dried up, forcing him to ely more on his town devices to produce the proposed of the programment of the processing its solitor of a first plant programment of the programment of the processing the programment of the prog

businesses have dried up, forcing him to rely more on his own devices to produce a good coumber crop. But just as impor-tant as good coumbers is the timing of their harvest. Cachos is furtient and the end of March and throughout April and May, a window of time between the end of the hot down south) and the beginning of most other American cumulaer crops, which are barressed in May, June, and July. "There's out rick to growing cueumber in the sum harvested in May, June, and July, "There's to rick be groung searmher in the aim mer," explains University of California farm adviser Wayne Schrader. "They're a warm-seather crop. The trick is to great warm-seather crop. The trick is to great cold." If Cache succeeds in producing good crop, the high market price for cucumbers during this window between the Mexican and American crops will bring him the one thing he needs: the warm of the color of the color Last, year, even though the started harvesting three weeks late, he was still able to get an average of eight dollars a box



for his cucumbers. This was a good price, for his investment was about four dollars a box. The profit allowed him to set up his own packing shed, something necessitated own packing shed, something necessitated y a miny shouth that resulted in Central brother, a former partner in the farm, split-ing off from the family business and tak-ing possession of the farm's packing shed. Cacho now only speaks to his brother through attorneys, and he cannot hide his pride in the new packing shed. Cacated near his farm on an abandoned chicken ranch. But out in the fields. Cacho's pride is

But out in the fields, Cacho's pride is buried beneath layers of uncertainty. He peels back one side of a plastic tunnel to reveal the five-inch-high cucumber plants inside. "These plants are a little stuby for me," he says, fingering the pea-green

cucumbers already sprousing from the stalk. "These nodes are too close for com-fort. You don't want the fruit condensed together like this. You want them spread out together like this. You want them spread out on the vine, or make the most use of the water. Tacho will add a little more intropes fertilities through his drip irrigation system to try to lengthen the stalks. The nitrogen will also hely the plants absorb the other fertilities. In the color length of the plants are likely in the plants, so they have to be pushed a little bit. The nitrogen causes the plants to grow faster, and this growth draws up the potash and phosphate.

One side of the tunnel is perforated with quarter-inch holes spaced three inches apart. The tunnels perform the function of ministure greenbouses, retaining heat dur-ting the day and protecting the plants from the performance of the plants of the plants of the cover from the wind and rain. Another layer of black plastic is spread out on the ground beside the plants, so that the cucumbers don't lie on the moist ground as they grow. Moisture and salts can make the cucumbers into 'yellow-bellies,' which are unstabled in mid March, workers will appropriate the plants of One side of the tunnel is perforated with start to vent the tunnels by gradually roll-ing back the plastic, according to Cacho's e of how much direct sunlight the



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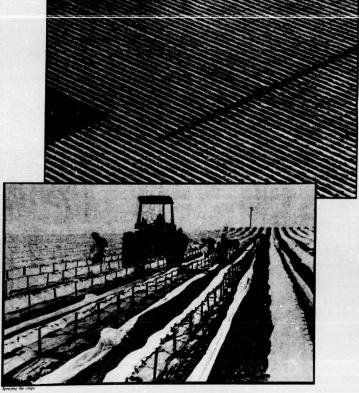
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tontinued from page [2].

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million dollars because you're a nice guy.

You have to show them projections. We
have to know exactly how much we have in the crop in order to know how much we need to sell it for to make money." In a good year. Cacho can make \$10,000 as acre. In a bad year, he can lose his house good year. Cacho can make \$00000 an earl In a bad year. he can lose his house, his truck, and his farm equipment, which his firek, and his farm equipment, which was a super had year would be dissastrous for hundreds of people, as many of his farm workers form of whom have worked for his family since the late 1946s) support families with sax, eight, and ten labs. The prospect of lossing everything has helped concentrate his mind on analyzing and the mess. His reaction entails an abiding willingness for sisk change and a determination never to be fully satisfied with a crop. "When you're green, you'll always grow," he declares. "But when you think you're repe, swill Tut Cacho is a big, soft spoken, serious man who company the strength of the significant spoken, serious man who company the spoken, serious man who company the significant spoken is a significant spoken serious man who company the significant spoken is serious man who company the serious spoken is serious man who company the serious spoken is serious spoken in the serious spoken

recent morning when he rolled his pickup truck into the lot of R&R Agricultural



Chemicals, a farm supply house on the western edge of his fields. He's come to pick up three gallons of Paraquat and to chat with whoever's around. R&R used to have a helicopter they rented out for crop dusting, but they had to get rid of it when the number of farmers on the mesa shrunk

Cacho figures he's got maybe four years before his landlord sells out to people who want to make

so low. Today, R&R men are getting ready to drive down into Mexico on a sales trip. Cacho finds another farmer standing arourd the chemical warehouse seeking ad-vice from the farm supply men on where there might be another piece of available farm land. When they spot Cacho, one of

computers.

the most successful farmers on the mesa, an air of admiration blows in among the aroma of chemicals. Even though at twenty-nine Cacho is much younger than the other men, they still treat him with defenence.

twenty nine Cacho is much younger than the other men, they still trat him with deterence.

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"Baja is the competition," the farmer ex-plains as Cacho loads his Paraquat and the farm supply men load their car for Mexiam supply limit to during the car for wise.

"Almost sixty percent of our costs are labor, but down there labor's almost free."

A hundred yards from where Cacho page between \$3.50 and \$5.5 an hour to his year-round crew of fifty-five farmhands, Mexserveen 3.50 and 5.5 an nour of nix special crew of fifty-five farmbands, Mexical country of the server of the ser

these days are many other reasons farmers have been dropping like dead flower petals on the mess. Certainly water costs are a major culprit. The basic rate of \$413 per acre-foot of water on the mesa is said to

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the nation. But by the time Cacho figures in all of the other fees charged by the Otay Municipal Water District, he's paying the equivalent of 5605 per acre-foot. Water in the Imperial Velley can be had for as low as nine dollars an acre-foot, Cacho's monthly 'sulert bills hover above \$20,000 during the harvest months, and between

Otav's case, a certifiably deadly cost Otay's case, a certifiably deadily cost.

Action of the property of the cost o



57000 and \$10,000 a month while the plants are growing. "And the Otay water district charges a ten percent penalty if you don't pay on the day it's due," Cacho scoffs. The expense of importing water, and contro-versial management practices in the Otay water district, are viewed by Cacho as sim-

on the five acres of land he owns at the end of Siempre Viva Road. A chip shot to the south lies the tower all Jijuan International Airport. Until the new immigration law took effect in 1986, most of Cacho's workers parked at the airport and walked over the border to work. Now that they're all registered under the annesty program

(as resident aliens), they fight traffic on the way to work in cars, like gringos. Unlike farm workers in North County, most of whom live miserably in whatever shanties they can piece together. Cacho's employees live at home in Tijuana. Cacho says the United Farm Workers Union, which n United Farm Workers Union, which moved not to the meas and organized several farms in the 1970s, never attempted to organize his farm. He says he always tried to pay better than his neighbors and provide decent working conditions. Now most of the UFW-organized farms are out of business, and Cacho has a fairly stable, well-trained work force to which he provides year-round employment.

employment.

The farmer stamps the mud off his boots and enters the office this morning to find Lyle Pohl, owner of EZ Green Fertilizers, waiting for him. After warm greetings, Cacho asks Pohl for a percentage waiting for nim. After warm greetings, the control of the fire of the control of

holding back slightly on water throughou

their short lives, keeping them blossoming on the biological edge of maturity for as the biological edge of maturity for as the circle of the

then make reasoned adjustments.

Pohl mentions that gypsum is being used successfully as a soil amendment in other parts of the county, as a combatant against salt buildup. Otay Mesa has what farmers call "heavy" soil, containing large amounts of clay, which tends to hold onto water. The accretion of salts, which are already at high accretion of saits, which are already at high levels in the Colorado River water piped to San Diego, can become a problem in such soils. Cacho mentions that he hasn't had his fields tested for two years (it's an expensive process), and maybe it's time to do it again.

do it again.

Along with chemical fertilizers. Pohl sells Cacho the processed chicken scat throught and erite sea from the construction of the common fertilizer used on the meas. "Four years ago, I was selling a thousand tons a year of our fertilizer to Chya farmers." Four perhams "Now it's have gone out of business. Every body left on the meas has to be looking at a timeable now." Cacho figures he's got three, maybe

out to people who want to make parts for

Cacho's own computer flickers silently Cachos sown computer flickers stiently, when the next room Vince Magafair, Richard with the cache of the farm's cross. "Growing track of the farm's cross." Growing track of the farm's cross. "Growing track of the farm's cross." Magafai explains, sitting in a paneled office before a computer scroen. "Its important to know how much each job is costing you, in order to make projections." Growing cucumbers has been broken down into forty-one jobs. Magafair grabs a computer printout listing these jobs — ripping, leveling, spreading much, laying drip upes, seeding, and so computer printout listing these jobs — ripping, leveling, spreading much, laying drip upes, seeding, transplanting, venting the tunnels, irrigating, wenting the tunnels, irrigating, the computer of the compute in the next room. Vince Magaña, Richard'

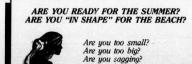
Magaña expects it to be a \$350,000 invest ment before a single box of cucumbers is sold in early April.

When farmers get together, they often ask each other about how their "deal" is going. Farming has become one bodacious deal, in which the farmer bets everything going, rating the constructive construction of the construction of harvests cucumbers in the spring and fall, along with a little cabbage, and celery in (continued on page 18)

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the winter. His second crop of cucumbers is planted in July and harvested in September. He doesn't harvest much of September. He doesn't harvest much of anything in the summer, because the markets are catering more to fruit then, and meets are a bigger problem in the heat. But now both cabbage and celery are dropping into down opcless a profitable crops. Celery had two or three good years in the mid-1900, prompting more farmers to start growing it, which in turn flooded hage just in the consumer stuple it once was, going almost exclusively now to the fast-food chains for cole slaw. Vince Magaña and Frank Evano are covinced that priese consumers pup for provinced that priese consumers pup for pro-

vinced that prices consumers pay for pro-duce cannot stay low for very much longer. "Consumer prices [for produce] are the

same now as they were in the 1900s, when Richard's dad was farming." Magata points with the control of the cont

farm adviser, appears more like a lone en-trepreneur than the head of a multimillion-dollar family business. At the end of 1985, Cacho's brother, one of three partners (along with their father) in the farm, split with the family and began operating the original packing shed and produce brokerage as his own business. None of the theory of the control of the control of the control them. Only Richard and his father Luis are partners in the farm now, but Luis is more or less retired. Luis Cacho followed his own father into the family business, just as Richard has

Lais Cacho followed his own father into the family business, just as Richard has done. Luis's father Antonio and his mother Herminia lived in Michoacán in west central Mexico until they eloped in the 1920s. In 1928 they migrated up through Texas and went to live with one of Antonio's relatives in Pala, north of Escondido. For several years, they worked for the Japanese farmers around Oceanside and then I later worked the citrus orchards in Chula Vista. Antonio finally saved enough money to buy farmland in Chula Vista in 1944.

The family remembers Antonio as a

loner, and Antonio is said to have con-sidered himself an orphan, after having been indentured by his family to work on distant Mexican farms as a child. In the mid-1960s, after raising seven children, five girls and two boys, and buying farm land in Chula Vista, Antonio and Herminia split up. Antonio wanted to sell off all his land holdings, but by then Richard's father Luis holdings, but by then Richard's father Luis was a partner in the farm, and Luis was able to retain about half the land. Today Herminai lives in a nice Bour-bedfroom half the land the land the land the land the land the lives quite well off some of the former farm property Luis leases to commercial businesses on Main Street in Chula Vista. Antioni lives in Tijuana, estranged from the rest of the family. Jears in 1970 Daring, some bold forch appears in 1970 Daring some bold forch appears of 1970 his land into a mobile home park, Don Luis Mobile Estates on Orange Avenue in Chula Mobile Estates on Orange Avenue in Chula

Mobile Estates on Orange Avenue in Chule Vista. Although he spends most of his time running that business, he has also used it as collateral to secure loans for the farm Richard operates on leased land. Com



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ments cousin Vince Magaña, "We wouldn't be here if they didn't have that collateral

be here if they didn't have that collateral to put up a few years ago."

In late February, just as the cucumber crop was being clothespined under a plastic for three good weeks of concentrate heat, Vince left the farm to look for another kind of work and Cacho's wife was just about to have their second child. On an older man, the weight of the farm's uncertainties and pressures would nlow his concertainties and pressures would nlow his on an older main, the weight of the farm's uncertainties and pressures would plow his face with worry, but on Cacho, not yet thirty, the pressure seems to settle over his shoulders. "Sometimes you go home and your wife talks to you, and you're not even there," Cacho comments as he looks over some of the eighty-five electric motors in-stalled in his packing shed machinery.

"Sure, the pressure gets to you. I like pressure to a certain extent, but sometimes it has to get to you."

Cacho says he has to go check on the progress of several flats of "speedlings" le's propagating in a greenhouse on one of his neighbor's farms. Until four years ago. Charles to be a several flats of "speedlings" let's propagating in a greenhouse on one of his neighbor's farms. Until four years ago. Charles to be a several flat of the propagation of the flat mise when the due to the propagation of the flat mise when the due to the present of the flat mise when the sum is the propagation of the flat mise when the sum is the present of the flat mise when the sum is the present of the flat mise when the sum is the present of the flat mise when the sum is the present of the flat mise when the sum is the present of the sum is the present of the sum is the s Cacho plannel seeds in the grouns, was an executively proved infeficient because of the field mice that dug up the seeds and the field mice that dug up the seeds and the that came up weak and land to be replained. But since he's been buying commercially grown speedlings, he's become less and less satisfied with the product. This year he says that the seed of the product. This year he says that the seed of the product of th

having to rely on outsiders for such a critical part of his crop. If he makes enough money this year, he plans to invest \$21,000 in three greenhouses to sprout his own

Cacho's eighbor. John Marquez, greets
Cacho's eighbor. John Marquez, greets
Cacho as the young farmer pulls up next
to Marquez's cactus field. Marquez has
been growing nopales, cactus pads, for
years. His small greenhouse, which he has
loaned to Cacho, is situated right beside the
field. Cacho entest the hot greenhouse and
begins rolling back a layer of plastic he
covered the flass with six days ago, when
he planted the cucumber seeds. The small
spects them carefully. "You soat a short,
stubby plant," Cacho explains. "You don't

want them long and luscious. It only takes one extra day in here, and they'll get too long and skinmy" He more or less likes what he sees, but he comments to Marquet that he's going to bring over an electric space heater to help overcome the cool wealther. We have the seed of the s



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know he was about to die. It saked was the thought beaut moretifies that dae, bed the properties of the beauth of the died to the died the beauth of the died the die

board hit him and the other surfers who helped him around the point. Over the years. I've heard the story many times. and a single theme stands out. If he could have been operated on quickly, he'd

could have been operated on quickly, ned still be alive. It was pot luck back then, UCSD's hospital had surgeons on call at all hours and the facilities to handle violently injured patients. But it wasn't yet part of a system. Life and death depended on which part of the city an accident occurred in. Today Bruce would be flown off that beach by a Life Flight helicopter: bypassing closer emergency rooms, would be delivered to UCSD's trau

to you still great the control of th

center is ready for this kind of combat surgery.

HEN A PERSON IS seriously burt in UCSD's calchument area, he descends into a storm of activity as a team of specialists awings into action—surgeons, orthopodists, neurologists, and chemical politics, and compositions, and compositions are compositions, and compositions are compositions and compositions areas and compositions are compositions.

same thing that lets the grandmother lift a car off her grandchild," Shackford explains. "But after that, the patient enters a phase of shock that is irreversible, a physiological vortex."
Bruce kept his window open longer than
most, but he was six years outside the

ystem. Shackford is about five foot eight, lean Shackford is about five foot eight, leant and athetica, a miner. His eyes inheleant an intelligence that would be disconcerting, if not for the humor in them. He's forty-two, yet only the gray har at his temples shows it. When I met him, he was wearing green scribb and the humor had been as the hard had been a supported by the had been and the had been and the had been a supported by the had been a support of his his his had been a support of his his had been a support of his his h

He hits the metal push-piate of the swinging doors. Beyond are two rooms; one is long and filled with beds, patients whose bodies are wired and plumbed with tubes, constrained in splints, tilted at odd angles. Several police officers stand among the nurses and doctors. Under bright lights in the second room, the wounded man lies on

an emergency operating table.

His clothes have been cut away,
revealing a muscular black body and a
dirty cast on his wrist. He breathes

perfect indentation mark of a bullet, carved relic of an old gunshot wound. "He didn't get that alug from choir practice," Shackford says.

reactice." Sheekiled us.

The doctors are still unsure about the sea around the patient's heart, so as a precusation, he is sent downstairs for a "hongo." a form of sonar that will determine whether the sea has been been downstained or not. It seems the man have been downstained or not. It seems the man have heart for the man's past will cache by with him before he lives to hat age. But for now, he is out of danger, in less than half an hour. Added to the werage thry-free minutes it takes paramedic or Life Tright to age to the seem, began basic life hospital, the time is within the "golden hour."

EOPLE DON'T KNOW THAT one in three Americans is going to see an M.D. for trauma," To see an M.D. for trauma; "
Shackford says, back in his office. It is comfortable, though small and cluttered. A crayon drawing by his daugher hangs on one cabinet. "I turned on the TV one night, a farmer was on, some guy from lowa who thought the biggest health threat in America was ALDS."
Shackford shakes his head.

lips hang slack, a dark passage into the man's chest. Shackford returns from a small group of policemen. He tells the team, "This man has had occasion to use the fruit of the poppy." Standing by the patient's head, he talks loudly. "You use heroin?" head, he talks loudly. "You use heroit, in man wags nis nead. Uginim. A nurse moves aside the oxygen mask so the man can answer. He is kept awake because if he were unconscious, his blood pressure would drop when they're trying to bring it up. The questions resume. "Use heroin?" "Uh uh."

through an oxygen mask: a heart monitor beeps the essential rhythm of his life. The property of the control of the control of the searing lead approx so they can continue working while X-rays are shot — lean in from all sides over the patient. Heir heads been in concentration. If these states, this pears is swabbed with distinctuar, and a catheter is inserted. One dector makes the cut for the addominal longe. Another works a probe measure pressure in the heart. Because of

into a vein by the man's collarbone to measure pressure in the heart. Because of the angle of the wound, the doctors are unsure if the sac that surrounds the heart has been hit. If so, it will full with blood and squeeze the action of the heart. The wound itself has been cleaned, and its lips hang slack, a dark passage into the transferbest services.

The X-rays show that the left lung is free of fluid. The blade missed it. But resting close to that healthy lung is the

hidden by drapes, hardly seems like a living person; only the one side of his face is exposed, and it doesn't look real. The skin is too smooth, stretched over a Loop pias pock through it, holding his palate in place. But the empty socket, a red and angry bhole, is real enough And-although the wound came from a pistol in the mouth. Shackford is relucent to come right out and say the man tried suicide.

Similar desides to visit a patient who survived a motoroyele accident. His begre interrupts: Life Epilph is bringing in an injured man. Back up on the fifth floor, the Life Flight is bringing in an injured man. Back up on the fifth floor, the Life Flight is bringing in an injured man. Back up on the fifth floor, the Life Flight is bringing in the life of the Life Flight is bringed in the Life Flight is bringing in the Life Flight in the Life Flight is bringing in the Life Flight in the Life Flight is bringing in the Life Flight in t Shackford next decides to visit a

"How about here?"
"Huts everywhere."
A neurologist checks the patient's eyes, asks him who is president, can be remember his own name. Memory lapses and pupils that aren't round could be stop the head. But the man is lucid, his pupils the head. But the man is lucid, his pupils

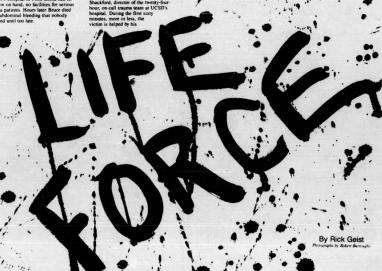
sign of the desirent control of the property of the control of the are twisted, and there's

forty-five, and her pretty face is distorted by pain as she is X-rayed, probed, and poked. Also on the face is the hospital knowledge of how fragile a body can be. Shackford taps a finger on the X-ray of the woman's spinal column. "Compression facture." One of her lower venebrae has been crushed, and the particles look like mashed sugar code. It can be fused. She'll lose some mobility, but a least she'll walk.

T IS MIDMORNING, SEVERAL T IS MIDMORNING, SEVERAL days later, and Shackford has been up since eleven the night before. He has just finished the last of seven consecutive emergency operations. Reclining in his office with his feet on the desk, he looks tired. his feet on the deak, he looks tired. His plastic shoes are bloody "lik-ben as buy as Baskin-Robbins on a Sunday", he says. There have been our wrecks, stabbings, a man shot in the bully while robbing a leg in a motorsyele accident. One man pulled a knife on a cop, pat shot raviec. "He didn't read my book." Shackford jokes. "It says never pull a knife on a cop who has a gun."

he's again back on the second floor, changin into another sterile suit and washing up in one of the sinks outside the operating rooms.

Lying on the table inside in the max who treed kniffing the cop. He's big. Guys like him used to be called bruisers. One bullet entered his chest, one ripped through his beeps and out his contraction of the contraction of



me wrong. AIDS is a

that follow.
"Gonna feel a stick in your groin."

wound. Shackford asks, "Been drinking?"

X-rays are taken, and anyone not wearing a lead apron leaves the room or jumps behind someone in an agron. Shackford holds a negative to the light, points out parts of the patient's skeleton. Description of the patient's skeleton side. "Oh, Lesus," the man cries. Everybody in the room is younger than the forty-five-year-old patient. "There are no old transma May." Shackford says. And because this is a reading integrity of the patient of the younger than of the younger than the patient of the younger than you may be a support of the younger than you may be a support of the younger than you may be a support of the younger than you may be a support of the younger than you may be a support of the younger than you may be a support of the younger than you may be a support of the younger than you may be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than the forty than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be a support of the younger than you will be you will be a

me wrong. AIDS is a horrible disease, and overeything should be done everything should be done line is that it is fatal. Trauma is the leading killer of Americans under forty-four, but it can be attacked. Through the second floor's swinging doors are most of the doffering of the control of the doffering doors are most of the doffering of the control of the doffering doors are most of the doffering of the control of the doffering of the control of the doffering on the fifth-floor trauma center for examination, then are moved downstain; they need surgery. But if they're dying as they arrive, they come straight here. In the control of the doffering as they arrive, they come straight here. In the control of the doffering as they arrive, they come as Shack-tankel. 'Shackford tells a joke, checks the surgery schedule, and crosses the hall to the doctors' locker room. He changes into a said of sarrive hair net, and mask. He is naked beneath the solied clothes he has peeled off and explains. 'My wife told me if I come home with blood on my underwest; again. I we get no clean them myself' He and the control of the control some of the young M.D.s on the team.
Two of the residents hold the patient in two of the residents noid the patient in position for the X-rays. With his fingertips, one of them probes areas of the man's back. "Hurt here?" "Yeah."

from the stretcher to the work table. The man cries out. Because it hurts him so much to be moved, his clothing is cut off with scissors.

The doctors warn him of the indignities

"Gona feel a stick in your groin."
"Have to check your rectum."
"This is a catheter."
By now the heart monitor is going.
"Good strong pulse."
Someone cleans the raw forehead

internal damage. User range doesn't be compared to the compare "About four beers."

X-rays are taken, and anyone not

the operation. Elapsed time: about one minute.

The next patient is a middle-aged woman. Earlier Shackford had removed her gall bladder. She, too, is Hispanic, and the doctors speak their mid of Spanish and English. Shackford present hely: "Loboure? Hurt here?" The year of the season of the seas

everywhere, blood, steaming engines. It can look adds, young people are so healthy that with certain injuries, they can appear unhurt for a while, even with critical internal damage. Over-triage doesn't bother Shackford at all.

in feel so well after the operation. Time:
Shackford's beeper goes off. A woman
with a broken back is arriving. He's been
expecting her: an earlier call told him of
her ATC accident in El Centro, from
where she was being flown to waiting
paramedics at Montgomery Feld.
Back in the fifth-floor trauma center,
the woman lier anded on a table. She is

#### LIFE FORCE

from page 21/ treating a guy on PCP who jumped from the sixth floor of a building and still needed a "poison dart." But the team had better be ready with a machine that will breathe for the patient, because his own

paralyzed lungs can't do the job. Back upstairs again, to the trauma center's long room. The beds are full, mostly with young men. Chains hang from under the sheets of one man's bed. from under the sheets of one man's be. This is the guy who was shot while trying to rob the 7-Eleven. He's a prisoner, Shackford says, "We've had guys fresh post-op try to jump out of bed."

Shackford gives a few instructions to Shackford gives a few instructions to the nurses, visits briefly, and leaves for his rounds, to see other patients under his care. The first is the young woman who lost her leg as a result of a motorcycle accident. The room has been darkened. The woman is coming out of aneathesia in the presence of several nurses and a doctor. She has been told

nurses and a doctor. She has been told about the leg and reacts with a slow-motion struggle, containing and pain and contenting in her face, contenting in her face, contenting in her face, so for the structure of an eighth-eight-year-lolf man with a bleeding colon. He isn't a training patient, but later hell benefit from Shackkord's training the particular experience. On the way, Shackkord is joined be, chief resident Larry Mer. a thin non with the same Larry Mier, a thin man with the same tired eyes that are common among these residents. He brings Shackford up to date on the old man's condition—amount of blacet low cital cities—and they declare he needs a colostomy. He will die

vithout one.

The old man is thin and wrinkled, his The old man is thin and wrinkled, his face covered with the brown patches that come from years in the sun. He agrees with Shackford. A colostomy? Fine But there's a quietness to him, a kind of distance, as if he has quit making decisions and is adrift with his fate. His decisions and is adriff with his fate. His wife is here, too. She has white hair and an erect posture, looks Shackford in the eye, holds his haid as he cautions her. Yes, she understands the risks, knows Shackford can't make any promises.

Yes, she understands the risks, knows Shackford card make any promises. Later, Shackford say, "I told a family once. "I lin over a family once." I'll never a family once. "I lin over a family once and said on Then the gay lost the leg and daid." Shackford was young then and I said on Then the gay lost the leg and ded. "Shackford was young then and said a learned a valuable leason. Between rooms. Miter briefs Shackford keeps and said on the shackford keeps and said of the shackford was a family shackford was shack

crushed between two cars. It has been amputated. Now a day later, sitting up in bed, he looks stunned but says he'il be

Shackford asks Mier about another man, hears, "He passed away," asks about another patient and is told, "F

Shackford smiles. "Good Next is a patient recovering from an auto accident. Constrained by bandages, splints, and tubes, he's depressed

says, "Never cross your legs in a hospital." He doesn't want them getting blood clots.

HEIR ROUNDS OVER, Shackford asks Mier if the old man with the bleeding colon has been "pinked," slang for operating-room ready, because of the color of the



Shackford tries to cheer him. "Come on, look at all the friends you've made. I've greathry-vist muses that know you very well."

The property of the property

form. The old man is ready, and they head down to the second-droor operating norm. He is greeted by one of the nurses. Now, here's a trainar surgeon," the "Now, here's a trainar surgeon," the "Stackbord laughs on his way down the hall to scrub.

Once again scalpel makes a parting through skin, fat, and muscle, from breathone to public bone. With gaute processing the state of the scale of the

the abdomen wall, Shackford and Mier-spread the opening and pull out heaps of gleaming boxed. The entrain are smooth and wet, the color of healthy gums. Shackford finds a section of colon. It is murps, the color of a plum, and limp section of the lumps. "That's blood in the colon." The dectors work quickly because the old man is bleeding more than he should. "The liver is what makes your clotting factor. And his liver is what? Shackford explains. They clamp the bowed with a bood that souters is shut away connecting membrane, clamp again, and the section of colon lands in a Syrodam cup II is a specimen now. Styrofoam cup. It's a specimen now, about three feet of it. "Okay," Shackford says, "I want to get out of Dodge as fast

Salys, Tamin' as we can."

But blood is collecting in the old man's abdomen, and the doctors can't find its source. They shift the mass of guts, source. They shift the mass of guts, spread the opening wider while the pile of bloody sponges grows. Finally, Shackford straightens, slaps a pair of clamps onto the tool tray. "Damn it".

He calls for a headlight. A nurse

scurries from the room, returns with a device like a miner's lamp, and straps it to Shackford's head. Soon he finds a crack in the old man's spleen. This he can handle. Shackford knows spleens: the most common internal injury for major trauma victims is a ruptured spleen. He packs it with Avoteen, a derivative of cow's hooves that looks like cottage cheese. It helps the old man's blood coagulate. The bleeding stops.

Snackford and Mier close the opening with hundreds of stitches. Now the tip of

with hundreds of stitches. Now the ty of the old man's colon exists a hole in his side. Shackford touches it. "Here's where is the stitches of the stitches of the stitches H is 5.50 p. a Shackford has been on his feet since the night before, his back hurst, and he hasher earn. And he will be here until late notight. This iso't hasher to be still be the still be a still be a like this. "The had nurses bring me orange juice in the GR because I was feeling faint," he says Asked how he holds up, the grins and see, "My will east me an adversalled junkte."

NOTHER DAY, AND Shackford is rushing out of the first-floor elevator, headed for the emergency mine a woman just in from

beaded for the emergency com to examine a woman just in from Tijuana. She is old and huge, enormously fat Her thighs are so tender, she cries when Shackford presess them. Through an interpreter, he learns that her trouble sarred with a boil on her inner leg. The woman is diabetic, thus less able to fight

infection. Shackford is certain most of her upper thighs have become gangrenous, and he schedules her for an

gangernous, and he schedules her for an operation later this same evening.

His beeper calls, and he hits the stairs to the trauma center, two and three at a time. A young Hispanic man has been stabbed in the lip; the wound looks like a second mouth above the original.

Shackford asks him, "What's your

Get the fuck outta here "Get the fuck outta here."
"Come on, man. What's your name?"
"My name? Get the fuck outta here."
He never says his name. His shurred
speech and belligerence hint at drugs in
his system. An X-ray shows he has a
broken nose.

his system. An X rpy shows he has a broken more. Another young man has been hit by a car, knewn in ritumal language as an another young man has been hit by a car, knewn in ritumal language as an another his his particular to the property of the property

mouning.

The information on the couple is nearly complete. She has a broken jaw, he has deep bruises, a few cuts, and a concussion. As the neurologists begin their incantation of simple questions, Shackford pepares to leave. The old woman from Tijuana is ready for her oweration.

woman from Tijuana is ready for her operation.
Before heading down in the second front. Shackford says in the second front. Shackford says the second front. Shackford says the second from th

colon so that later she won't be defectating through an area that is raw and healing. Opening her abdomen means cutting through many inches of fat. Shackford says, "As we used to say in the navy, this lady was made when the meat was chean."

CALL INTERRUPTS
Because his hands are still
inside the old sommar's helly, a
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bright lights — two general surgeons, an orthopedist, a neurologist, three anesthesiologists, and the re-implant surgeon. There are also radiologists, blood-bank technicians, intensive-care nurses, scrub technicians. Someone calls out. "Here they come!"

nurse, srub technicians. Someone calls out, "Here they come?"

As a run. Life Flight misses wheel in the patient, a similar control with the patient, a similar control with the patient of the patient patient of the patient patient

my dog."
Meanwhile, the arm rests in a tub of ice, fingers curied half shut. Gliwed hands press, probe, lift, and cut. Heads in surgical caps hend forward. "MAST suit coming down."
"He could use a nose hose."
"Can you get that chest tube in?"
The blood logs on the IV pole are employ." Can we get some more blood, however, and the pole are compared to the pole are compar

"Anyone see him move his lower

By now the arm has been scrubbed and By now the arm has been scrubbed and the specialist begins the delicate work of readying its ravaged stump for re-attachment. Peering through jeweler's loupes, he works with tweezers and tiny clamps, finding veins and arteries, joining them to plastic shunts. On the shoulder stump, Shackford does the same



to check with Shackford about the operating morn where the incoming man will be resolved in the control of the

"Need to have his head scanned." "Got to get his blood pressure up

first."
"I need a chest X-ray."
"I need a chest X-ray."
"Next shot, pelvis, please."
When the man twitches, a doctor shouts. "Would you get him down? He's gonna kick his IV tubes out?" But that's tricky. Putting him under much more will work against bringing up his blue that's under a gonna the ringing up his blue that's more a gonna to a

delicate work. "Can we get some light in here?"

here?"
"Can we get some more blood, please?"
"I ned a rant, quick." The abdomen is sheed and a longer started.
"Blood pressure is a hundred."
"Let's get a teatum shot."
"A catheter goes into the penis. "Can I have a cup for some urine?"
Suddenly, Shackford asys, "I've got some pretty bad news about these nerves." Everyone crowds around.







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#### LIFE FORCE

"The vessels are more important,"

Shackford agrees. "The vessels are fine."
An X-ray technician slides a plate from

An X-ray technician sidee a plate from its slot in the operating table. It is covered with gove. He rushes to have it developed "Excuse me. Coming through Geological Construction of the State of the S his remaining arm is broken, he has six fractured ribs, and they suspect he has a broken neck and a fractured skull. Now comes a slight pause in the action. The man has been brought to a precarious stability, but he has to be moved. Only a CAT scan can tell the extent of his head

CAT scan can tell the extent of his head injuries.

Shackford steps back, spattered with blood. He peers over his mask. His wife is right, he is an adrenalin junkte — his eyes are wide and bright, completely alive. He is doing the impossible, pulling it off with an excellence of technology and skill.

and skill.

Back in the other operating room,
Mier has finished closing the old
woman's belly. Shackford hurries off to
help him with the second stage of that

the continuing action. The patient is lifted to a rolling bed, along with a jumble of tubes and wires and hoses connected to portable life-support



addition to computer screens, show cross-section pictures of his brain. It is horribly swollen. Inside the skull, a horribly swollen. Inside the skull, a swelling brain has no room. It compresses, squeezing off the flow of its own fluids. Spinal cerebral fluid leaks from the man's nose. He is rushed back to the operating room. skull. The release of pressure is so great, blood and fluid fly over the doctor's

"Give this boy a haircut," and clippers buzz the patient's head smooth, while

work begins again on re-attaching the severed arm. With a three-inch disk of

shoulder.

I follow bloody footprints out of the operating room. Behind me the doctors continue their quiet work, while above me, up on the fifth floor, now trauma

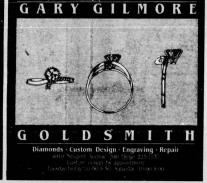
EARS BEFORE BECOMING a trauma surgeon, Shackford took care of cancer patients. It depressed him. With those patients, he recalls, "You can pretty well guess the outcome." He could never reach that point toingal detachment — where it of emotional detachment - where it didn't hurt to lose one. In the course of didn't hart to lose one. In the course of his rounds, we have seen two young women, both about the same age. One has cancer, Perties, engaged to be married, she word live through the year. Shackforth adag primaced at the throught. "God, she's still wearing breest" he had said. The other woman, mastel in a said. The other woman, mastel in a said. The other woman, mastel in a look of the said. The chart woman, the said in a column in the midsection. It lacerated to the said in the small intestine, and slashed her shomach After an operation that involved staples, small intestine, and slashed her stomach. After an operation that involved staples, stitches, and rerouted tubes, she'll most likely live. This is what Shackin in dime, he can do something for them. "Take a guy with a gurshot wound in the bell's says. "Usaslily, he's young and healthy. We see him up, and he walks.

out. In six weeks, he's living a normal

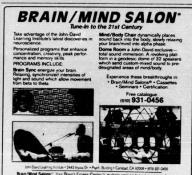
out. In six weeks, ne's riving a normal life."

The man who was hit by the bus in Oceanside lived. His arm didn't take, but a week later, he was comfortable. Would he have survived this accident only four years ago? "Absolutely not," Shackford says.











574-7673



# Past in Revue



A movie-musical production number berating Mamie Eisenhower for painting the White House pink

IONATHAN SAVILLE

Nis Club Confidential currently in a nitry production at the Castlamp Quarter Theater, is a piece of entertaining fluth, somewhat uncertain of focus (which I suppose does not matter much when you are looking at furff). Deenis Deal's show, which dates from 1983 has been to be considered to the control of t

Dick. It is used as personal to a very serior to girls). The timeling action (three gains, here girls). The musical numbers are attached to a very sim pot of the showli-backstage type. Buck is the leader of a steging group called the too the control of the steel of

movie about pop singers, the vicinstitudes of their carrers, and their traubled fow lives take out the particular toron, the individuality, that make Pai Ioney, Santee Boulesard, or A Start Bours on memorable, poke fin as the whole the Pai Ioney, Santee Boulesard, or A Start Bours on memorable pack fin as the whole effect of parvdo depends on two things, the wit of the distorted imitations of the original, and the vulnerability of the original to which the start of the distorted imitations of the original and the vulnerability of the original to wit in this particular parody, though it is sometimes fauncy enough. Occasionally well, once — there is a really clever takeoff; when the start of the particular parody, though it is sometimes faunce from painting the White House pink. The frivotiny and preposterous-so of the idea, along with the stylized congested in celluloid choreography, make can be. Otherwise the parodies are pretty much as standard as the materials they are inversely sing.

can be. Otherwise the paredies are pretty much as standard as he materials they are travestying.

The problem may be that shows about The problem may be that shows about the standard of the problem may be that shows about an analysis of most had amenable to paredie treatment. One can make fun of anything, but is Jul Jony really uppermost in the munist of modern audiences as an object of nockery? The Fither amonphere current fast of Fritten nostalgia, similar to the prococupation with the Twenties that gave rise to various nostalgis films in the Forties and the Fitnes themselves. The other purpose and the Fitnes themselves. The other purpose and the Fitnes themselves. The other purpose and to to tap an easy source of energy and emotion. It makes no difference whether there was mything authentically interesting to the reminded of the time when we were fitteen or twenty or temps. They was necessarily interesting just the continuous control of the proposed of the

that.

There's nothing of the sort here. If there is any point of view at all in this show, it is the pervasively negative and sardonic attitude toward nightclub performers and to the am-

binner, ein which they live and practice their an. The characters in Nite Clab. Confiderated are all masty, selfish epitists, regularly and without computation preferring ambition to loyalty, shallow in their relationships times they are all masty, selfish epitists, regularly into the loyalty, shallow in their relationships treasherson in their certain their existing times and the relationships their control of the preferring their certain their certain their existing times are all dramatic impact. But their is nothing serious repetitive characterization implifs have read dramatic impact. But their is nothing serious their certain to the level of sainter, which requires the affirmation of a normal time of their certain t

knocking each other down for lack of room, though they never do) simply enhances the illusion of an all-out performance by tough, committed performers in a very small nightelub. Everything in the staging and the acting is glitzy surface, of course. There is not a shred of human truth. But that seems to be precisely what Nite Club Confidential is aiming at.

# **Commitments**



"With Cary there are no valleys," says her friend Douglas, "just hill, hill, hill."

IFFF SMITH

Watching E. Katherine Kerr's comedy Juno's Swanz — currently in a good San Diega Actors Theatter production at the Sixth Avenue Playhouse — is like going to a great party and then having to clean up the agreat party and then having to clean up the play, a sistom with feur-letter words. is very, very funny, But when that old clock on the wall and the niceties of dramatic form say its intent to its things together, resolve, and con-clude, the play desindles into some of the wall and the niceties of dramatic form say its intent to its things together, resolve, and con-clude, the play desindles into some of the wall and the niceties of the same of the play desindles into some of the value of the play and say the play and say the play into the play just purrs along. She's a struggling

Now York across whose platheas of personal quities—the reversing night and thy for her personal person

period, from an emotional ostrich to a dopeperiod, from an emotional ostrich to a dope-toking, assertive, newly born sexual being. And then with sitcom glibness, the two sisters become pals. Ray mond Chandler once con-fessed that as long as he could have two peo-ple bad-magthing each other in his novels, the conference of the period of the country. See its gare good at crafting neutric chaos. No is far less such

is a risus a situar difficulty. She is quite good at crafting neutric choos. She is it ries successful, however, at molding it into order. Until the end, when the sitches from the control of the contro a whole lot about Cary before she ever enters the room. Jean Foster's costumes lean toward the gawdy, but then again, so do Cary and Cecelia, in their separate ways. And Lawrence Czoka's sound designs make a valuable contribution as well. Lawrence Czoka's sound designs make a valuable contribution as well.

Last year the San Diego Actors Theatre took the town by storm with a hot production of Beth Henley's The Miss Firecracker

Contest. The show garnered three San Diego Critics Circle nominations (for director, ac-Critics Circle nominations (for director, ac-tress, and supporting actress), and playing her first major role in local theater. Debi Friedland won the award for best supporting actress of 1987. True to its name, the Actors Theatre has once again discovered a new talent—new to this area at least—who we hope will stick around for a long time. Amy Simon, who plays Cary, hails from New York and is terrific in the part (the character, in fact, may be doubly autobiographical, since both Simon and Kerr have been working actack, may be doubtly authorized granutes, may be doubtly authorized granutes, may be considered to the consideration of the play than a character. All told, the Actorn Theater production of done is Sun't as fluency, if you don't mad having to clean up their.

Larry Shue's *The Foreigner* — about a very withdrawn Britisher who plays mute while vacationing for a few days at a mountain lodge

in Georgia — has already played before wastly different audiences at the Gaslamp Quarter Theatre, the South Coast Repersory Theatre, Theatre, the South Coast Repersory Theatre, Town, and, opening lists weeked, at the Lambis Players Theatre. The Lamplighters of Lambas Players Theatre. The Lamplighters of Lambas Players Theatre. The Lamplighters of Coastas and the Coastas and matter of the audience of it would seem, the official coastas and the a British accent, and the play overall has the feel of a tall story told, while crickets chirp off in the middle distance, on the porch of

off in the middle distance, on the porch or a general store. Which is how it is being staged in a good production at Lamb's. Except for some nagging sightline problems, Kerry Cederberg has abely directed the show (much of the acting is built around the reactions of characters, at Lamb's in-the-round theater, depending on where one sist, those are or are not visible. reading than seen elsewhere — less Stan Laurel and more Latka, Andy Kaufman's character on the TV show Taxi. While at times this choice verges close to the outskirts of Cute City, it works well overall. The rest times this choice verges close to the oussaris of Cue City, it works well owned. The rest of the cast turns in reasonably competent personably competent personably competent personably competent personably competent personably control of the cont







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# The Batten Tour



#### JOHN D'AGOSTINO

JOHN D'AGOSTINO

Whatever else might be said about Michael Jackson, he could reasonably be described as the world's highest paid and most paicular personal director. Jackson hand-picks the people who work for him in any capacity the people who work for him in any capacity and the people who work for him in any capacity and on the people who work for him in any capacity and on the people who work for him in any capacity and on the people who work for him in any capacity makes and the paid of the people who work for him in the people who work in t

she moved to L. A. three years ago, she was a seasoned pro, and her name soon would be well known in the Big Grange's musical riches. At one point, Batien was in six L. A.—was playing in an all-pit Big Arras group heig produced by recent Grammy Awardwinner Narada Michael Widden and working on an album with Michael Sembello—the Former Sevie Winder gutarist who probably is best known for his 1983 hit, and the service of the

touring band.

In a telephone conversation from the

In a telephone conversation from the St. Louis hotel where she was recuperating from three shows at New York City's Madison Square Garden and resting up for another concert only days away, Batten discussed how the same woman who'd once discussed how the same woman who'd once been rejected by a well-known guitar school would ten years later find hernelf playing one of the most corbed gigs in the world. But first came a weather report. "How the hell are yet reference to the most corbed gigs in the world. But first came a weather report." How the hell are yet reference last," Whou know, it's no bash dere. I was afraid it might be snowing or something, Being from Southern California, 'I'm totally spoiled, I don't have clothes for snow. But this ain't bad."

Being from Southern California, I'm totally spoiled, I don't here clothes for some But his an't bad."

From her toted of vice, one got the myersFrom her toted of vice, one got the myersFrom her toted of vice, one to the myersfrom her toted of vice, one his plant's interesting about this tour is that it's a lot easier on the 
moments. "I'm here ing serious blast," she 
admitted. "See one himp that's interesting 
about this tour is that it's a lot easier on the 
musicians than most rock and ord ourse. 
"In a see that the seed of the seed of the 
since this is the Big Budger Tour," she 
since this is the Big Budger Tour," she 
laughed, "we don't spend all do rivered ing 
a bus from gig to gig; we're flying 
cerywhere. So that means that in any oneverywhere. So that means that in any onecory whatever. We have the seed of the rener's 
"In fact," she continued, "a lot of people 
on this tour went home after last week's gigs 
misted of comming to St. Louis, come we 
form the continued." a lot of people 
on this tour went home after last week's gigs 
misted of comming to St. Louis, come we 
form the continued. "In of of people 
on this tour went home after last week's gigs 
misted of come. It's strange — I'm on the 
kinds our I'd always dreamed of being on, 
and now that fire actually doing it, I have the 
kinds our I'd always dreamed of being on, 
and now that fire actually doing it, I have the 
kinds our I'd always dreamed of being on. 
The work ign om ychops and writing my 
third guitar book."

In what you have been a supplied to 
But I'm a see that the left of the first 
promised was gight," she recalled, "and in 
1978. I decided on enroll at CII' the Cuitar 
with the committee of the committee of 
her and the mowell of the Musicians 
lostinue]. But I flushed the entrance audition, 
and came back the unbrelled of the Musicians 
lostinue]. But I flushed the entrance audition, 
when the promise of the same of the first 
time. When I 
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guitar in your noom is one thing, and performing with other musicans in front of incoming experience. Now that I think of it, at sinds went, too, clause one of the first things we did after I joined Ellis band was to play occurs of songs farm Michael 20 play he had about. And now I'm doing a couple of those couples of the sinds went of the sinds with the sinds wit

"The audition itself was pretty wild. When I got there, it was just me playing alone in front of a video camera."

The plopubolic load that Batten carried during her three years in L.A. paid off in this pressurized, extemporaneous situation. "Michaels' popele wanted to hear some thythm-playing," the said, "so I improvised solocal. I was on the spot, but it was linda cool cause prior to the audition, I'd had solo opts in several of the band. I was it, so in that sense! was well prepared." As it turned opts in several of the band. I was it, so in that sense! was well prepared." As it turned to be sense! was well prepared. The sit was a two-part thing," she explained. "Michael littled what he saw on the videouspes, so he wanted me. But then they will be sense in the service of the sense in the sense i

a Synthuse guitar synthesizer MIDI'd to an expensive Syrcheirer sampling keyboard. That leaves Batten and John Clark to handle the regular guitar duties. "Obviously, in a Misheal Jackson concert. nainety percent of the music is rhythm parts, said Batten." Sho John and I play mostly said Batten. "Sho John and I play mostly said Batten." Sho John and I play mostly said Batten. "Sho John and July mostly parts. But we also both play solor." Batten was being modest. In the touring down, there are two occasions in which she and Jackson are alone on-stage. In the song "feat It," Jackson sings and Batten solos while wear better the state of the short she will be shown that the short she was a she will be shown that the short short short she was a short s

Coast in the fall, Batten is confident that she'll be able to exploit the momentum given her career by her current employment. "I really would like to get a record out, because now a lot of people are hearing about me and wondering what I sound like, 'is be said." "My own record would be like a metal-fusion trio, mainly a guitar showcase, an instrumental thing along the lines of a Steve Val or loe Sattonia sloop about."

Satriani solo album."

Will any of Jackson's music have rubbed
off on her? "I think any record I do after this
will probably have more funk in it than it
would have if I hadn't done this tour," she

off on her? "I time any recors 1 oo aner sim will probably here more fast in it than it would have if I had not does this root," she record that the state of the property of

# Good & Small



ELEANOR WIDMER

The Restaurant: Le Bistro Restaurant
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cuisine
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only. Tuesday through Saturday. Reservations a must.

tions a must.

At a recent dinner party, several people chastiss, me because I am always complaining about the hijh cost of dining in this column. "Look at the prices in New York," one add. "The simplest meal for two will cost you fifty dollars." Another chimed in, "Consider the prices in Los Angeles or San Francisco. They'er much higher than what we have." But the clincher came from the have here." But the clincher came from the had been to Tokyo a short time before and had been to Tokyo a short time before and

had spen a thousand dollars on one dinner for two I smiled sweetly and made no reply. We can't debate the fact that dinning out in other cities is more costly than in other cities in more costly than in other cities in the fact of the cost of the

standards. We don't boast as many high rollers as can the other cities, but neither do we have a marked underclass. Escalating

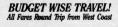
we have a marked underclass. Escalating prices in restaurants simply means that fewer people will dine out. It should be noted about a rising prices are not unique to San Diego but exist in outlying areas as well. This was brought home to me the other. This was thought home to me the other countries of the property o

relaxing, as if I were on secation. But as we drove there, I worried about the friends we drove there. I worried about the friends we will be the secand of the secand of

carried over to the next evening. On the tight we are there as earnies were offened, sing, with a few appetizers, salad, and bouillabaises soup. We ordered chicker Archiduc, a butterflied chickers breast sauted with brandy and served in a cream and mashnoom sauter. what process in a caper-butter was the control of the c

IBM

one I will attempt to duplicate at home. It was a dark sites that contained lands well and beef, cooked until they had all blended into one another in a rich gravy. The stew was presented in a chaffing dish. On a service plate in enough vegetables for a three-year-old dish and the service plate in enough vegetables for a three-year-old dish and the service plate and potators. A carnation bud was placed between the carrosts and two quarters of a resusted potator. A carnation bud was placed between the carrosts and potators — I duff't eat it. My exert woulded down his portion of one of the service was not be used to be considered three consumed double the quantity. The veal piccata in a caper-butter sauce was not too sulfy, as it may sometimes were considered to the forest service was not too sulfy, as it may sometimes to be fork-tender. Both the veal and the chicken had additional suscessers event in gravy boats — a nice touch. The other person in our purry had three quality, codes of the control with the present of the control was pleasant, rather than outstanding. We enjoyed what we had too ear — there put wasn't resulp do! I knot did repeated to was pleasant, rather than outstanding. We enjoyed what we had too ear — there put wasn't resulp do! I knot did repeated the pressions. Our bill with as suscess and fluence, the food was Continental. We had no alcoholic beverage, three offees, and one very average Napoleon pastry prepared off the premise. Our bill with as a suscess and fluence, the food was Continental in the vicinity byte taking about a restaurant in Fallbrook, called El Establo." Throughout the meal, my friend who lives in the vicinity byte taking about a restaurant in Fallbrook called El Establo. where from Mondo ghorough through all resonments. But since it was Saturday night and we faced in the lives of a substitute of the presence of the mention of a salad more vegetables and the inclusion of a salad more vegetables and the inclusion of a salad more vegetables and the inclusion of a salad more ve





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# Two from the Heart



Rob Lowe has made a fair start here, or Bob Swaim has given him a fair push, toward becoming the American Alain Delon.

I was there to steal her money.
Take her rings and run.
Then I fell in love with the lady.
Got away with none.

— Tim Hardin. "Lady Came from Baltimore"

With Managerade Bob Swarm has at

of gray, smudges of outright grime, that so other must pass as adultities in American the continuous and the

scheme (though soon a lot lonelier), and that the surrounding characters, if not individually complicated, are complicated collectively. One could waste some time regretting that

are stuck with Rob Lowe in the leading we are stuck with Rob Lowe in the leading role, all tanned and oiled and fit for little more demanding than a Foster Grant adver-tisement, but his participation must also help to get this sort of project off the ground, and in truth his blankness as an actor (kindly read "ambiguousness") is less of a handicap in these sorts of circumstances than in most. He has made a fair start here, or Swam has given him a fair push, toward becoming the American Alain Delon. And meanwhile, American Alain Delon. And meanwhite, Meg Tilly's millionaters, with her un-naturally pale skin and demartey girlish chievery, suggesting all sorts of sherredness, and even something of the fairy-tale princess, and even something of the fairy-tale princess, and even something of the fairy-tale princess, and even something of the fairy-tale princes, and even the good judgment of the character is greatly open to question — and any misgivings about Role Lowe as an actor will do no harm to that particular line of in-quiry. (For those who care about this kind of thing — cinephiles and physiogenomists and maker, can be sported in a Histocko-sized. maker, can be spotted in a Hitchcock-sized cameo: the man in the yellow shirt and werewolf beard, eating a lobster roll in a

werewolf beard, eating a lobster roll in a roadside diner.

There is perhaps a too hasty and too easy wrap up to the movie, and a cheap deception or nor along the stag, and to the deception of strictly, observed, the better the reviewer likes a movie is that what might took this over-tiriskances in the plotting is really anything but. Complications don't so must keep coming up as coming our. There is nothing forced about these; they volunteer in their own good about the contract of the cont

noir — the un-American class consciousness, the descriation of human life and sanctification of gerenhach. — there is in this case of greenhach. — there is not have case in Swaim's carlier ones, a vaulting openium about human possibilities, the openium about human possibilities, the openium about human possibilities, and supprise, that 's remain and the openium of the openium of

Louis Malle's autobiographical Au Revoir, les Enfants, as I have waited patiently to take my turn to tell you, makes a nice companion to his Lacombe, Lucien — nice and quiet and well-mannered, where the earlier one was weil-mannered, where the earner one was more aggressive and apt to ruffle feathers. It's something of a corrective to that one, too: let's admit, it wants to say, that there were collaborators under the Nazi Occupation (the real-life prototype of young Monsieur Lacombe can be detected here in a bit-part). but let's not forget there were also resisters. The Malle figure, who looks a little like Johnny Crawford in his first season on The Rifleman, is a privileged member of an ex-clusive Catholic boys' school, who (we are told rather than shown) exerts a special con that controlling the controlling of the controlling the contro

to be the better teacher.

The unfolding story of loyalty and betrayal is treated in the sort of style that's sometimes said not to draw attention to itself, though it could just as well be said, in this case anyway, not really to compel attention either. On the one hand Malle must have felt a legitimate fear of chearening the story. — Mr. story. not really in consign a decimal results. On the fear of cheapering the story – his story—with trumped-up melodramatics. But on the other hand there needed to be some fear of underselling it as well, of counting not much on it to sell inself. Lacombe, Luckers, if I remember right, was no less rigorously committed, but it ingoed a linter hander at the mortiled, but it ingoed a linter hander at the route, the particular, seem almost seclated, while still going through the motions to the control of t

sloves and overcost — that little detail speaks volumes. And the little defer the storm moment when students and priests alike are considered to the storm that the storm t

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still to go), culled from the Hawaiian International Film Festival and representing seven a hands across the water, cultural exchange, global-village sort of policy — or what the press release calls. Whe Hawaiian spirit of alchai. To be sure, movies are good for many the list of nations represented — India, China, Taiwan, South Korea, Japan, Thailand, New Zealand — one begins to extend the list of nations represented — India, China, Taiwan, South Korea, Japan, Thailand, New Zealand — one begins to make the present of the list of national content of the list of the lis

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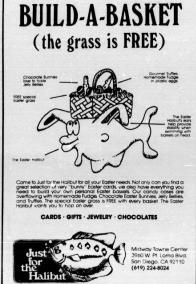




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# **QUARTER NOTES**

BY JONATHAN SAVILLE

#### QUARTET PLUS TWO

Programming for chamber mass concerts tends to be reader concerts tends to be reader concerts tends to be reader miscalleneous and arbitrary. A large majority of such concerts involve a single performing group — a string control of the superiorie, with something from the Eighteenth Century, sually offer a sampling of their perforie, with something from the Twentieth. An alternative is the program featuring works by a single composer (usually a single composer (usually concert of the Einerson Quartet at Sherwood Auditorium (under the auspices of the La Jolla Chamber Mass Society; threw concert of the Einerson Quartet and provided music liners with a program as notate tor its intelligence and imagination as for the brilliance of its securities.

for the dynimace of its First of all, the Emerson expanded the possibilities of programming by bringing violinist Ocar Shumsky and painsi Menather Presider along with them. And then they gave concentrating on French chamber music of the last quarter of the Nineteenth Century. The works played covered a rare seventeen pass the Sonata No. 1 for Violin and the Sonata No. 1 for Violin and

Piano by Fauré (10%) to the Debussy String Quartet (1893), with Chaussons, "Concerto for with Chaussons," Concerto for Violin, Piano, and String Quartet (1891) chronologically in hetween. Yet within this compass, there was great writery and piano sonata, a traditional string quartet with some unusual principles of organization, and an experiment in a new type of chamber in a new type of chamber to a sextert actually (if not consistently) juxtaposes two "solosiss" with something like a scaled-down or hestral accompaniment.

"soloists," with something like scaled-down orchestral seculed-down orchestral in the common stylistic principles in these three works were particularly instructive. The three componers had, of the principles in these three works were particularly instructive. The three componers had, of signatures, but they shared – part of the atmosphere of composition in post Wagnerian France — similar ideas about a final part of the atmosphere of commontations within a tonal context, a similar urge toward themstic unity in a multi-context, a similar urge toward themstic unity in a multi-context, a popically french multi-result in a multi-penchant for warm, in fish sextures, a typically French melodiscusses, and — in their melodis

which the music emerged: it was the sort of music Swann and Odette would have listened to at one of those rather snooty musical evenings given by the Prince and Princess (or was it the Duke and Duchess?) of Guermantes.

more compelling rhythmic drive, with a fuller realization of the emotional content of each line, each phrase. It was a performance calculated to leave no doubt as to the astonishing greatness of this work.

There was a similar

It was the sort of music Swann and Odette would have listened to.

The aristocrats and aspiring aristocrats of Proses's novel are performances as good as the once as therework Auditorium! have learned over the years to be careful of my superlatives, but I think I can say without the property of the prosession of the property of the prosession of the prosession of the prosession of the property of t commitment to the Chausson "Concerts," whose own "Concerts," whose own and the concert of the co

its period. Nothing more than a performance of this high squality is readen to justify its claims on our attention. The program was so arranged that first we heard Shomsdy and Sonata), then the Einerson Quartet alone (in the Debusy), and then—after the intermission—the time groups of the program was a state of the program was a state of the program was a state of the program of the Einerson musicians, with a wider vibratio, a freer though the program of the Einerson musicians, with a wider vibratio, a freer though the program of the Einerson musicians, with a wider vibratio, a freer though the program of the Einerson musicians, with a wider vibratio, a freer though the program of the Einerson musicians, with a wider vibratio, a free though the program of the Einerson musicians, with a wider vibratio, a free the Einerson of the Einerson musicians, as one might imagine, the vibration's approach was close to ideal programmer in the Fause, Merahem Pressler, its Pause, Merahem Pressler, its Pause, Merahem Pressler, its programmer in the Fause, Merahem Pressler, its programmer in the Pause, Merahem Pressler, its programmer in the Pause, Merahem Pressler, its programmer in the Pause of the Pau

the violitist's approach was close to ideal.

Colore to ideal.

Figure, Menahem Pressler, is best known as the junist of the Boaux Arts Trio, where his extreme energy and colorful expressiveness make him seem the mascial leader of that make the properties of the properties of the properties of the properties of the principal or the properties of the principal or the properties of the principal or the principal

Dissatisfied, the council ordered a further study into its authority in this instance. Sitting in his three-bedroom, two-bath mobile home, Flaugher asks how a home, Plaugner asks now a committee can be independent when it meets in a city-owned building, uses a city employee to type its agenda, and sends out its meeting notices on city stationery with city postage. He is impatiently awaiting the report (due, last time he checked, in carty Anril) and he suspects that early April), and he suspects that city hall is reluctant to take a

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### **GOOD COPY**

(continued from page 4)
wasn't concerned by the imitatio
of his commercial. At least, he of his commercial. At least, he wasn't until the night in mid-February when he saw the two spots air back-to-back.
"Everything's the same," Meads charges, "The opening is the same, the copy is written with the same tone—all the way down to Jones's little laugh at the end—and the discretizen the camera. and the direction, the camera

angle, the hand movements, the lighting, even the background, are identical." As a result. Meads says, "I had a problem and needed to let the Union-Tribune know how I felt." He did so in a four-page brochure, specially prepared and mailed to, Union-Tribune

ector of marketing Gerry Wilson. Titled. "It's getting awfully hard to keep up with the lones," the brochure includes one still from each spot and points out that the two commercials are "startlingly similar." After outlining the similarities, the brochure concludes, "Hoehn Motors thinks people in San Diego will be confused by these twin ideas. And we do, to Fortunately, there is a simple solution. Just hire Knoth and Meads to create something ner We're known for our original

ideas."
Gerry Wilson is amused by Knoth and Meads's "clever pitch," he says, but not enough to reconsider his decision last fall to hire Franklin and Associates when both agencies bid for the U-T contract. Besides, Wilson adds, the similarities between the two commercials "are no big deal. Charlie Jones is only one of many talents we will be using this year in our commercials."

#### CONVICTIONS

(continued from page 4) prisoners of war and will do anything to help the cause of freeing Puerio Rico from American hegemony. "It was rumored Jerry still had a hundred rumored Jerrs still had a hundred million dollars sashed away somewhere." Dorinda explains, "and he didn't do anything to stor the rumor. Jerry loved a show. He contribute to the cause. Plus, the women with walkies always had more money available to them, which meant they could eat better." The prison food, she she she will be the still be t

crackers that were previously nibbled on by mice, rancid butter, powdered eggs, and sopbeans. Dorrinda says the prison limited to the property of the property

walkies performed for their boyfriends. How serious the relationship was is Dominelli's and Valentin's business, but there was plenty of opportunity for escalation of affections. Dorinda says it wasn't that difficult to find private trysting sites, such as up in the loft above the kischen method to be the state of the contralegically squirreled away, or beneath the stage in the covered

recreation area. Oftentimes immates would stand on the lookout for "hacks," the prison guards, while walkies spooned. Walentin has an even more control of the standard of the

mere 1-2 hours of homework a

Publisher Dahlberg says the in minister Dabberg says the sustems and twee principal overreacted. The survey. Dabberg argues, was designed to show "the viewpoint of the flight period of the property of the property of the process designed to present statistical evidence "that would hold up in ourn". While Dabberg acknowledges that the bit of an exaggeration," the says the survey's findings jibed with the frequent stores she's heard from four inside sources, her arranged the property of the property of



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About a year ago, I was thinking of starting my own boutness. A friend recommended I pike up a copy of ComputerMagnite. San Degy's of ComputerMagnite. In a short computer a haspitie in a short computer a supplier in a short of the computer and the computer and

Friends and relatives questioned my purchase. They said it was too much money, and that I shouldn't start a business in the red; they didn't know that most computers pay for themselves in six months.

Looking back, buying a computer was the best business decision I ever made. The computer has

Pick up a copy of ComputorEdge It's available free at over 800 It's available free at over SCO locations throughout San Diego County. Call 573-0315 for the location nearest you. When you call, mention Advertisement RW-1 and you'll receive, free, the booklet "Hose To Make Money With Computers."

formerly The Byte Buser

**COMPUTORED**GE

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member submit a list of representative names and another come and demand it he returned (secret?) Why do board members complain that there are problems important to act as util, and his group (on its face) sadly fails to do so. It's a prestry sade but that when these people get their spot which the secret with all the secret with all the secret with a distribution of the secret with the secret w member submit a list of

dollars (one benefit package is approximately \$2000), the district significances; accord, in warrants of the control o ust doesn't have it. Ideally, it

time. Good in theory but not in practice. Fledgling militant groups and yellow journalism — what a great combination. I hope that Mr. Krueger and his group are happy that they have indeed managed to further strain the situation.

Marble Sharp?

Methinks Jim Bates doth protest too loudy about Bob McPhail's "Party Animaw" ("City Lights," March 3). If he had nothing to drink — not even a cola, and he was just "standing around looking at each other," and his wife described the atmosphere as a

I thought the dunce cap was a nice touch. Bates will disagree, but he is renowned in the annals of San Diego politics as being not of San Diego politics as being of quite as sharp as a marble, and his reputation in the Capitol quickly approaches that status. If the cartoon was libelous as Bates insists, why doesn't be sue Because it is not, but Bates is undeterred in his stupidity. Jeff Gernse; San Diego

#### Elephants Aren't The Issue

I read your Manch I "Winter Storm" article with anisoed interest. What makes a democracy so great is that people have the source of the second of the second

could this be considered "extreme."

I, for one, am thankful that Tanja Winter made San Diego her nome after moving away from New York. She helps provide a political and cultural perspective that is both largely lacking and sorely needed in this city.

J. Kevin Cross University City

democrats' camp. Only in Southern California, perhaps, could this be considered

Truth, right, and justice are the issues that should be of concern to your readers, not purple polka-

What's Left?

My, my! It was certainly heartening to see all the

My, my! It was certainly beartening to see all the beartening to see all the beartening to see all the see all the

As long as Tanja Winner
As long as Tanja Winner
Indigment ("Winter Storm)"
March 3) in the criticism of the
internal and external policies of
internal and external policies of
deserve to be heart by anyone
who desires to live in a more
human world and the control of
the control of the control
the

She also negates her credibility as a commentator on the morality and justice of the internal and external policies of the United

#### That Was Rich

That Was Rich Dal Kwage, in his short piece regarding a Mide to the Words ("C'uy Lights," March 3) attempts to elevate New Bod Times Critic Frank Rich to Olympian heights to the Mide Times Critic Frank Rich to Olympian heights with the Times critic can make feet of Styrholum. But Bill Hagen. Alas, even the mights New Bott Times critic can have feet of Styrholum. Sich when he totally jamed I in New Rugurpuort, which went on to convulue capacity sudiciness for many mounths on both sides of the Toop for his green performance, cassed his price over his head on nationwide television and maintening the Carlos and Mide Trank Rich." Amen is life after Frank Rich." Amen is life after Frank Rich." Amen BI Capion.

#### The Wall

The Wall

After reading "Coyote:
Confessions of an Illegal Alten

would like to comment. The
illegal-alten problem cannot be
ignored any longer by the
readers of Nam Diago, the South
readers

cinus.

So what is the solution to this

So what is the solution to this problem today? Are we going to wait to do something until the aliens, in:taged of sneaking across, begin forcing themselves across? There are examples of barriers to hold back people inside or outside the country. There is the Iron Curtain, the Bamboo Curtain, the Berlin Wall, the Great Wall of China, to name a few.

few.

My personal solution to control My personal solution to control the itigal invasion here is a big wall along the borders of California. Arizona.

New Mexico, and Texas, where most alient ty to cross. A big most alient ty to cross. A big wall of this, would serve as a barrier, as well as a tourist attraction. I would like to suggest a name for it — The Enchlada have. A Panta. Jose A. Puentes Chula Vista

#### No Ear For Cornhusker

I read John D'Agostino's review of John Couga Mellencamp ("This Week's Concerns," Week's Concerns, "The Week's Concerns," The Week's Concerns, "The Week's Concerns," And the Week's Concerns, "The We

# LOCAL COLOR

#### Cuts and clippings from around the county

The former husband of Ann Marie Jenkins, the San

Ann Marie Jenkins, the San Marcos woman who was slain after her family won \$272000 in the state lottery, was arraigned in court Thursday for allegedly possessing four pipe bombs. Deput District Altorney, Charles Van Dusen said the arrest of David Scott Harrison, 31, and the death of the properties of the con-cept of the properties of the con-cept of the properties of the con-cept of the properties of the pro-cept of the properties of the pro-cept of the properties of the pro-teed of the pro-cept of the properties of the pro-teed of the pro-cept of the pro-teed of the pro-cept of the pro-teed of the proteed of the proteed of the proteed of the pro-teed of the proteed of the proteed of the proteed of the pro-teed of the proteed of the pro-teed of the proteed of the proteed of the proteed of the proteed of the pro-teed of the proteed of the prosuggestion of Deputy District Attorney Walter

Donovan.
"There is a threat of real violence here." Donovan said. "And it seems prudent that a person with four pipe bornts be viewed with substantial concern for the public's safety"

— North County Blade
Tribune

A San Linego man convicted of stabbing a police dog which lives in Santee was sentenced Friday to four years and eight months in state prison. Declaring that Daniel Gwarda, 26, was "a menace to others." San Diego Superior Court Judge William Kennedy rejected a request to place birn on probation. understand how Pred could have been disappointed about getting arrything for free.

"He won trips. Doesn't he want to go on a free trip? And if he didn't want all of the other stuff (an expensive table, dinnerware, stunt hives an expressor machine bikes, an expresso machin and a hot tub) why is he and a not turn why is he complaining? "

She said people like him take up game-show spots that more appreciative people should have. And she

The defense had contended the dog was stabbed in self-defense..."Your client didn't

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sectory, the dog can't scutty, and no one knows what has been seen the section of the hard th Several worsks ago The San Nova printed the stary of Fred Mats experience on The Pitter is Right? The Pitter is Right? The Pitter is Right? The Right is the Pitter is and said although the Subscribed to The San News for years, and has not perfectly the Pitter is and the second of the Pitter is and the perfectly and the pitter is and the second of Pitter is and the Pitter is that after thought of Fred's not count.

By considered, Kay read the considered, Kay read the pitter is and the room gaptar airot her com-goging and her com-goging and the room gaptar airot her com-

appearance — that wonderful day when she won a washer and dryer and a brand new bright red jeep. She said she just couldn't understand how Fred could

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BIA NEW CONTROL TO THE TOTAL TO THE T

"eynical" to describe the younger winners, and much of the under-30 population in general. She thinks their attitude exists because they've been handed things without working for them, and that therefore, they've grown to be materialistic and ungrateful.

— Chula Vista Star-News.

Mite Sands wil be the guest speaker for the Full Coopel Business Men's Felinowship International, Felinowship International, Felinowship International, Fullmook Chapter. In the Pathon of Chapter. In the Pathon of Chapter. In the Pathon of t

A native of Toledo, Iowa.

Zmotek earned a backelor's degree in advertising from the University of Iowa.

School of Journalism in 1998.

"I was intrigued by the Trunscript because its format was so guest. It reminded into it the Hall Street.

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When he's not selling the

When he's not selling the transcript, you might find Zmodek catering to his wife Sandra at their Hay Park home. Zmodek intends to hit the chicken and-peac circuit and make sure his message is not lost. In the catering the sand to the control of the catering the country of the catering the c

"Let's say "XYZ Celluar Phone spends \$500 for an ad in the \*transcript\*." You will winess more direct contact between the \*Transcript and the advertisers. The \*Transcript has been undersold in this market because it's an anomals. things sooner transitings will happen.

These things will happen even sooner if those who crays the Transcript help us.

— San Diego Daily.

Transcript

Imagine watching a chorus line of dancing raisins, as large as life, shuffling along in punk sneakers to the music of a golden oldie, wearing wry grins and

This may sound like a

Vista will be hosting internationally known Christian magician, Felix

Snipes. Each program is different and will offer fun, mystery, comedy, and inspiration for every member of the family On Friday night Snipes will entertain with "mind-bending feats of mental mapic" which he has

demonstrated in lectures and on TV programs. The second half of this

The highlight will be a dramatic and memorable visual diagram of God's plan-and satan's plan for



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CHAINS

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# EVENTS THEATER MUSIC & FILM



# PROP ART

Twistian in "coles image of oil-on-canvas Spriffee and Measenchmids basing sway at each other against a background of blue sky and pully white but of Lindbeigh that catches your eye any out stagger out of Bagage Claim. So the avaisation project—resulted by wharf going on in that bangs at Oilespie Field.

They drive by and they see. They drive by and they see. They drive by and they see. What they will not be seen to be a support of an interesting nonreaction. What they're incol seating to Accountation of Aviation Art, a gallery that will be showing Matienty's "Prop Art and Aviation Convections" from April 15. On display will be

WHO'S

twentrais variously carved, painted, and decorard sail, mounted propellent. The pieces are mostly humorous one-linen, visual puru based on visation terminology. Fushered Prop, for example, a correct with ... good mounted to the propeller decorated in part with symbols used by the Belgian painter. None is mysterious propeller decorated in part with symbols used by the Belgian painter. None is display above the Miller Lite signin and of the Milmant asloom frequented by Top Cun pilots and their intriason.

Six examing propellers are not of the from of the populler inself. The show will also include four large, freestanding sculptures — "nombotones" of

when asked to identify a star, locate a planet, or delineate a constellation, an ashamed of my ignorance. Sometimes so ashamed that I gesture necklessly skyward and liethnough my teeth.

The modern age does not demand great familiarity with the heavens above. The corospicous golden light of Acetuma rising in spring at STARRY NOW? I have been stangaring since I was a teen-ager. I was not much good at it then, and many years of practice have not made me very much better. Sometimes,



early aviation pioneers.

Mathern, who taught art at
Southwester College for
twenty-seem years, began flying
soaring and then power flying.
While in the process of
contracting a Solitate fa
contracting a Solitate fa
centracting a Solitate fa
decided to aske nonfunctional
propellers as culptume. A year
locked to to aske nonfunctional
propellers as culptume, A year
Dumont Areaston of
Aviation Art, but after the
"Pop Art shows the gallery
Amontation of Ecentric Art.
"There just not enough
interesting aviation art ground."

sumes in the eastern six is no longer ambody's indication of the beginnings of hot, the objective of the beginnings of hot, the objective of the beginnings of hot, the society of the beginning of hot, the society of the society of



Matheny says. Realism doesn't interest me, and most aviation arrists are pretty realistic. Aviation people like serious representations; they're a very nuts-and-bolts crowd. For the new gallery, I'll pursue artists I

find unusual, with works that you wouldn't find in a conventional commercial gallery."

Aviation art will still (continued on page 15, col. 1)



# A MATTER OF BREEDING?

OF BREEDING:

Twenty years have passed since the population-control slogain resourced through the incent population of the york, one to the york, one but was understood that we had to do something inmediately, and of disastross overpopulation. And they hinted grainly, dain't they — the population of the york, one population of the york, or the they york, or the york, or they york, or the

Then there's another part of me that knows all too well the how of it. Who today doesn't except the control of the control of the control of the couple, but several who either have chosen consciously not to have children on who have been couple, but several who either have chosen control of the couple, and the couple, and the couple, and the couple, and the couple of the couple, and the couple of the coup

GUIDETO

Frents Editor reserves the right to did all material. Serial complete information, including a description of the event, the data and time at 10 to be held, the precise subtres it to to held, a contact phone number, and a phone number for public information to READER EVENTS EDITOR. P.O. Box 80803, San Diego CA 92138.

# **OUTDOORS**

Star Party, the astronomy faculty of SDSU invites the public to join other star gaters for a look at the winter sky through the achool's six inch refractor telescope. (In case of heavy cloud cover or rain, a planetarium show or astronomy film on Friday, March 18, 7 p.m., outside room 208, Physics Building outside from 208, Physics Building SDSU. You'll then proceed to the root of the building to gate at the sky. Free. 265-6182. (See the "events highlight" on page one of this section for more information.)

this section for more information.)
Planning a Dosser Tripl Members
of the local chapter of the
California Native Plant Society will
hold a desert ramada this weekend.
On Saturdas morning, March 19,
they'll be our in the Anna-Borrego
Desert marking a roadside flower
trail, erecting overhead shade.

labeling each of the blooming plants, and preparing to answer visitors' questions. The trail should be marked out by midday and will remain through late Saturday attention. For information on the site selected, call 277-9485 or 565-0548.

505-0348. Bird Hike, the Friends of Los Persaquitos Canyon will take hikes through the preserve stee in search of the many type of bids that can be found there. The bid walk will be held Saturday, March 19, 8 am / Meet in the preservé parking area on Black Mountain Road, 1, 5 miles north of Mira Meu, Budievard, Mira Meu. Fere 271-4710.

Free 21/40/10.

Late Winner Blads, park volunteer Cloude Edwards looks ree more briding walls through the park at Cabrilla National Monument, one of the most receiving steas in a Cabrilla National Monument, one of the most receiving steas in proceedings of the most process will shaw up. Bring brinched and a most Cloude at 19-10 as no or 1-30 pm at the monument in volunte create and the park Corporate in limited, so reservations at requested.

Native Plants, park ranger Richard Miller will give a brief lecture on the local native plants and then lead a walk around the grounds of the Sun Pasqual Bartlefrid State Historic Park on Struday, March 19, 10 am Meet-ar the amphitheater. The park is in Sun Fasqual on Highway 10, park east of Escondido, 238-3380

east of Econolido, 238-3380.

The Vernal Equinos on Sunday, March 22, at 130 a.m. (Pacific Standard Time) heralds the begoning of the year heralds the begoning of the year of the transart of vernal equinos, the sam lies in the plane of the Earthseaster. As a consequence, the capacity of the consequence, as the plane of the Earth, and the van roses at a position due east in the recorning and sets due well in the evening.

Birden interested in exploring the sections in the Secretisate March area of South Baye can join Helein Agrea at 9 am. Sunday, March 20, in a burding expedition sponsored by the Chold Vina. Nature Interpretive Center Meet at the corner of Estreet and Bayes and the Chold Vina. The Nature Interpretive Center Meet at the corner of the Street and Bayes and the Chold Vina. The Nature Interpretation of the Technology of the Technology of the Technology of the Street Nature Interpretation are regional. The cent is a supplied in case of (am. 43.2.2.4.5.)

Western Grebes and Avocets are among the shore bads to be found in the Kendall Frost Pieserve at Caroon Faint Sheres. Rosenine and Caroon Faint Sheres. Rosenine that brids on Sunday, March 20, 9,82 am. The his is tree and is sponsored by the Nature Company Recryotions are required for receivations and other details, call 297-9010.

297-9010.

Milirary History, there's still a World War II banker on the grounds of Calellie National Monument on Point Lonn. A park deather was a still a stil

Great Views from Kate Sessions Park in Pacific Beach are part of the attraction at this week's Natural History Museum

Natural History Mineson Communication and a confidence of the Communication of the Communicat

The Thin, Waxing Crescent Moon lies between the bright planets of Jupiter and Venus on

Sunday evening. March 20, on the following evening, it appears quite close to Venus. Look to the west between 6.30 p.m. and 8 p.m. to ensor these pictures que celestial gatherings.

emor these photosesses when a production of the production of the

# DANCE

Ballet, USIU's International Ballet, a corps of advanced students of ballet at the university, presents a program of three works Raymonda Variations (Glaunov); Berthosen, Bob, and the Boys (Bob Benhaem, Bob, and the Boys (Bob lunes, atter beetinoven), and in Midsummer Night's Dram (Mendelssohn). Zoltan Rossessa will conduct the International Orthesters of USIU. Performances are set for Finday, March 18, and Stranday, March 19, 8 p.m., Centro Cultural Tijuana, Place. Tijuana, Tijuana, For ticket robormation, call 198-0082.

Contemporary Dance, the Laura Dean Dancers and Musicians will appear in San Diego this weekend, Friday, March 18, and Sarurday,

March 19, 8 p.m. This theatrical March 19, 8 plm. Into theatman and energetic troupe performs to five music composed specifically for the company. The event is spenisored by the San Diego Frandation for the Performing Are-and will be held at the Spreckels Theater, 101 Broadway, downtown, 278-8497.

218-897 Jazz Cellaboration, San Diego's Jazz Cellaboration, San Diego's Jazz Cellaboration Program has commissioned new music for two data had placed the live music for the show. Patrica Rincon's chrespophed story of characters with the commission of the commission chrespophed story of characters when the commission of the commission of the commission Melius Numin's new work will premiere on Santoday, March 19, and Sudady, March 10, 8 pm. and Melius Numin's Melius Numin's Reg entry works on the program include Company Busic. Santohyat Sandy, and Chat of Bounds. The characters and the commission of the musical story and the commission of the commissi

# FILM

Pacific Rim The Seatoral, this series of moves from the Far Ear continues was a shawing of Yolko Continues was a shawing of Yolko Thom marihand Chine that has an in themse the new slees of land outerbuly, the state of land outerbuly land

ALTER, are not turn servers and the second are a promarked to second are a proThe festival ends with a showing of Japan's Madily face (1983), as 
the development of a shift with 
the course of the fraince (1984). New Zealand's Chief Hauster (1984), which 
the course of the fraince (1984) with 
the course of the fraince (1984). New Zealand's Chief Hauster 
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th

"Australla's Animal Mysteries,"
the Natural History Museum's
month-long series of desert films
continues with screenings of a film
about the unique species of animals
hat inhabit the solidated country of
Australia. The film will be shown
Saturday, March 19, and Sunday,
March 20, noon and 2:30 p.m., at

the museum in Balboa Park. Viewing is free with museum admission. 232-3821.

"The Cray Quilt," John Korry's 1966 salul table, an example of America's independent film movement, studies the marrage of a paded man with no illusions and his romantic, slealistic wife. The work screen Wordsky, March 21, 7 p.m., third floor auditorium, San Diego Public Library, 820 Editore, downtown. Free. 216-5649.

216-5849
Latin American Documentaries, the SISU Center for Latin, the SISU Center for Latin, the SISU Center for Latin, and the SISU Center for Latin, and the Latin Center for List Center for Latin Center for L

Latin America: Intersention in Our Own Backyard, the history of American artifudes and foreign policy in Latin America. The films will be shown on Tuesday, March 22, 750 pm., noom 130, Hepner Hall, SDSU. Free. 265-6685.

"Top Tem Musics of All Time,"
The Brotal Film Institute Squarety bounds, Sigh and Soundguarety bounds, Sigh and Soundbounded of the world's leadingerrors to select the film that for
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**COAST LIMOUSINE** 

Sherwood Auditorium, 700 Prospect Street, La Jolla, 454-3541. Remaining titles in the series are (in ascending order of their ranking by the critical Singer in the Rain The Seven Samuraii, Rules of the Game and Citizen Kinne

# MUSIC

Avenue, Jowntown, 69942CU.

Harp Soloist Party Masri-Fletcher appears in recital performing a program titled "From Brahms to Mancini," Masri-Fletcher is principal harpist with the Monterrey County and Santa Cruc County symphony orchestras and is a graduate of the Juilland School of Music. Her performance is the first

of several harp recitals scheduled over the next two days in conjunction with a harp festival (recitals, lectures, demonstrations, and exhibit) sponored by Grounnert College and the uniform that the conference of the conference

information, call 403-1700 x234.

Classical Guidrafts Fred Bernedetti performs works by Albenti, Barrios, Tarrega, and other Latin American and Spanish composers, Friday, March 18, Words and Mouse, 3806 Fourth Avenue, Hillcrest. For reservations and ticket information, call 298-4011.

call 298-4011.
Choir and Brass Ensembles,
Palomar College's chorales from the main and Mt. Carmel campuses perform works by Giacomo Petri, and the Palomar College Brassell, Monteverdi, Williart, and Monteverdi, Williart, and Perscobaldi, Saturday, March 29, 7.30 pm., and Sunday, March 29, 3 pm., Palomar College Theatre, 1140 West Mission Drive. San Marcio. 744-1130 2,2453.



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# READER'S GUIDETO

Chamber Concers, hung currentles will perform, and fluttu Martan Rain Hays will be featured advant. Engaged by the concern the

Latin Music, the duo Quetzal — local musicians Ricardo Bielma and Miguel Loper — plays Mexican and other Latin music, along with their own original songs, juzz, and constructions and the construction of the cons

298-CM2
Russian String Quarter, the
bonshin String Quarter, a
resourced ensemble four ray years,
resourced ensemble four ray years,
resourced ensemble four ray years,
resourced ensemble four years
appearance in conciert on Saturday,
March 19, 8 p.m., its Sherwood,
Auditorium. Two of the founding
members, valots Dimits Shebalin
and cellar Valentin Berlinsky, still
perform in the ensemble. The
nonzam for the evening consists of

F Minor, Opus 122, No. 11, and Schubert's Quartet in A Minor, Opus 29. Sherwood Auditorium Schubert's Quartet in A Sunor, Opus 29. Sherwood Auditorium is in the La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, For ticket miormation, call the sponsor, the La Jolia Chamber Music Society, at 459-3724.

499-3724

"The History of the Harp," well-known local harpost Meliosa
Morgan traces the history of the
merument, from 38X Be, to the
present the state of the control of the
present the state of the state of the
present arous and tecket information,
call 298-4011.

Organ Recital, civic organist Robert Plimpton this week celebates Bach's birthday with a concert of the composer's works, plus selections by Strausa, Listr, and others. The free outdoor concert is set for Sunday, March 20, 2 p.m., Spreychely. set for Sunday, March 20, 2 p.m., Spreckels Organ Pavilion, Balboa Park.

Jazz Concert, saxophonist Charles McPhenson offers a free concert on Sunday, March 20, 3 p.m. He is joined by pianist Randy Potrer, bassist Gunnar Biggs, and drummer

Charles McPherson, Jr. SDSU Charles McPherson, Ir. SDSU-S North County campur sensors the event, which is, if he held in the Sorth County campus blears, SSO West for Vallecitis, San Marcos. Free McPherson is a widely recorded artist who played for years with Charles Mingas's bands. He's now recording the soundtrack to a faint biography of the late bop hastist. 471-6755.

"Good Times, Good Music, Good Times, Good Music, Good Times, the Ranchs Bernada Community Charch (Prebiserian) systems at all the Community Charch (Prebiserian) systems at all the cream scoal, featuring solonis the charch's chancel close. The program melabol series, Calacter, Grava and Dalls, and Fallier on the Soft The converse will be above. Good The converse will be above. Statistics, Fellicoship Hall, 17810. Pomerada Road, Rancho Bernada-Charl care a condibile on the second of the community of the community of the Calacter of the community of the community of the conversion of 27-28-11.

A Varied Program of classical and popular selections will be performed by the sixty-six-member North Coast Symphony, an ensemble of community members. The group offers compositions by Beethoven,

Listt, Jerome Kern, and various Broadway songwriters on Sunday, March 20, 4 pm., MiraCossa College's Del Mar Shores additorium, Ninth Street and Stratford Court, Del Mar, repeating the program on Friday, March 25, ar 7 30 pm., in Calobbod's Cultrad College (all 757-2121) or 942-1352.

call 757-2121 or 94c-1952.

Harp Recital, Maria Casale, a graduate of the Juilliard School of Music now liveing in Los Angel, as grayeast 20, 45 pm. Fine Arts Recitalli, Grossmort College, 8800 Crossmort College, b800 Crossmort Geliege Drive.

E Capon For program includes many continuation with College College.

CP E. Bach, and Grandjamy. CP-E. Dach, and Oransjam, Casale appears in conjunction with the harp festival of workshops and performances sponsored by the college and the local chapter of the American Harp Society. For information call 465-1700-254

Benefit Symphony Concert, Donald Barra conducts the San Diego State University Symphony on Sunday, March 20, 7 p.m., at Sherwood Hall, La Jolla

Museum of Contemporary Art, 700
Prospect Street, La Jolla, The
program includes Brahms's
Academic Festival Overture, the
state from Romeo and Jude by
Tchaikovsky, Genshwin's Plano
Concerto in F. and excerpts from
Bice's Carmen. Mary Barranger is
pairs soloist. All proceeds benefit
the must exhabitability fund at
SISU. 283-1920.

Bach's Birthday is celebrated by the Pro Musica Chamber Singers of San Diego and the Baroque instrumental ensemble La Sonneries in a program of selected works by the composer. The concert is scheduled for Monday, March 21, 8 p.m., East County Ferforming Arts Center, 210 East Main Street, El Cajon. For ticket information, call 440-2277.

call 440-2277.

Chamber Music, USIU's International Chamber Players continues its series of concerts with a program that includes Mosart's String Quarter in O Major, Tunes and Ann by Parcell, Foulence and Ann by Parcell Foundation of the Committee of the Committee

Scripps Ranch, on Tuesday, March 22, 7 p.m. For ticket or program information, call program ir 693-4613.

693-6613.

String Ensemble, the Ensemble Elan is scheduled to perform on Tuesday, March 22, 738 pm., in 22, 738 pm., in 22, 738 pm., in 24, 73

# LECTURES

"Responsible Land Use or Elitist Hysteria? Scare Tactics versus the Reality of Growth." On the ballot this November will be an initiative called the Sensitive Lands Initiative, which would control developments of hillsides with a

San Dogo County, The Greater
San Dogo County, The Greater
San Dogo Chamber of Commerce
is sponsoring a lanchtume
prevention to outline the negative
would have on growth and the
local conomy. Presenters are Bill
local conomy. Presenters are
Bill
local city and land
use engineers, Richard Peeur, a
professor of ultra and regional
references and references
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The Bowhead Whale, a rare and endangered Arctic cetacean, is the subject of a lecture by Raymond Tarpley of Texas A&M University, whose background is in veterinary medicine and whose area of expertise is the physiology of the

howhead. The solitary, downstraming shales, which number about 4000, have been a randstroad food souter for Alaskan Estimos for of the solitary and the solitary and the solitary are being made to stop any arrestering of the manmania. Targiewall speak at the next meeting of Centeron Society, Finder, March 18, 730 p.m., in the Otto Centero, Biocher, Finder, March 18, 730 p.m., in the Otto Center, Blabos Park (jur seach et al., 1993).

789-3937.

"The Problem of Scale in Architecture and Urban Planning," the Friends of San Diego Architecture offer a slide lecture by James Clapp, professor of environmental studies and urbanism, on Saturday, March 19, 930 am. to 11:30 am. to New School of Architecture, 2252 Main Street, Chula Vista, Free. 429-6002.

"What Turns Us On: The Artist and the Viewer," six local art professionals discuss their personal viewpoints and feelings about the visual arts. The panel includes sculptor and designer James Hubbell (best known for his

Artist, Judith Shea will discuss her sculpture and conduct a walk-through of her exhibition on Saturday, March 19, 11 a.m., Saturday, March 19, 11 a.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541. (See "Museums" in this section for more information on the exhibition.)



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"Hands-on Reading & Interpretation of Tarot"
Young Stavola

Sunday, March 20 • 12:00-3:00 pm
"Light & Dark Mirror Ceremony"
nerican Indian Tradition) • Bill Mitchell Wednesday, March 23 • 7:00-9:00 pm
"Ongoing Self Awareness Study Groups"
Shirley Finch • (Love donation)

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"Taking Charge of the End of Your Life," another pand liceasion regimed by the periding discussion. Progress of the Periding Death Act instantive is spinsored by the San Dego Memorial Society. A boad range of option realistic stretch minister lobs Rudin Clerk, physician High Ball on Southy, March 20, 2 pages Street, Hillerest, Free 284–1464.

Street, Hillcrest, Free, 284-1465.
The Poetry of Browning, Ida
Nasatra is this month's presenter at
a meeting of the San Diego.
Browning Society, She will be
discussing the poem: "The Stratue
and the Bust." The meeting is set
for Sunday, March 20, 230 pm. St. Pauls' Manor, 2635 Second
Avenue, Hillcrest, Free, 224-7163.

World Population, economics professor J. William Leasure of SDSU offers a perspective on the decline of fertility in developed countries and the explosion of population in other parts of the world. He will also talk about the

"Bicycling across America," Joe Sweeney narrates a slide presentation of his bide trip from shore to shore, including small-town encounters and post-card visitas. Pedal over to room C-7. MiraCorra College. One Barrard

and the second of the second o

Spark Forum, the topic for this month's meeting, sponsored by the American Institute of Architects, is "Heroes, Saints, and the Marketing of the Twentieth Century." This informal discussion meeting will be held on Tuesday, March 22.

Their Dilemma of Liberation,"
Lucia Guerra Conningham,
Chilean-born writer and a professor
of Spanish at UC-frume, will
idisturis feminist ideology in Latin
America. She is the next speaker in
the "New Views of Women," series
a SDSU. The lecture is seef to Wichneskiy, March 23, 3 p.m.,
com 223, Hepper Hall, SDSU.
Free, 265-6524.

Free 200 9034
Defense Attorney Leonard
Wenglaus, best known for his
determine Chicago Seven, the
Wenglaus Chicago Seven, the
Wenglaus Chicago Seven, the
Marker, June Founds, Amy Caster,
and Abite Hoffman, will give a
tentre titled "Twenty-free Years at
the Criminal Bar. A Lawers"
Perspective on the Criminal Justice
System," Wednesday, March 23,

7.30 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. Free. 297.6300.

200-4602. Handscaping in Balbon Park, landscaping in Balbon Park, landscap architect Vourn-Marie May offers an illustrated lecture of landscaped areas of Balbon Park, Albon Vous, coolantated of the park's volunteer task force, will collection and offer some views of the future. The speakers appear at a mercing of the Protestional mercing of the Protestional Landscape Association, Wellmedia, March 33, 740 p. m., Wellmedia, March 33, 740 p. m., Performedia, Perform

Fall. Free.

Killer Whales are the subject for Ses World-Hubbs Marine Research Center scientist John Hall. He will discuss various aspects of these cetacoans, such as their behavior, current research, and efforms at conservation. The rall is set for next Thursday, March 24, 7 p.m.,

7:30 p.m., University Center Forum, USD, Alcala Park, Linda Vista Road, Linda Vista, Free. 260-4682.

Sea World, 1720 South Shores Road, Mission Bay. For reservation call 226-3903. On the evening of the event, meet at the group gate a 6-45 p.m. (Admission to the talk does not include admission to the park.)

# **IN PERSON**

Comedy, Steve Briscoe and Eddie Merrill enterrain nightly through Sunday, March 20. Russ T. Nailt, a local San Diego favorite for mmy years, takes the stage on Tuesday, March 22, for a six-night engagement. He's joined by Bill

Scheft and Fred Wolf at the Scheft and Fred Wolf at the Improvisation, 832 Garnet Avenue, Pacific Beach, 483-4520. Show times are Sunday through Worknesday, 8 p.m.; Thursday, 8 p.m. and 10 p.m.; Fridays, 8 p.m. and 10 p.m.; and Stordays, 73, 9 p.m. 39, p.m. and 1115 p.m. Monday night has been dubbed "Dest of San Dego" right, with local control featured, along with manterials and some different sections.

along with austeun's adultions.

Comedians, Hurrs Pert, Tamayov
Crocko, Charler Hill, and Lucasu
and Stegel make you lough frongley.
Thousday, March 17. San Kintson
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or Fraday, March 18, and Starton's,
March 19. On Westenselay,
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Santaloy, March 1-Da at the Commely
Store, 104 Pearl Street, La Jolia.
Now times are 8 pm. on Tuesday,
Westenselay, and Thursday, and
9 pm. and 150 Jpm. on Foddays
Popm. and 150 Jpm. on Foddays

and Saturdays. Toesday night 8 "porluck" night with comedic hopefuls having their turn at the mike. 454-9178.

Poetry and Prose Open Reading, bring your best work, or just come to listen, Friday, March 16, 7:30 p.m., Writers Bookstore and Haven, 1341 Adams Avenue, Normal Heights, Free, 282-3363

"Broadway Malady," a fundament for the Mesa College humanities department will be a comedy-variety show presented by students and faculty members. On the and faculty members. On the program are song, dances, and slats from Broadway productions; a altern-variety slow; the Mesa Musical Comedy Revue Troupe, the Mesa Jar Band, and a humotous choral song, "Baskerball Sounds," performed by the Mesa College Chorus. The program is effor Sunday, March 30, 2 pm., San Diego Chronical Broadway, San Diego Chronical Control of Conference of Street, Conference of Street, Control of Conference of Street,

Poets Howard Barlow and David Shepps will read from their work. following an open reading, at which anyone may read a short poem, Sunday, March 20, 7 p. m., Andvark Bookstore, 925 Sixth Avenue, downtown. Free 237-8010

Writer and UCSD professor Sherley Anne Williams, author of Desa Rose, will be reading on Tuesday, March 22, 6:30 p.m., room G-113, Mesa College, Mesa College Drive, Kearny Mesa, Free.

# RADIO & TV

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**OPENS FRIDAY MARCH 25th** 



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tor two, Monday, March 21, 6 p.m., and Tuesday, March 22, noon; Oakland is the opponent or Wednesday, March 23, noom, and the Martiners play the first of two, next Thursday, March 24, 6 p.m. All games are broadcast on KFMB AM (GO). And KUSI, Channel 5

"Bacall on Bogart," Lauren Bacall narrates a retrospective of the life and career of her late husband in this episode of Great Performances. The program will be broadcast Friday, March 18, 9 pm. repeating Sarday, March 20, 4 pm., KPBS, Channel 15, (The station ha aring one of its periodic pledge drives during the month of March.)

Lakers Basketball, the L.A. juggernaut tolls on, Saturday, March 19, 6:30 p.m., against the Photenis Suns, and Sunday, March 20, 7:50 p.m., against the Golden State Warriors over KUSI Channel 31.

"The Earthquake Is Coming," this Frontine program assembles

into a picture of the effects of a major earthquake in Southern California. The physical and human damage might be confine to the geographic area, but the economic and national security economic and national-security consequences would be widespread. The show airs Tuesday, March 22, 9 p.m., repeating next Thursday, March 24, 2 p.m., KPBS. Channel 15, (The station is airing one of its periodic pledge drives through the end of March.)

"Voices and Visions," as the series resumes, the life and work of pore Emily Dickinson are examined. At the end of the broadcast, local poet Steve Kourt will read from his work, Tuesday, March 22, 10 p.m., repeating. Fridas, March 25, 1 p.m., KPBS, Channel 15.

# **SPORTS**

Now-athon, the SDSU men's and women's crew teams will be rowing for twenty-four hours in a marshon to raise funds for the ream. The event begins tought, Thursday, March 17, in Mission Bay in the zero of the Bahas Hotel. The public in swited to a victory party on Friday, March 18, 5:30 p.m. to midnight, about the reviewa Friday, States 16, 37.69 in the midnight, aboard the riverboat William D. Evano docked in back of the hotel. Prizes will be given away at the party. For information call 232-0700.

Cystic Fibrosis Foundation benefits from pledges to the seventh annual stair-climbing event. Participants can choose to puff their way up and down the 552 weps of twenty-three-story First Interstate Bank Building at Fourth Avenue and B Street, downtown, or the twelve-story

Marriott Hotel on La Jolla Village Drive in La Jolla, Events run simultaneously. Saturday, March 19, beginning at 8 a.m. For information call the foundation at 234-5880.

214-580. Hits Races, professionals and amariens will compete in this two-day, USC Vasarconde event. On Sanudars, March 19, weeker nees believed to be the second to be the secon

Sockers Soccer, Baltimore and Chicago make their final regular-season appearances in San Diego,

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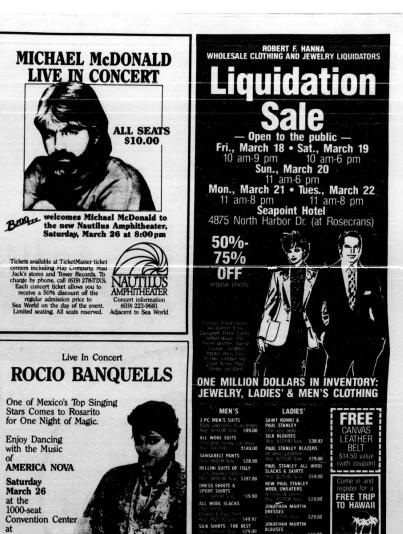
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Bowlathon, bowlets are invited to participate in a fundraiser for the American Kidner Fund, an organisation that provides direct inlancial aid for penons needing dalaysis or suffering from kidney direase. The event is scheduled for Sunday, March 20, 1 pm. to 4 pm. Clairemont Bowl, 3093 Clairemont Drive, Clairemont. For information call 270-2240.

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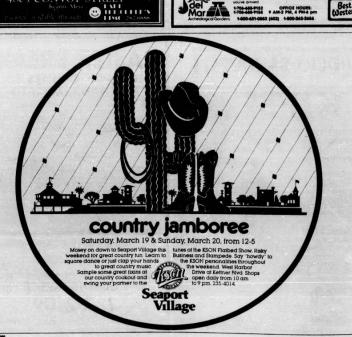
plant sale Friday, March 18, 6 p.m. to 10 p.m.; Saturday, March 19, 9 a.m. to 5 p.m.; Saturday, March 19, 9 a.m. to 5 p.m.; and Sunday, March 20, 9 a.m. to 5 p.m. The saturday of plants, with some autonoshing to the saturday of the saturd dance (solo) competition is held in the recital hall of the House of Pacific Relations in Ballosa Park. Competitions are held in the highland fling, sword dance, seam makes. Scotth lift, and saide's hornpipe. Also at 9 am on the stage of the House of Pacific Relations will be the bapping and drumning competitions, with Relations will be the bappings of drumming competitions, with participants playing a march, strathspey and reel, medley, and plooch. Pipe bands begin their competition at 2 p.m. All events are free, 583-7349.

his painting technique. He uses layers of primary colois to create luminosity. The meeting will be Tuesday, March 22, 7 p.m., San Diego Gas and Electric Company auditorium, 101 Ash Street, downtown. Free.

Pacific Beach Storefront Art Project, six Southern California Project, six Southern California artists will exhibit their work in a series of shows through June 18. The shows will be held at the site of the old Walker Scott building. Sp9 Garnet Avenue, Pacific Beach, Currently displayed are paintings by Laura Cooper — allegorical works in a representational style that refer to female roles in art history and adversinge, On Sunday, March 20,

Watercolor Demonstration, at the next meeting of the San Diego Watercolor Society, Hawaiian artist Richard Nelson will demonstrate





paintings by Stephen O'Reas will go on display through April 16. The works can be viewed seven days a week, twenty-four hours a day through March 19. Future exhibits will be by Leslie Nemour, Bill Mosley, and Jim Christensen; and Toru Nakatani. For information call 334-2362 or information call 334-2362 or

# FOR KIDS

"The Wizard of Oz," students from Coronado High School offer dramatic version of L. Frank Baum's classic, tonight, Thursday, March 17, through Saturday,

March 19, 7 p.m., and Sunday, March 20, 3 p.m., Coronado High School auditorium, 650 D Street, Coronado. 522-8907.

"Cheaper by the Dosen," the students of Christian High School offer this perennial favorite come tonight, Thursday, March 17, through Sunday, March 20, 7.30 p.m., Christian High School 2100 Greenfield Drive, El Cajon. For reservations call 440-1531.

Puppets, The Easter Binny Show is this weekend's show by the Marie Hitchcock Mationettes, Friday, March 18, 10:30 a.m.; and Saturday, March 19, and Sunday,

March 20, 11 a.m., 1 p.m., and 2:30 p.m., Marie Hitchcock Pupper Theater, Balboo Park (in the Palisades area near the Aerospace Center). 466-7128.

"Pinocchio," the Children's Creative and Performing Arts Academy of San Diego presents musical version of this story on Friday, March 18, and Saturday, March 19, 7 pm., and Sunday, March 20, 2 pm., at the academ 4431 Mt. Herbert Avenue, Clairemont, 279-4744.

"The Changeling," Swedish playwright Goran Tunstrom's work is based on a traditional folk tale of a baby that is stolen by trolls and replaced in its crib by a troll baby.

The play centers on the ways in which we treat people who are "different." SDSUs Theatre for Young Audiences will perform on Friday, March 18, 7 p.m., Saturday March 19, 1 p.m. and 3:30 p.m., and Sunday, March 20, 2 p.m., experimental theater, Dramatic Arts Building, SDSU. For ticket information call 265-6884.

"Rabbits," this short documentar look at the furry creatures is this week's film for preschoolers' story time, Wednesday, March 23, 10:30 a.m., National City Public Library, 200 East Twelfib Street, National City, Free. 336-4280.

MUSEUMS

Centro Cultural Tijuana, an exhibit of four-foot-by-five-foot erablist of Guefoot by Give Acceptance of Guefoot by Gu



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screen in English at 2 p.m. daily. A permanent exhibit of artifacts representing all phases of Mexican culture is on view in the Centro's Museum of Mexican Identities. The 751 pieces include Mayan and (7) pieces include Mayan and Attee antiquities, costumes, crafts, and artifacts from the colonial period. The Centro is open weekdass from 11 a.m. to 7 p.m. and until 8 p.m. Saturdass and Sundays. The Centro Cultural Tijuana is located at Paseo

and look for the Omnimax dome on the left. For information call 1-706-684-1111 or 1-706-684-1132

on the left. For information call 1,706-664-1111 or 170-6664-113. La Jolah Museum of Contentation concerned, Part was of the deplay of the museum of the deplay of the museum in permanent collection can be always of the deplay of the museum in permanent collection can be always of the deplay of the museum in permanent collection can be always depth of the deplay of the museum in the collection of the depth of the depth

World Folk Art, toys and dolls from the museum scollection. How from the museum scollection of the form private sources are enhanced from private sources are enhanced early. American indian and Annals from the Epitherenth though the Twenteeth centuries, moving toys, and cample out The museum is located in the University Toyste Centre and, using 17, 405 Ea July Centre and, using 17, 405 Ea July Museum hours are Tuesday through Thursday and Standay, 11 a.m. of 5 pm. (Traday 11 a.m. of 9 pm.).

and Sunday, 2 pm. to 5 pm.
The Muserum of Man has a number of exhibits running concurrently. One is an exhibit of firty purses of contemporary tribal arrows by two members of the Abenuki Indian tribs, an October and the northeaster US. Cheeke and the northeaster US. The scalptures, masks, and seemblage despite legends of the system of the contraction of the speed through May 10. "Losing was the contraction of the contraction of the Ancient Mexican Ball Game" in a ministrate discourse of an ascent

Naring Home Series and Ruth Morgan's San Quentine Maximum Security remain on view through Security remain on view through security remain on wise who will be supplemented with handwritten suspenented with handwritten statements by his subjects about their lives. Morgan has attempted hand face of the protocors in her four foot-square prints. The gallery as open daily from 10 am. to you had been supplemented by the protocors of t

ball court at El Tajin, Mexico, with examples of the equipment used in the game (which traditionally ended with an actual beheading). "Souvenirs to Science: The

erade with an actual beheading "Sewerist to Seenee: The Evourent To Seenee Evourent To Evourent Evourent

Museum of Photographic Arts, a new show, "Invisible People," comprises two collections of photographs depicting different groups of institutionalized, forgotten people. Jim Goldberg's

fine Tuckly of each month. Museum of San Digao History, the San Digao History, the San Digao History, the San Digao Historial Society in howing a selection of original advertaining illustrations and poster are done around the turn of the century for Cream of Whera cered. Among the work of digalays are Montgomery Flags, and J. C. Leyendeeker, Admission for this show is free. The fifty except the control of th

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Myths, and Magic" is a new Omnimax film that gives a historic look at man's relationship with Niagara Falls. It screens daily at 11:40 a.m. (except Monday). States are consistent with a second of the construction of the con

daily.

San Diego Museum of Art,

"Young Art '88" is a showing of

60% awand-winning pieces of

San Diego County. Works are in all

San Diego County. Works are in all

grades, from kindregarten through

through May 1 at the museum in

Balbou Park. Museum hours are

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to 430 pm. 322-7931.

to 4:32 pm. 232:7931.
Villa Montesuma, the restored Victorian home will be the site of an exhibit of sowth by six local black women artists — Virginia Coffey, Jean Cornwell, Brenda DeFlanders, Sarah McFalden, Via Lozetta Turner, and Madeline Tyson. The exhibit honors Black History Month, The paintings remain on display through

An internationally acclaimed photographic exhibition LINDA

McCARTNEY

Saturday, March 19

7:00 pm to 9:00 pm

additional events at the museum.)
Reubea H. Biec Space Theaster
and Science Center, to celebrate
the fifteenth anniversary of the
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Natural History Museum, "On his many of the control of the control

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March 27. Villa Monteruma, one of the museums of the San Diego Historical Society, is at 1925 K Street, Sherman Heights. 239-2211.

# **GALLERIES**

Fresh, Body Was, and
Seetham and Seetham a

IF ALL'S FAIR

SO MANY OF US

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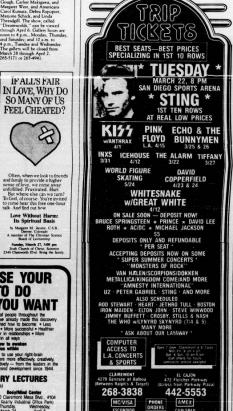
Sunday, March 27, 3:00 pm Sixth Church of Christ, Scientist 2340 Chatsworth Blvd. Bring the famil

4

"Loves of a Ballerina," Elemon Annis multifacerel installation opens with an artist exception Starday, March 19, 7 pm. to Starday, March 19, 7 pm. to Elemon Antions, a down-or-heliak fading star, is depicted in three different fillned entring a train, a fedicard in the different fillned entring a train, a fedicard in the different fillned entring a train, a fedicard in the desiration of the different fillned performance, the cabibition includes drawings, photographs, the different fillned performance, the cabibition includes drawings, photographs, about an extra a Installation, 931 E Street, downtown, through April 24, Giller hours are 11 and the April 24, Giller hours are 11 and through Struddy, 232-2915.

Photographs by Linda McCartney wife of ex-Beatle Paul, will go on display, Saturday, March 19, at an opening reception from 7 p.m. to 9 p.m., La Jolla Fine Arts gallery, 7884 Girard Avenue, La Jolla. 454-0442.

"Prop Art," another aviation-them show is scheduled to open on Sunday, March 20, with a reception from 1 pas. to 6 pas. at Aviation Art. The sortis are carved, painted wooden propellers. The gallers, which is only one by appointment accept during the two 12, 35 kg and 12 kg and "everts highlight" on page one of this accuse for use information 13



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# READER'S GUIDETO

antiquities, such as totems, figurines, and masks of wood, ivory, and stone from the countries of Sierra Leone, Guinea, Liberia, the Sierra Leone, Guinea, Liberia, the hory Coast, and the region of East Africa. Examples of the Arabesque style of carriery will also be displayed. Because followers of Islam could not make "graven images," much African work from late eighteenth-century developed in a characteristic abstract style. Kimbrough's collection represents thurty years of collecting. The show can be seen at Grove Callery.

MIKE'S

UCSD (in the center of campus, opposite the main gym). Gallery hours are 10 a.m. to 5 p.m., Tuesday through Friday. 534-2637.

Tuesdav through Fridav, 544-267, "From Where I Stood" "Is," "Indiscape painting by Roberta Heyer and sculpture by Anne Mudge can be viewed at the Spectrum Callers, 744 G Street, downtown. The show tensians up through Saturday, March 19. Callery house at II am, to 5 p.m., Wednedav through Saturday, 232-9743.

23.2974.

"Containment" is the trile of the stre-specific installation by local array Im Stallanian, who works with the street of the street o

"Interiors and Landscapes of Ireland." a retrospective selection

(1962 through 1987) of Patricia Patterson's striking but lovingly Parterson's striking but lovingly painted series of everyday scenes of life on the desolate. Aran Islands can be viewed through March 20 a the Mathes Cultural Center, '47 South Kalma Street, Escondado. Gallery hours are Monday through Street, Bounday, 10 a.m. to 4 p.m. 749-3222.

743 3722.

"A Sense of Place," selected works from the thirty year career of local arter Rochard Allen Morning beneather of the property of th Installation and Sculpture, the work of Anna O'Cain and Mathie Gregoire can be viewed through through April 2. Dietrich Jenny Gallery, 664 Ninth Avenue, downtown. Gallery hours are

Wednesday through Saturday 11 a.m. to 5 p.m. 239-8592.

Wedneday through Standary, II am to 5 pm 23/85/92.

"Streetistes," Subi's thrid annual pulse art protein trailable subjects of the protein subject to the pulse of the pulse and a about at the guites at 102 Eight Avenue, downsham, the protein developed the pulse and a about at the guites at 102 Eight Avenue, downsham, protein developed through the pulse of the guites of the pulse of the guites of the pulse of the guites of the guites

pervalence of advertising messages. A ganat shopping cart will be suggested from a construction suggested from a construction of the construction of the construction of the construction occurring. Of the site is still distinct the construction occurring. Of the site is still construction occurring. Of the site is still construction of the const

"On the Spot," site-specific installations and new works by four Los Angeles arrists — Felipe Ehrenberg, Gronk, Yolanda Loper, and Esther Parada, can be viewed through April 24, Centre Cultural de la Baas. Perper Grove, Park Boulevard, Balton Park, Gallery bours are Webnesde through

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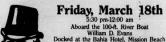
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# ROP ART

Constant Jun page 1)
dominate, though, as indicated by Matherly steentsion of "Santos-Dumont" in the gallerin name. Santos-Dumont was a Busilian aviator who flew June 1997. The santos He turn of the century in 1906 he built and flew a heavier-dam-air craft, and Eunpeans, who hadr's head about the Wright Bowhern flight, thought the Bowhern flight, thought first. He was quite a hero until some Americans got wind of the error and clued everyone in. and clud everyone in.

On Sunday, March 20, from 1.00 pm. to 4.00 pm. there will be a reception at the 1.00 pm. to 4.00 pm. there will be a reception at the Aviation Art, Hangar 12, Sty Harbor Hangars, 465 Kenney Street, Gillegie Feld.

El Cajon. (After March 20, Sty Harbor Hangars, 465 Kenney Street, Gillegie Feld.

El Cajon. (After March 20, The March 20, 100 pm. 100 pm

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icontinued from page 1) of the Physics Building, where stargazers will be allowed turns stangares will be allowed turns at two telescopes, a sta-inch refractor and an eight-inch reflector, either of which can open the window onto spectaculus spikings invusible to the naked yee. Astronomy graduate students will be there to serve as guides to at least one star cluster, a birary star, the constellation of Orion and, possibly, the early-setting planets Jupiter and Verus.

290

JOIN THE CROWD

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A MATTER OF BREEDING (continued from page I) fecundity. In this view, which is espoused by San Diego State

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Should fog or storm clouds roll in, don't dismay; a backup itinerary has also been arranged; a comprehensive instructional presentation at the campus planetarium. Admission to the SUSU Syring star party is free. For further information, call 265-6182.

-Scott Sadi

University economics professor J. William Leasure, as people feel they have more control over their lives, they extend this control to their own ferrillay. They choose to have fewer children to give their easting children to give their easting better life.

This Sunday evening, Leasure will be discussing some of his



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research results, which he says reinforce his theory. Leasure looked at the beginning of the historic decline in fertility rates in twelve European countries. In each case, he found that the downturn was simultaneous with revolutions, such as a

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# READERS GUIDETO

challenge to the church or

for example, reproductive rates began to drop in 1789, the year of the French Revolution. The economist later extended his research to the U.S., examining fertility patterns in each state. He found the higher the proportion of four religious groups (Unitarians, He found the higher the proportion of four religious groups (Unitarians, Presbyterians, Quakers, and Congregationalists) in the general population, the more significant the decline in fertility. "Those were the religious that gave most autonomy to their members,"

level — Leasure says the total U.S. population has not yet begin to decrease, because we currently have a large number of load. Assirties and large reproduction of the decrease of large three decreases of large three distring reproductive rate still presultable of large three decreases of large Leasure states. "The Quakers, for example, were the first to give women equal status, and Quaker women equal status, and Quaker women were among the first to practice both control." Leasure acknowledges that World have now dropped to levels some first alarming. World have now dropped to levels some first alarming to the world with the world have been stated to the

overpopulation in an open seminar sponsored by the Humanist Discussion Group of the First Unitarian Church. A the First Unitarian Church. A polluck dinner precedes the 7:30 pm. ralk on Sunday, March 20, in the church's Bard Hall, 4190 Front Street, Hillcrest. The lecture is free through food to shake, if you plan to attend the dinner), and more information can be obtained by calling 222-9477 or 298-997.

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Communities and Wildt Saturday, April 2, All Day Leaders: Paul Johnson and Dr. Geoff Levin.

Faults, Fossils and Geology Saturday, April 9, All Day Leaders: Dr. Pat Abbott and Tom Demere.

Haunts and Habitats of Desert Reptiles Salurday, April 30, All Day Leaders: Dr. Greg Pregil and Robert Love.

TICKET INFORMATION

#### LECTURES

Rare Beauty or Cruel Landlord Wednesday, March 30, 7:00-9:30 p.m. Speakers. Paul Johnson, author, naturalist, photographer, and Dr. Geoff Levin, Botany Dept., Natural history. Musch

Faults, Fossils and Geology Wednetday, April 6, 7:00-9:30 p.m. Speakers. Dr. Pat Abbott, Geology Dep SDSU, and Tom Demerle. Paleontology Dept. Natural History Museum.

Desert Reptiles and Snakebite Healthcare Wednesday, April 13, 7:00-9:30 p.m. Speakers: Dr. Findlay Russell, College Pharmacy, Univ. of AZ, and Dr. Greg Pregill, Herpetology Dept., Natural Hist

Desert Conservation
Wednesday, April 20, 7:00-9:30 p.m.
Speakers, Kim Cranston, Chairman,
Committee for Caill. Desert National Parks,
and David Rains Wallace.

Deserts: What Future?
The Evolution of Human Use
of the World's Deserts
Wednesday, April 27, 7:00-9:30 p.m.
Speakers. Dr. Knut Schmidt-Nielsen.



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# and filthy rich Rupert — prompts the and filthy rich Rupert — prompts the and the service of the Theater listings are compiled by Jeff Smith: commentary is by Jeff Smith commentary is by Jeff Smith and Jonathan Saude: Information is accurate according to material gluen accurate according to material gluen theater for any last-minute changes and to inquire about ticket availability. Namy theaters offer discounts to students, send the milliary. Ask at the box office. and the production of the production of the production of the South Coast Repersory Theelir is present of the South Coast Repersory Theelir is presented driven about the substitution of the production of the production of the south of the Sunday at 2.0 p.m. RUGE DONA The Santer Community Theatre presents this drame, by James Leo Heriby and William Noble, about a book of the Community Theatre presents the sun a should be community to the community know where to turn for help. Revin P. Mullin has directed the production and designed the set and sound Cast Morgan Brown, Plank Cunningham, Melissa Brown. Dean Votes, and Joan Westmoreland, July Stewart is the lighting designer, Lou Jennes the "John Community Community" of the Community Commu

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READER'S GUIDE TO

uniformation cell 224-625. The Internation cell 224-625. The SDS(S) Theatre for Young Audiences in presenting this pipe, by Swedish in presenting this pipe, by Swedish beard on a folk tax, about Children solding by international control beard on a folk tax, about Children solding by international control Bases. Silvery Brown. Leon Dasin, Hasto Dasia, Silvery Moren, Anna Villegas, and Magada Shiriye. Aren Shedy and Magada Shiriye. Aren Shiriye. Aren

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(yet antithetical) twins — poor Evelyn

very impressive creaxenda Michael Jude McMahon does little with a gentle form of thievery she'll steel your heart. (SIn her lath of composition Theatre, 44 Fourth Avenue, San Diego, through Alach 16 Thunday through Saturdy at 000 pm. Matines Sunday at 200 pm.

THE THEATER

at 800 pm. Metines Sundigs at 200 pm. Metines Sundigs at 200 pm. Metines Sundigs at 200 pm. Metines Account French Sundigs at Casa and Ezro Phiphotase, of Borrego Springs, a singling John Frenchish Route-like, in bendig and an account of the Park Sundigs and Sundigs and Sundigs and Sundigs at 200 pm. Metines and an account of the pressy register Herman Meta Bundigs, who has just moved tool for a weekend say last moved tool for a weekend has just met and the sundigs and the

has directed the production came members are Daniel Armstrong. Carol Brinkmann, Narrise Huesi, Frank Moe, Diett Oshin Mohr, Ann Heloles Stark, and Dane Twedell. Stapehouse Theatre, Grossmont College, through March 20. Thursd through Startuday at 8.00 pm. Matinee Sunday at 2.00 pm.

Manine Sanday at 200 pm.

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#### THETHEATER READER'S GUIDE TO

HE HOLLOW
The Command Playshouse presents the Aughba Christie myster y briller the Aughba Christie myster y briller the Aughba Christie myster y briller the Aughba Christie myster of the Aughba Christie was an extended at the Hollow Nearly Command to the Hollow Nearly Christian Aughba and one had the wish come true Keith A Anderson members are Shank Winds. Judy Verrent, Louise Merrims, Susen Christian Christian Kristian Christian Ch

HONESTLY, NOWI

FNCRT9

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NCRT Ilies

Number at 200 pm.
NOSES OFF.
The San Diego Mass College
Apolland Theate opens its spring
season with Michael Firens three-acteres. Begins with the rehearsal of
the set since Nothing On. And the
intertextuned with those of the consagecharacters. Arthur J. Roll has
directed the production, and
Milton D. Wodroff is the designer.
Cast members are Shelia Sundy. USAIR.

THE HOUSE OF BLUE LEAVES THE HOUSE OF BLUE LEAVES
Chotsage Production of Chala Vasa
Charter Schoul The Italia and
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JUNO'S SWANS.
San Drego Actors Theatre which did
that wonderful production of Beth
tensing. The Max Fernance Content
between Jan Max Fernance Content
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tensing in common except lives
are all production of the Swan of the
bowers conce they learn to sell the
trusts, both to thermakes and to each
to sell the state of the self-trust to the
production. Cast members are
the production. Cast members are
Amy Somon, Rostad Lang, and
Partical Eliment (first).

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Curran Suzette Mizelle. Randy Harmon Linda Fry, Andy Carneson, and Doug Thorpe. (Sm) Mesa College Apolliad Theatre, through March 19. Friday and Saturday at 800 pm. Matinee Sunday at 200 pm.

epidemic Currently at the Bosery
Thanks the piles rate the Chapping
Thanks the piles rate the Chapping
Thanks the piles rate the Chapping
Thanks the piles the Chapping
Thanks the Chappin

SALT WATER MOON
There's great news at the North Coast
Repertory Theatre. Thanks to the
rerculean offerts of artistic director
Olive Blakistone and her husband
Jons. the company has a new.
194 seat theater in Solene Beach's
Lomas Santa Fe Plaza. On the
opening night of its imagural
production, the theater was

go to Sam Woodhouse, who has a special knack not only for finding condemporary musical review with humor and bits (Working and Rap Masse Romes) but also for Skepping them unuming at Just blootle. He has performers and designes (including the composer, Mark Houston), and this funny essemble show just purs unfinished (Blakistone evelopmes un-audient and recired a litter) of horror stories aeals arriving after the last minute, a hope gover a feature, but effective space for the kind of quality, soris one has come to espect from the NCRT So there's good news. One could have wished, however, that their and it can be come to displace from any country and it can be country as the country and country and the country and the country and country and the country a performers and designers including the control of t

VOICES IN THE "INTERNATION OF VOICES a flasoer Seen LaMottes liabilities once the bugs are worked out, will do fine, and Lawrence Croke has contributed yet another college of appropriete background music. (5m.) North Coast Reperiory Theaster Lacross Lomes Santa Fe Plasa, on a diagonal from the old theester, herough April 37. Thurshaye through the Common Commo 7-00 pm. Metaber Sunday (Negnoning Merch 1) at 200 pm. Sunday (Negnoning Merch 1) at 200 pm. Sunday (Negnoning Metaber 1) at 2

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YEDDREY OF THE CULBD.

The San Drays Gilbert and Sulliver.

Company is offering a special command production of the Gilbert and without a command production of the Gilbert and operate of the works of Gilbert and operate of the works of Gilbert and operate of the works of Gilbert and writing learn a raitite fearths & Moreon of the Culbert and operate of the works of Gilbert and writing learn a raitite fearths & Moreon of the Culbert and operate of the Company of the Compan

The Foreigner
The Foreigner
The Foreigner
The Foreigner
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The Foreigner LAMB'S UPLATERS THEATRE 



# READER'S GUIDE TO THE MUSIC SCE

Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego, CA 92138.

#### BY JOHN D'AGOSTINO

Shigh is young, intilisent handoom, bessed with one of rock's all time greatest woices and an abundance of creative and an abundance of the Eighties most acclaimed of the Eighties most acclaimed and prosperous bands — he is the eight and an abundance of the Eighties most acclaimed and prosperous bands — he is a might seem odd to say that rock and roll owns. String a great debt of thanks. But to use the key obtained to the thinks ability to word aleranting cash-rish hordes of consumers of the eight and an appeal. In that respect, he was a superior of the eight and an appeal in that respect has combined and an appeal in that respect has combined and an appeal in the respect has combined and an abundance betting the eight and an abother between percent is good but not great, and another between percent is good but not great and another between percent in great and another between percent in great and another between percent in great an another between percent in great an another between percent in great and another between percent in great another between the great and another between percent in great another between the great and another between percent in great and another between and another between percent Sting is young, intelligent, nandsome, blessed with one of



millionaires from those holding millionaires from those holding worthless numbers. If it is the last-mentioned attribute that determines commercial success for such artists, it is the first two that enrich and elevate the

genre.
Pop success being such an unfathomable crapshoot, it's amazing when an artist doesn't take one of the two safest, most uirect routes to recognition. The first is to pander to base emotions and sensibilities with first is to pander to base emotions and sensibilities with music cut from the same cloth as something that has already been market-tested. The second is to approach to be so widily, wackly, outlandishly different from the accepted model that you get headlines for your presumed eccentricity. Feve-percentilers like Sting deserve our respect and admiration



because they choose the path of

because they choose the path of mount residence they powers the chutzpah for naive(b) to think they can rise to the top solely on the strength of quality work that defess industry truitms, and they can the strength of quality work that defess industry truitms, and they power to the control of the control

own talent; but the fact that he

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own talent; but the fact that he was able to prove it is tribute to made to be to be

man's creative lordship as one-third of his former group, to providing incontrovertible evidence that he has a wholly self-contained and fecund voice as a solo artist.

If the fact that both records are tilled toward the jear different

If the fact that both records are tilted toward the jazz diform and rely heavily on the instrumental skills of jazz musicians has weakened Sting's popular base of support in the rock arena, the erosion is at bein edigible. Dream and Stan are both best-sellers, and Sting's concerts are automatic sellouts from Seattle to Rio. But because he is still conceptant in the proceedings of the still concerts are automatic sellouts from Seattle to Rio. But because he is still conceptant in the

concerts are automatic sensors from Swallte to Bin. But because from Swallte to Bin. But because from Swallte to Bin. But because and swall swall sensor from Swallte to Bin. But because and swall sw led to a dead end of convoluted, introspective experimentation. If it was her intention to stretch as an artist by tossing curvebals to her following, she struck out with the poor reception and with the poor reception and releases Hejira, Don Itam's Reckless Daughter and Mirugua. Right or wrong, a large contingent of the rock audience had come to perceive Mitchell as

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comment from sear fit to be a comment from the backlash against her reached its zenith beo years ago when an otherwise peaceful assemblage at the Ammesty International criteria from the stage of the Ammesty International criteria from the stage of the Ammesty for the stage and chased her from the stage. McCartnes, on the other hand, who tries to ride out the tidal wave caused by his former, immensely popular group can end up with a mouthful of beauty and the stage of t

Notwithstanding the fickleness of a faithful thinked seed of the faithful to be leice that Sting will suffer neithful the was a lazz seed of the faithful thinked seed of thinked seed of the faithful thinked seed of the faithf

FRI - APR 1 - 8 PM

opus. Adding to the artise of artistic risk on Sun an analyse and the traced to events in the musiciaris sife, including the recent deaths—within meeths of each other—within the property of the prop reputations. Instead, the oblique line drawn from *Dream* to *Sun* is indicative of an artistic ego that at its most subjective regards itself as impervious to the market's whims and at its most staelf as impervious to the most market's whire and at its most market with an and at its most market with a sea was made about Incomers quasi-bars sound. Stilling made use that the about the same that the about the about the about the about the about the about the architecture at the same that the about the and his all-star hand did evaluated versions of such Police touch and this all-star hand did evaluated versions of such Police touch as "Dring on the Night". "Demolition Man." "Every "Demol

(which was inspired by comments made to Sting by his friend, the made to Sting by his friend, the control of the still be stilled be still be still be still be still be still be still be still

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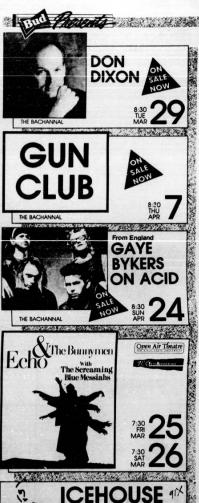
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continued from page 201 intends to follow his ruse wherever a might take him, which these days would seem to be into a culd do say of on morthed preoccupation. Undoubtedly, he will lose some fans to attrition if he continues along his prevention of he continues along his prevention who will be templed to dismiss him as an arragant, elitist assolied after considering the incredible wealth songerities, solo artist, and partitime actor, his reputation for must allowfuse shift approaches hought recommendation of the continues of th

and acorties tile approaches a coperation that had much to do with the Police's dissolution; condescending intolerance of that on this tour has prompted him to nix all interviers. In superior intelligence and in the control of the

be detractors, and these days, "Leaf resultations." After fire studio albums and several tours printing at a rock and roll conceptualist, songhrifter, singer, and performer. Sting needed? flash his rock credentials if flash his rock credentials if thoughts. His still-growing course stands as testimony to rock's wat potential as a plastic art, and his future order. I still proving to the tour tourse to the course of the potential as a plastic art, and his flash of music, her should be commanding stage presences in the world. Sting will bring his band — Marsalis, Kenny Kridhard. Tang- Wormow Chim Erown, and Jean Paul Ceccarelli — to the Sports Area Times, and Jean Paul Ceccarelli — to the Sports Area Times, and Jean Paul Ceccarelli — to the Sports Area Times, and Jean Paul Ceccarelli — to the Sports Area Times, and Jean Paul Ceccarelli — to the Sports Area Times, and Jean Paul Ceccarelli — to the Sports Area Times, and Jean Paul Ceccarelli — to the Sports Jean Times, and Jean Paul Ceccarelli — to the Sports Jean J

# CONCERTS -

Nick Pysow and the Fire: Magnolia Muhaney's, tonight, Thursday, 8.30 p.m., 8861 Magnolia Avenue, Santee, 448-8550.

Jack Mack and the Heart Attack: Belly Up Tavern, tonight, Thursday, and Friday, March 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Laurindo Almeida, with Bob Magnusson and Jim Plank: Elario's, tonight. Thursday, through Sunday, March 20, call for times. Summer House Inn. 7955 La Jolla Shores Driv

La Jolla 459-0201.

The "Sing Out for San Diego Felk
Herstlage" Concert, featuring Marcia
Bowman and Charlis Heidsung,
Viciate Cottle and the New
Expression Band, Bill Goldmith
Sate Offsalley and Dave Allen, Larry
and JaAnn Sincelar and Deve
Gallaharn Del Mar Shones Auditorium,
Fide, Marci I. 8, a nn. Nutth Steen
436-4430.

The Set Hags, the Pumps, Union Pacific, the And, and Trilogy: Spirit, Friday March 18, 9 p.m., 1130 Buenos Avenue, 276-3993.

Avenue 210-2753.
Linda Ronstadt, with Mariachi
Vargas de Tecalitiás, Danny Valdes,
Sal Lopes and Urbanie Lucero, and
the Ballet Folikorico de la Fonda:
Civic Theatre, Priday, March 18, and
Saturday, March 19, 8 pm. 202
C Street downtown. 278-TIXS.



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SUNDAY, APRIL 10

# NAZARETH

THREE 5/19

MUST BE 21

The Tom Grant Band: Bella Via, Friday, March 18, and Saturday, March 19, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

Paddy Reilly: Blarney Stone Too, Friday, March 18, and Saturday, March 19, call for times, 7059 El Ca Houlevard, college area, 463-2263. The Ventures and the Slo Pontes: SDSU's Backdoor Saturday, March 19 8 p.m., Artec Center, San Diego State University campus, 265-6562

Exile and Earl Thomas Conley: Bacchanal, Saturday, March 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The James Harman Band and the Woodpeckers: Belly Up Tavern. Saturdas, March 19, 9 p.m., 143 South Cedros Awnue. Solana Beach. 481-9022.

The Mentors, Prowler, Infamous Sinphony, and Eminence: Palisades Theater, Saturdas, March 19, 8:00 p.m 2838 University Asenue, North Park, 692-0220.

The Motorcycle Boys, Cold September, Sister Rae, Sex and Free Beer, and Spirits in Mesh: Spirit. Saturdae, March 19, 9 pm. 1130 Burnos Abrune. 276-2980.

Richard Thompson: La Paloma Theater, Sunday, March 20, 7:30 p.m. First and D streets, Encinitas, 436-4030 or 283-SEAT.

Robboy's Jewish Orchestra, featuring Deborah Davis: Words and Music Hookstore, Sunday, March 20, 8 p.m., 2866 Fourth Avenue, Hillcrest, 298-4011.

The Marshall Tucker Band: Bacchanal, Sunday, March 20, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Coasters, Bobby Freeman, and Preston Smith: Belly Up Tweern. Sunday, March 20, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Gary Pack Quartet, featuring Mike Wofford, Bob Magnusson, and Jim Plank: Jazz Mine Record Store. Monday, March 21. 8 p.m., 5716 La Jolla Boulevard, La Jolla, 454-9832.

The Alarm: USD Sports Center. Tuesday, March 22, 7:30 p.m., Hosdas, March 22, 730 p.m., University of San Diego campus, Linda Vista Road (between the football stadium and Mark Twain Elementary), Linda Vista, 26'.-4600x 4901. 260-4715, or 260-8888.

Uncle Festive: Bacchanal, Wednesday March 23, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Hank CrawfordUlmmy McGriff Quartet: Elario's, Wednesdas, March 23, through Sunday, April 3, cal for times, Summer House Inn. 7955 La Jolla Shores Drive, La Jolla. 459-0261.

John Hlatt and Cindy Lee Berryhilli SDSU's Backdoox Thursday, March 24 8 p.m., Artec Center, San Diego State University campus. 265-6562.

Little Joe y La Familia: Bacchanal, Thursday, March 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Billy Zoom Band and the Ruf Nex (Slim Jin Phantom, Lee Rocker, Jamie James, Tim Torrance): Belly Up Tovern, Thunday, March 24, 9 p.m., 143 South Cedros Avenue, Solana Brach, 481-9022.

Sam Hinton: Words and Music Bookstore, Friday, March 25, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

Bachman-Turner Overdrive and the Guess Whot Bacchanal, Friday, March 25, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560,8022. The Broadcasters: Belly Up Tavern, Friday, March 25, 9 n.m., 143 South Cedros Avenue, Solana Beach. 481-9022

The James Harman Band: Rio's, Fridge, March 25, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9659.

Echo and the Bunnymen and the Screaming Bise Messiahs: SOSU's Open-Air Theatre, Friday, March 25, and Saturday, March 26, 7:30 p.m., San Diego State University campus. 278-TIXS or 265-6947.

Robboy's Jewish Orchestra: Words and Music Bookstore, Saturday. March 26, 8 p.m., 3806 Fourth Avenu Hillcrest. 298-4011.



Blue Öyster Cultr Bacchanal, Wednesday, March 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

Kiss and Anthrax: Sports Arena Friday, April 1, 8 p.m. 278-TIXS.

Kristina Olson and Walt Richards: Words and Music Bookstore, Saturday, April 2, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

"Jazz in the Afternoon," featuring the Charles McPherson Quartet, with Gunnar Biggs, Harry Pickens, and Chuck McPherson: San Diego

Museum of Art Sculpture Garden Cafe. Sunday, April 3, 2:30 p.m., Balboa Park. 236-1725.

David Sylvian: UCSD's Mandeville Auditorium, Monday, April 4, 8 p.m UCSD campus, La Jolla, 278/TIXS Fishbone: SDSUs Moviezuma Hall. Tuesday, April 5, 8 p.m., Aztec Center San Diego State University campus. 265-6947.

Papa John Creach and Eddie "Cleanhead" Vinson: Elario's, Wednesday, April 6, through Sunda May 1, call for times, Summer Hous-Inn, 7955 La Jolla Shores Drive,

The Gun Club: Bacchanal, Thursday April 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Albert Collina: Belly Up Tovern, Thursdas, April 7, 9 p.m., 143 South Cedros Avenue, Solana Beach. 483,9022.

David Benoft: Bacchanal, Friday, April 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Silly Wisard: SDSU's Monteruma Hall, Friday, April 15, 8 p.m., Artec Center, San Diego State University campus. 436-4030 or 265-6947.

"Original Rock Comp" Battle of the Bands, featuring ten area bands. North Park Theatre, Saturday, April 16, 7 p.m., 2591 University Avenue. 420-0647. Doc Watson: La Paloma Theater. Sunday, April 10, 7:30 p.m., First and D streets, Encinitas, 436-4030. Nasareth: Bacchanal, Sunday, April 10, 8:30 p.m., 8022 Claire, Mesa Boulevard, Clairemont, 500-8022

The Godfathers: Bacchanal, Mo April 11, 8:30 p.m., 8022 Clairem Mesa Boulevard, Clairement, 560-8022.

Roy Buchanan: Bacchanal, Friday, April 22, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont, 560-8022.

Peabo Bryson and Regina Belle: California Theatre, Friday, April 15, 8 p.m., 1122 Fourth Avenue, downto 233-1781.

Molly Hatchet: Bacchanal, Friday April 29, 8:30 p.m., 8022 Clairemo Mesa Boulevard, Clairemont. 560-8022.

Alphonse Mouzon: Bacchanal, Sunday, April 17, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.



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Joe Cool & The Rumblers from 8:30 pm Reflections welcomes UNITY 1 - Starting March 22 Free parking cover - No mini Sheraton—Harbor Island East 1380 Harbor Island Drive, San Diego Sam Hinton: Words and Music Bookstore: Fridas, April 29, 8 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Joe Satriani: Bacchanal, Thursday, April 21, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Gaye Bykers on Acid: Bacchanal. Sunslay, April 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022

North County

block, 6 p.m., Sunday.

Belly Up Theory, 13S couth Codrus
Avenue, Soliana Beach, 483,9022; Jack
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Convertible to Chemical Sec. Decksteding

Acapulco Mexican Restaurant and Cantina, 16785 Rancho Bernardo Drive, Rancho Bernardo, 487-6701: Mickey and Friends, jazz, 3-7 p.m., Sunday Bella Via Restaurant and Nightelub 2591 Highway 101, Cardiff, 942-1108. The flom Crant Band, jazz, 8-30 and 10:30 pm., Friday and Saturday, Kat's Caravan, jazz, blues, and rigithm and blues, 6 p.m., Sunday.

The Desert Rose Band (featuring Chris Hillman): Bacchanal, Saturdi April 30, 8:30 p.m., 8022 Clairemo Mesa Boulevard, Clairemont.

ARCH 18 FROM SAN FRAI

ens at 8pm sharp. Adv. tix at all Teleseat outlets.

SEAHAGS .

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternson or Priday before 5:00 p.m. The listings are free.

jazz, 5:30-8 p.m., Friday; the Bob Long Band, bop, beogle, and swing, 5-8 p.m., Saturday; the Swing All-Stars, Disieland jazz, 5-8 p.m., Sunday; Bibacco Road, vintage jazz and swing, 68:30 p.m., Wednesday.

The Boathouse, 87 Encinitas Boulevari, Encinitas, 944-E338: Robb Huff, contemporary, Friday and Saturday

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Tobacco Road, vintage jazz. swing, and rock, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Was Oceanside. 721-5400: The Tony Carmen Band, Top 40, oldles, and variety. Tuesday through Saturday.

Bugsy's Speakeasy, 340 East Grand Avenue, Escondido. 741-0935: The Belair Boys, vintage rock. Thursday through Saturday evenings.

COLD SEPTEMBER

MOTORCYCLE

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: Thurnday, 85. Patrick's Day. The Shenanigans, Irish music, 6.30 p.m.; the Paradise Street Band, Irish music, Friday, Piok Salad Annie and the Mo-Fun Band, comedy and music, Saturday.

Carlos Murphy's, 240 East Via Rancho Parksas: Suite A-I, Escondido. 489-5932: Club Bongo, beatnik rock. Wednesday through Saturday: Song Trek, audience participation recorded music show Monday.

El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday evening.

El Comal, 1284 Poway Road, Poway. 486-1010: Greg Hartline, contemporar country, and oldies, 7 p.m., Wednesda Thursday, and Saturday, and 5 p.m., Friday.

The 50's, 945 West Valley Parkway, Escondido. 480-0420: P.M., contemporary, Friday and Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Don Tennison, Top 40 and country and western music, 4:30-7:30 p.m., Wednesday through Friday, Bolus, Top 0 and country and western must 30 p.m., Wednesday through

Fish House West, 2633 South Highway 101. Cardiff-by-the-Sea. 753-6438: The Bob Long Band, bop, boogle, and swing. Thursday through Saturday. Tony Ortega hosts a jazz jar session Sunday.

The Flying Bridge, 1103 North Hill Street. Oceanside. 722-1904: Billy Fowler and Karen Kennedy, contemporars. Tuesdaythrough Saturday. Pete Wickersham. contemporars, Sunday and Monday.



WEDNESDAY, MARCH 23
TALISMAN with ECOSYSTEM and THE RIDE plus
THE NINTH







Gable's Nightelub, 2004 East Vista Way, Vista. 945-0709. Sentimental Journey, contemporary, Wednesday; Leisure Suits (formerly Persuasion), contemporary, Friday and Saturday, Private Parky, contemporary jazz, 7.30 p.m., Suirday.

The Grove, 3232 Mission Avenue, Oceanside. 757-7711: Trade Secret, contemporary, Friday and Saturday

Harbor House, Flighway 101 and La Costa Awrone fon the ocean? Leccedia, (From San Diego) 574-6495. From North County) 942-7114. Mark Augustin, sure guitae 7-11 pm., Friday. Parick Bernoglam, sure guitae. 7-11 pm., Saturday.

7-11 pm., Solunday.
Henry's, 264 Elm Street, Carlsbad.
229-9244 Tony Soraci and Co.,
contemporary, Tuesday through
Saturdas, with vocalist Judy Ames.
Tuesday and Wednesday, the Belair
Boys, vintagle rock, Sunday and
Monday.

Hotel Escondido/Scotty's Pub, 250 South Escondido Boulevard, Escondido. The Rosie Trio, contemporary, Tuesday through Saturday. Pat Danna, contemporary, Sunday and Monday

Hungry Hunter, 11940 Bernardo Plasa Drive, Rancho Bernardo. 566-2400: Ray Correa, nostalgic and contemporary music. Thursday, Ray and Lanie Correa, nostalgic and contemporary music on gultar with worlds. Friday and Saturday.

Ireland's Own, 656 First Street, Encinites, 944-0233: Thursday, St Encintus 944-0228: Thurstee St.

Lanc. Ak's Day Country Folk, rists, is, and country and western music, 26 p.m. Briss Whittaker, contemporary, 6-30-9-30 p.m. Dan Murphy, folk and contemporary, 9-30 p.m., Country Folk (Plen and Marie Tairente, Irish, folk, and count and western music, Friday and Saturday, Don Dunn, modern poprock, Sunday.

Jolly Roger/Oceanside, 1900 North Harbor Drive. Oceanside, 722-1831: Hut-Set Ralston, contemporary, Thursday through Saturday.

Ryplings, 927 First Street (in the Lumberyard Shopping Malli, Encinit 942-8181: Pete Wickersham, contemporary, Wednesday through

La Costa Hotel and Spa, Costa Del Mar Road, Carisbad, 438-9111. Tournament of Champions Lounge: Bobble Aron, contemporary socialist and jazzmen Reel to Real play alternate sets, Tuesdaythrough Saturday.

Leo's Little filt of Country, 680 Wes San Marcos Boulevard, San Marcos, 744-4120: Greg Cood and Rocking Horse, country, Thursday through Sunday (jam session Sunday); Crossover, country, Thursday and Wednesday, Leo's features a superjam the second and fourth Sunday of ever the second and fourth Sunday of ever

# An Old Time Concert presentation English folk rock guitaries RICHARD THOMPSON The Deat guitariest in rock a roll... — Rolling Stone A rare sole and accounts operformance by this acclaimed British singer-depreyent and quitar error Richard Thompson has reached back to his Cellic rocks and created thrilling new melodiest that not only echic rolling and reason that the rolling path into new musicial dimensions.

Sunday, March 20 · 7:30 pm

La Paloma Theater - First & D Streets, Enclinitas, CA 92024 TICKET CHARGELINE 283-9EAT CONCERT INFORMATION 436-4050 Tickts available at all Telesent ticher outlets Reserved seats \$1200 Produced by San Diego Fick Heritage Tickets available at all Teleseart incher outlets
Reserved seats \$12.00
Produced by San Diego Folk Heritage



"Hollis Gentry's Neon" St. Patrick's Day

5:30-7:30 p.m. Thursday, March 17

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SOUTH MARKET ST. JAZZ BAND

WANDERERS

**FORWARD MOTION** 

NO COVER CHARGE WITH THIS AD

The Plaza Inn, 9850 Carmel Mountain Road, Ranchu Peña Mountain Road, Ranche Perlasquit 484-3713: Silder, country rock, Wednesday and Thursday; Side hy Side, rock from the Fifties to the Eighties, Friday and Saturday.

The Pomerado Club, 12237 Fomerado Road, Poway 748-II35: The Savery Brothers, country, Thursday through Saturday.

Poway Mine Company, 12735 Poway Road, Poway 748-7296: Johnny Beach rountry and contemporary. Wednesda and Thursday: Legends, oldies rock. Friday and Saturday.

Priors and Saturday.

Ralph and Eddle's, 190 Grand

Arenue, Carlshad. 729-2989. The
Insomitiacs play rock and roll masse.

Friday and Saturday and host a jam
session Studiey. Music As You Like It,
contemporary variety. Monday through

Thursday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Ranche Bernardo, 277-2146 Sound Investment, contemporary, Inseday through Saturday, the Rod Cradit Band, oldica music, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido. 743-9796: The Agents, rock, Tuesday through Saturday; the Balance.rock, Sunday and Monday.

Salurday
The Sandbae, 3878 Carisbad
Boulevard, Carisbad, 729-3179: Native
Sun filobby and Eddle Johnson and
Rick Carisona, a variety ranging from
folk to rock. Wednesday through
Saturday, with saxphonist Brad Berghart. Thursday through Saturday, etc.
FPiip Oakes Quartet, Disieland jazz,
2-6 p.m., Sunday.

2-6 p.m., Sunday.
San Luis Ray Downs Golf Course
Country Club, 31474 Golf Club Drive,
Bonsal. 758-3762: The Rod Cradit
Band, contemporary. Friday and
Saturday: the Crescendos, hig-band
swing, 6 p.m., Sunday.

Smitty's Downlown, 119 East Broadway, Vista. 724-0510: Grand Central Station, contemporary and country, Friday and Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista: 724-9090: Texas, country Friday and Saturday.

Valley Center Inn, 27555 Valley Center Road, Valley Center 749-1466 Steppin Out, country and contemporary, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Was, Vista. 941-1032. Jocks Room: live rock, Priday and Saturday, call club for information.

Whiskey Flats, 1260 West Valley Parkway, Escondisto, 745-8640. Mixed Emotions, rock, Thursday through Sunday, Circles, Monday through Wednesday.

#### Beaches

Custaf Anders Restaurant, 2182 Avenida de la Playa. La Jolla. 459-4499: Peter Robberecht, newage pianist and entertainer, performs Wednezday through Sunday evenings, 8 p.m.-midnight.

Avanti's Restourant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogle, 7 p.m., nightly. Aram, European music on the pian. 9:30 p.m., Friday through Monday.

"Bahia Hotel," dockside, Bahia Hotel, 908 West Mission Bay Drive, Mission Bay 488-0551: The Rockaways, contemporary music for dancing, Priday and Saturday.



Contemporary Rock Tues-Sat. 9:00 pm to 1:00 am

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MIARI & THE ERGE March 22



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WEDNESDAY

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THURSDAY

Thursday Night Club March 24 5:30 pm

SATURDAY "Dancers Night Out" 5:30 pm



LUNCH 11:30 am-2:00 pm Mon.-Frl. DINNER 5-10 pm

every night.

All items available for take-out



Town & Country Hotel

Bahla Hotel, 996 West Mission Bay Drive, Mission Bay. 485-6551: Rama Lama, vintage rock, Tuesday through Saturday: Passion, with Victoria Conter and Scott Wolex; contemporary, Sunday and Monday: Plano Bar- Jack Pollack, Taesday through Saturday: Bob MacLeod, Sunday and Monday.

Banger's, 710 Garnet Avenue, Pacific Beach. 483-7844: Messenger, rock. Thurnday through Saturday, Guns for Hire, rock, 4-8 p.m., Sunday: Stranger rock, Monday through Wednesday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road (of Ingraham Street), Mission Bay. 274-4630: Primetime, Brazilian and contemporary music, Tuesday through

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Bolton/Dallas, rock, Thursday through Saturday; the Local Wocals, contemporary, Sunday and Monday.

Chuck's Steak House, 1250 Prospect Street, La Jolia. 454-5325: Flight 7, jazz. Wednesday through Saturday; Zzaji. contemporary jazz. Sunday

Dream Street, 2228 Bacon Street. Ocan Beach. 2228 B31: The Brother Young Band, rock, Friday and Saturday. Elario's, 7955 La Jolia Shores Drive, La Jolia, 459-0541: Laurindo Almeida, with Bob Magnusson and Jim Plank, jazz, Thursday through Sunday; Hank Crawford and the Jimmy McGriff Quartet, jazz, Wednesday.

Hilton Hotel, Cargo Baz. 1175 East Mission Bay Drine, Mission Bay. 276-400: The People Moores, contemporary, Wednesday through contemporary, Wednesday through Lesman Band, Pyddy; the Most Valuable Players, Tuesday, Fatthurgicz Wednesday.

Hotel del Coronado, 1550 Orange Asenue, Coronado. 435-6611. Ocean Terrace Lounge: The Elements.

Sahurday, Don Milke, planist, performs at 8 p.m., Sunday and Monday Palm Court: James Parith, planist, performs 5 p.m. endingth; Friday through Sunday and 5-10 p.m., Monday; Jerry Melnick, passist, 5-10 p.m., Theoday Privagh Thursday; the Variations, contamperary, 5-9 p.m., Sunday. Continuous America, 10 p.m., Priday and Saturday; Leslie Cold, Maino music, 10 a.m. 5 p.m., Sunday.

La Jolla Toujours, 828 Prospect Street, La Jolla, 456-2944: Cottonmouth D'Anny's Jaza Vipers, Discland jaza, Friday evening; Flote Flight, with planist Joe Azarello, new-age music, noon-3 p.m., Sunday maici. 10 a.m. 2 p.m., Sunday.
Hyptt Halandis Hotel, 1441 (Duivira Basin Road, Mission Bay, 224-123;
The Sandon Hinth Show, Pithes and
Continued shows, including her famous contained shows, including her famou cours and Emmy Lu character, the Sale 12-30 p.m., Thurstlay, the Sandon Hinth Basin. Sho 40, continuentorials, and the should be should

La Jolfa Village Inn/Shooter's Lounge, 3299 Holiday Court. La Jolfa. 453-5500. Plano bar entertainment, Tuesday through Saturday, call club for information.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Private Domain, Priday through Monday; Four Eyes, rock, Reeday and Wednesday; He Blonde Bruce Band featuring saxophonist Johnny Viau plays bodgie, blues, and rivbin and blues, from 4-8 p.m., Sunday.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and woral variety. 6-10 p.m., Tuesday through Saturday McP's, 1107 Orange Avenue, Coronado. 435-5280: Live music nightly, call club for information.

Mich's P.B. Nightelnik, 4190 Mission Boulevard, Pacific Beach, 581-3938: Hot Lunch, rock, nightly, except Sunday, when San Diego's Heroes play rock and roll music.

Milligan's, 5786 La Jolla Boulevan La Jolla 459-7311: Wally Brown performs a variety of music on the organ, 7:30-10:30 p.m., Tuesday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Miari and the Erge, rock, Thursday through Saturday: Priends, rock, Sunday and Monday: Prans, rock, Tuesday and Wedinesday.

Muhamey's, 1031 Orange Avenue, Coronado. 435-4660: SoHo, contemporary, Friday and Saturday

contemporary, Friday and Saturday.

OM Pacifik Beach. Café, 4287 Mission Boulevard, Pacific Beach. 279-7522. Dr. Pedgiood and the Interns of Low, butson and replan and black. Thursday through Saturday; Dr. Chico Island Sounds, calyon and regipte. Sanday, live rock, Monday and Tassiday. Sanday, live rock, Monday and Tassiday. Gall. As of information: the Might's Perspiass, black and rhythm and black. Weichnesligs.

Paradlee Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Perfect Shanger, rock, Tuesday through Saturciay.

Presto, 1025 Prospect Street, La Jolla. 454-9711: Mystique, jazz, Friday: Tribal Lunchbox, soca, ska, reggae, and other world rhothers. Saturday

Putnam's/Colonial Inn., 910 Prospect Street. La Jolla. 454-2181: Forrest Westbrook, pianist, performs standards and jazz, 4:30-7 p.m.. Friday and Saturday.

Rasputin's, 4260 West Point Loma Boulevard. 223-1693: Ebony Elite, jazz dance revue, Wednesday evening.

Backy's Ballous, 4626 ABuspicrque Street (al Garnet Aeritie and Mission Street (al Garnet Aeritie and Mission sports but and resistant) presents all sports but and resistant presents all other sports via big-creen television dusts, dancing ever Monday. Friday, and Saturday, and piano but sing-along Sunday.

Sanday

Bleis, 4050 West Point Lema

Bradework Lema Hwell 225-4559

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The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: John Mallon, contemporary. Tuesday through

Salmon House, 1970 Quivira Road. Marina Village. 223-2234: Dancing to the classic hits from the Fifties to the Eighties, Friday and Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary. Thursday through Saturday and early evening Sunday.

Silver Fox Lounge, 1883 Garnet Asenue, Pacific Beach. 270-1343: Live music, Friday and Saturday, call club for information.

Dablao Flamenco Nightelub and Hestaurant, 367 Del Rey Street. Pacific Beach. 483-2703: Live flamenco music and dancing, 730 and 9-30 p.m., Wednesdas, Thursday, 7-30, 9-30, and 11:10 p.m., Priday and Saturday.

Tequila Landing, 4250 West Point Loma Boulevard, 223-9158 Norman and Company, contemporars, Wednesday through Saturday

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895: Tom "Cal" Courtney, blues, Thursday, the Punhandles, roadhouse country music. Saturday: Ine music is featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street. La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Vic's Bar and Resisurant, 7825 Fay Avenue, La Jolla, 456-3789. Thursday, St. Patrick's Day: the Impostors, vintage rock: Menage, contemporary, Frisky and Saturday. Pano Bar: Mel Goot, 6-9 p.m., Wednesday.

Victor's, 1403 Rosecrans Street, Point Loma, 226-1871. Downstairs: Paul Eastland, contemporary, Friday and Saturday

W.D. Pabet, 2901 Nunitz Boulevard (at Rosecrans Street), Point Loma. 224-3655: Perfect Balance, contemporary rock, 9:30 p.m., Saturday.

Standay.
Winston's, 1921 Bacon Street. Ocean Beach. 222-69(22: Kinglish, rock. Thursday, Kenny James and Drivin' Wheel, blace and rhythm and blace. Priday and Stateday, Tobacco Boad. 6.3 7 pm. Sanday, followed at 9 pm. by Reactions, performing blace and rhythm and blace: original masse right Brambougher, black and the black and blace. Bursday: Night Shift, regize.

Your Palace, 3282 Governor Drive, University City, 453-4444. John Engiren, piano music featuring classical, movie themes, and show tunes, 6-9 p.m., Wednesday through Friday, and 10 a.m.-1 p.m., Sunday

San Diego North

The Abliene Country Saloon, Party and Country Hotel, 500 Hotel Circle North, Misson Maley, 297-7213. The Jessie Daniels Band, country, Thesday through Salvaday, Miss B. Haven, por, country, and contemporary, Monday, country dance bessons, Tuesday through Salvade bessons, Tuesday through Thursday.

through Thursdos.

The Bacchanal, 8022 Cuirement
Mess Bouleund, Nearty Mess,
360-8022 Crystal, rock, Thursdog and
Friday, Each, suthing asse and social assessment
and relation and bloom, Satientary, the
Marshall Blacker Band, Southern-style
rock, and Nick Pytum and the Fire,
rock, Sandary Uncle Pealine, Jazz.
Weltowskip

Blarney Stone Pub, 5617 Balbua Avenue, Clairemont. 279-2033: Bryan Barnes, Irish and contemporary music. Wednesday through Sunday.

Blue Beyou Lounge, 2537 Clairemont Drive, Clairemont, 276-0965: True Grit, progressive country music, Thursday through Saturday.

Bogey's Nightelub, 5353 Mission Center Road, Mission Valley. 297-8361: Live reggae music, 8:30 p.m., Monday, call club for information.

Bunhury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Rockola, Beatles music and oldies, Thursday through Saturday, Streetheart, rock, Wednesday.

Carriage House, 7945 Bailtoa Ave Clairemont. 278-2597: Jim Mouth, cornedy and music, Friday and Saturday.

Club Mirage, 104 Mission Valley Center West 0824 Camino de la Reinaj Mission Valley. 222-1663: Live rock. Friday and Saturday. call club for information.

Crystal T's Live, 500 Isotel Circle North, Mission Valley. 294-0010: Circles, rock, Thursday through Saturday: Miari and the Erate, rock, Tuesday and Wednesday.

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-6094: Holly Hofmann and Ronn Satterfield, jazz, Friday and Saturday.



\*

STREETHEART Thursday through Saturda BREWDOGS Tuesday and Wednesday NAVA O-8515 Navajo Rd. NN COUNTRY WESTERN

information.

Jazz Mine Records, 5726 La Jolla
Boulevard, La Jolla 454-9612: The
Friest City Jazz Band, Daxieland jazz,
7-30 p.m., Friday, Johnny Best and
Benny Lagrasse, jazz, 2 p.m., Sunday,
the Cary Pack Quintlet, with Bob
Magnusson, Jim Flank, Mike Welford,
And Phul Sanford, jazz, 7-30 p.m.,
Monday, Jor Marillo Quartet, jazz,
Wednesdas

Monday & Torodas, through March MRSS KUTTY & DODGE CITY

COUNTRY JAM SESSION CLOGORIG CONTEST

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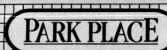
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Complimentary bon d'oeuvres beginning at 4:00 pm.

riday Gabriel Super Fushion Auction beginning at 7:00 pm.

No cover, Music begins at 9:00 pm. CELEBRATE ST. PATRICK'S DAY

WITH RAMA LAMA Irish-seyle Happy Hour Buffer beginning at 4:00 pm Pitchers of green beer 34:95. Specialty Irish drinks. No cover. Music begins at 9:00 pm.

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April 18 - PETER LETTAU & CHIES CONNOR

April 8 - HOLLY HOPPMAN & RON SATTEMPIELD

April 9 - JUCK SHELDON TICKMENT

April 15 - SINNY FORTINE & HORACE TARROUTT TRIO

April 26 - SIPERN STRACTIVE LA. ALL-STAR BAND

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Italian cusine & seafood served 7 nights a week, prepared by Chef John Bennett (formerly with George's at the Cove). Sunday Branch served on our deck overlooking the Pacific.

Call 942-4108 for dinner reservations before the show. 2591 Highway 101, Cardiff · Ocean View · 942-1108 · Open for dinner 7 night

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Girls Nite Out, 4805 Convoy Street, Kearny Mesa. 279-2444: Liw musical dance revue and floor shows beginning at 8:30 p.m., Monday through Saturday. Reservations needed.

The Godfather, 7878 Clairemont Mesa Bouleward, Kearmy Mesa, 560-1747. Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Sharon Skiegel,

Hajii Baba, 104 Mission Valley Center West (824 Camino de la Reina). Mission Valley, 298-2010: Oasis, Arabic muse, Wednesday and Thursday, the Hajii Baba Band. Arabic music and dance, Friday and Saturday, the Flamenco Fuse, flamenco music,

Hindquarter, 7040 Miramar Road Mira Mesa. 595-4292: Jo Treanoz piano variet) sirig-along music. Wednesday through Saturday

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valles, 291-5720, Shakers, contemporary, Thursday through Saturday

Kefly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131. Plane Bar, Don Libbey, Monday Housel, Thursday 5-8 pm.; Dale Pearson, piano sariety, Monday Housel, Traiday and Saturday, Intern. Isaayla, and sing along with painst Gary Narramore, Stunday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Karen Giorgio, pianist, Thursday through Saturday: Ray Correa, contemporary, Monday through Wednesday.

Le Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Darci Daniels and Flashback, contemporary, Tuesday through Saturday Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060; M.A.R.S., contemporary, Thursday through Saturday, the South Market Street Jazz Band, Disieland jazz,

5:30-8:30 p.m., Sunday: Forward Motion, contemporary, Tuesday and Wednesday.

The Monglow, 4615 Clairement Drive. Clairement. 273-1022: Fixation, contemporary. Tuesday through Saturday: Don Tennison. contemporary. Sunday and Monday.

Saturday, can clast for information.

Tis Juana Tilly's 2826 Camino del
Rio South, Mission Valley, 299-2828.

Dining Roum Four Fyer rock:
Thursday through Saturday, Cantina
Bordertown, contemporary. Thursday
through Saturday, Star Party, audience
participation reconted music and video
show, Monday and Tuesday. Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: Breakheart Pass country, Wednesday through Saturday. Miss Kitty and Dodge City, country, Sunday and Monday.

Tio Leo'u/Hira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Senart Mores, rock, Thursday through Saturday; SoHo, contemporary, Sunday and Monday; Who Cares, rock, Tuesday and Wednesday

Tio Leo's/Mission Gorge, 6333
Mission Gorge Road, Mission Gorge, 280-9944: Jinnah Williams,
contemporary, Tiesday through
Thursday: John Ingram, contemporary
Friday and Saturday; Dasty Best,
contemporary, Sunday and Monday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677: Jonathan Murrag, piano variety, Wednesday and Thursday: the HiF/s.

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday. Fifties and Sixties rock, Friday and Saturday: Jo Treanor, sing-along pianist, Sunday; Ron Bell, contemporary and country, Monday and Tuesday. Subic Bay, 6780 Miramar Road, Mira Mesa. 530-1557: Live music, Friday and Saturday, call club for information.

#### San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive). Hillcrest. 291-4779: Mike Lamy, elegan Hillicred. 291-47799 Mile Lamy, elegat clinner music and show tunes. Wednesday through Sunday, with Roberto Valdes, Friday and Saturday. (Mile hosts an open mile night, Wednesday), Roberto Valdes, Spanish grays music on the violin, Sunday brunch: Laba Popoxa, pianist, Monday and Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Shine It On, contemporary. Thursday through Saturday: Plight 7, jazz, Sunday through Tuesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through



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AUBREY FAY

OUR PIANO BAR Older Essesso pm BAR PIANO BAR THE PROPERTY OF T

COMMINMUST BE 21

#### COUNTRY WESTERN MUSIC THE NORTH 40 BAND

swing, and olders, Friday and Saluralis-Spilett, 1100 Bearson Senzes. Bits Perk. 276-1983. The Vagrants rock. Contribation rock. Alst rock, and the Prett, rock. Thursday, the Sen Happs rock. Thigh prock. Bearson, and the Prett, rock. and the Decemen. Area of the Prett, rock. and the Prett, rock. and the Decemen. rock. Stater Ras, rock. Cold September rock. Sea and Pret Beer, rock, and Spirits in Mesh. rock. Cold September rock. Sea and Pret Beer, rock, and County and Theodor. The Sea and the Soulded Brits, rock. Fire, rock, and Choulds, rock. Theology. The Notice and the Tallamen, rock. Wednesday.

Friday & Saturday 8:30 pm-1:00 am SUNDAY JAM SESSION 4:00 pm-10:00 pm

All-You-Can-Eat BBQ Prime Rib Bones Garden fresh salad or soup, fr.es, baked potato or ranch beens, and hot bread \$795

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Thursday, March 17 **OFFICIAL 91X** 

ST. PATRICK'S DAY PARTY

S.D. previews of "LIVE FOR IRELAND" video featuring U-2, ELVIS COSTELLO, VAN MORRISON, etc. Record and soundrates givensways of "Live for Ireland" and other Irish arrists heard on 91%. Dj. Dred Scort giving away collector's item: 5th Anniversary I-birts. 91' GREEN MARGARTSA and 91' SHOTS OF IRISH WHISKEY. NO COVER FOR ANYONE WEARING GREEN!

Friday and Saturday NO COVER before 9:30 pm

KGE

Sunday, March 20
"HIT THE BEACH NIGHT"

Guest D.J. Jonathan Blair hosting KGB's Limbo Contest

"NAME YOUR DRINK NIGHT"

ALL BEER, WINE, WELL, CALL DRINKS

\$1.25 All night at Club Diego's starting at 8:30 pm

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Devin Bailey, contemporary, 7-11 p.m., Friday and Saturday.

B Street Cafe and Bar, 425 West B Screet at Columbia Street, downtown. 206-1707: The Mark Lessman Band, jazz, Thursday through Saturday; Georgie Emerson, keyboardist, performs at 6:30 p.m., Monday through Montonche and Frider and Saturdae.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar Kristi Rickert, Tuesday through Saturday evenings; Dale Vernon play-from 3-8 p.m., Sunday.

from 3-6 p.m., Sunday, Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island, 222-6887, Tenradas, St., Patrick's Hay, carpro-and regate music with Dr. Chico Island Sounds: Fish and the Seaweds, tropical rock, Friday, Dr. Chico's Island Sounds: Fish and the Seaweds, tropical rock, Friday, Dr. Chico's Island Sounds: regate and calppo music. Saturday; Limbo Slam, regate, Sunday.

Coo Coo Club, 4383 University Avenue. 283-8213: Carol Crussford, contemporary, Wednesday: Mike Sanders, variety, Thursday through Sanders

Croce's, 802 Fifth Avenue, downtown 233-4355, 8:30 p.m. jazz performers: Call club for information concerning Thursday through Saturday, and Monday: the Hollis Gentry/Randy Porter Quarte. Thesday and Wednesday, 5:30 p.m. jazz performers Call club for information concerning every night except Sunday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. Greg Glover, keyboard music, 5-8 p.m., Monday through Friday; Michael George, piano variety, Tuesday through Saturday evenings.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Drowsy Maggie's, Thirty-first Street and University Avenue. North Park. 298-8584: Rom and Judy Caristrom. Irish music, 7 p.m., Thursday. Ragdle Taggle, folk. Remaissance, and swing music. Friday: Suzanne Jones, guitaris

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: Etouffee with Ken Ard and Barbara Jamerson blazes and oddies. 8 p.m., Wednesday; Eddie Gold and Peggy Minafee, jazz

and contemporary, Thurnday, the Cath Eckert Band, Jazz, Friday Physiope. Seth Yince Warren, Jazz, Saturday. Casabianca, with Judo Amen and Saturday. Casabianca, with Judo Amen and Saturday. Seth Judo Amen and Saturday Jazz, Saturday, Jazz, Saturday, Jazz, Ja

Fat CitylChina Camp, 2137 Pacific Highway, downtown, 232-0686. The Most Valuable Players, jazz, Thursday through Saturday.

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest. 291-4779: Barbara Jamerson and Ken Ard, blues to Top 40, Thursday; open



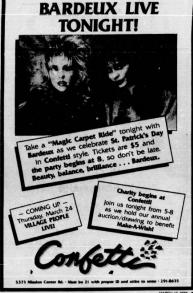
# Thursday-Saturday

Drink specials with free hors d'oeuvres Monday-Friday, 4:30-7:30 pm

Cricket's Lounge • Holiday Inn 595 Hotel Circle South • Mission Valley • 291-5720









mite with Mike Lamy, Friday, Mike Lamy, Broadway show turses on the piano, Saturday, Lady BJ. and Hen Ard, New Orlean-style jaaz, 740 p.m., Sunday, Roberto Valder, plano and violing grop maike, 8-12 p.m., Monday; open mike with Mike Lamy, Wednesday.

Hamburguesal 4016 Wallace Street, Old Town (in the Bazaer del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown. 284-9033: Sean McVicker and Paul Duno, Irish and contemporary music, Friday and Saturday. Country Folk. (Bon and Marie Tevene), country and contemporary, Sunday.

Holiday Inn/Embarcaders, Port Hole Lounge, 1355 North Harbor Drive, downlown, 232-3861: The Travelers, with wealistCoral Thuet, Latin jazz and contemporary, Tuenday through Saturday.

Morton Grand Hotel, 311 Island Arems, downtown, 544-1886.

330-730 pm, gaza performers Mise Widond, Therdon, and Thomslay through Statutov, Jerry Ahermathy, through Statutov, Jerry Ahermathy, and the state of the

Hotel San Diego, 339 West Broadway, downtown. 234-0221. The Glenn Horischi Duo, with Mchaha Uhu, Jazz, Wednesday and Thursday, live music, Friday and Saturday, call club for information.

Humphrey's, Half Moon Inn., 2241 Shelter Island Drive, Shelter Island. 224-3577, Indoor stage: Holiss Genty Neon, Jazz. Sunsiay; Aubrey Pay, Jazz. Monday, Greg Glover, Jayboardist. processor. Greg Giover, supersardist, plays contemporary and pop standards and oldies, Turaday, Piazo bar; Rick Rutti, 5:20-8:30 p.m., Monday through Priday, Mike Rorah, 9 p.m. Wednesday through Saturday

Imperial House, 505 Kalmia Street 6 Park Boulevard, Hillcrest. 234-3525: Wayne Juré, jazz. Tuesday through Saturdas, with the Imperial House Opera Singers. Tuesday; Wayne Juré and Hank Young, jazz. Friday and Saturday

"The Invades," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Live music nightly.

Jim's Hickory Wood Barbecus, S312 El Cajon Boulevard, 286-8220. Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Bager, 807 West Harbor Drive. Seaport Village. 233-4300: Hot Pursuit, featuring Delene St. Clair and Barry Cahli, contemporary. Taosday through Saturday; Polit Salad Annie and the Mo. Fun Band, comedy and music, Sunday and Tuesday.

The Kensington Club, 4079 Adams Avenue, Kensington. 284-2848: The Hostagea, rock, 9 p.m., Saturday.

Mandelle Wind, 308 University Avenue, Hillcrest. 297-3017: The Sidewinders and a Crealcade of Stars, nock and rhythm and blues. Thursday and Friday, Rick Gaslay and His Supe Barracudas. Abuse and rhythm and blues. Saturday: Shades of Blue, blues and rhythm and blues. Tuesday and Wednesday.

Marie Callender's, 6950 Alvarado Road, State College area, 465-1910: Mike Nelson, classical and contemporary guitar, 3-5 p.m., Tuesday. Oasis Club, 3184 Martin Luther King Jr. Way, Southeast San Diego, 237-9772: Fro Brigham's Preservation Band, Dixieland Jazz, 4-9 p.m., Sunday,

Band, Disceland Jazz, 4-9 pm, Sunday, O'Hungriy, 2547 San Diega Awense. Old Town, 258-Ol33. Patrick Rec. contemporary. Thursday and Sasurday; Ive music, Sunday, call club for information, Herni Bowers, contemporary, Wednesday and Priday; Jonathan Nurray, contemporary. Monday and Tuesday.

Bruben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Wednesday through Sunday ewrings: the Red Shade Dixieland Jazz Band, Dixieland jazz, 10:30 a.m. Sunday. Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest, 232-1773: Live jazz, Thursday through Sunday, call club for information. 10:30 a.m. Sunitas.

Rosel O Crarby, 3602 Adams Avenue,
Normal Heights. 284-1866 Sav Palmer,
fortstomptin Sougherwodge plann
music. Tisesday bagey hour; Eamon
music. Tisesday bagey hour; Eamon
carroll, rinh and contemporary music,
Tisesday and Thursday, the Rockoons,
vintage rock, Friday and Sturtury;
Chris Bran. contemporary, 4-8 p.m.,
Sunday; Don Dunn, Irish and
contemporary, Wednesday.

The Pallandes Theater, 2838. University Avenue, North Park. 1920/220. Heavy metal rockers Teazer, Arregance, and Sisaris, Thursday; Social Spit, rock, Sikid Marks, rock, Meat Wagon, rock, and Infant Addicts, rock, Friday; the Mentors, rock, Proviler, rock, Infamous Siphopons, rock, and Eminence, rock, Saturday, San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: The Aubrey Pay Trio featuring vocalist Fran Loskota, jazz, Sunday brunch. Papagayo, 861 West Harbor Drive. Harbor Island. 232-7581: Piano bar: Randy Beecher, Wednesday through Saturday, Chaz Simmons and Hank

Patriel's II, 428 F Street, downtown. 233-3077. Fro Brighams Preservation Band, Disteland Saz, 'arrly evening Wednesday and Thursday, the Blonde Bruce Band, blues and riythm and blues. Thursday through Saturday evenings; the Impostors, windage rock, p.m., Sunday, Rick Castay and His Super Rarracidas, blues and rock Tursday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Sing-along piano bar entertainment: Al Jacobs, Priday; Trevor Clarke, Saturday.

Rack 'em Up Again, 4711 University Avenue 584-9222: Free Spirit, rock, Wednesday and Sunday; Tres Hombre rock, Thursday through Saturday.

Sculpture Carden Café, San Diego Museum of Art, 1450 El Prado, Balboa Park, 236-1725: Bob Hamilton (piano) and Tocs Asarelio (bass) perform jazz music, noon-3 p.m., Saturday. music, noon-3 pm. Salant/aps Sharaton Harber Island East, Hefections, 1300 Harbor Island Drive-Harber Island. 291-2900; Joe Cool and the Rumblers, vintage rock, Thursday through Saturday; the Wanderers, vintage rock, Frieda happy hour Sheppard's Reisburant'i. Call Putrieche, clauscal ang, headay; Kippy Scott, haryist, performs Wednesday through Saturday.

Smedley's Baseball Inn, 502 Fifth Avenue, downtown. 233-8519: Live music. Thursday through Saturday, call club for information.

Sabrulas
The Levis, S302 Naps Street List
Morena Boulevanti. 942-1462: Ricks
Crist. Thursday through Saturday.
Fathwager, jazz. Sunday, Dr. Chico's
Thursday Charles and calysos.
Mooday and Thursday and Calysos.
Tone Near's Lightheeses, 2150 Harbor
Island Drive. Harbor Island. 279-101.
Dusty and Helissa, contemporary,
Wednesday through Saturday. Donna
Cotte, contemporary, Wednesday through Foldey, 47 p.m.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: No Guilty, rock, Thursday through Saturday, live rock, Sunday and Tursday, call club for information.

guests. Saturday.

13. Grant Hosel, 206 Broadway.
downtown. 223-2321. Robin Herikal
and Richard James, jazz and blues.
Thursday through Saturday. Peter
Robbeeth, professor mer age main,
from 5-720 p.m., in the lobby, Monday
through Thursday, and Saturday.
from 5-720 p.m., Friday, Also
performing the Grant Grafte Jungel
in juanat bong Urich, from 5 to
7 p.m., Theading and Wednesday.

Viscount Hotel (the Bark 1960)
Harbor Island Drive, Harbor Island.
291-6700: John Bowe, adult contemporary piano with vocals, 7-11 p.m., Friday and Saturday.

7-11 pm. Friday and Saturday.
Westgate Hotel, 1055 Second Avenue,
downtown. 238-1818. Lobby tea piano
music. 4-8 nm., daily Plana Lounge;
piano music. nightly Le Pointairebleau
candielight dining with dinner piano
music. 6:30-10-30 pm. nightly, piano
music is featured during the Sunday
piano music is featured during the Sunday
piano music 8:30 pm., Sunday.

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: The Conditions, rock, and Meat Wagon, rock, Saturday

Words and Music Bookstore, 3806 Fourth Awnue, Hillcrest. 298-4011: Fred Benedetti, classical guitar, 8 p.m., Friday; Melissa Mongan presents a performance and discussion of harp music, 8 p.m., Saturday.

THE YEAR

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TRIP WEST



Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dust Best, contemporary, Friday and Saturday.

Saturday.

Blarney Stone Too, 7059 E1 Cajon Blarney Stone Too, 7059 E1 Cajon Boulevard, college area 463-2263: Toos Cummins, Buth, and contemporary, Wednesday through Saturday, special connect, Friday, March 18, and Saturday, Barth 19, with Paddy Reilly, Irish folk musician call for show times.

\*\*The Bushbases 5500 Council Saturday Satu

The Boathouse, 5500 Grossmon Center Drive, La Mesa, 589-5353 Vince Warren, jazz, Friday and

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa, 465-3660: Listen, Joseph, and sing along with Gary Narramore, pianist, Wednesday through Stattudey, Eddie Gold, contemporary, Sunday through Bredder; Dale Pearson, painist, periods a variety of music during the Friday happy hour.

Bronco Billy's, 11377 Woodside Avenue. Santee. 448-8778: Live country music. Wednesday through Sunday. call club for information.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: The Modern Mix, rock, Friday and Saturday.





Wednesday-Saturday Through March 26

# "Jolly Roger

SEAPORT VILLAGE



THE FORBIDDEN PIGS

TOMCAT CORTNEY

Saturday, March 19 • 9 pm • 15
From LA BLACK BAMBI formerly AIRCRAPT
plus PINKY SLIM and PIRANHA Sunday, March 20 \* 8 pm \* 15
From Hollywood STORM and
SPIRITS IN MESH
plus gluests

THE MIGHTY PENGUINS

Tuesday, March 22 • 9 pm • 52 Beat Parmer's Hit Maker Paul Kamanski's PRAY FOR RAIN

M.

3 9/X CLUB SALSA presents an evening of Latin Rhythm with Y SU ORQUESTA APRO RHUMBA

featuring GENE "NEGRO" PERRY Upcoming: March 25: JAMES BARNAN BAND
March 26: SKID ROPER March 27: VAMP April 9: JACKS

Staging and production by Arena Sound & Lighting

# Mony Mony's

# ST. PATRICK'S DAY PARTY

We're opening early . . . 4:30 pm on Thursday, March 17!
Free comed beef and cabbage plus other munchies
sh Cream specials - Irish whiskes specials - Black Velvet specials
Margaritas \$1.25 all night
No cover if guys wear a tie, ladies wear a skirt
Win a stay at Rosantio Deach!

#### MISS BLACK VELVET MODEL CONTEST

Every Thursday in March Ladies — bere's your chance to wh: a modeling contract with Ford Modeling Agency in New York City as the official model for Black Velvet Canadian Whisley.

Thursday - Saturday, March 17-19: Miari & the Erge Sunday & Monday, March 20 & 21: Friends Tuesday-Saturday, March 22-26: Pranx

LIVE V.J. Video Dance Bar

Newly enlarged bar area

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South Bay Corretus
Featuring the better video hits and the triendilest staff is South Ray!
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Thursday, March 17
BROTHER YOUNG & FRIENDS Friday, March 18 BROTHER YOUNG BAND Saturday, March 19 LIVE MUSIC



Kamikazes \$1.50 • Schnapos \$1.50 Margaritas \$1.50 • Well drinks \$1.50 Pool tables • Wide screen TV Private parties available for 20-100 West Point Loma Bhd. & Bacon St.

WITH EXIT



Carlos Murphy a Crossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: The Slim and Joe Rock 'n' Soul Show, vintage rock 'n' soul music, Tuesday th.ough Saturday; Bond of America Condensessors

Friage and Saturday.

Rell'y Pal, SCH4 El Cajon Boul-ward,

college area. 286-0400: Ewerett King's.

Modern Rhythm, Slues and rhythm

and blues. Thorsday: Featherstone,

rock from the Stittes to the Eighties,

Friday: the Outriders, rock. Saturday:

Brian Whittaker, contemporary;

Monday: John Ingram, contemporary;

Taesday.

Doc's Landing, 1185 East Main Street El Cajon. 442-0258; Carol Curtis, guitarist and planist, performs Wednesday through Saturday. Chad Hart, country and variety, Sunday through Tuesday evenings, Don Miller plays piano, Friday happy hours.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday. Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-0420. Supercolt, country, Friday and Saturday.

El Chubasco, 537 East Main Street. El Cajon. 442-9938: Live Latin music, Thursday through Sunday, call club for

Nite Owl East, 667 North Mollison Awnue. El Cajon. 447-3854: Here and Nos. contemporary rock. Thursday through Saturday, Heartbeat. contemporary rock. Sunday through Tuesday; Dr. Who, rock. Wednesday.

Louie Louie's, 5286 Baltimore Drive, La Mesa, 462-0533: Passage, rock from the Fifties to the Eighties, Tuesday through Saturday; five music, Sunday and Monday, call club for information.

Pelikan Pub, 7828 Broadway, Lemos Grove. 464-9284: The Sneaker Kings, rock, Thursday through Saturday.

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Sundown, country, Friday and Saturday. Free country and western dance leasons, 7 p.m., Friday.

Spirits Inn. 2754 Alpine Boulevard. Alpine 445-2550: The Classics virtage rock. Biesdey through Saturday; Sound in Fusion, folk rock, Surday; Ron Morin, country and contemporary. Monday Michael Ganey, singerisongwriter, 3-6 p.m., Monday through Priday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Ellon, J.R., and the Country Gold, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Wednesday, musicians welcome: Ginger and the Snaps, rock, Thursday through Saturday

### South Bay

The Country Bempkin, 1862 Palm Avenue, Imperial Beach, 429-1161: The KSON Flatbed Band, country, Thursday through Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Pranx, rock, Thursday through Saturday; Dys, rock, Tuesday and Wednesday.

De Vinci<sup>1</sup>s, 626 E Street, Chula Vista. 427-8890: Live Middle Eastern music and helly dancing. Thursday through Saturday: Juan Robles, contemporary, Monday through Wednesday; live fiamenco music, Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Live music, Wedneaday and Thursday, call club for information; Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday: Seville, country and contemporary, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday: East Coast, contemporary, Friday and Saturday.

Landmark Cocktall Loungs, 2511 Sweetwater Road. National City. 475-7313: Whiskey River, country, Friday and Saturday.

Mariael Lounge, 1680 Broadway ist Main Street, Chula Vista. 429-6045; Los Lupes, norteño and Latin music. Thursday: Coloux Latino music. Priday and Saturdey. 50, 100, 100, 100, 100, 100, and Cumbia music. 9 p.m., Sunday evening.

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: Crossfi Thursday through Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Shenandoah, country. Thuruday through Sunday, Gold'n West, country, Monday through Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Holding Power, rock, Thursday through Saturday, Rockota, Beatles music and oldies, Tuesday and Wednesday The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: Slight Touch, country, Friday and Saturday.

Cherck's STEAK Finest Jazz

La Jolla's



.

During March

FLIGHT 7 Wednesday & Thursday, 8:00 pm-12:00 am Friday & Saturday, 9:00 pm-1:00 am

Jazz - every Sunday night, 8:00 pm-12:00 am ZZAJJ

Coming in April - Book of Colors Lunchs Monday-friday, 11:30 am-2:30 pm with daily seafood specials Dinner: 5:00-11:30 pm, La Jolla's finest steaks, prime rib & seafood Happy Houn 4:00-6:00 pm, Monday-friday

Reservations suggested 1250 Prospect Street (McKellar Plaza) - 454-5325

Fat City TRODICAL CAFE



Most Valuable Players

St. Pat's at McFat's

(Fat City Bar)
Thursday, March 17 • 4:30-8:00 pm
Irish drinks at special prices
FREE Irish appetizers

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Tuesday through Saturday evenings through March 26 Returning March 29 - SELECT

Make your plans to be at the Pelican for ST. PATRICK'S DAY &

San Diego's best Happy Hour Monday through Friday 5-8 pm Test your knowledge with computer trivia!

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ENJOYABLE. Whether a night on the town includes Cole Porter or Corelli, nothing become

e class act like another. The Grant Lounge. Enjoy lunch Monday through Friday, 11:30 to 2 pm. Lounge hours 11:30 to 1 am daily, live entertains 326 Broadway, Downtown San Diego. 232-3121.

THE GRANT LOUNGE

The Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Midni Fire, country rock, Tuesday through

Royal Vista Inn., 632 E Street, Chula Vista. 426-2500: Whitey, c Friday and Saturday.

Wanda's Drop Inn, 9143 Campo Road, Sering Valley, 698-2204: Deborah Lee and the Telstars, clas rock, Friday and Saturday.

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: Los Fuerenos. Latin music, Thursday: Rio, Latin music, Friday through Sunday.

#### Rock & Roll

The Agents: Red Coach Inn Arrogance: Palisades Theater Automatics: Park Place Axis: Spirit The Balance: Red Coach Inn

Bastille: Bacchanal The Belair Roys: Bugsy's Speakeasy, Henry's Bolton/Dallas: Carlos Murphy's/La Street Circles: Whiskey Flats. Crustal T's

Circles: Whiskey Flats, Crustal Live
The Claricis: Spirits Inn
Cloude: Spirit
Club Bongo: Carlos
Murphy Mescondido
The Coasters: Belly Up Tavern
Cold September: Spirit
The Conditions: Whistle Stop
Contraband: Spirit

The Coultrages Old Dal Mar Cold Jose Cool and the Rumblers Shrout. Horbor Baind East Corps and C



Friday (18th) "Mark Lessman"

Nesday (22nd) "Most Valuable Players"

Wednesday (23rd) "Fotiburger"

Friday (25th) "Hollis Shorn"

Hours, 5:30 pm. In 7:30 p.m. in the 7:30 p.m. in the

CARGO BAR

"THE PEOPLE MOVERS Beginning at 8:30 p.m., joi

THE MILTON



THE SAN DIEGO HILTON

The San Diego Hilton Beach & Tennis Resort ■ 1775 E. Mission Bay Dr. (Off I-5 and Sea World Drive) ■ 276-4010



TUESDAY "The Edge"

Metro and Tecate Beer metro and recate iseer
announce truly alternative
music with the Edge. We will
be featuring drink specials,
door prizes, giveaways and a
whole lot more. \$3 cover.

WEDNESDAY GOO Night

THURSDAY "The Gallery" With Mike and Dave of Chaos Productions, incorporating live performance art 9:00 pm-2:00 am.

FRIDAY "Activity"

**SATURDAY** "1051"

Assorted drink specials until 11:00 pm. Free admission with this ad before 9:30 pm.

Music by Mike and Dave of Chaos Productions.

Expires March 18, 1988. 1051 University Ave. • 295-2195

Live entertainment starting nightly at 9:00. The West dancing and fun! Plus no parking hassles. Unlimited free and secure underground parking in the Promenade.

## Rock'n Roll HOT LUNCH

March 14-19 & 21-27 From Denver . . . playing a variety of rhythm and blues, rock, and other favorites

March Specials



Corona Beer \$1.00 • 75¢ drafts

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Jack Mack and the Heart Attack

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Folk / Ethnic

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Miss Kitty and Dodge City: Navajo

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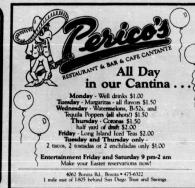
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Comedy and Music

Jim Mouth: Carriage House
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restalist improvement, for example, on PT-22 MODES STORY — although the strict fack of journal of the strict fack of journal of makes him seem more like a local newman than a national one. And there is a steam on the "creative and a specific episode of LOU (ERANT rest at the carried fadericsium, the movie all its earnest differations, the movie and the strict fadericsium, the movie and the strict faderics in the carried Chaptriday's social for NETWORK, the statistics which come to discuss page and of the mouths of a wairety of themselvers, laws of a speak with their chemicarts, they all speak with their

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Biggs, this a An Revole, he Enfants — Reviewed this love. With Gaspard Manesse and Raphael Pejks; written and directed by Jouis Malls. -+ (Cove, from 3/18)

discrine first included — Prov., fisctive piece of sentimental fantasy is cince-election richibagi, with an interesting leversion of the mond sense of scale. A couple of self-reproducing fying assecracy in mans and a pape, with habbes on the way! come to the sentiment divellers threatened with the sentiment divellers threatened with the sent t when the control of t

All reviews are by Duncan Stephend.
Priorities are indicated by one to five stars and antipathies by the black spot. Unrated motion are by now unreviewed.

Action Jackson — He's a stret-fixed, but ganless, Detroit police sergeand (contend from lineminant), with a religionated from lineminant), with a religionated from lineminant, with a religionate from line and lineminant lineminant

Alche Summer — Havaii, 1959.
Maintanders from the east, Japanese
from the west, Maintag democratically
with the natives and teaching each
other the arts of kends, surfing, and
making out, with plenty of
enlightenment to share with any viewer
under the age of eight. Chris
Macapeace, Yog (Matmoto, Don Michael
Paul, Tin Carriere, directed by Tommy
Lee Maller. [But
Marker [But
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Another Country — Moscow, 1983. Wheel-hair-bound Gay Bennett imodelled on homosexual British defector Guy Burgeas) settles in front a tape recorder to ledf his story to a reporter from the West. What can have caused hint to all oul his country? Th question is a heavy load to piace on a portrail of Cambridge Univ., vary in the 190s. The portrail, rendered largely 1, about on the 190s. The portrail, rendered largely 1, about on the 190s. The portrail, rendered largely 1, about the first manufacturing or term. In

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Blue Values — David Lynch's "confuversial" wersion of what reall goes on in the American analitower rather more squires-producing and stage-inspiring than far you may have heard) shorthing or providing or, at very heart, ribeliching, 50 for from it being warped and twisted and depra being wegend and treviated and depresent somethous, the proposition of the control of the Han movie is their it is absoppine too with material and the control of the control material in the course, and besider (Mannahoft has pleas to a suppose the control of the proposition of the course, and besider (Mannahoft has pleas to a suppose the course of the results in the course, and besider (Mannahoft has maderials which would be resulted in the course of the Willout that, we are thousen into an extreme and videnting out of others; the harmonication of a practice of the harmonication of a practice of the course of the work of the course of the course of the course of the work of the course of the course of the course of the work of the Course of the course of the course of the work of the Course of the course of the course of the work of the Course of the course of the course of the work of the Course of the course of the course of the work of the Course of the course of the course of the work of the Course of the course of the course of the work of the Course of the course of the course of the work of the Course of the course of the course of the course of the work of the Course of the cours own voice. (In fact it often sounds as if Albert Brooks, as the experienced and principled field reporter, as writing his own fines: "Wouldn't it be a great world if desperation and insecurity made us attractive? If needy were a turn-on?" These characters, much more than the usual fictional ones, do a for of talking

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about their work, and there is a convicting series of shared intimacy ("If meet you at the place near the left has been been the left of t

MOVIES

The Dead — James Joyce's longish short story from DRILINESS, brought to the screen postbamously by John Huston. This is the stages and staffers brand of leterary adaptation. The wife brand of leterary adaptation, the wife brand of leterary adaptation the wife brand of leterary adaptation of 19% by warper to see on 19% by warper to see the production of the brand of leterary to theirly years called everyone would have been quite right to wounder why he had so limited insued, but of curse it has now been found to the production of the production of

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Desert Hearts — A sort of lesbian rallying call, based on a novel by Jane Rule. The physical setting is quite good, although the best of it — a Newade duce ranch for recuperating divorcées. Western shirts with lancy piping, and so on — was better in THE WOMEN, and

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short story for my revenge." But the concerns of director Donna Deitch are rather with polemics than dramatics. 1986. • (Ken, 3/23)

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(ice, 3/23)
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 (College: Flower Hill Conemas. La Jolia Village: New Valley Drive III.
 Occanside 8; Purkway, San Marcos Conemas: UK Chula Vista 6; UA
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Hope and Glory — John Boorman's autolographical film about a London family in the Biller — with hismell alandy in the Biller — with hismell labulous rubbied playmond — has gotten hearty congratulations for what it in not. It is not MRS. MINIVER and it in not. It is not MRS. MINIVER and It is not. It is not MRS. MINIVER and It is not. It is not MRS. MINIVER and the properties and Thereit Always Be An Justice of the Properties of the Properti

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#### CURRENT MOVIES

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Lee Banaba — Phe Chicano cultural background, abundantly detailed, adds more unusual seasoning to the insulination of the continuous seasoning and the continuous seasoning to the continuous seasoning to the case, as Buddy follows and the light seasoning to the case, as Buddy follows and the light seasoning to the case, as Buddy follows and the light seasoning to the case, as Buddy follows and the case, as Buddy follows and the case as the case of the case and the case of the case o

• (Harbor Drive In, from 3/18)

The Last Emperor — An Ishiroical epic whose stupelying beauty is surpassed only by its supposition of the last proposition of the last proposition of the last proposition of the last proposition of the last dark and not average Commonstic citizen at he dark all findle plenty of material for shortant proposition of the last contains with the characteristic proposition of the last proposit

stopped being a dragon and has become a normal genero by movine a become a normal genero by movine a model and the state of the state o

Little Nikita — Espionage thriller with Sidney Poiltier and River Phoenix. directed by Richard Beniami. (Carousel Cinema 6: Harbor Drive In: Creamide 8; Piaza Bonita; Rancho Bernardo 6: Santee Village 8: University Towne Centre, Valley Circle; Wiegand Plaza 6; from 3/18)

Lala -- Not to be confused with the Jacques Demy film of the same name; nor is the titular character to be confused, despite her similar situation as a cabaret performer, with her optimistic sister in the Demy film. optimistic sister in the Demy film. Confusion of this heroine with Dietrich Lola-Lola in THE BLUE ANGEL. however, is quite permassible, even encourageable. Her calculating corruption of a stratifaced bureaucrat (the Emil Jannings equivalent) in an archetypal, allegorical German ville-

University Towne Centre, 1900. 3718)
Maurice — The Ivory-Merchant team, straight from their treatment of E.M. Forster's ROOM WITH A VIEW, have moved on to his posthurmous novel about a proper Englist gentleman who gives in to The unpestable vice of the white at Cambridge in 1909, toses his militator to a respectable marriage, and consoles himself with the latter's dark counsel assistance of the response assistance of the response assistance of the respectable marriage, and consoles himself with the latter's dark

AIDS. The upper-classness of it all (the punting on the rover, the country to the punting on the rover, the country to the punting of the punting punting the punting puntin punting punting punting punting punting punting punting punting

• June, 1276)

The Martin – The screenplay about contemporary concloys and the auditorial contemporary concloys and the auditorial concepts of the Auditorial concepts in Authorial Martin – with all the pretentionsters. In estimation, and the direction is by alm hatten, and mostly direction is by alm hatten, and mostly direction is by alm hatten, and mostly direction in the contemporary of the contempora

Moonstruck — Some cory sentiments about love, party shielded behind the aberative exterior of New York Italians, and some lovely potential of the moon over Manhattan. Cher, with her hair primed up and dusted with grey (at least nutil her by date at the Metropolitan until her by date at the Metropolitan until her by date at the Metropolitan shields at thick as any character actor. So, all right largely She's a wall actreas—realer and reader for rather, serverse and restress. Why Metropolitan character actors that the serverse was a server of the serverse and reader for rather, serverse and restress.

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Directivate 10 vineyara Ivani
OFI Limita - Ality bit of tightropewalking - or fence-string Willen
Daloe and Gregory Hines are
plaintothes MPs in Saigon, 1968, so
they can't be branded as dovelike
wimps, but neither do they have to
bloody their hands on the Viet Cong,
and - best of all -- the trail they are
the them to a member of the U.S effect
class. For good measure, there's some convitate. The terrible script vern between showolf profamily and shamelaced platitimes. With Ananda shamelaced platitimes. With Ananda shamelaced platings. With Ananda (Carusel Clamans & Center St. (Carusel Clamans cage. Danny Aiello, Vincen Gardenia, and Olympia Dukakis; directed by Norman Jewison. 1987. • (Cinerama; Plower Hill Cinemas; Oceanide 8, San Marcoo Cinemas; Sports Arena 6, Spring Valley, Irom 3/18; Studio 3 Cinemas; Universit; Towne Centre)

Palice Academy 5: Assignment Miami Beach — The sequels keep coming, but without Steve Gultenberg, directed by Alam Myerson (Casino; College, Pashion Valley, Mira Mesa Chiemas: New Valley Drive In. Parkway: Plaza Bonita: Rancho Bernardo 6, Santee Drive In. South Boy Prive In. Sports. Arena 6: Town and Country: UA Excondido 8, Wiegand Plaza 6; from 37-18.

Moving No. Profoundly unaffecting Deeply unlocushing Theorogue Deeply unlocushing Theorogue Beverit Todd, and a Rodery Dangerfield cameo; directed by Alan Metter. 1988. Comma St. Catemont, from 3.18, Oceanide R. Flaza Booita. South Bay Drive in Spring Very, from 3.18, Strand, from 3/18, Sweetwater St.

A Night in the Life of Jilianov and Angalan in the Company of the

Sha's Heving a Roby — Young married got be John Hugher married got be John Hugher to the John Hugher to have a country, but the young the John Hugher to Hugher the John Hugher to have been a support to the John Hugher to have been a support to the John Hugher to have been a support to the John Hugher to have been a support to the John Hugher to have been a support to the Hugher to have been a support to the Hugher to Hugher's the Green's past one and the weeks in the delivery soon, and the seems in the delivery soon, and the support to the Hugher to Hugher's the Green's past one and the way that the Hugher's the Green's the Hugher's the Hugher's

#### CURRENT MOVIES

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opinion of you is at an all-time low!"
1988
• (Sweetwater 6: UA Escondido 8: UA
Glasshouse 6)



nuclear weapons on the planet. Ah. but | Tabloids. As it always was in the comic | wasted. Directed by Sidney J. Furie. 1987. • (Casino, New Valley Drive In: South Bay Drive In; from 3/18)

motion weapons on the planes Ah not Heakman him manelet used un the monate to stop him Nuclear Man. The production and story recording to the monate for stop him Nuclear Man. The production and story recording to the history of the Chart host history was not the Chart host history was not the Chart host history was not as it is, in at its highest of charm, such as it is, in at its highest of chart history was not a fine the chart history of the plane of the chart history of the chart histor Switching Channels - 19 THE.
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transplanted from the Plana 2: Weepado Plana 8: Three New and Ruley — A remake, after an innecent define of about a year, of clause Services 19181. MRN AND 1918. MR

The Treasure of the Sierra Madre— The actors adopt exaggerated masks— Bogart with shifty eyes and unshaven stubble. Walter Huston with a penetrating squint and Old Codger whiskers. Tim Hon with a baby/aced pout, and a Mexican bandido with

their positions in this primer on Humar Greed. They are so adament about pushing the thesis, their behavior seems barely plausible. From a B Trawen nowel; directed by John Huston. 1948. •• (Ken. 3/20)

The Unbearable Lightness of Beling—With the Milan Kundera novel a his source. Philip Kaudman has managed to Italian a purplexed and this in the six bound to lead this in a mental this is bound to lead thim a new sort of cache in some peoples sym. Besides which, like ITH RIGHT STUP before the some peoples sym. Besides which, like ITH RIGHT STUP before the same picture of the six like the six in the six in

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cool washboth pressed to its forehead. Lettiha skich highy for citch his own character's threat, a a more credible high financer has the Northelessen and the state of the state of the threat state as well. It is he who is largely responsible for such the other hand, a no more comprehensible to the laymost than the comprehensible to the laymost than the comprehensible to the laymost than the scattered and simutationed that our laymost will have be above to such that the could be the state of such that the could be could co

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to convince you that it's for real
Dr. Dean is best known as the man who hypnotized
Ken Notron before Norton fought Muhammad All. Norton, while under the suggestive powers of Dr. Dean, was
successful in not only wirning the fight, but also in
successful in not only wirning the fight, but also in
management later decided not continue with Dean's
services and Norton was knocked out by George
Foreman, went not lose two flights to All, and then lost
an inherited title In Larry Holmes.

After 22 years of seldout critical in San Diago (the is
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After 22 years of seldout critical in San Diago (the is
Dean can tell them that they have suddenly become
nude and they will flee en masse behind the curiansthe makes men strip to their wasts and women go-godance. At the snap of his fingers they roar with laughtly
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volunteer and it of people want to volunteer and it can only
because also to people want to volunteer and it can only
the one's who are horsing around of righting it of just
afraid to let it happen. You can't hyportize a person who
doesn't want to be.

"I always look to over own of the han others."

"It always look for people with the most outgoing per-sonalities. The crowd response is always a good clue, too. Certain people turn a crowd on more than others. Younger people are typically better subjects because they're more receptive. Older people are usually less results or willing to experiment. There are, of course, excite or willing to experiment. There are, of course, to the people of the people are usually less results of the people of the people of the self-improvement movement. Besides turning out countless cassettes, records and books on the subject, he lectures at universities and corporations, and hosts his own seminars on the principles of success motivation. And ho knows what he is talking about. A malking invested in apartment buildings that over the years have increas-ed in value to more than \$10 million in the California market.

market.
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primary interest to him. It is there that he can combine his scholarly background and his desire to help people improve themselves with his love of entertaining. "Although I'm a stage hypnotist. I'm also a teacher, using entertainment as a means to educate thousands of people a week. As an entertainer I can do that. So a professor I'd have only 30 to 50 students for an entire

In this exclusive Excell in Fun And Learning seminar. Dr. Dean will demonstrate the amazing principles of hypnotism in a live performance/fecture. A holder of a Ph. Di. Semantics from Northwestern University, Dean will cover such topics as the mechanics of reaching the subcover such topics as the mechanics of reaching the subcover such topics as the mechanics of reaching the subcover of a subcovery of the subc In this exclusive Excell In Fun And Learning seminar.

216

Location: Seminars By The Bay Section 1: Thu, Apr 14 6:30-9:00 p.m. Section 2: Thu, May 19 6:30-9:00 p.m.

Fee: \$10

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someune new! I make has over eight years of believon disches experience. Curreitly the co-owner of the San Diego Believon Academy Steen holds age several from extraord the country and the stated is ranked armong the best in the nation, diet of all. Steen periodises in besching the absolute beginner and if ill indications in the limit of the state of the

#### 307 \*\*\*\*\*

Location:	Hillcreet area	
Section 2:	Sat, Mar 19	3:00-4:00 p.
	Sat, Mar 26	3:00-4:00 p.
Section 3:	Sat, Apr 2	3:00-4:00 p.
	Sat, Apr 16	3:00-4:00 p.
	Sat. Apr 23	3:00-4:00 p.
	Sat, Apr 30	3:00-4:00 p.

### SuperEnergy

Enter the world of tuper energy and revaluation with the amazing person based on accelerated dynamic methods. From diet to execute, from diet to execute, from diet to execute, from methods and the great at the properties of the person of th

211 Fee: \$24 Location: Seminare By The Bay Section 2: Mon, Mar 7 6:30-9:00 p.m. Section 3: Mon, Apr 4 6:00-9:00 p.m.

#### **Belly Bancing**

A form of dance that is as old at history fiself, belly dancing is a great form of exercise and a sew considered a form of mediation. This is a sew considered a form of mediation. This service working the service and self-assured, to self-assured to the service working the service and self-assured service working the service working the service and self-assured service working the se

instructor. Ninah Sehar, with 15 years of dence experience, is also a producer of televi-aion commercials. She recently produced BELLY CANCE, MACICAL MOTION, a 60 minute instructional video geared to the general public.

	Seminers By	
Section 3	Tue, Apr 5 Thu, Apr 7	6:00-8:30 p.m. 6:00-8:30 p.m.
	Inu, Apr 7	8:00-8:30 p.m.
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Any you looking for a low-impact way to un-vivine after a long day, allevines treas-related heacaches and risk in nucleae in the lower back and shoulder? Wood you like 10 start he districtions of day-today problem? Dis-cover the powerful science of Kundain Voga and mediation designed for modern living. The societies, when when practiced for a short to build a health body and a clearer, calimer mind—sign up novel

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310

### Salling for Landlubbers

Fun & Fitness

The America's Cup. The high seas Cliding across the water. These images all come to mind when thirthing about saling Salings is a wonderfully releaving about saling. Salings is a wonderfully releaving and invigorating recreating the saling salings and saling salings will de-myster the saling salings will de-myster the salings will de-myster the salings will de-myster the salings will de-myster the saling salings and saling salings will be saling salings to saling salings to saling salings will also saling salings and salings s

Instructor: Jim Helfellinger, an evid sailor and enthusiastic instructor for over 100 students a year with Policies Sailing Society, brings his uni-que style of instruction to you. Team up with Jim and the Mission Bay Sport Center, the finest facility on Mission Bay for this fun introductory course in basic sailing.

#### 311

Fee: \$30 (plus \$20 material fee, payable at first class session, for textbook, handout and boat rental)

Location. Seminars By The Bay and Mission Bay Sport Center
Section 2 Thu, Met 17 6006 00 p.m.
Set, Met 17 6006 00 p.m.
Set, Met 28 930-1130 a.m.
Section 3 Thu, April 4 600-600 p.m.
Thu, April 4 600-600 p.m.
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Section 4 Thu, Mey 18 600-600 p.m.
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Have you offer married to met a dea by gyming a back and shoulder massage? This arrived and a few point of the second of the second and a proposation adjunct to they will be the second of the second o

312

Fee: \$22 (plus \$2 material fee, psyable at first class meeting.)

Location: Seminare By The Bay Section 1: Tue, Apr 19 6:30-9:00 p.m. Section 2: Tue, May 17 6:30-9:00 p.m.

### Shiatsu

Shiatsu is nem-honored. Onerstal healing-massage ischnique used to relieve tension, tessen musicia pain and energiza the body, in lessen musicia pain and energiza the body, in used in Shiatsu, as well as the pressure points and their effects on the energy mediation of the body. Discover the secrets of your body's own healing regions as you spend a diej learning healing regions as you spend a diej learning the properties of the secrets of your body's own belief regions as you spend a diej learning the properties of the secret of your body's to lie on and loose-fitting clothes.

306

Massage for Couples
Have you ever wented to share a loving locular
age techniques you can sociate those trace
ages techniques you can sociate those tree
muscles, improve your relationship with your
partner, and live more productively due to betare overal harbit. This class will revind use you
as well as to contemporary methods of improvising effectively. Gain a pleasurable skill
to share with others and have a wonderful time
office. A large tower to be on and a
small bottle of body oil (any kind).

smail conte of body oil (any kind).

Instructor: Mark Siegchrist, Ph.D, has been a message technician for over ten years. He currently teaches anatomy and advanced message techniques at Mueller College and Murietta Hot Springs Resort.

303



How to Play Tonnis

Get the jump on summer with some quality intensis instruction from one of San Diago's finest ooches. Whatever your still level-whether beginner or "aspring intensive states" and the presentation of the service of the presentation of the presentation of the presentation of the service of the presentation o

Section : Thu, Mar 17 6:00-700 p.m.
Section 1: Thu, Mar 17 6:00-700 p.m.
Section 2: Thu, Apr 7 6:00-700 p.m.
Thu, Apr 18 6:00-700 p.m.
Thu, Apr 28 6:00-700 p.m.

Sciba Diving For Beginners
On in the twe sometime with or entities
on the twe sometime with or entities
one sciola course Experience the teaching
challenging and eshibitating world awaring you
beneath the ocean unifice as you first imme
vioriments of the Pacific coast. The course
especial specificatily for the notice, begins
with a teachesistic presentation combined with
meeting includes an ocean dive at Case Cove,
(diving gear included). Don't just it of any
compensating you with Excell in First & Leaworders awaring you.

Instructor: About Brain or the color praincharacter. Packed Brithow, the scube rasi-

305

Location: La Jolla

Section 2: Iue, Mar 10 9:00 a.m.-12 noon
Section 3: Tue, Apr 19 6:00-9:00 p.m.
Sat, Apr 23 9:00 a.m.-12 noon

Ride & Learn: **Bicycle Maintenance** 

Finess in the Justice of India May 18 of the May 18 of the

302

| Section : Seminars By The Bay | Section 2: Tue, Mar 15 | 6:00-9:00 p.m. | Thu, Mar 17 | 6:00-9:00 p.m. | Section 3: Tue, Apr 12 | 6:00-9:00 p.m. | Thu, Apr 14 | 6:00-9:00 p.m. | Sat, Apr 15 | 9:00 a.m.-12 noon | Sat, Apr 16 | Sat, Apr 17 | Sat, Apr 18 | Sat, Apr 18

Spotlight



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  Cultural and Sporting Events
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  Weekend Getaways
  At this and much mire!

A video showing the highlights of San Diego will also be shown. Bring a friendl

Instructor: Sally Gary, B.A., is a former educator humed writer and author of 'San Diego Connections' and 'Welcome to San Diego.' Ms. Gary is a popular apeaker for many local organizations, groups and TV/redio stations.

210

Location: Seminara By The Bay
Section 2: Sat, Mar 19 9:30 a.m.-12:30 p.m.
Section 3: Wed, Apr 20 6:30-9:30 p.m.
Section 4: Thu May 19 6:30-9:30 p.m.



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Instructor: Raul Espinoza has a Master of Fine Arts degree from U.C.S.D. and has taught fine arts at the junior and high school and junior college levels. As a freelance illustrator and poster designer from 1980 to 1983, Raul has used the airbrush extensively in all facets of his work.

220

Location: Clairement area Section 1: Apr19-May12 4 Tue & 4 Thu 6:00-9:00 pm Section 2: May24-Jun17 4 Tue & 4 Thu 6:00-9:00 pm

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501

Location Seminars By The Bay Section 4 Sall, Mar 26 8 30:1130 a.m. Section 5 Tru, Apr 12 130-430 p.m. Section 6 Wed. Apr 27 5 30-8 30 p.m. Section 7 Tue, May 17 5 30-8 30 p.m.

Location Seminars By The Bay

#### 503

Section 5 Set Apr 2 8 30-11 30 a m Section 5 Thu, Apr 28 5 30-8 30 p.m Section 7 Tue, May 24 5 30-8 30 p.m.

## Letus

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#### Location: Seminars By The Bay

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#### 505

### DBase MI Plus

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### 506



#### From Self Sabotage To Success

Do you wonder why you can't seem to achieve the success you so strive for it doesn't matter how attractive, talented or you so strive for it doesn't matter how attractive, talented or YOUR OWN CHANCES FOR SUCCESS. This seemine a examines his embodinal plague and counsels on how to deal with it. Dr. Barbara Alwarez shows you how to recognize and conquer sabotisquip behavior. Parents can infect his crippling fear on their children, you how to recognize and conquer sabotisquip behavior. Parents can infect his crippling fear on their children, you have to refer to their subject of the subject has described in the subject of the subj

and allowing you to enjoy those successes you achieve instructor D. Badbar Alvarcz. Psychologist and Public Speaker is oftening "Life Changing". Semanars She is one of tose individuals win has learned now to make the most of her position in life. She is a mixilled and ultra-marathoner who has te a great example of accomplishing the impossible. As a former actress and model, her threatment skills have helped in make her semanar more effective, more "alive". Believing people can change, she uses the control of the marathes and the arts. Dr. Avarez brings are wealth of anecodes and interesting personal experiences into her seminars.

#### 401

Location: Seminars By The Bay Section 2 Mon. Mar 28 6:00-9:00 p.m. Section 3 Mon. Apr 25 6:00-9:00 p.m. Section 4 Tue. May 31 6:00-9:00 p.m.

Fee: \$22



Spotlight

#### Fabulous Freebies & Bargains In America's Finest City

Do you have more ment lett over at the end of your paycheck? It you've memory me continued to the paycheck? It you've memory me continued to the paycheck? It you've memory memor

is for you!! Instructor Sally Cary is a former educator, furned author feature and bargain finder extraordinare. A native of Weshington OC and a San Degain since 1987 she researched the city's vast wealth of leisure resources for more than two years. She now brings you the best of San Dego with a focus on the incredible freeders and burgains available in the city she loves. Heleford to a "transamatic" (old Shee Evening Moure), "a vibrant San Diegoni (Frances Barteliese, San Diegoni (Frances Barteliese, San Diegoni of San Diegoni (Frances Barteliese, San Diegoni of San D

Fee: \$15 (plus \$4 increases here.) Payable of cases feeding. Section 2 West, Mar 30 increases. Section 2 Wed, Mar 30 6 30 9 30 p m Section 3 Thu, Apr 28 6 30 9 30 p m Section 4 Thu, May 26 6 30 9 30 p m

## All Computer Classes \$69\*

#### Introduction to DOS

MITPORCEGE 18 US

OS GIAS Operating System is the language that your (IBMPC speaks and underunder that your (IBMPC speaks and underwill, then you will be better able to communicate with your computer and thus get
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that first sap and become one of the fruly computer lieseles.

the histories community indestinate and in-dividuals to offer the finest raining and seminars available in San Diego. Specialists in computer education, they have a highly qualified staff of competent instructions in every aspect of hard-ware and software applications.

Location: Seminars By The Bay Section 4: Sat, Mar 26 8:30-11:30 a.m. Section 5: Thu, Apr 12 1:30-4:30 p.m. Section 6: Wed, Apr 27 5:30-8:30 p.m. Section 7: Tue, May 17 5:30-8:30 p.m.

#### WerdPerfect

Instructor: CSSI has made a commitment to the business community, professionals and in-dividuals to offer the firest training and seminars wallable in San Diego. Specialists in computer education, they have a highly qua

### 502

Location: Seminara By The Bay

WordSlar is perhaps the most popular word processor on the market today. It has been helping people with for almost new helping people with for almost new heart people with the people with t

un ousness community, prosessioners and in-invaluats to three are invest unarity are secretar-available in San Diego. Specialists in computer-education, they have a highly qualified staff of competent instructors in every aspect of hard-ware and software applications.

#### 503

Location: Seminars By The Bay
Section 5: Sat. Apr 2 8:30-11:30 a.m.
Section 6: Thu, Apr 28 5:30-8:30 p.m.
Section 7: Tue, May 24 5:30-8:30 p.m.

Lotus 1-2-3 in one perhapse to personal com-integrated software perhapse to personal com-peration of the perial companies of the perial com-PC's and their compatibles, Lotus enables you to use a spreadhert to leep your financies, of cessor to type your letters, and a graphica pro-cessor to type your letters, and a graphica pro-cessor to type your letters, and a graphica pro-cessor to type your letters, and a graphica pro-gram to make understanding the perial pro-cessor to type your letters, and present the class and personal properties and properties and pro-ressed to the perial properties of the perial pro-ressed to the perial properties of the perial pro-ressed to the perial properties of the perial pro-teins of the perial properties of the perial pro-teins of the perial properties of the perial pro-cessor of the perial properties of the perial pro-duction of the perial properties of the perial pro-sentation of the perial properties of the perial pro-sentation of the perial properties of the perial pro-sentation of the perial properties of the perial pro-duction of the perial properties of the perial pro-duction of the perial properties of the perial pro-perties perial properties of the perial pro-and software applications.

#### 505

Section 2: Wed, Mar 23 5:30-9:30 p.m. Section 3: Thu, Apr 21 5:30-9:30 p.m.

### DBase III Plus

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more! instructor: CSSI has made a commitment to the business community, professionals and individuals to offer the finest training and semi-architectures and the semi-ducation, they have a highly qualified staff of competent instructors in every aspect of hardware and software applications. 506

Location: Seminars By The Bay
Section 2: Mon, Mar 28 6:00-9:00 p.m.
Section 3: Mon, Apr 25 6:00-9:00 p.m.
Section 4: Tue, May 31 6:00-9:00 p.m.

## Spotlight

Fabulous Freebies & Bargains In America's **Finest City** 

Do you have more month let over at the end of your paycheck? Is yours a champagne appellance men process. The process of the payon and process of the payon and the payon

is for you!!
Instructor: Sally Gary is a former educator, furned author, lecturer and bargain finder extraordinaire. A native of Washington
DC and a San Diegain aince 1967, ahe researched the city's
wast wealth of leisure resources for more than two years. Site
now brings you the best of San. Deepo with a focus on the incredible freebies and bargains available in the city after loves.
Heferred to as "charamatic" (of Stein, Evening hiburley, 's
widownt San Diegain' (Frances Bartelees, San Diego Afeguian)
and a "bon virture" ("fines) than Instructor was also nominated
to "Who's Who in California" in 1987.



#### From Self Sabotage To Success

Do you wonder why you can't seem to achieve the success you so strive for? It doesn't matter how attractive, talented, or seemingly, ambitious you are. \_VOU MAY BE SADTAGING YOUR OWN CHANCES FOR SUCCESS. government of the success o

and allowing you to enjoy those successes you achieve, Instructor. Dr. Berbare Alvarez, Psychologist and Public Speaker is offering "Life Changing". Seminars. She is one of those individuals who has learned how to make the most of her position in life. She is at intaliete and ultra-marathoner who has set a great example of accompleting the impossible. As a former acress and model, her theatrical shills have helped make her seminars more effective, more "alva". Belleving pro-pile can change, also uses techniques that will make it happe that a broad base of educations and interesting personal experiences into her seminars.

#### 401



Location: Seminars By The Bay
Section 2: Wed, Mar 30 6:30-9:30 p.m.
Section 3: Thu, Apr 28 6:30-9:30 p.m.
Section 4: Thu, May 26 6:30-9:30 p.m.

Use M/C or Visa To Register By Phone: 280-5050. We Are Open M-F 9 A.M.-4:00 P.M. CALL NOW! Includes material fee to covers handouts, other materials and a data disk with all samples—yours to take home

Instructor. Chip Ruyaschaert is a registered securities broker with Prudential-Bache Secu-tion in La Jolda where he specializes in finan-cial planning and investments. Chip's back-quound is well suited to feaching an investment of the properties of the properties of the con-trol of the properties of the properties of the properties of the to service groups and business organizations.

Start small and watch it grow as you let your savings work to your Sakses you financial start of the start of

Instructor Chip Ruysschaert is a registered securities broken with Prudential-Bache Securities in La Jolla where he specializes in financial planning and investments. Chip's background is elek salide to teaching an investment class. He has presented lectures and seminars to service groups and business organizations throughout the San Diego area.

114 Fee: \$25 Location: Seminars By The Bay Section 1 Thu, Apr 7 6:00-8:30 p.m Section 2 Thu, May 12 6:00-8:30 p.m

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Instructor: Sandra Crane, owner of R.E.F.E.R., a consulting firm that specializes in real estate financing, education and refer-ral information, has over five years experience in real estate lending.

115

Fee: \$28

(plus \$4.50 material fee, payable at class meeting.) Location: Seminars By The Bay
Section 1: Sat, Apr 23 9 30 a m -12 30 p.m.
Section 2: Wed, May 25 6 30-9 30 p.m.



## Women in Management

Instructor Pists Hannori is the Director of Manine. Eve Instance of Scitoris Mamprial Hospital and has been recently appointed to the posted, of President of Physician Business Services, a practice magnetic consuling time has the beginning on Monterey, Ms. Hannori has over lifeten years experience in operations management.

116 Fee 522

Location: Seminars By The Bay Section 1: Tue. Apr 12 6:00-9:00 p.m

How to Get Free Publicity

How to Get Free Publicity If you you stanses, product or book cleens, humaning or social organization could be sent from Fire moist a regional service in the size of the sent from Fire size of the sent from Fir

117 Fee: \$21 plus \$3 material fee payable at class meeting:

Location: Seminars By The Bay Section 1: Wed. May 18 6:00-9:00 p.m.

#### New to Patent and Sell Your Ideas

Are you an islae person who is stifled be-cause you don't know how to go about shar-ing your ideas with the world? This course will show you how to legally safeguard your des-how to sell your lidea or product. This course will also discuss the realities of protecting start-products white getting the supposure nec-essary for marketing. Discussion of your lobs are producted to the person of the pro-duct white person of the product of the starting. The products white the pro-trains of the products of the pro-trains of the pro-trains of the products of the pro-trains of the pro-trains of the products of the pro-trains of

Instructor: Raiph Branscomb is a patent trademark and copyright lawyer of 15 years experience in San Diego, specializing in start-up products developed by individuals and new businesses.

107

## Stay Home And Make Money

Excel Offensy across of dynamic new and proven ways to make lots of money in the control of your own home in addition to almost 100 home business moneymaking plans (most of money business moneymaking plans (most of money), and the money of moneymaking plans (most of money), the dynamic clast will give you'll money how' or making money through mail order and how to prosper as an information-get "how to' author and/or publisher. You will sho learn how to avoid the lam measured will be a money to the control of the money and the season how to make the money and the season how your road to success.

Instructor. Place Von Hoelscher is a national authority on now to establish and build a successful home-based business. He is the author of over forty books, including the international best-seller. "How to Achieve Total Success". His latest book is "Stay Home and Make Money."

Fee: \$22 108

Location: Seminars By The Bay
Section 2: Thu, Mar 17
Section 3: Thu, Apr 14
Section 4: Thu, May 19
Section 4: Thu, May 19
Section 5: Section 6: Control of the Control of t

### FreeLance Writing For Profit

There is money to be made in released writing But, it takes more than just being a good writer. This course will take you through the series process of marketing your writing—the series process of marketing your writing—the process of marketing your writing—the process of marketing your writing—the process of marketing your writing to the particular emphasis on what are perhaps the two most difficul aspects of released writing breaking muo print for the first first, and grab-beaking and colors of steeling. The first first

# YOU to write that story. We will also discuss copyright laws, selection of literary agents, and finding the right market for your work. Most importantly, you will find out how to present yourself as a professional writer — because as soon as that first check comes in, you are one!

comes in, you are one!
Instructor. Afthr Salm. BA. from UC Berkeley,
currently reviews books for the San Diego
Thours, America West, and Sopontaneous (an
Arts magazine based in Atlanta). He contributes regularly to the San Diego Reader and
On Air Magazine Additionally, Mr. Salm writes
feature articles for the fribrune and film reviews
for A Critique of America.

118

Location Seminars By The Bay
Section 1: Tue, Apr 5
Tue, Apr 12
Section 2: Thu, May 5
Section 2: Thu, May 12
Section 3: Thu, May 12
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# Location: Seminars By The Bay Section 2: Mon, Mar 21: 6:009:00 pm. Section 4: Mon, May 22: 6:009:00 pm. OF Workshop

OF Workshop
Would you live to have your expertise with others and be paid \$40 to \$200 an hour to do in Mayos you in already doing sensiners, and you wonder why some serimans drew small advices while others pack them in Moduration and the seriman drew small advices while others pack them in Modurations while others pack them in Modurations as they be the pain to create, publice and put also physically a supervised pain to create, publice and put of the pain to create, publice and put of the pain to create, publice and put of the pain to create, public events, and the public of the pain to create, public events, and the pain to create, public events, and the pain to contain the pain to contain the pain to contain the pain to contain the pain to the pain

house and earn more from your seminars. Instructor: Don Loffland has successfully created and marketed nine different seminars. He has stught these seminars in over four hund-dred classes nationwide. Don also teaches Physics at West Valley College or Sartidop. CA, where he has served as Physics Department Charman. He is president of PowelLearning Systems and has appeared on a number of radio and TV Lalls throws.

110 Fee: \$37 (plus \$8 material fee—includes a \$10 book and a \$350 workbook)

Location: Seminars By The Bay



### Buying Real Estate In San Diego With Little or No Money Bown

**Business** 

Are you looking for a good investment but you don't have enough working capital? Santa Crane will show you how to trun you how that you have to that you have to that you have to that you have to the will have been buy, ne

Instructor: Sandra Crane, Owner of R.E.F.E.R., a consuling firm that specializes in real estate financing, education and referral in-formation, has over five years experience in real estate lending.

111 Fee: \$25 Section 2: Thu, Mar 17 6:00-9:00 p.m. Section 3: Thu, Apr 14 6:00-9:00 p.m.

100000000

#### New To Find, Analyze, Negetiate And Buy A Franchise Business

Buying one of the 3,300 available franchises reduces the risk of failure for entrepreneurs But how do you find, analyze, negotiate, and buy a new or resale franchise opportunity? In this informative seminar you will learn how

this informative seminar you will learn flow!

What franchises are the most profitable?

Should you buy a new or resule franchise?

Should you buy a new or resule franchise?

Franchise?

Sonces of relabel information, due diligence.

Financing the purchase and structuring the deal.

Management systems in a franchise—owner operation of other learning or the profit of the purchase of the profit of the purchase of

Instructor: Gene Konstant is a business con-sultant and trainer working in acquisitions star-tups certailors and exiting. Note: 14 states, including California, now required licensure for tranchise sales people. Signup for this course today and find out all your options.<sup>1</sup>

112

Fee: \$29
Location: Seminars By The Bay
Section 2: Mon. Mar 14 6:00-9:00 p.m.
Section 3: Mon. Apr 11 6:00-9:00 p.m.
Section 4: Wed, May 18 6:00-9:00 p.m.

## **Travel & Entertainment**

#### **Europe by Rail**

Imagine taking a train between the Mansel & Grind setting of Interlaken, Switzerfand and the modern shopping center of Lucerne. You cross through a freshtaking mountain pass and glide alongside the edge where waterfalls cascade down every live hundred level. It is a sight hat you will miss if you go by the hundred level. It is a sight hat you will miss if you go by the hundred level. It is a sight hat you will miss if you go by the hundred level. It is a sight hat you will miss if you go by the street to the next or maybe crossing down. In Europe, public transportation means moving from country to country by train the Eural in Europe is an exciting and reliable method of the Europe is an exciting and reliable method of the Europe is an exciting and reliable method of the Europe is an exciting and reliable method of the Europe is an excited part o

carefree way-by rail.

Instructor: Jo Ann Askey, CTC, is president of SST Travel Schools in San Diego. Jo Ann has taught travel career training courses for over 5 years. After many trips to Europe, she has logged thousands of memorable hours on the rails of Europe.

### 1002

Location: Seminars By The Bay Section 2: Mon, Mar 28 6:00-9:00 p.m. Section 3: Mon, Apr 25 6:00-9:00 p.m.

#### Discover Australia

Life Down Under

The land of the koala and kangaroo continues to stir the imagination of Americans. Find out what it's like Down Under. Learn of the country and its people, transportation, sightseeing, what needs to be done if you are interested in moving to Australia, and the maint afractions and distractions of life on this big siams of the South Pacific. We'll provide fecture and a film— all you need to do to bring your adventious natural.

Instructor: Reiph Hetzel, involved in the travel business and a major supporter of Down Under Programs, lived in Australia for anny years and has traveled to many comers of that rambing country.

#### 1003

Location: Seminars By The Bay Section 1: Wed, Apr 20 6:00-9:00 p.m. Section 2: Wed, May 18 6:00-9:00 p.m.

The Quickest Way to the Hottest Ticket.



### Les Miserables

June 11

Theater lovers rejoice! The critics are raving! Victor Hugo's epic story, Les Miserables, comes alive at the Shubert Theater after sold-out performances in London, Tel Aviv. Budspest, Sydney and New York's Broadway. Our chartered motorcoach ill depart at 90 am. from Misson Valley, independent shopping and slegant clining on the famous Rodeo Drive in Beverping and segant clining on the famous Rodeo Drive in Beverbund and the state of the second Shubert Theater (and the second Shubert Theater). Such as the second sec

### 1004

Fee: \$74 per person

Includes:

\*Chartered motorcoach \*Chartered motorcoacn
\*Fabulous Rodeo Drive shopping stop
\*Reserved Orchestra seats for Les
Miserables at the Shubert Theater

Miserables at the Shubert Theater
'All tax, lybs and parking fees
Policies: Full payment must accompany all reservations.
Deadline for a full refund, less \$10 per person fee,
is skry (90) days prior to tour date. No refunds during the final skry days of the tour date. Seating
assignment in order of payment reserved.

Call (619)280-5050

## Spotlight



#### **How I Made** \$3,000,000 In Mail-Order This Year

David Bendas lod \$3.000,000 of products by mail this year. He is considered one of the nations top experts on mail-order with a consulting fee of \$500 an hour.

If you have sever dreamed of havin story mailton crammed if you have sever dreamed of havin you have hear her having having a heart in you mailton, working any hours you want, whenever you want, and being able to afford the pleasures life has to offer, then this course can make those dreams a reality. Mail-order is one of the most lucrative businesses in which you can become involved to the control of the product of the most lucration is leading mail-order ad writers, teaches you how to best use his money-making techniques and explains one of the nation is leading mail-order ad writers, teaches you how to best use his money-making techniques and explains every aspect of mail-order marketing. He even goes so far as to disclose his confidence with the class. David Bendah reveals the secrets that her was pelled MILLIONS of POLLARS for many mail-order businesses. If you dream of making it big in mail-order, then this class is for your publishing—a San David Bendah is the president of your publishing—a San ducts last year. He owns 2 national mail-order processiful books including the best-seller "Mail-Order".

### 212



### Buying Real Estate In San Diego With Little or No Money Down

Instructor: Sandy Crane, owner of R.E.F.E.R., a consulting firm that specializes in real estate financing, education and referral information, has over five years experience in real estate lending

#### 111

Location: Seminare By The Bay Section 2: Thu, Mar 17 6:00-9:00 p.m. Section 3: Thu, Apr 14 6:00-9:00 p.m.

Fee: \$25

### No More Back Pain

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to pain killens' and 'muscle releasens' often
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Plant Care — Moking
Friends With Your Plants
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Is your 'green thumb' really turning the back
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plants gridn—Sign up now for this unique
convert

with people wo have expe tion and helplessness houseplants unexplainably

702 Fee: \$15 Location: Seminars By The Bay Section 3: Mon. Apr 4 6:00-8:30 p.m.



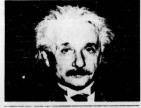
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For Beginners
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instructor David Forman has been a San Diego neadent for five years and has been an avrid gambles since before he was of age. He has authored many books, his latest being "Winning at the Horse Fuces". He will bring his knowledge and excitement to Seminars by the Bey.

703







#### PowerLearning

#### Discover the Learning Advantage

Stress-free relaxed learning may seem like a contradiction in terms, but it is now a reality.

If you have ever fell blocked in being able to learn—

a foreign language • university coursework • math or com-puters • sports or hobbies • personal relationships • drawing or art • how to advance your career —this seminar is for you.

—this seminar is for you. Power-terming methods such as "Suggeriopadia" or Superiearning methods such as "Suggeriopadia" or Superiearning, whole brain learning and neuro-legiplate feetingsale, which is the superiearning and superiearning that such as the superiearning (2-5) eventor as superiearning (2-5) eventor as superiearning (2-5) eventor as superiearning (2-5).

This class teaches you powerful new strategies to: Speed up learning Q5+s (\*) Develope a superminency \* Read and study more officitively \* "Mind Map" complicated material \* Get control of you time \* Have fun getting the lin addition, you will receive individual testing and strategies for your personal right brainfel than learning style instructor. Does Lothard has successfully overaided and manifestion of the properties of

201 Fee: \$49 (plus \$7 material fee)

Section: Seminars By The Bay
Section 2 Sat, Apr 9 9:00 a.m. - 5:00 p.m.
Section 3 Sat, Jun 25 9:00 a.m. - 5:00 p.m.

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Companied to the Seal Disposit Companied Compa

COMPUTOREDGE TO BOTH T

# PIZZA \* PASTA

Enjoy the finest in Italian cussine at Bonacci's restaurant in the Town & Country Hord, next to Crystal is neight-live. You will find such intriguing specialities as whole-where pasts in herb-and-checks stoice, bomernade minestrone scop, New York steak prizational and specialities of surfamy, loog with traditional pizza, Issagne and reviolt. John sat for funch, Montally-Finday, dinner, Montally-Statette, or Standey Finday, of Standey Finday, of Standey Finday, of Standey Finday, 1881.





Mission Valley



Destiny With Astrology can untangle the intracaces of your inner working. Learn who you demander and personality and help bring your character and personality and help brings of the property of the property

Fee: \$22 (plus \$5 material her. navable at class meeting) Location: Seminars By The Bay Section 2: Sat. Mar 26 Section 3: Sat. Apr 23 9:00 a.m. 12 noon

### Understanding Your Dreams

Uniferstanding Your Dreams
All of our frame have meaning Farasses
and fleat buried in our sub-conscious are
revealed to us through the special language
of our dreams. Find our flow dreams happen,
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what they sid you about yourself, and now to
you will seem how to use dream information that
you will seem how to use dream information that
your conscious mind may be unveiling or
unable to accept. With this new knowledge,
unable to accept. With this new knowledge,
instructor. Patricis St. James, a published
author, is a certified master hyporite win a
courseing practice in San Diego for IT years.
Uniformatic of cream integration as an integral
part of he professional practice.

902

Fee: \$22 (plus S3 material fee, payable at class meeting). Location: Seminars By The Bay Section 2: Thu, Mar 24 6:00-9:00 p.m. Section 3: Thu, Apr 21 6:00-9:00 p.m. Section 4: Thu, May 26 6:00-9:00 p.m.

## Using The Power Of Crystals

Open yourself to these powerful tools! Crystals help us to rediscover the secrets of the universe and of our inner being Crystals are healing, fur to work with, besulful as look at and they teach is now to access and use more of crystals and the company of the company of and they teach to the company of the many aimple techniques such as cleaning.

merging, programming and activating your crystals. You will learn how to co-create power-har ecolations with those crystals have analy-tic than the control of the control of the co-torial related from and your life. Become the lowerful created from that you are, also us so the facinitating occurries into the crystaline powerful created from the part of the facility of the programment of the control of facilities. Deep Animman and Publication com-pany, it is has bugglish New York, LA, and San Glogo.

903

Location: Seminars By The Bay

6.00-9.00 p.m Section 3: Tue, Apr 5: 6:00-9:00 p.m.

Numerclogy

Fee: \$22

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904

Location: Seminars By The Bay Section 2 Sun, Mar 20 9.00 a.m.-12 noon Section 3: Sat, Apr 30 9.00 a.m.-12 noon

Discovering Past

Life Regression

LILE RUSPIESSION

Here you are mis almanes for the final sine and has a feeling of dea vi? Do you recognize certain places although you're says you've certain places although you're says you've certain places although you're says feeling to me time or experienced these feelings at one time or experienced these feelings at one time or experienced places feelings at one time or experienced places feelings of one time or experienced the seed of the places of the certain place. The reads of emittings of emittings with the previous experiences in a port life. Table at guarriey back in time as you recited previous they are previous experiences.

Instructor Dorothy Smothermon, member of the Association for Riesearch and Enlighteen-ment, has been involved with Dast Membership to over ten years. Dorthy, well-versed in the physical sciences, take a refreshing, scientific approach to metaphysics.

905

Fee: \$22 Section 3: Sat. Apr 9 9:00 a.m.:12 noon Section 4: Sat. May 14 9:00 a.m.:12 noon

#### **Aura Reading Dynamics**

Aura Reading Dynamics

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Hard by the bound of the second of the second

Section 1 Thu, Mar 17 6 00-9:00 p.m.
Thu, Apr 28 6 00-9:00 p.m.

#### The Tarot Unveiled

Here you we wanted to know by your fault-before it occurs? The same card can hold antwers for your fault me and he share of other shares for your fault me and he share of other shares and you can be shared to the share you familiare yourself with the major and minor acrain. Your first dock of cards will be you familiare you instructors inseed it is said flower to you by your instructors inseed it is said shared to make your instructors inseed it is said dock." Entitle body to see the future to therefore.

908 Fee: \$29

Location: Seminars By The Bay Section 1: Wed. Apr 13 6:00-9:00 p.m. Section 2: Wed. May 11 6:00-9:00 p.m.



## Singles

Singles and San Diego are synonymous terms in the 1980's and what better way to become a part of the singles scene than with our single happy hours? In conjunction with Orystal T's restaurant in Hotel Circle, Excell in Fun And Learning offers but exceiling happy hours to accompate all singles out there who want to meet and singly a night of fun and conversation with those with excellent and the single and th .

Single Happy Hour



#### Single in San Diego

If you're single in San Diego, you're not alone. Did you know there are more than 700.000 singles in America's Finest City? This evening, your instructor will share findings from the experts who have written best sellers on the topics of dating and mating. Covered will be:

\* Places where singles mingle

\* Places where singles mingle

\* Opening lines and small talk ideas

\* Doesling with rejection

\* And a 14 point plan to improve your social tite!

If you're new to San Diego, new to the single's scene, between the control of the control of

attwork rut and take charge of your social life! Instructor: Saft Qary, former educator, is the author of "San Diego Connections: A Single's Guide & Resource Book," and has been seen and heard on local TV and radio programs in-cluding Sun-up, KSDO & KPBS. Her popular and entertaining topic has been written up in The San Diego Union. The Even-ing Tribune, San Diego Magazine and other local periodicals.

205

Location: Seminara By The Bay Section 2: Thu, Mar 24 6:30-9:30 p.m. Section 3: Mon, Apr 25 6:30-9:30 p.m. Section 4: Wed, May 25 6:30-9:30 p.m.

#### **Nightclub Dancing**

Feel confident dencing in any one of San Diego's many nighticibus and discotheques by learning four fun and nopular contemporary dense. Our experienced instructor will beach you the Huste, the Swing, the Disco 2-step and the Freestyle techniques on that you will be as use in ton any nighticult dance floor in the city. This tour-week course will include a trip to one of an Diego's nother inplication to ry out the new steps that you have learned. This class is ideal for beginners!

Instructor: Card Devis has been a full-time dence instructor for 12 years. He has itsuph and performed donce exhibition of the company o

308

Section 2: Mon. Ma. 14 7:00-8:00 p.m. Mon. Ma. 21 7:00-8:00 p.m. Mon. Ma. 21 7:00-8:00 p.m. Mon. Ma. 21 7:00-8:00 p.m. Mon. Ma. 22 7:00-8:00 p.m. Mon. Ma. 28 7:00-8:00 p.m. Mon. Apr. 28 7:00-8:00 p.m. Mon. Apr. 28 7:00-8:00 p.m. Mon. May 2 7:00-8:00 p.m. Mon. May 2 7:00-8:00 p.m. Mon. May 9 7:00-8:00 p.m. Mon. May 10 7:00-8:00 p.m. Mon. May 10

### Personal Growth

of people.

At least a class that can help un to understand ourselves and others to yearing people for who they really use. This series and content to yearing people for who they really use. This series and a final demonstrates how less surgits get written and "What should a system reallor" is a chickle question of human living and a huidamental to see the other person, to be sweeted of hisman to be seen the other person, to be sweeted on hisman to be the other person, to be written of hisman to be the other person, to be written of hisman to be the other person, to be written of hisman to be the other person, to be written of hisman to be the other person, to be written of hisman to be the other person, to be written and the person of the person o

sile of knowing yourself and others!
Instructor Dr. Bettera Arwers; psychologist and public speaker, is offering "He-changing" and public speaker, is offering "He-changing" and public speaker, is offering "He-changing" and the speaker spe

#### 203

Location: Seminars By The Bay Section 2: Tue, Mar 22 6:00-9:00 p.m. Section 3: Thu, Apr 28 6:00-9:00 p.m.

#### **Handwriting Analysis:** Looking Through Anyone

How you cross your t's and dot your i's can be very revealing. The strokes in a person's handwriting reveal intimate aspects of his/her personality—whether one is ambitious, sincere.



Finally, I Get To Know You

Looking through the masks
of people... An I sat a class that can help us to understand outsides and comb by seeing people
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Fee: \$22
Location: Seminars By The Bay
Saction 2: Mon. Apr 28 6:00-9:00 p.m.
Section 3: Mon. Apr 25 6:00-9:00 p.m.
Section 4: Tue. May 31 6:00-9:00 p.m.

How To Marry The Man

## Of Your Choice

IT TOUT CHOICE

If you are a night woman who would ble to get married, then Excell in Fun & Learning has some good nevel in less than the years from a some good nevel in less than the years from your choice. No longer do you have to accept the myth that at the good men are staten or let statistics get you down. No longer do you have to go set to unstanting materials good that have to set to unstanting materials go many the properties of the properties of the properties of the properties of a set of the properties of a set of the properties of the

\* Meet and bring new men into your life.
\* Evaluate men and attract the one who is right.

How to Marry the Man of Your Choice is the seminar you have been waiting for—an indispensable guide to male behavior and an action program that will work for you

pensable guide to make behavior and an action program that will work for you instructor. Or Barbara Ahmer. Psychologist and Public Separa is adminy; Lie Changing and Public Separa is adminy; Lie Changing and Public Separa is a tributed to the position in the Separa is a trainfer and ultramatories with his set a great example of the position in the Separa is a trainfer and ultramatories with his act a great example of the position of the separation in humanities and a train based of education in humanities and the set, to include the separation of associates and interesting personnel experiences into the account of the separation of th

#### 403 Fee:\$22

#### How To Avoid And Manage Stress

And manages stress
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energing the six show over its mode your good
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with the unique covers of foress Management,
through proven medical methods of stress
decided, if you are a buty seecurity. Letting
subdect or as over exchect frommarker/her you
and treated grown the collection of the collection.

will benefit greatly from this class. Instructor Eve Von Rheinwald Ph.D. is a clinical psychologist, isonated in California. She uses hypochenayy and hypnonanayes in elinical private practice, as has a laught hypnosis classes at the University for Humanistic Studies in Lae Vegas, and has conducted many work-shops and seminars on hypnosis.

### 404 Fee: 122

Location: Seminars By The Bay Section 2: Mon. Mar 21 7:00-9:30 p.m. Section 3: Mon. Apr 18 7:00-9:00 p.m.

### The Art Of Flirting

Filtring is fix mard is a way of creating warmholesteen lovers and potential lovers. You, look on the wint to make yourself more intendicus in cent level to make yourself more intendicus in fixed the potential lovers. You could not be compared to the first you have never warred to thirt and you could resonate the most certainly for you classify marked to the popularity of positions and the popularity of positions are countries, given one countries, given one countries and that was not more Learn to recognize practice, and develop the many subtlenes of this bodie!

this social ait. Instruction Coleite Michelle, M.A. in human behavior, uses not only her study of human behavior, uses not only her study of human behavior and psychology in the seching, but also her beguing French heritage as she ristructs that charming cours on Fisting for Success 4th Michelle has been interviewed by Success 4th Michelle has been interviewed by more than 30 radio stations across the U.S. and has also appeared on many local and national programs.

### 405



## Personal Growth

#### **Exploring Intimacy** in A Relationship

Find out what to din a relationship and how to discover personal needs in order to become retimate. This class will show up how to iden-nity target areas in your relationship that block intimacy. Learn how to create closeness with your partner and how to break negative pat-terns of behavior! If you desire intimacy in your relationship, then this class is for you.

nelationship. Then this class is for you instruction Dit Rebrasia Alware, Psychologist and Public Speaker is offering "Life Changing" Seminars. She is one of those individuals who has learned how to make the most of the posi-tion of the position of the position of the posi-tioner who has set a great example of ac-complaining the impossible. As a former actives and model, her therefore a white hope to make her earned and models and the position of quest their will make it happers within a broad base of education in humanities and the arts. On Alware brings a wealth of anocoloses and interesting personal apparances with her services.

### 406

Location: Seminare By The Bay
Section 2: Wed, Mar 23 6:00-9:00 p.m.
Section 3: Wed, Apr 20 6:00-9:00 p.m.
Section 4: Wed, May 25 6:00-9:00 p.m.

407

## **Visualization For Success**

Visualization For Success
The key to success is within pair grap—
the same key that made fortunes and empires
to people all occers the world. You have the
chance to become everything you want to be.
This course presents a program that clearly
maps the route self-made millionaires took tom
have the route self-made millionaires took
make that fortunes. No matter walls will be route
to your mind to resize both business and
personal dreams. Discover the principles of
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and to resize the "successity" you'. Use up to your
expectations in this informative evening seminal
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Fee: \$22

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#### Freedom From **Smeking Addiction**

Smoking Addiction.

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instructor. Nikki Goldman. Ph. D. (candidate), is an accomplished hyporotherapist, consultant, lecture, and published subno. As the director of Behavioral Consultants, sho also teaches peak performance techniques, skills modeling, rapport and communication skills. She has nesped people become non-smokers for over ken years.

### For: \$22 412

4.1.2 Fee: \$25
Location Seminars By The Bay
Section 1: Wed, May 30 6:30-8:30 p.m.
Section 2: Wed, Apr 27 6:30-8:30 p.m.
Section 3: Wed, May 25 6:30-8:30 p.m.

## How To Handle

## 409 50: 522

Location: Seminars By The Bay Section 2 Thu, Mar 10 6:00-9:00 p.m. Section 3 Thu, Apr 7 6:00-9:00 p.m. Section 4 Thu, May 19 6:00-9:00 p.m.

#### Wamen And Men Who Love Too Much

## 410

410 Fee: \$22 Location: Seminars By The Bey Section 2: Tue, Mar 22 7:00-9:30 p.m. Section 3: Tue, Apr 19 7:00-9:30 p.m.

# Learning To Be Assertive

potential and self-imment.
Instructor: Beth Strong is a Licensed Clinical
Social Worker with years of experience counseling andividues with relationship problems. She
has a private practice in San Diego and East
County and a resquent lecture to church and
community groups.

## 411



## **Image Development**

#### Cosmetic Surgery Seminar

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## How To Look Like A

How To Look Like A High Fashino Model
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#### 802

Section 2:	Tue, Mar 15	6:00-9:00 p.m.
	Tue, Mar 22	6:00-9:00 p.m.
Section 3:	Tue, Apr 12	6:00-9:00 p.m.
	Tue, Apr 19	6:00-9:00 p.m.
Section 4:	Tue, May 17	6:00-9:00 p.m.

#### Look Great With Color Analysis

By Personal Appointment

of igo-suction? Attiend this seminar and get the hand information from a board contribed in the process of the superprocess of

SO3 (plus \$15 maserial fee. 245 payable at class session). Location: Downtown area Scheduling: By appointment only.

Scheduling: By appointment only.

Lesting Weight
Through Hypnests
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terested in purchasing them. Instructor: Eve von Rheinweld, Ph.D. is a clinical psychologist, licensed in Californie. In her private practice she uses hypnocia, not nelessation readysts, imagely, visuelistation, and nelessation readysts, imagely, visuelistation, and nelessations, reading shows, published columns and articless, podes for a number of organizations and conducted workshops, seeimen and clisisses.

## 804 122

#### How to Look 10 Years Younger

You can look much younger and feel great about yourself with easy to apply. Dut very effective, "makey gardsty techniques," Makey mask, in this unique class, you will fear how hopkings you rearrained attributes and enhance your facial features. Other topics will include daytime and nightfrem walkey juts tips on makeys by proposition of the company of the commence of the commence

Instructor: Anna Westmoreland has been involved with professional skin care and makeup for over 10 years. She is currently the owner of the "Touch of Magic" salon in La Jolla.

806 Section1: Thu, Apr 7 6:30-9:00 p.m. Section2: Thu, May 5 6:30-9:00 p.m.



Excell

Learning to Play the Guitar
Have you always wanted to play the guist?
Then learn through this introduction, step by
Have you always wanted to play the guist?
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Fee: 5-19

Section 1: Wed, May 16 6-26-7-30 p.m.

Med. Apr 20 3-20 7-30 p.m.

Med. May 16 6-20 8-20 p.m.

Med. May

#### Basic Video **Production Seminar**

Production Seminar

Have you were deared to produce and edit you down mous production and have it include an open and the seminary of the semi

## Learning to Play the Guitar Acting For The Non-Actor a paratroush, don't hesitate to sign up for this class.

(And Aspiring Actors)

(And Aspiring Actors)
Abous your reading and imagination and enjoy the benefits that sching can throug through this bigginning course in acting withful you will be the property of the country of the co

West, June 18 7 7003-00 pm

Discovering Snaphic Destign

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## Location: Seminars By The Bay Section 3: Mon. Apr 4 6:00-9:00 p.m.

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Arts

class
Instructor Dorma Law Darling, B.F.A., B.Ed.
a poinssonal painter for 13 years, has faught
in the public school system and has given
private individual instruction.

Fee: \$42
(plus \$15 natural text
Location: Seminars By The Bay
Location: Seminars By The Bay
Section 2: Salt, May 7: 9.30 a.m. 12 poon
Salt, May 21: 9.30 a.m. 12 poon
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Sat, May 21 9:30 a.m.-12 noon

Nutile Figure Drawing

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#### Portrait Sketching

Portrait Sketching
Drawing portraits a seay! Donné Lee Deriver de la proposition del proposition de la proposition de la

# (plus 15 material fee, payable at first asseron) Location: Seminars by The Easy Section 1: Sat, Apr 9 9.30 a.m.-12 noon Sat, Apr 16 9.30 a.m.-12 noon Sat, Apr 23 9.30 a.m.-12 noon

### Location

### A Perfect Classroom Location

Excell In Fun & Learning offers you excellence in learning at a setting both beautiful and complete. Located in Marria Village on San Degot Mission Bay, Seminars By The Bay is an ideal conference facility in which to enjoyh your learning experience. The classrooms offer you a modern and eye intimate place to learn. After class, there are many fine shaps to explore right in Marina Village. Or, If you partier, you can defined along the quiet marriar and just watch the lights. All in all, you will like to professionalism offered as Seminars By The Bay while you driply the peaceful, waterind misropher or Marina Village.



# Art Services

Dear reader you will find that the quality of our art work and copyenting is expertly done with careful attention paid to fine detail. Our creative people design this imagazine as well as many other companies design needs through mail order. We are considered one of the best design departments that we not yet large a fraction of what any artist or copyenter would charge. We can do this because we only sell by mail and because we have a very law confriend. I am sure you will be delighted with out services at laminary out with the companies of contractions of the contraction of the contraction of the contraction of contractions of the contraction of articles and contractions of con

Complete Business Image Package: Stand out with a distinctive business image that all others will envy. This package includes an expertly designed logo, creative letterhead, envelope, and an eye-catching business card. All this for \$150.

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From 1 inch ads to full page ads, we can create an effective money-making ad for you. Our expert copywriters and artists will create an extend winning ad for you. We have been credited with one of the control of work required and other control of the control of work required and other to the control of the control of work required and other to the price guidelines stated within this ad.

Success Graphics

Success Graphics 6150 Mission Gorge Rd., Suite 231 San Diego, CA 92120 (619) 280-5050

## It's Easy To Register

### Here's How . . .

Frione
Simply call our registration line—(619) 280-5050. Have
your Visa or MasterCard ready. Our hours for phone
registration are 9 a.m. to 4 p.m. for your convenience.
Call today and see just how easy it is!

Cast roots and see just now easy it as:

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our office at least 7 days prior to the first class meeting less
are to enclose your payment (check or money norther)
payable to 'Excell In Fun And Learning, 6150 Mission Gorge
64, Suite 225, an Diego, CA 92120. We can also accept
payment with MasterCard or Visa. Don't stop at one class,
sign up for twol.

Walk-in
Visit on office between 9 a.m. and 4 p.m.. Monday—
Friday From Hwy 8, take Mission Gorge Rd. north, turn left on Twain, and then turn right into Mission Office Park. We are in building 6150. Suite 225, upstairs. Drop by and bring a frend!

Registration Fee
Excell in Fun And Learning charges a one time \$6 non-refundable registration fee. The registration fee is charged per person per month and covers all courses taken in that month.

Material Supply Fee
Please make material and supply fee payments to the instructor on the first class meeting.

#### Refunds, Transfers or Cancellations

- If you cancel a class 21 or more days prior to the class date, you will receive a refund of the class fee less the registration fee and a \$5 cancellation fee charged on any cancellation.
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- No cancellations or transfers will be accepted less than 5 working days prior to the class date.

Vour Course Location
Once you register, a course confirmation from will be sent to you confirming your class enrollment. A map of where you are to meet for the first class session will be enclosed. Sent of the course of the co

REGISTRATION FORM	REGISTRATION FORM
Excell 6150 Mission Gorge Rd., Suite 225 San Diego, GA 69789 (619) 280-5050	Excell 6100 Diego, CA 62120 (819) 285-0000 A
Address City State Day Phone Evs. Phons	Address
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The registration lies in charged one time Pagementon Fee 86.00 per person per month.	The registration les is charged one fees Registration Fee 36.00 per person per month. Saul Fee
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# Jewish Singles

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# New Age Singles

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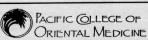
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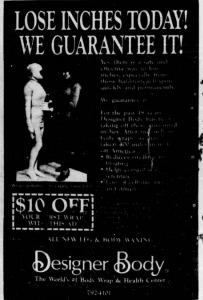
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skyscrapers at the right is listed

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7. One entry per person. Rules of the game

By Don Rubin

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## OFF THE CUFF What's the biggest difference between here and there?



Brian Baynes

Brian Baynes
Musician
Oreignally from Broy, Irtiand
difference that I notice is a
social one. People just don't get
together here like they do there.
If you have good frends here.
If you have good frends here,
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Sales Manager
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Divorce is illegal and abortions
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married and it's nobody's
business. The other big
difference has to do with
for the community
of the community
of the Community
Dray and still be heard whole.
In Ireland you have legislation
on the books that probhits or
certain political factions from
freedom of speech. In Ireland
you have heavy ecosoning
when it comes to politics.



Waitress
Originally from Scariff,
County Clare, Ireland
The biggest difference is that
it's so geographically wast here.
You would never have to leave You would never have to leave the country, there's so much to see. At home you'd never dream of driving thirty miles to meet a friend for lunch or a cup of coffee. For one, things are more localized in Ireland, and secondly, you couldn't afford it even if you wanted u. "cost of gate in kerndishe, the condition of the condition

between the bars here and the pubs there. At home you're pubs there. An home you're supposed to be eighteen to drink, but even kids go into, and you'll often find the whole family there. In feeland it a mind the barrender asks, "You eighteen" and the barrender asks, "Yeah," then the barrender would serve him. Things are much more controlled here by the ABC and the vice squad. The things are much more controlled bere by the ABC and the vice squad bere they asked to see my base passport to govern how old I was. It really surprised me.



By Lin Jakary

I think the most noticeable difference is economic opportunity. Here there are many more job and career opportunities. Ireland is basically more economically depressed. The main export there is agricultural products. Most of the country's economy is based on that. Recently. there is agrecultural products, the stage of the stage of

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By the San Diego Historical Society

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The Cabrillo (or Laurel Street) Bridge was three months short of completion when this picture was taken in January of 1914. The 450-foot span, 110 feet above the caryon floor, was built for the Panama-California Exposition in Balboa Park. During the run of the expo, the caryon was dammed to form a lake, and boaters could meander along the route of what is now Highway 163, just north of downtown San Diego. When the bridge was opened, on April 22, 1914, one of the dignitaries in the first car to cross it was a relatively unknown federal official, the sestiant secretary of the name Franklin D. Rossewell. the assistant secretary of the navy, Franklin D. Roosevelt.

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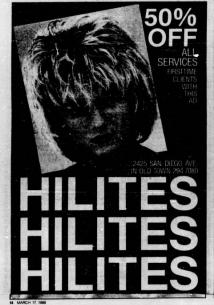
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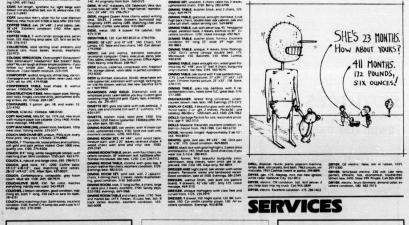
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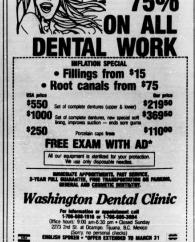
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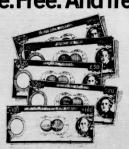
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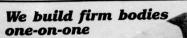
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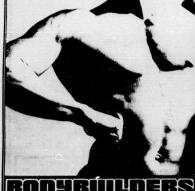
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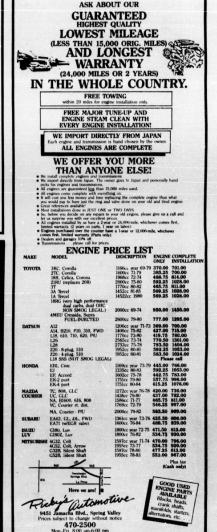
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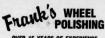
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