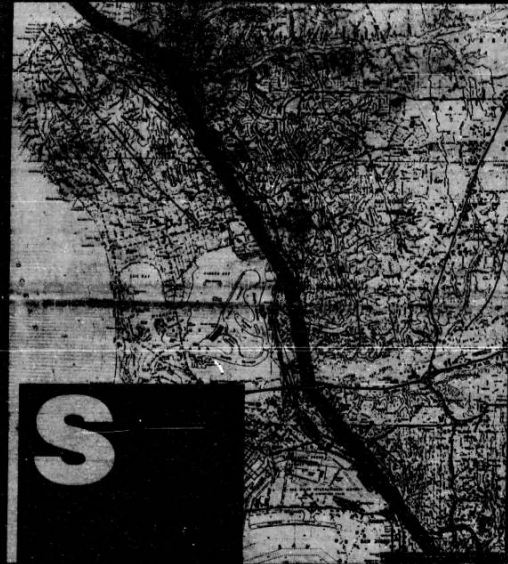


SEADER

VOLUME 17, NO. 2 JANUARY 26, 1983 SAN DIEGO'S WEEKLY

A RUMBLE IN ROSE CANYON



S

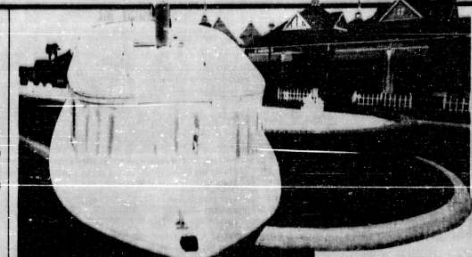
BY NEAL MATTHEWS

CITY LIGHTS

THE WHARF PROJECT

I first heard about "The Wharf" from a woman sitting at a card table in back of the Safeway. She was getting signatures for some petition that wants to stop big developments in Coronado. I didn't take her concerns very seriously at first. This is, without a doubt, a pretty town. When Caltrans closed the bridge two weeks ago because of a suicidal sailor, the mayor complained about Coronado residents missing doctors' appointments in San Diego. The police chief called for harsher punishments for those who threaten to jump but don't. And citizens wrote true letters to the local newspaper suggesting structural deterrents like electrified barbed wire.

So I decided to evaluate The Wharf project on its own merits. This involved attending a public meeting last Friday, at two o'clock in the afternoon. I didn't expect to see many people at such an inconsequential time, but I had forgotten, momentarily, what town I was in. There were about twenty people, many of them standing, most of them retired. In the front of the room were officials from the city council and the port district, who claimed, again and again and again, that they were sincerely interested in hearing our comments. While they were a bit of a joke, coming from the port commissioners, the port eventually does whatever the hell



Seaport Village, which was okay with many of the people who took the microphone at the meeting last Friday. They argued that a retail development would open more of the bayfront to the water.

It places with the public lands under its domain. The most important question to them seems to be "Will it make us any money?" The most important question for me that day was "How many Seaport Villages does one town need?" We already have the Old Ferry Landing, which was built on port-controlled land at the foot of Orange Avenue. It opened last year, and there are still some unoccupied stores. I don't see many tourists there, either. It was

more than one hundred years from the building's first floor to make room for volumes of reading material. Groups of displaced students gravitated to other areas, including the fifth floor, which houses the science and engineering stacks and was formerly a refuge for scholars. Engineering student Michael

THE SDSU LIBRARY has been overrun by boorish minor-league who's chased away many of the student types.

Gregory says some of these chunky newcomers, who include at least one group of boorish fraternity brothers, have disrupted the quiet ambience of the fifth floor and aren't receptive to requests that they stop talking. "You ask them to hold it down, and they look at you like, 'Who

designed to look like the Hotel del Coronado multiplied by a large prime number. The port, in all its magnanimity, made sure there was a public walkway along the bay. It's a nice stroll if you keep your head turned toward the water."

The new project would be another series of retail shops with another scenic walkway. "The Wharf" is proposed for the end of B Avenue — directly adjacent to the Old Ferry Landing. The effect would be side-by-side

showed up. They weren't impressed with the fishing piers, the bike paths, and the "festival entertainment" (mimes, jugglers, et cetera) promised by the developers. They saw little benefit in attracting more conventions from San Diego. One woman, citing the recent opening of the Old Ferry Landing, summed up a number of comments by saying, "It's a little much right now."

Then the meeting degenerated into squabbling. The president of the chamber of commerce raised his hand and said, "My name has been taken in vain two or three times." Across the aisle a man stood up and said, "If he gets to speak again, so do I."

The meeting chair, councilman Bill Adams, said, "Please, no name calling." I left right after a gentleman, on the pretense of asking a question, told us he would like to see the project built. Literally. He lives above the boat yard, and doesn't mind to watch the Mexicans down there stinging on the boats. He said, "I'd guess they run their all back down [to Mexico]."

The committee told us it would take at least six more months to conduct all the necessary studies on the project. After the port made its decision, the project goes before the state constitutional commission for approval. Plenty of time to make more comments, they said. I drove down to the boat yard to look at the site. All I could see from the gate was the glimpse of the bay. But I could see the parking lot and hear the snoring of the boats in the Old Ferry Landing. I thought about something said at the meeting by a woman in a navy blue suit. Why, she asked, are we being forced to choose between a boat yard and a Seaport Village?

Should the fate of the public's bayfront land be decided on the merits of one proposed project? Couldn't the port do a study of alternative use? Her questions were never answered. R.

complaint," acknowledges campus librarians Don Beaman, who last fall received an anti-racist petition signed by some twenty-five nursing students. Beaman says the university's public safety department tried to recruit students to work as noise monitors, "but there's been no sign." Nor does he think students would be effective in shutting up their chunky peers. "You need the visual presence of someone with authority," he says. "Without that, it's hard to get people's attention."

Gregory and Beaman both think the solution is a kind of uniformed security guards who would warn and, if necessary, escort loud students, Campus administrators agree, and they'll spend several thousand dollars for a pair of patrol guards, associate vice-president Elton Singer confirmed last week. Engineering student Gregory thinks this would be a waste of money. He says the tide, and he's optimistic that many of the students he says are ending elsewhere will return to the Low Library this spring. R.

Zampella's response to the Update article appeared in the December 3 issue of *Bravo!* in the form of a letter from his attorney, Richard Kerian. The letter explained that Zampella's bankruptcy filing was necessary for *Bravo!* to remain in business because the paper's assets "were in imminent danger of attachment by one of [Zampella's] personal creditors."

Right before Christmas, columnist Murray resigned from

CITY LIGHTS



Bravo! staff after Zampella printed a letter critical of Murray's column.

For three months in 1985, *Bravo!* Zampella worked at an ad salesman for *Update*, a weekly newspaper for the gay and lesbian communities of San Diego and Los Angeles. The following March, he and long-time gay activist Nicole Ramirez Murray started a rival paper, *Scene*. Eight months later, *Scene* was sold and Zampella struck out on his own with yet another paper, *Bravo!* In an *Update* editorial published July 1, 1987, publisher Don Haeck accused Zampella of mismanaging funds in his role as president of the annual Lambda Pride Parade. Third "Zampella is the problem," the editorial charged that Zampella's failure to file a financial disclosure statement was "contemptuous of ethics and of people," and it suggested that some of the revenues from the parade may have wound up in the coffers of *Bravo!*

On October 23, Zampella filed for Chapter 11 bankruptcy protection in federal court. The first week in November, *Scene*, which had changed ownership half a dozen times since its initial sale by Zampella and Murray, ceased publishing. Murray, who had remained with *Scene* as a social columnist, promptly moved over to *Bravo!*

Zampella's bankruptcy filing ran in front-page news in the November 23 issue of *Update*. Included in the story was a complete listing of creditors and a mention that Zampella had previously filed for Chapter 7 bankruptcy protection in 1983. The story sparked rumors in the gay community that *Bravo!* would soon go under, just as *Scene* had done a few weeks earlier.

Zampella's response to the *Update* article appeared in the December 3 issue of *Bravo!* in the form of a letter from his attorney, Richard Kerian. The letter explained that Zampella's bankruptcy filing was necessary for *Bravo!* to remain in business because the paper's assets "were in imminent danger of attachment by one of [Zampella's] personal creditors."

Right before Christmas, columnist Murray resigned from



Bravo! staff after Zampella printed a letter critical of Murray's column.

the following Friday, a day late. The same printer is used by *Update* and *San Diego Live!*. The reconstructed version of *Bravo!* contains both a copy of the long-delayed Lambda Pride Parade financial disclosure statement and an article explaining the one-day publishing delay. The article hints at who the culprit may be: "Bravo!" staff members suggested that the theft may be connected to the so-called "Paper Wars," the intensified competition among lesbian/gay newspapers in

THE STEVE GARVEY MODEL
BY NEAL MATTHEWS

Steve Garvey retired last Wednesday, and all of the local press coverage was typically reverential. The *Tri-County* lead story on the front page quoted Padres owner Joan Kroc: "Garvey was the last 'first-class gentleman' in baseball. That's another era gone, isn't it?" she intoned, betraying once again her lack of interest in keeping a group of spitters, cutters, and drinkers: a baseball team. Sports columnists waxed sensitive about Garvey's high character, how popular he was with fans and autograph seekers, and reeled off flattering anecdotes about the man who came to epitomize the sports rule: Model for Youth. The *Union* even ran a picture of the good boy getting kissed on the cheek by his mother. *Awwww.*

It is true that The Steve (as Padres announcer Jerry Coleman once dubbed him when he was "The Garv") Garvey's strangely vacuous nickname was a polite, talkative, and very popular, willing to schmooze with the public, and tirelessly positive in attitude. And nobody can question his baseball

abilities. But what can be questioned is the way Garvey was used by the press as the prototype of what an athlete should be. The sporting media have loosed a fallacy upon San Diego, a local version of the Big Lie proffered

baseball — became somehow confused with heroism. And heroism long ago became confused with good character. All of which, of course, ignores the facts.

For one thing, baseball's greatest and most interesting players are notorious pricks. Ty Cobb was something of a nutcase who often threatened opposing



The Garv as parent.

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
I'm curious about how the butterfly got its name.

D. Sellers

University Heights

Strange as it may seem, butterflies weren't always considered pleasant creatures that brightened up the landscape. The grumpy, superstitious Anglo-Saxons believed that witches turned themselves into butterflies and moths to invade people's houses and cause all sorts of mischief. According to legend, one of their favorite tricks was to congregate around pails of milk and fly away with the butter and cream — so they were called butterflies.

To give you an idea of the extent of the early superstitions surrounding butterflies, February 22 was the day set aside each year for children in certain sections of England to go from house to house carrying hammers, singing songs, and chanting rhymes to drive away butterflies, moths, and other vermin. One can only assume the hammers were necessary in case there was an ugly confrontation with one of the vicious insects.

Dear Matthew Alice:

We have all had the hiccup and tried a million ways to cure them. What are our stomachs doing down there? And I'll ask it anyway: Is there really a cure?

Carlyle Fisher

San Diego

Our stomachs? Our stomachs are just hanging around digesting, I guess. And maybe wondering what all that racket is that's going on upstairs. The operative body parts in a hiccup attack are your diaphragm and your glottis. Your stomach's just an innocent bystander, most of the time. Although, in some cases, it may have started the episode in the first place.

Your diaphragm, of course, is the flat muscle that forms the floor of your chest cavity (above your stomach) that helps your lungs expand and relax. That's where the jerking



comes from. Your glottis — the part that actually produces the hic — is the space between your vocal cords. A good, eyeball-rattling attack of hiccups gets started with an irritation of your respiratory or digestive system that eventually aggravates your diaphragm or your phrenic nerve (the motor nerve that carries impulses from your spinal cord to your diaphragm). This can come from eating or drinking too quickly, improper swallowing, indigestion, stress, excessive alcohol intake, smoking, prolonged laughing, exercising too soon after a meal, pregnancy, and a number of diseases. Your diaphragm goes into spasms causing you to inhale suddenly and involuntarily, and then your glottis snaps closed. And pretty soon you're twitching and hiccuping, and then everybody starts making suggestions about how to get rid of them.

The secret to stopping a hiccup attack is stopping the diaphragm spasms. Medical sources suggest the most reliable way is to breathe air with a high carbon dioxide content (rebreathing air in a paper bag) or holding your breath. Of course, we all know that holding your breath only helps until you finally exhale, when you invariably start hiccuping again. Some alternative suggestions are

holding your breath and drinking a glass of water, swallowing crumbled ice, placing an ice bag on the area of your diaphragm or on the back of your neck (the origin of the phrenic nerve), eating sugar, or applying gentle pressure to your eyeballs. But everyone has his or her pet solution to the problem. Hiccup attacks will eventually subside on their own, if you can wait around for an hour or so. There's usually nothing dangerous about them. They're just glitches in the human system in which a nerve impulse gets turned on and can't turn itself off — like a twitchy eyelid or other tic. Occasionally, hiccup attacks will go on for days or weeks, and you may need medication to stop them. The longest hiccup attack on record is held by a man from Iowa, who started hiccuping in 1922 and was still going strong in 1986. His hiccup attack lasted for ten minutes to as many as forty per minute. But he says the only problem it's caused him is that his false teeth kept falling out.

Dear Matthew Alice:

Is there something wrong with people who have fish tanks in their offices? A colleague of mine at work has a boss who bought a small fish tank that perches nicely on the cor-

ner of his desk. My friend adamantly believes the fish tank doesn't have all his ears in the water. But I think it looks fine. In fact, such a tank is probably therapeutic. Maybe my friend is the one missing the set of ears. Anyway, would you keep some finny friends on your desk?

Rick Peterson

San Diego

Sure would, Rick. Not a bad idea at all. Your friend should be grateful his boss keeps fish on his desk. They've probably made life more pleasant around the office than he will ever know. Unless the fish are piranhas. We're talking guppies and angel fish, right? Hope so.

There is that scientific proof that staring at a tank of the colorful swimmers helps people relax. It's even recommended as a therapeutic measure for people who are suffering from the effects of stress or high blood pressure. And even though you can't pet them or take them for walks, fish have been found to be excellent pets and companions for elderly people who may spend much of their time alone. Their life expectancy and general outlook are improved by having some finny companionship.

But there's more to fish than their looks and their laid-back dispositions. Certain kinds are regular home entertainment centers. Mark Ferguson, a former Scripps aquarist who now works for the Monterey Bay Aquarium, has developed a sort of fish stereo. It's an electrode-amplifier-speaker device that picks up electrical signals emitted by certain kinds of fish and amplifies them into a fish symphony. Matthew Alice has one of Ferguson's tapes of amplified South American killifish, and it's quite eerie and strangely relaxing. When Ferguson has perfected his fish-music device, I'll be the first in line to have one installed in the office.

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 99983, San Diego, California 92168.

Open House Sunday Jan. 24th 11 AM-3 PM.
A rare opportunity to explore the latest technology in brain/mind research and discoveries. Fascinate your brain, challenge your mind. Also, great refreshments, morning mandoline, mind-boggling videos. Explore the 21st century at the Open House, John-David Learning Institute, Sunday, January 24th, 11 AM-3 PM.

Brain Tune-Up?

You can now experience what it's like to have a brain tune-up, to experience 21st century technology in 1988.



FLOTATION TANKS: Place yourself inside a wonderful water chamber designed to free you of all outside distraction. You pleasantly float on 10 inches of water containing 800 lbs. of epsom salts. The water is heated to skin temperature. Within minutes your left brain relaxes, you enter alpha or even theta brain wave patterns. You may remain in total silence to allow your brain to free associate, or our technicians will channel sound through underwater speakers or watch a videotape on memory, eliminating self-sabotage, ultra-intelligence, etc. ...all exclusively designed by the Institute and John-David.

The world's first Brain/Mind Salon® is opening right here in San Diego county, in Carlsbad. Your brain, your mind, your body can feel, see and hear 'sound patterns' and music going to pre-designated areas of your brain/mind.

John-David, a maverick in the field of accelerated learning and psychomimnology, has recently been praised for his breakthroughs in Discover magazine.

"Tapes for turbo-charging your brain" and an 8 page story in California magazine.

"John-David's seminars...are an awesome experience...[John-David] merges two of the most vital forces of the last two decades—the transcendentalism of the sixties and the high-tech of the seventies...John-David, perhaps the most successful of the brain builders."

Call for a free brochure, for information, for an appointment (619) 931-0456.



Left Brain
Linear
Mechanical
Analytical
Logical
Routine Memory
Verbal

Right Brain
Creative
Imaginative
Artistic
Spatial
Intuitive

GOGGLES: Brain Synchro-Energizer sends sounds and light allowing you to sync your brain waves.

CHAIR: Wraps your body in 360 degree sound, feeling sound sent to pre-designated areas of the brain/mind.



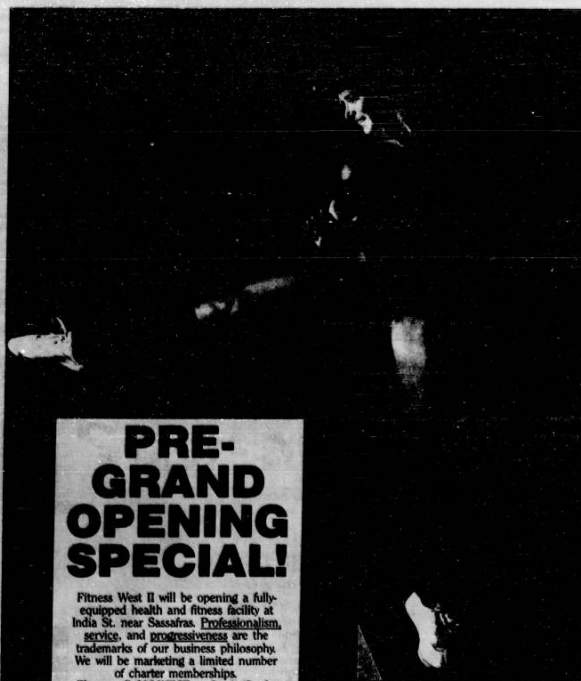
GEODESIC SOUND DOME: Imagine yourself very slowly revolving while immersed in sound coming from 32 specially engineered sound speakers hung from a geodesic dome. The sounds are the remarkable neuroscience breakthrough in psychoacoustical 'sound patterns' recently discovered by John-David. Achieve quantum breakthroughs in eliminating self-sabotage, experience reaching the pinnacle of your power and self-worth.

John-David Learning Institute & Brain/Mind Salons®
2443 Impala Drive, Main Campus, Carlsbad, CA 92008 (619) 931-0456

8 JANUARY 21, 1988

Your health club should not be another frustrating experience of waiting in line...

At FITNESS WEST II, you won't have that problem!



PRE-GRAND OPENING SPECIAL!

Fitness West II will be opening a fully-equipped health and fitness facility at India St. near Sasafra. Professionalism, service, and progressiveness are the trademarks of our business philosophy. We will be marketing a limited number of charter memberships.

Please call 299-WEST or Jamie Steele at 273-4050 for details.

- Featuring
- Nautilus
 - Racquetball
 - Excellent aerobics program
 - Free weights
 - Lifecycles
 - StairMaster
 - Complete change area
 - Babysitting facilities
 - Free parking
 - Pro shop
 - Nutrition juice bar

STARTING AT \$15.00 MONTH
(Plus a one-time enrollment fee)

"A most progressive health & fitness facility"

FITNESS WEST II

3443 India St. 299-WEST
NEW LOCATION OPENING SOON

(formerly Courtports)	Sasafra	India
5 North		5 South

Beach Cities Nautilus & Aerobics (FITNESS WEST, INC.)
Pacific Beach • SeaCoast Square
Corner of Mission Blvd. & Garnet Ave. • 273-4050
*Reciprocity restrictions apply

JANUARY 21, 1988 9

THE INSIDE STORY

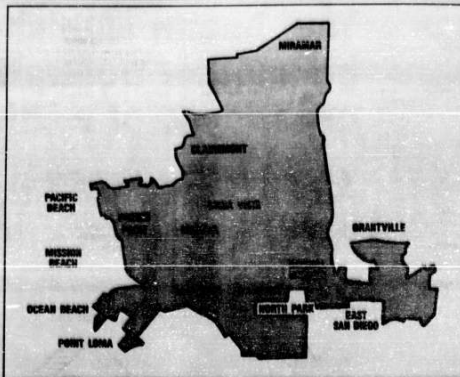
BY PAUL KRUEGER

LOCAL REPUBLICANS CAN'T KEEP THEIR EYES off Democrat Assemblywoman Lucy Killia, but their biennial "Let's Get Lucy" campaign promises to be a difficult one again this year.

Byron Wear, a GOP consultant-turned candidate who made his debut in last year's city council race, looks like the probable Republican choice to oppose Killia, the three-term incumbent in the Seventy-eighth District. Wear has the strong support of Bob Schuman, former chairman of the party's local central committee, and of Congressman Duncan Hunter. He's also close to Steve Kane, a local GOP stalwart who is Hunter's brother-in-law. Wear's backers say his party loyalty and his impressive showing against Ron Roberts in last year's Second District city council race have earned him a shot at Killia, and he recently met with sides to state Assemblyman Phil Nolan, the state Republican party boss. Nolan, who's trying to win Republican control of the assembly, has targeted the district because Democrats have only a two-percent margin in voter registration.

But before Nolan blesses a challenger, he'll be hearing from other local Republicans who think Wear may not be the

right candidate for the job. One such skeptic is Jan Anton, a GOP activist who heads the Dole for President effort here. Anton says a recent Republican-funded survey of the Seventy-eighth District — where forty-two percent of the voters are Republicans and forty-four percent are Democrats — confirmed that its voters are very well educated and among the youngest and most transient in the state's eighty assembly districts. Anton says that the party should run an older, more experienced, and better educated candidate against Killia. "The ideal candidate is a college graduate, moderate to moderate-conservative at the max, with prior business or political experience, who's been active in the community and is in their forties," says Anton. Anton says City Councilwoman Gloria McColl and police Chief Bill Kolender both fit that description, but neither lives in the Seventy-eighth District. Anton's alternative, Gail McCloud, was a much weaker one. A Golden Hill Republican who finished fourth in last year's Eighth District city council primary, McCloud last week decided against the race, despite Anton's encouragement. Anton stresses that he's not trying to undermine Wear's bid for the GOP nomination. "I just



his Assembly District want to make sure we [Republicans] have a discussion about it," he explains. And with no other potential Killia challenger on the horizon — city council candidate Bob O'Neill had considered the race but quickly ruled it out — Anton and other Republicans may find there's no alternative to Wear.

If he's the chosen one, the thirty-three-year-old Wear could face the same problems as his predecessor, Earl Cantos, whose 1986 campaign gobbled up \$350,000 in local and state contributions only to lose to Killia by a seventeen percent margin. Wear is also a very loyal Republican, so he might give up the campaign reins to Nolan and his Sacramento campaign pros, who sent out a last-minute mailer in the '86 campaign that several critics say caused a voter backlash against Killia. (It included an unfavorable photo of the sixty-five-year-old Killia, which was

chosen by the Nolan group and wasn't approved by Cantos.) Wear says he hasn't formally decided to seek the nomination, but he stresses that he's already informed Nolan's representatives that he'd be involved in all aspects of the campaign, even though they'd be spending much of the money. "I'm not as naive as other candidates in town," says Wear. "He'd have a strategy agreement so there'd be no surprises along the way."

THE MUNIPLANE TASK OF JURY SELECTION IN the Craig Peyer murder trial took an intriguing turn last week when a San Diego Union reporter was suspended by his editors following the in-court comments of a prospective juror.

The provocative January 11 testimony came from Victor Dingman, a friend and skiing buddy of Union reporter Terry Colvin, who last year wrote several stories on the slaying of student Cars Knott and the subsequent arrest of California Highway Patrolman Peyer. Quizzed by Judge Richard Huffman about his knowledge of the Knott murder, Dingman

recalled how reporter Colvin had complained last year that his Union bosses wouldn't fly him to San Francisco for a story on the laboratory that does blood-stain analysis of the sort that tied defendant Peyer to Knott's death. "It disturbed him that he wasn't allowed to follow up on his story... the way he wanted to," Dingman told the court. He also recalled how Colvin had given him a copy of the Knott autopsy report. When word of Dingman's courtroom comments filtered back to the Union newsrooms, several editors ordered a transcript of Dingman's testimony. After hearing Colvin's side of the story, they sent the reporter home for three days without pay.

The suspension has left Union reporters worried that they could be similarly penalized for talking with friends about stories they're working on or for sharing public documents, such as the Knott autopsy report. The newsrooms are also grousing that their First Amendment rights are being pinched. "The editors can strike out at anybody now, because we all do it," says one Union reporter. Others believe the suspension was far too severe a penalty. "Most reporters I've talked to are just incredulous that [Union editors] would sit on [Colvin] just for that," says Ed Jahn, a Union reporter and president of the local Newspaper Guild, which represents 2500 Union Tribune employees. Jahn and

his colleagues say the Union has no policy that forbids what Colvin may have done, and they've circulated a newsroom petition asking Union editors to "clarify" the matter. Several Union sources say, however, that Colvin's bosses used the courtroom incident as an excuse to punish him for previous supposed transgressions. It was Colvin who authored a 1984 story on an alleged secret bank account controlled by then-mayor Roger Hedgecock. The paper was forced to correct the story after Hedgecock sued. A subsequent Colvin story on the Sago Penn case brought protests from Police Chief Bill Kolender, who hounded to Union editors that he'd been misquoted.

Newsroom sources say Colvin's bosses also feel that Colvin didn't come clean with them last week when he was asked to explain what facts and documents he'd shared with junior Dingman. Colvin declined to comment on his suspension, and Union managing editor Karin Winter, who levied the punishment, says, "What happened in my office is a confidential personnel matter." But Winter says she hopes to "have an opportunity to put what happened [to Colvin] in context, and takes in context. I believe the staff would feel what happened is justified." Winter also stresses that her staff should "in no way infer that they can't talk to friends about stories they're working on."

Let us custom design and imprint...



with

SILKSCREENING EMBROIDERY

& PRINTING

Our name & location may be new to San Diego, but our commitment to quality service and low prices are not. We have also acquired the services of Dan Girard, former Art Director of Custom Logos of San Diego, Inc. and have at our access all previous artwork and orders of Custom Logos. Give us a call at 278-1000 or stop by our showroom: Monday-Friday 9:00 am-6:00 pm, Saturday 9:00 am-3:00 pm.



1,000,001 PROMOTIONAL ITEMS

1000 BUSINESS CARDS \$9.95
LOWEST PRICE IN TOWN
With coupon through 1/28/88.

CAPS - LOWEST PRICES IN TOWN!

24	\$2.99 ea.
48	\$2.49 ea.
96	\$2.25 ea.
192	\$1.99 ea.

SILKSCREENED, ONE COLOR, WITH YOUR LOGO
Limited to colors available. With coupon through 1/28/88.

SWEAT SHIRTS \$9.25

50% cotton/50% polyester
Minimum order of 36
Special good only with coupon through 1/28/88.
All colors.



MAGNETIC TRUCK SIGNS

Only \$19.95 ea.

Minimum 4
With coupon through 1/28/88.

BUTTONS WITH YOUR LOGO

Various sizes as low as 19¢ each, with safety pin

With coupon through 1/28/88.

JOHN BAKER PICTURE FRAMES

SINCE 1970

DON'T MISS THIS!

FRAME ANY POSTER UP TO 30" x 42" FOR ONLY \$29.95

Special includes your poster or print professionally custom framed in gold, silver or black anodized aluminum, dry mounted on foam core with regular glass. Done by professional custom picture framers, not production people! One week only! Sale ends Thursday, January 28, 1988.

CENTRALLY LOCATED EASY ACCESS FROM ALL FREEWAYS



See us for the best in custom framed pictures, framing, ready-made picture frames, and other fun stuff and swell things!

Home of San Diego's finest custom framing store
3445 Midway Drive, 223-5313
Monday-Friday 10:00 am-9:00 pm
Saturday and Sunday 10:00 am-6:00 pm
MasterCard/Visa/Discover

RUMBLE

(continued from page 1)

The press and the public found out about the advisory through the actions of other public agencies in the area, but the bigger quake never arrived. Still, unsettling jitters continued to rattle around beneath San Diego. In the summer of 1986, there were more small quakes in the South Bay. On July 13 of that year, a sharp 3.3 tremor rolled in from an epicenter thirty miles southwest of Oceanside, and thousands of aftershocks have continued from that one, including a magnitude 3.6 on January 5 of this year. Seismologists have identified a mysterious "line of seismicity" extending from the South Bay out toward Catalina Island that does not coincide with any mapped faults. Whether the South Bay and offshore quakes of the last three years are on some unknown fault or are occurring on known faults such as Rose Canyon and the Coronado Fault is a subject of debate among the experts. But it is now reasonable for a layman to ask: Is San Diego awakening from a long seismic slumber?

"The recent number of earthquakes is unusual for the San Diego area," says Mike Reichle, senior seismologist for the California Division of Mines and Geology, based in Sacramento. "Whether it's to be expected, we don't know. Our experience is so short in San Diego. The earth hasn't told us enough to know. It's possible that San Diego could go another 150 years without another earthquake. But it's also possible the whole damn thing could blow tomorrow."

"The whole damn thing" is represented by a succession of faults that runs roughly

north to south, beginning out along the eastern shore of the Salton Sea with the San Andreas Fault, then the San Jacinto Fault bisecting the Imperial Valley, the Elsinore Fault extending from the Los Angeles area southeast through the Jacumba Mountains and down into Mexico, various poorly understood faults beneath the San Diego metropolitan area, and a series of active offshore faults. When epicenters of Southern California and Baja earthquakes occurring in the last twenty years are charted, the areas to the north, south, east, and west of San Diego are shown to be dotted liberally with quakes; San Diego, however, is almost blank by comparison, forming a "seismic gap." No local faults are officially considered by the city to be "active," a fact that discomfits many local geologists.

It is true that in historic times, the 219 years since Europeans first settled here, the San Diego area probably hasn't experienced a seriously damaging earthquake. From old weather records and newspaper stories, seismologists have determined that nineteenth-century San Diego experienced stronger ground shaking than the present century, but it is impossible to know which local faults produced earthquakes. One strong quake in particular, which rocked San Diego on May 27, 1862, "could have been on the Rose Canyon Fault," remarks Duncan Agnew, a seismologist with the Institute of Geophysics and Planetary Physics at the Scripps Institution of Oceanography. "Nineteen Thirty is the beginning of instrumental recording [of earthquakes]."

Agnew continues: "Prior to that, about all you've got is people saying how much their house shook. So you can't really say with certainty that there's been little or no seismic activity on Rose Canyon in historic times; about all you can say is, there's been no activity on it since the 1930s."

Since 1934, when San Diego got its first earthquake-detecting accelerometer, the greatest local ground shaking measured was caused by a magnitude 5.6 quake offshore on December 22, 1964. The overall lack of seismic activity here has resulted in less stringent building codes for San

"Consultants have an obligation to the public to be objective in our findings. In the local environment, some people have lost their objectivity."

Diego than for almost all other cities in California.

Within the Uniform Building Code, San Diego is a zone III, while most of the rest of California is a zone IV, meaning San Diego buildings generally need to design for a twenty-five-percent weaker ground-shaking potential than the rest of California. And unlike most other major cities in the area, San Diego employs no staff geologists to review the work of hired geotechnical consultants.

Many local geologists, both in private business and in academia, believe San Diego's seismic risk is underestimated. In other areas of California where similar seismic gaps exist, the potential for earthquakes is thought to be greater — the logic being that the gap is a kind of boil waiting to burst.

Although empirical evidence to support a higher potential for earthquakes here is slimsy, many geologists who have studied the San Diego fault structure harbor a deep suspicion that the earth's local quakes are potentially too quiet. Charles P. Richter himself expressed this disquieting ambivalence in 1959 when he wrote, "There has been a general impression that earthquake risk does not exist at San Diego, historical records to the contrary being forgotten or ignored. Older structures were erected with no close attention to soundness. During and since World War II, population has increased enormously, and the city area has expanded at a pace hardly consistent with careful construction and inspection. Fortunately, most of the expansion has been over the higher ground..."

Since Richter wrote those words, urban expansion has become so prolific in the lower ground (closer to the actual fault break) as to obscure the visible traces of most local faults — including the one generally believed to be most potentially threatening, the Rose Canyon Fault. It courses onshore through the La Jolla underwater canyon, runs almost beneath the La Jolla Beach and Tennis Club, crosses Torrey Pines Road a few hundred feet west of the La Jolla Shores Boulevard intersection, and extends southward around the eastern flank of Mt. Solidad. It crosses Avenida Road at Interstate 5, passes below the freeway, then continues through Rose Canyon east of the railroad tracks and along Moravia Boulevard above Mission Bay and on into downtown San Diego.

From the cross atop Mt. Solidad, looking east, one can observe the trace of one of the three faults that slice across the mountain. The Mt. Solidad Fault, along with the Country Club Fault a few hundred yards to the east, is part of the Rose Canyon Fault zone. Looking outward from the crest, one can see where the Mt. Solidad Fault creates a ravine and cuts right beneath a tennis court, then angles southward down toward Interstate 5, where it appears to join the main trace of the Rose Canyon Fault. Geologists aren't sure exactly what happens at the Country Club Fault (named after the La Jolla Country Club, which is located after it drops over the other side of Mt. Solidad).

After the Rose Canyon Fault bends around Mt. Solidad, it reaches southward through the western edge of Clairemont, a dense neighborhood of modest, 1950s-style houses and apartments, the kinds of structures that survived the most damage in last October's Whittier earthquake. At Torrey Pines Road and Moravia Avenue, fault maps show it running beneath the city's major thoroughfare. Further south, the fault crosses Clairemont Drive just above Donner Street, a little east of the Safeway and right beside the new

Image Inn motel. Another half-mile south, the fault runs beneath Bay Park elementary school at Erie Street. After crossing the San Diego River channel and bisecting Old Town, the fault splinters down across the Marine Corps Recruit Depot and Lindbergh Field, and then beneath the bay and across Coronado. But the main trace continues along Columbia Street and appears to pass directly beneath the City Operations Center at First and A. In the event of an earthquake, the City Operations Center is expected to be one of the main command posts for disaster relief.

The paving and building along the fault zone has made research on the Rose Canyon Fault extremely difficult, as has the continuing problem of winning research grants to study seismicity in San Diego. Most of the money goes to more active areas like San Francisco and the San Andreas Fault. But in recent years, research activity is increasing on the Rose Canyon Fault, along with disagreements among geologists as to exactly how the fault system works in relieving local seismic strain, where it extends, and which strands of it, if any, are active. One thing is indisputable, however: if the Rose Canyon Fault jerks anywhere close to its potential, the opportunity of which is considered to be about a 6.8, calamity will be visited equally upon some of San Diego's upper-class and middle-class neighborhoods, its primary tourist havens in Mission Bay and Mission Valley, and the surrounding new downtown.

Lost on everyone if the big one hits will be the irony that the same fault system that caused much of San Diego's natural assets could cause the city's undoing. The Rose Canyon Fault divides two plates of land moving in opposite directions. The western plate is moving to the north, the eastern plate is pulling south. The bend in the fault in the area of Avenida Road has created the western plate and created Mt. Solidad, blocking San Clemente Canyon from emptying into the ocean. In reaction to this splitting mountain, the ground to the south buckled downward, creating the warty folds of Mission Bay and contributing to the drop in elevation that forms San Diego Bay.

"They've already built on the fault, so what are we supposed to do now? Just to zone it to scare people is the wrong reason."

A secondary fault, known as the La Nacion, runs from Mission Valley at about Montezuma Road southward into Mexico and appears to be helping to accommodate the spreading of San Diego Bay.

Some believe the Rose Canyon Fault zone connects with other fault systems in Mexico that are definitely active, but strong evidence refuting this southern connection was presented in 1981 hearings concerning the operation of the nuclear power plant at San Onofre. More geologists accept the supposition that Rose Canyon does link up (as yet-to-be understood ways) to the Newport-Inglewood Fault, which goes onshore near Coma Mesa and continues northward through Newport Beach to Culver City. Newport-Inglewood is an ac-


tive fault that produced the destructive 6.3 Long Beach earthquake of 1933, which killed 17 people. One line of thinking follows the logic that if Rose Canyon connects to other active faults to the north and south, then Rose Canyon must also be active. And the longer a fault system is, the greater its potential for producing large-magnitude earthquakes.

In San Diego, the academic geologists and the geologists working for private consulting firms, whose clients are developers, have generally held distinctly differing views about Rose Canyon. So far, the City of San Diego has officially accepted the view of the consultants — namely, that Rose Canyon is only "potentially active." But

(continued on page 12)

GREAT EARTH VITAMIN STORES

FORMULAS FOR A GREAT BODY.



COENZYME-10 FOR ENERGY \$9.99	ANABOLIC FORMULA A BUILT-UP ALTERNATIVE \$9.99	MEGA PACK FORMULA FOR BURNING ADDITIONAL BODYFAT \$12.99	ORYZANOL FOR THE BURNING OF ADDITIONAL BODYFAT \$12.99
AEROBIC FORMULA FOR BURNING ADDITIONAL BODYFAT \$9.99	COMPLEX CARBS FOR BURNING ADDITIONAL BODYFAT \$9.99	MOORE FOR BURNING ADDITIONAL BODYFAT \$9.99	ULTRABOLIC FOR THE BURNING OF ADDITIONAL BODYFAT \$14.99
TRIAMINO PLUS (PM) FOR LEAN BODY MASS \$9.99	ANTI-OXIDANT PLUS FOR BURNING ADDITIONAL BODYFAT \$9.99	ENERGIZER FORMULA FOR BURNING ADDITIONAL BODYFAT \$9.99	B.C.A.A. FOR BURNING ADDITIONAL BODYFAT \$12.99

SALE OFFERS VALID AT PARTICIPATING STORES ONLY EXPIRES 2/28/88

NORTH PARK 3030 University Ave. (Across from Pavilion Shrine) 267-8874 LA JOLLA VILLAGE CONVENIENCE CENTER 2614 Villa La Jolla Dr. (Near Regatta & Civic Drags) 452-8775	HILLCREST 217 Fashion Valley (Next to Burger King) 267-8874 CHULA VISTA 386 East H St., Suite 214 691-0986	MISSION VALLEY 610 University (Next to Burger King) 267-8874 MISSION VALLEY CENTER 3000 W. La Jolla Blvd., San Diego (Next to Souplantation) 222-5327
---	--	--

PACKAGE PLANS!



Two years ago we pioneered the idea of providing everything from your new contact lenses to vision examinations and follow-up care at low prices.

The Package includes:

- All professional services
- Complete eye examination including glaucoma test
- Lens evaluation and fitting
- Pair of contact lenses for myopes (nearsighted)
- Solution Care Kit
- Full instructions and training
- Personal Vision Report
- Two-month care program and money back guarantee

Appointment must be made by January 30, 1988.

PACKAGE PLAN PRICES

Daily Wear	\$89
Brown Eyes Blue	\$179
Fashion Tints	\$119
(Daily wear)	
Extended Wear	\$89
Gas Permeables	\$149
(Daily wear)	

THIS WEEK'S SPECIAL

La Jolla Center (Near UCSD) 1251 Holladay Ct. Suite 203 La Jolla, CA (619) 457-1181	Downtown San Diego Center (Near City College) 1399 Ninth Ave., Suite 114 San Diego, CA (619) 235-8687	Mission Gorge Center (Near Stadium and SDSU) 10405 San Diego Mission Rd., Suite 107 San Diego, CA (619) 283-9201
--	--	---

PROFESSIONAL visioncare CENTERS

Gift Certificates Available



Active line in Rose Canyon

RUMBLE

(continued from page 3)

some current studies on the fault may soon force the city to re-evaluate its position and eventually its building codes.

A joint paper just completed by professors Tom Rockwell of San Diego State University and John G. Anderson and Duncan Carr Agnew of the Scripps Institution of Oceanography (which is now undergoing peer review prior to publication) states unequivocally that the Rose Canyon Fault is active. The paper also points out that San Diego faces potential damage from quakes emanating from active offshore faults, as well as from the Elsinore Fault.

San Diego State is considered to be the

strongest voice in declaring Rose Canyon active. "It is active, most definitely," comments Pat Abbot, chairman of the geology department at SDSU. "Every three or four hundred years, it may jump two or three feet, causing gigantic destruction. The weight of physical evidence supports that, but people in the engineering and development community remain unconvinced."

This physical evidence includes aerial photographs, shot in 1929, which appear to show fairly recent (within the last 11,000 years) displacements along the fault. Displacements that are now covered by civilization. Geologists also have demonstrated that the creation of Mt. Solad and the faults responsible for it are very young in geologic terms, and reason dictates that geologic processes don't cease just because humanity has arrived. They have calculated slip rates along local fault systems that support the contention that the Rose Canyon Fault moves in periodic fits and starts. Evidence of recent fault movement follows along the trace of the Rose Canyon Fault some north of La Jolla Canyon is also used as an argument that Rose Canyon is alive. And finally, many geologists believe that the official definition of an active fault—that it has produced an earthquake within the last 11,000 years—doesn't square with reality.

Abbot says that Rose Canyon should not be viewed as a criminal suspect who is held to be innocent as long as there is the slightest doubt about its ability to inflict harm. He and other professors at SDSU believe there's enough evidence to declare the fault active and treat construction in the fault zone accordingly. He points out that many recent damaging earthquakes, such as the Whittier quake last October and the 6.6 San Fernando Valley earthquake in 1971 that killed sixty-five people, are associated with faults that were previously considered much less significant than Rose Canyon. The San Fernando Valley quake moved a series of minor faults that hadn't shown evidence of earthquakes for the last several

hundred thousand years.

But geological consultants such as Ernie Artin, who works for Owen Geotechnical and who directed the updating in 1983 of the City of San Diego's Seismic Safety Study, say they can't call Rose Canyon active until they see irrefutable evidence. "Consultants have an obligation to the public to be objective in our findings," Artin remarks. "We just can't go out and speculate. In the local environment, some people have lost their objectivity." Artin says certain academic researchers from SDSU have made up their minds that Rose Canyon is active, and they are setting out to prove it, rather than keeping the question open until more facts are available.

Artin believes the Rose Canyon Fault, if it is moving at all, is a secondary feature reacting to movement along the Coronado Fault, which runs parallel to San Diego five miles off Pt. Loma. The Seismic Safety Study he authored reflects his belief that since there is no direct evidence of ground rupture onshore along the fault in the last 11,000 years, it cannot justifiably be termed active. Artin is also not convinced that Rose Canyon is connected to Newport-Inglewood or any active faults to the south. And the Seismic Safety Study, which represents the city's official approach to building in the fault zone, doesn't even mention faults that may underlie downtown San Diego.

In 1975 geologist Michael Kennedy, who now works in the marine geophysical laboratory at Scripps, drew the most detailed maps of the Rose Canyon Fault and postulated three fault strands knifing under downtown. Many consulting geologists refused to accept this postulation until 1980, when a fault was found to run between Broadway and E Street, in the block bounded by Front and First Avenues. The San Fernando Valley quake moved beneath what is now the Wells Fargo

(continued on page 16)



Coronado Administration Building

WHAT F...?

What effect would a major earthquake (magnitude six to seven) in the Rose Canyon fault zone have on San Diego? Various scenarios have been assembled in which seismologists and disaster planners have tried to imagine the aftermath of a big quake here, and the picture that emerges is painfully detailed. As early as 1970, a naval weapons center geologist, looked at the absolute worst possibilities and came up with a nightmare vision of mass destruction. It pictured the aircraft carrier *Coronado* breaking its moorings and ramming the nuclear-powered submarine *Sagfish*, resulting in major nuclear contamination of the bay. This scenario also envisioned the Coronado bridge collapsing, runways at North Island and Lindbergh Field cracking, and submerged, fires raging out of control due to disruptions in water supplies, hundreds of casualties among the ranks of the Naval Training Center and the Marine Corps Recruit Depot, and a massive Ft. Loma landslide blocking the ship channel. In short, catastrophe on a major scale.

First reports indicate 1400 to 2000 dead, many injured people trapped in collapsed buildings, and between 5500 and 8000 people requiring hospitalization.

In reality, the aftermath of a major quake would probably be much less catastrophic than that worst-case scenario. According to Caltrans bridge engineer Joe Borik, the Coronado bridge was strengthened in 1972 to ensure that its five main girder sections would react as one piece in an earthquake and would not break apart. The hinges between these girders were reinforced, and a cable system underneath the roadway now links the whole bridge together, the logic being that as long as the bridge doesn't break up, it won't fall down. As for the columns supporting the bridge, Borik says their foundations were sunk deep enough to reach solid ground underneath the bay sediments, so liquefaction would pose no threat to the columns.

Liquefaction of soils is a process in which sandy sediments become liquefied by ground shaking. This is expected to be a major problem in certain areas of San Diego, such as Mission Bay, Mission Valley, and along the waterfront in San Diego Bay. The ground may sink beneath structures and pipelines in these areas, causing tilting of buildings and the possibility of collapsing walls and broken pipes. In addition to liquefaction, landslides are also expected to be widespread and damaging to roads, pipelines, and canyon neighborhoods.

The State of California is currently writing an earthquake scenario for San Diego, a preliminary summary of which is now available. Local disaster relief officials use such projections as planning guides. But in the event of a large earthquake, even if the disaster relief efforts are carried out according to plan, county disaster specialists say citizens must be able to rely solely on themselves for at least seventy-two hours.

Between the state's scenario and another detailed earthquake projection assembled in 1986 for the local Office of Disaster Preparedness, the following picture of San Diego after a major quake on the Rose Canyon fault emerges as plausible:

• **Casualties** — The 6.8 magnitude earthquake is presumed to have occurred at 9:00 a.m. on a weekday. Office buildings, factories, and freeways are full. First reports indicate 1400 to 2000 dead, many injured people trapped in collapsed buildings, and between 5500 and 8000 people requiring hospitalization.

• **Hospitals** — The San Diego area contains about 1000 acute-care hospital beds. Severe road damage due to landslides and liquefaction will limit access to the hospitals in the first hours after the quake. In addition, Mercy and University hospitals in Hillcrest may be compromised due to their location in steep canyon areas, which may render them inaccessible.

• **Highways** — In a quake centered near Mt. Solad, ground rupture will close I-5 from Arduath Road south to Mission Bay. If the quake is centered to the south, on a strand of the fault crossing Coronado, it is projected that I-5 will be closed all the way from Balboa Avenue in Pacific Beach to Palm Avenue near the Mexican border. The other major highways are expected to be passable, except where they join I-5. The Coronado bridge will be closed due to liquefaction damage to its entry ramps on both sides. The road along the Silver Strand will be flooded. Arduath Road will be closed due to landslides from Mt. Solad.

• **Airports** — Lindbergh Field will be closed for two weeks to all but emergency operations due to liquefaction affecting runways, access, electrical power, and the East Terminal building. Brown Field and NAS Miramar will suffer little damage.

• **Railroads** — San Diego's set of tracks leading north is expected to be severely damaged due to liquefaction and landslides. Planners project three weeks without rail service.

• **Port Facilities** — Liquefaction damage is expected to be heavy throughout the bay front if the epicenter is near downtown, preventing access to docks. Planners expect not to be able to count on any port facilities for several weeks after an earthquake at the southern end of the Rose Canyon fault zone.

• **Utilities** — Electrical lines will be out of operation for between twenty-four and seventy-two hours. Telephone service will be interrupted for about the same amount of time. Some neighborhoods could be without water for several weeks, including the most vulnerable areas bordering Mission Bay, San Diego Bay, coastal areas, western Mission Valley, and the Ti-Juana River Valley. Fire control will be a problem due to lack of water pressure. Limited sewage disposal capacity is expected to be available to only about half the metropolitan area. Natural gas supplies may be interrupted for up to seventy-two hours downtown and along the beaches, but Coronado could be without natural gas for up to four months, until a new pipe is installed across the bay.

RUMBLE

(continued from page 12)

highrise. This one was dubbed the San Diego Fault and did not show evidence of displacement in at least the last 75,000 years, according to Dorian Elder Mills, a close associate of Artin's, who performed the geotechnical studies of the site. In 1965 three more faults were found during excavation for the new police administration building at Fourteenth and Broadway. The faults could be clearly observed in the excavation of the site, running north-northwest to south. The middle fault, which bisects the block bounded by Broadway and E. Fourteenth and Fifteenth,

was considered extremely significant because it appeared to show repeated displacements within the last 11,000 years. This was the first such evidence onshore of relatively recent "Holocene Era" activity ever discovered in the Rose Canyon fault zone. In reaction to the finding, the police department was obliged to move its building from the center of the lot, where it had been planned, to the northeast corner. Structural changes in the building were also made.

Dave Schug, the geologist with Woodward-Clyde Consultants who performed the geotechnical work beneath the police station, called in many other geologists and recognized soils experts to look at the fault's displacement. He says that although there was no datable carbon material in the soils, almost everyone who saw it was convinced that it represented a geologically recent movement of the fault. One geologist who disagreed was Dorian Elder Mills, a consulting geologist who

now works for Geoson, Inc., who had done the major work on the other fault located on lower Broadway. She was with Leighton and Associates in 1985, the firm Ernie Artin was also working for then, and she says the City of San Diego asked Leighton to review Woodward-Clyde's interpretation of the faults beneath the police administration building. "Leighton disagreed that it was an active fault," she says. "Several of the soils looked the same to me as the ones we encountered on the San Diego Fault [on lower Broadway]."

Mills says that calling the Rose Canyon Fault active "is pretty extreme. Until we find better evidence of that, we can't tell our clients it's active." Leighton advised the city that it was unnecessary to update the seismic safety study to reflect the presence of active faults downtown.

The fault beneath the police station has become very significant locally if for no other reason than it convinced one man, Earl Hart, that further investigation into

San Diego's faults was merited. Hart is the manager of the fault evaluation program for the State of California, and he came down to look at the fault displacement beneath the police station. Although he's aware that different geologists interpret the break differently, he decided last year (after some prodding by SDSU's Pat Abbott) to reopen an investigation into whether any of San Diego's faults should be zoned under legislation passed in 1972, called the Alquist-Prilo bill. Zoning under that bill, passed in the wake of the San Fernando Valley earthquake, requires any new subdivision and most other proposed structures within a certain distance of a known fault to undergo detailed geological investigations prior to construction, which may then require structural changes in the buildings themselves. The state began zoning major faults first, and today there are 358 zone maps throughout California, with sixty more due out soon. "We looked at San Diego in 1978 and decided the faults

didn't meet the criteria for zoning," Hart says from his Sacramento office. The two criteria are that a fault be reasonably well defined as a surface feature, and there be activity during the last 11,000 years, during the Holocene era. In 1978 the Rose Canyon Fault zone was almost completely obscured by surface construction, and no Holocene displacements had been found. But the fault under the police station caused Hart to reconsider, and a new investigation to determine whether San Diego should be zoned under Alquist-Prilo as an active area is now under way.

Hart calls San Diego a "big, wide, messy zone" of faults, some of which are apparently active. "But I haven't changed my opinion on San Diego," Hart cautions. "It's historically been seismically quiet. But there have been some recent quakes that suggest that maybe we were just looking at a quiet period." Then again, Hart is aware that most of the fault zone is already heavily urbanized, making the zoning of it

almost superfluous. "They've already built on the fault," he says, "so what are we supposed to do now? Just to zone it to scare people is the wrong reason." He expects to have the investigation completed within the next couple of months.

What seems most exciting to local geologists now is the prospect of a major earthquake hazard study to be funded by the navy. Glenn Roquemore, a geologist in the office of Applied Geoscience Research in the Naval Weapons Center at China Lake, has proposed a three-year, \$10 million investigation to determine the earthquake hazards surrounding San Diego navy bases. "The product of this project will help answer the question as to how the navy's position in relation to a potential enemy may be altered when an important installation or that

enemy is destroyed by natural calamity," reads the proposal. "An example could be the partial destruction by natural calamity of the Soviet seaport of Vladivostok."

Local geologists believe that if the navy funds Roquemore's project (he is awaiting word on funding any day now), all of San Diego will benefit. Detailed fault and soil mapping, exploratory trenching, the installation of sophisticated sensors, and new computer software will be used to establish an earthquake monitoring and prediction system for the navy but which will be built and utilized by local geologists. A major part of the investigation will focus on the Rose Canyon Fault zone and will attempt to determine once and for all, through trenching studies, the location and magnitude of earthquakes on the fault within the last 11,000 years. "I would say that Rose Canyon is now being put into a category of faults that give it a higher potential of rupture than before," Roquemore remarks. The fault is of particular interest to the navy

because of its proximity to Miramar Naval Air Station, the Naval Training Center and Marine Corps Recruit Depot, naval supply facilities downtown, naval bases and docks on Coronado and Pt. Loma, and the Thirty-second Street Naval Station.

In viewing the Rose Canyon Fault from the perspective of national security, the implications of a major San Diego earthquake extend far beyond the damage to civilian buildings and infrastructure. "The collapse of a bridge into a major shipping channel or the underwater slump of material into navigation channels could prevent ships from entering or leaving a harbor," Roquemore's proposal states. "The phenomenon of 'draw down' from a retreating tsunami tidal wave could cause moored ships to strike bottom... If a nuclear submarine were severely damaged by collision as a tsunami swept the crowded harbor, the release of massive nuclear contamination could be added to an already catastrophic picture..."

NEW



Canon EOS 650
More than autofocus.
More than ever.

\$359.95
Body only
Reg. \$649.00

LAST CHANCE BEFORE PRICE INCREASE!

- Exclusive EOS Autofocus B/R System—fast, accurate and quiet. Operates even in extremely low light.
- Exclusive Canon Depth-of-Field AE mode—lets you control area of sharp focus in your pictures.
- Built-in 3 frame advance to steady automatic film handling.

OCEAN BEACH CAMERA
1916 Cable Street • Ocean Beach • 223-0373
"Where old-fashioned service comes first"

Newcomer's Special

5 VISITS FOR \$28
Plus FREE pair of goggles and California Tan Amplifier Lotion
First-time customers only One per person. Expires 1/31/88.

January Clearance Sale
20-70% off all clothing

Calvin Klein
Established 1979

San Diego 1045-B Fifth Rd. 265-8355
El Cajon 562 Jambula Rd. 265-7717
South Bay 1604C San Diego Rd. 474-9811
Chula Vista 3430-P Broadway 949-599-0999

Selected stuff on sale
10-50% off
While it lasts!



and more
Moderne Times
473 1st St., Encinitas
619-436-0169

YOU NEVER PAY FULL PRICE AT BOOKS 4 LESS
Publisher's outlet

SPECIAL PURCHASE
PUBLISHERS' OVERSTOCK CLEARANCE

All hardback books up to
75% OFF
Cook, Parent, Cook • Children • Gift
Sports • Reference • Literature • Etc.

Current bestsellers
35% OFF
Cook, Parent, Cook • Fiction
Nonfiction

Thousands of books to choose from!
Plus an additional 10,000 titles available for special order.

8336 Miramar Rd.
In the Cabot Plaza
2 blocks west of National University
Hours: 10 am to 6 pm Monday-Saturday
566-0222 / 23

Chiropractic Care

The Natural Solution For Pain Relief!

BACK & NECK EXAM \$29
Includes X-rays if needed
(1200 value Good through 1/29/88)

Do you suffer from any of these symptoms?

- Neck and shoulder pain
- Headaches
- Lower back and leg pain
- Pain between the shoulders
- Neck aches
- Numbness in legs or feet
- Numbness in hands and arms

Now is the time to find out why!
If you are in pain or have recently sustained an injury, don't delay. Please give us a call today.

CHIROPRACTIC OFFICES OF DR. HILTON E. SUNDY
CLAIREMONT • SORRENTO VALLEY • KEARNY MESA

560-5022 455-7654 292-8222

Open daily 10:00 am, Saturday 9:00 am-12:00 pm
Attend our free workshop on chiropractic and find out if you can benefit from this natural approach. Monday, February 1, 6:00 pm.
For location and reservations call 560-5022.

GREAT NEWS FOR CONTACT LENS WEARERS!



LOW, LOW PRICES... REPLACEMENT CONTACT LENSES

S & L 184 (DW) ... \$23.00
S & L 184 (EW) ... \$29.00
S & L 184 (TW) ... \$35.00
Softlens (DW) ... \$28.00
Softlens (EW) ... \$34.00
Softlens (TW) ... \$40.00

Wesley-Jensen (DW) ... \$23.00
Wesley-Jensen (EW) ... \$29.00
Cooper Permalens ... \$38.00
Cooper Thin (T, T) ... \$24.00

CALL US FOR PRICE QUOTES ON IMMEDIATE REPLACEMENTS!
Bring your doctor's contact lens prescription for us to fill. Or, we will call anywhere for your prescription! Most prescriptions filled immediately!

Free Sunglasses
(Manufacturer value \$10.95) With every pair of lenses purchased.

CONTACT LENS CONNECTION

1964 1/2 Garnet Avenue
Pacific Beach
(1 block east of Ingomar across from S.D. Trust & Savings)
276-3203

4641 College Avenue
Home Federal Center
(Corner of College and El Cajon Blvd.)
265-1900

Mon-Fri. 10 am-6 pm, Sat. 10 am-2 pm, Sun. closed.

T-SHIRT SPECTACULAR
SAVE 25%* ON ENTIRE STOCK



(With this coupon only through 1/27/88.)

LOW PRICES AND GREAT SERVICE MAKE PACIFIC EYES & T'S A TERRIFIC STORE!

Pacific Eyes & T's

Old Town (Next to Old Town Mexican Cafe) 595-0019
La Mesa (Kroger Shopping Center) 947-6997
Chula Vista (Kroger Shopping Center) 947-6997
Escondido (Lambert Shopping Center) 942-0207
La Jolla (Next to Miramar) 524-7232

Pacific Beach (Promenade Shopping Center) 581-4799
Palm Beach (2nd level) 478-3318
Chula Vista (Price Buster) 925-8681
Escondido (Escondido Village Mall) 743-4702
Escondido (North County Fair) 743-4555
Oceanside (El Camino North near Swap Exchange) 725-8899

REACH and DESTROY!



Words with the WWII fighter pilot who shot down Japan's Admiral Yamamoto

By Kathleen Beth Mix

Of the more than 110 missions Thomas George Lamplighter Jr. flew during World War II, a single one entered his place in history. On April 18, 1942, over the Solomon Islands in the South Pacific, Lamplighter shot down Admiral Isoroku Yamamoto, commander-in-chief of the Imperial Japanese Navy and the man who planned and commanded the attack on Pearl Harbor.

Following the war, Lamplighter edited a newspaper in Idaho and served as an advisor in the military in Washington, D.C. In 1961 he moved to San Diego, where he became vice president for Corning. For most of the next thirty-four years, he lived in San Diego and La Jolla, working as a business consultant and a high-level executive in heavy industry. He died last November 26 in the Veterans Administration Medical Center in La Jolla. The following interview was conducted by his sixteen-year-old granddaughter, Kathleen Beth Mix, shortly before his death.

— Editor

Kathleen Beth Mix: Before we discuss the mission, I would like you to tell how you came to be in the Army Air Corps.

Thomas Lamplighter: My father, Colonel Tom Lamplighter Sr., was a career officer in the Air Corps. In fact, he commanded its First Pursuit Group. I was brought up on army bases and developed a love for flying at an early age. I had just graduated from Stanford when my father told me that he believed the United States would be involved in World War II very quickly. Germany was already rumbling over Europe, and Japan [was] getting nasty in Asia. My father told me I should join the Air Corps immediately so I could obtain proper training before hostilities started for the U.S.

KBM: Did you feel you received proper training?

TL: Not by today's standards. Training methods then were not very sophisticated, and equipment was difficult to obtain. Also, there was a reluctance to waste live ammunition in training. Therefore, ultimately, our training was on-the-job training in actual combat missions.

KBM: Why were you selected for the Yamamoto mission?

TL: My flying unit had been stationed in the South Pacific and had been very active in the fighting. We were experienced and had a great deal of success. A few of us were what was known as "fighter ace" pilots who had downed five or more enemy planes in air combat. Probably most important was that our group had recently flown a mission over the area where Yamamoto's flight was to be intercepted. So we were familiar with the area, and every little edge helps, especially where it is necessary to pull off a surprise attack, a long distance from base, against what we knew would be superior forces.

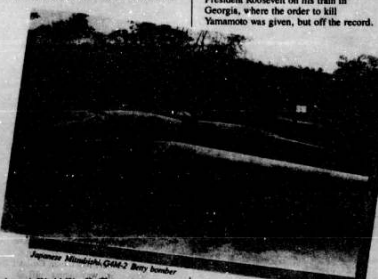
KBM: I would like to explore, for a moment, this "fighter ace" business. Obviously, the ace is superior pilot. What makes one pilot superior to another?

TL: One of the things is opportunity. There were many great pilots who simply did not find themselves in combat situations enough to obtain the necessary kills. But to speak about what qualities are necessary to be a superior pilot, I would say eyesight is the first requisite. My eyesight was no 20-20; it was 20-30, which meant I had great vision for distance. While in flight, I could spot enemies long before most pilots and then had time to make the decision of how to

adjust our flight pattern and whether we should fight or flee. Now sightings are done by radar, but then it was all vision. Now fighting takes place by heat-seeking missiles fired from long distances often before the enemy plane is actually seen. Then, the air combat took place at close range. "Dogfights," we called them. Finally, once in battle, we called them "kills." "Dogfights," you had to be willing to die if necessary. I should also point out that some people simply have a flair for doing something. They are called "naturals." Superior pilots are like that; their plane becomes a part of them.

KBM: I understand that the United States somehow learned where Yamamoto would be going and used that information to plan the mission. How did they find out?

TL: I want to share with you a quote attributed to Winston Churchill in 1939: "The streets of war have become whispers on the ether. If you receive the whispers, I'll find the interpreters of what they say." Churchill was referring to the intelligence system that England and the United States were developing and working together on from the late 1930s.



Japanese Mitsubishi G4M3 Betty bomber

through World War II. The system developed by the U.S. and Britain was superior because of its sophistication and because the information obtained was used. Hitler had an excellent intelligence system, but he often ignored the information to follow his own intuitive impulse — a big mistake.

In any event, the United States Navy had been building a system of cryptanalysis, trained by the British. This led in 1942 to a cohesive and effective Pacific oceanwide force called "Magic," which alerted our naval forces to victory in the Coral Sea and at Midway, and ultimately gathered and decoded the information which put me, so to speak, in the executioner's seat in a fighter plane in pursuit of Yamamoto.

KBM: You have told me in the past that the order to kill him came directly from the president, Franklin Roosevelt.

TL: Yes, that is my understanding. The history is recorded that when Captain Layton, chief intelligence officer to Admiral Chester Nimitz, commander of all U.S. Naval operations in the war against Japan, carried the decoded message of Yamamoto's April 18, 1942 itinerary to Admiral Nimitz, this conversation took place. [He reaches over and picks up a book called *Get Yamamoto* by Burke Davis and reads from it.]

Nimitz to Layton: "What do you say? Do we try to get him?"

Layton responded: "Assuming we have the planes able to intercept him — you should first consider: I suppose, what would be gained by killing him. He's unique among their people. It's the one officer who thinks in bold, strategic terms — in that way more American than Japanese. The young officers and enlisted men idolize him. Aside from the Emperor, probably no man in Japan is so respected as civilian morale. And if he's shot down, it would demoralize the Japanese army. You know the Japanese psychology. It would even the nation."

The recommendation of Nimitz reached the Secretary of the Navy, Frank Knox, who had the matter taken to President Roosevelt on his train in Georgia, where the order to kill Yamamoto was given, but off the record.

KBM: How many planes went on the mission?

TL: We sent eighteen P-38s, four to attack the bomber that Yamamoto would be in and the six Zeros, and fourteen to provide protection from the one hundred Zeros we believed would be in the area. I was designated to lead the attack group and be accompanied by three outstanding pilots — Rex Barber, Joe McLaughlin, and Joe Moore.

KBM: Well, the big question... what happened?

TL: McLaughlin blew a tire on the runway and had to be left behind. Then, two minutes into the flight, Joe Moore gestured to me that his wing tanks were not feeding to his engine properly, and he had to abort the mission. The leader of our cover planes, John Mitchell, waved in Bob Holmes and Ray Hines to join me. Our plan was to spend two hours skimming the waves at 100 to 200 feet, below the enemy sight, then position the cover group at an altitude of 20,000 feet and my attack group at 10,000 feet so that we would be above Yamamoto at the time of attack. Unfortunately, we were only at 8,000 feet altitude when we intercepted Yamamoto, and instead of there being just one enemy bomber, there were two, escorted by the six Zeros. I immediately dropped my wing tanks so I could move with agility and speed and revved up towards the enemy. Holmes could not release his wing tanks and had to leave. Hines, as was his job as Holmes' wing man, had to go with him. That left only Barber and me to complete the attack. As I streaked towards Yamamoto, I saw the Zero belly tanks flutter away, a sure sign



American P-38

would be major problems. First of all, Yamamoto would be escorted by six Zeros, undoubtedly flown by the finest Japanese fighter pilots available; second, the only logical intercept point was 300 miles away from our base, and Yamamoto was coming from 300 miles' distance also, so unless he was on time, we would miss him. Finally, the intercept point was close to Yamamoto's ultimate destination, Kahlil, and we assumed that some one hundred Zeros known to be at Kahlil would be covering his arrival. Finally, we assumed that most of our P-38 pilots who went out on the mission would not return.

KBM: How many planes went on the mission?

TL: We sent eighteen P-38s, four to attack the bomber that Yamamoto would be in and the six Zeros, and fourteen to provide protection from the one hundred Zeros we believed would be in the area. I was designated to lead the attack group and be accompanied by three outstanding pilots — Rex Barber, Joe McLaughlin, and Joe Moore.

KBM: Well, the big question... what happened?

TL: McLaughlin blew a tire on the runway and had to be left behind. Then, two minutes into the flight, Joe Moore gestured to me that his wing tanks were not feeding to his engine properly, and he had to abort the mission. The leader of our cover planes, John Mitchell, waved in Bob Holmes and Ray Hines to join me. Our plan was to spend two hours skimming the waves at 100 to 200 feet, below the enemy sight, then position the cover group at an altitude of 20,000 feet and my attack group at 10,000 feet so that we would be above Yamamoto at the time of attack. Unfortunately, we were only at 8,000 feet altitude when we intercepted Yamamoto, and instead of there being just one enemy bomber, there were two, escorted by the six Zeros. I immediately dropped my wing tanks so I could move with agility and speed and revved up towards the enemy. Holmes could not release his wing tanks and had to leave. Hines, as was his job as Holmes' wing man, had to go with him. That left only Barber and me to complete the attack. As I streaked towards Yamamoto, I saw the Zero belly tanks flutter away, a sure sign

they had seen us and were clearing for action. They nosed over and dove to head us off. My only fear then was that we might not kill Yamamoto before his men killed us.

I headed straight up towards three Zeros, firing my four machine guns. Just as I thought I would collide head on, one of the Zeros twisted under me, streaming flames and smoke — and the other two passed on either side of me. At that moment, I pulled my ship over on its back and looked for a bomber and saw the bomber I had been seeking. I rolled off my back and dove at the bomber, which now was flying low above the jungle. As I dove towards the bomber, I saw two Zeros to my right, also diving towards the bomber, their intent obviously to hit me before I got the bomber. From where I sat, it looked like the bomber, the two Zeros, and I were all going to arrive at the same place at the same time. We very nearly did. I remember feeling very stubborn, almost of fear, determined to get the bomber. Of all the moments of combat I experienced throughout the war, this was the one time I calculatedly determined to trade my life for the target. I hit my guns and stayed on them until I saw the bomber begin to burn. The two Zeros swooped over my canopy, and then the bomber crashed into the jungle and exploded. I turned towards home before the Zeros could get another run at me.

Later, I was to learn that the bomber I shot down had indeed carried Yamamoto and that he had been found in the wreckage with two 50-caliber bullets in the left side of his neck and head. Many years later, two Americans went into the dense jungle and found the wreckage. They counted thirty-seven 50-caliber holes in the right side of the bomber's fuselage.

KBM: Do you ever have any regrets over what you did?

TL: Never. The Yamamoto mission was critical to our war effort. In war, soldiers die and that's just the way it is. As a pilot, it was an impersonal thing for me; almost machine against machine. The only action I regret in the war was in a combat mission when I saw a downed Japanese pilot running along the beach. I dove my plane and strafed him, killing him. Intellectually, I know I did what a soldier in war had to do to eliminate an enemy. But the inequity of it, a machine against an unarmed human... still tortures me. I still have nightmares.

More miles for the money. Birkenstock.

Birkenstock of La Jolla
1111 Prospect • 454-7577 • Natural shoes & clothes

NOW MAKE BROWN EYES BLUE!

We feature a full range of contact lens services. Specializing in the correction of astigmatism and difficult fits. Individualized attention and expert fitting, including:

- New! Opaque tinted soft lenses \$249
- Daily wear soft lenses from \$99
- Extended wear soft lenses from \$119
- Tinted soft lenses from \$119
- Soft lenses for astigmatism from \$229
- Gas permeable lenses from \$165

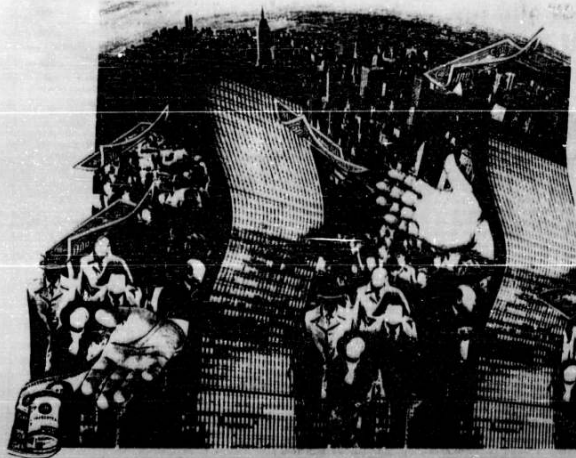
We proudly fit Bausch & Lomb, American Optical, Hoya, Johnson & Johnson, RGP, and others.

WI CARRY REPLACEMENT CONTACT LENSES

Large selection of eyeglasses available
Dr. David Newman • OPTOMETRIST
5642 Lake Murray Blvd. (corner of Silliman)
MasterCard 899-6863 Visa

KITCHENS

gabinets galore
EUROPEAN STYLE
7 DAY DELIVERY
DESIGN SERVICE
SAN DIEGO (619) 546-8480
TUSTIN (714) 832-8844



IONY

Grumbling through Gotham — the City of the Outstretched Palm

BY RICHARD MELTZER

Hi. You know me. I'm the guy who hates this place. No, no no. I don't hate it. I still hate it, but I just get back from the "other" place and would like to share with you how lousy it is. It's the North American Cities.

Upper East Side, Greenwich Park. At

Sixth Ave. between West Third St. and West Fourth. It's more like every half-way.

And the face to the face has overlaid. The junkie from the city from the crazy from the more business world; you could tell by the looks on their faces. There were distinctly different degrees and flavors of dupes. Some were always the

kind of defined New York Despair. Now it's down to one basic look for everybody, a single undifferentiated despair, an across-the-board urgency of full evolution beyond what you'd see in the despondent junkie of yore, one

There was one guy whose routine was "GIMME MONEY! I need money! Get me money! If you don't prime money, there's no telling what I'll do." (No one was giving.) A lot of you growl, "Hey, I'm asking nicely!" — it seems like a standard operational riff. You keep waiting, and they keep talking. "Next time I won't ask so nice." One ragged

Heater would snapshots of his daughter "Five years old! Her mother won't feed her! In Pennsylvania!", another pointed at the leash of a scrappy eye-handled

I also noticed more penitence on the sidewalks, in the gutter, than I saw people with cups — a sure sign that penitence isn't worth much.

But the cups that, given cups would be the first (or only) thing you'd see. Caps extended, then you'd see an arm and possibly a face. Some people, it's like the arm scene in *Requiem* where Catherine Deneuve walks down the hall and they reach out from both walls' problem' at her. Only these arms don't grab, if they grabbed, they couldn't hold — or

And the face to the face has overlaid. The junkie from the city from the crazy from the more business world; you could tell by the looks on their faces. There were distinctly different degrees and flavors of dupes. Some were always the

New York is basically no longer a city that "cares." Bernie Goetz (as hero) should have been the tipoff.

twins plus a 2- and a 3-year-old. (It might've been the neighborhood's hit, not I didn't really see a lot of whores.) Youngster's game. How could the old pull it off? Aside from the street reacting in self, the brutal winters, the day-to-day competition, strictly on a harness level, screaming need is not the easiest of sells, even when you've got the frigging monopoly. (Imagine if Chrysler had to contend with 200 rival U.S. automakers, and all Japanese.) Once you've lost that good crap youthful coin-rattle in the wrist, that loud booming, youth-inflected

GIMME MONEY? — you've lost it. Even from the "boys" side it's in snap, no easy light errand, y'know dispensing the monetary compensation. You look at a blockhead of these fine folks, you count heads, and even if you're

Even from the "boys" side it's in snap, no easy light errand, y'know dispensing the monetary compensation. You look at a blockhead of these fine folks, you count heads, and even if you're

Even from the "boys" side it's in snap, no easy light errand, y'know dispensing the monetary compensation. You look at a blockhead of these fine folks, you count heads, and even if you're

of these guys/gals who ain't even on the whole's ass, they're in the ocean. If you handed them 10 bucks, they wouldn't know whether to wipe their nose with it or eat it. I'm talking 'bout the ones you see conversing with phone poles, dressed for the Arctic when it's 102 Fahrenheit, stooping to drink out of puddles if what

They're the most "conspicuous" of all the homeless, or maybe their "predicament" is, let's just say their plight is the most "optical," so while I'm in town, Ed Koch issues this proclamation to send SWAT teams of shrink into the streets to "help these poor unfortunate" by carting them all off to hospitals. Wow, great idea. Brackets for a sec even the civil-liberties issues and you're still stuck, for

the rich-get-richer side. I was walking down Fifth Avenue, and I peek inside this normal-looking clothing store, I see this normal-looking leather jacket, and I try it on — no big deal, normal. Just a jacket.

There's not too much leather in your equivalent L.A. kind of store, it's too hot, so I figure as long as I'm here, why not get a jacket. Black, try on, fit, okay, how much? EIGHT HUNDRED AND NINETY-FIVE DOLLARS. Gee, if it had only been seven ninety-five (or even eight fifty).

Or: "In five years there won't be an apartment as such south of Harlem." A friend of mine said that. He'd just been conned into making some token down payment on the HUNDRED AND FIFTYFOUR THOUSAND DOLLARS his West Village apartment — no longer as such — will ultimately cost him to own as a goddamn condo. And by

the people I know who still live in New York live there 'cause they've never abandoned their apartment, they'd never, not even hypothetically, be able to replace it. To move is to move forward. It happened to me (all 755), it'll happen to them. Meanwhile, re those who can move, there was this item in the Saturday

the people I know who still live in New York live there 'cause they've never abandoned their apartment, they'd never, not even hypothetically, be able to replace it. To move is to move forward. It happened to me (all 755), it'll happen to them. Meanwhile, re those who can move, there was this item in the Saturday

the sewers even leak. Now, today, the sewer level's reached at least the street, first floor, and possibly even the second. When it reaches sky level, will the clouds rain piss?

Today's rats. I met this N.Y. Parks Department guy who told me Central Park rats have evolved into something so tough and ornery they'll attack — and eat — full-grown cats. Says he's seen it. Seemed like a credible guy.

Great Moments in Irrational AIDS Fear. Buy a paper at any newsstand in Manhattan, try and give 'em the exact change, aim specifically for their hand, and they will not take it. Or maybe that's Fear of Cooties. I actually, by the way, saw five or six "AIDS buggers" — emaciated, scabby guys moaning. "I've got AIDS... Feed me." (That must go over big.)

Am 'what else? Well, the heartlessness. New York is basically no longer a city that "cares." Bernie Goetz (as hero) should have been the tipoff. I.A., never had a heart, so in that regard they're even.

And? Well they get this sea station on cable, usually just a sit station, while you do sometimes see penguins. Jugs the size of watermelons with phone numbers superimposed across the screen. If I was 13, I'm sure I could dig it. Newsweek? It's even worse than here. If you're not a stockbroker (i.e., if you don't read the Times) you've got a choice between Rupert Murdoch's *Post* ("Shut Kill'd in Drug Deal Mixup") and a *New* that once had caught headlines — and now not even that.

Food? The food's still OK. If you don't mind spending \$14 for a (damn good) pestrami sandwich. Subway? Horrible but not quite a horror. No worse than the street. But I didn't waste and grumbled. So anyway, I was there, and now I'm here, I get back and it's 100 degrees F. Two loathsome places — like a shuttle ride between Times Square and Grand & Lex, horrible regardless of destination. I can't figure out how these bicoastal schmucks do it.

FABULOUS FUTONS
BACK-TO-SCHOOL CLEARANCE SALE
STUDIO SLEEPER COMPLETE WITH FUTON
IT'S A COUCH IT'S A BED! **\$179**
INCLUDES 8" FUTON

SOLIDWOOD ETEGERE REG. \$199 NOW **\$99**
THE INCREDIBLE I-BEAM
COMPLETE WITH FUTON
EASY TO ASSEMBLE
EASY TO MOVE
PREMIUM SOLIDWOOD **\$199**
INCLUDES 8" FUTON

STUDIO STOOLS REG. \$25 NOW **\$14**
QUEEN SIZE SWING FRAME ONLY
SAVE \$100 **\$219**
FUTON EXTRA QUEEN ARMLESS FRAME

2★
FINANCING AVAILABLE
EL CAMINO 714-754-1111
SAN JOSE 408-294-1111
SAN ANTONIO 214-344-1111
SAN DIEGO 619-444-1111
SAN FRANCISCO 415-774-1111
SEATTLE 206-444-1111
SILVER SPRING 301-444-1111
SPRINGFIELD 417-444-1111
TAMPA 813-444-1111
TULSA 918-444-1111
WASHINGTON 202-444-1111
WICHITA 316-444-1111
WILSON 703-444-1111
YONKERS 914-444-1111

CONTACT LENSES
ARE YOU SHEEPISH ABOUT WEARING CONTACT LENSES? DON'T BE! YOU CAN RECEIVE QUALITY EYECARE WITHOUT PAYING EXORBITANT FEES. TRY US AND SEE...
\$109 Extended wear soft lenses. Includes everything!
\$89 Daily wear soft lenses. Includes everything!
Package Includes: Complete eye exam, lens evaluation & fitting, 6 weeks of follow-up care. For myopia only. Astigmatic lenses higher.

DR. ROBERT M. HOWARD, OPTOMETRIST EYECARE PLUS
7841 Balboa Ave., Ste. 201
(Between 163 and 805, across from Mercedes Benz of San Diego)
Call 24 hours for appointment 619-478-1111. Parking in rear.
Mon., Tues., Fri. 10:00-10:00; Thurs. 10:00-10:00; Sat. 9-11
ONE-HOUR SERVICE
(in most cases)
Expires February 11, 1988
MASTERCARD VISA

LOST YOUR LENSES AND IN DISTRESS? CALL...
CONTACT VISION EXPRESS
NOW OPEN IN CARLETON 2925 STATE ST. 434-7161
• DURA-SOFT COLORED • \$69.95 pr. • \$99.95 pr. DAILY WEAR • \$79.95 pr. EXTENDED WEAR •
• TINTED, GAS PERMEABLE, HARD CONTACTS & SOFT TONIC •
• GLASSES, SINGLE VISION \$69.95 • BIFOCAL \$99.95 COMPLETE •
SAME DAY FREE DELIVERY
806 W. WASHINGTON • ARDEN HILLS
HEAR, NEWARK 54-12-12
574-7582 574-6718
WE WILL CALL ANYWHERE FOR YOUR PRESCRIPTION

SKI MAMMOTH
EVERETT WASHINGTON 425-444-1111
Includes round-trip motorcoach transportation, accommodations and breakfast.
Outfitter a group and you \$99.95
HAWAII (3 days, 2 nights) \$499
HAWAII (4 days, 2 nights) \$599
HAWAII (5 days, 2 nights) \$699
Call for other destinations
DETROIT 313-444-1111
55 OFF WITH COUPON (Restrictions apply)

The Marquis Public Theater should put a Surgeon General's warning outside its ticket window:
Warning: This Play Contains Ideas.

In John Keats's famous "Ode on a Grecian Urn," the speaker of the poem sees the scenes depicted on an urn and wonders at their significance. Everything is frozen for all time, be it the music of "pipes and timbrels" or the "wild ecstasy" of lovers copulating. The speaker asks, "But what little Lover" can never kiss the woman he is springing toward, the speaker tells him not to grieve, since she can't fade from him through any means. "Thou shalt not play / For ever with these loves, and she be fair, / To whose possession none / But thou shalt come." The speaker says that the permanent moment. But what would the man and woman have to say if allowed to tell their stories? Wouldn't his heated state of eternal passion turn to a lustiness after a few minutes? And wouldn't she feel the same? Is this a frolic, or is she fleeing from some scurrying she couldn't stand in a billion years? Keats chooses to save a moment of eternal time, the moment where the boughs are always green, the kisses are always fresh, the lovers on the urn, if they could talk, might insist

If playwright Pirandello, whose *Six Characters in Search of an Author* (1921) is currently in a good production at the Metropolitan, at the same time, he wouldn't have felt a character in his own play. He would be trapped, pinned down; the formal utility of the urn has paralyzed them. Pirandello would have said that he claims that artistic creations are even more real than life. "One is born into life in many forms," says the Father in *Six Characters*, "in many forms, in many forms, in many forms, as butterfly, or as woman, or as man, or as butterfly, or as woman. So one may also play a character in a play." Apparently, once the author has thought up the character, prior to the play, he is not a character in the play. The character is already alive. If pretty easy to do when his six creations already appear in a play, it is not so easy to do when one works with this philosophical drama in which comedy and tragedy, illusion and reality, idealism and absurdity all waste to command the

The six characters, the Father, the Mother, the Stepdaughter, the Son, the Boy, and the Child — have come to a bare stage where a professional company is about to rehearse the *Pathetic*. The director that their story be told instead. Their author abandoned the tale after completing only two scenes, and they seek not to rehearse the play but to perform it. The play (and replay and replay eternally) the two scenes: a sordid assignation between the Father and his Stepdaughter in Madame Puce's room, and the Father's seduction of the Boy. By Prandellian indirection, one can assemble a sketchy plot beneath these scenes (which may have come from the final scene of a play that never was). The Father felt he married himself to a simple woman. When she bore him a son, he sent the child away. When she saw that his love was not enough, she seduced the boy and threw them off together — as an "experiment," he rationalized. They had three children, whom the Father became drawn to, especially the Stepdaughter. When she fell in love with the family she became a prostitute at Madame Puce's, the "dress shop" the Father often frequented. The Stepdaughter wants to re-


The characters have brought masterpieces of passion to the theater. Unfortunately, though, they have happened upon a commercial company that likes to please its audiences and make a buck or two. In the second act of *Six Characters*, conflicts abound between the six and the director/actors about how the scenes should be played. The six want to ploy themselves. It's their story, after all. But they can't act one whit. The actors can, but they continually bungle everything. They distort the truth; the real story "won't go" on stage, they say, and it becomes translated into comical falsifications and muddled warpings. Pirandello has further complicated things by having the characters unable to agree about what took place. Act two is very funny, and the whole collection of scenes between the characters and the performers — ironically between life and art, in reverse — never materializes.

be found in the fixed forms of art.

The Marquis Public Theatre should put a Surgeon General's warning outside its ticket window: Warning: This Play Contains Ideas. The Marquis should also give its collective soul a solid pat on the back for staging such a truly original and provocative piece of theater. What with all of its intersecting planes of sur-reality, its philosophical excursions into "metadrama" and "deconstruction," its use of the Greek chorus, and its various acting styles, it requires... Six Characters is a monster to produce. And the Marquis's production is not without its flaws. The acting is uneven (several cast members are clearly out of sync with the play) and the overall approach could lean much more heavily toward the Pirandellian sense that each moment is being improvised, not that it is. Under Minerva Marquis's capable direction, the play is a triumph, an outgrowth to shortcomings, and the theater on India Street, which is celebrating its tenth anniversary, has a show it can be proud of.

designer Luigi Pirandello. On the first night, his lighting design looks like a typical rehearsal space, a stray cone of diet soda here, a half-painted flag there, and a naked light bulb in the middle. As the play unfolds, though, the set and lighting design come together. I'm not sure I hesitate to use the word about one of Luigi's plays, but here goes — of reality. Wires separate the characters from the actors: the set of wires separates the actors and the characters from each other. The lighting, the chandelier from the set, the chandelier from the chandelier group in the theater, according to Pirandello, Brown's lighting designs also enhance the production a great deal. Stage fright, the actors work in a bright, clipper an atmosphere of light. The actors are not in the shadows in eerie hues of green. The contrasts are stark and effective, as are those achieved by the uncredited costume designer — a technician for the actors, a technician for the audience.

The acting at the Marquis, for the most part, has these contrasts as well. Though his performance improved on opening night, An-



Worst Im

It seems as though the e
a dreadful disease affec
the

JONATHAN SAVILLE

John Houseman's Acting Company has appeared several times previously at UCD's Mandeville Auditorium. Theatersgoers will remember with pleasure and admiration the group's brilliant productions of *The Crucible*, *Will Rock, The Country Wife*, and *It Came with the Wind*, respectively, by Houseman, Garland Wright, and Livinia Chiles. But "pleasure," "admiration," and "brilliance" are the last words one would associate with the Acting Company's latest offering here, Shomo Sato's production titled *Kakui*

There is, first of all, the script. Rather than using Shakespeare's text, Sunde commissioned someone named Karen Sunde to write an entirely new script based on the plot and characters of *Macbeth*. One can imagine an effective shortened version of *Macbeth* in straightforward prose, but unfortunately Miss Sunde chose to write in a "poetic" style filled with evocative images, and in verse. In this enterprise, she naturally shows herself somewhat inferior in talent to a certain Jacobean playwright. Her version of "Is this

There are only two elements in Sunde's script that are in fact different from Shakespeare's (as opposed to the mere dilutions and vulgarizations of the original that constitute most of what she has written). The Japanese samurai preoccupation with honor

made a central issue; Macbeth's chief sin in the murder of Duncan is said to be his loss of honor, and Macduff's sword, in the final battle, is spoken of as Macduff's honor. Allegorically representing the play as a tragedy of honor, the play is seen to have a negative conclusion to the play. Shakespeare, having explored human and supernatural evil to their depths, ends his *Macbeth* with a celebration of the triumph of good over evil. As Duncan's elder son, Malcolm, is hailed as King of Scotland. Sunde, in contrast, says the witches on Malcolm's younger brother, Donalbain, surround him and kill him, and Macduff is forced to kill Malcolm and seize the throne for himself. So medieval Japanese samurai pessimism replaces the Renaissance Christian vision of evil and the triumph of good. Such a replacement was far more effective in Kurawasa's staining Macbeth film, *Throne of Blood*, with its grim, mist-saturated atmosphere. In the end, here it seems nothing but a cheap, sour nihilism.

Macbeth, however, is not the shallow understanding of Shakespeare but the shallow understanding of kabuki, and of what it can offer to the Western theater. Sato, who studied kabuki under a great master in Japan, seems to conceive of this spectacular traditional theater entirely in terms of external mannerisms. Kabuki actors move in a stylized manner akin to dance; they speak in a chanting-singing declamation closer to opera than to normal speech; they enunciate with exaggerated emphasis, for expressive purposes; they employ some specific types of special

poses, they even use specific types of vocal production that give kabuki acting its particular musical sound. It is these aspects of the style that Sato has tried to transfer to the American stage. His American actors, speaking English, sing, chess, declaim, and declaim in close imitation of the Japanese model. But the flamboyant exaggerations of the kabuki acting style, so impressive in Japanese, are incredibly tedious in English, a language of an entirely different genius. In Japanese, the eccentric quirks of the kabuki style have grown naturally out of history, tradition, and the actualities of the Japanese language; in *Kabuki Macbeth* they are nothing but alien, inorganic excrescences, mannerisms so grotesque, and so uncomfortable, that they make it seem as though the entire cast had succumbed to a dreadful disease affecting the speech centers of the brain.

Some kind of severe mental breakdown in these unfortunate actors would be no surprise, given the monstrous pressures they must be under. Young Americans, no doubt trained in the naturalistic techniques suitable to Tennessee Williams or the modified, formalized

[illegible]

or Swan Lake. They may, of course, be decent actors, but in this production there is no way of telling; decent kabuki actors they absolutely are not. The only relatively acceptable performance I noticed was that of Spencer Beckwith as Lady Macbeth, but while Japanese *onnagata* (travesti) actors achieve exquisite effects of artful femininity, Beckwith, despite the stylish consistency of his acting, was more reminiscent, in both voice and movements, of William Hurt in *The Kiss of the Spider Woman* or of bitchy female impersonators in L.A. Vegas.

How different their tawdry and inept kabuki imitations are from (for example) Ariane Mnouchkine's superb use of kabuki ideas and techniques in her production of *Le Dernier Caravaggiolo* with the Théâtre du Soleil. Mnouchkine transforms and re-creates kabuki, drawing on its internal theatrical logic, modifying its traditions as a new, more complex and more powerful, more convincing vision of what theater can be: not purely Japanese, not purely European, but something vitally original and transcending the boundaries of both. It's been more than many years before bringing a production before the public, so that they reveal themselves, without exception, as authoritarian, as manipulative, as using the same techniques they use. Finally, her Shakespeare productions (of *Richard II*, for example, or *Pericles*) give us the full, uncut, original Shakespeare, with all its subtleties and its meanings totally faithful to what the playwright wanted to say. She enhances the play, rather than diminishing it as, I'm afraid, Satchi Kishida's Macbeth or egotistical does.

It seems as though the entire cast has succumbed to a dreadful disease affecting the speech centers of the brain.

JONATHAN SAVILLE

John Houseman's acting Company has appeared several times previously at UCSD's Mandeville Auditorium. Theatregoers will remember with pleasure and admiration the group's brilliant productions of *The Chalk Garden* (directed by Houseman), *My Darling Clementine* (directed, respectively, by Houseman, Garland Wright, and Liviu Ciulei). But "pleasure," "admiration" and "brilliance" are the last words one would want to use in describing the new offering here. Shozo Sato's production titled *Kakui*

Sano, a professor at the University of Illinois, made a careful study of the various versions of European classics: *Medeo*, *Faust*, and *Othello* — not to speak of *The Mikado* and *The Cherry Orchard*. He was not content of simply translating them into Japanese, but he rewrote the original texts and treating the plays as though they were kabuki melodramas; he attempted to make them more understandable to his students to teach his American actors; he stylized the original American mode of speaking and writing. Sano's earlier ventures into this peculiar and critical

Some kind of severe mental breakdown in these unfortunate actors would be no surprise, given the monstrous pressures they must be under. Young Americans, no doubt trained in the naturalistic techniques suitable to Tennessee Williams or the modified, formalized

THE DISC
1790 E. HIGHWAY 101

GRAND OPENING MI

CHANGRY
Shirts & Sneakers
Per \$40.00 NOW \$30.00

NEEDS & LADY NEEDS
Shirts & Sneakers
Per \$70.00 NOW \$35.00

TRIAL
T-Shirts & Sneakers
Per \$50.00 NOW \$30.00

TURNTEC
Shirts & Sneakers
Per \$50.00 NOW \$30.00

QUANTUM
Shirts & Sneakers
Per \$50.00 NOW \$30.00

[illegible]

270 miles from San Diego
Special package with 3000 grapes
advised Dec. 31, 1988

• Three roses + 2 margaritas
• 2 breakfasts + 4 beers
• Mexican dinner + 3 prime steaks

**"TELA DEL MAR
BEACH SERVICE"**
Reservations in San Diego
Call (619) 436-7100

PA &

Open 24 hours a day, Davis
165 Seventh Ave.,
234
Why pay more and get less, w

**DIJEFF
ENSKY**
ntre
pting
tents
Diego
7830

MAGIC!
10% OFF
Bring in this ad for
10% off magic jokes,
make-up and juggling
equipment at
**BRAD BURT'S
MAGIC SHOP**
In Kearny Mesa • 4688 Conroy St.
571-4740
Good through February 15, 1988

[illegible]

No other discounts apply. Limited to stock on hand. Expires 12/31/01.

February 28, 1958	NOW \$9.99
-------------------	------------

Copyright © 2004 John Wiley & Sons, Ltd.

A DAY

includes:

- 1. car, cruise ship, plane, bus, T.I. trolley
- 2. Reserve your space
- 3. Hire your limo with you
- 4. Includes valet service

**PARK
ET**

Limousine service
available, starting at
\$30 per hour

Member of AAAA Auto Storage & Park
Southwest & Los Angeles

5206

where you can **pay less and get more.**

**Clotting Factor
Deficiency**

If you have a clotting factor deficiency
of any type, you may qualify to participate
in an important program.

Volunteers will be compensated at
\$200-\$300 per week. For additional information,
please contact Ms. M.L. Vawter, R.N.
at Essential Biologics.

Essential Biologics, Inc.
(619) 226-1733
(Monday through Friday)

JANUARY 21, 1988

Jazz Character



"I hate amplifiers. I think electric amps are about the worst thing ever invented."

JOHN D'AGOSTINO

I know a little about the private Joe Pass only from second- and third-hand accounts, but from personal observation I know that the public Pass has at least three distinct personalities. There is the intractable old-liner who has little patience for new-fangled things or for the people who would fawn them on him. There is the brilliant jazz guitarist whose art transcends considerations of time and place. And there is the witty, avuncular performer who charms an audience with honeyed chatter that frequently, perhaps unconsciously, betrays a deep well of sentimentality. Imagine my delight to find that all three Passes showed up last Wednesday for the first show of a four-night gig at Casady's Bella Via restaurant/nightclub.

Scheduled to perform at 8:30 and again at 10:30 p.m., Pass stashed into the club's crowded upstairs concert room at almost nine o'clock, muttering to a blonde companion who speaks with a thick German accent. He did not look or sound pleased. Brad, Bella Via's sound man, rushed into action to appease the maestro, who was forced by the lateness of the hour to conduct an ad hoc sound check in front of a full house of fans. Many money monies ensued.

"What's this thing?" Pass asked Brad, pointing to a light speaker cabinet facing him from the lip of the low stage. "You can hear what the audience hears." "That it comes here," shot Pass, and Brad dutifully complied. Pass sat down, plugged his black hollow-body guitar into his amplifier, played a few notes, and grimaced. "Make it flat," he ordered, looking toward the back of the club where Brad now was stationed at the sound board. "There's too much bass. Do you have any midsrange on that? Yeah? Well, take it the hell out." Pass accidentally bumped the microphone stand in front of him. "And get this mids range out." Brad adjusted the sound, removed the mids, and Pass played again. "Now it's too trebly. Jesus Christ!" Pass untapped his guitar like a fiddle preparing to take his bow in a disobedient child. In seconds, Brad was at his elbow, trying to verbalize a possible equilibrium between Pass's nonspecific demands and the Bella Via's technical accommodations. Just then, a gentleman whose white hair and glasses made him a double for Colonel Sanders approached the stage and stood two feet from Pass and the sound man, who were wrestling with some cords and electrical doodads. "Joe, I saw you play in New Orleans once, many years ago," said the man, with sweet reverence. "Oh, yeah?" said Pass without looking up. "I came back to the day of Charlie Christian," continued the man, referring to the legendary father of contemporary jazz guitar. "And, of course, we all know how great Charlie was, heh, heh, heh." Ignoring the man, Pass turned to face one of the overheard speaker cabinets, which was emitting an annoying hum. "What the hell's that noise?" he demanded. Brad whispered an explanation. "Joe, Joe," spat Pass, which utterance made the elderly gent start and convinced him that this probably wasn't the best time for a social call. As the man shuffled off, Pass again seated himself and eventually found a tone that satisfied him. Then he decided that the chair provided for him was too high. He instructed a woman seated near the stage to fetch a lower one from the nearby patio, which she did.

By now, an audience that had stirred with anticipation at the sight of Pass was sitting quietly, apprehensively. But they almost audibly sighed with relief when Pass suddenly stood, smiled, and with arms outstretched, comically exclaimed, "That's all, folks!" as if the preceding hassle and brief, diagnostic burst of notes had been the set-piece show. With technical problems resolved, Pass appeared much more relaxed, and the transformation became complete as soon as he began to play. Actually, it was difficult to tell exactly where Pass's noodling ended and his performance began. To preclude predictability and his own creative stagnation, the guitarist chose to arrive at a predetermined set list but chooses lines as he goes. After coaxing more anomalous lines from his axe, Pass seemingly signed into the old standard, "It's a Wonderful World," and the reasons for attending a Pass concert at an immediately presented themselves.

If a jazzie were ever to forget how beautiful solo guitar can sound, Pass's playing would remind him. He's a master of the "finger-style" guitar technique, in which one plays a "walking" bass line with the thumb while chording with the middle three fingers and at least outlining a melody with his pinky. It's a technique borrowed from the classical school, and many of the great musicians who've employed it (among them Beto Silva, Baden Powell, Laurindo Almeida) suggested classic even within jazz contexts. Pass, on the other hand, is one of several influential guitarists who have given finger-style playing an exclusive, jazz character.

On the lovely "It's a Wonderful World," and later on Antonio Carlos Jobim's familiar "Wave," Pass executed finger-style's tricky meshing of complementary lines with a fluid, improvisatory grace that is unique to jazz. But it's more what Pass does within that meshing that distinguishes him. If improvisation is the heart and soul of jazz, then Pass's manipulation of finger-style technique is its literal embodiment. Collocative chords and fills that other guitarists would use only for ornamental purposes—say, as transitions between melodic statements and harmonic resolutions—are themselves fertile fields for improvisation in Pass's hands. It's as if Pass can't let a phrase go by—regardless of its potential yield—without stretching it, playing with it, leading it into unusual shapes. In Pass's playing, licks rarely serve as mere ornaments; they are improvisational sub-structures whose inevitable contribution to a tune's structure define the breadth of Pass's artistry.

Many finger-styles who adopted the technique only after becoming proficient with a flat pick use a combination of the two approaches, and Pass demonstrated on "Wave" how that hybrid can work to great effect in interpreting a standard. He began by playing in strict finger-style, wrapping the Latin-jazz melody in soft chordal blankets as though he were too delicate to stand alone. Soon, he took the pick from between his teeth and, gripping it with thumb and forefinger, delineated the melody more forcefully while his bottom hand continued to unravel new, complementary voicings.

By modifying his articulation, Pass made the melody seem alternately assertive, buoyant, meditative, poignant. Once the repetitions had given the melody its own momentum, Pass took off on some fast-strummed chordings that provided ever-shifting harmonic contexts for what was now just the suggestion of a melody. And he now built up a sufficient head of steam, the guitarist catapulted into a linear, flat-picking bebop solo that created a labyrinth of spontaneous expression from breathless riffs of quicksilver octaves, and delay-chains of trills. With his eyes closed, Pass rocked forward and backward for what seemed like several minutes as the solo spun and skittered through some mind-boggling changes. When he finished, the crowd erupted in applause.

To that point, we'd witnessed two of Pass's "personalities." Now that he was free, "I bet you about the situation, we were to hear from the third." "Why am I playing on a Wednesday night?" he inquired rhetorically, grinning mischievously as if he thought he'd just returned to him. When Pass gets into this curious mood, he speaks in slightly hoarse, subdued tones, and his dry delivery makes him seem a cross between the "Frasier Fire angels" character in *The Godfather, Part II* and a sardonic Richard Farnsworth (*The Grey Fox*). "Sorrow about the technical problem," he said, looking around. "I hate amplifiers. I think electric amps are about the worst thing ever invented. Look at all these knobs—twenty different knobs just to get right sound!" The audience tittered sympathetically.

If a jazzie were ever to forget how beautiful solo guitar can sound, Pass's playing would remind him. He's a master of the "finger-style" guitar technique, in which one plays a "walking" bass line with the thumb while chording with the middle three fingers and at least outlining a melody with his pinky. It's a technique borrowed from the classical school, and many of the great musicians who've employed it (among them Beto Silva, Baden Powell, Laurindo Almeida) suggested classic even within jazz contexts. Pass, on the other hand, is one of several influential guitarists who have given finger-style playing an exclusive, jazz character.

"I guess I'm a little aggravated tonight," Pass continued. "I got lost driving down here [from his home in Los Angeles], and I went thirty miles out my way. Course, that means I had to come back thirty miles the right way. That's why I was late. As if that wasn't bad enough, the windows on my car won't go down, and I don't have air conditioning. Anyway, I'll be talking to you from time to time. You see, the more I talk, the less I have to play." At this, whatever tension had earlier filled the room dissipated. Pass celebrated the new performer-audience bond by playing the standard "All the Things You Are," which drew oblique recognition as Pass introduced the melody in a delicate, open-string, finger-picked arpeggiation that would have made Morse code sound gorgeous.

Pass followed with a peppy version of "Summertime," which he juxtaposed with "It Ain't Necessarily So," both from Gershwin's *Porgy and Bess*. As engaging as these renditions were, Pass's performance of them had his technical blemishes. He hit a couple of clusters and several times caused strings to buzz with less-than-pitchpoint placement of his fingers on the frets. In addition, his digits occasionally got tangled in the middle of fast, sinuous runs, causing him to miss some notes altogether. Pass would grime with each such occurrence.

Rather than detract from the music, however, these very human errors reminded the listener that Pass's objective isn't clinical perfection but is instead spontaneous creativity and feeling. Those are qualities that Pass would impart to younger guitarists, who, he is quick to point out, are frequently too concerned with speed and technique to appreciate the bigger picture. Apparently, a number of young guitarists are willing to learn from Pass, working musicians invariably constitute a large percentage of his concert audiences, and there were several at Wednesday night's show, including Dave Gomer and Tom Markey of the Palm Springs Trio. They might have enjoyed one particular monologue that came toward the end of the set.

"I guess I should say something 'bout' cowboys," he began, looking at the crowd. "It's funny. I'm always hearing about some kid from Anaheim or San Diego [who plays guitar with blinding speed, as if that's all that matters]. I like to imagine the analogy that the great with that sort of thing. I can't imagine Andre's Sergio or Isaac-Simon or Vladimir Horowitz having come out up to them after a performance and say, 'Hey, you really played that Black piece flat today. But I know a kid in Russia, who can burn you!'"

The audience roared at the comedian, which included a funny bit by which Pass described how his fifteen-year-old daughter had recently tried to get him to wear "hip" clothes—"like baggy pants and those big, flowing shirts." Then Pass announced that he was planning to marry, and he dedicated the old tune "Beautiful Love" to Ellen, the woman who accompanied him to the show and who was seated in the front row. This led to a playful rendition of "Satin Doll," during which Pass mugged while pretending to get stuck on a lick as though his fingers were a needle stuck on a record.

The fans sit it up, especially when Pass set aside the comedy routine to spin off some riffs whose velocity would leave quipped "It's a Wonderful World" and "It's a Wonderful World" most speed-of-thought of critics. A under, throat-lumping version of "When You Wish upon a Star" followed, and Pass ended on a funky "On Green Dolphin Street," for which Pass had a typically earthy introduction. "This is my last," he said matter-of-factly, "and then I'm gonna see something." For the record, Pass had spaghetti in a white-sauce, with garlic and basil.

Road to Ichiban



TECHNOLOGY WIDMER

The Restaurant: Ichiban
The Location: 223-A El Camino Real, Bayside Shopping Center, Oceanside 92057-1125
Type of Food: Japanese
Price Range: Dinner, \$6.95 to \$14.95
Hours: Closed Monday, Lunch, Tuesday through Sunday, 11:30 a.m. to 2:30 p.m.; dinner, 5:30 p.m. to 10:00 p.m.; Tuesday through Sunday, Sunday, 5:30 p.m. to 9:30 p.m.

Though she's hardly shy or retiring in her daily encounters, Aunt Bertha becomes a positive fiend when she's behind the wheel of a car. To save a few seconds, she will zip in and out of drives, and in a pinch, if the miles her car on the freeway, she goes into reverse and drives backward with careless aplomb. From the minute she starts out until she arrives at her destination, Aunt Bertha will spend forth a barrage of comments. "Bertha here, what's that, an idiot there?" or "What did your mother do, drop you on your head when you were a baby?" She presses not only on her horn but her luck, counting on the fact that no one will expect such needling from a woman who could easily have grandchildren. I always end up with a stomachache when she is in command of what is potentially a lethal weapon.

However, much as I attempt to have other people come along with us to prevent her from driving, I am at her mercy when it's her birthday. She enjoys going out alone with me, and her aggression on the freeway gives her a natural high. Without fail she picks the restaurant—the longest distance from my house the better. When it was her birthday a few weeks ago, I knew I was in for it.

It was one of those nasty nights that in theory never occur in Southern California: cold, windy, with an irritating light rain that makes everyone wary of the freeway. We started out early enough, at 5:30 p.m., but the moment we emerged into I-5 traffic going north, we knew it was a mistake. We should have left earlier at 4:30 or after 6:30 p.m., because we were trapped in traffic and simply couldn't move. For the average driver who may be chatting or signing private matters, this ordeal is harrowing enough, but for Aunt Bertha, who regards impatience as her primary virtue, the situation became insupportable. Moreover, we were heading for Oceanside, which seemed several light years away as we inched along in the endless rain.

One agonizing hour later, we finally spotted our turnoff, I-78, turned east, and proceeded to El Camino Real. We had witnessed two busy accidents, and by the time we arrived at the Target shopping center where our Japanese restaurant, Ichiban, was located, I was exhausted from the strain. Having pulled into the lot, we then had to drive round and round to find our restaurant. I kept wondering what had possessed Aunt Bertha to choose a Japanese dining room so far from home.

Once we discovered Ichiban, we hastened inside and almost collapsed. Even Aunt Bertha, who adores a jaunt on the freeway, was chastened by our tortuous journey. When Steven Chen, the owner, approached us, I said, "Bring us some sake and anything that's wonderful for a birthday celebration." I didn't even bother to give more than a cursory glance at the menu. Having placed myself in the competent hands of Steven, I allowed myself to be surprised and then let the warm sake lead me into a sense of normalcy.

Ichiban is a pretty and well-designed restaurant. As you enter, you encounter the sushi bar; the tables are located in a separate room. Though the weather was beautiful, several large parties were present—a good sign. It's little use to comment on the contrast of having to circle a hectic shopping center in search of warmth and comfort and then to discover your restaurant tucked in between hostile movie houses and a Family Fitness Center. For those of us who live here, that's the reality of both the present and the future. But I can only say that the dinner at Ichiban managed to obliterate the freeway, the wet parking lot, and the jumble of sensations created by the shops themselves.

We began with two mammoth California sashimi rolls that were stuffed with the freshest ingredients and were miniature meat (\$3.50 each). Within a short while, Steve came to our table with miso soup, followed by two plates that contained enough food for four people. It was then that I began to rue my off-hand comment, "Surprise us." One platter held unusual chiku-sai, a marvelous assortment of raw fish plus egg omelet; shrimp and vegetable tempura; and especially for the birthday person, a lobster tail au gratin. The lobster is removed from its shell, steamed in a delicate sauce, and then returned to its shell. It's a marvel and proved to be one of the highlights of our meal. The menu is illustrated with photographs of the various dishes. The less expensive entrees, which range in price from \$6.95 to \$9.50, offer such specialties as chicken teriyaki, salmon steak,

sashimi (deep-fried pork cutlet), shrimp and vegetable tempura, sushi, sashimi, sashimi, stir-fried vegetables with shrimp, pork and fish cakes, and yuzu sobu, a seafood-and-vegetable soup that is kept piping hot over a cooking unit. The food is gorgeous to behold, amazingly fresh, and generous to a fault. Dishes in the \$15 range per person include shabu-shabu, meat and vegetable-soup cooked at your table, and a large "bowl" filled with assorted goodies.

Our platters offered ingredients from several of the specialties. If you order the most expensive combination dinners called *umai* (plum dinners), the cost is \$14.95 a platter and provides you with miso soup, a mustard cucumber salad, rice, fresh vegetables, and oranges. One platter is really enough for two, even for the largest eaters. Therefore, once we had consumed our California rolls, sushi, lobster, and tempura, our eyes glazed over at the sight of the second platter, which held fried shrimp, salmon, and chicken teriyaki.

I should mention that I can't handle oysters in any manner, and I hated to disappoint myself by not trying them. Aunt Bertha will eat everything except the plates themselves, but even her lusty appetite was soon satiated. If we did the best we could to disappoint our host, who wanted the birthday to be a memorable one, the weather was beautiful, several large parties were present—a good sign. It's little use to comment on the contrast of having to circle a hectic shopping center in search of warmth and comfort and then to discover your restaurant tucked in between hostile movie houses and a Family Fitness Center. For those of us who live here, that's the reality of both the present and the future. But I can only say that the dinner at Ichiban managed to obliterate the freeway, the wet parking lot, and the jumble of sensations created by the shops themselves.

We began with two mammoth California sashimi rolls that were stuffed with the freshest ingredients and were miniature meat (\$3.50 each). Within a short while, Steve came to our table with miso soup, followed by two plates that contained enough food for four people. It was then that I began to rue my off-hand comment, "Surprise us." One platter held unusual chiku-sai, a marvelous assortment of raw fish plus egg omelet; shrimp and vegetable tempura; and especially for the birthday person, a lobster tail au gratin. The lobster is removed from its shell, steamed in a delicate sauce, and then returned to its shell. It's a marvel and proved to be one of the highlights of our meal. The menu is illustrated with photographs of the various dishes. The less expensive entrees, which range in price from \$6.95 to \$9.50, offer such specialties as chicken teriyaki, salmon steak,

one piece of which held a birthday candle. Aunt Bertha was in her glory. The bill was almost \$40, which is a great deal for a Japanese meal, but I had no idea when I said "Surprise us" that we would be served such a banquet. The next time I would be inclined to order some of the less costly entrees or to share one large platter for two. There was no charge for the sake—the compliments of the house for the two middle-aged celebrators who had arrived in such a disheveled state.

Our meal was a rip-roaring success, and we tipped home at about thirty-five minutes. Aunt Bertha remarked, "Now that's what I call unusual birthday dinner." If you live some distance from Oceanside, I can't urge you to spend hours driving back and forth. But if you should live in North County and find yourself in the vicinity, be sure to make note of Ichiban. The service, the loving concern of the owner, the generosity of the portions, and the superior cooking will repay you for the effort it takes to get there. Mention should be made of the low-cost beverages, which offer especially good value.

QUARTZ CRYSTAL SALE

25% OFF

We received a large shipment of quartz crystal too late for Christmas. While they last—25% off!

FRANCIS PETER BOOKS
704 N. Hwy 101 in Lodi/Calaveras
Open 7 days • Mon-Thurs. 10-9, Fri. & Sat. 10-6

Need help finding counseling?

The following services are available free of charge to the residents of San Diego and North County:

- Free telephone consultation by a professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans

Call 291-5095
AMH Alliance for Mental Health

STOP POISONING YOUR FACE!

Stop poisoning your face with skin care products that irritate, dry, and inflame your skin. Use the gentle, non-toxic, and effective skin care products from Chantal Roche, P.M.A.

CALL 488-1202
for a FREE
Skin Analysis & Consultation. Receive a complimentary skin care product from Chantal Roche, P.M.A.

CHANTAL ROCHE, P.M.A.
Vero Skin Care Clinic

EXCITING TRAVEL OFFER!

SPECIAL! 10 FREE LOTTERY TICKETS with purchase of Round International Travel (including Mexico and Canada). All fees round trip from west coast. Offer good through February 12, 1988. Valid only with this ad.

Amsterdam	\$419
Tokyo	\$539
Honolulu	\$539
London	\$549
Caracas	\$340
Nairobi	\$1044

*Student fare to Council Bluffs, IA
*Includes taxes and fees
*Phone: (408) 244-1111, La Jolla, CA. Citywide 270-6401, 452-0630, 753-7279

HIGH FASHION CRAFTS BRIDAL

GENERAL BRAD has the latest fashion components and supplies for all head crafts and the largest selection of pearls in the area. With over 15,000 different items, GENERAL BRAD has the hard-to-find items like turquoise chips, liquid resin, marble beads, scrap leather, glitter fabric, poms, conchos, nailheads and rhinestone trim. For computer use, we have display materials for nails we have very small Austrian rhinestones and for Boy Scout hats. We have beads and imitation bead class. GENERAL BRAD is San Diego's fashion and bead craft resource.

GENERAL BRAD
1010 Broadway • San Diego • 225-0800
Tuesday and Thursday 12:00-5:30, Wednesday and Friday 10:00-5:30, Saturday 11:00-4:00, closed Sunday and Monday
Largest selection west of the Hudson

WEDDING RINGS

David of California
CUSTOM GOLDSMITH
640 University, S.D. 291-4977

ADVERTISING/DESIGN SCHOOL

La Jolla Academy of Advertising Arts
Free counseling or brochure
489-4291
"A Last Opportunity for Excellence"

Six Stores Under One Roof!

Antiques, collectables, seasonal merchandise, used furniture, audio-video equipment, gifts, lamps and repairs, electric shaver repairs, beauty salon, nail gallery and much more.

Armstrong's Mini-Mall
3633 30th Street, San Diego
291-4644

SKI MAMMOTH

Every weekend January through April 1987

MID-WEEK SKIING
February 23-26 and March 8-10
\$105
Some buses with video

Goldfield Stage & Co.

Call Now! 579-5300

The Straight and the Loopy



We really wouldn't expect any less from the director of *Local Hero* and *Comfort and Joy* than to treat eccentricity as a universal tendency.

DUNCAN SHEPHERD

It is no more delirious to say in the midst of January that *Housekeeping* is one of the best films of the year. Something radical would have to happen, something very near a cinematic Golden Age would have to come up to speed in the next eleven months, for *Housekeeping* is not still to be one of the best when the gate is shut in December. (In more cultured parts of the country, of course, *Housekeeping* was one of the best of the year just past.)

With this, Bill Forsyth, the Scottish filmmaker of *Gregory's Girl* and *Local Hero* and *Comfort and Joy*, has quipped his satirical hand for simplicity else with plenty of weather, the Pacific Northwest. But although some people are prone to put on a long face out of respect for the dead, reverence for all living things, etc.) it is as much the mother of two small girls drives her (borrowed) car into a lake at the very outset, Forsyth hasn't been strayed so far from comedy as he has from Scotland. Not if comedy can be defined as an attitude brought to things rather than a quality inherent in the things themselves. It's the difference between finding things amusing and finding amusing things, and Forsyth hasn't let his new surroundings put a damper on him.

The story he tells, from a novel by Marilyn Robinson, picks up the two orphaned girls when they are a little less small, after the death of their grandmother and their parents, and after their two parents, who have come West to accept their responsibility as men-of-their-kind but haven't been able to accept the snow that comes with it, someone the girls' maternal real aunt — their mother's sister — to take over the role of

parent. Sylvie (Christine Lahti) has never played that role before, but she is the right sister for it, and isn't bound by the same code of silence the older generation maintains around family history, and is on both counts welcomed with open arms by the two girls. Their only worry, because of their life pattern and their aunt's life pattern, is that she'll shoo them without notice. But that isn't the real worry at all.

It seems nice at first to have a parent who'll let you stay home from school without any severe interruption or readings by themselves. But it becomes not so nice when the parent can't write a please-excuse note that any normally functioning grade-schooler could present to her teacher with a straight face. The childhood logic that steers the story from here is flawless: when you have an unrepresentable note, you have no choice but to play hooky, and once you play hooky, you have to keep on playing hooky until you get caught. And then when you get caught — or rather when, stiff from boredom after days on end of hooky, you go out of your way to throw yourself in the path of your parent — it's unsettling, it goes against a child's sense of the fitness of things. For the parent to respond with no more than mild surprise at running into you during school hours.

If the girls were hoping for guidance, not to say discipline — if they had wanted a role model, someone a generation nearer their own age but still identifiable as a grown-up — they are in for bitter disappointment. Or at least one of them is. The elder of them, Ruthie (who narrates the movie in a sometimes overly literary style, or overly so for the callow voice of Sara Walker, who nonetheless can an authentically gangly figure in person), is more willing to drift along into a life of solitude and outsidership.

And it comes across as eminently believable that the girl nearer the brink of womanhood would be the one more susceptible to feelings of strangeness and unacceptability, the one less capable of holding her head erect in public when it is weighed down by bobby pins, while the younger one, Lucille (Andrea Burchill), would be better buoyed by the obvious confidence of childhood. The latter, more ready and able to fight for her fair share of propriety, more easily mortified at finding her "mother" in broad daylight napping under a newspaper on a park bench, decides to take herself in hand and better herself on her own. And although her initial experiments with hair-setting and dress-making are failures, they mark the beginning of her separation from her sister. When she goes to her with that scheme as to run away from home, she is prudent enough to choose as her destination the address of her Home Economics teacher. This leaves Ruthie with only a soul sister, not a real sister, and a shared sanctuary in the woods where never enough sun shines to melt the frost, and where the two of them impale malcontents on tree branches to feed any Lost Children in hiding. Forsyth hasn't let behind his sense of magic in Scotland, any more than his sense of humor.

Clearly the two sisters in this tale, much more the center of conflict than their hopeless aunt, embody and enact two alternative paths through life: the straight and the loopy. And when I say clearly I mean it in the nicest possible way: with clarity, lucidity, vividly, simply, but not blantly or simplistically. Forsyth wouldn't be caught dead doing anything those last couple of ways. To have as catalyst in this affair a character who'd been on the loopy path all her adult life opens Forsyth to the twin pitfalls of all treatments of eccentricity: on the one side, romanticizing it; on the other, moralizing about it.

We rarely these days have to worry much about the second pitfall, although the fact that the major characters here are confined to one family might have prompted someone in an earlier day to wonder about something in the blood — going back to the girls' grandfathers, who went West from the plains and painted mountains all his life, pressed flowers between the appropriate pages of a dictionary

to supplement their printed definitions, and wound up at the bottom of the lake in a passenger train; and coming forward to their natural mother, who had trouble keeping a car in the right-hand lane, stopped at green lights and pronounced on red, and ultimately wound up at the bottom of a lake, albeit by choice and without fellow passengers. (If not something in the blood, perhaps something in the stars.) But a pressing gas-station attendant who feels it's his place to tell her, "You shouldn't be smoking, ma'am," obviously has his own set of peculiarities, and we really wouldn't expect any less from the director of *Local Hero* and *Comfort and Joy* than to treat eccentricity as a universal tendency, more developed (or more let loose) in some than in others. The world as set up often plenty of encouragement in that direction, too. If the spring rain is going to raise the water level four inches above the front stoop, what can be so strange about dumping the drops of your coffee cup onto the floor instead of in the sink?

The pitfall of romanticizing is by far the commoner peril these days, and the commonest and quickest route to it is to see the represented life of eccentricity in the light of a relief against a flat backdrop of normal-

ity. Here is where the confinement to one family, with little connection to the outside world, becomes a plus, and what we do see of "normality" — even though the action is set in the heyday of that state, the 1950s — is not without oddities. The storefront display of a regiment of upright vacuum cleaners, for instance, is eerie enough already, but this is nothing next to the subsequent image (flowing along with the logic of dreams) of an identical vacuum cleaner being rescued by a renter from a second story, in order, during the flood: no doubt it will again come in handy when the mud has been shoveled off the carpets.

The most acid test, however, is the visit from three do-gooding churchwomen who are concerned that, among other things, Ruthie always looks so sad ("She is sad," agrees Sylvie. "She should be sad... I mean, who wouldn't be?"). There, the decisive factor is not — or not only — that the churchwomen aren't made fun of, but rather that Sylvie is in no spirit to make any fun; it simply had never occurred to her there was anything odd about never throwing away a newspaper, or a tin can until she sees her accumulated hoards of them through the eyes of someone else — a definition of eccentricity we all ought to be able to find a way to identify with, even if our own hoards of newspapers (or whatever) — our "we preference" isn't quite reached the Himalayan dimensions of Sylvie's. Lahti, there and everywhere, helps stamp out any romanticizing impulse by never playing her dollies as a matter of pride, always as a matter of fact.

But what lifts the movie highest above both pitfalls, either the romanticizing or the moralizing, is in its haunting final shot: not so much an ending as a letting-go or a setting-off. The act of setting fire to the house beforehand would seem to be a very conventionally non-loopy thing to do, but Forsyth's others out of that association too, by not actually showing the flames rising, but just using in first little flickers as a logical means to bury Sylvie and her sister's aunt. Forsyth's others out of that association too, by not actually showing the flames rising, but just using in first little flickers as a logical means to bury Sylvie and her sister's aunt.

Which reminds me... Apropos the Park itself, I believe the time has come at last to say something, something profound while I was making and accepting excuses about the dialects and idioms in *Whimsey* and *I and Kengoro*, and about the weaknesses of the foreign tongues in *Bampopo* and *Dork*. I was to measure the situation. However, I am now prepared to throw caution to the wind and declare that the sound system at the Park is not the best in town — a first step toward the intrepid declaration that, with the closure of most drive-ins, it is very near the worst, having all the warmth and resonance of an oil drum. The only suggestion to be made from this, it being far from me to allocate the Landmark Theatre's maintenance budget, is that whenever they have a scheduled movie and an unscheduled one on their release schedule, they should be serving the majority to put the subliminal to the Park and the English somewhere else.

The pitfall of romanticizing is by far the commoner peril these days, and the commonest and quickest route to it is to see the represented life of eccentricity in the light of a relief against a flat backdrop of normal-

QUARTER NOTES

BY JONATHAN SAVILE

Special guest conductor: RATTLE'S MUSIC
The Los Angeles Philharmonic is a supple, responsive instrument. Like any good orchestra, it reflects the conductor, in contrast, was stifling.

He has certain undeniable virtues. While he by no means holds the orchestra up to its highest standards of discipline and unanimity, he does indeed evoke from the players a notable clarity and balance. One hears everything that is going on, and in the right proportions: the orchestral texture is transparent.

One must also acknowledge, and in principle admire, Rattle's striving for elegance and shapeliness. But his conducting is pervasively lacking in tension, drive, and thrust. Passages of intense dynamism come off all right, though by no means spectacularly, but wherever the music is slow or soft or reflective (or even merely moderate in its dramatic expressiveness), everything goes limp. Forward motion ceases, and a huge static oppressive boredom settles over the concert hall like a suffocating smog.

Even within the more dramatic sections, the energy has a tendency to sound routine and mechanical, without the vivid dynamic shaping of details necessary to reveal the music's inner life.

The flexibility of everything else results in a fragmentation of the musical thought and a virtual disintegration of the structure. Instead of

experiencing the shape and direction of an entire movement, what we hear is a series of more or less disconnected episodes, without the integration that can be provided only by the conductor's control of the

One really wonders why the *Leonore* No. 1 should ever be performed at all. As the first of Beethoven's four attempts to compose an overture to his opera (later revised as *Fidelio*), it arouses some historical curiosity, but that curiosity can

A huge static oppressive boredom settles over the concert hall like a suffocating smog.

music's large-scale architecture and its self-realization in time. While Rattle's tempo fall within the normal range, every work (and every section of every work) on this program seemed immensely long. Life, after all, is a brisk and brief business, for something is always happening in it. But death, being metanatural, lasts forever. This concert lasted forever.

The program (not that it was mastered, Rattle's stylistic deadness pervading every work equally consisted of Beethoven's First and Third Overtures to *Leonore*, the Mozart Fourth Symphony, and Stravinsky's Symphony in Three Movements. It would be hard to decide which of these was performed worst, but I suppose the choice must fall on the *Leonore* Overture No. 1, since in this case the dull performance was matched by the weakness of the piece itself.

be satisfied on recordings. That the work is an inferior and unsuccessful one was the considered opinion of a certain knowledgeable musician whose judgment ought to be respected (his initials are L.V.B.). The Overture is unimpressive enough in itself, but when it is juxtaposed (as on this program) with the great masterpiece that is the *Leonore* Overture No. 3, the No. 1 simply fades into nothingness, like a candle flame when the sun rises. Still, even the No. 1 deserves a stronger performance than what Rattle gave it; and No. 3's greatness — it is a whole music-drama in itself, of tremendous power — was scarcely evident in the exhausted stunts and steps of Rattle's bloodless reading.

The Stravinsky Symphony in Three Movements (1945) is admittedly a problematic work. Its structure combines elements from the classical symphony and the baroque concerto

gross. Its three movements derive from extra-musical ideas whose interconnection, while not implausible, is perhaps somewhat less than fully clear (the first movement was inspired by a documentary film of "scorched-earth tactics in China"); the second movement "was derived from an abortive project to write incidental music for the scene of 'The Apparition of the Virgin' in the film of World's *The Song of Bernadette*"; and the third movement was partly "a musical reaction to... newsreels and documentaries... of goose-stepping soldiers"). Finally, there is the complaint voiced by Ernest Ansermet (and cited in Eric Walter White's standard book on Stravinsky) that the lack of internal total movement makes it difficult to perceive the structural linkage of the various episodes. In short, this is precisely the work least suited to the talents of Simon Rattle, who cannot even make Beethoven or Mozart hang together. It is possible, nevertheless, to make sense of this work, as the recording by Stevanly himself demonstrates (not to mention the different but comparably successful recordings by Otto Klemperer and Colin Davis).

The incoherence, fragmented, and male performance by Rattle and the Los Angeles Philharmonic did nothing but underline the problems.

Don't be confused



over framing prices

Framing Special*

Let us frame your choice of any picture in a black aluminum frame mounted on foamboard with glass for only

\$29.99

Not to exceed 24" x 36". Price does not include poster.

Also available

Custom Framing Specials

INTERNATIONAL GIFTS

University Towne Centre, across from the Broadway • 488-7755

TO YOUR HEALTHY NEW YEAR... NATURALLY

Introducing a safe and effective alternative for treatment of INJURY or chronic PAIN.

Do you suffer from:
☐ Headaches
☐ Neck or back pain
☐ Cold or numb hand/feet
☐ Joint pain/swelling
☐ Sciatica/lumbar spine
☐ Arm or leg pain

Through the latest techniques and advanced chiropractic we can eliminate these symptoms easily, naturally and painlessly. To find out if chiropractic can help you, we offer you a no-obligation

FREE SPINAL EXAMINATION
(A \$1000 value)
Offer expires February 15, 1988
with this ad.

Call now to prevent further complications
297-2663

Your treatment may be at little or no cost to you in accordance with the terms of your insurance policy.



BLAKELY CHIROPRACTIC CENTER

7050 Priors Road • (Across from Nordstrom in Mission Valley)

JANUARY 21, 1988

SPANISH
GERMAN FRENCH

New classes starting now

Learn to speak Spanish, German, French, Italian, Japanese, Korean, Russian, Thai, Vietnamese, and more.

Call 488-7755 for more information.

Winged Heart Ring

Gary Gilmore GOLDSMITH Inc.

Diamonds • Custom Design • Engraving • Repair

4919 Newport Avenue, San Diego 92117 • Custom design by appointment

Tuesday-Friday 10:00-5:30, Saturday 10:00-5:00

CITY LIGHTS

INK STINK

(continued from page 3)
San Diego in the last two years. *Bravo!* marketing director Linda Sabo reported two previous incidents — one last August, one in October — in which Donald Hauck, publisher of *Update* and *San Diego Live!* subjected her to personal threats and abuse.

In an interview last week, Tony Zampella said rival publisher Hauck "doesn't feel anyone else in town should run a gay paper besides him, and one of his own people has told me that he's planning a two-week campaign to run me out of town." Hauck states, "Let me know when it's supposed to start, so I can mark it on my calendar and see how long it does take."

TRUST ME

(continued from page 3)
adding that aside from being *Live!*'s agent, he also manages a Pacific Beach nursery, works as a developer and a contractor, and owns a tree brokerage and a fleet of hovercraft. And of the canceled trip to Rome, Irv confesses, "I'm as much in the dark as anyone. Maybe I'm a little glib." ■

STEVE GARVEY MODEL

(continued from page 3)
players and fans and often followed through on his threats of physical harm. Ted Williams, a San Diegoan who became the greatest hitter of his time, was always a jerk. Stories of his rudeness to fans, the press, and his fellow teammates are legion. Among today's players, Rich Gossage will never be confused with Steve Garvey, but the relief ace will probably end up with Garvey in the Hall of Fame. The character issue aside, anyone who has read baseball literature knows that drunks were more common among baseball players than among the general population until the mid-1970s, when salaries started ballooning. And anyone who reads the papers closely knows that plenty of baseball players have used drugs, so it is not effect.

So what the Steve became was the worst dream of the manufacturers of sports legend, who persist in seeing sports as a grand monopoly play where the good guy usually wins. One of the many services of the mainstream media is the deliverance of role models to a (presumably) hungry public. Steve Garvey fit the profile, and he happened to be a great ballplayer, so would I instant hero to go along with your morning Pop Tarts. But what was Garvey epitomizing? Hard work? Good manners? Diligence? Yes, all of the above. Or in other words, he had the same characteristics demonstrated daily by most any, well, a bus driver.

So the press made Steve Garvey the John Glenn of baseball. Like Glenn, Garvey is most definitely not representative

of his peers, but he's been fabricated into something representative of what the public dreams his peers should be. Astronauts and baseball players exist in mythic realms, and the public prefers them there. To many San Diegoans, Garvey's five RBI and game-winning home run in Game Four of the 1984 National League Playoffs against the Chicago Cubs was as stirring and otherworldly as John Glenn's orbit of the earth in 1962. With the Padres and the Chargers currently mired in mediocrity, it will be a long time before any local sporting event kindles that kind of inordinately excitement again. Garvey deserves our thanks and adulation for his rare baseball talent, which delivered a World Series to San Diego, and that's about it. To worship him for his character does a disservice to bus drivers. ■

LETTERS

(continued from page 3)
contributors, while I saw UCAN as the creation and property of the little people who realized in their four-dollar membership fees with the expectation that the money would be spent to maximize UCAN's effectiveness in fighting SDG&E's rates. I felt strongly the ethical obligation to maximize UCAN's effectiveness above any and all conflicting political and consumer group interests.

Given these opposite ethical poles, it is not surprising that the USD Law School/Sierra Club/CAPIRG coalition found me difficult to deal with from the beginning. Of course I fought back when Pellmar, Jacobson, and the Woods wanted to use UCAN resources to attack a

San Francisco consumer group. And I fought Sue Woods when she wanted to protect CALPIRG's lucrative door-to-door camera from competition by UCAN. And I fought Jay Powell and Jim Jacobson when they wanted to use UCAN to help Mayor Hodgcock "in his time of need." And your article didn't even get to other efforts to politicize UCAN, like the staffer from USD law professor Bob Simmons's congressional campaign who tried to order me to use the UCAN newsletters to give Simmons's favorable publicity just prior to the November 1984 election (which would have been a blatant violation of UCAN's tax-exempt status).

Given their atrocious ethical sensibilities, Pellmar and friends still believe that they committed no ethical sins at UCAN. These people are classic examples of "the end justifies the means" crowd, the "moral relativists" derided by Paul Johnson in *Moderate Times*. When they confronted a conflict of interests in their roles as UCAN board members, they could always rationalize sacrificing UCAN's best interests to a higher interest in their personal life system.

I recall thinking of the UCAN board of directors during the fringe hearings last summer when Otis Nott and Paws Hall were justifying their dubious activities by appealing to a "higher law" than mere congressional legislation. Clearly, Robert Pellmar, Jim Jacobson, Sue Woods, and Jay Powell are the ethical clones of Otis Nott and Paws Hall among consumer activists in San Diego. Whenever their ethical obligations as UCAN board members became burdensome, they always found a "higher law" (their political allegiances and loyalties to competing consumer groups) to justify shirking their moral obligations as UCAN board members to govern UCAN in a manner which maximized its success, regardless of the consequences for the USD Law School/Sierra Club/CAPRI coalition's competing interest. Gary DeLois

Spencer, Iowa

Board As A Whole

I just received copies of the December 3 three-page article purporting to be a story about UCAN and the December 10 letter containing several letters regarding the article and Mr. McPhail's reply.

It's unfortunate that McPhail's reply gives the impression that DeLois was constantly involved in herculean struggles to save us from ourselves — that only he

placed the latter reply in the public place in the words of circumstances to start. McPhail states that he "consistently attempted to dispense the amount of board as a whole. For it was that board as a whole that made the decisions and held the responsibility to the membership."

And when the management of the organization was seen to be deficient, steps were taken to alert Mr. DeLois to that concern. In the final analysis, some members of the board felt that those steps were not sufficient, and upon reappraisal, I finally agreed with them.

I think you seriously compromise the quality of your paper when you publish a story so clearly biased and incomplete. I can understand why, after choosing to believe he was the victim of some kind of conspiracy, former executive director Gary DeLois would seek vindication in whatever forum available. But why should you step up your newspaper as the forum for such a biased and incomplete story? What does it serve your readers to dredge up a dispute that occurred over two years ago and weave it into a tale of woe about UCAN's present status?

It is this "Moose" attitude — that best reveals the basic mischaracterization that DeLois had in mind in his letter to the board of directors and his relationship to the board of directors. The revisionist history that this article presents fails to note the fact that most of those board members who voted for DeLois's removal — including myself — have worked for UCAN's establishment long before we arrived in California. We are not public interest advocates and activists in SDG&E rate cases and energy project hearings. We expressed that experience and those qualifications to the membership and were elected to represent them in directing the organization. We served as volunteers, contributing a great deal of time and energy to UCAN.

It's unfortunate that McPhail's reply gives the impression that DeLois was constantly involved in herculean struggles to save us from ourselves — that only he

QUALITY EDUCATION CALLS FOR QUALITY TEACHERS

Are you ready to answer the call?

Though Chapman College's Teacher Credential Program, you can:

- Earn your CA State Credential within 10 months
- Attend evening classes in accelerated 8-week terms
- Help fill the teacher shortage in San Diego County

Let Chapman College help you make the difference in a student's life

Call: (619) 549-3771—San Diego
(619) 225-0071—San Diego
(619) 931-0444—Carlsbad

CHAPMAN COLLEGE
GRADUATE STUDIES

Chapman College is accredited by the Western Association of Schools & Colleges

etc. stood between us and the forces of chaos and folly. Such a characterization is wholly inaccurate and demeaning to that board as a whole. For it was that board as a whole that made the decisions and held the responsibility to the membership.

And when the management of the organization was seen to be deficient, steps were taken to alert Mr. DeLois to that concern. In the final analysis, some members of the board felt that those steps were not sufficient, and upon reappraisal, I finally agreed with them.

I think you seriously compromise the quality of your paper when you publish a story so clearly biased and incomplete. I can understand why, after choosing to believe he was the victim of some kind of conspiracy, former executive director Gary DeLois would seek vindication in whatever forum available. But why should you step up your newspaper as the forum for such a biased and incomplete story? What does it serve your readers to dredge up a dispute that occurred over two years ago and weave it into a tale of woe about UCAN's present status?

It is this "Moose" attitude — that best reveals the basic mischaracterization that DeLois had in mind in his letter to the board of directors and his relationship to the board of directors. The revisionist history that this article presents fails to note the fact that most of those board members who voted for DeLois's removal — including myself — have worked for UCAN's establishment long before we arrived in California. We are not public interest advocates and activists in SDG&E rate cases and energy project hearings. We expressed that experience and those qualifications to the membership and were elected to represent them in directing the organization. We served as volunteers, contributing a great deal of time and energy to UCAN.

It's unfortunate that McPhail's reply gives the impression that DeLois was constantly involved in herculean struggles to save us from ourselves — that only he

placed the latter reply in the public place in the words of circumstances to start. McPhail states that he "consistently attempted to dispense the amount of board as a whole. For it was that board as a whole that made the decisions and held the responsibility to the membership."

And when the management of the organization was seen to be deficient, steps were taken to alert Mr. DeLois to that concern. In the final analysis, some members of the board felt that those steps were not sufficient, and upon reappraisal, I finally agreed with them.

I think you seriously compromise the quality of your paper when you publish a story so clearly biased and incomplete. I can understand why, after choosing to believe he was the victim of some kind of conspiracy, former executive director Gary DeLois would seek vindication in whatever forum available. But why should you step up your newspaper as the forum for such a biased and incomplete story? What does it serve your readers to dredge up a dispute that occurred over two years ago and weave it into a tale of woe about UCAN's present status?

It is this "Moose" attitude — that best reveals the basic mischaracterization that DeLois had in mind in his letter to the board of directors and his relationship to the board of directors. The revisionist history that this article presents fails to note the fact that most of those board members who voted for DeLois's removal — including myself — have worked for UCAN's establishment long before we arrived in California. We are not public interest advocates and activists in SDG&E rate cases and energy project hearings. We expressed that experience and those qualifications to the membership and were elected to represent them in directing the organization. We served as volunteers, contributing a great deal of time and energy to UCAN.

It's unfortunate that McPhail's reply gives the impression that DeLois was constantly involved in herculean struggles to save us from ourselves — that only he

placed the latter reply in the public place in the words of circumstances to start. McPhail states that he "consistently attempted to dispense the amount of board as a whole. For it was that board as a whole that made the decisions and held the responsibility to the membership."

And when the management of the organization was seen to be deficient, steps were taken to alert Mr. DeLois to that concern. In the final analysis, some members of the board felt that those steps were not sufficient, and upon reappraisal, I finally agreed with them.

I think you seriously compromise the quality of your paper when you publish a story so clearly biased and incomplete. I can understand why, after choosing to believe he was the victim of some kind of conspiracy, former executive director Gary DeLois would seek vindication in whatever forum available. But why should you step up your newspaper as the forum for such a biased and incomplete story? What does it serve your readers to dredge up a dispute that occurred over two years ago and weave it into a tale of woe about UCAN's present status?

Yet it is not just the story's catalogue of dubious allegations aimed at former board members but the attack on the present board and organization that is most troubling. What was the point of the sidebar jockeying at whether UCAN has 75,000 present, former, or prospective members? We could argue that each membership translates to 2.5 San Diegoans who support UCAN. UCAN has saved tens of hundreds of millions of dollars for all

San Diego ratepayers. It has the potential to save much more. It's laughable that SDG&E's ability to save ratepayers' money can get — from the PUC staff, from the city attorney, and from a ratepayer-run organization that costs each of them just pennies a week for millions of dollars in savings a year.

I hope your paper will devote even a fraction of the space and comparable placement to coverage of the next rate case or even to


everything. Their rates could be lower and should be lower, and ratepayers need all the help they can get — from the PUC staff, from the city attorney, and from a ratepayer-run organization that costs each of them just pennies a week for millions of dollars in savings a year.

I hope your paper will devote even a fraction of the space and comparable placement to coverage of the next rate case or even to

some of the past ones in which UCAN has demonstrated its ability to save ratepayers' money and hold SDG&E's feet to the fire. You owe it to your readers, now that you've told one side, to give them the rest of the story.

H.C. Jay Powell

San Francisco



Are You Tired of Feeling Sick and Tired?

A Scientific Holistic Approach to Health by Dr. K.B. McKillican

Feeling tired (fatigue) is one of the most common symptoms of stress in your body. Disease (illness) is the end result of your body's stress. Prevention of disease can only be accomplished by early detection and correction of biomechanical and metabolic dysfunction. Disease can only be cured by eliminating the cause!

To help you understand how your body functions physically, we can compare it to a sophisticated high-performance gasoline engine. In order for the engine to perform at maximum efficiency, the fuel must be of the highest quality, the proper amount of air is necessary, the carburetor must be in proper adjustment, the electrical system must be free of interference, and there must be no obstruction in the exhaust system.

Likewise, your body, in order to function to its maximum ability, must have the best fuel possible (food, water, air, vitamins, minerals). Maximum air consumption is required (organization of tissue cells) and the electrical controls (nervous system) must be in proper adjustment and free of neurological interference. Also, the exhaust system of your body (bowels, kidneys, lungs, skin) must be free of obstruction.

Simply stated, the food that you eat, the water you drink, the air you breathe make up your intake of fuel. The life force that travels over the billions of nerve circuits in your body is the controlling electrical system. The waste products of metabolism (toxins) are eliminated largely through the lungs, kidneys, bowels and skin.

McKillican Chiropractic Center
2206 Balboa Avenue • Pacific Beach • 270-8400

WE'RE MOVING!

All our stock must be sold

SAVE UP TO 75% AND MORE

ALL PRICES SLASHED! NO REASONABLE OFFER REFUSED!

1. CL. BASKETBALL CLASSIC VAL. \$500 NOW \$150	2. CL. BASKETBALL CLASSIC VAL. \$500 NOW \$150	3. CL. BASKETBALL CLASSIC VAL. \$500 NOW \$150	4. CL. BASKETBALL CLASSIC VAL. \$500 NOW \$150
5. CL. BASKETBALL CLASSIC VAL. \$500 NOW \$150	6. CL. BASKETBALL CLASSIC VAL. \$500 NOW \$150	7. CL. BASKETBALL CLASSIC VAL. \$500 NOW \$150	8. CL. BASKETBALL CLASSIC VAL. \$500 NOW \$150

MAKE YOUR FINE JEWELRY DEAL OF A LIFETIME NOW!
BRAND DISCOUNT JEWELERS.

SAN DIEGO

Officially Licensed Product

Teach Mfg. Co., Inc.
Buffalo, N.Y. 14209

OFFICIALLY LICENSED MERCHANDISE

ONE OF THE LARGEST SELECTIONS IN SAN DIEGO AT THE BEST PRICES!

Thousands of California T-shirts, sweat shirts, golf shirts, children's and infant T's, caps, sunglasses and accessories to choose from in many colors, designs and styles.

RETAILERS OF CALIFORNIA IMPRINTED SPORTSWEAR
955 Garnet Ave., Pacific Beach • 274-3801



24 HOURS FOR \$5.99

45%-75% Savings

\$39 Daily Wear
Soft Contact Lenses

\$39 Eyeglasses
Frames & Lenses

\$49 Extended Wear
Soft Contact Lenses

For a limited time only!
Buy ANY TWO advertised items for JUST \$59

*Single Vision Non-Contact Lenses — Pricing Does Not Include Eye Exam — Combination Orders Must Be Same Rx.

We Carry the Latest Designer Styles at Discount Prices

FOR EYES

A Tradition of Quality • A Reputation for Pricing

SAN DIEGO
3737 Rosecrans St.
Corner of Rosecrans & Kurtz near Burger King (619) 297-2811

Pricing Does Not Include Eye Exam



For people
who like
to smoke...



New LIGHTS BOX

BENSON & HEDGES
because quality matters.



SURGEON GENERAL'S WARNING: Smoking
By Pregnant Women May Result in Fetal
Injury, Premature Birth, And Low Birth Weight.

EVENTS THEATER MUSIC & FILM



Projected image on building.
Parliament Building, Bern, Switzerland.
Krzysztof Wodiczko.

PROJECTION PROJECT

In projecting slide images as large as one hundred feet high onto public buildings, artist Krzysztof Wodiczko's aim is to reveal the underlying meaning of the buildings. He chooses sites that embody authority — seats of government and culture — and projects images that raise questions about the

authority they represent. Shortly before the 1984 elections, he projected a hand held as if pledging allegiance (across the building's "heart") onto the AT&T building in New York to illustrate the relationship between politics and corporate interests. On a



recent New Year's Eve, he projected American and Soviet warheads, joined by a chain and a padlock, onto the Brooklyn Grand Army Plaza. As fireworks went off at midnight, the warheads appeared to be exploding.

Born in Poland and now a Canadian citizen living in New York, Wodiczko has done projections at sites throughout the United States, Canada, and Europe, including folded hands on the Stuttgart, Germany, train station; an eye on the parliament building in Bern, Switzerland; a train on the natural history museum in Saskatchewan; and a padlock around the New Museum of Contemporary Art in New York (representing it as a warehouse that stored art objects as if they were commodities).

The images are shown for at least four hours, both to shake up the public's idea of architecture as permanent and unchangeable, and also for the new visual information to become integrated with the building's architecture. Therefore, the selection of sites is extremely important to the

artist. He looks for buildings that have "a real reason for existence," says Madeleine Grynsztejn, the La Jolla Museum of Contemporary Art curator who drove Wodiczko around the area for several days last year as he scouted two buildings to use for San Diego projections. She says he chose the Museum of Man in Balboa Park because its architectural vocabulary — Spanish Baroque revival, with interior reliefs inspired by Mayan reliefs but in Art Deco style — is extremely sound. He also selected the one-hundred-foot-high Omnimax dome of the Centro Cultural in Tijuana for its high modernist style.

Wodiczko does not reveal in advance what images he will project, but Grynsztejn says that, when he was here, he was very interested in the border and also in an issue that has previously engaged him — homelessness. Trained in industrial design, he has designed a prototype shelter for the homeless in New York and wants to hold workshops at which homeless people would participate in building them.



Wodiczko's Museum of Man projection will take place Friday, January 29, from 6:00 p.m. to 11:30 p.m. (February 1 in case of rain) and will include the California tower, which is over 200 feet high. The Centro Cultural Tijuana projection will be the following evening, Saturday, January 30, 7:30 p.m. to midnight (February 6, in case of rain). The Centro Cultural Tijuana is located on the Paseo de las Héroas, less than one mile from the border. An important element of

(continued on page 22, col. 4)

DANCING IN FORMATION

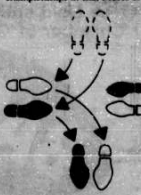
Two bodies — torso, yet, a whole swarm of bodies moving in pairs to a steady rhythm on a wooden floor. Show that to anyone, and they'll think "romance." Imagine feeling that you are elegant. Imagine a room in which everyone knows the rules. No collisions. Elaborate formality. The torso held fast in commercial, tuxedos, form-fitting dresses. The legs go free. Effortless adherence to style. Once under pressure. Scarce qualities these days, but qualifies the Brigham Young University Ballroom Dance Company has in abundance. They'll be performing their competitive ballroom dance

routines next Thursday at the East County Performing Arts Center.

Perhaps it is because they were weekend-long protesters that caused Mormons to cling so tightly to dance. When that cold winter wind started blowing, one did need something to hold on to. And dance, with all its civility, was a warm thing in a forbidding world. And they are still masters of it. Forget Donny and Marie. Think instead of ballroom dance. Of the internationally famous, world championship-winning Brigham Young Ballroom Dance Company. "When people in the United States think of ballroom formation dancing, they think of us," said Tom Mundock, assistant director of the company.

The team's specialty is formation dancing, a theatrical aspect of competitive ballroom

dance that emphasizes synchronization, line dancing, and group formations rather than the individual pairs of dances. The BYU Dance Company was the first American team to win the British formation dance championships in Great Britain.



competitive dancing. Blackpool, England. And they've since won the prize five more times. Their Latin dance team won a bronze medal in the 1986 world championships in West Germany. In the past year, the company has performed in Thailand, mainland China,



Korea, Hong Kong, and Europe. In next week's performance, the team will include in its program both their prize-winning Latin and modern ballroom dance numbers.

Next Thursday, January 28, they'll be performing at the East

(continued on page 22, col. 2)

JUNK TECHNOLOGY

Most people think that vegetarians don't eat junk food, which is a misconception. I am

always disappointed with vegetarian meals on airplanes because they give me an apple for dessert while everyone else gets a piece of carrot cake. I don't like shopping in health-food stores because I have to read every label to make sure the item isn't soy-free. The problem with baked goods made with honey, in my opinion, is

that they don't contain any refined sugar. So it was with interest that I watched a preview of an upcoming show called *How to Create a Junk Food*. The program follows the invention of a new product in England, revealing along the way some of the plumbing underneath the food-science industry. A food design firm, named by the Leatherhead Food Research

Association (this was their real name), started to create something with a crispy exterior and a moist, nutritious filling. It had to be a ready-to-eat, handheld item that would satisfy consumers who feed themselves in "fasting episodes" instead of sit-down meals. Another requirement was all-natural ingredients, or if that wasn't

possible, an all-natural appearance. The product went through many lives, starting as a crumbly sandwich shaped like a cone and ending as a circular tube filled with cheese. (The death blow to the crumbly idea was delivered by a group of British homemakers who called it "too messy.") The researcher's method of duplicating blue cheese brought up the interesting question of what "real" food really is. Lab workers

(continued on page 24, col. 2)



Photograph by Joe Egan

READER'S GUIDE TO LOCAL EVENTS

Contributors to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held, a contact person's name, and a phone number for public information to: READER EVENTS EDITOR, P.O. Box 80863, San Diego CA 92138.

OUTDOORS

Venus and the Moon team up tonight, Thursday, January 21, in one of the better astronomical spectacles of the year. At around 5:30 p.m., look toward the low southwestern sky to see a delicate sliver of crescent moon just above and to the left of jewel-like Venus. By Sunday evening, a much thicker crescent moon will be near Jupiter, high in the southeast.

Park Hike, this week's "Connoisseur" guided walk is through Kite Session Park in Pacific Beach. Enjoy the spectacular view of the ocean and the variety of native and landscaped vegetation. The walk is scheduled for Saturday, January 23, 10 a.m. Meet the guide over the playground. From 1.5 mile the Claret Avenue exit west to Lamont, go past Living Street, and turn right on Park Drive. Free. 232-3621.

Canyon Exploration, the Friends of Los Peñasquitos Canyon this week are hiking through Lopez Canyon, one arm of the natural

preserve area from them, Sunday, January 24, 8 a.m., at the east end of Soreno Valley Boulevard, Soreno Valley. Free. Bring water and a snack. 721-6710.

Estuarine Plant and Bird Life, naturalist Pam Farnham will be leading a walk through the Tijuana River Natural Estuarine Reserve and discussing the unique vegetation of the coastal sand dunes, mud flats, marshes, and riverbed. Clapper rails and other marsh birds should be in abundance. Join members of the California Native Plant Society on their outing, Sunday, January 24, 9 a.m., leaving from the corner of Fifth and 16th streets in Imperial Beach. Wear old clothes and shoes that can stand getting wet, and bring binoculars. Free. 935-5667.

Military History Walk, the regiment at Cabrillo National Monument have scheduled a weekly historical walk on which they focus the role of the Point Loma area in military history. A visit to a World War II bunker is scheduled. Walks begin at the visitor's center, Sunday, January 24, 10:30 a.m., Cabrillo National

Monument. The walk is free, but there is a parking fee. For reservations, call 935-4450.

Highest Monthly Rainfall Total in San Diego are most likely to occur in January and February, about 1.9 inches each on average, according to weather-service statistics, though official prognostications favor a somewhat normal rainfall for the remainder of this particular winter. If recent low temperatures remain, however, there's a chance of more snow both in the mountains and as far west as the coast. Only during the months of December and January have traces of snowfall ever been recorded at the weather service's Linderoth field station.

The Frost-kissed Legacies of last December's cold snap aren't hard to spot. Brown leaves, lull-dried, looking away, and, when the sun comes out, the plants look like they're still there. But one common frost-sensitive native plant — the laurel sumac — is more expressive. Laurel sumac is often the largest and most conspicuous plant within the coastal sage scrub vegetation community, growing on much of San Diego's drier,

undisturbed canyons and hillsides. The laurel sumac bushes are most severely frost-kissed in low-lying areas, where the colder air had sunk and settled in during the night. A record of the temperature gradient across a hillside during a cold spell weeks ago might be read simply by observing the present condition of these plants.

DANCE

"Night in Vienna," the annual event of dancing to Strauss waltzes and polkas will again be presented by the San Diego Youth Symphony, under the direction of Louis Campagna. Period dress or costume is optional. Hosts of women and soft drinks will be available throughout the evening. Friday, January 21, and Saturday, January 22, 8 p.m. at midnight, Balboa Park Club, Balboa Park. Tickets will be available at the door or in advance by calling 721-6005 or 233-3232.

The Frost-kissed Legacies of last December's cold snap aren't hard to spot. Brown leaves, lull-dried, looking away, and, when the sun comes out, the plants look like they're still there. But one common frost-sensitive native plant — the laurel sumac — is more expressive. Laurel sumac is often the largest and most conspicuous plant within the coastal sage scrub vegetation community, growing on much of San Diego's drier,

Ballet Concert, the twenty-one-member Chus Ballet, under the artistic direction of Horacio Pall, will perform Saturday, January 21, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. For ticket information, call 440-2277.

Ballets Dance, the Brighton Young University Ballets Dance Company has scheduled a performance next Thursday, January 25, at 7:30 p.m., in the East County Performing Arts Center, 210 East Main Street, El Cajon. The group, which has performed and competed all over the world, will offer a wide range of dances to music of the Big Band Era and a production number based on the Latin forms of the samba, mambo, and rumba. For ticket information, call 440-2277.

FILM

Three Short Political Films, Occupied Palestine, Shadow over the Desert, and Nasser Son will screen in the next installment of the series

sponsored by the Committee for World Development, Friday, January 22, 7 p.m., room 107, Third Century Hall, Third College, U.C.S.D. Free. 534-4817.

"People of the Seal Eskimo Winter," a film about the Inuit people of the Canadian Arctic will be shown in conjunction with an exhibit of contemporary Canadian crafts, Friday, January 22, 7 p.m., International Gallery, 643 G Street, downtown. Reservations are required. Call 235-8255. (See "Calendar" in this section for additional information on the crafts exhibition.)

"Festival of Animation," it's back in town for the ninth season. This year's program includes sixteen films in a range of styles, from line drawings and claymation to computer animation and stop-motion. Highlights include Bruno Bozzetti's *Bolero* from his *Allegri* Non Trova; the Bulgarian *Cosmos* World; a parodied nightmare in *Control*; paper animation, *Ch. Dall* from Canada; Disney computer animation, *Childe and Lippich*; John Lasser's *Red*; *Quatre*, the punk-style British work by

Christoph Simon, *Hells*, *Dad*, *En* in full two pieces by Andrew Stratton; films from Russia, Hungary, and the Netherlands; and a short show-up of computer animation techniques. Guest speakers are featured each weekend.

San Diego Mike McKinnis, who works for Will Vinton's Claymation studio, is this weekend's speaker. He will also judge the contest for the best California raisin costume. The winner receives a lifetime pass to the Festival of Animation. The public is invited to draw like a artist and participate during the 9:30 p.m. shows on Friday and Saturday. The speakers appear at all shows scheduled on Friday and Saturday. Show days and times vary each week. This week's screenings are set for 7 p.m. and 9:30 p.m. on Friday, January 22, 7 p.m. and 9:30 p.m. on Saturday, January 23, and 7 p.m. and 9:30 p.m. on Sunday, January 24. The festival continues through March 14 and is scheduled for Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. Tickets are available through TicketMaster (726-5897). For program information, call 459-8707.

"Whaler out of New Bedford," the story of whaling is told entirely in songs and recitations in this weekend's feature film. Also screening will be *Sharks*, *Ten*, *Trunk and Duck*, and *People out of Time*, the story of the Bushy tribe of the Great Sandy Desert of Australia. Screenings are set for Sunday, January 23, and Sunday, January 24, noon and 2:30 p.m., at the National History Museum, Balboa Park. The films are free with museum admission. 232-5821.

Women Artists are the subjects of three short films to be shown in conjunction with the exhibition "American Women Artists 1830 to 1930." The films include *Anonymous Woman's*, *Mary Cassatt - Impressionism* from Philadelphia, and *Georgia O'Keeffe*. The screenings will be in the Copley Auditorium of the

San Diego Museum of Art, downtown. For ticket information, call 232-7931. Tickets will be available at the door. See "Museums" in this section for more information on the exhibition.)

"Artists in Overalls" is one of two films about the life and work of

American regionalist painter Grant Wood. It will be shown, with *Door at Turner Alley*, on Sunday, January 24, 1 p.m., Copley Auditorium of the San Diego Museum of Art, Balboa Park. For ticket information, call 232-7931. The films are shown in conjunction with the museum's current exhibition of works by Grant Wood and Marvin Cone. (See "Museums" in this section for more information about the exhibition.)

"All This and Heaven Too," Annette Lutz directed this lush and tragic 1940 costume drama set in nineteenth-century France. The film will be screened in love with govtown's Bette Davis. The film will be shown at the "Senior Cinema" series by the City of La Mesa, Monday, January 25, 10 a.m., Ben Polak Fine Arts Center, 8033 University Avenue, La Mesa. Free. 960-8128.

"Sundays and Cybele," an enigma art is befuddled by a plot suffering from amnesia. The 1962 Serge Bourgeois film will be shown in French with subtitles, Monday, January 25, 7 p.m., third floor auditorium, San Diego Public Library, 620 E Street, downtown. Free.

DANCE

Four Private Lessons and Class Lessons
Only \$4200
(For first time members only)

Emerald*
BALBOA 2 DANCE CENTER
9184 Granary Drive, San Diego
Mary Marshall, Owner/Director CALL 858-8727

DRUNK DRIVING TRAFFIC MATTERS PERSONAL INJURY

CALL TO COMPARE OUR FEES AND OUR EXPERIENCE!

MARK R. DE YOE
ATTORNEY AND COUNSELOR AT LAW
CENTRAL SAVINGS TOWER
225 BROADWAY, SUITE 305
(JUST WEST OF HORTON PLAZA)
237-0555
FREE INITIAL CONSULTATION

JAX TICKET AGENCY

SUPER BOWL

LIZA & FRANK 1/29, 1/30
JOHN COUGAR 2/27

Selena Beach
Lomas Santa Fe Dr.
259-6664

Midland Valley
255-4488

SCULPTURE WORKSHOPS

Create a complete head from a live model
Beginners and intermediate
Weekend of Feb. 6 & 7
10:00 am-2:00 pm
\$150.00 includes all supplies and equipment.
Call for registration
234-7911

Birth Assistant Training

- Sat., Feb. 6 and Sun., Feb. 7
Current issues in maternity care, pregnancy, prenatal care
- Sat., Feb. 20 and Sun., Feb. 21
Assessment of normal labor and delivery
- Sat., Mar. 12 and Sun., Mar. 13
Complication and pathology of labor
- Sat., Mar. 26 and Sun., Mar. 27
Newborn and postpartum care, CPR certification

For seminar location and times, call 434-2619 or 444-4712
Gentle Birth Associates

Sidewalk Sale!

January 21, 22, 23 and 24, 1988
Come early for the BEST one-of-a-kind specials

20% OFF

your entire purchase
including sale merchandise already marked up to 50% off and items that never go on sale like:
Rubber stamps • Sealing wax • Inkjet boxes
Calligraphy compositions • Bulk paper, etc.

Ladybug Art Calligraphy Studio
In Clairemont Square • 274-2510
San Diego's only retail calligraphy studio!

69 XTRA Gold and
The San Diego Junior Chamber of Commerce present

SUPER BOWL BASH

Featuring
JACK MACK & THE HEART ATTACK
and
THE CAT-ILLACS

WEDNESDAY, JANUARY 27
7:00 pm to 12:00 am
LA JOLLA MARRIOTT HOTEL
Super Bowl tent
4240 La Jolla Village Dr., La Jolla
Call 234-4197 for tickets
\$15 in advance • \$20 at the door

No host bar
Prize drawings
Hot and cold hors d'oeuvres
Special appearances by sports personalities
Come in your favorite team colors!

XTRA 69 Gold AM
CLASSIC OLDIES

To benefit the Make-A-Wish Foundation of San Diego, Inc. and the National Kidney Foundation of Southern California

ONE DAY CRUISE TO MEXICO

- Saturday - Family Day
• Children under 12 travel free with 2 full fare adults
- Kids movies
- Sunday Champagne Cruise
• Unlimited champagne
- Continental breakfast
- Valentine's Day - \$203 per couple
• Overnight package
- Unlimited champagne
- Hotel accommodations for 2
- Cruise for 2
- Whale Watch charters
- Weddings
- Corporate mixers

Ensenada Express
232-2109
CALL RESERVATIONS and INFORMATION

SUPER SPECTACULAR ★★ SIDEWALK SALE ★★

Friday, January 22 - Sunday, January 24

- Super Bowl Tailgate Party with KRB Radio and Geni Carrit
Saturday, January 23rd
12:00 p.m. to 2:00 p.m.
By the Clock Tower
- Win a Pair of FRANK SINATRA - LIZA MINNELLI Concert Tickets
January 23rd by the Clock Tower
Registration 12:00 PM to 1:00 PM
Contest: 1:00
Win a pair of Frank Sinatra - Liza Minnelli concert tickets. Geni Carrit from KRB radio will be the official judge.
- Super Monocroc Challenge
Saturday, January 23
2 p.m.-4 p.m. by the Clock Tower
Join the challenge and win a Gold Medal!
The challenge is to pick up two consecutive Monocroc songs in just one minute. Limit one prize per participant.
- O'Kelly's Super Bowl Ice-Cream-Eating Challenge
Saturday, January 23 - 1:45 p.m.
Registration 12:00 AM to 1:00 PM at O'Kelly's
for ages 14 to 21
Five girls and five boys battles will be down to 1:30 minute. The winner is O'Kelly's in style. Winning eating contest on Center Stage at 1:45 PM. Prizes include Super Bowl Tickets and a special prize.
The challenge is to pick up two consecutive Monocroc songs in just one minute. Limit one prize per participant.
- Second Sole
Super Bowl Challenge
Saturday, January 23 - 1 p.m.-4 p.m.
By the Clock Tower
Win a pair of shoes and a \$100.00 gift certificate. The challenge is to pick up two consecutive Monocroc songs in just one minute. Limit one prize per participant.

CLAIREMONT SQUARE

READERS GUIDE TO LOCAL EVENTS

Tellah, 4967 Strydom Court, Del Norte. For ticket information, call 603-0191.

Art Lecture Series. Lectures will offer background information and unusual insights into the permanent collection of the La Jolla Museum of Contemporary Art. Sally Tait, an artist and UCSD lecturer in art history, will deliver the first talk. She will provide a historical overview of the

whole collection on Monday, January 23, 9:30 a.m., in the Court Room, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. For information call 444-6261. The lectures are offered in conjunction with a two-part exhibition of selected works from the museum's permanent collection (See "Museum" in this section for more information on the exhibition.)

South African Journalist. Anthony H. Heard, former editor of the South African liberal daily Cape Times, will address a meeting of the World Affairs Council of San Diego. Heard's editorials challenged the South African government's policy of apartheid, and he was forced to resign under government pressure last August after sixteen years with the paper. He was awarded the Golden Pen of Freedom journalism prize for publishing an interview with Oliver Tambo, president of the African

National Congress, in defiance of government restrictions on publishing the story. Joining Mr. Heard is Ambassador Julius Walter, diplomat-in-residence for the National Council of World Affairs Organizations in Washington, D.C. As a former journalist and ambassador to several African states, he will talk about the challenges for American policy in Africa. The talks are scheduled for Monday, January 23, 8 p.m., in the International Center, UCSD. For information or reservations, call the World Affairs Council at 268-0111.

"Out of the Art World and Into the Five Enthusiastic Impassioned." Yvonne Ramer, dancer and filmmaker, is the next speaker in the series "Art Historians: Nine Perspectives." Ramer will speak about her theories on film and feminist discourse in contemporary art. Ramer currently teaches in the Whitney Museum of American Art and has written for Art in America.

"The Politics of Medicine." Gordon S. Tender, neurosurgeon, educator, and author, will discuss his views of the state of the health care industry in the United States and who we are all losing the freedom to make our own medical decisions. Tender will address a meeting of the North County Liberation Support Club. Wednesday, January 27, 8 p.m. (the optional dinner begins at 7 p.m.). Fee: \$10. Anderson's Restaurant, 631 Palm Springs Road, Carlsbad. For reservations, call 736-7166.

"The State of the NFL," a panel of football experts will discuss the present condition of the National Football League in light of this year's strike. The discussion is scheduled for next Thursday, January 28, 6:30 a.m. to 10 p.m., California Western School of Law, 350 Cedar Street, downtown. For information call 239-0191.

Author and Social Activist Martin Luther King Jr. Memorial Lecture, next Thursday, January 28, 7:30 p.m. Angello will be the northern coordinator for King's Southern Christian Leadership Conference. Angello's first best-selling book, the story of her childhood, was I Know Why the Caged Bird Sings. She has also served as associate editor of The Arab Observer in Cairo and an administrator of the school of music and drama at the University of Chicago. The talk will be held at the Camino Theater, USD, Alcala Park, Linda Vista Road, Linda Vista. Free. 760-4682.

"Clownwork." The Impulse Theatre Company presents its new vaudeville fable in four

performances, tonight, Thursday, January 21, through Sunday, January 24, 8 p.m., at Soble, 853 Eighth Avenue, downtown. Lisa Kerner Hartman's And One Bell Skipped and Soble's Mimi, or the American Dream by Los Angeles student Jennifer Lopez; and Program O, which includes Rita Jefferson's The Paradise Train; Kai Laderstein's Sun, Sandy, Sinner and Pines by Los Angeles student Pamela Mohr. Program X can be seen today, Thursday, January 21, 8 p.m.; Sunday, January 23, 8 p.m.; and Sunday, January 24, 2 p.m. Program O can be seen Friday, January 21, 2 p.m., at the Charming Quarter Theatre, 547 Fourth Avenue, downtown. For ticket information, call 234-9581 after 1 p.m.

Comedy. Mark Schiff with Peter Gaudin and Tina Calabrese appear tonight through Sunday, January 24, 8 p.m. at the San Diego Civic Center. Tom Parks is the headliner for six nights beginning Tuesday, January 26. He is joined by Barry Marker and Roney Angelle, at the Improvvision, 832 Casser Avenue,

The fifth stage, by Kai Laderstein, will be presented in a scheduled reading. The plays are presented in two cycles: Program X, which includes Kerner Hartman's And One Bell Skipped and Soble's Mimi, or the American Dream by Los Angeles student Jennifer Lopez; and Program O, which includes Rita Jefferson's The Paradise Train; Kai Laderstein's Sun, Sandy, Sinner and Pines by Los Angeles student Pamela Mohr. Program X can be seen today, Thursday, January 21, 8 p.m.; Sunday, January 23, 8 p.m.; and Sunday, January 24, 2 p.m. Program O can be seen Friday, January 21, 2 p.m., at the Charming Quarter Theatre, 547 Fourth Avenue, downtown. For ticket information, call 234-9581 after 1 p.m.

Open Reading of poetry and prose to see for Friday, January 21, 7:30 p.m., Writers' Room and Haven, 1341 Adams Avenue, Normal Heights. Free. 282-1383.

"New Writing Series," the series of weekly poetry readings continues with Beverly Diller and Tina

Model reading from their work. Wednesday, January 27, 8:30 p.m., Revelle Forum Lounge, USD. Free. 334-1278.

Port and Artist Catherine Wong will read from her work. Wednesday, January 27, Linda Vista Public Library (the brand new Quigley designed building), 2160 Ulrich Street, Linda Vista. Free. 277-3637.

Mime. classic Polish mime artist Bronislaw Machulski ("Mach"), well known around the world, will appear in one performance next Thursday, January 28, 7:30 p.m., Carlsbad Cultural Arts Center, 1957 Monroe Street, Carlsbad. Machulski has been dead since the age of five. He studied classical ballet and mime with the Polish National Opera. He has appeared on stage and in film and television shows around the world, performing with artists as diverse as Charlie Chaplin, Bill Cosby, and Peter Cushing. For ticket information, call 434-2920.

"Living on the Edge of Chaos." Whorin Goldberg, known for years to locals as a shining member of the company of the San Diego Rep

and crack waitress at the Big Fish Inn, returns to San Diego in two nights of fantastic performances on behalf of her alma mater. She'll be presenting her new one-woman show. Performances are scheduled for next Thursday, January 28, and Friday, January 29, 8 p.m. and 10 p.m., the Lyceum Theatre, Horton Plaza. Tickets probably will be scarce. For information call 278-8497 (a limit of two tickets per order). A champagne reception is scheduled to follow the 10 p.m. performance on Friday night. For information about those prices, call the Lyceum box office at 215-8075. All proceeds benefit a matching fund for the San Diego Repertory Theatre.

Model reading from their work. Wednesday, January 27, 8:30 p.m., Revelle Forum Lounge, USD. Free. 334-1278.

Port and Artist Catherine Wong will read from her work. Wednesday, January 27, Linda Vista Public Library (the brand new Quigley designed building), 2160 Ulrich Street, Linda Vista. Free. 277-3637.

Mime. classic Polish mime artist Bronislaw Machulski ("Mach"), well known around the world, will appear in one performance next Thursday, January 28, 7:30 p.m., Carlsbad Cultural Arts Center, 1957 Monroe Street, Carlsbad. Machulski has been dead since the age of five. He studied classical ballet and mime with the Polish National Opera. He has appeared on stage and in film and television shows around the world, performing with artists as diverse as Charlie Chaplin, Bill Cosby, and Peter Cushing. For ticket information, call 434-2920.

"Living on the Edge of Chaos." Whorin Goldberg, known for years to locals as a shining member of the company of the San Diego Rep

and crack waitress at the Big Fish Inn, returns to San Diego in two nights of fantastic performances on behalf of her alma mater. She'll be presenting her new one-woman show. Performances are scheduled for next Thursday, January 28, and Friday, January 29, 8 p.m. and 10 p.m., the Lyceum Theatre, Horton Plaza. Tickets probably will be scarce. For information call 278-8497 (a limit of two tickets per order). A champagne reception is scheduled to follow the 10 p.m. performance on Friday night. For information about those prices, call the Lyceum box office at 215-8075. All proceeds benefit a matching fund for the San Diego Repertory Theatre.

Model reading from their work. Wednesday, January 27, 8:30 p.m., Revelle Forum Lounge, USD. Free. 334-1278.

Port and Artist Catherine Wong will read from her work. Wednesday, January 27, Linda Vista Public Library (the brand new Quigley designed building), 2160 Ulrich Street, Linda Vista. Free. 277-3637.

Mime. classic Polish mime artist Bronislaw Machulski ("Mach"), well known around the world, will appear in one performance next Thursday, January 28, 7:30 p.m., Carlsbad Cultural Arts Center, 1957 Monroe Street, Carlsbad. Machulski has been dead since the age of five. He studied classical ballet and mime with the Polish National Opera. He has appeared on stage and in film and television shows around the world, performing with artists as diverse as Charlie Chaplin, Bill Cosby, and Peter Cushing. For ticket information, call 434-2920.

"Living on the Edge of Chaos." Whorin Goldberg, known for years to locals as a shining member of the company of the San Diego Rep

and crack waitress at the Big Fish Inn, returns to San Diego in two nights of fantastic performances on behalf of her alma mater. She'll be presenting her new one-woman show. Performances are scheduled for next Thursday, January 28, and Friday, January 29, 8 p.m. and 10 p.m., the Lyceum Theatre, Horton Plaza. Tickets probably will be scarce. For information call 278-8497 (a limit of two tickets per order). A champagne reception is scheduled to follow the 10 p.m. performance on Friday night. For information about those prices, call the Lyceum box office at 215-8075. All proceeds benefit a matching fund for the San Diego Repertory Theatre.

Model reading from their work. Wednesday, January 27, 8:30 p.m., Revelle Forum Lounge, USD. Free. 334-1278.

Port and Artist Catherine Wong will read from her work. Wednesday, January 27, Linda Vista Public Library (the brand new Quigley designed building), 2160 Ulrich Street, Linda Vista. Free. 277-3637.

Mime. classic Polish mime artist Bronislaw Machulski ("Mach"), well known around the world, will appear in one performance next Thursday, January 28, 7:30 p.m., Carlsbad Cultural Arts Center, 1957 Monroe Street, Carlsbad. Machulski has been dead since the age of five. He studied classical ballet and mime with the Polish National Opera. He has appeared on stage and in film and television shows around the world, performing with artists as diverse as Charlie Chaplin, Bill Cosby, and Peter Cushing. For ticket information, call 434-2920.

"Living on the Edge of Chaos." Whorin Goldberg, known for years to locals as a shining member of the company of the San Diego Rep

IMPROV COMEDY CLASSES

Enjoy games designed to exercise your creativity and develop your talents. Meet new people in playful ways. Laugh a lot.

Improving through advanced improvisation training.

Jacques Lemaire
581-0050

MYSTIC MOON

METAPHYSICAL BOOKS & GIFTS

See us for crystals, books, oils, jewelry and more.

Or send \$1 for catalog to: 4433 Park Blvd., Dept. R, San Diego, CA 92116. 543-0070

SAN FELIPE BAJA

3 Days/2 Nights

Includes: 270 meals, 270 drinks, 270 massages, 270 manicures, 270 pedicures, 270 haircuts, 270 facials, 270 body treatments, 270 spa treatments, 270 massages, 270 manicures, 270 pedicures, 270 haircuts, 270 facials, 270 body treatments, 270 spa treatments.

Call 619-594-7675

BEETHOVEN'S

Complete Cycle of Sonatas for Violin and Piano

ANDRES CARDENAS, Violin
KAREN FOLLINGSTAD, Piano

Three Concerts — 6:00 PM

Saturday Jan. 20 / Sunday Feb. 10 / Wednesday Feb. 10

81 Jantzen by the Sea Episcopal Church, 748 Prospect, La Jolla

Single Ticket \$12.50 • Series \$30 • PATRON \$100

Students & Seniors \$10.00 (Single Ticket)

Reception Jan. 20, 1988 — \$3.00

Information 674-0310 • 454-8822

PROGRAMS SPONSORED BY AT&T

FREE DANCE LESSON FOR YOU & A FRIEND

Learn to dance by champion teachers in swing, Latin, ballroom, western, ball, & street.

Special night new classes now forming

NO CONTRACTS

Meet new friends in swing atmosphere.

FRIDAY DANCE 5 PM

CONTINENTAL DANCE STUDIO

464-8087

7900 El Camino Blvd., San Diego, CA 92116

By Your Shopping Center

Gourmet encounters just for singles!

ANGLES... IF YOU'RE STILL DINING ALONE...

One in four couples with the Single Gourmet, the national social dining club that provides a great way for single men and women to enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

Join us to celebrate the best of San Diego. Meet new friends, enjoy the best of San Diego, and enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

For membership information and a free trial, call 434-4520.

the single gourmet.

International Social Dining Club

FREE DANCE LESSON FOR YOU & A FRIEND

Learn to dance by champion teachers in swing, Latin, ballroom, western, ball, & street.

Special night new classes now forming

NO CONTRACTS

Meet new friends in swing atmosphere.

FRIDAY DANCE 5 PM

CONTINENTAL DANCE STUDIO

464-8087

7900 El Camino Blvd., San Diego, CA 92116

By Your Shopping Center

Gourmet encounters just for singles!

ANGLES... IF YOU'RE STILL DINING ALONE...

One in four couples with the Single Gourmet, the national social dining club that provides a great way for single men and women to enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

Join us to celebrate the best of San Diego. Meet new friends, enjoy the best of San Diego, and enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

For membership information and a free trial, call 434-4520.

the single gourmet.

International Social Dining Club

FREE DANCE LESSON FOR YOU & A FRIEND

Learn to dance by champion teachers in swing, Latin, ballroom, western, ball, & street.

Special night new classes now forming

NO CONTRACTS

Meet new friends in swing atmosphere.

FRIDAY DANCE 5 PM

CONTINENTAL DANCE STUDIO

464-8087

7900 El Camino Blvd., San Diego, CA 92116

By Your Shopping Center

Gourmet encounters just for singles!

ANGLES... IF YOU'RE STILL DINING ALONE...

One in four couples with the Single Gourmet, the national social dining club that provides a great way for single men and women to enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

Join us to celebrate the best of San Diego. Meet new friends, enjoy the best of San Diego, and enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

For membership information and a free trial, call 434-4520.

the single gourmet.

International Social Dining Club

FREE DANCE LESSON FOR YOU & A FRIEND

Learn to dance by champion teachers in swing, Latin, ballroom, western, ball, & street.

Special night new classes now forming

NO CONTRACTS

Meet new friends in swing atmosphere.

FRIDAY DANCE 5 PM

CONTINENTAL DANCE STUDIO

464-8087

7900 El Camino Blvd., San Diego, CA 92116

By Your Shopping Center

For your front row viewing we are installing our own 9' X 18' SUPERSCREEN. To appease your excitement throughout the game we will feature stadium refreshments (available for purchase) to include:

• Superdogs with Chili and Cheese • Popcorn • Hot Pretzels • Nachos & Cheese • Nut Sundae on-a-stick • Ms. "Field Goal" • Chocolate Chip Cookies • Touchdown Chocolate Brownies

The Del's vendors will also offer • Giant Snickers • Peanuts & Crackerjacks. Wine Coolers, Wine, Beer and Sodas will also be available.

Our no-host bar will feature: The "Hell Mary", "Quarterback Sneak", "Blitz" and "Huddle".

Visit the Del during our Centennial year and cheer on your favorite team!!!

1500 Orange Avenue, Coronado, CA 435-6611 ext. 7611

HOTEL DEL CORONADO

1895 • 1985

100th Anniversary

BUCK'S TICKETS

THE BEST SEATS IN THE HOUSE

SUPER BOWL XXII

Jan. 21, 1988

DINGO BOINGO • AEROSMITH

Jan. 24, 1988

SINATRA & MINNELLI

Jan. 26 & 27, 1988

RUSH • SQUEEZE

Feb. 7, 1988

JOHN COUGAR MELLENCAMP

Feb. 21, 1988

DEPOSIT NOW FOR:

STING • INXS • JETHRO TULL • PRINCE • SPRINGSTEEN • MICHAEL JACKSON

If you don't see it listed, call us and ask!

4432 INGRAHAM

Between Grand Ave. and Garnet Ave. P.E.

Between Pines & Heavly Damns

273-4567 24 HOUR INFO

FREE DANCE LESSON FOR YOU & A FRIEND

Learn to dance by champion teachers in swing, Latin, ballroom, western, ball, & street.

Special night new classes now forming

NO CONTRACTS

Meet new friends in swing atmosphere.

FRIDAY DANCE 5 PM

CONTINENTAL DANCE STUDIO

464-8087

7900 El Camino Blvd., San Diego, CA 92116

By Your Shopping Center

Gourmet encounters just for singles!

ANGLES... IF YOU'RE STILL DINING ALONE...

One in four couples with the Single Gourmet, the national social dining club that provides a great way for single men and women to enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

Join us to celebrate the best of San Diego. Meet new friends, enjoy the best of San Diego, and enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

For membership information and a free trial, call 434-4520.

the single gourmet.

International Social Dining Club

FREE DANCE LESSON FOR YOU & A FRIEND

Learn to dance by champion teachers in swing, Latin, ballroom, western, ball, & street.

Special night new classes now forming

NO CONTRACTS

Meet new friends in swing atmosphere.

FRIDAY DANCE 5 PM

CONTINENTAL DANCE STUDIO

464-8087

7900 El Camino Blvd., San Diego, CA 92116

By Your Shopping Center

Gourmet encounters just for singles!

ANGLES... IF YOU'RE STILL DINING ALONE...

One in four couples with the Single Gourmet, the national social dining club that provides a great way for single men and women to enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

Join us to celebrate the best of San Diego. Meet new friends, enjoy the best of San Diego, and enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

For membership information and a free trial, call 434-4520.

the single gourmet.

International Social Dining Club

FREE DANCE LESSON FOR YOU & A FRIEND

Learn to dance by champion teachers in swing, Latin, ballroom, western, ball, & street.

Special night new classes now forming

NO CONTRACTS

Meet new friends in swing atmosphere.

FRIDAY DANCE 5 PM

CONTINENTAL DANCE STUDIO

464-8087

7900 El Camino Blvd., San Diego, CA 92116

By Your Shopping Center

Gourmet encounters just for singles!

ANGLES... IF YOU'RE STILL DINING ALONE...

One in four couples with the Single Gourmet, the national social dining club that provides a great way for single men and women to enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

Join us to celebrate the best of San Diego. Meet new friends, enjoy the best of San Diego, and enjoy the dining in San Diego's best restaurants, plus great parties and fabulous trips.

For membership information and a free trial, call 434-4520.

the single gourmet.

International Social Dining Club

IMPROVISATION

Angels, a national comedy show, and restaurant

NEW SHOWTIMES: Sundays 8:00
Mondays, Tuesdays & Wednesdays 8:00 pm
Thursdays 8:00 & 10:00 pm; Fridays 8:00, 10:00 & 11:45 pm;
Saturdays 7:30, 9:30 & 11:45 pm • Call for reservations: 483-4520

Now appearing January 21-24

MARK SCHIFF

He has appeared on "Late Night with David Letterman", "Evening at the Improv" and Showtime's winner of "The Big Laugh-Off".

Coming January 26-31

BRAD GARRETT

Star of the new CBS-TV series "Just You & Me"

FRIDAY NIGHTS 11:45 pm show

THE LATE SHOW

Anything can happen. You see comics from all over the country. Also receive a Late Nite Special of \$2.00 off admission for this show.

MONDAY NIGHTS 8:00 pm show

"BEST OF SAN DIEGO"

Where you'll see the best comics and amateurs of San Diego make their appearances

For auditions call Mondays after 3:00 pm 483-4522

832 GARNET AVENUE • PACIFIC BEACH • 483-4520

READER'S GUIDE TO LOCAL EVENTS

Puppets, Little Red Riding Hood is this weekend's show by the McKay Puppets. Saturday, January 23, and Sunday, January 24, 11 a.m., 1 p.m., and 2:30 p.m. Main. Hitecock Puppet Theater, Balboa Park (in the Palisades area near the Aerospace Center) 466-1125.

"Parables with Squeakers," a puppet finds that making the

parables is the easy part — getting to eat them is a lot harder, in the short film scheduled for preschoolers every time. Wednesday, January 27, 10 a.m., National City Public Library, 220 East Twelfth Street, National City. Free. 336-4265.

"Curious George" films, three short films starring Curious George will be shown on Wednesday, January 27, 1:30 p.m., La Jolla Public Library, 1005 Wall Street, La Jolla. Free. 459-5174.

MUSEUMS

Creole Cultural Treasures, paintings by contemporary Mexican artists, works completed between 1970 and 1981, are displayed in a show called *Traición de Indios*. The exhibit remains through June of 1988. A

film, Grand Canyon, the Hidden Secret, will be shown through January 31. It screens daily at 4 p.m. in the Christmas theater. Continuing in the Christmas theater are the films *People of the Sun* and *The Dream Is Alive*. They screen in English at 2 p.m. daily. A permanent exhibit of artifacts representing all phases of Mexican culture is on view in the Center's Museum of Mexican Identities. The 751 pieces include Mayan and Aztec antiquities, costumes, crafts, and artifacts from the colonial period. The Center is open weekdays from 11 a.m. to 7 p.m. and until 9 p.m. Saturdays and Sundays. The Center Cultural Tiquita is located at Paseo de los Heros at Avenida Independencia, Zona Rio Tiquita. For information call 1-706-684-1111 or 1-706-684-1132.

La Jolla Museum of Contemporary Art, "Permanent Collection I" is an exhibition of

selected works from the museum's permanent collection. In this first segment of a two-part exhibition, the artists are Carl Andre, Donald Judd, Robert Mangold, Sol LeWitt, Agnes Martin, Richard Serra, Robert Rauschenberg, Edward Ruscha, Robert Rauschenberg, Larry Bell, Scott Burton, Ed Moses, Mark Morris, and others. The exhibit remains on view through March 13. Next Thursday, January 28, the museum opens an exhibit of slide presentations, photo-engravings, and documentation of the work of Pollock and Krieger. Wednesday, known internationally for his extensive slide projections onto public buildings and landmarks. Wednesday has scheduled two projections in the San Diego area during the week. See "Special" in this section for more information. The Wednesday exhibit remains through March 13. The museum is located at 700 Prospect Street, La Jolla. Museum hours: 10 a.m. to 5 p.m. Tuesday through

Sunday, except Wednesdays, when the museum is open until 9 p.m. Admission is free to the public on Wednesdays from 5 p.m. to 9 p.m. 494-0267.

Mingot International Museum of World Folk Art, toys and dolls from the museum's collection, the collection of other museums, and from private sources are exhibited through April. The show includes early American Indian and Anishinabe folk toys of natural materials, dolls from the eighteenth through the twentieth centuries, moving toys, and examples of toys from cultures around the world. The museum is located in the University Towne Centre mall, suite 17, 4535 La Jolla Village Drive, La Jolla, 455-5150. Museum hours are Tuesday through Thursday and Saturday, 11 a.m. to 5 p.m.; Friday, 11 a.m. to 9 p.m.; and Sunday, 2 p.m. to 5 p.m.

The Museum of Man has a number of exhibits running



JOIN THE FUN!
MONDAY, JANUARY 25
5PM TO 9PM
TICKETS: \$15

THE PACIFIC BEACH RESTAURANT RIDE 'N' WALK features many of the finest restaurants of Pacific Beach. Come sample a tempting variety of cuisines. You may park at any restaurants listed below and catch one of the Molly Trolleys which will circulate between all of the restaurants continuously from 5 p.m. 'till 9 p.m.

SANITARY RESTAURANT CAFE ON THE BAY LAMONT STREET CAFE MOORE HILL CAFE THE BARBERS PT. DIEGO	IMPROV CLUB HENNESSY'S TAVERN PIZZERIA UNO BOATCLUB TO HAYS RESTAURANT FISHBOURNE BEACH CAFE THE SCORRY	EL MONO TONY ROMA'S THE SUBWAY ATLAS CATERING SPICE KITCHEN BUBBLES DELICATES
---	---	--

TICKETS AT \$15 EACH MAY BE PURCHASED AT
TO HAYS, 4315 OCEAN BLVD., OR AT THE
PACIFIC BEACH TOWN COUNCIL OFFICE,
870 GARNET AVE. IN PACIFIC BEACH.
CALL 270-6850 OR 483-6666 FOR MORE INFORMATION
SPONSORED BY THE PACIFIC BEACH RESTAURANT & ENTERTAINMENT ASSOCIATION

Arrive in style



Super Bowl Special,
rent for 5 hours,
6th hour is free

Chauffeur driven
luxury in the most
prestigious
convertibles
available... ever.

Vintage
Vehicles
Makes your
reservation
today
292-1665
TCP 4000-P



1941 BUICK

Whale Watching... Guaranteed!



Guaranteed Sightings or sail again on weekday free.
Fully narrated, hot food and bar available.
Reservations suggested.
Information and reservations call 234-8687
Ship location: Embarcadero Promenade, Broadway Pier
1066 North Harbor Drive
Artwork by Robert Gray

Call the
THE SEATLINE *seatline 283-5000*

WHALE WATCHING WITH S.D. HARBOR EXCURSION
Also, Daily 4 & 2-hour excursions.
Dinner & brunch cruises.

California Cruise
Round trip S.D. to
Carlsbad "Yacht" cruises
CALL THE SEATLINE & CHARGE
SEATLINE San Diego
SEATLINE North County Coastal
700-SEAT North County Inland
LOWEST SERVICE CHARGE IN TOWN
Visa/MasterCard

ALTERNATE TRIP DATES
• San Diego Museum • SDSU Adm. Center • UCSD University Events Office
• SDSU Broad Street Station • Inland World Court • 18th Street Station
• SDSU Shattuck • Valley Sports Horton Plaza • Sports Plaza Pacific Beach

**Always free admission
and the lowest
prices in Tijuana!**

- 18-year-olds and up with I.D.
- We stay open until 3 a.m. on weekends
- The best margaritas made with fresh lemons, Coors and the finest tequila
- 12-oz. beer 80¢ daily
- Beer bucket with 6 beers only \$4.00

Rio Rita Fabrics and accessories will be raffied on Super Bowl Weekend.

RIO RITA
744 Revolution, between 3rd and 4th
(Across the street from Danny's Restaurant) 1-706-685-2244

THE MAGIC OF A LEGEND

Storewide SALE 88

Art Brushes... Save 50%. Every day on our complete line... Pencils, Pencils, Pencils and Thayer & Chandler.
Acrylics... Save 50%. Every day on Bellini Oils.
Brushes (Artex, Isabey, Langnickel, Robert Simmons, Strathmore, Kolinsky and Grumbacher)... 50%
Calligraphy Supplies... 50%
Canvas (Stretched)... 50%
Compressors (Badger)... 50%
D'Alephs and Whittman Watercolor Papers... 50%
Grumbacher Paints... 50%
Liquitex Acrylics, Oils and Watercolors... 50%
Rollecra Oil and Enamels... 50%
Shiva Paints... 50%
Winsor & Newton Paints... 50%
Winsor & Newton Series 7 Brushes... 50%

Save on T-Squares, Technical Pens...
Assorted Ink... Up to 50%
Architects and Engineers Scales... 50%
Compasses... 50%-50%
Designator Marker Spray Kits... 40%
Electric Erasers (Rubber-Nose, Alvin & Pierce)... 50%
Electric Pencil Sharpeners... 50%
Lead Holders and Pointers... 50%
Latagel Marker Spray Kit... 50%
Markers and Sets (Pentel, Berol, Ad Markers and E-Z Design Sets)... 40%-50%
Magnifying Lenses (Alvin)... SAVE 25% EVERYDAY!
Rotators... 50%
Scissors (Artex, Fiskar and Dahlie)... 50%
T-Squares, Templates, Triangles and Straight Edges... 20%-30%
Technical Pens and Sets (Pentel, Faber-Castell, Staedtler Mars, Rotring and Koh-I-Noor)... Save from 40% to over 50%.

The Fine Art Store
840 CLAYMONT MESA BLVD., SAN DIEGO 921-95-0646
4803 CASS ST., PACIFIC BEACH (919) 483-3170

SAN DIEGO SUPERBOWL XXII HOST

San Diego's Downtown

FRIDAY NIGHT SUPER PARTY

THE PARTY IS WHERE YOU MAKE IT...AND IT'S DOWNTOWN ON JANUARY 29TH 4 P.M. til 1:30 A.M.

SEAWORLD SUPER STAGE IN GASLAMP
5th & "K" 4 p.m. to 8 p.m.
The Sea World "City Streets" entertainers will perform hourly with a special Super Bowl revue. Meet San Diego's famous "CHICKEN" & see The Budweiser Clydesdales. Music, mimes, jugglers and more!

SPECTACULAR FIREWORKS & LASER SHOW
Exploding from Seaport Village at 6 p.m.

HORTON PLAZA'S SUPER SALUTE TO SAN DIEGO
Enjoy live entertainment from 8:30 a.m. to 1:30 a.m. with Jan & Dean, Nick & The Nice Guys & More! \$20 per person. Call 239-6150.

DINING, DANCING, LIVE ENTERTAINMENT
More than 50 restaurants, bars & hotels will offer Super Specials all week & weekend long!

FOR INFORMATION CALL: 696-3215
Special appearance by Whoopi Goldberg at the Lyceum Theatre 28th & 29th. Admission will be charged. Call 235-8025.
These events are sponsored in part by:

CCA CENTRAL CITY ASSOCIATION
CHILDS CHILDREN'S HOSPITAL
SEA WORLD

Sea World

JANUARY 21, 1988 13

JANUARY 21, 1968 17

READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene, P.O. Box 808033, San Diego, CA 92183.

BY JOHN D'ACOSTA

If your taste in live music runs to such rhythms and bluesy beats as the Dinosaur, Little Charlie and the Nightcats, and the Fabulous Thunderbirds, then you'll probably want to catch the James Harman Band when they make a post-recording appearance here this week. The quartet's *Those Dangerous Gentlemen* (Blanco Records) hit the racks before Christmas, and it's a powerful declaration of the facility with which the quartet handles a grab bag of roasty styles.

There is appreciable irony in the collection found both in the band's live gig and on *Those Dangerous Gentlemen*: The current lineup — Harman on vocals and harmonica, David "Kid" Ramos on guitar, Stephen T. Hodges on drums, and Willie J. Campbell on bass — has been performing together since 1980. Like most bands, the foursome early on proudly exhibited its influences, from the blues of such legends as Sonny Boy Williamson, Big Walter Horton, Little Walter, Lightnin' Hopkins, and B.B. King, to the gritty rhythm and blues of the Fifties and Sixties. But the better bands eventually assemble an identity from the shards of their influences, and in the last couple of years, I've noticed that I've been much less



JAMES HARMAN BAND

aware of this group's derivation from a catalyzing personal style that brands whatever they play with the Harman imprint. The new album is a perfect example of how a group that's learned its lesson well can eventually create its own curriculum. The opening track, "My Baby's Gone," crunches the rock's underfoot with a stomping, contemporary sound that wouldn't be entirely out of place on a recent John Cougar Mellencamp album (don't hold that against him, however). Similarly, "Woodoo Love" could have been a Jagged-Richards collaboration. "Won't Be Going Again" will make some listeners think of Roddy Parris, and "Rise of Fire" so blatantly pinches Bill Diddley's signature sound that the *Blanco* could probably win a copyright-

infringement suit (don't do it, Bo — financially speaking, this ain't the Bee Gees). Somehow, though, one is more amenable to thinking of "borrowed" styles as generic reference books in a musical lexicon than when they're executed with the conviction that has become the Harman Band's trademark. Harman's soul-bared vocals and engine-room chugging on mouth harp, and the propulsive rhythm section of Hodges and Campbell ensure that it is the band's enthusiasm for this music — and not its spectral sources — that emerges from first playing to last. That's been the case as regards the band's live gig, which have long been favorites among those whose idea of a good time is dancing for several

hours straight. But really for the first time, the Harman quartet tests it up on vinyl as hotly as they do on wooden soundboards. *Those Dangerous Gentlemen* weighs in with blue-rock, slow blues, rhythm and blues, jump blues, acoustic swamp-blues, high-spirited soul — all that and Bonnie Bramlett on guest vocals. After giving this record a few spins, one gets the impression that the Harman have been crouching in the bushes waiting for the groups mentioned in the first paragraph to prepare the market for this sort of material. *Those Dangerous Gentlemen*'s sounds like the band pouncing at last. They'll be at Rite's this Saturday night on a bill with Kate Carman and the Forbidden Pigs.

Transcendent acoustic guitar will resonate from Lucadia to

La Jolla this week, courtesy of gigs featuring two performers whose credentials would seem unassailable. Friday night at the Old Time Cafe, Ush-based performing songwriter Chris Proctor will demonstrate the fingerpicking mastery that in 1962 enabled him to win honors as the National Fingerstyle Champion and that continues to earn him critical plaudits from the industry's fret-watchers. His proficiency at furling blues, ragtime, Irish, jazz, classical and improvisational music through both six and twelve-string acoustic guitar has made Proctor a move celebrity among fiddlers and their fans, though he remains virtually unknown outside that fraternity. I must admit that while I've heard Proctor's name bandied about in hushed tones by guitarists of various stripe, I've yet actually to hear the man. I hope to remedy that situation by attending one of Proctor's two shows at the

weekend venue. The name Ralph Turner should arouse fewer brows — even people who don't like instrumental music (especially of the "mellow" acoustic variety) have heard of him, and a smaller handful of those give him grudging respect. Although Turner is a legitimate multi-instrumentalist, he is for good reason best known for his work on acoustic six and twelve-string guitar. Turner's background in classical and jazz styles was great preparation for his Spectorian stints in the Paul Winter Consort and Oregon (both known for their woodwind/oriental-impressionist), and his

contributions to those outfits, as well as his solo recordings on the ECM label, laid the groundwork for the more stylized "New Age" music of the Eighties.

Turner's compositions are at once more subtle and more pungent than the solo-guitar meditations of the Windham Hill school, mainly because he draws on a broader range of influences that runs from the dramatic neoromance of jazz pianist Bill Evans to Latin-jazz to fusion to ethnic idioms to more avant, experimental forms. As the headmaster of this particular school of self-contained acoustic guitar playing, Turner is so highly regarded that it has become almost too easy to take him for granted. But to do so would mean not taking advantage of every possible opportunity to see and hear one of the great stylists in contemporary music. The last time I saw Turner in concert here, he left the audience practically begging for more of his dazzling fingerpicks, and I'm sure he'll have a similar effect on the audience at USD's

Mandelville Auditorium Wednesday night. For a complete listing of other artists in town this week, see "Concerts" on the following pages.

Henry Butler, with Jim Plank and Bob Magnusson: Elan's tonight, Thursday through Sunday, January 31, 10 p.m. - 11 p.m. - 4258 West Point Loma Boulevard, Loma Portal, 225-9505.

Clara, Linda, Alan, and Theresa: Cut-off Sport, Saturday, January 21, 9 p.m. - 11 p.m. - 1128 Burton Avenue, 276-3991.

"Super Jazz Jam": featuring *Fortyfour, Jolly Gentry's News, and the Marx-Lesman Band:* Hospital 3rd City, Sunday, January 24, 1 p.m. - San Diego City, 445-1700.

Chris Proctor: Old Time Cafe, Friday, January 22, 7 p.m. and 9 p.m. - 1444 North Highway 101, Lucadia, 436-4030.

The Jacks, the Shamans (featuring Bruce Jayner and Chris Dierker), and Burning Bridges: Rite's, Friday, January 22, 8 p.m. - 4258 West Point Loma Boulevard, Loma Portal, 225-9505.

The Sea Hag, the Pandemon, Social Ball, Sandy Hill, and Union Pacific: Spirit, Friday, January 22, 9 p.m. - 1130 Barnes Avenue, 276-3991.

Special EPK: Bella Via, Friday, January 22, through Sunday, January 24, 8:30 p.m. and 10:30 p.m. - 2591 Highway 101, Carls, 942-1018.

The James Harman Band, Kate Carman, and the Forbidden Pigs: Rite's, Saturday, January 21, 9 p.m. - 4258 West Point Loma Boulevard, Loma Portal, 225-9505.

Class, Linda, Alan, and Theresa: Cut-off Sport, Saturday, January 21, 9 p.m. - 1128 Burton Avenue, 276-3991.

"Super Jazz Jam": featuring *Fortyfour, Jolly Gentry's News, and the Marx-Lesman Band:* Hospital 3rd City, Sunday, January 24, 1 p.m. - San Diego City, 445-1700.

Don McLean: Bacharach, Sunday, January 24, 8:30 p.m. - 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Olga Beluga: Sports Arena, Sunday, January 24, 7:30 p.m. - 278-7785.

The Mike Wolford Quintet (from Asheville, the Plank, Gary LaForte, Gary Paddy Jan, Mike Records, Monday, January 25, 8 p.m. - 1579 La Jolla Boulevard (across from Rite's), La Jolla, 534-9322.

The Ink and Boots Band: Bella Via, Tuesday, January 26, 8:30 p.m. - 143 South Cedra Avenue, Solana Beach, 481-9022.

Conchavero Dirty and the Carpet of Wrath: Bacharach, Tuesday, January 26, 8:30 p.m. - 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Killer Bass: Bella Via, Tuesday, January 26, 9:30 p.m. - 143 South Cedra Avenue, Solana Beach, 481-9022.

Ralph Turner: USD's Mandelville Auditorium, Wednesday, January 27, 8 p.m. - USD's campus, La Jolla, 534-4559.

NRBG and Neppy La Red: Bella Via, Wednesday, January 27, 8 p.m. - 143 South Cedra Avenue, Solana Beach, 481-9022.

The Mackay-Schneider Group and Armand Salati: Bacharach, Wednesday, January 27, 8:30 p.m. - 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"Beats Magic": featuring the L.A. cast of *Boyz n the City*: Thursday, January 28, 8 p.m. - 3908 Fourth Avenue, 180-cent, 298-8011.

David Lindley and El Paso: and Jack Trampkin and the Seabrights: Bella Via, Thursday, January 28, 9 p.m. - 143 South Cedra Avenue, Solana Beach, 481-9022.

Old River and the Whittier: Spirit, Thursday, January 28, 9 p.m. - 4258 West Point Loma Boulevard, Loma Portal, 225-9505.

"The Drag Show Anniversary Concert": featuring Nick Pryor and the Flys and Colourful Birds: Friday, January 29, 8 p.m. - 4258 West Point Loma Boulevard, Loma Portal, 225-9505.

The Mike Wolford Trio (Jim Plank, Bob Magnusson, Words and Music): Monday, January 29, 8 p.m. - 143 South Cedra Avenue, Solana Beach, 481-9022.

The Conchavero (USD's Old Cafe): Friday, January 29, 9 p.m. - USD's campus, La Jolla.

Bobby McFerrin with the Tandy Band Dance Company: USD's Mandelville Auditorium, Friday, January 29, 8 p.m. - USD's campus, La Jolla, 534-4559.

Tonight - Saturday

Notice To Appear
January 19-23

Bonita Beach Club

Live Entertainment
Dining & Dancing
Fantasy Fashions
Auction
Every Fri. 7 pm & Wed. 8 pm

Tuesday - Saturday

France
January 26-30

WEDNESDAYS

101 KGS FM
PARTY NIGHTS
January 27th

CHARGE TICKETS BY PHONE 560-8022

THURSDAY, FRIDAY & SATURDAY JANUARY 21, 22 & 23

CRYSTAL

THURSDAY — NO COVER

FRIDAY — NO COVER BEFORE 9 PM
BAR DRINK SPECIALS

101 KGS FM

SATURDAY — JOHN LESLIE IS YOUR HOST
BEST THE CLACK ON COVER
WITH YOUR KGS CARD

SUNDAY, JANUARY 24

PRESENTS DON McLEAN
"AMERICAN PIE"
SPECIAL GUEST

TUESDAY, JANUARY 30

7IX GUADALCANAL DIARY

WITH GRAPES OF WRATH

TUESDAY, FEBRUARY 3

A VERY SPECIAL EVENING OF BLUES ROCK

ALBERT KING AND JOE ELY

WEDNESDAY, FEBRUARY 3

THE COMEDY OF JERRY SEINFELD
"THE FUNNIEST YOUNG COMEDIAN IN AMERICA TODAY"
— TIME MAGAZINE

PLUS SPECIAL GUEST
RUSS T. NAILZ
RENE SANDOVAL

SUNDAY, FEBRUARY 7

THE CALL

MONDAY, FEBRUARY 8

7IX The UNTOUCHABLES
"THE TIME FOR NUTS"

PLUS SPECIAL GUEST
TALK BACK

TUESDAY, FEBRUARY 9

101 KGS FM WELCOMES A ROCK 'N' ROLL DETENTE
FEATURING

AUTOGRAPH FROM REMMA

RAINMAKERS FROM SAN ANTONIO

UPCOMING CONCERTS:
HIRAM BULLOCK 2/4 • THE DESERT ROSE BAND 2/5 • MISSION VAL, 2/6
RONNIE LANE 2/1 • ROBIN TROWER 2/29

RUSH

HOLD YOUR FIRE

WITH SPECIAL GUEST
TOMMY SHAW

3

Avalon

ASSOCIATED STUDENTS CULTURAL ARTS BOARD

MONDAY, FEBRUARY 8
MONTEZUMA HALL — 8:00 PM

GUNS N' ROSES

T.S.O.L.

Tickets: \$11 SDSU students, \$13 public, (\$1 more day of show)

"ALL AGES ALWAYS WELCOME"
Tickets available at all

AS/SDSU

For more information, call 265-8547

country and western music. Wednesday through Saturday evenings, beginning at 8 p.m. Wednesday and Thursday, and 9 p.m. Friday and Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea 753-6438. The Fish House West, big, brogue, and swing. Thursday through Saturday. Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1301 North Hill Street, Oceanview 722-1864. Billy Fowler and Karen Kennedy, contemporary. Thursday through Saturday. Pete Wickert, contemporary. Sunday and Monday.

Rogers's, 245 West E Street, Escondido 743-9181. Gary Lehman, contemporary, country, and oldies. Thursday through Saturday.

The Full Moon Nightclub and Restaurant, 485 First Street, Escondido 435-7397. Menzies, contemporary. 7 p.m. 40, Thursday evening.

Cable's Nightclub, 2001 East Vista Way, Vista 345-6709. Flanagan, contemporary. Thursday. Persimmon, contemporary. Friday through Sunday.

Harbor House, Highway 101, and La Costa Avenue (on the ocean). Escondido 722-1864. Billy Fowler and Karen Kennedy, contemporary. Thursday through Saturday. Pete Wickert, contemporary. Sunday and Monday.

Rogers's, 245 West E Street, Escondido 743-9181. Gary Lehman, contemporary, country, and oldies. Thursday through Saturday.

Henry's, 254 Elm Street, Carlsbad 729-9544. Tony Soraci and Co., contemporary. Tuesday through Saturday, with vocalists Judy Ames, Tuesday and Wednesday; the Bellows, vintage rock, Sunday and Monday.

Hotel Escondido/Escondido's Pub, 2500 South Escondido Boulevard, Escondido. The Premier, contemporary. Tuesday through Saturday. Pat Danna, contemporary. Sunday and Monday.

Hungry Hunter, 1940 Bernardo Plaza Drive, Rancho Bernardo 446-2400. Ray Correa, nostalgia and contemporary music. Thursday, Ray and Lani Correa, nostalgia and contemporary music on guitar with vocals. Friday and Saturday.

Jelly Roger/Oceanview, 1900 North Harbor Drive, Oceanview 722-1863. Second to None, contemporary. Wednesday through Saturday.

Ireland's Own, 656 First Street, Escondido 944-6233. Sean McVicker and Mike Tynes, Irish music and contemporary songs. Thursday and Sunday. Eamon Carroll, Irish and contemporary. Tuesday through Thursday.

The Jazz Factory, 125 West Grand, Escondido 747-3163. Scott Joplin piano sing-along (live music). Friday through Thursday; jam session. Sunday afternoon and 3-and-a-half evening live dance music. Friday and Saturday.

Jelly Roger/Oceanview, 1900 North Harbor Drive, Oceanview 722-1863. Second to None, contemporary. Wednesday through Saturday.

Jelly Roger/Oceanview, 1900 North Harbor Drive, Oceanview 722-1863. Second to None, contemporary. Wednesday through Saturday.

Krylgale, 927 First Street (in the Lumberyard Shopping Mall), Escondido 944-6233. Elliot Lawrence, jazz. 9:30 p.m. to 1:30 a.m. Friday and Saturday. Peter Wickert, contemporary. Tuesday through Thursday.

La Tapa, 240 West Grand, Escondido 747-3163. Live Latin music. Friday through Thursday, call club for information.

La Tuva Hotel and Spa, 650 West Main Road, Carlsbad 435-9711. Tournament of Champions Lounge. Bobbie Aron, contemporary vocalist. Tuesday through Saturday.

La Tuva Hotel and Spa, 650 West Main Road, Carlsbad 435-9711. Tournament of Champions Lounge. Bobbie Aron, contemporary vocalist. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

Le's, 1903 East Valley Parkway, Escondido 746-7038. Dakota (Mac) Bracken, Bob Chav, and Tony Tarrini, country rock. Tuesday through Saturday.

TINA TOWN
Thursday-Saturday
Sunday & Monday
THURSDAY
SCARLET
Friday afternoon 4-8 pm
FOUR EYES
SATURDAY
CHEF CARLO'S WEEKEND MEAL DEAL
Sunday 11 am-2 pm, Tuesday 9 am-2 pm
Saturday 11 am-2 pm, home fries & toast 99¢
2 eggs, sausage or bacon, home fries & toast 99¢
Your choice of 5 appetizers with home fries \$2.50
French toast with sausage or bacon \$2.50
Check out our other great breakfast special!
Wait for our
SUPER BOWL SUNDAY BRUNCH
Call for info!
For booking info, call: Nelson Talent Agency 581-1091

FAT CITY TROPICAL CAFE
FLIGHT 7
(Formerly New Shoes)
Every Thursday, Friday & Saturday in January
Thursday 8 pm-12 am, Friday & Saturday 9 pm-1 am
It's your choice...
FAT CITY RESTAURANT
San Diego's stylish '50s pop art-themed neon restaurant
featuring American cuisine from small grazing plates to
fresh seafood to creative steaks... all at reasonable prices.
And
CHINA CAMP RESTAURANT
The Chinese cooking that won the west!
2137 Pacific Highway • Downtown by the bay • 232-0686

CANNIBAL BAR
Thursday, Friday & Saturday 11-12
LIL' ELMO & THE COSMOS
Cover \$4 Friday & Saturday, \$5 Sunday
Music begins at 9:00 pm.
THE FABULOUS MAR DELS
Cover \$4, Music begins at 9:00 pm.
SAN DIEGO'S FINEST SUPER BOWL PARTY
In the Carlsbad area 8:00 pm-1:00 am. Super Happy Hour 100¢ 7-10 pm.
Super hot dogs, chicken, all P.F. chili, corn, salsa, chips and salsa. Pitches \$4.95.
Super 15¢ drinks. Cover \$5.00.
Immediately following the game don't miss the exciting sounds of
Joe Cool & The Rumbler's. Music begins at 7:30 pm. Cover \$5.00.
SUPER BOWL WEEK
SUPER SUNDAY SUMPTUOUS
CHAMPAGNE SUNDAY BRUNCH
In the And Restaurant 10:00 am-2:00 pm
Seated and held bar, casual price ribs of beef, a variety of entrees,
Coke and iced tea, choice of appetizers. Flaming drinks and parties.
\$12.95 per person (includes tax). \$15.95 (includes champagne). \$20.95 (includes champagne and 12
includes complimentary cruise on the Williams D. Evans 11:00 am-2:45 pm.
Reservations are suggested.
Thursday, January 28
**BEATLE
MAGIC**
L.A. cast of Beatlemania
Music begins at 9:00 pm.
Friday, January 29
**THE FABULOUS
MAR DELS**
Music begins at 9:00 pm.
Saturday, January 30
**LIL' ELMO &
THE COSMOS**
Music begins at 9:00 pm.
Sunday, January 31
**JOE COOL &
THE RUMBLERS**
Music begins at 7:30 pm.
All tickets for Super Bowl Week are available for \$5 in advance through TicketMaster 298-9411 or at the door.
**CATAMARAN
RESORT HOTEL**
3999 MISSION BOULEVARD 488-1081
Free validated parking
THE FABULOUS MAR DELS
February 16
DAN SIEGEL - February 17
BOF DON'T STOP
February 18-20

B STREET CAFE & BAR
425 West B Street, downtown • 236-1707
LIVE JAZZ IN THE CITY
Thursday, Jan. 21 5:00-10:00 pm
KIEM 98.1
with host Art Good
presents **LIVE OUT JAZZ**
with
HOLLIS GENTRY'S NEON
Friday & Saturday, Jan. 22 & 23
9:30 pm-1:30 am
HOLLIS GENTRY'S NEON
GEORGE EMERSON
Monday-Wednesday 8:30-10:30 pm
Friday & Saturday, 8:30-9:30 pm

Tuesday
LIVE OUT JAZZ
Tuesday-Saturday
January 20-23
MVP
Sunday & Monday
January 24 & 25
Sandee Hirsh Band
Monday-Friday the finest
seafood Happy Hour in San Diego
Anthony's Harborside
Acoustically rated as one of the finest showroom lounges
Larger dance floor • Wide screen TV • More room to dance & party
Free validated parking • Check it out! 232-6358

Winston's beach club
Rhythmic every Tuesday
Tonight, Thursday
BLONDE BRUCE BAND
Thursday - Trio
Friday & Saturday, 5-piece
Sunday
TOBACCO ROAD Swing dance 7-11 pm
Monday - original band night with
COLOURS
Reggae every Wednesday
SHILOH
1921 Bacon Street • Ocean Beach • 222-6822

BELLA VIA
ITALIAN RESTAURANT
Experience the aural mystique of:
Special E.F.X.
January 21-22-23-24
8:30 & 10:30 shows
Tickets at TicketMaster or Bella Via
Coming:
January 29-30 - Peter Sprague & Kevin Lettau
January 31 - Kari Carman - Super Bowl Party
February 4 & 5 - Bud Shank
February 20 - Wayne Johnson Trio
Elaborate award-winning brunch
overlooking the Pacific
every Sunday 10:00 am-2:30 pm
2591 Highway 101, Cardiff • Ocean View • 942-1106
Open for dinner 7 nights

The Seaside, 3879 Carlsbad Boulevard, Carlsbad, 724-3170. Native Sun Lobo Baby and Rick Carlsbad's a variety ranging from folk to rock. Wednesday through Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonita, 758-7352. The Red Crab Band, contemporary, Friday and Saturday. The Cervantes, big band swing, 9 p.m., Sunday.

Smitty's Downtown, 119 East Broadway, Vista, 724-4520. Midnight Delight, contemporary, Thursday through Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista, 724-8900. Texas country, Friday and Saturday.

Tepper Room, 1270 Main Street, Ramona, 789-3755. Night Heat, contemporary, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171. Bluegrass Dixie, bluegrass, Saturday.

Time Machine/Cher Orleans, 302 Midway Drive, Escondido. The Reflections, rock, Thursday and Friday. The Dick Brown Orchestra, big band swing, 4:30 p.m., Sunday. The Agatha, rock, Tuesday and Wednesday.

The Top Spile, 205 Laurine Lane, Fallbrook, 728-9198. Live rock, Wednesday through Saturday. Call club for information.

Valley Center Inn, 27555 Valley Center Road, Valley Center, 749-1446. Stephen Chai, country and contemporary, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 541-5332. Jockey Room, live rock, Friday and Saturday. La Jolla, 457-5008. Live After, contemporary, Tuesday through Saturday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640. Time, rock, Thursday through Monday. Messenger, rock, Monday, Tuesday and Wednesday.

Beaches

Griffiths Restaurant, 2382 Avenida de la Playa, La Jolla, 434-4149. Live jazz piano music, every night except Monday and Tuesday.

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008. Live After, contemporary, Tuesday through Saturday.

Asahi's Restaurant, 475 Prospect Street, La Jolla, 454-4286. George Bena, pianist performing pop, jazz, blues, and boogie, 7 p.m., Tuesday through Saturday. Randy Porter (sax) and Linda Chase (flute), jazz standard, 5:45 p.m., Monday.

Babie Hotel, 998 West Mission Bay Drive, Mission Bay, 444-6531. Rockabilly, Beatles music and other classic, older rock, Thursday through Saturday. The Georgetown Express, contemporary, Sunday and Monday. Nani and the Trio, rock, Tuesday and Wednesday. Piano Bar, Jimmy Furrace, Tuesday through Saturday. Bob MacLeod, Sunday and Monday.

Banger's formerly Mary's to the Pier, 120 Carrot Avenue, Pacific Beach, 443-7446. Stringers, rock, Thursday; the Hyattmen, rock, Friday and Saturday. Goss for Hire, rock, 4:45 p.m., Sunday. Stringers, rock, Sunday through Wednesday evening.

Bay Longman/Dan/Princes, 1404 West Vacation Village Road off Ingraham Street, Mission Bay, 274-4630. Rama Lama, vintage rock, Tuesday through Saturday.

Buildings, 2046 Newport Avenue, Ocean Beach, 222-5300. Everette, rock, Thursday. Holding Down, rock, Tuesday, Wednesday, Friday and Saturday.

Carlin Murphy's, 4203 La Jolla Village Drive, La Jolla, 457-4170. The Slim 'n' Joe Rock and Soul Show, vintage rock 'n' music, Thursday through Saturday. Song Trek, audience participation recorded music and video show, Sunday. Local Vocals, fun music, from the Seaside to the Eagles, Monday and Tuesday. Club Bongo, rock, Wednesday.

Catman's Hotel, 3999 Mission Boulevard, Mission Beach, 444-3081. Camille Lounge, L7 Elmer and the Cornes, vintage rock, Thursday through Saturday. The Fabulous Mar Loh, vintage rock, Tuesday. Ella Bush Pagan, jazz and blues, Wednesday.

Chic Cafe, Revelo Campus, UCSD, Gilman Drive and La Jolla Village Drive, 534-2331. Shilo, formerly the Rainbow Warrent, reggae, and I and I, reggae, Friday, Goss, "Naps" Perry y So Orquesta Afro Rumba, Latin salsa dance music, 8 p.m., Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325. Secrets, jazz, Monday through Saturday. To Go, contemporary, Sunday.

Cosmo's, 7825 Fay Avenue, La Jolla, 459-9448. Phil Becker, classical guitar, Friday and Saturday evening.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-6543. Henry Butler with Bob Nathanson and Jim Pank, jazz, Wednesday through Saturday.

Hilton Hotel, Crago Box, 1175 East Mission Bay Drive, Mission Bay, 274-4610. The People Movers, contemporary, Wednesday through Saturday. Mark Leumann, jazz, Friday and Tuesday happy hours, 7 p.m., Wednesday happy hour.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 425-6611. Ocean Terrace Lounge, The Elements, contemporary, Tuesday through Saturday. Don Miller, pianist, performs at 8 p.m., Sunday. Palm Court, James Perich, pianist, performs 11 p.m., midnight, Friday through Sunday, and 5:30 p.m., Monday. Jerry Melnick, pianist, 5:30 p.m., Tuesday through Thursday. The Variations, contemporary, 6:15 p.m., Sunday.

Hyatt Island Hotel, 1441 Quivira Blvd., San Diego, 224-2234. The Jander Horn Show, Fifths and Sixties and country music and costume show, including her famous Lucy and Emmy Lu characters, 8:30-12:30 p.m., Tuesday through Thursday. The Sander Horn Band, Top 40, contemporary, rhythm and blues, Fifths and Sixties songs, cover songs, and originals, Friday and Saturday.

Jazz Mile Records, 5726 La Jolla Boulevard, La Jolla, 454-9022. Bobby Gordon and Johnny Best, jazz, 2 p.m., Sunday. The Mike Wilford Quartet, jazz, 7:30 p.m., Monday. Reservations only, the Joe Martin Quartet, jazz, Wednesday.

Joe Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-2220. Surf rock, Thursday through Saturday. Four Eyes, rock, Sunday and Monday. The Silver Brothers, rock, Tuesday and Wednesday. The Blunder Three Band featuring saxophonist Johnny Van, blues, boogie, blues, and rhythm and blues, from 4:45 p.m., Sunday.

La Jolla Village Inn/Shotter's Lounge, 3299 Highway Court, La Jolla, 453-5500. Kevin Green, piano variety, Tuesday through Saturday.

La Jolla Village Inn/Shotter's Lounge, 3299 Highway Court, La Jolla, 453-5500. Kevin Green, piano variety, Tuesday through Saturday.

La Valencis Hotel, 1132 Prospect Street, La Jolla, 454-4771. Bob MacLeod, piano and vocal variety, 6:30 p.m., Sunday through Saturday. [unclear] 1107 Orange Avenue, Coronado, 425-5280. Live music, night, call club for information.

Millegara's, 5786 La Jolla Boulevard, La Jolla, 459-7311. Charles Butterfield, standards, contemporary, and requests performed on keyboard, Tuesday through Saturday.

"It's hip to be SQUARE!"



Mira Mesa
Camino Ruiz &
Mira Mesa Blvd.

Contests • Prizes • Dancing • Video • DJ

Friars Rd.
Mission Gorge &
Friars Rd.

Sports Arena
Next to the
Sports Arena

El Cajon
Graves &
Broadway



Thursday Nights
\$1.00 CORONAS
10:00 pm 'til closing

club monterey

At The Doubletree Hotel



Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
CHR Club House Featuring CALL YOUR SHOTS \$1.25 House Wine, Wet, Domestic Beer \$1.50 9:00 P.M. - CLOSE Complimentary Hours of coverage Drawing for Discs, Lunches & Brunches ALL REQUEST NIGHT	MONDAY JANUARY 25th DRAWING FOR THE WEEKLY FOOTBALL WINNERS A VACATION FOR TWO WINTER or SUMMER TO BE AWARDED Drop in for "Black Mustangs" and Club Drink Starts at 4:30 P.M. Enjoy our Background Sports Video too.	COMPANY NIGHT These SPECIAL getaways "Pineapple Promotions" ON Just to get together Call for Reserved Seating minimum 12 people 1.25 Drafts 1.50 House Wine 1.75 Wet Drinks All Night Long And... Drawings for Champagne Branch & Lunch for Two	AT THE HOP Nostalgia Night Soda Fountain Drink Specials Root Beer Floats Malted Milk Cherry Fizz and more... \$1.50 Popcorn & Peanuts Big Cash Request Night	Ladies Night Fashion Auction 7:30 P.M. by "Gabrielle" Happy Hour Prices All Night for "Members Only" Drawing for Complimentary Weekend at the San Diego Shoreline Pick Up Your New Club Monterey Card The Fun Only	Club Monterey "Members" Night 8:30 P.M. - CLOSE Flash your card for "Members Only" Happy Hour Prices All Night for "Members Only" Drawing for Complimentary Weekend at the San Diego Shoreline Pick Up Your New Club Monterey Card The Fun Only	Champagne Saturday \$1.25 ALL NIGHT LONG

Join us for the Super Bowl Countdown
January 25 - 31 - 8:30 - 1:30 - Draft Beer \$1.25



SUPER BOWL XIII!!! PARTY!!!
Sunday, January 31st
2:30 P.M.
Giant Screen TV...
Plus 6 Monitors!
Plenty of Prime Seating
★ Complimentary
Hors D'oeuvres Buffet
★ Miller Lite Draft 1.25
Bottle 1.75
★ Router Programs,
Buttons &
Balloons
Provided by
Miller Lite
**Don't Miss
the Party
Come Early
and Enjoy
Sunday Brunch
during the
Pre-Game Shows.**

the OLD pacific beach CAFE

Thur	Fri	Sat	Sun	Mon	Tues	Wed
KATS CARAVAN Thursday - 8:30 pm Jump Blue as you like it	DR. FEELGOOD & THE INTERNS OF LOVE San Diego's #1 R & B Dance Band	DR. CHICO'S ISLAND SOUND Calypso & Reggae dance party South Pacific Beat & Hotties \$1.75	NOTICE TO APPEAR KING FM Thursday - 8:30 pm "Not 101 people in town... 'Gilligan's Island' white center. Who selling lettuce at the Mission Bay Sports Center. Hosted by DJ Joe McLean.	DR. FEELGOOD & THE INTERNS OF LOVE Wednesday - Mission Lakes Night \$2.99 - Margaritas \$1.75		

del mar CAFE

Thur	Fri	Sat	Sun	Mon	Tues	Wed
WHO CARES? Thursday - 8:30 pm \$1.99	DR. FEELGOOD & THE INTERNS OF LOVE	THE BALANCE Monday - Spanglet Night (both calls)	MOTOR MEN	NOTICE TO APPEAR Rock 'n' Roll Thursday - 8:30 pm - Price \$1.99		



SAN DIEGO'S NEW PARTY SPOT FOR '88!
DANCE 6 NIGHTS A WEEK
NEW VIDEO SYSTEM
RUNWAY BUFFET
WEEKDAYS 5 PM-7 PM

EVERY WEDNESDAY
Wild on Wednesdays presents
SKIES' LIP SYNC CONTEST!
GRAND PRIZE:
5 DAYS, 4 NIGHTS IN HAWAII
Weekly 1st place prize \$25

THURSDAY, JANUARY 21
GABRIEL FASHION'S SUPER FASHION AUCTION
(Beginning at 7:35 pm) Plus
BEST MALE CHEST IN SAN DIEGO CONTEST!
Weekly 1st place prize \$50
Also \$1.75 margaritas
and \$1.50 house wine
7 pm 'til closing

TUESDAY, JANUARY 26
THE TIME MACHINE!
with Bob Montague takes you through
\$1.50 Deluxer Peachtree Schnapps 7 pm 'til closing

SUPER BOWL WEEK '88
\$1.50 MILLER LITE ALL WEEK!
WEDNESDAY, JANUARY 27
WILD ON WEDNESDAY
presents
HOME TOWN APPRECIATION NIGHT
Dress in a college or team jersey
from your home town!
\$1.75 Black Velvet drinks 7 pm 'til closing

SUPER BOWL SUNDAY
6 FT. BIG SCREEN APPETIZER SPECIALS
\$1.00 BUD DRAFTS
\$1.50 MILLER LITE BOTTLES!
DOOR PRIZES!

Skies is located in the new
Montgomery Field Holiday Inn,
located at the corner of Kearny Villa Road and
Aero Drive, where I-805 and Hwy 163 intersect at
Montgomery Field Airport.
277-8888

Many Money's 1590 Sports Arena
Boulevard, Loma Portal 223-5596
Folwer, rock, Thursday through
Saturday. Perfect Strangers, rock,
Sunday and Monday. Scarlet, rock,
Tuesday and Wednesday.

Mahoney's 1011 Orange Avenue,
Coronado 435-4660. Big of America,
contemporary. Friday and Saturday.

Old Pacific Beach Cafe 4287 Mission
Boulevard, Pacific Beach 276-7522.
Kat's Caravan, blues and rhythm and
blues, Thursday. De Feudog and the
Interns of Love, blues and rhythm and
blues, Friday. Saturday and
Wednesday. De Chico's Island band,
calypso and reggae. Sunday. Natives to
Appear, rock, Monday and Tuesday.

Paradise Bay 1935 Quivira Road,
Marina Village, Mission Bay Park
223-2333. Native to Appear, rock,
Thursday through Saturday.
The Reflections, rock, Wednesday.

Peavey 1015 Quivira Street, La Jolla
454-9711. De Chico's Island band,
calypso and reggae, Thursday. The
Laffin' Bunch, reggae, Friday and
Saturday. The Uniques, jazz, 4-8 p.m.,
Sunday.

Patterson's Colonial Inn 909 Prospect
Street, La Jolla 454-2341. Forrest
Westbrook, pianist, performs standards
and jazz, 4:30-7 p.m., Friday and
Saturday.

Regatta's 4260 West Point Loma
Boulevard 223-1000. To Go, Top 40
dance music, Wednesday evening.

Rocky's Ballroom 4626 Albuquerque
Street (at Garnet Avenue and Mission
Blvd) 276-4500. The ultimate
sports bar and restaurant presents all
NFL and college football games and
other sports via big screen television
daily dancing every Monday, Friday,
and Saturday, and plans for singing
Sunday.

Rio's 4278 West Point Loma
Boulevard, Loma Portal 223-9539.
The Moonlight, rock, and Healing
Arts, rock, Thursday. The Jacks, rock,
Bruce Jenner, rock, and Burning
Bridges, rock, Friday. The James
Harrison Band, blues, rock, and rhythm
and blues, Kat's Caravan, blues and
rhythm and blues, and the Frohman
Pigs, rock, Saturday. 18-and-up show
with Battle, rock, Sweet Vengeance,
rock, and Low Profile, rock, Sunday.

Silver Fox Lounge 1883 Garnet
Avenue, Pacific Beach 270-1342. Rick
Gaddy and His Super Harmonica
Blues and rock, Friday and Saturday.

**Tables Flamenco Nightclub and
Restaurant** 3567 Del Rey Street,
Pacific Beach 483-2703. Live flamenco
music and dancing, 7:30 and
9:30 p.m., Wednesday, Thursday, 7:30,
9:30, and 11:10 p.m., Friday and
Saturday.

Tapias Cantina 4250 West Point
Loma Boulevard 223-9158. Norman
and Company, contemporary
Wednesday through Saturday. The
Julie Moran Duo, Latin jazz, Sunday
and Monday.

The Ratty Pub 4560 La Jolla
Village Drive, La Jolla 597-1886.
Trombo, contemporary, Tuesday
through Saturday.

Salmon House 1970 Quivira Road,
Marina Village 223-2224. Dancing to
the classic hits from the Fifties to the
Eighties, Friday and Saturday.

Sandring Lounge 2722 North
Mission Bay Drive, Mission Bay
274-3114. Ed Ellis and Tapestry, jazz,
nostalgic blues, and contemporary,
Thursday through Saturday and early
evening Sunday.

Shoreline 4278 West Point Loma
Boulevard 223-9539. The Moonlight,
rock, and Healing Arts, rock, Thursday.
The Jacks, rock, Bruce Jenner, rock,
and Burning Bridges, rock, Friday. The
James Harrison Band, blues, rock, and
rhythm and blues, Kat's Caravan, blues
and rhythm and blues, and the Frohman
Pigs, rock, Saturday. 18-and-up show
with Battle, rock, Sweet Vengeance,
rock, and Low Profile, rock, Sunday.

Silver Fox Lounge 1883 Garnet
Avenue, Pacific Beach 270-1342. Rick
Gaddy and His Super Harmonica
Blues and rock, Friday and Saturday.

**Tables Flamenco Nightclub and
Restaurant** 3567 Del Rey Street,
Pacific Beach 483-2703. Live flamenco
music and dancing, 7:30 and
9:30 p.m., Wednesday, Thursday, 7:30,
9:30, and 11:10 p.m., Friday and
Saturday.

The Ratty Pub 4560 La Jolla
Village Drive, La Jolla 597-1886.
Trombo, contemporary, Tuesday
through Saturday.

Salmon House 1970 Quivira Road,
Marina Village 223-2224. Dancing to
the classic hits from the Fifties to the
Eighties, Friday and Saturday.

Sandring Lounge 2722 North
Mission Bay Drive, Mission Bay
274-3114. Ed Ellis and Tapestry, jazz,
nostalgic blues, and contemporary,
Thursday through Saturday and early
evening Sunday.

Shoreline 4278 West Point Loma
Boulevard 223-9539. The Moonlight,
rock, and Healing Arts, rock, Thursday.
The Jacks, rock, Bruce Jenner, rock,
and Burning Bridges, rock, Friday. The
James Harrison Band, blues, rock, and
rhythm and blues, Kat's Caravan, blues
and rhythm and blues, and the Frohman
Pigs, rock, Saturday. 18-and-up show
with Battle, rock, Sweet Vengeance,
rock, and Low Profile, rock, Sunday.

Silver Fox Lounge 1883 Garnet
Avenue, Pacific Beach 270-1342. Rick
Gaddy and His Super Harmonica
Blues and rock, Friday and Saturday.

**Tables Flamenco Nightclub and
Restaurant** 3567 Del Rey Street,
Pacific Beach 483-2703. Live flamenco
music and dancing, 7:30 and
9:30 p.m., Wednesday, Thursday, 7:30,
9:30, and 11:10 p.m., Friday and
Saturday.

The Ratty Pub 4560 La Jolla
Village Drive, La Jolla 597-1886.
Trombo, contemporary, Tuesday
through Saturday.

Salmon House 1970 Quivira Road,
Marina Village 223-2224. Dancing to
the classic hits from the Fifties to the
Eighties, Friday and Saturday.

Sandring Lounge 2722 North
Mission Bay Drive, Mission Bay
274-3114. Ed Ellis and Tapestry, jazz,
nostalgic blues, and contemporary,
Thursday through Saturday and early
evening Sunday.

Shoreline 4278 West Point Loma
Boulevard 223-9539. The Moonlight,
rock, and Healing Arts, rock, Thursday.
The Jacks, rock, Bruce Jenner, rock,
and Burning Bridges, rock, Friday. The
James Harrison Band, blues, rock, and
rhythm and blues, Kat's Caravan, blues
and rhythm and blues, and the Frohman
Pigs, rock, Saturday. 18-and-up show
with Battle, rock, Sweet Vengeance,
rock, and Low Profile, rock, Sunday.

Silver Fox Lounge 1883 Garnet
Avenue, Pacific Beach 270-1342. Rick
Gaddy and His Super Harmonica
Blues and rock, Friday and Saturday.

**Tables Flamenco Nightclub and
Restaurant** 3567 Del Rey Street,
Pacific Beach 483-2703. Live flamenco
music and dancing, 7:30 and
9:30 p.m., Wednesday, Thursday, 7:30,
9:30, and 11:10 p.m., Friday and
Saturday.

The Ratty Pub 4560 La Jolla
Village Drive, La Jolla 597-1886.
Trombo, contemporary, Tuesday
through Saturday.

Salmon House 1970 Quivira Road,
Marina Village 223-2224. Dancing to
the classic hits from the Fifties to the
Eighties, Friday and Saturday.

Sandring Lounge 2722 North
Mission Bay Drive, Mission Bay
274-3114. Ed Ellis and Tapestry, jazz,
nostalgic blues, and contemporary,
Thursday through Saturday and early
evening Sunday.

Shoreline 4278 West Point Loma
Boulevard 223-9539. The Moonlight,
rock, and Healing Arts, rock, Thursday.
The Jacks, rock, Bruce Jenner, rock,
and Burning Bridges, rock, Friday. The
James Harrison Band, blues, rock, and
rhythm and blues, Kat's Caravan, blues
and rhythm and blues, and the Frohman
Pigs, rock, Saturday. 18-and-up show
with Battle, rock, Sweet Vengeance,
rock, and Low Profile, rock, Sunday.

Silver Fox Lounge 1883 Garnet
Avenue, Pacific Beach 270-1342. Rick
Gaddy and His Super Harmonica
Blues and rock, Friday and Saturday.

**Tables Flamenco Nightclub and
Restaurant** 3567 Del Rey Street,
Pacific Beach 483-2703. Live flamenco
music and dancing, 7:30 and
9:30 p.m., Wednesday, Thursday, 7:30,
9:30, and 11:10 p.m., Friday and
Saturday.

The Ratty Pub 4560 La Jolla
Village Drive, La Jolla 597-1886.
Trombo, contemporary, Tuesday
through Saturday.

Salmon House 1970 Quivira Road,
Marina Village 223-2224. Dancing to
the classic hits from the Fifties to the
Eighties, Friday and Saturday.

Sandring Lounge 2722 North
Mission Bay Drive, Mission Bay
274-3114. Ed Ellis and Tapestry, jazz,
nostalgic blues, and contemporary,
Thursday through Saturday and early
evening Sunday.

Vic's
MENAGE
Thurs-Sat, Jan. 21 - 7 pm-11 pm
Fri-Sat, Jan. 22-23, 7:30 - 8:30 pm
Wed 1, Thurs 2, Jan 27 to 28 - 7 pm-11 pm
MEL GOOT
Rock, Jan. 29 - 10 pm-11 pm
454-3789

Rio's 225-9559
4258 W. Point Loma Blvd.
The ultimate in live music
presents

Thursday, January 21, 9:00 pm, \$3.00
MOON DOGS
HEALING ARTS

Friday January 22, 9:00 pm, \$3.00
THE JACKS
and guest
BRUCE JOYNER
and guest
BURNING BRIDGE
Winner of the 913
Battle of the California Original Bands

Saturday, January 23, 9:00 pm, \$5.00
Record release party
Rhino Records
JAMES HARMAN
BAND
and guest
KATS CARAVAN and
FORBIDDEN PIGS

Sunday, January 24, 8:00 pm
ALL AGES
Metal Music
BASTILLE and **SWEET VENGEANCE**
and **LOW PROFILE**

Monday, January 25, 9:00 pm **NO COVER**
This Monday and every Monday - Blues Monday
MIGHTY PENGUINS

Tuesday, January 26, 9:00 pm, \$2.00
NEMBUS OBI
and guest
FAIRFIELD FATS

Wednesday, January 27, 9:00 pm, \$4.00
913 Club Feature presents from Los Angeles
INNER SECRET

SUPER BOWL WEEKEND
Friday January 29, 4:00 pm - 8:45 pm
KING OF THE FIVE
welcomes to San Diego County Medical Auxiliary
1988 Super Bowl Party
All ages - Free admission with school ID
NICK FYZOW and guest **THE FIRE**
and **COLOURS**
9:00 pm
JACK WACK and **THE**
HEART ATTACK

Saturday, January 30, 9:00 pm
PALADINS
and
MIGHTY PENGUINS
SKID ROPER

The **Full Moon** Nightclub
When You Just Have to Dance!
Super Bowl Party
Free chili dogs
\$1.00 draft beer
Have your private party here - We cater.
Thursday - "Menage" live
Live/recorded music till 2:00 am
488 First St., Encinitas, 436-1997

CD SOUNDS
COMPACT DISCS
6780 MIRAMAR ROAD
MIRA CREST PLAZA
(Corner of Miramar Road at Commerce)
578-DISC
Visit our other store at
6822 EL CAJON BLVD.
460-DISC

Benefit Concert
Sunday, January 24th, 1-6 pm

ART GOOD presents a
SUPER JAZZ JAM

featuring
FATBURGER
HOLLIS GENTRY'S NEON
MARC LESSMAN

Event produced by Armen Productions

- Hospitality Tent City, Jack Murphy Stadium
- Free Parking
- Tickets \$30 each, available through Home of Guiding Hands and Ticketron, or at the door
- For information or to order tickets call 448-3700

Proceeds to benefit Home of Guiding Hands

TILLY'S
FOUR EYES
Thursday-Saturday, January 21-23
Cantina
CASABLANCA
Featuring Judy Ames
Live, easy-listening trio
Thursday-Saturday evenings

Star Party
Be the star in a live entertainment production! This is your chance to sing on stage while starring in a custom-produced music video. We'll mix your voice with a professional music track of your choice. (Over 1200 selections.)
Monday & Tuesday, 8:30 in T.J.'s Cabaret

FASHION SHOW
Monday, Wednesday, Friday Happy Hour
2828 Camino Del Rio South • 299-2828
Take Texas St. off ramp • Mission Valley

PARK PLACE
LIVE ROCK EVERY NIGHT
PRIVATE DOMAIN
Tonight through Saturday

Tonight - **CHERRY FM Night**
BRIAN SHOCK
(Brian will be giving away tickets to Kicker Thompson's Off-road Race)

Sunday & Monday, January 24 & 25
Dance to
REFLECTORS

EARLY EVENING AT PARK PLACE
4:00-7:30 pm Monday-Friday
Monday - 2 hot dogs and a draft \$1.00 Tuesday - 2 tacos and a Corona \$2.00
Wednesday - Build your own nachos or burrito.
Thursday - KCB spaghetti feed \$1.01 Friday - Build your own sub sandwich \$1.00
Terrific drink specials and free munchies too!

EVERY TUESDAY - FASHION AUCTION 7:30 PM
FASHION EXCLUSIVE
Join the bidding frenzy
Win door prizes and
save a fortune on
exciting new fashions

1280 FLETCHER PARKWAY, EL CAJON • 448-7473

Clario's
and Steven Satkowski presents
JAZZ NIGHTCLUB

RCA-IMPULSE
RECORDING ARTIST
HENRY BUTLER
with Bob Magnusson &
Jim Plank
January 20 through 31
Wed. through Sun.

JAZZ GUITAR GREAT
THE LEGENDARY
KENNY BURRELL
with the Mike Wofford Trio
February 4 through 28
Thur. through Sun.

KIFM LITES OUT JAZZ
HAPPY HOUR
5 pm-10 pm with Art Good & The Marc Lessman Band
NO COVER CHARGE • FREE PARKING
Atop the Summerhouse Inn • 7955 La Jolla Shores Drive • 459-0541

PARADISE BAY
Seafood Restaurant & Oyster Bar
Wednesday-Saturday
January 20-23

NOTICE TO APPEAR
REFLECTORS
Coming Tuesday-Sunday, January 26-31

See our ad in the Reader restaurant section
for our new happy hour information.

musical, movie themes, and show tunes, 6-9 p.m., Wednesday through Friday, and 10 a.m.-1 p.m., Sunday.

Hotcha, rock, Thursday through Saturday; Who Cares, rock, Tuesday and Wednesday

**Hindquarter, 7040 Miramar Road,
Mira Mesa. 566-4292; Jo Tranco,
piano variety sing-along music.
Wednesday through Saturday**

Tuesday through Saturday.

Sinatra, rock, and Alan Parry, rock.
Wednesday.



AUDIO E

THE

U SERVICE



Includes Yamaha MT22 recorder, JBL Control 1 monitors (pair), Yamaha P875 amplifier, Fostex T20 headphones, Audio-Technica AT813 microphone, and all necessary cables.

ALL FOR \$1,299
Retail price \$1,823

ATTENTION: WOODWIND PLAYERS
Control FM digital sounds the way you control your wind instrument – adjustable to meet your fingering style – play notes over a 7½-octave range, sustain one note while you play another – these and more controls and features give you limitless sonic capabilities!

Mon.-Fri. 10 am-6 pm • Sat. 10 am-5 pm
8470 Production Ave. (off Minner Rd.)

578-6660
*Suggested retail

PERFECT STRANGER **SCARLET**

Happy Hour: 4:00-6:00 pm, Monday-Friday

50 JANUARY 21, 1923

CURRENT MOVIES

Undoubtedly too, the protagonist has stopped being a dragon and has become a normal person by movie's end. But the metamorphosis is missing. In some ways—in style, and in its two-and-a-half-hour-long length—the movie is a throwback to the spirit of the Sixties (albeit without the overt sexual content and the intermission and the souped-up program). But Bernstein's commercial framework is a much less fluid, not in terms of material things, but in terms of justifying incident and action, thus that of any Sixties epic. And the dialogue by Bernstein in collaboration with Mark Peploe, would not be out of place in comic-strip ballads. With John Lone and Peter Onorati. 1987.

• Cinema 21

Less Than Zero—What a bummer! A college freshman returns home for Christmas vacation to find his best high-school friend on a downhill slide of drugs and debts and sexual degradation, and his ex-girlfriend being strangled down behind him. ("You don't look happy," he tells the girl, who promptly corrects his priorities. "But do I look good?" The screenplay plotted together out of Bret Easton Ellis's small scrap-heap of a novel is a stern finger-wag at the empty-headed, pleasure-seeking rich kids of Beverly Hills—while allowing the empty-headed, pleasure-seeking teenager to assume that the trouble with him is just being rich and living in Beverly Hills. All in all, it's a relatively "serious" youth movie (college, for instance, is held up as an intelligent choice for a high-school graduate), but the recent there has to be an exception. The official festival exposure of Andrew McCarthy suggests something rather more sunny and sentimental than truly serious, and the director, he Mark Cousins, is too sunny and decorative to establish any artistic detachment. With Sam Center who does look good, in her way and Robert Downey Jr. (who looks a proper mess). 1987.

Little Rascal Like Sam—Through the agency of a "trip-to-the-summer" from some Southwest Indians, an L.A. surgeon and his high-school son exchange personalities, and have the opportunity finally to talk to one another's about—and solve and solve and so on. It is difficult enough to keep the situation straight. Duffley Moore, only cast as the representative of the American middle class, has some funny ideas on how a teenager acts, but



Emmanuelle Béart

Daniel Auteuil, Emmanuelle Béart: directed by Claude Berri. 1986.

•• (Cine)

Moonstruck—Some cozy accounts about how, partly shaded behind the abusive exterior of New York Italian, and some lovely portraits of the moon over Manhattan. Cher, with her hair pinned up and doted with gray (at least until her big date as the Moonstruck Opera), proves she can lay on the stiletto sticks as thick as any character actor. In all right steady there's a real "cute" make-out scene for what, accented and accented. With Nicolas Cage, Victor Arns, Vincent Gardenia, and Christopher Okunko, directed by Norman Jewison. 1987.

Ernest Saves Christmas—Ernest P. Jones, Jr. (Ernest P. Jones, Jr.) is a character actor who can make the difference between peace and continued war in Central America.

On January 23 San Diegoans will join together to ask that the U.S. bring an end to Central Aid, as demanded by the Central American peace accord. Join us in this day of activities for the whole family, as we urge Senator Wilson to give peace a chance in Central America by just saying no to Central Aid.



A Rally in support of self-determination for all peoples

On February 1 and 4, 1988, the U.S. Congress will vote on the next Reagan Administration request for the millions of dollars in Central Aid. Once again, California Senator Pete Wilson will cast a critical vote—a vote that could make the difference between peace and continued war in Central America.

On January 23 San Diegoans will join together to ask that the U.S. bring an end to Central Aid, as demanded by the Central American peace accord. Join us in this day of activities for the whole family, as we urge Senator Wilson to give peace a chance in Central America by just saying no to Central Aid.

For more information: Call the Central America Information Center at 583-2923

JANUARY 23, 1988

Speaker: Blasé Bonpane
Director,
Office of the Americas
Music by: Dialectics
Isabel Tercero

11 AM-NOON Assemble (First Interstate Bank, Fourth and R St.)
NOON - 1 PM March
1 PM - 2 PM Rally (Balboa Park, Sixth and Laurel)
2 PM - 5 PM Letter-writing campaign (city wide)

GROW INDOORS!

We carry a complete line of indoor gardening supplies, including grow lights, hydroponics, cloning kits, soil, fertilizers, and more.

Call for a free catalog (619) 296-1779 or stop by our store at 127 East University Ave.

HYDROPONICS 80

No. 1 Worldwide in Modeling

John Caballero's Model Center

From agencies in London, Paris, Milan, Rome, New York and Los Angeles.

Learn to be part of the glamour and excitement of professional modeling. Stop by for a free catalog.

THE JOHN CABALLERO'S MODEL CENTER
409 Camino del Rio So., #205, San Diego CA 92108
John Caballero is president of the San Diego Agency, worldwide.

American Fantasy

Limousine Service

Only for the few who are bold and dare to be different.

"For that special occasion you will remember... and talk about, and talk about."

The largest and most outrageous "LIMOS" in the county! (619) 296-1122

New Findings on Whiplash Injury

We've said many times that a whiplash injury can be an extremely serious and debilitating problem. Recent findings support our belief.

"Orthopedists and neurologists... are learning that many widely held beliefs about whiplash are incorrect and often result in misdiagnosis of countless victims by physicians, osteopaths and even courts. The extent of whiplash can range from a mild neck strain to severe, even crippling, damage to nerves that persist for a lifetime. A whiplash victim may even suffer a concussion as the brain is bounced against the skull." —Jane Brody, New York Times Magazine, December 22, 1987

Don't take a chance with your life. Call us if you've been in an accident.

Lane Offices of Value & Cesare
140 Marine View Ave., Suite 270
Solana Beach • 481-6200

Let's Face It

NATURAL SKIN THERAPY™

REPLACES CHEMICAL PEELING IN MOST CASES

- Get rid of most facial flaws forever
- Improve your complexion immediately and permanently in one visit
- Affordable for everyone

FOR MEN, TOO
Shrinkage, wrinkles, blackheads, whiteheads, acne scars, or aging.

FOR FREE CONSULTATION PLEASE CALL (619) 943-9533

We'll give you \$45 toward a winning smile.

Initial visit, exam, consultation, x-rays now just \$25 with this coupon.

Your initial visit at Community Dental Centers, Inc. is regularly \$70. But for a limited time, we'll give you \$45 off that price. You pay only \$25. This offer is good for you and all the members of your family, if you make your appointments at the same time. We are a full service, family dental office with services priced to keep you smiling.

- Many insurance plans accepted, including Champus Health Plan.
- Convenient office hours emergency appointments available.
- Ask about our Pw and Fissure Sealants.
- We offer senior citizen discounts (discounts do not apply to specialists).
- Orthodontics available (San Diego office only).
- Medi-Cal accepted.

Call for an appointment today:

SAN DIEGO
5182 Claremont Blvd.
(619) 560-9177

LA MESA
7700 University Ave.
(619) 462-9232

VISTA
1010 East Vista Way
Suites A & B
(619) 940-8811

COMMUNITY DENTAL CENTERS, INC.

This coupon saves you \$45 on any initial visit to a Community Dental Centers, Inc. office. You pay only \$25 for a consultation, x-rays and exam.

Professional Care priced to keep you smiling.
Offer expires February 29, 1988.

phase linear GRAPHITE™

What you've been listening for.

CAR STEREO SPEAKER SYSTEMS

An exclusive patented process developed by Phase Linear™ acoustical engineers uses space age graphite technology to provide performance and power handling vastly superior to conventional speakers.

Stop in for a demonstration - hear the difference

Making the best of sound technology
Specifying in custom built speaker cabinets and installations

- Turbo power design with 150 watts per channel sustained power
- Full dynamic frequency
- 100 watts bridged peak power
- Fully stable into 2 ohms with 40 watts per channel continuous
- Compact size, clean power
- Rigorously tested
- Full power stability into 2 ohms
- Phase and thermal overload protection
- Gold-plated connectors
- Ground isolation mounting system

50 days same as cash, financing available. Our Letter has a Lifetime Warranty. Approved dealer of Piche Cellular Service.

530-1644

Sound EFX

8156 Miramar Rd.
San Diego, CA 92126
Monday-Friday 9 am-6 pm
Saturday 9 am-4 pm

The Byte Buyer is Dead

The Byte Buyer, San Diego's microcomputer magazine, is dead. But, no cause for alarm—the user-friendly publication will live on under its new name, **ComputerEdge**, starting with the February 5 issue.

The Byte Buyer was created in May, 1983 as a source of information for the first-time computer buyer and novice user, and is the best place to buy, sell, or trade computers in San Diego.

Unlike most "computer" magazines, **The Byte Buyer** was always known for its easy-to-read, non-technical style. But because computers, the computer market and our readers have evolved, **The Byte Buyer** has outgrown its name.

ComputerEdge will follow in the tradition of **The Byte Buyer**, transforming the notoriously dull and boring subject of computers into entertaining and often humorous reading. **ComputerEdge** will also be improving in content and appearance—and will still be the place to go for San Diego's most up-to-date computer news and information.

If you'd like more information about **ComputerEdge**, call 573-0315. If you're one of the 150,000 people who read **The Byte Buyer**, you can continue to pick up **ComputerEdge** free at any of our 800 locations in San Diego County.

COMPUTOREDGE

SAN DIEGO'S COMPUTER MAGAZINE

573-0315

Kahlúa KROSSWORD

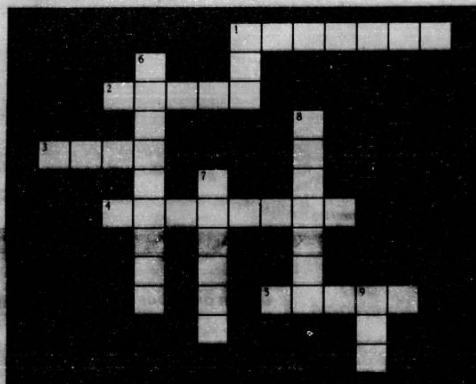
A puzzling way to win
a Bahamas cruise.



Windjammer
Barefoot Cruises, LTD.



TOPIC: ISLANDS



Mail to:

Kahlúa
Dept. A2, EQ Box 230
Los Angeles, CA 90078-0230

Name _____

Address _____

City _____

State _____ Zip _____

Telephone (____) _____

Rules

1. Puzzles must be completed, but crossword answers do not have to be correct in order for entries to qualify.
2. Entries may submit as many completed puzzles as they wish.
3. No photocopies permitted. Entry must be on this ad as originally printed in this newspaper.
4. Entries must be postmarked no later than May 15, 1988.
5. An independent judge whose selection is final will determine winner by witnessed random drawing on May 22, 1988.
6. Winner will be notified by telephone and registered mail.
7. Tips must be taken within 18 months of date of notification; certain restrictions apply. Prizes are not transferable and taxes are the sole responsibility of the winner.
8. Employees or families of Kahlúa (Maldonado Wine & Spirits Inc.), their advertising and promotion agencies and all retail and wholesale licensees are ineligible.

Kahlúa

© 1988 Kahlúa 55 Proof Maldonado Wine & Spirits Inc., Los Angeles, CA

Just imagine... sun-drenched days... moonlit tropical nights... sailing barefoot in paradise. And all because you sent in Kahlúa's Krossword!

If you complete the puzzle on this page and mail it in, you could win one of the most popular cruises in the Bahamas.

Kahlúa and Windjammer Barefoot Cruises will present the lucky winner of our drawing with a fun-filled six-day cruise vacation for two, including airfare.

So give this puzzle your best shot, then relax with your favorite Kahlúa drink (try our own tropical delight, the Kahlúa Colada!). And be sure to look for other crosswords in this series in the coming months. There will be ten in all.

Each puzzle you enter gives you another chance to win.

ACROSS

1. Greek playplace
2. Island country
3. Captain _____
4. Near L.A.
5. Off Italy

DOWN

1. No _____ is an island
6. Defended by Britain
7. Island named after religious holiday
8. Raided by Reagan
9. Brewed in Puerto Rico



**OF
TH**
n ©1988



Buchter EP-22,
100% polyester,
755 6667
of Cambridge
comfortable use

poration, 15
years old, 175

here condition.

JURY

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a vertical crease down the center. There is a small dark spot near the bottom center of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a vertical crease down the center. A small dark mark is visible near the top edge.

FRANCE
a, Diamond Back
savings

TONE UP

0 sit-ups; legs - 1000 leg
; 1000 knee bends; chest
arms - 1000 push-ups or
-ups. This advanced elec-
tric method enables you to
exercise exact muscles neces-
sary to lift and support sagging
by, out-of-shape muscles.

guarantee you will lose
inch in one hour!

ALL ELECTRACISE
Now in Hillcrest
294-9968

Classes of Self-Defense

the run way!
to give her Fred Wilson's attitude
on and children health. Please
are than 20 years.

**Unleash those
offer**

Terranova
 7000 Hwy 60, Suite 100, Irvine, CA 92618
1-800-537-6476

861-6119 879-9943 871-9983 876-9476

[illegible][illegible]

arts,

[illegible]

100



29

 **Clutch Special**
\$219
Includes all new parts

Autobahn Motors
10025 Birchmont Drive
Suite D (Pittman/Mtn. Area exit)
530-2993

VOLVO • ALFA ROMEO • VOLKSWAGEN OWNERS

20% OFF
all engine rebuilds
(starting at \$300)
Offer expires 2-6-87

Search fuel injectors and diesel injectors

A & T AUTO CL
4516 1/2 30th St
283-0995

Super Bowl Specials
4 days only
January 22, 23, 26 & 27
Appointments necessary!

<p>4-cylinder tune-up only \$24.95 Includes</p> <ul style="list-style-type: none"> • Complete performance diagnosis • Fluid adjustment • Spark plug & filter • Initial flush <p>*Most cars</p>	<p>Lube, oil & filter only \$24.95 Must call</p> <ul style="list-style-type: none"> • Up to 1 qt. oil, 30-wt. • New oil filter • New wiper blades • Check brakes (upon request)
<p>Cooling system service \$19.95</p> <ul style="list-style-type: none"> • Pressure test system • Inspect hoses and belts • Refill and recharge • Top to 1 gallon <p>*Most cars</p>	<p>Brake special \$29.95</p> <p>Front disc brake service -</p> <ul style="list-style-type: none"> • Replace pads • Inspect calipers • Inspect hydraulic system • Road test <p>*Most cars</p>

[illegible]

Poland's Automotive Service

Not Computer
Diagnostic, testing with
pump out capabilities. The
most up-to-date
equipment available
Now at Poland's

**Save
Money
on
Tires**
Visit us

**Switch
Special
Oil**

All new cars, complete
oil change, 20% off
labor. (Must be
new, no repairs, no
oil leaks)
(See dealer)

**Front End
Shocks, Pads
Springs**

(Must use
OEM parts)
Shock absorbers, coil
springs, check new
tires

**Turn-on
Springs**

All new cars, springs
and shocks, 20% off
labor. (Must be
new, no repairs, no
oil leaks)
(See dealer)

Foreign & Domestic
Complete automotive
repairs

1290 Union St. San Diego
232-2366

**"In the hands
of doers"**

It's in the right
hands
the first time

30,000+ miles

major service

Japanese cars,
American cars,
Only 250,000+
(Over 200)

**Free oil change
on all cars**

Air conditioning service. Vacuum system, recharge and check for leaks.
AC.

[illegible][illegible]

WE COME TO YOU!
CLUTCH
from **\$139.95**
Free clutch inspection
268-9731
MOBILE CLUTCH
SERVICE
Mon.-Fri. 8 am-5 pm
Weekends by appointment

BRAKE SPECIAL
***Lifetime Guarantee**

Disc Type *\$8.95 Install front pads, replace wheel bearings, machine rotors, bleed and adjust brake system. Most vehicles. Expires 2/4/88 * With this ad.	Drum Type *\$4.95 Replace front or rear linings, replace front wheel bearings, machine drums, bleed and adjust brake system. Most vehicles.
---	---

Additional parts and service extra if needed.
 *Friction material only. Semi-metallic pads slightly extra.

budget MUFFLER & BRAKE
 Danny Hines
 4090 N. Cicero Blvd.
 San Diego 92123
 3727 Cicero Blvd.
 APT 2447

**WINDOW
TINTING 10% OFF**

1-YEAR SEALANT \$99
5-YEAR TEFLON \$169
COMPLETE EXTERIOR \$39

MOTOR, INSIDE AND OUT \$75
PINTS/SPRAYS SPECIAL (PAINTED) \$69



"KEEP IT CLEAN"
MOBILE AUTO DETAILING

NEW LOCATION!

700 S. 10TH AVE. SUITE 100 • TAMPA, FL 33606 • TEL: 813-247-6535
1000 N. 10TH AVE. SUITE 500 • TAMPA, FL 33606 • TEL: 813-247-6430
1000 N. 10TH AVE. SUITE 500 • TAMPA, FL 33606 • TEL: 888-5WASH

CAR ALARMS

STOP CAR THEFT!!

AUTOPAGE ((U))

- Flashing LED
- 110 dB Siren
- Door Sensor
- Remote Transmitter
- \$50 Installation Fee (most cars)

\$99

PROGRESS

MOBILE ELECTRONICS

CAR PHONES

MITSUBISHI
Model 460 Crystal One

\$995

cludes:
HANDS FREE
FREE ANTENNA
FREE INSTALLATION

GO WITH SA

LIVE
RONICS

SPORTS ARENA	OCEANSIDE
295-8565	967-1111
3035 MOORE	2641 OCEANSIDE

DIEGO'S LEADER

EL CAJON
588-4733
 480 N. JOHNSON
 Open 7 Days

[illegible][illegible]

IN DESMORSE CATALINA, 1976, dark, dark green, light
1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 265

[illegible]

VAN COMBIE, 1971 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650

[illegible]

AUTOMOTIVE



Clutch Special

\$219

Includes all new parts

Autobahn Motors
 8558 Buck Horizon Road
 Suite 10 Phoenixville, PA 19380
 610-299-9393

**VOLVO • AUDI
VOLKSWAGEN
OWNERS**

20% OFF
 all engine rebuilds
 (starting at \$375)
 Offer expires 2-2-88

Don't let rejection
and despair upset

A & T AUTO CLINIC
 4516 1/2 30th St.
 283-0098

[illegible]

WATERBURY 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917

CLUTCH
from **\$139.95**
Free clutch inspection
268-9731
MOBILE CLUTCH
SERVICE
Mon-Fri. 8 am-5 pm
Weekends by appointment

Disc Type	Drum Type
\$38.95	\$34.95
Install front pads, repack wheel bearings, machine rovers, bleed and adjust brake system. Most vehicles. Expires 2/4/88	Replace front or rear springs, repack front wheel bearings, machine drums, bleed and adjust system. Most vehicles. With this ad.

Additional parts and service extra if needed.
*Incrition material only. Semi-metallic pads slightly extra.

budget **MUFFLER & BRAKE**

San Diego
4699 El Cajon Blvd.
283-2133

Kenney Mass
3727 Cornely St.
541-2447

PRINTING 10% OFF
1-YEAR SEALANT \$99
5-YEAR TEFLON \$169
COMPLETE EXTERIOR \$39
 MOTOR: INSIDE AND OUT \$75
 PINTSTRIPES SPECIAL (PAINTED) \$69



"KEEP IT CLEAN"
 MOBILE AUTO DETAILING

NEW LOCATION!
 781-653-5535
 1000 N. STATE ST. #24-430
 BOSTON, MASS 02116
 100% CASH 888 WASH

Super Bowl Specials

4 days only

January 22, 23, 26 & 27

Appointments necessary!

<h4 style="margin: 0;">4-cylinder tune-up</h4> <p style="margin: 0;">only \$25.00 includes</p> <ul style="list-style-type: none"> • Complete performance diagnosis • Ignition adjustment • Spark plug change • Fluid check <p style="text-align: center; margin: 0;">*Most cars</p>	<h4 style="margin: 0;">Lube, oil & filter</h4> <p style="margin: 0;">only \$25.00</p> <ul style="list-style-type: none"> • New oil (1 qt., 30-wt.) • New oil filter • New air filter • Check brakes (upon request)
<h4 style="margin: 0;">Cooling system service</h4> <p style="margin: 0;">• Pressure test system</p> <p style="margin: 0;">• Inspect hoses and belts</p> <p style="margin: 0;">• Refill and adjust water</p> <p style="margin: 0;">Up to 1 gallon</p> <p style="text-align: center; margin: 0;">\$12*</p> <p style="text-align: center; margin: 0;">*Most cars</p>	<h4 style="margin: 0;">Brake special</h4> <p style="margin: 0;">Front disc brake service</p> <ul style="list-style-type: none"> • Replace pads • Replace calipers • Inspect hydraulic system • Road test <p style="text-align: center; margin: 0;">\$28*</p> <p style="text-align: center; margin: 0;">*Most cars</p>

Poland's Automotive Service



**Switch
Specials
on Radios**

All new parts, complete
factory warranties, the
best in the business.
We have the lowest
prices in town.
(Free estimate)

**Free! Complete
Sears Roebuck Pool
Specials on Radios**

(We use only the
best radios, check our
listings for details.)

**Team-up
Specials
on Radios**

All new parts, complete
factory warranties, the
best in the business.
We have the lowest
prices in town.
(Free estimate)

**Foreign & Domestic
Complete automotive
repairs**

1290 Union St., San Diego

232-2366

**"In the heart
of downtown
San Diego, it's right
the first time"**

**30,000+ miles
major service
included**

Japanese cars,
European cars,
Only \$1,000*

*Plus \$200

Air conditioning service. Vacuum system, recharge and check for leaks.

*Ask for Andrew, George or Karen 2368

**Free of charge
on all
European
cars**

[illegible]

CAR ALARMS

STOP CAR THEFT!!

AUTOPAGE ((U))..

- Flashing LED
- 110 dB Siren
- Door Sensor
- Remote Transmitter
- \$50 Installation Fee (most cars)

\$99

PROGRESS

MOBILE ELECTRONICS

CAR PHONES

MITSUBISHI
Model 460 Crystal One

\$995

cludes:
HANDS FREE
FREE ANTENNA
FREE INSTALLATION

GO WITH SA

LIVE
RONICS

SPORTS ARENA 295-8565
3035 MOORE

OCEANS 967-1111
2841 OCEANS

DIEGOS LEADER

EL CAJON
588-4733

LTD 480 N. JOHNSON

MAZDA HONDA
VW TOYOTA

Open 7 Days

**JAPANESE
USED
ENGINES**

ASK ABOUT OUR
**GUARANTEED
HIGHEST QUALITY
LOWEST MILEAGE**
(LESS THAN 15,000 ORIG. MILES)
**AND LONGEST
WARRANTY**
(24,000 MILES OR 2 YEARS)

IN THE WHOLE COUNTRY.

FREE TOWING
within 20 miles for engine installation only.

**FREE MAJOR TUNE-UP AND
ENGINE STEAM CLEAN WITH
EVERY ENGINE INSTALLATION!**

**WE IMPORT DIRECTLY
FROM JAPAN**
Each engine 4 tons. 4 hand chosen for the owner.
ALL ENGINES ARE COMPLETE

**WE OFFER YOU MORE
THAN ANYONE ELSE!**

* We install complete engines and transmissions.

2275 Monroe First, fax: Call 239-0442

<h1>SPECIALS</h1>	
<p>Complete Automatic Transcruiser shifts</p> <p>\$295</p> <p>• Works on regular gas</p> <p>• Works on 1000cc transcrusers in most makes • Simple power shift • 7 modified</p> <p>• Most non-sport drive cars and light trucks</p>	<p>Clutch Repairs</p> <p>\$85</p> <p>• Most clutch drive cars and light trucks</p> <p>• Call for estimate</p> <p>Transmission Work-up</p> <p>\$395</p> <p>• Includes:</p> <ul style="list-style-type: none"> • Adjust. band and clutch • Adjust. shift fork • Clean system • Road test • 100% satisfaction <p>• Most non-sport drive cars • 1970-80</p>
<p>CHRYSLER AUTOMATIC TRANSCRUISER REPAIR</p> <p>\$175</p> <p>• 2000cc converter case</p> <p>• Most non-sport drive vehicles</p>	
<p>AA Budget Transcruiser</p> <p>Call Jimmie's Road Automatic, general information, shop services</p> <p>55, 56 Buick Wildcat, Buick Center</p>	

If your Toyota is overdue for service or if you're looking for a new bargain to get your money's worth for the next year's model, take advantage of our special 100,000-mile limited 1-covers nearly every major part of your Toyota for just \$800.000 per year.

Your special package includes:

- Road and snow spark plugs, and necessary fluids and lubricants
- Check timing and belt/serpentine system
- Adjust camshaft/valve adjustment to ride specifications where applicable
- Replace engine oil
- Change oil filter (replace brake fluid where necessary)
- Lubricate chassis
- Replace brake pads
- Clean timing and belt/serpentine system
- Inspect brakes
- Rotate & align
- Check suspension
- Check condition of hoses, radiator and radiator cap
- Road test performance
- Provide written safety report

\$780.00*

*Optional safety belts, 100,000-mile limited 1-covers 100,000-mile minimum, spark plugs, and other important auto-care by appointment.

NEW TOYOTA
CORPORATION PARTS AND SERVICE

274-4100

2940 Grand Avenue, San Diego
Service Hours: 7:30-5:30 Mon-Fri.
Hours: 9:00-5:00 Sat.
Dunbar 2940

**10% DISCOUNT ON
OVER-THE-COUNTER
SALES**

note his engines and transmissions.

- * All engines are guaranteed for 25,000 to 35,000 miles.
- * All engines come complete with everything on.
- * If it will cover his money and time replacing the complete engine than what you would pay to have it fixed the ring and valve down and on and then trouble.
- * Great references available.
- * Most installations done in JUST ONE or TWO DAYS.
- * So, before you decide on any engine in your old engine, please give us a call and let us service you with our excellent prices.
- * All engines installed on us have a 3 year or 30,000 mile, whichever comes first, limited warranty (2 years on parts) on the engine.
- * Engines purchased on us have a 3 year or 30,000 mile, whichever comes first, limited warranty (parts only).
- * Broken in gears 10% off.
- * Transmissions - please call first.

ENGINE PRICE LIST

MAKE	MODEL	DESCRIPTION	ENGINE ONLY	COMPLETE INSTALLATION
TOYOTA	3CZ, Corolla	1166cc rev 69-79	370.00	701.00
	2TC, Corolla	1.8L 75-80	410.00	750.00
	18R, Celica, Corona	1800cc 72-74	485.75	81.00
	21RU	2000cc 80-86	592.25	1068.00
	4T	1400cc 80-82	443.75	811.00
	1A, 4A, 3A, 4A, 5A, 6A, 7A, 8A, 9A, 10A, 11A, 12A, 13A, 14A, 15A, 16A, 17A, 18A, 19A, 20A, 21A, 22A, 23A, 24A, 25A, 26A, 27A, 28A, 29A, 30A, 31A, 32A, 33A, 34A, 35A, 36A, 37A, 38A, 39A, 40A, 41A, 42A, 43A, 44A, 45A, 46A, 47A, 48A, 49A, 50A, 51A, 52A, 53A, 54A, 55A, 56A, 57A, 58A, 59A, 60A, 61A, 62A, 63A, 64A, 65A, 66A, 67A, 68A, 69A, 70A, 71A, 72A, 73A, 74A, 75A, 76A, 77A, 78A, 79A, 80A, 81A, 82A, 83A, 84A, 85A, 86A, 87A, 88A, 89A, 90A, 91A, 92A, 93A, 94A, 95A, 96A, 97A, 98A, 99A, 100A, 101A, 102A, 103A, 104A, 105A, 106A, 107A, 108A, 109A, 110A, 111A, 112A, 113A, 114A, 115A, 116A, 117A, 118A, 119A, 120A, 121A, 122A, 123A, 124A, 125A, 126A, 127A, 128A, 129A, 130A, 131A, 132A, 133A, 134A, 135A, 136A, 137A, 138A, 139A, 140A, 141A, 142A, 143A, 144A, 145A, 146A, 147A, 148A, 149A, 150A, 151A, 152A, 153A, 154A, 155A, 156A, 157A, 158A, 159A, 160A, 161A, 162A, 163A, 164A, 165A, 166A, 167A, 168A, 169A, 170A, 171A, 172A, 173A, 174A, 175A, 176A, 177A, 178A, 179A, 180A, 181A, 182A, 183A, 184A, 185A, 186A, 187A, 188A, 189A, 190A, 191A, 192A, 193A, 194A, 195A, 196A, 197A, 198A, 199A, 200A, 201A, 202A, 203A, 204A, 205A, 206A, 207A, 208A, 209A, 210A, 211A, 212A, 213A, 214A, 215A, 216A, 217A, 218A, 219A, 220A, 221A, 222A, 223A, 224A, 225A, 226A, 227A, 228A, 229A, 230A, 231A, 232A, 233A, 234A, 235A, 236A, 237A, 238A, 239A, 240A, 241A, 242A, 243A, 244A, 245A, 246A, 247A, 248A, 249A, 250A, 251A, 252A, 253A, 254A, 255A, 256A, 257A, 258A, 259A, 260A, 261A, 262A, 263A, 264A, 265A, 266A, 267A, 268A, 269A, 270A, 271A, 272A, 273A, 274A, 275A, 276A, 277A, 278A, 279A, 280A, 281A, 282A, 283A, 284A, 285A, 286A, 287A, 288A, 289A, 290A, 291A, 292A, 293A, 294A, 295A, 296A, 297A, 298A, 299A, 300A, 301A, 302A, 303A, 304A, 305A, 306A, 307A, 308A, 309A, 310A, 311A, 312A, 313A, 314A, 315A, 316A, 317A, 318A, 319A, 320A, 321A, 322A, 323A, 324A, 325A, 326A, 327A, 328A, 329A, 330A, 331A, 332A, 333A, 334A, 335A, 336A, 337A, 338A, 339A, 340A, 341A, 342A, 343A, 344A, 345A, 346A, 347A, 348A, 349A, 350A, 351A, 352A, 353A, 354A, 355A, 356A, 357A, 358A, 359A, 360A, 361A, 362A, 363A, 364A, 365A, 366A, 367A, 368A, 369A, 370A, 371A, 372A, 373A, 374A, 375A, 376A, 377A, 378A, 379A, 380A, 381A, 382A, 383A, 384A, 385A, 386A, 387A, 388A, 389A, 390A, 391A, 392A, 393A, 394A, 395A, 396A, 397A, 398A, 399A, 400A, 401A, 402A, 403A, 404A, 405A, 406A, 407A, 408A, 409A, 410A, 411A, 412A, 413A, 414A, 415A, 416A, 417A, 418A, 419A, 420A, 421A, 422A, 423A, 424A, 425A, 426A, 427A, 428A, 429A, 430A, 431A, 432A, 433A, 434A, 435A, 436A, 437A, 438A, 439A, 440A, 441A, 442A, 443A, 444A, 445A, 446A, 447A, 448A, 449A, 450A, 451A, 452A, 453A, 454A, 455A, 456A, 457A, 458A, 459A, 460A, 461A, 462A, 463A, 464A, 465A, 466A, 467A, 468A, 469A, 470A, 471A, 472A, 473A, 474A, 475A, 476A, 477A, 478A, 479A, 480A, 481A, 482A, 483A, 484A, 485A, 486A, 487A, 488A, 489A, 490A, 491A, 492A, 493A, 494A, 495A, 496A, 497A, 498A, 499A, 500A, 501A, 502A, 503A, 504A, 505A, 506A, 507A, 508A, 509A, 510A, 511A, 512A, 513A, 514A, 515A, 516A, 517A, 518A, 519A, 520A, 521A, 522A, 523A, 524A, 525A, 526A, 527A, 528A, 529A, 530A, 531A, 532A, 533A, 534A, 535A, 536A, 537A, 538A, 539A, 540A, 541A, 542A, 543A, 544A, 545A, 546A, 547A, 548A, 549A, 550A, 551A, 552A, 553A, 554A, 555A, 556A, 557A, 558A, 559A, 560A, 561A, 562A, 563A, 564A, 565A, 566A, 567A, 568A, 569A, 570A, 571A, 572A, 573A, 574A, 575A, 576A, 577A, 578A, 579A, 580A, 581A, 582A, 583A, 584A, 585A, 586A, 587A, 588A, 589A, 590A, 591A, 592A, 593A, 594A			

[illegible]

JAN 21, 1988 38

NOW OPEN

IBUSHI

TEPPAN STEAK & SEAFOOD

Featuring:

- Steamed Shabu-Ahi
- Sushi Bar
- Teppan Grill Bar (a variety of meats)
- Imported Beer & Wine
- TV Monitor (video & sports)

**ENCINITAS
CULTURAL
CENTER**
(across from Safeway)

III NO.

EL CAMINO REAL

Lunch: M-F 11:30 am-2:00 pm; Dinner: 7 days, M-F 5:00-10:00 pm,
Sat./Sun. 5:00-10:30 pm.

Also located at: 1588 Corner Ave., Pacific Beach

944-2800

**TRY OUR
FRESH BAKED
BELGIAN
WAFFLE!!**



*Whether always
told you to eat
a good
breakfast*



**THE
GOOD
EGG**

Breakfast & lunch
Open daily
6:30 am - 9:30 pm
7947 Balboa Avenue
(Between 163 & Conant)
San Diego • 562-4334

[illegible]

3760 Sports Arena Blvd.
Sports Arena Village Shopping Center
Food to go • 224-4222 • Call now!
Open 7 days • Try our great
all you can eat luncheon buffet
only \$3.25!

SUSHI
TATAMI RO
TEPPAN TA
LIVE STEAK
Thursday, January 2
HARRY PIC
Friday, January 22
JOE MARILL
Saturday, January 2
BOB BOSS
Sunday, January 2
STEVE FEIERAB

2424 Fifth Ave., Wilcrest (South
Dinner: 230-5144 • Music 21
Free Parking

**DOMS
BLES**

at Our Place

KENS

ND

(of Laurel)
1773

[illegible]

the streets to find that animals still roam freely, begging for food. The streets are littered with trash and refuse, and the air is thick with the stench of rotting garbage. The streets are a mess, and the people who live there are poor and hungry. The streets are a mess, and the people who live there are poor and hungry. The streets are a mess, and the people who live there are poor and hungry.

This is a scan of a blank page from a document. The paper has a light beige or off-white color with some minor texture and slight discoloration. There are no markings, text, or illustrations on the page.

[illegible]

FOOD FROM AFGHANISTAN

Experience a dining adventure in La Jolla's only award-winning Afghan restaurant. Winner of San Diego Magazine's Choice Poll Award for BEST ETHNIC and BEST MIDDLE EASTERN categories - 1987.

2 FOR 1

Buy one lunch or dinner entree at regular price and receive a second entree of equal or lesser value. Valid Monday-Thursday, lunch or dinner. Not valid with any other specials. Please present coupon to server upon ordering. Offer expires 1/28/88.

CALL FOR INFORMATION ON PRIVATE PARTIES

Pawinda

A DINING ADVENTURE

1110 Torrey Pines Rd. at Henschel, La Jolla
Call 454-9220

Have a Grand Rendezvous at

GK 5

San Diego's newest and most exciting RESTAURANT-LOUNGE NOW OPEN

5550 Kneary Mesa Rd., San Diego, CA 92111
(Phy. 163 and Clairemont) Mesa Blvd. - Sands Hotel
550-0090

GRAND OPENING BANGKOK PALACE

Come experience the finest of Thai cuisine

10% OFF ANY ENTREE

Lunch and dinner specials included. Special good through 2/15/88 with coupon. Not valid with any other offers.

Dine in a relaxed comfortable atmosphere.
• Daily lunch and dinner specials
• Special seafood dinner menu

Open 7 days a week
Sun-Thurs. 11:00 am-3:30 pm
Fri. & Sat. 11:00 am-10:00 pm
2240 Camino Del Mar
Mission Village Shopping Center
260-1097
Call to orders accepted for call-in takeout

EAST COUNTY

LA JOLLA 1011 La Jolla Village Drive, La Jolla. 454-1111. Open daily. 11:00 am-10:00 pm. The Jolly Roger is a small, intimate, and cozy restaurant. The menu is a mix of traditional and contemporary. The atmosphere is warm and inviting. The service is excellent. The food is delicious. The price is reasonable. The location is convenient. The parking is easy. The overall experience is great.

2 FOR 1

Buy one lunch or dinner entree at regular price and receive a second entree of equal or lesser value. Valid Monday-Thursday, lunch or dinner. Not valid with any other specials. Please present coupon to server upon ordering. Offer expires 1/28/88.

SUSHI TO GO & EAT IN

Japanese Food

9007 Mira Mesa Blvd. (1 mile east of 15 behind McDonald's)
693-8318

STAR OF INDIA

Indian Cuisine

1014 Grand Street, Pacific Beach • 772-1561
FREE DELIVERY
Coupons exclude to-go orders, deliveries, other promos or coupons. View Restaurant Card.

ITALIAN RESTAURANT

1212 Broadway, San Diego. 524-1111. Open daily. 11:00 am-10:00 pm. The Italian Restaurant is a small, intimate, and cozy restaurant. The menu is a mix of traditional and contemporary. The atmosphere is warm and inviting. The service is excellent. The food is delicious. The price is reasonable. The location is convenient. The parking is easy. The overall experience is great.

2 FOR 1

Buy one lunch or dinner entree at regular price and receive a second entree of equal or lesser value. Valid Monday-Thursday, lunch or dinner. Not valid with any other specials. Please present coupon to server upon ordering. Offer expires 1/28/88.

2 FOR 1 DINNER

Buy one dinner entree at regular price and receive a second dinner entree of equal or lesser value. Valid Monday-Thursday, dinner. Not valid with any other specials. Please present coupon to server upon ordering. Offer expires 1/28/88.

JAMAICAN MARKET & FOOD-TO-GO

One Love

635 University • 583-7339

READER'S GUIDE TO RESTAURANTS

that are highlighted in this guide are those that are recommended by the readers of this guide. The guide is a comprehensive list of restaurants in the San Diego area. The guide is organized by city and neighborhood. The guide includes information on the type of food served, the price range, the atmosphere, and the location. The guide is a valuable resource for anyone looking for a new restaurant to try.

NEW OWNERS! PLAZA INN

In Rancho Penasquitos (formerly Rogustelli)

OPEN DAILY
Serving Seafood • Steaks • Prime Rib
Lunch 11:30 am - 2:00 pm Mon-Fri.
Dinner 5:00-10:00 pm Mon-Sat.
Lounge 11:00 am-11:00 pm daily
Live entertainment Mon-Sat.

SEA IT THIS FRIDAY

All You Can Eat Seafood Buffet Every Friday

A bountiful harvest from the sea, featuring mahi mahi, shrimp, poached salmon, red snapper, scallops, and a whole, live Maine lobster. Plus garden fresh salad bar.

Only \$15.95 Per Person

Outdoor seating available (weather permitting). Reservations required. Fridays from 5 pm to 10 pm. Expires 2-4-88.

Torrey Pines Inn
1140 Torrey Pines Road
La Jolla 453-4420

ALL YOU CAN EAT SEAFOOD BUFFET

Only \$15.95 Per Person

Outdoor seating available (weather permitting). Reservations required. Fridays from 5 pm to 10 pm. Expires 2-4-88.

Torrey Pines Inn
1140 Torrey Pines Road
La Jolla 453-4420

LA JOLLA

1011 La Jolla Village Drive, La Jolla. 454-1111. Open daily. 11:00 am-10:00 pm. The Jolly Roger is a small, intimate, and cozy restaurant. The menu is a mix of traditional and contemporary. The atmosphere is warm and inviting. The service is excellent. The food is delicious. The price is reasonable. The location is convenient. The parking is easy. The overall experience is great.

2 FOR 1

Buy one lunch or dinner entree at regular price and receive a second entree of equal or lesser value. Valid Monday-Thursday, lunch or dinner. Not valid with any other specials. Please present coupon to server upon ordering. Offer expires 1/28/88.

2 FOR 1 DINNER

Buy one dinner entree at regular price and receive a second dinner entree of equal or lesser value. Valid Monday-Thursday, dinner. Not valid with any other specials. Please present coupon to server upon ordering. Offer expires 1/28/88.

ALL YOU CAN EAT SEAFOOD BUFFET

Only \$15.95 Per Person

Outdoor seating available (weather permitting). Reservations required. Fridays from 5 pm to 10 pm. Expires 2-4-88.

Torrey Pines Inn
1140 Torrey Pines Road
La Jolla 453-4420

LA JOLLA

1011 La Jolla Village Drive, La Jolla. 454-1111. Open daily. 11:00 am-10:00 pm. The Jolly Roger is a small, intimate, and cozy restaurant. The menu is a mix of traditional and contemporary. The atmosphere is warm and inviting. The service is excellent. The food is delicious. The price is reasonable. The location is convenient. The parking is easy. The overall experience is great.

2 FOR 1

Buy one lunch or dinner entree at regular price and receive a second entree of equal or lesser value. Valid Monday-Thursday, lunch or dinner. Not valid with any other specials. Please present coupon to server upon ordering. Offer expires 1/28/88.

2 FOR 1 DINNER

Buy one dinner entree at regular price and receive a second dinner entree of equal or lesser value. Valid Monday-Thursday, dinner. Not valid with any other specials. Please present coupon to server upon ordering. Offer expires 1/28/88.

ALL YOU CAN EAT SEAFOOD BUFFET

Only \$15.95 Per Person

Outdoor seating available (weather permitting). Reservations required. Fridays from 5 pm to 10 pm. Expires 2-4-88.

Torrey Pines Inn
1140 Torrey Pines Road
La Jolla 453-4420

NEW YEAR OFFER

EXTENDED

6
MONTHS FOR
\$88

NO DUES
FULL HOURS
MEMBERSHIP

**HELD
OVER**

Due to the tremendous response, we are extending our New Year Offer. This extension is for a limited time, so act today!

• BALBOA AT HWY 905
292-7079

• MISSION VALLEY
281-8843

5885 Rancho Mission Road
(East of Stadium)

• LA MESA
597-1212

7480 University Avenue

• CHULA VISTA
428-8800

836 Third Avenue

• EL CAJON
442-0293

850 Arroyo (West of Parkway
Plaza, behind Home Club)

• CARLSBAD OCEANSIDE
438-4406

2215 El Camino Real
(Town & Country)

• ESCONDIDO
488-0880

409 Felicita
(Felicita Plaza)

• MIRAMAR
693-3500

9550 Miramar Road
(2 blocks west of HWY 12)

• UNIVERSITY TOWNE CENTRE
487-3930

4405 La Jolla Village Drive
(Next to Robinson's)

• SANTEE
812-1668

9525 Mission Gorge Road
(2 blocks west of
Cuyamaca)

• LADY FITNESS (For ladies only)
A Division of FFC

Solana Beach
258-8818

878C Lomas Santa Fe
Lomas Santa Fe Plaza
(Behind Walter Scott)

• POINT LOMA AND
SPORTS ARENA AREA
224-2902

3545 Midway Drive
(Nordic Village)



Attention other Health Club Members ...

If you are a current member of another health club, now you don't have to wait until your other membership expires. Make the switch to pure fitness at FFC and receive 50% off the initiation fee on your first visit enrollment on our Regular Keep Fit Membership. Act now, this offer is good at all Family Fitness Centers for a limited number of members.

* Total cost. One per person. Must enroll on first visit and an incentive may be offered for enrolling on regular memberships. First time members only. No other discounts can be used in conjunction with this offer and membership must be used at center of enrollment. Must be at least 18 years old.