



A formidable consumer advocacy group seems to have pulled the plug on itself

POWER

By 1983 the year UCAN — the Unitivy Consumers Action Network — was founded, Sam Diege Gas & Electric Company's residential rates had increased by more than 400 potents over what had been charged for the same service in 1970. Commercial and industrial users of SDG&Bs energy, fured even worse: their rate increases approached 500 percent during the same period. People were angrey, so angry that thousands of the more found UCAN, which pladged to fight the Goliah-like utility on hehalf of residential and small business counters. In a practice raided unconstitutional by the US. Supreme Court in 1986, the California Public US. Supreme Court in 1986 the California Public Utilities Commission, acting at the beheat of the Center for Public Interest Law at USL, granted UCAN access to the utility's bills four times each year for work years, for fundraising inverts and membership appeats. UCAN so coften falled steadily. The group raised early lyfe it million dollars between PSA and 1985 from membership dures alone. In terms of peoplar support, UCAN was off to an auspicious start.

Generated on page 200.

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Writes As A White

Your lead article in today's issue, "Southeast" (November 25), is of interest for

Ownember 25), to of interest for showing the attitudes of that areas who was greatly as the control of the cont

Erratum

In last week's cover story, "Southeast," the photograph captioned "Ben Rivera" was actually a portrait of Jesus Papoleto Meléndez. Melénde was not a part of the story but at the same press conference at the same press conference.

Might Be Unknown

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Events	istings Outdoors, dance, film, music, lectures, systion, sports, in person, special, for kids, museums,
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ECEMBER STORY

Ha Thie Sith was the owner of a book-publishing firm in Victame, before he was obliged to join the navy. After South Victame and the Communities in 1975. he was placed in every of the Communities in 1975, he was placed in every communities of the Communities of the Country of

Earth. 'It was writen by Pham toothbrush into my counetic bag, along with some aspirin, nasal sprey, Repto-Bistriot, burn as sprey, Repto-Bistriot, burn arrived shortly after 4.30 p.m., when the hostel opens for the night. The houseparent, Yvonen Dattala, was surprised when I pight. The houseparent, Pvonen Dattala, was surprised when I pight. The propagate of the pight. The propagate in the pight. The propagate is a propagate to propagate the pight. The propagate is the pight of th

Names Arrest name of the Arrelal

I never got the chance to go traiping through Europe like my frends in college. I was too buy working for a living. And now, at I was a living. And now, at I'll spend a summer hitchhilding between youth hostels. I'm too buy working for a living. Now doni get me wrong: I'm not one shifted from birth. When life hands me lemons, I make a gin and tonic. So when I heard that imperial Beach had a youth and tonic So when I heard that into a parking jot, I knew this was my last chance to

RUNK ON THE BOTTOM

D

I just advised them to cut their calls short if a man on a moto, cycle wants to use the pay phone.

compensate for an underprivileged youth.

I uckily, the place was only a few miles from my house, so I didn't have to drive very far. I stuffed a change of clothes into my old backpack and threw a thi Xuan Anh, Sinh's wife, who is a staff writer for the magazine, and it will appear in the December issue.

December issue.

Little Ti got up and asked in a steepy voice, "Mont Mond Why don't you sleep anymore?"
Kim nuzzled her son's sape and exaught he sweet milk ansell her son's sape and exaught he sweet milk ansell her son's sape and exaught he sweet milk ansell her son't sape and son't will have been done on the did her son't sape and son't will have been done of the son't sape and son't sape an

often teased him. He lood to get up by dawn to enjoy the last quiet and peaceful moments of the new the many the state of the look of the

han; supporting my family with no boss!"
Sinh publishes works from Asian writers living all over the world. Below is a complete short story, translated from Vietnamese, entitled "Peace on Earth." It was written by Pham

his eyes still fixed on the typewriter in front of him. "Don't you forget that breakfast!" Kim repeated and closed the door behind her. She smiled. Thanh never got angry with lier "daily order." In the sky the sun was at first only a small white spot; then it

the sleeping bag, I later realized. The other hostelers were prepared for a brisk night in Greenland; I looked as though I was heading to a slumber party. The typical hosteler is a foreigner in his twenties who speaks English. A number of young women who travel alone

Beach one, though it doesn't have an American flag on top like the second of the secon

young Dane, just out of high school, watched the evening news (continued on page 32)

gradually became higger on the skin-like gray clouds. Those clouds, together with smoke and fog, formed a giant n tover the city, which was ready for another new day with chains on activities. The hills and mountains, red-roofed houses, electric poles and wires all helped in drawing a modern watercolor painting of San Diego. A wudder gust of wind struck and almost froze her.

"But Kim, you know that cute leather jacket Tom Cruise was wearing in 7pg Gun? May Cumpany in Mission Valley Center has it on sale now. I love it. I have to get one for Lac."

She hurried into the car. It had gone bad many times. The repair shop was close to her home, but she was too lazy to drive there now for a recheck. She tried the car three times before the engine

would start. Another workday

No soner did she sit down to review her unfinished paperwork from the day before than she heard Dars in the office next door. "Kim, are you in there? I have to confess something to you must be the sone of the sone of the sone of the sone of the sone did herealf, "she hasn't been here very long and she has falled out in a friendly voice. "Anything new? About Lac again, "right" Nove had a "Yeah, that's right. How come you're so smart," guess you could do well as a second Dear Abby."

could do well as a second Dear Abby."

Dara was standing by the door. She was wearing a well-fitted, long wool dress. It was shining black with tiny pink flowers. Kim told Dara that she looked as gorgeous as a blooming rose. Dara thanked her with a smile a bright as the first ray of morning (continued on page 33)



Writer Phone the Xune Auth and husband, publisher to The Sink

stay at American Youth Hostels (there are 250 of them in the United States) because they feel sale. But everybody likes hostels because they are cheap; between seven and ten dollars a night, on the average. A waitress from Australia, a veceran hosteler had trouble finding the Imperial



THE GOOD WORK

BY JEANNETTE DE WYZE

A ristely was

Although Mother Teresa first became famous for her work among the poorest of the poor in Calcutta, her influence has spread far and wide over the years. In this hemisphere, the spread far and wide over the years. In this hemisphere, the Nobel peace laureate's Missonaries of Charity have settled into pilaces ranging from settled into pilaces. But up until now, they've been conspicuously absent from one obvious candidate for assistance: Tijuana. That's not becase Mother Teresa has never heard of the first the pilaces of the first the last verye years to grid for the last verye years to grid Mother Teresa to send her nuns or brothers or presist to Tijuana.

or brothers or priests to Tijuani because the need is so tremendous," says Dr. Anita Figueredo. A La Jolla cancer specialist, Figueredo first met Mother Teresa back in 1960 wh

the from Mother hress

the religious leader came to San Diego on her first trip out of India. She seek Mother Teresa for the Charles of the C

here. Ironically, Figueredo says Mother Teresa appeared to be most interested in an offer made carlier this year by a Ramona woman who wanted to donate land for a pow-partum facility for unwed mothers. But Sister Monica also seemed willing to tour Tijuana. On September 29,

MAN & HIS DOG BY BOR MCPHAIL

Torrey, his sleek Doberman. Torrey, his sleek Doberman, was in heat She pulled him down the beachfront s..zet just after inghtfall, trailing tity drops of blood behind her. The odor of it maddened the Ruffs and thought and the state of the s

It is difficult to say who was more frantic—Billy or Torrey. Both of them zigzagged down the sidewalk, Billy warning off a mongrel bringing up the rear with threats of violence. Forrey, seeking refuge from her suitors, pulled the five-febor leash taut. "Hey, man," said Billy to the server-sized, well-thed man mit-pairs door, "Do you here any aspirin." The well-fed man was relieved. He thought, when Billy

green up on ever seeing was about to hear another request for ains from another request for ains from another request for ains from another of the agaptioned who regularly named the welf-fed man. "Wait right there."

Billy's head but from the hopelessness of his predicament. If had acquired florry, three hopelessness of his predicament. If had acquired florry three hospits, and the well-regularly care because he no longer could find the means to feed her. "I'm not doing all than well myself" and hilly. The if ever impeter and hilly. The reduced with the seed of the hopelessness of the hopelessness of the hopelessness of the hopelessness of the hill and place, but it has become more difficult to find places to rest because of Torry. Since he has acquired the health of the has acquired the seed he seed was only the has acquired the seed was hopelessness of the has acquired the seed has become more after the seed of the seed of the has acquired the seed her because of Torry. Since he has acquired the seed was hopelessness of the seed of the common desired that when he was dopted.

Among the places he seeps now are the value's dupon at an are remain undetected until closuing, the laundry room of an

en a variety of minor charges.

| The police are his enemies apartment dwellers along the wealthy Southern California coast. You might say that Billy is

after obtaining reiterations of invitations from the bishops ia San Diego and Tijuana. Figueredo finally picked up the

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in the second of the second of

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HENOMENA

BY KARL KEATING

Tought there will be no discussion of astrology, witcheraft, black mage, or other things that don't lend themselves to scientific investigation. Began professor of religion and psychic phenomena at Wichita State University was speaking to fifty people at the First Uniarian the Period Uniarian of the Priod Union of the Pr Tonight there will be no

he near death experience, the out-of-body sension, former life minimums, spirmuaism, apparations, "eitherfal, pychical apparations," eitherfal, pychical apparations, "eitherfal, pychical either phonomera." He also preparas "case histories and audio tupe interviews of persons who repon extraordinary more apparation, and the properties and consideration of the properties and constitution." An experience of the properties and commutation." Makels began by eiting a Galipu survey that claimed thry five persons of people sear death of the properties of

regarded as nowember on page 10: regarded as nowember years of the page 10: regarded as the Billy is no food. He spent his last Billy is no food. He spent his last Billy is no food. He spent his last leve dollars on a rabies vaccutation and a city dog license social control attempt to seize her.

Billy's sident is as a hewer of south the pendent manner who left town sometime between Billy's sident was no meet his deal and money to hire a private eye to locate him. His step-dad forced Billy went or he went. Money to his control billy went or he went. Money to his course, they was not need to food the step-dad, and Billy was out the door of his shifthood home in Carlabad Of course, Billy set or the went. Money they are the step-dad of the shifthood home in Carlabad Of course, Billy set or he went. Money they are the step-dad of the shifthood home in Carlabad Of course, Billy went that As a child, Billy was perfuence and whent. He never learned to read well. His

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice.
Who's the Newton they named Fig Newtons die? Husy's Jucce? Buyne? Issae? Helmar? Just Bindering.
Who has been supported to the Husbard Helmar Just Bindering.
Who sometime in the 1890s, as the property of the Husbard Hu mainly in the Boston area, it was decided to evoke a little regional pride and name them after a town in the Boston area. We can only assume the marketing guys rejected choices like Fig Braintree, Fig Wellington, Fig Milton, and Fig Arlington before hitting on Fig Newton.

Dear Matthew Alice: Is there any difference between grocery store apple juice and apple cider? The labels read the same. Is one called cider to make it sell better in the fall season?

the same. Is one cuttled order to make it set better in the fall season?
Whether in the fall season?
Callege Grove
Smart shopper, Mr. Sarazin. Nobody's
going to catch you napping at the check-out
stand. Cider is apple juice, and apple juice
is cider. In some European countries, cider
is an alcoholic beerage, but in the United
apple and self it, you can call it by either
rame. The product can look and state different, depending on whether it's filtered or
with me added preservative. But don't leat
a special holiday product. If you decide to
a special holiday product. If you decide
to
a special holiday product. If you decide
a special holiday product. If you decide
on
a special holiday gould the
apple juice, you get apple juck, who
and
cider vinegar if it doesn't.



Drar Matthew Alice
I was downtown not not long ago, and I
was downtown not not long ago, and I
was their Some people release a banch of
helium hollicom. They drifted up the side of
the building und lien headed in the general
direction of the attroor. I've often wondered,
when you can fill the air with hollicom? I
know plane cruther hove been blamed an
house been guested into jet engines. Couldn't
the some thing happen with balloons?
A more basis question might be, what's the
A more basis question might be, what's the
point of all those balloon releases? You can
hardly go to a gathering of more than four
poolie these days where comebody is yil etting loose a bortil of balloons. I have to
fill the property of the property of

Surprising as it may seem, there are no laws covering balloon releases. It sould be one of the few things around that's not controlled by a board, commission, or a file drawer full of legislation (for the moment, at any rate). Local balloon companies sick, for to beau off any regulation by ouisdepowers. The first rule is, call the board officer of the Federal dysation administration, and tell them where and when you're going to left the companies of the federal dysation administration. In the control of the federal dysation for the release, just to be not me after side. When it gets down to the hour of the event, without authorities to be not me after side. When it gets down to the hour of the event, without authorities might sat Squ to adjust the tons authorities might sat Squ to adjust the tons authorities might sat Squ to adjust the tons and anticipated air traffic. But usually, things to a spinned.

Balloons rise and disperse fairly quickly

and eventually burst when they reach a point where the air pressure misde the balloon is request than in the surrounding attempting the present made a study of the hazards involved in these events, and apparently they were given a ciean bill of health. In spite of that, State Assemblysmas Steve Pace is sponoring a second study for California's Public Utilities. The present of the present study for California's Public Utilities in 1890 in 1890.

in the balloon-release business: no metal-coated (Mylar) balloons that would cause problems if they hit a power line, and no balloon releases (or balloons of any kind) at the zoo, the Wild Animal Park, or Sea World So, pending the PUC study, the balloon ness will probably remain self-regulating

Dear Matthew Alice: My friend has a cut, and every Christmas, she bays it camip. I'd like to get something for my pet, too. Is there such a thing as dognip? W.B.

Som Deep Matthew Alice couldn't locate any retail dogge drugs, so you may have to scrounge around in the weeds to locate the plant, but there is one type of leafly, green vegetable matter that sends does retelline. It has the unfortunate name of stinking gooseleest, and it's one of 1500 members of the same family assignate, needs, and lambs quarters. I couldn't find a veneritarian who could confirm this veneritarian who could confirm this veneritarian who could confirm this will be sent of one of the same that the

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P/O. Box 80803, San Diego, California 92138.





THE INSIDE STORY

EAST SAN DHECO.
LOGAN HHIGHTS, AND
SAN Yodro noturely top the list of local neighborhoods awarded the biggest portions of federal funds to repair broken streets and remsded decepting storefronts. Ocean Beach joined that otherwise predictable list of needy megha-boods last month council agreed to spend a total collection. On Spending houses observed to see the spending store of the spending sto

west of Suner Cliffs Boulevard
I'l's a fairly economically
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of the aging Newport Aerone and
Cable and Bascon Greene Industry
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Cable and Bascon Greene Industry
of the aging Newport Aerone and
Cable and Bascon Greene Industry
of the aging Newport Aerone
o

None of this money will be

dobe out, however, until local architect Rob Osules completes a study that outlines how the federal funds can best be used in the O.B. fix-up. Quigles and his associates will be paid to the control of new apartment complexes being built there. "He was a kind of

archetypical community activist," recalls Dan Greenblat who worked as an aide to then-city councilman Bill Lowery. "Nothing seemed to please "Nothing seemed to piease him."
Weber was back on the municipal payroll in 1982 as a planning consultant. Officials in the city's property department decided this year that Weber had fulfilled his tasks on a midelity revitalization program midelity revitalization program and declined to extend his contract. But the city planning department kept Weber's lucrative consulting job alive, signing a deal that will pay him



Nepara Benezi 2 Selet community pot 545-800 in assper monies this year for his work as a "ission" between midcity residents and city planners. Weber is now the choice of the Ocean Beach merchants for a smillar job that will pop him control to the Though Weber's \$46,000 midelity contract officially express of the planning department and express in January 1988, the planning department and express in January 1988, the planning department and the significant of all but the highest-making planning department emphysicant of all but the highest planning department emphysicant of all but the highest planning department of all but the significant of all but the highest planning department of all but the highest planning department emphysicant of all but the highest planning department emphysicant of all but the highest planning department of all but the highest planning depart than forty-eight weeks a year, though he'u still draw about \$57,600 in consulting fees. It's been a long time since It's been a long time since Weber publicly criticized city officials as he'd done in the 1970s, but he says the lucrative consulting arrangement hasn't bought his silence. "I haven't changed," he reflects: "I've consistently worked for [the neighborhoods], and it's the city that's finally catching up to ""." . . . THE INCREDIBLE NOVEMBER 21
collision between a whaleriding animal trainer and a
second killer whale at Sea
World was a big local story, but



the press has had a tough time-getting details on the accident and its aftermath. Sea World's public relations staff moved fas to control news of the incident, which left animal trainer John Sillick hospitalized with a fractured pelvis, femur, and ribs. Shortly after Sillick arrived at UCSD Medical Center, Sea World public relations chef Jackec relations chief Jackie Hill assumed the task of telling reporters about Sillick's condition, a task usually left to

world executives had decided to keep all trainers out of the pool during the whale shows, they called Hill for an explanation. "I don't have any information on why the decision was made," she told the *Union*. "We are in the process of reviewing the situation and really can't discuss

Hill and her boss, Sea World president Jan Schultz, have been even less helpful in recent days.

hospital nurses. When reporters learned last week that Sea World executives had decided to

When Channel 39 reporter Bill Ritter called them repeatedly for commert on a story that area commert on a story that area commert. So that the called the called the called to take his calls or declined to comment. So Ritter's segment, which quoted informed sources as saying that the called the calle

statement from the company. Nor would Sea World officials comment on the story's an augustion that the accident of the story's augustion that the accident of the story's augustion that the accident of the story did not explain why the Shamu show (Channel 39's atory did not explain why the Sea World's public relations staff issued a brusque "non comment" Tuesday in response to questions about the reported suppressions.

The zipped-lips treatment isn't new at Sea World: one local television station employee recalls how his station informed Sea World earlier this year that Sea World earlier this year that it was sending a camera crew there to film the aftermath of a similar accident involving a trainer. The newsman was told that the trainer was in fine shape and would be returning to work soon. The TV crew went anyway and arrived at the park to find the injured trainer being loaded into an ambulance.



But unknown to the public, which was pouring money into the organization, UCAN was best almost immediately by an internecine power struggle. The trouble started with the exodus of UCAN's prestiguous internet board of directors, an appointed body chaired by then-Mayor Roger Hedgecock and that counted among its members California Western Law School Dean Brense Piresen, Sooph Fegan. chairman of the 1982-83 county grand jury: state Senator William Craven, county

state Senator William Coesen, county Supervisor Don Hamilton, labor leader Joseph Francis, deputy city attorney Susan Huguenor, and Assistant U.S. Autorney Warren Reese.
Today UCAN cannot even account for all of its members. Its financial fortunes are ndecime. In literature is full of misleading accusations, exaggerations of its own accomplishmens, and, occasionally, outright distortions. Its current executive director says be wants to quit and openly suggests that UCAN's days as an antagonist of SDGAE may be unmbered.

the Labor Day weekend, 1985 Garry DeLoss, UCAN's \$55,000-a-year executive director, and some of his friends are using the holiday to move furniture and office equipment from the organization's first office ein an old house in Golden Hill to more spacious quarters on Rosecrans Street in Point Lorna. To save UCAN the expense of professional movers, UCAN to the point of the control of the Control



his report on the budget, after his update on fundraising activities — DeLoss is informed by board president Jap Novell that he must leave the meeting; the board 1,000 p.m. Sometime after midnight, Powell and fellow board member Sue Woods walk into DeLoss's new office, where he waits for news of the executive session. Powell and Woods have some bad seems of the executive session. Powell and Woods have some bad

resigned that night in outrage. A third threatened op out to the special color of the coup as coven though she that fregated the coup as coven though she that fregated the coup as the co

March of 1982, the center filed its petition, and a year later, in April of 1983, the commission granted the request. The following month, an interim board of directors was named by Fellmeth, who served as UCAN's interim executive director until

DeLoss was hired.
What Fellmeth and DeLoss discussed via

UCAN's interim executive director until Declass was head Pellass discussed via the pellass of the unity bills of Pecific Ges & Electric Company, UCAN's own petition had been approved by the PUC almost two years of the pellass of th

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ing a still-simmering feud with the Nader

ing a still simmering foud with the Nader organization.

This laterings to use UCAN against This laterings to use UCAN against This latering to use UCAN against This latering to use UCAN against This latering to the UCAN and the Store people on the UCAN and UCAN and the UCAN band in fact, worked for Nader bedree coming to San Diego to join the UCAN band of the UCAN and the UCAN a

service area
After numerous discussions and a flurry
of memos, DeLoss ultimately persuaded a
badly divided UCAN board to stay out of

STRAIGHT FRONT TEETH

without "braces"!! *



They Laughed When I Bought A Computer

... Until It Started to Make Money

Two years ago, I was just another struggling businessman.

With long hours and hard work 1
was barely breaking even.
My financial planner advised

The Byte Buyer. me to expand, but my accountant said I should cut costs. Then a friend suggested I buy a computer. He gave me a copy of The Byte Buyer, San Diego's Computer Magazine. It was written in simple, everyday English, perfect for new buyers

In a short time I learned the basics and bought a computer. It helped track clients, account for expenses and identify the honest opportunities. I expanded, cut costs and, in six months, profits

Looking back, buying a

computer was the best business decision I've ever made. In fact,

Pick up a copy of *The Byte Buyer*. It's available free at over 750 locations throughout San Diego County. Call 573-0315 (Mon-Fri. 9-5 pm) for the location nearest you. Or, pick up our booklet "How to Understand and Buy Computers", dedicated to those new to computers or anyone who's felt frustration in buying a computer. "How to Understand and Buy Computers" is written in the same relaxed casy-to-read style as *The Byte Buyer* and can be purchased at
one of the locations listed below (suggested retail price \$3.00).

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communed from page III the fight. But the stormy beginning of his fifteen-month tenure at UCAN was an omen: he wound up in almost perpetual struggle with his board members, who were elected in March of 1984 and who enjoyed affiliations with the Sierra Club, CalPIRO, the Legal Aid Society, the Center for Public Interval Legal Aid Society, the Center for Public Interval Legal And Society And Socie for Public Interest Law, and an anti-nuclear group called the Alliance for Survival.

ne such struggle was against Jim Jacobson, a member of the member Jiacobson, a member of the member Jiacobson, service structure of the such a such as the such as



Soon million in tax-exempt industrial development bonds (IDBs). What is a second of the property of the proper

New Mexico, Arizona, and other energy suppliers in the Southwest. The use of the bonds saved SDG&E an estimated 5310 million over the thirty-five-year life of the debt, savings passed directly to con-

sumers in the form of lower utility rates.
In a June 21, 1985 letter to Hedgecock
and the city council, DeLoss thanked a
council subcommittee for its display of support for UCAN by linking the two issues —
IDBs for SDG&E and renewed access for
UCAN to SDG&E bills — but urged the
tull natural to extend and the subcommits. full council not to approve the subcommit-tee's action. Del oss told the council that net's action. Del os intil the council that UCAN floword SIOGETs use of the bonds. "because the savings to ratepayers are significant." But Initing the two issues, he said, could endanger those savings, which would be contrary to UCAN's goal of reducing rates. DeLoss's letter was supposed to have been an apology to the mayor urgod niny by Jim Jacobson and Jap Powell following the city council subcommittee meeting the city council subcommittee meeting cuttive director, Powell attended as UCAN board president, and Jacobson attended as UCAN's paid, part-time public-relations

board president, and taconson intension as agent. DeLous remembers tim the was sanned to learn at that meeting of the at-tempt to link approval of the bonds to the council's endorsement of UCAN's attempt to win remead access to the UCAN's attempt to win remead access to the World and Jacobison that if the proposal was stopped. UCAN would take a severe beating in the press. Jacobison was to con-vers the measure of the proposal was to compare the press. Jacobison was to con-versation as heated, during which he and Jacobison the press. Jacobison was to con-versation as heated, during which he and Jacobison visited DeLoss at his office for an impromput. we-hour meeting. DeLoss held firm, despite arguments from Powell and Jacobison hat DeLoss acted without the matter as to obvious as not to require board approval. Besides, he says, had he not acted immediately (the nest board meeting was weeks away). UCAN could meeting was weeks away). UCAN could have been been supported to how the proposal supports of held interest was a bad idea and, at one held linkerts was a bad idea and, at one horit, accused Hedgecock's aff of at-empting to "stage meange" a battle in which the major would spear to be on the high ground againets preced utility. Post one exploded in sager. He says. "They as policy was necessary. Powell and Jacobison was an embarrassment to them. If was says, and it was Lockoss intransigence was an embarrassment to them. If was says, and it was cluttled the idea Jacobison proper propersion of acting at board direction — secutided the idea Jacobison application.

direction — scuttled the idea. Jacobson was he does not recall Powell making the remarks about abandoning Hedgecock during the meeting at the mayor's office. "If Jay ever said that, it want's in that meeting." It was to be a substantial to the head to have a substantial to the head linkage was political. UCAN today has abandoned its support of the industrial development bonds for principles of the substantial development bonds in a measure that would allow SOGAÉ continued use of industrial development bonds, as a measure that would allow SOGAÉ continued use of industrial development bonds. Baja California. Fresent law allows SDG&E tax-exempt status only if its serv-



ice is restricted to San Diego and Orange counties, but the pending legislation would allow SDG&E to cross the international

ice is restricted to San Diego and Ornage counties, but the pending legislation would consult the proper pending legislation would be consulted to the pending legislation would be consulted to the pending legislation would be border without surrendering that status. Development of Mexico, the overall effect would be to reduce its rates by spreading its fluod on the very day ness of the proposal bit the papers, UCAN announced is opposition.

"My opposition is to the legislation that would extend the IDBs, not to the plan."

"My opposition is to the legislation that would extend the IDBs, not to the plan. The pending of the pendin

in addition to the bond battle, De Loss fought various UCAN directors over other matters. He dattled with them over a secretary who used her time and UCAN eajmont to promote a Sienagh Color involving the Parnous Siough. Powell that UCAN sould charge the Sierra Club Jri, as Powell wasted, that organization were to use UCAN's office equipment to photocopy petitions gathered for Prop A. the growth-management initiative. He assistance were to use UCAN's office equipment to photocopy petitions gathered for Prop A. the growth-management initiative. He assistance were to use the copies matter than the production of the prod

changed accusatory letters with CalPIRG officials over the matter, which had caused confusion among the public, some of whom thought they had joined UCAN by contributing to CalPIRC. Current director contribution to CalPIRC. Current director contribution to CalPIRC and Carent director fice, he was able to patch up the hard feelings between CalPIRG and UCAN by agreeing that UCAN would conduct its cannot be contributed to the calPIRC and UCAN behadoned. Other issues divided the beard. Should UCAN concentrate most of its resources on rate-actually inguision before the Public Utilities Commission in 1983 or hir the Public Utilities Commission in 1983 or hir cannot provide the contribution of the calPIRC and the ca

It was just such a request for fees by Felimeth — who took action independently of the UCAN board — that created a firestorm of bad press for UCAN.

arcane process involving two separate process. General rate cases are heard every three years and deal with a utility's cost of doing business based on the costs of labor, materials, and returns on the investment of single process. The hearing and the cost of the costs of the c

determines the utility's rates for the next three years.

DeLoss persuaded the UCAN board to whire a San Francisco law firm, at great expense, so handle the 1985 general rate capense, so handle the 1986 general rate of the That mechanism, says Fellmeth, is one way organizations like UCAN are funded. You

hire someone at thirty dollars an hour to do a \$120-an-hour job, then collect the difference in [intervenor fees] to pay overhead costs," says Robert Fellmeth, who main-tained that UCAN would never collect suf-ficient reimbursement for the high costs of the San Francisco firm.

Fellmeth's advocacy of intervenor fees as

Fellmeth's advocacy of intervenor fees as a funding mechanism for consumer groupscreated a good deal of controversy and bad press for UCAN soon after DeLoss's arrival. While groups that "intervene" in utility rate cases and win an issue for consumers are entitled to compensation from the utility, those costs are in turn passed on to the utility's customers. Some critics view intervent fees as a clear conflict of view intervenor fees as a clear conflict of interest for consumer groups, since their costs are being levied against the ratepayers they are supposed to protect. Defenders, however, contend that the fees are equitable, since the amount of the fees

equiable, since the amount of the fees warded is always less than the oceall awings to ratepayers as a result of the intervention. Use a request for fees by Jelimeth — who took action independently of the UCAN board — that created a firestorm of bad press for UCAN the same month DeLoss arrived. Fellmenth adsacded the role in the tary donations, "not with hidden

assessments from unsuspecting users.

Under pressure from the USD administration, Fellmeth finally withdrew the request But especially irksome to his detractors was the fact that the creation of UCAN in no way affected rates for consumers at the time.
Fellmeth considers his treatment by the

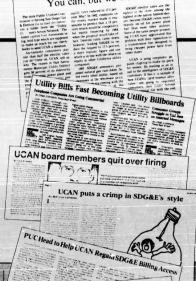
Fellmeth considers, his treatment by the press on the issue of intervenor fees "unfair and outrageous." He says the center was entitled to the compensation, which is why he did not check with the UCAN board for which he was a member? before making the request "I worked for the Center for Public Interest Law, the says. "The Center for Public Interest Law was reported and agant from UCAN."

While DeLoss was executive directs for its present and agant from UCAN Collected no intervenor fees for its

Switch and a set them to conve director. UCAN Collected no intervent frees for its work. Since his departure, the group has been awarded more than 9530/20 in such tees, the bulk of a for DeLow's attack on SDGAE in the 1985 general rate hearings. STAGAE in the tees of the 1985 general rate hearings maintains that the cost of such frees could have been recovered from membership enewals and a door-to-door-canwass for new members, for which the had hired the cunters Utility Board. But DeLows's board never allowed him to get the canvass under way.

way.

In its last two annual budgets, the UCAN board has included anticipated intervenor fees as part of its expected income. Even



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oin Over Minds Jain Degans — Help Under Fills the Play on SDOAR's power, importunes a recent U.C. in unapplied designed to solicit members. The "SDOA" figure in highlight the supplied designed to figure refers to U.C.A.V's current membership, the number think the figure refers to u.C.A.V's current membership, the number is

out in yearly saudis, the seed number of people who have ploided UCAN's teambly in the supplication of vision. Seed not provide the content of the country of the seed of the country of t

UCAN is facing a critical shortage of funds LUCAN is facing a critical shortage of funds

A section of the sec coording to an April 1967 study by the American Chamber of Commerce Research sociation of 247 communities across the country, 218 communities had higher com-besting and cooling an 1800-square-foot home than did similarly shaped a Dissease.

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Association of Ad Tournamentes across the country, 216 communities had higher coats for heating and cooling an 1800-square-dot home than did similarly shamed had been contained to the control of the co





lecting the fees. "I accept intervenor com-pensation," says Shames, "but I think those things present conflict-of-interest problems."

CAN suffered a sustained period of negative publicity following the board's September 1985 vote to fire Garry DeLoss. According to several board members who served at the time, the

cions that the thin majority that voted to out DeLoss had occrelly conspired before the September meeting to stage the coup. "It was premediated," recalls La Mesa Mayor Fred Nagel, who resigned from his UCAN seat in anger. "It had been planned ut very thoroughly." Robert Spnnjan. a North County industrialist who also quit over the firing, recalls that in the months leading up to the dismissal, the board had become factional, that debates gree bitter. Board memorer Tania Bowman, a paralegal most of the dismissal, that the complete of the confidence of the confidenc

A

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DeLoss, then to spring it on the rest of the board 5he says Woods and Jacobson even went so far as to request resumes and schedule interviews weeks before the board acted on DeLoss. Michael Shames sup-ports those claims. He says Woods and Jacobson approached him several weeks before DeLoss was fired and asked him if he would take over as executive director on

he would take over as executive director on an interim basis. Jacobson and Fellmeth deny any ir-regularity in the ouster. Fellmeth says there were no secret meetings, and Jacobson says that the board members who opposed the firing were "blind" to DeLoss faults. He plays down the significance of the five-four vote

vote

DeLoss refused to resign and turned down an offer of severance pay. Instead, he filed a twenty-five-page report with the Public Utilities Commission charging a variety of misdeeds by his former employers, ranging from Fellmeth's attempt

to get intervenor fees for his USD center to alleged use of UCAN resources for Sierra Club projects to an alleged attempt to involve UCAN in the 1984 congressional campaign of USD law professor Robert

to movity the control of the control

situation. He quit a lucrative law practice, in which he earned \$60,000 a year, to run UCAN for less than half that amount, and there is a tone of regret when he recollects his decision. "I'made no commitment to be here." he says from UCAN's new headquarters – two tiny, cluttered offices in the rear of a law firm at \$400 Stath. Avenue, downtown. "I never applied for the job in the first place, nor did I want it."

hames's task was formidable. In addition to the bitter attermath of the DeLoos incident and a fraction to the DeLoos incident and a fraction to the deloos incident and a fraction to the deloop to th

likely that most of that money soon will be gone. And even if UCAN spends all of it on the rate case, its resources are less than half of what was spent during the DeLoss

of the fale case, its resources are rest part of the fale case, its resources are rest per local administration or 100 Birds. The seady decline of UCAN's fortunes is reflected in yearly audit reports. At the end of 1984, the group had an account halmone of SIS&400. At the end of 1985, the case of 19

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dwindled. Board member Tania Bowman says she received more than 5000 votes then first elected in 1983, but when she was re-elected in 1984, she needed only several hundred votes to win. The \$30,000 increase in funds between 1986 and 1987 was the result of an austerity budget imposed by Shames, a budget that has changed the character of UCAN. The exchanged the character of UCAN. The exchanged the character of UCAN. The exchanged the character of UCAN. The ex-

not troubled by the dwindling money or the tight budget constraints. He says UCAN can still effectively represent its con-stituency by concentrating its resources on

can still effectively represent its con-stituency by concentrating its resources on the biring of expert witnesses. He is call users will provide the heavy legal firepower at the rate heavings. But Shames is a realist, above all else. With utility rates falling and the rate shock of earlier years gone. Shames suggests that UCAN's days may be numbered. "I would like to see UCAN' disappear." It was all kine to see UCAN' disappear." It was all kine to see UCAN' disappear. It was all kine to see UCAN' uCAN may go into a holding position unless some new issues come up. But I think UCAN' will play a more scaled-back role, maybe wait for the next general rate case. But I think tates by then might be reasonable. There may be no



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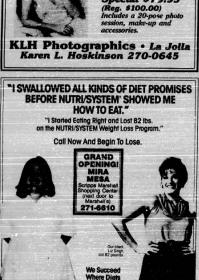
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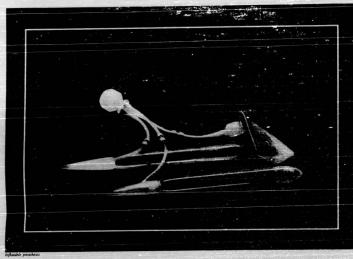






A FAILURE TO FUNCTION

The Devastating Dilemma of Impotence



By Judith Moore hs by Craig Carlson

"From a very young 2,ge, boys"
They know when they touch it, it gets
erect. When thay get in the bathuto to
ply with their dackers, they can ply
with their dackers, they can ply
with their dackers, they can ply
with their gents.

"They take this for granted, 2 is part of
reaching or attaining manhood. Their
sexual prowess becomes identified with
"This strong attachment a man has to
he penis — it's amount as if it were
ingrained with his id. It is sort of the
ourseard and voshele ymphol of his idhards, shock his head, said these things
wonderingly, dishelf discordant through
has sing-song Alabama drawl, as if even
their sixtees years of urbolgical practice
sixth or seventh wonder of the world.
The identification of a boy with his
genis "carries over two adulthood," said
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never heard any man complain that his pensis is too large."

In a test for erectile capacity, urologists rate erections for rigidity on a scale between one and ten, with "one" indicating no erection at all and "ren" indicating one hundred percent rigidity. A rating of four, five, or six on this scale, said Moseley, "shows that you're

barely staffable, you can staff it in, but that it i. A 'ten' is every man't blue steele." (In the game of marbles, the 'tseele." (and the game of marbles, the 'tseele." (and the game of marbles, the 'tseele." (and the game of marbles, and the game of marbles, and the game of marbles, and the game of patients, male and female, infants to delety. "Unfortunately, when men are no longer physically afte to perform said congret physically afte to perform said the game of the

erection is not there, the self-eatem is to there. This offer a man to come in and the come in the com

Occasional failure to sustain an erection — due to stress or weariness.

ental distraction (a mosquito environmental distraction to mosquio, knock at the door), too much alcohoi or too heavy a load of recreational drugs or certain prescription drugs, or a partner of whom one is not fond — although not

whom one is not food — although not musual, can rigger in amy a man a downward-spiraling terror of self-doubt. ("Do men.") That asked George, a forty-three year-old barrander. "ever talk not you about being importer." Not seen in the most musuffin and lachymose of Frank Sintar." gal who got swey" moods, not even to the most father confessional barrender will a man say. "I carl get it up. "That hirts a goy too much, and the pain of it." said Groge, possiting to his badding head. "It's all in here."

A to be impotent is, by Masters and homosy's definition, to be unable to achieve or maintain an analysis of the control of the

carpet. A man cannot "say" to his penis, as if this organ were a grunt at boot camp, "Get hard." Erection, like hearbean or intestinal contractions, is controlled by the autonomic nervous system. The erection itself is a reflex ("And it's not a conditioned reflex.")
The physiology of erection of

the physiology of erection, of becoming recet, staying erect, is astoundingly complicated. Environment, emotion, nervous system, hormones, blood supply, the penis's erectile tissue: all must converge synchronically for erection to occur. Given this perfect symphony of events that must occur, it is not so much a surprise that a penis sometimes, or never, becomes erect, but that it ever becomes erect at all.

that it ever becomes creet at all. Three separate chambers run longitudinally through the penis: two corpora conversions and the corpus apprograms. The spongionum houses the urmary chamber of urethra (the tube that runs from the biadder through the center of the penis to its end). The currentual of the penis to its end). The currentual three controls of the penis to its end). The currentual three controls of the penis to its end). The currentual three controls of the penis to its end). The currentual three controls of the penis to the controls of the penis to the controls of the penis to the penis three controls of the penis to the penis three controls of three controls of

spongiosum.
The two casernosa are filled with The two cavernosa are filled with minuscule spongelike compartments that are capable of filling with blood and becoming rigid. When the pens is flaccid, these compartments are collapsed. But with sexual arousal, blood flow increases and these compartments fill with blood. At the same time that the flow increases, the outline decreases. More blood is pumped in than out. Ergo erection. Simple hydraulics.

The hofraulies of erection, however, depend upon a properly functioning nervous system, or glandular secretions, and on suscular condition iried! If all these systems are not "go," then the wide systems are not "go," then the wide the system are not "go," then the wide to take place.

The most recent surveys in the United States show 2100 out of every 800000 me as diagnossibly imporent. "So we're mades in San Diego County," said Moseley, Gen to rewhe million is the estimate for the number of impotent males in the US. He believes psychologically based imporence has commophile." There's more pressure on a man to perform," he said. "The reason is, in my estimation, we now how he we how he we how he will be a side." on a man to perform, he said. "The reason is, in my estimation, we now have fewer and fewer families where the male is the totally dominant one in the household. Both people are working, both are wage earners, both contribute. He's expected to contribute sexually as well as otherwise. Hey, the pressure is on him at work, and the greater is on him at home. And that feat-of-failure thing

until can really get some people."
Until recently, the medical community has assumed that as much as ninety percent of impotence had a psychologic basis. But in the last ten years, as more sophist-cated testing devices became available, some fifty percent of impotence was being diagnosed as having physical cause. A Among the most physical cause. A Among the most physical cause. A Among the most physical cause. A most percent of a contraction of the arreins that the arreins the arreins the arreins that the arreins the arreins the arreins that the arreins the arreins that the arreins the arreins the arreins the arreins that the arreins the arreins the arreins that the arreins the arreins the arreins the arreins the arreins that the arreins sophisticated testing devices became available, some fifty percent of

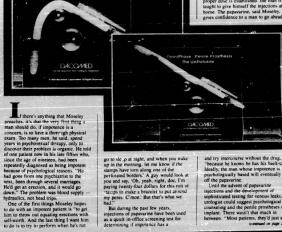
Moseley's urology practice is roughly half female, half male. Among his male

patients, twenty-five to thirty percent have come to him because of impotency. He sees at least one impotent patient every day. The getting up in the age up personally identify with "said Moseley." It's one of the nice things about the aging physician— you have more think objectivity was, the most important him poy to an have. Bet you've got to have a personal relationship with a patient, when you work with imposting patients, when you work with impostency just a mechanical implanter, cun! work successfully with hose patients. I spend more time with impotent patients than with someone who comes in with kidney with someone who comes in with kidney. I wouldn't have time to get through a day."

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reals, I still an impotent natisent."
Moveley typelse matter of factly, national sound his book case, ""But that Iyour penils on the shelf like it's a cast on a broken arm. Put it aside and rest it."
If there is no creentle dysduction, most in shocken arm, but it aside and rest it. If there is no creentle dysduction, most case has a single property of the property

physiological or psychological basis



go to sle, p at night, and when you wake up in the morning, let me know if the stamps have torn along one of the perforated borders. A guy would look, at you and say, 'Oh, yeah, right, doe, I'm paying twenty-four dollars for this roli of ratarps to make a bracelet to put around my penis. C'mon: But that's what we had."

But during the past few years, injections of papavarine have been used as a quick in-office screening test for determining if impotence has a

and try intercourse without the drug.

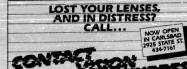
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FAILURE

sormed Into page 80 seen year than their pears, said Moreley. The mass was you operated on their heart than their pears, said Moreley. The mass was peared to the pears of the

anything done. You can see the relief on their face when you tell them, "You don't have to do anything!". Moseley sees two types of patients who complain of being impotent: "ones who've never seen anyone before, and ones in flight from other physicians." Among the latter, some have been to what Moseley calls "implant factories." In these "factories," he said, "the only thing that has been stressed to the patient is that 'There's an operation to fit your problem.' There has been, Moseley

noted sternly, "very little emphasis on what the nature of the man's impotency problem may be or what the alternative man and the sternative models are to the sternative time." It is not the sternative time of the sternative to implain surgery, Moseley believes there has been a decreased in the stridency of implain a decrease in implain advertising and an increase in numbers and types of options this advertising mentions.

The first penile prosthesis was made.

The first penile prosthesis was made in 1936, from cartilge taken from a man's rib and implanted in the penis. It is not to the control of th

penile implant: the semi-rigid, hinged silicone rod; the semi-rigid or malleable rod with a stainless steel or silver core wire that allows it to be bent up and

down; and the inflatable penile prosthesis. Cost of these prosthetic units — not counting surgical or hospital fees — will range from \$1200 to \$2800. In the U.S. there are four major manufacturers of penile prosthetics.
Worldwide, some 300,000 men have had surgical penile implantations, the majority of them in the last decade.

On the chair next to me, Moseley sat down and opened a battered suitcase. "My little bag of tricks." he said, and drew out from a clutter of sample penile implants a "semi-malleable," with its two silicone rods. malleable," with its two silicone rods, each with a core of stainless steel. He bent the rods, explained that with this prosthesis, a man c. n" bend it, tuck it down under, do everything with it but tie it in a pretzel." He showed the Omniphase.

"essentially," he said, "like a bicycle chain. When you put tension on it, the internal cables tense up." This also used the two rods, which as in all the implants

are inserted into the cavernosum. "Here it is like this," said Moseley, "It's flaccid." The two rods hung, "To make it creet, you just push down on it." Moseley pushed, "and it cocks it, so to speak." He pushed down, and indeed, the rod became error!

speak." He pushed down, and indeed, the rod became erect.

An implant, explained Moseley, doesn't affect neurological status. After an implant, a man will have the same sensations he had prior to sorgery. If a man has been able to ejaculate before he had the implant, there is no reason he shouldn't ejaculate after his implant is in place. If he was anorgasmic before his surgery — if he does not ejaculate — then he won't ejaculate once the

prosthesis is in place.

All implants are tailored to fit each man. For the surgery, a general anesthetic is used. With the most aneshete is used. With the most complicated of implants, surgery takes forty-five minutes to an hour. There is a hospital stay of two to four days. Chances hospital stay of two to four days. Chances the stay of of having to remove the prosthesis. Since Moseley went into practice, he has had one diabetic patient in whom the implant would not heal. It had to be removed.

With normal erection, the glans penis becomes distended and turgid. With rod-type implants, there is rigidity but not the distension or lengthening. "You have to be sure to let a patient know this," said

be sure to let a pattent know this," said Moseley. "Because after surgery, let is going to think his erection is a half-inch shorter than it was before. They come in saying. You made it shorter!" One of Moseley's patients. Jim B, requested the "semi-malleable" implant with stainless steel core. At first, said Jim, "it was so sore I couldn't bend it, and it was citizing out of the semi-". and it was sticking out of my pants." He lived, he admitted, in sweat pants during that time. "Maybe some guys would walk around the mail and flaunt it, but I was

embarrassed."

He still has some difficulty keeping the prosthesis "down." "It always looks like I have an erection. I don't want to look like a walking gigolo. I push it to the side, but then it move it. back. I look like I'm playing with myself, fingering myself like a three-year-old

After a while. Jim went to Moseley's

5885 Un

39∞

FUTONS OR FRAMES

FUTONS

office for a checkup and registered his complaint at the "bulge" "Moseley tuggested Liberd it way down, under the testicles. I had been afraid, I think, to bend it that far. He told me, "That's stainless steel in there, Jim, it's not going to book."

stanices seed in there, Jun. it's one going to break.

In the property of the

a small reservoir that holds either sterile saline or a dilute mixture of v.rn. de deciding of a dilute mixture of v.rn. de deciding a leak, the v.rn. dye makes it possible quickly to find where the leak is). The reservoir is surgically placed behind muscles of the lower addomen.

Valves and tubes connect all three parts. When a man wants to become erect, said Moseley, he reaches down in the scrottain, superess, and the pump forces when a mixture of the saline should be saline shoul

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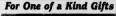
threatened. They fear that their husband wants to get the implant so he can go out in the neighborhood, make conquests. She fears it's not really for her that he's because it's not really for her that he's hours and the state of the state "it's not obtrusive. Out on a nude beach, it might be a little bit. But men never

complain about looking a little bit more endowed than they thought they used to be."

As Moseley packed up the sample implant collection, a big grin spread across his face. It was the pleasure of a person who likes a piece of well-designed equipment "In 1962, back at the University of Alabama," he said, "stuff like this was not available."

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Show & Sell



A play is no good if it doesn't have at least one person you can "relate" to. SEZ WHO?

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entire evening.

Audiences, and critics, expecting Glengarry Glen Ross to tell them what to think are in for a shock. More than any other

in meera (even dissant memory, this plus is a pure act of shoring unneclased by a siler Mannet patus in the Chinese restaurant, their has been part as to shoring unneclased by a siler Mannet patus in the office terrorized by one of its own, and shows as what life is own, and shows as what life is own, and is the lights come of the come of t

son you can "relate" to SEZ WHO! Liking likable characters usually seems identifying likable characters usually seems identifying to the theater solely to have their parking solely sole

perceptions, and because a theater that interper on in the mind—deductions about the subject down with a deduction about the subject down. The South Coast Rep's production has this quality. At no point can one poil away from the stage and first about the Chargert or women of the first first first the subject down the stage and first f



Soap Babble



The nails are already in the coffin; there is no reason to drive them in further.

IONATHAN SAVILLE

Some thearized shows him defect that can be corrected. There is an error here or there, a wrong emphasis, a confusion, a need for tightening up or clarifying or underlining. For under a show, in the early stages of its development, what is needed is a theatrical processional known as a "plip doctor." Offers shows every, the concept from which all the actions and ideas and structures and devices spring, its irremediably no good. Springtime for the stage of the stage of

when recently pupes a time down. The concept lying behind this show by Gimp-Lyan Safford, Jonathan (misspelled on the program) Sacks, and Jill Stevens is that of a musical-comedy paredy of television aga opens. Why would argove want such full at a min-to-work of the safford o

involved with them know, that they are merely clicke ridde melchantas, written by merely clicke ridde melchantas, written by the control of t

tion or character of Empire could have been committed without anyone in the audience notice and difference.

To make matters worse, the authors were not satisfied with pandying soap operas; in addition, they thought they had something different in the same and interest. What we were shown, therefore, was a television studio in which a reheard of performance (maybe one, maybe the other, may be both) of the way opera. Anyone the content is a steady of the way opera. Anyone therefore, was a television studio in which a reheard or performance (maybe one may be the other, may be both) of the way opera. Anyone therefore, was a proposed to have their own individual characters, relationships, and conflicts. The number of characterizations was thus at least doubled, adding to the forest; was ploying both a television performer, we were left in uncertainty at any given moment as to whether the fictitious actives were or using to be Josana Collier, Rob Capella, Evelyn Carr, and Lance Gray (TW actors) or Devilian Forthwerght, Julius Forthwerght, Damne Carre, and Ewing Wad (TW TW TR). The names didn'th help, since af the names.

actors) or Devila Fortheringth, Julius Forthveright, Dianne Carrie, and Dawig Wand TV
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here, on any ontological level; there was no one, fictional, semi-fictional, real, real-fictional, or fictional-real, whose destiny the audience could care about in the least. There was just the slightest intimation that the center of it all was a conflict between the spiritual Fool (or Folus) and the materialistic televi-Fool (or Folus) and the materialistic felevision industry of the other materialistic industries of Ewing Ward), but the script was ownerchedly composed that this vagae fragment of meaning never established itself or went anywhere. After a while, one ceased even trying to figure out what was happening, or to whom, or why, and instead occupied one's mind with wondering what is the name of J. R. one was doing watching such

ing, or to whom, or why, and instead occupied one a mind with wondering what in terrecoupled to the control of the control of









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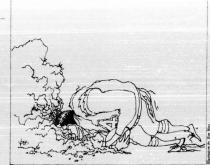


SPORTS

If coach Al Saunders is going to pass on the **Chargers'** passing game, somebody better pass smelling salts to the fans.

BY JOHN D'AGOSTINO

The cuphoria among San Diego Chargers fans during the years 1979 through 1982 was of such intensity that it was the equivalent of the Padres or the Padres of the Padres o



scarces, or pleants in rabid support of the pass-happy acomp menchen that had come to be known as Air Covyell. Despite hearthreaking losses in four consecutive plopef tournaments, it was a great time to be a Chapper fan This year the Chappers are winning at a better clip than even in their history, and the companies of the control of the con-manded home crowds of seasons past seems to be missing. A year since a string of failed campaigns prompted owner Airc Spanos to replace popular head couch Don Goyell with his young early of the control of the con-trol of the control of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the co

you'll likely see a discomfitting number of Chargers partisans who aren't moved to demonstrate their enthusiasm beyond the occasional ned of approval. Even when a record cross dof more than 6,7000 gathered in Mission Valley to watch \$an Degot movely unevenful defeat of their hated archivroids, in the control of their hated archivroids. Profager lans seemed symplomatic move of mononucleosis than of Super Bowl ferez.

home gune against division nemesis the Scattle Scahneks, affixed a qualitying acterisk to the legitimacy of the season, active the season and the season and

better teams.

A less obvious explanation might be the public's rather tenuous acceptance of Saunders. The head coach is, after all, Sauders: The head couch is, after all, supplanting a local legent, one whose compromised autonomy during the last common during the last

uncertain team out of the wincerness on the last few discretions seasons. He's young (forty), stiffy, articulate, the stiff of the stif

methodical marches one associates with an emphasis on the running game In Iguners terms. It's been difficult to get excited about the Chargers because the Chargers see to longer very exciting to Montgor expectation of the Chargers are not longer very certaining defensive concentration. In Juny 18 may 1

different brand of football: a wide-open, almost reckless variety geared to a complex, multifaceted offense that feels it has been kept in check if it doesn't score thirty points per game; a style of play that stresses the pass with

"everybody-go-long" abandon.
Which brings us to the historical
imperative. For twenty-six years, the
Chargers have lived and died by the
pass. Former head coach Sid Gilman pass. Former head coach Sid Gilman— unquestionably, one of the supreme architects of the modern passing game—established that tradition in the Sixties. Gilman's teams, which featured such air-attack notables as Tobin Rote, Lance Alworth, John Hadl, and Gary Garrison, got us hooked on the passing game, until by the late-Sevenies we

were willing to pay top buck for a weekly fix of post-patterns, deep-zone spot passes, and stop-and-go's. Coryell, meanwhile, carboned Gilman's success with the passing game while coaching at nearby San Diego State, and his imprint on that program could be seen as recently as two weeks ago, when Aztecs quarterback Todd Santos broke the allquarternack tool sands orose the an-time collegiate record for passing yardage in a college career. In short, the passing game has become as much a local characteristic as are joggers, tanned bodies, and open-air shopping

malls.

Drowned out by the huzzahs over Coryell's successes at SDSU and later with the Chargers was the coach's assertion that in both situations he had

concentrated on the passing game because that's what the players he inherited were best equipped to execute. It's easy to forget that before coming to State, Coryell had been instrumental in developing the run-oriented I-formation and that his personal preference was the "balanced" attack on which Saunders is currently fixated. Coryell became a pass-crazed coach by necessity, because that style best suited his personnel and not because of any preconceptions about the primary.

its primacy.

This is a lesson that Saunders needs This is a lesson that Saunders needs to learn. Quickly, Superseding considerations both of what kind of football suits a coach's personaitry and of what is most entertaining to the fans (continued on page 26)

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is the more immediate question of what works best for your team. When he assumed control of the Chargers from Coryell, Saunders inherited an offensive squad that had been physically selected than the company of the control of the Chargers from Coryell, Saunders inherited an offensive squad that had been physically selected than additionable of the control of squad that had been physically selected for, philosophically undertrained in, and strategically conditioned to the high-octane passing game. So prolific at it were these Chargers that only a couple of years earlier the San Diego offense had been called by many experts the greatest affense in the history of the NFL. That's a tough one to improve

NFL. That's a tough one to improve upon.

One from the conner to the found of the control of the

fifteenth-best in the league - they

fifteenth-best in the league—they would be vertually preferred by work of the vertually preferred by the vertually preferred by the vertual preferred between the vertual preferred by the vertual preferred between the vertual preferred by the vert San Diego defense.

On these pages last year, I enumerated the reasons why thirty seven year-old quarts-theat. Dan Fesus is no integer the age must be factored into the offense of the age must be factored into the offense overall sipage, in that it forced the great possession receiver Charle Joiner and stellar offense in that it forced the great possession receiver Charle Joiner Charles Joiner Joine Charles Joiner John Charles Joine Joine Charles J

suited to increasing the changers haven't had a truly great, "pure" running back since Chuck Muncie, and even then, Coryell wasn't silly enough to think that he could do more with the Chargers' ground attack than set up the Chargers be known to the other than the change of the country to defense passing game by keeping the defense "honest." There isn't anyone on the

current Chargers roster that is even half of a Muncie, and yet Saunders insists that overnight the Chargers become a running team. In essence, Saunders inherited a thoroughbred offense that he s stubbornly trying to convert into a is standormy trying to content into a team of plowhors, is (witness the deterioration in fleet-footed Gary Anderson's productivity). Through nine games, the Chargers built an 8-1 record — the team's best

start since it came here from L.A. in 1961 — mostly on desire, perseverance, often Herculean effort, inferior or evenup competition, and luck. But the deficiencies in Saunders' thinking were up competition, and tack, not the declaration of the control of th



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fourth of the game.

If the fullity of instantly transforming a pass-oriented, finesse team into a cade of battering rams is evident to a cade of battering rams is evident to the players and other coaches. Perhaps that is why rumors continue to circular garding Fouris's disenchastrates with Saunders offensive scheme, one that committee the control of the players and still send players and understitizes those few physical skills of his that haven't concede. Perhaps that also explains why Chaeges, the player of the players of the control of the players of the control of the players of the control of the players of the cost of the players of the cost of the players of the foot of the players of the players of the foot of the players o plays for the Los Angeles Rams. Or do you believe that the mild-mannered,

with Coryell since his days at State and had lived a contented life in San Diego for many years, made a lateral career move because he had a sudden hankerin' to live in Anaheim?

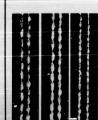
to live in Anaheim?

Of course, it's easy to play "armchair quarterback," and further, it must to some seem the most curmudgeonly kind of nitpicking to find fault with a team that, so far, owns one of the best winning percentages in the NFL. But statistics and the team's ineffectual play sout to the decision of a consecutive. statistics and the teams in inefectual play point to the decline of a once-proud Chargers offense that seems the victim of forced obsolescence. There doesn't appear to have been any justification for completely dismantling something that needed only tinkering maintenance. And

even if the team continues to outlast most of its opponents, the sad sight of the Chargers' offense struggling to win with field goals will be a difficult one for longime fam to stomach. If Saunders were prudent in his standard was a support of the standard standard with the standard standard standard producing the standard standard standard held effects the transition gradually. Through trades and the drafters and pass-blocking linemen with personnel better suited to a ground and pass-blocking linemen with personnel better suited to a ground game. He'd put Fouts out to pasture (preferably offering him a job as offensive coordinator) and then try to trade with the Pittsburgh Steelers for quarterback Mark Malone. Malone, a San Diego native and football hero

If you missed it in BEIJING-

while at El Cajon High, has fallen into serious disfavor with the Pitholeph fins. and it seems to have affected his play. A return home might work wonders for him, and both his lateral mobility and his ability to run with the ball would seem perfectly suited to an offense intent on de-emphasizing the pass. Charger's experimental jet into a flathed truck by removing its wings and installing as et of low gears. And now that the Charger's meager offensive production has ceased to just battely get sputter up and down the field week after week has become boring, boring.



nbitious Zampese, who had worked

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helidaly season, when nerves tend to unreas'
the nice to be able to drop into a restaurant

for a light meal that's interesting, well prepared, and whose cost may be under ten

the contract of the contract o

come tonight?" We could get a reservation for 7:30 p.m. only. Whether it was because Delmario's is already popular by word of mouth or whether the crush was due to the preview of the new off-track betting facility at the Del Mar fairgrounds that night was open to conjecture. We were glad to get a table.

tion. We couldn't find Delmario's, which is

table.

The window drowbacks mp. need correct to We couldn't find Delinarios, which is to the left of Remington's and down a few to the left of Remington's and down a few to the left of Remington's door to get direct to the left of Remington's door to get direct to the left of Remington's door to get direct to the left of Remington's door to get direct to the left of Remington's door to get direct to the left of Remington's door to get direct to the left of Remington's door to get direct to the left of Remington's door to the left of Re

dishes and salads, all reasonably priced and with fine California cuisine preparations. My two escorts had spent the day at a dif-ficult business meeting and had a devil-may-

ficult basiness meeting and had a devil-mace attitude, wine prompted time to order much more food than we needed. The meal assa highly unbalanced but a great adventure. Of the light dishes, the best were the countries of the light dishes, the best were the countries of the light dishes, the best were the countries of the light dishes and peak of the light dishes and peak arrives in the shape of a square envelope stuffed with two different cheeses and peaks arrives in the hape of a square enveloped with fresh tomaton sauce. Don't be put off by what looks like a square weighter, and the entire product requires virtually no chewing. It shouldn't be missed. Of equal interest, though more to plaque the

Of equal interest, though more to pique the appetite than fulfill it, were the roasted peppers with anchovies (\$3.75) — a light way to begin a meal — and a pleasant calamari salad (\$5.95), in which the calamari wasn't the

begin a meal — and a pleasant calamars saids (\$5.95), in which the calamars wasn't the slightest bit tough and the dressing wasn't. The least secretaful was the Caesar saids (\$5.95), the dressing did not adhere to the carried of th

that Rec! Inn is open seven days a week are major plasses.

North County, like La Jolia, Pacific Beach, and Hilleress, tends to be claimshis, and its residents part mixe from the reason. Definancing its animatus success, it can count to be considered to the reason of the control of the cont

QUARTER NOTES

TRIO PLAYS LA JOLLA

The La Jolla Chamber Music Society presented the Ricci-Rosen-Rodriguez Trio at Sherwood Auditorium last week. The La Jolla group is San Discol blego's most important and prollife provider of good music. Our cultural life is immeasurably enriched by its presentations of chamber music and first-rate symphony orchestras. But even Steve Garvey does not hit a home run every time. This time it was every time. This time it was three strikes and out, the three

strikes being Ricci, Rosen, and strikes being back.
Who ever thought of bringing together, as chamber-music colleagues, violinist Ruggiero Ricci, cellist Nathaniel Rosen, and pianist Santiago Rodriguez' It would be hard to imagine

It would be hard to imagine three musicians more unlike each other, temperamentally and technically. Ricci is an elderly Italian violinist whose reputation has been based on wildly virtuosic bad wildly virtuosic had performances or shallow display pieces, such as the works of Paganini. His age has mellowed him, making his playing rather introspective and withdrawn rather than external and flashy, and giving the slow, quiet violin passages in the chamber works on this program a sweet, velvely on this program a sweet, velvely to hear—a great improvement to hear—a great improvement.

over the driven steeliness of the

violinist's earlier years. At one time, his pitch used to be grossly defective; but, once

Nathaniel Rosen is a relatively young Californian who has performed here ofter in the past. He was a student

and close associate of Gregor

style of playing. Like Piatigorsky, Rosen is a strongly assertive musician, reveling in ferocious attacks, broadly

arched phrases, and a singing line of intense, almost militant

line of intense, almost militant lyricism. These technical features were used, in Piatigorsky's playing, to express passions at their consummate

Paltiprinty's playing, to express passions at their consummate Slavic height, and one hear a similar emotional feverishness in Rosen. This autemitingly hold 'spile of Partigorshy's was especially in the great cellist's later years, with more or less severe intonation problems, all the more painful to listen to because the microtonally flat or delivered with such magisterial aggressiveness. Unfortunately, Rosen seems to have inherited this characteristic of his master as well, and there were as well, and there were the service of the service

grossly defective; but, once again, the passage of the years has wrought a great improvement. In fast passages, however, Ricci remains, now as always, a faithful alumnus of the school of Scritchy-Scratchy. Piatigorsky, a relationship that has left a vivid mark on his own

What kind of music making would one expect from a combination of the mellow would not expect from a combination of the mellow. Ricci, the impassioned Rosen, Ricci, the impassioned Rosen and the second of the second from th

splendidly large and feelingful olaying. Santiago Rodriguez, a young Cuban-born p.anist whose each other before the concert. Each one played in his own private musical world, paying close attention to his own part and no attention at all to what

was three simultaneous solo recitals, in three mutually

imperviously against each other These are not propitious

conditions for playing Beethoven, Dvořák, and Shostakovich – or pinochle, for

The Beethoven was a curious trio movement in B-flat, dating

from 1812 but strangely unadventurous in style and of

career has been centered in the United States, is a musician of United States, is a musician of still a third variety. Flamboyantly theatrical in his appearance — he cultivates the long hair, melancholy expression, and velvet jacket of expression, and velvet jacket of a late-Romantic awater of Chopin — he plays with an exquisite patrician aloofness that, in the right context, might be highly impressive. Extreme delicacy of shading is his forte, delicacy of shading is his fore, along with pearly passage work filled with minute, acutely judged nuances. He seems to prefer brisk, shapely perfection to risk-taking expansiveness; he does not throw himself into the music, but disposes of it with brilliant, cold efficiency. What kind of music making smalled expects fore.

unadventurous in style and of negligible musical interest: worth hearing — once. The Dvořák work was the "Dumky" Trio, which always presents problems because its six movements are so similar in mood and structure. To mood and structure. To experience its rich and fiery beauty, one needs performers who have made this music part of their own emotional lives, of their own emotional lives, who, while they are playing it, live and breathe the spirit of the daunka, with its earthy, folkloric flavor and its relentless movement from meditative brooding to flashing excitement. Of course, the Ricci-Rosen-Rodriguez monads were no such performers. Only Rosen was truly involved with its music, and given his aggressive tryle

was about, the performance of the "Dumky" Trio sounded for the most part like a recital by an itinerant gypsy cellist, with indifferent and ineffectual background accompaniment by his colleagues were playing. What one heard, fundamentally, a local pickup band unintelligible languages, like a little group of impregnable Leibnizian monads knocking

performance can I find anything substantially good to say. The uncanniness and searing emotionalism, one of it masterpiece. If a piece of abstract music may be said to One certainly could not say that the three R's played the score well; once again, the three of them seemed to be in radically them seemed to be in nedically different worlds, and the technical flaws flowed like spoiled wine. But the very lack of unanimity in style conditions to the stock of the time of the stock but one which did not totally obliterate its eerie, heart-rending power.



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LIGHTS

THE GOOD WORK

iconnued from page 5)
of land just south of Rosarito.
Called Ciudad de Misericordia
(the City of Mercy), the project is
the brainchild of the nuns who
run the Cass de las Pobres and
will serve unfortunates who are
currently ignored by existing
institutions in the border city; the
mentally ill. active letters and mentally ill, active lepers, and

Although it's premature, Figueredo is hopeful that Mother Teresa's missionaries eventually will help staff the Posarito

MAN & HIS DOG

Billy says he tried once as an adult to return to school to obtain a high school equivalency diploma, but he quit in humiliation. His classmates laughed at him and ridiculed him

words. He blanches when he recalls a recent attempt to get a job: "They handed me this job: "They handed me this gription and wide me to fit in out. I tried. I gave it back, and the guy just looked at it and laughted." Billy could do the work if he could get a job. He deem't understand why he must know how to read and write in order to dig dichets and lift heavy loads. But Billy, unable to find employment, drifts closer and closer to the bottom. He has been left by the rest of us to his own resources, which today consists.

went to the grocery store early Thursday and bought two cans of Kal Kan Puppy Formula for resources, which today consist

mainly of an instinct for survival and a love for his dog. There is no help for him out there. He has dreams — to tind a job, to have direams — to find a job, to have his own apartment, to make a safe home for Torrey. 'Il could do if,' he says. 'If could just get a job.'

The well-fed man gave Billy two Tylenol tablets and Torrey a position of Billy to story late Thanksgiving Day for a take-out turkey plate. In anticipation of Billy's return, the well-fed man went to the grocery store early

homeiess man and his homeless dog.

They were not far away from the well-fed man's patio when he found them Friday afternoon. Billy and Torrey were standing or a bluff overlooking the beach about six blocks down the street. Billy says he did not show up for his Thanksgring plate Thursday because the could find on place to be their Torrey. Because of her

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delicate condition, he says, he would not leave her unsupervised and, because she is difficult to control under the circumstances, he did not think he could carry food in one hand and control

food in one hand and control forrey with the other Billy and Torrey did not mything at all on Thanksgrung Day. They walked around hungry, exhewing serior disportunities similar charities. "Those are for poor people," says Billy, who would rather go hungry than admit that he is a poor person. At last report, Billy had carned forty dollars over the weekend doing yardwork for a man on Horse Street. Not only that, he

Horne Street. Not only that, he had met a prospective employer who said he would pay Billy six dollars an hour to do framing at a North County housing project under construction. But Billy is in a quandary. "Where will I put Torrey?" he asks.

PHENOMENA

more. Maybe you're too
more. Maybe you're too
Unitarian. Education spoils too
may things. Educated people are
often too smart to talk about at.
A young man raised his hand.
He sald his spirit once left his
body and went part way across a
room. "There were others
per and the sald of the sald of the sald."
An elderly woman said, "My
daughter was fifteen when she

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was hit by a car when driving. Her head was fractured. Later she said she saw herself lying on the road. She saw her aunt take a chain off her neck so she wouldn't choke."

wouldn't choke."
Someone else asked, "Why do so many claim to see Jesus or some aged person when near death?"

"We're in a Unitarian church," "We're in a Unitarian cnuren, said Mickel, "so we can talk. When you get into things like this, the only thing they have is the vocabulary of the religion of their wohringing."

their upbringing."
"Psychology will suffice" to "Psychology will suffice" to explain these phenomena, said Jack Schebsta from the audience, Schebsta, well known in San Diego humanist circles, as a sudience, Schebsta, well known in San Diego humanist circles, as a subject to the summer sufficiency of the summer sufficience with the commercialism associated with a number of the experiences." He complained that Mickel relied o'un ameedatal Mickel relied o'un ameedatal Mickel relied o'un ameedatal Arandi, the conjugare who goes around debunking supposed psychies. "I saw Randi perform a week before Yuri Celler was a Randi perform a week before Yuri Celler white the summer." Said Mickel. "Randi duplicated in advance Geller's performance." Geller's significance." Geller's sperformance." Geller's best known for bending spoons.

One of the mind-readers Randi has attacked is Peter Popoff, who claims to be able to determine

happens to more than thirty-five percent, but those who die are (continued on page 32)

claims to be able to determine much about a person through ESP. Lisering in Mickel was Luch David Carea, a professional programme of the Law and the Carea and the Law and the while learning

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CHRISTMAS



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to stuff these special stockings and mugs to unique magnets. tiny teddy bears, pens, jewelry or an assortment of fragrant bath items by Caswell-Massey



reductant to talk about it.
Children who have near-death experiences commonly report sceing a teacher, which makes whink it's a symbolic experience involving a projection from the mind."

Crane returned to the topic of Crane returned to the topic of frauds. T'm into debunking them when I think people are being repped off. I'm a searcher let the searched for a liggitimate], medium and never found one. P.T. Barnum was right, a sucker is born every minute." Mickel proposed a test for people who think they undergo out-of body experiences. "Get out-of body experiences."

for the night, turn one card face up without looking at it. When you have your out-of-body experience, look at the card. In

the morning, you should know what card is face up."
"When this experiment is done liv people who claim out-of-body experiences," what's their percentage in knowing the right card." "someone asked. "Just one in five," said Mickel to laughter.

to laughter.
"There's a difference between an open mind and an empty head," said Schebesta. "You've got to be out of your mind to be

out of your body."

A young woman disagreed.
"Maybe we're not developed Maybe we re not developed enough, or maybe modern man has gone downhill. Maybe cavemen could sense these things." Schebesta just shook his head.

ON THE BOTTOM

was surprised to see black people driving Mercedes and BMWs in the United States. He thought that all blacks were poor because of

trips to the 7-Eleven across the street. We spent most of the evening snacking and watching TV. Those who stayed in the kitchen traded information about

short if a man on a motorcycle wants to use the pay phone. To the hostelers, a biker is someone riding a bicycle, like the two guys

who just pedaled in from Florida. One was the only American at the hostel, a San Franciscan (if he had to pick a place of origin) who probably stayed the five-day maximum. He is working on "private longevity research," as he called it. A group of kitchen sitiers listened to his theory: eating clay and aigae, along with periodic fasts, will stop the aging process. In addition to reversing the effects of fifteen years of drug abuse, the method has lowered

all blacks were poor because of racism. The other hostelers congregated in the kitchen and cooked elaborate dinners. The Germans spoke fondly of eating raw bacon with mustard and frest sauerkraut. I started a ripple of anti-U.S. sentiment when I told them about the Imperial Beach planning commission, it wants to planning commission: it wants to sell the old firehouse (which is leased to the hostel) and use the money to buy land for a beach parking lot. Another comn parking for. Another commission idea is to raze the hostel and pave it over for future parking. What an American thing to do, said the hostelers, in between

kitchen traded information about other cities and housels. A woman from London asked a Scot of the was legal. They both admitted to being here on expired visa. The London asked asked as the long temperature of the control of a work of the long temperature of the control of a work of the long temperature of the control of the long temperature of the Senses. The houseless though that Imperial Beach was a sheepy cousaid sown. I didn't tell them to the long temperature of the senses as the long temperature of the long temperature of

his body temperature by two degrees, he said. A New Zealand anaesthesiologist with a bad case of eezema challenged the latter assertion with a thermometer. The cyclist gloated when it

registered 96.6. Yvonne, the houseparent, announced that she just had a call from a woman in Chula Vista who wanted to invite two or three









hostelers to Thanksgiving dinner the next day. She would come and nick them up. Anyone but Americans, the woman said. The "Is she a weith?"
"Is the a weith?"
"Is the a weith?"
"Youne invented a profile of the woman (which furred out to be completely wrong) with obvious and the profile of the word of the profile of the word of the profile of the profil "Is she bored?" "Is she a weirdo

DECEMBER STORY

nominated from page 4 same and the page 4 same

or seven years younger so that I could wear beautiful dresses like

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"Yeah, Lac just bought me this dress. We planned to travel a bit

fall asleep.
At 7:45 the next morning

Yvonne waltzed into the women's dorm, "Good morning,

everybody! Happy Thanksgiving!" My first thought was, "What the hell am I doing

was, "What the nell am I doing here?" Then I stumbled through the kitchen and into the parking lot to check on my car: the tape player was still there. Inside, the hostelers drank coffee, read the

hostelers drank coffee, read the newspaper, and discussed their plans for the day. Some were moving on to another hostel in another town, some were returning for Yonne's turkey dinner, and others decided to risk the Chula 'Vita cultural exchange. The homeless woman was waiting to hear from two La Jolla brothers she cared for as

La Jolla brothers she cared for as children. She was hoping they d' remember her and maybe help her find a job and a place to live. I left without doing the required ten-minute chore. I had my own floors to mop. The waitress from Australia suggested

ETHNIC...

IMPORTS

SANTA BY STARSHIP

this Christmas, but we just had a

fight."
"How coare, then?"
"Well, last Saturday I met Keo,
my best friend. She told me that
Lac had a date with Somehanh,
the receptionist at IRC
[Indochinese Resettlement
Center] when I was up in
Los Angeles to visit my ill
brother-in-law."
"Didn't you ask him about
that?"

"Dofn't you ask him about that?" pursels her lip... Do yoursel I did. We've been going tegether for three years and now he turns out to be a two-timer. I want how the turns out to be a two-timer. I want him out of my heart you know? When I saked if the work of the turns out to be a two-timer. I want him out of my heart you know? When I saked if the turns of the turns out of the turns out on you know, and the turns of turns of

for fashionable clothes, and she was crazy about Hollywood was crazy about Holly word movie stars and sugers. Other on told Kim. "Gosh, I'll get sick if I don't make my shopping every month." Or. "Gosh, if only I could date from Cruster" She could date from Cruster" She cell that about George Michael and exclaim, "He's... he's so grogeous But Kim, you know that cute leather jacket Tom Cruste was wearing in Pip Gun' May Company in Mission Valley Center has it on alse now. Those Cruster was sent as now. The was a typical woman from

was a typical woman from Vientiane. On Laotian New Year's Day, she would love to go to the temple to wash the Buddha with fragrant water and fresh flowers, then to join others in dancing the Nattasin. She dancing the Nattasin. She preserved her Simmay and Po K can as carefully as she guarded her daughter. She could hardly stand to see them lose their

nuns, imposing strict punishment on students; her friends, some good, some so bold that they dared fire slingshots at the teachers' buttocks; her tinued on page 34)





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Holiday Gift Offer:

icontinued from page 33)
"boyfriends" who gave her
Kanomcok to eat at break time in
front of the "jealous" eyes of her
girl classmates. Dara loved to prepare spaghetti and salads, but still she enjoyed delicious homemade harp, Kangnormay, and Mokkay. She ever dreamt of going back to her homeland omeday. She would visit the violet and yellow johnny would fly to Thailand and visit the resting place of her much-loved father. Kim recalled asking

jump-ups.
Although she was enjoying sweet love from her husband and child, she did feel lonely many a time. Once she woke up from her sleep and could hear crickets her, "That's it? Don't you plan to stay in Laos for the rest of your life?" Dara shrugged her shoulders. "Anyway, America is more like my home now." Kim kept silent. She could not expect a better answer from her young friend. It was the mother soil of America which fed her, kept he

completely different figure from Dara. The decision to escape from Vietnam with her husband was right, however, she felt as if her body had been cut into two: one half was with her, the other

United States was, to many people, a heaven on Earth. But to her this heaven only offered her a beautiful house and car and other did not feed her with peace of the felt as if she were a small and weak orchid in a strange garder it felt lonely among pink daisies white and lavender lilacs, and

sleep and could hear crickes chirping outside and can dashing by late in the night. Then it was quest again, and she lay still quest again, and she lay still wonderful past memories. In no time a bright pasting appeared as a vision on the opposite wall. Dawn was range from the Dawn was range from the Javan was range from the harpins of ancient royal Chinese ladies. Short-harred, round-faced little Kim at the time was therefore the control of the control of the ladies and the control of the control of the ladies and the control of the control of the ladies and control of the control of the control of the ladies and control of the ladies of the ladies of the ladies and control of the ladies of the ladies of the ladies of the ladies and control of the ladies of the ladies of the ladies of the ladies and ladies of the ladies of the ladies of the ladies of the ladies and ladies of the ladies o

was a good and obedient wife who would devote all her time to taking good care of her motherniaes and child. We was a big steet of five younger brothers and sassers. Her grandmother would love resting in a hammock in the hackward holding her younger grendehild and vinging, him to steep. Kim would enjoy string white hair. Above their heads, on the wood framework, full-grown gourds with cut yellow flowers and green fraits were playing with a firendly thereon. The strends were playing with a firendly thereon. The strends were playing with a firendly thereon. The college student She became a college student She loved the carbox socret glances of the crowded auditorium. She even loved the randy socret glances of the crowded auditorium. She even loved the randy socret glances of the crowded auditorium. She even loved the randy socret glances of the crowded auditorium. She even loved the randy socret glances of the crowded auditorium. She even loved the randy socret glances of the crowded auditorium she were loved the carbox she became a college student. She would tell students that "our belowd country has had a thouand-year history of fighting inviders from

CHRISTMAS TREES FROM CUSHI

CUSH

back on land. He would return to

Cinderella or Snow White and the Seven Dwarfs. Her mother

was a good and obedient wife who would devote all her time t

the north, a hundred years of fighting against invaders from the west, and dozens of years fighting against communists from the other side of the Ben Hai the time was away at sea. Little Kim missed him, but probably not so much as she missed the sweet, juicy grapes and delicious apples he brought from Ben Thanh market every time he was

The vision on the wall all of a

urvival. Kim walked a long distance before she reached the big parking lot. She could not clearly see anything in the dusk. At the far end of the parking lot there were blackened big trees which looked like giant faces covered Kim rose in fatigue from her seat after she finished the last paperwork for the day. She heard hasty Christmas wishes from rooms next door, then it was with coarse, disheveled hair. Willow trees with drooping branches framed two other sides

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quiet again. Everyone was hurrying home to be prepared for the coming World Savior! Kim walked out of her office then stopped to take a look around the hall. She stood

of the parking lot. Those branches, Kim imagined, were nothing but loose long hands of

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nape. She got into the car hurriedly.

After she drove about a block, then stopped to take a blook around the hall. Hes stood around the hall. Hes stood around the hall. He stood hall the hall the hall the hall the hall the held the he an unexpected series of loud horn honks startled her. Before she could react, she saw a red Porsche moving up beside her. There was Dara at the wheel. laughing exultantly.

"Kim! Did I frighten you?

Have you any plans for tonight?"

"Not really. I'm going to attend the Mass then have a light meal

after that."
"Lac just phoned me. He begged my pardon. So we're even now. We're going to go dancing tonight. Then maybe tomorrowwe're driving to Las Vegas to try our luck..."

dead people. She instantly felt a weird wave of cold hair on her

we're driving to Lax Vegas to try our luck. "
The wind why belong swiftly King The wind why orch the Wind Windows of the Windo

felt her head going blank. Wearily she closed the car doo Wearly she cheed the car door Everything around her was gone. Only, yes, only the red cloth banner followed her home. Its golden words, "Peace to good people on Earth," formed a labyrinth in her mind, and she could not yet find a way out.

LETTERS

Psychological Pie

system and is helping others to do the same.

Even though the methods used at Hambleceya are unconventional, they are certainly belief than most board-and-cares, where one's therapy consists of being fed and watching TV. It is obvious that the

from these "wonder drugs."
These medications have serious side effects that can be cured only with even more different sinds of medication, and some of these and the serious side effects that can be cured to the serious side effects that can be a serious side of the serious side in the serious side pits of the serious side o

very small when it conics to what these people are capable of. What makes these advocases think state smale pits.

Even recovered people with the label of "schizophrenia" can lead productive lives. They are adopted the label of "schizophrenia" can lead productive lives. They are adopted to the label of schizophrenia" can lead productive lives. They are only the label of the label

from family, have a valuable lesson to seach the homeless mentally ill.

Research on the brain is said to be the "new frontier," but if researchers are honest, they will admit that no two brains are alike Unless there is extomn-mude medication in the future, the biochemical theory will not show much more progress than it has now. Will this be an excuse to deny psychological and social

the taps converse of being feed and water the table of tabl Squirm

services in the future? After there is only so much of the proverbial pie to go around. Name Withheld by Request La Mesa

Sympathetic

Sympaniette
Squim

I just finished reading the
Jeannette De Wye article about
the treatment center for the
Jeannette De Wye article about
the treatment center for the
Jeannette De Wye article about
the treatment center for the
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Jea San Piego

Jeannete De Wyc replies:
1-of course wised permission to spend time with the residents of Hunbleceya. The community met or a group, and I was informed that no one had any objections to my coming and writing about the experience of life there. The Hunbleceya staff and 1-stidents are extraordinately as and met 1-stidents are canoniformed as the staff of the staff of the staff of the staff of the article but may have done so inadequately.

Closely Watched Training

I found the October 29 story about the navy bombing range ("Mission over the Mountains") offensive in many areas. I do not know why certain print reporters are so against this nation's military. Whether it's the reporters' own liberal ideals or

his her desire to gain popularity by knocking the military. He if it is "yellow gournalism." Steve Soveness should have been the proposed of the military and the source of the military has been the source of the military has the source of the military has the source of the military has written about how much better off we are that the military has Mountains. Date that of explaining the airplanes with ATV and dune bagges, the hombs with switch about her source of the source

After The Disaster

After The Disaster
I was most interested in your
story about the Bennington
Shape of Pixplosions'
November 12).
November 12).
November 12).
November 13
November 14
Company with his wharf at the
foot of H Street at that time.
Captain I. Beemer Rhodinmer and
the noon the baranch McGuirey out
sat on the wherf and tended to a
cut that had occurred on his toe
and that brought on blood
spisoning. He recovered There is
solven 15
Shape 15

do have the Jerry MacMullen book about the Imperial — a tunnel boat — and the McKinley taking passengers to Imperial Beach, or rather it was a dredged channel or canal near the Chula Vista salt field. The reason

Chula Visa sali field. The reason for the run a subdivision, and lunch was provided so lots could be sold. The streets are in Chula Vista now that were named after my sister and me and also two grandmothers. My father took a group to the Santa Barbara and Santa Cruz Islands in April 1900 and passed away with a heart attack in Saria Cruz in May 1901. wasn't born when the Bennington disaster excurred. but noto long after securred. We not too long after securred. We not too long after securred. occurred, but not too long after Dorothy Williams

The Prolonging

The Prolonging
You carried a story in the
November 28 edition about the
meeting of the Hemlock Society
C'Cry Lights'). I must say it was
your part. You pointed out that
the people involved in the group
were all upper-five types who
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who must work them go through and
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prople process. And it white, upper-cli-people are especially interested the Hemlock Society, it may be because they are the ones who a most often in the situation. The are the ones who can afford the medical care that creates the motical care that creates the dilemma of prolonging life unnaturally. The proter blacks and Hispanics are not usually candidates for the high-tech treatments, since they often have less in the way of insurance and personal finances. Also, you criticized the use of contrived for suicide. But if we are to becape the servotyped images his the usual words convey, new becape the servotyped images his the usual words convey, new properties and terminology must be considered that we have been as the server of the community. It hanks a Feature story on the Hemlock Society would be a real service to the community, provided that any certification and to give a fort of sarcasm, such as you just primade.

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PROFOUND IN SPACE

TO STAND.

Our succe program is a vital part of a lopeful future. The National Space Societies as well Hopeful Kept that's what we're talking about here. Suce As a nation, we've been edging networks toward the launch pad for vears.

The development of space resources will help us create a new Remaissance that will help us overcome major problems on

splanes wide scale." There's not hostern on that statement. My all you want about bournessmen and homemakes bearing with lock jawed glee into a tomerous that's a sofe host as tomerous that's a sofe host as more than a sofe host and freeze-fried chicken Kore. Be honest: There's not a single one of van, not a single or of van host single or

"Bee, hon" "Bee, keb." Flee.
Gail Wat" Heara longes Alleun
Wat" Heara longes Alleun
Lead of the Common of the Comm

about to be torn down. As the

actess applies her make-up and prepares to go on-stage, a man appears with a boy, who he claims is the son she abandoned years ago — the same theme

AFTERLIFE In an introductory nore to come of his news, blue CPH are come of his news, blue CPH are come of his news, blue CPH are come of his news have no relation notes have no relation and the come of the c

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was to be a fringe event, but the problems expected it to be a cher fringe shows. Beyond the Fringe, as the act was called, was a grand-slam bit; eventually plening in London and the cher fringe as the activation from his boognal job became his vocation in the performing arts. As often happens in show bostness with a young, which was the control of the cher fringe over again and kecking his way up from the bettom. He directed on university stages and in the provinces, did battle in the provinces, did battle in Bittain, and now, after neath their years, has won the right to look back in his full power and vinime delicitorialy about a first members.

to look back in his full power and yammer delictionsly about this and that in the theater world.

He even has a theory, it is that a work of art, if it is to survive from one generation to the next, will take on an afterlife necessarily different from that intended by the toommed on page 28, vol. 31

that the actress will play out on the stage that right. The show must go on. All of her life is played out in a day — or nine; minutes, the length of the play. The worldwide reception for



Miss Watanabe's performance

Miss Waranabe's performance, in which she performs multiple roles in this melodrama, has been good. Who, even the French lowed het.

This unusual performance is an opportunity to see a small his of the down sale of Japan II is not a country entirely of fine does not determined. The she was the control of the down and clear limes. The best of technology counter produce the control produce of the control of th Mos Mranube are an opportunity to see a ca-contemporary play about a contemporary play about to see a contemporary play about the seer of playaness occury that you'll sever see at home on The play in in Japanese with subtitle projected above the stage. This rechnique, which successfully with multiple channester plays, is reported to be more manageable in sold, the play of the seed of the - Paul Venice

WOMAN IN TWO ACTS

The Jayanese are image-consessous. Self-critision is not one of the country's major of the country of the major of the country's major of the country of the co

who heads a small theater company that performs a style of Japanese theater geared for the masses. In the play, things with the company are falling apart. The theater, a shack, is

READER'S

nations to READER EVENT

OUTDOORS

What special shopes, colors, flight parteries, behaviors, and counds distinguish one species from the special state of the special state of the special state. Over the near two months, county pick targers will holid a series of brid-porting hikes designed to help the beginner four what to look and listen for. You seek the special state of the Tidepool Exploring, Scripp-Institution of Oceanography sponsors two guided beach walks. The first is designed for seniors a sponsors two guided beach walls. The first of seggred for sensors and oser for Friday, December 4.

J. pm., the second covers a more rugged stretch of terrain at Hospital Donti in La Jold and will be held. Saturday, December 5, 2 pm. Advance registration is reasured. For ticket information and other details, call Scripps, Aquarium at 3144578. is over, but there should be plenty of year round and witner-resident brids to learn from. The first guided walk is sincluded for Sarutday, Docember 5, 10 am, Sweetwater Regional Park and Open Spance Freserve in Bonta. Meet the range of the method of Sweetwater Road and Willow Strict. Bring Uniocular, Free 694-3644

December's Full Moon, visible

America todas is aware of the sabile 15.6 coargonation in the mooth of but that controls this cocke, native American living in New Mexico, that controls the Amasin Indians, were well aware of its effects their observations of the moon's changing position over an eighteen to interest the cocke were codified in petrophyth osselhed in petrophyth osselhed in outside the control of the code of the control of the code of the cod

Canyon Hike, the Natural Histor

Li 33 am. Saturday, December 5, and ends late in the afternion with an optional dinner at the Kardiff Kitchen. Bring water, snacks, and move to ride the bus back after the bike. Free: 231-7463 Bird Hike, bring binoculars and a field goald, and nor the Friends of Los Perasagonus Carmon in a walk through that proserve in search of watter-resident birds, Sunday, December 6,7 a.m., at the castern end of Sorrento Valley Boulevard. Sorrento Valley, Free, For information call 271-6710. Introduction to Birding, What

North County Beach Walk, pure a Walkabant hike from La Jolla to Encurrate geighteen midea Jolla to be beach all the way. The trek starts at the bas stop in front of the Veterans Administration Hospital on La Jolla Village Drives at 11.30 cm. Stordkay, December 5, and ends Jone in the fatternoon with

minimates and 271-2710.

"The Country "High private year a samed to take a non-though Renche 2 and to the an area of the same to contain the same and the same and the same and the same comparison of the boardal homes in "Roccho the same and a prent, as the part." The is no lessued mendely the same and a prent, as the part. The is no lessued in model, but the second head he part. The is no lessued in the part. The part is not the part of the part is not to be a second in the part is not to be a second

Orienteering, it you're hands with a map and compass, you might want to tre overland navigation as a competitive sport. San Diego Ottenteering invites beginners and experienced hands to a relay-style The Earliest Sunset, at 4.45 p.m. in San Diego, occurs on Tue.day December 8, a date that is not coincident with the shortest day of

event, Sarunday, December 5, 12 a.m., ar UCSD, one-half mile north of the library on John Jav Hapkins Drive (which rurs parallel to Torrey Pines Road between Murr

after closing time.

Liquidamber Trees, or owner
toms, decidions trees graving from
vorth, prok, and campuse
throughout the San Diego area,
love been parting on a colorful
show for the past month. The
majle like leaves of soften varieties
love turned from green to purple, for
old, the loves of other varieties
love turned and of the properson
love turned to guidant version.

Some varieties and however. More will

Speciacular Numers during winter-clear seather period, can also be observed from Stelledd Massitani in La Julia (Sovermber through). Februars only Jard Monart Hels in Persuars only Jard Monart Hels in vocaspoints. His cap variage points bring along a Badelighth include Cooley Massitani in the Son Carlos ince, Black Mourtain in Sanche Periosgantos, and Woodsee Postularin our Down and Ramerus

DANCE

Winter Dance Concert, student chatestraphy is teatmed an this result along with the Cashin Dancers sait enough along with the Cashin Dancers sait enoughed and the City Mostom Dancers today. Thursday, December 3, through Saturday, December 3, 5 pm., San Diego Uny College Theater C Street at Footneth Street, downtroom. 295-595. Tickets will be available at the dost.

Dance and Performance, Terry Spragor, David Kervil, and Kate Loursbury reprise their collaboration, chart WOman, John Malashock, Debt Toth, Sprague,

"The Nuteracker," San Diego American Baller Fovenber, Son Diego, American Baller Fovenber, edge, the seasonal Technikowski favorne, briday, December 4, and Saruday, December 5, 83 Mp. m., Performing Arts, Thourier, Centric College, and Trinonta, Passes de los Heroes y Miray, Zona Ro. Trinaris, Tijuana, Forticker unformations and piceryatine, call 1-726 684 1132, at 1726 684 1111.

Middle Eastern Dancing, the Sar Dic. And Middle Factor Data. Association presents an evening of traditional datase, mu-and fields from throughout the region. Saturday, December 5. 8 p.m. Marston Middle School auditorium. 3799 Clairemant network Clairemont For ticker information call 469-5722 or 298-0849

Seniors' Christmas Dance, the San Deep rank and recreation department holds as annual parr-ness Thursday, December 18, 17 m. to 4 pm. Bilboo Pair. Chia-arins from the House of Factic Relations, Balboo Pair. Music is provided by the Gental Philharmonic Band, and refreshments will be served. Fur tiker arthomaton, call 236-5765.

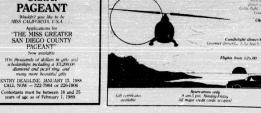
FILM

"The Mission," Robard Joffe's 1986 ept film about encounters 1986 ept film about encounters between Jeau missionaries and South American Indians during the days of Spanish and Portuguese colonialism is the final film in the Committee for World Democracy's fall series. It will be screened Friday, Devember 4, 7 p. m., Third College Jecture half, UCSD, Free 534-457).











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183

December 3-6 VIC DUNLOP

He's co-starred in "Meatballs II", "Devil & Max Devlin". & "Skatetown U.S.A." He has also appeared on more than 35 shows of "Make Me Laugh".

Coming December 8-13



Winner of the San Francisco Comedy Competition", and he's been featured on HBO's Young Comedians Special".

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READER'S GUIDE TO

Retrospective Series, the conclusions of the program of firm curvation by John Cansortee begin Weslendern, December 9, 7-10 pm., with the showing of Opome Night the story of an across' middle cross prespirate and across' middle cross prespirate across the side of the story of an across' middle cross prespirate across the story of the story o

MUSIC

Chamber Concert, Janua Neg conducts the UCSD chamber traditional classical compositions today, Thursday, December 5, 8 p.m., Mandeville Recital Hall, UCSD, Free, 534-5404.

Opera Workshop Performance, a full-costume, fully staged production of Johann Strauss's Die production of Johann Strauces Fre-landscan, with ownerst and the con-cined with the control of the con-cined with the presented in English by the Grossmort Gollege Open Workshop, Friday, December 4, and Saturday, December 5, 7 kg pm., and Sunday, East County Performing Arts Center, 210 East Main Street, El Cajon, For Juber information, aud 1802, 6558.

210 East Main Street, E1 Cajon For tacker information, call 562,6558, 440,2277, or 465-1700 x254 Elizabeth Kimers conducts the workshop ensemble. Randall Tweed conducts the orchestra.

conducts the orchestra. Family Program, Leroy Anderson's "Sleigh Ride" and a maration of "The Night Before Christmas" are two of the elections offered by the Cosstal Communities Civic Band, a wind ensemble, friday, December 4, 730 pm, Crest Hall, Osk Cres Junor High School, 473 Balour Drive, Encinica, 942 4931. Jazz Trio, Peter Sprague's ensemble and vocalist Kevyn Lettas entertain on Fislay, December 4, 8 p.m., Words and Muse, 3806 Fourth Avenue, Hillcrest, For ticket information and reservations, call 298-4011.

SOUL ON TV:

THE SIXTIES

Friday, December 11

7:30 and 10:00 pm

Saturday, December 12 7:30 and 10:00 pm Admission: \$5 (general), \$4 (Museum members)

The Museum Film Series will present extremely rare footage of television performences by major soul artists during the Sixties, including vintage clips of Stevie Wonder, Marvin Garven, Sam Cooke, Supremes, Jackson 5, Otts Redding, James Brown, Smokey Robinson and the Miracles, Aretha Franklin, Four Tops, Sam and Dave, Temptations, Siy and the Frankli Stone, Martha and the Varhoellas, and others.

The La Jolla Museum of Contemporary Art is located at 700 Prospect Street in La Jolla. For more information call 454-3541 or 454-0267.

TICKE THATTER

At May Company, Mad Jack's, Civic box office, Perkins Book Worm, and Arts Tix. TicketMaster charge (619) 278-TIXS.

territor Selvine Section Section Harmon's Transper Concertor in E. Mans, and Doc. & Supplement M. Mans, and Doc. & Supplement Selvine Section Section

Room of Symphons Hall Wind Ensemble, UCSD', Wind Ensemble presents Shistakovah's France Overnoe, Hislat's A Monsaka Saut, Pranchetti Symphon for Bind, and other works Suprano Cand Plantanus a featural Cand Plantanus a featural Cand Plantanus a featural Fisher, Overnoether 4, 8 pm.; Fisher, Overnoether 4, 8 pm.; Fisher, Overnoether 4, 8 pm.; UCSD 544-564.

Opera Highlights,

The Marsage of Fugue. Con Stan testit. Carriere, Dala and Asmales. Dalabase of the Carrisalter. The performance are of Employ with containing and staging. William Exhart Mr. exh the workshop. Finday, December 4, and Sarada December 8, 8 p.m., Sarada Me Hall, USD, Alcala Park, Urida Vista Road, Londa Vista Free 28C 4682

265-4682 Guitar Soloist Robert Wetter portrame sorted by Sar, Villa-Lobo, Alberta, Granados, Tartezo, and Friene, Fraday December 38 m. Lintle Theater, 15 are Mallery High School, 15 are Mallery Avenue, 41 Capril, For Frieder information, 241 444-9015

information, call 444-9075
Fundraise Singathon, the Pacitis
Men's Chatale ungs not about
evers song the group can think of
in a two-and-one half-hour
marathin to raze monney for music
camp schelarships for local
children. They will be singing at
Horton Plaza, downtown, on
Saradala, December 5, from 1 p.m.
rs 3-83 y.m. For information call
933-2106.

Mandolin Music, the San Diego Mandolin Orchestra performs traditional and contemporary Christmas music, Saturday, December 5, 1 p.m., to 3 p.m., Grossmont Center, La Mesa. Free.

Violin Virtuoso, twenty-ex-

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459-3724
Blues and Folk Performer
Kristina Clisen entertains with
original compositions on dobro,
quitar, and sax, Saturday,
December 5, 8 p.m., Words and
Mont, 3806 Fourth Avenue,
Hillerest, For ticker information Hillcrest. For ticker information and reservations, call 298-4011.

Violin Duo, Mark and Michael Doering offer a program of works b Haydn, Kodaly, Leclair, Beethoven and others. Howard Wells is the piano accompanist, Saturday, December 5, 8 p.m., Mandeville Recital Hall, UCSD. Free. 534-5404.

514-964.
Traditional Ballada and Carols from England, Scotland, Ireland, and Wales will be performed by the vocal and intrumental group the Perfect Cure, Sunday, December 6, pm to 4 pm., Villa Montesuma, 1925 8 Street, Sherman Heights.
The concert is free with museum admission, but seating is limited.
239-2311.

Organ Recital, civic organist Robert Plimpton performs compositions by Bach, Handel, Daquin, Sibelius, and others in the weekly open-air concert. Sunday, December 6, 2 p.m. Spreckels Organ Pavilion, Balboa Park. Free.

Organ Favilion, Balboa Park, Free, Choral Concert, Gary Holt conducts the San Diego Men's Chions in a program of seasonal music in part of the ongoing celebration at San Diego's Community Christmas Center, Sunday, December 6, 3-30 p.m., Spreckels Organ Pavilion, Balboa Park, Free, 236-7770.

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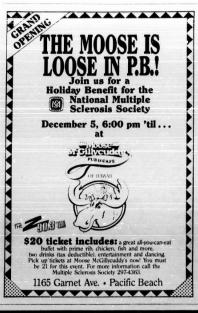


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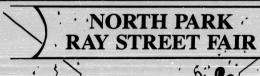


Thursday, December 10 6-9 pm



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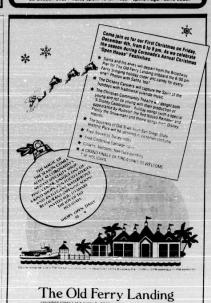
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Talented Artisans Showcased this Weekend at 1st Annual Festival!

Spend a day shopping in The Craft Festival at the Convention & Performing Arts Center. You will not be disappointed at the high-quality and wide variety of original handmade gifts offered for sale by over 350 of the West's finest Craftsworkers. You can also enjoy great live entertainment and tasty festival food at this annual holiday event. Tickets: \$3.50 Adults; \$1.00 6-16; kids five and under are free.

The Croft Festival Festival Hours Friday Noon until 8 pm

Saturday 10 am until 8 pm Sunday 10 am until 6 pm

December 4, 5, 6

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LECTURES

229-139. Local Author James Summons will disease his tree restriction book. Dears Author James Summons will desire his tree restriction book. Passanata Plemas Edglish Tractica in the World of the Doert Audo-William Summons will be summon to the summon the summon to th

stales at UCSD. And Ke Surely, a survive of the bombing. Admission to the combined learner benefits the Moseum of the combined learner benefits the Moseum of the Cutterfol showing. "Hardshima" is photosekeemistered of the bombing, the learner is scheduled for analysis December 1, 2 m., in the additionam of the National Policies. "And the Moseum of the Stales Histories and the Moseum of the Moseum of the Moseum of Branch and the Moseum of Bran

Photographic Arts). South African Cultures, anthropologie Wale Feedleron often a side-dilutanted lecture on this studies of several ethnic gouge which he was a reader in Namibia. He draws his findings on the seedle changes that have resulted from taski segregation in the area. The lecture is part of the Bown Bay Lecture Series and will be presented Monday, December 7, mon to Adm. Bulber Taki. In the work admission to the museum. admission to the museum 239-2001.

The Adentife of Flavs," undustrelled arts and scientist Jenathan Miller will φ - one fire titueer and plays as they have and scientist linear and plays as they have and subject he addressed in his most recent book, Judeopard-inscend and reserviber in the area of recurspowchodys, language, and perception, has a parallel life as a recommendation of the section of the control of the section of the control of the section of the control of the section of the section of the control of the section of the me at the mean section of the section of the me at the mean section of the section of the me at the mean section of the section of the me at the mean section of the section of the me at the market and the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the market as the section of the me at the section of the me at t

Third World Debt and Globa

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Council at 694-3211

"The Fiction of the Middle East Conflict," Howard Kaplan, novelots and grodeway of comparative Arabie, and Steadil intentative, examines the novelo of both peoples and presents a little known versions on the Middle East — has based and Andale eastern see themselves and occlusions.

writers see themselves and each other. Kaplan, the author of Chipen Espress. The Damascon Cover, and The Builets of Palestine, will be speaking on Wednesday. Docember 9, 4 p.m., rosom 221, Hepner Hall, SDSU

present scenes from some or no tilino. Granberry tackies the psechology of Woody's work. The program is set for Wednesday. December 9, 7-30 p.m., Lawrence, Josesh Community Center, 4126 Executive Drive, La Jolla. For the dast 78-5211.

Artis's Lecture, Roger Brown, a netrospective of whose pointing in distribution of continuous Alix will addition of Continuous Alix will addition of Continuous Alix will addition to such. The exhibition was added to such the such. The exhibition was offered to the Harshborn Museum and the Washington, D.C., will also see to ref Tuesda, December 8, 73-5 pm., an the moscom's Sherwood Androstom. TW. Prospect Street, La Jolia, For motormootic, and 35-5-627.

RADIO & TV

"Man Hunt," Walter Pidgeon, Joan Bennett, and George Sanders star in Fritt Lang's 1941 story of a man hent on assissmenting Huler This nail-hiter is aired today, Thursday, December 3, 8 p.m., KUSI, Channel 51.

Woody Allen and His Films

Socker Soccer, the Socks have only away games this week, both broadcast live over XTRA-AM (690), Friday, December 4, 5 p.m.

"Great Moments from Nova," clips from the best of fifteen years of the Nova science series will be shown Saturday, December 5, 4 p.m. to 6 p.m., KPBS, Channel 45.

"Irving Berlin's America," this week's Great Performances program is a salure to one of the country's best popular composers. The program includes archival film program includes archival film tootage and performance clips. The breadcast is set for Saturday. December 5, 10 p.m. to 11,30 p.m., KPBS, Channel 15

Chargers Football, the Chargers meet the Oilers, broadcast live from Houston, Sunday, December 6, 10 a.m., KCST, Channel 39. The radio broadcast is over XTRA-AM

December 7, 8 p.m. to 11 j. m. NETV. Channel 6

Girls' Soccer Tournament, for the next week, Bonita Vista High School and Southwest High School host California's largest girls' pre-soccer tournament. This eighth host California's largest girl' year, seccer tournament. The eight was execut tournament. The eight was common to the proper court high school and the proper court high school and the proper court high school and the property of the school and sch

Street, Ocean Beach, Free.
Local Poess Steve Kowir and
Carolon Hull read from their work.
Kowirt's poerrs is marked by seit and
no political tubber carreer? Hull,
her experiences as a single mother
for her narrative-style poetry. The
propers with Chastal guizante
upspers with Chastal guizante
December 4, 7,30 p.m., National
University, North County, Campus,
2012 University Drive, Vista, Free.
945-6200.

Councely, Vic Dunley will be the breaffiner with Tim Bedore and Jim Leventon might bloogh Sunday. Council might bloogh Sunday. On the Sunday S

along with anneuer' auditions.
Underground Literary Critic
Wayne Barn will read from his
work in the final presentation of
this eason's Living Wreter Series.
Joseph William of the season's Living Wreter Series.
Joseph Harris William of the Series
descript from critical bashows and
a constant remost to academic
orthodoxes with heri Gadlay effects
on readers. Burn has taught at
\$1580. Commit I.C. Strekeler,
\$1580. Commit I.C. Strekeler,
Washington. He will be reading on
Frisks December 4, 23-by pm.
Scripp. Centage. SISSU. Free.
265-5217.

Open Poetry Reading, all poets are invited to share their work on Friday, December 4, 7 p.m., Ocean Beach Women's Club, 2160 Bacon Street, Ocean Beach, Free.

945-620.

"The Mosamgola Caper," the San Francisco Mine Troupe and Jar Fusion Band present a muscal plus based on the current social and political stration in South Africa. In the Caper of the Caper of the Caper of the Caper of San Diego, Sanadas, December 5, 7-30 p. m., Lewis Junes High School, 3170. Greenburg Arenue, Del Certo. For ticker information, call 259-8803 or 481-1041.

48-1/48.

"Wearing Ded's Head" is the name of Barn Youngau is bode of short actors Youngau is bode of short actors Youngau will read continue to the standard of the standard youngau will read collection of urban fields on Startada, December 5, at 8 pan. The subjects of some of his atoms and in the health as a cose in linguist et a picker party, and a dead babble. Youngards reading a scheduled for Sherwood.
Additionant, led Jild Madesan of Additionant, led Jild Madesan of Startadard Startada

andomastion, 434-0267.

Japanees Theoter, Missão
W-tanabe appears in all holes in a
melichamia, Mukeoup, that is an
example of Japanees popular
theater, sultamash, different from
the classical not and slathski forms.
The plas within-a-plas is performed
in Japanees with supertitles. As part
of a North American four.
Watanabe performs on Saturday,
December 3, 8 p.m., Carlibad

Cultural Arts, 3557 Monroe Street Carlsbad. For ricket information cell 434-2920. (See the "events highlight" on page one of this section for more information.)

rection for more information.)
Thesaer Auditions, the Pows
Performing Arts Company to
Performing Arts Company to
See the Company
S

"Santa Claus - Dragnet Style," "Santa Claus — Dragmet Style," twenty seniors who form the Forever in Their Prime Time Players present this comedy-and-masic Christmas story next Thursday, December 10, 1 p.m., New Gaslamp Theater, 547 Fourth Avenue, downtown (formerly the Deane Theater). Tickers will be available at the door, 272-5067.

Holiday Poetry Reading, the public is invited to a reading of torginal works by local poets, whose theme is the holiday season, next Thursday, December 16, 7 p.m. Carlobad City Library, La Costa Parach, 7750 M El Camino Real. Carisbad. Free. 488-564.

SPECIAL

Outdoor Art, he first of four bill boardsize painted reproductions of works from the permanent collection of the San Diego Masseum of Art will be displayed at the corner of Nitrih Avenue and December 3, through the legalinase of March of 1985. The work, Peter Hund's 1900 Eve of \$7 Linhs, has been reproduced by billboard artist Peter Costa. For Saddiscoal information, all the moseum at 212-27931.

information, call the maceina at 1032-7931.

"Christmas on the Prade," the control of the contro

del Rio South, Mission Valley 697-9500.

Book Sale, the National City Public Library holds a fundraiser book sale with thousands of fiction, nonfiction, and children's tribes. Saturday, December 5, 10 a.m. to 2 p.m., and Sunday, December 6, 1 p.m. to 4 p.m., at the library at 200 East Twelfth Street, National City, 336-4280.

Ciry. 336-4280.

Öld Town, Christmas
Celebration, the Old Town.
Christmas parade, with Parads,
equertrian entries, closms, and
classic autos, its of to Startaday,
December J. Segurining at I La m.
Cold Town Start Park to the pitant
airea. The traditional "Las Possabo"
procession, proceeded by the lighting
of the lammaria, will be held
Wednesday, December V. 7 p. m.,
beginning at the plata sizes. Free.
2014-2851 or 231-4851.

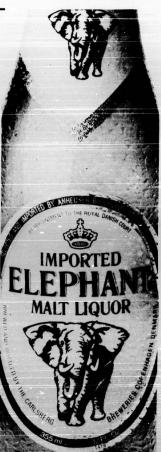
Gallery Tours, a walking tour of downtown galleries will be conducted on Saruday. December 5, 11.15 a.m., beginning in front of the Spectrum Gallery. 744 O Street, downtown, From six to eight galleries will be visited. For ticker information, call 232 9743.

Eighth Annual Christmas Tree Festival, Ocean Beach's annual capout Annual Uniterima Tree Federal Control of the Studies December 5, from 5 pm, no. 7 Np pm. The Control of the Studies December 5, from 5 pm, no. 7 Np pm. The Control of the Studies of the Studies

214e319

Battle Re-mactment, the Boosters of Old Twon recrease the Boosters of Old Twon recrease the Brittle of San Papaul, which took place in 1846. The event will be held in the same location as that important battle between the Mercani Lancers in the San Papaul Valley. One hundred volunteers will user authentic costumes and rarry replicas of protols lances, and other seapons of the papaul Valley. The protols are considered to the control of the paper of is checkuled for Sunday, December 6 the actual date of the count in 1840), i.d. a.m. in the count in 1840), i.d. a.m. in the coult, it describ oppose to the country of the wild actual of the wild actual of the wild actual park on Highway 78. Free 237-6766.

Eastern European Christmas Festival, San Diego's Slovak Heritage Association sponsors its sixth annual holiday festival featuring traditional regional foods, the Slovak Heritage Dancen, and



DECEMBER 3, 1967 0

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Tackwando Championships, 20c. Southern Galderina students of this separated to compete in an event separated to compete in an event factorial to the American Tackwando Association. The event Foundation The event is set for Sunday, December 6, 1 pm. to 6 pm. Misson Tower Building, de la Valle, Del Mar Tickets are ovaliable at the door. For more information, call 234-5880 or 270-8616.

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My heart longs to be dissolved
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I long to open up
All my heart-doors
In the delight of my
liberation-life
May my life begin
With the breath of a new hope.

SELF AWARENESS & MEDITATION Free Intensive Seminar Sponsored by Sri Chinmoy Centre Sunday, December 6 • 10 am-3 pm at Jyoti-Bihanga Restaurant 3351 Adams Ave., San Diego For more information call 282-4116

READER'S GUIDI IO

for the Jewish Cummants Center's precised committee will be a far with port notes and other entertainment for children and adults, with a special Menorability and adults, with a special Menorability Studies Proposed to 1230 pm. to 4 pm., Jewish Community Center, College Area Branch, 4079 Fifty, Gurth Street, East San Diego. 583-3300.

Christmas Parade, the organizers Christmas Parade, the organizer speech about for them. Here bonds, and many other participants participants and many other participants and many other participants and the parade. The centre of Paradi Newton and Parado Saven and Proceeds down Paradi to Prospect Sweet, then were to the La Jolla Recreation Center A count for and Christman ports are paradomic paradom

will be lighted free.

North County Tree Lighting,
Carlobad's community Christmas
tree-lighting ceremons use for
Sunday, December 6, 6-30 pm
Beginning at 5 pm, the Carlobad
Community Band and Carlobad
Community Band and Carlobad
Light School Choat will entertain,
Free cetreelaments will be served.
The event in held in Rotary Park
Carlobad. For information, call
729-1786.

Toy Train Construction, H.M. Yaklin of the All-Gauge Toy H.M. Yaklin of the Alk-Gauge Toy Train Association will demonstrate how to build a model trolley car, in corjunction with an exhibit of toy trains, Monday, December 7, 6 p.m. Tierrasanta Public Library, 4985 La Cuenta Drive, Tierrasanta, For information call 268-3284.

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book Discussion Group.

come with its own collar leash. Tools and water bown and starter supply of food, courtes of the Rabinn Purina company. The next orientation meeting is chedited for next Thurstay, December 10, 2 p.m. San Dregs: Harman Structs and Morrina Ban Park itera, in the Morrina Ban Park itera Ban Park

Meet the Astronauts, Apollo 17 arti-nauts Eugene Ceman, Ronald Evans, and Harrison Schmitt, who spent seventy-five hours on the

FOR KIDS

"The Merry Xmas Show," th Mane Hitchcock Manonettes Mane Hirchook Marionettes, prosent their holday show such weekend frinagh Christines, legitiming Friday, December 4, 10-32 a.m. and Saraday, December 6, 14 a.m., 14 m. and December 6, 14 a.m., 14 m. and 1.30 m. Mane Hirchook Pupper Their B. Holday Park for the Palloude size near the Aenispice Center) 460-7128.

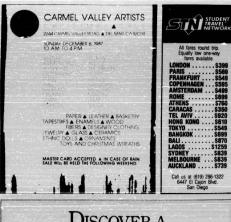
"The Wizard of Oz," the North County Christian Youth Theater presents the favorite musical play. Performers range in age from eight

to seventeen. Performances are wheelided for Firsky. December 4. Startally, December 5. and next Firsky, December 11. 7 pm, such processing the processing of the processing of the processing of the play will be presented in the old TGRY store location in the Excondido Village Mall, Valley Parkway and Ash Street, Excondulo Fort Valen information, call 749-7392.

"A Charlie Brown Christmas," the petranial carroon favorite will be broadcast, along with Frosty the Susseman, Friday, December 4, 8 p.m. KFMB, Channel 8.

Youth Cross-Country Meet, kids ages fourteen and under are invited

Play in the Snow, seversty tons of it will be piled up in the Pinery Tree Farms. It will open for climbing on and sliding down on Saturday, December 5, from 10 a.m. to 8 p.m. Admission to the frosty hill and to the hayrides will





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benefit the March of Dimes and Casa de Amparo crisis center for abused children. Kids can play of abused children. Kids can play on the mountain from 10 a.m. to 8 p.m. each Saturday through December 19, and 10 a.m. to 4 p.m. each Sunday through December 20. The mountain will also be open on Friday. December 11 and December 18. also be open on Friday.
December 11 and December 18.
from 4 p.m. to 8 p.m. Piners Tree
Farms is located at 12450 Highla
Valley Road, Escondido, For
information, call 487-1284.

'Animal Stories," master Annual Stories, master statement of the three controlled Halvinne Cereber relik the stories of The Funcion in the Aded for Minery, and "Nangara, the Pathon." She appears in conjunction with a show of contemporary animal felds sculpture by Robert Telone, Saturda, Docember 5, 11 a.m., International Docember 5, 12 a.m., International Collery, 640 (5 Street, downtown, Free, but reservations are required. Call 255 625.

"Benji the Hunted," Benji the dog saves the day in an adventure in the Oregon wilderness. The film is shown four times this weekend, Satuday, December 6, noon and 2:30 p.m., Natural History Museum, Balboa Park. The film is free with museum admission. 232-3821.

Silly Songs and Funny Hats are the specialty of local performer Jill Stevens, who will bring her much alsow to the La Paisma Theater 471 First Street. Encintass, on Saturday, December 5, at 1 p.m. For ticker information, call 436-7469

Performing Pony, local tworite Musty performs all her tricks. Kids-can help her plus baskerball, baseball, and jump rope. Saturday, December 5, 2 p.m., Ranche Bernardo Town Center, Bernardo Center Drive and Rancho Bernardo, Road, Rancho Bernardo, Free

Road, Rancho Bernardo. Free.
"Morris' Disappearing Bag."
the film for preschoolers then seek as book and on the Rosemary Wells book and on the Rosemary Wells book and the seek as book as the seek as book as the seek as book as the seek as the seek as the seek street, National City Free. 335-4280.

"Countdown to Christmas," the children's department of the San Dego Public Library preemts a purper show for all ages. Westiresday, December 9, 352 mm. Del Mar Public Library, 235 Elewarth Street, Del Mar, Free, 753 too.

MUSEUMS

MUSEUMS
C ratto Cultural Tijuan.

Interest Sentre State Stat For information call 1-706-684-1111 or 1-706-684-1132.

1-706-684-111 or 1-706-684-1132.
La Jolla Museum of
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retrospective of the work of
Chicago painter Roger Brown can
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on the present. Brown in a marked
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268-3838

MC/VISA

489-TRIP

READER'S GUIDE TO

as well as guerrilla wantare in Central America. This is the only West Coast showing of the exhibit The museum is located at 700 Prospect Street, La Joila, Museum hours are 10 a.m. to 5 p.m. Tuesday

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Mingei Interactional Museum of World Folk Art, toys and doils collections of other museums, and time provide water are reliabled time provide water are reliabled in the provide and an area of the total collection of a time and total collection of a time and a materials, dells from the Epiterenth though the Facette oriuntary, from collines around the world, the museum beautiful metallic time collection of the provided and time the provided and time and time and the provided and time and time and time and provided and time time and time and time and time and time time and time and time and time and time time and time time and time and time and time and time and time time and time and time and time and time and time and time time and time and time and time and time and time and time time and time and time and time and time and time and time time and time and time and time and time and time and time time and time and time and time and time and time and time time and time and time and time and time and time and time time and time time and time time and time time and time time and time and

The Museum of Man have The Museum of Man has a number of exhibits are running concurrently. Mevica in Masterpieces, it is collection of firty Masteria of Masteria of Masteria for Masteria for Masteria for Masteria for Masteria for future eight ethnic groups from eighteen Mexican states. The exhibit remains on display through January 3, 1988. The ritial and daily terms reflect the Indian influence that remained in Mexican life after the Spannol virtually

eliminated the traditional Indian intervies. The exhibit was organized by the Museus Nicsonal de Arres of Indianna Epolalare in Mexico e Indianna Epolalare in Mexico et Indianna Epolalare in Mexico et Indianna Epolalare in Mexico et Indianna et I

Museum of Photographic Arts, the current cohlistics in a "Honoduction" in "Honoduction" in "Honoduction" in Tokan photographic N Tokan photographic N Tokan photographic N Tokan photographic N Tokan in "Honoduction" in "Honoduct paraphernalia, and other authorphological and archae-figural stems. The exhibit runs through May 1988. Also exhibited are samples of the art and science of across anthropology. The display illustrates how a face is a supplied to the close found in the constituted from the close found in the constituted of the close found in the constituted of the constituted Moseum of Man is located at 150; El Prado, Balkoo Park 239-2001.

Museum of San Diego History, for the San Diego Historical Society's annual "Celebrate the Holidays" exhibit, California designers were teamed with San Diego celebrities to design

Museum of Photographic Arts,

holiday room displays. A special feature this year is the Smithson. institution Collection of Vectorian artifacts and costumes. The exhibit can be seen through December 13. Museum hours are Tuesday through Friday, 10-9 a.m. to 4:50 pm. The Tuesday Tu

23. e(20).

Natural History Museum, "On the Edge, Threatened Endangered. Estantic," a new exhibit that video diseptent and similar plant and animal file, continues plant and animal file, continues plant and animal file, continues the exhibition of the exhibition o

Const with earlighter all through a comprise for prevention that the comprise for prevention and the control of sandstone at a construction site in Carlobad. Public viewing hours vary, so call the museum to the day's schedule. The museum is open daily, 10 a.m. to 4 p.m. Call 232-3821 for more information. Reuben H. Fleet Space Theater and Science Center, the center has added a demonstration of the newest talk of the world of

etherose dependencies to the results reviewed scener and 14 pm. Secretors will show how the secretors and 14 pm. Secretors will show how the secretors will show how the secretors will show how the secretors will be secretor and the secretors will be secretors will

"Citywatch," long-time recorder of downtown's cityscape David Reutter will be present at a reception for the opening of a show

Scasons are 1.30 p.m., 3 p.m., 4 p.m., 5.30 p.m., and 8 p.m., plus an additional show at 10.30 a.m. on Saturdays and Sundays Also showing in the domed theater is The Magic Egg, a showcase of work by several communication The Mage Egg, is shown one of which so several compare animators, which reverse shirly through the several compare animators, which reverse shirly through the several compared to the several control of the

GALLERIES

of his early and recent etchings and photographs. Firslay, December 4, 0 pm to 9 pm, David Zagl Studio, 2602 Kettner Rsulevard, downtown. The show can be viewed through December 19 Collers hours are Thursday through Saturday, noon to 5 pm, 232-5024.

Satular, noon to 5 pm. 23-503.
"The Automated Music Entemble," the second show by the Sense Arts Callery is a free-year protect by composer instrument to the Sense Arts Callery is a free-year protect by composer instrument and the second second of the second protection is a feet set of such, critiq, and percussion scaleptores, all controlled from a kerboard The instruments and the second sec

Oils and Chalik Pastels on Canvas by Los Angeles arrist Norton Washon go on display at an attrol's reception, Saturday, December 3, 7 pm. to 10 pm., Nivada, 428 Brookes Avenue, Hillcrest The show will remain through December 27, Gallery

hours are Thursday through Saturday, poon to 10 n m 298-2413.

Monoprints and Oils, the Monoprins and Ohls, the expressions in: figurative sols and monoprins of Bill Gersh, salech control of the expressions of the expression o

10 pm. 486-3737.
Carmonia, Catricon by
Steve Kelley, San Dago Union
cattoonist, whose work is also in
syndication, will be exhibited from
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ryndication, will be calculated
from the company of the company
4151 Taylor Street, Cold Town. A
reception for the artis. as scheduled
for next Friday, December 11,
6 pm. to 9 pm. Collery hours are
10 am. to 5 NO pm., Monday
through Saruded, 299-322.

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San Diego Museum of Art, on

Satualar Eventher S. Amorian Water Arises 1870 to 1842 gase on display. The show, shuch include the sort of Marx Cassel's Conference of Stock Worth, Margaret Foley, and Stock Worth West Casset Story Worth West Casset Story Theorem Story Worth Wort

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Zen is the study of the Ten Thousand States of Mind and of Enlightenment, the still center which lies beyond the Ten Thousand States of Mind. It is a highly personal study which brings clarity and purpose into the lives of those who practice it.

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READER'S GUIDETO

attist ann Skalman, who works with architectural forms and materials. This is the first show for the new LIMCA Downtonn gallers, as continued and the label of the label of Sanday, December 6, with gallers hours that day being moon to 5 p.m. Skalman's installation will remain on sives through February 7:

Turnier, all with a cloud theme, c, on display at an artis's teception. Sunday, December 6, 1 p.m. to 4 p.m., Santos Dumont Accostant of Avianon Art, Gillespe Field, Sky Harber Hangar No. 12, 465 Ketinev Street, El Caion, The exhibit will remain on view, by appointment only, through January 15, 223-3745

Three Artists, acord figural works by Lee Robinson and David Bare and landscapes by Card Furr, all of whom work in oil on carvas, are exhibited through December 9. Scathwastern College gallery, 900 Oray Lakes Rosel, Chula Vista. 421-6700. Oallery hours are

JMCA Downtown is located or he second floor of 838 G Street Ridgelines and Air Currents,

to toon, and I p.m. to 4 p.m. Monday through Thursday

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"Artists by Themselves" is Such's amund furdrater exhibit and action. This invitational show control of the programs in all media-tach artists of the programs of the school of white paper, which could be used as the ground for the sorti-or modified in any sow and incorporated (not a more elaborate or incorporated into a more elaborate piece. Sudn is licented at 852. Eighth Avenue, Jowntown. For this show, gallery hours have been extended to Wednesday, Fralay, the works on Saturday. December 12, 7 p.m. to 11 p.m. 235-8466.

235-560.
Toss, a selection of 137 toys from the SMP prece Lawrence Strige Wildmen Collection and the simple of through December 18 alogical of through December 18 books, board games, blocks, better trains, can, mechanical bonis, pull toys, teldy boars, pulls, and even trains, can, mechanical bonis, pull toys, teldy boars, pulls, and even trains, can, mechanical board have been selected from the Olderian board of the Olderia

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Westfall Installation, 330 E Street, downtown 232-9915. Gallery hour are 11 a.m. to 5 p.m., Wednesday through Saturday. The current exhibit can be viewed through December 19.

December 19

Student Eshbith, Falomor
College's Boehm Callers boets a
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"Weapons," the sculpture of Christopher Lee can be viewed through December 21 at the Grossmont College Arr Gallery, 8800 Grossmont College Drive, El Caron, Call 465-1700 for gallery

Group Show, works by Manny Farber, Mathieu Gregoire, Steve Hort, Kenneth Johnson, Pierre Lamarche, Anna O'Cain, Parricia Patterson, Greg Reser, Ernest Silva

through December 23, Darrich Jenny Gallery, 664 Ninth Avenue, downtown 239-8592. Gallery hours are Wednesday through Saturday. 11 a.m. to 5 p.m.

II am no 5 pm.
New Cubist Works by Marjorie Nodelman are exhibited through December 24. Nodelman departs of the control of Nodelman departs with the complete and the pattern of the beginning of an examination of the beginning of an examination of the beginning of an examination modernium. The works' cap he seem at Annake Calerie. 2400 Kettner at An

Sculpture and Paintings by Peter

panned recitles of Soam Steyder will be depleted at Brastonick. Golden, 425 Model's Sterreits (Gallen, 425 Model's Sterreits), destinations of Sterreits, (Gallen, 425 Model's Sterreits), details sterreits of Sterreits on the Sterreits of Sterreits of Sterreits of Sterreits of the Brastonic Sterreits of Sterreits of Sterreits of the Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Congruence Consolidation of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterreits of Sterreits of Sterreits of Gallen Sterreits of Sterre

Nepal is the subject of a series of plastography in Bill Schnier, which will be on diplay through January 2. Photographic Arts Callery, 1149 Twenty-righth Street, Golden Hill 212-2787. Also displayed is a photographic rebute to the musicians of the treatment of the street of the street of the musicians of the member John Studes. Gallery hours are Saturday, noon to 5 p.in.

"Carnival of the Animals," the work of Robert Tolone — whimscal, wooden, folk-art-style animals will be exhibited through January 3, International Callery, 643 O Street, downtown. 233-8255.

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in Diego. For the first time, lections from the city's collects ill be displayed as a group. The shibit runs through January 12, 988. Included in the exhibit an loss etchings. paintings, woodcuts, erchings, waretcolors, and lithographs—mans created during the days of the WPA in the 1930—by artists such as Alfred Mitchell, Maurice such is Alfred Mitchell, Maurice Bunun, and CA. Firs. One piece, a photograph by Werner Bischof, appeared in the "Farell of Mani-appeared" in the "Farell of Mani-Au in New York in the "15%. The chibitation can be seen at the gallern of USUU, 1945 Pomerado. Road Man Meas Gallern busin as to 10 pm, Friday, 8 am, to 2 pm, and Sunday, from 1 pm, to

AFTERLIFE

nonneed from page by originator and that trying to originator and that trying to review a work in its purely original form is a sham, a scarce around a cristal ball, for nothing temporal can ever go back in time. This is Miller's apology, of course, for the way that a modern director must have been also Scholerich. make Shakespeare his own. It is the nature of the university

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lecture to take up and beat down questions that the general population settles with a mustle of the mining pays. In the mining pays, the control of sources to keep in each. Especially race is his description of Olivarés process in creating the role of ShiJock, Olivier started or extremel tip as a highly oriminented less He ministry and the control of the ministry of the control of the ministry of the control of the ministry of the control of the dissuade the great actor, but

ther let him eatch on from various details of the production that it would be better if Shylock looked a lot like everybody else — in striped trouters and tails — rather than try too hard to stand out. Miler did let Olivier use an expensive

try too hard to stand out. Miler dad let Oliver use an expensive set of teeth hed had made for the nole.

This is the kind of stuff we love to read in introductory notes or hear in a public lecture. Miller will be speaking on Monday, December 7, at 40°C pm. in Monretums Hall in SCA Artex Center Miller. specializing in neuropsychology and producer of the recent PBS series The Bods in Question, the 1987 Distinguished Graduate Research Lecturer The event is free. For additional information, call 265-5938.

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GLENGARRY GLEN ROSS
The South Coast Repertory Theatre is The South Coast Repertory Theatre is staging David Mamer's explosive portrayal of a real-estate office in Chicago. In this: "frightening look at the American Dream, which has won friendly competition has become ruthless, and the rules are just another sictim in the light to survive David Emmes, producing artistic director of the South Coast Repertory Theatre, has directed the production.

The Grosmont College Drama Department is presenting the classic childrens story. Two children have lost their way in the woods. They come upon the gingerbread house of witch Wicked. Can the children. Hansel and Grieto Jostin the witch break her evil spell, and release all the other children she has in her possession? Bobbbe Jordan. Grossmont College drama instructor.

Appearing in the cast are Leriean Parrish as Hansel. Lisa Crigler as Cretel, and Gwen Cooper as Witch Wicked. (Sm.) Magehouse Theater, Grossmont College. Thursday, December 3. Through December 13. Thursday

200 pm.

JOPETENDING

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and techniques that throughout this play one never hear an influidual soler. Each of the characters, however believable, seems to come almost intact from somewhere else and in the course of the transference, to have lost much of her vitality. Indeed, exercising about Indigenetizers is small, tired, derivative, its modest analt. Lied. dernative. Its modest routs to the externats of a certain kind of domestic life cannot make up to its fack of theatrcalist. There is no reason this play should be on a reason this play should be on a rather than in some other medium. If the longs anywhere, it belongs on television (53). Boxery Theatre, through December 20. Thursday through Saturday at 6:00 pm. Sunday at 7:00 pm.

POD pm PRISOEOUT Thus also productions is presenting a contest of the Control Experience and Theories Control and Applications and the Control Experience and Theories Control and Application and Experience and Experi

appear to the audences sensory responses with a medi and state, as well as lights and sound. Innouncement is the theme. The side is that to sensor the sensor sensor and open our hearts. Sensor of Contemporary Nrt. 700. Prospect Street La Jolla Thuriday. December 3, at 8,00 pm. For information call 436-2117 or 944-9074.

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THE LAST GOOD MOMENT OF LELY PARKER SECTIONS. AND THE MET AND THE CONTROL OF THE MET AND THE CONTROL OF THE MET AND THE MET AN husband Bob the most likable of the quartet, as paragon of patience and understanding (who may be none of these things or at least may want to understand much less than he does; sophisticated wile of Bob is boyhood chum Sam, an eerie chill factor (especially her tast line in the play, which returns us to the surface and to more masks of falsehood). And Ron



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December 8 at 800 pm.

NOMENTS TO PRESENTED.

The Lawrence West Village Theater persents the see muscal rever that extended the second second

READER'S GUIDE TO

Rabuki. Supertitles will be projecte above the stage for audiences to follow the story. This production is part of a twelve-city U.S. tour. (Sm.) Gaslaring Superter Theatre Company. 444 Fourth Avenue. San Diego. Monday. December 7. and Tursday. December 8. at 8:00 pm.

COUPON THE TRIANGLE and GRENBAL GREEN The Bown Theatre is presenting two late right one art plays by Child Coupon teachers. The Bown Theatre is presenting two late right one art plays by Child Coupon teacher (Grand Gupper) at former inheatr in Paris when content attempted to shock and fourthy addresses. Both plays and fourthy addresses. Both plays with low triangles and the conflicts that result. Cast members are with low triangles and the conflict state result. Cast members are started for Remondant Series (February 1997), and Stories Medicagae and the conflict section of the series of the section of the series of the section o ADD pm. Matiner Tunday through
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December 11:00 pm

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California Arts Council and the National Endowment for the Arts (Sm.) Lewis Junior High School, 5170 Greenbrier Avenue. San Diego (off Interstate B and Waring Road), Saturday, December 5, at 7:30 pm. For information cell 259-0803 or 481-1041.

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whitten fales, a work commissioner to Sushi for Neofest V. Malashock, ormerly a member of Tayla Tharpance in New York, is now living thoreographing, and dancing a historie graphing and dancing a historie from of San Diego. Sprague

STAR SPANGLED GIRL

out a protest imagazine and the Al-American gell, who moves in next door and, manages to send both of them icto a romantic tailspin. Steve Soden has directed the production cast members are do Carey, Dean Hilgeman, and Tim West (Sm.)

Tomassetti (Sa.) Gaslamp Quarter Theatre Company, 444 Fraight Avenue San Diego, through December 19: Wednesday, through Saturday at 8:00 pm Sunday at 2:00 pm

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dB's this fall released an album on LR.S. Records that should be on a lot of ten-best lists in the

the analysis of the committee of the com

on this album. familiar form is conquered as much by radical prettification as by content. The record is a distinctive poin mosaic assembled from pieces of minds of anyone whose been minds of anyone whose been instead of anyone whose been statemage to the period Stones and the sea of Lind period Stones and risks to a conclusion on an air cushion of somber outcome.

on the Byrds "If You're Gone."
The dulcimer-like, modal guitar strumming on "Think Too Hard" is as much a nod to Steve Howe's work on middle-period

Ves albums as to such British follenckers as Fairport Conwention or Steeleye Span. Bonneville recycles the plinky decided of the Steeley Span. Bonneville recycles the plinky decided of the Steeley Span. Bonneville recycles the plink the Band and Rod Steeley and the recently has returned to Hooters, the Royal Court of Chinal. The chorus on "Never Say When reads! Coupts apreciately the Steeley Span and the Steeley Span which was the Steeley Span and the Steeley Span and the Steeley Span and Span

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into a N'awlins-style, piano-driver (courtesy of cult legend Van Dyke Parks) strut à la Allen boke Parks stort à la Allen
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continued from page 21st that can be recommended without reservation. The 'Ill be at Roo the Fridge might on a bell Roo the Fridge might on a bell Roo the Fridge might on a bell recommended about several weeks ago. The current trend in interiority of the recommended of the Rooman R

claims to play fishbead music. The Radiations aren't a band of green loads immersing themselves the result of the play of th

Special Performance

CONCERTS

Robin Williamson: Old Time Cafe, Saturdas, December 5, 7 p.m. and 9 p.m., 1464 North Highway 101 Leucadia, 436-4030

The Sea Hags, Social Spit, the Charms, and Writing on the Wall: Spirit, Saturdas, December 5, 9 pm 1130 Bu-nor Avenue, 270-3993.

The Dick Braun Big Bend, featuring Joni Wilson: Time Machine Ballroon, Sundas, December 6, 6 p.m., Chez Orleans, 302 North Midway Drive, Escondido, 743-1772.

Michael Martin Murphy: Bacchanal, Sunday, December 6, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Depeche Mode and Nitzer Ebb; Sports Arena, Monday, December 7 7,30 p.m. 278-TIXS

Claudia Schmidt: Old Time Cafe Friday, December 4, 7 p.m. and 9 p.m. 1464 North Highway 101, Leucadia, 436-4030. Fleetwood Mac and the Cruzados: Sports Arena, Tuesday, December 8, 7:30 p.m. 278-TIXS

The dB's, the Balancing Act, and the Arnold Hedgecock Experience: Ros. Frala: December 1, 8 p.m., 1258 Wes Point Loma Boulevard, Loma Portal, 225,9559

The Replacements: Montezuma Ha Fridas, December 4, 8 p.m., Aztec Center, San Diego State University campus, 265-6562

Tina Turner and Level 42: Sports Arena, Wednesday, December 9, 8 p.m. 278/TIXS. Dick Dale: Belly Up Tavern, Fridas, December 4, 9 p.m., 143 South Cedro Avenue, Solana Beach, 481-9022

Jerry Lee Lewis: Belly Up Thorn, Wednesday, December 9, 9 p.m., 143 South Codros Avenue, Solana Beach, 481-9022.

Canned Heat: Whiskey Creek. Monday. December 7, and Tuesday, December 8, call for times, 14240 Poway Read, Poway, 748 7531

John Stewart: Rios, Thursday December 10, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal: 205,0550

Game Theoryi Spirit, Saturdas, December 12, 9 p.m., 1130 Buenos Avenue, 276-3993.

Alphonso Johnson: Rios, Sandas, December 13: 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559

The "Beatlemania" cast: Bacchanal Monday, December 14, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Buckwheat Zydeco: Belly Up Tavern Mondas, December 14, 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022

First Day of Chanukah Show, featuring Robboy's Jewish Orches La Paloma Theater, Wednesday, December 16, 7 p.m., First and D streets, Encinitas, 436-4030

Pseude Echo: Bacchanal, Wednesdas, December 16, 8 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022

L.A. Guns: Rio's. Thursday. December 17, 8 p.m., 4258 West Point Loma Boulevard. Lorna Portal 225-9559. The Tail Gators: Bacchanal, Thursday, December 17, 8 p.m., 8022 Claremont Mesa Boulevard, Clairemont, 560-8022

Club listings are compiled by Hon Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

The Beat Farmers' New Year's Eve Ball, featuring the Beat Farmers and Mojo Nixon and Skid Roper: Symphory Hall, Thursday. December 31, 8 p.m., 1245 Seventh Avenue, downtown, 278-TIXS. B.B. King: Bacchanal, Sunday, January 3, 8 p.m., 8022 Clairement Mesa Boulevard, Clairement, 569-8022

Joe Pass: Hella Via, Wednesday, January 13, through Saturdas, January 16, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff 942-1108 Robin Trower: Bacchanal, Sunday, Luniari 17, 8 p.m. 8022 Clairement Mesa Boulevard, Clairement 560-8022

Special EFX: Bella Via, Friday, January 22, through Sunday, January 24, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

Frank Sinatra and Liza Minelli: Sports Arena. Fridas: January 29. and Saturdas: January 30. 9 p.m. 278TIXS or (213) 480-3252.

Rush: Sports Arena, Wednesday, February 3, 8 p.m. 278-TIXS.



L.A.'s Red Hot Mamas Revue, leaturing the Screamin' Sirens, Cardye Kane and the Armadillo Stampede, and Bobbl Brat Ros. Friday, December 18, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal: 225 9559. Holiday Children's Concert, featuring Sam Hinton: La Paloina Theater. Saturday. December 19: 11 a.m., First and D streets. Encinitas. 426-4000. Spencer Davis: Helly Up Tavern. Saturday December 12, 9 p.m., 143 South Cedros Avenue, Solana tleach. 481-9022. **North County** Bonnie Raitti Bacchanal, Sunday, December 20, 8 p.m., 8022 Clairemor Nesa Boulevard, Clairemont, 560-8022. Bella Via Restaurant and Nightclub 2591 Highway 101. Cardiff. 942-1108: Live sazz, Friday and Saturday, call club for information. Kenny Rankin: Belly Up Towrn, Sunday December 13, 9 p.m., 143 South Cedros Avenue, Solana Beach 181-9022 Martha Davis: Bacchanal, Monday, Iscember 21, 8 p.m., 8022 Clairemont Mesa Houlevard, Clairemont, 560-8022 Belly by Therm. 143 South Cedros Avenue, Solana Beach, 483-5002. The Planetones, rook and rhythm and bloss, the Forbidden Pigs, rock, and the Planetones, rook and the Planetones, rook in the Planetones, instrumental sort by the and bloss. Thermatic Planeton, rock, rock, and the El Caminos, rock. Fidda, the Rebel Bockers, rockin righter, Starday, Souf Patrol, Motion frothm and blues, Sunday, the Jack Willer Ball, riggion, Hiesday, Perry Lee Willer Ball, riggion, Hiesday, Perry Lee The Untouchables: Bacchanal, Sunday, December 27, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 Highway 101: Bacchanal, Sunday, December 13: 8 p.m., 8022 Clarento, Mesa Boulecar 1: Clarentont, 560-8022 Cheap Trick: Bacchanal, Morday, December 28, 8 p.m., 8022 Claner Mesa Boulevard, Clarermont, JAZZ NIGHTCLUB STEVEN SATKOWSKI

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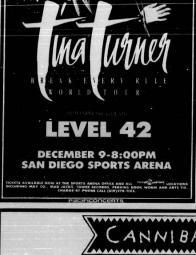
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Sunday, December 27—THE PALADINS

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Saturday, 5-50-8-00 pm—BOB LONG BAND
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Lowis, untage rock, and the Jacks, rock Wednesday. Afternoon Curveris: The Choogs Sir. Develand Sizz. 5:30-8 p.m. Friday, the Bob Long Band, bop, boogle, and swing, 5-8 p.m. Sturday. Tobacco Read, vintage sizz and swing, 6-8:30 p.m., Wednesday.

The Boathouse, 87 Encinitias Boulecard, Encinitias 944-1338, Robb Huff, contemporary, Friday and Saturday

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735; Vilavas Magic, sizz, 8 p.m., Friday

Stream Magic, 2022, 8 yrm. Friday.
Borrelli's Back Boom, 2677 Vista.
Was Oxyamsake. 725-3409. The from
Carmen Band. The 940 olders, and
variet. Tuesday through Saluxday.
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more Friday, call clash for informations.
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Certa, Contemporary, Saturday, Carlos Murphy's, 240 East Via Rat. Pairway, Sufer Ad. Eccondi-sists S022 Clob Honge, contemporary and olders rock and sool, Wednesday through Saturday, the gazz, Sanday, by George, sacopionist, Song Tek-recorded music and audio audience participation presentation, Monday

The Country-lide Restaurant and Lounge, 450 Douglas Drive. Oceanside, 757-0860: New Country, country, Wednesday, through Sunday, Lone Star Country, country, Monday and Tuesday.

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El Comal, 523 Encinitas Boulevard,
Encinitas 944-1575. Latin Soid, Latin
music, Friday and Saturday evening

masic. Fridae and Saturdae evening.

El Comal, 1284 Privay Road, Privage.

—No.1010. Girg Hartline, contemporary,
2 p.m. Wednesdae, and 8 m.m. Friday
and Saturday; claimed Braue,
contemporary, 5 p.m. Thursday,
followed by Rom Bell, contemporary,
and country, Thursday evening; Rom
Bell performs at 5 p.m., Friday and
Saturday also.

The 50's, 945 West Valley Parkway, Escondido, 480-0420. Live music, Escoda and Saturday, call club for information.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Don Temison, Top 40 and country and sestern mass: 5-720 pm. Wednesday through Finday, 160 tax. Top 40 and country and sestern masse. Wednesday through Saturday evenings, beginning 48 pm. Wednesday and Thursdax, and 9 pm. Finday and Saturday.

Fish House West, 2633 South Highway 101, Cardiff by-the-Sea 753-6438. The Bob Long Band, bop, boogle, and swing. Thursday through Saturday. Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street Oceanside, 722-1504 Hills Fosker and Karen Parmer, contemporary, Wednesday through Saunday, Pre-Wickershem, contemporary, Sunday through

Fogerty's, 245 West El Norte. Escondido 743-9141: Gary Lehman. contemporary, country, and oldies. Thursday through Saturday

The Full Moon Nightclub and Restaurant, 485 First Street Encinetas 436-7397 Menage contemporary Top 40. Thursday evening, Rockola rock classess from the Sextess and Seventies, Toesday

fournes, contemporary and highland wing, Wednesday and Thorsday, Persuasson, contemporary, Friday and

Salurdas.

Harbor House, Highwas 101 and La Costa Avenue (or the ocean).

Lescadia: From San Diego 574 6495 (From North County) 942-7114. Mark Augostin, sarz gotae. Sunday branch (10 a.m. 2.30 p.m.)

Henry's 250 Elm Street, Carlsbad 129-8244. Tons Soraci and Co. contemporar: Tuesday through Saturday, the Belair Boos, intage rock. Sunday and Monday

Hotel Escondido/Scotty's Pub, 2500 South Escondido Boulevard. Escondido The Premiers. contemporars. Toesday through

Hungry Hunter, 1940 Bernardo Plara Drive, Rencho Bernardo 1964-430: Ray Correa, nostalgic and contemporar music. Thursday Ray and Lanie Correa, nostalgic and contemporar music on golar with 1962 and Saturday.

ireland's Own, non-First Street. Encintas 944-0233. Sean McVicker and Barbara McCarty Irish music and



225-9559 4258 W. POINT LOMA BLVD.

1000KINGS BY FALK AND MORROW 481:3030 CALL 5:30-6:30 PM





Jolly Roger/Oceanside, 1000 North Harbor Drive, Oceanside, 722-1831. Second to None, confermporars, Wednesday through Saturday. Nyplings, 927 First Street in the Lumbers and Shorping Mall), Encousa 92,8181. Elliot Lawrence, 322, 9.30 pm. to 1.30 a.m. Friday and Saturday, Galen Withce, 322 psano. Sunday through Tuesday NEW VIDEO La Tapatia. The West Grand.
Escondido 747-8282 Live Latin music
Friday through Sunday, call club for
information, the Mariachi La Tapatia
performs Friday through Sunday
beginning at 7 p.m. NCE 6 NIGHTS A WEEK NEVER A COVER CHARGE beginning at 7 p.m.

La Costa Hotel and Spa, Costa Del
Mar Road, Carlsbad 438-9111. The
Berny Holiman Band, high band sweng
alternates with Bobbs: Arson,
cortemporary vocalist, Tacsday
through Saturday, International Salors
Bob Diaquesce, panist, performs,
7 p.m., nightly. **RUNWAY BUFFET** THURS., DEC.3

with Bob Montague from STITE BIG Leo's Little Bit of Country, 680 West San Marcos Bouleuard, San Marcos, 744-4120. Teresa O Dell and Hey Fore, country muse, Thursday through Sunday, Crossover, country, Taesday and Wednesday. MADRIESS NIGHTI Register to win weekend seatchors in Mesico Lu's, 1963 East Valley Parkwas, Escondido, 740-7018. Dalotta Mars, Brackers, Boe Chess, and Tony Tarbin country tock, Tuesday through Saturday. 51.50 Grizzly Beer
Drafts 7 pm 'til closing.

BELAIR BUFFET Siturday.

Miracle's Cafe, 1953 San Elijo,
Cardin, 943-7924; Carol Isaac, classica
and new-age music on electronic flute,
7:30 pm. Friday and Saturday, and
9 a m. Sunday Accompanying Carol
Friday evening is classical guitarist
John Ortus. FRI., DEC. 4 PARTY
NIGHT
Come to San Diego's newest fun spot. Get here early with D.J. Crazy Craig.
Crazy Craig. Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474 Polis Salad Annie and the Mo Fun Band, comedy and music. Thursday through Sunday SAT., DEC. 5 FREE

The Jazz Factors, 125 West Gra-Escondido, 747-1163. Scott Joplin

Come to San Diego; MOONLIGHT Frewest fan spot. Get TO MIDNIGHT here early, we have here early, we have the spot of the property of the spot of the spo MON., DEC. 7 SPORTS

\$1.75 Coronas and \$1.25 Bud drafts starting at 6 pm! Hourly schnapps shooter specials. TUES., DEC. 8 Featuring Gabriel Fashions Fantastic bargains on the newest fashions, \$1.75 Sutter Home Sparklers 7 pm until closing.

AUCTION WED., DEC. 9 WILDON

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Dress like your favorite nerd

Stages Lip SYNC
ONTEST

Dress no.

Skies is located in the new
Montgomery Field Holiday Inn.
located at the comer of Kearny Villa Road and
Aero Drive, shere Fall's and Hay. Jilis intersect at
Montgomery Field Airport.
277-8888

Rancho Bernardo Inn, 17500 Bernardo Oako Drive, Rancho Bernardo 277-2740. One Plas One-costemporary, Toesdas through Saturday; the Red Cradit Band, oldies music, Sunday and Monday

The Red Coach Inn, 135 North Pinn Street, Escondide, 743-9796. The Agents, rock, Thursday through Saturday, the Balance, rock, Sanday and Monday, Justin Case, rock, Buesday and Wednesday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Live music Friday and Saturday, call club for

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108, S.R.O., rock,

Valley Center Inn. 27555 Valley Center Road, Valley Center 749-1466 Steppin Out. country and contemporary, Friday and Saturday

Vista Entertainment Center, 435 West Vista Way Vista 041 1032 Juckey Room Midnight Ex. mck. Friday and Saturday

heatures a sam seesson beginning at 5.00 p.m.), with singer Gail Lee, Friday and Saturday, country and western stance lessons. Wednesday and Thursday, Canned Heat, rock and chythm and blues. Mondae and Tassabre.

Beaches

Gustaf Anders Restaurant, 2182 Accords de la Placa. La Jolla 159-4499: France D. Frank performs a

Anthony's, 4120 La Jolla Village Drive, La Jolla, 437-5008: Perfect Balance, contemporary, Thursday through Saturday, the Rockawas, contemporary, Tuesday and Wednesday

Avanti's Bestaurant, 875 Prospect Street, La Julia 454-4288 Groude Reno, piantst performing pop, Jazz, blues, and boogle, 7 pm. Juseday through Saturdas: Randy Porter rigarroe, and Linda Chase fibilete, jazz standards, 5-8 p.m., Mondas

Bahia Beile," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551. The Rockmans contemporary masse for dancing. Friday and Saturday.



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Sunday, December 6 OPEN JAM / 8:30-1:30 Call Rubin 223-8680

Monday, December 7
BLUELINERS

Tuesday, December 8
RHUMBOOGIES

Wednesday, December 9

JUDAH STAR REES

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Thursday, December 10: SOME GIRLS Friday, December 11: RHUMBOOGIES Saturday, December 12: KING BISCUIT BLUES 1921 Bacon Street • Ocean Beach • 222-6822 1921 Bacon Silver Count Deach Alexander Bahia Hotel, 998 West Messen Boo Drive, Messen Bar. 488-9551, Rama

Bullfrogs, 5046 Newport Avenue. Ocean Beach. 222-5300: Modern Mil tock. Thursday and Friday, live rock. Sunday through Wednesday, call club for information.

Carlos Murphy's, 4303 La Jolla Village Irrue, La Jolla 457-4170. HoltonHallase mek. Thursday through Saturday, Robert Coffee, contemporary, Sunday and Menday. Robert Danse, contemporary, Tuesday and Wednesday. Casey's Pub, 714 Garnet Acenue. Pacific Beach. 273-9555 Callahan. Bink. and Callahan. Fifties and Staties rock. Sunday and Monday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach 488-1081. Cannibal Lounge: Live music, Thesday through Saturday, call club for

Chuck's Steak House, 1250 Prospect Street, La Jolla 454-5325. Aubrey Fas.



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Coming Soon

Tuesday-Saturday December 1-5

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Consuelo's, 7825 Fay Astrone La Julia 150/0118 Phil Beeber, Jaso

Hilton Hotel, Cargo Bar, 1175 East Morton Bar Drive, Muscian Bay 276-4010. The People Movers, contemporary, Weslineshing through Saturday, live jazz, Tuesdor, Wednesdor, and Friday happy boor, call chal for information.

Hotel del Coronado, 1950 Orange Avenue, Coronado, 435-6611. Occan Ferrace Lounge. The Elements, contemporary. Russday through Saturday. Don Miller, planist, performs

PARADIJE BAY

SCARLET

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MAKE PLANS NOW FOR NEW YEAR'S EVE!

Hyatt Islandia Hotel, 1441 Queen, Basin Road, Mission Bai, 224-1234. The viceogetosin Express, contemporary, Tuesday through Salurday.

Jazz Mine Records, 5726 La Jolla Boulevard La Jolla 454-9832 Lave 1822. Thursday, Saturday Sunday Monday, and Wednesday, call club for information.

La Avenida, 1301 Orange Asemie. Coronado 435-6262 Jim Moore.

Jose Murphy's, 1302 Massion Hendestell, Pacific Beach, 270-323 information: Linda Chase and Roger Denuises: sata and classical into-age:

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday court, La Jolla 451-5500. Barry Crant piano variety. Besdas through Safurday

La Valencia Hotel, 11.12 Prospect Street La John 454-6771 Bob MacLood, pains and occal variety, 6-10 p.m., Tuesday through Saturday

Mary's by Pier, Tio Cardia.

Awrine Paolis Heach. 483-7844 Rick
Carley and His Super Barrandas.

Blues and rock. Thursday: the Beat
Club rock. Friday and Saturday the
Wanderers, untage rock. 3-20-8 pm.
Sounday Reaction, Blues and Hythm
and Burs Sunday and Monday exempt.

the Balance Iock. Wednesday.





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Come & unwind at the "T."

Federa See Transac and Child for information, Saturday, Brian Whitaken contemporary, Sunday, Bon Wheeler contemporary, Monday, Greg Redick, contemporary, Taesday, Rockert Al and Kim Redmond, acoustic and electric rock favorities, Wednesday.

Mexican Village, 120 Orange Avenu Commado, 435-1822. Dean Atkinson, Jup 40/rock and roll. Findas and Soturda, Plano bar. Bandy beecher. Sundas through Thursdos. Milligan's, 5786 La Jolla Boulecard

Mulvaney's, 1031 Orange Avenua Coronado: 435-irror fung of Amer contemporary, Finday and Salurday

contemporary. Fesha and Satursko.
Old Pacific Beach. Cafe, 4287. Misson
Houlecard, Pacific Beach. 270-7522.
Edit Carasan. Bises and shithm and
bises. Thursday. Fall Fulls Prager, aze
and Bises. Friedan and Statutsko. Pr.
Chevis Bland Sound. calapse and
regists. Studies Perfect Steenger rick.
Missolia and Bisesale. The Feelpost and
the Internet of Love, rock. Bises, and
pitthm and Dises. Welresday.

Paradise Bay, 1915 Quiven Read Marina village, Mission Ba, Park 272-2335 Circles rock, Thersday through Saturdov Scarlet, rock Thresday and Well-esday

Presto, 1025 Prospect Street, La Jolla, 454-9711. The Tubal Lunchbox. Caribbean, soca, reggae, ska, and other world rhothms, Friday and Saturday

Putnam's Colonial Inn, 910 Prospect Street La folla 454-2181 Forrest Westbrook, pianos, performs standards and iazz. 4:39-7 pm. Finlay and

Satisface

Bouleani, 1250 West Bort Loria

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Gills row, the Balancing Let row, the

Company of the Balancing Loriani, 1250

Loriani,

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla 587-1886 Shaker, contemporary, Thursday through Saturday, Select, contemporary, Tuesday and Wednesday

Sandtrap Loungs, 1702 North Mission Bay Drive Mission Bay 274-3314. Ed Ellis and Tapestry, sarz-nostalgic blues, and contemporary. Thursdor through Saturday and early enough Sandtsy.

Gaziay and His Super Barracudas. Slues and rock, Friday and Saturdas

Tablao Flamenco Nightelub and Restaurant, 3567 Del Rey Street. Paofic Beach. 483-2703. Live flamenco nusse and dancing 7-30 and 9-30 p.m. Wednesday Thursday 7-10, 9-30, and 11-10 p.m. Priday and Synodys.

Tequila Landing, 4250 West Point Loma Boulevard. 223-9158: Norman and Company, contemporars. Wednesday through Saturday with the Shadow Compiracy, rock, Friday.

Station Computary, nock, Princip Texas Technouse, 4970 Voltaire Street. Ocean Book 222-6895: from Cat Courtnes, blues, Thursday, Barton and James, acoustic and eclectic rock and folis. Thesday, live music is featured on oll other nights of the week, call club for information.

Top of the Cove, 12th Prospect Street, La Jolla, 454-7779, Bill Weight Gershein, Porter Sondheim, et al., in the piano, Wednesday through Sunday

Vic's Bar a. d Restaurant, 7825 Fav Avenue, La Jolla, 456-3789, Jose donday through Thursday, Doris Cole and the Mel Goot True, page, Friday

Victor's, 1403 Rosecrans Street, Point Long. 226-1871 Downstory Live music Wednesday through Saturday

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Jazz up your evenings in the Hillon's Cargo Bar where great music blends with tasty hors d'oeuvres and spirits set the stage

d ocurves and spirits set the stage for a refreshing evening on the Bay for a refreshing evening on the Bay Session featuring fine jazz by Hollis Gentry's "Neon" and free hors d'oeuvres. The session starts at 5:30 and runs 'til 7:30.

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doesvies accompany the jazz from
5:30-7:30.

Radio station KIFM hosts the Lites Out Jazz edition of the After-Work Jam Session featuring Secrets. Free hors discurred throughout our 5:30-7:30 get-logether.

WED-SAT:

Wednesday through Saturday.

The People Movers take the stage for a night of contemporary and top 40 dance music from 8 p.m. Wed. & Thurs. & from 9 p.m. Fri. & Sat. until the wee hours of the morning.

SUN: Here's your chance to be a celebrity with the Cargo Bar's Star Party



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call club for information. Upstairs: Paul Eastland, contemporary, Friday and Saturday. Gary Jernings, contemporary. Sunday through Wednesday.

Sundas through Wednesdas Winston's, 1821. Hacon Street, Ocean Beach. 222-6822. The Blonde Brace Bands bloes and shighten and bloss. The Bloom of the Bloom of the Bloom Sunday. Bloom of the Bloom of the Bloom production). R for pre. Sunday. Blochner, bloss and shighten and bloes. Monday, the Bloom Boogles, Sloss and rhottle and bloes. Bloom of the Bloom Bloom of the Intelligent Bloom. Bloom of the Bloom of the Intelligent Bloom of the Bloom of the Bloom of the Intelligent Bloom of the Bloom of the Bloom of the Intelligent Bloom of the Bloom of the Bloom of the Intelligent Bloom of the Bloom of the Bloom of the Intelligent Bloom of the Bloom of the Bloom of the Intelligent B

Figure 2 (1997) Page 2 (1997) Page 2 (1997) Page 2 (1997) Page 3 (1997)

San Diego North

imongin Fransas,
The Bacchanal, 8022 Claircmoint
Mesa Bosileural, Kearm Mesa,
560-8022; Private Domain, rock,
Thrusska through Satunday, Michael
Martin Murphy, Jolk and cauntry rock,
Sunday, the Radators, Nes Orleansstyle rishthm and blues. Riesdair, Bird
and MacDonald, X-rated comedy and
music, Wednesdas.

Blarney Stone Pub. 5617 Balboa Avenue, Clairemont. 279-2033; Michae O'Brien, folk and Irish music, Wednesday through Saturday.

Blue Bayou Lounge, 2537 Claircmon Drive, Clairemont. 276-0965: Callahar and Callahan, Fifties and Sixties rock and country rock. Thursday through

Bogey's Nightelub, 5353 Mission Center Road, Mission Valley, 297-8361 Indah Star, reggae, 8:30 p.m., Monday Bunbury's, 9506 Mira Mesa Boulevard, Mira Mesa, 578-8666 Perfect Stranger, rock, Thursday through Saturday

Carriage House, 7945 Balboo Aven Clarremont. 278-2597. Jim Mouth, comeds, music, and madness. Friday and Saturday

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010 Toys, nuck, Thesday through Saturday

The Godfather, 1878 Clairemont M. Boulevard, Rearny Mesa 569-9595 Scott Stanner, carlety music on the pagns. Friday through Sunday exemi-

honoring requests, Monday through Friday, various entertainers perform during Saturday evening and during the Sunday brunch.

Hajji Baba, 104 Mission Valley Center West 1824 Camino de La Remat Mission Valley 298-2010 The Hajii Baba Band, Arabis music and dance Thursday through Sunday, the Flamence Four, flamenco music, Tuesday Oasis, Arabic music, Wednesday

Hindquarter, 7040 Miramar Road Mira Mesa. 565-4292. Jo Treanor, piano variety sing-along music. Wednesday through Saturday

Holiday Inn, Cricket's Lounge, 5t Hotel Circle South, Mission Valley 291-5720: Prime Suspect, rock, Thursdaythrough Saturday

heily's Steak House, 284 Hotel Cavi North Mission Valle, 290 (233). Pian-Bag: Don Libbey, Monday through Thursday 5.8 pm. Craig Jones, sing-along taxorites, size, ballada, and a bit of country, Monday through Thursday, 6 pm. Mangie Harmon Friday and Saturday; Don Libbey, Sunday

King's Grille, King's Inn. 1333 Hotel Circle South. 297-2231: Kathy Lloyd. harpist, performs Friday and Saturda evenings.

La Hacienda Cantina, Missinn Valley, Inn, 878 Hotel Circle South, Mission Valley, 298-8281: Oh! Ridge, comedy and music, Tuesday through Saturday

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116 Karen Giorgio, pianist, Friday and Saturday, the Ralph Senior Jazz Group, 3222, 4 p.m. Sunday.

4 p.m. Sunday.
Clab Miragie, 104 Mission Valley.
Conter West, 0024 Camino de La
Recina, Mission Valley, 200-1523. Sea
and Free Beer, rock, and Edition,
Imbalance, rock, Thursday, White,
Colore Test, rock, and Emotional Foreosis, Fiday, Prinks Sins, rock, and
Faths, rock, Saturday, Britton, rock
and Teazer, rock, Sunday, audition
night, Monday.

DERODE!

Le Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131. Darci Daniels and Facsiback contemporary, Tuesday through Saturday

Monk's, 10475 San Diego Mission Road, Mission Valley 563-0000 Mari and the Erge, rock, Thursday through Saturday, Iwe Devictand 2022, Sunday Devisiona, Top 40 stance music, Wednesday.

Navajo Inn, 8515 Navajo Rosa!

Navajo Inn, 8515 Navajo Rosa!
San Carlos 4463-1730: Foolish Pleasure
rock: Thursday through Saturday.
Curenta, rock: Sursday and Mondan
Modern Mr. rock: Tuesday and
Wednesday

Saturdas: Spirit, 1100 Bacross hormae, Bay Park, 276, 3903 Nimbus Oh, rock, Cale Plesh, rock, Emotund Protte, rock, and Pire, rock, Thornday, Parfield Hepe, rock, the Pole, rock, and Case and Band soft rock freder, the Sen Hage, rock, the Selfs, rock, the Hage rock, ben'd Spir rock, the Talkey rock, the Selfs of the Che-tage, and Fire Cabrett, rock, and Recommendation of the sock, and Fire Cabrett, rock, which will be a self-rock of the rock and Fire Cabrett, rock, which will be a self-rock of the rock and Fire Cabrett, rock, which will be a self-rock of the rock and Fire Cabrett, rock, which will be a self-rock of the rock and Fire Cabrett, rock of the rock and rock of the rock of the rock and rock of the rock

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022. Live music, Tuesday through Saturday, call club for information; Don Tennison, contemporary and country. Sunday and Mondos

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard on the Oak Tree Phazo, Mira Mesa, 368-0970. Chap Mase, piano variety 6:30 p.m. Tuesday through Saturday.

Pal Joey's, 3147 Waring Road. Albed Gardens. 286-7873: Fro Brighams Preservation Band, Dixieland sazz, owing, and oldies, Friday and Salurdas

Radisson Hotel, Intermezzo Cafe, 1433 Camino Del Rio South, Mission Valley 260-0111. Intermezzo Cafe. Delene, contemporary, Tuesday through Saturday.

contemporary, Tuesday through Saturday, the Dick Loper Trio, using contemporary, and vocals, Sunda and Monday, Crane Room, Bert Torres, contemporary, Tuesday through

Tio Leo's/Mira Mesa, 10787 Cammo Ruiz, Mira Mesa, 695-1461: Who Cares, nick, Thursday through Saturday, Full Coverage, contemporary, Sunday and Monday, Bicks, rock, Tuesday and Wednesday Monday Night Football at



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Saluday Friday - Hot Shots \$2.25
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Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263 Steer Crazy, country, Tuesday through Saturday, Harwire, country, Sunday and Wonday.

San Diego South

The Abbey Restaurant, 2825 Fifth Awnus (comer of Fifth and Olive). Hillcrest. 291-4779: Mike Lamy, elega-dinner music and show tunes. dinner music and show tunes, Wednesday through Sunday, with Roberto Valdez, Friday through Sunday, Office hosts an open mike night. Wednesdayi, Roberto Valdez, Spanish gyny music on the violin, Sunday brunch; Laba Popova, pianis Monday and Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358; Forward Motion, Top 40 dance muss, Wednesday through Saturder, Plath 7, sizz, Monday and Tuesday

Astec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135. Sheri and the City Street Band, contemporary, Wednesday through Saturalian.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888 Devin Buley, contemporary, 7-11 p.m. Friday and Saturday

The Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010 Vicks McMaster plass solo jazz from 8-10 pm. Friday and Saturday, and is joined both nights at 10 pm. by her trio.Capricorn (they plas until midnight).

B Street Cafe and Bar, 425 West B Street Care and Bar, 425 West B Street at Columbia Street, downtown, 2361707: Hollis Gentry's Neon, Jazz. 610 pm., Thursday, 9:30 pm., Fridas, and 9:30 pm., Saturday, George Emerson, keyboardist, performs at 6:30 pm., Monday through Wednesday.

Cafe del Rey Moro, 1549 El Prado.
Baiboa Park. 234-8511. Pano Bar.
Kristi Rickert. Tuesday, and Thursday
through Saturday evenings, and
2-8 p.m. Sunday, planist Bob MacLeod
performs 8 p.m.-midnight. Wednesday

Fish and the Seaweeds regide and calepso music, Friday, Dr. Chicos Island Sound, calepso rock, Saturday,

Coo Coo Club, 4383 University Avenue, 283-8213 Chad Hart, country and contemporary, Friday and Saturday.

Naturalis - Creec's, No? Path Avenue doordoom. 233.4155. Lauschitme saar performers 11 am. 230 m in. The Jaza Theese. 11 am. 230 m in. The Jaza Theese tools. Skindeley. Shep Meyers, Sunday, Fareday, and Westended. Early certified to Schools. Skindeley. Shep Meyers, Sunday, Fareday, and Westended. Early certified to Schools. Skindeley. Shep Meyers, Sunday, Tools, and Jaza Sanday. Shep Meyers, Sunday, Shep Meyers, Sanday, Shepp Meyers, Sanday, Shepp Meyers, Sanday, Shep Meyers, Sanday, Shep Meyers, Sanday, Shep Meyers, Sanday, Shep Meyers, Sanday, Shepp Meyers, Shepp Meyers, Sanday, Shepp Meyers, Path Germ. Sunday and Monday Drowny Maggler, Thirty-fina Street and University Avenue, North Park, 298-8554. Performers showcase, Thursday Marcia Bowman, Tom. Globert, and Charler Holdeum, Germ. Charles, and Charler Holdeum, Germ. Hinton, Irah and original music. Sautrada (Linda Chase and Boser Demoses perform jazz, classical, and originals, 2-8 pm., Salurday Bullot, Graftenen and Friends, Irah and Carletone and Friends and Charles Hotol Night. Monday. Richard Glob,

The Escape Lounge, 421 University Avenue, Hillerest, 295-8282, Vince Warren, 1922 on the stick, Wednesday and Thursday, Solhi, cordemporary, Friday and Saturday, Jack Stanton, contemporary, Sunday, live music, Tuesday, call club for information Dookies, 4225 El Cason Boulevard. Cast San Diego. 283-6581. Plano bar Paul Gregg, Tuesday through Saturds Patti Glenn. Sunday and Monday.

Tuesdax, call club for information. Espresso Gallery, 500 Fourth Avenue, downtown 2394/631. Rek Saxtim, original acousts; guttar seeps, 9 p.m., Wichrechia and Thansday evernings and 1-5 pm. Sunday. Zanne, acoustic and 2-5 pm. S

Fat City/China Camp. 2137 Parific Highway downtown. 232-0686: Fattburger, jazz. Thursday through Siturday, live jazz. 6-10 p.m. Sundar call club for information.

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest, 291-4779; Live music, Tuesday and Thursday, calc with Mike Lamy, Friday, Mike Lamy, Broadway show tunes on

Hamburguesa! 1016 Wallace Street Old Town in the Banaar del Mundoi 205-0584: Charlie Morse, contemporary, Fraks, and Saturday,

The Harp and Shamrock Irish Pub. 2812 Kettner Boulevard, dosentown 298-1946 Sean Meekker and Paul Junn, Irish and contemporary music Friday and Saturday.

Horton Grand Hotel, 01 bland Avenue downtown 544-1886 5:30 p.m. Jazz piano performers. Ken Kaiser, Thursday, Mike Wofford, Fridae, Harry Pickers, Saturday

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\$1,25 well drinks and drift beer, pitchen \$4,50
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Hotel San Diego, 339 West Broad downtown 234-4021. Harry's Bar-munic, Friday and Saturday call di-for information.

Jolly Roger, St? West Harbor Dres Seaport Village, 2014 (100) Donn an Warren, conformporary, Wedne 220 Urosali Saturday, Heart Barnes, conformporary, Sunday and Taesday, Humphrey's, Hall Moon Inn. 2. Shelter Island Dene. Shelter Island 22) 1577. Indoor stage: The Ma-Lessman Hand, sery. Sunday Fatthurger, sazz. Monday.

contemporary Sandra and Theoday, Mandolin Wind, 100 University Mandolin Wind, 100 University Mentre Hillyrest (2975)07. The Subcombers and a equidate of stars, Subcombers and a equidate of stars, Subcombers and a equidate of stars, and Friday, the Randolin Mentre of and Friday, the Randolin Mentre of the Sandra Mentre of the Leafway Sandra Mentre of the Beninff Connect with Pick and his Sod Beninff Connect with Pick and his Sod the Figer Hundy Herrer to their Chernifet and surrors in Decidant the Rhom Heigher, Shoes and selection and Danks Welchesdon. Imperial House, 505 Kalma Street Park Boulevardt, Hillcrost, 234-752 Warne Joré, Mazz Thesdar through Saturday, with the Imperial House Opera Singers, Tuesday, Warne, Inc. "The Imader," at the dock, 1000, Sorth Harbor Drive, dosedown 234-8687. The B Street Band, with Judy Ames, contemporars, nightly except Thursday.

Marie Callender's, 6950 Alvarado Road, State College area, 465-1910 Mike Selson, classe et atal

Jim's Hickory Wood Barbecue, 5312

O Hungry's, 2347 San Diego Avenue Old Town 298-0133 Patrick Rice cortemporary, Thursday and Safardar her music Sunday, call club for information. Brent Bowers, contemporary, Wednesday and Finday, Jonathan Murray, contemporary, Monday and Thesday

Our Place Pub at Miki-san's, 2424 Fifth Asenue, Hillerest 232:1773, Holle Holmann and Bonn Satterfield with

RICK GAZLAY & THE

The New Dolphin Inn, 5863 Market Street, Encasto, 264-5863, Tom "Cat" Courties, blues and shifting and blues Fedar, the Stall-ender, blues and shifting and blues, Saturday

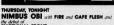
Patrick's II, 428 F Street, downtown 233-3077 For Brigham's Preservation Band, Disseland

Wednesday and Thursday, the Impostors, vintage rock, Friday and Salurday, the Imposts, rock, Tuesday

Reuben E. Lee's, 880 Harbor Island

Rosic O'Grady's, 1902 Alam Avente Normal Boglis, 284-Foste Lamin Carrell Inth and lolk man, Thesday and Thorskie, Price Sperd, voluge neck, Friday, Bryan Barne, confemporars, Saturday, Say Palmer, footstorpin, borgle-modge patan-music, flassish rappy hour the floq-forest State. Welmestay

San Diego Harbor Excursion, Harbor Drive and Broadwas, downfown, 234-4111. The Aubrey Fay Pro-featuring vocadist Fran Loskota, ioze, Sunday branch.



the debut of



SEAHAGS (

SOCIAL SPIT and THE CHARMS plus WRITING ON THE WALL Harmorly The Rusche And TELEX CARARET debuts at Spm sharp. Tex at Teleseat.

TUESDAY, DECEMBER 8 The METAL BLISS of SISARAS and CLOUDZ Produced by State-of-the-Art

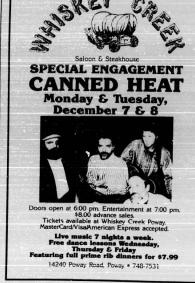
WEDNESDAY, DECEMBER 9
SON OF ONE with NEPHEWS and INSURGENTS and
KONVIX and FESTIVAL OF MUCOUS

COMORDOWS 10th FIRE, and ALTERATION debuts. 11th
ACCESSORES, BETH, UNCALLED 4, JOHNSONS, and THE
FUNCH, Lab. Poun Se, Engine Meccuis, GAME THE POUNCH, Cab. Pounc

ROVING EYE MUSIC REPORTS Fri. 20th. Alan Parry punched out and off we began. Prabrick were, where this new band's been keeping themselves I'd like to send a whole banch there. Ready

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Harvagil Saturdos, Sheppand
Bestamari God Detroichs classical
harr, Bestalo

Smedley's Baseball Inn, 502 Fifth

The Trajan Horse, 6179 University Acenue, East San Diego, 582-1070. T Us Band, rock, Thursdan through Saturday, five rock, Sanday and Wednesday, call club for information. Sternwheeler Showboat, at the dock. 1000 North Harbor Drive, downtown. 298-8066. The Pier Group, contemporary. Toesday through. Saturday. Tio Lee's, 5302 Napa Street (at Morena Boulesard) 542/462; Kicks-rock, Thursdan through Saturday. Streetheart (formerly the Procrastinators) rock, Monday and Tuesday.

Tuba Man's, 2551 University Avenue North Park, 2953426, Larry Charmoss and the High Society Jazz Band, sarz, 58 pm. Fraba; Gottha, rock, Friday, the Crussers, rock, Saturdas/Barton and James, acoustic and extects folk and rock, Sunday evening. Tom Ham's Lighthouse, 2150 Harbor Island Drive. Harbor Island. 291-9110. Dusty and Melessa conferences

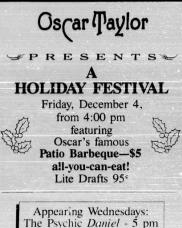
Upstart Crow and Company, 835 West Harbor Drive, Scaport Village 232-4855. Sonny and Trina, contemporary, Tuesday and Wednesday

U.S. Grant Hotel, 326 Broadway, downlown, 212-3121 Robin Heridei and Richard James, juzz and Blues, Thursday, through Saturday, Peter Robbercht, perform new age music, from 5-7-30 p.m., in the lobby, Monday, in the Robby, Monday, and Saturday, and from 4-7-30 p.m., Friday, Also.

performing in the Grant Grille Loungs is pianist Doug Ulrich, from 5 to 7 p.m., Tuesday through Friday

2 p.m., Diesslaw introuge renosy. Via Venech Bertauerant, 1745 India Street, downtown, 223-6206. Open make mght. Thursday, Edder Pollack, Paula Ellen, and Michelle and Gina Addi present a family show, Friday through Sanday; the Via Veneto Surgers present open highlights, 6:30 p.m., Sunday also, with special once of Geome.





Oscar Taylor, Mission Valley Center next to Sak's 299-2811





The Whistle Stop, 2236 Fern Street. Golden Hill. 284-2845; Mercenary, rock, Infamous Simphony, rock, Friday

Winters Restaurant and Nightciub 5.80 El Cajon Boulevard, 582-1813 Live music, Wednesday, call club for information.

Words and Music Bookstore, 2006 Fourth Avenue, Hillerest, 2005-4011. The Peter Strague, Iron Jazz, 8 pm. Fradar, Kristina Olsen, folk, blues, and jazz, 8 pm., Saturday.

East County

The Boathouse, 3500 Grossmot Center Drive. La Mesa 589-5353 Vince Warren, 3222, Friday and Saturday.

Safudas, The Boardocks Restaurant, 8250 Parkon Drive, La Mess, 405-3600 Listen, laugh, and sing along to Gars Narramore, panist. Wishesday through Saturday, Jerrs Burchard, maginal and suburban songs, Friday happs hour, and Sunday and Mindia ceenings. Dale Parason, piannit, performs Tuesday.

Bronco Billy's, 11377 Woodside Awriae, Santee 448-8778 Jerry Base and a fisich of Country, country Wodnesday through Sandar, free country, June 16 company

Bull and Bear, 690 North Second Street, El Cajon, 140 5757. The Spo Brothers, Molown, standards, and older, Thursday through Saturday

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive. La Mesa, 698-9757 The Shm 'n Joe Rock in Sout Show vintage rock in soul music. Wednesday through Saturday; Vince Warren, contemporary jazz, Sunday

Circle D Corral, 1013 Broadway, El Caron, 444-7443. Country Casanov country. Tuesday through Saturday. Breakheart Pres, country, Sunday and Monday.

Crown Room, North Second Street and Oxidale Avenue. El Cason 117:0456. Jun Moore, originals and contemporary music performed on

Dirk's Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344 Sh-Boom, vintage rock, Thursday, Crossfire, rock and country rock, Friday through Sunday

Don's East, 13021 Business Highway Eight at Los Coches, El Cajon.

El Chubasco, 537 East Main Street El Cajon. 442-9938. Live mariachi, cumbia. norteria, and salsa music. 9 p.m., Thursday through Sunday





The Fanita Lounge, 8647 Mission Gorge Road, Sante: 449-6240. Th Belairs, vintage rock, Friday and

Plinn Springs Inn, 15505 Highway 80. El Cajon. 443.9568. Ron Morin, country and contemporary. Thursday evening: Suberado, country. Friday through Sunday.

Live Oak Springs, 15505 Old Highway 80, El Cajon, 443-9568 Happy Hai entertains on the piano, Saturday evening George Jos's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: John Garcia, pianist, performs Friday and Saturday Lorenzo's, 596 Broadway, El Cason 442 9696: Power Play, Top 40 contemporary, Tuesday through Saturday

risk favortes from the Saxtes to the Eighties, Friday, Jill Clarke, sazz. Saturday, Brian Whitaker, contemporary, Monday, Breat Bewers, contemporary, Tuesday, Ive music. Wednesday, cali citals for information.

Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-9591 Smokey Joe, country, Friday and Saturday

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee 448-8550 Friends, took, Friday and Saturday.

Louie Louie's, 5286 Baltimore Drive, La Mesa, 462 0533. Passage, rock from the Effices to the Epither, Wednesday through Saturday. Namelot, classic rock and roll muse, 5-10 p.m., Sunday, and 8-30 p.m., Monday.

Marrakesh, 8238 Parkson Drive toff Jackson Drive and Fletcher Parkson). La Mesa. 462-3663: The Golden String Revue, contemporary. Thursday through Saturday.

Mother Murphy's, 177 Fletcher Parkwas, El Cajon, 579,6600. Kamelot, virlage rick and roll music, 6-II p.m. Wednesdas, and 8-30 p.m., Thursdas.

Thursday call club for information Reeper rock, Friday and Saturday Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429 Jerry Burybard, imaginal and suburban songs, 8 p.m. to midnight, Wednesda and Thursday, Kamelot, classic rock and roll music Friday and Saturday.

Van Winkle's, 10055 Mission Gorge Road Santee 449,0000 Ellor, 118 and the Country Gold, country rock Friday and Saturday

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Thursday, Doc. 3, 6:90-10:00 pm
RIFPIGP9S; with best Art Bood
Friday A Saturday, Doc. 8:00 pm-1:30 am w

Nite Oul East, 667 North Mollison Avenue, El Cajon, 447-3854, Night Shiil, rock, Wednesdan through Schurday, Heartheat, rock, Sunday through Tuesday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Live rock nightly call club for information

Pelikan Pub, 7828 Broadway Le Grove 464-9284 Live country mi

Win Cody's Saloon, 240 West Main Street, El Cason, 440-9247. Jam sessom, Thursday, musicians welcome Strangers, nick, Friday and Saturday.

South Bay

The Country Bumpkin, 1862 Palm Armus Importal Brach 129-1161 Th Swithern Express, country, Taesday through Saturday.

The Dance Machine, 1862 Palm Avenue, Imperi J Beach, 429-H61, Ipso Facto, risk, Thursday through Saturday, France, risk, Tuesday and Wednesday.

Da Vinel's, 626 E Street, Chula Vista 427-8890: Juan Robbes, contemporary, Sunday through Tuesday, 1001 Nights Band, Middle Eastern music. Wednesday through Satunday.

Friday & Saturday, Dec. 4 & 5 9:30 pm-1:30 am with

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Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Live musse, Chula Vista. 422-1566: Live musse, Wednesday and Thursday, call club to information. Wavne Gire, country, oldies, and contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach 423-4479 Linda Sherwood and Surefire, country, Friday and Saturday

Joey's, 415 Broadway. Chula Vista. 420-4828. Louie and Loose Change. contemporary and oldies. Wednesday through Sunday. Gold'n West, count and contemporary. Monday and Tuesday.

La Mare, 1341 Highland Avenue National City 474-3222 Broce Robbins, contemporary Thesday through Thursday East Coast, contemporary Friday and Saturday

Landmark Cocktail Lounge, 20 Sweetwater Road, National City 475-7313. Whiskey River country, Friday and Saturday. The Lantern, 1322 Third Avenue Chala Vista, 427-4200; Lave rock, Friday and Saturday, call club for

Marisol Lounge, 1680 Broadway (at Man Street), Chula Vista, 429-8045. Los Lapes, norteño and Latin music. Thursday: Colour Latino music, Priday and Saturday: Los Lupes, norteño and Latin music, 4 pm., and Mosaico, salsa and Cumbia music, 9 p.m., Sunday cvening.

Oasis Bar, 1121 Third Street. Chula Vista. 426-2977: Shenandoah, country. Thursday through Sunday. Madnight Fire, country, Monday through Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537 Scarlet, rock. Thursday through Saturday, Four Eyes, rock, Tuesday an Wednesday.

The Ox Bow Inn, 9816 Campo Road, Soring Valley, 469-9616: Dan and Terrs-contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday

Perico's, 4062 Bonita Road, Bonita 475-6322: Sergio Ducnas and Roberto Quinter, Latin sazz and Top 40. Wednesday through Sunday, 8 p.m. on Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Whitey, country, Friday and Saturday.

Silver Sam's Cocktail Lounge, 995 Palm Asenue, Imperial Beach, 424-8414: The Rebels, country rock, Friday and Saturday.

Theo's, 1175 Third Avenue, Chula Vista. 425-9282: Gold'n West, country, Friday through Sunday

Zoralia's, 603 Paloma Street. Chula Vista. 425-1626: Los Fuerenos Latin music, Thursday: Rio, Latin music, Friday through Sunday.

Rock & Roll

The Agents Red Coach hm. Time.
MachineChec Orleans
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He Balancei Red Coach hm
The Balancing Act; Nos:
Berten and James: Texas Fraheusse.
Mark Mitterstay Assemble.
Mark Mary So y the Pier
The Beal Club, Mary So y the Pier
The Belairs Franta Lounge
Black Light Renim: 2501
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Bolton/Dalaac Carlos Murphy's hold:
Britton: Chib Mirage
Caki Flesh, Sparie
Callaban, Bink, and Callaban:
Cussy's Park
Canned Heat: Whiskey Creek
Cass and David: Sparie
The Charms: Sparie
Cinema: Narrop ben
Circles: Varaduse Bay
Cloude: Sparie
Club Bongo: Carlos
Marphy & Escendide
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Machine/Chez Oricans Machinel, hez Orleans Friends: Magnothe Multiamey's Rick Garlay and His Super Barracudas: Manager His Mary's by the Plet Scient Fish Learner The Gloom Cookies: Sport
Golcha: Tales Mariol meeting Avenue
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Midnight Exc Cong Engrapers

Private Domain: Harchanal The Nick Pyzow Band: Fagure Rama Lama: Habar Hotel
Ready or Noti Spath
The Rebel Rockers: Halla Un Tayern The Bellectors: Ann. Marring a Rockin' Al and Kim Redmond. McP's

Pockola: Old Del Mar Cale, Fall Moon Saphelib Scarlet: Plandric Flag, Old Honda Stave Bestemmen The Sea Hagis Sport Tegula Landing Shadow Conspiracy: Tegula Landing Sh-Boom, Dels Horseches Learny. The Midwinders, Mondolm Honda The Siers Brothers: Sheadin Hondan The Siers Brothers: Sheadin Hondan

Sisaras: Spirit The Slim 'n' Joe Rock 'n' Soul Show: Cardas Marphy Statusen

Sons of One: Spirit Spotled Rotten: By Spirit The Spirit Brothers. Phillips S.R.O.: By Spirit

Teaser: Cash Minge Telex Cabaret: Spirit Three Speed: Rose O'Grady's Toya: Crashil Ts Live True Grit: Rosty Nail The Two Tones: Bay Lourge The 'Is Band, Insum Horse The 'Is Band, Insum Horse The Wanderers: Mary's by the Per-Sheraton Harbor Island
The White Glove Test: Club Minage
Who Cares: Foo LooseMina Mesa
Writing on the Wall: Spirit

Contemporary/ Top 40

Spa Devin Bailey: Bay Club Bryan Baynes: Posse O Grady's, Jolly Bryan Baynes: Posse O Grady's, Jolly BayerNeaport Village Randy Beecher: Mexican Village Ron Bell: the Wellhouse, El

Comal/Poway

Dusty Best: Tio Leo's/Mission Gorge

Antonio's Hacierida

Antonio's Hacienda
Bing of America:
Mulcaney's Coronado
Bofus: Fireside
Brent Bowers: Kelly's Pub.

Brent Bowers Kelly's Pub.
O'Hungu's
The B Street Band with Judy Amest
the Breader
Jerry Burchard Peter July's
Jerry Burchard Peter July's
For Top's Carrier Band: Berrelly's
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Regula Landing Marting State
July's
Ready Coffeys Carlier Marting State
July's

Hunterikancho Bermarde Mad Lanie Correa: Hungry Hunterikancho Bermarde Donna Cote: Pan Huny Lighthouse: The Rod Crailt Band: San Lins Ray Downs Gulf Course Country Club. Barscho Bermardo Im Dariel Daniels and Flashback: Le Tuttilon Lonney Robert Danses: Carlos Murphy Al.a. folia

Delene: Radisson Hotel Devocean: Mank's Dunn/Warren: July Rager/Scape Village Dusty and Melissa: Run Ham's Lighthouse

Lighthouse
East Coast: Cale La Maze
Paul Eastland: Vector's
The Elements: Hotel del Corono
Ed Ellis and Tapestry: Sandrap

Lounge Fortes: Rio's Fortunes Reuben E. Lee's Fortunes Reuben E. Lee's Fortunes Motion: Anthony's Harboristes Harboristes Full Covernge: To Leo's Mina Mesa Fusion: Perco's Fusion: Perico's Georgetown Express: Hyall Islandia, Italia Hotel Wayne Gire: Dock's Cocktails The Golden String Revue: Marachesh

Greg Hartline: 17 Commit Procesy
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Charles Moure: Enhangement

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The Variations: Hotel del Coronado David Watson and the Gathering: San Phogo Harbor Escursion Ron Wheeler: McP's Brian Whitaker: McP's Kelly's Pub Jinnah Williams: Tio Leo SMission

Country/ Country Rock

Alton and the Ox Bow Country Lads: Ox Bow Iron Backstreet: Par Soan Anderson's Jerry Baze and a Touch of Country Bronto Billy's Ron Bell: the Wellbause, ET Comal/Poway Bofus: Freesde Lourige

Breakheart Pass: Don's East, Circle D | Lone Star Country: Countryside Corral Callahan and Callahan: Hite Hayou

Learning Country Casanova: Uncle D Corrul Country Casanova: Uncle D Corrul Crossfire: Dirk's Horseshoe Towern Crossover: Leo's Little Hit of Country Dakota: Lu's The Jesse Daniels Band: Abdone Elton, J.R., and the Country Gold:

Van Winkle's Gold'n West: Theo's Joey's Chad Harti Coo Coo Clab, Doe's Landing Haywire: Wrangler's Boost The Hills Brothers: Orerland Joneton Harry Joe and the Badlanders:

The Shadow Riders: the Outpost Shenandiah: Over Bor Linda Sherwood and Surefire:

Bostarrant and Loungs
Bostarrant and Loungs
Midnight Fire: Class Club
Miss B. Haven: Divising Mine
Company, Addiene Country Salson
Ron Morin: Fluin Springs Inn.
Washey Creek

Whiskey Creek
New Country: Countryside Restaurant
North Forty: Oakeale Lodge
Teresa O'Dell and Hey! Fever: Leo's

Little Bit of Country
Dina Preston and Chaser: Mission

The Rebels: Silver Sam's Cocktail

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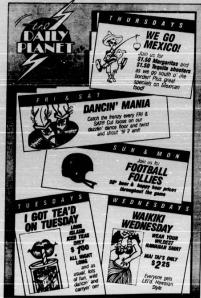
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Texas: Shape Coach Inn
Thee Grift: Russy Nail
Whilekey River: Landmark Cocktail
Lunga.

Whitey: Rogal Vista Irm

Folk/Ethnic

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Blues / R&B

Reggae

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Mose Allison with Jenory Richards Tom Azarello (with Bob Hamilton)
Newletine Garden Cafe Patrick Berrogain: Crice's Book of Colours: Chick's Struk

The Bop Tones: Rosic O'Grady's The Dick Braun Orchestra: Time Machino/Chez Orkens Fro Brigham's Preservation Band. Ptd Jong's, Ossis Clab, Fatrick's i

Capricorn: the Boathouse Harbon Island
Larry Channave and the High
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Man of inversity decrate
The Chicago Six: Ibelly e.p. Tuvern
The Jill Clarke Band, belly a Pub
Doris Cole (with the Mel Goot Trio)

The Jack Costanzo Band: Emerald Hallroom
The Crescendos: San Luis Downs
Golf Course Country Club
Ed Ellis and Tapestry: Sandtrap

George Emerson: Del Rio Bar and Grill Fattburger: Fat City/China Caran

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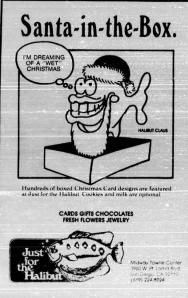
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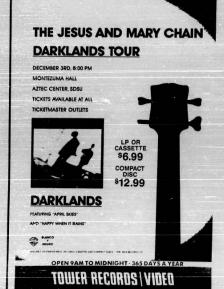
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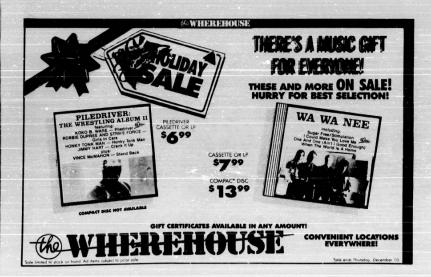




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Yes, we've done this puzzle urselves, and it nearly drove us

Cut out the 13 strips (just inside the dotted lines) and weave them together to form a picture.

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By Don Rubin

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6) Elvis Presley

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2) Manule Bol
1) Doctor Who
7) Michael Jackson
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3) Madonna Ciccone
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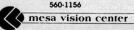
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name-o."



it goes. "I'm a little snowman. broomstick, here is my hat. When the sun comes out, I'll melt away. Oops, I'm a puddle. That's it. You know, I wish it would snow here. If you're gonna be talking to Santa Claus-tell him I've never seen it. Rain makes snow somehow, but it just doesn't snow here, it just isn't cold enough. It has to go below 68 degrees. Maybe Santa could bring me some snow from the North Pole, and also I want a Santa Bear and a cute cute a Santa Bear and a cute cute pink-nosed really white soft furry rabbit and a giddy-up horse. I thought about going ice-skating at the North Pole and I could see Santa myself. I've never done it. I don't have ice skates. Would roller skates work?



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got a present — a motorcycle. First you have to have a tree. then Santa brings you presents and sticks them under the tree We have one of those pretend Santa Clauses that lights up in the dark. We put it outside so the real Santa Claus knows to come to our house, and we leave him a key. I want a black gun to shoot wild animals. I gun to shoot wild animals. I want a lawn mower to cut the grass. I want a weed whip to cut the grass, too — it's an electric thing. We won't have any snow, but I want a broom so I can sweep. Just sweep dirt. I guess.



Rudolph the Red-nosed Reindeer, he had a very shiny nose. All of the other reindeer laughed and called him. Pinocchio and they wouldn't let him ioin in their football game At our house we don't have no Christmas stuff, so we have to decorate with Halloween stuff. you know, like pumpkins. We get to make some gingerbread cookies for Santa. I hope who 190 Of these Santa Fileses where the control of the

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The Moosa post office was for many years the smallest post office in the United States. The painted wooden sign under the office in the United States. The painted wooden sign under the mail slot proudly declares the structure to be thirty-three inches wide and forty-three inches high (perhaps the internal dimensions of the construction, since the overall height was probably closer to sixty inches). Illustrious local resident Isaac Prazee built the post office in Moosa Canyon in the early 1900s from two packing crates, a door, and a window, it seemed to serve as a public bulletin board of sorts, since, in addition to announcements of postal regulations, it bears notices of fire-prevention instructions (in English and in Spanish) and an advertisement for a visiting circus. It may also have been a newspaper stand, undering from the sides the sides that t Spanish and a successment of a visiting circus, it may also have been a newspaper stand, judging from the signs that declare that the San Francisco Bulletin is for sale there.

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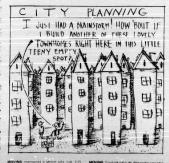
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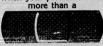
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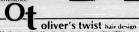
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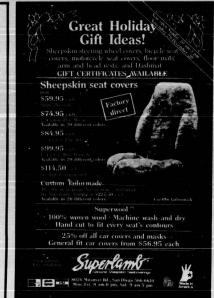


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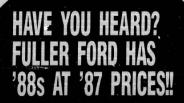
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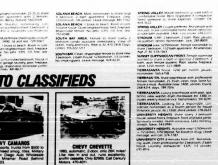


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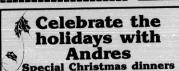
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