

Community College District into a shadowy, local, private foundation over the part halflight college District into a shadowy, local, private foundation over the part halfhigh school baskethall coach named Garland P. Pedd. Last month the fifty-seven-year-old pred announced his surprise retirement from the chancellombip of the college district to work full time for the Eundation — which this past summer freed itself from the last westige of college control. Now Peed' critics are raining this serious question: Elab Peed has played

Judging from the comments that greeted Peed's January II retirement announcement, that question seems almost untilinable. "Of the thousands of decisions we have made in the past twelve years, the selection of Peed as chancellor was the best," said district board member Gene Freech. Peed "insude the district the model for the state that it is todgy, added trustee Losite Dyer. A few days later, the San Diego Ohion carried a misty-eyed administration in the state." General Peed Comment of the San Comment

The trustees of the San Diego Community College Distritiop row) Chancellor Garland Peed; (middle row) Dan Grady, Charles Reid;



#### Point Of Origin

Sieve Sorensen's article "Fifty Milles of Neve" (richeruay II) provides an interesting overview place through the provides an interesting overview place throughout San Diego County, From his point of origin on a privately ownered and the accidental East County, we can catch a glimpse of what this county held not so many years ago, Next was exposed to the interesting the provided and the provide Steve Sorensen's article "Fifty Miles of River" (February II)

June. Dan Cather El Cajon

#### What It Takes

What Is Takes
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story by Stew Storemest about
what's happening our nation's
natural resources. As Steve has
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The Reader welcomes teters for publication. Address them to Letters to the Editor, Box 80803. San Diego, 2518. Please include your name, address, and telephone number. Letters may be edited for length and clarits.

edited for length and claim?

His excounts with a knottraggio to missi the first that they
may be found in many areas of
our city and pose a big problem to
home owners with the building
boom in several areas. The city
helping out a home owner with a
skink problem. The animal
shelter will lead you a trap to
to take it out in the country and
let it loose. Then it becomes
someone che's problem.
Thanks, Seve, for bringing
Thanks, Seve, for bringing
the state of the state of the state
let it loose. Then it becomes
begin in our forests. Hopefully,
somedig our legislation will
realize the need for a new
Civilian Concertual Sales, and
a new generation of youth will
understand what it takes to keep
America beautiful.

#### Meet Joe Sleuth I enjoyed reading the "Jet Log" story in your "City Lights" section of the February 4 issue of

I ran into your reporter, Man 

#### February

Erni Rea Mon Resi San

Of Dismay

Now Newary a' Cay Lighor

For Street Street Street Street Street Street

Featuring Nicole Running Marray, added to my growing dismay in observing the tactless political one of heir con members. I am appalled at the control of the street Street

S E C T I O N The Chancellor's Private Plans A public controversy in the San Diego Community College District.

By Jeannette De Wyze WELCOME TO PENDLETO Letters ... City Lights Stable situation at Jamacha Junction; yacht club doings; the City of Camp Pendleton; don't feed me. I'm only the piano player; graffiti growth; and more..... A FRIENDLY COMMUNITY Straight from the Hip Battle of the bulb, and extra keyboard business. By Matthew Alice..... Inside Story The grand jury foreman, and Mayor O'Connor distillusions local Democrats. By Paul Krueger Life is a Trial On line at the Peyer trial. By Sue Garson . Books Jeff Smith reviews Marion Meade's new biography.

Dorothy Parker: What Fresh Hell Is This? Theater The Voice of the Prairie is transcended by its actors. By Jonathan Saville Music The Russo-rock of Avtograf at the Bacchanal.

By John D'Agostino 22

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Highlights of Upcoming Events Biologist Stephen Jay Gould at UCSD, flamenco music and dance at SDSU, and Chinese New Year		
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Guide to the Theater 16	de	2
Music Scene Squeeze comes to the UCSD gym and to Symphony Hall. By John D'Agostino	SE "	14
Current Movies Capsule reviews and a complete directory 39	3000	D. SE

Quarter Notes Swedish baritone Hakan Hagegard at Sherwood Auditorium. By Jonathan Saville

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BY BRAE CANLEN

BY BRAL CANLEY

Horses and cities generally when it common the common the property of the prop



only four remain. Look a little further into the susset, and the number may drop to three.

Rancho San Diego Stables sits off Highwoy 9 as a place called Jamacha Junction. It is right next to the Sweetsuser River, where the Home Capitol corporation is planning a 2000-acre residential/commercial development. The stable, which leases its land from the corporation, will have to make way for a cluster of shops anchored by a large hotel. No one expects Home Capitol to halt the project because of some dusty horse corrals full of chickens, were made, beach in 1978, to swee a place for a stable; the county wanted to retain some of Jamacha's "rural features." Now, nine years later, it's time to decide where the stable will go indications, confirm the sociological future of horseback

riding in the San Diego region. The 1979 plan for the Jamacha Juncino project never specified what kind of stable the new development would have. This was back when many boarding hour. Since then, insurance companies have refused to cover hourly mental places and their risky, inexperienced riders, the proposition of the proposition o

family, which has operated the stable for the last ten years. ssumed they would move to the new location and lease the land here. Until they found out where

it was.

The proposed location for the project's new stable is almost a mile from the Sweetwater River; it is bordered by an industrial park, a sewage treatment plant, and an old landfill. Half the site BY BOOK POPALL

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MacDonald, relieve third, for all, on the promises made by
Marines. They have been talking about this for the last swenty-dive
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for the record of all enlisted Marines
and their dependents.

Although the Marine Congletic
hans citis, high-rarking breas at
the base have circulated among
North County political leaders
the official runor — complete
the official runor — complete
to the faiture "City of Camp
Pendleion" — that before too
long, the huge base will be able
to handle tis own housing and an old tandfill. Plaif the site is covered with steep hills unsuitable for corrals, riding, or grazing. "There isn't anywhere near enough space," says Marge Armour, the family matron. "It Armour, the tamily matron. "It would cut out four-fifths of our business." The Armours claim that the parcel would only allow small boarding facility that will, in all likelihood, be reserved for the residents of the project's 6100

dwelling units.

A spokeswoman for Home
Capitol said last week that the

The Armour family assumed they would move to the new location and lease the land there. Until they found out where it was.

corporation is not firm on the sewage-plant location; a larger alternative site on Campo Road (continued on page 26)

THE PURLOINED TROPHY

Commodore Dove Rosier and the old salts at the Kons Kai Yacht Club figured it was a joke, an inside joh, so they didn't jamis when their America's Schooner Kons Kai's Shelter Island clubhouse last December. They admit that the club hald't treated didn't the the Chub hald't treated of respect due the winners of the Kons Kai's Shelter Island clubhouse last December. They admit the the Chub hald's treated of respect due the winners of the Kons Kai's annual charity systeht race. For months they had registed to engage the winners of the Kons Kai's annual charity systeht race. For months they had registed to repeated they in the state of the property of the control of the contro

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TAG TEAM BY NEAL MATTHEWS

In WEAL MATTHENS
No less as submicing than
Downtown San, who's conducted
walking tours downtown for
years, has noticed a major change
in the citysage. "The garffith is a
gotten really bad, particularly
couple months," Sam declares.
It's true. Dozens of the city's
green signal control boses, many
of which were freshly painted to
make the complete of the complete of the
many for the complete of the
many for the term of the complete
the boxes at intersections from
Section Using the
Broadway, at the bus stop at
Fourth and Broadway, and along C Street have soddenly
laten on a sholly new aspects
there on a sholly new aspects
there on a sholly new aspects. taken on a wholly new aspect with graffiti's arrival. "Starting to look more like L.A. every day," comments one cop on the walking

beat at Horton Plaza. He figures it's the work of the illegal aliens who ride the trolley into downtown and make connections with travel guides in front of the Cinn-ful Bakery at Fifth and C.

Cinn-ful Bakery at Fifth and C.
Everybody has a theory about
the culprits. The "head
doorperson" at the Grant Hotel
thinks it's just kids drawn
downtown by Horton Plaza's
delights. The vacant office
building on C Street arop the
Grant's garage gets its windows
decorated by graffiti every couple
of weeks. (The Westgate and the

"We caught them a couple of weeks ago," she says. "One's seventeen, and one's eighteen. Very insensith kids."

Executive hotels have also been marked recently.) Bank staffers at World Savings on Third and C say that the trolley has brought in more kids with skateboards. Lupe taliano, assistant manager at the tecontinued on page 26.

#### ALES OF THE IVORY TRADE BY NEAL MATTHEWS

The final Super Bowl story (hones): The folks in television land and most of the actual gamagoers had a very good agreement of the actual gamagoers had a very good mention of the control of the control

show), made for an unexpectedly jegune experience.

The post-game party for the performers was expected to be a lavish affair, in keeping with the conspicuous excess that reigned all during Super Bowl week. But when the piano players arrived at Sea World for the affair, the only excess they found was

with the usual carred slices of roasted beef, were offered in what one national reporter called "the best buffet I've over seen. Ever." She observed reporters to the control of the contr



OF TOWN

The prospect is particularly attractive to civic leaders in Oceanside, who privately claim

Oceanside, who privately claim that the demand by enlisted Marines for low-cost housing in the city, which abuts Camp

BY PAUL KRUEGER

C

Pendleton, has screwed up their "housing mix." They say that the reason Oceanside has long been regarded as low rent is because of the effect that Marine demand has had on what gets built in the

IF

has had on what gets bout in the city. demand is so illusion. That officialls say deer is a waiting period of up to eighteen months for Marines who want to live with their families in one of the 5000 or so base homes now available. As of last week, base officials said, the waiting liss Off those 5000 base homes now available, as 0000 base homes now available, and one of the companies of the Off those 5000 base homes now available, nearly thirry percent

maltreatment. But Daussless captain Paul Plots steadfastly denied any involvement. "I bought Plotts beers, loss of beers, and couldn't even get as winkle in his eye." Rosier says. The commodore also sessined a squad commodore also sassigned a squad commodore also sassigned a squad search for the trophy at Bully Bones, a Pacific Boach restaurat owned by Plotts. When he heard a runor that the trophy had been spirited south to Cabo San Lucas and indden absent a powerboar and indden absent a powerboar based of the power of

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To: Ko-2 Kai Yacht Cas
From: TBIAP
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have been constructed since 1980. Another 268 homes should be completed by the end of 1988, and another 332 are scheduled and another 332 are scheduled for completion in 1989. Camp Pendleton officials have asked for another 550 on-base homes in 1990, and 1600 more between 1991 and 1992. But everything after 1989 depends on the national budget picture and the whims of Congress.

At any rate, the Marine Corps'

ambitious plans for base housing could make it one of the biggest land developers in North County in coming years, particularly since Oceanside voters last year

"I bought Plotts beers, lots of beers, and couldn't even get a twinkle in his eye," the commodore says.

3. Where of in cup to be discuss to satisfy a per call the scheme of the per call the p

As one Democratic politician paths. "There is no future for a Democratic public official in San Diego County." That politician, a municipally detected higher street in the politician, a municipally detected higher street, as open diseased to stick to nonpartisan races. He has good reason to be glum and to stick to nonpartisan races. He has good reason to be glum and to stick to nonpartisan races the same properties of the properties of the fortunes of San Diego County Description advantage over the same properties of the same properties of the properties of the same properties of the same properties of the same properties of the prope that members of the Make-a-Wish Foundation, beneficiary of next month's Schooner's Cup charity race, had taken the trophy to assure that it would be in presentable shape for the Mach 27 awards ceremony when the contract of the contract of

the rassom demand. Hours after the Lag rolled off the presses. Friddy moraing, February 12, a yeach trac organizer received an anonymous message on his telephone answering machine promising that the trophy will be returned to the yacht club next Sunday, February 21, at "high moon." Rosier says he still has no idea who the threess are, and Dauntless capation Profits insisted this week that he didn't take the trophy. the ransom demand. Hours after

have all services necessary to raise a family eventually located on base.

But news that Marine demand

on Oceanside's market for housing and retail services is headed for a downturn has not set off any discernible alarms in the government or business communities. Most political leaders see the development as a boost to the city's ambitious redevelopment efforts, long designed to drive Marines away from downtown, with hopes of replacing them with big-spending condo dwellers along the redeveloping beachfront.

many Marines out of the civilian market.

market.
According to Gunnery Sgt.
Stan Pederson, a base
spokesman, Marine Corps
officials have adopted a "profamily" policy that translates into
more than just housing for
financially strapped enlisted men.
The goal, says Pederson, is to

ROUND THE DISTRICT BY BOB McPHAIL

G WELCOME TO

PENDLETON

---

placed a cap on new construction

in the city at 1000 new units a year. City housing officials say the average rent today for a modest two-bedroom apartment is a little over \$600, already pricing

Democrate still maintain a slim margin over Republicans, but the trend of Republican gains and Democratic losses shows up-clearly. In 1982, Democrate losses and the district views to hirry-some percent for the Republicans. Today, Democrates make up forty-flow precess of the voters and results of the state of the voters and results of the state of the state of the state of the voters and results of the state of the s

#### STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice.

Some trends person in my family (who shall remain annumed to protect my marriage) decided that we couldn't live without this decided that we couldn't live without this live and the couldn't live without this live and the couldn't live without this live and the couldn't live without this live as gring over the titcker shock, the built had looks like a vacuum rathe out of an old mode of the old with the hallow lite my fangers when I put it in the lamp or the whole that say! Couldn't touch the bub with my fangers when I put it in the lamp or the whole thing would replace! That's not the only thing would replace! That is not the ship with the side of the work of the couldn't be a side of the work of the couldn't be a side of the work of the couldn't be a side of the work of the couldn't be a side of the work of the couldn't be a side of the whole work of the couldn't be a side of the whole is made of the minute amounts of oil from your fingers, and the lamp is turned on the bub, even the minute amounts of oil from your fingers, and the lamp is turned on the bub a present of eight with the work of t



fice photocopiers, film and slide projectors, television-studio lights, and even in retail-store and restaurant lighting. The illumination from a tungsten-halogen bulb is very right and white, much wider-spectrum than most incandescent lights, and it makes yearly sparkle and tuble settings look green to be a support of the projection of the projection of the projection of the project of the pr

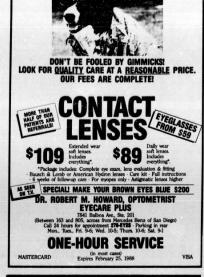
. . .

Okay, we all have a bad day at work once in a while. You get in, you have a headache, you spill your coffee, get a paper cut.... Nothing major, just one of those days that's considerable of the properties of th

inger movement; and second, unto John Inger movement; and second, unto John Keyboard arrangements than QWERTY. Watch my lips I reiterate, the QWERTY was a considered to be easier for the typist. It was designed to be easier for the typist, It was designed to be easier for the typist. It was designed to be easier for the typist, It was designed to be easier for the typist. There are hundreds of other more logical arrangements for leys that will increase a typist performer of they then the so-called Dwerk to DSFs does not for some computers and for other special applications. Disregarding some special-character keys along the outside of the keyboard, the Dwbrak arrangement is as Row une (top rows): 7.5.19 GC R L. Row une (top rows): 7.5.19 GC R L. Row three: A OE U I D H T N Row flow to A C U I D H T N Row flow to A C U I D H T N Row flow to A C U I D H T N Row flow to A C U I D H T N Row flow to A C U I D H T N Row flow to A C U I D H T N Row flow to A C U I D H T N Row flow to be at least

the frequency of letter use and common letter combinations.

Many (but not all) early keyboards were arranged in alphabetral order because people were taught to type using only the index were taught to type using other was to be a complex or the complex of the





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# THE INSIDE STORY

SAN DIEGANS WHO GET THE SHAFT FROM LOCAL government can always take their complaints to the county grand jury. An investigation and the same in complaints of the county grand jury. An investigation and commands headline stories in the press and instant airtention from politicians. What more of the press and instant airtention from politicians. What more from politicians what more from politicians what more than to sit on the grand jury that's probing the issue so dear to him or —God willing — be the panel's foreman? Like Ed Malien. SAN DIEGANS WHO GET

Maloneoman of the 1987-1988 grad Juny. Malonee a rancher, architect, and former city council candidate, has been supervising a group of jurons who are securitarily revolved as the continuity of the consideration of the

restricting development on a nine-acre parcel of Genesce Avenue owned by the Malones. They claim that planning group content of the Malones. They claim that planning group coher "Golden Trangle" properties approved a community plan that allows those members to build at higher densities than can the higher densities than can the higher densities than can the density of city wowel land in the chost of city wowel land in the property values are among the highest in the county. These alleged actions of the University City planning group and city City planning group and city City planning group and city cifficals were "arbitrary, inappropriate, and fundamentally unformed, and fundamentally unformed and fundamentally unformed and analysis of the passet, and any of the passet, investigation of planning groups. He helps guide the work of the jury committee work of the jury committee unformed and fundamental the passet from assistant letters seeking documents on the issue from assistant letters seeking documents on the issue from assistant letters seeking documents on the issue from assistant voters on the issue from assistant voters of the committee's the passet from the committee's the committee's the committee's the committee's and the committee's a City planning group and city officials were "arbitrary,

protests of some Mission Beach revident: The Relmont Park debate brought the district's councilman, Mike Gotch, tremendous political grief, and Malone never missed a chance of the mission of the missio

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Belinon Park February 9 and received daily phone calls from them last week.

Malone piedges that his personal interest in the Belinon! Park and community planning the park and community and park as its foreman. He says he sought conflict-of-interest advice from the county commels office on the Belinon that he should abstain from the issue because his \$2000 loan to Mission Beach abstain from the protect park him in a "direct of the park" of the protect park him in a "direct of the park" of the protect park him in a "direct of the park" and the park and t

FEW DEMOCRATS STAY FARTHER AWAY FROM FARTHER AWAY FROM Finith than Mayor Mauren O'Connor but the mayor's behavior in a current state assembly contest strikes some Democrats as political desertion. The Seventy-seventh District some finith of the Control of the C

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Republican favorite in that GOP stronghold. But Democrats say O'Connor hasn't been helping out.

If the mayor has sent out any messages about her possible involvement in the Assembly contest, it's one that makes Republicans happy. When City Councilvoman Gloria McColl, a stalwart Republican, took out

nomination papers for election last week, she announced that political consistant Dick Dresner had supervised ther votes surveys. The New York extra surveys, The New York campaign guru, and his choice of clients is often seen as a bellwiether of the major's preferences. O'Connor declined to answer questions about Dresner's involvement in the McColl effort and the appurence of the control of th "endorsement-by-association," but the mayor's press secretary insists that the pollster is "his

own man ... who's free to work

own man.... who's free to work for anyone he wants. don't see Orber political pros. don't see Dorsener's flagship client," says consultant David Lewis, whose firm has worked for O Connor. "He wouldn't do anything that the wouldn't do anything that the property of the Connor Continues to show a property of the Connor Continues to show a way of the Connor Connor Continues to show a way of the Connor Connor Continues to show a way of the Connor Connor Continues to show a way of the Connor Connor Continues to show a way of the Connor Connor Continues to show a way of the Connor Connor Continues to show a way of the Connor Conno

with the Kennedy family and in 1986 endorsed U.S. Senator AJan Cranstor's re-election bid despite the urgings of some advisors that she say out of that partisan race. Last right John Lenocrat whô's running for the state assembly seat vacated by newly elected San Francisco Mayor Art Agnos, was the beneficiary of a fundatiser scheduled for the mayor's Newly elected Supplication and supporters. Republican and Democrat alike, spent last week

them to bring their checkbooks to the Burton party. (The mayo and Burton have "been friends for a while," says O'Connor's press secretary.) While the Burton benefit will

while the durton benefit will strengthen the mayor's ties to state Democrats, it won't please a segment of San Diego liberals who are supporting Burton's opponent, lesbian activist Roberta Achtenberg. She'll visit here soon for a fundraiser hosted by prominent gay Democrats.

# These Prices **Are Correct!**

"Sycamore"

"Sweden Oak"



"Montrose"

voter registration effort within

district. East County liberal are also searching for a candidate to challenge the Republican favorite in that

santa/Santee/Fl Co

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Pacific Eyes & 7's Pacific Records (Econolida Village Mall)

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# College

biggest and richest community colleged districts. Ranked among the five layers such educational districts in the U.S. (and the second largest in California), the San Diego Community College District has a current operating budget of \$853 countries of the College District has a current operating budget of \$853 countries of \$853 countri

have been broken for almost a year; librarians report they are unable to return thousands of books to their shelves, due to a lack of library workers. Disaffection with the district leadership has also spread beyond the teachers' ranks. One of the district's adult-education students, a retired naval licutemant commander ranned Nor-man Burchard, became so outraged over sortious district actions that in Joulius' sortious district actions that in Joulius' to investigate the district. That request the product of the properties of the pro-tocopy of the properties of the pro-tocopy of the properties of the pro-tocopy of the properties and pro-tocopy of the pro-tocopy of

summer.

More than anything else, the grand jury report centered on the activities of the foundation — the San Diego Community College District Foundation — that is



Peed's brainchild. That grand jury report, along with supporting public documents, indicates that the district has overpaid the foundation — to the tune of millions of ollars — for administering certain educational programs that the district provides to nay personnel. The bundation has taken some of these excessive profile such particular to the program of the pro have given away millions of dollars in ex-change for half the interest on those millions.

THAT IS, OF COURSE, AN oversimplification of the financial arrange-ment between the district and the foundation. In reality, very little about the foundation. In reality, very little about the foundation, in reality, very little about the foundation, and the county of the county of

when he was director of management services for the community college district thaving long ago forsaken high school basketball and must teaching for a career in business administration). In Describer of the property of th

In an April 1982, docket to trouces, Peed ceplained that the fundamental difference between the two was that nonprofit organizations were governed by the state corporations code, while auxiliary of the state deduction code. So which was better? It was Peed's opinion, he wrote, "that at the state's financial condition becomes less stable, the temptation of the comparizations, will increase." If state legislators did decide at some future point to do now, with auxiliary organizations. "any assets [in those organizations would be made] inthoca organizations would be made] inthoca organizations would be made] inthoca organizations would see that the comparison of the compar

the legislators could also change the state corporations code at some point to eliminate nonprofit foundations, but "this would cause such a furor in the state that its unlikely this would ever occur." "Therefore," he judged, "from the stand-point of pure protection to the district, it would be better to have a foundation formed. under the California General Nonprofit Corporation Law." In other words, Peed argued, any funds acquired by

"Why is it necessary to transfer money out of a public institution like the community college for that money to be used to benefit the community college?"

a foundation — as opposed to an "auxiliary organization" — would be less vulnerable to a raid by greedy state legislators. (And precedent for some raiding had in fact been set in 1978, when the state took a portion of the San Diego college district's reserve

SO THE COLLEGE TRUSTEES THE COLLEGE TRUSTEES decided the foundation should continue as a nonprofit corporation. Although Peed did not mention it in the April 1982 docket, the choice of the foundation's structure had other, important ramifications. The state's education code tightly restricts: he actions of auxiliary organizations: they are not permitted to offer classes, for one thing. And their meetings must be public. Moreover, their meetings must be public. Somewhat such organizations must submit audited financial reports to the district board of trustees and to the California Community College Board of Governors, Nonprofit corporations, in contrast, are not subject to any such requirements. The sole finan-cial information they must make public is an annual report to the state attorney

seneral.

Charles Corum, a Mesa College geology teacher who has been one of Peed's most implicable and energetic critics, points out another difference between auxiliary organizations and nonprofit foundations. Corum says the state prohibits community college districts from transferring any of their funds to auxiliary organizations their funds to auxiliary organizations to avoid laws or regulations which constrain community colleges or to provide the district with an undar advantage with respect to the application of any state funding mechanism.

ng mechanism."
In other words, according to Corum, the In other words, according to Corum, the state education code asy college districts may not safeguard their funds from the state legislature by transferring them to auxiliarly organizations. But there is no comparable law relating to nooprofit foun-comparable law relating to nooprofit foun-treasy to the comparable state of the had become determined to set up an untouchable endowment within the San Diego Community College District Foundation.

San Diego Community College District Foundation.

"The intent of the endowment," Peed wrote in a memo to trustees dated August 31, 1962, "is to generate interest programment of the pro

grams and contracts." District communica-

grams and contracts." District communications supervisor Janet Falibo recently contracted for many and college district has been assentiated for many and college district has contracted for many and college district has contracted for many and college district and the contracted for many and college district has said set times for the contract of the contract of the contract of the college district for a field from San Diego. For example, the San Diego Community College District recently landed a \$31 million contract to train recruits over a five-year period at the San Diego Community College District recently landed a \$31 million contract to train recruits over a five-year period at the San Diego Community College District recently landed a \$31 million contract or contracts of the contract of the contr

one week after the contract had been signed — the district had paid the founda-tion some \$866,000. A year later, the 1982-83 fiscal statement contained a similar 1982-83 fiscal statement contained a similar note about a \$1,212,000 payment from the note about a \$1,22,000 payment from the district to the foundation, and more "Notes" about similar payments have appeared in the 1983-84 report (\$1,325,000); the 1984-85 report (\$1,241,000); the 1985-86 report (\$1,379,000); and 1986-87

The trustees discussed separating themselves from the foundation, and Peed made no spoken effort to reveal that the foundation had already done the separating.

report (51.310,000). Those six payments total \$7,370,000. How much \$5,337,000. How much has the San Diego Community College District Foundation actually spent to carry out the "coordinating" activities? Neither the districts financial reports to the state atterory general contain that information. The best insight into the question soft a has come from the report issued by the San Diego Countries to the district of the state of th

district during that period, while its expenses were \$352.717 - leaving the foundation with a net profit of \$25.944.257.

The grand jury is concerned that adventure of the profit of \$25.944.257.

The grand jury is concerned that adventure of the profit of \$25.944.257.

The grand jury is concerned that adventure of \$25.947.

The grand jury reports in such contracts before they are authorized by the trustees," the grand jury reported. "It is unreasonable, if not irresponsible, to pay a contractor and overchange of well over a contractor and overchange of well over a less than a quarter of that amount to perform."

perform."

But this was an unusual kind of an "over-charge." Peed and, presumably, the college district trustees knew that according to the terms of that original 1982 contract, the excess money would be tucked away in the cozy little pocket of an endowment trust a pocket nicely zippered shut against the intrusions of marauding state legislators.

THERE WAS ANOTHER question, of course: namely, whether that pocket would be firmly within the trustees college district board approved the first contract between the foundation and the district. In a docket dated April 7, 1982, Peed wrote, "If large amounts of money were to accrue in a foundation or an auxiliary of the contract between the foundation of an auxiliary of the contract between the foundation and the same contract between the foundation that those monies would be used for the benefit of the San Diego Community College District." He foundation structure that would strengthen the trustees' control. Although foundation directors at that time were supposed to be elected by the "members" of boundation directors at that time were supposed to be elected by the "members" on the board." The chancellor thus suggested that the foundation carriery is entirely serving on the board." The chancellor thus suggested that the foundation of the college district trustees the power to select the foundation directors. In the yor 1982, the trustees approved this recommendation and recommended to maps (2).

## BAKER PICTURE FRAMES





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The amazing thing is that Denon was able to make all these improvements while charging only \$25.00 more than the original. The new Denon DCD 1500II is only \$675.00. What a deal!

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*Tandberg TCD420A cassette deck	. 5	52
B&O 2000 cassette deck	ŭ,	53
*McIntosh MC250 power amp		53

# SAN DIEGO COMMUNITY COLLEGE DISTRICT ADMINISTRATIVE OFFICES

continued from page 101
another change that must have strengthened the impression that the foundation was a more paper extension to the did not seen as the paper extension to the did not seen as the paper extension to the did not seen as the paper extension to the did not seen as the paper extension to the paper extension the foundation that the paper extension the foundation that the paper extension that

serve" asked Whit Seymour, a certified path's ecconstant who seaches accounting at Meas College. By the middle of 1986, the foundation had set asked more than 55 million in its endowment fund. That money supposedly had been placed in a twenty-five-year irrevocable trust. Half of the in-year irrevocable trustees they could appoint her year irrevocable trust. Half of the irrevolution is the in-year irrevocable trust. Half of the irrevolution is the in-year irrevocable trust. Half of the irrevolution is the irrevolution in the irvent irrevocable in Both Arbahans and Zoures lost the decision, however, although the irrevolution irrevocable in the irrevolution irrevocable in the irrevocable in the indirect stank on the foundation? Half of the indirect stank on the foundation irrevocable in the indirect stank on the foundation irrevocable irrevocable in the indirect stank on the foundation irrevocable in the indirect stank on the foundation irrevocable in the indirect stank on the foundation irrevocable in the irrevocable irrevocable in the irrevocable irrevocable in the irrevocable irre

to San Diego, he decided that "rather than ist on my diff and disintegrate." he would take French classes through the community college district's adult-education division. He started around 1974 and was delighted with the quality of instruction. The courses held this toyalty until early was discontinuing all French, German, and Spanish classes.

Burchard was appalled. He says he distrusted the district administration's assertion that those language classes were supporting (particularly in light of the fact that the district had no plans to discontinue classes in other foreign languages). To show support for the French, Spanish, and German classes, Burchard mounted a petitath of the control of the cont







emphyees — paid on an hourly basis, unintured, and eligible for no benefits of any kind.

"I was so blasted mad about this!" Burchard says. He saw Feel and the district hundred says. He saw Feel and the district public is stupped. Well, the general public may be stupped in the vast sum, but they picked the wrong goy! I don't classify myelf as stupped." Burchard says by the fail money to hire a lawys to investigate the language teachers' rights. "I am not a rich man. I live on my navy pension, and I started poping the lawys in installiments as coon as I hree ther? But, he says." I saw soon as I hree the "But, he says." I saw soon as I hree there is not a rich and the same that the control of the same that th





Burchard also had become dismayed with the conduct of Peed and the trustees. "The more I got interloved, the more I apparent how he was operating and that this was the root of the problem. He snows the trustees, frankly: Burchard also began to believe the trustees were disinclined to believe the trustees were disinclined to and benefits Peed had won for them. (Currently, they receive \$18,000 per year for their work at one or two night meetings per week. After eight years of service, they also because the properties of the proper

SO IN OCTOBER OF 1986, Burchard wrote to the San Diego County Grand Jury, outlining his concerns and fur-ther questioning whether Garland Peed. 86



# College (continued from page 15)

both district chancellor and foundation

both district chancellor and foundation notified executive officer, was not guilty of a conflict of interest. By January of 1987, the grand jury had begun calling witnesses, and last June 30, its twenty-seven-page and last June 30, its twenty-seven-page conflict of the property of the

financial support from a public agency."
The grand jury also restated flurchard's worry that the foundation might be headed the property of th

a public institution supported by public

Finally, the grand jury urged the college Finally, the grand jury urged the college district trustees to take steps to ensure that they would retain firm control of the foun-dation and its endowment fund. College district trustees should continue to appoint the foundation's directors, the grand jury recommended, and it expressed the further belief that 'there is a need for the [trustees] to have control of the [foundations] by slaws and the articles [of incorporation], so that

"Instead of being hung, Garland Peed should have a bronze bust made and be honored for creating the foundation that has brought us a lot of money," board president Gene French intoned.

the purpose of the foundation [for the benefit of the district] may not be changed. The recommendation was not followed. In fact, before trusted by a find play report publicly, the foundation directors — in a closed meeting on July 28 — stripped the college trustees of any remaining control over the foundation. Most important, the foundation directors — in a closed meeting on July 28 — stripped the college trustees of any remaining control over the foundation. Most important, the foundation directors on diddled to a product the former depair county council who the product of the control of the college of the foundation related to the college of the foundation of the directors also deleted a section that had limited expenditures for foundation expenses to empereur of the foundation's annual income. The foundation of the directors are colleged to the purpose of the foundation. Whereas its purpose had been 'no promote the deductional programs and the general welfare of the san Diego Community College District', the new (and current) articles give the

"specific and primary purpose" as being,

in this order:

(1) "To engage in the solicitation of grants and contracts"

(2) "The receiving of contributions"

(3) "The formation and operation of private coloration of the production of the contract of

statistics of the control of the con

"revised articles of incorporation" and "revised bylass", each clearly dated July 28.
"revised bylass", each clearly dated July 28.
"The college discussion that unfolded at the college district trustees meeting that August 5 gave observers the clear impression that the trustees had not even read those revisions; instead, they discussed at length the pros and cost of separating of the college districts of the college d

of incorporation stated that the foundation could not change its purposes so long as the foundation could use the name "San Diego Community College District Foundation, Incorporated." could the directors simply change the foundation name and then forget about the benefit of the country of the country of the country counsel. And based upon that points, the country counsel. And based upon that opinion, Peed tool the trustees, the only way the foundation directors could unilaterally change their purposes would be unilaterally change their purposes would be some property of the country of

WHEN CHARLES CORUM THAT IS CORUM
reflects on that response from Garland
Peed, chancellor of the district and chief
executive officer of the foundation at the
same time, he practically quivers with
outrage. Corum asserts that it one of the
unitary of the control of the control of the
"egregiously deceptive nature." At the very
moment that Peed was reassuring Reid,
Corum points out, a bill was sitting on
Governor George Deukmeighar's desk,
as Assembly Bill 1993, specifically relates
to community college districts. Among its
provisions, the bill prohibits "contracting
nengrofit public benefit corporations that
to community college districts..." May Bergen, the Sacraments
tolobytis for the California Federation of
that there are only two such entities in the
state of California – the foundation here
in San Diego and one other one in Kern

County. (The local foundation changed from being a simple "nonprofit corporation" to being a rarer "inomprofit public benefit corporation" back in 1983. Begen here to be a simple sense of the property of th

recommendation without bias. The board of trustees and the board of incretors should decide this issue."

But when the board of incretors should decide this issue."

But when the electronic should decide this issue."

But when the electronic should be a province the should be a province titred. The should be a province titred. The should be a province titred. The should be considered as a private citred. I build I decided be considered by the should be should be considered by the should be considered by the should be shoul



district to have new leadership.
Considering the attention and press
coverage that was showered on the question of Peed's dual administrative roles, it's
rather startling that another key consequence of the grand jury's report went compietely unnoticed by either the media or
pietely unnoticed by either the media or
pietely unnoticed by either the media or
college district dramatically rewrote its
contract with the foundation. The crucial
change was in a section relating to compensation for the foundations relating to comgensation for the foundation relating to comgensation for the foundation relating to comdinating the military contracts. Instead of
for overhead — the million-fooliar-plus
amounts that the foundation previously
received and with which it built up the
endowment — the foundation now is being
clinating the Story Diese stumer, preparenfor example, the foundation is receiving
for example, the foundation is received and
stription of the preparent of th October 1, 1997, and May 31, 1998. For its work on year-long military programs in Mississippi and Florida, the foundation is receiving only \$42,721. The contract was amended once more December 16 to include the new Tennessee contract, and for this work, the foundation is to be paid only \$18,514 over the roughly five-year contract duration. tract duration

PEED WON'T BEGIN WORK-WON'T BEGIN WORKing full time at the San Diego Community
College District Foundation unit
August 31. The organization he will direct
thing, district employees say the foundation
has become aggressively involved in the
field of educational assessment. Over the
years, it has apparently won big contracts
to test the skill levels of welfare recipients.
For example, and it also has administered.

the California Student Assessment System, which evaluates student vocational aptitude and skills. Besides the foreign language classes, it now offers a dazzling range of other private classes — everything from personal finance to gardening.

Through the end of July, Peed is continuing to serve as chosenbler of the

inning to serve as chancellor of the San Diego Community College District, and questions about the foundation have not died away. At a meeting February 3, board president Gene French asked Peed if he president Gene French asked Peed if he could ever envision a competition between the foundation and the college district for students, and Peed conceded this could come to pass — a reversal of his past instence that the foundation classes posed no competitive threat to the district. Peed also was asked about the impact of AB 995, which went into effect on January 1 of this year. The chancellor's pelled that he had year. The chancellor's pelled that he had believed that the bill would not needed boundation. (The chancellor's apparent rationale is that the new legislation does not specifically sw that it is retroactive.)

tionale is that the new legislation does not specifically say that it is retroactive.) "They [Peed and the foundation] won't do." says Norman Burchard. "Somebody's going to have to take them to court. That's the way they've been operating all along." Burchard and other critics of the chancellor mention that lave says Bod unit.

going to have to take them to court. I man we have been operating all long, and the world be been operating all long, and the court of the court of

drawing a salary from the foundation this summer; plus, under new retirement pro-visions just passed at the district. Peed should qualify for an immediate state pen-sion of about \$70,000 a year. "At the very

should qualify for an immediate state remsion of about \$30,000 a year. At the very least, there's been a serious breach of foliuciary responsibility," says Corum, who was that the Committee for Better Colfiduciary responsibility. Says Corum, who was that the Committee for Better Colgood to the Color of the son also argues that had the millions of dollars remained within the district, rather than going to the foundation's endowment fund, "the district would have pissed them

away."
With respect to Peed's refusal to grant an

with respect to Pedi's refusal to grant an interview about the foundation, sopkesperson Fialho said, "He's just not interested. He feels that this is old ground. That it's been gone over a thousand times already." He it may be covered still further, Navy difficults in Washington, D.C. at ordifficults in Washington, D





THE RESERVE OF THE PROPERTY OF



#### LIFE IS A TRIAL In the hallway with the courtroom crowd

#### Sue Garson

ometimes a marshal lets them in early; sometimes they find an unlocked door. They take the elevator to the fourth floor, and by daybreak, the wooden bench in the hall way outside the courtnoom is filled even though the proceedings don't begin

until nine.
The courtroom accommodates only thirty-six spectators. Seven seats each are reserved for the family of the victim, reserved for the family of the victim, SDSU student Cara Knott, and seven for the family of the defendant, former California Highway Patrol Officer Craig Peyer. One seat is reserved for the captain of the California Highway Patrol, and there are seven press seats. In theory that leaves fourneen for the public, but many of these are often reserved for family and associates of altorneys and cour officials. The remaining few are u for grabs – first come, first served. Although four other murder trials are now being conducted in the county courtnowe, Department 22 is the only courtnoom that uses a roped barricade and hand-printed sign ("Spectator Line Form Here") to keep onlookers under courtno.

Since the first week of the trial in Since the first week of the trial in January, as many as seventy-five potential speciators in a single day have been competing for these few available seats. Some of the 6:00 a.m. early birth have voluntarily elimpisted their seats to me to days, twenty and thirty strong, a semiretter deal-state broker who has come to the courhouse nearly every day before dawn (and who parks in an eight-dollar parking lot each time) has never been inside the courtroom. "Even though I don't know the Knott family personally, laws three children the same age as

theirs. Job wheever can to help's despitated. "I don't come here so, the intention of getting in I come to give up year to one to give up year to or them." Based only on the possibility of getting into the courtroom, other hopefuls have rearranged their work schedules or have rearranged their work schedules or have rearranged their work schedules or have rearranged their bork schedules or have schedules or have been schedules of have

the verim. I'm the same age she was, and I live near Paway, so if sel just as unlarable. Last week, my mother and I walked to Mercy Road where it happened 'the seded.' 'It could have happened to me.' and seded.' 'It could have happened to me.' and the selection of the protection's case. 'One morning I left protection's case.' 'I spoke to not of Cara's sisters and to one of the austic,' the continued. 'I was here the displace into the hallway, left protection's case.' 'I left protection's





Cara's. We were all very moved. It was as though Cara Knodt's spirit was renewed."

The forense testimonies strated a festlew who chimsed he came every dip distribution with the control of the control

courtnom."

y the time the defense rested its case on February 8, the mood in make. People exchanged business cards and passed out breath mints, and raffle tickets were being sold to raise funds for the Cara Knote Foundation.
"The prize is a Lady Dians bride doll with real diamond earrins." exclusined with real diamond earrings," explained an elderly woman wearing a paisley printed dress and round, red plastic clip-on earrings. She bought a raffle ticket for two dollars and tucked it inside the Billy Graham book she was reading. Bill, who described himself as a land entrepreneur, bought six raffle tickets, which went into the pocket of his well-tailored grap pants that also held an enormous food supply that also held an enormous food supply that also held an enormous food supply and the pocket of his mental proposed of the pocket of his mental proposed of the pocket of his maps. The young elementary school teachers, who were both on subbuilding the pocket of his maps. The young elementary school teachers, who were both on subbuilding for his period of the pocket of

The last day of testimony brought newcomers. A retired couple from Coronado said they came because this case was more interesting than the David Carpenter case on the fifth floor. "There were grisly multiple murders that happened in northern California," the couple reported, "and there weren't any spectators in the courtroom." A Chula Vista woman who came by bus



explained her presence to the hallway sepalus. "The been following the stock market," he said, "but I gave that up, and now I'm following this case." During the stock hour funch recess, a woman wearing spike heels and large, and the said was a series of the said was sent to be said. "Men for the said was series of the said was sent to be read to the brench." Do you think Til get in?" she saided now how the said was sent to be read the brench. "Do you think Til get in?" she saided now how the said was sent to be read to be

sax back in the hallway. That o go you though they'll let me in again? Do you think they'll let me in again? Morning closing arguments were scheduled for February ID. The media by Root and the surface spilled over onto benches outside other courtrooms. The surface spilled over onto benches outside other courtrooms. The surface spilled over onto benches outside other courtrooms. The surface spilled over onto benches outside other courtrooms country of the surface spilled over onto benches outside other courtrooms classes to attend the trial's last day, were mong the approximately fifty people waiting in the hallway. There were law sudoents (eating your from a container), College, housewiver, and people from the California Center on Criminology. Among the first in line was a Pethaquito Hothishing to write a book about the California Center on Criminology. Among the first in line was a Pethaquito Hothishing to write a book about the case. Since he is without local press credentials, he too had been turning up nearly very morning at six in order to account murder trial book." he explained. The first took place in Texas, where the case. Since he is without local press exceeding the contraint book." he explained. The first took place in Texas, where the trails are much invited: "People stand up in the contraint and PA news service reporters, there weren't enough press seats to go around. A press service reporters, there weren't enough press seats to go around. Because the hald been following used some of the hallway declaration of the contraint of the prosecutor, Joseph 'but Orshouen, broad dawling through the milling spectators to the prosecutor, Joseph 'but Orshouen, broad dawling through the milling spectators to the product, Joseph 'but Orshouen, broad dawling through the milling spectators to the prosecutor, Joseph 'but Orshouen, broad dawling through the milling spectators to the prosecutor, Joseph 'but Orshouen, broad dawling through the milling spectators to the prosecutor, Joseph 'but Orshouen, broad dawling



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# Wit's End



At the Algonquin, she would eat quietly; then with the speed of a bullet, she would verbally gun down whoever came into her sights.

JEFF SMITH

Barrender: "What are you having?"
Dorothy Parker: "Not much fun."
I sometimes suspect that the societies for the societies suspect that the societies for th

their expansive efforts. Kesey didn't even try. Another person who comes to mind in this regard to Dorrolly Parker. This smazingly funny, tragic woman experienced every speech of the all it can often end all it can take swey. On the control of th

tengt to stop the execution of anarchies. Nicola Sacco and Bartolomeo Vanzett. Barely five feet all (the always seemed allier to me), as always, she has surrounded herself in a vertable log of perfune, and she's wear incoming a process of the perfusion of the seemed allier to me), as always, she has surrounded herself because the perfusion of the seemed and the se

yuh damn fool?"

It was Wilson who said, "Her wit is the wif of her particular time and place," and in many ways, her creaking wise and sitelation of the particular time and place," and in many ways, her creaking wise and sitelation of the place of the

pressed. "Nights and days flow into one. They go swoon to that [bop] music, they get themselves stoned on beer (which, I believe is a possibility in one's tender years)... Through all the wild whirl of their days and

themselves stoned on beer (which, I believe is a possibility in one's tender years)...
Through all the wild what of their days and the property of the propert

Cameo portraits of her friends are vividly realized (journalist Haywood Hale Broun, for example, being such a hypochondriae, he mook his own pube to make sure he was still alive?). Also included are engagh-like alive? in model of the properties o

"lowed" ones, we come to realize with Frank Sull'son, who made the observation originally, that Dorothy Parker was "arrong person..." not at war with the world but rather "at war with hersef all the rife." assume the real rather with the real rather than the second of the real rather than the second of the real rather who will be really a second of the real rather who will be really a second of the real rather who will be really a second of the real rather who will be really a second of the real rather with the and of FBI files made public by the Freedom of Information Act, "And even with the and of FBI files made public by the Freedom of Information and the Made is unable to speak precisely about Parker's public. Parker, who donated be come catter of the public. Parker, who donated be come catter of the public. Parker, who donated be come catter of the public. Parker, who donated be come catter of the public. Parker, who donated be come catter of the public. Parker, who donated be come catter of the public. Parker, who donated be come catter of the public. Parker, who donated be come catter.

to Dr. Martin Luther King, Ir., and the NAACP, was more than a "fellow traveler" during the Thirties and Forties. The book, however, is vague about the cuact nature of her left leaning, tota what was doing in Coernosa on that month long wasnit was the control of the coernosa on that month long wasnit was the control of the coernosa on that month long wasnit was "the control of the coernosa or certainly informed by her encyclopedic knowledge of her subject, but they consult to the coernosa or certainly informed by her encyclopedic knowledge of her subject, but they consult to the consultation of the consultation of the consultation of the coernosa of the coernosa

Parker's life is one long, slow, painful denouement, relieved neither by the oc-Parker's inte is one long, 30%, paindecourants, relieved achief by career,
after a brilliant start," said Brendan Gill, "can
be seen to have so continuously and saidy extinguished themselves." To be credit, Meade
contests this assertion—"which has long
to the said of the said of the said of the
parker's career — and finds inventive ways
to keep her portrait alive in its declining
years. But there are slow stretches in the last
another assaults Parker. In the each, though,
it is the sheer repetition of these assaults, their
centingly endless enformity, that make
Dovothy Parker's feitisy heart and incredibler
centlines afthe more marriage.



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Not all engines require the same feel rindure because they have different requirements; likewise, the perfect fuel formula for your fuel mixture is different than for other people, because the demands you place on your body through your filestyke are not the same as theirs. The basic fuel formula for all people is similar, but the special additives and estrictions used in each individual scen free the difference between poor heart, medicine no two fuel formulas are the same?

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rently in an exquisite production at the Carter, is a fairly pleasant, fairly negligible piece of sentimental naturalism by a talented writer sentimental naturalism by a taleined with who has perhaps not yet found his proper

Americans from 1899 to 1923, with the chief unifying device being the early development of commercial radio. Young Irish immigrant Davey, after the death of his wagahond father, teams up with a blind girl named Frankie, who escapes from her drunken father after her mother has died. The two adolescents her mother has died. The two adotescents wander around the country for a while, riding the rails, sleeping in barns, and developing a mutual tenderness, until they are separated by an intrusive farmer seeking a reward for discovering the runaway girl. Decades pass. onscovering the runaway girl. Decades pass. In his forties, Davey is engaged by a pushy entrepreneur from New York (Leon) to tell stories on the radio about his early adventures with Frankie (he is a Garrison Keillor tures with Frankie (he is a Garrison Keillor awar la letter, he wice of the Prizire Home Companion, so to speak). Dawy is a big suc-cess, though Leon broadcasting business is out short by the newly formed Federal Com-munications Commission. At the end, the enterprising Leon reunites Dawy with Frankie, who, now a respectable school-teacher, has been listening with tearful nothing in the former companion's radio-nosting is the former companion's radio-

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Hasn't Olive mistaken his natural genre? His creation of actable characters is undoubtedly theatrical, but almost nothing else in this play is.

you would be right. But there could have been a bot more than what Olive in fast gives us. The country of the property of the

situations. Whatever strength The Voice of the Prairie has lies in these characters, who are drawn with consistency, humor, and love. There is very little to any of them, but what there is rings true: the shy Davey, the exuberant Frankie, the greedy but soft-hearted Leon.

Each has his or her own distinctive style, and the style fits the character like a glove. There is no complexity or richness in flexe in an expensive or richness in flexe not go to the root of the human condition in reflect the painful dilemnas or mosterill. The bey belong not to the world anyone in the anderece has to deal with but to a simplified distinction of the state of the state of the state that the state of the state of the state of the the state of the state

results. Characters among a case as a control of a string persons and to engage an audience's sympathies.

That is precisely what the actors do in the current production. Playing multiple roles that the control of the current production. Playing multiple roles are control of the current production. Playing multiple roles that the control of the current production. Playing multiple roles that the case of the current production and control of the current production. Playing the characterization. Sean Oregory Sullivan is possionate and pathete as the waitful syoning to combining the businessmant's crossness with a basic human sweetness that emerges in a touching way at crecial points. William Usty projects a firm and vivid characterization in a touching way at crecial points. William Usty projects a firm and vivid characterization in a touching way at crecial points. William Usty projects a firm and vivid characterization at the conceivation of the characterizing traits—but Usty. Deeps in an audientically, absolutely, to consider the control of the characterization of of t

from their common past — these are lovely bits of writing.

The question is whether they are bits of dramatic writing. A very great deal of The bloice of the Prairie consists of narrative and description, telling rather than showing; and the lovely moments, even when they are

dramaticed, tend to function as colorations rather than as architectural elements in a dramatic structure. The play drifts enderly and serency along; at lacks the driving forward energy, the curiousty about 10 toward energy, the curiousty about 10 toward energy the in the curiousty and a toward climates, that one regularly finds in plays that are truly at home in the theater—including works of poetic realism such as The Three powerful construction is cumingly concealed beneath apparent surface randomness. The current action is continually being broken up the current action is continually being broken up reminiscences of the past, further weakens the sense that we are being confronted with

remains extens in the present of the search of the search

dramatic action, what has happened to Davey, Frankie, and Lone is inherently undramatic, and a plot developed out of such actions. However have the control of the production at the Carter, Thomas Bullard, Cannot succeed in turning a short story into a real (which is to say, dramatically effective) legs. But he does try very hard, giving imagnative visual and kinetic visually services and the control of the c

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American club bands.

JOHN D'AGOSTINO

droughed the group at the Bechanal
Thanks to a satellite link-up, many
Americans saw Avtograf (pronounced
autograph) perform three years ago during
the European segment of the Live Aul
autograph) perform three years ago during
the European segment of the Live Aul
Services and the Control of the Control
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situs bands.

sterectypes, they encouraged more sable corsterectypes, they encouraged more sable corsterectypes, they encouraged more sable to evoid
floring their pop through the Russian
classical tradition. The first Soviet pop acid
flering their pop through the Russian
classical tradition. The first Soviet pop acid
Russian, a band so determined to Westernize
that the members renounced their Soviet
that their sable that their sable that their
tens that coursing through the all-original
massic was a ties-tragithening adherence to
Russian-romantic formalism. That vague
and string-exton window dressing of that
era. But coursing through the all-original
massic was a ties-tragithening adherence to
Russian-romantic formalism. That vague
sound as though it were produced by Whiler
Murphy, the goon who four years earlier had
make the sable that the sable that the trage
of enchowers. Block Russian caused ripples
of curronity in this coursty before sinking
without a trace.

But subsequent frony behind the fron
musicians uncovered a healthy, broadmusicians uncovered the healthy, broadmusicians uncovered the flow of the technology of the
proper sounds of the technology of the
proper sounds

crowd that didn't quite fill every available

crowd that didn't quite fill every available sear. Perhaps the audience was too curious to let down its gaund or maybe they seemed to let down its gaund or maybe they seemed distringuishable from so many slick. American club bands. In retrospect, it was probably unfair to Avoigari if unfulfilled expectations of something "different" nook sets the audience of the properties of the search of t

nice synflexizer sequencing by Makarevich. The keyboardist, in fact, enriched many of the band's songs with semiclassical, Keith imaginative, cor-hestral colorators coaxed from a Kurzweil samplerlynthesizer. The concert's only real duda came when the control of the control of

On "The World Instice," which began with each member of Avongraf singing a were. Micheye even stooped to repeating, with resuperent emphasis, the line, "We are the the sudience did not link arms and sway back and forth in a tearful display of togethermess. A clever, well-intentioned encore rendition as send-up of Chuck Berry." Back in the USA" salvaged much of the energy that had been washed away by the preceding bathos, deepire a rather stiff reading that might have to get down.

to get down.

It is unfortunate that Avtograf's concert here gave us almost no indication of how the Soviet gestalt informs the music of its youth and that in fact all we learned from the and that in fact all we learned from the performance is what our bands sound like to them. But in fairness to the guys, Avtograf is working from the distinct disadvantage of being in the vanguard of Soviet groups visiting our shores. We shouldn't extrapolate from this one band's music that this is the best that Russian rock, and roll has to offer any more than we'd went the Soviets to judge more than we'd went the Soviets to judge the sound of the sound with the sound of the sound section of Russian popular music. Only then will we know if the Russians, like the British, have any indigenous qualities to contribute to contemporary music. In the meantime, Avtograf's tour of the States should be kept in proper perspective: it is more ice-breaking than ground-breaking and thus of more political than musical significance.





# Lights, Camera, Action, Action, Action



DUNCAN SHEPHERD

What some kinds of people will refer to as "action," other kinds will unfailingly call violence." And the connotative difference is perfectly clear to both camps, as well as a third camp that admits both words into as consolidary. If the insent is to be action." In the movie with lost of action." No properly socialized person, first one, as in "Ille movies with lost of action." No properly socialized person, however much he might enjoy "violence" too, is going to admit in open public to listing it under that label. If, on the other hand, he tent is pejornite, the lat

ter becomes the term of choice, as in all frestings whatenever about "excresive violence." Never "texcessive action."

This is a large subject, and I mean to do no more with int own than to point it out as we pass over it at an altitude of 10,000 feet. This is your capania speaking, I flower if you on the port side of the fuelings wout to take or circled off the five way tip, you might just make out the Stopes of Action banking into circled off the five way tip, you might just make out the Stopes of Action banking into the Crags of 10,000 feet, with the River of Gore coursing down from the aumnit.) But it will be necessary to add just a couple of words about where I stand on the issue, predictable though they might be. Anyone whose job it think, want there to be any abridgment in the

number of them available to him. Furthermore, any aficionado of movies in particular, like any aficionado of anything, will tend to think that fine distinctions within his field are think that fine distinctions within his field are important — in contrast, say, to a couple of Concerned Parents whose prime interest in movies is that they don't cause their son to grow up to be a pimp; or to the sorts of media watchdogs who are able to boil down

> Sidney Poitier wears his years lightly well over sixty of them - and he doesn't embarrass himself in the physical exertions.

cinematic content to a set of statistics of carchases. 5 are crushes. 8 beatings. 1 appr.,
1 attempted rape. 1 stabeling. 4 absortings, all
on network prime-time one Wednesday
appls. 11 haven't made rupself sufficiently
before actually seeing int any may be
the statistic of the statistic of the statistic of the
before actually seeing int any may be
the statistic of the statistic of the statistic of the
stample such on the jaw - or more exactly
a such near the jaw to the accompaniment of
a well-timed sound effect. When had sock
ing the jaw cover's ellow the wrong way, coordinated with a sound life crecking a wellut
or basking corn, I can begin to see grounds
cordinated with a sound list crecking a wellut
or basking corn, I can begin to see grounds
sion. that is — of the dividing line between
"action" and "wielence." And if the sock
were to be followed immediately by a goyaer
of blood (or Ocean Spary crusherry juice) out
immediately by the splitting-out of three teeth
(The-Thes), or if the ellow-bending happened
to result in a bone sticking out through the
sion to biccorporate "gons." But again, on
another occasion.

This is not part of my brief today, not part

of the brief brought to mind by the new Disney release — meaning the new release from the very new and different Disney organization — Shoot to Kill. I only wanted

of the brief brought to mind by the new release from the very new and different Disnoy releases—meaning the new release from the very new and different Disnoy organization — Showt to Kill 10 only wanned to the control of the property of the property of the control of the cont

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hostage in the left eveball, since, amone other hostage in the left eyeball, since, among other things, this occurs out of sight (although the result is very much in sight and up close; neither action nor violence, just gore). Elsewhere, too, the movie might justifiably plead restraint: we don't actually see the car

rash, only the results of it, that ironically forces the fugitive to alter his getaway rout and we don't see the second eyeball-shootin and we don't see the second eyebali-snooring, either — only, once again, the close-up result of it (more gore). I then got mildly worried, when the fugitive continues his escape incognito in the company of four fishermen and a female trail guide (Kirstie Alley), that we would be in for a Ten Little Indians-type would be in for a Ten Little Indicast-type countdown of eyeball-shootings, so I was very much pleased when the party gets thinned down to just the guide in one fell is woon, and with no more eyeballs shot. I thought that the decision to keep the identity of the killer a secret up to that point produced more coyness, and outright deception than it warranted (especially since aryone familiar with the actor will have recognized his voice, even in its distincted whiteper, at the very outset), but I no one sense, the action in the movie is.

that's outside our main focus. In one sense, the action in the movie is legitimately and-necessarily unrelenting. Despite a brief respite at FBI headquarters following the prologue, when we are led to think that there might be some useful detective work to be done, this movie is almost from start to finish one extended chase—not from start to finish hore extended chase — not one of my own favorite kinds of movie, just as Kidnapped is not as interesting a novel as The Master of Ballantrae and fox hunting is not as sporting a sport as football, but a venerable kind nonetheless. And the par-ticulars of this chase conform to a time-tested

formula: the lower of the abducted female guide, and a fellow woodsman and mountaineer (Tom Berenger), sets out to save her but is forced to drag along as a bull and chain the FIII "trade from" ("And her would he in the FIII "trade from" ("And her would he in the FIII "trade from ("And her would he in the FIII "trade from ("And her would he in the FIII "trade from ("And her would he in the FIII trade from ("And her would he in the FIII trade from ("And her would he in the FIII trade from ("And her wood he in the fine from ("And her wood formula: the lover of the abducted female

make the crucial argument — that no matter how much he may slow down their progress, he will be needed if and when they catch up to their prey: his speech conjuring up specters of the Mafia, the Ku Klux Klan, and the KGB is a sobering testament to another kind of ex-pertise. But even that doesn't put an end to

is a sobering extanent to another kind of ex-pertise. But even that deesn't put an end to the wrangles.

If the experiment of the experim

previous context, and both men improbably continue to take turns being heroic. Once more, there is just the briefest respite for some well-done detective work, and then it's back into action. And more action. A stakeout leads to a shootout, leads to a car foot chase, leads to another shootout, leads to be don't let me give it all away. It's something like a Mahler symphony where centually you want to stap. "Come on, pick an ending!" Though I don't mean to suggest the ideas her are quite as hard to come by or to let go of as Mahler's: the gasnett or clipped carboard boxes, street lamps, car fenders during the car chase; the shattened picture windows in two separate shootous:

is a competent craftsman who puts a lot of effort and energy into each big event, and all of this stuff makes for a terrific Coming At-tractions trailer. What makes for a terrific Shoot to Kill I've been seeing in theaters for the past couple of months is admittedly ter-rific, including, incidentally, a furny line about what frosthie looks like on a black man, which didn't make it into the final cut. But that's another form altogether, one where things like order and connection and cohesion don't matter, and I could have suggested some other things than the frostolite line but I've would have preferred to see eliminated.



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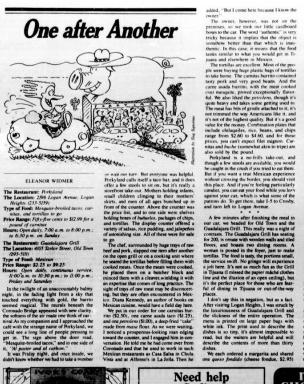
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In the twilight of an unaccountably balmy night, in the fading light from a sky that touched everything with gold, the barrio seemed magical. The murats beneath the coronado Briday appeared with one well-article that the state of the state of

The owner, however, was not on the

added "But I come here because I know the and a portion of failed de nollo, strips of and a portion of fujito de pollo, strips of marinated chicken grilled with onions and cilantro (\$7.25). Each entrée arrives with fresh salsa, soup, and a dish of fresh vegetables: strips of jicama; cucumbers, and carrots. I've rarely had 6: Mexican soup that wasn't wonderful, but at Guadalajara Grill, the tortilla soup is preferable to the cream of corn.

waest to conserve the control of the control control of the control control of the control of th

#### **QUARTER NOTES**

#### SWEDISH SINGER

The San Diego Opera's ser of song recitals at Sherwood Auditorium at last produced Auditorium at last produced a truly exciting concert. Swedish baritone Hakan Hagegard baritone Hakan Hagegard appeared there, in a program including Schumann's Dichterliebe, three operatic arias by Mozart, and some lieder by Hugo Wolf and

Scandinavian composers.
Pianisi Warren Jones, who
has accompanied all the singers
in the series, has regularly
outclassed his collaborators in rhythmic subtlety, delicacy of shading, wit, passion, and musical understanding. In the recitals of Carol Vaness or revisial outerstanding. In the recitation of card vibaness or excitation of card vibaness or myself more often seeking the musical meaning of the sung or aria in the accompaniment, rather than in the singing, and the singing and the singi

RING

intelligently and sensitively with the literary mening and values of his song texts, conveying the sense of the poetry with the same detailed care he devotes to the sense of the poetry with the same detailed care he devotes to the sense of the poetry with the same detailed care he devotes to Todde of the gener, is exquisitely clear and expressive. A true lieder singer himself (quite unlike Nunes or Traypara, whose the compressed drama, and that however short such a work may be, a proper realization and the compressed drama, and that however short such as work may be, a proper realization and expressive short such as work may be, a proper realization and expression, and emotional content can give the audience the experience of intense theater, even without seeks, costumes, or even without seeks, costumes, or even without seeks, costumes, or without weaknesses. Like Fischer-Dieskau once again, he indicate register and at moterate the superior of the sense of the four and Hagegard's woice warmed up, betch the top and the boottom become richer in the concert went on and Hagegard's voice warmed up, betch the top and the boottom become richer in concert went on and Hagegard's voice warmed up, betch the top and the boottom become richer in the concert went on and Hagegard's voice warmed up, betch the top and the boottom become richer in concert went on and Hagegard's voice warmed up, betch the top are a tree darkness in the top and the boottom become richer in the concert went on and Hagegard's voice warmed up, betch the top prints of pickers and the proper and

might also point out that while Hagegard does everything that the older singer does by way of interpretation, he does it less. He makes use of the expressive quality of consonants, but he

striking similarity in their vocal instruments. But after a while, Hagegard established his own presence and his own world of interpretation as the true — and fully adequate — reality of this

... the vulgar waltz by which Wolf delivers his final judgment after the critic has been summarily kicked down the stairs.

osummarily kicked on such as long or as weherently as Fischer-Dieskus sometimes does. He contract with a fischer diesk of the contract with a fischer dieskis which produced with a fischer dieskis with a fischer die

recital. Ultimately the balance of emotions, the dramatic of emotions, the dramatic contrasts, and the shape of each song and of the cycle as a whole gave the poet's and the composer's developed reflections on the joys and griefs reflections on the joys and griefs of low such emotional truth, such power of internal revelation, that by the later songs, such as the certify, agonizingly dramatic "lich hab" im Traum geweine" ("lich hab" im Traum geweine"), one was no longer thinking of Fischer-Dieskau, but only of the present, thrilling performance.

but only of the present, thrilling performance.

The Mozart excerpts include Papagnos' 'Der Vogelflanger bin ich al' (which happing bin ich arming performance in lagarar Bergman's film of The-Magie Flate). Don Gliovannis "Deh vient ails finesters" (in which Warren Jones produced translation of the original amandolin accompaniment), and the seldom-heard "Rivolgete a lia lo squardo," an arta of Guglelino omitted by the componer from Cost fine state.

but — as one may judge on the basis of Hagggard's cuberant performance — well worths of being reinstated there. Songs by Wilhelm Stenhammar, Grig, and Sibelius, and the three Hugo Wolf songs, gave the singer an opportunity to demonstrate a wide spectrum of emotions, from the heart-rending passion of Sibelius's demonstrate a wide spectrum of emotions, from the heart-control of the h

Circus Band" by Charles Nes. a poignant barogue aris by Carismin ("Plangete, ohime, plangete"). Shelius impassioned "Var dee en drom" ("Was it a Dream"); and the bearfelt, patriotic Swedish folksong, sung cappella in response to an audience request. "Ack Varmeland, du skôna, du skôna,



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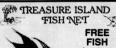
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CITY LIGHTS

#### A COUNTRY

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Townsmad from page 4:
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until a new stable is already in
operation. Home Capitol opposet
(teggested by the county planning
this requirement, according to a

county planner, because it is too limiting. "They brought up the possibility that no one would want to lease the new site." he

#### TAG TEAM

Arby's restaurant at Sixth and C. knows exactly who has been signing his name as "Picasso" on the Arby's doen planter box, and other areas nearby "We caught with the state of the plant of the says. "One's seventeen, and one's eighteen. Very insensitive kids. Picasso is heavy set, with black hair. They both got away before waste. Vandalism looks so horrible and really changes the city." Arby's restaurant at Sixth and C.

horrible and really changes the city."

Although it may look as though an army of graffiti specialists has hit downtown, it's primarily just two guys, according to sheriff's detective Rudy Zamora. Kevin detective Body Zamora. Kevin Castro, eighteen, and his brother Rick, seventeen, have taken it upon themselves to "tag" Lemon Grove. National City, Santee, and now San Diego, "It's famy, as more supported to the sevent several fail downward and positively identified it as the handlwork of the Castro box. "They're like othor hoys. They consider themselves artists." They for like choir boys. They consider themselves artists."

**IN ABOUT** 

downtown, live in National City. But in the spring of 1987, they were living in Lemon Grove and wanted to break into one of the local gangs, either the Party Boys or the Lemon Grove Locals. "Keyin wanted to do something "Kevin wanted to do something spectacular to get attention from the gangs, so over one weekend he tagged the whole city of Lemon Grove," explains Zamora, who is based in Lemon Grove

Lemon Grove": explains zamoru, who is based in Lemon Grove with the sheriff's gong unit. Keetin's period with the sheriff's gong unit. Keetin's period with the sheriff's gong unit. Keetin's period gong the sheriff's gong unit. Research was a sheriff of the sheriff's gong the she

Records store. They "blasted" all of National City, but what really peeved the local constabulary was when the brothers tagged the National City police station. Rick was arrested for vandalism, and the National City police station, and the National City police station, and the National City of National City of

#### AROUND THE DISTRICT

AROUND THE DISTRICT
transmission of the property of the proper

Although legislative districts are reapportioned based on actual population — not numbers of registered voters — the size of each district in terms of registered voters is also telling for the Democrats because it takes

Only in Chacon's 70th District did Democrats make any real gains since the last census. Democrats increased their majority in the 70th from fifty-too percent in 1982 to 4ffly nine-Republican, however, posted gains in the 79th, too. Republican, however, posted gains in the 79th, too. Republican sorting strength in the district went from twenty-seen percent sorting strength in the district went from twenty-seen percent seen and the seen of the seen

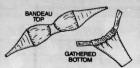
Only in Chacon's 20th District

Loma on the west, to La Mesa and the northeast half of Powy it the east.

and the northeast half of Powy it the east.

County's four county's four county in the county is the county of the county of

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### UNION CONTROL | 285 - 278 |
### CONTROL | 285 - 278 |
### CONTROL | 285 - 285 |
### CONTROL

registered voters is also telling for the Democrats because it takes the Democrats because it takes the Democrats is a small district controlled by the Democrats is a small district in number of registered voters, especially when compared to especially when compared to especially when compared to the 

controlled 40th senate district has only 273,512 registered voters. And among the four congressional districts, Bates's 44th District has the smallest

congressional districts, hashes security and a construction of the construction of the

a chance to increase party a chance to increase party strength in the legislature. Whoever controls the legislature in 1991 will have the greatest say in how legislative district boundaries are redrawn. In San Diego County, Lucy Killea in the 78th assembly district can expect successive

Killea in the 78th assembly district can expect successive battles to keep her seat, which the Republicans think they can take from her. Interesting battles could also arise in Ellis's 39th senate district because of his decision not used re-election, and in the 77th assembly district, and in the 77th assembly district, seek re-election in order to make a run at Ellis's soon-to-be-wacant seat.

seat.
Irma Muñoz, chairwoman of
the San Diego County
Democratic Central Committee,
says Killea's seat is considered so
important that for the first time
ever, the central committee
contributed \$2000 to Killea's
campaian coffers and has tareted campaign coffers and has targeted both the 78th and Stirling's 77th

assembly district for voter assembly district for voter registration drives. Further complicating the political picture in San Diego County is the possibility that because of population growth, a

because of population growth, a new congressional district will be created in 1991. Milman says it is unclear at this time where new districts will be created but that California is expected to gain about five seats in the 435-member U.S. House of Representatives. Leading connections to those new seats are Lox Angeles, Orange, and possibly San Diogo counties, she says.

In the meantime, Pete Chacon has introduced legislation that would permit same day registration and voting in California, a measure bitterly opposed by Republicans. Democrats see the bill, AB 120-as a way of increasing voter participation, generally viewed to favor Democrats. (An annual purge of voters who failed to vote

in the last general election and changed addresses has swept 150,000 voters from the books in San Diego County since January 1, according to Registrar Conny McCormack. Political Comp McCormack Political observes unformly agree that the Democrats suffer most during such purges. I Republicans say Chacon's bill would increase voter fraud and corrupt the electoral process. The measure passed the assembly 44-36 in Jun and is now before the Sentee Elections Committee. Should it pass the sente. Republicans feel confident that Governor George Deukmejjan would vein it, as he has often ille-railizations of

election laws.

Muñoz and her associates in Muñoz and her associates in county Democratic circles say they can change the fate of Democrats in the county by a concerted effort at registering new voters and getting some Republicans to switch parties. For now, however, she says, "We are aware of the numbers."





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-Hans Funtel The New York Times

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tion by Ibm Hass

THOUGHTS ON A THUMB

The pands are gone from the San Diego Zoo, but while they were here, who among up paid were here, who among up the part of the

exposure to the pendas in the National Zoo in Washington, D.C., he was annuard and buffied by a comeshing. He noticed that the commendation of the control o

FLAMENCO

The characteristic art form of southern Spain – flamenco – is a parchwork of sounds, movements, emotions, and cultural inflamence that are cultural inflamence that are of tradition, Every country or neet that made its presence felt on the liberian peninsula has been worked into the tapestry. This Friday seven artists will present that samples many of the different colon of the flamenco art.

art.
The featured guitarist,
Rodrigo, is a respected recording

Virgin of Angustias along the old Moorish road to the Alhambra in a re-enactment that has Roman, Arabic, and Phoenician roots. Another guitar solo will be an example of the taranass form of flamenco which draws on the chanted laments of Andalusian mines, song that are heavily faced with the control of the sounds. From the New World,

From the New World, flamenco artists have borrowed the characteristic African-tinged music of South America and the West Indies. Guijaras incorporate the syncopated Cuban beat; Colombianas add the Angentinian tango to the already rich rhythmic tradition.

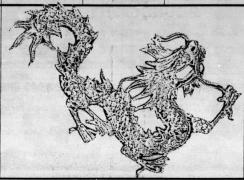


Ror Moseys
and performing arriss in Spain
and a performer familiar to
San Diegans from past
appeaances locally. He opens
the program with Dansa Monu,
based on a ritual dance, the
sambus, from the caves of Sacro
Monte in Albasich, the prysy
barris of Creenda. It is from
Sacro Monte that groups of
the sambus, the groups of
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sacro Monte that groups of
sacro Monte that groups of

One song, "Te Voy a Dejat," is a flamencan numbs.
The featured dance for the evening is Rosa Montoya, who is a nice of the last classical guitarist Carlos Montoya and a well-known Spanish and flamenco choreographer now on the faculty of San Francisco State University. She will have been some different design of the continued on page M. col. 50 continued on page M. col. 50

DRAGON YEAR

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READER'S GUIDETO

the Fisher preceding the Thursday some in order to be considered for publication. Do not phone. The Events Edin reviews the right to edin all material. Send complete the control, the date and time is to to the coercit, the date and time is to to the coercit, the date and time is to to the coercit, the date and time is to to their control of the coercit, and all the aphasis number for public information to READER EVENTS EDITOR. P.O. Box 6003, San Dugo CA 92138.

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Point Loma Bird Hike, this

be held on Saturday, February 22, at 9,50 a m and again at 1,50 p.m. Claude Edwards leads the pack of binders. Bring binoculars. Group size is limited, and reservations are required. Call 557-5450. The binding is free, but there is a charge for parking.

for parking.

Early Widflowers perhaps will be seen on the sails led by the Namal Hanner Moueran's Namal Hanner Moueran's Seen of the County. The guidel failer, wheeladed the Saturday, wheeladed the Saturday, wheeladed the Saturday, and the Saturday of t



Several "Close Encounters" of a celestial kind will be on view during the next several days. In the western sky, watch for a fairly close

Foundary, and Workneshin mortimus, plainten occurs, box violde around 6 a.m. At that time, Man, Saturn, 15. degree craft on the dy-togerosmately the same size as length). Man and Saturn are bright, but Union requires some see Early Touche evening. February 23, the result first open case, and the control of the control of the control of the saturn are bright, but and set tempth. Man and Saturn are bright, but Union requires some see Early Touche evening. February 23, the result first cluster, occuling (remposarily toucher, occurs) (remposarily hading) several of no hipport cluster, occuling (remposarily hading) several of no hipport states, occuling the states, occuling the states of states, occuling states of states, occuling states of states, occuling states occuling states of states occuling states states occuling states states states states states states

Guided Field Trip, the Chula Vista Nature Interpretive Center is sponsoring another guided hike through the Sweetwater Marsh have on the presence. The nike is led by Helen Aprea and is set for Sunday, February 21, 9 a.m. to noon. Meet at the corner of E-Street and Bay Boulevard (just west of 15) in Chula Vista. For information call 422-4473. Free.

441/298
Milliary Harton, singers at
Cabelli, National Monument lead
at hide through the park and discoss
the milliary significance of the
Point Loam sera broughout.
San Diego's history. Group size is
conceasing for the event, schedule
for Sunday, February 21.
(D.) 04 am., beginning at the
visition's center at the monument
on Point Loam. (2018) 573-685. The
parking

ceanethus, or wild lilac, begins a nnual blooming cycle this month A blue-flowered variety already paints the east slope of Cowles Mountain. Before month's end, virtually every chaparasi-covered canyon and hillsde in the coastal strip will exhibit blue or white-flowering specimens. The peak of the common bloom will work in way eastward, reaching flamons

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and Alpine by March and the Palomar, Cuyamaca, and Laguna mountains by April or May.

Ornamental Pear Trees (Pyri Ornamental Pear Trees (Pyris-kaudarma) have burs into bloom all over town. The thousands of white blossoms appear in sheets an clusters, rather like snow when viewed from a distance. Nice specimens can be seen along Lake Murray Boulevard and on

DANCE

"Tranga Argentino," the flashy, solary show that spotlights a company of Argentine discrets and played functioning the argentine discret and played functioning. San Dreps two years ago) is still on the road. The company performs Finday, see the spotlight of the company performs Finday, performs Finday and San Argentine Control of the San Argentine Contr

the signs to Rio Tijuana/Rio Zone, then follow the exit to Avenida Pasco de los Heroes. For ticket information, call 1-706-684-1111.

information, call 1-706-684-1111.
Flamence, Ross Montrou fines of Carlos Montrou is the featured diancer in an evening of flamence of the control of the con

"Festival of Animation," it's back in town for the ninth seaso

This year's program includes stateen films in a range of system from line drawing and claimative from line drawing and claimative from line drawing and claimative from the drawing drawing films of the state of the FILM

scheduled for Shenwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, Tickets are available through TicketMaster (278.8497). For program information, call 459.8707.

"To Love, Honor, and Obey" and "Miss ... or Myth!" are the films to be shown in this week's installment of the Political Film installment of the Political Film Series sponsored by the Committee for World Democracy, Friday, February 19, 7 p.m., room 107, Third Lecture Hall, Third College, UCSD, Free, 534-4873.

UCSD. Free 334-4873.
Conservation Films, Juring February the Natural History Maccum will receive films about the Maccum will receive films about the The films for Statudar, February 20, is the MCMA Sciencemark Kigims the Black Ribuscoms, the story of studying the rare animal that is believed to be ficing extraction. Or Suraday, February 21, Natural Congraphic, SPAI facts is the restriction of the SPAI facts in the American Statudary that the SPAI facts and SPAI facts are strongly as the SPAI facts and SPAI fact

Florida Everglades. Show times each day are 1 p.m. and 2:30 p.m., Natural History Museum, Balboa Park. The films are free with museum admission. 232-3821.

"Young Mr. Lincoln," this Henry Forda opus will screen Monday. February 22, 10 a.m. Ben Polak Fine Arts Center, S051 University Avenue, La Mesa The show is sponsored by the Department of Parks and Recreation of the City of La Mesa, 469-4128.

la Mesa. 469-4128.

"Rules of the Game," Jean Remoi's 1938 comeds is a study in contrasts — the game of love as plaved by aristocrats and by their servant. Some consider this the addirectors. It will be screened in French with substites, Monday, February 22, 7 pm., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Press, 806-829.

Free, 906-3927.

"Rat Boy," the San Diego premiere of Sandra Locke's first directing project is scheduled for Nonday, February 22, 8 pm.

Monday February 22, 8 pm.

The pitc revolves around a young, deformed boy who is exploited a pair of a carmival sidealog. If is





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DANCE

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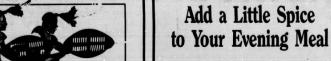
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READER'S GUIDLTO

hoped that Sandra Locke will be in attendance at the screening. This the fifth film in the university's "International Style" festival that runs through lune 8. For information call 534-4090.

information call \$34-600.

"Top Ten Movies of All Time."
The British Film Institute's quarreity journal, Sight and Sound, each decade asks more than one handred of the world's leading critics to select the film that for them have been 'the most relevant, stimulating, or planly enjoyable." (Among those questioned are American critics) questioned are American critics Vincent Canby, Susan Sonrag, Andrew Sarris, Roger Ebert, and Richard Schickel J. The La Jolla Museum of Contemporary Art will screen the top ten titles from the most recent survey. This Wechoselay, February 24, st 7-30 p.m., the ninth-place film, Hierbook's Verman, starring lanes

museum's Sherwood Auditorium, 700 Prospect Street, La Jolla 454-3541. Renatining triles in the series are (in accrising under of their ranking by the critical The Magnificent Ambersons, L'Aveenton Potendan, 8-1/2, Singin in the Rain, The Scient Sammania, Rules of the Game, and Offizen Kane.

The Series Somean Bulled of the Claim, and Claims Ken.

"Thy Kingdom Come," its fall, in the Common of the Common

#### **MUSIC**

Glee Club, Occidental College glee club, conducted by Thoma Somerville, performs a wide var of vocal music in two concerts to week. The thirty-eight-voice ensemble will sing three ensemble will stage three seventeenth extrain materia, subscrience have made to the control of t

Avenue, Solana Beach (155-9738).

String Quarter of Vienna will appear in one performance this Friday, rebruary 19, 8 nm., 18

The resemble's all Beethoven program includes the Quarter in G Major, Quarter in P Minor, and take the first of the performance of th Contralto Mary MacKentie of the SDSU music faculty performs works by Mozert, Strauss, Gideon,

Keyboard-Guitar Duo, Steve Baker and Fred Benederi ofter works by Rodrigo, Grolium, Coroa, Baker, and by guitaris Benederi, Friday, February 19, 8 pm., Words and Music, 1806 Fourth Avenue, Hillcrest, For ticket information and reservations, call 298-4011

Ossist Ward-Steinman. Free.

"Shakespeare Goes to the
Opera," this presentation by the
Sun Diego Opera Ensemble is
scheduled for Sarunday,
February 20, 7:30 p.m., MiraCosta
College Theatre, One Barnard
Drive, Oceanside, For ticket or
program information, call
942-1352. Hilleres for sixel information and reministrate, with Substitute of the Tasks. "The first product of the Tasks." The first product of the Substitute of Substitute

String Quartet Plus Two, the Emerson String Quartet is joined by Menahem Pressler, planist with the Beaux Arts Trio, and violinist Occar Shumsky, late of the faculties of both Yale and Jutliard. The two Cocal "solution," see on the proteins make playing not be quarter in a program of early twentuch sentiors contain in Abay for Vollmand Davin, Dibbany is String Quarter in in D Mage for Vollmand String Quarter. The concert is February 20, 9 pm., Shermood Auditorium, La Jolla Massum of String Quarter. The concert is February 20, 9 pm., Shermood Auditorium, La Jolla Massum of String Quarter. The concert is part of the String Quarter. The concert is String Quarter. The concert is part of String Quarter. The concert is part of String Quarter. The concert is part of the concept, Shermood Auditorium Series. Takes may be latticed.

Gerahwin, and others in a recital set for Saturday, February 20, 7 p.m., Smith Recital Hall, SDSU, She is accompanied on piano by David Ward-Steinman. Free

Polk Singer-Humorist Sam Hinton makes another appearance at Words and Music, Saturday

February 20, 8 p.m. The bookstore gallers is located at 3806 Fourth Avenue, Hillcrest. For ticket information and reservations, call 298-4011.

Violin-Cello-Piano Trio, Arabony Luca, Margarer Moores, Anabony Luca, Margarer Moores, and Margarer Bose offer works by Schubert and Tehatkovsky, Sunday February 21, 4 p. m. College Park Presbyterian Church, 5075 Campanile Drive, college area, 582-6480.

Su2 Asia Peniral of Choral Music by Black Composers, the fifth numal presentation by COPA's Composers of New Agricus of Choral Composers of New Agricus Musicana will be held this Sunday, February 21, 7 pm. Coped Los Angeles pages conductor for the Baysies Baptus Sanctuary, Chora. Sun Daga est conductor for Chora. Sun Daga Covic Choral, con-logar Covic Choral, and the Voices of Fulfillment Communic Chora. The singen gets colder was a Baysies Signing gets colder was a Baysies Signing for colder was a Baysies Signing

"Honray for Hollywood" is the theme for a dinner-variety show presented by the San Diego

Choraleers, a community group spensored by the San Dirgo Community College District. Performing familiar song from the movies will be the eighty-voice chorus, the men's ensemble, the chorns, the men's enumble, the vocal just group, and solusts. The mustcal program, scheduled for Sundry, February 21, 7,15 p.m., in preceded by optional coderails at p.m. and program of the La Mesa. Community Center, 4975. Memorial Drive, La Mesa. For ticket information and dimner reservations, call 444-4196.

Miniconcery, USU's Chinese Music Group is featured in this week's lunchining concert. The encemble blends a cells, valor, area accessed Chinese instruments, reve accessed Chinese instruments, performer to Chinese Lin, a graduate of Shanghau University and a matter performer on traditional Chinese instruments. The concert is scheduled for Monday. February 22, noon to 1 p.m., Lyceum Theatre, Horton Plata, downtown, 574-0310.

From Down Under comes the Australian Chamber Orchestra, which will be appearing in concern

440-2275
Chamber Concert, USIU's
International Chamber Flyes
record the night in an ongoing
record the night in an ongoing
Torsday, February 23, 7 pm. The
regiam metalled Height's String
Quarter No. 79, On Down Boad by
Serrenda in D Mayes for Plate,
Violin, and Viola; and Montar's
Quarter in Effect Mayer for Winds
Green Hall, USIU, 10495
Towarder Road, Scrippe Runch
To tracket information, call
693-4613.

Chamber Octet, the San Diego Public Library's spring series of chamber concerts gets under way with the Solisti de Alcala String Octet, the residence ensemble at USD. Violiniats are Henry Kolar.

William Pardon. Tom Johnson and Shirley Weaver play viola, and Marjone Hart and Gordin Grobb are the cellists. Their program includes works by Vivalda and Mendelssohn, Tuesday. February 23, 730 p.m., third floor auditorium, San Diego Public. Library, 820 E Street, downtown Free, 236-7840.

Atomicafe, another UCSD music department graduate composers' performance will be held Tuesday, February 23, 8 p.m., Mandeville Recital Hall, UCSD, Free. 534-3230.

Jarz, cellut Lorie Kirkell and pianiu Bill Cantos will perform in a bunchtime concert, next Thurday, February 25, 12-30 p.m. to 130 p.m. noom D-10, Palomar College mout department, 1140 West Misson Road, San Marcos, Free, 744-1150 x2317 or x2316.

**LECTURES** 

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Preservation Foundation is holding an informational meeting and slide show presentation about the California Department of Fish and Game's renewed proposal to permit the resumption of trophy hunting for mountain lions. The

for mountain lions. The organization did help stop the 1987 hunt, but the issue is being raised again in 1988. The lecture is scheduled for today, Thuraday, February 18, 7 p.m., Otto Center, Balbos Park (our south of the 200 ricket booths). Free. For information call 442-2666 or 281-3418.

Protecting California Mountain Lions, the Mountain Lion

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(Snack Break included) La Jolla Museum of Contemporary Art

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have been about creationists, who he describes as "right-wing evangelicals who advance the literalism of Genesis as just one item in a comprehensive political program that would also ban abortson and return old-fashioned the dynamic, controversial Gould will be speaking here tonight, Thursday, February 18, 8 p.m., in the Mandell Weiss Center for the Performing Arts at UCSD. 534-3214, Free. (See the "events

effect on commerce and recreation in the area. The discussion, sponsored by the San Diego. Chamber of Commerce, will be held friday, February 19, noon to 1 p.m., suite 1900. Imperial Bank Building, 701 B Street, downtown Reservations are required. Call 232-0124 x361. Free

232-0124-361 Free. "Separation of Church and State Past, Present, and State Past, Present, and Future," intronce, Edward Tabash, a specker for People for the American Way and a human-rights activate, will give this views on this meeting of the San Diege Society for Humanistic Judaism, Friday, February 19, 7,30 pm., Standler, Colement Davis, University Colement Davis, Un

Joe Cordato of the National Marin Faheries Service presents an illustrated lecture at the next meeting of the San Diego chapter of the American Cetacean Society Friday, February 19, 7:30 p.m., Otto Center, Balboa Park (just south of the ticket booths at the 200 entrance), 789-3937.

"Museum Architecture," Hugh Davies, director of the La Issila Museum of Contemporary Art, is the next speaker in the series sponsored by the Firends of San Diego Architecture, Saruday, February 20, 9-30 a.m., at the museum, lacated at 700 Prospect Street, La Jolla, Free, 429-6000.

Street, La Jolla Free 429-6000.
The Poetry of Browning, specifically, his sock "Childe Roland to the Dark Tower Came," will be discussed by Mary Loui Simpson at the next meeting of the San Diege Browning Society, Sunday, February 21, 235 p.m., in the lounge of 35 Frail's Manor. 2015 Second Avenue, Hillerest Free, 224-7106.

about the calabition.)

"The Nonessiance of Black
History," David Beadler, H.

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Her and H. History of English and the hastories of black and shire American are segregated. Black

History in documerted, but it is not connectionness. The country, he believes, cannot have these parallel and the whole of American history should be reconsidered when the her and the whole of American history should be reconsidered when the framework of the history of Free, 224-7103.

"Emotion, Reason, and the Subconscious as Viewed by the Nontheis," Wendell Rawlins, edutor of the Unitarian Church's Humanist Decouson Group newsletter, will explore this topic, drawing heavily from the work of psychologist Nathaniel Branden. Is upossible for human subjective gos to be ransonal! Is functional objectiving possible Hear send the

"A Picture Is Worth a Thousand Words," Ronald J

Donused Woods, "Roual J Overston sensor cutter for the La loid Museum of Contemporary An, is the second speaker in the origina geries held in conjunction with the museum's relations of it permanent collection. He will be speaking Monday, February 12, 9-30 a.m., Gaset Room, La Jolla Museum of Contemporary Art, 2016 Museum of Contemporary Art, 2016 to 454-554, [See "Museums" in this section for more information about the exhibition.)

Everest West Ridge, local Everest west Natige, coal mountaineresting expedition leader Doug Dablquist presents a slide illustrated lexitor about his experience steroding the west ratige of Mr. Everest. The event will be held Monday, February 22, 6 pm., Sport Chaler, in the shapping center as 869 3 Midway Drive (just south of Sports Arena Bouleward), Lona Portal. Free, 224-6777.

"Arms Control. The Path to Nuclear Disarmaness". Natale Colding, director of the Washington, D.C., office of Disarmaness, (MRSD) and an authority on national defense and authority on national defense and authority on national defense and learn control, and disease the recent of the control agreements, and MRSD's idea in the furthernace of the elimination of nuclear evaporers, and MRSD's idea in the furthernace of the elimination of nuclear evaporers, and MRSD's idea in the furthernace of the elimination of nuclear evaporers, and the proposed of the control of the contro

Physicias Shirley A. Jackson, the first black woman to be awarded a Ph.D. from MIT and the first black woman in the U.S. to earn a doctorate degree in physics, will present a lecture on Wednesday, February 24, 4 p.m., conference room 111A, Matthews Administrative Complex, UCSD.



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READERS GUIDE TO

Jackson is currently on the technical staff of AT&T Bell Laboratories in New Jersey, working in the area of theoretical and solid-state physics. She will be speaking about the pursuit of her education and career and the need for more black students in the sciences. 534-4390.

"You Have to Be Crazy to Be an Architect," at least that's the oppration of Homer Delawie, the fifth speaker in the ongoing series the "Cal Pol's Sig." Iterates by as architecture graduates of Cal Poly, Architecture, Mr. Delawie will be speaking (lucidly) on Wednesday, February 24, 7 pm., noom 101, Casa Del Prado, Balbos Park. 429-6000.

429-4000.
Architect, John C. Porman, Jr., chairman of John Porman of John Porman

The October Riots in Lhass, British researcher Chris Frost

happened to be in Lhasa, Tiber, this past October during the riots in which Tibetan monks and citizens which were mode and citizens of these policy and the control of th

La Jolia, 465-1820.

Twenty-Fare Century California, Day Walten, author of The New California and a political columnia, Day Walten, author of The New California and a political columnia control political and economic networks of the state's residents. The program is optimized to the state of the state's residents. The program is resident to the state of the state of

call 951-1696.

The Computer as Artist, Bottoh painter Harold Cohen has, for the last ten years, been working in a last ten years, been working in a last ten years, been working in an and developing his AARON computer program. AARON is the first program capable of grant would be considered "firethard" drawings. AARON's work has been exhibited throughout the world company years, will be lecturing and demonstrating AARON's nover capabilities at the next meeting of the Art Forum, next Thunday.

February 25, 7 p.m., room H117, San Diego Mesa College, 7250 Mesa College Drive, Kearny Mesa, Free, 560-2829.

Shoutime's award as the formest person in America, as the healtime beginning Tuesday, Jebnuary 23. Sunday, February 23. Sunday, February 24. Sunday, February 25. Sunday, February 25, Along with David Spade and Michael Pace, at the Improvisation, 35. Carrier to the Improvisation, 35. Carrier to Sunday, February, 35. Carrier, 35. Sunday, 77.00 m., 310 pm., and 11.5 pm. Monday night his been disbed person of the Sunday, 35. Sunday, 77.00 pm., 310 pm., and 11.5 pm. Monday night his been disbed person of the Sunday, 77.00 m., 310 pm., and 11.5 pm. Monday night his been disbed person of the Sunday, 77.00 pm., 310 pm., and 11.5 pm. Monday night his been disbed person of the Sunday, 77.00 pm., 310 pm., and 11.5 pm. Monday night his been disbed person of the Sunday, 30. Sunday, 77.00 pm., 310 pm., and 11.5 pm. Monday night his been disbed person of the Sunday, 30. Sunday, 77.00 pm., 310 pm. Sister-City Travelogue, join Sister-City Travelogue, join representative from Isrus. Japan. Sister of the procession of the sister of the procession of the sister of the procession of the sister of the sister of the sister of the similarities between the sister of the sister of

IN PERSON

Comedy, Paula Poundstone's style is highly improvisational, and she loves to involve the audience in her act. She appears with John McDowell and Frank King nightly through Sunday, February 21. Ellen

along with amateurs' auditions.

Comerclians Joc. Charm. Steve
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and Boak Challe men, and the

the author of Why, Blacks (M) Black

and Black Chall Gire. He will be

speaking on the subject of scales in

February 23, 730 pm. Peterson

Hall, Thard Gollege, UCSD, Free

344-6708.

Prose and Poetry Open Reading, all writers are invited to share their work, and anyone can come and listen. Friday, February 19, 7:30 p.m., Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights. Free. 282-3963.

"Moving Experiences The Life
of Miles Wee, Private Eve."

Local performer by Miller presents
a one-man show that combines
mine, movement, poetry, and
music to rell the story of the life of
a tough Brons describe and some
of the tough and sender people be
encounters. Performances will be
felf Foldy, February 19, and
Centro Caluria of the Baza, Priv.

Boulevard, Balbon Park. The show

459-2098.

Paess from the Black Writers and Artust Group of San Diego will read from their work. Included in the afternson of poetry are M'Laft Thompson, bett (Robern).

Broughbon, Demorracy are M'Laft Thompson, bett (Robern).

Broughbon, Demorracy are M'Laft Choppson, Demorracy are M'Laft Chopper. The very will be held on Sunday, February 21, 3 p.m. to 5 p.m., Villa Montenuma, 1925 K Street, Sherman Heights, Free, 219-2211.

Readings, popular local poet LoVerne Brown will share her poetry along with Eugene Oakes, Sunday, Pebruary 21, 7 p.m., Aardvark Bookstore, 925 Sixth Avenue, downtown, 237 8010. Free.

"La Vie en Prose" is the name of a performance piece by Yolande Villemaire. She will present excerpts from the work in the next installment of the Living Writers Series, Tuesday, February 23, 3.30 p.m. Council Chambers, Artec Center, SDSU. Free. 265-5443.

265-548).

Poor Carla Harryman, resident of Oakland and author of Vier, The Maddin, and Under the Bridge, William of the Bridge, William of the Bridge, William of the Bridge Harry and two plans, La Quendinen and There is Nobing Berri shan a Western of two polars, La Quendinen and There is Nobing Berri shan a Western of December of the Western of December of Western of December of the Western of Poor December of of Poor De

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March 18, 8:00 pm
Del Mar Shores Aud

BICHARD THOMPSO
March 20, 7:30 pm
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#### RADIO & TV

"Inquiry," students from Valhalla High School host this month's "Inquiry," students from various thus School boot this month's educational cable program. A panel that should be supported to the support of the support of

Film Minifest, three Alfred Hitchcock-Jimmy Stewart flicks will be aired on consecutive nights. Vertus is broadcast tonight, Thursday, February 18, The Mon Who Knew Too Much airs Friday, February 18 and you can see Pebruary 18 and you can see a Stewart 18 and you can see a Stewart 18 and you can see a Stewart 18 and you can see a see

Sockers Soccer, all the games are away this week, beginning with one at Baltimore, Friday, February 19, 5 p.m.; then at Cleveland, Sunday, February 21, 4 p.m.; and ending in

Chicago, Tuesday, February 23 5-30 p.m., XTRA-AM (690).

2:30 p.m., XTRA-AM (690).

"Caddyshack," if you can figure out a way to watch just Rodney Dangerfield and ignore Cheey Chase and the rest of the cast, all the dialogue, and the plot, the movie's not half bad, it airs Friday, February 19, 8 p.m., XETV, Channel 6.

Aztecs Men's Basketball, SDSU meets Utah in a WAC game. Saturday, February 20, 2 p.m., KUSI, Channel 51.

Back-to-Back Roundball, invite your friends in, and see who can read Bobby Knight's lips when Indiana mees Purdue, Sunday, February 21, 10-30 a.m. Then the Lakers take on Detroit at 12-30 p.m., KFMB, Channel 8. Philharmonic Concerts, the series of broadcasts of past Los Angeles Philharmonic performances continues with Christopher Hogwood conducting the orchestra and the Los Angeles Master Chorale in Bach's Christmas Oratorio, Sunday, February 21, KPBS-FM (89.5).

Overwhelmed? Depressed?

Overweight?

Hupnosis & Counseling

"Voices and Visions," this week installment, the fifth of a series of installment, the fifth of a series of thirteen programs about the most important American poets, examines the work and very short life of Hart Crane, who wrote about human condition. Following the program, San Diego poer Janice Tolman will read from the work. The show ares Tuenday. February 26, 10 p.m., repeating Friday, February 26, 1 p.m., KFBS, Channel 15.

**SPORTS** PGA Tournament, Stop the press. The latest seed in that the bleaston Leham Brothers Andy Williams San Diego Open (that, millienia ago, used to be just the San Diego Open) has just become the Shanson Lehama Brothers Hutton Ands William Open, row that Sheatson Lehama Brothers and E.F. Hutton have neerged. A six will take longer to ser the name than to play the tournament.

Be that as it may, the first cound of wherever they want to call it continue through this continue through the first tendence that the first tendence the first tendence the first tendence the first tendence through the first tendence thr

Training Camp, it's never too early to get in the spirit. The first arrivals at the Padres' training camp in Yurna will be unpacking their bags on Friday, February 18, with the pitchers and catchers beginning workouts on Saturday, February 19, and the fielders insperied in the arm been into

SDSU Cycling Classic, two days of racing begins at 8 a.m., Saturday February 20, to kick off the Western Collegiate Cycling

Conference season. Collegiate teams will be competing on Saturday on Fiesta Island, Mission Bay, and on Sounday, February 21, at 8 a.m., on the 6-mile Hardy Avenue cycling course near the SDSU campus. The featured Acategovy, fifty-sight-lap race begins at 12:30 p.m. on Sunday, Viewing is free.

is free.

188-Cube Volleyball, the last event of a five-match series that began on February 14 in North Carolina will be played this many 16 miles of the Carolina will be played this manufay. February 10, 730 miles played this manufay february 10, 730 miles played this manufay free conformation. The Colonia and the Pain Am Gameis, and the Cohans, ranked number three in the world, always that their money. The USA's hig four Karth Kiraly, Sever Timmons, Chig Buck, and Dave Standers—should be playing For incher though the playing for incher played the played



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Stay Home on Saturday Night:

Saturday, February 20, 10PM 8 ½ (1963) Fellim's semi-autobiographical treatment of life and loves of a film director has been calle

Solurdoy, February 27, 10PM
A Taste of Honey (1962)
Poignant British film about a young girl—preg-nant, alone and allenated from her family—who sets up household with a young guy man. Mars Kuta Tubingham.

Saturday, March 26, 9PM

David and Lisa (1962)

Touching story of two mentally disturbed young-sees finding happiness and faith. Stars Keir Dullea.

Saturday, April 3, 9PM The Luck of Ginger Coffey

(1964) A young Irish immigrant in Montreal tries to bet-ter himself against all odds, including his own attitude. Stars Robert Shaw, Mary Ure.

Solurday, April 10, 9PM
The Playboy of the Western
World (1962)
Heauthol fyracid treatment of the classic Iroh play
about a small town braggert and the women who
love and or pout up with him. With Siobhan
McKenna and Gary Raymond.

Don't Miss These Classics of Modern Cinema!



342

KPBS 15





competitors, will be racing. Saturday, February 20, 7:30 p.m San Diego Stadium. 283-7328 o

10K and Two-Mile Fun Run and Walk, in a real surnabout, the feature of this benefit event is a stand-still parade, where the Mards Gras parade members stand in one place and the spectation run (or walk) by. Proceeds benefit local

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by Jose Cuervo Tequila is scheduled for Sunday, February 21, 730 a.m., beginning on East Mission Bay Drive (south of the Hilton Hotel) and proceeding along the Mission Bay course. Day-of-race registration begins at 630 a.m. For more information, call 236-0842.

information, call 286-2842.

Volleyball, the public is invited to watch the practice sessions of the men's volleyball team that will be heading for the '88 Olympics.

Sessions are scheduled for Mondays through Fridays through Ferbury 12, 7-730 a.m. to 1110 a.m., M. L. Lawrence Branch, Jewah Community Genters. 4126 our firm the daily schedule, then'll be traveling to matches from the 'll be traveling to matches from the state of th

## SPECIAL

Chinese Lion Dance, to begin this weekend's celebration of Chinese New Year, a doten dance will perform the well-known lion dance to the traditional drum

accompaniment. The event ends with the lighting of 10,000 firecrackers, rough to scare away any had luck for the year. The dance is scheduled for Friday, February 19, 5:30 pm, in the parking for 6 Fac City/Chins Camparing to 16 Fac City/Chins Camparing the City/Ching City

"Memors and Home," the
Environmental Health Coulition
will hold an characteristic Coulition
will hold an characteristic Coulition
will hold an characteristic Coulition
holden designer that can be found
many homes and gerdens. The
revers will be hold in the Ungeford
structure that now houses the
Jamos Heague Representatives from
participating the San Deep Fore
Department, San Deep Country
Environmental Health Services.
Kainer Houptal, California
Services and Country
Leading Free viesting 232-1367.
Designer Showcase have prediminaries, this year's Designer Showcase house in 3126 horn in the La Jolla Hermona area. The product area in a Jolla horn in the La Jolla Hermona area. The product can get a look at the structure before the designers take February 19, alone there will be a party with refreshments and mustic more 6 pm. 19 pm., and a sall, February 20, and Sunday, February 21, from mon to 4 30 pm. Tickets for each service of the sall of

will be filled with hot-air balloons

rizes. The event, which celeb

the center's anniversary, is scheduled to begin Saturday. February 20, 8 a.m., 272 East Via Rancho Parkway, Escondido Free viewing, 489-2332.

Palestinian Rights, observers who have recently returned from the Middle East, an alliance of private critiens who call themselves the Ad Hoc Committee in Support of the Palestinian People, will present their views on the current Israeli-Palestinian conflicts. There will also be traditional Palestinian folk



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In this workshop, Stephen's investigation of grief, healing and dying becomes an investigation of life which leads to a remarkable opportunity for us to uncover our real nature, the source of all healing, the deathless.

During these two days, he will share guided meditations on forgiveness, healing, relationships, and dying. Group sharing will be employed to encourage participants to open their hearts to their pain and joys and to find harmony within.

Discussions will include how working with the dying, relationships, and healing can become a path of awakening. For further information, call 445-0578 or send check to: Stephen Levine • P.O. Box 250 • Descanson, CA 92016

WORKSHOP REGISTRATION FORM NAME(S) ADDRESS STATE ZIP CODE TELEPHONE(S) FEE: \$75 PER PERSON \$\_ Please reserve \_\_\_\_\_ space(s) for the Stephen Levine Workshop on Mar. 5 & 6

# BIKINI CONTEST ity Colors



Tuesday, February 23rd

Contest Starts At 9 pm Interested Contestants Call 753-8966 Produced for the Omni Hotel by Cross Creative Services

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music and dance, Sarurday, February 20, 1 p.m., Sixth Ave and Laurel Street, Balboa Park, Free.

Chinese New Year, the Year of the Dragon, 4666, will be celebrated by the Chinese Social Services Center in two days of events at the Del Mar Faragoords. Chinese food, cultural exhibits, dancers, films, martial arts demonstrations, and other festivities. The event will be held festivities. The event will be held festivities. The event will be held festivities. The revent will be held festivities and the held of the revent festivities. The revent will be held festivities and the held of the revent festivities. The revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be held festivities and the revent will be held festivities and the revent will be held festivities. The revent will be held festivities and the revent will be hel Chinese New Year, the Year of (See the "events highlight" on page one of this section for mor information.)

information.)

Biverling Expo, this ill-day event includes bits and accessory restalent enablish, bits club restalent enablish

information call 270-3478.

Benefit Auction, the alumin association of the Grossmort Community Colleges has considered as the construction of the

on weekays, 803-104.

Installation, Night Visions is Roberto Salas's installation of fifteen playful road signs along the northbound and southbound sides of Park Boulevard between Zoo Place and Monley Field Drive, Balloos Park. The pieces are made of sheet aluminum and standard reflective vinyl used for traffic signs. The installation is best

viewed at night, when the bright, viewed at night, when the beight, geometric patterns glow in cars' headlights. It will be in place through February 29. Salas's Night Visions is one of ten public installations commissioned for Super Bowl week by the Public Arts Advisory Board.

Arts Advisory Board.

Pacific Beach Storefront Art
Project, six Southern California
artists will exhibit their work in a
series of abous through June 18.
The shows will be held at the site
of the old Walker Scort building,
t Sunday, February 21. Future exhibits will be by Stephen O'Rear, Leslie Nemour and Bill Mosely, and Toru Nakarani. For information call 534-2862 or 454-5470.

#### FOR KIDS

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March 25

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Mar. 7

Vagabond. Inns BUCK'S TICKETS

in a special one-day program at the Children's Museum. Kids can make stone tools with an archaeologist and talk with a fire fighter about National City Public Library, 200 East Twelfth Street, National City. Free, 336-4280. and raik with a fire fighter about what his job is like, among other things. The event will be held Saturday, February 20, 10 a.m. to 5 p.m., at the museum at suite 113, 867 Villa L. Jolla Drive (the lower level of the La Jolla Village Square Shopping Center), La Jolla. For more information, call 450.0768.

Puppets, Here Cornes Mother Goose is this weekend's show by the McKay Puppets, Saturday, February 20, and Sunday,

February 20, and Sunday, February 21, 11 a.m., 1 p.m., and 2:30 p.m., Marie Hitchcock Pupper Theater, Balboa Park (in the Palisades area near the Aerospace Center). 466-7128.

A Tugboat that gets into considerable mischief is the subject of a film scheduled to be shown

during preschoolers' story hour, Wednesday, February 24, 10 a.m.

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Short Films, All about Music. Anatole and the Piano, and The

Rhyming Dictionary of Zoo Animals are the short features to be shown on Wednesday, February 24, 1:30 p.ta., La Jolla Public Library, 1006 Wall Street, La Jolla. Free. 459-5174.



DIO w/MEGADETH YES 3/8

ECHO & THE **GENE LOVES** BUNNYMEN JEZEBEL 3/25 3/3

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# READER'S GUIDE TO

#### **MUSEUMS**

Centro Cultural Tijuana, a new exhibit of four-foot-by-five-foot color photo-enlagements of cave paratings from the Baja peninsula will be displayed through April 15. The resents sex photos are the work of Enrique Hambelton Von Borstel. Paintings by twenty-two contemporary Mexican artists. contemporary Mexican artists, works completed between 1970 and 1987, are displayed in a show called Tradición de Ruptiru. The exhibit remains through June of 1988. remains through June of 1988. Continuing in the Omnimax theater are the films People of the Sun and The Drome It Alies. They screen in English at 2 p.m. daily. A permanent exhibit of artifacts representing all phases of Mexican culture is on view in the Centro's Museum of Mexican Identities. The 751 pieces include Mayan and Arter antiquiruse, costumes, crafts,

nd artifacts from the colonial eriod. The Centro is open weekdays from 11 a.m. to 7 p.m. nd until 8 p.m. Saturdays and undays. The Centro Coltural na is located at Paseo Heroes at Avenud-Independencia, Zons Rio Tijuana, From the San Ysidro border crossing, follow signs to "Rio Tijuana/Rio Zone," and then to the "Ave. Pasco de los Hertoes," and look for the Omnimax dome on the left. For information call 1-706-684-1111 or 1-706-684-1132. on the ter, for monimized was a conorder to the control of the c

5 pm. vô pm. 454-0267. Mingel International Museum of World Folk Art, roys and daily More of the Art, roys and daily and the Art of the Art of

through Sunday, except Wednesday, when the museum is open until 9 p.m. Admission is free to the public on Wednesday from 5 p.m. to 9 p.m. 454-0267.

and Sunday, 2 p.m. to 2 p.m.

The Museum of Man has a number of exhibits running concurrently. Hosing Your Head over Sports. The Ancient Mexican Ball Camer is a miniature dictarma of an ancient ball court as El Tujin, Mexico, with examples of the equipment used in the game (which traditionally ended with an actual beheading). "Cave Plantrings in Exotic Woods" is a show of

Sonday at 2 pm. and 3 pm. Museum of San Diego History, the San Diego History, the San Diego History, the San Diego History, which was a support of the century for Cream of Whest cerei and the support of Cream of Whest cerei for the San San San San San San San Monagement Plage, and Monagement Plage, and LC Leyendeckee' Admission for this show is free. The fifty selectation can be viewed through March 20, or the museum in Bulbo Park. 218 40(1).

Park. 23:4-603.

Natural History Museum, 'On the Edge: Threatened. Endangered. Extent,' an exhibit Endangered. Extent,' an exhibit Endangered. Extent,' and exhibit Endangered. Extent,' and exhibit Endangered. Extent Endangered. Extended to the Endangered Extended to the Endangered Extended to the Endangered Extended as tiger five, lephant toxic, and guant corroise shell. There are made from endangered animals (python-kin handbup, boa-kin shoos, leopart-blot, not, and Museum of Photographic Arts, "Viewpoints: An Exhibition from Nuseum of Production from Vicespoints An Earthbitton from Vicespoints An Earthbitton from the Production of Victor Hugo, a study by Prancis Firth of tempe sculpture of Egypt, and works by Arnel Adams, Andre Kertes, Harry Callahan, John Outmann, Miguel Rio Branco, Roy DeCarava,

museum contains 1100 photographs. Museum of Photographs. Arts. Balboo Park. 239-5262. Callery hours are 10 a.n. 10-5 p.m. daily. Thursday until 9 p.m. Admission is free the first Tuesday of each month. Tours are conducted every Saturday and Sunday at 2 p.m. and 3 p.m.

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tortous-shell comba). The exhibit will be expanded and new items will be abded on the dipolar will be abded to the abded on th

information.

San Diego Museum of Art, the featured show is an eithibition of paintings by Crant Wood and Marvin Cone, two well-known American regionalite painters. The works of Wood and Cone remain through February 28. The museum is located on the Prado in Balbon Park. Museum hours are 10 a.m. to 4:30 p.m., Tuesday through Sunday 32,25 sund

Reuben H. Fleet Space Theater and Science Center, to celebrate the fifteenth anniversary of the center, during February and March,

The Non-Existence

of Black History

Sponsored by the UCSD Department of Literature

4:00 pm Monday, February 22, 1988 Center for Music Experiment (408 MAAC)

No admirsion charge For information call 534-UCSI

all children in grades K through 12 will be admirted free by showing that there have received a grade of that there have received a grade of the previous grading period. This grade is the previous grading period. This grade is the previous grading period, the previous grading period that green a historic look at man's relationship with Niggara Falls. It sevens dely as 11.80 a.m. sevenger 17 pm. The Ommonse film Scaon continues through February 29. 7 pm. The Ommonse film Scaon continues through February 29. 3 pm., and 8 pm., with an additional 10.30 am. show one continues through February 19. 3 pm. and Selfendeds, 19. 3 pm. and 8 pm., with an additional 10.30 am. show one produce of the previous services and previous service Coffey, Jean Cornwell, Brenda DeFlanders, Sarah McFadders, Via Loretta Turner, and Madelime Tyson. The exhibit honors Black History Month. The paintings remain on display through March 27. Villa Montezuma, one march 27. Villa Montezuma, of the museums of the San Diego Historical Society, is at 1925 K Street, Sherman Heights. 239-2211. GALLERIES

Presented Contemporary works by fifteen Huganic artists go on time. Friday, February 19, 6 pm. in: 9 pm. Artists from San Diego. San Francesco. and Tassi. The short in the short Local artists are Salvador Torres, Rad Cluerren, and Mario Torres, Rad Cluerren, and Mario Charles and Mighael Martiner, Frank Domingo Lillac, Dan Vigil, Velgu Jud, and Michael Walker. The show can be used through Villa Montezuma, the restored Victorian home will be the site of an exhibit of work by six local black women artists — Virginia

March 30 at the Acevedo Gallery, 4010 Goldfinch Street, Mission Hills. Gallery hours are 10 a.m. to 5 p.m., Tuesday through Saturday, 296-8748.

206.816.
Weaving and Furniture, cycning this west at the Southwestern College Art Gallery are two critic disease. The first is the Southwestern Furniture of the Southwestern Southwestern

Ceramics and Sculpture, thirty vessels of saggar-fired potcelain embellished with metals, wood, and glass by Judy Carpenter will be earhibted with the primitive sculptures and assemblages by Jave Lawrence. Lawrence is well is of rawhide, sticks, twigs, fur, and other natural materials. The show

remains through Saturday, February 20, Spectrum Gallery, 744 G Street, downtown, Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

"Abstractions of the Eighties," paintings by Richard Baker, Edith Bauman-Hudson, Dave DeBuck, John Eden, Michael Roberts, and Pauline Stella Sancher are on display at Mandeville Gallery, UCSD. The show remains on view through Sunday, February 21, 534-2864.

'Oue of Canada: East Meets
West,' crafts by thirty-three
contemporary amiss from British
Columbia and Nova Scotta are.
The schibit includes a configuration of the contemporary amiss one gain, and the contemporary amiss one of the contemporary amiss of



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#### CHINESE NEW YEAR

confirm current show schedules, call 238-1168 or 238-1233. The

9:45 a.m. to 9:30 p.m. daily.

Food and Cultural Faire



Saturday, Feb. 20 · 11 am-7 pm Sunday, Feb. 21 · 11 am-6 pm **Del Mar Fairgrounds** Pat O'Brien Pavilion

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Friday and Saturday NO COVER before 9:30 pm

KGB FM

Sunday, February 21 LIP SYNC NIGHT

"Songmasters" will be on hand with their mobile recording machine to tape you at your best Music recording time at "Songmasters" will be offered as prizes, as well as boat trips to Ensenada on the Ensenada Express. \$1.01 magaritas and well drinks, free KGB rehirts, hats, records, and much more! Ouest D.J. Par Martin.

Monday, February 22 "NAME YOUR DRINK

NIGHT" All beer, wine, well and call drinks \$1.25

8:30 pm-1:30 am at Club Diegos, P.B.



Saturday, 10 a.m. to 6 p.m., and Sunday, 10:30 a.m. to 4:30 p.m.

"simulation meltdown" is the title of the first Southern Califor exhibition by Justen Ladda. The xhibition by Justers Ladda. The installation artist, best known for is re-creation of the comic-book haracter "the Thing" in the uditorium of a South Bronx scalpture intermingled with consumer terms, reducing the art of shallow mages and surface with the shallow mages and surface the mass produced items. The installation can be viewed through March I at the University Art Gallery, SISU, Gallery shours are noon to 4 p.m., Monday, Thursday and Saturday, and 10 a.m. of Saturday, and Saturday, and

"Deal" Life" new works by Darrette Phally Life" new works by Darrette Patternon, depecting the small dush events of conferences exclusive, will be exhibited through March 5. Hanness are as important a part of the work as the pattering between the patterney. The deposit frames of the thready of the patterney of the works are the patterney of the a p.m. 235-8460.

New Sculptures and "Fantasies in the Landscape," new colptures by Annual Farter and works by Part and Sculptures and Sculpt 11 a.m. to 5 p.m., Wednesd through Saturday, 239-8592

"Oil on Palm," San Diego artis Lyon Engineers installation of the partings will be exhibited through March Engineers of through March Engineers unfaces on palm back are an extresion of the them of traditional Mexican death masks. The exhibit can be viewed at Sunh, 852 Eighth Avenue, downtown, Gallery hours are Friday and Saturday, roson to 4 p.m. 235-8466.

arrise Im Skalman, who works with rechterchard from soft materials. This is the first show for the free IJMCA Downton gallery, a satellite of the La Jolla Maseum of Contemporary Art. Skalman's installation will remain on view through March 20, IJMCA Downtown is located on the second floor of 818 G Street, downtown, Gallery hours are Monday through Standay. II am 10 5 cm, and Sanday. II am 10 5 cm, and

THOUGHTS ON A THUMB

then Gould has won one of the celebrated MacArthur Foundation "genius grants" and has published more than half a

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Illuminates the material. Gould will present the Seventh Annual Robert C. Elliott Memorial Lecture at 8:00 p.m. tonight, Thursday, February 18, in the Mandell Weiss Center for the Performing Arts, UCSD, La Jolla. Admission is free. For further information, call the UCSD department of literature, 534-3214. — Jeannette De Wyze

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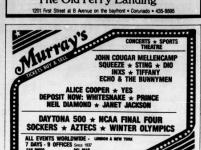


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frisky guitar rhythms of the sort identified with the mid-Sixties British Invasion and its American response. Surely, Tilbrook's McCartneyesque voice and gingerbeat tunes and Difford's intelligent but unponderous lyrics were readymades for that period of musical rebirthing.

mades for that period of musical rebirthing.

But Squeeze's following
But Squeeze's following
But Squeeze's following
Squeeze's following
one bona fide American hit.
("Emptded") and several near("Emptded") and seve

offered a low-calorie version of their recipe for catchy pop. The insistent appeal of "Picking Up the Pieces" and "You Cart Hurt be received and "You Cart Hurt cartering to the Pieces" and "You Cart Hurt cartering to the Pieces" and "You Cart Hurt Department of the Pieces and "You Cart Hurt Bear Department of the Pieces and "Pieces" and "Pieces and "Pi

did, but the album's solid if unspectacular acceptance at least indicates that Squeeze has shaken the commercial plague. That's good news, because there's nothing more wasteful and sad in rock and roll than quality material that goes largely usually material that goes largely and, believe me, there's plenty of good material on Babylon and On. Primary credit, of course.

charts can be construed, at least tentatively, as a sign that Squeeze's marketability has at last caught up with its portfolio. I say "tentatively" because in spite of its respectable showing, Babylon and On is not yet the sort of runaway smash that mappine a confident call to the to the state of the same of the same possible of the same other of the same motherode that "Hourglass" did, but the album's solid if unspectacular acceptance at least

charts can be construed, at least

should go to the Difford/Tilbrook axis; their current chorus line of tunes betrays the duo's apparent supposition that while one marlin-size melodic hook might

set deepest, a series of minon-size hooks is less easily evaded.
Consequently, on the best
to see that the series of the latter.

On the album's current single.
853-8937. different snatches of competition for the latter of the series of th

3





BY JOHN D'AGOSTINO

Diffused and Calean Tithroots
Learnon-and-McCartray for the
Eighties.
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Thursday, Friday & Saturday, February 18-20 BOP DON'T featuring Kenny Mornik, formerly with Rama Lama. Gemini Fashion
Auction beginning at 7:00 pm every Thumbury. Outer \$3,00 Finday

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SOUL PATROL

407

The same



HAPPY HOUR BUFFET

FATTBURGER

CATAMARAN 3999 MISSION BOULEVARD 488-1081 SUNDAY BRUNCH

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Differed and Tillwook or gallars.
Andy Mercalie and Julian
"Jook!" Holland on keyboratis.
Kelth Wilkinson on bass, and
recovered tippler Glisson Laris
kelth Wilkinson on bass.
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being presented in toon this week feature Spacece. On week feature Spacece. On the control of th

beautiful voice: he's a stylish gudansthansiest and bartone performed on Garrison Kellors A Public Home. Companion to A Public Home. Companion to A Public Home. Companion to the Companion of th

dinner-hour gig at the Belly Up Doven. The nine-piece band, which specializes in performing original transcriptions of both the familiar and the more obscure masterpieces of Duke Ellington, will be presented in association with the Discland Society of San Piego. For a complete listing of other artists in four this week, see "Concerts" following.

"Battle of the Harps," featuring Charlie Musselwhite, William Clarke, and Rod Piaeza with the Mighty Fivers Belly Up Tavern. Thursday, February 18, 9 p.m., 143 South Cedrus Avenue, Solana Beach, 481-9022.

Saily Rogers and Howard Bursen: Ocean-Beach Woman's Club, Friday, February 19, 8 p.m., 2160 Bacon Street, Ocean Beach, 436-4030.

Mark Murphy: Bella Via, Friday, February 19, 8:30 p.m. and 10:30 p.m. 2591 Highway 101, Cardiff, 942-1108.



**ERTH** 

JESDAY, FEBRUARY 23 SKIN TICHT PROD. J MEAT WAGON with SOCIAL SPIT and MANAGUE SYMPHONY plus INFANATIOS



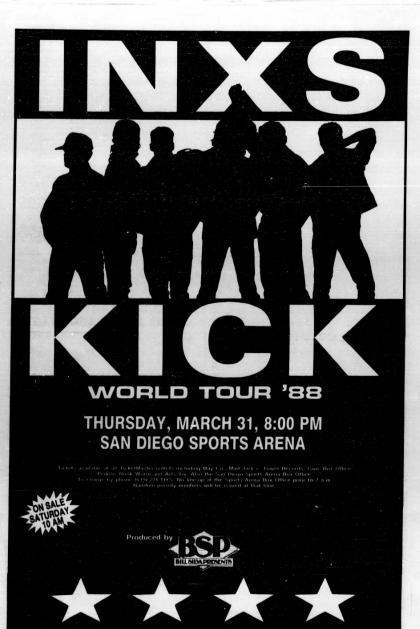
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RAISE YOUR FIST AND YELL



Pacificoncerts





REHOSE, Blackbird, and House Freaks: SDSU's Backdoor, Saturda February 20, 8 p.m., Aztec Center.

Ronnie Laws: Bacchanal, Sund: Rebruary 21, 8:30 p.m., 8022 Claimmont Mesa Bouleyard.

Mr. Mister: Bacchanal, Thursday February 25, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Rosie Flores: Belly Up Tavern, Thursday, February 25, 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022.

Peggy Watson and Deborsh Liv Johnson: Normal Heights Communi-Center, Sunday, February 28, 7 pm. 4649 Hawley Boxilevard, 285-1416. Robin Trower: Bacchanal, Monday, February 29, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Peter Sprague and Kevyn Lettau: Hella Via, Friday, February 26, and Saturday, February 27, 8-30 p.m. and 10-30 g.m., 2591 Highway 101, Cardiff. 942-1108. "Taking It Downtown," featuring Pinest City Freedom Band and fourteen gay and lesbian bands: Lyceum Theatre. Saturdas, Pehruary 27, 8 p.m., Horton Plaza, downtown, 226-1101.

Gene Loves Jesebel and Plesh for Lulu: Bing Crosby Hall. Thursday. March 3, 8 p.m., Del Mar Pairgrounds. I-5 at Via de la Valle, Del Mar.

Tom Panton: La Paloma Theater, Friday, March 4, 8 p.m., First and D streets, Encinitas. 436-4030.

The Nitty Critity Dirt Band and New Grass Revival: Backand, Sundae, February 28, 8.30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Bruce Cockburn: UCSD's Mandeville Auditorium, Sunday, February 28, 8 p.m., UCSD campus, La Jolfa 534-UCSD

Tonio K: Bacchanal, Monday, March 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Yes: Sports Arena, Tuesday, March 8, 7:30 p.m. 278-TIXS.

Hot Tuna, with Paul Kantner: Bacchanal, Tuesday, March 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

A.S.C.A.B.B.O.B. (Associated Students / Cultural Arts Board Battle of the Bands), featuring various local acts: SDSU's Backdo Fridae, March II; 8 p.m., Artec Cent San Diego State University campus. 265-6562.

Walt Richards and Frank Stites: Words and Music Bookstore, Friday, March 11, 8 p.m., 3806 Fourth Aven Hillcrest, 298-4011.

The Turtles and the Grassroots: Bacchanal, Monday, March 14, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Tom Grant: Bella Via, Friday, March 18, and Saturday, March 19, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108. The Ventures: SDSU's Backdoor Saturday, March 19, 8 p.m., Aztec Center, San Dieglo State University campus, 265-6562.

Sting: Sports Arena, Tuesday, March 22, 8 p.m. 278TIXS.

Uncle Festive: Bacchanal, Wednesday, March 23, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont 560-8022.



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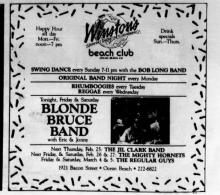
**GEORGE EMERSON** 



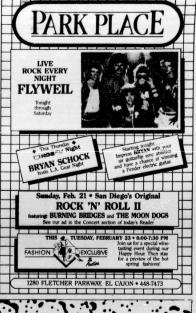


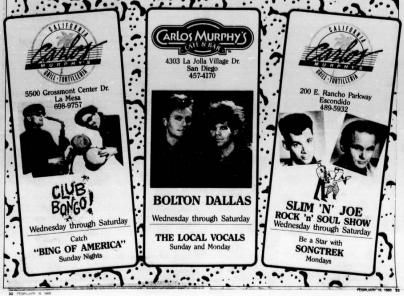
SHAKERS

San Diego's best Happy Hour Monday through Friday 5-8 pm









Echo and the Bunnymen: SDSUs Open-Air Theatre, Friday, March 25, 8 p.m., San Diego State University campus 278-TIXS or 265-6947.

Bachman-Turner Overdrive and the Guess Who: Bacchanul, Friday, March 25, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Tiffany: SDSU's Open-Air Theatre. Sunday, March 27, 3 p.m., San Diego State University campus. 278-TIXS or 265-6947.

Leon Redbone: Bacchanal, Monday, March 28, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

INXS: Sports Arena, Thursday, March 31, 8 p.m. 278-TIXS.

Kiss: Sports Arena, Friday, April 1, 8 p.m. 278-TIXS. Doc Watson: La Paloma Theater. Sunday. April 10, 7:30 p.m., First and D streets. Encinitas. 436-4030.

Silly Wizard: SUSU s Montezuma Hall, Fridav, April 15, 8 p.m., Aztec Center, San Diego State University campus. 436-4030 or 265-6947.

#### CLUBS

Club listings are compiled by flon Jennings. If you wish to be included, please call 265-8382 Thursday attention or Friday before 5:00 p.m. The listings are free.

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Access, Solana Ricch, 481-9022
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Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: The Tony Carmen Band, Top 40, oldies, and variety, Tuesday through Saturday. **North County** Bella Via Bustaurant and Nightcluk, 2591 Highway 101, Cardiff. 942-1108. Mark Murphy, jazz. 8-30 and 10-30 pm., Priday: Peter Sprague and Revyn Lettau, jazz. 8-30 and 10-30 pm., Saturday: Karis Caravan, jazz. Joies. and rhythm and blues. 6 p.m., Surday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: The Paradise Street Band, Irish music, Fridas; Poli Satad Annie and the Mo Fun Band, comedy and music, Saturday

Carlos Murphy's, 240 East Via Rancho Parkwas, Suite A-I, Escondida 489-5932: The Slim in Joe Rock in Soul Show, vintage rock in soul musso Wichnesday through Saturday; Song Trek, audience participation recorded music show, Monday.

The Boathouse, 87 Encinitas Boulevard, Encinitas, 944-1338; Robb Huff, contemporary, Friday and

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 24 Via de la Valle, Del Mar. 755-3735: Palmer, foot-stompin' boogle-woogle piano, 8 p.m., Friday.

country, Wednesday through Sunday Lone Star Country, country, Monday and Tuesday.

El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday evening.

El Comal, 1284 Poway Road, Poway, 486-1010: Greg Hartline, contemporary, country, and oldies, 7 p.m., Wednesday and Saturday, and 5 p.m., Thursday and Friday.

The 50's, 945 West Valley Parkway, Escondido, 480-0420: P.M., contemporary, Friday and Saturday

Contemporary, Friday and Solomore
Frieside Louge, 439 West
Washington, Excondide, 745-1901: Don
Tennison, Top 40 and country and
western music, 5-7:30 pm., Wednesday
through Friday, Eduin, Top 40 and
country and western music, Wednesday
through Statuted evenings, Septiming
at 8 pm., Wednesday and Thursday,
and 9 pm., Pediay and Saturday.

Pogerty's, 245 West El Norte. Escondido, 743-9141 Gary Lehman, contemporary, country, and oldies, Friday and Saturday and occasionally Thursday.

Gable's Nightelub, 2004 East Vista Way, Vista 945-0709 Flippedisc contemporary, Thursday Persuasion, contemporary, Friday through Sunday

Harbor House, Highway 101 and La Costa Avenue (on the ocean). Leucadia. (From San Diego) 574-6495. (From North County) 942-7114: Mark Augustin, jazz gultar, 7-301130 pm., Friday and Saturday; Naomi Alter, harp

Hotel Escendido/Scotty's Pub. 2500 South Escondido Boulevard, Escondido. The Rosie Trio. contemporary. Tuesday through Saturday, Pat Danna, contemporary. Sunday and Monday Fish House West, 2633 South Highway 101, Cardiff by the Sea. 753-6438: The Bob Long Band, bop, heogic and swing. Thursday through Saturday: Tony Ortega hosts a jazz jam session Sunday. Hungry Hunter, 11940 Bernardo Plaza Drive, Raocho Bernardo. 566-2400: Ray Correa. nostalgic and contemporary music. Thursday, Rav and Lanie Correa, nostalgic and contemporary music on guitar with vocals, Friday and Saturday. The Plying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Billy Fowler and Karen Kennedy. contemporary, Tuesdaythrough Saturday: Pete Wickersham, contemporary. Sunday and Monday.

Ireland's Own, 656 First Street. Enclintas. 944-0233: Sean McVicker and Myles Tyree. Irish music and centemporary songs. Thursday: Sider (Pat Michaels and Donn Hocking), country rock, Sunday: Eamon Carroll.

Henry's, 264 Elm Street. Carlshad. 729-9244: Tony Soraci and Co., contemporars. Tuesday through Saturday, with viscalist Judy Ames. Tuesday and Wednesday; the Belair Boys, vintagle rock. Sunday and Monday.

The Jazz Factory, 125 West Grand. Escendido. 747-3163: Scott Joplin piano sing-aiong (live music).
Wednesday and Thursday, jun session,
Sunday afternoon and Tuesday evening,
live dance music, Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Hut-Sat Ralston, contemporary, Thursday through Saturday.

Kyplings, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Pete Wickersham, contemporary, Wednesday through Saturday.

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MONDAY, FEBRUARY 29 IN A COMMAND, REPEAT PERFORMANCE ROBIN TROWER

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TUESDAY, MARCH 8

HOT **TUNA** PAUL KANTNER



SUNDAY, MARCH 20 MARSHALL TUCKER

MONDAY, MARCH 14

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THE GRASSROOTS

BACHMAN TURNER
OVERDRIVE AND

**GUESS WHO** WEDNESDAY, MARCH 30

BLUE ÖYSTER CULT

UPCOMING CONCERTS BIRD & MACDONALD 3/1 PIECES OF A DREAM 3/2 TONIO K. 3/7 · EXILE 3/19 UNCLE FESTIVE 3/23 LYLE LOVETTE 3/27 **LEON REDBONE 3/28** DAVID BENIOT 4/8 · NAZARETH 4/10





**HOUSE OF FREAKS BLACKBIRD** 

Tickets: \$8 SDSU students, \$10 public

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ON SALE TODAY Tickets: \$8 SDSU students, \$10 public (\$1 more day of show) ■ FRIDAY, MARCH 11 — 8:00 P.M. ■ BACKDOOR, AZTEC CENTER ■

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Applications available at Aztec Center Office Deadline is February 19

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15/SDSU

La Costa Hotel and Spa, Costa Dei Mar Road, Carlsbad, 438-9111. Tournament of Champions Lounge: Bobbie Arvon, contemporary vocalist, Tuesday through Saturday.

Leo's Little Bit of Country, 680 Wes San Marcos Boulevard, San Marcos, 744-4120: Greg Coad and Rocking Horse, country, Taesday through Sunday (jam session Sunday). Leo's features a supersam the second Sunda of every month.

Mille Fleurs, 6009 Paseo Delicias. Rancho Santa Fe. 756-3085: Jeel Nash, piano show tunes, Wednesday through Saturday.

Nitracle's Cafe, 1953 San Elijo Avenue, Cardiff 343-7924 Eric Keeling, singer-songeritez 8 p.m., Friday and Saturday Eric Keeling, solo sazz guitarist, performs 9 a.m.-noon, Saturday, and during the Sunday brunch.

Mission Inn, 502 East Mission, San Marcos. 471-2939: Dina Preston and Chaser, country rock, Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road. Escondido, 749-3190: North Forts, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Sunday.

Old Del Mar Cafe. 2730 Via de la Valle. Del Mar 755-6614: Notice to Appear, rock. Thursday through and older, Sunday the Blahere, rock. Modelay, the Motorner, rock. Tuesday Kaft's Carvan, blues and rhythm and blues. Wednesday.

Overland Junction, 221 Palm Canyon Drive, Borrego Springs, 767-5343: The Junction Express, country rock, Friday and Saturday

Pea Soup Anderson's, 850 Palomar Airport Road, Carlshad, 438-7080. Windmill Lounge: The Bizz, contemporary, Wednesday through Sunday: Crossover, country, Tuesday.

The Plaza Inn, 9850 Carmel Mountain Road. Rancho Peñasquitos. 484-3713: Live music, Monday through Saturday, call club for information.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Thursday through Saturday

Poway Mine Company, 12735 Poway Road, Poway, 748-7296; Johnny Beach, ceuntry and contemporary, Wednesday; Miss B. Haven, pop and country, Thursday; Some Girls, rock, Friday and Saturday. Raiph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: The Insomniacs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146; Sound Investment, contemporary, Tuesday through Satunday; the Red Cradit Band, oldles music, Sunday and Monday.

The Red Coach Inn, 135 North Pint Street, Escondido. 743-9796: The Agents, rock, Thursday through Saturday, Midnight Ex. rock, Sunday and Monday, Justic Case, rock, Tuesday and Wednesday.

The Saddleback Inn (formerly Lu's), 1963 East Valley Parkway, Escondido. 746-7038: Dakota (Marc Bracken, Boe Cheas, and Tony Tarbin), country rock, Tuesday through Saturday.

The Sandbar, 3878 Carlsbad Boulevard, Carlsbad, 729-3170: Native Sun Uohn Kelly and Rick Carlson), a variety ranging from folk to rock, Wednesday through Saturday, the Flip Oakes Jazz Quartet, jazz, 2-6 p.m., Sunday.

San Luis Ray Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762: The Rod Cradit Band, contemporary, Friday and Saturday: the Crescendos, big-band using, 6 p.m., Sunday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, contemporary and country, Friday and Saturday. Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090; CW Express, country, Friday and Saturday.

NAPA • MORENA Mexican Restaurant & Cantina 5302 Napa Street, San Diego, 542-1462 (Near the Morena Blvd, home furnishings district, the old Kinney's Shoe Store.) 0000 0 KICKS FLIGHT 7 0.0 O. CHICO'S ISLAND SOUND USD Happy Hour 7-11 pm

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Thursday - Iced Teas \$2.00 Sunday - Bloody Marys \$1.50 aurant Employees' Night - Drink Di Margaritas \$1.25, Cuervo Shooters Discount s \$1.25

That Pizza Place, 2622 El Camine Real, Carlsbad. 434-3171: Bluegrass Ele. Mandrass. Saturday

Time Machine/Chez Orleans, 302 Midway Drive. Escondido. Circles, rock. Thursday and Friday: the Dick Braun Orchestra, big-band swing, 4-9 p.m., Sunday: the Agents, rock, Tuesday and Wednesday

Valley Center Ina, 27555 Valley Center Road, Valley Center 749-1466: Steppin' Out, country and contemporary, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Ine rock, Friday and Saturday, call club for information.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: France rock, Thursday through Saturday; Messenger, rock, Sunday, Toys, rock, Monday through Wednesday.

#### Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla. 459-4499. L've jazz piano music, every night except Monday and Tuesday. Anthony's, 4120 La Jolla Village Drive La Jolla. 457-5008: Oh! Ridge, comedy and music, Tuesday through Saturday.

Avant's Restaurant, 875 Prospect Street, La Jolla, 454-4288: George Reno, pianist performing pop, jazz. blues, and boogle, 7 p.m., nightly, Aram, European music on the piano 9:30 p.m., Friday through Monday

"Bahia Hotel," dockside, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551. The Rocksways, contemporary music for dancing, Friday and Saturday.

Prilaty and securiary.

Babla Herts, 198 West Mission Bay Drive, Mission Bay 488-0555; Mari and the Enge rock, Treeday through Saturday, Passion, with Victoria Conter and Scott Woles contemporary, Sunday and Monday, Plano Bar Jimmy Fontane, Tuesday through Saturday; Boh MacLeod, Sunday and Monday

Banger's, 710 Garnet Avenue, Pacific Beach. 483-7844: The Motormen. rock, Thursday through Saturday; Rick Gazlay and His Super Barracudas, blues and rock, 4-8 p.m., Sunday; live

Bullfrogs, 5046 Newport Avenue, Ocean Beach. 222-5300: Serious Guise, rock, Thursday through Saturday; the Slo' Ponies, rock, Tuesday and Wednesday.

Carlos Murphy's, 43/3 La Jolla Village Drive, La Jolla 457-4170: Bolton/Dallas, rock, Wednesday through Saturday; the Local Vocals, contemporars. Sunday and Monday.

Casa De Loma, 1304 Rosecrans Street. 224-3925: Kevan Melton, piano variets, 8:30 p.m., Friday and Saturday. Catamaran Hotel, 1999 Mission Bouleward, Mission Beach. 488-1081. Cannibal Lounge: The Bop Don't Stof-featuring Kenny Morrill, vintage rock, Thursday through Saturday; the Mar Dels, vintage rock, Tuesday.

Che Cafe, Revelle Campus, UCSD, Ollman Drive and La Jolla Village Drive, La Jolla, 534-2311: Samba Hell, rock, Saturday.

Chuck's Steak House, 1250 Prospec Street, La Jolla. 454-5325; Zzas, jazz. Wednesday through Saturday. Encore. contemporary jazz. Sunday

Dream Street, 2228 Bacon Street, Ocean Beach, 222-8131: Sunny Nites, rock, Friday; the Brother Young Band, rock, Saturday.

Hilton Hotel, Cargo Bar, 1175 East Mission Bay Drive, Mission Bay 276-4010. The People Movers, contemporary, Wednesday through Saturday, Hollis Gentry's Neon, jazz, Wednesday and Friday happy hour. Fattburger, jazz, Tuesday happy hour.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611. Ocean Terrace Lounge: The Elements, contemporary, Tuesday through Saturday: Don Miller, pianist, perior at 8 µm., Sunday and Monday Palm Court: James Parish, pianist, perfore

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Ban 224-1234. The Sander Hinth Show, Fithes and Saties and country music and costumed shows, including her famous Lacy and Emme Lu characters. 8-30-1230 gan. Teseday through. Thursday, the Sander Hinth Band. The 40, contemporary rightha and blues. And the standard originals. Friday and Saturday, and originals. Friday and Saturday.

and originals. Priday and Saturaly,
Jazz Mise Records, 5756 La Jolla
Boulevard, La Jolla 454-8052: The
Pinest City Jazz Band, Diceland Juzz,
730 pm., Friday, the Beebly Gordon
Quartet with Johnny Best, jazz, 2 pm.
Sonday, the Jay Hearn Quartet, with
Steve Peierabend, Chriz Conter: and
Bob Mons, Jazz, 730 pm., Monday,
the Joe Marillo Quartet, jazz,
Wednesday.

featuring sasophonist Johnny Viau plays boogle, blues, and rhythm and blues, from 4-8 p.m., Sunday.

La Jolla Toujoura, 828 Prospect Street, La Jolla 456-2944 Cottonmouth D'Arcy's Jazz Vinera

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Automatics

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versatile acoustic keyboard artist Thursday-Saturday, Feb. 18-20

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# PARADIJE BAY

Wednesday-Saturday, February 17-20



# SIERS BROS.

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HAPPY HOUR MONDAY-FRIDAY 4:00-7:00 Complimentary food and drink specials

José Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3230: The Reflecters, rock. Thursdaythrou Saturday: Circles, rock. Sunday and Monday: Automatics, rock. Tuesday Wednesday: the Blonde Bruce Band

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With the Mike Wofford Trio Thurs.-Sun. through Feb 28 Thurs. & Sun. 8 pm-12 midnight Fri. & Sat. 9 pm-1 am

a Jolla Village Inn/Shooter's ounge, 3299 Holiday Court, La Jolla

La Valencia Hotel, 1132 Prospe Street, La Jolla, 454-0771: Bob

Mick's P.B. Nightelub, 4190 Mission Boulevard, Pacific Beach, 581,3808. The Heros ifrom Las Vegas), rock, Mondaythrough Saturday: Notice to Appear rock, Sunday

Milligan's, 5786 La Jolla Boulevan La Jolla. 459-7311: Charles Rutherf

Mulvaney's, 1031 Orange Avenue, Coronado 435-4660 Live music, Friday and Saturday, call club for

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Kaf's Caravan, blues and rhythm and blues, Thursday: In Feelgood and the Interns of Love, blues and rhythm and blues, Friday, Saturday, and Wednesday, Dr. Chico's Island Sound.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335: The Siers Brothers, rock, Thursday through Saturday. Notice to Appear, rock, Wednesday.

Presto, 1025 Prospect Street, La Jolla. 454-9711: Dr. Chico's Island Sound, calypso and reggae, Friday: the Uniques, jazz, Saturday.

Putnam's/Colonial Inn, 910 Prospect Street. La Jolla. 454-2181: Forrest Westbrook, pianist, performs standards and jazz. 4-30-7 p.m., Friday and Saturday.

other sports via higs-creen television daily, dancing every Monday, Friday, and Saturday, and piano bar sing-along Sunday.







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NO COVER · FREE PARKING Atop the Summer House Inn · 7955 La Jolla Shores Dr. · 459-0541 The Runty Pelican, 4340 La Jolla Village Drive, La Jolla 587-1886 Shaker, contemporary, Wednesday through Saturday

Salmon House, 1970 Querira Road, Marina Village, 223-2234. Dancing to the classic hits from the Fifties to the Eighties, Friday and Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tupestry, jazz, nostalgic blues, and contemporary. Thursday through Saturday and early oversing Sunday.

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4-7 pm Monday-friday \$1.25 beer, wine & well drinks

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Thought, Thursday, February 18 and every
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SISTER RAE

Saturday, February 20, 9 pm, 14 Surf music of the '90s SLO-PONIES

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach, 483-2703: Live flamenco music and dancing, 730 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 31:10 p.m., Friday and Saturday

Tenns Tenhouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues. Thursday, the Panhandles, readhouse country music, Saturday, live music is featured on all other rights of the week, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright. Gershwin, Porter, Sondheim, et al., on the plane, Wednesday through Sunday.

Vic's Bar and Restaurant, 7825 Fay Avenue. La Jolia. 456-3789. Menage, contemporary, Wednesday and Thursday. Mingo Strut., contemporary, Friday and Saturday.

Victor's, 1403 Rosecrans Street. Point Loma. 226:1871. Downstairs: Paul Eastland, contemporary, Friday and Saturday.

Your Palace, 3282 Governor Drive, University City, 453-4444: John Engren, piano music featuring classical, movie themes, and show tunes. 6-2 p.m., Wednesday through Friday, and 10 a.m.-1 p.m., Sunday

#### San Diego North

The Abilian Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Masion Villey 201-731: The Jesse Daniels Band, country, Basch, brough Statuday, Miss R Hauen, pocuntry, and contemporary, Monday; country dame Jessons. Tuesday through Statude Jessons. Tuesday through Thursday

The Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa 560-8022: Private Domain, Thursday through Seturday; Romeis Laws, jazz saxophone, and Gezang, jazz, Sunday Arrogance, rock, Hozendoy; live rock, Tuesday, call club for information: Lions and Ghosts, rock, Wednesday



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Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Tony Cummins, Irish and contemporary music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemort Drive, Clairemont, 276-0965: Ron and Randy, variety, Thursday through Saturday.

Bogey's Nightelub, 5353 Mission Center Road, Mission Valley 297-8361: Live reggue music, 8:30 p.m., Monday, call club for information.

Borel's, 5323 Mission Center Road.
Mission Valley, 295-6600 Greg Glover,
keyboardist, performs easy listening
and pop oldies and standards. 5-9 p.m.
Wednesday through Friday, live music,
Saturday, call club for information.

Carriage House, 7945 Balboa Avenue Clairemont. 278-2597: Jim Mouth, comedy and music. Friday and Saturday

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010: The Heroes (from San Diego), rock, Tuesday through Saturday.

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-6094: Holly Hofmann and Ronn Satterfield, jazz, Friday and Saturday.

Girls Nite Out, 4805 Convoy Street. Kearny Mess. 279-2444: Live musical dance revue and floor shows beginning at 8:36 p.m., Monday through Saturday Reservations needed.

The Godfather, 7878 Clairemont Mesa Boulevard, Kearny Mesa, 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.



=the OLD=

DR. FEELGOOD & THE INTERNS OF LOVE

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SIERS BROS.

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NOTICE TO APPEAR

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KATS CARAVAN

del mar

the Sunday brunch.

Hajji Baba, 104 Mission Valley Center
West 8824 Camino de la Reinal,
Mission Valley, 298-2010: The Haji
Baba Band, Arabic music and dance,
Thursday through Sunday, the
Flamenco Four, flamenco music,
Theoday, Oasis, Arabic music,
Wednesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing along music. Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720. Chain Reaction, contemporary, Wednesdaythrough Saturday. Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Prime Suspect, contemporary. Tuesday through Saturday. Bruce Weekly, contemporary. Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valles, 295-213. Plano Bar, Den Libbe, Menday Hough Thursday S.B. pm.: Dale Peanon, pinna rariety, Monday through Thursday, 8.B.m.; Margie Harmon, Friday and Saturday, Itelen, Josgith, and sing along with pianist Gary Narramore, Sunday

La Haclenda Cantina, Mission Valley Inn, 878 Hotel Circle South. Mission Valley. 298-8281: The Two Tones, rock, Tuesday through Saturday.

The Library, 7459 Mission Gorge Road. Mission Gorge. 583-0116: Kare Giorgio, planist, Friday and Saturday. Ray Correa, contemporary, Monday through Wednesday. Le Pavillon Lounge, Town and Country Hotel. 500 Hotel Circle North. 291-7231: Darci Daniels and Plashback. comproray, Tuesday through Saturday.

Menk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: High Priority, contemporary, Tuesday through Saturday; the South Market Street Jazz Band, Dixieland jazz, 5:30-8:30 p.m., Sunday

The Moonglow, 4615 Clairement Drive. Clairement. 273-1022: Fixation contemporary, Tuesday through Saturday: Don Tennison, contemporar Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Modern Mix, rock, Tuesday through Saturday; Smart Moves, contemporary rock. Sunday and Mooday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies. Friday and Saturday

Radisson Hotel, Intermezso Café, 1433 Camino Del Rio South, Mission Valley, 260-0111. Intermezso Café: Melissa McCracken, contemporary. Tuesday through Saturday.

Therefore through Saturday.

Spilett, 1120 Starrook Arman, Ray Park, 276-3993. The Pamps, rock, the And. nock, Emedicated Priori rock, and an extension of the Control of t

Suble Bay, 6780 Miramar Road, Mira Mesa, 530-1557: Sax Attack, rock, Friday: Brick Row, contemporary dance music, Saturday.

Tila Juana Tilly's 2828 Camino del Rio South, Mission Valley, 299-2828 Dining Room Automatics, rock, Thursday through Saturday Cantina; Dale Vernor, contemporars, Thursday through Saturday; Star Parts, audience participation recorded music and video show, Monday and Tuesday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Who Cares, rock, Thursday through Saturday, MDK, rock, Sunday and Monday; Streetheart, rock, Tuesday and Wednesday.

~



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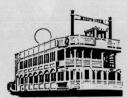
#### BRUNCH ON THE BAY

Sundays 10:50 am-2:50 pm Enjoy a delicious buffer brunch with a beautiful view of Mission Bay. Chef Werner's menu changes weekly with a scrumptious assortment of appetizers, entrees, egg dishes, salads and desserts. Includes a complimentary cocktail for just \$10.95.

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ecial guests from Newport Beach THE TAIL SPE and the incredible edible BLUEBERRY JAN

Tio Leo'al/flistion Corge, K333 Mission Gorge Road, Mission Gorge, 280-9944. Jinnah Williams, contemporary, Tuesday through Thursday, John Ingram, contemporary Friday and Saturday; Dusty Best, contemporary, Sunday and Monday

and Tuesday

#### San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358. Shine It On, contemporary. Thursday through Saturday, Reel to Real, jazz, Sunday through Tuesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135 Sheri and the City Street Band, contemporary, Wednesday through Saturday

The Bay Club, 2131 Shelter Island
Drive, Shelter Island, 224-8888. Kevan
Melton, piano variety, 7-11 p.m.,
Wednesday and Thursday. Devin
Bailey, contemporary, 7-11 p.m., Friday
and Saturday. The Boathouse, 2040 Harbor Island Drive, Harbor Island, 201-8010. Vicki McMaster plays solo sazz from 8-10 pm. Friday and Saturdas, and is soined both nights at 10 pm. by her trio.Capricorn (they play until midnight).

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 236-1707: Hollis Gentry's Neon, jazz, Thursday through Saturday; George Emerson, keyboardist, performs at 6:30 p.m., Monday through Wednesday.

Café del Rey More, 1549 El Prado, Balboa Park, 234-8511, Plano Bar: Kristi Rickert, Tuesday through Saturday evenings: Dale Vernon plays from 3-8 p.m., Sunday

Coo Coo Club, 4383 University
Avenue. 283-8213: Brandy King hosts
sing-along night. Wednesdas utilizing
an audience, participation recorded
music machine; Mike Sanders, variety.
Thursday through Sundas.

Thursday Brough Sendar Creeks, NEE PRA-America, descritorio, 223-4255, 8-20 p.m. saz performens to Harry Ficken Brit. Thursday, the Harry Ficken Brit. Thursday, the Harry Sendard Sendard Sendard Chartet, Salunday and Monday the Hollis Gentrollford, Peter Quartet, performens Genge Lucerno and America, Harry Market, Thursday, Harry Market, Market, Thursday, Harry Market, Market, Thursday, Harry Market, Market, Thursday, Harry Market, Market, Market, Shap Moyer, Medhesday 2-20 p.m. isar and Salunday, Genge Braverson, Frields, Shep Merces, Mondar Harris, Shap Merces, Mondar Harris, Shap Merces, Mondar Harris, Shap Merces, Mondar Market, 2015. Shelper Harris, Market, 2015.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. John Karpinsky, plano music, 5-8 p.m., Monday through Friday, Michael George, plano variety, Tuesday through Saturday evenings.

Dookies, 4225 El Cajón Boulévad. East San Diego. 283-6581. Piano bar Paul Gregg. Tuesday through Saturday. Patti Glenn, Sunday and Monday.

Patt Genn, Sunday and Honday Drowny Magdist, Thirty-fart Street and University Arenue, Nurth Park, 200-1006. Largy and Jo Ann Street. See Street Largy and Largy England and Largy Drown Largy Honday and The Codeon, Bild Holdages, and Then Codeon, Bild Honday Largy L

The Escape Loungs, 421 University Avenue, Hillcrest. 298-8982. Merrill Wall. contemporary, 4-7 pm.
Thursdia; Eleuffee, with Ken Ard and 8 pm. Webersdey and Thursday, Eddie Gold, contemporary, Friday happy hour; Evening Breeze with Jennifer Massa, contemporary, Priday happy hour; Evening Breeze with Jennifer Massa, contemporary, Priday evening, Escale Marie, contemporary, Statutory, Casabhanca with Jody Ames and Nation Private Language and Nation Private Language and Nation Private Language.

session, 47 pm / Jesse Mark, 8 pm., Sunday evening: Mystique, with Vince Warren, jazz, 8 pm., Monday, the Three J's with Jack Besta, John Hurst, and Jay Hearn, host a jazz Jam session Ruesday evening: Jimmy Corsaro, jazz, Wednesday happy hour.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Most Valuable Players, jazz, Thursday through Saturday.

Cabriel's Grille, 2825 Fifth Avenue toomer of Fifth and Olive. Hillcrest. 1991-4779. Barbara Jamerean and Ken Ard, blace to Top 40. Thursday, open nike with Mile Lame, Friday, Mile Lame, Broadway show tunes on the pasto. Saledee, Lady B. Lare 2019. Barbara, Saledee, Lady B. Lare, Monday, open mike with Milee Lame, Monday, open mike with Milee Lame,

Hamburguesa! 4016 Wallace Street. Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown. 294-9933: Sean McVicker and Paul Dunn, Irish and contemporary music. Friday and Saturday.

Holiday Inn/Embarcadero, Port Hol Lounger 1355 (North Harbor Drive, downtown: 232-386). The Travelers, Latin jazz and contemporary, Toesday through Saturday.

through Saturday
Horton Grand Hotel, 311 Island
Awana; downlown 544-1886
530-730 pm. Sazz performers. MisWidford, Tiesday through Saturday
730-1130 pm. sazz performers. MisWidford, Tiesday through Saturday
730-1130 pm. sazz performers. MisMiney Coraro and Murahall Hawkins,
Friday, Harry Frickens and Tom
Azarello, Saturday, Shey Meyers and
Tom Azarello, Strendey, 160-1 Hamilton
and Tom Azarello, Wednesday
Tom Anarello, Tiesday, 160-1 Hamilton
and Tom Azarello, Wednesday

Hotel San Diego, 339 West Broadway, downtown. 234-0221. The Glenn Horuschi Duo, jazz, Wednesday and Thursday, live music. Friday and Saturday, call club for information.

Saturday, call club for information. 2241. Memphry's, Half Moon Inn. 2241. Steller Island Drine, Shelire Island. 224.43577. Indoor stage: The Mark Lessuma Band, Jaza, Sunday, Must Valuable Players, Jazz, Monday, Greg Glover, Keyboardist, Palay contemporary and pop standards and oddlers. Tiesday, Puno barr Rick Rutti, 5:30-8:30 pm. Monday through Friday, Mike Royah, Monday through Friday, Mike Royah, 9 pm. Wednesday through Saturday.

Misage Rocks San Diego '88

Imperial House, 505 Kalma Street at Park Boulesard, Hilferent 234 3548-at Wayne Juré, jazz, Thesday through Saturday, with the Imperial House Opera Singers, Tuesday, Wayne Juré and Harik Young, jazz, Friday and Saturday

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687. Live music nightly.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220. Talent show and hoot night with Eleen Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4390: Second to None, contemporary, Wednesday through Saturday, Polk Salad Annie and the Mr Fun Band, comedy and music, Sunday and Tuesday.

Mandella Wind, 308 University
Avenue, Hillerest, 297-3017: The
Sidowinders and a Cavalcade of Stars,
rock and rhythm and blues, Thurnday,
Country Dick Montana, Joey Harris,
and a cavalcade of stars, rock and
country rock, Friday, the Mighty
Penguins, blues and rhythm and blues.
Saturday and Wednesday; the Balance,
rock, Tiaseday.

Metro, 1051 University Avenue, Hillcrest. 295-2195: Whei Whei T nango, rock. 9 p.m., Frida;

The New Dolphin Inn, 5863 Market Street, Encanto. 264-5863: Tom: Cat: Courtney, blues and rhythm and blues, Friday; the Sildevinders, blues and rhythm and blues, Saturday.

Oasis Club, 3184 Martin Luther King Jr. Way. Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

Band, Dixieland jazz, 4-9 p.m., Sunday, O'Hungry'a, 2347 San Diego Avenue, O'Al Town, 234-0133, Parrick Rice, contemporary, Thursday and Saturday, five master, Sunday, call club for information, Breat Bowers, contemporary, Wednesday and Friday-Jonathan Marray, contemporary, Monday and Thedday,

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest. 232-1773: Live jazz. Thursday through Sunday, call club for information.

Patrick's II, 428 F Street, downtown Patrick's II, 428 F Street, downtown, 213-2017, 5to bindlying hepocrations, Band, Disieland sazz, early evening Wednesday and Thursday, Bick Garlay and His Super Barracudas, blues and rock, Priday and Saturday cennings, the Wanderers, windge rock, 5 p.m. Sunday, Renny James and Drivin Wheel, blues and rivitim and blues. Thereday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Sing-along piano bar entertainment: Al Jacobs, Friday: Trevor Clarke, Saturday.

Rack 'em Up Again, 4711 University Avenue, 582-2309: Our Gang, rock, Wednesday through Saturday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870; Fortune, with Mark Meadous, Top 40 dance music, Wednesday through Sunday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Sue Palmer, foot-stompin boogie-woogie promo music. Tuesday happy hour. Eamon Carroll, Irish and contemporary music, Tuesday and Thursday; the Rockoons, oldies rock, Friday and Saturday; Bryan Baynes, contemporary, Wednesday.

The Rusty Nail, 4355 Home Avenue, East San Diegon 264-4206, True Grit, 17 progressive country, Friday and Saturday

San Diego Harbor Excursion, Harbor Drive and Broadway. downtown. 234-4111: The Aubrey Fay Thio featuring vocalist Fran Loskota, jazz. Sunday brunch.

Sculpture Garden Cafe, San Diego Museum of Art. 1450 El Prado, Balbos Park. 236-1725: Bob Hamilton (plano) and Ton Azarello (bass), perform Jazz music, noon-3 p.m., Saturday and Sunday.

Semany
Sheraton Harbor Island East,
Reflections, 1380 Harbor Island Drive
Harbor Island, 201-2000 Phantajis,
contemporary, Tuesdav through
Saturdar, Rethie and the Crossers,
sintage rock, Friday happy hour
Sheppard Restaurant Gall Detririch,
classical harp, Tuesday, Kippy Scott,
harpist, performs Wednesday through
Saturdar,

Minage Rocks San Diego '88





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**FINANCING AVAILABLE** 

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through

Tio Leo's, 5302 Napa Street (at Morena Boulevard). 542-1462: Kic

Tom Ham's Lighthouse, 2150 Harbo Island Drive, Harbor Island. 291-9110:

The Trojan Horse, 6179 University Avenue. East San Diego. 582-1070: Not Guilty, rock, Thursday through Saturday: Ballz, rock, Sunday and Wednesday.

2581, 2581 University Avenue, North Park. 297-2013: The Drowning Pool, rock, and the Soul Brothers, rock, Friday, Veil of Ashes, rock, and the Hidingmask, rock, Saturday.

Hidingmask, rock, Saturda, U.S. Grant Hoelt, 220 Broadway, downtown. 232-3121: Robbe Herikel and Richard James, paz and blues. Thursday through Saturday. Peter Robberecht, performs new age music, from 5-730 p.m., in the lobby, Mondan through Thursday, and Saturday. Also through Thursday, and Saturday and trong 4-730 p.m., Pridge Also to the control of the country patients and patients and patients patients and patients pat

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island. 291-6700: John Bowe, adult contemporary piano with vocals, Fridas and Saturday, 8 p.m.-midnight.

Westgate Hotel, 1055 Second Avenue, downtown: 238-1818 Lobby: tea piano music. 4-8 pm. dals, Plaza Lourge: piano music, nightly: Le Fontainebleau: candlelight dining with dinner piano music, 630-10-30 pm., nightly: piano music, 630-10-30 pm., nightly: piano music is fratured during the Sunday brunch. Planist Revan Melton plays piano music 8-30 pm. Sunday.

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Ready or Not, rock, Friday.

Winters Restaurant and Nightclub 5880 El Cajon Boulevard. 582-1813: Serious Guise, rock, Wednesday Words and Music Bookstore, 3806 Fourth Avenue. Hillcrest. 298-4011: Fred Benedetti (guitar) and Steve Baher (baybourds), classical music. 8 p.m., Friday. Sam Hinton, folk music and humor. 8 p.m., Saturday.

East County

Antonio's Haclenda, 700 North Johnson, El Cajon. 442-9827. Dusty Best, contemporary, Friday and Saturdae.

Blarney Stone Too, 7059 El Cason Boulevard, college area. 463-2263: Maura and Tom Heab, Irish and contemporary music. Wednesday through Saturday. The Boathouse, 5500 Grossmont Center Orive, La Mesa, 589-5353: Vince Warren, iazz, Friday and Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660 Listen, laugh, and sing along with Gary Narramore, pianist, Wednesday

through Saturday, Eddie Gold, contemporary, Sunday through Tuesday, Dale Pearson, pianist, performs a variety of music during the Friday happy hour.

Circle D Corral, 1013 Broadway, El Cajon, 444-743. Country Casanova country, Tuesday through Saturday, Breakheart Pass, country, Sunday and Monday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Ron Bell, contemporary and country, Wednesday through Saturday.

Dirk's Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344: The Impostors, vintage rock, Thurse through Sunday.

Doc's Landing, 1185 East Main Street El Cajon. 442-0258: Carol Curtis, guitarist and planist, performs Wednesday through Saturday. Chad Hart, country and variety. Sunday through Tuesday evenings. Don Miller plass plano. Friday happy hours.

El Chubasco, 537 East Main Street. El Caion: 442-9938: Live Latin music, Thursday through Sunday, call club for information. Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778. Sundown country, Wednesday through Sunday Bull and Bear, 690 North Second Street, El Cajon, 440-5757. The Classics, vintage rock. Thursday through Saturday

El Corral East, 12891 Highway 94. Spring Valley 589-0011: Star Country, featuring Amber Star, country, Friday evening, two elderly gentlemen perfort old country tunes Saturday evening. Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive. La Mesa. 698-9757. Club Bongo, beatnik rock, Wednesday through Saturday: Bing of America. contemporary. Sunday.

The Fanita Lounge, 8647 Mission Gorge Road, Santee 449-6240 Ramelot, classic rock and roll music, 9 p.m.-1:30 a.m., Friday and Saturday Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Ron

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cayon. 443-2444 The Shadow Riders, country rock, Friday and Saturday.

Morin, country and contemporary, Thursday evening, Silverado, country Friday through Sunday. George Joe's Restaurant, 9586 Murray Drive, La Mesa, 469-6158; Eddie Gold, contemporars, Friday and

Kelly's Pub, 6344 El Cajon Bocier college area. 286-0400: Live music nightly, call club for information.

Kozale's Restaurant, 401 West Main Street, El Cajon, 442-7768: Deborah Liv Johnson, easy listening, jazz, blues, and Saturday and Saturday

Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-0420; Red Eye, country, Friday and Saturday.

Live Oak Springs, 15505 Old Highway 80. El Cajon. 766-4288:Happ Hal entertains on the piano, Saturday

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Midnight Delight, contemporary, Tuesday through Saturday; Satisfaction, vintage rock, Sunday and Monday.

Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0533: Passage, rock from the Fifties to the Eighties, Tuesday through Saturday, live music, Sunday and Monday, call club for information.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550; Holding Power, rock, Friday and Saturday

Nite Owl East, 667 North Mollison Asenue, El Cajon, 447-3854: Here and Nos. rock, contemporary rock, Wednesday through Saturday, live music, Sunday through Torsday, call club for information.

Park Place, 1280 Fletcher Parkson, El Cajon. 448-7473: Plysell, rock. Thursday through Saturday: the Moon Dogs, rock, and Burning Birldge, rock, Sanday, live rock, Monday, call club for information. Printer Domain, rock, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: The Sneaker Kings, rock, Friday and Saturday; Gamblin Blues, blues and rhythm and blues, Sunday.



#### THE **IESSIE DANIELS** BAND

sday-Saturday night 9:00 pm-1:30 am

Miss B'havin — Monday, 8:00-midnight Free Dance Lessons Tues., Wed., Thurs, 7:00-9:00 pm Mon.-fri. 4:00-7:00 pm Happy Hour Prices Mon.-fri. 4:00-9:00 pm

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Big Dance Night

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Friday: FASHION AUCTION

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See why people from all over San Dieg. are checking out the new 18 AND UP hot spot! New lighting and sound.



Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Miss Kitty and Dodge City, country, Friday and Saturday.

Spirits Inn, 2754 Alpine Boulevard, Alpine 445-2550: The Belairs, viotals rock, Tuesday through Saturday; Bon Morin, country and contemporary, Sunday and Monday. Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0000: Elton, J.R., and the Country Gold, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street. El Cajon. 440-9247: Jam sesson, Wednesday, musicians welcome: live rock. Thursday through Saturday, call club for information.

#### South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: The Southern Express, country, Tuesday through Saturday

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Crystal, rock, Thursday through Saturday, Pranx, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista 427-8880: Live Middle Eastern music and hells dancing. Thursdee through Sahrday: Juan Robles, contemporary Monday through Wednesday, live flamenco music, Sunday

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566; Live musk, Wednesday and Thursday, call club for information; Wayne Gire, country, oldies, and contemporary, Priday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Linda Sherwood an Surefire, country, Friday and Saturday Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change. contemporary and oldies, Wednesday through Sunday, Seville, country and contemporary, Monday and Tuesday

La Mase, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday, East Coast, contemporary, Friday and Saturday

Landmark Cocktall Lounge, 2511 Sweetwater Road, National City. 475-7313: Whiskey River, country. Friday and Saturday.

Marisol Loungs, 1640 Broadway (at Main Street), Chula Vista. 429-8045: Los Lupes, norteño and Latin music, Thursday Colour, Latino music, Priday and Saturday; Los Lupes, norteño and Latin music. 4 pm., and Mosaico, salsa and Cumbla music. 9 p.m., Sunday venning.

Mr. D's (formerly the Lantern), 1322 Third Avenue, Chula Vista. 427-4200; Crossfire, rock, Thursday through Sunday.

Osala Bar, 1121 Third Street. Chula Vista. 426-2977: Shernandosh. country. Thursday through Sunday. I country music, Monday through Wednesday, call club for information.

Old Benita Store Restaurant, 4014
Bonita Road, Bonita. 479-3537: Four
Eyes, rock, Thursday through Saharda Wayne Gire and Tony Irvine, contemporary and oldies, Sunday and Monday; the Reflectors, rock, Tuesday and Wednesday.

The Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Slight Touch. country. Friday and Saturday. The Ox Bow Inn, 9816 Campo Road, Spring Valles, 469-9616; Dan and Terri contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday.

The Palomino Star, 3008 Main Street. Choia Vista. 427-5889: M.mio. Fire, country rock, Tuesday through Saturday.

Perico's, 4062 Bonita Road, Bonita 475-6322: Paco Rocher, Latin and contemporary, Friday and Saturday. Royal Vista Inn, 632 E Street. Chula Vista. 426-2500: Whitey, coun Friday and Saturday.

Silver Sam's Cocktall Lounge, 995 Palm Avenue, Imperial Beach. 424-8414: The Rebels, country rock, Friday and Saturday.

Theo's, 1175 Third Avenue, Chula Vista, 425-9282: Gold'n West, country, Friday through Sunday,



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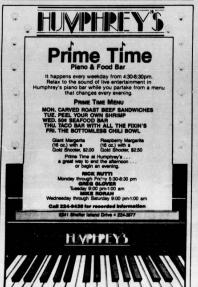
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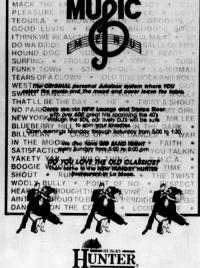
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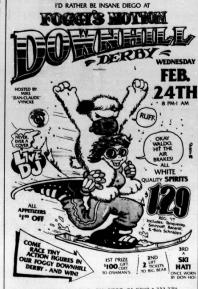
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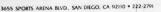
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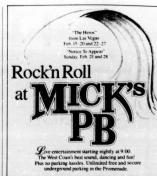
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misanthropic, albeit always exhibitionistic, humor, and some nice locales, including an opening-credits montage of the sorts of L.A. watering holes not mentioned in the tour books (Strue Cutter, Ski Room, and, the hero) personal preference. The Golden Horn)

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Cinderella — The Diancy version (of the Charles Perrault fairy tale), with too many teaspoons of sugar — too many chittering mice, to be more specific, and no respectable villain (the wicked stepmother with the Bride of-

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• (Plans Bonds, Z-79 and Z I matinese Copp.—The misses of writer and director James B. Harris are less and in director James B. Harris are less and in between CHE BERTON INCIDENT, in 1985, SWBC CALL IT LUNYING in 73, something called PST-WALCHO. On understandable he should wast to three everything but the kichen sink into the opening minutes of COP In leaves bim, however, a little sum warry and light histories soil, when thrown, ands with dull thad James Woods, Lesley Am Warren, Charles Durring, 1988.



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The Serpent and the Rainbow — Not, as the title may have led you to suppose, an ingenious blend of two novels by D.H. Lawrence. Rather, the

crimson.) The rudimentary fright gimmicks are more firmly, but not all that farmly, in grasp: as in Craven's NIGHTMARE ON ELM STREET, there is so much ballucinatory horror, you studii BARE, ON EAR SI RELE, I mere so match hallow EAR SI RELE, I mere so match hallow EAR SI RELE, I mere so match hallow EAR SI RELEGIEST SI RELE

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(for him) of literal-minded fantasy scenes where his natural broadness has a built-in alibl ("So why did I feel like the world was closing in on me?" narrates the hero, as the walls of his office collapse like a trash-compactori. More accurately, only the young



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Spottswood, usected by Roger 4 (Aero Drive In; College; Fashim Valley, Flower Hill Cinemas; La Jolla Village, Mira Mesa Cinemas, Parkway, Piaza Boniia; Piaza Cinemas, Rancho Bernardo 6, South Bay Drive In; Sports Aeron 6, UA Escondido 8, UA Horton Plaza 71

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• Now Valley Drive In; Sweet-vaster 6) Stakeout – Virullay a seal from Richard Quiner PLSHOVEE, an unjustry improved the property of the pr

timifio Estevez, With Madeleine Stow and Aidan Quinn; directed by John Badham, 1987. « (New Valley Drive In; South Bay Drive In)

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Gouth Bigs Drive In)
 The Witches of Eastwick — Supernatural battle of the sases, from England Groverse and a widne, who all have unlarged magical provers, make a traveling under a cure. "What they get instead in a bootth Jack "Nichison with England Groverse and a widne, who are considered to the cure." What they get instead in a bootth Jack "Nichison with England Control of the Cont





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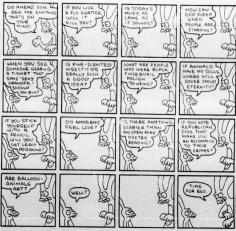
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and their immediate families are to eligible.

5. In the event of disputes or 5. In the event of disputes or 5. In the event of the topes will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery. 6. All answers must be entered in the space allowed on the prize of the dispute of the

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Joel Boyd Unemployed Handyman San Diego Four months ago, I was working

employer who kept stalling on my paycheck. I finally demanded the money and he my psycheck. I finally demanded the money and he said. "I don't have to pay you." He owned me \$2500, and he he waden as \$2500, and he here, one hundred there — just enough to feed the kids and my wife, but not enough for the rent. On top of that, he fired me. I sarred doing odd jobs. sheriff, came to the door one day and evicted us. All we had was our bedding, canned food, the clothes we had on our hack, and one change of clothing. On the work of the current pregnancy. We were out on the street living in our van. Overall, things have gotten a for more possitive. I might be able much as I hate it, welfare is a much as I hate it welfare much as I hate it, weltare is going to help us get a subsidy on a rental. I can do plumbing, electrical, landscaping, mechanical. I have my own tools; now all I need is a decent



L'CSD Physical Education Instructor Pashion Walley Instructor Pashion Walley I always try to make running I always try to make running I always try to make running Competitive, but some days I don't feel like going out myself. It was now of those mornings — cold and deray; I was about extended to the cold and deray; I was about extended to the cold and deray; I was about extended to the cold and deray home and steel good enable. On the cold and deray home and steel good example. On the way back, I happened to look was always and steel good example. On the way back, I happened to look Road, and there was twenty-five dollars cash. I was elated. I spent it as unaccounted-for spent it as unaccounted-for good way to find firewood. I think the funniest thing I found was note in a law form a guy named Spidermain in Florida who wanted to see how far it wouldget.



Manicurist
Manicurist
Manicurist
Six para ago, I was visiting my
parents on the East Coast. I
necded to find employment. At
the time, I was a cockani
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the time, I was a cockani
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waiters, and I had always the
time I was outraged. I had
selected this place to work, and
they turned me down for no.
place way on the other side of
the purmed me, I want can y
to get there. I had to make all
kinds of U-turns. Then, after
to penings, I waited an hour to
talk to the manager anyway. He
finally met with me and said
that one of the waiterses had
that one of the waiterses had
that one of the waiterses waiter
to print in for her.
A staned working there, and
something just clicked with one
of the batterders. Four weeks
later, we decided to get
everything's worked out
beautifully. If I hadn't been
turned down, I nere would
have met him.





By Lin Jakary

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happy about the kids and all,
but I used to be fit and trim,
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house and play and talk with the
kids all day. When he came
home. It'd have nothing to say,
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COMPUTE AND CONTROL AND THOSE AND TH By the San Diego Historical Society



Thomas Faulconer, director of the San Diego Zoological Society at the time of this photograph, February of 1924, applies his sethoscope to a rather bored Mile the chimp in a physical exam obviously staged for the camera. In these early days of the San Diego Zoo, the founders were slill maneuvering for a permanent, accessible home in Balboa Park and needed all the public relations they could muster.

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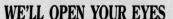
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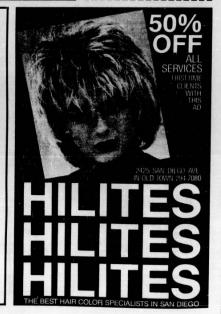


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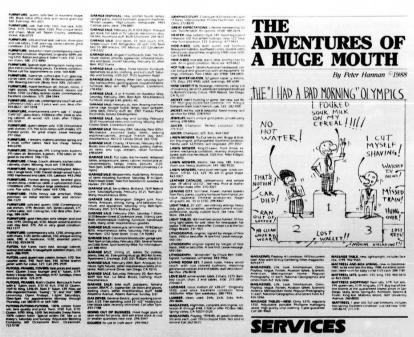
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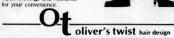


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By Dan Perkins 91988



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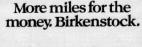




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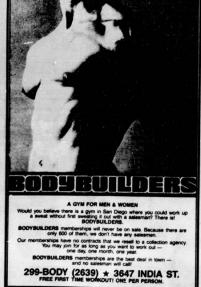
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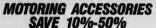
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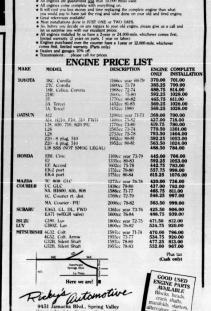
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234-7572
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APSSION HILLS, south 1435, one bedroom garden apartnern with harbs view Large unit with parts hardwood from and larry Citi chay 2143 Brant feet. 237,0510. Store, 277-5000
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MISSION VALLEY, Large studio, new carpet, verticals, microwave, Jennatre, dishwasher, poor, Jacua Ji, game room, covered parking, rice complex, 349 monthly 259-1993, 299-8945 MISSION VALLEY. Deluse 1 bedroom conds, ideal location, private parking, gym., poor, jacuzzi, and storage facilities, 1545 per month. Contact Bussell, 223-2215.

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CABRILLO SQUARE TOWN CLUB APARTMENTS



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BAJA CALIFORNIA 837/260. 2 bedrooms, 1 beth, garage, tur-nished, carpet, drapes, water, air atrio, penerator, on Pacific Coast, 175 miles latow border, 443-4020, 443-444\*.

FOR RENT: STUDIOS, ONE & TWO BEDROOMS 24-Hour Security Staff 
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 Easy access to freeways 5, 94, & 163 
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ESCONDIDO
Clean 24'x56'. Upgraded, 3 bedrooms.
1-34 baths, nos fenoed yard, rustic briol-wall kitchen ideal tamily, small pet home. (#MG-15.) Amstar, 679-0506.

Marine of the POINT LORGA Mint condition, best area, 2-bedroom, 1-1/2-beth, with legal granny flat. Reduc-ed: \$200,000 for flast sale! Tom Knause, Towns Realton, 233-5611, 544-552



Serene beach park, Immaculate mobile home, one bedroom, full bath, expando noon, storage shed, femoed yard, pot for washerdryer, air conditioning. Evenings. 753-6128.





















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NORTH PARK, Faz, reat and clean nouses, 4 panges, on 50-125 to Cover potential, 1158-000. Francisco prof. Cell 278-000.



### S BABOBAD— VEGETARIAN COMBO \$5.95 Includes spinach pie, tabbouli, stuffed grape leaves, falafel, choice of hummus or babaghanoosh. With coupon only. Good through 2-29-88.

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#### NORTH COASTAL

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By Eleanor Widmer







SUNDAY CHAMPAGNE BRUNCH 10:00AM-2:30PM

Multiple selections of your favorite breakfast and funch entrees, accompanied by a large fresh fruit salad bar, fresh baked goods galore, champagne, and our special Chocalde Fondue Bar, where dipping your favorite fruits are terrific.

KEARNY MESA'S FINEST BRUNCH" ADULTS \$11.95





THE BEST! **FISH TACOS** GREATI CARNE ASADA BURRITOS MEX+SEA+FOOD" Now in Mission Beach

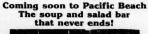
SPECIAL ith coupon valid through March 2

2 TACOS BEEF, CHICKEN, FISH OR SHRIMP SALSA BAR MEDIUM DRINK Only \$1.99

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We introduced calzone to San Diego in 1974. Now let us introduce it once again.

Any calzone, no limit, all day \*Additional items and sauce 50¢ extra Dine in · Pick up · Delivery No smoking section available

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All day, any time



OPEN DAILY FOR BREAKFAST, LUNCH & DINNER FULL COCKTAIL LOUNGE

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### 100% ORGANIC WHOLE WHEAT PASTA

2 FREE

1 FREE (Limit 1 per person) Expires 2/28/88

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Pacific Beach

MONDAY-PUERTO DIEGO'S LOBSTER NIGHT 5:00 pm-11:00 pm

A whole Pacific lobser cooked Baja style, served with rice, beans and tortillas—\$13.95

WEDNESDAY—SOLANA BEACH ONLY TIERRA Y MAR ESPECIAL Carte Asals and a <sup>12</sup> Poetto Diray lobster served with too. Leans and cartilla—s11.95. 200 pm.



#### 7TH ANNIVERSARY TWO FOR ONE DINNER SPECIAL

Choose one dinner at the regular price and ceive a second of equal or lesser value FREE. Not valid with any other special or sushi bar. With ad, good through 3/3/88.

EARLY BIRD LATE NITE

Choose any two of the following:

Steak • Chicken • Squid • California Roll
Includes soup salad, equation and hibachi shrimp

•8.95

KOBE MISONO "Hibachi Steak House"



5451 Kearny Villa Rd., San Diego

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CAPP SUBAPPET 5556 La Jolia Boylevard.
55x 2777. Cooch haragansan food has arreed in La Jolia supple tool immuschera surmandings.
Everystring, including the savinge, quaerier, and indicatorial production of coolings, in prepared from seaton the loss for enotes are the chicarn paginisas), wereen stratest, and subfield coloning. The Humagiani gooldin stolp and the obsert origins are worsten.

Mr. Liver his are replectably good buy Open days.

CLAY 1 TEXAS PIT BARB Q 5757 La JOHN



# BRACIOLONE DINNER FOR TWO \$14.95

Good through March 3, 1988.

We are open II am II pm Mon. Fr., 4 pm II pm Sat. & Sun. 530 UNIVERSITY AVE. 291-8919

Jack White . . . "highly recommended" 2 for 1

Buy one dinner entree and receive second one of equal or lesser value FREE Tuesday, Wednesday, Thursday and Sunday CES Fine French dining

**Blanchard** Fairbanks Village Plaza



We have a fine selection of international restaurants to suit your taste. Indoor and patio seating on the trolley line.

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Located at 428 "C" Street between 4th & 5th 234-4601

HEIDIS the Shape of things to come

HEIDI'S FROGEN YOZURT 50¢ OFF

Heid's Frogen Yozurt —it's healthier, it's lower in fat and calcries (15-26 calories per oz.), it's calcium rich and it tastes better. I'ry our homerade culture cones and cups (only 70 calories), fresh fruit toppings, oc cold miteral waters and sodas.

· Valid at Horton Plaza

#1 Horton Plaza • 238-2307 In the Irvine Ranch Farmer's Market In the Hillcrest area

One coupon per customer with purchase of \$1.00. Expires 2/24/88.

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accompanies non-manufacture production and accompanies of the control of the cont

HOUSE OF CHINESE GOURKET 4957 Digne

Secretary of the secretary of the control of the co

Complimentary pitcher of Coors beer or half-litre of wine included with your choice of
Any two combination

dinners \$14.95
Served with rice and beans and soup or salad.
Not valid on food to go. No coupon necessary, just mention this ad through March 2, 1988.



Early Bird Dinner Specials from \$5.50 5:00 pm to 8:00 pm

Century Schools for Culinary Arts

2665 5th Avenue
Located in the Century Building
on the corner of 5th & Nutmeg
2 blocks north of Laurel in Hillcrest



Two fish sandwich combos for \$2.99 or 21 shrimp and fries \$2.99 with coupon only. Expires 2/29/88.

Open daily • Eat in-Take out 2702 Ei Cajon Blvd., North Park • 282-6551

SAMURAI

Japanese Restaurant Tatami Room Teppan Yaki Cocktails



EARLY BIRD SPECIAL • \$5.00 OFF

FREE BIRTHDAY DINNER PARTY

When any party of 5 or more enjoy dinner at the Samurai.

Just show I.D. and receive your birthday dinner FREE!

Monday-Thursday

Monday-Friday 11:30-2:30, 5:00-10:30; Saturday 5:00-10:30; Sunday 4:30-10:30 979 Lomas Santa Fe Dr., Solana Beach 481-0032 Specials good with this ad through March 3.  READER'S GUIDE TO RESTAURANTS

THE BEACHES

2 for 1 **Dinner Special** 

Buy one dinner, get the second of equal or lesser value free. Offer good with this ad Sunday-Thursday until March 18, 1988.

and disnet. Low.

PRIZEMIA LINE (465 Misson Boutevard, Pacific
Beach, 483-4143, The original Chicagostyle,
deep-dish pozze, as well as individual pozzal,
salads, munchine, bugger, and dessett, are
available at a large, white-waited size. The express
harks, which reflucted individual pozza, in a good

SUSHI DAILY LUNCH AND DINNER SPECIALS **ALL YOU CAN EAT!** LUNCH \$9.95 (Per person) DINNER \$13.95 (Fer person)

KINOKAWA II

JAPANESE RESTAURANT 3904 Convoy St. • San Diego 279-8091

Mon-Sat. lunch 11:30-2:30, dinner 5-10 pm
"We accept orders for party platters"

Jungry's

2547 San Diego Ave., Old Town 298-0133 Not valid with other coupons.



2 FOR \$8.95 SHRIMP & CHICKEN DINNER Cashew Chicken
 Sweet & Sour Pork
 Mee Shi Pork
 Criege Chicken
 Beef Broccell
 Sweet & Sour Pork
 Mee Shi Pork
 Criege Chicken
 Beef Broccell
 Tertynki Chicken



\* Tertyald Chicken

Plus egg roll, fried shrimp, fried rice, fried wonton, egg
flower soup or hot & sour soup. Good for entire
party. Expires 2:29/88.

MANDARAIN PLAZA RESTAURANT
3760 Sports Arma Bildu, Sports Arma Shopping Center Food to gir + 224-4222 \* Cell mol\* 1 ° (Popr 7 days

TRY OUR GREAT ALLYOU-CAN-EAT LUNCHEON BUFFET \$3.25



om 152 items, example, Fried Rice in Earthen flit (rice cooked wi eat, black mushroom, lily flower, ginger & mushroom say sauce). Leaves Beef Slewer (ground beef mixture rolled in grape leaves & besided over charcoal). KIM'S RESTAURANT

Vietnamese & Chinese Cuisine Mon.-fri. 11 am 10 pm. Sat. & Sun. 12 noon-10 pm in the Lumberyard. 745 1st Street. Encintas 942-4816 Beer & wine . Food to go FISH TACOS.



Mission Bay

Midway/Rosecrans (March '88)

SDSU

San Marcos

Pacific Beach

Chula Vista





### **CARRY OUT LUNCH**

CHICKEN WINGS .....\$3.00 CHICKEN SANDWICH .... \$3.50 CHICKEN SALAD SANDWICH . \$3.75

AFGHAN LAMB SANDWICH ..... \$5.25

All food served on Afghan bread with chutneys.
Beverages available. Parings A DINING ADVENTURE

1110 Torrey Pines Rd. at Herschel, La Jolia For reservations call 454-9229

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Dine in a relaxed comfortable atmosphere Daily lunch and dinner specials Ask about our birthday party specials

DINNER

Buy one dianer at our regular price and get a second one free.

For dining room only. Free item must be of equal or leaser value. This coupon not valid with other specials, suppons or discounts. Maximum 56.00 value. Must submit this coupon for this offer upon placing your order. Expires 37.898.

2 MEDIUM CHEESE PIZZAS

ONLY \$6.99

TRY OUR THAI CASHEW SHRIMP & CHICKEN DINNER \$6.95
On a lot of chopped cathings and other proving that has been seen to complete the sale leves, which died not chill yellow order. That are corry and coronarios, the motion. That are corry and coronarios, the undergrade uses, firing in or mention undoptrated uses, firing in or mention.

### OLD TOWN & MISSION VALLEY

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DINNER

RESTAURANT 1614 Grand Avenue Pacific Beach • 272-1661

FREE DELIVERY

Cluck! Cluck! You're in Luck! TWO FOR ONE

Join the smart flock at the restaurant voted "best breakfast in La Jolia" by readers of San Diego Magazine. Enjoy two entrees, receive the equal- or lower-priced one free. Tax, tip, beverage and low-priced daily specials not included. Valid through Pebruary 26 in La Jolla only.

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breads Authentic curries

Everything is cooked mild, medium or hot.



Indian Cuisine

(619) 459-3355 Validated Parking La Jolla Checks Accepted

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Service Country (1997) The Service Country (1997

Sushi By The Sea from \$3.50 per box

from \$3.50 per box

from \$4.50 per box

from \$4.50 per me so by \$4.50

Chicken ter it is the beach, or have \$4 bers. \$400, as

Chicken terriyaki \$3.25

Yakitlori \$4.55 • lempura \$4.95

Beef Terlyaki \$4.95

Sushi bar open 5 pm-10 pm

Fri. & Sat. 5 pm-11 pm

Fuji San Japanese Restaurant

Open Mon-Thurs. 11 am-10 pm Fri. & Sat. 11 am-11 pm Closed Sunday 1130 Garnet Ave., Pacific Beach Across from McDonald's 270-5733

THE PUTNAM'S MENU ...

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ROSE CANYON

#### A Rib-Tickling Lunch Special.

Chew on this: a plateful of the best ribs in America ta regular \$7.45 size of Baby Backs) plus a half-food of our famous onton rings (a regular \$1.05 value), all for the special funch time price of \$5.99. A great lunch at a great price. Lunch reservations accepted, Lots of

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O So Cafe Dine in a progressive Art Deco atm Dinner for two \$14.95

Choose from any two dinner entrees each valued at \$10 or less.

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4033 Aneti Dr. • 270-6564
(At Morena, ¼ mile south of the Price Club)
Good through 3/3/88 with coupon please

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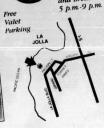


HAPPY HOUR 4 P.M.-7 P.M., MONDAY-FRIDAY Boasts an exciting array of American and interna-tional cookers Seafood, chicken, lamb, and steak dubes are supported with defectable sauces and images the Entress with summal accompani-ments start at less than 35

Enjoy a variety of unique and scrumptious appetiters with your facerite libration at happy: bour proces.

Well Drinks – 12.90
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\$12.5



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FEBRUARY 18 1988 45

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CROCE 1 (02 Fifth Avenue 233-4355. Although the

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Hot Fajitas.

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ORGANIC FOOD

We have the finest selection of organic foods available in the county Enjoy our dell selections of entrees, sandwiches, snacks.

DINNER FOR TWO \$13.50

Crecker Bergala, sharing temporal tongs, salad, surromotes, rice & real sound, salad, surromotes, rice & real sound salad salad room (5-6 PM MON.—FEL.) ALL YOU CAN RAT FOR \$11.95 (PIR PERSON) launch 11.30 are 2.50 pm Mon. 5rt. Disson 5.00 pm 10.00 pm Mon. 5rt. Cond through 2.75.5m Cond through 2.75.5m

Free Lottery Ticket with every Fajitas order. infrees, sandwiches, snacks, and many other natural items. Bring in this ad and got co op memberst.ip prices for a day! "We're not just a store, but a community." Dull a community:
OCEAN BEACH
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Cool Cash!

Mexican Restaurant & Cantina

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Lake Vision to be had apply and to be had apply and Call to one 606-9395.

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### SOUTH BAY &

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### Chinese New Year Special Dinner for 4 • \*695 per person

Wor wonton soup
 East soil
 Fried wonton
 Fried string
 Beef with broccoli
 Tea & fortune cookie

With this ad. Expires 2/25/88 With this ad. Expires 2/25/88

Cinlee's Famous Szechwan
Mandarin Cuisine Lanch • Dinner • Food to Go
501 Sweetwater Rd., Spring Valley • In Spring Valley Center
589-7020

2253 Sunset Cliffs Blvd. 222-0533

2 for 1 coupon

FREE DINNER

When you buy one combination dinner.

Special good through 3/2/88. Excluding Fridays. Not valid on food to go

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OPEN DAILY
Serving Seafood \* Steaks \* Prime Rib
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Our hour specifichy served on tousined sourchappy
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Cold or Hot Sandwiches

Breakfast Butterflied and served American Cale Man EVE STEAM . 110.95 6:30:19:00 am, Mon Fit.

8:00:12:00 noon, weekenils

SWORDFISH.

SHOULD with a hint of herb butter.

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All-you-can-eat buffet includes hot 6: cold hors d'oeuvres,
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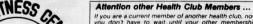
• ESCONDIDO 489-0660 409 Felicita (Felicita Plaza)

UNIVERSITY TOWNE CENTRE

457-3930 4405 La Jolla Village Drive (Next to Robinson's) SANTEE

562-1666 9635 Mission Gorge Road (2 blocks west of Cuyamaca)

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