

HOT Place in the sun

A different breed of snowbird finds a town with no city limits.

The roosters start at exactly 4:52 a.m. At first it's just one restless old bird grumping about the long winter night. But before long, his rabble-rousing has stirred every chicken within a mile of town. By 5:00 a.m. the place sounds like the Chicken Tabernacle Choir, and nobody in Slab City can sleep. At least nobody with his hearing aid on.

By Steve Sorensen



Some Credence

With reference to your recent article "Winter Storm" (March 3), it must occur to the readers it is written more to stir controversy than to be objective reporting. This would give some credence to the argument that the Reader is less a newspaper and more an advocate of certain views selected by the editor. That is not to say that the editor shares the views expressed. In matter of fact. to say that the cultor shares the views expressed. In matter of fact, it might well be just the opposite. The point being, of course, to create a controversy for the publicity it creates. Should this be the case, then the question might arise as to the editor's rights to run a red light or to yell in a

arise as to the editor's rights to run a red light to ro yell in a war and red light to red with a red with a

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, eddress, and telephone number. Letters may be edited for length and clarity

The Tanja Ouestion

Question

I may broad Jeanneste
I may broad Jeanneste
Soviet, Marxis gaitor's Imaje
Winter. I questioned Winter at
one of her Sandinists alide shows:
When Soviet Bears bombers are
the Soviet Bears of the U.S. with a
capability of himing Seattle to
San Diego with cruise missiles
within twenty-fire seconds, would
witners' response was, "The
Soviets would never do that, they
are a peace-lowing, open society."
Sare. "Tell that to what's left
day
The Sare of the Sare of the Sare of the Sare
Sare a peace-lowing, open society.
The key thing about Winter: she will go any where at any time
at any cost to carry Datiel
Oragis vaster, bash the U.s. and
Mark Cattorni
San Diego

My Place Or Poland?

O'r FOGANA?

I Inord you sausing article
("Winter Storm," March 3). Bu 1
really thisk you should have used
all Mrs. Would have used
all Mrs. Winter' raining and
raving about the system (which 1)
assume means capitalist.
Democratic), we show should have
discovered that this matron lives
would have had the same
economic opportunities to live the
good life and the freedom to
express her political views if she
had chosen to live in a

Communist country. Perhaps
Mrs. Winter should relocate to a
country where she would really
experience a great form of
government, why not Poland or
Cuba! I'm sure some oppressed
Afphanistan wouldn't much living
the good life in La Jolla while
she's gone.
L. Marino
Encintus

Consistency

Consistency
Ms. De Wyze wrote a very
good article on local Marvas
good article on local Marvas
good article on local Marvas
some consistent about one thing.
She will tell any lie in order to
serve her cause and that of the
Communities.
Mrs. Winter tells us how
conderful the Sandinistus leaders
wonderful the Sandinistus leaders
wonderful the Sandinistus leaders
their leadership. While my father
fought for the Sandinistus in 1979
and died for the cause of
Domestick, the darticle should be a served
their leadership. While my father
fought for the Sandinistus in 1979
and died for the cause of
Domestick, the darticle should be a
proventier funds on militaries
government funds on militaries
government funds on militaries
was a contra insurgency.
In 1984 my brother was
mutatered in front of me by dissonly crime ... his only error ... he
and four chickents to a corrur
platons communder. My family is
simpton to emillion Nicaraguans
have voted with their feet and fled
the Sandinists between
Nicaragua Dem. vo. ncy. if the
contras in alliance with the
thirteen opposition parties in
Nicaragua Dem. vo. ncy. if the
contras in alliance with the
thirteen opposition parties in
Nicaragua are date to overthrow
regime.

Daniel Ortega's Communis regime. Anji Garcia Hegerochea Friends of the Nicaraguan Resistance Mission Beach

A Tad Surprised

A Itad Surprised Tagis Winter states that there are four priess in the Sandinista Communities, Friends of Nicaraguan Culture is a gross missionner. The Sandinista transcenter of Sandinista with the Sandinista surprised that the Roader would give this woman incredible light — particularly when she asserts that the concredible light—particularly when she asserts that the sandinists army is an army that by. The woman is either joking or is a joke.

Contra Productive

Productive
To say that the Nicaraguan
Sandinists are "totally committed
to the compenious" is a fraud,
and so is the maker of that
and so is the maker of that
Winter's attack on the pope and
the wildly interferive debute, one
wildly interferive debute, one
Winter is a CIA operative. Why
the would the cause such a
disaster for her own point of view
that is no debicously protone of the committee of the committee of the
Control II were a CIA logician
in Langley, one prime thought
would be how to infiltrate the
in positions seem more ridiculate
its positions seem more ridiculate
its positions seem more ridiculate extreme Left in the 6.3 and the its positions seem more ridiculous than they actually are. Winter does this Jim Vunletti San Diego (continued on page 31)

Hot Place in the Sun A place like Slab City can grow City Lights The legacy, at the Quartz Crystal Social, berth blues for the Maritime Museum, flowers pedaled in Carlsbad, the Rose Lynne rule, and the worm farms of Fallbrook..... Straight from the Hip Reprint rights and equatorial toilets. By Matthew Alice...... Inside Story School bus drivers fight their bosses and a labor union, and does Bruce Henderson really want to vote? By Paul Krueger.... A True Story about a Very Weird Afternoon The ad ran under a column called "Services.

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Highlights of Upcoming Events St. Patrick's Day Jestivities, an Asian film festival, a marine biologist lectures on the fate of the abalone, an Olympics for toddlers, and a few steamy words from a romance writer..... Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater. Music Scene The Red Hot Chili Peppers at SDSU; and the Bacchanal hosts violinist Doug Cameron and saxophonist Kirk Whalum this week, By John D'Agostino.....

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Chorus. So when Swanson's will ordained that a third of her million-dollar seate should benefit the geratire warblers, they were thirlied. Now—a almost two years later—they ree payment from the bequest, but the choral group members have changed their tune. In the singers practice in downtown half every Monday morning, and they effective anyone who would dismiss refuse anyone who would dismiss refuse anyone who would dismiss the chorus has been supported to the chorus who would dismiss the chorus has been supported to the c

morning, and they effectively critical synges who would dismiss them as a group of querulous old tremble, but the oldsters nonetheless belt out zestly sent nonetheless belt out zestly sent queries que des participa de profesional choral director. Though Swamost spectrous their profesional choral director appearance profesional choral director appearance profesional choral director from the profesional choral profesional choral profesional profesional

imotiving two separate foundations.

Attorney Suam Strichlin has been strictly a strictly and the profession of the strictly and the strictly and the strictly as the strictly

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In 1986 a ninety-eight year-old lady named Minnie Metcalf Swanson died. To the surprise of almost everyone, she was rich. By the time Swanson reached her late nineties, she had grown suspicious and stingy; one of her only social outlets was to sing with a local senior choral group known as the Cedar Center.

support and expand the financial assistance they give to the Cedar Center Singers." It's obvious why Swanson thought the community Swanson thought the community college district supported the chorus; the college district treats the choral group as a "class" offered through its "College of the Emeriti," and the district pays for the services of Stumman and MACH

never showed interest in any of these alternatives. Only when Carroll finally mentioned the chorus did Swanson light up. Carroll says when Swanson was member, the chorus had been forced by lack of funds to abandon plans for a singing tour of China, and Carroll believes the old lady though the money. the Emersii," and the district pays for the services of Stumman and the accompanie. But Swansus and the accompanie and the City of San Degae or its parks department had any connection to the chrows. Although the city conceded that no connection to the chrows although the city conceded that no connection to the chrows. Although the city conceded that no connection to the chrows although the city conceded that no connection to the contract of the chrows. Minner was and to belight con-THE AN

"In high school I was in environmental groups like the Sierra Club, but I found It was easy to burn out without some spiritual background. So I turned to paganism."

played Hitler had to play that role once he chose it, and he played it

well."

"Maybe the people killed in the glass chambers with he hadry chosen that role."

"But because he did, they had their noles to play, too."

"Why would someone choose the strength of the chosen that role."

"Why would someone choose the strength of the strength."

Inside the La Jolla Room was a long table filled with crystals for long table filled with crystals for sale. Most were quartz. One set

city nonetheless wasn't willing to relinquish control of the funds.

"It was really a pointient fight."

"It was really a pointient fight."

As a compromise measure, the elevation of the funds of the community college district who muddled things up."

As a compromise measure, the elevation of the current arrangement. They made to the the Foundation (a private group that manages some \$27 million in more than a hundred local trust funds) to administer "ins' share college district's share is to be managed by the private San Dispo Community College District Foundation. Witton asy, contending that, rather than given outright to the choral group. "That seems rather principal will generate much more money— in interest—than the choral group has been more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest—than the choral group will generate much more money—in interest to be a strained to be a strained with the choral group will generate much more more more promised to be choral group will generate much more more promised to be choral group will gent the choral group will generate much more more promised to be c 19

Each weekdy morning at seven octock, a large warehouse next to Interestace 5 in Carlsbad does a pretty fair imitation of the Austmeet. Holland flower acction. Unlike Austmeet was consistent of the Austmeet of the Austmeet

sixty-nine buyers, mostly local retail flower shop owners, sit at desks in a sloped gallery and watch a digitalized display board count pennies hackward off the price of calla illies or carnations or chrysanthemums, and when it nears a price they want to pay,

"They'll buy whole cartsful of flowers. When they're here, I watch them like a hawk."

they push a button. Whoever pushes first (and the computer can distinguish between button pushers almost in nanoseconds) gets the flowers. This is only one of several

ways that San Diego County's
\$232 million flower industry sells is product. The grower's co-op
that operates the ascicion is made up of forty-five flower farmers
up of forty-five flower farmers
percentage of their crup them,
According to the flower shop
owners, prices for flowers at the
auction generally are flower than
those charged by flower
the basiness. "The only thing
that controls the price is supply
and demand, so if an excellent
way to buy," explains John
flowers on Thirman Fuji's Aladdin

ECRYSTALIZED BY KARL KEATING

"Yee, my wife's a chameler.
She's a writing Werfai's journal.
Actually, it's being dictated to her by
he's writing with a street of the book will be Merlin's Journal of Time: The Camelot Adventuring behind a table outside the La folia Room at the Elmahys witten Herde, taking names and registration feer from people who came to gathering called the Quartry gathering called the Quartry and, is just part of what he and his wife Cam are movined and the control of the cont

O GAG A GADFLY

BY RMA CALLEY

All citizens have the right to speak before San Diego's city and the appropriate time. But the council may soon pass a new rule that would limit those appear for no individual or organization. The purpose of this rule is to maintain control of the meetings by stopping those the stopping the second pass agent and then she goes off into space."

BY BRAE CANLEN

C

"You say this book is Merlin's pournal, like a disry?"
"Yes, but it's composed of stories. Each story deals with a menaphysical approach to solving one of today's problems. Merlin and fast. There is fee will only when you choose your role in life. Keep in mind, though, that you're not the first to play that you read to the first to play that once you choose it, you have no choice and you have to play it out."

other actors are depending on you to perform your part so they can perform theirs. The man who

of crystals was marked "healers," and the prices ranged from nine



treatment plant a half-mile away into the concrete vat before him. It was just one of twelve such It was just one of twelve such receptuales for sludge constructed by the Fallbrook Sanitary District on a series of descending terraced hills, just off Alturas Street not far from the fenced boundary of the Fallbrook Nawal Weapons Station. They store unused napalm there.

But on the Fallbrook side of the

Palibrook side fence, a grand experiment, underwritten by the

to the thickness of a thick posus-chip. If we were to feave the water on here, it would eventually look like postos chip, it would get that dry? I would be the control of the con-trol of of the c

kept making comparisons between dried studge and potato chips. "When it dries," said Price to the group last Friday, "it dries to the thickness of a thick potato



come from outer space, the often claims that millions of lives have been wasted because local politicians have had listening skills. Skills have tried various methods to muzzle Rose lives and the state of the repeaker slips, turning off the microphone, pleading, threatening — but nothing seems was arrested for disturbing a public meeting (a violation of the penal code) and subsequently dragged out of the council chambers. A judge found her chambers of the size of the turnibre of the council turnibre of the council turnibre of the council to the turnibre of turnibre of

appearance only seemed to make her worne; she began attending the various council committee meetings and using the public-ingul segment to proceal about 'combudetenee' the ability to 'combudetenee' the ability to minimanagement, and suggest innovations like the creation of sunflower spout unseums in the stainwells of city hall. The limit on particular communication to the council and its committees on any topic. This proposal is part of a larger overhaul of the council's rules to revisions to the Brown Act. City manager John Lockwood, a

the Fallbrook Sanitary District, is under way. Sanitary district officials call it the Vermicomposting Project, as in vermicelli, Italian for the

major foe of Lynne's (she calls him "Deadwood" because he won't talk to her), is the one who proposed the public-appearance limit. He was unavailable for comment on the subject. Curtis Fitzpatrick, who is reviewing the

G

"They'll never get away with it. It's so illegal. They'll be ridiculed by the entire country."

proposal for the city attorney's office, said the rule is designed for those who waste the council' time and energy by abusing their right to make public comments. Concerning the rule's applicability to Rose Lynne, Fitzpatrick said, "I suppose one could suggest she fits into that category." Category."

The new amendment is

scheduled for a hearing before the council's rules committee on

March 16. Its discussion was

March II. Its discussion west possipposed from a prior meeting-according to sources, because Rose Lynne was present. The full city council will hear the property of the prope shricking ombudscientist out of the council chambers. But Lynne decided last week to start attending the attending the council meetings again because lives are still being wasted by politicians who refuse to listen to her.



Keeping the yacht off the dole

UNSINKABLE

While most San Diego museums beg and bagain for taspyer shoulders, that Martine Museum for forty years has proudly kept is Soar of India, Berkeley, and Medea aftost without city funds. But that fixed without city funds. But that fixed self-sufficiency is being severely tested as the nuseum confronts a pile of bills that would make former Secretary of the Navy James Webo whimper. A wild January 17 storm

Vermicomposing Project, as in vermicelli, Italian for the in-spaghent that looks like limit of the inspatch of the control of James Wébo whimper.

A wild January 17 storm inflicted \$55,000 in damage to the Berkeley's half, Another \$25,000 helped pull the ninety-year-old ferryboat clear of the Broadway pier that gusty night. Though insurance policies will cover insurance policies will cover in the beautiful properties will cover in the beautiful properties will cover in the beautiful properties will cover a second to be a second to be a second to be a second to be a month at the epairy and. The ferryboat be remed out for wedding and the properties of th be rented out for wedding receptions or birthday parties (the normal fee is five dollars per person), and museum officials say paid admissions to the tall-masted Star of India were down considerably, since the four-

includes a visit aboard the Berkeley.

Yet those losses pale against the cost of a much-needed overhaul for the Medea, the eighty-four-year-old steam yacht that rounds out the museum's nautical collection. The Medea hasn't been on display at the ouristy embarcadero since 1984. hasn't been on display at the touristy embarcadero since 1984, when it was towed to a Shelter Island pier that offers better protection from buffeting bayfront winds. A routine Coast Guard inspection of the steam yacht last summer revealed that the vessel's bull is rotten and must be replated. Museum executives shelled out \$15,000 for temporary repairs, but Coast Guard officials insist that the job be done right, which could coat several hundred thousand dollars. "That's a number we can't cope with," sighs Peter Branson, the marritime association's executive director.

maritime association's executive director.
Though Branson and his staff have collected about \$68,000 in a post-atorm fundraising appeal, they'll be hard pressed to red in the big sums needed to rebuild her declar's bull and animain the Aerica's bull and the staff of the staff o

MARCH 10 1988 5

4 MARCH 10, 1988

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: I've noticed that in the Northern Hemisphere, when you flush the tollet, the water swirls counter-Vockwise. I've been told, when you flush in the Southern Hemisphere, the water swirls clockwise. My question is, which way does it swirl if you were slitting exactly on the equator?

equator? Mort Schwartz

Mort Schwartz.
San Diego
Oh dear, Mort. I'm afraid they got you this
inne. The old wives, I mean — those insidious tale bearrs. Exactly how much mishow you speri gazing into floshing toilets?
Not much, I suspect. And did you keep accourse records of the direction of the resulting
swirts? No? Well, that sets your whole scientific theory adrift like the Tidy-Bod man But you're not alone in that boat. I'm sure everyone (except the terminally overeducated) believes that life drifts counterclockwise in the Northern Hemisphere and clockwise in the Southern. That may be true for some very large phenomena, but it's definitely not true of miniature systems like the whirlpools created in plumbine.

large phenomena, but it's definitely not true of miniature systems like the whitipools cremed in plumbing.

Grand of the property of the property of the concept called the Croitisis fore. It's not exem a real thing, just an opparent thing. Here's a grossly simplified explanation. Imagine a grossly simplified explanation. Imagine the grand of the control of the con



dinner roll, and you have the Corolis effect on a global scale. If you take off from Dallas and the control of the control of

them.

Does Matthew Alice
No got a question about kindness. A book
No got a question about kindness. A book
No got a question about kindness is collection of easies by Stephen Int Gould Most
appeared personats in Natural History
classified the property of the stephen Interpretate in
Men the publisher of Gould's book.
NEW Norton, acknowledges the earlier appearance of an easies, they say "represed by
Edge" originally appeared in Vanisty Fair in
March POSI. Reprinted by hist permission."
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But one easie, "Strike Three for Buble" from
Joy permission. "Will Please help he animard
the mysteries of the publishing world.
Spencer Pruis.
College Area

College Area

They Steve! You had to ask?

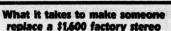
Please! Reprint in good health, and may you sell a million. We love you, baby. -V.F." Did the Times send only a perfunctory postcard?
"Mr. Gould: Reprint? All right, if you feel you must. Curtly yours, the Times." Not likely.

Gould apparently needed permission to Gould apparently needed permission to reuse his cown writings because hen longer held the copyrights; he relinquished them to Natural History Magazine, Burity Fair: and the Times. The granting of permission to reprint is generally a routine exchange of let-ters between publishers. One writes to as, "May use?" and the other writes back say-ing. "You may." As long as the reprint publisher has that on life, this but is covered

ing. "You may" As long as the reprint publisher has that office, his tuit severed legally, which is really that the control legally, which is really that the control legally, which is really that the control legally which is reprint publisher educated by the reprint publisher education or inertia or whim.

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Got a question you need answered? Get at straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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THE INSIDE STORY

FOR THIRTY YEARS, THE SAN DIEGO UNIFIED School District has trimmed its multimillion-dollar payroll by employing a platoon of part-time school bus drivers. Unlike other district employees, these 330 drivers are paid by the hour, receive no medical coverage, sick leave, or other benefits and aren't represented by a labor union. In Decembe school district executives ag to make many of the hourly bus-drivers bona fide employees; but that capitulation isn't enough for a group of militant drivers, who have organized an association of their own to fight the district and the labor union.

lator union.

It was a threatening

November 16 memo from
school district managers that
prompted the formation of the
Professional School Bus Driver Hall in East San Diego. The prospective members were embolds...... in December, when the district ended its threats of suspension. "We'd made them at least for a moment back off their position," and they great the following weeks, the group signed up more than eighty dues-paying members. Last month the district officially recognized the but drivers' association and agreed to lest the group see district mail bins and expension in the district officially recognized the sub-drivers' association and agreed to lest the group see district mail bins are group seed district mail bins are secondarion as \$2.000 in the secondarion and secondarion Association. The memo accused the part-time drivers of "insubordination" and "insubordination" and threatened to suspend any driver without pay who failed to submit documents to prove his or her enrollment in college. Although state laws allow the district to hire college students on an hourly, no-benefits basis, drivers we the district hear?" drivers say the district hasn't worried about keeping enrollment documents current "It was just a formality," says Bryan Jackson, a leader in the association has \$2500 in the bank, Moyende says, and has

drivers' organizing effort.
"Most of us never turned the paperwork in, and the district never did anything about it."
Jackson and fellow organizers responded to the district's threat of suspension with a zeal that would make Walter Reuther's. responded to the district's threat of suspension with a zeal that would make Walter Reuther's ghost smile. "We must demand that we be treated with the that we be treated with the dignity and respect that is due any responsible professional employee entrusted with the safe transportation of school children," read one flyer distributed to drivers. Anoth distributed to drivers. Another message included a drawing of a clenched fist. Organizer Kadumu Moyenda says about a hundred of the part-time drivers, who make about \$8.50 an hour, attended the first

met with several lawyers who are interested in representing the group.

Organizers Moyenda and Jackson hope the association's prospective airorney can convince a judge that the district has tillegally employed the hourly drivers and will award them back-pay. The fledgling group may also challenge a labor agreement recently signed by the school district management and the California School Employees Association (CSEA), which represents the district's office employees, gardners, jainton. part-time bus drivers, in December CSEA and district negotiators agreed on a five-



year plan that will eventually give 200 of the 330 part-timers drivers full employee status. That concession, which will cost the district about \$10,000 a year in wage and benefit costs for each driver, sin't good enough for Moyenda, who says he and other association members want no part of a contract that will allow the district still to use a hundred part-time drivers.

district still to use a hundred part-time drivers. CSEA negotiator Jim Walker feels Moyends and his allies are too critical. "We believe the agreement is fair, and it's certainly better than what we've had until now," argues Walker. Moyenda, he says, doesn't understand the give-and-last of labor negotisting, Walker also points out that it was his union's

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SAN DIEGO CITY COUNCILMAN BRUCE Henderson says he's "engry as hell" that an apparent conflict

of interest has kept him from voting on the Belmont Park shopping center project. But the shopping center project that the shopping center point of the shopping center point and the shopping of Henderson's nascent political bessing of Henderson's passes to the shopping of Henderson's political career. Henderson space has been pointed acreed that the shopping of th Henderson that his ownership SDG&E stock could prevent him from voting on any aspect of the Belmont Park plan, since one of the firms involved in the project is an SDG&E subsidiary, Henderson sold his SDG&E holdings, only to be

advised last week that his previous receipt of stock dividends was reason to abstain dividends was reason to abstain from a council vote on the project. So the councilman, himself a lawyer, is now huffing and puffing that he'll personally analyze the conflict laws to

analyze the conflict laws to determine whether or not he's got a problem.

If he voted to let the project proceed, Henderson would find himself in a nasty confrontion with Mayor O'Connor, who has vociferously opposed the shopping center plan at every juncture. Unlike fellow further to the property of the Henderson has always to inclination to sare with the inclination to spar with the mayor. His support would also further infuriate those very

vocal Mission Beach merchant and residents who don't want ar oceanfront version of Seap Village along their boardw Their relentless attacks on Henderson's Sixth District predecessor, Mike Gotch, a project supporter, helped drive Gotch from office. "Belmont Park is for the Sixth District what Vietnam was for Presiden Johnson," says one city hall

bserver. Even Steve Davis, lead developer on the shopping center project, has reason to thank Henderson for not voting on the matter. While Henderson's vote could help move the project along, it would also expose the councilman to ions of a conflict of

interest, which would only further muddy Davis's prospects for approval.

Even if he continues to play it safe by not voting on Belmont Park, Henderson could still help out developer Davis by appearing at pre-opening events staged by the developer at the Mission Bay site. Though Henderson talked with Davis about making a public appearance, the councilman's aides recently declined an invitation for him to attend one such prospective event. Yet Henderson insists he's not hiding behind the conflict-ofnterest matter and will show his support for the project. "I didn't get into this job to duck things," he said last week.



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organizing meeting at Wabash Hall in East San Diego. The

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THE INSIDE STORY

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of interest has kept him from voting on the Belmon, Park shopping center project. But shopping center project the shopping center project the stage could be the higgest political between good of therefore henderon says he supports the project, which would will be shopping the supports the project, which would will be shopping the supports the project, which would histon Beach amusement park into a collection of occanifornit bouckipus and resistantials. But the city attorney last most hold but the support of the Henderson that his ownershi SDG&E stock could prevent him from voting on any aspect of the Belmont Park plan, since one of the firms involved in the project is an SDG&E subsidiary. Henderson sold his SDG&E holdings, only to be

advised last week that his previous receipt of stock previous receipt of stock states and the state of the st

vocal Mission Beach merchants and residents who don't want an occanifront version of Seaport Village along their boardwalk. Their relenties statecks on Their relenties statecks on predecessor, Milke Gotch, a project supporte, helped drive Gotch from title. "Belimont Park is for the Siath District. Park is for the Siath District. Beach of their state of their state

Ratheon



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URGENT CARE

SLAB CITY

incommend from page 10. The night was cool, as winter nights usually are on this patch of creosive-covered desert between the Chocolate Mountains and the Salton Soa. But the cold was been considered to the control of the control of

chickens from all over the West make their winter roots, the emperature was a perfect seventy-one.

"Ah, there aim's or many chickens, "Ah, there aim's or many chickens, "Ah, there aim's or may chickens, "Ah, there aim's or may chickens are all the closest thing to a major Slab City has, and the closest thing to a major Slab City has, and the doesn't like to hear anything had said about the strange little town he has come to love. He pulle up has easy chair to a place with the strange little town he has come in the closest thing to a major like the said about the strange little town he has come in the said to the said about the

Almost everything about Slab City runs contrary to the normal patterns of modern, civilized communities. There are no property taxes, no land ownership, no rent, no sales tax, no building codes, no sewer or

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privacy. Overall, the population density in Stab City 540H exres is probably about the same as any wantal town.

The residents of Slab City don't look like people living on the radical fringes of society, though that's exactly what they are concept, though that's exactly what they are concept, though that's exactly what they are repartificated in the case in the control of the c

sou'll never wanna leave. The place grows on you."

Maybe such strange behavior is the inevitable rebellion against a lifetime of conformity, of getting to work on time and paying the bills month after month. Of maybe
it's just sentile; it's beat to say what's gotit's place of the citizens of slib. Gity have created a town
that has almost none of the stress and tension found in most cities.

"Oh," Rusty says with a wave of his
hand, "you pit our or five thousand people together and you're gonna have some
rupperty jou live on, you got put up with
your neighbors. Here, if you don't like
who's living next to your RV, you just
move. That's why they all got wheels on
em!"

who's living next to your RV, you just move. That's why they all got wheels on semi-root tunusual in Stab City to see a retirend executive living in a St00000 RV, complete with solar panels and satellited the seminary of the seminary control of t

the bank or living on social security. You never know. Some old boy you see walking down the road in a pair of bib overalls is fable to be a reiterd bank president."

Slab City takes its unpretentious name left over from from the president of t

longer."
Rusty estimates this winter there are about 2000 RV rigs at Slab City. If there was an average of two people per rig, Slab City would have a winter population of 4000. Maybe seventy-five percent of the

"It may not have all the comforts of home, but I always say, if you want all the comforts, you should stay home."

When the campers register, they're given the pione number of the Imperial County sheriff, which they're encouraged to send home so relatives will have a way of gether of the county of

plaint about somebody's dog. "A lot of campers do have dogs, and I don't blame them. When you get up into that age group, you need a dog to do your hearing for you, specially if you take your hearing aid out an inght. Besides, a dog makes a good at might. Besides, a dog makes a good dog run around somebody gove the their dogs run around somebody for the three they let their dogs hard and somebody for the three they let their dogs hard all night. It's no big thing, but it does happen."

"If there was a lawman out here and he was getting paid according to the number of problems he had to deal with, why he'd some he deals." Raxly says. "The basic law you take care of me, and I'll take care of you."

out here is. You ne good, and it is good you have core of me, and I'll take care of you have continued to the continue the continued to the continued to the continued to the co

\$50



water systems, no electricity, no paved streets, no mail delivery, no telephones, no elected officials, no jails, and no work. There are organized horseshoe games. Just about the only semblance of community planning in Slab City is the girdwork of dir roade that marks of residential sections about the size of city block within the sections, the residential sections up their homes anywhere they like some thought the base should be opened to their bodies of the source of the street of the

residents are retired senior citizens: the rest include everything from migrant farm-workers to modern-day John the Baptists crying in the wilderness. In the summer, are chen higher than 110 degrees, that population is reduced to perhaps fifty people—mostly squaters who have built semigermanent residences at the slabs; the state of the slabs of the slabs. It is also before it becomes a problem. "I'd hate to see it get too much bigger?" Rusty says. "But then I'm always happy to see people, too. We in her, but loop, I'd sure has to have to go try and find John Doe among them all." SWEET SELECTION Guys' & gals' shorts, tank tops, muscle shirts

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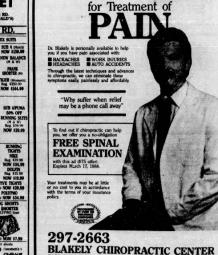


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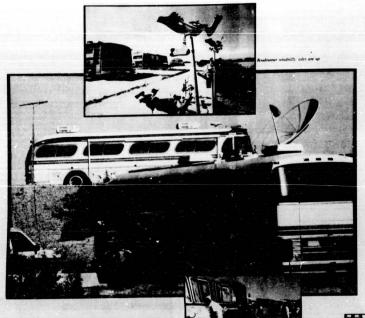
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An Effective Alternative



SLAB CITY

scenario Ann page 10

strong of the page 10

at the Second Christian reviol.

at the Second Christian reviol.

There are people there selling selection, and to wrecking yard, and Christian reviol.

There are people there selling overprining the selection of the

"It's those high-brow books you read," the man says, and he picks out a good western movel for her. partial to western movel for her. partial to western movels. Almost every book stall has a sign that reads: Books 50 Cents — Except Louis LAmour \$1.25.

One of the most popular items at Slab City's swap meet this year is salar panels. So the stall panels of an old bus, has jot about cornered the market. He has an attractive display, with a panel of photo-voltaic cells running a small fain. People crowd around to bear him explain how a \$50.0 panel bookede put her with the same and the stall panels of the same shape to have sunshine, foo," the man says, "but the autahine's free here in Slab City. Shockers and lookers," women who like to sit in the sun, kind or crock-t, and watch the day go by As the hinting and crochet work began to pile up and Slab City as "hookers and lookers," women who like to sit in the sundingly juckets, the hookers and lookers had only the stall of the stall

chain over to the main drug and begain selling their crafts to the gaw tern and lookyloos who came to Slab City.

But before long, the success of the
hookers and lookers in selling their crafts
before long, the success of the
hookers and lookers in selling their crafts
from all over the West. These press travel
from all over the West. These press travel
the swap meet circuit during the warmer
months, then settle down in Slab City to
wait out the winter. "This is some of the
most widely traveled jurn's you'll see
most widely traveled jurn's you'll see
most widely traveled jurn's you'll
specializes in raused hand tools and bottles
of freight-damaged shampoo.

Not everyone in Slab City approves of
Swap Moet Now. Some people think it's too
"Oh, I guess you goth have comeplace to
buy and sell stuff," grambles Rusty Jones."
I just with hey'd move it in the back
some-place where you can't see it. But I'm
or anything like that. Once you sater making rules, there might not be any end to it."

One of the people selling wares on Swap Meet Row is an eccentric craftsman from Washington, about forty years old, who has school but He earn his living by making novelty windmills. One windmill is patiented after the Roadrunner earnoon character; when the wind blows, the Roadrunner's legg yor contain dround, just like in the cartoon. Another of his wind like in the cartoon. Another of his wind like in the cartoon, Another of his wind like in the cartoon. Another of his windwidth earnoon of the cartoon of the c



Sub Ciry 3 "mane dong," Soup Meer Rothe yard like happy little piglets. The
woman's husband has fitted the old wringer
with a piece of plastic pipe, so his wife can
crank the washer by hand." At for of people stop by here and say, "Yuck, woman's
Why you crankin 'that thing by hand? Why
our crankin 'that thing by hand? Why
our crankin 'that the pipe shad? Why
out of the common of the common of the
stand that the Laundromat costs money. I
got more time than roney, so I might as
well just stand here and crank it by hand."
The citizens of Siab Ciry are great adtressure fallness that allows them their
freedom. One man has fashioned a unique
camper from the top half of a trailer and
the bottom half of a 1972. Oldsmobile
Toronado. There are entire the inhere and
plastic tarps. One young, enterprising resideen, recognizing the lack of rank disponal
services in Siab Ciry, paniend a sign on stand
and the standard of the standard of the standard of the residence of the standard of the standard

for public announcements over their CB radios. The hour serves as a kind of chatty classified ads: Somebody has a generator hed like to trade for a solar panel, which is the control of the control to t

single, or divorced or widowed, or whatever doesn't mean they have to be a considered to a considered to be a considered to be

There are a lot of born-again Christians in Slab City. They hold Sunday services counside somebody trailer and bapture such other in the Coachella Canal. The loud droning sound of tape-casset readings of of the day or night, punctuated with barking dogs, crowing chickens, tift bises, and RV generators.

Slab City is divided into several control of the Coachella Chally Stab Chry Singles and Droy Seen and Drop Eight (named for his marry siphones on the Coachella Canal) had control to the coachella Chally Charles on the Coachella Chally Charles on the Coachella Canal had control to the Coachella Chally Charles on the Coachella Canal had control to the Coachella Chally Charles on the Coachella Canal had coachella chally control to the Coachella Chally Charles on the Coachella Canal had coachella chally control to the Coachella Chally Charles on the Coachella Canal had coachella chally charles on the Coachella Canal had control to the Coachella Chally Charles on the Coachella Canal had control to the Coachella Chally Charles on the Coachella Canal had control to the Coachella Chally Charles on the Charles on the Coachella Chally Charles on the Charles of the Charles on the Charles of the Charles on the Charles on the Charles on the Charles of the Charles of the Charles of the Charles on the Charles of the Charles o

no more than lents; some are campers and (continued on page 14)

MARCH 10, 1986 13



Some of the squatters would be called homeless in San Diego or







12 MARCH 10, 1988

SLAB CITY

trailers that are slowly evolving into houses — a porch here, an extra bedroom there; others are made of plywood, plastic bags, aluminum cans, old tires, dead cars, mounds of wine bottles, chicken feathers. and goat turds.

Most of the residents of Squatter's

Most of the residents of Squatter's Thicket are migrant fruit pickers. "They call themselves fruit tramps, but I call them furti pickers," kasy ways, giving them the form the summer, then they come down work in the summer, then they come down here to wait out the cold weather. If they're any good, they can earn enough to kick back all winter." Thee are several families of fruit pickers who have school-aged children. A school bus stops in Sila City.



to take them either to the elementary school in nearby. Niland or the high school ten miles away in Calipatria.

Some of the squatters are people who would be called homeless in San Diego or any other big city. They are illumenployed, or the unemployable, anti-social, stubborn, eccentric, or crays. Their deelings violate just about every state or

county health and fire code. Their septic systems consist of old-fashioned outbouses, open latrines, or singly a trail into the bushes. Their water systems consist of everything from galvanizate tin holding tanks to plastic jugs, all of which they carry into Niland to refill at the Black Gold Gas Station – a service the gas station owner.

The squatter's dwellings are a building inspector's worst nightmare: homemade wood stoves, highly flammable construction materials, crudely designed electrical systems, living quarters that do_let as chicken coops had do_let as chicken coops, and chicken coops had oble as outlouses. Imperial County officials, though, have chosen to take a bilerant view of Stab City's less affluent residents. Chief deputy sheriff Schneewind explains it this way: "The county understands we're an agriculturally based community. We have ways. The County observables were experient to the county in the county

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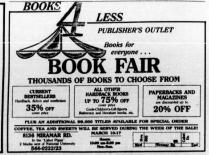
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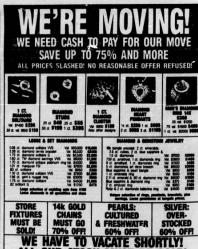
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tunity to f.et back on their feet."

It's probably a fact of life that anytime there is something as popular and successful as Slab City, somebody will try of figure out a way to make money on it.

A developer from Brawley, Doyle Cape, has acquired Imperial County's approval of his plans to build an RV Park at Slab City. The plans include water, sewer, and elec-trical hook-ups, as well as a small market. Cape has not been available for con

under consideration for more than a year News of the project fast winner cansed News of the project fast winner cansed News of the project fast winner to a state of the project fast winner residents were diaguased with the date of somebody trying to make money on the sow. "It stirred a lot of people up." Rusty soys. "As lot of us didn't know what the heck sow. "It stirred a lot of people up." Rusty soys. "As lot of us didn't know what the heck sow. "It stirred a lot of people up." Rusty soys. "As lot of us didn't know what the heck sow. "It stirred as lot of the project soys." It is to check and see if the place was still open. It was." Cape's plan seemed to lose momentum, and most people considered it unlikely the project would ever materialize—until

on his project, which has actually been under consideration for more than a year

recently, when the talk began again. Cape still has to acquire a lease from the state lands commission, which owns the prop-erty, but the lands commission, which hopes to earn revenue from the lease for the state teachers' retirement fund, says it

hopes to earn revenue from the lease for the state teachers retirement flund, asys it will not Cape his lease as soon as he have a soon as he have the state teachers as the state of the s

Naem, owner of the Black Gold Gas Sta-

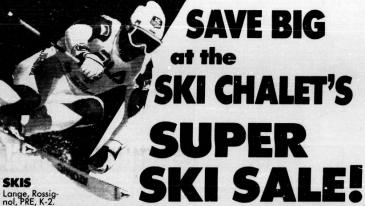
Naem, owner of the Black Gold Gas Station, 1898. "If they put in park over there, people not come. People has to pay free, people not come. People has to pay free, pool not come to the people of the

two VCRs. "It may not have all the com-forts of home." The sign, "but I always say, if you want all the comforts of home, you should say home."

But Slab City has something that almost no commercial RV parks have. "Room to make the same that the same that the same parks, when you ill now of those prisons parks, when you all the room they want."

In the meantime, the residents of Slab chitting the juy packed next to you. Here everybody's got all the room they want."

In the meantime, the residents of Slab chitting the juy packed next to you. Here the meaning the same that the same time of the same that the same time of the same that the same they do have, though, is the freedom. What they do have, though, is the freedom, the mobility, and the money to go anywhere they want. If they don't like what they see happening to Slab Crip, they Il just roll up the same that they are the same the same roof, and move their RVs someplace else.



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unny Sunday afternoon. One

"Real it." he said, beginning to empty the sunt of clues. He set the typewriter in the closest, tucked Murrel's notebooks and more's into the date, the other closest and the closest, tucked Murrel's notebooks and the closest into the date, the closest he cast her eye, stopping at boldface heads: "Laup Uncu." Young Juste he heads: "Laup Uncu." Young Juste he was the closest the closest the closest the "We's under "Services," said Maury, "Not Personals." On the coffee table, he famed out coffee stained road maps. They had considered." Day Women by

They had considered: "Dog Wanted by Stern Master — Alpo's Waiting", "Well-Trained Passive Desires Your Toughest Jobs." They Passive Desires Your Toughest John. They chose: "DERRICK. Massage, conversations, etc. Handsome, responsive..." They liked "conversation." They ignored "etc." Maury worried that they were actually

The ad ran

under a column

called "Services."

They liked the

bit about "conversation."

By Muriel and

Illustrations by Slug Signorino

"Conversation." They ignored "tes." Many worried that they were actually doing this. One minute it was a strip, were allowed to the control of the control o

about what'll we do - what will we

do — if he doesn't show up?"
"We'll eat all this," she said, pointing a painted fingernail toward the kitchen table. Assorted tea cookies circled a red paper plate. Pringles lzy like shingles on a second plate. Between plates was a bowl of sour cream mixed with Lipton's onion soup mix. And at each of three places, Maury had folded a gingham

places. Maury had folded a gingham check paper agains, set a red paper cupred plants fort and spoon.

red plants for a forter than the red plants for a
plant forter forter forter forter forter
plants from the has much of a choice.

I mean, after all ... "He is an unfiltered
Carnel.

"That's right. Inst't that what his job is
plants forter forter forter forter
plants for the fortered his right in
respectation."

Camel:

"That's right, last' that what his job is about! Haan' he forfeited his right to sepectation!"

"I also deduced the street could be represented to the street counted. At each creak or door-obtuting, Murrel field to the bestroom, where they had agreed she'd position herself until Musry had their bestroom, there they had agreed she'd position herself until Musry had their was also she with the street counted. At each creak or door-obtuting, Murrel field to the bestroom, where they had agreed she'd position herself until Musry had their was also she will be street at the open door. Half moon in a tencent at All at once, there he was, the new face at the open door Half moon in a tencent at the street, and the street and the street, and the street, and the street and the street, and the street and the street and the street and the street, and the

firmly and turned to him with the juice.
"Yup! Just drove down, and boy, is that
a drive!" Maury rubbed his neck.
"I bet it is," Derrick replied, without

"best is," Derrick replied, without conviction
"leah, it's one hellurs drive. My neck is so suff from all that driving. Lean hardly rate my ugli and the second hardly rate my gold may be seen that the second hardly rate my lead to the side. Cartilage popped.
"haling a break. Gotta get awe." Marry necked his chair own is back arrined. "That old day-in, day-out. Pringles"
"No, no." Derrick's face was buried again in his handly. When the weather changes, it just really gets to me. And you know, with that ratin we had..." He "Whaddys take? For those sinuses."
"Yhaddys take? For those sinuses."
"Yhadds we use, Muriel?"
"Whadds we use, Muriel?"
"Whadds we use, Muriel?"

"Allerest."
"Antihistamines hop me up." Derrick shuddered, from the shoulders down.
"Hop you up, huh, hear that Muriel?

Hop him up?"
Muriel replied, "Tammy Faye Bakker

Muriel replied, "Tammy Paye Bakker takes Allerest."
Derrick smiled, the first indication of any expression. "That's good to know. My simuses are horrible. I think I need K-rays, but Kaiser work do a thing." A second, or was it the third reference sinuses? On our time, thought Maury. His sinuses. There had been other adv. other possibilities. "E. 100 m. to slowly tak you've go to me. "E. 100 m. to slowly tak you've go to me. "E. 100 m. to slowly tak you've go to me."

which means have mean one year or.

With one glance, the six-foot last
merchant would have quickly stead up
whose feet he'd be licking. Mural (shoe
size 6) wouldn't have stood a chance.
For all her trouble—her cockles and
MIB—she'd have had for forg the cost
body, with Maury about as promising as
the onion dip. Derrick's mind had
obviously struck the only other ownlable
conclusion. Muriel.
Pereved by the guest's disdain, Maury
wondered if disasses for the customer was
wondered if disasses for the customer was
wondered if disasses for the customer.

Wouldn't permit it. "Do you mind if I
smoke?"
Well, uh., normally it doesn't bother.

"Well, uh ... normally it doesn't bother me. But with my sinuses. I am extra

beaufith then. But it's hell for my sinness."

They'd have to be backed out of his conversational cul-de-sac. "So," puffing a slow streamer of smoke. "you must have to read's long but guidefronts, a small "Beast" in bushy underbroath, a small believes himself successfully hidden from hunters. He has burrowed, half-asleep next to his beast the hunter's footstep next to he he had beast to have a hunter's footstep next to he had beast to have a hunter's footstep next to help the help the hunter's footstep next to help the hunter's footstep next to help the help the help the hunter's footstep next to help the help th

TRUE STORY

about a very weird afternoon



issue of smoke. "In your line of work – conversation". Derrick paled. "I'd this, would have to keep up on current events. Time. Newswest."
"I'd.S. News and World Report, and "U.S. News and World Report, and "U.S. News and World Report, and hopefully. But his this lips had set. "And how many conversations do you hopefully. But his this lips had set. "And what do people like to talk "And what do people like to talk "Well, you read my ad." Derreck looked to Many, who offered only a blank face, then to Muriel, who trilled. "Yes, and we thought it was such a

blank face, then to Muriel, who trilled. "Yes, and we thought it was such a nice ad. So clever. Such an interesting an innovative best of the such as the such as an innovative best of the such as a limbour of the such as a limbour of the such as Land Maury, a very California way to do things. And I said to him, when he offered to call and invite you over, 'How sweet of you, Maury, how very thoughtful, to find someone for us to chat with."
"My ad it as little more friendly than

most of the men who advertise."
"So, tell me," said Muriel, "what do
most of your customers like to talk
about?"

"Normally," he said, "it's a lot more

"friendly."
"Oh, really." She leaned forward, gestured toward the cookies. "More friendly than this?"

e, I can't guess, do you mind if e, I can't guess, do you mind if you are?"

(Time)

"No, no, really? Gee, I wouldn't have said that. Would you. Murie!?" "No, no. Did you go to college?" "Yes, and actually, now I'm back in school."

"New York of the Control of the Cont

............ "See, Muriel? Another guy who doesn't like

word games."

"So whaddya do? Sell advertising?"
"No. Just technical work."
Muriel eyed Maury with disdain. "I
love television," she said, lifting her

"Yeah, but I have an interview tomorrow at another TV station."
"Oh, really?"
"I'm just hopin 'I'm gonna be unfogged by then. I'm keepin' my firgers crossed."
He grinned broadly.

Maury railied. "Damn right" His fist, pounding the tuble, made cookies jump off the paper plate. "In an interview sixuation, you've gotals be right there, cut have been supported by the paper plate. "In an interview sixuation, you be gotals be right there, cut have been supported by the paper plate." It all has to do with what you've presenting to the community, And you have to have the community, Do a lot of chartry work. That sort of thing."

Muriel knew what Maury wanted: "Late to the community, Do a lot of chartry work." That sort of thing."

Muriel knew what Maury wanted: "An interview of the community." "No. I see it as a high-pressure pob" Muriel sagged. "No. adopt as a high-pressure pob" Muriel sagged. "No. adopt the FCC will be right there to pail your license." "Oh, if you say the F word?"

This time, Maury winced, in her distribution of the pain of the positive. Mer word was a propositive of the positive of the positi

anything.
"Yes, like if you say the F word. There are nine words you're not supposed to say."
Our boy was irony-proof.

here was a pause. Maury couldn't resist. He took his thick neck in his hands, twisted his head to the right — crack. Hen to the third head to the right — crack. Hen to the third head to the right — crack. Hen to the third head to the right — crack. He can be considered as a constant of the right of the

sheepsin car seat corers, on vecation from his home in Washington state. He stroked his black beard (which added ten year to be the bedroom door, Maury chart beard to be the stroked his black beard (which added ten year to be the bedroom door, Maury to be the stroked his black beard (which added ten year to be the bedroom door, Maury to be the bedroom door, Maury to be the stroked his black beard (which added ten year to be the bedroom door, Maury to be the bedroom door, Maury to be the bedroom to be the stroked his black black beard (which added ten year to be the bedroom door, Maury to be the bedroom to be the

Grabbing a wealsheld to boil' his wingings. Meany and, "Let him guests like all goals are each-sea-cache-can, nondirective anyway."
"I'm africal I'lig of the guggles. I wish we'd nover thought of it. I wish I were your and the season of the

Maury took the chair across from Derrick and made a quick study; inancoususly paid, and the foreign and the fo

TRUE STORY

what is within, not on the TV." "These are good oatmeal cookies. Have one?" Maury held out the plate

Have one?" Maury held out the plate.
"I'm trying to watch eating that sort of
stuff. Derrick held up his hand, trafficop syle." I'm suching my seight. You
I'm going start back to the gym. I'm
going to get riof of my love handles."
He pushed up the cuff of his publicer,
looked at his wristwatch. "May I use the
bathroom?" he addressed the question to
Muriel, who looked to Maury, as if for
Muriel, who looked to Maury, as if for

the answer.
"Yes," said Maury, rising from the table, pointing down the hall. "It's right

table, pointing down the halt. "It's right there."

"The down of the down of t

"So, what have you guys done since you've been here?" A lively tone replaced the worn-down voice in which he'd asked to use the bathroom. His eyes

"Went out to the whate piace, satu-Maury, "Wanted to see Shamu."
"Ah, you mean Sea World?" Maury modded assent, and Derrick rushed on, pell-mell. "They have sharks there, too. Have you been to la Jolla?"
"No," said Maury, "What's that?"
"It's a part of San Diego that's north of here — it's real pretty — it's old money,

here — it's real pretty — it's old money, it's very established. La Jolla means 'the jewel.' And you should go to the Hotel del Coronado. It's beautiful. Many del Coronado. It's beauriful. Many movies have been made there. That's where I love to take people." Muriel asked, "Where else would you recomment?" "Julian." Derrick's middle-range voice peaked, spiking the town's name up almost as high as its altitude. Jacked, Maury recognized. High. Little tootski on the sly. Right there in the

bathroom, opening up that dratted day pack, he took out his tiny vial. Thrilling at those two yokels out there chomping oatmeal cookies.

Knowing the guest's rush would soon

wane, Maury tapped his fingers on the table. "What's that? Julian?" "It's a little village up in the mountains. Settled during the Gold Rusl

A lot of history. People go there to eat pic "Eat pie? "Julian apple pie."
"Eat pie, huh?" Muriel said with a

wooden little chuckle, "That's right up my alley. More juice?" No. I'm fine, thank you

AND THE PROPERTY OF THE PROPER

"Are you sure?" Maury pushed hims up from the table. "Let's look in the fridge. It's packed. We knew we had someone coming over..." "Yes, we've always had company on

Sundays:"
Maury, with alarm, heard himself sing
out, "Always company on Sundays, so we
just stocked up."
"We've had company on Sundays for
years!" she warbled, the light of the
fridge pouring out onto her face.
Maury realized: they'd acquired a
contact high."

contact high.
"You know what we've got, we've got potato chips!" Maury grinned, out of

control.

"Oh, no, no thanks. I just ate a little while ago, and I'm going to be going to

"And we've got dip. Murrel, honey, which dips did you get" "I don't know, 'I didn't have my glasses on. Couldn't read the packages." She was taking double-time.

"We've got vegetable dip, and herb in" "My goodness, you goys should throw a party or something." He appeared incandescent. Giltering.

"No. We're shy. Too shy." "She've ensy shey than I am, If you can believe it. Many beeting this biask socially. Around people! I feel comfortable with, I don't mind so much taking."

talking."

I bet you'd like us to throw a party,
Muriel thought. I'd get to play queen be
to a whole hive of we-deliver-sex types.
I'd just sit here at the kitchen table and ~~~~~~~

He was suddenly larger than he had seemed, and she much smaller.

·····

produce cash while the sovice bees signed around. The hairy ampails bee The sweaty fee like. Master bee, Slave Lee Alpo bee, Little stagers all trussed up in leather. He'll go back to his beatring his eard only on the make. She felf dury, more than the stagers of the make. She felf dury, more than the stagers of the make. She felf dury, more than the stagers of the make she will be shown as any part turning ern out, and I get to thisking. Gotta get sown, Then I get all good product, in our factors, what we do. "Derrick had been in the Pacific." produce cash while the worker bees

Derrick had been in the Pacific

PUNNING

Turntec Quantu Ladies' 5, 5%, 6

Ladie: 5, 5%, 6
New Boilconce \$70. \$33,90
New! 96, 11, 116
Nike Sook Trainer \$32,90
New! \$80, 96
Addies Guester \$33,90
Ladie: 6%, 7, 76, 9, 96, 10
Brooks Charlet ... \$33,90
Ladie: 6, 6%, 7, 8, 9, 96
New! \$6, 8, 7, 8, 9, 96
New! \$6, 8, 7, 8, 9, 96

Saucony Evolution . . . \$40.90 Men's 8½, 9, 10, 10½, 12 Adidas ZX800 \$54.90 Men's 9, 11, 12

Nike Air Sock \$27.90

Avia 925 \$29.90

Northwest for one night, he said. And if he weren't "so weather conscious." he added, if he didn't have so much trouble

"I was just saying about the car sears, the way it works, that we don't use, for the back sear and from sear two user all sheepskin, that on the sides we have a really fine acrylic, so you can't really fell that it's not sheepskin. But I venture to present acrylic." Many: could see it, though. Stranger things had happened. Get Derrisk up here to the ranch, give him a log of yellow sheepslog all his come, get him up really on those guardened to the stranger of weeling week ready to drop their feals or whatever it was sheep dropped. Let this sad thearted underfield urchin, placental gistening on his forerants, just one create a newborn lamb, Let him feel in section of the stranger of the strange

virgin to some things, wasn't he? Maury slapped the table and smiled. "Say, Derrick, do you have sheepskin

"No, I want to get some. To protect my

You got leather seats. Oooh. What do "A BMW, oooh. Brand new?

"Eighty-four."
"Eighty-four. That's a nice car, a really

nice car."

Maury got a steely look in his eye.

Muriel knew: his liberal moorings were

slipping.
It was too late. The idea of this little It was too late. The idea of this little joker zipping from one trysting place to the next in his '84 BMW'! Hell, he'd worked his whole life with those damned sheep, never laid a hand on 'em other than to check the depth of their fleece. Ruined his neck doing that, day after day. And what did he have to show for it. And what did he have to show for it.
Some beat up "mini-Winnie," that in a
real pinch sleeps two. Fly blown and
speckled with salmon scales. And
Muriel's derelict harlequin eyeglasses
cluttering the dashboard.

Adidas Silver Court \$21.90 Ladies' 6, 9, 10

Ladies' 6, 9, 10

LA, Gear Street Slammer , \$25.90
Ladies' 645, 7, 795
K-Swies Classio . \$26.90
Ladies' 69, 7, 795, 9, 10
Asics Tiger VHP . \$34.90
Moris Red 7 8, 8%, 994
Bronze 895, 9, 995, 12

Kangaroo Dyna Coll II . . \$31.90 Ladies: Bone 6, 6%, 9% Grey 5, 5%, 6, 6%, 10

Derrick spotted the book of crossword puzzles Muriel had left on the counter. He asked, "Do you do crossword puzzles?"

He asked, "Do you do crosssword puzzles" "Yes." It was a yearning "yes" she gave him, and thinking at last she had discowered what they had in common, she asked, "Do you do them?" "Pozzles, not any kind. His mother likes them. They distribute him. His mother does them. Has books, stacks of books of the books of the pozzles, not any the property of the property of



puzzles, and tears and rps them out of newspapers, not bothering to see if she's torn something out that "you would like to read." He pointed at himself, at the opening in his white hooded jacket, when he said "you". He went on angrily, his lip twitching. "There's a certain type of mind who likes that sort of thing. Likes

puzzles. She also does jigsaw puzzles. She always sets those up on the holidays. Out on a card table."
"See, Muriel," Maury looked at her.

She was wringing her hands. "Here's another guy who doesn't like word

games."

She gane a weak smile.

Maury turned to Derrick. "Doesn't it bother you, here in California, all the weird people? You must run into some real weirdos doing this kind of work.

"Most of the time I just leave the address of where I'm going with my roomate. Fell him when to expect me back. That's the most you can do." Most you can do "Good God. The most you could do would be to leave this ned word interly Go out. Get a decreal job. Sling some burgers. The decreal job. The growth of th

'More or less." Maury fluttered a

"Everybody," said Muriel shakily, "is related."

He looked to one and then the other of

them, back and forth, as if tracking a tomis match. All precisely the same moment, as if their mittals were one murkly room in which the light switch had just been supped on, both Maury and Muriel recognized that even them. Describe was supped on the brought of the supper su

right to me, Mur." Holding out the envelope, Maury turned to Derrick and said, "So, what's the most interesting

"Oh, definitely this one. Definitely." Maury grinned as he handed over the

His glance decoid of pretense that anything but the bills interested him, Jerrick pair to no hand. "Ten, twenty, twenty five," counting aloud, he flipped through the three bills. "Why, that's very general ways of the bills." Why that's very general ways on his feet, moving to the door. How and houses seeing him on his way. The picture Maury wanted to eith onto the unblemished wattee that was Dernek's mind was the two of them, he may be be be been always and the bills. The bills was the two of them, before many could pail Murtel asile. Dernek grabbed her and wrapped her Murtel disappeared. "My Golf," the thought, "the's trying to see if I'm wired for sound."

thought, "he's trying to see if I'm wired for sound."

He was suddenly larger than he had seemed at the table, and she much smaller. All that was visible of her as he embraced her were her eyes and forehead above his shoulder.

Maury had never seen her eyes that was before.

"Maury," she asked, when the door was closed behind their guest, "what do you suppose was in that pack?"









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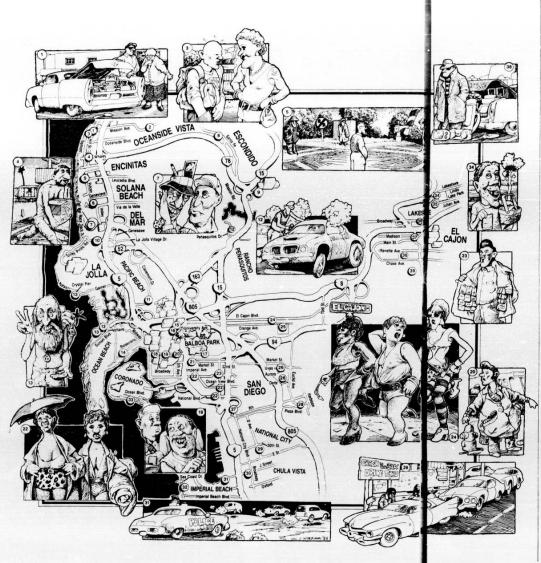
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SANDIEGO

According to local lawenforcement officials, there are certain spots in the county where hookers, hustlers, and hucksters are known to offer their wares. Here is a listing of San Diego's most infamous corners of crime:

NORTH COUNTY / COASTAL

On this Store and Musion Arease.

Occominder High quality, stateless used pote and pans, along with other cooking testible, as controlled for mother trusks of cars parked for two to three blocks from each corner of this intersection, usually during daylight hours. Prices range from one things of the corner of the sintersection, usually during daylight hours. Prices range from one things of the corner of the sintersection, and the control of the corner of the c Hill Street and Mission Avenue, isn't so high, but neither is the price.

brown paper bags filled with pots and
pans normally sell for three to five
dollars.

By Thomas K. Arnold

A talli, Drive in , 4800 Maximon between from multi-visit of 151.

Constitute, When the swap meet takes over this sense — on Fridays, Saturdays, and Mondays— there are usually several cars parked outside the windows. Often, however, according to Krunglevich, it is a vehicle's contents not the cart steelf, that is for sale a trunkload of stolers steroe components, and the control of the steel of the cartier of the cartier of the cartier of the steel of the cartier of the cartier of the steel of the cartier of the cartier of the steel of the cartier of the

3 North County Parasit Center, 311
South Themout Street, Occursulae
Prostatuse wander around inside this bus seation day and rapid, offering sexual services for twenty to striy, dollars, section of the section of the

The parties let mattele the 7-Elecen state, that and Whaley sures 2. Elecentual Control of the Managers have cooperated papersmartly half what the store charge. The managers have cooperated fully with aller stang sales from the control of The Con

W H H

S Leucada Bouleard and bidean Arena, Encintus: Small quantities of drugs— a gram or two of mariyana, a gram or less of cocane, crack (smolable cocaide), and crystal mehampheumine corners of this interaction at virtually any time of the day, according to a detective with the San Diezo County Sheriff Department stationed at Penella Sheriff Department stationed at the Encintus: The dealers are yout white habits.

6 Valley Avenue in Eden Gardens, Valley Avenue in Elen Gardens, Solana Bacati, Again, local dealers stand along the main street — from Genevieve Street south to Via de la Valle — of this mostly Hispanie neighborhood and sell a variety of drugs at all hours. Most of their customers also live nearby, but a growing number are coming from the newer condo developments closer to the costs.

During the annual summer thoroughbed horse-racing season — which starts in the Irly and Irly

NORTH COUNTY / INLAND

3 500 block of South Santa Fe Avenue. Stath block of South South Feeders. Drive Patter 1 and Patter 1 and Patter 1 between Gaugine Stere and Patter 1 between Gaugine Stere and Patter 1 between Gaugine Stere 1 between State 1 between Gaugine Stere 1 between Gaugine and crask self for ear to a hundred dablars; prostitutes charge, and yeak self stere 1 between Gaugine Steren Stere 1 between Gaugine Steren Steren Stere 1 between Gaugine Steren Steren

9 Escondido Drive-In, 635 West Excondido Drive-In, 635 West Mission Avenue Excondido Escondido police say that at the weekend swap mest held on these grounds, stolen heavy-duty tools, pilfered from machine shops and construction sites, are sold through fences to unwitting bargain bunters at an average price of sixty dollars apiece.

SAN DIEGO/SUBURBAN

10 La Jolla Village Drive, between North Torrey Pines and Regents roads, Golden Triangle: Police crackdowns have moved into the rest rooms of such yuppic restaurants and nightclubs as Torrey's fon the ground floor of the La Jolla Marriott hotel) and the Rusty Pelican to apprehend well-dressed cocaine dealers, accordi to sources with the San Diego Police Department's Narcotics Street Team. The dealers are mostly young, white males, and so are their customers. Transactions are usually concaled in a handshake, and the occanne is supported mostle.

Clairemout: The Community of early community of ear

(continued on page 22)

M M M 12 The parking lot of the 7-Eleven store. 14345 Penasquitos Drive (just off the Carmel Mountain Road off-ramp from 1-15), Ranche Penasquitos: Police say local youths in this burgeoning munity use this parking lot to sell small quantities of marijuana from their ars — despite the store management's epeated efforts to drive them off. Most activity takes place after school and on weekends. Narcotics Street Team sources

SAN DIEGO/BEACHES

B The foot of Garnet Avenue, Pacific Beach: Dealers hang out around Crystal Pier and sell small amounts of marijuana Most transactions take place on weekends, between noon and sunset. At the foot of Ventura Place in Mission the foot of Ventura Place in Mission Beach, police say that I you skand around the occurrioni boardwaik long enough, say it almost certain to be posk-full of marijuana or psychodels. full of marijuana or psychodels, mushrooms. On most sumy afternsons, customers don't have to wait more than thry minuses. In the parking lot at the foot of Voltaire Street in Ocean Beach and aimost any day. Nurvoites Street Team almost any day. Narcotics Street Team sources son, there's at least one doeler lottering near the dumpster at the entrance to Dog Beach, hawking small quantities of low-grade marijuman to arrytone who walls by, Alion to Cean Beach, phages with the street of the street

40 On Buserums Street, between Mulming Drive and Minite Budeward, dozen of prostitutes walked the street at all hours, offering their services at prices ranging from twenty dollars to sixty dollars and finding a steady apply of customers from the Naval Training Crine; just south of Ruserums. A series of recent police crackdowns has significantly reduced the hooker population, however, and the few who remain work primarily on weekend nights following navy payday (every

M - H - H - H

SAN DIEGO/CENTRAL

15 Hotel Circle, Mission Valley. Highclass prostitutes work evenings in various hotel bars, according to sources with the SDPD's Vice Section, and eater to visiting businessmen. They dress better than the average street booker and charge a hundred dollars or more. Police have made very few arrests in the past year.

19 University Acenue, between First and Saxth avenues, Hillerest Small quantities of crystal methamphetamine are sold by well-dressed white dealers, mostly in the evening. Their customers, asc, ording to one police officer, are primarily bar-hopping gays.

Marston Point, just east of Sixth Marston Point, just cast of Saxh
dwnier, the southwestern tip of Ballooa
Park. The trail that winds through this
section of the park is known in lawenforcement jargon as "Queens Circle"
because of the numerous gays who cruise
there at night in search of drugs, sex, or

B Lower West Broadway, between Plantin Hickness and Heston Plant.
Builds Hickness and Heston Plant.
Builds Hickness and Mustern Plant.
Builds Hickness along the safewalds statisfied the pep shows and amusement areades that tend to cater to the military here card monitor of shell games, with wagers that range from the to treatly dallars. Bettors guess which of three shuffled cards is the delimonth of the shuffled cards in the delivery which of three shuffled cards is the delivery which of three shuffled cards is the delivery which is the safe time of the delivery which is the delivery which is the safe time of the delivery which is the delivery which is the safe time of t shells hides a tiny pea. The huckster will probably cheat; their prey will probably lose.

19 Fifth Acenue and Brondway, disortions: An occasional taxi driver cruising through this intersection will offer you not just a rule, but a hooker. The clients are usually sations, and most of the activity takes place at night, particularly on weekends after military podday.

used by bus-riding burglars who try to fence their goods as soon as they alight

20 The Son Diego Transit but stop at Broad-our and Twelfth Avenue. Advantame. Undocumented alters who brightnic East San Diego residence has been found in the set necessity per off Photocomic of the set of the set of the per of solid red value — as soon as they get off. Photocomic has been recently confiscated portable radios, come, sweetry, wristwatches. "and practically anything cles that can fit inside a paint or coal pecket," says in the set of th

23 El Cajon Boulevord, hetween 1-805 and Seventy-third Street, East San Diego/La Mesa: This busy street continues to be the center of San Diego's

2 Market Street, between Sixth venue and Twenty-fifth Street, owntown Gulden Hill: A number of the black and Hispanic prostitutes who walk up and down Market Street in the afternoon and evening are transvestites their late teens and early twentie according to sources with the SDPD's Vice Section. They charge twenty dollars eventually to pay for sex-change m m m m

20 100 to 3000 blocks of Imperial screen. Over it fee and National bouleands. Over it fee and National bouleands. Southern Son Diego Many of the young bookers here not only work the streets but also live on them. Addicted to herom, they're so desperate that quite often even pouring rain world drive them away. In the 24/01 to 2500 drive them away, In the 24/01 to 2500 drive them away is the 24/01 to 2500 drive them away. In the 24/01 to 2500 drive them away is the 24/01 to 2500 drive southern areas i tank to boxiers, some as old as fifty. Offerers so they're often still high from the night before



23 Thirty-second Street, between Starter and Main streets, Southeast Son Diego: "A flea market for any kind of drug you want" is how a Narcotics Street Team official describes this twenty-block streeth of Thirty-Second Street, where dozens of dealers line the sidewalks and openly hawk their wares to amone who drives walks or ename. anyone who drives, walks, or even bicycles by. Nickel (one-twentieth gram) to whole gam bindles of rack are sold on the north end, around K Street; heroin, hashish, and marijuana are on sale farther south.

notorious "red light" district, despite notorious "red light" district, despite regular police patrols and undercover operations. The street hookers, a number of whom are heroin addicts, range in age from sixteen to fifty and work seven days a week, in two shifts, early morning (6:00 a.m. to 9:00 a.m.) and night (9:00 p.m. to 3:00 a.m. or 4:00 a.m.). A (9.00 pm. to 3.00 a.m. or 4.00 a.m.). A lot of the regulars have a string of prior prostitution arrests and "ornections; as soon as they complete their sentences (ten days in jail, a \$900 fine), they re back at work. As a result, more judges are now tacking on "geographic probation" to the normal sentence, ordering even first-timers to keep off the bouleard for periods of up to three years or risk further jail time and fines.

M H H 25 Colina del Sol Park, 5319 Orange Avenue, East San Diego: Drive-through trafficking in marijuana and cocaine securs in the parking lot on weekday afternoons — once the nearby schools (Jackson Elementary, Horace Mann Junior High, Crawford High) let out – and on weekends, from morning to night. Dealers sit in parked cars; the average exchange takes no more than a few seconds

26 Aurora and Uvas streets, Southeast San Diego: Dealers man the street corners at all hours, selling the crack they keep stashed inside their pants or coat pockets. In the 4400 block of Delta coat pockets. In the 4400 block of Delta Street, less than two miles south, heroin and crack dealers hang out in the parking lot of a large apartment complex, selling to anyone who drives by. On most afternoors and evenings, according to a Sam Diego Police Department Narcotics Street Team source, there's a line of cars from one end of the block to the next.

M H H

SOUTH BAY

20 National City Boulevard, between Second and Seventh streets. National City. This is another area popular with registers to forty-fire. He offer their eighteen to forty-fire. He offer their their customers are workers on their way home from nearby factories and shippards or young recruits stationed at the Thirty-second Street Naval Station.

28 Plaza Manor Apartments, 2721
East Plazo Boulevard thetween Euclid
and Harbison avenues), National City:
Small quantities of crack are sold
throughout the day in the courtyard of this large apartment complex. A spokesman for the National City Police Department says the dealers five there, and so do most of their customers A --- 4- --- W

29 National City Swap Meer, 3200
D Aernue, National City Among the vendors who flock to the parking lot of the Harbor Drive-in every Saturday and Sanday is an occasional lence or two, selling items netted in commercial or residential barglaries throughout the setting terms netted in commercial or residential burgains disongulation time county. They sell the usual stereo components. They Sells his pickets, and jewelry at prices ranging from thirty to fifty cents on the dollar. One fence recently are the dollar one fence recently are made as well as worth \$200, for seventy-five dollars.

M - W - W 30 200 to 1200 blocks of Broadway therween E and Oxford Streets). Chulu Vista: Hookers here flag down passing motorists and then disappear into one of the handful of nearby motels. Sexual services cost about the same as a room: wenty-five dollars to fifty dollars. Chulo Vista Police Detective John Heggestu avs business is brisk from noon on particularly along the 1000 block (between Naples and Oxford streets).

19 -- 19 -- 14 -- 14 -- 14 3 J Street Marina, Chula Vista: Juveniles and young adults hang out in the parking lot every Friday and Saturday might, hopeful of selling quantities of crystal methamphetamine. Business hours are from 700 p.m. to midnight — or whenever the Chula Vista cops arrive.

M M M Imperial Beach parking lot, off the 900 block of Seacoust Drive. Imperial Beach: Dealers here tend to sell in small quantities five-dollar packets of marijuana, coaine, crack, or crystal methamphetamine. During evening hours

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along the intersection of Imperial Beach Boulevard and Thirteenth Street, according to sources with the Imperial Beach sheriff's station, marjuana and crystal methamphetamine are sold from

pienic tables and sell marijuana, cocaine, crack, crivial methamphetamine, and heroin. A detective with the Santee sheriff's station says that if you don't approach them, chances are they'll approach you



nearby alleys and from the parking lot

CORONADO

to the the 3 Ocean Boulevard between the North kland Navid Air Station and the shand at the northern edge of the Hotel date Commado. Particularly during the sammer, drug dealers crusic up and down this three-quarter-mile oceanfront drive, scanning the sidewalks of the protectual customers. When they spot one, they pull over and make their pitch: marijuana or crystal methamphetamine, at the best price in town. at the best price in town

EAST COUNTY

32 Lindo Lake County Park, Vine Servet and Lakeshore Drive, Lakeside: Throughout the day, dealers hang around

Wine Street and Julian Aerone. Least-dar The plants staces apartment buildings on the northeast corner of this busy intersection constitute what one detective at the Santee sheriff's station calls "the pask plent" Sected of the terrains are drug dealers and fences who venture out onto the sidew silt around receive the control of the sidew silt around mechaniphetamine or jewelry, stereo components. We and VCRs adoler from surrounding homes.

Renette Park, on the southwest corner of Renette Avenue and Estes Street, El Cajon: More than drugs are Street, El Cajon: More than drugs are routinely sold from cars in the parking lot; so are stolen VCRs, tools, and car stereos. The thieves usually fence the goods themselves, says El Cajon Police Lieutenant Robert Lein. In Wells Park, south of the 1100 block of East Madison Avenue, also in El Cajon, the same kinds of illegal transactions occur.

- H - H - H 37 200 to 400 blocks of Second Street 2010 a 000 blocks of Second Street heteroet Midson Asseme and East Man Street). El Copin. For years El Cajon police has emonatored the parking lists outside secral fast food resturants and of the three histories been popular of the properties of the control of rec-agers and young adults each Fridav and Saturdap night Most merely are there to socialize with friends, but some come out to self drags. primarily small amounts of marijuana, occaine, and crystal mechaniphetanine.

48 Aero Drive-In, 1470 Broadway, El Cajon: Visit the El Cajon Swap Meet on any Saturday or Sunday, and you're likely to find at least one vendor hawking stolen property. El Cajon police are onstantly confiscating hot stereo omponents. TVs. home computers, and sporting equipment — bicycles, skis, fishing gear — ripped off from nearby residences. At the Saturday/Sunday Spring Valley Swap Meet, held at 6377 Quarry Road, lences dispose of similar goods for anywhere from one-half to one-tenth the retail value

Delta fromates Court. Park, on the southeast courter of Nookes Nevet and Harbston Camon Road. Harbston Camon Nockel, dime, and quarter handles of crystal unterhamphetamine can be purchased throughout the dip from Meanwhile, in the parking lot, faces sell stolen joweity — generally for ten cents on the dallar — from their cars. Most of the hot rings, necklaces, and bracelets have been rapped of from East County have been rapped of from East County has been considered to the hot rings, necklaces, and bracelets have been rapped of from East County have been rapped on the best county and the southeast county have been rapped on the southeast county and the

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Signs of Movement



In Gale's play, both Robert and Thomas show signs of this lingering infection, in reverse (i.e., who has fallen farther from atop Mt. Hip).

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I can think of few things as grueling to a writer as having to produce a large creative produce a large creative produce as a strict deadline. Creation by eggi-timer is a borrifying way to work. And a playwright having to function under these circumstances is certain either to turn out just for the city of the control of the test and Robert failed to back him up. When the play begins, the two men are in their early fortir J and hawen't seen each other for twenty years. Although he's now a physicist for Lawrence Livermore, the naclear defense labs that draw more protestors than Failstaff draw flies, Robert still dresses like an ad for Flower Power and — in a brain-boggling rationalization — swears he hasn't lost the

atop Mt. Hip).

Idealism of his youth. Thomas, who shows the allowers that all the victoria-actyle house early one morning with a woman named Lizic, also appears to have done the control of the control

PROFESSIONAL

visioncare

Fault in his convictions.

These transformations are the center of the play, which moves from simplicity and tereotypes to nicely turned complexities (and could move faster if it were cut to a ninety minute sprint without an intermission). At the same time, though, the play is crumference in lacking convincing details. The two men talk superficially about youthful details and tone beads, but an op point one the play open times to be play or during the People's Park protests, when then-Governor Reagan ordered helicopters to tear gas the city at random? Or the Haight/Ashbury in '67, when eight zillion imitation hippies showed up and panhandled for spare change and allegedly free love? Or the Stones' concert at Altamon, the day the music died? How could the same event validation are present and sellicities another?

Stones' concert at Altamont, the day the music died? How could the same event politicite one person and apoliticite autohor? The country of t

reached opidemic proportions by the last Sincises when history isself became these folial toughest competition. In Gale's play, both Robert and Thomas show signs of his linger-independent of the properties of the playwright could ob much more with this very fertile territory, especially in the weak first act.

Aside from soine rough-draft problems, the properties of the problems of the problems

four deep at the bar. All in white, the set had a huge roll of cellophane draped at its top corners — a wonderful suggestion that Robert's possessions were so nouveau yupie that he had barely unwrapped them. Barbare Bandy's costumes and Randa Rai Slack's

pie that he had barely une rapped them. Barbar Bandy costumes and Randa Rai Slack's harm Bandy costumes and Randa Rai Slack's Abbough no one in the four-person cast came anywhere near the age of his or her character, they more than made up for this visual anomaly, with good acting. While Slack continues the strength of the strength Chemiack rared well as knocert, the least well drawn character in the play, out of whos mass of contradictions and hypocrisies the playwright could begin to forge a sounde script. He is certainly off to a good start.

All this talk about the Sixties brings to

All this talk about the Sixties brings to mind a single incident that, I contend, sums up the entire decade. This is what the Six-ties were really all about. It was tate in the whole thing, maybe '69 or even 1970. About 200 of us had assembled in a lecture hall at Stanford University. We

ideals of non-violent Scrugezuku and "moreal ju-jitisa" were sounding more and more like a crock. Harris finally arrived with the status sym-thol of the Sixties: bodygaards, six evil-belonged in the Louvre. The seven took posi-tions at the blackboard and stood, legs apart, at parade rest. Harris was deep into his spiel before the latent militarism of their stance could tain it.

At the end of a lengthy tirade, Harris asked the crowd, "Are we ready?" "Yesh."

"I can't hear you," he cheer-led.

"I still can't hear you!"

"Okay, great," he said as the crowd picked up placards and got ready to leave. "Are there

Speech Acts, Part Two



The authentic writer is dominated by experience, the artist's true nourishing mother

JONATHAN SAVILLE

IONATHAN SAVILLE

Last week I wrote shout the "Actors for Life" benefit for the AIDS Assistance Fund, a twenty-four-hour play-reading marathon of comarkable humanitarian and artistic consequence of the AIDS assistance fund, as wenty-four-hour play-reading marathon of the property of the AIDS assistance for the property of the AIDS assistance for the property of the AIDS assistance as a property of the AIDS assistance for the AIDS assi

build a family, is undergoing severe problems of readjustment. The chief issue is violence. The continual killing of a relendessly vicious and destructive enemy, the participation in activation of the continual killing of a relendessly vicious and destructive enemy, the participation in activation of the continual killing of a relendessly vicious destruction of the continual killing of the con

before us at all times, not forced — as in conventional realism — to wait for an appropriate incitement in the plot to reveal himself or herself through action and speech. On the other hand, the method distances us

from the characters by interposing an additional level of being between them and us. We do not encounter the characters directly, their reality is mediated by what they tell us their reality is mediated by what they tell us the play its special flasor or sonality, and the play its separated by ideas usually, political notions of which policy or party is praise-usually and which is contemptible. The according to the play is dominated by ideas usually, political notions of which policy or party is praise-usually and which is contemptible. The according is sonality is an experiment of the play is dominated. The according is sonality of the play is dominated by ideas usually political to interfere with the pennasive statement of an experiment of the play is dominated to interfere with the pennasive statement of the play is dominated and the ideas are policial only in the deepest stems (ideas about the political polit

complex. The differences between the two kinds of writing are clearly delineated: the first two writers are dominated by ideas, from which emerge only politics or falsifications, not art, while the third (the only authentic writer among the students) is dominated by experience, the artist's true nourishing mother

experience, the artist's true mourishing mother.

David Mamet's A Life in the Theater short both only been richly nourished from that source. One would be extremely hard pressed distinct historia, the size of the new factorial distinct historial date into intention backstrage lives of two actors, one old, experienced, sentimental, and egotistical, and one young, respectful, and ambisious. There is, of course, a quality of the typical in both trench of the harmor in this very future play. The control of the harmor in this very future play are to the control of the harmor in this very future play. The control of the harmor in this very future play are bottom the relationship is a universal one, that of mentor and disciple (as critic Mel Cussons has defined id), with each of the participants both giving and taking, and each rengaged in his one offents to negate the rising and falling are of life. But the details of Hausofful, so disloyayeratic, so bound to the particular, that — as in King Lear or The Cherry Orkand — one never feels that the characters and events have been invented in order to sweetien the pill of an instructive

characters and events have been invented in order to sweeten the pill of an instructive lesson.

The superiority of this kind of theater over the great variety of clicher-indum contents of the pill of the pill

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SPORTS

it happens every spring in Yuma. But what, exactly, is it?

BY JOHN D'AGOSTINO

In their first spring training session in 1969, the expansion team xin Diego Pairies drive a pudding 15,000 fam to a fourteen game practice slate at their vanua. Arroras dacting Aro they enter their twentieth vear as a major league ranchine, the Bules can see the groot ranchine, the Bules can see the groot expension of the propalatity of these preliminary exercises. No matter how many regular games they attend at San Diego Stadium, body's Patters, fam know they haven't roully carried their stripes until they we do not a feast a brief tour of duty by the desired of the stripes of the s

become almost as much a proving grounds for fans as for aspiring minor cague players, and increasing numbers of the faithful have pilgrimaged here and returned brandishing their sunburned badge of loyalty. Although the players badge of lovalty. Although the places don't begin arrange until late February, fans begin to jeckey for hotel reservations in early. November, and tickets to the weekend exhibition games of 67% seat Devert Sun Stadium are static by the second week of March. Of counce, if so possible to follow the Padres' warm up in the San Diego sports, but does stores, recapy, and classifi radded interviews with terminally climbif radded interviews with terminally originates callines and coache do more



to fill column space than to fire imaginators. The germine fore is generated by fam who make the three-hour, 160 mile trek east and return with naturalizing anectors about candid encounters with haliplayers who are two recently sittered from off-reason the results started from off-reason in the results of shirt, and running shoes for daywear, sweat sparts, sweat shirt, and running shoes for evening. Both ensembles would be topped with my Pader some baseball cap, which was retrieved from its winter resting place with great everemony. I took a notepad, several some particular some particu

ruma, and, in deference to my fellow man, a toothbrush.

My baseball-rabid companion was traveling lighter. A veteran of the Yuma spring junket, he knew what was executial and what was frippery.

executingly, he took only the clothes on

SALE SHOES \$10 they one pair of shoes at regular price and recolor as second pair of sale shoes

his back but packed a Tupperware humidor filled with imported, hand-relled ogans and an entire duffel bug of release of the process of the pr

Western' Iacility must be like. While my colleague creeted a mun-skyline of beverage contacters on the dresser top, I phoned the desk clerk for a produced to the commendation of a good Messcan good food and entertainment and wis one of the most popular chow-churches in the area. An hour later, although it was primerume on a Saturday night, we were the only ones at the 'popular' who we have a supplementation of the control of the control

and et a record not the longest versions and et a record not the longest version in phonetic Spanish.

Surably fed and quarfied, we headed for the Padre's bottle, which was located at the Jaffway point on the fast food the padre's better than the padre of the Lander o

take over the underpants of the western by the west provided to the the nearby dog-racing track, where players, coaches, front-office personnel, and media types alike are rumored to congregate, so we decided to get a good night's sleep in anticipation of a long day of baseball. This, too, would prove problematical, as a throng of revelers there is the meronine, the party had

problematical, as a throng of reveters laid stege to the room next door. By the control of the c

fieldhouse and office building prim and functional in design but friendly-looking Bright smith made the orderly rows of bleachers at the main field, Desert Sun Stadium, gleam like buffed chrome. The ducers of volunteers from the local Chamber of Commerce's Cabillion & Yimmshabi Caballeros de Yuma, whose job it is to host the Padres' spring-training sessions and serve as ticket-takers, ushers, and concessioners, were jovial and gracious to a fault. I had braced myself for Parris Island and had turned into Disneyland

by mistake.

As my companion had promised, the hordes of fans who weeks later would hordes of fans who weeks later would descend on the complex for the first official exhibition game against a major league opponent, now were represented by a handful of dichards who silently ranged the area, occasionally stopping to graze on a tuft of baseball action. On one of the fields, an assistant coach was onducting infield practice for a large group of young-looking players who wore Padre-brown warm-up jerseys bearing numbers but no names. On a nearby expanse of lawn, another coach was pitching batting practice to a whiskerless bunch so low in the developmental pecking order that their shirts lacked even numbers. I headed for the field where the team's established stars, dressed in regulation Padres pinstripes that bore their numbers and names, were taking turns swatting the

In rotating groups of three, the starting eight and their probable challengers took cuts at tosses by a succession of pitchers and coaches. One succession of pitchers and couches. One waxed to approach those players who seemed to be spectators themselves, but a system of chest-high ropes cordoned off the area of immediate access. Any questions as to the enforcement of these restraints were answered when one audograph pay sentured beyond the rope and got yelled at by Bowa. At least the acceptance of the property of the pr

At this early stage of spring training

the pitchers are closer to seasonal form than the hinters, and the disadvantage faced by sluggers whom the demant with the sold of triming and swing with the sold of triming and swing the system of the section of the sold of the sold

both a transgearing positioned, protective When two-time National League batting champion Tony Gwynn stepped up to hit, even the nonparticipating veterans stopped to watch. Like the others, Gwynn was a bit shy of these of several pinches, be palled a ball deep to the commentary as the ball area of the commentary as the ball area of the commentary as the ball area of the distance, then as it cleared the fence, then so it cleared the fence of the commentary as the ball area of the force of the commentary as the ball area of the fence. The commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the commentary as the ball area of the force of the

when the team's newest veterans took when the team's newest veteraris took their swings. There are those who think that the Padres' chances in 1988 hinge on the offensive output of infielder/outfielder Keith Moreland. obtained in a recent trade that sent popular relief pitcher Rich "Goose" Gossage to the Cubs. Moreland had flubbed a few ground balls at third base during this exercise, and after he hit a series of harmless grounders and routine fly balls, there were no jokes to be

hy balls, there were no jocks to be included in the part of the part was smallerly quiet when shortstep Dockse Then bastled. Thom was a hirting and fielding star for the Houston Astros until a few seasons ago, when an errant push shattered the bose structure around he shattered the bose structure around less of visual acutty. He'd stringfled after that and eventually was released by the Astros. When the Padres sugned than, how said that the infelder's contingent on his returning to all-star form. Nonetheless, there was more than the usual interest in Thom's arbat as be consisted, who over called out the pinches to give Thom an added advantage.

piches to give Thon an added advantage.

"Fastball, Dickie", Comstock said, and Thon marked a low liner into left and Thon marked a low liner into left for control of the picking of the picking said said the picking said the pi

GREAT NEWS

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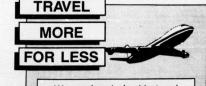
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WEARERS!

mountains rimming the desert as clearly defined as a matte painting on a movie set. Even the repetitive, nutike crack of bat against ball and the resulting, muffled thwock of ball hitting leather glove produced a soothing rhythm, with similar sounds from nearby fields

similar sounds from nearby fields providing a gentle counterpoint. Absorbed with this atmosphere, one could almost imagine new-age music as a subtle soundtrack to the activity Gradually, I became aware that I was nearing new-age music. Looking up, I saw a speaker-cluster on a nearby light pole: the public-address system was pole: the public address system was corp dusting the complex with an melios strain of acoustic gustar and melios strain of acoustic gustar and the day, this would have seemed ludicroux, incongrouse. But by this point, the imprecisionistic background point, the imprecisionistic background point, the imprecisionistic background point, the imprecisionistic point in point, the imprecisionistic point in point, the imprecisionistic point in point, the point of the point appeal of spring training, like that of a religious retreat, lay not in doing finding a poace in this amount, finding a poace in this amount, in this in finding a poace in this poace finding a finding a finding finding a finding findi finding a peace in this ultimately irrelevant procecupation far removed from the depressing headlines and cautionary statistics that are the bread of our daily lives. Glancing up. I noticed that Gwynn had breached the restraining ropes and was heading for the clubhouse. My first impulse was to die out the tame recorder.

impulse was to dig out the tape recorder for an impromptu interview, but I found myself rooted in place, as if bound by myself roided in place, as if bound by some counterforce not to break the spell. Instead I watched as a slightly stopped, elderly man wearing a Indied Padres cap of early vintage approached the right fielder and held out a crumpled before the right fielder and held out a crumpled being with the right fielder and held out a crumpled being with a market of the program, and talked briefly with him about the upcoming campaign. After Gwynn walked away, the man started at the autograph with a mixture of awe and globely occitement more beffitting a wide-eyel little by. That kind of transformation, I would make the special by the specia



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Southwest **Passage**



ELEANOR WIDMER

The Restaurant: Cilantros Restaurant and Marketplace The Location: 3702 Via de la Valle, Del Mar (259-8777)
Type of Food: Southwestern: tapus and

entress
Price Range: SI. 25 to SI6-50
Hours: Open daily, continuous service, lunch
and dinner. Monday through Thursday,
II-00 a.m. to 10:00 p.m.; Friday and
Saturday to 10:30 p.m.; Sunday,
II-00 a.m. to 9:00 p.m.

If OU am. to 9.00 pm.

By a quarter to six on Tuesdage evening, the parking fot was already slive. Coated paper to the parking fot was already slive. Coated paper to the parking for the paper to the p

vast glass door; its wrought-iron fittings had been oxidized to provide the appropriate green patina. The har inside and all of the stools in the surrounding area were occupied; it could have been a Saturday night, but it wasn't. What we were witnessing was the phenomenon of the "in sput," of a place that has been in existence a short time and has made at

made it.
The name of the restaurant is Cilantros. Its interior is designed in an elegant, Southwestern motif Wall niches hold turquoise-colored urns, the backs of the chairs are roade of tubes of twisted iron, and the columns in the large dining room bear im-prints of Aztec design. But no matter how pleasing a room may be in terms of design, the real contributing factor is the presence of

the real contributing factor is the presence of diners.

My heart always sinks when my friends and I are the sole guests in the room, At-mosphere, ambiance is created not by the decor, but by the decorative elements in con-decor, but by the decorative elements in con-tractive to the decorative elements in con-ing into the attractively designed dining som of the short lived Mon Jatufi on La Jola Boulevard and thinking, "This place is a

meta

group." No one was there because word had spread in a hurry that the food was achingly dull. I didn't even bother to review Mon

Jardin

The opposite is true of Cilantros. On that
Tuesday, the room began to fill so rapidly,
I felt as if I were one of the last people in
San Diego to have heard about the place.
Ironically, it wasn't located on Fifth Avenue's restaurant row in Hillcrest or in La Jolla, bu on Via de la Valle, east of the Flower Hill on Via de la Valle, east of the Flower Hill shopping mall, where eighteen months ago jackrabbits frolicked. Although Scalini's restaurant and a branch of Merrill Lynch are within whispering distance, that stretch of land used to be desolate. The flourishing

and used & he decodure. The flourishing presence of Claimrise puts the lie to the edict that "location, location, location" are the three elements necessary for the sucress of a restaurant. What brings the world to the sucress of t tic, and the new combinations of rood—car-nitas with papaya salsa, for example—is just what is required to wake up our palates and our culinary imagination. I am no prophet, but I believe that Southwestern cooking will but I believe that Southwestern cosking will ordure a much longer life than did Cajun because it compliments — and appears more original than — Mexican. At the same time, it's not so different that major adjustments are required to appreciate it.

Although Pacifica Grill on Kettner Street was the first to serve Southwestern cooking in San Diego, Cilantros has a clear field in the beach areas and North County, For one the Pacifica Care and North County, For one

in Sun Diego, Citantros has a clear field in the beach areas and North County, For one the beach areas and North County, For one which range in price from \$1.25 to \$4.50. A which range in price from \$1.25 to \$4.50. A to \$4

marinated cabbage proved to be excellent but small for \$4.50. Each of us had one small taste, and anyone with a lusty appetite could down two of these. The favorites at our table

were the Santa Fe skessers, one of checken (\$2.50), the other of shring (\$4.75). The ingredients are marinated in garlic, chies, and citative and were grilled to perfection. All of these splendid appear are available at the state of the st

188 (59) and citile cribbed, spit rosside in the figure (strips) prepared from shark are flacorful and unique. There want from the strips well prepared, and fresh, invely, interesting, well prepared, and animals, though. This is not a spot for intimacy or shere was considered and insues, though. This is not a spot for intimacy or where you can "alse a meeting". After a while, the voices in the room rise to an interest of the strips of the control of the consequence of the control of the control of the consequence of the control of the control

vitality.

The other minus is the desserts. They're whally when the deserts. They extensive minus is the deserts. They extensive and don't pure smarte; either on
their own or in comparison to the rest of the
food. One was a dry cheesecake, the other
a browne so cold we could hardly cut into
it—the manager contested our claim that it
was frozen — if was only cold, he said. Thy
the finan It comes recommended the
journey of the
said of the
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QUARTER NOTES

ARRAU IN RECITAL

Claudio Arrau's recital at the Crive Theatre, us or the La folla suspices of the La folla suspic

have been totally unacceptable from anyone who did not carry with him the good will Arrau has justifiably garnered over a career of seven decades. The human drama in such a spectacle is profoundly moving. During the intermission, some young members of the audience sitting near me complained about having been ripped off if that was how Arrau played the piano, he ought to be doing it for free! But of course a performing artist is not exactly like a used automobile, with his value to be assessed only on the basis of how he is performing right now. The artist is a human being, with a life unfolding itself in time, not an object to be bought or rejected according to its current market price. Those who have enjoyed of Schumann, Liszt, and Debussy through the years, who have valued his musical intelligence, who have reveled in his sound, who have learned

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feel not cheated but saddened at the evident weakening of his onceptual control and his

sensitive to it, a grandeur abou to perform. All his life he has experienced the intimate identification with the composers' musical will and perceptions that can come onl he has shared with the countly audiences who have seen that emerge from the wings, settle

himself with dignity at the keyboard, and lose himself completely in the world of the pieces he is playing. For a musician, to give up the music one has lived with (and within) so long, and to give up the audience for whom one has functioned as interpreter, mediator, and — in a sense shaman, may appear equivalent to giving up life itself. Some rtists accept the inevitable and gracefully retire. Others fight n, clinging with heroic tubbornness to the activity of lifetime, listening to themselthat ignores or excuses all lapses, raging against the dvinof the light. This is the grand human drams I have been speaking about - a drama no onger to be heard in the sound

coherence. This fragmentation was both textural and structural. Simultaneous sleets (melodics. Simultaneous sleets (melodics. countermelodics. accompanying figures. inner violes) often seemed to be pursaing their courses in virtual independence, without any principle of integration. Phrases did not echo, or answer, or build upon each other. Lines were broken in illogical places. Even short passages tended to sound like a prasages tended to sound like a passages tended to sound like a cession of static episodes ncertainly interconnected were scarcely discernible, it was hard to know where any piece or movement was going, or to become aware, from these fragments, of the overarching musical structure. Even the moment-by-moment dramatic effects passed by as though invisible. Again and

Some artists accept the inevitable; others fight on, raging against the dying of the light.

Claudio Arrau's latest concert may not have told us much meanings in specific works of Beethoven or Liszt, but it did offer a deep insight into the human condition.

On the purely music level, it must be admitted, things did not go well. The technical weaknesses — the labored passage work, the uneven trills, the rhythmic imprecision were the least of the problems Far more damaging was an overall sense of fragmentation that deprived the works of their continuity, their shape, and sometimes even of their

again, the pianist failed to contrasts, the changes of mood or direction, the conflicts of feeling, that make music so vivid and immediate a reflector of thought and emotion. These were withdrawn, self-absorbed performances, floating in space rather than driven in time, as though Arrau were involved in some inner process of disengagement from the whole

temporal process in which

music has its existence. The powerful impetus of drama was everywhere absent.

But drama is the essential mode of being of these sonatas by Beethoven (No. 7 in D, Op.

10, No. 3; and No. 26 in E-flat, Op. 8la: "Les Adieux") and tone poems by Liszt ("Les Jeux d'eaux à la Villa d'Este;" "Sonetto 104 del Petrarca," and "Après une lecture de Dante"). The music is meaningless without it. In the Op. 10, No. 3, Beethoven's d'armantie style. Beethoven's dramatic style, based on contrasted them developed motifs, and the ery nature of tonality, "Les Adieux" adds a highly generalized "Inerary" pro-depicting the composer's departure and subsequent return of his student and patron, the Archduke Rudolph. In Liszt, composer, the literary, descriptive, and descriptive, and autobiographical elements are primary, so that not the sonata but the expressive "character piece" becomes the composer's preferred type of composition evident in the sometimes lyrical and sometimes stormy melodrama of the Dante 'fantasia quasi sonata," which furiously tries to compress the dramatic shape of The Divine

resembling the classical sonata form.
All these dramatic elements Arrau's performance. The true drama of the concert was the

Comedy (principally the Inferno) into something



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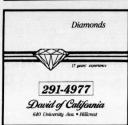






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dollars to forty-five dollars.
"What are healers?" The
question was directed to Cara
Starr, who was standing behind

Starr, who was standing behind the table.
"They're crystals that were broken off a cluster and then recrystalized. See how the place where this one was broken has been smoothed over with new crystalline surfaces?"
"What's the significance of that?"

that?"
"It means they're more effective in bodily healing," she explained.
"Jon was telling me about your channeling Merlin. Why is Merlin coming out after all these

"He thinks it's time for goddess energy to come out. Merlin says we're totally responsible for our lives. He's been in the future, our future — of course, Merlin is in a parallel state, so for him, our sense of time is erroneous. It's all based on belief systems. It's knowing you're a god energy. Merlin's very interested in women being more assertive." Someone wanted to purchase a crystal, and Cara moved away to

crystat, and cara moved away of handle the customer. A tall young man, who said his name was Doug and that he worked as a computer programmer at Sony, eyed samples of petrified wood. "I'm a member of a local pagan group." he said. "It's like the Druids. We have celebrations at the full mod and at the solstices and equinoxes. The celebrations consist of songs, readings, dances, and so on, all to show our union with the earth."
"What drew you into

paganism?"
"In high school I was in

page of the state of the state

promotes women," she said. "I believe the next millennium, from the year 2000 to 3000, will have believe the next millennium, from the year 2000 to 3000, will have swemen as rulers.

Jame, who wellow as a teacher's swemen as rulers.

Jame, who wellow as a teacher's swemen as the swemen as the swemen as the swemen as the swemen as a teacher as the likes. The sense of the likes' the sense of the swemen as the swemen asw

why not sup the stone on a piece of metal, since metal is a better conductor?"
"Well, the ocean is big, powerful, symbolic, the origin of everything."

A man in a suit came up and

A man in a suit came up and introduced humself. "I'm Michael Smith," he said. On March IS his new store, Pathways Life, will open in Encinitas. When asked what he had been doing in the past, he said he was engaged simultaneously in many different enterprises, including raising thoroughbreds. "I'm a businessman."

Smith credited Shirley
MacLaine with sparking interest in channeling and crystals.

in channeling and crystals.
"People now know there is more

"People now know there is more to the totality of humanity. Crystals are one too! If guest that hundreds of housands of State hundreds of housands of state crystals. We just moved here because San Diego is on the leading edge of this movement." His store will be offering meditations, and he plants to conduct research in "past-life regression, music therapy, and cotor effects." He said, "All of cotor effects," He said, "All of leading the said in the said." All of the said, "All of the said," Said of the said, "All of the said, "All of the said," Said of the said of th

pictures of golfers on it. Can people improve their golf through your techniques."

"Sure. We have an excellent golf program, called Mastering Mental Golf. We guarantee in three weeks to take six strokes off your score."

OBJECT WAS ROSES

Continued from Park 1. The Continued from Boulevard in North El Cajon Boulevard in North Park. "The more buyers there are in there, the higher the price will be. People will push the button carlier to make sure they get the flowers they want, and it snowballs." Last Friday morning, when luth." Last Friday morning when luth." Last Friday morning when luth." It was the last friday morning to the last friday morning when luth. "It was the last friday morning when luth." It was the last friday morning with last friday morning the last friday that friday the last friday the last friday that friday that friday the last friday that frida

That's before wholesale," he cream's he will be should be commanded by the should be s

and I really had bid on 200. I has specials on lilies for two weeks!"
Kohan talked as he inspected the day's offerings before the auction started. Carantions were plentiful, as were roses and chrysanthemums. The good weather recently and the full between Wellering's. Day and weather recently and the full between Vallentine's Day and Mother's Day would make for low prices today. All but a few varieties were locally grown. The anthuriums were from Hawaii, the gerbera daisies were sent down from Santa Maria, and the tulips were from Washington State. But the orchids were fresh from North County's coastal hothouses. the diosma was in

inves. Our goal is to have people become aware of traumatic events in their past lives because these events influence them today. For example, people are compulsive overeaters because of traumas in earlier lives. We help them resolve these traumas so this life can be better. from North County's coastal hothouses, the diosma was in from Valley Center, and the larkspur haited from Bonsall.

Among the myriad colors, the yellow calla lilies caught Kohan's eye. But as he looked at the flowers, Kohan also searched the room for certain buyers he knew "I notice your necktie has

would be trying to purchase in volume. These were the guys he'd have to psych out and beat to the button. "It's a business of pennies," he said. "Pennies are the difference between profit and loss."

As the auction begins, Rohan notes where many of the other buyers are sitting. Carnations are wheeled in first, and two auctioneers on a raticed dais in the front of the room announce the form of the room announce the loss. Funches, or individual flowers available, and immediately an arbitrarily high price goes up in digital numbers on the board. Carnation prices start at twenty-eight certs and fall flowers about the contraction of the flow accouncil, the digital pennies flash backward so fast that an inceperienced eye cannot discern lew seconds; the digital permises flash backward so fix that an inchange of the continuous continuo

lots. "I lost out," Kohan says dejectedly.

A few carts later, the unusual yellow calla filles are wheeled in. There are only fifteen of them, grown by the Ecke flower ranch of Encinitas, and they're arrestingly beautiful. Kohan pushes his button early and pays a high price, \$1.56 apiece, for all fifteen, "Even if I don't sell." fifteen. "Even if I don't sell them, I gets omany comments about them, they're worth it in good will." he beams.

Cart by cart, the multihued flowers pass by the bluders.

Boxes of gerbern dasies gor for the wenty-four cent per flower; but he bluders.

Boxes of gerbern dasies gor for the wenty-four cent per flower; but he bluders and the bluders of gerbern dasies gor for beauty and the bluders of gerbern dasies gord for Se a butch. "And we just give it sway with roses."

remarks the woman sitting beside Kohan, who operates a flower shop on Garnet Avenue in Pacific Beach. But then, before Beach. But then, before Valentine's Day, the roses that were costing thirty-five cents today were bringing in more than a dollar apiece. "Wait till Mother's Day," Kohan says after spending \$700 on flowers. "This place will be wild!"

A WORM BED

A WINM DELY

**Command from pair this tro-ble

**Command from pair

**District going to all this in the

**Command from pair

**Command from the

"Vermicompost ... is an environmentally and

environmentally and economically sound way to return organic wastes to the ecosystem, according to a project report provided to the conventioners. The idea, which the district traces all the way back to Charles Darwin, has not been a simple one to implement. The first time they tried to use vermicompose table, the control of the contr said Price. But they figured out what was wrong: they were allowing the sludge to dry to potato chip consistency, then adding water again before mixing it for composting. Each time the water evaporated and more water was added, the salt content of the mixture increased. The end product, said Price, was like surprise a product of salt price, was like putting a bag of salt on your garden. They have fixed the

problem by using wetter sludge.
"These flies that are flying around here now, what kind are they?" asked one conventioneer. waving the gnatlike flies from his

face.
"I don't know," answered Price.
"But they're the kind that are
normally around here."
"They are fungus flies," offered
one of the group, unperturbed.

THE UNSINKABLE

Int. UNSINVABLE
toomtood from page 5)
Art De Fever, and marrie
usinessman Paul Kettenburg, are
now talking about the previously
unthinkable: asking the city for a
share of its multimillion-dollar
share of its multimillion-dollar
share of its multimillion-dollar
share for share of its multimillion
sound is now forming a special
committee to look into obtaining
a city subsidy, he idea doesn't si
well with some old-line trustees,
including Gordon Frust, owner of
a downtown building supplies
company. Frost deels so strongly
co restricting the old yacht's seaworthiness. "I'm proud of the fact that we've never been tax supported," says Frost. "I personally think it's a very fine way to run a museum."

LETTERS

Contact Point

The article on Ms. Winter and the local peace activists ("Winter Storm," March 3) was of great interest to me. After much study and reflection, I have arrived at

and reflection. I have arrived at conclusions very similar to those expressed by her. Up to now, my activity has been limited to occasional letters to editors, who have never shown a great deal of interest in what I have to say. I would like to be able to contribute more but have over known blows to make contact have to say. I would like to be able to contribute more but have not known how to make contact. Please forward my name to the "Left-wing activist" group, or send me an address where I can apply. John B. Ona

Getting Serious
Jeannette De Wyze did a public
service by exposing MarxistLeninist Tanja Winter ("Winter
Storm," March 3). If Winter were
not such an ineffective The article "Party Animus" ("City Lights") by Bob McPhail in your March 3 edition was norm, nature 3), is writter were not such an infective terreture teel in San Drego, she could pose a security threat to the U.S., particularly when one looks to he many trips to Managua to all the many trips to Managua to all the continuing efforts to expand their revolution through Latin America. Winter anys that "people don't understand the trapedy of vital continuing efforts to expand their revolution through Latin America. Winter anys that "people don't understand the trapedy of the product o

the San Diego critics homeboys; we at the La Jolla Playhouse do not. Here are the reactions of some New York "homeboys" who agreed with the San Diego Union and Tribune's praise for the Broadway production of A Wilk in the Woods. Enclosed are the

the Words. Enclosed are the positive reviews from the Positive reviews from the New York Post, New York Daily. News. Time. AP, and UPI. It is disturbing that you chose to consider the New York Times's negative review as representative of the New York press. Mr. Rich was in the minority, as the above reviews indicate. This kind of misrepresentation does a

reviews indicate. This kind of misrepresentation does a disservice to the San Diego community that embraced this play last summer — including your own "homeboy" reviewer. Jeff Smith. Des McAnoff, Artistic Director Alan Leve, Managing Director La Jolla Playhouse

You Had

To Be There

in your March. 3 edition was inscurrate and libelous. Your unnamed Marine Roomman. You was not even in attendance at the reception. If they or you had been there, you they or you had been there, you make the besty was not even in attendance at the reception. If they or you had been there, you can be your own of the power of the Contents page and again on page five) border on libelous, since they show me with a cocktail in my hand and liquor bottles on the floor, when in fact, I had nothing o drink and don't drink alcoho

floor, when in fact, i float anomary to drink and other of this according to the control of the

genesical or the is sumply a Bat what ruly anneys me and what runs through all of Winter's statements and advicacy is her anything, no matter how untrue, in order to trash the U.S. and condent to trash the U.S. and Communium and aggression from Angola to Nicaragua to Vietnam. That's the whole point to contra million dellars for Nicaraguan freedom fighters to defer the Sandnista Communium, or do we necessitating the insertion of U.S. troops to sawe Mexico and Vietname and Communication of the Company of the Communication of the Communicat machine five or ten years from now? Winter's policy is much more likely to result in the loss of thousands of American lives than San Diego

to that the thousands of Americans who died in Vietnam and their hundreds of thousands of family members and friends. To say that the Sandinistas are

To say that the Sandinistas are committed to the campesinos is like saying Joseph Stalin was committed to the Ukranian farmers. . their genocide. Winte is either so blind to Sandinista genocide or she is simply a volunteer in it.

To Wonder

Aside from sparing us her ransparent dissimulation, it's easonable to wonder if Tanja Vinter were a declared Communist how her behavior Communist how her own would differ from its present

Rich Is Different In response to Paul Krueger's rticle in the March 3 Reader

6. The fact is, the Marine Room 6. The fact is, the Marine Room apparently has a poor business practice of not requiring contracts for events at their restaurant. In fact the deposit they accepted was from Nevins, and no contact was ever made with my office to verify my alleged involvement.

with the event.
7. This whole matter is a 7. This whole matter is a "civel" matter between the Marine Room and Nevins and not under the jurisdiction of the poice. Their builying, bireats, and intimidation, and your story, were designed to embatrass me, so we would pay swennene cleek on the work of the payment buil. This kind of shoddy reporting and birelous innurendo, based on anonymous sources, related to a dipute, it is classic example to the birely of the payment of the pa

Jim Bates Member of Congress

Carving The Preserves

The Preserves
Regarding the letter from
LE. Cramer, president of the
San Dieguito River (March 1), 1
can only say that the conducid to
continue until there is a major
disaster of some sind. Do we
continue to carre up the land sind. Do we
continue to carre up the land sind. Do we
continue to carre up the land sind. Do
Those who love our country try
to preserve. The others will input
the land and regular belongs to the
former group. Does L.E. Cramer
belongs to the latter?

John Mirgon

The Doctor Is On

The DOCIOT IS ON
The fact that no big, local
station carries Dr. Demento's
national radio show is almost
enough to wake up my dead
puppes! ("Halgights of
puppes!") ("Halgi

that as small campus radio station, KCR of SDSU, picked up Dr. Demento's show on Sundays at 1:00 p.m. My thanks to KCR for airing it until one of our local stations opts for it.

Anyone who feels as I do about such ignorance of a legendary

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La Sandale



personality who boldly plays what wimpy Rick Decs worft stocch should call our local rock and roll stations and ask the programmers to get a between the state of the for a couple of hours a week of crazy comedy might eventually end up with two young men in their clean white coats who are comint to take you away, ha-ha! Decs who was a state of the couple of the San Diego. To The Cabaret

personality who boldly plays what

When It Comes

Your downtown story
("Highlights of Upcoming Events,"
February 25) was thoughtprovoking. I didn't go to the panel
discussion. Charging five dollars
is a very poor way to get public
input. Was the event designed to
inform or entertain? A walking iend of mine did offer me a free

Including Juliette Mondot in Including Jaliette Mondot in your stary was most appropriate. She's a garty gal. Moving into Gaslamp is dosmod, unless the Alcoholic Beverage Control Department's Pete Case loosens. Tourists, natives, and sailors (and convention gener, not) will patronize might-libb and lounges Mission Walle proses this. How come the Omnis Carly Colors disco got a cabarte licens, such as Croce's, Golden Lion, Dobson's, Hoel Bar, Patrick's II, are being shut out?

What We Value

Thank you for Paul Krueger's writeup on the panel of experts discussing "Creating a Downtow Neighborhood" ("Highlights of Upcoming Events," February 25) I attended; and while I was glad

I attended; and while I was glad to see so many people interesade in the subject, I came away frivatined. Such forums are criticated in the subject, I came away frivatined. Such forums are citizen input on downtown planning is needed. If the Centre City core is bear of downtown, Centre City bear of downtown, Centre City to the control of the control

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in Business?

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ed into millions without a

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stark your calendar Sunda

with this problem remain almost nonexistent. Pushing the problem from one neighborhood to anothe

from one neighborhood to anothe is no solution.

At the form, I heard no one discussing the role of the police department in redevelopment, yet they are a critical element in the pracess. No one mentioned restrictions on lugor sales (such as Uvaldo Martinez initiated in Gastamp, helping to reduce some of the panhandling there). The role of city ordinances was not mentioned. The "brown bag" ordinance prohibiting public mentioned. The brown bag ordinance prohibiting public drinking was only recently extended to the freeway (but sour of Island was not included). No one mentioned a playground for children downtown. Long-time residents have cherished memories of playing in Rose Park, where the rescue miss

what makes people live downtown? For me it's convenience, proximity to v and entertainment, a beauti and entertainment, a beautiful coastal climate, and faith in the future of our city. But I don't know if we will stay until the Twenty-first Century. We are trying to outlast the wave of social problems passing through our neighborhood until the massive investment of redevelopment reaches our side of town. At night reaches our side of town. At night roving gangs pery on the homeless, adding yet another element of danger. It's not safe for our children to play on the sidewalk in front. We have found everything in our bushes from bodies, bottles, and used hypodermic needles to a loaded, home made shotgun. The housing commission hasn't helped our commission hasn't helped our block at all, buying property, leaving it vacant and unsecure so that it became a temporary so that it became a temporary base of operations for criminal activities. Why are high-density low-income housing projects being planned with no off-street parking required? So far, the actions of government agencies

parking required, so will are les-are damaging what little neighborhood we have bouses lite roling, design bouses lite roling, design little parking and the parking and the parking and the parking and the parking and parking parki

DIVORCE **MYTH #6** THAT HIRING A TOUGH LAWYER WILL GIVE YOU AN ADVANTAGE.

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SECTION EVENTS THEATER MUSIC & FILM



Romance author Rita Rainwille is a woman busily engaged in shoveling coal on passion's train. She is a person whose husband one day said, "Your time has come. You need to do what you need to do." A former high school registrar, she a writer who with eath key stroke and carriage return chronicles" That special

elestricity between a man and a woman," from the "initial spark" to the inevitable conflagaration of desire. She speaks for those sensible men and women whose hearts transform them into termbling, yearning souls who long, exo out, and, yes sometimes even beg for ingering, most glance, and the state of the properties and the state of the properties of the state of the



ON-SCREEN ASIAN ARTS

NOTION ALLO
There are few more convenient and effective ways of learning about other cultures than an evening at the moves, the convenient and extending the convenient and the country, and audiences attending the convenient and extending the convenient and the con

What does a prospective of arthout 6s, for instance, with a film like Batterfy and Flower from 1 Fhailand, a somber tale of adelescent coming-6-sage set among that country's Muslim manority, or South Korea's manority, or earlightenier? Movies like these tend to fall between the distribution cancies too punchial in focus and lare's and directions in begamen states and directions the segmentation of the segment o

interest.
The Hawaiian International
Film Festival, an annual
Honolulu event, was founded
partially to correct this
imbalance, especially among the
nations of Axua and the Pacific,
icontinued on page 17, col. I)

ABALONE **ABSTRACT**

For a diver, fee underwater activities are engossing as hunting for abidone. Every ledge, the underside of every ledge, the underside of every particular diversity of the engolder of the engolder of every particular diversity of the engolder of every particular diversity of the engolder of the engolde



EIRE, CALIFORNIA

It's nor that San Diego
doesn't know how to celebrate
St. Patrick's Daw Sue, come
next Thursday, there will be
festivities appliently throughout
the city, as its inhabitants
undergo their once-ayear
metamorphoses into sons and
daughters of Barney. As for me,
I'm leaving town, heading north

Mom: I think he should go to

to San Francisco, to watch the Sr. Perrick's Day Stade Race to St. Perrick's Day Stade Race to St. Perrick's Day Stade Race to Mojave green, naturally is entered in the conspection. In the state of the stade of th

TEENY, WEENY, GOLD RUSH

Mom: Honey! What time is

Dad: Seven o'clock.

Mom: Do you know where the baby is?
Dud. He's in the exercise

Disparene Buby Posider is hosting adulf-disper challenge; just so families can cripoy each other's company! And Power Wheels is having one-milean-hour trads in its min-sears for car pleasure! And Evec Simone Preductions is introducing its Vollevballson not game for kicke! And the baby-crawling grand fraide is paid grand fraide in page 17. continued on page 17. col. 4)





OUTDOORS

Monthly Bird Census, the Audalon Society has scheduled in monthly beautiful to the scheduled in the control of the state of the Standard, March 12, 8 a.m. to 10 30 a.m. The counts help brakes and other the lageon as an area for widdle the lageon as an area for widdle to the lageon as a superior to the saudit so the lageon as a superior to the saudit so the lageon as a superior lageon as a s

Highest Point in San Diego, Caroles Manutain and the Mission

information, call 422-473.

Bird Walk, the Friends of Famous Shough will be leading a said, in a standard should be seen to the said of th

Arbor Day Celebration, what Arbor Day Celebration, who better place to celebrate Arbor Day, Saturday, March 12, than at Quali Botanacia Condern: There will be an unveiling of two large, the gadens and the cerromoula planting of a punegranet tree. Everyone who attends recrives a first free weedling. The ceremonies segmen at 1 pm. in the Eske Building. The gardens are at 230 Quali Carlottes Drive, Encomess. 250–1545.

Geology Hike, the Friends of Los Penasquitos Canyon Preserve will be leading a hike through the canyon, paying particular attention to the geological formations. The hike begins at 9 a.m. on Sunday, March 13. Meet at the Johnson-

Taylor Ranch off Black Mountain Road. Take the entrance to Cativorside Park and continue we to the tanch. Free: 271-6710

Tide Pool Tours, the last series of park tanger guided explorations through the tide pools of Cabrillo National Monument, Point Loma, begin on Monday, March 14, and

Anniversary Walk, Walkabour International's eleventh anniversary will be celebrated by retracing the walk that started it all. Bring a flashlight, and meet the group at the corner of Scott and

Bavside Walk, park rangers will lead a like along the Bavside Teal at Cabrillo Nanorol Monoment. Doubt Long, on Sunday, March 13, 10-30 a.m. The like is free, but group see w limited. Call 557-5450 for reservations, (There is a small

Highest Tide this month, 6.6 feet, occurs at 7.47 a.m. on Wednesday, March 16. Lowest tides are -1.4 feet on two occusions 1.47 p.m. on Tuesday, March 15, and 2.21 p.m. on Wednesday.

korefring, and hung gliding.

African Dailise are bustenig me-bleom around San Dhege, especially deing the freeze whombless and sand the sand and sand around a sand a sand a santest of species belonging to the genuses Arotion.

Lonophotheta: and Chitappensium, Domophotheta: and Chitappensium, ediline, extrage, and white to purple. These hards ground covere require little souter except when in the contraction of the contraction of the proper belief water except when in place identify have been in in place identify have reme. on Wednesday

Brittle Stars and Baby Shates are
not two of the creatures won're
lacked to find on the guaded hale
through the rule proofs around
pask rancer Pla Roulland will
provide the narration. The rup,
sportsored by Ho Nature ComponiMarch 16, 1 p. m. The hale is free,
but reservations are required. For
reservations and other details, call
297:3010.

"A Concert of Latin Rhythms," Rayna's Spanish Ballet will perform, accompanied by flamenco guitar and vocals. Also on the

Midwinter's Recent Warm Spell

down upon the same.

March Is the Proverbialty
Windy Mouth here in Sun Deep
Windy Mouth here in Sun Deep
List attention, survoisined an
expands and rose over the counts
interest, dusning in an indice of
evel air from the coast to replace.
The rapid on-shee attention to
precess sill continue at peak
interest in the property of
summer, providing depredable
conditions for such sports was ultimered
from an abung globing.

"Noche Flamenca '88," nm

range of styles, from line ideasing and clamation to computer and clamation to computer the style of the styl best animated short subjects are also on the program. George and Rosemary and Your Face, John "Luce It." Lusseer is the peaker for this last seekend. He will appear at each screening on Friday and Saturday. This week "screenings are set for today. Thursday, March 10, Friday.





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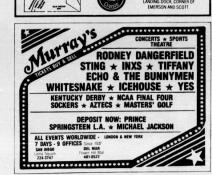
presents a workshop with Rev. Sharron Stroud "Women Who Love Too Much"

(Based on the best seller book by Robin Norwood) iting and revealing sem

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Saturday, March 19 10 am-3 pm Donation: \$50

For more information call 571-5483 - 9765 Clairemont Mesa Blvd.





The honor of your presence is requested at the artist's reception March 12, 1988 + 430 pm to 8:30 pm 4112% Adams Avenue (In the Kensington Village Shapping Center at the Kensington sign) 281-3047 or 741-9592

Art on exhibit through March 31 Gallery hours: Tues-Fri. 10:30 am-5:30 pm; Sat. 10:00 am-2:00 pm Also by appointment

"Weekend," is the next entry in the Committee for World Democracy's Political Film Series, Friday, March 11, 7 p.m..

Local Climbers' Ascent of Annapurna, Nemad Ventures sponsors a four-projector, synchronized main; and narration slide show that records the successful 1987 American ascent of

The Living Sands of Namib," "The Living Sands of Nambs," the Natural Hotors Museum's mouth long sense of desert films continuous with screenings of the Natural Georgement live the Natural Georgement live the Nava Adopted to living in the Articas desert. The documentary will be shown Startadys, March 12, and Sanday, March 13, neon and 2-Ng pm. ar the museum in Ballos Park Viewing to free with museum admission. 23:59-821.

"The Fabulous World of Jules Verne," the atmosphere of Jules Verne's novels is re-created in live

chartest inagglaris and control and daring the Someon regime and daring the Someon regime and the training as a generally algebra with the Sandaniuse. The Friends of Nicaragam Calliure opinion the breath thinking of this bilit and breath thinking of this bilit and breath thinking of this bilit and breath thinking a Sonate candidate recently returned from Nicaragas, is good speaker. Proceeds benefit a fund for medical out in that country. The film acreen Tuesdan, Macha 13, 7 pm. Jeru Chem. Sonate Sonat

Tango: El Exilio de Gardel,"

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vid Lee Roth * Motley Crue * Prince ce Springsteen * Scorpions/Van Hales chael Jackson * Elton John * AC/DC

Top Ten Movies of All Time.

inner recent surve-is Wednesday, March 16, p.m., the sixth-place film will own, Sergi Esensein's silent c. Potenson, based in the 1904 by on a Rossian bartleship and

Rain. The Seven Samserai, Rules of the Game, and Citizen Kane.

Pacific Nations Film Festival,

systems of h SSEV is deprenation of the communication and fails. The teamment of the communication of the communic



COMIC KINGDOM'S Saturday, march 12, 10-6

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"Back to the Future" and "Light of Day."

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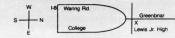
A seminar full of need-to-know information by **Ken Hensley**, former keyboardist and songwriter for **Urlah Heep**, now Director of Artist Relations for St. Louis Music. **Some of the topics Ken will cover are:**

- Copyright and publishing
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 Record companies policies, independent labels, regional releases and royalties
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MARCH 10: 1988 5



MUSIC

Chamber Concert, the UCSD Chamber ensembles, directed by Bert Turertky, will offer a concer-toright. Thursday, March 10, 8 p.m., Mandeville Recital Hall, UCSD, Free 5343230

Spring Concert, Damel Ratelle

699-4336

1

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March 11, 7, 30 p.m., Hosver High School auditorium, 4474 El Cajon Boulevard, East San Diego, Free

One Thousand-Voice Choir.

chord must. Bob Boucher, former hear-director or Grissmone High School, will direct the hope croemble, Friday, March Li, 7-32 p. m. Colden Commissium. Born Lorna Nationers College, 1980 Lomaland Direc, Point Loma. The Partite Men's Chorus and the Doint Loma Nataretee College Choir will also perform, 292-3547.

also perform, 20, 584.

Operates Selections, ome of the best known music from the best known music from the performance of the selection of th

March 11, 8 p.m., and Sarundor, March 12, 2 30 p.m., Smath Rec 14,01 S1281. Teckets will be available at the closer, or call 208 (23) at 383 9381 for more information.

Calloway signature serges will be included in the program. Performances are scheduled for Friday, Morth H. and Sarandov March H. 8 pm. Symphony Holl 1745 Seventh Avetsue, downtown 600-4209. Flute Sonata, the first performance of Craig Bohmler's Craebie. Sonara for Flate and Orchestra is offered by conductive Zoltan Rossiwan and the International Orchestra of USB). conductor federa Reconsocia and the international behavior at 18311, the international behavior at 18311, the international behavior at the winter cavile at the fast of Centra for the Art in Canada. This performance archestrated for LSUL's resemble. The composer has reheaved the composer has reheaved the control of the Symphony Concert, Randall Tweed conducts the Grossmant Sinfonia in a performance of classical music, Friday, March 11, 8 p.m., East Caunty Performing Arts Center, 210 East Main Street El Cajon Free 465-1760.

Wind Ensemble, UCSD's Wind Ensemble will be performing on Friday, March 11, 8 p.m., Mandeville Auditorium, UCSD.

"Night at the Cotton Club,"

The Banjo is the subject of a lecture and performance set for Friday, March 11, 8 p.m. Local picker Walt Richards will perform.

Historian Frank Stites fills the audience in on the instrument's colorful past and how it has contributed to American culture. The event will be at Words and Music, 1826 Fourth Avenue.

Band Concert, the U.S. Air Force Academy Beaw Band plays music that ranges from seventeenth century compositions to century compositions to contemporary sorgs. The concert will be held Saturday, March 12, 8 p.m., Brown Chapel, Pouri Loma Neasteric College, 900 Lomaland Drive, Point Loma, Free, 221-2281.

Guitarists, students of Celin and Pepe Romero offer a concert, Saturday, March 12, 8 p.m., Mandecille Recital Hall, UCSD, Free, 534-3230

Mandolin Orchestra, the San Diego Mandolin Orchestra, a thatic instrument ensemble, performs in an outdoor concert, Sunday, March L3, Lp m., Squibol-Square, Old Town, Free

Classical Trio, works by Mozart, Bach, Be thesen, Schubert, Strauss, and Joplin are on the program for violinist Howard



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Workshops

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"Runs Stones & I Ching" - Kathy Krass
Sunday, March 13 • 9:00 cm+2:00 pm
"4 Feminine & 4 Masculine Aspects"
Lucy Brown
"luesday, March 15 • 7:00-9:30 pm
"Introduction to Physical Immortality &
Rebirthing with Rekin" - Helen Ross

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St. Patrick's Day Program, the lawn at the House of Pacific Relations, Balboa Park, Free 239-0512 or 690-6285

Music of Finland, Jurpuchodos Jokka Tensus is the featured place of the following of the featured contemporar Finnish music and dance. The pregion mediades works by Mr. Tensus, Kajis Saaraho. Entopeno composers whose influence has been felt in the music of brinden and improvinctions by of brinden and improvinctions by the member of his design of the music of brinden and improvinctions. Other featured perforators are John Schostian Winston, fluer, and Dawa'd Yoken, perforation. featural perforance are John Schastum Winston, fluer, and David Yoken, percussion. Duncer Tarsa Tapinan-Yoken also perform. Composer Tierusus is currently a visiting scholar at currently as visiting scholar at Courterfluer. Composer Tierusus is currently a visiting scholar at Courterfluer. Composer Tierusus is currently a visiting scholar fluer. Expension of the Courterfluer. C

Planist Amer Young offers selections by Bach, Beethoven, Brahms, and Debusy, Sunday, March 13, 19 m., Words and Music, 1806 Fourth Avenue, Hillcrest. For ticket information and reservations, call 298-4011.

instrumental and vocal group Pacifica 4. The ensemble appe

Psychic Fair March 12, 1988 10 am-5 pm

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Debut Recital, metro-soprano Martha Weaver will perform, accompanied by Jame Pinn, pianies, and Nelson Haber, organie. St. James by the Sea Episcopal United, 43 4 Prospect Street, La Jolla 439-3421.

In John 499-1421
"The Ngro Spirituals A Textual Collage," Addition based performens septem clause English Robinson septem clause English Robinson septem clause English Robinson septem clause English Robinson recently made greated and the Gold South Muss English Robinson recently made greated and the Gold South Muss English Robinson recently made greated and the Gold South Muss Septem Soliton in a performance of Peterhornen Music Memoria She associated and the Interface of Peterhornen Music September Robinson Supplies Memoria and Peter and music Retroited and Music Simpsonian This week's Mu

New-Age Songs, vocalists Robert Frey and Janet Lobody offer original Frey and Janet Lobody offer origin compositions, with live accompaniment, Sunday, March 13, 7 p.m., Serra Junior High School, 5156 Santo Road, Tierrasanta, For ticket information call 944-7363 or 237-8005.

Mozari "Coronation Mass" is the featured composition in a concert by the choir of the Solana Beach Prebiserian Chaich Kenneth Fac conducts the choir Kenneth Fac conducts the choir Hardn's Tumpet Concerto in E-Bar, Alan Siebert solout, Mozari's Eviluate Jubilate, and Hardn's Tet Hawens Air Telling. The performance will be Sunday, March 13, 7-85 pm., at the church



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Classical Trio, the Gennar Trio - Ronald Goldman, vi iana Mysior, piano; and Mary andblom, cello — will perform chaikovsky's Trio in A Minor Tcharkovsky's Tho in A Minor Dworak's Truo in E Minor (L'hen Mondan, March 14, noon to 12-30 p.m. (repeating from 12-30 p.m. to I p.m.), the

Cello-Piano Recital, Thomas Stauffer and Cynthia Darly offer works of Beethoven, Schumann, Prokolov, and George Crimbi in a recital set for Monday, March 14, j. pm., Smith Recital Hall, SPSU, Free, 265-6031 or 265-6039.

Free, 125-6031 or 265-6039. Irish Trone Pill Burler will serenade with Irish ballah and lubt opera selections in the next event in the "You Haw Senions" series sponsored by the La Jolla. Museum of Contemporary Art. The concert is set for Tuesday. March 15, 2 p.m., at the museum's Sherwood Auditorium, 702. Prospect Street, La Jolla. 454-0267 or 545-5541.

Vocal Recital, soprano Anna Bornson Carson interprets works by Mocart, Debusse, Richard Strano, Saire, and Kort Well: She will be accompanied by Jame Prim or plano, Toodsay, March 15, 73-2 pm., third floor auditorium, San Deap Ebblic Library, 820 E-Street, downtown, Free, 696-5922.

Call for Entries, MiniCost College to spreasing its econd annual North Coast Singestree's Coast Singestree's the Coast Singestree Called Coast Fig. 20 and Conference of Coast City 40 'standard commercial City 40 'standard commercial City 40 'standard commercial college mass department by Alexander Coast Coast Johns Mandel ("The Shados or Vou Smale," Elemby, "A Time Connect judges For entry for connect judges For entry for information and other details, call the MiniCoast College music alegoration. Call for Entries, MitaCosta

The Thursday Club's

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Company at 6519-23, 50(1).
Weathwesty, March 16, 1:00 p.m. 3:00 p.m.
La Jolle's Bird Rock
Tidepool Discovery
Learn tow to locate Britle Stars
and other sea creatures on a
nidepool with with County Park
Ranger Phil Roulland.

Sunday, March 20, 9:30 a.m.-12:00 noon Birdwatching in Kendall Frost Preserve Observ Western Crebes and Marbled Godnets with San Dies

Wednesday, April 6, 9:00 a.m.-12:00 noon Birdwatching at Tijuana Estuary

Exploratory walk through Mission Trails Regional Park Observe native flora and fauna of San Diego at this historical site, where spring wildflowers should be blooming

Sunday, May 8, 9:30 a.m.-12:00 noon Los Penasquitos Canyor Tour and Birdwalk California Thrashers and Red shalled Flickers are among the

Sunday, May 22, 9:30 a.m.-12:00 noon Santee Lakes
Birdwatching and Tour
We hope to encounter Tree Swal-lows, Nattall's Woodpeckers, and
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fore than 10,000 autrageous dis-overy tools and gifts make a visit. The Nature Company an adven-ere in thell. Rekindle your sense wonder at all of over area stores!



Fashion Valley

LECTURES oetry in Post-Mao China, Was

professor of comparisive interactic, will speak at a meeting of the U.S. Chaire for the U.S. Chaire for the U.S. Chaire for the professor The lecture will be held on Firday, March 11, 7-10 pm. Commonists Room, Great American Savings Bank, 925 Pt. Stockton Street, Mission Hills. Free 224-4458

Architecture Series, the first of a

The New Age, Ted Schultz, tormer editor of the Whole Earth The New Age, 164 Shufu; the training and the Wash Earth on the phenomenon of the new age movement as to regime belief, pepula agreed, and relationship in security the training and relationship in security the present and only in the pepula agreed through. The lecture is appropriate the superfluence of the superfluence and the superfluence and the superfluence and the superfluence and the superfluence are superfluenced by the superfluence and the

"Jewish Life in a Tunisian Village," tolklore scholar Keren Friedman lived for a year in the leavish village of Djerba. Tunisia She will share slides and stories about her life there in a lecture scheduled for Sarunday, March 12.

11 a.m., International Collery, 643 G Street, Journisson. The event is tree, but reservations are requested Call 235-8255. The lecture is presented in connection with an eclibric of Tunious receibes. See Calleries, in this section for more information.

and trea are provided 2.99 (2001).
Your Vote Doesn't Count, et al.
says Arred Lipthort, UCSD,
professor of political science. He'll
explain why and cit's one shart you
can the about it or a feeture
geometric by the Frose and
Freedom Eart, Mondot, March (34,
21 pm., Henry George Counce, 2246.
Methols Street, Linda Vitro.
330(2454). Romance Writer Rata Ramville Benefit Play Reading, member

Benefit Play Reading, members of the Sentresses will read three original works by the late Robert L CAs, one of the group's members of the Robert Law of the Play of the Perulairance of Fee C U.S.k. Frestill Relationship, and Relecting Mother will benefit UCSD's Overn Clima, an AID's treatment and research center. The event will be held Monday, March 14, 8 pm., Halm Counspoiltan Tharte, 444 Fourth Avenue, downton.

Business Ethics, Clarence C. arguments in support of this view at the next session of the Brown Big Lectures, "Monday, March 14, mon to 1 p.m. Hewert Hall classroom, Museum of Man. The lecture is free with mineau admission. Bring a funch, coftee and too are provided. 239-2501.

260-4662.

Organic Gardening, Eautini, Marie, USEDA farm advisor, will present a sladefullutrated talk about his visit to the Rodale organic research farm in Pennsylvania and to a biodynamic or a meeting of the Bonato Organic Cardening, Club. Tuesday, March 15, 7 pm., valley Visia Elementary School, 3724 Valley Visia Way, Benuta, Fee, 465-3865.

"Plants of Australia: Parallels in Mediterranean Ecosystems," SDSU's Michael Simpson will discuss the similarities between the

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The Current Russian Outlook,

geography professor Warren Johnson of SDSU offers the argument that the Soviet Union has reason to feat the concepts of free expression, free enterprise, and demostracy. He will offer historical

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- ROCKLINE Talk live with the biggest stars in rock. Call 1-800-344-ROCK MONDAY NIGHT 8:30-10:00 PM

"The Right to Die and Come Back Again." Also Life boundarin is an organization to consider the angular and angular consideration is an organization. The properties of the consideration of the traping dam has to show secrets and to restore life. Alsor has been in the new recently, and the accompanies of the consideration of the against the account, but the account of the consideration of the against the account, but the against the account and the account of the against the account of the accou

The Humane and Dignified Death Act, Detek Humphrey founder of the Hemlock Society one of the speakers at a luncher planned as a public information

daughter of local businessman Monre Kobey, will also speak on behalf of the initiative. The burcheon will be held Wedneslay, March 16, noon to 2 pm. Cardrad Room, King 5 Inn, 1333 Hotel Circle South, Mission Valley, For reservations and information, call 233-8157.

information, call (23-837)

"International law Terrorism,
Hjacking, and Other
Courtroom Dangers," defense
attorney E. Lee Buley will address
attorney E. Lee
Buley will address
attorney E. Lee
attorney E. Lee
attorney E. Lee
attorney E. Lee
attorney

reservations (by Monday, March 14), call the sponsor at

Women in San Diego History. women in san Dego Hustonial Society at representative from the San Dego Hustonial Society will discuss how somen have belged shape the city at the next meeting of the "New Varwo of Wemen" series. Wednesday, March 16, 3 p.m., nown 221, Hepner Hall, SDSU-Free 265-6524.

"San Diego and the Sea," the second of four lectures sponsored by

Ireland is the subject for Mike McGrath in a St. Patrick's Day preview. Wednesday, March 16,

7.30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla Free 456-1800

Holocaust Expert Raul Hilberg will address. The Making of Cermany Decision to Aunihilate the less Catternporaty. Response: Hilberg is the author of the book The Detruction of the Exception less, a tienthey of the U.S. Holocaust Memoral Council for seven wears, and an owner, and in the for seven wears, and an owner, and in the Council for seven wears, and an owner, and an owner.

U.S. Holocaust Memoral Council for seven visus, and an expert sortness for the United States and deportation cases. His talk, sponsered by the Lipinsky Insentities of Jodac States, in scheduled for Wednesday, March 16, 8-15 p.m., rsom 221, Heptier Hall, SDSU. Free, 265-5262.

IN PERSON

Poet Elisabeth Ruddy will read from her work, and an open read will follow, today. Thursday.

March 13, with Mark Eubanks and Kenny Aubres, at the Improvisation, \$12 Garnet Avenue, Dastin Brach, 483-4820, Show Wednesdas, \$8 pm., Thursday, \$pm. and 10 pm., Fridays, \$pm., \$pm., and 14 \$pm., and \$pm., and 14 \$pm. and \$pm., and \$14 \$pm. and \$pm., and \$pm., Thursday, \$pm., and \$pm., Thursday, \$pm., and \$pm., \$pm., \$pm., and \$11.58 pm. Monday night has been alseled. Phor of \$5 m Diego-ringht, with local contact featured, slong aith mannears, auditories, slong with mannears, auditories.

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March 10, at the Comed. Store,
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Cher and the sainsey, and then
Harris Peer. Tamano Oroski.
Cheric IIII, and Lisma and Segel
take over what I den and Segel
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Thurstay, March 12, and never.
Thurstay, March 12, and never. Wednesday, March 16, and next Thursday, March 17 916 Pearl Street, La Jolla Show times are 8 p.m. on Tuesday, Wednesday, and Thursday, and 8 p.m. and 10 30 p.m. on Fridays

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fashion experts, make-overs, hairstyling, free gift bags filled with samples, and prize drawings.

For the new executive look or evening glamour, you'll find it at The Square Choose from over 50 specialty stores including May Company, and Bullocks Wilshire.

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unfight at the O.K. Corral,

Socker Soccer, the Socks courses in Wichita will be broadcart live. Tuesday, March 1 5 30 p.m., XTRA AM (600)

SPORTS

10K Benefit Run, the eighth annual Sr Patrick's Day 10K Run and Two-mile Fun Run/Walk benefits SDSU wimen's track and cross-country programs. Prizes, T-hirts, refreshments, and

8K City Stride, the tint Del Mar City Stride a scheduled for Sundi March 13, 8,30,a.m. The event begins and ends at Seagrove Park. Fifteenth Street and Coast



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St. Patrick's Day Celebration,

Pacific Beach Storefront Art Project, six Southern California artists will exhibit their work in a series of shows through June 18. The shows will be beld at the site

Fossil Finders, paleontologist Ru hard Cerutti demonstrates how Richard Cerutri demisinstrates how to remove, clean, and prepare found specimens in this weekend's hands-speciments in this weekend's hands-on demonstrations, Saturday, March 12, and Sunday, March 13, moon to 3 p. m., Natural History Museum, Ballson Park. The demonstrations are free with museum admission, 232-3821.

"Grease," senior high school students from La Jolla Country Das School will be staging this misscal, 7-30 p.m. nightly through Saturday, March 12, Copley

La Jolda, 511/2022.

Puppers, Fulf the Mago, Diagon is this seckend's show by the Micko Pieppers, Friday, March 11, 12-32 and Sanaday, March 12, 13-32 and Sanaday, March 13, 11 am. 1 pm., and 2.30 pm. Mane Hitchcock Pupper Thoter, Ballson Park (in the Palisades area near the Aerospace Center).

466-7128.

advertising. The works can be snewed seven days a week, twents four bours a day through March 19 Future exhibits will be by Stephen O'Rear, Leslie Nemour, Bill Mosley, and Jim Christensen, and

"Toddler Tryous." So the U.S. is worned about where its Olympic gold medal winners are coming from? Maybe the committee should take a tip from these L.A.

promoters and start on outs; Various halp product sportness are shallong them outs received of all darking them outs received of all shall not some old free reading at high case when the control of all shall not so some old free reading at the control of the reading or the control of the control of some of greated press; care large control of start of the control of start of the control of start of

Films, Green Ego and Ham. Mage, Films, Green Ego and Ham. Mage, Fiste, and Bad Dog are the short films scheduled to be shown Saturday, March 12, 2 pm., children's room, San Dogo Public Library, 820 E Street, downtown Free, 696-3927.

"Ducks," as you might guess, this short film is about ducks of all descriptions. The film for preschoolers will be shown on

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weekdass from 11 a.m. to 7 p.m. and until 8 p.m. Saturdass and Stundas. The Cutter Calinata Stundas The Cutter Calinata Indicate Stundas Indicate Stundas Indicate Stundas Indicate Stundas Indicate Stundas Stundas Stundas Stundas Stundas Stundas Stundas Stundas Stundas Indicate Indicate

1-70-66-1111 or 1-70-66-1131.
La Jolli Muccum of Contemporary Art, "Femment Collection I" is an erbibition of selected works from the measure's segment of a two-part erbibition, the attots are Carl Andre, Donald Jold, Robert Mingold, Sol Lewit, Agnes Martin, Richard Serra, Carl State, Barrier Martin, Brichard Serra, Martin, Brichard Serra, Martin, Brichard Serra, Martin, Brichard, Serra, Martin, and Johnson, Sonda, Robert Brian, Dan Flavin, Lurr Bell, Scott Barton, El Mose, Mart Mas, and adhers: The exhibit remains on view through Swindly. Minch 51 Stimming concurrently Minch 51 Stimming concurrently accountering accounterful series.

SPRING SPECIAL \$89 (reg. \$110)

for his exertion slide prosections units public buildings and it is a second of the public buildings and it is excluded by the public buildings of the

Mingei International Museum of World Folk Art, tows and dolls from the museum's collection, the collections of other museums, and from private sources are exhibited through April. The show suchades early American Indian and Arush folk row of notural maternals, dolls from the Eughberenth through the

Village Drive, La Jolla, 453-5300 Museum hours are Tuesday throu Thursday and Saturday, 11 a.m. t 5 p.m., Friday, 11 a.m. to 9 p.m., and Sunday, 2 p.m. to 5 p.m.

and Studen, 2 pm to 8 pm and and Studen, 2 pm to 8 pm and a student of exhibits naming or consumenty. One is an exhibit of consumenty. One is an exhibit of consumenty. One is an exhibit of a student of the Abenda Indian robb, and Optice, and the northeastern U. S. The sodpriner, make, and of the Abendas. The exhibit can be sixtle of the abendas of an account these are sixtle of the compared and a sixtle of the carriers of the compared and the same sixtle hardsman which are sixtle of the same sixtle hardsman which is a sixtle of the same sixtle hardsman which is a sixtle of the same sixtle hardsman which is a sixtle of the same sixtle hardsman which is a sixtle of the same sixtle hardsman which is a sixtle of the same sixtle hardsman which is a sixtle of the same sixtle hardsman which is a sixtle of the same sixtle hardsman which is a sixtle of the same sixtle hardsman which is a sixtle of the same sixtle hardsman which is a sixtle of the same sixtle hardsman which is a sixtle of the same s

Oxide, weapons and archery possphermalia, and other authoropological and archaeological stems. The establish must herough May. For kids the museum has set up a trading post, where they care exchange selfs, tooks, trading collect – for something either the set displayed at the establish the Kdd Trading Post mus through May. The Museum of Man is located at 1350 B Fradio, Bullson Bullson Park 239-8201.

Park 294-2031
Museum of Photographic Arts, new show, "Invashle Pople," conglitten so of conference of motion of motion of motion of conference of motion of conference of

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Natural History Museum, "On the Edge: Threstened." Endangered. Extinct," an exhibit that studies disappearing plant and as amal life, has now become a permanent dispolar in the Natural. that studied disappearing plant and authorities and like his new the Security and and all the time in the Security and the studied of the stu

Reuben H. Fleet Space Theater and Science Center, to celebrate er, during March, all children

MYSTIC Becel Boom MOON METAPHYSICAL LAZARIS SALE! KMJC 910 AM

San Diego Museum of Art, "Young Art '88" is a showing 692 award-winning pieces of student work from around

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Life conv Saturday, March 12, and remains shrough May 1, at the museum in Balbou Park, Museum hours are Tuesday through Sunday, 10 a.m. to 4:30 p.m. 232-7931

Villa Montecuma, the restored Victorian home will be the site of an eighth of worth by six local black somes arrived. The property of the some arrived of the six local black somes arrived of the property of the six local black somes arrived of the property of the six local black somes arrived of the property of the six local black of the six local black black of the six local black black of the six local black

GALLERIES

Textiles of Tunisia and North Africa, a selection of one hundred traditional textiles from North Africa, a selection of one hundred realizational creating from North-realizational creating from North-realizational creating from North-Friday, March 11, 6-10 pm. 10-9 pm., and remon on view of the North-ealization on view of the North-ealizational realization of the North-realizational real and wall language, outsides, and certain control of the control of the North-day of the North-the North-day of the North-day

Installation and Sculpture, the work of Anna O'Cam and Mathieu Gregoire will go on view at an artists' reception, Saturday, March 12, 6 p.m. to 9 p.m. Th, work by these local arrists will work by these local arrists will remain through April 2, Dierrich lenny Gallery, 664 Ninth Avenue, downtown, Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 239-8592

Scuiptural Jewelry and Ceramics, three shows w

Auguste Ford is in Gallery I. Am Firandle's sculptural resedy is in Gallery II, and wearable sculpture by ten Durch resides can be stein to Gallery III. at 535 Fourth Avenue, downtown. The exhibits spen suth a reception, Saturday, March 12, 6 p.m. to 8 p.m., and continue through April 9. 231-2366.

"Streeting." Subs's shird around palls, an project open with a reception for the around so that reception for the around so that the second sources. Displand in the around distribution. Displand in the around sources. Disp Michael Johnson, Orscela Cherren, Richael Lou, Ellen Philips, Jenniter Spenier, and Philips, Jenniter Spenier, and Philips, Jenniter Spenier, and Philips, Jenniter Spenier, and Jenniter Spenier, and Jenniter Spenier, and Jenniter Spenier, and Carelha Zimmerman. Kerol's Class Soldier in a participation would have applied at the Community Concourse. 202 Sancher's Streethol (allow at the Community Concourse) is a metaphon in serie, pipe, chain, and bedroom. The Simon-Hock collaboration, Dono Es Madrian, and Community Concourse of the Concourse of

"Containment" is the title of the site-specific installation by local Containment is the little of the strespecific installation by local arrised Jun Skalman, who works with architectural forms and materials. This is the first show for the new LJMCA Powertown gallers, stellife of the La Olda Maseum of Contemporary Are, Skalman's installation will remain on view brough March 20, LJMCA. through March 20, LJMCA Downtown is located on the second floor of 838 G Street, downtown. Gallery hours are Monday through Saturday, 11 a.m. to 5 p.m.; and Sunday, noon to 5 p.m. For information call 454-3541. "Interior and Landscapes of Ireland," a retrospective velocitie (1982) Amough 1983) of Patricia (1982) Amough 1983) of Patricia Distressors strong but lowedy parted series of exercidas scene-sia on the decident Arun Idands on the decident Arun Idands of the Markes Cultural Centre, 247 South Kallun Steert, Escondist, Calliers hours are Monday through Statisfas, (10 m. no. 4 p.m. 743-3322.

from the private collection of on Diegan lack Kinbrough will be oplayed through March 19 recluded in the show are "A Sense of Place," selected Included in the show are antiquities, such as forems, figurines, and masks of seood, twory, figurines, and masks of seood, twory, and stone from the countries of Secrat Leone, Ginnea, Libera, the Fore Coast, and the region of Esis Hyper Coast, and the region of Esis Africa. Examples of the Arabesque style of carroing will also be displayed. Became followers of Islam could not make "graven." works from the thirty-year career of local artist Bichard Allen Morra-will be displayed through March 27. The exhibit includes drawings, paratings, assembliggs, and sculptures. Morra-has drawn heavily from arti-historical sources, and references to sarraidly every an article of the property of the control of the conand references to virtually every air movement can be found in his work. Mandeville Gallery, UCSD Gallery hours are moon to 5 p.m. Tuesday through Sunday, 544-2664. The show or a joint production of Mandeville Gallery and the la Jolla Museum of Contemporary Art. doplaxed. Became followers of Islam could nor make "graven insigne", much African work from insee eighteenthe century, developed in a characteristic abstract sivile. Kimbrough's collection representa-thurs veats of collecting. The short can be seen at Grove Callery, UCSD (in the center of campus, spepsoid the man gent) Callery, hours are 10 am. to 5 pm. Toucho through Fight. 3342-637, trends through Fight. 3342-637.

African Artifacts, selected mon-

On the Spot, stre-specific installations and new sorks by four Los Angeles artists - Felipe Elzenberg, Gronk, Yolanda Loper, and Esther Banda, can be viewed through April 24. Centro Cultural de la Rasa, Peppe Grove, Pale Boulevard, Balbson Park, Gallery, hours are Wedbresday through Sunday, neon to 5 p. m. 235-1635. "From Where I Stood"/"Is," are 11 a.m. to 5 p.m., Wednesday through Saturday, 232-9741.

> MEET THE ROMANTICS

nountary incomment of the manager is who have engerly, even willfully who have engerly, even will fully datted aboard the runnway locomotive of desire will not violate Ms. Raimwater's publisher's guidelines and consummate the act of love without being matried. Unless, of course, they happen to appear in her publisher's

"Desires" series. And if, perchance, these souls find themselves in an "Intimate Moments" romance, they will, without question, give free rein to every degtading unge and swan dive into the very heart of love's turbo-charged vortex. Ms. Rainwater has written

Ms. Runwater has written thitteen somances "designed for the busy woman of today." If demographic survess are to be trusted, the busy woman of today finds time, even with her busy schedule, to tread at least one romance novel daily. Rainwater has herself read

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even knows which part of he skull the stuff is coming from

of the right brain." With her County resident is making tracks. Her first work, Challeng Detal, was a massive succe

The Promise of World Peace



Riane Eisler, speaker Innovative thinker, author of "The Chalice and the Blade"

Saturday, March 12 • 7 pm

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San Diego HARBOR EXCURSION

Here's a Golden Opportunity Saturday, March 12th from 12:00 p.m. · 4:00 p.m.

Guess the Weight of the **Blarney Stone**

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> Join Bloom & Harrigan from 69 XTRA Gold for a day of good fortune and fun!

O'Kellys is featuring corned beef sandwiches to get you in the winning spirit! Must be present to WIN, one entry per

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THE ST. PATRICK'S DAY PARTY CONTINUES! FRIDAY, MARCH 18TH 😩

5:30 pm-12:00 am Aboard the 100-ft. River Boat William D. Evans Docked at the Bahia Hotel, Mission Beach

Dancing . No Host Bar Complimentary Hors d'oeuvres

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* K Donations \$15.00 in advance \$20.00 at the boat

Proceeds benefit S.D.S.U. Men's & Women's Crew

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KGB

Sunday, March 13 DOA NIGHT Party for Dennis Quaid movie premiere. Free movie premiere tickets to be given away. Guest DJ Jonathan Blair will be hosting movie trivia contest for prizes Drink specials include \$1.01 maragaritas and well drinks.

Monday, March 14

"NAME YOUR DRINK NIGHT" \$1.25

ANY BEER, WINE, WELL, AND CALL DRINK Special begins at 8:30-close

CHARLES THE STATE OF THE STATE An Old Time Concert presentation English folk rock guitarist

A rare solo and acoustic performance by this acclaimed British singer-songwriter and guitar hero. Richard Thompson has reached back to his Celtic roots and created thrilling new melodies that not only echo the past but that also blaze a hard-driving path into new musical dimensions.

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TICKET CHARGELINE 283-SEAT
CONCERT INFORMATION 396-4030
Tickets available at all Teleseat ticket outlets
Reserved seats \$12.00
Produced by San Diego Folk Heritage Produced by San Diego Folk Heritage

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Free Introductory Program

The Siddha Meditation Center invites you to an evening with the Mandali-trained teachers of Siddha Master, Gurumayi Chidvilasananda. The teachers are currently traveling the U.S. and will be in San Diego to teach meditation and conduct a weekend Intensive March 19 and 20.

Wed., Mar. 16 · 7:30 pm La Jolla Village Inn Ballroom

For further information, call 279-9504 or 792-1769

Sunday, March 13

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u pick up a tomance novel, or know that it's going to have among the divers I have known and broken bread with, most and broken bread with, most agree that ingesting abalone produces a kind of peaceful protein high. Unfortunately for the abalone, nobody ever instituted a Just Say No

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- Abe Opincar

The Foundation for Community Encouragement

M. SCOTT PECK, M.D.

ROAD LESS

TRAVELED

No Different Drum

Saturday, April 23, 1988 · 9:00 am to 5:00 pm

Donation: \$55/each prior to March 15 \$60/each prior to April 23; \$65 each at the daxr

Sunday, April 24, 1988 - 1:30 pm to 9:30 pm

Donation: \$80/each prior to March 15 \$85 (each prior to April 24; \$90(each at the door

ABALONE ABSTRACT

trontinued from page 1) dramatically. Seafood markets are now charging forty dollars a pound for frozen, pounded abalone steaks. Ridiculous.

our that this would be extremely experience, since be determined to be determined to be extremely experience, since it is executed in the extremely experience of the extremely experience of the extremely experience of growing them to a few years before placed in the occur. The experience of growing them to a since parallel experience of growing them to a since parallel extremely experience of the experien San Diego Oceans Foundation. Tegner's free presentation begins at 7:00 p.m. on Wednesday, March 16, in Serra Hall on the University of San Diego campus. For more information, call 237-1221.

— Neal Matthews

LINE, CALITORNIA

constand from page 10

purely Irsh, I suppose, as the

nruth around SE Patrick's Day

spen reading of Irish poetry and

pose at DG. Will Bookstore in

Li Jolla, It's an event that's

commently seroble. No other

nation has produced a notect of

surfaced around a support

"musical" series of writing,

whose work is so surfed to be

read out load, as has feeland.

At the Irish Open (as well

At the Irish Open (as we'll call it), ansone can bring anything Irish to read, from James Joyce epiphanies to Old Bushmill's whiskey labels. Past James have epiphanise to the selections have unclaided standard lop 40 hits, such as Molly Bleonis solilogay from University and the wake from University and the wake from University and simplest from the works of O.B. Shaw, Seno TCases, and Occar Fornall O'Flaherter Willspolitical—performance have called on the writings of the elaguent Ediming Burke and on IRA restricts. The only Info. In the Company of the

sit to the new soda fountain Long's drugstore. What's so

EIRE, CALIFORNIA

made mad. For all their wars are meny, and all their wars, are said "N Musicians are encouraged to bring their linh bappies, fiddles, pennywhistles, guitars, and the like to add to the meriment, the readings will be further enlivered by ample supplies of Guinness, Harp, and commence at "30 p.m. DG. Wills Bookstore is at 752T La Jolla Boulevard, phone 456-1850 for further information.

456-1800 for further information. Information. Information. Information was reliable toward corporeal than cerebral exercise. Downtown Sam will lead "a walk through the Irish section of downtown." The exercise of the Irish section of Iri

downtown. We do what we can. Walken will be asked to wear green, and in the spurt of those thirsty Gaels, I'm sure a few popular "Irish" watering holes will be pounted out. For more information, call 231-7463. And what would 5t: Addy's Day be without a parade — even if it's a few days early! On Satudak, March 12, at 1100 am, the procession of the procession of the procession and the procession and the procession. begins at Sixth Avenue and Juniper beside Balboa Bark in Hillcrest. The pipers and tooters and drummers will follow Sixth to Grape, go over to Fitth, bett to Grape, go over to Fitth, bett Sixth, and then parade down to Laurel, where there will be a festival of Irish music and dance. To add that final touch of the fitting to the Sixth of Irish soul à la San Diego, dis jockey Wolfman Jack (O'Jack?) will wave to the crowd from a pink Cadillac.
—Spencer Mayberry

ON-SCREEN

ASIAN ARTS (continued from page 1) whose film industries have

flourished over the past decade. Hawaii's East West Center,

creators of the festival, have collaborated with San Diego State University department of telecommunications and film to bring a part of their event to to sown in the form of an eight-film mini-festival that features their most significant offerings of the past five years. All are San Diego premiers. The festival will open next Wednesday, March 16, at

Wednesday, March 16, at 8-45 p.m., with the screening of Spscs at the La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. From India, this melodrama with a

India, this melodama with a political conscience is set in an isolated village in 1940. It deals with the local obedition against a corrupt tax collector. The Village Early State of the S autobiographical tale of a newly relocated mainland family

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Individual Daring Visceral They've won national acclaim for their enormous magnetism and theatricality, and she has been named among the most passionate chorcographers of our era. Her on-stage musicans play music she composed specifically for the dance pieces. Diego Foundation for the Performing Arts is bringing them to San Diego

for the Performing Arts is bringing them to San Diego

March 18 and 19 at the Spreckels Theater.

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adapting to Taiwanese culture in the 1950s.

Mandala will be shown

the 1950.

Mandaid II be shown at Mandaid Mindaid II be shown at Mandaid Mindaid Mindaid II of the Lolla Mindaid Mindaid II of the Lolla Mindaid II of the M relationship of a young boy and

his father.
Other Halves (New Zealand), a story of culture clash set in urban Auckland, will be shown urban Auckland, will be shown at 6:00 pm. It relis of the
"impossible" love between an older white woman and a Maon
youth. The final film, Butterfl
and Flower, will be screened at
8:00 pm.

Admission to all the films is
free. For further information,
call 265:6575 or 265:6850.

—Rick Geary

WEENY GOLD RUSH

WELEVI OOLD NOOT

footnand from page 1)

Morn Dorit he so crinical.

Dad 1'm not being crinical.

Dad 1'm not being crinical.

I'm being realistic. The world is
clenched in economie wat It's
not only good, it's necessar for
business to start our kids off on
the right food by introducing
them to competition and ness
product times. Eddlier Tryouts is
a brilliant sket. I want to make
sure we take full advantage of it.

Haunt to wim.

I want to win.

Mom: I can never tell when Mom. I can never tell when you're kidding. I guess the events are kind of commercial. But we were going to the North County Fair anyway, and besides, all the activities are

tree.
Dad. Nothing's free.
Mom. And there will be gifts
and balloons and clowns and Dud: Vec-vec-victory for

Var-Var— Mom. I'm putting him to bed

Ason I in parting num to sear right now.

Dad: You coddle that box, you protect hum from the field of competition, and there'll be something worse than hell to pay when he gets older.

Mom: What's that:

Dad: Tuition at Stanford We've got to get that kid started on a sport that'll pay his way! More: I hadn't thought of

that. Stanford....
Dad: Then medical school, Mon: There's no other way we'll afford it. Not without

quarterbacks will the team need when our son is nineteen? One,

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That I not told your seven o'clock.
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More It is kind of early Well let hus stee up a latte more or not be businest —see how he's doing with those weights.
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Registration is open to.
North Country fair just morth of Lake Hodges on Highway 161.
Events are from 260 pm. to.
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-Joe Applegate

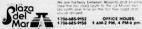
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udents, senior citizens, and the sittary. Ask at the box office.

ALL THINGS TO ALL MEN The Torrey Pines Christian C ALL THINGS TO ALL MED. The Tomprings of Christian Church is heating a production of this core in the Christian production of this core in the Christian Christian and the Life of the Paul An information of the Paul Annual Christian of the Paul Christian of t

AUNT DAN AND LEMON world, Martin Bertson has directe the production. (Sm.) South Coast Repertory. Theatre, through April 7. Tuesday through Sunday at 8.00 pm. Sunday at 7:30 pm. Matinee Saturday and Sunday at 2:30 pm.

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4343 Ocean View Boulevard Southeast San Diego 230-2800

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583 3300 x36

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Westmoreland Juli Stewart is the lighting designer. Loss Jonoson the assistant director, and Merrie Williams the costume designer. (6m.) Santee Community. Theatre. Capion Paris School. 10300 North Magnolia Asenue, Santer, through March 20. Eriddy and Saturday at 800 pm. March 20. or 200 pm.

CAPELOT Vaniqued presents the popular Lernie and Conversion and the popular Lernie and Lower marietal about Lernie and Lower marietal about 11st White book The Over and Table White book The Over and Table White book The Conversion and Lernie and Table Condenia of Conversion Demos Palacea immost derived and the wall hand and the Conversion and Palacea immost developed the Control of the Conversion and Conversion and Control of the Conversion and Convers

CHARLIE BROWN AND SNOOPY The San Diego Junior Theatre is staging the popular musical, based on the comic strips of Charles Schultz, that follows a day in the life.

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San Marcos

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is Santa Fe Plaza a Santa Fe Road, Solana Boach

OTARRELL SCHOOL OF CREATIVE G PERFORMING ARTS SCPA Theate 6130 Skyline Drive. San Diego 262 7581

HORTH PARK THEATRE 1991: University Avenue, San Diego

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The Genomical College dama
department is presenting
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Stagehouse Theatre, Grossmont
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March 20, Thursday through
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Sunday at 2:00 p.m.

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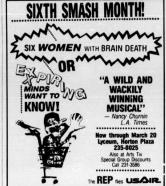
South Mells (T. Tunnish) Church
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THE FOREIGNER
The Lambs Players Theatre opens its
elements season with Larry Shue's
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shy Bittaber who, finding himself in
the backwoods of Georgia, pretends
Code/here, had directed the
production. Cast members are
Debosah Gilmour Snyth. David
Cochran Heath. Rick Meda, Tom
Stephenson, Evenneth Wagner. Stephenson, Kenneth Wagner, Darlene Trent, and Stacy Allen, Mike Buckley is scenic and lighting

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TENNIS



SAN DIEGO REPERTORY THEATRE

READER'S GUIDE TO THE THEATER

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highest and as deepest. Just as one great moments of Wilson's script quote overwhelm its occasional clumsiness, so loo the passion and beauty of the surrent productions performances drive the play page of a tendency by some of the otherwise magnificent actors to speak too fast for full intelligibility. You must not miss this play (Sa.) Old Globe Theatre, through

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THE HOLLOW
The Coronado Playhouse presents
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HOUSE

OF BLUE

LEAVES

by John Guare

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Directed by Walter Trook

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NOMESTIX, NOW:
The Time Hills Flayers are performing
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Church Press Jerry Garranton, and Jim
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Actors Theatre, which did

Henley 3 Ne Max Pirocasker Contest last year presents the Wast Coast permise of E. Ratherine Rerrs story conting in the Common sevent their parents. Those feelings change however, once they learn to tell the routh both to themselves and to each the production. Cost members are Army Simon. Renald Lang, and Paricca Elemose, Shim, through March 26. Thursday, thready March 26. Thursday, thready Standards at 80 pm. Sunday at 700 pm. For Information call 204 4494.

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They re five zany guys who combine singing dancing and punning with dare devil juggling Marvel at their dexterity and groan at their pun-spun humor. You're gonna

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SAFE SFX
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appear both sacrlegious and unservable was probably why the Red Hot Chili Perpers where the Hot Chili Perpers on the band's current album. The Lipid Model School S abun wasat nearly as rocular as were the Propers wild live shows.

Some of the names have since changed — the Heart lineur still be changed — the Heart lineur still control to the changed — the Merit lineur still be compared to the changed of the Merit lineur still be compared to the change of the change to the change of t

and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

The notion of fusing Bob Dylans' "Subterrancan Homesick Blues" to a fisted funk beat is neither as sacrilegious nor as unworkable as it might sound, if you consider that the tune from 1965.5 Bringing It All Black Itime was a tolkish reventor of any On the other hand, the fact appear both sacrilegious and unworkable was probably why

musical colors, a tiver of sortious studye, a museal duke out that leaves the listener bruised but exhibitated. For those of 300 still living at For those of 300 still living at For those of 300 still living at the study of the still living at th

rewritten Dylan ("look out kidithe good God willin, we'll behop to Bob Dylas") to half-beared attempts at giving iterate form to men's room

hearded attempts at groung literate form to menti-moun gardin. There's even one track and the state form to menti-mount gardin. There's even one track some particular region of the female anatomy is no doubt responsible for the album comes 8°PRC. Layrise — Parental Advisiony. Feminists, senators' wives, and musical prisses might find the musical prisses might find the characteristic properties of the properties of the principles of the prin of undergrounders and slumming, brain-weary critics in dire need of a mental laxative.

And they're still referred to by music-biz execs as the type of act that's almost impossible to break big." Maybe that's just as well. If you think about it, a world that would give platinum status to these loonies would already be inches from the brink; betler to have them where we can keep an eye on 'em — and away from our girlfriends. The Red Hot Chili Peppers will brav the collegiate confines of SDSU Montezuma Hall this Mondan night, on a bill with Thelonius Monster.

Two soft-jazz artists will visit the Bacchanal this week. Violinist Doug Cameron goes Violinist Doug Cameron goes first with a show tonight. Thursday Cameron is a fine technician whose controlled, economic playing indicates his concession of the first-chair violin positions in jazz, fusion, and nock to those tilke Jean-Luc Ponty with more complex visions and the virtuosic skills to realize them. With his latest release, Passion State, Cameron instead fixes his sights on becoming the fiddler laureate of

becoming the fiddler laureate of lights-out jazz.

This is very perety music.

This is very perety music.

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invarianced from page 211
effort, but it cannot go
unnoticed that Cameron
contibutes nothing new either to
pop-sazz or to the literature of
contemporary amplified violin
In short, both Passion Suite and
Cameron's show will be bett
appreciated by those for whom
the edge in the page of the page of the page of the page. the idea of a violin playing something other than classical

music is novel and exerting.

Kirk Whalum takes his turn at the Clairemont Mesa club on Tuesday night. The saxophonist's recent release. And You Know That!, would have more accurately tipped off unwary listeners had it been titled. Sleepy Sax. Even the would-be funk grooves here are on Methadone, and if the slow, rhythm-and-bluesy ballads got any slower, the turntable would stall. If there is any revelation

here at all, it is that the new digital technology can reduce even seasoned, creative studio alchemists like Bob James and Larry Fast to mechanized

Muzakmessiers. Now I don't doubt that Whalum is a decent chap with sincere wish to make good music. Nor is there anything wrong with a musician lacking suggesting that every suggesting that every saxophonist be held up to Charlie Parker. But one's best intentions should not be sufficient grounds for a record contract in an era when the industry claims to be extra-selective. Whalum's playing on And You Know That' is so And You Know That! is so inconsequential that it's easy to forget he's even participating, and it serves as a sad reminder that the popularity of generic

pop-jazz has resulted in the market being flooded with mediocre musicians in a scenario reminiscent of the Oklahoma reminiscent of the Oklahoma land rush I don't hear arwthing on And You Know That' to suggest that this record should ever have been made, and it makes me hope, for Whalum's sake, that he shows something in performance that's sorely lacking on wax.

If you remember the party band Oits Day and the Knights from the dance scenes in the film Animal House, then you might want to check out the renamed Animal House Band, featuring DeWayne Jessie as lead wocalist Day, when they perform tonight. Thursday, at Confetti, in Mission Valles, Confetti, in Mission Valles, Tarmers you include a Brown of the Bacchanal, the return to the band Otis Day and the Knights

Spirit of erstwhile San Diegan Rick Elias and his band, and SDSUs annual A.S.C.A.B.O.B. Associated Students/Cultural Arts Board Battle of the Bands), featuring the Fan Club, the Tremors, Usual Suspects, and Vamp, in the school's Backdoor club.

club.
Those flag bearers of early punk, the Circle Jerks, will ineadine a Saturday-night bill at the Spirit that includes Festival of Mucous and Candy Land; and on Sunday, the twenty-five-piece Palomar Jazz Ensemble will augment a set of late-Forties works by Count Basie, Tommy Dorsey, and Jan Savitt with some more contemporary material in show at the Palomar Colling Theatre in San Marcos. The rotential for by the full power, coerpotential for big fun looms over the Bacchanal's Monday-night card, which brings the **Turtles**,

featuring Flo and Eddie, and the Grassroots to the venue. For a complete listing of other artists in town this week, see "Concerts" following

CONCERTS

The Animal House Band: Confetti, tonight, Thursday, 8 p.m., 5373 Mission Center Road, Mission Valley 291-1185.

Doug Cameron: Bacchanal, tonight. Thursday, 8:30 p.m., 8022 Claremont Mess Boulevard, Claremont, 560:8022

The Bus Boys and Jimmy Wood and the Immortals: Bolly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach

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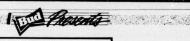
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awescum. His solo put back drum tech 60 years. Junction 8 a little trio of spulknocker a gold Writing On the Wall closed and won the audience over completing two only which they thinked and redded. "We never not that before" Thanks All!"

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A.S.C.A.B.B.O.B. (Associated Students/Cultural Arts Board Battle of the Bands), Faturing the Fan Club, the Themore, Usual Suspects, and Vamp: SISU's Backdoore Friday, March II. 8 pm. Aate: Center. San Diego State University campus. 255-6562.

The Bonedaddys and Cry On Cue: Belly Up Tavern, Saturdas, March 12, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

The Circle Jerks, Festival of Mucous, and Candy Land: Spirit Saturday, March 12, 9 p.m., 1130 Buenos Avenue, 276-3993.

The Rick Elias Band: Spirit, Fridas, March 11, 9 p.m., 1130 Buenos Avenue 276-3963

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, March 17, and Friday, March 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

The Palomar Jazz Ensemble: Palomar College Theatre, Sunday, March 13, 7-30 p.m., 1140 West Mission Ruad, San Marcos, 744-1150, ext. 2453.

The Clifton Chenier Band: Belly Up Tasern, Sunday March 13, 9 p.m., 143 South Cedros Avenue, Solana Heach 481-9022

The Red Hot Chili Peppers and Thelonius Monster: SDSU's Montezuma Hall, Monday, March 14, 8 pm. Azte Center, San Diego State University campus, 265-6647.

The Turtles, featuring Flo and Eddie, and the Grassroots: Berchanal, Monday, March 14, 8.50 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 Kirk Whalum: Bacchanal, Tuesday, March 15, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont, 560-8022.

Up Tavern, Wednesday, March 16, 9 pm., 143 South Cedros Avenue, Solana Beach, 481-9022.

The "Sing Out for San Diego Folk Heritage" Concert, featuring Marcia Bowman and Charlie Holdaway, Vickie Cottle and the New Expression Band, Bill Goldsmith

and Pearl Wolfe, Jennifer Jeffries, Kate O'Malley and Dave Allen, Larry and JoAnn Sinclair and Drew Gallahar; Ied Mar Shores, Modiforium, Friday, March 18, 8 p.m., Ninth Street, and Stratford Court, Del Mar. 436-4030.

The Sea Hags: Spirit, Friday, March 18, 9 p.m., 1130 Hurnos, Avenue, 276, 3993

Linda Ronstadt, with Mariachi Vargas de Tecalillan, Danny Valde Sal Lopez and Urbanie Lucero, an the Ballet Folklorice de la Fonda: Crox Theatre, Frdax, March 18, and Saturdas, March 19, 8, pm. 202 C Street, downtown. 278-TIXS.

The Tom Grant Band: Bella Via. Friday March 18, and Saturday. March 19, 8:30 p.m. and 10:30 p.m. 2591 Highway 101, Cardiff, 942-1108

Paddy Reilly: Blarney Stone Too. Friday March 18, and Saturday. March 19, call for times, 7059 El Cajon Boulevard, college area, 463-2263.

The Ventures and the Slo Ponies: SDSU's Backdoor, Saturday, March 19-8 p.m., Azzec Center, San Diego State University campus, 265-6562 Exile and Earl Thomas Conley: Bacchanal Saturday March 19, 8:30 p.m. 8022 Claremont Mesa Boulevard, Claremont, 560-8022

The James Harman Band and the Woodpeckers: Belly Up Tavern, Saturdar, March 19, 9 p.m., 143 South Cedros Avenue, Solana Brach, 481-9022

Richard Thompson: La Paloma Theater, Sunday, March 20, 7:30 p.m Theater, Sunday, March First and D streets, Enc. 436-4030 or 283-SEAT

Robboy's Jewish Orchestra, featuring Deborah Davis: Words and Music Bookstore, Sunday, March 20, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

The Marshall Tucker Band: Bacchanal, Sunday, March 20, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

The Coasters, Bobby Freeman, and Preston Smith: Belly Up Tavern. Sunday March 20, 9 p.m., 143 South Codros Avenue, Solana Beach. 481-9022

Sting: Sports Arena. Tuesdas March 22, 8 p.m. 278-TIXS.

The Alarm: USD Sports Center. Tuesdas, March 22: 7:30 p.m., University of San Diego campus, Linda Vista Road between the football stadium and Mark Beam Elementary), Linda Vista, 260-4600, 4901, 260-4715, or 260-8888.

John Hiatt and Cindy Lee Berryhill: SDSU's Backdoor, Thursday March 24 8 p.m., Aztec Center, San Diego State University campus, 265-6562.

Little Joe y La Familia: Bacchanal. Thursdae, March 24, 8-30 p.m., 8022 Claremont Mesa Boulevard. Claremont, 560-8022

The Billy Zoom Band and the Ruf Nex (Slim Jim Phantom, Lee Rocker, Jamie James, Tim Torrance): Belly Up Tavern, Thursday, March 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481,9022.

Sam Hinton: Words and Mussc Bookstore, Fridas, March 25, 8 p.m. 3806 Fourth Avenue, Hillcrest, 298-4011.

Bachman-Turner Overdrive and the Guess Who: Bacchanal, Fridax, March 25, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont 560-8022





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MUST BE 21

The James Harman Band: Roos Fooda, March 25, 9 p.m., 4258 West Point Loma Boolecard, Loma Portal 225-9559.

Echo and the Bunnymen and the Servaming Blue Messiaha: SDSI Open Air Theatre, Finday, March 2 and Saturdae, March 26, 730 p.m. San Diego State University campus 278-1788 or 205-0947.

Robboy's Jewish Orchestra: Words and Muss: Biolistore, Saturdas, March 26, 8 p.m., 3806 Fourth Accesse, Hillerest, 258-4011 Tiffany: SDSU's Open Air Theatre, Surdas March 27, 3 p.m. San Diogo-State University campus. 278/TXS or 205/0047

Lyle Lovetti Bacchanal, Sunday, March 27, 8:30 p.m., 8422 Clairem Mosa Boulevard, Clairemont, 360-8022

Don Dixon: Hacchanal, Tuesday March 29, 8-30 p.m., 8022 Claim Mesa Boulevard, Clairemont, 300, 8022

Blue Oyster Cult; Hacchanal, Wednesda, March 30, 8-30 p.m., 8022 Clairemont Mesa Boulesard. Clairemont, 569-8022

INXS and Public Image Limited: Sports Arena, Thursday March 31, 8 p.m 278/TINS Tower of Power and Richard Stekol: felly Up Tavern, Thursday, March 31, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481,9022.

Kiss and Anthrax: Sports Arena. Fridas, April I. 8 p.m. 278-ITXS. Harry Pickens: Words and Music Bookstore, Friday, April 1, 8 p.m., Fourth Avenue, Hillcrest, 298-4011

Kristina Olson and Walt Richards: Words and Music Bookstore, Saturda April 2, 8 p.m., 1806 Fourth Avenue, 16licrest, 298-4011.

Icehouse and the Woodentops: California Theatre, Saturdae, April 8 p.m. 1122 Fourth Avenue, door 2333/781

David Sylvian: UCSD's Mandeville Auditorium, Monday, April 4, 8 p.m. UCSD campus, La Jolla, 278-TIXS.

Papa John Cree-ch and Eddie "Cleanhead" Vinson: Elarios. Wednesday, April 6, through Sunday, May 1, call for times, Summer House Inn. 7955 La Jolla Shores Drive. La Jolla 459-0261.

Albert Collins: Belly Up Tavern. Thursdas, April 7, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481 9022

Doc Watson: La Paloma Theater. Sunday, April 10, 7-30 p.m., First and D streets, Encinitas, 436-4630.

Nazareth: Bocchanal, Sunday, April 10, 8:30 p.m. 8022 Clairen Mesa Boulevard, Claremont 560-8022

Silly Wizard: SDSUs Montezuma Hall, Fridas, April 15, 8 p.m., Aztec Center, San Diego State University campus, 436-4030 or 265-6947.

Alphonse Mouzon: Bacchanal, Sund., April 17, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Joe Satriani: Bacchanal, Thursday, April 21, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont, Sep. 8022

Roy Buchanan: Baccharul, Friday. April 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Sam Hinton: Words and Music Bookstore Friday, April 29, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011





REBEL **ROCKERS**

BONEDADDYS





CLIFTON CHENIER BAND



FO MO



GREG KIHN BANDALOO DOCTORS
with BONNIE BRAMLETT

ST. PATRICK'S DAY BASH

JACK MACK HEART ATTACK



THIS WEEK'S AFTERNOON CONCERTS iday, 5:30-8:00 pm - Dixieland Jazz - CHICAGO Saturday, 5:00-8:00 pm - BOB LONG Wednesday, 6:00-8:30 pm - TOBACCO ROAD

FOR INFORMATION CALL 481-9022

*Tickets available at:



■ BACKDOOR, AZTEC CENTER ■ A.S.C.A.B.B.O.B.

Battle of the Bands THE FAN CLUB . THE TREMORS
USUAL SUSPECTS . TIMES SQUARE

Tickets \$3 SDSU students \$5 public

9/X MONDAY, MARCH 14 — 8:00 PM. MONTEZUMA HALL, AZTEC CENTER M

RED HOT CHILI PEPPERS



THELONIOUS MONSTER

Tickets \$10 SDSU students, \$12 public (\$1 more day of show)

■ SATURDAY, MARCH 19 — 8:00 & 10:00 PM ■ BACKDOOR, AZTEC CENTER ■

VENTURES SLO PONIES



2 shows Tickets: \$7 SDSU students, \$9 public

■ THURSDAY, MARCH 24 — 8:00 PM. ■ ■ BACKDOOR, AZTEC CENTER ■ KOKGBEM

JOHN HIATT CINDY LEE



■ TUESDAY, APRIL 5 — 8:00 PM. ■

/■MONTEZUMA HALL, AZTEC CENTER ■

ON SHEDNE

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COMING SOON: DEBATE: WEDDINGTON & SCHLAFLY

'ALL AGES ALWAYS WELCOME'

TICKET THE STER

15/SDSU

Molly Hatchet: Barchanal, Frodas, April 29, 8-30 p.m., 8022 Claremont Mesa Boulevard, Claremont

CLUBS

North County

Acapulco Mexicas Restaurant and Cantina, 16785 Rancho Bernardo Drive, Raricho Bernardo, 487-6701 Mickey and Friends, 2012, 3-7 p.m.

the Immortals risk and rhibitum and blover. Thurshay, the Rivel Bokeries roke and regime Friday, the Homedaddise, world board dance Homedaddise, world board dance thather and blace. Schiedle, the Cliffs Chemier Bland, 240cc Caian masse. Sanday, Soali Patrick Motown friythm and bloves. Straffed, but the Cliffs Chemier Bland, 240cc Caian masse. Sanday, Soali Patrick Motown friythm and bloves. Mondel in Min. signature. Sanday, Soali Patrick Motown friythm (Neckowski). The Chemier Sanday, Soali Patrick, Wolfendale, Affertrono Concrete the Chengo Sto. Diversidal staze. 3,300 pm. Friday, the Holo Long-band boys Dosige and soing 5-8 pm. and soing 6-8,30 pm., Wichessalies

The Boathouse, 87 Encinities Boulevard, Encinities 944-1338 Robb Huff, contemporary, Friday and

Borrelli's Back Room, 2677 Vista Was Occarvide. 721-5400: The Tons Carmen Band, Top 40, oldres, and carriety Tuesday through Saturday.

Ranchi Parison, Sude Al, Escondid 480-5932. The Slim in Joe Bock in Soul Shos, writage rock in soil must Thursday through Salurday. Song Tre audience participation recorded musi-shess Mondar Clab Bongo, beatruk rock, Wednesday.

The Countryside Bestaurant and Lounge, 450 Douglas Drive. Occanisde, 757-0860. New Country, country, Wednesday through Sandas. Lone Star Country, Country, Monday and Tursday.

El Comal, 523 Encentas Boulevard, Encentas 944-1575 Latin Soul, Latin music, Friday and Saturday evening El Comal, 1284 Powas Road, Dowas 486-1010 Greg Hartline, contemporar country and oldres, 7 p.m., Wednesda Thursday, and Saturday, and 5 p.m., Friday

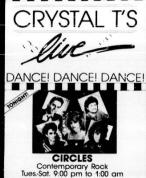
The 50's, 945 West Valley Parlovay, Escondido. 480-0420: P.M., contemporary, Friday and Saturday

Fireside Lounge, 339 West Washington, Escindido, 745-1931 Tennison, Top 40 and country and western music, 4:30-7:30 p.m., Wednesday through Friday, Bolos 40 and country and western music, 8:30 p.m., Wednesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea 753-6438: The Bob Long Band, bop, boogle, and swing Thurisday through Saturday. Tony Ortega hosts a jaza ja session Sunday

The Flying Bridge, 1103 North Hill Street. Oceanside. 722-1904: Billy Forder and Karen Kennedy, contemporary. Theodaythrough Saturday, Pete Wickenham, contemporary, Sunday and Monday.

Fogerty's, 245 West El Nortz. Escondido 743-9141: Gary Lehma contemporary, country, and oldies, Friday and Saturday and occasion Theoretic



Coming to Crystal T's Live

MIARI & March 22



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St. Patty's

Day

TUESDAY Free Dance Instruction 7 pm

WEDNESDAY

"Healthy Set" Happy Hour 5:30 pm

THURSDAY Thursday Night Club March 10

5:30 pm SATURDAY "Dancers Night Out" 5:30 pm

> BONACCI'S PIZZA + PASI

LUNCH 11:30 am-2:00 pm Mon.-Fri. DINNER

every night. All items available for take-out



Gable's Nightelub, 2004 East Vista Way Vista 945-0709 Sentimental fournes, contemporary, Wednesday, the Lessure Sarts flormerly Perssassoon, contemporary, Friday and Saturday, Private Park, contemporary jazz.

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Trade Secret, contemporary Friday and Saturday

Harbor House, Highway 101 and La Costa Avenue on the ocean). Leucada. (From San Diego) 574-6495. (From North Country 942-7114. Mark Augustin izaz gusta; 711 p.m. Frida; Patrick Berrogam, sazz gusta; 711 p.m. Saturda;

Henry's, 264 Elm Street, Carlsbad T29.9244 Tory Soraci and Co. contemporary, Tuesday through Saturday, with vocalist Judy Ames. Tuesday and Wednesday, the Belair Hors, virtuge rock, Sunday and

Hotel Escondido/Scotty's Pub. 2500 South Escondido Boulevard, Escondido The Rosse Trio, contemporary, Tuesday through Saturday Pat Danna, contempor Sunday and Monday

Ireland's Own, 656 First Street. Enciritae 944 0273 Sean McVick.

The Jazz Factors, 125 West Grand, Escondido, 747-3163 Live big-band masse, Wednesslay and Saturdas evenings and 4 p.m. Sundas, call club-for information.

Koplings, 927 First Street in the Lumbervard Shopping Malb, Encinitas 912 SISI, Pete Wickersham, contemporary, Wednesday through Saturday Hungry Hunter, 11940 Bernardis Plaza Drive, Rancho Bernardis 568-2400 Ray Correa, nostalgic and contemporars music, Thurstaka Ray and Lanne Correa, nostalgic and contemporary music on gaira with vocals. Friday and Saturday

La Tapatia, 340 West Grand. Escondido 747-8282: Lin Latin must Friday through Sunday, call club for information.

La Costa Hotel and Spa, Costa Del Mar Road, Carisbad, 438-911. Tournament of Champions Lounge Bobbe, Arvon, contemporary vocalist, and Rarna Lama, virtuge rockers plus alternate sets. Thursday through Saturday, the music. Theselay and Wednesday, call club for information.

Leo's Little Bit of Country, 680 West San Marcos Houlevard, San Marcos, 744-4120 Greg Coad and Rocking Horse, country, Thursday through Sunday (gam session Sunday).

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831 Hut-Sut Ralston, contemporars, Thursday through Saturday

Mille Fleurs, 6009 Pasco Delicias. Rancho Santa Fe. 756-3085. Juel Nash, riano show turnes. Wednesday through Saturday.

Mission Lan, 502 East Mission. San Marcin. 471,2939. Diria Preston and Chaser, country rock. Thursday through Sunday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: Tome Irvine, contemporary, Thursday through Sunday. Oakvale Lodge, 14900 Oakvale Road Escondido, 749-3190 North Forty, country, Friday and Saturday, and hosting a jum session, 4-9 p.m., Sunday

Old Dei Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614. Nettec to Appear vock. Thursday through Saturday, In: Feelgood and the Interns of Love, blues and rhythm and blues.

Crossover, country, Tuesday and Wednesday. Leo's teatures a superjam the second and fourth Sunday of every month Sunday, the Coolrass, Beach Boys and surf rock, Motsday, the Motormen, rock, Tuesday, Kat's Caravan, blues and rhythm and blues, Wednesday

Overland Junction, 221 Palm Canyon Drive, Horrego Springs, 767-5343; Live music: Friday and Saturday call rlub for information.

Pea Soup Anderson's, 850 Palomar Airport Road. Carishad: 438-7880. Windmill Lounge: Anything Goes tormerly the Bizzi, contemporars. Wednesday through Sunday: Silverade ountry, Tuesday evening.

The Plaza Inn. 9850 Carmel Mountain Road. Rancho Peñasquitos 484-3713: Sider country rock. Wednesday and Thursday. Side by Side, rock from the Pithes to the Eighties. Friday and Saturday

WHAI '	S HUCK	IN' IN	MAKCH
ThursSat., March 10-12 MOTORMEN 9 pm	Sun., March 13 GUNS FOR HIRE 4-8 pm	Mon-Wed. March 14-16 STRANGERS 8:30 pm	Thurs -Sat. March 17-19 MESSENGER 9 pm
Sun March 20 GUNS FOR HIRE 4-8 pm	Mon -Wed March 21-23 STRANGERS 8:30 pm	Thurs Sat. March 24-26 PERFECT STRANGER 9 pm	Sun March 27 GUNS FOR HIRE 4-8 pm

ALL REQUEST

NIGHT



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Where four-leaf clovers and leprechauns abound Where our "Cheers Hour" buffet includes all of your Irish favorites. Fun, Games, Prizes & Surprises

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SPORTS CARNINAL '88 - WED. MAR. 30th - 4:30 P.M. til Closing - Enter the Sports Raffle with presends supporting the San Diago Hormads - Doce Prizes Include - Tickets to Sical aporting revers. sourvening, sporting goods 4 divenser for two - the eligible to GRIADO PRIZE - 4-dey Las Vagas holding for two + 1st PRIZE - San Diago Soccars Fentsey Package + 2nd PRIZE - Health Club Membership - Drink specials at neight long.

MUST BE PRESENT TO WIN

Poway Mine Company, 12735 Poway Road, Poway 748-7296: Johnny Beach, country and contemporary, Wednesday and Thursday: Revie, oldies rock. Friday and Saturday.

The Pomerado Club, 12237 Pomerado Road, Poway 748-1135. The Savery Brothers, country, Thursday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlshad, 729-2989. The

The Red Coach Inn, 135 North Pine Street, Escondado, 743,9706; Justin Case, tisck, Thursday through Saturday, State A Mind, rock, Sunday and Monday, the Agents, rock, Tuesday and Wednesday.

The Saddleback Inn, 1963 East Valley Parkway, Escondido, 746-7038. Dakota Marc Bracken, Boe Chess, and Tony Earbins, country rock, Tuesday through Saturday.

The Sandbar, 3878 Carlsbad Boulevard, Carlsbad 729-3170. Nat Sun Oden Reily and Rick Carlson, variety ranging from folk to rock, Wednesdas through Saturday, the South Market Street Jazz Band, Dixieland jazz, 2-6 p.m., Sunday

Smitty's Downtown, 119 East Broadway Vista 724-0510 Grand Central Station, contemporary and

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: Texas, countr Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlshad, 434-3171 Bluegrass

Teepee Room, 1270 Main Street, Ramona, 789 3755, Night Heat, contemporary, Friday and Saturday,

Valley Center Inn, 27555 Valley Center Road, Valley Center 749-1466 Steppin Out, country and contemporary, Friday and Saturday

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockes Room: live rock, Friday and Saturday, call club for information.

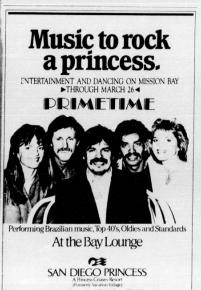
Whiskey Flats, 1260 West Valley Parkwas, Escondido. 745-8640. Crystal, rock. Thursday through Saturday. Deposity, Blu. European nop. Sunday. Mercel Emotions, rock. Monday through Wednesdan.

Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla 459-4499: Peter Robberecht, new-age pianist and entertainer, performs Werdnesdav through Sundav evenings. 8 p.m. midnight.

Anthony's, 4120 La Jolla Village Drive La Jolla 457-5068: The Two Tones, rock, Tuesday through Saturday







Sheraton-Harbor Island East

1380 Harbor Island Drive, San Diego







on keyboards Monday-Wednesday 6:30-10:30 pm Friday & Saturday 6:30-9:00 pm







Vic's Bar and Restaurant, 7825 Fay Avenue, La Jolla. 456-3789. Heartbeat.

microporary, Friday and Saturday Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Paul Eastland, contemporary, Friday and Saturday.

Saturday
Winator's, 1921 Bacon Street, Occan
Bock, 7224-8622. The Blonds Bruce
This shase and rights and blone.
Thursday, the Blonde Bruce Band
five-perce, bloss and rights and
blone. Finder and Saturday, Tobacco
Road ornigal size, sening, and brooging
Spin. Both Coulombs, performing
Beach Boss and other surf not know,
original music might featuring bloe
Board, Monday, the Bruthboogles,
bloss and rhythm and bloce. Buesday,
Kingilth, rock, Vehrlesday.

Your Palace, 3282 Governor Drive University City, 483-4444. John Engren, plano music featuring classical, movie thermex, and show tunes, 6.9 p.m., Wednesday through Friday, and 10 a.m.-1 p.m., Sunday

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Maley, 291-733. The Iessue Daniels Band, country, Toesday through Saturday, Miss B. Haven, pop. country, and contemporary, Menday, country dance Jessons, Tuesday through Thursday.

through Trursday.

The Bacchanal, 8022 Clairemont
Mesa Bodevard, Rearny Mesa,
560-8022, Doug Cameron, jazz,
Thursday, the Beat Farmers, American
roots rock, Friday; Infrared, rock,
Bastille, rock, and Sweet Vergeance,
rock, Saturday; the Turtles, oldes rock,
and the Grassroots, rock, Monday; Kirk
Whalum, jazz, Tuesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033. Bryan Baynes, Irish and contemporary music, Wednesday through Sunday.

Bogey's Nightclub, 5353 Mission Center Road, Mission Valley 297-8361 Live regate music, 8:30 p.m., Mondas, call club for information.

Blue Bayou Lounge, 2537 Clairement 1966 Clairement, 276-0965: True Grit,

Bunbury's, 9006 Mira Mesa Boulevard, Mira Mesa, 578-8666. Smart Moves, Thursday through Saturday, Bockola, Beatles music and oldies, Wednesday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597. Live music, Friday and Satunday, call club for information. Club Mirage, 104 Mission Valley Center West (R24 Camino de la Reina). Mission Valley. 222-1663: Live rock. Friday and Saturday, call club for information.

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010: Circles, rock, Tuesday through Saturday

Del Rio Bar and Grill, 911 Camino Del Rio South. Mission Valley 692-0094. Holly Hofmann and Ronn Satterfield. Jazz. Friday and Saturday.

Girls Nite Out, 4805 Convoy Street, Kearny Mesa. 279-2444. Live musical dance resue and floor shows beginning at 8:30 pm. Monday through Saturday Reservations needed.

The Godfather, 7878 Claircmont Mesa Boulevard, Kearny Mesa 560-1747: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

pains, Friday through suncale evenings. Gournet Loungel Town and Country Hotels, 500 Hotel Circle North, Misson Valles, 290-133: Sharm Siègale, singing with piano accompaniment and honoring requests, Monday through Friday, various entertainers perform during Saturday evening and during the Sunday brunch.

Hajji Baha, 104 Mission Valley Center West 1824 Camino de la Reina), Mission Valley 298-2010: Osais. Arabic music. Wednesday and Thursday, the Hajji Baha Band. Arabic music and dance, Friday and Saturday, the Flamenco Four, flamenco music. Tuesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music. Wednesday through Saturday. Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720. Prime Suspect, rock, Thursday through Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Random Axcess, contemporars; Thursday through Saturday; Cottonmouth D'Arcy's Jazz Vipers,

Islands Lounge, Hanaler Hotel, 2270 Hotel Circle North, Mission Valley 297-1101: Chain Reaction, contemporary, Tuesday through Saturday, the Premieres, contemporary, Sunday and Monday

Kelly's Steak House, 284 Hotel Circle North, Mission Valles, 296-2131, Planto Bar: Don Libbes, Monday through Thursday 5-8 p.m.: Dale Pearson, piano variety, Monday through Thursdas, 8 p.m.: Margie Harmon, Friday and

8 p.m.: Margie Harmon, Friday and Saturday, listen, laugh, and sing along with pianist Gary Narramore, Sunday

La Hacienda Camlina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: Oh! Ridge, comedy and music, Tuesday through Saturday

and music, Tuesday through Saturday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Karen Giorgio, pianist, Thursday through Saturday, Ray Correa, contemporary, Monday through Wednesday.

Le Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Dazei Daniels and Flashback, contemporary, Tuesday through Saturday

Disseland jazz, 5:30-8:30 p.m., Sunday, M.A.R.S., contemporary, Tuesday and

The Moonglow, 4615 Clairement Drive, Clairement, 273-1022, Feation, contemporary, Tuesday through Saturday, Don Tennison, contemporary, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Breakheart Pass, country, Wednesday through Saturday, Miss Kitty and Dodge City, country, Sunday and Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Hand, Disieland jazz, seing, and oldies, Friday and Saturday

using and olders. Produce and Salmadra-Spairth, Lilla Messero-Brenot. Bus Port 276-1990. This calbaret, nock. 276-1990. This calbaret, nock. Emotional Prost, nock. Stranger Things, rock and the Noth, nock. Thirdge, the Rick Blass Band, nock. Long in Tooth, nock. Junction 6. nock. nock. Produce Tool Crede Jorks, nock. White When Trangin, nock. Samba Hell, nock. Standary: Holtan nock. Amazes, nock, and Salmadra Messer. The Salmadra Nock. Standary: Holtan nock. Amazes, nock, and Salmadra Messer. The Salmadra Nock. Standary: Holtan nock. Amazes, nock, and Salmadra Messer. Bender, Nock. Produce, vol. and Salmadra Messer.

Minage Rocks San Diego '88

diamond dust productions

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday

Subic Bay, 6780 Miramar Road, Mira Mesa, 530-1557: Live music, Friday and Saturday, call club for information.

Saturday, call club for information. Tila Juana Tiliya 2828 Cammo del for South, Misson Vailey, 299-3828. Drining Room. The Reflector, nock, Thursday through Saturday, Cantina Borderfown, contemporars, Thursday through Saturday, Star Party, audience participation recorded music and video show, Monday and Tuesday.

Tio Lee's/Mira Mesa, 10787 Cammo Ruz, Mira Mesa, 695-1461. Kicks, rock, Thursday through Saturday, MDK, contemporary, Sunday and Monday, Smart Moves, rock, Tuesday and Wednesday

Tio Leo's/Mission Gorge, 6333
Mission Gorge Road, Mission Gorge 280-9944: Juntah Williams. contemporary. Tuesday through Thursday; John Ingram, contempora Friday and Saturday; Dusty Best, contemporary, Sunday and Monday

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 360-6677. Jonathan Murrae, piano variety, Wednesday and Thursday, the HiFcs. Fiftie- and Saxtees rock, Friday and Saturday, Jo Theanot, sing-along pianist, Sunday, Ron Bell.

contemporary and country, Monday and Tuesday. Wrangler's Roost, 6608 Mission Corge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday: Haywire, country, Sunday.

San Diego South
The Abbey Restaurant, 2825 Fifth
Avenue (corner of Fifth and Olive).
Hillcrest. 2914779: Mike Lamy, clegant Hillerst. 291-4779. Mile Lamy, elegant dinner music and show tunes. Wednesday through Sunday, with Roberto Valdez, Priday and Saturday; Olike hosts an open mike night, Wednesdays Roberto Valdez, Spanish gpps music on the solin, Sunday brunch: Luba Popova, pianist, Monday and Thesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Shine It On, contemporary, Thursday through Saturday: Flight 7, jazz. Sunday through Tuesday.

Artec Bowl, Torquoise Room, 4356 Thirtieth Street, North Park, 283-3135 Sheri and the City Street Band, contemporary, Wednesday through Saturday

The Bay Club, 2131 Shelter Island Drive. Shelter Island. 224-8889 Desin Bailes. contemporary. 7-11 p.m., Friday and Saturday.

The Boathouse, 2040 Harbor Island Drive. Harbor Island. 291-8010: Vicki McMaster plays solo jazz from 8-10 pm. Friday and Saturday, and is joined both nights at 10 pm. by her trio.Capricorn (they play until midnight).

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 236-1707: Secrets, Jazz, Thursday through Saturday. George Emerson, keyboardist, performs at 6:30 p.m., Monday through Wednesday and Friday and Saturday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511, Piano Bar-Kristi Rickert, Tuesday through Saturday evenings, Dale Vernon plass from 3-8 p.m., Sunday

Coconut's Restaurant, 1901 Shelter Island Drive. Shelter Island. 222-6887 Dr. Chico's Island Sound, calvisso and reggoe. Saturday: Limbo Slam, reggoe. Sunday.

Coo Coo Club, 4383 University Avenue 283-8213: Brandy King hosts sing-along night, Wednesday, utilizing an audience participation recorded music machine: Mike Sanders, variety, Thursday through Sunday.

Minese Rocks San Diego '88

ARROGANCE

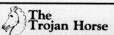
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- 29 beers from around the world
- Free pool 'til noon
 Backgammon
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St. Patrick's Day

Live entertainment from 2:00 pm-1:30 am Friday & Saturday 9:00 pm-1:30 am Sunday 8:00 pm-midnight Food K Guiness A Dart tourname Celebrate the parade March 12 — We're the closest Irish pub

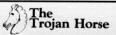


Tues, Mar. 15 - DJ PAISLEY

Wed. Mar. 16 - CYA BAND

Thurs-Sat., Mar. 17, 18 & 19 - NOT GUILTY

HAPPY HOUR 5-9 DAILY



Thurs-Sun., Mar. 10, 11, 12 & 13 - CYA BAND



VERY FRIENDLY

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18 & UP, FULL BAR WITH 21 I.D.



plus INFANTRY



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Complimentary hors d'oeuvres beginning at 5:00 pm.

Every Friday Gabriel Super Fashion Auction beginning at 7:00 pm.

No cover. Music begins at 9:00 pm.

PASSION

RAMA LAMA

Celebrate St. Patrick's Day with RAMA LAMA Insh-style Happy Hour Buffer beginning at 5:00 pm. Pitchers of green beer \$4.95. Specialty Irish dunks. No cover. Music begins at 9:00 pm.

BRUNCH ON THE BAY

Sundays 10:00 am-2:00 pm. Includes a complimentary cocktail for just \$10.95.

PIANO BAR JACK POLLACK BOB MACLEOD uesday-Saturday Music begins at 9:00 pm

BAHIA BELLE MOONLIGHT CRUISE Saling every Friday and Sarurday night at 7:30 pm

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through the 80's, our lively D.3's will be sure Open evenings Monday through Saturday from 5:00 to 1:30

We also have **BIG BAND NIGHT** every Sunday from 5:00 to 8:00 pm

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Restaurant in La Mesa.





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MARCH 10, 1988 31





Karpinsky, piano music, 5-8 p.m., Monday through Friday, Michael George, piano variety, Tuesday through Saturday evenings.

Dookies, 4225 El Cajon Boulevard. Fast San Diego. 283-6581, Piano bar aul Gregg, Tuesday through Saturday; att: Glenn, Sunday and Monday.

Parti Geom, Sunday and Stenday Drossy Magglier, Thirts-first Street and University Avenue, North Park 298-8584; Christian Williams, pepular, folk, and original music. Thursday, Ragglie Baglie, folk, Renaissance, and song music. Fislan, the Fasalose Street Band, Fislan music. Stunday, Jubilatores, carly European and Renaissance music. Sunday, Old Time Hoot Night, Monday, Cyribha.

Douglass, classical and celestial sounds on the harp and recorder, fluesday. Bob Morely, folk music, Wednesday

Hob Morth, fall music, Wednesdas The Kanga Leunge, 421 Unversib Arenus, Hildrent, 206-68282 Unselbe, with Ken And and Braham Jameson. White Mark Mark Marker Laurent Edits Gold and Plage Menales, suz and contemporary. Threadow the Call with Vision Laurent and contemporary. Threadow the Call with Vision Warren size, Shinder, Cashilanca, with John Amera and Cashilanca, with John Amera and Cashilanca, with John Amera and Shinder, John Amera Marker Pasa and and John Marker Pasa and John Mark

The Gathering, 4015 Goldfinch Street, Mission Hills, 260-0400: Drumsong, sazz, 5-8 p.m., Friday

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0886. The Most Valuable Players, jazz, Thursday through Saturday through Saturday

Cabriel's Grille, 2825 Fifth Awerus
(comer of Fifth and Olive). Hillcrest
1941-4779 Barbara Jamerson and Ken
Ard, blocs to Top 40. Thursday, organike with Mile. Lame, Friday, Milhe
Lamy, Broadwas show tumes on the
Lamy, Broadwas show tumes on the
Ard, New Crickons stelle Bazz. 740 p.m.
Surday, Roberto Valdez, panes and
volon gipts manus. 812 p.m., Mondaiopen mile with Mile Lamy, Mondaiopen mile with Mile Lamy.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown 2812 Kettner Boulevard, downtown, 294-9033. Sean McVicker and Paul Dunn, Irish and contemporary music, Fridae and Saturdae; Country Folk, (Tom and Marie Tevene), country and contemporary, Sundae.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Travelers, with vocalistic Graf Thue, Latin jazz and contemporary. Tuesday through

Hamburguesal 4016 Wallace Street. Old Tuon (in the Bazzar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Horton Grand Hotel, 311 Mand Acrone, Guestions 544-1986. Saly 320 pm. page performent. Mile-Weifredt, Buedos, and Thursdie Weifredt, Buedos, and Thursdie Weifredt, 372-311 pm. juzz performers. Rands Parter and Tion Acarello, Thursdie, Nen Maister Bobel Acarello, Farthally, Nen Maister Bobel Harry Fickens and Tion Acarello, Saturdagi, Art Rescuts, and Tion Acarello, Tuedday: Mile Weifred and Tom Acarello, Meldensadas

Hotel San Diego, 339 West Broadway, downtown. 234-0221. The Glenn Horruchi Duc, with Mchaka Ubu, Jazz, Wednesday and Thursday, iive music. Friday and Saturday, call club for

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 12243377. Indoor vage. Holls Gentres. Neon, azez. Neon,

Imperial House, 505 Kalmia Street Park Boulevardt, Hillcrest, 234-352 Wayne Juré, iazz, Tuesday through Saturday, with the Imperial House Commission Theories, Warne Line

234-8687: Live music nightly

Mandolin Wind, 408 University Avenue, Hillerest, 297,3017. The Sidewinders and a Cavalcade of Stan rock and rhythm and blues. Thorsda and Friday, Renny James and Drivin Wheel, blues and rhythm and blues.

Saturday, Shades of Blue, blues and rivthm and blues, Tuesday and Wednesday

Marie Callender's, 6950 Abarado Road, State College area, 463-3910 Mike Nelson, classical and contemporary guitar, 3-5 p.m., Tuesday

Oasis Club, 3184 Martin Lather Kind. fr Way Southeast San Drogo. 237-9772. Fro Brigham's Preservation Band, Dixieland sazz, 4-9 p.m., Sunday.

O'Hungry's, 2547 San Diego Avenue, Old Toon, 296/0133 Patrick Rice, contemporare, Thursday and Saturday, live music, Sunday, call club for information. Bent Bowers, contemporary Wednesday and Friday.

Our Place Pub at Mildisan's, 2424 Firth Avenue, Hillcrest 232-4773. Live sizz, Thursday through Sunday, call club for information.

Patrick's II. 428 F Street, downtown 233-3077. Fee Brighums Preservation Hand, Druschand size, and evening Wednesdar and Thursdor. Kds Carsian, Olaes and rhofm; and Macs. Frada and Standards evenings, Rick Gazliy and His Supre Barracodas. blook and rock, 5 pm. Standar, the Importance, virtuge roofs, Theodor.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303 Sing-along piano bar contertainment: Al Jacobs, Friday, Trecor Clarke, Saturday.

Rack 'em Up Again, 4711 University Avenue, 582, 2309, Free Soint wenue 582/309: Free Spirit, ontemporary, Wednesday, Tres fombres, rock, Thursday through aturday

Reuben E. Lee's, 880 Harbor Island



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Dance in the sky!

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Darci Daniels

M.A.R.S. Tuesday-Saturday, March 15-19 Rosie O'Grady's, 3402 Adams Acenue, Normal Heights, 284-7666. Sue Palmer, foot-stomptin boogse-wongle plane music, Tiesdas happs hour. Earnon Carroll, Irish and conferingorary music. Tiesdas through Thursday, Sull and Youd, sintage rock, Friday and

San Diego Harbor Excursion, Harbor Drive and Broadway downtown. 234-411. The Aubrey Fay Trio featuring socialist Fran Loskota, size, Sunday brunch

Sculpture Garden Cafe, San Diego Museum of Art. 1450 El Prado, Balboa Park 246-1725: Bob Hamiton (pianos and Tom Azarello (bass) perform sazz music noon-3 p.m., Saturday

Smedley's Baseball Inn, 502 Fifth

Sternwheeler Showboat, at the dock. 1066 North Harbor Drive, downtown. 208 8066 The Pier Group, contemporary, Tuesday through Saturday.

2581, 2581 University Avenue, North Park, 297-2013. The Trebels, rock, and the Event, rock, Friday, the Ninth, rock, and guests. haute, north pin., Saturday Sheraton Harbor Island Earl, Reflection, 1380 Harbor Island Drive. Harbor Island 291/2000 Shaker, contemporar, Thursday through Saturday. For Cool and the Rumblers, untage rink, Bresiday and Wednesday, the Wanderers, vintage rink, Firday larger hour Sheppord's Restaurant Gall Intervent, classical harp, Torsdan-Ropps Sooth harpit, serveriess Wednesday through Saturday

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rock, and geets.
U.S. Grant Hetel, 326 Broadson,
drawnfown 232-3127 Robin Herbel
and Richard Barnes, iazz and blues.
Thursday through Saturday, Peter
Robbyeckt, performs new-gair massi,
from 5-7-210 pm, in the lobbs. Monday
through Thursday, and Saturday. Also
performing in the Grant Griffe Lounge
in pianat Boog Utlech, from 5 to
7 pm. Tursday and Wednesday.

Tio Leo's, 5:002 Napa Street (at Morena Bealevard), 542-1462, Who Cares, rock, Thursday through Saturday, Fattheriger, sozz, Sunday, Dr. Chroos Island Sound, regizer and calvpso, Monday and Tuesday

Tom Ham's Lighthouse, 2150 Harb-Island Drive, Harbor Island, 291-9110

The Trojan Horse, 6179 University Averuse East San Diego, 582 1070 CVA, rock, Thursday through Saturday, DJ Painley, rock, Sunday and Torsdon

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700. John Bowe, adult contemporary pians with worals, 7-11 p.m., Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, college area 463-2263: Tony Cummins, Irish and contemporary. Wednesday through Saturday.

The Boathouse, 5500 Grossmon. Center Drive, La Mesa, 589-5353: Vince Warren, jazz, Friday and Saturday.

Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. Lobby hea purn-muse. 4-8 pm. daly Plara Lounge punn muse, mightly Le Fontamebleau, cardiclight doming with dimer plann muse. 6-30-10-30 pm. nightly, punn-muse is featured during the Sunday branch. Planist Kevan Melton plays punto muse 8-30 pm. Swodos

The Whistle Stop, 2236 Fern Street. Golden Hill. 284-2845. Tapestry Blu. European pop. Friday

Winters Restaurant and Nightclub 5880 El Cajon Boulevard. 582-1813: The Redcoats, rock, Wednesday and

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011 Walt Bichards, banjo concert, 8 p.m. Friday, George Svoboda and Fred Benedetti, classical guitar recital. 8 p.m. Saturday, Anne Young, classical pano recital. 3 p.m. Sunday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827: Dush Best, contemporary, Friday and

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa, 465-3660. Listen, Jough, and sing along with Gary Narramore, Junist, Werbesdov through Saturday; Edder Gold, contemperary, Sunday through Tuesday; Dale Pearson, pianist, performs a variety of music during the Friday happy hour.

Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778, Sundown, country, Wednesday through Sunday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Brick Rose contemporary, Friday and Saturday.

contemporary. Friday and Saturday.

Carlos Murphy-ViCrossmont Center.
5500 Grossmont Center Drive.
La Mesa 6809-9757. Clab Brongo, beatink neck, Thurndorthrough
Saturday. Hing of America.

contemporary. Sanday, the Slim and
Job Rock in Soul Show, vintage rock
in soul music. Wednesday.

Circle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casan country. Tuesday through Saturday. Breakheart Pass. country. Sunday.

Crown Room, North Second Street and Oakdale Avenue. El Cajon. 447-0456: Ron Bell, contemporary and country, Wednesday through Saturday.

Dirk's Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344: The Impostors vintage rock, Thursday through Saturday.

Doc's Landing, 1185 East Main Street. El Cajon, 442-0258: Carol Curtis, guitarist and pianist, performs Wednesday through Saturday. Chad Hart, country and variety, Sunday through Tuesday evenings. Don Miller plays piano, Friday happy hours.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon, 443-2444. The Shadow Riders, country rock, Friday and Saturday.

El Chubasco, 537 East Main Street. El Cagon. 442-9938: Live Latin music. Thursday through Sunday, call club for

Flinn Springs Inn. 15505 Highway 80, El Cajon. 443-9568: Ron. Morin, country and contemporary, Thursday evening: Silverado, country, Friday through Sunday

George Joe's Restaurant, 9586 Murray Drive, La Mesa, 469-6158 Eddie Gold, contemporary, Friday Saturday

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727; Backstreet, classic rock, Friday and Saturday.

Relly's Pub. 6344 El Cajon Boulesard, college area. 286-0400: Everett King's Modern Rhythm, blues and ilythm and blues. Thursday, the Boneheads, rock, Friday. Moke Keene and the

Commotions, rock and blues, Saturday, Brian Whittalier, contemporary, Monday: SoHo, contemporary, Tuesday, Exit, rock, Wednesday. Kozak's Restaurant, 401 West Main Street, El Cajon, 442-7768. Deborah

Liv Johnson, easy listening, sazz, blue-and folk music, 8 p.m.-midnight, Frida and Saturday Lakeside Hotel Lounge, 9946 River Street, Lakeside, 443-0420: Red Eye country, Friday and Saturday.

Live Oak Springs, 15505 Old Highway 80, El Cajon, 766-4288/Happi Hal entertains on the piano, Saturday

Lorenzo's, 596 Broadway, El Cajon, 442-9696: Midnight Delight, contemporary, Tuesday through Saturday, Satisfaction, vintage rock, Sunday and Monday.

Louie Louie's, 5286 Baltimore Drive. La Mesa. 462-0533: Passage, rock from the Fifties to the Eightees. Tieseday through Saturday, live music, Sunday and Monday, call club for information.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550 Evenstar, rock, Friday and Saturday Nite Owl East, 667 North Mollison Avenue. El Capon. 447-3854. State-A-Mind, rock, Wednesday through Saturday, live music. Heartheat, contemporary rock. Sunday through Tuesday

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Perfect Stranger rock, Thursday through Saturday; Friends, rock, Sunday and Monday; Automatics, rock, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: Slight Touch, country rock, Thursday, the Gamblin Blues, blues and rhythm and blues. Friday and Saturday.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429 Miss Kitty and Dodge City, country, Friday and Saturday.

The Rusty Nail, 4355 Home Avenue, East San Diego, 264-4206, Star Country featuring Amber Star, country rock, Friday and Saturday.

spirits Inn. 2754 Alprise Boulevard, Alprise 445-2550: The Classics virtuage rock. Tuesday through Saturday: Sound in Fusion, folk rock, Sunday: Ron Morm, country and contemporars. Mornday: the Classics, vintage rock, Tuesday and Wednesday. Witched Carec, singerborgerife; 3-6 p.m. Mornday through Priday.

Van Winkle's, 10055 Mission Gorge Road, Santee 449-0060: Elton, J.R., and the Country Gold, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Wednesday, musicians welcome, Spoiled Rotten, rock, Thursday through Saturday

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161. The KSON Flatbed Band, country. Thursday through Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Streetheart, rock, Thursday through Saturday: Prans, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista. 427-8890. Live Middle Eastern music and belly dancing. Thursday through Saturday, Juan Robles, contemporary, Monday through Wednesday, Irve flamenco music, Sunday

Dock's Cockails, 317 Third Avenue, Chula Vista. 422-1566. Live music, Wednesday and Thursday, call club for information; Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Noturida; 1463 Palm Averuse. Imperial Reach, 423-3479. Linda Sherwood and Surefere, country, Friday and Saturday.

Josy 3, 415 Broadeas, Chula Vieta, 420-4828. Louise and Losse Change, though a continuous distriction of the Change and Losse Change, through Sunday Seville, country and contemporary, Monday and Tuesday.

La Maze, 1441 Highland Avenue. National City 474-3222: Bruce



Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Whiskey River, country, Priday and Saturday



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Mr. D's, 1322 Third Avenue. Chula Vista. 427-4200: Crossfire. Thursday through Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Shenandoah, country, Thursday through Sunday; Gold'n West, country, Monday through Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479-3537: France, rock, Thurskiay through Saturday, Holding Power, rock, Tuesday and Wednesday.

The Outpost, 652 Grand Avenue. Spring Valley: 464-9007: Slight Touch. country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Toesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday.

The Palomino Star, 3008 Main Street, Chula Vista, 427,5889; Midnite Fire, country rick, Tuesday through Saturday.

Perico's, 4062 Bonita Road, Bonit 475-6322: Paco Rocher, Latin and contemporary, Friday and Saturday



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Royal Vista Inn. 632 E Street. Chula Vista. 426-2500: Whites or Friday and Saturday.

Thee's, 1175 Third Avenue, Chula Vista. 425-9282: Gold'n West country, Friday through Sunday.

Rock & Roll The Agenta: Rod Coach Irm Amaray: Spirit Automatics: Paradise Roy, Posk Place Backstreet: the Irm at Pine Valley Bantille: Bacchanal The Brother Young Band Droin Street
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The Beat Farmers: Bacchanal The Belair Boys: Henry's Bolton/Dallas: Carlos Murphy SLa Jolla The Boncheads: Kelly's Pub

Britton: Rio's The Brother Young Band: Dream

Crystal: Whiskey Flats CYA: Bojun Horse

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We're opening early . . . 4:00 pm on Thursday, March 17!

Free corned beef and cabbage plus other munchies
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Thursday, March 17



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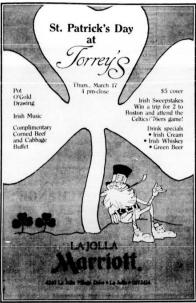
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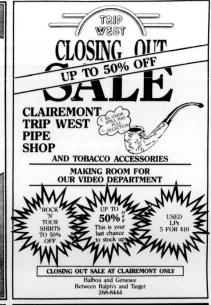
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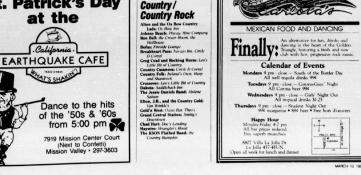






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Miss Kitty and Dodge City: Narajo hm, Peter Jay's

Ron Morin: Spirits Inn, Flinn Springs

The Rebels: Silver Sam's Cocktail

The Shadow Riders, Don's East Shenandoah: Class Ran Linda Sherwood and Surefree Hutch's Silverado: Pea Soap Anderson's I

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The Southern Express Country

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Gene Perry y Su Orquesta Afro
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Restaurant Christina Williams: Drowsy Maggie

Blues / R&B Reggae

Critic

The Blonde Bruce Band (three- and

Clifton Chenier: Belly Up Tavern Tom "Cat" Courtney: Texas

Ed Ellis and Tapestry: Sandtrap Dr. Chico's Island Sound: Old Pacifi Beach Cafe, Presto, Tio

Leo'sNapa/Morena, Cocomuts

Dr. Feelgood and the Interns of
Love: Old Pacific Beach Café, Old
Del Mar Café

Fo Mo: Belly Up Tovern Camblin' Blues: Publian Pub Rick Gazlay and His Super Barracudas: Hio's Patrick's IL Silver Fox Lounge Robin Henkel and Richard James:

Barbara Jamerson Everye Lounge Gabriel's Grille Kenny James and Drivin' Wheel: Mandolin Wind Kat's Caravani Patrick's II., Old Del Mar Cafe, Bella Via Restourant and Night lab

The Mighty Penguins: Old Parofic Heacht att, Rios
The Rebel Rockers: Helly Up Town
The Rhum Boogles: Rios, Worston
Shades of Blue: Mandolm Wind
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tetion Jackson — He's a steel-fisted of gonless. Detroit police sergeant moted from liestlenanti, with a vard law degree and a 66 Chevy hala. Scriptwriter Robert Reneau— has a few cute ideas, such as a diresser named Dee who is prone crate with the fourth letter of the herate with the tourn setter of the babbet – keeps putting our hero in intions be can't find convincing way of, though be does find ways. With it Weathers, Craig T. Nelson, and ity, directed by Craig R. Baxley.

ero Drive In. Bijou. Carousel ma 6, Century Twin, South Bay e In. Studio 3 Cinemas. Town and

Adventures in Balywitting — A terrible embarasament for anyone old terrible consent for substrians while skilled improvising a bilars version of the plat-alse in heroid of a nightletish substriance of the plate of the substriance of the substriance of the substriance of the substriance of the very beginning for Kinde Coopan, Maila Brewton, and Anthony Rapp derected by Chris Collembas, 1987.

- Soudin 3 Comensas)

Aloha Summer — Hawaii, 1959.
Mailanders from the east, Japanese
time the evest, mixing democratically
with the natives and teaching each
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Makepeace, Viji Okumton, Dom Michael
July Tai, Carreer, denerted by Tommy
Lee Wallace 1988.

- (Hippor, Veneyard Pain, from 3.11)

4 (Bloom Vineyard Hunn From 3-11) And Gad Crasted Winnam — Rogard Valents spatie of Bis own 1956 Bits, but not of the hybrids hands on the herizon — now a budding rock-and-roll that not of the hybrids hands on the herizon — now a budding rock-and-roll that barries, the disco lock a little like Dood Lee Rottl, in the thirty-year was been seen to be a budding and the ding colors of contracting and the ding colors of communicacy for the property of the latest the rock level as budding and the ding colors of the colors of the colors of the latest that the colors of the colors of the latest that the colors of the colors of the discount of the colors of the colors of the colors of the discount of the colors of the colors of the colors of the discount of the color

Anna — Il really in what everyone has said it is, the role of a lifetime for Sally Knisand — specify afthe saured a final real said it is, the role of a lifetime for Sally Knisand — specify afthe saured a control of the sall said in the said in t

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The Paul - James Jayre's length short story from DER, NNRS, brought to the street postulationals by Joint to the street postulationals by Joint to the street postulationals by Joint Derivation of the State of Length State

Stoppard from the autobiographical novel of British sci-fi and lantasy writer JG Ballard, and directed by Steven Spiriberg. The latter's seemingly inexhaustible enthusiasm for the Tah-A-inte-Slot-B construction aspects of side-body it continues makes to a kindle-gatter with his furt Exection. See a stand him in good read during of the stand him in good read during of the stand him in good read the stand of thathoused to so ensembling to in-clude the stand of the stand of the stand of the electrony-see of the stand in pre-body Max II. Shampha. The careful pre-particip particip content of the stand of the stand of the stand of the parents, makes him with him the stand of the

End of the Line — Jay Russell's comedy about a struggling railroad company, with Wilford Brunley, Levo Helm, Kevin Bacon, and Mary Steenburgen. (Carousel Cinema 6, College, Sweetwater 6, from 3/11)

as modernization the cautomare table to the Protesticans Neverties will use in the State of the

For Keeps – Fernage pregnancy What to do? "Pan it up for abortion" or what? Tim Karanishy and Denite DeClare, who did the screenplay for AiOUT LAST NIGHT, ture their attentions here to a slightly younger set. They hit some key points, in the manner of IV Wooviss-ol-the week; but without the starting boost from playwright David Mamer (SEXIAL PERVESSITY IN CHICAGO), they don't seem thall so savy. Molly

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Village, 820 Orange Ave. Coronado (635-656) Broadcast News, and a sectind feature, from Broadcast News, and a section leature, for Vogue, 226 3rt, Chula Vista (425-1436). The Sequest and the Ratisbow and The Bo the Living Dead Phet II, from 3/13.

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The Glass Menagerie — The Tennessee Williams play, starring Joanne Woodseard, John Malkovich, and Karen Allen, directed by Paul Newman (Guild: from 3/11)

Good Morring, Vietnam — Fobin Williams as a disc jockey for Armed Forces Radio in Saigon, ca. 1965, where he lights for the Bleach Boys, James Brown, Martha and the Vandellas, and against Lawrence Well. Ray Constf. Mantovani, and untersperses machinegon bursts of light patter. "It's ob-six, handled, which is the 'oh 'stand for?" "Dh. handred: What is the 'oh 'stand for?" "Dh.

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Makingary. Where does John Watershoot take leave of and his characters of the control of the con bloodedness toward the characters— conduces to a kind of accuracy about the Olden Days that isn't possible when limmakers are bidding for audience identification (cf. the twenty-years-abead-of-time hatt and dance styles of the heroine in DIRTY DANCING, supposedly set only one year later than HAIRSPRAY). This also helps to take the square edges of the integration them supposedly set only one year later than IARSEPSENT THE side being to lot to HEARSEPSENT THE SIDE AND ASSESSED A

tion 3 711. LA Misrotion Flash 2 "weepase Flash 5, tree 30 11. The Misroting Fillian City tribute to Plana 6, tree 30 11. The Misroting Fillian City tribute to contribute the message in made plain that it you several there were the more in both from when have been been as the several contribute the more in both from when have been been as the several country of the

Philip Class, sparse but stirring. 1987.

** Castate Driver lib.

Inconweed — The William Knanedy moved on the William Knanedy moved on the William Knanedy moved on the William Knanedy moved people before the state of the stat

C U R R E N T M O V I E S

material, earthly, and earthy elements of the story now far outbalance the spiritual and superfairtard, and the sustaining strength of the move is not convincing re-creation of the here and now — or rather the there and then — of Albany, NY, in 1938, and the daily ties of its Mingeris Quietly well acted of Albany, NY, in 1938, and the daily libe of its indigents, Quietly well acted by Nicholson. Tom Waits, Carroll Bake and others, and showly well acted by Meryl Streep, 1987. •• (La Paloma, from 3.711)

Meny Steep 1987.

**A Palleman Jenna 2-19.

The Last Emperor — An Internet of specific to the control of the co

Masquerade — Love and intrigue in the leisure class, with Rob Lowe, Meg Tilly, and Kim Cattrall, directed by Bob Swaim. (Carousel Cinema 6; Grossmont Mall; Santee Village 8; Sweetwater 6; Irom 3/11)

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Operator proves she can lay on the ethnic shirk as this, as any characters. So, all right already? She's a real solutions of the shirt and the shirt and called and actives — really already in the shirt and actives. Cage, Danny Aerlio, Vincent Cardenia, and Olympia Dukakis, detected by Norman Jewison. 1987. (Caroused Cinema 6: Cinerama, Flower Hill Cinemas, Poway Theater, from 3-11. San Marcio, Cinemas, Sweetwaler fit).

Moulin Rouge — Not just a song, but a whole movie as well John Haston re-creates hind-seider Paris. and drags poor Jose Ferrer through E. on his America, on a John Joseph E. on Lineau, and something. The Jates is plening construction. The Joseph Lineau and Colaberred. This Geoghe the "help" of Histons Ideral mindedly Todiosasan Jackte. With Za Za Kaidon and Sazanie Fom. 1952.

- (Ren. 3/13 and 14)

Moving — No Profoundly unaffecting Deeply untouching Thoroughly uncompelling With Kichard Pryor, Beverity Todd, and a Rondrey Dangerlield cameo, directed by Alan will be the Compelling of the Compelling of the eldero Drive in; College: Fathion Valley, New Valley Brove In, Born 3/11, Parkway; South Bay Urive In, Wiegand Plaza 6)

A Night in the Life of Jinsey Bearden — William Robert's Bearden — William Robert's Bearden — William Robert's Bearden of the William Robert's Bearden State of the William Robert State On State of the William State of t

"...loads of fun..."

OFF Limits — Willem Daloe and Gregory Hines as plaintchles MH is Gregory Hines as plaintchles MH as again during the Victians War, carected by Christopher Crowe. Consued Climens & Center 3 Corenas. Flower Hill Climens. La Idel Village. Prive In: Pata Comenas. San Marcio Ciremas. Sant German. San Marcio Ciremas. Sante Drive In: Sante Ulting #8, South Bay Drive In: UA Chula Viola 9, UA Glasshouse 6, UA Horton Pata 1, From 3, Charles 1, Ch

Patti Rocks — Wird-beary, image-slim. The script — corressively foulimented but at the same image graining but at the same image graining bears — in a collaboration of director board during butters and the three where machiness, that is, boasts of a bearty-eigh inch, penis, the script demands that his drawners be pulled down to prove otherwise. Chr. Milkey, John Bealum Karen Landry, 1988.

1 Gold, 219.

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striated jello. There is a point, certainly, in establishing the combat skills of the herrors, but if a their them much too long herrors, but if a their them much too long to make contact with the alien, axis once they made contact, thereis nothing for them to do but die — all hut Arnold Schwarzenegger. Die exted by John McTiernan. 1987.

*Shew Yalley Drive In; Santeo Drive In; South Bay Drive In; Irom 3/11).

requel, just another one — this time with the balance of weight shifted awa



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Three Men and a Baby — A remake, after an indecent delay of about a year, of Coline Servera's THREE MEN AND A CRADLE. A boson, maybe, for those to whom the presence of subtilities (and alsience of the likes of Tom Selfeck, Ted Danson, and Steve Cottenberg's was a batrier to enjoying, or even seeing, the original flut since there were plenty of other batriers to enjoying that one, the server of the presence of the coling of the labor as were the control of the coling of the labor as were consented to the coling of the labor as were consented to the color of t

menaged to fashion a purchived European film without subdivis, and or carbet in some people says. Headers with the THE ROGHT STEPT before each belt in some people says. Headers which the THE ROGHT STEPT before each belt in the THE ROGHT STEPT, thousand took or feet much lake great dead of any size that ROGHT STEPT, thousand the transition of people of the transition of the state of the transition of tran

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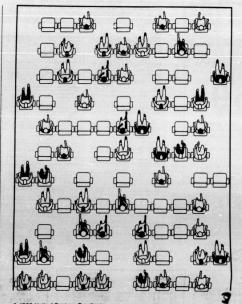
Rules of the game

1. The prize for solving the
Render Puzzle will be a Render
T-Shir.

and their inflamental most eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if here are more than five winners, we'll have a lousery.

All accounts the present of the pre



CANCELL CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR

By Don Rubin

Winners of and Answers to Reader Puzzle #495, United nations We weren't especially fussy about your solutions, as long as you came close. Some of the numbers covered more than one city. In fact, the way things are going in the Persian Gulf, some of the cities are in more than on

Duntry.
The cities were:

1) MIAMI (Florida, USA)
2) ROME (Italy)
3) SEOUL or INCH'ON (South

Korea)
4) MERIDA (Yucatan Peninsula,

4) MERIDA TUCABAN PERIDAS MERIDO ES CALIFORNIA PERIDAS ANTICAS CANADA PERIDAS ANTICAS CANADA 7) SEVASTOPOL: SIMFEROPO or YALTA (Crimena Pennaula, Soviet Union) 8) QUEBEC (or even Montreal, Canada) 9) ABADAN (man), BASRA (man), or KUWAIT (Kowai MASHINOTION, D.C. (USA)



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L'Aleo Clark
Lakestide
Lanverd an ain the
newspaper that said, "Office
Help Needed." I went on the
initial interview, and they called
was hired and I'd be training at
the office. When I got there,
they put me in a cer with a girl
I didn't know. Now the to a toon
that I didn't know. He had no
me go door-lo-door and try to
sell perfume to people. It wasn't
even the real staff. They were
copies of the originals. I was
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down or that my dad made it,
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asked to go bonon, and they sale
down or that my dad made it,
anything, as long as it sold. I
asked to go bonon, and they sale
didn't sell anything and didn't
really want to. After eight full
hours of walking around, they
pleted me up and brought me
The only thing account. picked me up and brough ... home. I didn't even get paid. The only thing I got out of it



Lance Lowlette
Hashin Bood Beest
Normal Height
Back in 1980, I was studying to
a Catholic priect; and this
particular aspect of my training
education. It was up in
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I camarillo at the Camarillo State
Hospital for the Mensalty
Diabled. I had Ward 867.
The State of the State
Grown women between the age
of about thirty to fifty, but they
had the mental capability of a
four-or five-year-old or less.
I four-or five-year-old or less.
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word because they were always
really helped me to realize a
facet of human disability that I
normally would here onever ben
exposed to. It was pretty
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Marco LiMandri
Pasia Emplea Bilder
Normal Birgley
I was about twelve years old,
back in 1968. My friend Sieve's
father coneed the River Valley
Mission Valley, He said he
would pay us if we stuck our
hands in the river bottom and
day, and for the next sis hours,
we were literally up to the
stown in much next sis hours,
we were literally up to the
clobw in much free works we were
thown in much next sis hours,
we were literally up to the
A crostedd is like a freshwater
tobater. We had to dodge them.
The San Diego River was truly a
river bast than cortes and
made Mission Valley. By the
end of the day, we were really a
meas. To top it all off, we
the side of the day's work. He
ended up giving us a game of
golf't niked up tile for a game
that I didn't even play.



Linda Hame!

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Core day my morn just said that
it was time my two sisters and I
went out and found jobs. My
revery-three-year-old sister: Lias
she thought the found ut all
jobs. I was eighteen at the time,
and my other sister was twenty.
We went for the so-called
my sister had met somewhere.
It was obvious that he just
thought she was cute. He didn't
even said to thou smans of
or experience, he just said,
"You're hired". We all lassed
three days. I was stuck in this
merital, timp list effect with a
went supposed to be
representing a temporary help
agency. They made us call
well and at the bushinsess if helds
and ask the bushinsess if held
walled with a limp and would
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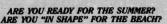
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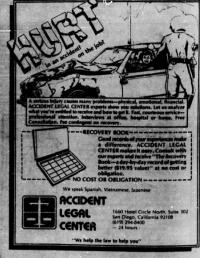
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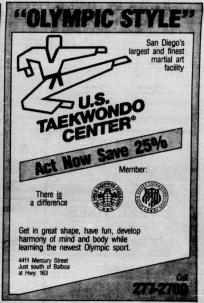




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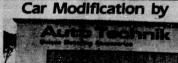
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55. 900/sez. 460-541 C. ACREALA E. BORADO. 1967, white width black top, good working car, powerful motion for printing states. 2350 C. acre 242-2570. CARRALAC. 1968. conventible. 2-door, printing states. 2450 C. acre 250 c

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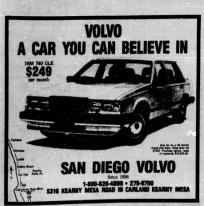
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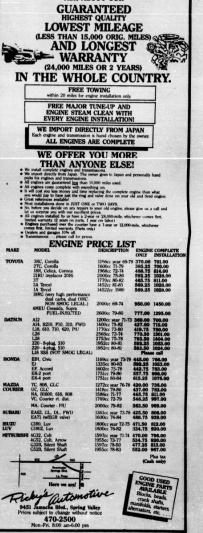
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BALBOA PARK, 1400-1425. Cozy studio overlook-ing the park. All utilities paid, including basic cable. 3105 Sth Avenue, 2180-1479.

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1978, MCEV287, Salver Anniversary Edition, loaded, Tappa, one owner, easy financing, Bill's Quality Care, 474-6564.

CHEVY S-10 TABLE 1984 Chevy with compar stell. Great In-the truck on or off read. \$77,002A, Jack He-feen Back, 477,5121.

1977, PASSINA, automatic transcribero, power steering, not rack, only 77,000 miles, great transcribero cat. The war-racky, Cirly \$1485. Kearny Mess Toyota, 779,879.

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1006 pictup short bad, #A10033, mag shaele, air conditioning, power steering. No brand new condition. Must see. Ree-ny Mess Toyota, 279-8151.









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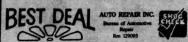
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CLAMBRACKIT. 1825. 3 bedroom house large, fere-ni yard with carryon view. Carage Very quiet. Cen-tral location. Stove, refrigerator, dishwasher. Agent, 437-4150. COLLEGE AREA. Extra large I and 2 bedrooms. Beautiful, clean, with carpets, drapes, stove, refrigerator, laundry, parking and security. Available today. Owner, 280-4640, 200-200.



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MAZDA RX7 1979. 5-speed, etc. am/m cassette, surroot, map wheels, strong runner, cs-idized peint, hard to find. Must see \$1950. Century Motors, 470-4011.

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1994 dad pickap bruck, #500814, long bod, power steeling, air conditioning. Don't reise and Only Beets Heavy Mass. Byots, 279-8151.



TOYOTA COROLLA 1978, lithack, 4-sylnder, 5-speed, air con-ditioning, hartesistic car, armilin, a steel at \$1485, Paeder sele. Contury Motors, South Bay Freeway, 470-4011































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152 Items example: Fried Rice in Earthern Pix pice contend with black mushroom. Bly Rower, ginger & mushroom say stauce; or see Beel Science (ground beel mistuae rolled in gaspe leaves of broiled over chancos).

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iEl Mejor Pescado! SEA BASS \$3.99 LARGE SHRIMP \$6.25 MR. FISH

ROSE CAMYON Dinner for two \$14.95

oose from any two dinner entrees each valued at \$10 or less.

varied the 1987 Silver Certificate for outstand American cutains by the Restaurant Writers Association of Southern California



\$6.95 DINNER SPECIAL

· Chicken Teriyaki

 Scallop Tempura Seafood Kushiyaki

includes soup, salad, sunomono and rice. Offer valid through March 31, 1988.

4529 Mission Bay Dr. Pacific Beach 270-1183 (Off Interstate 5 at Grand/Garnet exit. next to Pacific Nissan) Additional parking in rear



COMING SOON! OUR EXCITING TACO GRILL



1974. Now let us introduce it once again. **CALZONE**

Any calzone, no limit, all day Additional items and sauce 50¢ extra No smoking section available

PIZZA SLICE 99¢ All day, any time

Shrimp & Steak

Combo Only \$699*

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Thanks. San Diego!

SPECIALS 2 lunches for \$6.95 * 2 dinners for \$10.95. With ad. Expires Mar. 16. 1988. Dine in only L'CHAIM

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FAROUZ

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EARLY BIRD OR LATE NITE DINNER
((Intil 7:00 pm) (9:00-10:00 pm)

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SART K

20 PIECES OF SUSHI ONLY \$2.50

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FOR TWO \$12

Choose from cannelons, manicotti, eggilant parmigiana, lasagne or sausage and pepper. Served with: Soup or salad and broad. With coupon, good through 4/6/88.

Enjoy one of our premium wines with dinner, available by the bottle.

Mona 5055-B Clairemont Da (Clairemont Village)
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DOWNTOWN

Large pizza with any two toppings only \$5.99 Dine in or date rust, fach additional topping \$1.20 Expires April 2, 1988.

Sanfilippo's

Your Ultimate Pizza \$3.00 OFF any large pizza FOR BREAKFAST FREE COFFEE

Pascalino's 163 S. Hwy. 101, Solana Beach 481-4222 with this ad good through March 17, 1988



We have a fine selection of international restaurants to suit your taste. Indoor and patio seating on the trolley line.

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HORS D'OEUVRES FOR SAN DIEGO'S CHICKEN LOVERS Served in our Special Sauce (mild · medium · hot · or omemade bar-b-que sauce)

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5-PC. SNACK PAC

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4



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Buy 1 dinner and get the 2nd of equal or lesser value for half price Offer good through March 24, 1988 with this ad.

Dine inside or out and enjoy a leasurely BREAKFAST ON THE BAY Enjoy homestyle terms from our regular breatidast menu or choose from our special Sunday menu including such flems as

Delicious, authentic middle eastern cuisine including lamb, chicken and shrimp kabobs, tabouli, eggplant, stuffed grape leaves and more.

Featuring Live entertainment nightly

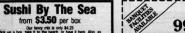


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top a box, their first per box, and a box their first per box, their first per box, or her annual some Abox a Chicken Terlyaki \$3.85 fakitori \$4.55 - Tempura \$4.95 Beef Terlyaki \$4.95 Sushi bar open 4 pm-10 pm Fri. & Sat. 4 pm-11 pm



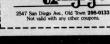
Fuii San Japanese Restaurant



2 for 1 Early bird or **Dinner Special**

Buy one dinner, get the second of equal or lesser value free. Offer good with this ad







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