

WINTER STORM



A LOCAL POLITICAL ACTIVIST TAKES HER LATEST CONTROVERSIAL STAND

"I'm not a Communist, no. I never wes."

**Row do you describe your politic?

**Roy politics are very extencis."

**The politics are very extencis.

**I' would up groth by! I limit.

**probably for the maj virty of the people or country to get the had of protection and the resources that they need, we probably need you the land of a socialist state, because there are resource; people can't get for themselves. The whole purpose of a government is to provide the have not seen a capitalist country that provides that."

**Communism needs to be studied,

Winter insists. "I think we need to scentinued on pag

BY JEANNETTE DE WYZE



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good ("Tijuan Quarter."
February 23- Here in Bija
California, we are more than barseries of the series of the series of the series
California. We are more than a
'coopter' and 'polios' hangout.
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fences and politics. We see
the series of the series of the series of international boundaries, of
fences and politics. We see
the series of the series of the series of the series
and units. Flores Magfor still
lives. He lives in the bunger and
powery of every Tijuana child.
Sahlagar Macriza.
Playan de Tijuanes. B.C.

This Phony

INIS PHONY

1 just read John D'Agostino's
review of John Cougar

Meliencangy (Fauedre's Guide to
Meliencange (Fauedre's Guide

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 60803. San Diego, 2518. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Pocket Poll

Pocket Poll
The article on the San Diego
Community College District
Community College District
Community College District
San Diego is uniquely berrible
San Diego is uniquely berrible
San example of soal corruption
is city council, county
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Joe's Pajama's

Vour reports Dos Terrebous should be given a sharp rap of the Bunkelles with a half-inch pine bound for his march "Spitner Chewalf of his march "Spitner Chewalf of his march "Spitner Chewalf of his hard should be shared to the control of the shared to the control of the chewalf of his hald control of his hald control of his did how the chewalf of his haldcrows camples of march and the chewalf of his haldcrows camples of march the chewalf of his haldcrows camples of the his haldcrows careful of his haldcrows camples of the his haldcrows careful of his haldcrows camples of the his haldcrows

The President Speaks

Investigative reporting their days is often sistend toward attainment of some goal. Seve Scenness toward on the sistend of the

More Features..... Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....

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> Todd Wenfall, Brich Wester,
> Anne Annes Cont. ADVERTISING ART DIRECTOR

City Lights Marine Room misunderstanding, personality minus, politicizing the peso, the fortification of Balboa Park, the latest on Tom Metzger, and comparing the reviews Straight from the Hip Matthew Alice covers potholes, an old flame, and bug bodies. Inside Story Democrats had a tough time finding an East County candidate, and the return of Uvaldo Martin By Paul Krueger Navy Blues On coping with deployment. By Judith Moore Theater Jonathan Saville writes on an impressive and enlightening twenty-four-hour play-reading marathon Music Record reviews by John D'Agostino and Steve Esmedina Cooking Fowl and other fare with food writer Paula Wolfert. By Eleanor Widmer Movies Duncan Shepherd takes them as they come: in swarms Quarter Notes The San Diego Opera's production of
Il Trovatore at the Civic Theatre. By Jonathan Saville Crime and Incident Verbatim excerpts from San Diego

Highlights of Upcoming Events The Arditti String Quartet at Mandeville Auditorium, the Southern California U.S. Diving Championships, plus Abenaki Indian legends and art in Balboa Park, and Inan-contra witness Lewis Tambs gives a speech in Rancho Bernardo.....

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Life In Hell It isn't you. By Matt Groening Reader Puzzle Face to fare. Ry Don Rubin Off the Cuff If the categories were broadened, what would you win an Olympic gold medal for? By Lin Jakary...

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MARCH 3 1988 3

BY PAUL KRUEGER

Which one of the following groups supports Nicoragua's commer rebeh and backs U.S. intervention in Lain America' a) Mary knoll Sisters by Common the Southern Christian Leadership Conference of Switter Again Resistance (1) White Again Resistance (2) White Resist



Tom Matagor's reaching toward the left

when he won the party's primary election for a North County he's spent considerable energy congressional seas in 1980, any he's spent considerable energy googel. He's structified tapped speeches by Daniel Sheehan, antorney for the Christic Institute, which allegas a U.S./covrur drug struggling link, and he matide work of the Christic Institute, which allegas a U.S./covrur drug struggling link, and he matide he hazi hary. Metzger has detended the Sandinistas against attacks from conservative Southern California talk-show conservative Southern California talk-show that, and last ments he voted

similar opinions on U.C.
Berkeloy's student-run radio
Berkeloy's student-run radio
Berkeloy's student-run radio
and Freedom Party organizes to
appear on Race and Revason,
Metzger's local weekly cable
tolevision program, to chat about
U.S. foreign policy. And his
White Aryan Resistance has on
second distillusioned ferlius; tilcentited "Racial Comrades of the
Left."
The objects of Metzger's
political ourreach don't usually
respond warmly. His appearance
on the Berkeley talk show was

Party (PRI), last Saturday officially asked is followers to mark paper money with a V for mark paper money with a V for victory, it is any body's guess as to PRI's bluff. Angone who follows PAN's request would of course make his own money harder to pass for the next week and continued to the party of th

made the pages of Time magazine several years ago when he seed of the seed of soon after last year's disputed efections in that northern state, and "Vote for C. Cardenas," Cushelmore C. Cardenas, Southernor C. Cardenas, son of the former C. Cardenas, is running for president as a dissident PRI candidate. Sometimes these slogans are written on the bills in cartono-lithe billsons coming out of the mouths of Mexican herves, such as Soot hardward or page 250. oon after last year's

X F1844'83 DEMEXICO D 8113355 DE MEXICO 6 4445175 DEMEXICO PESO. I DC

RITICAL CONDITION

protesting students, and though the Peace and Freedom organize tentatively accepted his invitation Metzger's attempts to firm up an appearance date have been unsuccessful. "They're afraid if

unsuccessful. "They're afraid if they don't say the right thing. I might beat 'em up." he cracks. Lawyers for the leftist groups that were targeted by the FBI probe say Metzger's name doesn't appear on any of the government documents released to them. But other, more successful, alliances have helped Metzger capture national media attention. He

"They're afraid if they don't say the right thing, I might beat 'em up," ne cracks.

BY PAUL KRUEGER

Our hometown theater critics gushed about playwright Lee Blessing's A Walk in the Woods when it opened last summer at the La Jolla Playhouse. The continued this week adulation continued this week as Tribune reviewer Bill Hagen and his Union counterpart, Welton Jones, dispatched another round of syrupy paeans from New York where the two-man drama about the human side of nuclear arms

where the two-man drama about the human side of muclear arms. negotistions opened on Breadway But a bitting review by New Jivit Times eritle Frank Rich made had been a straight to the straight of the straig

Management at the Marine Room restaurant in La Jolla is upset over being stiffed for more than \$1000 after hosting a January 9 celebration of Richard Nixon's birthday billed as a gimmick fundraiser. Congressman Jim Bates. subject," and his characters "are nearly as generic as their vague negotiating positions." Instead of heightening his actors' performance, director Amount of development of the performance, director his stergy... 10 "development possible, the play's static focus on park benef dialogues." And though the San Diego critics drouled over set designer Clarke's handlwork, Rich derides it as a "pretentious" creation that "looks like a Holiday lina confresser from."



MIRED .

The taughble consequences of not having a suchable landscape plan for failbox Park are evident in the dishearming fence that in the dishearming fence that the dishearming for failing the dishearming fence with the dishearming fence with the name of the fence with the fence with the fence with the fence of park and fence with the fence with the fence of park and fence of park and fence with the fence wi

ARTY ANIMUS BY BOB MCPHAIL

may end up doing more to embarrass Bates than to help

Marine Room executives say the partygeers ran up a food and beerage the of \$106.4 A \$150 and beerage the of \$106.4 A \$150 and \$15 him.
Marine Room executives say

Bates.

A Marine Room executive who asked to remain unnamed (continued on page 29)

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Y

In three pare, you won't knew it's low.

Park Boulevard, but when the many condemned the property in the moved.

In the moved to temporary quarters or the landfill. The land there is still settling, however, which results in cupboards which results in cupboards buildings, and it's also secting upmething and it's also secting upmethings, and it'

zoo's overflow crowds; they can see the temporary nursery with its own large parking lot and a fleet of maintenance vehicles; an they can gaze upon the mostly

T

the of maintenance venues, and concern maintenance venues, and concrete marry compound ennired by the razor wire fence. They ripped out a lot of trees in a long canyon to begin building that thing," said our Eventy was the public and the public a

Kenny Baetz owns City Auto Body at the corner of Thirtieth Body at the corner of Thirtieth and Upas. He says that a neighbor recently complained about the three strands of barbed wire atop the fence surrounding Baetz's property, and zoning inspectors came out and told him such wire was prohibited in all zones excent articultural. zones except agricultural, industrial, and certain floodways. His shop is in a commercial zone, so he had to remove the

wire.
But Balboa Park is unzoned But Balboa Park is unzoned land, according to chief zoning administrator foe Flynn, and therefore it's not subject to zoning laws. So the city can place a dump there, pour oil on a landfill for the zzo, or rip out carnyons and erect razor-wire fences with impunity.

IMP ON BOARD?

When Fifth District Supervisor
John MacDonald took office a
little over a year ago, supporters
of the new regime were startysyed with possibilities. After all
MacDonald replaced two-term
incumbent Paul Eckert, whose
arrogance was tegendary in
political circles and whose personal involvements sometimeddened the faces of even his

personal irrolvenness sometimes reddened the faces of even his reddened the faces of even his reddened the faces of even his death of the who fought hardest to out Eckert sy the youder if MacDonald's victory has cost the Fifth District clord at the County Administration Building.

MacDonald, a former Oceansic city councilman and extenhile president of MarcOsas College, may be too mellow for the job. "John is not exactly what you macDonald sectly what you was to be considered to the product of the freedom of the product of the freedom of the

regarded as "a very nice guy who doesn't do his homework," which leads him to ask "uninformed and sometimes downright stupid questions" during board meetings.

MacDonald's nice-guy style has subiceted him to criticism

has subjected him to criticism from some of his staunchest supporters. George Cullinan,

"If that's the way it's going to be, we don't need a board of supervisors, do we?"

chief executive officer of a Carlsbad high-tech conglomerate carlsbad high-tech conglomerate carlsbad high-tech conglomerate carlsbad high-tech conglomerate carlsbad high-tech congloss and condet to helped mise more than \$10,000 high-tech conductive conductive carlsbad high-tech conductive carlsbad high-tech carlsba

planning groups. "If that's the way it's going to be, we don't need a board of supervisors, do we?" complains one political pro. That allegiance to local

That allegiance to local planning groups was apparent last December when First District Supervisor Brian Bilbray showed up at a Fallbrook meeting deep in the heart of the Fifth District. Fallbrook are residents, like the citizens of Encinitas that helped toos out Eckert in 1986, are toss out Eckert in 1986, are because of dissatisfaction over county land-use policies. But Bibray and MacDonald, both of whom serve on the Local Agency Formation Commission, were on [continued on page 29]



W RITE ON THE MONEY BY NEAL MATTHEWS

In this electronic asson, politicians on both sides of the border are bridling against the border are bridling against the dictum that it takes event increasing renchoust of money to get your message across. But in principle to its inervisible conclusion: they've made the money inself into the medium. Political messages have lately conclusion: they've made the money inself into the medium. Political messages have lately correctly and progression to the progression is taking drastic steps to end the presente. Clining federal currency law. Mexico's secretary of finance which time this that are defaced or marked in any way will lose their value as legal tender. With this in mind, store clerks in Tijuans for the last three weeks.

customers, and they have often refused to accept certain bills. "People are getting panicky."

But does he just give the bills to people who don't know any better? "Basically, yes," he says candidly.

remarks one Tijuana businessman. Despite the government deadline, Mexico's conservative National Action Party (PAN), the largest opposition plarty to the ruling Institutional Revolutionary



4 MARCH 1 1986

MARCH 3, 1988

STRAIGHT FROM THE HIP By Matthew Alice

is subject just came up in casual conver-tion. Is there really such a thing as spon-teous human combustion?

sation. Is their really sure a fining at spon-intensive finame combustion?

A color Hill

Matthew Alice will go out on a scientific limb and say, yes, there is. I have some fairly distinguished company on said limb fand equally distinguished company attempting to see that initially but basically, spontaneous human combustion is one of those unexplored myseries that undoubtedly has a resentific ex-planation, just none that anyone has been able to prove so far.

to the common of the common of

they gave described as a midicator of a very hot fire. The best documented case and one that seems fairly optical is probably that of a sixty-seven-year-old woman in Florida whose landlady, in 1951, found here how the been incinerated while string in a chair in front andlady, and the string in a chair in front or incinerated while string in a chair in front or incinerated while string in a chair in front of the open windows were the remains of an apparament was too hot to touch. When the door was broken down, a wave of heast nulsed out of the room. In the pile of sales in front of the open windows were the remains of an armshair, an end table, and small pieces of the victim's backbook, an insteal if foot, and some melted plastic and candles (with unburned weeks) when were hot plastic and candles (with unburned weeks) around the room, there was no smoke, no smell of burning flesh, or other



evidence of a fire. Nearby newspapers, draperies, and rags were untroubed. The interpretation of the contraction of the contrac

than, the cover is removed, the metal ring the cover rests on is removed, the edge of the mashole is built up to the proper height (with brick and mortar, usually), and the ring is regositioned and cemented in place. When the cover is put back on, it's level with the read. This is all pellow before the legists to dig up the street. If the work is n't completed to the city's satisfaction, it has to be redone until it it. Theoretically.

Market Street, especially the weatern end, the read of the city's satisfaction, it has to be redone until it it. Theoretically, the read of th

Dear Matthew Alice:

I just bug-bombed my house. Why is it that bugs always die with their little feet sticking up in the air?

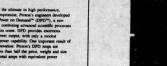
J. Abet

For the same reason the toast always lands.



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THE INSIDE STORY

THEY'VE HUFFED AND PUFFED ABOUT AND PUPPED ABOUT the real possibility of winning the Seventy-seventh Assembly District seat, but local Democrats have little to been Democratis heat ittel to be optimistic about. Last week came news that their best prospect, El Cajon Mayor John Reber, had pulled out of the race. Feed Nagel, La Meas's mayor, has no interest in filling the political void left by Reber's Salver counterpart. Jack Doyle, as the Democratis only potential candidate with a chance of winning that The Union and Tribune took Reber at his word word to the Democratis only potential candidate with a chance of winning that The Union and Tribune took Reber at his word word to devote more time to his telephone systems business. In fact it was the harsh realities of partisan politics,

In fact it was the harsh realities of partisan politics, as explained by his longtime friend and former Democrat state Senator Bob Wilson, as well as a less-than-encouraging meeting with Assembly Speaker Willie

Brown that led Reber to drup out. And though he denies it, other sources say Reber worried that a 1982 drunk-driving areast, for which he served a weekend in county drugs areast with the served a weekend in county damage his chances.

Reber, the two-term mayor of East County's largest city, says former state Senator of East County's largest city, says former state Senator descriptions of East County's largest city, says former state Senator descriptions of East County's largest city, says former state Senator descriptions on the Senator County of East County states of East County in the Senator County of East County in the Senator County in the Senator

Sobytes for the Association Trial Lawyern, Association to the prospect of a \$100,000 intusion from Speaker Brown, since Reber was told that mosey would go exclusively to register new Democratis in the Seventy-seventh District. While Brown confirmed during his February 19 Sacramento meeting with Reber and Wilston that he was will go to registration drive, Reber asys the Democratic leader wouldn't pledge any specific amount for the November Democratic leaders against the demands of his conservative constituents. "It conservative constituents. "It puts you in a very tenuous position," explains Nikki Symington, an East County liberal who supported Reber's candidacy, "You'd always be bumping noses with

Democratic party leader]
Willie Brown." (Well-placed Republican sources say the Republican sources say the East County race at the request of the districts with the speaker. Stirling, who has enjoyed a working relationship with the speaker. Stirling says he has never even discussed the success of the stirling says he has never even discussed the The prospect of raising big money to fuel his race also discouraged Reber. "I've always believed that if you have to put your own money into a campaign, then you shouldn't be in politics," he says the same of t

El Cigon Mayor John Rober run-off. And although Reber showed Brown voter records demonstrating that Democrat Leo McCarry bested Republican Mike Curb in portions of the Seventy-seventh District in the 1986 lieutenant governor's race, Brown want begging Reber to run. The speaker's



priorities, sources say, are still on protecting Democrat incumbent Lucy Killea from a well-funded Republican challenge in her Seventy-eighth district.

Santee Mayor Jack Doyle traveled to Sacramento last week to meet with Brown, who he says offered him

1 . .



"significant support," should he decide to enter the race. Doyle hopes to make his decision this week, but La Mesa Mayor Nagel says no Santee candidate has the political base necessary to beat a Republican opponent.

HIS SENTENCE SERVED AND HIS SERVED AND HIS felony conviction erased, former San Diego City Councilman Uvaldo Marian may soon rise from the political graveyard. Judy McCarry, a councilwoman and fellow Republican, recently nominated Martinez to serve on the city's new charter review panel.

McCarty, says an aide, aske three council members to serve on the charter panel, but Martinez was the only one who agreed to be nominated. (Dick Murphy, now a municipal couri judge, worried about a legislative-judicial conflict of interest; judicial conflict of interest, and in the conflict of the conflic

his price for anything he may have done. I mean, when do

the prick on anyusing cytostal prick on a property of the pricking someone?"

That decision belongs to Mayor O'Connor, who will select panel members this authorities of the property of the probably worth hear much probably worth hear much probably worth thear much probably worth thear much probably worth thear much probably worth the probable of the probable of

moderate member of O'Connor's Hispanic Advisory Committee. Madrid says he'll urge fellow advisory committee members advisory committee members advisory committee members for the first of the first of

be further evidence that the "true" interests of local Hispanics are routinely undercut by the conservative power elite, an argument advanced by Aguirre in his lawsuit to overturn the city's controwers in "at-leave" and "at-leave". lawsuit to overrum the city's controvensal "al-Irge," citywide election system. "They simply want Uvaldo Martinez to carry their water for citywide elections," soffer citywide elections, soffer citywide elections, soffer citywide elections, soffer citywide elections, soffer citywide inself, Martinez's momination is "typical [Republican] behavior," Aguirre charges, "and its' going to beakfire on them: couldn't be reached for countent.



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WINTER

wommend from pare Is understand it. The only thing that Communism means is that it's an economic system where the government owns and controls the means of the control of the means of the control of the means of the system of the control of the means of the system of the control of the means of the control of the government, and we controlled by the government, and we controlled by the government, and we controlled the government, and we controlled the government, and we controlled the government of the th

century, the Russian Revolution was definitely the most important — and it became a lesson and an inspiration. Then came the Chinese Revolution. In spite of all the badinositing of Mao. I think Mao was one of the great leaders of our time. He was an absolutely incredible man who also had the series of what was needed and what was right. Revolutionaries in and what was right. Revolutionaries in the Russian and Chinese revolution. Winter says: "And the Nicaraguans have a whole new creative idea that's right for now."

now."

Ah, Nicaragua! The tiny Central

American country may be 2500 mile.

that is Nicaragual How, in such a place of cultured caim, can aspone summon up to daily disconnent to do unrelenting battle against the American system? Though Winter does, the has ne real answer for how or when her vision of unspia and her activism first codesced, there, the says with a shung. Born in France, alse spent the first six years of her life in Berlin, the second six in Prague. She was the offipering of Russian Jews and grew up speaking Russian, German, and Crech. Her Indier supported the family by probability and few many probability of the proba

graduated from Hunter College and married her husband Bernie, a dentist. "He was really a rebel," Winter laughs

merrily. "In college, he organized student rallies and strikes." Though the couple soon had three children, domesticity

merrily, "In college, he organized sident raillies and strikes." Though the couple soon had three children, domesticity seems of the couple soon had three children, domesticity seems of the couple soon had three children, domesticity seems of the college seems

Winter has become so accustomed to the presence of undercover police that she now routinely photographs them.

away, but it rever long is absent from Wister's comments. From her thoughts almost five years ago, she founded the Firends of Nicareguan Culture.

Almost five years ago, she founded the Firends of Nicareguan Culture.

Nicareguan and over since then, Nicaregua has been the brightest set in winter's consellation of re-winking down or so fellow Sandinista supporters gather the living room of Winter's La Jolis Shores home. Less than five minutes from the beach, this a serene kwent of any of the set of the

months after Hitler's 1939 invasion of Czechoslowskia. Tanja and her mother fleet to the United States. Before Draja's father could join the family, he was concentration camp at Auschwitz, where several years later he died. That loss, more than any subsequent book, more than any subsequent book, more discretch than the control of the



ONE-HOUR SERVICE

(in most cases) Expires March 17, 1988





townseed how page 80

The end of the 1970s, Winner

says she was concentrating most
of her time and effort on a

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Sundecert and San Onofre were an issue.

And we worked really hard. "A los extre

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with the analysis of the end of the

"international bus of the proposered

"international women's conference" in

Copenhagen in 1990. She had begue

hearing about Narangua (since the

conference organized by women's group
the black of visiting Nicaragua settled in

the back of her mid. She finally aced

upon it in July of 1983 when she traveled to

the Nicaragua capial with two other

on Central America sponsored in part by

et Association of Sandinista Cultural

Workers, "I had a feeling that there was

sententhing important happening there and

"I many models to know more about

"Winter says the conference lassed four

"Winter says the conference lassed four

"Winter and the conference lassed four

"Winter and the conference lassed four

"Winter and the conference lassed four



don't give a dama about the poor."
How could she divine so much about the leadership in such a short time? "It's like Martin Luther King or Gerafiti or people who are committed to justified, or do the state of the

"The people in control have done their damnedest to mystify this whole thing. I think things are really quite clear. To me it all seems so simple."

Winter says her visit to Nicaragua also can incod her of something even more thrilling that the reloution had worked. — In the control of the

go past their own immediate needs, past their own immediate needs, past their own family concern; into a genate concern for the community." She says, "It gives you the kind of hope for humanished that we don't get here [in America]. Here we're cynteal. Money is constituent thing, and people who don't have it don't deserve it. That's sessentially the summary of our stitudes. And people like myself and others who working of a society where the priorities have totally reversed themselves come sawy fieling evry, very impired. William was so impired that she formed sawy fieling evry, very impired. William was a server and the providing information about and origanizing town), and so date several was a server of the providing information should and origanizing town), and so date several manual for piliprimings through them. (Water herself has returned three times. In 1944, 1964, and 1967). Winter's group slich has raised "near of thousands of history the privity" of the Standmissa has always been "to provide for the needs of the people." He was against the American-becked course has desiated which in the service of the provider. "We trais emoney and which is the provider of the standmissa.



A few days before Super Bord Sunday last January. Writer and Aber colours thus were plotting an offsea attempt to provide America with some of that access. They had not the sunday of the sunday of the sunday sund

waved good bye to one van carrying nine people armed both with gians red-and-white leanners. "Size No to Contra Aid") and smaller posters ("Honk for Peece in Nicaragas"). As exceed van, provided by the Netel Bakers of Ocean Beach, began of the Nicaragas"). As exceed van, provided by the Netel Bakers of Ocean Beach, began and another matrouby Friends member. Barbars Davis, caustioned. "Remember, Barbars Davis, caustioned." Remember, we're not takking to the people lentering the studium!. It's a silent vigil. Just both we're not takking to the people lentering the studium!. It's a silent vigil. Just both with the silent people with the silent people with the silent people with the people with th

WINTER

communal from page III and that, and whe couldn't seem to stand and that, and whe couldn't ben't sut suggestions like some push, overamious mother. "Tell them not to drink too much water," she ordered someone. "They'll have to go to the batteroom!" where to go to the batteroom! where the standard of the country of the could say in the batteroom of the country of t

better."

A shopping center security guard drove up. Though he smiled and asked pleasant questions, tension flooded the group like experience of the security of the security of the security guard confident that the less allowed the group to gather here, and the security guard don't suggest otherwise. The when his discovered that the security guard don't suggest otherwise. The when his license plan numbers and photographing those assembled, one angry young woman complained. "What do they do with that "nuff" he asked. Winter



The hause hillhood forms or the analome on Saper grainly agend, "In is an act of intimidation. For some reason, it's so threatening to people. I mean, all we're doing is making a statement. After all, we're working for pracer!"
Despite her fresh indignation, Winter so used to the surveillance. She says she presence of undecrover police that she new routinely photographs them, ("They don't like that," she grins.) For all her years of marching and protesting, Winter has only been arrested voice, both times intentionally conduring a six-in a Congressman Bill. Lowey's office, and consistent of the conduction of the con-traction of the control of the con-trol of the con-

he and her husband were picketing in support of striking air traffic controllers may be a support of striking air traffic controllers her to cleayly that 'I though it is indicased they't been spying on me. By ILOO an., he security guards had telt and Devis called out to a small out of the support of the support of Were pissings our next action.' Congress would begin voting on course aid in two days, and the Friends thought at might be nice to stately cought at the support of the support truth hour on that day. "We're thinking of the Laurel Street bridge over 163, but when they chase as from there, where planning shifted farther sorth, Winter

volunteered, "I could probably get the UCSD students to do that area on La Jolla Village Drive."
"I'm just so mad about Ortega and the pope," she snapped a few ministen later, referring to the recent meeting between "The pope," she snapped a few ministen later, referring to the recent meeting between "The pope was very nastly." Winter declared. "He embraced Widsheim. But Ortega, no!" She soldenly sported another volunteer and tool him the had send for him a courset article from the Nation magazite. "It's all about the terrible media "The she was allowed to the proper that the property of the propert

Despite scattered derisive comments and much less traffic than anticipated, the demonstrators agreed that the significant of the significant work of the significant even mentioned the demonstration. As if the dearth of media attention weren't offensive enough, Winter said the Channel 8 reporter "had the audacity to say that there were people demonstrating for and against the contras" when in fact

Actually. Winter has already made up her mind about the American mass media. "The media is getting more and more controlled by the same people," she rails, controlled by the same people, "she rails, and the same people, "she rails, and the same people, "she thinks part of the problem is that "the people who have been in coutrol her done their damnodes to mystiff this complicated, like it's really too complexed for the rest of us to figure out. And I don't believe thet. I think things are really goinc clear. To me it all this part of the same properties of the same properties. The same properties of the same properties of the same properties of the same properties of the same properties. The same noney would be for husuries. The basic necessities should be provided for everybody."

necessities should be provided for everybody."

But who will provide that?

"The government! I mean, that's what governments are for. The whole purpose of government is to provide what individuals cannot provide."

But doesn't he government have to get it from somewhere?

"The money's there! Look, \$300 billion a year is going for weapons. We're the richest country in the world. We don't have a problem with money." defense at all?

"The best defense is a strong United Nations, a willingness to negot conflicts."

conflicts."

And you believe you can always resolve conflicts?

"You could always resolve conflicts or

And you believe you can always resorte conflicts?

conflicts?

You can take a one measures to disarm someone. Every war that is ever waged ends in some kind of negotiated peace. Why can't us have that negotiated peace in What about Hiller?

"It needed to be stopped before it happened. It was the compliance of other nations that allowed him to continue what warrings. He wrote the beok about what he was point of the many that was the was peaced on harter and because we allowed in this world the rise warrings. He wrote the beok about what he was point of a Parishly. It happened because we allowed in this world the rise of a society that was beased on harter and he was point of a foreign that was beared on harter and the was point to the peace of a society that was beased on harter and will be the was point to the

it isn't necessary anymore. I think if people worked six hours a day, it would be plenty. Then they would have more time to think and do more creative

time to think and do more creative things."

Would you trade off a lowering of the GNP for that?

"You don't have to. Because as a matter of fact, that's one of the reasons. we have unemployment. Now with the advance in our technology, people don't

advance in our rethnology, people don't here to work ight hours a day." So why do they? It think that in Europe, they're already talking about cutting down the week to threy're helpan. See, they're making genore profit because they here more automation. Computers and all the time. There's no reason for them to make any less morey. We just assume that if somebody works to hours less a due if they can get the same work done in the hours instead of eight, why should they be there eight hour?"

Although Winter doesn't work for a living, she says not a day passes that she doesn't devote time to some political cause or other. Within the last few years, she's become Within the last few years, sky's become busier than ever foet husband died two years ago), and now Winter estimates that all her activities and the problem of the problem

local cable television stations that are providing two half-hour slots for the alternative fare. "Eventually, we want to publish our own alternative TV guide,"

Winter declares.

And once in a while, only very occasionally, she agrees to participate is a debate. "Ordinarily, I don't like debat because of the name-calling and red-baiting that goes on among right-wirgs.' But one recent Friday morning, Winter headed for a class of high school student at La Jolla Country Day School. One of at La folia Country Day School. One of the political science teachers at the private facility decided to immerse her class in the contraversy surrounding class in the contraversy surrounding country supporter had already appeared, no sparate occasions, to present their sides. On this climatic morning, Winter bad agreed to face of against a different additional country of the cou

propagation war against the American John Schot Schot



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WINTER

womand for page 10 sociality and the proposed for the GOP. He tells the group sociality and the GOP and the same of the course camps in 1985, while he was a punior at UCSD and running a conservative publication there called the contract of the course of

regime not so much for its Marxist principles but for its incompetent. The principles but for its incompetent with the principles but for its incompetent but and a standards of the conomy. The Sandinisas acceptance of a billion dollars in aid from the Soviets and Cubans makes. Niesragus as de facto part and a standard but and a standa

dozens of American laws....the contra war, not the Sandinista revolution, drove

war, not the sandman of Nicaragua.

When she concludes, you can almost read the discouragement on some of the students' faces. Presented with two read the discourgement on some of the students' lies. Presented with the way students' lies. Presented with the way students' lies. Presented with the way which of the training way the lies was the lies was the way which of the training way the lies was the controversial Nivaraquan elections of 1984, in which the elections adout the controversial Nivaraquan elections of 1984, in which the desire was the selection and be described as "free" when the Sandinists control the army, instetten out of trently and "registrowth of the selection camb the selection and "registrowth of the selection and the selection army with the selection and th

political and economic context in which they were held. The contras are calling for truly free elections, he says. Winter yells back, "They had free elections, and they didn't get any representation. That's a fact! That's a fact!"

they use it go and yellow the property of the control of the contr

context. When a country's at war, n's their reality."
Another girl asks more pointedly about Sandinista censorship of certain Roman Catholic leaders, and Winter fires back that the Nicaraguan cardinal has been using his position to attack the Sandinistas politically. "I will say that

any country at war, whether it's the United States or anyone, has always during wartime had a right to restrict freedom of the press... When we had World War II, we sent the Japanese to concentration camps, we shut down all the German newspapers, we wouldn't tolerate a church in this country that was preaching Nazism when we were at war

with Germany."
"That is not true," a young woman challenges Winter evenly. "The Ku Klux Klan existed —"
"Not during World War II," Winter

"Not during world War II," Winter interrupts.

"Yes, during World War II," the young woman says confidently. "And also there were many neo-Nazi movements. And I would like to know why the Sandinistas blew up the only synagogue existing in Managua, and why are they so anti-Semitic?"

Semitic?"
Winter answers, "This is another of those questions that is used to create harrd. The people who bring it up are always the ones who don't give a damn about minorities in the first place." Sidelong glances flash through the room, and the young woman emits a tore of outrage. "I am a minority," she declares, as her classmates error be indeeded.

nervous laughter.
"But why did you hear about it in the first place?" Winter retors. "Because for specific winter retors. "Because of your own head."
"But is it truth eight challenges." Just want to know if the Sandinistus did some a rabbi to death, an eighty four-wine a rabbi to death, and wine a rabbi to death, and wine a rabbi to death and w

Jewith, to you're talking to the wrong person."

But the testiest exchange of all is initiated by a slight, very carnest young ram, who asks Winter about the arrest by the Sandinitas government of Social boundary. Within moudern after a public raily, Within moudern after a public raily, Within moudern after a public raily. Within moudern after a public raily within the sand they want it back! That's what the whole struggle is about! "The course forces are the people of Nicaragaa." he getlis back. "No, they're not!" "No, they're not!" "No, they're not!" "No, they're not!" "The boy adds, "You'll have to show me

some evidence," and Alario interjects calmly, "I'll show you some evidence." Applause for the contra defender erupts. As a final comment, Alario recommends to the students a book that he describes as "sorted a primer," called *Nicaragua: Revolutions in the Tamily* by a New York Times reporter named Shirley Christian.

"I that she works for the CLA,"
Winter says vennously.
"On yeah."
"She does! Winter snaps.
"Yeah, she's on the psyntl," says
"Although the teacher dismisses the
class, the tension is running so high that
more than a dozen students surround
Winter, who is shricking." I cannot
Winter who is shricking. "I cannot
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from the students, she mutters, "Creepy! That's the hardest thing of all, to see young people already set in their ways." But within moments, some of the humor

that deserted her so completely begins to return. "At least I survived," she says wryly. "And you have to do things like that once in a while." Winter says she's both more optimistic and more pessimistic now than she's ever been before in her life. "I'm pessimistic because of the incredible amount of because of the incredible amount of power held by people whose motives and commitment are to continuing their power at any cost — and who have this unbelievable ability to manipulate information. That is our greatest challenge, to somehow be able to get the information out. The battle is clearly over information. The battle against the American public is for their minds; to create a population that is full of fear and hatred for other ideas, for other systems,

hatred for other ideas, for other systems, for other people."

At the same time, Winter says, "History is on our side. If we survive long enough, it has to change, Because what we're dealing with here is the death throes of a system that isn't working anymore. And probably we will be the last content of thems. last country to change, because we have the most powerful institutions. We've done the best job of living under the system. So it's going to be the hardest to change here."

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ou know the movie, The Caine Mainty? One Straday afternoon, I was curied up on that soh — right over there, 'she points into the Gen, to a schintz, 'was curied up on that soh — right over there,' she points into the Gen, to a schintz. 'The Caine was a ship Bogart play, this hard-nosed, crazy capatia — Captain Queeg — the guy who's always-clacking said markies in his boot. The first officer and craw can't take Queeg argunize. And the control of the cont

The stress of a ship-to-shore marriage

clacking sited metrics in his leved. The first officer and crew can't take Queen garyance in the common of the com

whose dreas uniform is stretched out by broad shoulders and embellished with month of the street of

► By Judith Moore

arilyn's favorite time of day is when Martin comes home. He was the martin comes home. He was the martin comes home. He was the martin comes home of the martin comes and adds, "He's a wonderful companion, Martin is." They take walks.

When Martin is away, Marilyn's bebpoint comes at early evening, At 4.30 pm., she comes at early evening, At 4.30 pm., she walks will be concluded to the martin comes at th

ship — I drove by McDonald's to get a whate paper napkin so I'd have something to sowe. I asked this kid at the counter. 'Can I have a napkin!' and then I saw these little American flags. I said, 'There's a ship leaving. My husband's on it. Better yet, can I have one of those flags'? He said, 'Sare', 'Then I jumped in my car and raced down 'Harbot Drive to the last point and said my final good-bye. I watched the ship leave. I cried hard. Seal hard.' 'That was two months after the wedding. 'Two morths,' Marilyn says it gain. 'And he was gone for six months, almost seven.' We sit in white wrought-inon chair, a

that we don't want it to slip out of our fingers and take a loss on it.

"We're reassessing our situation. I might not leave for a while. He's the one who has

"We're reassessing our situation. I might not leave for a while. He's the one who has to be there. I don't have to go. I simply tag to the there. I don't have to go. I simply tag where I could stay here and fly to see him. And he has to deploy, so he'll be gond and the same of the

with a small income, very small. An enlisted man's wife's would be one of the worst fates—you'r extuck with kids and no money, Sometimes your husband blows the decides not to send the psycheck home that month. Gotta go out, get drunk, get laid. For an officer's wife, it's no fun being separated, but at least you're not poverty-stricken. For enlisted personnel and officers alike, For enlisted personnel and officers alike, the strict of the strict

ship — I drove by McDonsid's to get a white paper napkin so I'd have something to wwe. I saked this kid at the counter. Can I have a napkin' and then I saw these think American flags, isad, There's a ship. The counter of these flag? He said, Sure! Then J jumped in my car and naced down Harbor Drive to the last point and said my final good-by. I susthed the ship leave. It cried hard. Real hard. That was two months after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone for air months, after the wedding. "Two months," Marriyn says it again. "And he was gone at a comparable level the social things size, there's a certain amount of decorum he feels has to be made and the same and the social things size, there's a certain amount of decorum he feels has to be made and the same and the social things size, there's a certain amount of decorum he feels has to be made and the same and the social things size, there's a certain shade it and the same and the same and the same and the social things size, there's a certain shade it and the same and

"Booze? The wives? Not the ones I've net. no. I've met a few admirals with the control of the co

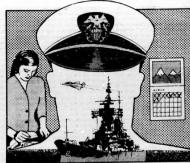
Sometimes / she wonders , \ if she hasn't imagined it — the marriage, him, wonders if · she's living a fantasy.

allows, has "pretty high standards, a strong sense of right and wrong. But I'm not ultraconservative. I'm pretty liberal. Maria? pretty conservative. The discovered that." She laught, ruefully. Nowy mes, she may be supported that the standard of the standard that the standard that

NAVY

continued from page 80 captain's wife has clout. "If she sends out invitations, you can bet everyone shows up. And if she likes to have a cloue wives from the continued of the

her wallet and ID were stolen. "In the navy, if you don't have your ID, you're in a mess. You can't even get on base. She called me, because I was the X-O's wife, and I was able to help her. I got her to the right place. Sometime later she wrote me a letter, saying how much I bad helped her. That made me feel good. I enjoy that. All the other



was sort of..." She throws up her hands, shakes her head, and grows quiet. "I hosted several luncheons, pienies. My one feeling through the whole thing — I wasn't ever comfortable — was that the reason we were getting together, well ... it was only because our husbands worked together." Still these absences are what most trouble Marilyn, and the returns in conversation to this latest. "What's the answert of the work of the

morning she touched her finger to the spot on the globe where he was. Every night, tracking the progress of Martin's ship, she could be supported by the state of the state of

too. She jotted. Spoke mue wapercourder.
"At sea," she says, "they get mail every day, brought in by helicopter."
A tetter from Martin was always tucked into her handbag, slipped under a pillow. Crisp onion-skin pages carried his physical

that. "But that's not the way to do it at all. Because where's your life?" Asking the question, her voice tenses, and her yes filt across the darkening yard, the sun aslant now in a deep angle. She shrugs, droops, looks small in the white chair. "That first deployment turned out to be a tot harder than I thought it would, it started out with a positive attitude. After all, I was used to being on my own. First she positive planting on my own. First she positive planting as word map and tacked it on the kitchen wall. Each

You have to understand. She hadn't expected, you see, ever again to find some-one to love, someone who would love her in return. Their meeting — hers and Marin's — the courship, and marriage, it was like this breeze coming up now, across the back yard. Feelings had been awakened in her by this marriage. She means tendemess, a desire to give oneself to another person, having, at last, found home.

another person, having, at last, tound bottee, the wrote to Martin, when she when the work of the state of th

rold nim sac loved nim, missed him, needed him.

Finally, she quit her job. She did almost nothing but write letters, tape record, clip, wait for mail, read Martin's letters. And

wait.
"How to survive a deployment?"
Marilyn asks, standing up, gathering the teacups, shooing in the dog. "Mos. important," she annewers her own question, as if forming a resolve, "is to maintain your identity. Whether that identity is in career or motherhood or whatever. Have a pursue in life."

She lost that purpose, she says, sliding shut the glass doors, drawing the curtains. She made Martin her career.

"I totally focused on Martin, who was 10,000 miles away," she says, seated now on the living room couch where we shiver a bit from the sudden childy darkens we've total." And really, in reality, the "she points to the "And really, in reality, the "she points when the could have been an illusion. Because he wasn't here. He could'we been dead or something," at the grandfather cleck. It's after seven, and the wonders about shy we didn't hear the clock chime the hour, why Martin hasn't called.

With this deployment, Martily will be the capatian's wife. There are classes she with the capatian's wife. There are classes she that the capatian's wife. There are classes she titled, "If you want to do something and the capatian's wife. There are classes she with the she will be shown to be something and the she will be shown to the she will be shown to be s

Again Marilyn apologizes for her restiveness. In the kitchen, we wait for the kettle. She had, she says, hoped for so much from this marriage.

Where the end of a deployar, buy new conditions and transfers had a deployar, buy new clothes, have their hair fiscal. "It's cray," she grins and transfers hot water from teakettle into teaper. The closer to the re-union, "the higher our expectations build." The country of the coun

She has read in navy magazines that many couples have trouble with reunion. "There may be suspicion — the men think the women have had affairs, the women think the men have. Some men become very crude. When they come off the ship, their language is crude. They're full of locker room, barroom talk. They go home to wives who can take care of everything —

their language is crude. They're full of locker room, harroom talk. They go home to the view who can take care of everything they will be the sent to be the sent to be the sent to be the sent to have been been believed anymore. Some can't function sexually for days, weeks.

"Maybe these reunions could be purely with the sent to be purely with the sent to be sen



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The second secon

lien as Falstatt.

Diego actor, in a grand outpouring of emotional and practical support for AIDS

and practical support for AIDS

The marathon had three quite distinct offices. It gathered some much needed money

for the AIDS Assistance Flund, pointing the

way to similar fined-aiming settivies in the

distinct of the community spirit of San

sascrition of the community spirit of San

sascrition of the community spirit of San

there is in fact a theaser community here,

rather than merely a souther of diverse in
rather than merely a souther of diverse in
rather than merely a stunder of where in
several mediags I attended were of high qual
ity; theserical experiences thoroughly valid

in their own right, saids from their

creamed one's swarmens of how many first
rate actors there are in San Diego, the

showcase aspects of the readings forcing the

sudience to contemnite on the remarkable

where acting is everything. And the thestrical

where acting is everything. And the thestrical

form itself was on display, with so many en
amples that it necessarily gave rise to a

number of thoughts about the theatrical reading as a special Kind of theatrical art.

I am not specially find one are stry in the ready in the ready in the rehearsal process, or (oven earlier) as part of the author's leftons to pervie the strengths and weaknesses in his own work and to learn readings of finished plays, and the aim of the readings was artistic enjoyment and insight. What one saw during the reastendown as a particular way of doing theater, it way consequences.

What one saw during the marathon was a particular way of doing theater, a way with its own traditions, techniques, and with its own traditions, techniques, and what it is own traditions, techniques, and the same of the sam

in tree of mime theater as well) are authorized access and the rest is useful, decorative, each pressive, entertaining, a valuable ediptor—but not consential, particular, the role of the director, which some modern directors have attempted to mae proportions. A well-rehearned reading, such as several 1 saw at the marshon, demands that the actions use their own intelligence, insight, and in the control of the

MEDICAL

Nolan, however compelling an actor, however interior a presence, is not Emily Mann's to the property of the pr

princely manner, he is not really of royal blood, and if a modern American commoner may give an effective performance as heir to make the property of the prop



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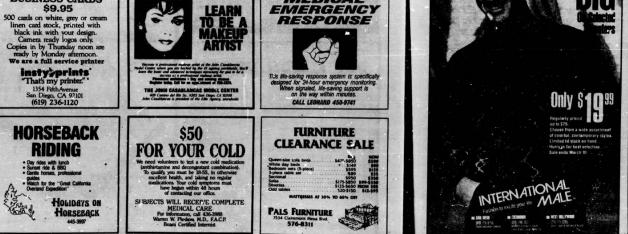
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THE ORIGINAL LONDON CAST
The Phantom of the Opera
(Noty) (Polydor Records)
The Original Control of the Opera
Note Workers are trading their children for tickets to see this laster creation of that one man musical-theaser factory, Andrew Loyd Wobber, With Phanton, it seems, the Britan of Phanton of the Opera of the Children for the Children for

elementation the inhearer from this measure.

It is too line to work from the control of the con

tional logic. The earlier work was immediately exciting but possibly too overwhelming; as breacing as individual coortibutions were, it never focused — it was like walking in on a feeth-in, frestely jam nesion. As with other volutile energizers such after Agies and Archic Sheps in the middless proposed and archic Sheps in the middless proposed and archical sheps in the mi



For a change and a weller, the members of Berne's improcable crew play here as cohorts, rether than competition. His song as well are fully shaped, medically houses, and the state of the

— John D'Agostino

TIM BERNE

Sonctified Dressure

Sonctified Dressure

Sonctified Dressure

Sonctified Dressure

This superior amendment licks off with
superior amendment licks off with
superior amendment licks off with
ressure that the superior amendment licks off with
there is no subsequent disappointment. It
may be too early to draw seact comparisons,
there is no subsequent disappointment to lick of the superior in the sup ARESTA FRANKLIN
ARE HAVE AND ARESTA FRANKLIN
After Hours
After Hours
After Hours
After Hours
The action that a great vocality can sign
in any style with equal grace has been
disproved time and again, porhaps most convincingly by Linda Rossacke and her finerof the meanth output of recent vinage. Even
vincingly by Linda Rossacke and her finerof the meanth output of the recent vinage. Even
by no exception. Auptone with a passing
knowledge of Franklin's causer is sware that
has been the undicipated Queen of Soul since
she broke coate the charm in 1957 with incondainy resultings of 'Il Never Loved a Main
(the Way I Low You's and Otta Rodding's
Respect. New acia house with a Pranklin out

her teeth fronting the choir at Detroit's New Bethel Baptis (Church, of which her late father was pastor. With the One Lord album, then, Franklin literally goes on a religious and masted retreat to the old neighborhood, the control of the control



Highlights include Franklin's unglamorous, spiritually purgative renditions of "Tibe Lord's Prayer" and "New Maria" and her dusts with Sasples on "Oh Happy Day" (during which Franklin accroises a few apare demons) and "Ne Need Power," a hand-lapping mover that could get a deed man up and dancing. My main complaint, and one had not not be a sealing of the conding of the latest and the proceedings.

predisposed to sitting through sermons will have to skip past some flery preachin, in-cluding a ten-minute oration by Jackson. But I'm glad they didn't omit the spoken parts of these precodings; they provide both the con-text in which Prankilar's soulfulness took root

I'm glad they diele's omit the spoken parts of these procedings; they provide both the con-cut in which Franklish's acolfishese sook roat and the apprintally that continues to inform her enough it may be proposed to the After Footra's a sancher matter allogether. The alternative and the state of the con-origanity restanced bowvers 100 to and 100, or a superior of the contract of the con-traction of the contract of the con-pages of the contract of the con-traction of the contract of the con-pages of the contract of the con-traction of the con-traction of the contract of the con-traction of the con-trac



side of gospel. In one sense, it's an appealingly haphazard affair; there's an intimate,
casual audience in the studio, and Franklin's
unguarded performance, especially on
bluesier songs such as "This Bitter Earth"
and "Don't Cry, Beby, 'yields some of those
stirring moments that happen when a gifted
artist apontaneously lets down her hair at a
nivisate party.

artist spontaneously resident ner marrar a private party.

But Franklin was years away from her breakthrough sessions for Atlantic Records, and on After Hours, she too often sounds like a church-fired soul-stirrer trying, uncomfortably, to conform her motien voice to the cool

Not surprisingly, when her efforts succeed, she sounds more like Bills Holiday or Dinah Washington than herelf, and when she opens with Washington than herelf, and when she open surprised to the surprised selent, she overpowen the fit then surprised salent, she overpowen the record's more understated material. Schmattzy vibes-md-strings arrangements only confirm than Columbia Records want's with the condition of the confidence of the confid

LENI STERN
The Next Day
(Next) There is the Next Day
(Next) T



Stern is an able guitarist, well achooled in what Pta Metheny once called the "generic Jazz guitar" sound — light, mellifutous placking unadulterated by lightning flashes of virtuousty or unbreal alterations. Her playing is so understated that she often seems bestant, shy, nearly ashmed of her own solos. This can likely account for the fact that gives more than an equal stare of space and supple use, and tenor saxophonist Bob and supple use, and tenor saxophonist Bob

Birg, who meanders quite a bit beyond the constraints of the side-gloger's role into be declerential to Berg, that this hardly seems like declerential to Berg, that this hardly seems like a guitarit's showcast at all, midwigh through, it is not far-fletched to wonder if her brief clusters were looped into the final mis as an observed to the state of the

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The second of the se

"What I really don't like are vegetables cooked al dente. If I want to eat them raw. I eat them raw. I eat them raw. Otherwise, they should be properly cooked. They should be swidlen. The speaker is Pauls Wolfert, eminest bod writer, whose books on Moroccan and provincial Prench cooking are classics. We are acased coppier at a dimerable in the Callery season of the cooking are classics. We are cooking the cooking are classics. We are cooking the cooking are classics. We could not be cooking to the cooking are classics. We are cooking the co

and taste and lift up the lid of the pot and inand taste and lift up the lid of the pot and in-hale aromas. Sometimes when I feel too bored to cook a certain vegetable, I cook it in the microwave. But I always experience a sense of loss. Cooking is physical. It's sensu-ous. You lose all of that if you jewn something into a white box and wait for the timer to go

in the microwine. But a saways experience a secure of loca. Coding is physical. It is sensitive to a secure of loca. Coding is physical. It is sensitive to a secure of loca. Coding is physical. It is entired to a white box and wall for the timer to perform the colorar genes. And the call form of local grants because over and explains, "You have to place the sulmon, the colorar greens, and the calliflower into your mouth at the same time, and then let the Epode is one of form foreign who assists at waiting tables. He suggests that the people is the course. Unaccountably also, the tells him. "You do let." and, dutility, focuse passes on the word. The salmon and greens are the course. Unaccountably also, the tells him. "You do let." and, dutility, focuse passes on the word. The salmon and greens are the course that the same and the course is a salmon to should have the same that the salmon and greens are the course that the same and the same that the salmon and greens are the course that the same and the sa

had brought with her. These really exploded in your mouth.

The salad that followed the squab was

The salad that followed the squab was great — all the greens had been obtained that morning from Chino's in Rancho Santa Fe. "We could never prepare salads like this in the East at this time of year," Wolfert confided. "People who live in California don't realize how lucky they are to be eating all these different types of lettuce in February."

By the Bunch



If excitement is a little scarce, ambience abounds, and without any touristic craning of necks or snapping of Scenic Views. This is Paris as only an insider knows it

They do keep rolling in. Here are four more of them. Francis: A low-flame suspense thriller that cornes. by and by, in a pretty steady and sustained to the steady and sustained to the steady and the steady at the steady steady at the steady steady at the ste

to The Master, ambience abounds, and to The Master, ambience abounds, and without any touristic craning of necks or snapping of Scenic Views. This is Paris as only an insider knows it. Ther is plenty of room, at the asme time, for Polanski town of the Comment o

gith — who certainly basen's acquainted themselves with the thoughts of James Baldswin and Malcolm X, but who are well acquainted with Dee Dee Sharp and Little Eve and who know instinctively from whom the control of the property of the property of the control of either genits or dunb lock. It individualizes the activities, and the motives for heir activation, much beyond those ambudiatory abstractions of, for example, Cryother and the control of either genits or dunb lock. It individualizes the activities, and the motives for heir activation, much beyond those ambudiatory abstractions of, for example, Cryother and the control of the control of



I find (felique) is one of the most common symptoms of stress in your body, (gs esge) is the end result of your body stress. Prevention of disease can accomplished by early desiction and correction of biomechanical and metabolic organization. Designed can only be caused by eliminating the caused must be attended to the caused to be a stress of the caused to the caused to be a stress of the caused to the caused spatem of adjustment and free of neurological interference. Also, the achieved spatem of adjustment and free of neurological interference. Also, the achieved spatem of

oper adjustment and free of neurological interference. Also, the achieut system of are body (Devels Sichneys, Lungs, side) must be fire of obstruction. Simply stated, the food that you set, the water you drink, the air you breathe make your intake of hold. It is life force that treate over the birns or finere circuits in aur body is the controlling electrical system. The wester products of metabolism ormolousloin are eleminated targely through the longs, following, blowless and skin.

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QUARTER NOTES

AT THE CIVIC

IT THE CAVIC.

If Toution's the base of operas, the most yield of operas, the most yoped of operas, the most typical of operas, the most typical of operas, of the cavity of the test of the cavity of the cav

consummate poetry of vocaldramatic expression.
What is needed for a
persuasive performance of this
opens is a supply of at (which
one sometimes great and boddy
used to the supply of the supply
to the supply of the supply
to the supply
to

This does give a visual unity to counterset the fragmented complexity of the plot, but it also produces an effect of statis and monotony that cought not to be inflicted on a theater work already to weak dynastically. Richard Gregoon is the stage director. It would be hard to say anything about the way he hands, since the production is notable for the absence of

themselves in big clumps right in the middle of the stage, and sing "Let us hick courselves" (they do not move). The job of general manager of an opera company is not an envisible one. Singers are so temperamental, and their instruments are to fragile, that someone like Ian Campbell has to be ready to make cast changes at a moment's notice.

No libretto is worse than that of Il Trovatore.

The tenor role in II Towntore had already undergone a change the weakness of the dollar discourages many foreign artists from performing here and being paid in cheap money. Then, and Campbell had to find still another substitute at the last moment. This was Ruben moment, This was Ruben tomonet, This was Ruben to the substitute of the last moment, This was Ruben to the last moment, This was Ruben to the last moment, This was Ruben to the last moment, and the last find the last moment, and the last find the last moment, and the last find the last find the last find a respectable job. He hegan flat, but the voice gradually warmed up, and by the final acts it warm sheen to the last find the last f thought. Most of what happens on sing could just as easily have come about through the undirected choices of the singers, along with random accidents. Mever once does one see some grouping, some stage stone extension grouping, some stage stone that will underline the expressiveness of the music or dramatize the Jost. Upstage, downstage, strong still, some downstage, strong still, some downstage, strong still for the stage of the stage of the direction frequently communicates itself conticulty to the audience discrepancies between what one sees on stage and what the exceptionally stupid supertitles ell to. There is a particularly the male chorus, in military gas, arrive in the convent cloister, arrange

extreme excitement of this role when it is sure by a great term of a the top of his form. But at least there was a Manrico, and one considerably better than the season of the considerable work. At later performances during the run, after he has had a chance to settle in.

The musical center of this production, however, is mobility to the considerable with the considerable with the production, however, is mobility to the considerable with the production, however, is mobility to the considerable with the production of the considerable with the production of the considerable with the competence of the considerable was a decent of a greater weight than this tiny role. Thornas Fulton was a the competence conductor.

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CITY So why has the Mexican government placed the onus on its own citizens (or ignorant Americans) for filtering out damaged money? "Because it's political," explains one Tijuanan "It's brilliant. Somebody has to LIGHTS MFT7GFR ALLIANCE be the first one to stamp the money with an anti-government slogan. But if he can't pass off

the bills, he'll quit stamping them real quick."

PARTY ANIMUS (continued from page 5) disputes Bates's claim that the

disputes Bates's claim that the event was not a campaign fundraiser. "There was a reception for him," says the executive. "He spoke after the reception. When the thing was arranged, it was arranged as a reception for the congressman." The fact that Bates's name was

Tricles Authorized to the control of Pendleton, the conservative black leader who criticizes affirmative action programs. "wasn't too bad for an Uncle Tom, "Mezger, says Symour, told fellow Klamsman that "see can use (Pendleton), on well have to gas him last." Metager dismisses Seymours analysis as "far no simplistic," Pendleton an "Uncle Pom," the says he "surely didn't say anything about gassing" the controversial black spokesman.

ON THE MONEY

(continued from page 4) Cruz, the nun on the 1000-peso

continued pour page 47 continued pour page 48 continued page

told them "do whatever you have to do." When the case reached the DA's office after the Marine Room made good its threat, it made to the state of th WIMP ON BOARD?

(continued from page 5)
opposite sides of the issue of
allowing ancillary special districts
like water and sanitation districts
to remain out of the incorporation

the

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It was not the first time Bilbray had ventured into MacDonald's turf. Bilbray also attended the groundbreaking ceremonies at the controversial San Marcos trash-

groundbreaking ceremones at the controversial Sim Mircon Yanabic Controversial Sim Mircon Strabic Controversial Sim Mircon Strabic Color Patlang to the America's Cup. Third District Supervisor over district boundaries to visit MacDonada's constituents. The reason his colleagues have so often been seen in North County from the long provinces of participatin in county governance. The downtown people seem to think they are the most important programme. The downtown people seem to think they are the most important positions. The supervisor is county governance. The downtown people seem to think they are the most important positions. The supervisor is county governance. The downtown people seem to think they are the most important positions. The supervisor is supervisor to the county governance. The downtown supervisor is supervisor to the county governance.

reception nor me congressiman.

The fact that Bates's name was considered and the control of the

on."

As far as his critics are concerned. MacDonald reacts in a subdued tone characteristic of his personality. "I don't have any response to them," he says. "I am a person with a history of accomplishing things, and I think the time for an assessment is in

some environmental organizations on environmental organizations of the control of

about the "gorgeous landscape" will suffice to save the day, have a rode enableming winting abead. A manmade lake in our broondocks is just as gorgeous as broondocks to a rode as gorgeous as considered to the same and the others who coppose Pamo Dam willing to drain San Vicente Reservoir, El Capitan, Rodges, Sutherland, Miranan, and Henshaw?

Le Cumer, Persident Cruster Corporation
San Diego

Wood On River

Wood On River

1 just wanted to add my
congratulations to the others you
have received for Steve Sorensen's
story on the San Dieguio River
valley, His perspective on the total
valley, His perspective on the San Valley

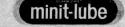
risks we face in the future.

I for one would be very grateful if the Resuser gave Mr. Sorensen an opportunity to journey down each of the other rivers in San Diego and bring back his impressions. I think the series, taken as a whole, would give us all a valuable message on what

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we've done, where we are now, and the choices we face in the future.

He is a very able journalist; you are fortunate to have him. Don Wood, President Citizens Coordinate for Century 3 Sun Dieso.

All Right Jack

Thank you for printing Jack Campbell's interesting article ("Civil Lights," February II), I felt quick affinity for him, in that I, too, here been homeless and at the control of the beat of the control of the back's near the control of t

he's homeless. Well, hey' I don't have a ce.

Many people would envy his health, mobility, sing place to sleep, and his alread. Why are we supposed to feel sorry for Jack? He can spend his days at the beach, drinking wine coolers and doing the writing he likes better than anything elike.

San Diego

Ballerina

Boutique

. . 69.

Living On The Fault Line
There are those who would content that people living near a fault line are footish and maschistic. No don't some of them are, the passing such judgment without actually proposed to those concerned is, obviously, quite Indicessor.

PRING

D .

SHAPE-UP

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Yet this appears to be the type of logic employed in the piece "in This Long Drame" (Perbuary II).

Juxtaposing an assortment of Long and the long of the long of

misinterpretations border on the tronte. For contrary to what Mr. Opinicar suggests, true newage philosophy is an attempt at evolution: at transcending the constraints that result from fear, greed, and self-aggrandizement to doesn't create victims; it releases people from victimizing assuruptions. And it postulates (as

11

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Home Again

Since moving a San Diego San Diego San Diego San Diego Sabout to you arm ago. I here looked at your front-page stories with a slight saleward glance, were selected — for sensation or neem— or to was excurately the stories were covered. I can't still receive the sale of the stories were covered. I can't still receive the sale of the stories were covered. I can't still receive the sale of the sale of

On The World's Tapas

If the symptoms of actions retreasurems and the food they serve are to do a service for your readers, they should be accurate in as many respects an possible of the service of the servic Location: El Cajon Blvd., San Diego Date: 02-03-88 Time: 1300 Crime Description: Manoff reports that I did notice Manoff's right front pocket torn, but he sustained no injury. There is strong belief that the suspect(s) are known prostitutes.

BATTERY WITH SERIOUS INJURY

caught the ball. The guy (M.) told me not to get mad because I missed the ball. I told him I wasn't talking to him. I went on talking to I. and M. repeated what he saids o I walked over and hit him in the mouth. I'm really sorry I did that. I have a short

ASSAULT WITH DEADLY WEAPON

Date: 0.00-88
Time: 1240
Crime Description: The above suspect stabbed the victim once in the chest.
Witness Statement: Smith said, I was upstain watching TV. and Witness Statement: Smith said, I was upstain watching TV. and Witness Statement and Statement and Statement watch of the beause they ague with everyone. I heard them talk about money in group owed. Then there is a knock a my door and G is standing heart. I ask him what happened and he ifted his shirt I was a small hold he has called the parameters. R was still yelling and his chess to I called the parameters. R was still yelling and some statement of the statement of t

blue jacket, tan pants.

Smith last saw R. in the parking lot on Treemont walking south

DEATH

DALH
Location: Sunset Cliffs Bird., Ocean Beach
Date: 02:07-88
Time: 1720
Narrative B. and G. had been drinking beavily during the course
of the day, recensually arriving about at the turn-out at 100 Sunset
B. commented that the war: "going to take a pixe". B. walked to
Be commented that the war: "going to take a pixe". B. walked
the edge of the Cliff, and apparently losh is fooring. B. Bill beadfirst over the cliff into the rocks approximately 40 feet below
B. suffered a may be and injury. Exergency crees arrived within
ten minusts. B. was promounced dead at the scene. The cliffs are
clearly point as hauserloss.

ASSAULT WITH DEADLY WEAPON

BATTERY WITH SERIOUS INJURY
Location Ft. Lona High School
Date: 02-04-88
There: 1045
There: 1055
There





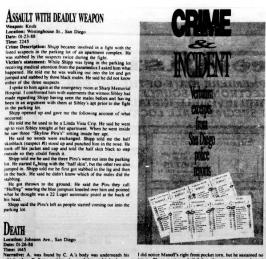
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30 MARCH 3 1986



his head.

Shipp said the Piru's left as people started coming out into the purking lot.

ASSAULT WITH DEADLY WEAPON

Weapon: Knife Location: Westinghouse St., San Diego Date: 01-23-88

Localini Localini (Johnson Ave., San Diego
Date to 1:26-28
Time: 1445
Narrather A. was Sound by C. A.'s body was underneath his
rethicle when C. first saw him. A. was lying on hin back on a
rethicle when C. first saw him. A. was lying on hin back on a
before he walled over to talk to A. C. didn't think anything dor,
the way A.'s fiet and legs asketing out from broneath the car. He
was the car had fillen of its jacks and was lying on top of A.
C. used a hydraulic jack to fit the car off A. C. pulled A. out,
mmediately called the parametics. Harmon aim 220 and 520
had responded and left prior to our arrival. They pronounced him
deed at the scene.

DEATH

Time: USO

Crime Description: Manoff reports that the listed suspect(s) entered his residence and foreibly took monoy from him. Viettim Statement Manoff states that suspect #I knocked on his apt. door and requested to get a drink of water. Manoff agree and allowed her to select. As the entered, Hamoff regions did benefit motived the other states and the states of the selection of the selection



VENTS THEATER MUSIC & FILM

THE ARDITTI

"No piece is no difficult". That might be the motto of the Anditts String Quarter. Since its formation in 1974, the entermible has earned a reputation for dunntleasness and dangers. No matter how seemingly unplayable the composition. Anditt is ready to take it to:

19 years and the seeming of the seeming the piece of the piece o

backs of their boost, the 've pounded their interments like tom-toms. And they've tackled uterly alien notation systems along with the everyday been demandated by the control of their states of their states

situation
Fridas, Manch 4,
when it presents
the Ankirt Quarter
the Ankirt, Composers
Fernerhough and Beynolds,
both UCSD Incelly members,
mout the exemble's appearance
Fernerhough Third Quarter
(1987) will premiere on the
program; and Reynolds
the Composers
Fernerhough Third Quarter
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With the Arditti, what you see a what you get? says Reynolds. "What I mean is, when you hear this group play, you hear your music exactly as you write it. There simply don't seem to be any difficulties for them?"

"Acually, the players are not interested in difficulty in the

MAKE A SMALL SPLASH

· in

SMALL SPLASH

Most of what I know about the sport of high-driving and springhoand during I learned of the sport of high-driving and springhoand during I learned of the sport of the sport



really a safe sport; probably it has a bad mane because of necessional control and many of the downer, in addition to competing clubs in Dies Son Diego, where clubs in Dies Son Diego, where (continued on page 18, col. 3)



OUR MAN AT SANTA ELENA

When Levi Timb, former to the control of the contro

deferential across the sisle from men in military dress.
The World Affain Council of San Diego, along with USD assignment of the sisle of the sisle

MAGES IN FIRE

technical server of the server

A brave locomotive Mode A hought she could, and did A hought she would in Grann's tog. Those are some of the taught millions of young North Americans that there is life beyond pacifier and that matterious forces like course, words, and the she would. But not all North American children learned about such power from the short only for children's ears. When the sap from the maples had been houled and the dry's Methode in Quebec, Grenal Rencourt Tionalway's parents and garndparents and sunts and the snow outside the sugarhouse. Around a fire whose flames wereled with the durkness, the extended family





"Jule Gase" gathered to hear Abenals gathered to hear Abenals including some that had been setold for hundred of years — stories about the hungry coyets who are to be a second of the hungry coyet who are to be a second of sood he was instead a satched of stan, about the rigited bear whose blood turned the maple and sumas leaves to real; about the code of the second of the secon

a pees of humedic until his father sighs, hands him some tools, and begins to reach him basic carring skills.

The sight hands him some tools, and begins to reach him basic carring skills.

Guelec, left his homeland, where generations were linked by legends, where generations and content and congenia are linked to the legends of th

READER'S GUIDETO

Commbassions to READER EVENTS must be recorned by must no sitest them the Friday presending the Thursdray tissue in order to be considered for productions. Do not plane. The Events Editor reserves the right to order discovered to the control of the certic field of material. Send complete to order discovered to the control of the certic field of

OUTDOORS

A Big, Yellow Full Moon rises today, Thursday, March 3, around 6 p.m., in the purple swilight of the castern sky. From the west shores of San Diego Bay, Mission Bay, or any contail lagoon or sulnard reservoir, you can admite the "glitter path," or reflection of the moon's beams, on the surface of the water.

on the surface of the water.

Public Hearing, Colifornia's fish and game commission will hold a public bearing our improposal to propose the control of the surface of the public bearing on the proposal to manuratin loss this year. Hyou'd like to have your views heard by state representatives, the meeting will be on Friday, March 4, 9 a.m., 1550 Front Street, downtown.

281-3418.

Z81-3418.

Clean-Up Project, the public is invited to help clean up the Sweetwater Marsh area, now part of the Chula Vista Nature Interpretive Center. The area has suffered from years of abuse, and trash has been accumulating that could endanger the resident wildlife. Bring gloves, rakes, shovels, and wheelbarrows

the center. The clean-up should last until about 2 p.m.
Refreshments will be supplied to those who call to reserve a space you'd like to participate in the party, call 422-2473.

yeary, call \$22,443.

Venus and Jupiter approach
within about two degrees of one
another on Saturday evening.
March 5, forming an attractive pair
in the western sky for about three
hours after sumet. After the sun
and moon, Venus and Jupiter are
currently the third and fourth
trughters celested objects,
respectively. Venus and these
jupiters are after the sun
jupiters are after the sun
jupiters are after the sun
jupiter are after the sun
jupiter are after the sun
jupiter by a factor of more than six.

Jupiter by a factor of more than six. Blied Walk, Helen Apres will lead a bard-sporting hile in the Sweetwater Matha area, Sunday, March 6, 9 a.m., beginning at the end of E Street at Bay Boulevard, Chula Vista. The walk, cancelled if trains, will last two to three hours. Reservations are required, although

the hike is free. Call the Chula Vista Nature Interpretive Center at 422-2473.

Military History, the next guided walk through Cabrillo National Monument led by a put ranger will be Sunday, March 6, 10 a.m., Loma's role in the military history of San Pego. There is will a bunker from World War II a bunker from World War II a bunker from World War II as guide in the visitors' center. The hike in the put of t

reservations are required. 397-3910. Dead End Kids, Wallabout walkers plan to find all the dead-end Hillcrest steens as they can in an hour and a half. With so many canyons, the Hillcrest area has lots of tucked-away neighborhoods and other nooks and crannies you may not have seen. Join the other walkers at the corner of Third Avenue and Olive Steerer, Sunday, March 6, 2 pm. Terer, 331-740.

Florida Canyon Exploration, take a hike with the Natural History Museum's Canyoneers through the native vegetation in Florida

Canyon. Outdes will describe the flora and fauma, Sunday, March 6, 2 p.m. Meet the guid's in the parking lot west of the tennis court on Morley Field Drive (above Florida Drive). Free. 232-3821.

Flords Drivel: Free, 232-891.
Desert Flowers in the Auss-borrage Desert State Park are at their best thin month, with peak blooms especied early in the blooms especied early in the Benega Valler, the Borrage Ballands, Coyote Carryon, and adong Highwey 52 in the south and Highwey 52 in the south only Highwey 52 in the south permanent, lupine, and verbran, and ground and up along the Hillsdew, you'll goot blooming bentfelosh, clupsess, occult, gestoo insides, you'll goot blooming bentfelosh, clupsess, occult, gestoo insides varieties of earten should have into bloom. For the Inter update, call Anna Borrage Desert State Park at 20-23-11.

just for singles! INGLES . . . IF YOU'RE STILL DINING ALONE . . .

Gourmet encounters

Join us for fun and receity at a Moroccan feast bely dancing at MARMARESM, dine elegantly at SNEPPARD'S, emery fabulous seatlood and harbor views at ART/NONEY'S STAR OF THE SEA ROOM and travel to CABO SAN LUCAS.

the single courmet



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Free champagne (over 21)
Free roses for the ladies
MON-THURS. 2-HR./\$75

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MONDAY **NIGHTS** COMING KIFM \$98.1 THE LEGENDARY Lites Out Resultiful surget HAPPY HOUR 5-10 PM With Art Good and the Mark Lessman Band Hot roast beef and roast turkey and Mexican Fiesta Buffet ... \$1.50 all you can eat WEDNESDAY **NICHTS** DEE DEE McNEIL **VINSON** DWIGHT DICKERSON

DANCE

Senion' St. Patrick's Day Dance, the San Diego Park and Recreation Department will aponous a dance with live music by the Swing Tones band, next Thursday, March 10, 1:30 p.m. to 4 p.m., War Memorial Building, 3325 Zoo Drive, Balboa Park. Tickets will be available at the door, For information call 236-5765.

FILM

"Matewan" is the next entry in the Committee for World Democracy's Political Film Series, Friday, March 4, 7 p.m., room 107, Third Lecture Hall, Third College, UCSD. Free. 534-4873.

"Festival of Animation," it's back in town for the ninth season. This year's program includes sixteen films in a range of styles, from line drawings and claymation

Bosento's Bolero from his Allegro Non Tropte: the Bulgarian Croshed Croshed Park and Croshed Croshed Park and Croshed from Canada, Disney computer Lobel Laserier, 864: Deputs, the park erste British work by John Laserier, 864: Deputs, the park erste British work by John Laserier, 864: Deputs, the park erste British work by Stanton, films from Russa. In soft two precess by Andrew Stanton, films from Russa. In soft two precess of computer animation techniques. Two films as short abswesse of computer animation techniques. Two films best animated short subjects are also on the program, Group and speakers are featured each welcards

Romany and Your Face, Churst yearbase are featured each weekend for the Friday and Sastonday report of the Friday and Sastonday received the third for Roubles Pengle and Mansian in this section of the Sastonday Pengle and Mansian in this work is receiving are set for Friday, March 6, 2 pm., 430 pm., 7 pm., and 9-30 pm.; and Monday, March 7, and Tuesday, March 8, Continues though March 10, Continues though March 10, Continues though March 11 and is scheduled for Sherwood.

Contemporary Art, 700 Prospect Street, La Jolla. Tickets are available through TicketMaster (278-8497). For program information, call 459-8707.

Silent Film, Buster Keaton's Seven Chances will be shown with accompaniment on the Wurltter-theater pipe organ by Chris Elliott, Saturday, March 5, 7:30 p.m., California Theater, Fourth Avenue and C Street, downtown. 236-0532

and C Street, downtown. 236-073.

"Carnival in Planders," Jacques Feyder's 1936 film classic, a comedy of morals set in seventeenth-century Flanders, will screen in French with substitles, Monday, March 7, 7 pm., third floor auditorium, San Diego Public Library, 810 E Street, downtown. Free. 696-3927.

Free. 996.3927.

"Sorekara," this 1986 Japanese film by director Yoshmirusu Morita makes its San Diego debut. The film re-creates the turn-of-the-century Menji period and is the story of passion denied. The richly visual film will serem Monday, March 7, 8 pm., Mandeville Auditorium, UCSD. For ricket information, cal 5444559.

"Top Ten Movies of All Time."
The British Film Institute!
The British Film Institute!
Quarterly journal, Sight and Sound,
each decade asks more than one
cath decade asks more than one
certics to wheet he films that for
them have been "the most
relevant, stumulating, or planis'
enjoyable." (Among those
vincerus Canhy, Saam Sontag,
Andrew Sarris, Roger Ebert, and
Richard Schizdel's The La Jolla
Museum of Contemporary Art will
most recent survey. lies from the
most recent survey. lies from the
most recent survey.

screen the top ten titler from the most recent survey. Murch 9.

This Wednesday, Murch 9.

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MUSIC

Renowned Harpsichordist Tre Prenock conducts the twenty-on member English Concert and is featured soloist in Bach's Harpsichord Concerto in G Maj member English Concert and is featured solour in Beh.? A Migrarian August in Beh.? A Migrarian spragara openiously the La Jold Chamber Muss Society in a program openiously between the program openiously and the second of the s

Choral Concert, North Dakota State University's Concert Choir will perform, along with the

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Raga Ranjani School of Music

BHARATHANATYAM DANCE, SITAR, SAROD VOCAL, HARMONIUM

Classes beginning March 7.
Date for Tabla class to be announced.
For more information call: 583-0558





NEW SHOWTIMES: Sundays 8:00 pm; Mondays, Tuesdays & Wednesdays 8:00 pm; Thursdays 8:00 & 10:00 pm; Fridays 8:00, 10:00 & 11:45 pm; Saturdays 7:30, 9:30 & 11:5 pm * Call tor reservations: 483-4520



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March 3-6 BOB DUBAC

You've seen him in the movie "Stitches," TV's "Diff'rent Strokes," and as an opening act for bands like the Beach Boys and the Talking Heads.



Coming March 8-13

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Has been featured on "The Tonight Show" and co-starred with Jay Leno in Showtime's Special "Jay Leno & the American Dream."

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GUIDETO

Suring Quartet, the Grossment String Quartet (Anthony Porto, volin, Michael Ramos, vola). Feter Farrell, cello; and Fred Benederti, gutar) ofter works by Visaldi, Giuliani, Sarasate, and Pagarinti, Friday, March 4, 8 m., room 220, Frine Arst Rectal Hall, Grossment College, 8800 Grossment College Drive, El Cajon. 465-1700 x254 or 256.

ndehapes IV." UCSD's "Soundshapes IV," UCSD's music department's fourth new-music department's fourth new-music festival continues with the Arditri Quarter. This European ensemble will make its American debut performing a program that includes the Third Quarter by UCSD composer Bryan Ferneyhough, Ligett's String

Personalized programs that enhance concentration, creativity, peak perfor-mance and memory skills. PROGRAMS INCLUDE:

Quarter No 2, Roger Reynolds's Coconios, and Triesa by Kernakin. Both the Reynolds and ex corrected for the Adults' Quarter. The preference is the Reynolds of the Adults' Quarter. The preference is relate, March 1, at 8 p.m., in Mandrella' Adultstriam. Jago one of this section for more information. I Metal's 1, at 8 p.m., virtuoo German primit Volker Bardeld will merepret us Conference of the Company of the

call 334-459.

"Il Trevatenes," the San Deep Oper's current production in the Verdi love transpile Il Trevente. Verdi love transpile Il Trevente. Verdi love transpile Il Trevente. Verdi love transpile Jonathan Border, Jonathan Border, Jonathan Border, Jonathan Border, Jonathan Border, Martices, sing by Janon Naga, The pprey Autoria is porrayed by Doless Zaie, Thomas Fulion is the disease, Talley and performance are Fa-bay, March 6, 9 am., and Fa-bay, Dolessed, downtown, For ticher solomation, call 20-8-6510, 128-3510, or 278-4971.

BRAIN/MIND SALON'

forty-five-member string ensemble offers a program of clarical must Saturday, March 5, 3:30 p.m., Palomar College Theatre, 1140 West Mission Road, San Marcos 744-1150 x2453.

744-1150 x2453.
Paraguayan Harp, Carlos Mortilas, Ivan Quinceno, and Casto Odas will sire gad pily South American music in a corner set for Saroulay, March 5, 7, 8 and Cammo Del Mar, Del Mar. Sesting in limited; reservations for requested. For ticker matter and reservations for many conference of the conference of th

and reservations, call 735-7004.
Acoustic Trio, 27's Horae offers a vocal concert that blends country, folk, jarr, and new-age music.
Sarurday, March 5, 7:30 p.m.,
Philosophical Library, 355 West Felicita Avenue, Escondido.
Tickets will be available at the door, or call 931-1793.

door, or call 93-1793. "Magnificem Mahlen," the evening's featured composition is Mahler's first Symphony, performed by the La Jolla Civic University Symphony Conducting, Violinian Frank Almond is solois in Prokofier's Violin Concerto No. J. And Lancol a solois on the Pokofier's Violin Concerto No. L. And Lancol Lan

3 p.m., Mandeville Auditorium, UCSD, 534-4559.

Music from the Theater, songs by Stephen Sondheim are offered by Bill Wright and Lou Ann Miles. Saturday, March 5, 8 p.m., Words and Music, 3806 Fourth Avenue, Hilleres: For ticket information and reservations, call 298-4011.

Chamber Concert, the Israel Chamber Orchestra, conducted by Yoav Talmi, will appear in concert. Sarunday, March 5, 8 p.m. East County Performing Arts Center, 210 E.st Main Street, El Cajon. 440-2277.

Benefit Quitar Recital, the USD fine ant departments all geomet a fine and departments and geometric fine and departments and geometric fine and fi

information, call 260-4603 x4456. Welsh and English Folk Songs are featured in an afternoon of musical entertainment in honor of the patron sistin of Wales, Sr. David. There will also be traditional Welsh dances and poetry readings, Sunday, March 6, pm., House of Pacific Relations, Balboa Park. Free. 239-0312.

INVADER (1905) CRUISES

The Original 1983

Organ Concert, the free Sunday afternoon concerts at the Spreckels Organ Pavilson in Balboa Park resume on March 6, at 2 p.m., with review organist Robert Plimpton performing works by Bach, Rossini, Franck, and Sousa, and selections from A Chorus Line.

from A Chema Line.

Light Classics and Band Songs,
the Coard Communities Civic
Coard Communities Civic
The Coard Communities Civic
The Coard Communities Civic
The Coard Coard Coard
American Overture for Band, "as
sell as novely numbers. The
concert, sponsored by La Mera's
parks and recreation department,
will be led on Sonday, March o,
Corner, MacArthar Park, 4975
Memorial Drive, La Mess. Free.

Memorial Drive, La Mens, Free Barcage Ensemble, the second of four Silver Gate Concerts, musical events held in historic venues and sunsated by the tabutor evenue and a sunsated by the tabutor evenue and transcript and the second of the sec

Organ Recital, Brice Gerlach presents works by Buxtehude, Bach, Brahms, Franck, and Vierne, Sunday, March 6, 4 p.m., Pioneer United Church of Christ, 2550 Fairfield Street, Bay Park. 276-4881.

Pianist Anthony De Mare will perform Sunday, March 6, 7 p.m., Montezuma Hall, SDSU, 265-6947

Montenum tail, SUSU, 20:-641, Violin-Piano Duo, Anales Cardenes and Karen Follingstad are scheduled to perform two concerns this week. On Sunsia, Jasch 6, st 7:20 p.m., the down will perform two concerns this week. On Sunsia, Jasch 6, st 7:20 p.m., the down will perform the sunsia of the sunsia

at the Lyceum Theatre, Horton Plaza. This concert is sponsored by San Diego Miniconcerts. 574-0310.

San Drego Miniconcerts. 574-5310.

Sing-Along Recording Session,
always santed to have your voice
recorded for pasterny? Then join
the audience at the Sam Hinton
concert on Montaly, March 1.

5 p.m., and be part of the toiled by
KTPS radio. Hinton. San Drego's
best known folk sunger and.
Surveiller, will appear at the Hahn
Cosmopolitan Theatre, 444 Fourth
Aversie, downtern. Seating is
active to the season of the season of the season of the
San San Hinton. Seating is
255-611.

201-0431.
Violin Virtuoso Itzhak Perlman appears in recital, Moralay, March 7, 8 p.m., Civic Theaster, 202 C Street, downtown, His accompanist is Jarret Ouggenheim. This is a "Celebrits by the La Jolla Chamber Music Society, Single

tickets may be available. Call the society at 459-3724 for information

Chamber Concert, USIU's International Chamber Player International Chamber Players continues its series of concerns with a program that include Haydn's String Quarter No. 81, Bocchemin's Quinter No. 4 for Quata and on Forme of Habbarria, and Tchalkovsky's Souvens of Florence, The performance will be Tuesday, March 8, 7 p.m., Green Hall, USL, 1945 Formenske Road, USL, 1945 Formenske Road, information, call 693-4613.

All-Mosart Program, the Lyric String Quartet — Scott Towne and Jeannie Saier, violins, Loie Sheeler, viola; and Majorie Prescot, viola; and Majorie Prescot, cello — performs works by Mosart, cello — performs works by Mosart, Tuesday, March 8, 7:30 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown, Free. 696-3927.

"Jazz Live," native San Diegans make up the jazz ensemble Book of Colors. They're the next performers in the "Jazz Live" series. Tuesday, March 8, 8 pm. Keyboardist John Nau, most recently performing with Belinds Carlisle and Roberts. Belinds Carlisle and Roberts. Wanghn and the Shadows, will series care the Color Kitch word. O'Neill, meno soprano Dolora Zajic, and bas Jeffrey Wells. Tromas Falton conducts the ortoherra; Martin Wright directs the 200-voice opera chorus. There will be one performance only, Wednesslay, March 9, 8 pm., Civic Theater, 202 C Street, downtown. For ticket information, call 236-6510. Vaughn and the Shadowa, will appear with Christ Kilch on sacophone, bassis John Krylow, and drammer John McGhee, at the San Diego City College Theatre, C. Street at Fourteenth Street, downtown. Free parking is available to lot 7 and 8, and admission is free 234-4694. If you can't be there in person, the concert is broadcast live over KSDS-FM (88.3).

250-0510.

Contrabass and Flute, Bert and Nancy Turectky are the next performers in the Palomar College funchtime concerts, exet Thursday, March 10, 12.30 p.m. to 1.30 p.m., nown D-10, Palomar College, 1140.

West Mission Road, San Marcos.

Free, 744-1150 x2317 or 2316.



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"Requiem," Verdi's mass in honor of writer Alessandro Manzoni is the finale for this season's San Diego Opera performances. Featured soloists for the evening are soprano Carol Neblett, tenor Dennis



Friday, March 4 & Saturday, March 5



CARL LABOVE MITCHELL WALTERS PAULY

2 show times - 8:00 & 10:30 pm Cover charge \$20

Tickets available in advance charge Visa, MC, AmX, by phone

2 Drink Minimum Sorry, you must be 21 or over 916 PEARL ST. LaJolla (619)454-9176

LECTURES

"Bicycling across America," Joe Sweeney will present an illustrated talk about his bike trip across the country, exploring small towns and

grand vistas along the way. He will share his pictures and stories on Friday, March 4, 7-30 p.m., room 220, Grossmont College, 8800 Grossmont College Drive, El Cajon. For ticket information, call 465-1700 x650.

BUCK'S TICKETS THE BEST SEATS AT THE LOWEST PRICES

DIO/MEGADETH Mar. 7

LINDA RONSTADT Mar. 18 & 18 ECHO & THE BUNNYMEN Mar. 25 & 26

STING

INXS Mar. 31 KISS

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273-4567 - 24-HOUR INFO

64-111 F FO

Ethnomusicologies Bruno Nerd, usubno se The Western Impact on World Masis, in the beynotes speaker at this weekeral's annual meeting of the Southern California chapter of the Southern California chapter of the Ethnomusicological Study of Western Culture." Nerd! valls will be Saruday, March S, J pm. Smith Rectail Hall, SESUL, about the three-day convention, call the three-day convention, call 265-5453 or 265-5527.

"China A Society in Transition," Zhu Daomi, deputy dean of the language training center a Gurughtow Linguistic dean of the language training center a Gurughtow Linguistic scholar at Mac College, will proude an analysis of the pressures China as it passes through a promot of rupd modernisation. Domon will be speaking on Faterdor. College theater, One Barmad Drive, Chermade Tucken will be 175-2212 1233.

"Less Is More and More Is
Less," curator Linda Forsha of the
La Jolla Museum of Contemporary
Art will give a lecture on the
subject of the minimalist art
movement. The lectric is offered in
conjunction with the museum's
oragoing exhibition of works from
its permanent collection, which

contains many fine examples of minimalist art. The lecture is set for Monday, March 7, 930 a.m., in the museum's Coast Room, 700 Prospect Street, La Jolla. 454-0267. (See "Museums" for more information on the exhibit.)

referentation of the extraordination of the view in a Antiquity," this week's entry in the Brown Big Lecture Series is a discussion by authorpology professor the authorpology professor that the Antiquity of the

information call 239-2011.

Socially Reponsible
Employment, a panel discussion,
sponsored by the San Diego
Economic Conversion Council, will
explore alternatives to a defermebased commit for the law defermebased commit for the law defermeto the law of the law of the law of the
short properties of shipballiding in San Diego. Gary
Homen-bor, consultant in predict
development in alternative LXSD,
professor of economies and vier

professor of economies and vier. sources, and Jim Rauter, OCSU-professor of economics and vice president of SANEFREEZE of San Diego. The panel will convene on Menday, March 7, 7 p.m., lower building, room 6, First United Methodist Church, 2111 Camino del Rio South, Mission Valley. Free, 299-5315.

Fire. 209-3313.

"The Underwater World," three local experts will offer their views on the consection of our ocean on the consection of our ocean offer their views. The consecretary design of their views of their vie

"Alexandria and Mareotis," the ancient city of Alexandria, Egypt,

highlight" on page one of this section for more information.)

section for more information.)

"Zen Buddhim, Psychotherapy, and Existential Analysis,"
Charles We-Hsun Fu of Temple
University's department of religion will discuss the megazine of
Eastern and Western phitosophy,
address uponcored by SISU! Asian
Studies Program, Wednesday,
March 9.3 pm., Scripps Cottage,
SISU! For information, call
285 o.251;

265-0.51.

Audio Reviewer Jeffrey Gogain, editor and publisher of High End, a new publication for audiophiles, will discuss the trials, tribulations and rewards of being an audio reviewer. Goggin was formerly a treitwer for The Absolate Sunul. He'll be speaking Wedneeday, March 9, 7 pm., Sereo Unlimited, 3191 Spotts Arena Boulevard. Luma Fortal. Hit stalk will be illustrated, and you can expect the sound to be great. For information call 294 9622 or 223-8151. Free.

"The Bible and Middle East Politics," UCSD professor Richard Friedman is the author of a new book, Who Wrote the Bible' a layman's guide to biblical research

Court. The lecture will be held next Thursday, March 10, 7 p.m., First Unitarian Church, 4190 From Street, Hillierst, For information call 295-7729 or 483-8864.

and the origins of the Bible. The professor will appear as the next speaker in the Southern Colfornian speaker in the Southern Colfornian sponsored by La Jolla's. Congregation Berth 21: the University of Judates in the Christopies of Judates in the Christopies of the Biblical period and in panishe for beast roday. The form of the Biblical period and in panishe for Judate roday. The Golfman Divis. La Jolla. Taketer may be funited For information and 45 2174. call 29-57729 or 483-8864. Avantegarde Pillm and Art Specialist, the next antalliment of the La Jolis Museum of Contemporar Art's "Art Hustoricum" lecture series will instant America Michelson, and instant America Michelson, and distant America Michelson, delined subjects. She is correctly editor of the art quarrely Corbor Michelson will betwee next Threading, Mach 10, 738 pm, in Prospect Street, La Jolia 454-0267.

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to the pu Prospect Strees, La Jolla 454-0267.

"The Middle Eastern View of American Foreign Policy and the Image of the Arab World," Mohsun A. Alamin, ambassaber from Yenners, is the next speaker in the world of the American Foreign Company of the Imaginary of the Imagin

Comedy, the schizophrenic Bob Dubac — comedian, juggler, all-round strange guy — will be cente stage through Sunday, March 6. The openers are Jann Karam and Mark Sweetman. On Tuesday, March 8, Kevin Rooney comes in Mart Sweeman. On treation Mart A Kevin Moore comes in Mart A Kevin Moore comes in Mart A Kevin Moore comes and Kenne Aubrey, at the Improvisation, 39 Clarent Avenue, Pacific Beach, 481-4520 Show, Thomas and Sunday, 19 pm.; Thorsday, 8 pm.; Thorsday, 9 pm.; Thorsday, 8 pm.; and 10 pm.; and 11 45 pm.; and 5 pm.; and 10 pm.; 19 pm.; and 10 pm.; 19 pm.

along with amateurs' auditions.

Open Poeter Reading, opicarble or disagreed, we think your work in really less that the same of the same

Merkle! Jerkle! Studs Terkel! Neve

Indian Legends, Tsonokwa, a member of the Abeauki tribe from Quebec and the northeastern United States, will reli tribal legends passed down through the generations. His story-telling session is in conjunction with a display of contemporary interpretations of Aberuski art done display of contemporary interpretations of Abenaki art done by Tsonakwa and his wife. The legends will be retold on Saturday, March S. 1, pm., Museum of Man, Balboa Park. 239-2001. (See the "events highlight" on page one of this section for more information.)

this section for more information.)

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THE "FAST-CATS" DEPART FROM LEE PALMS SPORTFISHERS LANDING DOCK, CORNER OF EMERSON AND SCOTT.

San Diego Junior Theatre Pre CHARLIE BROWN March 46 and 11-13, Casa Del Prado, Balboa Park

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• BICK BLAS BAND March 11, 8:30 pm Spirit Nightclub

April 10, 8:00 pm La Paloma Theat

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4: B-100 spring fling festival

Saturday, March 5, 10-9 and Sunday, March 6, 10-3

Join the B-100 personalities and genetic trademities potentiary, micro 17, 10-0 and some and scoronice from Sm Diego State large speciality, ministure got, basebatal los and vested on Sm Diego State large speciality and state of the speciality of

Seaport Village



LIDITO

Poet Joan Levine, currently living in the Netherlands, is visiting San Diego and will read from her newest work, Monday, March 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free.

Poets Elizabeth Michel and Sue Quinn will read from their work, Tuesday, March 8, 7 p.m., Solani Beach Library, 981-F Lomas Santa Fe Drive, Solania Beach, 755-1404. Free.

Padro Basball, yep, it's that time again. The exhibition season upons with the California Angelo vising Yone, Fidur, Mach 4, the Padro taste to Mea to meet the Cols, Monday, March 1; to Temps for a game against the Maronia. Tousday, March 6, ito Wednesday, March 9, and to Phoenis for a game-against the Athletic, next Thurdby, March 10. All games air at noon over KNBL-Min (Fob.) TSS-1404. Free

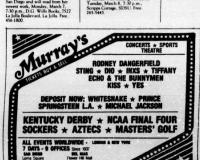
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265 5443. Lakers Basketball, L.A. meets the Sixers, broadcast live, Monday, March 7, 430 p.m., KUSI, Channel 51.

RADIO & TV

"Jazz Live," the jazt concert from San Diego Caty College's theater will be broadcast live over KSDS-FM (88.30). Tuesday, March 8, 8 p.m. The jazt ensemble Book of Colors is featured, with keyboardiet John Nau, Chris Kitch on sax, John Krylow on bass, and Charles McGhee on Jrums.

McGhee on Jruns. "Whale Recurs," the first of three back-to-back Nose presentations is an hour long documentary on the attempted recurs of sixty paler, whales the backed themselves in Cape Ccd Bus in Massechaetts in morth effort to sustain and eventually release a many wholes as possible. The show an Flordsty, March S, 8 p.m., KPBS.
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SPORTS



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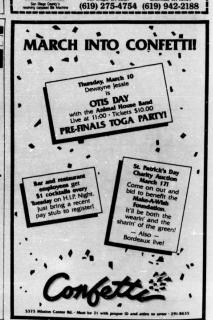


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How's Your Love Life?

"More out of Marriage"

A Dinner (or Coffee) Discussion
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For reservations call 276-2600

FUN BIKE RIDE Sunday, March 13 single rider - \$10 student or under 18 rider includes long-sleeved shirt, buffet lunch and a chance to win prizes.

a cnance to win prizes.

Pick up registration form at your local bike store or come to our booth at Mission Valley Center and get your shirt early!

MISSION VALLEY CENTER

Springboard Diving, the Southern California U.S. Diving Champeonships, featuring comperition eighteen and under from all areas south of Sim Lus Obsops, will be held this weekend, March 6,9 am. in 6.9 m., at UCSD's Canyoniver Pool Viewing in fire for more information, call \$14.4031 (See event) to the event heldpath or page one information, the contraction of the more information.

Benefit Skate-athon, lice up you noller skates, and hit the rink it: a skating party to benefit the summe camp fund for the Cystic Fébross. Benefit to the constitution of the Cystic Fébross. Benefit to the constitution of the Cystic Fébross. Benefit to the constitution of the constitut

Sockers Soccer, the only home game this week is against Tacoma your last chance to see them is San Diego during the regular season. The game is set for Wednesday, March 9, 7:30 p.m., Sports Arena. 224-8497.

SPECIAL

Public Forum on the Ares, the city's Public Artin so the Ares, the city's Public Arts Advisory Board in Joding open meetings to discuss the proposed City Gates projects—locations along major reads at the edges of the City of San Diego. The commissions will be awarded on a commission will be awarded on a designers, architects, and the general public are invited to share meetings roday, Thunday, March 3, Tp. m., Lowell Elementary School, 1110 Beatsday Merch 3, Tp. m., Lowell House, March 3, Tp. m., Lowell House, March 3, Tp. m., La Joll Mercy Avenue, Loyan Heaghts, March 10, Tp. m., La Joll Serveration Center, Those and Exercisation Center, Disage and City-City Tip of Additional (145-2071). For additional informations about the City Gates information about the Ci

Advisory Board at 609-1608. Sixth Annual San Diego-Tjuana History Fair, 1500 junior and sensor high school inductor from the control of the c

positively not edible I (magi that appear in the area in the spring, Mycologis Bob Kerekes will bring samples and rell you what to look for, Satuday, March S, noon to more along Will Estavillo will explore the world of crystal, from common sable salt to precious germs. Both events take place at the Natural Hancoty Museum, Balbon Park. The demonstrations are feet with macrous admission. 23:1-3621.

with museum admission. 211-182.

Psychic Fast, psychic practices will read your chair, your careful your numbers, and your palm (if you cross theirs with silver—or green). And there will be lectures green). And there will be lectures are. Saturday, March 5, and Sunday, March 6, 10 am. to 7 p.m., Alexandra Institute, 2506 has Deepo Avene, Old Town.

San Deepo Avene, Cld Town.
257-8029.

INTERNATIONAL WOMEN'S DAY

Q "Women in

the Workplace"
Dr. B. Meredith Burke,
speaker. Plus panel, theatre
collective, music

'Women & Peace: The Partnership Future" Riane Eisler, author of The Chalice & the Blade March 12, 7:00 pm

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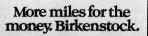
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GUIDETO

SDSU Canelan, an ensemble of musicans playing Southeast Asian going, chimes, and wooden percusion instruments. Slashow core consumments of the southeast and the southeast control management of the southeast control management of the puppeters. Midisanto, a removed Javanese master puppeters, has been brought performance, Sanutale, March S. Smith Recital Hall, ISDSU. For tricket information, call 265-697. [265-545] on 265-5572.

Commercial Art Awards, the fine and second-place witners of this year's SmlA Awards will have their work displayed in the lobby of the Imperial Bud Budling through Pitalay, March 4, 2 am. to March 1, 2 am. to advertising and commercial artists, writers, and designen. The bank budling is located at 701 B Street, downtown. For more information, call the Communicating Arts. Orougo of San Diago at 293-5082. Fee.

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FOR KIDS

"Charlotte's Web," the elementary-age students of Solaris Beach's Sonta Fe Monteasori School will perform their annual production of the musical version of this favorite story, friday, March 4, 7 p.m., Parker Auditorium, La Jolla Phigh School, 250 Nautilus Street, La Jolla Tickets will be available at the door, or call 755-5237.

door, or call 755-3232.

Puppers, Fine on the Boach is this weekend's show by the Sunbeam Pupper Productions, Friday.

March 5, and 5, 300, sm. 1 and Saturday.

March 5, and Sunday. March 6, 11, 8m. 1 pm. and 2, 30 pm.

March 1, 10m. and 2, 30 pm.

"Charlie Brown and Snoopy,"
the San Diego Junior Theasre's
musical production continues each
Friday, Saturday, and Sunday
through March 13. Friday
performances are at 7 p.m.;
Saturday and Sunday shows are at
2 p.m., Casa Del Prade Theatre,
Balboa Park. The box office is open

one and one-half hours before each show for tickets for that day only. For advance tickets, call 283-SEAT or 238-3810. For program information, call 239-8355.

information, call 239-8355.

"More from Story Theatre,"
Paul Spilt's musical and dramatic adaptations of classic fairy tales and stories from children's literature will be performed by the San Dieguito Junior Theatre. The final performances are Sarunday, March 6, 2 pm., La Paloum Theatre, 71: First Street, Encuritas, Torreservations and information, call reservation 426-6558.

426-6558.

"Chick, Chick, Chick" is the story of a baby chick's adventures in the barnyard. The film for preschoolers will be shown on Wednesday, March 9, 10 a.m., National City Fublic Library, 200 East T welfth Street, National City, Free, 336-4280.

"Grease," senior high school students from La Jolla Country Day School will be staging this musical, 7:30 p.m., nightly from Wednesday March 9, through Saturday, March 12, Copley Gymnasium,

La Jolla Country Day School, 9490 Genesee Avenue, La Jolla. 571-7092.

MUSEUMS

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Museum of Messcan Lientines. The 751 preces include Mayan and 1751 precess include Mayan and Arter attriumers, contenue, crafts, and the control of the 1751 precess o

La Jolla Museum of Contemporary Art, "Permanent Collection!" is an exhibition of selected works from the museum's permanent collection. In this first segment of a two-pare exhibition, the artists are Carl Andre, Donald

Admission is free to the public on Wednesday from 5 p.m. to 9 p.m. 454-0267.

454-027. Mingi International Museum of World Folk Art, toys and dells from the museum so collection, the one through so collection, the other control of the source of the major and the source of the

The Museum of Man has a number of exhibits running concurrently. Opening on Satu March 5, is an exhibit of fifty pieces of contemporary tribal arrwork by two members of the

Alemás Indian tribe or Alemás Indian tribe or Alemás Indian tribe or Alemás por la compara tentre U.S. The sculpture, masks, and sombligue depice legends of the stewed through May 30. Cise the event halphilly "in page one of the event halphilly" on page one of the event halphilly "in page one of the event halphilly" on page one of the event halphilly" on page one of the event halphilly on the event halphill was been allowed by the event halphill was been allowed by the event halphill was been allowed by the event halphill was a second to the event halphill was a second to the event halphill was a displayed with photographs of the original with photographs of the original with photographs of the original washes 6. "Sourcers to Science." The Ecleric Collector" comprises one collection that come from pattons and collectors in the community. Deece displayed include scarabs and alabaser from Egypt. Penvian pre Columbian process, Mescara contained from process, Mescara contained from process, Mescara contained from process, Mescara from the process of the p

Park. 239-2001.
Museum of Photographic Arts,
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belonging to the museum. The
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sculptures of Egypt, and works by
Arnel Adams. Andre Kertes; Harry
Callabars, John Gormann, Mgoel



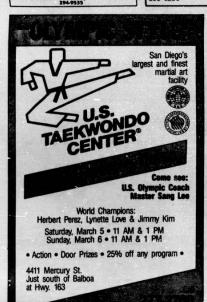


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FREE LECTURE DAY

Sunday, March 6, 100-6:00 pm, Seahuris Seett Cunningham signing his new bo Cunningham's Encyclopedia of Crysto Gern and Metal Maggio 100 pm - Born Miller (1997) 100 pm - Born Miller (1997) 100 pm - Simple tarot rebningues 4:00 pm - The light and dark mirror of the soul



AUDITIONS PRINCESS CRUISES

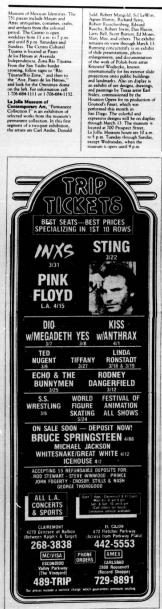
Female dancers and cruise staff needed Minimum age 21, minimum height 5'3'

Wednesday, March 9 · 1:00 pm San Diego Princess, (formerly Vacation Village) 1404 West Vacation Rd., San Diego

Rehearsals begin end of April in Pasadena

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> Choreographers: Goertz/Orme





GUADI TO

Rio Branco, Roy DeCarava, Bernard Plosso, Jack Fulton, Jeel Mevetowitz, and San Diegan Philipp Schols Rittermann. The full permanent collection of the photographs. Museum of Photographs, Museum of Photographs, Museum of Photographs, Thompsia youth 239-526. Gallery hours are 10 am to 5 pm. daily. Thundsiy until 9 pm. Admission is free the first conducted every Stardaly and conducted every Saturday and Sunday at 2 p.m. and 3 p.m.

Sunday at 2 pm. and 3 pm. Museum of San Dega History, the San Dega History, the San Dega History, the San Dega Historical Society will eshibit a selection of original adversing illustrations and poster ar done around the turn of the century for Control C

Park. 231-6203.

Natural History Museum, "On the Edge: Threatened ...

Endangered ... Exinct," an exhibit that studies disuppearing plant and animal life, has now become a permanent dipaly in the Natural History Museum, Balboa Park. The examples of threatened, endangered, and extinct species includes a handson exhibit that

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includes a tiger skirs, elephant rusk, and gaint torious shell. These are made from reduction of the control of the permanent exhibit. A special working the country and of the permanent exhibit A special working the control of the

Reuben H. Fleet Space Theater and Science Center, to celebrate the fifteenth anniversary of the

Reuben 18. Heet bysee it neverther the telephone of telephone of

enter is located in Balboa Park. T confirm current show schedules, call 238-1158 or 238-1233. The 9:45 a.m. to 9:30 p.m. daily.

9-45 am. to 9-30 pm. daily.

Villa Moniesuma, he restored.

Victorian home will be the site of an enablist of work by six local blads women armon. "Virgin and blads women armon." Virgin blads women armon. "Virgin blads blads blads women armon. "Virgin blads blads

GALLERIES

"On the Spot," site-specific installations and new works by too. Angelea arrive. Felipe Ehrenberg, Gronk, Tolanda, Gorge Ehrenberg, Gronk, Tolanda, Gorge Ehrenberg, Gronk, Tolanda, Gorge Ehrenberg, Gronk, Tolanda, Gorge Ehrenberg, Gronk, Tolanda, Gronk, Tolanda, T

Sunday, noon to 3 pm. 137:100.

Hand-Crafted Paper, works in cast, handmade paper by Edward Pieters will be disployed through April 4, East County Performing Arts Center, 210 East Main Street, El Cajon. There will be a reception for the arrists on Sunday, March 6, 2 p.m. to 4 p.m. 440-0372.

2 p.m. to 4 p.m. 480/2712.

"Finally Lafe" new works by Patricia
Patterson, depicting the small daily
events of contemporary culture,
will be exhibited through Standay,
*larch 5. In these works, the
contrasting frames are as important
a part of the work as the gaintings
themselves. The glowy frame offset
the waves painted images on the
canvae accusted in Patterson's

characteristic subtly complex colors. The artist raises the question of how contemporary culture really in. Dietrich Jenny Gallery, 664 Ninth Avenue, downtown. Gallery hours are 11 a.m. to 5 p.m., Wednesday through Saturday. 239-8592.

through Saturdar, 239-8592.

"Oil on Palm," San Drego article, so the standard relef painting will be schiedled reheaft by the schiedled reheaft b

744-1150 a 2304.
Africasa Araffacas, elected terms from the private collection of a san Degan juck Kinnbough will be Included in the above are antiquities, such as tortum, figurion, and masks of wood, juoy, extern Lector. Guiters, Librius, the Joor Coast, and the region of East Africa. Examples of the Anabasque style of carving will also be africa. Examples of the Anabasque style of carving will also be a figure of the Anabasque style of carving will also be a fine and the anabasque of the Anabasque style of carving will also be a fine and the anabasque of the Anabasque style of carving will also be a fine and the anabasque of the Anabasque style of carving will also be a fine and the anabasque of the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of carving will also be supported to the Anabasque style of c

through Saturday, 23:29143.

"Constainment" is the title of the stre-specific installation by local arter Jin Stallama, who works with architectural forms and materials. This is the first show for the exc. IJMCA Downtown gallery, a satellite of the La Jolla Muneum of Contemporary Art. Skalman's installation will remain on view through March 20, IJMCA Downtown is located on the second 4 p.m. 238-8466.

New Sculptures and "Fantasies in the Landscape," row sculptures by Amanda Farter and work by the March 1997 of though March 10. Farber's six-to-though March 10. Farber's six-to-though March 10. Farber's six-to-though March 10. Farber's six-to-the-farter and six-to-the through March 20, LJMCA.
Downtown is located on the seco floor of 838 G Street, downtown.
Gallery hours are Monday throug Saturday, 11 a.m. to 5 p.m., and Sunday, noon to 5 p.m. For information call 454-3541.

information call 454-3541.

"Innoviron and Landscapes of Ireland," a retrospective selection (1962 through 1987) of Parincia Partenson's striking but lovingly sainted series of everyday scene of can be viewed through March 26 at the Mathse Cultural Center, Econodido, Callety house are Monday through Statuday, 10 s.m. to 4 p.m. 748-3524.

in a characteristic abstract style. Kimbrough's collection represents hirty years of collecting. The show can be seen at Grove Gallery. UCSD (in the center of campus, opposite the main gym). Gallery hours are 10 a.m. to 5 pm., Tuesday through Friday. 534-2637.

Tuesday through Friday, 534-2637
"Feom Where I Stood"/"Is,"
"Indicage paintings by Roberta
Hever and sculpture by Anne
Mudge can be viewed at the
Spectrum Gallery, 744 G Street,
downtown. The show remains up
through March 19. Gallery hours
are 11 am. to 5 p.m., Wednesday
through Saturday, 232-9743.

"A Sense of Place," selected works from the thirty-year caree local artist Richard Allen Morri



15th Optimal Health Lecture Series

Thursday, March 3 "Exercise as Medicine" Featuring Stanford University's William L. Haskell, Ph.D. 7:00 pm-8:30 pm Casa Real, Aztec Center

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LASERIUM

will be displayed through March 27. The exhibit includes drawings, paintings, assemblages, and sculptures. Morris has drawn heavily from art-historical sources heavily from arr-historical sources, and references to virtually every art movement can be found in his work. Mandeville Gallery, UCSD. Gallery hours are noon to 5 p.m., Tuesday through Sunday, 344-2864. The show is a joint production of Mandeville Gallery and the La Jolla Museum of Contemporary Arr.

WITH THE ARDITTI

(continued from page 1)
pages of tiny print. In its 1985
season alone, the quartet added
fifty new pieces to its repertoire,
thirty of them world premières.
Arditti tends to shun such hasthirty of them world premites.
Andlitt trends to shan such has Andlitt trends to shan such has Andlitt trends to shan such has been such as the shan shan such as the shan shan such as the shan shan such as the shan shan such as the shan shan such as the shan su

MAKE A SMALL SPLASH

SMALL SPLASH

constant form page 10

the coaches are specialists and
the training is more intense.

According to Kerth Miller,

schools nearly repeared to take
too, and clubs are for those
the form the local level.

In high school competition,
In-meter patinghand, whereas
Dive San Diego emphasize
The meter patinghand as well and
funds from the 1984 Olympical
a funds from the 19

quite to much strength: 1 mms that because of that, male make the strength of the strength of



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eighteen. Some top local talent und that means some of the best in the country will be on hand. Kinen Walls (Monte Vata High Schole), Em Hosse (Nont Loun), Corthua Televel (Hein), Liko Golfere (Walhalia), Tom Reed Gonaton), and Brant Reed Gonaton) – all doing for their clash, not their schools, Pourt are assued for, and gene; look for the people who make the dives appear easier, with very little splash, con-competitions and with every competition and with every men the surface of the competition and with every men the surface of the competition and with every men the surface of the competition and with every men the surface of the competition and with every men the surface of class to competition and with every men the surface of class to competition and with every men the surface of class to competition and with every men the surface of class to competition and with every men the surface of class to competition and with every men the surface of class to competition and with every men the surface of class to competition and with every men the surface of competition and with every men the surfac

vertical es possible. Admiss s free. For more informatio call 534-4037.

MAGES IN FIRE

(continued from page 1)
and used the wood in some of
the masks Tsonakwa carves. In
some of his wood-and-stone
works, he carves a spice for the
spirit, represented in the work,
to reside. Four months of the

to reside. Four months of the year, the cough cansuses the continent for air materials. The continent for air materials are supported from an 8000 year old Indian quarry in South Carolina. Are not time, the gathered flints for roof-making attended flints for the flints and the flints are the flints and the fli

bring out the spirit. I only

- Arthur Sale

thing that I want to see." Tsonakwa's work and d

remove the stone that encase it, all the stone that isn't the

- J. Marie Reed

OUR MAN AT SANTA ELENA

ard from page 1) king's shillings, you do the king's bidding" to "The orders

king's bidding" to "The orders we were given weren't mantfestly illegal." Fresh from an embassy appointment in Colombia. Tambs mer with Colonel North in Washington during the months before he took up his Costa Rican ambassadorshin in July of 1985. "Before I went 4:0 Costa Rical, Ollie said when

ton get down there, von should open up the southern trout for the contrast in Nicaragual; he the contrast in Nicaragual; he was the the contrast of the contrast with the Tower Commission saff in late December of 1986. Loss than a month after the contrast of the contrast of the San Jose, North cane calling there to make good the ambassador's pledar of manassador's pledar of the Two General Richard Second wanted to place a sever a strain of the contrast of the costa Rican bodge for use as a that would complement similar attherne openations into Nicaragua carried out from he north. Ambassador Tunba the north. Ambassador Tambs interceded on their behalf, and the Costa Rican government granted approval on the grounds that such a base would be

that such a base would be providential in the event of a Nicaraguan invasion.

Progress, however, must have been agonitingly slow. Although North was able to circumvent the Boland Amendment and

bs the fall of 1985, it was not until January of 1986 that construction on the Santa Elena airrip began, although the Santa Elena airrip began, although the Santa Garage of the Santa Garage of the Santa Garage of the Santa Garage of the Santa Garage airplane for it and on engine airplane for it and on the Santa Garage of the arms to the northern rebel lines. Yet while they stopped for efueling and reloading at the Costa Rican base, not until Costa Rican base, not until mid-April was there a successful mission to supply the southern troops and to accomplish North's plan of opening up that

North's plan of opening up that front.

By May of 1986, almost a year after the plan for a Costa Rican base was conceived, the strip at Santa Elena was fully operational, but now contra troops in the Nicaraguan north balked at sharing military supplies with a potentially rival southern front. And wone yet,

GURDJIEFF

Friday dar 9 pm

same month, the Costa

that same month, the Costa Ricans elected a new and uncoopenitive president. Oca Arna Sachert, a blow osa Arna Sachert, a blow osa proposal for which he would alter wan a Nobel Prize, othered Lewis Tambs to shut down the spatial, find the letter of sea strate Elema sarriag, in the spatial, find the letter of sea spatial, find the letter of sea spatial find the companies of the spatial find the companies of the spatial find the Arna directive to North & Coa In June, boweve, the artification of the coal find the spatial properties of the Salvadorn's "Ardasse". It was a

Salvadoran "Airbase." It was a disaster; the pilor failed to

locate the contra camps and proceeded to Santa Elena, where he landed — and

mired - the plane in the muc

for anyone to see. Ambassador

Tambs, again responding to duty, scrambied for equipment to rescue the grounded plane

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kept reasonably unsuline, a better her plane was extracted before his help was necessary. This was not the end, rhough, of operations at Santa Elena, or operations at Santa Elena, or operations at Santa Elena, or of 1986, exered more planes got themselves stuck in the arterity's poorly distincted narrows, tearfield before the congressional committees that due to the high visibility of the aircrap, he was settlines would be aircrap, he was settlines would be aircrap, he was settlines would be aircrap, and were always breaking, and were always breaking, and were always breaking, and were always breaking, and were always breaking. But should be a settle that the settle planes in added, once "junish." But hat was nearly not my basiness or my problem. But North's counts open the north arm of Jambs's business. When a supply plane from the north arm of the miss of the settle settlement of the settlement of

of Tambs's business. When a supply plane from the north ran short of fuel in late June of 1986, for example, it was Tambs who ordered CIA fieldmen to persuade the Costa Rican government to grant it landing

kept reasonably unsulfied when

troops seed the aistring and threatened to expose its Grant Rican law Colonel North photosel and colonel North photosel Alexan law Colonel North photosel Audiasador Tamba and stirred anew in him the cell to state the colonel North and the colonel North Alexander Tamba threat the colonel North Alexander of Costa Rica. Seed the colonel North Alexander of Costa Rica. The Costa Rica. The

rights at a commercial airport Many airlifts later, in early September, President Arias's troops seized the airstrip and threatened to expose its

DORY K. BEATRICE

Kearny Mesa 495-7501

issued no threats, and it has not been fully explained how he successfully persuaded Arias —

albiting were by men nour demonstration of the month of t

whose orders to close the

airstrip were by then four months old — to cancel the

construction. Any further inquiries should be referred to the Government of Costa Rica."

with and inform his superiors of with and inform his superiors of his role in the contra assistance efforts, his "error," as they put it, lay in "the violation of his own department's policy, rather than violating the law." His activities 'fell within the normal, legal, and constitutionally protected scope of activity for an ambassador." It will be interesting to learn whether Tambs considers this an outright

details call 268-011

- Dinah McNichols



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Theater listings are compiled by Jelf Smith; commentary is by Jelf Smith; commentary is by Jelf Smith and Jonathan Sautle. Information is accurate according to material given is, but it is always usine to phone the theater for any last-minute changes and to inquier about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

military. Ask all the loss office.

BLICE DEVIM
The Solete Community Theater
presents this disman, by Jomes Lee
Herlity and William hobite. Bobut a
filter-year old by white albott of
Milleny specified by white albott of
Norw where to furn for help. Refine P
Mullin has direct the production
and designed the set and sword. Cast
Morgan Brown: Thank Comingiplent.
Melisas Revex. Deen Vote, and Joen
Nestmonisterial. Aut Stewart in the
Market director and Merrin
Milliams the Counter designer (Em).
Williams the Counter designer (Em).

March 20, et 2 (20) pm.

CARELOT
Vanguard presents the popular
Lenere and Loves musical about
Archurate Digited, based and
Archurate Digited, based and
Filamer Mign. Milatel Taser has directed
the production and pilps King Arthur.
PRIS Goodwin Louereen St.
Berlin Gelevin Louereen St.
Berlin Pellow. Churk Stanton.
Landis Rutter Amo Christ. and
Magazer McKerne. Johanna Weitled
to the Christ. Stanton.

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July 3

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200 pm.

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who has been sent to the Zuckerman

farm to be latterned for skeughter. But

who has been some original music

for the show as well. Cast members

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has directed the production. Eris Eckhart plays Hannah Mee, and Rosemany Fey plays Maude. Located in the heart of the Anze Borrego Desert State Park. La Casa del Zorro offers a dinner theater package. (Sm) La Casa del Zorro Borrego Springhthrough March. 26, Friday and Salutides, dinner a 6,50 pm. cutalin and Casa del Zorro del Casa del Zorro Borrego Springhthrough March. 26, Friday and Salutides, dinner a 6,50 pm. cutalin all 767,5313 or 1800 824-1864.

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The Histon Phylhouse et Marine
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standing at 800 pm. For information call 250 OSI 8

428D STREET
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DON VICTOR

Beginning/intermediate Limited enrollment 234-9471

READER'S GUIDE TO THE THEATER

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San Dispo State Chrismisty Theater
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1700 pm. custimize 800 pm. VIPH MODIE OF RUIL LEAVES Ordinary Productions of Chule Visite presents this black comedy. by John Chule Visite presents for the Productions of Chule Visite presents of Artic Shaughnersy, or consequence and lated but striving with Benerica his griffered bearing visite of the Production of Artic Shaughnersy, or strip of the Production are Brown Ericano, Bill Bearing Visite Production are Brown Ericano, Bill Call Intelligence (Continue), John Kuntur, Chuck Prod. Jury Gartners, and Jim Ordinary Productions. Turnelly, John Kuntur, Chuck Prod. Jury Gartners, and Jim Ordinary Productions. Turnelly, Park 3. Normally April 8. Thursday Hardway & Artic Principles.

JOE TURNERS COME AND OONE
August Wilson's play operates chiefly
within the traditions of the
naturalistic theater. The historical
process it dermatically embodies is
the one that produced black slavery
in America, that confined the
vicumization of Afro-Americans long
after slavery had been abotished, and

that led to the flight of Southern blocks to the green coportional residency to the green coportional residency to the green coportional residency for the green coportional residency during that treatment blocks activity during that treatment blocks activity during that treatment blocks activity during that treatment blocks active green copyright to a local residency during the realists attemptive of a local residency during the realists attemptive of a local residency during the realists attemptive of the characters which the local residency in the realists attemptive of the realists attempting the realists attempting the such activities attempting the realists and realists attempting the realists and realists and realists attempting the realists and realists attempting the contracts and extraolists and realists and realists attempting into one house, in splin of immediate and its deepens and characters and catalogue and contracts and catalogue and active the plays reasoning into one house, in splin of immediate plays the realists and realists attempting attempting and South at 200 pm. Souther at 700 pm. Southers at 700 pm. Southers attempting and southers. Thereties, which did simultaneously through two opartment windows, the musical servedopps on a pair of single exercising the pair of single and the pair of single the

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production Coast members are
Perica Elimone (Emil)
Sata Annua Piliphouse, Friday
Sata Annu

MARRY ME A LITTLE
The South Coast Repertory Theatre
presents the Stephen Sondheim
musical revue created by Craig Lucas
and Horman Rene. Looking

NO gam Stonday at 300 pm.
NYTE CLUB CONTRIBETION.
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OME FLEW OVER THE CUCKOO'S NEST.
The Patio Playhouse is presenting a dramatized version of the Ken Kesey novel (by: Dak Wesserman; Rather than work in prison, Randall R. McMurphy contives a short sentence in an airy mental hospital. But what looks like a walk in the peak turns.

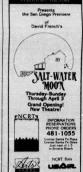
ugly when he clashes with Nurse Ratchet. R. Sheldon Boyce has directed the production, and Bill Masss plays McMurphy, the role made famous by Jack Nicholson in the Academy Award winning movie version of the book. (Sm.) Patio Playhouse, through March 13. Friday and Saturday at 800 pm. Matinee Sunday at 200 pm.

Fritis and Searche, of 600 pm.

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500 pm. Sunday at 700 pm.
SAFE SEX.
Harvey Fientlein's triligy of one-act
plays a concerned with a theme as
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projection. Currently at the Boserry
Theatre, the plays trace the changes
that here come upon the world as a
footing love. In the first, called Manny
and Jake, Rea and desire perform
a skittisk dance. Jake (Jeff Chay) is
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and International Control of the sogic size.

(Mark Robertson), who — in language to too 'periorical' and distancing for the too 'periorical' and distancing for the control of the control







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THETHEATER TO READER'S GUIDE

Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

800 pm. Sunday at 700 pm.
SALT WEER MCON
Therin great news at the North Coast
Repertory Theater. Tanks to the
herculean efforts of artistic director
time Blastisson and her husband
Tom, the company has a new.
194-east theater in Solane Beach's
Lomas Series Fe Plaza. On the
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Theater should probably pot a Surgeon General's Warning outside its ticket window. Warning This Pay Contains Ideas." Very postmodern and intriguing ones. In fact, we have finally begun to catch up to what Primodello was telling us in 1921. Granis Public Theater, through March & Pittley and Saturday et 800 pm. Sunday at 700 pm.

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7-00 pm.

THE VOICE OF THE PRAIRIE
John Oliv's play is a fairly pleasant.
Instry negligible piece of sertimental
naturalism by a salented writer who
large properties of the properties of the
Americans from 189 to 1923, with
the chief unifying device being the
early development of commercial
about early broadcasting is
indeventing, but this information is
not integrated into any particular

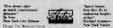
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Security and Sunday at 200 pm.

COSD CABARET
The UCSD Cabaret present actors
Denny Bursein and Magain Stewart
That promises to be a neurotic laugh
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SAN DIEGO ACTORS TREATER JUNO'S SWANS By F KATHEDINE KEDD

SIXTH AVENUE PLAYHOUSE 620 6th Ave. (corner of 6th and Cedar) Friday, March 4 through Seturday, March 26 Thursday - Senurlay, 8:00 PM - Senulay - 2:00 PM



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not for makend so I turn my back to it alland cheer the new when it falls," dones Almqvist on "Descolation Aemue!" To its credit, the Leather Nun To its credit, the Leather Nun To its credit, the Leather Nun Contrasting lining to their coast-on-mary-dark-closs. Adding wartety and balance to Pietre of the Contrasting lining to their coast-on-mary-dark-closs. Adding wartety and balance to Pietre of the Contrasting lining to their coast-on-mary-dark-closs. Adding wartety and balance to Pietro Love of Nun Experiment (A Man after Michighti). "Perhaps to show the undertheyl of the coast-on-market side-oil-of de to ween bours incollines and burns it on makes the William of the Other Contrasting Side-Oil of the Ween Dours incollines and burns it on makes the William of the Other Contrasting Side-Oil of the Ween Dours incollines and burns it on makes the William of the Oil of Ween Tour Contrasting Side-Oil of the Ween Dours incollines and burns it on the Contrasting Side-Oil of Ween Tour Contrasting Side-Oil of Ween Side-Oil of Ween Tour Contrasting Sid

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CHARGE TICKETS BY PHONE 560-8022

Please send concert informatio and photographs to Reader Music Scene, P.O. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

BY AOHN PAGOSTINO

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Baccharal 8022 CLAIREMONT MESA BLVD. CONCERT HOTLINE 560-8000

CHECKET FM PRIDAY, MARCH 11

SATURDAY, MARCH 12

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KIFM@981 THURSDAY, MARCH 10. THURSDAY, FRIDAY & SATURAY, MARCH 3, 4 & 5

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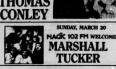
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KIFM 998.1 TUESDAY, MARCH 15 JAZZ SAXOPHONIST

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FRIDAY, MARCH 25

B.T.O.



LYLE LOVETTE

MONDAY, MARCH 28 LEON REDBONE

BLUE ÖYSTER CULT

UPCOMING CONCERTS:
UNCLE FESTIVE 3/23
LITTLE JOE Y LA FAMILIA 3/24- DON DIXON 3/29
DATID BENOTI 48- NAZARETH 4/10
CODEMHEN 4/11- ALPHONSE MOJZON 4/17
JOE MIRRAY 4/24 ROT DECIDANOV 4/22
MOLY HARDER 4/29

The Clifton Chenier Band: Belly Up Tavern, Sunday, March 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Red Hot Chili Peppers and Thelonius Monster: SDSU's Montenuma Hall, Monday, March 14, 8 pm., Artic Center, San Diego State University campus. 265-6947.

The Turtles, featuring Flo and Eddie, and the Grassroots: Bacchanal, Monday, March 14, Bacchanal, Monday, Place Bacchanal, Monday, Place Boulevard, Clairemont. 560-8022.

Kirk Whalum: Bacchanal, Tuesday, March 15, 8:30 p.m., 8022 Clairemo Mesa Boulevard, Clairemont, 560-8022.

The Greg Kihn Band and Bandaloo Doctors with Bonnie Bramlett: Belly Up Tavern, Wednesday, March 16. 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Jack Mack and the Heart Attack: Belly Up Tavern. Thursdas, March 17, and Friday, March 18, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The "Sing Out for San Diego Folk Heritage" Concert, featuring Marcia Bowman and Charlie Holdaway, Vickie Cottle and the New Expression Band, Bill Goldsmith and Pearl Wolfe, Jennifer Jeffries, Kate O'Maliey and Dawa Blen, Larry and Johan Sinclair and Drew Gallahari Del Mar Shores Auditorium.

The Sea Hags: Spirit, Friday. March 18, 9 p.m., 1130 Buenos Avenue. 276-3993.

NIMBUS

JUNCTION 8 with PEACE TRAIN and THE POETS plus RUMBLE WEED

Linda Ronstadt, with Mariachi Vargas de Tecalitlain, Danny Valdez, Sal Lopez and Urbanie Lucero, and the Ballet Feliforcio de la Fonda: Civic Theatre, Friday, March 18, and Saturday, March 19, 8 pm., 202 C Street, downtown, 278-TIXS.

Ton, Grant: Bella Via, Friday, March 18, and Saturday, March 19, March 18, and Saturday, March 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff. 942-1108.

Richard Thompson: La Paloma Theater, Sunday, March 20, 7:30 p.m.,

Robboy's Jewish Orchestra, featuring Deborah Davis: Words and Music Bookstore, Sunday, March 20, 8 p.m., 3806 Fourth Avenue, Hilkrest, 298-4011

The Marshall Tucker Band: Bacchanal, Sunday, March 20, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Coasters, Bobby Preeman, and Preston Smith: Belly Up Tavern, Sunday, March 20, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

First and D streets. Encinitas. 436-4030 or 283-SEAT.

Uncle Pestive: Bacchanal, Wednesday, March 23, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont 560-8022. The Ventures: SDSU's Backdoor, Saturday, March 19, 8 p.m., Aztec Center, San Diego State University campus. 265-6562. The Hank Crawford/Jimmy McGriff Quertet: Elario's, Wednesday, March 23, through Sunday, April 3. Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261. Exile and Earl Thomas Conley: Bacchanal, Saturday, March 19, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

John Hiatt and Cindy Lee Berryhill: SOSU's Backdoor, Thursday, March 24, 8 p.m., Aztec Center, San Diego State University campus. 265-6562. The James Harman Band and the Woodpeciers: Belly Up Tavern, Saturday, March 19, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022

The Billy Zoom Band and the Ruf Nex (Slim Jim Phantom, Lee Rocker, Jamie James, Tim Torrancel: Belly Up Tavern, Thursday, March 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Alarmi USD Sports Center, Tisesday, March 22, 7:30 p.m., University of San Diego campus, Linda Vista Road (between the football stadium and Mark Tisain Elementary), Linda Vista, 260-46908, 4901, 260-4715, or 260-8868.

Echo and the Bunnymen: SDSU's Open-Air Theatre, Friday, March 25, 8 p.m., San Diego State University campus, 278-TIXS or 265-6947.

Sam Hinton: Words and Music Bookstorr, Friday, March 25, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

Bachman-Turner Overdrive and the Guess Who: Bacchanal, Friday, March 25, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

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THE VAGRANTS

TALESPIN
plus
HYDRA
and
TALISMAN

Robboy's Jewish Orchestra: Words and Music Bookstore, Saturdas, March 26, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

Tiffany: SDSU's Open-Air Theatre. Sunday, March 27, 3 p.m., San Diego State University campus. 278-TIXS or 266-6947.

Lyle Lovett: Bacchanal, Sunday, March 27, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Leon Redbone: Bacchanal, Monday, March 28, 8:30 p.m., 8022 Claircmont Mesa Boulevard, Clairemont, 560-8022.

Kiss and Anthrax: Sports Arena. Friday, April 1, 8 p.m. 278TIXS.

Harry Pickens: Words and Music Bookstore, Friday, April 1, 8 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Kristina Olson and Walt Richarda: Words and Music Bookstore, Saturday, April 2, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

David Sylvian: UCSD's Mandeville Auditorium, Monday, April 4, 8 p.m. UCSD campus, La Jolia, 278-TIXS.

Don Dixon: Bacchanal, Tuesday, March 29, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement. 560-8022.

Silly Wizard: SDSU's Montexuma Hall, Friday, April 15, 8 p.m., Aztec Center, San Diego State University campus. 436-4030 or 265-6947. Blue Öyster Cult: Bacchanal, Wednesday, March 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Alphonse Mouxon: Bacchanal. Sunday. April 17, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. INXS and Public Image Limited: Sports Arena, Thursday, March 31, 8 p.m. 278-TIXS. Belly Up Theern, Thursday, March 31, 9 p.m., 143 South Cedros Avenue, Solana Beach, 461-9022.

Joe Satriani: Bacchanal, Thursday, April 21, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Roy Buchanan: Bacchanal, Frida, April 22, 8:30 p.m., 8022 Clairemont Mesa Boslevard, Clairemont, 560-8022.

Nazareth: Bacchanal, Sunday, April 10, 8:30 p.m., 8022 Clairen Mesa Boulevard, Clairemont, 560-8022.

The Godfathers: E-schanal, Monday, April 11, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Sam Hinton: Words and Music Bookstore, Friday, April 29, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

Molly Hatchet: Bacchanal, Friday, April 29, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

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WEDNESDAY, MARCH 9
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TOMORROWS 10th: NINTH, STRANGER THINGS, EMO-TIONAL PRONT, and TELEX CABARET 11th: RICK ELIAS BAND featuring Bobby Sale, Mark Intravia, Linda Elias, Monte Thomas, and Edine Summers (from Polson ley), With LONG IN TOOTH and READY OR NOT. Adv. to: Release. (283-SAT)

TOUTH and READY OR NOT. Adu to Telescot. (283-SEM)
Light. CIRCLE JERK'S and FESTIVAL, OF MICOUS, and
CANDY LAND. Adu tit Telescot. 18th: From San Francisco
SEA HAGS plus MENTORS. 19th: From L.A., MOTORCYCLE
BOYS and COLD SEPTEMBER.

Albert Collins: Belly Up Tavern, Thursday, April 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. David Benoît: Bacchanal, Friday, April 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Doc Watson: La Paloma Theater, Sunday, April 10, 7:30 p.m., First and D streets, Encinitas. 436-4030.

■ FRIDAY, MARCH 4 — 8:00 P.M. ■ BACKDOOR, AZTEC CENTER ■

LEATHER NUN with special guests

Fickets: \$8 SDSU students, \$10 public (\$1 more day of show)

■ FRIDAY, MARCH 11 - 8:00 P.M. ■ ■ BACKDOOR, AZTEC CENTER ■ A.S.C.A.B.B.O.B.

Battle of the Bands

THE FAN CLUB - THE TREMORS
USUAL SUSPECTS - VAMP Tickets: \$3 SDSU students, \$5 public

■ MONDAY, MARCH 14 — 8:00 P.M. ■ ■ MONTEZUMA HALL, AZTEC CENTER ■

RED HOT CHILI PEPPERS



THELONIOUS MONSTER

ON SALE Tickets: \$10 SDSU students, \$12 public (\$1 more day of show)

■THURSDAY, MARCH 24 — 8:00 P.M. ■
■ BACKDOOR, AZTEC CENTER ■

JOHN -HIATT CINDY LEE BERRYHILL

Tickets: \$10 SDSU students, \$12 public

■ SATURDAY, MARCH 19 — 8:00 & 10:00 P.M. ■ BACKDOOR, AZTEC CENTER ■ THE VENTURES

SLO PONIES

Tickets: \$7 SDSU students, \$9 public

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6 p.m., Sunday.
Bully Lip Towers, 143 South Cedros
Amenos. Solana Beach. 481-9022. Fool
for Feet. rock. and Paul Kamasaich
Prop for Rain. rock. Thomslay, the
and Amon Paul Chamasaich
Amon Paul Chamasaich
Rockers, rochin roggas. Standard
Rockers, rochin roggas. Standard
Limbo Slam. roggas. Standard
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Limbo Slam. roggas. Standard
Rockers, rochin rithm and blues.
Monday, the Cardiff Reeders, roggas
Monday, the Cardiff Reeders, roggas. rock, fuestay, Afternoon Concerts: the Chicago Stx, Dixieland jazz, 5:30-8 p.m., Friday, the Bob Long band, bop, boogle, and swing, 5-8 p.m. Saturday, Tobacco Road, vintage jazz and swing, 6-8:30 p.m., Wednesday.

The Boathouse, 87 Encinities Boulevard, Encinitas, 944-1338: Robb Huff, contemporary, Friday and Saturday.

The BookWorks/Paunikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Patrick Berrogain, jazz guitar, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: The Tony Carmen Band, Top 40, oldies, and variety, Tuesday through Saturday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: The Paradise Street Band, Irish music, Friday, Prestone, contemporary, Saturday

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-I. Escondido. 489-5932. The Slim 'n' Joe Rock n' Soul Show, wintage rock 'n' soul music. Wednesday through Saturday; Song Trek, audience participation recorded music show. Monday.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday evening.

El Comal, 1284 Poway Road, Poway. 486-1010: Greg Hartline, contemporar country, and oldies, 7 p.m., Wednesda Thursday, and Saturday, and 5 p.m., Friday. The 50's, 945 West Valley Parkway, Escondido. 480-0420: Night Shift, contemporary, Priday and Saturday.

contemporary, Friday and Saturday.

Fireside Lounge, 439 West
Washington, Excondido, 745-1931: Dot
Tennison, Top 40 and country and
western music, 5-7:30 p.m., Wednesday
through Friday; Bofus, Top 40 and
country and western music, Wednesday
through Saturday evenings, beginning
at 8 p.m., Wednesday and Thursday,
and 9 p.m., Friday and Saturday

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: The Bob Long Band, bop, boogs, and wing, Thursday through Saturday. Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Billy Fowler and Karen Kennedy, contemporary, Tuesdaythrough Saturday, Pete Wickersham, contemporary, Sunday and Monday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Cary Lehman, contemporary, country, and oldies, Friday and Saturday and occasionally Thursday

Cable's Nightelub, 2004 East Vista Way, Vista. 945-0709: Sentimental Journey, contemporary, Wednesday; Leisure Suits (formerly Persuasion), contemporary. Friday and Saturday; Private Party, contemporary jazz, 7:30 p.m., Sunday.

The Grove, 3232 Mission Avenue, Oceanside. 757-7711: Trade Secret, contemporary, Friday and Saturday

PALADINS
ANSON FURNISHED

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FOOD

FEET

Saturday, March 5 at 9:30 pm REBEL ROCKERS

BORRACHO Ma Y LOCO

40

SOUL PATROL

CARDIFF CAR REEFERS THE



BOYS

大学学の記事

Sunday, March 13 - CLIFTON CHEMIER BAND
Medineday, March 16 - GREG BINH BAND
Medineday, March 16 - GREG BINH BAND
Thursday, March 17 - JACK RACK 5 'NE HEART ATTACK
Sunday, March 20 - COASTERS 5 BORBY FREEPAN
Thursday, March 25 - BEOABCASTERS
Thursday, March 25 - BEOABCASTERS
Thursday, March 31 - TOWERS OF POWERS

AFTERNOON CONCERTS

riday, 5:30-8:00 pm - Dixieland Jazz - CHICAGO Saturday, 5:00-8:00 pm - BOB LONG Wednesday, 6:00-8:30 pm - TOBACCO ROAD

FOR INFORMATION CALL 481-9022 143 SOUTH CEDROS AVE - SOLANA BEACH, CA 92075

*Tickets available at:



The San Diego Hilton Beach & Tennis Resort # 1775 E. Mission Bay Dr. (Off I-5 and Sea World Drive) # 276-4040

Tonight. Saturday

Oakvale Lodge, 14900 Oakvale Road Escondido. 749-3193: North Forts. country. Friday and Saturday, and besting a jam session. 4-9 p.m., Sunday.

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquitos. 484-3713: Live music, nightly, call club for information.



WEDNESDAYS 101 KGB FM PARTY NIGHTS with your host Parn Edwards







ICEHOUSE 41X WOODENTOPS

University of San Diego Associated Students and 91% present :30 pm

ITALIAN RESTAURANT · CLUB



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March 11 & 12 ◆ Mark Lessman Band March 18 & 19 ◆ Tom Grant Band · TicketMaster March 25 & 26 ◆ Peter Sprague & Kevyn Lettau

Join us Sundays for brunch overlooking the Pacific. Elaborate Italian buffet. Live jazz during brunch served 10:00 am-2:30 pm

Wednesday-Saturday, March 2-5

Shine It On



Sunday-Tuesday, March 6-8 Flight 7



nday-Friday the finest seafood Happy Hour in San Diego

CLUB

PACIFIC BEACH • 860 GARNET AVE. • 272-1241

ANNIVERSARY PARTY

To commemorate Diego's upcoming 7th Anniversary and 91X Beach and Surf Club Anniversary 7(D) Kary Manor will be giving nawy A ski weekend for Z in Mammoth, courtesy of Adventure Tours; Side-Out Sportsware; gift certificates for Barron's Hais Salon, PB; memberships for Gold's Gym, Barron's Hais Salon, PB; memberships for Gold's Gym, 77th Marghias and 91th Anniversary Drink Specials—77th Marghias and 91th Anniversary Six Mo cover three compliments of Diego's.

Friday and Saturday NO COVER before 9:30 pm

Sunday, March 6

L.A. GEAR KGB **NIGHT**

"If You've Got the Moves, We've Got the Shoes". KGB D.J. Pat Martin is your host for the evening. Plus music, trivia, prizes and fun!

Drink Specials—77* well drinks and 77* Margaritas cover all night long compliments of Diego's and

Jiego's Anniversary

Party

CELEBRATE! ★ 77° Margaritas ★ 77° Carne Asada Tacos ★ 77° Tequila Shooters ★ Mariachis ★ 77° Draft Beer ★ No cover all night long
★ Puerto Diego Lobster
Dinner \$11.95

CLUB DIEGO'S TORTILLA

TARGET TOSS
Ist prize: Weekend at Rancho Leanero on the tip of Baja
California. Weekend includes meals & accommodations, subsesons, deep sea fishing my, hone-back riding, and much more 2nd prize: A night's accommodation at The Carlsbad Inn. courtesy of Jon Duringer of The Carlsbad Inn.

3rd prize: Two tickets on the Ensenada Express

4th prize: Gift certificates for Song Masters of Pacific Beach. Giveaways will include Anniversary t-shirts, Diego's gift certificates, and more!

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: Texas, country, Friday and Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Night Heat, contemporary, Friday and Saturda

That Plaza Place, 2622 El Camine Real, Carisbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Time Machine/Ches Orleans, 302
Midway Drive, Escondido. The Agents
rock, Thursday and Friday: the Dick
Braun Orchestra, big-band swing.
4-9 p.m. Sunday: live rock, Taesday
and Wednesday, call club for

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: live rock, Friday and Saturday, call club for information.

Whiskey Plats, 1260 West Valley Parkway, Escondido, 745-8640; Automatics, rock, Thursday through Sunday, Crystal, rock, Monday through

Beaches

Grutaf Anders Rustaurant, 2182 Averida de la Playa, Lu Jolla. 459-4499: Peter Robberecht, new-uje pianist and entertainer, performs Wednesday through Sunday evenings. 8 p.m.-midnight.

Amhacay's, 4120 La Jolla Village Drive La Jolla. 457-5008: The Two Tones. rock. Tuesday through Saturday.

Avant's Bestausant, 875 Prospect Street, La Jolla, 454-4288: George Reno, planiat performing pop, jazz, blues, and boogie, 7 p.m., nightly, Aram, European music on the plano 9:30 p.m., Friday through Monday

"Bahla Notel," dockside, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0351: The Rocksways, contemporary music for dancing, Priday and Saturday

Praige and Seatman.

Basks Hotel, 998 West Mission Isia Drive, Mission Bay, 488-0551; Formed Motion, Tip 44 dance mass; Thursday through Sahurlay; Passion, with Victoria Contex and Scott Woller contemporary, Sunday and Monday Hairy and the Fige, nock, Baselay and Wednesday, Plano Bar Jimmy Pontane, Tauday through Sahurlay; Jobh MacLeod, Sanday and Monday MacLeod, Sanday and Monday

Banger's, 710 Garnet Avenue, Pacific Beach, 483-7844: The Blonde Bruce Band, blucs and rhythm and blucs. Thursday through Saturday: Messenge rock, 4-8 p.m., Sanday, Strangers, rock, Monday through Widnesday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road (off Ingraham Street), Mission Sas 274-4630: Primetime, Brasilian and

Vectoragas,
Carlos Herphy's, 4303 La Jolia
Village Drive, La Jolia
Village Drive, La Jolia, 457-4170:
Bolton/Dallas, rock, Wednesday
through Saturday; the Local Vocals,
contemporary, Sunday and Monday.

Casa De Loma, 1304 Rosecrans Street. 224-3925: Kevan Melton, piano variety, 8:30 p.m., Friday and Saturday. variety, e.a.o jim., Fratay and Saburday.
Catamarun Hotel, 3999 Mission
Boulevard, Mission Beach, 488-1081.
Cannibal Lounge: De Feelgood and
the Interna of Love, Sues and Hyshm and Blues, Thursday through Saturday.
Steepy La Beef, Southern costs rock,
Tuesday: the Hark Lessman Band,
jan, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325; Flight 7, Jazz. Wednesday through Saturday. Zsaji, contemporary jazz, Sunday. Dream Street, 2228 Bacon Street, Ocean Beach. 222-8131: Live rock. Friday and Saturday, call club for information.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Laurindo Almeida, with Bob Magnusson and Jim Plank, jazz, Wednesday through Sunday.

Hilles Hotel, Cargo Bar, 1175 East Mission Bay Drivs, Mission Bay. 270-4010. The People Mevers, contemporary, Wednesday through Saturday, Jazz happy hours: Hollis Centry's Neon, Priday, Proceast, Tuesday, Aubrey Pay, Wednesday.

Hestela, Autrey Pay, recinescey.
Hotel del Cerenado, 1550 Orange
Avenue. Coronado. A35-66IJ. Ocean
Ferrace Lounger. The Elements,
contemporary, Tuesday through
Saturday, Don Miller, pianist, performs
at 8 p.m., Sunday and Monday Palm
Court: James Parish, pianist, performs
5 p.m.-midnight, Friday through

Sunday, and 5-10 p.m., Monday, Jerry Melnick, pianist, 5-10 p.m., Tuesday through Thursday; the Variations, contemporary, 6-9 p.m., Sunday, Crown Room: Jerry Melnick, 6-10 p.m., Friday and Saturday, Leslie Gold, piano music, 10 a.m.-2 p.m., Sunday

music. 10 a.m.2 p.m., Sunday Hysti Islandia, Hotel, 1441 Quivra Rain Road, Mission Bay 224-1234. The Sander Hirth Show, Pitties and Sistles and country music and contument shows, including the fanous Lucy and Emmy Lu chancters. 83-02-230 p.m., Tuesday through Thursday, the Sander Hersh Band. On Quivernity of the Control of the Quivernity of the Control Pitties and Sixtles songs, cover rougs, and originals. Priday and Staturings

and originate. Pricing and Saturday
Jass Mine Records, 5726 La Jolia
Boulevard, La Jolia, 454-4632: The
Pinest City Jass Band, Dinieland Jass
730 p.m., Theraday, the Bobby
Gordon Quartet with Johnny Best,
Jazz, 2 p.m., Sanday; line jazz,
730 p.m., Monday, call club for
information; the OM Arrillio Quartet,
jaas, Wednesday.

José Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Private Domain, rock. Thursday through Saturday; Streetheart, rock, Sunday and Monday: the Heroes, rock,

DINING - LIVE ENTERTARMENT - DANGE

Fri. & Sat., March 4 & 5 • 8:30 pm-12:30 am HEARTBEAT

Join us for Happy Hour 5-7 pm Handay through Friday • Compliment hors d'beuvres • \$1.50 well drinks

46-3789 in La Jolia at Silverado and Fay Avenue, Merrill Lynch Building, Validated underground porking, courtyard dining, reservations.

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6780 MIRAMAR ROAD MIRA CREST PLAZA 578-DISC

6822 EL CAJON BLVD. 460-DISC

mont Center Dr.

La Mesa

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Wednesday through Saturday

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Sunday Nights

5500 Gros

LIVE ENTERTAINMENT IN NORTH COUNTY RIGHT ON THE OCEAN!

> Jazzz South Mariet St. Jasz Band Sunday, March 6

Native Sun







BOLTON DALLAS

Wednesday through Saturday

THE LOCAL VOCALS Sunday and Monday

· Committee of the second state of the second



La Jolla Toujours, 828 Prospect Street, La Jolla, 456-2944: Cottonmouth D'Arcy's Jazz Vipers, Dixieland jazz, Friday evening: live music, Sunday afternoon, call club for

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500. Piano bar entertainment, Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesdry through Saturday. McP's, 1107 Orange Avenue, Coronado. 435-5280: Reverse Psychology with Rockin Al, Kim, and Tito, rock favorites, Saturday, live music on all other nights, call club for information.

Mick's P.B. Nightclub, 4190 Mission Boulevard, Pacific Beach, 581-3938: Notorious, rock, nightly except for Sunday, call club for information concerning the band that night.

Milligan's, 5786 La Jolla Boulevard, La Jolla 459-7311: Wally Brown performs a variety of music on the organ, 730-10.30 p.m. Tuesday through Saturday: Ira Cobb, one-ma band, performs Dixieland sazza, swing, and give music, 4-7 p.m., Sunday,

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: The Reflectors, rock, Thursday through Saturday, live rock, Sunday and Monday, call club for information; Toys rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue. Coronado. 435-4660: Brian Stevens, contemporary, Friday and Saturday.

contemporary, Friday and Saturdas,
Old Pacific Beach Cafe, 4287 Mission
Boulevant, Pacific Beach, 270-7522:
The Mighty Pengluns, bluss and
rhythm and bluss, Thurnday, Rockolu,
Beadles must and oldiest, Friday and
Saturday, Dr. Chico's Island Sound,
calpino and megas, Sunday, Notice to
Appiez, rock, Monday and Thesday, Dr.
Pedigood and the Interns of Low,
blues and rhythm and blues.

Presto, 1025 Prospect Street. La Jolla 454-9711: The Proxy Rockers, jazz and rock, Priday: Mystique, jazz. Saturday. Putnam's/Colonial Ism, 910 Prospect Street. La Jolla. 454-2181: Forrest Westbrook, pianist, performs stand and jazz, 4:30-7 p.m., Friday and Saturday

Rocky's Balboa, 4626 Albuquerque Street (at Garnet Avenue and Mission Bay Drive), 270-6550: The ultimate

NFL and college football games and

Sunday.

Blink, 4258 West Print Lorss, Brodeword, Lorss Petral, 225-9559. The Blookword, Lorss Petral, 225-9559. The Blookword, Lorss Petral, 225-9559. The Blookword, Shen and Holle States, and Holle States, Blookword, B

The Rusty Pelican, 4340 La Jolla Village Drive. La Jolla. 587-1886: Small Talis, contemporary. Thursday through Saturday. John Malion, contemporary. Tuesday and Wednesday.

Salmon House, 1970 Quivira Road. Marina Village, 223-2234: Dancing to the classic hits from the Fifties to the Eighties, Friday and Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive. Mission Bay. 274-3314: Ed Ellis and Tapestry; nostalgic blues, and contemporar Thursday through Saturday and evening Sunday.

Silver Fox Lounge, 1883 Garnet Avenue, Pacific Beach, 270-1343: Rick Gazlay and His Super Barracudas, blues and rock, Friday; the Missing Sons of Howard Hughes, rock, Saturdas

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703: Live flam

298-8281

And the Winner Is...

Frances De Muri!

Thank you readers for all your great entries.
Unfortunately, we could only pick one winner. Look to our ad in the future for more fun

Also, stay tuned for our St. Patrick's Day Party... guaranteed to be the best in town!

OH! RIDGE

And the entertainment continues at La Hacienda with

music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and

Tequila Landing, 4250 West Point Loma Boulevard, 223-9158: Norman and Company, contemporary, Wednesday through Saturday. Texas Texhouse, 4970 Voltaire Street. Ocean Beach. 222-6895: Tom "Cat" Courtney, blues. Thursday; the Panhandles, roadhouse country music, Saturday; live music is featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershvin, Porter, Sondheim, et al., on the piano. Wednesday through Sunday.

Vic's Bar and Restaurant, 7825 Fay Avenue, La Jolla. 456-3789: Live music Wednesday and Thurnday, call club for information; Heart, contemporary, Friday and Saturday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Paul Eastland, contemporary, Friday and Saturday.

Sabrutize
Winston's, 1921 Bacon Street, Ocean
Beach. 222,6822: Wasted Talent, blues
and rhythm and blues. Thursday.
He Regular Giyes. Blues and rhythm and
blues. Firlday and Saturday; seling
dance with a live band. 711 p.m.,
Sunday, original music night featuring
live isands. Monday; the Rhumboogies.
Blues and rhythm and blues. Rhumboogies.
Blues and rhythm and blues. Ruesday;
live regigne music. Wednesday, call club
for information.



Tonghi, Thursday, March 3 · 9 pm · 53

the RHUMBOOGIES
and RICK GAZLAY and his
SUPER BARRACURAS

SHOTGUN MARRIAGE VAMP LONG-IN-TOOTH

PRAY for RAIN featuring PAUL KAMANSKI, USUAL SUSPECT, BURNING BRIDGES

Sunday March 6 at 8 nm + 16 from

200

MO AD

NEW TRIBE PINKY SLIM

THE MIGHTY

PENGUINS and guest KEN MORRILL

PRAY for RAIN

featuring PAUL KAMANSKI and guest BURNING BRIDGES

91-X CLUB SALSA presents AFRO RHUMBA CENE PERRY

3

Coming Up: March 12: THE JACES
March 13: An evening with BRITTON
March 25: JAMES HARMAN BAND
March 26: SKID ROPER

What out Drink specials Sun-Thur. 21 Happy Hour all day Mon.—Fri. beach club NOSTALGIC ROCK — Sunday nights with the COOLRAYS SWING DANCE — Every Sunday 3-7 pm ORIGINAL BAND NIGHT — Every Monday RRUMBOOGIES — Every Tocaday REGGRE — Every Wordnesday WASTED TALENT Friday & Saturday THE REGULAR GUYS Coming scor:
March (24): BLONDE BRUCE BAND
March 16 & 17: KINGRSH
1921 Bacon Street * Coan Beach * 222-6822

CALIFORNIA PERFORMING ART CENTRE'S PALISADES

2838 UNIVERSITY AVE SAN DIEGOS LARGEST & HOTTEST ADULT & YOUNG ADULT NIGHTSPOT

PROUDLY PRESENTS A LIVE ROCK & ROLL WEEKEND FOR ALL AGES! FRIDAY MARCH 4th

SAN DIEGO'S OWN ASLAN SANCTUARY & 1770

SATURDAY MARCH 5th NEW ROCK SHOWCASE FEATURING

VOICES CURVE LINE & SPECIAL GUESTS Food & beverage available at the Theatre's mack bar * Both nights feature a full bar with proper LD.* Ticket & Booking Information: 692-0220







Monk's, 10475 Satr Diego Mission Road, Mission Valley, 563-0060: Stratus, contemporary, Thursday through Satarday, Tami Thomas and Her Hit Paraders, sanceable size, Discieland, and swing, 5:30-8:30 pm. Sunday; Marc, contemporary, Tuesday and Wednesday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Fixatis contemporary, Tuesday through Saturday: Don Tennison, contempo Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Breakheart Pass, country, Wednesday through Saturday: Mss Kitty and Dodge City, country, Sunday and Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Disteland jazz, sung, and oldies, Friday and Saturday

Wederseds: \$400 Hotel Carde, North, Misson Valley, 286-051. Crack North, Misson Valley, 286-051. Crack North, Misson Start Parts, contemporars, North Parts, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286, 286-286,

Tio Leo's/Mira Mesa, 10787 Camir Ruiz, Mira Mesa, 695-1461: The Balance, rock. Thursday through Saturday: MDK, contemporary, Sun-and Monday; Poolish Pleasure, contemporary, Tuesday and Wedness

contemporary. Tuesday and Wednest The Leav (Massier Gerge, 8233. Mission Geogle Road, Mission Geogle 200,09944 Finals Williams. 200,09944 Finals Williams. Third Contemporary Finals and Standard. Dools Best Triday and Shantel. Dools Best Triday and Shantel. Dools Best The Wellbasser, 19799 Terranary Lonathon Murrae, piano variets, 1979, Wednesday and Throndon, the Shantel Lonathon Murrae, piano variets, 1979, Shantellay In Tecnon, Singaloring Shantellay In Tecnos, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 1979, 19

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include:
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\$100 Ist place
\$30 2nd place
\$31 3nd place
Also:
Imousine
rides
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for 2
tanning
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Wrangler's Boost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crasy, country, Taesday through Saturday; Haywire, country, Sunday

San Diego South

The Abbey Restaurast, 2825 Fifth Avenue (corner of Fifth and Olive). Bildress: 2814-7779: Mike Lame, elegant dinner mask and show tunes. Wednesdey through Sundaw with Roberto Valdes, Friday and Saturday, thile hosts an open mike night. Wednesday: Roberto Valdes, Spanish gopen masks on the volin, Sunday brunch: Luba Papova, ptanist. Monday and Tuesday.

Astec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-313 Sheri and the City Street Band, contemporary, Wednesday through

The Boathouse, 2040 Harbor Island. Drive, Harbor Island, 291-8010: Vicki McMaster plays solo jazz from 8-10 p.m. Friday and Saturday, and is joined both nights at 10 p.m. by her triot, apricorn (they play until midnight).



DANIELS BAND fuesday-Saturday night: 9:00 pm-1:30 am

THE

IESSIE

Country Entertainment
Miss B'havin - Monday, 8:00-midnight
Free Dance Lessons
Tues, Wed., Thurs. 7:00-9:00 pm
Complimentary Hors D'occures
Mon.-Fri, 4:00-7:00 pm
Happy Hour Prices
Mon.-Fri. 4:00-9:00 pm

ABILENE The Rigitation for Western has Direct
At the Town & Country Hotel
500 Hotel Circle No. in Mission Valley
291-7131

See why people from all over San Diego are checking out the new 18 AND UP hot spot! New lighting and sound. Big Dance
Night
Come and receive a coupon to
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Big BandDance to jazz, dixleland and swing Sunday

New game room! Pool tables! Electronic darts!

B Street Cafe and Bar, 425 West I Street at Columbia Street, downtow 236-1707; Secrets, Jazz, Thursday through Saturday. George Emerson, Jazzbeardist, performs at 6:30 p.m., Monday through Wednesday and Friday and Saturday.

Café del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Esar Kristi Rickert, Tuesdas through Saturdas centings, Dale Vernon plays from 3-8 p.m., Sundas

Coo Coo Club, 4383 University Avenue. 283-8213: Brandy King hosts sing-along night. Wednesday, utilizing an audience participation recorded music machine; Mike Sanders, variety. Thersday through Sunday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. John Karpinsky, piano music, 5-8 p.m., Monday through Friday; Michael George, piano variety, Thesday through Saturday evenings.

Stitutary overlags.

Deoldes, 4225 El Caion Boulevard,
East San Diego. 283-6581. Piano bar
Paul Grage. Diesday through Saturda
Patti Glenn, Sunday and Monday.

Patti Geno, Sanday and Photolas Drawny Maggifer, Thirtierfor Street and University Jennas. North Park. 289-8584 Valence Phother, shi, and centrulas. Throndor, Rogale Taggie. Friday, the Panase Revest Hand, Hort music, Standards Linda Chasa and managed the standards of the standards of the standards of the standards. Lanc Carassan and Non Kendall. Dana Carassan and Non Kendall. Tagana Carassan and Carass

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-1861. The Travelers, with vocalistCoral Thuet, Latin jazz and contemporary, Tuesday through Saturday.

Horton Grand Hotel, 311 Island Avenus, downtown. 544-1886: 5:30-7:30 p.m. jazz performers: Mike Wofford, Tuesday, and Thurnday; Shep

through Saturday.

Cabriel's Cellle, 2825 Fifth Avenue tocentr of Fifth and Olive). Hillerest 1934-779. Harbara Jamerson and Ken Ard, Moes to ling-40, Thoraday, roem Lame, Broadway show tunes on the plane, Saturday, Lady BJ, and Ken Ala, New Chelanas-stiple isaar, 210 pm, Sunday, Roberton Valdez, passes and voice agent of the Communication of

The Gathering, 4015 Goldfinch Street, Mission Hills, 260-0400. Drumsong, sazz, 5-8 p.m., Friday.

Hamburguesa! 4016 Wallace Street. Old Town (in the Hazaer del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturdas.

Saturdas, call club for information. Humphrey's, Half Moon Inn. 2241. Shelhes Island Drive, Shelter Island. 224. 3577. Holds Gentryl Neon Jazz. Sundlay, Aubrey Pay, Isra-Monday, Greg Gilwer, Keybondist, plays contemporary and pop standard and older. Tuesday Plane bar Rick Ruttl, 530-830 pm. Monday through Friday, Mike Rorah, 9 pm. Wednesday through Saturday. The Harp and Shamrock Irish Pub, 2812 hettrer Boulevard, downtown. 294-9033: Sean McVicker and Paul Dunn, Irish and contemporary music. Friday and Saturday; Country Fair (Tom and Marie Tevene), country and contemporary, Sunday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Live music nightly.

Hotel San Diego, 339 West Broadway downtown 234-0221. The Glenn Horischi Duc, Jazz, Wednesday and Thursday, live music, Friday and Saturday, call club for information.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary. 7:30 p.m.,

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300. Hot Pursuit, featuring Delene St. Clair and Barry Cabili, contemporar, Tuesday through Saturday. Polk Salad Annie and the Mo Fun Band, comedy and music, Sunday and Tuesday. Mesers, Friday and Saturday; Mel Goot, Wednesday, 7:30-11:30 p.m., sazz performers: Ball Hunter and Tom Azarello, Thursday, Carl Evans and Tom Azarello, Thursday, Carl Evans and Tom Azarello, Friday and Saturday; Attended to Mile Wofford and Tom Azarello, Tuckday; Wednesday, Wednesday.

blues and rock, Salundos Mandolin Wind, 308 University Awenus, Hikrest, 297-3017. The Sudestuders and a Cardiac of Stars, Sudestuders and a Cardiac of Stars, Sudestuders and Drivin Wheel, blues and relythm and blues, Fiday, the Maghir Vergalinis, blues and rhythm and blues, Saturday, Shades of Blue, blues and rhythm and blues, Saturday, Shades of Blue, blues and rhythm and blues. Tuesday and Wednesday

Marie Callender's, 6950 Alvarado Road, State College area. 465-1910: Mike Nelson, classical and contemporary guitar, 3-5 p.m., Tuesday

The New Dolphin Inn, 5863 Market Street, Encanto: Tom "Cat" Courtney, blues and rhythm and blues, Friday, the Slidewinders, blues and rhythm and blues, Saturday.

Onals Club, 3184 Martin Luther King Jr. Way, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

Band, Dixeland jazz, 4-9 pm., Sunday O'Hungry, 2487 San Diega Awenue, Old Tonn, 298-0333; Patrick Rice, commencing the state of the standay in the standay of the standay in information, Brent Bower, contemporary, Wednesday and Friday; Jonathan Murray, contemporary, Monday and Tuesday.



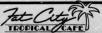
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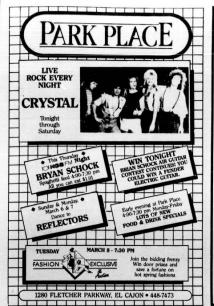
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atrick's II, 428 F Street, down 33-3077: Pro Brigham's Preserv

Princess of Wales Eritish Pub and Restaurant, 1665 India Street. 238-1303. Sing-along piano bar entertainment: Al Jacobs, Friday; Treor Clarke, Saturday.

Rack 'em Up Again, 4711 Universit Avenue, 582-2309: Our Gang, rock, Wednesday through Saturday. Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Wednesday through Sunday.

oldies rock, Friday and Saturday; Don Dunn, Irish and contemporary, Wednesday

The Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Live rock, Wednesday through Sun-call club for information.

2581, 2581 University Avenue, Nor Park. 297-2013: Manual Scan, rock, and Carnivorous Lunar Activity.



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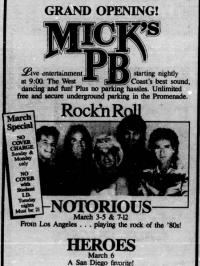
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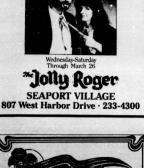
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rock, Saturday.

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Thursday through Saturday: Peter
Robberecht, performs new-age music,
from 5-7-20 p.m., in the lobby, Monday
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from 4-7-20 p.m., Priday. Also
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in plannt Bong Utrich, from 5 to
7 p.m., Breddy and Wednesday.

Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. Lobby: tea plano music, 4-8 p.m., daily Plaza Lounge; plano music, rightly, Le Fontairebleau candleight dining with dinner plano music, 630-1030 p.m. inglity, piano music is featured during the Sunday brunch. Planat Kevan Metlon plays piano music 8:30 p.m., Sunday.

The Whistle Stop, 2236 Fern Street Golden Hill. 284-2845: Whei Whei T'nango, rock, Friday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dur Best, contemporary, Friday and

Bronco Billy's, 11377 Woodside Avenue. Santee. 448-8778: Sundown, country, Wednesday through Sunday. Bull and Bear, 690 North Secon Street, El Cajon, 440-5757: Brick contemporary, Thursday through Saturday.

urday: Bing of America, itemporary, Sunday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Cas-country, Tuesday through Saturda Breakheart Pass, country, Sunday Croven Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Ron Bell, contemporary as country, Wednesday through Saturda

Doe's Landing, 1185 East Main Street, El Cajon. 442-0258: Carol Curtis, gutarist and pianist, performs Wednesday through Saturday. Chad Hart, country and variety, Sunday through Tuesday evenings: Don Miller Don's East, 13321 Business Highway at Los Coches Road, El Calon, 443-2444: The Shadow Riders, countrock, Friday and Saturday.



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TUESDAY & WEDNESDAY







Kelly's Pub, 6344 El Cajon Boulevard college area. 286-0400: Live music nightly, call club for information.

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Nite Owi East, 667 North Mollison Avenue, El Cajon, 447-3854: State-A-Mind, rock, Wednesday through Satterday: live music, Sunday through Tuesday, call club for information.

Louie Louie's, 5256 Saltimore Drive, La Mesa. 462-0533: Passage, rock from the Frities to the Eighties, Tlasday through Saturday: live music, Sanday and Monday, call club for information.

Spirits Inn. 2754 Alpine Boulevard.
Alpine 445:2550: The Classics, vintage rock, Tuesday through Saturday; Sound in Fusion, folk rock, Sunday; Rom Morin, country and contemporary, Monday, the Classics, vintage rock, Tuesday and Wednesday, Michael Canes; singestengevier, 3-6 p.m., Monday through Friday.

Yan Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Elton, J.R., and the Country Gold, country rock. Friday and Saturday.

Win Cody's Saloon, 240 West Mair Street, El Capon, 440-9247: Jam session, Wednesday, musicians welcome: Strangers.rock, Thursday through Saturday

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: The Southern Express, country, Tuesday through Saturday.







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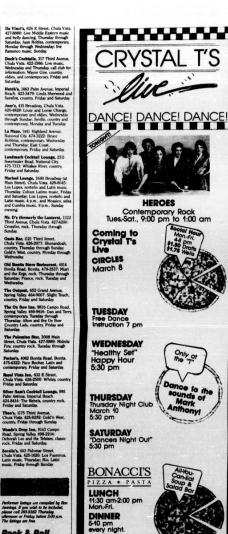
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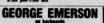


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CURRENT MOVIES

All reviews are by Duocan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now nareviewed.

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Columbas, 1987.

(Studio 3 Cinemas)

Alcha Summer Hevaii, 1959.

Manilanders From the east. Japanese

from the west, mixing democratically

soft of the studies of the stud

And God Created Weman — Roger Vadm's update of his own 1956 film. with Rebecca De Mornay replacing Brights Bardon (Camino Cinema 4: Harbor Drive In. Creanside 8, Rancho Bernardo 6, Sartee Village 8, Sports Arena 6, Wiegand Plaza 6, from 3/4)

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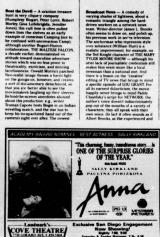
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CLASPEMONT-KEARNY MESA-UNIVERSITY CITY Batteries Net Sandadad – Pretty effective pince of santimental fastes (6 intermediate), with an intermediate including, with an intermediate intermediate intermediate intermediate pince of scale. A cought of and reproductive pince assert in a same and a paper, and a state of termental states of the same o

footnote: the name of the Bogart claracter. "Billy Dannreuther, pops in Alan Sharp's script of NIGHT MOVES. In Jenniler Warren's reminiscence about the first boy to touch her breast — an insider's reference to a quintessential insider's movie. 1954.

**(Ken. 3.7)

Brundcast News — A comedy of varying bashes of lightness, should a driven worker on a network new driven worker of the new driven work of the new work of



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principled field reparter, is writing his own lines. "Windows It he a great world attacked lines with a least world attacked lines when a furnished." These characters, much more than the shoult the work, and there is a convicting sense of shared silmacy to the shoult have been a silvent lines with the shared without most reflexibility. When also recommendates. The code, after a laparter lines are the shared without most reflexibility. When also recommendates. The code, after a laparter lines are shared as the determination that code is the shared without and the shared without the shared withou

Burgler — Comedy thriller, although really not much of either, about a partium cat burgle and rest-ol-ble-line real training and rest-ol-ble-line more really and rest-ol-ble-line murder. The character is taliered as mangly to the personality of Whoopi Goldberg that it stops being a character anymone — or actualty never starfs, flowed Goldberg that it stops being a character anymore—or actualty never starfs, flowed Goldberg that it stops being a character anymore or actually never starfs, flowed to the control of the composition of the control of the contr



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broken glass in his threat. With GW. Bailey and Lesley Ann Warren; directed by Hugh Wilson. 1987. • (Aero Drive In: South Bay Drive In, from 3/4)

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Patal Attraction — A powerful determent to adultery, or indued to circumstance whatever, its basic premise — to do with the casual sex partner who sherver its basic premise — to do with the casual sex partner who sherver is to cope of the control of the control

having to do with the drains on a fictional movie director's creativity. Parasites, sumpires, angels, ghosts, and grotesques drift weightlessly through the hero's real and imaginary, the moving as if on floats or on turntables—this remarkable new groove for Pellint turned into his perennial rut. Marcello Masterosani, Anouk Aimee, Claudia Cardinals, and Sandra Milo. 1953.

Empire of the Sun — Adapted by Tom Stoppard from the autobiographical novel of British sci-fi and lantary writer IG. Ballard, and directed by Steven Spielberg. The latter's seemingly





URRENT MOVIES Good Movening, Vietnam — Botto Form March 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997,

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The Peneral — Juzo Itami's first film (just ahead of TAMPOPO) sounds on paper to be a kind of Japanese LOVE ONE, on a less comprehensive and more intimate scale, and it thus



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CURRENT MOVIES

a softer, gentler, sweeter, mellower, lighter use to Boorman. It is all of that seed more — or, according to state, all of the work of the seed of the welcome thus needs to be gauged in proportion to energy as sk-and-ireduces of etc.). Perhaps in that light we could obtain the welcome the seed of the seed

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Mountruck — Some cory sentiments about low, partly theirden behind the distance nearion of how but halams of the behind the distance nearion of how but halams of the half property of their partle of the half property of their partle of th Merel Steven, 1987.

• Calabino Vietney on hastorical epic values of the control of the control

Moving — A Richard Pryor comedy about the hazards of changing addresses, directed by Alan Metter. (Aero Drive In, Carousel Cinema 6; College, Fashion Valley, Cesande 8; Farkway, Plaza Bonita, Kancho Bernardo 5, Spotts Aeroa 6, University Technology, Change 1, Spotts Aeroa 6, University Caroline 1, Spotts Aeroa 6, University Technology, Change 1, Spotts 1, Sp

Wy Life As a Dag — Memories of a Swedist Childred the consequence of t

Ann Magnuson, directed by William Richert

• (Center 3 Cinemas, Grossmont Mall, La Jolla Village, Santee Village 8; Sweetwater 6, Toon and Country, UA Excondido 8; UA Glasshouse 6, UA Horton Plaza 7, from 3/4; Wiegand Plaza 8)

(the television of yore) that had been done before, and better, in THE NEWEZENION, STORY. Winks and eye-RENCESS BRIDE remains obstinately a provide for children. There is no harm in that. But there is not a tot else in it either. With Carg Elsews, Robin Wright, Mandy Patinkin, Chris Sarandon. 1987. (km. 3.77)

Petral Homes—Rethard Conducts
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CURRENT MOVIES

jump to LA II's no BEYOND THE VALLEY OF THE DOLLE's no one gets show in the enspirate, no one get is in-tended to the property of the property of take too many drugs ("We should have seen that coming," says one of the seen that coming," says one of the pass made at her, and they all get into take to be a seen of the pass of the pass made at her, and they all get into take to big deal. Justice Reternan, Lam Nesson, Tind Awardo, Soci Colley, directed by Joan Ferenan, 1984 October 3 Corresas, Li Cralley Vista 6 (Double 3 Corresas, Li Cralley Vista 6)

6 Stellen O Chemina, UA Chula Vista 6 The Sepperate and the Ralachow — No. as the title may have led you to suppose, an ingramous heliral of two variations and the sepperature of the 'ratabose' and 'weight and the self-tratabose' and 'weight and the self-tratabose' and 'weight and the self-tratabose' and 'weight and the barried here, too, (The movies is based—title that two clooks betterman, 1 WALKED methods (With the added habsterrad policies dimensioned of Blay Dor. Convent CHR 101LS 140 Met XVSA) and a hir of a seriest her director Weight Career (CHR 101LS 140 Met XVSA) and analysis and the seriest of the seriest of the self-that the seriest of the self-that of the self-that the self-that of the self-that of the self-that of the convention of the self-that of the self-

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Shoot is Kill — One long chase. The lightly, a vicious killer, abducts a formale rail guide to lead their increase trail guide to lead their increase trail guide to lead their increase their control of their cont

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Sorekara — Turn-ol-the-century period piece from Japanese director Yoshimitsu Morita (THE FAMILY GAME) (UCSD, Mandeville Auditorium, 3/7, 8 p.m.)

a p m.)

Sakeout – Virtually a steal from
Robard Quines PUSHOVER, an unjustly
Robard Quines PUSHOVER, an unjustly
requested to the properties of the propert

all. What it offers of its own are overblown and irrelevant strion scenes, pop-music interfudes, practical jokes in place of male camaraderie, and the shortest cop partners on the Seattle police force. Richard Dreylsus and Emilio Estevez. With Madeleine Stone Batham. 1897. directed by John Batham. 1897.

Switching Channels — Transplant of THE PRONT PAGE to the TV newronds with Kathlene Turner, Burt Reynolds. Market Page 1997 of the Transport of the Korkette Page 1997 of the Transport of the Korkette Page 1997 of the Transport of the Korkette Page 1997 of the Transport of the Transport of the Korkette Page 1997 of the Transport of the Transport

Three Men and a Baby — A remake, after an indecent delay of about a year, of Coline Serreau's THREE MEN AND A CRADLE. A boon, maybe, for those to whom the presence of subtitles (and absence of the likes of Tom Selleck, Ted Daisson, and Steve Guttenberg) was a absence of the lates of line Selfeck, the harmonic of the lates of line Selfeck, and harmonic of the lates of the lates of the original. But since there were plenty of other harmonic to employing that our other harmonic original control of moments reading to the halp or specific moments reading to the halp or specific moments reading to the halp or specific moments and the specific original or moments and the specific original or moments of the specific original or moments or moments or lates or Throw Monmas from the Train – Comic resolving of Histhocotts as STRANGERS ON A TRAIN, and not as a straight one. Damy DeVin, who co-stars with Billy Crystal, comes up with some decent excuse for his debul as a defiances of the laws of space and time – and cameraman Barry rich, significantly control of the Command of the

The Unbearable Lightness of Being — Reviewed this issue. With Daniel Day-Lewis, Lena Olin, and Juliette Binoche; directed by Philip Kaufman.

• (Center 3 Cinemas; UA Horton Plaza 7; University Towne Centre)

enlightenment is the ghostly sight of director Oliver Stone astride the proverbial high horse for sententious nag. With Charlie Sheen, Martin Sheer and Daryl Hannah. 1987. (Strand, from 374)

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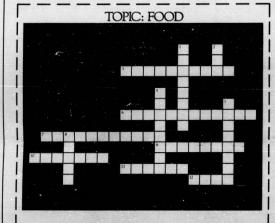


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- 12. Chow ____

DOWN

- 1. Raw draw
- 2. ____ cuisine
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Ru Don Ruhin

This week's puzzle is easy. Each of the characters at the right is actually two famous personalities rolled into one.

Rules of the game

1. The prize for solving the Reader Puzzle will be a Reader Tshirt.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m., Wednesday, six days

a.m., Wednesday, six days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size S. M. L. XL.

S. M. L. XL.
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbstrary. We've only of five prizes each week to give away, so if there are more than five winners, we'll have a lotterey.

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Excellent, band new condition, 5235best offer partial case, 1971, 1973, 1973. GUITAR, Tender, Squire Strat, white body, rosewood
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AND REPORT OF THE PROPERTY OF 175 SQ-2660 and an experiment of the control of the

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OFF THE CUFF If the categories were broadened, what would you win an Olympic medal for?

By Lin Jakary



Cassandra DiChristopher
Crew Controller
Mission Hills
I would probably win a gold
medal for being the most
enthusiastic Gidget in the Ocean
Beach Geriatric Surf Club and
Precision Marching Surfboard
Drill Team and Gidget Patrol. It
started five or six years ago recusion Materials Surfocuted in American Materials Surfocuted in Surface Surface Surface Surface Materials Surface Mate Gary Eanell
Assistant Golf Pro
Rancho Bernardo
I'd win a gold medal for
shooting below par, or better
yet, a hole-in-one on every
hole. I've been teaching golf for
our years, but I've been playing
for almost six years. Basically, for almost six years. Basically, anybody can get sarred in it, but it helps if you play well. You have no continue to progress and you have not been a proper to the proper sarred to provide tacking would be fun. I practice almost every day. If any precise almost every day. If any large well, and then I practice almost every day. If any large sarred well and enjoy it, have a desire to play better, and find a docent teacher. Eventually, I'd like to go out on a god irrutal and to loke the progressing and get a sponusor.



Robert Jenkins Marrine Honoluba, Hawaii I'd set a record for bowling the greatest number of consecutive 300 games. I fave bowling 1 when a friend took me. I've bowled in leagues and on my own. I'd say I go about five times a week. My best game is when a friend shrike in a row, everybody in the league started watching me when I got up. There were about 200 people. I are with a row to get 300. After the stem in row, everybody in the league started watching me when I got up. There were about 200 people. I are not got 300. After the stem is a row to get 300. After the stem frame, you could hear a pin drop. I was nervous, I had butterflies. I bowled snother strike. There was one more to the strike. There was one more to be 10 just. It was sore in most by 10 just. I was sore time the way in gold ring that says 300 on it, and my name was also mentioned in the paper.



Maria Surboeck
Namy
Rancho Santa Fe
Tennis. I'm good. I used to play
every day in Austria. I started
when I was sisteen — that's a
the santa started
when I was sisteen — that's a
the santa started
when you're five or six years
old. For anyone just starting
out, I'd sell them to join a club,
take some lessons, and play,
play, play. The best way to start
beginning, it's hard to find
people to play with you because
you're so bad. That's the nice
thing about a wall, you can try
anything and it doesn't
complain. When tennis does
Lendi will win. He hat so in
my next life, I'll start carlier. I
know for sure I'll be a know for sure I'll be a professional tennis player.



Lynn Mitchell
Public Relations
East County
I'd win a gold medal for island hopping is the Sea of Cortez on a sailboard and counting the whales and pelicans along the way. That's my dream. If the weather was bad, if d use a face, the We have a place down in acts, which was the place down the peninsula on the Sea of Cortez. We go down there quite frequently to do a lot of photography and write about the arre. It's beautiful. The Sea of There are mountains on one side, and between the hopping in the Sea of Cortez on a sailboard and counting the There are mountains on one side, and between the mountains and the bay there's a cactus forest. The water can be smooth enough for water sking yet there are times when waves crash up on the beach. It has its crass up on the beach. It has so own temperament. I love talking to the local people. They're incredible storytellers. There are so many places in Baja California that are remarkably beautiful. I always look forward to going down there.

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By the San Diego Historical Society



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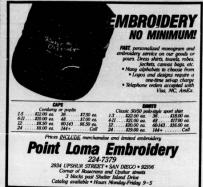
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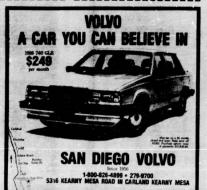


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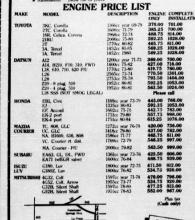
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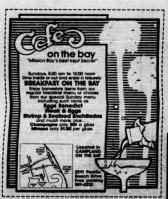
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