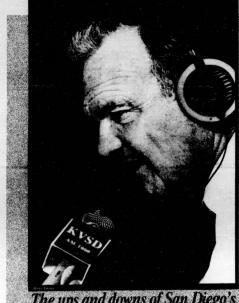


JERRY GROSS BOUNCES BACK



The ups and downs of San Diego's original bad boy of sportscasting

Thirty years of accumulated sportscasting experience was about to be marshalled into two hours on the evening of September 30, when Jerry Gross sat down at the microphone to perform his radio show. Holling Language and the properties and the state of the second doors, even the stint on the unemployment line — worth it. His broadcast booth was located in baseball's renw, the dusky alleyway connecting the dugoust behind home plate at San Diego Jack Murphy Stadium, so he was close enough to his quarry to heart the street of cleasts on corrects, smell the coshide and prine tar, and partake of the manly art of cubsing with impurity. The Paders were sufferned to the properties of the propertie



Paint It Black

I remember reading about the shooting in Imperial Beach, "Munder Charge," October 81 and thinking at the time what and thinking at the time what and thinking at the time what and the shooting the shooting the shooting of the shooting the shooting that the shooting the shooting that the shooting the shooting the shooting that the shooting the shooting that the shooting the shooting that the shooting that the shooting the shooting that the shooting that the shooting the shooting the shooting that the shooting the shooting that the sho

LETTERS

The Reader welcomes letters for publication. Address them to Letters so the Editor, Box 80803. Son Diego, 92128 Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Shoot

Shoot
In your October 8 cover story,
"Murder Charge," the sext (even
on the front page) was very direct
and the cover of the cover of the cover
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would tout the elimination of handguns as a panacean solution to violent crime? As San Diego has learned through experience, even limiting the possession of handguns to law-enforcement personnel would provide no assurance of personal safety. Or is it simply that the word "murder accompanied by the visage of such a firearm of the research." editorial formula for "catchy

editorial formula for "catchy".

Reader, beware! Even as an exercise of journalistic license, the subtle message you have broadcast can only serve to further the cause of those who would happly rewrite the Second Amendment to suit themselves and would, no double, cagerty apply the precedent oward the bastardization of the First. Ray Schultz

Day In Court

Day In Court

Your Oxober 1 article on the
family law court "Grounds for
Divorce" exhibited the same
narrow focus that Judge Murphy
complex cases that come before
them. Simply stated, this focus
places the child first, the mother
complex cases that come before
them. Simply stated, this focus
places the child first, the mother
them of the complex cases that come before
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populy by the very decision
guilty of being a man, he is
wentenced first to seeing his child
only filteen to thirty percent of
the time, and then should the
right to relocate, he is removed
from the picture entirely. The
once proad, involved fasher is left
dejected, questioning his own
worth and disgusted with the
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worth and disgusted with the system.
Curiously, fudge Murphy seems unessee that by removing the father from his customary role. For each system of the father from his customary role. For eaching deep into his pockets for child support, the court is chosening its own rebellion. In this specious manner, the judge perpenuates the wright that a father carnot be an equal partner in the judge has no problem with the father baskrolling the entire operation.

judge has no problem with the faither bankcoling the entire was a moderate amount of fertilizer enhances the growth process the growth process the country may be a more than the faither than the heads of "good" fathers. It's counter productive. The court must stop dumping that on the heads of "good" fathers. It's counter productive. The court was the father, mother, and child. A balance must be struck which the emotions of three people the father, mother, and child. A balance must be struck which mentionally cripped. Murphy's court does not even come close to that balance. Perhaps a walk on the balance project. Murphy's court does not even come close to that balance. Perhaps a walk on which have been supported to the proposed of the proposed to the propose

Murphy's Law

Had my job or I not been a large portion of the subject matter of your article in the October I Reader, I still believe the way in which it was presented and written encouraged reading it from beginning to end at one sitting.

from beginning to end at one stitting.

Our work here isn't the sort a child dreams of doing when he or child dreams of doing when he or customer seems to emerge only if someone well known is involved, or through the eyes of the average cutzen who wink up here. All experiences of which few sunt to be reminded, much less repeat. Your article has served to shed some possitive light on our efforts. All the contractions of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con-tra ADVERTISING MANAGER

haven's yet allowed them to help hemselves. Your article has successfully conveyed that our work, though rarely in the limelight, is necessary and important. I thank you for the good feelings it left me with after reading it dead for the many nice things you had to say about me. Thomas R. Marphy Judge of the Superior Court

No Father's

Letters

Highlights of Upcoming Events The KidzArt Festival in Balboa Park, ethnic dance troupes in La Jolia, a new art gallery opens downtown, and the Burchae of Euripides at UCSD. Events Listings Dance, film, music, lectures radio/television, sports, special, for kids, galler Guide to the Theater

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Automotive, services, sports, and fitness Ernie Pook's Comeek Theresa Watford Life in Hell Airport snack bar. By Matt Groening The Reader Puzzle Handy. By Don Rubin ..

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Beth Medica. ADVERTISING ART DIRECTOR

Jerry Gross Bounces Back A local sportscaster who made a lot of powerful enemies scrambles to find a place in the booth. By Neal Matthews. City Lights Migration patterns, the press takes heat on Palomar Mountain, a small flood of artificial lakes, observations on a baseball field, and North County judges feel slighted. Straight from the HIp Matthew Alice's admissions, and where the hell is Melmac? An Overdose of Elvis It's not cruel to say that the King invented himself. By Bill Wyman...... Books Jeff Smith reports on British director Jonathan Miller's book, Subsequent Performances..... Thester Ian McKellen acts Shakespeare the way he says one shouldn't act Shakespeare. By Jonathan Saville...... Music A local musician passes on. By John D'Agostino. Restaurants Eleanor Widmer is charmed by Chang in La Mesa......

T H R E E Off the Cuff How superstitious are you? By Lin Jakary ... 11 More Features Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer

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PRODUCTION MANAGER

Quarter Notes Chamber Music Northwest in performance at Sherwood Auditorium. By Jonathan Saville

Local Color Notes and clippings from around San Diego County

Etizabeth Mathews
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VERIFIED

Between forty-five and fifty percent of the total flow of Mexican migrants to the United States is through the city limits of Tijuana, and seventy-five percent of that is through the soccer field.

say scientifically that if apprehensions are down, then the flow of migrants is down. No

But that's exactly what the INS claims. Its officials use the claims. Its officials use the decrease in the number of apprehensions to buttress their argument that the new immigration law, which took effect last May, is working. That law, containing provisions for migrant worker amnesty and



The second field, Diny Moss, Assest 15, 1666

penaltics for employers who knowingly hire undocumented workers, was passed by Congress in part because of INS assertions in part because of INS assertion that illegal migration was increasing out of control. The INS had reported spiraling apprehension figures between

INS had reported spiraling apprehension flugures between 1982 and 1986. Bustamante, who is considered one of Measure Leading capered that the spiral set of In 1985 we saw a five to seven percent decline. About the same in 1986, and we think we'll be near a ten-percent decline this

year."

Bustamante argues that the new immigration law is not the major cause of the decline. Based on interviews with northbound migrants, conducted since 1982 along the length of Baja's

families."

The study's recent interviews from the study's recent interviews are study to the study of the st

sunset.

Bustamante showed a visitor
last week how the people in the
photographs are counted,
catalogued, and computerized in
a darkened room, two young
students, Esther and Olympia Ponzo, project the photograph slides onto a large transparen screen. This screen is cross-(continued on pas

established that between forty-five and fifty percent of the total flow of Mexican migrants to the United States is through the city limits of Tijuana, and seventy-five percent of that is through the soccer field. So about one-fourth of all northward Mexican migration is through the soccer

migration is through the soccer-field, which is known by the Mexicans as Cañon Zapata. Since August of 1986, seventy-five interviews a week have been conducted by staffers from the Colegio de la Frontera Norte,

who visit the soccer field just before sundown. And to obtain an accurate estimate of just how many Mexicans are crossing northward, Roberto Cordoba, a

professor at the college, photographs the soccer field from the same location three times

every day: two hours, one hour.





Ontober & 1536

PLASTIC FROG

BY BRAE CANLEN

The good life, if you believe local real-estate ads, cannot be lived in a North Park bungalow It requires "rolling hills" (Ocear Terrace in Carlsbad) "backcountry views" (Southridge Estates in Vista), or, at the very least, "cottontails and songbirds you can spot from your kitchen window" (Country Estates in Rancho Bernardo). But what if a

Rancho Bernardo. But what if a piece of real estate is miles away from a marketable piece of nature? What if there is nothing to look at except your family, your neighbors, and the TV? Landowning barons in San Diego here proidered this problem at length and come up with a solution; artificial lakes. Yes, the developers have outsmarted nature once again. Listed below are three examples of local housing developments. of local housing developments with fake bodies of water. Also



Ersatz vistos at "The Lakes"; Carmel Del Mar

included is an expert's advice on how to build a cheap lake that turns into a festering strishhole. EASTLAKE. How you ever seen a lake surrounded by rows and rows of identical pink house? There's one in eastern Chula Vista, and it's called Eastlake. On the wall of the housing sales office is a large housing sales office is a large photograph of a lake with grassy banks, a dirt shore, and a bare ree sticking up out of the water. This is not Eastlake. It is a

picture taken elsewhere, most likely at the nearby Otay Lakes. The photograph of the two little boys who just caught some fish may have also been taken there, as fishing is not allowed at

average Mexican migrant to make it to California. Today, he says the cost is between 200,000 and 250,000 pesos. He acknowledges that, due to Mexico's continuing

great, "But most of the people have to pay in pesos, and this has produced a tremendous impact on

devaluation of the peso, the difference in dollars isn't that

as thing is not allowed at Eastlake. The development is actually a conglomeration of new neighborhoods that share a fifteen-acre "community lake" full of water reclaimed from sewage. The lake is round and andscaped around the edges Water gurgles up in several places, making it resemble the

basin of a broken fountain. The rocks that line the shore hi been cemented together, preventing their unauthorized while you can't fish, swim.

skip stones, or dock along the edge of the lake, you can stand there and look at it. Rowboats a rented by the hour, an overly generous allotment of time to see what this lake has to offer. The ducks are few in number and they

The designer built five big ponds and named them after the Great Lakes. Looking at the project map, one assumes that the ragged-edged pools are the same basic shape as the lakes they portray. But a little homework proves otherwise.

look bored. Next to the lake is a chlorinated "lagoon" where children can wade and their parents can sun them ounge chairs. The water in th

shallow lagoon is clear blue, and bathers are asked to shower first efore entering.
ARBORLAKE, This is a

conformation of the conformation of the conformation project in North City West, a community that is not completely built yet. On the way to the condo project, driver save a sign that says "Min Plat. Neighborhood 6". It is an Arborika is a series of mini lakes with mini waterfalls that run through the grouping of min pink and green houses. Around the ponds are bougainvilles and project in the ponds are bougainvilles and built lakes in southern California for the law eightenities can be seen and the ponds are bougainvilles and the ponds are bougainvilles and the ponds are bougainvilles. The ponds are the ponds are the ponds and the ponds are the ponds are the ponds and the ponds are the pon

H G C

O POUND YOUR GAVEL

By the time you read this, the results will be in. Unless a revolt of unexpected proportions has occurred. Superior Court Judge elected Presiding Judge of the San Diego Count. It is the presiding judge who assigns cases to the county's administers the court's calendar, determines which judges will sit in which courtrooms, and acts as of Superiors. The president of the president in the president of supervisors, the governor's office, law-enforcement agencies,

and the press.

The unusual element in Greer's and the present of the control of th

El Cajon and Vista. El Cajon and Vista.

Greer was opposed by Superior
Court Judge Donald Martinson,
one of nine superior court judges
who sit in Vista, although some
of his colleagues confide that



replacements when vacancies

Martinson never expected to win. They say that Martinson, who has served as a superior court judge in Vista since 1981, became downtown between the servent of the servent

in was assistant erer was chief autorney in Vista in the tree, have "a corkload," that they continued, that they continued in the ere work, and the ere work and the ere work, and the ere work and the ere work and the ere work, and the ere work and the ere D.A. and Scherer was chief deputy district attorney in Vista. Specifically, North County judges complain that they have it remendous workload, that they rarely get recognition for the caliber of their work, that downtown is slow to send replacements.

occur, and that there are not enough judges to handle the heavy caseload because there is insufficient pressure on the governor's office to appoint North County residents to the superior court bench, or the county to the country to the count



Judge Deneld Martinson

County, for a long, long time, has been on the short end of the stick. I think Don Martinson ran to get their attention, to say. 'Hey, we are a major component of the court, and we'd like to have more input.' It was to get a point across.''

UGOUT NOTES

A friend whose job demands that he spend a give pregume hours in the Phates: dagout every basebull existent recently sent in a few of his observations.

I a few of his observations:

I be the sent of the sent of the sent of the sent of the telephone from the bullpen attached to the dugout wall near the bar rack, has one endless ring the sent of the sen

all He tries, but fails, to appear bord. Link Salazar if he's Lank Link Greward to the season's ending and to his return to the championship ballclub for which he pleys winter hall in his native Caracas. Wenzuela. His face flashes. "Ohly five more days, the more days to the control of the Linquier John McSherry enters the digout two hours before game time. The umpires' dressing moon is just steps away, next to the water cooler. He's even fater than he looks on television. I guest steps away next to the water cooler. He's even fater than he looks on television. I guest steps away met to the water cooler. He's even fater than he looks on television.

nis year, after years of being considered too obese for the national spotlight. (The umpre's itstendant says he former. Christendant says he former. National League President, Christendant says he former. National League President, Christendant says he former. National League President, Christendant says he former work of the says he former. He national says he had been supported by the says cynically. It's grantfying to learn that umps are a navel in real time turns are a navel in real time turns are navel in real time turns and the says he had been supported by the says he had says he had been supported by the says he had says he had been supported by the says he had says he had been supported by the says he had says he had been supported by the says he had says he had been supported by the says he had says he says he had says he

crucial crossroads on the mute to the fire, told him he was wastin his time. "She said she would just as soon not have us there, and we might as well turn around and go home because they like it

and go home because they like it quiet up there and they don't like reporters."

Wolusteer furelighters even entired the help of sheriff's Volumer furelighters even the press out, according to reporters who covered the fire. It was only through the help of CDF officials — who issued the clothing — that most members of the media gained access. One of the reporters who argued his way into the Palomara existence of the media to the media to the media to the media gained access. One of the reporters who argued his way into the Palomara existence that the properties who argued his way into the Palomara claims that he was nitially

claims that he was initially forbidden entry for his own

safety. "We were no problem," he said. "We were in no one's way. and when things got hot, we left." A volunteer fire department official, he said, actually interrupted his interview of an area resident, warning that locals area resident, warning that locals should not be talking to reporters. When the reporter asked why, the official responded: "We just don't want anyone up here. We don't want reporters poking into our lives."

MIEN BY BOB McPHAIL

Reporters sent to cover the recent Palomar Mountain fire have settled on one of two possibilities to account for the scorn they encountered at the hands of locals during the week-long blaze. One theory holds that resultents—at least some of residents — at least some of them — have something to hide, like marijuana plantations or meth labs. The rival theory holds that people who make the mountain their home do so mountain their home do so because they are isolationists, twentieth-century hermits who see their rugged, inhospitable

see their rugged, inhospitable environment as a refuge. Both theories are supported by evidence supplied by the California Department of Forestry. CDF officials privately

"She said we might as well turn around and go home because they like it quiet up there and they don't like reporters."

report that marijuana plants some as high as ten feet — were discovered on the mountain.

outsiders is a hallmark of those who reside is mountain communities across California. They hase that Observation on years of firefighing experience. Wherever the truth lies between the two theories, one thing was clear from the recent fires: those who reside on Pelmark Mountain do not want outsiders snooping around. "There was this attrude that they own the mountain and

no one can go up there," said one newspaper reporter sent to the fire by his editors. A Los Angeles Times photographer said he was greeted oy a woman agent of the local volunteer fire department local volunteer fire department who told him she didn't want "I kind" around her home and suggested he leave the area. Another reporter said the same woman, who was positioned at

STRAIGHT FROM THE By Matthew Alice

Dear Matthew Alice:
How is it possible that an admission fee
could be charged to enter Flexia Island durting the Thundlerbour Baces tast month or that
one the Thundlerbour Baces tast month or that
one September 221 thought this was pair of
the Mission Bay Brik and thus puttle domain. Please tell in who in the city government is responsible for soch decisions so that
on election day, they can reap their just. Richard Bailey San Diego

Sur Lingo

My wife and I went camping at Lake Dixon
in Excendible a while age. Two weeks before
our camping weekend, we drove to the lake
were we changed a five dollar reservation for
when we were passing in full for a spot raw
week in advance? Certainty in both cloudto the point, at this the common practice as
to the point, at this the common practice at
the control parts? All we get was, "policy"
talk when we questioned the youngingers work
any besting the deed, drawer me, please?

Mira Mesa.

and when we questioned the youngstern such as the second parts of the youngstern such as the second of the second



rate). The application process takes four or five months to complete, and one of the pro-visions states that the race organizers are to reimburse the city for the cost of any city services incurred in connection with the races (police, fire department, trash clean-up, and

the like's details about the "closed" even to the like's details about the "closed" even to Finds Island on September 27.1 care he too specific But II if was a private party or office pinion to some other gathering of or-dinary citizens without a restricted use per mit and undoubtedly they did not have onely, the party. They could not legally keep you to the party. They could not legally keep you cut. They may have had a regular park-use permit for their event, but that would not per-mit them to restrict access to the area to the general public. The management of Mission public would be poile enough not to crash a company picate or wedding reception or other "private" gathering held on park prop-erry. But, strictly speaking, only those with the covered restricted using permits can deny course, only during the event itself. So, Richard, the San Diego City Council is the culput. Go get 'em.

Dear Matthew Alice:
Olay, wire gus. Wou new someone would ask. So IT blue. What's the history of Melmart, the planet, not the dishess?
San Diego Melmac the planet is probably somewhere near Ork. It actually has no history It's the product of the imagination of some TV script writer. ALF it from Melmac, and after landing on Earth, ALF was linely enough to get his own weedly selection though

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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toward from page 10

As usual, he starts with an invitation to the starts with their union and crossed the picket line. "We're living in a practical world of importenies," Gotte, shades. He goes on to report a KVSD "exclusive," amounting that two name players on the St. Louis Cardinals crossed the invitation and crossed the picket line. "We're living in a practical world of importenies," Gotte, shades. He goes on to report a KVSD "exclusive," amounting that two name players on the St. Louis Cardinals crossed the line that afternoon. "As the little by learned when you get your thumb in there, and your arm, it's not going to be long before the dike goes."

He reads an item shout Lot Angeles. The start was a start of the st

folders with headings: Aztecs, Baseball Strike Zone, Hunting, Jai Alai, He grabs the one marked "Sockers" and sighs. Back live, he takes caller number one. If there's

Strike Zone, Hunting, Ja Alai, He grabs the one marked "Sockers" and ughs. Bleck live, he takes caller number one. If the per to the any other, it's baskerball. The caller comments that San Diego is better off without the Clippers, if only the caller comments that San Diego is better off without the Clippers, if only the comments of the caller comments that San Diego is commented to the caller comments that San Diego is completed to the caller comments of the caller comments of the caller comments of the caller comments of the caller called the called the

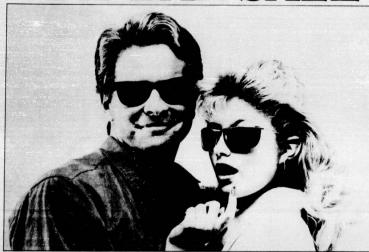


in Gross's inside knowledge of the basket-ball team at the Las Vegas campus of the University of Newdax, where Gross is in the sir, the talk is all about baseball. Gross saks as subtle question about the failure of the Reds' owner. Marge Schott, ospend the money this year on much meeted pitching help late in the eason, but needed pitching help late of the eason late of the late of the eason late of the late of the

manager says he went all the way to the World Series this year in American Legion ball. "He was able to hit almost before he could walk." Rose boasts. A caller asks about Reds/Padres deals in the offing. Rose about Reds/Patres, dresh in the offing. Rose-asys the Patres are talking about trading. Eric Show and Andy Hawkins, and the Redsh have some young plopers San Diego is interested in, "But dealing with [Patres general manager] Jack McKeon takes a phone lines. One asks about a possible trade – Eric Show for Barry Larkin. Rose says Show is a "tremendous" pitcher, but Larkin is his shortstop of the future. "Yeah," says the disappointed caller, "I kinda thought you were goman say that." "Did you ever ask Spartly Anderson for advice?" asks a caller, referring to Rose's days of the property of the property of the pro-

"Did you ever ask Sparky Anderson for advice," asks a caller, referring to Rose's former manager when the Reds were win-ning pennants in the 1970s and the current manager of the Detroit Tigers. "No." Rose jokes, "but I called him the other day to give him some advice." Jerry Gross chortles. Rose goes on to explain that Anderson was the best manager he ever

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"When a sportscaster is on the road, just like an athlete, you become one of five things: a moviegoer, a drinker, a doper, a woman chaser, or a bookworm. I've tried them all except two."

invariance from page 81 played for and that Sparity explained to him to key to managing. "He says there are three kinds of players," Rose explains. "Those that need to be parted on the but. "Those that need to be parted on the but. "It was that the same that the same

noiched by a morai. Rose cays he never expected to cay, but he did. "It's like at the Hail of Fame. There's tears? It happened to come by the state of the tear of

conviction that a sports talk show in drive time (5:00 pm. to 7:00 pm.) with a proven host is a guaranteed success evidently isn't shared by San Diego's major radio station executives. But then gain, there's always the chance that a summer who provides the pm. argument against doing such a short of the summer way to the control of the summer way to the chance of the total control of the summer way to the chance of the total control of the summer way to the chance of the chance to the chance of the cha

himself who provides the pivotal argument against doing such a show on a major station. Gross could be volatile cargo in the control of the c

guness with the Giants), says he's noticed a fundamental change in sports reporting just since he made in some by an interest of the property of the says. The says, standing near the Padres' dugout he says, standing near the Padres' dugout he says, standing near the Padres' dugout as Jerry Gross speaks into the microphone a few paces away. "Now it's what's controversial, or hearthreaking, or negative. Sports parralism into just about the games sports world whose relationable with the press is vastly different from the one Gross inved in when he dominated letevision and radios sports in the 1970s. To illustrate the press is vastly different from the one Gross inved in when he dominated letevision and radios sports in the 1970s. To illustrate the point, Show uses Ted Letientre, sports and radios sports in the 1970s. To illustrate the point, Show uses To de Letientre, sports and candid the same standard to the same standard the same standard to the same standard to the same standard the same standard to the same standard the same standard to the same standard the same standard the same standard same standard the same standard same standard same standard same standard same standard some standard same stan



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someout from page 89
same words could be used to describe
leinner's broadcasting virtues. But in 1975,
this study was one of the factors that led
to Gross's being freed from Channel R.
Things have definitely changed in sports
whether Gross is a dinosate and Edsel, or
a late bloomer.
Another factor leading to Gross's termination as Channel 8 sports director was his
whot rain the team under two succeeding
owners (C. Arnhold Smith and Ray Kroch
of Bassas beginning in 1969, when he was
the rain the team under two succeeding
owners (C. Arnhold Smith and Ray Kroch
of Bassas beginning in 1969, when he was
franchised Sam Diego Padrex. After the
1970 season. Gross was replaced by Jerry
Coleman. (He worked as a broadcaster for
the Padres again in 1978 but wasn't hired
to grow the season of the padres again in 1978 but wasn't hired
to grow the season of the padres again in 1978 but wasn't hired
to grow the season of the padres again in 1978 but wasn't hired
the has only a proposed the padres again
the first only good things to say about
the Chicken. Teddy Gr') Today, Bassas is
retired from baschall and living in La Jolia,
and he has only agod things to say about
says. "If somebody wanted Jerry as a
round-caster, I'd recommend him highlybut earlier in the conversation, Bassas has
a diff and while Gross is a good a baskerwas a season of the padres had
onlying to do with his ability at the mile.
If was a gerrer with the study of the season of the coverything he stood for," Gross says now.

grimacing at the memory. "I hated his hypocrity, his comining. And it cost methe points to heart." I was leading with this instead of this." He points to his heart, if was leading with this instead of this." He points to his head. Still, there were a lost of sheamingans to report about Bawasi throughout the early 1970s. The same never finished the first thin the still have been as the second of the same and the second and second and second and second and the based to lead on, July and August, when the new franchise most most after being the second second

Adroin face the cents in the day after doubleheaders.

It appeared, and Gross reported, albeit sometimes with skimpy documentation, that the day after doubleheaders with skimpy documentation, that Barasis was intentionally creating and the day after to strengthen his plans to move the club to Toronto or Washington, How else to explain some of Bavasi's actions, or in-actions, such as this one contained in an internal memo he wrote to his son Peter, ship and the day of t

dans had been hankering for a new basket-ball team ever since. Gross became part of a group of nine investors, including Big Bear supermarkets founder John Mabee and restaurateurs Bob Payne and George

Persistants, who tried to win a new baskers all franchise between PDT and PTS. Gross helped with strategy and contacts, while at the same time he reported on the group's progress on Channel R.

Gross was fired from Channel R ostensibly for insubordination toward news direct properties of the propert hadout preter wisson jumped on morganishandwagon tory to keep Schwartz out of San Diego. Hell, Wilson talks of keeping the Padres here. It was C. Arnholt Smith who kept the Padres here by aborting the sale of the Padres to Joseph Danzansky in Washington, D.C., and it cost him \$100,000."



Jerry Creas well Sue Medial. Sportness P. Pett. 26.

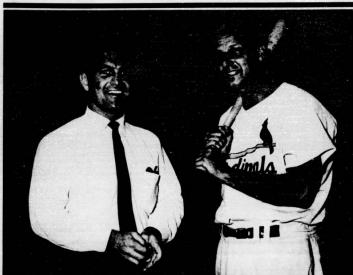
I sook son a margy young man who liked to keep up on the doings inhield to keep up on the doings inAfter being fired from Channel 8, he found it difficult to land work in this town, and the more he stewed on that, the larger leaves's countenance loomed. After fling suit against Bavasi, Gross couldn't find work at the other two elevisions satisfies the state of t of the baseball Padres but also had enter-tained them in sublimely absurd freases-with the football Chargers.

The San Diego sports scene either was more interesting in the early 1970s than it is now or sports reporting was just more trenchant then. Gross had made himself estative offices, because he sumply would not tone down his criticism of coach Harland Svare. The Chargers were alousy team dwelling in the lower catacombs of the NFL in those days, and Gross was not lighthearted or charitable in his approach to covering the team. In the Segning of Gene Klein decided they dy had enough, and they barred Gross from the press box at the stadium, from training camp (along with

Channel & cameras), and from practice sessions.

A comparison of the time that Gross personal attacked Suare and Klein, calling them liars in an affair involving the trade of quarerback John Hall. Gross said Klein had called him vindictive and stopid. Both denied saying what the other alleged, for its games, before an outery led by Sun Diego Union sports columnist Jack Murrapy eventually resulted in the team releating. City Councilman (now Congressman) Im Batts entered the first between the control of Gross and Congressman Jim Batts entered the first between the control of Gross and Congressman Jim Batts entered the first between the control of Gross and Congressman Jim Batts entered the first between the congress and the condition of Gross, retween spectaceter the Manael Congress and the Changer's open the congress and the congress had broken a long lossing streak by beating Battlao 34-7. Gross accretion, decided that he would enter the locker room with a cameraman-possed or conflicted the middle of

enter the locker room with a cameraman, even though television interviews were supposedly prohibited there. In the middle an interview with I incheaker Tim Rossovich, the television lights suddenly went dark. I turned around, and there's Start incheaging up the west better of I said. Couch, what are you doing? You just won a hallgame! I'm doing you a goddamn or page 10.



tomirmed from page 15.

flavoit. He just turned and waited out.

The past turned and turned turned and the past of the past of the past out.

The past turned turned

he is fond of handing out as a kind of shorthand résumé:

— First broadcaster for the NBA San Diego

— First broadcaster for the San Diego Padres.

First San Diego sportscaster to assist to San Diego. He ways he got Sports frarefusie to San Diego. He ways he got Sports Arena operator Peter Graham toggether with PBA Commissioner than the Chippers.

First San Diego sportscaster to assist bringing a head coach to San Diego. He caliums credit for helping Don Curyell to make contact with Chargers owner Gene.

First San Dinly San Diego sportscaster and heard on eleven national

radio/television networks. (CBS, ABC, HBO, ESPN, USA, Hughes, CBS radio, AFN-AM, CFN, FNN, NBA-network TV.)

AFN.AM. CFN. FNN. NBA.network TV). The list includes twenty: "first," except the one about being the first sportscaster to sue a major-league baseful lean on one for tibel and slander league to shell lean on one for tibel and slander league to shell lean on one for tibel and slander league to shell lead to shell and slander league to she says now. "You can't be an appreciative human being until you lose everything. Losing it all made heig until you lose everything. Losing it all made heig until you lose everything. Losing it all made height prices have been supported to the shell and the shell and

roncally, Gross thinks part of his problem in local sportscasting may be attributable to his early success on the national level. "I got lucky at age twenty-six," he says, referring to his being hired to broadcast the NBA St. Louis Hawks backetabl games in 1960 and then sugning the highest hig



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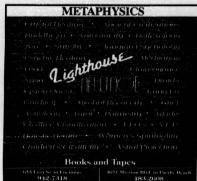
he's entitled to it, but it does illustrate the

he's entitled to it, but it does illustrate the extent to which sportscasters can identify with their subjects. While the ring has worn well, the ega has whrank considerably, and extended the subject of the subject of the entire the San Diagos sports broad-eating scene. But is too late now? There's the age factor, which may be only intro-, but Grees is old enough to father some of the happy faces now amilecasting, part apples to these cranges by pointing out that he's wonger than Jerry Coleman. Vin Scully, Pth Summerall, and the same age at Dick Enberg, one of his idols. But Ted at the other was local network stations are younger than that. Still, one local news

director commented, "I don't think Jerry Gross's age has anything to do with his ability or inability to get back into the San Diego sports market. He's a great basket ball announcer, but as far as anything else goes, I'm not particularly enamored of him."

On the radio side, it would appear that Gross has to buck a strong headwind. Several major stations turned down his sports talk show before KYSD picked it up, and even though the show has had a full summer to develop, the chances of the stations' changing their minds seems silm. KSDO is said to be de-emphaticists for the popular Roger Hedgecox's show in the morning; XTRA broadcasts Chargers

games and provides the new play-by-play man. Lee Hamilton, with a nightly beneated the solution of the plane and the solution of the plane and the solution of the plane and the plane and the plane plane posters news. The fact that Gross can who app on the redict sports news in town when it comes to conduct rediction of the plane plane and the plane pla







crystal, or alcohol instead of eating.

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off his pedestal as number-one sports talker. And Leitner may be vulnerable. He was close to Ballard Smith when Smith was the Padres' president, but Chub Feeney has replaced Smith, and Feeney is known to be much more old school conservative. Plus, owner Joan Kroc has expressed differences with Leitner's style. Leitner has talked about existing in the Padres broadsastine ich about giving up the Pudres broadcasting job in favor of some new Phil Donahue-style interview show. But who has Leitner ever interviewed, other than himself? And after almost ten years of his thin sports segments, made up almost exclusively of clips and

personal commentary, he seems ripe to be knocked off by a sports segment with more reportorial deprote have already had a Leitner and Gross-lives fleided caller on his pregame talk show who wanted to talk about Jerry Gross. Leitner launched into a tirized about never wanting to hear Gross's name mentioned on his show, and how passed Gross was, and that nobedy wants to listen to 1906 bayle sports gour from every job he ever had in San Diego. from every job he ever had in San Diego, that Gross's show was a nonentity, and

air. He was mystified by Leitner's attack, and all he cares to say about Leitner is that "the players call Ted the 'Benny Hill' of sports and refer to him as the host of the 'Sports Gong Show.' And when I listen to his show, which I have to now as part of my job. I get very little out of it in terms of sports content. He doesn't give the market an accurate report of what's happening in sports. I've atked to other met work amounteen. Ye also he other met work amounteen he should be doing the Larry Himmel he should be doing the Larry Himmel he should be doing the continue to say about him.' nothing to say about him."

The future of Gross's radio show is uncertain. His contract with KVSD expires on November 8, and although station executives say they're behind the show and

want to keep it, they've given it very little promotion. The recent summer ratings period was not encouraging. The station's overall listenership in the 25-54 age group declined slightly. Gross is understandably group of the control of the contro

nobody cared about it.

Nine years ago, Gross had called Leitner

clown act, and Leitner evidently has
a long memory. But this year Gross says
he hasn't said anything about Leitner on the



air. He was mystified by Leitner's attack.





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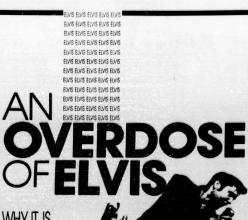
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WHY IT IS EMPOWERING TO REALIZE THAT THE KING WAS A MAJOR JERK

BY BILL WYMAN

en YEARS AFTER HIS death, the Elvis cult is as poisonous and destructive as ever. It's been a decade since he was found, face down and ass up, on the floo of his enormous bathroom, killed by the sort of extravagant drug use open only to people with vast fortunes and coteries of people with vast fortunes and coteries of sycophants and abettor-participants, and you might have thought that this sad end to arguably the most famous human in it 2 history of the universe would sober some thoughts. But no. Elvis continues to rot, both physically, in the ground below Graceland, and abstractly, in the minds of those fans and critics who continue to excuse his excesses or try to justify those twin vast wastelands that constitute the majority of his musical and the entirety of his filmic output. Unlike Babe Ruth, whose status as strike-out king could be whose status as strike-out king could be excused as the inevitable counterpart of his other, much grander title, Elvis rarely swing mightily and missed; he bunted wherever and whenever possible. Not that it made any difference, Elvis's

great gift and curse was an ability to gather cheers, no matter how mediocre or halfhearted his effort. What he did in the face of this phenomenon is history how we see his reaction to it, whether with cynicism (Elvis laughing all the way to the bank) or sympathy (Elvis trapped — by the demands of his audience, the schemes of Colonel Parker, the hell of drugs) says more, at this point, about the perceiver than the

Me? I take the cynical view, if only because the formulation puts Elvis in the active voice, makes him the doer, rather than the done-to; Elvis was one of the great putzes of the Twentieth Century, but he wasn't a vegetable until 1972 or so, and I can almost respect the early Elvis — the Elvis who cranked out the schlock because he liked it, because it would sell, because he couldn't thin of anything else to do. You want evidence? Listen to "Jass Tell Ner Jim Sand Hello," Listen to "Just Tell Her Jim Said Hello," a recording that was originally a B-side of one of E.'s lesser top-ten hits, "She's Not You," but later turned up on one of the "gold record" packages in a typical Presley-RCA move. From the song's clumy, obvious title (it's not one of Leiber and Stoller's best) to its attangenome; aimless eyes by the Leiber and Stoller's best) to its arrangement, aimless even by the standards of the Preedy corpus, which is saying something. "Just Tell Her Jim, saying something." Just Tell Her Jim, of American popular music. And Elvis is right at home. It is voice is sensitive, nuanced. You might say be sings the hell out of it. Elvis, tools at million dollars' worth of it — not in 1975, in the midst of worth of it. — not in 1975, in the midst of the nightmare years before his death, but in early 1962, when he was still relatively fresh out of the army and before the Hollywood rigor mortis had set in. Elvis believed in that song, I do,

too.

alternative, you see, to the Evision country, this agent of his own deeline, the country, the second of the country of t too.

The alternative, you see, to this Elvis

precious bodily fluids, took assy his will on cock, and left him a fur whate washed up on a basch. It's my contention that his is the ruly poincous attitude; it presupposes Elvis as an unsophisticated his is the ruly poincous attitude; it presupposes Elvis as an unsophisticated bird in the country by putter bird in the country by putter bird in the country by putter and make the country by putter and make the country by putter and the country by putter and make the country by putter and the country by putter are some signs of bape. The resy sear anniversary in the sulp putter are some signs of bape. The resy sear anniversary in the sulp putter are some signs of bape. The resy sear anniversary itself, but both were rather lackdastical; cille called une. It is a sulphase to the country by a premature Newtowek court Profit of the putter and the both cheeked in with covers on the anniversary itself, but both were rather lackdastical; cille called une. Specially and the both cheeked in with covers on the anniversary the fluid to the country of th

PERIEN P

"PRESLEY

-1 E

famous two sides of sessions, recorded by Sarn Phillips on his ewe Sun label in Memphis in 1984-53 and another two sides of outsides, The Number One Hist, a single album of eighteen songs: The Part of the Part

a life that was truly King size." There's also a bunch of short monographs on absurded things like E's penchant for baby talk (mother Gladys was "Satini") that are quitely creal. Yet at the same time the suthers. Jane and Mit had Siern. Americana like Good and trucking, obviously want to avoid offending the hard-core flams who are still around and who by their sheer numbers quite often excretes an economic veto power over consideration; respect 16). They fouch on his religious numbers but don't go are some of the great Elvis lore that sprang from it.

some of the great Elvis lore that sprang from it.

(My personal favorite, if I may be allowed a short digression, is stold in the essential Elvis: What Happened? the essential Elvis: What Happened? the essential Elvis: What Happened? the estranged bodypards. Red West lels the following story, the scene a car filled with E. and his good of bop pals driving across the desert:

("Now we are talking about some of ("Now we are talking about some for its labing about how the believed he was destined to do something erry big in his life apart from show business. [E. had are stalking about how the believed he was destined to do something erry big in his life apart from show business. [E. had are stalking about how the believed he was destined to do something error big in his life apart from show business. [E. had are stalking about he will have been shown to be a something the stalking about he was to be will have been shown to be a something the stalking about he was to be a something the stalking about he was to be seed to be a something the stalking about he was the stalking about he was Elvis Presley and one was Joseph Salim.

("And I said to but, quite sincerely, 'Yash, sure, boss, I see what I yas mean's had I'm not going to say that I don'd its pure cray, but there are too mony unevaluated things to domins it.

pure crazy, but there are too many unexplained things to dismiss it

completely.")
Similarly, while the Sterns are
straightforward enough to note that Elvis

amount of attitude. The King's first pronouncement is unknown, but I like to think of it being a version of a scene he acted in *Jailhouse Rock* five or six years later.

acted in Jullhouse Root, five or say years, warfer [poolside]. How d'yn like my suit, Elvid? Erist [with drop-dread stare and stere a mile high]: Crazy. Erist [with drop-dread stare and stere a mile high]: Crazy. The amount of ego involved in this desired to the star of the star of the control of the star of the star of the out fattags worth. But no project is out into what is otherwise reality is fraught with the most unimaginable risk. (Perhaps this aimost pathological worth of the star of the star of the proposed in the star of the commenced immediately after his first commenced immediately after his first due him to fall back on. Elvis had no one but Tony Curtis, and the kids at school might have had a hard time identifying might have had a hard time identifying might have had a hard time identifying but Tony Curtis, and the kids at school might have had a hard time identifying even this ancestry, combined as it was with the moves and costumes of the R&B players he almost certainly met and played with down on Memphis's Beale Street.

on that the other benchmark. — Sam Phillips. Hearthreak Hotel,"
—Suppiceous Minds"— Inde away by comparison. Elvis the mock star with the Policy of the Poli somehow assimilated a century of American music, and his voice somehow was able to conjure almost any part or even all of it on demand. The new set combines the basic sixteen tracks with a couple of lost-along-the-way

"number one performer of the rock era." Elvis performed, all right — like a prize

tracks with a couple of lost-along-the-way not-quite-nuggets: the aforementioned "Tomorrow Night," which is a ghostly crooner along the lines of "Blue Moon," and "Harbor Lights," a not-too-compelling Hawaiian warble whose mystique as the great loss Sou recording dissipated when RCA released it just before E's death. But the real kickers in befrire E's death. But the real kickers in this collection are nearly two sides of outtakes. These are apparently all the Sun tages in existence, and they all the Market and the sides of me, and the fact that anyone has done so is a shame and a waste. Elvis had an adoring audience whose taste in music the end of a fragment of "Blue Moon of Kentucky," an old Bill Monroe song that Elvis was in the process of warping beyond recognition. "That's a pop song

Elvis attours, with so tew exception as to be unmentionable, are crummily produced, breathtakingly uneven, and carelessly sequenced. Elvis Country (1971) features snippets of a song called "I'm About 10,000 Years Old" between each track. (It's sort of a concept album.)
Elvis' Gold Records Volume 4 is an album whose title stretches credibility.

now, near about."

ND SO IT WENT. ELVIS GOT real big real quick, earning, in the process, the quaint title of containing as it does such big hits as



cventually signed a contract that gave Colonel Parker fifty percent of his income, they don't ask the obvious of guestion. Which of the seven mount of guestion. Which of the seven mount of the seven moun

The dual creation is by far the most alient fact about Elvis World, so much

sections. He charted an seerage of free LPs a year did equally well (during half its period the allows were soundrack LPs). Gold record and sales inthe are LPs a good record and sales inthe are LPs, Gold record and sales inthe are LPs. Gold record and sales inthe are LPs. Gold record and sales inthe are controlled to the special control of th

rumored that in the midst of the dross from the mids Striets and all of the Seventies there are occasional magests. Being apple Due Marsh, for instance, says that "Let Yourself Go," off the Speedney soundbrack, is a "toet Speedney Spee

on a day when I have nothing more important on ny turntable, and I'm also feeling relaxed enough to spend the time to look over the cover and figure out what side of the record the thing is on. I'm never going to hear "Let Vourself Go." And yeah, I might have seen him sing it in the movie, but I was too busy concentrating on the plot, which has too busy concentrating on the plot of the plot

miniskiried Nancy Sinatra as an IRS agent investigating a racecar driving Elvis; and I might go see it again, except hat I would probably find myself stuck in a double bill with, say, Tickle Me ("Elvis as an out-of-work cowboy at an all-girl spa" — Elvis World). Why anyone — even a rock critic—would want to plus through the fifty or so hours of music Elvis recorded to see whether there is or isn't a good track on Let's Be Friends (there isn't) is beyond

was as catholic and undiscriminating as his own, and he returned their adoration with a healthy contempt. He knew he could record anything and still be called the King. Elvis's albums, with so few exceptions

DCTOBER 15 1987 21

ELVIS

a percentage of the royalties due the writers of the songs he recorded — sort of an miniturionalized kickheck scheme. This immediately cramped the flow of what should have been Elvis's likehood music, good songs to sing. "Menghis cocur to him to record it until Johny Rivers, for God's sake, had a hit with it is 1904.

Rivers, for God's sake, had a hit with a 1964.

In 1964.

In 1964.

The service of the Merchael spaces the following from Perre Guratissis against the following from Perrail of a Friend. a book I've somehow missed. by E.'s secretary-accountant, Marry Lucker:

"There was not, however, jut the Memphis comeduct sessional enough or secretary-accountant, Marry Lucker:

"There was not, however, jut the Memphis comeduct sessional enough or some of the company of the secretary of the company of the compa

percentage, fine, but if we can't get it and I still want to record the song, then I'll we can get the dame percentage. If we can get the dame percentage, fine' Welcome to Evis World There are a lot of interesting things in this paragraph I get a tack out of the surgargaph I get a tack out of the paragraph I get a tack out of the obvious posturing on Elvis's part (like most of his sweeping orders for changes, it was probably forgintin her nest day), the surgargaph I get a fine the surgargaph I get a fine to the part of his sweeping orders for changes, it was probably forgintin her nest day). Elvis's perception of how the music business worked But must of all I'm amused at the way first Lacker and then Cardinick fine! But many day and the business worked But must of all I'm amused at the way first Lacker and then Cardinick fine! But most of all I'm amused at the way first Lacker and then Cardinick fine and the surgary of the surgary and his stand when faced with the unappetizing chore of recording Il's Now or Never'; had he laid down the law on the set of the surgary of

years into his career? Gimme a break Elvis wanted a comeback, all right, but not at the cost of having to think. And The Memphis Record reveals the comeback to be — what? Well, something less than spectacular. If you saw the rebroadcast of the 1969 Steve Binder TV special over the anniversary, you saw that Elvis could still sing "Jailhouse Rock." (The lowered you saw that Elvis could still sing

Talhause Rex. ("The lowered"

Talhause Rex. ("The lowered"

Talhause Rex. ("The lowered"

Talhause Rex. ("The sound

The spoken introduction to Gamble and

The spoken introduction to Gamble

The spoken introduction to Gamble

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And I have to confess to a couple of guilty pleasures: "Wearin" That Loved on Look," an offensive song ("The floor needs a touch of the mop") with a brassto-buckies iow-down chorus that I sing all the time; and ditto for "Kentucky

Neil Diamond."

I hate to keep coming across like the

bullabaleo around these songs — Elvis playing up-to-the-minute pop music — is monemen, unless we're talking about 1969 in Peru or something. "Gentle on My Mind." (If we care the damn percentage, finel) is as much a borror as you'd expect, even without the ruly pathetic classer line. "In the Otheria" is a dripp, billinged, and dishoner as the stripp, which will be supposed to a finely finely of the stripp. The control of the strip of the supposed in a finely proportion of the strip of the supposed in a finely proportion of the strip of the supposed in the strip of the strip o

Trucks on a Gravel Road is as full of potential as its little suggests. Part of the problem, of course, is the suggests. Part of the problem, of course, is the sual Elvis Presis, pit viclear out the thirty five or so tracks faid down in January and February of 1969 turned up, in usual erratic fashion, over the next three years on Prime Elvis in Memphis, in the substitution of the problem of the substitution of the substitu

junk like "Maria Liked the Roses" could be hailed, as Guralinek does in his masterpiece. Also, the sequencing is masterpiece. Also, the sequencing is consistent very motion, romenly, the first side of From Elva in Memphis, the single most consistent very motion or personal control of the consistent very motion or selection with the songs spread across the four with the songs spread across the four disches here. In the mids of the remnants we get "Rubberneckin" "Sup, look play like a like in bady like a levery holy like called rubberneckin, bady like a like in his wide. It is a like the lot out of it.

LIST MAN THE FIRST IN THE FIRST IN THE FIRST IN THE FIRST IN THE PROPERTY OF THE PROPER

would only bring the roof down on their own heads Mr. I'm ack of the bushed unquestioning deference. Eivis didn't die a thirl, he want I loving in the fast lane, he didn't burn hunself out in the fast lane, he didn't burn hunself out in the hot flame of has an I've died a time of hodguands and his current griffsend, a former Miss Memphis Traffic Safery, couldn't sure him. The tragedy is not that of the safe of the safe of hot grant and his current griffsend, a former Miss Memphis Traffic Safery, couldn't sure him. The tragedy is not that when he dide, but that there haadin't been treastly five years before, when a fake coloned and the most unsophisticated record company in America met a beyone the safety of the safety of



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oared.

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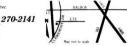


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Meanings & Emphases



What should happen to plays, he asks, that have outlived not only their authors but also the period in which they were written?

JEFF SMITH

British director Jonathan Miller's Subse-British director Jonathan Miller's Subsequent Performances (Viking Penguin, Inc., 1986) is a large, expensive book with some very interesting things to say about contemporary theater — in particular about what he calls the "afterfife" of a Shakespearean play. Ironically, though from fair, the book looks like a handsome addition to one's theater them. But the contemporary than the property of the library and/or coffee table, Miller's dense prose borrows heavily from the recondite language of the structuralist movement and

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is often quite technical and, therefore, pro-hibitive. For these reasons, what follows will be more of an old-fashioned book report, presenting Miller's key points and ideas, than a book review. The aim is to stimulate discus-

a book review. The aim is to stimulate discussion of his shoughts, rather than dig an evaluative most around them.

Miller, a highly acclaimed director and an original cast member of Beyond the Pringe, has chosen to write about one of the most intriguing and controversial subjects in today's theater— the new hings being done to old dramatic texts. What should happen to plays he asks, that have outlived not only their

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authors has also the period in which they were written? Using a term conted by Alfy Warburg, Sounder of the Warburg Institute, Miller says that these plays have "afferhese." Here are new, other over yoffferent unterpretations of plays that here been cut adrift from the plays that here been cut adrift from the plays that the plays the plays the plays that the plays that the plays that the plays the

their creators. In thater, however, the feet exists in some form or another and should be respected. But how?

According to the Me Niesteenth Century. We have been considered to the Niesteenth Century. Up to that point, the thater for the previous 200 years was petionial, much more concerned with increasingly elaborate sets him of the content of the niesteen sets of the content of the content

the way for the kinds of displacements and relocations — of period and settings — that have gone on ever since. "By stripping away the picturesque and releasing the plays into a dramatic rather than pictorial space, Poel revealed their essentially literary character, making them increasingly susceptible to the sort of 'conceptual' interpretations that critics

or often deplore." Once the action had been wrenched away from its specific historical setting, which is what Peel had done, the texts became free from time and place, a freedom that gave thearer directors license for residual to the way in which these plays could be re-staged in the future." When Poel departed from the tradition, he opened up the possibility — the opened up the possibility — the control of the control of

inese works of an as afterlives and to see them not simply as faint or attenuated ver-sions of their previous existences but as full-blooded representations of their existence now." The meaning of the text doesn't change. What does change with the passage of time, however, is the significance each new era gives to those meanings. The Shakespeare seen by the early Nineteenth Century is wastly different from the one speaking so devlagardly different from the one speaking so devlagardly



to the last half of the Twentieth. That they have survived in so many afterlives is proof the control of the co

place, in our era), but one must not dislocate the "deep structure" of the plac. To emphasize this point, Miller uses an illustration from carbigraphy. When a mapmaker transforms of the place of the p

to the structures of meaning that are inherent in the original text."

Lurking beneath many of Miller's obser-vations about genuine "afterlife" stagings is something best described as connected exploration. Modern productions of Shake-

in both the test and previous stagings that, at the same time, seek nes, unforeseen near-ings. These exportations, in effect, are doubly connected, to the text and its many manifestations ("the internoty of previous performances control to the set of th

meanings understood as constitutive of the lay's gener.

For the last five years or so, a fierce battle has been waged in scholarly journals about the relevance of some of Shakespeare's plays to our own age. There are those who contend that the Bard is our 'contemporary' in all

there are those who, while certainly not denying the fact that Shakespeare has all maning the fact that Shakespeare has all manthat he is very much of his own age and that
that he is very much of his own age and that
that he is very much of his own age and that
that he is very much of his own age and that
that he is very much of his own age and that
that he works are severely dated and
should not be produced. If all the fact has a single
for example, that he refuses to play a role and
the fact has possible to the fact of the fact of the
the fact has been advantaged to the fact of the
that has the fact of the fact of the
afterial submission. In this and other stagings,
what Maller calls the play's "sea level of
meaning" has been radically dislocated. But
Miller says no "While the idea of the
afteriale challenges arguments about the
afteriale challenges arguments about the
authorities of a production and releases a
play ... for interpretation, it does not mean
that we can justify the survival of any work



only by making it address what is happening boday." Miller does not belong to the Kott school and its appelled by the narrissism of our era, which will warp a classic and inable to which will be a classic and inable to which will be a classic and inable to which will be a classic and inable to the classic and inable to the classic and inable to prove itself of the classic and provincialism." He supervised to the control of our own times — a belief that the past is on probation and has to prove itself by its capacity to accommodate current investes." Miller much prefers to see the past serves." Miller much prefers to see the past serves. "Miller much prefers to see the past serves." Miller much prefers to see the past serves." Miller much prefers to see the past serves. "Miller much prefers to see the past serves." See the past serves the much prefers to see the past serves. "Miller much prefers to see the past serves." See the past serves the p ing of the Shrew, he says, allow us to under-stand what is now the "radically unvisitable

values?

Miller has reserved many of his most adamant views for the filming and selevising of plays — obviously because it is here that the prosselling of a definitive performance is most likely not only to secure but to survive. In addition, the property of the propert

theater, the spectator can see the 'unattroded pair' of the scene that the camera devest ver, and these perspheral events on the stage 'subliminally modify the experience of the salient ones.' Miller contends that the two experiences, of watching live theater and citema, are distinctly different and that the transfer of a story written for one medium to At his case in point, Miller cites the attempt by the BBC to televise the whole of Shakespeare, for all time. They have the best directors tincluding Miller himself) and the finest actors in Britain. For scene designs, however, they decided to exclude fashionably lade the performances immediately, it was felt. Instead, and very much like William

Poel's efforts at authenticity around the turn of the century, they opted for a "monlook" that would assure an "undatable permanence" to their efforts. But, as with photos of Poel's own age on them. Miller contends that "there is no such thing as a permanently self-fedicing style" and (as many others believe them. The permanently option of the permanently option option of the permanently option opti



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The McKellen Act



To indicate deep feeling. McKellen, in the age-old tradition of rhetorical acting, dabs at his perfectly dry eyes.

JONATHAN SAVILLE

DINATHAN SAVILLE

British actor Ian McKellen brought his
Acting Shakespears to the Old Globe last
week. This one eman show, which McKellen
to the Committee of the International Committee of the Committee of

telligent, amassing, and accurate. The instructional analyses, particularly that of Macbeth's
"Tomorrow and temorrow" speech, are—
the mark, and the property of the company of the company of the mark and they would be acceptable in
any academic fecture on the subject. The audience interchanges are handled with immense aphemb—and, in general, McKellen's
mense aphemb—and, in general, McKellen's
more than the subject of the company of the confined
once he is magnetic, authoristics, friendly,
engaging, and magnificently in charge. Now
wonder he receives standing ovations.

If Arting Shalespearen has been confined
the audience's Pleasure. But this show is not
only about Shalespearen acting: it is also
in illustration of Shalespearens acting: it is also
in illustration of Shalespearens acting: it is also
offers amusing parodies of "bad"
Shakespearens acting. He does a very fumy
tackoff on himself as a beginning actor,
receing Henry Vs. enhoration to his troops
tackoff on the illustrative gestures, the wild
sawing of the air, and the exaggeratedly
rethorical intonations characteristic of the
Shakespearens amisters the does a tremble—
"Head, how!" over the body of Coolcia. He
tells a near anecdote about the old-wyle actor
Donald W Oliff's reproach to the
choreographer Robert Helpmann. "Do you

mean you intend to dance Hamlet" and Holpmann's saide repty. "Why not" You've been singing if for years." He eloquently describes the difference between partie or rude decision of "realism" in Shakespearean acting and the subfler and more declare notion of any of the said of the sa

the roles directly but rather to be showing us the way an actor of the old school (Richard the way an actor of the old school (Richard Burbage, for example, or perhaps Shakespeare himself) would have acced them. Perhaps that accounts for the user jand raministronic frenzy in McKellen's interpretation of the future Richard III. Or it may be that for the sake of this particular show—as a McKellen's interpretation of the future Richard III. Or it may be that for the sake of this particular show—as the form of the future Richard III. Or it may be that for the sake of this particular show—as a McKellen's account for the future of the fu

congrusus and shocking stylization that conscoundy works against the text. Would that
not make some sense of the utterly strange,
utterly unreal, spastic cantilization that is the
style consistently adopted by McKellein in his
style consistently adopted by McKellein in his
more styling to the styling styling and the provision of the protein medium and the protein medium and inconstructed outfits resembling a black
laundry hag superimposed over a white launtime of the styling styling styling and the styling styling and the styling styling and the styling and the styling styling and the styling styling and the styling styling and and the styling styling and the styling styling and the styling and the styling stylin

One knows that children imitate their parents according to the precept "Don't do what they say, do what they do." If Acting Shakespeare is meant at all as practical in-Shakespoore's meant at all as practical in-struction to agring Shakespearan actors, the maxim must be reversed: "Do what lan McKellen say, don't do what he does." The disparity between McKellen's sharp in-telligence in allong about Shakespeare way of speaking the text, using his body, creating character, and indicating emotion is something so chocking and so inexplicable that it will remain in my mind such the fun-damental experience of this parity delightful, parity appalling those.



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JOHN D'AGOSTINO

The San Diego music scene has produced to share of colorful characters, but none with more pluming than Mile Scheel. From the mild States to the late Seventier, the gift mild States to the late Seventier, the gift consulting fair in local rock and coll com-munity, if only because of his impact on his press. Musicians blorated Scheel's penchant for making outrageous remarks merely to clicit a reaction and indulged his insuitable appetite for music, when the secure they considered him at chapmage control and on considered him a chapmage control and on considered him a chapmage control and on the considered him a chapmage control and the considered him a chapmage control and

of this city's finest unsung talents. All are sur-prised and sadderned when they learn that Scheel died last morth in Seath either tak-ing setromely lif. He was thereyste. Seath of the same that the same tales are lacked the visibility of some of his peens, he left his mark in significant, if unsensational sups. After a bert start with the spens, he left his mark in significant, if unsensational sups. After a bret start with the spens, he for the start is significant, and supplies the formed overal groups, including the Dead for Kish, Trax, and one quinter. Earth Juice, that featured four women. A technical vizard, as well as a musician one player described.

Kid

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tomized Fender Mustang guitar, and his modifications of his Fender amps were eventually adopted by the manufacturer. The control of the contr

seemed to three on the sound philosophy and rebellious langer of nock and roll, however. Scheel had a serious gift for songwriting and relevant to the serious period of the serious period to the ser

Balloba Part. recursor analog fine design in its control to the process of the pr

Cartunes and in the later Shepherd's Bay. One of his favorite recollections of Scheel's sense of rock and rold mischief is that of sense of rock and rold mischief is that of the sense of rock and rold mischief is that of the sense of rock and rold mischief is the sense of the s

forget him."

Frustrated by his inability to sustain any Frustrated by his inability to sustain any career momentum in his home two, Scheel moved in 1978 to Seath. He was looking forward to renurning to San Depa town, possibly day on Occiber 28. But Scheel, who had contracted pneumonia nearly serve winter for years, had an early and uncommonly severe more contracted present on the contracted presents are unit of Seattle's Northwest Hospital. He was further weakened by a look of blood due to chronic bleeding ulcers — the latter exacerbated by a swedy and almost exception of the property of the

cigarettes.

After three days in the ICU, Scheel's attending physician decided to inner a the into
Scheel's chest to alleviate cardiovascular
rorbetem arising from the accumulation of
fluid in the lungs. Unfortunately, Scheel
reaction to the drug used to temporally relax
from which doctors were unable to revice
him. Family, friends, and fellow musicians
will hold a memorial service for Scheel
tempt. Thursday (October 13), at 730 fluid
in St. John of the Cross Catholis Church,
in St. John of the Cross Catholis Church,



8086 Broadway, Lemon Grove

If a band becomes successful, its name If a hard becomes successful, in natural calone can be worth too of more, in mechanising and related marketing maneuers. But one group with Son Diego roots, the Moon Dogs, has beaten the odds by making money off in name before hitting a big. Those of you who aren't familiar with the Moon Dogs, has beaten the odds by making money on the aren't familiar with the Moon Dogs of the most off the median and the second of the second of the median and the second of the median and the second of the second of

. . .

formed in San Diego and in L.A. as the Regign Makers. In 1986 the Reign Makers and their management, MTC/Music, were possed to ship a demo tape/promotional package to the major record labels in L.A. when they learned of a Midwestern band called the Animakers. A year cartier, that quarter from Kansas Giy, Misseuri, had signed a contract with the manimost Polyforma Records' af-filiate label. Mercury, at which time the group sengile 1 anne more professional-

Aber rejecting such names as the Johnson Aber rejecting such names as the Johnson the Rainmakers. The needy baptized band the Rainmakers. The needy baptized band released its self-titude debut album in mid-1986 and shortly thereafter embarked on a national tour as the opening art for Big. When MIC's Robert Clen first beard about When MIC's Robert Clen first beard about the Rainmakers, he immediately contacted PolyGram and the band's management team. The Minneapolis based Good Macs, Management on his client's name. PolyGram's first ack was so exceute an agreement with Good Music, releasing the record firm from any lead of finansial liability in the matter, and lead to the state of the word "Issouti" Clen actively pursued a resolution.

"In Min Good Music, then Contentions" The Rainmakers! could agree not to play on the West Coatt. they could change there name; or they could compensate us for

changing ours." As the long-distance negotia-tions continued, Cien cited the refusal of many club owners in Southern California to book the Reign Makers until the situation was resolved. With the Rainmakers already signed and PolyGram/Mercury's promotional

recolved. With the Ratinushers already spend and Phyly Gram Mercury's promotional hand had to find a new sig. The compensation Clein had in mind was substantia.

To lidd them we wanted \$25,000." recalled personal process that included the service of a professional photographer, the graphics and printing costs for promotional materials. I-aluris, and bunger stakes bearing the group's logic, and printing costs for promotional materials. I-aluris, and bunger stakes bearing the graphics and printing costs for promotional materials. I-aluris, and bunger stakes bearing the graphics and printing costs for promotional materials. I-aluris, and bunger stakes bearing the graphics and proposition of the Regist Makers' demonster. When the Big Country/Ratinushers doubte bill performed on August 14, 1986, as 505 U.C. Open-sormed 14, 1986, as 505 U.C. Open-sorme

hackstage. They were coolly received.

After several months of decerring, Good and the control of the control o



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Tve to til mv time in ethici restaurants.

day to 11.00 p.m.

Tve put in my time in ethnic restaurants located in storefronts where the wind whisted through the cracks in the winter and dast circ in the control of rangements is one i welcome with more simulation relief — it's long overdue, and we deserve it.

The leader in combining beautiful food with an eatheric room was Cladon, the Thial course standards. Kyan Thia Restaurns in Pacific Beach offers tow very pretty rooms, and the Weber Inn on Carrier Willey Road is charming. It's too had that we don't give for the country of the

with no shaded lighting. Chang is subtle and rich. The floors are beautifully carpeted, and the banquettes are covered with costly-fabric.

some of which are brocades. The walls and tablecloths are pink, and so are the lights. In the center of the room, a platform holding dazzling flowers is flanked by two pink

tablecloth are pink, and so are the lights. In the center of the rooms, a platform holding duzzling flowers is flashed by two pink. And the far and of the resurrant, whose windows let out to the shopping center, are shelves holding delicate Chinese explatures and glass vases. These complement the stable of th

chicken on one side and shredded pork on the other, prepared so that the natural flaever, predominated. A large dish is only \$7.95. On the spush, side was the rongs been perfected by the cheft it consisted of pan freed to the cheft in the



that he considered this quintet the best work he had ever composed, and it is indubitably a masterpiece, bringing together instruments for which the

composer had a special affinity and embodying some of his

CHAMBER MUSIC

CHAMBER MUSIC
The La Jolla Chamber Music
Che La Jolla Chamber Music
Society presented Chamber
Music Northwest at Sherwood
Auditorium last week. In
writtally all ways, this concert
seemed a revival or continuation
of the society's summer chamber
Some of the musicians were the
same (notably planist David
Goldu, oboint Allan Vogel, and
clarinetts David Shiftin: thy
were joined by volinius take
and homist David Jolley. The
principle was maintained of
building the program out of
chamber works for varied
combination of instruments. combinations of instruments. The program, like those of the The program, like those of the SummerFest concerts, consisted mainly of works from the standard classical-romantic repertoire, with a modest admixture of unthreatening twentieth-century music. And the standards of performance were generally at the same high level.

level.

The twentieth-century work was the five-movement suite for violin, clarinet, and piano that Stravinsky arranged from the score of his L'Histoire du soldat. L'Histoire is one of Stravinsky's major works, a brilliantly

theatrical mixture of storytelling at once bland and intrusive in a at once bland and infrusive in a score that had originally offered such inventive nuances of color. The absence of the percussion is particularly disappointing. Clarinetist Shifrin played with wry satire, the new kind of harmonic and melodic thinking already worked out in *The Rite* of Spring, and a peerlessly imaginative orchestration. Of these elements, the orchestration particularly disappointing (Carnetius Maltin placed with the requisite variety of pungent violants Karafan caught much of the music's humor in her witty, gryptike paiving of the dance parodies (tango, waltz, rangume) in the fourth movement, rangume) in the fourth movement, rangume) in the fourth movement produced the control of the dance parodies (tango, waltz, rangume) in the sartingent, suse there of the original; what one heard was the annal equivalent of vin rod. Eric Walter White may comments that "the idea of arranging any part of The Soldier's Tale for a chamber music combination other than the definitive seen-man band is definitive seen-man band is consecuted to error of musical usste." But one does see what he mean. The Stravinsky was followed by a magical performance of these elements, the orchestration is by no means the least important; in a sense, the unusual timbers and textures constitute the unique breath of its that animates the body of the characteristic that the control of the characteristic that the characteristic relationship with the wily devil, naturally has the most prominent part. with the wily devil, naturally has the most prominent part. Stravinsky was induced by Werner Reinhart, the generous Swiss sponsor of the 1918 production of the whole work, to arrange a suite that could be performed by a more easily organized erum, so that organized group, so that Reinhart, himself an amateur by a magical performance of Mozart's Quintet for Piano and Winds, K. 452. At the time of its composition, Mozart declared that he considered this quintet clarinetist, would have mon

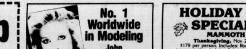
Sherwood Auditorium.

The arrangement, although of course done with skill, does not give a really adequate idea of this music. Pianist Golub's performance was exemplary, but the sonorities of the piano seem

opportunities to play in it; and that was what we heard at

most transcendent musical thinking. One knows already at the control of the contr

work like that (as Dame Myra Hess remarked of Beethoven's Sonata, Op. III), there is nothing more to say. In any case, the Brahms Horn Trio (Op. 40, for horn, violin, and piano), which filled the second half of the program, is a somewhat program, is a somewhat the program of the program totally absorbing playing that had preceded it.



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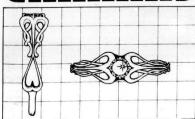
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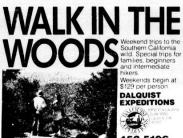
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C I T Y

LIGHTS

(continued from page 4)
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printed with the same grid
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painstakingly mark the location

and number of each person in the photograph, broken down by gender. Those whose gender cannot be determined are counted as unknowns and later distributed as unknowns and later distributed according to an established percentage of males to females who are known to migrate northward. Bustamante says this ratio is about eighty percent males, twenty percent females. The papers with the numbers

more meaningful than beep.

staffer into a computer, which subtracts the known number of taco vendors on the soccer field taco vendors on the soccer field and produces a graph showing the daily migration patterns. Bustamante says that August of 1987 had about ten percent fewer migrants in the photographs than August of 1986. He expects the September figures to show about the same decline.

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PLASTIC FROG

isominaed from page 4:
sagnant bog in three years' time, as other landscaped ponds have done. Nor is he supplying the landscaped ponds have done. Nor is he supplying the landscaped ponds have done. Capin from "because the lake was designed be expeditious means," he understates. Ball's troubleshooting services are normally solicited by

thus: "The homeowners association usually inherits the lake from the developer at about the time that it turns sour." The source of the problem can also be an overabundance of water hyacinths (they thrive too well in artificial lakes) or the well in artificial lakes) or the dreaded stap only weed, a fast growing plant that clops the surface. Ball's academic background is in limnology (the surface) and the surface A pager that delivers a message

must care for the lake after all the houses are sold. Ball's rule of thumb for lake depreciation — a

developer spends less than thirty five cents per square foot — is thus: "The homeowners'

distinct possibility if the

challenge."
THE LAKES. This project, also located in North City West, is the most ambitious, the most through the control of t

POUND YOUR GAVEL

(continued from page 5)
one judge. "There is no love lost
between them."
The current presiding judge,
Thornas Duffy, regards the
complaints coming from the
North County bench with clear



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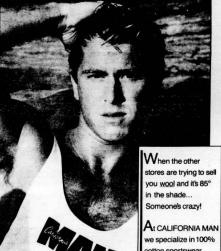
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in trucks and care and in trucks and care and in trucks and care and in the back to will be a support to the care and their steel excount. Two other though the care and the c

I read your newspaper and I support your advertisers. But does living a health-conscious lifestyle require one to swallow the leftist buillshift rampaging over your pages? I don't believe the two viewpoints (leftist anti-Americanism and healthful living) are mutually compatible.

compatible.

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Lismus are the "chic pet of the hour" according to the August officing on Wages magazine. "We loope they become the "We loope they become the Robert of the State of the State

IBST Day, Carlobal celebration of its first development bown, wa a development bown, wa a factor of the carlo of the carlo

the helief that no now incompanies are accessarily incompanies and accessarily incompanies are accessarily incompanies and accessarily incompanies are accessarily incompanies and incompanies are accessarily incompanies are accessarily incompanies and incompanies are accessarily incompanies are accessarily incompanies and incompanies are accessarily incompanies are accessarily incompanies and incompanies are accessarily incompanies are accessarily incompanies and incompanies are accessarily and incompanies

A year ago. Wanda started feeding the ducks and geese in the pond at the Litac Oaks Campground in Valley Center. Five months ago, they figured out where she lived. New they come to be wanda still doesn't know how they figured ont where she lives.

The reception seconds for the control against the control against

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In a Sept. 23 story about traffic and now development along Saxony Road, the word rumsharkle was incorrectly used to describe homes in the neighborhood. The reporter intended to describe the fact that existing homes in the area vary from each other and most have custom designs.

— The Citizen—— The Citizen——

"Letters"

- Times-Advocate

In a story published Aug 12 in the Alpine Sun mind "Kuds are ber mind" Kuds are ber mind "Kuds are mind "Kuds are

"Clarification"

— Alpine Sun



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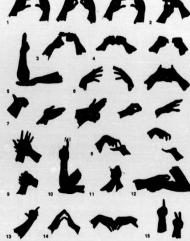
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By Don Rubin

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OFF THE CUFF How superstitious are you?



don't want to blow it. I'm careful with mirrors, you know, break a mirror and you have seen years' bad luck. If you do break it, you're supposed to put into water because that will break the spell. I've never broken one, but like I said. I'm careful, you're not supposed to go ut you're not supposed to go out on Good Friday, and I don't There's a wine should be heautful. There's a story about a beautiful girl who went out with a handsome man on Good Friday. She was wearing her Christ medallion, and while they were dancing, it fell off. When she

went to pick it up, she noticed her date had one pig's foot and one chicken's foot. She was so

frightened that she was never able to talk or be normal again.



Kensington
Generally speaking, I'm not superstitious, but there is one thing that comes to mind. I'm a healthy person, and I never get sick, but when I say I don't get sick, invariably I'll get sick within the next week or so. It's so true. I won't even use that so true, I won't even use that phrase, "I'll never get sick." It's been a couple of years since the last time. I got the twenty-four-hour flu. When I do get sick, it makes up for all the times when I should have gotten sick and didn't. Now that I've talked to you. I'll probably end up getting sick in the next week or two. I'll



Diane Pitzel Actress Normal Heights

I'd say I'm superstitious in a positive way. I believe in luck Ever since I was a child, I had a tendency to find money. Maybe tendency to find money. Maybe Look at the ground a lot or something, but I just make it a habit to save all the money I find. Since it's already lucky, I use it to buy lottery tickets or bet on the races. The last time I was at Del Mar, I bet on the second race with my lucky money and won. It just geograph to me that I should bet recovered to me that I should bet occurred to me that I should bet on a silver or gray horse in that race. There wasn't one, but there was a horse with a gray mate, and I bet on that one. It won sixty-something dollars. As far as a negative superstition, it's supposed to be bad luck to it's supposed to be bad luck to quote Macbeth anywhere in the theater before a play. I didn't know it and said something director had a fit and yelled at



Derrick Fair Data Processor East San Diego Very When I play baseball, I

wery. When I piay baseball, I mover touch the lines coming in from the infield, never. That would mean I wouldn't get a hit that day. My teammates gave me a hard time about this one, but I always were the same undershirt. always were the same undershirt during a game. They had a dy-town, and I always kep it hing their II you have a hod game, their you can wash it. In football, neiter wash your helmet, Leave every scar, every dent, every gars stain possible, or you tisk having a refer game. When you take a test, charsy use the same pen, neiter long your test pen if you're in school if you want to pas it he school if you want to pas it he est. I don't know why, but it



By Lin Jakary

North Park

The man and casually asked.

15 sep. "Oh. not me," but I guess I am. A black cat crossed my path the other day, and I almost had a heart attack.

Friday the 15th 1 soon 1 go anywhere, not even to work. I don't go out. I other dayin, and I ben't go out. I other drive, I sup home and call in sick.

Then there's hat thing about 666 being the devil's numbers. There's a resumman with a contract of the contract of th terrible? I remember when I was a kid, my mother used to tell me to pick my feet up off the ground when we were going over a bridge. It was supposed to have something to do with the souls of all the people who worked on the bridge. Same thing with railroad crossings. I suff pick my feet up if I'm a passenger I guess I don't like to adon't I'm superstitious.

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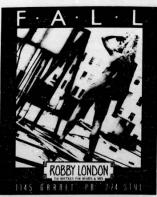
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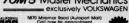
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The UT (Figure 10-13). The operation of the UT (Figure 10-13) and the

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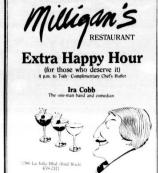
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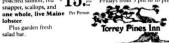


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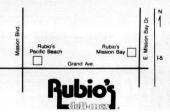
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DANCES

KIDS' **OPPORTUNITY** DAY

Memben of the U-Zulu dance troupe originally came to the United States from South Africa with other touring dance companies. But rather than return to their country, these performers chose to remain and form their own group dedicated to replicating the traditional

I'M GOING TO BE FAMOUS, by Jennifer. When I was five, I made up dol plays 1 used Barble, and sometimes she was a queer, and sometimes when a queer, and sometimes when a queer, and sometimes when the time, she lived happily ever after. My stuppl brother always wanted his Hulk Hogan doll to be in them, but I sad no, no, NCI (bhe 1 ying I dad no sound creep, and Barble's a creep). And then when I was five and a half, I decided to be a famous artist. I took my crayous gold art med not and defended to be a famous artist. I took my crayous gold art med not sand defended.

gold and red ones and dree pictures in my parent's books. They looked real nice, but did Mom ever get MAD! So I painted Fluk thiogan with raid didn't play with him ammore, so I didn't think held care. I put red stripes on him, and he looked wonderful. (I was too going to play with Fluk Hopan to save catchy what I wanted to play with right helpen the stook him. She's a jerk, and she doesn't know anything!)

And then when I was five and three-quarters, Grandma gave my brother drums like he's always wanted. Mom said if Grandma had to live with that noise, she'd wouldn't have done it, and Mom was pretty

gold and red ones and drew

dances and music of the South African Zulu nation. Like orber artist-refugees before them, many of these performen have petitioned for political asylum. U-Zulu, based now in the San Francisco area, it the restured group in an evening of Sherwood Auditorium of the La Jolla Museum of Contemporary Art on Friday, October 16. The sponsor is

annoyed. My dumb brother wouldn't let me play them ever, and so I cried until Mom and Dad said I could take plano lessons, and then I felt better. I'm quite good at it and will probably be a famous piano player. (That stuff is mostly rise, except the part about how good she it.)

But maybe I could be a baller dancer or an actress or other things. Mom and Dad said they'd take me to the KidzArt Festival this weekend so I can

see all the things I could be famous at. It's this Sarunda, October I7, and it starts at 9-30 on the morning, and it's over at 5-30 en right. It's in Balboa 5-30 en right, It's in Balboa 6-30 en right, and packed ancies, and singer, and packed 6-30 en right, and packed 6-30 en right, and playing instruments and can focusioned for page 201 ct. 5-10 consisted for page 201 ct. 5-10 en right.



NTHE **ORIGINAL GREEK**

UNIVALUATED

The Bucchae of Europides, one becautifully written Greek tragedies, will be staged at UCSD in two unusual performances this weekend—unusual because the play will be performed in the original, director attempts an interpretation that is throughly modern, taken more from Nietzsche and Dodds than from late fourth-century Arbens on the properties of the post of the p

interpreted through its staging to convey the powerful and sensual tale of vergeance. Where the god Dionysus riggs, the chorus in the Baccher teaset, the ground fiven run with gold. He followers, called baccher, are mostly women, who take to the hillsides in using and direct; in their women, who take to the hillsides in using and direct; in their delight, and wild creatures join in worship. Serpents lick the bacchanic these, and mill flows from the earth. Cadma has refused to acknowledge this long-tressed, efferninate, ensual god from the East. In settled too, he would be considered to the last of the tribution, Dionysus Thebes from their homes into the hills and filled them with touristed on page 8, etc. 1).



After losing several art galleries in recent months, downtown San Diego is about to gain one back. This Saturdaw, Detrich Jenny will open a gallery bearing his work of the property of the pr

Answer I've seriously wanted to do this how I was to gallery!

Answer I've seriously wanted to do this, that is, it's been in the planning stages for two or two and a half years.

Q. What direction is your gallery going to take! What influences your choice of the work you will show!

A. To some degree, of cruste, it's a subjective, personal vision. But I want to include people

And the idea of showing sometimes two or three people at a time is exciting to me—having more than one visual idea in a show. Part of this is also because I don't want people to travel a great distance to the gallery and not be able to see as continued in page 21, col. 2)

AN OPENING

who are already significant artists in the critical areas and artists who may be less known but already seem to me to be diong significant work. The diong significant work. The diong significant work. The three is a mind that excites mencelly that I mean the artist has traveled or his some broad that the artist has traveled or his some broad that the artist was seen so committed to his or her work. That make me optimistic about the direction of that about the direction of that are seen so committed to his or her work. That make me optimiste about the direction of that are seen as committed to his or her work. That make me optimiste a good show and that amone considering buying a piece can expect that the artist will consider the seen of the

The Still Center of the Turning Worlds



here is a still center of Eternity. A place where all pasts, presents and futures meet.

This intersecting point of knowledge and experience, pleasure and pain, mortality and immortality has been described and referred to in a variety of different ways by mystics, prophets and teachers who have experienced.

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a plane number for public information to: READER EVENTS EDITOR, P.U. Box 50563, San Diego CA 92158

OUTDOORS

mis months strage quant man in months strage quantum labor manner on Poort Lona will be held Saruday. Cecaber 17, 945 am and 130 pm. Fourt Lona is one of San Diego's richer bending rees, and many full migraries should be pussing through. The hild in a good one to surson beginners. Congruence Congruent Congruence Congr

Gaslamp Cours, each Statutus historical tours of the stateon-bloc Cashang Diarriet are sponsored by the Gaslamp Quarter Foundation. The two-bour scalking rours begin at 12 a.m. and again at 1 p.m. from the William Hearth Davin Pouse at

Canyon Bird Hike, the Friends of Lis Penasquitos Canyon Preserve lead a bird waik through Lopes Canyon, Sarruday, October 17, 330 p.m. Meet the guide at the east end of Sorrento Valley, Boulevard, Sorrento Valley, Wear sturdy shoes, and bring binoculars.

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go in the eastern sky
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(180 degrees usay
b) this weekerd, rising
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succeeding week, it will drift fairly
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construous, well into next year.
Venus will be a bright "evening
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DANCE

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Dance Improvisation, a special contact-improvisor ion diance jam is scheduled for Sunday, October 18, 1 p.m., on the lawn at State Arenue and Upas Sereet in Ballous Park. Contact improvisation is a blend of dance and sport that combines balance and momertum with interaction suncept the dancer. Fee. 692-1723.

FILM

Spiritually and the Cinema, the opin work series of course bright and the course of the course bright of the course of the course bright of the course of th

Hall and next to the Law School.

"Parting Glance," Bill
Sherwood 1986 film explores
various issues within the gay
community, the relationship
between gas and the straight
community, and the impact of
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community of all actives of war-kly
communities of World
Democracy's fall active of war-kly
common 1960. Pereson Hall, UCSD,
Free, 534-4873.

"Save the Panda," filmed in the high-mountain bamboo forests of China, the only remaining natural sabitat of the giant panda, this file isamines the life of the rare amino and the threats to its survival. The lim screens Sunday, Octobes 18 and each Sunday Octobes 18 Octoberl, I p.m. and 230 p.m., Natural History Museum, Balbon Park Free with minerum administor 232-3821. The Satisfact film down in a series of panda carricors. See "For Kob" in this section for

Russian Plan Series, a four week series of Sunda-engls showing a series of Sunda-engls showing series of Sunda-engls showing a series of Sunda-engls showing series of Sunda-engls series of Sunda-eng

"Enanoreala," the next enery as the orgonia, monthly sense of this by Messian directors in Enable Fernander,' 1949 story of the king affair between a robel leader and the diagnetic of a wealthy landsomer. The film screens in Spanish with substitles, Monday, Cycober 19, 7 p.m., thind rikser audioritions. San Drogo Public Library, 820 E Street, downstown. Free, 606-1927.

directoral work of actor/director both Cassovers in the subject to the Short Cassovers in the subject to the film have all been made independently, conside the Hollywood establishment, financed the state of the subject to the The stath film in the setter, A. Winne made the Influence, sters, Certa Rocaland as a contain who Certa Rocaland who is unable to the subject to the subject to the Peter Fall, as her constructions worker humband who is unable to bandle the statement. The 1978 film worker humband who is unable to bandle the statement. The 1978 in the subject to the subject to the subject to have the subject to the subject to the 18 by and the subject to the subject to the La Jold Moseum of Contemporary Art. 700 Propers Sterre, La Jold Moseum of Contemporary Art. 700 Propers Sterre La Jold Land

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MUSIC

Chamber Music Solree, violinor Janos Negresy, soperato Carol. Plantamum, and bartone Philip Larson are featured in a program that mediades Mozari's "A Musical loke" from The Marriage of Figure.

Bach's "Coffee Cansata," Beahrus' Pano Quitter, and Symphone Poor by the polatospher Friedrich Norteche. The married recenting in to be held rought. Thursday, Corober 15, 8 p. m., Marsdeville Royald Hall, UCSD. Tickers are available at the door, or call

Psano-Cello Duo. Thomas Stauffe and Cruthus Dub's perform Beethwere's Senata in D Major, Che 2: Bertree's Suite No. 1 for Solo Cello, Barrols's Rhappoole No. 1 for Cello and Farror, and Brahmas Sonata in E Miron. The concert will be held Finder. Chester's 2-7 jun., Smith Rectral Chester's 2-7 jun., Smith Rectral

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in some price tranger. For information call (99-322), and community of the community of the

Bach Cello Suites, baroque cellus Amuer Bylmus is the tearured perfounce in the firm concert of the San Diego Early Muse Society's 1987-58 season. The performance will be held Friday, October 16. 8 p.m., Carbelral Church, Ord St. Paul, Fifth Avenue and Nutmeg Street, Hilderst Teckers will be available at the door For information call 296-1019.

Opera Auditions, the public in inverted to attend this year's firstnuard auditions for the Metropolitus Opera Company, Satualay, October 17, 1030 a.m., Lunder Hall, First United Methodist Chutch, 2111 Cannino del Rio South, Mission Valley, The Competitors are from San Diego and Imperial Countries and have to meet age requirements and demonstrate serious operation protection.

duegrass, weekly outdoor incerts continue with the band rawfoh Pie performing on introduc October 17, 5 p.m., the

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outdoor garelso at the Apple Core Store, 7737 Mission Gorge Road, Santee Free Bring your own lawr hair, 448-3464

Songs of Peace, local folk singer and historian Sam Histori will perform on Saturday, October 17, 730 p.m., First United Methodsis Church of La Mesa. 4690 Palm Avenue, La Mesa. 4664161. Children are admitted free.

Wind Quinter, SDSU's Srauffer Wind Quinter, which includes music faculty members, makes two appearances this week. The program for each concert includes

Paul Taffanel's Quarter, Jean-Michel Damase's Do Sept Variansus, Ravel L Tombour de Congress, and Jean Tombour de Congress, and Jean Tombour de Congress, and Jean Tombour Construction, Croste 17, at 8 pain at the Jewish Community Center, 4079 Feliphochin Screek, East San Deeg, and on Towales, San Deeg, and on Towales, Toward Community Control (1997) Palishochin Screek, All Street, Jean Congress, and Congress, and Congress, downstown. The Hourse concern in free. For additional information, cell 2016-201.

Jars Standards, vocalus Vilava Copelin Roberts is featured with Steve Lloyd-Smith, bass, Glen Hornach, paner, and Chuck McPherson, drums, Saruday, Cutober 17, 8 p.m., Words and Music, 1806 Fourth Avenue, Hillcress: For reservations and ticket information, call 298-4011

The Sounds of Ellington, the Mellotones, specialists in the sepertorie of the Dake Ellington bands, perform a concert of sate as worng, Sunday, October 18, 2 p.m. La Mestis Park, Dallas Street and Fletcher Parkway, La Mesa Free 469-4128.

Organ Concert, civic organist Robert Plimpton performs works by Handel, Sibelius, Percers, Victore, concert at the Spreckels Organ Pavilion, Balboa Park, Sunday, October 18, 2 p.m. Free.

Opera Excerpts and
Commentaries, the Pocket Opera,
a quarter of surgers that is called
"San Francisco's alternative opera
company, "performs English
company, "performs English
company, and the company operation of the company
commentary of the group's director
and accompanity, Donald Pippin.
The Pocket Opera makes its
San Doga Jebut Sunday. Jazz, the breecky function minimum and control of the minimum anison cert continue with an hour of pringer, and Kevin Hennese hours from Mexico Hennese hours from Mexico Hennese hours for the first prince of the first prince o

Baroque Ensemble, the Los Angeles Baroque Players, a

Anthone Bratter, Ulysses Roseman, Frances Bach, and William Neil Roberts, will appear in recital on Monday, October 19, 7-30 p.m., Chula Vista Fubis, Library auditorium, 365 F Street, Chula Vista, Free, 691-5069. Street, downtown, Childcare is available, 232-7513. swalable 23.254.3.

Choed, Copan, and Breas
Concer, Cherrl Bower, organist,
the San Diago Base Connert, and
the chancel chour of the First
La Mean offer a savined program of
muse, Surday, October 18,
25 op m., at the church at 4690
the program as the permitted of
the program as the premitted of
the program as the program as the
three program a

Classical Guitarist Fred Beneder Classical Guitarist Fred Beneders performs a solo rectral in the ongoing program "You Have Seniority," spomoored by the La Jolla Museum of Contemporary Art. The concert is scheduled for Tuesday, October 20. 1 pm., in the museum's Sherwood Auditorium, 700 Prospect Street, La Jolla. For information call 454-0267.

Chamber Concert, members of USIU's International Orchestra USIU's International Orchestra perform a program that includes works by Haydin, Mozarr, and Villa Lobes. Zoltan Rossnyai, tounder of the Philhammonia Hungarica, conducts and performs at the punc Tuesday. Cotober 20, 7 pp. Green Hall, USIU, 10455 Pomerado Road, Mira Mesa. 693-4613.

Soviet Chamber Orchestra, in a rare appearance outside Russia, the Moscow Virtuosi, directed by Vladimir Spivakov, will perform

the Shostakovich Piano Concerto, Tchaikovsky's Serenade for String Music Society, Tursday. October 20, 8 p.m., Symphony Hall, 1245 Seventh Avenue, downtown. For ticket information on this Celebrity Series event, call 459-3724. Tickets may be limited.

"Yes Live," Dow Milled a the featured player in this month, concern the background includes concern the background includes concern the background includes the concern the background includes the concern the background includes the concern to the theory of the concern the concern to the theory of the concern the conc

Guitar Series, the first of six concerts devoted to the many forms of gustar mains a scheduled far of gustar mains a scheduled far six six scheduled far six

information, call 534-5404.
French Folk Singer Eric Vincent, a native of western France, makes his San Diego debut in a control store to sponsored by the French Oerman Club of San Diego City College, next Thursday, October 12, 7 pm. San Diego City College Theater, C. Street at Fourteenth Street, downtown. For reservations or information, call 230-2562 or 296-3440.

LECTURES

Planetarium Lectures, the second in a series of four lecture instance modern amount Parini sendern amounter them colored area of the state relative to the colored and second the state to the state to the state of the state of

"African Famine: Overcoming the Failure of the Green Revolution," Roger Revelle, emertis director of Scripps and CSD prefers of Scripps of CSD prefers of Scripps of

first-hand information. The lanchson discussion, sponsored by the World Affair. Council of San Diego, is scheduled for Friday. October 16, none, Green Hall USIU. Pomerado Road, Mira Mesa Luncheon is optional, tickets for the speaker only are available. Call the council at 231-0111 for information.

information.

"Doljshins of the Tropical
Pacific," Steve Reilly of the
National Marine Fisheries Service
presents a side-illustrated lecture
abundance and distribution of
dolphins in the eastern tropical
Pacific Reilly addresses a meeting
of the American Series. Pacific Reilly addresses a meeting of the American Cetacean Society, Friday, October 16, 7-30 p.m., Orto Center auditorium, adjacent to the San Diego Zoo main entrance, Balboa Park, Free. 789-3937 or 452-4907.

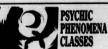
Victorian Costume, anyone interested in antique costumes or the history and architecture of the Gaslamp District can meet with the Gaslamp docern's group and learn about costume accessories of the Victorian eta. with special attention to the hats of the era.

scheduled for Saturday, October 17, 10 a.m., William Heath Davis House, 410 Island Avenue, downtown, 454-7798.

downtown. 454-7798.

Cider Making and the running of an old-fashioned apple orchard is the subject of a raile by park ranger Jim Lovewell. Saturday. Cereber 17, 8 pm., outdoor Cereber 17, 8 pm., outdoor County Park, near Julian. From Highwas 79 one mile west of Julian, go south on Pine Hills God for two miles. Hen east on Fristian Road two nides to the park entrance. 563-5621.

Voluntary Euthanasia for the Terminally III, the Hemlock Terminally III, the Hemlock Society is a worldwide organization working to enact legislation that would give the terminally III the choice of requesting eithaniasis, Death Act. The society's foundational Poeth Research, Poeth Humphry, will speak at the Ires meeting of the newly organize San Diego chapter, Saturday, October 17, 10 a.m., First Unitsiana Church, 410e Troots Steven, Hilliceris, Free, 238-8157.



Paychic Phenomena - Mesmerism, mediums, Houdini, and psychical research. November 17-December 8, 7:00-8:30 pm

Professor: Howard Mickel, M.A., Ph.D. 22 years at Witchita State University where enrollments in "Psychic Phenomena" were highest in the U.S. Appearances on P.M. Magazi For information, please call 456-0523

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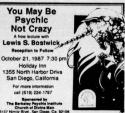
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8

THE FALL FASHION SHOWCASE FASHION AUCTION NIGHTLY

OCTOBER DATEBOOK SQLADROX FMRISS) SUMM OCT. 18 THE GROLF THLORS A RECREAS QUARES TUESDAY N OCT. 20 ANTHONY'S HARBORSIDE CARLOS MERPHO'S ONCAR A TATLORS CARLOS MURPHO S S RANTERS

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RIADERS

the presenter. Judith Kelso will perform at the piano, and Dane Merngola will sing "The Lost Chord" by Arthur Sullivan to organ accompanient by Anne Bay. The forty-econd season of meetings begins Sunday. October 18, 2:30 p.m., First Baptist Church of La Jolla, 6:27 Genter Street, La Jolla. Free. 224-7103.

Up Your Self-Esteem, California Remember hearing about the state task force recently formed to

Remember heating about the star promoter willergerm and social responsibility? (It is been the subject of sinde comments by everyone from Dan Karber to the star of the star of the star legislature wants for task force to nevertage the relationship between loss effection and social proform in the buyer fluir fluir of the star of the star of the star of californium can be improved. Sim Diego's representative on fluir teerity five-representative on fluir teerity five-representative on fluir teerity five-representative on fluir teerity five-representative on that teerity five-repairs more about the purpose of the spalin five about the purpose of the spalin more about the purpose of the spalin more about the purpose of the Shannahofi-Khalaa of Del Mar, will explain more about the purpose of the task-force research project at a meeting of the Humanst Discussion Group, Sunday, October 16, 7:30 p.m., Bard Hall, First Unstatus Church, 4190 Front Street, Hillicest-An optional port lock during peeches the meeting at 6:15 p.m. 222-9477.

"Photography and Reality," commercial photographer Duane Michals is the first speaker in a series co-sponisored by UCSD Extension and the Museum of Photographic Arts. Michals's surrealistic photographic style

anxieties, loneliness, and other invisible realities. Michals will be speaking Monday, October 19, 7-80 p.m., Exceum Theatre, Horto Plara, downtown, For ticker information, call 534-340. Some tickets may be available at the door.

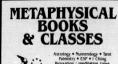
door. "The Future of News," a parel discussion by local journalists will examine the effect of badget cuts, reas," decisions on the ray of mess reported and the way it is reported to the public. Furthern of the country edition of the country edition of the country edition of the Country edition of the March 1998. The Tobber, and Birnet Lover, former president of the ASC and NMC news divosum: The March 1999. The public public

Washington representative Hyman Bookbinder will debate the wisdom Bookbrader will debote the wadom and effectiveness of the United States' policy in the Misdle East. The two have co-authored a book on the same subject and have taken this same debate to other cortex around the country. The Sam Dego presentation is sponsared by the World Affair Comm. Peterson, Hall, That College, UCSD. For ricket information, call 231-0(11).

Fruit Trees and Flowering Trees, William Nelson of Pacific Tree Farms will talk about decorative and fruiting trees particularly suited and fruiting trees particularly suited to San Diego's Cimate, at a meeting of the San Diego Floral Association, Tuesday, October 20, 7 p.m., with an optional pooluck dinner proceeding the lecture at 6 p.m., room 101, Casa Del Prado, Balboa Park, For information or Balbos Park. For information or pot-luck reservations, call the association's office at 232-5762. The association is eighty years of and its membership includes individuals, nurseries, libraries, botanical garden groups, and specialty garden clubs.

"Video between Art and Television," video artist Martia Rosler is the second speaker in the series." Art Historicism Nine Perspectives." USAD graduate will discuss how history is fabricarle video and relevision. The series addresses issues of art as it has been shaped by divergent interpretations of history and art history. Rosley lecture is scheduled for Tuesdey.

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tracket information, call 234-011. Local Genniones will be the subject of a lecture by gemologic taken by Mahan Parroular attention will be paid to normalines and the local mines in which they are found. This program in the monthly gemotore lectures is scheduled for Tuesday, October 20, 3 p.m., Natural History Museum auditorium, Balboa Park. The program in free with miseum.

program in free with museum admission, 232-3821 x 203.

"Raising Children in the Nuclear Age," the best known pediatrician in the world, Bensar Spock, will be speaking at a meeting sponsored by MEND, Mothers Embracing Nuclear

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October 20, 7:30 p.m., Coast Room, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. The next scheduled speaker is Craig Owens on November 10.

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Nature Photography, park ranger Phil Roullard offers how-to tips for the nonprofessional, Wednesday, October 21, 10:30 a.m., El Monte October 21, 10:30 a.m., El Monte Park, east of Lakeside. From San Diego, take 1-8 east twenty-or miles to Lake Jennings Park Road, go 1.5 miles north to El Monte Road, then six miles east to the park entrance. 565:3621.

park corrance 565-1621:
"Sanctuary: A Grassmoots
Women's Movement," feruinst
acrivest and whiter Judith McDaniel
have been the driving force behind
the sanctuary movement for
Central American refugees.
Nicargas and sen once held
prisoner by a group of contrat. This
Nicargas and on the "New Views
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Survival for Artists, San Drego arrast Madelyn Engle offers an moule's virse a spublic relations moule's virse as public relations with the control of the co

"The Mythical, Magical World of Creativity," this month's installment of the ongoing series of lectures by architecture graduates of

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Restaurant Folk Club 436-4030 Reservation recommends old time 1464 N. Hwy 101, Leucadu hursday FOLK SINGER & 7:30 PATTY LARKIN Friday, NEW ORLEANS 7:00 & 9:00
16 MAZ, BOOGGE WOOGGE &
TOBACCO ROAD rday FINGERSTYLE 7:00 & 9:00 RICK RUSKIN unday AN EVENING OF 8 SAJUN MUSIC & COOKING THE LOUISIANA CAJUN TRIO day OLD TIME HOOT HIGHT JENNIFER

1942 film about the matching of wirs between a rough sports reporter and a sophisticated Park. The series is sponsored by the local New School of Architecture 479-6000 Priday, October 16, 8 p.m., KUSI, Channel 51.

Channel 51.

World Series, game number 1 will be broadcast Saturday, October 17, 5 pm., on KOTV, Channel 11, 20 pm., on KOTV, Channel 12, and KFMB-AM (F60). Subsequent, Channel 18, and Tuesday, October 18, and Tuesday, October 18, through next Thursday, October 18, through next Thursday, October 18, and Tuesday, October 18, and Tuesday, October 18, and Tuesday, October 19, all as 5 pm. If the champion han in been all art Saturday, October 23, 1230 pm.

Saturday, October 23, 12-30 p.m.
Orchestral Concert, Amsterdam's
Concertgebous Orchestra, Neeme
Jarvs conducting, performs
Beethover 8, Simphony No. 6
(Beethover) 8, Simphony No. 6
(Beethover) 8, Simphony No. 6
(Cotober 18, 3 p.m.,
KPBS-FM (89-5))

RPBS-FM (69/3).

"Jazz Live," Dave Millard is the featured performer in the month's concert to be broadcast live from the theater of San Diego Curvic College, Millard is joined by Daniel Jackson and others, Tuesday, October 20, 8 p.m., KSDS-FM (88%). For additional details, see "Moss." in this section.

"The Ring of Truth," this investigation into the nature of scientific knowledge and how we know who should be stone what we know is hosted by MIT professor Philip Morision. The Losding, examines the telescope and other scientific tools and how they differ our knowledge of the world. The series begins Tuesday, October 2.9 p.m. KIPBs. October 2.9 p.m. KIPBs. October 2.9 p.m. KIPBs. October 2.9 p.m. KIPBs. "The Ring of Truth," this

October 14, 11 a.m.
"Trying Time," the first program
in this series of six contemporary
half-hour comedies star RosantA
Family Tee, a story of mon-fattel
factoring bases. The show sin.
Tuesday, October 20, 10 p.m.,
KPBS, Channel 15, The show
repeat Wednesday, October 21,

"Drive-in Blues," a quick look at the rise and fall of the old-fashioned drive-in movie is broadcast Wednesday, October 21, 830 p.m., repeating Sunday, October 24, 1/30 p.m.

Boxing, Ricky Romerr, versus Tampico Careta head a six-hout card, tonight. Thursday, October 15, 7:30 p.m., El Cortec Convention Center, 730 Beech Street, downtown. For tickets call 470-7300, 232-0409, or 278-8497.

Men's Softball League, any men interested in joining an over-thirty-five Sunday-night league can



ontact the Robb Field Recreation

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One-officer registration begins at
6 a.m., Saturday, October 17, near
the Lone's Drug Store, Racing
begins at 7:30 a.m. For information
call 452-4985.

call 452-9595.
Charity Walk, the proceeds from a 15K walk around Mission Bay are domated to the Juverile Diabetes Foundation. The walk begins. Describes 17, at 8 a.m., Describes 2000, ed. Mission Bay. For reformation call the foundation at 584-1919.

584-1919. Third-Annual Fun Runs to benefit the San Marco Educational Foundation, which funds classroom enrichment programs, as sheduled one mile from that starting at 7.45 a.m., and the 10K run at 7.30 a.m., and the 10K run at 7.45 a.m. The course begans and reads at constant the run at 7.45 a.m. The works through the back words and trails in the runal part of the city. David-sear represents to Sam. Thirds are availed, for a fundamental constant of the run at 7.45 a.m. Thirds are availed, for a fundamental constant of the run at 7.45 a.m. Thirds are availed, for a fundamental constant of the run at 7.45 a.m. Thirds are availed, for a fundamental constant of the run at 7.45 a.m. Thirds are availed, for a fundamental constant of the run at 7.45 a.m. Third are availed for the run at 7.45 a.m. Third are availed for the run at 7.45 a.m. Third are availed for the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run at 7.45 a.m. Third are a fundamental constant of the run

information call (444/16 x23).

Jai Alai, the frontain is open nightly, except Thursday, featuring singles' and doubles' marches, with pari-mutuel berting permitted.

Marches begin at 8 p.m. The jai alsi palace is located or 701.

Revolucion in downtown Tijuana.
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Colletter, Tipana, 621-6378.

Bennefi Bilke, Bilden, the American Dubbete Association benefits from a reviewerili and a frite-mile fundance bike rick schoolide for formation of the schoolide for the schoolide of the schoolide for schoolide for the schoolide for th

Coastal Piloting, the Coast Guard Auxiliary basic navigation and chart-work classes begin Monday, October 19, 7:30 p.m., Coast

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IN PERSON

Poet David Watmough reads from his own work, today. Thursday, October 15, 7:15 p.m., the Book Works, Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755:3735.

Comedy, Karen Haber, Joey Camen, and Steve Kravitz entertai through Saturday, October 17, at the Comedy Store, 916 Pearl Street, La Jolla, 454-9176. Show times are 8 p.m., Wednesday and

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Poetry and Music, poets Linda Brown and Jim Allen and musician Dale Basescu entertain at the first

Comedians, storyteller and funnyman Tom Parks is the

Tuesday, October 20 7:00 pm WOLFF SUN CENTER 4344 Convoy, Ste. M (1 block south of Balboa) Reservations: 541-0123

of a series of cultural events scheduled for National Univ North County scheduled for National University's North County campus. Brown, a resident of Leucadia and a local poetry instructor, will read from her Notes from the Navajo Nation. Allen, a Normal Heights resident, reads from his book Great Lakes and Plants Songs. The event will be held Friday, October 16, 7:30 p.m.,

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Local Poet Fran Adler will read from her work, Monday, October 19, 7:50 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free, 456-1800.

Santa Fe Drive, Solana Beach Free, 755-1404

SPECIAL

sintemporary music, and theatrical ghring. Le Cirque's big-top tent is cated in Balbox Park, at residents Way and Park soulevard. Tickets are available at he big top, through Ticketton 268-9680, and by calling 444-9220. The final performances

Planning Your Financial Future?

Twelve of San Diego's leading Certified Financial Planners will help you develop a personal financial plan in a one-day low-cost workshop offered by SDSU Extension. Sessions include insurance, investments, tax sheltering, retirement planning and more.

> Saturday October 24 8:30 a.m.-4:30 p.m. Storm Hall, Room 100, SDSU

Fee: \$35 with preregistration, \$45 at the door To register call SDSU Extension at 265-5152

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Saturday, Nov. 21, 1987 • Catamaran

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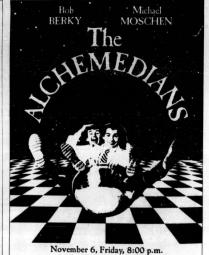
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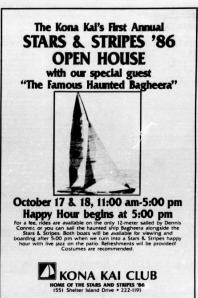
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1245 7th Avenue, San Diego

\$21.00 \$18.00 \$14.00 \$10.50 Come in your Halloween clothes! Prizes for best costume. Coming: The Nutcracker, December 11-13, ECPAC and December 18-24, Civic Theatre For information call 560-5676

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HARBOR EXCURSION 1050 North Harbor Drive

GUIDITO

women's Opportunity Week, the kickoff party for the week-long series of classes, seminars, and lectures for San Dego women is scheduled for Priday, October 16, 4 p.m. to 9 p.m., Community Concourse outdoor plass, 202 C Street, downtown, Aft 6 p.m., Mayor Maureen O'Connor, state assemblywoman Lucy Killes, and management amount National. assemblywoman Lucy Killea, and management expert Natasha Josefowitt will present keynote speeches. Schedules of countywide events during the week will be available at the kickoff parry. There will be musical entertainment and education booths giving information on personal and professional opportunities for women in San Diege County. Free. 264-2597.

Thanksgiving

Weekend

in Mexico

Puerto Vallarta \$249

\$229 4 days, 3 nights Depart November 20, return November 29

MURATALLA TRAVEL

Fall Threshing Bee and Antique Engine Show, the fall eldston of this down-home even is scheduled that down-home even is scheduled. Exhibitions at the show include arising age and trans engines, respectively. The experimental desired and the experimental date of a scheduled for the experimental date of the exhibitions, saw-mill sufficient to the experimental date of the exhibition of the experimental date of the experi

Hannated Huser Preview,
"Scream in the Data" in a huntred-bouse event put ingether each vest for the gaster was to be a second of the data of the second of the second of the country. Each both of the country Each both of the country Each both of the Naphrane on Illian Street by University Gry Plagh School, Child Witer High School, Child High School, "The Spader Ecom" be Oresmont High School, Chald Witer High School of Creative and Performing Arn. The but a resal preview will be held that weekend, Finlay, Oxtober 16, and Standay, Oxtober 13, and Standay, Oxtober 13, to the country of the second of the standard oxtober 13, to of the sate of the second Standay. Oxtober 13,

University Avenue at Richmond Street in Hillcrest. 697-6454 or 530-2088.

SD-2089
Benefit Variety Show, the
San Diego AIDS Assistance Fund
benefits from the rules sales for an
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feature the San Diego Men's.
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and recreation, call 189-7012.
Milliany History Celebration,
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"Accolade," the car's salare to
less pageants by troops in the
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less pageants Own a Horse? Then you might want to participate in a fundraiser trail ride sponsored by the San Diego Humane Society and the society's Animal Rescue Reserve. The reserve members help rescue Founder's Day, the City of Chula Vista celebrates its seventy-sixth birthday with a street fair, Saturday, October 17, 10 a.m. to 5 p.m., in downtown Chula Vista on Third Avenue between E Street and Park Way, Craft booths, food

animals endangered by brush fires, floods, or other natural dangers. There've been boson lack?

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There've been boson lack?

The state of the state o entertainment, puppets, a seniors' checkers tournament, and a birthday cake for the whole city are among the featured events. 420-6603.

AD0601.
International Festival, SISU's largest cultural event includes traditional must end dates from which countries as ligate the United States. After the program of enternamenter, foods from all the available. The evening classe with dancing to contemporary pop music for the audience and the must be under the contemporary pop music for the audience and the must be under the contemporary pop music for the audience and the must be under the contemporary pop music for the audience and the must be under the contemporary pop music for the audience and the state of the audience and the contemporary pop music for the audience and the contemporary pop music for the audience and the contemporary population of the audience and the contemporary for the audience and the audience and the contemporary for the audience and the audience an

Can 207-22-80 r 207-0007.

Csechoslovakian Cultural
Program, the House of
Csechoslovakia offers an informal
lawn program of the Slovak
Heritage Dancers. a young seople's
dance group; the Perka Polas Band,
and traditional home-made Carch
foods, Sunday, October 18, 1 p.m.
to 4 p.m., the House of Pacific
Relations, Bulboa Park. Admission
fore: 461-261.

Benefit Wine Tasting, this San Diego Youth Symphony fundraiser features the tradition wines, cheese, fruit, and breads, with entertainment by small

DRUMMERS of KOREA Anna Kisseigott New York Times UCSD Box Office &TICKETMASTER Presented by UNIVERSITY EVENTS & STUDENT ACTIVITIES



Special discount coupons available at San Diego 7/11 stores



chamber groups selected from the Youth Symphony membership. The event will be held Sunday. October 18, 2 p.m. to 4 p.m., San Pasqual Vinerards, 1935 San Pasqual Kond, San Pasqual Sod, San Degw Wild Animal Park, For trickets or information, call 235-3292.

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and relevasion. 466-1987.
Cultural Arx Task Force
Meeting, the sevorteen-number
Sin Drago citemen 'task force will
more in open session each
from 4 pm. to 7 pm. to conference
from 4 pm. to 7 pm. to conference
for Administration Building, 20/
C Street, downtown. The task force
is attempting to design an arts
organizational model to develop
and sustain cultural arts in
Sin Drago. For information call
20-5581 to 406-1607.

FOR KIDS

KidzArtz Festival, the llan-Lael Foundation sponsors a day-long arts celebration especially for children included in the program are forty-eight different artists, entertainers, and groups from all branches of the creative arts. Kids can be entertained and can participate in

Among the performers will be

Among the performers will be classical pursus Control Science Momers and Ala Kopert-Kerf, Warrer of Carlot Control Con

section for more information.)

Panda Cartoons, each Saturday in October, a different program of panda cartoons will be shown. This Saturday, October 17, at 1 pm., repesting at 2:05 pm., kids will be reacted to the short Andy Panda october 18, at 1 pm., repesting at 2:05 pm., kids will be reacted to the short Andy Panda october 18, and the sh

admission.

"Little Stinner," Spanky has a spooly experience when he goes thating intered of to church in this week's film for preschoolers, Wednesday, October 21, 10 a.m., Nattonal City Public Library, 200 East Twelfth Street, National City, Free, 336-4280.

"Hannsh and the Dog Ghost," this short film will be shown Wednesday, October 21, 1 p.m., La Jolla Public Library, 1006 Wall Street, La Jolla. Free. 459-5174.

GALLERIES

Faculty Exhibit, the art and design faculty of SDSU holds in annual exhibition, which opens with a reception on Finds, in the state of the state of

Animation Cela, the work of Academy Asarda-winning animator Frest Felling, animation cels from Frest Felling, animation cels from Frest Felling, animation cells from Buss Burny, Darft Dock, Perky Fig. Spreed, Courales, Tuevery Per, and Yosemite Sam, will be displayed through November 9 displayed through November 9 displayed through November 9 pp. mt o 8 pm., the Carde Colliery, 2501 Sam Diego Avenue, Old Toom. 2004.

Old Town, 296-296.

Paintings and Sculpture, the work of Steve Blott and Kennech Johnson go on display in the inaugural exhibit of a new downnown galter. The exhibit downnown galter, the exhibit November 24. An artist's reception will be held Standay, Oxtober 17, 7 p.m. to 9 p.m., Destrick Jenny Godontown, 198-992. Caller hour downnown, 198-992. Caller hour are Wednesday through Saruday, 11 am. to 5 p.m., 15ee the "events highlight" on page one of this section for more information.)

section for mote information.)

"Struggla to Be Borne," a
collaborative exhibit by
photographer Kine Coner and poet
Fran Adler opens at the gallery of
the Coner of the Coner of the Coner
for Coner, Condens B, does
to 9 p.m. A poetry reading is
scheduled for 7 b0 p.m. The exhibit
documents the crisis in prenatal
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exhibit will remain through
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Mixed-Media Group Show, an artists' reception will be held for Rosemary Boost, Tom Driscoll, David Kinney, Michael Portrera, and Ruth Wallen, whose two- and three-dimensional, mixed-media, wall-hanging works go on establist next Thursday, October 22,

6:30 p.m. to 8:30 p.m., room D-104, Mesa College Art Gallery, 7250 Mesa College Drive, Serra Mesa. The exhibit remains through November 13, 560-2829.

"Zounds," an exhibition of sound sculptures is the inaugural show for a new gallery specializing in some art and various forms of kinetic art, including light art and moving sculpture. The musical sculptures in this exhibit are the work of



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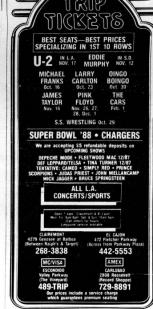
Tickets available at TICKETMASTER or the Ticket HOTLINES: (619)259-5119 or (213)491-3524





CHARITY WINE TASTING-Sunday, Oct. 18-Del Mar Fair

CHARITY GOLF TOURNAMENT — Thursday, Oct. 22 — Whispering Palms Golf C



"Three Scorpios," new works by Daniel Adams of Los Angeles, Gary

Ohirardi of San Diego, and Craig Roper of New York are on display through Sunday, October 18, Nivada, 428 Brookes Avenue, Hillerest, 298-2413.

"Strangers in a Strange Land," the two groups of photographs by Carol Nye portray Turkish Muslin living in the province of Xinjiang China, and the Vietnamese of China, and the Vietnamese of Chinese heritage living in Los Angeles's Chinatown. The cash be will be on display through Wednesday. October 21, Seewald's Photography. Carbore 21, Seewald's Photography. Laucadia. 942-5671. Gallery hours are 10 a.m. to 6 p.m., seven days.

to 0 p.m., seven days.
"Involvement," the San Erego
County AIDS Assistance Fund
benefits from a show and sale of
works by a group of en San Deepo
Antiferious, Jego of en San Deepo
Antiferious, John Marca O'Hara,
Briggleb, Damon, Marca O'Hara,
Dig Forreson, Borne Rosenthal,
Bob Simpson, Peggs Stanton, and
Bern Tillman. The exhibition.

Saturday, 10 a.m. to 5 p.m. 231-6614

Photographs by John Chatles Woods are on display through October 22 in the Grossmont College Art Gallery, 8800 Grossmont College Drive, El Cajon, Call 465-1700 for gallery

hours.

Multimedia Works by six artists from Yugodava are displayed through Crother 24. The works by young members of the Academy of Fine Art in Stargevo explore various aspects of their urban environment. Annuka Caleire, 2400 Kertner Boulevard, 2400 Kertner Boulevard, and a start of the academy of the Artist Start of the Ar

Standards 7441159 x2504

**Macking Algorithming on Meaning," even armon seed becought to reasons medically a second of the secon 10 am to 5 pm.

"Sanguma/Masali, Good
Spirits/Bad Spirits," an exhibition
of New Guines folk art — masks,
costumes, and totems — from the
private collection of Leslie Ann
Marin can be viewed through
October 24, Grove Gallery, UCSD
Gallery hours are 10 am to 5 p.m.,
Tuesday through Friday, 534-2637. "Brave New World," portraits by Janet Cooling, professor of art at SDSU, will be displayed through October 29. The works in oil on

Recent Work by Richard Morse Allen and Robert Sanches are on display through October 30, Southwestern College Art Gallery.

Pridays, and noon to 4 p.m. Saturdays, 744-1150 x2304.

900 Oray Lakes Road, Chulo Vista 421-6700, Gallery hours are

"Voodoo" and "Sacred Beast." "Voodoo" and "Sacred Beast," the drawings and constructions of Rosemany Boost involve feishes and white magic Loss Stecker's paintings reflect religious faith and man at peace. The exhibition can be viewed through October 31, Spectrum Gallery, 744 G Street, downtown. 23:29745. Gallery hours are 11 a.m. to 5 p.m., Wednesday through Saturday.

through Statuday.

"New Traditions: Thireen
Hispanic Photographers," a
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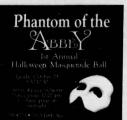
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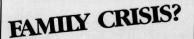
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OCT. 26 — Shelter Island • Kona Kai Club (Mon.) 1551 Shelter Island Dr. - Showtime 7:30 p.m

OCT. 27 — La Jolla Museum of Conter (Tues.) 700 Prospect St. Showtin Tickets: \$6.50 Advance, \$7.00 at the door, Available in at vance at Seabreeze Nautical Bookstore, Hunter Bookstore in La Jolla, and all Ticketmaster outlets is cluding May Co, and Mad Jack stores. Charge by phone (619) 278-TIXS.

These benefit shows will assist Tristan in completing his current voyage
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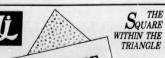
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October 17th-18th

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Brosse through these colorful displays and then visit over 40 stores and restaurants including May Company, Bullocks Wilshire. The Children's Museum of San Diego, Also this weekend visit Village Florsheim's existing trunk show on new somens fashions.

To complete your shopping experience, visit the La Jolla Convenience Center directly across the street on Nobel Drive.

Discover the "insiders" mall - "The Square within the Golden Thangle" - La Jolla Village Square and La Jolla Convenience Center.

LA JOLLA VILLAGE SQUARE AND CONVENIENCE CENTER



'Dinner at Eight," an exhibit

"Woven Gold"/"From Real to Ethereal," two shows run

"Men, Women, and Children,"

"Man & Places & Things
Happening," selected etchings of
Barnes Reid spanning ten years of
bis work will be displayed through
November 14. An Arisona native
Reid's work frequently uses the
Southwest desert as a setting for

groupings of figures. Many of the works have an allegorical or sorre armosphere. The works will be displayed in the studio of Reils grinter. Brighton Press, 320 O Street, downtown, Tuesday through Saturday, 11 a.m. to 4.30 p.m. 234-1179.

Outdoor Sculpture Exhibition,





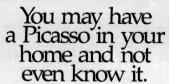
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Free KyXy KIDZARTZ Festival, Saturday, Oct. 17, Balboa Park.



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WORLD'S MASTER **CHAMBER** MUSIC 100 2 With special guest pianist Steven De Groot abstituting for Arnold Steinhardt. November 7, Saturday, 8:00 p.m. Mandeville Auditorium Series tickets: \$55.00 Singles: G.A. \$17.00, UCSD St. \$5.50 TicketMaster & UCSD Box Office: 534-4559 Presented by UCSD University Events & Student Activities

are works by Max Demoss and David Beck-Brown. Works by Christopher Lee, Ron Tatro, Rod Baer, Evelyn Largent, Mary Lou Tursick, Ron Jermyn, and Michael Tursick, Ron Jermen, and Michael Johnson can be seen at Stagesche Dark on Mission Extencia off the eastern end of La Costa Avenue. A special project by Christine Oatman and students of La Costa Avenue Colaman and students of La Costa Heights Elementary School can be see in Stagescock Park on November 21 and 22. Call Carlibad Cultural Arts for information, 434-7920.

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Histor For information call 1-706-684-1111 or 1-706-684-1132.

1706-684-1111 or 1706-684-1132. La Jolla Museum of Contemporary Art, Fox Arts Sorfice Illian or ad Semidard Materials in Recent Art is a survey of recent sculpture, punting, and mixed-media works that employ decorative, similared surface treatments to invoke historical connector or create visual content or create visual commentaries on current works and content or create visual commentaries on current works and word, surface-freezed marble and wood, surface-freezed metals, instantion opens and gold,

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no the politic on Wednesdays from 5 pm. no 9 pm. 154-267.

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informati 481-1041.

- Lydia McRa

N THE ORIGINAL GREEK

(continued from page 1) bacchic frenzy. Pentheus, the youthful king of Thebes,

MICHAEL FRANKS * OINGO BOINGO PIECES OF A DREAM * EDDIE MURPHY U2! * DEF LEPPARD L.A. Nov. 17 & 18 Nov. 19 DEPOSIT NOW FOR: DEC: TINA TURNER FLEETWOOD MAC * DEPECHE MODE * ALSO: SUPERBOWL 88 * PRINCE * FRANK SINATRA * MORE! 4432 INGRAHAM Between Grand Ave. and Garnet Ave., P.B. Across from Heavenly Donuts 273-4567 24-HOUR INFO

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KyXy

shackles the bacchants and gives orders to capture and kill the god, who he believes is an interloper and seducer. The king suspects, with a mistaken set unshakable certainty, that the somen's trushs involve only inheritation and licenticusness. Although he is repeatedly warmed that the bacchants are chaste, he refuses to quell his morbid fascination.

Yet as soon as Dionysus is "captured," mincles begin to

shackled women who again run into the bills; the god's prison bursts into flames; an earthquake destroys the royal palace; Pertheus, seeking to hunt down and slay the god, chases phantoms. Ethausted, emaged, and powerless, yet still obsessed, he grows weaker before Donysus. And slowly, he before Dionysus. And slowly, he descends into the god's inflicted madness, a prelude to awful revenge. The denouement is fint a psychological humiliation, although Pentheus

fint a psychological bumilation, although Penthesis for beyond recognizing this. is far beyond recognizing this, beyond the property of the size in the thickers, "grapped in the weetest toils of love-making," And although he is repulsed by his vivid imagening, his promerois magning, his promerois will glidly although the bacchic celebrations unharmed, the god warms, or Pentheus, entranced, disquires himself like and wig.

and wig.
Dionysus will lead the king to

the bacchant' glen and then to his doesn't Benomes. The more than the second of the se

they were widespread and diffuse. Today were that they were everwhere cults of ferrility tooth houseas and agriculturally, sharing patterns of ritual frenzy, of a sacrificial animal adorned with the accountements of the deep, and the resurrection of the god from the wintry bosels aspect of the god, his joyfully benign nature and the death that always movious death that always movided them to a surface of the god from the wintry bosels aspect of the god, his joyfully benign nature and the death that always movious death that the gift of his resurrection, or and deadly funct. For it was only through death that the gift of his resurrection, or the part of the season of the ancient. Greek July and Making its first agogestance in the United

remained minor for several hundred years, by which time

they were widespread and diffuse. Today we know little

October 16, and Saturday, October 17, at 8:00 p.m. in the Warren Theater of UCSD (located behind the University Bookstore). For details phone 534-4574.

- Dinah McNichols

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DO things, not just it around and get bornd. There's a big list of people who will be three. It is a superior of the people who will be there. It is a superior of the people who will be the three. It is a superior of the people who will be three. It is a superior of the people who will be three. It is a superior of the people with the people will be the people with the people will be people will be people with the people will be people with the people will be people with the people will be people will b

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Information at 2-3-3-3-3-1. That's the Ilan-Lael Foundation

and they're putting on the show. You mom and dad can park the car downtown in the parking let next to the county.

The county of Deck Highway and Ash Street or in the aso extension parking lot on on Pershing Drive east of Florida Perships of the county o

AN OPENING

fcontinued from page 1)
much as they can in a show.
And I'm motivated to show a
larger variety of people than I

would if there were more dealers in the area to handle the artists O: Do you plan to show

beer. Do was plan to show care, performance, and a sartery of art forms?

A. The better my background in critically understanding the work, the more likely III be to show it. I have plans to show showing any kind of work at all. I just want to do it justice. The shows planned so far are mostly positiving and sculpture, though.

A. Because the space came available so quickly, and I've had to move pretty fast to put things together. I'm still in the planting stages on some. We can be a support of the planting stages on some. We can be a support of the planting stages on some. We can be a support of the planting stages on some. We can be a support of the planting stages on some. We can be a support of the planting stages on some. We can be a support of the planting stages on some. We can be a support of the planting stages on some. We can be a support of the planting stages on some. We can be a support of the planting stages on some.

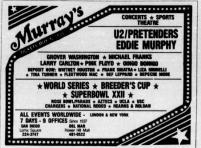
and a two-person show by Anna Ocain and Matthieu Gregoire within the next year. But we're also looking in Los Angeles and even Canada for prospective

even Canada for prospective arrists.

Q: Are way prepared for the risk of numing your own risk of numing your own risk of numing your own. The risk of the risk of

are beginning to be willing to take a risk, just as the gallery owners have been rasking risks in opening their businesses. In opening their businesses, and the second of the second of the second of their and scalepture by Kenneth of paintings by Steve Illor and scalepture by Kenneth of paintings by Steve Illor and scalepture by Kenneth of paintings by Steve Illor and scalepture by Kenneth of paintings of the pieces have been produced collaboratively. A reception for the artists is exheduled for Stratudy, A reception for the artists is exheduled for Stratudy, A reception for the artists is exheduled for Stratudy, for Illor and the scale painting of the second of the

- Kimma Asha

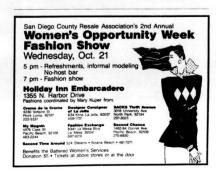




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Theater listings are consoled by Jeb Smith commentary is by Jeb Smith and Jonathan Saculle Information is accurate according to material given us. but it as always usive to phone the theater for any last minute the hanges and to inquire about taket availability the control of the control of

military. Ask at the bas office.

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Bacchae contain some nudity and violent action. (Sm.) Warren Theatre (behind the bookstore on Rupertus Way), UCSD. Friday, October 16, and Saturday, October 17, at 8:00 p.m.

October 17 at 800 pm.
BILOXI BLUDS
The Firsts Doner Hoster is offering
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Numbers at 100s, cutalin at 115 pm. BRIGHTON BACKH HARONS. The Pine Hills Lodge Dimor: Thesire is stagging Fine Signors, autobiographical conneity diama about the period of his youth when Simon decided to George a backed career, and become a writer Sooth Code in the Code of the Sooth Area (Sooth Harons and Sooth Harons and become a writer Sooth Code members as Sooth Richolds (Sooth Harons Angrew Millams, Chef Harbolt, Sooth Richolds (Sooth Harbolt), Sooth So

at 8:00 pm.

CONVERSATIONS WITH THE ADVERSARY

The Bower, Theater is hosting a new same properties of the properties of the properties of the properties of the properties are the same Days playwright Mack Owen. The collection presents a series of the properties of properties of the properties of the

DON VICTOR
Conviction To Victor is appearing at the Bowery Theater as a solo performer. Best is wrean feel to know the Conviction of the Conviction of the Conviction of the Conviction Victor and (Whoppi) Condition, Modern Torres and most including Victor and (Whoppi) Condition, Modern Torres and most victor will perform a waterly of character statches. Including Reachapit Medicalized and the Conviction of the Conviction of

THE GENIUS
The San Diego Repertory Theatre is presenting British playwright Howard Brenton's drama about an American mathematician. Lee Lehrer, a Tobel Prize winner who has exiled himself

to an obscure English university. He fear his newest discoveries in nuclear physics could bring inadeculate physics could bring inadeculate obscured in the world. Then a humbard young student, on her world. Then a humbard young student, on her world brings. Jacobs has directed (Sm.) San Diego Repetroiry Theatre. Lyceum Stage, through November 8. Toxedey through Seturday 41 200 pm. Studey 42 700 pm. Sunday 41 700 pm.

Matines Sunday et 200 pm.
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SCRs NewSCRipts reading program in 1986.
South Coast Repertory Theatre. Second Stage, through October 25; Tuesdey through Saturday at 8:30 p.m. Sunday at 8:00 p.m. Matinee Saturday and Sunday at 3:00 p.m.

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the emeaning o more of this director's work, soon. The ensemble acting ranges from competent (John Quigley, Phil Dietz, Jeff Wolft to forgivable (Romy Kittrell as a "nymphomaniae") to inaudible (David Wnitney Johnson speaks so quickly one can't understand him half the time). The acting in lonesco's The

Leason is even stronger. Debi Princifered the Jasting of cricis and Princifered the Jasting of cricis and Phoppey dealworn. The Mohan spun property of the Common of the property of the Common of the cricis of the Common of the cricis of the Common of the the Newsy handled direction of John Highland the handle with the man of the Highland the handle with the man of the Highland the handle of the Highland the handle of the Highland the Highland of the Highland the Highland of the State America When Although their play well-der to the State America Philander the State America Philander series which here well as the State America Philander series with hereign one is sys-eric price with hereign one is sys-tems. One of the Common Philander Common States through Common States Common States

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Z, SIX WOMEN WITH BRAIN DEATH

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presents the matterialities version of presents the matterialities version of presents the matterialities version of presents the matterialities with the present and the state of the production of the present of the first of the present of the first of the present of

TAKING STEPS
The Sen Deguite Playhouse, which has contracted to do shows in the La Motion Theater of Economic Section Theater of Economic Section Theater of Economic Section Theater of Main Andebourne. In the given by Aline Andebourne. Section Theater of Main Andebourne. Section Theater of Main Section Theater of Thea

characters try to sort themselves out (5m.) La Paloma Theater, Encinitas, through October 18: Friday and Saturday at 8:00 pm. Matinee Sunday at 2:00 pm. For information call 755-7356.

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For one evening only, the Old Globe
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West. The care will be readed
william Langley and John Westey
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tashbacks of former excapates after
the pair is jelled for separate crimes.

Music and lyrins are composed by Mescale and Douglas Michilinda. Following the staged reading, an the stage of the stage of the stage of the stage of the between audience members. Jack O Brinn (help of directing the project), and distinct of the stage of the analysis of the stage of the project of the stage of the project of the Jack Stage of Jack Stag

October 1, at 200 pm.

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READER'S GUIDE TO THE MUSIC SCENE

Please send concert informati and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

For those of you who follow the blues, the name Antone's is a Mustin, Toxa, what Toptima's is to New Orleans and what Toptima's is to New Orleans and what In the New Orleans and what In the New Orleans and what the New Orleans and What In the New Orleans and What In the New Orleans and What In the New Orleans and India the New O For those of you who follow

billed as "Artone's All-Star Blues Explosion" (or any reasonable variation therece) will bring to town many of the artists who appeared on the anthology album. Actually, it will be more a fete than a concert, with a minigalaxy of blues talent celebrating the form in a "revue" format that promises to keep the



JAMES COTEN
music coming hard and first.
In a show like this, there really
sent a headline, per se, but
perasing the formidable line-up,
one's eyes return again and again,
one's eyes return again and again.
Buddy Guy is one of the all-time
greats of the bloss guista: a
famboyant performer given to
sudden bursts of emotion that
translate into white-hot licks.
Guy's affiliation with the Austin
circle of sorts. He cut his blues
teeth listering to such stakwarts or

circle of sorts. He cut his blues teeth listening to such stalwarts as Lightnin' Slim and Lazy Lester in his hometown of Baton Rouge, Louisiana; got the modern buzz watching Memphishased masters B.B. King and Bobby Bland; and eventually settled into the Chicago scene braining fours with the likes of Ous Road hand Maghett. Now, after years of

touring and recording with harmonica-man Juniov Wells.
Guy is an Antonies man, and his presence on this bill adds some
the state of t

better-known young blues lions and rockers, including Johnny and Edgar Winter, Bors Scaggs, Janis Jophin, and Paul to John and John State of Live States, and John States, and John States, and John States, and John States, John Sunday night.
Two relatively new rock acts appearing here this week hail

from operative hanks of the Irish Sea, and their music and sdeological benta are as different from one another as a Yank memory of the Irish Sea, and their majoration from the deep memory of the Irish Sea, and their majoration from the deep memory of the Irish Sea, and the Irish Sea, and Ir entwine their electro-acoustic

(continued from page 24)
pickings like bas-relief metal
roses on a cathedral bell, until a
sultry female voice (guest LouAnne Colombo) does a spoken
voice-over of the lyrics —

Anne Colombo does a spoker voice-over of the Pirts avoice-over of the Pirts avoice-over of the Pirts avoice-over of the Pirts aproperty of the Pirts and the Pirts apirts and the Pirts and

message — like those of the other ten songs on Babble the property of the prop

the others on Babble. Sometimes

the others on Robble Sonntieres the arrangemental Southern an appealingly quirly way (Telly Buge"). Sufficient to suggest the band's appreciation for the band's appreciation for the band's appreciation for the band's appreciation for the sufficient support of the su

the razor-rock SST label. including Opal, Lawndale, fIREHOSE, the Tar Babies, AREHOSE, the Tar Bables, and the Screaming Trees. In addition to music, there will be a barbecue and assorted casual pleasantries aimed at furthering the interests of both RSUT and SST. But it sounds like the real beneficiaries will be those who attend the three-hour show. For attend the three-hour show for it nown this week, see "Concerts" on the following pages.

CONCERTS

Jack Mack and the Heart Attack: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Papa John Creach with the Mike Wolfford Trio: Elarios, tought. Thursday, through Sunday, October In 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

Michael Franks and Stanley Jordan: SDSU's Open-Air Theatre, Friday, October 16, 8 p.m., San Diego State University campus. 278-TIXS.

Peter Sprague: The BookWorks, Friday, October 16, 8 p.m., Flower Hill Mall, 1-5 at Via de la Valle, Del Mar. 755-3735.

Chris D. and the Divine Horsem and Whei Whei Thango: Spirit, Fridas, October 16, 9 p.m., 1130 Buenos Avenue. 276-3993.

Hank Crawford and Jimmy McGriff Bella Via, Friday, October 16, and Saturday, October 17, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

Feast to ExiSST, featuring Opal, Lawndale, fiREHOSE, the Tar Bables and the Screaming Trees: UCSD Gym steps, Saturday, October 17, 3 pm., UCSD campus, La Jolla. 534-4225.

Antons's All-Star Bluer Explosion, featuring James Cotton, Buddy Guy, Pinetop Perkini, Luther Tacker, Jimmy Rogers, the Angela Strebli Band, and the Christ Thomas Band Rio's, Sunday, October 18, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-3559.



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MONDAY, OCTOBER 19 KINGBEM **JOHN**

CAFFERTY BEAVER BROWN BAND

FEATURING, FROM THE SOUNDTRACK OF EDDIE & THE CRUISERS "On The Dark Side" & "Tender Years"





WEDNESDAY, OCTOBER 21 THE ROCK AND OTHER FINALISTS TO BE ANNOUNCED ON 101 KGBFM

WINNER TO RECEIVE \$2,000.00 IN GIBSON/PEARL MERCHANDISE EXPENSE-PAID TRIP TO THE NATIONAL COMPETITION IN HOLLYWOOD

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KSON PRESENTS

ROSIE



NOVEMBER 1

THE

FIXX

WARNER BROS, RECORDING ARTIST RETURNS HOME TUESDAY, NOVEMBER 3 MAGIC 102 PRESENTS



DON'T MISS
DAN HICKS 11/4 BOLSHOI 11/5 Y & T 11/9 AL DIMEOLA 11/11 NAJEE 11/16 LEON RUSSELL & EDGAR WINTER 11/23







Robert Guillaume, Nancy Wilson, at Pieces of a Dream: Symphony Hall, Sunday, November 1, 8 p.m., 1245 Seventh Avenue, downtown, 278-TIXS





THE FABULOUS MAR DELS

RAMA LAMA



CHAMPAGNE EXTRAVAGANZA

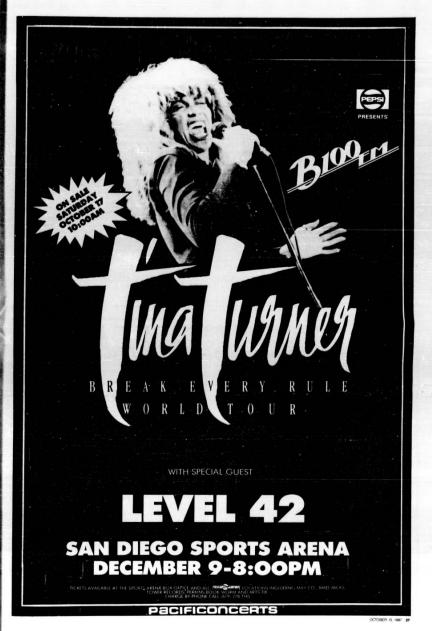
MONDAY NIGHT FOOTBALL October 19 * Washington at Dallas * Wide screen TV plus FREE hot dogs, chill; salsa & chips. \$1.25 well drinks & draft beer. Patchers \$4.50 HAPPY HOUR BUFFET BEGINNING AT 6:00 PM DAILY

RAMA LAMA October 29-November 2 MAR DELS October 27
SECRETS October 28

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KIFM 98.1 LICES OUT HOLLIS **GENTRY'S** NEON



Leslie Drayton: Bella Via, Friday. November 6, and Saturday, November 7, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Paladina: Rios, Saturday, November 7, 8 p.m., 4258 West Point Lona Boulevard, Loma Portal, 225-9559.

Dramarama and the Pandornas SDSU's Backdoor, Saturday, November 7, 8 p.m., Artec Center, San Diego State University campus 266-6562

Salvador Bustos and Guadah. La Paloma Theater, Saturday, November 7, 8 p.m., First and D streets, Encinitas, 436-4030.

"Jazz Live," featuring Dave Millard: San Diego City College Theatre. Tuesday, November 10, 8 p.m., Fourteenth and C streets, downtown. 230-1062. Def Leppard: Sports Arena, Thus November 19, 8 p.m. 278TIXS.

R.V. and the Shadevs: Rios, Friday, November 13, and Saturday, November 14, 8 p.m., 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

The Eighth Annual Great An Dixieland Jazz Festival, featu 225-950: New Sounds of the Sixties, Part 3, featuring Manual Scan, the Rumble, Anderson Manual Scan, the Rumble, 27 Various, Corporate Hennous, Lost Patrol, the Event, the Bareau, the Nephers, the Donaley Show, Black, and Let's Go Bowling; California Performing Arts Centric oin the old Palisades skating rink buildings, Saturday, November 14, noon, Utah Street and University Avenue, 222-4548 or 235-6779. Garden Areason Seven with Pasiette Prepays, the Back Creek Jazz Band with Basty Dydn, the Ind Cotton Basty Dydn, the Ind Cotton Basty Dydn, the Ind Cotton Berry Cerest All-Stars with Pully Podewell, the High Sterrs Jazz Band, the Chrysnathenson Ragiline Band, the Coven City Jazz Band, the Chrysnathenson Ragiline Band, the Chrysnathenson Ragiline Band, the Chrysnathenson Ragiline Ltd Smith This, Sons of Ris. the Ind Smith This, Sons of Ris. the Ind Smith This, Sons of Ris. the Ind Smith This Sons of Ris. the Indian Smith This Smith Parks and Indian Smith This Smith Parks and Indian Smith This Smith Parks and Indian Smith This Smith

the Nightblooming Jazzmen, the Miss-Behavin' Jazz Band, Professo Plum's Jazz, Cottonmouth D'Arcy' Jazz Vipers, the Chicago Six, High Society, the Hysterical Dixieland Jazi v sper, for Unegal vat. Hos Society, the Hysterical Desiration for Society, the Hysterical Desiration, the Handle Market Street Jaze Band, the Market Street Jaze Band, the Nashea Clark, Bob Enevoldere, Eddle Miller, Rey Leatherwood, Ray Sherman, and Gene Edsets Tom and Country Hotel, Fridge, November 27, noon, through Sundis November 27, 5 p.m., Hotel Circle North, Misson Valley, 291-385.

The Jesus and Mary Chain: Montezuna Hall, Thursday, December 3, 8 p.m., Aztec Center, San Diego State University camput 265-6562.

Special EFX: Bella Via, Fridas; December 4, through Saturdas; December 5, 8:30 p.m. and 10:30 p.m. 2591 Highway 101, Cardiff, 942-1108.

Depeche Mode: Sports Arena. Monday, December 7, 8 p.m. 278-TIXS.

Fleetwood Mac: Sports Arena, Tuesday, December 8, 8 p.m. 278-TIXS Tina Torneri Sports Arena. Wednesday, December 9, 8 p.m. 278-TIXS.



Club listings are compiled by flow Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Bella Via Restaurant and Nightclub. 2591 Highway 101, Cardiff. 942-1108: The Mark Lessman Band, Jazz. 8 pm., Thursday: Hank Crawford and Jimmy McCriff, jazz. 8:30 and 10:30 pm..

Friday and Saturday; live music. Monday, call club for information. Doug Randall, jazz and rhythm and blues piano, Tuesday; the Proxy Jazz Orchestra, jazz, 8 pm., Wednesday; live music is featured during the Sunday brunch also.

Billy 10 Person. 113 South Colors berone. Solans Beach. 841 90022 Jack Mack and the Heart Attack, not and chrolin and blans. Thorstage, Maggie Mack and the Heart Attack, not and chrolin and blans. Thorstage, Maggie Sanda, Thorstage, Maggie Sanda, Heart Marchael Sanda, Society of Sandau, the Photochean Jaas Society of 10 December 10 Person 10 Per

The BookWorks/Pannikin Coffeehouse, Flower Hill Center. 2670 Via de la Valle, Del Mar. 755-3735: The Peter Sprague Trio, jazz, 8 p.m., Fridas

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: The Tony Carmen Band, Top 40, oldies, and variety, Tuesday through Saturday

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: The Paradise Street Band, Irish music, Priday; live music, Saturday, call club for information.

tor intornation.

Carlos Murphy's, 240 East Via
Rancho Parlosay, Suite A-I, Escondido
489-5932: Bolton/Dallas, rock,
Wednesday through Saturday; the
Redecasts, Fifties and Sixties rock,
Tot. Ally.

Diego's, 635 South Highway 101. 755-4813: Dude Groovy and the Paisle People, hippie rock, Tuesday evening. El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Latin Soul, Lati music, Friday and Saturday evening.

El Comal, 1284 Poway Road. Poway 486-1010: Ron Bell, contemporary and country. Thursday through Saturday.

The 50's, 945 West Valley Parkway. Escondido. 480-0420: P.M., contemporary, Thursday through Saturday: the Maine Duo, contemporary, Tuesday and Wedneso

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Don Tennison, Top 40 and country and western music, 5-7:30 p.m., Wednesday through Friday, Bofus, Top 40 and country and western music. Wednesday through Saturday evenings. businesses

at 8 p.m., Wednesday and Thursday, and 9 p.m., Friday and Saturday. Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: The Bob Long Band, bop and boogle, Thursday through Saturday: Tony Ortoga hosts a jazz jam seasion Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Billy Fowler and Karen Farmer, contemporary, Wednesday through Saturday: Pete Wickersham, contemporary, Sunday through Tuesday.

Fogerty's, 245 West El Norte. Escondido. 743-9141: Gary Lehman. contemporary, country, and oldies. Thursday through Saturday.

The Full Moon Nightclub and Restaurant, 485 First Street, Encinitas 436-7397: Menage, contemporary Top 40, Thursday evening.

Gable's Nightelub, 2004 East Vista Way, Vista, 945-0709; Sentimental Journey, contemporary and bid-band

Harbor House, Highway 101 and La Costa Avenue (on the ocean), Leucadia. (From San Diego) 574-6495. (From North County) 942-7114: Mark Augustin, size guitar, Sunday brunch (10 a.m.-2:30 p.m.).

Henry's, 264 Elm Street, Carlsbad, 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Ray Correa, nostalgic and contemporary music, Thursday, Ray and Lanie Correa, nostalgic and contemporary music on guitar with words. Friday and Saturday.



KGBFM TUESDAYS

Tortilla Toss Night Your NGB card gets you in fact Vs prices
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Includes a whole 1 – 1 ¼ lb. lobster with beans, rice, tortillas, salsa & drawn butter.



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Every Sunday 9:30-2:30
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Sunday afternoon, October 18 4:00-8:00 pm • Reggae

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Marie Tall Marie P Jazz & Blues Greats HANK CRAWFORD & JIMMY McGRIFF October 23 & 24 — SPRAGUE & LETTAL'
October 30 — CHARLES McPHEARSON
October 31 — 2ND ANNUAL HALLOWEEN COSTUME PARTY with MARK LESSMAN SPECIAL FEX + DAN SIEGAL + FOF PASS MONDAY NIGHT FOOTBALL \$2.95 spaghetti & meatballs served at halftime with salad & garlic bread. Wide screen TV. *Tickets available through TicketMaster. TicketMaster charge (689) 278-TIXS. TICKET JUSTER 2591 HIGHWAY 101, CARDIFF • OCEAN VIEW • 942-1108 Open for dinner 7 nights & elaborate Sunday buffet brunch



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■ TUESDAY, OCTOBER 20 — 8:00 P.M. ■ ■ BACKDOOR, AZTEC CENTER ■

HAT PETRO

■ THURSDAY, OCTOBER 29 — 8:00 PM. ■ ■ BACKDOOR, AZTEC CENTER ■

ALEX CHILTON & SCRUFFY THE CAT



■ SATURDAY, NOVEMBER 7 — 8:00 P.M. ■ ■ BACKDOOR, AZTEC CENTER ■

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JESUS AND MARY CHAIN

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Ireland's Own, 656 First Street. Encinitas. 944-0233: Sean McVicker and Barbara McCarty, Irish music contemporary songs. Thursday and Sunday: Eamonn Carroll, folk and contemporary, Friday. Bryan Baynes. contemporary, Saturday.

The Jazz Factory, 125 West Grand. Escondido. 747-3163: Scott Joplin piano sing-along (live music). Wednesday and Thursday; jam session Sunday afterneon and Tuesday evenin live dance music. Friday and Saturday

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Second to None, contemporary, Wednesday through Saturday

Kyplings, 927 First Street (in the Lumberyard Shopping Mall). Encinitas 942-8181. Aubrey Fay and Fran Loskota, jazz. 9:30 p.m. to 1:30 a.m., Friday and Saturday, Galen Withee, jazz piano, Sunday through Tuesday.

La Tipatta, 340 West Grand. Excondido, 747-8282: Live Latin music Friday through Sunday, call club for information: the Mariachi La Tipatia performs Friday through Sunday beginning at 7 p.m.

La Costs Betel and Spa. Costs Del Mar Road, Carlbad, 488-911. The Benny Holman Band, high-and song, afternates with Bobbie Arvon, contemporary vocalist, Tuesday through Saturday, International Saloon Bob Daugusse, pianist, performs 7 p.m., nightly.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Theresa O'Dell and Hey! Fever, country, Thursday through Sunday, Crossover, country, Tuesday and Wednesday.

Lu's, 1963 East Valley Parkway, Escondido 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday

Mission Inn, 502 East Mission. San Marcos. 471-2939: The Belier Boys, vintage rock. Thursday through

Monterey Bay Canners, 1325 Harbo Drive, Oceanside, 722-3474; Celia, contemporary, Thursday through

Sunday.

Old Del Mar Cafe, 2730 Via de la Valie. Del Mar 755-6614. The Siers Brothers, nock. Thursday through Saturday: Battle of the Sasses. Sunday, the Cardiff Reefers, calysso and regizer. Monday, Private Domain, rock.

Tuesday and Wednesday.

Tuenday and Wednesday 101. Loroxafia 456-4000 Patri Larkin, 104. Loroxafia 456-4000 Patri Larkin, 1064. 730 pp. n. Thursday: Disoco Boad, New Orleans saze, boogle-woogle- and neight, 7 and 9 pm. Ballaroit, 7 and 9 pm. Ballaroit, 7 and 9 pm. Sanday: Old Time Hoot Night, Boodle, 7 and 9 pm. Sanday: Old Time Hoot Night, Boodley Perinder Feffers, 1064. 7-30 pm. Wednesday Sandaly branch convert Helmas Horigan, hap muse.

Overland Junction, 22: Palm Carry Drive, Borrego Springa, 767-5343. Harry Joe and the Badlanders, court Fridar, live Fifties and Sattes music. Saturdae, call club for information, th Hills Brothers, country. Most through Thursday, and Sunday.

Pea Soup Anderson's, 850 Paloma Airport Road, Carlsbad, 438-7880. Windmill Lourge: Ticket. contemporars, Wednesdy through Sunday: live country music, Monday, call club for information: Backstreet. country, Tuesday.

The Pomerado Club, 12237 Pomerado Road, Powas 748-1135: The Savery Brothers, country, Thursday through Saturday.

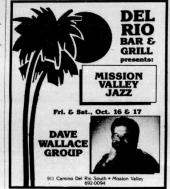
Poway Mine Company, 12735 Poway Road, Poway 748-7296 The Bill Shreeve Quintet, jazz, Wednesday: Flight 7 dometry New Shoozi, jazz. 7:30 pm. Thursday, Class Action, vintage rock and roll. Friday and Saturday, Storm, Latin jazz and rock.

Ralph and Eddie's, 390 Grand Avenue. Carlsbad. 729-2989. The Insomniacs play rock and roll music Friday and Saturday and host a sam

Ram's Hill Country Club, 1881 Ram's Hill Road, Borrego Springs, 767-5006. Night and Day, contemporary, Friday



Available at TicketMaster & Confetti
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*Tickets available at:

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: One Plus One. contemporars. Inseday through Sahirdas: the Rod Craditt Band, oldies music. Sundas and Mondas. =the OLD=== The Red Coach Inn, 135 North Pine Street, Escendalo, 743-9796. Midnife Express, rock, Thursday through Saturday, Rhythm Method, rock, Sunday and Menday, the Agents, rock, Tuesday and Wednesday. pacific beach =CAFE= Roguestills, 9850 Carmel Mountain Road, Rancho Pehasquitos, 484-3713. Jonathan Murray, contemporary music performed on guitar and accompanied with vocals. Thursday through Saturday: Roy Cornea, gustrist and vocalist, performs nostalgic and contemporary music, 6:30-31 p.m., Monday through Wednesday. Thur Ari Sat

MOST
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PLAYERS summay through Wednesday.
San Luis Rey Downs Golf Course
Country Clab, 31474 Golf Club Drive.
Downstl. 7384 7162. The Larne Raye
Band, featuring Syndi Cain. highound
soring and song-styling, Wednesday.
Thursday, and Sunday: the Rod Cradit
Band, contemporary. Friday and
Saturday. reday KIFMO 28.1 Sun Smitty's Downtown dormerly the Barr-X Ranch House). 119 East Broadway, Vista. 724-0510: Persuas contemporary, Friday and Saturday. **STORM** Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: Texas, country Friday and Saturday. Mon-Tues Teepee Room, 1270 Main Street. Ramona. 789-3755: Night Heat. contemporary. Friday and Saturday. SIERS BROS. That Pizza Place, 2622 El Camino Real, Carlshad. 434-3171: Bluegrass Etc., bluegrass, Saturday Time Machine/Chea Orleans, 302 Molway Drive, Excondido 743-1772-The Agents nock, Thursday and Friday. Tami Thomas and Her Hit Paraders, high-and jazz, sinig. Divocinal, and sidies, 7 pm., Sunday, France, rock, Bressbay and Wednesdor The 109-509, 205 Lustries Lane, Fallersok, 728-9006. Live rock, Wednesdor the rough Saturday, call club for information. Wed DR. FEELGOOD & THE INTERNS OF LOVE Valley Center Inn, 27555 Valley Center Road, Valley Center 749-1466: Live country music, Friday and Saturday, call club for information. Wed.-Mexican Lobster Night \$7.99 * Margaritas \$1.75 OLDdel mar roway, 748-7531: Sundown, country, Wednesday through Sunday (Sunday features a jum session beginning at 5-30 pm.), with singer Gal Lee, Frida, and Saturday, country and western dance lessons, Wednesday and Thursday. Thur Fri Sat Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640; Tropix, rock, nightly. SIERS BROS. Beaches Gustaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla. 439-4499. Pianist J.J. Frank performs variety of funes ranging from jazz and bougte-woogle to classical. Wednesday through Saturday. Rock and Roll . Dance . Dining 'til 3 am Fri. & Sat. Sun Anthony's, 4120 La Jolla Village Drive, La Jolla. 457-5008: The Rockaways. contemporary, Wednesday through Saturday. col BATTLE OF 1 Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing por, sazz, blues, and bosige, 7 pm. Tuesday through Saturday; Randy Porter (piano), and Linda Chase filted), sazz standards, 5-8 p.m., Monday THE SAXES Dance . Rock 'n' Roll . Dance . Rock 'n' Roll . Dane Mon "Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Blind Date, contemporary music for dancing, Friday and Saturday. CARDIFF Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: France, rock, Thursday through Saturday, the Georgetown Express, contemporary, Mari and the Erge, rock, Tuesday and Wednesday. REEFERS

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Session featuring fine jazz by Zzajj and free hors d'oeuvres. The session starts at 5:30 and runs 'til 7:30. WED: Our "Hump Day edition of the

After-Work Jam Session spotlights Fattburger. Once again, free hors d'oeuvres accompany the jazz from 5:30 to

FRI: Radio station KIFM hosts the Lites Out Jazz edition of the After-Work Jam Session featuring New Shooz Free hors d'oeuvres throughout our 5:30 to 7:30 get-together.

WED-SAT:

Wednesday through Saturday: The People Movers take the stage for a night of contemporary and top 40 dance music from 9 p.m. until the wee hours of the morning.

SUN: Here's your chance to be a celebrity with the Cargo Bar's Star Party. We supply the stage and



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McCandless, Jazz, Friaq and Satirota, Victor's, IslO Rosscrans Street, Point Lona. 226-1871. Downstairs: Norman Clifford and Frankle Ferlin. contemporary, Wednesdas through Saturdas: Upstairs: Paul Eastland, contemporary, Friday and Saturday, Cary Jennings, contemporary, Sanday-through Wednesday.

Mexican Village, 120 Orange Avenu Coronado 435-1822: Dean Atkinson, Top 40/rock and roll, Fridas and Saturday, "Nano bar: Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard. La Jolla. 459-7311: Charles Rutherfor standards, contemporary, and request performed on keyboards. Tuesday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: The Reflectors, rock, Thursday through Saturday, Mitrowave, rock, Sunday and Monday; Flyweil, rock, Tuesday and Wichnesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Live contemporary music, Friday and Saturday, call club for information.

Saturday, can club for informations. Old Pacific Beach. 26f4, 4287 Mission Boulevard. Pacific Beach. 270-7522: The Most Valuable Players, Jazz. Thursday through Saturday. Storm. Latin jazz and rock. Sunday: the Siers Brothers, rock, Monday and Tuesday. Dr. Freigood and the Interns of Love. rock. blues, and rhythm and blues. Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Ipso Facto, rock, Thurse through Saturday; Scarlet, rock, Tuesday and Wednesday.

Presto, 1025 Prospect Street, La Jolla. 454-9711: The Tribal Lunchbox, Caribbean, soca, reggae, ska, and other world rhythms. Priday and Saturday, Gene Perry 950 Orquesta Afro Rumba, Latin salsa dance music, Sunday.

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Forrest Westbrook, planist, performs standards and jazz, 4:30-7 p.m., Friday and Saturday.

Saturday.

Rie's formerly the Halcyoni, 4258
West Print Loma Boulevard, Loma
Portral 225-5569: Private Domain,
rock, Priday and Saturday, Antone's
Bleas Explosion, with Bloddy Gor,
Blood Explosion, with Bloddy Gor,
Rodgers, Angela Strehli, Luther
"Cuitat" Tilecker, and the Chris Thomas
Band, Sunday; Scab Band, live music
ountated of Monday Night Footballi,
montated of Monday Night Footballi,
the Motormen, rock, Wednesday,
the Motormen, rock, Wednesday.

Rocky's Balboa, 4626 Albuquerque Street (at Garnet Avenue and Mussion Bay Drive: 270-6550: Live music in the dining noon, Priday and Saturda call club for information; live sports v television is offered daily.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: Shin It On, contemporary, Tuesday through Saturday; the Most Valuable Players, jazz, Sunday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, jazz.

274-334. Ed Ellia and Tapestry, sur, notalgic blue, and contemporary. Thursday through Saturday and early evening Sunday. Stage Door, 4500 Ocean Boulevard ment to Crystal Perel, Pacific Beach, 1836-6274. Altimum, teaturing Rockin' School, 1846-1850. The Stage Stage School of Perel Stage Stage survey of rock and roll and a wide contemporary classics. Thursday through Saturday

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach, 483-2703: Live flamenusic and dancing, 730 and 9:30 p.m. Wednesday, Thursday, 7:30, 9:30, and 11:30 p.m., Friday and Saturday.

Saturday

Tenas Teahouse, 4970 Voltaire Street.
Ocean Beach. 222-6895. Tom "Cat"
Courtner, blues. Thursday: the
Pathardles: contrary rock, Saturday
evening Barron and James, acoustic
and electer took and folk, Tuesday; live music is featured on all other
nights of the week, call club for
information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sendheim, et al., on the piano, Wednesday through Sunday.

the piano, wednesday through sumsay Vic's Bar and Restaurant, 7825 Fay Avenue, La Jolla. 456-3789: José Cabrerro, jazz piano, 6:30 p.m.. Mosday through Thursday, Ionia, featuring Art Lande and Paul McCandless, jazz, Friday and Saturday











Win a one-day trip for two to Catalina Island! (Must enter before 9 pm to qualify.)



Peaturing Gabriel Fashions, Farnastic Sugarian on the Sugarian on the Sugarian on the Sugarian Sugarian Sparklers 7 pm urtial closing. TUES., OCT. 20



OKTOBERFEST Lager and Schmit HAPPY HOUR Stone Reisling 5 pm until closing

Shee is located in the new Montgomery Field Holiday Inn, located at the corner of Kearny Villa Road and Aero Drive, where 1805 and Hwy 183 intersect at Montgomery Field Airport. 2777-8888

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Boulevard at Rosecrans Street. 224-3655: Star Party, recorded music and video audience participation

San Diego North

Blarney Stone Pub, 5617 Balboa Avenue. Clairemont. 279-2033: Bill Craig. Irish and folk music. Wednesday through Saturday.

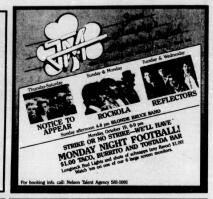


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Every Monday in October

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ary hors d'ocuvres beginning at 6:00 pm Dancing begins at 9:00 pm

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October 19, Washington at Dallas 3 big-screen TVs • Free hot dogs, chili and popcorn \$1.25 well drinks and draft beer, pitchers \$4.50

GABRIEL SUPER FASHION AUCTION Wednesdays and Fridays, 7:00 pm

Wednesday and Fridays, 700 pm

BAHIA BELLE

MOONLIGHT CRUISE

- COCKTAILS - DANCING
Saling Friday and Struday at 7:30 pm and every hour on the
half hour through 12:30.

Beand dackside at the Buha Resort Florel, Mission Bay,
Must y

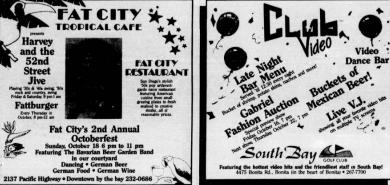
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MENAGE
998 W. MISSION BAY DR • 488.05

La Hacienda Cantina, Mission Valle Inn. 878 Hotel Circle South, Mission Valley. 298-8281: Oh! Ridge, comedy and music, Tuesday through Saturday

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Dale Pearson, pianist, Wednesday through Saturday: Don Miller, piano and voca variety, Sunday through Tuesday.

Radia: on Hotel, Intermezao Café, 1433 Camino Del Rio South, Mission Valley. 260-0111. Intermezao Café: Delene, contemporary, Tuesday throug Saturday.







BOLTON DALLAS

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Vednesdays & Thursdays, 9:00 pm-1:00 an October 14-15, Oct. 21-22 & Oct. 28-29

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Acoustically rated as one of the finest showroom lounger dance floor · Wide screen TV · More room to dance & Free validated parking · Check it out! 232-6358

Road. 278-5332: Live music. Wednesday through Friday, call club-for information; the Bob Long Band, bop and boogle, 1-5 p.m., Sunday.

Suble Bay, 6780 Miramar Road, Mira Mesa. 530-1557: One Plus Four, oldies and Top 40, Wednesday and Thursday Neutral Ground; contemporary. Friday High Priority, contemporary Top 40.

Tiajuana Tilly's 2828 Camino del Rio South. Mission Valley. 299-2828: Miari and the Ergic rock. Thursday through Saturday: Forecast, rhythm and bius-and jazz. Friday happy hour Main Bar. Tito Portugal, contemporary, 5-8 p.m., Tursday through Saturday.

Saturday: Full Coverage, contempora Sunday and Monday: Kicks, rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Jinnah Williams, contemporary, Tuesday through Thursday, Dusty Best, contemporary, Friday and Saturday.

Protay and Saturday.

The Wellhouses, 10789 Tierrasanta.

Boulevard, Tierrasanta. 560.6677; Bis.

Gilley, piano variety, Wednesday and

Thursday: Brown Sugar, Fifties and

Sixties rock, Produ and Saturday; Io.

Treanor, sing-along pianist, Sunday.

Robby, piano variety, Monday and

Tuesday.

San Diego South

Ball Ha'l, 2230 Shelter Island Drive. Shelter Island. 222-1181: Jaime Moran Latin jazz. Friday evening.

The Bay Club, 2131 Shelter Island Drive. Shelter Island. 224-8888: Live music. Tuesday through Saturdaycall club for information.

The Boethouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: Vicki McMaster plays solo jazz from 8-10 pm. Friday and Saturday, and is joined both nights at 10 p.m. by her trio Capricorn (they play until midnight).

Artec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday

Coconut's Restaurant, 1901 Shelter Island Drive. Shelter Island. 222-6887: Fish and the Seaweeds calypso mck and rhythm and blues, Friday. Dr. Chico and the Island Sound, region. Saturday and Sunday.

Emerson, keyboardist, performs 6:30-9:30 p.m., Wednesday through

Saturdas and Sunday.

Creech, NO, Fish Amusic downtown.

233-4355. Evening performers: Piter
Sprague, jaar. Thursdan: the Dissel
Jackson Jaar. Expression Externible.

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Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. John Karpinsky, piano music. 5-8 p.m.. Tuesday through Friday: live piano bar music. Tuesday through Sunday evenings, call club for information.

Parti Cierni, Sunday and Minday.

Drewny Magdisk, Thirthefies Street and University Journal, Park, 1968-8554. Reman, Latin and South American tolk music. Thomalic American tolk music. Thomalic American Belling and Charles and Rogard Handle Charles and Rogard Landle Charles and Rogard Landle Charles and Googland, 2-8 p.m., Salandles about, Parker Southon, Off Time Host Night, Sonday, Delia Charles, popular, Folk, Monday, Delia Charles, popular, Folk, Monday, Delia Charles, popular, Folk, Monday, Larry and John.

Strade Contemporary and 6th. Westmalin.

Expresso Gallery, 500 Fourth Avenue, downtown. 239-0511: Barton and James, acoustic and eelectic rock and folk, Friday evening the Jazz Thieves, jazz. 15 p.m. Sunday; Sweetwood, music from many lands, Wednesday; live music on all other nights, call club for information.

CLUB MIRAGE

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 236-1707: The Mark Lessman Band, jazz, 6-10 p.m. Thursday and 9:30 p.m., Friday and Saturday; George

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The "Might of 1,000 faces" Halloween costume show by Halloween costume show by Halloween costume show by Tiger's Eye Productions. This spooky extravaganus starts at spook of the Event Spook of the Spook o

MALL MADNESSI This Saturday, October 17, mall employees are invited to a special partyl just stop by to pick up your invitation!

FALL HAIR AND FASHION SHOW Join us on Thursday, October 22 at 8 pm for October 22 at 8 pm for a hair show by Kelly Costa of Profiles Salon. Fall fashions will be provided by Rivage and you can enjoy \$1.25 shot specials!

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NO COVER UNTIL 930 PM AT BOTH DIEGO'S

101 KGBFM DEL MAR GRAND PRIX NIGHT

Host Brian Schock will have plenty of Grand Prix tickets to give away. Ist 101 in FREE \$1.01 Coors Light drafts all night long. Hosted by KGB and Goodyear.



Saturday, October 31 HALLOWEEN CONTEST

Fat City/China Camp, 2137 Pacific Highway downtown, 232-0686. Fatthorger, jazz. Thursday, Harvey a 52nd Street Jive, jazz. Friday and Saturday, Marca, jazz. 6-10 p.m.

SH-47-79. Live masses, Thursday, call Judab for information: open mise with Mike Lame. Fridge: Mike Lame. Stonadows show tunes on the pramo, Saturday: Poggo Minafee and Friends, aczt. 9-11 pm. Sonadow, Roberto sladder, plano and violin gypus music. F-11 pm. Monday: live music, Thesday all club for information: open mike with Mike Lamy. Wednesday.

Hamburguesal 4016 Walface Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

The Harp and Shamrock Irish Pub, 2812 Kettner Boulevard, downtown. 298-1946: Sean McVicker and Paul Dunn, Irish and contemporary music. Friday and Saturday.

Horton Grand Hotel, 311 Island Avenue, downtown, 544-1886. The Mike Wofford Duo with Tom Azarello hassi, 5-7 p.m., Wednesday through Saturday, the Jazz Thieses, jazz, Thursday through Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224-3577. Indoor stage: Flight 7 Germerly. Nec Shoots: sazz. Sunday and Monday. Concerts by the Bay Grover Washington Jr., sazz. Wednesday.

Imperial House, 505 Kalmia Street (a Park Boulevard, Hillcrest, 234-3525; Warne Juré, jazz, Tuesday through Saturdas, with the Imperial House Opera Singers, Tuesday; Wayne Juré and Hank Young, jazz, Friday and Saturdas;

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-8687: The B Street Band, with Judy Ames, contemporary, nightly except Thursday.

Nightclub

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The Full Moon Dance Revue

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Live / recorded music till 2 pm nightly 485 First St., Encinitas, 436-7397

FASHION PEXCLISIVE 7:30

performing everything from country folk and contemporary, 7:30 p.m., Wednesday,

The Lighthouse, 1578 West Lewis Street, Mission Hills, 296-9882 Roger Belloms, classical gutar, Tuesday through Saturday.

through Setunday.

Mandolin Wind, 308 University
Nentue, Hildrest, 2973017: The
Sidewinders and a casalcade of stars,
nick and rhythm and blues. Thursday:
Dr. Feelgood and the Interns of Love,
blues and rhythm and blues. Friday
and Saturday: Null and Void, nick.
Thesday, the Rhum Boogies, blues and
rhythm and blues. Wednesday.

Marie Callender's, 6950 Alvarado Road, State College area. 465-1910: Mile Nelson, classical and contemporary guitar. 3-5 p.m.. Tuesday Oasis Club, 3184 Martin Luther King Jr. Was: Southeast San Diego. 237-9772: Fro Brigham's Preservation Band. Dixieland jazz, 4-9 p.m., Sunday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Patrick, contemporary. Thursday and Saturday, live music. Sunday, call clob for

The Trojan Horse

Thurs-Sat., Oct. 15, 16, 17 - BALLZ

Sun & Wed. Oct. 18 & 21 - CYA BAND

Thurs-Sat., Oct. 22, 23, 24 - WILD FIRE

DRINK SPECIALS SUNDAY, WEDNESDAY AND THURSDAY NIGHTS

i

Pasta La Vista, 808 West Washington Mission Hills. 296-8010: Line classical guitar music, Friday through Sunday. Melodica, Near Eastern sizz and pop. 10 p.m.: Saturday.

Bruben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, with Mark Meadons, Top 40 dance music. Wednesday through Sunday.

Bosie O'Grady's, 3402 Adams Avenue Normal Heights. 284-7666: Eamonn Carvoll, Irish and contemporary music. Thursday and Saturday: Three Speed, vintage mck. Friday: Sue Palmer, foot-outing conck.

contemporary, Wednesday and Friday; Jonathan Murray, contemporary, Monday and Tuesday.

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest, 232-1773; Live jazz, Thursday, call club for information; Bruce Cameron with Los

Toesday happy hour: the Bop Tones, sazz, Wednesday

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4171: Line rock, Friday, call for information; the Aubrey Fay Thio featuring vocalist Fran Loskota, jazz, Sunday brunch.

Sheraton Harbor Island East.

Sheraton Harbor Island East, Reflections, 1880 Harbor Island Drive, Harbor Island, 291-2900: The Hernes, rock, Roesday through Saturday, the Caelliacs, vintage rock, Fridan harps hour; Sundowner Lounge; John Austin Butsh, classed; and contemporary piano, Tuesday through Saturday Sheppari's Restaurant: Gail Dietricho classical harp, Tuesday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), 542-1462: Foolish Pleasure, rock, Thursday through Saturday, Local Color, rock, Tuesday and Wednesday.

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Sunday, October 18 Antone's Blues Explosion

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Monday Night Football Scab Band

The

The Charms Motormen

Coming Attractions

Oct. 23 Jack Mack and the Heart Attack, Oct. 25 Peter Sprague Latin Band with Kevyn Lettau, Nov. 7 Palladins, Nov. 13 & 14, R.V. and the Shadows, Nov. 20 The Fabulous Mar Dels, Dec. 3, Atlanta Rhythm Section

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Monday, October 19

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Tuesday, October 20 • Charline is back

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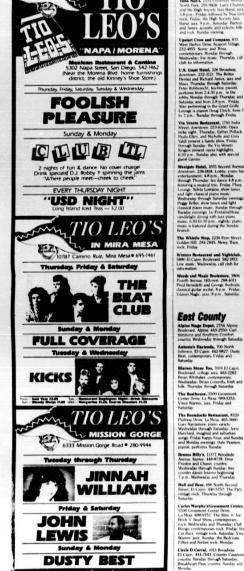
Wednesday, October 21 REGGAE



Happy Hour all day (noon-7:00 pm) No cover Sunday-Wednesday Drink Specials Sunday—Thursday

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West Harbor Drive, Seaport Village,
232-4855; Some and Tima,
contemporary, Monday through
Wednesday, live mosic, Thursday, call
club for information.

club for information.

List, Crear Herel, 320 Hroadway,
directions 222-3321. The Robbin
Herolet and Richard James, jaze and
blass. Thursday through Saturday,
Peter Robberchit test time plants,
performs from 24-30 µm. in the
tobby Monday through Thursday, and
Saturday, and from 2-8 µm. Friday.
Also performing in the Grant Grife
Luxings in plantal Bong Utrich, from 5-2 µm. Thesiday
to 2 µm. Thesiday through Thesiday.

Via Veneto Bestaurani, 1745 India Street, downtown, 223 6306; Open mise mght. Thorsalin, Enter Pollack, Paula Ellen, and Michelle and Gra-viality present a family show. Friday through Sunday, the Via Veneto Sungers present open highlights, 630 pm. Sunday also, with special guest Garino.

The Whistle Stop, 2236 Fern Stree Golden Hill. 284-2845: Mercy Train, rock, Friday.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest, 298-4011 Fred Benedett and George Sweboda classical guitar recital, 8 p.m., Friday Vilaya's Magic, jazz, 8 p.m., Saturday

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine, 445-2500: Carl Simmons and Southern Comfort, country, Wednesday through Satura

Blarney Stone Too, 7059 El Cajon Boulevard, college area, 463-2263: Brian Whittaker, contemporars, Wednesday Brian Connoily, Irish and folk, Thursday through Saturday.

The Bosthouse, 5500 Grossmont Center Drive, La Mesa, 589-5303 Vince Warren, Jazz, Friday and Saturday

Naturiay

The Boondocks Restaurant, 8320

Parkway Drive, La Mesa. 445-3666

Caary Narramore, planto variety.

Wednesday through Saturday. Jerry

Burchard, imaginal and suburban

songs. Friday happy hous, and Sunda

and Monday evenings. Dale Pearson,

planist, performs Tuesday.

Bronce Billy's, 11377 Woodside Avenue, Santee, 448-8778. Dina Presten and Chaser, country, Wednesday through Sunday, free country dance lessons beginning 7 p.m. Wednesday and Thursday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: The Fi vintage rock, Thursday through Saturday

Saturas Carlos Murphy's/Grossment Center, 5500 Grossment Center Drive. La Mesa (988/975): The Slim in Jee Beck in Soal Shose, contemporary rock, Wednesday and Thursday. Child Bongs contemporary rock, Friday: the Cat-flies, viriage rock, Saturday: Vinc Warren, jazz, Sanday: the Beckoosts. Fifties and Sixties rock, Monday

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casa country. Tuesday through Saturday Breakbeart Pass, country, Sunday

Bar & Grill

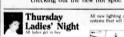
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Crown Room, North Second Street and Oaldale Avenue, El Cason. 447-0456: Lee Whittington, contemporary, Wednesday through

Doc's Landing, 1185 East Main Street El Cajon, 442-0258: Carol Curtis, gotarist and manist, performs Wednesdaw through Saturday: Carole Crasford, gutarist, performs Sanday through Tuenday centings. Don Miller plays plano, Priday happy hours.

Dun's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444 Elton. J.R., and the Country Gold, country, Friday and Saturday.

El Corral East, 12891 Highway 94. Spring Valley 589-0011: Star Country featuring Amber Star, country, Friday evening, two ciderly gentlemen perfo-old country tunes Saturday evening. The Funits Lounge, 8647 Mission Gorge Rnad, Sanice, 449-6240: The Helairs, vintage rock, Friday and

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727; Crossowe, country, Thursday, Ricky Wills and My Generation, vintage rock, Priday and Saturday

Relly's Pah, G344 El Cajon Boulevard, college area 280-0000 flrent Bowers, contemporars. Thursday, Pedherstone, rock flowrites from the Stetles to the Eighties, Friday the Outrideer, rock, Sabarday Ibian Whittaker, contemporary, Monday John Ingram, contemporary, Tuesday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside, 443-9591; Smokey Joe, country, Friday and Saturday.

Live Oak Springs, 15505 Old Highway 80, El Cajon, 443,9568 Happy Har entertains on the piant Saturday evening.

Louie Louie's, 5286 Baltimore Drive. La Mesa, 462-0533: Passage, rick from the Fifties to the Eighties, Wednesday through Saturday

Magnolia Mulvaney's, 8861 Magnolia Acenue, Santee 448-8550 Circles, rock, Friday and Saturday

Marrakesh, 8238 Parkway Drive toff Jackson Drive and Fletcher Parkway). La Mesa, 462-3662 (001 Nights, Middle Eastern masse, Wednessky: the Harem Caravan Belledance Revue, Moroccan dance and music, Thursday through Saturday

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Prime Suspect. rock, Tuesday through Saturday: live music. Sunday and Monday, call club for information. Park Place, 1280 Fletcher Parkway, Ei Cajon. 448-7473. Flywell, mck. Thursday through Saturday; the rock, Sunday through Wednesday, call club for information.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Keeper, rock, Friday and Saturday.

and Saturday.

Peter Jay's, 9325 Mission Gorge
Road, Santee, 502-2429: Jerry
Burchard, imaginal and suburban
songs, 8 par, to midnight, Wednesday
and Thursday, the Peter Jay Band,
variety, featuring Deanna on vocals and
guitar, Saturday.

Win Cody's Saloon, 240 West Mair Street, El Csjon, 440-9247: Jam session, Thursday, musicians welcor Spoiled Rotten, rock, Friday and Saturday

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The Country Bumpkin, 186 Avenue, Imperial Beach, 429

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161 Scarlet, rock, Thursday through Saturday, Roys, rock, Basiday and Wednesday

Da Vinci's, 626 E Street, Chula Vista 427-8880: Juan Robles, contemporary, Monday through Friday, Juan Pina, contemporary, Saturday and Sunday.

Dock's Cocktalls, 317 Third Avenue, Chala Vista, 422-1566: Live music, Wednesday and Thursday, call club for information; Wayne Gire, country, oldies, and contemporary, Friday and Saturday

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479 Linda Sherw-od and Surefire, country, Friday and Saturday

Joey's, 415 Broadway, Chula Vista. 429-4828: Louie and Loose Change, contemporary and oldies, Wednesdas through Sunday, Gold'n West, counts and contemporary, Monday and Tuesday.

La Mane, 1441 Highland Avenue National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday, East Coast, contemporary, Friday and Saturd

The Lantern, 1322 Third Avenue. Chula Vista. 427-4200: Wild Fire, rock Friday and Saturday.

Marisol Lounge, 1680 Broadway (at Main Street), Chula Vista 429-8045: Lis Lupes, nortello and Latin music, Thursday; Colout, Latino music, Friday





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Perico's, 4062 Bonita Road, Bonita, 475-6322: Sengio Duenas, vocals and guitar, and Masa, Latin jazz. Friday and Saturday.

Royal Vista Inn. 632 E Street, Chula Vista. 426-2500: Whitey, country. Friday and Saturday.

Theo's, 1175 Third Avenue, Chula Vista, 425-9282; Gold'n West, country, Friday through Sunday

The Agents: Bod Coach Inn. Time MachinoChez Orleans Alkimms, featuring Rockin' Al and Kim Redmond: Stage Door Backstep: Derk's Horsenhoc Tovern Balls: Trough Horse

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Dude Groovs and the Paisley
People: Theyo Schiatra Beach
The Fact: Bull and Bear
Faith: Spirit
Featherstone: Nelly's Pub
Featlerat of Mucous: Spirit

Foolish Pleasure: Tio
Lea Nagas/Novem, Narajo has
Four Eyes: Crystal T's Live
France: Time MachineChee Orleans,
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Halt Theatre: Spirit
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Contemporary / Top 40

Judy Ames: the "Invader" Bobby Arvon: La Coste Hotel and

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Paul Eastland: Victor's
The Elements: Bay Lounge

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Crossfere: Van Wonkle's
Crossover: Lee's Little Hit of Country,
the Inn at Pine Valley
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Elton, J.R., and the Country Gold: Harbestee
High Priority: Subic Hay
John Ingram: Relify Pub
The Peter Jay Band: Prior Jay's
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The Mark Lesman Band: B Street
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Fran Loskota: Kypling's, San Diego Harbor Excursion The Joe Marillo Quartet: Vic's, Our

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olic (temate) inherits an infant is only living — but now dead — The leminist movement would be have made great strides when in can be portrayed as being all in parental incipitude of the say, THREE MEN AND A E or — a closer reference point

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least lattle pressure from such a one. The case nest stage felessly on the activities, names keep being thrown around, and corpses furning up of people selve never met, and it is hard to take an interest. With Dennis Quald. Eten Barkin, and Ned Beatty, directed by Jim McDride 1997. "(Center 3 Chrisman, and Charles (Control 1916). patched together from scraps of a lot of old movies. With Sem Shepatra and Harold Ramis, directed by Charles Shyer. 1987.

(Cinema 21. Flower Hill Cinemas: Grossmort Mall: Oceanide 8. Plaza Bonita; Rancho Bernardo 6. San Marcos Cinemas. Sariete Village 8. UA Honton Plaza 7. University Towne.

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The Hero's Journey — Documentary by William Free and Janetie Baincke on mythologist Joesph Campbell (Ken. through 10/17)

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The Legend of Suram Fortreas

Based on a Georgian tolk tale and codirected by Serge Paradianov (THE
COLOR OF POMEGRANATE) and
Dobo Abashidze; co-biled with Elder
Schenguetaa's BLUE MOUNTAINS
(Ken. 10/18)

(den. 10th)

Like Father Like Son — Through the agency of a "Dank-transfer enum". He agency of a "Dank-transfer enum" in the property of the property of the property of the produced as a final produced as of the produced of the American mode class. This was not produced the produced as the produced best of the produced produced as the produced pr

Directed by Rod Daniel. 1987 • (Fashion Valley, Mra Mesa Cinemas. Oceaniste 6: Rancho Benardo 6: UA Chula Vista 6: UA Cinema 3: UA Escondido 8: UA Glasshoue 6: UA Homo: Plaza 7; Wegand Plaza 6)

CURRENT MOVIES

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The Living Degister — An ree varies food — that is any new action in the colo — front at any new action in the colo — front with min a golden color — that is any new action of the color — front in the color —

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- (Guild)

Near Dark — Futuristic horso film with Adrian Pastal and Lance Hernksen. described by Keil Fellowship (Lance Hernksen). General Schemes Cosanses (Lance & Gurera Schemes). Cosanses (Lance & Gurera). General Schemes Cosanses & Sam Marcos Criemas, Scharle Hope & South Bay Drive In: Sports Arena & Spring Valley. The 107th Schemetark & University Towns 107th. Seelevaleate & University Towns Crief. Seelevaleate & University.

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integried data the depreting value model (equipment character in the m would form out to be an intuitive side on a level above that of Sherbock Hollmes. With Keyn Codner Gene Hackman, Sean Young, and Will Platton. 1987.

(Camino Chema 4, from 1016; Grossmont Mall. La Jola Village Powey Theather. Sarrole Village 8 from 1016; UK Chulla Village 1016; UK Chulla Village 8 from 1016; UK Chulla Village 8.

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Escondido e)

The Princess Bride — Fartasy based on the William Goldman novel. Will Cary Elwes. Bebin Winght Mandy Pacinicin, and Chris Sarandon, directed by Rock Reiner (Flower Hill Chremas, Grossmort, La Jolla Village, Plaza Chremas, Sar. Marcos Chremas, Sweetsalte 6; U. M. Horton Plaza 3;

recurrent Belushisms (from brother James), such as the Instant Breaklast of chocolate powder mixed with Coci Cola when the milk proves to be soul Cols when the relation that we are in the mate of a would be BLACKBOARD JUNGLE. The dawn breaks for certan, abbet through persistent haze, when Belliah is gorly roughed up by a gang of black drup bushers. To know it a serious, however, isn't enough to take it.

1987

• (Carmino Cinema 4, Carousel Cinema 6, Fashion Valley, La Paloma from 1016, San Marcos Cinemas: Santee Drive In, Spring Valley, from 1016, Studio 3 Cinemas; UA Chula Vista 6, UA Cinema 3; UA Glasshouse 6; University Towne Cent

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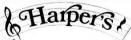
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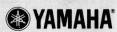


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