

I went in search of Southeast San Diego, I don't know if I found it. Everybody I talked to there had a different notion of Southeast, its boundaries, its living conditions, its prospects for the future. Southeast is in ferment, and whether it will ripen into wine or vinegar is a nopen question. What it is now depends upon the angle you view it from. Most of what I knew about Southeast came from the newspapers. The picture was murky, a jumble of orinne, drug addicts, graffit, youth genge, and the usual underprivilegen-their phemselves sagas. I knew that this picture was at least incomplete, but the diversity and divergence of views. I found firsthand in Southeast still came as a surprise. Southeast is a solided a borough as there is in San Diego, encompassing expensive new homes, horses grazing in semirural neighborhoods, and a szable West Coast version of a gheto. It contains some of the oldest, as well as the newest, neighborhoods in hom. It has an extremely high unemployment rata, the highest murder rate, but some of the best housing deals, finest views, and most unpretentious resultant victuals in San Diego. Deliver even with the wpople, if any, really understand Southeast. Too much is noocheting around the community, too many vioces are viring to be heard, too much doep is being consumed, too many lives are being wasted, too many promises have come and gone for anyone to grasp completely.

BY NEAL MATTHEWS



Going Back To School

in the November S issue? If it is referring to the article "Not Can't Get Here from Here" by Kechani Get Here from Here" by Kechani Weltzer. A (see second was "What Going Back Gets Nou" by Judith Moore. Fin sure high schools — even grade schools could offer better material. I so look forward to the Render, but if this is any indication of things to come, you've lost one Faithful reader. Purpose Ploter 1990.

Feature Punishment?

L'Affaire Taylor in the November 19 "City Lights" section is fascinating, not because we have a young boy suddenly occoung its made a mistake in joining the nay to begin with that probable how he has taken in such normally responsible people as my old friends Si Casady, former Congressman Lionel Van Deerlin, and Nick Johnson.

Van Dertin, and Nick Johnson.

Tevings des mont stept using
person in the story is
Congressman Jim Bates. No one,
myself included, can claim the
honorable Mr. Bates has ever
been inaccurate in assessing a
shauton. For example, he states
the Sandinistas of Nicaraga
Correga declares himself
Larinista, aphilosophy
spawned by Harry, perhaps?

"Buffy" Toplor tells a great
story, though acking in important

"Buffy" Taylor tells a great story, though lacking in important details. Some examples: if a commanding officer orders a court martial, the accused can request a higher level court, e.g., in this case. Taylor can request ageneral court martial, which is very expensive and very hard for the navy to justify for such minor offenses as sleeping on duty and naturalthrized absence for six naturalthrized absence for six

LETTERS

But his story relatin. "hours" of interrogation by officers until be "signed a confession" is pure builshift. Beach on Supreme Court decisions, executive orders from the commander-in-chief, and the Universal Code of Military. Justice, he is and has been pure the commander of the control of

efficient to traps somework.

during all the proceedings.

Without legal advise, the alleged

Confession "and worth the puper

I's written on, nor is it worth asmach for less) than a

As to "Bully v reasons for
unsubnorized abhence, that is,
being assigned to two downs for
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being assigned to two fourmounthorized abhence, that is,
being assigned to two fourmounthorized abhence, that is,
being assigned to two fourmounthorized abhence, that is,
being assigned to two fourfield fourmount of the state serving in
the navy for twenty-six months.

He's a seaming replace, if the

record, he's even a seaming

apprentise. After so many months

in the navy, a prudent and

anche so that y then, pack or any other an amount working for each political manner and the preference. Dick "Gepharit: Lee rhee Lim" Mc. Carthy, the prine of New Zealand whose American military record escapes motics, and the second manner produced the second manner produced by the second manner of the second manner. I have been supported by record manner. Perhaps Bates's support of "Baffy" is better eplained by Bates's overall judgment reflected candidate because he's "Hoppanic," i.e., has a Hippanic manner hat who doesn't speak "Spotsh, are tall aim candidate because he's "I have been supported by the same hat high shool because he claimed to be Irish. Lasty, Jupot companism he is

his name in high school because he claimed to be frish, me he republicly humiliated by his hymner claimed to be publicly humiliated by his hymner calling hum "Butts" (instead of "Jody"?) My, my!

This article is interesting characteristic of the complete of the long-frequent story of the claim of the long-frequent story of the long-frequent short on statch was incoming a second of the long-frequent state of t

A Critic, Not A Fan

Sheetah a culture also wang to be baseless.
Be also were she has been as Soviet tool for so long that being a Sandhist food comes second nature to her. To call the contain merculars to a contain merculars to a Contain mercular to a Contain mercular to a Contain mercular to a foreign colder-of-forming group. They are in their two country, white several merculars and only one country withing several merculars and only of the contains the several merculars and only of the contains the several merculars and only of the contains the contains the several merculars and only of the contains regime How odd that \$3 million in

How cold that 53 million in US humanizaria aid is labeled milliary aid by Winter Yet 5300 million is soviet military aid provided for the Sandinistas this year is not similarly inced 1 suppose the Sandinistas have agaraian uses for the rocket launchers. Hind helicopters. AK-47 assault rifles (which Ben Linder carried when a centry shot Linder carried when a centry shot

reasonable observer would expect a bright young man to have achieved higher rank than "Buffy" has Additionally, why would the note of navy men, pick on anyone working for such political heavy weights as presidential

Ern

Rei

Not A Fan

Pay Duccas Bepberd. He is a

critis and not a fan and misses out

risk and not a fan and misses out

substituted the second to be a

talented star.

The only reason if want to see

Nat is what he calls 'the allstops-out, gale-force, gamulrunning, Academy Award-lusting

lead performance of Barbra

Stretsand' ("Hope Durmed")

November 19, 11 you can't said

November

Did Not Applaud

I attended the same Daniel Sheehan talk covered by Karl Keaing ("City Lights." November 19) and was not among those applaeding. In fact, we were a group of four who found Daniel Sherhan's claims and charges baseless.

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VERIFIED

A bunch of fare inspectors are sitting around their office, thinking of the most original excuses they've heard on the San Diego trolley. "A dog bit my daughter three times last night, and I spent all my anome or medicine".

my money on medicine."
"I was thinking about my girl!friend, and I forgot to buy a

"I thought you could ride for

"My mother died."
"My mother died."
"My father died."
"My dog died."
"The baby ate it." Fare inspector Dennis Mitchell

pardoned this passenger. "After I stopped laughing, I said, Well, this is the first time I've heard

this is the first time I've heard this one. A new story is generally good for a free ride." The total number of passengers on the San Diego Trolley last month was approximately 700,000. About one-third of them were checked, and of these people, 2227 did not have the proper ticket, but transfer, or monthly pass. The trolley uses an monthly pass. The trolley uses an honor system; you might not see a fare inspector during your ride. This proves too tempting for the chronic evaders who like to play the odds. Three hundred the odds. Three hundred repeaters were caught during the past twelve months. Some riders cheat just a little bit: if they need a one-dollar ticket to get from point A to point B. they'll get a seventy-five-cent ticket instead flow does an in-pector know it's not an honest mistake? "Because they say, You're going to issue me a ticket for twenty-five cents!" when we



Fore Inspector Dennis Mitchell has board it all.

here insuperior based and have here to reason and the try st." say Lolie Araujo. She's been there the longest, since the totalleys started running in 1981. During her first year, she necessioned three UK started they were studying the trolley system for a school project. All three got tackets. One of her regular raisers is a gentleman who flashes under house of himself every time much phone of himself every time most phone of himself every time to the started three started that the started has been started as a started to the started has been started as the started has been started has been started as the started has been started has been started has been started as the started has been started has bee

which is technically an infraction, like a parking ticket. They can issue a written warning.

They can make the passenger get off the trolley and buy a ticket. Or they can give a mild reproach and then move on. It all depends "I felt so bad. I took that lady off the train and bought her a soda. even hugged hez."

on the excuse and its delivery.

The most common reasons for not having the proper fare are haste and poverty. People are unwilling to miss the trolley simply because they didn't have time to buy a ticket first. Many riders will plead noomes. riders will plead poorness, followed by a hard-luck story. Inspectors must listen to each excuse in its entirety; this is

company policy, as it defuses a possible argument. Then the imspectory Judge she waldiny of the policy of the policy of the policy of the person. Some say that's unline because you've got to treat everybody the same. Well, eeep body's not the same?

All fare imspectors seem to have soft upon for particular groups; children, foreigners, crying women. Dennis Mirchall proving warm on the way to court to get a estraining order, against her

restraining order against her husband. "But she told me that after I wrote the ticket. Then she started bawling like a little baby. started bawing like a little baby.
She said her whole world was
falling apart. I'm gonna tell you
that I took it personally.
I felt so bad. I took that
lady off the train

and bought her a soda. I even hugged her." Dale Newman's weakness is

momen with young children. He gives them a warning the first time. This appears to be the inspector's only weakness, as he has the build of a linebacker and has the build of a linebacker and the demeantor of a police sergeant. When fare evaders accuse him of being racist because he issued them a citation. Newman doesn't tell them he has a black wife and a Mexican uncle. He says, "Don't even try that one with me. You're the one that's wrong. I'm deing ny job, and that's all there is to

When Newman gets on a train, When Newthan post-to announces, in a firm voice.
"Have your tickets out, please."
If someone doesn't have the proper fare, he looks them right in the eye and asks, "Why not?" Newman says he can tell when people are lying. But he didn't see the outil't elance traded by people are lying. But he didn't see he suits' above traded by do southbound train has week. He directed his questioning toward the woman holding a big box of Lux diapers. She and her two companions had but transfer and the woman toward the woman holding a big box of Lux diapers. She and her two companions had but transfer ever new in town, fresh from Ohio, and didn't understand the system. Newman told there to pe told at 1. The three passengers hooted and dupleted as they ran to the ticken and the state of the didn't have a ticket. Seconds later the boy opened his palm, displayed a correct but ransfer, and laughed. So did Newman, the week before, the had tell the ked didn't have a fixed to the work of the her week before. He had tell the leads the warmed him not to do

warned him not to do it again.



MANGING FLATS BY NEAL MATTHEWS

Apartment building owners are suddenly sounding like hungry car salesmen: Look at this beautiful shape carpet; son, you won't find shap like this in Hillcrest! And these bathroom fixtures! Just run your hand over this fauce; gives you chill; doesn't it! How about this new. electric range, zero to 450 in thirty seconds!

It's a remer's marker jumple out there, with parts of San Diego looking like street bazears. If they aren's adversting free rent for your third month of move-in costs, then the signs rescreaming "Let's make a deal" and the terms are negotiable. This volatile state of affairs has a deal of the state of t It's a renter's market jungle ou anartment units in the county

According to the SDAA, 7.7 percent of the county's apartments are vacant, the highest vacancy rate ever recorded in the fifteen years that such

fifteen years that such measurements have been taken. In the city of San Diego, 12 2 percent of apartment units that are less than six years old are vacant. Property managers say that San Diego's recent building craze has created this vacancy bubble, but it's not just the newer

The place across the street was offering a free microwave oven and two months' free rent as an enticement to move in, so the fantioral countered with an incentive of his own.

units that are begging for habitation. People are moving up from older apartments because rental prices in new ones are being held down and also because

units that were built as condominiums have gone begging condominiums have gone begging for buyers and are being converted to apartments. Generally, these retrograde condos contain amenities such as leundries, game rooms, pools, and appliances that aren't found in older apartment houses. On Rancho Bernardo ends up with a 357 percent vacancy rate in apartments more than twenty-five war olds.

35.7 percent vacancy rate in apartments more than twenty-five years old.

Competition for renters is sometimes fierce, and it may have created an ironic result: a higher number of evictions. An apartment association spacesman apartment association spacesman apartment association spacesman of the competition of the compete with another apartment owner across the street. The place across the street. place across the street was offering a free microwave oven and two months' free rent as an enticement to move in, so the landlord countered with an incentive of his own: no credit checks. But his gamble failed; he ended up having to file against his tenant for "unlawful detained after the tenant failed to pay his rent. Remarks the apartment association staffer, "A lot of people aren't running credit checks and are taking chances or questionable tenants, and it's costing them."

HERE'S A PLACE FOR THEM

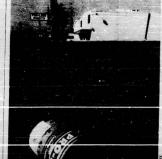
Finding the money to build subsidized forwincome housing in hard: locating a neighborhood willing to accept the apartments is even tougher. San Diego city officials put most of the new publicly funded units in San Yisidro, but residents there decided a few years ago that they'd taken more than their fair share of the subsidized housing and began successfully opposing most new construction.

intimidated by the emagence of that organized border-area opposition, but the officials aren't opposition, but the orderand finding it any easier to build subsidized rental units in other neighborhoods, even those that community activists, politicians and advisory groups feel are especially well-suited for the apartment projects. Early this year, for example, a city panel suggested the low-income apartments be spread throughout the city, including such middleand upper-middle neighborhood a: Clairemont and Pacific Beach Some liberals embraced this "balanced community" appro "balanced community" approach because it helps avoid low-income housing ghettos and can foster the integration of neighborhood schools. Councilman Mike Gotch, who represents the Clairemont/Pacific Beach areas, didn't disagree. But others argued it was a waste of scarce money to have more recensive land in such buy more expensive land in such neighborhoods north of Interstate 8 when more

apartments housing more poor people could be built for the same cost if the units were place on less expensive land south of 1-8. Clairemont homeowners living near a proposed five-unit apartment site there railied against the project and won a big victory when the councilmember

COOD FIGHT

voted September 9 to abandon



A dilamma on Main Street: Good-hyp and paint?

may not assure that a proposed thinnen-unit apartners house on the 2600 block of Main Stree will be built. Opposition comes from a neighboring Main Street paint factory whose covers worry that an every built apartners scroed against the factory's will apartners visit a partners will apartners will protest that the decade-cell will protest that the decade-cell paint factory is unfit for a residential area and must leave the barrio.

Owners of the paint company — Pro-Line Paints — towers of the paint company — Pro-Line Paints — towers of the paint construction of the proposed construction of that site While residents in San Ysidro White residents in San Yasido and Clairemont were rallying against low-income housing there. Logan Heights activities were actually inviting new subsidized housing into their neighborhood. Rachel Ortiz of the Barrio Station and Al Ducherny of the Harborview Community Council — usually arch-enemies in barrio politics — both embrace in barrio politics — both embrace in barrio politics — both embrac low-income apartments as a way of filling up now-vacant lots and displacing the factories and auto junkyards that dot the streets under the Coronado Bridge. But this rare Ortiz/Ducheny alliance

NE LAST THING

G

BY ABE OPINCAR

Do not go gentle into that good night.
Old age should burn and nove at close
of day.
Rage, rage against the dying of the
light.

Dylar Tooms
Of course, not everyone wants
to rage. It's messy. It's
humilating. It's hell to watch and
listen to, much less clean up
after. Raving death is the ultimate
loss of control. One has little
choice as to the conditions in
which one enters life, though
many wartel little to gain a uprostor

choice as to the conditions in which one enter life, though which one enter life, though which one enter life, though the life in the life

The 7:00 p.m. meeting started

on time. A few members lolled on time. A few members loiled outside by the renckers, cheese, and wine spread ("Hemlock Refreshmens, klep bousself") via fertieshmens, klep bousself", to-die 'literature, the "Hemlock" coffee mags, the National Hemlock Society newsletter, Inside, neatly groomed five Curch, the local psychologies the greeted the neatly groomed, upper-middle class, primarily fundle agad, primarily female, and exclusively white crowd-undernee who were on the chapter board stand up and introduce themoselvs, and then the them of the control of the chapter board stand up and introduce themoselvs, and then the chapter board stand up and introduce themoselvs, and then introduce themselves, and then she introduced the evening's two persers Michael White an Encino-based attorney who co-authored the Humane and Dignified Death Initiative, and Dr. Misuo Tomita, a San Diego physician who works for Kaiser Permanente and who is also on the chapter's board.

S

"Physicians have come to regard Gying as a kind of failure, and somehow we've got to work to change that."

Girsh moderated the discussion. White, as attorney, was fittingly concerned with detail and lectured the adelence on the intrincates of the intrinsive a competent adult must sign a form in the presence of two firms and the presence of two firms as pecifically empowered third party. Five conditions must be met before a dector can comply with either the patients, and control with the presence of the patient storetice must not the patient storetice must not the patient storetice must not tenantly and the patient storetice must not tenantly for the present storetice must not tenantly for the present storetice must not tenantly for the patient storetice and the patient storetice are the patient storetice and the patient storetice are the patient storetice a

A month after it began, the workers' revolt is over. The two-week-old rebel government has been toppled. Its leader and his three top lieutenants have been exited. Several other "subversive elements," in the words of one loyalist, have left voluntarily. And the transformation of the Ocean Beach People's Food Cooperative from a workers' collective to a someone of the company of the c from a workers' collective to a corporation run by a board of directors is now complete.

The workers who in the early

Seventies had established the vegetarian food and natural products store on Voltaire Street first saw the gray cloud of capitalism approach their Itris saw the gray cloud of capitalism approach their socialistic utopia two years ago. The store was losing money, and after several stormy meetings, the workers decided on a

the collective became a California corporation. To raise operating capital, shares in the new capital, shares in the new corporation were sold to both workers and consumers in the form of twelve-dollar aroual membership fees that entitled each shareholder to a ten-percent discount on purchases. And to preserve the spirit of the old collective, the articles of incorporation mandated that the newly elected board of newly elected board of directors — consisting of four consumers and four workers — "shall delegate the management of the cooperative to the worker members." which meant that managerial decisions would be arrived at collectively, just as before.

For a while, this odd mix between capitalism and socialism worked well, and the Ocean Beach People's Food Cooperative finished its first year as a corporation with a profit of \$11,000. This year, however, the red ink began to flow again, and



Charlotte Ljundquist, Meste Rosen, and the coup amid the produce.

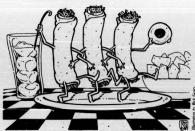
by October, says chief financial officer Bob Corlew, the store had stready lost more than \$500.
So in the middle of last month, the board of trevens abraptly the workers who had founded it help write to appoint five managers, three of whom also sit on the board of tree of whom also sit on the board of the only other worker director is from Rebel Bakers, a suster store to People's.

the fired directors on the new and the fired directors on the new actions were prompted by allegations that several workers were dealing drugs in the store and by growing concern that a several workers were dealing drugs in the store causing the cooperative to lose money. "Working conditions were too lax," Corles says. "Workers were spending too which the work of the control of incorporation. "The workers weren't necessarily opposed to a managerial structure." He says. a bilatant violation of the articles of incorporation. "The workers weren't necessarily opposed to a managerial structure." He says. a beginning the control of directors acted without consulting the workers, and we left we have been demond on paur 151.

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice.
Why are rolled tacos almost aimays served in threes?
Deard Richardson
San Diego
It all began with a little-known Artec ritual.
No Sernich that. It has to do with the No-Sernich that It has to do with the Well, actually, the answer is that three tacos fit nicely on the place Of course, not on every plate... You know, David, they've actually bound lossilized rolled tacos embedded in ancient sandstone? And they always appear in the place of course, not the place of course, not the place of course, which was a substance of the place of the pl

Dear Matthew Alice:
A co-worker and I are wondering about the
older of winning the Letto 609 I say that if
a person plays the same six numbers connumbly over a person of gine, such as a wearmustly over a person of gine, such as a wearslightly increased, and he says in would have
no effect. Can you find a statistician to shed
some light on this?
Claire Harrigan
Son Drog.
Vite: University I have sheet a good.



unlikely to be chosen again that the odds on over favorite time are increased in subsequent of drawings. Not rive. The explanation in the control of the c

a shumies necessaria.

Bli Adams
Bli

have been to humanes one exercised values of the coast. What's better than revenge? Televised coast. What's better than revenge? Televised when the coast of the pudgment is in that agreement, not in any legal powers possessed by the retired Judge Wapper. If the producers were being completely routhful, the show would be called Logic March 1. The producers were being completely routhful, the show would be called Logic March 1. The producers were being completely routhful, the show would be called Logic March 1. The producers were being completely routhful, the show would be called Logic March 1. The producers were being completely routhful, the show would be called Logic March 1. The producers were being completely routhful, the show would be called Logic March 1. The producers were being completely routhful, the show would be called Logic March 1. The producers were being completely routhful, the show would be called Logic March 1. The producers were being completely routhful, the show would be called Logic March 1. The producers have the logic March 1. The logic March 1. The logic March 1. The logic

of a judge on a tasteless show produced by a shameless network?

Dear Matthew Alice:
Speaking hypothetically, let's say a borfriend
decided to review a diamond ring from a
decided to review a diamond ring from a
decirery given to her in a moment of
decirery given to her in a moment of
weakiness. Let's zoy this becume legal case
that lended in The People's Court, surring
that the service of the Secretary of the
booking, you create of all Secretary and ality
brinding the judge's railings are. Is he an of
from judge exiting in the name of the people
of the State of California or simply a former
judge with no legal authority plotting the role

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138. В PICTURE FRAMES NOW'S THE CHRISTMAS FRAMING SEASON FRAME 30% ANY **OFF** POSTER ALL UP TO **CUSTOM** 30" X 42" FRAMING FOR ONLY ALUMINUM \$3995 **PICTURE** Special includes your poster or print professionally framed in gold, silver or black anodized aluminum, dry mounted on foam core with regular glass. SECTIONS ONLY \$150 nin: PER FOOT Centrally located Easy access from all freeways of San Diego's finest custom framing s 3445 Midway Drive, 223-5313 Monday-Friday 10:00 am-9:00 pm, Saturday & Sunday 10:00 am-6:00 pm MasterCard/Visa/Discover 2019 THE PROPERTY OF No outlandish claims - Just darn good work and darn fair prices



So I set out to write a white man's guide to Southeast San Dego. I just waited to listen to the place, maybe make some sense util of the cacophony. The reacist spergarmounced than in many cities in the South southeast Unlike they do in other minority islands in large to pass through Southeast Onlike they do in other minority islands in pass through Southeast on surface stress or pass through Southeast on surface stress or through Southeast on surface stress. The stress of the move the teach Four freeways — Interstates 5, 805, and 15, and Highway 94—36, et al., There centerers — Mr. Hope, and the stress of the movie the centerers — Mr. Hope, and the stress of the str So I set out to write a white man's guide you enter it as a stranger, wandering out-side the borders of your beach town. So you need guides. I found a cop, a landlord, a realtor, and some you, political activists who agreed to show me Southeast.

THE LANDLORD

the oldest and most westerly part of Southeast. Logan Heights is generally con-sidered to be bounded by Commercial Street on the north, 1-15 on the east, the Thirty-second Street naval station on the south, and Harbor Drive on the west. Nielsen owns forty-four rental units throughout Southeast San Diego, where he has lived since 1970. He moved there just has lived since 1970. He moved there just the height of the white ecodus from Southeast Most of the area east of Logan Heights was predominantly white until about 1966, when whites began moving to mew suburbs, such as Poway, Clairmonnt, and San Carlos. Blacks eventually dominated the area, and now Mexican-Americans are starting to overtake the blacks. Most of the whites left in South-Vou may know him as a gadfly, a failed Candidate for city council in the recent elections, and the man who led the abortive ef-

fort to force the navy to build its new hospital on Helix Heights, at the junction of I-I5 and Highway 94 in Southeast, rather than in Balboa Park's Florida Canyon. Nielsen is a Roman candle of ideas. He still thinks his idea for building a floating park thinks his deal of building a floating park beneath the three Coronado Bridge col-umns on the Logan Heights side of the bay could work, and he doesn't mind taking credit for first tendering the idea of building a park instead of a California Highwar



Harm Awlone

Patrol parking lot at the site now occupied by Chicano Fark. But the's probably most well known for suggesting Heliat Heights as a new naval hoopstal site. Despite as a new naval hoopstal site. Despite are site of the sit

Gateway Center East, a group of industrial buildings and a Price Club-style retail store, the first shopping center to open in Southeast in decades. The Price family donated \$3.5 million to get the center going

Southeast in decades. The Price family donated \$5.3 million to get the center going on land acquired by the city through the Southeast \$8.0 Diego Development of the Southeast \$8.0 Diego Development \$1.0 million of the County Supervisor Leon Williams are accepting much of the credit for the center, which also contains a "college of retailing" that will train minority students in retail minerchandsing \$But when Nelsen books at economic triumph. He sees a big missake comment from the county students in the county of t

He points across riginous as one housing development, built by a private housing development, built by a private housing, and secure "That's what should have been done here," he says disgusted. "Look what SEDC calls 'housing." He drived down onto Highway 94 and gestures have been built onto the eastern slope of Helis Heights, facing the freeway, Chetto housing in the making. Nielsen has made himself a good living. Nielsen has made himself a good living the house he was furly enough to hay there before he area was down-noned in the mid-1970. He still criticizes that move because it secretly limited the number of housing secretly limited the number of housing the company of the secretly limited the number of housing the company of the secretly limited the number of housing the secret has been secretly limited. The city was responding to community complaints that Southeast was being transformed into a ghetto because the

He turns a corner near Thirty-eighth and Acacia, where a new auto body shop has been squeezed in between two homes. Nielsen shakes his head. "Only in Southeast, Where else would that be allowed to happen?"

availability of cheap land, combined with high density zoning, brought forth cheap partments and no city services. Now, while other San Diego neighborhoods are being "in-filled" to death with apartment projects. Southeast's empty ios collect.

Nelsen drives back onto Market Street and heads up toward Forty-fifth. The street as a ratty mix of old houses, wexamt lots, and tailing businesses. Most structures have been strongly and the street with the street wit

acres at Gateway Center on Market Street at I-15, and sixty-six acres in the Route 252

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I commend from page to control or which the state of the control of the control

"People in Southeast aren't people anymore, we're just another

Ernest Hahn's first shopping center projects. One of the few large grocery stores in Southeast is Rood Palese in this center, run by a Middle Eastern family. On the way toward the center between the way toward the center bearing the control of the center bearing the center bearing to the way toward the center bearing the store of them only a few years old. "Look at the shift that was boilt during Jones's and William's tenure". In declares: "Who the best would be control to the center." Who the shift was a Diego done to improve National Avenue or Imperial or Ocean View?" At Otto Square. Nieleen indicates that there are not strettlights our product on the proception that Southeast is a dangerous place, a

breeding ground for crime, no place for white folks. How difficult can it be for a politician to get streetlights put in, he wonders. "Would you allow this in Claire-mont?" he asks.

THE REALTOR

Theophilus (Theo) Logan says the borders of Southeast San Diego are elastic. "Southeast is almost what you perceive it in his massee Odstmobile. He not are in his massee Odstmobile. He not make a line of Southeast is a high-crime area, parily because "white people will hear of a crime on University Avenue or somewhere in Spring Valley, and if black people are involved, white, when we somewhere in Spring Valley, and if black people are involved, white will say the high value of the people who live here are far more law-abiding than whites perceive in to be. And the people who live here are far more law-abiding than whites the highest one will be say the same since Logan sold a house in its offern of the same since logal the proclaims himself an optimist who has few gripes about the area Bauiness is good now because out he area Bauiness is good now because outheast's eastern fringe, but business has always been good for relation is Southeast's eastern fringe, but business has always been good for relation is Southeast's eastern fringe, but business has always been constant shift in population." Says the sixty-inter-var-old realitor, a former board member of Slott Loward. For their Street is substituted to the suburbs, and Hispanics are moving out the suburbs.

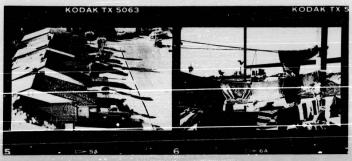
basically the lowest-priced housing in the city."

Logan wants to begin this tour in the oldest part of Southeast and more out introduced to the control of the control of

houses here run in the \$85,000 range and are all but indistinguishable from homes in older white subtras. The main difference here is the superb view and the number of houses with harred windows. Logan's the Coronado Islands to La Jolla. In their haste to get as far away as possible from the center-city urea, white wage carners abandoned these individually built houses in the late 1966s for the flatlands and tract. Santee. Logan aps only about the precent of the residents on these quiet streets are white now, mostly elderly people who bought their houses new.



Deephia: These Legas
community that many people consider to
be outside the boundaries of Southeast,
Many homes in Skyline also have
commanding views and sell in the SSOUTA
many. Logan navigates to the north; point
many. Logan navigates on the north; point
many. Logan navigates on the north; point
blacks, living in never homes above Morse
light School. It leasy the town thouse style
houses are being purchased as fast as
they're being built. The contrast between
the startling green hills in Skyline and the
gring lots and strip centers will be cross Imperial, where workers are building another
caustern trolleg extension close to the site perial, where workers are building another eastern trolley extension close to the site of a future new welfare office, near Fargo's Barbocue. Unlike many of its former competitors, Fargo's hasn't yet been supplanted by a taco shop, Imperial looks just as downtrodden as it has for as long as I've been passing through here, or at least since 1972. "See. Southeast has let itself be



ringed by other commercial properties,"
Logan explains as we head upfull toward
forcoklyn Aeeee. "Downthow," Lemon
Grove, National City, North Park, all have
here to shop!"
Af Stay-fifth and Brooklyn, Logan slows
the car and gestures east. "That's where
we had the incident," he says in a low solve
tinged with sorrow. Sigan Penn was
tinged with sorrow. Sigan Penn was
the end of this hushed street. The only
movement there now is the mail carrier,
who seems to pass through the area on
tippoe.

movement there now is the mail carrier, who seems to pass through the area on tippoe.

We drive north along the eastern fringe of Emerald Albidone of the most of the control of the contr

"These gays right here will kick your Backs in Logan's office at the corner of Forty-firth and Logan, the rhythm of street life in South England in the State of Miles of the Control of the State of th



joshing with the regulars. Logan parks his car and glances across the street at the cloter, bony men standing quietly in the parking lot. "I think unemployment is a bigger problem than drugs here," he says. He points drwn the street to a row of crean-looking apartments. "Four do be places, see how many young men arent working. Sometimes it's frightening to me to see how many young men arent to see how many able-bodied men are sit-ning around looking at TV in the middle of the day." We bid good thye, and Logan goes back to a good living misdle a converted house with pellet holes in the front writtle.

THE COP

We're touring the serene reaches of Paradise Hills in a patrol car, and community-relations officer All Hassan is getting mad. "White people think South-seast is full of misfits, malcontents, and peo-ple who hate law enforcement. It harts me' Hassan is driving through his old beat, the area where he spent most of his police scareer as a patrolinam. "Crime as higher in



other areas of San Diego, it's just that there are more passionate crimes here. They'll use a rusted razor instead of an expensive gun."

Hassan has already shown me the hillop Baldwin. Rancho Just off Imperial Adenualy, with one of the best views in Adenualy, with one of the best views in subdivision, which abuts Bonia. He's shown me where the lof family lives on lio Court, the people who sold off much of the land to development here to the east of case the land to development here to the east of case the land to development here to the east of case the land to development here to the east of case the land to development here with the east of located and eleganty policy cheft. Larry Stirling estate assemblyman; and John Mabee (Big Bear supermarkets founder here to the located at Forty-third and Logans as local located at Forty-third and Logans as local luminaries who were rasked or started their located at Forty-third and Logani as local immanes who were rasted or started their careers in Southeast. "This is a family of people here?" he eungelizes. "This is prob-ably the best place in San Diego to raise a child. Decause it can grow up among a diversity of people. A child raised here will be hetter prepared to deal with the world than one rated intentionally in an stoletal communities are going to perpetuate the world y problems when they grow up. If I were a white family, If raise my kids here." What about all the dope dealing on the

"Well," Hassan rejoins facetiously, "send your kids to Patrick Henry [High School] then. They got no drug problem there." Acthen. They got no drug problem there." Ac-ually, there is quite a well-documented drug problem there. But then again, the inglib before out our, there was a drug kill-ingh before out our, there was a drug kill-in Logan Heights where Has-van sends, his work kilds, during an open house at the school that tight, many of the kids, parents, and teachers heard the guntific and teachers heard the guntific Street, which dissides Southeast San Depp from National Gry. On the way, Lask him why there are so many churches, many of them occupy ing sorterious in failed strap them occupy ing sorterious in failed strap them occupy ing sorterious in failed strap "People of black and brown ancestrs, liv-"People of black and brown ancestrs, liv-

ing in a state of depression, need an outlet," he replies. "Look at these guys on the corner. You can see the dismay in their lives. It's a mental state that sets in from years its a mental state that sets in from vears of having nothing to do. Many of them have never had a job. You're gonna find a church, a pswn shop, and a liquor store all connected up in one neighborhood. You hawk property to get some dollars to buy liquor, get drank, get in a fight, and go to church on Sunday to redeem yourself. church on Sunday to redeem yourself.
These churches are a psychological aid. If
you're rich, you go to a shrink and pay for
your redemption, if you're poor, you go to
shurch."

your redemption. If you're poor, you go to church."

Just off Forty-third, Hassan swings onto Delta Street. A couple of blocks to the north is the 270-acre swath of empty lots that was cleared ten years ago for the construction of the now-defence 1252 freeway connector between 1-5 and 1-805. To the south is an area of National City compris-ing modest single-family homes that ends on Delta Street; the north side of Delta Street is Southeast San Diego, and for a half-mile stretch, the cheap, unkempt tenements alternate with newer stucco apartment buildings. "There's a real prob-



lem here on this street." Hassan says as we glide past idle men and women waiting in parking lots. "A lot of narcotics are sold here, and when people across the street call, they say they live in National City, but

call, they say they tree in various at two may they be reporting a problem in San Diego. It causes confusion over jurisdiction, and the crooks know it? Hassan stops another partol car coming the opposite way. He asks the cop what's going on, and the officer reaches over and grabs something off the seat. He hidds up grabs something off the seat. He holds up a baggie of rock cocaine. "A guy just got shot in the pee-pee over this," the cop says. "Shot three times. He'll survive. With half

a pre-prec"
On the way to lunch at the Catfish Club,
Reverend George Walker Smith's frateraty of black professionals that convenes at
Christ United Presbyerian Church in
Golden Hill. Hassan remarks on the dearth
of supermackers in Scuttheast. We pass united Hill, Hassan remarks on the dearth of supermackets in Southeast We pass through the parking lot at Otto Square. "This used to be Otto's Nurrery," he says, explaining the center's name. "The Food Palace here used to be a Food Basket. There was an Alpha Beta in the 5000 block of Logan, a Safeway at Twenty-fifth and Imperial, and a few other stores here. Now they're all gone." The conventional wisdom has it that the stores were wracked with theft and other crime, and merchandise had to be priced too low to make a profit. The old Safeway at Twenty-fifth and Imperial

out Sateway at Ireefty-tim and imperial is now a welfare office. It closed a week after its manager was sho to death during a robbery.

Hassan says Ramsey Najor now owns the Food Palace in Otto Square. Yet another "A-rab" grocery-store owner, in the local parlance. "They like to be called local parlance." local parlance "They like to be called Chaldeans," Hassan instructs. "Descendants of an ancient merchant class that predates Christ." We drive a few blocks up Ocean View, where Hassan points out places he once was able to arrest ten people a day. "Hefore we drove a lot of the crime cisewhere. Crime occurs where people all of the comments of the control of the cont ple allow it to occur. There used to be shootings here every day, until people marched up this street and domaided action."

action."

The loss of the white-controlled grocery chains and the angry marches of black residents are pillars in Hassan's theories about the black dilemma. "The problem with black Americans is they really think they're free," he says, zooming past box-

ing immortal Archie Moore's aging brick ing immortal Archie Moore's aging brick-house or 1-15. "But you're not free until you can establish your own destiny. Look at the Asiam who've come over here without even knowing the language, and they've succeeded. Blacks have become dependent on everyone but themselves. Look at our role models. Michael Jackson has given us a silent signal that maybe it's best not to look like youncelf. Blacks have a serious problem with volor. The fair-complexed led they're better hom the destor peoul-field they're better hom the destor peoul-

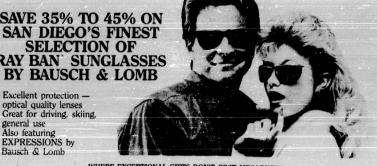
problem with color. The last-complected with reaching the color with reaching



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and the major to all the most at the way King's name was rejected, but there is still something incompanus and spietful about something incompanus and spietful about cluding Hassan, sold me they didn't want a trashy thoroughfare like Market Street named after King, but still some kind of protest mechanism had keked in almost automatically after the vote.

I meant to ask Cawthorne about the seeming contradiction in the boycott — its effects would be felt mostly by businessmen, not the ordinary waters who understand the seeming contradiction of the seeming the see The white businessmen in the Chamber of Commerce had agreed to underwrite a

On the way back to Hassan's office, we stop by the Community Preparatory School in the 300 block of Dewey Street, between Occur Wess Boulevard and Commercial Hassan's kids attend this small private school, which is run by thirty-nine-year-old Hakim Alaji and his wife. White sah fi.mm police flares still sit in piles on the street, where cops had cordoned off the area the Chair is chew beer ball, and the same the Chair is chew beer half, it is so that the chair is chew beer half, and the same the chair is chew beer half, and the same the chair is chew beer half, and the same the chair is chew beer half, and the same the same that the s Ocean View Boulevard and Commercial

hanging out on the street, this concentra-

hanging out on the street, this concentra-tion of people we have out here now in the control of the we have to have have on all our windows, and my car has been stolen four times. And he bought age not keep at the school Hassan breaks in to say many people are boying gons in Southeast — just to pro-tole the control of the control of the control won't leave home without a gun." Alay says, almost embarrased. "I talked to eight people before I bought a gun, asking if I should. They all had one, and they said. "You mean you don't." He laughs, we times. "I have a friend who got burglas-ted in Mira Mess, and mow he wants to move somewhere else. I said. "Where you gonna go? You cart scaep et." He laughs again, but his eyes look pained.

THE REBELS

Before Atif Hakim and Ben Rivera took me on a tour of their Southeast San Diego, Belore Alif Hakim and Ben Rivera took me on a sort of their Southeast Nan Diego, me on a sort of their Southeast Nan Diego, of Hakim's disheveled apartment house at Twenty-second and Island. In Sherman Heights. Two beat cops walked slowly up Techny-second, across the street Hakim, Techny-second, across the street Hakim, in edited, looked or the cups with diagnating the street of the street o

police bruility every day. He believes that it's a natural outgrowth of an institutional racism that grips San Diego. "There's very little individual racism anymore," he observes. "They don't call you 'nigger'

ammore Now they call you criminal, dope added; yang member and illegal alon. Cops step in people here constantly to check their eyes, check their arms, run ID checks Sure, drugs are a problem here, but you can't stop a social problem by sudding humon rights, by creating a measure between the problem here in the contract of the contr anymore. Now they call you 'criminal'



of Italian
they fired black city manager] Sy Murray,
because of his personality!"
We climb into Rivera's car, which is
parked in front of a tiny park containing
a few pieces of pipiground equipment.
Next ice the park is the boarded-up and
charred hald, of a burned-out building,
and the pipiground of the pipiground containing
the pipiground about four years ago. "Look at
hurned about four years ago." Look a
this, "Hakin rails at the black holk. "One
of the most dangerous places in town to



play is this park."
Rivera, a twenty-four-year-old student at SDSU who recently spent a year as a board member of the Chicano Federation, and Hakim, who is thirty and trying to organize member of the Chicano Federation, and Hakim, who shirty and triving to oreanize the People's Tribunal Network to fight police brutality, consider themselves politically enlightened. Like Warren Scholler, and the Chicano Federation was a similar to the community, but for vasily different reasons. For a year, we transfamily also the Chicano Federation to take a position on police brutality, but we couldn't over them to validate the events we had record of "sop Rivera as he drives we had record of "sop Rivera as he drives we had record of "sop Rivera as he drives back seat, Hakim chortles, "You don't want to attack "Massal" Hell. I called the NAACP in Los Angeles, and they didn't veen know one black attorney!" Rivera sop that prior to the late 1970s, the Chicano Federation was enothing of the Chicano Federation was enothing to the chicano federation was considered to the chicano federation was also as a construction of the chicano federation was considered to the chicano federation was consider

scens to go out of its way not to upset the local power structure. Rivera sees the following the continuation with the Communication with the Communication with the Communication is perceived as the votice of the Mexican-Americans. "We can't speak directly augmore," he says. "We have to talk for a syen," We can't speak directly augmore," he says. "We have to talk for a syen, to the Cheanon Federation before the communication of the Cheanon Federation before we're seen as caused the speak directly we're seen as caused the speak of the speak directly we're seen as caused the speak of the speak

cannote church at I'ntry-second Street, where a statue of Christ with its hands cut off bears the inscription, "Come to me, you who labor." Three blocks north is a major drug-dealing area, across the street from

the playground of Martin Luther King Jr Elementary School; a few blocks south is the plog ground of Martin Luther King Jr.
Elementary School; a few blocks south is
an area known for prostitution, because of
an area known for prostitution, because of
an area known for prostitution. Because of
an area statement of the statement of the
analastation. All these chronical Street
ple passive, "Hakim observes. "Plus. it a
good way to make money," ado Rivera.
They both chuckle at the local ministers
who drive Cadiflacs.

Rivera pur's at the Memorial Park and
see the statement of the statement of the
control of the statement of the statement of
accountable of the statement of the
control of gang activity. We walk toward a
suschald diamond, and Rivera points to an
empty, weedy lot. "That used to be a minoble course," no says. Rivera ploqued Little
League baseball here as a boy. "This used
the statement of the statement of the statement of
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after police shot him repeatedly with an electronic stun gun. Other messages read.

Put the chief in jail, "Stop Pig Torture," and Chale con La Placa (to hell with the cops). Hakim remarks that in other comcops). Hastin remarks that in other communities, people can go to malls, move more than the cast has no modern shopping mail, no cast has no modern shopping mail, no movie theater, no bowling allege, no fancy nightclubs. "And here you don't have a nice a park." It also to centralize and control minorities, which to centralize and control minorities, which has led to a kind of symbiotic relationship between the police and the Southeast windows and call the proble toon on their windows and call the proble toon minutes, white swend construction companies and local youth facilities. "Thu we don't have that here, we don't own those things. So we need government to help us." He says that a place tike Barrio Station, which is cheeped by the control of the problems of the munities, people can go to malls, movie

not first-rate because it's in the barrio." he it's for Chicanos. And then people in La Jolla or Rancho Bernardo complain about their tax money being spent to help

white the control of the control of

As we pass Gateway Center, I comment that the new market and college there seem to be good developments for Southeast.





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icontinued from page 15:
"It's insulting," counters Hakim, "All of a sudden, they want to give us a college to icarn how to be lox boys. And the jobs hey're, zerating? After I work there, will I be able to boy a house in Emerald Hills?
No, I wont. They're service jobs, manteaching us how to get along with white people."

teaching us how to get along with white people."

Like Officer Hassan, Hakm and Rivas aufter with the knowledge that blacks and Chicanos live on the mercy and whim of drives by the Logan Heights Community Health Clinic and notes that its new wing aspaid for by Asseph Coors. He suffs the art, remarking how Keles the kelp processing plant at the foot of Crosby Streeting plant after host of Crosby Street, the host of the contract of the contract

still want to keep hold of the waterfront land. We bead north on Harbor Drive, and Rivera recalls coming down to the San Diego Rowing Club pier to go fishing as a young boy. Now the Rowing Club is an expensive Chart House restaurant and next door is a little park where Rivera feels unnectorne. "The people who come to the Chart House don't want to see Mexcanst the construction just south of Seaport Village, snatched away the Southeast community is as to pen access to San Diego Bay. "In their queet for the teurist dodias, San Diego Sacking those the Chart Mexcanst Mexcanst the Chart Mexcanst Mex

"It's just youths expressing themselves."
Rivera adds, "Why can't they have something to show what their lives are all about?" I must admit that after spending

some time in Southeast, I begin to tune out graffiti in the same way I tune out all the advertising on the streets of Hillcrest or Clairemont. You don't, by the way, see much advertising at all in Southeast, which is one rather refreshing result of economic depression.

The graffitin in Chainan Park is also understandable in light of the overbraining police presence in the area. Rivers asys he commonly sees cops walking around there with their battors out and police crimers are their battors of their parks as they take quick shortcuts from Logan to National accenies. The graffiti is a way for local youths to claim a park that soft really their Las Cuatro Milpos. A Mexican restaurant a block west of Chican Park, Rivera complains about those easy to so for politicians to avoid doing anything improve living conditions in Southeast All you have to do to get around the Southess House of pointnessed fill contracted, if all contracts, in the second of the southeast and the sout

the street. That's tokenism. The people in power would like you to believe that those guys are our leaders. but who elected them? You should see Conteras at community forums trying to talk about police brutal-ity, and he's wearing gold all over him. It's, a joke. There are no real leaders here-because there's no real forum for us all to

because there's no real forum for us all to uils. Jess Haro soit our mayor, but he might as well be. The Caffish Chib soit our parliament, but in might as well be. We don't really have a way to talk to the rest of San Diego'. Before we reach the restaurant, Rivera passes by the Padre Serra Center, an im-migrant amnesty and legalization office operated by the Cathotic church on Na-tional Avenue. The armer was changed a and Rivera sees in this an enapolation of how Southeast has been tamed and kept outer by the white power structure. "You quiet by the white power structure." You quiet by the white power structure "You know who Hidalgo was?" he asks. "He helped start a revolution in Mexico. But Father Serra was something else: accepted mainstream, status quo."

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CROSSINGS



TALES

HE NORTHERN JUT OF downtown Tijuata is a bend in the concrete-channeled river. The pedestrian bridge that connects the border to Revolución crosses the river

yards to the east is an unmarked entrance to Colonia Libertad, the section of town that is the center of undocumented immigration into the United States. Libertad is one of Tijuana's oldest suburbs. The desperate don't find everything grim and inconvenient there. At cliff's edge on one dead end street is a

Los Angeles San Ysidro

A yellow arrow points north, where — beyond the gorge and up the residential slope on the other side — a taco stand is



visible. There, thirty leef from the border fence, a crasher can order up, chw down, or carry away the makings of a spicy pincle into the war zone. Near the appetite service of the control of the contr

They were up to their necks in the smelly water, hiding from surveillance by air and terrestrial patrols along the edges of the river.

the colonia, the rock formations studenly take over, leaping and plunging to steep summits and deep barrancas. It is the rough terrain that carries on in the same bruish manner north of the boundary and that makes Labertail the jumping-off point for heavy, servious foot traffic into San Diego County — and the

same terrain that challenges the border patrol's machines to be as efficiently gouthle as thousands of determined human beings.

The underworlds of the immigration industry from both sides of the line me and often collide just north of here. What to wild cavily be called Libertad

Note. Here in San Diego County is where the trail guides function, leading their flocks into the ballands of Rainbow Trail and into the rugged canpors, where being robbed by predators out of the Old West is not the worst late. Here is where being robbed by predators of the Old West is not the worst late. Here is where regularly. This is a combat zone long age fifty, is from Guatemala City. He works and lives near Econdidate on the worst has the worst here with ong method and to self some of the other late of the continued and arrived in Continued and pure 220.

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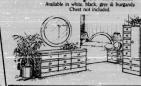
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BORDER

Tijuana ready to cross the border, \$1500 to the good after paying all

expenses.

He's been around. He was a government paymaster for highway crews in Guatemala, before a change of regime: and the resulting plague of nepotism knocked him out of work and worse: it ruined his lucrative sideline of lending money to the workers he paid, whose regular wages were cash that flowed through his hands. Armed, he foiled more than one robbery attempt and had to kill a bandit once. In Tijuana, he sized up the border offerings and decided to try the rive, road, west of the border crossing, where he joined a group of young crashers for an evening stroll in order to save a covote's fee.

He mailed his driver's license and other important papers to Excondidion from the Tijuana post office, not wanting for risk deportation back to Guatemala if he were caught. Wearing two pairs with such the interest pair, wrapping and that pair to his calves. All was a breast of the part of his calves. All was a breast first. A few hundred yards into the U.S., he avoided the first border pairs of whiches—they seemed like hert dogs. vehicles — they seemed like herd dogs yipping after him — by luck of the sheer force of numbers, by being one of too many bounding hares. He crossed fields and farm roads. He lay in a pile of dry and farm roads. He lay in a pite of dry corp s'alks, cuddling up to them, instituating himself, when the chopper's big Cyclopean eye pressed its powerful beam into the earth near him. He and a companion sidled shoulder to shoulder around a concrete cistern as a patrol uni around a concrete esserin as a pariot in circled from twenty-five yards away, searching for part of a group that had dissolved into the last standing corn in the field.

He slipped into an overgrown stream near where Dairy Man Road intersects Interstate 5, "Home free," his Intersate 8 - Home free: he experienced young companion said. All they had to do was travel through the streambed and get close to the bas lined streambed and get close to the bas lined bridge across 1.5 and make it to a trollay stop in Chula Vista. They walked upstream two minutes. Above them on the cast bank was a newly constructed street and honding produces, the dark they consider the contract of the cast bank was a newly constructed street and honding hones. Above them on the cast bank was a newly constructed street and honding hones. Above them on the cast bank was a newly constructed contraction of the cast bank was a newly constructed to the cast bank was a newly constructed upstructed to the cast bank was a newly constructed to the cast bank was a newly constructed upstructed to the cast bank was a newly constructed upstructed to the cast bank was a newly constructed to the cast bank was a new of the cast bank was a ne

No one searched his socks. He gave a Tijuana address in Colonia Postal as his residence during the brief interrogation. He was held upstairs in the border statio until morning, then deported to Mexico. He made his second try the next night. He contracted with a coporte in the Zona. Norte — the downtown area on the border side of First Street, west of Revolución — to be guided for a hundred dollars to a trolley stop in Chula Vista. Results guaranteed. As many tries as it

The coyote and his customers took a The coyote and his customers took a bus to Playas and crossed the line near Plaza Monumental. They walked up the beach and headed across the estuary; in less than an hour, they were up to their —all users hiding from necks in the smelly water, hiding from heavy surveillance by air and a steady vehicular ooze of terrestrial patrols lurking along the edges of the river. By midnight José could not stand the deep pain of the cold, and he struck out on his own. Forty minutes later, he was in

custody again.

His luck changed the next day when he crossed at Libertad. The \$250 he paid the second costor included guaranteed shepherding on foot to Bonita, then a ride in a van to Escondido. As many tries as it took. No extra charge for thrills. José left Libertad at 10:00 p.m. At

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CUSTOM about 3:00 a.m., he came within inches-of failing to his death on a mountain trail that fed up a sheer cliff. A chopper's probing light revealed bandits waiting in ambush and sweeth im his mong. A doherman, protecting expensive horses at a ranch en route to the waiting van, almost made it over a high fence as the group filed past, its teeth snapping a stud strand of barbed wire above the chain link.

straid of barbeu wite link.

Twenty-seven hours later and pounds lighter, José was home. He figures he walked twelve of those hours and hid uncomfortably for fourteen more. The one-hour ride was still long.

Ш

e was a straggler, a lone man who had arrived late from the interior and asked for someon to point to the border. From his clothes and actions, he was probably a first-imer, not familiar with high-speed

highwaps. He appeared abruptils as a dark smear on the left, coming from the middle of the road and heading by the border. He dish't make it, He came to the last shadow of the moothi fence—a few feet short of entry. I had mused my Liberaal connection in the last shadow of the moothi fence—a few feet short of entry. I had mused my Liberaal connection in the partial of the moothing and the promoted to pack in a duning tank, with the partial columns on what amounted to a partol in hill country. But Ripobert out a partol is her called away minutes that the partial country is the partial of the thing of the partial partial partial partial partial partial to the partial parti

nature, his wife had gone into unexpected labor.

I hung around the staging area in Colonia Libertad, with the taco vendors and hookers and massing migrants, literating for a while to the static and the listening for a while to the static and the listening for a while to the static and the listening for a while to the static and the lower of the listening for a fine of the listening for the listening for

the special delivery had freed me to attend. In a pharmacy near the entrance to Libertad, I called the two Latin friends who had invited me — two brothers, ten years apart in age, who shared a house in the hills of the Mexican La Mesa. One was just leaving to fetch the other. We agreed to meet in the bar of a new Zona Reference to meet in the bar of a new Zona Reference to the control of the c

reto restaurant close to the cultural contents as about cleven. I had been sipping beer for an hour in the bar, waiting for the brothers to show. I was about to order another Modelo when they sauntered in We left immediately. The driver, a young academic who had been working late, was stone sober. I was the only one in a hurry — not because we were two hours late, hat because the week were two hours late, hat because the

ocer in my veins was seeking a mate

or a menage a trois.

I caught the flash of movement and yelled a millisecond before the collision. The driver was already turning and braking, trying to avoid the inevitable. He — the shadow that was suddenly a

man — ran into us more than we ran into him. From what we saw and our reconstruction of the accident based on the minor damage to the car, he collided simultaneously with the corner of the bumper and the hood, which shoveled bumper and the hood, which showled him up like a cow catcher into the windshield. The giving net of shattered glass let him penertrate for an instant but not truly enter the car. He bert the dashboard in front of the steering wheel and flew just over my head onto the springboard roof, from which he bounced high into the air. My arm came in reflexively to orneter my head and

bounced high into the air. My arm came up reflexively to protect my head and face as he flapped by on the vertical nutril he hit the windshield. He was a heavy rag doll after that, flung in liteless somersaults to the side of the road. We stopped to make sure that it had happened, as much as to make certain that he was dead, hoping the nightmare would end. The older brother a doctor,

made the determination, pronouncing him a corpse. We fled.



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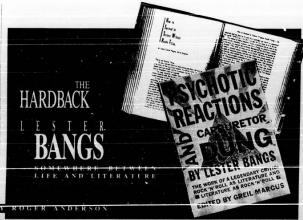
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I worked through my friend's writing. I was for a long time wo writing. I was for a long time wo with a straight and in the life of the work that we will be a long to the life of the work doubt, and I cantered the end of the work of the long with the large to supply ring him up and ask the argo to supply ring him up and ask moments, the was less doubt than ever and more feed that he will ever the Psychotic Reactions and Carbureten Dan More with the work of the large him with the larg s I worked through my friend's

the aimest due what Fin estimate about So let me be the first to explain that no less a prostine rubbismes house show the source of the source



worlds of excitement and wonder that lived on those pages and in those virily grooves. Also, and especially since we just finished the tymen twentieth the process of the page of the process of the page of the p vorids of excitement and wonder that of that critical mumbo jumbo.

Then I figured I'd go on to talk about

later albums of not the Yardbirds but Count 5, a San Jose garge band whose 1966 time "Psychotic Reaction" was not only a direct riporf of the Yardbirds "Tim a Man" but an even bigger hit. I was planning to pen a few sentences about stopping by your place you when you were finishing the piece and you want of were finishing the piece and you mand I got all puzzled by the fact that you were coint on and on about these injustiness. got all puzzled by the fact that you were going on and on about these imaginary albums like When Snowsflakes Fell on the International Dateline and Caresian Jestsream and Carburetor Dung and told you I thought it was pretty funny and right on and beautifully written ev. but was Creen likely to publish something this long and, uh, discursive? And you

paid to attention to me, and a month or paid no attention to me, and a month or so later the piece came out in Copen uncut and pretty much unchanged. And I planned to get m some irrory about the piece showing up in a hardcover book seventeen years later, and so you were right (as if that wasn't obvious) to pay no 'earlier or investigations.

right fast if that went (obsould to pay on heed to my throuse objections. Which would be as good a time as any total about how you moved to Detroit and about how you moved to Detroit where you worked to Provide the about the control of the about the control of the about the control of the c

did drink an owful for of hoore and every cleaned out the inagazite six. Which I cleaned by the control of the control of the first that dring your vists you always paid for tax cabs after my leense was recorded for driving while intoxicated. And then off you'd go back to Detroi, should you was what I got out of the occasional letters and the issues of Cerm that arrived at my house. And so there I was opening the November 72 issue, and "John Coltrate Lives") of a drunken incident that took place during your last with to El Cajon in which you go in the control of the control of the long chain of fearsome honks on the allo long chain of fearsome honks on the allo

You said to me. "I've decided that everyone is obsessed with something. My obsession is music. obsessed with themselves.

One thing I know I want to do in the article is persuade everyone who doesn't have the twenty bucks required for the purchase of said boing at least to go into bookstore and pick up the damn thing and read while standing tunles; they go to this place in North Berkeley where they not chairs; you can sit in while they got chairs you can sit in while browsing) the section headed "Slaying the Father," which you'll be happy to know includes not one but two of the know includes not one but two of the excertainty interviews you did with Lou Reed, as well as the piece you wrote giving seventeen reasons why Lou's Metal Machine Music is a great album, in spite of the fact that it's nothing but

four sides of mechanically generated facilities. Recorded at carefulling frequencies. Because the flow staff sort just a textbook example of how to really give in there and him gib exilitying worst out of your subject, and it's not just him control of your subject, and it's not just him works ever primited about flow, and it's not just three times faminer's the most halfations fabricated encounter ever to come from the decks of H. Thompton or T. Woffe — it's all those things at once, inspiring and constitutes a strangely fitting tribute to the man you firmly believed was one of the great artists of the contary even while you were insulting the centary even while you were insuling but to his face and absorbing his answering blasts. Which would in turn give me a chance to explain how this exemptifies your whole contention, which you never backed down from that the cult of the Psp Star is bassedly for sists and that every true nocker for the properties of the content of the exclusive of the content of the con-cept of the content of the con-tent of the con-tent of the content of the con-tent of the con-tent

with everyone else.

And then I could go on to talk about your other eternally held principle of the proficiency in rock n'roll is a red herring and a false icon, and that the beauty of the form is that anyone can do it, and that all this insufferable talk about what a virtuoso Eric Clapton is or how poor Iggy "never learned to sing" is just so legy "never learned to ving" is just so micro naucertain. Use us the disherenced, imple, but not surprised to bear that when Bob Pylans same through people — writers, even — were still soring suff "lest "Off course, he can't sing." No nather how many spikes they ve twisted their harr into or he was a surprised to the round in these people are still using give 'em, in your own glorous full cap-ters has to compare the total cap. this late formulation of the truth of mis late formation of the trade of mock n'roll (and of all music); that it is
"EMOTION DELIVERED AT ITS
MOST POWERFUL AND DIRECT IN
WHATEVER FORM." So that would take us up through The

Years at Creent and the Trouble with Lou-te the point to lived it moved to the Bo-ton the point to lived it moved to the Bo-comp cach other less and less and the fifteen or twenty-page letters we used to exchange devinded down to a processor-tion and the next thing I know sow had-tered to the bound of the Both of the Both sow and the next thing I know sow had-tered to the Both of the Both of the Both for the the Both of the Both of the Both for the Both of the Both of the Both for the Both of the Both of the Both for and other rags. And the is where I come up with what strikes me as a pretry-nity influence and other rags. And the is where I come up with what strikes me as a pretry-nity influence and other rags. And the is where I come up with what strikes me as a pretry-nity influence and other rags. And the is where I come up with what strikes in a saperty-ing the Both of the Both of the Both doubt to a Both of the Both of the Both doubt to a Both of the Both of the Both doubt the above-a and traines rag. Lower got from you, since they aren't just about the above-amend stars and phenoms but about yourself and the world as you found tag, here that a next of world and you free that a next of world with the Both of the Both of the Both and the strike mainter women were the secars I did not read any of these pieces. News at Covern and the Trouble with Lou-

because I didn't read any of these pieces at the time and so didn't know you were writing such great stuff or that your hopes for the future of man and music were so high or that you suffered so deeply when you began to believe those nooes weren t worth the art they were deeply when you began to believe those topes sevent worth the air they were dreamed out of, nor the courage you showed in studing by those dreams even showed in studing by those dreams even take to fem and then firally you put for deep the studies of the studie

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The SPACE SP

continued from page 251
about Geraldo Rivers wanting to exhume
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of the could be a could be
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bet of Erivs (the bost, as it seee, or is
of the could be a could be a could be
the filled to certain qualities possessed
by Elvis while he was alive and walking
around or bjing in bed with the corres
over his bead as the case may be, and
when these pulls make me high they ill

I'll be seeing what he saw and thinking
what he thought perhaps up to the last
final seconds before kicking the bucket

and if all of this works well enough as it most certainly will since I intend to be groedy, when offered the chance of a lifetime and scoop out a whole giant rotten glob of his carcasts that let's face it he's never gonna need again and I eat from deep in the heart of him as I fully intend to do, why, THEN I'LL BE ELVIST.

And then the headlong extrapolation in which you imagine yourself to he Elvis both iving and dead and see yourself shooting out TV tubes and giving extructatingly boring performances and feeling no lust for the nubile beview swating outside your Caesar's Palace penthouse, and the quality of rage and great in very word that certainly constitutes "EMOTION DELIVERED

AT ITS MOST POWERFUL AND DIRECT IN WHATEVER FORM"— and finally Leaft tell whether it's Lester speaking or Elvis, since, chief of you could have truthfully said this. "The point is that something I started doing to make people know I existence at full started robust out on switching or the started robust out on switching a title."

started rubbing out my existence a little at a time, day by day. I could feel it going, seeping away, steady and calm ... and nothin' comin' in to replace

All through these last pieces you seem to curse yourself for having a love affair with death, and what galls me is that sou mever had any such love affair with that hag of homes! You said to me once, "I've decided that everyone is obsessed with something. My obsession is music. Most

people are observed with themselves," and you gave me a look I'll meer forget. But the fast is you kere right, you loved music more than you loved music more than you loved yourself, and he greater music is full of pain and hope, and pain and hope, and pain and hope, and pain and hope firmally pulled the people of the peop



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A Twin Killing



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IONATHAN SAVILLE

There is an amusine and idiomatic oroclaction of Carlo Goldon's The Venerian Twise at the Theater in Old Town. Discord Andrew Barnicle and his USIU company of student actors offer a modering of Goldon's 1748 comedy that is at once a faithful realization. The production's immediacy is not due to the few bits of fechel updaining Barnicle has for some reason thought necessary to add. The ten the bits of fechel updaining Barnicle has for some reason thought necessary to delicate the bits of the bi uniform), what one sees is a piece of comic stagecraft in which the director understands and conveys precisely the kind of broad physical humor, breakneck pace, and flam-

boyant comic acting style that give Goldoni's play its ebullient energy.

The solidity and uniqueness of human identity is a fundamental element in our view of ourselves and of the world. Consequently scherity is a fundamental element in our view of ourselves and of the world. Concessionally a persistent theatrical them has been the attempted underming of certainty about identity. Our notion that a person is himself and nobody clees, on necessary for our daily your confronting a playful fictional reversal of which was a proposition of the confronting a playful fictional reversal of that notion. Hence the age-old and ever-popular plot device of identical twins being mostate, for each other. It is the Roman comic writer Plastros who gives such more considerable of the proposition of the proposi

ble physical jokes (lazzi) that are still the mainstay of vaudeville comedians and their

progeny.

In particular, Goldoni exploited the talents progeny in particular, Goldoni exploited the talents of Cesare d'Arbes, a commedia actor of conmodern and the control of the

indubitable star of the show, demonstrating a very high degree of acting skill as well as a very high degree of actine skill as well as some notable personal charisma. Pelty's Zanetto is a silly, smiling, rather sweet noodle-head, at times reminiscent of Pee-wee Herrman; in contrast, his Tonino has something of the manner and accent of an Italian-American mafitoso. The two have distinctly different socieses different wors of

halian-American malitoso. The two have distinctly different swore different way of distinctly different way of moving, and different fiscal expressions (they consider the same particular and the sam

are carried out with immense gusto and polish; there is a prolonged number in the second act, involving Zanetto, the constable, and a casket of jewels, that demonstrates as nothing else could that in this kind of comedy there is no limit to hilarious excess if the per formers are technically deft, well rehearsed

tormers are technically cert, well reneared, and enjoying themselves.

All this fun is possible because Goldoni's script, interpreted by artists with the right theatrical instincts, makes it possible. It must be said, nevertheless, that in his farcical. commedia-inspired plays (as opposed to some of the playwright's weightier masterpieces) of the playwright's weightter masterpieces).
Goldon is disagreeably short on sentiment.
The plot is a super-efficient machine, the action is ingenious and laugh-provoking, the characters are vivid and funny — but no one has any feelings that the audience can really parison with these thoroughly external and dehumanized figures, the comic characters of Shakespeare or Molière seem extraordinarily deep and true-to-life.

deep and true-to-life.

The deficiency of sentiment in *The Venetian Twins* is brought out most shockingly in a plot development that can only be accounted a grievous dramaturgical error on Goldoni's erievous dramatureixal error on Goldoni's part. There is a melodramatic villain, far too wicked to be in a play like this, who actually murders one of the twins (the more lovable one, in fact) and who then commits suicide on stage. These breaches in the decorum of comedy are quite intolerable. In particular, the poisoning of Zametro are only he made to work theatrically if the character is taken

the positionine of Tanette can only be made to work theatrically if the character is taken to nave no human reasity whatever, other to nave no human reasity whatever, other and the happy conclusing autrosphere of explanations, reconciliations, and marriages is bound to be painfully impaired, as though the play had sudden gone off the track and That is certainly the case in the USU production, where Pelty's charm as the survivaling brother can searchly nake up for the sour-distinction, where Pelty's charm as the survivaling brother can searchly nake up for the control of the control of

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College Credit





In a nifty forest scene, with the cast entwined around, over, and under itself, actors became trees, bushes, animals, and a rolling river.

For the past twenty years, the National Broadcasting Company (and more recently the John F. Kennedy Center for the Performing Area has held the American Cities arong colleges and universities that seeks to promote and identify quality in college-level heater production. Teast year, for example, adjudication from the festival, are 60f pro-produced the twelve outstanding shows in their area, and from these, seven were selected to be showcased at the national ACTF in the Kennedy Center. One of the side benefits of the restival for local audiences that area colleges participating in the ACTF are certain to produce some of their best work. Such was the case with San Diego State University's entry in this year's festival. The Robber Bridegroom, a folksy and funny

> "OVER-EATER SPECIAL" SOLID DAK LOUNGER

this show is that it closed too soon — last weekend.

First product 177, so many larged from a needle to flow the control of the product 177, and an appendix from a needle to flow the control of the co

fair Rosamund done in Written by Alfred Urty (with an appealing, pseudo-country score by Robert Waldman, his musical takes dead aim at the high-minded, holier-than-thou morals of actual melodarmas where, as in a feudal hierarchy, good is good, had bad, and anyone caught in the middle ain't gonna add up to a hill of beans in this crazy world or the next.

add up to a hill of beans in this crazy world or the next.

The heroine falls for the villain? Yep. Pus which, there's a talking Raven flying around giving advice and also those strange Harp which was a straight for the straigh stances of this "comic" violence detract heavily from a show that is not only very

Barbara Legler, the show was, among many other things, a demonstration piece on the uses of theatrical minimalism. Jeff Aker's uses of theatrical minimalism. Jeff Aker's functional set was practically bare, the props — as in The Funtasticks, to which Bridegroom beans some resemblance—few. Using both boards and people, however, the directors found all manner of creative, even cloquent ways of telling the story, Six-Bootlong boards became, in a flash, a wall, a door, a locd, counters, and statreases, thus making scene changes instantaneous. And the direc-

long bounds became, in a flash, a swall, a door, a bed, counter, and statiences, their making scene changes instantaneous. And the directives could be people. In a mity forest scene, for example, with the cest entwined scene, for example, with the cest entwined scene, for example, with the cest entwined became trees, bushes, animals, and a hilarously rolling river. Throughout the exemity changes of the direction (not to mention more obvious tasks such as pour, blocking, and ministating a consistency for the second property of the control of

FABULOUS FUTONS NO TURKET SALE!

SLEEPER

tomants. Teads: Although John Bell could have been less apple checked as Luckhartthe handel of the woods, especially as the latter, both he and Alice McMasters (as Rosamund) that the season of the season of the latter than the latter than

had laced with Armide results and agreed with a rather talkative version of Dickens's Estella Havisham. Ostensibly, the play, about two men who find themselves trapped in a park draped with a million blankets, is a metaphor for life in Franco-ruled Fascist Spain in the Fifties (to which one could ask. though the play aims for the utmost seriousness, its overall elect - when not seeming like a low camp version of its sur-realistic superiors - was puzzlement as why it was selected at all.

Atmosphere is the key to making this very flawed play work. What is needed is a production so dreamlike, nightmarish, and hallucinatory that one doesn't have time to detect either the playwright's debts or his contrived manipulations. At UCSD, however, detice either the playwright's debts or his con-trived manipulsions. At 1USP, honever, M. Jonas Lerman's direction, the cast, designers, and even diminusive Matthew Wagner's excellent program notes couldn's sustain it. Acres Theres McCarthy came closest, at times, to hitting the right notes. As Micaels, the mysterious daughter/non-daughter of the owner of the labyrinth. McCarthy vaught the cere womarnbulsium (McCarthy vaught the cere womarnbulsium honed the character with exposition that not even someone as selented as McCarthy could sustain it. And an earnest andy Weems gave us glinques of the possibility that the whole play could excusily be taking piace inside his using the production was a let down and labyrinth have ERTT signer). Overall, though, the production was a let down and be play a flop. They couldn'the the tight hough, the production was a let down and he play a flop. They couldn'the the tight of the horizones.— not to merrion the sight of his borrowing those very strings, from the likes of Kafka, Beckett, et al.

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Pockets of dancers broke the still-life scene, and rapt expressions ensured that word of mouth will advertise this hand's assets

Hecurse of their gambling nature, bold ex-periments tend either to reconster with un-qualified success or to splat in adopted failure. But when the music industry floated its latest test balloon over San Diego last week, it howeved between the two possible results like the splat of the splat of the splat of the splat of the The Reversation Gym at UCSD was the site of the local installment of the "Tour Pap-four," a logical, yet until recently untried stratagem out than the probability costs of tracking me hands in important markets by grouping them into a single tour pockage with a common read marager, road crew, and agents 40h Light and Minch Rose of the L. A seased Creative Artists Agency maybe perfect sense: the mostly unknown hands get much needed exposure, the record companies was called the splat of the splat of the splat of the heart several new acts for free (no admission heart several new acts for feet (no admission heart several new acts for feet (no admission h

After twenty-three shows, the UCSD gig would be their next-to-last.

Although no one stands to profit financially from the tour, the undertaking has had all the

from the four the undertakine has had all the makings of a popular and artistic success. The bands range from very good to excellent, and as word of the tour spread (thanks in no small part to heavy promotion that has been underwritten by both the Coars been company and the Westwood One radio conglomerate), as was building a decent fleed of searn coming into San Diego, Indoed, with the hosting the expected it to be attended by every able-bodied rock fan south of Saturn. In anticipation of a sand some at the Westwood Coars and the coarse of th tion of a mob scene at the 500-capacity venue, the events people at UCSD hired extra security guards, and a handful of San Diego police were prominently positioned at the door to the gym long before the 8:00 p.m.

materialized. At its peak, attendance was estimated igenerously, perhaps by one of the concert's school affiliated coordinators to be about 25%, not contring these on the garstallized that it was a school night might have discouraged some people, but still the low turnout was puzzing to all concerned. Most unfortunate was the fact that attendance was at its high point at the beginning of a show that got better as it progressed. The four

bands have been performing in rotating order throughout the tour, and on this night, it was the Northern Pikes' turn to play last, or "headline". But the UCSD crowd turned tradition around. After on overlong opening set by Will and the Kill, at least a third of

set by Will and the Kill. at least a third of the audience left. by the time the "headlin-ing" Place came on at about II (OD pm., there were seventy people in the caerrous facility. It had been advertised and reported that each of the groups would pity a thirty live-chinges between acts, that sould project out to a two-and-a-half to three hours show. But the bands played an average of forty-five munice seah, will long delay between sets, and it was nearly midright when the concer-tion of the contract of the Main Crym, the Recreation Gym has no bleashers), in a come with the accounter professor of a grain come with the accounter professor of a grain

the Recreation Gym has no bleachers), in a noon with the acoustic properties of a grain sale, would have been enough to exhaust the hardiest of rockers. However, the presulting mood among those who staged for the entire concert seemed not chagnin or impatience, but curiousy General unfamiliarity with the bands and their unfamiliarity with the bands and their the audience; those who weren't milities around ac challence in the work of the real to the con-training the contraction of the contraction of the con-traction of the con-traction of the con-traction of the contraction of the con-traction o around or chatting with friends stood facing to stage with expressions betrowned from the secretists who watched the mothership land to the secretists who watched the mothership land in the secretists who watched the mothership land in the Royal Court of China's set, one girl even shouted, "Who are you?" at the quarter and them relaxed a hand new here even the short stem of the secretist who should be a land new here even the short mothership and the secretist who had been anticipated. That would leave only artistic consideration to subage the event, and thankfully, the mouse of the event of the secretist watched the secretist wat around or chatting with friends stood facing

the event, and thankfully, the music or me-Four Pijer Gruf was worth the incon-fluence of the control of the control of the context of this multiple bill. Will and the Kill were the least impress, a, although circumstances centarly disfort help them. The quarter to file by Will Section, who is the control of the control of the control of the ton. Just as Will is a slightly beefire version of his glamorous subing complete with treese combed to one side to reveal a spanily control, and the control of the control of the treese combed to one side to reveal a spanily correction. The control of the control of the conscious L. A marker. In fact, the Kill's music seems as much influenced by heavy, and lead gutarts filly with we comen plack-leather jackets, the Kill came across as a paylift. Texas black hand, at times the Kill's bottom heavy, over-amplitied runnibe neck wash-basin accustics, prompting one fan to observe that the band probably sounds a lot

better on record. We won't know that until January 25, when MCA Records releases the group's better allows. What we do know now makes a great backelbill court of China was next up This founcem's self-stidel debut album mission. The Royal Country, and Midswesters skyle agro-cuntry, north mission does mission for now, and in concern, they perform it with a KCC performed most of the songs on The Royal Count of China (I would have welcomed the change of pasc of the record's only country, including them MTV entry, "It's All Changed". They also showed once thee by opening one Led Zeppelin's "Out on the Tiles" and closing in with a few verses of the traditional folks using. "Michael" (as in "row the boat aboto?").

song. "Michael" (as in "row the boat solution")

The Michael" (as in "row the lost and solution")

The Michael (as in the Michael Solution of the Solution of the Michael Solu

Free pind "replaced manufactures and and sphed." On, God." Apparently, it's been had a daybed. "Oh, God." Apparently, it's been had and of but.

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"How Many Rivers" as if they were old floorites. Hurrah's salient features are not difficult to pinpoint. They write songs that boast the folk-rock grace of the Byrds, then top them with harmonies reminiscent of early follies, and perform them with the aggressive energy order. Who, Thorold with a Eighbest attack and arrangements more in keeping with current guister-band trends than with anything from a bygone era. The audience's reserve



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isonimed from page 29)
had seemed unshakable until it surrendered
to Hurrali's Cassy assault. Pockets of dancers
broke the still-life seene, and rapt expressions
ensured that wort of mouth will advertise this
hand's assets so that the next time they appear here, they'll do very well.
Similarly, the Northern Pikes provided a
Similarly, the Northern Pikes provided a

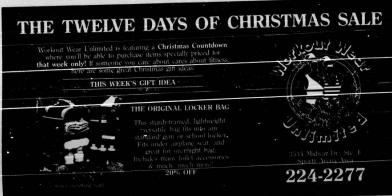
Somdarly, the Northern Pikes provided a much needed uplif when they appeared on-stage at 18:00 pm. I hadri breard much from here Virgin Records debut. Big Bine SO, which put me in the position of many others present, that of having to judge their songwriting and performance skills simultaneously. My overall impression of the band was that they hadri to exided if they were going to be a Beatile-seque pop-nock band

on the order of Badfinger, Glass Tiger, or the Outfield, or a harder-edged rock and roll quarter. Not that such stylistic schizophrenia is necessarily a negative. In fact, as the witch-ing hour drew closer, the Northern Pikes'

ing hour drew closer, the Northern Pikes-variegated repertion was a swing grace. Songwitter, Jay Semko, thass) and hab-ical Meit Brick spinart shared very season and authority season season and authority season the systella exiting the state of the state the systella exiting. But it was guitarst Bryan Putwin's fills. flourishes, and sound effects that took the prize for technique and inven-tion. Tronically, it was comparatively undemonstrates Petrin who made in one Equipped with a cordless guitar, he jumped

onto the gym floor during one solo and strolled through the empty regions of the gym before returning to the elevate of the gym before returning to the elevate of the gym considering the lateness of the hour. He was a complished not small feat me that the secondary of the secon

It had rained during the concert, and during the west trudge across the darkened campus, one hoped that the dampness want reflected in the sprints of the "Few Hig Four participants. The music industry is experienced in the programation of the properties of the pro It had rained during the concert, and dur





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Because the upcoming Olympics will be held in Korea, there has been dead concern about the control of the contr

Japanese or Chinese cooking. Yet the food is earthy and tobust, and you sense that it's edging toward something wondrous by imany side dishes that offer different textures and tastes.

Though the public may mistakenly link.

mod states.

Though the public may mistakenly link forces to Japanese, the three major differences between to Japanese, the three major differences between the first of the f

members of his family, who cook and help

members of his family, who cook and help at tables is produce diwho; as they are done at the cook of t

omelet at home, you will have some surprisgresults.

I visited Cho Won twice and can praise all
the bathecated dishes prepared with brown
the street of the prepared with brown
twice grilled, and the beef and pork were striried first, with the sauce mixed in a short ribs
tried first, with the sauce mixed in a sing the
surzing platers at the bottom of why two
tarzing platers at the bottom of why two
to the sauce of the sauce mixed in why two
the later of which are not the chusty meat
and bones we find in our supermarkets, but
the bed and punks combined with other
the bed and punks combined with other
dishe. Huge portions of the barbecued items,
the proposed the sauce of the combined of the sauce of the sauce

cost \$7.65, but the chicken is \$6.50. Along with the ten side dishes and rice, these pro-

with the ten sale discuss and rec. these protions are the sale of the sale of the sale

In addition, we tried the roast (baked)

In addition, we tried the roast (baked)

In addition, we tried the roast (baked)

In addition, we tried the sale of the sale of

amount of fish and seafnod are present in me various control of the fish noodes (54.50). Be sware that unlike Japanese soups, these broths are on the wild and marrow gats sea for the control of the and the swered hold enough to type to pre-tain the control of the control to hear from anyone who does. Since Mr. Moon's goal is to serve Korean food that is as authentic as possible, he has succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the succeeded and the control of the control of the control of the succeeded and the control of the control of the control of the succeeded and the control of the control of the control of the succeeded and the control of the control of the control of the succeeded and the control of the control of the control of the succeeded and the control of the control of the control of the control of the succeeded and the control of the control of the control of the succeeded and the control of the control of the control of the control of the succeeded and the control of the control of the control of the control of the succeeded and the control of the

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OUARTER NOTES

ART SONGS

The San Diego Opera presented soprano Carol Vaness in a recital of art songs at Sherwood Auditorium last week. It was a rather boring concert. No, that is too wishy washy a judgment. It was a very boring concert — except for a few wonderfully illuminating

The problem lay both in the program and in Miss Vaness's relationship to the art-song repertoire. This is a special art that requires a special kind of that requires a special kind of performer. It is a fusion of poetic literary texts, usually distinguished in their own right, with the fundamentally different art of music. Unlike the texts of most operas, the poems chosen to be transformed into songs are to be transformed into somes are complete works of art in themselves, with their own independent aesthetic structures and means of expression. An opera liberto long to be set to music; a perm by Deltee von Lilienceron, Telophile Coulier-or Gabriel D'Annutalo to take some examples from poets represented in Miss Vaness's program is self-sufficient. It mg_accommodate music, it may accommodate music, it may be enhanced by a musical setting, but it does not need music to create its full

imaginative world of thoughts, feelings, and sounds. Music has its own — quite distinct — structural principles and capressive devices. In a good at song, the two earts are added together, producing a third art that in some way goes beyond them both but that at the same time preserves the aesthetic values of both poetry and music.

values of both poetry and most.

Means in that the hereformer of art songs for, for that matter, of any songs-popular, folk, jazz, or any other style must have a command of the techniques both of singing and of lyrical receitation. The property burthermore, since the texts of most an songs are lyric poetry. Furthermore, since the texts of most an songs are lyric poetry, experiments, or an impression, the fine poetry of feets that must be evided in an adequate receitation of these poets and the poetre of feets that must be evided in an adequate recreation of these poets are of great evoked in an adequate recitation of these poems are of great substitely, depending on the most sensitive nuances of pitch, rhythm, articulation, and vocal color. These demands for a complex, subtle art of recitation are in no way, suminished when the poem is performed as a song. The authentically masterful singer of such songs could, in principle, recite the poems without their music and still absorb and move the still absorb and move the

listener. This, unfortunately, is just

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throughout her program of songs in various languages. Her voice is a luscious instrument. wife is a luscious instrument. It is sturyly and noble in the chest register, rich, warm, and of thrilling excitement in the tiphty perhaps a bit too. But the chest register, rich, warm, and of thrilling excitement in the tiphty perhaps a bit too. But the chest register, and the chest register

sufficient to give lite to the songs by Rossini, Richard Strauss, Tosti, and Chausson that made up the bulk of the program. The meaningful delivery of the text — so crucial an element in the performances of great art singer like District. an element in the performance of annual reliability. Pischer Dieskau, Low-Lichmann, or Pierre Bernac — was so entirely subservient to the musical aspects of the songthat it was scarcely perceptible. Almons never did one hear those consonants, land destations, those expensive changes of certain control of the performance of the perform Miss Vaness usually connented herself with a generalized emotional coloring that extended throughout the entire song, with scarcely any specific word-by-word obbs, and 'fows of idea and emotion that make the text a poem, rather than a mere framework or which to hag a much more of this delicate with the poems were doing at any given more than the poems were doing at any given moment than Miss Vaness was. A more varied and more varied more aware of what the poems were doing at any given moment than the helped things. Notably absent were the songs of Schubert, or Schuman, or Mahle the poems of the poems o

grenadiers, no Strasbourg forts. There was, throughout this program, a monotonous plethora of flowers and dreams

and nostalgia, an overemphasis on a single group of song subjects; and even when the subjects; and even when the song presented some variety, the general atmosphere tended to tone down expressions of wit or heroic fervor (as, for example, in the square, sluggish performance of Strauss's soaring "Zueignung"). There was some change for unprettiness, that characterize lieder singing in which the poetry is a vividly living component of the performance.

the better in the final group of songs, by John Kander (who composed the must be received and the second of the se

of the program.

There are opera singers and there are heder singers. Carol

C I T Y LIGHITS

PLACE FOR THEM

apartments. In August, the lobbyist warned the city housing agarithms. The discovery of the commission that paint fumes from the factory could be harmful to neighboring residents. When two recently completed arregarding commission revealed that the paint fumes posed no health problem. Pro-Line towners this month told the city that storage tasks used by Fro-Line min have the comparation of the commission revealed that the paint fumes posed no health problem. Pro-Line towners this month told the city that storage tasks used by Fro-Line min have the composite towners of the commission of th

motivated test by concerns anomal public safety than by an eriori to derail the proposed new housing. "Their arguments are so self-serving it's amazing." Ducheny

charges.

This spirited opposition to low-income housing in San Ysidro.

Clairemont, and Barrio Logan
has caused the city to lose at least

units. Though the federal department of Housing and Urban Development had offere the city \$3.27 million to build fifty apartment units here, site for only thirty-nine have been found so far.

ONE LAST THING

(continued from page 5)
have been revoked, the "aid-indying" must take place within
seven years of the signing of the form, two doctors must certify that the patient is terminally i (that the patient will die within six months), and finally, that i the patient is incompetent and it the final decision is to be made by the patient's agent, that decision must be reviewed by a three-person ethics committee. The details are quite a bit to

wade through, and every now and then White, in his zeal to clarify a point, would stray from the party line. Of course, he said at one point, "this initiative does not include those individuals who are suffering from such diseases as Alzheimer's or Lou Gehrig's disease." Girsh punctuated his comment in a note of polite

mittancy: "Of course, many of
on [gesturing to the crowd] would
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beat generally accustomed to only one "quality of life" namely, high.

According to their logic, if that quality cannot be maintained, then life is not worth living. That

quality cannot be maintained, then life is not worth living. That in finel might be a support of the property of the property

FOOD FIGHT

(continued from page 5)
voice." A few days after the

board decision. Rosen began circulating a "worker's rights netition," demanding that the workers be allowed to vote on the new "operational policies introduced to us." Within a week introduced to us." Within a week, wenty-six of the cooperative's thirty workers had signed the petition, and on October 24. a majority of the workers voted to repeal the board-approved policy changes and replace the management team with one of their owners' victory, however, was short lived. On November 15 was short lived. On November 15 the other workers' wictory, however, was short lived. On November 15 the other workers' with the other was short lived.

at their next monthly meeting, the board of directors nullified the worker vote and reinstated their previously appointed managers and policy changes. They also voted to fire Rosen and his three most vocal supporters — Charlotte Ljundquist, Kuni Ellithorpe, and a deli worker known only as "Faron."

Director-manager Bob Corles insists the Gang of Four were insists the Gang of Four were fired primarily because they were "poor workers" who didn't take their jobs seriously. "You should have seen it," he says. "The week before they were fired. Charlotte and Kuni and Faron were



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forminual from page 43; with it "except in the case of robel leader Rosen." He had an attitude problem, and he fought the board of directors," Cortex says. "It's one thing to express an opinion, but to organize, organize to make sure things happen. If he wants to organize a union, he should get paid by the union and not by the

The Gang of Four, however, The Gang of Four, however, aren't giving up just yet. They intend to file a complaint with the National Labor Relations Board, charging they were dismissed because of their efforts to organize workers — something

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Coffee admiss, at least in the case of Monte Rosen — in direct violation of the National Labor Relations Act, which states, 'All employees here the right to form, join, or assot labor organizations... for the purposes organizations... for the purposes of the company of the purposes of the purpose of th

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get slapped or shut down," he says. "What the board of directors has done, first in taking over management and then in firing these four people, is a travests. They runned the whole

LETTERS

Continued from page 3)

The Washington Post reported in early September that there was no connection between the

contras and drug smuggling. The National Review (J. Michael) Waller's arricle, July 31, 1987) noted that Senator John Kerry spent several months trying to link contras and drug smuggling-couldn't, and inadvertently uncovered Sandinista drug

couldn't, and inadvertently uncovered Sandinista drug smuggling, tried to cover it up and in so doing severely hindred an FBI probe.

Daniel Sheehan is a pathetic paramoid. Jean Atley.

San Diego.

Is There A Doctor In The House?

The HOUSE?

Lam nuserable by the actions of some Americans who work for the Sandmist cause in Nicaragua. Not because this are making life at the better for the average at the better for the average at the best for the average of the best for the sand to pake it how these Soviet tools are helping cement another Community that the same of the same tools are helping and after the same of the same tools are the same to carry out more revolution that the same to carry out more revolution to the same that t

More has been discovered

Noted neuroscientist, albeit a rebel, John-David, Ph.D., has discovered sound patterns that when sent to predesignated areas of the brain/ tion, creativity, peak performance, vast memory and even the elimi-nating of old self-sabotage patterns



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People like Ianja Winter ought to be charged with treason and tred in a court of law. She carried the Sincer Chinn agrant che Sincer Chinn agrant che some charge and those of thousands of other Sandinista Soils are killing off hopes for descoracy in and those of thousands of other Sandinista Soils are killing off hopes for descoracy in a superiority of the Sincer Sandinista Soils are the superiority of the Nicaraguan Bar Association. The Sandinistas are Association for Sandinistas are before the Sandinistas are superiority of the Sandi Jim Willis San Diego

Book Bind

Concerning the flutter in certain journalistic coops regarding a mailing sent by Victon Margolis ("City Lights." November 19), I neither saw Cilff Smulits column nor Mr. Margolis's letter, but I'll bet that Victor Margolis is the one who should receive an apology. who should receive an apology,
I don't know Mr. Margolis
socially, but I know his business
practices well. I know for a fact
that Mr. Margolis not only
maintains his own mailing list,
but has rented segments of
mailing lists from list brokers. I
sortinge time Feet Fower, tire

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Mr. Smith's allegation seems to be the result of agrandizing his on importance, that or of all three. Mr. that or of all three. Mr. that of the all three Mr. Margolis, a musician-tional content or organity from Cincinnal, came to San Diego Cincinnal, came to San Diego and why would be have become acquarated with the policy of the San Diego Friene concerning. Mr. Margolis has been informed of such a policy, he probably did not prepare the maning himself, the first was probably limited to loading the disk in his computer. I doubt that Mr. Margolis know to continue the control of the control of the color that the Mr. Margolis know to the control of the control of the color o

Between thirty and fifty times within the last six months I have sold or traded used books to Words and Music or have bought new books there. From the very tirst transaction, Mr. Margolis has been honest and fair, so I cannot believe that he would cannot believe that he would encourage another person to be dishonest, unethical, or unfair. I am similarly reluctant to believe that Mr. Smith wroze the can reach a mistaken conclusion if he misinterprets the facts. I believe Mr. Smith misinterpreted both Mr. Margolis's objective and his intent in sending the letter. Lestile Meredith Milicrest

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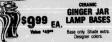
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CONCORD





PANDAS BEAR WATCHING

Much has been written about the pandas — so much procos noise, so much formation, and the pandas — so much procos noise, so much fanfare, so much eager delight. Enough, in fact, that the unsuspecting mind each discover what may be at the heart of the pandas' arrival in Education of the pandas' arrival in the service of the pandas' arrival in the heart of the pandas' arrival in the pandas' arrival in the pandas' arrival in the pandas are Community bears.

It would be easy to dismiss this as cold was reynchigating. Consider the theory that pandas are to Red China what

danner is to Russis — a confirming plant for respectability. The Chinese are suckers (aren't we all!) for the nohy-poly animals, the pudgy pow, the velvety car. Man only-poly animals, the pudgy pow, the velvety car. Man chinese than any other teventeeth-century leader. And he used this human weakness to his advantage. As is brilliantly advantage. As is brilliantly advantage and Revolution, he was well aware of the animal's excellent. In his career, He once stared that "In our history, we see that three attacks were launched against the Chu village and were as moderntanding of conditions and awrong methods that were applied. A final victory was and wrong methods that were applied. A final victory was replied. A final victory was militariated the Village. The consonated on page fix 0.6 J.

position). A second, much weaker bow sometimes is visible at fifty-one degrees from the acceptance of the second o

Since light of different wavelengths (colors) refracts (bends) differently at the surface of each drop, a spread of colors to observed; red on the convex side, blue or violet on the concave side for the bright bow. These colors are reversed for the fainter bow.

Only during a limited part of

The Ryland Parade, 1958

the year is it possible to see the brighter of the two rainbows during any hour of the day. In San Diego, this condition is met from now through mid-February. During that period, the sun never gets higher than forty-two degrees above the horton, and the bright bow never sinks below the horton.

Parade has ever been," states North Park optometrist Doug McElfresh, who co-chaired the event for many years. When he first began working on it in the late 1940s, the parade was an late 1940s, the parale was an evening attraction held in conjunction with the lighting of North Palk Christmas (Architemas Herrich and Architemas (Architemas Herrich and Architemas Herrich and Crowds that numbered in the hundreds of trousands. It en event nark coupers as year-cound panale office open a year-cound panale office

to manage the affair, and finally the very mortmity of the project overwhelmed them. Newspaper accounts also blamed the freeway construction at University Avenue and Tutty-second Stere when the parade second Stere when the parade second Stere when the parade second Stere when the parade in 1968. It was resuitated, in its unpretentious form, two years ago, If chairwoman Karen Arter is resolute about maintaining community flaw, of the expectation see some creative offerings in this year's event. One group of thirty-five children, for example, has promised to example, has promised to example, has promised to deminious. Another novel entity will be a baby stroller drill team. After says eleven school

bunds have spreed to participate, including four or five major ones. Disneyland's Snow White will be the grand marsha, and a five churches and community grows for evuluation of the control of the state of the stat The same of the sa

opposite the sun. In spring and summer, rainbows cannot be seen in the sky around midday because the sun is too high — and the antisolar point is too

and the antisolar point is too low.

Rambow chasen, take heed, was for scattered showers, the lind we get following the passage of a storm front. Then position youngle between a sunny path of sky and a mass of dark, rain-bearing clouds. Or simply pick a place where these circumstances might occur frequently. Mission Valley, which is often bathed in afternoon sunshine from the which is often bashed in a sterenous smalline from the drier coast and bounded by cloud masses over East County's wetter foothlils, is a good bet. Snowflakes, unlike raindrops, do not produce rainbows. Seasoned rainbow watcher can look for subelteites. During the property of the sterenes, more bow, and ourside the weaker, outer bow. On a high mountain top, of from the variety owner bow. The surface product of a sucreaff, the rainbow of a sucreaff, the rainbow of the surface point of a sucreaff, the rainbow of the surface point of a sucreaff, the rainbow of the surface point of the surface p

ALWAYS CHASING RAINBOWS?

NAINBOWS!

In a mindless, yet orderly dance of allions of falling worder displaces, a rainby is created displaces, a rainby is created displaces, a rainby is created as the result of t

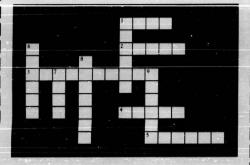
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trian may 19, 1900.

5. An independent judge whose selection is final will determine winner by wirnessed random drawing on May 22, 1988. 6. Winner will be notified by telephone and registered mail.

and regulated man.

7. Trips must be taken within 18 months of date of notification; certain restrictions apply. Prizes are not transferable and taxes are the sole responsibility of the winner.

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Each puzzle you enter gives you another chance to win.

ACROSS

- 2. Post-ski activities
- 3. Daredevils
- 4. All-time gold medal Olympic champion
- 5. "The bumps"

DOWN

- 1. Runaway ski stoppers
- 6. Twin brother champions
- 7. Downhill racing position
- 8. Last U.S. downhill gold medalist
- 9. Tight turn race course



Commissions to READER EVENTS must be received by mail no later than the Fishes preceding the Thanday matches proceeding the Thanday methods are the considered for the proceeding than the Fishes are the considered for the process of the considered for the process of the computer of the considered for the process of the considered for the process of the conditions and the revent the date under time it is to be be field, a commany phone number and phone number for public implementation to READER EVENTS EDITOR.

OUTDOORS

Indian Foods, guides from the Friends of Los Penasquitos Canyon lead a trek through the preserve in by the local Indians. The hike is scheduled for Sarurday. November 28, 8 a.m. Meet in the parking for of the preserve on Black Mountain Road, 1.5 miles north of Mra Mesa Boulevard, Mira Mesa Free, 271-6710.

Zoo Botanical Tour, Offshoctour sponsors another guided tour of the San Diego Zoo's botanical features. Sunday, November 29, 9-30 a.m.

Jupiter and the Waxing Gilbous Moon make a comely part on Monday evening. November 30, as both rise together high in the cast, only about five degrees apart.

only about five degrees apart.

Rainbow Season, a strasky in full some here, as frequent rank on the strainbown and strainbown and strainbown are best for rainbown are best for rainbown are best for rainbown and reflecting through the raindopped causes two base to appear—an adoption, and all pages, that a plages, the resident are at fifty-one degrees from the diameterisally apposed to the sun't position. From coats Neverther are at the first than fort mean degrees, above the houseon as seen appearance of the highest or of the true. summer, rainbows are never seen i the sky around midday because the sun is too high—the antisolar point is too low. (See the "events highlight" are not seen of the

cection for more information).

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section for more information).

DANCE

"Noterosker," the first of the boldals seams in the interpretation by the San Fasico Baller. This rew setting of an old travers made by the company since 1984. It is also the opening event in a planted here by the company. Performance are scheduled for Fraday. November 2, and Standay p., and Standay h., and Standay h., and Standay h., and Standay h. (Company of the Company of th

call the box office, 250-0310.

Spanish Baller, the Huganic
Mexican Baller group performs
32-30 pm., and 3-30 pm. On
Sunday, November 29, Rayria x
52-50 pm., and 3-30 pm. On
Sunday, November 29, Rayria
52-50 pm. Baller performs flamenco
dinces from 12-30 pm. to
3-40 pm. the control of one.
Basaar del Murdu, Old Town, Free
290-5-161.

choreography is included in the program: a works by Tern Sprigue, with Alison Carn, Kate Louisbury, Tern Shopman, and Debs Torb, next Thursday, December 3, 7:30 p.m. Sherasod Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 530-2500 or 942-2291

FILM

Spirituality and the Cinema, the final film in the series. Winter Light, one of Ingura Bergman's starker, films, to based on the story of a doublastioned priese in a small cosmittings of films exploring spirituality, which includes Through a Glass Durkly and The Sience. The film series closes Friday. November 27, 7 p.m., Satomon Lecture Falls. De Sales Hall, USD.

Alcala Park, Linda Vista Road, Linda Vista, Free, 260-8888. Parking is available behind. Immaculate Church, across the street from Serra Hall and next to the law school.

"Something Wicked This Way Comes," a strange carnival holds a rural town under its spell. The film screen Saturday. November 28, and Sunday, November 29, noon and 2:30 p.m., Natural History Museum, Balboa Park. The films are free with museum admission 232-3821.

312-3821. "Soort Detruch's newest feature-length film, second in the series of "Annaing Sort on the series of the

"Ballad of a Soldier," this simple love story of a Russian soldier and a country grid during World War! It was directed by Origon Chukhari. It will be screened in Russian with abstrates, Monday, November 10, 7 p.m., thi

weekly series of the best new hims by Chinese filmmakers from Hong Kong concludes with Lose unto Wastes, a study of alternation within a strange group of characters, and Law unit Two Phases, about two clever members of the Hong Kong

poince. Hos final program in the series is scheduled for Wednesday, December 2, Sherasood Auditorium, La Jolla Mineaum of Contemporary Art, 700 Prospect Street, La Jolla, Lore screens at 7-10 p.in., Low screens at 9-15 p.in. Tackers are available through Tackers Marker (278-8972) or at the door, 454-0276.

MUSIC

Traditional Jare Fest, the eighth annual Dureland Jar Festval, and Dureland Jar Festval, and Dureland Jar Festval, and Jare Festval, and such crites as Merejhis, St. Loni, Washingon, D.C. and St. Loni, Washingon, D.C. and St. Loni, and an acclaimed seven attracted an acclaimed seven attracted an acclaimed seven band, and tenture well known manny as twelve tradit play simultaneously in various calaries. The event opens at most, Tradition, and the seven types at most, Tradition of the sevent opens at most, Tradition. see hours earn some 5 p.m., Sunday, November 29. All events take place in various locations throughout the Town and Country Hotel Convertion Center, 500 Hotel Circle, Mission Valley. For ticket information, call 297-5780 Food, records, and jazz memorabilia will also be for sale during the festival.

Jazz Music and Discussion, prantit Harry Pickers and bassis Cunnar Biggs are featured. Friday. November 27, 6 p.m., Words and Music, 1806 Fourth Avenue. Hillcress: For ticket information and reservations, call 298-4011.

Spanish Carols, the choir from All Souls Episcopal Church sing Spanish Christmas carols in a program sponsored by the San Diego Historical Society The event also features an exhibition of

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Voxeal Concert, Musearts, the soutreach group of the Center City. Arth Association, offen a varied program, including selections from Mozart's Collinon Mass and coheren ways by Kurt Weill. They appear in concert, Sindala, Noscowber 29, Fourth Avenue, Hillkrest, For tracker information and reservations, call 298-4011. Ann Young is the planning, and fearated voxelists are Patrica Minton Smith, Tom Ranada, Debte Forence, Carolino Ranada, College Ranada, Debte Forence, Carolino Ranada, Carolino Ranad

November 29, 7:30 p.m.,

form D-10, Palomar College musi-department, 1440 West Mission Road, San Marcos. The program includes selections from The Missi Man and A Chorus Line, For ticket information, call 744-1150 x2453.

information, call 744-118 x459. Lunchtime Miniconcert, the boweekly series continues with the Gennau-Tion performing California composer i-bin Bigo - Concert Saite and Mendelsochin's reconcert, Monday, November 32 concert, Monday, November 32 concert, Monday, November 32 concert, Monday, November 32 concert, Monday, November 32 troin includes Rom Goldman, volun, May Lindblom, cello, and Ilana Myster, painos.

Olassical Quartet, the works of Poulence, Anderson, Français, and Beechosen are performed by the Matron Lieboustz Quartet, which Matron Lieboustz Quartet, which Hard Linda Lukas, cellist Thomas Stauffer, and passist Cryntha Darby. The event is set for Monday, November 30, 7 p.m., College Park Presbyerran Church, 5075 Camponile Drive. College Area, 522-684.

Avant-Garde Repertoire is the specialty of Italian pianist Giancarlo Cardini, who is making

Recital Hall, UCSD, Free, 534-6467.

haline Communics Center of San Diego and the Italian Calitural Institute of Los Angeles Included on Cardinis Program are works by John Cage, Music for Mercel Duckamp, Novelleta by Sylvamo Bussetti, exceptis from six works by Cardini himself. For tokets call TrakerMoster at 278 8492. For program information, call 420-1489.

Organ Concert, music by Bach and Pepin and variations on the carol "O Come, O Come, C Emmanuel" will be played by Gregory Warne Funk, Tuesday, December 1, noon, First United Methodist Church, 4690 Palm Avenue, La Mesa, A luncheon will be available in the social hall after

the concert. For ticket information, call 466-4163.

Choral Concert, Philip Larson conducts the UCSD Concert Chorand Madrical Singers in a

and Madrieal Singers in a performance of Bach's Magnificar

ABI Chancemet vi agregam has made Cockatal Concerns to a pregram thas include Marche Star and selections from the Sterope Routs and Nata take ballets falso Michael Marche Star and Sta

Jasz, Jimmy Cheatham conducts the UCSD Jasz Ensemble in a program that includes traditional and experimental treatments of songs by Count Batte, Dake Ellington, Thad Jones, Charlie Parkers, and others, Wednesday, December 2, 8 pm., Mandelle Auditorium, UCSD, 534-6467.

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The New York Times

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December 12, 9:00 am-12 noon

HOLIDAY EVENTS

THANKSGIVING NOV. 26

1 show only 8:00 pm Special Thanksaivina dinner package \$11 includes dinner & show

CHRISTMAS EVE closed

> **CHRISTMAS** NIGHT

2 shows only Special dinner package \$12 includes dinner, show & gift Call for reservations

HAVE YOUR COMPANY PARTY AT THE

We offer a delicious sit down dinner & your own comedy show* -

*comedians can personalize their show for your company's enjoyment. Don't delay-call today to discover the options we can offer to make your party a success. To reserve your night call Paul Messier

NEW YEAR'S EVE 1 dinner show only Starring RITCH SHYDNER



Also appearing **BOB NICKMAN** JOHN McDONNELL Call for reservations

483-4522 832 GARNET AVENUE • PACIFIC BEACH • 483-4520

READERS GUIDETO

Renowned Pianist Claudio Arrau appears in a solo recital sponsored by the La Jolla Chamber Music Society. Wendesday. December 2, 8 p.m. Give Theater, 202 C Street, downtown. This concert is one of the Chilean-born pianist's final appearances as a touring concert artist. His career spains six decades. For waiting-list information for this coded-green information for this coded-green information for this coded-green. call the society at 459-3724.

Coffee Concerts, this series is an informal preview of the weekend's musical program offered by the San Diego Symphony. The first Coffee Concert includes selections

Hummel's Trumpet Concerto in E Major, and Dvorak's Symphony No. 8 performed by selected members of the symphony orchestra. The hour-long concert includes commentary by the conductor and a question-and-anywer period. Coffee and donuts answer period. Coffee and donuts conductor and sque and donots are available before the concerts (at 10.90 a.m.), and a buffer lunch is served afterwards. The event is scheduled for next Thursday, December 3, 11 a.m., Symphony Hall, 1245 Severth Avenue, downtown. 699-4200.

Flutist Marion Brandis performs original compositions at the final meeting of the USCD music department's noon seminars next Thursday, December 3, noon, room B-210, Mandeville Center, UCSD, Free, 534-5404.

LECTURES

"Ideas, Deadlines, and Syndication," syndicated columnist Claire Mirchel of the Marin Herald offics advice and shares her experiences in an informal discussion set for Saturday,

Heights. For ticket information call 282-3363.

Mimr Toughe, a golfsteldy oriented theater and music group, will present a lecture and demonstration of its art as a preserves of an other arts and the arts and the arts and a few and a

481-1041.

"Pandas and Wildlife of the Tibetan Plateau," George Schaller, a noted conservational and researcher who is also one of the world's experts on guine pounds below the property of t

"Is There a Long-Run Solution to the Arms Race!" Author to the Arms Race!" A succession, UCSD's Institute on Global the Allance for Survival, and the Country will golden on Wednesday, December 2.7 pm., nown 112. Petrson Hall, UCSD Admission in tree For Additional information, oil 222 835 of 2124 May.

Geographic and other publicat He is the director of Wildlife

Conservation International, a division of the New York. Zoological Society. Shaller, also a noted expert on mountain gorillas and other Asian and African

and other Asian and African wildlife, will present his illustrated lecture on Tuesday, December 1, 7:30 p.m., Montesuma Hall, SDSU For ticket information, call 165-6947. (See the "events highlight" on page one of this section for more information.)

Developing Worldwide Organizations, Gilles Comtons

University of Southern California, discusses his efforts to develop worldwide cooperatives, employeerun industries, and other similar groups, Wednesday, December 2, 7.30 pm., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla Free 223-6643 or 456-1800.

22 to 45 to 450 i 800.

"Alberto's Nover' Protecting the Human Bights of Refugere," physical William Avrin, who has been movived in helping Central American refugers move being held in the IL Centro detention facility, refugers in a lecture sponwords to the La folds chapter of Ammeny International, Wednesday, December 2, 7, 30 pm., Memoral Hall, United Methods Chorth, 60% La folds boutward, La Jolia Foot Control of the Con

"The Significance of Hiroshima to the Nikkei," the views of three layannes American — Kenji fini, SDSU professor of sociology, Yoshito Kawahara, Mena College professor of psychology, and Yoko Funta, climada social sorder — will be expressed in a port discussion, and secretal viewing of the photographs of Hiroshima by

DSVCDIC FAIR

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SATURDAY NIGHT SINGLES DANCE

> Only \$2.00 with this ad Valid only November 28 5:30-6:30 pm (\$4.00 after 6:30 pm)

5:30-8:00 pm: Free hors d'oeuvres & happy hour drinks

Dancing to DJ Mark Anthony

6:00-6:30 pm: 9:00 pm-1:30 am: Free dance lesson Dancing to live music

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100 FREE MILES* ON SPORTS CAR RENTALS

291-2820

MERCEDES HENZ
 MAZDA RX7
 CORVETTE
 4WHEEL DRIVE

photogourodist Harom Tsuchida cutrenti displayed at the Museum of Protegaphs An. The Protegaphs An. The Protegaphs An. The International Control of the Japanese American Citaters League of San Diege, the Japanese Coordinating Cosmel, the Unit of the Marian Cosmel of the Unit of Protegaphs and Protegaphs of Protegaphs of Protegaphs of Protegaphs and Protegaphs of Protegaphs and Protegaphs (National Cosmellary Cosmellary Cosmellary Cosmellary Cosmellary Comments in this section for additional details about the distinct of the Cosmellary Cosmellar

exhibit. Future Plans for the Soviet Space Program, Michael Carroll, the condensation at the Reuben H. He space Program, and the Reuben H. He space Proster, was one of the space of the sp

Research Institute of the Soviet Union in honor of the thirtieth anniversary of the launching of the Spatisk satellite. Carroll shares his insights in a lecture set for next Thursday, December 3, 7-30 p.m., Crayson Boehm Lecture Hall, Rouben H. Fleet Soviet Theater and

Science Center, Balboa Park, Free 238-1233 x247.

Artist Françoise Gilot, a La Jolla resident whose work is seen frequently in San Diego, will speak about her career as an arrise at a

Thursday, December 3, 7:30 p.m., Warwick's Books, 7812 Guard Avenue, La Jolla, Miss Oilor's career in Paris brought her in contact with personalities such as

contact with personalizers such as Picasso, Matisse, Chagall, Gertrad Stein, and Simone de Beauvoir Het work is exhibited internationally, her current retrospective show is at the Picasso Museum in Antibes, France The locture event is free, 454-0347.

RADIO & TV

"Miracle on 34th Street," the perennial holiday film about a department-store Santa and a disbelieving fittle girl is back again. Maureen O'Hara, Edmund Gwenn, and Natalie Wood star in the 1947 film, which airs Thanksgiving Day,

1 hunday, November 26, 8 p.m., XETV, Channel 6.

Presidential Limousine

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ENJOY A ROMANTIC OUR JACUZZI SUITES

"The Compleat Beatles," actor Malcolm McDowell narrates the tensyard history of the group, from their Hamburg Liverpool days, through the post-One years. The twishout documentary will be broadcast Tuesday. December 1, 9 p.m., KPBS, Channel 15.

Dasabyville regulars, who started in one of the most popular children's TV shows from 1947 through 1960. It's nostalgas time, Saturday, November 28, 6 p.m. to 8 p.m., KUSI, Channel 51. Sockers Soccer, the only away game this week is broadcast live from Kansas City, Sunday, November 29, noon, XTRA-AM (690).

"Hey, Kids! What Time Is It It's Houdy Doody Time: A Forty

Year Celebration is a reunion of Howdy, Clarabelle, Buffalo Bob, Phineas T. Bluster and other Doodyville regulats, who started i

Chargers Football, if the game with Denver is a sellout, the telecast from San Diego Stadium will be Sunday, November 29, 1 p.m., KCST, Channel 39.

"W.C. Fields Straight Up," both the personal and professional lives of the popular funnyman are sommed in the documentary (the produced by W.C. Fields Productions, so it's probably the "authorized" biography i Dudley Moore narrates, Sunday. Moore narrates, Sunday, November 29, 10 p.m. to 12 p.m., KPBS, Channel 15.

9 p.m., KPBS, Channel 15.

"Sleeping Beauty," two Olympic-medalist figure skaters, Robin
Cossists of England and Rossdynn
Soumer of the United States, states in an adaptation of the popular
Weslineship, December 2, 8 pm. 11.

9.30 p.m. KPBS, Channel 15. The
program reports Sunday,
December 6, 5-30 p.m.

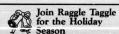
SPORTS

Socker Soccer, only one home game this week, against Wichitz Friday, November 27, 7, 30 p.m. San Diego Stadium, 224-8497

Chargers Football, the Broncos visit San Diego, Sunday. November 29, 1 p.m., San Diego

Comedy, Rose o'Donnell, Bob Nickman, and Larry Skinner entertain nightly through Sanday. Nivember 29, (Thankagering night, Thursday, November 26, there is only one show at 8 p. m.) On Tuesday, December 1, Vic Dunlop still be the healthent with Tim Bedore and Jim Lyonas. They centertain through December 6 at concerns through December 5 at the Improvisation, 321 Cannet he Improvisation, 321 Cannet he Improvisation, 321 Cannet he Improvisation, 321 Cannet Avenue, Passilie Beach, 483 Jan. Mondays, Tuesdays, and Wednesdays, 8 pm. and 10 pm.; Findays, 8 pm. in pm.; and 11 45 pm.; and Saturdays, 70 pm.; 34 pm.; and Saturdays, 70 pm.; 34 pm.; and Saturdays, 111 5 p

Comedy, Brenda Ferrari, Charlie Hill, Ollie Joe Prater, and Tim Jones are on the bill through Saturday, November 28. (The club is closed Thanksgiving Day, Thorath. Shannship 24.) The



Pec. 5, 2:30:4:30 pm Dec. 11, 8:00:11:00 pm Dec. 13, 3:15:5:15 pm Dec. 19, 3:00:7:30 pm Dec. 20, 21, 22, 23, 3:004:00 pm. Dec. 24 3:00-9:00 pm.

Misson Hills Street Fair Drows Magnes' Coffee House Fashion Valley (near Penney's) Rancho Bernardo Irin Rancho Bernardo Irin

Rancho Bernando Inn (Call for reservational Rancho Bernando Inn Rancho Bernardo Inn. Special Renaissance Ban (Call for reservations)

Raggle Taggle is also available for private parties! 281-6267



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CALL FOR MORE INFORMATION AND RESERVATIONS Conveniently Located at the B Street Pier Cruise Ship Terminal Welcome Santa to Clairemont Square November 27, 11:00 a.m.



There's No Place Like Home For The Holidays... and KYXY is going to make it even better!

Win an Espree" II Spa from Jacuzzi Spas Factory Store, 8199 Clairemont Mesa Blvd. Features 100% foam insulation





Follow the Parade and



Upon Santa's arrival at 11:00 a.m. Ronald McDonald will then serve as the Grand Marshall to welcome Santa to his nex house with price and treats for all the kids. Santa will arrive in a horse drawn carriage surrounded by elves, Just sheed of Santa's Carriage will be AD Danny (elebratism' of 16 colorfully costumed young performers ages 8-15 bringing your favoret Duney characters to life in nong and dance.

After escorting Santa to Clairemont Square the group "A Disney Celebration" will do a Christmas performance on center stage by the Colek Tower from 11:30 am. to 12:00 p.m.

The Fault Line Players will be presenting two fractured fairy tales ... SIR SLOB AND THE PRINCESS & THE THREE WISHES. Friday, November 27th at 1:00 p.m. & 3:00 p.m.

Home for the Holidays A

to WIN in KYXY's "Home For The Holidays" drawing November 23 thru er 5 until 12:00 p.m. Register at participating merchants throughout Clairemont Shopping Center. Then piot KyXY personalities on Sturday, December 5th at m. by the Clock Tower 1: find out who the two fusky winners are.

2

Win a fully-catered dinner for 10 from the French Gourmet, your home cleaned by The Housekeeper, carpets cleaned by Stanley Stepmer and fresh flowers from Clairemont



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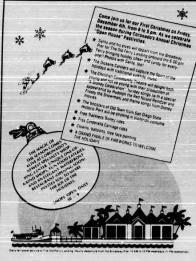
weekdays in the 9 am hour
You could win dinner for 2!

LISTEN for our "Night-of-the-Show" broadcast of the PAT METHENY GROUP concert in Chicago at 10 pm Tuesday, December 1st.

LISTEN for the KIFM Disc-of the Day in the 8 am, noon, 5 pm & 9 pm hours .
you could win it AND a home CD player. Listen for details.

Also listen mornings for the KIFM KEY CUT. You could win 98.1 dollars. MUSIC INNOVATION . . . EXPECT IT FROM

KIFM 98.1



The Old Ferry Landing



night, 8 p.m.

night, 8 p.m. "Redthroats," New York monologisticomedian David Cale reprises his one-man show, presented earlier at Sushi's Neotest V last May. Redthroats is the story of the disintegration of a working-class Rigidsh family, and the son who's obsessed with Judy Catland. Cale appears in three performances, Friday, his observable of the Cale November 29, 8 p.m., with a special 10 p.m. show scheduled for Saturday, Sushi, 852 Eighth Avenue, downtown, 235-8466.

"A Christmas Carol," the Lamb's Players offer a production of the Dickens classic, Sunday, incremier 27, 7:30 p.m., St. Brigid

Catholic Church Parish Center Auditorium, 4735 Cass Street Pacific Beach, 483-3030

Poet Tony Ackee reads from his work, Monday, November 30 7.30 p.m., D.G. Wills, 7527 La Jolla Boulevard, La Jolla Free. 456-1800

486-1880

"Santa Claus — Dragnee-Style," the Foreces in Their Frame Time Places, a good of tents, sentent adults, present their holiday musical connect who was the great for Friday's search for Santa Claus performances will be held next Thursday, December 3, 11 a.m., Blessed Sacrament Church, 4540. El Certrico Drive, East San Diego, 272-5567.

SPECIAL

Jazz and Comedy Benefit Show, the International Missing Children's Foundation is the Children's Foundation is the benefician of an eight-hour program of an and comed. The program includes Farthuger, Peter and Tripp Spague, Holla Gentri's Noon, Zaji, Forecast, New Shoot, the Most Valiable Flaven, the Lon Bell Quarter, comedian Renee Sandowal, and print-sized comics Ross and Max Messier, among others. The event is scheduled for others. The event is scheduled for Friday, November 27, from to 8 p.m., Hilton Hotel, 1775 East Mission Bay Drive, Mission Bay For ticker or program informatio call456-2824.

Drawing from Nature, part Drawing from Nature, control and are mercator Ken Goldman reaches sour the fundamentals of drawing binds and animals. Some bane are materials are provided, or our can bring your own, First November 12, through Sunday, November 19, mont on 3 pr. Natural History Mueeum, Balbus Park, The Calesce are free with museum admission, 232-3821.

museum admission. 32:3821.
Tree-Laghting Ceremony,
Seaport Village's street five frost
noble fir will be lighted in a
ceremony that includes music bette Seaport Village Band and
the Seaport Village. 389 West
Harbot Dive., doonstoom.
235-4014. Free. There will be free
the chocolate, coffee, and cookies
served on the deck of the Harbot
House restauration.

Plank will be lighted after at musical program that begins with civic organist Robert Plimpton, performing seasonal music (3.5 pm. to 6 pm. the U.S. Marine Gerps Band (6 p.m.), and the Sun Harber Chorus

Sumie Arr and Music Show, students of this form of Criental breakwork dipple, their works, with demonstrations of the rechinque scheduled from 1 pm. through 4 pm. and a performance on the lapanese foot set for 130 pm. The show is used for 5 modern to 4 pm., toom 101, Cau Del Prado, Ballsos Park Free.

Park Free.

Celebrating Christmas Past, the
Escondido Historical Society plants
from the Committee of the Committee of the Committee of the Committee of the Collaboration of the

FOR KIDS

Musical Entertainment, oghteens ara performers age eight through interen prosent A Danus Leichinston II am. Friday, November 27. Ar I pm. and again at 8 pm., the Friday of the Friday o

center, 270-6462

Indian Harvest Day, Richard

Bugbee, a Luiseño Indian, bringe
tel and deer skins and other Indian
artifacts for children to examine.

Kids can also made bead pewelry

November 28, 10 a m. to 5 pm.

November 28, 10 a m. to 5 pm.

November 28, 10 a m. to 5 pm.

Le Children's Museum, suite 1, 11

Le Jolla Pure, La Jolla, For admission information, call

45,42467.

Clowning Around, Dee Gee the Clown entertains children, Saturday, November 28, 10-30 am, children's toom, San Diego Public Library, 820 E Street, downtown. Free. e96-3927.

D

Preschoolers (with a parent) can enjoy the cartoon film version of Dickens's A Chratmar Carol, Wednesday, December 2, 10 a.m., National City Public Library, 200 East Twelfth Street, National City, Free, 336-4280.

North County Tide Pool Tour, guides from the Scripps Institution of Oceanography take children age-three to five on a tour of tide pools in Cardiff, next Thursday, Dezember 3, 1 p.m. to 2:30 p.m.

"The Muppet Babies' Magic Box," life-size Muppets take the stage in this music-variety production. The Muppet characters are told to clean up their room, but they deeds to make their own fun. (The costumed charants; the familiar Muppet voices of Kermit, Miss Piggy, and the rest,

scheduled for next Thursday, December 3, 730 p.m.; Friday, December 4, 1030 a.m. and 710 p.m.; Sturtday, December 5, 1100 a.m. and 250 p.m.; are made 50 p.m

MUSEUMS

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culture is on view in the Centro's Museum of Mesisan Identitives. The 751 pieces include Mayan and Antec antiquities, costumes, crafts, and artifacts from the colonial and artifacts from the colonial view of the colonial colonial from 11 am 167 pm and smild ps. Standars and Sundays. The Centro Cultural Tijunan is located at Paseo de los Henes at Avenda Independenta, Lora Rio Tijunana.

Wednesday, when the moseu .. is open until 9 p.m. Admission is free to the public on Wednesday from 5 p.m. to 9 p.m. 454-0267.

Sp. m. o Sp. m. 84-8028.

Minger International Museum of World Folk Art, rows and doils from the museum collection, the contraction of the contraction of the contraction of the contraction provide source are exhibited through April of 1988. The show all through April of the contraction of the contraction

and Sunday, 2 pm to 5 pm.
The Museum of Man has a
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concurrently. "Next cam
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"Hiroshma." a photo-doc unererary
comprising 154 black-and-white
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 La Palama Theatre

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January 27—Classical Hits
May 11—All Mozart!
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Sponsored by Great American. A morning of music and conversation Most-loved classical favorites. Complimentary coffee and croissants. Thursday mornings, doors open at 10:30 AM

December 3—Fabio Mechetti, Conductor March 17—Andrew Litton, Conductor May 3—Gunther Schuller, Conductor 512-50 General Admission 530-00 Three-concert subscription







ANNOUNCING: An Event Dedicated to Quality in Handmade Crafts!

Spend a day shopping in The Craft Festival at the Convention & Performing Arts Center. You will not be disappointed at the high-quality and wide variety of original handmade gifts offered for sale by over 350 of the West's finest Craftsworkers. You can also enjoy great live entertainment and tasty festival food at this annual holiday event. Tickets: \$3.50 Adults; \$1.00 6-16; kids five and under are free.



ne Craft Festival Festival Hours
Friday Noon until 8 pm Sunday 10 am until 6 pm

December 4, 5, 6

Convention & Performing Arts Center Second and "A" Streets Downtown



\$ 100 DISCOUNT OFF
One Regular Adult Admisson
THE CRAFT FESTIVAL DEC. 4,
San Diego Convention & Performing Arts C * 4, 5, s Cente 6

GUIDE:IO

organized into three sections. "Hitroshima Monument," the architectural and natural elements of the city that survived the bombing, "Hitroshima (1945-1979," a record of the lives of the human survivors; and "Hitroshima Collection," everyday stems that were found amd the

bombing devastation. The exhibit remains through Januare 18, 1988. Museum of Photographic, Art. Ballsts Park. 239-526, Galley, bours are 10 a.m. to 5 pm. dark, Thunday until 9 pm. Admission is free the first Tuesday of each month. Tours are conducted every Saturday and Sunday at 1 pm. and 3 pm.

3 p.m. Museum of San Diego History, the San Drego Historical Society, annual "Coldware the Holden" exhibit goes on display fraidy, exhibit goes on the following the fraidy of the following the fraidy of the following the fraidy of the following the fol

Tuesday through Friday, 10:30 a m. to 4:30 p.m.; Sarurdays and Sundays, 10:30 a.m. to 5 p.m. The museum will be open until 9 p.m. on Saturday, November 28. The museum is located in the Casa. museum is located in the Casa Del Prado, Balboa Park. 232-6203.

Del Frade, Balbox Park. 232-603. Neurari History, Musesam, Oi, the Edge Threatened a con-traction of the Edge Threatened a con-ceptible that under daugmenting plant and animal life, continues. Hotory Museum, Balbox Park. A special working erabbitron will also week. A various time during museum hours, paleomologicus will remain of a 700-million year-old diseases found to marine Carlbod. Palket, viewing hours way, so call the museum for the days schedule. The museum for the days schedule.

demonstration between 11 am and 4 on Secretary and those has been been been as a secretary and those has been been been been been been been as the secretary as conducted through these supercooled substances with male and the Untred States were invested to interpret such abstract secretific concepts as gravit and evolution arrowsh from among the entree will be diplated through January 5, and the secretary of the secretary of the secretary of the short of the Continuas from States and the short of the Continuas from States and the short of the States and the secretary of the short of the States and the States and the States and the secretary of the secretary of the short of the States and the States and

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PERFORMANCE DATES 2:00 pm -Dec 19, 20, 21, 22 5:00 pm Dec. 11, 12, 16, 17, 18, 19, 21, 22

PALISADE THEATRE 2838 University Avenue, San Diego, CA 92104 INFORMATION AND RESERVATIONS 692,0220

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18

RESERVED SEATS Matinees \$13.00, \$10.50, \$8.00 Exemply \$15.00, \$12.50, \$10.50 \$0% discounts members

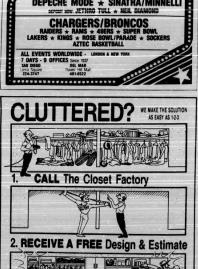


San Diego Museum of Art. the annual parted calabitation of sock is brained parted calabitation of sock in a social particular and the displaced through December 13. The exhibition compared both social social parted construction Arrifa Stool and Elion Philips's conferent and Elion Philips's conferent include Arara Baker. Steve Behat. John Edward, Lorraine Krol, and Locarde on the Prado in Bulbss Park, Museum hours are 10 am. of 329 pm. Toursdow through the Stools. December 10-120 pm. Toursdow through the Stools. other and planets through the state and planets through the States are 1.1 Sp. m., 1 p.m., 4 p.m., 5 1 Sp. m., 2 p.m., 4 p.m., 5 1 Sp. m., and 8 p.m. plan and intends above as 10.1 St. m. and through the states are through the states and the states are the stat Reuben H. Fleet Space Theater and Science Center, the center has added a demonstration of the newest talk of the world of physics – superconductors – to its regular weekend science CONCERTS + SPORTS
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TIMA

DEPECHE MODE * SINATRA/MINNELLI DEPOSIT NOW JETHRO TULL * NEIL DIAMONE CHARGERS/BRONCOS
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San Diego Museum of Art, the



GALLERIES

and computer animation. Scasor screens daily through December along with a short film, Cycles, which traces the patterns of the stars and planets through the celestial cycles. Show times for

Jewelry Invitational, gold and silver jewelry by international artisst will be displyed from Tucsday, December 1, through January 9, Grove Gallery USSD Gallery hours are Tucsday through Friday, 10 a.m. to 5 p.m., and Sarurday, 10 a.m. to 2 p.m.

"Define/Redefine/Challenge," ar "Define Redefine Challenge," in metaliation by Elien Philips, to a sociological study of artists as they relate to change in their art. It can be viewed through Saturday. November 28. Spectrum Gallery. 744 G Street, downtown. An integral part of the exhibit artists metgral part of the exhibit artists photos of and statements by hours are well-need, through Saturday, 11 a.m. to 5 p.m. 212-9743.

Recent Works, paintings and monoprints by Richard Hogrefe and Barry Dinowitz are on display through Saturday, November 28.

Hogrefe is a German artist whose aerilic paintings have been displayed in the U.S. and Europe. Discourts is from New York but works now in Taos. Gwyddion Callery, 7821 Say Avenue, La Jolla. Gallery hours are 10 a.m. to 6 p.m.. Tuesday through Sarruday, and Friday until 9 p.m. 456-3737.

Finds a until 2 pm. 450-3179.
Outsdoor Scolguere Eshibition,
throughout the city of Caribad,
throughout the city of Caribad,
through Studies, November 29, the
California armsts will be exhibited.
At Floldar Park, on Pie Pieco
Carja, Art the city hall and library
at the corner of Pieco Pieco Studies
Demon and David Beck-Brown.
Works by Christopher Lee, Rom
Tartin, Mod Bart, Evelyn Langent,
and Michael Dahmon can be seen
at Suggeouch Park on Musion
Le Corta Avenue, Call Caribada
California Arts for information,
44 2020.

'Discovery," a display of contemporary Japanese graphics remains on view through December 4, Keller Art Gallery, Point Loma Nazarene College, 3900 Lomaland Drive, Point Loma Gallery hours are 9 a.m. to 3 p.m. daily.

Three Artists, recent figural works by Leo Robinson and David Bare and landscapes by Carol Furr, all of whom work in oil on canvas, are exhibited through December 9. Southwarter Cillies allan. exmorted through December 9.
Southwestern College gallery, 900
Dray Lakes Road, Chula Vista.
421-6700. Gallery hours are
Monday through Friday, 10 a.m. to
2 p.m., and Wednesday and
Thursday evenings, 6 p.m. to
9 p.m.

Paintings by Long Beach artist Michael Daniels are exhibited through December 10, James Crumley Gallery, MiraCosta College, One Barnard Drive, Oceanside, Gallery hous are 8-to noon, and 1 p.m. to 4 p.m.,

"Artists by Themselves" is Sush's smooth fundamer enables and action. This investigated was comprises self-portions in all media sheet of white perger, which could be used as the ground for the work or modified in an way and sheet of white perger, which could be used as the ground for the work or modified in an way and specific person was a super-port. Sush is located a \$52. Eighth Avenue, Austron. For this show, gallery house have been and Suranky, norm to 4 pm. The show concludes with an action of the works or Sharkon. It pm. 238-480. L.7 pm to 1.1 pm. 238-480. L.7 pm to 1.2 pm. 238-480. L.7 pm to 4.2 pm. 238-480. L.7 pm.

233-3460.

Toys, a selection of 137 toys from the 5000-piece Lawrence Scripps Wikinson Collection will be displayed through December 13. The exhibit michaels children's books, board games, blocks, electric trains, cars, mechanical banks, pullims, feldis beats, pullies, and every



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NOVEMBER 25, 1967, 11

The Still Center Turning Worlds



here is a still center of Eternity. A place where all pasts, presents and futures meet. This intersecting point of knowledge and experience, pleasure and pain, mortality and immortality has been described and referred to in a variety of different ways by mystics, prophets and teachers who have experienced it.

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atly, the ultimate worth of this awareness is agreed upon by all who have shared it. The

Zen is the study of the Ten Thousend States of Mind and of Enlighten ch lies beyond the Ten Thousand States of Mind. It is a highly personal study which brings clarity and purpose into the lives of those who practice it.

Zen Buddhist thought has had a profound influence upon Chinese and Jap and culture. A great deal of the current success of the Japanese corporate mind stems from the effect of centuries of Zen practice in Japan. Martial arts, dance, poetry, the tea and many other forms of personal, athletic and artistic expre

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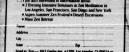
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category of child's toy. The pieces date from 1810 to 1960 and have been selected from the collection housed in the Detroit Antique Toy Museum and represent thirty years

Industrial Icons, an exhibit of paintings, sculpture, and photography that comment on our consumer culture are exhibited through December 17. Works in

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ALL L.A. CONCERTS/SPORTS

the show are by artists from Los Angeles, New York, and SDSU Art Gallery, Gallery hours-are Monday, Thursday, and Saturday, noon to 4 p.m., Tuesday and Wednesday, 10 a.m. to 4 p.m. 265,4941. The toys can be viewed at Mandeville Gallery, UCSD. Gallery hours are noon to 5 p.m., Tuesday through Sunday, 534-2864

265-4941; Eshibit, work in all media by the faculty of Mesa College are dayloyed at the Mesa College Calternors. Caleston of C

viewed through December 19.

"Copporate Crime/Malicious Mischieft Power and Meditastion," twenty artust from San Diego, New York, San Franctsoc, and Los Angeles exhibit works that reflect their commitment to social change and transformation. They address issues of powt and powerfeases in a variety of media, including gaint, sollow, sudprore, collage, mised-

media installation, drawing, and the written word. Among the arts are Guillermo Gomez-Pea. Armando Rascon, Harry Gamboa. Irwin Irwin, Christine Tamblon, Mark Van Proyen, and Stephen Westall, Installation, 282 F Street, downtown, 232-9915. Gallery hour are 11 a.m. to 5 p.m., Wednesday through Saturiay. The current exhibit can be viewed through December 19.

Neurober 10

Student Eskiblit, Falomir
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Group Show, works by Manny Farber, Mathieu Gregotte, Steve Ilott, Kenneth Johnson, Pietre Lamarche, Anna O'Cain, Particia Patterson, Greg Reser, Ernest Silva, and David Wilson will be exhibited than the Company of th through December 27, Dietrich Jenny Gallery, 664 Ninth Avenue, downtown 239-8592. Gallery hour are Wednesday through Saturday, 11 a.m. to 5 p.m.

New Cubits Works by Marjorie Nodelinan are exhibited through December 24. Nodelman departs from het poportiented, figurative style to explore a new paint-on-plywood, neo-cubit technique that the beginning of an examination of the roots of twentieth-century modernium. The works can be seen at Ansaka Galerie, 2400 Kettner and Canada and Cana Callery hours are Wednesday through Saturday, 10 a.m. to 5 p.m.

through Sturday, 10 a.m. to 5 p.m. to 15 p.m



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designer and works on silk, surde, and canvas. The gallery will organize occasional shows of local artists but is mainly available as a space to be rented by artists space. The current exhibits will be on view through December 31. Gallery hours are Tuesday through Saturday, 10 a.m. to 4 p.m.

Norman, 10 a.m. to 4 p.m.

Nepal is the subject of a series of photographe by Bill Schafer, which will be on display through January 2, 1988. Photographic Associates, 119 Tearntveighth Street, Golden Hill, 23/2787. Also displayed is a photographic tribute to the musicians of the most of the street of the photographic tribute to the musicians of the photographic tribute to the musicians of the m

"Carnival of the Animals," the work of Robert Tolone whimsical, wooden, folk-art-style animals will be exhibited through January 3,1988. Internatio Gallery, 643 G Street, downtown. 235-8255

"The Container Untamed," raditional vessels are the source of inspiration for twenty-three artists who work in a variety of media from ceramics to fiber. Lynn Schnette is among the artists enhibited. Wita Gardiner Galley, 231-2366. The exhibit can be viswed through January 9, 1988.

"Are of San Diogn," over the year, many partnings of the year, many partnings and arrewold have been donated to the Cerv of the year, many partnings and arrewold have been donated to the Cerv of the year. It is a support of the year of year o



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Sunday, December 13, 7:00 pm Mandeville Center Auditorium, UCSD Tickets: \$9, \$11, \$15. Available at the UCSD box office and all Ticketmaster outlets or charge by phone 278-TIXS For more information, call the Transcendental Meditation Program 272-6500



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PANDAS BEAR WATCHING

the write in the continued from page 1/2 villagers found them irresistible but only discovered their mistake when it was too late—a strategy similar to that offer Trojan Hone in foreign lands. Is San Diego another Chu village in the making? It would be foolish to suggest that the pandas currently in

residence at the San Diego Zoo are Trojan Horses. They are real enough. The Red Chinese are smart enough to use genuine bears. But are we smart enough to realize that we are enough to realize that we are periods so composed to the composed to both the American way? In due time, we might heat rumbles of the committee of the committee of the committee of the committee of the composed to the committee of the composed to the committee of the composed to the co

education habitats. In short, Animai Fam.

Out course of action is best presented in a question. What was Mao's first revolutionary act? The organisation of study cells. Education was his primary weapon. And so it should be ours. As part of a complex counter-insurgency program, George Schaller, the world's leading significant cands biologists.



will be lecturing next week on his field studies of the panda. Schaller hails from the New York Zoological Society and was past director of Wildlife Conservation International, the society's

conservation program. He's been studying the giant panda and its habitat since 1980 as part of a World Wildlife Fund the animal and now it interacts with its environment, it is Schaller. If you have been to the zoo and have been won over by the bears, if your affection for them has made you soft on Communism, then this lecture may make you think take.

lecture may make you finnt.

Scholler gerine extends to such a su

ALWAYS CHASING RAINBOWS?

KAIND UNS:

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appear in the same location as more common rainbows — that is, in the sky opposite their light sources. So watch for rainbows over San Diego's skies from now through mid-March. — Jerry Schad





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Theater listings are compiled by Jelf Smith: commentary is by Jelf Smith and Jonathan Saville. Information is accurate according to material given us, but it is always wise to phone the

theater for any last-minute changes and to inquire about ticket availability Many theaters offer discounts to students, servior citizens, and the military. Ask at the box office.

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Names Charmen, L.A. Times

'At the Bowery, Safford's four actresses infuse

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DISAPPEARING ACT

295-3724.

Boston Critics Circle Award for his direction of a play called Schrimshes, has directed and choreographed this production. Cast members are Nick Truco, Kip Niles, and Fred Tate. Admission is free. ISm.) West Coast Production Company, 1645 Hancock, Stirest, San Diego, 1645 Hancock, Stirest, San Diego, December 19 Fridgy and Saturday at 500 use. To referense the control of the 1600 use. To referense the 1600

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OnStage Productions of Chula Vistas
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trieiner fainf and James Roose
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between a struggling New York writer
and the skill of an antique bronskep;
based on letters exchanged over the
vers. Internsk har reflect the love of
good literature, and it traces the
dieselogment of an interesting good interactive, and it traces the interesting relationship Cast members for the production includer Joan Westmoreland, Michael Jude McMahen, Mari Majors, Philip Hatcher, and Beth Kelsey. (Sm.). OnStage Productions, through November 28. Friday and Saturday at 800 p.m.

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Teventy years ago, in the eighth grade.
Vinny Fontanella was alread to tell.
Meredith O'Connor that she had
"p. heavy P'(iie, Potential). So he
reasons, she became a mur shortly.
hereafter. Yunny sile since has been
almost as ascetic. Far from fulfilling
his own? He has remained signly
worked odd jobs, including his
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Old Globe Theatre
Cassius Carter Centre Stage
Lowell Davies Festival Theatre
Balboe Perk
239-2255

239-2235
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Perk Plaza at the Village
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427-3672

744-8860
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Vineyard Shopping Center
1151 E. Valley Parkway, Esco
746-6669

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222 6474 x248

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READER'S GUIDE TO THE THEATER

Only recently has he decided to make something of hisward to make something of hisward to so his shows up on New News Exp. Meredith O Connex Or a ske Sister something of the Sister Sis the quastion agent ended on a way, whether Nerrold is read or not whether Nerrold is read or not whether Nerrold is read or not year to have been a second or not to the near the nerrold in the near the

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MAKE-UP

A play in two acts for one actress.

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THE GIRL IN THE FREUDIAN SLIP The Lamplighters of La Mesa are

staging this comedy, by William F. Brown about the efforts of a mild mannered psychatrist to write a play. Dr. Dewey Maughams drams, about an analyst a secret longings for a seductive female patient, causes shavoor, not to mention farmly mayhern, when he gives it to a maybem, when he gase it to a liceary agent,— who, it turns out, is the patient about whom the drams has been written. A "battle of the seves" ensues. Paul Treske has directed the production. (Sim) Lamplighters of La Mesa, through Jacomber 20, Friday and Saurday, becomber 20, Friday and Saurday, 800 pm. Matines Sunday, November 29, and Sunday, December 20, and Sunday, December 20, and Sunday.

Occasion 20, or 2, 50 pm.

CLENDARY ULEN BOSS
The South Coast Repertory Theatre is skipting David Memeria explosive staging David Memeria explosive staging David Memeria explosive the American Demonit which has worn the American Demonit which has worn the American Demonit which has worn to be a support of the American Demonit of the American Demonitor of the American David Emmerican the South Coast Repertory David Emmers producing artistic director of the South Coast Repertory (50).

South Coast Repertory Theotre
Mainstage, through December 3;
Tuesday through Saturday at
800 pm. Sunday at 7:30 pm.
Matines Saturday and Sunday at
2:30 pm.

Libernoence
Lee Blessing play about a troubled
mother and her three troubled
daughters in a small licks town is at
the Bowery in a nicely acced and
staged production (Ginn) Lynn
Salford is the director, but v.i.us and
is weaknesses are utterly routine,
and everything in the production
(characters, alow moving)

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AMB'S PLAYERS FESTIVAL OF CHRISTMAS
The Lamb's Players Treate continues its annual (and extremely popular) treation of staging a Christmas story to celebrate the holidays. This one, written five of the legislate blows, takes place in an old English costal on on Christmas Leven (188). In the midst of a Leven 1891, in the midst of a

INSIDE

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December 3, 1987 7:30 P.M.

Sherwood Auditorium

La Jolia Museum of Contemporary Art
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OUT

Musical Bards Steves Longfellow Fishe Holly Hunt

New Age Sounds Resterra Creses

tremendous shows atorm, an unsperior state meets a mysalvious immerger datter meets a mysalvious immerger datter meets a mysalvious mysalvious celebrary have destroy to be a mysalvious control of the production. Celebrary have discheduled by the production of the December 21, through Thursday, December 24 at 200 pm

THE LAST GOOD MOMENT OF LILLY BAKER

LILLY BAKER
The experiments with fruth and
falsehood in this Russell Davis
comedy, currently at the Gaslamp,
are more interesting in theory than in
practice. Set in 1980 at a
New England country inin where two
couples honeymooned fifteen years
before, the plus explores the sinds of
labe. high skidwol reunion masks. before, the plue explores the variety of talker high Action drawn mans, with the plue of t

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MOMENTS TO REMEMBER
The Lawrence Welk Village Theatre
presents this row musical revue that
celebrates the holidays and special
times that make life worthwhile
Writen, directed, and choreographed
by André Tayir, this festive show
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READER'S GUIDE TO THE THEATER

that bring back memories and a tug at the heart. Mary Lou Metrger is the heart Metroper of the heart of the Learnere Wells Village Theater also often a special dinner theater mean personal services and the services personal services and the 7.30 pm. Call the theater for more indiversion. The 3-14th (2011), through January 2. Tuesday, and Thursday through Saturday at 8.00 pm. Matiner fuesday through Thursday through Saturday at Thursday through Saturday at Thursday through Saturday at Thursday through services Thursday through services 10 pm. Matiner Tuesday through Thursday and Saturday at 140 pm.

Thursday and Sunday at 1.50 pm.

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The Piesta Dinner Theaters popular

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AGSING TRADE OF THE AGSING



summer resort in the dead of winter-trowver: Belghast Inn has become a like is soon in danger. Will the novel get written? Jack Shepherd has directed the production. Dinner is sunday at the theater (Call 433-456 for information about dinner their packages). (Sm.) November 27: through December 20. Thursday, through Saturday, at 800 pm. Swaday at 700 pm.

SIX WOMEN WITH BRAIN DEATH, or EXPRIND MINDS WANT TO KNOW.

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READER'S GUIDE TO THE MUSIC SCENE

and photographs to Reader Music Scene, P.O. Box 80803, Son Diego, CA 92138

BY JOHN D'AGOSTINO

which nominees in as many as thirty categories (including such as Best Radio Station and Best

Robert Vaughn was driving to San Francisco about eight months ago when it occurred to him. "Why can't San Diego have a music awards banquet?" No specific incident had prompted the thought, just the magging awareness that artists and musicians in this city are not organized to channel their

musicans in this cits are not organized to channel their creditive choicies in order to dispersion of the control that creditive choicies in order to dispersion of the control of the con

recognized for their work."
In one sense, Vaughn might seem an unlikely choice to found and direct such an association. He and the Shadows recently released their debut album on Island Records, and while sales of the exceptional Love and Wirremain modest, the album of issues-oriented hard rock has

and the discharge of the control of tentain mooses; tree assume or been sell received by critics, and radio. The band expects to have a follow-up to Love and Her ready by June. So why would as potentially unwelled as a potentially unwelled as a potentially unwelled as an extra support group when he should be tending exclusively to his own pressing affaire?

The standard of the control of the control

I'm raising my lamily. I see no reason why San Diego can't have a thriving art and music scene to visul those in Austin, Boston, LA., New York, or wherever. Bank and the seed of the same and the seed of the same and the same a

Acsal.

Arts. I really think that if we're going to create a thriving scene rose of the country of the c

On Friday night, Vaught and the Shadows will perform at Riois. This seems to be the season for instrainable will be a newer these seems of the season for th

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of these stream annuals.

the Lord Relf Quartet. Several of these groups appear on a special Saur the Children special Saur the Children Records, but the apportunity the same day into the missed. The festival will be held Friday, beginning at noon, at the Hillion Hodel on Mission Bay. The Eighth Arous Lex Festival Saur Children Saur C

afternoon, the Town and Country Hotel in Mission Valley will play host to a seemingly endless line of Dixieland bands coming from all over the place to

coming from all over the place to participate.

These include the Garden Awones Seven with Faulette Awones Seven with Faulette Awones Seven with Faulette Awones Seven with Blush Seven Awones Seven Williams and Seven Awones Seven Awones Awon

Eagle Jazz Band, the Nightblooming Jazzmen, the Nightblooming Jazzmen, the Miss-Behavior Jazz Band, Professor Plum's Jazz. Cottonmouth D'Arcy's Jazz Cottonmouth D'Arcy Cotto

of traditional middream, and experimental lazz, as well as his hand compositions by Cuttil Bases. Duke Ellington, Thad hones, Charle Facher, and traditional control of the Bases of the Ba

band's latest release, Next Saturday Afternoon, penetrating, and discovered truths' in its grooves. I guess if you look hard enough, you can find anything you want. To me, Next Saturday Afternoon younds like are also. To me. Nert Saturality
Affernous ounds like an album
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THELONIOUS MONSTER

LONG 'N TOOTH

TUESDAY, DECEMBER 1 State-of-the-Art presents the METAL BLISS of CHEATER with the debut of BASTILLE plus guests

WEDNESDAY, DECEMBER 2
NEPHEWS and PRUF ROCK with KONVIX plus HERETICS



DECEMBER 9-8:00PM SAN DIEGO SPORTS ARENA





siliness that prompts a band to name a country-ish ditty after basketball star Michael Jordan or to title a tune "Tree in Sven Orbit the Planet." I guess you have to be three. For a complete listing of other artists this week, see: "Concerts" on the following pages.



Robert Vaughn and the Shadows and Odd Girl Out: Radisson Hotel Ballroom, tonight, Wednesday, 8 p.m., 1433 Camino del Pio South, Mission Valley, 283-7220.

Jimmy Davis and Junction: Bacchanal, tonight, Wednesday, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Carrenost 361-8022

Eddie "Cleanhead" Visson with the Basdy Porter Trio, featuring Jim Plank and Boh Magnusson Elario's, foraght. Wednesdas. Thurstay, torught. Wednesdas. Thurstay, November 28. and Sundos November 28. and Sundos November 28. and Standos, November 28. and Standos, November 28. a p.m. Summer House Inn. 7955 La folla Shores Drive.

La Solla. 459-0544.

The Second Annual Missing The Second Annual Missing Children's Jasa Festhals, 'seluting Pathurger, Hollis Gentry's Neon. Peter and Tripp Sprague, Zasji, Forecast, Flight 7, the Most Valenble Players, the Lori Ball Quartet, and various comedians from the Improv. San Diego Hilton Hottl, Friday, November 27, noon. Mission Bay Park. 456-0804. Robert Vaughn and the Shadows Rio's, Friday, November 27, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

Harry Pickens: Words and Music. Friday, November 27, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011

Thelonius Monster, Samba Heil, Ethnic Embalance, the Proxy Jas Orchestra, and the Gloom Cookie Spirit, Friday, November 27, 9 p.m. 1130 Buenos Avenue. 276-3993.

Mary McCaslin and Jim Ringer: Old Time Café Saturday, November 28, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

The Paladins and the Williams Brothers: Belly Up Tavern, Saturday, November 28, 9 pm., 143 South Cedros Avenue, Solana Beach, 481-9022.

Peter Sprague and Steve Kujala: Old Time Café. Sundas; November 29. 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia. 436-4030.

The Byrds and Rick Roberts and Randy Meisner: Bacchanal, Sunday, November 29, 8 p.m., 8022 Clairemon Mesa Boulevand, Clairemont, 560-8022.

Go Ahead and Bob Weir: Bacchanal. Monday, November 30, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Jesus and Mary Chain, Opal and the Leaving Trains: Montezum Hall, Thursday, December 3, 8 p.m., Aztec Center, San Diego State University campus. 265-6562

The Atlanta Rhythm Section: Rio's, Thursday, December 3, 8 p.m., 4258 West Point Lone Beulevard, Lome Portal 225,9559

Claudia Schmidt: Old Time Caré. Friday, December 4, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

O.J. Ekemode and Borracho y Loco Rio's, Saturday, December 5, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559. The Charlie Daniels Band: Bacchanal, Tuesday December I, 5 p.m., 8022 Concurrent Nica Boulevard, Claremont, 560-8022. The Dick Braun Big Band, featuring Josi Wilson: Time Machine Ballroom. Sunday. December 6, 6 p.m. Chez Orleans. 302 North Midway Drive. Escondido. 743-1772.

Jimmy Cheatham and the UCSD Jazz Ensemble: UCSD's Mandeville Auditorium, Wednesday, December 2, 8 pm., UCSD campus, La Jolla. 534-5404 Greg Brown: Old Time Café, Sunday, December 6, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030. Climax Blues Band: Bacchanal, Wednesday, December 2, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Michael Martin Murphy: Bacchanal, Sunday, December 6, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Depeche Mode and Nitzer Ebb. Sports Arena, Mondas, December 7, 7:30 p.m. 278-TIXS. Wynton Marsalis: Bacchanal, Monday, December 7, 8 p.m., 8022 Claremont Mess Boulevard, Claremont, 560-8022.

Dick Dale: Belly Up Tavern, Friday, December 4, 9 p.m., 143 South Cedro Avenue, Solana Beach, 481-9022.

Robin Williamson: Old Time Café. Saturday, December 5, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Fleetwood Mar and the Cruzados: Sports Arena, Tuesday, December 8, 7.30 p.m. 278-TIXS.

The Radiators: Bacchanal, Tuesday, December 8, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022,

Tina Turner and Level 42: Sports Arena, Wednesday, December 9, 8 p.m. 278/TIXS. The dB's and the Balancing Act: Rio's, Friday, December 4, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

The Rippingtons: Bacchanal, Tuesday, December 15, 8 p.m., 8022 Clairemont Nesa Boulevard, Clairemont. 560-8022.

First Day of Chanukah Show, featuring Robboy's Jewish Orchestra: La Paloma Theater, Wednesday, December 16, 7 p.m., First and D streets, Encinitas, 436-4030.

Pseudo Echo: Bacchanal, Wednesday, December 16, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

L.A. Guns: Rio's, Thursday, December 17, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

Martha Davis: Bacchanal, Monday, December 21, 8 p.m., 8022 Ciairemo Mesa Boulevard, Clairemoni, 560-8022.

The Beat Farmers' New Year's Eve Ball, featuring the Beat Parmers and Mojo Nison and Skid Roper: Symphory Hall, Thursday, December 31, 8 p.m., 1245 Seventh Avenue, downtown, 278-TIXS.

Bird and McDonald: Bacchanal, Wednesday, December 9, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Jerry Lee Lewis: Belly Up Tavern, Wednesdas: December 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

John Stewart: Rio's, Thursday, December 10, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

Buckwheat Zydeco: Belly Up Tavern, Monday, December 14, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

L.A.'s Red Hot Mamas Revue, featuring the Screamin' Sèrens, Candye Kane and the Armadillo Stampede, and Bobbl Bratt. Ro's, Friday, December 18, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

Holiday Children's Concert, featuring Sam Hinton: La Paloma Theater, Saturday, December 19, 11 a.m., First and D streets, Encinitas, 436-4030.

B.B. King: Bacchanal, Sunday, January 3, 8 p.m., 3022 Clairente Mesa Boulevard, Clairemont, 560-8022.

Joe Pass: Bella Via, Wednesday, January 13, through Saturday, January 16, 8:30 p.m. and 10:30 p.m. 2591 Highway 101, Cardiff. 942-1108.



Every Sunday

25' drafts, wine & champagne 940
Restaurant Employee Night
Long Island led Ress 22.00
Connec Crush Shooters 31.25 Orange Crush Shooters Rob & Jay spinning the Douglas Enterprises

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located inside the new Tio Leo's, Napa/Morena 5302 Napa St. (near the Morena Blvd. home furnishings district)

Come and experience the Dance & Party Atmosphere

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Champagne
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Every Sundey 930-230
Salad ber sested ber pass sation.
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Tuesday through Saturday

USD Happy Hour—7-11 pm
 \$1.00 Michelobs
 Margaritas \$1.25
 Cuervo Gold Shooters \$1.25
 Rob & Jay spinning the Jams Douglas Enterprises

Scarlet TWO 'FER TUESDAYS Any shooter in the lounge 2 for the price of 1°

This week, November 25
Come in and play
KGB's own version of
Rock 6-Roll
Musical Chairs

Vour KGB and gets you in PREEX
Varyeria for all appetiters in the
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Varyeria for all appetiters in the
Pass Edwards will be bere with
of prires and ghossawy, including
albums, cassetter, poterts 6 lots m
1910 Ernite Specials

Includes a whole 1-1¼ lb lobst with beans, rice, tortillas, salsa drawn butter

WEDNESDAYS

PARTY NIGHTS

Puerto Nuevo Lobster Night Every Tuesday only \$10.95

Special EFX: Bella Via. Friday. January 22, through Sunday. January 24, 8:30 p.m. and 10:30 p.m. 2591 Highway 101, Cardiff, 942-1108.

Frank Sinatra and Liza Minelli: Sports Arena. Friday, January 29, and Saturday, January 30, 9 p.m. 278-TINS or (213) 489-3232.

North County

Bella Via Restaurant and Nightclub, 2591 Highway 101, Cardiff, 942-1108: Peter Sprague and Keryn Lettau, jazz, Friday and Saturday: the North Coast Jazz Society, jazz, 6-10 p.m., Sunday.

Belly Up Theren, 143 South Cedros Armino, Solina Booch, 843-9022. The Borneladdy, world bear dance Borneladdy, world bear dance Domaide mock, Friday, the Pladdin, rockelly and thythm and blues, and the Williams Brothers, mock, Holladins, rockelly and thythm and blues, and the Williams Brothers, mock, Holladins, rockelly and thythm and Holladins, Sorially, and the Williams Holladins, and Solina, Friday, the Holladins, and Solina, Friday, the Domaide Jaza, 350 m. p., Friday, the Solina, Solina, Solina, Friday, the Solina, Borrelli's Back Room, 2677 Vista Was, Oceanside. 721-5400: The Tony Carmen Band, Top 40, oldies, and variety. Thesday through Saturday. Camelot Inn, 887 San Marcos Boulevard, San Marcos 744-1332: The Paradise Street Band, Irish music, Friday; Celia. contemporary, Saturday.

rrasar; Cena, canaemporary, Saturday, Carlos Murphy's, 240 East Via Bancho Farkway, Sutte Al, Escondid 489-5932; Club Bondy, contemporary, and oldies rock and soul, Wednesday, through Saturday; Ine saza; Sanday, b George, saxophonist; Song Trek, recorded music and audio audience participation presentation, Monday.

The Countryside Restaurant and Lounge, 450 Douglas Drive. Oceanside. 757-0860. New Country. Country, Wednezday through Sunday Lone Star Country, country, Monday and Tuesday.

El Comal, 1284 Poway Road, Poway. 486-1010: Greg Hartline, contemporary. 7 p.m., Wednesday, and 8 p.m., Priday and Saturday. Gabriel Bravo, contemporary, 5 p.m., Thursday, followed by Ron Bell, contemporary

The 50's, 945 West Valley Parkway, Escondido. 480-0420: The Shakin Dominos, contemporary, Friday and Saturday.

Fireride Lounge, 439 West Washington, Excondido, 745-1931: Don Tennison, Tipo 40 and country and western music, 5-7:30 p.m., Wednesday hrough Fridas; Bofus, Tip 40 and country and western music, Wednesday hrough Studies evenings Studies; and 9 p.m., Friday and Studies, and 9 p.m., Friday and Studies.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Slim Peru and the Wandering Boys, blues and rock.

Thursday through Saturday; Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street. Oceanside. 722-1904: Billy Fouler and Karen Farmer, contemporary, Wednesday through Saturday: Pete Wickersham, contemporary. Sunday through Tuesday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman, contemporary, country, and oldies, Thursday through Saturday.

The Full Moon Nightclub and Restaurant, 485 First Street. Encinitas. 436-7397. Menage. contemporary Top 40. Thursday eventing. Rockella. mrik classics from the Sixties and Seventies. Tuesday.

Gable's Nightelub, 2004 East Vista Way, Vista. 945-0709: Sentimental Journey, contemporary and big-band swing, Wednesday and Thursday; Thate Secret, contemporary, Friday and Saturday.



No Attorney's Fees If No Recovery

The Boathouse, 87 Encinitas Boulevard, Encinitas 944-1338: Robb Huff, contemporary, Friday and Saturday.

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Tobacco Road, vintage lars and seing, 8 p.m., Friday.

VALLEE & TUCKER 140 Marine Ave., Suite 103 Solana Beach

259-1011



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BAR ANNIBAL



MONDAY NIGHT FOOTBALL

November 30 ° L.A. Rasters at Seattle * Wide screen TV plus FREE hos dogs, chit, salss and chips, \$1.25 well drinks and drink beer. Palienes \$4.30. BAPPY HOUR BLYFEE BEGINNING AT 6:00 PM MONDAY THROUGH SATURDAY DANCING BEGINS AT 5:00 PM.

BORRACHO Y LOCO

DES OUT JAZZ

WANDERERS

SECRETS

THE FATTBURGER BAND

Wednesday, November 25 & December 2 GABRIEL SUPER FASHION AUCTION

THANKSGIVING BUFFET

SUNDAY CHAMPAGNE BRUNCH

* 10:00 am - 2:00 pm * \$15.95 per person, unlimited champagne

\$12.95 per person, brunch only * Children under ..., \$1.95 * in The Asoli Rest

THE ATOLL a dining ence for every taste overlooking beautiful Mission Bay

ATAMARAN RESORTHOTEL

MORAY'S our intimate new lobby bar, spen every day, features at pianist Tuesday through Saturday, 9 pm-midnight

3999 MISSION BOULEVARD 488-1081 FREE VALIDATED PARKING

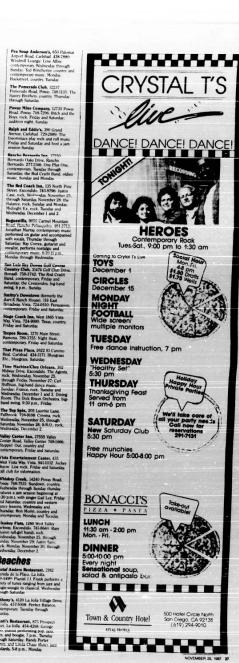




Overland Junction, 221 Palm Caryon Drive. Borrego Springs. 767-5343. Harry Joe and the Badlanders, country. Friday, live Paties and Statics music. Saturday, call club for information: the Hills Brothers, country, Monday through Thursday, and Sunday.

225-9559 4258 W. POINT LOMA BLVD.





Rancho Rernardo Inn. 17550

THIS WEEK'S

AFTERNOON CONCERTS
idey, 530-600 pm. Divisiend Jazz - CHICAGO BU
Seturdey, 500-800 pm. BOB LONG BANK
Sundey, 500-800 pm. JAZZ ALL STARS
Wednesday, 600-830 pm. TOBACCO BOAD

Bahia Belle," at the dock, Bahia onel, 908 West Mission Bay Drive, ission Bay 488-0551. The ocknowys-contemporary music for incing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Forward Motion, Top 40 dance music, Wednesday, November 25: through saturday, November 28: the Georgetom Express, contemporary, Sunday and Monday; Rama Lama, windage rock, Tuesday and Wednesday, December 1 and 2.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road tell Ingraham Street, Mission Bay 274-450; Rama Lama, vintugi rock, Thursday, November 26, through Saturday, November 28: the Two Tones, rock, Tuesday and Wednesday, December 1 and 2.

Bullfrogs, 5046 Newport Avenue. Ocean Beach. 222-5300: Three Speed. vintage mode. Wednesday and Thursday wintage net. Wednesda and Thursday November 25 and 26, Circles, rock, Friday and Saturday; the Modern Mix, rock. Tuesday and Wednesday. December 1 and 2

Tecember 1 and 2.

Carlon Murphy's, 4303 La Jolla
Village Drive, La Jolla 457-4170.
Chuck Showalter, contemporars,
Wednesday, November 25, Irve music,
Sunday through Tuesday, call club for
information. Bottom/Dallas, reck.
Wednesday, November 2.

Casey's Pub, 714 Garnet Avenue, Pacific Beach, 273-9555. Callahan, Bink, and Callahan, Fifties and Sixties rock, Sunday and Monday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325; Book of Colors, jazz, Wednesday, November 25, through Saturday, November 28; Sue Berman and Triple Play, sazz, Sunday, live jazz, Wednesday, December 2, call

Consuelo's, 7825 Fay Avenue, La Jolla. 459-9448: Phil Beeber classica guitar. Friday and Saturday evenings.

Elario's, 7855 La Jolla Shores Drive, La Jolla 459-0541: Eddie "Cleanhead" Vinson and the Randy Porter Tris, jazz and blues. Wednesday, November 25, through Sunday, November 28, Irie jazz, Wednesday, December 2, call club

for micromators.

Hillion Heels, Capp. Har. 1175 East
Missian Hay Drive, Mission Ray.

276-4010 The Puckel Mores,
contemporary, Worknesdas through
Sahardas: Hollion Gentry's Neon, Jazz.
Brasder happy hour. Secrets, Jazz.
Brasder happy hour. Secrets, Jazz.
Brasder happy hour. Secrets, Jazz.
Missing Children's Jazz Beeself,
Missing Children's Jazz Beeself,
Missing Children's Jazz Beeself,
Missing Children's Jazz.

Rocked Ray, Fright To Work of Missing

Centry's Neon, Peter and Tripp

Sergage, Fathurgher, Zaug, Forcat,

Flight 7, the Most Valuable Players,
and the Lorn Rell Polamer.

Hotel del Coronado, 1550 (runge Avenue, Coronado 435-6611 (Acean Ferrace Lounge The Elements, contemporars, Tuesday through forms of the Coronado and the Coronado and the state of the Coronado and the Coronado and state of the Coronado and the Coronado and the modes of the Coronado and the Coronado and the parts, principal principal state of the Coronado and parts of the Coronado and the Coronado and the parts of the Coronado and the Coronado and the contemporary, 6-9 p.m., Sunday,

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay, 224-1234. The Georgetown Express, contemporary, Tuesday through

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla 454-9832: The George Rezas Quartet, jazz, 7:30 p.m. Monday; the Joe Marillo Quartet, jazz, Wednostas.

Wednesday

José Nurphy's, 4302 Mission

Houlward, Pacific Hearth. 270-3220.

Automatics, rock, Wednesday,

Nosember 25, through Saturday,

Nosember 25, through Saturday,

Nosember 28, the Beat Club, rock,

Sunday and Monday, Four Eyes, rock

Tusado and Wednis ada, thesember I and 2. The Blende Bruce Band

richards sasponyensat Johnny Vitas

richards Sough, Bure, and rhythm and

bloss, from 45 pm., Sunday

La Avenida, 1301 Orange Avenue, Coronado. 435-6262: Jim Moore, contemporary muric performed on the guitar. Tuesday and Sunday. La Jolla Spire Company, 7556 Pav Avenue, La Jolla, 454-4662: Phil Beeber, classical guitar, Sunday brunch, beginning at 10:30 a.m. La Jolla Toujours, 828 Prospect Street, La Jolla, 456-2944. Live jazz, Wednesslay and Saturday, call club for information. Linda Chase and Roger Dempsey, jazz and classical (newage) muse, noon-3 p.m., Sunday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla 453-5500. Harry Crag, piano variety. Tuesday through Saturday.

La Valencia Hotel, 1132 Prospect Street, La Joila. 454-0771: Bob MacLeod, piano and woral variety. 6-10 p.m., Tuesday through Saturda Hary's by the Pier, Till Garnet
Arenus, Pacific Beach, 483-7844: The
Balance, rock, Wednesday,
Nowmber 25; Messenger, rock,
Thursday through Salunday, the
Reactions, rock and rythm and blues,
3:30-8 pm. Sanday, Statisticion, rock,
Sunday, November 28; through
Wednesday, December 2.

Mer's, 1107 Orange Avenue. Coronado: 435-5280: SoHo, contemporary, Wednesday, December 2: live music on all other nights, club for information.

Mexican Village, 120 Orange Aven. Coronado. 435-1822. Dean Atkinsor Top 40mock and roll, Friday and Saturday. Piano bar: Randy Beecher. Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard. La Jolla. 459-7311: Charles Rutherforstandards, contemporary, and requests performed on keyboards. Tuesday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596-France, rock, Wednesday November 25, through Saturday November 26, Evenstar nock, Sunda and Monday, live rock, Tuesday and Wednesday, December 1 and 2, call club for information.

information.

Old Pacific Beach. Cafe. 4287 Mission Boulevard. Pacific Beach. 270-7522: The Mark Lessman Group, azar. Thursday: Els Routh Pagge, jazz and bloos. Friday and Saturday: Holls: Gently's Neon, jazz. Sunday. Notice to Appear. rock, Monday and Tuesday. Dr. Pecificol and the Interns of Low. Abust, and rhythm and blues, Weicheedig.

Paradise Bay, 1935 Quivira Road. Marina Villade, Mission Ray Park Partina Villade, Nission Hay Park 223-2335: Toys, rock, Wednesday, November 25, Thursday through Saturday, November 28, Circles, rock, Tuesday and Wednesday, December 1

Caribbean, soca, reggae, ska, and other world rhythms, Friday and Saturday Putnam's/Colonial Inn, 910 Prospect Street, La Jolla, 454-2181; Forrest Westbrook, pianist, performs standards and jazz, 4:30-7 p.m., Friday and Saturday

Blefs, 1258 West Point Lona Boulevard, Lonn Prend 2259559 Kangin, regize, Wederskip, November 25, Robert Vaughts and the Shadoon, rek and rhythm and best, and Vassmir of Soul, Mue and rhythm regize. Night Shift, regize, Statesty, Pattruger, part using medical participation, and regize. Night Shift, regize, Statesty, Pattruger, part using best of souls of the Circuss, Sonday, the Might Prengance, rhythm and bless. Monday, Limbo Theedday, Jimmy Rey and Jah Mada, Inc., regize, Wederskip, December 2 Tequila Landing, 4250 West Point Loma Boulesard. 223-9158. The Jaime Moran Latin Duo, Latin sozz. Thursday through Saturday, with the Shadow Conspiracy. rhythm and blues. Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895. Tom: Car Courtney, blues, Thursday, Barton and James, acoustle and ecletic rock and folk, Tuesday, five music is featured on all other nights of the week, call club-for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779. Bill Wright. Gershwin, Porter Sondheim, et al., on the piano, Wednesday through Sunday.

Rocky's Balboa, 4626 Albuquerque Street (at Garnet Avenue and Mission Bay Driver. 270-550: Live music in the dining nom. Friday and Saturday, call club for Information, live sports via television is offered daily. The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886; Shaker, "ontemporary, Tuesday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314. Ed Ellis and Tapestry, jazz. nostalge: blues, and contemporary. Thursday through Saturday and early evening Sunday.

Silver Fox Lounge, 1883 Garnet Avenue, Pacific Beach, 273-9190; Rick Gazlay and His Super Harracudax, blues and rock, Friday and Saturday

Tablao Flamenco Nightelub and Restaurant, 3567 Del Rey Street. Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thuriday, 7:30, 9:30, and 11:10 p.m., Friday and

the piano. Wednesday through Sunday. Vic's Bar and Restaurant, 7825 Fay Avenue. La Jolla. 456-3789: José Cabrerro, jazz piano, 6:30 p.m. Monday through Thursday; the Mike Garson Trio, jazz. Friday and Saturday

Victor's, 1403 Foscoran Sievet, Foint Lome 226-1871. Downstairs: Norman Cliftod and Francis Ferlin, contemporary, Wednesday through Salurdau Usatirs: Paul Faselynd, contemporary, Friday and Saturday, Gary Fernings, contemporary. Sunday through Wednesday

W.D. Pabst and Co., 2901 Nimitz Houlevard at Rosecrams Street 224-3655: Star Party, recorded music and video audience participation presentation. Wednesday through

THE

IESSIE

DANIELS

BAND

Tuesday-Saturday nights 9:00 pm-1:30 am

Country Entertainment
Miss 8'havin -- Monday, 8:00-midnight
Free Dance Lessons
Tues., Wed., Thurs, 7:00-9:00 pm

ABILERE

Mon.-Fri. 4:00-9:00 pm Happy Hour Prices Mon.-Fri. 4:00-9:00 pm

Winston's, 1921 Bacon Street, Ocean Beach, 222-6822: Judah Star, reggae, Wednesday, November 25; the Loma Liars, rock, Thursday; Tom "Cas" Courtney, blues, with Buddo Blue and Crazy Joe, Friday, Temple of Rhythm.

'world beat' dance muse; Saturday, jam session (a Wired for Sound roduction), \$3.00 p.m. Sunday, five muse; Monday, call club for muse; Monday, call club for information; the Rhum Boogies, blues and rhythm and blues. Thesday, the Rainbow Warriors, regglae, Wednesday, Isceember 2

Your Palace, 3282 Govenor Drive. University City, 453-4444. John Engren, piano music featuring classical, morie themes, and show tunes, 6-9 p.m. Wednesdiy through Friday, and 10 a.m.-l p.m., Sunday.

San Diego North

The Abiliene Country Saloon, Rivin and Country Hotel, 500 Hotel Circle North, Mission Valley, 297-1731. The Jesse Daniels Band, country, Thesday through Saturday, Miss B Haven, pop, contemporary, and country, Monday, country three Insants, Thesday through Thursday.

through Thereday.

The Bacchmal, 8022 Clairemont
Mess Bouleaut. Kearny Ness
Sistensize and Daws and Junction,
country rock, and Flywell, rock,
Wednesday, November 25. Plywell,
rock, Thursday through Saturday, with
the Rock, rock, Priday and Saturday,
the Byrds, rock, and Rick Roberts and
Randy Messuer, rock, Sussian, to
Abroal, rock, Monday, the Charlie
Dawth Bards, rock, Tuesday.

Blarney Stone Pub, 5617 Balboa Avenue, Caaremont, 279-2033: Charr O'Doherty, Irish music, Wednesday, November 25, through Sunday, November 29, Michael O'Brien, tolk and Irish music, Wednesday, December 2

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan. Fifties and Stattes rock and country rock. Thursday through Saturday.

Bogey's Nightelub, 5353 Mission Center Road, Mission Villey, 297,8365 Judah Star, reggae, 8:30 p.m., Monday

Bunbury's, 9006 Mira Mesa Boulevard, Mira Mesa 578-8666: Who Cares, rock, Wednesday, November 25 through Sunday November 29. Perfect Stranger, rock, Wednesday, December 2.

Carriage House, 7945 Baiboa Aven Clairemont. 278-2597: Jim Mouth, comedy, music, and madness. Friday and Saturday.

Crystal T's Live, 500 Hotel Circle North. Mission Valley. 294-9010: Heroes, rock. Wednesday. November 25. through Saturday. November 28, Toys, rock, Tuesday and Wednesday, December 1 and 2.

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley 692-0094: Holly Hofmann and Ronn Satterfield, jazz, Friday and Saturday

The Emerald Ballroom and Dance Center, 9184 Gramercy Drive, Mission Hills. 565-2727: The Jack Costanzo Band, jazz, Friday

The Godfather, 7878 Clairemont Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano. Friday through Sunday evenings.

the Sunday brunch.

Hajil Baba, 104 Mission Valley Center
West 1824 Camino de La Reina),
Mission Valley. 298-2010: The Hajii
Babi. Barid. Audio. musts, and dance,
Thursday through Sunday: the
Flamenco Four, flamenco music.
Tiesday; Oasis. Arabic music,
Wednesdays.

Hindquarter, 7040 Miramar Road Mira Mesa, 566-4292: Jo Theanor, piano variety sing-along music. Wednesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 997-1101. After Ours, contemporary, Wednesday, November 28: Linda Kay, contemporary, Sunday and Monday. Shine It On contemporary, Tursday and Wednesday, December 1 and 2

and Wednesday, December 1 and 2. Kelly's Steak House, 284 Hotel Circle North, Mission Valley. 296-2131: Plano Brunday 5-6 pm. Crag Jones, sing-along Jones, pm. Crag Jones, sing-along Jones, pm. Crag Jones, and of country Medic through Thursday. 6 p.m., Margie Harmon. Friday and Saturday: Don Libbey, Sonday.

King's Grille, King's Inn. 1333 Hotel Circle South. 297-2231: Kathy Lloyd, harpist, performs Friday and Saturday evenings.



Sunday Jazz 7 pm-11 pm

2137 Pacific Highway . Downtown by the bay 232-0686 **Exclusive Engagement!**

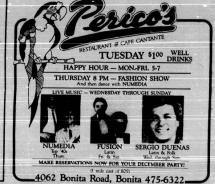
> OH RIDGE Tuesday Thursday 8:00-12:30 Friday & Saturday 8:30-1:00 Good music and company

plus

an exceptional oyster bar
Anthony's

La Jolla Village Dr. at Regents Rd. 457-5008





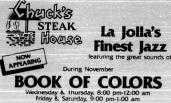






MODERN MIX





lazz every Sunday night, 8:00 pm-12 am SUE BERMAN, BARRY JOYCE & TRIPLE PLAY

Lunch: Monday-Friday 11:30 am-2:30 pm with dally seafood specials Dinner: 5:00-11:30 pm, La Jolla's finest steaks, prime rib and seafood Happy Hour: 4:00-6:00 pm, Monday-Friday

Reservations suggested 1250 Prospect Street (McKellar Plaza) • La Jolla • 454-5325

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116. Karer-Giorgio, pianist, Friday and Saturdas, the Ralph Senior Jazz Group, jazz,

4 p.m., sunday.
Clab Mirage, 104 Missson Valley
Center West 1624 Camino de La
Remai, Mission Valley, 266-1525. The
Blonde Bruce Band, Bues and rhythm
and blues, and guests, Friday: the
Outriders, rock, and the Paul Toos,
rock, Saturday; the Accessories, rock,
and Slingshot Wild: rock, Sunday;
audition night, Monday.

Le Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Darci Daniels and Flashback. contemporary, Tuesday through

Monak k. 10475 San Drego Mission Hoad, Mission Valles 563-0060 Deniscean, Top 40 dance missi Wedrasslar, November 25, Friday, November 27, and Schunker November 28, Marri and the Erge-rock, Sunday

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022, Live music, Toesday through Naturday, call club for information. Der Termison, contemporary and country. Sunday and Monday.

Emma Murphy's Cantina, 9179 Mina Mesa Boulevard in the Oak Tree Plaza), Mina Mesa, 566-0970 Chip Maze, paino variets, 6:31 p.m., Tuesday through Saturday

Navajo Inn, 8515 Navaso Road San Carlos, 465-1730: Foolish Pleasure rock, Tuesday through Saturday, Night Shift, rock, Sunday and Monday

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 288-0511. Coral Room Passion from San Diegos contemporars, Tuesday through Saturday, the Poek Lopez Tine, swing, contemporars, and vocals, Sunday and Monday. Crane Room, Bert Torres, contemporars, Tuesday through Saturday.

Pal Joey's, 5147 Waring Road, Albed Gardens, 286-7873. Fro Brigham's Preservation Band, Disieland jazz, swing, and oldies, Friday and Saturdas Subic Bay, 6780 Miramar Road, Mira Mesa, 530-1557, One Plus Four, Thursday, Neutral Ground, contemporary, Friday, High Priority, contemporary Top 40, Saturday.

Tajuan Tilly's 2828 Camino del Rio South, Mission Valley 299-2828. The Reflectors rock, Wednesday. November 25, through Saturday. November 28, Main Bar, Tilo Portugal, contemporary, 5-8 p.m., Taesday through Saturday. in the hallocom.

Sepirit, 1319 Burners Aerone, Bay Park, 27th-1908; Burning Brinden register, 27th-1908; Burning Brinden register, and Flance, rock Weigherdath, and Flance, rock Weigherdath, and Flance, rock Anti-Park Carl, Thursdan, Thursdan, Monter, rock Santha Hell, Colomo Coolker, rock and the Province, and Fure rock, and the Province, and Fure rock, and the Province, and Fure rock, and Fure rock, and the Province, and Fure rock, and Fure rock, and the Province, and Fath rock, Anther rock, Varidient rock, and Fath rock, Anther rock, Varidient rock, Complex, rock, Anther rock, Schoner, rock, Complex, rock, Complex, rock, Complex, rock, Indian, Park Rock, Professor, rock, Jonath to Herrices, rock and the Herrices, rock and

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461; Kicks, rock, Wedinedday, November 25, Friday, November 27, and Saturday, November 28, MDR, rock, Sunday and Monday, Who Cares, rock, Tuesday and Wedinesday, December 1 and 2

Tio Leo's/Mission Corge, 6333 Mission Conge, Road, Mission Gorge, 280-9944 Jinnah Williams, contemporary. Tuesday through Thursday, Dust's Best, contemporary, Friday and Saturday.

The Wellhouse, 10789 Tierrasanta Boulevard, Fierrasanta, 560:6677 Ros Bell, contemporary and court, Tiesdae through Thursday, Brown Sugar Fifties and Sectives rock, Friday and Saturdas, Jo Treanor, sing-along paintst, Sundas, Robby, puane sariets, Monday

San Diego South

The Abbey Restaurant, 2825 Feet. Averuse icornes of Fifth and Olive. Hillcrest, 291-4779. Mike Lams, elegant dinner music and show tunner, with Wednesday through Sunday, with Roberto Valder, Friday through Sunday, (Mike hosts an open mike night, Wednesday); Roberto Valder, Spanish gepsy music on the violin. Sunday brunch: Luba Popova, pianis Monday and Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358 Jesse Davis, contemporary, Wednesday, November 25, through Sunday, November 29, Flight 7, jazz, Monday and Tiesday, Forsvard Motion, Top 40 dance music, Wednesday, December 2.

Artee Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135. Sheri and the City Street Band, contemporary, Wednesday through Saturday

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888; Devin Halley, contemporary, 7-11 p.m., Friday and Saturday. The Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010. Vicki McMaster plays 500 sazz from \$-10 p.m. Friday and Saturday, and is solined both nights at 10 p.m. by her trio.Capricorn (they play until midnight).

The Boathouse Grille/Imperial Bank Building, 701 R Street downtown 696-0278: The Sugar Tho, jazz, 4:30-8 p.m., Thursday and Friday

B Street Cafe and Bar, 425 West P Street at Columbia Street, downtown 2/6-1767 Screets, sazz, 6-10 p.m., Thursday, 9:30 p.m., Friday, and 9:30 p.m., Saturday, George Emersor keyboardist, performs at 6:30 p.m., Wednesday through Saturday

Cafe del Rev More. 1549 El Prado Halboa Park. 234-8511. Piano Bar-Kristi Rokert. Tuesday, and Thursday through Saturday evenings, and 2-8 pm. Sunday, paints Bob MacLeod performs 8 pm. midnight, Wednesday and Sanday evening.

Coconut's Restaurant, 1901 Shelter Island Drive. Shelter Island. 222-6887 Fish and the Seaweeds, reggae and calypso music, Friday and Saturday.

Coo Coo Club, 4383 University Avenue, 283-8213: Chad Hart, country and contemporary, Friday and Saturday

Croce's, 802 Fifth Aceine, downtown, 233-4355: Early evening juzz performers (5-8-30 p.m.) and evening juzz performers entertain daily, call club for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572 John Karpinsky, piano music, 5-8 p.m., Tuesday through Friday, Michael Georgie, piano variety, Tuesday through Saturday evenings.

Dookies, 4225 El Cason Boulevard, East San Diego, 283-6581, Piano bar Paul Grege, Tuesday through Saturday Patt, Glenn, Sunday and Monday

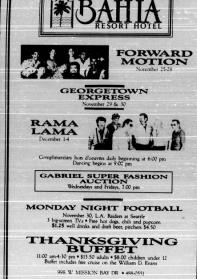
Drowsy Maggie's, Thirty-first Street and University Avenue, North Park, 298-8584. Rocket to Stardom Night, best from Hoot Night, Wednesday, November 25; Slow Freight, popular





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with the Randy Porter Trio featuring Bob Magnusson & Jim Plank Thursday-Sunday 8 pm-12 midnight, Friday & Saturday 9 pm-1 am Appropriate attire

NO COVER CHARGE • FREE PARKING

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Monday Night Football • Mexican Fiesta Happy Hour Atop the Summer House Inn 7955 La Jolla Shores Dr. • 459-0541

REFLECTIONS



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beginning December 1. Tuesday-Saturd

Reflections Anniversary Celebration

Hollywood Party

Friday, December 4, 8:30 pm Meet your favorite "Hollywood Look-Alike"

Friday Happy Hour from 5 pm Complimentary hors d'oeuvres

Free parking No cover—no minimum 291-2900

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2241 Sheller island Dilve 224-3577

Wednesday-Sunday, Nov. 25-29



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WED: Our "Hump Day edition of the After-Work Jam Session spotlights Secrets. Once again, free hors d'oeuvres accompany the jazz from 5:30-7:30.

FRI November 27th—Don't miss the 2nd Annual Missing Children's Jazz Festival (seturing Hollis Gentry's Neon, Peter & Tripp Sprague, Fettburger, Zalij Forecast, Flight 7, MVP & Lort Bell Quartet. Eight hours of San Diego's greatest jazz—noon to 8 p.m.

WED-SAT:

Wednesday through Saturday:

The People Movers take the stage
for a night of contemporary and top 40
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& from 9 pm. Fri. & Sat. until the wee
hours of the morning.

SUN: Here's your chance to be a celebrity with the Cargo Bar's Star Party

We supply the stage and music, you sing the lyrics. Who knows, maybe together we can reach stardom Fach Sunday 8 to 11 p.m. 0

> K THE SAN DIEGO HILTON

World Dr off 1-5 to

and folk music, Friday, the Faradise Stered Band, firsh music, Saturday (Linda Chase and Roger Dempse) perform and, classical, and originals, 7-8 pm. Saturday also); the Jubilatores, cashe European and Renaissance music, Sonday, Old Time Hook Night Monday, bee music Tuesday and Wednesday, December 1

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282. Vince Warren, jazz on the stick, Wednesday and Thursday, Soffo, contemporars, Friday and Saturday, Jack Stanton, contemporar, Sunday, Barbara Csales contemporar, Tuesday.

contemporars. Tuesday.

Espressa Gallery, 500 Fourth Avenue
downtown 239-051: Ron Horwitz,
rogitime guidar. 7-9 p.m. and Tapestry
Bluk, European p.op. 9 p.m. Fredry,
Mark and Sarah classes algustar.
7-9 p.m., and the Jazz Thieves,
p.zz. 1-5 p.m. Saturday. Sweetwood,
mose, iron mains lattals. 7-p.m.

"Quantum Contemporary of the Contemporary of

Fat City/China Camp, 2137 Pacific Highway downtown, 232-0696 Fatthurger, caz. Thursday through Saturday live sazz, 640 p.m., Sunday, call club by sazz, 640 p.m., Sunday,

Care Costs bet information.

Gabriel's Cellic, 2825 Phil Avenue receive of Fifth and Oline, Hillicred 1994-779 Leve music. Theselay and Thursday, call club for information, organ miles with Mile Lamy, Findas Mac Lamy, Broadsur show future on the panes, Statedae, Peagls Minadee and Friends, 2002, 941 pm. Standar.

Roberties Valace, panes and volvin gives miles with Mile Lamy, Wednesday, with Mile Lamy, Wednesday, with Mile Lamy, Wednesday.

Hamburguesal 4010 Wallace Street. Old Town (in the Bazaar del Murido) 293-0584. Charlie Morse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boolevard, dosmtown. 298-1946: Sean McVicker and Paul Drem. Irish and contemporary music. Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Rosic Tho Salsa and Latin dance rhythms, show tunes, comedy, and contemporary music, Tuesday through Saturday.

mouse, incides through solutions. Moreon Grand Holes, 311 Island Jovense, downtown, 544-1886; 530 pm. Jazz Puno Performers; Beb Hamilton, Wednesday, November 25, and December 3-3 art Bennick, Francis, 1942, 194

Hotel San Diego, 339 West Broadway, downtown 234-0221. Harry's Bar: The Glenn Hornuchi Duo (with Mchaka Ibas: sazz piano and bass. 5 p.m., Wednesday and Thursday, live music.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224-3577 Indoor stage: The Mark Lessman Band, jazz, Sunday: Fattburger, jazz, Monday.

Imperial House, 505 Kalmia Street ta Park Boulevardi Hillerest 234-3525 Wome Jure, sazz. Tuesday through Saturdas, with the Imperial House Opera Singers, Tuesday. Wome Jure and Hank Young Sazz. Friday and Saturdas,

"The Invader," at the dock. 1066. North Harbor Drive, downtown. 234-8687. The B Street Band, with Judy Ames. contemporars, nightly except Thursday.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulerard, 286-8220: Talent show and hoot night with Eldern Hay performing ewerything from country to folk and contemporary, 7.30 p.m.,

Jolly Roger, 807 West Harbor Drive. Scaport Village, 233-4300: Dunn and Warren, contemporary, Wednesday through Saturday, Bryan Baynes, contemporary, Sunday and Tuesday

Mandolin Wind, 308 University Plandonis Wind, 300 Crincersly
Lenner, Elizassia (2016)41. By
Sidesinders and a caralcade of stars,
rock and rightm and blues. Thursday
and Friday: the Rambow Warnors,
California regiges, Saturday; the
Reactions, blues and rhythm and blues.
Thesday, the Rhum Boogles, blues and
rhythm and blues. Wednesday.

Marte Callender's, 6950 Ahrando Road, State College area, 465-1910. Mike Nelson, classical and contemporary guitar, 3-5 p.m., Tuesdas



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THURS., NOV. 26 JOIN US FOR A Enjoy dancing in the lounget \$1.25 drafts 7 pm til closing IN THE DINING ROOM FROM 11 AM-7:30 PM

NIGHT

FRI., NOV. 27 Come to San Diego's newest fun spot. Get here early, we have drink specials every hour, with D.J. Crazy Craig.

SAT., NOV. 28 FREE MOONLIGHT Join us for late breakfast every Saturday at 11 pm: \$1.75 Margaritas \$1.75 BUFFET BRUNCH

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The New Dolphin Inn, 5863 Market Street, Encanto. 264-5863: Tom "Cat" Courtney, blues and rhythm and blues. Friday: the Slidewinders, blues and rhythm and blues, Saturday.

Oasis Club, 3184 Martin Luther King Ir Way, Southcast San Diego. 237-9772: Fro Brighams Preservation Band, Dixieland jazz, 4-9 p.m., Sunda Dands, Disseated jazz. 4-9 p.m., Sunday O'Hungry's, 247 San Diego Avernuc. 19th lown. 298-0133. Patrick Rice, contemporary, Thursday and Saturday-live music, Sunday, call club for information. Brent Bowers, contemporary, Wednesday and Friday, Jonathan Murray, contemporars, Monday and Tuesday.

Our Place Pub at Miki-san's, 2424 Fifth Avenuc, Hillcrest, 232-1773: Ron Ogden, jazz, Friday and Saturday, Coral Thust, jazz, Sunday

Patrick's II. 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixidand jazz, early evening Wednesday and Thursday, PM. contemporary rock, Priday and Saturday; I've music, Tuesday, call club for information.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Wednesday through, Sunday.

Roste O'Grady's. 3402 Adams Aven Normal Heights. 284-7666: Full Coverage, contemporary, Friday and Saturday. See Palmer, footstempin hoogie-woogle piano music. Tuesday harpy hour; the Bop Tones, jazz. Wednesday.

The Rusty Nall, 4355 Home Avenue. East San Diego. 264-4206: Thue Grit, progressive country, Finday and Saturday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: The Aubrey Fay Thio featuring vocalist Fran Loskota, jazz. Sunday brunch.

Seulpture Garden Cafe, San Diego Museum of Art, 1450 El Prado, Balbos Park, 230-1725: Bob Hamilton (piano), and Tom Azarello (basa), perform jazz music, noon-3 p.m., Saturday and Sunday.

Sunday.

Sheraton Harbor Island East,
Birdectons, 1360 Harbor Island Droe,
Harbor Island 292-2000, The Herso
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Weichnesday, Newberb 23, through
Sasturdin, November 28, the Series
Weichnesday, Newberb 21, Mr. 1984
Sasturdin, November 28, the Series
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Distch, Lassical and contemporary

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Smedley's Baseball Inn, 502 Fifth Avenue, downtown, 233-8519: Sue Palmer, foot-stompin' boogle-woogle piarto music, Thursday happy insur; Barton and James, acoustic and eelectic rock and folk music, Saturda

Morena Boulevard), 542-1462: Perfect Stranger, rock, Thursday through

The Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Balls, rock, Wednesday, November 25, Sunday, November 29, and Wednesday, December 2; Wild Fire, rock, Thursday through Saturday.

Thab Man's, 2551 University Avenue, North Park, 295-9426 Larry Channae and the High Society Jazz Band, Jaze, 5-9 pm. Priday followed by West Coast, rock, Friday; Some Girk, rock, Saturday; Barton and James, acoustic and eciectic folk and rock, Sunday evening.

Upstart Crow and Company, 835 West Harbor Drive. Scaport Village. 232-4855: Sonny and Trina. contemporary. Tuesday and Wednesda

U.S. Grant Hotel, 326 Broadway, downtown, 232-3121. Robin Henkel and Richard James, jazz and blues. Thursday through Saturday, Peter Robberecht, performs new-age music, from 5-7,30 p.m., in the lobby, Monda

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brunch.
The Whistle Stop, 2236 Fam Street.
Golden Hill. 284-2845: Whet Whei
Triango, rock. Saturday.
Triango, rock. Saturday.
Street Street Saturday.
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St

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Fourth Avenue, Hillcrest, 298-4011
Harry Pekens and Gunnar Biggs, jazz
piano and bass. 8 p.m., Priday, the San
thego Master Chorale Chamber,
Singers perform madrigals, sporthuals,
pop, showtunes, and music of the
Christmas season, at 8 p.m., Saturday,

The Trojan Horse

Wed. Nov. 25 - BALLZ

Thurs.Sat. Nov. 26. 27, 28 - WILDFIRE

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine, 445-2550; Carl Simmons and Southern Comfort, country, Wednesday through Saturn

Blarney Stone Too, 7059 El Caion Boulevard, college area 463-2263: Tony Cummins, Irish and folk music. Tuesday through Saturday.

The Boondocks Restaurant, 8320
Parkway Drive, La Mesa, 465-3660;
Listen, Jaugh, and sing along to Gary
Narramore, Jannich, Wednesday
through Saturday, Jerry Burchard,
maginal and suburban songs, Finday
happy hour, and Sunday and Monday
evenings: Dale Pearson, pianist,
performs Tuesday.

Bull and Bear, 690 North Second Street El Cajon 440-5757. The Spud Brothers, Motown, standards, and oldies, Thursday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive. La Mesa, 688-9757. The Slim in Joe Rock in Soul Show, entage rock in soul muss; Wednesday through Saturday. Vince Warren, contemporary jazz, Sunday.

Circle D Corral, 1013 Broadway El Cajon, 444-7443: Country Casanova country, Tuesday through Saturday: Breakheart Pass, country, Sunday and Monday

Monday.

Crown Boom, North Second Street and Oakdale Avenue, El Cajon.

4740456. Im Moore, originals and contemporary music performed on galara and accompanied with ocals. Wednesster and Thursday; live music, Priday and Saturday, call club for information.

Dirk's Herseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344 The Ducktail Revue, vintage rock. Thursday through Sunday. Thursday through Sunday.

Doe's Landing, 1185 East Main Stree
El Caon. 442-0258: Carol Curts.
guilairst and pianist, performs
Wednesday through Saturday. Chad
Hart. country and variety, Sunday
through Thesday evenings; Don Miller
plass plans, Friday happy hours.

Gilby's

THE '50s

Don's East, 13321 Business Highway Eight at Los Coches, El Caon. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday El Chubasco, 537 East Main Street El Cason. 442-9938: Live mariachi

cumbia, nortena, and salsa music, p.m., Thursday through Sunday. El Corral East, 12891 Highway 94, Spring Valley 589-0011: Star Country, featuring Amber Star, country, Friday remnig, two clderly gentlemen perforr old country tunes Saturday evening.

Film Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Ron Morin, country and contemporary, Thursday evening: Silverado, country, Friday through Sunday.

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: John Garcia, pianist, performs Friday and Saturday.

Melly's Pub. C34 E1 Cajon Boulevard, college area. 286-0400: Wabburn and Rustisk, contemporars, Wednesden. Rustisk, contemporars, Wednesden. Rustisk, Contemporars, Wednesden. Rustine, Bace said rhuther and blues. Thurstar: Mike Receive and the Commodones, blues and mock. Fradas: His California, and Statedis. He was the state of the 10 Clarke Group, area. Statedis. He am Whitaker, contemporars. Monday, he music, Tuesday and Wednesday, December 1 and 2, call club for information.

Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-9591; Smokey Joe, country, Friday and Saturday.

Live Oak Springs, 15505 Old Highway 80, El Cajon, 443-9568: Happy Hal entertains on the plano, Saturday evening.

Loule Loule's, 5286 Baltimore Drive, La Mesa. 462-0533: Passage, rock from the Enthes to the Eightles. Wednesday through Saturday, Kamelot, classic rock and roll music, 5-10 p.m., Sunday, and 8:30 p.m., Monday. Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Friends, rock, Friday and Saturday.

Marrakesh, 8238 Parkway Drive (off Jackson Drive and Fletcher Parkway). La Mesa. 462-3663: 1001 Nigins. Middle Eastern music, Wednesday: the

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Rockola 60s & '70s rock

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A blues tradition with Buddy Blue and Crazy Joe TEMPLE OF RHYTHM Sunday, November 29
OPEN JAM / 8:30-1:30
Jam info—call Rubin 223-8680 LIVE MUSIC Call club for details RHUMBOOGIES -Wednesday, December 2 RAINBOW WARRIORS California Reggae / Ladies' night 1921 Bacon Street • Ocean Beach • 222-6822

スピングン

arem Caravan Bellydance Revue, oroccan dance and music, Thursday rough Saturday

Jother Murphy's, 177 Fletcher Nite Old East, 667 North Mollison Acents. El Caton. 447-3854. Night Shift ook, Wednesday through Saturday. Heartbeat, rock. Sunday through Tuesday.

Park Place, 1280 Fletcher Parkvin; E1 Caon. 448-7473: Crystal, rock. Wednesday, November 25, through Saturday, November 26, Pran, rock, Sunday and Monday: live music. Tuesday and Wednesday, December 1 and 2, call club for information.

Pelikan Pub, 7828 Broadway, Lemon Grove 464-9284: Slight Touch, countrook, Wednesday, November 25, the Sneaker Kings, rock, Friday and Saturday

RHYTHM METHOD

Sunday afternoon, November 29, 3:30-8:00 pm

REACTION

SATISFACTION

BAND BREAK SPECIALS
Monday through Thursday
9:00 pm-1:30 am

nesday, November 29-December

Peter Jay's, 9325 Mission Gorg Road, Santee, 562-2429: Jerry Burchard, imaginal and suburba

MESSENCER !

songs 8 p.m. to midnight. Wednesday and Thursday. Sh-Boom, vintage rock. Friday and Saturday.

Van Winkle's, 10055 Mission Gorg Road, Santre, 449-0060, Crossfire country rock, Friday and Saturday

Win Cody's Saloon, 240 West Main Street, El Caion, 440 9247. Jam session, Thursday, musicians welcom Strangers, rock, Friday and Saturday

South Bay
The Country Bumpkin, 1862 Palm
Avenue Imperial Beach 429-116i: The
Southern Express, country, Tuesday
through Saturday

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161 Pratts, rock, Wednesdar, November through Saturdar, November 28; Bockola, rock classics from the State and Seventies: Sunday and Mednesdas, live rock, Tuesday and Wednesdas, December 1 and 2, call club for information.

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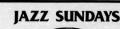


Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566: Live muse, Wednesday and Thursday, call club for information: Wayne Gire, country,

Hutch's, 1463 Palm Avenue, imperial Beach, 423-3479; Linda Sherwood and Surefire, country, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4826: Louie and Loose Change contemporary and oldies. Wednesda through Sunday: Gold'n West, count and contemporary, Monday and Tuesday.

La Mase, 1441 Highland Avenue National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturd





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Watermelons \$2.25 Wednesday -Mexican Coffee \$2.75 Thursday - Snowshoes \$2.25 Friday - Hot Shofs \$2.25 Saturday -MargaLITERS \$5.95, fruit \$6.50 Sunday - Bloody Marys \$2.00

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OH! RIDGE

18 & UP

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Friday Macho

Man Contest

Ladies, watch the hottest men in S.D. compete for big mone DJs J.C. & TY

The Ox Bow Inu, 9816 Campo Road Spring Valley. 469-9616: Dan and Ten-contemporary. Tuesday through Thursday: Albon and the Ch. R.

Perico's, 4062 Bonita Road, Bonita 475-6322: Numedia, contemporary, 9:30 p.m., Thursday, Sergio Duenas, wcals and guitar. Wednesday through Sunday, 8 p.m. on: Fusion, contemporary, 9:30 p.m., Friday and Saturday.

Royal Vista Inn, 632 E Street, Chula Vista, 426-2500: Whitey, country, Friday and Saturday

18 & UP

THE NEW

Silver Sam's Cocktall Lounge, 995 Palm Avenue, Imperial Beach, 424-8414. The Rebels, country rock, Friday and Saturday.

Theo's, 1175 Third Avenue. Chula Vista. 425-9282: Gold'n West, country, Friday through Sunday.



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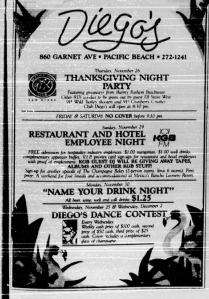
MON. MONDAY NIGHT FOOTBALL 8:00-8:00 PM WIDE SCREEN TV, HOT DOGS, CHILI, POPCORN & DRINK SPECIALS

MON. CARVED ROAST BEEF SANDW

SHARON MARIE
uesday through Friday 5:30-8:30 pm
MIKE RORAH
sday through Saturday 9:00 pm-1:00 am

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Contemporary / Top 40

After Ours: Islands Lounge Judy Ames: the "breader" Bobby Arvon: La Costa Hotel and

Spa
Dean Atkinson: Mexican Village
Devin Balley: Bay Club
Bryan Baynes: Jolly RogenScaport
Village

Village Randy Beecher: Mexican Village Ron Bell: the Wellhouse, El Comal/Poway

Dusty Best: Tio Leo's/Mission Gorge

Antonio's Hactenda

Bofus: Fireside

Brent Bowers: O'Hungry's
The B Street Band with Judy Ames

the 'hreader'
Jerry Burchard: Peter Jay's,
Boondocks Restaurant
The Tony Carmon Band: Borrelle's
Back Room Cella: Camelot Inn Norman Clifford and Frankie Ferlin Victor's

Victors

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Darel Daniels and Fissibises: ...
Pavillion Lounge
Jesse Davis: Anthony's Harborisde
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Devocean: Monk's
Dunn/Warren: Jolly Rogen/Scapor

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East Coast: Colé La Moze
Paul Eastland: Victor's
The Elements: Hotel del Coronado
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Night Heat: Treper Room
One Plus One: Rancho Bernardo Inn
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Landing Haywire: Wrangler's Roost The Hills Brothers: Overland

Junction
Harry Joe and the Badlanders:
Overland Junction
Gary Lehman: Fagerty's
Lone Star Country: Countryside
Restrumant and Lounge
Midnight Fire: Oasis Club

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Ron Morin: Flinn Springs Inn.
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New Country: Countryside Restaur
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Theresa O'Dell and Hey! Fever:
Leo's Little Bit of Country
Dina Preston and Chaser: Mission
Inn.

The Rebels: Silver Sam's Cocktail

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The Southern Express: Country Bumpkin Star Country dicaturing Amber Stari-El Cornal East Steer Crass: Wangler's Roost Sundown: Whokey Crock Texas: Stage Coach Inn True Grit: Rusty Wail Whiskey River: Landmark Cocktail Lunge

Folk/Ethnic

Barton and James: Texas Teahouse. Smedley's Baseball Inn. Tuba Man Miniversity Avenue Bluegrass Etc.: That Pizza Place

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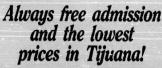
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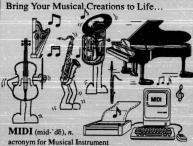
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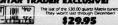
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Flowers in the Attic — Shocker based on the VC Andrews novel, with Victoria Flennaria and Louise Fletcher, directed by Jeffrey Bloom. (Carouse Clinema 6. New Valley Drive In: Plaza Bonita, Plaza Griemas, San Marcos Comeras, Santee Orive In: Santee Village 8. University Towner Centre, Valley Corcle, Wingand Plaza 6)

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Less Than Zero — What a bummer! A college freshman returns home for Christmas vacation to find his best high-school friend on a downfill slide of drugs and debts and sexual degradation, and his excyelfrend being drapped d

lain. Giest John does took good, in his wily and Robert Downley, if (who looks a proper moss). 1967. ? (Camino Cinema 4, Conter 3. Cinemas, La Jolis Village, UA Chula Vista 6, UA Cinema 3; UA Glasshouse 6, UA Horlon Plaza 7).

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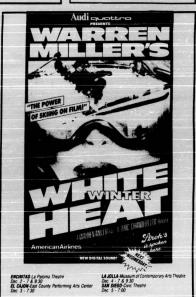
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Three Men and a Baby — Comedy with fed Darson, forn Seleck, and Seleck and Se

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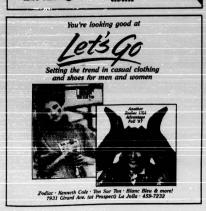
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THE READER PUZZLE #484 The answer, my friend . .

Bu Don Rubin

There are people who know Bob Dylan's lyries and people who, well, know something is happening but don't know what it

Rules of the game.

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7. One carry per person.

1) The drag lines and shovels they was

9) My feet'll be 10) Your brain is 11) A hard rain's 12) I'm a long time 13) I'm a-thinkin' and 14) They'll stone ya just

15) As the night comes in 16) Because something is 17) There's seven breezes 18) If I could hear her heart 19) The answer, my friend, is

20) You thought they were all 21) There's a slow, slow train 22) For your weary toes to be 23) The stores one by one they're

2) The chimes of freedom

3) And his tongue it was

4) The times they are 5) Your mama, she's

6) You will surely be

7) It looks like it's

8) But I ain'

24) And the breeze will cease to be 25) Wait only for my boot heels to be 26) Heard 100 drummers whose hands

71___ 24) ____

b) blowin' in the wind c) a-gonna fall

e) kiddin' you f) :omin' g) a-comin' h) a-touchin'

I) a-flyin'

n) a-bleedin'

o) breathin

q) flashing

r) a-blazin

a) a-blowin'

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v) a-got Corrina

y) a-changin

x) a-softly poundin'

t) a-hurtin'

6) (Don) Mattingly 9) (Roger) Maris 5) Louisiana Lightning (Ror i) a-hidin' k) a-dyin'

5) Louissana Lighting (Ron
Outly)

13) M. October (striking out,
14) M. October (striking out,
12) The Segmence Counce
(Mickey Mantle)

10) The Sulian of Swart (Babe
Ruth)

13) The Iron Horse (Lou Gebrig)

14 The Vankee Clipper (the
Di Maggio)

11) M. Regiet Jackson)

Regiet Jackson)

p) enarling Some of the ballplayers had more than one nickname — "the Mick." "Puff." "Columbia Lou-

"the Bambino." Indeed, some of the sobriquets changed with performance. When Guidry lost a little of that fabulous "Lightning," folks began calling him "Gator" and worse.



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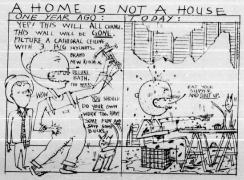
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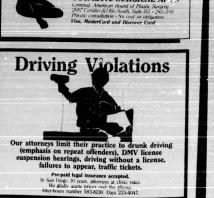


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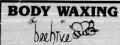


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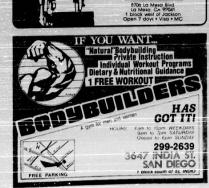
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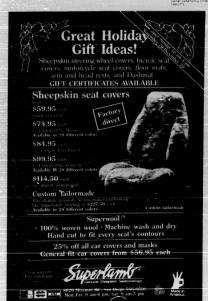
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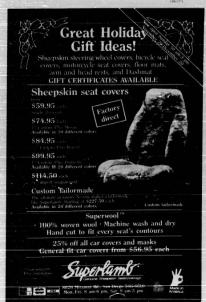
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	A12 A14, B210, F10, 310, FW2 L18, 310, 710, 620 P21 L26 L28 Z20 - 8 plug, 510 Z20 - 4 plug, 510 L18 SSS (NOT SMOG LEGAL	1200cc year 71-73 1400cc 75-82 1770cc 73-80 2565cc 73-74 2753cc 75-78 1952cc 36-81 1952cc 80-81	333.50 385.25 419.75 770.50 793.50 592.25 563.50 488.50	676.00 780.00 1301.00 1404.00 1053.00
HONDA	EBI. Civic EJ EF. Accord EK-2 port EK-4 port	1169cc year 73-79 1335cc 80-83 1602cc 75-78 1751cc 79-80 1751cc 80-84	408.25 592.25 442.75 557.75 615.25	
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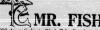
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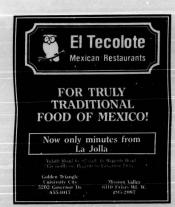




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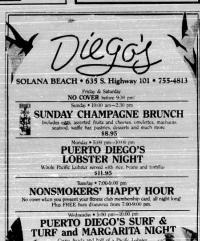
It's Friday night. The smell of succulent, live Maine Lobster, the spectacular sunsets and the tinkling of wine glasses.



It's Friday right at the Terrey Pines Inn La Jella. Friday mights are very special at the Terrey Pines Inn. Lecture Friday mights seature out spectascular mights beature out spectascular. This delection alloys affective the product of the pines of the



11480 North Torrey Pines Road La Jolia, CA 453-4420





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