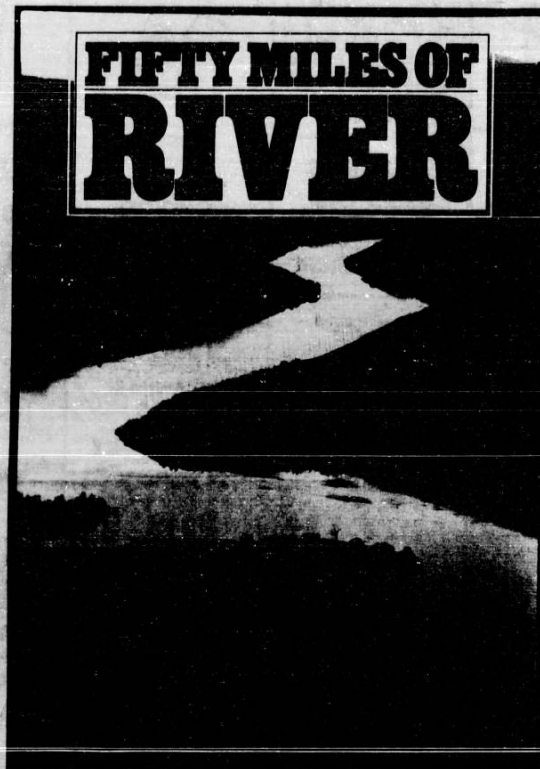


READER

VOLUME 17, NO. 5 FEBRUARY 11, 1988

SAN DIEGO'S WEEKLY

FIFTY MILES OF RIVER



Three days along the San Dieguito

It was seven o'clock in the morning, cold as a dog's nose, and I was down on my knees, crawling through the brush on Volcan Mountain, looking for something that I knew damn well didn't exist. I couldn't have thought of a better way to spend the morning, really; it was just that I didn't like having to be so sneaky about it.

I had ditched my mountain bike in the bushes down by the locked gate at the base of Volcan Mountain and started up the hillside on foot. There were patches of sharp-smelling chinquapin that always gave me sneezing fits, and thick stands of cedars and oaks. A covey of worried quail led me up a steep creek; when I got too close, they would fly on ahead.

Just about every tree on Volcan Mountain taller than eight feet has a sign tacked to it: "No Trespassing — Violators Liable To Arrest Signed, E.C. Rutherford." Every now and then, a pickup truck would go way up the asphalt road across the hillside from me. I supposed it was E.C. Rutherford's ranch hands rounding up trespassers to be hanged later in the day, after E.C. had had his morning coffee. Which is why I was trying to stay hidden in the brush. I didn't expect Mr. Rutherford to understand that I was trying to find the headwaters of the San Dieguito River. I'm sure he knew as well as anybody that there is no such place.

(continued on page 8)

BY STEVE SORESENSEN

Photographs by Robert Bernhardt



PROMOTIONS & SAVINGS

\$1.00 OFF

One PETCO Buck
One per customer

Buy \$10.00 or more on any one of the following items:
Petco's own brand dog and cat food, and
Petco's own brand pet supplies.
Some restrictions may apply.

PETCO

VALID AT ALL PETCO STORES
ONE DAY ONLY

Valid thru Saturdays 9:00-6:00
Sundays 11:00-5:00

Visa MasterCard

BLADE CUTS

BY NEAL MATTHEWS

The North County newspaper was beginning to produce human casualties in, of all places, the North County (near Oceanside) Blade-Tribune. Twenty-seven employees, representing almost every department in the daily newspaper, were laid off two weeks ago just as the paper's new computerized printing press started rolling. The Blade, the former bully boy of the North Coast, appears to be bleeding.

For the first time in many years, the Blade's lively Christmas party was canceled in order to save money last year, and employees are commenting that the newspaper's usually ebullient publisher, Tom Missett, seems unhappy. "For four years, it's just been expand, expand, expand," remarks one Blade staffer. "And now there's definitely an austerity program under way. The body count is still rising." Along with the layoffs, other cutbacks have been made at a most unlikely time. A new two-week newspaper, the Oceanside Breeze, moved into the Blade's turf last week and will attempt to go mano a mano against the Blade in local news coverage.

Even the Breeze's editors express surprise that the mighty Blade (circulation about 40,000) seems to be retrenching now. "I'm surprised they haven't thrown a lot of reporters into Oceanside to meet us," says Jim Baumann, editorial director for North Coast newspapers, which publishes the Breeze as well as the Carlsbad Journal, the Costa Del Mar's, the Del Mar Surfer, and the Rancho



Tom Missett of the Blade-Tribune

Sanita. *Los Times*. Baumann says the Blade has been so busy trying to compete with the northern incursion of the San Diego Union and Tribune, transforming itself into a regional and national newspaper (and dropping Oceanside from its name), that a void in local Oceanside coverage has been created. He says the Breeze will try to fill that void. The Blade, which is the flagship of Southeast Newspapers, publisher of the twice-weekly Citizen based in San Diego as well as the Del Mar Citizen, the La Costa, and the Camp Pendleton Sentinel, has made the Breeze's job easier by scrapping a weekly entertainment supplement called "Premiere." "If they're going to be a metropolitan daily, how can they drop 'Premiere'?" asks North Coast's Baumann. Publisher Missett can explain everything, as usual. "We spent

\$8 million in 1987," he roars in his crusty good ol' boy brogue. "What kind of goddamn retrenching is that?" Most of that money went into the new press, which can print 35,000 papers an hour, compared to the old press run of 13,000 an hour. Missett says the "Premiere" section was

dropped because of a cut in his editorial budget. "And I won't get the advertising I needed in that section." But the publisher claims there has been no downturn in

advertising revenue and that the paper continues to be profitable. "That's the first job of a newspaper — to be profitable," he says. "That's the only way you can be able to provide a public service." He explains that the layoffs were primarily the result of the new press, whose speed and efficiency allows for fewer operators and delivery people. The staff cuts in the business department came about because that part of the paper was expanded last year to unusual a major problem with the new computerized billing system, Missett says. Once the problem was fixed, he explains, the people were no longer needed. The price of newsprint has risen sharply. Missett was paying \$425 a ton a year ago and is now paying \$575 a ton, just one of many reasons for tightening up the financial side of the paper. Missett says

when the major thrusts herself into crowds like those at the Hotel del Coronado's Super Bowl press party. "The major knows [O'Neill] and is comfortable with him," explains police Sergeant Fred Hoyle, who says the trio of

LET'S PLAY HOUSING

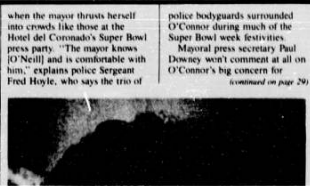
BY PAUL KRUTGER

Two years of negative news coverage has apparently made the San Diego Housing Commission very sensitive about its public image. For six months, the commission managed a run-down, roach-infested Southeast San Diego apartment building that was the subject of tenants' complaints and warnings from city housing inspectors. The commission knew about some of the problems but decided against fixing them because ownership of the building would soon be transferred to a federal agency. Then came a January 26

Los Angeles Times story with photos of the dilapidated Imperial Avenue apartments and a quote from the commission's executive director acknowledging that the agency was a "slumlord." That same day, repairs were at the apartments, using a broken heater, oven, and smoke alarm; windows on several vacant units were also boarded up, and litter was hauled away. The commission then issued a thirty-three page report on the problem, which included a strategy for avoiding similar "slumlord" situations.

While the Times was castigating the commission, a local attorney says he had to use the threat of similar bad publicity to collect an eight-month-old debt. Lawyer Charles Wolfinger had represented commission critics Mel Shapiro and Hans Javishoff in their effort to win the release of commission documents detailing the agency's controversial purchase of a downtown office building. The commission argued it didn't have to release the paperwork, but a Superior Court judge ruled last May that the records were indeed public, and he awarded attorney Wolfinger \$3000 in legal fees. Five months later, the money hadn't arrived, so Wolfinger began pestering the commission's lawyers for his check. On January 27, Wolfinger says he warned the commission's attorney that he would place a lien against some commission-owned property and tell local gossip columns about his efforts to collect the fee. The next day, he was told to pick up the check, which included \$246 in court-awarded interest.

Commission representatives said the week that nothing went with Imperial Avenue apartment clean-up nor the payment of Wolfinger's legal fees was spurred by concerns about media scrutiny. "A communications breakdown" within the commission bureaucracy had allowed some serious problems at the apartments to go unfixed, says Wolfinger. He says he and his crew were dispatched immediately after the Times article. "I categorically denied that I took threats" from lawyer Wolfinger to free up the \$3000. Since moving paperwork, staffed the payment, and Wolfinger's "belligerence" didn't make the check arrive any faster, says the commission's attorney.



In protest and defiance

"She is accused by citizens who buttonhole her to talk about issues, and sometimes they can get excited."

accompanying O'Connor on public appearances. Michael O'Neill, who shadowed O'Connor before his promotion to sergeant last year, is called back to the major's side

PROTECTING HER HONOR

BY PAUL KRUTGER

Former mayor Pete Wilson drove his tired old Mercury to city hall and refused to use a bodyguard for protection. How things have changed. Maureen O'Connor arrives at work daily in a taxpayer-owned 1987 Mercury sedan driven by one of two police officers assigned to protect her. A police sergeant is also on call for additional bodyguard duty when crowds in public places, pushing the daily cost of major protection to \$400 on those special occasions, such as last month's Super Bowl festivities. O'Connor isn't the first mayor to enjoy police protection. Roger Hedgecock, who took office in 1983, also had a bodyguard up to the U.S. Senate, had a combination guard/chairlift. A single officer was also sufficient for O'Connor's early months in

office, but she requested an additional bodyguard last year for expanded protection for her and other council members. Police officials agreed in December after a survey it conducted showed that at least thirty-three of forty-five of the nation's largest cities provide their mayors with some sort of security. One officer now starts work by picking up O'Connor at her Point Loma home each morning while the second drives her home at night. The two cops, Jim Naranjo and Shelley Zimmerman, work side-by-side during the day, guarding the council chambers during public meetings, carrying paperwork between city hall and the police department, and



In protest and defiance

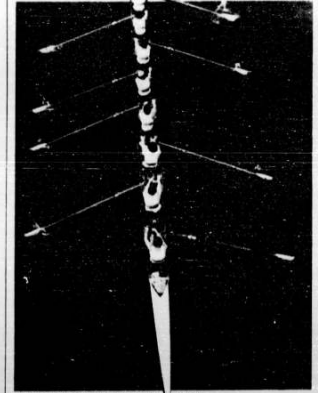
DIP DUES

BY THOMAS K. ARNOLD

The vote was five to four, in favor. The tally was taken at last week's meeting of the Mission Bay Committee, which advises the city's parks and recreation board. And the question was whether to approve a request by the San Diego Crew Classic to charge for admission and parking at its sixteen annual rowing regatta in Fiesta Bay, scheduled for the first weekend in April on a 2000-yard stretch of water and sand between Perez Cove and Crown Point Shores in Mission Bay Aquatic Park.

The issue, however, is far from being resolved. Later this month, Crew Classic organizers must still convince the entire park and recreation board, and then the San Diego City Council, that without admission and parking revenues, this year's regatta will be in trouble. Working against them is a two-year-old city ordinance that prohibits anyone from restricting public access to city parkland, either by erecting barriers or by charging money.

The board members who voted against the request argued that public parklands should be open to the public, at all times and that if we begin roping off various sections of our parks... it won't be long before the average family has to book an appointment to put their toes into Mission Bay," says Louis Bay Committee chairman Steve Alexander.



The San Diego Crew Classic may have to bail

THIS VEHICULAR LIFE

BY JACK CAMPBELL

The following are excerpts from a free-lance submission.

Editor: It was 5:00 p.m. on a clear, rather chilly, Thursday evening in San Diego. Most people were caught up in the rush-hour traffic on I-8 and I-15, struggling to avoid their way home after another day's work. Home to their spouse and family, to a good dinner, to talk about the events of the day, and to watch TV.

I waited another hour before I left my parking place on Harbor Island and joined the remnants of the rush-hour traffic headed east on I-8. My schedule was free from interruption, and I was in no hurry to drive the forty miles to my auto rest stop at Buckman Springs. Car people are the affluent Street People. That's the social standing. We are in the downward spiral of our own individual woes, but we still retain a vehicle of sorts. Instead of pushing a metal grocery cart or carrying a backpack containing the remains of our worldly possessions, we carry them in the back seats and trunks of our cars. We are the elite of the Street People because we have mobility and, in most cases I've seen, we still put up a facade of respectability. Like me,



for example — I continue to search for a job, hoping that someday I'll get lucky. My clothes are clean and neat and my physical appearance is no different from when I had a home with a pool in fashionable Arcadia, a suburb of Los Angeles, and drove a Benz. My financial decline started with my divorce some years ago where I made some bad decisions, and it carried over into my business career, where I simply gave up. As I look back on it, I simply had not been taught how to deal with failure, and I was devastated by my divorce and the newfound knowledge that my ex-wife was a lesbian. Once I started into the downward spiral of depression, there was no letting up. I'm on my feet now, but it helps. Haven't had a balanced diet for over a year, but I remember what good food tastes like. It's amazing I haven't gotten sick. Every now and then, my sweet tooth gets the best of me and I'll splurge on a couple of candy bars. That sugar must

Bay Committee member Ted Jardine, who voted against the request, says, "They just didn't convince me their case was so critical that we should override council policy."

Nevertheless, Crew Classic board member and government liaison Andy Zalis is prepared to do battle. He argues that two exemptions to the city's public access ordinance have already been granted: one to the Thunderbolt Unlimited Hydroplane Races, which take place each September on Fiesta Bay, and another to the San Diego Symphony, for its annual Summer Pops series on Hospitality Point. Why not a third exemption? he asks.

Furthermore, Zalis says, the reason Crew Classic organizers didn't tap the TOT fund last year, as the city council had suggested, was that their application to do so was denied. And the reason they didn't dip into the \$250,000 contingency fund established by the city was that shortly before the 1987 regatta they received an initial payment of \$65,000 from the estate of the late

W. Coggeshall, who had willed the San Diego Crew Classic a one-twenty-fourth share of his holdings, estimated to be worth \$10 million, when he died in 1986. "Without the Coggeshall bequest," Zalis says, "the San Diego Crew Classic would have had to throw in the towel. Besides, we wouldn't have felt right taking the city's money. We don't want to feed off the public trough; we'd much rather earn our money from the people who are willing to pay to see us."

The San Diego Crew Classic's money problems began in 1984, when the collapse of the J. David Dominelli empire put an end to the defuncted financier's annual contributions of \$50,000 to \$60,000. By then, what had been started in 1975 as a collegiate-only regatta had grown into the largest rowing event in the nation, with amateur, collegiate, and professional participants from all over the world.

At first, Crew Classic organizers tried making up for the loss of Dominelli money through private and corporate

Even if the Coggeshall money does arrive in time, it might not be enough for the San Diego Crew Classic to remain the premier rowing event in the country.

donations. But as the annual event continued to grow, both in size and in cost, available resources were soon depleted and new ones became hard to find. A year ago January, when the San Diego Crew Classic first asked city council permission to charge for admission and parking, donations for the 1987 regatta stood at just \$1,371. This was barely one-tenth of the \$105,000 that was needed to produce the two-day event and cover travel, food, and housing

to arrange to spend the prior evening in Motel 6 so that I can shower and feel "whole" again. Sleeping in my car isn't like sleeping on a queen bed, all comfortable and warm under the covers. I sleep in a sleeping bag on the passenger seat. Fortunately, I have reclining seats so I am able to stretch out a little. I find myself sleeping moody in the fetal position. In any event, I get up around 5:30 a.m. so I can use the rest stop wash room; pretty much by myself. I shave and wash my hair, brush my teeth, splash some water on my face, and start another day. I shove my pillow and sleeping bag behind the driver's seat and drive forty miles to San Diego. My life focus begins with the post office where my box is located. I hunt for a place until I am certain all the day's mail has been posted to the boxes. As a rule, I'm out of there by 9:00 a.m. and head for the library or the beach area.

Basically, I consider the days wasted. All I'm interested in is seeing if a job offer has come in the mail — nothing else matters. Typically, all I get in the mail are bills and job rejections. In the library I'll do research on genealogy or increase my knowledge in certain professional areas. I enjoy reading, and I'm

continued on page 20

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
I was contemplating my parakeet the other day at the same time my wife was cooking something very aromatic, and it occurred to me — can birds smell? I never knew Woody sniff his dish of seeds or hold his nose when I open a cat-food can, but other animals can smell things, and he has little holes in his beak, so...?

Woody's Owner
Chela Vitas

An especially peculiar question. Just my style. It does make you wonder what Woody's little nose holes are for. In fact, he can't smell cooked cabbage or cigars. I can't answer with certainty for parakeets, but it's been shown in laboratory studies that most birds' olfactory nerves are stimulated by odors. So you might say that technically, they do "smell" things. But it's an unusual bird that reacts to an odor. In the grand scheme of things, a bird's senses of smell and taste are relatively unimportant to preserving its life or reproducing its species. Pelicans' nostrils are completely covered, and their olfactory structures are almost nonexistent, so it would appear that a sense of smell serves virtually no purpose for that species.

But the other end of the spectrum is the kiwi, the flightless New Zealand bird best known to Americans as the strange, lumpy animal on the shoe-polish cans. As far as ornithologists know, the kiwi has the best-developed sense of smell of any bird. It's a nocturnal feeder that spends its humble life scuffling through piles of leaves and debris in the dark, searching for earthworms. A kiwi's nostrils are at the tip of its beak (unlike any other bird), and it actually sniffs its way along the ground as it feeds.

Vultures, especially the turkey vultures, are the second-best sniffers after the kiwis. They're carrion eaters, and you can imagine that a good nose would help them locate their odoriferous dinners. Scientists seem to think they use smell to get a general sense of where their prospective meal is located and then de-



Illustration by Bill Gentry

pend on their eyesight to zero in on the carcass. Certain sea birds — petrels and shearwaters, for instance — use their sense of smell to locate their nests. And hunting pigeons also use smell to orient themselves to where they are relative to where they want to go. (This was tested by stuffing the pigeons' noses with cotton and then releasing them. All the scientists ended up with a bunch of very uncomfortable, very confused birds.)

About the only others that use their noses are the African honeyguides. As the name implies, they lead on honey right out of the bees' hives, and one way they find a hive is by sniffing the beeswax, not just by hearing or seeing the bees. A honeyguide will just caress its nose to a burning beeswax candle as to a hive.

A few more pointed Matthew Alice facts will also give you an idea of how taste probably isn't a big deal to Woody, either. The average chicken has twenty-four taste buds in its mouth. Woody's relatives, the parrot family, have about 350. Compare that to man with

9000, rabbits with 17,000 and catfish with (for some unimaginable reason) 80,000. Don't bother adding gravy to Woody's dinner. He just won't care.

Dear Matthew Alice:

Recently, I was watching some old silent films and noticed something more startling than Clara Bow. In each scene of the film, there seemed to be the same picture on the wall or hanging on a desk or stuck on the icebox.

I have heard that old film companies, like Vitaphone and Edison, would include their copyright symbol in each frame of their film for their own security. Was I really being subliminally advertised to on old nitrate, or do I need my spectacles changed?

William C. Fuller
San Diego

You've heard right, Mr. Fuller. No need to check the specs. In the early days of the one-reelers, some movie companies' copyright statements were included as part of the set. This usually took the form of some bulky, in-

conspicuous, framed certificate hanging, as you said, on a refrigerator, desk, or whatever. The practice began during the first decade of the 1900s, a time before the industry was filled with big names, big bucks, and sharks and prizes of various sorts.

The early movie companies began operating pretty much like other businesses of the day. They made a product, and they sold that product. A movie-theater operator didn't rent the latest cowboy adventure; he purchased it from Vitaphone, Edison, Biograph, or one of the other companies. Chronically short of cash, the producers' quickest way of raising funds for the next epic was to sell their films. They charged by the foot for the original one-reelers, kind of like selling sausage links or garden hose. The theater owner then held rights to the particular reel in his possession. The system actually worked pretty well, as long as the industry was small and there were no big stars or blockbuster films. One-reelers ran for a week or two in a theater, and then the owner needed something new to show the audience, so he went back to the movie company for more product.

But soon enough, theater owners got wise to the fact that they could make prints of the films and sell them, and the producers would have no legal recourse. The producers' response was to put a copyright statement into each frame of a film in whatever hazy way they could think up. Then anyone who bought a copyrighted film from someone other than an official source knew he was buying a black-market item. Of course, this hardly stopped the pirating, but until the advent of the middleman known as the film distributor in 1912, it was the best the movie companies could do.

Got a question you need answered? Get it asked from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80963, San Diego, California 92138.

Now through Sunday RAY BAN® SALE SAVE UP TO 45%



GIVE YOUR VALENTINE A GIFT OF LOVE, STYLE AND PROTECTION!

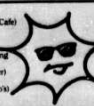


- Excellent protection from ultraviolet rays
- Optical quality glass lenses
- Choose from the Cats Sport series, Wayfarers, Street Neats, Metals and more
- Great for sports, driving, biking



SAN DIEGO'S FINEST SELECTION OF RAY BAN® SUNGLASSES BY BAUSCH & LOMB

Old Town (Next to Old Town Mexican Cafe)
922-0009
La Mesa (Covington Shopping Center)
697-6887
Charmwood (Charmwood Square Shopping Center)
272-3608
Escondido (Lumberyard Shopping Center)
942-8237
La Jolla Village (Square (Next to Kinross))
532-0365
La Jolla (Next to Alhambra) 456-7533



Pacific Eyes & T's

Pacific Beach (Promenade Shopping Center)
561-8100
Palm Springs (2nd and 4th) 470-2818
Chula Vista (Price Business) 425-0061
Escondido (Escondido Village Mall)
745-0762
Escondido (North County Park)
745-0435
Oceanside (El Camino North, near Soap Exchange) 722-8999

FEBRUARY 11, 1988

JOHN . BAKER

PICTURE FRAMES

Since 1976

**OR GET
FRAME ANY POSTER \$29.95**

Special includes your poster or print professionally custom framed in gold, silver or black anodized aluminum, dry mounted to foam core with acid-free glass. Done by professional custom picture framers, not "production people" (see week only Sale, only Thursdays, February 18, 1988)

30% OFF ALL CUSTOM PICTURE FRAMING

And get the best in town. No production work — all custom made on a one-by-one basis. Special good with this ad only through Thursday, February 18, 1988.

**OPEN
EVENINGS TO
9:00 PM**

**OPEN
SATURDAY &
SUNDAY**

**CENTRALLY LOCATED EASY
ACCESS FROM ALL FREEWAYS**

**Home of San Diego's finest
custom framing store**

2445 Midway Drive, 223-2325
Monday-Friday 10:00 am-9:00 pm
Saturday and Sunday 10:00 am-6:00 pm
MasterCard/VISA/Discover

RIVER

Continued from page 1

Though the San Diego River has the largest watershed in San Diego County, draining about 325 square miles through the very heart of the county, the river is known by so many different names that it has almost lost any identity as a river. Here on Volcan Mountain, for example, the river is known as Santa Ysabel Creek, or sometimes as Volcan Creek. Farther down, below Sutherland Dam, the river is called the San Pascual. Below Lake Hodges it becomes the San Diego River, which was once called the San Dieguito and the San Bernardo.

Because of the San Diego River's many confusing names, and because so much of it flows through private or inaccessible lands, it remains, if not exactly unknown, at least misunderstood. And that was why I wanted to travel the river's fifty-mile length, by bike and on foot, to try to understand it as one unit, as an entire watershed.

But first I had to find where the damn thing started. I'd put a good deal of time into studying the problem (about ten minutes that morning) and decided that the headwaters of the San Diego River had to be somewhere on Volcan Mountain, on land belonging to E.C. Rutherford — though how high, I didn't know.

When I stopped to catch my breath, I looked back and was surprised to see a view of maybe forty miles to the southwest — nearly as far as the cloud-covered coast. For spectacular scenery, there aren't many places in this county to match Volcan Mountain. Somewhere in the distance I could hear a chain saw whining. Now and then a woodpecker chattered impatiently into the side of an oak. But other than that, and except for the sound of the creek I was following, the mountain was quiet.

After about another thirty minutes of climbing, I came to a hillside just above the main fork of Santa Ysabel Creek. There in

a stand of large, graceful firs, I found a spring gushing from the rocks. Just a few spring gushers from another large spring. On my map, this place was called Ironside Spring. I followed the drainage up the mountainside half a mile further, through the summer camp at Cedar Glen, to the top of Volcan Ridge; but the drainage there was dry, and if it was dry now, during a fairly wet winter, it was dry most of the year. As nearly as I could tell, the San Diego River began at that patch of ferns at Ironside Spring. It seemed like a good place for a river to start.

As I headed down Santa Ysabel Creek, the sun came over Volcan Mountain and warmed the western slope. I hadn't gone far before I came upon the carcass of a 1940-era automobile, battered and rusted, riddled with bullet holes. Its passenger compartment filled with leaves. I didn't know what make the car was. (It had a V-12 engine and suicide doors.) Perhaps the car had been somebody's drunken heartbreak some dark night forty years ago, but it had been in that spot for so long now that oak trees were growing up around it, and it had begun to look like a natural part of the forest.

In the next three days, I learned that the San Diego River drainage is a kind of graveyard for dead automobiles. They litter the river's canyons like dinosaur bones. The V-12 was simply the first, and perhaps the oldest, I would find.

The San Dieguito isn't exactly what you could call a wild river. In fact, from Ironside Spring it only flows about half a mile before whatever wild notions it might have had are checked by an earthen dam. The reservoir is used to water cattle and horses on the Rutherford Ranch. Below the dam, Santa Ysabel Creek's banks, which were once covered by native grasses, are now badly scarred and eroded by overgrazing.

I recovered my bike from the cedar thicket where I had hidden it and began the rapid descent down Orchard Lane to Wynola, and then on to the town of Santa Ysabel, thinking to myself, If all the world was downhill, I could be one helluva fast bike racer.

On Highway 79, just south of the Santa

Ysabel Mission, Santa Ysabel Creek emerges from the hills and flows west across the grassy valley. The creek there is clear, the way a mountain stream should be. Willows, turning yellow with the cold winter nights, line its banks.

Before the Spanish missionaries founded the *asistencia* at Santa Ysabel in 1822, the *iguay* Indian women used to grind acorns on the rocks beside Santa Ysabel Creek.

A sign posted next to the river reads: "No hunting or swimming. Sewer water. Violators will be prosecuted."

Their mortar holes can still be found up and down the valley. Like Mission Indians all over California, the *iguay* were converted to agriculture as much as to Christianity. Corn and wheat replaced the ancient acorn staple. But when the crops failed, or when the Spanish priests abandoned many of the missions after the Mexican Revolution, some of the Indians went back to grinding acorns. And if they ever need to go back to acorns again, the hills above the missions are still covered with oak trees, and the old mortar holes still line the rocks along the creek.

Santa Ysabel Creek drops about a thousand feet in the next five miles before it joins "Witch Creek" and flows into Sutherland Reservoir. Rather than following it through the Santa Ysabel Indian Reservation and the private cattle ranches, I decided to take the road to Mesa Grande,

seven miles to the northwest, and pick up Scholder Creek, in Black Canyon — another tributary of the San Diego River.

As I rode through the warm valley, I saw there was an abundance of cottonwood trees, willows, and rushes — all indicators of a high water table. The Santa Ysabel Valley is more lush than almost any other place of its size in this dry county. It's largely the water from this valley that fills the Sutherland Reservoir and makes up a large part of the San Diego watershed.

I walked my bike up the long Mesa Grande grade, past Bloomdale Creek, and past the ranches and homes of the reservation. At Mesa Grande, where there is still an old-fashioned store and gas station, I turned south, down Black Canyon. A great blue heron, perhaps startled to see a human outside of a car, flew up from a pond beside the road.

Black Canyon is one of the most beautiful, and tortured, canyons in San Diego County. Most of the land in the canyon belongs to the U.S. Forest Service and is open to the public. The dirt road through the canyon passes a hundred feet or so above the creek, giving easy access to many beautiful swimming holes along the creek bottom. But as far back as the 1950s, Black Canyon had a reputation for drunken parties, drug use, and general lawlessness. The canyon is littered with dead cars. There are many places where people have backed up to the canyon's edge and shoved out whole pickup loads of garbage. The forest service has practically thrown its hands up in frustration in trying to deal with the area, though sometimes in the near future it will be holding public hearings to try to come up with some solutions to the problems there.

Toward the lower end of Black Canyon, Scholder Creek joins Santa Ysabel Creek. About a mile or so to the east is Sutherland Reservoir — San Diego's lost lake. The 640-acre reservoir can't be seen from any major highway, few people know where it is, and fewer have ever been there. Even the dam's name seems to have been selected for its forgettability: John P. Sutherland was a real-estate agent from Kansas who


(Continued on page 18)

FINAL DAY

THURSDAY, FEB. 11 till 10pm

6 MONTHS FOR \$88.

NO DUES
FULL HOURS
MEMBERSHIP



ski Sale!

SAVE UP TO 60%

SKIS
20% to 60% OFF!
Lange, Rossignol, PRE, K-2, Head, Dynamic, Blizzard

SKI CLOTHING
20% to 40% OFF!
Suits, parkas, pants, bibs, sweaters, after-ski boots, and more!

SKI POLES
30% OFF!
Scott, Kerma, and other name-brands.

BOOTS
30% to 50% OFF!
Raichle, Heierling, Salomon, Nordica, Lange, Koflach

SKI BINDINGS
30% to 50% OFF!
Salomon, Tyrolia, and Marker

ACCESSORIES
20% to 50% OFF!
Hats, masques, gaiters, goggles, turtlenecks, etc.

SELECTED SKI RACKS
25% OFF!
Top-quality, name-brand ski racks

SALE PRICES DO NOT APPLY TO SUN GLASSES AND THULE RACKS

SALE ENDS FEBRUARY 26th

SKI CHALET

4004 SPORTS ARENA BOULEVARD
(Northeast corner of Sports Arena Blvd. and Midway)

HOURS

Monday thru Friday 10 a.m.-9 p.m.
Saturday 10 a.m.-6 p.m.
Sunday 10 a.m.-5 p.m.

SALE-PRICED ITEMS LIMITED TO STOCK ON HAND

FINAL DAY TODAY

till 10pm

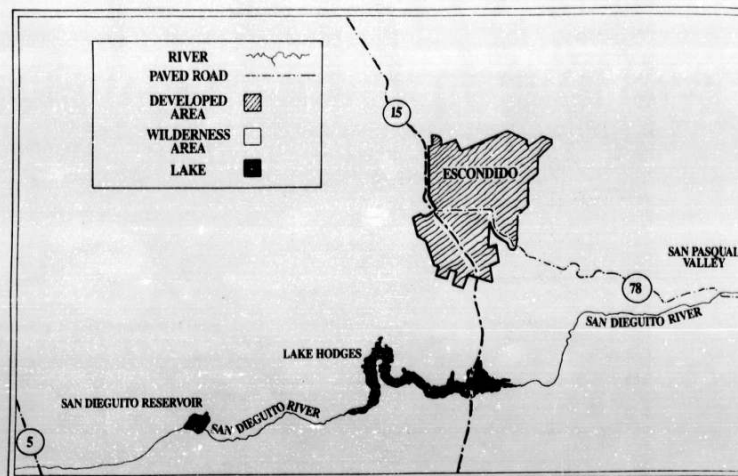
You have until 10 p.m. tonight,
Thursday February 11
to take advantage of our 6 months for \$88 offer.

<p>• BALBOA AT HWY 805 292-7079</p> <p>• MISSION VALLEY 261-5543 5885 Rancho Mission Road (East of Stadium)</p> <p>• LA MESA 697-1212 7450 University Avenue</p> <p>• CHULA VISTA 425-6600 835 Third Avenue</p>	<p>• EL CAJON 442-0293 850 Arnela (West of Parkway Plaza, behind Home Club)</p> <p>• CARLSBAD OCEANSIDE 439-4404 2213 El Camino Real (Town & Country)</p> <p>• ESCONDIDO 469-0880 409 Felicita (Felicita Plaza)</p>	<p>• MIRAMAR 693-3800 9550 Miramar Road (2 blocks west of HWY 15)</p> <p>• UNIVERSITY TOWNE CENTRE 457-3930 4405 La Jolla Village Drive (Next to Robinsons)</p> <p>• SANTEE 562-1666 9635 Mission Gorge Road (2 blocks west of Cuyamaca)</p>	<p>• LADY FITNESS (For ladies only) A Division of FFC Solana Beach 259-8515</p> <p>• 975C Lomas Santa Fe Lomas Santa Fe Plaza (Behind Walker Scott)</p> <p>• POINT LOMA AND SPORTS ARENA AREA 224-2902 3545 Midway Drive (Nordic Village)</p>
---	--	---	---

FAMILY FITNESS CENTERS

Attention other Health Club Members ...
If you are a current member of another health club, now you don't have to wait until your other membership expires. Make the switch to pure fitness at FFC and receive 50% off the initiation fee on your first visit enrollment on our Regular Keep Fit Membership. Act now, this offer is good at all Family Fitness Centers for a limited number of members.

* Total cost: One per person. Must enroll on first visit and an incentive may be offered for enrolling on regular memberships. First time members only. No other discounts can be used in conjunction with this offer and membership must be used at center of enrollment. Must be at least 18 years old.



Not Mar. the river shows the dam

RIVER

(continued from page 8)

happened to own land in the area. The history of Sutherland Dam, though, is more intriguing. The City of San Diego, which needed more water for its northward expansion to Kearny Mesa, began construction on the dam in 1927. But a flurry of political squabbling soon halted the project. It seems the city had begun the work without having first settled the issue of compensating farmers below the dam for their lost water rights. H.C. Penson, a prosperous dairy farmer in San Pasqual, led the fight against the dam, and when the City of San Diego eventually paid the farmers about five million dollars for their water rights, Penson alone received a million of it. The dam was finally completed in 1954. Just a few days later, San Diego's city manager began rallying the voters to approve a new sewer bond in the next election. "If we use water, we must dispose of it," he said. The same vicious cycle continues today: a growing population requires more water; more water requires improved sewer capacity; improved sewer capacity allows more construction, leading to a growing population, which then requires more water.

About a mile below Sutherland Dam, there's an old forest service campground that has been closed for several years because of vandalism. I arrived at the entrance to the campground just before dusk. The gate was locked, but I had no trouble lifting my bike over the gate and letting myself in. I rode down the steep road to the empty campground, which was quiet and peaceful, though a bit eerie without other campers. I set up a quick camp, then went down to Santa Ysabel Creek to wash. The outflow from Sutherland Dam was little more than a trickle, but the creek bottom itself was a pleasant sight: thick stands

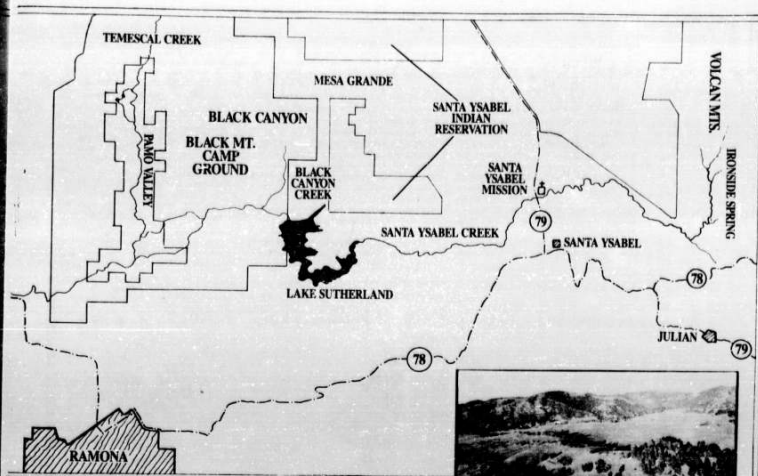
of sycamores and alders and, oddly, a cactus here and there. I found the forelegs of a young deer, probably a mountain lion kill, not far from the creek. As I started back to my camp, the moon came up over Corral Mountain, lighting the frogs along the creek to riot. A shadow passed on the ground in front of me, and I looked up to see a large owl flying down canyon — the start of his working day.

One of the more interesting trends among environmentalists these days is the notion of bioregionalism. The term is still evolving, but one way to define it is: a hope that the Earth's resources could be better protected if political boundaries conformed more closely to geographical boundaries. One obvious example is that counties, states, and even nations could be divided into watersheds, rather than arbitrary lines drawn by a surveyor. The problems we're seeing now with sewage and chemical wastes flowing into the United States from Mexico by way of the Tia Juana River, and the New River in Imperial County, are two examples of the kinds of land-management dilemmas that could be avoided. National parks, forests, and wilderness would encompass entire watersheds; wherever possible, for the total management of the ecosystems within those watersheds.

Whether or not political boundaries ever do become geographical boundaries, it's important and useful for us to think in terms of whole watersheds. It gives us a sense of where our home is and helps us define our responsibility for protecting and caring for that land.

Following the principles of watershed management, San Diego County might be divided into six and a half counties: Santa Margarita, San Luis Rey, San Dieguito, San Diego, Sweetwater, Otay, and half of Tia Juana County. (To correct that little asymmetry at the border, the U.S. could give San Ysidro and Imperial Beach to Mexico, in exchange for the polluted headwaters of the New River — though the Mexicans might not consider that a fair trade.)

Looking at San Diego's watersheds in another way, though, we're a bioregional freak, since ninety percent of our water is piped in from other regions. This has allowed a huge population to inhabit an area that would otherwise be a desert and as a result has brought devastating impacts upon our environment.



Every mile island, Nelson Mountain shields the river's headwaters



The river cuts through the San Pasqual Valley

The next morning was warm and clear — perfect weather for a day in December. I crossed Santa Ysabel Creek and started riding down the dirt road to Pamo Valley. But I hadn't gone more than a quarter of a mile when I came around a bend in the road and saw a striped skunk about fifty feet away, standing perfectly still. Skunks are generally nocturnal animals, and I couldn't understand why it was doing out in broad daylight or why it didn't run when it saw me. I put my bike down and moved a little closer.

When I was about twenty feet away, I saw that one of the skunk's front legs was caught in a steel trap. It thrashed around briefly, trying to free itself, but the situation was hopeless.

Without going into a discussion about the ethics of fur trapping, let me say that I'm not entirely opposed to that practice. But I've known a lot of trappers, and I know that most of them have no use for skunks; it's mostly coyotes and bobcats they're after. Skunks, though, do have an annoying habit of turning up in their traps, and since there is no good way of releasing a skunk from a trap without getting sprayed, most trappers simply shoot the skunks, then release them. That had always seemed to me like a messy, wasteful way to solve the problem.

Still, if I'd had any sense at all, I'd have gone on my way, somewhere, enough, I couldn't bring myself to do it. This skunk seemed exhausted from what had probably been an all-night struggle to free itself, so I thought maybe I could release it from the trap with my boot and a good stout stick without getting bitten or sprayed. I moved a little closer — maybe fifteen feet away, no nearer — to study the situation.

As soon as I saw the skunk lift its tail, I knew I'd made a bad mistake. I jumped back, but it was already too late. A yellow, foul-smelling mist rained down on me from the bill of my cap to the toes of my boots. It was a direct hit, not a drop wasted. I quickly pulled off my clothes, wrapped them in two plastic bags, then went down to the creek to wash my body as best I could. I put on clean clothes, washed the skunk good luck, and went on my way.

The next several miles of Santa Ysabel Creek are exceptionally beautiful — big, colorful sycamores and deep, clear pools — but I didn't enjoy the scenery much. I was in a hurry. Fur trappers are required by law to check their traps once a day. I knew this trapper would be along

soon, and I didn't care to meet him.

After an hour or so of hard riding, I came upon one of the most beautiful sights in San Diego County — Pamo Valley on a clear winter morning. Anybody who has ever thought that filling that valley with water is a good idea should go stand on the side of Black Mountain and look down on that gorgeous landscape. Sunny, serene, green as an alpine valley in Idaho — there's nothing like it within 200 miles of San Diego. The argument for the dam, of course, is that we need a backup water supply in the event of a catastrophe. But the catastrophe has already happened: when 2.2 million people became dependent upon a 500-mile canal for ninety percent of their water. To build another dam so that more houses can be built in North County only perpetuates the catastrophe.

Using binoculars, I saw on the other side of the valley where the U.S. Army Corps of Engineers has already placed a row of stakes marking where the lake's waterline will be when, or if, the Pamo Dam is built. I followed the windy road to the bottom of the valley, stopped in the center of the wide gravel road, and looked in both directions. There wasn't a house or a car in sight. Across the road, a Brahms bull flared its nostrils at me, then snorted and narrowed its eyes in disgust.

"I know," I said. "It happened up the road a ways."

Temescal Creek, which drains Pamo Valley, is about ten miles long, but the mountains to the north aren't very high, and the creek's entire watershed is only about thirty-five square miles. The creek was barely flowing; the water was an orange, mineral color.

At the south end of Pamo Valley, I picked up a dirt forest service road that follows Santa Ysabel Creek nearly to San Pasqual. It's another one of those lost areas of San Diego County — forgotten by most, abused by a few.

The first mile or so of the creek looked like the day after Armageddon. There were washing machines riddled with bullet holes, old cars stripped and turned, heaps of rain-soaked pornography, plastic dolls with their heads pulled off, oak trees blasted apart by shoguns, bad mannequins with their genitals smashed — all this in an otherwise beautiful, parklike grove beside a tranquil stream. Some of this land was privately owned, but some of it was forest service land.

(continued on page 12)

RIVER

(continued from page 1)

The forest service, and other land-use managers, have a real dilemma in places like Santa Ysabel Creek. Most people treat the public lands with respect, yet just a handful of sadistic lunatics can trash a place in a few hours. The public has a legitimate right of access to public lands, the forest service doesn't have the manpower to be everywhere at all times, so what we get is places like this zone on Santa Ysabel Creek.

Some forest users are beginning to say the forest service should close to vehicle traffic all areas that are being abused; the areas would still be open to the public, but only to those willing to travel on foot or bicycle. Private vehicles would be allowed only when a ranger is patrolling an area. Also, the forest service could use

volunteers to patrol areas during the weekends and summers — not to confront violators, but to make their presence known and, if necessary, to take down license plate numbers. With San Diego's growing population, prime recreational areas like Black Canyon and Santa Ysabel Creek are becoming increasingly rare and valuable, and we just can't allow them to be destroyed by a few drug-crazed, gun-happy morons. Just a couple of miles east of San Pasqual, the forest service road I was following emerged at Highway 78. I encountered the first heavy traffic I had seen in two days, and as soon as I could, I hauled off the side of the road to ride through the avocado and citrus groves, where travel was more peaceful. I took the back way through San Pasqual, following Bundy Canyon Road. As I passed the San Pasqual Academy, flute music wafted from a second-story building, across the bay fields and orange groves.

San Pasqual has some of the largest dairy farms in the county, which, at the moment, I was particularly grateful for. There aren't

many aromas that can mask the smell of skunk. As I passed a farmer on a tractor rearranging his pile of manure, I waved happily and sucked in a deep breathful of the fine, rich air.

The San Pasqual Valley is one of the prime agricultural areas in San Diego County, with a rare combination of good soil, water, and a moderate climate. In the 1880s, wagon loads of alfalfa from San Pasqual were hauled to San Diego to feed the horses there; on top of each wagon load, the farmers would place a layer of watermelons. The journey took three days, round trip. Later, by the 1930s, San Pasqual had gone mostly to dairy farms which, along with citrus and avocado orchards, remains the valley's major enterprise.

Unfortunately, after decades of farming, the groundwater in the San Pasqual Valley has become polluted with phosphates and chlorides, and probably pesticides as well. The San Diego County Water Authority has a complicated reclamation plan for the damaged aquifer, which includes pumping the groundwater from San Pasqual into the

even more polluted San Diego Valley below Lake Hodges, then replenishing the groundwater in San Pasqual with secondary sewage effluent from Escondido that otherwise would be piped to the ocean. The plan seems to be a practical one; but unfortunately, for political leverage, the SDCA is insisting the reclamation plan be tied to the Pamo Dam project. If the water authority doesn't get Pamo Dam, it won't do the reclamation in San Pasqual — or so it says.

Near the H.G. Fenton ranch, I took a short detour to have another look at Santa Ysabel Creek (or, if you prefer, the San Pasqual River). The creek didn't amount to much, just a trickle among the willows. Before Sutherland Dam was built, the river would flood every winter, which not only replenished the aquifer, but carried down from the mountains the deep soils that allow the valley to be such prime agricultural land today. In those days the river's course was serpentine, which the dairyman H.G. Fenton thought deprived him of usable farm land. So Fenton "cor-

rected" the problem by using bulldozers to straighten three miles of the river. The correction solved his problem; but a straighter river is a swifter river, and in only long Fenton's efforts only caused greater flooding and increased erosion downstream, a lowering of the water table in the valley, and the destruction of wildlife habitat along the river.

That evening, about an hour before dark, I arrived at the little bar and country store at Del Dios. I went inside, sat down at the bar, and ordered a beer. I had only taken a sip or two when a couple of fellows, construction workers, came in and sat down at a table behind me. "Where?" one of them said. "This place smells like skunk!" I turned around on my stool. "I'll just

be a minute or two," I said. "I really need to finish this beer." A Traditional Remedy For Skunk Odor: 1 gallon tomato juice 2 gallon bucket. Place clothes in bucket, pour in tomato juice, leave overnight.

Below Lake Hodges, the San Diego River actually becomes the San Diego River — that is, people know it by its name. Ironically, though, it is this stretch of the river that least resembles a river. Just below the dam, the native vegetation has been crowded out by eucalyptus trees, wild tobacco, and pampas grass. The river's flow, which wildlife once depended on, has been

choked to a dirty gray dribble. The slopes above the river have been turned into tax-deductible citrus groves for the wealthy residents of Rancho Santa Fe. Most of the water for these groves is pumped from the San Diego aquifer, which has been so depleted that salt water from the ocean has intruded into the basin. The rocky hillsides, too steep for development, are dotted with the caves and huts of illegal aliens who work these groves.

I rode slowly down the quiet cañon and, as I could, a steady, down-canyon breeze pushed me toward the ocean.

At Via de Santa Fe, sand and gravel are being dredged from the river bed by the Coast Sand Company. Next to that is the

Rancho Santa Fe Water Reclamation Facility. A sign posted next to the river reads: "No Hunting or Swimming. Sewer Water. Violators Will Be Prosecuted."

Just down the road, at the Whispering Palms Golf Course, I saw the strangest sight of my three-day journey. At the boundary of the golf course, the river bed simply ends. Where the river once was, there's now a manicured lawn and quaint little make-believe bridges. What used to be the San Diego River has been transformed into a landscape architect's notion of what a gentrified river should be.

It was too eerie for me. I ignored a party of golfers and rode my bike straight on through the golf course until, thank God,

(continued on page 16)

LET US CUSTOM DESIGN AND IMPRINT . . .



Our name and location may be new to San Diego, but our commitment to quality service and low prices is not. We have also acquired the services of Dan Howard, former Art Director of Custom Logos of San Diego, Inc. and have at our access all previous artwork and orders of Custom Logos. Give us a call at 279-1000 or stop by our showroom: Monday-Friday 9:00 am-6:00 pm, Saturday 9:00 am-3:00 pm.



GRAND OPENING

SILKSCREENING & EMBROIDERY



T-SHIRTS • GOLF SHIRTS • JACKETS • SWEAT SHIRTS • JERSEYS • APRONS

1,000,001 PROMOTIONAL ITEMS

1000 BUSINESS CARDS \$9.95
LOWEST PRICE IN TOWN
With coupon through 2/18/88.

CAPS - LOWEST PRICES IN TOWN!
24 \$2.99 ea.
48 2.49 ea.
96 2.29 ea.
192 2.09 ea.
SILKSCREENED, ONE COLOR, WITH YOUR LOGO
Limited to colors available. With coupon through 2/18/88.

SWEAT SHIRTS \$9.25 ea.
50% cotton/polyester.
Minimum order of 36.
Special good only with coupon through 2/18/88.
All colors.

MAGNETIC TRUCK SIGNS
Only **\$19.95 ea.**
Minimum 4.
With coupon through 2/18/88.

BUTTONS WITH YOUR LOGO
Various sizes as low as **19¢** each, with safety pin.
With coupon through 2/18/88.

STOP IN YOUR SHOWROOM 1630 SAN DIEGO STREET, SAN DIEGO 279-1000 (279-1000) **279-1000**

LOST YOUR LENSES AND IN DISTRESS? CALL . . .

CONTACT VISION EXPRESS

• DURASOFT COLORS • \$169.00 pr. •
• \$199.00 pr. DAILY WEAR • \$79.00 pr. EXTENDED WEAR •
• TINTED, GAS PERMEABLES, HARD CONTACTS & SOFT TOO! •
• GLASSES SINGLE VISION \$69.00 • BIFOCAL \$99.00 COMPLETE •

SAME DAY FREE DELIVERY

574-7582 574-6718 CARLEBAD 2925 STATE ST. 456-7951

806 W. WASHINGTON • MISSION HILLS
HOURS: MON-FRI 9-6, SAT 9-4
WE WILL CALL ANYWHERE FOR YOUR PRESCRIPTION

CONTACT LENSES

\$109 Extended wear soft lenses. Includes everything.
\$89 Daily wear soft lenses. Includes everything.
*Package includes: Complete eye exam, lens evaluation & fitting. Ranch & Lomb or American Hydron lenses. *Can fit. Full instructions 5 weeks of follow-up care. For myopia only. Astigmatic lenses higher.

SPECIAL! MAKE YOUR BROWN EYES BLUE \$200

DR. ROBERT M. HOWARD, OPTOMETRIST EYECARE PLUS
7841 Balboa Ave., Ste. 201
(Between 163 and 805, across from Mercedes Benz of San Diego)
Call 24 hours for appointment **279-EYES**. Parking in rear
Mon., Tues., Fri. 9-6; Wed. 10-5; Thurs. 10-6; Sat. 9-1

ONE-HOUR SERVICE
(in most cases)
Expires February 18, 1988

SKI MAMMOTH

EVERY WEEKEND JAN.-MAR. . . \$110
(Includes round-trip motorcoach transportation, accommodations and transfers)
Organize a group and you **SKI FREE**

HEAVENLY (3 days, 2 nights) . . . \$299
COUGER VALLEY . . . \$299
(3 days, 2 nights)
JACKSON HOLE . . . \$279
(3 days, rental car)
Call for other destinations
GETAWAY SKI TOURS 268-8843

MITSUBISHI 600 \$990
Includes: installation, antenna, hands free

MITSUBISHI 555 TRANSPORTABLE \$1275

MITSUBISHI 700 HANDHELD \$1635

Cellular Service, Inc.
Authorized provider of the Pacific Cellular Network
Contact your authorized Cellular Service agent:
NUTEC CELLULAR
7533 Clairemont Mesa Blvd., San Diego, CA 92111
(619) 541-1141

RIVER

(continued from page 11)

I found the real river again on the other side.

Two hundred years ago, the area around Rancho Santa Fe, and what is now known as the Fairbanks Ranch, was one of the most beautiful and desirable parts of San Diego County. Father Juan Crespi described the area in his diary on July 15, 1769: "... all the land is level, very verdant, with much pasture, many wild grapes, and other herbs. ... it seems that this place is near the sea, judging by our

view of it as we came down the valley. The hills that surround this valley are not very high, and are all of pure earth, covered with pasture. ..."

An advertisement from the *San Diego Daily World* in February of 1873 describes what the area was like at that time: "Splendid stock ranch of San Diego, 5000 acres about 18 miles north of San Diego, about 2 miles from coast ... there are about 2,000 acres of rich valley land, water can be had at from 5-8 feet. Rich soil, and would make good orange and fruit land. \$2 per acre, 10,000 green backs will buy the whole tract."

Douglas Fairbanks and his wife, Mary Pickford, fell in love with the San Diego Valley in 1926. "Both Mrs. Fairbanks and

myself have toured all over California hunting a location for a country estate ... but we had to come here to find it," the world-famous actor said. "There is so much romance and glory in this location that it is incomparable to anything we have seen here or abroad." Mr. and Mrs. Fairbanks bought a thousand acres of the valley, planted a citrus orchard, and named it Rancho Zorro but were divorced before they ever lived there.

Fairbanks Ranch has been taken over with horse ranches now, and it boasts the only polo field south of Palm Desert. It's also being developed more quickly than any other part of the San Diego Valley. Gene Klein, the former owner of the Chargers, is developing 150 acres into high-toned

estates that reportedly will be priced from \$545,000 to \$775,000. Klein has been predicting that the area "will become the Bel-Air of San Diego County."

At El Camino Real, I turned north and crossed the bridge over the San Diego River. Before the dam at Lake Hodges was built, in 1918, this portion of the valley would flood every winter. Even after the dam was built, the bridge at Highway 161 washed out several times. But the flooding also provided for a lush lagoon. During the Depression, and as recently as the 1950s, the residents of Eden Gardens, just to the north of the valley, lived on fish, lobster, duck, and pheasant from the lagoon.

Today most of the lower San Diego River Valley is dominated by tomato, bean,

and strawberry fields. There's no doubt the valley is superior agricultural land — mostly because the moderating influence of the ocean makes it possible to grow crops nearly year-round there. But the farming activity hasn't been kind to the river and its lagoon. Cultivation and irrigation have increased the silt deposits in the lagoon, which is partially blocked by a rock causeway built for the railroad tracks. Without seasonal flooding, the lagoon can't flush itself, and what was once prime bird habitat is rapidly filling with silt.

At any rate, the valley is far too valuable to remain farm land for very long, and unless something is done to set it aside as a park or preserve, it will undoubtedly end up like Mission Valley, another nightmare

of mirrored office buildings reflecting traffic snarls and freeway overpasses.

At Jimmy Durante Boulevard, I again crossed the river. A strong incoming tide was causing the river to flow backward, a curious sight that gave me a good excuse to get off my bike and walk for a while. Both here and on the other side of the river, at the Del Mar Race track, earth dikes have been built to protect areas that used to be flooded by the lagoon — again, increasing the amount of land usable by man but reducing the bird and wildlife habitat.

In June of 1827, the Frenchman Auguste Bernard Duhaui-Cilly passed this way en route to a fiesta at San Luis Rey. He was traveling by horseback with a group of Californians from San Diego who, not

wanting to be late for the fiesta, decided to ride by moonlight, taking a shortcut along the beach. Duhaui-Cilly wrote in his diary: "Seven leagues from San Diego we came to a large stream, called Estero de San Diego, which rushed, foaming, into the sea, its encounter with the waves making a wild, rough bar. The Californians entered boldly and unhesitatingly into this torrent, and under pain of remaining alone, I was constrained to follow them: it was not, however, without difficulty that we reached the other bank; and, though we were careful to turn our horses' heads almost into the course of the current, we drifted all the time, and landed far below our starting point, and very near the bar, carrying two fathoms from us, as it made,

almost over our heads, a threatening wall." At the mouth of the San Diego River, there's a fine white beach that, in the summer, is popular with volleyball players. But when I arrived, there was only a lone treasure hunter, huddled in layers of coats against the brisk wind, probing the sand with his metal detector.

I climbed the cliff above the beach, thinking perhaps I could look back over some of the land I had covered in the previous three days. Across the ocean, the wind was stirring up big whitecaps as far as I could see; but when I turned around to the east, toward the Volcan Mountains, I saw that a storm had moved into the backcountry, and the entire San Diego watershed was hidden in clouds.

Family Dentistry

Straight front teeth without "braces"!!!



Lower Center Model, Actress, Recording Artist

Don't be embarrassed by braces!

Now you can have the smile you've always wanted in as few as 6 to 12 months with...

REMOVABLE ORTHODONTICS designed for adults

► Social life not interrupted
► Brush and floss as usual
► Budget terms available

► Most insurance accepted
\$5.00 consultation
(Reg. \$20.00) Expires 3/14/88

276-5903 • 270-2141

Smile Designs by Dr. Raymond Moga

3774 Clairemont Drive, San Diego

Let's Go

7931 Girard Ave. (at Prospect) La Jolla • 459-7232

Setting the trend in casual clothing and shoes for men and women

Galvin's is your Valentine store!

Galvin's has valentine cards of every kind, and all sorts of gifts for the one(s) you adore! And, we'll even ship your purchases!

Galvin's

Mission Valley Center is Unique Gift Store in the Fashion Promenade 284-4277

GARY GILMORE

WINGED HEART RING

GOLDSMITH

Diamonds • Custom Design • Engraving • Repair

6900 Scripps Avenue • San Diego 225-1157

Custom design by appointment • Rushed delivery • 100% Satisfaction • 100% Refund

GRAND OPENING!

VISIT OUR NEW STORE AND REGISTER TO WIN A GIANT 52" CUDDLES BEAR!

Drawing will be held in our store Saturday, February 27 at 2:00 pm. (No purchase necessary.)

FREE POSTAGE STAMP (22¢)

with each Valentine card purchase. With coupon. Expires 2-15-88.

\$1.00 OFF

any \$5.00 purchase or more! With coupon. Expires 2-15-88.

Paper TRENDS

1826 Garnet Avenue
PACIFIC PLAZA II
(New center at Garnet and Lamont)
483-9953

Cards & Gifts

GREAT GIFTS FOR FRIENDS AND RELATIVES BACK EAST!

ADULT FIRST QUALITY LONG-SLEEVED SWEAT SHIRTS & SWEAT PANTS

Now \$10.99

Expires 2-25-88 Reg. \$18.99

Thousands of California T-shirts, sweat shirts, golf shirts, children's and infant T's, caps, sunglasses and accessories to choose from. In many colors, designs and styles.

SAN DIEGO BEACH CLUB

Retailers of California imprinted sportswear
955 Garnet Ave., Pacific Beach • 271-3801

EMBROIDERY NO MINIMUM!

FAST, personalized monogram and embroidery service on our goods or yours. Dress shirts, towels, robes, jackets, canvas bags, etc.

• Many alphabets to choose from
• Logos and designs require a one-time set-up charge
• Telephone orders accepted with Visa, MC, AmEx

CAPS	
1-5 ...	Curduy or poplin \$12.00 ea. 36 ... \$7.50 ea.
6-11 ...	\$10.00 ea. 48 ... \$7.00 ea.
12 ...	\$8.50 ea. 60-143 ... \$6.50 ea.
24 ...	\$8.00 ea. 144+ ... Call

SHIRTS	
1-3 ...	Classic 50/50 polo-style sport shirt \$22.00 ea. 36 ... \$18.00 ea.
4-11 ...	\$21.00 ea. 48 ... \$17.00 ea.
12 ...	\$20.00 ea. 60-143 ... \$16.00 ea.
24 ...	\$19.00 ea. 144+ ... Call

Prices **INCLUDE** merchandise and limited embroidery

Point Loma Embroidery

224-7379

2934 UPISHUR STREET • SAN DIEGO • 92106

Corner of Rosecrans and Upishur streets
3 blocks past Shelter Island Drive

Catalog available • Hours Monday-Friday 9-5

SWEETHEART DEALS!! SHOP OUR WAREHOUSE AND SAVE

EXTRA FULL 7 FT. FICUS (867 leaves)

\$24.99

Ready to be shaped Great for the do-it-yourselfer

or

\$29.99

Shaped and in basket (Dept. store price \$150.00)

2-FT. PALM DATE PALM in basket

\$17.99

(Dept. store price \$45.00)

FLOWERING AZALEA in basket

\$8.99

(Dept. store price \$25.00)

4630 ALVARADO CANTON ROAD
(Take Hwy. 5 to the Mission Gorge Road exit. Go east on the north frontage road. Next to A-16 Wild Horizons and under Con Furniture)

Weekdays 9:00-5:30
Saturday 9:00-4:00
Sunday 10:00-3:00

WHOLESALE AND RETAIL

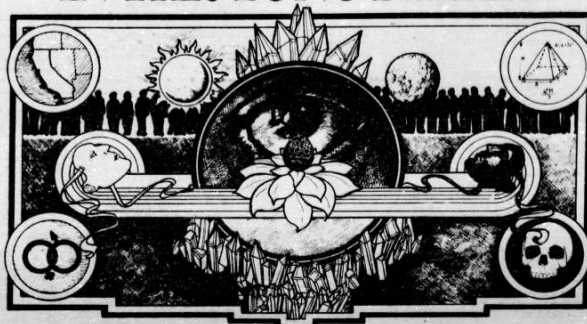
584-8899

SILK FLOWER Exchange

San Diego

WHERE QUALITY IS AFFORDABLE

IN THIS LONG DREAM



It's as real as you think

If one were to kill, in its entirety, the massive American middle class, take the bodies, each of them, remove the brains, and distill from the tissue a clear fluid — the transparent dreams, lunacy, night terrors, callous greed — in short, the stuff that bathes the minds that form the vast bulwark of the economic superstructure of our Union, and if one were to place a drop of this fluid under the tongue, falling, then, into a profound Soma-like sleep, this would be the dream: Lazaris, a being channeled by Jack Purcell, shares the following:

"There is a great deal in the new age, not the least of which is you do really consciously create your own reality.

By Abe Opincar

ADDITIONAL 10% OFF WHOLESALE PRICES

Present this ad at



WAREHOUSE OUTLET
(Offer expires March 1, 1988.)

BRAND NAME FASHIONS FOR THE CONTEMPORARY WOMAN

Hours:
Monday-Saturday 11 am-7 pm
Checks, Visa, MasterCard welcome
581-0808

2645 Financial Court, Suite D
(entrance in rear of building)
I-5 to Balboa exit east—Morena Blvd.
North, 2 blocks north of Price Club.



That's not just a fun little phrase to say at a party. Surprise of all surprises, it's real. You really do create your own reality totally, completely and consciously. Imagine what's going to happen when your world wakes up to that...

"A circumstance that has happened and it's a sad one indeed. A dear one that we talked with indeed suffered being raped. And all her friends told her, 'Well, you created that reality. It's your responsibility. You figure out what you did.' And they basically turned away from her. Leaving her alone in that state. Telling her that sort of thing. Now admittedly, it's on some level true. But we would suggest, not in the state she was in that she should have heard that. That was cruel."

Infinite Thought magazine, published in San Diego, November 1987 edition

The Aquarian Conspiracy: Personal and Social Transformation in Our Time, by Marilyn Ferguson:
One of the Aquarian conspirators, a wealthy real-estate entrepreneur, reported in his questionnaire:

"It was Exalen, my first trip there several years ago. I had just had a staffing session, and I walked outdoors. Suddenly, I was overwhelmed by the beauty of everything I saw. This vivid, transcendent experience soon opened my limited outlook. I had never realized the emotional heights possible..."

A fifty-five-year-old scientist described the onset of his freedom:

"One Saturday morning in late September of 1972 I was walking onto a tennis court to play for the 10-to-the-ninth-power time. I suddenly asked myself, 'What am I doing this for?' ... It was a sudden awareness that the world of conventional activities and socially accepted interpretations of reality was shallow and unrewarding. I feel that I have now attained freedom just as fully and really as a runaway slave might have in the pre-Civil War period."

"California is still the state where anything seems possible, where people bring dreams they aren't allowed to have anywhere else. So the rest of the country watches what goes on, because it's like prophecy."

"What happens in California will eventually happen in Europe."

Homer's summation speech, October 4, 1945:

"Whether the other nations live in prosperity or creak from hunger interests me only insofar as we need them as slaves for our culture; otherwise, it does not interest me..."

"Most of you know what it means to see a hundred corpses lie side by side, or five hundred, or a thousand. To have stuck this one out — accepting cases of

human weakness — to have kept our integrity, that is what has made us hard."

"All in all, however, we can say that we have carried out this heaviest of our tasks in a spirit of love for our people. And our inward being, our soul, our character has not suffered injury from it."

"When I was about fifteen, my brother and I wandered into an evangelical tent revival. They were rolling on the floor, and they tried to teach us how. When they turned us over on the floor, I thought, 'Boy, these guys are nuts.'"

"In 1979, when I was forty-three, I walked into a metaphysical church — it was a religious-science church. I felt like I came home. I met people who I felt were like my family, like people I had been lost from for many years. There I found spirituality, as opposed to religion — religion to me means 'structure,' man-made rituals that you go through, but everyone who's religious is not necessarily spiritual. That's what we're all seeking, however, to walk in the light of God, to find a connection with God, and all paths lead to God. The path of metaphysics is simply a more intellectual path. Many people are turned off by that word 'metaphysics,' but all it means is beyond the physical..."

"Part of this is meditation, and there are different forms of meditation. For example, I meditate while driving or writing. Jesus used to meditate. All meditation is the same. There are different approaches to it. The best thing that I've ever read that describes meditation was on a bumper sticker, and when I read it, that's when I really got it. The bumper sticker said, 'Meditation is not what you think.' And I said, 'That's it!' That's when I got it. That's what it really is. If you want to get close to God, you have to quiet yourself, and that's when this still, small voice comes forth. Getting rid of the outer world is the first step. The second step is to get rid of your physical body. The first step is getting the outer world out of the way — your business, your marriage, the United States, the president, the atomic bomb. When that's done, you sit in the silence, and you do nothing. You flush your mind of negative thoughts and replace them with positive ones..."

"God is all the love there is. You can call it 'The Being,' or 'The Great Intelligence,' or even 'The Great Black Woman in the Sky.' It doesn't matter..."

"Many people think that God is a punishing God. No way. He doesn't know how to punish. We punish ourselves with our negative thinking. And the way we block our good is by retaining negative

thoughts. We retain hate, jealousy, greed, or poverty — poverty consciousness. The underlying source of all these things is fear. There's only good in the universe, and the bad that there is is only created by our own negative thinking..."

"About Adolf Hitler... It has been implied that I said that the Jews were trying to punish themselves. That is not what I said. Subconsciously, we are programmed with something negative that attracts bad incidents. I believe that. This is too complicated. There isn't enough print in this paper for me to describe the Holocaust. Besides, I've got a lot of Jewish friends, and if I explain it in a short way, they may misunderstand, and they would be upset with me. It takes a lot of understanding to understand the Holocaust. We all create the evils in the world — the Mussolinis, the Adolf Hitlers, the Idi Amins, all those people. We create these people through our consciousness. When we create them, these people prey upon the meek. Then the strong stand by and observe, then the pure in heart rescue them. That's pretty much what happened in World War II. We all created Adolf Hitler. If we didn't have it in our consciousness, he wouldn't have been able to get elected. The consciousness was passive, so they allowed these things to happen. Then the strong stood by and let it happen. Then the pure in heart, the Allies, came and rescued them."

"But you can find bad people anywhere. I don't mean to be down on the Germans, because there are a lot of good Germans. But I saw a lot in the military, in Korea. I saw Korean soldiers kick the teeth out of other Korean soldiers just for talking back to them. I saw the Japanese do things in World War II. He did things. I had friends that were in the Marine Corps in the South Pacific, and they took the Japanese, and they cut their ears off of them with a razor blade. They cut a finger off of them, they cut their testicles off, until they finally died. But they were mad when they did that, they were really angry. In the Vietnam War, the Vietnamese took some of our guys and cut their genitals off and hung the guys upside down and cut their throats. Then there were Americans who went out on hunting parties. I have friends who did this and found Vietnamese and cut their testicles off and their genitals off and hung them upside down from trees. War is a rotten, rotten thing — it brings out the worst in human beings..."

"But with this philosophy, what happens to the ideas of guilt and justice? When I was deputy mayor of San Diego, I went down on assignment to skid row to find out why the street people were there. I talked with them, and that's when it dawned on me that these people had programmed into their computer — I call

it the living computer, I've got a three-hour course on it — guilt and unworthiness. That's what they had programmed into their computer, and as long as they have that in their computer, they will never get out of skid row. The law of water seeking its own level is the same principle. If your consciousness is in skid row, then you are right where you belong. It's the Beverly Hills syndrome — if you put poor people in a mansion, they'll either wreck the mansion or they'll lose it..."

"I was born sensitive. I'm one of those people who will stop when they see a bum in a doorway and pray for them. I pray for them. It does hurt me, but then I let it go. That's the difference. It used to really bother me, like when I'd see someone really down and out like that, it would bother me for hours, sometimes for days. I'd keep thinking about it. But after I learned about metaphysics, I learned to look at these people and see the truth. That isn't the truth, the people lying in doorways. That's only a hypnotic spell that they're under when they're down on skid row. As soon as you break the hypnotic spell, they'll get up and walk out of there."

"I learned about this agony of seeing people suffer in Korea during the war. There they have Jai — a Jai is a little bum, a little orphan kid — I have photos of them, of little kids lying in the gutter with flies swarming on them. They have no mother or father. Only themselves. I saw these kids, drove of them, and they'd come up to you and beg you for things, and if you gave one of them something, the whole damned town would be around you like ants, and they'd be all over. Some of our guys carried riding crops, and they'd whack 'em with it to get 'em off. And that seemed cruel to me. And I can remember the agony of seeing these kids — how could you help them at? Even if you had ten bucks in your pocket, that wouldn't be enough for fifty of these little kids. Maybe I was more sensitive than the others — I didn't carry a riding crop. I did about at them once and felt guilty about it later..."

"Some of us, I guess, are born with a greater sensitivity to the truth than others. There's a guy I know in La Jolla who's about eighty-five-percent truth — he's a multimillionaire, and he doesn't even know the word 'metaphysics.'"

— Interview with Bill Mitchell, former deputy mayor of San Diego

The Origins of Totalitarianism, by Hannah Arendt:

"The possibility that a functionary might be so distanced from reality that in his detachment he failed to realize the

(continued on page 38)

The PACKAGE PLAN!

The Package Plan includes:

- All professional services
- Complete eye examination including glaucoma test
- Lens evaluation and fitting
- That of contact lenses for toropes (nearighted)
- Extended Wear Lenses (O, O4 B & L Extended-Wear Lenses)
- Solution Care Kit
- Full instruction and training
- Personal Vision Report
- Two-month care program and money-back guarantee

PACKAGE PLAN PRICES

- Daily Wear \$79
- Brown Eyes Blue ... \$199
- Fashion Tints \$129
- (Daily wear)
- Extended Wear \$89
- Gas Permeables \$159
- (Daily wear)

Appointments must be made by February 20, 1988.

THIS WEEK'S SPECIAL

PROFESSIONAL
visioncare
CENTERS

La Jolla Center
(Near UCSD)
457-1181

Mission Gorge Center
(Near Stadium and SDSU)
263-9201

Downtown San Diego Center
(Near City College)
235-0607



(continued from page 17)

consequences of what he was doing — that such remoteness from reality and such thoughtlessness can wreak more havoc than all the evil instincts taken together which, perhaps, are inherent in man. . . .

Quartz Crystals: A Celestial Point of View, by Lavandar:
 "Quartz Crystals — A Celestial Point of View has been channeled by Lavandar, a messenger from the Great White Lodge of Anians."

"The Great White Brotherhood and the Crystal Brotherhood are also represented among the 33 Specters of Galactic Intent. These cosmic beings reside aboard the spaceship, 'Star of Bethlehem' or T-X-11. The forming of this Federation of Specters was in accordance with Divine Cosmic Laws and to uphold the teachings of all Aestars of all galaxies. . . .

On cleansing and purifying one's crystals:

1. It is always necessary to cleanse and purify the vibration of your crystals before and after use.

a. Lay crystals in a running stream for a week.

b. Cover them in salt, apple cider vinegar and distilled water for 10 minutes or longer.

The formula for this solution is as follows:

1 cup sea salt or kosher salt
 1 cup pure apple cider vinegar (not filtered)

1 gallon distilled water

"The Forces that he will use everything they can think of to test your intent and loyalty of purpose. A great deal of thought-adjusting will take place and, at times, you will think you are going insane. . . .

Psychic Reader — The Only Newspaper by Psychics for Psychics, February 1988
 Reverend Dorrie van Dyke writes of her own:

"I had just started taking psychic classes and got an early education on

past lives and how they affect present lives — David and I have had many lifetimes together as lovers, friends and marriage partners. I understand now how incest can happen if one is unaware of these levels. I learned to be amused, too, as it dawned on me that I had actually mocked-up the man I wanted to be with, and he turned out to be my son. . . ."

In the same publication, this column: "Psychic Solutions by Beth Dunlavy," in which a reader writes:

Dear Beth,

I am new to psychic work and began channeling an entity named Infrason this summer. Everything was going well and I was getting answers about past lives when I began to hear voices from another entity. . . .

I actually thought the other entity was trying to possess me. When I asked him to leave, he merely laughed and asked if I had any balloons. Believe it or not, he said his name was Bozo, then added that he was part of a great spiritual body that included the actor who plays Bozo here on Earth. When I told him that I didn't think his lack of respect for my space was funny, he made a sound like a duck. . . .

Amused But Confused

Dear Amused,

Next time you meditate and Bozo interferes, visualize a Bozo face in front of you and pull off the mask. What do you see? When I looked I saw silver alien energy. Several extraterrestrials (such as Pee-wee Herman) ran intense alien energy. Lots of other entities that don't have bodies work with them, promoting space invading humor. . . .

A movie review of *Batteries Not Included*:

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

"It took a while for the message of the film to sink in. It finally dawned on me that this film had told me prayers are answered and the world will be saved by aliens. . . .

Each aberrant and catastrophic hour in history is preceded by several seconds of insanity.

After Lenin's death, the new Russia's conviction that one could create reality grew stronger; nature could be made to accommodate political theory. A Marxist brand of pseudoscience was fostered.

Genetic science was outlawed. Standard seed grain was frozen to make it resistant to cold. Environment was elevated to godly status.

During the Thirties, in rapidly changing Germany, young girls wearing Bronze Age-style clothing marched by the hundreds into woods to re-emerge pseudo-Germanic rites — fires were burned, solitudes celebrated, holy German trees and rivers venerated. To blame these girls for the subsequent causticism would be incorrect. They were only helping to further fortify a distance from January.

Each step they took into the woods helped to forward a broad revolutionary agenda. A new order, full of wilder dreams, would soon move on to graver issues. The public would first be taught that evil was in fact not good, but the chiefs of goods; that death and surgery did not foul the soul but served to purify it. This was accomplished through an erosion of the public's respect for the material world. Dancing around trees and singing to Nordic gods did not cause Germany's invasion of Poland but did aid and abet a social climate that would make it seem the sensible thing to do.

There were 387 gang-related murders in the city of Los Angeles last year. We know that the public perceives these statistics as little more than weather reports — if it rains, we hope not to get caught in it without an umbrella. We are told that the poor are enmeshed in violence because of their negative thoughts. People sleep in their own beds because of their weak self-image. Multitaskers are living symbols of the consequences of correct thinking.

And that is a small leap of faith when compared to the rest of neo-age dogma. Consider pieces of quartz being treated

like little pushas — bathed and pampered and warmed in the sun, flown to Cairo to be fire-tamed at the Great Pyramid. Sons and daughters are not our children but are actually our panormours in disguise.

Sociologists on tennis courts are pre-Civil War slaves.

The new age will disappear, everything in America does eventually. Its suspension of disbelief will last for decades, perhaps forever. Locally, the Controversial Bookstore on University Avenue — a haven for militant literature from both right and left in the States — is now filled with crystals. Business is brisk.

Remember 1984. Winston Smith finally drops his finger through a tabuley's dust to draw out the equation 2+2=5. Poor Winston. Beaten down by life. Winston does not die, he goes on to live, seeing a world entirely consonant with his new math.

In this long dream, portions of logic are hacked apart, saved off, then stitched together to form a whole. A kind of microsurgery performed on reality by thousands of decent citizens: man creating his own reality.

We know that a very young child has great difficulty understanding the boundaries that define him. A child's insatiable need infinitely stretches his perception of influence. He is bad. Mommy dies in a plane crash. He caresses the plane crash. He is godlike.

Everything, all people are pulled in to orbit him.

A child's universe is a dreamy one. Fortunately, his dreams are simple ones. An adult who returns to these dreams and makes the trip back into self care with his dangerous desires, relentless wishes. He also carries with him the raw material to make them real.

The sensual landscape he will travel is a horrific one. Dreamland is off limits for good reason. The worst parts of our lives play out in our dreams. . . .

And that is a small leap of faith when compared to the rest of neo-age dogma. Consider pieces of quartz being treated

like little pushas — bathed and pampered and warmed in the sun, flown to Cairo to be fire-tamed at the Great Pyramid. Sons and daughters are not our children but are actually our panormours in disguise.

Sociologists on tennis courts are pre-Civil War slaves.

The new age will disappear, everything in America does eventually. Its suspension of disbelief will last for decades, perhaps forever. Locally, the Controversial Bookstore on University Avenue — a haven for militant literature from both right and left in the States — is now filled with crystals. Business is brisk.

Remember 1984. Winston Smith finally drops his finger through a tabuley's dust to draw out the equation 2+2=5. Poor Winston. Beaten down by life. Winston does not die, he goes on to live, seeing a world entirely consonant with his new math.

In this long dream, portions of logic are hacked apart, saved off, then stitched together to form a whole. A kind of microsurgery performed on reality by thousands of decent citizens: man creating his own reality.

We know that a very young child has great difficulty understanding the boundaries that define him. A child's insatiable need infinitely stretches his perception of influence. He is bad. Mommy dies in a plane crash. He caresses the plane crash. He is godlike.

Everything, all people are pulled in to orbit him.

A child's universe is a dreamy one. Fortunately, his dreams are simple ones. An adult who returns to these dreams and makes the trip back into self care with his dangerous desires, relentless wishes. He also carries with him the raw material to make them real.

The sensual landscape he will travel is a horrific one. Dreamland is off limits for good reason. The worst parts of our lives play out in our dreams. . . .

And that is a small leap of faith when compared to the rest of neo-age dogma. Consider pieces of quartz being treated

like little pushas — bathed and pampered and warmed in the sun, flown to Cairo to be fire-tamed at the Great Pyramid. Sons and daughters are not our children but are actually our panormours in disguise.

Sociologists on tennis courts are pre-Civil War slaves.

The new age will disappear, everything in America does eventually. Its suspension of disbelief will last for decades, perhaps forever. Locally, the Controversial Bookstore on University Avenue — a haven for militant literature from both right and left in the States — is now filled with crystals. Business is brisk.

Remember 1984. Winston Smith finally drops his finger through a tabuley's dust to draw out the equation 2+2=5. Poor Winston. Beaten down by life. Winston does not die, he goes on to live, seeing a world entirely consonant with his new math.

In this long dream, portions of logic are hacked apart, saved off, then stitched together to form a whole. A kind of microsurgery performed on reality by thousands of decent citizens: man creating his own reality.

We know that a very young child has great difficulty understanding the boundaries that define him. A child's insatiable need infinitely stretches his perception of influence. He is bad. Mommy dies in a plane crash. He caresses the plane crash. He is godlike.

Everything, all people are pulled in to orbit him.

A child's universe is a dreamy one. Fortunately, his dreams are simple ones. An adult who returns to these dreams and makes the trip back into self care with his dangerous desires, relentless wishes. He also carries with him the raw material to make them real.

The sensual landscape he will travel is a horrific one. Dreamland is off limits for good reason. The worst parts of our lives play out in our dreams. . . .

And that is a small leap of faith when compared to the rest of neo-age dogma. Consider pieces of quartz being treated

like little pushas — bathed and pampered and warmed in the sun, flown to Cairo to be fire-tamed at the Great Pyramid. Sons and daughters are not our children but are actually our panormours in disguise.

Sociologists on tennis courts are pre-Civil War slaves.

The new age will disappear, everything in America does eventually. Its suspension of disbelief will last for decades, perhaps forever. Locally, the Controversial Bookstore on University Avenue — a haven for militant literature from both right and left in the States — is now filled with crystals. Business is brisk.

Ritual Theater



In its revelatory power, this scene constitutes theater at its highest and its deepest.

JONATHAN SAVILLE

August Wilson's *Joe Turner's Come and Gone*, currently at the Old Globe in the Yale Repertory Theatre production, reminds one inevitably of Eugene O'Neill. O'Neill's plays regularly combine embarrassing awkwardness with stupendous imaginative and emotional power, and in such a way that the awkwardness seems a necessary defect: without the flaws of construction, pacing, and language, the particular kind of power these plays exhibit might be impossible. A simple example of this phenomenon is *The Iceman Cometh*, where the heavy, slow, long, actionless tedium ultimately results in an unforgettable experience of lives sunk in escapism and guarded by illusion.

The flaws in Wilson's play are of a different sort, as is the vision of life, but the dramatic power is comparable. Like *The Iceman Cometh*, *Joe Turner* operates chiefly within the traditions of the naturalistic theater, with its accurately observed social reality, its emphasis on oppressed and victimized classes, and its sense of history as a relentless, destructive force, driving helpless individuals before it like a mindless hurricane. The historical process here is the one that produced black slavery in America, that continued the victimization of Afro-Americans long after slavery had been abolished (as in the involuntary plantation servitude

engineered by Tennessee's Joe Turner as late as the turn of the Twentieth Century), and that led to the flight of Southern blacks to the greater opportunities and freedom of the North.

Wilson gives the historical process dramatic embodiment in a Pittsburgh boardhouse in 1911 (the structural equivalent of Harry Hope's Bar in *Jernan* or the hostel for the down-and-out in Gorky's *The Lower Depths*), where he presents us with a cross-section of black society during that transitional period. Seth Holly, who owns the boardhouse, is an assimilated middle-class black man disdainful of Afro-American cultural traditions and of the poor Southern "niggers" (as he calls them) flooding northward. His long-time tenant Binder is a congre-man, whose spells, amulets, and visionary wisdom connect him through numerous generations with the witch doctors of his African ancestors. Other tenants represent various ways of coping with the economic, social, and moral demands of the Northern urban environment. In typical naturalistic fashion, we are shown the everyday life of these representative social types, with the realistic atmosphere of random events (work, business, sexual liaisons, breakfast conversations, domino games) gradually creating a dense, variegated picture of the characters' world.

Into this frame of rather routine (and sometimes clumsily managed) theatrical naturalism, Wilson introduces a character of a different stamp — and it is in this character, the sullen, smoldering Herald Loomis, that most of the play's strength lies. Loomis's presence is naturalistically motivated: he was one of Joe Turner's victims, and now, a decade after having been separated from his wife, he is wandering through the country trying to find her again. But in his two great scenes, one at the end of each of the two acts, his character explodes far beyond naturalism, suddenly propelling the audience fully into a visionary expressive theater that had already been suggested in the narrations of the congre-man, Binder.

After dinner one evening, the inhabitants of the boardinghouse playfully begin a choral song and dance that moment by moment reveals its profound, ancient, African roots (a cultural connection cunningly alluded to

in a brief musical introduction to the Yale Rep production). All at once, declaiming and flailing as though possessed, Loomis interrupts this fervent but generalized assertion of historical community. He is possessed by the history of his race — the transportation as slaves from Africa, and the loss of personal and cultural identity in America — and his demonic fit functions to give voice to the most profound existential agonies of his fellow Afro-Americans around the comfortable dinner table, agonies they themselves are only dimly aware of. In its revelatory power, its concentration of poetry, character, and action so as to ignite a blaze of irresistible meaning, and its transcendence of the restrictive conventions of naturalism, this scene constitutes theater at its highest and its deepest. It speaks the language of O'Neill's *The Emperor Jones* or Euripides' *Bacchae*, earlier masterpieces of ritual theater in which everything trivial and contingent slips away and one is confronted with the undisguised truth of human experience.

Loomis's scene at the end of the second act has a similar intensity and grandeur. He has found his wife, and for a while he engages in some passionate naturalistic dialogue with her over her behavior during his absence. But these accusations and defenses serve mainly as preparation for a speech in which once again Loomis becomes less a specific social individual than a violently articulated symbol of the whole Afro-American experience. It is now Christianity he attacks — the piety of his wife and of so many American blacks, which he sees as subservience to an alien religion that had been used historically to justify and to maintain the literal or psychological enslavement of his people. He proclaims that he does not need the white Jesus to suffer for him and to redeem him, and in a supremely dramatic (and ritualistic) gesture, he slashes his own chest with a knife, declaring thereby that the sufferings of American blacks have been their own and that redemption will come by their reassertion of their own identity. At last — in another of the magnificent metaphors Wilson deploys — Loomis has found his own song again, the self-cut slavery and its aftermath (by implication, the condition of black life in modern America) had muted for so long.

(continued on page 20)

CONTACTS TO GO

REPLACEMENT SOFT LENSES IN LITTLE TIME FOR LITTLE MONEY

Per lens	Softlense M (EW)	Per lens	
B & L O4 (EW)	\$30	Softlense M (EW)	\$39
B & L O4 (Tinted EW)	\$39	Softlense M (EW)	\$49
B & L B3 (DW)	\$24	American Hydron 24 (DW)	\$36
Hydrocurve II (EW)	\$59	American Hydron 26 (DW)	\$33
Permalux (EW)	\$19	Wesley-Jessen (DW)	\$24
Permalens XL (EW)	\$31	Wesley-Jessen (DW)	\$49
Permalens (EW)	\$69	Cooper Thin (DW)	\$25
		And others	

Most powers in stock — just give us your prescription. Or we'll call anywhere and get it for you.

FIND YOUR BEST DEAL, THEN CALL US!

7841 Balboa Avenue • Suite 201 • 278-3943
 Conveniently located between 153 & 805 in Kearny Mesa
 (Across from Mercedes Benz of San Diego)
 Open Monday through Saturday

ROBERT HOWARD, O.D.

SWEETHEART SAVINGS!

Nikon Fun&Touch

We take the world's greatest pictures.

- Auto focus • Auto exposure • Autoflash
- Auto shutter lock • Auto film loading
- Auto film speed setting • Auto film advance
- Nikon USA limited warranty included

(Expires 2-17-88)

BOB DAVIS

\$5 GIFT CERTIFICATE

THIS CERTIFICATE ENTITLES \$5 SAVINGS

(For every purchase of \$100 or more)

BOB DAVIS

CAMERA SHOP INC.

7720 Fay Ave., La Jolla, CA 92037 • 618-459-7355 • Mon.-Sat., 9:00 am-5:30 pm

Halibut Love.

Anatomy of a Halibut kiss

Discover the beauty of "Halibut Love" at Just for the Halibut. There you will find San Diego's finest selection of cards, chocolates, jewelry, gifts, balloons and fresh flowers.

CARDS • GIFTS • CHOCOLATES • FRESH FLOWERS • JEWELRY • BALLOONS

Just for the Halibut

Midway Towne Center
 3960 W. Pk. Loma Blvd.
 San Diego, CA 92110
 (619) 224-8024

FABULOUS FUTONS

VALENTINE'S DAY LOVESEAT SALE

\$249

THE STUDIO III
 IT'S A COUCH
 IT'S A BED
 IT'S A LOUNGER

COMES COMPLETE WITH FULL-SIZE FUTON WHILE SUPPLIES LAST

BEAUTIFUL BUDDHA BED

\$199

FULL SIZE LOVESEAT SOFA / SLEEPER

AVAILABLE IN A VARIETY OF SOLIDS & PRINTS

\$349

THE BRAZILIAN SWING FAME IS BACK!

AMERICA'S FAVORITE FUTON FRAME!

COMES COMPLETE WITH FULL-SIZE FRAMELESS FRAME AND FUTON

COME IN TODAY FOR THE BEST SELECTION!

FINANCING AVAILABLE

EL CAJON 115 Broadway 360-7700
 SAN DIEGO 4515 W. Pk. Loma 451-6800
 OCEAN BEACH 4515 W. Pk. Loma 451-6800
 CHULA VISTA 115 Broadway 360-7700
 PACIFIC BEACH 1433 Grand 444-7272
 SAN JUAN 700 N. Main 546-7272

Open: Monday-Friday 10 am-8 pm • Saturday 10 am-6 pm • Sunday 11 am-5 pm

Scenes of this quality are sufficient to make any play a classic. But (as is so often the case with the best work) they arise out of a background which is not so successful. The play itself has a clumsiness that seems virtually inherent in the naturalistic scenes; there is an enormous amount of slow, stilted and artificial-sounding exposition. Typical scenes are the one in which the two of them, in which its heavy-handed descriptions offer not the slightest hint that the audience is in for anything but pedestrian slice of life, or the conversation between Seth Loomis and his brother, in which the two characters, and the events involving Binder, Martha (Loomis's wife), and Hiram (a character who never appears), apparently an unassimilated remnant of the previous stage of the script in which those events may have taken place.

Wilson also fails to integrate a number of the minor characters into the play's intensely dramatic through-line. A subplot involving the two women who are the only women in his life serves to show us three more types of responses to the black ex-

perence, and to explore (though rarely critically) the instability of male-female relationships in the post-slavery era. There are certainly points of contact between these themes and the central theme of the novel, the results of slavery was to destroy the firm and elaborate family structure that had been the chief bonding force of African society. But the novel's focus is on the energies Loomis and the ideas centered on him, does not make any such thematic connections dramatically clear: as the scriptural text of the Bible says, "Molly could be omitted entirely without in any but the most minor ways diminishing the play. It is also not easy to see the significance of the character of Molly, who, as a daughter and a neighborhood boy establishing a friendly relationship. One would suppose that these children represent the black future of the country, and that, in the end of the day, but, charming as the dialogue is, it does not seem to reflect, or noticeably comment upon, the preoccupations with black history that are the central theme of the play. The naturalistic scenes and in Loomis's ecstatic

Director Lloyd Richards has been closely associated with August Wilson's career, having directed the playwright's *Ma Rainey's Black Bottom* (which earned him a Tony last year). He is a polished professional, with a rich understanding of Wilson's work and a sure sense of the theater's history and audience. But in this enterprise, for the most part splendidly carried out, he has unconsciously permitted a few of his excellent actors to stray from the script, and the result is a jarring darting between loud and soft syllables that a considerable portion of their dialogue hovers on the edge of unintelligibility. One of the reasons for this is that, in the scenes they are saying, and this exhausting activity on the part of the audience does not always merit with success. When what we are hearing is the conversation between the two earth-Seth about everyday life, the loss (par-

ically considering the redundancy of these conversations) is minimal. But the visionary speeches of Binder and Loomis, written in a magically poetic language and containing a wealth of allusion, are not at all redundant in full and without interference. It is also unfortunate that the actor playing Loomis (who otherwise convincingly effective Delroy Lindo) is so unconvincing as to deliver much of his narration about Joe Turner at an almost inaudible level, an expressive device that defeats its own end. The same is true of the character of Wilson's script quite overwhelm its clumsiness, so too the passion and beauty of the current production's performances drive the viewer to the point where he cannot understand every word. There is such a thing as perfect in the theater, but it is not always a concomitant of greatness. Consider the *Hamlet* of the 1960s, a work of perfection, and yet undoubtedly America's greatest playwright. Joe Turner's *Come and Go* offers a potent suggestion as to who the successor to O'Neill's life may turn out to be.

Tom Nolis, David Collier

We have become accustomed to the imperfect script and the excitement of watching it grow. The imperfections of *Dickson*, however, are permanent.

JEFF SMITH

Dorothy Parker once wrote an entire review about the play she had seen at the Manhattan Theatre Club, but she was not at all about the man next to her, who slept all the way through it. She described the man's face as "a thing of wax" and said that "it would" wander through his flared nostrils. She paid particular attention to the way his chest rose and fell, and she noted that he was "horizontally," as if he couldn't make up his mind whether to sit up straight or lie down completely. Parker fretted about this perception of the man's chest, wondering if it might be the act of sitting up meant? Some bold assertion? A startled panic? And total reclining? She was so concerned about this symbol that at work here, some primal truth was being


dress modeling to see how it plays. There can be a huge difference between the way words move on a page and the way actors move them on a stage. The mounting allows the editing process to begin, a reshaping that resembles working with a live sculpture. At this point is when the director and the designer, if they are people not involved with the project, in other words — to offer outside input regarding strengths and weaknesses, what to scrap and what to spruce up, and what to leave alone. One of the great thrills of living in San Diego is that right now, there are a lot of people mounting all over town. In the last five years, theatergoers have seen any number of plays either born here, or as with *A Walk in the Woods* at La Jolla Playhouse and *Joe Turner's Wife* at the Old Globe, brought to the Old Globe, given a kind of intermediate staging — a fine tuning on their way to Broadway. We have become accustomed to the imperfect script and the imperfections of watching it grow. The imperfections of

UCSD play is set in the island off the coast of South Carolina. Guardian Industries, a corporate totalitarian monster, is slowly taking over the island. The islanders are given a secret warning guaranteed to tell us what? Blow us to kingdom come? Alter the Unified World? Leap tall buildings with a single bound? The answer is "No." "Welcome to the World!" Anyway, the townspeople decide to protest the presence of GI, and in one of the most likely scenes in the history of the theater, the townspeople are all killed. The townspeople are "handful of them 'liberate' the plant. Well, they don't actually... ah, liberate it. They... out that all the shouting's been about what's inside. A lot of shouting. No character development or plotting with a sturdy spine. I want to know what the next scene will reveal. Just shouting and a helicopter escape and a helicopter escape and a helicopter escape. The need for a better world, and nothing to offend or startle us with some serious truth — just a round-up of all the usual hopes and dreams of the 1960s.

Watching the UCSD production of this play was like watching a comedian bomb. You sit there in your seat and hope for an off-beat line, a throwaway line, a line that will


[illegible]

**YOU NEVER PAY
FULL PRICE AT**



BOOKS 4 LESS

Publisher's outlet



**ENTIRE
COLLECTION
OF
BOOKS ON
SALE FOR
\$3.95-5.95**

ART BOOKS

PUBLISHERS' OVERSTOCK CLEARANCE

RENOIR

Reprod. wt. 100%

OUR \$29.98

**THE GREAT
MASTERS**

Reprod. wt. 100%

OUR \$29.98

**THE
METROPOLITAN
MUSEUM OF ART**

Reprod. wt. 100%

OUR \$15.98

**NEW
HORIZONS**

Reprod. wt. 100%

OUR \$9.98

THOUSANDS OF BOOKS TO CHOOSE FROM!

PLUS AN ADDITIONAL 10,000 TITLES AVAILABLE FOR SPECIAL ORDER

**CURRENT
BESTSELLERS**

Hardback, paperback and audiobook

35% off

**ALL OTHER
HARDBACK BOOKS
UP TO 75% OFF**

cover price

*Cook-Children's Calendars
Reference and Illustration books*

8136 MIDLAND RD.
In the Park Plaza 2nd Floor
at Midland University
566-6222

Hours: 10:00 AM-6:00 PM Mon-Fri

RING SIZING from \$8.50

with this ad

Custom designs made with your old gold:
Rings start at \$50.00. Nuggets start at \$15.00.

Goldsmith on premises

Lay away now for that special occasion
FREE jewelry cleaning while you wait

11-2

K  **G**

GOLD & DIAMONDS

2725 Congress Street, Old Town 297-6580



BODY MIND

100-hour Massage Technician Training
500-hour Massage Therapist Training
1000-hour Holistic Practitioner Training

* True Holistic Practitioner Training

- * Individual attention. Max class size is 12.
- * Director - Barry Green, Ph.D.
- * Free clinic learning experience
- * CEU credits, up to 600
- * 100-hour MT is \$600

Provisionally approved by the State Dept. Ed.

Free Open House
Tues., Feb. 16 • 8 pm

See demonstrations
Receive mini-sessions
Meet the staff
Refreshments • Entertainment

After 10 years of experience with IPSB and the other schools I helped found, Body Mind College is my creative dream of a small, community-oriented school with a true long-term holistic program. We invite you to call or come see us. Barry Green, Ph.D.

8360 Clairemont Mesa Blvd., Suite 104
565-1185
Just west of 163 in the office park behind Jolly Rogers

[illegible]

Gallery Scene

- Custom framing
- Large selection of framed art
- Excellent quality and service

OPEN EVERY DAY
at our Encinitas location

ESCHWINDO
Editions III
W. Valley Pkwy.
741-0175

ENCINITAS
218 A El Camino Real
942-9814

EXCLUSIVE ARTIST SHOWING
FEBRUARY 16-21
at our Encinitas location

YOU'VE HEARD OF PENA AND GORMAN
MANUEL LIZARRAGA
Originals, oil, hand-drawn sketches, ink drawings

MEET THE ARTIST
FEBRUARY 20 & 21 • 11 AM-5 PM
Wine and cheese

NOW MEET



We'll give you \$45 toward a winning smile.

Initial visit, exam, consultation, x-rays now just \$25 with this coupon.

Your initial visit at Community Dental Centers, Inc. is regularly \$70, but for a limited time, we'll give you \$45 off that price. You pay only \$25. This offer is good for you and all the members of your family, if you make your appointments at the same time. We are a service family dental office with services priced to keep you smiling.

- ◆ Financial terms available.

- ◆ Many insurance plans accepted, including Champus Health Plans
- ◆ Convenient office hours/ emergency appointments available.
- ◆ Ask about our Pit and Fissure Sealant
- ◆ We offer senior citizen discounts. (discounts do not apply to specials)
- ◆ Orthodontics available. (San Diego office only)
- ◆ Medi-Cal accepted.

Call for an appointment today:

SAN DIEGO 5382 Claremont Mesa Blvd. (619) 560-9177	LA MESA 7700 University Ave. (619) 462-9232	VISTA 101 East Vista Way Suites A & B (619) 940-8811
---	--	--

You must bring this coupon with you.
Monetary fee required on transfer of care.







This coupon saves you \$45 on any initial visit to a Community Dental Centers, Inc. office. You pay only \$25 for a consultation, x-rays and exam.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Professional Care priced to keep you smiling.



String Trio of New York

With the audience chuckling, Burnham turned and wrote on the blackboard: PENCIL + VIOLIN = MUSIC!

JOHN D'AGOSTINO

Like any chamber group, the String Trio of New York comes equipped with a repertoire of off-performed compositions rarely noted on sheet music. But violinist Charles Burnham, guitarist James Emery, and bassist John Lindberg are jazz musicians, so they employ those charts the way a speaker uses a suggested topic in the "improvisation" phase of a forensic's testimony: as the starting point for extemporaneous discourse that, when skillfully executed, coherently rambles without losing sight of the thesis. Finally, because they're an avant-garde jazz group, the trio adds that pinch of experimentation that resolutely distances them from acoustic bands who fit the first two descriptions. That last modifier also distances the String Trio from the larger audiences that many other chamber, jazz, and chamber-jazz artists

routinely attract. As a result, their concerts — especially in an arts-reverent hotbed of open-mindedness like San Diego (a-hyuk, a-hyuk) — are de facto "private" affairs attended by a few dozen fans who, like the musicians themselves, have arrived at a place in their listening lives where they can appreciate the unusual. This kind of music appeals to people who do not regard concerts primarily as social functions; there are no fans thrust in the air at String Trio shows, no wolfish "ah-oo" calls, no self-appointed rignmaasars clutching cups of beer and exhorting their sections of seats to "party," no huddles of acquaintances yelling into one another's ears about overhead cans or their latest run-ins with the law while a cadre of mutants strikes defiant poses on-stage. Like musical Buddhists, fans of mildly abstract music have by and large followed individual paths to enlightenment; accordingly, they arrive at these concerts singly or in quiet

pairs, intent upon giving the presentation their undivided attention in hopes of taking home with them something of value. In terms of intimacy, the typical arena concert is analogous to the bawling-out competition in a beauty pageant. By contrast, then, an event gig is just you, a handful of quarters, and a door that slides up to put you on-one with the object of your desire. Except that you don't have to wear a disguise or hide your face when you leave.

Last Friday night, the String Trio performed before a modest but appreciative crowd in a classroom at the Vista campus of National University. Considering its distance from San Diego and the difficulty of finding the school at night (I now have intimate knowledge of every side street and private driveway in North County), the concert might as well have been held in South Cowabun, British Columbia. It is therefore to the credit of both the String Trio and their promoters, the North Coast Jazz Society, that the show drew so decent a turnout. Moreover — and this came as a complete shock — nobody walked out during the performance! Due either to poor preparation or to severe funding cutbacks prompted by heavy losses on Wall Street, local art-music saboteurs apparently were unable to hire anyone to sit up there until fifteen minutes into the concert, and then make a great display of leaving in order to register their distaste for experimental music.

In so congenial a setting, the String Trio shined especially brightly, considering that they, too, had trouble getting to the gig. Reportedly, the threesome experienced airline delays and related hassles that made their trek to the coast a dispiriting one. They were tired when they began, and initially it showed in a discernible lack of focus that produced some rather raw interplay. But the audience's enthusiasm seemed to perk them up, and by the third piece, the group was in overdrive. Burnham, especially, warmed to the audience's receptivity. A loquacious replacement for long-time Trio member Billy Bang, Burnham joshed with the audience in a manner that wouldn't have put at ease even the most apprehensive of first-time avantiers.

Lindberg's "Twist C and D" provided the evening's final sparks. After establishing a provocative theme, the standup-bassist settled into a rhythmic ostinato as lean and

unbroken as a desert highway. Burnham and Emery provided the roadside scenery with improvised licks that whizzed past in a frenetic, melodic blur. When things got intense, the two took off-ramps and left Lindberg to cut his own swathe. The bassist responded with an extraordinary solo that explored both the instrument's traditional and nontraditional tonal properties. Now bowing with controlled agitation, now slapping percussively, now fingering impossibly fast lines that leaped between registers and shadings with the quickness of a flickering lamp, Lindberg put the bass through paces that left its tongue hanging out.

If "Twist C and D" had provided some thrills, Burnham intimated that the next piece could result in some spills. "And now, ladies and gentlemen," he said with a flourish that was more Barnum than Burnham, "we are going to explore the outer reaches of the musical universe." Several in the crowd voiced their encouragement. "And since we have a blackboard here," he continued, turning to the temporary stage's back wall, "I'll illustrate what I mean." With the audience chuckling, Burnham turned and wrote on the blackboard, "Pencil + violin = music!"

As if following a comedic script, the rear strap on Lindberg's suspenders suddenly broke, and Burnham turned from the blackboard to find the bassist struggling to keep his pants up. "Help me with this thing, will ya?" implored a laughing, slightly embarrassed Lindberg. "Hey, I'm not touching that — you're on your own, man," replied Burnham, and Emery and the audience guffawed at the decidedly non-event situation. Finally secure in the knowledge that his pants weren't going to drop, Lindberg joined the others on the extemporaneous passage, or "head," of his own "Seven Vices" from the trio's 1986 recording, *Natural Balance*.

That head, which would be repeated at intervals during the composition, features several bars of rhythmically spastic, vaguely sexual interplay in which the individual lines move with the jerky-jerk synchronization of a mechanical marionette. The passage would have sounded interesting on an early Gentle Giant album. Following the first playing of the head, each musician took in hand either a pencil or a pen and bounced in on the strings of his instrument. The technique produced an industrial-strength

spicatio effect that emphasized the instrument's seldom-realized overtones. This in turn led to a surprisingly sincere exorcism of pizzicati, muted runs, legato melodic fragments, and a diversity of attacks that challenged the instruments' timbral limitations. By comparison with these more exploratory stretches, then, the convoluted molecular model that is the tune's recurrent head assumed an almost simple, uterine design.

One of the most evocative pieces of the evening came next. Emery's "Shadows in the Light" (also from *Natural Balance*), supposedly was inspired by the sight of shadows playing across a mountain range. Appropriately, then, Lindberg established a solid, symmetrical bass foundation that rumbled on like a Phillip Glass riff, with Burnham and Emery intently playing in

unison with him and then breaking off into complementary riffing. Given the piece's face of an alpine topography, describing with their varied attacks smooth, placid surfaces, craggy tangles of rock and dirt, mysterious, unit crevices, sharp peaks; and even majestic promontories.

After an intermission, the trio returned to play a longer second set. Highlights included Emery's "Ephemera Trilogy," on which the guitarist played a soprano guitar. The seldom-seen member of the guitar family boasts six metal strings, a size and shape reminiscent of a snare skiddle, and a pointy, tiny timbre that Emery exploited in brilliant note clusters and skittering runs that suggested an overworld music box. But without question, the "prettiest" piece of the concert was Burn-

ham's "The Wise Old Owl."

The violinist, whose style is more lyrical than that of his predecessor, introduced a theme that could have been commissioned to open one of those hypersensitive, real-life television dramas that are currently in vogue. The theme wound around some hairpin turns before the trio sprinted into a straightaway of hop improvising that lasted several minutes and got more than a few feet tapping. The theme was reprised at the end of this passage and sounded even more engaging the second time around. Burnham had already proved his madhouse on some intricate and highly inventive improvisation, but "The Wise Old Owl" erased any lingering doubts that Bang's replacement makes a fine addition to this group.

For all his avant and technical credentials, Burnham also brings some leveling humor

to the trio's otherwise intellectual pursuits. As the threesome tuned up just prior to playing Lindberg's "Anticipation," Burnham smirked. "We could've avoided this [tuning] by becoming the Harmonica Trio of New York." Then, while soloing during the piece, a grinning Burnham quoted parts of the "Star Spangled Banner" and "America, the Beautiful." Finally, in his preface to the evening's last composition, the West Coast premiere of the very abstract "B236C" — which Emery had written a decade earlier — Burnham remarked, "Ten years. Can you imagine how much other stuff there is on the East Coast that hasn't made it out here yet?" The comment brought some laughs from the audience and the other musicians, but it also reminded one of how rare these kinds of concerts are in San Diego and how privileged are those with the foresight to go hear them. □

The best gift under the sun.

Just another way to say "I Love You" by giving a pair of Ray-Ban® Sunglasses by Bausch & Lomb. Their quality and classic styling is as lasting as the tradition of Valentine's Day. To celebrate this tradition, choose one of our many styles in red or any color that suits your fancy.

WAYFARERS \$29.95
Sugg. retail \$59.95. Expires 2-29-88.

HOUSE OF SUNGLASSES
3077 Clairemont Dr. • Clairemont Village Shopping Center • 276-9472
OCEAN BEACH CAMERA
1916 Cable St. • 224-8599

HEART TO HEART

HAPHAZARD
HEARTS
Antique Brass 24" with crystals & lockers \$99
Matching bracelet \$34.50

BEST WISHES
WHERE CELEBRATIONS BEGIN
3834 FIFTH AVE SAN DIEGO 236-3234

Cos-Tom's Art & Framing Center

Quality Merchandise in an Elegant Warehouse Showroom

Custom Picture Framing Special

Still only **\$29.95**

Frame any poster or print up to 30" x 40"

Frame special includes:
• Choice of 25 vibrant metal moulding colors
• Dry mounted on foamcore
• Regular glass
• Wired, ready to hang
• Same-day service \$35

SALE DAY FRAMING AVAILABLE

Cos-Tom PICTURE FRAME

1221 Bay Blvd., Ste. D, Chula Vista • 425-8589
Just 2 blocks down from Hwy 56 to Chula Vista
1/2 mi. before Highway 56
Mon., Tues., Wed. & Fri. 9 am-6 pm
Sat. 9 am-5 pm
Now open Sun. 125 pm for your convenience
Open Thurs. 9 am-6 pm

Many Nagels in stock — all reasonably priced!

FUTON SALE!
SAVE UP TO 40% 4 DAYS ONLY!

COUCH BED

It's a couch (4-way)
It's a bed

LOUNGER
Twin & full \$999
Queen \$899

BEAN BAG CHAIRS
\$399

FUTONS
• Twin \$899
• Full \$999
• Queen \$1099

6-PIECE LIVING ROOM SET
SOLID WOOD \$3499

• Futon (full size)
• Cotton or foam
• Love seat
• 72" etagere
• 2 glass-top coffee table
• No veneers or particle board
• Can be purchased separately

VALLEY WATERBEDS

BUDGET WORLD TRAVEL

We are America's oldest and largest company specializing in budget and student travel

DESIGN YOUR OWN ROUND-THE-WORLD TRAVEL!

SAMPLE ITINERARIES:

1. LAX/Fiji/Auckland/Sydney/Singapore/Malaysia/Hong Kong/Tokyo/LAX . . . \$1300
2. LAX/Hong Kong/Bangkok/India/Nairobi/London/LAX . . . \$1508
3. LAX/Hong Kong/Bangkok/Nepal/India/Moscow/Berlin/Paris/LAX . . . \$1528
4. LAX/Fiji/Cook Islands/Auckland/Sydney/Darwin/Bali/Bangkok/Nepal/India/Amsterdam/LAX . . . \$1650
5. LAX/Tahiti/Auckland/Sydney/Bali/Singapore/Malaysia/Hong Kong/Tokyo/LAX . . . \$1700
6. LAX/Tahiti/Sydney/Bombay/Nairobi/London/LAX . . . \$1970

Some student fares/Restrictions apply

COUNCIL
Council Travel Services

Pacific Beach 270-6401
La Jolla 452-0630
No. County line 753-7379

"Suntacts"
A "Sunglass" Softlens

\$155
Complete

UV protection — Glare reduction
• Surfing • Swimming
• Windsurfing • Sunbathing
• Volleyball • Tennis
• Snow skiing • Golf

COMPLETE CARE SOFT CONTACTS
NO HIDDEN CHARGES

\$89 DAILY WEAR complete
\$109 30-DAY EXTENDED WEAR complete
\$40 SPARE PAIR same-day purchase
\$200 BROWN OVER BLUE complete
\$119 DAILY WEAR TINTED complete
\$159 EXTENDED WEAR TINTED complete

1-HOUR SERVICE
in most cases

11 YEARS SAME LOCATION

COMPLETE CARE INCLUDES 45-DAY WRITTEN GUARANTEE
• Professional eye exam and fitting • 6 months follow-up care
• One pair brand name lenses • Care kit and instructions
Brands include: Bausch & Lomb, Hydrocurve, Ciba, O.J.T., American Hydrex, Cooper

DR. TED MECKLENBURG
Optometrist
566-4110
CALL TODAY

0516 Miramar Rd.
Off I-5 at Miramar Rd.
6 miles east of University Towne Centre

1 Hour service in most cases

The Restaurant: *Baja Lobster*
The Location: 1430 East Plaza Boulevard,
National City (777-0771)
Type of Food: *Lobster, plus a full seafood
and fish menu*
Price Range: *Lobster served with rice and
beans, \$12.95 each. Other items, \$3.95 to
\$14.95*
Hours: *Open daily with continuous service,
lunch and dinner. Monday through Thurs-
day, 11:00 a.m. to 11:00 p.m.; Friday and
Saturday, 11:00 a.m. to midnight; Sunday,
11:00 a.m. to 10:00 p.m.*

I love lobster, but I seldom get to eat it — good lobster is too expensive. The last really succulent lobster I had was at Remington's in Deerfield, where the lobster is flown in from Maine and sold by the pound. About five months ago, I was taking care for my birthday. Lobster was then selling for \$12.95 a pound, with a minimum of three pounds to each lobster (now it is \$16.95 a pound). Since I couldn't possibly finish such a large portion, I took the remainder home, along with some potato skins. The next morning, a friend dropped in, and I served him a breakfast omelet studded with mouth-watering chunks of white, charcoal-broiled lobster, accompanied with the refried potato skins. My

Of course, I love to eat lobster at Puerto Nuevo. The lobsters there are cooked in water of lard. Like many Americans, I harbor suspicions toward any food prepared in oil, with lard, but at Puerto Nuevo, the fat takes on some of its own life. After dozens of fresh lobsters are plunged into it, the lard becomes rhapsodic, and it's difficult to separate the special flavor of boiled lobster from the heady substance in which it has been cooked. Fresh lobster is available all over Tijuana, but none has the special quality of those in Puerto Nuevo.

Imitations of Puerto Nuevo lobster are found in abundance in San Diego. I've sampled many that are heralded as "Puerto Nuevo style," meaning that you receive a whole small lobster split in two, along with rice, beans, and hot tortillas. The cost of these entrees may vary from \$9.95 to \$12.95, radically less than the lobster at Puerto Nuevo. But if you're looking for a deal, you do find one for a pound and a half of lobster on your plate, but it's equally noticeable when you put the first piece into your mouth that a special piece of equipment seems to have been used in the preparation. This mysterious object may be called a "broiler," and it's not the same as the one the lobster is boiled, broiled, or grilled, it has virtually no flavor. You can sit there chewing and smiling, congratulating yourself on your bargain lobster, but in a blind test, you wouldn't know that you were eating lobster. If it weren't for the melted butter or the cheese sauce, these taste buds wouldn't have noticed. No, *CP*.

One of the problems with those lobsters brought in from Baja or the Pacific waters is that these creatures are delicate, despite their crusty exteriors. Once placed on ice for a few days, the "flavor extractor" does its mischief, and you are left with a product that has a recognizable texture but little taste. The lobster served in Puerto Nuevo knocks you out with its flavor because it has not been kept on ice in refrigerators. Fresh lobsters that are kept in tanks fare better. However, restaurants that imitate the Puerto Nuevo style are based on mass-production. The object is to serve as many lobsters as possible at low cost, and it's not too efficient to have hundreds of

lobsters swimming around in tanks. Once iced and stored for days or even up to a week, the flavor literally goes down the drain. You can and do get whole lobster for about \$12.95, but in terms of taste and texture, it cannot begin to duplicate the lobster in Baja California or the more expensive versions of Maine

And now we have yet another emporium that offers lobster Baja-style, a restaurant that is actually called **Baja Lobster**, located on East Plaza Boulevard in National City. Open about six months, this newly constructed dining room offers a full seafood menu that includes fresh oysters, shrimp, clams, calamari scallops, and fresh fish. Its star attraction, though, is the crustacean for which the restaurant is named.

Beja Lobster was designed as a family restaurant and seats 200 people. To break up the large room, various alcoves that are miniature rooms have been created. These smaller dining areas hold straight-backed chairs and tables. While the chairs are less comfortable than the booths, you are spared the almost nightmarish experience of taking a booth along the window that looks out on the entryway of the shopping mall and the glaring lights of the boulevard.

The dining room is spotlessly clean, and through a glass partition, you can gaze into an equally shining kitchen. But whoever designed the place gave no thought to the glare and sheer ugliness outside. The windows on the exterior part of the building are covered with awnings, but no curtains were provided inside.

Without meaning to give offense, the lights on Plaza Boulevard that advertise places to cash checks or flash the somewhat gaudy signs for fast food are hardly conducive to relaxation; nor is the sight of cars entering the mall. One of the reasons we dine out is to achieve surcease from worldly pain and to forget the savagery of our so-called "progress," which has flung up contemporary eyesores. To achieve their goals, restaurants must provide not only good food but also the sense, however momentary, that we are being protected and sequestered. If you sit at the window at Baja Lobster and you have any doubts as to how secure you will be, a server

Mention should also be made of the fact

that some of the waiters have only a halting understanding of English. If you ask whether an item is fresh or frozen, you may have to wait until someone who understands English can answer.

The covert agenda at Baja Lobster is that because it's closer to the Mexican border and run by Mexicans, you'll actually obtain food that tastes like that found in Puerto Nuevo. Alas, not true. We had a very nice *siete mares* (seven seas) soup that was full of shrimp scallops, clams, bits of lobster claws, and fish in a delicate broth. One portion (\$5.95) is more than enough for two, and our waitress kindly had it divided in the kitchen for us. This is well worth ordering as a light beginning to a lobster dinner.

Caesar salad, however, misses the mark. The flavor of anchovy and the presence of cheese are barely evident. Lots of egg yolk have been used with the oil and vinegar, and this creates a rather goopy film on the romaine lettuce. We had this salad divided as well — the management was most obliging about dividing portions in the kitchen — but it's scarcely the Caesar of your dreams (\$3.95).

As for the lobster, one boiled, one broiled they were the victims of the flavor extractor. The boiled one arrived with a film of water on the plate; otherwise it proved undistinguishable from the broiled version. Both styles of preparation yielded the same result — very little flavor. The flour tortilla

made on the premises are outstanding, and my escort, who is a caierer, immediately announced, "It's burrito time." He wrapped his lobster pieces into tortillas, which he filled with beans, rice, and salsa, and dipped the self-styled burrito into melted butter.

I simply poured rice and beans over the lobster (we shared both the boiled and broiled versions), but I wouldn't go near the dark-yellowish, melted liquid the waiter said was butter. The lobster with rice, very good beans, and excellent flour tortillas cost \$12.95 each. On the night we were there, no one seemed to be ordering anything except lobsters. When we asked whether the lobsters were fresh or frozen, the waiter who grappled with English replied, "Frozen"; but our

waitress, who knew English well, told us that the lobsters, purchased fresh, were kept on ice.

We had a very nice flan for two dollars, and my friend ordered coffee. Our bill with no alcoholic beverages, one soup, one salad, one desert, and two lobster dinners came to forty-two dollars without tip. Baja Lobsters serves lobster seven days a week, for both lunch and dinner. Everyone associated with this restaurant tries to please, and the diners seemed happy. The major question that perplexed us was whether there was any advantage in stopping off at National City, rather than going into Tijuana for the identical meal, which always tastes better there.

WALKING SHOES
Hodget

PROVALEERS
Men's \$87.99 Now **\$74.99**

7000 LADIES
Now \$89.99 Now **\$83.99**

ASICS TIGER 2K

GEL STRINGS
\$80.99 Now **\$62.99**
Saucony

LADIES DUTTER
\$84.99 Now **\$67.99**
NEW!

AIRMAXER MAX (Men's)
\$79.99 Now **\$69.99**
NEW!

AIRMAXER PLUS (Men's)
\$79.99 Now **\$69.99**

ASICS TIGER

GEL LITE
\$69.99 Now **\$57.99**

SKULINE G
\$79.99 Now **\$54.99**
Born to perform

SPRIS
\$79.99 Now **\$59.99**

GEL STRINGS
\$80.99 Now **\$62.99**
Saucony

LADIES DUTTER
\$84.99 Now **\$67.99**
NEW!

AIRMAXER MAX (Men's)
\$79.99 Now **\$69.99**
NEW!

AIRMAXER PLUS (Men's)
\$79.99 Now **\$69.99**

**THE RUNNER'S STORE
DISCOUNT OUTLET**

**1758 UNIVERSITY AVE.
(CORNER PARK BLVD.)
260-3155**

**7180 MIRAMAR RD.
(Next to McDonald's)
260-3252**

GRAND OPENING MIRAMAR RD. (Next to McDonald's)

SENIOR
\$49.99
\$54.99
\$59.99
\$64.99
\$69.99
\$74.99
\$79.99
\$84.99
\$89.99
\$94.99
\$99.99
\$104.99
\$109.99
\$114.99
\$119.99
\$124.99
\$129.99
\$134.99
\$139.99
\$144.99
\$149.99
\$154.99
\$159.99
\$164.99
\$169.99
\$174.99
\$179.99
\$184.99
\$189.99
\$194.99
\$199.99
\$204.99
\$209.99
\$214.99
\$219.99
\$224.99
\$229.99
\$234.99
\$239.99
\$244.99
\$249.99
\$254.99
\$259.99
\$264.99
\$269.99
\$274.99
\$279.99
\$284.99
\$289.99
\$294.99
\$299.99
\$304.99
\$309.99
\$314.99
\$319.99
\$324.99
\$329.99
\$334.99
\$339.99
\$344.99
\$349.99
\$354.99
\$359.99
\$364.99
\$369.99
\$374.99
\$379.99
\$384.99
\$389.99
\$394.99
\$399.99
\$404.99
\$409.99
\$414.99
\$419.99
\$424.99
\$429.99
\$434.99
\$439.99
\$444.99
\$449.99
\$454.99
\$459.99
\$464.99
\$469.99
\$474.99
\$479.99
\$484.99
\$489.99
\$494.99
\$499.99
\$504.99
\$509.99
\$514.99
\$519.99
\$524.99
\$529.99
\$534.99
\$539.99
\$544.99
\$549.99
\$554.99
\$559.99
\$564.99
\$569.99
\$574.99
\$579.99
\$584.99
\$589.99
\$594.99
\$599.99
\$604.99
\$609.99
\$614.99
\$619.99
\$624.99
\$629.99
\$634.99
\$639.99
\$644.99
\$649.99
\$654.99
\$659.99
\$664.99
\$669.99
\$674.99
\$679.99
\$684.99
\$689.99
\$694.99
\$699.99
\$704.99
\$709.99
\$714.99
\$719.99
\$724.99
\$729.99
\$734.99
\$739.99
\$744.99
\$749.99
\$754.99
\$759.99
\$764.99
\$769.99
\$774.99
\$779.99
\$784.99
\$789.99
\$794.99
\$799.99
\$804.99
\$809.99
\$814.99
\$819.99
\$824.99
\$829.99
\$834.99
\$839.99
\$844.99
\$849.99
\$854.99
\$859.99
\$864.99
\$869.99
\$874.99
\$879.99
\$884.99
\$889.99
\$894.99
\$899.99
\$904.99
\$909.99
\$914.99
\$919.99
\$924.99
\$929.99
\$934.99
\$939.99
\$944.99
\$949.99
\$954.99
\$959.99
\$964.99
\$969.99
\$974.99
\$979.99
\$984.99
\$989.99
\$994.99
\$999.99



JENNIFER HAS AN UGLY SECRET...

All of her friends think she's perfect, but she lives in fear that someone will discover she has an eating disorder. She's hardly alone. Many young women suffer from the binge/purge cycle of Bulimia.

Symptoms include:

- Unhealthy concern over weight and appearance.
- Secretive binge eating.
- Use of laxatives, self-induced vomiting, fasting and/or excessive exercising to control weight.
- Use of cocaine, crystal, or alcohol instead of eating.

If you see yourself or someone you love keeping an ugly secret, CALL NOW FOR AN APPOINTMENT AT NO CHARGE.

Bulimex
 The Eating Disorders Program
Harbor View Medical Center
 780 Elm Street
 San Diego, CA 92101
 (619) 233-1424

Southern California

for
\$1850
monthly



■ New Motorola Pagers include vibrating feature for Silent Message Alert ■ State-of-the-Art 900 MHz multi-transmitter system ■ Wide-Area Coverage with local San Diego telephone number includes Los Angeles, Orange County, and Palm Springs ■ Optional Extended Coverage includes the San Francisco Bay area, Phoenix, and Tucson ■ Generous Quantity Discounts

**Ask about our New Voice Mail Message Service
Call today for a free demonstration**

PAGENET

455-7243

6333 Greenwich Drive • San Diego • 92122

**GREAT NEWS
FOR
CONTACT LENS
WEARERS!**

**Low, Low Prices . . .
REPLACEMENT CONTACT
LENSES**

Under New Management

B & L U4 (DW)	\$23.00	Wesley-Jesson (DW)	\$23.00
B & L Q4 (DW)	\$29.00	Wesley-Jesson (EW)	\$48.00
B & L Q4 Tint	\$38.00	Cooper Permatex	\$23.00
Softmate (DW)	\$28.00	Cooper Thin (O,T)	\$24.00

**CALL US FOR PRICE QUOTES
ON IMMEDIATE REPLACEMENTS!**

Bring your doctor's contact lens prescription for us to fill.
Or, we will call anywhere for your prescription!
Most prescriptions filled immediately!

Free Sunglasses
(Warrent type, value \$19.95) With every pair of lenses purchased.

 **CONTACT LENS
CONNECTION**

1964 1/2 Garnet Avenue
Pacific Beach
(2 blocks east of Ingraham
across from S.D. Trust & Savings)
270-3203




4641 College Avenue
Hawaii Federal Center
(Corner of College and El Cajon Blvd.)
265-2900

Mon.-Fri. 10 am-6 pm, Sat. 10 am-2 pm, Sun. closed.



Winter Sale Now in Progress!

Special savings on our complete line of white goose down comforters, sleep pillows and imported 100% cotton comforter covers.

Mission Valley Center
Fashion Promenade
1640 Camino Del Rio North
San Diego, CA

Complete bedroom furnishings to
**Scandia
Down Shops**

Phone orders welcome
692-9186

FEBRUARY 11, 1986

Down to Business



Since Bukowski himself has written the script, the character is presented with a goodly share of bragging.

DUNCAN SHEPHERD

Well, I wanted some movies to see. I got some.

Sister Sister and Julia and Julia can be gotten out of the way quickly — slightly quicker if the title of each weren't afflicted with palladia. The first of these amounts to Tennessee Williams Meets Mary Roberts Rinehart, with a final chorus out of *Sister from the Crypt*. Bill Condon, the fledgling director, pumps in atmosphere by the bucketful, with smug, soft-focus imagery and languidly careering camera movements and lots of hollow and unmeaning Southern Gothic icons. The seal of doom was applied when one of the sisters was ill-advisedly named Charlotte, thereby evoking inevitable comparisons. If the colorized Louisiana plantation house and the murdered boyfriend in the swamp weren't enough, to that masterpiece of the genre (and of pallid movie titles), *Haah, Haah, Saver Charlotte*. Judith Ivey even cracks at times a decent, distant Bette Davis croak. Jennifer Jason Leigh, as the other sister, sticks safely to her perfected adolescent pout.

Julia and Julia (or "How to Have a Husband and a Lover without Having Any Responsibility in the Matter") is a romantic fantasy-thriller that might have sprung from the pages of the *Women's Slicks*, complete with poetry readings, sudden gusts of wind, a honeymoon car crash, a brooding artist

(rock singer Sting, whose experience with music videos has apparently raised his threshold of embarrassment about that of normal mortals), Italian palazzi and piazzas, etc. The Julia and Julia of the title are really just one Julia — Kathleen Turner, who is asked to take extremely sloppy care of her career, is her, or them, or whomever — with two separate planes of reality. On one, the husband who was killed six years earlier turns out not to be dead after all, and Julia is as much in love with him as on their wedding day instead of as after they'd had a child and she'd taken a secret lover. On the other, she's a widow of six years who is only now, fitting to meet the lover she's already involved with on the other plane. Time marches steadily on in both planes, with or without her, so that when she transfers from one to the other she has no knowledge of what's gone on in her absence — a real handicap. It's all quite beyond imagining, or anyway it's beyond the moviemakers' imagining. They — most prominently director and co-writer Peter Del Monte and co-writer and original story thinker-upper Silvia Napolitano — are content just to create paradoxes, not to confront them. How the heroine's consciousness knows which plane to be in at any given moment, what triggers the passage between them, is perhaps the biggest mystery. But there are plenty of other gaps of logic you could fall into and not find your way out of before movie's end. Or is the heroine simply crazy? Or — so be wasting even this much time wondering about it — are we?

The movies of writer and director James R. Harris have been few and far between (*The Bedford Incident* in 1965, *Some Call It Love* in '73, something called *Ray* in '82), so it's understandable he should want to throw everything but the kitchen sink into the opening minutes of *Cop*. It leaves him, however, a little arm-weary and light-headed for the long haul. And the kitchen sink, when thrown, lands with a dull thud.

The comic monologue throughout the opening credits, delivered in street-jive by a petty thief trying to report a crime from a pay phone, might be a little more quirkily amusing if it were trying a little less hard to be quirkily amusing and settled instead for just being accurate. But it is amusing enough, and this strain continues a little ways past the credits when the caller finally gets through to the police. "Some heavy shit went down in there — like something in a Peckinpah movie." The crime scene to which this anonymous tip summons him, fully justifies the investigating policeman's favorite expletive ("Jesus H. Christ," or abbreviations thereof). And all detective-story fans can greatly enjoy the next quiet moments when they become as one with the hero, contemplating the woman who now hangs by her heels above her bed with her throat cut, and trying to connect this spectacle to the evidence around the apartment. Emily Dickinson, Gertrude Stein, Edna St. Vincent Millay on the bookshelves, a bloody-fingered copy of a poetry omnibus titled *Rage in the Womb*, and a Classified page with one ad circled in red: "Your sexual fantasy or mine?"

But it is next to impossible in the Womb — it would seem almost perversely necessary — to have a police story in which our identification with the hero stops only at his leaps of insight and intuition, or at his deeds of physical valor: the policeman himself is now expected to be as complicated, or at least as smugged, as the man he is hunting. We are already a long ways toward that end with the casting of James Woods, and the dressing of him in gray ensembles more suited to his hitman in last year's *Bad Seller* (come to that, his policeman here is no less glad to use his gun, even on another policeman). And no sooner does he return home after a day's work than he is recounting one of his past cases as a bedtime story to his small daughter ("Tell me how you got the scoundrel, Daddy") and catching hell for it from his wife ("Innocence kills!" he fires back. "What chance has she got? Her mother said, 'Innocence kills!' and she's a little girl in white knits and happy endings!").

The intermittent chuckles up to this point, with time out at the crime scene, have appeared to be purposely solicited. But they continue intermittently even after the sedition — and with especially rapidly decreasing intermittence when some broad jumps of coincidence bring the detective to a feminist bookshop run by a radical poet (Lesley Ann Warren) who immediately assumes she is suspected of subversion. The veneer of angry feminism is soon peeled off, however, in favor of batted eyelashes, beauty giggles, glowing blushes, etc., so taken aback and flattered is the proprietress at having a man in her store (he's "the first"). It isn't just that Lesley Ann Warren is a terrible actress, though there is that. It's also that the role is terribly written: she turns out, despite a high-school rape and a long history of bisexual promiscuity, to carry a secret torch herself for "white knights and happy endings," fueled by an anonymous fellow poet who sends her pressed flowers and handwritten jingles under glass. "It almost makes you want to believe in God, doesn't it?" Either that or throw up.

The detective fan, back in step now with the hero, having never been a step behind as the murderer, and there remains only the arrival of the kitchen sink. About this, my lips are sealed, except to say that nothing here is more symptomatic of the film's place in the Eighties than to have a character of this profile — sensitive "Poet Laureate" at Daniel Webster High, chivalric vanguard to Our Lady of Feminist Outrage, ritual slayer of sacrificial innocents in her honor — agree to a *mano-a-mano* with the policeman and show up for the occasion with an Uzi machine gun.

Barbet Schroeder, a tepid-blooded romantic with a mainbear's attachment to society's runaways, has found in *Buffy* another recipient worthy of his attentions: a Charles Bukowski simulacrum named Henry Chinaski. In the Eighties, there is no hero but a drunkard who periodically rouses himself from a stupor to jot down some lines of lavatory-wall literature. Since Bukowski himself has written the script, the character is presented with a goodly share of bragging, and Schroeder's laissez-faire spectatorship translates this into a goodly share of flattery — much more so than in his regard of the hedonistic dopers of *Moon*, the spiritualistic hippies of *The Bitter*, or the S-M cultists of *Malice*. And the bragging on one side and the flattery on the other put up no forces of resistance against the run-amok hammering of Mickey Rourke in the lead.

With his puffed chest, prognathous jaw, circus-chimp swagger, a voice ranging from W.C. Fields to Popeye, Rourke comes across

as a kind of King Kong of drunks, tearing off and chewing up great handfuls of scenery, throwing anyone of mere human dimensions into the shadows, looking cock-headedly around himself for something new to stomp. He gets it, too, and all too obligingly, with the unfortunate arrival of a blue-blooded, ivory-skinned ierema (Alice Krige), bent on "discovering" him, waving a \$500 check from one of the Little Magazines as bait, and sweeping him away to her gated mansion in Beverly Hills (or, so Chinaski, in one of his ritual excretions of poetry, "a cage with golden bars"). Even the much-touted performance of Faye Dunaway, as Chinaski's user-is-swirl, turns out to have little more to it than a tropicarial willingness to go without makeup or a hair-wash. (That, and a mildly pornographic cat fight with the above-mentioned blue blood.) If Ben Gazzara as a Bukowski surrogate in *Rules of Ordinary Madness* seemed too natty, Rourke has gone so far in the opposite direction as to raise doubts about his ability even to grip a pen. Literary life aside, however, and lipgloss life front and center, there are some nice bits of scruffy and misanthropic, albeit always ex-

hibitionistic, humor (Chinaski answering the doorknob with drippings of dried blood from head to toe), and some nice localities, including an opening-credits montage of the sorts of L.A. watering holes not mentioned in the four books (*Song Cycle*, *Ski Room*, and, the hero's personal preference, *The Golden Horn*), photographed with a nice neon sizzle by Robby Müller.

The International Style film series at UCSD has by now gotten beyond *Mona Lisa* and *Magnolia* and into *terma incognita* — movies that hitherto haven't played locally. From this point onward, the series starts to resemble a film festival more closely than anything else we've got going anymore, even though it stretches over five months instead of squeezes into two weeks, and even though it still intersperses some things that have already appeared here, albeit briefly. (I myself missed my previous chance at *Himawari*, and assumed it had gone the way of my chance at the Olympic record in the Pole Vault.) One distinctive thing about its resemblance to a film festival is that I can't

have much to say about its offerings beforehand — except perhaps to say that I wouldn't miss any movie by the makers of *The Night of the Shooting Stars*, even one made much earlier (that's *Allanquian*, April 25). The rest of what I could say would merely be hearsay. Not beforehand, but behindhand, I could also say that the first of the unknown quantities, Kazuo Hara's *So Sleep So: As Is Dream* earlier this week, proved to be an ingenious, charming, ultimately touching concert equating silent movies with *Lost Youth* — specifically the lost youth of a reclusive former film actress: faint echoes of *Sunset Boulevard* — and creating brilliantly the actual style of that era, right down to the title cards in place of speech (though sound effects, strangely, are permitted), the off-and-on Expressionistic lighting, and the arithmetic camera. And you missed it, didn't you?

Another series already underway, Wednesday nights at the La Jolla Museum, has commenced a countdown of the Top Ten films of all time, as decided by the decennial poll of

international film critics in the British quarterly, *Sight and Sound*, in 1982. (Top eleven films, actually, with a tie for 11th place.) Why is this program being put out in 1988, you ask? Don't ask me. It would be a tougher question to answer four years from now, however, when there will be a brand-new list to count down. And on the other hand, while there will always be changes in taste and fashion over any ten years (Harris, currently encoined in ninth place, came down a notch in my personal estimation after its re-circulation in the Hitchcock package a few years back), I would be very much surprised if any film made since the poll was last taken should manage to "place" in the next one. (What? *Funny and Alexander*, you say? *Ran*? Maybe in the immediate bloom after their first release, but not by the time balloons are next collected. Cooler heads should prevail.) In any case, quibble though you may and must, there is a *priori* nothing on the list that shouldn't be in every serious movie buff's mental filing cabinet. And there are surely one or two which any such already accredited buff can ill afford to pass up any opportunity to see again.

CAL STORES

Reebok

Knit or Fleece PULLOVERS

\$19.98

Reg. \$33.98

SAVE 14%

prince

LET THE GAMES BEGIN.

"Classic 110"

Tennis Racquet

\$29.98

Reg. \$39.98

SAVE 30%

LOWEST PRICES GUARANTEED!

Cal Stores guarantees to beat any currently published price on Levi's, athletic footwear & ski merchandise we stock.

GUESS

WATCHES by swatch

Reg. \$29.98

\$22.98

SAVE 23%

NIKE

Ladies "Air Controller"

\$9.98

(White w/ Grey)

Keen's

Ladies Canvas Casual Shoe

\$17.98

Associated Colors

Reebok

"Instructor 5000"

Mid-cut

\$29.98

SR \$57.98

Style #264 White w/ Blue

Levi's

Men's ACID WASHED 501's

\$24.98

(Lightly distressed)

adidas

Men's LEATHER Low-Top Basketball Shoe

\$19.98

Ladies SOFT GARMENT LEATHER Athletic Shoe

GUESS

THE SHIRTS In assorted styles & colors

\$9.98

Reg. \$14.98

GUESS

FASHION FLEECE

Unisex sweatshirt

\$6.98

1st Quality \$9.98

adidas

OLYMPIC ART SHIRTS

Superb Quality! A real sport enthusiast's SWEAT SHIRT

REDUCED!

Reg. \$54.98 to \$69.98

NOW \$39.98 to \$49.98

(Lightweight) (Heavyweight)

\$50 FOR YOUR COLD

We need volunteers to test a new cold medication (antibacterial and decongestant combination). To qualify, you must be 18-55, in otherwise excellent health, and taking no regular medications. Your cold symptoms must have begun within 24 hours of contacting our office.

SUBJECTS WILL RECEIVE COMPLETE MEDICAL CARE

For information, call 436-3888

Warren W. Pleskow, M.D., F.A.C.P.

Board Certified Internist

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last - 25% off!

PHOENIX FINEZ BOOKS

704 N. Hwy. 101 (in Escondido)

Open 7 days • Mon-Thurs 10:30-6 • Fri-Sat 10-6

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

963 Orange Ave., Coronado

CLIP & SAVE

VALENTINE'S DAY SPECIALS

30% OFF

all pearl necklaces & earrings

60% OFF all sterling silver jewelry

25% OFF all other jewelry

WILLIS JEWELRY

1029 Rosecrans • 222-7258

INTERNATIONAL SWIMWEAR

... AND MORE

1418 CAMINO DEL MAR, DEL MAR, CA • 755-5323

4603 1ST STREET, ENCINITAS • OPENING SPRING '88

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last - 25% off!

PHOENIX FINEZ BOOKS

704 N. Hwy. 101 (in Escondido)

Open 7 days • Mon-Thurs 10:30-6 • Fri-Sat 10-6

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

963 Orange Ave., Coronado

CLIP & SAVE

VALENTINE'S DAY SPECIALS

30% OFF

all pearl necklaces & earrings

60% OFF all sterling silver jewelry

25% OFF all other jewelry

WILLIS JEWELRY

1029 Rosecrans • 222-7258

INTERNATIONAL SWIMWEAR

... AND MORE

1418 CAMINO DEL MAR, DEL MAR, CA • 755-5323

4603 1ST STREET, ENCINITAS • OPENING SPRING '88

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last - 25% off!

PHOENIX FINEZ BOOKS

704 N. Hwy. 101 (in Escondido)

Open 7 days • Mon-Thurs 10:30-6 • Fri-Sat 10-6

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

963 Orange Ave., Coronado

CLIP & SAVE

VALENTINE'S DAY SPECIALS

30% OFF

all pearl necklaces & earrings

60% OFF all sterling silver jewelry

25% OFF all other jewelry

WILLIS JEWELRY

1029 Rosecrans • 222-7258

INTERNATIONAL SWIMWEAR

... AND MORE

1418 CAMINO DEL MAR, DEL MAR, CA • 755-5323

4603 1ST STREET, ENCINITAS • OPENING SPRING '88

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last - 25% off!

PHOENIX FINEZ BOOKS

704 N. Hwy. 101 (in Escondido)

Open 7 days • Mon-Thurs 10:30-6 • Fri-Sat 10-6

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

963 Orange Ave., Coronado

CLIP & SAVE

VALENTINE'S DAY SPECIALS

30% OFF

all pearl necklaces & earrings

60% OFF all sterling silver jewelry

25% OFF all other jewelry

WILLIS JEWELRY

1029 Rosecrans • 222-7258

INTERNATIONAL SWIMWEAR

... AND MORE

1418 CAMINO DEL MAR, DEL MAR, CA • 755-5323

4603 1ST STREET, ENCINITAS • OPENING SPRING '88

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last - 25% off!

PHOENIX FINEZ BOOKS

704 N. Hwy. 101 (in Escondido)

Open 7 days • Mon-Thurs 10:30-6 • Fri-Sat 10-6

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

963 Orange Ave., Coronado

CLIP & SAVE

VALENTINE'S DAY SPECIALS

30% OFF

all pearl necklaces & earrings

60% OFF all sterling silver jewelry

25% OFF all other jewelry

WILLIS JEWELRY

1029 Rosecrans • 222-7258

INTERNATIONAL SWIMWEAR

... AND MORE

1418 CAMINO DEL MAR, DEL MAR, CA • 755-5323

4603 1ST STREET, ENCINITAS • OPENING SPRING '88

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last - 25% off!

PHOENIX FINEZ BOOKS

704 N. Hwy. 101 (in Escondido)

Open 7 days • Mon-Thurs 10:30-6 • Fri-Sat 10-6

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

963 Orange Ave., Coronado

CLIP & SAVE

VALENTINE'S DAY SPECIALS

30% OFF

all pearl necklaces & earrings

60% OFF all sterling silver jewelry

25% OFF all other jewelry

WILLIS JEWELRY

1029 Rosecrans • 222-7258

INTERNATIONAL SWIMWEAR

... AND MORE

1418 CAMINO DEL MAR, DEL MAR, CA • 755-5323

4603 1ST STREET, ENCINITAS • OPENING SPRING '88

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last - 25% off!

PHOENIX FINEZ BOOKS

704 N. Hwy. 101 (in Escondido)

Open 7 days • Mon-Thurs 10:30-6 • Fri-Sat 10-6

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

963 Orange Ave., Coronado

CLIP & SAVE

VALENTINE'S DAY SPECIALS

30% OFF

all pearl necklaces & earrings

60% OFF all sterling silver jewelry

25% OFF all other jewelry

WILLIS JEWELRY

1029 Rosecrans • 222-7258

INTERNATIONAL SWIMWEAR

... AND MORE

1418 CAMINO DEL MAR, DEL MAR, CA • 755-5323

4603 1ST STREET, ENCINITAS • OPENING SPRING '88

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last - 25% off!

PHOENIX FINEZ BOOKS

704 N. Hwy. 101 (in Escondido)

Open 7 days • Mon-Thurs 10:30-6 • Fri-Sat 10-6

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

963 Orange Ave., Coronado

CLIP & SAVE

VALENTINE'S DAY SPECIALS

30% OFF

all pearl necklaces & earrings

60% OFF all sterling silver jewelry

25% OFF all other jewelry

WILLIS JEWELRY

1029 Rosecrans • 222-7258

INTERNATIONAL SWIMWEAR

... AND MORE

1418 CAMINO DEL MAR, DEL MAR, CA • 755-5323

4603 1ST STREET, ENCINITAS • OPENING SPRING '88

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last - 25% off!

PHOENIX FINEZ BOOKS

704 N. Hwy. 101 (in Escondido)

Open 7 days • Mon-Thurs 10:30-6 • Fri-Sat 10-6

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

963 Orange Ave., Coronado

CLIP & SAVE

VALENTINE'S DAY SPECIALS

30% OFF

all pearl necklaces & earrings

60% OFF all sterling silver jewelry

25% OFF all other jewelry

WILLIS JEWELRY

1029 Rosecrans • 222-7258

INTERNATIONAL SWIMWEAR

... AND MORE

1418 CAMINO DEL MAR, DEL MAR, CA • 755-5323

4603 1ST STREET, ENCINITAS • OPENING SPRING '88

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last - 25% off!

PHOENIX FINEZ BOOKS

704 N. Hwy. 101 (in Escondido)

Open 7 days • Mon-Thurs 10:30-6 • Fri-Sat 10-6

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

963 Orange Ave., Coronado

CLIP & SAVE

VALENTINE'S DAY SPECIALS

30% OFF

all pearl necklaces & earrings

60% OFF all sterling silver jewelry

25% OFF all other jewelry

WILLIS JEWELRY

1029 Rosecrans • 222-7258

INTERNATIONAL SWIMWEAR

... AND MORE

1418 CAMINO DEL MAR, DEL MAR, CA • 755-5323

4603 1ST STREET, ENCINITAS • OPENING SPRING '88

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County.

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095

AMH Alliance for Mental Health

QUARTZ CRYSTAL SALE

25%

QUARTER NOTES

BY JONATHAN SAVILLE

AX IN LA JOLLA

The La Jolla Chamber Music Society recently presented a concert by pianist Emanuel Ax at Sherwood Auditorium. Ax seems to be a charming, amiable man; his technique, while not of the highest degree of brilliance and polish, is formidable; and it is evident that he deeply loves the works by Haydn, Brahms, and Chopin he performed. But the concert as a whole was profoundly unsatisfactory, of real music-making there was very little. One has to listen carefully to perceive where Ax's weakness lies. Not only is his technical command perfectly adequate, but his understanding of the structure and meaning of the works he plays is, by all the evidence, thorough, intelligent and sensitive. His tempos are well judged; he has a good command of the traditional expressive devices (including rubato); his tone is firmly placed, and his touch is responsive to the larger demands of each piece. And yet, again and again in the course of this program, there was a sense of routine plodding, of missed opportunities, of a fully formed being waiting for the spark of life and never receiving it. One may take as an example Ax's performance of the Haydn C Minor Sonata (No. 10).

XVI:20), which replaced the A-flat Major Sonata announced on the program. This is an extraordinary work, perhaps its composer's chief masterpiece in the genre. Its material is incisive, the treatment is daring, and — particularly in the opening movement — the brilliance of dramatic invention seems thoroughly in the spirit of the young Beethoven, some two or three decades later (the Haydn Sonata dates from 1770 and was revised perhaps in 1780). Little of this could have been guessed from Ax's reading, which proceeded heavily from episode to episode without forward drive, and which continually failed to underline the decisive dramatic and structural moments. The abrupt changes of direction, the unpredictable dashes of the imagination, the characteristic features of Haydn's style at this period, were almost systematically deprived of their significance. Especially notable by their absence were the wit and the mercurial quality of the composer's mind. The total humanness of the Haydn was extended into the work that followed, Brahms's *Violations and Pique* on a *Theme by Handel*. The twenty-five variations, while ingeniously exploring the possibilities and implications of Brahms's rather stiff and pedestrian theme, are at the same time a series of character

pieces, each defined by a distinctive expressive quality, an atmosphere of the mind and feelings. Yet, while Ax played each section earnestly and

the several Chopin works that made up the second half of the program. Where, in the *Polaris* *Romance*, was the "fantasia"? What one heard

The effect must be delicate, but it must be there. Otherwise, one merely hears the event, without the flush of musical emotion that is the spirit of art.

correctly, and one could always follow the main outlines of what was being said, there was a wholesale suppression of the poetic nuances that are needed to give the individual variations their inner vitality. One may take as a typical example the thirty-second-note flourish in the right hand that punctuates the sections of the theme in the very first variation. This should come as a delightful, impetuous afterthought, an unexpected outbreak of exuberance; but Ax played it as though it were expressively on exactly the same level as the perky, self-important little phrases that in this variation make up the theme itself. That is, he refused to let the listener know that the flourishes are saying something different, and that the center of musical meaning in this variation is the contrast between the two kinds of ideas (leave the flourishes out and the whole effect is changed). Everywhere in this concert, poetry was replaced by prose — a procedure most damaging to

indications of shape and meaning, but over and over again one heard them pass by unnoticed. At the beginning of the *Andante Spianato* and the *Andante* *Spianato*, for example, the shift from the major-key statement of the theme to the minor-key displacement absolutely demands some kind of lift, some kind of hesitation, some kind of emphasis, to tell us that something new and important is happening. The effect must be delicate, but it must be there. Otherwise, as in Ax's performance, one merely hears the event, but without that infinitesimal but indispensable flush of musical emotion that constitutes the spirit of the art. In general, it was only at the micro-level that Ax's performances were deficient — but it is at that level that the difference between a competent performer and a great performer lies. Certainly not every interpretive artist need explore to this very fine point. One may be a very fluent or singer or clarinetist, for example, without being Arthur Schnitzler or Maria Callas or Richard Seltman. But there is an acceptable minimum of interpretive nuance if the music is to keep the audience's attention most of the time and to communicate a sufficient proportion of the composer's intentions — and Ax's playing. I'm sorry to say, regularly fell below that minimum.

CITY LIGHTS

BLADE CUTS

(continued from page 4)

only two editorial employees were cut, although other staffers claim the number of *Blade* reporters has dropped from twelve to about eight in the last year. Newsroom scuttlebutt has it that the recent austerity moves were dictated by the newspaper chain's owners, Howard Publications, which owns twenty-two dailies and about ten weeklies across the nation. Publishing magnate Bob Howard is said to be giving way to his more cost-conscious son Tom. It is true that publisher Missett's verbal histrionics have been recently dampened. Two years ago, when the *Union and Tribune* were starting North County editions, Missett blustered that he had a secret plan for dealing with the new competition. Now he claims that the secret plan was only a bluff designed to scare the interlopers.

Missett says neither his circulation nor his advertising has been hurt by the *Union-Tribune's* recent editions. "I like what they're doing," he chuckles. But he does admit that since his brother Bill retired as editor of the *Blade* in 1986, the paper's personality has changed. "Our lawyer says he wishes Bill would come back so he'd have more business," Missett cracks, referring to the constant legal run-in Bill Missett had going with local authorities, usually over First Amendment rights. But he says the real reason the paper seems lamer is because so many of Oceanide's problems have been rectified. It's no longer a stinky haven catering almost exclusively to horny jehads. And the paper's look and feel have changed with the times. Today, with a new design and a head presman fresh from *USA Today*, the *Blade* has given up the pugnacious look of a brewer for the more homogenized, clean face so popular with small dailies

such as the *Escondido Times-Mirror*. People are even complaining that the *Blade* has watered down its popular "two-headed baby" page, where once all the human depravities not fit to print in a more squeamish paper were published with relish. "We had an actual two-headed baby on that page just two weeks ago," counters Missett. As for a word in local coverage created by the *Blade's* efforts to compete with the metropolitan dailies from the south, Missett daffles from the south, Missett daffles from the south, Missett daffles from the south. "The *Blade* was built on local coverage. We'll never, ever pull back from local coverage." He does admit that there are fewer local stories on page one, but he insists that the actual local story count hasn't changed. And even after all the layoffs, Missett says his number of current employees (240) is higher than it was at this time last year. Ever the combatant, Missett maintains that "the fact that my detractors are talking about me puts my mind at ease."

HER HONOR

(continued from page 4)

personal safety, saying, "Security is one topic we don't talk about." But according to Sergeant Hoyle, there've been no incidents requiring anything near a Rambo-like response. "There have been no real threats against her life," Hoyle reports. "She is escorted by citizens who buttonhole her to talk about issues, and sometimes they can get excited. But usually it's things that happen to most people, like the time she had a powder in her backyard."

DIP DUES

(continued from page 3)

expensive for crewmen from as far away as Great Britain. The request was denied. Zafis says — and had it not been for the \$65,000 from the Coughshall estate, "we would be dormant today," even with a \$33,000 sponsorship pledge from

Lowenbrau they had received in the meantime. This year, Zafis says, the San Diego Crew Classic's financial situation is even more dismal. With invitations extended to crew teams from Australia and the Soviet Union, the cost of the 1988 regatta is expected to exceed last year's by as much as \$100,000, he says. Yet as of January, donations amount to only \$62,888 — a little more than half what they were a year ago at this time. "There's been a real economic retrenching since Black Monday," Zafis says. Lowenbrau has agreed once again to provide \$33,000 in sponsorship money, he adds, but the Coughshall estate is locked in probate and "we have no idea when we're going to get our next payment, how much it will be, or if it's going to come in time for this year's regatta."

Even if the Coughshall money does arrive in time, it might not be enough for the San Diego Crew Classic to remain the premier regatta event in the country, Zafis says. That's why it's so important to get city council permission to charge a minimal admission fee — a dollar per person, Zafis says — and another dollar for parking. "Putting on a world-class regatta is getting more expensive all the time, especially since we're now competing with a rival regatta in Augusta," he says. "Last year, the University of Wisconsin, which has some of the best crew teams in the country, sent two teams to San Diego, out of loyalty, and two teams to Augusta. The teams that came here were housed on Navy and Marine Corps bases and fed from the military at a reduced cost. But the teams that went to Augusta were treated like royalty. They stayed at top-flight luxury hotels, and they were winged and dined by Augusta corporations. That's the kind of thing we're up against."

THIS VEHICULAR LIFE

(continued from page 3)

not reading in the library, I'll be at the harbor reading a novel. I'm a frustrated writer, you see.

Well, before you realize it, the time has passed and it's 5:00 p.m. and time to head to another auto rest area. I try to avoid as much commuter traffic as I can. I have enough stress already without adding to it with crazy drivers dashing to get home to a nice dinner. Generally, I'll see familiar autos at the rest areas. Perhaps there's some comfort in knowing that I'm not alone as a wanderer. Later, I've seen some of these autos with the passengers watching small portable TVs. Now, that's really the elite of the Car People! One of the things that bugs me about these rest areas is the cleanliness — or lack of it. The two rest stops just north of Oceanside on Highway 15 are staffed with Caltrans people twenty-four hours daily. Unfortunately, the rest stop users are not very helpful in their habits. Some users leave the place looking like a pigsty. It's unfortunate for all of us because a few people haven't learned basic cleaning habits. Finding a clean public toilet can be a very big problem. The Car People are not always the abusers, either; most of the time it's just regular folks who have stopped to use the facilities.

Anyway, I'm snug in my sleeping bag again by 6:00 p.m. If I want, it would be pretty cold in the winter nights. You might think that eleven hours is a lot of sleep, but you have to understand it isn't uninterrupted sleep. We have cars coming and going all night, and we have trucks arriving and the refrigerated units have to keep their engines running so it's not like your average suburban townhouse bedroom. Sometimes we have to contend with loud radios and loud conversation, but fortunately it doesn't happen too often. Most folks are considerate of the others when it's obvious that people are sleeping in their cars.

LETTERS

(continued from page 3)

Unfortunately, Melzer focuses only on the seedy, seamy side of the city. New York remains a cultural mecca offering an unparalleled wealth of multi-ethnic visual art, live music, and theater. On my recent visit, I spent two afternoons enjoying the twentieth-century painting wing, among many other exhibits, at the Metropolitan. For admission, you pay what you want and can afford. (Once, out of cash, my dad paid a nickel. The guy in back of him tried to pay with a roasted chestnut, but it wasn't permitted.) On another day, I hit several galleries on Fifty-seventh Street and later in the free admission, and though I observed varying degrees of posturing, there were no roving lunatics or foul smells on the premises.

After our fill of Soho, my sister and I went shopping. She found a gorgeous leather skirt for less than one hundred dollars. And probably to assuage my disappointment that she'd snatched up the only great night, she bought me a chic electric Low East Side shop where we bought raw silk for two dollars per yard. Who, besides the fabulously wealthy or complete naive shopper, would hope to find an affordable garment — especially of silk — on Fifth Avenue? Get real, Richard! Melzer equates reading the *Times* with being a stockbroker and goes on to say that everyone else has a choice of the *Post* or *New York Times*. Stockbrokers read the *Wall Street Journal*, and plenty of people read the *Times*, which is very apparent on the subway if you just glance around. Oh, I almost forgot that he "didn't use 'm' [subway] much." There's also the weekly *Village Voice*, a worthwhile, popular choice he conveniently omits.

(continued on page 30)

SCAFFA AND SURFWEAR SALE

Friday, February 12 through Monday, February 15

Scaffa sheepskin boots \$24.95 Short \$44.95

Men's fleeces and sweats • Quiksilver • Billabong • Penguin • Men's shorts and trunks

30% OFF

Women's swimsuits 2 for the price of 1

1219 Camino Del Mar, Del Mar 755-2324 • In San Diego 459-0060

40-70% OFF

Overstocks • Closeouts • Special purchases • Discontinued items

\$500 OFF

All insulated jackets and stretch pants. With coupon, expires 2/14/88.

Mountain Joe's Sports Outlet

Ski wear • Outdoor clothing • Camping and sports equipment

1780 Sunset Cliffs Blvd., Ocean Beach (Next to Olive Tree Market at Narragansett)

222-3936

Open 7 days a week, 11:00 am-9:00 pm No credit cards please

ITALIAN MARKET & GOURMET COOKWARE

VALENTINE'S DAY BASKETS



Selections include: "The Italian Dinner", "Coffee or Tea & Confection", "Sauté Meats", "The Baker", and "The Pepper Cookout". Free delivery for baskets over \$20.

FREE 1/2 lb. of fresh pasta with any \$5.00 purchase. With this coupon, through February 29, 1988.

Manotto's 3185 Midway Dr. (North of Rosecrans) 223-5501 Monday-Saturday, 10-7, Sunday 11-5

CATERING • IMPORTED DELI • FRESH PASTA • COFFEES

SPANISH GERMAN FRENCH

New classes starting now

metamagery

No other gift like it!

"Artistry in recognition through design, creation & duplication."

Send us your wedding invitation and we'll engrave it. The perfect wedding gift that will add a little sparkle to your life. Gleaming brass engraved plaques, from \$24.95.

- Logos
- Crests
- Plaques
- Awards
- Business Gifts
- Recognition
- Plaques
- Yachts

7341 Cabernet Blvd., Ste. 107-108, San Diego 92121 • 526-9853 • Fax 526-9853 • Any questions or problems, call Lenzy, Tracey or Matt

IVORY COAST SAFARI CLUB

The authentic CONTRA TANK TOPS. White, black, grey, and red. \$12.95. Buy 2 get 1 free. Free shipping. North County Fair. 10459 San Diego Mission Rd. 439-6888. 10459 San Diego Mission Rd. 439-6888. 10459 San Diego Mission Rd. 439-6888.

Car Telephones \$19.95/mo.

- Standard installation incl.
- New Motorola phones
- Used equipment available at low prices
- Prompt, courteous service

Call David Gould Representative 548-5099 or 487-7392

Valentine Gift Baskets by Air Castle Express

Will your Valentine think of you as a romantic, ordinary, humorous or uninspiring person when receiving your Valentine's gift this year?

Don't take the chance! Create or choose a personalized gift basket from Air Castle Express and let us make you look like a million. Order early for best selection.

AIR CASTLE EXPRESS 280-1779

Shipping and delivery. Van and MasterCard accepted. 10459 San Diego Mission Rd. (3 blocks east of the stadium in Mission Valley) Monday-Friday 9:30-6:00, Saturday 10:00-4:00

ADVERTISING/DESIGN SCHOOL

- Advertising
- Design
- Production
- Writing
- Publicity
- Photography
- Computer graphics
- 1-year program
- Social degrees
- Placement assistance
- Financial aid
- Internships

La Jolla Academy of Advertising Arts

Free counseling or brochure 459-6261

"LAJOLLA... An Opportunity for Excellence"

WHALE WATCHING

a voyage of discovery

Local boat cruises by power and sail
Weekdays: 7 am to 8:30 pm
Weekends: 7 am to 9 am
10:30 am to 12:30 pm

Coronado Islands Cruises
Weekdays 9 am to 10 am

\$20 on this coupon. All other coupons honored.

WHALE BOUNTIES GUARANTEED
We will give you \$200 if you see a whale through February 15th.

Best rates! Most experienced!

H&M Landing

2803 Emerson Street, San Diego, CA 92106
(619) 222-1144

CD SOUNDS

COMPACT DISCS

- Lowest prices (\$13.97, unless otherwise marked)
- Imports • Used discs • Trade-ins
- Discs available for listening
- Personalized service

6780 MIRAMAR RD.,
MIRA CREST PLAZA
(corner of Miramar Rd. at Commerce)
578-DISC

DISC DISC

HAPPY VALENTINE'S DAY

from

DRUGTOWN PHARMACY

5459 La Jolla Blvd. 459-4484
(Open every 24 hours)
LARGEST SAN DIEGO HEALTH PLAN
PMS, Medi-Cal & most other insurance plans
In Tired Rock and Pacific Beach

- Trojan ribbed condoms...\$3.99 (Save \$2.00)
- Ibuprofen by Rugby (menstrual) \$2.99 (200 mg. capsules, 60s. (Save \$1.50))
- Fact Pregnancy Test.....\$7.99 (Save \$2.00)
- Gallo Wine 1.5 ltr.\$2.49 (Save \$1.99)

All birth control pills \$2.00 off
our discounted price
Limit 3 mts per coupon
Prescriptions only

American Greeting Valentine cards Save 20%

All cigarettes 3 pkgs. for \$2.99
Save 55¢

MODERNE TIMES
4771 La Jolla Village Dr., CA 92037
436-0169

I'm beginning to suspect that R.M. may have a few loose screws himself. Fourteen dollars for a pastrami sandwich? Though admittedly more expensive than San Diego's New York has many moderately priced, highly recommended restaurants that cater to a variety of appetites.

Sixth Street in the Village is lined with Indian restaurants where you can stuff yourself with delectable treats and walk away only fourteen dollars poorer. You bring your own wine or beer, which cut down on the cost.

Throughout the city there are also great Brazilian, Chinese, Cuban, and Italian restaurants with moderate prices.

Unfortunately, Melzer, in his attempt to portray a bleak and horrible picture of New York, loses his credibility by spewing so many inaccurate details and erroneous generalizations. He is, finally, merely a perpetrator of simplistic, inebriated stereotypes.

Maurice C. MacKenzie
San Diego

Charges

I recently read your article entitled "Someone Who Cares" ("City Lights," January 30). My opinion and public record is contained below.

You published a photograph of Raymond and Mary O'Rourke next to the headline. The information you had in your possession should have deleted their photograph and instead should have depicted Department of Social Service worker Tom Hersant and Deputy Attorney General John Sanders. It is these two individuals who truly care about the welfare of the two elderly ladies illegally residing in the O'Rourke residential care home.

Both Tom Hersant and John Sanders have conducted numerous studies and investigations into the dozens of violations, including financial abuse, regarding the O'Rourke residential care home. The home has been unlicensed since 1981, and it is very easy to understand why the State of California refuses to allow the O'Rourke to renew their license. The slant of the article written by Neal Matthews was to depict the big bad State of California moving into the O'Rourke residential care home and evicting the two elderly ladies who have been staying with the O'Rourkes.

The true facts regarding the O'Rourkes are contained in the administrative hearing decision rendered by the Honorable John A. Wildt. I agree with the State of California's decision to shut down the O'Rourke residential care home for the reasons described above and below.

It is interesting to note that both Ernestine Jones and Josephine Gregson, who are residing in the O'Rourke residential care home, currently have close family members monitoring their care on a regular basis. The care of these women by the O'Rourkes is not currently at issue. However, both elderly ladies were persuaded by the O'Rourkes to execute numerous legal documents that they could not understand. The guardians of these two elderly ladies (their sons) both did not know the O'Rourkes were having these ladies sign documents they did not understand. The O'Rourkes did not have permission to have these ladies sign documents at all. These legal documents were executed under penalty of perjury. The O'Rourkes did the same thing to Ruth McDonnell Davis in having her sign documents that she could not possibly have understood. All the details of these documents are discussed above and below benefited only the O'Rourkes and not the elderly ladies.

Ruth McDonnell Davis, who resided in the O'Rourke residential care home until her death in September of 1985, had no children, friends, or relatives looking out after her. The testimony of her treating physician and her priest both verify that she could not have understood the documents that she allegedly signed that would have given attorney Albert O'Rourke control of all her assets. These assets would total \$600,000 to \$700,000. As her condition worsened, the O'Rourke residential care home bills increased. She thought she was paying \$1750, when in reality she was paying approximately \$7000 per month to the O'Rourkes. Charges for constant companionship, twenty-four hours a day, seven days a week (by Mary O'Rourke), butler and servant service at \$3000 per month (by Norman O'Rourke), and legal fees totaling nearly \$10,000 (by Albert O'Rourke) were discussed.

Neal Matthews replied: Most of what Mr. Adelman says in his letter was published in the story. As for whether or not Ernestine Jones and Josephine Gregson have been persuaded to sign legal documents they didn't understand, I can only point out that the two women seemed lucid when I met them. Their sons appeared to be keeping close watch on the women's physical and emotional well-being and had no reason to mislead me. The O'Rourke, Mr. Adelman chooses to make the signing of these unsigned legal documents something sinister. I chose to believe what I saw and heard from the women and their legal trustees who have no complaints about the O'Rourkes.

FREE BRACELET!

With any \$5.00 Hallmark purchase, you can get this beautiful heart design bracelet. Limit one per customer, while supplies last. Only at Hallmark.

Valentine's Day is Sunday, Feb. 14

Hallmark

FARR'S STATIONERS
1772 D. Garner Avenue
San Diego, CA 92108
© 1988 Hallmark Cards Inc.

Ruth McDonnell Davis was legally blind and diagnosed as senile as early as 1983. In the months before her death, numerous charges were billed to her. Walker Scott charge card by Mary O'Rourke. Charge account activity continued two weeks after the death of Ruth McDonnell Davis. Even charges for men's clothing appeared on the account. Nearly a dozen \$200 checks for cash were endorsed by Mary O'Rourke, and an \$800 gift check was presented to Mary O'Rourke. She could not provide receipts or an explanation.

All of the above information was provided to Neal Matthews prior to his authoring of the article. All of the above is public information contained in the San Diego Superior Court case number 19841, entitled: *The Estate of Ruth McDonnell Davis*. Attorney Albert O'Rourke has been found guilty of contempt of court in this matter, has been sanctioned four times by four different judges, which sanctions total over \$65,000. He thinks Ruth McDonnell Davis's estate should pay his fines. He has appealed six different rulings in the case.

Any well-informed reader who reads the sign documents that the people that really care are these individuals: Tom Hersant and John Sanders employed by the State of California to look out for the interests of these elderly individuals that truly need to be protected. Both of these individuals take a personal interest in the welfare of the elderly. The O'Rourke residential care home should remain unlicensed.

Neal Matthews replied: Most of what Mr. Adelman says in his letter was published in the story. As for whether or not Ernestine Jones and Josephine Gregson have been persuaded to sign legal documents they didn't understand, I can only point out that the two women seemed lucid when I met them. Their sons appeared to be keeping close watch on the women's physical and emotional well-being and had no reason to mislead me. The O'Rourke, Mr. Adelman chooses to make the signing of these unsigned legal documents something sinister. I chose to believe what I saw and heard from the women and their legal trustees who have no complaints about the O'Rourkes.

Dozens of books — from an expose on Virginia Wolfe to a study of the Vietnam War — are stacked along one wall. And as the former La Jolla site almost directly beneath John Fisher's "The Supply Problem," he condemns the ignorance.

"There is no excuse for not knowing what is going on in the world," George Mitrovich said. "You can't afford to be that way and I have very little patience for people who have little understanding of what is happening in the world today."

Mitrovich, who describes himself as a 52-year-old with the mindset of someone 37, leaned forward slightly and ticked off the many available avenues to be informed — television, newspapers, magazines. This list was peppered, as was the rest of the conversation, by a continual deluge of prominent acquaintances' names.

— *La Jolla Light*

Hand Schneider is a banker, but lately he's been going by a different title — the most dramatic person in San Diego.

Schneider has started his own "90" telephone service to act as a modern-day Cyrano de Bergerac for hire.

On an upcoming tape, Schneider soothingly coaxes the listener to leave a little

love note under their beloved's car windshield wiper that says, "I hope your commute is wonderful today and your day is just as lovely."

Then, to the strains of a harp concerto, Schneider offers an imaginative way for listeners to introduce themselves to that interesting new neighbor.

Ever notice how cut hangers seem to multiply in your closet? Put together a giant box of them, knock on her door and say, "Can I interest you in some cut hangers?" That really breaks the ice," Schneider said.

Schneider, who is single, said he has tested out every one of these ideas in past romances, and they've all worked.

One of his favorite ideas is to set up a balloon trail for the person you live with. Post a balloon near the door with a note that leads them to another balloon a little farther in the house. Then let them follow the balloons all the way to you or the bedroom.

— *Times-Advocate*

Whisky and gold. Not a tale out of the Old West. Not even a shaggy dog story.

Whisky is a German shepherd, a guard dog who became somewhat of a celebrity a few months ago when he underwent a root canal. Dr. Steve Snipes of San Marcos performed the dental work.

Gold is the final touch. Tuesday, Snipes applied a gold crown to the left eye tooth, or canine, on one of the most cooperative patients he's ever chanced.

Although Snipes' hands are insured, the dog was tied and the dentist made sure he was deep asleep before he went to work.

The application of the gold crown was done with Whiskey while awake, curious and happy. [Whisky's owner] Jim Clarke held Whisky's head, tilted to one side and talked to him in a calm but firm manner. The only drama involved was that on the first try, the crown fell off and it was thought that the dog might have swallowed it.

Whisky, who seemed to enjoy the attention, received a sticker, as all good patients do, and jumped out of the chair still wearing her dental bib.

— *Vista Press*

By bringing Rudolf Nureyev and stars from the Paris Opera Ballet Theatre and staging a gala dinner with the living legend, the Foundation for the Performing Arts not only hoped to raise a third of their \$320,000 goal for the 1987-88 season, but also "give our supporters a night to remember," said Fred Colby of the foundation.

For the more than 350 who attended, the evening began with a champagne supper in the U.S. 1 Grand Ballroom. Eggplant terrine, tomatoes of red meat and a salad of assorted lettuce on radicchio with raspberry vinaigrette fortified the guests before

they headed to the Civic for the evening's focal scene. Nureyev arrived fashionably late for the post-performance reception. His fouled silk jacket and soft stock left the other men looking stiff in tuxedos and black tie. His elegance fit perfectly with the room's decor: Burgundy, gold and green runners backing the stage were mirrored in the table runners and bouquets of tulips.

Like Nureyev, the other young dancers who arrived for dancing (the ballroom variety) and champagne declined black tie. Perhaps their more artistic, bohemian style will catch on, even in the fairly staid San Diego crowd, a few men were sporting ponytails, at least one with a formal white ribbon.

— *La Jolla Light*

Kids who come home to an empty house after school and find themselves lonely, scared or in need of some help with their homework will soon have assistance as close as the telephone.

The Dial-a-Friend program, co-sponsored by the San Diego Boys and Girls Club and the Family Service Senior Center of Encinitas, is funded through a grant by Pacific Bell and a salad of assorted letters on radio with raspberry vinaigrette fortified the guests before

been discussed by the kids," (Duncan) Smith said. "At first the kids call to see if someone's really there. A number of them just seem to be kids who want to talk to someone."

— *Del Mar Citizen*

The Lakeside Community Planning Group was limited to recommending landscaping changes for a proposed cemetery in the community. Wednesday, although several members were clearly unhappy with the proposal.

Planning group member Gordon Shackelford said he would prefer to see the county require an environmental impact report before approving the project, and added that he is worried that the metal construction of the facility would allow the sounds of "crunching bones" to be audible to neighbors.

A partner in the development, Wallace Featherlight, disputed Shackelford's comments about the possibility of disturbing noises coming from the facility. He explained that after a cremation only bones remain, and they have to be pulverized into ash in a rotating machine that is no louder than an electric hand drill.

— *The Californian*

Projects in Vista, San Diego and Escondido.

"It's a service that has

BOOK PRICE WAR!

VALENTINE'S DAY BEST SELLERS DISCOUNTED 30-40%

	WAS	NOW
GEORGIA O'KEEFE: ART AND LETTERS	\$50.00	\$34.95
PRESUMED INNOCENT: Scott Turow	18.95	11.95
BILLY AND THE BOINGERS BOOTLEG	7.95	4.75
CULTURAL LITERACY - E. D. Hirsch	16.95	11.75
CALIFORNIA HERITAGE CONTINUES	22.50	14.95
Danielle Steel's KALEIDOSCOPE	18.95	11.95
WORLD OF LEGO TOYS	17.95	10.75
FAMILY TIES THAT BIND AND GAG - Erma Bombeck	15.95	10.95
Isaac Asimov's FANTASTIC VOYAGE II	18.95	11.95
LIFE: THE FIRST 50 YEARS	24.95	17.75
RUS & TI PARADISE: Leo Baeza	7.95	4.75
PENNYWHISTLE PARTY PLANNER	12.95	8.75
THE SPLENDID OUTCAST: Bevil Marham	14.95	10.75
Share Hike WOMEN AND LOVE	24.95	16.95
OUT ON THE RIM - Ross Thomas	17.95	10.95
THE ROAD LESS TRAVELED	15.95	10.95
Chris Van Allsburg's THE Z WAZ ZAPPED	15.95	10.95
SPYCATCHER - Peter Wright	19.95	12.95
Chloe Edgerton's WALKING ACROSS EGYPT	14.95	8.95
THE RENEWAL FACTOR - Robert H. Waterman	19.95	12.95
THE HEALTH CENTURY - Edward Shorter	21.95	13.95

PLUS HUNDREDS OF SALE BOOKS 50-90% OFF

HUNTER'S BOOKS

1111 PROSPECT STREET, LA JOLLA, CALIFORNIA 92037
(619) 459-3707

Open 10-10 daily • These prices good through 2/29/88

2 FOR 1 TROPICAL FISH

Buy 1 fish at the regular price, get the second fish of equal or lesser value

FREE!

(Freshwater, Saltwater, Koi, Fancy Goldfish)

- Marineland Powerhead \$50 \$14.95 (Reg. \$29.95)
- 20-gal. deluxe set-up \$69.95 (Reg. \$99.95)

Set-up includes 14 items for the complete aquarium

Live rock, aquariums, pond supplies, pumps, professional advice

CALIFORNIA TROPICALS

5401-A Linda Vista Rd. (near Morena)
293-7657
Expires 2-28-88 (with this ad)

We'll deliver your Valentine by Teddy Bear

SPECIAL!

We sell a fine selection of high quality, plush bears, and include free delivery in the San Diego area with a free helium balloon bouquet

Call us for best selection and fast delivery

692-9392
MasterCard & Visa
BEAR EEE PATCH
2461 San Diego Ave., Old Town

FEBRUARY 11, 1988 31

• G. E. OLSEN

22 FEBRUARY 11, 1968

SECTION TWO EVENTS THEATER MUSIC & FILM



Collage by Helen Rhee

PLAY READING FOR REAL

An amazing event will take place this coming Sunday and Monday, February 14 and 15, amazing in both conception and execution. A group of more

than one hundred theater artists, calling themselves "Actors for Life," will host a twenty-four-hour play-reading marathon to benefit the AIDS Awareness Fund. Think of it: around-the-clock theater, with upwards of thirty different groups and individuals, at two different locations (the Sixth Avenue Playhouse on Sunday

from noon to midnight, and the Lyceum Space at Horton Plaza on Monday from midnight to noon), doing staged readings of plays both familiar and brand new. "Two things inspired this vigil," says Daria Cash, actress and organizer of the marathon. "First, the urgency of the AIDS situation, and second, the solidarity and health of the artistic community in San Diego. It seems like a very natural and appropriate way of giving our gift."

Those having a ticket just to make a donation to the cause certainly deserve to have a few lunch-deposited into their prize bank accounts, but there promise to be other rewards as well. Scheduled for the marathon will be works by Clifford Odets, Harvey Fierstein, Christopher Durang, William Shakespeare (a.k.a. Billy the Shake), Paul Selig, Doug Hurler, Philip Dunst-Cain, Frank Wedekind, Edmund White, and Stanley Frank, to name a few. In addition to well-known works, at least seven of the scripts to be read have never been staged in San Diego. And that, among other things, the entire marathon will resemble an audition. In this case, however, it is the plays themselves that are auditioning, not the actors in the hope of being produced someday in San Diego.

Even the slightest glance at the schedule of events reveals many a promising gem. At 12:30 a.m. on Monday, February 15, in the Lyceum

(continued on page 22, col. 1)

A STRING ENSEMBLE

If you have ever thought about being transported back

scene, the effect is said to have been a great success.

Sand was partial to hand puppets. "I love them. This impossible marriage between a head as large as my fist and a voice as loud as my own exists by a sort of mysterious drunkenness, so that I may enchant you little by little, and



Photograph by John Doe

Hand made puppets by San Diego puppeteer Tom McIntire

into history and have wondered which place, time, and event would be the most fascinating to drop in on, consider Nohant, Switzerland, around 1865. The event is a puppet play given by the son of French writer George Sand. The puppets are costumed by Sand herself, and the piano duet accompanying the performance is played by no lesser lights than Liszt and Chopin. If you are really adventurous, you might visit the performance at which the puppeteers burned down the theater while staging a fire

the magic is upon us." Well loved in Europe, puppetry was part of the artistic ferment that followed World War I. George Gnost, Oscar Kokoschka, Otto Kreisel, and other Dadaists produced satirical marionette plays, including a puppet Faust. Members of the Bauhaus were treated to puppet shows by Felix Klee, who used fifty hand puppets made by his father Paul. Gordon Craig, an English stage designer and producer who

(continued on page 22, col. 2)



Photograph by Robert Brough

SPLINTER GROUP

You may think this weekend's taekwondo exhibition will be impressive. Twenty kids (age five and up) and twenty adults (age fifty and down) will attempt to break 5000 boards in eight hours. With their feet. Organizers hope onlookers will pledge a buck a board, the proceeds bound for the Boys and Girls Club of San Diego.

But to any American in tune with the times, taekwondo is old news. Along with karate,

judo, ninjitsu, rang soo doo, aikido, and kung fu, the Asian self-defense imports are now being surpassed by a resurgence in domestic martial arts forms. Maybe foreigners can build better cars, stoves, and televisions than we can, but Americans no longer must feel bested at what was once our highest achievement: violence. All over this great nation, new forms of martial art are sprouting like so many toadstools after a summer rain.

Here, from the urban Northeast, reports are filtering in about a new dueling method called Yo Mama. Duporters garb themselves in camouflage

fatigues and face each other at thirty paces. They proceed to insult one another's heritage and bloodline until one or the other snaps and goes berserk, then rompages through town. The loser, who didn't snap, must proceed to the nearest multiplex theater and watch every Rambo movie ever made, until he receives the proper attitude adjustment.

Here, Reporter basking in the newest trend in this country's favorite blood sport, presidential campaigning. You've heard about veep Bush attacking Dan Rather and Gary Hart attacking everybody who carries a

(continued on page 22, col. 4)

STRANGE ENCOUNTER

"Shocking" and "outrageous" are words used so frequently in



Karen Finley

the media-hyping of events that we ignore them. At most, these tags make us wonder what tired taboos are being sagged like a loose tooth this time. Nevertheless, performance artist Karen Finley's work is shocking and outrageous — and very funny in the darkest sort of way. More than that, Finley is powerfully moving. And we're not quite through with the cliché: she is a sweetly pretty young woman.

Having gotten past all this, it should be explained that this innocent-looking person attacks such ugly matters as suicide (her father's), incest, rape, child abuse, death and funerals (and, in this context, food), and the perversion of fantasy. She attacks with redoubtable energy, as a being possessed — part sect, part Girl Scout, part Cassandra, part nait — always nude, discounting underpants, egg buster, and glitter. Sensationalism? Yes, there's a smack of sensationalism, but that is part of the mystery of

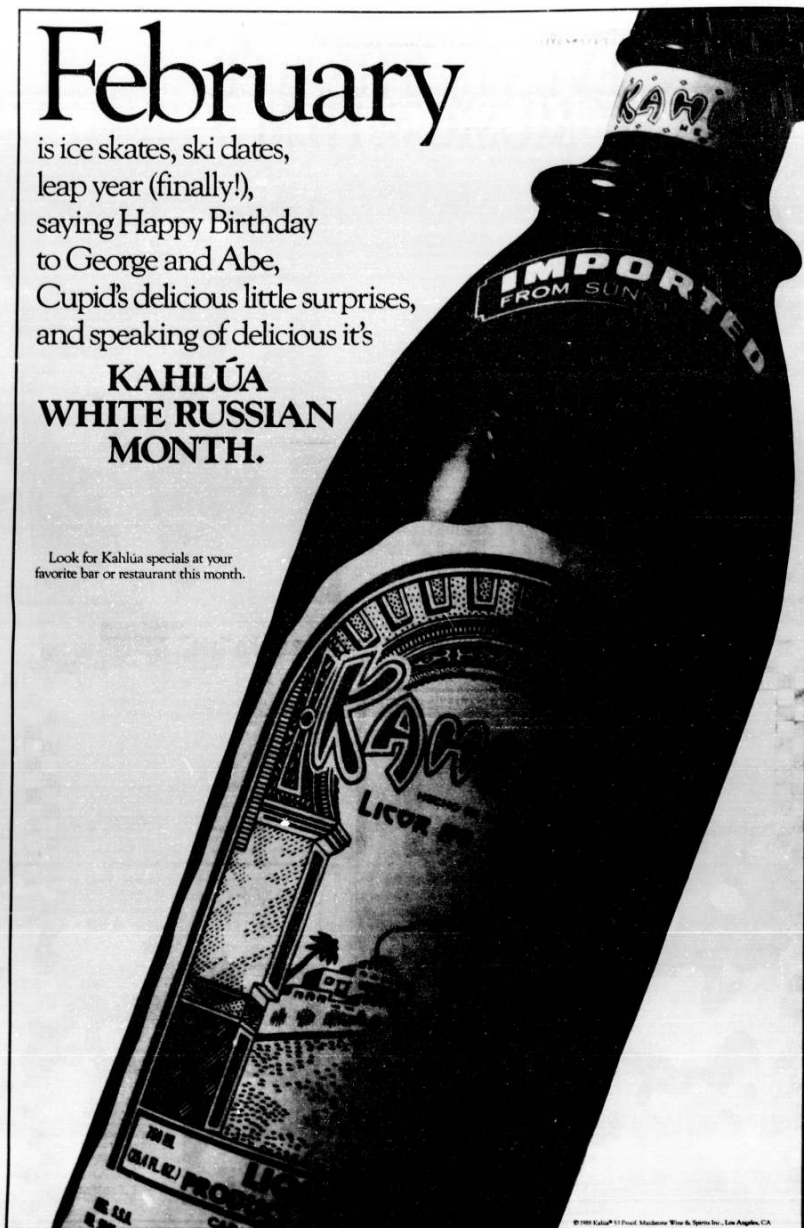
(continued on page 23, col. 3)

February

is ice skates, ski dates,
leap year (finally!),
saying Happy Birthday
to George and Abe,
Cupid's delicious little surprises,
and speaking of delicious it's

**KAHLÚA
WHITE RUSSIAN
MONTH.**

Look for Kahlúa specials at your
favorite bar or restaurant this month.



READER'S GUIDE TO LOCAL EVENTS

Contributors to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held, a contact phone number, and phone number for public information to: READER EVENTS EDITOR, P.O. Box 85803, San Diego, CA 92188.

OUTDOORS

"Mysteries of Balboa Park."
amble through the park with Walkabout's Downtown San and hear stories about gamblers in Gold Gulch, a plane crash under the Cabrillo Bridge, and wartime marriages in a forgotten chapel. The stroll begins at the Spreckels Organ Pavilion on Friday, February 12, noon, and will end with an ice cream stop, so bring money for refreshments. Otherwise, the walk and the stories are free. 231-7463.

Canyon Bird Walk. Join the Friends of Los Peñasquitos Canyon on an early-morning hike through the preserve. Bring binoculars and a field guide, and meet the group on Saturday, February 13, at 7:30 a.m., in the Los Peñasquitos Canyon Preserve parking area on Black Mountain Road, 1.5 miles north of Mira Mesa Boulevard. Mira Mesa. Free. 271-6710.

Marsh Birds. the Audubon Society's weekly bird-watching hike will be at the San Diego Lagoons, Saturday, February 13, 9 a.m. Meet

at the gate to the lagoon park on San Diego Drive, 1st Mile. Take Via de la Valle west from 155, turn left on Jimmy Durante Boulevard and left onto San Diego Drive. Bring binoculars. Free. For information call 331-0813 between 10 a.m. and 12:30 p.m., Monday through Friday.

Garden Tours. In addition to the regular 10 a.m. guided tour of Quail Botanical Gardens, master gardener Carol Graham will lead a tour of the subterranean fruit area at 1 p.m. The tour will be held on Saturday, February 13. Quail Botanical Gardens are located at 730 Quail Gardens Drive, Encinitas. The tours are free, but there is a small parking fee. 436-5036.

More Bird-Stalking. this time it's at Famosa Slough in the Loma Portal area. Bring binoculars and join the Friends of Famosa Slough on a hike to spot shore birds. Saturday, February 13, 1 p.m., beginning at the intersection of Famosa Boulevard and West Point Loma Boulevard. There's no hike if it rains. Free.

Canyon Hike. a guide from the Friends of Los Peñasquitos Canyon Preserve will lead a nature hike

through the west end of the canyon, Sunday, February 14, 8 a.m., leaving from the east end of Scripps Valley Boulevard. Scripps Valley. Wear sturdy footwear. Free. 271-6710.

Bayview Trail Guided Walk. park rangers at Cabrillo National Monument lead hardy souls along the fairly steep trail through the native coastal scrub around the monument grounds. Learn more about the local plants and animal life and see some nice views of the city. Sunday, February 14, 10:30 a.m., beginning at the visitors' center at Cabrillo National Monument, Point Loma. Group size is limited, and reservations are required. Call 557-5450. The hike is free, but there is a parking fee in the monument lot.

Treasure Hunt. Walkabout will hold a riddle-filled treasure hunt through downtown on Sunday, February 14, 1 p.m. Figure out the clues, find the landmarks, fill in the answers to the questions, and you might win a prize. Participation is limited, and you must register by Friday, February 12. Call 231-7463. The event starts at the Walkabout office at room 402, 835 Fifth Avenue, downtown.

Tidepools. exceptionally low afternoon tides this week will expose the shoreline along Cabrillo National Monument, Point Loma. Park rangers will lead nature hikes to explore the varieties of plant and animal life in this special habitat. One-hour walks will be held each afternoon at 2:30 p.m., from Sunday, February 14, through next Thursday, February 18. Wear rubber-soled shoes or other footwear appropriate for wet, slippery surfaces. Meet the guide at the stairways leading down to the tidepools (look for the right Group size is limited, so reservations are required. The tour is free, but there is a fee to park in the monument lot. 557-5450).

Extremely Low Tides only occur once a week, as follows: Monday, February 15, 2:17 p.m. (1.8 feet); Tuesday, February 16, 2:52 p.m. (1.3 feet); and Wednesday, February 17, 3:28 p.m. (1.8 feet). High tide levels also peak during that period: 7:33 a.m. (1.5 feet), Tuesday, and 8:41 a.m., Wednesday.

South Bay Nature Walk. Guy Deeks leads a hike around the Sycamore Marsh, Chula Vista's

**DRUNK DRIVING
TRAFFIC MATTERS
PERSONAL INJURY
CALL TO COMPARE OUR
FEES AND OUR EXPERIENCE!**

MARK R. DE YOE
ATTORNEY AND COUNSELOR AT LAW
CENTRAL SWINGS TOWER
225 BROADWAY, SUITE 525
JUST WEST OF HORTON PLAZA
237-0555
FREE INITIAL CONSULTATION

Are you a woman who loves too much?
Are depression & guilt weighing you down?
Free Hypnosis Demonstration
as an introduction to the support group
"Breaking Free of Your Limitations"
Tuesday, Feb. 10th, 6:00 p.m.

Sheila Henry E. Associates
Hypnosis & Counseling
9955 11th Avenue, Suite 208
Encinitas • 444-9999 • 444-9999

The Ultimate Valentine

Handwrite the romance on
the lovely, vintage-style
Red & Pinkletter Inn
from a candlelight
dinner for two.
Breakfast in bed on
in the garden.
Gift certificates
available
year-round.
2472 Heritage Park, Box
San Diego, CA 92110
285-5280
Special Valentine packages
available, with champagne,
bath, bath and more.



IMPROVISATION America's Original Comedy Showcase & Restaurant

NEW SHOWTIMES: Sundays 8:00
Mondays, Tuesdays & Wednesdays 8:00 pm
Thursday 8:00 & 10:00 pm; Fridays 8:00, 10:00 & 11:45 pm;
Saturdays 7:30, 9:30 & 11:45 pm • Call for reservations: 483-4520



Now appearing
February 11-14
**BOBBY
SLAYTON**
He's a veteran of "An Evening
at the Improv," "Comedy
Tonight!" and has been a
finalist in many of
California's top-rated "Laff-Offs."



Coming
February 16-21
**PAULA
POUNDSTONE**
A veteran of "The Tonight Show"
and "Late Night" with
David Letterman."

FRIDAY NIGHTS
11:45 pm show
THE LATE SHOW
Anything can happen.
You see comics from
all over the country.
Also receive a
Late Nite Special of
\$2.00 off admission
for this show.
MONDAY NIGHTS
8:00 pm show
**"BEST OF
SAN DIEGO"**
Where you'll see the
best comics and
amateurs of San Diego
make their
appearances
For auditions call
Mondays after 3:00 pm
483-4522

832 GARNET AVENUE • PACIFIC BEACH • 483-4520

READER'S GUIDE TO LOCAL EVENTS

Street Fair (Marina View Park) and the shoreline at the west end of F Street. It's a long block, and you'll probably get to see blue herons, rails, egrets, gulls, and other shore birds. Take the Street car from 15, go west to the end of the park, turn left into the south parking lot by the pier, and meet the group there. The four-hour walk is scheduled for Wednesday, February 17, 8 a.m., and is sponsored by the Audubon Society. Free. For information call 531-0615 between 10 a.m. and 12:30 p.m., Monday through Friday.

Ice Plant (Lampasagua) is responsible for many of the

carpetlike splashes of yellow, pink, red, and deep-violet purple we're beginning to see around San Diego. A popular ground cover used to conceal or stabilize steep, easily eroded slopes, Lampasagua carpets the shoreline bluffs of La Jolla, road embankments in Rancho Santa Fe and Balboa Park, and tree canopies from Point Loma to El Cajon.

Lupine (Lupinus) whose spiky, purple blossoms yellow flowers clusters adorn grassy areas and disturbed patches of soil throughout San Diego County, is already blooming along roadways in the southern Anso-Borrego Desert. Coastal lupines should be in full flower by late March, while lupines in the highest mountain areas flower best in May and June. The genus name, *Lupinus*, meaning "wolf," was given these plants in the belief that they killed the wolf of marauders. Actually, the reverse is true. Their ability to fix nitrogen through root nodules helps them survive on poor soils and may, in fact, enrich the soil around them.

Rare-Bird Hotline, where a rare or significant bird is spotted in the county, the sighting will most likely be recorded in the rare-bird

bulletin. The service is sponsored by the San Diego Field Ornithologists and is available twenty-four hours a day. Among the birds seen recently were a yellow-crowned night heron from Scripps Aqueduct, white-throated and Harris sparrows and an orchard oriole (Cannaday) and red crossbills and a heptanotus (Bonta). For the latest sightings, call 435-6761.

DANCE

Ballet, the Dance Theatre of Harlem returns to San Diego after a four-year absence. The company will perform two different programs that represent its eclectic repertoire. Program one includes the urban setting of Billy Wilson's *Concerto in F*, to Gershwin's music of the same name, originally set on the Alvin Ailey company; the alternately intense and tranquil *Volunteers*, to music of Prokofiev; and Geoffrey Holder's reimagining of the classic *Furber*, one of the company's most famous works. Program two consists of *Sneaky*, Balanchine's first choreography for the original New York City Ballet.

Theater The Company, commissioned by the Dance Theatre from John McFall, a work that had its premiere last spring. And Geoffrey Holder's *Blending of Eastern, African, and modern elements*. Double for which Holder created the music, choreography, costumes, and set.

Program one will be performed Sunday, February 13, 8 p.m., and Sunday, February 14, 7 p.m. Program two is scheduled for today, Thursday, February 11, and Friday, February 12, 8 p.m., Symphony Hall, 1245 Seventh Avenue, downtown. For ticket information, call 234-7944, 236-3810, or 278-4407.

Contemporary Dance, Stage 2 Dance Theatre presents three performances of a new work, *Hence*, with choreography by artistic director Wayne Davis, music by James Malagon, and sets and costumes by Timothy Pace. The program also includes *Babes* (Ravel/Davis) and *Waltz* (Fuchs/Davis) featuring Kathryn Jew and Kim Clark-Chadler. Deborah Hadley and Benjamin Hoak of Seattle's Pacific Northwest Ballet

will also appear, dancing two pas de deux. Performances are set for tonight, Thursday, February 11, through Sunday, February 13, 8 p.m., San Diego City College Theater, C Street at Fourteenth Street downtown. For ticket information, call 234-4447.

Dance Anita Roni Rose, artistic director of the 33 Company dance group, presents a solo performance in the next installment of the ongoing series "You Have Sensory," sponsored by the La Jolla Museum of Contemporary Art. Miss Rose will perform several of her own compositions and a comic work created specially for her.

FIND A SWEETHEART FOR VALENTINES DAY!

A new and exciting approach to meeting members of the opposite sex

976-7755

The SINGLES HotLine
Call 24 hours \$2 plus toll if any



The Magick Bookstore
Metaphysical, spiritual books and supplies

Workshops

Sat. Feb. 13 • 9 am-12 noon • \$20 prepaid
Danielle Anagnostis
Exploring the Goddess Through Ritual and Ceremony

Tues. Feb. 16, 23 and Mar. 4, 11, 18, 25, 22
7 pm-9:30 pm • \$90 prepaid • Neil Vought
Messages in the Night Dreams, Symbols
and How to Interpret Them
(Carl Jung and American Indian concepts)

Pre-registration requested
For further information call 477-8560
2300 Highland Avenue, National City

COAST LIMOUSINE



\$35 PER HOUR (3-HOUR MINIMUM)

Pay for 4 hours, get 5th hour free
Free champagne (over 21)
Free roses for the ladies
"California casual" or formally attired chauffeurs
231-0400 Carol
Mon-Fri. 84
278-4967 Steve
Weekends, evenings
Fully licensed & insured

UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES PRESENTS



FROM AUSTRIA ALBAN BERG QUARTET

Founded in 1970 by four professors of the Vienna Hochschule fur Musik, the Berg now ranks among the leading quartets of the world. Their repertoire ranges from Classical and Romantic to Modern.

All Beethoven Program
Quartet in G Major, Op. 18, No. 2
Quartet in E Major, Op. 91
Quartet No. 15 in A minor, Op. 132

FEbruary 19, FRIDAY, 8:00 P.M.
MANDEVILLE AUDITORIUM
G.A. \$15.00, UCSD STUDENTS \$5.50
UCSD BOX OFFICE: 534-4559

ROCKWELL

ROCKWELL

Valentine's Day
SALE

SAVINGS THAT ARE SWEET MUSIC TO YOUR EARS!

COME SEE OUR EXCITING
NEW STORES

RICKY VAN SHELTON
WILD-EYED DREAM
Including:
Ultimately Fine/Crime Of Passion
Wild-Eyed Dream/Somebody Lied
Working Man Blues

ALSO AVAILABLE
AT REGULAR PRICE
REBEL RAGGARD'S
GREATEST HITS

MERLE HAGGARD
CHILL FACTOR
Including:
Twinkle, Twinkle, Little Star
We Never Tolerate At All/No Babe
1929/Thirty Again

ALSO AVAILABLE
AT REGULAR PRICE
REBEL RAGGARD'S
GREATEST HITS

randy travis
always & forever

ALSO AVAILABLE
AT REGULAR PRICE
REBEL RAGGARD'S
GREATEST HITS VOL. 1

HANK WILLIAMS, JR.
BORN TO BOOGIE

ALSO AVAILABLE
AT REGULAR PRICE
REBEL RAGGARD'S
GREATEST HITS VOL. 1

CASSETTE OR LP
\$6.99 EACH!
COMPACT DISC
\$12.99 EACH!

the WHEREHOUSE

CARLSBAD • CHULA VISTA • EL CAJON • ENCINITAS • ESCONDO • IMPERIAL BEACH • PLAZA CAMINO REAL • 485 Fifth Avenue • 872 Jackson • 260 No. El Camino Real • 1291 E. Valley Parkway • 685 Saturn Street • KEARNY MESA • LA JOLLA • LA MESA • MIRAMONTE • NATION CITY • 4344 Conway Street • OCEANSIDE • University Towne Center • Grossmont Center • 8225 Mira Mesa Blvd. • MISSION VALLEY • PLAZA BONITA • 1499 S. Plaza Blvd. • 3844 Vista Way • 1454 Garner Ave. • 6865 College Ave. • 3845 University Avenue • Fashion Valley Mall • 3750 Sports Arena Blvd.

Sale limited to stock on hand. Ad items subject to prior sale. LP's on sale where available. VIDEO RENTALS AT STORES MARKED WITH • Sale ends Thursday, February 18th. 8168

SHOW US YOUR UGLY OFFICE

FM 104 K-JOY. Wurts Interiors, and Copenhagen Interiors are scouring the county in search of the ugliest office. If you or someone you work with has an office that's too ugly for words, send us a snapshot of that office in its normal everyday condition. The winner will receive a total office makeover for a work area up to 300 square feet. What does a "total office makeover" include? That's your key to winning! Listen for details on your Life and Easy music station.

FM 104 K-JOY.
LITE & EASY MUSIC



READERS GUIDE TO LOCAL EVENTS

that includes a life-sized Anson. The event is on for Tuesday, February 18, 2 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 92037.

FILM

"Festival of Animation," it's back in town for the fourth season. This year's program includes sixteen films in a range of styles, from line drawings and claymation to computer animation and stop-frame. Highlights include Bruno

Rosier's *Babe* from his *Algebra* film, *The Believable* from *World*, a parodied nightmare in *Crashed Paper* animation, *C.H. Dail* from Canada, *Dinos* computer animation, *Older and Lighter*, *John Lennon's Red Dream*, the punk style *British* work by *Cherish Simon*, *Hell*, *Paul*, *Pin* in *Jul*, two pieces by *Andrew Stanton*, films from *Rumi*, *Hungary*, and the *Netherlands*, and a short showcase of computer animation techniques. *Class* speakers are featured each weekend for the Friday and Saturday screenings. *Andrew Stanton*, billed as the leader of the notorious *Cal Arts* kids and the producer of *Somewhere in the Arctic*, is this weekend's speaker. Show days and times vary. This week's screenings are set for Friday, February 12, and Saturday, February 13, 7 p.m. and 9:30 p.m.; Sunday, February 14, 2 p.m., 4:30 p.m., 7 p.m., and 9:30 p.m.; and Monday, February 15, 7 p.m. and 9:30 p.m. The festival continues through March 14 and is scheduled for Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. Tickets are available through TicketMaster.

"The Alger Incident" and "Race Against Prime Time" are the films to be shown in this week's installment of the Political Film Series sponsored by the Committee for World Democracy, Friday, February 12, 7 p.m., room 107, third lecture hall, Third College, UCSD. Free. 534-4873.

Conservation Films, during February the Natural History Museum will screen films about the conservation of natural resources. *Island of the Sea* is the feature for Sunday, February 14. It explores the survival patterns of some animal residents that inhabit the Galapagos, Falkland, and Midway islands — penguins, seals, albatross, and the land tortoise, for example. *Island of the Sea* is about an ecosystem unchanged since the earliest history. On this tiny coral atoll in the Indian Ocean, ten percent of its wildlife and twenty percent of its plants can be found nowhere else on the globe. Both films will be shown at 1 p.m. and 2:30 p.m., Natural History Museum, Balboa Park. The films are free with museum admission. 232-1821.

MUSIC

"Top Ten Movies of All Time." The British Film Institute's quarterly journal, *Sight and Sound*, each decade asks more than one hundred of the world's leading critics to select the films that for them have been "the most relevant, stimulating, or plainly enjoyable." (Among those questioned are American critics Vincent Carby, Susan Sontag, Andrew Sarris, Roger Ebert, and Richard Schickel.) *The La Jolla Museum of Contemporary Art* will screen the top ten titles from the most recent survey. This Wednesday, February 17, at 7:30 p.m., the film that tied for sixth place, *John Ford's 1936 The Searchers*, starring John Wayne and Natalie Wood, will be shown. All screenings will be in the museum's Sherwood Auditorium, 700 Prospect Street, La Jolla, 92037. Remaining titles in the series are in ascending order of their ranking by the critics: *Vergil*, *The Magnificent Ambersons*, *L.A. Confidential*, *Forrest Gump*, *12 Angry Men*, *The Seven Samurai*, *Rules of the Game*, and *Citizen Kane*.

VOCALIST

Chris Hauer, accompanied by Mary Barranger on piano, offers songs by Porter, Gershwin, Rodgers and Hart, Lennon and McCartney, Southern, and others. Friday, February 12, and Sunday, February 13, 8 p.m., Words and Music, 3808 Fourth Avenue, Hillcrest. For reservations and ticket information, call 296-4011.

The Peak Performance Manager

"How to Recruit, Hire, Manage and Motivate a Superior Staff"
Feb. 18 • 8:15-11:15 am

- During this valuable seminar, you will learn:
- How to hire the best people
 - How to motivate others to peak performance
 - Leadership — the critical difference
 - Seven secrets of success for managing with excellence



BRIAN TRACY

Over 600,000 managers and sales professionals have been using Brian Tracy's methods successfully — you can too.

Peak Performance Selling

"The Art of Closing Sales"
Feb. 18 • 1:30-6:30 pm

This inspiring seminar is packed with methods that guarantee outstanding sales success. You will learn:

- The psychology of selling
- Developing a powerful sales personality
- Creative selling
- The sales process
- The psychology of closing
- Winning closing techniques
- 10 keys to success in selling

This event will be led by Brian Tracy, internationally known business consultant and business trainer. Brian will teach you the methods you need to know to achieve peak performance in daily business activities.

The Business Journal
Serving Greater San Diego

Two informative seminars will be held on
February 18, 1988 at the Town & Country Hotel

For more information, call 619-792-5000
The Brian Tracy Seminars are sponsored by The Business Journal, serving San Diego

Morning session only!
8:15-11:15 am
"The Peak Performance Manager"
Lunch with Brian Tracy included.
Lunch 11:30 am-1:00 pm
\$95 individual
\$85 when 6 or more attend
\$115 at the door
Please send _____ tickets

Afternoon session only:
1:30-6:00 pm
"Peak Performance Selling"
\$95 individual
\$85 when 6 or more attend
\$115 at the door
Please send _____ tickets

Seminar Special:
Attend both sessions
for \$150
Please send _____ tickets.
Includes lunch.

MANAGERS: Mini-workshops are available on a complimentary basis for sales staffs of ten or more. The mini-workshop is a 25-minute program including the use of video, role play, and discussion revolving around building rapport with clients. Please send me additional information.

Name _____
Company _____
Address _____
City _____ State _____ Zip _____
Signature _____
☐ Check enclosed
☐ MasterCard # _____

☐ Visa # _____
☐ Am. Express # _____
Expiration date _____
Telephone _____
Yes, I'm interested in subscribing to
The Business Journal serving San Diego

Send your investment to:
Brian Tracy Learning Systems
380 Stevens, Ste. #110, Solana Beach, CA 92075

SKI MAMMOTH

Every weekend January through April 1977

MID-WEEK SKIING

February 23-25 and March 8-10

\$105

Some buses with video

Goldfield Stage & Co.



Call Now!
579-5300

FREE DANCE LESSON FOR YOU & A FRIEND

Learn to dance by champion teachers

No contracts

Valentine's Day Dance 7:30 pm

For info: Sonya
Holtz: Chi Chi
Ringo: Rumba
V. Holtz: Bolero
Elvira: Samba
Western: Rhythm
Street: Ballet

Friday dances
9 pm

7900 El Camino Blvd.
Ste. 4, upstairs
by West Shopping Center

CONTINENTAL DANCE STUDIO
464-8087

Whenever you want to meet someone new...



• You communicate only with a computer. You need only a touch-tone phone, a pencil and paper. • CALL 24 HOURS • Designed to be used by intelligent, selective men and women who are seeking friendship, dating, marriage, or the sharing of common interests. • Your computer profile is carefully compared with thousands of other users. • YOU ONLY MEET PEOPLE WHO WANT TO MEET YOU. • \$2 plus will charge if any. No hidden charges.

Call 976-DATE

DIRECT FROM TOKYO
TAKU IZUMI'S PRODUCTION OF



UTAMARO THE MUSICAL

UTAMARO is Japan's first full-scale Broadway-styled musical and was awarded the coveted Japanese Arts Festival Award in 1985 as well as the prestigious Kinokuniya Drama Award (the equivalent of a Tony) for its score.

Don't miss this dazzling San Diego premiere.

February 12, Friday, 8:00 p.m.
Mandeville Auditorium
G.A. \$15.00, Students \$10.00
UCSD Fac/Staff & Sr. Cit. \$12.00
UCSD Box Office: 534-4559

PRESENTED BY UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES

Clarior's
and Steven Satkowski presents

JAZZ NIGHTCLUB

LEGENDARY JAZZ GUITAR GREAT
KENNY BURRELL

with the Mike Wolford Trio
Thursday-Sunday through February 28
Thursday and Sunday 9 pm-12 midnight
Friday and Saturday 9 pm-1 am



JAZZ BLUES GREATS
HANK CRAWFORD
AND
JIMMY MCGRUFF
QUARTET

Wednesday-Sunday, March 23-April 3

KIFM LITES OUT
HAPPY HOUR 5-10 PM
with Art Good and the Mark Lessman band

NO COVER CHARGE - FREE PARKING

Atop the Summer House Inn • 7955 La Jolla Shores Dr. • 459-0541

READER'S GUIDE TO LOCAL EVENTS

"Book on Dunes," Interest in saving a who-dun-it? Better learn some of the details of real-life police methods if you want it to ring true. Rex Harrington from the San Diego Police Department will be chatting with potential Agatha Christie at an informal meeting at the Writers' Bookstore and Haven, Friday, February 12, 7 p.m. The shop is located at 3141 Adams Avenue in Normal Heights. 282-3463.

"Changing America," local political activists gather for a panel discussion of this topic. Robert Leonard of L.A. joins with France, the moderator. The panel includes Jim Jacobson of the Alliance for Survival, L.I.C.A.N., and San Diego Newswire. Jeff Smith of Common Ground, Tanya Winter of Friends of Nicaraguan Culture and History

Guided tour of New Internationalist. The panel meets on Friday, February 12, 7:30 p.m. at Henry George Center, 2240 Monte Street, Linda Vista.

Mexican Markets and Medicinal Herbs, Robert Byr, Jr., and Edeline Unner will discuss the common uses and scientific importance of medicinal herbs and edible plants in Mexican culture and economic life. Both the plants found in urban markets and those used by the Tarahumara Indians. This fourth annual Raymond Gilmore Seminar on Ethnobotany will be of most interest to people with a background in botany or chemistry. It will be held Saturday, February 13, 9:30 a.m. to 4:30 p.m. at Natural History Museum, Balboa Park. For registration information, call 231-3811 or 239-2091. Attendees can register at the door on Saturdays, beginning at 9 a.m.

Inside Cuts, Patricia Coates, past president of the International Club Association News-Info, has some definite ideas about Scientology. That's the subject of her talk this weekend, sponsored by the Southern California Skippers organization. Coates addresses such subjects as the history and secret doctrine of Scientology; what dancemix is, what the "purification rite" is, what the "multimillion-dollar class-action suit has been

filed against the group, and who L. Ron Hubbard is. The lecture will be held on Sunday, February 13, 2 p.m., room 821, Southwestern College, 800 Day Lake Road, Chula Vista. Take 1635 to H Street in Chula Vista, go east four miles to Day Lake Road and turn right, then turn right into the first driveway. The event is free. For more information, call 271-1466.

Peace Movement Update, a panel of speakers will examine the progress of the peace movement from three perspectives. John Falch discusses the organization. Peacekeepers of San Diego, San Francisco Bill Hough reviews plans for a Peace Institute in Marin County and comments on the Institute for Peace in Washington, D.C. Current information on the United Nations University of Peace in Costa Rica will be supplied by Camell Cannon and Nina Cannon. North County activist Carl Gump is the panel moderator. Saturday, February 13, 7 p.m., Balboa Center, 4541 Alcala Knolls Drive, Linda Vista. Free. 268-1999.

A Visit from Soviet Students, recently fifteen Soviet high school students visited homes in San Diego County. Members of the host families will be on hand to describe the experience. Sunday, February 14, 1:30 p.m., Ukrainian

Fellowship of San Diego, 1306 Solana Drive, Solana Beach. From 1:30 to 2:30 p.m. The lecture will be held on Sunday, February 13, 2 p.m., room 821, Southwestern College, 800 Day Lake Road, Chula Vista. Take 1635 to H Street in Chula Vista, go east four miles to Day Lake Road and turn right, then turn right into the first driveway. The event is free. For more information, call 241-2080.

Amethysts are the topic for February's gemstone lecture by gemologist Lizabeth Mahan. Considered one of the most precious stones until one Brazilian deposit was discovered, the amethyst was believed to have the power to prevent drunkenness, protect soldiers, and aid business. Hear more about amethysts on Tuesday, February 16, 3 p.m., Natural History Museum, Balboa Park. Free (enter through the west door). 237-3821.

"German Migration to America," a slide presentation produced by the Garbke Institute is one of the features at an event sponsored by the German Research Association, a professional organization. Helen Ruden and John Bern will also talk about using German maps in genealogical research. Tuesday, February 16, 7 p.m., Fellowship Hall, Once Lutheran Church, 3967 Park Boulevard, North Park. Free. 276-4660.

Spark Forum, this month's topic is "Architectural Education in the 1980s." To Be or Not to Be?

Spark Forum is an informal discussion meeting concerned with issues relating to architecture and design and is sponsored by the local chapter of the American Institute of Architects. This monthly meeting is scheduled for Tuesday, February 16, 7:30 p.m. at Wicks and Main, 1836 Fourth Avenue, Hillcrest. Free. For more information, call 297-6330.

Native Vegetation of Table Mountain will be discussed by naturalist photographer Chris Reuter. This intriguing site near Oceanside on the Feather River in Southern California is a grassland, chaparral, and oak woodland area that is home to one of the largest naturally occurring collections of flowering bulbs in the state, including mariposa tulips, globe tulips, and willow onions. In the vicinity, there are also scattered wildflowers, dogwood, manzanita, holly, monkeyflower, and western yucca. The slide-illustrated talk is part of the regular monthly meeting of the California Native Plant Society. Tuesday, February 16, 7:30 p.m., room 103, Casa Del Prado, Balboa Park. Free. 277-9485.

"Rembrandt's Enterprise Art and Values in the Marketplace," respected author and lecturer Svetlana Alpers, a specialist on

Cinderella Carriage Co.



CINDERELLA CARRIAGE RIDES AREN'T JUST FOR VALENTINE'S DAY!

Elegant horse-drawn carriages take you on a ride along San Diego's beautiful waterfront, or a brilliant city route via Horton Plaza.



1/2- and 1-hour tours available daily
Make your reservations NOW!

Call 239-8080 for information and reservations.
Gift certificates available by phone or mail:
Cinderella Carriage Co.
Primary point of departure in front of the Harbor House Restaurant, Seaport Village

MC Visa/AmEx



THE COMEDY STORE

Wed., Feb. 10-Sun., Feb. 14

FINIS HENDERSON

GEORGE MILLER
(Fri. & Sat.)

KAREN HABER

DARRYL SIVAD

Wednesday & Thursday, 8:00 pm
Thursday College Night • 2 for 1 cover charge with college I.D.
\$1.00 drafts & margaritas between 7:00 and 8:00 pm
Friday & Saturday, 8:00 pm & 10:30 pm
Tuesday Amateur Night, 8:00 pm • No Cover
2-drink minimum every evening • Closed Monday night
Sorry, you must be 21 or over.
916 PEARL ST., La Jolla (619) 454-9176

LASERIUM PRESENTS



Featuring the Crayola Day host.

Now showing at the **SPACE** THEATRE AND SCIENCE CENTER, Balboa Park

Call 238-1168 for showtimes
LIMITED ENGAGEMENT!
Also showing: **IRONWOLF**


FIESTA HOUR

Monday through Friday, 4 pm-7 pm
\$150 Margaritas
FREE Mexican Munchies
(cantina only)

Join us for Valentine's Day
February 14th
Reservations accepted

GARCIA'S
MEXICAN RESTAURANT & CANTINA • 3106 Sports Arena Blvd. 223-5441
(Corner of Sports Arena Blvd. & Rossmore)

PILOBOLUS DANCE THEATRE



A celebration of "the human body in all its strength, beauty and naked splendor." — Anne Marie Welch, The San Diego Union

PILOBOLUS DANCE THEATRE
February 26-27 at Symphony Hall Box Office
ARTS TIX, Mad Jacks and all Ticketmaster outlets
Tickets now at \$10, \$15, \$25, \$35
CALL 278-TIXS

Available at Symphony Hall Box Office
February 26-27 at Arts Tix, Mad Jacks and all Ticketmaster outlets

SPONSORED BY **SAN DIEGO PERFORMANCES**

Holiday Inn VALENTINE WEEKEND FOR TWO \$99

SPEND SATURDAY NIGHT, FEB. 13TH, DINING, DANCING AND LODGING AT THE NEW LUXURIOUS

Holiday Inn MONTGOMERY FIELD

PACKAGE INCLUDES:

- DINNER FOR TWO: Choose from two entrees, appetizer, soup or salad, entremets dessert and a bottle of wine.
- DANCING AND ENTERTAINMENT AT OUR SKIE'S LOUNGE
- LUXURIOUS KING ROOM FOR THE NIGHT
- COMPLIMENTARY BOTTLE OF CHAMPAGNE IN ROOM.

Price includes all tax and gratuity.

CALL NOW FOR RESERVATIONS 277-8888 "Ask For Valentine"

Amelia's VALENTINE'S DAY CHAMPAGNE BRUNCH
10:00 am-2:30 pm

Multiple selections of your favorite breakfast and lunch entrees, accompanied by a large fresh fruit salad bar, fresh baked goods galore, champagne, and our special Chocolate Fondue Bar, where dipping your favorite fruits are terrific.

ADULTS \$11.95 • CHILD (4-10) \$5.95 3 AND UNDER FREE

Holiday Inn MONTGOMERY FIELD
Corner of Kearny Villa Road and Aero Drive • 277-8888

5 REASONS TO MAKE RIO RITA YOUR FAVORITE VALENTINE DISCO IN TIJUANA



- 18-year-olds and up with I.D.
- We stay open until 3 am on weekends.
- The best margaritas made with fresh lemon, Cointreau and the finest tequila.
- 12-on beer 80¢ daily.
- Beer Bucket with 6 beers only \$4.00.

FREE GIFT
Receive a free Rio Rita souvenir button for the ladies (while supplies last)

744 Revolution, between 3rd and 4th
(Across the street from Denny's Restaurant) 1-760-685-2244

RIO RITA
THE MAGIC OF A LEGEND

READERS GUIDE TO LOCAL EVENTS

Dutch Art is the next speaker in the series "An Historic Nine Perspectives." She will discuss the recent activity in the art market as reflected in the fluctuating prices for Rembrandt's paintings. Alper's lecture is scheduled for Tuesday, February 16, 7:30 p.m., Coast Room, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 434-3541.

"El Nino - What's That?" Tim Barrett of Scripps Institution of Oceanography and Ernest Miller of the Inter-American Tropical Tuna Commission will explain, in layman's terms, exactly what the

ocean-temperature phenomenon "El Nino" is, what role it played in the fierce storms San Diego experienced in 1983, how it affected the fishing industry along the West Coast of the U.S. and Baja, and the likelihood of "the little one" returning in the future. The lecture is sponsored by the San Diego Ocean Foundation and will be held Wednesday, February 17, 7 p.m., in room 204, Serra Hall, USCL, Alcala Park, Linda Vista Road, Linda Vista. Free. 327-1221.

"The Nineteenth Century: A Golden Age for Women Doctors," psychiatrist Dorothy Berenson, associate professor at UCSD Medical School, has for some years been collecting information about the training and careers of women in nineteenth-century medicine. She will discuss this little-explored topic at a meeting of the San Diego Independent Scholars, Wednesday, February 17, 7:30 p.m., room 111A, Chancellor's Complex, UCSD. Free. For information call 434-4775.

"Church-State Separation: How High the Wall?" The participants in this debate held quite different

views. Maimon Schwartzfeld of USD's law school believes that room in the First Amendment to accommodate public religious expression. Michel Belknap of California Western School of Law believes the separation should be complete. The program is designed to explore the entanglements that exist between our government and the religious basis of our society. The debate, sponsored by the American Jewish Committee, is scheduled for next Thursday, February 18, 7:30 p.m., University City High School auditorium, 6949 Genesee Avenue, University City.

"Americans View Soviet Society," three reporters give their views of the Soviet Union at a meeting of the North County Chapter of the World Affairs Council. Eileen Haag, editor of the *Remundo News*, and Alan Hengst, a writer for the same paper and a retired navy commander, participated in the Oct. 1987 journalists' tour of Russia. Lowell Blankner, a career journalist, has traveled through Russia many times over the last twenty years. The three exchange their views in a conversational

format next Thursday, February 18, 7:30 p.m., Oaks North County Center, 1575 Oaks North Drive, Rancho Bernardo. For ticket information, call 248-0111. Tickets will be available at the door.

Noted Naturalist and Author Peter Matthiessen, eloquent spokesman on behalf of world ecological issues, returns to San Diego to present a lecture about the continuing loss of sacred Indian lands in the United States to government and private interests. Matthiessen, a co-founder of the literary magazine *The Paris Review*, is well known for his books, such as *The Snow Leopard*, *At Play in the Fields of the Lord*, *In the Spirit of Crazy Horse*, and *The Cloud Forest*, to name only a few. His lecture is scheduled for next Thursday, February 18, 7:30 p.m., Mandeville Auditorium, UCSD. For ticket information, call 534-4559.

IN PERSON
Benefit Performance,
Southwestern College's theater

department will stage a performance of *Hamlet* as a fundraiser to help finance its participation in SDSU's American College Theater Festival. The musical is scheduled for tonight, Thursday, February 11, 8 p.m., Mission Hall, 800 Clay (Lake Road, Chula Vista). Tickets will be available at the door. 421-6120 x340.

Comedy, Robby Slattery claims to be a vicious-tongued social critic and all-round rebel. He appears nightly through Sunday, February 14, along with Jeff Kille, Tree Paula Foundation's wife, a highly improvisational, and she loves to involve the audience in her act. She appears with John McDowell and Frank King nightly from Tuesday, February 16, through Sunday, February 21, at the Improvisation, 831 Center Avenue, Pacific Beach. 481-4120. Show times are Sunday through Wednesday, 8 p.m.; Thursday, 8 p.m. and 10 p.m.; Friday, 8 p.m., 10 p.m., and 11:45 p.m.; and Saturday, 7:30 p.m., 9:30 p.m., and 11:15 p.m. Monday night has been dubbed "Bad of San Diego" night, with local comics featured, along with amateurs' auditions.

Comedians Karen Haber, Daryl Stoad, and Fern Henderson make the stage nightly through Sunday, February 13, George Miller, at SDSU's American College Theater Festival. The musical is scheduled for tonight, Thursday, February 11, 8 p.m., Mission Hall, 800 Clay (Lake Road, Chula Vista). Tickets will be available at the door. 421-6120 x340.

"El Nino - What's That?" Tim Barrett of Scripps Institution of Oceanography and Ernest Miller of the Inter-American Tropical Tuna Commission will explain, in layman's terms, exactly what the

"Utamaro," named after the famous eighteenth-century Japanese artist who recorded the world of the commoner in his work, this Japanese equivalent of a Bradesian musical is a contemporary account of the artist's life and his today. It is performed in Japanese by some of that country's best-known actors. English subtitles are projected over the stage. Utamaro will be performed Friday, February 12, 8 p.m., Mandeville Auditorium. For ticket information, call 534-5449.

"The Constant State of Desire," the electric and controversial Karen Finley returns to San Diego with a new program of shockingly vivid fantasy monologues. This time her target is the truth of sexual obsession and other taboo subjects - incest, child abuse, AIDS. Finley performs nightly from Friday, February 12, through Sunday, February 14, 8 p.m., Suite, 852 Eighth Avenue.

Poet and Physician Dorothy Colodny of Physicians for Social Responsibility will read from her new book, *Anatomy Lesson*, in conjunction with an exhibition of art by Mickey Myers and Conna Kent, Sunday, February 14, 11 a.m., Acropolis Gallery, 4020 Goldfield Street, Mission Hills. 286-6148.

Play-Reading Marathon, more than one hundred local actors launch into a marathon of play-reading on Sunday, February 14, noon, to benefit the local AIDS Assistance Fund. More than thirteen plays will be read between noon and midnight that day at the Sixth Avenue Playhouse, Sixth Avenue and Cedar Street, downtown. Beginning at midnight and continuing until noon on

Monday, February 15, more than one play will be read at the Locomo Space, Horton Plaza, downtown. Among the full scripts to be read are works by Doug Holclaw, Stanley Ford, Clifford Odets, Christopher Durang, Ben Jonson, and Todd Blackley. Emily Mann, Romulus Linney, David Mamet, and, of course, Shakespeare. Several of the selections have never been performed before in San Diego. For ticket information, call ARTS TIX at 238-3810. Tickets will be available at the door. Use the "evens highlight" on page one of this section for more information.

Poet Glover Davis will read at the next meeting of the SDSU Living Writers Series, Tuesday, February 16, 7:30 p.m., Scripps Cottage, SDSU, 265-5443. Free.

Poetry Reading, Bill Lucania and Shelly White will appear next Thursday, February 18, 7:15 p.m.,

the Book Works, Flower Hill Mall, 2070 Via de la Valle, Del Mar. 735-3735. Free.

Stocks Success, this week's money game finds the Stocks in St. Louis, Friday, February 12, 5:30 p.m., XTR-A-M-098.

"Don Giovanni," Mozart's opera, based on the legend of Don Juan, is the production for this week's Great Performances program. The production was staged at the 1987 Salzburg Festival, which celebrated the 200th anniversary of the first presentation of the opera in Prague. Herbert von Karajan conducts the Vienna Philharmonic. Samuel Ramey appears in the title role, Kathleen Battle is Zerlina, and

RADIO & TV

Stocks Success, this week's money game finds the Stocks in St. Louis, Friday, February 12, 5:30 p.m., XTR-A-M-098.

SEE! Action Packed Adventure - Entertainment Mickey Thompson's MOTORSPORT WEEK Two Great Shows, February 13th & 20th

KBS Welcomes **Mickey Thompson's OFF-ROAD CHAMPIONSHIP GRAN PRIX**

ALL THE TOP OFF-ROAD TEAMS & DRIVERS WILL BE THERE!
Grand National Sport Trucks, UltraStocks®, Super 1600s, ATVs, Super Lites and UltraCross
TOYOTA • MAZDA • NISSAN • FORD • CHEVROLET • VOLKSWAGEN • AMC • PONTIAC
ATVs FROM YAMAHA, SUZUKI, KAWASAKI & HONDA

Gates Open 5:30 PM
Autograph Session 6:00 - 7:00 PM
Racing Begins 7:30 PM

TOYOTA OFFICIAL RACE TRUCK
GET YOUR TICKETS EARLY

TIMKEN **KICK HALTES** **CHAMPION** **VALVEIN** **EARL'S** **YAMAHA** **TRW**

\$35,000 Purse

SEE:

- Teams Yamaha, Honda, Kawasaki and Suzuki and the Super Stars of Motocross.
- Action Packed Entertainment
- One of the toughest tracks ever built
- Wild Whoop-de-doo
- Staggered Stutter Jumps...and more.

Coors SUPER CROWN STADIUM MOTOCROSS

Saturday Night, February 20th

Rick Johnson won the Season Opener at Anaheim. Who will it be at San Diego? Don't Miss It. See For Yourself!

Gates Open at 5:30 PM
Autograph & Photo Session 6:00 PM
FIRST RACE 7:30 PM

DIRT BIKE MOTOCROSS

DON'T WAIT IN LONG LINES BUY YOUR TICKETS NOW
Tickets on Sale NOW at San Diego Stadium

TICKETMASTER

AT MAY COMPANY, BOB JACK'S, TOWER RECORDS, PERKINS BOOK WORM & ARTS TIX
TICKETMASTER CHARGE (619) 278-7125

Participating **SUPERSTORES** Locations and Yamaha & Honda Dealerships

QUESTIONS: (619) 278-7125

OFF-ROAD **MOTOCROSS**

Celebrate Valentine's Day at Ofuro Hot Tubs

\$20 per couple/1 hr includes drinks

Relax in the romantic setting of swirling water and soft music. Ofuro Hot Tubs, for a Valentine's Day they'll never forget.

Pre-paid reservations in person or by mail. Send check with desired time, name and telephone number to: 7500 Thomas Ave., San Diego, CA 92121. 483-1684

1 FREE HOUR* ON LIMOUSINE RENTALS

*Valid Sunday/Thursday. Offer expires 2/25/88.
*Present coupon to office 1 day in advance.

*Coupon good for 1 FREE HOUR with purchase of 1 hour or more at \$45 per hour.
Only 1 coupon per reservation.

291-2820

EXOTIC SPORT CAR RENTALS
Presidential Limousine

Write the company that's been serving the elite since 1967.
2085 Hotel Circle So., S.D., CA 92108 TEL: 291-2820

JAX TICKET AGENCY

JOHN COUGAR 2/27
STING/INXS 3/22
YES 3/8 DIO 3/6
ALICE COOPER 2/24

Deposit now
BRUCE SPRINGSTEEN - NEW ORDER

Solana Beach
Call Santa Fe Dr.
295-6844

Mission Valley
S.D. Sheraton Hotel
295-4489

MEN'S INTERNATIONAL VOLLEYBALL

THE ROAD TO Seoul STARTS HERE

USA vs CUBA

SATURDAY, FEBRUARY 20, 7:30 PM
SDSU'S PETERSON GYM

Tickets on sale at all Telecast Outlets (283-SEAT) and S.D. County branches of Great Western Bank \$8.00 and \$5.00 (\$1.00 student discount)

SPONSORED BY

MACK 102 FM **ATLAS HOTELS**

FOR MORE INFORMATION CALL 692-4162

THE SQUARE WITHIN THE TRIANGLE

BRIDAL FAIR AND FIFTH ANNUAL CAKE SHOW

Saturday, Sunday February 13, 14

To plan the perfect wedding come to La Jolla Village Square. The Golden Triangle's Most sophisticated indoor shopping center.

A Bridal Fashion Show, commented by *Bride's Magazine*, free giveaways, luxurious

honeymoon packages, and exquisite tips are all part of Saturday's events.

Enter to win a vacation at the Hyatt Regency Maui, "The Most Romantic Honeymoon Resort in Hawaii." (Restrictions apply)

Also, the Fifth Annual "Confections on Parade" Cake Show is an display Saturday and Sunday. Learn the fine techniques of cake decorating and browse through unique confectioners' delights.

Be one of the first 200 customers to receive a FREE GPT with a \$50

8657 Villa La Jolla Dr.
455-7550

LA JOLLA VILLAGE SQUARE AND CONVENIENCE CENTER

READER'S GUIDE TO LOCAL EVENTS

...and puppets — both new and old, and from various countries — that is open to the public, free of charge, from 9 a.m. to 3 p.m. on Saturday, February 13, and Sunday, February 14. Most of the pieces will be from the collection of Alan Cook of Los Angeles, who has one of this country's largest collections of marionettes and puppets. Two performances are also open to the public at the Lyceum Stage in Horton Plaza, downtown, on Sunday, February 14, at 12:30 p.m., nationally known puppeteer Jim Gamble will present a marionette show, *Poor Guy*, based on the

then drama. And at 2:30 p.m. the same day, *Tales of the Bible* will be offered by the Magical Marionette Theater using three-foot-high animal puppets. The ongoing workshops and seminars being offered in connection with the convention will be open to public registration on a space-available basis only. For details call the Hotel San Diego, 139 West Broadway, downtown, at 234-2321 and ask for the puppeteer. (See the "events highlight" on page one of this section for more information.)

Cake-Decorating Show and Demonstration, the fifth annual event sponsored by the San Diego Cake Club is set for Saturday, February 13, 10 a.m. to 6 p.m., and Sunday, February 14, noon to 5 p.m., La Jolla Village Square, Via La Jolla Drive, La Jolla. Free. For information call 693-2266.

For Train Buffs, in addition to the regular exhibit set up at the San Diego Model Railroad Museum, this weekend representatives of Amtrak will be on hand with special displays concerning passenger rail service between San Diego and points

north — specifically, Santa Barbara and the San Joaquin Valley. It's a good chance to have your train-travel questions answered. Friday, February 12, through Monday, February 15, 11 a.m. to 4 p.m. The museum (usually only open Fridays through Sundays) is located in Balboa Park, 696-2199.

Orchids are the fascinating and diverse subjects of this weekend's hands-on demonstration at the Natural History Museum. An expert grower will bring along some examples and will explain how many different ways the world's orchids are adapted for specialized pollination. The sessions are held Saturday, February 13, and Sunday, February 14, noon to 1 p.m., Natural History Museum, Balboa Park. The demonstrations are free with museum admission, 232-3821.

Great Books Discussion, the regular meeting of the Great Books Discussion Group has its 19th, this week Shakespeare's *Antony and Cleopatra*. Anyone who has read the work is welcome to join in the discussion. Saturday, February 13, 7 p.m., second floor meeting room, San Diego Public Library, 820 E. Street, downtown. Free.

Strictly for the Birds, an American Bird Society of Westchester regional meeting is being held this weekend, hosted by the San Diego Bird Breeder organization. There are lectures, demonstrations, and other events scheduled for the serious bird lover. The event will be held on Sunday, February 14, 8:30 a.m. to 4:30 p.m., and Monday, February 15, 9 a.m. to noon, Buha Hotel, 998 West Mission Bay Drive, Mission Beach. For information and a schedule of events, call 442-1154 or 588-6254.

Psychic Readings, past-life, aura, spirit guide, tarot, and other readings will be given on Monday, February 15, 6 p.m. to 10 p.m., by the Berkeley Psychic Institute at their new address, 382 Christiansen Way, Carlsbad, 434-1380.

Proteas, those spectacular, spike blossoms that look like cactuses, colorful thistles, are the subjects of an illustrated lecture by professional grower Velma and Kent West. They'll tell you how to grow them for pleasure or for show. It's not easy — proteas are very temperamental! The Wests are the speakers at the next meeting of the San Diego Floral Association,

London, February 16, 7 p.m., room 101, Casa Del Prado, Balboa Park. An optional potluck dinner precedes the meeting at 8 p.m. For information and dinner reservations, call 232-5762. Free.

"Macrobiotics and the Organic Food Diet", David Jackson of the San Diego Center for Macrobiotic Studies is the speaker at this month's meeting of the Bonita Organic Gardening Club. And Peggy Bailey will demonstrate how to grow bean and seed sprouts at home. The meeting will be held Tuesday, February 16, 7 p.m., Valley Vista Elementary School, 3724 Valley Vista Way, Bonita. Refreshments (macrobiotic) will be served. 462-3068.

Installation, Night Vision is Robert Saba's installation of fifteen playful road signs along the northbound and southbound sides of Park Boulevard between Zoo Place and Mulley Field Drive, Balboa Park. The pieces are made of sheet aluminum and standard reflective vinyl used for traffic signs. The installation is best viewed at night, when the bright, geometric patterns glow in cars'

And It Happened in the Bible
A Dance, Music and Drama Production
portraying the Bible in a modern beat featuring:



Winter of the 1987 Festival
Aviv in Mexico City.

**CRUISE
TO MEXICO**

**Ensenada
Express**

232-2109

★ Avoid long border delays ★
Travel in first class comfort on board our sleek, 100-foot cruising vessel conveniently located at the B Street Pier Cruise Terminal.

\$59⁰⁰ per person
round trip

Regularly priced at \$79⁰⁰
Children's rates available,
other discounts not applicable.

**HORSEBACK
RIDING**

- Day rides with lunch
- Sunset ride & BBQ
- Overnight camping rides
- Gentle horses, professional guides
- Beautiful mountain scenery

**HOLIDAYS ON
HORSEBACK**
445-3997

**5th Avenue
Landscape Service**



♥ SWEETHEART SPECIAL ♥
\$35/hour, Sunday-Thursday (2-hour minimum)
\$45/hour, Friday and Saturday (3-hour minimum)
A rose for the ladies
Complimentary champagne on request

(619) 298-3500
Fully licensed and insured TCP 4113-P

The Department of Literature
University of California, San Diego

Seventh Annual Robert G. Elliott Memorial Lecture

Stephen Jay Gould
Alexander Agassiz Professor of Zoology at Harvard University

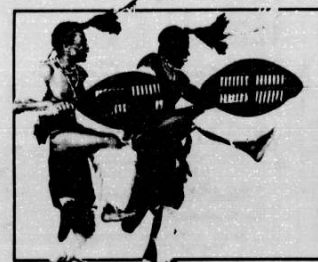
Thursday, February 18, 1988, 8:00 pm

**Mandell Weiss Center
for the Performing Arts**

No admission charge

For further information, call the Department of Literature, 534-124

UCSD University Events & Student Activities presents



**Uzulu
DANCE
THEATER
OF
SOUTH
AFRICA**

February 26, Friday, 8 pm, Mandeville Aud.
G.A. \$12.00, Students \$8.00, St.Cit. \$10.00
UCSD Box Office: 534-4559

**The
"5 O'Clock Fiesta"
Dance, Food, Fun ... Amigo!**



**Every
Mon. - Fri.
5 - 7 p.m.**

**Doz
Amigos**
Cafe & Cantina

Sports Arena at Rosecrans
Valet Parking Available
225-9090

Don't Miss These Additional Special Features:

MON.	TUES.	WED.	THURS.	FRI.	SAT.
NBA Shooters Contest 5-7	Free Flowers 5-7	EAGLE 105 5-7	KYXY Party 5-8	Miss Corona Bikini Contest	B100 Live 8 p.m.

KIFM 98.1

**Jazzin'
San Diego**

KIFM gives you the world ...
Travel to the Riviera; Rome; Montreux, Switzerland;
the Hawaiian Islands and more!

Listen for details!

**Win tickets to upcoming
KIFM concerts**

- Hiram Bullock
- Dan Siegel
- Ronnie Laws
- and more on the way!

Listen to win!
Lites Out
MUSICAL INNOVATION ... EXPECT IT FROM
KIFM 98.1
AAG Broadcasting, Inc.

**Mardi Gras
Madness Sale**
Saturday, February 13th
10:00 A.M. TO 6:00 P.M.

EAGLE

Join the Eagle from Eagle 105 FM
as he serves as the
'Official King'
of the Mardi Gras at Clairemont Square.

The Mardi Gras festivities by the Clock Tower include:

1:00 P.M. to 4:00 P.M.
Mal Jaeger and The Squires playing
your favorite Dixieland music

**GREATEST MARDI GRAS
MASK CONTEST OF ALL
TIME!**

2:00 P.M. to 4:00 P.M.
Cynthia Heath Kerrigan from
Eagle 105 will be on hand to
judge the contest.

Other events include:

- a kazoo parade with 100 FREE KAZOOS
- balloon-busting contest
- hat-dance contest

Great Fun and Prizes for All Ages!

**CLAIREMONT
SQUARE**

headlines. It will be in place through February 29. Sula's Night Vision is one of ten public murals commissioned for Super Bowl week by the Public Arts Advisory Board.

Pacific Beach Shorefront Art Project. Six Southern California artists will exhibit their work in a series of shows through June 18.

The shows will be held at the site of the old Walker Scott building, 809 Camino del Mar, Pacific Beach. Currently showing is an installation by Anna O'Connor and David Jones. It can be viewed seven days a week, twenty-four hours a day through February 29. Future exhibits will be by Laura Cooper, Stephen O'Rear, Leslie Nemser and Bill Mowley, and Tom Nakazawa. For information, call 534-2862 or 454-5470.

BUCK'S TICKETS
THE BEST SEATS AT THE LOWEST PRICES
SQUEEZE ★ ALICE COOPER
Feb. 21 Feb. 24
JOHN COUGAR MELLENCAMP
Feb. 27
RONNIE JAMES/DIO ★ YES
Mar. 7 Mar. 8
★ STING ★
March 22—on sale soon!
ECHO & THE BUNNYMEN
March 25
DEPOSIT NOW FOR:
INXS ★ SPRINGTEEN ★ PRINCE
MICHAEL JACKSON ★ MORE!
If you don't see it listed, call and ask!
4432 INGRAHAM
Between Grand Ave. and Garnet Ave., P.B.
Across from Heavenly Donuts
273-4567 24-HOUR INFO
Our prices include an added service charge.

READERS GUIDE TO LOCAL EVENTS

FOR KIDS

Puppets. Happy Valentine's this weekend's show by the Marie Hitchcock Puppet Theatre, February 12, 10:30 a.m. and Sunday, February 13, 2 p.m. and Sunday, February 14, 11 a.m., 1 p.m., and 3 p.m. Marie Hitchcock Puppet Theatre, Balboa Park in the Palisades area near the Aerospace Center. 466-7128.

Films. This month's program of short films for kids includes Waffles, Lambert the Sheepdog, Lani, Snowman, and A Guffy Look at Valentine's Day. The showing is set for Saturday, February 13, 2 p.m., and the auditorium, San Diego Public

Library, 825 E Street, downtown. Free. 246-5849.

"Jenny's Birthday." Jenny, the little black cat, is celebrating. This film, based on the story book by Esther Averill, is scheduled to be shown during preschools' story hour, Wednesday, February 17, 10 a.m. National City Public Library, 205 East Twelfth Street, National City. Free. 336-4280.

Call for Participants. The San Diego Flute Guild is sponsoring a flute festival and competition on Saturday, March 12. Participants can begin registering now. Cash awards will be made to winners in the Division I category (grades seven through twelve). For additional information on the competition or master classes, scheduled in conjunction with the festival, call 294-4952 or 748-1750.

MUSEUMS

Centre Cultural Tijuana. A new exhibit of four-foot-by-five-foot color photo-etchings of cave paintings from the Baja peninsula will be displayed through April 15. The twenty-nine photos are the work of Enrique Hamblen Von Bortel.

La Jolla Museum of Contemporary Art. "Permanent Collection I" is an exhibition of selected works by the museum's permanent collection. In this first segment of a two-part exhibition, the artists are Carl Andre, Donald Judd, Robert Mangold, Sol LeWitt, Agnes Martin, Richard Serra, Robert Rauschenberg, Edward Ruscha, Robert Runtz, Dan Flavin, Larry Bell, Scott Burton, El Moser, Mary Miss, and others. The exhibit remains on view through March 11. Running concurrently is an exhibit of old-time photographs, photographs, and documentation of the work of Polish-born artist Krzysztof Wodiczko, known internationally for his extensive site projections onto public buildings and landmarks. Also on display is an exhibit of set designs, drawings, and paintings by Texas artist Earl Sayer, commissioned by the Houston Opera for its production of Gounod's Faust, which will be

performed this month in San Diego. (See "Music" in this section for more information.) The colorful and expressive designs will be on display through March 13.

The museum is located at 735 Prospect Street, La Jolla. Museum hours are 10 a.m. to 5 p.m. Tuesday through Sunday, except Wednesday, when the museum is open until 9 p.m. Admission is free to the public on Wednesday from 5 p.m. to 9 p.m. 454-2267.

Mingei International Museum of World Folk Art. Toys and dolls from the museum's collection, and from private sources are exhibited through April. The show includes early American Indian and Amish folk toys of natural materials, dolls from the Eighteenth through the Twentieth centuries, moving toys, and examples of toys from cultures around the world. The museum is located in the University Towne Centre mall, suite 17, 4555 La Jolla Village Drive, La Jolla. 453-5300.

Paintings by twenty-two contemporary Mexican artists, including those from 1950 and 1967, are displayed in a show called "Jacks of All Trades." The exhibit remains through June 1 of 1988. Continuing in the Christmas theme are the films *People of the Sun* and *The Dream Is Alive*. These three are in English at 2 p.m. daily. A permanent exhibit of artifacts representing all phases of Mexican culture is on view in the Centro's Museum of Mexican Identities. The 731 pieces include Mayan and Aztec antiquities, costumes, crafts, and artifacts from the colonial period. The Centro is open weekdays from 11 a.m. to 7 p.m. and until 8 p.m. Saturdays and Sundays. The Centro Cultural Tijuana is located at Paseo de las Heras at Avenida Independencia, Zona Rio Tijuana from the San Ysidro border crossing, follow signs to "Rio Tijuana/Rio Zone," and then to the "Ave. Paseo de las Heras," and look for the Christmas dome on the left. For information call 1-706-684-1111 or 1-706-684-1132.

WINE HANDS CO-OPERATIVE CRAFTS GALLERY
UNIQUE GIFTS FROM LOCAL ARTISTS SINCE 1972
SEE US FOR HANDCRAFTED VALENTINE'S GIFTS
287-7590
6350 El Cajon Blvd., San Diego
Near S.D.S. • VISA/MC accepted
Free color catalog 618-655-1702

performed this month in San Diego. (See "Music" in this section for more information.) The colorful and expressive designs will be on display through March 13.

The museum is located at 735 Prospect Street, La Jolla. Museum hours are 10 a.m. to 5 p.m. Tuesday through Sunday, except Wednesday, when the museum is open until 9 p.m. Admission is free to the public on Wednesday from 5 p.m. to 9 p.m. 454-2267.

Mingei International Museum of World Folk Art. Toys and dolls from the museum's collection, and from private sources are exhibited through April. The show includes early American Indian and Amish folk toys of natural materials, dolls from the Eighteenth through the Twentieth centuries, moving toys, and examples of toys from cultures around the world. The museum is located in the University Towne Centre mall, suite 17, 4555 La Jolla Village Drive, La Jolla. 453-5300.

Museum hours are Tuesday through Thursday and Saturday, 11 a.m. to 5 p.m.; Friday, 11 a.m. to 7 p.m.; and Sunday, 2 p.m. to 5 p.m.

The Museum of Man has a number of exhibit rotations concurrently. "Living Your Head over Sports: The Ancient Mexican Ball Game" is a miniature diorama of an ancient ball court at El Tain, Mexico, with examples of the equipment used in the game (which traditionally ended with an actual beheading). "Cave Paintings in Exotic Woods" is a show of reproductions of Indian photographs reproduced in wood by San Diego artist and furniture maker Del Corder. The works are displayed with photographs of the original photographs through March 6.

"Souvenirs to Science: The Electric Collector" comprises selected pieces from the museum's core collection that come from different cultures and collections in the

community. Pieces displayed include masks and costumes from Egypt, Persia, pre-Columbian pottery, Mexican caskets from Oaxaca, seagulls and anchors (paraphernalia, and other anthropological and archaeological items). The exhibit runs through May. For kids the museum has set up a trading post, where they can exchange shells, rocks, trading cards—anything they may now collect—for something else they've displayed at the exhibit. The Kid Trading Post runs through May. The Museum of Man is located at 1350 El Prado, Balboa Park. 239-2281.

Museum of Photographic Arts. "Vacations: An Exhibition from the Permanent Collection" comprises 110 selected photographs belonging to the museum. The exhibition, which runs through March 13, includes Nadar's 1885 sketched portrait of Victor Hugo, a study by Francis Frith of temple

sculptures of Egypt, and works by Ansel Adams, Andre Kertesz, Henry Callahan, John Gutmann, Miguel Rio Bracco, Roy Del Junco, Bernard Ploss, Jack Falcous, Joel Meyerowitz, and San Diego's Philipp Scholz Rittenmann. The full permanent collection of the museum contains 1700 photographic Museum of Photographic Arts, Balboa Park 239-5262. Gallery hours are 10 a.m. to 5 p.m. daily, Thursday until 9 p.m. Admission is free the first Tuesday of each month. Tours are conducted every Saturday and Sunday at 2 p.m. and 3 p.m.

Museum of San Diego History. The San Diego Historical Society will exhibit a selection of original advertising illustrations and poster art done around the turn of the century for Cream of Wheat cereal. Among the work exhibited are prices by N.C. Werth, James Montgomery Flagg, and J.C. Leyendecker. Admission for this show is free. The fifty

sculptures can be viewed through March 20 at the museum in Balboa Park. 234-4203.

Natural History Museum. "On the Edge Threatened: Endangered" is an exhibit that studies disappearing plant and animal life, has now become a permanent display in the Natural History Museum, Balboa Park. The examples of threatened, endangered, and extinct species include a hand-on exhibit that includes a tiger skin, elephant tusk, and giant tortoise shell. There are also examples of confiscated goods made from endangered animals: python-skin handbags, box skin shoes, leopard-skin coat, and tortoise-shell comb. The exhibit will be expanded and new items will be added as the display becomes part of the permanent exhibit. A special working exhibition is also featured on an ongoing basis. At various times

Arrive in style
Valentine's Day Special, rent for 5 hours, 6th hour is free
Chaufeur-driven luxury in the most prestigious convertibles available... ever
Vintage Vehicles
Make your reservation today
292-4666
TCP 4000-P
1941 BUICK

San Diego Harbor Excursion
VALENTINE'S DINNER & DANCE, FEB. 13 7:00 PM
VALENTINE'S DAY BRUNCH, FEB. 14 11:00 AM
CALL TELESEAT 283-3547
"WARLOCK" FROM GERMANY February 12, 8:00 pm Spirit Nightclub
"AND IT HAPPENED IN THE BIBLE" February 13, 8:00 pm
UTAH PHILLIPS February 14, 8:00 pm
SALLY RODGER & HOWARD BUREN February 19, 8:00 pm
USA IN CUBA, MEN'S INT'L VOLLEYBALL March 6, 8:00 pm
TOM NALTON March 6, 8:00 pm
"BEND OUT" A BENEFIT FOR S.D. POLK HERITAGE March 16, 8:00 pm
DOCK WATCH April 10, 8:00 pm
Call The **TELESEAT seatline 283-3547**

Whale Watching
2 1/2-hour cruises on board the luxury yacht **Avanti**
Adults \$10.00
Seniors \$8.00
Children \$6.00
For group rates call Don Haak 464-6264
\$2 discount with this ad
Fisherman's Landings • 2838 Garrison Street at Scott Street
222-0391

GORDON JUMP
"WKRP IN CINCINNATI" OFFERS YOU YOUR TICKET TO SUCCESS attend a FREE CLASS
HOW TO GET INTO.....
T.V. COMMERCIALS • VOICE-OVER
Find out why DMA is one of the most successful & highly respected training, casting & production facilities on the West coast. Now in our 7th year... and growing. Limited Seating... Call to reserve!
7317 EL CAJON BLVD. LA MESA, CA. (619) 689-9919
CANDY HUTTON BRENT KELLY KAREN PETRE STEVE ECKHOLD
MAYOR WHEELER SMITH COOK-GILL

TURNAWAY CROWDS
1 SHOW NIGHTLY FRIDAY & SATURDAY
Show Time 8:00
RESERVATIONS 275-DEAN
NOW... AT THE NEW ALAMO NITE CLUB
3801 Claremont Drive (near Camino del Rio)
Must be 21 years of age

Valentine Special
Our executive limo service only \$35 per hour
• Tinted windows • Private partition
• Leather interior • Radio dispatched
• AM/FM cassette • Non Smoking
AAAA Limousine Service 234-5206
"The other limousine service sold at this price is just good."
"No limousine service this good is sold at this price."
"Anything else is just talk."

HOW TO USE YOUR MIND TO DO ANYTHING YOU WANT
Millions of people throughout the world have already made this discovery and learned how to become: • Less stressful • More successful • Healthier • Happier in relationships • More effective in all ways.
Learn how to awaken the genius within and how to use your right-brain hemisphere more effectively, creatively, and intuitively—from the leaders in the field of mind development since 1944.
FREE INTRODUCTORY LECTURES (2 locations)
Scottish Rite Center 1895 Camino del Rio South Tuesday Feb. 16 7:30 pm
Body/Mind Center 8360 Claremont Mesa Blvd. #104 (in Kearny Industrial Office Park) Thursday Feb. 18 7:30 pm
The Silva Method Body/Mind Center 8360 Claremont Mesa Blvd., #104 For additional information, call 448-3213 or write P.O. Box 202125, San Diego 92120

DID YOU TALK WITH GEORGE HARRISON LAST NIGHT?
How about Ian Anderson of Jethro Tull
Ann and Nancy Wilson of Heart
or George Thorogood?
DON'T MISS YOUR NEXT CHANCE TO TALK WITH THE BIGGEST STARS IN ROCK 'N' ROLL.
Listen to **MAGIC 102 FM** Every Monday Night 8:30-10:00
San Diego's MAGIC 102 FM
ROCKLINE

READER'S GUIDE TO LOCAL EVENTS

during museum hours paleontologists will be extracting and examining the remains of a 10-million-year-old dinosaur found embedded in marine sandstone at a construction site in Carlsbad. Public viewing hours vary, so call the museum for the day's schedule. The museum is open daily, 10 a.m. to 4 p.m. Call 232-5821 for more information.

San Diego Museum of Art, the featured show is an exhibition of paintings by Grace Wood and Marvin Cone, two well-known American regionalist painters. The works of Wood and Cone remain

through February 28. The museum is located on the Prado in Balboa Park. Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Sunday. 232-7931.

Ruben H. Fleet Space Theater and Science Center, to celebrate the fifteenth anniversary of the center, during February and March, all children in grades K through 12 will be admitted free by showing that they have received a grade of A or equivalent in science during the previous grading period. The science center is featuring a new temporary exhibit, "Systematics," developed by the Museum of History and Science in Louisville, Kentucky. The exhibit explains, through visual and interactive displays, the idea of a system to set those members work together according to related. An art form is one such example. The display is divided into several sections: organization, interaction, rules and regulations, caricatures, statements, cycles, growth, and diversity. "Systematics" remains on view in the lobby of the science center through Monday, February 15. Viewing is free. "Niagara Miracles, Myths, and Magic" is a new Christmas film

that gives a historic look at man's relationship with Niagara Falls. It screens daily at 11:40 a.m. (except Monday), 2 p.m., 4 p.m., and 7 p.m. The Christmas film season continues through February 29. Show times are 1 p.m., 3 p.m., 5 p.m., and 8 p.m., with an additional 10:30 a.m. show on Saturdays and Sundays. The new laser-light concert, "The Grateful Dead," features the greatest hits of the rock group and plays daily at 9:15 p.m. on Wednesdays, Thursdays, and Fridays, with an additional show at 10:15 p.m. on Fridays. The theater and science center is located in Balboa Park. To confirm current show schedules, call 238-1168 or 238-1231. The science center is open from 9:45 a.m. to 9:30 p.m. daily.

Villa Montezuma, the restored Victorian home will be the site of an exhibit of work by six local black women artists — Virginia Coffey, Joan Cornwell, Brenda Delfand, Sarah McFadden, Via Loreta, Turner, and Madeline Tyson. The exhibit honors Black History Month. The paintings remain on display through

March 27. Villa Montezuma, one of the museums of the San Diego Historical Society, is at 1925 K Street. Shoshun Hughes. 239-1211.

GALLERIES

"Daily Life" new works by Patricia Patterson, depicting the small daily events of contemporary culture, will be exhibited through March 5. In these works, the contrasting frames are as important a part of the work as the paintings themselves. The glossy frames offer the viewer painted images on the canvas executed in Patterson's characteristic safely complex colors. The artist raises the question of how contemporary culture really is. A reception for the artist will be held Sunday, February 13, 6 p.m. to 9 p.m. at the Center Cultural de la Raza in Balboa Park, an installation by Barbara Carrasco, Hans Gambo, and Peter Valdez, and a collection of photographs by

"Six Women Artists," local artist Dana Folson is represented in the show, along with the work of Long Beach watercolor artist Sandra Beebe, and four painters from Santa Fe: Deborah Muench, Trish Wicher, Carole La Roche, and Phyllis Karp. Cowden Gallery, 7825 Fay Avenue, La Jolla, 456-7177. The exhibition will be on view through Saturday, February 13.

"Art of Science," a sampling of scientific articles — from items of laboratory equipment to satellite photographs, scanning electron microscope photographs, and computer graphics — has been collected from various sources around the UCSD campus. They are displayed through Saturday, February 13. Grove Gallery, UCSD, 534-2632. Gallery hours are 10 a.m. to 5 p.m., Tuesday through Friday, and 10 a.m. to 2 p.m. Sunday.

Installations and Photography, continuing through Sunday, February 14, at the Center Cultural de la Raza in Balboa Park, are installations by Barbara Carrasco, Hans Gambo, and Peter Valdez, and a collection of photographs by

Richard Lou, James-Cay Portman. Gallery hours are Wednesdays through Sunday, noon to 5 p.m. 235-1335.

Ceramics and Sculpture, thirty vessels of sugar-fired porcelain embellished with metal, wood, and glass by Judy Carpenter will be exhibited with the premiere sculptures and assemblages by Jane Lawrence. Lawrence's work is of rawhide, sticks, reeds, fur, and other natural materials. The show continues through February 22. Spectrum Gallery, 744 G Street, downtown. Gallery hours are Wednesdays through Saturday, 11 a.m. to 5 p.m. 432-7743.

"Abstractions of the Eighties," paintings by Richard Baker, Edith Bauman-Hudson, Dave DeBuck, John Eden, Michael Roberts, and Pauline Stella Sanchez are on display at Mandeville Gallery, UCSD. The show remains on view through February 21. 534-2664.

"Out of Canada: East Meets West," tells its thirty-three contemporary artists from British Columbia and Nova Scotia are displayed through February 28. The exhibit includes wood, glass, paper, tapestries, precious-metal sculpture, ceramic sculpture, and contemporary folk art. Exhibited concurrently are silver jewelry and presentation pieces by Elina Johnson McKay that illustrate the three founding cultures of New Brunswick, Canada, on special March 2 at the University Art Gallery, 28152, Gallery hours are noon to 4 p.m., Monday, Thursday, and Saturday, and 10 a.m. to 4 p.m., Tuesday and Wednesday. (The gallery will be closed) February 13 through 15 1265-4941.

New Sculptures and "Fantasies in the Landscape," new sculptures by Amanda Fisher and works by Christine Curran are displayed through March 10. Fisher's six to

character "The Thing" in the auditorium of a South Bronx school, was born in West Germany but has lived and worked in New York for ten years. The site-specific installation on his current show is a simulated group exhibition of paintings and sculpture intermingled with consumer items, reducing the art to shallow images and surface decoration that merge with the mass-produced items. The installation can be viewed through March 2 at the University Art Gallery, 28152, Gallery hours are noon to 4 p.m., Monday, Thursday, and Saturday, and 10 a.m. to 4 p.m., Tuesday and Wednesday. (The gallery will be closed) February 13 through 15 1265-4941.

New Sculptures and "Fantasies in the Landscape," new sculptures by Amanda Fisher and works by Christine Curran are displayed through March 10. Fisher's six to

eight-foot abstracts of ordinary objects are made of painted aluminum and cloth. Curran's work begins with landscapes in the original creation and are infused with a dreamlike and narrative quality. Boehm Gallery, Palomar College, 1142 West Mission Road, San Marcos. Gallery hours are 10 a.m. to 4 p.m., Tuesday, 10 a.m. to 7 p.m., Wednesday, and Thursday, 10 a.m. to 2 p.m., Friday, noon to 4 p.m., Saturday, 744-1152 4254.

"Oil on Palm," San Diego artist Lynn Engstrom's installation of relief paintings will be exhibited through March 5. Engstrom's heavily sculpted oil-paint surfaces on palm bark are an extension of the theme of traditional Mexican death masks. The exhibit can be viewed at South 852 Eighth Avenue, downtown. Gallery hours are Friday and Saturday, noon to 4 p.m. 235-8466.

"Containment" is the title of the site-specific installation by local artist Jim Skallman, who works with architectural forms and materials. This is the first show for the new LIMCA Downtown gallery, a satellite of the La Jolla Museum of Contemporary Art. Skallman's installation will remain on view through March 20. LIMCA Downtown is located on the second floor of 838 G Street, downtown. Gallery hours are Monday through Saturday, 11 a.m. to 5 p.m., and Sunday, noon to 5 p.m. For information call 454-3541.

"Interiors and Landscapes of Ireland," a retrospective selection (1962 through 1987) of Patricia Patterson's striking but lovingly painted series of everyday scenes of life on the desolate Aran Islands can be viewed through March 26 at the Marlow Cultural Center, 147 South Kohna Street, Escondido. Gallery hours are Monday through Sunday, 10 a.m. to 4 p.m. 743-3322.

PUT SOME ROMANCE IN YOUR LIFE

THE ROMANCE EMPORIUM
976-6555
\$2.00 + toll if any

Limo 56

The difference between getting there and arriving



1988 limousines available

2-hour minimum Sunday through Thursday.
3-hour minimum Friday and Saturday.

Call for rates and reservations
278-5865

T.C.P.
4230 P

atypical type

OVERSEAS TYPESETTING AND REPRODUCTION

We'll do your next job for

\$10 OR LESS!

with this coupon
(limit 1/2 hour) Expires 3/9/88

- Free quotes (including pick-up)
- Free route pick-up and delivery
- 24-hour standard turn-around
- \$9 minimum • 200+ typesets
- Wholesale discounts

Business Hours: 9:00 am - 5:00 pm
Monday - Friday
544-0242

UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES PRESENTS



AN EVENING WITH PETER MATTHIESSEN

"For more than twenty years, novelist & naturalist, Peter Matthiessen has been a powerful voice crying in, and about, the wilderness." Time Magazine
Two of Matthiessen's recent books deal with the plight of the American Indian and struggle for self-determination. Matthiessen presents an eloquent, heart-breaking and urgent examination of the encroachments of the white man upon the sacred lands of Indian tribes all across the United States.

FEBRUARY 18, THURSDAY, 8:00 P.M.

MANDEVILLE AUDITORIUM
G.A. \$7.00, STUDENTS \$4.00
UCSD FAC/STAFF & SR.CIT. 6.00
UCSD BOX OFFICE: 534-4559

TICKET INFORMATION
THE UNIVERSITY OF CALIFORNIA
SAN DIEGO CAMPUS
100 UNIVERSITY AVENUE
SAN DIEGO, CA 92161

Murray's
TICKETS BUY & SELL

CONCERTS • SPORTS
THEATRE

JOHN COUGAR
★ MELLENCAMP ★
★ SQUEEZE ★ STING

ALICE COOPER • YES
DEPOSIT NOW: INXS • ECHO & THE BUNMEYNS • PRINCE
NEIL DIAMOND • JANET JACKSON

NBA ALL-STAR GAME • PRO BOWL
DAYTONA 500 • NCAA FINAL FOUR
SOCKERS • AZTECS • WINTER OLYMPICS

ALL EVENTS WORLDWIDE • LONDON & NEW YORK
7 DAYS • 9 OFFICES Since 1927
SAN DIEGO: 238-2747
LOS ANGELES: 461-0222
FLORIDA: 407-2477

BRIER PATCH
Restaurant & Lounge

Hors d'oeuvres
BBQ Ribs

Margaritas
Well Drinks
Draft Beer

49¢

4 to 7 pm
7 Days a Week

Towne & Country Shopping Center
1908 Sweetwater Rd. • National City • 477-5855
Just 15 minutes from SDSU Expires Feb. 18

FERRY ON OVER
Ride the San Diego Bay Ferry to the OLD FERRY LANDING.
Coronado's newest specialty shopping center.

Hourly departures daily from the Broadway Pier
1050 N. Harbor Drive on the Embarcadero
Hours: 10 am-10 pm Sunday-Thursday
10 am-11 pm Friday & Saturday

The Old Ferry Landing
1201 First Street at 8 Avenue on the bayfront • Coronado • 435-8895

Storewide SALE 88

Air Brushes. Save 20%. Every day on our complete line... Roscoe, Badger, Olympos and Thayer & Chandler.
Socair Paints. Save 25%. Every day on Bellini Oils.
Aqua-Tec Acrylics and Watercolors!
Brushes (Artlec, Babey, Langnickel, Robert Simmons, Shattmore, Ikoninsky and Grumbacher) 30%
Calligraphy Supplies 20%
Canvas (Stretched) 25%
Compressors (Badger) 20%
D'Arches and Whalman Watercolor Papers 40%
Grumbacher Paints 20%
Liquitex Acrylics, Oils and Watercolors 25%
Reikan Oils and Enamels 20%
Shiva Paints 30%
Winsor & Newton Paints 20%
Winsor & Newton Series 7 Brushes 20%

Save on TSquares, Technical Pens...
Assorted Ink Up to 50%
Architects and Engineers Scales 20%-40%
Compasses 20%-40%
Designate Marker Spray Kits 40%
Electric Erasers (Koh-I-Noor, Alvin & Pierce) 20%
Electric Pencil Sharpeners 20%
Lead Holders and Pointers 20%
Lithograph Marker Spray Kit 20%
Markers and Sets (Pentone, Berol, Ad Markers and EF Design Sets) 40%-50%
Magnifying Lenses (Alvin) SAVE 25% EVERYDAY!
Rotafors 30%
Scissors (Artlec, Fiskar and Dahlie) 20%
T-Squares, Templates, Triangles and Straight Edges 20%-30%
Technical Pens and Sets (Retrom, Faber-Castell, Staedler Mars, Rotring and Koh-I-Noor) Save from 40% to over 58%

The Fine Art Store
8843 CLAIREMONT MESA BLVD. SAN DIEGO (619) 565-0645
4683 CASS ST. PACIFIC BEACH (619) 483-3170

IT'S THE RIO THING!

A Brazilian Extravaganza at the Omni San Diego Hotel.

Saturday, February 13

Samba Bands, Dancina, Food and Fireworks in the Court Yard, starting at Noon

Featuring Brazilian Folk Shows at City Colours Grand Coliseum, starting at 6:30 pm

Featuring:
Tirava Latin Jazz Quartet
Escola de Samba S.C. Mar
Orchestra Afro Rumbia
Storm
Jamae Valle Trio

Win a trip to Rio!
Call for details.

OMNI SAN DIEGO HOTEL
AT HORTON PLAZA, Phone (619) 239-2200

READERS GUIDE TO LOCAL EVENTS

PLAY READING FOR REAL

(continued from page 1)

Space, for example, lend with the playwright's complete approach, a cast including Douglas Jacobs, Sam Woodhouse, criss, Wilson Jones of the Union, Barbara Martin, Priscilla Allen, Linda Libby, and others will read Christopher Durang's *The Marriage of Bette and Rex* in its entirety. Many other projects also merit attention. Rostov, a Terzo Meta reading of a play by Michel Sanchez Scott (2:45 p.m., Sunday, February 14, Sixth Avenue Playhouse), a reading of Edmund White's *The Darker Proof*, which is yet to be published in the U.S. (3:30 a.m., Monday, Lycium), Bernie Jeter and Todd Blakely's *Candenberg Chapman*, the first in their series of "Medieval Radio Theatre" scripts (5:30 a.m., Monday, Lycium). And then there's Emily Martin's *Sell Life* (2:30 a.m., Monday, Lycium), Remond (Hilly Ghoni) Linney's *F.M.*, the bizarre account of a creative

writing class (8:30 a.m., Monday, Lycium), Kit Goldman and Will Simpson of the Gaslamp Quarter Theatre Company reading David Mamet's *A Life in the Theatre* (9:30 a.m., Monday, Lycium). In all, twenty other plays will be presented during the marathon.

For a complete schedule of events, either call ARTS TIX (234-3810) or the Sixth Avenue Playhouse box office (234-9560). Or simply show up at the marathon in a spirit of discovery. These are all works the actors personally have wanted to perform. Thus they are filled not only with compassion for the cause but passion for the play as well. Be a part of this amazing event.

Tickets for the benefit will be available on a sliding scale basis. A single ticket purchase gives patrons "in-and-out" privileges for the entire twenty-four-hour period. (A home ticket are available through the ARTS TIX booth, 121 Broadway, downtown, or by calling 238-3810.) A limited number of tickets will also be available at the door of the Sixth Avenue Playhouse, Sixth Avenue and Cedar Street, downtown, and the Lycium Space, Horton Plaza, downtown, on the day of the event.

—Jeff Smith

SPLINTER GROUP

(continued from page 1)

notebook. Well, sources now reveal that a heretofore secret stunner of the Betty Ford Center

has been training these candidates in the methods of repentance about. The Spino T Agency War College is said to be throwing such in nearest graduate, Lyndon LaRouche, about to launch the next major offensive against the media will pack. Now, along with their renewed views on turn

subplots and contra-factuals, candidates must have a position paper on the Media War. Item: G.I. be underwear for kids is available on grocery store racks. This is not a drill.

Item: Senator Pat Wilson, battling his wimp image, voted against a bill that would make it illegal to manufacture plastic handguns that shoot real bullets. This is not a drill.

Item: Have you seen a hacker game lately?

Item: Mike Tyson. Yeah, America's back! Them Asians may be able to break boards with their feet, but Americans can break resolutions with their (men)back! Americans can outsmart airport security with plastic guns! Americans can get elected through verbal violence! In America, we call them martial professions, not arts. Arts are for panies.

Anyway, a lot of California pencil-necks who can't get into the full American confrontational spirit and who appreciate tackwands as an art probably will want to go see a bunch of people in pajamas making splinters with their feet. The event takes place on Saturday, February 13, at the Flower Hill Mall, Via

de la Valle and 13th St. The event begins at 12:00 a.m. By 6:00 p.m. that evening, organizers hope SNV boards will be in snuff, and that each former board will represent one dollar contributed to the San Diego Boys and Girls Club. For more information, call 239-1499.

—Joe Terrebone

A STRING ENSEMBLE

(continued from page 1)

published *The Marquette* magazine in Florence in 1908, wrote, "Being quots, men do well to interpret what they know best... that is, themselves. Not being quots, marionettes are with us to interpret other things. If there is a solemn thing at all in life, only a marionette can interpret it on the stage. People have said that truth is the one solemn thing... well, then that is what marionettes can show."

Craig's sentiments notwithstanding, puppetry in the West has most often been used for humor and diversion. In Asia, however, puppetry holds a distinguished place in national cultures, and puppet plays deal with classic, heroic themes. The first puppetry in the world is thought to have existed in India 4000 years ago; the leading player in Sanskrit plays is called *sutradhara*—"the holder of strings." And puppetry is such an important part of Burmese art that the skill of dancers is judged by their ability to simulate puppet movements. Each three- to four-foot-tall Japanese *marionette*

puppet is operated by three puppeteers, one to move the head, right arm, and hand; another to move the left arm and hand; and another to move the legs. The puppeteers appear on-stage dressed in black gowns and black hoods to symbolize nothingness.

In the case of Japanese shadow puppets, which are operated behind a screen, traditionally, men sit behind the screen with the puppeteer and see the puppets themselves, while women sit in front of the screen and see the shadows. Puppetry akin to kite flying is practiced by the Vietnamese, whose water puppets perform on wooden rafts floated on a lake, while puppeteers operate a complex set of strings from twenty to thirty feet away.

Modern Western puppetry draws on international traditions, and this weekend, some of the best puppeteers in the U.S. will be performing in San Diego. On Sunday, February 14, at 12:30 p.m., the Jim Gamble Marionettes will perform *Per Omy*, based on the Burmese drama Gamble has performed at Disneyland and in many television shows and movies, including *The Muppet Movie*. His hand-crafted marionettes have been exhibited at the Smithsonian Institution. At 2:30 p.m., that day, *Tale of the Red Rabbit* will be presented by the Magical Moonshine Theatre. The puppeteers will be visible on-stage as they tell the story and manipulate three-foot-tall animal puppets in a style of puppetry similar to Burmese.

Last year Michael Nelson, director of the Magical Moonshine Theatre, saw the only U.S. puppeteer selected to

GET A GOOD DEAL FROM
IDEAL TICKET AGENCY
BEST SEATS • BEST PRICES
SPECIALISTS IN PREFERRED SEATING

JOHN COUGAR MELLENCAMP
Feb. 27

ALICE COOPER • DIO • YES
Feb. 24 Mar. 7 Mar. 8

DEPOSIT NOW:
STING • Mar. 22 • INXS • Mar. 31
BRUCE SPRINGSTEEN • MICHAEL JACKSON
PRINCE • PINK FLOYD • AC/DC • ELTON JOHN

3320 Kemper Street, Suite 201, Sports Arena
One block south of Sports Arena
225-1111 • 235-9999
Open Monday-Sunday 9:00 am-10:00 pm • Visa/MC

carnaval brasileiro
8th annual
brazilian mardi gras
saturday, february 27, 1988
civic center-plaza hall, 9 pm-2 am

authentic brazilian band • luxury and originality content
Tickets on sale at the following locations:
ANGEL'S (903) 344-1111 • 1233 Sports (914) 277-1111
BRASILIAN PLAZA (408) 234-1111 • 1233 Sports (914) 277-1111
NEW ORLEANS (504) 382-1111 • 1233 Sports (914) 277-1111
For additional information, please call 205-0842 • 430-8035 • 278-7155
Sponsored by the Brazilian Club of San Diego
701 Via 4000, San Diego, CA 92108
No one under 17 admitted

Baja Whales & Wildlife
An 8-day adventure cruise
tailormade for the amateur
naturalist and whale lover.
March 26-April 3
Call now for information
and reservations 226-2403
M/V Searcher

Karen Finley will perform *The Constant State of Desire* at the San Diego Civic Center on Friday, February 12, through Sunday, February 14, at 8:00 p.m. Reservations are necessary for this one. Phone 235-8466 for tickets and information. Sushi is located at 852 Eighth Avenue, downtown.

—Rhonda Johnson

go to France to attend an international seminar led by Muppeteer Jim Henson. The performances are part of "A Carnival of Puppets," the Pacific Southwest Regional Festival of the organization of Puppeteers of America, which will take place in San Diego this weekend. Those who register for the conference can attend a variety of workshops and seminars. There will also be an exhibit of more than 200 puppets, many provided by Alan Cook, whose collection of some 2000 puppets, representing ancient and modern forms of puppets and marionettes, is one of the largest in the country. The exhibit will be open to the public from 9:00 a.m. to 5:00 p.m., Saturday, February 13, and Sunday, February 14, at the Hotel San Diego, 139 West Broadway, downtown. The Sunday performances are held in the Lycium Theatre, Horton Plaza, downtown. For more information, call the Hotel San Diego at 234-2221 and ask for the puppeteers.

—Janice Steinberg

FORUM FOR WORLD PEACE

Peace Movement Update
R. Carroll and Noma Cannon
UN University of Peace in Costa Rica

Bill Hough
San Diego Peacekeepers
Carl Garez
Moderator

Saturday, February 13, 7 pm
San Diego
Bahai Center
6545 Alcala Road (at
Near USDI) • (619) 268-3569
Free to the public
No donations accepted

STUDENT TRAVEL NETWORK

All fares round trip.
Equally low one-way
fares available.
Full payment guarantees
price. Call now for all the
advice you need.

LONDON\$449
AMSTERDAM\$429
RIO DE JANEIRO\$860
CARACAS\$350
COSTA RICA\$350
GUAYAQUIL\$570
ROME\$649
SYDNEY\$839
AUCKLAND\$739
PARIS\$599
MILAN\$669
HONOLULU\$279
FRANKFURT\$489
HONG KONG\$610

Over 100 cities worldwide
Call us at: (619) 296-3322
6447 El Cajon Blvd.
San Diego

VALENTINE'S DAY ON THE BAY

Wine and dine your sweetheart aboard San Diego Harbor Excursion's Victorian Sternwheeler... The MONTEREY.

SATURDAY EVENING, FEBRUARY 13
Romantic Dinner and Dance Cruise

- *Dancing to Live Entertainment
- *Full Open Bar
- *Gourmet Sit Down Dinner
- *Complimentary Champagne

Boarding Time: 6:30 p.m.
Cruising Time: 7:00 to 9:30 p.m.

SUNDAY, FEBRUARY 14
Champagne Brunch Cruise

- *Dancing to Live Entertainment
- *Full Open Bar
- *Complete Sunday Brunch
- *Complimentary Champagne

Boarding Time: 10:30 a.m.
Cruising Time: 11:00 to 1:00 p.m.

TELESEAT
283 SEAT — Information and Reservations **234-4111**

The Original San Diego
HARBOR EXCURSION
All cruises depart from the Bay Cafe, 1050 No. Harbor Drive, at the foot of Broadway

CHIPPENDALES

Stuff dreams are made of!

Your Valentine fantasy can come true. Have your picture taken with your favorite Chippendales man. Personal photo and autograph, only \$6!

SAT., FEB. 13 • 1-3 PM

Plus, win airfare for you and your sweetheart to any destination in the continental U.S. that Southwest Airlines flies. Entry blanks available in all participating stores.

Contest ends Sunday, February 14, 1988

FLY SOUTHWEST JUST SAY WHEN
Exit 18 at Mission Center Road.

PICTURE THIS
MISSION
MVC
VALLEY CENTER

Wonderfest

Celebrate Australia's Bi-Centennial
EAST COAST PERFORMING ARTS CENTER

A performance of the outstanding
AUSTRALIAN CHAMBER ORCHESTRA

with
Joshua Bell, guest violinist
in Mozart's Violin Concerto No. 1, 2 & 3, & No. 4

MONDAY, FEBRUARY 22, 8 PM
For tickets call 440-2777 Monday - Saturday 11 am - 4 pm
Tickets available at ARTS TIX 238-0700 or at TICKETMASTER stores.

The Australian Chamber Orchestra is 1988 U.S. tour is sponsored by Mobil Oil Corporation.

How to Move to SUCCESS
Past Life REGRESSION
Fundamentals of CHANNELING
Mechanics of MEDITATION

Bill Mitchell
Former San Diego Deputy Mayor and City Councilman, UCLA Graduate Member National Speakers Association, 40 years study & experience in metaphysics and past life regressions, recipient of the "Top Award" presents

"Clearing The Way"
Clearing the way to your future success is accomplished by understanding your past life, clearing your mind, clearing your emotions, and your higher intelligence releasing you from addictive behaviors.

7 HOUR SEMINAR BEING HELD IN 2 LOCATIONS

San Diego, February 24, 9 a.m. to 5 p.m.
Seminars by the Bay
Marina Village
1823-A Quivers Dr.
Early Discount \$39

San Diego, March 5, 9 a.m. to 5 p.m.
Seminars by the Bay
Chapel of the Holy Spirit
2210 Encinitas Blvd.
Rancho Penasquitos
Early Discount \$39

ADVANCE RESERVATIONS A MUST! CALL NOW: 235-8466 for tickets and information. **535-9190**

PLEASE ENCLOSE A CHECK OR MONEY ORDER FOR \$34 OR \$39 WITH THIS COUPON.

NAME _____
ADDRESS _____
CITY _____ ZIP _____ PHONE () _____
SATURDAY, FEB. 27th SATURDAY, MARCH 5th
MAIL TO: 4330 EXECUTIVE DR., SUITE 225, SAN DIEGO, CA 92121 535-9190

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith, contributing to the San Diego Reader. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters will discount tickets for students, senior citizens, and the military. Ask at the box office.

ACTORS FOR LIFE: PLAY-READING MARATHON

Actors for Life, a group of more than a hundred local theater artists, will host a twenty-four-hour play-reading marathon to benefit the AIDS Assistance Fund. The event will take place at two locations: the AIDS Assistance Fund, located at 3000 La Jolla Village Drive, Suite 100, and the La Jolla Stage Company, located at 1000 La Jolla Village Drive, Suite 100. Tickets for the event will be available on a sliding scale basis, with the suggested donation of twenty dollars per person. A single ticket purchase gives patrons "in and out" privileges for the entire twenty-four-hour period. All proceeds from the ticket sales will go directly to the AIDS Assistance Fund, and the cost of the ticket will be tax-deductible. (Sm.)

AMERICAN COLLEGE THEATER FESTIVAL
The San Diego State University campus is hosting the Region VII participants in the American College Theater Festival—a major educational program of the John F.

Kennedy Center for the Performing Arts sponsored by the National Broadcasting Company, Inc. From literally hundreds of hours of auditions, six plays have been selected to be performed at SDSU. February 21. The plays are:

1. A Is a—Produced by the University of Arizona. Thursday, February 18, at 8:00 p.m.
2. When Esther Saw—Three Federal One. Wednesday, February 19, at 8:00 p.m.
3. A River Runs—Produced by Santa Barbara City College. Friday, February 19, at 8:00 p.m.
4. A Soldier Named David—Produced by El Camino College. Saturday, February 20, at 12:30 p.m.
5. Hair—Produced by Southern California State. Saturday, February 20, at 8:00 p.m.

6. Old Figures—A student original produced by the University of Redlands on Sunday, February 21, at 12:30 p.m.
Friday highlights include not only about the mystery thriller might give the twists and surprises of this funny play set in mid-Twentieth London. A sibling rivalry between identical twins, one a poor devil and the other a rich one—prompts the thriller. Every actor can play the part of a twin. But in every time, he has the mysterious Mr. Ambrose. (Sm.)

BRASS OTTINO
The San Diego State University campus is hosting the Region VII participants in the American College Theater Festival—a major educational program of the John F.

American (of Cuba, Argentina, and Yugoslav descent, Smith's own exploration of her heritage led to the writing of this play). Using music, movement, and magic, the play follows young characters who strive to define themselves in a world where the culture of their ancestors conflicts with the reality of life. (Sm.)

7. The Sound of Music—Produced by Warren Theatre. OSCD behind the book on the musical. Thursday, February 17, through Sunday, February 21, Wednesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

8. The Sound of Music—Produced by Warren Theatre. OSCD behind the book on the musical. Thursday, February 17, through Sunday, February 21, Wednesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

READER'S GUIDE TO THE THEATER

script studies their grasp. The play is a study of many killing that never happens, a collage of comic monologues, domestic bickering and constant, often repressed pain. But his wife Sheila has a son and only daughter who has been a "vegetable" since birth. The daughter, when they call her, and speak to as if she actually heard them, kept her mother in labor for five full days in a punishment for unnamed sins. A mere seed left as set of God's. Like an epic poem, the play begins on a median, in the midst of the storm and squall and anger that has been accumulating, and destroying a good marriage for ten years. Thus Bill is charged with a son and for all Directed by Andrew Bissell, the TCR's production is a wild attempt at this difficult script. The show will be packed, the timing precise, and the British accents adequate. But there are the problems that detract heavily. Stated simply, neither of the leads—David May Beckwith and the vastly improving Dana Hodely—is old enough to be the parent of a ten-year-old child. This is not to say that they dwell in the role. Both do reasonably competent work. But what is missing in the third dimension is a sense of depth and duration resonating through their interactions, a feeling that indeed Bill and Sheila have actually suffered this soul-splitting agony for a decade. Without it, the jokes they crack all evening seem hollow, and also Bill's decision seems much more of a whim than it should be. May Beckwith would have the matinee of playing a role practically unnoticed by James Bond in the Coronado Playhouse's 1982 production of *Joe Egg*. The supporting cast does fine work, especially a fragile Anne Marie Morris as the child. Oscar Robinson's set captures some of the texture of the family. Sara Bannister's costumes (brown and copper like the set) add to this image, but the light board does little to enhance the production. (Sm.)

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

THE GAZERO
The Fallbrook Players are staging this readable comedy about a blacklisted TV writer who plots a real murder with surprising results. The play, written by Alex Coppel, is a dark comic drama—a Tale of Two Cities—about a man who is a piece of writing, but it is a story by Myra and Alex Coppel. Directed by the Fallbrook Players. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

JOE TURNER'S COME AND GO
The Old Globe Theatre presents the West Coast debut of *Joe Egg*. Fritzy Wilson drama, the third in his projected series of plays depicting the black experience in the U.S., during each decade since 1960. Set in a Pittsburgh boardinghouse in 1911, amidst home inhabited by hopeful lodgers eager for the material and emotional rewards of a booming Northern city, the play explores love, loss, self-esteem, and the difficult struggle for redemptory—not only for blacks but also for the myriad whites who have fanned their own chains and cut off their own roots. Lloyd Richards has directed the production, which is originated at the Yale Repertory Theatre. Cast members are Mel Winkler, L. Scott Caldwell, Ed Hall, Bob Barker, Delroy Lindo, Kimberley Scott, Robert Schenck, Angela Bassett, Sherrita Jorgensen, Ronny, and Delroy Lindo. Directed by Lloyd Richards. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

JOE TURNER'S COME AND GO
The Old Globe Theatre presents the West Coast debut of *Joe Egg*. Fritzy Wilson drama, the third in his projected series of plays depicting the black experience in the U.S., during each decade since 1960. Set in a Pittsburgh boardinghouse in 1911, amidst home inhabited by hopeful lodgers eager for the material and emotional rewards of a booming Northern city, the play explores love, loss, self-esteem, and the difficult struggle for redemptory—not only for blacks but also for the myriad whites who have fanned their own chains and cut off their own roots. Lloyd Richards has directed the production, which is originated at the Yale Repertory Theatre. Cast members are Mel Winkler, L. Scott Caldwell, Ed Hall, Bob Barker, Delroy Lindo, Kimberley Scott, Robert Schenck, Angela Bassett, Sherrita Jorgensen, Ronny, and Delroy Lindo. Directed by Lloyd Richards. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

JOE TURNER'S COME AND GO
The Old Globe Theatre presents the West Coast debut of *Joe Egg*. Fritzy Wilson drama, the third in his projected series of plays depicting the black experience in the U.S., during each decade since 1960. Set in a Pittsburgh boardinghouse in 1911, amidst home inhabited by hopeful lodgers eager for the material and emotional rewards of a booming Northern city, the play explores love, loss, self-esteem, and the difficult struggle for redemptory—not only for blacks but also for the myriad whites who have fanned their own chains and cut off their own roots. Lloyd Richards has directed the production, which is originated at the Yale Repertory Theatre. Cast members are Mel Winkler, L. Scott Caldwell, Ed Hall, Bob Barker, Delroy Lindo, Kimberley Scott, Robert Schenck, Angela Bassett, Sherrita Jorgensen, Ronny, and Delroy Lindo. Directed by Lloyd Richards. Thursday, February 18, at 8:00 p.m. Friday, February 19, at 8:00 p.m. Saturday, February 20, at 8:00 p.m. Sunday, February 21, at 8:00 p.m.

MARRY ME
The South Coast Repertory Theatre presents a Stephen Sondheim musical revue created by Craig Lucas and Norman René. Looking simultaneously through two apartment windows, the musical reveals on a pair of single New Yorkers alone on a Saturday night. Like the love between dreams and reality is slowly observed as the production, and SCD's resident composer, Diane King is musical director. (Sm.)

MARRY ME
The South Coast Repertory Theatre presents a Stephen Sondheim musical revue created by Craig Lucas and Norman René. Looking simultaneously through two apartment windows, the musical reveals on a pair of single New Yorkers alone on a Saturday night. Like the love between dreams and reality is slowly observed as the production, and SCD's resident composer, Diane King is musical director. (Sm.)

MARRY ME
The South Coast Repertory Theatre presents a Stephen Sondheim musical revue created by Craig Lucas and Norman René. Looking simultaneously through two apartment windows, the musical reveals on a pair of single New Yorkers alone on a Saturday night. Like the love between dreams and reality is slowly observed as the production, and SCD's resident composer, Diane King is musical director. (Sm.)

PRELUDE TO A KISS
Craig Lucas's new play is based on a single, potentially powerful dramatic idea, the magical transference of the soul of a young bride into the body of an old man, and vice versa. But the idea is realized only very loosely in the plotting, characterization, and dialogue. Lucas's efforts at interpreting the central biblical motif are, for the most part, muddled and ineffectual. There are, in addition, pervasive weaknesses in the writing both in the structure of the action and in the texture of the dialogue. The last anecdote is immensely stretched out in the telling, without any corresponding enrichment. The characters are, in particular, exhibiting scarcely any distinctive traits. The language of the dialogue has a stilted, artificial, diffuse quality. There is no sharp wit, no vivid imagery, no striking rhythm, no distinctive tone, flatness, repetition, and cliché are the major features of everyone's speech. The routine nature of the language is *Prelude to a Kiss* goes along with a contemporary theme, as the Modern American society is represented in a stilted, artificial, diffuse quality. There is no sharp wit, no vivid imagery, no striking rhythm, no distinctive tone, flatness, repetition, and cliché are the major features of everyone's speech. The routine nature of the language is

PRELUDE TO A KISS
Craig Lucas's new play is based on a single, potentially powerful dramatic idea, the magical transference of the soul of a young bride into the body of an old man, and vice versa. But the idea is realized only very loosely in the plotting, characterization, and dialogue. Lucas's efforts at interpreting the central biblical motif are, for the most part, muddled and ineffectual. There are, in addition, pervasive weaknesses in the writing both in the structure of the action and in the texture of the dialogue. The last anecdote is immensely stretched out in the telling, without any corresponding enrichment. The characters are, in particular, exhibiting scarcely any distinctive traits. The language of the dialogue has a stilted, artificial, diffuse quality. There is no sharp wit, no vivid imagery, no striking rhythm, no distinctive tone, flatness, repetition, and cliché are the major features of everyone's speech. The routine nature of the language is

PRELUDE TO A KISS
Craig Lucas's new play is based on a single, potentially powerful dramatic idea, the magical transference of the soul of a young bride into the body of an old man, and vice versa. But the idea is realized only very loosely in the plotting, characterization, and dialogue. Lucas's efforts at interpreting the central biblical motif are, for the most part, muddled and ineffectual. There are, in addition, pervasive weaknesses in the writing both in the structure of the action and in the texture of the dialogue. The last anecdote is immensely stretched out in the telling, without any corresponding enrichment. The characters are, in particular, exhibiting scarcely any distinctive traits. The language of the dialogue has a stilted, artificial, diffuse quality. There is no sharp wit, no vivid imagery, no striking rhythm, no distinctive tone, flatness, repetition, and cliché are the major features of everyone's speech. The routine nature of the language is

REHEARSAL FOR MURDER
The San Diego Playhouse presents this whodunit that is actually a play within a play with a play within a play. Norman Frank has directed the production of this drama set back stage at a theater. Cast members are Jim Hamilton, Luis Guillo, Marge Bernini, Bob Harris, Samantha Marlowe, Patrick Robertson, Jim Brady, Kathleen McNelly, Tom Van Wagoner, David Nagel, and Teri Zaccari. Marlene Paine is the lighting designer, and Jay Austin the stage manager. (Sm.)

REHEARSAL FOR MURDER
The San Diego Playhouse presents this whodunit that is actually a play within a play with a play within a play. Norman Frank has directed the production of this drama set back stage at a theater. Cast members are Jim Hamilton, Luis Guillo, Marge Bernini, Bob Harris, Samantha Marlowe, Patrick Robertson, Jim Brady, Kathleen McNelly, Tom Van Wagoner, David Nagel, and Teri Zaccari. Marlene Paine is the lighting designer, and Jay Austin the stage manager. (Sm.)

REHEARSAL FOR MURDER
The San Diego Playhouse presents this whodunit that is actually a play within a play with a play within a play. Norman Frank has directed the production of this drama set back stage at a theater. Cast members are Jim Hamilton, Luis Guillo, Marge Bernini, Bob Harris, Samantha Marlowe, Patrick Robertson, Jim Brady, Kathleen McNelly, Tom Van Wagoner, David Nagel, and Teri Zaccari. Marlene Paine is the lighting designer, and Jay Austin the stage manager. (Sm.)

SAFE SEX
The Beery Theatre is staging three new one-act plays by Harvey Fierstein, author of *Book of David*. *Trilogy*, about an important contemporary theme, living with AIDS. In *Mary and Jake*, the first of the three one-acts, a casual encounter provokes a debate on whether sex is worthwhile anymore. The life and an argument between two lovers, one of whom uses safe sex to avoid HIV/AIDS. And *On Day Friday* depicts the conflict between a man who has buried his love in love and the dead man's wife. *Tava Rosa* has directed the three plays. Cast members include: Jeff Goss, Bob Robertson, Derek Ward, Nicholas Washburn, John Martin, Rhonda Gail, Norman Franchette, and Nicholas Spivey. John Bryan Davis has designed the costumes. Tom Phelps the sets and lighting, and

SAFE SEX
The Beery Theatre is staging three new one-act plays by Harvey Fierstein, author of *Book of David*. *Trilogy*, about an important contemporary theme, living with AIDS. In *Mary and Jake*, the first of the three one-acts, a casual encounter provokes a debate on whether sex is worthwhile anymore. The life and an argument between two lovers, one of whom uses safe sex to avoid HIV/AIDS. And *On Day Friday* depicts the conflict between a man who has buried his love in love and the dead man's wife. *Tava Rosa* has directed the three plays. Cast members include: Jeff Goss, Bob Robertson, Derek Ward, Nicholas Washburn, John Martin, Rhonda Gail, Norman Franchette, and Nicholas Spivey. John Bryan Davis has designed the costumes. Tom Phelps the sets and lighting, and

SAFE SEX
The Beery Theatre is staging three new one-act plays by Harvey Fierstein, author of *Book of David*. *Trilogy*, about an important contemporary theme, living with AIDS. In *Mary and Jake*, the first of the three one-acts, a casual encounter provokes a debate on whether sex is worthwhile anymore. The life and an argument between two lovers, one of whom uses safe sex to avoid HIV/AIDS. And *On Day Friday* depicts the conflict between a man who has buried his love in love and the dead man's wife. *Tava Rosa* has directed the three plays. Cast members include: Jeff Goss, Bob Robertson, Derek Ward, Nicholas Washburn, John Martin, Rhonda Gail, Norman Franchette, and Nicholas Spivey. John Bryan Davis has designed the costumes. Tom Phelps the sets and lighting, and

Theater Directory

ADAMS AVENUE THEATRE
3320 Adams Avenue, Normal Heights
255-1515

THE BEERY THEATRE
1000 La Jolla Village Drive, Suite 100
255-1515

CHRISTIAN COMMUNITY THEATRE
5600 University Avenue
560-0000

CIVIC THEATRE
1000 La Jolla Village Drive, Suite 100
255-1515

CLOSE-UP STUDIO
2244 Fourth Avenue, Suite D, San Diego
255-1515

CORONADO PLAYHOUSE
1700 Island Drive, Coronado
435-4876

EAST COUNTY PERFORMING ARTS CENTER
210 S. Main Street
440-5277

EDUCATIONAL CULTURAL COMPLEX THEATRE
4343 Ocean View Boulevard
255-1515

THE FALLBROOK PLAYERS
Fallbrook Theatre, Fallbrook
230-2800

GALLAGHER QUARTER THEATRE
441 Fourth Avenue, downtown
255-1515

GROSSMONT COMMUNITY COLLEGE
Grossmont College Theatre, El Cajon
595-1000

IMPASSIBLE BEACH PLAYERS
Marina Vista Center
435-4876

PORT LOMA COLLEGE
Solomon Theatre
435-4876

REHEARSAL FOR MURDER
The Beery Theatre
1000 La Jolla Village Drive, Suite 100
255-1515

THE BEERY THEATRE
1000 La Jolla Village Drive, Suite 100
255-1515

LA JOLLA PLAYHOUSE
Mandell Theatre Center, OCSO
534-3866

LA JOLLA THEATRE COMPANY
1000 La Jolla Village Drive, Suite 100
255-1515

LAURENCE WALK VILLAGE THEATRE
1600 Lawrence Walk, Escondido
745-3445

MARGOTIS PUBLIC THEATRE
Margot's Gallery Theatre
7171 Jolly Street, San Diego
255-1515

MARVIN'S DINNERS THEATRE
550 Via de la Valle, Del Mar
795-7955

MIRACOSTA COLLEGE
Lido Theatre
757-2221

MISSION PLAYHOUSE
Mission Valley
595-1000

NON-STOP! AMPHITHEATRE
Bongle Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

OLD GLOBE THEATRE
Old Globe Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
255-1515

(Continued from page 27)

and, especially, Eric Clapton. After high school, Bullock matriculated at the musically hot University of Miami, where he studied bass with the late Jaco Pastorius and guitar with Pat Metheny and Joe Diorio and generally hung out with other musicians, including future bandmate Lee, Clifford Carter, Mark Egan, and Steve Nieve.

After dropping out of college to play behind vocalist Phyllis Herman, Bullock joined David Sanborn's band and eventually played for such jazzers as Bob James, Carla Flay, and Gil Evans. He's recorded on pop albums by Billy Joel (*The Stranger*), Kenny Loggins (*Celebrate Me Home*), Steely Dan (*Gaucha*), Chaka Khan (*What Cha Gonna Do for Me*), and Paul Simon (*One Trick Pony*) and for a while was a member of the 24th Street Band, which included Jordan and Lee. When three-fourths of that band became Shaffer's sidekicks, they brought a whole different sound

to the talk-show format.

Riding the aggressively rocky road created by Jonico's cherry-bomb snare and Lee's percussive bass, Bullock would drop lead-licks like stingers in the rumps of classics by the Yardbirds, Beatles, Rolling Stones, Sly and the Family Stone, and James Brown. Usually, he played a 1963 Fender Stratocaster, which afforded him the timbral range necessary to do battle with so formidable a trio of rockers, and his blues-informed solos could be heard reverberating above the band's roar as the show faded into and out of commercial breaks. When Bullock left the show to pursue other career interests, the technically proficient McGinnis made the transition painless, even seamless. But it was obvious that the Shaffer band had lost something in the grit department.

Since leaving the Letterman show in 1984, Bullock has toured with Sanborn, Flay, and Miles Davis; has continued his session work; has produced

albums for others; and has released two of his own on Atlantic Records—1986's *From What I Got* (Unless you follow guitar stuff and have purchased one or both of Bullock's albums, you probably assume that you haven't had the opportunity to hear him play since his late-night television days. Well, if you've heard the version of Herbie's "Little Wing" that Sting recorded for his current album, you've heard Bullock; he supplied the guitar solo that comes as close to upstaging the ex-Polycema's great voice as has any individual instrument in recent memory. Bullock and band will be at the Bacchanal this Sunday night.

Other concerts of note include a performance by Utah Phillips at the Del Mar Shores Auditorium, Saturday night. The concert is being presented by San Diego Folk Heritage, the organization that has grown out of the now-sadly-defunct Old Time Café. Another Saturday

show, entitled "Black Music and the Civil Rights Movement: A Musical Tribute," brings singer Eartha Kitt to UCSD's Mandeville Auditorium as the latest in the university's series of presentations observing Black History Month. Kitt, who today is probably best known for having courageously denounced the war in Vietnam at a 1964 New York rocks 'n' Yo La Tengo (Spanish for "I've got it") and includes the Charnes, Sparrows, Stranger Things, and Slingshot Wild. On Wednesday night, the Words and Music Bookstore in Hillcrest continues its series of pop concerts with one featuring Bobby's Jewish Orchestra. For a complete listing of other artists in town this week, see "Concerts" following.

CONCERTS

The Outriders and Healing Arts: Rock, tonight, Thursday, 9 p.m., 4254 West Point Loma Boulevard, Loma Point, 225-9559.

The Beat Farmers, the Sidemen, and Joe Sinatra and the Tey Date
Quintet: Rock, tonight, Thursday, 9 p.m., 141 South Cedros Avenue, Solana Beach, 481-9022.

Reany Barrell, with the Mike Wolford Trio: Blues, tonight, Thursday through Sunday, February 20, Thursday and Sunday at 8 p.m.; Friday and Saturday at 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 424-0261.

Warlock, Battelle, and Teaser Spirit: Friday, February 12, 9 p.m., 1130 Buena Avenue, 276-3993.

The Jacks and Long-In-Booth: Rock, Friday, February 12, 9 p.m., 4254 West Point Loma Boulevard, Loma Point, 225-9559.

Brugh Cuth Club Music: Friday, February 12, call for time, 824 Camino de la Reina, Mission Valley, 222-1963.

"Black Music and the Civil Rights Movement: A Musical Tribute": featuring Eartha Kitt with a 150-voice choir.

gospel choir: UCSD's Mandeville: Auditorium, Saturday, February 13, 8 p.m., UCSD campus, La Jolla, 534-1280.

Utah Phillips: Del Mar Shores: Auditorium, Saturday, February 13, 7:30 p.m., North and Stadium, Del Mar, 436-4030.

Yo La Tengo, the Charnes, Sparrows, Stranger Things, and Slingshot Wild: Spirit, Saturday, February 13, 9 p.m., 1130 Buena Avenue, 276-3993.

Robby's Jewish Orchestra: Words and Music Bookstore: Sunday, February 14, 2:30 p.m. and 8 p.m., 3806 Fourth Avenue, Hillcrest, 296-4011.

Hiram Bullock: Bacchanal: Sunday, February 14, 8:30 p.m., 6022 Clairemont Mesa Blvd., Clairemont Mesa Boulevard, 560-8022.

The Mission UK and the Love Haters: Rock, Sunday, February 14, 8:30 p.m., 6022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Buster Poindexter and His Banishes of Blue: Rock, Sunday, February 14, 8:30 p.m., 6022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Dan Siegel: Cannibal Rex: Wednesday, February 12, 8 p.m., 3699 Mission Boulevard, Mission Beach, 488-1081.

"Battle of the Barges": featuring Charlie Masselink, William Clark, and Red Piazza with the Midge Phares: Rock, Tuesday, Thursday, February 18, 9 p.m., 141 South Cedros Avenue, Solana Beach, 481-9022.

Sally Rogers and Howard Baruch: Ocean Beach Women's Club, Friday, February 19, 8 p.m., 2500 Bacon Street, Ocean Beach, 436-4030.

Mark Murphy: Bella Via: Friday, February 19, 8:30 p.m. and 10:30 p.m., 2501 Highway 101, Cardiff, 942-1008.

Dave Akins and the Browsers: Rock, Tuesday, Friday, February 19, 9:30 p.m., 141 South Cedros Avenue, Solana Beach, 481-9022.

Squeeze and 10,000 Maniacs: UCSD, Sunday, February 20, 8 p.m., UCSD campus, La Jolla, 534-4559.

ERIKSON, Blackhead, and House of Freaks: Sunday, February 20, 8 p.m., 1245 Seventh Avenue, Downtown, 278-7335.

The Wayne Johnson Trio: Bella Via, Sunday, February 20, 8:30 p.m. and 10:30 p.m., 2501 Highway 101, Cardiff, 942-1008.

"The San Diego Jazz Party": featuring Paul Smith, Ralph Sutton, Dick Hyman, Warren Vache, Ed Polcer, Stanley Young, Al Grey, George Mass, Bill Watson, Scott Hamilton, Flip Phillips, Rudy Tate, Marshall Davis, Kenny Davern, Bob Wilber, Peanuts Hucko, Herb Ellis, Buckey Fitzgerald, John Charnes, Bobby Haggard, Milt Hinton, Jake Hanna, Gro Johnson, and Black Miles: Tunes and Country Hotel, Saturday, February 20, 1 p.m. and 8 p.m., 141 South Cedros Avenue, Solana Beach, 481-9022.

The Walters and Stanley Kipper: Bella Via, Tuesday, Thursday, February 23, 9 p.m., 141 South Cedros Avenue, Solana Beach, 481-9022.

Alton Cooper, Motenhead, and Pastor Pascual: Sports Arena, Wednesday, February 24, 7:30 p.m., 278-7335 or 224-4176.

The Melonies: Bella Via, Tuesday, Sunday, February 23, 9 p.m., 141 South Cedros Avenue, Solana Beach, 481-9022.

Squeeze and 10,000 Maniacs: Symphony Hall, Sunday, February 21, 8 p.m., 1245 Seventh Avenue, Downtown, 278-7335.

Donnie Laine: Bacchanal: Sunday, February 21, 8:30 p.m., 6022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"Original San Diego Rock Showcases": featuring Vang, Britton, and Arragon: Bella Via, Sunday, February 21, 9 p.m., 141 South Cedros Avenue, Solana Beach, 481-9022.

The Walters and Stanley Kipper: Bella Via, Tuesday, Thursday, February 23, 9 p.m., 141 South Cedros Avenue, Solana Beach, 481-9022.

Alton Cooper, Motenhead, and Pastor Pascual: Sports Arena, Wednesday, February 24, 7:30 p.m., 278-7335 or 224-4176.

GEORGE JOE'S
Cantonese, Mandarin & Szechuan Cuisine
EDDIE GOLD
is back in La Mesa!
Every Fri. and Sat. 8:30 pm
in the piano lounge

"Work" in the Valentine's weekend
Of Hot, & Fast, and Merry Dr.
Guaranteed Best
Performers in town
469-6158

The Full Moon Nightclub
When You Just Have to Dance!
Sweetheart Party
Flowers for the ladies
all weekend long
Red drink specials \$1.25.

Thursday - "Menage" live
Live/recorded music till 2:00 am
485 First St., Encinitas, 436-7397

Oakvale Lodge
Cocktails • Dinner • Dancing
THE NORTH 40 BAND
Country Western Music
Friday & Saturday 8:30 pm-1:00 am
SUNDAY JAM SESSION
4:00 pm-10:00 pm

All You Can Eat BBQ
Prime Rib Bones
Garden fresh salad or soup,
fries, baked potato or ranch beans
& hot bread \$7.95

Oakvale Rd. • 749-3193
South Side of Lake Wohlford, Escondido

WARLOCK
489 with a bullet on Billboard. This band is climbing and gonna be huge. See them in a club setting this one and only time. Next time in the arena you'll need fireworks. W.B. BATTLE and TEAZER. Advance tickets \$7.50 at Telecast (210-5847) and the Spirit.

TOMORROW'S 18th. PUNKS, EMOTIONAL FRONT, THE AND, RUMBLE WEED, 19th. LONG IN TOOTH, PRAY FOR RAIN, BURNING BRIDGES, POETS, HAIR THEATRE, 20th. EARTH, PLAYGROUND SLAP, USUAL SUSPECTS, JUNCTION 6, PEACE TRAIN.

ROVING EYE MUSIC REPORTS Fri., 26th. Super Bowl weekend, 200,000 people at the fireworks of Super Bowl that usually draws a couple of thousand. Some prospects for you for your club laser show. You should or seem the people heading down looking like Moses looking to the Promised Land. We left early enough to avoid cars in final seating. It's all over party. Massed Junction 6, caught their crowd, they must have something. When the Drive-ins, who without their lead singer finished their set with a Ramones song, "I Want to Be Sedated" I prayed for it. Stronger

JERRY HERRERA'S SPIRIT • 1130 BUENOS AVE. 276-3993 • COCKTAILS, DANCING, AIR CONDITIONED • 21 ON UP

RAISE YOUR FIST AND YELL
SLICE OF LIFE
ON SALE NOW!
SATURDAY, FEBRUARY 20 - BACKDOOR - 8:00 PM

fireHOSE
with
BLACKBIRD
and
HOUSE OF FREAKS
Tickets: \$6 SDSU students, \$10 public

FRIDAY, MARCH 11 - BACKDOOR - 8:00 PM
A.S.C.A.B.B.O.E.
Battle of the Bands
Applications available at Aztec Center Office until February 19

ALL SHOWS ALWAYS WELCOME
Tickets available at:
TECHNICAL SERVICES
locations including the Aztec Center Ticket
Agency, 50 charge seats, phone 278-7335

AS/SDSU
For more information, call 265-6947

Bacchanal
6022 CLAIREMONT MESA BLVD. CONCERT HOTLINE 560-8000

CRYSTAL
THURSDAY, FRIDAY & SATURDAY, FEBRUARY 11, 12 & 13

THURSDAY: NO COVER
KGB FM NIGHT WITH JOHN LESLIE
BEAT THE CLOCK ON COVER
WITH YOUR RGB CARD

FRIDAY: NO COVER BEFORE 9 PM

SUNDAY, FEBRUARY 14
KLEM 98.1
BILL SILVA PRESENTS
THE HIRAM BULLOCK
BAND
FORMER GUITARIST FOR SANBORN, NILES AND STING

WEDNESDAY, FEBRUARY 17
KLEM 98.1
Buster POINDexter
AND HIS BANISHERS OF BLUE
SINGING "HOT HOT HOT!"
AS SEEN ON SATURDAY NIGHT LIVE

MONDAY, FEBRUARY 15
KGB FM METALSHOCK WELCOMES
THE FINE LINE ENTERTAINMENT

TUESDAY, FEBRUARY 16
9IX
AVALON ATTRACTIONS PRESENTS
MISSION U.K.

SUNDAY, FEBRUARY 21
KLEM 98.1 WELCOMES
JAZZ SAXOPHONIST
RONNIE LAWS
"STILL"

MONDAY, FEBRUARY 22
A FOREFRONT ENTERTAINMENT SHOWCASE
ARROGANCE
WITH TEAZER AND AMARAY

WEDNESDAY, FEBRUARY 24
KGB FM VINYL FRONTIER ARTIST
LIONS & GHOSTS
TICKETS ONLY \$2.50

SUNDAY, FEBRUARY 28
THE NITTY GRITTY
DIRT BAND
WITH NEW GRASS REVIVAL

MONDAY, FEBRUARY 29
IN A COMMAND, REPEAT PERFORMANCE
ROBIN TROWER

TUESDAY, MARCH 8
HOT TUNA
WITH PAUL KANTNER

UPCOMING CONCERTS
MR. MISTER 2/25 - BIRD & MACDONALD 3/1
PIECES OF A DREAM - 3/2 - TONIO K 3/7
TURTLES & GRASSROOTS 3/14 - UNCLE FESTIVE 3/23
BACHMAN TURNER OVERDRIVE 3/28 WHO 3/25
LYLE LOVETTE 3/27 - LEON REDBONE 3/28

Belly Budd
PROUDLY PRESENTS
TONIGHT, Thursday, February 11, 9:00 pm
MCACurb Ranch & Roll Kings

BEAT FARMERS
with guests
THE SIDEWINDERS
JOE SINATRA & THE TROY DANTE QUINCY
Friday, February 12, 9:30 pm

Top-Rock
World Beat Dance Party
BORRACHO Y LOCO
with CRY ON CUE
Saturday, February 13, 9:30 pm

KBOQ and 91X Favorites
PRIVATE DOMAIN
Sunday, February 14, 9:00 pm

Valentine's Day
Borracho Style
BORRACHO Y LOCO
Anc. from Santa Barbara
CRUCIAL DBC
Monday, February 15, 9:00 pm

Just back from Hawaii
MAR DELS
Tuesday, February 16, 9:30 pm
Rock & Reggae

Power Rockability
JAMIE JAMES & THE KING BEES
Wednesday, February 17, 9:00 pm

Battle of the Blues Heaps
CHARLIE MUSSELWHITE & WILLIAM CLARKE
Thursday, February 18, 9:00 pm

Upcoming
Friday, February 19, **DAVE ALVIN**
Saturday, February 20, **THE WALLERS**
Sunday, February 21, **ROSE FLORES**
Monday, February 22, **JOE LOUIS WALKER**
Tuesday, February 23, **TIFFANY LEARY**

THIS WEEK'S AFTERNOON CONCERTS
Friday, 5:30-8:00 pm (Danceland) jazz: **BOB LONG**
Saturday, 5:00-8:00 pm: **BOB LONG**
Wednesday, 6:00-8:30 pm: **TOBACCO ROAD**

FOR INFORMATION CALL 481-9022
143 SOUTH CEDROS AVE • SOLANA BEACH, CA 92075

*Tickets available at:
Belly Up and Off The Record

Lions and Ghosts Bacchanal, Wednesday, February 24, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022

Joe Scatena and the Mighty Penguins Belly Up Tavern, Thursday, February 25, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Bourgeois Tude SENSE's Backdoor, Friday, February 26, 8 p.m., Arctic Center, San Diego State University campus, 265-4562

John Cougar Mellencamp Sports Arena, Saturday, February 27, 9 p.m., 278-TIXS

Joe Louis Walker Belly Up Tavern, Saturday, February 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Robert Vaughn and the Shadows, **Fluffy Nite**, and the **Seabone Rock** Saturday, February 27, 9 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559

The Nitty Gritty Dirt Band Bacchanal, Monday, February 28, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022

Robin Turner Bacchanal, Monday, February 28, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022

Pieces of a Dream Bacchanal, Wednesday, March 2, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022

Laurinda Almeida, with **Bob Magnusson** and **Jim Flank** **Flank's**, Wednesday, March 2, through Sunday, March 20, **Unite to be unseparated**, Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 438-0261

Gene Lewis **Jessie and Flash for Lulu** Ring Crosby Hall, Thursday, March 3, 8 p.m., Del Mar Pantages, 15 at Via de la Valle, Del Mar

Bob Shank Bella Via, Friday, March 4, and Saturday, March 5, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108

Dix and Megadeth Sports Arena, Monday, March 7, 8 p.m., 278-TIXS

Yee Sports Arena, Tuesday, March 8, 8 p.m., 278-TIXS

Hot Tuna Bacchanal, Tuesday, March 8, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022

Tom Grant Bella Via, Friday, March 18, and Saturday, March 19, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108

Wing Sports Arena, Tuesday, March 22, 8 p.m., 278-TIXS

Uncle Fester Bacchanal, Wednesday, March 23, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022

Hank Crawford and Jimmy McGriff **Elanix**, Wednesday, March 23, through Sunday, April 3, Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 438-0261

Echo and the Bunnymen SDSU's Open-Air Theatre, Friday, March 25, 8 p.m., San Diego State University campus, 278-TIXS or 265-4847

Tiffany SDSU's Open-Air Theatre, Sunday, March 27, 3 p.m., San Diego State University campus, 278-TIXS or 265-4847

Late Lovem Bacchanal, Sunday, March 27, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022

Leon Redbone Bacchanal, Monday, March 28, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022

INXS Sports Arena, Thursday, March 31, 8 p.m., 278-TIXS

Nine Sports Arena, Friday, April 1, 8 p.m., 278-TIXS

Tilly's
THURS., FRI., SAT., FEB. 11-13
In T.J.'s Cabaret
CIRCLES

SUN., FEB. 14
"TWO SOME PACKAGE"
\$25 per couple
DINNER FOR 2
Dance to the live music of STREETHEART.
Pass to T.J.'s CABARET featuring
Artistics
Complimentary rose for the ladies.
Champagne split. Reservations, call 299-2828.

THURS., FRI., SAT., FEB. 11-13
In the Cantina
CASABLANCA
Featuring Judy Ames
Live, easy-listening trio
2828 Camino Del Rio South, 299-2828
Take Texas St. off-ramp • Mission Valley

BELLA VIA
ITALIAN RESTAURANT
JAN. 7-2 NIGHTCLUB

Friday, February 12
DEE DEE MCNEIL & FRIENDS 9:00 pm
"Her high notes sound like wind chimes."
Not to be missed.

Saturday, February 13
KATS CARAVAN
R & B • Dancing 9:00 pm

Sunday, February 14
VALENTINE'S DAY
HOLLIS GENTRY'S NEON
8:30 & 10:30 pm
Dinner before the show

Coming
Friday, February 19 • **MARK MURPHY** — TicketMaster
Saturday, February 20 • **WAYNE JOHNSON TRIO** — TicketMaster
Friday, March 4 • **BUD SHANK** — TicketMaster
Saturday, March 5 • **BUD SHANK** — TicketMaster
Friday, March 18 • **TOM GRANT BAND** — TicketMaster
Saturday, March 19 • **TOM GRANT BAND** — TicketMaster

2591 Highway 101, Cardiff • Ocean View • 942-1108
Open for dinner 7 nights

Rio's 225-9559
4258 W. Point Loma Blvd.

Thursday, February 11, 9:00 pm \$3
Bandit Records
THE OUTRIDERS
and guests **HEALING ARTS**

Friday, February 12, 9:00 pm \$5
Rounder Records
THE JACKS
and guests **LONG IN TOOTH**

Saturday, February 13, 9:00 pm \$6 • St. Valentine's Day Metal Massacre Weekend
VAMP • BRITTON • SIXTY-EIGHT STORM

Sunday, February 14, 8:00 pm \$7
BRITTON • INFRARED • SWEET VENGEANCE • LATTER RAIN

Monday, February 15, 9:00 pm
Blues Monday • No cover charge
THE MIGHTY PENGUINS
plus special guest
FOUR EYES

Tuesday, February 16, 9:00 pm \$2
SLING SHOT WILD & EMOTIONAL FRONT

Wednesday, February 17, 9:00 pm \$6
91X PRESENTS
ASH WEDNESDAY CARNIVAL '88
from Haiti

FORMULA 1
Club Soca and Reggae
UPCOMING
Feb. 19 — **SISTER RAE & FARENHEIT** • Feb. 20 — **SLO PONIES**
Feb. 23 — **THE CHARMS**

THE MISSION U.K.
WITH SPECIAL GUEST
LOVE RAZORS
THE BACCHANAL
8:00 TUE FEB 16

Echo & The Bunnymen
WITH SPECIAL GUEST
7:30 FRI MAR 25

TIFFANY
SPECIAL MATINEE
3:00 SUN MAR 27

Available at Metro Co., Travel Records, West Plaza • Civic Box Office, Legends Book Store, Art Treasures and the Civic Box Office. Tickets for the Bacchanal available at TicketMaster only. No sales at the Box Office until the night of the show. To change by phone call (619) 785-7815. Produced by S.D.L. Associated Students by Audio Attractions. No bar, cash or alcoholic beverages permitted on or around the facility. Students with ID are entitled to student discount at the Box Office.

BAHIA RESORT HOTEL

998 W. MISSION BAY DRIVE • 488-0551

Every Tuesday-Saturday in February



MIAMI & THE ERGE
Complimentary hors d'oeuvres beginning at 5:00 pm
Every Friday Gabriel Super Fashion Auction
beginning at 7:00 pm
Music begins at 9:00 pm

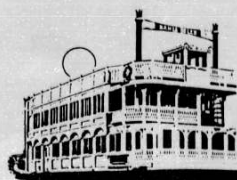
Sunday & Monday
PASSION

BRUNCH ON THE BAY

Sundays 10:00 am-2:00 pm
Enjoy a delicious buffet brunch with a beautiful view of Mission Bay. Chef Werner's menu changes weekly with a scrumptious assortment of appetizers, entrees, egg dishes, salads and desserts. Includes a complimentary cocktail for just \$10.95.

PIANO BAR
JIMMY FONTANE
Tuesday-Saturday
BOB MACLEOD
Every Sunday & Monday
Music begins at 9:00 pm

BAHIA BELLE MOONLIGHT CRUISE



Sailing every Friday and Saturday night
at 7:30 pm and every hour on the
half hour until 12:30 am

**COCKTAILS • DANCING
LIVE MUSIC BY
THE ROCKAWAYS**

Passage \$5.00
Board deckside at the Bahia Hotel, Mission Bay

**SPECIAL 2-FOR-1
PASSAGE**

with this coupon
Friday, February 12.
Buy one \$4.50 passage and
receive the second one FREE.

The Sandbar, 3878 Carlsbad
Boulevard, Carlsbad, 720-3270. Native
Son (John Kelly and Rick Carlson), a
variety ranging from folk to rock.
Wednesday through Saturday, the Flip
Flops Jazz Quartet, jazz, 2-4 p.m.,
Sunday.

San Luis Rey Downs Golf Course
Country Club, 11111 Golf Club Drive,
Borwick, 738-2582. The Red Coat
Band, contemporary, Friday and
Saturday, the Greenhorns, highland
swing, 6 p.m., Sunday.

Smith's Downtown, 179 East
Broadway, Vista, 724-0030. Grand
Central Station, contemporary and
country, Friday and Saturday.

Stage Coach Inn, West 3865 Vista
Way, Vista, 724-0000. CW Express,
country, Friday and Saturday.

Treasure Room, 1270 Main Street,
Banning, 799-1775. Sugar Heat,
contemporary, Friday and Saturday.

That Place Place, 2622 El Camino
Real, Carlsbad, 434-3171. Bluegrass
Etc., bluegrass, Saturday.

Time Machine/Cher Orleans, 302
Midway Drive, Escondido. The Agents,
rock, Thursday and Friday, the Rock
Bros. (no longer), highland swing,
4-9 p.m., Sunday. Circle, rock,
Tuesday and Wednesday.

Valley Center Inn, 27555 Valley
Center Road, Valley Center, 593-1000.
Steppen Out, country and
contemporary, Friday and Saturday.

Vista Entertainment Center, 435
West Vista Way, Vista, 941-1032. Jockey
Room, live rock, Friday and Saturday,
call club for information.

Whiskey Flat, 1260 West Valley
Parkway, Escondido, 741-8444.
Tennessee, rock, Thursday through
Saturday, Francis, rock, Sunday
through Wednesday.

Beaches

Garaf Anders Restaurant, 2392
Avenida de la Playa, La Jolla,
434-4499. Live jazz piano music, every
night except Monday and Tuesday.

Anthony's, 4120 La Jolla Village Drive,
La Jolla, 472-5000. Cal Bridge, comedy
and music, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect
Street, La Jolla, 434-4386. George
Beno, pianist performing pop, jazz,
blues and lounge, 7 p.m., nightly.
Asian, European music on the piano,
9:30 p.m., Friday through Monday.

"Bahia Hotel", duende, Bahia Hotel,
998 West Mission Bay Drive, Mission
Bay, 488-0551. The Rockaways,
contemporary music for dancing,
Friday and Saturday.

Bahia Hotel, 998 West Mission Bay
Drive, Mission Bay, 488-0551. Mar
and the Erge, rock, Tuesday through
Saturday, Passion, contemporary,
Sunday and Monday. Piano Bar Jimmy
Fontane, Tuesday through Saturday;
Bob MacLeod, Sunday and Monday.

Banger's (formerly Mary's by the Pier),
710 Garnet Avenue, Pacific Beach,
465-7844. The Moderns, rock,
Thursday-Guns for Hire, rock, Friday
and Saturday. Messenger, rock,
4-8 p.m., Sunday, and Hitchhiker, rock,
Sunday evening.

Bay Longfellow Diego Princess,
1404 West Vacation Village Road off
Ingram Street, Mission Bay,
274-4630. Prime-time, Brazilian and
contemporary music, Tuesday through
Saturday.

Bullfrogs, 5046 Newport Avenue,
Ocean Beach, 222-5300. Automatics,
rock, Thursday through Saturday.
Modern Mix, rock, Sunday. Elevator
rock, Tuesday and Wednesday.

Carlos Marley's, 4302 La Jolla
Village Drive, La Jolla, 465-4730. Club
Bongo, beatnik rock, Wednesday
through Saturday. Seng Tek, audience
participation recorded music and video
show, Sunday.

Casa De Loma, 1304 Biscayne
Street, 224-3925. Kevin Nelson, piano
solo, 8:30 p.m., Friday and Saturday.

Catman's Hotel, 3900 Mission
Boulevard, Mission Beach, 488-1091.
Caribbean Lounge, Joe Cool and the
Bumblers, vintage rock, Thursday
through Saturday, the Mar (aka
vintage rock Sunday), L.F. Elms and
the Cosmos, vintage rock, Tuesday;
Tari Nopel, jazz, Wednesday.

Ché Café, Revelle Campus, UCSD,
Gilman Drive and La Jolla Village
Drive, La Jolla, 534-2311. Gen-Ration,
reggae, Friday.

the OLD pacific beach Cafe

Thurs	KATS CARAVAN Jump Blues as you like it Thursday—\$1.99 Fish Tacos	R & B
Fri-Sat	DR. FEELGOOD & THE INTERNS OF LOVE San Diego's F.R.B. & dance band	R & B
Sun	DR. CHICO'S ISLAND SOUND Drinks for lovers Cafe Sweetheart Contest Contestants for all the Ladies	DANCE
Mon-Tues	NOTICE TO APPEAR with Jerry the Millionaire 100-100-100 cash prizes in 100-100-100 100-100-100 cash prizes in 100-100-100	ROCK
Wed	DR. FEELGOOD & THE INTERNS OF LOVE Wednesday—Mexican lobster Night \$7.99 Margaritas \$1.75	R & B

OLD del mar Cafe

Thurs	WHO CARES? Thursday—Who Cares Anniversary Party Drinks Specials & more Rock and Roll • Dance • Thursday—Fish Tacos \$1.99	ROCK
Fri-Sat	ROCKOLA Nightclub, rock at 10:00 Drinks for lovers Cafe Sweetheart Contest Contestants for all the Ladies	OLDIES
Sun	THE BALANCE Monday—Nightclub Night (both cafes) \$1.99 Sunday—Both Cakes—Piano \$1.99	ROCK
Mon	MOTOR MEN Monday—Both Cakes—Piano \$1.99	ROCK
Tues	NOTICE TO APPEAR	ROCK
Wed	NOTICE TO APPEAR	ROCK



Former Guitar Trader
employees celebrate
—just like old times

OH NO! DADDY HAS BRAIN DAMAGE, OPENS MUSIC STORE

GRAND OPENING SPECIALS
50% TO 70% OFF
Over 200 guitars in stock and on sale

ELECTRIC GUITARS

Beginner specials FROM \$99
Strat copies FROM \$139
Fender electrics Starting from \$489
Straps with locking trem, list \$399, now \$239
40% off
Standard Strat with Kahler, list \$499, now \$249
50% off
American Standards, list \$599, now \$339
40% off

'62 and '57 vintage Strats in stock
at comparable savings!
Plus many more guitars and basses
on sale this weekend!

AMPLIFIERS

Fender
Gorilla amps, GG-20 practice amp, now just \$48!
Fender Squier 15 Screamer
with headphone jack, only \$69!
Fender Sidekick Switcher, channel-switching,
reverb, list \$299, now 50% off, only \$149!
Fender Champ 12
OUR PRICE IS TOO LOW TO PUBLISH!
KMD 65-watt combo with Celestion, list \$499
now \$299!

Plus small bass and keyboard amps at similar savings

ACOUSTIC GUITARS

Beginner's welcome acoustics start as low as \$69!
Many \$99 acoustics in stock,
some with Grover tuners!
Quality Fender Gemini II's \$199,
now just \$119, 40% off!
Fender F 230, \$269, 40% off, only \$169!
Plus 12-strings and classics
in stock and on sale!

Fender

ALL EFFECTS

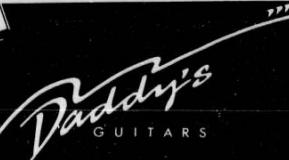
at incredible savings, starting as low as \$19.95
DOD Super Distortion, list \$59.95
Grand Opening Special \$39!
American Metal Pedal, list \$79.95
Now only 49!
Lee Jackson tube preamps, list \$575
Get yours for \$425!

SEIKO TUNERS

Now just \$27.95
Accessories, pick-ups, pickups, necks,
you name it, now on sale at
Grand Opening prices!

Fender

Daddy's Guitars salutes Southern California's music scene
and supports local talent by offering the
A-1 Musician's Service
Come join in and register . . . and watch us grow!



582-0311

4780 Mission Gorge Pl., San Diego, CA 92120
Unlimited free parking

**DADDY'S
STRINGS
ARE
4 FOR 1**
with this coupon
through 2/17/88

Trade-ins
Consignments
Affordable lessons
Free layaways
Visa • MasterCard
American Express

Chuck's Steak House, 1250 Prospect Street, La Jolla, 434-5726. Real to Real (Beverly Sings), jazz, Wednesday through Saturday. Encore, contemporary jazz, Sunday.

Dream Street, 2228 Bacon Street, Ocean Beach, 722-8131. Live music, Friday and Saturday, call club for information.

Harlo's, 7901 La Jolla Shores Drive, La Jolla, 434-0441. Kenny Burrell with the Mike Wolford Trio, jazz, Thursday through Saturday.

Hilton Hotel, Long Bar, 1175 East Mission Bay Drive, Mission Bay, 276-4111. The Mark Lessner Band, jazz, Thursday through Saturday. Holly Gentry's Neon, jazz, Wednesday

and Friday happy hour, Fathangers, jazz, Tuesday happy hour, The People Movers, contemporary, Wednesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 433-6621. Ocean Terrace Lounge, The Elements, contemporary, Tuesday through Saturday. Don Miller, piano, performs at 8 p.m., Sunday. Palm Court, James Turley, piano, performs 5 p.m.

midnight, Friday through Sunday, and 5:10 p.m., Monday. Jerry Melnick, pianist, 5:10 p.m., Tuesday through Thursday; the Variations, contemporary, 8:30 p.m., Sunday. Crown Room, Jerry Melnick, 8:30 p.m., Friday and Saturday.

Hyatt Islandia Hotel, 1441 Quivira Drive, San Marcos, 324-2234. The Sunday Herb Show, Fibes and Sixties and country music, and

contemporary shows, including her famous Lucy and Emmy La Charities, 8:30-12:30 p.m., Tuesday through Thursday. The Sunday Herb Show, Top 40, contemporary, blues and rhythm and blues, from 4-8 p.m., Sunday.

La Jolla Dancers, 628 Prospect Street, La Jolla, 436-2944. Cottonmouth Dancers' Jazz Vipers, (Laguardia jazz, Friday evening, Linda Chao, and Roger Dempsey, jazz and classical (new-age) music, from 3-6 p.m., Sunday.

La Jolla Village Inn/Shotter's Lounge, 1299 Holiday Court, La Jolla, 433-5500. Kevin Green, piano variety, Tuesday through Saturday.

Joe Murphy's, 4302 Mission Boulevard, Pacific Beach, 276-3220. The Reflection, rock, Tuesday through Saturday. Cakes, rock, Sunday and Monday; the Honolulu Brass Band, featuring saxophonist Johnny Vane, plus bongos, blues and rhythm and blues, from 4-8 p.m., Sunday.

La Jolla Dancers, 628 Prospect Street, La Jolla, 436-2944. Cottonmouth Dancers' Jazz Vipers, (Laguardia jazz, Friday evening, Linda Chao, and Roger Dempsey, jazz and classical (new-age) music, from 3-6 p.m., Sunday.

La Jolla Village Inn/Shotter's Lounge, 1299 Holiday Court, La Jolla, 433-5500. Kevin Green, piano variety, Tuesday through Saturday.

La Valencia Hotel, 1122 Prospect Street, La Jolla, 434-0771. Bob MacLeod, piano and vocal variety, 6-10 p.m., Tuesday through Saturday. Ipsi/Mo/P's, 1107 Orange Avenue, Coronado, 435-5286. Salsa, contemporary, Sunday, live music on all other nights, call club for information.

Nick's P.R. Nightclub, 1200 Mission Boulevard, Pacific Beach, 581-3038. The Heros from Las Vegas, rock, Monday through Saturday. Notice to Agents, rock, Sunday.

William's 8296, La Jolla Boulevard, La Jolla, 409-7211. Charles Rubenstein, standards, contemporary, and requests performed on keyboards, Tuesday through Saturday.

Tonight- Valentine's Day



Siers Bros.
February 11th
(including Valentine's Day)



Bonita Beach Club
4014 Bonita Road, Bonita
(Close to 405)
475-3337
Live Entertainment
Dining & Dancing
Fantasy Fashions
Auction
Every Friday 7 pm

Tuesday- Saturday



Four Eyes
February 10-20

WEDNESDAYS 101 KGB FM PARTY NIGHTS

February 17
Pam Edwards' Version of Musical Chairs
• Your KGB card gets you in for \$1.01 off on the cover.
• Your KGB card gets you in for \$1.01 off on any appetizer in the bar.
• Pam Edwards will be here with lots of prizes and giveaways, including albums, cassette, posters and lots more!
• **\$1.01 Drink Specials**
TEA 'FER TUESDAYS
Pitchers of Long Island Iced Tea \$3.95*
*After 7:00 pm

OCEAN BEACH CLUB Dream Street

Friday, February 12 • Live music with
SUNNY NIGHTS BAND



Valentine's Party
Saturday, February 13 with
BROTHER YOUNG BAND
Playing their new single
"Here Comes the Sheriff"
Drink specials: Kamikazes \$1.50 • Margaritas \$1.50
Schnapps \$1.50 • Well drinks \$1.50
Pool tables • Wide screen TV
Private parties available for 20-100 people
2228 Bacon Street • Ocean Beach • 222-8131



Most Valuable Players
Thursday 8 pm-12 am, Friday and Saturday 9 pm-1 am
Make your reservations
Valentine's Dinner
at
Fat City Restaurant
or
China Camp Restaurant
Complimentary red anthurium flower from Hawaii for your sweetheart
2137 Pacific Highway • Downtown by the bay • 232-0686

THE RUSTY PELICAN VERY FRESH SEAFOOD LIVELY ENTERTAINMENT



SHAKERS
Tuesday through Saturday evenings through Feb 27th
MOST VALUABLE PLAYERS
February 14th
San Diego's best Happy Hour
Monday through Friday 5-8 pm

B STREET CAFE & BAR

428 West B Street, downtown • 236-1707
LIVE JAZZ IN THE CITY
Thursday, Feb. 11, 5:00-10:00 pm
KIEMCOST
With Host Art Good
presents **LIES Out Jazz**
HOLLIS GENTRY'S NEON
with
Valentine's Day Special
Sunday, February 14
COMPLETE CHICKEN & SHRIMP DINNER FOR TWO \$29.95
Call for reservations
GEORGE EMERSON
Monday-Wednesday, 6:30-10:30 pm
Friday & Saturday, 6:30-8:30 pm



MUSIC PRESENTS



(I Can't Get No) Satisfaction; Knock On Wood; Lies; Mr. Big Stuff; Iko, Iko; C'mon Everybody; Talk To Me; Mystery Dance - JUSTINE BATEMAN & THE MYSTERY ▴ Rock & Roll Rebels - JOHN KAY & STEPPENWOLF . . . and more!

ON SALE NOW!

LP & CASSETTE COMPACT DISC

6.99 13.99

SALE ENDS 2/24/88

TOWER RECORDS VIDEO



EL CAJON
796 Fletcher Parkway
across from Parkway Plaza
OPEN 10 AM TO 10 PM

SPORTS ARENA
3601 Sports Arena Blvd.
VIDEO ANNEX:
3393 Kemper St.

COLLEGE AREA
CLOSED FOR
REMODELING



FEBRUARY 11, 1966 3

Reggie's Nightclub, 5353 Mission Center Road, Mission Valley, 297-8348. Live reggae music, 8:30 p.m., Monday. Call club for information.

Hotel's, 3223 Mission Center Road, Mission Valley, 295-6000. Greg Cloos, keyboardist, performs easy listening and pop oldies and standards, 5:00 p.m., Wednesday through Friday. Live music, Saturday, call club for information.

Banbury's, 9066 Mira Mesa Boulevard, Mira Mesa, 578-8666. Motown, rock, Thursday through Saturday, The Balance, rock, Wednesday.

Carriage House, 7945 Balboa Avenue, Claremont, 278-2597. Jim Mouth, comedy and music, Friday and Saturday.

Club Mirage, 104 Mission Valley, Center West 1024 Camino de la Reina, Mission Valley, 222-1663. Rough Cut, rock, Friday.

Crystal's Live, 500 Hotel Circle North, Mission Valley, 294-0039. Four Eyes, rock, Thursday through Saturday; the Herms from San Diego, rock, Tuesday and Wednesday.

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 582-0944. Holly Hoffman and Norm Satterfield, jazz, Friday and Saturday.

Girls Nite Out, 4805 Conroy Street, Kearny Mesa, 275-2744. Live musical game show and floor show beginning at 8 p.m., Monday through Saturday. Reservations needed.

The Godfather, 2879 Claremont Mesa Boulevard, Kearny Mesa, 569-0595. Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Gourmet Lounge/Dinner and Country Hotel, 500 Hotel Circle North, Mission Valley, 297-7133. Sharon Siegel, singing with piano accompaniment and touring requests, Monday through Friday; various entertainers perform during Saturday evening and during the Sunday brunch.

Haji Baba, 104 Mission Valley Center West 1024 Camino de la Reina, Mission Valley, 298-3010. The Haji Baba Band, Arabic music and dance, Thursday through Sunday; the Flamenco Four, flamenco music, Tuesday, Oaxac, music, Wednesday.

Hindquarters, 7040 Miramar Road, Mira Mesa, 566-4292. Jo Teator, piano variety singing music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 295-5720. Chain Reaction, contemporary, Wednesday through Saturday.

Islands Lounge, Honolulu Hotel, 2270 Hotel Circle North, Mission Valley, 297-1181. Prime Support, contemporary, Tuesday through Saturday; Bruce Weekly, contemporary, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2321. Piano Bar Duo Lubes, Monday through Thursday 5-8 p.m.; Dale Pearson, piano variety, Monday through Thursday 8 p.m.; Marge Harmon, Friday and Saturday, later, laugh and sing along with pianist Gary Narumore, Sunday.

La Hacienda Cantina, Mission Valley Inn, 879 Hotel Circle South, Mission Valley, 298-8281. Borderline, contemporary and variety, Thursday through Saturday; the Two Tones, rock, Tuesday and Wednesday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0318. Karen Giorgio, pianist, Friday and Saturday; Rita Corra, contemporary, Monday through Wednesday.

La Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, 295-7331. Jesse Davis, contemporary, Thursday through Saturday.

February 13, Dani Daniels and Flashback, contemporary, Tuesday and Wednesday, February 16 and 17.

Monk's, 10475 San Diego Mission Road, Mission Valley, 561-0000. High Power, contemporary, Tuesday through Saturday; Larry Chance and High Society, Dixieland jazz, 5:30 to 9 p.m., Sunday.

The Moonlight, 4053 Claremont Drive, Claremont, 273-9222. Fusion, contemporary, Tuesday through Saturday; Dave Brown, contemporary, Sunday and Monday.

Nomads Inn, 8515 Sanger Road, San Carlos, 485-1720. Modern Mix, rock, Tuesday through Saturday; Sundown, country, Sunday and Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. The Fragments, Preservation Band, Dixieland jazz, sing and dance, Friday and Saturday.

Radisson Hotel, Intermezzo Cafe, 1431 Camino Del Rio South, Mission Valley, 260-0111. Intermezzo Cafe, Melissa McCracken, contemporary, Tuesday through Saturday.

Spirit, 1130 Barnes Avenue, Bay Park, 775-3963. The Full Tilt, rock, Sens of One, rock, and Requiem Blue, rock, Thursday; Warlock from Germany, rock, Battle, rock, Texas, rock, Cass, solo hit, rock, and Randy Stone, rock, Friday; to La Tingo, rock, Singalong, Wild, rock, the Champs, rock, Stranger Things, rock, and Sponkies, rock, Saturday; Union Pacific, rock, Hydra, rock and Road, rock, Tuesday; Candiland, rock, Contrahand, rock, the Vagabond, rock, and Stone, rock, Wednesday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-6511. Cruise Room, Bert Torres, contemporary, Tuesday through Saturday.

Suble Bay, 6780 Miramar Road, Mira Mesa, 534-1551. Beverly Rio, European pop, Friday; Brock Row, contemporary dance music, Saturday.

Tia Juan's Tilly's, 2828 Camino del Rio South, Mission Valley, 298-2828. Driving Beat, rock, rock, Thursday through Saturday; Valentine's night party with rock bands Streetheart and Automatics, Sunday, Cantina, Casablanca with Judy Ames and Nathan Fox, contemporary, Thursday through Saturday; Star Parts, audience participation musical, music and video show, Monday and Tuesday.

The Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 995-1881. Cinema, rock, Thursday through Saturday; the Greg Clover Band, contemporary, Sunday and Monday; Who Cares, rock, Tuesday and Wednesday.

The Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 260-9844. Jirah Williams, contemporary, Tuesday through Thursday; John Ingram, contemporary, Friday and Saturday.

The Wellhouse, 30789 Tiersanta Boulevard, Tiersanta, 560-6677. Jonathan Murray, piano variety, Wednesday and Thursday; the HF's, Fifth and Station, rock, Friday and Saturday; Jo Thorne, singing pianist, Sunday; Ron Bell, contemporary and country, Monday and Tuesday.

Wendler's Room, 6608 Mission Gorge Road, Mission Gorge, 286-4263. Sweet Crabs, country, Tuesday through Saturday; Haywire, country, Sunday.

The Abbey Inn, 2875 Fifth Avenue, corner of Fifth and Oliver, Hillcrest, 281-4779. Mike Lams, elegant dinner music and show tunes, Wednesday through Sunday, with Robert Valdes, Friday and Saturday; Mike hosts an open mike night, Wednesday; Roberto Valdes, Spanish guitar music on the violin, Sunday brunch; Luba Popova, pianist, Monday and Tuesday.

Anthony's Harborview, 1335 North Harbor Drive, downtown, 232-4338. Steve O. On, contemporary, Thursday through Saturday; Real to Real, dierthy, Zagh jazz, Sunday through Tuesday.

Artex Bowl, Tanager Room, 4356 Thurfelt Street, North Park, 283-3133. Shari and the City Street Band, contemporary, Wednesday through Saturday.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8008. Kevin Melton, piano variety, 7:11 p.m., Wednesday and Thursday; Devin Bailey, contemporary, 7:11 p.m., Friday and Saturday.

February 13, Dani Daniels and Flashback, contemporary, Tuesday and Wednesday, February 16 and 17.

Monk's, 10475 San Diego Mission Road, Mission Valley, 561-0000. High Power, contemporary, Tuesday through Saturday; Larry Chance and High Society, Dixieland jazz, 5:30 to 9 p.m., Sunday.

The Moonlight, 4053 Claremont Drive, Claremont, 273-9222. Fusion, contemporary, Tuesday through Saturday; Dave Brown, contemporary, Sunday and Monday.

Nomads Inn, 8515 Sanger Road, San Carlos, 485-1720. Modern Mix, rock, Tuesday through Saturday; Sundown, country, Sunday and Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. The Fragments, Preservation Band, Dixieland jazz, sing and dance, Friday and Saturday.

Radisson Hotel, Intermezzo Cafe, 1431 Camino Del Rio South, Mission Valley, 260-0111. Intermezzo Cafe, Melissa McCracken, contemporary, Tuesday through Saturday.

Spirit, 1130 Barnes Avenue, Bay Park, 775-3963. The Full Tilt, rock, Sens of One, rock, and Requiem Blue, rock, Thursday; Warlock from Germany, rock, Battle, rock, Texas, rock, Cass, solo hit, rock, and Randy Stone, rock, Friday; to La Tingo, rock, Singalong, Wild, rock, the Champs, rock, Stranger Things, rock, and Sponkies, rock, Saturday; Union Pacific, rock, Hydra, rock and Road, rock, Tuesday; Candiland, rock, Contrahand, rock, the Vagabond, rock, and Stone, rock, Wednesday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-6511. Cruise Room, Bert Torres, contemporary, Tuesday through Saturday.

Suble Bay, 6780 Miramar Road, Mira Mesa, 534-1551. Beverly Rio, European pop, Friday; Brock Row, contemporary dance music, Saturday.

Tia Juan's Tilly's, 2828 Camino del Rio South, Mission Valley, 298-2828. Driving Beat, rock, rock, Thursday through Saturday; Valentine's night party with rock bands Streetheart and Automatics, Sunday, Cantina, Casablanca with Judy Ames and Nathan Fox, contemporary, Thursday through Saturday; Star Parts, audience participation musical, music and video show, Monday and Tuesday.

The Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 995-1881. Cinema, rock, Thursday through Saturday; the Greg Clover Band, contemporary, Sunday and Monday; Who Cares, rock, Tuesday and Wednesday.

The Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 260-9844. Jirah Williams, contemporary, Tuesday through Thursday; John Ingram, contemporary, Friday and Saturday.

The Wellhouse, 30789 Tiersanta Boulevard, Tiersanta, 560-6677. Jonathan Murray, piano variety, Wednesday and Thursday; the HF's, Fifth and Station, rock, Friday and Saturday; Jo Thorne, singing pianist, Sunday; Ron Bell, contemporary and country, Monday and Tuesday.

Wendler's Room, 6608 Mission Gorge Road, Mission Gorge, 286-4263. Sweet Crabs, country, Tuesday through Saturday; Haywire, country, Sunday.

Happy Hour
all day
Mon-Fri
noon-7 pm

Winston's
beach club

ORIGINAL BARN NIGHT every Monday
RHUMBORGES every Tuesday 51 cover
SHILOH Reggae Every Wednesday 51 cover

TONIGHT: BLONDE BRUCE BAND
with Eric & Jenn

FRIDAY & SATURDAY
REGULAR
GUYS

SUNDAY: BOB LONG BAND 7-11 pm

Next Thursday, Friday & Saturday: BLONDE BRUCE BAND
By popular demand!

1921 Bacon Street • Ocean Beach • 222-6822

Mony Mony's
Live music 7 nights a week!
3595 Sports Arena Blvd. • 223-5596 • Across from Sports Arena

VALENTINE'S DAY PARTY
Sunday, February 14 with
FLYWEIL

Win accommodations for two at the Lake Arrowhead Hilton
plus ski passes! Prizes are for the best dressed and cutest
couple in our dance contest. *Roses for the ladies!*

Thursday-Sunday, February 11-14
FLYWEIL

Monday, February 15
WILDFIRE

Tuesday-Saturday,
February 16-20
SCARLET

Valentine's Day SALE

SAVINGS THAT ARE SWEET MUSIC TO YOUR EARS!

GEORGE STRAIT
GREATEST HITS VOLUME TWO

CASSETTE OR LP
\$6.99 EACH
COMPACT DISC
\$12.99 EACH

REBA MCENTIRE
THE LAST ONE TO KNOW
"THE BEST OF REBA MCENTIRE"
"WHAT AM I GONNA DO ABOUT YOU"

ALSO AVAILABLE
AT REGULAR PRICE
THE BEST OF REBA MCENTIRE
"WHAT AM I GONNA DO ABOUT YOU"

MCA

the WHEREHOUSE

Sale limited to stock on hand. All items subject to prior sale. LPs are on sale where available. Sale ends Thursday, February 16th, 1985.

INTERNATIONAL Music Center

LEAP YEAR SALE

MOONLIGHT SALE TONIGHT
The lowest prices in four years!
6:00 pm 'til 12:00 am

HURRY! COMPLIMENTARY EATS & BEVS

ELECTRIC GUITARS
Starting at **\$59.00**

FINEST AMP SELECTION IN THE COUNTY!
\$89.00

YAMAHA ELECTRIC
BI 550
Reg. \$100.00
\$99.00

WARRIOR 5-PIECE DRUM KIT
\$299.00

ROLAND

462-6900

Just off I-8 in La Mesa
conveniently located between Fletcher Parkway
and El Cajon Blvd. at 5169 Baltimore Dr.

Open Sundays. Unlimited free parking.
Monday-Friday 10:00-7:30, Saturday 9:00-5:00,
Sunday 12:00-5:00
Sale prices limited to stock on hand

February 13, Dani Daniels and Flashback, contemporary, Tuesday and Wednesday, February 16 and 17.

Monk's, 10475 San Diego Mission Road, Mission Valley, 561-0000. High Power, contemporary, Tuesday through Saturday; Larry Chance and High Society, Dixieland jazz, 5:30 to 9 p.m., Sunday.

The Moonlight, 4053 Claremont Drive, Claremont, 273-9222. Fusion, contemporary, Tuesday through Saturday; Dave Brown, contemporary, Sunday and Monday.

Nomads Inn, 8515 Sanger Road, San Carlos, 485-1720. Modern Mix, rock, Tuesday through Saturday; Sundown, country, Sunday and Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. The Fragments, Preservation Band, Dixieland jazz, sing and dance, Friday and Saturday.

Radisson Hotel, Intermezzo Cafe, 1431 Camino Del Rio South, Mission Valley, 260-0111. Intermezzo Cafe, Melissa McCracken, contemporary, Tuesday through Saturday.

Spirit, 1130 Barnes Avenue, Bay Park, 775-3963. The Full Tilt, rock, Sens of One, rock, and Requiem Blue, rock, Thursday; Warlock from Germany, rock, Battle, rock, Texas, rock, Cass, solo hit, rock, and Randy Stone, rock, Friday; to La Tingo, rock, Singalong, Wild, rock, the Champs, rock, Stranger Things, rock, and Sponkies, rock, Saturday; Union Pacific, rock, Hydra, rock and Road, rock, Tuesday; Candiland, rock, Contrahand, rock, the Vagabond, rock, and Stone, rock, Wednesday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-6511. Cruise Room, Bert Torres, contemporary, Tuesday through Saturday.

Suble Bay, 6780 Miramar Road, Mira Mesa, 534-1551. Beverly Rio, European pop, Friday; Brock Row, contemporary dance music, Saturday.

Tia Juan's Tilly's, 2828 Camino del Rio South, Mission Valley, 298-2828. Driving Beat, rock, rock, Thursday through Saturday; Valentine's night party with rock bands Streetheart and Automatics, Sunday, Cantina, Casablanca with Judy Ames and Nathan Fox, contemporary, Thursday through Saturday; Star Parts, audience participation musical, music and video show, Monday and Tuesday.

The Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 995-1881. Cinema, rock, Thursday through Saturday; the Greg Clover Band, contemporary, Sunday and Monday; Who Cares, rock, Tuesday and Wednesday.

The Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 260-9844. Jirah Williams, contemporary, Tuesday through Thursday; John Ingram, contemporary, Friday and Saturday.

The Wellhouse, 30789 Tiersanta Boulevard, Tiersanta, 560-6677. Jonathan Murray, piano variety, Wednesday and Thursday; the HF's, Fifth and Station, rock, Friday and Saturday; Jo Thorne, singing pianist, Sunday; Ron Bell, contemporary and country, Monday and Tuesday.

Wendler's Room, 6608 Mission Gorge Road, Mission Gorge, 286-4263. Sweet Crabs, country, Tuesday through Saturday; Haywire, country, Sunday.

The Abbey Inn, 2875 Fifth Avenue, corner of Fifth and Oliver, Hillcrest, 281-4779. Mike Lams, elegant dinner music and show tunes, Wednesday through Sunday, with Robert Valdes, Friday and Saturday; Mike hosts an open mike night, Wednesday; Roberto Valdes, Spanish guitar music on the violin, Sunday brunch; Luba Popova, pianist, Monday and Tuesday.

Anthony's Harborview, 1335 North Harbor Drive, downtown, 232-4338. Steve O. On, contemporary, Thursday through Saturday; Real to Real, dierthy, Zagh jazz, Sunday through Tuesday.

Artex Bowl, Tanager Room, 4356 Thurfelt Street, North Park, 283-3133. Shari and the City Street Band, contemporary, Wednesday through Saturday.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8008. Kevin Melton, piano variety, 7:11 p.m., Wednesday and Thursday; Devin Bailey, contemporary, 7:11 p.m., Friday and Saturday.

Guitar Trader
& MUSIC POWER RENTALS

COME 'N PARTY!
at our St. Valentine's Weekend Bash
SAT., FEB. 13 FROM 10 AM TO 7 PM

Everyone welcome! Food, giveaways, special appearances!
Beverages by Beer King, pizza by Sorrentinos!

AGENDA

11:00 PIRANHA Live band
1:00 ROCKAFELLERS Live band
2:00 CHRYSALIS RECORDS A & R SCOUT!
Bring your tape!

3:00 STRANGERS Live band
4:00 BIKINI CONTEST!
You heard right!

5:00 COWBOYS 'N' INDIANS Live band
6:00 CHRYSALIS RECORDS
To answer questions! (How to get signed! How to answer record companies!)

ONE DAY ONLY! Saturday, February 13
During our party we're offering

Fender
SOURER STANDARD STRATS
Only **\$185.00!**

WESTERN-STYLE ACOUSTIC GUITAR
Only **\$89.00**

STRATS
Professional quality
Now **\$129.00**

G-BLASTER!
Now **\$189.00!**

TASCAM
Now **\$399.00**

3 FOR 1 GUITAR & BASS STRINGS
ALL BRANDS
Limit 1 per customer
Expires 2/28/85

GUITAR TRADER BRINGS THE RECORD COMPANY TO YOU

Cheryl - Records talent scout
will be at our party to audition tapes, give advice,
answer questions - as a personal favor to Guitar Trader!

"WE LOVE TO BEAT PRICES"
Easy financing available O.A.C. Some items limited to stock on hand
For your convenience, some items available at

MUSIC POWER
47th & University
Mon-Fri 11-6, Sat 11-5
565-8814 282-4071

The Beachcomber, 2040 Harbor Island Drive, Harbor Island, 226-8810. **Yaki Maki** plays jazz from 5:30 p.m. Friday and Saturday, and is joined both nights at 10 p.m. by her trio. **Calypso** they play until midnight.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 226-1707. **Holla Center's** band, jazz. Thursday through Saturday. **George Emerson**, keyboardist, performs at 6:30 p.m. Monday through Wednesday.

Cafe del Rey, 2549 El Prado, Balboa Park, 234-8811. **Plano Bar**, Kristi Roberts, Tuesday through Saturday evenings. **Dale Vernon** plays from 5-8 p.m., Sunday.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island, 222-6887. **The Cardiff Reefers**, reggae. Friday. **De Chino Island Sound**, calypso and reggae. Saturday. **Limbo Slam**, reggae. Sunday.

Cue Club, 4393 University Avenue, 293-4213. **Chad Hart**, country and contemporary. Friday and Saturday.

Crow's, 802 Fifth Avenue, downtown, 233-4335. 8:30 p.m. jazz performance. **The Harry Pickens** Trio, Thursday. **Roberto** Band, Friday. **Joe Martin**, Quartet, Saturday and Sunday. 5:30 p.m. jazz performance. **George Emerson** and **Mick Mueker**, Thursday. **The Harry Pickens** Trio, Friday. **Shep Morris**, Saturday. **The Joe Martin** Quartet 10-7 p.m., Sunday. 2:30 p.m. jazz performance. **Daniel Jackson**, Thursday and Saturday. **George**

Emerson, Friday. **Shep Morris**, Sunday (10 a.m.-2 p.m.). Live music is offered on the same times Tuesday and Wednesday. **Call club for information.**

Duck Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. **John Michael**, piano variety. Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego, 283-4581. **Piano bar**, **Paul Craig**, Tuesday through Saturday.

Pat's, 4225 El Cajon Boulevard, East San Diego, 283-4581. **Piano bar**, **Paul Craig**, Tuesday through Saturday.

Dreway Magg's, 300 First Street and University Avenue, North Park, 288-8584. **Live**, Thursday, open mike with **Mike Lutz**, Friday. **Mike Lutz**, Saturday. **Live**, Sunday. **Mike Lutz**, Sunday. **Live**, Sunday.

Emerson, Friday. **Shep Morris**, Sunday (10 a.m.-2 p.m.). Live music is offered on the same times Tuesday and Wednesday. **Call club for information.**

Duck Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. **John Michael**, piano variety. Tuesday through Saturday.

Emerson, Friday. **Shep Morris**, Sunday (10 a.m.-2 p.m.). Live music is offered on the same times Tuesday and Wednesday. **Call club for information.**

Duck Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. **John Michael**, piano variety. Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego, 283-4581. **Piano bar**, **Paul Craig**, Tuesday through Saturday.

Pat's, 4225 El Cajon Boulevard, East San Diego, 283-4581. **Piano bar**, **Paul Craig**, Tuesday through Saturday.

Dreway Magg's, 300 First Street and University Avenue, North Park, 288-8584. **Live**, Thursday, open mike with **Mike Lutz**, Friday. **Mike Lutz**, Saturday. **Live**, Sunday. **Mike Lutz**, Sunday. **Live**, Sunday.

Emerson, Friday. **Shep Morris**, Sunday (10 a.m.-2 p.m.). Live music is offered on the same times Tuesday and Wednesday. **Call club for information.**

Duck Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. **John Michael**, piano variety. Tuesday through Saturday.

Horton Grand Hotel, 311 Island Avenue, downtown, 544-1886. **Live**, jazz is featured at 5:30 p.m. and 7:30 p.m. Tuesday through Saturday.

Hotel San Diego, 320 West Broadway, downtown, 234-0271. **The Glenn**, Thursday. **Live**, jazz. Wednesday and Thursday. **Live**, jazz. Friday and Saturday. **Call club for information.**

Humphrey's, 1411 Moon Lane, 2241 Shelter Island Drive, Shelter Island, 224-3377. **Indoor stage**, **The Mark**, **Leeman** Band, jazz. Sunday. **Most**, **Valuable** Players, jazz. Monday. **Greg**, **Glenn**, keyboardist, plays contemporary and pop standards and oldies. Tuesday. **Plano Bar**, **Rich**, 5:30-8:30 p.m. Wednesday through Friday. **Mike**, **Booth**, 9 p.m. Wednesday through Sunday.

Imperial House, 505 Kalama Street at Park Boulevard, Hillcrest, 234-3225. **Wesley**, jazz. Tuesday through Saturday. **Live**, jazz. Sunday. **Wesley**, jazz. Sunday. **Wesley**, jazz. Sunday.

Imperial House, 505 Kalama Street at Park Boulevard, Hillcrest, 234-3225. **Wesley**, jazz. Tuesday through Saturday. **Live**, jazz. Sunday. **Wesley**, jazz. Sunday. **Wesley**, jazz. Sunday.

Imperial House, 505 Kalama Street at Park Boulevard, Hillcrest, 234-3225. **Wesley**, jazz. Tuesday through Saturday. **Live**, jazz. Sunday. **Wesley**, jazz. Sunday. **Wesley**, jazz. Sunday.

Imperial House, 505 Kalama Street at Park Boulevard, Hillcrest, 234-3225. **Wesley**, jazz. Tuesday through Saturday. **Live**, jazz. Sunday. **Wesley**, jazz. Sunday. **Wesley**, jazz. Sunday.

Jelly Rogers, 807 West Harbor Drive, Seaport Village, 233-4300. **Second**, **None**, contemporary. Wednesday through Saturday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Mandolin Wind, 300 University Avenue, Hillcrest, 297-3017. **Wanted**, **Talent**, blues and rhythm and blues. Thursday. **The Sidewinders** and a **Cavalier** of **Stark**, rock and rhythm and blues. Friday. **Kenny**, **James** and **Devlin**, blues and rhythm and blues. Saturday and Sunday. **The Balance**, rock. Sunday.

Marie Callender's, 6950 Alhambra Road, State College area, 465-1051. **Mike**, **Nelson**, classical and contemporary. 8 p.m., 5-5 p.m., Tuesday. **Live**, jazz. Friday. **Mike**, **Booth**, 9 p.m. Wednesday through Sunday.

The New Dolphin Inn, 1663 Market Street, Encanto, 264-5803. **Tim**, **Cal**, **Courtesy**, blues and rhythm and blues. Friday. **The Sidewinders**, blues and rhythm and blues. Saturday.

Oasis Club, 1181 Martin Luther King Jr. Way, Southeast San Diego, 237-9772. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

O'Hangy's, 2547 San Diego Avenue, Old Town, 298-0333. **Patrick**, **Rice**, contemporary. Thursday and Saturday. **Live**, jazz. Sunday. **Call club for information.**

O'Hangy's, 2547 San Diego Avenue, Old Town, 298-0333. **Patrick**, **Rice**, contemporary. Thursday and Saturday. **Live**, jazz. Sunday. **Call club for information.**

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

Patrick's B, 428 F Street, downtown, 233-3077. **Pat**, **Brigham's** Preservation Band, Tuesday. **Live**, jazz. Sunday. **Live**, jazz. Sunday.

WHY COCONUT'S?

Friday, February 12 **Cardiff Reefers**
Original Reggae Band

Saturday, February 13 **Dr. Chico's Island Sound**
Calypso/Reggae Band

Sunday, February 14 **Limbo Slam**
Valentine's Day - No cover on Sundays

Dancing 9 pm 'til close
1901 Shelter Island Drive • 222-NUTS (6887)
"Why Coconut's? Cause it's a jungle in here!"

SECONDWIND
GRAND OPENING

Thursday • February 11 • 8 pm-2 am
50¢ champagne per glass!
Specials all night!

Beginning Friday, February 12, we will be open and serving food 10:00 am-2:00 am 7 days a week!

FREE pool till noon & draft beer 75¢ per glass till 4:00 pm every day!

MONDAY Pool tournaments 8 pm	TUESDAY Shuffleboard tournaments 8 pm	SUNDAY Football tournaments 8 pm
---	--	---

1261 Garnet Ave. • Pacific Beach • 270-8813

"It's hip to be SQUARE!"

Stuart Anderson's THE SQUARE COW

Black Angus
FUNBAR

Contests • Prizes • Dancing • Video • DJ

Mira Mesa Camino Ruiz & Mira Mesa Blvd.	Frans Rd. Mission Gorge & Frans Rd.	Sports Arena Next to the Sports Arena	El Cajon Graves & Broadway
---	---	---	--------------------------------------

Thursdays Nights
\$1.00 CORONAS
10:00 pm 'til closing

91X FIFTH ANNIVERSARY

LIVE CONCERT SERIES

SQUEEZE! FEBRUARY 21
WITH 10,000 MANIACS

GENE & JEZEBEL FEBRUARY 22
WITH FLESH FOR LULU

STING! MARCH 3
WITH INXS

TECHO & BUNNYE MARCH 10

CELEBRATES OUR 5th ANNIVERSARY WITH A FIVE CONCERT SERIES.

LISTEN TO 91X (91.1 FM) FOR YOUR CHANCE TO WIN TICKETS TO ALL FIVE SHOWS

The Beachcomber, 3500 Caminito Center Drive, La Mesa, 689-1333. Vince Martin, jazz, Friday and Saturday.

The Bunkhouse Restaurant, 8300 Parkway Drive, La Mesa, 685-3660. Later, laugh, and sing along with Gary Naravane, piano, Wednesday through Saturday. Eddie Gold, contemporary, Sunday through Tuesday. Dale Parnon, piano, presents a variety of music during the Friday happy hour.

Bronco Billy's, 13377 Woodside Avenue, San Jose, 448-8778. Sundown, country, Wednesday through Saturday. Mia Kitty and Dodge City, country, Sunday.

Ball and Bear, 690 North Second Street, El Cajon, 448-1372. The Olman's, swing, rock, Thursday through Saturday.

Carlos Murphy's Entertainment Center, 5500 Grossmont Center Drive, La Mesa, 688-9757. Bolero/Dallas, rock, Wednesday through Saturday. Vince Warren, contemporary jazz, Sunday.

Circle D Corral, 1033 Broadway, El Cajon, 444-7443. Country, Country, Country, Tuesday through Saturday. Breakfast, Pasa, country, Sunday and Monday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon, 447-0456. Ron Bell, contemporary and country, Wednesday through Saturday.

Dick's Horseshoe Tavern, 7064 Broadway, Linnem Drive, 488-0444. The Reactions, vintage rock, Thursday through Sunday.

Dick's Landing, 1385 East Main Street, El Cajon, 442-0208. Carl Curtis, guitarist and pianist, performs Wednesday through Saturday. Chad Hart, country and variety, Sunday through Tuesday evening. Dave Miller, piano, Friday happy hours.

Don's East, 13321 Business Highway Eight at San Carlos Road, El Cajon, 445-2444. Breakfast, Pasa, country rock, Friday and Saturday.

El Chobaco, 537 East Main Street, El Cajon, 442-9808. Chobaco 88, Latin and salsa, Thursday. Imagina Latina, salsa and salsa music, Friday through Sunday.

El Corral East, 1280 Highway 94, Spring Valley, 598-9011. Star Country, featuring Amber Star, country, Friday evening. Two elderly gentlemen perform old country songs Saturday evening.

The Panto Lounge, 8647 Mission Gorge Road, San Jose, 449-4240. The Rockers, Pasa and Salsa, rock, Friday and Saturday.

Pine Springs Inn, 15505 Highway 80, El Cajon, 443-9568. Ron Morris, country and contemporary, Thursday evening. Silverside, country, Friday through Sunday.

George Joe's Restaurant, 9586 Murray Drive, La Mesa, 688-4138. Eddie Gold, contemporary, Friday and Saturday.

The Inn at Pine Valley, 28044 Old Highway 80, Pine Valley, 472-8277. Backstop, vintage rock, Friday and Saturday.

Jelly's Pub, 6344 El Cajon Boulevard, college area, 296-0400. Everett King's Modern Rhythm, blues and rhythm and blues, Thursday. Brian Whitaker, contemporary, Monday. Greg Ratnick and John Washburn, contemporary, Wednesday.

Kook's Restaurant, 401 West Main Street, El Cajon, 442-2166. Deborah Liv Johnson, easy listening, jazz, blues, and folk music, 8 p.m.-midnight, Friday and Saturday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-0420. Red Eye, country, Friday and Saturday.

TRIA VIVO
Sundays & Mondays
Thursday-Saturday
Tuesday & Wednesday
CIRCLES
BLONDE BRUCE
BAND
RELECTORS
WELCOME TO THE NEIGHBORHOOD!
Amuse with a "Mick's PBE" hand stamp gift in to Jones with NO COVER! Sunday/Thursday
Come meet our new crew of smiling faces!
For booking info, call: Nelson Talent Agency 581-1091

CRICKET'S
(Pine Food & Drink)
Chain Reaction
Wednesday-Saturday through February
Drink specials with free hors d'oeuvres
Monday-Friday, 4:30-7:30 pm
Cricket's Lounge • Holiday Inn
595 Hotel Circle South • Mission Valley • 291-5720

HUMPHREY'S
Prime Time
Piano & Food Bar
It happens every weekday from 4:30-8:30pm.
Relax to the sound of live entertainment in Humphrey's piano bar while you partake from a menu that changes every evening.
PRIME TIME MENU
MON. CARVED ROAST BEEF SANDWICHES
TUE. PEEL YOUR OWN SHRIMP
WED. 50¢ SEAFOOD BAR
THU. TACO BAR WITH ALL THE FIXINS
FRI. THE BOTTOMLESS CHILI BOWL
Giant Margarita (16 oz.) with a Gold Shooter, \$2.00
Raspberry Margarita (16 oz.) with a Gold Shooter, \$2.50
Prime Time at Humphrey's... a great way to end the afternoon... or begin an evening.
RICK RUFFY
Monday through Friday 5:30-8:30 pm
GREG GLOVER
Tuesday 9:00 pm-1:00 am
MIKE ROWAN
Wednesday through Saturday 9:00 pm-1:00 am
Call 224-8438 for recorded information
8241 Heather Island Drive • 224-3877

skies
SAN DIEGO'S NEW PARTY SPOT FOR '88!
DANCE 6 NIGHTS A WEEK • NEW VIDEO SYSTEM
RUNWAY BUFFET WEEKDAYS 5 PM-7 PM
EVERY WEDNESDAY Wild on Wednesdays presents
SKIES' LIP SYNC CONTEST
GRAND PRIZE: 5 DAYS, 4 NIGHTS IN HAWAII
Weekly 1st place prize \$25
EVERY THURSDAY
BEST MALE CHEST IN SAN DIEGO CONTEST!
Weekly 1st place prize \$50
THURSDAY, FEBRUARY 10 & 25
MISS BLACK VELVET COMPETITION
Winner to advance
Skies is located in the new Montgomery Field Holiday Inn located at the corner of Kearney Villa Road and Aero Drive, where I-805 and Hwy. 163 intersect at Montgomery Field Airport 277-8888

Dance in the sky!
At the Town & Country Hotel
JESSE DAVIS
Tuesday-Saturday nights
beginning at 8:30 pm
Dance to well contemporary sounds at the elegant Le Pavilion Lounge. View the beautiful lights of Mission Valley from the top floor of our new tower.
Pavilion Lounge
Top of the East Highway at the Town & Country Hotel
500 Hotel Circle North • 291-7131

ANNOUNCING!
DEBORAH LIV JOHNSON
Singer, songwriter & guitarist
Every Friday & Saturday
8 pm-12 midnight
No cover
Performing jazz, blues & folk music for your listening enjoyment.
HAPPY HOUR
4-7 pm Monday-Friday
\$1.25 beer, wine & well drinks
Kozak's
RESTAURANT & LOUNGE
401 Main St. • El Cajon • 442-7768
(Located behind our fine 24-hour coffee shop)

MONK'S
HIGH PRIORITY
Thursday & Friday, February 11 & 12
HIGH SOCIETY
Dixieland Jazz
Sunday
HIGH PRIORITY
Wednesday-Saturday, February 17-20

Live Oak Springs, 15505 Old Highway 80, El Cajon, 443-9568. Happy 1st anniversary on the piano, Saturday evening.
Lorenson's, 396 Broadway, El Cajon, 442-9696. Midnight Delight, contemporary, Tuesday through Saturday. Satisfaction, vintage rock, Sunday and Monday.
Louie Louie's, 5286 Baltimore Drive, La Mesa, 462-0533. Passage, rock from the Pillbox to the Eighties, Tuesday through Saturday. Live music, Sunday and Monday call club for information.
Magnolia Mahoney's, 8601 Magnolia Avenue, San Jose, 448-8550. Prana, rock, Friday and Saturday.
Nite Owl East, 467 North Milliam Avenue, El Cajon, 447-3854. Here and Now, rock, contemporary, Wednesday through Saturday. Live music, Sunday through Tuesday, call club for information.
Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473. Crystal, rock, Tuesday through Saturday. Burning Bridges, rock, and the Moonlight, rock, Sunday. Live rock, Monday, call club for information. Flywell, rock, Tuesday and Wednesday.
Pollux Pub, 7528 Broadway, Lemon Grove, 464-9284. The Sealer Kings, rock, Friday through Sunday. Jim Moore, contemporary music performed on guitar and accompanied with vocals, Monday.

Peter Jay's, 9325 Mission Gorge Road, San Jose, 582-2429. Live piano bar music, Wednesday and Thursday. Mia Kitty and Dodge City, country, Friday and Saturday.

Spirits Inn, 2754 Alpine Boulevard, Alpine, 445-2555. The Belairs, vintage rock, Tuesday through Saturday. Live music, Sunday and Monday call club for information.

Van Winkle's, 10555 Mission Gorge Road, San Jose, 449-0088. Ethos, J.E. and the Country Gold, country rock, Friday and Saturday.

Wine Cady's Saloon, 280 West Main Street, El Cajon, 440-8247. Jam session, Wednesday, music only, welcome. The Us Band, Thursday through Saturday.

South Bay
The Country Bunch, 1962 Palm Avenue, Imperial Beach, 429-1361. The Southern Express, country, Tuesday through Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1361. Prana, rock, Thursday through Saturday. Crystal, rock, Tuesday and Wednesday.

De Vito's, 626 E. Street, Chula Vista, 427-8880. Juan Robles, contemporary, Thursday through Saturday. 1981 Nights Band, Middle Eastern music, Tuesday through Saturday. Live music, Sunday through Wednesday, call club for information.

Dick's Cadillac, 317 Third Avenue, Chula Vista, 422-1566. Live music, Wednesday and Thursday, call club for information. Napa City, country, blues, and contemporary, Friday and Saturday.

Hatch's, 1403 Palm Avenue, Imperial Beach, 423-3479. Linda Sherwood and Southern, country, Friday and Saturday.

Jazz's, 433 Broadway, Chula Vista, 420-4828. Louie and Louie Chang, contemporary and blues, Wednesday through Sunday. Gold's best, country and contemporary, Monday and Tuesday.

La Mesa, 1443 Highland Avenue, National City, 474-2222. Carol Crawford, contemporary, Sunday through Thursday. East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313. Whiskey River, country, Friday and Saturday.

Maribel Lounge, 3080 Broadway (at Main Street), Chula Vista, 429-8045. Los Luper, norteño and Latin music, Thursday. Colores Latino music, Friday and Saturday. Live music, Sunday and Monday, 4 p.m. and Mexican, salsa and Cumbia music, 9 p.m., Sunday evening.

Mr. D's formerly the Lancers, 1322 Third Avenue, Chula Vista, 427-4209. Creative, rock, Thursday through Sunday.

Osaka Bar, 1123 Third Street, Chula Vista, 426-7977. Shorandah, country, Thursday through Sunday. Midnight Fire, country, Monday through Wednesday.

BULLFROGS
TONIGHT THROUGH SATURDAY
Spend Valentine's with us!
AUTOMATICS
SUNDAY
MODERN MIX
TUESDAY & WEDNESDAY
EVENSTAR
5046 NEWPORT AVE. • OCEAN BEACH • 222-5300

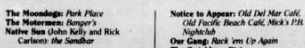
See why people from all over San Diego are checking out the new 18 AND UP hot spot New lighting and sound.
Friday and Saturday
Big Dance Night
Come and receive a coupon to get in free on Sunday.
Thursday Ladies' Night
All ladies get in free.
Hottest D.J.s in Town
You can come to think or think as you come to the bar. For more information call Sherry at 743-8155.
CLUB TRONIX
9620 Campo Road • For more information call club 697-8634

Made reservations for our Valentine's Dinner for 2 which includes complimentary photo.
PRIME SUSPECT
Tuesday-Saturday from 8:30
Monday-Friday **HAPPY HOUR** 4-7 pm • Free hors d'oeuvres
Wednesday **LADIES' NIGHT** Mai Tais & Margaritas 99¢
Friday **FASHION AUCTION**
THE ISLANDS
Hanalei Hotel 2270 Hotel Circle North, Mission Valley • 297-1101

Latin music, Thursday, Rio, Latin music, Friday through Sunday

Contraband: *Spirit*

Midnight Mix: *Red Coach Inn*
The Mission U.K.: *Bacchanal*
Modern Mix: *Bullfrogs, Navajo Inn*



Notice to Appear: *Old Del Mar Café,
Old Pacific Beach Café, Mick's P.H.
Nightclub*
Our Gang: *Rock 'em Up Again*

The Two Tones: *La Hacienda*
Cantina, Vic's
Union Pacific: *Spirit*
The Ho-Bands: *Wild Card*

"LADIES NITE"
ALL WELL
DRINKS \$1.00

GUNS FOR HIRE
9 pm

78	Thyssen	Thyssen
	Thyssen	Thyssen
	Thyssen	Thyssen

all night long. Also the
UNKNOWN MACHO MAN
CONTEST
Lots of...

9 1/2 NIGHT SUNDAY

METRO

Tuesday, Feb. 16
The Edge is here

THURSDAY "The Gravy"
With Mike and Dave of Chaos Productions, incorporating live performance art 9:00 pm-2:00 am.

FRIDAY "Activity"
Assorted drink specials until 11:00 pm. No cover charge before 9:45 with this ad.

SATURDAY "1051"
Music by Mike and Dave of Chaos Productions
Expires February 18, 1988

Wired and Wicked Wednesdays
All drinks \$3.00

Metro proudly presents a special evening for all bar and restaurant employees - **"B.A.R.E."** All income prone individuals are invited to come out from 9:00 pm till close for this terrific evening. Just bring along your harassment I.D. and we'll take care of the rest! While you're with us, ask how you can join our exclusive **"B.A.R.E. CLUB"** that qualifies you for gifts, prizes, and travel adventures to wild and wicked destinations.

1051 University Ave. • 295-2195

Made especially for menthol smokers by Marlboro.

A New Menthol



Great refreshment
in the Flip-Top box.



SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

10 mg "tar," 0.7 mg nicotine av. per cigarette by FTC method.

© Philip Morris Inc. 1988

FEBRUARY 11, 1968

AUTOMOTIVE 2

HELP WANTED	2
RESTAURANTS	3
SERVICES	4
SPORTS AND FITNESS	2



ERNIE POOK'S COMEEK	9
LIFE IN HELL	10
PUZZLE	9
OFF THE CUFF	11
PICTURE STORY	13
P.S. MUELLER	15
HUGE MOUTH	17
THIS MODERN WORLD	19

PHOTO CLASSIFIED

CARS	34
REAL ESTATE	36
RESTAURANTS	
BEGIN ON	38

Free ads are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad per party or organization will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a post card. Free classifieds are limited to 25 words or less. Ads of more than 25 words cost \$04 per extra word, and payment must accompany ad.

Free classifieds must be mailed to the following address and must be received by 8:00 am Monday, three days in advance of the intended issue. Reader Classifieds, P.O. Box 80803, San Diego, CA 92138. No free ads will be accepted at the Reader office or over the phone.

Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 635 State Street, downtown, at the rate of \$12 for 25 words or less plus 60¢ per extra word. The deadline is 6:00 pm Tuesday.

Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request information from ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

Photo classified ads cost \$3.00 each and are available to private parties and businesses selling cars or real estate. Ads include copy of no more than 25 words (including headline), and a photo to be provided by the advertiser. Additional copy and special graphics are not allowed.

Photographs must be prints, preferably high-contrast, black and white, and snapshot size (3½" deep by 5" wide). All photos are subject to Reader approval. Sorry, photos that are accepted for publication will not be returned.

Businesses (including paid services or functions and on-going profit-making enterprises) must pay in advance for classified ads at the rate of \$12 for 25 words or less plus 60¢ per extra word. Discounts are available for ads placed for consecutive issues and will be quoted upon request. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

Paid classifieds can be mailed to the following address and must be received by 8:00 am Monday, three days prior to issue. Reader Classifieds, P.O. Box 80803, San Diego, CA 92138.

Paid ads may be brought to the Reader office, 635 State Street, downtown, before 6:00 pm Tuesday, two days prior to the issue. Office hours are 9:00 am-5:00 pm, Monday through Friday, except Tuesday when the hours are 9:00 am-6:00 pm.

Paid ads may be placed over the telephone before 6:00 pm Tuesday, two days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 8:30 am-5:00 pm Monday through Friday, except Tuesday when the hours are 8:30 am-6:00 pm.



231-8200
(Display advertising 231-7821)
Please do not call us regarding free classifieds.

shown below, and photo and payment must accompany ad. The deadline is 8:00 am Monday, three days prior to issue. Ads received after the deadline will be printed in the following week's issue. Photo classifieds may be placed for multiple insertions

provided proper payment is received in advance. Cancellations may be made by calling the number below between 8:30 am and 12:00 noon Monday, three days prior to issue.

Photo classifieds must be mailed to: Reader Photo Classifieds, P.O. Box 80803, San Diego, CA 92138.

Classifieds Weekly 75¢ a 15¢

The Reader accounting department has an opening for an individual with at least 3 years' experience in accounts payable, accounts receivable and payroll. Reconciliation exposure and familiarity with IBM-AT compatible computer is helpful. 15 hours/week to begin; possible increase to full time. Drop off your resume at the Reader office, 635 State Street, 2nd floor, (between Market and G streets)

- Travel • Earn money immediately
- Tour expert shows you how

Come to the Open House
Friday, Feb. 12, 7-8 pm
Tour Guide Training Workshop
Feb. 15 through Mar. 23
Mornings/Evenings
Mission Bay Education Center
2611 Denver St. (off Clairemont Dr.)
276-3900

Various part-time positions available for experienced clerical and secretarial personnel. Apply directly to Clerical Applicant Pool. (CAPS)

UCSD
Personnel
501 Matthews Complex, Q-016
La Jolla, CA 92093
AA/ECE

Personnel
501 Matthews Complex, Q-016
La Jolla, CA 92093
AAJEC/E

**30
TAN DAYS
\$39***

Wolff System

TAN 4 LESS

With this ad • Expires 2/27/88 • Call for details • 2nd 30 tan days \$39

PACIFIC BEACH	LA JOLLA	COLLEGE	SPORTS ARENA
2280 Garnet	6986 La Jolla Blvd	6663 El Canon	3185 Q Midway
(supplies)	(supplies)	Bldg. #7	(supplies)
581-9060	544-8826	697-2122	224-9727

[**Look up to 26" in one session**] **European Body Wrap \$69**

Reduce cellulite • Tighten & firm • Not a temporary water loss program

Absolutely confidential
State-approved laboratory
Supervising physicians
Free phone information
I.D. "Card of Life" • 24-hour test results

\$47.00

American Life Systems® 1987
939 University Avenue
(Corner of 10th & University)
Monday-Friday 8:00 am-5:00 pm,
Saturday 8:00 am 'til noon,

San Diego's oldest and largest
exclusive AIDS testing organization

298-6666
No appointment necessary

[illegible][illegible]

Business Opportunities

ADVERTISING OPPORTUNITIES: If you're looking for a new business opportunity, we have a number of exciting opportunities available. For more information, call 1-800-451-7262.

FINANCIAL CAREERS: Become a professional financial planner. We offer comprehensive training and support. Call 1-800-451-7262.

LOWEST BUSINESS FOR SALE: A company with a proven business plan. Call 1-800-451-7262.

FRANCHISE OPPORTUNITIES: We have a number of exciting franchise opportunities available. For more information, call 1-800-451-7262.

TECHNOLOGY OPPORTUNITIES: We have a number of exciting technology opportunities available. For more information, call 1-800-451-7262.

REAL ESTATE OPPORTUNITIES: We have a number of exciting real estate opportunities available. For more information, call 1-800-451-7262.

MARKETING OPPORTUNITIES: We have a number of exciting marketing opportunities available. For more information, call 1-800-451-7262.

MANUFACTURING OPPORTUNITIES: We have a number of exciting manufacturing opportunities available. For more information, call 1-800-451-7262.

IMPORT/EXPORT OPPORTUNITIES: We have a number of exciting import/export opportunities available. For more information, call 1-800-451-7262.

AGRICULTURE OPPORTUNITIES: We have a number of exciting agriculture opportunities available. For more information, call 1-800-451-7262.

RETAIL OPPORTUNITIES: We have a number of exciting retail opportunities available. For more information, call 1-800-451-7262.

FOOD & BEVERAGE OPPORTUNITIES: We have a number of exciting food & beverage opportunities available. For more information, call 1-800-451-7262.

TRAVEL OPPORTUNITIES: We have a number of exciting travel opportunities available. For more information, call 1-800-451-7262.

ARTS & CRAFTS OPPORTUNITIES: We have a number of exciting arts & crafts opportunities available. For more information, call 1-800-451-7262.

ENTERTAINMENT OPPORTUNITIES: We have a number of exciting entertainment opportunities available. For more information, call 1-800-451-7262.

SPORTS OPPORTUNITIES: We have a number of exciting sports opportunities available. For more information, call 1-800-451-7262.

EDUCATION OPPORTUNITIES: We have a number of exciting education opportunities available. For more information, call 1-800-451-7262.

HEALTHCARE OPPORTUNITIES: We have a number of exciting healthcare opportunities available. For more information, call 1-800-451-7262.

LEGAL OPPORTUNITIES: We have a number of exciting legal opportunities available. For more information, call 1-800-451-7262.

MEDICAL OPPORTUNITIES: We have a number of exciting medical opportunities available. For more information, call 1-800-451-7262.

SCIENCE OPPORTUNITIES: We have a number of exciting science opportunities available. For more information, call 1-800-451-7262.

ENVIRONMENTAL OPPORTUNITIES: We have a number of exciting environmental opportunities available. For more information, call 1-800-451-7262.

ENERGY OPPORTUNITIES: We have a number of exciting energy opportunities available. For more information, call 1-800-451-7262.

TRANSPORTATION OPPORTUNITIES: We have a number of exciting transportation opportunities available. For more information, call 1-800-451-7262.

COMMUNICATIONS OPPORTUNITIES: We have a number of exciting communications opportunities available. For more information, call 1-800-451-7262.

CONSTRUCTION OPPORTUNITIES: We have a number of exciting construction opportunities available. For more information, call 1-800-451-7262.

DEFENSE OPPORTUNITIES: We have a number of exciting defense opportunities available. For more information, call 1-800-451-7262.

SPACE OPPORTUNITIES: We have a number of exciting space opportunities available. For more information, call 1-800-451-7262.

WATER OPPORTUNITIES: We have a number of exciting water opportunities available. For more information, call 1-800-451-7262.

AIR OPPORTUNITIES: We have a number of exciting air opportunities available. For more information, call 1-800-451-7262.

LAND OPPORTUNITIES: We have a number of exciting land opportunities available. For more information, call 1-800-451-7262.

MINING OPPORTUNITIES: We have a number of exciting mining opportunities available. For more information, call 1-800-451-7262.

FORESTRY OPPORTUNITIES: We have a number of exciting forestry opportunities available. For more information, call 1-800-451-7262.

FISHING OPPORTUNITIES: We have a number of exciting fishing opportunities available. For more information, call 1-800-451-7262.

HUNTING OPPORTUNITIES: We have a number of exciting hunting opportunities available. For more information, call 1-800-451-7262.

GOLFING OPPORTUNITIES: We have a number of exciting golfing opportunities available. For more information, call 1-800-451-7262.

BOATING OPPORTUNITIES: We have a number of exciting boating opportunities available. For more information, call 1-800-451-7262.

SKIING OPPORTUNITIES: We have a number of exciting skiing opportunities available. For more information, call 1-800-451-7262.

SNOWMOBILE OPPORTUNITIES: We have a number of exciting snowmobile opportunities available. For more information, call 1-800-451-7262.

WINTER SPORTS OPPORTUNITIES: We have a number of exciting winter sports opportunities available. For more information, call 1-800-451-7262.

SUMMER SPORTS OPPORTUNITIES: We have a number of exciting summer sports opportunities available. For more information, call 1-800-451-7262.

RECREATION OPPORTUNITIES: We have a number of exciting recreation opportunities available. For more information, call 1-800-451-7262.

TOURISM OPPORTUNITIES: We have a number of exciting tourism opportunities available. For more information, call 1-800-451-7262.

TRAVEL AGENCIES OPPORTUNITIES: We have a number of exciting travel agencies opportunities available. For more information, call 1-800-451-7262.

CRUISE LINES OPPORTUNITIES: We have a number of exciting cruise lines opportunities available. For more information, call 1-800-451-7262.

AVIATION OPPORTUNITIES: We have a number of exciting aviation opportunities available. For more information, call 1-800-451-7262.

SPACE TRAVEL OPPORTUNITIES: We have a number of exciting space travel opportunities available. For more information, call 1-800-451-7262.

INTERPLANETARY OPPORTUNITIES: We have a number of exciting interplanetary opportunities available. For more information, call 1-800-451-7262.

EXTRATERRESTRIAL OPPORTUNITIES: We have a number of exciting extraterrestrial opportunities available. For more information, call 1-800-451-7262.

ALIEN OPPORTUNITIES: We have a number of exciting alien opportunities available. For more information, call 1-800-451-7262.

UFO OPPORTUNITIES: We have a number of exciting UFO opportunities available. For more information, call 1-800-451-7262.

PARANORMAL OPPORTUNITIES: We have a number of exciting paranormal opportunities available. For more information, call 1-800-451-7262.

ESP OPPORTUNITIES: We have a number of exciting ESP opportunities available. For more information, call 1-800-451-7262.

PSYCHIC OPPORTUNITIES: We have a number of exciting psychic opportunities available. For more information, call 1-800-451-7262.

ORACLE OPPORTUNITIES: We have a number of exciting oracle opportunities available. For more information, call 1-800-451-7262.

CRYSTAL BALL OPPORTUNITIES: We have a number of exciting crystal ball opportunities available. For more information, call 1-800-451-7262.

TELEPATHY OPPORTUNITIES: We have a number of exciting telepathy opportunities available. For more information, call 1-800-451-7262.

CLAIRVOYANCE OPPORTUNITIES: We have a number of exciting clairvoyance opportunities available. For more information, call 1-800-451-7262.

PSYCHOKINESIS OPPORTUNITIES: We have a number of exciting psychokinesis opportunities available. For more information, call 1-800-451-7262.

PSYCHIC READING OPPORTUNITIES: We have a number of exciting psychic reading opportunities available. For more information, call 1-800-451-7262.

ORACLE READING OPPORTUNITIES: We have a number of exciting oracle reading opportunities available. For more information, call 1-800-451-7262.

CRYSTAL BALL READING OPPORTUNITIES: We have a number of exciting crystal ball reading opportunities available. For more information, call 1-800-451-7262.

TELEPATHY READING OPPORTUNITIES: We have a number of exciting telepathy reading opportunities available. For more information, call 1-800-451-7262.

CLAIRVOYANCE READING OPPORTUNITIES: We have a number of exciting clairvoyance reading opportunities available. For more information, call 1-800-451-7262.

PSYCHOKINESIS READING OPPORTUNITIES: We have a number of exciting psychokinesis reading opportunities available. For more information, call 1-800-451-7262.

PSYCHIC READING OPPORTUNITIES: We have a number of exciting psychic reading opportunities available. For more information, call 1-800-451-7262.

ORACLE READING OPPORTUNITIES: We have a number of exciting oracle reading opportunities available. For more information, call 1-800-451-7262.

CRYSTAL BALL READING OPPORTUNITIES: We have a number of exciting crystal ball reading opportunities available. For more information, call 1-800-451-7262.

TELEPATHY READING OPPORTUNITIES: We have a number of exciting telepathy reading opportunities available. For more information, call 1-800-451-7262.

CLAIRVOYANCE READING OPPORTUNITIES: We have a number of exciting clairvoyance reading opportunities available. For more information, call 1-800-451-7262.

PSYCHOKINESIS READING OPPORTUNITIES: We have a number of exciting psychokinesis reading opportunities available. For more information, call 1-800-451-7262.

PSYCHIC READING OPPORTUNITIES: We have a number of exciting psychic reading opportunities available. For more information, call 1-800-451-7262.

ORACLE READING OPPORTUNITIES: We have a number of exciting oracle reading opportunities available. For more information, call 1-800-451-7262.

CRYSTAL BALL READING OPPORTUNITIES: We have a number of exciting crystal ball reading opportunities available. For more information, call 1-800-451-7262.

TELEPATHY READING OPPORTUNITIES: We have a number of exciting telepathy reading opportunities available. For more information, call 1-800-451-7262.

CLAIRVOYANCE READING OPPORTUNITIES: We have a number of exciting clairvoyance reading opportunities available. For more information, call 1-800-451-7262.

PSYCHOKINESIS READING OPPORTUNITIES: We have a number of exciting psychokinesis reading opportunities available. For more information, call 1-800-451-7262.

PSYCHIC READING OPPORTUNITIES: We have a number of exciting psychic reading opportunities available. For more information, call 1-800-451-7262.

ORACLE READING OPPORTUNITIES: We have a number of exciting oracle reading opportunities available. For more information, call 1-800-451-7262.

CRYSTAL BALL READING OPPORTUNITIES: We have a number of exciting crystal ball reading opportunities available. For more information, call 1-800-451-7262.

TELEPATHY READING OPPORTUNITIES: We have a number of exciting telepathy reading opportunities available. For more information, call 1-800-451-7262.

CLAIRVOYANCE READING OPPORTUNITIES: We have a number of exciting clairvoyance reading opportunities available. For more information, call 1-800-451-7262.

PSYCHOKINESIS READING OPPORTUNITIES: We have a number of exciting psychokinesis reading opportunities available. For more information, call 1-800-451-7262.

PSYCHIC READING OPPORTUNITIES: We have a number of exciting psychic

[illegible]

**Valentine
Singing Telegrams**
Handsome young man or beautiful
young woman in a tuxedo can
professionally deliver your valentine

- Personalized Valentine Songs
- Beautiful Balloon Bouquets
- Flower Arrangements
- Valentine Gifts

Balloon decorating too!

American Grams
260-0695
Credit cards accepted

- Drunk driving
- Criminal/Felonies
- Personal injury
- Family law

William R. Burgener
223-2529

Save time, money and frustration.
TEL-JACK will expertly install
your telephone jacks where you
need them. Custom wiring is
our specialty. Over 20 years'
experience in the telephone
wiring business.


- **FREE ESTIMATES**

SMALL BUSINESS ON RESIDENCE

 **TEL-JACK** 

(619) 589-2395

25% Off
First time with ad

 \$30 special
reg. \$40
FREE
PAIN RELIEF
CLINIC
Thurs. 7-10 pm

Chiropractic and massage
Insurance/Credit cards
Injury rehabilitation

PACIFIC BEACH HEALTH CENTER
975 Hornblende, Suite C
581-9460

WEIGHT LOSS
in a medically
supervised program
For a
free orientation
call La Jolla Center for
Mood & Appetite Disorders
546-4415

Thamiko's
**ORIENTAL
MASSAGE**

- Acupressure and massage
- Hot baths
- Professional service
- Walk-in or appointment
- New technician

9:30 am-10:00 pm
8759 La Mesa Blvd.
(At Jackson Dr.)
461-9224

[illegible][illegible][illegible][illegible][illegible][illegible]

UR KEYS... AND GO AWAY FOR AWHILE AT

AKBAR & Jeff's vntown Parking Lot

WE'LL GUARD YOUR CAR AS IF WE CARE

OUR COMPETITIVE RATES

- \$8 FIRST 10 MIN.
- \$8 EA. ADDITIONAL 10 MIN.
- \$88 MAX. PER 12-HR. PERIOD

PLEASE DON'T TELL US. MINIMUM THESE ARE YOUR RATES.

CONVENIENT

OUR MOTTO:
"IF YOUR CAR GETS DESTROYED
IT DIDN'T HAPPEN HERE."

- SORRY -

WE JUST CANNOT BE HELD RESPONSIBLE FOR SCARS, CRACKS, BURNED WINDOWS, BROKEN MIRRORS, LIMPED JUMPERS, FLAT TIRES, JAMMED CAR TRUNKS, RAGGOLY OVERSIZED SHIRTS, UNPLEASANT PESTING, AVOIDING MISSING CAR STEROID, MISSING GENSUITS, BROKEN, DESTROYED TIRE, DESTROYED CHILDREN, LOST KEYS, OR STOLEN VEHICLES.

KEYS

LOST KEYS WE WILL GUARDY EMERGENCY YOUR VEHICLE TO YOU FOR 100 IN CARD GET THEM BACK \$25.00

NO MUSS NO FUSS NO REFUNDS

THANK YOU VERY MUCH.

SECRET TIP TO OUR CUSTOMERS

IF YOU ARE ALWAYS HERE AND YOU DON'T HAVE YOUR KEYS ON THE LOCK OF YOUR UNLOCKED CAR.

LAST THINGS, PLEASE
IGNITE THIS MESSAGE

THE ELITE METAL DEFEAT ON OUR CONCRETE™

[illegible][illegible]

1

OF

By Peter Hannan ©1988

R MAYBE POSSIBLY

FOUND OUT & I WAS IN
TWO TIGHT
I WAS
AS SIN
SHE
KNEW
IT

JUST
THE

REGISTRARS: Property owners, Regulating
Registrars America O.E. Registrars union, 12-24 cable
from New York City, 1970-1971.
registrars union, Guaranteed Delivery made
700-678-1711.

REGISTRAR: Whichever, I show what are making,
most good, 12-2 cable from, today they make
nothing under, doing 1970-1971.

RESTAURANT EQUIPMENT: Various gear chart,

MOUNTING PRESS. Seal 40x60 cold vacuum press. mounts artwork, prints, posters, glass top commercial model. New \$1200. First 1500 takes Mike

by Linda

ine's Special
are for men and women
Full set
Acrylic \$25
ills \$15
& pedicures \$17
in French manicures
nts only - with this ad
oot and Clairemont Mesa Blvd.
Dunkin' Donuts
ates 2/2/88
2 - Ste. 104 492-9062
Mon-Sat. 10-6

Examination

necessary

n?

Chiropractic office

to National
Chiropractic
Reader's Digest.

3

Chiropractic Office

each

PERMS
\$24.95
Includes haircut

**CUT &
STYLE \$12**

**ACRYLIC
NAILS**
\$19.99
(\$1.00 nail polish \$30)

FILLS \$15
(\$1.00 nail polish \$30)

FACIAL \$25
(\$1.00 nail polish \$40)

MEN AND WOMEN
 Mens Dept. Suits 103 & 104
 (g) 560-0325 • 560-5681
 open 10:00-7:00 all day

I
 G
 IL
 NSE

of
 LETT

-0105

FEBRUARY 11, 1988

CAPTURE THE FLAG



As seen on FHM Magazine TV show

**ADVENTURE • CHALLENGE
EXHILARATION**

- Visorated physical fitness
- Team discounts

Weekend Warrior 24-hour message and reservations center

579-9931

Call now!

BSD

San Diego's
FINEST CYCLING CENTER
Est. 1970

**Largest clothing &
shoe department
in San Diego**

**UNIVEGA • SCHWINN
CENTURION • BERTONI
FISHER & RITCHEY**

*Plus many other mountain,
professional & juvenile
bicycles.*

A black and white illustration of a woman with long, wavy hair, wearing a cycling helmet, a dark tank top, and light-colored shorts. She is riding a road bicycle with a drop handlebar. The background shows a stylized road with perspective lines receding into the distance.

BICYCLES OF SAN DIEGO, INC.

HOURS OPEN:
Monday-Friday 10-7, Saturday 9-5, Sunday 11-4
90 day financing, O.A.C.

PARTS • SERVICE • APPAREL • ACCESSORIES

9158 MIRA MESA BLVD., SAN DIEGO

 **566-0710** 

BRAKES

FRONT DISC PACKAGE

Compare what our special includes:

- Front disc brake parts
- Machine front rotor
- New front grease seal
- Replace 4 front bearings

- Caliper hardware
- Grease
- Adjust & road test
- Motor American imports & light trucks

\$49.95

Asbestos

\$59.95

Semi-metallic

Includes parts & labor

FREE BRAKE INSPECTION

DUALTONE

Serving San Diego since 1946

4745 Mission Bay Drive (next to Sheldon's Cafe)

273-4741 • 276-8525

Offer valid with coupon through February 24, 1988

[illegible]

**ADVANCED AUTO
INSTALLATION**
3747 Conway, Kearney Mesa
• 576-6430 •

M/C Special expires 2/25/84 **VISA**



**"I'm so happy
with my Alpine
stereo and
phone — I
recommend it to
all my friends."**

**— Shotgun
Tom Kelly**



ALPINE Headquarters

Radioman

3064 Rosecrans Place (next to the Loma Theatre) 223-5533



EBB **ELZENDERS** **GOODYEAR**
High Performance

AMG **Kaminari Aero** **SE** Suspension
Techniques

Auto Technik

San Diego 3054 Rosecrans Place (next to the Loma Theatre) 223-3500
Escondido 157B Anderson 767-4500

AA BUDGET TRANSMISSIONS	
Complete Automatic Transmission \$295 Rebuilt and installed • With 6-month warranty • No mileage • Torque converter seal if needed • Most rear-wheel drive cars and light trucks	Clutch Repair (labor only) \$85 • Most rear-wheel drive cars and light trucks • Call for quote on other cars
Transmission Tune-up \$9.95 Includes: • Adjust bands and linkage • Change fluid • Clean	
CARRY-IN AUTOMATIC TRANSMISSION REBUILD	

 **European Car Rental**

Clutch Service Special \$
Includes all new parts & labor (*Most cars)

Air Conditioning Service
Includes vacuum & charge complete system

Tune-up Special \$29
Includes plugs, minor engine service (*Most cars)

Brake Job \$30**
Includes brake pads & labor (*Most cars)

Fuel Injection Service \$
(*Most cars)

 **Foreign & domestic**  **Open**
1400 Broadway • Downtown San Diego •

VOLKSWAGEN
ENGINE EXCHANGE
 *5-year — 50,000-mile guarantee
 with installation from \$100
 Free tow — up to \$20
 from



Smog
 Check

On most VWs
 with reliable exchange

SOUTHLAND FOREIGN
 Houston, Mississ., Toyota,
 Porsche, BMW, Mercedes
 640 Plain Ave. • National City
 474-6721 — Ask for John

TUNE SPECIAL
\$74.00 ALL Z
 (Does not include carburetor adjustment)
Professional service

J. JONES Z C
434-5113
 8330 Broadway, Lemon
 Call for your appointment

Off with the dirt
**INTERIOR
AND WAX**
the Gourmet Driver
ing for your car, we're not just
on window tinting to detailing
n" protection to distinctive
Polishing is the choice for
customer satisfaction.
table

The logo features a circular emblem with a sunburst design. The words "SUNSHINE" and "SYSTEMS" are written in a curved path around the top and bottom of the circle, respectively. In the center of the circle, the word "Polishing" is written in a large, stylized script font.

as
**Systems
Center**
road 1181 N. Escondido Blvd.
Suite D-81 Escondido
(619) 745-6636

WINNERS!

SPECIAL CARS
(investment for 240.)

since 1981

ARE

Grove
it today!

[illegible]

Victor's 

**VALENTINE'S WEEKEND
SPECIAL! COMPLETE
DINNER \$7.95**

Your choice of:
**NEW YORK STEAK • PRIME RIB
SEA BASS • HALIBUT
FRIED SHRIMP**

**LIVE ENTERTAINMENT WITH
FRANKIE FERLIN & HIS GROUP**
Paul Eastland back on the deck

1403 Rosecrans (across from Sportfishing) 226-1876

**VALENTINE'S WEEKEND
LOVE BASKETS**

A glass of wine
a box of Valentine's
sweets, a silk rose
and a romantic
5-course meal
for two.



Valentine's Day "Love Baskets"

**Call Picnic-to-Go
574-6220**

**VOTED
THE BEST
SUNDAY
BUFFET BRUNCH***

\$7.95

Served with pride 10 - 2:30

Featuring our Creste an Omelette Bar plus a Bountiful Buffet with pastries, fresh fruit, Eggs Benedict and more.

*By our employees,
Come in and see for yourself

**ELEPHANT
BAR & RESTAURANT**

5950 Villa La Jolla Drive
La Jolla • 597-1995

HASTA PUEDES TOMAR EL AGUA

HOTEL BAR
COASTAL MEXICAN CAFE

OUR BRIGHTLY LIT, NOISY CANTINA BECOMES A
CANDLELIT, ROMANTIC HIDEAWAY. EVEN THE
MUSIC SOFTENS TO ACCOMMODATE THE MOOD.

— VALENTINE'S DINNER FOR LOVERS —

Fajitas de Camarones al Mojo de Ajo — Mesquite-grilled fajitas with prawns,
sauteed in butter, garlic and cilantro. Served on a bed of rice with
mixed sauteed vegetables. Served with mango and coconut ice cream
for dessert, and a split of champagne.

— FOR TWO \$23** —

DOWNTOWN in the Gaslamp Quarter at 5th & L
PLEASE CALL FOR RESERVATIONS 232-2272

lunch. Lunch is an especially good buy. Open daily, 11 a.m. to 11 p.m. **moderate**

CAFE LUNCH 1001 W. 1st Ave. Diner, 259-9944. A handsome dining room has been built on what was once Flatland on the road to Rancho Santa Fe. Offering northern Italian specialties, the menu includes a variety of pasta dishes, a house-made grilled ribeye, traditional veal, chicken and seafood, some rich sauces. While the interior is a little dated, the food is excellent. **moderate**

CHUCK'S STEAK HOUSE 1250 Pacific Street, 546-5125. Diner steak, chicken or shrimp tempura, lobster soup, and seafood combine the

[illegible][illegible]

Expires February 25, 1988

With coupon



**FRESH SEABASS,
HALIBUT,
YELLOWTAIL,
SOLE** Mesquite-broiled
basted or poached served
without soup or salad.
\$13.95 at most restaurants.

1/2 LOBSTER
Succulent, grilled on mesquite
charcoal and served with
drawn butter, rice and Mexican
beans. \$13.95 at most
restaurants. Served without
soup or salad.

SuCasa Authentic Mexican Cuisine

Since 1967
Seaboard Grohs and Mexican specialties

Valid any hours except
Fri. & Sat. after 6:30 pm
Full parts **UNLIMITED USE**
through Feb. 24, 1988
Not valid Valentine's Day.
No takeout orders.
Please present coupon
when ordering.





HEIDI'S FROZEN
50¢ OZ.

Heidi's Frozen Yogurt—it's healthier, it's kinder.
(15-28 calories per oz., it's calcium rich.)
Try our homemade culture cones and cups
with fresh fruit toppings, ice cold material.

• Valid at Horton Plaza
and Hillcrest stores only.

#1 Horton Plaza • 238-2307

[illegible]

280-6533

HEIDI'S
FROZEN YOZURT.

is to come...

YOZURT
FF

lower in fat and calories
and it tastes better.
ps (only 70 calories),
waters and sodas.

line coupon per customer
with purchase of \$1.00
Expires 2/24/88.

10 University Ave. • 574-1644

FEBRUARY 11, 1968 45

BUY ONE GET ONE FREE!

AZALEAS

Bursting with dazzling red flowers you'll score a 10 with this flowering Valentine.

6" pot.
Reg. \$9 each **2/\$9**



CINERARIA

Sparkling ice blue, deep purple, hot pink & snow white flowers.

6" pot.
Reg. \$3 each

2/\$5



CYMBIDIUM ORCHIDS

1-2 flower spikes per plant, 6-12 flowers per spike.

Reg. \$25-40 per plant
Now **\$15-\$25** ea.



PARLOR PALM

Great Valentine for plant killers - indestructible. 1' - 2' tall.

Reg. \$18 **2/\$18**



Our Washington's Day Promise: We will not run out of any advertised items before last day of Sale Feb. 22.

WICKER VALENTINES



5 piece LIVING ROOM SET

Rattan Loveseat (43" long x 32" tall) with 2 chairs and 2 stools.

Reg. \$145 **\$80**

LARGE OVAL DOG BASKET

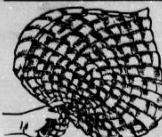
31" Across, 10" Deep.

Reg. \$45 **\$27.50**



In Cushions 'N Things Store
Right next door to Basket Case

\$250 VALENTINE SPECIALS



LACE PLACEMAT

Closeout

Reg. 12/86.50

Now **12/\$250**

HUGE WALL FAN

33" across.

Reg. \$5

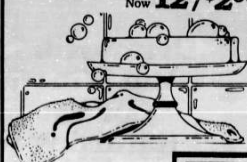


CHINESE SANDALWOOD SOAP

Sweet, natural body
smell that outlasts
all perfume.

Reg. 75¢ bar

Now **5/\$250**



Of course,
we're open
Valentine's Day
and Washington's
Birthday.

Open 9-6
7 Days a Week
180 E. Washington
(3rd & Washington tr. Hillcrest)
291-0215

THE BASKET CASE

