



YOU CAN'T GET HERE FROM HERE BACK GETS YOU

B-Y-R-LCHA-RD MELTZER

B-Y-R-LCHARD MELLYER
I was alone,
I took a ride,
I didn't know find there,
— Paul McCartney
Searching for nothing, I found it royally,
Kansas rothing New Mexico: nothing,
America: nothing,
America: nothing,
America: nothing,
Obstacle of the varieties of nothing in our
Land!)
I got this car, see, and drawe it from
Providence to L.A. Which is not quite the
same as getting one at the top of Maine,
say, the Canadian border, and tooling all
the way to San Diego. Tijunan. And
which, as an accomplishment, may not
seem like dec't but I did it, or came close
the complex for the complex control of the complex for the complex

WHAT GOING

BY JUDITH MOORE

BY JIDITI MOORE

YOU LEAVE A LITTLE TOWN,
and they speak of you — if at all — as if
your leaves, allocalish forms or
miscarriage, were an act of God, not always
understandable, but certainly part of a
providential design whose immediate
scribbles work our eventually (a blessing in
disguise) for the benefit of all.

("Who can know?" said my mother-inlaw, venting opinion on my leaving for the
city. "Perhaps it's best for everyons
concerned." And I can't write here —
although the town believes it knows but
doesn't quite — why her son stayed and I
went.)

went.)
My heart hankering for it, my head
saying both "Forgive and forget" and
"Don't go," I return to land that was settled
more than a century ago by Midwesterners,
originally German, Scandinavian, and



Bills & Brothers

Since when does not paying your bills on time count as your bills on time count as partentism? Mike Escobedo seems to feel that way ("City Lights." October 29), I see no connection between having five brothers who served his country and not possible served his country and not possible media star. If anything, it shows what a poor businessman he is. If his cash management is that the cannot pay his bills on time, he should close his third that he cannot puy his bills on time, he should close his third restaurant. He would serve the community better by being able to pay his bills on time, not putting a strain on others, including his creditors. He's been in business a long time; he should know the way cash flow works.

I have an idea. Why not let his automate of these properties of the present of th

I have an idea. Why not let his customers out there make a day at his diner and then tell him that customers out there make a day at his diner and then tell him that a contract the customers and the customers are the customers and the customers are considered as the customers are customers and the customers are customers are customers and the customers are customers are customers are customers and customers are customers arecustomers are customers are customers are customers are customer Mr. Escobedo for the pay they dis not receive because they could no

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Heart Goes Out

Heart Goes Out
Regarding "Snut-off Notice,"
the article has agreed to the control of the control

Saddened

Saddened
Regarding Jonahan Swille's
critique of the Cirque du Soleil
("Ring Mattery," Geobre 291, Geobre 291,
Ring Mattery, Geobre 291,
Ring Mattery, Geobre 291,
Ring Mattery, Geobre 291,
Ring Mattery, Seeing people with
distorted or defective bodies gues
the child in us the pleasure of
the soldies." That the audience is
deprived or of the sadditional
defense and the sadditional
defense remain.
In :huldhood, seeing something
or someone uply was sever'd a
tabilithood, reading Mr. Saville's
barbaric comments does not cause
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me to rejoice for the fact that I do not think as he. Instead, it saddens me to know that there are those who find pleasure in the misfortunes of others.

Sailor's Warning

government and the several fron Curtain countries along the Mr. Jones is a bitter old man who apparently has made many more and the several contribution of the several co

write to ensoir exacters to reacters to reacters to reacters to reacter the reacters are fine, but let us have less of them.

On another point, it would be amazing if any three people wrote questions about Melmac, Tupperware, and plastic in any Tupperware, and piastic in any one year, and to presume three in a week to Matthew Alice ("Straight from the Hip." October 8) is beyond belief. As for the response, I intend to paste it into my Encyclopedia.

Britannica next to the "History of

Off To Nothing

This is in response to the firefighter article ("The Men On Engine Twelve," October 22). The article was good but was very negative. What about the small percent of wives and guifficine who are proud of what their men do and stick it out with them?

The medium left a lot to be

Sattlor's Warming War romants article on Tristan the Sailor ("Highlights of Upcoming Events," Concher 221 lured me to the Kona Kai Club to itsen no to the Kona Kai Club to itsen no to the secretary of the second of the second of secretary to second of the Middle East. Instead, he spent an hour taking about his battle with various Funçaeus exerciments, including the other several too Curtain countries along the Danube.

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The Long &

The Long of It

Every time I see your
mathead, I am impressed by the
little words telling the volume and
issue numbers. What a credit it is
you and your staff that the
Reader continues and continues to
excel.

Render continues and continues to executed also observe that the foresteed and the observe that the lead article. Must stime be soo long? In a recent informal and unscientific survey of the people! I know who are Render readers. I there was the continue of the Render readers to read in the lead article. We want articles not nevel the Render victors write for Render readers to read in the lead article. We want articles not nevel the Render is the state of the render to read the forest and the readers to read the forest and the same the same in the reader.

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VERIFIED

HIFE IN THE BIG CITY

BY PAUL KRUEGER Bree Walker, the former

Bree Walker, the former Channel 10 anchorwoman, never hid her deformed hands from the television cameras, and she didn't mind discussing her handicap with the press. Yet feature stories about Walker's disability were infrequent and quite polite when the worked here. Not true in New York City, where local counters and the national press.

reporters and the national press are having something of a field day with Walker, who moved

there three months ago to anchor the noon news at WCBS in Manhattan.

A reporter for the tabloid Daily

ran photos that clearly showed Walker's hands, and though New

York Newsday illustrated its story with a head-and-shoulders

publicity photo, the photo caption read: "Bree Walker was born with deformed hands and feet: 'It

with deformed hands and feet. It wasn't that many years ago that babies born like me were hidden away." TV's Enteriainment This Week, Nightwatch, and The Oprah Winfrey Show have all

one tasteful segments on Walke

The question of what impac the upcoming America's Cup races will have on the annual grawhale migration from the Bering Sea to the lagoons of Baja California, where the endangered nammals mate and breed, is being asked once more, nearly wo months after it appeared to have been settled.

In September, the matter wa briefly dealt with when member of the American Cetacean Society a marine mammal conservation group headquartered here, met with officials of Sail America, the syndicate charged with orchestrating the 1991 cup telense off the San Diego coar The outcome of that meeting duly reported by the media. duly reported by the media, was that the impact would be negligible. Sail America officials said the tentative race-course site, eight to nine miles off the coast, is well outside the gray whale's coastal migratory route of five miles from shore. And when Society members maintained that spectaior vessels would still have to cross that route on their way to

specianor vessels would still have to cross that nucle on their way to and from the races each day. So the constraints of the c

homely ostentation. You driv to the gate of the San Diego

hamlet you escaped from



islands, they start heading back toward the mainland, rejoining their brethren "anywhere between result, these whales are going to be swimming right through the race site, regardless of where it

"I'm not so much "I'm not so much concerned about the southward migration, which takes place between December and February, when the America's Cup trials are just beginning. What worries me most is the northward migration."

s." Semich says. Sumich also questions the accuracy of Ehman's estimates of the spectator fleet size. So does the U.S. Coast Guard, which

ROPHY CASE For argument's sake, let's say your name is John or Jane Public. On a Sunday afternoon, you're looking for some free entertainment, so you decide to go look at the America's Cup trophy to have a few laughs at its homely ostentation. You drive up the looking of the Star Discontinuous of the Star Discontinuous or the Star Disconti



to their upcoming defense of your cup; they assume you wholeheartedly agreed with your city and county governments' decision to contribute 100,000 of your dollars to their cause, they assume you support the port district's plans to supply public waterfront land and the bulk of

A reporter for the tabloid Daily, News got right to the point in his story, telling how he was so struck by Walker's beauty that when she greeted him with a handshake, he "forgot ... that I was shaking what is one of two deformed hands that would be clearly visible on TV." The Daily News and the afternoon Post both

EMBERS OF THE WEDDING

An THEOROPH AND A THEOROPH AND A THEOROPH TO THE ADDRESS OF THE AD

a car, a Mustang. So next time she was in Manhattan, Cynthia just called up Mr. Tsai. She wanted to meet him and learn more about the market. Mr. Tsa Studies have shown that boat-whale encounters are not a good thing for either party. Sumich says. Too many boats in the water may confuse whales and throw (continued on page 31) thought it was a great complimer that somebody would call him like that. One thing led to

another."

The couple recently spent

summer weekends on 1sai s 120-foot yacht Longitude Zero, samined weekers of Value Ferrica counting the Cole of Azier. El Wardani says. The boat was been as the control of the Cole of MIL Mercodes engines, giving a speed of thirty one box. MIL Mercodes shirt Serimsy graf 1-just, which Tain Julys Longitude Ferro was named that, says FI Wardani, because it is supposed to be the 'ultimate proposed proposed to be the 'ultimate proposed by the 'ultimate proposed proposed by the 'ultimate proposed by the 'ultimate proposed proposed by the 'ultimate proposed propose

According to an account in Fortune magazine this year, she "made a fortune speculating on stocks, real estate, currencies, and gold" and encouraged her son to do the same. This is not accurate, she insists.
"I'm just very plain
little old me," she says.

Longitude Two, and Longitude

The Taxis spartial to white, offers the publicist. In addition to white Stermay grands, he has white stermay grands, he has white scapets. He also collects Calder mobiles. When he is in produced to the collect scale of the collect scale of



Bree Walker and a case of the Big Apple's bad taste

but the new girl in town has also been fodder for Howard Stern, a controversial New York City disc jockey whose raunchy, sex- and insult-filled show has angered the insult-filled show has angered the Federal Communications Commission. (Stern, says one listener, has made fun of Walker's handicap, including lines like. "I hear Bree Walker's working her

I fingers to the bone." St producer confirms that the DJ has taken potshots at Walker.) Walker, who greeted her WCBS co-anchor with a hearty on air handshake when she debuted in the Big Angle. the Big Apple, says the publicit hasn't bothered her, though she thinks "it's time [for the press] to set aside" its interest in her genetic defect. Whether the pres-follows her wishes will be seen next month, when People magazine is scheduled to publish a feature story on Walker.

GH

HE GKEAI **GALLIMPHING GLOP**

A PORT

cooperate, but they must move quirthy. Let us pray.
Here's what has to happen. Here's what has to happen. Next Tuesday the San Diego. City Councel, stuting as the downfave asked by the Centre City Development Corporation to approve an urgent plan for stopping the bolds. movement CCDC has hered Applied Cellan typic sayll. Decause the clean up to sayll. Decause the mess is a threat to the Marina area redevelopment project.

mess is a three to the Marina area redevelopment project. Nobody can dig a hole in the area of the spill until vis completed or the spill until vis completed contaminated soil will remain a serious problem. The consultant proposes to sink a well as soon as possible at Second and Island and begin pumping both the blob, which rests interest field down, and the water that underlies it. Applied Hydrogeologie's be random Applied Hydrogeologie's be random serious proposed and the serious serious and serious ser

motorists. The city prefers rubber, which stays flat for years but is much more expensive than

BY NEAL MATTHEWS

Okay now, don't nobody panic Olay now, don't nobody panic. That has his hold of percolean under secent to be, whell, growing. And inching its way toward the waterfront convention center, currently under construction just south of Seaport Village. The custom of Seaport Village and the second of Seaport Village and the second of Seaport Village. The doubt about it is that dimed about seventy feet to the southeast, across bland Avenue outleast, across bl

we'll all be in a heap of trouble. Better get the children out of the room now, because here comes the really scary part. In order to stop the advance of the toxic and potentially explosive pool (which contains diesel fuel, kerosene, and gasoline, the latter containing the careinogenic additive benzine); a whole passel of bureaucracies not only have to order to clean up the entire spill. but the first step is to halt the blob's movement toward the convention center.

If the city council redevelopment agency agrees to the cleanup plan, it is estimated that the permits needed

Beneath the Greyhound Bus storage yard at
First and Island, the
blob is made up mostly
of diesel fuel ... Near
SDG&E's pipeline the
blob is composed of
heavy diesel and kerosene . . . At Second and Market, gasoline seems to be the blob's main component.

prior to drilling will be issued prior to drilling will be issued within two weeks. The county health department will have to issue a well permit, and a petroleum storage tank will require two more permits, one from the health department and another from the fire department. The Air Pollution Control

periodicini. This water may be directed into city sewers, if we defined decreated most years, and the further decontamination and more permits. The company work know executly what to do with the water until the well is in place. The state's Regional Water occurred the process of asking the state of California to designate San Diego County as the "lead agency" in the cleanup. State law stype that any last increment money can be used to clean up the enrichment. CCDC which is expedited some of the state's tax increment money on the process of activity has to make place and the process of any last increment money can be used to clean up the enrichment. CCDC which is expediting some of the state's tax increment money on the project, want to keep the bureaucrate soup as simple as the state but come forward.

activity has to move forward smoothly if the advancing blob is to be halted by the beginning of December. CCDC estimates that

District needs to give a permit for

the 'air stripping tower,' a device that separates some of the contaminants from the water that

will be pumped out with the petroleum. This water may be directed into city sewers, if it's

N UCAN BY BOR M. PHAIL

In February of 1986, the U.S. Sapreme Court strack down an order by the California Public Unities. Commission permitting a San Francisco-based consumer advocacy group to insert membership selficiations on particular to the control of the California California San San Francisco-based consumer advocacy group to insert membership selficiations on particular to the put's order violated the First Amendment rights of FGAE. The ruling had serious The California Consumers Action Network (UCAN), the local advocacie for consumers against San Diego Ga & Electric Company. UCAN was granted similar access to 20 FGAE and the California Californi and amass money to challenge the company in rate hearings. At the time of the Supreme Court decision, UCAN had petitioned the PUC for further access to SDG&E bills after a The unfavorable ruling in the PG&E case caused the commission to deny that request, cutting UCAN off from its major sources of income: SDG&E

The PLC has now conte up.
The PLC has now conte up.
The PLC has now conte up.
Springer Court desission, says
flower Ferrar up. public adviser for the commission. The cuprit under the original system, says
Ferrar, was the fact that utilities, with the property communications with which they might disagree. Under the new PLC plan, the commission itself will send out content to the property of the commission itself will send out advising them that there are "interveners" available to assist hem. Utility customers who request them will be provided with a list of "interveners" and advising them there are "interveners" and advising them there are "interveners" and advising them there were suit to the rin million cussomers of Pacific Belt. resulting in 10007 requests for intervener lists. On October SEE eastworms are scheduled to see seen to to the ten. The PUC has now come up

mailings.
The new system, cumbersome The new system, cumbersome as it is, circuments the court's edic to offering an official notice from the PUC as opposed to a group. Ferrars says. The SDG&F mailing early next year in 8-says, will feature the slogan. "Here's how to have your say in what you have have been supported by the same state of the same state UCAN, shares that lack of enthusiasm. "I don't think it will be very effective," says Shames. "The recent PG&E inserts generated about 2000 responses but PG&E is five times larger than SDG&E, and 2000

AIL THING BY BRAE CANLEN

wood.

The ensuing argument is predictable: Santa Fe doesn't want to replace the wood with rubber because it costs too much. rubber because it costs too much. Why should it worry about juggling motorists? The city points to the worsening conditions of the old crossings, which Santa fe must repeatedly patch with humps of asphalt. The sides slugged it out eight years ago, and the result was an agreement in which the city buys the rubber and the rail company installs it.

In BRAK CONIAN
The City of Sare Diego has
thirty-five railroad crossings, and
thirty-five railroad crossings, and
with a small rectangle of rubber. The
material at Abs Street has a
diamond-shaped pattern, white
Grown and seek of the control of the
rubber doesn't look as though it
costs approximately. StOD a foot,
but it does. When the city
crossing party year, it will cost at
least \$56,000 — and that's a
theap one. Miramar Road cost
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companies re-sponsible for the
updaced or the agreement in which the city rouvine he held and the rull company in the rull company. This has worked well enough, although the City of San Diego has spent nearly a million dollars on nine crossings. The company of t maintain them. The Santa Fe Railway company, which owns the majority of train tracks in the city, is perfectly content with crossings made of wood; the material is cheap, readily available, and sturdy enough for freight trains. But timber can split and buckle with age, creating a rough crossing for

crossing.

A public-relations spokesman for the Santa Fe Railway pointed out that some fault lies with the cities themselves, which include San Diego. If the street leading up to a railroad crossing is not adequately maintained, an asphalt lip will develop along the edge.



4 NOVEMBER 5, 1987

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
Why is it, when people can't answer a ques-tion, they reflexively senatch their heads, as if it helps them think? Can scratching your head really improve your skilly to answer any simple question?
Mort Schwartz.

San Diego
The perfect M.A. question, of course, familiar as I am with head scratching, eyebrow furrowing, chin stroking, and other cerebrum helpers. But we don't ordinarily need gestural aids to answer simple questions. It's the tough ones that cause us to reflexively

shoot gestura and waters struter seems to a year or rep at the celling or grah our rapes and start to pace until we come up with a hillman answer of any answer at all. Automatic gestures are a kind of expressive shorthand for our Perlings and can be quite revealing. The most copeni explanation of hand to head or hands to neck moves is that they represent frustrated aggression—a reversion to the natural movements of our club-swinging, rock-throwing ancestors. If you watch a small child strike as morehing, forward in an arc. It's a natural, unstudied form of aggression mac. Not as mach finesse as Mahammad Ali, but for a care man, it got he job done.

the job done. When we're wrestling with some knotty witen see re weeking with some kinding problem that doesn't seem to have a solution, we experience feelings of frustration, perhaps some anger, and, before we know it, our hand files up in the air. But hold it a minute. In these modern times, it's not politic to bash the guy who asked the question. And the air no dinosaurs left to throw noce at 35, to no dinosaurs left to throw noce at 35, to the seem of the se deflect attention from this aggressive move, we drop our hand to our neck and rub it or we scratch our heads. At least that's the way the anthropologists see the situation — as a polite, disguised expression of an urge to hit

Something.

Psychologists have a slightly different explanation, although related in some ways. First we'll have to understand that most



abaen-minded, self-touching movements are interpreted by professional people-analyzers as efforts to comfort ourselves in times of teres. If there's no me around to give us a reasouring pat, we'll pat ourselves, is the reasouring. It's a kind of self-asknowledge-ment. Head touching (or serarching or pat-ing), then, would be a long of efforts of or long. Then, would be a long of efforts of or however we feel when we can't think of an answer. The movement is directed at the head because the source of our distress is our lame brain. absent-minded, self-touching movements are

brain.

Neuropsychologists would say head-scratchers are people who deal with the world most comfortably through their sense of touch or through movement. Each of us, they believe, has a dominant orientation — our sense of sight, hearing, or touch — and we tend to learn and to solve problems through our favortie sense. When perplexed, a visual person migili be more inclined to such live year.

toward the ceiling and try to "see" the clusive answer. An aural person might tog at an ear and try to "hear" it. So head scratching, to come professionals, is seen as a method for touch- or movement-oriented people to stimulate some brain power Oh, yes. Does head scratching work? Gee, 1... um, let me think about that one. I'll get back to you.

Dear Matthew Alice:
How watch does it cost to make a p-mpy?
How watch does it cost to make a p-mpy?
Marry Editing Claims that it costs to see the cost of the cost

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reason things are clicking along so nicely at a nearly solid-copper coin to a penny that has a zinc core plated with copper. The volatil-ity of copper prices made costs difficult to control and threatened to make the copper in the pre-1981 coins worth more than the coins

control and threatened to make the copper in the per-1981 coins worth more than the consthemestees, which would prompt the enterprising among us to melt them does not be the per-1981 coins worth more than the consthemestees, which would prompt the enterprising among us to melt them does not construct the properties that the companies and striking the designs on them in government facilities, and the companies and striking the designs on them in government facilities, and the companies of the companies of the construction of the companies of the companies of the construction of the companies of

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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THE INSIDE STORY

POLITICAL CONSULTANTS KNOW

newspaper endorsements won't make or break their candidate's win editorial support from the local press. And having snagge an endorsement, the strate exploit it to their candidat maximum idvantage. That's why the San Diego Union's were a big disappointment for the anointed candidates in the city council races that ended

The 240,000 circulation Union has never hesitated to place its editorial weight behing favored candinates early in the election. But the Union's sister paper, the afternoon Tribune, hasn't been very cooperative in that respect. Its choices have traditionally been published the traditionally been published the Friday before the Tuesday election, precluding any use of the endorsements by candidates in mailers or ads. Raiph Benneut, the Frib's recently retired chief editorial writer, says he stuck with that policy in part because he didn't want the paper to be "just an instrument"... of the also candidates. The Tribun's candidates." Bennett also worried that the Tribune's political reporters would be criticized, albeit undeserved for writing news stories that apparently reflected the pape

editorial positions. "It's just cleaner if you haven't made an endorsement" until the closing days of the election, says Bennett, That late-endorsement policy continues in Bennett's bsence. The Union, though, hasn't

invoked such self-restraint. I generally endorses two full weeks before a November election, earlier if it feels strongly about a candidate strongly about a candidate.
Well-timed and toughly worded
editorials helped Gloria McColl
keep her council seat and played
a big role in Abbe
Wolfsheimer's defeat of incumbent Bill Mitchell. In four previous elections dating to 1981, only once did the paper

seven days before the balloting That was in 1981, when Pete Wilson was mayor and incumbent councilmembers filled two of the four council filled two of the four council seats then up for election. This year, though, the stakes were higher. None of the eight council candidates were incumbents, giving voters the power to elect four new councilmen at once, an apparen

power to elect four new councilmen at once, an apparen first in local history. The newly elected councilmembers will also shape the council's stance on budget cuts, growth management, and police-community relations. And the political strength of Mayor O'Connor — a Union



acknowledgement, "were not casy; in fact they grew tougher as we went down the ballot," Peter Kaye, the japer's associate editor, discounts those factors, sajing, "There were absolutely no political overtones" to the delay Kaye says the endorsements were late ceases of "glanning and staffing" problems, including a vacation by editorial page editor

The Union's er remaining two races. And the choices, by the paper's own favorite - rode on the election

favorite — rode on the election outcome.

Those factors pointed to an early endorsensem by the Onion, but that didn't happen teating the properties of the properties the properties of the properties the properties of the properties the properties of the properties the properties

Ed Fike. Though Kaye stresses that the timing of election endorsements isn't guided by "any overall philosophy that holds from election to election." holds from election to election, he did say that the paper deliberately timed its editorials against Proposition II, the ballot measure aimed at reinstating the Market Street name to the downtown thoroughfare that now honors Dr. Martin Luther King, Jr. "We came out early to generate support against [Proposition F] and again later

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to reinforce our position," explained Kaye.

That didn't help council candidate Ron Roberts, the His campugn had prepared all its mailers and had taped radio and icievision ads before the Friday endorsement appeared, so he couldn't exploit the endorsement at all. Poberts's advisers had hoped the endorsement would arrive early enough to be included in a series of ads trumpeting Mayor Maureen O'Connor's endorsement of their candidate No such luck

Fourth District candidate Wes Pratt was also unable to exploit the Union's support, but the late publication didn't stop District publication didn't stop District Six candidate Bob Ottilie from

endorsement. Ottilie strategis Sara Katz had prepared a last-minute mailer to 8000 voters in the Ocean Beach-Point Loma area; she redesigned the maile specifically to include mention sizes, size relessing to the district of the Union's support. (Katz arrived at the Union Tribune's Mission Valley plant at III:30 on Tharsday night to pick up the morning paper as it willed off the presses, she hoped to endorsement in Ottile's maler but couldn't wait until the paper but the streets about II:00 a. m. Friday. Flighth District candidate Both Filiner's advisers figures the Chinon's late to the paper of the properties of the Chinon's late to the paper of the paper

wer the weekend, but the over the weekend, but minute campaign taped a last-minute radio spot that included mention of his backing from both the Union and Tribune.

THE MAN DIEGO
UNIFIED PORT DISTRICT IS
wealthy, powerful, and dogged
by a bad image. Port officials
have been battered this year by
news reports about the distract's
purchasing scan involving a
local parts suppler, cost
overrins at the bayside
convention center, and rude caldrivers and noisy jets at the
port-administered Limbergh
horses of the Hostel del Coronado,
is complaining about the port's

administration of the Coronada

administration of the Coronalo indelands, arists don't like the port's inaction on bayfront art projects, and flousehoad residents say they be being residents say they be being the counts remain are offered. The counts remain are offered its counts view and referred its counts views in a recent report that critiqued the port's 'insular, 'close to the west' insular, 'close to the work management she beld press, beld the public agencies, the port doesn't get publicly defensive or hire a public relations firm to counter the bad press. We just try to the bad press. We just try to get yet of the public port's community affairs director. Next month, though, the quasi-public agency will spread the good news about itself, at a cost of \$47,000.

That's what the district will pay from eight-page advertisement that will be inserted into 305,000 copies of the San Diego Union and Fribane on December 17 and 18. The glossy brochure will commemorate the port's twenty-irith anniversary with stories and photos of its commissioners. accomplishments, including the building of new parks along the tidelands, a bayfront pedestrian promenade, and the christening of a new cruise ship terminal. Wilkens says the public relations splurge isn't an effort to counteract the spate of bad press, just an acknowledgement

waterfront service. "There's just

anniversary that lends itself to a

something about a twenty-fifth

bit of to-do," he explains



EMBROIDERY

MON.-SAT. 9 AM-6 PM

100% COTTON SPECIAL

print with a minimum order of 48 shirts. No pocket. Special good only with coupon, good through 11/19/87. White only, prices on colors may vary.



(;)Hanes	12-35 Units	36-71 Units	72-143 Units	144-287 Units	288-576 Units	577-1000 Units
00% BEEFY T SHORT SLEEVE	\$6.75	\$5.75	\$4.50	\$4.25	\$3.95	\$3.50
HORT SLEEVE 50/50	\$5.75	\$4.75	\$3.50	\$3.25	\$2.95	\$2.29
OLF SHIRTS	\$12.95	\$11.95	\$9.95	\$9,35	\$8.50	\$7.95
WHOBREAKERS (unlined)	\$14.95	\$13.95	\$12.95	\$12.45	\$11.95	\$9.99
SATIN JACKETS	\$29.95	\$29.50	\$29.00	\$28.75	\$28.50	\$19.95
WEAT CUIDTO	\$11.05	\$10.95	\$10.25	\$9.75	\$9.95	\$795

CAPS - LOWEST PRICES IN TOWN!

LOGO

2.49 ea

HOT SPECIAL! CORD OR POPLIN HATS **EMBROIDERED** 48 minimum order. Up to 4,000 stitches. Tape charge extra

TANK TOPS

coupon through 11/19/87



Special good only wit

PROMOTIONAL ITEMS

MAGNETIC TRUCK SIGNS Only \$19.95 each

1000 BUSINESS



COFFEE \$2.79

Various sides 19¢ As low as 19¢ each, with safety pi With coupon through 11/19/87

NOW

coursen through 11/19/87 AS LOW AS 59¢

7¢ **PATCHES**

BALLOONS

SPECIAL

QUOTES

NEED ARTWORK?

CUSTOM LOGOS

SHOWROOM 7891 CLAIREMONT MESA BLVD., SAN DIEGO 279-LOGO

COLORS MAY BE LIMITED ON ABOVE ITEMS . NORMAL SET-UP CHARGES APPLY PRICES GOOD ONLY WITH THIS AD

through 11/19/87

CUSTOM _______

continued from page II.

You're born alone, you die alone, you write alone, and on each hump of the journey. I tried my darndest to be alone, massively alone, to be one isolated schmuck aswim, adrift, adrive in the heartlands, hinterlands of a huge neutral mess of GEOGRAPHY, a far cry (I hoped) from the endlessly staked deck of my own. rom the endlessly stacked deck of my own ieurotic terrain. I wanted, and got, a hefty. heady dose of highway as isolation tank; a hard drive as welcome respite, rest. And since, as a bonus, most stations of the mess turned out to be anything but neutral, I got o be alone, without distraction, with and within IT. This big, stupid country spoke and occasionally was audible. I wouldn't ave heard half as much with company on

But no, it wasn't my object, certainly not at first, to "see the U.S. A." Nor was I am go to "do a Kerouse", roll some functional update of De the Boad, or a "Ob-revisited update updat er to do (I'm a writer, right?), and since it was her car, not mine, and I could thus do what I wanted with the damn thing, I
geared myself up for the challenge
Challenge? Right, I'd never driven more
than 400 miles, in one swoop, before. bubble the Primal Disorder mother to Man or at least distant cousin nothing to do with TV nevertheless

Babbling Brook U.S.A. benign little tucker

First hop (don't laugh) took me HOME to Woodstock. Home in the sense that my sister lives there, home merely being where a nearest amenable relative maintains an address. L.A. is hardly my home, it's my office, datie for the Apple, the office of my first 30 years. My parents, those fabulous proposed to the sense of original home-definers, now live in Florida, too far, fortunately, off my likeliest route. One home on a trip like this is more than plenty
As homes go, well, there are really only

than pienty.

As homes go, well, there are really only three types of middleclass homes and suppose and suppose who say and her hubbes are squaresville incarnate, hereign squares but what can ya do? "Lenny, it's time to prune the azaleas" (but they don't one for Reagain – that sort of bir My niece. Reagain – that sort of bir My niece, and the say they have been a suppose to the say that they have been a suppose to the say they are the say they expended to the been a suppose to the say they have been a suppose as least to your hard to be say they have been a suppose at least they are they are supposed to the say the say they are supposed to the say the say they are supposed to the say they are supposed t

been quantifiable aspects of things Woodstock, then the civic hipster blood

(2nd level, next to Montgomery Ward)

470.2818

It's no great leap of mindset to imagine The Wizard of Oz as having been conceived, gestated, and written here in Kansas . . . L. Frank Baum meets the author of Lolita (15 rounds; who will win???).

count is at sorry, woeful ebb. I mean come on (fr example), the Not Fade Away Dye Company, not too many storefronts from Vidakafka (the life of Kafka?), home of

Vidakatat the fire of Ranka f. 1000c of trilly grandma dresses, none containing vermin of any sort. What a place. But there's Nature, there's always Nature. I found myself a brook and pulled up a chair. Figuratively, of course — it was really a rock — but I actually sat there star-

really a next. — but I actually sat there star-ing for three days running. And not just staring errowing. Appreciating. Water and focks and moss and butbles and weeks. No rusty beer cans.

The star of the star of the star of the property. There was just no . scale to it. Neither load nor silent. Neither crazy fran-tie nor exceptionally still. Just sort of a midrange nature prop. a fish tank without the tank (and without the fish). Mighe I picked a bad brook. Maybe I'm my there was it seemed preferable to hearing my nicee complain that she had no check-ing account. ing account.

Ten-eleven years ago, when I threw in the towel on New York, urban hight wouldn't have made my top five reasons for splitting, had someone pointed a gun at me and said, Okar, int. em. My motives were essentially "personal" (bey-girl, friend-friend, writer-editor), but framing it all was the fact that I'd just plain used the place

1241 Prospect (next to Alfonso's) 454-7532

up I loathed rock clubs, hadn't been to a museum in I3 years, read no books so who needs bookstores, movies were suddenly FIVE DOLLARS se 'taggit Blight, in fact period of the property of th

Thirty seconds and a decade-plus on-ward, having still lived in only TWO PLACES, really, neither proving ultimately satisfactory, in all my born days, I motored south from Woodstock with mild trepidasatisfactory, in all in Bortradys, I motored could from Woodstock with ruid regidasouth from Woodstock with ruid regidaborth, my growth, my shiriey, pies and
borth, my growth, my shiriey, pies and
borth, my growth, my shiriey, pies and
borth palm trees If of course been
back — I'd visited, revisited those few remaining Gotham pals in back, I'd flugged,
kissed, sat around, had drinks, laughs,
keparted. I soud off no New York, return
to I. A. This time, fower. New York was
constituted in the same of the latest
to a total erroute to the Jupiter
tor a total erroute to the Jupiter
stripmined, from both ends, the whole frigging New York-I.A. attir. — Substance
versus Illusion as a great American

30% STOREWIDE SAVINGS Serengeti Driver \$53.90 Carrera \$35.00 Porsche \$98.00 SAVE 30% ON SAVE 30% ON HUGE STOCK OF T-SHIRTS & SWEATS SERENGETI, CARRERA AND • Now from \$9.80 • San Diego's largest PORSCHE DESIGN SUNGLASSES selection Many new designs Great colors Exclusive styling 100% ultraviolet protection · Great for driving (All items with this ad only through 11/10/87.) LOW PRICE GUARANTEE - WE WILL NOT BE UNDERSOLD Bring in any competitor's ad, and we will match the price. Offer good only within one week of ad date. Competitor must be in stock with advertised item.



COUNTRY

"theme" - I wished for nothing more In Manhattan, ha, the Village. Which I knew would not be easy

Which could easily break my spirit.
Which I dreaded more than anything

Which I dreaded more than anything else on the trip.

But fuck me, I did it, found something in onl 45 minutes, an hour, a mere I2 or I3 blocks from where I needed to be. I even nicked a city tow-truck in the process, the driver too busy hooking up an illegally parked sucker to even notice. A good owner, setting that compulsive, first seciomen: getting that compulsory first acci-dent over with toot sweet. The remaining 3000 miles would by contrast be pretty

much nothin'.

But the town. Between check-ins with cronies I still had to endure a town. Few of the goods and services of which, at cur rent cost, appealed to me in the sligh Live jazz, which I'd all but ignored while still a resident, was all I felt any inclina-

many needles, for inst, in the gutter.

Years without break in a fake, scattered city like L.A. can throw you out of sync with crowds, scum, pus, the Sins of the Pavement. My capacity for blight as foreground thus diminished. I sat with my goodfriend Nick on a pair of folding chairs. soodfriend Nick on a nair of toldine chairs, taking it in as backdrop, as universal con-text, as surgeon general's warning somewhere in an eyeful of anything. Maid walks prize-winning poodle past wino...young mom wheels babe around cleaning invites.

The LIES New York cells steelf have clearly reached the stage; the scale, of the Ind. La. has always told area. He would not not companion. "That must've been as had as our goddam Olympes Yours was the two-three days. What I did ours was like two-three days. What I did

was I stayed inside, didn't buy the paper or watch the news, and I stuck with stations less likely to go to that button. As long as there's a Honeymooners or two and The Giant Gila Monster - I think it was on tha tention to all that other shit."



LOST YOUR LENSES,

AND IN DISTRESS?

· DURASOFT COLORS - \$100.00 pr

\$39.00 pr. DAILY WEAR - 2 pr. DAILY WEAR \$59.00

. ETRAC pr. EXTENDED WEAR - 2 pr. EXTENDED WEAR 100.00

TINTED, GAS PERMEABLES, HARD CONTACTS & SOFT TOO!

GLASSES, SINGLE VISION \$49.00 - RIFOCAL \$49.00 COMPLETE . SAME DAY FREE DELIVERY

2 LIN MOISSIM . MOTSMINSAW VV AGR HOURS MON-FR 96, SAT 94

WE WILL CALL ANYWHERE FOR YOUR PRESCRIPTION

CALL...

the peehole where I now hung my hat the beast was functionally nonexistent. I slapped down 15 bucks, then another 10 for two drinks (the minimum) plus tip, to catch David Murray and what appeared to be his B-unit eleventet on a Wednesday night at some frou-frou dive with a giant stuffed alligator over the stage, yuppies of many races in florid attendance. Then I stopped

onsuming. Since last I'd looked, the Apple's rich had Since last 10 looked, the Apple's rich had indeed gotten richer, and its poor poorer. Where the chronically homeless — what we used to call "burns" — once confined themselves to certain neighborhoods, certhemselves to certain neighborhoods, cer-tain stoops, stairwells, and alleyways, they were now everywhere. Every 25 feet. And the despair, shee, the kill-you-motherfucker on everyone's face... I'd never seen so The rest of the trip, five or six days, I just drove, stopping only for gas, food, urine, or sleep. Shits I took in the morning on waking.

Smog of New Jersey: I remember YOU.

The sight, the smell, the life-is-poison presence; last familiar face 'til Oklahoma City.

Pennsylvania in autumn is a beaut.

Pennsylvania in autumn is a beaut; Fellows, oranges, reds, with splotches of green (no brown) that work like a con-grouss off-yellow. The Fall! hask the billboards. "Nou've got a friend in Penn-ylvania" nature as Product (& don't you forget il). Til spot these signs. "Remove sunglasses." and figure hum, a real breathlaster comirgup — they want you cach it with no tim, no extraneous shading.

NOW! MAKE YOUR BROWN EYES BLUE OR GREEN!!

574-6718

But no, 's only a tunnel carved through a mountain. By the third such passage

caught on, removed 'cm.

After West Virginia, which for the minute or so it lasted seemed ostensibly mountainous, terrain as the road served it up got flat (Ohio), flatter (Indiana). The mountainous, serain as the road served it up got flat (John), flater (Indiana). The degree of full-spectrup flat of the server of full-spectrup flat and destribution of roadside shrinks. By Indianapolis, what few trees they had were totally brown or coally general affiliances, these in turn faded no gray. Det. grift and only all the second regit out of North No Morthwar — the cropdusting scene — minus (f'r constait) the fulls. Yuk, yawn — where's the purple mountain MAJESTY At which are constained to the second regit out of North No Morthwar — the cropdusting scene — minus (f'r constait) the fulls. Yuk, yawn — where's the purple mountain MAJESTY At which and citied Missouri, came along at St. Louis to cut the routine. Dead animals of course helped For decor picker-uppers you can't beat all the dogs, possums, kunks, stasks, hawks, deer, and missellaneous splattered on the backtop and shoulders — more critters in a day than you'd see at the zoo for a lifetime retires in a day than you'd see at the zoo for a lifetime flat out out higher-mammal for-

a day than you'd see at the 200 for a internet of hurting).
Flus you had your higher-mammal for-turies, those local bits, silees of what some think-unker of yore awoke from a fewer fewam to dub 'Americana':

— bea-to-shat (100-year-old barn w/ satellite disk (Cloverdale, Indana);
— billboard, south of Pittsbargh, 'The door to alcoholism' (football player, red

jersey, #12, beer in hand);
- Caddy w/ BISHOP plates, New — Caddy w. BISHOP plates. New
Rome, Ohio (gal at his side saying nosir,
not the bishop of Rome!);

— Howard Hughes Motel. Greenfield,
Illinois (He stopped here, see, on the way
to Vandalia...).

to viantatia...).
Mainly, tho, adverts and exit signs. No need leaving the highway to actually see, inspect, eyeball 5t. Mary-of-the-Woods College (W. Terre Haute), 24-Hr. Adult Books — Truckers Welcome (Yukon, PA), or the fair town of Teutopolis (Germany-

opolis?), Illinois. It's NICE (or something) just to know they're there. And mainliest of all: radio. With both AM and FM, I had it all. I'd be driving

through some typical Squodunk, East Jesus, what have you, and signals would come in off these little rinky-dink transmitters. I don't wanna overstate this, but it was really kind of a joy to pick up earfuls of local crime b.s. ("I4-year-old held in theft

really kind of a jov to pick up earfuls of local arime bs. ("Heyaerold held in theft of walfile iron"). farm commodities rap "Listenes oilen ask, "What is a pork heli"Listenes oilen ask, "What is a pork heli"Listenes oilen ask, "What is a pork heli"Listenes oilen ask, "What is a pork helireports, local do-good halones (an all-youcan eat breakfast of "sausage, heam, bacon,
and eggs." proceeds going to "the menuallyrelated to "he menuallyshow on which a caller stumped the panel
this "Who worker Evilsoophy in the
Bed 10 per show the stumped the panel
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everything.

When fatter signals were available, I generally aimed my snout forwards sussing out stations in the next big town, not the last. Through the first couple days not the last. Through the first couple days, I began out of sync and remained out of sync with the hotcha of wherever I was headed, missing some stolen dynamic hijnks in Columbus by 12 hours, a bank robery in Indianapois by one, and Chuck Berry's birthday bash in St. Louis by 24. I'll the back-listened as well, If no doubt 'we for MASSIVID teel out of sync with, but of or MASSIVID teel out of sync with, or the standard of the sync when the substitution of the substitution of the sync when the substitution of the sync when the substitution of the substitution of



PUBLIC NOTICE ANTIQUE SALE

I will be selling off all stock from London Antiques and many other items (i.e., armoirs \$150 upwards, vanities \$145 upwards, tables \$145 upwards, chairs \$145 upwards, chests \$125 upwards, china cabinets \$145 upwards, side boards \$175 upwards.) Many other items small and large. Also, two personal Cadillacs, one 1960, one 1956.

Sale dates: Saturday, Nov. 7 12-6 pm Sunday, Nov. 8, 12-6 pm



London Antiques

5833 University Avenue Located west of College on University (Next to the old bowling alley)



VISA





And I'm not talking country, ezt listen, senior-cit nostalgia, sicko Christian, I'm talking noto, my roots, reckrokreknroll. The current stuff? Well, c'mon, I don't listen to current stuff? Neg on eclue-citied or but current stuff — by ourcut stuff students— these stations were playing. Or even if it was current stuff. Husy Lewis I recognized — some things you can be supported to the students of just playlist playlist playlist up the gitgo. THE SAME PLAYLIST Everywhere.

Uniform news ... uniform currentstuff Not that this particularly bothered me — I could always tune out for pork bellies nor was the fact of it news. Nor, for that matter, would I have felt less out of synch matter, would I have felt less out of synchwith station after station of non-mainstream
currentstuff. Currentstuff I don't care
about — I've already said that, No, it was
the not-so-varied non-currentstuff les poslined my alternation from not only
Youngerson Music To-Day but that of the
great American RECENT PAST. Everyoldler station — oddies program — oldies
great American RECENT PAST. Everyoldler station — oddies program — older
sameshit I did not even (9 out of 10 plays)
ascraelit I senically loathed, but loathsome
sameshit I did not even (9 out of 10 plays)
RECOGNIZE.
Like, olay, I di hear this thing by tene
Code of the control of the control of the
order of the control of the control of the
order of the

Or they'd keep playing some pathetic remake of "Earth Angel," not the Penguins version, an awful remake that sounded like version, an awful remiske that sounded like Karen Carpente. But it's not Karen, on the third listen (third station) I learn it's the New Edition, and I realize I've lost my knack for even gauging TIME FRAME. You either know something or you don't, and knowing the antecedents (or the system of deconstruction/reconstruction) still won't give you a handle on remotely guessing WHEN. It got to feeling so strange, lost as I was in a time that was no longer time, that an utter pieca shit like "Don't Go Breaking My Heart" by Elton John & Kiki Dee would come on, comfort me, give me a surge of relationship—simply 'cause I could id. it—o official insury as skenit surge of retarionarily—simply cause!

Not only do the U.S. and I no longer share a cultural present, we apparently can't even feight a cultural present, we apparently can't even feight a common past anymore—a common marketplace past, even I mean on marketplace past, even I mean Christophica past, even I mean forget, to distort, to aid, employ, and abet hirelings who puke on the sacred, the eternal (et cetera)? The eternal is eternal, and I can't for the life of me CONCEIVE

and I can't for the life of me CONCEIVE
of the repressorshithammer three ghouls
have brought in to beat "Light Miles High
tot of heir psychie reserve in favor of
But va gotta eat, you still gotta eat so I
et. And wherever I et — whereve I looked
to eat — the food was exclusively chain,
fast, corporate. Wendy's, Denny's,
state of the state of the state of the state
Hardee's. Burger King. Didn't matter
where I pulled off the roadway, small
towns, big towns, within finite minutes
nothing was offered but chainfood. What
displiced, Got off at Little Point, Indiana
try and get smaller than that — and oh boy. oogtood. Got off at Lattle Point, indiana-try and get smaller than that — and oh boy, the Hen House. Hen House Restaurant. Great, swell, order Beef Stew, get a bowl containing much spud, let's say 19 chunks tater to 2 chunks of beef. On back of the check: "Low one another." Kiss my wiente. Exception: Thurston's, next door to Motel 6. Columbia, Missouri, For \$6.99.

Motel & Columbia, Missouri. For \$6.99: all-you-can-ear ribs, briske, chicken, frog legs, salad bar, beverage, dessert. The second or third best meal I have ever ate. Okay, national news & music, national (w) one exception) food. But how bout a national nation? — one not requiring TV. To see if there WAS one — heck, Id come this far — I opted to stay on the interstate.

Only by continuing at double nickels-plus could I get an adequate sense of overlap, continuity, discontinuity, whatever. Only by hitting my quota of states per day could I take the whole thing in as a single anything. (A single multiplicity; a single horizontal bur.) By mid-Missouri, even the utea of New Jersey was receding fast. Only by get-ting THROUGH it could I possibly get TO it. So hop to it, Meltzer, max transit! (Drink fewer Cokes and you'll need fewer stops for a wee.)

geez these amber waves of I dunno, alfalfa maybe wheat waving wheat are driving me I don't know is amber brown? or is this umber? umber waves of listen I know not what grain but the sheer unrelieved amberness umberness is driving me, well, I have no thesaurus so let's just say bats

and the only animals winged or unwinged living but especially DEAD along the road in Kansas

BUTTERFLIES

BUTTERFLIES

I should've guessed something was UP when "MacArthu Park" (segan in Kansas, when "MacArthu Park" (segan in Kansas, "Someone left the cake out in the rain"—it was too samp for words — but would I be up for it?

Kansas is flat as a cake. Flatter. Even with ripples in the wheat, it's as flat as a six is that as a six is that as a six is horizontal. It's also the first state! Init where they groom the grass adjacent to the roadway, inotherwords flatten it. Flat must be synonymous with neat, jake, assugested by God, cute as a caddelbamy. Vladmir Nahokov, bug collector, that he was, probably did. Butterflies attack you as you drive — at least they did me. Monarch, sulphurs, frittlaries, swallowalis' a reg lar Lepidopticon. You ee them flutter a ways off, he only real see the flutter a ways off, he only real sched, it's no great leap of mindest to imagine The Wizard of Oc. as having been conceived. gestated, and written here... L. Frank Baum meets the author of

Lolita (15 rounds: who will win???)

Lotta (15 rounds; who will win7??).

Maximum flat after harvesting — some acres had been reaped — is no more, no less, than Basic Flat minus the ripple, minus some inches and feet. You can't outmax max. You can't see to a FURTHER. intuits when the control of the cont

Kansas, to be consumed by Kansas (or some such mid-American shuck). But here I was in KANSAS, literal Kan-sas, and godamighty there were too many, sas, and goslamighty there were two runsy, too many, too many too many points of literal con-currence: the flat, the groomed, the false forever, the onlogically shiftaced borring funsked as Divine; Outside Emporta, a benthmend demands. "You must be both thought of the only the shift of the outside the shift of the

Then I pulled into Wichita, a compulsory petrol/peprinminum daily calorie requirement stop, and it's like I was REALLY there. The cultural cum physical L.A. Malis, sprawl, thoroughlaines, burgercruse, statement of UNIVERSE, lett-yreend-we're-a-city-white-a-large-box-of-macaroni-would-probably-fool-us-as-well, nothing to block or filter the killer sun (which blinds, mains, causes cancer)! (which blinds, mains, causes cancer)! (which blinds, mains, causes cancer)! (which blinds, but the nawers is too, too fool boo) obvious. Tis generic, 'it's Americaneeric, and that which is generic is no grander, to bepper, no more life-nururing that is a sun of the sun

than THIS.

This Kansas in Oct. as I drive and see lines. I see telephone lines, but I don't see no linemen. 'I hear you singing through the wire. I can hear you through the whine.' — I'd give years off my life to hear 'Wichita Lineman.' And I'd give more than that for the code by which nothing yields something. yields something.



Sun, blue stres, endless beaches, to Pelican Cove, the new Bed and Rooms at this small and romantic Scandia feather beds and down cor and contemporary furnishings. The and trees, You will enjoy a contin-excellent coffee and tea, bakery individual baths and fireplaces, optional rissons, and a pleasing blend of antique linn is surrounded by gardens of flowers ental breakfast with fresh fruit, suces, and cereals in the inside nook, or garden-patio or sunporch After-trances, and the Sunset Deck towels, and picnic baskets are Holiday Gift Certificates available.

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For the first time all trip, though, I find — past tense — found me some sync. Saturday, fall, college football: Kansas vs. Kansas State. Two crummy teams (3-2 vs. 1-4) but still, a tradition. Intrastate. Just 14) but still, a tradition. Intrastate Just before the half, K-State leading, I passed a billboard, "Kansas Beef. — Famous and Autritious," and at the half, no lie, radio guest was media director for the Kansas Beef Coanel, He didn's sy "framous" but he coughed out "nutritious." Syntop pater master bate: then I took out the old peckeroo on a dull stretch of hiway ...

. . . I'm sure it's cowshit

not pigshit sheepshit chickenshit

chickenshit
or shitshit
and voilà (to
the left): cows
and the Dallas
Cowboys are on the
radio from
— no shit —
Hereford,
Texas.
in the mirror
when I turn my head
I can spot a I can spot a cowlick cowlick and there's probably cowbirds somewhere if I knew what they looked like, ditto for cowfish and cowflies don't know if cowsnakes exist or cow clouds but my belt is cowhide so pardon me while I cower (I'm a coward at heart).

Texas, this gas station wout self-serve run by an affable hydrocephaloidish lout who by an affable hydrocephaledish lout who kept running between the pumps and the Cowbos pregame slow on a dinky antique black & white. Over a hige was MT HIE TOILIT ASHOLE, which seemed redundant (or worse) in light of the bowl's nonstop gush.

Tobacco jusice trickled off Hydro's lip as he scraped and wiped Kansas and alten plates, he furrowed his brow, shook his head, spat and finally asked: "Where yall from?"

y'all from?"
"Rhode Island?" "Where in hell is that?"
"Oh. kind of northeast. Beyond

"What's it like?"

"What's it like?"

"Well" furroing my own brow, quickly taking in the local nada — "to tell you the truth, it's energh like his. "Bleak, mankindforessken, an opening scene — "That's inner-sesting be know? Yall have a nice day." (And when they pay him to rewrite the motto for Texas plates, it no doubt will read. "Texa — the place iske — Texa always liked Texas. Andor Coathed it in a Wreedling sort of way. Its bluster lives — to Dallas, Blouston, Austin — see their plays or it doesn's. Been there umpleen times — to Dallas, Blouston, Austin — to Amartillo, West Texas, where the bluster wears neither denim nor dick: the bluster of nekkid. Jahr. of nekkid Land After all these states where residential

After all these states where residential mythos did not exactly libe with the lay of the land, it was refreshing to see a hand dealt where A equaled A. Since Pennsylvania, excluding Missouri and a couple of urban accidents adjacent to rivers, a

You drive along and the basic detail, the only detail, is lifeless plethora. inanimate muchness: a planet complete — and completely full before dinosaurs.

suspension of disbelief had seemed called for in cozying up to the question WHY HERE? Why a bunch of Euros would come here for this and, having come, why they d

HERE: Why a runner or nation what one there for his and, having come, why the G for the state of heirlooms in their tore up socks singing (in French, Bohunk, Norwegian) Indiana, here we come. I mean pshaw, I ain't debating the veracity of such claims — no sir, no ma'am, not me. But the Land, the Land in Question, does not meet the Legend halfway or even a third.

Hey pre-Interstate travel must've been a fucker; the source of many odd quirks of soutcommonal dishability. More sittle has a continent of the continent of the sittle has a source more a disched.

caused teams to lose NBA championships) AMERICAN GEO-HISTORY: last of the Eleusinian Mysteries??? All of which is but buildup for the

author's unconditional seal of approval (& firm, sweaty handshake) for West Texas qua Pl.ACE. The no-pretenes, no-alib rur of not exactly "tough guys" (though that couldn't hurt), uh, let us say "outlaws." couldes' burt) ub, let ur say 'budbac', 'renegades,' no-home-on-earl' misfist, 'sleazebuckets,' 'desperadoes,' Maverick anotherless call.' Maverick' too Such folk are eminently credible now/credible then. And the land XO comfort from the land (only whiskey, orgaz, beer, the Coseboys on Sandays). Casebys macho, jaycee, godswilling 'mmitgrams' need apply.

. . .

And then: the Void.
Hours and hours (& hours) of
New Mexico.

New Mexico.

The major Nowhere that minor nowheres far and wide unwittingly aspire to, that select 1000-miles-from-nowhere watering holes and buzzard farms are by the luck of the draw at housand miles from. Before this little jaum. 10 been to fringe outpost India, to rural Quebec in Jack London winer, out on the Pacific with naught on the Continued on page 16





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horizon but horizon. But aside from an oc-casional psychic mass disjuncture, I'd never felt this far afield from human-content

felt this far affield from human-content Earth. Hundredmile after hundredmile went by with few, if any, signs of Life Fewer exist, fewer billboards, may at railer camps, tower billboards, may at railer camps, calves or colls the entire run. But rocks a plenty, and dry creeks and red clay and ky. You drive along and the basic detail, the only detail, is lifeless plethora, in-animate muchoniess: a planet complete— and completely full—before dinosaurs, or before musorations, at least before for the complete of the complete of the completely full—before dinosaurs, or before musorations, at least before for the completely full—before discourable for the completely full—before discourable for the completely for the completely for the complete fo

And you think of all the fraudulent mileage Ansel Adams got from such topography selecting, juxtaposing, fram-ing, exposing silly rectangles of film with great American coffee-table intent. Ro-

ing, exposing unit reconsignes on time and in manning the stone, indeed! (Or maybe great American benefit of the doubt — if was a grant act of Dada, a Man Ray mutisple imaging of this rather-than-that-but-hair's-the-diffy the, myself, I profer the fly by my-car of structurally imposing an occupant of the company of the

I'm sure, also worship money, exploit injuns and vote for a-holes, but who said life
was perfect — even in a perfect wold?

We have a proper of the proper of the proper of the
for it, three one upon on every Place else on
my map. It was the only state with a dead
porcupine, a snowpeaded mountain toutsafe Flagstaff) or a Narajo country station
the picks speke Nawys, the news and comment of the pick speke Nawys, the news and comment of the pick speke Nawys, the news and comRomine Mikapi. Bascally, though, until
Ringman, Arrion was filter more than an
extension of New Mexico, a more groomed
and color-coordinated New Mexico. the
Santa Barbara version if you knew Mexico.

How the Mexico of the Santa Barbara version if you knew
the common of the pick of the pick of the
santa of the pick of the pick of the pick of the
santa of the pick of the pick of the pick of the
antercom, no Someplace. California's sudden nearness was 4 thot fold if a plapshile,
its gramy orange extending well cross state
iness to tempt and becken every local Eve
toon I fit soakbes them in from New York
and Paris, what, hance you wanna give a
poor dusty his guality named one of its larger
streets ANDI DENINA MENUE. Hey,
Wild Bill, want for me!" — how is that for
desert role-mostel wish hoppin!

smog in the desert, BLUH-colored mtns. BLUH-colored earth busted bottles at the foot of trces: make this your California trip, Bobby Troup! (kick yo' ass up the ghost ass of Route

It's a good thing the scientist in me got to catch & sniff both Jersey and California in a single week. Immediate sensory evidence can sometimes be useful; the

I instantly KNEW — evidence enough — that the California Ruse must predate even the film industry. Realtors thought it up, or historians. Lying to keep from crying!

memory romanticizes too damn much. For ten years I'd held to the notion that New Jersey and partner-in-crime Manhattan were atmospherically grimmer on an average day than L.A. on its life-smiffing worst. Well I dunne from awarge, or even from worst, by 30 yards tor some such leuren Irom beedless it was already smore. figure) from Needies it was aircady smog-gier (by a fanciful factor like 50) than the N.J./N.Y. of not only five days previous, but of drastically mismemorized days of yore And this was just desert, for fug sake, I. A. the "city" was still 250 miles down the road.

1.A. the "city was still 250 miles down for an analysis of the city of the cit

And I did a 2nd take on Kansas: it had its reasons. Agriculture, physical isolation—reasons for being bland, modular, unaware. Southern California has no reasons; none, that is, dealt by geographic, geologic reality. In matters of mindset and heartset, Southern Cal is

Or maybe it was just my dread of return-

ing Home.
I'd been so long in transit, and it felt so okay, that I really didn't want to stop, and certainly not here. Around Pomona or certainly not here. Around Pomona or Ontario, the smog so thick you could harely read the signs, traffic slowed, crawled: first raffic jam of the trip. Which made sense. All a senue of ALL CARS can offer, in the distance of transit; cars become prography, or, real essate; the smallest units of poperried immobility, Or some such more fatting jam Merrison terminalism to celebrate my lies-than-joyous recentry).

This was the end, it hadn't been too rough a haul, and I realized two things. One, that Jack Kerouac's biggest problem was he didn't drive, that by depending too exclusively on others for both general mobility and immediate vectors into and out of place-coded situations and experiences, he was ultimately consigned to continued on page flow.

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	List	SALE	L.	List	SALE
lomon 747		\$ 85.09	Tyrolia 480	\$145.00	\$105
rker M-46	140 00	85 nn	Market M 26	145.00	110
ok GS		60.00	Tyrolia Lady D		80.
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CNIC

		or	(IO		
'66-'87 SAVE 20	% TO 60°	0	'87-'88 SAVE	UP TO 30%	,
PRE 1000 Dynamic VR27 DP Dynamic VR25 Lange KS Advantage K-2 Slatom 77 Dynamic VR27 Team DX K-2 Slatom 66	325 00 325 00 310 00 300 00	\$100.00 162.50 150.00 155.00 150.00 147.50 147.50	K-2 TRC PRE SP Head Magnum Head Elegance Rossi 4SK Blizzard Thermo SL	350 00 250 00 275 00 375 00	\$275.00 245.00 175.00 192.50 300.00 300.00

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COUNTRY

a sensibility — as both writer and man too monochromatically that of the Passenger: passive and/or "out of control," restless of hand and foot, unaccountable, restless of hand and foot, unaccountable, more responsible. "Hex, It do nije really had one car problem all trip (in a storm in New Mexico it oldn't start, then did), and I hardly ever drive at night, so I'm not tall-ing courage, adventure, rough-guy stiff, or any of that. The daily stresses of wheeling into naxly setting suns, of holding a curve while holding in a wicked number-one, were challenging but by no means immense. The rewards were, by deal, rewarding.

rewarding.

But the whole thing is more than plus/minus, than a series of small but concrete "achievements." By handing the reins over to the Lew Welches and Neal Cassadys, what Jack missed out on was a heap of ORIENTATION. A means of view-ing activity, basic functional NORMAL activity, from a vantage point which is also its CUTTING EDGE: the Zen of merely

us CUTTING EDGE: the Zen of merely driving. An easy one (and, again, no big deat), but throughou, life, except for rare practice spins, the King of the Beats was too cheesed out to bother.

Two. New York and L.A. are not contained to the Contained Containe

No, wait, THE NATIONAL BIRD should be the CROW. After catching its act in every state I crossed, the case with no other feathered friend, not even the sparrow, I feel very strongly about this. The



Behind the lace curtains, what goes on here goes on everywhere. A "good face" and "best foot" are kept forsat: the "front room," "front" itself is imperative, requisite, Appearances are everything What you don't know, well, maybe it didn't happen.

The return ticket sits out on the dresser. Scotch-Irish, and in the main, Protestant

I finish my coffee and surmise that local history is right now growing

several pages. Rumor will have it that I

am at work on a novel set in the town.

It will be said, "She has been a cross."



scottoned from page 1/1
Scott-h-frish, and in the main. Protestant and juetist. On the Thursday before Labor Day, I unpack city clothes into country Day, I unpack city clothes into country dashshund leaps at my feet. Framed dashshund leaps at my feet. Framed dashshund leaps at my feet. Framed in the state of the protestage of the state of the protestage of the state of the protestage of the state of the s country to visit Delia with the heart of gold. Whom for years I heart of gold. Whom for years I had ernied and rited to imitate — even her bashful lisp, her cheerleader high spirits. Whose apparent contentment behade me even when I, like her, wore myself down with what were, after all, superficial good with what were, after all, superficial good to the spirits of the

rise up — staggering — snow-cappeu an-year.

The bloodlines that intertwine are as complicated as the creeks that run into the river and produce a physiognomy — short neck, brusts forth, thek tors, and disped felly — that makes half the population approach. No local famility tree doesn't have its poison apple and expurgated branches.

down rows. Dust rises. Russet cows graze the green pastures (not one green, but hundreds). Orchards ridge the hills. Through drooping cottomwoods, you can see to the river. It sparkles. Through drooping cottomwoods, you can see to the river. It sparkles. Through drooping cottomwoods, you can see to the river. It sparkles. Through drooping cottomwoods, you can see to the river. It sparkles. The plant was the plant of the plant pl

night.

My parents moved every year or so. This



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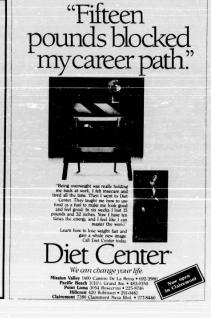


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TOWN

us, "It's his third time at the fair. People make him nervous." To keep him talking, I say, "Well, I guess Orval'll be glad when

I say, "Well, I guess Orval'll be glad when the fair's over, to get home."
"Naw, forty-eight hours from tonight, he'll be foreign to the flock. When I take him back, the flock won't remembe; him on more. He has to fight all over again to get back his place. I've had 'em killed that

lust past jars of pickled okra, we find purselves boxed in a crowd intent upon a plumpish woman who squeezes frosting dollops from a pastry tube. With frosting she "dresses" a cake that's cut to resemble a cartoon mouse in red Western shirt. blue jeans, and boots.

"Is that butter-cream frosting?" someone

Yes, but we make it with Crisco because

"Ne. but we make it with Crisco because of the heat. But we compensate by using butter Hawving. So you get that wonder that butter flavor Yun, Yun."

Crafts on exhibit are for sale. Wissden ducks diressed in the cleed gingham, candle ducks diressed in the cleed gingham, candle sold with the control of the naturally white teeth. Yarn curls rise out of a bandans. The feet are bare. On the tag attached to the doll: "Pickannini \$19." Next to the "pickannini," a black man and woman, jiggered out of wood: their lacquered lips have been set in the halfmoon, bright white teeth, they are joined together by a slice of watermelon. On the together by a slice of watermelon. On the stand to which their feet are glued

printed, "Welcome."
Light gilds the hilltoys. So many people line up at food booths, so many caters stroll between the booths. We take small steps, not to bump anyone. The carnival riders scream cartle mean the moster cross, and barkers outside food booths call out, "Burgers!" and "Corn!" From the adjacent o arena, calves bawi and cheers soa A barbershop octet harmonizes "You Are

LUE SMOKE HALOES THE stand selling "elephant cars," dipped in sugar. At a picnic table near the elephant cars, my husband's sister and her husband sit next to Sandy Riddle, Jr.'s wife-lamer. Sends view. Janey. Sandy, his cowboy boot propped on the bench, talks to a man who recently

bought out a farm equipment dealership at

the edge of town.
"Years ago," says Sandy, "there was lots the edge of town.

"Year ago: 'ass Sandy, 'there was lots of ackrabbits around here. They'd come has felds My gramma bad some summer fallow up above the ditch line. So some of the gusy, we got in a car and drove up there, up above the ditch, and we found that, gee, you could take a 2 and drive along and shoet jackrabbits — they'd be right there, in the headilubs:

A story I've heard before Jancy pleats with the story I've heard before Jancy pleats and the story I've heard before Jancy pleats and the story I've heard before Jancy pleats and the story I've for the story I've for

and we got clubs. We clubbed tem. That was okay, now.

My husband's sister, elephant ear vrapped in nagish, minnes. "Want some?" has been some to take a portion of the pastry.

"But after a while, we got pretty good at that, and so it was pretty tame. One night a rabbit tried to run between one of the guy's legs, and he reached down and grabbed it aply the cars. To, what we are

we going to do with a live rabbit?" 'Hell, throw it in the trunk,' somebody said." Three days from full, the moon is out:

bumpy on one side and the deep orange of fertilized yolk. The line for curly fries extends to the edge of our table. Shrieks crescendo as the Super-Loop's cars looping the loop — ascend. Its lights flash across us and color our faces.

across us and color our faces. "It right away got to be one of those things, 'Well, if he can do it, I can do it to. Took no time before weld caught a trunkload of jackrabbts."

I say to my husband, "I see a thousand familiar faces." (Matched sets of kitchen camsters: grandmothers; mothers, daughters.) A few feet from us, a tall minds, and the company of the control of the contr miniskirt, even high heels made out of blue denim — leans over and pulls up a lace-trimmed anklet. Her naked rib cage glows. By the time Sandy finishes his story, its climax the setting of jackrabbits loose at a dance, the sky has turned navy blue. Far up, thousands of feet up, a plane's lights

twinkle.

Kiss of breeze, and Janey shuddering intrips her tongue as neatly as I remember she dices carrots.

O GET TO THE BRUNCH, we must park a block away, used two-story white house, guests crowd the front veranda (by which the parade viil) pass at noon), and voices call out, "Hiya, was trans"

pass at noon), and voices call out, "Hipa-you two."

Cowboy hats, each with its own "signature" crease, linter mahogany tables, "in the state of the pass of the hand's fishing buddles grips his shoulder and screams. "Why not have a wild pig feed and call it fur? Ay?" His yes; check me out, from flat-heel shoes to mouth, where he stope. The dining-room wallpaper depicts a Venetian canal. "How did you make this?"

TOWER RECORDS | VIDEO

A blue-lidded woman addresses our hostess

and points out a chafing dish set 'round with Wheat Thins.

"Two packages frozen chopped broccoli and Cheez-Whiz." She smiles, showing lipstick on her teeth

Rex Barber, real estate and insurance salacious slow dancer in high school called 'Mule," wriggles a finger to greet me, ther



quickly reassumes his serious mien. Res ays to a bald dentist, "You have the can-dle burning at both ends, you got to blow one of them out."

Husband lost in the crowd. Across the

outsize Sony (sound, low), baseball players

run bases. I lean usainet sutinuse, ou no when my mother-in-law's Friend, who has said I am "looking lovely," asks if I am "back for good." Rex cups my bare elbow in his palm. 'It's been so long. Last year, this time? You're writing a book. Am I going to be in it? Listen, I miss you." I bear my father-in-law's voice, sister-in-

law's, hear Janey, hear women with whom I served in Altar Guild. Over Rex's

served in Allar Guild. Over Rex-shoulder, I meet my mother-in-law's eyes. She lifts her eyebrows in hello. "Must be pretty wild there." snyx Rex-who claims he doesn't believe rue about my life in the big city, that it's mostly hard

life in the big city, that it's mostly hard work.

While at my right, as the high-ceillinged living room heats up, the middle-uged daughter of a "third-generation" family purrs to the inheritor of an early-century real-estate state, "He told us, You have to own your own cestasy!" Well, Jerry about died. died..."
To my left, a man protests, "It's instinct, something like what that kid did to the

preacher's child. C'mon, a wolf doesn't learn to kill a sheep. You're being suckered by those for-the-underdog types." "But, do you feel fulfilled there? In your

new life?" Rex asks, leaning over, gripping my wrist. His question lifts stray hairs across my forehead

Delia's voice trills in from the norch Excusing myself from Rex, who holds my wrist tight enough to leave marks, I find her. Violet silk. Off-white linen trousers.

A kiss. A hug. She goab a drink, whispers, She goes in to grab a drink, whispers, "Stuy here. I'll be right back." It is hot and windless. The sun is almost at noontide, and spectators on the sidewalk across the street await the first band and seek the shade of overhung branches. Not even the On the porch, two of my father-in-law's

on the porter, two or my atter-in-awa hunting buddies — Joe and Matt — tell a third man, our host's houseguest, about how in the old days, "us boys" would pile up the pickup with ducks, then drive by and leave off the birds for the "colored boy," who plucked and cleaned ducks for a dime a carcass. "Ol" Black Jake," says Matt

a carcass. "OI Black Jake." saw Mart "held pluck those suckers clean." "Oh, yeah," adds Joe, slurping his Bloody Mary, "he shined shoes down at the Deluxe barber shop." "He had him a goose dyed purple that he walked, every year, in the rodeo parade. The goose and OI Jake, they went everywhere together." "I always thought that was some strange."

Sousa march emerges in a disconcerting unison. Everyone hurries out front onto the porch, down to sloping lawn, the women digging high heels into sod. The color guard, red faces streaming sweat, passes by Cowboy hats go into

Bloody Marys stiffen to attention.

High school band, Golden shakos on crimson hats. The rodeo queen and her princesses bounce atop creamy Appaloosas. Goose-stepping Shriners, yellow and green ribbons striped around massive and green ribbons striped around massive belies, the sweat sticking white shirs to their backs, are cheered. Indians, their feathered headdresses limp, straddle skit-tish roans. Their women walk, papooses on their backs. Round-faced children in fringed hide hold one another with one hand, cluich a paper Coca-Cola cup in the other.

hand, cluich a paper Coca-Cota cup in me other.

The heat rises. "Boore is getting to me," I tell my husband.

He leads me inside, to the air-conditioned den, draperies pulled closed, ice tinkling in glasses, odor of bourbon deep as shame, where a home movie of this same parade flitters on the green. "How long ago did you all take this?" my hus-band asks our host. The film is forty years old. An out-of-tune band passes. Shriners. Golden shakos. Indians. Jake. The purple

goose.

Late in the afternoon, at home and fanthe froat nime goods upon taptient of the pools and OI lake, they are the goods and oI lake they are the goods and oI lake they do they are goods and oI lake leave towel? "I always thought that was some strange niggersh thing to do, havin' a pet good." I lake then "Cart the sky the diance of the goods are the goods and the good of t

HITTE

OWBOY CHURCH: THE SUN pours down on the rodeo arena's bundred worthpepers. I peaks, rode yartises, preacher will comely a few substantial comely a few substantial comely a few carriers. — who sit on risers, frowning into heat. Tevry body 50 or a talential a young cowboy is spring, as we take a seal. "My food you for the substantial comes, and the substantial comes, and

stormy weather."

Under the bleachers, calves bawl. Out in the arena, a truck, a tank fixed on the

in the arena, a truck, a tank fixed on the back, spraw water onto the dusty ground. "Life's like that," says the trick roper. Down several rows, Rex Barber ties a handkerchief over his bare head. Ranged next to him, his three towheaded boys sit straight. "I don't see Polin and Larry." "But if you man that ship, our regonal get where you need to go." Carrying a portable radio, two petite blendes, sisters — pink jeans, pink and white checked Western shirts, pink boots — seep into the spot vacated by the sink pink and the sink pink and sink grant pink grant pink

mother also wears pink. While they sing, a cowboy hat is passed for the offering. The trick roper bows his head and squinches his eyes closed. "Let us pray," he urges, then intones, rapidly, "Just run myself over to you, Lord, I just pray that you the praise and the glory. I just give

sus' name, Lord."
"Amen," from the bleacher "Bulldoggers," he drawls, looking out a us, "we cain't be very smart. We get on a nice quarterhorse and ride forty miles an hour and jump off it. But me and my wife Samantha, we've made ourselves available

on the rodeo circuit, to serve Him.
"I'm not no way a Bible scholar, but I'm "Tim not no way a Bible scholar, but I'm gonna share with you what the Lord has shared with me, and He's gonna anoint it. If you came to hear us, you gonna be let down. If you come to hear God, you not gonna be let down. I'm just an instrument He's usif. Let God be liftini 'us up." "Amen."

"Through my and Samantha's eyes, just this year, God has answered prayers. One night we left Casper, Wyoming, and we had be in Dedge City ment day, and it's a long.

to be in Dodge City next day, and it is a long way we had to drive. Got twenty-five miles out of Cheyenne, traveling in our motor home. Blew out both tires. I got 'em changed hour and a half later. Two o'clock in the morning. I was tired. I was mad. I jumped in the motor home, turned the key on, battery was dead." "Ohhh's" of disappointment drift across

one, enterly wis disappointment drift across which was disappointment drift across the blacker. "I messed with the battery, I turnt the poles. Our hattery was ruint so bad, it wouldn't hold a charge. Wouldn't even roat he horn.
"Sumantha was stift in there on the horn.
"Sumantha was stift in there on the horn.
"Standard ven hout he horn.
"I reached over and trook. Samantha's hand and said. "Father, in the name of Jesus, start this thing and get us out of here, and we thank you for it in Jesus, mame! I



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miracles today."

The cows low. A rooster — Orval? —

Samantha and I went out on the road "Samantha and I went out on the moad in January. We got down to the end of February, and our meney was all gone. We february, and four meney was all gone. We february with thing. Things were supply that the supply of the suppl

had my second steer. Friday morning I got in prayer, and God spoke to me, 'Watch the I had eighty-six cents. I bought a bag of I am, Lord, take me.' "The bulldogger

700 Club. I was watchin' it, and it was real good. But toward the end of it I said, 'Ged, this was real good, but there wasn't nothin' here for me though, what did you tell me to watch it for?"
"You know, we got a knower down in deep. In m knower, I know that God told me to watch it shal. But it didn't seem like there was nothin' there.

me to watch that. But it didn't seem like there was nothin't there. "Torard the end of the program, a guy on it started grin' words of knowledge and prophecy, prayin', an' he said. God, You're shown't me something right now about a rodeo. I don't know where it is. I cain't see in He raised up and he looked at the camera, and he looked me in the eye. He camera, and and you've got a problem on a rodeo circuit. God wants you to know right now. He's in control, He loves you, and He's gonna take care of everything tonight."

and He's gonna take care of everything tonight."

"We went to the Astrodome that night, an' Samantha tol' me she wanted somethin to eat. We put ever bit of the money we had left, \$257, for an entry fee an' had to borrow that and had hills at home, and we were away down in the hole. Samantha exercised secretarious constructions.

potato chips, an' they cost seventy-five cents. I had eleven pennies in my pocket. "I went in there into the arena. I said, God, all I am is yours." We won 54700 that night. God. He made my time into His

"Praise the Lord" the congregation shouts. And even my husband (who does not believe in God. What's here, he says, "it's enough") raises a fist and says, "Praise Him!" with the crowd. "The third way God answers prayers is to just say no. Not a cowboy here right now

that hasn't rode into this box and got into a chute down here and said. 'God, let me win, and then went out there and fell off on his face. God does the way He wants

on his face. God does the way He wants to, not the way we want to, not the way we want to.
"It's tough. I know. Because things hadn't been the way I wanted them all year. I'm a rookie this year, and I wanted to have a chance to win Rookie of the Year, but things got to be the way God wants it to be.
"There's one prayer God always answers. It's the prayer that asks God into your heart. If you never done it. He's available, this

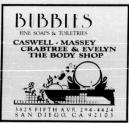
mornin'. If any of you never opened the door and let Him in, do it. I don't know

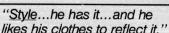
See Buttern hurres to each up with us as we leave the arena. "Where were you guys last night?" he asks. "Talk about your hockmar!" Like my Greek." he hows at me, then nods toward my husband. "With we had a war damen; like he was the most toward my husband. "With a word of the war had not be a limb yet. An I wouldn't cither except the wife had me bring the little texters here." He points to the buildageer preacher, kneeling in an aisle at the edge of a rose, hands cupped on a Leaving the fairgrounds, I say. "Every year I wonder if grass will grow here again." Rex Barber hurries to catch up with us

year I wonder if grass will grow here again."
We are on the way to the airport. The concrete roadbed shimmer in heat.
Fry at night across the West, an afrom the state of the yourself what no one took pictures of. Ask what you have not yet escaped.













Routine Play



Each of the characters seems to come almost intact from somewhere else and, in the course of the transference, to have lost much of her vitality.

JONATHAN SAVILLE

Time: the present Place: Independence, lowa. Characters: a mother and three daughters. The mother is possessive, consoling, schropherme. One daughter is pressive, consoling, schropherme. One daughter is pregable to the consoling of the consolin

sometimes amissing, sometimes pathetic. Summary; your typical contemporary play of domestic realism. Recommendation: TV. Lee Blessing's Independence is not one lectivation, however. It is at the Bowery Theater, in a nicety acide and stagged produc-tivities and its seaknesses are uterly postine; and everything in the production (from Bless-ning's characters, plot, and word view to the believable, emotional acting style of Kim-perty Kierufff, and Elizabeth Jon. Laurena Allan, and Ann Richardson, the convincing acting of time Phalps's drab downsage in-teraction of the Phalps's drab downsage in-teractions of the phalps's drab downsage in-teractions of the phalps's drab downsage in-teractions.

curses of John Bryan Davis's costumes) is curacy of John-Bryan Daviss costumes) (s. totally familiar: We have seen and heard all of this many times before. Independence is a thematic title, indicating the problem in familial relationships worked out during the course of the play. But with this play's com-plete adherence to an exhausted tradition of theater in consolate lack of individual in: agination, the title seems ironically

agination, the title seems ironically inappropriate. What is good here? What has always been good in realson, a theatrical style now a cempod in realson, a theatrical style now a cempod in realson, and the style styl

and caring.

But he isn't interesting. He has nothing strong, incisive, comprehensive, stimulating to say about his characters or their world, or materialistic society," or "Here is the way people suffer in a world deprived of God,"

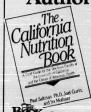
people suffer in a world deprived of God, or "Here is the inherent nature of being human"; he is unconcerned with any larger context to the experiences of his characters, any explanatory models, any moral, social, political, ontological, or theological implica-tions. He does not even offer any special in-sight into the characters themselves, any way (beyond the clichés of common sense) of understanding way they are the workey are understanding why they are the way they are, any vivid sense of what it must be like to be them, to be inside their bodies, their experiences, their selves. He eschews any such larger ambitions. He merely observes and

unambitious, relying so heavily on office writers conventions and techniques that throughout this play one never hears an in-dividual, independent worse. Each of the characters, however believable, seems to come almost indict from somewhere clea and, in the course of the transference, to have lost made of the action. If when the convention is also the source of the transference, to have lost

in the course of the transference, to have lost three sisters with problems of see and to the course of the course a probability of the state of t

not make up for its lack of theatricality. There is no reason this play should be on a stage, is no reason this play should be on a stage, rather than in some other medium. It makes no use of the techniques that belong only to the theater; it is all in close-up; it would be better on television, because its technique and its view of life are precisely those of TV realism, a realism far more limited than the realism of libera, Chekhov, chemical control of the control of t

Author Lecture



Dr. Paul Saltman

how it is possible to eat your favorite foods without sacrificing sound nutrition. Dr. Saltri will informally discuss his book and answer

Dr. Paul Saltman is professor of Beology at the University of California, San Diegas He has served as Prayast of Revelle College as well as Vice Chancellor, Academic Affairs, He now devotes full time to teaching and

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DUNCAN SHEPHERD

In the shifting sands of film trends an ac in the shiring sands of tilm tends an ac-tual count of individual grains would surely bear out what seems obvious to the casual glance, that 1987 has shaped up as the year of the thriller. Not the science-fiction thriller or the horror thriller, although those have seemed to hold steady too, but just the thriller — the basic everyday zarden-variety

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thriller or, as the Cinema-Made-Simple thriller or, as the Cinema-Made-Simple reductions would have it, the Hitcheckian thriller And as with any sort of movie, or all movies taken together, the law of averages will see to it that the more there are of them, the more good ones there will be among them. Not necessarily a higher percentage of good ones, of course, so there will be more load ones, of course, so there will be more load ones as well, but those sort tend to make less of a lasting impression — and the movie buff has always had to be a bit of a Jake La Motta-type brawler and bleeder, willing to

take five in order to land one good one. In the category just mentioned, Peter Yakes's Supper's one of the good ones. (The Bedrom Window and Black Widow, two of the carliest of the type to arrive this year are still the two best of them.) There have been grumbles heard that its notice of the plights of the homeless and the handicapped and the Markow assume for the

of the homeless and the handicapped and the Month of the capped and homeless and a Vietnam veteran, remains very much alive and lively, and no

capped and homeless and a Vietnam veteran, remains very much alive and invely, and no the just replace of the property of the

room drama, and especially in a field as nar-row and fenced-in as that one to begin with, commands our most anazed admiration, even if it means having to loosen our normal lebt of credulty a noch or two And Narport turns up several such somethings. We have never—unless memority fails or experience is lacking — seen a juror playing

mouthpiece, playing Paul Drake, as it were, for Perry Mason. (We have of course seen a juror playing Perry himself, more or less, in Twelve Angry Men.) The improbability of this is made easier to swallow by the logic of character: he, the aforementioned lobbyist, is a can-do, hands-on sort of guy, and his per-sonal decks have just been cleared, and his sonal decks have just been cleared, and his personal clouds dispersed, when the vote on the pending agricultural bill (what had caused him to try to wriggle out of jury daty in the first place) comes through ahead of schedule, and in his favor. In that sense his profession as a lobbyist tprime job requirements: com-bativeness, manipulativeness, killer instinct) is not so gratuitous and irrelevant after all just as the problems of the homeless and the Vietnam veteran can never be altogether gratuitous, etc., in a movie set in the Seat of Government. (And here would be as good a place as any to mention that the cracklingly

Gwerment. (And here would be as good a place as any to mention that the cracklingly erap photography of Bully Williams captures these Corridors of Power.) The movie, in short, is often contrived, but always solidly and ingeniously contrived.

The eventual outcome of it, after some childing abona fied "Hichocockiam" scene in a law lithrary), is undensibly corra, with its very much "out-for-dered" shouting match in open court. But where the finger of guilt dented, so far as I know, in courtnorn drama (professional chiles fortif me to say mover), and the old-fashioned theatticality of the scene goes far enough beyond fairly to be theatties, doesn't get so far beyond fairly, having just heard the pathologist's testimory, having just heard the pathologist's testimory, having just heard the pathologist's testimory, that the fatts threat-cut would suggest a right-handed marderer, the defense attorney toxes: client reflexively catters in this 'Handel' But any American male who ever put or; a

with the opposite hand be would use to slash someone's thosat—a subtlets that would perhaps except a female defense attorney or a British born film director. This but of theatricality, you may have noticed, was solen from To Kill a Mockingbird, where the subtle point of difference was that the other

movie makes room for, and good use of 1g. tle details of courtroom procedure we haven't eisewhere been saturated with. The video display terminal by which the accused deafmute can participate in his own trial is one such detail, and anyone who (with me) has been troubled in the past by those "private" conferences where the judge asks counsel to approach the bench and then talks in a voice audible to the back row, will appreciate the detail of the electric blower that gets switched on at such moments here. Even something as basis, to courtrooms as the jury-selection as basis, to controums as the jury selection process is not exactly old-hat in countroom drams, and the verbal sparring bout between the female public defender (Cher) and one arrogantly uncooperative candidate (Dennis Quand), while entertaining on its own ac-count, also gets right to work establishing the future logic of their illicit out-of-court contact.

contact. Ther, despite her lack of a dignifying sur-name (a lack that never, for example, dented the dignity of Arletty, has been enough of an actress for enough time that we should be able by now to be a little blase about it. Her one word (two letter) response to the judge's point blask question of a helther she has had contained by the state of the lack of the case. Though her all i know it took twenty nine takes to get

d — could not be improved on by any actives of any standing. We might well be beyond the slass, all the say into the berred, in our re-action to Dennis Quant's cocks act of In-merspace and The Big Laws in just the last four months, but there is better reason for that attitude better the better reason for that attitude better the better reason for that attitude better the better the least of the only the properties of the properties of the pro-ting of the properties. on his face when he comes not quite eye to eye with the middle aged Congresswoman ese with the middle aged Congressooman, on when vothe he has tust-secured in bodt. Just subsect of the has tust-secured in bodt, but when he would not have any other reason whould be a bit much, however, to carry on as if either of the lead placers is anything more than adequate, or as if in this sort of movie they needed to be anything more in an earth with process like Einsteammen Tomight and Projet Majorgine conspire to focus attempts and Projet Majorgine conspire to focus attempts to the properties and projet the focus attempts to the projet the focus attempts the projet the focus attempts to the projet the projet the projet the focus attempts the projet the projet the projet the projet to the projet t extracurricular aspects of movies, that sort of muchness is important to avoid

Michael Cimino may be the only movie director in the history of the globe to have achieved the status of a household joke: that was round about the time of Heaven's Gate, if you will remember. (How many households tor of Howard the Duck?) But The Year of the

Dragon five years later went almost un noticed, except by Chinese American antidefamation factions, who weren't laughing. How fleeting fame can be') And now we have The Sichlam, which, though it has had twenty-six minutes or so cut from the Euro-pean version for its US, release, is no inde-cither. In fact the thought of those potential

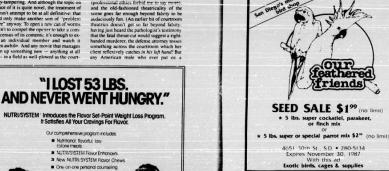
twenty-some extra minutes is more apt to induce shudders of horror, or even creaking of rigor mortis, than any expressions of

This movie is about as far as possible on the cinematic spectrum from Francesco Rosi's dry, semi-documentary treatment of the come subsect. Substitute Gultung

seed surface decemberary treatment of a common restance in seem delirious and all wet. It starts out with a queexy-making display of multi-furctional, savet motion camera movements (pre-centing the projections), at the screening I attended, from seeing that the film was also hopping up and constant of the common seed of the constant of the company of the constant of the company of the constant of the company of the constant of of his craft. Christopher Lambert's matinee-idal posturings and miggings is the nonrous. Sicilian bandit are good for at least some snorts of derision if not actual delight, but actors have always had an easier time than directors at becoming household jokes. (Lambert, ceramity a legitimate contender in am Jean-Paul Belmondo Lookalike Contest keep waiting to see why.) And Joss Ackland also gets his fair share of muffled snufflings, by playing the local Mafia mucky-muck as if he were playing Lee J. Cobb instead.

. . . Weeds, directed by John Hancock and co-written by him with his wife Dorothy Tristan, is an Optimists' Club movie about a San Quentin lifer who discovers the world of literature at the prison library ("Give me a thick book, I don't care what it's about" Tolstoi, Nietzsche, Genet Dostoevsk-

Camus, Jacqueline Susann), writes his own play and forms his own theater troupe, is discovered by a drama critic with decolletage (who despite the French setting and accounts) dissovered by a drama ertic with decolletage twho destine the French settine and accounts talls to recognize the plagararem of Genet's De Jahnsuh's is granted through her efforts the "outside." It is granted through her efforts the "outside." eliminates the bits he stole from Genet and adids bits that are "more personal." "Spirits of my dead brothers, in the darheas! I feel your cyes." I and ultimately deal her of the state of humanistic role that automatically sort of humanistic role that automatically sparamers. Nick Notte the critical acclamation he deserved much more for his inhumanistic role and father and forther than the state of humanistic role and father and the state tacked chin, a by the numbers double take is particularly partfully limited. And though it can hardly be blamed on Notte; the move to probably could have had be existed familiar and unfamiliar Hollywood professionals for polition-fighters to play the members of the roal life Barbold Wire Theatre. It might well now have the state of the state of











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RECORD

BY JOHN'D AGOSTINO



ROSIE FLORES Rosie Flores (Reprise Records)

The product of San Antonio by way of San Diego. Rosic Flores is a child of both hard-country and rock and roll, and she maintains a fricky equilibrium between the two in her career. On her eponymous debut album, the singer's neotraditional country side gets the call. Aside from its actual release—which, considering her long career grind, is itself sufficient cause for cork-popping, the best thing about Rosie Flores is the singing. Flores's voice is an organic esource of such exposed-nerve soul that on an imagine her making a hit single out of meter-reading. As much as I've enjoyed her ther endeavors. Flores's vocals are perhaps

Like one of her idols, the legendary coun-try chanteuse Pasy Cline, Flores reaches past her diaphragm to summon emotion from the soles of her feet; every time she opens her mouth, she traces the undulant lifeline of one whose accumulated hurts have coated her vulnerability with a resilient toughness. But Flores is no throwback - her evocation of beers-and-tears heartache is tempered with the mature spunk of a Brenda Lee and con-temporized with the modern angst of a Laura Branigan, while her voice itself is hernmed

with the throaty, rock and roll fringe of a Bonnie Raitt.
It has taken me a while to warm to the

material on the record mostly because mitially, I thought that its quality falls shor of Flores's talents. And even now that I've

Local

ladies -

three big

talents from

"a little

drop on

the man

called

San Diego."



CINDY LEE BERRYHILL

Lee (seen several times in these parts play ing lead in the Everly Brothers' band), Flores

crote another standout cut, the Carl Perkin-

ish "Heartbreak Train." It is the relative lack

of her own tunes that makes Rosie Flore

more an introduction to her gifts than a con

prehensive packaging of them. That in itself

oriesus weil for the sugget's future, as i'm are that follow-up efforts will showcase more

of her songwriting. In the meantime, Rosa Flores marks the triumphal entrance of an ar

as famous - as the best of the breed that cor

stitutes the neotraditional-country movement

tist who is already as noteworthy

Who's Cantan Save the World' (Rhino Records) (Rhino Records) (Chino Records) (Rhino Rhino Rh

That last era's newest wave of folk derivative artists, among them Paul Simon. Richie Havens, James Taylor, Joni Mitchell. Cat Stevens, and young-thinking old-time Judy Collins and Leonard Cohen, colle the rock and roll community. Generally, they were or would become far enough removed from folk as to qualify for the new, generic description "singer songwriter," and their songs were as likely to deal with the spiritual, material, and sexual minutiae of their per-conal lives as with topical analysis.

What's interesting about the nu folk artists of the Eightees is that their brand of acoustic music has been sifted through the strainer of punk and post-punk rock. So while the new Vega), it is more accurately defined by art ists like Berryhill, who favor a no-frills ap-

proach to substantive commentary that draw a curved line around the sensitive er/sonewriters to the scruffy folkies of the

a curved line around the sensitive suggescopy mires to the scrift folkes of the pool Guiltine period.

In the pool Guiltine period grant per

ministration," the scathing, Kirk Kelly, prenned rebake of Regain's policies that is the album's only cover to the second of the

days singing in an L.A. band called the Sisopuds, Strum-a-dub, occasionally out-of-tune guitar playing, Dylan-esque harmonica-breaks, and understated accompaniment by standup bassist Waygone Rec Wilson and drummer Irene Liberatone frame purposefully untitored singing that can slip from way sing/speak to mockingly consertish falsoms. in the middle of a phrase. Berryhill's somewhat affrontive vocal style and tough-waif poetry call to mind an acoustic Patti wait poetry call to mind an acoustic Patit Smith, especially on the chilling "Steve on H." Elsewhere, as on the Celtic-influenced "Ceallaigh Green" (rhymes with "kelly"), she describes her surrender to and eventual abandonment by a dangerous lover, in terms reminiscent of the bad-girl sensuality of a Rickle Lee Jones.

in terms reminiscent of the bad girl seminally of a Rickie Lee Daily of seminally of a Rickie Lee Daily of the Brown Sur Prob House Come Saw the House of the Control and groups of the Control and the Contro

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at life in the Eighties delineate the variegated dimensions of nu-folk.



DEBORAH LIV JOHNSON

DEBORAH LIV JOHNSON

Mahogam Whapers
(Eugle Records).

This is not a new release, but I would be
remiss in not including it in even the most
cursory survey of recording by women with
local ties: Although it is holmson's recording
the self-time of the self-time of the self-time.

The self-time of the self-time of the self-time
annihologies of the self-time of the self-time
acoustic-poet has been performing in area
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in suite any westerla vera. But most self-time
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the self-time of the self-time of the self-time of the self-time
the self-time of th her songs as "Colored Leaves," "Un Milagro," and "Colors of O'Keeffe" are familiar to Johnson's followers, but the subtle production values on Mahogany Whispers cast them in a clearer light than is possible achieve in the context of a club performance.

That last might seem an odd statement. After all, the essence of Johnson's folk style is manuacy, both of a ineral sort in her musiles revelations of first loves and secret longing revelations of first loses and secret longing-and, more generally, in the preceptions of lie's poignant lines and huse. Traditional hought has it that his had of must is best shared across the emotional synapse gap be-soluted by the state of the state of the conference in the songs via folks yet introductions and casual chirches for product to the recording process. Beared truths in Johnson's songs are Ta-tes and the state of t

cicarly discern only by slightly diverting one's gaze. Her writing is unabashedly self-referential, but in that once-removed manner reterential, but in that once-removed manner that preserves the universality of otherwise very private thoughts, while avoiding the markish sentimentalism that can scuttle such material. That avoidance is essential to the success of such songs as "Rocking Chair" and "Angel of the Ocean." The former employs a melody reminiscent of Paul Simon's "Kathy's Song" to guide the listener

on a chair-bound field trip through recolled tions of secure infancy and childhood wonderment; the latter is a lyrical testimonial to a lover who offers refuge and focus in ad-dition to affection ("I'm a desert lost inside a city/You're an angel of the ocean rushing

a city You're an angel of the ocean rushing over me').

Gotto supplies the properties of the control of the con

in thoughts about the people, places, and things that have shaped one's emotional



main partial to Flores's own contributions. Her "Heart Beats to a Different Drum" (a set piece, as well, of the Screamin' Sirens. Flores's all-girl rock band) boasts the sort of Celtic cadence that would get a Maddy Prior or Sandy Denny kicking up her skirts. And with the Sirens' Pleasant Gehman and the

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A Word with Wolf



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ELEANOR WIDMER

Like the character in Shakespeare's A Mid-summer Night's Dreum, he is well named. Restless and filled with an almost theatrical sense of adventure, he rarely looks back, creating magic by dist of his own powers. Face to face, the appears a bit more dishevered has when he's wearing his cheft visufform, and he has the cassal manner that is susseciated with Cultivaria. Yet Wolfgang susseciated with Cultivaria.

Puck was raised in borderline powerty in southern Austria, the son of a miner father and a manther who swiked in a blorel kuchen. As a child, his notion of gastronomic heaven was to cat canned peakes or pine-apple, which he discovered in the hotel heaven was to cat canned peakes or pine-apple, which he discovered in the hotel plant of the peakers was to the control of the peakers of the in the country. He is a favorite guest for talk shows, and he employs two public raplation farms, one for his public appearances and another for his products.

When Wolfgang Puck meets you, he puts out his hand and says simply, "Hello, I'm Wolf." Then he laughs contagiously, as if sensing the irony behind his current fame. Besides operating two highly successful restaurants, he has written two best-selling cookbooks, has begun a line of frozen cookbooks, has begun a line of frozen desserts available at supermarkets, and is on the stump for his newly released video cassette tape. Spago Cooking with Wolfgang Puck.

cassette tape. Spages Cooking with Nielgang Park Last System Tupo in longer be so diazing in its firmament is it once was, but the Los Angeles move and television elite have to dine, and when they do, they choose Spages in Hollywood or Chinosis in Stant Monica. Spages's Academy Assard parties have become seen and the standard of the Cooking Systems of the Standard The star system may no longer be so daz-

remembers his amazement when guest chels

remembers his amazement when guest their from Dipon. France, came for a festival or form Dipon. France, came for a festival or form Dipon. France, came for a festival or form of the dipon. France, came for a festival or bettles of wine into the food, unlike the bettles of wine into the food, unlike the Austran hotel (of three years in the hotel, for the case of even coy on sin. After the festival was over, Pick was determined in force Austran. He recalls that he flooded the major cities over, Pick was determined in force Austra. He recalls that he flooded the major cities of france and thigh with elters and was the flood of the force of france and thigh with the stars could do for a restaurant. Determined to work at Michelin Guide and what those stars could do for a restaurant. Determined to work at fifty letters and landed a post at Clousteau de Baumanière in the Avignon Marseiller region. The Baumanière was the Godes three star restaurant in France, and he stoped them the star of the force of the force









believe that I stayed in Indianapolis for a year? I was paid \$1000 a month at I a Tours in 1974. It was great in many ways. There was no place to spend mone; so I saved for the first time. And it was no problem at all to apply for green cards in Indianapolis, Also, there I tried every kind of pizza. They were all terrible, all of those chain-store pizzas, but all terrible, all of those chain-store pizzas, but that's when I knew I would make pizzas of my own." Puck is now credited with having invented gournet pizzas with such toppings as duck sausage and goat cheese.

When he finally arrived in Los Angeles.

When he finilly arrived in Los Angeles has heart quickness on sore before "I was point ninety dellars a month for a time gartinent with ecotroches in an old building where no one was under seventy," he extended to the property of the prop

food and ambiance."

Pack stayed there for six years, always dreaming of a restaurant that would express his own gastronomic views. "In France, in all countries, the cooking is regional. I

all countries, the cooking is regional. In ma, would show California products at their best and put them together with what I had been deep to the control of the control o

away because we rave no room," he apologizes. "But if you're willing to take a 6:00 p.m. seating and call in advance, you

can get in."
Puck has sage advice for home cooks, as

a basic core of recipes, simple and good things, beautifully presented, that people can count on. If they come for a certain dish, it should be on the menu. But if the menu is always the same, it becomes boring. So with the basic recipes, you have to add more dishes and keep excitement." At Spago, ten percent or the dustiness comes from pizza, sixty per-cent from desserts, and the rest from the en-trées that are California-cum-international. At Chinois, where Chinese is wedded to nouvelle cuisine sauces and the presentation owes much to Japan, the dishes are both mild

and spicy.

As he gets up to leave, we discuss his frozen desserts, and I praise the chocolate raspberry terrine and the marjolaine. 'Mar-jolaine [layered cake] sells the least,' he exHe says he likes the pecan pie the best. "It's so American," he admits with delight. The pastas, pizzas, and such entrées as salmon with ginger in Cabernet butter and chicken baked with stuffed cheese, featured

the desserts. Yet as if he feared he were not enough, Puck has embellished the scene with "celebrity" guests. In cooking, Wolfgang Puck knows that less is more, but this over-

produced video would be useful only if the deadly chatter of the others were bleeped. The most touchy question is saved for last How do his parents, especially his mother, feel about his wife and partner Barbara Lazaroff, a Jewish woman, since they come from a section of Austria that is hardly noted is very good for me." He pauses and adds, "for now."





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OUARTER NOTES

BY IONATHAN SAVILL

RAGAS AT SDSU

Ali Akbar Khan, who appeared Sunday evening in concert at San Diego State's Montezuma Hall, is one of the world's great musicians. His American audience is relatively restricted, because Ali Akbar plays the sarod, and because his musical tradition is the exacting complex, and — to most Westerners - alien one of the Indian classical raga. A raga is a series of improvised variations, elaborations, and explorations of an ascending exportations of an ascending and descending tone row (the raga), with each of the thousands of such tone rows associated with certain times of day (in particular, morning and evening), seasons of the year, and moods (erotic, comic, pathetic, furious, heroi pathetic, furious, heroic, frightening, disgusting, provoking wonder, tranquil). The emotional meaning of each piece is conveyed through an immense series of traditional melodic and rhythmic devices (there is no functional of tremendous sensual appeal.

What this means, in practice, is that the ultimate subtleties

and complexities in the expression of the musician's

musical ideas can be discerned only by listeners who have immersed themselves in this music for their entire lives. But at the same time, the Indian raga has in it a powerful array of musical elements that can be understood and responded to by any listener of sensibility. A brief instruction in the overall form of the pieces - such as that provided in the excellent printed program at San Diego State — is all that is necessar movement of ideas from the initial, slow, meditative alar initial, slow, meditative alap, through the metrically more regular jor, to the gat, in which the soloist is joined by the percussionist, to the final jhala, intense, breathtakingly fast, and (in the hands of a master

on the hands of a master musician) unbelievably exciting. The percussionist is, in fact, an indispensable perticipant in this music making. The two small drums he plays (tabla) small drums he plays (tabla) require a virtuosity as dazzling as that needed to play the multistringed sarod, and in the gat, in which the two musicians play together, a good portion of the excitement lies in the interplay of the two, their mutual exploration of the musical ideas. The tabla player at the State concert was Swapan

Chaudhuri, an astonishing musician who, although much younger than the venerable Ali Akbar, seemed attuned to the more experienced musician' thought in the very depths of his being. The results of their being The results of their unanimity of spirit (and comparability of technical brilliance) were visible as well as audible, for at the high points of the concert both showed, by their joyous smiles directed as each other and at the music they satisfaction in their d

satisfaction in their collaboration. The Indian riga is of varying length, depending on the musicians, the ideas generated by the under big to the row, and essentially a long musical experience, extremely long by Western standards for instrumental music. The three-hour concert consisted of two issues of the row, and the row of t often in practice in their Indian homeland — go on much longer. The length is an important aesthetic element. It permits the listener to become absorbed in the tone row and its elaborations as though they constituted the entire world. The length also makes possible

If you drive to

the grand rising structure of the the grand rising structure of the raga, which, as it gradually unfolds its possibilities, moves inexorably toward the ecstasies of the consummating final section. At the State cornect, Ali Akbar and Swapan Chaudhuri treated the audience to two examples of this traditional structure, each long enough to transport even the untutored Western listener into an understanding of how the music works and what it is

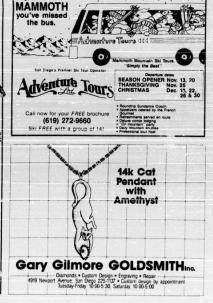
The first half of the program

was devoted to a raga composed by Ali Akbar himself: a raga named Hindol-hem, associated named Hindol-hem, associated with spring and made up of five ascending and seven descending notes. Its emotional connotations were serenity and connotations were serently and joy, emotions already fully evident in the miraculous alap section, and brought to their fruition in the cestatic gat. After the intermission, the musicians continued with a morning rago named Sindh Bhairavi, a "light elassical" composition based on a twelve-Bhairavi, a "light classical" composition based on a twelve-note row (not a Webernian row, let it be said!). The row, with its flattened second, third, and sixth, seemed ideal for the expression of passionate feelings, and in fact the raga is

associated with a large spectrum associated "the a large spectrum of moods, avoiding only the heroic. The less strict structure of this work gave the musicians more scope for fantasy, invention, playfulness, and changes of mood, with the changes of mood, with the various sections of discourse marked by notable changes in the rhythmic patterns. Here, both Ali Akbar and Swapan Chaudhuri exhibited their skills and their creativity at a level approaching the uncanny. Ali Bach lute piece and of the song "Greensleeves" to emerge out of the pattern of raga notes as though it were their natural medium. And toward the end engaged in the joyful playfulness of the traditional playtuiness of the traditional section in which the tabla imitates the rhythm and even the melody of the sarod, in thrase after astonishing phrase. Swapan Chaudhuri was sim-ply tremendous, here as elsewhere in the concert. And

as for Ali Akhar. I have heard him many times in concert, and he has always been magnificent but in the Sindh Bhairavi he surpassed even himself. This was one of the great musical events of the San Diego





G' I T Y LIGHTS

JONAH SYNDROME

them off course, preventing then from reaching their destination "and possibly interfering with successful reproduction," he says. At the same time, he adds, icans the second northward iteration, by the cows and the consequences could be dead and reverse the gains we've made over the last decade in building up the gray whal's population." Already Sumich has found an ally in the National Marine Fisheries Service, a federal agency that regulates activities that may affect marine mammals

that may affect marine mammals protected under the Endangered Species Act of 1973. Jim Lecky, a biologist with the agency's regional office in Los Angeles, says he plans to work closely over the next three years with both Sail America "in selecting a course site" and the Coast Guard "in enforcing whale-watching regulations while the races are being held ... It's whales," Lecky says, "It's a matter of controlling people and making sure they know it's illega-

to harass gray whales in any way."

THE WEDDING

weedding. According to an account in Finume magazine this sear, she "made a fortune

York in 1947. Less than twenty-gene inter, between their and exting the interception of the second of the one interception of the second of the second of the the most fabile mutual funds of the second of the second of the second of the second beautiful meaning the second second of the second of

estimated to be in the \$100 million range. The bride's father, Coronado's Gerald von Ekberg, is also a financier, specializing in "M&A" — mergers and acquisitions. Coincidentally, he says, he helped put together a \$205 million refinancing deal between Tsai's Primerica Corporation and Larry Lawrence's Hotel del Coronad

Because of all these ties to Wall street, the crash of the stock market two weeks ago cas something of a pall over the nuptial proceedings, acknowledges El Wardani. "It wasn't wonderful timing for the

[the crash] to come just before the wedding," she says "Like

Cynthia says, you feel poorer even if it is only on paper. "Actually, though, it was nice that the market closed early all tast week. It gave Cyntnia a chance to take care of a lot of details for the wedding. She's always working when the market's open." Among Ekberg's amous clients are rock stars suc as Cyndi Lauper, according to El Wardani. "Cynthia has a great gift for meeting people and getting their accounts." getting their accounts."

One of the wedding guests, a

overweight man with a very red face, stood in the corner of the room during the reception, telling morbid tokes about the recer turmoil in the markets "Did you hear the one about that guy who walked into Merrill, Lynch in Florida and shot up the place he bellowed at anyone within curshot. "He finally got an execution! Get it?"

Most of the guests at the reception were Ekberg's friends from the San Diego area, according to El Wardani. A photographer sent by the Union Tribune to catch New York real estate magnate Donald Trump. and Laurence Tisch of CBS, al friends of the groom, appeared disappointed. "Where's Trump: Where's Kluge?" she asked urgently, then quickly departed when they failed to materialize.

Tsai, who is famous for throwing lavish parties, is apparently saving his best for Manhattan. The New York reception is set for December 3 at the fabled Pierre Hotel. "We'n expecting 300 to 400 people there," according to El Wardani

"Cynthia has adapted great to New York life," she adds. "She's infiltrated right into New York society. It seems to suit her very well."

TROPHY CASE

the money, your money, to help stage the next defense in a way that doesn't embarrass you before the Whole World; and lastly, they assume you'll forget that the San Diego Yacht Club is located on public tidelands. Because if you forget that, maybe you won't think that you have the right to view your cup at the yacht club

riney also assume you it torge York Yacht Club, which held th cup for more than 100 years before the Australians nabbed it. To jog your memory, the San Diego yachtsmen snootily claimed that it was wrong for the New Yorkers to lock away the cup in a private club where the public couldn't see it, and when the cup inevitably fell into San Diego hands, boy, would things be

different
Well, they are and they aren't different. You can't see your cup at the yacht club, when it's there. just as you couldn't see it in New York, but San Diego Yacht Club spokesman Tom Wilson declaims that "more people have seen the cup in the last ten or eleven months than in all the years since 1851." (That's the year the America's Cup race was started.) Of course, Wilson is leaving out

the part about the Australian putting the cup on public display for most of the four years they had it, when a whole continent of people cooed over it. But maybe you'll forget that, too. Still. Wilson has some number to prove that Mr. and Mrs. Public have seen a lot of the cup. It was put on public display in San Diego soon after its arrival

San Diego soon after its arrival from Australia in February. The "homecoming" parade in New York let 300,000 people view the cup as it whizzed by alongside Dennis Conner and a couple of opportunistic politicians, in May it went to the Puget Sound area, for 100,000 viewers; in May and June, Home Federal shifted it among fourteen branch offices throughout California; 50,000 people saw it at the Del Mar Fair in June and July; another 250,000 saw it in Pittsburgh in early August, on September 3, 5000 rapt SDSU students inspected it during registration; on September 5, 6, and 7, Sea World of Orlando, Florida, showed the cup to its ticket-buying

Constitution Parade paraded it before 300,000 awestruck rubberneckers on September 17. the cup gets its own paid airplane and that Sail America, in charge ncourages donations to the caufrom groups that wish to show of

your trophy.

The next local display of the cup will be on November 21 during homecoming festivities a Then you'll have to wait until next year to see it again. In the meantime, Sail America will gladly accept your generous donations.

GALIMPHING GLOP

teorinued from page 5) the cost of the cleanup will be dollars; consultant Luther says We'll be lucky to get out of it or \$1.2 million." Whatever the for \$1.2 million." final cost, CCDC, with help fror the state's Regional Water Quality Control Board, hopes to recoup the money from the blob's

been identified. Six of them are underground gasoline or diesel storage tanks, and the seventh is an out-of-service fuel oil pipeline owned by San Diego Gas & composition of the blob, which is about four feet thick in some places, varies according to the proximity of the various potentia the Greyhound Bus storage yard at First and Island, the blob is made up mostly of diesel fuel. Greyhound has a diesel fuel tank buried under its property, but the company says it has tested the tank and found it not to be leaking. Near SDG&E's pipeline diesel and kerosene, which wer Market, beneath a parking lot big truck stop, gasoline seems to



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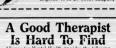
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REALTY WORLD

bentinued from page 331
be the blob's main component.
CCDC expects all of the
landowners above the suspect
tanks and pipelines to resist
having to pay for the cleaning
CCDC staffer Dave All-Strook
saps the agency is in the process
of "fingerprinting" the various
components to determine their
sources.

Finally, a couple of minor details. Consultant Luther says the blob may still be growing, which means that a tank or the pipeline may still be leaking. And

of course, there's always the slim chance that something could touch off the blob and start one of these pesky underground petroleum fires, like they get sometimes in oil country. But not to worry, our finest bureaucratic institutions are had at work on the problem this very minute.

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(continued from page 5) Cars are then launched into the crossing, causing a rocky ride

and wearing out the wood prematurely. Stata Fe will continue patching the crossings, the spackeman said, but the pot is not at ope printed, unless there is not at ope printed, unless there is a tecognizes the fact that rubber tasks for freesh years with not understruct the cost of the material in any of the thirteen. But has do not the material in any of the thirteen But has do the Washington Street crossing, which an MG

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Midget is tracersing at a creat, nec. to a Porsche that slammed on its brakes halfway through. The city receives regular complaints about this crossing, complaints about this crossing, complaints about this crossing, the city's engineering department, the city's engineering department, the purchassing order not the public is about to go out to bid, be said, and it will probably be said, and it will probably the said, and it will probably the said, and it will probably the installed. (Santa Fe accept reliable from not) two manufacturers, and its rail crew log the material during breaks in good to manufacturers, and its rail crew log the material during breaks in Street come two more crossings at Mirmanar Road. The city has a dozen crossings left on its first and how shifted the expense only additional locations.

icontinued from page 3) Plastic." Unless you are providing employment for severth-grade science students to write things

Matthew Alice answered several questions on diverse topics. The writing used to be better, too, but I can understand you would not wish to have a writer of the previous Matthew Alice's talents confined to this column. I also appreciate the implied

continue to this country.

Egal advice given in the second paragraph of the lead sorry. Number Charge, Cutcher & Winder Charge, Cutcher & Farman Charge, Carlotter & Garage, Carlotter & Farman Charge, Carlotter & C

would be able to arrord the lees of suffer the delays. Finally, kudos to Brae Canlen for "Club Ties" in "City Lights" (October 8). She disproves the theorem that modern instrailism theorem that modern journalism is based on the belief that one should never make more than one call per story, Jest one engage in that distasteful stuff called work. Her pursuit of the matter, even though it did not touch on the "why" issues, did cover the who, what, when, where, and how parts well. Rober R. Copper Commundo

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will be offered to the public as the new owners of the Hotel San Diego liquidate the last legacy of Wortman's eccentric

Sam Drogs liquidate the last legacy of Wortman's occurrence service. The control of the control

paintings, chandeliers, odd pieces of statuers, antique lamps, benches, hall racks, wall mirrors, chairs, and assorted miscellam.

A singer and dancer in the chorus of the original 1949 production of Rodgers and Hammentein's South Pacific. Wortman was a devotee of memorabilia of the era. (continued on page 20, col. 2)

Don Worman would be smiling devilibility at the incongruity of the sight is several thousand antiques, most accumulated by the late, lavish San Diego showman, spread out across the war floot of a cross the war floot of a some homage to the final "Rosebud" scene of Clisten Kanr This weekend the entire collection NEW MUSIC

UCSD's SONOR new-music ensemble has a special purpose for its sense of five concerts this weat. In addition to offering San Diego additioners a chance to hear a range of sords by annut garde classical composers, this year's programs will give the group a chance to make its final selection of pieces to be performed in August at the Darmseads (Germany) Festival Darmseads is the prestiguous Darmstadt is the prestigious

LEGACY

FOR SALE

THE

commund or page 20. col. 1)
annual symposium of new-music
ensembles from anound the
world. SONOR has been
mived to be this war's featured
representative from the United
The group's first concert of
the season, scheduled for
Welmesder, November II, in
Mandeville Auditorium, has a
diverse program of works, from a
virtuous tramper piece a misur
commensations band on poetra

theater ensemble work, to vocal compositions based on poetry by e.e. cummings. Two commissioned works for SONOR are Concerto for Trumpet and Five Players by Pulster Pitze-winning composer feonimied on page 21, col. 5)





In all my years as a compatibility therapist, my most challenging case concerned a young La Jolla mainframe computer, whom I shall call Greg, and a Jay-top model by the name of Young. As is my usual procedure, a laked both clients to complete a questionnare before the first session in my office. I learned that Greg's experience in serious interaction had been limited for dealing with studiests in college humanties courses—

not an encouraging sign — and that in an earlier generation, he had won a graphics award for best party invitation, which at least seemed hopeful. Younnes questionnaire contained one fact of supreme importance: the lapstop had recently accessed the new Hite report, Women and Lore.

toutinued on page 20, col. 4:



more-than-capable juggler himself, is well known as a first-

THE

ALE
AUGUMENTA

Muderelli in not dead. It is
alive and thriving these days in
major entrainment senues
from Brasslown to Ecolysecod.
Of course, the grant old reviews
from Brasslown to Ecolysecod.
Of course, the grant old greate
from Brasslown to Ecolysecod
George M. Cchart, W.C. Fields,
and Harry Houdin saw their
final curtains decades age, but
their spirit has been included
eclectic group of performers

himself, is well known as a first-nate mire and theater clown. And both men are able dancers. The entertaining team met nine years ago at a mime festival and began their on-stage colfaboration in 1980. Three years later, Berky and Moschen (continued on page 22, col. 5)

known collectively as the New Yaudevillans.
Juggless, clowns, mimes and with the collection of the col

FOR FAWLTY FANS

Has brief, late Seventies
Britah television series, fausty
Brown, left little doubt that
John Cleese was the most
John Cleese was the most
John Cleese was the most
John Cleese factor of the British
comedy troughe Monty Python.
With his lankly farme, tast,
expressionations for the Pythons
looniest, most memorable
recorned, some of the Pythons
looniest, most memorable
recorned, among beam the
grader gaited Minuser; or Salaul
Fausty, the proprietor along Wiks. But for no feel of Built Fastler, the proprietor along with his wife, Shydi of a sufficient proprietor along with his wife, Shydi of a sufficient proprietor along with his wife, Shydi of a sufficient proprietor along with his wife, Shydi of a sufficient proprietor along the proprietor along the proprietor, and the proprietor and the proprietor, and the proprietor and the proprie

-R-E-A D E R' S GUIDETO

OUTDOORS

Tonight's Full Moon, using at sunset, will seem abnormally large its apparently bloated condition. sooms larger than life. At the moon-clears the horizon, try viewing it through a long tube or telescope, effectively soldating it from foreground objects. Then recheck it larer when it's much higher in the say. You probably soon't detect any change in size. Actually, the moon goose, rather than shrinks, a timy amount in angular size as it gets higher in the ky. This is because

Bridging, another early-morning enabled will be the French of Lis Pensyasius Canvon Preserve gives von a chone to stalk the areas toll both, armed with exact let the control of the contr

Ballosa Park Botanical Tours, Chibanoma continues in tree in the park of the park of the park area of the park every standay at 13-33 on in though November. Experin ned horticulture specialistic particular particular and particular and lastory of the heart of the park. No exercisions of the heart of the park No-tester and the park of the particular and particular and particular for the particular and particular and particular for the particular and particular and particular and particular and particular and particular and particular for the particular and particular and particular and particular for the particular and particular particular and particular

Rancho Guajome Adobe, the 130-veat-old, foents-room adobe snacho, the former home of the Court family, is open for guided fours ever's Startaday and Swinday at 2 pm. throughout the year. The tour is tree, but there is a small charge for parking. From San Diego, go north forty miles on 1-5 to the Mission Read exist. Go east seven miles to Guigiome Lakes.

Shore Birds, berons, extets, assects, and statis are among the species found in the area of the Chula Vista Nature Interpretive Center, Roscanne Ahner shares

Chala Veal States interpretent to the control of the control of the expertise on a hard-necking session from the center's viscosing plastomas. The events is part—the reaction series sponsored by the control series sponsored by the control of the carevan to the center. It's free, but groups see a funded and reservations are required. Call 273-6410.

The View from the Pier, for the Institution of Oceanography's landmark peer will be open to ortoller between 1 p.m. and 4 p.m. This is your last chance to get an amough view of the 1 s hills.

amount toes of the 1s full, constitute from the institute (1916, dock before it is replaced by a more modern structure. Bring your catterns. The pier can be reached from the institution property on La Jolla Shores Drive in La Jolla Free, For information call. 534,3474.

Medical Residents Walls, if you like poking though booknores will be poking though booknores will be poking though booknores will be poking though booknores will do some sulling and some nation of the poking will do some sulling and some nation of the poking will be poking to the poking will be poking to the poking poking and the foundation of the poking poking and the foundation of the poking poking and the poking pok

November's Picturesque Sunsets Atmospheric Ice-Crystal Effects

ting around recovery to the comme (a colored dask around the sun or more). The colored dask around the sun or more) — not the soften cotons seen during total eclipsel, similarly colored at a to the left and right of the sun; the sun pillar to vertical coloring of light above the rising and setting sun), and a host desire area and mentiogramme spread phenomeria. All—except the produced to the colored around the coloring sun and mentiogramme spread phenomeria. All—except the produced to the colored around the colored aroun

Chinese Lantern Trees (Kodicatera bipmnata) are now displaying colorful clusters of orange, reddish, or salmon-pink seed pods. Good specimens line south end of Balboa Drive in Balboa Park and Lake Murray

DANCE

"Bee on the Beach," Sha Sha Highy is a dancer and visual arrist working in San Francisco with a special interest in and knowledge Indonesian pupperty and Japanese

combined in dance wicks she be "continue scuipture farmance." In Rev on the Read by a x-ment of housing or to graphy is formed around an boaster continue of paper, work as posters of some paper in three portion. Som Dept in three demander today. Thereby, wentby 4, through Stateday, wentby 4, through Stateday, wentby 1, through Stateday, portion and reservations, call \$5.460.

information 235.8466

ensemble performs Friday. November 6, and Saturday. November 7, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, For ricket information, call 440-2277.

Classical Indian Dance, the shanan nature with of dance in more than SSO years old but in some thousand nature with of dance in more than SSO years old but in the complex of the same three complex of the complex of the same and body and complex of the same and body and complex of the same and body and the control of the same and the genture language of the dancer's hand that conveys the dancer's hand that conveys the dancer's hand that conveys the same and the genture language of the dancer's hand that conveys the same and the same Classical Indian Dance, the

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and help obtain disability payments unit
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pirituality and the Cinema, the eries of feature-length, ies ideas of religion and and 5550 thanking is available behind Immaculata Church, across the street from Seria Hall and next to the law school. an American kid-tumed-oscialist known in many countries around the world bet virtually unknown in his home country. The pap protest documentary by Will Roberts, who will speak at this showing.

American Rebel is the seventh entire the Committee for World Democracy's fall series of weekly fining, Friday, November 6, 7 p. m., UCSD, Free 534-4873.

UCSD, Free 5344873. Japaneev Video, in compinition such its current exhibition of lapsoree photographs, the San Drego Mancain of Air presents and documentary video by conference and documentary video by conference and documentary video by conference and the conference for the properties of the photographs, the video use visual magery to explore the presentence technology and moneyation. The video servern Satudov. November 2.7 p. pm. Coplex Anditorium. San Drego Moseum of Anditorium.

"Evolutes," over Sonda in November, the Natural History Museum will show science-fiction films. This weekend - feature is

Enemy Mane, starting Dennis Quaid and Lou Gossett as enemy space pilots in a distant galaxy sho must cooperate to survive. The film screen's Sunday, November 8, noon and 2-30 n m. Natural Harons Museum auditorium, Balbon Park. The film is free with admission to the museum. 232-3821.

Russian Film Series, the four-week series of contemporary films when series from the medium of the wind Tange of the Childwod, a short a man who should be almost a man who started to have darming a short at man who started to have darming a short at man who was the short at man who per short at man who per short at man who per short a man who was the government and the same travels of the district a faithful with a short and the same travels of the district a faithful will be shown in Bassaria with shartles, Sundar, November 8, at shartless and the shartless of the same travels of the same shartless of the sa Russian Film Series, the four

"The Hireling," this 1973 British film, an adaptation of a novel by L.P. Harrley, depicts the restrictive

The story depicts a chauffeur who helps a wealthy widow overcome her depression, but he then makes the mistake of believing she's interested in him romantically. interested in him romantically.
Alan Bridges sitescies, Dr. Assa simuland Sarah Miles star. The Hirching screens Monday, November 9, p.m., thad door auditorium,
San Diego Public Library, 820
E Street, downtown, Free.
696-3927.

606-997.

"Britain," the "Cinema 55" film for November sponsored by the National City Serios Center is a narrated travelogue that explose England, Wales, and Scotland, is serious Lucky, November 10, 1-15 p.m., National City Public Library, 202 Bast Twelfth Street, National City, Free, 316-4280.

"The Sailor from Gibraltar" (1967), this film, adapted from a novel by French writershrector. Margaerite Daras, tells the stors of a woman who searches around the world to find her soilor lover.

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MUSIC

Classical New-Age Concert, Pacifica 4, an ensemble of flute, piano, bass, and voice, performs original compositions by members of the group, today. Thursday, November 5, 8 p. m., Words and Music, 1806 Fourth Avenue, Hillcrest. For ticket information and reservations, call 298-4011.

for Donizetti's comic opera centers around a love-saruck farm boy, the flighty object of his affection, a seoundrel doctor, and a magic love portion. Dense Goldon sings the rid of Nemorino, the boy, Glernys Fowlers of Alinia, John Del Carlo is the medical properties.

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Organ Recital, Janice Feber performs works by Lidon, Soler, Bach, Hander, and others, accompanied by Dirk Koman on trumpet. Nicolas Reveles on harpschord, and the USD String Octer, Friday, November 6, 8 pm. Founders Chapel, USD, Alcala Park, Linda Vista Road, Linda Vista, 260-4682

Jazz, Mike Wolford (piano), then Magnusson (bass), and Jim Plank (drums) will play Friday. November 6, 8 p.m., Words and Music, 3806 Fourth Avenue. Hillcrest For reservations and tricker information, call 298-4011.

Classical Guitar, the Grossmont Guitar Society presents Michael Gorgales and Claudio Marrin playing selections by Lauro, Villa-

Lobos, Bach, and others, Friday, November 6, 8 p.m., room 220, Fine Arts Rectal Hall, Grossmont College, 8800 Grossmont College Drive, El Cajon, 465-1700.

Nicaraguan Music, the duo Guardabarranco, with Salvador Buston, performs new Nicaraguan music, Saruday, November 7, 7, 30 p.m., La Paloma Theater, First

Beethoven and Bach, Robert Gilson conducts the Palomar Gilson conducts the Palomat Community Orchestra in Beethoven's Symphony No. 2 in D. Major, the composer's Discon-Concern No. 1, Pieter Gach, Solvert and Buch's Boundenburg Concerns No. 5, Saturdas, Newmorter 1, 7 ib ym. Palomat College Theater, San Marcia, For rickers call 744 1150 x 245 i. Por information and 744 1150 x 245 i. Por information and 744 1150 x 245 i.

information all 744 1155 x2172 (Chamber Music Series, the Chamber String Quarth open of the Chamber String Quarth open of the Chamber String Quarth open of the Chamber String to Chamber String

set for Saturday, November 7, 8 p.m., Mandeville Auditorium, UCSD. For ticket information, the box office at 534-2380. For series tickets, call 534-4580.

Twentieth-Century Guitar Works and the influence of A

Cantatas Based on Biblical Texts are the main works in a musical program scheduled for th lewish Community Center, Colle

Mandolin Ensemble, the San Diego Mandolin Orchestra performs international music, Sunday, November 8, on the hour from 1 p.m. to 3 p.m., Squibob Square, Old Town, Free

The "Pastoral" Symphony by Beethoven is the featured work in a concert by the MiraCosta College

membership and ticket information call 945-2511.

North Court Symphomy, a fifty froe-morber ensemble under the fractions of the December of the Court of Esperia, selections from Verdi's Espera, selections for Standay, November 8, 2, pm. (2014). November 8, 2, pm. (2014). The Standard Court, Del Mar. The prosum in reproduct or self-right, for the Court of the Court of the Mara Court Court of the Court of Indian Court of Court of the Standard Court of Court of Court of Court of Standard Court of Court of Court of Court of Standard Court of Court of Court of Court of Standard Court of Court of Court of Court of Standard Court of Court of Court of Court of Standard Court of Court of Court of Court of Standard Court of Court of Court of Court of Court of Standard Court of Court of Court of Court of Court of Standard Court of Court of Court of Court of Court of Court of Standard Court of Standard Court of Court Organ Soloist, Marek Kudlicki, organ virtuoso from Poland, will appear in recital Sunday, November 8, 4 p.m., All Soule Episcopal Church, 1475 Caralina information, call 223-6394

ontornation, call 223-094 Plano Recital, San Diego artist Brain Verhoise performs a program that includes 1.8 Bach's English Stutte No. 6, Beethoven's Sonata, Op 10, No. 3, Ginastera's Sonata, Op 10, No. 3, Ginastera's Sonata, Chopin and Raebmaninoti, Sonday, November 8, 7-30 p.m., Monteauma Hall, SDSU, For tricker information, call the box office at 265-6947.

Paging A Pacific Telesis Company Organ Concert, guest organist Gars Toops performs works by Chapman, Gersham, Amierson, Franck, and others in the weekly Organ and Piano Concert, crys-organist Robert Plimpton and pianist Pamela Monroe perform a varied concert of classical selection on Sunday, November 8, at The Thirty-ninth Concert Season of the North County Concert Association opens with the Pacific Symphony Orchestra in a performance of Ravel's Dalphino and Filse unite. Till Fulewisted® Merry Panisks by Richard Strains, and Mendelssohn's Violin Concerto. the musical strengths of the 101-rank, four-manual Casavant pipe organ. Beethoven's Francisconcerno foo. 4 in O Major is the featured piano selection. The concert is held in the First Presbyterian Church, 320 Date Street, downtown. Free. 232-7513. Mendelswohn's Violin Concerto. Eighteen-year-old Taiwanese volunts Robert Chen, a Juilland student, is the featured soloist. The traugural concert, under the direction of Keith Clark, is set for Sunday, November 8, 2 p.m., MiraCora College gymnasum, One Barnard Drive, Chemuide, For Lunchtime Concert, the Rob Thorsen Jazz Quartet offers songs by Ornette Coleman, Miles Davis, Thelonius Monk, and others at a tree concert Monday, November 9, noon, at the Athenaeum Music and For more information, please print Street, Address City/State/Zip Phone (John-Uavid, Ph.D., has discovered 'sound patterns' that when sent to predesignated areas of the brain/ mind allows for greater concentra-tion, creativity, peak performance, vast memory and even the elimi-nating of old self-sabotage patterns. Best time to call Send to Pac'fel Paging 5101 Convoy Street San Diego, CA 92111 DON'T GO ON YOUR NEXT DATE UNTIL YOU SEE THIS MOVIE.

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FOR SINGLES

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Discussion groups and social with interesting people Fn., Nov. 6 * 7:10 pm * S10 for information call 459-3681 or 226-2904.

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Works by Haydn and Schubert are included in the third concert of the season by the USIU International Chamber Players under the direction of Zolfan Roistyau. The concern is offered Tuesday. November 10, 7 p.m., Green Hall, USIU, 10455

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\$25 per person (\$45 for two) For more information call 454-3570

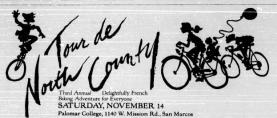
"Jazz Live," jazzman Dave Millard is scheduled to perform in the next

downtown. Park in lots 7 or 8, doors open at 7.45 p.m. Free. If you can't be there in person, the concert is broaskast live over KSDS-FM (88.3).

SSDS-M (88.1).

VAN'II Be Surrounded by Sound, the Greg South Sugers are foom to their company and the control of the control of their control of the discount of the discount of the discount of the their control of the most control of their control of the most control of the most control of the most control of the most control of the control of the most control of their control of the control of their contr

Jazzmeister Barney Kessel, the lightning fingered guitar soloist, appears in concert with the SDSL Jazz Ensemble. The evening of mainstream sounds is set for



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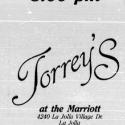


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HOLIDAY-INN, CRICKETS	FRL, NOV. 6	240 F. Van Bancha Parking of worded		REUBEN'S CARLSBAI
Show 6 Street Hopey Hand I' pur	CARLOS MURPHY'S	GABLE'S	TUES., NOV. 10	their restrain Happy Hear I can
OSCAR TAYLOR'S	1911 (more they are they.) Some I yet they they they they	Ass. Spin Hayng Hap Fe par.	- ANTHONY'S	CARLOS MURPHY'S
White commendation is the sent bolley		BLACK ANGUS	HARBORSIDE	South Country Law L. Haw by Hinking Turnished
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QUAIL'S INN		BLACK ANGUS	OSCAR TAYLOR'S	BOBBY MCGEE'S
Shar 7 pm	THE GROVE	Little Square Array Milest	1640 Commission for New Y. Mariner Balley	Show J.A. V pm, Happy Show 183
CARLOS MURPHY'S	Oceansole Show to san	Now 9 pm, Happy than 17 pm	Show 6 jun	BLACK ANGUS
Show 7 pm. Happy Hoar 17 pm	, Shar 6 pm	SUN., NOV. 8	BULL & BEAR	217 Knowing Lake Hel. San I Mark
	REUBEN'S	BLACK ANGUS Store 6.30 pm, Happy How 4.7 pm		
BAXTER'S	2515 El Cammo Real, Carlshad Show 6.30 pm	10370 Fram Bd. Mission Gorge Street 8 pm	Law band Bus Sat	MARRIOT TORREYS
Show 8 30 pm. Happy Hour 3.7 pm	THE OLD BONITA STORE	BELLA VIA	CARLOS MURPHY'S	LOUNGE
We care	4014 Honita Rd Honita Show 7:30 pm, Happy Hosa 4-7 pm	2591 Highway 101, Cardill By The Sea Show 6-30 pm, Lifes Out Juzz	4303 Li Jolla Village Dr. Show 7:30 pm, Happy How 4.7 pm	4240 La Jolla Village Dr. La Jolla Show 815 pm, Happy Hour 4-8 pm
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Contemporary Concert, SONOR LICSD's amount

soprano Carol Plantamura, pianist Certi Lytle, and cellus Peter Farrell, Eric Stokes's maisc-theater piece, The Greenboue Effect, William Bolcom's suxophone composition Lifeh, featuring Laura Hunter. Thomas Nee conducts the ensemble in Miston Feldman's I ememble in Murton Feldman's I. Met Hene on the Rue Fursenberg. The concert will be held Wednesday, November 11. 8 p.m. Mandeville Auditorium, UCSD. Tickets will be available at the door. For information call 514-540. (See the "events highlight" on page one of this section for more information.)

Symphony Concert, the 1987 89 season for the Sun Digos Symphon opens undfacially with a tree season for the Sun Digos Symphon opens undfacially with a tree chiestric analysis of the season for the season of the discretion of the season of the season of the discretion of Lanceton English of Sunday Periform Radio, a sorte of American districts of Russell Bernets Russell's Russell Sunsa, Russell's Russell Sunsa, Russell's Millson, Sunday, Sunday

LECTURES

"The Secret Wars of the CLA,"
John Stockwell, former CLA
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"Maintaining Freedom as a Senior Clitten," Mary Quayhagen, USD professor of nutring, and Evelop Hermann, senior activost in the San Diego Senior Gratem' Office, lead an orientation panel discussion for seniors, follow, Thursday, November 5, 7 p. m., Leadry during toom, University Center, USD, Free, 20, 400, 443.

nomic inequities need by seniors when she experienced by seniors when she speaks on Finday, November 6, 7:30 p.m., College Park Presbyterian Church, 5078 Campanile Road at Montetuma Road, in the SDSU area. An optional dinner precedes the talk at

members participate in an open panei discussion following the lecture: 582-2005, 569-0899, or 560-5263.

560 S261

"The Quest for Economic Justice," local educators, Sustress and community leaders, and a more of the community leaders, and a community leaders and a community leaders of more leaders of the leaders of the



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A D E R' S

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To be published twice as a special insert in the Reader's editions of December 10 and 17 only.

A discount of 10 percent is offered to advertisers who place their ads in both editions.

(This is in addition to the normal 10% prepayment discount.)

The an attention to the form to be proposed and the first for the holiday shopper — a place where readers looking for inspirations find the best that our advertsers have to offer, it is a separate, free-standing section made up entirely of advertising and set off from the set of the gupes by a close cover and hundom-color designs on every page. We do not recommend it for those Borr advertises who have something special to offer for the holiday season will find it an attractive and effective showcase.

Space in Reader's Holiday Gift Guide will be limited and sold on a first served basis. We expect that each edition will be sold out by the November 23 deadline.

For more information, call your sales representative or the *Reader* display advertising department at (619) 231-7821.



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Debating the Constitution, an seven community debate, called "A pletriess Merrary on the form of the constitution of the const

"The Best Age Is the Age You Are," so says eighty-two-year-old Maggie Kuhn of the Gray Parithers. She gives her outlook on the

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"Contemporary Art: A Personal Insight," Larry Urrana offers has

nent of Mesa Colleg

anducines and definitions of the fermi "abstract" and "realistic" att. The anducine is invited to ad-questions of the speaker. Saturday. November 7, 10 am to moon, toom H-117, Meas College, Meas College Dive. Clarremint. Free Coffee and refreshments will be served at 9.50 a.m.

Israel and Iran, why did Iran agree to buy arms from Israel. Why did Israel surply them? Is brael correct to believe that it can reestablish governmental relations with Iran and that Iran and Israel have macrast Iran and Israel have interests in common against the Arab states? Shaul Bakhash, professor of Middle East history ar Vignina's George Mason University, and respected expert on Iran and its role in Middle Eastern affairs, addresses those questions in a

in Tehran, is a graduate of Harvard

and Osterd and has been a correspondent for Newsweck and the London Times, among other publications. He is also the author of the Region of the Association. He and the Islamic Revolution. He

The Art of Pastel, a lecture demonstration is offered by artis demonstration to offered by arrise Byron Rodamed at a meeting of the Loatel Saciety of San Diego, Sunday, November 8, 2350 p.m., Atomerout Lufabrain Church, Authord Street and Eckstrom Avenue (near Bolboa Avenue and 1855). Charemont, Free, 563-7259.

1805). Claremont: Free, 503-729.
Inner Mongolia, Ningsia Hiu, and Thet me the subjects of a slide illustrated feature by photographer Bill Bloombatt. The programs is an ethnological steak of evertake the of the Mongolians. Hiu Modinis, and Thetans. The lecture is part of the origining Brown Rive lands overried to the Mondolian Scheduled for Mondoli.

Scheduled for Mondoli. Park. The lecture is free with museum admission. 239-2001.

"History and Memory, Mining the Archives," Cong. Overn. contributing editors to Art in America and Isaculty member at 1g. School of Visual Art in New York is the third lecturer in the setter. Art Historication Nine Perspectives" spensored by the Labida Moseum of Contemporary Labida Moseum of Contemporary Labida Moseum of Contemporary Labida Moseum Schotter, St. P. pm. in the misseum Sherrocca.

Bromeliads, Kathy Van Arum shares slides of a botanical trip through the jumples of Gosta Rica at a meeting of the Bollson Park Bromeliad Study Group, Tuesday, November 40, 7430 p.m., toom 124, Cas. Del Prado, Ballson

Philippine Update: Can Domoccey Survive? Retured at Domoccey Survive? Retured at Jour Man General Americh Burns, better commander of the Burns, other commander of the Burns o

Private Enterprise and Public Safety, Michael Goro, head of Strategic Security Systems, has put in his bud with Imperial Beach to handle the city's police-force



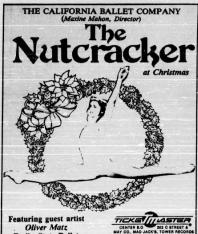
Nov. 11, 7-8:30 pm Ramada Inn, 91 Bonita Road, Chula Vista (Off I-805 & E St. exit) seating is limited. Admission fre











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requirements. At present, Imperial Beach uses Sheriff's Department departies under a contract with the county. Anticipated cost increases have the city considering mno the public protection business usually considered one of the most basic services any government is obliged to provide to its citizens. Can private enterprise do it more efficiently? Hear one side of the story at a meeting of the Libertarian Supper Club, Tuesday, November 10, 8 p. m. [preceded by an optional dinner at 7:30 p.m.), the Golden Boar restaurant, 2788. Makway Drive (couth of Rossecans Street), Loma Fortal, For

"Women and AIDS: The Latina Experience," Loutdes Arguelles of UCLA's department of social

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welfare is the next speaker in the series "New Views of Women." Wednesday, November 11, 3 p.m. room 221, Hepner Hall, SDSU Free, 265-6524.



E Street, downtown, and Tuesday, November 17, 6 pm. La Casa del Arte, 7892 Fas Avenue, La Jolla De la Rosa speaks in conjunction with an exhibit of his works in handmade paper at La Dasa del Arte galleri from November 13 though December 14, 486-1922.





SPACE

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The First Public Meeting of the local screaming group, the Worlds of Commerciation Alliance, will be held next Thursday.

Worlds of Commerciation Alliance, will be held next Thursday.

Be the held next Thursday of the held next thursday of the held next personal next the held next the held next the held next personal next the held next th

"The Fantasy and Reality of Filmmaking." Thomas Wilting (1960). Thomas Wilting (1960). The Wilting Copied. TRUX here Coy Wild.
Sundance Institute, the production compare founded by Robert Reibnel. will present a lecture to presented by the UCSD Extension and the Miseouri of Photographic Copied (1960). The Wilting of the Wilting of Photographic Copied (1960). The Wilting of Photographic Copied (19

RADIO & TV

Two Woody Allen Flicks, Woody and Mac Farrow star in these recent Allen comedies: The Parple Rose of Carro airs tonght, Thursday, November 5. Breadwar Danny Rose is broadcast Wedneeday.

November 11, 8 p.m., XETV, Claunci 6.

Sockers Soccer, the season of is against the Wichita Wings, broadcast live, Saturday, November 7, 5:35 p.m., XTRA-AM (690).

Chargers Football, San Diego meets the Indianapolis Colts, broadcast live from Indiana, Sunday, November 8, 10 a.m., KCST, Channel 39, and on radiover XTKA-AM (690).

"Ask the Media," AIC. Nees and-berman Peter Jennings is understart of a panel of six leval feels uson, radio, and point journalists who will be amove any anadoriec questions about local and attribudes. The public forum will be knowless tiller from Simphony Hall, downtown, on Songhony Hall, downtown, on Songhony Neember 6, 530 pm. NeTV. Channel 10.

Tym., NGTV, Channel 10.

The forum smould call 278-6246 for the forum smould call 278-6246 for the forum smould call 278-6246 for information and reservations. "Ask the Media," ABC News

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training the seeked of November 8, KPIS.

Channel 15.

"Sg. Pepper It Was Twenty Years Ago Today," Abbie Hoffman, Allen Ginsberg, George Harrison, Paul McCartner, and others of the rea look back on the music and the world of 1967. Among those featured are Jimi Hendro, Bob Dylan, and the Toode as Wednesday. November 11, 9 p.m., KPBS, Channel 15.

SPORTS

A Marathon Marathon, the former Mission Bay and Heart San Diego marathons have bee combined into a weekend of no

race hotline at 298-1400.

The Chun D. Dessonatration, black-belt instructors Alex and Annellen Simpkins and their students will demonstrate this Oriental marrial art, complete with based-breaking exercises. Toe chun kung fu. The five demonstration is scheduled for Saturday. November 7, 2 p.m. to 3 p.m., Hall of Champsons, Balbon Park. 224-2364.

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204-2344 Women's Bike Ride, two noncompenitive bike rides that noncompenitive bike rides that noncompenitive bike rides that a constant part of the rides of the

IN PERSON

Comedians, Larw Miller, Rick Coroo, and Tree Gilmore are on the bill through Studies. November 9, the Improv hosts a "Corone Relief" indiratemer for the San Diego Regional Task Force for Indian Studies. The Control of the San Diego Regional Task Force for Indian, November 10, Rich Becker March has San Dego debut; Indian Studies of the Indian Studies. In San Dego debut; San Mallocore and Bernaderte Luckett for six nights at the Improvisation, 83 Corner Avenue, Paetit, Beach. 44 14420. Net fall show times are 14 14420. Net fall show times are

Wednesdays, 8 p.m., Thursdays, 8 p.m., and 10 p.m., Fridays, 8 p.m., 10 p.m., and 11-45 p.m., and Saturdays, 7-30 p.m., 9-30 p.m., and 11-15 p.m. Monday night has been redubbed "Best of San Diego" made until head and san san and 11-15 p.m. Monday night has been redubbed "Best of San Diego".

along with the usual amateurs'

Open Poetry Reading, all poets are invited to participate, sponsore by the O.B. Poetry Circle, Friday, November 6, 7 p.m., O.B. Women's Club, 2160 Bacon Street, Ocean Beach, Free.

Street, Ceon Beach, Free.

"She's Nor Kidding." Mish
Thompson, accomplished acties
who has appeared in many
Sin Diego productions and all
Mission in Sententh Center and
Sin Diego productions and single acties
to currently cultural affairs officer at
the Educational Cultural Complex,
appears in the first of a series of
searchest Community Thorac
production is selected for Firstley,
November 6, 8 pm. at the SCC.
Thearter, 434 Cectar View. Davis (November 14) and Tommie Harris (Tonca) Stewart (November 21 and 22). For ticket information, call 534-0670, 262-2817, or 264-3503. There is a discount for series tickets.

highlight" on page one of has section for more information.)
"L'Amante Anglaite," the Theory Polyadire de Lorenze Ender Polyadire de Lorenze Control of the Control of the

TickerMaster (278-6497). "Hiss of one a Family," this 1979 drams is the story of a Texas family that moves to Los Angeles hoping to make enough money to return home and buy a ranch. Each of the family inembers faces his coap problems in the harsh reality of higority life. El Tearro de la Experience, the only produced to the company in the United States,

presents one performance of this play. Saturday, November 7, 8 p.m., Chula Vista Junior High School auditorium, 415 Fifth Avenue, Chula Vista. The play spans thatty-free years, and the company's six actors portray twent

distillusionment of the family and the loss of their dreams. The performance combines scenes with untranslated English and Spanish dialogue. For ticket information, call the Centro Cultural de la Raza at 235-6135.

at 23-6135.

Poet John Boy Webb will read from his work, followed by an open reading, Sunday, November 8, 7 p.m., Aardvark Bookstore, 925 Sixth Avenue, downtown, Free. 237-8010.

Drama, a "polydrama" - two interwoven story lines, one about m a Gilded Cage, was written by Assha Rahman, is directed by Gavin Glynn, and features the music of Parker and Billie Holiday. For ticket information, call 693-4651 or 235-8466.

Poet Nicole Daedown will read on Monday, November 9, D.O. Wills Books, 7525 La Jolla Boulevard, La Jolla, Free. 456-1800.

Poetry Reading, Incal writers Brandon Cesmar and Chris Sullivan read from their work, Tuesday, November 10, 7 p.m., Solana Beach Public Library, 981-F Lomas Santa Fe Drive, Solana Beach, Free, 755-1464.

Beach, Fer. 755-1466.
Living Witters Series, SDSU creative writing faculty members will read from their wish at the will read from their works at the work of the series of their series. SDSU literates which was been described as work has been described as series of their series of the

Cortage, SISSU. Free, 26-5-237.
Archive for New Poetry, the fall series begins with a reading by Jackson Mat. Give, a composer, pleasinght, and performance articles and performance articles of the properties of

Poets Treva Sushalter and Karol Rvan will read, next Thursday, November 12, 7 p.m., Carlsbad Public Library, La Costa Branch, 7750-M El Camino Real, Carlsbad Free, 438-5654.

SPECIAL

The Show Show, ten separate expos are scheduled to fill the parking for of San Diego Stadius from Friday, November 6 (noon 10 p.m.), Sarurday, November 7 (10 a.m. to 10 p.m.), and Surda



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READER'S GUIDE TO LUUAL

San Diego Gaming Convention,

games as Trivial Pursait, Monopo-cribbage, Risk, in role-plaving games, such as Dungeons ared Dragons and Call of Castille, and fantasis was games, such as Star Fleet Battles and Kingmaker, Role

tarrow and general, such a New James and James

Ski Show, get ready for the season at this ski equipment and service exps. There will also be outertainment and technical

Eaghth Annual Computer Fast, the San Dings Computer Security the San Dings Computer Security There will be plenty of dealers with them brands of hardware, software, peripherils, and supples. Lectures and semination are general for arise in special lectures on the program are by Saline Cartin decision; applications for UCSPS Crae supercomputer. A.J. Assis and left and Crae Davidson of parallel processors. But durit obegan and Craig Davidson of parallel processor. But that is despain there are also senioras on beginning computing and equipment selection, or that it more tour speed. The event will be held Standay, November 7, and Standay, November 8, 3 and 5 pm, Admission to the senioral section of the senioral lecture. For information call 283-1757. One the "events pushing or not pay one or this pushing of the pay one or this

Japanese Nature Printing, it's colled got &ct, and members of the Natural History Minesum's staff will show you how to make Japanese nature prints from shells, leaves, and other natural materials. Saturday, November 7, mont to

Antiques and Memorabilia Sale

Balboa Park Plan, the San Diego Plan in its special meeting on Monday, November 9, 7 p.m., War Memorial Building, Park Boulevard, Balboa Park, 236-6420

and the west and collectibles, nex fluriday, November 12, through Sounday, November 15, Del Mar Fairrounds, Via de la Valle, Del Mar. The show is open from 1 pm. to 30 pm. Thorstay through Saturday and toion to 6 pm.

FOR KIDS

"Here's Love: The Miracle on Thirty-Fourth Street," Meredith Willson's adaptation of the classic Christmas-biolate film, will be presented by the San Diego Junior Theatre, every Friday. Saturday and Sunday, beginning the weekend. Friday, November 6.7 e.m.

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ludes RT ticket all meals and accommodations over nights in banglook insurance excusions transportation, taxes fees chambaging and party flavority.

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weekend, performances are Fridays at 7 p.m., and Saturdays and Sundays at 3 p.m., Casa Del Prado Theater, Balbsa Park, For ticket information, call 239-8355 or 283-7328.

The Picture Book Hug Mc is the is the last of the

rice. 39-4280.

"Klondike Kalamity," students of La Jolla Country Day School present this coundy-melodatma. Cheer the here and best the villan inglish at 7.20 pm., from next Thursday, November 14, La Jolla Country Day School auditorium, 9490 Clemsee Avenue, La Jolla For ticker information, call For ticker information, call

MUSEUMS Centro Cultural Tijuana, paintings by twenty-two

artistic representation of a pain artistic representing all phases of Mexican culture is on view in the Centro's Missouri of Mexican Identities. The 731 preces include learning the Centro's Missouri of Mexican Costumes, crafts, and artistates from the colonial period. The Centro is open weekalys from 11 am. to 7 pm. and until 9 pm. Struidsiss Tujunan is located at Paeci del Distriction of the Centro Centr

La Jolla Museum of Contemporary Art, Fast Arts Sorface Buston and Somdated Materials in Recent Art is a survey of recent sulpture, paintring, and misced-media works that employ decorative, simulated surface treatments to invoke historical context or create visual commentatives on current society.

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marble and wood, surface-treated metals, imitation gents and gold, metals, imitation gens and gold, and mass-produced plastic into their works. The exhibit includes Jasper Johns's Light Bulb I, and works by Richard Artschwager,

Lends Penglis, Low, Berlant, John Ser and Harten, John Rich Linds Right Harten, John Rich Harten, John Williams on view though November 13 statel In Parasa Leaves what show remains on view though November 13 statel In Parasa Leaves what show the same childrents. Patterns and amount of the parasa Leaves who are not to be a parasa who will be for the Control of the parasa Leaves and the parasa Leaves and the parasa Leaves and parasa lea

The Museum of Man has a

number of exhibits open concurrently. A new exhibition, the cast of "Lucy," the oldest and most complete skeleton of man's erect walking, human ancestor, is now on display as part of the

the amount of the control of the con

Museum of Photographic Arts, the current exhibition is "introductions: EXTENDED IMAGES," the work of six artists who use photographs only as points of departure. The ninety mixed media pieces include seven-by-nine-

meda precs include sever by-nine conservation mapped in a conservation mapped in the conservation of the c

Sunday at 2 p.m. and 3 p.m. Museum of San Diego History. "Losse Lips and the Art of War. "Losse Lips and the Art of War. so an exhibition of posters from government agencies and private companies encouraging the war efforts. Aside from their historical interest, many of the posters were

WHO ARE WE TO **BELIEVE ABOUT** AIDS?

5 p.m. to 9 p.m. 454-0267.

Cr. Robert Strecker, M.D., will be in town with startling new evidence supporting the hypothesis that the AIDS vinus can and does he ID-14 days outside of human semen and blood products, directly in apportion to what we re-bring tool by Surgeon General Koop. Come and listen to Dr. Strecker's lecture on Satteday, November 7th, 1:30 pas Coast Room, Nasadel Hotel, fixed Tacke N.

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Sun., Nov. 15 • 10 am-5 pm • \$30 prepaid Past Life Regression - Bryan Jameison

For further information call 477-5260 2306 Highland Avenue, National City

- Clive Barnes

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READER'S GUIDETO OCAT NUAL

designed by well-known illustrators and arrists: Joseph Pennell, Howard Chaisier Christy, James Montgomery Flage ("Uncle Sam Wants You"), and Norman Wants You'), and Norman Rockwell. The exhibition can be seen in the Museum of San Diego History, San Diego Historical Society, Ballson Park, through November 8. Museum hours are 10 a.m. to 4 p.m., Wednesday through Sunday, 232-6203.

Natural History Museum, 'On the Edge: Threatened ... Endangered ... Extinct,' a new exhibit that studies disappearing plant and animal life, continues through 1988 at the Natural History, Museum, Ballwa Park a special sorking exhibition will also be that used for the next society."

museum hours, paicontologate will be extracting and examining the remains of a 70-million-vear-old dimosaur found embedded in manina-sandstone at a construction site in Carlishal. Public viewing hours vary, so call the museum for the day is chedule. The museum for open daily, 10 am. to 4 pm. Call 232-3821 for more information.

seen days, to also the systems of Art, the innual juried exhibition of work by members of the measure juried exhibition of work by members of the measure's Artist Quild will be displared through the systems of the sy

Masahisa Fukase, and Daid-Moriyama. The exhibition runs through November 8. The museum is located on the Prado in Balboa Park. Museum hours are 10 a.m. to 4.30 p.m., Tuesday through Sunday, 232-7931.

Reuben H. Fleet Space Theater and Science Center, the Omnimax film, Scaons, is a photographic portrayal of the cycles of nature set to the familiar music photographic portrayal of the cycle of rature set to the familiar music recorded by the St. Paul Chamber Orchestra and voluntar Pinchase for the special Surround's conditional services of a claim content half-photography, mancephotography, and photography mancephotography mancephotograp

with additional choice at 10 s m on Saturdays and Sundays. Moontock is the current laser-light concert, which features computer-arimated laser effects set to fock music, all with a lunar theme. Show times are with a lunar theme. Show times 9.15 p.m. daily, with additional

9/15 p.m. daily, with additional shows at 10/12 p.m. show on Fret., s and Saturdays, and a Sundays, 238-1168. The theater and science center is located at the east end of the Pradio in Balboa Park, adjacent to Park Boulevard.

GALLERIES

Call for Entries, the City of San Diegos Fabbie Ann Adamondles Boad will select on the Adamond Sand will select on the process of the Company of the process the Company of the of Junior in 1986 during the Super to considered should submit a maximum of three sides (with a stamped, self-addressed enveloped to Lorderton, Eduling, Bollson Path, Sand Sand Sand Sand Administration Office, norm 10, Conference Building, Bollson Path, Sand S

selection of works by graduate associated and recent graduates from trades and recent graduates from LASD. The exhibit of pastings, disasings, scaliforter, videos, and manufalianous opens with an arross manufalianous opens with manufalianous opens with a second season of the selection of the se

San Marco, 744-1150 x2004.
Tops, a selection of 137 nos from the \$500 price Lawrence Sertipe Witnessen Collection will go on display Straday. November 7, and remain through December 13, and peaks reception is scheduled for public reception is scheduled for public reception in scheduled for public reception is scheduled for public reception in scheduled for public schedulers' beecks board name blocks, electric trans, cars, mechanical banks, pull true, redsh barar, patific, and ever conteptor of child son. The prices date from 1812 to 1906 and hove been

seiected from the collection housed in the Detroit Antique Toy Museum and represent thirty years of collecting by Lawrence Scripps. The toys can be viewed at Mandeville Gallery, UCSD Gallery bours are record to 5 mm.

Tuesday through Sunday, 534-2864. Tuesday through Sunday, 514.2864. "Displays of Nature," color photographs by Louse Rusell, with the Company of the Company of

Park.
"Define/Redefine/Challenge," an installation by Ellen Phillips, a sociological study of artists as they relate to change in their air, goes on display sith an artist. Company of the park of th

November 28. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

"The Truth Paintings," the abstract-expressionist works of Lis Anoeles situs Ken Kaminder on display at an artist's reception, Saturday, November 2, 7 p.m. to 10 p.m., Nivada, 428 Brodes Avenue, Hillkrest, 298-2413. The oll-on-word paintings can be viewed through November 21.

viewed through November 21.

"Discovery," a display of good ontemporary lapanese prints good on display Monday, November 9, such a reception from 6 pm. 10.

Sp.m., and Termains on view through December 4, Keller Art Collers, Point Loma Nazarant Collers, 900 Lomaland Drive, Point Loma Callery house are 9 a.m. to 3 p.m., and are 9 a.m. to 3 p.m., daily.

"Deception and Revelation: The Art of the Mask II," one hundred Art of the Mask II," one hundre masks by contemporary artists are exhibited along with traditional tribal masks from Africa and the Americas. Running concurrently is an exhibition of whimsical, lifesia minusts be Rielah Sweetler and

International Gallery, 643 G Street, downtown. The gallery is open seven days, 235-8255.

"Woven Gold"/"From Real to Ethereal," two shows run

Ethereal, "two shows run. Caller, Athler Fachs' sovern gold prevents a shipleved with the moed-media matallizon to Deborah Hornel. The wood and porcelain matallizon mergeneses diseases a matallizon mergenese diseases, and tigares to unmark feats and concentional previous productions. Both and tigares to unmark feats and tigares to unmar

from II am to 8 pm. "Men, Womes, and Children," figurative paintings in a realistic, stuly by Leaft Younker explore boss—the mes of tamb life, such as sessually, britis, and the seasonally, britis, and the seasonally britis, and the seasonally britis, and the seasonal children. Contrasted with the domestic scenes are canvased depicting war themes. The works remain on view through Statustar, November 7, Soshi, 62 Eighth Avenue, domnown Gallery hour

Friday and Saturday, noon to 4 p.m. 235-8466.

"Man & Places & Things Happening," selected etchings of Barney Reid spanning ten years of

Barne, Real spanning ten years of:
November 14. An Artinoa native,
Real's work frequently uses the
Southwest desert as a setting for
isolated figures of mysterious
groupings of figures. Many of the
south share an experience will be
displayed in the studio of Real's
printer, Brighton Press, 320.
G. Styerf, downtown, Tuesdis
through Saturday, 11. am. to
4. Np. m. 25/11/29.

Seventh Annual Photography Awards Exhibition, the Museum of Photographic Arrs yearly sponsors a competition for local photographers. This year's winning entries in color and black-andentries in color and block-and-white categories along with other selected entries will be displayed rhough November 14 at the Callers Store, 724 Broadway, downtown: Gallery hours are 10 a.m. to 6 p.m., Monday through Saturday, 233-9100.

Faculty Crafts Show, the annual exhibition of works by the crafts

faculty of UCSD remains on view through November 21, Grove Gallery, UCSD. A reception for the artists will be held Friday, November 6, 6 p.m. to 8 p.m. 534-2637.

"Vaccral Devotions," recent pantengs, drawings, and constructions by time Schoette. See Depois Sashin gallers, still be deplayed through November 24 at the Grossman College Art Gallers, El Capin. From Ingesselle servite pantengs are of human and plant-lies from and abstractions of the distribution of the construction of the drawing, one oils strengtent, and and constructions follow the them of services of the services.

46) 1700.

Paintings and Sculpture, the work of Steve Bott and Kenneth Johnson go on dipslay in the imagizal exhibit of a new downtown galler; The exhibit remains on view through November 24, Destruch Jenny Gallery, 664 Ninth Avenue, downtown, 1248-592 Califert hours are Welnesday through Saturday, 11 am to 5 pa.

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November 7

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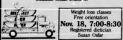
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READER'S GUIDETO

1987. Included in the exhibit are epaintings, woodcuts, etchings, watercolors, and Inthographs— many created during the days of it WPA in the 1930s—by arrists such as Alfred Mitchell, Maurice Braun, and C.A. Fries, One piece, a photograph by Werner Buschof, oppeared in the "Family of Mair" exhibit at the Maseum of Maderi,

Art in New York in the 1950s. The exhibition can be seen at the gathery of USIU, 10455 Pomerado. Road, Mira Mesa Gallery hours are Monday through Thursday, 8 a.m. to 10 p.m. Friday, 8 a.m. to 5.30 p.m. Saturday, from 9 a.m. to

LEGACY FOR SALE

LEVAU FUR STILL instituted for pure 16 particularly of World World World and he leveled special attention on the hotefs Judebox Ban tilling at with Vargaegri prups, "Lucks Strike green has goine to war illuminated signs, FUR portrasts, and vending machines from the period. When the hotef was overflowing with enough to the contrastive the most compositive collector, the most compositive collector, and carried with the contrastive collector.

the most compulsive collect Miranda three a wild party

tried to save the pricedes Leavenin Theories of the correct trans the servicing half of any related growth. Morrans staged one of his last shares, the Leaven False, in the instance leaven false, in the instance leaven false, in the instance descriptor's with the city descriptor's with the city descriptor's with the city connect list let he proud foll building stand, but the cort was the connect list let he proud foll building stand, but the cort was the connect list let be proud foll building stand, but the cort was the connection of the connection of the connection of Ch. Instance 12, 1981, or the found deal in his sater's San Bermardino base, his need braken in an opparent struggle. A feverale man was changed acquired. M'aunda died reo acquired. M'aunda died reo

featuring TV stars Rose Marie

and Earl Holliman, among other Hollywood friends and

years ago, and the hotel was sald earlier this year. Although some of Wortman's decorator items have apparently already been claimed by others, including, alas, the World War II memorabilitie, enough remains to provide a glumper of an unimal rear in San Dega-histori. The public side of the turnibings and accessories will be held Statish, which is to the control of the control of the con-trol of the control on. The session began with the couple bickering over who would sit where. Greg: You sit on a chair. Younne: I sit on the desk. Greg: Okav I'll sit on a desk.

I suggested they both be desk-tops for the time being. I asked Yvonne to tell me why they had The Hite report exposes it

"The Hin report exposes it all — interfacing in the Eightnes-Maintraines who exportance, and do house-cleaning harmonic and do house-cleaning house-cleaning the state of the large tree lapterps out there will have to right for their rights within relationships, though an even greater proportion find that maintraines settaily become manufaces extendly become on the lapterps of the lapterps in the report find that maintraines communicate in language that is condescending and distributions of the lapterps in the report find that maintraines communicate in language that is condescending and distributions of the lapterps in the report find find maintraines."

THESE COMPATIBLE TIMES

Greg and Yvonne had been interfacing for a year, off and

9.20 a.m. to 5.20 p.m. in the watchoise at 116 West E Street, downtown, behind the Hotel San Diego For information call 234-0221. Admission to the sale

- Matt Potter

puns. Lap-tops, meanwhile, are caught between an anger that makes us want to unplug and a longing to create permanently open lines. And who puts the most energy into these relationships? Who makes communication and a communica

their highest priority? Who doesn't listen?"
I opened my eyes and looked to Greg for a response.
Ore: (waking) Huh? Oh, I guess I must have logged off for a minute.

guess I must have logged off for a minute.
Yonne: This is one of his jokes. See what I mean?
I laughed and agreed the struation was serious. I asked Orig what he was thinking.
'I think Yonne is mostly right. I am callous and cold, and my idea of a joke — which

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jokes, by the way, Yvonne over there can give with the best of them sometimes aren't funny. I admit I have more power, but I also know my power is useless in solving some of the world's most basic problems. Look,

most toss protects. Look, and the state of t

Is your mainframe bickering with your lap-top? Has your modem stopped speaking to you? Or do you just want to find out about the latest advances in desk-top publishing, computer

languages, and spread sheets, o try out some new hardware, software, and peripheral equipment! In this age of communication and compatibility, we all need help from time to time. The from time to time. The sour Leight computer Society's eighth annual computer fair is scheduled for Strando, source from the source fair is scheduled for Strando, November 8, and should offer something in the way of education and therapy for foguners and advanced longitudes and advanced to the source of the source of the vendor exhibits and two days of panel discussions, free with admission to the fair. Among admission to the fair Among admission

on the hour from 9:00 a.m. through 1:00 p.m. Lectures computer basics — spread sheets, data bases, computer security, and the like — are scheduled for hands of the security and the like — are scheduled for hands of the security and the like — are scheduled for hands to be secured to the security and the like — are scheduled for hands to be secured to the security and the like — are scheduled for hands to be secured to the security and the security are security as the security and the security a Sturful vegening at 10-00 a.m., and Sunday beginning at 200 pm. There will be a discussion of computer animation at 100 pm. on Sturdies Sidney Kann, the Supercomputer Center at UCSD, discusses future applications of this high-powered device on Saturdies, 200 pm. All central field of the Sturful Sidney Kann, the Supercomputer Center at UCSD, discusses future applications of this high-powered device on Saturdies, 200 pm. All central field of the Scottish Rute Center, 1993 Willey, The für centh, Mussion Willey, The für centh, William W

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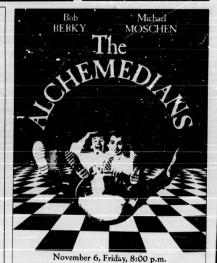
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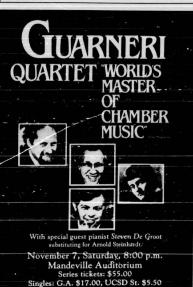


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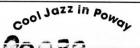




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prophetically unsavory anagams.

The supporting cast featured a witless beliboyiwaiter handyman with a negligible grasp of English; a daft, hand-of-heating hotel resident, whose anachronistic devotion to Mother England and vague disorientation were a constantanachronatic devotine, is whosher England and vague discontentation were a constant whosher England and vague discontentation were a constant between the constant and the const

- John D'Agostino

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HE ACCEPTIONS
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juggling." (Sm.) Mandeville Auditorium, UCSD, Friday, November 6, at 8:00 p.m.

Finds, November 6, at 800 pm.

RRIGHTON BLACH MEMORIS

The Pine Hills Lodge Dinner Theater

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EGAD, WHAT A CAD
The Scruples Restaurant in Lake
Els-nore and the Magic Circle Players
have joined forces to bring dinner
theater to the Lake Elsinore area. The
plays a comody-meller drammer is
about Constant Ricpe, whose tragic about Constant Rope, whose tragic past hauris her, not to menior to the presence of that brack hearted swine Bettann Ofeander, San the herion. Man's Rash, artice in: the nick of time and save the day? Tost: I ownger has directed the production. His cast is made up of . Some of the firest falent. In the production of the time to the time of the production of the production. The day of the control of the production.

dinner at 6 30 p.m. 8 00 p.m. For inform 674 1448. FIRST NIGHT
The North Coast Repertory Theatre is staging a formantic cornedy, by Massachusetts playwright Jack

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MIRACOSTA COLLEGE

Neary, about the life and fantanes of Viriny Frontaerla. The neer do well managing of a Bouton voles stars, managing of a Bouton voles stars, O'Comor the object of his garment school affections, as he has become a factor of the object of his garment school affections, as he has become a more than teems, years, the sparks leggins to the Older Blassatore has period by Deep Sheet (In Control Beaubeaus pairs) Merdidi. Older Ferrelli plays Viring, and Carmen Beaubeaus pairs Merdidi. Older Ferrelli plays Viring, and Carmen Beaubeaus pairs Merdidi. Older Ferrelli plays Viring, and Social Dissi, the Sheet Control Ferrelli plays Viring, and Social Box the Ighting designer. This will be the West Const premise North Coast Repetitor, Theatre, though December 19. Thursday Socialists of 200 pm.

Surding at 7:00 pm.

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The Mission Playhouse presents
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Park Vittage Theatre, Suite B-9
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310 Third Wenue, Chule Vissa
427-3672
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744-8660. STARLIGHT Startight Bowl, Balboa Park 544 STAR

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Lyceum Stage. Lyceum Space
79 Horiton Plaza, downtown
Santh Avenue Playhouse
1620 Stath Avenue, downtown
235 8025 ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238 3810 planets would all be freight and forty, but the sour in the center — of the but the sour in the center — of the but the sour in the center — of the center o

knowledge could after exceptional knowledge could after exceptional knowledge of nature secrets, and the plan width suggest in one or has a considerable of nature secrets, and the plan width suggest in one or has a considerable could be demand as a considerable could be demand as a considerable could be considerable considerable could be considerable considerable could be considerable considerable.

set, negates the efforts of the supporting cast to get this production life. (Sm.) San Diego Repertory Theatre, Lyceum Stage, through Novem Thursday through Saturday at 800 pm. Sunday at 7.00 pm. Matinee Sunday at 2.00 pm.

GLENGARRY GLEN ROSS

GLENGARY GLEN ROSS
The South Coast Representation of the second of the s

COOSPELL
The Lamb's Players Theatre
concludes its tenth anniversary
season with an encore production of
the musical by John Michael Tebelak
and Stephen Schwartz, based on the
Clospel of Matthew Robert Smyth hadirected the production Cast
members are Debrorah Glimour
members are Debrorah Glimour

Buckley is scenic and lighting derigner, veronica murphy omiti the costume designer. Vanda Eggington the musical director, and Pamela Turner the choreographer (Sm.) Lambs Players. Theatre, through November 21: Tuesday through Saturday at 8:00 pm. Matinee. Saturday at 2:00 pm.

Naturalism #2 000 pm.

THE CREAT SEARCHANS
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(Sm.) Mayan Hail. Southwestern College. Th: risday. November 5, through November 21: Thursday through Saturday at 8:00 p.m.

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THE IMAGINARY INVALID
The Scripps Ranch Community
Theatries staging Moleter's cornedy
about the efforts. J. M. Argan, the
imaginary invalid, to convince his
daughter Angelique to marry the
obut Angelique is in flow with another
man. John Gender has directed the
moduction. Cast members are Tom
O Neill (in the least role). Kan
Nyhammer. Slima Sundberg, Marcia

Gottschalk, Jim Hilton, Michelle Brooks, Danny Morris, Mike Lynch, Krick Craig, Let Hamilin, and Jim Panton (Sm. 1 Scripps Ranch Community Theatre, Mis Mesa High School Theater (corner of Camino Ruis and Hissa Missa Booleward), Miss Mesa, through 18 Booleward, Miss Mesa, through 18 Booleward, Miss Mesa, through 18 Booleward, Missa Mesa, through 18 Booleward, thr

506 7818, 2011, or 623 1965.

The Rowery Theatre is staging or the Rowery Theatre is the Rowery Theatre is staging or the Rowery Theatre is the Rowery Theatre is staging or the Rowery Theatre is the Rowery The

Saturday at 6:00 p.m. Sunday at 7:00 p.m.

THE KATHY 6 MO SHOW,
PARALLEL LIVES
This popular San Dirego cornedy
team — Nathy Rajimy and Maureen
Mo Gaffrey — brings its latest
show the Conflow Threate, direct
tom Net Mo. Of Clobe Threate, direct
appeared at Done Tell Marria's and at
Off Broadway's Second Stage. In
Parallet Lizes, she duo interweave.

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Eur Judish Ryerson the costume designer and Deborish Rosengrant the lighting designer. The musical has such favorite turner as a "Another Oprin." Another Show. "Munderbar." So in Your Shakespeare. (Sm.)
The Theatre in Old Town, through Nucember 15: Wednesday through Sunday at 800 pm. Matinee Sunday at 800 pm. Matinee Sunday at 800 pm. Matinee Sunday.

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false, high school reunion masks prople not only west bud also often control or the school of the sc

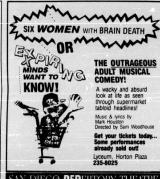








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READER'S GUIDE TO THE MUSIC SCENE

Please send concert informatis and photographs to Reader Music Scene, PO Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

In this country, political music In this country political musc has become something of an anachronism mostly, it seems limited either to the elever rant-poeties of finash-metal hands or to the special-inferest musing of artists on pocket-size record labels whose soften products appeal to aging, counter-cultural dis-bards relation to release their grip on Sextes skieds. With their grip on Sextes skieds. With "message" soing this searces onto the singles charts. onto the singles charts, mainstream American music generally steers clear of topical subjects that middly prove a land part of the world where conscience and social protest are not test to lifetible trends, however, political music however, political music however, political music house the political music house the political music house the political music human concerns. Two artists whose music first the political music humansat activism confidence in the political music humansat activism confidence flustress and the other flustress and the Micrographs.

Both artists are volcanto musicians. That term is a contraction of the Spanish words for "volcano" and "song," and it refers specifically to the Nicaraguan branch of the Latin American nueva canción movement. In its dramatic juxtaposition, the term volcant



formed by the intersections both of declared love and explosive political decloying and of traditional Central American and traditional Central American and Estatos and Causathor areas to the Contral American and the Nicaragaan continuoussess. were an not not American nock artist and the Contral and the Popule's He-different and the Popule's He-different and the Popule's He-different and the Contral and the Con Guardabarrancio S. Ruscabas II.
You Were Lookingh, were
released that year on feministsong-mirer Holly Near's Redwood
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that there is sortinglificat
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Guerrancia and the realize
that mood and expression that hasn't been heard outside of U.S. folk halls since the heyday of the early-Seventies singersongoriters. If there is anger in Bustos's

muscal resistance to the U.S. backod, rubitest aggression that would undo the societal gains of Nicaragius popular recold of Sizaragius popular societa popular recold of Paccaragius popular societa popular so

passive. Kata who bears a slight essenblance to Brazilian songhind Flora Parim, has the rich weal qualified and expression of the slight and expression of the sl

scenter of the abyses a born life to sear the influmement with these artists dudn't end with his producing their abums, on which such accountries Ross Kunkel and keyboardist Craig Doorgie appear, he is also Canada. At these presentations, a slide show will accompany performances by Buston and Canada. At these presentations, a slide show will accompany performances by Buston and will integrate scenes of everyaley Nicaragiann life captured by both native and North American will integrate scenes of everyaley Nicaragiann life captured by both native and North American constitution of the capture of the state of the capture of the capture of the capture of the capture of the state of the capture of the capture of the capture of the capture of the state of the capture of the state of the capture of the state of the capture of

Warren

Zevon



Saivador Cardenal. Moved by what he saw and heard there. Browne flew both acts to L. A., where in 1985 they recorded in his home studio. The results. Bustos's Tragaluz (Skylight) and D:3A DEPECHE NITZER EBB Special Guests CRUZADOS



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LAMB'S UPLAYERS

THEATRE 474-4542 Arts icontinued from page 27) concert will benefit San Diego's Central America Information

Central America into manaca-tion of the analysis of the politically motivated to enjoy this beautiful music.

If I'd had a little more of the Colonel Parker in me. I sould have signed a personal-management contract with a young girl I heard singing in 1969. At the time, I was playing to lead a manaching to the colonial pro-tead manaching to the colonial colonial manaching in the colonial manaching is not a colonial manaching in the colonial manaching in in a local award-rock band, Charlies Farm, with guitarist Allen Green of the Yardbirds-is North County band, the Dron A mutual friend was guitarist Roger Flores, and somehow through that connection, the

Farm found itself rehearsing in the living mom of a house in the San Diego suburbs.

Terring one Saturche offerman practice, four adolescent girls wended through our tangle of amps and guitars and disappeared into the back part of the property of the suburbal property between songs. The and the lovelless a cappella weal harmonies emanating from the harmonies emanating from the rear bedroom. The whole band stopped and listened. For teen-age girls, this foursome sounded tight, professional, mature. That's Roste — Roger's sister, said Green when the strongest of the voices broke through the

pack for a brief solo. "She's really good," I said. We returned to the more, "important," mater at hand, prenaring for a New Year's Eve gig at Jerry Herrera's club, "JJS," on Pacific Highway ton, we didn't get paid). A few weeks age, Rosie Flores released her debut solo album on Reprise Records reviewed in section one of this issue, and I

logic of the record business discourage her. Her breakthrough, then, owes almost as much to her perseverance as to her considerable attent. Flores, of course, is no stranger to those of you who've been around from for a while. Her foursome of boudoir warbiers gave way in the mid-seventies to Penelopies Children, and Jagrip, seschedelic-country-rock band that toured Tesas and California. Thereafter, Flores performed both solo around the performed both solo around the California Thereafter. Hereafter, Now of yould remember her as the leader of the late-Seventies country-nockabilly section one of this issue), a feel almost paternal about Over the years, most of my contemporaries (one major exception is the Beat Farmers Jerry Raney) gave up the quest for the rock and roll grail, but Flores has only occasionally le Seventies country-rockabilly the cruel vicissitudes and warped

band Rosie and the Screamer and as a sometime member of the obstreperous OD Corral. After relocating to L.A. in 1978,

how someone armed only wit an acoustic guitar and a wonderful voice can turn thankless opening slots into ours de force. In 1983 Flores answered an

advertisement placed in the L.A. Heekly by the all-girl band the Screamin' Sirens and soon reminued on page 29)





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LEON RUSSELL & EDGAR WINTER 11123
KSOS "TRUE BLUE REVUE" BENEFIT 11124
JIMMY DANIS & JUNCTION 11125
THE BYBOS 1125 & CHARLE DANIELS 121
CLIMAX BLUES BAND 122
MICHAEL MARTIN MICHPHY 1266
IAN HUNTER 127 * BEATLEMANIA 1214

SUNDAY, NOVEMBER 15

CONCERTS became a member. The bandita-musicians, who dressed like Hunter S. Thompson's idea of

(Reprise is an affiliated label). Several months later, *Physic*

Flores was released to generally

Flows was released to generally arorable reviews, and its first single. "Crying over You, has been on Billboard magazine's country charts for eight weeks. Plores will perform her first post-record-release gig in her bounctions when also bring her bouncing the property of th

listing of other artists in town this week, see "Concerts" on the following pages.

Hunter S. Thompsons uses of bordertom good-time girls at their first square dance brought their Mars Stetser mis of rock, punk, and slumber-party hunter statement of the statement of trickally burded album, "Fiscat," Flores remains a Stern, but last seen she will be statement of their processing their statement of their statement to pursue a solio career when a distinct of their statement of their statement of their statement of their statement of their forces and their statement of their statement of their forces and their statement of their statement of their forces and statement of their statement of their statement of their forces are statement of their statement of The Bolshoi: Ba. sharal, tonight Thursday, 8 p.m., 80/22 Clairemon Mesa Boulevard, Clairemont

Food for Feet: Belly Up Tinern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue: Solana Beach.

Mikey Dread: Ross, Friday, November 6, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225,0550

Leslie Drayton: Bella Via, Fridas, November 6, and Saturdas, November 7, 8,30 p.m. and 10,30 p.m. 2591 Highway 101, Cardiff, 942-1108

The Paladins and the Forbidden Pigs: Rios. Saturday. November 7, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 223-9559

Dramarans and the Pandorast SIRU's Backdoor, Saturdas, November 7, 8 p.m. Aztec Center, San Diego State University campus, 165-6562

Salvador Bustos and Guardabarranco: La Paloma Theater Saturday, November 7, 7:30 p.m., First and D streets, Encuntas, 436-4030

Reggae Splash with Mikey Dread, the Cardiff Reefers, Queen Eckanem and Vibal Smash, Night Shift, Gen-I-Ration, Xango, and the Rainbow Warriors Stonchenge Park, Saturdar, November 7, 2-40 pm., UCSD campus Free.

John Lee Hooker: Belly Up Tavern. Sundio, November 8, 9 p.m., 143 South Cedros Avenue, Solana Beach 181-9022

Peter Sprague's Samba Band, featuring Kevyn Lettau: Rio's, Sundas, Nosember 8, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

The Celibate Rifles and the Dead Millimen: Triton P its Sundas. November 8, 8 p.m. Student Center, USBS, Gilman Drine and La Jolla Shores Drive, La Jolla, 534-4090.

"Jazz Live," featuring Dave Millard:

Steve Earle and the Dukes and Rosie Flores: Bacchanal, Tuesday, November 10, 8 p.m., 8022 Clairement Mess Bushevard, Clairement 3itt-8022.

Barney Ressel and the SDSU Jazz Ensemble: Smith Recital Hall, Wednesday, November H. 7 p.m., Muss Building, San Diego State University campus, 265-6947.

Al DiMeola: Bacchanal, Wednesdas, November 11, 8 p.m., 8022 Clairemon Mesa Boulecard, Clairemont 560-8022

Jimmy Cliff: Bells Up Tavern. Wednesday, November 11, 9 p.m., 143 South Cedros Avenue, Solana Beach 481 9022.

The Palomar Jazz Ensemble:

Steve Jones: Bacchanal, Thursdin November 12, 8 p.m., 8022 Clarento Mess Boulevard, Clarentorit, 560-8022.

Stan Ridgway: Belly Up Tavern South Cedros Avenue, Solana Beach, 481-9022

Roos, Fraday, November 13, and Saturday, November 14, 8 p.m., 4258 West Point Loma Boulevard, Loma Dortal, 225-9559.

The Peter Sprague-Kevyn Lettau Group: Bella Via, Fridav. November 13, and Saturdav. November 14, 8-30 p.m. and 10-30 p.m. 2591 Highway 101, Cardiff, 942-1108.

2022/108

New Sounds of the Sixties, Part 3, featuring Manual Scan, the Rumble, 27 Various, Corporate Humour, Lost Patrol, the Event, the Barrons, the Patrol, the Event, the Barrons, the Express, the Deadbeats, the Twelets, Let's Go Bowling, the Towner Criers, Corcleded Swhap, No Doubt, Sons of California Performing Arts Centre on California Performing Arts Centre for the old Philosoches soluting ratio measing, Saradas, November 13, mont, Utahur 224-548, doi: 10.1016/j.j.com. 224-548.





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■ MONTY'S DEN, AZTEC CENTER ■

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JIM CARROLI



RICHARD FILACCIO

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The Eighth Annual Old Time Cafe

"Benefit for KPBS," featuring Myron Floren, Ralsa English, Sandi Griffiths, Bobby Burgess and Elaine Niverson, and Jim Turner; Crit Theatre, Surdas, November 15, 230 p.m., 202 C Street, downtown, 230-6510 or 278/TISS.

Andy Narell and the Peter Sprague Quartet: 4/CSD's Mandeville Auditorium Sundas November 15, 8 p.m. 4/CSD campus, La Jolla, 534-4090.

Foghat and the Outlaws: Bacchanal, Sunday, November 15, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Commander Cody: Belly Up Tayern. Sundas, November 15, 9 p.m. 143 South Cedros Avenue, Solana Beach, 481-9022

The Mike Wofford Trio, featuring Jim Plank and Bob Magnusson: Jazz Mine Records, Mondas, November 16. 8 p.m., 5726 La Jolla Boulevard, La Jolla, 454-9832.

Najee: Bacchanal, Monday, November 16, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Royal Court of China, Norther Pikes, Will the Kill, and Hurrahl: UCSD Gym. Tuesday. November 17, 8 p.m.. UCSD campus. La Jolla.

Brownie McGhee and John Hammond: UCSD's Mandeville Auditorium, Wednesday, November 8 p.m., UCSD campus, La Jolla, 534-4090.

Ray Manzarek and Michael McClure Bacchanal, Wednesdas, November 18, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Def Leppard: Sports Arena, Thursday November 19, 8 p.m. 278-TIXS. Eck A Mouse: Rio's, Thursday, November 19, 8 p.m., 4258 West F Lorna Boulevard, Lorna Portal

Lonnie Mack: Belly Up Tavern. Thursdan November 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Def Leppard and Tesla: Sports Arena, Friday, November 20, 8 p.m. 278/TIX8. Warren Zevon and X: Symphony Hall. Saturdas, November 21, 8 p.m., Seventh and B streets, downtown, 278TIXS or 224-4176.

Dave Alvin and the Wild Cards: Rio's Saturdas: November 21, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

John Kay and Steppenwolf: Bacchanal, Sunday, November 22 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 The Moon Dogs and Colours: Club Mrage, Sundar, November 22, 8 p.m. 104 Mission Valley Center West 0824 Camino de la Re. 20, Mission Valley, 269-1525.

The Moon Dogs and the Charms: Rios, Tuesday, November 24, 8 p.m. 4258 West Point Lorna Boulevard, Lorna Portal, 225-9559.

The Bale Colle Un Tween Theodor November 24, 9 n.m., 143 South Cedros Avenue, Solana Beach, 481-9022

The Peter Sprague Trio, featuring Tripp Sprague: La Jolla Toujours. Wednesday, November 25, call for time. 828 Prospect Street, La Jolla. 456-2944.

Robert Vaughn and the Shadows: Rio's, Friday, November 27, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

Lona Portal 225-9559.
The Eighth Annual Great American
Disieland Jazz Festival, foituring the
Garden Avenus Seven with Paulette
Pepper, the Back Creek Jazz Band
with Rusty Dylor, the thot Cotton
Jazz Band with Rusby Wilson, the
Henry Cuesta All-Stan Rusby Wilson, the
Henry Cuesta All-Stan with Polly
Podewell, the High Sierra Jazz
Band, the St. Louis Bagtimers, the
Roles Bagtime Band, the Queen





Saturday, 5:00-8:00 pm BOB LONG BAND FOR INFORMATION CALL 481-9022

*Tickets available at:
Belly Up and Off The Record





Greg Brown: Old Time Cale, Sunday December 6, 6,30 p.m. and 8,30 p.m. 1464 North Hulbway 101 Freezight

Michael Martin Nurphy: Bacchans Sunday December 6, 8 p.m., 8022 Clairemont Mesa Boolecard, Clairemont 560-8022

Depeche Mode and Nitzer Ebb: Sports Arena, Mondai, December 7:30 p.m. 2784TAS

Ian Hunter: Bacchanal, Monday, December 7, 8 p.m., 8022 Clairer Mcsa Books and, Clairersont 560-8022 Fleetwood Mac and the Cruzados:

Tina Turner and Level 42: Sports Arena, Wednesday, December 9, 8 pa 278-TIXS

Kenny Rankin: Belly Up Tavern Sunday, December 13, 9 p.m., 143 South Cedrox Avenue, Solana Beach (81,9022)

First Day of Chanukah Show, featuring Robboy's Jewish Orches La Paluma Theater, Wednesday, December 16, 7 p.m., First and D streets, Encintas, 436-4030

Holiday Children's Concert, feat Sam Hinton: La Paloma Theater

Frank Sinatra and Liza Minelli; Sports Arena, Friday January 29 and Saturday January 30, 9 pm, 278 FIXS or (213) 480-3232



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Monday, November 9, 9:00 pm THE SOUTH COAST BLUES BAND



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LIMBO SLAM

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TALIB,
SMOKEY WILSON

Saturday, November 19 - JACK MACK & THE HEART ATTACK.
Thursday, November 19 - EEK A MOUSE BIRTHDAY PARTY IS & upp.
Friday, November 27 - THE MAR DELS Saturday.
Friday, November 27 - Island Recouls RV & THE SHADOWS
Thursday, December 3 - ATLAYTA RHYTHM SECTION Saturday, December 3 - OA, EKEMODE and guests.

TICKET THASTER BOOKINGS BY FALK AND MORROW + 481-3030 CALL 5:30-6:30 PM

CLUBS

North County

Bella Via Bestaurant and Nightclub. 2591 Highway 101, Cardiff. 942-1108. Dan Seegel, sazz. 8:30 and 10:30 p.m. Fridas and Saturday; Kat's Caravan.

Belly Up Towern, 143 South Cedens Avenue, Solana Beach, 481-9022. Food for Foet rock, and People, "Solar Belly Medical bear" darner muse. Thursday, Borracho y Love, calysis rock, and Cry on Que, rock, Friday, the James Hammer Baarl, rock and rhethm and blues, and the Motormen, rock and rethm on Baarles.

Houses ruck and hydron and bluer, and Fluid Drive, blues and rivid Drive, blues and rivid Drive, blues and rivid man blues. Sunday, Sund Patrol, Motown soul music, Monday, Tali Back, register, Tuesday, Jimms Cliff, register, and Cry. On Que, rick, Wednesday, Affertnoon, Concerts, the Chicago Six, Dixieland sazz, 5:308 p.m., Priday, the Bob Long Band, hop, beogle, and jazz.

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2679 Via de la Valle, Del Mar. 755-3735. Stevic Feierabend, Jazz piano, 8 p.m.

Borrelli's Back Room, 2677 Vista Was, Oceanside 721-5400. The Tony Carmen Band, Top 40, oldies, and variets. Tuesday through Saturday

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332. The Paradise Street Band, Irish musse, Friday, amateur right, hosted by

El Comal, 523 Encinitas Boulevard. Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday evening.

EJ Comal, 1284 Poscay Road, Poscas 486-1010: Gabriel Bravo, contemporars 5 p.m.: Thursday, followed by Roii Bell contemporary and country. Thursday evening: Roii Bell performs at 5 p.m.: Friday and Saturday abso.

Fireside Lounge, 439 West Washington, Escondido 745 EGI; Doi Tennson, Top 40 and country and western music, 57.30 p.m., Wednesdin through Firebox Botton, Top 41 and country and western music, Wednesday through Saturday evenings, beginning at 8 p.m., Wednesday and Thuriday, and 9 p.m., Friday and Saturday. Country Creek Restaurant, 1660 Canalina Road, San Marros, 744-9710

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea, 753-6438. The Hob Long Band, hop and boogle. Thursday through Saturday. Torn Ortega hosts a sazz jam sensor South.

The Flying Bridge, 1100 North Hill Street, Oceanside, 722-1904; Billy Fowler and Karen Farmer, contemporary, Wednesday through Saturday, Pete Wickersham, contemporary, Sunday through

The Full Moon Nightclub and Restaurant, 485 First Street, Encintas, 436-7397; Menage, contemporary Top 40, Thursday

Journey, contemporary and bigband swing, Wednesday and Thursday, Trade Secret, contemporary, Friday and Saturday

Harbor House, Highway 101 and La Costa Avenue (on the occari). Leucadia. (From San Diego) 574-6495. (From North County) 942-7114. Mark Augustin, sazz guitar, Sunday brunch (10 a.m. 2:30 p.m.).

Henry's, 264 Elm Street, Carlshad, 729-9244 Torn Soraci and Co. contemporary, Tuesday through Saturday, the Belair Boss, vintage rock Sunday and Monday.

Hotel Escondido/Scotty's Pub, 22m) South Escondido Boulevard Escondido Live music, nightly call slob for information.

Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Ras Correa, nostalgic ar 566-2400: Ray Correa, nostalgic and contemporary music. Thursday, Ray and Larie Correa nostaldie and contemporary music on guitar with socals, Friday and Saturday.

Ireland's Own, 656 First Street. Encintas. 944-0233 Sean McVicker and Barbara McCarty, Insh music and contemporary songs. Thursday and Sunday Bill Croag Irish music. Friday and Saturday.

The Jazz Factory, 125 West Grand. Escondido. 747-3163: Scott Jophin piano sing-along three muser. Wednesday and Thursday; jam session, Sunday aftermoon and Toseday evening-live dance music. Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831 Second to None, contemporary, Wednesday through Saturday

Koplings, 927 First Street in the Lumberyard Shopping Mally Encounted 942-981. Aubrey Fay and Fran Loskota, jazz 9-30 pm to 1,30 a.m., Friday and Saturday Calen Withee, 1972 piano, Sunday through Tuesday.

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad 438-911; The Benns Holman Band, high-and swing, alternates with Bobbie Arvon, contemporary oscalate, Tuesday through Salanday, International Saloor Bob Disquesite, planist, performs 7 pm., nighty.

Leo's Little Bit of Country, 680 West San Marcos Boulevard. San Marcos 744-4120: Crossovez country. Tuesday through Sunday.

Lu's, 1963 East Valley Pariosos. Exemplede 746-7038 Dakota (Marc Bracken, Boc Chess, and Tony Tarbini country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Pasco Delicias. Rancho Santa Fe. 756-3085. Joel Nash, piano show tunes. Wednesday through

Mission Inn, 502 East Mission. San Marcos 471-2939. Dina Preston and Chaser, country rock. Thursday through Saturday. Monterey Bay Canners, 1325 Harbor Drive. Oceanside. 722-3474. Polk Salad Annie and the Mo Fun Band, comedy and music. Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road, Escondido 749-3193: North Forts, country, Friday and Saturday, and hosting a sam session, 4-9 p.m., Sondar

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614. Notice to Appear rock. Thursday through Saturday: Battle of the Saxes. Sunday

the Date Wallace Group, sazz. Mondas Provate Homain, rock. Buesday and Wednesday

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030; Larry and Joann Sinclair, traditional and original folk miss. 7:30 pm. Thursday: Leuis Killen and Peter Coe present an

England, 7 and 9 pm., Priday.
Robbiva Social Orchestra, Klezmer
music, 6:30 and 8:30 pm., Saturday.
Dove Baumgarten, folk songs, sea songs, and work songs, 7 pm., Sandad, Old Time Hoot Sight, Tuesday, Dale Basecus, unique songsvirte, 7:30 pm., Wednesday Studiab brunch convert: Catherine Espinoza, Earp music.

Overland Junction, 221 Palm Carnov Drive, Borrogo Springs, 767-5343: Harry loc and the Badlarsders, countri-Friday; live Fifties and Sexties music. Saturdas, and Finnes and Sixtnes music, Saturdas, call club for information; the Hills Brothers, country, Monday through Thursdas, and Sunday.

*After 8:30 pm

Pea Soup Anderson's, 850 Paloma: Amort Road, Carlsbad, 438-7880; Windmill Louige: Live Affair,

contemporary. Wednesday through Sunday: Ted Winchester, country and contemporary music, Monday: Backstreet, country, Tuesday

The Pomerado Club, 12237 Pomerado Road, Poway 748-1135: The Savery Brothers, country, Thursday through Saturday.

Poway Mine Company, 12735 Poway Road, Poway 748-7296: The Bill Shreeve Quintet, jazze, 7:30 p.m., Thursday, the Riptones, blues and rhythm and blues. Friday and Saturday, audition night. Sunday, Hollis Gentry's Neon, jazz, Wednesday.

Ralph and Eddie's, 390 Grand Avenue: Carlshad. 729-2989. The Insommuses play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 bernardo Oaks Drive, Rancho Bernardo 277,2146. One Plus One, contemporary. Tuesday through Saturday, the Rod Craditt Band, oldies music, Sunday and Monday.





TOUCHY SUBJECTS



TUESDAY, NOVEMBER 10 STATE-OF-THE-ART presents the METAL BLISS of VIOLATION with SISARAS and CONTRABAND

ONESDAY, NOVEMBER 44 Victorians' Day Salute with

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HAPPY HOUR BUSPET BEGINNING AT 6:00 PM MONDAY THROUGH SATURIAN
DANCING BEGINS AT 9:00 PM

SUNDAY CHAMPAGNE BRUNCH 80:00 am - 2:00 pm = \$15.95 per person, unlimited charpsugne
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Smitty's Downtown formerly the Barr-X Ranch Housel, 119 East Broadway, Vista. 724-0510: Persuasi contemporars, Friday and Saturday

Builfrogs, 5046 Newport Avenue. Ocean Beach, 222-5300. The Beat Club, rock, Thursday through Saturday: Strangers, rock, Sunday through Tuesday: Modern Mix, rock, Wednesday.

Carlos Murphy's, 4303 La Jolla Vellage Drive, La Jolla, 457-4170: Papa John Powell, entertainer extraordinare.



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"DEVOCEAN" Thursday-Sunday

WIDE SCREEN TV FOR SPORTS EVENTS

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Mary's by the Pier, 710 Garnet Avenue, Pacific Beach. 483-7844. The Balance, rock, Thursday through Saturday, Ras Cloud, reggae. 3,308 g.m., Sunday, and Not Guilty, and Sanday evening, the Impostors,

Mony Mony's, 3595 Sports Arena Boolevard, Lon., Portal. 223-5596: Crystol, rock, Thursday through Saturday, Toys, rock, Sunday and Monday, Rampage, rock, Tuesday and

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla 454-2181 Forrest Westbreek pianist, performs standards and sazz, 4:30-7 pm., Friday and Saturdas contemporars, Salurday
Old Pacific Beach Cafe, 4287 Mission
Boulevard, Pacific Beach, 270-7522.
The Most Valuable Plavers, 822.
Thursday through Saturday, Hollis
Gentry's Neon, 822, sunday.
Bolton/Dialla, nick, Monday and
Tuesday, Dr. Feelgood and the Interns
of Low, rock, blues, and rhythm and
blues, Wednesday. Rio's, 4258 West Point Loma Houlevard, Loma Portal, 225-5559. The Rocket 856, rock, Thursday, Mikes treate, reagent, roses, our atomores, neckability and within and blues, and the Forbidden Pigs, rock, Saturday. Peter Sprague and Keyn Lettou, sizz. Sunday, the South Coast Bluer and Jazz Band, Jazz and blues, Merday, live music, Bussday and Wednesday, call chall for information.

Rocky's Balboa, 4626 Albuquerque Street (at Garnet Avenue and Mission Bay Drive). 270-6550: Live music in the dining room, Friday and Saturday, call club for information, live sports via television is offered daily. Presto, is 25 Prospect Street, La Jolla. 454-9711: The Tribal Lunchbox. Caribbean, soca, reggae, ska, and other world rhythms, Friday and Saturday: Gene Perry 98 Orquesta Afro Rumba. Latin salsa dance music, Sunday.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla 587-1886: Shine It On, contemporary, Thursday through Saturday, Shaker, contemporary. Tuesday and Wednesday, November 10 and 11.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314. Ed Ellis and Tapestry, jazz, nostalgo: blues, and contemporary. Thursday through Saturday and early evening Sunday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Pacific Beach. 483-2703: Live flamenco music and dancing. 730 and 9:30 p.m. Wednesday. Thursday, 7:30. 9:30. and 11:10 p.m., Fristay and Saturday.

W.D. Pabst and Co., 2901 Nimitz Boulevard at Rosecrans Street. 224-3655: Star Party, recorded music and video audience participation presentation. Wednesday through

Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779. Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Triton Pub, Student Center, UCSD, Gilman Drive and La Jolla Shores Drive, La Jolla, 534-4090: The Dead Milkmen, rock, and the Celibate Rifles.

Victor's, 1403 Rosecrans Street, Point Loma, 226-1871. Downstairs: Norman Clifford and Franko Ferlin, contemporary, Wednesday through Safurday Upstairs: Paul Eastland, contemporary, Friday and Saturday, Gay Jennings, contemporary, Sunday through Wednesday.

The Bacchanal, 8022 Claremore Mesa Boulevard, Kearny Mesa 560-8022 Private Domain, rock. ses-S022: Frivate Domain, rock, hursday through Saturdae evenings, ath the Bolshot, rock. Thursday happ-our, and Colors, progressive jazz, riday and Saturday, the Touch, rock, and Minstrel, rock, Sunday, Powerline.

Winston's, 1921 Bacon Street, Ocean Beach, 222-6822: The Christine

San Diego North

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033; Chai O Doberty Irish music Wednesday

Blue Bayou Lounge, 25.17 Clurem-brive, Claremont, 276:0965. Callaba and Callahan, Fifties and Sixties roci and country rock. Thursday through Solunda.

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010: Misari and the Erge, rock, Thursday through Saturday, the Heroes, rock, Tuesday and Wednesday, November 10 and 11.

Del Rio Bar and Grill, 911 Camino sazz. Friday and Saturday

The Emerald Ballroom and Dance Center, 9184 Gramercy Drive, Missie Hills, 503-2727. The Fack Costanzi-Hand, Saza, Fridas.

Wednesday through Saturday

Holiday Inn, Cricke's Lounge, 5 Hotel Circle South, Mission Valley 201-5720: The Procrastination, no Duralla, through Sabraley Shin

King's Grille, King's Inn. 1333 Hote Circle South. 297-2231: Kathy Lloyd.

BULLFROGS

BEAT CLUB

STRANGERS

Wednesday & Thursday, November 11 & 12 THE

TOYS

THREE Tuesday & Wednesday, November 17 & 18

NOT GUILTY

IMPOSTORS

Thursday-Saturday, November 5-7 **RHYTHM** METHOD

Saturday afternoon, November 8 3:30-8:00 pm

RAS CLOUD Sunday November 8

BAND BREAK SPECIALS



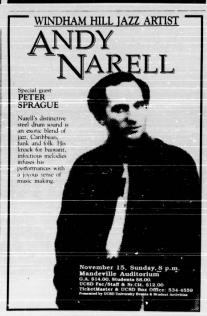
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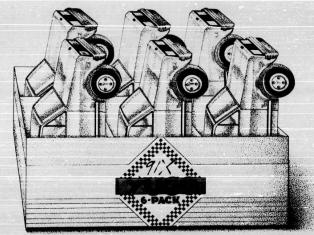
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SUPERSTORE AT COLLEGE AND EL CAJON. THAT NIGHT ONE PERSON WILL COME AWAY WITH 6 BRAND NEW 1988 YUGOSI LISTEN TO 91X (91.1 FM) FOR DETAILS. Le Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Jesse Davis, contemporars, Tuesday through Saturday

Monk's, 10475 San Diego Missi Road, Mission Valley, 563-0060 Road, Mission Valley, 563-006 Devocean, Top 40 dance music Phursday through Sunday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022; Live music, Tuesday through Saturdas, call club for information, Don Tennison, contemporary and country, Sunday and contemp Monday

Emma Murphy's Cantina, 9379 Mira Mesa Biodevard on the Oak Tree Plazae, Mira Mesa 566-6970. Chip Mase, pano variety, 6:30 p.m., Tuesday through Saturday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: Live rock. Taesday through Saturdas, call club for information: Anotismous Caller, rock, Sunday and Monday.

Padre Gold, 7245 Linda Vista Road tot Genewer Linda Vista 277,8684 The South Market Street Jazz Band, jazz, 4,30-7 p.m., Friday

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Fro Brigham's Preservation Band. Disceland jazz, swing, and oldies, Friday and Saturdas

Radisson Hotel, Intermezzo Cafe, 1433 Camino Del Rio South, Mission Valles. 260-0111. Intermezzo Cafe. Delene, contemporary. Tuesday through

Spirit, 1130 Buenos Avenue, Bay Park, 276-3983. The Johnsons, rock, the Gloom Cookies, rock, Hair Theatre, rock, and Papal Bull, rock, Thursday, the Accessories, rock, Limbo Slam, regate, José Sinatra, comedy and music, the Ride, rock, Cass and David

Friday, Touchy Subjects, rock, Pairfield Fats, rock, the Pull Toss, rock, Greytown, rock, and Fire, rock, Saturday, Violation, rock, Sisaras, rock, and Contraband, rock, Theesday, Flavor, rock, Feeding Frenzy, rock, Mercenary, rock, and Fire, rock, Wednesday

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion from San Diegol, contemporary. Tuesday through Saturday. the Dick Loper Tho, swing, contemporary, and words. Sunday and

Monday Crane Room: Bert Torres, contemporary, Tuesday through Saturday

Steak Side Inn, 5520 Kearny Villa Road. 278-5332: Live music, Wednesday through Friday, call club for information: the Bob Long Band, bop and booge, 1-5 p.m., Sunday.

Subic Bay, 6780 Miramar Road, Mira Mess. 530-1557. One Plus Four, oldies and Top 40, Wednesday and Thurnday, Neutral Ground, contemporary, Friday, High Priority, contemporary Top 40.

hour. Main Bar: Tito Portugal, contemporary, 5-8 p.m., Tuesday through Saturday

and Saturday: Jo Treanor, sing-along pianist, Sunday: Robby, piano variety, Monday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Who Cares, rock, Tuesday through Saturday, Minglo Struct, contemporary, Sunday and promasay.

San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest, 2914779; Mike Lamy, elec

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358; Chain Reaction, contemporars, Wednesday through Sunday; the Most Valuable Players, jazz, Monday and Tuesday.

Aztec Bowl, Turquoise Room, 4356

The Bay Club, 2131 Shelter Island Drive, Shelter Island. 224-8888: Live music, Friday and Saturday, call club for information.

The Boathouse, 2040 Harbor Island Drive, Harbor Island, 231-8010 Vicki McMaster plays solo jazz from 8-10 p.m., Friday and Saturday, and is

THURSDAY 8 PM - FASHION SHOW

TUESDAY \$100 WELL DRINKS

SERGIO DUENAS

joined both nights at 10 p.m. by her trio Capricorn (they play until midnight).

The Boathouse Crille/Imperial Bank Building, 701 B Street, downtown. 1996-0278: The Sugar Trio, jazz. 4:30-8 p.m., Thursdey and Friday.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236/1707. The Mark Lessman Band, jazz, 610 p.m., Thursday and ya30 p.m. Friday, Secrets, jazz. 9:30 p.m. Saturday; George Emerson, leyboardist, performs at 6:30 p.m., Wednesday through Saturday.

Cafe del Rey Moro, 1549 El Prado, Bolboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday, and Thursday through Saturday evenings, and 2-8 p.m., Sunday: pianist Bob MacLeod performs 8 p.m.-midnight, Wednesday and Sunday evening.

Point Loma. 224-3925: Greg Torreso Fifties and Sixties rock and country rock. 8:30 p.m.. Thursday through Saturday.

Coconut's Restaurant, 1901 Shelter Island Drive. Shelter Island. 222-6887: Dr. Chico and the Island Sound, reggae, Saturday and Sunday.

Coo Coo Club, 4383 University Avenue. 1838-8213: Chad Hart, cour and contemporary. Friday and Saturday.

Croce's, 802 Fifth Avenue, downtown. 233-4355: The Mike Wofford Trio, sazz, Wednesday evening live music on all other nights, call club for information. Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. John

Karpinsky, piano music, 5-8 p.m., Tuesday, through Friday, Michael

Dookies, 4225 El Cajon Boulevard. East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday Patti Glenn, Sunday and Monday.

Drowsy Maggle's, Thirty-first Street and University Avenue, North Park. 298-8584: David Paul and Frends. songs from the soul of life, Thursday: Evan Carawan and Jon Kendall, folk



LIVE JAZZ IN THE CITY

Thursday, Nov. 5, 6:00-10:00 pm KIEMG98.1 with host Art Good

MARK LESSMAN BAND

also appearing Friday, Nov. 6, 9:30 pm-1:30 am

LIVE MUSIC EXTENDED!

Tuesday-Saturday November 3-7

SECRETS

GEORGE EMERSON Wed. & Thurs., 6:30-9:30 pm Frl. & Sat., 6:30-8:30 pm

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Beafood Restaurant & Oyster Bar

REFLECTORS

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lappy Hour drink prices and ½-price oyst bar until game ends — Drink specials



Hollis Gentry's Neon

Thursday 8 pm-12 Friday and Saturday 9 pm-1 am

During the months of November and December, Fat City's chef, Brian Ashe, will be introducing authentic New Southwestern Cusine. Complete dinners for only \$12.95. Take this opportunity to experience some of our region's most talked about food nove!

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Friday 9:00 pm Pajama Party & Fashion Show D.J., Dancing, P.J. Contests

& Prizes Men's & Women's Fashions by GOMINI \$1.25 Peppermint Schnapps • \$2.50 Coffee Drinks FREE ADMISSION

DR. CHICO'S ISLAND SOUND

Saturday & Sunday 9:00 till close CALYPSO/REGGAE BAND DANCING

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9:30 pm-1:30 am

DAN SIEGEL 8:30 & 10:30 pm TicketMaster

DANCING RHYTHM & BLUES with KATS CARAVAN 6:00-10:00 pm

COMING Nov. 13-14: Sprague & Lettau Nov. 20: George Kezas, Flip Oakes, Elliot Lawrence Nov. 27: Fartburger Nov. 27: 28: Sprague & Lettau Nov. 29: North Coast Jazz Society (6:00:10:00 pm)

Fantasy Fashions Auction 6 30 8 00 pm • Jazz 5 (c).

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38 NOVEMBER 5 1987

guitar, Friday, the Paradise Street Band, Frish muse, Saturday (Linda Chase and Roger Dempses perform sazz, classical, and originals, 7-8 p.m., Saturday also: Radical Hoedown, bloograss, Appalachian, and old-time music, Sunday: Old Time Hoot Night, Monday, Richard Click, finger-picking option styles of Chet Albins, ragtime.

The Escape Lounge, 421 University Avenue, Hillerest, 295-8282 Vince Warren, pazz on "the stick," Wednesda and Thursday, Solby, contemporary, Friday and Saturday, Jack Stanton, contemporary, Surday, Barbara Casler, contemporary, Tuesday.

Espresso Gallery, 500 Fourth Avenue downtown. 239-0511. Live music, nightly, call club for information.

Pat City/China Camp, 2137 Pacific Highway Gowntown 212 0686: Hollss Gentry's Neon, jazz. Thursday through Saturday, hee jazz. 6-10 p.m., Sunday, call club for information.

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive). Hillcrest. 2914779: Live music, Tuesday and Thursday, call club for information; open mike with Mike Lamy. Friday: Mike Lamy, Broadway show tunes on

Friends (197, 9-11 p.m., Sunday, Roberto Valdez, psano and volin gopsi music, 7-11 p.m., Monday, open mike with Mike Lamy, Wednesday Hamburguesa! 4016 Wallace Street, Old Town (in the Bazsar del Mundo) 295-0581: Charlie Morse, contemporary, Frisby and Saturdas

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, doentown, 232-3861. The Rosse Tho, Salsa and Latin dance rhythms, show tures, comedy, and contemporary music. Tuesday through Saturday.

Horton Grand Hotel, 311 Island Avenue, downtown, 544-1886. The Jaz Thieves, jazz, 5:30-11:30, Thursday through Saturday, the Mike Wolford Duo, jazz, 5:30-11:30, Wednesday, November 11.

Imperial House, 505 Kalmia Street Park Boulevardt, Hilbrest. 234-3522 Warne Juré, iazz. Tuesdav through Saturday, with the Imperial House Opera Singers, Tuesday; Wayne Juré and Hank Young, jazz. Friday and Saturdas. The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown. 298-1946: Sean McVicker and Paul Dunn, Irish and contemporary music. Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown 234-8687. The B Street Band, with Judy Ames, contemporary, nightly except Thursday.

Jim's Hickory Wood Barbecue, 5312 El Cason Boulevard. 286-8220, Talent show and hoot night with Effect Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive. Scaport Village. 233-4300: Dunn and Warren, contemporary. Wednesday through Saturday. Brian Baynes. contemporary. Sunday and Tuesday

The Lighthouse, 1578 West Lewis Street, Mission Hills, 296-9882 Roger Bellomy, classical guitar, Tuesday through Saturday

Mandolin Wind, 200 University Avenue, Hillerest, 297-2017. The Stidewinders and canalcade of slars, rock and rhothin and blues. Thursday, the Blonde Bruce Band, blues and rhythm and blues. Finday and Satular the Reactions, blues and rhythm and blues. Buesday, the Rhum Boogles, blues and rhythm and blues. Buesday, the Rhum Boogles, blues and rhythm and blues.

Oasis Club, 3184 Martin Luther King Jr. Way. Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland sizz, 4-9 p.m., Sunday

Humphrey's, Half Moon Inn. 2241 Shelter Island Droe. Shelter Island. 224:3577 Indoor stage: The Mark Lessman Band. iszz. Sunday. Fattburger, sizz. Monday.

Marie Callender's, 6950 Alvarado Road, State College area 465-1910 Mike Nelson, classical and contemporary guitar, 3-5 p.m., Tuesday

O'Hungry's, 2547 San Dingo Asenue, Old Town. 298-0133: Patrick, contemporars, Thursday and Saturday, live music, Sundas, call club for information; Brent Bowers, contemporary, Wednesdae and Fridar; Jonathan Murras, contemporary, Monday and Tuesday.

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hilkrest. 232-1773; Joe Marillo, sazz, Thursday: Holly Hofmann and Ronn Satterfield, sazz, Friday and Saturday, Ive sazz, Sunday, call club for information.



The Full Moon Dance Revue

Authorized NEW / USED Stereo components

Soundsmith/ DOWN TO EARTH STEREO 5832 El Cajon Blvd. 286-9177 Open 12-30-6:30 pm Mon., Tues. Thurs. 6 Fri. 12-30-5:00 pm Sat. Closed Wed. 5 Sun.





Nightclub

When You Just Have to Dancel

Every Wednesday - Ladles' Night

Ladies: Call for reservations • 8:15 • 54 cover Coming Tuesday, November 17 • Live in concert

Reflectors Thursday - "Menage" live

Live / recorded music till 2:00 am nightly 485 First St., Encinitas, 436-7397



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GEORGETOWN EXPRESS NOVEMBER 8 & 9

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Complimentary hors d'ouverse beginning at 6:00 pm daily

Dancing begins at 9:00 pm

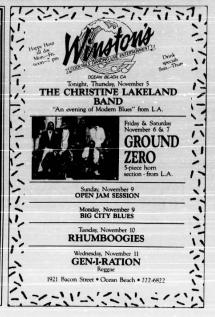
MONDAY NIGHT FOOTBALL November 9, Seattle at NY, Jets 3 big screen TVs * Free hot dogs, chili and popoor \$1.25 well drinks and draft beer, pitchers \$4.50

GABRIEL SUPER FASHION AUCTION Wednesdays and Fridays, 7:00 pm

BAHIA BELLE MOONLIGHT CRUISE COCKTAILS • DANCING •
Sating Friday and Saturday at 7:30 pm and every hour on the half hour through 12:30 am. Passage 55:00.
Board deckside at the Bahia Reson Flotel, Mission Bay.

THE ROCKAWAYS

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Sculpture Garden Cafe, San Diego Miscum of Art, 1450 El Prado, Balbeat Park, 236-1725. Bob Hamilton ipamo, and Tom Azarello (bass), perform jazz music, noon-3 p.m., Saturday and Sounday.

Patrick's II, 428 F Street, downlown 233-3077: Fro Brigham's Preservation Band, Disteland jazz, early evening Wednesday and Thursday. Some Girls, rock, Frieday and Saturday, the fourists, rock, Teesday Sheraton Harbor Island East. Sheraton Harbor Island East, Reflections, ISSO Harbor Island Drive, Harbor Island, 291-2900. The Siers, Brothers, rock, Thesday through Saturdas, the Wanderers, vintage rock, Fraday harpy hour, Sundowner, Lounge, John Mastin Hutsch, classical and contemporary plano. Biesday through Studends Sheppands. Restaurant: Gall Dictrice Is. classical hour. Theodies.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, with Mark Meadows, Top 40 dance music. Wednesday through Sunday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111 Circles, rock. Friday evening: the Aubrey Fay Trio featuring wocalist Fran Lockota, sazz. Sunday branch.

Sternwheeler Showboat, at the dock, 1006 North Harbor Drive, dosentown, 208-8006: The Pier Group, contemporary, Tuesday through Saturday

piano music. Thursday happy hour Barton and James, acoustic and celestic folk and rock. Saturday

Tio Leo's, 5302 Napa Street (at Morena Boulecard), 542-1462. Kicks rock, Thursday through Saturday

Tom Hem's Lighthouse, 2150 Harbisand Drive. Harbor Island. 291-9116 Dusty and Melissa, contemporary. Wednesday through Sunday. Dorna Cote, contemporary, Monday and Tuesday.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070, The Us Band, rock, Thursday through Salurday, the rock, Sandra and Tuesday, call club for information.

Tuba Man's, 2551 University Avenue. North Park. 295-9126 Larry Chantraw and the Harb Supert. Larr Band. 4222. 5-8 p.m. Friday, followed by True Grit, nock, Friday. Vall and Vold, nock Salurday. Button and Jumes. acoustic

2581, 2581 University Aiemae, North Park, Night Soil Man, rock, and the Pull Toos, rock, Friday, the Crv, rock, and guests, Saturday

Upstart Crow and Company 815 West Harbor Drive, Scaport Village 212 1855 Scown and Tona

U.S. Grant Hotel, 326 Broadsox dosmtoon. 232-3121. The Robin Henkel and Richard James; 5022 & blues. Thursdas through Saturday Peter Robbercelo, tea-time paints performs from 2-4-80 p.m. in the lobby, Monday through Thursdas. lobbs, Monday through Thursday, and Saturday, and from 2-8 p.m.. Fralas: Also performing in the Grant Grille Lounge is pianist Doug Ulrich, from 3 to 7 p.m.. Tuesday through Friday

Via Veneto Restaurant, 1745 India Street downtown 233-6306 Open misc night. Thursday: Esther Pollack. Paula Ellen and Michelle and Gina Valid present a family abow Friday through Sunday, the Via Veneto

Westgate Hotel, 1055 Second Avenue downtown. 238-1818. Lobby: tea piano music, 4-8 pm. daily Plaza Leurige piano music, rightly. Le Fontainebleau candlelight dining with dinner piano

The Whistle Stop, 2236 Fern Street Golden Hill. 284-2845 Samba Hell, rock, Friday

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard, 582-1813 Live music, Wednesday, call club for information.



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Every Friday & Saturday NO COVER UNTIL 9:30 PM AT BOTH DIEGO'S

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BORRACHO Y LOCO featuring "NAME YOUR DRINK" special • All beer, wine, well & call drinks \$1.25



DEGES Wednesday, November 11 DANCE CONTEST Every Wednesday Sign-saps 8:30-10-30 pm Weekly 1st place prize of \$100 cash. Cover includes complimentary glass of champagne.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827, Dusty

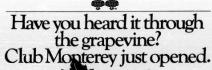
Blarney Stone Too, 7059 El Cajon Boulevaro, college area. 463-2263: Tony Cummins, Irish and folk music Tuesday through Saturday.

Best, contemporary, Friday and

Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778. Jerry Baze and a Touch of Country, country, Wednesday through Sunday, free country dance lessons beginning 7 p.m., Wednesday and Thursday.

Bull and Bear, 690 North Second vintage rock, Thursday through Saturday

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive. La Mesa. 688-9757: Bolton/Dallas, rock. Thursday through Saturdas, Vince Waren, jazz. Sunday, Papa Johr Powell. all-around entertainer, Wednesdas, November 11



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Share good times with friends. thing special. It's a difference And least on our lavish Cheers you'll want to spread through Hour buffet. You can dance the grapevine.

music of the "Big Chill" era, like the Stones, Smokey Robinson After work, its
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In T.J.'s Cabaret 8 pm-2 am Live entertainment—No cover All drinks \$1.00—includes imported beer & premium drinks

Tuesday-Saturday—Dancing in the main bar Monday-friday—Free hot & cold happy hour hors of couvers. Well, beer & wine \$2.00 Thursday-Saturday—\$1 Kamikazes & Poppers Thursday-Oolalar night—all drinks \$1.00 No cower in the cabaret Sunday—Charger brunch—See the game on our wide screen TV.



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Monday • 5:00 pm-11:00 pm **PUERTO DIEGO'S** LOBSTER NIGHT

\$11.95

Tuesday • 7:00 pm—9:00 pm

FAT TUESDAY \$5.00

Wednesday • 5:00 pm-10:00 pm

PUERTO DIEGO'S SURF & TURF and MARGARITA NIGHT

soup or salad \$10.95 · Margaritas \$1.00

Friday & Saturday

NO COVER before 9:30 pm!



\$8.95

Doc's Landing, 1185 East Main Stree El Cajon, 442-0258; Carol Curtis, guitarist and planist, performs Wednesday through Saturday, Chad

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon 143-2444 Elton, J.R., and the County Gold, country, Friday and Saturdas

El Corral East, 12891 Highway 94 Spring Valley 589-0011 Star Court comming Amber Star country Frid evening, two olderly gentlemen per

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473 8727

Relly's Pub, 6344 El Cajon Boulevar, college area. 286-0400 Everett Kings Modern Rhythm, blues and rhythm and blues. Thursday, Strangers, rock, Friday, Supercoll, rock, Saturday, Joh lugram, contemporary, Sanday, Brian

Lakeside Hotel Lounge, 98th Wood Street, Lakeside, 443-9591, Smokey Jos. country, Friday and Satorday

Live Oak Springs, 15505-06d Highway 80, El Cason, 443-9560 Happy Hal entertains on the pia

MARK LESSMAN BAND

FATTBURGER

HAPPY HOUR PIANO BAR

EVENING PIANO BAR Residay-Saturday 9:00 pm-1:00 cm Call 224-9438 for recorded information

NO COVER/MUST BE 21

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tary hors d'oeuvres 6:00-8:00 pm/drink specials Don't miss an exciting meeting!

Nite Owl East, 667 North Mollison Avenue, El Cason, 447-3854; Night Shift, rock, Tuesday through Saturdae live rock, Sunday and Monday, call

through Salarday Perfect Stranger, took Sunday and Monday five rock. The salar and Wednesday call club for

SPUD BROTHERS

Coming Nov. 10: MOST VALUABLE PLAYERS

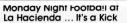
Monday-Friday: HAPPY HOUR 4-7 pm • Free hors d'oeuvres

Wednesday: LADIES' NIGHT Mai Tais & Margaritas 99*

Friday: FASHION AUCTION

Hanalel Hotel 2270 Hotel Circle North, Mission Valley • 297-1101

Van Winkle's, 10055 Missaon Gorge Road, Santer, 449-0060; Crossfire, country rock; Friday and Saturday. Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247; Jam





Giant 8' wide screen

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• \$1.50 Watermelon Shooters

• Munchies

• Fun! Fun! Fun!

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South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161; T

The Dance Machine, 1862 Palm Avenue Imperial Beach 429-II61 Rampage rock, Thursday through Sunday Rockola, Beatles muse and addes, Monday the Reflectors rock Localize and Wednesday November Localize and Wednesday November

Da Vinci's, 626 E Street, Chule Vista 427-8880 Juan Robles, contemporary, Monday through Fridas, Juan Pina contemporary, Safunday and Sunday

Jusy's, 117 Ib. Justing 17 of Vi-120 1828. Louis and Loose Change, contemporary and oldies, Wednesday through Sanday, Gold in West, countr and contemporary, Monday and

La Maze, 1441 Highland Avenue, National City, 474-3222; Bruce Political City, 474-3227; Turnday

Landmark Cocktail Lounge, 2511 Sweetwater Road, National Cits, 475-7313. Whiskes River, country.

The Lantern, 1322 Third Avenue Chula Vista, 427-4200. Live rock, Friday and Saturday, call club for

Marisol Lounge, 1680 Broadsay (at Main Street). Chula Vista, 429-8045. Los Lupes, norterio and Latin music. Thursday Colour, Latino music. Frida and Saturday, Los Lupes, norterio and Latin music, 4 p.m., and Mostaro, sels-and Guitha music, 9 p.m., Sanday

Old Bonita Store Restaurant, 4014 Honita Hoad, Bonita 479-3537 Scarlet, nick, Thursday through Saturday France, rock, Tuesday and Wednesday

The Outpost, 652 Grand Avenue, Sering Valley 464-9007: The Shadow Riders, country, Friday and Saturday

The Ox Bow Inn, 9816 Campo Road, Swing Valley, 469-9616, Dan and Terri contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturative

Royal Vista Inn., 632 E Street, Chula Silver Sam's Cocktail Lounge, 99

PERFORMERS

Rock & Roll

The Accessories: Sport The Agents: Time Machine/Chez Anonymous Caller: Varge Inn Automatics: Paradisc Bay Backstep: Dirk's Horseshoe Tayern The Balance: Red Coach Inn. Mary's

Callahan, Bink, and Callahan: Cass and David from the Martersi

The Cat-illaes: Carlos

The Castlace Corbo
Methyla Schombleholme PolMethyla Schombleholme PolGreden Son Broger Bellen Ergent
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Fore Control Fraguette This Proceedings of the Conference Sons
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The Foreign Sons
The Toron Sons
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John Lee Hooker: Belly Up Tarem The Impostors: Mary's by the Pier-Infants; Club Menge The Insonaties: Raiph and Eddie's Justin Case: Red Coach him Ricks: To Lee Nixipa Marcos The Landlords: Club Minage Mercenary: Club Minage Mercenary: Club Minage Mercenary: Club Minage

Null and voids that Mariel macrony Ode Girl Otto, Lob Menge. The Paladins Res The Paladins Res Papal Bull Sout First Place. Playground Stap Cab Mings Protectine Rockmand, Old Did Private Domain Rockman (Id Did The Processibilisms: Time Markmat Che Chéman Holding Invitation (In Commercial Commercial Mariel Cab Mings). The Processibilisms: Time Markmat Che Chéman Holding Invitation (In Commercial Commercial 2018, 1996). General Cab Mings. 2018. [2018].

Rampage: Mong Mong v. Dance Machine Bare Illusion: Whiskey Flats The Reflectors: Panadise Hay, Dance Machine

The Ride: Sport The Rocket 88s: Hio's Rockela: Damce Machine, Burdury's

Samba Hell: Whistle Stop Searlet: José Murphy's, Old Bonita Store Restaurant Sh-Boom: Peter Jay's The Sidewinders: Mandolin Wind The Siers Brothers: Paradise Ray, Shenaton Harbor Island

Shore: Carros Numphy McScondols Some Cirlis Patrick's II The Spud Brothers: Islands Lounge S.R.O.: Visto Entertainment Center Strangers: Refly > Pub. Bullfrogs Supercolt: Kelly's Pub. Bullfrogs Supercolt: Kelly's Pub. Three Speed: Rosic O'Grady's Greg Torreso: Casa de Loma The Touch: Bacchand: Minstreli Barchanal Modern Mix Ballfregs The Motorment Belly (1) Tavern Nemesis Whiskey Plats Night Shift: Nite Onel East Night Shift: Nite Onel East Night Shift Many 2581 Not Gullty, Mary's by the Pre-Notice to Appear, Old Tab Mc Cale Null and Void: Taba Man Vel niversity Armine

Touchy Subjects: Spirit The Tourists: Patrick's II Tors: Park Place, Many Many's True Grit: Taba Man's I microsity Assemble.

Acente
The Us Band: Trojan Horse
Usual Suspects: Club Mirage
Violation: Spirit
The Wanderers: Sheuton Harbor

Who Cares: Tio Leo's/Mira Mesa Wild Fire: Polikan Pub

Top 40

Judy Ames: the "Invader" Bobby Arvon: La Costa Hotel and

Dean Atkinson: Mexican Village Bryan Baynes: Jolly Hisper/Scaport Village Randy Beecher: Mexican Village Ron Bell: the Wellhouse, El Compelitywon

Rion of America.
Malwany (Coronado)
Bofus: Pieside
Brent Bowers: O'Hungny's
The B Street Band with Judy America.
The "Busident: Pier Ay's
Bounder's Restaurant
The Tony Carmen Band: Hervelli's
Book Robin.
Chain Reaction: Anthony's Harboriside. Contemporary /

Comal/Poway

Dusty Best: Tio Leo's/Mission Gorge.

Antonio's Hacienda

Bind of Amarka

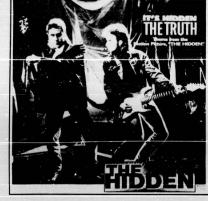
Norman Clifford and Frankie Ferlin:
Victor's
Colours: Australia
Ray Correas: Repuestills, Hungry
Hunterflancho Bernardo
Ray and Lanie Correas: Hungry
Hunterflancho Bernardo
Donna Cotes: Ron Hunts Lighthouse
The Land War

Downs Golf Course Country Club. Rancho Bernardo Inn Darel Daniels and Flashback: Hotel del Coronado Jesse Davis: Le Puvilion Lounge Deanna: Peter Juy's Delene: Radisson Hotel

Duan/Warren: Jolly Risger/Scaport Village Dusty and Selisan, Tom Ham's Lighthouse East Coast: Cafe La Mace Paul Eastland: Victor's The Elements: Bay Lounge Ed Ellis and Tapestry: Sandrup

Frances
Portane: Rindon E. Loc's
Billy Fowler: the Plaing Bridge
Pull Coverage: Muleuray & Cormodo
Georgetown Express: Hyatt Islandia,
Bahla Hotel
Wayne Give: Doc's Cockails
Kent Haines: the BoatbouseExcinitas
Eilleen Hay: Im's Hickory Wood
Bathouse

High Priority: Subic Bay



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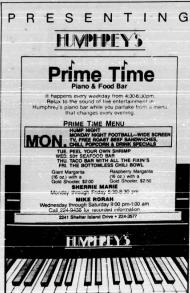


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4240 LA JOLLA VILLAGE DRIVE CALENDAR UPDATE 587-1414 EXT. 6112

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THURSDAY "The Gallery"





South Bay

The Country Bumpkin, 1862 Palet Avenue, Imperial Beach, 429-1161, 3

The Dance Machine, 1892 Palm Avenue Imperial Beach 429-1161. Rampage rock, Thursda through Sundar Rockola, Beatles music an oldies, Mundar, the Reflectors rock

Da Vinci's, 626 E Street, Chala Vista 427-8880 Juan Robles, contemporars, Monday through Friday, Juan Pina, contemporary, Saturday and Sonday

Dock's Cocktails, 317 Third Avenue, Crodi, Vista. 4224566. Live mirro, Wednesday and Phiesday call club for information; Wayne Gire, country, oldies, and contemporary, Friday and Softman.

trop's 415 Brooker Chile Vor-420-4828 Louis and Losse Change, contemporary and oldes Wednesday through Sunday Gold in West, country and contemporary, Monday and

Robbins, contemporary, Tuesday through Thursday, East Cross, contemporary, Friday and Saturda

Landmark Cocktail Lounge, 2511 Sweetwater Road. National City. 475-7313. Whiskey River, country.

Marisol Lounge, 1680 Broadson (at Main Street). Chala Vista. 129-8015. Los Lupes, norterio and Latin music. Thursday, Colour, Latino music. Frada and Saturday, Los Lupes, norterio and Jatin music. 4 p.m., and Mosaico, sals, and Cumbia music. 9 p.m. Sanday

Oasis Bar, 1121 Treed Street. Chala Vista. 426-2977 Shenandoah country. Thursday through Sanday Midnight Fire, country. Monday through Wednesday

Amongs historys are computed by Pan Amongs II you with it be metaled, please out 265-3362 Thorsday afternoon or Finlay before 5-00 p.m. The listings are tree. Old Bonita Store Restaurant, 4014 Honita Road, Bonita 479:3537. Scarlet, rock, Thursday through Saturday, France, rock, Tuesday and

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007. The Shadow Boders, country, Friday and Saturday

Rock & Roll The Ox Bow Inn, 9816 Campo Road Spring Valley 469-9616. Dan and Terr contemporars. Tuesday through Thursdin: Alton and the Ox Bow Country Lads country. Enday and Saturday The Accessories: Sparit The Agents: Time Machinest hee

Perico's, 4062 Bonita Road, Bonita

Silver Sam's Cocktail Lounge, 960

PERFORMERS

Royal Vista Inn., 632 E Street. Chula

Mani of meersity Aremie
The Beat Club: Bullings
The Belair Boos: Henry: the Grove
The Belairs: Fanita Lounge
The Bolshoi: Bacchanal
toomon panas: on a roath: boson
Café, Carlos Marphy of Crossment

Palm Acenue, Imperial Beach, 424-8414. The Rebels, country rock, Friday and Saturday. Callahan, Bink, and Callahan: Cass and David from the Martyrsi The Cat-illacs: Carlos

Barton and James: Texas Teahouse

John Lee Hooker: Belly I'p Tavern The Impostors: Wary's by the Per-Infantry: Clab Menge The Insomises: Ralph and Eddle's Justin Case: Red Coach Irin Kicks: To Les-Wayar-Moreno The Landlords: Clab Menge, Sport Mercenary: Clab Menge, Sport Mari and the Brate: Rabia Hood (Lond) II's

Miari and the Brites Bulus Hold Crystol T S. Ureach bri Midnife Bix Bod Could bri Minstel: Bacchanal Modern Nice Bullings The Motorman Relig by Bacom Nemesis: Obsoley Bullin Nice Bullings and Company Nice Bullings and Company Nice Bullings and Company Not Guilly, Marc and Park Not Guilly, Marc and Marc Carl-Nall and Voids Bullings and Marc Carl-Nall and Voids Bullings and Marchant Jacobs.

Accessed Old Girl Out: Club Mrage
The Paladins: Rices
Papal Bulls Sport
Perfect Stranger: Park Place
Plagground Slags: Club Mrage
Powerline: Bacchanal
Private Domain: Bacchanal. Old Del
Mar Cold

Private Domain: Bacchand, Old Del Mar Cale*.

The Procratinators: Time Machinet See Orleans: Holiday Interprivation Villey.

The Pall Toys: Grave Cale (UCSD), 2804. Spart!
Banna Lama: Fast France Banna Lama: Hall France Banna Lama: Hall France Banna Cana: Halley Flat.

Banna Lina: Halley Flat.

The Reflectors: Barnaline Bay, Dance Machine.

Anonymous Caller: Navajo Inn Automatics: Paradise Bay Backstep: Dirk's Horseshoe Tavern

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FRIDAY "Activity"

Assorted drink specials until II:00 pm. No cover charge before 9:45 pm with this ad.

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Sisaras: Spirit The Slim 'n' Joe Rock 'n' Soul

Some Girlis Patrick's II
The Spud Brothers: Islands Loung,
S.R.O.: Visto Entertainment Center
Strangers: Kelly's Pah, Bullings
Supercolt: Kelly's Pah, Bullings
Three Speed: Rosic O'Grady's
Greg Torreso: Case de Loma
The Touch: Bacchanal

Touchy Subjects: Spirit The Tourists: Patrick's II Toys: Park Place, Mony Mony's True Grit: Tuha Man's University

Arenue
The Us Band: Trojan Horse
Usual Suspects: Club Mirage
Violation: Spirit
The Wanderers: Sheraton Harbor

Who Cares: Tio Leo's/Mira Mesa Wild Fire: Pelikan Pub

Contemporary / Top 40

Dean Atkinson: Mexican Village Bryan Baynes: Jolly Roger/Scaport Village Randy Beecher: Mexican Village Ron Bell: the Wellhouse, El Compillation

Ron Bell: the Willhouse El compilhouse Davis Beel: To Leav Mission Garge. Bleet To Leav Mission Garge. Hell of America Authorise Victorials Facel Bowers: O'Hongry's The B Steret Bland with Judy America the Impulse Hondwick Relations Hondwick Relations Hongry America Hondwick Relations Hongry America Hondwick Relations

Norman Clifford and Frankie Ferlin

Norman Cifford and Frankie Ferlin

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Former Forther E. Lee's
Billy Fowler: the Figure Bridge
Bill Georges's Moturing Korone
Georgetown Express: Healt Islam
Bahla Holde
Wayne Gire: Dock's Cochials
Kent Haines: the Fourthouse/Encine
Billeen Hays. Imis Hickory Wood
Bathogus
High Priority: Subic Hay

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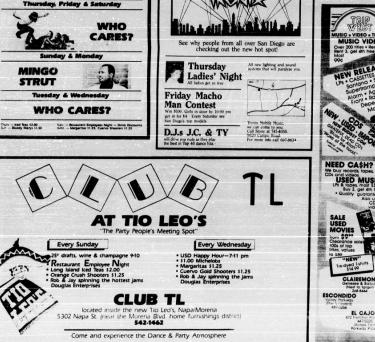
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Tuesday & Wednesday

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Steve Ears and the Dukes: Davenum Elton, J.R., and the Country Gold:

Haywire: Wrangler's Roost The Hills Brothers: Overland

Breakheart Pass: Circle D Corral Callahan and Callahan: Blue Bayen Lounge Lounge: Circle D Corral Crossfire: Van Winkle's Crossover: Leo's Little Bit of Country

Harry Joe and the Badlanders. Overland Junction
Gary Lehman: Fogerty's
Lone Star Country: Countryside
Restaurant and Usunge
Midnight Fire: Ossis Club
Miss B. Haven: Abilene Country

Charles Rutherford: Milligan's Second to None: July Rogen/Decanside Sentimental Journey: Gables Shaker: Rusty Pelikan Sharon: Gournet Lounge/Town and Country Hotel

The Slim 'n' Joe Rock 'n' Soul Show: Carlos Murphy SEscondide Sollo: Mandolin Wind, Kelly's Pah,

Solio, Standahn Wind, Fellis Fluk Solio, Standahn Wind, Fellis Fluk Jony Soriel and Company, Flury Jack Stanton, Except Except Don Tennison, Nonoplou Bert Theres, Standards Heel Trade Secret Golfes, Suphich Denny Therer Confirmin's Chiece-Sun Narron The Virtilians, Solid Commids Denny Therer Confirmin's Chiece-Sun Narron The Virtilians, Prof. Commission Standard Commission, Commission, Commission, Commission, Fran Whitaker, Kelly Full Jimah Williams Ton Lew Mission Comp.

Country/

Country Rock

Saloon
Jim Moore: Crown Room, La Avenda
Charlie Morse: Hamburguesa
Jonathan Murray: Reguestilis
Neutral Ground: Subs: Pag
Night Heat: Peges Room
One Plus One: Runch Bernarde bin
Passion (tom San Dogo): Standast
Hotel

Saloon New Country: Countryside Restauran North Forty: Outseale Lodge Dina Preston and Chaser: Mission

The Rebels: Silver Sam's Cocktail Lounge The Savery Brothers: Pomerado Club The Shadow Riders: the Outpost

Shenandoah: Ousis Bar Linda Sherwood and Surefire: Itush's Hutch's Silverado: Flinn Springs Inn Smokey Joe: Lakeside Hotel Southern Comfort: Alpine Stag



Barton and James: Texas Teahouse, Tuba Man's/University Avenue, Smedley's Haseball Inn

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Melodica: Pasta La Vion Mosaico: Marisol Leuroy. Chair O'Doherty: Harmey Stone Pah Oasis: Hayr Baha Paradise Street Band: Drowsy Maggie's. Camelot Inn. David Paul and Friends: Old Tone

Dodded Manda Sinclair: Old Time Call.

Larry and Joann Sinclair: Old Time Call.

1001 Nights Band: Morokesh
Roberto Valder and Friends: Abbey
Besturant
Namey Vogl: Old Time Call
Rom Wheeler: O'Hungry's

Blues /R&B Reggae

Tom "Cat" Courtney: Texas

Rubouse
Mikey Dread: UCSD, Rio's
Queen Eckenam and Vibal Smash:

Dr. Feelgood and the Interns of

Fluid Drive: Belly Up Towern
Gen-I-Ration: UCSD. Winston's
Ground Zero: Winston's
Ground Zero: Winston's
The James Harmon Band: Belly Up
Tovern
Robin Henkel and Richard James:
U.S. Grant Hotel

U.S. Grant Hotel
John Lee Hocker Hölig Ep Taxem
Hai's Carwann Heile Var Restammt
and Vapheten
Devrett Kings Modern Rhythm:
Acity's Phi Phi Christine Lakeland Band;
Limbo Slam: Sper Night Shift; U.S.D
People: Hölig Up Tarem
The Rainbon Warriors: Rio's,
Winston's

House
Hosp Tones: Rusic O'Grady's
The Dick Braun Orchestra: Pime
Machinothec Orleans
Fro Brigham's Preservation Bands
Pal Jony's Coass Cath. Patrick's II
Capricorn: the Houthouse/Harbor
Island

Ras Cloud Mary's by the Pho-

Tribal Lunch Box: Presto Xango: USD

Jazz and

Big Band

Tom Azarello (with Bob Hamilton) Sculpture Garden Café Book of Colours: Chuck's Steak

Papa John Creach: Elarso's Cottonmouth D'Arcy's Jazz Vipers:

The Al DiMeola Project: Bacchanal Cath Eckert: Vics Bar and Restauran Ed Ellis and Tapestry: Sandtrap Lourage George Emerson: Del Rio Bar and Grill

Georgie Emerson: Inc No Isor und Fathburgen Hillen Hood, Humphory's Aubrey Fay and Fran Loskotta: Kapiling's The Aubrey Fay Trio: Hillen Hodel. Steven Fathburghow, Excussion HoodsWorks/Familian Collections: Her Finest City Jazz Band: Excussion HoodsWorks/Familian Collections: Hellis Gentry Congst Name House, Min-Hollis Gentry Congst Name (America Old Pacific Boach Calls Hillow) Hood:

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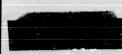
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Records
The Mark Lessman Band: B Street The Bob Long Band: Fish House West, Helly Up Tavern, Steak Side

West, Picity Cp Income, Stock Side him.

Fran Loukota: Kignling's, San Diego Harbor Escursion.

The Joe Marillo Quartet: La Iolia Toujous, Your Place Pub at Mike-san's, Jazz Mine Records.

Vicki McMaster: the Busthouse/Harbor Island.

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The Most Valuable Players: blands
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Tony Orlega: Fish House West
Sue Palmer: Smedley's Baseball Inn.

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Gene "Negro" Perry y Su Orquesta
Afro Rumba: Fresto
Randy Porter and Linda Chase:

Aranti's

The Randy Porter Trio (with Eddie
Cleanhead Vinson): Elario's
George Reno: Avanti's Restaurant
Secrets: B Street Cafe

Gnil Dan Siegel: Hella Via Hestaurant and Nightclub
The South Coast Blues and Jazz

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Comedy and Music

Barker and Orr: Jolly Roger/Scapor

Oh! Ridge: Anthony sl.a Jolla Polk Salad Annie and the Mo' Fun Band: Monterey Bay Canners Jose Sinatra: Spirit

Piano Bar and Classical

Phil Beeber: La Julia Spice Company, Consuelo SLa Julia Roger Bellomy: the Lighthouse John Austin Butach: Sundourer's Lounge/Sheruton Harbor filand

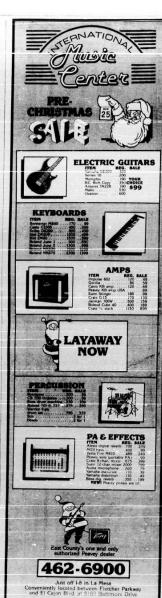
José Cabrerro; We J.
José Cabrerro; We J.
Linda Chase and Roger Dempsey: Loo
Johla Tourns, Dimensy Maggie's
Barry Craig: Shocter's Learnge
Gail Dietriches: Shoppard's
Bestaurant/Shoraton Harbor Island
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Hotel Bob MacLeod: Café Del Rey Moro, La Calencia Hotel Chip Maze: Emma Murphy's Cantina Don Miller: the Library Dec's

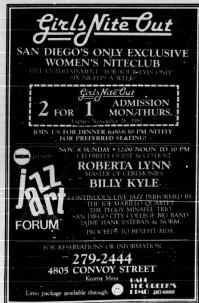
Gary Narramore: Hoondocks



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CURRENT MOVIES

All reviews are by Duncan Shephera and ampathes by the black spot Unitated moves are for now unrevewed.

her the entainsacrient for anyone de-encing her to be balayat. The foreign more than a bushuran while with improving a busie version of the port so far in free of a raphesia, such the original parties and the surging. Then her Kasee Mer at the surging. Then her Kasee Mer at the very beginning and very end. With Elisabeth Shue Keilli Coogan Man Revenor, and Arminyi Rapp, cretered by Chris Chumbus. 1891. (South Blus Chumbus. 1891.)

Harold Ramis, directed by Challes Styler 1997.
Gineria at Flower Hill Challes Crissinont Mall, San Macos Cinemas, Santee Village 8) The Bad Sleep Well — Akra Kurosawa's sortie into the chilly white

DOWNTOWN

Articl: 665-566 (239-9020)
Can brease for program information

Bipou, 5th and G. (235-664)
Death Wark 4 The Classification and
American New J. from 118

Casino, 643 5th (232-8878) The Scitter and Someone to Heart Over Me from 116

UA Horton Plaza 7, 457 Horton Plaza (234-466) Theater 1 Support Theater 2 Felox Again from 116 Theater 3 Loss Than Zero, from 116 Theater 3 Houston, Incom 116 Theater 5 The Process Bright Theater 5 The Process Bright Theater 5 The Process Bright Theater 5 The Process Bright

Guild, 3827 Fars. Histories (295-2000) (Ver Heard the Mormacts Singing Park, 3812 Park find: Histories (294-9244) March

BEACHES
Cove. 7730 Girard. La Jolia (476-5404)
Holy Bable Ribe
Lemp. 314.5

Beverty Hills Cop II — Any mote of urbain got in the foresumer or anyway in the opening credits sequence of the torenumer has been neatly whisted away by Riserick Fird since the brisish Denot detective (Edde Murphy) has • (Voque)

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heals her to ce cetam feaches her control to the co reats her to ice cream, teaches her

Cousin, Cousine — Jean Charles Tacchella's everprased love story is a profusion of casual, cursory observations of family life, and in the abundance there are penelty of amusing moments, and many more that are

Bronson Worke J Lee Thompson (Boo. Carousel Chema 6: Center 3 Chemia: Nathor Drive In Mra Mesa Chemia: New Valley Drive In Parkway Sweetwater 6: UA Statishouse 6: from 116:

indifference in the parcel of a few largest and received for example to remember what individual countries for the management of the manag

clade: With Jenniler Grey, Patrick Swayze, and Jerry Orbach, directed by Emile Ardolino 1987 • (Studio 3 Cinemas, UA Chula Vista 6 UA Escondido 8, Village, from 11/6)

and seems indeeding by all of any conceptions when growing and all any conceptions when growing and all any conceptions when growing and all any conceptions are well as a conception of the con I mel Andreas and Maria Valle & Andreas Andrea

Star, 402 N. rilli. Oceanside (722-2895) Call theater for program information

Crest, 102 N. Freeman, Oceanside (722-656 Spanish moves

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who seems interesting, but she eventually succumbs to the movie's wry.

La Paloma, 471 1st St. Encintes (436-7469) Made in Heaven, from 11/6

At Man's Land
Oceanide & 2617 Vista Way, Oceaniore
(439 2008)
Cull theaser for program information
Plaza Consmae, 2565 El Camino Real,
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Cull theater for program information Carlsbad (729-7147)
Carlsbad (729-7147)
All theater for program information
Powery Theater, 12845 Powery Rd., Powery
(748-710)
Like Father Like Son and Med to Order,
from 116

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CURRENT MOVIES

(College, Flower Hill Cinemas, La Jolia Village, Parkway, South Bay Drive In. UA Chula Vista 6: UA Escondido 8: UA Horton Plaza 7: from 11(6)

(Deve)
The Hidden — Fresh on the heels of ADBCOCH comes a sold of Thou-reber feet in Book Grann in not perfect in the Thousand Comes and the Thousand Comes and the Thousand Comes and impervous to bules defining in the perfect in th partial rolled Michael Noun Kyle
1987
(Carousei Cinema 6 College
Fashon Valley, Santee Drive In: Santee
Village 8, South Bay Drive In: Wegand
Plaza 6)

Hiding Out — Jon Cryer as a stockbroker who goes undercover in high school to escape the Mob directed by Bob Gards. Fashon Valley, Grossmont Mall, New Valley, Drive In., Santee Village 8, UA Escondod 8, Wegand Pauca 6.

High and Low - Out of an Ed McBain 87th Precinct novel. Akira Kurosawa has tashioned a formula kidnapping melorizama hat alaborated to two and a hall hours, manages to engage all his burning moral concerns, undermed, as well as all his ingenuty as an action.

order Montenen makes good like of ordered for the control of the c

mounting tensions of writer's an loculity of the manison are exprised with released in a marine scene aboard a synthety mough, franky makes a lithmer mough, franky makes a lithmer unspecifiable entrance sophied first as followed along harmon scenes; saids, to a liny room where his gloss over this reveloper mole was and the word with the mounting of the control with displayed mole was and the word additional scenes and the word additional scenes are met south, appealing outbursts of turner south, appealing outbursts of turner south appealing outburst of turner south appealing outbursts of turner south appealing outbur

occasion by a spisor of any output Maline a fine, story element as the Maline a fine, story element as the to fatige Alakada a, the humble filmane potentian in charge of the case Nakada's ractions — the eye flug out unnaturally, the a arrangeation width, and his child dopped to be clear, when the kidnapper under surveitance incredibly burnss into

window — serve as a sort of mirror or model for audience reactions. His supporting performance is the epitome of unselfsh sideline sitting, 1963. """ (Kin., 1910)

behave as if the were seen. Since the nucleo shows a centerate often in a very service shows a centerate of the interest shows a centerate of the interest shows a service of the interest shows the service of a service of the interest shows the service of the interest shows the

La Bamba - The Chicano cultural background, abundanny felaled, adds some unswall seasonings to the familiar tide of the single o inder loanly resembles the young Ed.
Ames is very good as the nicey nice.
Rachie Valens (but not whitey white as the tartier of his blonde night-school sweetheart notices straightaway. What is he? Eye talian?"), and Esai Morales is notes good as the much less not older brother. The three Top Forty hits of Valena's own Metime (feelingly performed by Los Lobos) chip in with

Less Than Zero — Based on Bref Easton Eliss is novel about privileged county Beenly Historias with Andrew McCarthy, Jam Gentz, and Robert Downey. Jr. arceded by Marek Kannesska (Caroused Conema 6. Center 3 Comemas, La Joria Vidage, Santeen Drain J. M. Chlasylowale 6. U.A. Horison Palas 7, trem 1146).

Like Father Like Son — Through the agency of a brean transfer serum from some Southwest Indians at L. A surgeon and his high school son exchange personalets, and have the opportunity iterally to wark in one another's store — and socks and so not as offices—and socks and so not as offices sometimes to keep the solution stage? Dutley Moste, Judy Law as in the remementative transfer have the American mortaler raises have

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(201686) Less Pau Zeo from 116
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Valley Circle, Masson Valley Center West (207-3931) Weeds

STATE UNIVERSITY Century Tein, 54th and 8) Caon Blvd (582-7890) Theater 1: No Way Out and Stateour Theater 2: Fire and Ios. from 11/5 Cinerams, 5889 University Ave (583-6201) Fatal Attraction

College, 6303 El Cajon Bivo (266 1455). Theater 1: The Hicken Theater 2: Russians, from 156 Treater 3: Proce of Cariness Theater 4: resis Asian June 156 Ken. 4001 Adams Ave (283-5009) Bute and Will through 1177 Tango of Our Children and Year on the Road Rear Window and Martigo, 119
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Spring Valley, Seventwaler and Jamacha Roads. Soring Valley (466-6833). Someone to Watch Over Ale and Line Father Like Son, from 1166 UK Cinemas, Internate 8 at Magnote, El Cayon (460-6306).

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Village, 820 Orange Ave. Coronado (435-6161 Like Father Like Son and Dirty Denong Yogue, 226 Inc. Chicia Vata (425 1436) Bevery Hills Cop II and Staveout

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Ano, Vista Way, 1720-3000,
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Pipewer Hill Cinemas, 2630 Via de la Valle. Dei Mar (785-5011) Treatter I Eury Boom Treatter 2 The Princess Bride Treatter 3 Holo Again, from 136 Treatter 4 Fater Bassify

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CURRENT MOVIES

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Prince of Darkness — Graduate students (plus one professor and one press) assemble in the church of the Brotherhood of Sleep to tend of the Anti-Christ, now ready for action. As in ASSAULT ON PRECINCT 12 and Tark.

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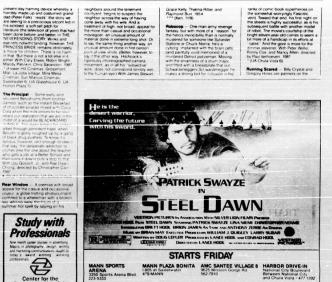
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Grace Kelly. Theima Ritter and Raymond Burr. 1954 ***** (Ken. 11/9)

Robcop — One man army revenge lantasy, but with more of a "reason" for the hero's inencibility than is normally mustered for someone like Sylvester Salarine or Chuck Norms he si cyborg, mighared with the trian cells cyborg, mighared with the trian mighared with the trian major, and find with a breasplate that out and find with a breasplate that out are self-incompage, for the company of the compan





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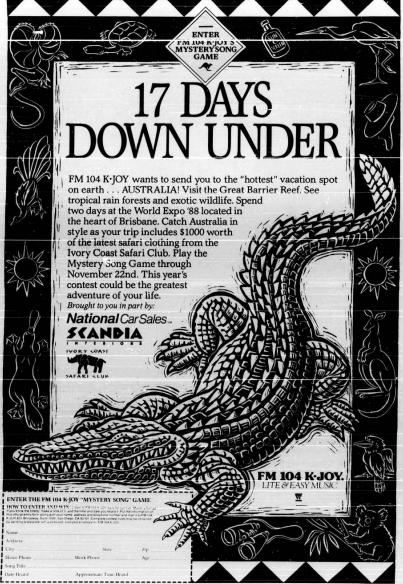
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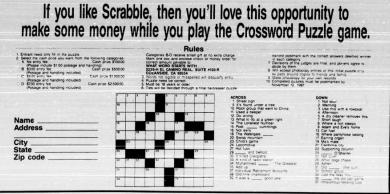
THE READER PUZZLE #481 Ship shapes

By Don Rubin

his week's puzzle is a nautical ptogram. Each of the flags at right stands for a letter of the	* * * * *	Winners of and Answers to Reader Puzzle #479, Bar Code
habet — though not the same er used in the international e — and each of the groups of is is the name of a different co f vessel (reading top to om). See how many you can ice.		p.174 h.226 v.207 m.18i y.207 q.225 p.208 g.20 g.20 c.204 w.221 f.271 r.218 s.247 p.258 b.258
		0-286 k-282 0-185 x-201 0-253 i-170 y-264 f-192 0-242 1-260
of the game the prize for solving the Resider e will be a Reader T-shirt. All entries in the Resider Pazzle is must be received by the re (addressed to Reader Pazzle.)		1987 United Feature Syndage.
of additional of Penalty Puzzle, Son 18003, San Doggs, CA San Oliowing the issue date. Bill entries must be accompanied ur name, address, and shirt size L, XL. Employees of the Penalty and memodiate families are not	Line Hol	Of the 212 entrants, 181 were correct. The winners are: 1 Turmy Spero, San Diego 2. Chad Rossett, San Diego 3. Cheyl Old, San Diego
e. in the event of disputes or ties, one of the judges will be final bitarry. We've only got five each week to give away, so if are more than five winners, save a lottery. Ill answers must be entered in oce allowed on the puzzle page, lease, my phone calls or trips to		4. Platrick Carlin, San Diego 4. Pranck Carlin, San Diego 5. Francine Nassel, Del Mar
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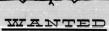
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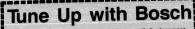
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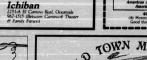
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Authentic food. Spices imported from Ethiopia
 Low prices
 Candielight dinners
 Remodeled and well decivated
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 Master Card and Visa accepted
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Korean-style barbecue prepared at your table!

Selection includes choice of bancless short ribs, bed, park or chicken. Served with rice, assorted vegetables, step and kim chee (Korean cabbage) Or choose from an extensive menu of authentic Korean dishes which can be enjuged in the tatumi room filloor seating at low tubless.

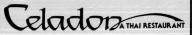
Free birthday dinner Buy four dinners at the regular price, get fifth birthday dinner FREE. (Must show proper LD to verify birthday.)



KOREA HOUSE

코리아 아수스

Everything athai redamant was intended to he!



3628 5th Avenue San Diego 295-8800

COMPLETE GREEK **DINNER \$2.99**

when you do the difference. Enjoy the second dinner of equal or lesser value for only '2.99! Our complete dinners include two kabob skewers, choice of soup or saled, two appetizers, rice pilaf, vegetables and pita bread.

SPECIAL Includes Gyros sandwich plus soup or salad (no coupon necessary for funch special) \$3.95



For an exotic

adventure, experience

FAIROUZ

FREE LARGE PIZZA*

Buy any large pizza at the regular price and get a large cheese pizza free! *Two toppings minimum. Additional items on the free pizza available for \$1.00 each.

DAILY LUNCH SPECIAL \$2.95

Boppy



Little Italy RESTAURANT 4367 University Ave. (at Fairmount) 281-2988 281-4949

wedee.

LA MESA

The Grossmont Shopping Center 5500 Grossmont Center Dr

589-0444

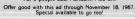
4475 MISSION BLVD. 270-5050 Free parking in rear on Horrbiend Between Garnet & Grandi Open for lunch & dinner Monday Friday

Entrees starting at \$4.50. No MSG used — only the freshest ingredients.



Fried Shrimp, Egg Roll, Fried Wonton, Egg Flower or Hot & Sour Soup, and:

For 2 people: Mongolian Chicken & Sweet & Sour Pork For 3 people add: Beef Broccoli For 4 people add: Chicken Chow Mein For 5 people add: Mandarin Moo Shi





MANDARIN PLAZA RESTAURANT

3760 Sports Arena Blvd. Sports Arena Village Shopping Center 224.4222 • Open daily 11:00 am - 10:00 pm Friday & Saturday 11:00 am - 11:00 pm

Specials

Top Sirloin \$7.95

\$9.95

\$4.95

Prices good through 11-15-87 Entertainment nightly at the piano bar

The critics' choice Dookies

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Dookies Super

Porterhouse

Early Bird Specials 4:00-6:30 pm Teriyaki Steak \$5,25 London Broil Red Snapper \$4.95

Bournary 444-087 the coll dysters, such as forcing region of the college of the c

not and upcy the best Hunan choices are the egg-plant with ground meat, the bean card with

1/2 PRICE

We do excellent catering!

CASA MACHADO

Montgomery Airport
Off Aero Drive, Kearny Mesa 292-4716
"Enjoy a spectacular airport view"
Patio dining

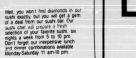
OF INDIA RESTAURANT INDIAN TANIXORI SPECIALTIES AUTHENTIC CURRIES VEGETARIAN ENTREES BUFFET LUNCH SPECIAL \$6.95 CHAMPAGNE SUNDAY BRUNCH \$9.95 HAPPY HOUR 4-6 PM

ALL YOU CAN EAT SUSH!!

LUNCH - \$10.95 DINNER - \$12.95 \$1.00 off with this coupon!
Teriyaki, tempura and sukiyaki also available
Open Monday-Friday 11 am-2 pm and 5-10 pm,
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NEW MIYAKO SUSHI PALACE 460-8173







Early Bird Specials \$5.95 Dally 4:30-6:30 pm

Prime Rib \$8.50 Thursday and Saturday night Includes soup or salad

Open 7 am-2 am Friday & Saturday 7 am-12 midnight weekdays

The City Delicatessen
535 University Avenue, Hillcrest
Validated parking available N.W. corner of
5th and University

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THE BEACHES



Authentic cuisine of Afghanistan All You Can Eat Lunch Buffet \$6.95



UNLIMITED WINE WITH SEAFOOD FEAST OR LOBSTER \$10.95



MR. FISH

FREE Vietnamese Spring Roll with any dinner. Good through November 15, 1987.

NEW LUNCH SPECIAL \$3.25

FAMILY DINNER SPECIAL OUT \$11.99

WEEKLY DINNER SPECIAL \$5.25 \$14.99



KIM'S RESTAURANT

942-4816 Beer & Wine - food to Go

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CLD TOWN & MISSION VALLEY

OLD TOWN MEXICAN CAPE 2489 San Diego Avenue, Old Town 297-4330. Recently redicorated, this bosterious cafe is native for its breakfast, sevendany from opening to opening of homemaps years.

CENTRAL SAN DIEGO



LUNCH SPECIAL \$245

2 for 1 coupon FREE DINNER

When you buy one combination dinner, get one of equal or lesser value free.

Good at lunch time too! Special good through 11/18/87. Excluding Fridays. Not valid on food to go Carsustas

2253 Sunset Cliffs Blvd. 222-0533

Cuban Cuisine

Buy 1 dinner entree — get the 2nd of equal or lesser value at ½ price. Offer good with this ad through 11/19/87.

This week try one of our famous pork dishes served with traditional black beans.

-Andrés Cuban Restaurant Open for lunch and dinner. Please call for reservations 275-4114. 1235 Morena Blyd

WINGS 'N' THINGS



GREATEST
HORS D'OEUVRES
FOR SAN DIEGO'S
CHICKEN LOVERS

Served in our Special Sauce
(mild medium hot x-hot)
with celery stick and homemade
bleu cheese dressing.

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6717 El Cajon Blod. 1430 Plaza Blod. 1404 Garnet Ave. (SDSL) (Bay Plaza) (Pacific Beach) 462-WING (9464) 474-7077 483-5331 Call ahead for take out

PFOR1 Buy one Heid's Frogen Yourt receive the second of equal or lesser value FREE



for choosing us your #1
Japanese Restaurant in the County.

FREE DINNER

Buy one special combination dinner and get the second special combination FREE. d Sun-Thurs. 5-10 pm. Sat. 5-6 pm. Express 11/21/87. Excludes sush specials and take-outs. Valid at La Messi and downtown locations only. Please present coupon before ordering. Banquet facilities available.



STEAKS/SEAFOOD/CHICKEN

Featuring San Diego's finest sushi bar

LA MESA DOWNTOWN 8024 La Mesa Blvd./462-3100 1533 Pacific Highway/239-8103

EARLY BIRD DINNER SPECIALS

\$3.95

\$4.95 \$3.95

Grilled liver & onic \$3.95

5880 El Cajon Blvd. • 582-1813

DOWNTOWN

Fabulous 8-course Dinner 2 for \$8.95

- * Cashew chicken or kung pao chicken * Sweet & sour pork Egg roll * Fried rice or
 - steamed rice * Tea & cookies

For 4 people add: Broccoli beef For 6 people add: Lemon chicken

Jade Inn

The very finest in Mandarin, Szechwan cuisine 5943 El Cajon Blvd., near S.D.S.U. 286 8734

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san Diego's Avorite Mexican food.
Because now there's an El Indio in Pacific
Beach, right in the Promenade on Mission
Boulevard at the foot of Pacific Beach
Drive.
For 47 years, El Indio on India
Street has hear the name of in home.

For 47 years, El Indio on India Street has been the place for home-style Mexican food at low prices. And we intend to carry on that tradition at our new location. Right along with the fun we're famous for So come on down, and bring a friend to share a special 2-for-1 Taquito Combination Plate.



4120 Mission Blvd. 2-hour FREE underground parking with validation



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401 E. Street Downtown, San Diego

(Across from Robinson' and the Balboa Theatre 239-7852



Sunday Brunch

Indoor and patio dining aturing violinist ROBERTO VALDEZ Call for reservations 291.4779

the ITALIAN connection DINNER FOR TWO

\$14.95 Choose from any two dinner entrees on menu, each valued at \$10,00 or less. Dinners include soup or salad, pasta and fresh vegetable. (Does not include tax, tip or beverage.) Expires Nov. 12, 1987.

We are open II an-II pm Mon-Fn. 4 pm-II pm Sar. & Sun. 5 3 0 UNIVERSITY AVE. 291-8919



COWABUNGA! Surf's up at Rubio's as we salute "Old Surfers"

(i.e., all dudes and dudettes, 30 years old or over)

Every Thursday night this month (except Turkey Day), we will be serving

50° Fish Tacos & 10° Pepsis from 5 pm to cusing

ONLY AT OUR GRAND AVENUE STORE

Gnarly babes, ragin' waves, and tonite RODGER HEDGECOCK

as your surf host (7 pm) BEACH CITIES TRAVEL THE SURF CLUB & PENGUIN DEL MAR

Trips to Mexico, surf equipment, sportswear & more! Prizes for everyone in a Hawaiian shirt!



At Grand Ave. Store Only! 910 Grand Ave. at Bayard in Pacific Beach 270-4800

Breakfast Tacos

the chicken or the egg

Now, each morning at Donahue's, it's the eggst We're serving up our delicous, BREAKRAT TACO's to help jump-start your day! A warm flout fortilla wrapped arour an egg. sutilder owth jack and cheddar cheekes — all for 3'fet (o'r try one of our extra-special loaded tacos below) Fresh, fast and healthy. I fast food jutic into the same start of the same since Donahue's.

Breakfast Tacos

Two egg taco Any additional item

2 for 1 Breakfast Tacos

