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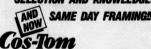




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#### Obsession Not Magnificent

Congratulations on your article (February 18) about the San Diego Community College Board ("The Chancellor's Private

San Dego: Community College Board ("The Charefler's Private Board ("The Charefler's Private Board ("The Charefler's Private Board ("The Charefler's Private Board ("The Charefler's Board ("The Board Board ("The Board Labs are held with outdated and/or critically worn equipment, which cannot be replaced. Unsafe conditions prevail as the board refuses to hire even a single contract nurse to serve the tens of thousands of students at Meas College. Yet there is plenty of money for their own preferential [Jefime health benefits, cross-county junkets, and other "perks."

### **LETTERS**

The Reader velcomes letters for publication. Address them to Letters to the Editor, Rox 88803. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

In logs that your article will be proposed to the your article will be proposed to the your article will be proposed to the forepoole of San Diego to the fact that they have neglected their community colleges by falling to time. For after year, with the irresponsible encouragement of the local "good old boys" network articles and the proposed to the control of the local and the proposed to the p

#### Faculty Report

Your brilliant reporter deserves a Nobel Prize for investigative reporting! Thank you for publishing the outstanding report "The Chancellor's Private Plant," February 18), You did San Diego a great service! Carry on your exemplary paper. And thank you, Jeannette De Wyze, writer of this excellent article.
San Diego Community Colleges
Faculty Members

Entrenched & Indictable? The Reader is to be commended for presenting the story of Garland Peed and his carefully orchestrated

undermining of the goals and principles that are supposed to represent the purpose of a community college institution ("The Chancellor's Private Plans," February 18). By clever strategy, Mr. Peed has easily outmaneuvered the trustees of the district who. trustees of the district who, having become entrenched in their positions by an uninterested electorate, now look equally indictable for failing to fulfill their duties as elected officials. James T. Gibbs
La Meia

#### My Bird Child

My Bird Child
It like to repost to Matthew
Alock reply in his "Straight from
the Hig" column (february lis).
He was subed if birth could
he was subed in his was a moder. It live with that unusual
hors, and the was a moder of the was a measure of the suber of the was a moder of the was a modern of the was a mod

#### With A Capital T

With A Capital T
Abe Opinear ("In This Long Dream," February 110 souched upon what has for no become the understand the control of the contro

Get On With The News

With The VeWS
What could be more tiresome
than another Reader writer trying
his hand at newage-bashing. I
can't imagine. Abe Opincar's farfetched, derivative theories ('In This Long Dream," February II)
do not do justice to the
exceptionally fine writing he
displayed in the February 4 issue
("The Doctor Is Dead").

Tijuana Quartet
Coyote: Confessions of an Illegal
Allen Smuggler By Ray Monroe Tijuana, Mi Amor By Abe Opincar ... Tijuana by Book By Alfredo Antunez .... -13 The Baja Rebellion By Bob Owens ... City Lights The ersatz attorney, proof not positive in Carlsbad cadet case, sub paragraphs, map raiding at the Tribune, Belmont Park beefs, and a local paper interviews Sagon Penn.... Straight from the HIp Matthew Alice on the tooth fairy, and how fireworks work. Inside Story Does a city policy of more jobs, more residents, and fewer houses make sense? By Paul Krueger Theater Jeff Smith loves Sam Shepard's A Life of the Mind. currently at the Mark Taper Forum 25 Comedy The acerbic wit of George Miller at the Comedy Store. By John D'Agostino..... More Thester Utamaro: The Musical is show: the terrible.

By Jonathan Saville...... Restaurants Eleanor Widmer makes an enjoyable trek to Flying Saucers: Vulcan Vegetarian in Hillcrest ...... Movies Duncan Shepherd reviews three movies-from-books: Ironweed, The Dead, and The Lonely Passion of Judith Hearne. Quarter Notes The San Diego Opera's production of Gounod's Faust. By Jonathan Saville ......

Highlights of Upcoming Events The art of Richard Allen Morris, four black films screen at the Spreckels Theatre, the American DJ Mixing Championships, Dr. Demento at SDSU, a comedy-writing event in La Jolla, and a panel discussion about the downtown neighborhood... Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater..... Music Scene John Cougar Mellencamp is coming to the Sports Arena, and John D'Agostino could not care less....... Current Movies Capsule reviews and a complete directory ..... 40

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## OASTERMONGERS?

BY PAUL KRUEGER

All seems calm at Belmont Park, where construction crews are transforming the old Mission Beach amusement park and its famous Plunge swimming pool into that paragon of Southern California land use. the "theme" shopping center, But could the control of the paragon of Southern California land use, the "theme" shopping center, But could the more control of the could be control of the could

No way, man."

Norm Starr, devotee of the Belmont Park roller coaster, is ecstatic about news that a professional coaster operator from Santa Cruz will soon secure the city council's approval to get the Giant Dipper rolling again. Nevertheless, Starr's Save the

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Coaster Committee has been undercutting the operator's potential revenue by selling twenty-five-dollar passes good fe a lifetime of unlimited rides on the stomach-churning Giant

Out of deference to the saviors from Santa Cruz, Starr might downgrade the pass from a Metime to a two-year free ride.

Dipper. Starr says he's explained the lifetime pass campaign to the Santa Cruz executives, who promise to honor the commitment. They'd also be very happy if he stopped selling the passes immediately. But Starr says his Save the Coaster

Committee can "frankly use the money" to pay its \$4000 annual insurance premium and build a museum of coaster memorabilia, so he's resisting the request. He has sent mailers with details on the passes to 900 San Diegans, has sold 125 to date, and will keep the offer open at least through next month. Then, out of

through next month. Tean, out of deference to the saviors from Santa Cruz. Starr might downgrade the pass from a lifetime to a two-year free ride, start and start and start and start and start along the boardwalt, a row of portable toilets was hauled away from the Belmont Park, site early this month by the shopping center's developed the start and start



EATH AT THE ACADEMY BY BOB McPHAIL

Exactly what killed the young military school cadet still baffles medical experss. The coroner's office has ordered a series of chemical tests of the boy's body tissues, but the results will not be known for weeks. In the meantime, Army-Navy officials misst Tomlinon's death had nothing to do with the orgoing drug probes sparend by The news for Col. Donald H. The sergeant told police he had entertained the kids at home but never provided them with drugs.

The news for Col. Donald M. Cline, president of the Army-New Academy in Carland, was particularly gloomy on the afternoon of Pebruary II. An inhouse probe of drug use at the house probe of drug use at the control of the control of

accusations against an Army sergeant on loan to the academy from the Department of Defense. Tomlinson's death, says Cline, was not drug related "unless you want to call Glide Air Freshener inhalation drug abuse."

What does court as drug abuse by cadets, according to Cline, is to the use of marijuans. In January,

Cline suspended a half-dozen Cline suspended a half-dozen cades after learning of their alleged use of pot. Also suspended was the supervisor of the school's military drill team, one of two active-duty soldiers provided to the academy by the Army in conjunction with the Junice ROTC program. He has since left both the school and the

future EOTC program. He has a sunce left both the school and the Police say soor of the sunce left both the school and the Police say soor of the sunce the the

fact, they were identical to those of another map of 201 courses hand-drewn and privately published by Wendall Wilson of the Course of the Cou



The ugly specier of a lawsuit, particularly for something as unconscionable as plaquirtum, management more quickly to assuage the offended party. In the summer of 1982, for example, it was discovered that the same of the s

critic of the Belmont Park project. "We don't mind being pissed off, but we don't want to be pissed off, but we don't want to be pissed on," gripes Hamel, who says full-bladdered surfers, and sunbathers last Saturday tore down a fence surrounding a porta-porty reserved for the construction crew into a public restroom. Belmont Park developer Stree with on public restroom. Belmont Park occupant with the portable toilets were impeding contraction and won't be contraction and won't be south of the site.

\*\*To placate critics of the project, developer Davis

• To placate critics of the project, developer Davis promised to restore the old Plange swimming pool. The county health department then decided that steps leading to the pool's deep end are unsafe and ordered them removed. But the secretary of the city's Historical Site Board protested that the steps icontinued on page 33

copyright. On the Thursday before the Super Bowl, the Tribuse published a special 104-page visitor's guide to San Diego and the game. Included in the guide was a full-page map poloting the locations of sixty-four golf courses around the county. The contours were less precise than those a professional cartographer would reader — in



TALSE COUNSEL

BY BRAE CANLEN In SEAS COLES

It seems unlikely that anyone would want to impersonate a lawyer, but Seymour Reichbart has been accused of doing just that. "Rocky." Reichbart, as he is better known, says he was only doing someone a fenor. The city better off without such favors. Today, Thursday, a jury will examine Reichbart's actions. Should he be punished for taking the law into his own hands." Last summer Reichbart led a Last summer Reichbart of or Court on behalf of John Smith, a

C

EW SUB BREED

BY NEAL MATTHEWS

A small raty band, a few family members holding plearets, and three of few tup ress photographers qualified as a big event at the Ballast Piont submarine base last West Piont Piont

Normally, sub base public affair officers won't announce the arrival of a new sub until just twenty-four hours before it gets here — if they announce it at all — but the arrival of the Louisville was trumpeted in a press release a few days in advance. The nay wanted to show off the boat because it is brand stanking new.

show off the boat because it is brand spanking new. As a tugboat helped ease the Louisville dockside, about twenty sailors in dress blues, orange life vests, and sneakers (wom by everyone on nuclear-powered submarines) stood on the black rounded deck waiting to the her up. Of the twenty-one stack substance at Ballast Point, the Louisville is the fifth in the Los Angeles class, the navy's

Tomohewk cruise missile

Pleasance Oruse means revent type of submarine. But it is the first in San Diego ocquipped with twelve vertical launch tubes for Tomahawk cruise missiles. The other four Los Angeles-class subs must launch their cruise missiles from torpedo tubes. The arrival of a boat with from the control of the control

I rind and firmer emvloyes.

Smith, who was described in the
complaint as "3 7-year-old righthanded boardinghouse manager,"
had been rear-need in 1986 by a
dump truck on Friars Road. In
lack, Smith "Newes" i reflexible
swell, "according to Reichbart,
who agreed to help Smith
negotiste with Astee Paving, the
employer of the help Smith
negotiste with Astee Paving, the
employer of the road driver. The
to settle for \$22,000, according to
Reichbart. He and Smith (who
was in Ulah by now) thought the
case was worth more a Dose
is 0 spigment, Fastorff has bad
to change his lively is continue
discretization and discretization and
discretization and and services.

Corticological and services and in services,
organical countries. So reads the complaint that Reichbart typed himself, using

-

legal forms that he purchased in a stationery store. Smith sent a statement from Utila giving Reichbart the power of attorney; statement from Utila giving Reichbart the power of attorney for Elastiff on top of the complaint. He thought this would be enough explanation. He also thought at was okey to forge bottom of the complaint and to sign his own name above "attorney for plantiff." Reichbart says he was ching this all for statement for plantiff." Reichbart says he was ching this all forms the desired of the statement of the desired of the

that this land-attack capability

G

miles distant. On the West Coast, these "boomers" are based in Bramerion. Washington. The other type of submarine, of which boots whose misson is to track and kill enemy submarines and surface ship. These are about 250 feet long, capable of Stoppen and the submarine ship. These are about 500 feet long, capable of Stoppen and Stoppen Hewait, and Mare Jahad, new San Parciacos. But Stoppen Hewait, and Mare Jahad, new San Parciacos. But John Stoppen Hewait, and Mare Jahad, new San Parciacos. But John Stoppen Hewait, and Stoppen Hewait Stoppen H that this land-attack capability somewhat compensates for the missiles from Western Europe, as the U.S. agreed to do last December in the new INF treaty with the Soviet Union.

December in the new INF treaty with the Soviet Union. The Information of the U.S. Nowal Institute in Amapolis. Maryland, the new INF treaty Waryland, the newest mow do missile submarines. Admiral Hyman Rickover, the cara of the nuclear submarine analy, trivial missile submarines. Admiral Hyman Rickover, the cara of the nuclear submarine analy, the new INFO to get a separate class construction, wholost success So now, Polimar says, the new INFO to get a separate class construction, wholost success So now, Polimar says, the new INFO to the INFO to get a separate class construction, wholet success So now, Polimar says, the new Information of Informa

take a long time to reach their targets. You can shoot them

The San Diego-based submarines, which range throughout the Pacific and Indian oceans and up into the Persian Gulf, generally carry about twenty-five weapons, including Mx 48 torpedocs, Harpoon antiship missiles, maybe SUBROC antis-ubmarine missiles (the navy is aktechy on this point), and maybe another anti-submarine missile called Sealance. Placing twelve cruise missiles in vertical launch tubes in the bow makes room for more of these other weapons.

Even so, the Soviets are still

down."
The San Diego-based

considered to have more submarines, some of which are faster, and many of which are more heavily armed, than those of the U.S. In Jane's Fighting Ships, the authoritative and comprehensive guide to the world's navies. Captain J.E. Moore of the British Royal Navy writes, "Since the commissioning of the first [Los Angeles-ciass submarines] in 1976 the Soviet Navy has introduced four classes of nuclear attack submarines, ali

# "It's very fast, goes very deep, and costs very much, and that's all I'll say about It."

with higher speeds than

"Los Angeles," at least three with
an increased diving depth, all
with ... a much superior
armanent, all the result of
innovation and imagination."
But on February 16, as the
Louisville teel up and the superior
skipper, Commander Charles
Beckman, strode ashore to the
beckman, strode ashore to the
the shortcoming of American
subs were rivested shitt Beckman
subs were rivested shitt Beckman

# HE PENN INTERVIEW

BY PAUL KRUEGER

BY PAUL RAIGOUS

Sagon Pann, acquired last year of multiple charges in the 1985 shooting death of a San Deepo Interest of the 1985 shooting death of a San Deepo Interest of the 1985 shooting death of a San Deepo Interest of the 1985 shooting the 1986 policieston to join the San Diego Deepo Interest of the 1986 shooting the 1986 shooti

motion picture. Asked by police if he was "really Sagon Penn," he tell you the Lord loves you, too. Ood loves all of us. I know you're wondering why I'm not afraid of you. It is not because I'm riving to you. It is not because I'm riving to you. It is not because I'm riving to wared by God. I was not swed when the ploice shooting! happened. I was practicing happened. I was practicing happened. I was practicing happened. I was practicing the property of the p



STRAIGHT FROM THE HIP By Matthew Allice.

Dear Matthew Alice:
What is the origin of the tooth fairy? When I was a kid, the idea seemed great. I once pulled out a loose tooth because I wanted quarter for gum. But now that my own kids are losing their teeth, the tradition just seems strange. Where did it come from?

Normal Heights
You might be surprised to learn that the tooth fairy used to be the tooth rat. And the tooth rat was the result of centuries of convoluted superstitions about body parts that either fall out or are cut off, including teeth.
The first belief was that when a person is

teither fall out or are cut of, including teeth. The first belief was that when a person is buried, he or she should have all body parts accounted for, even if they aren't in their original locations. According to the supersist operation of the supersist or the supersist or an include the supersist of the supersist or an include the supersist of the supersist or an include the supersist or an include the supersist original supersist origin



strong, healthy one. Presumably, our fore-bears noticed that the rhyme worked nicely for children, but the powers ignored shifts' for children, but the powers ignored shifts' with the power of the control of the could be why, even as late as the Twentieth Century, in England, Centumy, and other European countries, children's buby seeh were placed where rais and mice could find been. The mice of the countries of the countries of the in to be as strong as rodern's teeth. If a rat or mouse carried the old one off. So that's where the tooth rat comes in. The booth fairly, with its generous monetary, pap-off for a lost tably sooth, seems to be a consistent of the countries of the countries of the where the tooth rat comes in. The work discussed of the countries of the new countries of the countries of the countries of the used to ward off evil. Perhaps it was American's disaste for rata and rate or the control or just the fact that Americans value money over strong sent that helped the transition along. It is parents, of course, who perpetuate the strong sent that helped the transition along, It is parents, of course, who operpetuate the strong seth that helped the transition along, It is parents, of course, who operpetuate the strong seth that helped the transition along, It is parents, of course, who

evolusion is called a break, and there can be explosion is called a break, and inter can be any number of breaks in a single shell, depending on the effect desired and the skill of the manufacturer. The most basic shell, called a Pa-Boom (or a Potato Shell), has only one break. It explodes into a circular shower of color, perhaps accompanied by a loud have

bang.

The sound effects in fireworks are created intentionally and are not the sound of the extensional of the extensional of the extensional of the extensional of the extension of the original of the extension of the extensio ang.
The sound effects in fireworks are created





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With DPD, you'll hear all the glory of your music. From the robust vigor of your fasorite concern the the concern that realism of a success drum solo. Pure and simple. Without compromise and without distortion. And that, as Julian Hirsch wrote in Steroe Review magazine, is "mothing short of



D540 Integrated Amplifier
Dynamic Power on Demand, in this 40-wan per channel Dynamic Power on Demand, in this 40 was per channel integrined amplifier, delivers uncompromised audio excellence. The 19540 produces a phenomenal 380 wars per channel at 20 enhis impedance? And if the music places even higher demands. Protor's special Anti-Clipping Circuit (ACC) is automatically activated to prevent any audible dissertion. With the D540 driving your system, you'll hear all the dynamic range and complexity of your music—from luxtrous, resonant hass to clear, pure highs—the drams will be yours to enjoy.

440 Digital Toner

What leading audio critics say about Proton's Dynamic Power on Demand:

The New York Times

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D275 Steroo Reser Amplifier with Dynamic Power on Demand. Designed to make the most of complex. In the property of the property of the property of the amplifier delivers up to See times in smile power on muscal peaks. The same power on muscal peaks the same power on muscal peaks. The same power of muscal peaks the control to the property of the care author system can now make your care author system can now make your care make system can be made powerful on the property of the property of the consult bases and furtiling transient peaks you we been missing.

This remarkable high-output amp is stable to 2 ohins and can drive to pairs of car speakers with case. It can also be used in the bridged monatral mode to drive a subsovier Rated at 5 wats per channel RMS, the D275 delivers up to 350 wats per channel (at 2 ohins) on easts. That's A find 6 do of beactions.



Other features: High low level switchable inputs • Thermal protection \$199



bass/neble/balance controls. The cassetts section in both models offers Doly B & C Noise Reduction and automatic program search. And, each is equipped with CD inputs on the frost and rear panels be the connection of a postable CD player \$300\frac{1}{2}\$360. Whether you select the 214 CD, with B watts per channel 1000 FB2, or the 200 CD, rated at 6 watts, you! If flap outnet if postereds not one of the most versitie performers on the road.

H - NEC - OHM - POLK A

THE INSIDE STORY

MOST SAN DIEGANS WANT IT BOTH WAYS: strict limits on new housing construction and an ever-expanding economy fueled by new businesses that employ more people. While this apparent contradiction isn't yet a volatile political issue, the clash between housing caps and job creation has become increasingly evident. WANT IT BOTH WAYS:

job creation has become increasingly evident. Although San Diego's Interim Development Ordinance allows just 12,000 new homes and particular to the property of the property o

and to attract white-collar workers there have pel surpers more than \$60 million is debt. New businesses mean more people; is 1988, nearly \$8,000 of the county's 75,000 new residents moved here for some city officials acknowledge the symptoms of political schizophrenia. "There is an apparent contradiction in a schnowledge the symptoms of political schizophrenia. "There is an apparent contradiction in a suity job and economic growth," say, assistant city planning director Michael Stepner. Others do their best to downplay the citash. An downplay the citash. An in the contradiction of the corporation official highlights his agency's efforts to help local firms capand and stresses that businesses that relocate hore. Although the suspeper-funded Centre City Development Corporation follows. its spokeswoman stresses the "by no means do we have a program to urge people to



relocate to San Diego."
Critics, however, are
attacking the conflict head-on.
"The inconsistancies are
unbelinvable," comptains Jan
Anton, a commercial real-estate
broker. Anton, who vehemently
opposes housing caps, says that
politicians are afraid to address
the tough questions posed by
the clash between job creation
and housing iministations because

Anton believes that public sentiment will shift in the near future as housing prices and rents increase and the economy slows, pushing up San Diego's four-and-a-half percent unemployment rate. "When, they'll want those housing restrictions peeled back," Amon predicts.

Supporters of growth

by attempting to limit the amount of city land available for commercial and industrial use, thus restricting job creation and the lurro of employment that the lurro of employment that which could be placed on the November ballot, would limit to as few as 4000 the number of new dwelling units that could be built here and require city officials to impose similarity officials to impose similarity cough estimations on the amount of the second of the country of the countr

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of land available for office buildings and factories. The initiative is the first of its kind locally to link housing construction caps and industrial/commercial limitations, city officials say. This confrontation between housing extrictions and job growth is having an immediate growth is having an immediate learning than the control of the spend \$200,000 on an "economic development".

program" that would lure industries to San Diego. SDG&E executives say these new business customers would use electricity in the late-night hours, when supply is plentiful and demand low; this, they claim, would lower the costs o electricity for residential users But the staff of the Public Utilities Commission this month recommended that PUC commissioners reject SDG&E's

request, arguing that new

industrial users would also us electricity during early-morning and other "peak" hours, which could force the utility to build costly new power plants to me electrical demands. The PUC staff also invoked the limit

staff also invoked the limited-growth arguments in recommending denial of SDG&E's economic development plan. "The rapid pace of population growth and traffic congestion is already a

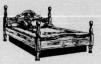
in San Diego, says the PUC report, and SDG&E's proposal "promises to induce further growth and congestion to an area already suffering from an areas of both."

area already suffering from an excess of both "
The director of UCAN, the local ratepayers' advocacy group, applauds the PUC's willingness to make growth management an issue. "They're telling SDG&E that it's insensitive to the [concerns] of its customers," says UCAN's

executive director, Michael
Shames, SDC-6E executives, of
course, disagree, "The PUC
staff is addressing an issue
they fre not very close to," says
they fre not very close to," so
reliable to the control of the country
reliable to the country
rel



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AM KNOWN AS THE AM NNONN AS THE King of the Coyote. Coyote is slamp here in Mexico and around the border for an illegal alien smuggler. I have never been a legal resident of the U.S., but I have novorked there for more than thirty years. My wife and I live on Social Security checks every month from the U.S., which are sent to a "coustins" house in San Yudon. I make the rest of my living teaching people how to cross the border. I am retired now, and I never take anyone across as I used to do — too much work for an old man. They come to my house and stay a few days to learn these things. After thirty years I know too many growers, labor contractors, and the state of the stat

afternoon. I worked in the builting during the season selling and the season selling part after the power danged out of the ring. The government meet impectors stamped the careasses all over, the theorem they did this all over, the theorem they did this season and mooths, which we drash in reduced the season of the built so make the hot blood spill out of their moses and mooths, which we drash in reduced the season of the season of the season and the s

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# COYOTE: CONFESSIONS OF AN ILLEGAL ALIEN SMUGGLER

BY RAY MONRO

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BY RAY MONROE something had got a hold of me because I would never spend any money on beer or go to Rosario Street to fuck the whores with them. "What are you doing with all your money?" they used to ask me.

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with people and cargo, chickens tied up in bunches, and even pigs in sacks stored on the roof. When they peed, the urine rained down on the passengers through the cracks in the wooden roof. Once when I was forced to take one of when I was forced to take one of these local buses and found myself sandwiched between two huge fat ladies with enormous busts, I began to itch all over around my wrists and waist. I know I caught lice from them.

ITH GOOD LUCK, I

or picked up by a long-distance track hauling corn all the way to Tijuana. As we made our way down from the highlands of central Mexico, across the lond of the trees were filled with parrots of all kinds. What a racker they made. We caught some to sell to the people in the north.

Try popular because they had loss of money, we stopped many times during the day to eat and drink at the caffs and roadsops along the way. The truck driver, it seemed, we made presents it them of clothes and trinkes from Mexico City, as did our ancessons, the Poetcea traders in the olden disjustice of the contract of the c

the cates, nirt, and tool around before continuing at night. I would become so sleepy and crawl in the back among the sacks of corn covered by an enormous tarp. The sounds of the exhaust

of corn covered by an enormous usary. The sounds of the exhaust usary. The sounds of the exhaust usary. The sounds of the exhaust usary the sounds of the exhaust usary that the exhaust usary t

that passed by and would wait for

that passed by and swalled want for their favorties, which they swalled flag down to send letters and things like registed parts for farm equipment and news to the other times. The state of the state of their times to the state of their state of their times to the state of their state of their times. The state of their state of their state of the state of their state of their state of the state of their state of their state of their state of the state of their state of their state of the state of their state of

erious, hard look.

The driver fooled around in the cantinas and bars during the day, and I guarded the truck. The driver told me that bandits, throwbacks from the revolut days, lived around here and set up phony road blocks and detours, then robbed the truck drivers and then robbed the truck driven and travelers, to dispage are on horseback into the desert. He showed me where he kept his pistol under the seat. Well, Let et al. 1901. It get may go get glot to small fortuse ruched swey in my pocket, too. The whole trip had only cost me about fifteen dollars so fir, which meant I had 5485 left to finance myself in the Sasen. I did not want to lose that after five years of hard work in Mestico.

States. I did not want to loce that after five years of hard work in Mexico. The control of the

of U.S. Highway 8 in that area. No longer needed for protection from the heat of the day and

for U.S. Highway 8, like the road of sombrens.

The next vening we were off to breven! which i did not think to be a second of the second of t

on the strength of a not from a former in Sainna. He laughed and and "Good God boy, you need a pasport or a green card. You pasport or a green card. You pasport or a green card. You have been card. You will be seen to work to work, you have to get a labor contractor to work for you and you can get will be seen to be searned to be seen to b

from the heat of the day and because they were so conspicuous, they were discarded by the previous owners when they caught a ride. Testimony of the many hundreds of illegals who passed that way. We have a name for U.S. Highway 8, like the road of sombrens?

strew hat and a wristoneth. This all set me back about wenty dollars, which firm 6 x665. This dis hundred dollars such in the 16x of my boots, a banderd dollars in my hat under the listing, which I knotted and tied together around my waits under my shorts. I tay my waits under my shorts. I tay my waits mader my shorts. I tay of the contract in my left from pocket and fifteed dollars and some change in my right from pocket for expenses. I had the other thin the contract of t

a long time, and he still did not show up. To that day, and I had not been a long to the day. The theory of the day and the beach, and go wimming in the costs and to think about what I was going to do. Before I went, I had going to do. Before I went, I hoped that the green soap and the ast water would frish off the crabs. I had a hard time gesting their because the road was out at the beach, I stripped to my aborts and stacked my "bankers" clothes, boots, shirt, and has into a next pile. I wwen in the surf.

not far out always with an ope on my clothes. There were only a few women and children scattered up and down the beach. I kept a reck in my hand to throw at anyone who came too close to my clothes. After my swin and I had clothes, and strolled up the beach. On a slight rise to my right, my sye capit something like a monument. It mende out to be a more more than the control of the capital control is missible to the capital control is missible to the treaty of Ouadahupe Hidalgo. BHA" written on it. Junt across was a flagpole with a U.S. flag chair, something like a ship uses for the anchor, draped across several short correct supports. That was it, so fence, no guards, the control of the control of the control with a control of the control with a control of the control with a control of the c

and Rosa made tortillas and fried fish, which Henry had caught in the surf just a few hours before. He told me that I was very lucky to have avoided a labor contractor because I would have to work to have avoided a labor contractor because I would have to work where he took me and would have to be the because I would have to work where he took me and would have a way. He told me about the long lines of men waiting at the counters House to be certified and of the even longer was the counters House to be certified and of the even longer was the counters House and the counters and the counters and the counters made plenty of mosely from the growers anyway and that the growers anyway and that the Windmill, be nearly exploded with the counters was and the counters and the counters was ano

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or cure and

### **SMUGGLER**

from page 11)

icontinued from page II) wereindaid. He coached me on how to catch the bus at Imperial Bleach to downtown San Diego and then catch the Greyhound to Salinas. That morning at four, I started out. I crossed the line by the monument, and light altern new to be shot, robbed, stabbed, thrown in jail or something. To my great relief, nothing happened. The very next morning, I was in Salinas, knocking at Salinas, knocking at Salinas knocking at Salin Mr. Johnson's door. I still had \$450 after paying my bus fare and eating. Let me leil you though. I was shocked about how expensive even a cheap meal was in the states, about a dollar twenty-five. You could get the same thing in Mexico for thirty-five cents. I cannot tell you the expression on Mrs. Johnson's face when I knocked on the door. If you can

would ppy me what he promined and to keep my mouth shat to the other workers. Well, I carried into one twenty-free per hour all right and the per per hour all right and the per hour all right and per hour a knocked on the door. If you can imagine a white woman turning even whiter, then that was it. At first I thought she didn't remember me because of his didn't remember me because of his didn't may new straw have with Henry after I took the money out of it. because he said it looked too Mexican. Mrs. Johnson took me intoid their bouse and made me a minde their bouse and made net a minde their bouse and made net a minde their bouse and made net a noticed that they were very rich. They had a real gas range and a hoge refrigeration. My mother had been a minde their bouse and made to strain their bouse and made to strain the said of the said lauge retrigeration. When the condect on a word for outside the condect on a word for outside the sheet of metal over the first. My couse in Mexico City had only a two-bumer petrol store, and we had no refrigeration back with her brushand, and he was laughing to beat hell. He said to me, "You little son of a bitch." I more respected you to show up here," or expected you to show up here," or expected you to show up here," or to the said of the clerk, "Gimme whether the said of the clerk, "Gimme whicket to Salinas," which, of course, jurisioned over and over

ticket to Salinas," which, of course, I practiced over and over as I walked from Playas to Imperial Beach, Today I coach my clients in English. After I told form y story about how I got to Salinas, the Johnsons were amazed. Then I asked Mr. Johnson right away, was it true that they only paid staty cents per hour in California, but

he had promised to pay me a dollar twenty-five? You know, we have a saying in my village, which is about the same as "strike which is about the same as "strike which the iron is hot," and I did not want the issue to die. I could make sixty cents per hour in Mexico easy, and the only reason I came to Salinas was for the one treath of the same to the same to the same to salinas was for the one treath of the same to salinas was for the one kinds of documents the U.S. kinds of documents the U.S. Embassy required in those days and still does for green cards and border-crossing permits, like a letter from your employer, proof of money in the bank, a letter simple people, some of us being born in remote places to freetwenty-five per hour. Mr. Johnso said. "Yes, that was true," but he union parents where no one bothered to record births or marriages. We earned our living by trade, not by an employer.

> The reason we Mexicans are so successful in crossing the border is that we've refined it to an art form.

Many of us did not go to school. We had no money in the bank. We couldn't prove anything to anybody outside our village. That's why so many of us are forced to become illegals when we come to the U.S.

WORKED FOR

Mr. Johnson for a year and a half
and common for a year and a half
and common for a year and a half
and year. However, and year,
Mr. Johnson could use another
hand when I returned. Chery
and relived my original journey in
reverse. What struck me so funny
was that when I had to stop at the
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you right there. I also had a
phony U.S. birth certificien.
You find the year
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magnificent time. We are a generous people, which we get from the habits of the olden days. from the habits of the olden days. Larrived in my village, and I was something of a here. I bought my mother a TV, fridge, a gas cooking stove, and a new sewing machine. I put about \$1000 into

machine. I put about 5000 into the hands of one of my uncles. as were the hands of one of my uncles. as success with my father's business as a coffin maker. The rest of the time, I tried to school my next oddest brother, who was fourteen would drive my car across the bonder at Tipuna and pick me up in Imperial Beach, crossing as I tooked a folk file me any way and was mature for his age. This is exactly what we did, and it came off iskay. We spent all of our days into the night. I cross-bed to the high control was a considered to the work of the me and was mature for his age. This is exactly what we did, and it came off iskay. We spent all of our days into the night. I drive detailed maps, and we tried to think about what to do if something went wrong. I cook held my brother in questions the immigration inspections usually asked.

One of the village girls had been into the night is mining the same instructing my brother. I found myself romancing her. When the time was right, we planned to marry. the hands of one of my uncles, as

time was right, we planned to marry.

All too soon, we were back in Salinas, and my brother was making good money also. I became a foreman. In the next ten years, I never left Mr. Johnson's farm, except to go back to my village every year and bring another one of my brothers across the border.

smuggler goes to federal prison. So what you say is, "I just picked

So what you say is, "I just picked his gay up down the road," and your passenger says, "The guy just picked me up down the road." In that area, if your passenger got caught, he was also to say that he lived in Quitovac or some other small village near Sonoyita. Otherwise, they detained you for about a week and shipped you off to Central Mexico

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A NOTHER LESSON I INOTHER LESSON I try to impress upon my clients is that you just don't walk across the border. You o'riv ever stand up if you do not have cover; never smote; the burning end of a smote; the burning end of a swap, You always, crosch, squar, or crawl, never alk, and breather through your mouth to cut down on the noise. If there is any wind, say on the downwall said to the said of the said

in special buses. If they thought you were from around the border area, they took you back to the line and turned you over to the Mexicans, who just kind of looked the other way if you were

looked the other way if you weep-pown know, where we come from, in the olden days our ancestors had the capalil. I can only explain to you that it is conceived by the capalil which is considered to the capalil which is care of our own. You will never in each will be a support of the care of our own. You will never in each will be a support of the care of our own. You will never in each will be a support of the care of our own. You will never in each will be a support of the capality of the capality in the support of the capality includes a wax network at capality includes a wax network at capality includes a wax network at capulli includes a vast network all over the U.S. Jobs are waiting, the money is there, and a place to

Another thing that I teach my clients is never go across in sever go a stay.

Another thing that I teach my

somewhere else. The coyote ha already gotten their money and beat it back to Tijuana while th already gotes their money and better books to 'Tous avent.'

The best best to 'Tous avent.'

Which remission me that I other workering what to do next. wondering what to do next. wondering what to do next. The 'Miggar' would have that you of you clean stip across. The 'Miggar' would have this group of people back in with the few dollars they had earned. In the meantime, the other two dressed in dark gray, almost continues wearing a camonflagetype shirt, make their way to a production of the continues were not the state of the continues were good, the drivers are busary for a long fare and are almost enver stopped, but you and the driver have to be they jour sorties were good, the drivers are busary for a long fare and are almost enver stopped, but you and the driver have to be they jour sorties the state of the post per sorties. The work of the treating which the busic the reside, which the busic transportation is good, but the "Miggar" board the busics the reside, which the busic transportation is good, but the "Miggar" board thou to use the public transportation later.

border area, the "Migra" use helicopters and spotter aircraft. The point is that they use a powerful light. If you stay down and don't move, one or two men spaced twenty meters apart are hard to see, and only by sheer luck will they hit you with a direct beam. If they do, forget a A jeep will be there in a matter A yeep will be there in a matter or minutes to pick you up. If you are not too far from the fence, get back. Around midnight I send a spotter whom I hire, usually a young boy equipped with field glasses and walke-talkie, just over the line, and he relays conditions to us before we may

never the line, and he relays conditions to a before we ever start out. We pretty much know what we are up against. As we have are up against. As we have a read uponly if he was a support of the suppor

sindicatos, unions, in Mexico where everyone wants his palm greased. When I think back, Chávez put

when I think back, Chiver put many people out of work because whose owners could't pipe union wages. You know, the UFW used to make me rail and. They screamed and hollered around earlier water and the proper of t



when we know the 'Migra' is using horses. Thus been rold that this jagaar scene will drive a horse crazy, even from a long way.

The state of the state of the state of the sammer months we get a lot of heavy fing pher along the coast. You have to waste out; If you more than the state of the

Well, I AM GETTING ahead of myself again.

In 1967, another terrible thing happened. Mr. Johnson died, and although his wife tried to hang on to the farm, she finally sold out to a large company who brought in their own union workers and bosses. We had all ord fortubel in those days, lots of strikes and marches. Clears Chaive had some good ideas with his original plan, co-op-credit unions, stores, and gas stations for farm workers. When the Unioned Farm Workers. Union got going. There were all intends of dues and regulations. It became just like our old o the farm, she finally sold out

pacheron, with their cholar riding amound San Diego, East LA, and Whittier. Low-viders they call them, smoking dope. They all screaming about La Raza, the race and is crassus, the cause, buildings, showing off their tastons, like black does, tear they are the state of the control of their taston, like black does, tear drops, and crosses, and I think how stupid they are. You know, in our village, anywer with a statron control of the certain of the certain who had been in the penientary. Well, anywe, it makes me sick. They claim to expressed nor march and the certain of t the gangs that prey on the poor people of the vecindades in Mexico.

people of the vectoriadate in Mexico.

Lam Book in the Sixties, my brothers and I good not of California because of all the discreption. We worked all over discreption. We worked all over around. We used to practically manage small farms and had an excellent reputation as a term. We worked notice to the control of the c

"The hell with it." I drove back to my village in Mexico and stayed

her vitage months.
In the States, you get his habit
of running around like a crazy
person looking at your wasch
every five minutes. Back home I
don't think I've brooked at it once,
that time, I had brought twentythat time, I had brought twentythat of the state of the state of the state
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I believe that time, I had brought to the
that giber the state of the state
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I believe the state
I fixed her up with
a Social Security card, driver's
license, and other papers, and we
had a glorious benepmon. We
had a glorious benepmon, the
stayed every from the big cities to had a glorious honeymonn. We truveled all one the West. We truveled all one the West. We are an a fany hoot's. What we did was camp out in all the great National Parks — E sath Valley, Segouls, Normies, the Redwoods of the West. We will be the segouls and the second of the West. We will be the second of the West. We will be will be the well be the west. We will be the well be

As I PROMISED YOU before, let me tell you about the before, let me tell you about the public transportation system in San Diego. Of all the frontiers in the world, none offers such an excellent opportunity for an illegal excellent opportunity for no world for opportunity for an illegal excellent opportunity for the properture of which is a supportunity for the private care owners do nothing but shuttle people but on the properture of the properture o and forth to L. A. If you have the money, they will take you anywhere you want to go. Most of them are copiese, anywew, and the control of th the "Mign" checkpoints on Internate 8 is 8 and Chemene on Internate 8 in 8 and Chemene on Checkpoint on Highway 15 to 7 and 74 a lot end know all the back nodes. They use Ch radios and conditions of the checkpoints are closed or if they have set up temporary ones on some of xie back reads. In cort goar possible, if you are chinking, "Well, the hell with that, I'll use the bus or the tredley." Fine, but remember, everyone else its. In our agarness to cross the border within two kilometers that the control of the checkpoints are considered in the properties of the checkpoints of the checkpoints



don't think they are fools, either; they also board the buses and the who have been and the who have managed to slip by the bonder for some strange reason. However, you never see them on merring house, so, from the strange reason of the strange reason of the strange reason and leady the studie you was. I would be strange the strange and the strange and a leady the studie you was. I would be strange and a leady the studie you was. I would be strange and a leady the studie you was. May be it is because of the shift change, and a lot of the "Migra" the strange and the st

You'd be surprised how many inspectors just don't give a damn. They think "Oh well, somebody else will catch them."

the driver all over you. Do not get smart with these gays, they will call the police on their radio. Do not stand around and gask at the machines. Don't lovery. There are instructions in Spanish posted on the machines. Cool on the trolley right away, and act this you know what you are doing. Do not be afraid to ask questions. Most all of the people in San Visidro are Mexicians anyway and very helpful.

Mexicans anyway and very helpful.

Now, again. I know you are thinking, "Well, so what, you really haven't told us how we get across to start with, and I would say that's what my school is for." Don't worry, I am going to let you in on some of our secrets, even if it does cut down on my business and make the "Migra" hopping, mad.

Suppose you decide UPPOSE YOU DECIDE
to go with a coyote in a private
car. What you do is contact one of
these guys on the Mexican side
where they hang out around the
ramp that crosses over the
roadway by the Mexican Customs
House. They are always saying
something like, "Hey, man, you goin' to L.A. You wanna get goin to L.A. You wanna get across, come here, I tell you how." Remember, these guys are experts, and they each work their own favorite route, which they have refined over the years. Most of these guys have green cards or are U.S. citizens and scoot back and forth across the border all the

and forth seroes the booker all the times of the boldest things I have been served to be obtained to be the served to be obtained to be the served to be the se a coyote team, tosses a knotted rope over, and you scramble over. You better be quick about it. This wall is slightly out of view of the

was better be quick about it. This saul is slightly out of seve of the customs impectors at the auto and its slightly out of seve of the customs impectors at the auto and the customs impectors at the auto and the customs impector in the customs in the customs that they don't see anything. After you jump or supply the customs flower and the customs flower and the customs flower and in the customs flower and the customs flower, and they have to flow their post, rund they have to give their post, rund they have to give their post, rund they have to give out their post, rund the custom flower the customs flower the customs flower the customs flower the post, rund the customs flower the customs flower than the custom flower than the customs flower flower than the customs flower f just don't give a damn, even if they do see you. They think "Oh well, somebody else will catch them," so you have this attitude counting in your favor. Also, no

one expects you to go over ms will.

Another very hold approach is found at the southwest end of the motorear passing gales. There is a twelve-meter-long soulf hat severe for a support for the overhead that covers the gales. It is the that is the contribute side of this less than the contribute of the U.S. Cautoms importing the basis in a little how just before the cone-up, turnstill as you gas into Mexico. from the U.S. on foot. Next to the northeast side of this wall is known. northeast side of this wall is lane number twenty-four. As the inspectors are very busy in the other lanes, their attention is not always focused on this wall. Lane twenty-four is often closed, as are a lot of the other lanes up to about lane eighteen, depending on

(continued on page 14)
FEBRUARY 25, 1988 13

12 FEBRUARY 25 1988

#### **SMUGGLER**

icontinued from page 131 the traffic. So you have a change then of rapidly scooting along this northeast side of the wall, up this northeast side of the wall, up and over the gate at lane twenty-four, to be picked up by a copone in a private car at a conveniently located U-turn right in front, not three meters away; of this lane the property four. Again, your timing has to be perfect because your coyote is coming south on Interstate 5, and when he starts his U-turn, he can't stop, maybe his Uturn, he cart stop, maybe only for the slightest second, and he card park, to you have to be not a support of the stop of the Mexicans might have two me working their side.

F YOU DECIDE TO SAVE ■ F YOU DECIDE TO SAVE your \$500 and go on your own, here's what to do. Note around the Colonia Libertard, a section of Tijuana just east of the bonder-crossing area. Now will find someone willing to let you use a ladder to get over the fence or a tunnel for a small fee. There are many holes cut into the fence also. A lot of those property covers taking the right to charge owners taking the right to charge the coole here are so poor the will land is so close to the fence. The people there are so poor they will do anything to get your money and watch it on the other side. This is where they have all the robberies and trouble. The San Diego Police Border Task Force works this area, too, so you have them, the "Migra," the bandits that come over from Libertad, and the U.S.-Mexican punks who work this area to nave tnem, the 'Migra,' the banditis that come over from Libertad, and the U.S.-Mexican punks who work this area to evade. Look out for the Mexican Police before you cross. They have what they call Operation Eagle to try and catch you. The only thing good about this area is that you can work your way along the steep sides of canyons, like a

goat, to northeast San Yudro, where you can each a bas on Beyer Street or the trolley at the Iris Street sation, awound in the "Magra" around the congested central San Yudro area. Suy out casier to walk; the bandin wait there. They are not about to chase you across the steep slopes. Do not be tempted to walk the trolley tracks because they are faceed in, your position to the trolley out. They was the way to be the "Migra". If you are good oner rough terrain, it is possible to cross the campros going west lost cross the campros going west lost cross the campros going was to section of San Yudro which the cross the campros going was to section of San Yudro where you can mix in which the cross the goat, to northeast San Ysidro, can mix in which the crowd-If it were my choice, I would attempt to cross a point about three kilometers west of the Port

If you're caught, just tell them you live in Tijuana. They'll have you back the next morning.

of Entry where the Tijuana River

of Entry where the Tijuana River valuel, code. From there you can breath the growth of the Tild State of the Tild State

transportation needs for the early-morning departures where you can mingle with the crowds of people going to swork. Dress-trained to spot summon dressed in Mexican collection. Do not pusyloid amount and ray to ray whole we select disquises to suit the person. Everything about you depends on how you should trued. Your begin, your walk, the kind of fine you have, and your language. We use wigs, colored transportation needs for the early-

travel. Worr height, your wast, me kind of face you have, and your kind of face you have, and your language. We use wige, colored contact lenses, counteins, and black-hing the skin. One of our between the contact lenses, counteins, and black-hing the skin. One of our between the contact lenses, which was the contact lenses, and the contact lenses and in English newspaper, and the contact lenses are seen to be contact lenses and in English newspaper, and the contact lenses are seen to be contact lenses and the lenses are lenses and lenses and lenses and lenses are lenses and lenses and lenses and lenses and lenses and lenses are a war tip off to the well-trained and lenses are a lenses and lenses and lenses are a war to be contact lenses and lenses and lenses are a war to be contact lenses and lenses and lenses are as well as the contact lenses and lenses are as well as the contact lenses are as well as the contact lenses are as the contact lenses are as well as the contact lenses are as the contact lenses are as the contact lenses and lenses. They are as well as the contact lenses are as the contact lenses are as the contact lenses and lenses are as the contact lenses are as the lenses are as the lenses are as the lenses are lenses and lenses are as the lenses are lenses are lenses and lenses are lenses are lenses and lenses are lenses are lenses and lenses are lenses are lenses are lenses are lenses and lenses are lenses and lenses are lenses are lenses are lenses are lenses are lenses are lenses and lenses are lenses are lenses and lenses are lenses are lenses are lenses are lenses and lenses are lenses are lenses are lenses are lenses and lenses are lenses are lenses are lenses are lenses are lenses are

An ALMOST PERFECT to get rid of you as soon as N ALMOST PERFECT with phony identification, but this is also the most expensive. A most property of the proper

have to back it up with something else with your name and picture on it. The best thing to do is to use the look-alike scheme my brother and I used years ago. The gringos will admit that to them, Mexican looks about like any other Mexican. If one member of family sets, a groen card, you a family gets a green card, you can bet that anyone clse in that family that even slightly resembles this person is going to use that green card to get across

to get for or you as soon as
Davil get the idea that this
makes it any easier for us peons
to get across the border. As the
"Migra" are always refining their
strategy, so are we. These next
am going to describe in detail, fall into the category of high intrigue
and require the boddest of the
bodd. One faller more, and you've
opperating right under the notes of
all the officials at the border
compiles. Ply attention. These are
our most well kept severes.
Complex employs many workers

at the bottom, it is in a place in the corner at the bottom of this fence next to the wall; it is very easy to pure under the corner at the bottom of this fence next to the wall; it is very easy to pure under the corner at the automatic place, and the pure though parts, not revelve meets away, it is also the control of the pure through the control of the pure through counters after the automated place, and the building, who are about thrity meetrs ahead at the pass-through counters after the automated place, and the automated place automated place the automated place that the pass-through counters after the automated place the automated place the pure the place that the pass-through counters after the provide, and a slightly full black-plastic trash bag, you quickly cred under the fence in the corner, drugging your Saunter along the purement, sweeping a lintle, or bend over to pick up a piece of paper. Sup west wall, and a hundred poece northy ow will find a small garden to your right with a silling-fence that the place of the providers are always cleaning up around there, so you wright, or go just to your right, or go just to be pour and the place and leave it located just to fence where you enter the podestrian maintenance workers are always cleaning up around there, so you will not affect under toxic in fence where you slipped under the local in the corner. This method works best during do julps to walking around the side of the walking around the side of the place and leave the through the corner where you dispose under the local in the corner. This method works best during do julps to walking around the side of the place and is a side of the place and t The other and better way to do this, dressed as a maintenance worker, is simply to puth a grey plastic trash care on which we also provided the put of the

MOU KNON, WE CAN still by yold clumber can bene in Tijuuna for about two or three hundred dollars. You can drive on one of these right up to one of the said up to one of the said with the control of th

your old car is still parked under the shed. You sail to the authorities inside, and they say no and to go back to your car. Well, and to go back to your car. Well, and to go back to your car. Well, and they can be suffered to the sail to you can be suffered to you shirt, and go in the crowd. If you choose to come out of the bathroom as a maintenance worker, throw your jacket, havels into a black plastic trash bag, which you have lept in one of your pockets, and walk you walk you have lept in one of your pockets, and walk you walk you have lept in one of your pockets, and walk you suffered to the suffered to the little garden to the right as before. You have add you really needed it for was to get through the gates nearest to lane the suffered to the su

that this quick-change arrist stuff is just impossible for you to do and have managed to get your car into one of the customs shock, and the customs shock, and the customs shock, and the customs shock and goes out a sense the north end of the customs shock and goes out and the customs shock and goes out the stuff of the customs shock and goes out the shock and the customs shock and goes out the stuff to the customs shock and goes out the shock and the customs shock and goes out the special power for the customs should be customs and the customs should be customs should be customs and the should be s

traffic, which is just barely moving, and you will find an entrance in the chain-link fence that is used by motorists to make a right-hand U-turn. The "Migra" headquarters is gust to the southwest as you enter this entrance, but don't worry about being seen. So many people have tapped on the windows there the proposed to the windows the proposed to the windows the proposed to the windows the proposed proposed to the windows up-Sometimes it helps before traffic, which is just barely Sometimes it helps before abandoning your car to lift the hood or let the air out of one of abandoning your car to lift the hood or list the air out of one of the times. If anyone comes around the times. If anyone comes around the times is a superior comes around the times are times are times are times to continue on this tone way lause to a time times to time the times to the times to time times the times times the times the times times to time times the times times to time times the times times to time times the times times times to time times times to time times times to time times time

HE USE OF LOOK.

alike uniforms is a good trick and
also a very dangerous one. The
agencies of the U.S. government
frown upon this and have all kinds
took alike, but not exactly alike.

We alter some of the wording on
the patches to give the appearance
only of the real thing. We do this
you of the hook by using this
technically.

We also use a lot of sallor
uniforms that we get from the
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expect to get across the border. They are not supposed to wear their uniforms down here, and the

they are consupposed on wear de-termination inspectors will turn you over to the shore partol. We have also seen a young man that looked the pair as a "Migra." We have also seen a young man that looked the pair as a "Migra." As we have a seen a seen as a daylight, he inched his way down

down over San Yudon. In broad daylight, he inched his way down the steep caryonisele by the seat of his parts, ever on lowly, to the his parts, ever on lowly, to the his parts, ever on lowly, to the seat of his parts, ever on lowly, to the carrow of the seat of his parts, ever the seat of the back of my car, and get out of here. Don't come back." I returned to the café to finish my coffee, and the other coyotes wanted to know what was going on. I explained that he was the one I was just telling them about. That's when they all decided to call me the King of Coyotes. The rest you know.

Creame, Confessions of an Higgs of exception from Rev Manner Count of published in 1987 in Codesa Private and other change are demonstra-facts are based on unual intercent.

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the will carry these works at all times with you until the very last nomenat. However proficient you have been with its verbs, genders, and more intimately. It has held your lips, techt, palate, and tongue to its root, it has besteded with you from your throat descred you in room your throat descred you in room your throat descred you in room you have sought to impress; returned fluidly in romance to lasso and form the doorway to sit again at the edge of the ball. Wour mouth it your most facilitativances for sits. With it, the door work of the company of

To the waiter's disdain, he listens to a strange transformation At first your interjections are replaced by ones foreign to him. The nouns follow, Perhaps you are speaking a dialect? Your patois turns to pidgin. Syntax is scrambled. Finally, the waiter can no longer understand and return to the kitchen. For you, the bad food is forgotten. You sit — infused with longing and love.

ou are a small boy crossing a bridge with your parents. Voices come up from the grant below. You think of "The Taree Billy Goats Gruff."

Mother, My God, took at all those children down there. What are they saying?

Father: They want us to throw

Mother: They want us to throw down money. Mother: Those shacks are just made of cardboard. I'd hate to think of what'd happen if it'd rain. ## FEBRUARY 25, 1886



# TIJUANA, MI AMOR

BY ABE OPINCAR

Now Lemme see. Lemme see. Mobber: It's nobing but a bunch of poor Mexican kids. Poor little guys. But the see that the see

Fasher: Seen enough?

No. Never.

Downtown shopkeepers crack tong black whips on the sidewalk. Paper parrois. The smell of new boots. Frying food. Loudmouthed sailors. Puppers with guitars and sombreros. Incredible puppets wearing hats, red shoes, holding guitars. They have mostaches.

holding guitars. They have moustaches.

Kither: Wait'll we get to Victor's shop, he might give you one for free.

Marker: Wait'll we get to Victor's shop, he might give you one for free.

Mouler: Don't go wandering off. We're leaving in just a minute. Stop here. I don't want and getting an infection.

The back of the car is dark. The pupper's strings are black and tangle with altarning case, especially when the guitar is an applicable of the work of the work

Now What's he saying?
Mother: It's Spanish.
He gralls you and takes you to
the back porch where he crushes
ofties one by one on a wooden
ties one by one on a wooden
ties one by one on a wooden
the say one of the say one
facher at your house with two
triends and a big but of beer. Witco comes to wist your
father at your house with two
triends and a big but of beer. Witco
coher is real fat. They all drink
and armoke. The far gay team off a
piece of the box and sets one to
the time you get to fire, be keepe
getting up to go to the bathroom.
The roils by, and he id drunk. A
fifteen you're a linite confraced, so
and says, "See quiece. Thiss, of
a king. King-say." See and say...

a king. Ang-say: 'See and say ...

ach story is a discrete memory. You see at time and a place, and for a whate range of the say that the say the say that the say that the say that the say that the say the say that the say the say that the say the say that the say the say the say the say the say the say

One of Petriclo's nices get married. He took you to the party. The daughter of one of the twelve children in his family was marrying a young man from a family of ten children. Petrico's parents had issue, who have petrico's ten petrico's parents had issue, who have petrico's petrico's petrico's had been seen of life. I reductive had married to the petrico's coul not remember the names of his many nices and nephews. they this, assess mens when may the property of the property of the property of the remember the names of his many more and nepheno. His father graph you and gives you a beer. His ligh has been property of the property of the property of the property of the children, all the children send them money. After years of planting contain, exacting when he had been money. After years of planting contain, exacting when he had been property of the property of the heart of the property of he was to be the property of he was to be a property of when the heart of heart o

was absolutely still? At night the

was absolutely still? At night the street is still gormany with piace, it is still gormany with piace, it is warm as your tongue in your mouth. You kissed someone who at a mango. The piace remained on the lips and the back of the tongue. It is the name — It was more than a man to the piace remained on the lips and the back of the tongue. It is the name — It was more than a man to the piace to

and believing muffler. The feeling of being very high. Clean feering, or sister goes out and being. On the control of the cont

Transfixed.

Corazón. Sweetheart.

Mi cielito lindo. My beautiful

Mi cielito lindo. My be little sky. Mi amor. My love.... Cariño. Papacito. Te amo. Te quiero. Te necesito. Como te amo. Como te amo. Papi. Querido. Como te adoro. Besame.

Como te adoro.
Beasme.
Que buenote estas.
Mi rey.
Eres muy lindo.
Precioso.
Stomachs heavy. No one can
move. The sit in the room is
breath. The girls hearts are, you
re sure, aching. Blows is aching.
Maria Ideus has her stuffed dog in
strangth notified.

are sure, aching, Mour is aching, Maria Beaus have truffed doin Maria Beaus have truffed doin One of the Girls from the Bedi-flat he morning, shell cry, She always does. She makers him agas, scrambled aga, She comes over casts them and the cries. Around en or cleens. She cartes over the control of the control of the control beautiful to the control beautiful to the control beautiful to the control of the con

man she loves. He's buying boiled corn for a little boy he has sitting on his shoulders. As she did the morning you followed them up the hill to the bus. she sees that she has lost him forever and backs away. Into the crowd. She leaves. Nothing could be sadder than her face.

What do back to the bridge.

What do you see? You see a city.

What do you see? You see a city.

What we threst. There on a street is a corner where you stood and said good-give on a friend who wore a red shirt. He turned a seed of the seed of th

See what you've been missing!

drunk. Maria, the bride to be, sits beside you up front. Maria and Matrosa are to be married at the Marcos are to be married at the married a of will make a small fortune with the both about on twell on Angelies. They will be by a house in West Los Angelies. They will be will be a house. They sing all the little more. They chant. Chant. All the goddamn with the second of the seco

here were twins who were artists. Ismael and Moisés. They were Communists, and both sketched and painted scenes from

Datte's Inferror. The one you buy and frame is a brown ink drawing of an orgasite throug. Bodies wasted impossibly by last, they have knottlet themselves sugestreament of the state of the

You have these things that you call a place. You order them in your mind.

lamael disappears for several weeks. He reappears one night with his left arm in a cest. He had the several weeks he reappears one night with his left arm in a cest. He had the several weeks had been a concern to lead him across. On the other side, convolved the savings to pay a copie to lead him across. On the other side, convolved him across. On the other side, convolved him across. On the created. His anadered was picked up by an American him to the saving he was picked up by an American named Reymond. Bymond took him hones and hed him hones and he had him hones and hed him hones and he had hed him hones and her had hed him hones and her had he had he had he had hed him hones and her had he had

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A six-and-a-half-foot-tall

A six-ana-anal-sociatis and a secondary and a six and a share social social six and a share social six and share social six

fine bright green. New green. The two of you watch his wife washi up the hill with his son. The washi up the hill with his son. The daughter sleeps in the next room. Then's a refrigerant and stove. TV. Bathesom Shower. The little like Patricis, it harts. Your second heart stumbles in your chest. Patricis is writingly around the Patricis in thirts. Your second heart stumbles in your chest. Patricis is writingly around the Patricis in the study around the help button — condition of the patricis in the proceeding the study of the help button. The hills he madges a white dog with the too of his book. He plans to move to Lic Aughter. He will be subterly they better him he had butcher shop his select? They the sixteen? They they sixteen they they are the sixteen they are the sixteent butcher shop. His sisters? They've all married. Maria Jésus has married and divorced the same

an matriced short-frees warms matriced short-frees warms man twice. He describ know who lives in his old place.

Crast back doesn't know who lives in his old place.

Crast back doesn't know who lives in his old place was been coming. It raised bard all night, and the control of the control steadier than they were on the rocks across the filthy water that

steader than they were on the rocks across the fifthy water that rocking and the rocks across the fifth water that rocking in Zona Norre, near the course of Articalo 123 and Constitución, that the woman rolled down the hill like a log. She had been hit by a drunken of the rock of t grip she has on your hand. She won't ever let go. "No me dejes. No me dejes." Don't leave me. Don't leave me.



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BY ALFREDO ANTUNEZ

Young men coming from Oaxaca will tell you that back home, there is an ongoing debate among those who routinely cross into America. The Tejanor—the

theirs is the state best suited for illegal work. The men who work in California argue that it is best; there are fewer polleros in Judrez, la migra in Texas is meaner; the officers are mds racisitas and hit

the people they catch; the Rio Brew is dangerous to cross, and there is less work to be found if and when you get to the other side.

The Metaans who cross to The Condition of the Condi-tion of the Condition of the same and the Condition of the Southern California on and dead home marriages. People scan maps for the country's further corner. Turn there backs on that send of abilit or on that on the country's further corner. Turn there backs on that send of abilit or on that on the door. Start the car. Sians the door. Start the car. Cinc.

Simply, it is hope that Mexicans want to forget their past want to forget their past.

Mexicans who want a future. On need of the bonder, people are

an Tijuma men and veroren ster eagerly researching the past. The histories they write, often in textbook form, are lively ones in There is a galdy, uncertained quality in these books that approaches give. Many of the books are emblazoned with the books are emblazoned with a basic proposed to the state of the state of the state of the state of the books are emblazoned with a muscle-bound guy thrusting lightning books towerd a ghould be bound guy thrusting lightning books towerd as ghould be been as basic great work of the state of th

Professor Pablo Martinez, one of these authors, has written Compendio de Historia del Estado de Buyo Culfornia. Intended for use as a school test cach section concludes with a summary and list of questions), its initial chapters on the state's original Indian iribes are spirited

and bizarre. Maybe San Diego's Indians were dull, or maybe our leachers never dared tell us the truth. Professor Martínez has trachers never dared tell us the truth. Prolessor Martiner has served up a sigh prefered was served up a sigh prefered was served up a sigh prefered was served up a sight prefered was served up a sight prefered was served to serve the served was served to serve the served was served wa

and thorough account of the state's peography, politics, and state's peography, politics, and spanish presence to Bajas of Spanish of Spanish

Latin America's first blood bank in 1943. He has written about 1943, the has written about 200 control of the control of the control of the control of the camer clinics. About social the switten about the evolution of the camer clinics. About social the same control of the camer clinics. About social the light personal camera control of the camera control of the camera control of the same control of the camera camera control of the camera control of the camera camera camera control of the camera ca

thirty-year-old Edgar Gomez Castellans, are the progeny of a life lived in cultural opposition. The third of the control of the control of the third cultural production to the third cultural production to the control of the control of the control period of the control of the control of the control of the control of the writers is beginning to regard the border as an end in itself Musico and Castellanos close their book with an expectally appropriate with an expectally appropriate with an expectally appropriate

other (1920). In particular, and provides and submitted and prospective and statement are official of paragraphers are founded annually defined and surprise and surprise and paragraphers are of paragraphers are provided and annual and annual and annual and annual annu

The house is more than content and a support of final, an extend one. These everything an extend one. These everything are the same where the proports have been a support of the same where the proports have been a support of the same support of t

themselves and their history more seriously than we do ours. They are, after all, part of a culture much older than our own. Here we are so unencumbered by tradition that we have entirely lost track of time. In the past, Tipians, the border region, is searching for a mirror, looking to see itself clearly. They a search for the future, for possibility. The possibility that someday things will change.



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onsider first a fiery
Mexican revolutionist who relused to travel a mere hundred miles to be at the scene of his greatest
votory, Add an myloy and research of the processor of

journaists and by crushing strikes with bloody ferocity. In 1905 Francisco Madero, a wealthy Mexican landowner who had been educated at the University of California, came of University of California, came on the pubernatorial elections in the northern state of Coshulia. Three years later, Madero authored a book opposing presidential relection and thereby assumed leadership of the literal Mexican opposition to the ruiting surversesed, and shortly threather was the control of the con government. The book was suppressed, and shortly thereafter Madero was imprisoned on a charge of libeling the government. After being released, he fled to San Antonio, Texas, founded the Anti-Reelectionist Parry, and in October of 1910, issued a call for resolution.

October of 1910, issued a call for revolution.

On February 14, 1911, Madero crossed from Texas into crossed from Texas into the control of fighting, Portirio Usar Madero took over as provisional president until new elections could be held.

The Maderiana never fought a threat could be control of the cont

battle in Baja California. The struggle against Dfaz in this state was left to another revolutionists, Ricardo Flores Magón, one of the most enigmatic characters in Mexican history. His name still stirs controvery among Mexican historians, mostly because of the events that transpired in Tijuana in 1911.

In 1981.

To Casaca in 1873 to a family of political robbt. While attending its edition of the political robbt. While attending its edition of the political robbt. While attending its edition of the political robbt. Political r



BAJA REBELLION

BY BOB OWENS from the San Diego Historical Society - Ticor Collection

Rhouge needly formed Liberal Party in 1900 and establishing the 1900 and establishing the needspaper La Regeneración, he became known throughout Mexico as the most articulate and vocalerous fee of Purifrarian. But mouth in Mexico Cly's worst prison, so after his release in 1900 the moved his party and his paper to the United States, where he hoped to be able to attach Data and arrested by tite Mexican accurity police. A para later, he and a number of followers formed the "Organizing tunn of the Liberal Party," conceived as a coverhiow the government of Dies and to establish social justice in Mexico.

and to establish social justice in Mexico.
In 1905 a widely circulated manifesto defined the goals of the Liberal Party, which included a one-term proteiner, unless and reform, and a Magoh Instead was not a liberal in the traditional sense of that word; by 1900 he had been converted to recolutionary anaerchism, and the used the Liberal Party to camouflage his frighten imbecking, and be used the Liberal Party to camouflage his frighten imbecking, as the write to a friend from prison.
In 1907, under pressure from

frighten imbeciles," as he wrote to a friend from prison. In 1807, under pressure from the prison in 1807, under pressure from the twintile tasks, the American government arrested Flores associates. They served three visiolisting American neutrality laws. Upon their release they involved the pressure of the prison socialists and liberals in that critical testing the prison socialists and liberals in that critical testing the prison socialists and liberals in that critical testing the prison socialists and liberals in that critical testing the prison socialists and liberals in that critical testing the prison socialists and liberals in that critical testing the prison socialists and the prison that the prison of the prison that the prison of the prison that the prison that

a confideration of the forces of Flores Magi<sup>4</sup> and Madero, but the former would have more of its and others less radical in the Liberal Purty began to worsen. Nevertheless, in late 1901 and others less radical in the Liberal Purty began to worsen. Nevertheless, in late 1902 and la

or Collection
ceens in Mexicali than were the
members of the snarchoyopicalisal Industrial Workers of
the World, known as "Wobbles."
few years before as a counier to
what its organizers considered to
be the reformist condensed or
"collaborationist" endessed or
"collaborationist" endessed or
are considered to
Labor. The Wobbles advocated a
revolutionary unionism and class
struggie; depite their name, they
were strongest among agricultural
worters, incerchait estems, and

The new state was to be called "The Republic of Diaz"; it would later be sold to the U.S., netting a neat profit to the supposes sponsors.

miners. Their members tended to be more aggressive and individualistic, and less settled, than was the average trade

than was the average trade unionist.

By early February, the ranks of the Mexicali rebeits had swelled to more than one hundrad in the area. Cocopal indians used the area. Cocopal indians used the area. Cocopal indians used the area of the area. The area of the area of

he governor of Baja.
Colonel Celso Vega. a Diaz
functionary, had departed from
Ennemada (at hair time the state
capital) on January 30 with a
force of interly, in hopes of
crushing the rebeliion at Messal of
preventing in forther spread.
After passing for a week at
Tecase, where such

reinforcements arrived from Tijuana, they advanced eastward about twenty miles and won a short, fierce battle in the Cocopah

selections of the Liberal army. However, on February 3.5 just consider Mexical, the bulk of the Consideration of the

support for a filibataering expedition, acceptation, acce

of slavery:

ainiliar threat is the perceived integrity of the Liberal Party issued from the antice of Richard Wells Ferris, an actor and public relations specialist of received the property of the Liberal Wells Ferris, an actor and public relations specialist of received the relationship of the Richard States before moving to Los Angeles in 1905.

Box 31 He performed on the stage all over the United States before moving to Los Angeles in 1905 to entered the political promoted automobile races, and in 1900 he entered the political promoted automobile races, and in 1900 he entered the political promoted automobile races, and in 1900 he entered the political Early in 1911 Ferris used hit Early in 1911 Ferris used hit early in 1911 Ferris used hit percentage of politicity directs to outsit the pibl of publicity directs to dutin the piblic publicity directs to dutin the piblic public public



drawn up some live publicity states which will hold the publics attention indefinitely." be attention indefinitely, be attentional indefinitely, be attentional indefinitely, because the conduction and indefinitely indefin

comment. Ferris was soon back in San Diego, after reportedly making a quick trip to Mexicali to survey the situation firsthand. On making a quick up survey the situation firsthand. On March 12 a Los Angeles

March 12 a Los Angeles March 12 a Los Angeles horsewoman rude over the border into Tijuana to plant a flag featuring the scales of justice against the background of a rising sun. She then read a proclamation: "Lower California, I claim you in the name of equal suffrage and of model government, which I hereby christen as the future 'Republic of Diaz' May the Great Ruler of all

realesses of his tropes could be the cure the best be cured by action against the federales. Proce decided, near the end of April to more on Tijuans. Consequence of the control of the co

at that time a village of about 1000 inhabitants. The commander of the government troops refused Pryce's demand for surrender, and the fighting began the same

Pyec's demand for surrender, and the fighting began the same evening.

Learning the same evening and the same evening and the same the sam

colony, now the town of San Yaidro J Times [Jan 1982]. San Yaidro J Times [Jan 1982] and to one the colon of the colon of

things nourish the listle plant typyfied in this fing that I raise over this troubled land and in His geodiness bring to fruition the control of the control I Control Control

entrance; his badly burned body was recovered after the battle. After several bours of intense fighting, the federalest were finally routed, and they filed either south to look in the morning on May 9, the amount of May 9, the south of May 9,

at Tijuana were "alight with the fire of revolution" and were sincere in their gads, they were nevertheless "leasty young Americans," and if it happened that "Lower California should wake up some morning to find the Stars and Stripes floating over it, San Diego would suddenly become more than ever a City of Desting."

On the day following the flighting at Tiluana, Proce

On the day ottowing the fighting at Tijuana, Pryce destroyed all the hard liquor in town, probably to prevent his lusty young troops from disintegrating into a drunken mob. At this point, some residents of San Diego joined the revolution in

Tijnana, including several escapees from the county jail, among them a noorirous East County cattle rustler; they stole biscycles and polatel their way to hescycles and polatel their way to were four rebels who had taken part in the battle. They told reporters that they were distillustoned with Plyce and the distillustoned with Plyce and the distillustration and the four Chhadana to join the Maderstass (A.I. about the same time as the battle of Tijuana, Maderow and an important victory against federal troops in the bortler som of Maler; )

treated at San Diego hospitals.
The dead federales were buried in San Diego; the killed insurrectos, mostly Americans, in Tijuana.
Seven of the Liberal dead were

mostly Americans, in Jijatan, incomply Americans, in Jijatan, increased and progression of the Mexican Customs House, approximately on what is now the approximately on what is now the Conference of the Denote, the arrival of the Insurerican Had caused great of the bonder, the arrival of the Insurerican Had caused great of the Insurerican Had caused great on the Liberal victory, but the Union and the Philms, the two dailies owned by self-known San Diego model of the Had the

Pryce allowed gambiers to

parlors in town, pleading that this was

the only way

the army could sustain itself.

reason for remaining on the south side of the boundary line." The Chior's condemnation of Chior's condemnation of the Chior's condemnation of the Chior's condemnation of the Chiorist concepts, and the Couragement they were shortly schemes of Dick Ferris.

The more liberal San Diego San forcered the Magazinian but of the Diagraphy of the Diagrap

open poker and faro

Hardly had the battle in Tijsans ended when curious sightseen began to emer the town, first senatively, then in droves. Wobbles sood outside the control of the contro

Dick Ferris was becoming a

Dick Ferris was becoming a reality.

A subject of much debate in later years was shy Plores Magón later years was shy Plores Magón propitious time to take personal command of his heerengencous army. The most likely answer is that the revolution Drivolky; propagnatist was no Trusting propagnatist was no Trusting propagnatist was no Trusting cidiorials, and that he was well was really a propagate was really a propagate passer of his infrastructur swould have be placed himself in the midst of the action. Several lealing experts comment on propagate comment on the comment of comment of

#### REBELLION

(continued from page 21) on the Baja revolution argue that Flores Magón never entertained for a second any filibustering ambitions, but his failure at this moment of truth gave sufficier

ambitions, but his haiste at mis-moment of rub pare sufficient the sense, Flores Magón was indirectly responsible for the Dick Ferris Botanote in Mexican history and for the contempt his own and for the contempt his own in Mexico, particularly residents of Bapa Chilforna, and the particularly residents of Bapa Chilforna, and the particularly to do not. The army had been ending significant sums to Los Angies, both before and Psych had been such as the particularly armiments would be purchased in the U.S. and sent south However, the only thing to come from the congretations and a number of the translated to the proposal of the translated to the origination of the translated to the congretations and a number of the translated tomes of European anarchiest theories.

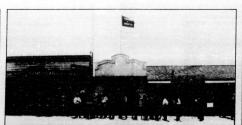
congristations and a numeer or the transland tomes of European tomes of European tomes. On the same day that Pryce let in the gamblers, one of his soldiers postered out to a mediant postered to the soldiers postered to the soldiers and the soldiers when the soldiers are soldiers and the soldiers and t

The junta representative in Tijuana heard of these remarks, and the next day Pryce was obediently distributing to the press a Liberal Party leaflet specifying the social aims of the revolution. The American flags also disappeared from the rooftops. On May 20, Flores Magón used his column in La

Any prevention in correct the rumon of a separate republic that were receiving heavy play in the American press. "No. Lackey of large and the receiving heavy play in the American press." No. Lackey of Lackershi de not intend to experience laga California will be the laga California will be the principal base of our orperations to present the present of the process of the second of the present the received was promised base of the whole of Mexico and not was penning his editorial. Pryce decided to auguste the receives charging American tourists to critical the process of the battle, the got a Union reporter to introduce than to Pryce, and the rebet commander and the result of the theory of the process of t

SUPERIOR SYSTEMS FOR

SUPERIOR LIFESTYLES



revolution: A Sun Diego physician of Mexicus origin had growth to "Defenders of the National Integrity" movement, in league with the Mexicus consulates in Los Angeles and San Diego. This "fillbatters" from Baigs: they succeeded in raising a considerable amount of money. Considerable amount of money considerable amount of money. Considerable amount of money considerable amount of mo

possibility of disbanding the army. It now seemed clear to Pryce that while Ferris might be good for publicity, he could not bring in the arms required to launch a viable campaign against the Baja

the arms required to launch availed camping against the Bajar valled camping against the Bajar valled camping against the Bajar valled camping and the Bajar valled and the Bajar valled to the Sam Diego railroad station of forms with the Wague social connectioner met the Mexican revolutionist who had spent the connectioner met the Mexican revolutionist who had spent the revolutionist who had spent the revolutionist who had spent the provided of the same of the same station of the same s

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that the junta was broke.

The next day, the aide wrote to one of his friends still in Tijuana the letter was intercepted by American authorities) that the junta has "been receiving contributions right along and never came through with a gun or a cartridge... All they ever did was to write letters of was to write letters of the property of the property of the property of the whole affair and never returned to Mestico.

security of the in Tijuana described when they head that Pryce had left camp on some mysterious mission in a pressimatist frame of mind. Those who staped behind split into who staped behind split into who staped behind split into adventurers, and Mexicans. On June 2, the junta dispatched a commission to Tijuana to establish new leadership, but before they arrived. Dick Ferris

had rushed into the vacuum created by the defection of Psyce. Immediately have Ferris had seen Psyce off on the tran to Los Angeles. he returned to Tijuma and made a speech to the transplant of the speech transplant of sight of every American who passes this border. You have got to cut out your socialism, your anachism, and every other ison that you have got if you hope to do anything right. "Ferris also advised the soldiers that they had to appeal to the

into an Jorna a ree, government-ferris size advised the soldiers that they had to appeal to the American press and also to "the On its artifer trip to the Liberal camp. Ferris had made the sequatinance of one Louis James, an adventure of wident temper since Mexicali. James, who since the since the soldier-ted one stade ferris to take charge and was his influence to obtain support and weapons for the robots. Perris, trying to keep the since the since the since the charge and was his influence to obtain support and weapons for the robots. Perris, trying to keep the since the since the since the charge and was possible to the size of the size of the size of the size that the size of the size of the size when the syong adventures demands were not met. The day after ferris visited the camp, James called a meeting of insurrectiz and delivered his cow achorstion. If non-Mexican test the size of the size procedule of the size of

federal troops in Baia, he said. Madero would not have won the revolution, and now the white soldiers were likely to be coldly dismissed by the new rulers dismissed by the nex rules unless they proclaimed their own republic and lowered the red flig. "We profess to establish a new help of the procession of the procession of the blood of the white new which has been spilled on the soil of Lower California and Mexico in brainging about the success of the revolution." After adventures murmared their agreement and cut the halyards of the flagole, bringing down the Magonias flag.

Magonias flag.

as president of this new republic, and the impresario who had narrowly lost his bid for public office in California was elected by

narrowly loot his bid for public office in Californis was elected by acclamation. James immediately nariod to the San Diego Expo mailed to the San Diego Expo mailed to the San Diego Expo mailed to the San Diego Expo California. When the president of Bago California. When provides of Bago California was to the California while taking care not to get brunef on the particular season office on the particular season office on the particular season office on the particular to the particular care of the particular to the particular care of the particul

revolution. In answer to a

resolution. In answer to a reporter's question, Perris stated that Madero "will just have to accept" the separation of Baja from Meatoo, and as for Flores Myglo, "we ir sweeing all the proposed of the propo

sisted that Ferris return to Tijuana to inspire his loyal subjects and to help defeat Mosby's anti-fiiibuster stance

erris at this point realized that the gents was about up, but some the had just pulled off the greatest publicity coup of his discovered to the publicity coup of his discovered to the publicity coup of his wife, and the publicity of the publici

and went on to inflate the rest of his notice with he hot air of the born press agent:

Separation of the control of the separation of Separation Separation of Separation of



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Tijuana is not desired," Mosby wrote. "The fight is not being waged in the interest of Dick Perris and the American state of the Perris and the American tenterest of the working class. Lower California will not be spepared from the rest of Mexico, but the revolution will be Mexican people are freed from the present military despoint and slovery, promage abolished, and the lands have been stolen from them by Mexican and foreign capitalists." The junta spokemen in Tijuana echned the sworts of Mosby and commission made up solely of Mexican critteens would benecotoward be running affairs in

henceforward be running affairs in Tijuana. Unfazed by all this, Ferris departed for Los Angeles to join friends at the Alexandria Hotel in celebration of his "election." Louis James, however, had followed his leader to the city and

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#### REBELLION

Commond from page 21s
San Diego carrying Ferris,
San Diego carrying Ferris,
Freingatain'i Eletter He picked up
the Ferris-designed Hag from the
promoter's taking, rested a car and
Tipiana, the "Republic of
Andero," banner futuring from
the hood,
Madero," banner futuring from
the hood,
Sanderive of the jurns
told the Union with happened
next. James was dragged from his
car and roughed up immediately
upon reaching Tipiana. Some of
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revolution in Lower Culifornia,"
the Magonist explained. "Ferris
seems to have been rrying to make
a joke of the whole movement."
In the week following, and
confusion swept the Liberal camp.
Several dozen Mexican
Magonistas who had fought
adongsiels Maderoists army in
adrogated Maderoists army
and frequent ramplay erupted between
this group and some of the
Americans. Also, rumors
advanted that either the
attention of his trougs, Mooly as
suged a Wild West show, but due
flooped.
On June 14, the U.S.
government in Los Angeles
portaneau in Los Angeles
for post and the
province of the conformation of the con
of t

Dick Ferris that he issued another stameners, finally killing off his "live publicity suits." "Fell the public that I have already denied any and all dealings with the insurerion — past, present, and will arrange a schedule for further denials three times a day and at becknine." This fidd not prevent Ferris from being arrested the fishering day, also on the chapter of the couldn't understand how his intel practical joke had been taken seriously by everyone. Pyec was extended to the Union that he couldn't understand how his intel practical joke had been taken seriously by everyone. Pyec was additionally with murder and asson during the battle of Tijanan. In Tijanan the embattled Liberal army received word that Tab had gamated the threaderst and the process of th

On June 13. Mosby sent a letter to the Spreckels company advining that if the story were true, the Liberals would, in their own interests of self-proservation, letter than the story of the sent that the story color to the Spreckels and this Janyers took to mean that the release would blow up the Tituana section of the Spreckels interest would be sprecked; womed San Dilego and Spreckels in the Spreckels in the Spreckels in the Spreckels in San Dilego into convince Thit to send the solders posted in San Dilego into Spreckels into San Dilego into Spreckels into San Dilego into Spreckels into a supplied in San Dilego into Spreckels into a supplied in Spreckels in San Dilego into Spreckels in San Dilego in in San Dilego

and the Mexicans who were sent south out of California by the

and the Mexicans who were semisouth out of California by the
south out of California by the
Weah and refused to observe the
case fire that was part of the
Madera armistice, and he
marched to Tiljuara with this wellmarched as Tiljuara with this wellmerched to the state of the color of the
rebest agreed Tiljuara—
General Jack Motby and 230 of his
men, only a birth of them
chouse the birth of the this
changed south of town to do battle
with Wags. Superior equipment
and manapower ended the intense
three-boar fight with a sotal
fusion-rector were killed. Wegs
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U.S. army. Jack Motby was
cryptig like a child.

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AND 1 CUP OF KONA COFFEE

# Great Shepard



The final scene moved me like few others I've seen in a very long time. Sam Shepard's people just don't do what Jake did!

JEFF SMITH

A Lie of the Mort marks such a radical turning point in Sam Shapard's career that a turning point in Sam Shapard's career that the steeping to say his first forty-odd plays merely articulated the problems and that with singlely drama—currently in an excellent production at the Mark Taper Forum— he has begun the more difficult task of westing following the same production at the Mark Taper Forum— he has begun the more difficult task of westing following the same state of the same as deeperlyed spinely surface. Deep below, however, is a canwas as wast as any O'Neill drama and far more defly intercept on cody of Shapard's burning the work is a critique not only of Shapard's mined roles that condone the treatment of people as personal property— of them in the name of firendahly, mostly in the name of love.

Hear and, in a way, in The Booth of Crime; toolwards and the Control of Crime; which is not control of the Cont

nat Jake Gid!

shings that makes A Lie of the Mind unique is that it has subsumed all of these plays into itself. It contains numerous schoes from the contained of the containe

"loving" men invading her mind, there has been no room in Beth for Beth. She isn't alone in this regard. Using an im-pressive, Chekhovian structuring that plays variations on this theme in each scene, Shepard shows us that almost everyone is part of this food chain of the love-starved. They have sunk hooks into each other and have done so for generations. To call these ter-ritorial claims acts of love, Shepard suggests throughout, is truly a lie of the mind. Mike, for example, will "protect" his sister not only by hiding the truth from her (a half-lie the cleanly from his urge to possess in the name of love, Jake must break from the code of

cheenly first his country in the same of love, lake must break from the code of machismo.

I word foescribe that final scene between lake and Both, for that would break the first had been lake and both, for that would break the first had been lake and been lake and been lake and the lake th

we made aware of anything other than the ur

A second problem the critics had with the New York production was its set. To stress the separateness between Beth's and Jake's families, Shepard located their homes on each ramifications of which failed to dazzle the critics, though. At the Mark Taper Forum, scenic designer Douglas Stein has solved the problem by separating the families vertically. Jake's servicey (and his mother's) is on the floor of the theater, Beth's parents' on the stage above, and this new. North/South align-ment not only works better visually, it also enhances the play's geographical setting. Paulie Jentinis subtle lighting dances on the ing playing areas with haunting ease. Nicole Morin's costumes — a cross between Natty Bumpo and Calvin Klein — are a definite

Their opening song, about the "walking wounded who neer come back, see just the wounded who neer come back, see just the Month of the work of the work



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## The Caustic Comic



"I feel pretty good, I've lost some weight, been on the Valium diet three years now. It doesn't really curb your appetite, but most of your food falls on the floor"

JOHN D'AGOSTINO

This is a test. Imagine yourself in a tenth-grade classroom. The teacher is droning on about chemical compounds, while one eager student wags her arm in a futile attempt to get his attention. When he finally runs out of gas, the teacher calls on the girl. "Did you want to any something?" he asks. Belter the girl can respond, a disembodied male vot at the rare of the room hisses sarcastically.

Minutes later the teacher remarks, "Aspirin is the strongest drug you can buy without a prescription," to which the same male voice regions, "Wanna ber?"
Whether or and you sould find cornedians. "Whether or and you would find cornedians with the property of the propert

If you would have reacted by shushing Miller, perhaps following your shash with the forecast of the property o

modern society in a nasal half-shout that pulls at a set-up line and then snaps it like an clastic-wastshand.

The state of the state o

comedians. There's some irony in that last fact. Miller deserv's always come off very well who was a support of the support of reasy carry your appeare, but most or you are appeared to the substitution of the subs

spiel, it's as thin as the hairs on Henry Youngman's fiddle box, and yet a crosst that scented controls for much of the evening is now alive and laughing hard. In his first stab is a genume segue, Miller recounts how a care has a genume segue. Miller recounts how a care has a bough job. "About a year ago, this come in Cinniant yelled. "Why don't you don't you get off the stage!" I said. "Why don't you don't you get off the stage!" I said. "Why don't you don't you will have been a substitute of the stage!" I said. "Why don't you don't you will have been substituted in the stage of the

noon off. The suggested after the guffuss had turned to titter.

"I had some relatives vivit recently," he
"I had some relatives vivit recently," he
"I had some relatives vivit recently," he
"I had some relatives the most point of the
"I had some relative the most point of the
"I had been to the most point of the
"I had been titted, been been come time." And
"I had been titted, had been to the most point
point because the police want you to full the
same story over and over and over those your
mon make a big todal outse everything?
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Whitnig] mount you are a tracker wante wante between the common to the common the commo Did ya see the people on the mountaintops? [Shouting, with arms outstretched] "This idea sucks!" Remember Mr. and Mrs. Reagan, how they got in on it at the last minute by

they really put themselves out, didn't they "But my favorite news story last year was

life terms, plus fifty years, plus a \$60,000 fine. [With mock-concern] Hey, he'd better fine. With mosk-concern] Hey, he'd better pay that fine, or he's gonna be in all of fromble! — Crime, of course, remains our number-one problem. Remember a few months of the course of

thing for her, I took her to this real hoity-toit thing for her, I took her to this real hoity-toity restaurant, and she had good etiquette; she knew just how to hold her fork — so her en-tire pork chop could stay on it. This was one of those places where the waiters all 'specialize.' The butter waiter came over and

of those places where the waiters all specialize. The butter waiter came over and gare to butter, the coffee waiter came over the specialize of the butter waiter came over one of the specialize of the specialized waiter came over — they really treat you right. After this real expensive dimene, my date started whinse came over — they really treat you right. After this call open size of the special waiter came over the specialized of the specialized waiter o

New York recently, I think it was American Airlines. It was a typical flight. [Shouting] 'Flight attendant, could you make it a little colder in here? I can still move my toes!' This ofwar I'V dinners. The same thing happened one that always happens when I dine on an airplane — I burned my tongue on one of hosse [slows for emphasis piping, hot rolls, [Laugh] Why don't they put a warning on those things? And fresh? Last time that roll saw an oven was about 1972. After I eat, I yi to take a nap, but I can't because the listle kid behird me is trying to get into The Counters Book of World Record by opening and closing his tray-table a thousand times. No matter when his material leads byin.

Guinness Book of World Records by opening und closing his trop-table at housand times and continued to the second of the second

Miller has a thought. "Think a moron knows that's what he's called? If someone on levision uses that word, does he perk up a little bit?" The comedian cranes his neck as if trying to get a better view of something on television. At last he reads the probably apocryphai letter about a pill-popping sewer-worker who bravely flushes his drugs down worker who bravely flushes his drugs down the toilet, only or un into them again at work the next day. But talk of television leads Miller into some of his most acide material. Miller into some of his most acide material watch my floverite program, The Dudor-poortsons. Do, if there's snything Land' get enough of, it's jemuciating for effect Jeties of fishing with the day of the day you kiddin"? This guy's about to bait his

swalen the Super Bowle? [Dumb voted Ave hook! "This gays about to bash his hook."

Nes surprisingly, Milier views commercials as selevisions andir. "You know, the problem is that the people who run television peet as to believe that women are attracted to Spads MacKenzae, this ugly, harifess dog hall looks like a pig with a print part? Then there's that elderly couple. It's the gay's first had look to the pig with a print part? Then there's that elderly couple. It's the gay's first had a first that the property of the pr



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# **Depiction**

Who could tell from this busy and elaborate production what kind of an artist Utamaro was?

JONATHAN SAVILLE

The general invasion of Western culture by the Japanese proceeds apace, with one heels of another. The latest visitor is Lumano-The Manzied, which was staged at Mandeville Auditorium as part of a United Manzied, which was staged at Mandeville Auditorium as part of a United States tour. It is ineviable that as our consuct with Japanese theater becomes more consumer to the stage of the stage of the stage of the stage of the term of the term of the stage of the stage of the stage of the term of the stage of th

great — his vision of reality, his handling of his deduction is very different from what the control of the con

Precisely the same thing is true of Utumaro-Utumaro striving to sell his prints and get commissions. Utumaro indusing in a life of dissipation in bars, Utumaro toying with the affections of various contensus, Utumaro of the content of the content of the content government — yes, yes, had who could tell from this busy and elaborate production what kind of an artist Utumaro was, his line, his color, his range of subjects, his subtle understanding of feminine psychology, his decorative power? Ther is almost nothing of decorative power? Ther is almost nothing of see more than three or four of Utumaro's ac-

see more than three or four of Utamaro's actual prints throughout the entire you and onehalf hours!

Perhaps aware of the limitations of theater
in dealing with the life of an artist, authorture of the property of the control of the contries to diplicate the four form the artist there
to something more theatrically manageable — in this case, the social bistory of the
artist class in the late Episteenth Cerminy His
method of the control of the control of the
artist class in the late Episteenth Cerminy His
method of the control of the control of the
deater, but the imitation is a feeler one.
There is a lot of information about publishing
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the current implications of its historical material, nor does it deploy any potentially useful theory to explain the historical inter-connections among the military class, the title, and the control of the control of the cutture of woodshock prints. If the playwright is in fact trying to make a specific political or moral statement about the modern world—or modern Japan—beyond a representation of modern falsen—beyond a representation of condens falsen to middled and markly to be comprehensible. comprehensible.

The muddled murkiness is intensified by

much too muddled and murky to be comprehensible murkiness is insensified by the hologepodge of genres. Namero is in part a musical common of the must be considered by the hologepodge of genres. Namero is in part a musical common in the hologepodge of genres. Namero is in part represent with ballack, dances, choruses, sometimes international rock, and sometimes that tacky combination of West and East that currently serves for por music in Japan. competitions that tacky combination of West and East that currently serves for por music in Japan. copportunity, however, and frequently without even this justification, the production fragmentarily turns into the gaudiest kind of cheep habals, is constituted in the production fragmentarily turns into the gaudiest kind of cheep habals, is constituted in the production fragmentarily turns into the gaudiest kind of cheep habals, is constituted in the production fragmentarily turns into the gaudiest kind of cheep habals, is constituted in the production of the part of the production fragmentarily turns into the gaudiest kind of the part of the production o





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purs: Closed Sunday. Open Monday through Saturday. Lunch, 11:00 a.m. to 3:00 p.m.; dinner 5:00 p.m. to 9:00 p.m.

JOUD p.m., danner JOUD p.m., to 9,000 p.m., After great excess, a formal feeling comes. This paraphrase of Emily Dickinson came to mind as I sat with Aunt Bertha, consuming mountains of food. We had just received news that I had become a grandmother, and in the midst of that joy, my aunt and I cried and ate and laughed and alse. For once I made no resolution to restrain myself. To the contrary, I decided that this was the time for great

I decided that this was the time for great self-indulgence. On the strength of this expansiveness, I accepted an invitation to eat a five-course chocolase meal housed by the Sheraton Hotel as a prelude to its month of all-you-can-eat chocolates in two of its dining rooms. What I had envisioned was a meal of some truf-fles, a few brownies, a site of chocolase cake, and hot chocolates as our beverage. How

meagetly I had conceived the event! It proved to be a sit-down dinner. The first course was a not collect progress from checcular mouses a not collect progress from the collection of the progress of the progress of the collection of the collectio

top and bottom crusts and is filled with gar-banzo beans (\$600). We also enjoyed the lasagan that contains egg noodles, tornatoes, tofu, onions, and nutritional yeast (\$6.50). Also swallable are Thais curry, made from fresh occount milk, multiple fresh vegetables, espices, and brown rice (\$500) and "Neat" loaf, with soy protein, tofu, and vegetables (\$600).

(SAGO)

Not expr you carrier is swallable a lunch Not expr you carrier is swallable as lunchackers on spouted bread, protein patites, and assorted fruit drinks and herbal teas. Everything is fresh, nutritionally balanced, and highly palasable. We concluded our dimension with a sampler of the desearch of the

meta

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# See the Book



DUNCAN SHEPHERD

10

probably in Playboy, of a man and woman probably in Playboy, of a man and woman watching a naked actress comping on a movie screen, and the woman saying to the man omething like. In the book he ran toward the camera." Then again, the experience of reading the book tieff, when you're aware there is a Major Motion Ficture of it to come, also per to distractions. One such distraction in both of the present cases, I found, was reader of these works would have previously a movie in them. Too many books get

> While her time on screen is of no more than Supporting Actress dimensions, it seems to expand exponentially through sheer multiplication of detail. A minute of Mervl Streep can feel like twenty.

455-7243

made into movies where motives of literary admiration suppliest those of cinematic imagination. Whether she knew it on rot, Willa Cather had more than just her own best interests at heart when, after seeing what Hollywood did to A Loss Lady, the decreed that her esstes should deal no more of her books to movie people. Because the seeing what Hollywood did not not be people books to movie people because the people books to movie people because the seeing which we have expected, though not all of it plays all that well. Those interminent communious with the spirit world that do so much to ferve the reader's half-closed eyelds for flutte to full alter (Del Just read what I shought Fread's half-closed eyelds for flutte to full alter (Del Just read what I shought Fread's half-closed eyelds for flutte to full alter (Del Just read what I shought Fread's half-closed eyelds for flutte to full saler (Del Just read what I shought Fread's half-closed eyelds for flutte to full saler (Del Just read what I shought Fread's half-closed eyelds for flutte to full saler (Del Just read what I shought Fread's half-closed eyelds for flutte to full saler (Del Just read what I shought for the first flutte for the first flutte flutte

faces. And the pretagonial's addresses to them

("Why did you still me?" one of them has
bluntly put to him), and blue and within earshor, and thus causing all of the dats swivel
on a public bus, come across as standard
on a public bus, come across as standard
them to the standard of the standard of the standard
them to the standard of the standard of the own of the them to standard dead person, a threen-day
theoretic hashes one of the standard dead person, a threen-day
cotton-titled steeper, and thank heaven for
small mercies. But they did dare commen an
all-singing, all-cande hooling deed-man's
chorus near the end. Further, the halshbacks
that the standard of the standard o

was formerly a Washington Senator, and teammater of Walter "Big Train" Johnson, 18 more and the senator of the property of the senator of the

till the could reproduce the very hits and civil like on the propositional. Any hits and civil like on the propositional of the propositional of the propositional of the propositional of the proposition on sense a finer singer than either Strein and in Flowy First Me Pali, whe becomes in one sense a finer singer than either Strein and in Flowy First Me Pali, which was not the herred!; the sounds right. But, switching on the oxiditator now, the is also very much alone in a crowd. While the was assistanced without the strein and distinct a single course in Advanced instruction distinct and distinct alight course in Advanced instruction. Diction, the rest of the cast was either doubling or playing hooky, and counting on personal experience to see them through There was not to be propositionally the proposition of the prop

recourse to some reading from the-test oliceral from Third Person to First) to pera point on a at the curtain. Not on his best day was Huston ever a fluent couply director to handle so cramped a chamber piece as this tot even to his fast day he still bad his more to the state of the test of the budden of the test of the budden of the test of the budden of

characters, sharply defined individually and sharply defined in relation to each other, most of them placed uncomfortably close in a Dublin boarding bouse of very limited quace (in which, by the way, Clayton process of the place of the place of the work of the place of the plac

Now let me see if I can't lay hold of a copy of *The Unbearable Lightness of Being*. Then if I can do that, let me see how many pages long it is.







### **QUARTER NOTES**

SAN DIEGO **OPERA'S FAUST** 

Gound's Faust is country in the standard operatic repersion and in the affections of opera lowers to thoroughly established in the standard operatic repersion and in the affections of opera lowers of musical theater; it is like a familiar uncle, whom one accepts as always having been what he is (Faustr has been around since 1859), will not one accepts as always having been what he is (Faustr has been around since 1859), will not one accepts as always having been around since 1859, will not one accepts as always having been around since 1859, will not one accepts the better to be overlooked. One overlooked the better to be overlooked the better to be overlooked. One overlook the defects most operation of the overlooked the best of the overlooked. One overlooked the best of the overlooked the best of the overlooked. One overlooked the best of the overlooked the best of the overlooked. One overlooked the overlo

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where a gigantic myth-making imagination and a profound philosophical view of the human condition are indiscriminately migled with coarse humors and melotamatic sentimentality. But in Goethe's poem, the miscellaneous quality of the invention is itself part of the modern dilemma, and the sentimental clicichés of the Gretchen episodes (innocent

it generally reduces the principle of eternal negation, Mephistopheles, to a stage bogey and a figure of fun. The only significant remnant of Goethe's myth-making is the Walpurgiansch's section, and that — typically — Gound treats as a lively and shallow ballet. In Germany, Gounds known as Mergarthe, for it is really her opera rather than Gounod's talent was for the lyrical, the graceful, the colorful, the tender, and the pathetic.

Final's, and almost the entire-action of this unfortunate love effect would be just as effective without any sea effective without any sea whether the intervention whethere. The designers of the San Diego production (which come from Houston and Seattle) worked hard to reinfuse the story with the counie and the supernatural. The initial drop curtain, with its almost-abstras-sapressionistic depiction of

curtain, with its almost-abstra expressionistic depiction of hellfire and demons, had its counterpart in the splendid pic-clouds, while smoke, and golden stairway of the final scene, in which the angelic voices proclaim Marquerite's miraculous redemption. Byen

girl, irresistible educer, lost viginity, illegitimate child, viginity, illegitimate child, viginity, illegitimate child, infiniticide) are balanced against the vast moral econome cweded in the later sections. Gouncol's talent was for the lyyical, the preceding the properties of the control of the control

crowd scenes in the village square was given grotesque pungency by the presence of curious statury and ritualistic masks, suggesting the pagent of the presence of curious statury and ritualistic masks, suggesting the pagent of the pagent of

the director and designers may

the director and designers may be Musically, this was a horoughly satisfying production, surely one of the beat the San Dego Opers has been designed to the same place of the beat the San Dego Opers has same place of the same pla



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GITY LIGHTS

#### COASTERMONGERS?

(continued from page 4)
were too significant
architecturally to be destroyed While the bureaucrats debated Davis told the city it would have o remove the steps immediat to remove the steps immediately aps \$20,000 in special demolitic costs to rip them out later, or accept all liability for any accidents caused by the steps. The city has apparently relented in its request that the steps be saved, but foes of the Belmont Dark mainer could hold to the

decision by challenging the removal.

\* Data to having trouble.

\* Data to having trouble.

\* Data to having trouble.

\* Data to the control of the day of the control of t

#### THE ACADEMY

problems of their own.

"In a drug case, it's nice to have drugs," says Steve Casey, a spokesman for the DA's office. "If you smoke them, eat them, shove them up your nose, or do shove them up your nose, or do whatever you are going to do with them to make them all go away, then you don't have any more drugs. The only way to get around that is with testimony." award that is with estimory.

The the mine reason the the criminal complaint in the case, even though Carlibad police have sirely present a case of the complaint in the case, even though Carlibad police have sirely presented in the case, even though Carlibad police have sirely presented in the case of the

Carlsbad police says at least one of the cadets also claimed he was provided unethamphetamies. "We have several kids who frequented his apartment," says Fried. "And we have contradiction as to whether or not he ever furnished anybody any drugs."

contradictions as to whether or not he ever furnished anybody and drugs."

While potice strongly hint at the strongly drugs of the case that the strongly drugs to file criminal charges against the Army sergean for violating the strongly drugs to others. Casey says the case was reviewed by deputy district attorney Walter Donowan, concluded that furnish contradiction of the strongly drugs and the strongly district attorney Walter Donowan, concluded that more evidence is needed before the DA will act Despute the DA's refusal to file formal charges against him, excepted the strongly drugs and the strongly drugs

"There really is a kind of mystery surrounding this right now," says Manoguerra. According to the doctor, use of freen gas as a propellant in according to the doctor, use of freen gas as a propellant in according to the control cash has been outlined agas which both creates the monentary durable. He high from sometimes claims lives because of its toxicity Officials at Tri-contential claims lives because of its toxicity Officials at Tri-contential the manufacturer with the lot number from the can discovered next to Tominison's body. They want to determine when the air freshener was manufactured to see if it is even the air freshener was manufactured to see if it is content. If not, investigators will have to look for another cause.

#### **NEW SUB BREED**

tentimed from page 5)
beamed among the captains,
admirals, and submarine
commanders offering enthusiast
welcome. One of the boat's two admirals, and submarine humanical admirals, and submarine humanical commands of ferring enthresis commands of ferring enthresis commands of the submarine humanical and the submarine humanical enthresis of the submarine humanical entry humanical enthresis of the submarine humanical enthresis of the submarin

#### FALSE COUNSEL

FALSE CRUNNEL
continued from jugs 31
have kept one-third of the final
mound. They never intended to
take it to trial, Richibart says: the
majoritations with the insurance
company.
White he doesn't have legal
White he doesn't have legal
the continued of the continued of the
third continued to the continued of the
third continued to the continued of the
with the court system. He was
said for personal injury in 1986
when his residential hotel; the
the continued of the continued of the
form an undisclosed sum.) In a
1985 suit filled against Reichbart,
succeeded in idusing down an
unauthorized homeless shelter
operating in one of Reichbart's

other downtown buildings. So Reichbart had plenty of templates

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Continued the page 37

Options is opposed to determine, major, and to determine, major, and to determine the page 37

Options is opposed to determine the page 37

Options in opposed to determine the page 37

Options in the dreaming, silly, meek Christians

LETTERS

America, and we have only these deraming, silly, meek Ciristians. Opinion is not carried to the content of the

imagination. Propaganda, which is always with us, was rife then

the B.E.A.D

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but the best evidence suggests that the disturbances that dissured German society areas not from a scere post-occupied to the second post-occupied and second post-occupied, a decasted economy, a desire for a national scapegost, and prevente understaran and and prevente understaran and experimental production of the second production of the seco

reality are impelling the world into a P984-like oblivon Orwell fasted bureaucrus, not occultuss, the programment of the programment of the programment of the president of the

his being awarded the 1938 Nobel Prize.

I learned these things from a book bought at North Park's took bought at North Park's book bought and the prize of the p

Live Long

& Prosper OC PTOSPEY

I am originally from Chicago
and grew up with the Reader.
When I moved to California in
1977 and took a job in Pacific
Response to the processor control of the Pacific
Response to the processor provide
periodical (San Digay version)
say out here. I am a longitime fan
of the Roader and I hope you and
your wonderfully unique paper
continue to prouper.

Berry L. Taylor
Occanitate

Contaming Part Of The Fabric The "City Lights" article entitled "The Past in Motion" in your February 4 issue regarding my friend Nicole Ramirez Murra and his appropriateness as president of the AIDS Assistance

my friend Nicole Ramirez Muriny and his appropriateness as president of the AIDS Assistance president of the AIDS Assistance provident of the AIDS ASSISTANCE OF THE AIDS ASSISTANC

"I'm glad to have Nicole in my coroner."

In your article you quote Rick Coroner."

In your article you quote Rick Coroner."

Nicole] had changed. "Nicole has changed. He's become much more sluable as a member of our community than ever, as bet, include a deal handle of the sluable of the s

Nicole Ramirez Murray, My endeavon have obviously benefited from his support. Conversely, there have been times when we've been upen with each weeks. That, too, is part of the fibric of human interaction. We are in the midst of the most serious crisis to belial our weeks. That, too, is part of the fibric of human interaction. We are in the midst of the most serious crisis to belial our control of the midst of the most serious color misorities in the pass, we are tempted to turn against each other as we are faced with inadequate resources and more frequent attacks from our formatten and frequent attacks from our formatten at

appear "more respectable" to those who are in the habit of passing judgment. Something Nicole has said more than once keeps ringing in my ears. "You can tell the leaders in the gay community by the arrows in their backs."

Gary Rees
San Diego

## Question Of Awareness

Of Awareness

The hucket plo on Nicole
Murray was no news to me or to
most members of the gap
commonly. You do you see
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was an orchestrated attempt to
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time and the commonly was an orchestrated attempt to
You and your reporter were
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remove Murray from presidency
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On The Avenue

On The Avenue

I am appalled by the recent
stack on Nicole Raminer Murray
in the Reader (overs the Roader's
any (and only) negative stories
an execute to Interfer their own
private agendas.
In a time when we as a
complete stories
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The information furnished the Reader by those who perpetrated this action is certainly not newsworth. It is akin to having your mother tell the neighbors at a party that your father is an under-endowed man. It is embarrassing family business and not rightfully the concern of outsiders.

outsiders.
Ironically, using fear of damage to the AIDS Assistance Fund as their raison d'être, these three or four people have damaged the fund far more by their factics than Nicole's past could. The damage to our community is immeasurable.

If it weren't for Nicole having. If it weren't for Nicole having a first period of the first period of the

but for the good of our community. I wish these media attackers much luck in whatever community they plan to be active in in the future, because I think they're going to need it. For they who would anatch the crown from the empress's head have lost their own heads in the process.

Division of our community is the lynchpin of the campaign of our enemies to destroy us. With this in mind, it is easy to see that public attacks in the straight media are not conductive to our survival. An apology to all is due from those involved.

More Nicoles Needed

San Diego

We, the undersigned, support Nicole Ramirez Murray's efforts on behalf of San Diezo's people

with AIDS By having, created the with AIDS By having, created the AIDS Assistance Fund and by his scandal-free guidance of the fund (in a time when other the annual control of the fundament of

from them. Who's next on their hit list?

In furthering their scurrilous attack on Nicole in this manner, they have shown little regard for the fund. Any potential damage or destruction of the fund that could have resulted from this was of little or no concern to those involved.

have resulted from this was of little or no concern to those limited or no concern to those limited and the state of the s

community. An attack on a community leader in the outside press is a betrayal of everything this community has been. It goes against everything we continue to fight for. This is an act of betrayal and the CTDs is an act of therepaid and shall be remembered as such If not for the direct efforts of Nicole, many hundreds of persons would have been left horizont so would have been left horizont so would have been left horizont and hungry. By utilizing the resources he has built over years, Nicole Ramiter Murry has been thousands of dollars for the fund; easily thirty times over again what any one of these malcoutents has been able to nice. Press and undersigned say we need Nicole to our community. In fact, we could use a couple more Nicoles in our community. Few people in our community. Few people in our confidency. Few people more Nicoles in our community. Few people in accomplished so much for us, in or out of drags.

Turncoats and traitors such as Mr. Zampella, Dr. Dettling, Mr. Moore, and others shall fall by the wayside in the history of our community, but Nicole Ramirez Murray has become a legend in all our minds. Dennis Mello Gary, Solbue Bassell, Fanance Gars Solbue
Russell Rupaul
Frank Striis
Laum Sinherland
Michael Gale
Franche View
Rom Paradee
Rom Paradee
Rom Paradee
Rom Paradee
Rom Baradee
Michael Garee
John N. Williams
Mary Hompolisms
Menny Barrera
Kenny Bar

At the rate he's going, John D'Agostino just might catch up with the rest of the world by the end of next year. I'd love to know what island he's been living on to realize the "rock-collectibles realize the "rock collectibles business is by now a natured to the promotional frequencies of the record industry but Tehrus varieties of the record industry but Tehrus varieties of the record industry but Tehrus varieties of the rock of the rock

A Little Off

continued support of the band. In October for the San Bernardine Oxtober for the San Bernardino show (second on the tour), they already had the new Alice Cooper tour shirts — one red and one real cool white; can't recall if any were black — although there were no tour books yet. Last summer in MTVs. "Loud and Clear" report on heavy metal, it was pointed out that metal has always would beauth on the merches." pointed out that metal has always sold heavily on the merchandise end. In fact, I've seen that comment for some time, as far back as 1984 at least, poing hand in hand with the heavy-metal-size on the road-when nonling else is. Interesting perspective on Musicade, but did Mr. D'Agostino visit the place? In my hard-dozen visits, I've never bought anything because there just in a raphing there I care to pay his price for druty dollars for a set of Kiss.

couple of packs of Kiss bubblegum, five dollars for a black-and-white publicity still black and white publicity still (these are from memory, so I may be a little off on the prices). The T-shri prices are great, but the shirts I want, they don't carry in the wore, and according to the two control of the Meanine without spending ten dollars on magazines, posters, or T-shirts, so it comes down to selection that Musicade doesn't have in the store.



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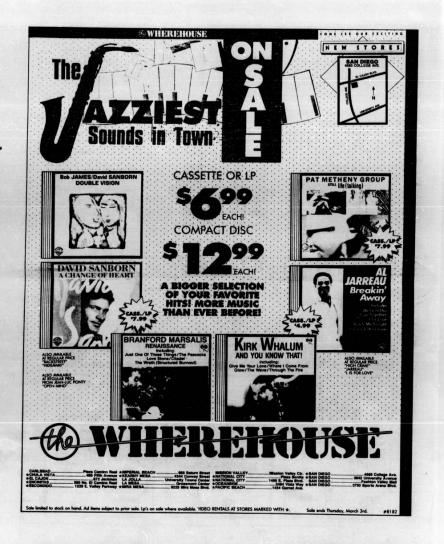
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EVENTS THEATER MUSIC & FILM

**B**LACK ON SILVER

One night last summer, Mary forney was cleaning the frozenyogurt machines at her dessert shop in Paradise Hills when an



cought her attention. It was for videotogues of black film be balack and who had come to black film of the balack film of the

AUGH LINES

Test your B.Q. (Boff Quotient) by picking the most appropriate (or most inappropriate) oneliners for the following silly scenarios:

 They've strapped you into the electric chair and are about to throw the switch. Olum and grim-faced, the watten intones, "Any last words?" You sap him with:

A) Mind if I smoke?
B) This may come as a shock me.
C) You'll feel better after I've had a good for.

eighty-five in a hospital sone

A LOCK OF JOCKS

Ore of the more hisarre hangovers from the supposedly unlamented Secretics is the dominance of discos and discossyled formats as the facered stop discossyled formats as the facered stop discossyled formats and the formats of the formats

Dr. Demenso
the Sixties and early Seventies
my images of a disc jockey wen
always that of a guy in a booth
hyperventilating, reling off
some form of announcement
over a song's introductory

Tinditionally, we classify visual artists as paintern or sculpton. Artists themselves have historically categorized materials as those suitable to be painted on, such as canvas or linen, those suitable to be painted with — egg tempera,



THE MORRIS VISION

m-aningless prattle in between records or a crooning in a slowspeaking bartione battening down the hatches on the (continued on page 14, col. 2)

are not art materials, such as durt, food, and the like. Characteristically, twentiethcentury artists reject these limitations. Painters double as performance artists, sculptor create installations and video and every sort of material becomes legitimate art media Although it is not

have an acute sense of art history, the frequency with which somemposity arties allude to assecudent art movements in their work is peculiarly modern. Given these characteristics, Richard Allen Morris is very much a twentieth-entitury artist.

twentieth-century artist.
The more than one hundred piece of Morris's are (deswings, see 1995) to 1997, but will be exhibited at the Mandeville Callen, though typical of the disensity of which the artist is considered to the control of the contro

wasn't there two years ago: blocks full of new condos and apartment buildings, a fine park, an impressive residentia high-rise with a snazry Italian restaurant and dry cleanes. Fi is, there's as much downtown

## IN OUR NEIGHBORHOODS

A distinguished panel of urban experts gathers next Monday night, February 29, to discuss the future of San Diego's downtown neighborhood. "Downtown, a neighborhood?"
you snicker. Downtown, you
protest, is where you go to for
jury duty. It's that place you and
your visiting relatives drive

through on the way to Horton Plaze. It's where the sailors hang out. But downtown, you say, . not a "neighborhood." Maybe you skeptics just aren't

instead on Fourth Avenue.
Drive south two blocks to
Market Street, turn right, drive
west seven blocks to India
Street, turn right again, and go
one block to G Street-Park
your car and walk the four short
blocks back to the shoopping
centet. You'll see plenty that



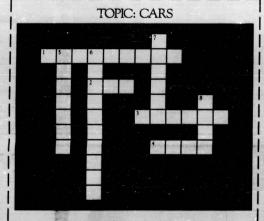
FEBRUARY 25, 1988

Use your head to win a barefoot cruise.









Mail to: Kahlúa Dept. A2, P.O. Box 230 Los Angeles, CA 90078-0230

#### Rules

Puzzles must be completed, but cross-word answers do not have to be correct in order for entries to qualify.
 Entraras may submit as many completed puzzles as they wish.
 No photocopies permitted. Entry must be on this ad as originally printed in this newspane.

f. Entries must be postmarked no later than May 15, 1988. An independent judge whose selection is final will determine winner by witnessed random drawing on May 22, 1988.

random deswing on May 22, 1988.

6. Winner will be notified by telephone and registered meals within 18 months of date of notification, certain restrictions apply. These are not transferable and taxes apply these are not transferable and taxes.

8. Employees or families of Kahlus exceeding the contraction of the con



Just imagine . . . sun-drenched days...moonlit tropical nights...sailing barefoot in paradise. And all because you sent in Kahlúa's Krossword!

If you complete the puzzle on this page and mail it in, you could win one of the most popular cruises in the Bahamas.

Kahlua and Windiammer Barefoot Cruises will present the lucky winner of our drawing with a fun-filled six-day cruise vacation for two, including airfare.

So give this puzzle your best shot, then relax with your favorite Kahlúa drink (try our own tropical delight, the Kahlúa Colada!). And be sure to look for other crosswords in this series in the coming months. There will be ten in all.

Each puzzle you enter gives you another chance to win.

#### ACROSS

- 1. Generic convertible
- 2. Chrysler top gun (first name)
- 3. Embarrassing mass repairs
- 4. Air \_

#### DOWN

- 5. Caddy's sports convertible
- 6. Car industry critic
- 7. Dr. Porsche's most popular design
- 8. Nickname for American car



#### **OUTDOORS**

Hoding in Pamo, the Pamo Vinden in Pamo, the Pamo Vinden and reservoir, unless steps can be taken to save in The Adadorn State and the Pamo Vinden and State and Pamo Vinden and State and Pamo Vinden and State and Pamo Vinden and Pamo Vinden and Vinden a

this point, there will be an open gaze on the right. Meet just inside this gate to begin the hike. If you reach the dead end of Pamo Road and the last ranch on the road, you've gone about that a mile too. The reach of the reach and the last reach on the road, you've gone about that a mile too. The reach of the reach that the reach the reach the reach of the reach the reach of the reach the reach of the reach that the reach of the

weedsdays, Coastal Vegetation, the coastal sage sexub, chaparral, and Torrey pines will be studied on a guisted hake led by atembers of the California Nature Plant Society. Meet the other hises at 9 a.m., Way, one bloks meth of Del Mar Way, one bloks meth of Del Mar Way, one bloks meth of Del Mar Son weed to be supported to the coast of the will take until 2 pm. If you choose to stay the full; pm. If you were pm. If you were the your pm. If you were the your were the your were the your pm. If you were the your were t

Bayside Trail or Calvillo National Monument is the site of this weekend's Canyoneer's guided nature walk and a guided like led by monument park rangers. The trail is an area of dense native vegetation, interesting geological formations, seep climbs fulfrough

Natural History Museum's Canyoneer's hike, meet the guide at the road to the old lighthouse on the monument grounds, Saturday, February 27, 10 a.m. For information, call 232-3821. On Sunday, February 28, meet the park ranger at the visitors' content. ranger at the visitors' center at 10:30 a.m. For the Sunday hike, reservations are required; call 557-5450. Both bikes are free, but there is a parking fee in the monument lot.

monument lot.

Waterfull Hike, the Friends of
Los Petissquitos Canyon will be
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Tide-Pooling, a park ranger from Cabrillo National Monument will be leading tide-pool exploration sessions every afternoon during the

next low tides. This month they begin on Monday, February 29, and continue daily through next. Wednedday, March 2, at 2 p.m. each aftenson. Participants should wear show with good traction on slippers nocks. Meet the guide at the statiwa- to the tide pools on the monument grounds. Group size a limited, and neservations are required, Call 557, 4540.

measure. Call \$57,9480. Managaing Shroba Are meet on Blooming this month and meet or Blooming this month and read of the state of the s

#### DANCE CLASSES



#### **METAPHYSICAL BOOKS & CLASSES**

Astrology • Numerology • Tarot • Palmistry • ESP
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3=

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Coming March 1-6 **BOB DUBAC** 

You've seen him in the movie "stitches". TV's "Diff'rent Strokes", and as an opening act for bands like the Beach Boys and the Talking Heads.

FRIDAY NIGHTS 11:45 pm show

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Anything can happen. You see comics from all over the country. Also receive a Late Nite Special of \$2.00 off admission for this show. MONDAY NIGHTS

8:00 pm show "BEST OF

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READER'S GUIDE TO

coaral billisdes, and areas of the Anna-Borrego Denet now in flower. Red monker, flower is a favorire freed monker, flower is a favorire and the state of the state of the strip, white blooming chapters and occortile plate the steen in the devert. Most likely to be seen in control in our area. The malls bride Goat variety that is common year-round in our area. The malls bride green backs and cove-ed throats and forthests when the brids are seen in unlight. Hummingsheld created by papers in the feathers. The effect is a result of the Created by papers in the feathers. The effect is a result of the Prefetction and scarling right at specially shaped feathers.

# DANCE

Annual Dance Concert, iazz. ballet, and modern dance by students and facely are on the students and the students are facely as the students are facely as the students are students and the students are students are students and the students are studen

560-2135.

South African Dance, UZuliu, a South African native dance trouge, will perform Freday, February 26, 8 p.m., Mandeville Auditorium, UCSD UZulo will perform a story in song, dance, and dromming willage to find a better life in Johannesburg but returns distillationed for ticket information, call 534-4559 or 278-8497.

Dance Theater, the famous Pilobolus Dance Theatre returns to San Diego to perform its particular version of acrobatic dance and tumbling and some seemingly impossible moves and poses. The

company appears in two performances, Friday, February 26, and Sarueday, February 27, 8 p.m., Symphony Hall, 1245 Seventh Avenue, downtown. For ticket information, call 234-7944.

# FILM

"Images of Indians" is the next film to be shown in the engoing series sponsored by the Committe for World Democracy. The film will be shown Friday. February 26. 7 p.m., thrd fecture hall. Third College, UCSD. Free. 534-4873.

F. pm., shoel lecture half. Thank College, UCSD, Free Scheelberg, Free Scheelberg, Free Scheelberg, Free Scheelberg, Free Scheelberg, Free Scheelberg, Free Scheelberg, Sch Museum will screen from stoom or conservation of standard resources. Will be shown Saturdies, will be shown Saturdies, February 22, Ohree short features, highlight mountains, benerilles, highlight mountains, benerilles, the standard of the standard of the Test to the Tetom is a pain to modern conservation photographes. Test to the Tetom is a pain to modern conservation photographes. Land 8 Mes combines excepts from hierarus with the natural actings they work — Som Jeffers V. Butterfy follows the magnetion of the monarch and shown how the interview of the standard of the day set 1 pm. and 2.30 pm. Satural Hotory Museum, Ballow Museum and the standard of the masser and the standard of the con-

Board of Canada are this weekend

Board of Canada are this weekend's speakers.

Crase Illack Tiller, four closes, from all Alback cann will be about in two programs this worked. On Saturday, Telenary 27, Morrow 18, 1990 and 1991,

"Outcast of the Islands," this
1931 British film by director Carol
Reed sars Ralph Richardson,
Wendy Hiller, Trevor Howard,
Robert Morley, George Coulours,
and Wilfred Hyde White. It is
based on a Joseph Conrad story
about a desperate outcast on a
Pacific Island who becomes the
object of a massive manhunt. The
film will screen Monday,

February 29, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free, 696-3927.

Free, 696-3927.
Latin American Documentary
Series, SDSU's Center for Larin
American Studies presents
Augments: The Brokes Silence, arm of the
Augments: The Brokes Silence, arm of the
Fallands Islands war and the
Augmente death squads responsible for los despondereds. From the
Anders in shout the goerful waries
Silence Studies of the Anders of the Studies of the
Peruvian armed forces. Both films
screen Tursday, March 1,
TJSU Text 208-8688.

SISU. Free. 265-6685.
"Top Ten Movies of All Time,"
The British Film Institutes"
The British Film Institutes"
Aguarterly journal, Sigle and Sound,
each decade asks more than one
handred of the world's leading
critis to select the films that for
relevant, simulating, or plannly
enjowable." (Among those
questioned are American critis
Vincent Carbby, Suan Sonsta,
Andrew Sarris, Rogar Ehert, and
Richard Schiedel 17 the La plats
blasseum of Contemporter Are visits.

FREE DANCE LESSON

FOR YOU & A FRIEND

Priday dances CONTINENTAL 9 pm PANCE STUDIO
PSO El Cajon Rhot.
In fine Scapelly Caster 4 6 4 - 8 0 8 7

screen the top teet titles from the most recent strew, march 2, 2 pm., the eighthy place film, 7, 2 pm., the eighthy place film, 7 pm., the Mappilerut Andersons, will be shown. Thus is Crosm Welles's Mostern English of the Marchand Anderson American draws, Joseph Carten, American draws, Joseph Carten, American draws, Joseph Carten, star. All screenings will be an the mostern's Shrewson Andorsons to the Marchand and Ma "The Bob Dylan of Nuclear Wate," that's how Seattle unger and guarant Dana Lyons is known in his home town. This croading touchado for cological susue will be performing in a concert speciment of the property of the proper

Women's Music and Poetry, singer Alix Dobkin and poet Jayne Brown will make an appearance of Friday, February 26, 7:30 p.m., San Diego Women's Club, 2557 Third Avenue, Hillcrest. For information call 282-6688.

information call 202-0000.

Classical Piano Recital, Euther Saxon, professor of music at Point Loma Natarene College, performs works by Bach, Haydo, Brahms, Ravel, and Listr, Friday.

Ravel, and Listr, Friday.

Ravel, Point Loma Natarene College, 9000 Lomaland Drive, Point Loma 221-2281. MUSIC Guitar Recital, Alex Dunn performs works by Redingo, Bach, Regional, and orbers, in a concert sponsored by the Grossmont Guita Guild, Friday, February 26, 7:30 pm., room 220, Fine Arts Hall, Grossmont College, 8800 Grossmont College Drive, El Cajon. 465:1700.

Jazz, pianist Harry Pickens and bassist Gunnar Biggs will perform Friday, February 26, 8 p.m., Words

Whenever you

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want to meet someone

A Sampler of American Music, praints Bran Finkelstein offers a survey of popular American music from the Twentieth Century, from Scott Jophis "Maple Leaf Rag" to Vince Guaraldis "Cast Your Fate to the Wind." The ecicert is set for Friday, February 26, 8 p. m. La Valda del Mar. 350 Del Mar Downs, Solaria Beach toff Vas de la Valle, west of 15). Free. Reservations are encouraged. Call 725-1224.

755-1224
Anniversary Band Concert, the Cootal Communities Civic Band is obtained for year of mass. Control of the Cootal Communities Civic Band is obtained for year of mass. Control of the Control of t

Mogazt II Series, USIU's ongoing performance's highlighting the music of Mogart continues with a music of Mogart continues with a series of Mogart Series of Schoenfeld, volta, and Bienone Schoenfeld, volta. The program includes Mogart's Earl Kaine.

Series of Mogart's Earl Kaine.

To Chapf's Chan, Herr Concern for Cello and Winds, Spohyt Concern for Volta and Mingart Concern for Workship and Cellstone of the Concern for Workship of the Mogart for Mogart f

440-2127. Renaissance Wind Ensemble, the Whole Noise, a By Area creamble, will perform soxeemh-to-enters make on instruments of the day—wike, cural, corner, fate, and recorder. The players are Erreat Reloon, Richard Van Heesel (former director of musicass at Orgen) 's Subsequer Festival', and Herbert Meyers (former member of the New York Po Musica, now director of Starford University's Renaissance Wind Band and





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The Different Drum Saturday, April 23, 1988 · 9:00 am to 5:00 pm Dr. Peck will conduct three inspirational talks on mystery relationships, and prayer, with discussion following each.

Donation: \$55/each prior to March 1 \$60/each prior to April 23; \$65/each at the door

Sunday, April 24, 1988 · 1:30 pm-9:30 pm This special interactive session will address principles of community and the development of a social action organization. Participants should have read The Different Drum and share an interest in social charge.

Donution: \$80/each prior to March 1 \$85/each prior to April 24: \$90/each at the door

Information (619) 294-9130 All proceeds will benefit the Foundation for Community Encouragement,
Make checks payable to RCE-San Diego, Please enclose a stamped,
self-addressed envelope for your tackers. Send to
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Arts

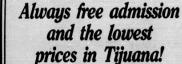
**THEATER** SOUTH **AFRICA** 

February 26, Friday, 8 pm, Mandeville Aud. G.A. \$12.00, Students \$8.00, Sr.Cit. \$10.00 UCSD Box Office: 534-4559

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RIORITA

THE MAGIC OF A LEGEND

# GUIDETO

curator of the Lange Collection of ancient instruments). The concert will be held Saturday, February 27, 8 p.m., Cathedral Church of St. Paul, Fifth Avenue and Nutmeg Street, Hillicens. Tickets will be available at the door. The concert is sponsored by the San Diego Early Music Society. 296-1039.

Munis Society, 296-1039.

"Il Trovatore," the San Diego Open's next production is the Verdi love insigned, il Trousine, Verdi love insigned, il Trousine, the object of the affection of Count duran, sung by Jonathan other, Sammers, and the count's love in the object of the affection of Count duran, sung by Jonathan other, Sammers, and the count's love in the County of the County of County of the County of

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Watching

Piano Recital, Peter Gach plays music by Bach and Beethoven, Saturday, February 27, 8 p.m., Words and Music, 3806 Fourth

informatic 298-4011.

298-401: Teish Tenor Louis Browne is the featured performer in an evening of Insh entertrainment. Also, on the Insh entertrainment. Also, on the Juneau Carlon, and the Ron Plummer Dances. The event, spensored by the Garden, and the Ron Plummer Dances. The event, spensored by the Clab, will be held on Stunday, February 18, 2 p.m., East Country Country 18, 2 p.m., East Country 18, 2 p.m., East

210-979. Classical Quartet, the Allegro Quartet offers a concert of works by Barcaque and resemble scenario. Consideration of the Consi

Loma. 223-1633.

Piano Recital, Steven Gray, resident organist of the Rancho Bernardo Community Church (Presbyserian), presents an aftermon of masic by Lists. Barrok Debusy, Haydn, and Australian composer John Nickson, Sunday, February 28, 4 p.m., ar the church at 17010 Fomenado Road, Rancho Bernardo. Child care is available. 467-0811.

Benefit Folk Concert, local guitarist and vocalist Peggy Wasson will perform original works relating to contemporary political and social issues. Proceeds from the concert benefit rhe local branch of CISPES. benefit the local branch of CISPES.

He U.S. Committee in Solidarity
with the People of El Salvador.
Watson will be joined on several
songs by Deborah. Liv Johnson and
LouAnn Gumes. The concert will
be held Sunday, Februar 28.
7 p.m., Normal Heights.
Community Center, 4649 Hawley
Boulevard, Normal Heights. For
reservations call 285-1416.

Cellist Christopher Costanza will perform a classical program, Sunday, February 28, 7 p.m., Monteruma Hall, SDSU. For ticket information. call 265-6947.

The Doctor Is In, Dr. Demento, that is. He'll be making a personal appearance in San Diego this week, broadcasting a live show from Artec Center, SDSU, on Tuesday, March I, 4.450 p.m. You can some down and see the show in person or D) Mixing Championships, fundist from five regional compensions will be gathering in district from five regional compensions will be gathering in district from five regional control of the Champion of t down and see the show in person o hear it over SDSU's campus station, KCR, cable FM (98.9 on Cox and 96 on Southwestern). Free. (See the "events highlight" on page one of rhis section for more information.)

information.)

Duo-Piano Recital, Jaqueline
Watson and Gretchen Evans
perform works by Haydin, Biter,
Moutr, Poulenc, and Barber,
Tuesday, March 1, 7:30 pm., third
floor auditorium, San Diego Public
Library, 820 E Street, downtown.

Free. 696-3927.

S.O.S. Jams. For ticket information, call 692-3888 or 260-1944. (See the "events highlight" on page one of this section for more information.)

Guitar Recital, Randy Pile performs a varied program of mus Sunday, February 28, 8 p.m., room B-210, Mandeville Center, UCSD, Free, 534-3230.

Flute and Piano, Robert Williams and Kathlien Smith offer a recital of classical music, Monday, February 29, 11 a.m., room 220, Fine Arts Recital Hall, Grossmort College, 8800 Grossmort College Drive, El Cajon. Free. 465-1700.

Choral Concert, Philip Larson directs the UCSD Concert Chois in a performance, Tuesday, March 1, 8 p.m., Mandeville Recited Hall, UCSD, Free. 534-3230. "Soundshapes IV," UCSD's music department will hold its

fourth new music feetval thal will comprise several nights of performances. The work of Argentine composer Mauricio Kagel in featured in a concert set for Carlotton and C

choral worse, a marching-con-composition, "To Miss the Victory", and a music-theater piece, Pas de Cing, Kagel, born in Argentina but now residing in College, is best known for his theatrical and film works using Cologies, a neet enough or on an large groups of performers, electronic music, and specially designed instruments. The programs designed instruments. The program Wednesdey, March J. 8 p. m. Wednesdey, March J. 8 p. m. Wednesdey, March J. 8 p. m. Marcherilde Auditorium, UCSD 133-1544, for ticker information, call 514-159? "Soundhapers IV-coronium on Priday, March A. with works by Yenkin, Remolds, Ligari, and Frenchough. On Monday. March J. Chemis, Remolds, Ligari, March J. Chemis, Remolds, Ligari, on the same of the price of the contast and works by Ligar and Principers. He is pound by wolline large and support March J. Chemis, William of the principle of principes of the pound by wolline March J. Chemis March J. Chemis

Barrok, and others.
Wind Quintet performs a lunchtime concert, next Thursday, March 3, 12:30 p.m.to 1:30 room D-10, Palconar College music department, 1140 West Mission Road, San Marcos, Free, 744-1150 x2317 or x2316.

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### LECTURES

"Contemporary Japanese-American Relations," Taiso Watanabe, chief of mission at the Japanese Embassy in Washington, will present a lecture, sponsorol will present a lecture, sponsorol the Institute of World Affain at SDSU. The talk will be tonight, Thursday, February 25, 730 p.m., Nasatri Hall auditorium, SDSU. Free, 265-6244.

Free 265-6244. Art Forgeries, local attorner Peer Karlen, a specialist in art, literary, and entertainment live and an entertainment live and an entertainment live and appraisals, will be speaking as a fecture spanned by the Young courtenan shout horizon and Art. If you have questions about horizon at Art. If you have questions about horizon at Art. If you have proposed as a few parts of the proposed proposed proposed as a few parts of the proposed proposed

Fur Seals of the Prikilof Islands, Tim Regan, graduate student at Scripps Instituted and Cocanogaethy, will narraw a slide Oceanogaethy, will narraw a slide of Cocanogaethy, will narraw a slide of the slands off the coast of Alaska. The lecture is part of the Ashabon northly meeting of the Ashabon 19-20, part of the part of the Part of the Seals of the S

"Humanism and History,"
Daniel Rader, professor emeritus of history at SDSU, will outline the historical roots of the humanist movement in a lecture set for Friday, February 26, 7:39 p.m., Henry George Center, 2240 Morley Street, Linda Vista. Free. 232-4801 or 569-0855.

or 197-4033.

"The Axtecs as Empire
Builders," British archaeologist
and author Nigel Davies is a wellknown expert on the sncient
civilitations of Mexico. In 1981 he
received the Order of the Axtec
Eagle from the Mexican
government for his contributions to

the study of that country's culture He has just published the last volume of a trilogy on the Toltec

He has just published the last volume of a tribly on the Tolke volume of a tribly on the Tolke volume of a tribly on the Tolke Tolke, Petuny 26, Petuny 26, Petuny 26, Petuny 26, Petuny 26, Petuny 27, Petuny 27

"African Influences in the Americas," Chuck Ambers of the San Diego Historical Society will

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present a lecture in conjunction with a photography exhibit, saturday, February 27, 11 a.m., visitors' center, Cabrillo National Monument, Point Loma. The talk is free, but there is a fee for use of removement parking lot. 557,3450.

597:549.

The Levenevsky Arctic Search, in August of 1937, Signsmund Levenevsky and his crew were lost of the northern coast of Alaska while gring to establish the first state of the control of the con Walter Kurilchyk, who has devoce several years to the search, will discuss the significance of the Levenessix flight and the subsequent searches in a slide-illustrated lecture sponsored by the Society for U.S. Soviet Friendship of San Diego, Saturday, February 27, 130 p.m., Henry Ceorge Center, 224 Morley Street, Linda Vista.

Views of Dying and Death, in a discussion of the proposed California initiative the Humane and Dignified Death Act, the Hemlock Society (which favors

people's right to ask a physician to assist them in their own deathd has rowned several people to recount in the people of the recount of the people of the

Hillcren 2.33-857. Free. "Black American Artistis A Historical Perspective," Margaret Hough, specialist in African-American art history, will present a side-eithermed Electruch in compunction with an ongoing a hide-eithermed Electruch in section of the computer of the computer of the Villa Monnerman. The lecture is set for Sunday. February 26.4 p.m., at the museum at 1925 K Street, Sherman Heights. Free, 293-2211. See "Masterna" in this section for more information about the enables.

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SYDNEY .....

panel is sponsored by the LCSD Extension program, the Hotton League, Installation Gallery, and the San Diego. Art Center. The severe begins at 7.50 pm. and will Hotton Plaza, downtown. For tickers will be available at the door on a space-available basis. Cite the "events highlight" on page one of this section for more information.

this section for more information.)

"Architects Allusions of
History," Renner Banham,
architectural historian and critic, is
the next speaker in the La Jolla
Museum of Contemporars Art's
ongcing series, "Art Historicism"
le will be speaking on Tuesday,
March 1, 7-30 p.m., in the
misseum's Cost Room. 700
Prospect Street, La Jolla. 454-0267
or 454-53541.

IN PERSON

Comedy, Hilm DeGenera, past awards a the faminest person on America, is the beadliner nightly shrough Forburar 28, doing with Devol Perburar 28, doing with Devol Perburar 28, doing with Devol London, March 1, Allin there, a self-described New York winesper, takes the stage for six nights. The opportunity of the properties are Jain Karam and Mark Sewentian, at the Improvisation, a Self-demer's Areas. Parish Beach Self-demer's

Thursday, 8 p.m. and 10 p.m.; Fidays, 8 p.m., 10 p.m.; and 11:45 p.m.; and Saturdays, 7:30 p.m.; 9:30 p.m., and 11:15 p.m. Monday night has beet dubbed "Best of San Diego" night with local comics featured, along with amateurs' auditions.

with amateurs' auditions. Comedians Carp Mule Deer, Charlie Laborte, and Felicia Michaels appear nightly through Saroulay, February 27, at the Comedy Store, 916 Pearl Street, La Jolla, 454-9178. Show times at 8 p.m. Tuesday through Saroulay, with additional slows at 10.30 p.m. Traday and Saroulay. Traday and Saroulay, "with additional slows at 10.30 p.m. Traday and Saroulay is "Footback Night," where amateur comites can have their turn.

"Trilogy Noire/Winter Tales," Rhodessa Jones, Idris Ackamoor, and Charles Lester appear in three sulo performances this weekend. Theatrical performance artist Rhodessa Jones examines aspects of 

February 27, 8 p.m., Sushi, 852 Eighth Avenue, downtown: For ticket information, call 235,8466

"Moving Experiences: The Life of Miles West, Private Eye," local performer Jav Miller presents a one-man show that combines a rough Bronx detective and some of the tough and tender pecuple he encounters. Performances will be held Friday, February 27, 8 p.m., Centro Cultural de la Raza, Park Boulevard, Balboa Park. For ticket information and reservations, call 459-2098.

459 (2008)

"Lendon Bound" is the name of the fundamer revue to be presented by the USU International region of the fundamer revue to be presented by the USU International region of clarks selections from its past productions, such as Pages of the USU Internation of the Cycle and the Pages of the Cycle and th

work at the next Afchive for New Portry event. Wednesday, March 2, 4-30 p.m. Center for Music Experiment, UCSD. Among Rodeler's other works are Plane Debis. One of Two Love Poems from the White World, and his most recent, Emergency Measures. Free. 534-2533.

#### RADIO & TV

"The Pink Pandise," the 1964 debut of Impeters Cloureau stran Perer Sellen, Drown Never, Clusial Cadinule, and Robert Wagner. In Thready, Perhamar 3.5 8 p.m. by 1976 Cloureau had driven his best (lethers Loan around the bend. Pic Pink Funkter Senker Agam, the threaterning to blow up the places to rid himself of the bumbling detective. In will all Pinks, Perhamar 3.6, 8 p.m., KUSI, Channel 51.

Channel 31.

Dissy, Wolf Trop Salants Dizzy
Gildispie is this week's intrallment
of Great Performances. Typed last
June on the occasion of the
trumpeter's seventieth birthday, the
show features performances by
Cocar Peterson, Carmen McRas,
Benny Carter, Pion Petrin, John
subsquirous Worton Marsalis. There
will also be film clips of past.





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"Tales of Hoffmann," the New York Metropolitan On

"A Taste of Honey," Rite Tushingham plays the role of a Tushingham plays the role of a young gitl, pregnant by a blick sailor, extranged from her family, who is taken in by a young gay man. This 1961 Tony Richardson-iercted film is an adaptation of a stage play by Shelagh Delaney. It aim Saturday, February 27, 10 p.m., KPBS, Channel 15. **SPORTS** Japanese Aikido Master Morihim Saito, an eighth-degree black belt in the nonviolent martial art, will present a series of seminars this weekend. The public is invited to

XFBS, Charnel 15.

Philharmonic Concerns, the series of broadcast of past Lea Aragine Philharmonic professionaries continues with Anales and the Aragine Philharmonic professionaries continues with Anales and William Kenler conducting the Harbston, Leon Kitchen, and William Kenler conducting the Wallack Chorp. The program for the afternoon is Webern's Concerns for Nivel Instruments, Salocen's Kitchen's Music River, Theory Salocen's Kitchen's Music River, Theory Salocen's Kitchen's Salocen's Salocen's Kitchen's Salocen's S

Gillespie performances, including one with Louis Armstrong and Charlie Parker. The tribute airs Friday, February 26, 9 p.m. to 10:30 p.m., KPBS, Channel 15.

Aztecs Basketball, SDSU meets Wyoming, in a Super Bowl-weekend rematch (when State lost by one point). It will be broadcast live from Laramie, Saturday, February 27, 2 p.m., KUSI, Channel 31.

Just When You Thought It Was Safe to Turn on the Tube, Howard Cosell is back. His syndicated Speaking of Everything bows Sunday, February 28, 11:30 p.m., KFMB, Channel 8.

"Moments without Proper Names," Gordon Parks himself directed this study of his life and work. He is best known as a photographer but has also distinguished himself as a writer and a composer. The program will be broadcast Monday, February 29, 10 p.m., KPBS, Channel 15.

10 p.m., KPBS, Channel 15.

"Vejces and Visions," this week installment, the fifth of a series of thirteen programs about the most important American poets, examines the work and life of visionary, modernist physician-poet Williams Carlow Williams. Following the program. San Diego poet Hal Alexander will read from his work. The show airs Tuesday, March 1, 10 pm., repeating Friday, March 1, 10 pm., KPBS, Channel 15.

Channel 15.

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Sockers Socker, after a week on the road, the Socks return for three at home: Wichita, Friday. February 26, 7:30 p.m., 5t. Louis, Sunday, February 28, 6 p.m., 5t. Louis, Sunday, February 28, 6 p.m., 5t. Louis, Charles and Cleveland, Wednesday, March 2, 7:30 p.m., at the Sports Arena. This is the last chance to see Cleveland here during regular-season play. 224-8497.

Figure Sketing, team skaters from five Western states will be competenting for the claim for the competent of the first of synchronized toutines, the entire team skating as one unit. Twenty skarte clubs have entered rhis year's Pacific Coast Precision Team Championships, which will be held Sunday, February 28, 7 am. to 2 p.m., San Diego Ice Arena, 1101 Black Mountain Road, Mira Mesa, 530-1825.

Bikes Across the Border, American Youth Hostels has scheduled a thirty-eight-mile, leisurely tour through the South

Bay and Tijvana area for Sunday, February 28, leaving at 8 a.m. from the Rohr Industries' parking lot number ten, between Sandpiper Way and Tidelands Avenue, in Chula Vista. The route follows lightly traveled streets, wherever light's raveled areas, wherever possible, proceeding south on the bike path between Bay Boulevard and Nineteenth Forest, then working past the AVH havel on his past the Boulevard, then to Bayard and Chay When Road From the Chay Mens Bouler crossing, the control and an exercit for the rider, the past will be relaxed mough to permit stops at the open-air markets or to do a little sightesten, Drocceding part for Centrol.



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# READER'S

then retraces itself, to end at the J Street Marina in Chula Vista, where there will be a party with

#### SPECIAL

Commercial Art Awards, the first and second-place witners of this year's SanD Awards will have their work displaced in the lobby of Fredux, February 50, through Frédux, March 4, 7 a.m. to 9 30 pm. The event, which hornon local adverting and commercial artists, adversing and commercial artists, adversing and commercial artists, and the second s

San Diego at 293-3002. Free.
Photographers' Ges-Together, all
photographers are invited to bring
up to live pieces of their work to
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Writer: Bookstore and Haven,
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Heights. Free. 282-3363.

Home and Auto Security Fair, the San Drage Police Department's Crime Perention Unit has organized a select fair to educate or the Company of the Company of

Drive, Balbon Park, 531-2072.
Dell Show, mirrory and collectible dolls and accessories will be deplayed as the weeklin annual deplayed as the weeklin annual to some dependent of the source dealers and enablores will be abouting dolls made of present pelanes and enablores will be abouting dolls made of plantic and cloth. The cheme of plantic and cloth. The cheme of the low is "Made in America," and show the source of the control of the source of the control of the source of the control of the cont

South, Mission Valley, 444-3885.

"Living History Day," the
Boosen of Old Tons will present
touther day of bring history are
the Old Tons Ster Historical Park,
Guided toon of the displays are
held from moon to 2:15 p.m. The
vent takes place throughout the
park on Sturday, February 27,
11 a.m. to 3 p.m., Old Town. Free.
295-3900.

295-3900. Amphibians and Neative Planes are the subjects for this westered is hardson demonstration as the Natural History Museum. On Strudy, February 2, a naturality from the masem's staff will describe the lives, belwison, and describe the lives, belwison to the description of the lives of the lives of the lives of the lives of the livest of the lives of the lives

flowers — for medicine, food, and other uses. Both demonstrations will be held continuously from noon to 3 p.m., Natural History Museum, Balboa Park. The programs are free with museum admission. 232-3821.

Gallery Tour, this month's tour of downtown galleries, studios, and lofts, sponsored by Spectrum'ay, Gallery, is scheduled for Saturday, Februsay 27, 1 p.m. Meet at the gallery at 744 G Street, downtown. For ticket information, call 222-9076.

Grest Books Group, this week's meeting of the Grest Books discussion group will tackle discussion group will tackle kerkegaard's The Knight of Fash Anyone who has read the selection is invited by a participate, Sanday, February 21 p.m., second floor meeting soom, san Deep Public Library, 620 E Street, downtown. Free. 457-240.

Free. 457-2043.

Danish Festival, the House of Denmat invites the public to Personal to the Personal Control of the Personal Control of the Personal Control of the Personal Control of the Personal Personal Control of the Personal Personal Control of the Personal Control

information call 464-0055.

Elighth Annual "Carnava"
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Vintage Cars, sixty classic cars will be taking part in the "Great Race California" on Sunday, February 28. The first leg of the trip will bring the cans to Seaport Village from noon until approximately 3 p.m. San Diego's entry is a '31 Calillac roadster. On

view all day will be cars soon to be part of the new San Diego Automotive Museum in Balboa Park, Viewing is free. There will be musical entertainment throughout the afternoon. For information call 235-4014 or 696-8828.

The difference of the State of

Folk Singer and Storyteller Sam Hinton presents a program especially for children, Saturday, February 27, 10:30 a.m., San Diego Public Library, 820 E Street, downtown. Free. 696-1927.

2:30 p.m., Marie Hitchcock Pupper Theater, Balboa Park (in the Palisades area near the Aerospace Center). 466-7128.

downtown. Free. 696-9927.
"More from Sury Theaters."
Pad Silk's musical and dramatic
adaptation of classic fairy tales and stories from children's literature
will be performed as PS and Diguito Junior Theater. The first performance are Standay,
The performance are Standay,
The Property of the PS and PS

the door.

Pacific Beach Storefront Art
Project, six Southern California
artiss will eshibit their work in a
series of shown through June 18.

10 of the off white Southern California
artiss of the one of the order of the order Southern Courterning, 1900 General Avenue, Facilie Beach
Currently displayed are painting to
seven days a week, reventy-four
boun a dep through March 19 and
CREEN, Leslies Nember and Bill
Moneyly, and Torn Nakazani. For
stoformation call 514-2862 or
444-5470. "Flower Dream," the film for preschoolers' story time, is about a florist who creates exploding roses. It will be shown on Wednesday, March 2, 10 a.m., Narional City Public Library, 200 East Twelfth Street, National City, Free. 330-4280. FOR KIDS

MUSEUMS

Puppers, Hansel and Gresel is this weekend's show by the Family Tree Puppers, Friday, February 26, 10:30 a.m., and Saturday, February 27, and Sunday, February 28, 11 a.m., 1 p.m., and Centro Cultural Tijuana, a new exhibit of four-foot-by-five-foot color photo-enlargements of cave paintings from the Baja peninsula



Saturday, March 12, 8:00 San Diego Civic Theatre

Special Guest: FINIS HENDERSON

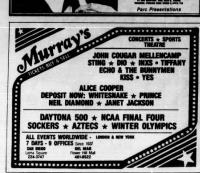
Charge By Phone MC/VISA 238-8510 or 278-TIKS TICKETS \$18.50 ----

#### **Clotting Factor Deficiency**

If you have a clotting factor deficiency of any type, you may qualify to participate in an important program.

Volunteers will be compensated at \$200-\$300 per week. For additional information, please contact Ms. M.L. Vawter, R.N. at Essential Biologics.

Essential Biologics, Inc. (619) 226-1733 (Monday through Friday)





will be displayed through April 15. The twenty-via photon are the work for the twenty-via photon are the work and the second photon and the work and the photon and the pho

L. Jolla Museum of Permanent Collection I'm an exhibition of selected works from the museum's permanent collection. In this fact, of selected works from the museum's permanent collection. In this fine the arms are Carl Andre, Donald Judd, Robert Mangadi, Soi Le Weit, A. Golden, Robert Lewis, Den Flown, Larry beld, Scort Buron, Ed Moses, remains on view through March L.). Running concurrently is an exhibit the selection of the work of Pollub-born artist Krysted Woolcach, income of the work of Pollub-born artist Krysted Woolcach, income of the work of Pollub-born artist End Staley, commissioned by the Houston Opens for its production of performed this month in San Diego. The coloral and colpital results of the performed the month in San Diego. The coloral and colpital results of the performed the month in San Diego. The coloral and solution below through March J. D. The museum is located at 700 Prospect Street, La Jolla Museum hous nar 10 Jan 11, 2018.

museum is open until 9 p.m. Admission is free to the public or Wednesday from 5 p.m. to 9 p.m. 454-0267.

454-026.
Mingai International Museum of World Folk Art, toys and dolls from the museum's collection, their Collection of the Collection of their C

and Sunday, 2 p.m. to 5 p.m.
The Museum of Man has a
number of exhibits running
convergency. "Losing Your Head
over Sports. The Ancient Mexican
Ball Game" is a ministure dosuma
of an ancient ball court at El Tajin.
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Easter Woods' is a show of research and the state of the

Museum of Photographic Arts,
"Viewpoints: An Exhibition from
the Permanent Collection"

comprises 110 selected photographs belonging to the amount. The exhibition, which must through Much 13, includes Nadar's 1885 deathbeld, posting of Variet Hagis deathbeld portain of Variet Hagis and Annel Adams, André Kerreta, Harry Calisham, John Cormann, Mignel Marchard, Annel Adams, April Cormann, Mignel Bernard Flows, Jak Falton, Joh Bernard Flows, Jak Falton, Joh Debotographs, Museum on Park, 219-51G, Gallery Isona et 10 am to 5 pm. daily, Thunday until 9 pm. Admission is free the first conducted ever Studies and Sunday at 2 pm. and 3 pm. Museum on Park, Museum on Park, 219-51G, Gallery Isona et 10 am to 5 pm. daily, Thunday until 9 pm. Admission is free the first conducted ever Studies and Sunday at 2 pm. and 3 pm. Museum of Pan Diego History Number 10 pm. daily Museum of Pan Diego History Studies and Sunday at 2 pm. and 3 pm. Museum of San Diego History, 2000 pm. daily 2000

Sunday at 4 p.m. and 3 p.m. Museum of San Diego History, the San Diego Historical Society will exhibit a selection of original advertising librarations and poster art done around the turn of the century for Cream of Whest cereal Among the work exhibited are pieces by N.C. Wyeth, James Montgomery Flagg, and



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thamen TOM YOURGLOW, experience the major
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# READER'S

Park. 233-6203.
Netural History Museum, "On the Edge. Threatened."
Endangened. Extract," an exhibit that trudes disappearing plant and permanent dipaly in the Natural History Museum, Balboa Park. The canaples of threatened, endangered, and extinct species endangered, and exitent species includes a tage skin, delpaint tuak, and gaint tortoise shell. There are also examples of confucated goods also examples of confucated goods.

made from endangered animals (privition with handbage, boss-skin shows, leapural-skin coast, and tournous-shell coutbal. The exhibit will be added as the display becomes part of the permisent exhibit. A special sorking to the company of the permisent exhibit and the state of the permisent exhibit. A special sorking to the permisent of the permi

information.

San Diago Museum of Art, the featured show is an exhibition of paintings by Grant Wood and Marvin Cone, two well-known Anerican regionalist painters. The works of Wood and Cone remainthrough Sunday, February 28 in the Mary Service of Wood and Cone remainthrough Sunday, February 28 in Balboa Park. Museum hours are 10 am. to 4:30 p.m., Toe-Jay through Sunday. 232-7931.

Villa Montezuma, the restored Victorian home will be the site of an exhibit owe bit year local black women artists — Vingman black women artists — Vingman DePlanders, Sawah Merkader, viva Loretta Turner, and Madeline Typon. The exhibit honon Black Hattory Month. The paintings March 27, Villa Montezuma, core of the museums of the Sam Diego Hattorial Society, as at 1925 K Steen. Sherman Heights. 299-2211. Reuben H. Fleet Space Theater and Science Center, to celebrate that they have received a grade of A for equivalent in science dumps. A for equivalent in science dumps. A for equivalent in science dumps. The science is a formation of the great in the

#### GALLERIES

Abican Artifacts, selected items from the private collection of San Diegan Jack Kimbnough will go on diapley at an opening reception Friday, February 26, 6 p.m. to 8 p.m. Among the items displayed are antiquities, such as toetman, figurines, and masks of wood, hony and stone from the countries of Sierra Leone, Guines, Liberta, the Jooy Coast, and the region of East

Africa, Examples of the Arabesque style of carving will also be insplaned. Because followers of Islam could not make "graven that the could not make" graven and the could not make "graven because the could not make "graven because the could not be of the could not be a could

Turedor through Friday 534-253.

"A Sense of Flexon," selected works from the thirty-wear career of local arran Rechaed Allen Morris Local arran Rechaed Allen Morris Local arran Rechaed Allen Morris Morris has drawn, and scalpsters. Morris has drawn, and scalpsters. Morris has drawn and reference to virtually every an movement can be found in his work. The scalbster open unit a morrison was a selected to the selection of the se





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TIJIAMA-ROSARTTO-EISSEMADA
with finish ince at the Hallawy House (50 miles)
and Extended (67 miles)
SUNDAY, MARCH 27, 1988
Sign up at minimary arramanyment.
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275-1364 entry forms at all your local bile alrops



invites you to its

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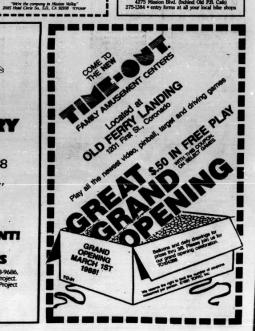
Monday, Feb. 29, 1988 7:00-10:00 pm "Leap into the Spirit!"

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Museum's Downtown Space gallery will host a second show of Morris's work beginning in Agnil. For information on the Mandeville Gallery show, call 534-2664. (See the "events highlight" on page one of this section for more information.) "From Where I Stood"/"Ia," landscape paintings by Roberts Heyer and scape pointings by Roberts Heyer and sculpture by Anne Mudge go on display at an artiss reception, Firdday, February 26, 6 p.m. to 9 p.m., Spectrum Gallery 44 G Street, downtown. The show remains on view through March 19 m. Wednosday through Satunday, 212-29145.

"ristantistic methodors" is the title of the first Southern California substitution of the first Southern California substitution by almost Ladds. The california substitution by almost Ladds. The california substitution of the conce-book chanacters "the Thing" in the Lands of the Commander of the Commander of the Commander of the Lands of the Commander of the Lands of the Lands of the Commander of the Lands of the Lan

and 10 a.m. to 4 p.m., Tuesday and Wednesday, 265-4941.

Welnesday, 265-4941.

"Dally Lide" new works by Particia Patterno, depicting the small daily events of contemporary culture, will be enhanced through March 5. frames are as importent a part of the work as the paintings between the patterney. The patterney are the patterney of the work as the painting between the patterney of the work as the painting between the patterney of the work as the patterney of the patt

through Saruday. 239-5892.

"Oli on Palm," San Diego artist Lynn Engarrom's installation of relief painting will be enhibited through March 5. Engarrom's heavily sulphed oil-paint surfaces the theme of traditional Mexican death masks. The exhibit can be viewed as Sush, 852 Eighth Avenue, downtown, Gallery hours are Friday and Satunday, noon to 4 pm. 235-680.

4 p.m. 235-666.

New Sculptures and "Fantasies in the Landscape," new sculetures by Amanda Farber and works by Chratine Oseman are displayed through March 10. Tabber's six registrictors astructions of ordinary objects are made of painted aluminum and cloth. Ostruma's works begin with landscapes as the original inspiration and are infused

with a dreamlike and narrative quality. Beehm Gallery, Palomar College, 1140 West Mission Road, San Marcox. Gallery hous are 10 a.m. to 4 p.m., Tuesday; 10 a.m. to 7 p.m., Wednesday and Thunday; 10 a.m. to 2 p.m., Friday; non to 4 p.m., Saturday. 744-1150 x2304.

BLACK ON SILVER

toutional from page B

Waller, the tap-dancing
hicholas Brothern — performing
their signature numbers.

Produced in 1943, the movie
and their signature numbers.

Bojangles' Robinson, who
Jean Jones updates the
open Camera and stars Harry
Jean Humell.

Carmen Jones updates the
open Camera and stars Harry
Dandridge. "She's considered
the black Marthy Monroe," and
Forme, "if you can see that."
An unexpectedly big the when
I was released in 1954, Camera
russ and the seed of a simple man
for his sweetheart. Outo
Preminged intered the film;

Oscar Hammenstein adapted the music. Marilyn Home's voice is dubbed for Dandridge's. Forney said that when she lived in Philadelphia, a neighbor often yelled about a "Carmen Jones" who lived in the building. Now Forney knows what their neighbor was yelling about. Forney added that the computative of Dandridge was Forney added that the popularity of Dandridge was such that she became the first black woman to perform at the Waldorf Astoria in New York and to appear on the cover of Life magazine. She died in Los Angeles in 1965 of an overdose of pills.

On Saturday, February 27, the films will be Hallehyah and The Emperor Jones. Hallehyah was directed by the famous early film director King Vidor and was the first American talking film with an all-black cast. It film with an all-black cast. It was shot in Memphis in 1929. The story is one that kept audiences of the day on the edge of their seasts: a young man from a religious family goes to market, sells his goods, and is waylaid by a flootie on his way home. Someone loses his snoney, someone gets killed, and

#### **LEARNING TO LEAVE** & HANDLING BEING LEFT

ONE DAY SEMINAR with noted author LYNETTE TRIERE Saturday, March 5 — 9:30 a.m. -4:00 p.m. Mira Costa College (Oel Mar campus) Registration 942:1352



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someone, in the end, becomes an evangelist. The Empenn Jane is the 1933 film venion of Eugene O'Neill's dama about Eugene O'Neill's dama about Caribbean discreto, a former milroad porter. It is played on the screen, as it was on the screen of the screen o

Jazz & Blues New Orleans style Sundays 7-10 pm Lady B.J & Ken Ard

lifornia Cruisin'

S.D. 200 & WILD ANIMAL PARK CALL THE SEATURE & CHARGE SES-SEAT SON DISGO 463-SEAT North County Cocastal 748-SEAT North County Inland COWEST SERVICE CHARGE IN TOWN

und trip Son Diego to

A LOCK OF JOCKS continued from page 1) midnight to six a.m. shift. The

tomined Jun page 1) mindight to its a un. shift. The mindight to its a un. shift. The mindight to its a un. shift and the late of the mindight page to the most of the might club wedding page to the mindight of the mindight page to the mindight page

they remain pumped up is indeed no simple task. (Madonna will bleed into Prince, who in turn becomes Janet Jackson, followed by Los Lobos impersonating Richie Valens, et al. — the transformations change

transformations Change according to popular status.) A certain measure of howeveriously these people take the seriously these people take the surface of the seriously these people take the Sunday night, February 28, when the American Di Mixing Championships take place in Change and the serious command of the United States will vie to prove their "total command of the turntables and audience." A celebrity panel of personalities will judge the performance. As a side note, last west's change, San Diegan text month at the world championships in London's next month at the world championships in London's Royal Albert Hall. The local shebang takes place Sunday, February 28, ar 7:30 pm., at the Scottish Rite Center, located at 1880 Camino del Rio South, in Mission Valley. The audience is invited to dance to the

competitive cutting and scratching. For more information, call 692-3888 or 260-1944.

260-1944.
Switching to the other and of Switching to the other and some services where the control of the other and the services will be doing a live show as ISSUS Arace. Center on Tuesday afternion that will be simulated on the the control of the other and the services of the term of the control of the c

in SDSU's Aztec Center, if you care to stop by and watch the live broadcast. For further elucidation, call 265-6562.

— Steve Eamedin

C) Mind if I smoke!

If you happen to be a true connoiseur of the bon mor, the peffect spatish, or the killer than the peffect spatish, or the killer than the period of t

LAUGH LINES C) Mind if I smoke?

Preceding the battle of wirs, octoperatins stratulps comic and zeconteur Leo Mattis will entertrain with "anothorophasic neutronic order and processing the stratum of the

- Bill Owens

THE MORRIS VISION (continued from page 1) studio and combine it, in all possible permutations, with every other object that passes through. Add a coat of Morris's

Preceding the battle of wits,

vision, and let it dry for forty-eight hours. For example, Morris has taken

For example, Morris has taken empty paintest be bose, painted on three of the elongated sides, to each other and, volla, a set of paintings. For another series, Morris has taken older branch, using the multicolored bands to winy nitch, created new pieces. He calls this editing process "in a setheric always gravity in the cooling of the process" an architecture of the process and the process and

fabric also make their appearances in many of his assemblages. Born in Southern California in 1933, Morris settled in San Diego in the mid-Hittes after his discharge from the navy. Although he has lived outside museum-tich New York and Europe, and although he

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With this ad

Emerald \*

9184 Gramercy Drive, San Diego Mary Manzella, Owner/Director

has no academic degree in art, he is extremely art-wise through his continuing self-education his continuing self-education. He even paint page from Art was the company of the upper left-hand corner of include Kurt Schwitzen. Le Corbusier, Monet, Manet, Japanee paintern, German expressionists, Benbands, the Control of the company of the c He even paints pages from Art

in Tijuana every Wednesday
ROCK NIGHT

Tuesdays & Thursda

Revolucion Ave.

2 FOR 1

MIKE'S

disco

Later this spring, Morris's recent paintings and a series of sculptural works constructed from debris he collected after from debris he collected after the raing of the downtown building where he lived and worked will be exhibited at the La Jolla Museum of Contemporary Art's Downtown Space, second floor, 838 G Street, downtown. This exhibit opens with a reception on Friday, April 15, and runs through July 3. For additional information on the upcoming Downtown Space show, call 454-4541.

- Indich Christer

IN OUR NEIGHBORHOODS

(continued from page 1)
Allied Gardens, or most of
San Diego's "real"

People who live downtown, or at least work there daily, are the ones who cere about that area west of Sixteenth Street and people such as artist Juliette Mondot, who lived in a loft Mondot, who lived in a lott agaziment across the street from the Horton Plan shopping center before the center was center before the center was center before the center was considered to the center was considered to the center that the center was considered to the center of the cen an award-winning designer who works from a cubbyhole office on Ninth and G Street.

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Del Mar Shores Auditorium

March 20, 7:30 pm La Paloma Theater

April 10, 8:00 pm





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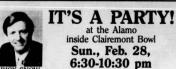


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# READERS GUIDETO

reverent, stimulating ideas about what's wrong with downtown (building a convention center on the bay, for example) and how to make better (subsidiaries the

hetter furbalding the renovation of abundanced factories into apartments) a very feet of the property of the p









#### READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith: commentary is by Jeff Smith and Jonathan Saville. Information is accurate according to material given is but it is always usis to phone the theater for any last-minute changes and to inquire about ticket acculability. Many theaters offer discounts to students, senior citizens, and the students, senior citizens, and

military, Ask at the box office.

BLGE DEFINE
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The Santes Community Theater
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MAND 30 HZ 200 pm.

CHARLE REDVAR AND SMOODY
The San Diego Junior Theatre is a regiging the popular musical; based in a regiging the popular musical; based in a Schultz. Has follows a day in the life school to based in Charles see, in southy find a very to mean things up-make expertings days in Marphies and replacement of the company of the first opening of the company of the first opening of the company of the life of the company of the company of the control pakers, and Lauren Falset, and the company of the company of the selection of the company of th

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Richards, All Spilmer, Erroly
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KNOW!

CORPECT

The less and allowed Cereal Monor's Corpect of the Corpec

A COUPLA WHITE CHICKS
SITTING AROUND TALKING
LA Case del Zorro Pisyhouse of
Borrego Springs, is staging John
Ford Hoonan's comedy about
friendship. Maude Mis, the archetyp
suburban housewilk, is hering a
tough day. Not only is her husband
off on a weekend spree with his
secretary, but she can't seem to get

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SIX WOMEN WITH BRAIN DEATH

OR

"A WILD AND
WACKILY
WINNING
WANT TO WG
MININGS

WACKILY WINNING MUSICAL"

- Nancy Chumin L.A. Times

rid of her peakly neighbor Hannah Mea Bindlew, who has just moved drou has been been been as more drough the harmonic manner of the harmonic framework with KI Goldman in 1977. Echart plays Hannah Mae, and Bosemary Fey plays Mande, Loosed Moremary Fey plays Mande, Loosed Green and Hannah Mae, and Goldman Hannah Mae, Sandrak, Monte at 630 pm., curtain et 600 pm. For information call 17-5313 or 1400 Gd-1804.

767:931 or 1800:024:1888.

767:931 or 1800:024:1888.

CULTURAL OVERETY FILLOOY PHORE WHITE TALES IT celebrone Black History Month. To elebrone Black History Month. The Programme said performances as Suah Gallery. Blackess Jones The Napy Maulio History of the Programme said performances as Suah Gallery. Blackess Jones The Napy Maulio History of the Programme said the Programme said the State State of the Programme said the State State

DYLAN
The Mission Playhouse at Marina
Village opens its 1988 season with
this drame, by Sidney Michaels.

based on the life and traigic death of the great Webb, post. Edyste he great Webb, post. Edyste he great Webb, post. Edyste has been cast as Dylan Thomas and have been cast as Dylan Thomas and he great he great

Saturday at 800, pm. For information status of the status

Julian Marsh, gives the role both its needed authority and a quite investment of the property of the property

#### Theater Directory

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088

CIVIC THEATRE 202 C Street, downtown

CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D, San Dieg 226-5743 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4656

433-4630 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

440-2277
EDUCATIONAL CULTURAL COMPLEX
THEATER
4343 Ocean View Boulevard,
Southeast San Diego
230-2800

THE FALLBROOK PLAYERS
Mission Theatre
231 N. Main Street, Fallbrook 728-0998

GASLAMP QUARTER THEATRE
COMPANY
547 Fourth Avenue, downtown
444 Fourth Avenue, downtown
234-9583

234-985
GROSSHONT COMMUNITY COLLEGE
Stagebouse Theatre.
SROO Creasmont College Drive. El Cajon
465-1700 4410
IMPERBAL BEACH PLAYERS
Eighth Street and
Imperial Beach
Imperial Beach
124-9666

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MISSION PLAYHOUSE Marina Village 1936 Quivira Way, San Diego 226-0518

MOONLIGHT AMPHITHEATRE Brengle Terrace Park 1200 Valle Terrace Drive, Vista 724 2962 NORTH COAST REPERTORY

Lomas Santa Fe Plaza Lomas Santa Fe Road, Solana Beach 481-1055 NORTH PARK THEATRE 2891 University Avenue, San Diego 692-0220

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Park Plaza at the Village
310 Third Avenue. Chula Vista
427-3672

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PINE HILLS LODGE 2960 La Poseda Way, Julian 765-1100 POINT LOMA COLLEGE
Salomon Theatre
1901 I omeland Drive, Point Lorna
222-6474 x248 THE POTPOURRI THEATRE 6 ART GALLERY 3681 Fifth Avenue, downtown 296-1030

POWAY PERFORMING ARTS COMPANY Golden West Academy 13634 Cynthia Lane, Poway 679-8085

SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Elm Street at Fifth Avenue 268 4494 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230-2676

SAN DIEGO GILBERT & SULLIVAN COMPANY Case Del Prado Theetre, Balbos Park 692 0372 SAN DIEGO JUNIOR THEATRE
Casa Del Prado Theatre, Balboa Park
239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 90, 200

560-2600
SAN DIGOO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 Horton Plaza, downtown
Such Avenue Playhouse
1620 Sixth Avenue, downtown
233-8023

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6684 Open-air Amphitheater 265-6947

SAN DIEGUITO PLAYHOUSE 742 Genevieve Street, Solana Beach 755-7358

SHOWCASE SAN DIEGO 2244 Fourth Avenue. San Diego 423 0082

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957:4033

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chuis Vista 4211180 STARLIGHT Starlight Bowl, Balboa Park 544 STAP

SYMPHONY HALL 1245 Seventh Avenue, downtown 699-4200 TAKE ONE STUDIOS 2403 Nettner Boulevard Suite #12. downtown 236-1235

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 294,0002

UNITED STATES INTERNATION UNIVERSITY Zable Theater 10459 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 534-4574

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 201-6480

AUDITION HOTLINE 549-4199

ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238 3810

#### READER'S GUIDE TO THETHEATER

700 pm, curtein et 600 pm.
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LONDON BOUND Members of United States LONDON BOUND
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in the Boar From the recent production
Campaign 181 and price 181.
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Les Magnades, An English see party
March 1, at 800 pm.
More The Theater in Coffees.

LOVE'S LABOUR'S LOST

States International University is obtaining a production of should be considered to the consideration of the contribution of

AND Var Author Description of the Control of the Co

8-00 pm. Sunday at 3:00 pm. MOVINO EXPREIENCES
This isolo performance by Jay Miller, auditine! This life of Miller West, auditine! This life of Miller West, a soft-shaded desective from the West, a soft-shaded desective from the "an ounce of brains is sorth a hundred pounds of strength". West deals with villains by satisfing their commant ways. "Miller has been enabled to produce this show thanks a COMBOTHA girant (Im).

Centro Cultural de la Raza Theatre, Balboa Park, Friday, February 26, and Saturday, February 27, at 8:00 p.m. For information call 459 2098.

Salidaby recursor, or to demonstrate the control of the control of

Sunday at 200 pm.

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DISCOVERY PROGNANG GRAY
DISCOVERY PROGNANG GRAY
A CONTINUED THAT YOU ARE A CONTINUED THAT YOU CAN BE A CONTINUED THAT YOU CAN BE

ONE FLEW OVER THE CUCKOO'S NEST The Patio Playhouse is presenting a dramatized version of the Ken Keep

novel (by Dale Wasserman), Raiber than voir in prison. Randell Plent Mr. Warphy contributes a short sentence in an any mental hospital. But what upply when the clashes with fluries Raichet, R. Shelden Boyce has directed the production, and Ball Please plays Refuely by the result of the prison of the hospital plays and the Academy Adminishing most in the Policy Refuel with plays the Policy Ball Section (E. D.) prison Polyshouse, a 200 p.m. Palastoe Businely a 200 p.m.

Finding and Statisticity at BODD pm.

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Mark Dastrup's designs), with the terrace of the first act hotel giving way to a splendlidy eye appealing flat, just the sort of piace to let Elyod and Amende frolle about in private, through this weekend (Sm). Let Jolle Stage Company, through February 28. Friday and Saturday at 8:00 pm. Mattines Sunday. February 28. at 2:00 pm.

AMP BLX
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Matinee Sunday (beginning Merch 13) at 2:00 p.m.

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February 77, at 900 pm, and 1100 pm, for journal of 1100 pm, for journal on all 1100 pm, for journal on all 1100 pm, for journal on all 1100 pm, for journal of journ

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designs, which puts us inside an respiring mind. Bierach, the stage is whose fixited synapses have become so chapped with graffits and straking headings that it conditions the straking headings that it conditions distinguish between sucret (God. the MY) cross All greater there is no core for 'tabloid demiretia.' About the best thing one can do a go to the strictuation of the problem (Sm) and the straking of the strictuation of the problem (Sm) and Diego Represtry Theore, Lyoum Space, through Technumy 28, Webbeeleysh through Sardiey as Webbeeleysh through Sardieysh Sardieysh Sardie Sard Fruit Westerd

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READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

#### BY JOHN D'AGOSTINO

A couple of years ago. John Cougar Mellencamp told an interviewer that the greatest compliment held ever received came from a fan thanked the rock star for writing music "for simple people." Well I guess I'm not simple enough. I think Mellencamp is one of the least undescript and could roll have produced in a long, long time.

the combined in a long, long time.

I also realize that I stard in the combined in the combine

that's the hilations and madelening rows about his current status, while the moses pickers clap and storing about his current status, while the mose pickers clap and storing about the English majors are saxing, the constraint of the common madelength of the english of the english and the same heaviers and the english english and the english and population. On the tattored tought and opportunism. On his thread opportunity of the english opportunity o



that's the hilarious and

Cougar' and assuming a surly, snarly image. He mostly was greeted with holums. Then Romald Reagan produced his eightyear megal-series. The Revenge of the Button duter. Shote, and small-time posterum and the produced by the state of the sta engendered by the Reagan administration, Juvenile-delinquent rock found a new ally: populism. 'Cought reclaimed his given surname and set out to become what might be called the 'poet lariat' (spelling mine) of America's breadbasket. With 1983's shought-provokingly titled Uh-Huh, Cougar-

candidacy on the Jef Folks ticket.

If the Medicalcom theory and the Medicalcom theory assumed an older electronic season of the Medicalcom theory assumed an older electronic confusion about contemporary life's competities by glossing over them with asshucks an accolores and soft-spec motivation of the Medicalcom the Me

Mellencamp announced his candidacy on the Jes' Folks

really obscured for them by rock stars hawking humper dicker-size shotans accompanied by plassly shotans according to the last refugle for acconduct a classification of the plassless shot arent going core well aclose shot arent going to the make the ma





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COUGAR

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promined from page 20 performances of basic but performances of basic but benevic sounding rock. By comparison, Mellencamp is an illitrate peuts copying down for the performance of the

highens, and weathered salt of the weath, they are with the men and the same the sam

discreely annualizes with the wealthy class, of which he none is a solid, ablet maked member, in the lines. "If you are one of the fortunate onessive all know the fortunate onessive all know the properties of the fortunate onessive all know and the properties of t

aerfully familiar. Sounds so much like v. every Rolling Blones hit Per ever head. Robert Plant has been Robert Plant has been barunphing of late about the harunphing of late about the harunphing of late about the recommendation of the late of the

inst to mention the thousands of my fellow San Degara who will pay lots of money to see him in concert this week) and from the instead of the seed of the control of the tracter proposal get anytime and him in this column. My favorite letter, possibly because of you disregarded the poor specified the poor specified the poor specified the least unitedlights of them, came from a young woman in East County, in permanship that the least unitedlights of them, came from a young woman in East County, in permanship that the least unitedlights of them, came from a young woman in East County, in permanship that must be seen to see the many farms and writes such great must. But she were her must. But she were her a lot more money than gow do," she shot. At least we agree on something, John Counger reckon mock to the Sports Arma Saturday night. For a comolete

#### CONCERTS

Mr. Mister and Flywell: Bacchana tonight. Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. "Taking It Downtown," featuring the Finest City Freedom Band and fourteen gay and lesbian bands: Lyceum Theatre, Saturdey, February 27, 8 p.m., Horton Plaza, downtown. 226-1101.

Rosle Flores and the Mighty Penguins: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. John Cougar Mellencamp: Sports Arena, Saturday, February 27, 8 p.m. 278-TIXS. Senny Burrell, with the Mile Wefford Trios Elario's, tonight. Thursday, through Sunday, Pebruary 28, Thursdays and Sunday is p.m., Pridays and Saturdays at p.m. Summer House Inn, 7955 La Jolla Shores Drive. La Jolla, 459-0261.

THE ACCESSORIES

Peter Sprague and Kevyn Lettau: Bells Via, Friday, February 26, and Saturdas, February 27, 830 pm. and 10:30 pm., 2591 Highway 101, Cardiff, 942-1108.

Pinky Sim, and the Snakes: Rio's. Saturday, February 27, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

The Nitty Gritty Dirt Band and New Grass Revivals Bacchanal, Sunday, February 28, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont. 560-8022.

Bruce Cockburn: UCSD's Mandeville Auditorium, Sunday, February 28, 8 p.m., UCSD campus, La Jolia, 534-UCSD.

Peggy Watson and Deborah Liv Johnson: Normal Heights Communi Center, Sunday, February 28, 7 p.m., 4649 Hawley Boulevard, 285-1416.

Rubin Trower: Bacchanal, Monday, February 29, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Pieces of a Dream: Bacchanal, Wednesday, March 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Laurindo Almeida, with Bob Magnusson and Jim Plank: Elario's, Wednesday, March 2, through Sunday, March 20, times to be announced. Summer House Inn. 7955 La Jolla Shores Drive, La Jolla. 459-0261.

Gene Loves Jesebel and Flesh for Lulu: Bing Crosby Hall, Thursday, March 3, 7 p.m., Del Mar Faingrounds 1-5 at Via de la Valle, Del Maz.

.5

Tom Paxton: La Paloma Theater. Friday, March 4, 8 p.m., First and D streets, Encinitas. 436-4030.

The Leather Nun: SDSU's Backdoor, Friday, March 4, 8 p.m., Aztec Center, San Diego State University campus, 265-6562. The Regular Guys: Winston's, Friday, March 4. and Saturday, March 5. call for time, 1921 Bacon Street, Ocean Beach. 222-6822.

Bud Shank: Bella Via, Friday, March 4, and Saturday, March 5, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942:1108.



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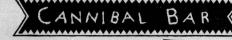
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Tonio K: Bacchanal, Monday, March 1 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Extler Bacchanal, Saturday, March 19 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Alarm: USD Sports Center. Tacsdar, March 22, 8 pm., Universi of San Diego campus, Linda Vista Road (between the football stadium and Mark Theain Elementary), Linda Vista. 260-4600x 4901, 260-4715, a 260-8888.

Wednesday-Saturday February 24-27 Shine It On

Sunday-Tuesday, February 28-March 1

Reel to Real

Tiffany: SDSUs Open-Air Theatre, Sunday, March 27, 3 p.m., San Diego State University campus. 278-TIXS or 265-6947.

Lyle Lovett: Bacchanal, Sunday March 27, 8:30 p.m., 8022 Clain Mesa Boulevard, Clairemont. 560-8022.

Leon Redbone: Bacchanal, Monda March 28, 8:30 p.m., 8022 Clairem Mesa Boulevard, Clairemont. 560-8022.

Kiss: Sports Arena, Friday, April 1. 8 p.in. 278-TIXS. Albert Collins: Belly Up Tavern, Thursday, April 7, 9 p.m., 143 South Cedros Avenue, Solana Beach,

David Benoit: Bacchanal, Friday. April 8, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement. 560-8022.

Doc Watson: La Paloma Theater, Sunday April 10, 7:30 p.m., First and D streets, Encinitas. 436-4030.

#### LIVE ENTERTAINMENT IN NORTH COUNTY RIGHT ON THE OCEAN! NATIVE SUN

Thurs.—Sat. Contemporary Rock 'n' Roll

Jazzz



# The Word is Out CLUB i-D / FRIDAY NIGHTS



The Marshall Tucker Band: Bacchanal, Sunday, March 20, 8:30 p.m., 8022 Clairemont Mes Boulevard, Clairemont, 560-802;

Sting: Sports Arena, Tuesday, March 22, 8 p.m. 278-TIXS.

JAZZ

Country Western Music at its best! The North 40 Band
Friday & Saturday 8:30 pm-1:00 am
SUNDAY JAM SESSION
4:00 pm-10:00 pm

All-You-Can-Eat BBQ Prime Rib Bones

PETER SPRAGUE & KEVYN LETTAU

Friday & Saturday, March 4 & 5 8:30 & 10:30 shows - TicketMaster

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◆ EVERY SUNDAY ◆

DINNER BEFORE THE SHOW · CALL 942-1108 **ELABORATE BUFFET BRUNCH** 

Monday-Friday the finest seafood Happy Hour in San Diego

Silly Wizard: SDSU's Montezuma Hall, Friday, April 15, 8 p.m., Artec Center, San Diego State University campus, 436-4030 or 265-6947.

#### CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternson or Friday before 5:00 p.m. The listings are free.

### **North County**

Borrelli's Back Room, 2677 Vista Way Oceanside. 721-5400. The Tone Carmen Band. Top 40, oldles, and variety. Tuesday through Saturday.

Ming Rocks San Diego '88

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Minage Rocks San Diego '88

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Sundays 10:00 any-2:00 pm Enjoy a delicious buffer brunch with a beautiful view of Mission Bay. Chef Werner's menu change weekly with a scrumptious assortment of appetizers entrees, egg dobes, solads & desserts. Includes a complimentary cockaid for just \$10:95.

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Passage \$5.00 Board dockside at the Bahia Hotel, Mission Bay

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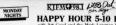
KENNY BURRELL

NICHTCLUB

LAURINDO **ALMEIDA** 







HAPPY HOUR 5-10 PM

NO COVER CHARGE · FREE PARKING Atop the Summer House Inn · 7955 La Jolla Shores Dr. · 459-0541

El Comal, 1284 Poway Road, Poway 486-1010: Greg Hartline, contemporary country, and oldies, 7 p.m., Wednesday Thursday and Saturday, and 5 p.m., Priday.

The 50's, 945 West Valley Parkway, Escondido. 480-0420. Live music, Friday and Saturday, call club for information.

information.

Firealde Loungle, 439 West
Washington, Escondido, 745-1931: Don
Tennison, Top 40 and country and
western masic, 5-7,30 p.m. Wednesday
through Friday; Bofus, Top 40 and
country and western music, Wednesday
through Saturday evenings, beginning
at 8 p.m. Wednesday and Thursday,
and 9 p.m. Friday and Saturday.

Pish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: The Bob Long Band, bop, boogle, and swing. Thursday through Saturday: Tom Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Billy Fowler and Karen Kennedy, contemporary. Tuesdaythrough Saturday: Pete Wickersham, contemporary. Sunday and Monday.

Fogerty's, 245 West El Norte, Escondido, 743-9141 Gary Lehman, contemporary, country, and oldies, Friday and Saturday and occasionally Thursday.

The Grove, 3232 Mission Acanue, Oceanside, 757-7711: Trade Secret contemporary, Friday and Saturda

Harbor House, Highway 101 and La Crista Avenue (on the ocean). Leucadia. (From San Diego) 574-6495. (From North County) 942-7114: Mark Augustin, jazz guitar, 7:30-11:30 p.m. Friday and Saturday, Naomi Alter, harp music. Sunday brunch.

Henry's, 264 Elm Street, Carlshac 729-9244. Tony Soraci and Co. contemporary. Toesday through Saturday, with socialist July Ames. Tuesday and Wednesday; the Belak Boys, vintagle rock, Sunday and Monday.

Hotel Escondido/Scotty's Pub, 2500 South Escondido Boulevard. Escondido. The Rosse Tho, contemporars, Tuesday through Saturday: Pat Danna, contemporars, Sunday and Monday

Hungry Hunter, 11940 Bernardo Flaza Drive, Rancho Bernardo 566-2400: Ray Correa, nostalgic and contemporary music, Thursday, Ray and Lamic Correa, nostalgic and contemporary music on guitar with socals, Friday and Saturday

Irriand's Own, 656 First Street, Eccinitas, 944-0233. Sean McVicker and Myles Tive, Irish music and contemporary songs, Thursday. Slider (Pat Michaels and Doon Hocking), country reck, Sunday, Eamor Carroll, Irish and contemporary, Friday and Salurday.

piano sing-along (live music).
Wednesday and Thursday; lam session
Sunday afternoon and Tuesday evening
live dance music, Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harber Drive, Oceanside, 722-1831: Hut-Sut Ralston, contemporary, Thursday through Saturday.

Ryplings, 927 First Street (in the Lumber) and Shopping Malli. Encint 942-8181: Pete Wickersham. contemporary. Wednesday through Saturday

Monterey Bay Cenners, 1325 Harbor Drive, Oceanside, 722-3474: Bryan Baynes, contemporary, Thursday through Sonday. Oakvale Lodge, 14900 Oakvale Road. Escondido, 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday. La Tapatia, 349 West Grand. Escondido. 747-8282: Live Latin music, Friday through Sunday, call club for information.

La Costa Hotel and Spa, Costa Del Mar Road, Carisbad. 438-911. Tsurmament of Champions Lounge: Hobbie Arvon, contemporary vocalist, and Ruma Lama, vintage rockers play alternate set/a Tuesday through Saturday evenings. Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614: The Siers Brothers, rock, Thursday through Saturday: Rockoda, Beatles music and oldes, Sanday: the Balance, rock, Monday: the Motormen, rock, Tuesday Notice to Appear, rock, Wednesday. evening.

Leo's Little Bit of Country, 680 West
San Marcos Boulevard, San Marcos
744-4120: Greg Coad and Rocking
Horse, country, Thursday through
Sunday (am session Sunday);
Crossover, country, Thesday and
Widnesday, Leo's features a suprism
the serond and fourth Sunday of every
month.

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Overland Junction, 221 Palm Canyon Drive, Borrego Springs, 767-5343: The Junction Express, country rock, Friday and Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: Dina Preston and Chaser, country rock, Thursday through Sunday.

Pea Soup Anderson's, 850 Palomar Airport Road, Carisbad. 438-7880. Windmil Lounge: The Bizz, contemporary, Wednesday through Sunday: Silverado, country, Tuesday evening.

Miracle's Cafe, 1953 San Elijo Avenue, Cardiff, 943-7924. Open stage, musticans welcome, 8 p.m., Friday and Soturday, Eric Keeling, 300 jazz guitarist, performs 9 a.m.-noon, Saturday, and during the Sunday brunch. The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquitos. 484-3713: Miss B. Haven, pop and country, 630-311 pm., Thursday through Saturday, Marsi, keyboardist, plays Monday and Tuesday, live music. Wednesday, call club for information.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Thursday through Saturday.

Poway Mine Company, 12735 Poway Road, Puway 748-7296: Johnny Beach, country and contemporary. Thursday, the Riptones, blues and rhythm and blues. Friday and Saturday

Ralph and Eddle's, 390 Grand Avenue, Carlsbad, 729-2989: The Insomniacs play rock and roll music Friday and Saturday and host a jam session Sunday

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Sound Investment, contemporary, Tuesday through Saturday: the Rod Cradit Band, oldies music, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Eacondido, 743-9796: Justin Case, rock, Thursday through Saturday: Statamind, rock, Sunday and Monday, Midnight Ex, rock, Tuesday and Wednesday

The Sandbar, 3878 Carisbad Boulevard, Carisbad 129-3170: Native Son Uohn Relly and Rick Carlson; a variety ranging from folk to rock, Wednesday through Saturday, the Flip Oakes Jazz Quartet, Jazz, 2-6 p.m., Monday Cherty, Jazz, 2-6 p.m., Monday evening.

San Luls Rey Downs Golf Course Country Club, 31474 Golf Club Driv Bonsall. 758-3762: The Rod Cradit Band, contemporary. Friday and Saturday: the Crescendos, big-band swing, 6 p.m., Sunday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, contemporary and country, Friday and Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: C.W. Express, country, Friday and Saturday.

Teepee Room, 1270 Main Street Ramona. 789-3755: Night Heat, contemporary. Friday and Saturd That Pizza Place, 2622 El Camino Real, Carlshad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Time Machine/Chez Orleans, 302 Midway Drive, Escondido. The Agents, rock. Tuesday through Friday; the Dick Braun Orchestra, big-band swing, 4-9 p.m., Sunday.

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1466: Steppin' Out, country and contemporary, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: live rock, Friday and Saturday, call club for information.

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#### Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla. 459-4499: Live jazz piano music, every right except Monday and Tuesday.

Anthony's, 4120 La Jolla Village Drive La Jolla 457-5008: Oh! Ridge, comedy and music, Thursday through Saturday the Two Rones, rock, Tuesday and Wednesday.

Aranti's Restaurant, 875 Prospect Street. La Jolla, 454-4288: George Reno, planist performing pop, jazz, blues, and boogle, 7 p.m., nightly: Aram, European music on the pisin 9:30 p.m., Friday through Monday.

"Bahia Hotel," dockside, Bahia Hotel 998 West Mission Bay Drive, Mission Bay 488-0551: The Rockaways, contemporary music for dancing, Friday and Saturday.

Friday and Saturday.

Bahia Hetel, 998 West Mission Bay
Drine, Mission Bay 488-0551; Misrar

and Berger rock, Thurnday through
and Scott Wolce, contemporary

Sonday and Monday, Forward Motton

Top 40 dance music, Tuesday and

Wedneday, Piano Bar; Jimmy Fontane,
Tuesday through Saturday, Bob

MacLeod, Sunday and Monday

Banger's, 710 Garnet Avenue, Pacific Beach. 483-7844: Periect Stranger, rock, Thursday through Saturday; Measenger, rock, 4-8 p.m., Sunday; Strangers, rock, Monday through Wednesday.

S. M. M.

Saturday, February 27, 9 pm, 45
Following their apperance that day
on "American Bandstard"
ROBERT VAUGHN &
THE SHADOWS

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Bolton/Dallas, rock, Wednesday through Saturday: the Local Vocals, contemporary, Sunday and Monday.

Cara De Loma, 1304 Rosecrans Street. 224-3925: Kevan Melton, pian variety. 8:30 p.m., Friday and Saturda

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081. Camibal Lounge: Soul Patrol, Motowe rhythm and blues. Thursday through Saturday. Lif Elmo and the Cosmos, vintage rock, Tuesday: Fattburger, jazz. Wednesday.

Chuch's Steak House, 1250 Prospec Street, La Jolia. 454-5325; Zzaji, jazz. Thursday through Saturday; Encore. contemporary jazz. Sunday; Flight 7, jazz. Wednesday.

Dream Street, 2228 Bacon Street, Ocean Beach. 222-8131: The Brother Young Band, rock. Friday and Saturday.

Elario's, 795 La Jolla Shores Drive, La Jolla 459-0541: Kenny Burrell, with the Mike Wofford Trio, jazz, Thursday through Saturday: Laurindo Almeida, with Bob Magnosson and Jim Plank, jazz, Wednesday.

Hilton Hotel, Cargo Bar, 1175 East Jiasalon Bay Drive, Mission Bay 276-400: The People Movers, contemporary, Wednesday through Saturday, Jaza happy heurs: Aubrey Pay, Fridgy; the 31 Clarke Group, Tuesday, the Most Valuable Players, Wednesday

Wednesday.

Hotel del Coreusdo, 1550 Orange
Avenue. Coronado, 435-6611. Ocean
Ferrace Livinge: The Elements.

contemporary. Tuesday through
Saturday. Den Miller, pianist, perform
at 8 p.m., Sunday and Monday Palm
Court: James Partils, pianist, performs
5 p.m., senday, and 5-10 p.m., Monday. Jerry
Melnick, pianist, 3-10 p.m., Tuesday.

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Friday, February 26, 9 pm, \$4 The Sound of San Diego LIMBO SLAM

GUNS FOR HIRE

PINKY SLIM

1

featuring GENE PERRY

Tonight, Thursday, Pebruary 25 and every Thursday 9 pm, 52, Rechability, Tex-Nex Helitons
THE FORBIDDEN PIGS

MIGHTY PENGUINS

Tuesday, March 1, 9 pm, \$2
FAIRFIELD FAT

**EMOTIONAL FRONT** 

Upcoming: March 25 - JAMES HARMAN March 26 - SKID ROPER

nd every Wednesday, 9 pm, 1 91X CLUB SALSA

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■ FRIDAY, MARCH 4 — 8:00 P.M. ■ ■ BACKDOOR, AZTEC CENTER ■



■ FRIDAY, MARCH 11 — 8:00 P.M. ■ ■ BACKDOOR, AZTEC CENTER ■

A.S.C.A.B.B.O.B Battle of the Bands

Tickets: \$3 SDSU students, \$5 public

■ MONDAY, MARCH 14 — 8:00 P.M. ■ ■ MONTEZUMA HALL, AZTEC CENTER ■

# **RED HOT CHILI PEPPERS**



## THELONIOUS MONSTER

Tickets: \$10 SDSU students, \$12 public (\$1 more day of show)

■ TUESDAY NIGHTS — 8:00 P.M. ■ ■ MONTY'S DEN. AZTEC CENTER ■

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steaks . . . all at reasonable prices.

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SHAKERS Tuesday through Saturday evenings through Feb. 27th

SMALL TALK

Monday through Friday 5-8 pm

Tuesday through Saturday evenings through March 5 San Diego's best Happy Hour STATE OF STA

The Travelers Latin Jazz and Contemporary Music Appearing Tuesday through Saturday

Tuesday and Wednesday 8:00 pm-midnight, Thursday-Saturday 9:00 pm-1:00 am Embarcadero + 1355 N. Harbor Drive + 232-3861 Holiday Dnn

WHY COCONUT'S?

Friday & Saturday, February 26 & 27 DR. CHICO'S ISLAND SOUND



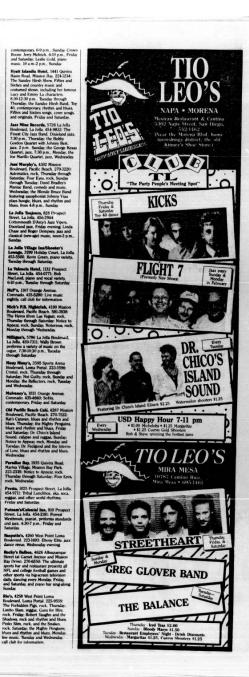
SHILOH Formerly The Rainbow Warriors

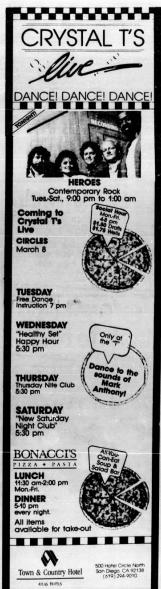
No cover on Sundays-

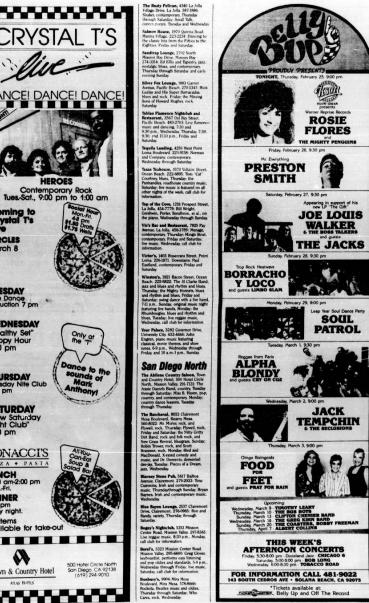
Sunday, February 28

Dancing 9 pm 'til close 1901 Shelter Island Drive • 222-NUTS (6887) "Why Coconuts" 'Cause it's a jungle in here!"









Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-0094: Holly Hofmann and Ronn Satterfield, jazz, Friday and Saturday.

Girls Nite Out, 4805 Convoy Street, Kearny Mesa. 279-2444: Live musical dance revue and floor shows beginning at 8:30 pm. Monday through Saturday Reservations needed.

The Godfather, 7878 Clairemont Mesa Boulevard, Kearny Mesa, 560-1747: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

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PARADIJE BAY

Wednesday-Saturday, February 24-27

NOTICE TO APPEAR

**FOUR EYES** 

HAPPY HOUR MONDAY-FRIDAY 4:00-7:00

8 p.m.; Margie Harmon, Friday and Saturday; listen, laugh, and sing along with planist Gary Narramore, Sunday

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Disieland jazz, pring, and oldies, Friday and Saturday

Stardust Hotel, 950 Hotel Circle North. Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tia Juana Tilly's 2828 Camino del Rio South, Mission Valley 299-2828. Dining Room: Four Eyes, rock. Thursday through Saturday Cantina: Dale Vernon, contemporary, Thursday through Saturday: Star Party, audience

Tio Leo's/Misalon Gorge, 6333
Mission Gorge Road, Mission Gorge, 280-9944: Jinnah Williams, contemporary, Tuesday through Thursday; John Ingram, contemporar Friday and Satunday; Dusty Best, contemporary, Sunday and Monday.



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Performing Brazilian music, Top 40's, Oldies and Standards

At the Bay Lounge

SAN DIEGO PRINCESS A Princess Cruises Resert (Formerly Vacation Village)

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677. Jonathan Murray, piano sariets, Wednesdas and Thursday, the HFF's. Fifties and Sitties rock, Friday and Saturday, 10 Treanne, singalong plaints, Sunday, Ron Bell, contemporary and country, Monday and Tuesday.

#### San Diego South

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Kevan Melton, piano variety, 7-11 p.m., Wednesday and Thursday: Devin Bailey, contemporary, 7-11 p.m., Friday and Saturday

Street at Columbia Street, downtown, 236-1707: Hollis Gentry's Neon, jazz, Thursday through Saturday; George Emerson, keyboardist, performs at 6:30 p.m., Monday through Wednesday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511, Pieno Bar: Kristi Rickert, Tuesday through Saturday evenings; Dale Vernon plays from 3-8 p.m., Sunday.

Coconul's Restaurant, 1901 Shelter Island Drive. Shelter Island. 222-6887: Dr. Chico's Island Sound, calypso and reggae. Friday and Saturday; Limbo Slam, reggae. Sunday.

Coo Coo Club, 4383 University Avenue, 283-8215: Brandy King hosts sing-along night, Wednesday, utilizing an audience participation recorded music machine; Mike Sanders, variety, Thursday through Sunday.

Croce's, 802 Fifth Avenue, downtown. 233-4355. 8:30 p.m. jazz performers: the Harry Pickens Trio, Thursday. Tobacco Road, Friday; the Joe Marillo

Quartet, Sahurday and Sunday, 5-30 p.m. jazz performers: George Emerson and Micht Manker, Thursday, Joe Marillo and Friend, Friday, Shey Heyers, Saturday, Den Marillo, Sunday, 2-30 p.m. jazz performers: Daniel Jackson, Thursday and Saturday, George Emerson, Friday; Shep Meyers, Sunday (10 a.m.). Live jazz is featured at the same times Theeday and Verdeneslay, call Cub for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, John Karpinske, piano music, 5-8 p.m., Monday through Friday, Michael George, piano variety, Tuesday through Saturday evenings.

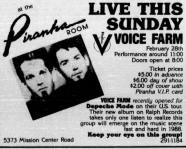
Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday, Patti Glenn, Sunday and Monday.

Drowsy Maggie's, Thirty-first Street and University Asenue. North Park. 298-8584: Sam Hinton, folk. Thursday, Raggie Taggle, folk, flenaissance, and swing music, Friday: the Paradise Street Band, Irish music, Saturday

Wednesday

The Earape Loungs, 421 University Avenue, Hillcrest, 298-2022. Herrill Voll. contemporary, 47 a.m., vol. Voll. Voll. Voll. Voll. Voll. Voll. Contemporary, Friday Loungs, 47 a.m., Voll. Voll. Voll. Contemporary, Friday Loungs, 47 a.m., Voll. Contemporary, Friday evening, Jesse Marie, contemporary, Friday evening, Jesse Marie, contemporary, Study evening, Hoston, 47 pm.; Jesse Marie, 8 pm., Stunday evening, Hoston, with Judy Assert, Michael Study, 48 a.m., Voll. Voll







**Shades of Blues** 



#### Phantajia Thurs., Fri. & Sat. from 8:30

Starting Tuesday, March 1

The Shakers



Ruthie & the Cruisers

Friday Happy Hour from 5:30 Complimentary Hors d'ouevres



S) Sheraton—Harbor Island East 1380 Harbor Island Drive, San Diego

ROCK EVERY NIGHT PRIVATE DOMAIN FASHION EXCLUSIVE MARCH 1 - 7-30 PM \_\_\_\_\_\_ 1280 FLETCHER PARKWAY, EL CAJON • 448-7473 

Cabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive), Hillerst 291-4779: Barbara Jamerson and K Ard, blues to Top 40, Thursday; ope mike with Mike Lamy, Friday, Mike

The Cathering, 4015 Goldfinch Street, Mission Hills. 260-0400: Drumsong, jazz, 4:30-6:30 p.m., Friday

Naturday

Horton Grand Hotel, 331 bland
Avenus, downtom: 544-1886:
530-730 pm. saap periorners: Mide
Widford, Beedor, Thursday, Frides, and
Standay: He Goot, Wednesday,
Standay: He Goot, Wednesday,
Horton, Standay, He Goot, Standay,
Horton, Horton, Horton, Horton, Horton,
Jimmy Corsaro and Tim Asarello,
Frisiay: Bill Doherty and Tim Asarello,
Frisiay: Bill Doherty and Tim Asarello,
Standay, Bille Manilton and Tim
Asarello, Wednesday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221. The Glenn Horiuchi Duo, jazz, Wednesday and Thursday, live music, Friday and Saturday, call club for information.

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The Harp and Shamrock Irish Pul 2812 Kettner Boulevard, downtown. 294-9033: Sean McVicker and Paul Dunn, Irish and contemporary music Friday and Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island, 224:3577 Indoor stage: The Mark Lessman Band, jazz, Sunday: Most Valuable Players, jazz, Monday, Gerg Glover, keyboardist, plass contempora-and pop standards and olders. Joseph Pano har Rick Rott, 5:30-8:30 pm. Monday through Friday, Milke Rorah, 9 pm. Wednesday through Saturday. Imperial House, 505 Kalmia Street tai Park Boulevard), Hilkrest, 234-3525; Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday; Wayne Juré and Hank Young, jazz, Friday and

Jim's Hickory Wood Barberse, 5312 El Cajon Boulevard, 286-8220: Talent show and hoot night with Elleen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Second to None, contemporary, Thursday through Saturday, Polk Salad Annie and the Mo Fun Band, comedy and music,

Mandelin Wind, 308 University Avenue, Hillcrest, 297-3017: The

Onnis Club, 3184 Martin Luther King Jr. Was. Southeast San Diego. 237-9772: Fro Brighten's Preservation Band, Dixieland Jazz. 4-9 p.m., Sunday.

O'Hungry's 2447 San Dogo Avenue, Old Town, 298-0153. Patrick Rice, Old Town, 298-0153. Patrick Rice, contemporary, Thursday and Saturday, live masic, Sunday, call clah for information: Bernt Bowers, contemporary, Wednesdiy, and Friday; Jonathan Murray, contemporary, Monday and Tuesday.

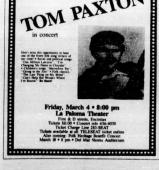
Patrick's II, 428 F Street, downtown 233-3077: Fro Brigham's Preservation Band, Disieland jaaz, early evening Wednesday and Thursday; the Blonde Bruce Band, blues and rhythm and

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Reuben E, Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Wednesday through Sunday.

Sunday.

Boste O'Grady's, 3402 Adams Avenue.

Normal Heights. 264-7666: Sue Palmer.

Boot-stompin' boogle-woogle plano
music. Tuesday happy hour, Eamon
Carroll, Irish and contemporary music,
Thurnday: Nall and Void, obles rock.

Friday and Saturday; live music.

Tuesday and Wednesday evenings, call

club for information.

San Diego Harbor Escursion, Harbor Drive and Broadway, downtown. 234-4111: The Aubrey Pay Tho featuring vocalist Fran Loskota, jazz. Sunday brunch.

Sculpture Garden Café, San Diego Museum of Art. 1450 El Prado, Balbos Park. 236-1725: Bob Hamilton (piano) and Tom Asarellio (bass), perform jazz music, noon-3 p.m., Saturday and Sunday.

Secodicy's Baseball Ian, 502 Fifth Avenue, downtown. 233-8519: Live music, Thursday through Saturday, ca club for information.

Tie Lee's, 5302 Napa Street (at Morena Boulevard): 542-1462: Kick rock, Thursday through Saturday; Flight 7, jazz, Sunday and Monday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island. 291-6700: John Bowe, adult contemporary plano with vocals. 7-II p.m., Friday and Saturday.

Visigan Note, 1055 Second Avmud Westgain Note, 1055 Second Avmud downtown 208-1818. Lobby: the plant music, 44 p.m., daily Plasa Jounge; plano music, nightly Le Portuineblea candidight drining with dinner plano music, 6:30-130 p.m., nightly; plano music is featured during the Sunday brunch Plantik Kevan Melton play plano music 8:30 p.m., Sunday

The Whistle Stop, 2236 Fern Street Golden Hill. 284-2845: Nimbus Obi, rock, and guest, Priday.



ISLANDS Hanalei Hotel

Hanalel Notel 2270 Hotel Circle North, Mission Valley • 297-1101



# LIVE JAZZ IN THE CITY

HOLLIS GENTRY'S NEON Thursday, February 25 8:06-10:00 pm

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## BULLFROGS

Party With Live Rock & San Diego's **Best Drink Prices** TONIGHT THROUGH SATURDAY



TUES. & WED. - MARCH 1 & 2

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Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Harry Pickens, jazz piano, with bassist

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Simply fill in the blanks to the above cardoon. If we use your idea, you'll win a free dinner for two at la Hacienda Restaurante. Bring enthies in, or mail them to:
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And the entertainment continues at La Hacienda when TWO TONES

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East County

Bronco Billy's, 11377 Woodside Avenue, Santer, 448-8778: Sundow country, Wednesday through Sunda

Big Dance

Night
Come and receive a coupon to
get in free on Sunday.

Carlos Murphy's/Grossmont Ces 5500 Grossmont Center Drive, La Mesa. 698-9757: Club Bongo, beatnik rock, Wednesday through Saturday, Bing of America, contemporary, Sunday.

El Chubasco, 537 East Main Street, El Cajon. 442-9938: Live Latin music, Thursday through Sunday, call club for

El Correl East, 12891 Highway 94. Spring Valley, 589-0011: Star Country, featuring Amber Star, country, Friday evening: two elderly gentlemen perform old country tunes Saturday evening.

The Fanita Lounga, 8647 Mission Gorge Road, Santee, 449-6240: Kamelot, classic rock and roll music, 9 p.m.-1:30 a.m., Friday and Saturday

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Maura and Tom Healy, Irish and contemporary music, Thursday throug Saturday: live music, Wednesday, call club for information.

Thursday

Ladies' Night

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TRONIX

Narramore, pianist, Wednesday through Saturday; Eddie Gold. contemporary, Sunday through Tuesday; Dale Pearson, pianist.

Crown Room, North Second Street and Oaldale Avenue, El Cajon. 447-0456: Ron Bell, contemporary and country, Wednesday through Saturday.

Dirk's Horseshoe Tavers, 7664 Broadway, Lemon Grove, 469-6344: The Impostors, vintage rock, Thurse through Saturday: Tapestry Blu, European pop, Sunday. Doe's Landing, 1185 East Main Street El Cajon, 442-0259: Carol Curtis, guitarist and planist, performs Wednesday through Saturday, chad Hart, country and variety, Sunday through Tuesday evenings, Don Miller plays plano, Priday happy hours.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casan-country, Tuesday through Saturday; Breakheart Pass, country, Sunday.

Don's East, 13321 Business Highway 8 at Los Coches Rosd, El Calon. 443-2444: The Shadow Riders, country rock, Friday and Saturday.

Pitan Springs Ian, 15505 Highway 80, El Cajon, 443-9568: Ron Morin, country and contemporary, Thursday evening: Silverado, country, Priday through Sunday.

George Joe's Restaurant, 9586 Murray Drive, La Mesa, 469-6156: Eddle Gold, contemporary, Friday

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727: The Premieres, classic rock, Friday a Saturday.

Relly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Live music nightly, call club for information.

The most important aspect of any sport, (including partying)

is the warmup . . . GED COED Jennifer Vallely partied hard last St. Patrick's Day at Jose Murphy's Bar without going through the necessary warmup. Below are unretouched satellite photographs of the resulting molecular and cellular damage.



Don't let this happen to you

Jose Murphy's St. Patrick's Day Warmup Wed., March 2

David Bradley & His Irish Pit Bulls

"Last Night I Slept With Madonna"
"We're Not the World"
"I Was Born a Catholic, You Were Born a Jew

Irish Whiskey Pronas - Margaritas Shots/Gold \$1.25

2/25-27 - AUTOMATIC: Sun. 5 Mon., Feb. 2/28-Mar. 1 - POUR EYES Wed., Mar. 2/2 - BRADLEY/





Rozak's Restaurant, 401 West Main Street, El Cajon. 442-7768: Deborah Lav Johnson, easy listening, jazz. blacs, and folk music, 8 p.m.-midnight, Friday and Saturday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-0420: Red Eye, country, Friday and Saturday.

Live Oak Springs, 15505 Old Highway 80, El Cajon, 766-4288 Ha Hal entertains on the piano. Saturda evening.

Lorenso's, 596 Broadway, El Cajon. 442-9696: Midnight Delight, contemporary. Tuesday through Saturday, Satisfaction, vintage rock, Sunday and Monday.

Loule Loule's, 5286 Baltimore Drive, La Mesa. 462-0533. Passage, rock from the Fifties to the Eightles. Thesday through Saturday live music, Sunday and Monday, call club for information. Magnolia Mulvaney's, 8861 Magnoli Avenue, Santee, 448-8550 Holding Power, rock, Friday and Saturday

Nite Ovil East, 667 North Mollison Avenue, El Cajon, 447:3854. Here and Now rock, contemporary rock, Wednesday through Saturday, live music, Sunday through Tuesday, call club for information.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Private Domain, rock. Thursday through Saturday. Evenstar, rock, Sunday and Monday; Crystal, rock, Tuesday and Wednesda

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: Live music, Friday and Satunday, call club for information Gamblin Blues, blues and rhythm and blues, Sunday

Peter Jay's, 9325 Mission Gorge Road, Santre. 562-2429: Miss Kitty and Dodge City, country, Priday and Saiurday.

Saturday.

Spirita Ina., 2754 Alpine Boulevard,
Alpine, 445-2550: The Belairs, vintag
rock, Thursday through Saturday.
Sound in Passion, felk mck, Sunday,
Rom Morin, country and contempora
Monday; the Classics, vintager rock,
Tuesday and Wednesday, Michael
Canes, inferentingeriter, 3-6 p.m.,
Monday through, Priday.

Van Winkle's, 10055 Mission Corge Road, Santee. 449-0060: Elton, J.R., and the Country Gold, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam seasion, Wednerday, musicians welcome; Spoiled Rotten, rock. Thursday through Saturday.

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: The Southern Express, country, Tuesday brough Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Pranx, rock, Thursday through Saturday: Perfect Stranger, rock. Tuesday and Wednesday.

Da Vinc's, 626 E Street, Chula Vista 27-8890: Live Middle Eastern music and belly dancing. Thursday through Saturday, Juan Robles, contemporary, Monday though Wednesday: live flamenco music, Sunday.

Dock's Cocktalls, 317 Third Avenue, Chula Vista, 422-1566. Live music, Wednezday and Thursday, call club for information; Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479; Linda Sherwood an Surefire, country, Friday and Sahirday Jeey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday, Seville, country and contemporary, Monday and Tuesday

La Mass. 1441 Highland Avenue. National City. 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday: East Coast, contemporary. Priday and Saturday

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Whiskey River, country, Friday and Saturday.

Mariaol Loungs, 1680 Broadway (at Main Street). Chula Vitta. 429-8045. Los Lupes, norteño and Latin music. Thursday. Coloure, Latino music, Friday and Saturday. Los Lupes, norteño and Latin music. 4 p.m., and Mosaco, salsa and Cumbia music. 9 p.m., Sunday cerning.



To everyone who made our Valentine's Party happen ...

GUITAR TRADER EATS "THANK YOUR" San Diego Chargers Dernis McKinght and Sam Claphen, the Music Power crew, Christophe's Hair, Piranha, Rockafellers, Strangers, Cowboys & Hair, Piranha, Rockafellers, Strangers, Cowboys & Hair, Piranha, Rockafellers, Strangers, Cowboys & San Claphen, Rockafellers, Strangers, Cowboys & San Claphen, Cowboys & Sometime Strangers, San Cowboys & San Carlotte, Cowboys & San Carlotte, Cowboys & San Carlotte, Cowboys & Cowbo



than 200). They have already contacted at least one San Diego band.

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Royal Vista Inn. 632 E Street, Chula Vista. 426-2500: Whites country Friday and Saturday.

Silver Sam's Cocktaff Lounge, 995 Palm Avenue, Imperial Beach. 424-8414: The Rebels, country rock, Friday and Saturday.

Wanda's Drop Inn, 9143 Campo Road, Spring Valley, 698-2204: Deborah Lee and the Telstars, class rock, Friday and Saturday. Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: Los Fuerer Latin music, Thursday: Rio, Latin music, Friday through Sunday

Rock & Roll

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SWING DANCE — Every Sunday, 7-11 pm ORIGINAL BAND NIGHT — Every Monday RHUMBOOGIES — Every Tuesday REGGAE — Every Wethresday

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Starting Thursday, March 10 and continuing for the following 3 Thursdays idles — here's your chance to win a modeling contra-with Ford Modeling Agency in New York City as the official model for Black Velvet Canadian Whiskey

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Sunday & Monday, February 21 & 22 FORTE

Tuesday-Saturday February 23-27

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NEW YORK HEADING THE STATE OF T IN THE MOONE and have see but property SATISFACTIONEY SUNDAY from 5:00 to 8:00 pm YAKETY DO YOU LOVE THE OLD CLASSICS? BOOGIE WOOGHE IS THE MEN PROPERTY HUMBER SHOUT . RU WOOLS BULLY .



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Monday-Friday Complimentary THE BEST BUFFET IN TOWN Buffet! \$2.75 Well Drinks 4 pm-8 pm Draft Beer & Wine Join the TBA (Torrey's Baskerball Association) tournament, every Monday starting ar 7 pm. Singlep & Double, Sear posterior now! Grand Test Weekerd at the LAX Marristt with Laker tickets and other prize.

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An 70 Miller Production REVUE

\$1.50 wine & well, \$1.75 shots \$1.00 domestic bottled beer These drink specials apply Thursday night only

Friday, Feb. 26 - Live music with EXIT Saturday, Feb. 27 - Brother Young Band



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CALIFORNIA **CRUISIN' NIGHT** 

Win one of two roundtrips for two to Catalina on "California Cruisinis" Fast Cat from the "B" Street Piet direct to Catalina, or a whale watching excursion on the "California Cruisin" Fast Cat. Plus guest DJ Pat Martin and his music trivia.

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All beer, wine, well and call drinks \$1.25 8:30 pm-1:30 am at Club Diegos, P.B.

TUESDAY "The Edge"

Metro and Tecate Beer announce truly alternative music with the Edge. We will i featuring drink specials, door prizes, givenneys and a whole ke more. \$1 cover THURSDAY "The Gallery"

With Mile and Dave of Chaos Productions, incorporating live performance art 9:00 pm-2:00 a

RIDAY "Activity" Assured drink specials until 11 00 pm. Proc admission with this ad before 9 10 pm.

SATURDAY "1051" Music by Mike and Dave of Class Productions.

Wild and Wicked Wednesdays All drinks \$1.00

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Blues / R&B Reggae

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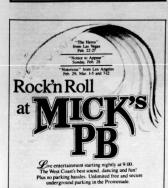


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The Chicago Six: Belly Up Tavern The Jil Clarke Band: Hilton Hotel,

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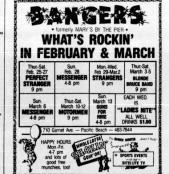
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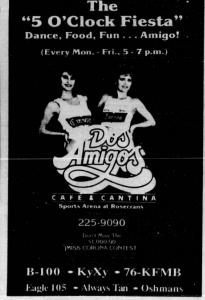
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# CURRENT MOVIES team, Writer-director James L. Brooks the previous work in series infervision. The architectures with represent style resolution. The architectures with represent style resolution in the series of the series to the series of the series of the series to the series of the series that a series of the series of the series are series in the series of the series are series in the series of the series are series of the series are series of the series are series of the ser

movies are for now unnerlined.

Action Jacknow — He's a steel-failed, but guilleis, Detroit police sergeant (demoted from liverlowant), with a village of the control from liverlow and the liverlow properties. Scriptwires Robert Beneau—who has a few cute ideas such as a hairdresser named Dew who is prome to who has a few cute ideas, such as a hairdresser named Dew who is prome to adaptable — keeps putting our bere in situations be can't lind convincing ways adaptable — keeps putting our bere in situations be can't lind convincing ways out of though the deep lind ways. With John Control of the control

1998.
• (Carousel Cinema 6, Century Twin, irom 2/26, New Valley Urive in, Plaza Bonita, Santee Village 8, Spring Valley, from 2/26, Studio 3 Cinemas, Irom 2/26, Town and Country, UA Glasshouse 6, UA Horton Plaza 7; University Towne Centre)

Adventures in Babyatting — A terrible embarasament for anyone old terrible embarasament for anyone old moments of the state of the stat

Aloha Summer — Youth illm about clashing cultures in Hawaii, ca. 1958, with Chris Makepeace and Sho Kouga, directed by Tommy Lee Wallace. (Carouset Cinema & College, Pankon Valley, Mira Mesa Cinemax; Oceanside R. Rancho Bernardo 6: San Marcoa Cinemas; Santee Village 8; Sports Areas 6: from 2726).

Anna — Sally Kirkland as a Crech actress in exile in America, directed by Yurek Bogayevicz. (Cove. from 2/26)

Apprentice to Murder — Occult thriller with Donald Sutherland, Chad Lowe, and Mis Sara, directed by R. L. Thomas. (Casino: Oceanide 8; Pizza Bonita: South Bay Drive in; Sports Arena 6; UA Escondido 8: from 2/26)

Astec, 665 5th (239-9239)
Call theater for program information
Bijes, 5th and G (235-6084)
Bioodpart and Masters of the Universe.
Scon 2/26

Batteries Not Included — Pretty effective piece of sentimental lantary (in science-fiction clothing), with an interesting inversion of the usual sense of scale. A couple of sell-reproducing flying saucers (a marin and a papa, with babies on the way) come to the aid of tenement dwelfers threatened with eviction. The dod tivit is that they—the flying saucers—are about the size of the one in LQUID SNY Digger than

collee-cup saucers, but not much more so than disner plates and soup bowls. The special effects, other confined to very small areas of the screen, are sharply detailed and — unlitte those in LIQUID SKY — experity done. They undoubtedly go too far toward anthropomorphization (heavy-lidded breddings and such, but in compensation the hardships of human life on earth are furly laid on hard, and

the human villality is very nasty. With Huma Cropyn, Jestica Tandy, and Michael Carmine; directed by Matthew Robbins. 1987. •• (Santee Village 8, 2/27 and 28 matioses, Vincyard Twin, from 2/26)

Broadcast News — A comedy of varying shades of lightness, about a romantic triangle among the hard-driven workers on a network news

### MOVIE DIRECTORY

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### CURRENT MOVIES

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(Filling College Colleges, From 27-26)

Cinderwills — The Disney version (of the Charles Formal Index and with the Charles Formal Index and, with the Charles Index and the Charles Index and the respectable visited (the Victoria) makes the index produced to respectable visited (the Victoria) makes the index produced the Index and Index

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The Dead — Reviewed this issue. With Donal McCann, Anjelica Huston, and Dan O'Herlithy; directed by John Huston.

• (Park)

Monsters from Space, whereby it's no longer sufficient to kill off the villain only once. Michael Douglas, Glenn Close, Anne Archer; directed by Adrian Lyne, 1987. \*\* (Oceanside 8; Plaza Bonita)

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Frantie — Thriller by Roman Polanski, starring Harrison Ford as an American in Park, with a mysteriously missing wise.

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Fass Cinemas, Bancho Bernarda 6, San Marcos Cinemas, Sante De Marcos Contraria S. Ret. Ed. (Sante Village R. UA Chala Vista 6, University Nowne Centre: Valley Citcle; Wiegand Plaza 6, from 2/26)

Good Morning, Vietnam — Robin Williams as a disc jockey for Armed Forces Radio in Saigon, ca. 1965, where he fights for the Beach Boys, James Brown, Martha and the Vandellas, and against Lawrence Welk, Ray Coniff. Maniovani. and intersperses machine-

ann hards of light patter. "It so hast my God it seath," and "What toom you cantioned in "In stationed in Poon patter, contrary in the cities of the patter, patter, contrary in the cities and patter, patter, contrary in the cities and patter, patter, contrary in the cities and and the cities and cities and patter, contrary in the cities and seather than the cities and contributions to the seather contributions that the contrary contrary that the cities and contributions that the contrary contrary that the cities and contrary that the cities and cities cities and cities cities and cities cities and cities and

Hairspray — A John Waters comedy, set in Baltimore in 1962, with Divine. Sonny Bono, Debbie Harry, Pia Zadora, and Ric Ocasek. (Un Horton Plaza 7, from 2/26)

Hope and Glory — John Boorman's autobiographical film about a London family in the Blitz — with himsel running wild as a small boy in a faballous rubbied playground — has gotten hearty congratuations for what it is not. It is not MSS. MINIVER and THE BATTLE OF BRITAIN and stiff-

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The Lonely Passion of Judith Hearne — Reviewed this issue. With Maggie Smith, Bob Hoskins, and Wend Hiller, directed by Jack Clayton. ••• (College, 2/25)

The Magnificent Ambersons — Orson Welles's second movie, taken from the Booth Tarkington novel, is stronger of the Committee of the Committee



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The Unbegrable Lightness of Being

CURRENT

Meets Mary Roberts Rinehart (weather forecast: a sopping down propur), with a final chorus out of TALES FROM THE CRYPT. Bill Condon, the fledgling director, pumps in atmosphere by the bucketful, with smoggy, soft-focus imagery and languidly caressing camera movements and lots of hollow

COVE THEATRE

Takomisso ny Thron the Train-Comir removing of Mitchock's STRANCESS ON A TARM and not as funny danong other things as the straight one. Dump DeVito, who co-stars with Billy Crystal, comes up with some decent eacuses for his debut as a director — especially some checky deflances of the law of usace and time — and cameraman flarry Somebile Chips in with some riche.

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By Lynda J. Barry 1988



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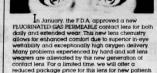
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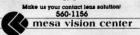
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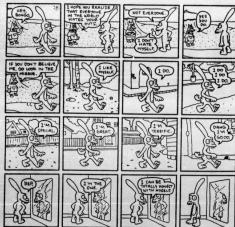
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By Matt Groening @1988



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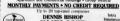
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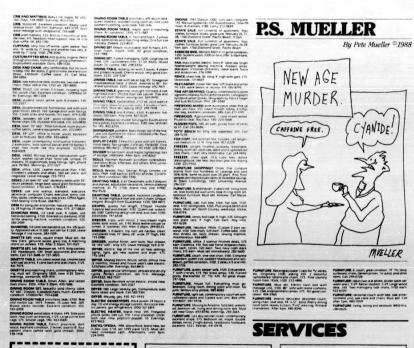
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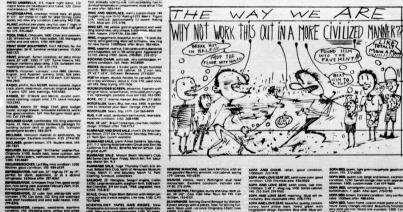
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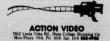
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the sea, on a hight when the dark moon sings, how many grains of Sand in a single one of his footprines? Shannon.

CARLOS AND CLICK, thanks for the help. Ya'll get

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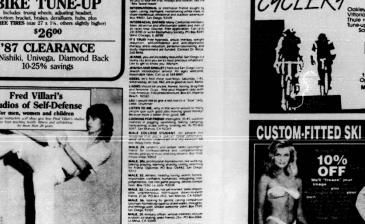
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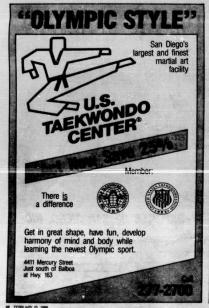
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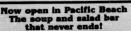
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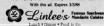
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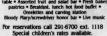
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