



To search for a dream home was to live in a nightmare

It's hard to say exactly when this house — with its fireplace, white picket fence, aging shingle roof, and yellow kitchen linoleum that I hate — became ours. Certainly it was not the day my wife Liz and I finally paid all the fees associated with buying a house and, in the eyes of our bank and the county tax assessor, officially became home owners. It was sometime earlier, sometime during a series of complex and bitter negotiations that everyone involved — brokers, agents, bank officials, and even our relatives — said they had never seen the likes of.

The Case For Comprehensive

If glasses or contacts solved everyone's eve care needs, it wouldn't matter much where you went. But eye care isn't that simple.

A problem with your eyes could be a result of another physical problem. So it only makes sense to go to someone who can provide comprehensive care. Not just for your eyes, but for all your health needs.

A Sharp Focus On Total Eve Care.

At Sharp, eye care has been an important part of our overall health care program for over 30 years. Today, we're making

through our Sharp eye care centers Come to a Sharp eye care center. If a new pair of glasses is all you need, we'll help you get the very best. But if a problem is detected you'll have qualified help close at hand. Including all the resources of Sharp HealthCare to draw upon.

You'll find physicians and qualified eye care professionals specializing in ophthal mology and optometry to help you. They use the most advanced technology available And they'll keep a close eye on all costs to make sure your care is as affordable as possible

Full Service From Contacts to Cataracts.

When you come to any of our Sharp eye care centers. you'll find all these services available to you-

- All types of contact lenses, including soft extended wear (gas permeable, toric) and soft daily wear (gas permeable, tinted. colored, toric)
- Contact lens replacement
- An excellent selection of frames, including designer frames All types of lenses, including glass, plastic, UV400, bifocals,
- "invisible" bifocals and trifocals ■ Sunglasses and sports glasses, prescription and non-prescription Our eye care services also include
- Comprehensive exams to detect such problems as cataracts, glaucoma and diabetic retinopathy

- Laser treatment
- Corneal transplants

/A

- Hospital-based outpatient eye surgery
 Radial keratotomy to correct nearsightedness and astigmatism
- Free Eye Care Information



Sites For Sore Eves.

Your eyesight is an important part of your total health. So go for your eye care where you can get total health care-Sharp eye care centers. For more information, call 27-SHARP (277-4277) or one of the offices listed below. Case closed.



RANCHO BERNARDO Sharp Rees Stealy Medical Group 16870 W. Bernardo Dr. 487-8001. DOWNTOWN Sharp Rees Stealy Medical Group. 2001 4th Ave. 699-1560. POINT LOMA Sharp Cabrillo Hospital. 3475 Kenyon St. 221 5570. LA MESA. Sharp Rees Stealy Medical Group. 7802 El Cajon Blvd. 589-4503.

CCC A-Ok

The Reader has done a public service to America and the City of San Diego by printing the feature "The Way We Worked" September I? While some San Diegos streamber their days Constervation Corps during the Great Depression of the Thirties, the unofficial and official government policy towards the accomplialments is total silence to this wonderful experiment. Another is the failure by the American people and the government on all levels to carbonvidege their living tegacy to faune generations. The CCC was the environment that wall hand, the young persons who were part of the CCC have a beautiful sense of self-worth, because the life that they faced in that ers., in live of being part of their organization, was one of defeat and deeping.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. Son Diego, 92188. Please include your name. address; and telephone number. Letters may be edited for length and clarity.

In San Diego, the statue of the CCC young man that was in Balboe Park was stolen, and it was destroyed. It was a historical tribute to the youth of that time. Moreover, in the San Diego County building (built by the WPA), the mural art of the era has been recently painted over. County building (built by the WPN), the mural art of the era WPN), the mural art of the era The Art Deco of the Thirties was painted by then-tunknown artists who went on to become the temperature of the temperature of the temperature of the temperature of the state of the temperature of the state of the temperature of the murals in the county was to the temperature of the temperature of the murals in the county was to the temperature of the temperature of the murals in the county was to the temperature of temperature of

of our finest hours. I nen that
generation, who were
involuntarily out of work, went on
to fight in World War II, to save
the or democracy.

Art Salzberg
San Diego

Vermin
Congratulations for Paul
Krueger's exposé ("The Inside
Stony," September 17) of Mauree
Stony," September 17) of Mauree
Conclination of the Congrate of politicians and their journal, serfs. We need investigative journalism, and we need it badly. journalism, and we Michael Praetorius

For Noise

As one who thinks Lindbergh
As one who thinks Lindbergh
the beath of residents who live
under its planes' flight paths. I was pleased to read Neal
Manthews' "City Lights" miche
toolse problems. Moving the
aliport to a rural location would
be ideal, flowph allowing only the
poolse in other cities have
compalianed loud and long enough
to girl the problems of the problems of the
likewise and make of the roisiter
it's high time that San Diegans do
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The Big Idea

Of Plutocratic Vermin

The Big Idea
After reasing the article "Color
Them Gone," I first compelled to
call to your attention the reference
made to Spanish Village as a
"praktand gobbler." The
enlargement of the Spanish
Village was and is the idea of
Mr. Pekarek, and not the artists
and the spanish of the Spanish
Village and color the color
These are working arts and
craft studios in which the public
is invited to watch arts and crafts
ap progress.

in progress.
Barbara McDermott
Spanish Village Art Center
Balboa Park

Untouched

Number For Noise

Abomination

Neal Matthews has hit the nail directly on the hood in his article about the planning for lack of officency on the hood in his article about the planning for lack of officency on the hood in his article about the planning for lack of officency has been been a lack of the hood of th

Our House. A very, very, very fine mess. By Gordon Smith...... 1 City Lights Words flow in Oceanside, Gaslamp Quarter planning problems, helipad hassles. Super Bowl rental rush may come to pass, and local dailies duel on Sunday.......

Straight from the Hip Hollywood and clams.

By Matthew Alice......

Inside Story Winners and losers in the Fourth District council race, Congressman Bates avoids a naval attack, and will Chancellor Peed leave town? By Paul Krueger... Second Birth Thoughts on marriage, pain, and death.

By Suzanne Kimball......

Theater Jeff Smith reviews director Robert Woodruff's version of Shakespeare's The Tempess

More Theater Jonathan Saville on Rebecca Schull's one-woman show, Journey into the Whirlwind, at the Cast Theatre in Los Angeles

Comedy John D'Agostino steps outside with "biker comic"
Wild Willy Parsons

Restaurants The prices at Benjamin's may be a bit much.

By Eleasor Widmer. Movies Duncan Shepherd briles: himself for three new thrillers, Faial Attraction, Tough Guys Don't Dance, and The Whistle Blower.

Quarter Notes The Lyon Opera Ballet performs Maguy Marin's Cendrillon. By Jonathan Saville Local Color Cuts and clippings from around the county

Highlights of Upcoming Events An exhibit of the work of thirteen Hispanic photographers, turn-of-the-century American films screen at the San Diego Museum of Art. a woodle show in Oceanside, and the Kumeyaay bird singers

Music Scene John D'Agostino previews a jazz occasion with the Billy Higgins Quartet Current Movies Capsule reviews and a complete directory



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The Reader Puzzie Law and order. By Don Rubin. Off the Cuff What do you know about nutrition?

More Features Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....

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VERIFIED

QUARTER FOR

No San Diego neighborhood excapes the long, strong arm of the city's planning department. Proventies of the city's planning department, powerful, nearly omnipoten, in downtown's Gaslamp Quarter. The color of paint, the texture of stacco, even the shape of buildings and remodeling projects in that historic area must be approved by the planning director and this squad of urban preservationists. Those statements are strength of the constraint of the control of the contr



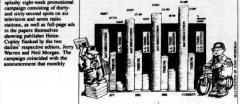
building was converted into a retail store, but it was recently retail store, but it was recently plain-faced storefrom, with adamminum-framed windows and a roll-up steel gate to prevent transients from sleeping in its entryway alcove at nights. "We work to get the best possible work of the property owner!", seep acting planning director Michael Stepner, who admits his disappointment with the disappointment with the stepners with the steep planning director Michael Stepner, who admits his assistants wouldn't have approved a renovation that attempted to recreate the bank building's past glory. "We don't want a Disney land-type conjuding-glory." We don't want a Disney land-type conjuding-but the planners use their bureaucratic power to acsure, in Stepner's work that "the contemporary flavor [of a new

The city attorney's office told the planners they couldn't prohibit the check-cashing store because it was classified as a "financial institution."

or remodeled ouilding respects the historic flavor" of the Gaslamp. Only after much a debate did they approve a white stucco finish for the two-story

cheek-chaning service, and my first would be possible to prohibit that use. But the city attorney's office told the planners they couldn't prohibit the new business because it was institution," which is a permitted use under Gaslamp's strict regulations. (Bars. liquor stores, adult bookstores, and the bookstores of the bookstores, and the bookstores, and the bookstores of the







building And when the planners decided that the stace was applied too thickly, they forced the owner to scrape off the plaster coating and reapply in to their satisfaction. It not parties agreed on the design and placement of a lighted sign that will advertise the building's new use as a check-cashing store. The planners were also used to the planners were also the planners of the planners were also the planners of the planner

ambitious project. So Dammann instead worked to keep the design plain and unobtrassive, hoping that passersby would instead notice the heauty of the neighboring buildings. In the project profitted to the project architect— an indication, he says, of his product.)

The new two-story La Mancha office building on Fourth and O streets is another than the product.)

The new two-story La Mancha office building on Fourth and O streets is another than the office for the product. In the product of the pro

clearly incompatible with surrounding, century-old surrounding, century-old surrounding, century-old surrounding, century-old surrounding, century-old surrounding, control surro controversial mini-shopping malls that dominate corner lots along El Cajon Boulevard and University Avenue.)

One of Fischer's own Conversity Avenue.

Gratump projects has also generated mixed opinions for its urriling, \$23,000 trompe Toell paint job that despices ablue sky, clouds, and a briefcase carrying man climbing down from a coof. But Pischer says he and coof But Pischer says he and commended for using a design that evokes classic architectural lines. The alternative was a brown paint job with a red stripe through it. Ye says.

Other buildings that planning them of Gaslamp's architectural goals include a wooden, (continued on page 31)

* A 500 Mean -38

Southeast corner of Fifth Avenue and Martin L. King Way

first time in nearly a decade includes a direct hit at the Times, reflects its growing determination that circulation figures keep pace with the county's rapidly expanding the product of the product of

Let's apt he trike is resolved and Super Bowl XXII comes off exactly as planned. Tourists from all over the country flock, here that last week in January. Filling every room in every heid in San Diego, spilling every room in correction to Orange Can desperation to Orange Can dever are you, San Diegon, soins to the control of the contr

so Orsage County, Palm Springs. An Adwhere are you, the savey San Diegan, going to be? Here's the fantany you will all this mess, and b) spending the big bucks you have earned from renting out your house, agartiment, or condo to the "It'ld going to be a great premium time," said an agent for one of the agencies that handles short-term residential rentals. "We been getting quite elies" Hughes of San Diego Westlin inquiries," echoes Elicen Hughes of San Diego Vacation Rentals and Sales: "They

BY JEANNETTE DE WYZE

trying to do is to protect, to provide some kind of sanctu-for the wildlife that inhabit for the wildlife that innumbers these sensitive areas."

LI. Ron Hess
State Fish &
Game Dept.

O THEY SAID

There was a time when meadow, grove, and stream,
The earth, and every
common sight,
To me did seem
Appareled in celestial light,
The glory and the freshness of a
dream.

BY BOB MCPHAIL

It is not now as it hath been of

"At the rate it's going, you're not going to have any wetlands left in four or five years. You're got the political beast always there. I can't believe the power of developers down here. Take a look around you. All we're

"I think it might be the city that had equipment down there."

I think it might be the city that had equipment down there.

I the control of the city of the city

yore — Turn whetesoe'r I may,
By night or day,
The things which I have seen I
now can see no more.

William Wordsworth

English Romantic
Foet

"Earlier this summer, there was a murder scene at the end of Loretta Street, where there is an earthen bern. Numerous yards – I mean dump trucks – of dirt was piled where, not less than twenty-four hours before, there had been a murder. We (continued on page 31)

Mullet.

started almost at the end of last year's Super Bowl." She says her firm lists about forty houses, apartments, and condos located primarily in Point Loma and the beach area. These fetch from \$500 per week for one-bedroom units that aren't directly on the water not as

bedroom units that aren't directly on the water up to as much as \$2700 per week. "That would be for something that sleeps ten to twelve people, right in the ocean or bayfront, maybe with all glass facing the water or some other special feature, like a big deck. People asy, 'Gee that's a lot of money,' But if you've got a number of people getting together, or say

people getting together, or say you're a big family, well, try and get something in a hotel

San Lels Roy River, where the grading rates on "F"

scheme. For one thing, the agencies that offer short-term residential rentals say they're generally not interested in units that are only vacant temporarily.

"I've had some people who have white slik sofas, and white carpets, and beautiful paintings on the wall want to rent their place.... That's just not what the rental

G

When a local public agency tried to identify all the regional helipors earlier this year, one category gave it some trouble. Backyard heliports private helicopter facilities at people's hornes— could not be easily counted because most of them were installed without the proper permits. "It waters they determined to the proper permits," It waters they determined to the proper permits of the proper permits of the proper permits."

influence without new control of the control of the

pads are not a major problem in san Diege County, SanDada anticipates a considerable increase in the need for private heliports over the next decade. According to SanDady: projections, sixty-three more helicopiers will be beaded in the region by the year 2000; almost half of these will be sequired by their "highly-gaid esseutives." These interests already account for eight private heliports identified in SANDAG's study: General Dynamics, KGTV

General Dynamics, KGTV

care of any problems that developed," asys Cindi McNichols of Ponny Realty, a major abort-term renata source that expects to command for its two-bedroom units during Super Bowl week. McNichols adds that few private dwellings are really set up for visitors. "The bad some people who have carpets, and beautiful paintings on the wall want to rent their piece.... That's just not what place.... That's just not what the rental market wants." Rather the rental market wants." Rather than seeking help from an agency, private homeowners are "usually better off taking out an ad and handling it themselves,"

"If the owner's just leaving town for a week or two, then we'd have no authority to take



1

(Channel 10), R&R Avisition, SDG&E, and the Signal to SDG&E, and the Signal to Companies, all in San Diego; Wateridge business park in Mirr Mean. the Singer Company in San Marcox, and Thousand Janui. Hospitals account for eleven more heliports, and the military has eight helicopter facilities. Most of the available sites for new heliports, according to seve heliports, according to Most of the available sites for new heliports, according to Most of the available sites for new heliports. According to Most of the available sites for new heliports, according to Most of the available sites for new heliports, according to Most of the available sites for new heliports.

McNichols advises.
The rental agents offer some other suggestions to would-be private profiteers. First, owners should insist upon taking a hely security deposit and retaining that money until after the arrival of the phone bill covering the period in which the unit was rented. San Diego Vacation Rentals charges \$200 for such a deposit, for example selling for thirty days or less also is thirty days or less also is supposed to pay the city a seven percent "transient occupancy tax." "But they'd have to find out about you," one agent points

out about you, one agent poin out.

Despite such concerns, a substantial number of San Diegans already have contacted the local Convention and Visitors Bureau to offer various private accommodations during the Super Bowl. ConVis has responded by assembling a list of their names, then mailing (continued on page 32



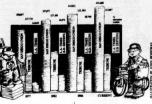
945 Fifth Arease

Early this month, the morning San Diego Union and afternoon Tribune began a splashy eight-week promotional campaign consisting of thirty- and sixty-second spots on six television and seven radio stations, as well as full-page ads in the paneers themselves

subscription rates for each paper had been upped from \$7.50 to \$8.50 and that the price \$7.50 to \$8.50 and that the price of the Sunday Union had likewise been raised from seventy-five cents to one dollar — the same as the Sunday Los Angeles Times.

At the same time, Union news

racks began displaying placards that read, "Big Sunday Edition —". well worth a dollar ... — Get your Sunday's worth here!" A week later, the Times reacted by posting news rack signs of its own that proclaimed, "If you're spending \$1 for a Sunday paper, get the



best! San Diego County Edition of the Lox Angeles Times."
Within days, it was the Union's turn again: bright yellow turn again: bright yellow turn again: bright yellow turn again: bright yellow turn die die display windows in news of the display windows in news to the print. "WHY BUY LA.7 \$100 BUYS YOU SAN DIEGO'S BEST & COULT SUNDAY NEWSPAPER!" One Copley Anne to the preper's distribution supervisor saw the Times' signs, "He said, "Joy, those are fighting words!" of the promotional push, which for the

room."
There are some hitches to this particular profit-making

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
I have been a fin of actor Harrison Find its week first saw Swiks in 877. Imagine ince I first saw Swiks in 877. Imagine ince I first saw Swiks in 877. Imagine ince I first saw I

David Glanzer Paradise Hills

Devid Glancer
Right you are. Devid. The star is for the
Right you are. Devid. The star is for the
Right you are covered to the star is for the
Right you are covered to the star is for the
Right you are covered to the star is for the
stage actor and movie leading man. Between 19/6 and 19/32, he made eighty silent
lims and one takine, among them such
cinema classics as Levers in Quanninie.
Colf Wildows, Blonde for a Vigoli, The ReColf Wildows, Blonde for a Vigoli, The ReColf Wildows, Blonde for a Vigoli, The Recher) has been selected to receive a star
on the Walk of Fame sometime in 1988. No
one seems particularly concerned about
a middle initial, as they did with the two
many concerned about
man

record at its center; the star for the talker has a radio.

Since the walk was inaugurated on February V. 960, 1855 names from motion February V. 960, 1855 names from motion recording industry have been immortalized along Hollywood Boulevard and Vine Street, 1558 of them at the original unveiling (including Harrison Ford). According to the press hype, a "secret committee" selects the honorees from nominations.



mide by members of the entertainment mean and other leadure; invidence But that been reported that you can buy journelf a star for \$3.500, if the secret committee decent is set fit in honor you fast enough. The last of Walk of Fame personalities, the secret committee deen, groundersaking rockers fibe Seger and Steve Miller have stars. (Bruce Springssen doesn'). Glene Autry has 10th, one for each industry category. (Many Autry has 116 host.) The Hariem Globeston-teer, John Ritter, and Igor Stravinsky are there. So's Irish McCalls, honored for her TV work, which consisted of twesty-site trues show called Skerea. Queen of the Jungle in 1955 and 1956. She co-starred with Need the Chimp. He doesn't have star Rin'In-I'm does. Captain Kangarov with Need the Chimp. He doesn't have star Rin'In-I'm does. Captain Kangarov site, although other nouspeople with stars are Mickey Mouse. Snow White, and Bugs Bunny. The Petross — Ozzie, Harriet, and Ricky — have one star each, and Ozzie and Ricky — have one star each, and Ozzie and

Harriet together share a husband-and-wife star. But Groucho is the only Merz brother to be honored. And the mysterious star dedicated to Maurice Diller was really supposed to honor Mauritz Stiller, a Euro-pean film director. It was a typographical error in bronze and marble.

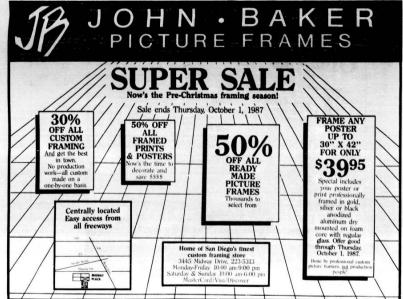
error in bronze and marble.

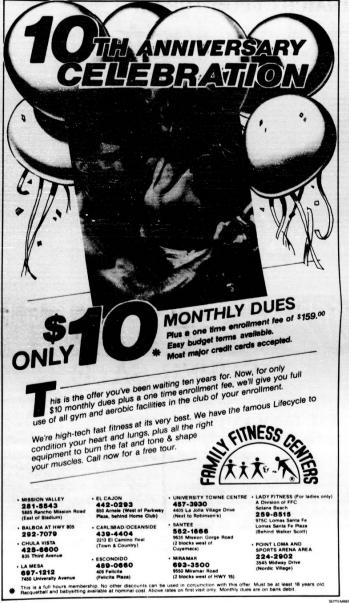
Draw Matthrow Alice:
Recently? I was up as Histoiro Trails Purk.
Recently? I was up as Histoiro Trails Purk.
In Mission Gonge On the bank of the brook there. Just pass the old irrigation dam, I found clam whells — small ones, but many in number. And to very good shape. Some were own in life altenched to their consterpants in life. Where are they from? Are they were under the west? Or just whells from the morton sused to build the dam in the days were under the west? Or just whells from the morton sused to build the dam in the days of Futher Sern? Or did the Indians develop a hybrid freshwater clam, of which these are descendent? Is there used in thing as a Feshwater clam? Do they grow in Mission of the Control of the Control of the Mission of the Control of the

Whee! Talk about inquiring minds...
The answers to your questions are China and Japan, no, no, no, yes, and yes. Let Mission Trails claim are about an analysis of the Mission Trails claims are about an inch long and black (actually, white shells covered with a brownish-black, paper, whin But your grosses are all good meets after with a brownish-black paper, whin But your gossess are all good inness the your description, it's Mett Alice's opinion that you've found the quite contemporary remains of the Cristella They've found virtually everywhere in Southern California and are considered a major missance. They multiply like crazy and can chop irrigation disches and generally gent of the proposed of the proposed

Sincere thanks to J. Mazur who lives in a post office box in Point Loma. Your precisely folded dollar has been contributed to the retirement home for old know-it-

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





THE INSIDE STORY

IF POLITICAL
CNNULTANT
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CNNULTANT
CNNULT IF POLITICAL

election — galloped past Marshall to win a place in the Fourth District run-off

Fourth District run-off election.
Derided as "political mercenaries" by their foes. Johnston and Lewis volunteered their services in Prat's come-from-behind effort. Johnston says he and Lewis domated their timengly because "we believed strongly because the believed strongly because "we believed strongly didn't here any money. So the only way for us to help him was to do it for free." Other, less benevolent motives may

consultant Taylor. "If Prath had lost, they probably wouldn't be talking to reporters about it. But he won, so they look little. By the properties about it. But he won, so they look little. By the processing the second of the rice, Johnston and Lewis regain some of their professional more of their professional consultant for the literative November run-off campaign. They also score useer trevener, who strongly supported to the second properties of the second properties of the second properties of the second properties. They also score useer trevener, who strongly supported the second properties are second properties. They also score used treveners, who has made life difficult for Johnston and Lewis since they handled Struksman sectacious 1986 mayord campaign against

Lewis unce usey natures upon an Page billion and 1986 mayoral campaign against Cleant, the city's serior conservative politician. (Celinica) testing also had in Collinical gostap also had in Cleant, the city's serior conservative politician. (Celinical gostap also had in Collinical gostap also had in Casafadea deep and Lewis this summer, though Cleator and Casafadea deep that scenario? The Casafadea deep that scenario? Regardless of their motives, to consider the collinical collinical and the collinical collinic



negatives.

Jam Johanam. Dend Levit
Obstrict "Just to run for
office." The brochures also
streased Praft's ties to North
Obstrict "John The State
State of Praft's ties to North
District "John The State
Institution of the Instit

LAST 1¢ FRAME SALE BEFORE

sweating. With good reason although Bates has been reelected twice in his heavily Democratic Prety-Bourth congressional district, Solinge to the control of the control o

Look for us in the white pages

registered to vote, another indication that he doesn't plan . . .

GARLAND PEED.
CHANCELLOR OF THE
San Diego Community
College District, seemed quite blase about his possible
promotion to chief of the
sales about his possible
promotion to chief of the sales.
"I don't know what the
application procedures are,"
he told a Thume reporter
early this month. "When I see
the job Instructement]. I'll
qualified." But Peed's more
recent comments and his past recent comments and his past interest in the post of statewide chancellor indicate that he'd

like very much to have the job. And state legislations who've received generous contributions from a community college foundation controlled by Feed may help thinting the recently vessaried to the state of the Fith's inserview with Feed was sparted by the state community colleges' undertake a nationwide search for a successor to Joshus Smith, who has resigned as statewide chancellor. Senators to Joshus attention of the statewide chancellor. Senators dealers and the statewide chancellor. Senators dealers and search of the statewide chancellor. Senators dealers and search cause on the Senate floor, Hart and Alquist are among the numerous

thousands of dollars in trave

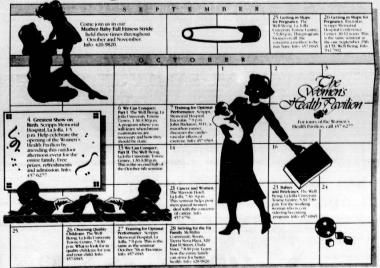
thousands of follars in travel expenses and honorariums from the San Diego Community College District Foundation. Hart, a Santa Barbara Democrati who community College District Foundation. Hart, a Santa Barbara Democrati who coamendment that killed the \$100,000 search fee, visited here several years ago at the foundation's expense. Alquist, collected more than \$3.500 in travel expense and honorariums from the foundation's expense. Alquist, collected more than \$3.500 in travel expense and honorariums from the Santa Collection of the second committee members Walled District of the second committee members Walled District of the second committee members Walled Contributions from the

The foundation's largesse attracted the attention of the the contribution of the county grand jury this year. It reviewed the contributions and questioned whether the honorariums "may be precised as a means of influencing lawrankers' to the contribution of the community college system. But the politicians control much of the system's budget much of the system's budget preferences known to the governing board.

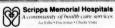
Peed acknowledged this week that he's interested in the job, even though it would

mean taking a \$7000 pay cut from his current \$91,000 salary. He says he'd contemplated applying for the job when it was previously vacant but says he decided to stay and work to improve the local district's then-tenuous financial local district's then-tenuous financial situation and declining enrollment. Still, he went so fir as to solicit letters of recommendation from infunential San Diegans. Solicity, former president of the National School Board Association. Smith says he agreed to write the letter on Peed's behalf but later withdrew his support when his withdrew his support when his control of the peed of the solicity of the peed of the pe

Scripps Memorial is making October a great month to be a woman.



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HOME

The haggling had been both The haggling had been both frustrating and enraging. The current owner of the house had told us for about the third time to take her offer or leave it, and she seemed to be hoping that we would somehow disappear. We were considering withdrawing our offer unless she agreed to seek psychiatric care. But it was a carlous thing; the consistency of the current of the consistency of the consistency of the consistency of the current of th house itself — old, solid, cool, and impassive — was beyond all the bickering. Each time I stepped inside it, I felt calmed, and it had the same effect on me when I thought about it. The simple, pleasing lines of its interior walls appeared in my mind more and more often, and gradually I perceived that this particular house was drifting closer on my life, and me to its. Soon after that I realized it would be my home, although I continued to disquise that fact to the woman who owned it, the real-estate agents who were trying to

fact to the woman who owned it, the real-estate agents who were trying to sell it, and occasionally even myself. Not that we didn't consider living in a lot of other houses. You almost have to try them on like pants. I hat to shop for pants, but in this case I kept at it for nearly a year, spurred on by low interest rates on home loans and visions of huge tax refunds from the IRS. That reasoning seems questionable now, but our long search for a house at least left us with new insight into the lifestyles of San Diegans and an intimate of San Diegans and an intimate knowledge of the housing market in a city where real-estate prices have been headed skyward for more than a

headed skyward for more decade.
We started the way most people do, I suppose — studying the "homes for sale" ads in local newspapers. And we



soon found out — the way most peo-ple do, I suppose — that this is a terri-ble way to look for a house. Almost no one takes out a newspaper ad to sell a house, and those who do splurge on this, method of advertising are desperate. They use succinct and outragoously misleading phrases to describe their property, and it takes several weekends of the control of the control of the con-trol of the control of the control to bothoods to decipher what the codelike descriptions mean. Now we know that "patio home" is a cuphemism for a cheap condominium;

description for file-box-sized houses with red tile roofs. "Needs TLC" ("TLC" stands, of course, for "tender, loving care") means the house has numerous building-code violations that need to be corrected by a pricey contractor, while "Space for RV parking" denotes a house located in a rundown area where the neighbors repair motor-cycles in their front yards and play of ownership"— that's my favorite, by the way — means that the house has some or all of these problems. So we contacted a real-estate agent.

Our first encounter with real-estate agents several year earlier had not exactly been a positive experience; Ben was a beanded, portly rabbi who had decided he was going to make his fortune selling property. He had a lot to learn about local neighborhoods first, though. When we told him we were interested in looking at houses in Mission Hills, he showed us condominiums in Mission Vallery. We wandered through a few politely and then politely told Ben to baz it.

Anyway, this time, after meeting half a dozen agents at houses that were for

sale, we decided to stick with a pretty, gray-haired woman named Alicia from one of the local Century 21 offices (all of the real-estate agents in this article have been given pseudonyms). Alicia was very sweet, and she seemed genuinely concerned about helping us find a house; she and Lix soon book to greeting each other with hugs. Still, it greeting each other with hugs. Still, at the contract of the seemed that all contracts and the seemed that all contracts are supposed to be well-settle people are sumposed to be well-settle people are sumposed to be wellestate people are supposed to be well-versed in the advantages of buying ver-sus renting, right? And when she talked about her plans to celebrate the "har-

sus renting, right? And when she talked about her plans to celebrate the "harmonic convergence" and sprinkled her conversation with other New-Age jargon, it was all I could do to keep from rolling my eyeballs. Neverbeless, at least Alicia wasn't pushy and didn't seem to graps all the complexities of buying a floute, as we found out later. Description of the plant of the complexities of buying a floute, as we found out later. Description of the plant of the complexities of buying a floute, as we found out later. Sus we have a support of the complexities of the country of the complexities of the country of the count

We calculated how much our house-tobe would appreciate in value every year, and we wondered why we hadn't bought one long ago. We were claiming our birthright as Americans — we were going to be home owners!

In spite of these warning signs, the initial stage of house hunting was an exciting time for Liz and me. Never again would we have to plead with laudlords to allow us to have a dog or a ceat never again would our rent be raised unexpectedly and unreasonably. We calculated how much our house-to-be would appreciate in value every year, and we wondered why we hadn't bought noe long ago. Besides, we were claiming our birthright as Americans — we were going to be home owners! We could afford it!

aploring houses with Alicia also gave us a new perspective on San Diego's city-cape and the same of th

cabinets, wood floors, brick fireplaces, separate, formal dining rooms, and small kitchens (one place we looked at in Bancroft had three fireplaces and

separate, formal duning forms, asseparate, formal duning forms, assembly as

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indey-free predict of all houses that today, you'll find things like dishwashers, microwave ovens, and gar-bage disposals," he explained. "Fifteen years ago, [such] things were kind of a luxury ... but since [people] spend so much time in the kitchen these days,

much time in the kitchen these days, they want all the amenities." With Alicia as our guide, we looked at houses in nearly all of these neighborhoods, usually when the owners were not at home. (It's common for people selling houses to make themselves scarce so that prospective buyers won't feel hurried or awkward.) Still, you can't help but learn a lot about a person by walking through his house, and occasionally we seemed to discover and occasionally we seemed to discover quirks about people that we would have preferred not to know. I can't forget one place in Bancroft where a second bathroom had been added in the garage. Had some long-suffering woman become so fed up with her hus-band hogging the toilet every morning that she finally insisted a second that she finally insisted bathroom be built next to his garage

Or had the owners conceived the bathroom addition using some twisted, we-need-another-bathroom, we've-got-extra-space-in-the-garage, let's-puta-bathroom-in-the-garage kind folgic? Or was there some other, more unswory reason for it?

The more homes we saw, the more we toured them like rude guests, calculating the owners lifestyles from their furniture, magazines, and clothes, calculating the owners lifestyles from their furniture, magazines, and clothes, calculating the owners lifestyles from their furniture, magazines, and clothes, calculating the owners lifestyles from their furniture of the owners owners of the owners own crimes of remodeling with fake wood paneling and green indoor/outdoor carpeting. It's one thing to try to give your porch or family room an outdoorsy your porch or family room an outdoorsy atmosphere — anyone can sympathize with an attempt to create a refuge from urban sprawl. But to do it with the cheapest of materials and then somehow perceive the ugly result to be acceptable or even "coy" — that reveals the American sensibility at its most vulear, procedured, with an most vulgar, preoccupied with ap-pearance and blind to substance.

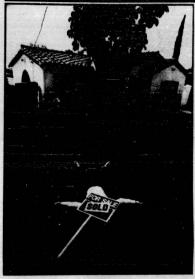
pearance and blind to substance.

Alicia occasionally joined in our critiques, but much of the time she seemed an odd partner for us. The more Liz and I looked at houses, the more we found fault with virtually everything. Meanwhile, Alicia remained cheerful and optimistic, with a voice that made me think of tinkline. a voice that made me think of tinkling bells. When we'd gripe about a living room that was too small, she'd suggest putting in French doors that would open into the next room. When we complained that a certain neighborhood was notorious for crime, she described it as up-and-coming. engraved on it), and drove an expen

had all but given up. ut for some reason, I couldn't stop scanning the "homes for sale" columns in the local newspapers. And gradually it dawned on me: as a general rule, the farther east you go in the greater San Diego area, the cheaper property gets. So, a few months later, we wound up looking at some houses in Casa de Oro with a real-estate agent named Lou Robbins.

After a few weeks of this, we finally offered to buy a two-bedroom house in Kensington for \$133,000, only to be control and the state moment by an extended at the last moment by an extended at the state of the sta front porch with plaid limoleum and had put transfucent yellow plastic in the doors of the built-in dining-room cup-boards. For this house they were asking \$126,000. A few days later, Alicia showed us a four-room house in University Heights that was on the market for \$185,500. I practically stalked out once I saw how small it was. and a few days later we told Alicia that we didn't want to look at any more houses for a while. To be honest, we

real-estate agent named Lou Robbins. Lou was at least six-foot-five, wore about a pound of gold jewelry (in-cluding a bracelet with his initials



sive, late-model BMW. He also recked sive, tate-model BMW. He also recreate
so thoroughly of cologne that it was as
if he was enveloped in an invisible,
sweet-smelling cloud that traveled with
him wherever he walked.

Lou was a smooth talker, but the first
house he showed us left him at a loss

house he showed us left him at a loss for words. The wall-to-wall carpet was not only an indecent combination of brown, blue, yellow, and red—is smelled strongly of urine. Inured to such trifling details by now, we continued to wander slowly through the house (which was priced at \$120,000), was taken at the western style trim in. marveling at the western-style trim in the kitchen and the wood shingles that covered the wall of one bedroom. The back yard, which was full of lemon trees, was nice; but you don't cook, sleep, and bathe in your back yard. We followed Lou and his BMW to

another house, a two-story, four-bedroom tract home where some crazy person had covered the kitchen and part person nad covered the kitched and part of the living room with simulated-brick paneling. The front hallway sported pink-and-orange-striped wallpaper that had even Lou shaking his head. "I just can't imagine someone walking into a store, seeing that wallpaper, and say-ing to themselves, "That's it! That's what I want!" he commented. When he told us the house was for sale for \$118,000, we asked him if he could show

us something else.

He did. It was a fairly nice house. too - four bedrooms, two baths, a fireplace, a roomy two-car garage. On

the market for \$124,000. The land the market for \$124,000. The land-scaping, or rather the lack of it, was appalling, but when Lou explained that the current towner worked for a com-pany that had recently transferred him to another city, thought I understand.

"The gay was probably never even sure low long he'd be here." I said with a sympathetic nod. "Why bother to spend time and money on landscaping when you're only going to live here for a year or two?"

or two?"
"Actually," Lou informed me, "he

"Actually," Lou informed me, "he lived here for eighteen years."
I looked at the dead tree stump near the front door, the bare dirt that made up the front yard, the tall weeds pok-

up the front yard, the tall weeds poking through the ice plant on the slope below, and swallowed hard. "Wow" was all I could say.

This particular house was also located on a hill above a junkyard, which in a way is symptomatic of the houses in Casa de Oro — they're houses in Casa de Oro — they're spacious and have much larger lots than houses closer to metropolitan San Diego, but often they're also adjacent to commercial buildings or rundouses. After telling Lou we needed time to think, Liz and I drove home, where, over several bottles of wime, we slowly came to grips with the truth; couldn't have to live in the kind. we could afford, and we couldn't afford the kind of house we wanted. The whole thing was off. We weren't going to buy a house. For one young couple

ess than a week later. Alicia called unexpectedly and left a answering machine. "I just looked at a real special house, and Id like to show it to you," she said.

This brief message prompted some long, heavy discussions between Liz and me. I took the position that we had already made our decision — no house, nada, finito, forget it. Liz argued that Alicia knew our taste well and wouldn't have called us! if she didn't think this when Liz pointed out that it wouldn't have said in the said with the said was of the said with the said was said with the said was said with the said was said. I woo bedroom house on a quiet street in El Certito, and the bac, 'yard' street in El Certito, and the bac,' yard'

a small, two-bedroom nouse on a quiet street in El Cerrito, and the back yard was a canyon full of trees where birds were singing and filtiting from branch to branch. It had a fireplace and hardwood floors, and the owner was asking \$120,000.

ing \$120,000.

We thought about it until the next day and decided that we would try one more time — we'd make an offer. Alicia said the house wouldn't be for sale for long and advised us to offer to pay full price. and advised us to offer to pay full price. Then, as we were signing a formal purchase agreement to buy the house for \$120,000, she told us — almost as an afterthought — that a bank appraiser had recently valued the house at only \$108,000. Now, for a to of reasons, some of them technical and some of them obvious, it's not a good idea to them obvious, it's not a good idea to some of them technical and some of them obvious, it's not a good idea to some of them technical and some of them obvious, it's not a good idea to some of them obvious, it's not a good idea to some of them obvious, it's not a good idea to some of them obvious, it's not a good idea to some of them obvious, it's not a good idea to some of the obvious obvious of the obvious of the obvious of the obvious obvious of the obvious obvious of the obvious obviou sional appraiser says a worm of the says and appraiser says a worm of the says and a say

At first, the solution seemed simple. At first, the solution seemed simple. We worded our offer to say that we would pay \$120,000 for the house, as long as our bank appraised it at \$18,000 or more (appraisals can vary, so this seemed possible). However, the owner of the house, Mrs. Dorfmann (not her real name), rejected our offer the in-stant she saw it. No contingencies, she said; \$120,000, take it or leave it. We later learned that Mrs. Dorfmann was convinced the house was worth less than \$118,000 and so thought it pointless to accept our offer. Yet she never considered lowering her asking price; she wanted \$120,000 for the house no marwanted \$120,000 for the nouse no mat-ter what. To my knowledge, no one who became involved in the deal ever followed Mrs. Dorfmann's reasoning on this, except to assume that she was greedy and impossible. For the next week or so, counter of

fers and counter-counter offers fairly flew between us and Mrs. Dorfmann.

They contained a growing list of stipulations and contingencies that got nastier and nastier in tone. She asked for a larger down payment and insisted on approxing any bank we applied to for a loan; we told her our offer was as good as she'l get and that she had to be more flexible. All of the dickering was done through Alcias and Mrs. Dorfmann's real-estate agent. Rose, on Mrs. Dorfmann, although we often wondered what she looked like. Alicia told us only that Mrs. Dorfmann told us only that Mrs. Dorfmann seemed "kind of stiff."

Over several bottles of wine, we slowly came to grips with the truth: We couldn't bear to live in the kind of house we could afford, and we couldn't afford the kind of house we wanted.

In the end, negotiations broke off completely. We renewed our decision not to buy a house, and Mrs. Dorfmann completely, we renewed our users of the buy a house and Mn. Porfinant decided, I suppose, to the horizontal decided, I suppose, to the horizontal decided of the horizontal decided of the horizontal decided of the horizontal decided or weren't interested, because a week later Rose called us and proposed a joint meeting. — herself, Alicia, us, and Mrs. Dorfinann. We'd start from scratch and hammer out our differences tille Reagan and Gorbachev negotiating at the deal was done. We said okey only because we were enamored of the house, and the meeting was scheduled for seven octock on weekday evening at Mrs. Dorfmann! Lizt and I made pians to meet Alicia first and drive over with her. because the one thing we wantet. Is evoid was

first and drive ever with her because the one thing we wanted is avoid wather awkwardness of having to spenime alone with Mrs. Dorfman: Although we hadn't met her, we alread disliked her; the negorations so far had shown her to be fierce and shown her to be fierce and shown her to be fierce and showing match the meeting could dissolve into a shouting match before it even began. The day of the meeting, we drove on Alcius office a 6-40 cms. then 6-50, and 6-57, but will there was no sign of Alcius first plant plant of the sound of the

Neither Alicia nor Rose had arrived yet, so, prepared for the worst, we walked up the front sidewalk and knocked on the door Mrs. Dorfmann opened if with an in-gratiating smile. She was a short, doughy-faced matron with a small mouth and dark, inquisitive eyes— rather more pleasant-looking than I had imagined, but with a chief spetulant. whiny voice. We sat stiffly on a sofa in her front room, making some of the

roomsed Pro-page 10: most fuderous small talk imaginable for fully thirty minutes before Alicia and Rose showed up. They were giggly and apologetic; they had gone out for dinner together, had had some wine, and were a little tipsy. Liz and I exchanged glannes; things were not surrichaged glannes; things were not surrichaged with the state of the surrichage of the surric

The five of us moved to Mrs. Dori-mann's dining-room table, which sat beneath a tawdry chandelier with painted cannel flowers, and Began discussing the sale of her house. Both Rose and Alicia had forgotten to bring their calculators, so throughout the

negotiations, whenever we had to add and subtract figures, we had to do it with a pencil and paper. Still, for the first time, Mrs. Dorfmann showed signs of being somewhat flexible in her demands. After an hour or so, we had the outlines of a reasonable deal; all it

the outlines of a reasonable deal; all it lacked was signatures.

At that point Mrs. Dorfman dropped her bombshell. "Before we go any further. I should tell you that another buyer called me this afternoon," she said. "She's a young woman, and her father is flying out from the East Coast tomorrow just to look at the house. They seem very in-terested in it, and it sounds like they have a lot of money, so I'd be crazy to sign this agreement tonight." I thought Rose's jaw was going to hit the top of the dining-room table. Alicia looked like she had been run through with a

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spear. It was as if Reagan had just told Gorbachev that he couldn't sign the Gorbachev that he couldn't sign the treaty because he might be signing a better one the next day with the Chinese. "But," Mrs. Dorfmann con-tinued with a tight smile, "I don't think it hurt for us to get together to talk things over. Assuming no one had anything better to do this evening." She chuckled.

Clearly, to Mrs. Dorfmann, selling Clearly, to Mrs. Dorfmann, selling a house was light entertainment — a card game in which you matched wits with your opponents. Liz stood up and, without saying good-bye, wilked cut the front door, muttering. Thorit waste my time." Alicia, Rose, and I followed on her heels. When we got home, Liz and I talked the incident over the control of the cont mann in the harshest terms; and we mann in the harshest terms; and we concluded that the mysterious young woman and her rich daddy would almost certainly buy the house. And they probably would have — if they had showed up. However, they didn't, and Rose called us late the next day to say that the deal between Mrs. Dorfmann and us was very and us was on.

hat's when we tackled another one of the joys of home buying—shopping for a bank look. Not too long ago, nearly all banks offered pretty much the same fixed-rate terms for their loans. But, to put in mildly, things are no longer that simple. Fixed-rate loans are becoming far more common, and they feature tangle that they are the same than the same transfer of indexes, margins, caps, or indexes, margins, caps,

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negative amortization and the like, most of them designed to protect banks, according to independent mortgage broker Mark Seltzer. "It seems like all this creative financing started back in 1981," said Seltzer, explaining that for years before that, most banks had provided thirty-year, fixed-rate home loans at increast rates of nine preserved. terest rates of nine percent or less. But in 1981, interest rates climbed steeply; banks suddehly had to pay competitive interest rates of eleven or twelve percent on savings and term-bond ac-counts, while continuing to collect only nine percent or less on most of their home loans. "A lot of banks started get-ting burned" by the difference, said Seltzer.

These days, "lenders want the bor-rower to share some of the risk" by agreeing to pay interest on a home loan at a fluctuating rate, Seltzer continued.

Under the terms of a variable-rate loan, if interest rates in general go up, the interest rate on the home loan goes up; if interest rates go down, the interest rate on the home loan goes down. "That way the banks don't get stuck [collecting] a ten-percent loan for thirty icollecting a ten-percent loan for thirty years if rates go up and up' in the meantime, Seltzer said. "It's a com-promise... and most variable-rate loans are basically the same. But the [banks] all offer different gimmicks—slightly different terms—to attract customers, and it forces you [as a borrower] to do a lot more homework."

a lot more homework."
It was like homework — as Liz and
I compared loan terms, I felt as though
I was taking a tedious crash course in
finance. But with some advice from a
few experts, including Seltzer, we
applied for a variable-rate loan. And
then for a few days our lives fell oddly

silent, like the center of a hurricane. We knew something else would go wrong sooner or later, but for the time being, wait. That was hard, and signs of the stress began to show in our increasing absent-mindedness. We ran out of food absent-mindedness. We ran out of food for our cat, for instance — a small thing, but something we never do. And after spending several hours making chicken broth one night, I poured it through a strainer and straight down the kitchen drain, instead of into a bowl, as I've done countless times before.

inally, the storm broke again, and this time it was literally over the roof of Mrs. Dorfmann's house. In the documents she was required to furnish us, she dis-closed that there was a small leak in the ceiling of the dining room. That in turn led us to discover that the dining room had been extended several feet — an il-legal addition because it had never been approved by city inspectors. The wrong material had been used for the roof of

material had been used for the roof of the addition, causing the lead.

We weren't too worried about this at first, because, as part of the purchase agreement we had signed with Mrs. Dorfmann, she had agreed to fix the roof. But as the sale neared completion, she balled. Never mind that she had signed a legally binding agreement to repair the leaf, she wasn't going to do it. The head of the Century 21 offices Dorfman in and argued this point with her for two hours, to no avail. Mrs. Dorfman left the office saying that the buyers could take the house or leave it.



Gary Gilmore GOLDSMITHind

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as is; it was all the same to her. After-ward, Alicia's boss called me and told me about the discussion. "This woman," she said, referring to Mrs. Dorfmann, "has her own version of

Even though the deal was virtually

complete. Liz and I considered walk-ing away from Mrs. Dorfmann once and for all. We had agreed to pay top price for the house; we weren't going to accept a leaky roof. But a few days later, the mercurial Mrs. Dorfmann changed her mind and had a contrac-tor fix the leak with a cheap patch job. Despite deep migstyings, we decided to accept this; by then Mrs. Dorfmann's house was already entwined in our house was already entwined in our lives, and I suppose to some extent we had come to think of it as ours.

Not long after that, the bank called to say that our loan application had been approved. I took the call while I was

working at home alone one afternoon, and when I hung up, I felt strangely depressed. Negotiating with Mrs. Dorf-mann had left me drained, frustrated, and robbed of the usual elation that new home owners allegedly experience, but this feeling went beyond that. I thought of my former life as a self-styled stuof my former life as a self-styled student radical and my subsequent years as a long-haired singer in a lossy rock band. In those days, I thumbed my nose at the "Esablishment" by vowing never to lack a job so regular that I would have to look forward to weekends; now I've become so acceptable in the eyes of the Esablishment that I can qualify for a

bank loan. I thought, Has it come to this? And I realized that a transition had this? And I realized that a transition had taken place that I hadn't noticed before. I'm no longer a so-called young adult — I've entered middle age.

adult — I've entered middle age. Finalizing the sale of the house with Mrs. Dorfmann was far from easy; she generated a constant stream of amend-ments to the sales agreement we had all signed, changing wording and dates to suit her fancy. Some of these amendation ments were submitted to us for approval through Alicia, who would call and say sign." as if they were simply routine papers that all house buyers had to sign.

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Then my wife and I would look them over and discover they were far from routine. Most of them were carefully worded statements designed to absolve
Mrs. Dorfmann of any legal responsibility should something go wrong with the house (for instance, one stated that I had inspected the repair work on the roof after it was completed and that I had approved it — something that simply never took place). Alicia never

though, she would almost always say.
"I agree with you." Alicia had grown weary, I think, of the bitter negotiations surrounding the house's sale, and at this point she didn't want to bring up any subject that might jeopardize the deal.

Many more of these amongluents we

Many more of these amendments we many more of these amendments we never saw at all; Mrs. Dorfmann sent them directly to the bank officer who was handling the small mountain of simply never took place). Alicia was handling the small mountain of simply never took place). Alicia week legal documents involved in the sale. These changes were meaningless, of amendments were, nor did she give us course, since they required our approval on whether to sign them or not. When we complained about them or refused outright to sign them, Dorfmann feel as though she was con-

trolling something. Down to the end. she was a stubborn and difficult advershe was a stubborn and difficult adver-sary; she stalled for weeks in getting the house sprayed for termites, and on the day Liz and I were supposed to walk through the place for a final inspection, Mrs. Dorfmann wouldn't let us come over because she was giving a luncheon for her friends.

But hey — we're moved in now. This

house is ours. Furniture and books are piled high around me as I write this, and the branches of the trees in my back yard are bobbing in the breeze. I don't feel particularly happy, but Liz says I worry too much, and maybe she's right. I worry that I'll wake up some rainy night to find water gushing into our din-ing room. I worry that our personal finances will collapse under a moun-Inances will collapse under a moun-nain of house payments and repair bills. I worry that — hey, was that a termite that just landed on the window screen? — the plumbing will burst, or the house next door will be razed and replaced by a hulking apartmen

complex.

Still, I must not be the only home owner who worries about stuff like this, because there's a common term for the anxiety I feel. It's called "pride of





NOTES ON **LOVE & TRAGEDY**

BY SUZANNE KIMBALL

SYLVIA PLATH'S BELL JAR IS lying on my desk. I had not meant to be reading it again, not with all the other texts piling up in front of me. Scanning these, I noticed that Plath and all the other authors are dead. I feel sometimes that I am spending a great deal of my time in a morgue.

Nevertheless, it is a comfortable place

Nevertheless, it is a comfortable place to be.

Sometimes all of these ghosts rise and speak at once; they have influenced me for decades. This time, Plath's voice has risen above the others. The story is her struggle with menal illness. In her own words, as she faces the compilities at the end of her lone. the committee at the end of her long hospitalization — a committee that will declare her fit to return to college declare her fit to return to college—her second birth was "patcher ded, entereaded, and approved for the road." And, I might add, infinitely grand, rather like the gothic angel I once photographed at Rheims Catheral: his arms had been blown away during an air raid in 1943, making the celestial smile on his face all the more

smile on his face att the more significant. Plath belongs to my generation of women who had the misfortune to be endowed with brains in a society that believed a woman's purpose for goint to college was to find a suitable husband. Her story sums up an era where women't reared women received where properly reared women received their degrees and announced their wedding dates within the same year. Few went on to graduate school, and even fewer had careers that reflected even newer had careers that reflected the level of their education. Those were the days of the liberal arts women's colleges with their Friday afternoon teas. Our classes were prescribed for us and vigorous enough to deter from extracurricular activities, particularly sexual ones. To be virginal on one's wedding night was an ideal still imposed on us, although "pinned" or

engaged women practiced connubial bits on the sty, usually in his dominitory of fratentily. But it was a precarious decision, brith control was precarious decision, brith control was decisioned. The property of the style of th

the was pressured into marrying the finher of the buly, or give it up for metal the finding of t

but at the insistence of my husband, all efforts were stopped after ten minutes. All was blurry after that. I had been given sedatives to numb the shock and was transferred to a surgical floor. I remember being alone for a long time, the counterpoint to the ample staff that had surrounded me in the delivery room, mostly students who had to have their quota of deliveries while no

OB rosaion. When my husband finally arrived, he seemed distant and tired. He said, "At least it want a boy," the day apparently signed the pathody release form. I don't remember being asked for permission," don't remember being asked for permission, I don't seemed be a being named. I wanted to sait shousand questions about the mystery of what I had just tost, all the more to the seemed being the said of the unwrapped his blanket, and he stretched his arms and legs in all directions as if to say, "All is well."

A YEAR LATER, MY
A husband's internship came to
Vietnam. Directly lived out these
Vietnam to the live of the vietnam to vietnam to the vietna

husband's departure to a war zone 8000 miles away. In reality, his duties during those inie months were on a carrier ship full of overfed sailors whose oustanding problem was to combat boredom. This they did by occasional R&R's to Hong Kong and Japan, where they patronized fancy restaurants and Oriental massage rooms. We wise received monthly "allotments," which was barely enough to exist on and necessitated going back to exist on and necessitated going back to work. However, with my second pregnancy under way and a toddler on my hands who was already deprived of

one parent during those delicate months, I chose to be a full-time parent, while anxiously counting the days, weeks, months, fearful that the days weeks, mortes in time for the When it did, there was a brief intertude of fimily life, filled with officer's parties, wives' club parties, charities — all navy-oriented and contered around alcohol. Then came you may be a supported to the days to the way to be a support to yet and the days to return to Vietnam, to a M.A.S.H. Booptial bits time. I had barely gotten over the to Vietnam, to a M.A.S.H. hospital this time. I had barely gotten over the loneliness of living in California alone during our last separation; this time I had two children on my hands. I coinforted myself that in five months we'd all be together, our nawy life would end, and we would work toward would end, and we would work toward exhibiting a private practice. I wrote pussionate letters, I worked at keeping him alive in the minds of my babies. I carried the torch for him like a valiant Joan of Arc. Then one day, I got a post card that had a photograph of a koals on it. My husband explained that he had been granted R&R, and instead of coming home, he had chosen to spend it in Australia. Latter on, when he was finally

Later on, when he was finally Later on, when he was finally discharged and arrived home with a sufficease of dirty clothes. I found a tetre from a woman in his coat pocket. I dging from the contents, she was used the impression that he was mention that she niged to visit him soon. It was clear if the half flow no. Australia for the st he had flown to Australia for the p irpose of seeking sex. I could not decide whether my sadness was greater

than my anger; yet what was more terrible than his planned adultery was in defense of it. He argued that this was acceptable, common practice wives seemed to mind. I could have understood it, even forgiven it, had he explained that this was an unforeseen, unplanned event, brought on by his loneliness and long separation. But from the tone of this vices. I know that with other women.

it was not the first time he had been with other wome. I contemplated having an affair, but under what circumstance? And where would inset this mart All I knew the would inset this mart All I knew their miseries in martinis. And the navy officers, particularly the single once? They struck me as incredibly dull, what with their conservative sentiments. By then I had been labeled as a kind of quasi-pinto ympathizer I deal campaigned for the fiver children, and I bund their views on the subjects of women's right, saw, and destruction more enlightening than my husband's peers.

pers.

I remember taking my babies everywhere I went: to the grocery shop, the nursery, the beach, and the zoo, daydreaming about what it would be the control of the contr be like to meet some dashing man in a tweed coat and flannel slacks, with tweed coal and Hanner stacks, with graying hair, intelligent eyes. He would recite poetry and embroider his opinions with quotations from literature. He would have a melodic voice and identify fine wine without having to look at the label. He would would be little to me. Nonetheless, in the early days of my husband's practice, I carried on the finade of the happy suburban doctor's write: I entertained, I hurled myself into my children's activities. (I had a budding musician, as well as an artist, on my hands.) Yet at night, I would wake up, sometimes from a nightmare, wondering what was wrong. I was particularly confused after my mother's with the my children hand santed visit when my children hand santed with the modern hand with the modern husband, two adorable boys, a picture-price house, an expensive car, a closet fall of beautiful clothes, and good looks. How could I possibly tell good looks. How could I possibly tell her that I awoke at 3:00 a.m. with the feeling that my soul was drowning in materialism and had forgotten how to

materialism and had forgotten how to fly?

It was particularly a that felt different. Having been a nurse myself. I knew what cliques were. My husband and his co-worken would swap jokes with knowing smiles, talk shop, and ignore me while I stood by and smiled nickly. I would sen the nurse as they, with a beginning to the condition of the condit

showered on them. I saw more Christmas-red on those women than on all the department store Santa Clauses in San Diego's shopping malls. It was a kaleidoscope of red chiffon, red Christmas bell corsages. tinkling earrings, red boa feathers — all shrouded in musk perfume and hair

pray. One particularly brazen woman

spray. One particularly brazen woman in a sequence Christmas afrees that barely correct her rear walked up to my bubband, and in her most well-rethreared Cockwey access, domains, and the process of the carly 1970s. Everyone thought it was forced prompt. See the carly 1970s. Everyone thought it was funny, and while they were graining on and more alienated from this vulgar scene. I suppose I should have known then that those two were having an affair, because our law plant her seen. I suppose I should have known then that those two were having an affair, because our law plant her seen. I suppose I should have known the thought of the seen of the se

cheating on me than for putting me into this position.

BECAUSE ILOVED

BECAUSE ILOVED

Because on much, I tried to a little the control of t elaborate than the last, as the wives took turns to have the group at their respective homes. All of us lived in large houses on Mt. Helis, and the talk never transcended who the specific interior designer was who had designed whatever house we were meeting in, who designed the landscaping, who the designed the landscaping, who the children's riding, swimming, and fencine lessons; cost.

fencing lessons cost.

I had picked short works that all of I had picked short works that all of us should have been familiar with. Invariably, though, the women did not other to read whatever text was assigned. Each hostess was particularly apologetic: the cooking and preparation had unfortunately taken up all of her time. Looking at their faces more closely, I saw that under the expensive eneer of designer clothes, jewelry, hairdos, and manicures were women who were spiritually and sexually who were spiritually and sexually starved. Their husbands all had women

on the side, if I was to trust my
(continued on page 20)



cards and fancy cars, they had maids and gardeners.

But toward the middle of the 1970s.

But sward the middle of the 1970s, most of these marriages were already severely threatened; the first brave husbands started to show up at the hospital Christmas parties with younger visions – nurses, most of them. I would look at these younger wives with a kind of morbid fascination, they were so enthralled with their newly acquired status. They had moved instantly from surgeon to giring orders to their maids. They reliabed the glamour that accompanied their new titles. "Doctors Wife." How could they be so sure, though, that the same thing would not happen to them?

happen to them?

And so I stood there in the ladies' lounge of another San Diego hotel at another Christmas party, planning my

another. Christmas party, planning my first move. That year I played a lot of sensi at SDSU. One day, while returning serves from one of the women who played on the women's war, the coach walked over and saked me if I considered over and saked me if I considered and giddy at the same time. What did I have to do to play on the team? I was to meroll as soon as possible for the spring semester and carry twelve semester credits. But go back to school after all these years! What if I could not hold a some time categorie. But go a practice in counseling, specifically flow women. She also led a seminar at SDSU in women's consciousness raising. During

women's consciousness raising. During our conversation, she succeeded in putting into words all of those vague pains in my life, almost as if she were

reading my mind. We had exchanged telephone numbers, and I decided to call her. We met for lunch, and I told her about my plans — as well as my insecurity about returning to school. My children were both in school, she argued, and even if my husband insisted that I take care of his creature comforts, my days, till 3:00 p.m., belonged to me. I decided to enroll. I started the spring semester, equipped with the necessary texts, as

do, but mine usually center on some specific incidence in time when I could not defend myself, rather than the sum total of these past two decades. I can't claim that I was an abused wife, I was merely an ignored wife. Nevertheless, there would be no

Nevertheless, there would be no Nevertheless, there would be no story without a substantial amount of pain. Any story that attempts to base its plot on a character always in control, always attuned to the world, always being able to solve her problems might

All of us lived in large houses on Mt. Helix, and the talk never transcended who designed the landscaping, who designed the pool, and how much the children's riding, swimming, and fencing lessons cost.

well as my tennis necket. If I had to whe acutemic courses. I reasoned, they would be unrelated to narriang or medicine. I took philosophy, history, world literature, and French. Two years later. I graduated, having been able to use my previous science credits. It for the second of the second of

in the earth of the winter wiring about in the earth of the winter wiring about in the about the winter with a winter winter with a winter with a winter with a winter with a winter winter with a win

feel purified, while being in control over my emotions. Because I teach language and literature, I am aware that our day-to-day lives are bombarded with fortuties, or, to be more cract, with meetings that we call coincidences. "Co-incidences," those several unexpected events that happen simultaneously: my dissatisfaction with my marriage, the episced on the tennis court with the coach, and my comerature with the psychologist coincidences, yet if the psychologist coincidences, yet if the psychologist coincidences, yet if the psychologist secondary is a state place without excepts, I might not have gone back to school. with fortuities, or, to be more exact,

encounter had taken place without the coach's. I might not have gone back to school.

That same month, I also read Sylvia Plath's story for the first time. Het description of sitting under a bell jar. As the coach's mining under a bell jar. As the coache story is a start of the coache of the coa

nicate in silence once in a

Awe Adds Up



The production not only breaks new ground, it reaps a bounteous harvest.

JEFF SMITH

I collect Woodruffs. Some people stuff shoeboors with baseball cards. Othershoeboors cards and card and cards and card and card and cards and card and cards and c

duction and continue to do so in the mind long after.

I only have five Woodruffs (well, four and a half, actually, since I saw his wonderful Comedy of Errors, with the Flying Karamazov Brothers, on television; a close encounter of the second kind, I guess)—only four and a half, but each has been something else. There was Hear at UCSD, roduction so ablaze, the title was a hemism. Also A Man's a Man (which

won him a San Diego Theater Critics Circle sward for direction in 1985) and Figuro
less and for direction in 1985) and Figuro
direction in 1986), both at the La Jolia
Playhouse, and now a version of
Shakespeare's The Tempert, also at the
La Jolia Playhouse, that recently carned
stopporting actives and the state of the state
supporting actives a most different supporting actives and that has
sharpened my resolve to make collecting
Woodruff's all felione pursuit.

Most preductions of The Tempert are
Topiond, or are infected by that always fital
disease, Bardolarry Gone Ga-Ga. They are
also dull. For early performed with much
Temper is rarely performed with much
leave from Fantasyland mask the play's
deeper tonalities; too much reverence for
the Bard chokes the lines with a Last Will
grun intended Juna Testament solemnity. If
upon intended Juna Testament solemnity, If
of the control of the cont ever a play cried out for an irreverent, ab-solutely unsentimentalized treatment, for a director to fire through it like someone pillaging a pile of clothes on a sale table to discover the true values — if ever a play were a prime candidate, in short, to become a Woodruff — this is the one. Minuské of bone new world That has such people in!! Prospero: This see to thes.

Contrary to the textual evidence and Prospero's sage reply to Miranda's innocent astonishment, most Temperas Degit by Miranda's innocent astonishment, most Temperas Degit by Miranda's Degit De

sistently disillusions other reading, as well as the audience, for this play is about final disilicationness. Scholars thereize that Shakespaers got Scholars thereize the Shakespaers got Scholars thereize the Shakespaers got Scholars thereize the Shakespaers got the idea of the Shakespaers got the idea of the Shakespaers got the idea or even where the island is actually located (claimants range from the Mediterranean to wherever Atlantis tautrup up bubbles from the deep matters little. What does matter is what happens the shakespaers got the idea or even where the island turp up bubbles from the deep matters little. What does matter is what happens find the shakespaers got the idea or even where the island turp up bubbles from the deep matters little. What does matter is what happens finight a shake the shakespaers which is the first decade of the Seventeenth Century led to talk of strange and wondrous beings and even to the possibility of natures uncover the edge into empty space, now allegedy untrammeled islands sprang up around the round world, as did utopian fervor the edge into empty space, now allegedy untrammeled islands sprang up around the round world, as did utopian fervor the edge into empty space, now allegedy untrammeled and with an anti-utopian fervor. I have been shakespaers and the second of the production. Effectively, life possible for Shakespaers, study of man. The set is, at once a granary, storing the goods of a civilization, from The to barrest of cili.

down ("That's no cow," my friend the Hawk observed. "That's dishelled state-pended up there, plain as day", it is also a tropical hillside, and as Prospero's "cell," a locture hall with steeply rade seas, such as one finds in medical schools, where the comparison of the disturbing possibility that an actor could stip and fall from its heights, a worry whenever someone it welling on it. Sein's work appropriately focuses our attention on the arena below. If all the world is a stage, then this small space can be, if not the service, at least an intercoon of its variety, or the control of the state of the comparison of t

through eyes as resh as Miranda's, Miranda herself is one of the most striking of these choices, in fact. She is usually in the choices, in fact. She is usually included in the choices, in fact. She is usually included in the pass any Como quit in a jiff. Deirdre O'Connell, however, plays her absolubly endearingly as a giddy bumpkin without style, airs, or the slightest hint of artifice. Hers is an unferteed sensibility and exactly what one would expect from a child raised alone on an istand. Her form a child raised alone on a strand, con the mark throughout are as unaffected as her thoughts. When she first sees young Ferdinand (played with charm and vitality by Larry B. Scott) or when she trundles around in her first pair of high heels, with Miranda we are in the presence of genuinc. announificited innocence. She serves as well as the degrees of experience and corruption that surround her.

Another inspired choice is having Howie

that surround her.

Another inspired choice is having Howie Seapo, the hearing-impaired actor so eloquent as Ajax at the Playhouse last summer, play Caliban. Seago captures the ferocity of the character with ease, but as Miranda or Ariel speak the lines he signs, he also generates compassion for the creature who never asked to be colonized or learn a new lannuage or do another's. or learn a new language or do another's bidding. Less clear, initially, are the motives of the shipwrecked politicos (the whole first half of the production is mostly exposition, but do stick around; the payoffs in the second half are many). From the



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goodly Gonzalo (Jaime Sanchez) to Prospero's Fascist brother Antonio (Christopher McCann), all are played with a smoky, back-room quality that gains a kind of momentum, like a strong bass line, a smoky, beck-room quality that gains a kind of momentum, like a strong bass line, as the evening goes along. As a counterpoint to these increasingly lessed and the country of the country of the country of the country of the colors scenes among Stephano, Trinculo, and Calibhan are a then-ring circus of pure frontal comedy. A soused chef, Michael Genoves's Stephano is another role that does this gifted actor much credit. And Albert Farrar, in drug like an El Cajon Boulevand streetwalker, does an amazing ob of being framy without ever demeaning the outre preferences of his character, but the country of the country o

She is a stage manager during the preshow (which includes a modiley of "tempest" sough, from all manner of "Stormy Weather" is to the theme from Gilligon's Talonal, Creedence's insurvoid "Whot'l Stop Island, Creedence's insurvoid "Whot'l Stop Island, Creedence's insurvoid "Whot'l Stop Island, Creedence's insurvoid "My the Stop Island, Islan

treatment of the play, there is more love in this production of The Tompert than in any other I've seen, Much of this selling comes from Cástudo Guerrás warm and wise portugul of Prospers. Guerra has some early problems with the long exposition speech, but who deesn't Green Shakespale and the delivering it and Miranda falling asleep during it, knew the speech was trouble.) And I would have liked to see Prospers more surprised that his powers and schemes are actually working. But in spin strong, dignified, and resonant performance as the man whose dreams of vengeance, thanks to a mysterious providence, can become a reality and yet who, knowing that even see "change acquire his knowing that even see "change acquire his enough the content of the con

Like Prospero's, the summer revels of the La Jolla Playbouse have all but ended. It has been another very successful season artistically, characterized by a kind of generic rebulancing. Each of the four classics produced this year (not counting A Bala in given new, often original emphases: The Matchmacker more seriosuness of purpose to go with its comordy; Redul Gabber more comedy (Emily Mann dug into the text so go with its comedy; Redul Gabber more comedy (Emily Mann dug into the text so they have been been comedy; Redul Gabber more comedy (Emily Mann dug into the text so they have been been comedy; Redul Carlon of the play has been comedy and the production of the play's basic assumptions are maledured to the play's title, that is at once funcion of the play's title, that is at once funcion of the play's title, that is at once funcion of the play's title, that is at once funcion of the play's title, that is at once funcion of the play's title, that is at once funcion of the play's title, that is at once funcion of the play's title, that is at once funcion of the play's title, that is at once funcion of the play's title, that is at once funcion of the play's title, that is at once funcion of the play's title, that is at once funcion of the play that the production closes the play that the play t

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The condemnation of Stalinist oppression would be even more compelling if we could find out more about Ginzburg.

Those who saw the La Jalla Phyphoses's conderful production of The Machemaker earlier this summer will not soon forget the characterization of the rich, melancholy Miss Wan Huysen in the last act. One usually pays little attention to this role, which often appears as merely a convenient the control of the Those who saw the La Jolla Playhouse's

From Ginzburg's memoirs, Schull has selected passages about the author's arrest, her interrogation by the secret police, her sham trial, her early experiences in jail, and her transportation across Russia to a labor camp, in a railroad car with other vic-tims of Stalinist tyranny. The production, directed at the Cast by the expert Beth Schachter, is of the simplest: a table, a chair, an ashray, a few prop. All the drama is in the words, and, as one would expect. Schull performance gives these spect, schull performance gives these periences they describe. Once again, "If's the story of my life". — but the life and the character are a world away from Wilder's styling New York socialite, and Schull, like character are a world away from Wilder's sighing New York oscialite, and Schull, like the fine actress she is, brings the impas-sioned, agonized, bitter, heroic Gimburg even more fully before us than she did with Miss Van Huysen. This is a performer of powerful presence, with a great depth of authentic emotion; the truth and intensity of Schull's feelings, as she narrates (in the first person) the events of Ginzburg's "journey into the whiltwind," are at times so overwhelming that the necloud space

"journey into the whirtwind," are at times so overwhelming that the enclosed space of the tiny Hollywood theater seems too small to contain them.

The narrative is accompanied with a certain economical amount of physical action — the putting on of a glove, the deliberate walking backward and forward a few paces as though in a confined cell, the lighting of a cigarent. These sciencis are effectively to the contained the smallest gesture with an emotional significance that cuts like a knife.

emotional significance that cuts like a kinfe.

Each of the stages of the narrative, thus performed, is a well-framed scene with a saving dramatic through and of climatering through the expressive range of Schull's distinctive voice, and through those precise, emotion-filled gestures. Between these brief scenes, however, there is at times as stackering of tension and a loss of the stackering of tension and a loss of the stackers of the bard of the stackers of the stackers of but because the connecting devices in the acting and staging have not always been contrived as well as they might be. One sometimes becomes sware of these transi-tional sections as devices, where the na-crossible of the stackers of the what has gone on before and the necessary repearation for what is so come afterward. There are a few occasions, indeed, where

the physical gesture or movement and the accompanying expression of feeling are ambiguous in their relationship to the preceding and succeeding scenes: one is not sure whether the emotion prepents a reaction to the events of the previous scene not sure whether the emergence reaction to the events of the previous scene

no sure whether the emotioning precents are the contraction of the events of the scene
that is about to come. Because of their amiguity, these transitions seem long; and in
general the spaces between the narrated and
embodied events seem (although only in
a
marginal way) insufficiently dense, aliveand the spaces between the narrated and
embodied events seem (although only in
a
marginal way) insufficiently dense, aliveserved the seem of the contraction of
properties of the contraction of
seems given the intrinsic interest of the stay, and think it likely that most auditioned well with a stay and think it in the policy of the stay, and think it in the policy of the stay of the



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JOHN D'AGOSTINO

"You know why I'm doin' comedy?"
Halood by the street lamp outside the land of land of

Parsons has done). In another era, Parsons might ve been a buckskinned bear-hunter or the gay who kicked Big Bad John's ass. Thus posting a crimpin Inimum Dean's age, but a seek of the parson of the

on with a Grizzly Adams chater. Tune with a Grizzly Adams chater. Tune with a Grizzly and part the retired drinks out loss drugs) who found that he could wis big laught by playing off his imposing size and Harley-hog appearance. Beginning at the bottom— as one of dozens of aspirants doing brief you have a superance and the superance a

writing for the part. Everything seemed to fall sigesher after that, and corn vieran comics saw great potential in his act. "ISan Diego-based comedia/actor! Tim Thomerson flipped when he saw me." ISan Diego-based comedia/actor! Tim Thomerson flipped when he saw me." recalled Params. "And he talked Sime to the common of his shows. By that time, I'd known Sam for six months, cause If delioued his act to places like L.A., 'Vegas — just to watch him work. When Tim asked him to letter the common of his shows. By that time, I'd known Sam for six more than the common of the co

absurd reference gets as big an opening laugh as I've heard. "Sounds like you're was somewhat grumpily." That's good, 'cause somewhat grumpily. "That's good, 'cause I'm kinda pissed off. I had a bellutu time getting here — my bike ran outs gas. I was ure I di sphooted enough. I finally had to this was I'll till Ju something, those the same and the same a

table?" A woman laughs loudly, and Parsons zeroes in on her. "Ma'am, would you my until new face?" Her shriek is echoed by those of the other women in the club. To hear Parsons tell it, live comedy provides relief from almost constant trouble with the law. "I remember one night I got wides relief from almost constant trouble with the law." I remember one night I got though I was ship-faced. A cop pulls me over, knocks on the roof, and says. "Don't you know it's against the law to drive with your car cover on?" Isuaph Hell. I thought it was just reaf loggy out. I did what I was just reaf loggy out. I did what I can be considered to the control of the control

sentence.

If life in San Diego had been a neverending hassle, Parsons is quick to point out

that he has it no easier in other parts of the country. "I was lost in New York not long ago, and I soopped agy and asked him how to get to Penn Station. He said, "Listen, you fuckin' scum-hap bither somushitch, get outst my face, or I'll blow your helis off; I said, "Thanks, officer, I'll the way I look can be an advantage in the way I look can be an advantage in New York. One night I was walking, alone through Central Park when a guy jumped out from behind a bush and put a kind to out from behind a bush and put a kind to out from behind a bush and put a kind to out from behind a bush and put a kind to out from behind a bush and put a kind to list the said of the said

By now the patrons' laughter is a rolling wheel that Parsons' well-timed litany prods

like a stick. "Oh, darn, the alligator fell off my shirt"... "I'll take Islamic law for a thousand. Alex." [big laugh] "Hello, opliced"... "Checkmane.". "Girmen the beer, some cigarettes, and — is that green — Negm'... "And my favorites." After getting a loud round of applause for his set, Parons seeds the cool air outside the club. Contrary to what Wild Wild good mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he craumerates the reasons. His career seems to be picking up sood mood, and he career seems to be picking up sood mood, and he career seems to be picking up sood mood, and he career seems to be picking up sood mood, and he career seems to be picking up sood mood, and he



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Just My Bill



The Restaurant: Benjamin's The Location: 16 259-0733. The Location 16 259-0733. Type of Food: Nouvelle cutsine: fish, poultry, need Price Bange: All items à la carte. Dinne entrées, 2825-95 28-95. Bours: Open duily. Lanch. Monday through Priday, 11-00 a.m. to 2:00 p.m. dinners nightly, 5:30 p.m. to 12:00 p.m. to 2:00 p.m.

A decade ago, when individuals con-templated opening a restaurant; they in-vestigated the neighborhood, watched the foot and car traffic, stood around to get a general feel of the place, and then, with ex-pectancy and hope, plunged into business.

Those days of rule-of-humb seem to be gone and with them an essential innocence. Talk to a restaurant counter of the control o

ducting surveys and garnering statistics have kept some restaurants from disaster. But it's also true that success or failure court intangibles that have nothing to do with numbers. For example, Vic's in La Jolla started out with the idea of being

court intangibles that have nothing to do with numbers. For example, 'Ve's in La Jolla started out with sides of being the most expensive and best chop house in San the state of the state

Almost everyone associated with this enterprise is from Michigan — the owner, Benjamin Mosqueda and his partner (now his wife — they married last week), as well as the cook. Some of the help are also from Michigan. Mosqueda operated a restaurant in Utica, Michigan, and when he arrived in Sen Diese, he invastigated many possiin San Diego, he investigated many possi-ble sites before he decided on Solan Beach.

in San Diego, he investigated many possiles alies before he decided on Solana
Bleach.

In the state of the opth and attention has
been given to every detail, including the
menu Each category of food — cold
appetizers, host papetizers, vousy and salads,
pastas, luncheon specialities, scanna
peritars, has papetizers, and salads,
pastas, luncheon specialities, scanna
peritars, but and anazzing. For
a cold appetizers, any of smoked salmon or
paide or Gulf shrimp, you may order a
latitinger "La Française," Brut (pali) for
twelve dellars (the least expensive on the
latin or a Chappeller, Reserve for studyminutes of the study of the
page of the menu, you may order a
latin or a Chappeller, Reserve for studyminutes of the proper of the
page of the menu, you malize that
Benpage of the menu, you realize
the
Bengain restaurant of the week. Apart from
the apportizers, sough, and
salds, whose
separative merited (pasts, port, or chicken)
are
\$13.95. Fish is \$17.95 to \$18.95, and
are \$13.95. Fish is \$17.95 to \$18.95, and
are
\$13.95. Fish is \$17.95 to \$18.95, and
the
prices. When I had phoned
Ben
pairmin's to make reservations, I had learned
that some entrées were \$13.95 but hadd,''r

realized how few there were, We decided
to order entrées only, and though we were
quite hungry, we did not allow conceives
the
main courses, we beautifully conceived
and
executed. Benjamin's is a class of
Menu
Benjamin's to make the earth
Benjamin's to make the order
had been and
the prices. When I had phoned
Benjamin's to make the
Benjamin's to make the

medallions (\$16.95). Of these, the best two were the salmon and the chicken. Though the chicken proved to be mildly sweet, it was also a taste thrill. The yeal was too rich

the enterest present of the finally sweet, it for my state, because of the addition of cream and Gruyère cheese. But the calmon, the chicken, and the accompanying vegetables — potatoes, string beans, and snow peas — were gorgeous with hazelinst and liqueur, were not appropriate at the beginning of the meal. It sweet my choosed the chip milling for last and had it for dessert, by friends and tweet models of self-control, though one of our group data the ease cell easy the without head of the control of the contr

fifty-four dotlars, and with tip, it cost us twenty dollars each. My second time there, I was determined to have a hot appetizer and salad only, and I must confess that this made an even more I must confess that this smale an even more satisfactory meal than the entire of a few nights before. The Bibb lettuce salad with radicachio, sweet yellow brantaces, oilves, onion slices, sprouts, and a bleu cheese-malnut dressing was memorable. It cost \$4.50, and I divided it with my escort. I then had a hot appetize, the sations Wellington, fresh posached sations in the lightest party flags of the post of the

nouvelle cuisine restaurants, and the meal was more balanced because of the salad My french and fresh Hamaian one (\$1795), which was beautifully rendered, but this time only some scant string beans adorned the plate. It was a Saturday night and quite crowded. This may have accounted for, but crowded the may have accounted for, but crowded the plate it was a saturday night and quite crowded. This may have accounted for, but crowded to the plate of the control of the plate of the crowded to the control of the crowded to the crowded to the control of the crowded to the control of the crowded to the control of the crowded to the crowded to the control of the crowded to the control of the crowded to the cro

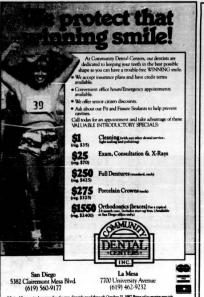
One of the best bets at Benjamin's is an all-you-can-est Sunday buffet brunch for 515.95. But the owner is convinced that here is a wide market for meals in the fifty-dollar range. My feeting is that the prices and that many more people would be attracted to Benjamin's if a house salad (just one of the control of the co













Thrillers Galore



It doesn't want to rush too pantingly to the Grand Guignol, but it doesn't want to get bogged down in details either.

Rital Astraction, a powerful deterrent to adultery, or indeed to meeting anyone new in any circumstances whatever, is a "sud-dience picture" per excellence. And for better reasons than sometimes. (Its title, if you haven't noticed, matches to the letter came out in theaters but came out in video stores just last year: this won't become a problem for another six months or so, and won't become my problem, even! The basic stores just last year unproblem for another six months or so, and
won't become my problem, ever.) The basic
primise — to do with the cassal sex partne who afterwards refuses to make herself
or himself, it could just as well bet scarce
— is rooted deeply enough in emotional
reality that it can bear up when the scarce
is noted the sex partnew to be sex parttion here: the slit wrists, the partholical pet
tability, the ablicated child, ext., exe. It can
even bear up under comparisons to the con-

siderably similar and considerably better Play Mary for Mr. Enough time has gone by since 1971, to more than sturrant nor the play that the play that the play that by to fade the universal truth of the mat-ter; you shake someone's hand only at risk of finding out it's flyapper. And the addi-tion of a wife and daughter to the Play Mary scenario is a sufficient variation as well as modernization, the cautionary sulco-ment of the play that the play that which is the play that new emphasis for the Non-Monogamous Eighties. The premise cannot and does not bear up so well, however, under unrelieved im-povertishment of narrative imagination, specifically under heavy dependence on proceedings of the play that setting, threatening, pleading, magging, harassing, haranguing — what next? Bat-tery acid on the ood of the car, fast's what, and an audio cassette etched in venous (Lucki) by the reth-ear includes a tape deck.) Elongated but not elaborated, the

movie on the whole runs a bit slow and runs a bit thin. It deen't want to real too runs a bit thin. It deen't want to real too great the state of th

sitivity — always excepting of course that one little lapse. Whatever amount of initial interest, through whatever size of sprang leak, might trickle away throughout the repetitious course of the movie, the ending of it, with as telegraphed assaults and form the ending of it, with as telegraphed assaults and the commende building to them, worl' short-change you — no make the end of the movie properties, the confirm of the movie. If anything, the ending of the movie over-changes you, especially when it comes to that new coveration, not confirmed to certifiable boogsymen or bay allowed the confirmed to the confir

Tough Guyy Don't Dance is the film of a major American writer who has a long ways to go but a major American writer who has a long ways to go but he for the major and the property of the pro

which includes having cinematographer John Bailey as Visual Consultant (there is no proper credit for Cinematography per set, the staging and imagery send to be able that and startly, mere backdrone on the state of the staging and imagery send to be able that an assumption of the standard movie dialogue, so much so that you tend more to feel it than actually taste it, and the effect of words on images is rather as and pate and whether the proper staging and pate and whether they are staging and pate and whether they are the proper staging the staging and pate and whether they are the property on the property of the levishly onto Melba toast. Ryan O'Neal, who combines the pretty by and the hard guy as suthentically as anyone in movies, who can be a suffernitude of the suffernitud midpoint between a purr and a growl, Picnity of actors could handle the sught talk ("I believe you love your wife a great deal" briggs the response: "No more than twice a week"); but few could drop their guard as endearingly as be — in, for instance, in season of the season of the

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The Whate Blower
And no sooner do we seem to have come
out of the flashbacks and into the present
tense than we are sent right back into one
to explain the mystery from the point of
tiew of a man who (flough he knows more
about it than the hero) wasn't present at the
cocounted evere either. This is disornetting
in addition to disrupting. And there is
something to be said on a couple of
grounds against the sort of whodunit, or
more all-embracing reason for dulines
question turns out to be everyonedunit. A
more all-embracing reason for dulines
however, is that not just the flashbacks feel
interary, but the whole thing feels literary, literary, but the whole thing feels literary, from first conception straight through to post-mortem justification ("I think my film," so Mailer is quoted in the press notes, "lies somewhere between a murder mystery, a suspense tale, a film of horror.

and a comedy of manners. And the reason I wanted it to be that way is because I think life is life that?'s a self-conscious pastiche, forced, secondhand, cerebrated but not felt, forced, secondhand, cerebrated but not felt, that way, where it again might have got by on the page, when embodied in real popie— or rather in people somewhat less real than Ryan O'Neal. And Mailer's own dialogue obligaingly coughs up a sort of autobiographical oblitary. First comes the control of the companies of the companies of the control of the

At the start of *The Whistle Blower*, yet another KGB agent has just been shaken out of the ranks of British Intelligence. A translator of Russian who's still within the

ranks — a man described as having "more brains than sense" in addition to having "two left feet" — is in mid-affair with the wife of a man known to have consorted with the traitor. This cuckold soon turns with the traitor. This cuckold soon turns up dead of carbon monoxide poisoning, an apparent suicide. The lover, who has a concernent passion for Russian literature (and a passing resemblance to Dostoevski's fairot) and a long-ago passion for Hollywood movies, thinks the British might have faked the suicide for their own ends, and sets out to prove it: "I still believe the man in the white hat always wins in the end." His father, a fusty businessman who sets great store by job security and counsels sets great store by job security and counsels.

man in the white hat always wins in the end." His father, a fusty businessman who sets great store by job security and counsels ardenly against rocking the bost, doesn't believe that Our Side is as ruthless as Their Side. Until, that is, his son falls (jumps? Side. Until, that is, his son falls (jumps? Side. Until, that is, his son falls (jumps? This is unmisstabily) fohn le Carré country or its next-door neighbor (the director, Simon Langton, had done the television ministeries of Smilet's Prophe), and recognition of its familiar topography (lost foogs and guilless and more importantly its familiar climate climate dromp and dreson at the object of the simple of the ultimately settles into its rightful place as only the latest in the steady procession of medium-grade British exports to be received over here with undue cordiality received over here with undue cordinative by the same sort of principle, presumably, that allows anything said by David Frost to sound automatically more witty and intelligent than anything said (or even the same thing said) by Phil Donahue.

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BY IONATHAN SAVILLE

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DANCE

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dance offerings in the current
Los Angeles Festival, the
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for the control of the control
for the control of the control
for th demonstrated, an artist of great authority and magination.
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received numerous stage treatments, covering a wide range of styles and interpretations. Rossini's opera La Cenerentola, which by coincidence has just been coincidence has just been staged by the Los Angeles Music Center Opera, treats the story as a buffo comedy, with numerous inventive comic devices. Massenet's opera Cendrillon is romantic and magical. Stephen Sondheim's musical comedy has the mission of the control of the

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directness, crudeness, intensity of passion, infantic intensity of passion, infantic intensity of passion, infantic intensity of the passion of the passion

by the dancing, which has a compelling energy rather than a mellifluous grace, like four-year-olds dancing at a british property of the control of the contr not a late version of Tchaikovskian romanticism but something modern, acerbic, and satirical, a style matched

as to whether Maguy Marin can employ the dance we are a considered to the construction of the construction a world of infants or animated dolls had suddenly become aware of a world of adults observing them. This is dance theater at a very great height of achievement.

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CITY

CIRCULATION

icommuned from page 4: 2.2 million. During the same period, the Union's daily circulation increased by twenty-eight percent (from 190,057 to 243,821) and the Tribune's went

down by four percent (from 127,734 to 122,582), while the Times' rose by ninety-six percent (from 24,849 to 48,768). percent (from 24,846 to 48,786).
One reason why the Times' local circulation soared so dramatically perportionally, at least — is the introduction of a San Diego Courty Edition in San Diego Courty Edition in San Diego Courty Edition in Court (San 1986, during white county) appulation increased by ten percent, local Times readership grew by sixteen percent, as opposed to least the same percent in the percent for the Trib. In one-half percent for the Trib. In one-half percent for the Trib. In

(continued from page 3) had to uncover it to get to the murder scene. It's difficult to say whether or not it will hurt the criminal prosecution."

— Sgt. Bill Krunglevich
Oceanside Police
Dent.

"I can say, almost unequivocally, that no city staff had anything to do with it."

— Janet Rogers Martin Public Information City of Oceanside

"They're going to remove critical habitat until they've reduced its value to mothing. This has been going on a long time. Three years ago, the city dilegally graded across the river at Loretta Street. There's been illegal grading upstream for years. But when you ask, they lad you'll was alten forces. Some Constall Commitston

"We just asked them Joity crewij to po down there and grade it Rijverside Drivel and open it up as a twenty-four-foot readway to alleviate traffic congestion near the sirport between 3:00 p.m. and 6:00 p.m. They just did a lot more than we expected."

— Major Larry Bagley

"It was midnight crews without proper documents. It couldn't have been city crews." — Jimet Rogers Martin

on the part of the City of Oceanside. They did the work.

It just surprises me that they didn't contact us first. They

know the requirements. It's up to the city to protect that area. They are going to have to replant it with native vegetation, naybe even reline the river sides with riprap to prevent

"No grading was authorized through the Army Corps of Engineers, which must issue a permit. It's extremely sensitive habitat. This could be very

- Lt. Ron Hes

- Mary Jo Elper

Wit:Hife Service

"I know nothing."

SO THEY SAID

Sometime during the last two weeks — investigators are not certain when, or even whether there were multiple occasions, some under cover of darkness — someone used heavy equipment to demolish heavy equipment to demolish portions of delicate wildlife habitat situated along the San Luis Rey River in Oceanside. The illegal grading apparently was undertaken to create a right-of-way for a rarely used and remote gravel-top road called Riverside Drive, which called Riverside Drive, which runs roughly parallel to the river past a police pistol range to an auto junkyard. This violation, which has created an orgy of finger-pointing among city officials, has caused officials will average public environmental agencies to express exapperation over continuous and provided the provided provided the provided provid A QUARTER

1

(continued from page 4) barnlike building on Fifth Avenue near F Street, and a drab, plaster-and-aluminum window remodel on Sixth Avenue, south of Martin L. King Way. And there's a debate

within the planning department about whether a fifteen-story hotel proposed for a vacant lot no lower Fifth Avenue near the Spaghetti Pactory will be out off scale with the smaller building that will surround it. While architect Dammann's Fifth Avenue check-cashing

store has its critics, he also designed what planning director Stepner calls "the best new building in town," the wood-and-brick Wimmer/Yamada offices on Fifth Avenue, across offices on Fifth Avenue, across from the old Rescue Mission. Stepner and other architects also cite the Windsor Hotel remodel above the San Diego Hardware store on Fifth Avenue, the brick George Hill building on F Street, and the Caslamp Quarter Hotel on Fourth Avenue as successful restoration projects.

HELIPORTS

incutional from page 5)
highly paid executive and also
of the most word NOMBYs.
Two private heliport
applications in this area are now
pending with the county
government; predictably, both
are being protested. One of the
heliports will be used by
millionaire Gene Klein at his





Sandpebbles 3719 Mission Blvd. Mission Beach, CA (819) 485-0859 Across the street from Newport Annie's Open 10-5 daily



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SEE US IF YOUR KITCHEN CABINET REMODEL HINGES ON PRICE.



continued from page 30 proposed housing development and thoroughbred horse ranch and thoroughbred horse ranch valley. The other is part of a massive project called Rancho Cielo. This 2816-acre development of "acultasive" used to reach the page 30 proposed to the page 30 proposed to the proposed heliports are those the proposed heliports are those the proposed heliports are those 40 proposed heliports are those

heliports within its boundaries.

"We tried to warn the county that they should be looking with the state of the state of the state of community and that they should get some policies for it," says MacLead, who predicts that helicopter travel will become more necessary because traffic jams on northbound freeways.

The county board of supervisors did pass as 88.5 But this cannot solve the problems caused by choppers once they become airborne. "Now we're concerned about fly-overs," say but this cannot solve the problems caused by choppers once they become airborne. "Now we're concerned about fly-overs," say porting." Her office has also privacy." Her office has also privacy." Her office has also privacy." Her office has also received complaints about noise—in one case, a helicopter passing over someone's house every day at some office has also received complaints about noise. "In the complaint of the same privacy." The landing part doesn't particularly bother most particularly in the propers and the proving a spokeman for the group. "It's circling around. I hummers at your senses."

JOURNEY TO

SELF-AWARENESS

CRYSTAL WOMAN BY LYNN V. ANDREWS

WARNER BOOKS

And now in paperback, Lynn Andrews' Star Woman:

Wondrous... one woman's quest for spiritual unity and enlightenment.

Frowiss, who lives in Rancho Santa Re, blames much of the annospance on two helicopters that are reportedly based in the adjacent Fairbanks Ranch development. The owners like the development of the santa season of the santa se

Under FAA regulations, helicopers do not have to adhere to the "iminimum safe almided" established for nitre as the same of th Golding.

Closeness to the freeway is in Closeness to the freeway is in keeping with the City of San Diego's 1985 heliport regulations, which require that all new helicopter facilities (except those used for reached the control of the control

hoping somehow to coordinate the regulation and control of helicopter seivivi in the future. While it believes that the same properties of the service of the same properties of the service of the same properties of the service of guidelines that it hopes will be heeded by locals, sate, and seeded by locals and seeded by the seeded by locals of the properties of the seeded by helport applications (separate permits must be obtained by the FAA, Caltrans, SANDAO, and the (seed government body), and the local government body), and the properties of the seeded by the FAA, Caltrans, SANDAO, and the local government body), and the properties of the seeded by the FAA, Caltrans, SANDAO, and the local government body), and the private and public facilities interests.

BOWL PROFITS

(continued from page 5)
out that list to anyone who,
inquires about such dwellings.
To date the list includes close to

inquires about such dwellings. To date the list includes close to a hundred eatries, covering to the control of to the Super, Bowl, are upper-income people; they're corporate executive types who are looking for full-service accommodations. They're not interested in genting up and type of thing." Still, the hotel shortage will doubtless mean that some homeowners will get lucky, and for them Resee has a snippet of good news. "Generally speaking, I don't think that the kind of people flowl are going to end up trashing your house." B



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Jacquie Lowell 581-0050

continued from page 1)
mowers, tractors, and other
maintenance whiches, generic
metal blocks, employee parking,
large, hard-o'd-plope-of-cut trees
grace this area. This facility is
currently under construction; a
currently under construction; a
currently under construction; a
currently under construction;
set into motion.
The sister facility is at the
bottom of Penhing Drive on the
estisted for some time. It is the
San Diago city operations center.
It houses and manianism the city's
meccasary, but in the location
dumptors, returnalize, 17th, 17th
meccasary, but in the location
dumptors, return piles, large
parking lots, and chain-link fromes
make up the landseque here.
Bobow-mentioned installations are

within the original confines of Bulbon Fart. (Not yet mentioned is the high-text, high-rise, high-vishibity complex known as the high-text, high-vishibity complex known as the standard of the standard high control of th

\$10

does) at what is wrong, but it is a start. To quote Michael Preserving in his letter to the Reader Sprember II, we have to "... get our asses off the Reader Sprember II, we have to "... get our asses off the beach and march down to cry half to raise hell.... he was a second of the start of

We need fresh thought and a reserved approach. Many large cities have done truly useful things with their inner-city parks. Gan Francisco, New York, Gan Francisco, New York, Pitubough, Musch, Dauseldorf, Arthur Could we learn from them?

Bathon Park will could be hallow decore the new and a second before the new and the large way of the country of t

Alive & Envious

Alive & Envious

I deace in Neal Mathews's
critical comments about
Son Diego Union columnist Don
Anguar 2) more than a touch of
professional pelacuse and emyDon Ferenan has long been
Don Ferenan has long been
professional pelacuse and emyton of the Diego
and the columnistic of the Diego
and the Don Ferenan — who
in short, Don Freeman — who
in short Don Freeman — who

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LOCAL COLOR

Cuts and clippings from around the county.

... Lest it be thought that I have some kind of hang-up with terminology, let me point out that the San Diego City Council, after two months of confusion about the distinction between 'vestING maps,' and 'vestED maps,' or was it 'vestED maps,' or was it 'vestED maps,' or called in the City Autorizely to clear up

the City Attorney to clear up this crucial point.

The City Attorney, after clearing his throat, said that "vesting" and "vested" were simply— and I quote— "different tenses of the same verb." That seemed right, but it didn't explain much. Then he produced the sentence that cut through two months of confusion.

As every Jamulian knows, the hills and valleys of our face-resching community are populated with a wide term. Some more sound on two legs and some use four flest one that the cone that seems to have experted the fastary of a toy in the cone that seems to have experted the fastary of a toy in the cone that seems to have experted the fastary of a first party in a little garp face. This pretty I'll booger may be care at most any boar of the valley flow of the cone of the c

estations that cut through estations that cut through estation produces a washed load, vesting maps produce vestering maps continued to me, everyone in the council chember blinked to me, cut of the council chember blinked to me, cut of the council chember blinked con, said, "Olf," and in a vesting map with the council cou

her?) just about the squiggle in the pavement after leaving Skyline Truck Trail. Yep, we brake for foxes in Jamul.

CLASSIC 2006 ACRE
RANCHO SANTA FE
RANCHO SANTA FE
RETTEAT
RETT We asked editor Glenn
Hayes if we could use this
space to say "howdy" to a
sweet and lovely lady Sandri Farias. He said, "Heck no!"
So I guess we can't de it.

— Back Country Trades

were asked to model clothe and perform in a skit. On Aug. 7, Nino was proclaimed the most handsome, the best dressed and the overall winner. He was a \$1,000 scholarship an

In early May, South
San Diego resident Brends
Homans use an article in
Phramato was an article in
Phramato was an article in
Article in the Control of the Control
Article in the Contr

While the district attorney's office cannot be certain of Richards' whereabouts or whether they will ever catch up with the man known as Tennis Shoes, they made certain of one to the coming back to live to coming back to live and the coming back to live to coming back to live and the coming back to live to come the complex to the

R isn't the fault of the businesses.

The Klines apparently are the target of a harassment campaign by someone who keeps sending sales people, repairmen, pizzas, and other unordered services to their Bl. Cajon home.

Bl. Cajon home.

Bl. Cajon home.

The Clines are twine the cally vicious, really going at it."

The Klines are twine.

Perchet on a sill merital control of a sill merital control on a sill merital control of the sill merital control

teniny viscous, reasity going
...The Kines are trying
to retain some sense of
humor about the problem,
but it's wearing very thin
after two weeks and more
than 50 unordered services.
They include plumbers,
appliance repairmen, carpet
cleaners, pest control
exterminators, bottled water,
air conditioning, tasts, a
moving van, pizzas,
utlevistion cabile service, a

rental company — even a mortician.

...The organ rental people just got plain nasty, and one of the three sand and gravel truck deliverymen tried to get them to let him dump it anyway.

— Daily Californian

- Daily Californian

In July's summer guide issue on page 148, Kevin Brass refers to the main street of Tijuana as a "wild

street of Tijuana as a "wild bezaar of open-air stores, strip joints and restaurants of various quality." As operators of a tourist attraction that has been here for 40 years, we resent your referral to strip joints. There are hundreds of businesses on this street and there are perhaps only five strip joints, therefore you are not portraying the proper image of Avenish Resolucion.

portiging us proper under the control of Avenda Revolución, color de Avenda Revolución, color de Avenda Revolución, color de Avenda Revolución, color de Avenda de Ave

- San Diego Magazin



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EVENTS THEATER MUSIC & FILM

WOODIES

We all have derans, but how many of us drive them to visit our mothers-in-Jew John Ramuno, a landscape maintenance contractor in Leucalla with a wife and five with a 1951 station was with a 1951 station was manufactured by the Foul Motor Company, a car that was generously inlaid with swood maple for the framing the blood, dark panels. He bought it from a guy in Torance who had owned it for years but who, like many new owners of this particular control of this particular more difficult to restore than he had reckoned. The



Terrance covers had bought it from suncher gap, who'd also given up restoring it and he had gotten it from a little old lady in Bastrow, Always more popular at East Coast resorts and country estate; than as a contract the sunch a contract that has made in unrestored into this decade is typically a glorous find. "No rust, and the wood was in near-perfect shape, except for warrash," ladd the wood was in heavy except for warrash, and the wood is shot, and you're isoleing as free to six thousand for a wood kit, easy, Or if you try to make wood parts, you've got to get special just to cut joined with pep, and the pillan and posts are impossible to fit without all kinds of toustoned on page 15, of 1)

Of the thousands of coltroal events that will take place in San Diego this year, there is probably only one that can San Diego this year, there is probably only one that can Diego the san that the san the san that the san the san that the san the san that the san the san

animation, wide-screen, split-screen, 3-D, color tinting, various special effects, and even wnchronous sound. Over the years, there have been few opportunities for the eager cinephle to sample these early treasure. Existing prints either lay fognotten in far-flung vaults or were all roo available in scratched and footsitued on page 16, col. 3)



"Cuban Detainee in Florida," Benedict

CONTEXT OF

NEW TRADITION The term "minority art" nankles just about everyone. To the so-called minority artist, the tag represents a kind of

"Caba Draunce in Florida," Benefit segregation and demeans the larget, universal meaning of the larget, universal meaning of control of the larget, and the larget, larget larget, lar

artists can all claim some sort of Hispanic heritage, but that's about all they have in common. The breadth of subject matter, styles, and techniques on display makes the Hispanic label seem like the slimmest excuse to mount this impressive show. This sart a Hispanic show so much as

Fremedie; 3986

th's New York show. Most of the artists rose call the city the artists rose call the city of the artists rose call the city of the artists rose call the city of the artists rose can be artisted and call the artists of the artists and cultural nit-picking aside. "New Traditions" is an intriguing Traditions" is an intriguing artists of the artists of

HE PRIMAL SCREEN

PRIMAL SCREEN
Saddy, and despite the hightech intentions of Hollywood,
today's jaded moviegore will
probably never be able to remodern that attended
screening of the wery first
motion pictures. The many
stones passed down — of early
audiences bolting at the sight
of an oncoming tocometive or
caming their necks to follow a
whether true or not, certainly
convey a sense of the
turbulence and excitement of
that time. The first twenty
varian of movies or not, certainly
micheldeon enil, spanning
lumiers Bothers' public
screening in Paris in March
1898 to the emergence of
feature films and the rise of
feature films and the rise of

the Hollywood industry some the Hollywood industry some two decades laterly was an adventuresome, experimental period during which small studios and independent artists around the world tested the limits of their primitive technology. With boundless enthusiam, every style of the control of the control of the enthusiam, every style of the control of the control of the enthusiam every developed that are today commonplace:

READER'S GUIDE TO

Contributions to READER
EVENTS must be recorded by main
no later than the Firstley preceding
the Thursday issue in order to the
considered from plobustion. Do not
plome. The Events Editor recovers
the right to deal in material. Send
complete information, including a
discription of the event, the date into
tions in to the held, the precise
authors where in to the held, a
contact plome member, and a plone
number for public information to number for public information to READER EVENTS EDITOR, P.O. Bex 80803. San Diogo CA 92138

OUTDOORS

The Young Crescent Moon, the planet Mercury, and the star The Young Crescen swoon, the planet Mercur, and the star the planet Mercur, and the star the planet Mercur, and the star through the planet Mercur and the planet and the p

Birding, the week's Audubon Society walk through one of the county's prime birding spass will be held in the Point Loma area. Meet the guide at the west end of Dupont Street near the Point Loma Nazarene College campus

Endangered and Threatened Species, park rangers will explain the difference between the two and answer questions about out rangearing wildlife and habitat, South Bay Marine Biology Study Area, Imperial Beach, Meet in the parking area off the Silver Strand in Imperial Beach. 363-5898.

565-5998. History and Culture in El Cajon, a Walkabous sponsored hike will explore some of the historical sections of the old city of El Cajon. There will be a brief stop for a pictule hinth from your fast food stop. The group will then stop at the Western out show at the Art Western out show at the Art Western Southern California of traditional painting of cooklors, the and the romantic Old West by and the romantic Old West by and the romantic Old West by the properties of the con-

there we continue the start he will be in the gallers during the start. The walk is scheduled to begin Saurday. September 26. 103/3 am Meet at the main entrance to the East County Performing Arts Center, 210 East Main Street, El Cajon. Free 231-7463.

along the eclipse (its apparent of the background stars). From the latitude of San Diego, the sun is now setting about one and one-half innures earlier every day, and its setting position along the horizon shifts southward about one-half a degree per day. 231-7482
Canyon Hike, the Camoneers from the Natural History Maseum resume their guidel nature bakes with a walk through Tecoloter the control of the Camona and through Tecoloter through the Camona and Linda Vota. The camon is filled with native vegetation (California sagebrash, bubly-leded cherry), animals, and brid-West study shows, tring West study shows, bring the Camoneer guide at the Cam degree per day.

Fall Migrant Birds, such as wood wastbers, can be seen at Cabrillo National Monument and its vicinity on Point Lorns, Torrey Prines State Reserve, and other parks and open spaces near San Diego's coast, Cooper's or march hawks and even peregine falcons may be seen following or putsing these smaller binds.

DANCE

"A Midsummer Night's Dream," San Diego's Cala Ballet Company opens its twentieth season with a

GRAND OPENING Continental Dance Studio FIRST LESSON FREE



3rd Annual

BACK TO THE BIG TEN FALL

FOOTBALL CELEBRATION

Big Ten alumni, midwesterners, fans & friends are cordially invited to this annual celebration kicking off the 1987 football season.

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Nostalgic tunes by The Wanderers
 Fight songs by Patrick Henry H. S. Marching Band
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Don McVay Miller, Boyko & Bell Michigan State University University of Michigan

MASTER OF CEREMONIES HONORARY CHAEric Sievers Don McVa
San Diego Chargers Miller, Boyko &

\$10 in advance, \$15 at the door Thursday, October 1, 5:30-11:30 pm on the campus of the

NO CONTRACTS eeet new friends at our Friday night dance party. orth Park 464-8087 La Mesa 464-1109 7900 El Cajon Bled, Ste A. upstairs By Best Shopping Center

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RUSS T. NAILZ ner of the 1987 San Diego Laff-off

80



MARK **EUBANKS** Winner of the 1986 San Diego Laff-off

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Mendelssohn. Choreography is by the company's director, Maxine Mahon. The performance will take place at Nautitio Bowl, Sea World's outdoor amphitheater, Saturday, September 26, 9 p.m., and Sunday, September 27, 7 p.m. For teker or subscription information and reservations, call 505-2676. (Wo separate admission to the Sea World park is required.)

The Fifth Annual Prom, Sushi performance gallery gen norstagic again this year are simual gain this year are simual gain this year are simual proportional propor

"Too Late, Too Late," this form eight minute documentary about the effect of AIDS on the families of the partners minded the effect of AIDS on the families of the partners minutes and the effect of "Too Little, Too Late," the

"Rude Boy," the Clash's 1980 Commettee for World
Democracy's fall series of weekly
films. Friday, September 25,
7 p.m., Third College lecture
hall, UCSD. Free. 534-4873.

Computer Animation, samples of fine-art and commercial animation from some of the animation from some of the largest computer-animation companies (Pixar, Disney, Apollo Computer, and Toys Links, among other) will be shown Friday, September 25, 7 p.m. and 9 p.m.; Saturday, September 26, and Sunday, September 27, 4 p.m., 7 p.m., and 9 p.m.,

Weekend trips to the Southern California wild. Special trips for families, beginners and intermediate hikers.

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DALQUIST EXPEDITIONS

452-5196

WALK IN THE

Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-2594.

"Monkeys, Apes, and Man, this full-length film centers on scientific studies of man's nonhuman relatives. The film

121-1821
Like a Drive-In without the Car, the San Diego Public Library is sportnoon an open-at film thowing Sunday night, september 21, 7 m. to 9 pm., at the Specieles Organ Pavilion in Balbo Balt. are evening the Specieles Organ Pavilion in Balbo Balt. are evening woman, contemporary when subjects. The Hand. Car. 3rd, Service. Muste of the Sphere. Muster of the Sphere S

"Shall We Dance" Fred Astaire, Ginger Regers, music by George Cerebiver, Clerk - Gall the Whole Thing Off, "They All Thing Off," They All that Away from Me"). What more could a person went? The film screens Monta, Fine Art September 28, 10 a.m., Pine Art September 28, 10 a.m., Pine Art La Meia. This is part of the morthly series "Senior Cinema" speniesed by the City of La Mesa but it spen to cheeses of any age-ter. Med. 213.

Bullfights! 6 cerrs Viego 6

by Wolfgang Staudte is based on the novel by Hemrich Mann and rells the story of the transformation into a rigid

698-921.

"Star Trek IV," two showings or his film will benefit a fund for activities to prevent the trophy hunting of the California mountain from The event is sportsored by the UCSB Recycle Coop. Showings are sheddled for Weslenschap, September 30. 7 pm. and 930 pm. from 110. Peterson Hall, UCSB Tecket. Peterson Hall, UCSD. Tickets are available at the door or from the UCSD student center box office. For information call 534-4559 or 534-1831.

Retrospective Series, the directorial work of actoridirector John Cassavetes is the subject of a twelve-week retrospective. All his films have all been made independently, ourside the Hollywood establishment, Hollywood establishment; financed by his earnings as a screen actor. The third film in the series, Faces, is one of the director's films that had a fairly wide public assilence. The 1968 drama stars Gens Rowlands, John Marley, Lynn Carlin, and Seymour Cassel in a well-acted and dramatic examination of marital infidelity. The film will screen Wednesdy, September 30.

EQUESTRIAN EVENT WORLD FAMOUS REJONEADORES (Builfighters on horseback-Portuguese style)

FUNTANET GOMEZ DOWNTOWN TIJUANA BULLRING

PADILLA

BARONA

7:30 p.m., Sherwood Auditorium La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-0267 or 454-3541.

Street, La Jolla, 454-027 or 3Street, La Jolla, 454-027 or 3Street, La Jolla, 454-027 or 3"Before Hollwoods Turnorfthe-Century Film from
or service of an Information of the American Film Institute,
of Congress, the Museum of
Modern Art, and the UCLA Film
Archives Level 1999,
1915, in the certifient 1919,
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MUSIC

Solo Piano, Ann Young plays works by Beethoven, Brahms, Bartok, and others, Friday, Barrok, and others. Friday, September 25, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For reservations and ricket information, call 298-4011.

Jazz, Mike Wofford, Gunnar Biggs, and Dave Coleman offer some straight-ahead sounds. Friday, Spermber 25, 8 p. m., the Book Works, Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755-3735.

Free. (25-313).

Pop and Vintage Rock, Marsi and Charles perform p.op music, Saturday, Speember 26, 1 pm. to 4 pm., the Cat-tilacs play virtage rock, Sunder 27, 1 pm. to 4 pm., the gasebo, Seaport Village, Harbbo Dive at Kettner
Boulevard, downtown, Free. 233-4014.

Organ Recital, Robert Plimpton, civic organist, performs works by Bach, Moustorgsky, Jongen, and others in his weekly concert at the Spreckels Organ Pavilion, Balboa Park, Sunday, September 27, 2 p.m. Free.

September 27. 2 pm. Free Just Benefit, Woody Herman is the benefitziny of a fundationary concert organized by local concert organized by local concert organized by local concert organized by working the properties of purpose the properties of working the Wolford, Charles McPherson. Joe Marillo, the Jumny Corasso Trio, Peter Sprague, and the Berow Helman Sig Band. Food Service Helman Serviced Sunday, September 27. 3 pm. to midnight, Sm. Droge Bls. Lodge No. 168, 270 Fourth Avenue, Hillicens.

No. 168, 2720 Fourth Avenue, Fillicrest.

Opera Selections, a fourteen-moustain, including Denian Bustill-Hall, Ann Young, Venna Chappenn, and lego Gruppenn, and Eliza of Lucas and Lamanemora and Eliza of Lucas and Lamanemora and Eliza of Lucas and Lamanemora and Eliza of Lucas Avenue, Hillerest, For secretions and ticker of the Company of the Compa

String Quartet, the Lark Quartet, winner of the Banff International String Quartet competition, will perform Beethoven's String Quartet No. 1 in F. Music for String Quartet No. 2 forge Steriles, and Mendelssohn's Quartet in E Minor. Op. 44, Sunday, September 27, 7 p.m., Montecuma Hall, SDSU.

on viola in a chamber concert with merco-separate fuller Rardall and parties Howard Wells. The eventural's program includes Sonata and Songe by Brahms, Bax's Sonata, Corellis La Folia, and Bartol's Rumanian Dimere. The concert with be held Sunday, September 27, 8 p.m., Mandeville Recent Hall, CeSD. Tackets will be with the control of the control of 1845-854 for information.

534-349 for information.

Violin Recital, Stuart Canin, past winner of the Pagarini Intermational Violin Competition and Featured Soliest with the San Francisco Symphony, will perform with pane accompaniment, Tuesday, the Spepmine 29, 7 p. m., Smith Recital Hall, SDSU 256-6947.

Recent Hall, SDSU 1265-6947, Lunchtime Seminars, the fall series of weekly lectures and performances open with a recital by sognetic Franchiser and a contemporary Franchiser and a contemporary for the contemporary com B-110, Mundeville Center, U.C.SD. Free 514-5460 Mundeville Center, U.C.SD. Free 514-5460 in alking the contemporary of the contemporary should be supported to the contemporary should be supported to the contemporary about commonwest of commons. about composers and compute Tamara Loring performing on harpsichord, and Cecil Lytle exploring mysticism and music

Cello Recital, Ronald Leonard, principal cellist with the Los Angeles Philharmonic, will perform in concert, next Thursday, October 1, 7 p.m., Smith Recital Hall, SDSU. 265-6947.

LECTURES

Plants and Wildlife of New Zealand are the subjects of a side-illustrated lecture by professional nature photographers Richard and Mary van Nostrand. This meeting of the San Diego Audulon Society is scheduled for Friday, September 25, 7:30 p.m., Natural History Museum lecture hall, Ballson Park. Free. 531-0615.

hall, Balboa Park, Free, 531-6015.

"The Arts and Politics Views from China and Pilcaragua,"
Dorothy Berger, professor of all the processor of the Pilcaragua, and Andreagua, and And door on a space-available basis. For information call 942-1352.

"Spanish Bluecoats in Alta California: The Catalonian Volunteers," National Park Service historian Joe Sanches presents a lecture on the Spanish presents a lecture on the Spunish soldiers stationed in San Diego between 1769 and 1830. The Catalonian Volunteers were among the soldiers who manned San Diego's Fort Guijaros. The Point Lona, 293-5450

"New Frontiers in Medicine," former Saturday Review editor Norman Cousins will talk about Norman Courses with task about how positive emotions can affect physical health. Courses, author of twenty books, including Austomy of an Illness and The Healing Heart, can speak from experience. He credits his program of humor therapy and positive thinking with helping him recover from an illness Augmond as incurable. Sponsor him recover from an illness diagnosed as incurable. Sponsored by UCSD's institute for Research on Aging, Cousins's lecture is scheduled for Saturday. September 26, 4 p.m., Mandeville Auditorium, UCSD: For ticket information and reservations, call 534-6299.

"The Second Assassination of Maurice Bishop," Allan Grady, member of the Socialet Worker Part, will present his opinions. Orrenda failed and the role Bernard Coard Palwel in the character assissination of Bishop and his revolutionary in the Militant Forum Series, in scheduled for Saturday, Septembre 26, 735 p. m., Pathinder Bookscore, 280.

Pathinder Bookscore, 280.

Pathinder Bookscore, 280.

B Street, Golden Hill, 334-4630.

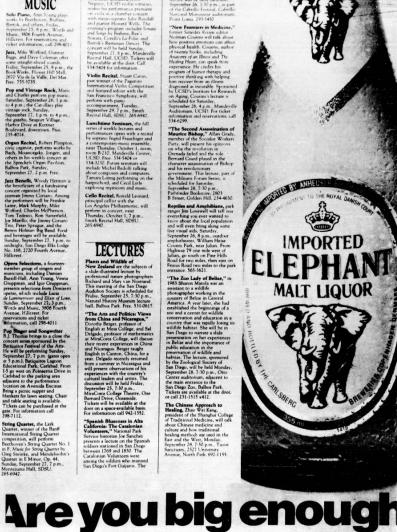
B Street, Golden Hill, 234-6830. Reptiles and Amphilbane, pair ranger Jim Lovessell will tell you covershing you see warned to know about the local population and will even bring along some five visual aids, Saturalay, william Heise County Park, near Julan. From Highway 79 on mile west of Julan, go south on Pine Hills Read for two miles, then east on the park entrance, 563-1621 to the park entrance, 563-1621.

Fittius Rode two miles on the personance, 565-5621.

"The Zoo Lady of Belize," in instance, and the personance of the personance of the personance of the photographes working in the coasars of Belize in Central and established the beginning of a noo and a center for widdlife conservation and education in a test of the personance of widdlife and the importance of the personance of the per

or call 231-1315 x412.

The Chinese Approach to
Healing, Zhao Wei Kang,
president of the Shanghai College
of Traditional Medictine, will tak
about Chinese medicine and
culture and how traditional
healing methods are used in the
East and the West, Monday,
September 28, 7-30 p.m., Taoist
Sanctuary, 2527 University
Avenue, North Park. 692-1155.



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for an Elephant?



the next San Diego Chamber of Commerce Inneben. Bennett has been outspoken on such to oue as bilinguid education, the protection of school children from AIDS, and the moral responsibilities of college administrators, Suculty, and students Secretary Bennett will students Secretary Bennett will september 8, moral U.S. Grant Hotel, 126 Broadway, downtown Reservations are required. For information call 232-0124 x312.

Author and Publisher Dorothy Bryant, discussing "Ordinary Women as Literary Heross," is the next scheduled speaker in the weekly "New Views of Women"

SDSU. Free. 265-6524.

"Aesthetic Solutions on a Bare-Bones Budget," the first of us lectures by architecture graduates of Call Poly sponsored by the New School of the Christopher Waters and Carlon Carlon

RADIO & TV

Padres Baseball, the last three relecants of the year are from Dodger Stadium, Friday, September 25, 730 p.m.; and Saturday, September 26, and Saturday, September 27, 1 p.m., KUSI, Channel 51. All home and away games are broadcast on radio on KFMB-AM (760) and in

Spanish on XEXX-AM (1420).

"A Piece of Cake" is the appropriately titled short film about painter Wayne Thiebaud, whose amusing works celebrate American mass culture. The film airs Friday, September 25, 10:30 p.m., KPBS, Channel 15.

"Spirit of the Samba," this edition of the orgoing series Bais of the Heart, features the music of contemporary Brazilian tunesmiths Milron Nascimento and Chico Buarque, Sunday, September 27, 4 p.m., KPBS, Channel 15.

Atgonnaum Hotel in New York in the Twenties are the subjects of this week's program. The Ten-year Liench: The Wit and Legend of the Algonquin Round Table airs Monday, September 28, 9 p.m., repeating Sunday, October 4, 2 p.m., KPBS, Channel 15.

SPORTS

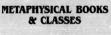
filmed Stevenson story features Spencer Tracy, Ingrid Bergman, and Lana Turner. Victor Fleming is the director. The film will be broadcast Tuesday, September 29, 8 p.m., KUSI, Channel 51.

6 p.m., KUSI, Channel 51.
"AIDS: The San Diago Scory,"
the live, four-host program
the live, four-host program
the local response, both public
and private, to the AIDS
epidemic. Doctors, rumes,
partents, families of AIDS
patients, and other caragivers will
discuss the San Diego strations in
five segments: projections of the
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research, patienticar resources, public education; and social, political, and ethical issues. The program will be simulated in KPBS-TV, Channel 15, and KSPO-AM (1130, Wednesday, September 30, 7 p.m. to 11 p.m. Viewers and listeners can phone their questions to panel members throughout the show.

FIFVALIB DIV.

FIFY-Mile Bille Mide, the eighth annual Resarror-Baserwala fan nede in scheduled for the service of the Rosarro-Beach Horel. Release Observed the service of the service of





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eptember 26, 7:30 a.m., and oth end at Community Park in oway. The end of the race gnals the beginning of day-long struttes, including food, games, itertainment, and fireworks.

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ADVENTURE SKI SCHOOLS

Chargers Football, if, by some fluke, there's no players' strike, the Chargers will be crashing pads with Seattle, Sunday, September 27, 1 p.m., San Diego Studium, 280-2121.

Women's Surfing
Championships, world-class
surfers, amateur and professional
will be competing in the
Women's International Surfing
Association championships.
Debbie Beacham and Maria
Marciano of Sun Diego and Erin
Andrews of Carlibad will be
among the competitors, Sunday,

Padres Baseball. This is it. The law home stand of the year. Only seven more games left to prepare your wait-till next-year speech. The Padres take their final shots against division-leading San Francisco, Monday,

ADV TURE

AT PAT'S

WHY WAIT FOR SNOW?

AT HANSEN'S

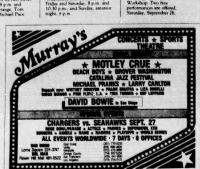
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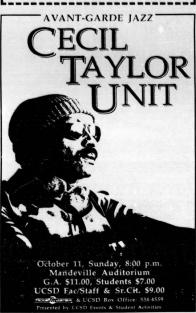
IN PERSON

take over the stage for six days beginning Tuesday. September 29, at the Improvisation, 532 Carnet Avenue, Pacific Beach, 483-4520. Mystery Authors Dennis Lynds (pen names Michael Collins and (pen names Michael Collins and Mark Sadler), Arthur Lyons, and Ann and Evan Maxwell Ann and Evan Maxwell (collaborative pen name A.E. Maxwell) will participate ir. an informal discussion on the topic of the new breed of literary private eyes, Saturday, September 216, 6 p.m. ic. Toylor, p.m., Grounds for Murder, 2707 Congress Street, Old Town. The discussion follows a book-treatment pairs that begins a proper pairs that begins and processing the statement of the service pairs that begins and processing process. signing party that begins at 2 p.m. Free 294-9497

stage and perform some content, content, and Sancy Parket content, and Sancy Parket content, and Sancy Parket content on though Sarunday. September 26, at the Comedy Store, 916 Peral Street, La Jolia, 454-9176. Show times are Weenesday and Thurday, 8 p.m., Friday and Sarunday, 8 p.m. and 10.30 p.m. and Sunday, amateur night, 8 p.m.

"Up from the Soul!" This "Up from the Soul!" This malmedia event combines at by shimse Collins, poerty by members of the Black Writers and Artists of San Drego, Afrodavia pate by the Glen Horischi Jazz Ensemble, and slance by the San Dlego Baha'i Youth Workshop. Two free performances are offered, Saturday, September 26,







Author Dorothy Bryant from Berkeley will read from her las novel, Confessions of Madame Psyche. The novel follows the Spiritual pilgrimage of Mei-li Murrow from child medium to adult mystic. Bryant's work addresses a number of social issues, including feminism, sex

s, aging, gay culture, and tual growth. Advance to

SPECIAL

TV Studio Tour, the local chapter of the National Academi

Cruta Vista 5/5-6000.

Woodworking Show, exhibits and seminars of interest to professionals, the home handyman, furniture restorest, and woodcarvers will be at the Del Mar Fairgrounds Friday. September 25, mon to 7 p.m., Sarurday, September 26, and Sunday, September 27, 10 a.m. e.p.m. Master craftsmen will

rechniques, hand- and power-tool manufacturers' exhibits are also featured. The show is in Croaby Hall, Del Mar Fargrounds, 2260 Jimmy Durante Boulevard. Del Mar. 259-1355 or 755-1161.

Constitution Celebration, Scaport Village is Constitution Central thin Eriday, September 25, when the Navy "Peop Deck" Band kicks off a "Doep Deck" Band keeks off a Constrution-signing party that will feature speeches, flag ceremonies, a 5k walk/run, and more muses by the Seaport Village Band and Del Cerro Choral Group Each store in Seaport Village will be assigned a state name. Find your original home state, and sign a copy of the Constitution at that store. The signed documents will become pan of a special float in the Rose Bowl Parade in January. the Rose Bowl Parade in January. The event gives under way at 5.30 p.m. at various locations. Attroughout Seapert Village and Embarcadero Marina Park. Harbor Drive and Kertmer Boulevard, downtrown. The eventing ends at 8.15 p.m. with a fireworks show and a navy and coast guard ship display of lights around the harbor. Admission to all events is free. This program is part of a state-wide effort to get

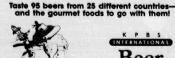


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document will be given to all signers. For information call 234-3491.

"World of Light: A Portrait of May Sarton," this film biography will be accompanied by realing from the work of outher shares and a discussion of her otherses on her audience, the regions is possible to the Uniteriori, Universality Women's Federation and will be held Friday. September 25, 7:30 p.m.,

Bard Hall, First Unitarian Church, 4190 Front Street Hillcrest, 298,9978

Watercolor Demonstratio Watercolor Demonstration, nationally known painter and teacher Robert E. Wood demonstrates his watercolor technique at a meeting of the San Diego Watercolor Society, Friday, September 25, 730 p.m., San Diego Gos and Electric. Company auditorium, Second Avenue and Ash Street, downtown. Free

downtown. Free
Irish Festival and Dance
Competition, the Ancient Order
of Hibermans in America are
holding a cultural festival
Saturday, September 26, and
Sunday, September 27, 8 a.m. to
6 p.m., St. Columbia Parish, 3327
Glencolum Drive, Misson
Village, 298-3749

Village. 298-3749.

Benefit Book Sale, the Friends of the Casa de Oro Public Library hold their annual fundraising book sale Saturday.

September 26, 9 a.m. to 3-30 pm. Casa de Oro Public Library, 9628 Campo Road, Spring Valley. Free admission. 463-3236.

Woodles, the eighth annual show of notaligit, wood-bodied can—the classic suff-wagen—the classic suff-wagen—the classic suff-wagen—the classic suff-wagen—the classic suff-wagen to the can from a suff-wagen to the classic suff-

Book Sale, the Ramona Public Library's annual fundraiser sale will be held Saturday. September 26, 10 a.m. to 4 p.m., at the library at 1406 Montecito Road, Ramona. 789-0430.

Bonsai Show, the San Diego Bonsai Club is holding its twenty second annual fall exhibition of these specially cultivated trees. Seventy specimens particularly

selected for the fall season will be on vice Starday, September 28, and Sinaday, September 28, 10 a.m. to 5 p.m., in nosei 101 or the Casa Lel Pralon in Billou demonstrations of bonasi care and raining are offered at 1 pm and 3 p.m. each day. The show and lactures are fore. Also of unterest form the collection of a local bonasi report, which is now showing at the San Diego blussion of the collection of a local bonasi report, which is now showing at the San Diego blussom of Are, Salbaso Park. See those of the section for details. Supprints and Litards, Pat Flangan from the Tijuna River Estuance Research Receive will be a flangar from the Flangar flangar

admission. 237-2821.
California American Indian
Day, the San Diego American
Indian community holds its
annual gathering this Saturday,
September 26, from 11 am. to
6 p.m. The event features
traditional foods, such as fry
bread and the Indian version of
the taco. The Kumeyauy Brid
Singers and the Artice Dancers
perform along with other native
singen and dancers. The bird
singen appear at 11 am. and

details.

Benefit Art Book Sale and
Auction, the Athenaeum Music
and Arts. Library will hold a
benefit book sale of arts-etial tool
benefit book sale of arts-etial tool
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benefit book sale of **ETHNIC DANCE** JAX TICKET AGENCY -**FESTIVAL '87** - DAVID BOWIE The U-ZULU DANCERS TINA TURNER Pasacat (The Philippines)
 Bailet Folklora (Hispanic)
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 Plus Urban Robotics (U.S.A.) OCTOBER 16 * Plus Grban Robotics (U.S.A.)
Friday, Oct. 16, 8 pm La Jolla Museum
of Contemporary Art, 700 Prospect, La Jolla
510²⁰ in advance, call 259-0803 or 481-1041
for more information.

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ECC. with the U-ZULU Dancers.







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gain at 5 p.m. The Azt again at 9 pin. The Africa again at 9 pin. The Africa of Mexica 7 and a fine and a fine of Mexica 7 and a fine and a fine of traditional Indian dress (1 p. m), children's games froncoil, and a pow-wow by the Pacific Coast Indian Club (9 pm.) are who scheduledi. The celebration take place in Balboar Park at the place in Balboar Park at the Park Boulevard. Admission is free. For information call the American Indian Health Center at 234-2138 or the Indian Hum. Resource Center at 281-3964. (See the article on page one of information.)

information.)

Serbian Fair, the fifteenth annual Serbian fair sponored by SC. George Serbian Orhedox.

Church features tumbuntus orhestus, folk dancing, Serbian orhestus, folk dancing, Serbian orhestus, folk dancing, Serbian orbitals, folk dancing, Serbian orbitals, folk dancing, Serbian orbitals, folk dancing, Serbian orbitals, folk dancing, Serbian ordinations, folk dancing, Serbian et al., folk dancing, folk dancin

Beer Festival, the second annua KPBS fundraising beer-tasting fes is scheduled for this Saturday, is scheduled for this Saturday, September 26, 1 pm. to 4 p.m. Domestic and international beers from thirty distributors are on the menu along with hors d'ocuvres. The event is held at the Sheraton Harbor Island East, 1360 Harbor Island Drive, Harbor Island. 265-6431 or 265-4051.

256-641] or 265-4051.
Cabrillo Fertus, the schedule for the two-day celebration includes, on Saruday,
September 26, traditional Spanish and Mexican insic performed by and Mexican insic performed by Centre (1 p. m.) and a 2 p. m. lecture by longth Sancher, director of the National Park
Research Centre at the University of New Mexico (tops): the tonding of California). One Sunday, September 27, there will and Mexico washible for viewing from 9 a.m. and ethnic foods from those countries available at the continuous control of the control of the

Mes ican, Fortuguese, Spanish folk dancers will entertain. At 4 30 p.m., the Marine Corps. Rectuit Dept Band performs, and John Sinor, columnist for the San Diego Tibiane, delivers the keynote address. All events take place at Cabrillo National Monument, Point Loma, For information call 557-5450.

information call 557-5450.

Psychic Fair, 1's Jesse Shepan's 139th birthday. The San Diego Historical Society is celebrating with an afternoon of psychic reading Jesse humeif was a designed and built, Villa Montecums. The fair will be held Saturday. September 26, 2 p.m. of p.m. and the villa will be free; the strength of the side of the sid proceeds from the readings was benefit the museum. Villa Montenuma is located at 1925 K Street, Sherman Heights. 239-2211.

Oktoberfest, the Carlsbad Rotary Club sponsors a celebration on Saturday, September 26, 3 p.m. to 11 p.m.,

Holiday Park, Carlsbad.

op.m.

Pet Rats and Mice, the
American Fancs, Rat and Mouse
American Fancs, Rat and Mouse
Association will be showing off
its unusual pets at a day-long
juried show Sunday,
September 27, beginning at
9 a.m., adjacent to the Morley
Field swimming pool (east of the
rennis counts). Upas Street,
Balboa Park, Free. 224-9868 or
561-2578.

"The Hitchilker's Guide to the Galaxy," if you mused it the first time around on rado or TV, this taselve-part foruristic satire will art again weekday evenings beginning Monday. September 25, 730 p.m., KPBS-espelants what happens when the explains what happens when the explains what happens when the way for an intergalactic freeway.

"Love," the final program in Installation gallery's "Projection Trilogy: Performance in the

Neighborhoods" series is a short ilm by Dave Gomez, a threefilm by Dave Comet, a three-character performance-video concerning universal human feelings and traits. Two characters perform live with the video. The performance-video can be seen at James Cang, 4905 Newport Avenue, Occan Beach, on Wednesday, September 10, beginning at dusk (approximately 7 p.m.). For information call Installation at 232 9915.

Installation at 21, 2913.

Creativity Games, these participatory games are designed to spark humor and creativity. A none-evening session will be held Wednesday. September 30, 7 to p.m., lower level, rental office building. Oakwood West Apartments, 3866 Ingraham Street, Pacific Beach, 581-0050.

Musicians and Peace Activists, Collective Vision is a musical group that participated in the Soviet-American peace march from Leningrad to Moscow recently. They will present a slide-illustrated lecture of their



fortung Ustal Ali Albar Khan - Sard Swapan Chaudhuri - Tala Friday, October 2, 7-30 pm Mandeville Auditorium, U.C.S.D. Takenindemursen Rengungs 453-(55). Swapan 153-(5). U.C.S.D. Bac (Wice 154459 U.C.S.D. Bac (Wice 154459 Growth Communication of the Communication of the first of the Communication of the Communication of the October 154, nover work rickers as soon as possible An Indian Music Wicholep by Ali Albar Khan, October 1, Call 553-(558).



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530-1644 8156 Miramar Road, San Diego, CA 92126 Monday-Friday, 8:00 am-6:00 pm, Saturday 9:00 am-4:00 pm

READER'S GUIDETO

Taylor, Bonnie Rattf, the Dob Brothers) and perform some of their songs. The event will be held next Thursday, October 1 the meeting house of the First Unutarian Church, 4190 From Street, Hillcrest, For ticket information, call 298-9978.

FOR KIDS

Sing-Along, the Jackstraws invite kids to join them in a sing-along, Saturday, September 26, 10-30 a.m., Children's Room, San Diego Public Library, 820 E Street, downtown, Free 696-3927.

Puppetry, the Marie Hitchcock Marionettes bring to life a

favorite fairy rale in this weekend's pupper show, Saturday, September 26, and Sunday, September 27, 11 a.m., 1 p.m., and 2:30 p.m. at the Marie Hitchcock Pupper 1 Finater, Balkoo Park. The theater is in the Palmades area of the park, near the San Diego Aerospace Museum, south of the Pradio. 466-7128.

Birthday Parry, the fourth burthday parry of the Children's Museum will have a circus theme Kids can learn mime and jugging, and there will be a mage show and a pupper show. Sunday. Spermber 27, 4 p.m. to 75 min. The Children's Museum, 1967 My La Jolla, For tecket information and reservations, call 450-0768.

Auditions, girls eight years old and older can audition for the San Diego Girls Chorus each Tuesday at 4 p.m. in the Pupper Theater in Balboa Park. For more information, call 426-7850.

"Mole and the Rocket," sea creatures help Mole repair his rocket when he crashes on a desert sland this short film for preschoolers that will be shown Wednesday, September 30, 10 a.m., National City Public Library, 200 East Twelfth Street National City, Free, 336-4280.

GALLERIES

The Theorem Thirden (Theorem 1) was the dependent of 10 cm and 10

the article on page one of this section for more information.) "Brave New World," portraits by Jamet Carding, professor of art 3 SDSL, will be displayed from Suruday. September 20, through October 29. The works in oil on curvas and colored pencil on paper are emblematic portraits of women as ymbols of power and freedom. The exhibit is at the Dwight foothm Gallery, Palomar College, San Marcos, Gatlery hours are 10 a.m. to 4 p.m. Tuesdays, 10 a.m. to 7 p.m. Wednesdays and Thursdays, 10 a.m. to 2 p.m. Fridays, and noon to 4 p.m. Saturdays, 744-1150 x2304.

"The Current Landscape," the annual exhibit of the Felicita Foundation is a selection of Endudation is a selection of contemporary artists weeking in various media. Among the arrises schibited are Illen Irvine, Gillan Sahna Ott, and David Burk. The exhibit open Saruday. September 2 of and now through September 2 of and now through Foundation Gallery, 247 South Kalma Street, Escondido, Gallery, 248 South Kalma Street, Escondido.

Monday through Saruday.

"3-D Conservations," the work of Karrin Wiese will be exhibited through next Thursday. Cerober 1, James Crumley Gallery, MiraCosta College, One Barnard Drive, Oceanside, Callery hours are 8 a.m. to noon, and 1 p.m. to 4 p.m., Monday through Thursday, 757-2121.

"Potrait Jean Swigget,
1938-1987," this selection of
forty-nine drawings and paintings
by former SDSU are professor
Jean Swiggett is a survey of his
fifty-year artistic career. The
surrealist and symbolite works will
be on view through October 1,

SDSU Art Gallery, Gallery hours are noon to 4 p.m., Monday, Thursday, and Saturday; 10 a.m. to 4 p.m. Tuesday and Wednesday, 265-4941.

Wednesday, 20-4941.
Ceramics and Misced-Media
Works, "Treasures from the
Alpha State," an exhibit of
basilets, jans, and pots by ceramic
Cathy Burker, are on displays
Manjorie Spencer, until
Corobe 3, Spectrum Gallery, 744
O Street, downtown. Gallery, 100sts are 11 am. to 5 p.m.,
Wednesday through Saturday,
212-9743.

232/943.

Group Show, on display through October 10 are new works by the following artists: partings by Richard Haeger, "Structuring Series One; watercolons by Richard Haeger, "Structuring Series One; watercolons by Hall Man Victor, monocype and paintings by Holly Crassford, and fifter glass and scryle: culptures by Jaime Corres, Owydon Caldery, 7825 Fav. Gallery hours are 10 a.m. to 5 p.m., Tuesday through Saturday.

"Zounds," an exhibition of sound sculptures will be the inaugural show for a new gallery specializing in sonic att and various forms of kinetic art, including light art and moving

sculpture. The musical coulertures in this exhibit are the work of musicans and arises, including the lare Harry Farch, low Targe, Arthur franks and sortic artist Ton Nuns, and gallery owner-Jousthan Glisser, former assistant to Farch, who created to have been considered as the composition were based. Visitors to the gallery as found for the composition of the co

"Three Scorpio," new works by Daniel Adams of Los Angeles, Cary Ohirardi of San Diego, and Craig Roper of New York are on display through October 18, Nivada, 428 Brookes Avenue, Hillcrest, 298-2413.

"Strangers in a Strange Land," "Strangers in a Strange Land," the two groups of photographs by Carol Nye portray Turkish Muslims living in the province of Xinjiang, China, and the Vietnames of Chinese heritage living in Los Angeles's Chinatown. The eshibit will be on display through October 21, Seewald's Photographic Art Gallery, 1114 North Highway 101, Leucadia. 942-5671. Gallery hours are 10 a.m. to 6 p.m., seven days

Multimedia Works by six artist from Yugoslavia are displayed through October 24. The works through October 24. The works by young members of the Academy of Fine Arts in Sarajevo explore various aspects of their urban environment. Anuska Galerie, 2400 Kettner Boulevard, downtown. 231-6652. Gallery hours are Wednesday through Saturday, 10 a.m. to 5 p.m.

"Saturday, 10 a.m. to 5 p.m.
"Sanguma/Masali, Good
Spirits/Bad Spirits," an
exhibition of New Guines folk
art — masks, costumes, and
totems — from the private
collection of Leslie Ann Martin
can be viewed through
Coctober 24, Grove Gallery,
UCSD Gallery hours are 10 a.m.
to 5 p.m., Tuesday through
Friday, 534-2637.

"Edict and Episodes Image as Meaning," seven artists use photography to examine media images and raise questions about class distinction, politics, economics, media amanipalation, and other issues underlying our daily exposure to imagery. The artists from San Francisco, Los Angeles, and San Diego:

Margaret Crane, Jon Winet, Jeanne C. Finley, Connie Harch, George LeGrady, Fred Londler, and Carrie Mae Weems. The exhibition runs through October 30. Installation, 930 E Street, downtown. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-2945.

"Dinner at Eight," an exhibition of table-service pieces by thirty artists will be on view through November 5, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

"Deception and Revelation: The Art of the Mask II," one The Art of the Mink II.," one hundred masks by contemporary artests are exhibited along with traditional trailed masks from Africa and the Americas. Renning concurrently is an exhibition of whimsteal, lifest and Walter Burkas, who work in the start of Walthredgen, Both shows are of Walthredgen, Both shows a second property of the start of the walthredgen, and the walthredgen of the walthredgen, and the walthredgen of the walthredge

"Woven Gold"/"From Real to Ethereal," two shows run concurrently at the Wita Gardiner Gallery, Arline Fisch's woven gold jewelry is displayed with the mixed-media installation

by Deborah Horrell. The wood-and-porcelain installation and-porceain installation incorporates drawings and uses images of birds, bones, and figures to unmask fears and unconscious preoccupations. Both exhibits remain through November 7. Wita Gardiner Gallery, 535 Fourth Avenue, downtown. 231-2166. Gallery hours are 11 a.m. to 6 pm. Tuesday through Saturday, and Thursdays, from 11 a.m. to 8 m. 8 m. of 8 m.

MUSEUMS

Centro Cultural Tijuana, pastels, watercolors, and drawings yillustrator Armando Villagran will be displayed through Cerober 2 in one of the Centro's three gilleries. Running concurrently, paintings by twenty-two contemporary Mexican arrises, works completed.

the end of October. Herran is best known for his idealized depictions of the Indians of Mexico. Most of the 120 pieces in the show were completed before 1916. Admission to the galleries is free. A film, The People of the Sim, screens daily in English at 2 p.m. The Deam Is Aline is shown at 4 pm. daily. A permanent exhibit of artifacts permanent exhibit of artifacts representing all phases of Mexican culture is on view in the Centro's Museum of Mexican Identities. The 751 pieces include Mayan and Astre antiquities, costumes, crafts, and artifacts from the colonial period. The Centro is open weekdas from 11 am. to 7 pm. and until 8 pm. Saturdays and Sundays. 8 p.m. Saturdays and Sundays. The Centro Cultural Tijuana is located at Paseo de los Heroes at Avenida Independencia, Zona Rio Tijuana. For information call 1:706-684-1111 or 1:706-684-1132.

La Jolla Museum of La Jolla Museum of Contemporary Art, "Hans Haacke: Unfinished Business," twelve installation pieces are on duplay through Sunday. September 27, Social and political concerns are at the heart of Haacke's work. His particular interest is in the interplay of the



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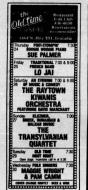
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therjans construction resembning the space of the scale of the Merropolitan Museum of Art in New York during as special eighbut of Nigerian work sponsored by the Mohol Old Corporation, one of the largest American investors in South Africa. Running concurrently is "LAZDA, Running Low Angeles artists: large-scale photo currently and sculptures based on human anatomy and natural scence by Dede Bank,"

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harcoal drawings and a sculptur y Dana Duff, installations by am Leavitt, paintings and tapes by Jim Shaw, ings by Jeffrey Vallance, and tive sculptures by Nick figurative sculptures by Nick Vaughn. The museum is located at 700 Prospect Street, La Jolla. Museum hours are 10 a.m. to 5 p.m. Tuesday through Sunday, except Wednesday, when the museum is open until 9 p.m. Admission is free to the public on Wednesday from 5 p.m. to 9 p.m. 454-0267.

Mingei Museum of World Folk Art, the work of Southern strated valued of the order for colliforms are and teacher Millard Sheets is featured in the museum through October 15. For sixty years, Sheets has worked in old, acribic, and watercolors and has executed appeares, mouses, the new colling of the order of the order

his travels. Museum hours are II a.m. to 5 p.m., Tuesday through Saturday, II a.m. to 9 p.m., Friday, and 2 p.m. to 5 p.m., Sunday. The museum is located in the University Towne Centre, 4405 La Jolla Village Drive, University City, 453-5300. Centre, which La jours wings SNO.

The Mousean of Man has a concurrently with the concurrently with the concurrently with the concurrently. All the Way in a collade forey photography with the concurrent with the concurrent with the concurrent with the concurrent with the manufacturent with the concurrent with the concurrent with the concurrent with the concurrent of Condulary the abundanced British colony of the Control Beach. The photograph of Chales Shelton will be displayed frough Corber 11. The photograph of Chales Shelton will be displayed frough Corber 11. The photograph of Chales Shelton will be control Beach. The photograph of Chales Shelton will be depleted frough Corber 11. en the community, Proces displaced include earshs and alabaret from Engry, Ferrurian pre-Columbian portery, Messican costumes from Oxacas, weapons and ancheap paraphenatish and archaeological tens. The exhibit none through February 14, 1988. The moagon is also featuring any the Plania Indians. The artifacts date from the second half of the Nineteenth Century. That display Oxytobe 5, Mes enabled are samples of the art and science of ferenses anthropology. The display literatures how candidated the processes anthropology. The display literatures how a first or view through Jimuary 4, 1988. The Minesum of Man in Joseph 139 (2011).

Museum of Photographic Arts,
"Visions of the West: Two Views
from Two Centuries" includes
photographs by fourteen
contemporary artists, including
Mark Klett, Linda Connor,

Robert Flick, and Manifyn Bridges. They are exhibited along with the work of well-known with the work of well-known Victorian phrotographers Carleton Warkins, Eadweard Muybridge, A.J. Russell, Timothy O'Sullivan, and William Henry Jackson. The subject of the exhibit is the Western landscape from the perspective of two centuries. The show runs through October 4, Museum of Photographic Arts, the Design of the Museum of M Museum of Photographic Arts, Balboa Park. 239-5262. Gallery hours are 10 a.m. to 5 p.m. daily, Thursday until 9 p.m.

Thussiley until 9 pm.
Museum of San Diego History,
Loose Leps and the Art of WarPotent from Ward WarForent from Ward WarForent from Ward WarForent from John WarForent

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WOODIES continued from page 1) special tools which, if you can't find them, you've got to make or have made. You're

make or have made. You're looking at means to look and the look and look an

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supermarker, Bip Warner practice, church, and, as the analysis of the include method, but the include method, to the include method, to the include method with a supermarker of the include a 350-cube-rinch Chevrolet engine and Thotoglet transmission. But no an econditioning the belowed becage wagon by the window of every restaurant he dines in or does he forgo every football game, lest his dearmhous be stolen from the parking low every don't himk I'd enjoy it if I had to worry about it all the time. I mean, hey — it's just a cat' Romuno's car and about a hundred other woodes will be Weedels 87 know genome the Weedels 87 know genomed by Wrecrest Woodies in Leucada. It will be one of the largest woodie shows ever house woods were the largest woodie shows ever largest woodie shows ever largest woodie shows ever

held, attracting can from varous parts of the Southeest. The exhibition is scheduled for Saradlay, September 26, and will run from dawn to dusk at the south parking lot considerable and the south parking lot of the south

BIRD SINGERS their sucred traditions trivialized or ridiculed. They have reason to be so cautious. It has been the Indians fire to few within the shadow of a copable of wallowing them up the way a bear can swallow a soup can, then shi it out just a mile down the trail without ever having harmon what was made. For this semi-density to the same way to be a support of the semi-density to the same way to be a support of the same way to be a support of the same way to be a support of the same way to look upon morticians, when they do not trust, or even to michopologists, whom they do not trust, or even to michopologists, whom they do not trust, or even to carrying on an ancient tradition and that each of the songs they perform has a specific purpose. They don't approve of the wall perform, an alternative word in English; just remember they don't consider the songs to be entertainment.) They refuse to perform publicly the songs



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that deal with funerals and rites of passage. Besides the songs about birds, there are also songs about frogs, coyotes wildcats, and lightning. It is



together.

Much of the meaning of the bird songs has been lost, and the prospects for passing the songs on to the next generation do not look good, generation do not look good mostly because, as one singe from the Viejas Reservation from the Vejas Reserveivon told me, "Our young people nowadays aren't interested in anything but nock and roll and heavy metal." But the bitd singers, at least those from the streem. Alpine and Descamo, have been trying to recover some of the lost meaning by traveling to Yunna to visit the Cocopa Indians, with whom they share a cultural and languistic heritage and who

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(continued from page 1) faded condition. This situation has now been remedied by the American Federation of Arts with its traveling exhibition, "Before Hollywood: Turn-of-the-

ilso share the tradition of bird

inging.
Bird singers from the Sycuan

singing.

singing to the Security of the Secur

Achives: Made up of six separate programs, the exhibit is a generous survey of orthogonal to a generous survey of orthogonal to the process of the process o

sophisticated storytelling by better-known names such as D.W. Griffith, Thomas Ince, C.B. DeMille, and Mack

DW. Griffith, Thomas Ince.
CS. DeMille, and Mack
Sennert, with such performers
a Mary Pickford, Illian Gals,
and Lorel Barrymore.
The Commentary of the Comm

2:00 p.m. Each remaining programs screens twice a week, on Thursdays and Saturdays. For more information, call 232-7931. — Rick Ge

CONTEXT OF NEW TRADITIONS

NEW IRADITIONS

continued from page 19

UCSD is its first stop on a five-year international rouz, they are the stop of the sto



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Oct. 9 - Oct. 31 921 E. Street, San Diego

this gory tableaux "asks fundamental questions about the appropriate and all-toothe appropriate and all-too-frequently inappropriate uses of shock and violence for less generous and worthwhile purpose." Violence as a worthwhile purpose! Nonethleles, Serrano's work has a surface allure but ends up being a theatrical device to call attention to the artist. On the opposite end of the scale are Colombian Becky Mayer's blue infrared images of

layer's blue infrared images of

infrared chromatic scale, these are supposedly images we can't ordinarily see. What we do see in the photographs are pretty, blue, abstract pictures that could hang in any corporate office in the world. Between office in the world. Between these extremes, the rest of the exhibit ranges from the glossy, commercial pictures by commercial pictures by a property of the pictures of th

Thursday

D.J.s J.C. & TY
will drive you nuts as they play
the best in Top 40 dance hits.

Friday

branches and bushes. Since blue is at the end of the infrared chromatic scale, these

and Naturalization Service agents speaks of the calm terror of uniforms in repose Chilean Marcelo Montecin Chilean Marcelo Montecinos images from Pablo Neruda's funeral and of the mother of a desaparecido are the show's starkest and most overtly political statements. Of particular interest are Adal Alberto Maldonado's sortestis of famous

18 & UP THE NEW 18 & UP

portraits of famous Puerto Ricans. His black-andwhite studies of musician Tito Puente, both face-front and back, and of actress Chita Rivera in a dramatic headdress and gown that make her appear as both butterfly and evil sorcerss, have a pleasing humor and dignity. Tony Mendoa's glimpses of expartiate Cuban life in Maimi are the best realized in the exhibit. Using the exhibit. Using photographs of friends, relatives, and of himself, he adds a few lines of typewritten text along the top and bottom of each print to tell a story about the people caught in the picture. Frequently these are humorous asides, but with

the artist's manipulation of context, they often become pretensions.
"New Traditions: Thirteer

Hispanic Photographers' opens with a reception, Friday, September 25, from 6:00 p.m. to 9:00 p.m., at the Mandeville Callery, UCSD. The exhibit continues through Cotober 31, Gallery hours are Tuesday through Sunday, noon to 5:00 p.m. Call 534-2864 for more information. nformation.

— Orlando Ramires





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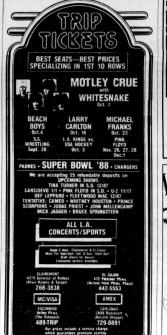
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OVER SOO CRAFTSPOOLE & INTERNATIONERS ALL IN COSTUME October 2, 3, 4 October 2, 3, 4 San Diego Convention & Performing Arts Center (Community Concourse) Entrance at 2nd & "C" Sts. Tickets at the door: \$5.00 Adults, \$2.50 Children SIONE TESTIVAL 2001 FIXED TO STANDARD TO S

THE THEATER READER'S GUIDE TO

Theater listings are compiled by Jelf Smith; commentary is by Jelf Smith and Jonathan Saville Information is accurate according to Internation is accurate according to material giben us, but it is always uses to phone the theater for any last-marker changes and to inquire about licked availability. Many theaters offer discounts to students, some citizens, and the military. Ask active took office.

at the box office.

THE AMAZING, PANTASTICAL
ADVENTURES OF MACBETH
AND HIS NOTSONOBLE
THE CAMPON CONTROL OF MACBETH
THE CAMPON CONTROL OF THE MACBETH
THE CAMPON CONTROL OF

sunagy, September 21, at 8,00 pm.

BILOXI BLUES
The Fleats Dinner Theatre is offering this comedy-drama, the second in Neil Simon's trilogy of autobiographical plays. This one is about Simon's early army days, in 1943, in Bilox and Gulfport.

Mississippi. It was my fourth day in the army, and so far i hated.

neryone. We were on a filtry train, ading from Fost Dis, New Jersey, to seal the control of the

119 pm.

BRIGHTON BEACH MEMOIRS
The Pine Hills Lodge Dinner.
Theare is alsaying fivel Simons' Theare is a staying fivel Simons' beat the second about life in a middle class. Jewish family in New York. 1937 — and about life in a middle class. Jewish family in New York. 1937 — and about life in a middle class. Jewish family in New York. 1937 — and about life in a middle class. Jewish when carried and become a writer. South Kinney, has directed the production. Current and become harders.

Marge Williams. Chert Nichols.

Andrea Popuborich, Nymro Ruse. Richarder Appuborich Photograph Schopenberg 28 Friday and Continue at 800 pm.

FOURTH AND GOAL
For the tenth annual drama
production of Bonitafest, Max
Branscomb's musical comedy —
about life at Bonita Vista High
School in 1967 — has been
brought back by popular demand.

Branscomb has directed the production. Cast members include the Description of the Management of the Description of the Cast Tab. Roby Sank, Many Carmonian Children Parray Children, Robin Camare, Risk Daz, Tom Huse, and the technical director, and Carl Bickel and Debbie Flasa are the musical director, (Smi), Children (S

ABO 7000 The South Coast Reportory Theatre oppores as new season with the Vest oppores as new season with the Vest oppores as new season with the Vest Connecky drawn. An Idealia's conneck of the Coast Indiana, and idealia's conneck of the Coast Indiana, and indiana,

THE HEART OUTRIGHT
The acting in this production, by

READER'S GUIDE TO THE THEATER

the friction between classes generations, and the sees, while and the sees, while and the sees of the

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women they work for Kelly Jae
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Caller My Sizer in a psycholo

STOP pm. Sunday of 700 pm.

THE CLIEST LLIVING GIADAMY

THE CLIEST LLIVING GIADAMY

Challe Vita presents Presson
Jones ormedy drama. Para of
Jones of Alexa Hillague, the july is
Jones of Alexa Hillague, the july is
a cantackerous but thereoughly
loable old currently
and the control of the control
of semilal strike, noisy neighbors,
diriy phone calls, and even
approaching death. Jam Johnston

Kothy Myer, Burne Erincan, Goet

Cowan, and Mickey Harrison. (Sm.)

Onlang Productions, through

Saturday at 800 pm.

B

WIII Simpson has directed the production. Celt reembers are production. Celt reembers are production. The production of the production of the production of the production. The production of th Sunday at 200 pm.
SUBS. THE ROCKING 60'S
MUSICAL.
The San Diago Repentory Theorie.
The San Diago Repentory Theorie.
Will Roberson, and Bryan Scotl.
presents the world premister of a trick.
Will Roberson, and Bryan Scotl.
presents the world premister of a difficult of the control of the cont

THE REAL THING
The Gaslamp Quarter Theatre
Company presents Tom Stoppard's
Tomy Award-winning dramatic
comedy about love and marriage
and what can reside in between.

Steve Gunderson, Susan Mosher, and Christine Sevec. Alan Okaraki is the scenic designer. Greg Barnes the costume designer. Dan Corson the lighting designer. Adam Wartruck the sound designer Javier Velasco is the choreographer, and Bill Doyle is the musical director. (5m.)

Bill Doyle is the musica unit of Sm.)
Sim Diego Repertory Theatre.
Lyceum Space, through October 11.
Tuesday through Friday at 8.00 pm.
Sahrday at 7.00 pm. and
10.00 pm. Sunday at 7.00 pm.
Matinee Sunday at 2.00 pm.

Maline Sunday at 200 pm SUGAR
The Lawrence Weis Village Theater-presents the musicalized version of properties the musicalized version of scott by Jule Styre, the musical is about two musicals in shoot two musicals who shout two musicals who shout two musicals who the shout two musicals who the shout two musicals who the shout two musicals who was a shout the shou

TAKING STEPS
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The TEAPES
The La Jolle Philiphouse is concluding its automatic and with Shakingapen's drame of each and Shakingapen's drame of each and shaking the state of each and when his entering come within the services of the state of o

TORCH SONG TRILOGY
When Harvey Fierstein won two
lony Awards in 1983 - for his
performance as Arnoid Beckoff ("a
kvetch of great wit and want," who
is based on Fierstein humselfi in

Theater Directory

262-7581
OLD GLOSE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Lowell Devies Festival Theatre,
Balboa Park
239-2255

239-225 ONSTAGE PRODUCTIONS ONSTAGE TY THEATHER Pork Village Theatire. Suite 9 Park Plaza at the Village 310 Third Anenue. Chule Vista 427:3672 MALOMAR COLLEGE Platomas College Theatre. San Marcos MALOMAR ANALOMATICS AN

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 745,6669

765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x248

THE POTPOURRI THEATRE 6 ART GALLERY 3681 Fifth Avenue, downtown 2961050

SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Elm Street at Fifth Avenue 268-4494

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230 2676

230-2676
SAN DIEGO GILBERT & SULLIVAN
COMPANY
Casa Del Prado Theatre, Balbos Park
692-0372

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balbos Park 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-2600

200-2000
SAN DIEGO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 Horton Plaze, downtown
Sixth Avenue Playhouse
16/20 Sixth Avenue, downtown
233-80/25

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

ADAMS AVENUE THEATRE THE BOWERY THEATRE 480 Elm Street. San Diego 232-4088

CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 588-0206 CIVIC THEATRE 202 C Street, downtown 236 6510

CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D. San Diego 226 5743

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435 4856 EAST COUNTY PERFORMING ARTS CENTER 2:0 E. Main Street. El Cajon 440-2277

440.2277
EDUCATIONAL CULTURAL COMPLEX
THEATER
4343 Ocean View Boulevard.
Southeast San Diego
230-2800

THE FALLBROOK PLAYERS Mission Theatre 231 N. Main Street, Fallbrook FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697.8977

GASLAMP QUARTER THEATRE COMPANY 547 Fourth Avenue, downtown 444 Fourth Avenue, downtown 234-9583

IMPERIAL BEACH PLAYERS
Marins Vista Center
Eighth Street and
Imperial Beach Boulevard
Imperial Beach
424-9668

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583, 3300 436 LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 534-3960

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Nautilus Street, La Jolla
400, 7727

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City 474-4542

474-4042
LAMPLIGHTERS COMMUNITY
THEATRE
Ben Polak Fine Arts Center
805.3 University Avenue, La Mesa
464-4598 LAWRENCE WELK VILLAGE THEATRE) Lewrence Welk Drive, Escondido 3448

MARVIN'S DINNER THEATRE 550 Via de la Valle. Del Mar 755-7955 MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

757-2121 x236
MISSION PLAYHOUSE
Marina Village
1936 Calviria Way, San Diego
226-0518
MOONLIGHT AMPHITHEATRE
Brengle Terrace Park
1200 Vale Terrace Drive, Vista
724-2962 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road. Lakeside 448-3673

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coest Drive, Mira Mesa 366-7300 x216 124-2962
NORTH COAST REPERTORY
THEATRE
Lomes Senta Fe Plaza
Lomes Senta Fe Road, Solana Beach
481-1055 481-1055
MORTH PARK THEATRE
2891 University Avenue, San Diego
692-0220
OTARRELL SCHOOL OF CREATIVE &
PERPORAING ARTS
SCPA Thester
6110 Skyvine Drive, San Diego
262-7581

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082 SHOWTIME DINNER THEATER 7578 El Cajon Boulevard, La Mesa 466-7469

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957-4033

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1150

STARLIGHT Startight Bowl, Balboa Park 544-STAR SUSHI GALLERY 852 Eighth Avenue, downtown

SYMPHONY HALL 1245 Seventh Avenue, downtown 699-4200 TAKE ONE STUDIOS 2400 Kettner Boulevard Suite #12, downtown 238-1235

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298-0082

UNITED STATES INTERNATION UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 534-4574

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291,6480

AUDITION HOTLINE ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238-3810

the Newey Theorer, is as good as the play surf. Year A heaft Medify seepart to this When No Committee the North No SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265 6884 Open-air Amphitheater 265 6947 SAN DIEGUITO PLAYHOUSE 742 Genevieve Street, Solana Beach 755-7358

LAURA
The Coronado Playhouse is staging the muider mystery, by Vera Caspary and George Stafar, about a young detective who while beautiful young woman named Laura, falls in low with her. Suddenly, in the midst of a thundentorm, Laura appears — but.

is she real or a mirage? D. Larry Steckling has directed the production. Cast members are Susan Bennett. Thomas J. Rogers. Martin F. Gerrish. Dan Walsh. Particle A. Milkie, Debby Schwartz. and William S. Farnum. (Sm.) Caronado Playhouse, through October 4: Thursday through Sunday at 8:00 pm.

MASS APPEAL The Sentee Comm

MIDDLE OF THE MOST
THE Lampliphers of Le Meas open
their 1987 dis season with Paddy
Chapeliky's first stage piles, or
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Chapeliky's first stage piles, or
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to Indignation, and the couple must
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conquer all? James Sullain has
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MISALLIANCE
The South Coast Repertory Theatre opens its 1987-88 season with George Bernard Shaw's classic comedy that casts a dubious eye at

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S.D. THEATRE CRITIC'S CIRCLE AWARDS,

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This 'Tenger's is blessed with Castub
Guerra, who gives off a properly
professorial air with wonderfully Mephistophelian overtones."
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"Castulo Guerra's (Pros-pero) is a robust, exciting performance . . . Regina Taylor's Ariel is classy and delicious." SYLVIE DEAKE.

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LA TIMES

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Old Globe Theatre

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10 meetings • Oct. 5, 1987-Dec. 8, 1987 7 to 10 pm Mondays and Tuesdays Beginning, intermediate and advanced classes are offered

Fee: Beginning/Intermediate—\$200 Advanced—\$225 An interview with prospective instructor is required for registration. For further information and/or interview appointment on Monday, September 28, please phone Education Department 231-1941.

ABBEY It's Opening Night at the Old Globe
A Dramatic Evening with IAN McKELLEN

"Acting Shakespeare"
Thursday, October 8 Thursday, October 8
Gourmet Dinner at the Abbey 6:30 pm
Transportation to and from
Premium Seats for the play
Descert back at the Abbey \$50 per person ◆ Tickets limited For reservations 291-4779

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Tickets also available at The Old Time Cale. The Big Kilchen, La Paloma Theater and all TELESEAT outlets including SOSG Arter Center. UCSD Events Box Office. RESERVED SEATS \$41.00.

COMPARATIVE

WHAT IS

FAULT?

THE BOWERY THEATRE

The West Coast Premiere of Mark Medoff's THE HEART **OUTRIGHT**

Directed by Kim McCallum "Kim McCallum's direction is sharp and true, and the performances are all - Jeff Smith, S.D. Reader

Ginny-Lynn Safford as Angel-Nominated for the Drama Critics Circle Award Actress in a Leading Role



nning sequel to When You Comin' Back, Red Ryder? Thursdays-Saturdays 8:00 pm • Sundays 7:00 pm For reservations call 232-4088 480 Elm Street (5th & Elm, downtown)

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matters We feel it is more important
than ever to have a qualified persona
mjury lawyer on your side if you are
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THE ZOO



STORY by Edward Albee

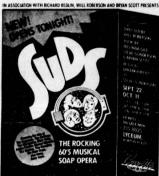
"An impressively convincing composition with flourish and flair."
...Nancy Churnin, L.A. Times

Sixth Avenue Playhouse Performances: Thursday Sept. 24 thru Sunday Sept. 27 ONLY!

Tickets available at Arts Tix and at Playhouse Box Office 1 hour before performances. For more information call: 294-9158



SAN DIEGO REPERTORY THEATRE



Son in Song Philogy, and for his uniting of the three plays — the was known for that the plays wouldn't have been deed to the play wouldn't have been deed to be a second t

strongly Saturday at 8:00 pm Sturday at 7:00 pm Stu

Sunday at 200 pm.

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LINE BOOK Productions is stegling.
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Cleaved Afters for in producted piece.
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The only way to change is to start!

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READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

A recent spate of rare sprearance by jazz masters has hit the local sar suppression of a cooling trend. Concentrated into a few short works have been concerned to the local sar supersion of a cooling trend. Many supersion of a cooling trend and supersion of a cooling trend to the supersion of the supers



ants successful and the successf

ex Remanus

[das table. For heavier
contents, Higgins uses his
sticks like blades, machete-ing
a polyhythmic swath through
the denset of textural thickets.
He can funk and groow like a
muthub, then switch to brushes
the can funk and groow like a
muthub, then switch to brushes
to comps and secrets.
One resists the tempation to
refer to Higgins as an allpurpose drummer, because that
term connotes a generic, jacktorquilty, Actually, Higgins is a
master of all styles of jazz
drumming, owing to a
resourcefulness that enables
him to approach are and
cymhals as though it were a
freshly prepared palette. And
he approaches giddily. At fifty-

one. Higgins still gets so much satisfaction from playing that first-line audication from playing that first-line audicates understand why saxophonus; Immy Heath dubbed him "Smilin" Billy. "His is an Art Bibbey-equipe patriarchal haughtiness that infects not only his cohorts, but aryone within earshot. As "Serious" an endeavor as juzz might be, the joie de viver that listening pure line aleas the serious are included and the properties of t

recent years, he has established himself as a composer and cluctard as well. Those of you whose first exposure to this great drummer was viewing him in the film flowed Midnight, in which Higgins allowed in the film flowed Midnight, in which Higgins allowed in the second that the second flower has been did not be seen of its eleven tracks), will have an oppose of handlader this week. This Sunday night, Higgins will bring his quartet—planist Bill Henderson, bassist Jeff Littleton, saxophonist Azar to La folla for hos shows that promise to turn up the local size thermostate several more notches. For a complete listing of other artists in town this of other artists in town this week, see "Concerts" on the following pages.

CONCENTS

Papa John Creach, with Miles Wofford, Bob Magnusson, and Jim Plank: Elario's, tonight, Thursday, through Sunday, September 27, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Buddy Guy and Junior Wells and the Rocket 88's: Belly Up Tavern, tonight, Thursdas: 9 pm., 143 South Cedros Avenue, Solana Beach, 481-9022.

Avenue, Solana Heach, 461-90/22.

fiREHOSE, Sonic Youth, Somba
Hell, and the Slurps: Spirit, Friday,
September 25, 9 pm., 1130 Buenos
Avenue, Bay Park, 276-3993.



the summer!

TICKET (LASTER II

Saturday, September 26 SOLD OUT Sunday, September 27





HUMPHREY'S INDOOR JAZZ

Humphrey's · 2241 Shelter Island Dr. .,,,,,, Billy Mitchells Bella Via, Friday, September 25, and Saturday, September 26, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardin 942-1109.

Peter Sprague, Bill Cantos, Kevin Hennesey, and Enzo Todeaco: Croces, Friday, September 25, and Saturdas, September 26, 9 p.m. 802 Fifth Avenue, downtown, 233-4355.

aterwaul, Eleven Sons, and the Sectric Snakes: Spirit, Saturday, eptember 26, 9 p.m., 1130 Buenos venue, Bay Park, 276-3993.

Kenny G: Humphrey's, Saturdas, September 26, and Sunday, September 27, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS 224-9438.

B.J. Thomas: Batiquitos Lagoon Outdoor Parilion, Sunday. September 27, 7 p.m., 1-5 at Poinsel Avenur. Carlsbad. 278-TIXS.

The Billy Higgins Quartet: Vic's, Sunday, September 27, 8 p.m. and 10:30 p.m., 7825 Fay Awnue, La Jolla. 456:3789 or 278-TIXS. The Surfaris: Belly Up Tavern, Sunday, September 27, 9 p.m., 141 South Cedros Avenue, Solana Beach, 481-9022.

Motley Crue and Whitesnake: Sport Arena, Friday, October 2, 8 p.m. 278-TIXS.

Tom Grant: Bella Via, Friday, October 2, and Saturday, October 3, 8 pm. and 10:30 p.m., 2591 Highway 101, Cardiff 942-1108.

Mitchelob Street Scene '87, featuring the Fabulous Thunderbirds, Coscrete Blonds, Omar and the Moviers, Q.J. Edemode and the Niserian All-Stars, and John Lee Hooker and the Coast-to-Coast Blues Bandi Gaslamp Quarter, Saturday, October 3, 6 p.m., downtown, 278TIXS.

R.K.L., Flag of Democracy, Final Conflict, Love Canal, and Blood Lake: Jackie Robinson YMCA. Saturday. October 3, 7 pm. 151 Forty-fifth Street. 755-8236.

An Evening with the Stars, featuring Pla Zadora: Hotel Inter-Continental, Saturday, October 3, 8:30 p.m., Harbor Drive, downtown, 232-1010.

The Beach Boys: San Diego Stadium. Sundas: October 4. immediately following the Padres/Los Angeles Dodgers baseball game. Mission Valley.

Peter Sprague's Latin Band, featuring Kevyn Lettau: Shout, Sundas October 4, 8 p.m., 4258 West Point Loma Boulevard, 225-9559.

Yellowman: Belly Up Tavern. Tuesda October 6, 9 p.m., 143 South Cedros Avenue. Solana Beach. 481-9022.

Nojo Nixon and Skid Roper and the Miracle Legion: SDSU's Backdoor, Friday, October 9, 8 p.m., Artec Center, San Diego State University campus. 265-6562.

The Nylona: Humphrey's, Sunday, October 11, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Ceeff Taylor: UCSD's Mandeville Auditorium, Sunday, October II., 8 p.m., UCSD campus, La Jolia. 534-4090.

Millie Jackson: Barchanal, Monday, October 12. 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Inner Circle: Belly Up Tavern, Tuesday, October 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Michael Franks and Stanley Jordan SDSUs Open Air Theatre, Friday, October 16, 8 p.m., San Diego State University campus. 278-TIXS.

Hank Crawford, Jimmy McGriff, and Roy Gaines: Bella Via, Friday October 16, and Saturday, October 17, 8:30 pm. and 10:30 pm., 2591 Highway 101, Cardiff. 942-1108.

The Silencers: Bacchanal, Sunday, October 18, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 500,8022

That Petrol Emotion: SDSU's Backdoor, Tuesday, October 20, 8 p.m. Artice Center, San Diego State University campus. 265-6562.

Jean-Luc Ponty: Humphrey's, Thursday, October 8, 6:30 p.m., and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438. The Neville Brothers: Belly Up Tavern, Thursday, October 8, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Grover Washington, Jr.: Humphrey's Wednesday, October 21, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438. John Mayall: Belly Up Tavern, Thursday, October 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Larry Carlton and the Yellowjache SDSU's Open-Air Theatre, Friday, October 23, 9 p.m., San Diego State University campus, 278-TIXS.

Taj Mahal: Bacchanal, Sunday, October 25, 8 p.m., 8022 Claire Mesa Boulevard, Clairemont. 1601-8022

Alex Chilton and Scruffy the Cata SDSUs Backdoor Thursday. October 29. 8 pm., Astro Center. San Diego State University campus. 265-6562

Berline, Crary, and Hickman: Old Time Case Thursday, October 29, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

"Jazz Live," featuring Warren Mooers and His Orchestra: San Diego City College Theatre, Tuesday, November 3, 8 p.m., Fourteenth and C streets, downto 230-1062.

"Jass Live," featuring Dave Millards San Diego City College Theatre, Tuesday, November 10, 8 p.m., Fourteenth and C streets, downtown. 230-1062.

North County

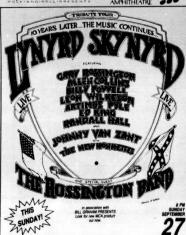
Bella Via Restaurant and Nightelash, 2591 Highway IO, Cardif 942-106. The Mark Leavann Band, Isaz, 9 pm. Thursder, Billy Mitchell, Jazz and rytythm and Nisse, 620 and 10-300 pm. Friday and Satveday: the Dan Glaser This, isaz, 8 pm., Sunday, Robin Henkel: Blues 90, jazz and blues, 9 pm., Wednesday: Jive music is featured during the Sunday brunch side.

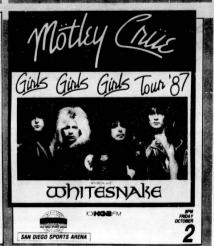
helly Up Theorem. 143 South Codens Across. Scients (Soch. 484 (1972)) Budsh Cipr and James Wells. Base and rhythm and blass, and the Rocket Eds., the Budsh Cipr and James Wells. Base and rhythm and blass, and the Rocket Eds., the Budsh Cipr and Budsh Cipr and Budsh Cipr and the Biomedadie, windth said across the Biomedadie, which the Budsh Cipr and Budsh Cipr and blass, and the Philase Biodens with Budsh Cipr and Facility and Budsh Cipr and Budsh Cipr and rhythm and blass, and David Bradley. Challe, James and Budsh Bradley. Said Repres. conference meck and rhythm and blass, and David Bradley. Said Repres. conference meck and rhythm and blass, and David Bradley. Said Repres. conference meck and rhythm and blass, and David Bradley. Said Repres. conference mecken the thol Long Band, hop, hongis, and just. Said on pr. 1968, and 54 pt. no.

Boathouse, 87 Encinitas Boulevan Encinitas. 944-1338: Kent Haines,



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Budweiser THIS BUD'S, FOR YOU.

Mulon



The BookWorks/Pannikin Coffeehouse, Flower Hill Center 2670 Via de la Valle, Del Mar. 755-3735. The Mike Wofford Trio, jazz. 8 p.m., Friday

Borrelli's Rack Room, 2977 Vista Way, Oceanside, 721-5400: The Tony Carmen Band, Top 40, oldies, and variety, Tuesday through Saturday

Camelot Inn. 887 San Marcos Boulevard. San Marcos San Marcos, 744-1332: The Paradise Street Band. Irish music. Finday, live music. Saturday, call club for information.

tor information.

Catlos Merghyly's, 240 East Via Rancho Parlensi, Sulir A.I. Econdidor.

Rancho Parlensi, Sulir A.I. Econdidor.

Robert State Commission of the Beach Boys.

Thursday, the Silm in Jose Bock in Soul Show, contemporary rock, Friday and Salterday. Song Thek, audience participation recorded music and indeep presentation. Instead by Mark Doons. Sanday through! Wedfreading.

El Comal, 1284 Poway Road, Poway 486-1010: Ron Bell, contemporary and country, Thursday through Saturday. The 50's, 945 West Valley Parksay, Escondido. 480-0420. Fixation, contemporary. Thursday through. Saturday: Midnight Delight, contemporary. Tuesday and Wednesday

Fireside Lounge, 439 Wed.
Washington, Excondido, 745-1931: Don Tennison, Top 40 and country and western music, 5-7:30 p.m., Wednesdy through Fridge, Botus, Top 40 and country and western music, Wednesdy through Studie, volume, 1900 and country and western music, Wednesdy and Fundally evenings, beginning at 8 p.m., Wednesday and Thurslay, and 9 p.m., Fridge and Studiesday

FREE VALIDATED VARKING

Fish House West, 2633 South Highway Iol, Cardiff-by-the-Sea. 753-6438: The Bob Long Band, bop-and bongle. Thursday through Saturdas: Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904; Billy Fowler and Karen Farmer, contemporary, Wednesday through Saturday, Friday, and Saturday; Pete

Fogerty's, 245 West El Norte. Escondido. 743-9141: Gary Lehman contemporary, country, and oldies. Thorsday through Saturday.

Thursday through Saturday.

The Full Moon Nightchub and
Restaurant, 485 First Street.
Encinitas. 436-7397: Perfect Balance.
contemporary. Wednesday. Private
Domain, rock, 9 p.m., Sunday.

Gabie's Nightelub, 2004 East Vista Way, Vista, 945-0709: Sentimental Journey, contemporary and hig-Sand swing, Wednesday and Thursday. Trade Secret, contemporary, Friday through Sunday.

Gentleman's Choice Restaurant, 1020 San Marcos Boulevard fold California Market), San Marcos, 744-5215: Denny Tymer, country and contemporary, Thursday through Saturday.

Harbor House, Highway 101 and La Costa Avenue (on the ocean). Leucadia. (From San Diego) 574-6495. (From North. County) 942-7114. Mark Augustin, sar guitar. Sunday brunch (10 a.m./2:30 p.m.).

Henry's, 264 Elm Street, Carlsbad 729-9244 Tony Soraci and Co. contemporary, Tuesday through Saturday, the Belair Boys, vintage rock, Sunday and Moisday.

Hotel Escondido/Scotty's Pub, 2500 South Escondido Boulevard. Escondido. The Premiers. contemporary. Tuesday through Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400. Ray Correa, nostalgic and contemporary music. Thursday, Ray and Lanie Correa, nostalgic and contemporary music on guitar with words. Friday and Saturday.

Ireland's Own, 656 First Street, Encinitas, 944-0233: Sean McVicker and Barbara McCarty, Irish music and contemporary songs, Thursday: Sean McVicker, Paul Dunn, and Miles Tires, Irish and contemporary, Friday and Saturdor: Brain Whittaler. contemporary, 4-8 p.m., Sunday, followed by Brian Connolly, Irish folk music, Sunday

The Jazz Factory, 125 West Grand. Escondido, 747-3163: Scott Jopin piano sing-along (live music). Wednesday and Thursday; iam session. Sunday afternoon and Tuesday evening, live dance music, Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Dunn and Warren, contemporars, Wednesday through Saturday. Kypling's, 927 First Street iin the Lumberyan'i Shopping Malli, Encinita 942-8181: Doug Randall, pianist, performs Thursday through Sunday.

La Tapatia, 340 West Grand, Excondido, 747-8282: Live Latin mus Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday beginning at 7 p.m.

La Costa Notel and Spa. Costa Del Mar Road, Carishad. 438-911: The Benny Holman Band, bagband swing, alternates with Bobbie Arron. contemperary wealist, Tuesday through Saturday. Iterational Saloon Ray Johnson, panist, performs 7 pm. Monday through Saturday. Ite plann-bar music is also featured Sunday.

har music is also reatured sourcing.

Lev's Little Bird Country, 809 West
Sam Marros Boulevard, Sam Marros,
144-1210: Creg Coad and Holy Cow
country, Wolfresdee through Saturdey,
Hatches beginning at 1 pm. Sunday,
with New Country, We Deal Country,
North 40, Creg Coad and Holy Cow
Texas. Lone Star Dabota, Cronsfire, the
Wes Ros Band, and Constower: the
Wes Ros Band, and Constower: the
Conformation.

A

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, pano show tunes, Wednesday through Saturday

Monterey Bay Canners, 1325 Harbot Drive, Oceanside, 722-3474. Celia, contemporars, Thursday through Sunday. Oakvale Lodge, 14900 Oakvale Road, Excondido, 749-3193. North Forts, country, Friday and Saturdas, and hosting a jam session, 4-9 p.m., Sundas.

Off the Record, 515 First Street, Encinitas 943-0041. Mojo Nison and Said Roper will perform outrageous rhythm and blues and rock 'n' roll, 3 p.m., Wednesday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614: Notice to Agoear rock, Wednesday through Saturday; Rockola, Beatless music and oldies, Sunday; Country Casanova. country, Monday: Rhythm Method, rock. Tuesday

OM Time Cade, 1440 North Highwall (Lacradia, 31-640). See Planter, 1-00 Lournilla, 31-6400. See Planter, 31-6400. See Planter, 31-6400. See Planter, 31-6400. See Planter, 31-6400. See

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Thursday

BAR

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SOUL PATROL Tuesday, September 29

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: Gary Raynor, contemporary. Friday and Saturday.

Poway Mine Company, 12735 Poway Road, Poway 748-7296; Hollis Gentry's Neon, azz. 730 p.m., Wednesday Secrets, jazz. 730 p.m., Thursday live music Friday and Saturday call chap for information: Storm, Latin jazz.

Ranche Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146. One Plus One, contemporary, Tuesday through Saturday; the Rod Craditt Band, oldies music, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796; Justin Case, rock, Thursday through Saturday; Midnite Express, rock, Sunday and Monday; the Agents, rock, Tuesday and Wednesday.

Boguettilis, 9850 Carmel Mountain Boguettilis, 9850 Carmel Mountain Boad, Rancho Peñasquitos, 484-4713. Eddie Gold, standards and wareley on piano with vocals, Thursday through Saturdise, Rag Correa, goltzarist and wocalst, performs nostalgic and contexpenser music, 6:30-31 p.m., Monday through Wednesday.

San Lais Rey Downs Golf Course Cornelly Club Price Cornelly Club Divice Bonsals 78-8-78-78- The Larry Kaye Hand, resturing Syndi Cain. Ing-band swing and song-styling. Welnesday, Thursday, and Sunday; the Red Craditt Hand, contemporary, Priday and Saturday

Smilty's Downtown (formerly the Barr-X Ranch House), 119 East Broadway, Vista. 724-0510; Persuasic contemporary, Friday and Saturday. Stage Coach Inn. West 1865 Vista Way, Vista. 724-9090: Texas, country Friday and Saturday.

Teeper Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for information

That Plana Place, 2622 El Camino Real, Carisbad. 434-3171: Bluegrass Etc., Nuerrass. Saturday

FREE PARKING

Beaches

Time Machine/Ches Orleans, 302 Midway Drive, Escondido 743-1772. The Agents, rock, Thursday and Friday, Carl Hoffman, high-and swing Sunday, the Procrastinators, rock, Tuesday and Wednesday Gustaf Anders Restaurant, 2182 Accessed to la Plana, La Jolfa 459-4499. Planist J.J. Frank performs variety of tunes ranging from page and beorgie-weiget to classical. Wednesday through Saturday.

Valley Center Inn, 27555 Valley Center Road, Valley Center 749-1466. Dina Preston and Chaser, country, Friday and Saturday.

"Bahia Belle," at the dock, Bahia Hotel: 998 West Mission Bay Drive, Mission Bay, 488-0551; Blind Date, contemporary music for dancing, Friday and Saturday. National White Court, 14240 Prices Road, Power, 148-7531, Nandown, country, Wednesday through Sonder Shander Stander and Stander Stand

Pricky and Schardis Habita Bleed, 1998 West Nasion Rus Drive, Nasion Rus 488-6051 Rams Lams, estage, not, Thombos Browder, Carlos and Worker, Thombos Browder, Devard Motion, Pap 60 dozen mask, Thombos and Workershamed and Workershamed Russian Papid Garten mask, Thombos and Workershamed Russian Papid Garten Marian, Papid Garten Marian, Papid Garten Marian, Papid Garten Marian, Papid Garten, Papid Garten, Papid Garten, Papid Garten, Papid Garten, Garten, Sandardon, Sandardon, Papid Garten, 1989 Garten, Papid Garten, 1989 Garten, 1989

Builfrogs, 5046 Nessport Asenue. Ocean Heach. 222-5300: The Modern Ms. nock. Thursday: Hedding Proves. nock. Friday and Saturday: Strangers, rock. Sunday and Monday: Local Colonick. Tuesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170. Tosmy Rocker, comedy and maise, Wednesday through Sastrolats. Cary Franck, oldies, rock, and comedy, Sunday and Monday; the Kool Rays Beach Boys and surf rock, Tuesday. Anthony's, 4120 La Jolla Village Drive La Jolla 457-5008. The Two Tones, rock. Torsday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Julia 454-4288: George Beno, pianist performing pop, jazz, blues, and boogie, 7 p.m., Tuesday through Saturday. Carlos Murphy's, 1904 Quivira Basin. Marina Village. 223-8061. Regase night, live or recorded masic. Thursday: the Sugar Thic jazz. Sunday Dasid Ontiveros. contemporary. Monday through Wednesday.

Casey's Pub. 714 Garnet Avenue, Pacific Beach. 273-9555: Tim Price, rock favorites on acoustic guitar, Friday and Saturday, live music, Sunday through Thursday, call club for information.

Catamaran Hotel, 1999 Mission Boalevard, Mission Beach, 488-1081. Cannibal Lourge: New Shoot, jazz. Thursday, Ronnie and the Classes, vortage rock, Priday and Saturday and Tuesday, the Dave Wallace Barid, jaco

Chuch's Steak House, 1250 Prospect Street, La Jolla. 454-5325 Forecast, saze and rhythm and blues. Thursday through Saturday: the Lori Bell Quartet, azz. Sunday. Speed of Sound, saze. Wednesday.

Consuelo's, 7825 Fay Avenue, La Jolla, 459-9448. Phil Beeber, classical guitar, Friday and Saturday evenings. Elario's, 7953 La Jolla Shores Drive, La Jolla 439-0541 Papa John Creach, electric vielin jazz, Wednesday through Sunday.

Sunday
Halcon, 4258 West Point Lona
Busileand, Loma Portal, 225 9359
Hugheard, Loma Portal, 225 9359
He Rainbow Marrier, registe.
Thursday, Preston Smith and the
Criscodies das, bloses, and rock.
Friday, the Agents, rock. Saturday.
Gene Perry See Ouquesta Ando Rumba,
Latin salse dance music. 8 p.m.
Sunday Holding Tower rock. Honday,
the Cardiff Reefers, registe. Thesday
and Westersday.

Hilton Hotel, Cargo Bar. 1175 East Mission Bay Drive. Mission Bay 276-4010. The People Movers. contemporars. Wednesday through Saturday. Hollis Contry's Neon. jazz. Friday happy hour.

Hotel del Coronado, 1530 Orange Avenue, Coronado, 435-6611, Ocean Terrace Lisunge: The Elements, contemporary, Buesday through Saturday, Jerry Melnick, pianist, performs at 9 p.m., Sunday and

Monday ovenings Crown Room: Nerry Melnick, quante, 6-10 pm. Friday, and 5-00-0-00 Starolas, and Sunday Franch, the Variations, contemporars 6-9 pm. Sunday Plant Court Rom Singley plants, performs 5-10 pm., Incedus through Thursday, James Parsh, paintst, performs 5-pm. midright, Friday through Sunday, and 5-10 pm., Monday

Hyatt Islandia Hotel, 1441 Quivira Bacin Road, Mission Bay. 224-1234: Live piano bar music. Tuesday through Saturday.

Saturdas

Jazz Mine Recorda, 5726 La Jolla
Itsudecoud, La Jolla, 454-9832 The
Firest City Jazz Band, jazz, 730 Jpm.
Thorsake, Cothomouth D Areys Jazz
Vipers, Disteland jazz, Friday filily
Huster and Johnsy Best, Jazz, 2 mm,
Sunday, Steve Lloud Thita, jazz,
7,30 p m. Menday, the Joe Martillo
Quartet, jazz, Wednesday.

Quartet, azz. Wednesslar June Merphy v. 4302 Mession Bodesand, Pacific Beach. 270-3220. The Reflectors, rock. Frinchislar through Salardas, the Sent Frinchislar through Salardas and Honday. Four Exer. rock. Sundar and Honday. Four Exer. rock. Husdas and Wednesdas; the Blonde Brace Band Beaturing assorbiosist Johnny Visia pilose boogie. Sheer, and rightm and blore, from 4-8 p.m. Sandas.





If you, like Bill, are sick and tired of being laughed at because of your 'inedicore margantas' – then Cocktails For Two is for you.

Yes You'l notice the difference in just a few short sips, lastel More taste. Then you had been short sips, lastel More taste. The you had been short sips, lastel More taster. The your shown to man (Like Zesty Margantas, reamy Pina Coladas and oh so Fuzzy Navels.)

So, don't get laughed at Ceft Cocktails For Two. In any of three convenient sizes.

ocktails for Two

HAPPY HOUR BUFFET Each Thursday, Cannibal's slashes the price of our champagne. Stop in early and enjoy our lavish Happy Hour Buffet.

MONDAY NIGHT

ANNIBAL

RONNIE & THE

CLASSICS turday, September 25 & Cover \$3.00

FOOTBALL September 28, Denver at Cleveland FREE hot dogs, chili, salsa & chips \$1.25 well drinks & draft beer Pitchers \$4.50

TASTE NEW WINES Each Wednesday, Cannibal's will be featuring a different winery's selection of fine wine. Stop by after work to enjoy our complimentary imported cheese and fresh fruit buffet.

ATOLL RESTAURANT a dining nce for every taste over beautiful Mission Bay

CHAMPAGNE JAZZ

NIGHT

Mark Walton of Change NEW SHOES Thursday, September 24

ATAMARAI RESORTHOTE 3999 MISSION BOULEVARD • 488-1081

MORAY'S our intimate new lobby bar features a pianist Tuesday through Saturday, 9 pm-midnight

KIFM 98.1 Life's Out

DAVE WALLACE

BAND

Mednesday, September 30

La Jolla Spice Company, 7556 Fay Avenue, La Jolla, 454-4662 Phil Beeber, classical guitar, Sunday brunch, beginning at 10:30 a.m.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court. La Jolla. 453-5500. Live piano bar music. Tuesday through Saturday, call club for

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, 6-10 p.m., Tuesday through Saturd

Mexican Village, 129 Orange Avenue, Coronado. 435-1822. Dean Atkinson. Top 40frock and roll, Friday and Saturday Piano har: Randy Beecher. Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard. La Jolla, 459-7311: Charles Rutherfor

Putnam's/Coloniai Inn, 910 Prospec Street. La Jolia. 454-2181: Forrest Westbrook, pianist, performs standars and jazz, 430-7 p.m., Friday and Saturday

Old Pacific Beach Cafe, 4287 Missi Boulevard, Pacific Beach 270-7522 Aubrey Fay, Jazz, Thursday through Saturday, Hollis Gentry's Neon, 322, Sonday, Notice to Appear rock, Monday and Tuesday, King Hissait Blues, blues and rhythm and blues, Wednesday

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886. The Most Valuable Players, jazz, Tuesday through Saturday: Book of Colours.

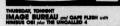
San Diego Toujours, 828 Prospect Street, La Jolla. 436-2944: Live jazz. Wedreesbay and Friday, call club for information, Foe Marillo, jazz. Saturday: Linda Chase and Roger. Dempsey, jazz and classical free-agei music, noon-3 p.m., Sanday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314. Ed Ellis and Tapestry, jazz-metalgic blues, and contemporary. Thursday through Saturday and early evening Sunday.

9-30 p.m., Wednesday, Thursday, 7:30 9-30, and il-10 p.m., Friday and Saturday,

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Genhwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday Vic's Ber and Restaurant, 7825 Fay Avenue, La Jolla. 455-3789: Paul Horn and the Heat, tropical sazz, 8:30 p.m., Friday and Saturday, the Billy Higgins Quartet, Jazz, 8 and 10 p.m., Sunday.

Victor's, 1403 Rosecrans Street, Point Loma. 226:1871. Downstairs: Norman Clifford and Frankie Ferlin. contemporary, Wednesday through Saturday. Upstairs: Paul Eastland, contemporary. Friday and Saturday. Cary Jennings. contemporary, Sunday



PRIDAY, SUPTEMBER 25 TRM MAJE and STATE LANGE TO THIS present SST recording artists from LA.

Banshees) leaturing Betsy Martin and Intriguing mana ELEVEN SONS ELECTRIC SNAKE

TUESDAY, SEPTEMSER 29 Shale-of-the-Art presents the METAL BLISS of (formerly Martyrs) MINSTREL with LATTIR RAIN and INFRARED

WEDNESDAY, SEPTEMBER 30 The debut of DEAD MAN'S HAND with HIDING! TAPETRY BLUE plus AMARAY

CHARGE TICKETS BY PHONE

560-8022

THURSDAY, FRIDAY & SATURDAY SEPTEMBER 24, 25 & 26 TWO PREMIUM ROCK 'N' ROLL BANDS

FLYWEIL

PRIVATE DOMAIN

EVERY SATURDAY IS WIGHT

HOSTED BY JOHN LESLIE
BEAT THE CLOCK ON THE COVER
WITH XXKGBFM CARD

SUNDAY, SEPTEMBER 27 THE CALL



MONDAY, SEPTEMBER 28 **JOHNNY** WINTER GUITAR SLINGER
Special guest:
BLONDE BRUCE BAND acchara

PRESENT WEEK SIX OF

BORRACHO Y LOCO

COLOURS

POWER LINE

ALL PROCEEDS BENEFIT MDA

HOSTED BY KGB's PAM EDWARDS AND JOHN LESLIE ADMISSION ONLY \$3.00 MUST BE 21 YEARS OR OVER

TICKETS AVAILABLE AT THE BACCHANAL OR THROUGH BAND MEMBERS

FOR INFO CALL 560-8022

MDA



OVERTURE

SUNDAY, OCTOBER 4
[XXKGB FM] WELCOMES
THE ADULT HUMOR OF bird & macdonald

9/X MONDAY, OCTOBER S PRESENTS 1st San Diego

KID CREOLE COCONUTS BORRACHO Y LOCO

MILLIE **JACKSON**

SUNDAY, OCTOBER 18
RISING STAR PRESENTS THE SILENCERS

DON'T MISS
JOHN CAFFERTY &
THE BEAVER BROWN BAND 10/19
TAJ MAHAL 10/25
MARK FARNER from Grand Funk Railroad 11/3
DAN HICKS 11/4

TUESDAY, SEPTEMBER 29
A ROCK 'N' ROLL MUSIC ZONE SHOWCASE
ALYSON/CHEETER/ The MONTEREY ★ FULL OPEN BAR ★ GOURMET DINING ★ LIVE ENTERTAINMENT ★ ROMANTIC SUNSETS ★ TWINKLING CITY LIGHTS



THE WHO

The Original San Diego HARBOR EXCURSION

1050 North Harbor Drive

FRIDAY, SATURDAY & SUNDAY OCTOBER 2ND, 3RD, 4TH CATALINA ISLAND, AVALON IN THE CLASSIC CASINO BALLROOM

SATURDAY, OCTOBER 3

Featuring EARL KLUGH
"Exclusive So. Cal. appearan





Also featuring THE RIPPINGTONS and THE IMAGES

SUNDAY, OCTOBER 4





ANDY NARELL Windham Hill Records

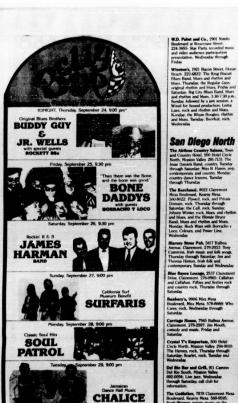


Single day and series tickets available. Hurry - Call now . . . seating is limited. At May Co., Mad Jack's. Tower Records, Perkins Book Worm and Arts Tix.
TicketMaster charge (619) 278-TIXS.

WATERFRONT JL PROMOTIONS ===

234-8687







and during the Sunday brunch.

Hajji Baba, 104 Mission Valley Center
West (824 Camino de La Reina).

Mission Valley. 298-2010: The Hajji
Baba Band, Arabic music and dance.

Thursday through Sunday: the
Flamence Pour, flamence music.

Rueday: Oasis. Arabic music.

Wednesday.

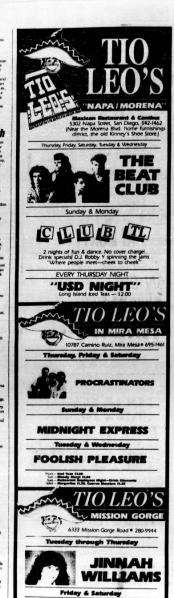
Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Saturday.

Holiday Inn., Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Four Eyes, rock, Thursday through Saturday, live music, Wednesday, call club for information.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Chain Reaction, contemporary, Teneday through Saturday, After Hours, contemporary, Sunday and Monday.

Relly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131: Piano Bar: Don Libbey, Monday through Thursday 5-8 p.m.; Craig Jones, sing-along favorites, jazz, ballads, and a bit of country. Monday through Thursday.

King's Grille, King's Inn, 1333 Hotel Circle South. 297-2231: Kathy Lloyd. harpist, performs Friday and Saturday



JOHN

LEWIS





MIRACLE LEGION

Tickets: \$7 SDSU students, \$10 public (\$1 more day of show)

"ALL AGES ALWAYS WELCOME" allable at all Ticketmaster locations inc Azter Center Ticket Agency. To charge tickets, phone 278-TXS.

/15/SDSU

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South Mission Valley 298-8281 Miles Murphy comedy and music. Wednesday through Saturday, Perfect Balance, contemporary, Monday and Tuesday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Caro Curtis, contemporary, Wednesday through Saturday; Don Miller, piano and socals variety, Monday and Tuesday.

Tuesday.

Crab Mirage, 104 Mission Valley
Center West (824 Camino de La
Renast, Mission Valley 260:1525 The
Border Tones, rock, Thursday, finals
for the best of California battle of the
bands, Fridan, featuring Drop Control
and other hands, call club for
information. Dick Hippos, nock.
Staturday, 18 and up show with Staturday, 18 and up show with Staturday. 18 and up show with Drop Control
and the California of the Califor

Menk's, 10475 San Diego Mission Menk's, 10475 San Diego Mission Road, Mission Valley, 563-3090. Bogart, contemporary, Thursday through Stuthday, Power Plas, contemporary, Sunday, Devocean, Top 40 dance music, Tuesday and Wolfresday.

The Moonglow, 4615 Clairement Drive, Clairement, 273-1022; Live music, Tuesday through Saturday, call club for information; Don Tennison, contemporary and country. Sunday and Monday

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard in the Oak Tree Plasay, Mira Mesa, 566-0970: Miss B. Haven, country, pop, and contemporary music, Friday and Saturday

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: Cinema. rock. Thursday through Monday: Kicks, rock, Tuesday and Wednesday.

Ossis Lounge, Sands Hotel, 5550 Kearny Mesa Road tat the corner of Clairemont Mesa Boulevard and Highway 1633, 277-7937: Shadowcast, mellow rock, 6:30-10:30 p.m., Tuesday through Friday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday

Pavilion Lounge, Town and Country Hotel. 500 Hotel Circle North. 293-7131: Darci Daniels and Flashback contemporary. Tuesday through Saturday.

Saturday.

Sadisson Hotel, Intermezzo Cafe,
1833 Camino Del Roi South, Mission
Valley 280-0111. Intermezzo Cafe
Delmc, contemporary, Teschay through
Saturdays Sweetwater Restaurant: Ron
Seroda, Paul Restaurant: Ron
Seroda, Paul
Priday.

and Friday.

Spirit, 1130 Bueron Avenue, Bay Park,
276-1983: The Uncalled 4, noc.
Norbus Oliv, rock, Calf Fields, rock,
Inagle Bueras, rock, and Droy Control
rock, Thanday, BilkHOME, rock,
Land the Suppa, rock, Friday.

Sold the Suppa, rock, Friday.

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Handa, rock, wednessol Autel Circle North, Mission Valley. 298-6031. Coral Room: Passion from San Diego). Contemporary, Tuesday through Saturday: the Dick Lopez Tho, swing, contemporary, and vocals. Sunday and Monday. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Steak Side Inn, 5520 Kearny Villa Road. 278-5332: Live music, Wednesday through Friday, call club for information; the Bob Long Band, bop and boogle, 1-5 p.m., Sunday.

Subic Bay, 6780 Miramar Road, Mira Mesa. 530-1557: High Priority, contemporary Top 40, Wednesday.

Tiajuana Tilly's 2828 Camino del Ro South, Mission Valles 299-2828: Scarlet, rock, Thursday through Saturday: Book of Colours, Sazz, Frida happy hour.



Tio Leo's/Mira Mesa, 10787 Camino Ruiz. Mira Mesa, 695-1461: The Priorastinators, rock, Thursday through Saturday; the Midnight Express, contemporary. Sunday and Monday; Foolish Pleasure. rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 289-9944: Jinnah Williams, contemporary, Tuesday through Thursday: First Effort, contemporary Friday and Saturday; John Lewis,

BONACCI'S PIZZA + PASTA 11:30 a.m. - 2:00 p.m 5:00 - 10:00 p.m.

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7

THIS WEEK'S

AFTERNOON CONCERTS

FOR INFORMATION CALL 481-9022

ay, 5:30-8 pm - Bop, Boogle & Jazz - BOB LONG BARD Saturday, 5-8 pm - Bop, Boogle & Jazz - BOB LONG iday, 6:8:30 pm - Vintage Jazz & Swing - TOBACCO ROAD

BEARS

San Diego South

The Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010. Vicki McMaster plays solo jazz from 8-10 p.m. Priday and Saturday, and is joined both nights at 10 p.m. by her trio Capricorn (they play until midnight).

B Street Cefa and Bar. 425 West B Street at Columbia Street, downtoon 298-1707. The George Emerson Quartet, jazz. 7-hurnday, Hollis Gentr Neon, jazz. 9-30 pm. Friday and Saturday, George Emerson, lastboardist, performs 6:30-9-30 pm. Friday and Saturday.

Cafe del Bey Nore, 1349 El Prado, Balboa Park, 234-8511 Piane Bar-Kristi Rokert, Tuesdar, and Thurndar through Saturdar evenings, and 2-8 p.m. Sunday pianist Bob MacLeod performs 8 p.m. midnight, Wednesday and Sundar evening.

We-Inesday, planist Hryce Jaymes performs during the happy hour, nightly, and Monday evening. Live music is provided at various times during the day also.

Friends, sazz, 7-11 p.m., Sunday: Robert Valdez, piano and violin gepsy-music, 7-11 p.m., Monday, live music, Tuesday, call Cub for information; oper-mike with Milor Lamy, Wednesday

Horton Grand Hotel, 311 Island Acenue, downtown. 544-1856. Miles Wolford and guests. 2 p.m. and 5-7 p.m. Welmesday through Friday, and 10 a.m.-2 p.m. Sunday; the Holly Hofmann and Ronn Saterfield Quartet jazz, Friday and Saturday evening.

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Ray Vincert, contemporary, and show tunes. Friday and Saturday.

ROCKOLA

GUNS FOR HIRE

NOT GUILTY

SATISFACTION

BAND BREAK SPECIALS

Humphrey's, Half Moon Inn, 2241 Shehre Island Drive, Shehre Island, 224-3577, Indoor stage: Secrets, jazz Sunday: the Most Valuable Players, jazz, Monday, Concerts by the Bay-Kenny G., jazz, Saturday and Sunday

"The Invadex," at the dock, 1066 North Harbor Drive, downtown. 234-3667: The B Street Band, with Judy Ames, contemporary, nightly except Thursday.

Jim's Hickory Wood Barbecus, 3312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Elleen Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300. Barker and Orr, meth and music. Wednesday through Saturdar: Bran Bannes, contemporary, Tuesday and Sunday.

Mandolin Wind, 308 University Avenue. Hillcrest. 297-3017: The Sidewinders and a cavalcade of stars, rock and rhythm and blaes. Thursda the Spud Brothers, Motown, oldies.

Marie Callender's, 6950 Alvarado Road, State College area. 465-1910 Mike Nelson, classical and contemporary guitar, 3-5 p.m., Tucadas.

Oasia Club, 3184 Martin Luther King Jr. Way. Southeast San Diego. 237-9772: Fro Brigham's Preservation Band. Dixteland Jazz. 4-9 p.m., Sunday.

Patrick's II, 428 F Street, downtown 233-3077: Fro Brigham's Preservatio Band, Dixirland jazz, early evening Wednesday and Thursday; the Blond Bruce Band, blues and rhythm and blues, Friday and Saturday; Rick

"The Red Witch," Sheraton Harbor Island East dockside (via Rosecrans [8] to Nimitz [E] to Harbor Island Orive, second entrance nearest the Sheraton East), 542-0546 for reservations: Jackstrass, folk and popular music.



KOKGBFM TUESDAZE Name That Tune

Party

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Miari & the Erge For booking information, contact Rockit Talent Agency * 588-ROCK



Happy Hour Mon.-Fri., 4-7 pm Free buffet, drink specials

Gabriel's Fashion Auction Every Wednesday, 7 pm

Fantasy Fashion Auction Every Friday, 7 pm



7:00 PM Sunday September 27

STONE

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Open Air Theatre



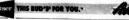
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Tuesday — **SOME GIRLS** Wednesday — **THE COBRAS**

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September 29, 6.30 cocktails, 7:30 dinner
Beach movie murder
Enjoy an evening of cutthoat casing, menacing murder and back-room
political intrigue at every turn. Dress to kill!!
Participates will be filmed as they audition with the results
to be shown on video camera during the evening.

nefit for the Cardiff Chamber of Commerce. \$50 per person includes:

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call for information; the Aubrey Pay Trio featuring vocalist Fran Loskota, incr. Sunday brunch.

club for information.

13. Grant Heatel, 326 Bread-way downstown. 212-3121: The Robin Henhel and Richard James, Jazes and blues. Thursday through Sedurday: Peter Robbrecht, text time paintit.

14. Standard Sedurday: Peter Robinson, Sedurday, Sedu

29 m., Saturday.
Via Veneto Bestaurant, 1745 India Street, dointown: 233-6506. Open mike night, Thursday, Esther Pollack, Paula Ellen, and Michelle and Gina Valdi present a family show, Feday through Sunday; the Via Veneto Singers present opera highlights, 6-30 p.m. Sunday also, with special guest Gavino. Upstart Crow and Company, 335
West Harbor Drive. Scaport Village.
232-4853: Sonny and Trina.
contemporary. Monday through
Wednesday, live music, Thursday, call
club for information.

Words and Music Bookstore, 3806 Fourth Aeense, Hillerest, 298-4011. Anne D. Young, pano recital includi works by Bach Hussoni, Berthoven, Brahms, Beng, and Bartók, 8 p.m., Friday, Pusla Cain, classical and 3827 classics, 8 p.m., Saturday.

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine 445-2550: Cart Simmons and Southern Comfort, country, Wednesday through Saturd Antonio's Haclenda, 700 North Johnson, El Cajon, 442-9827; Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Maura and Tron Healy, folk and contemporary. Wednesday through Saturday.

Bronco Billy's, 11377 Woodside Avenue, Santer. 448-8778: Jerry Baze and a Touch of Country, country, Wednesday through Sunday, free country dance lessons beginning 7 p.m., Wednesday and Thursday.

Carlos Murphy'a/Grossmont Center, 5500 Grossmont Center Drive, La Mesa 698-9757: The Slim 'n Joe Rock in Soul Shore contemporary rock, Wednesday and Thursday, the Kool Rays, Beach Boys and surf rock,

Doc's Londing, 1185 East Main Street. El Cajon. 442-0258: Dale Pearson, pianist, performs Wednesday through Saturday: Ron Bell, country and contemporary. Sunday through Tuesday centings. Don Miller plany plano. Monday through Priday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches. El Cason. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

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Film Springs Inn., 15595 Highway 80. El Cason. 443-9568. Lorraine Anderson, country, Friday through Sunday.

George Joe's Restaurant, 9568 Murray Drive, La Mesa im409-6158: John Garcia, pianist, performs Friday and Saturday

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727: The Catellacs, vintage rock, Friday and Saturday.

Saturdas Kally's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Brent Bouers, pop Baronies on account; Pridas, call club for information, Mide Reene and the Contamitation, Blose and ruck. Saturdary, John Ingiam, contemporary Monday, John Ingiam, contemporary Monday, Solito, contemporary, Tuesday, Tolley, Solito, contemporary, Tuesday, Tully Solito, Contemporary, Tuesday, John March Lander, John March Lan

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music, Saturday, call club for

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550: Evenstar, rock, Friday and Saturday

Nite Owl East, 667 North Mollison Avenue. El Csion. 447-3854: The Pact, oldies rock. Thursday through Saturday: live music. Sunday and Monday, call club for information: Prime Suspect, rock. Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: The Sneaker Kings, rock, Friday and Saturday.

Private Domain

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429. Jerry Burchard, imaginal and suburban

Straw Hat Pizza, 163 Fletcher Parkway. El Cajon. 460-1537. The Billy Ray Band, bluegrass. 8 p.m.-midnight. Saturday.

Van Winkle's, 10055 Mission Gorg Road, Santee. 449-0060: Crossfire, country rock, Friday and Saturday. Win Cody's Saloon, 240 West Main Street. El Cajon. 440-9247: Jam session, Thursday, musicians welcome. Fast Forward, rock, Friday and

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: 11 Southern Express, country, Tuesday through Saturday, Here and Now, Sixtles, Seventies, and Eighties rock, Sunday and Monday

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: France, rock, Thursday through Saturday, Crystal, rock, Tuesday and Wednesday

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Nick Montana, contemporary, country, oklies, and Latin music, Friday and Saturday, Juan Robles, contemporary, Sunday through Thursday.

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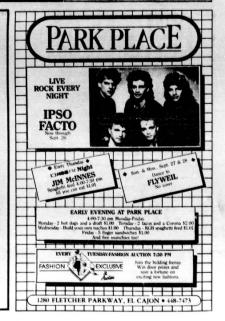


Monday & Tuesday, September 28 & 29 NEW SHOES



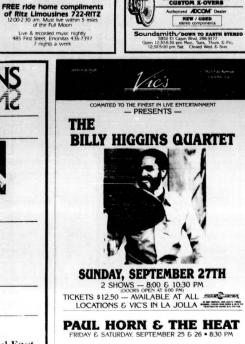
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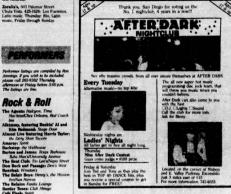
















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Restaurant, Jose Murphy's
The Sturps, Spirit
Preston Smith and the Crocodiles,
Halicyon
The Sneaker Kings: Pelikum Pub
Social Spit featuring Cliff
Cunningham: Whatle Stop
Somba Hell: Spirit

MUSIC + VIDEO + TICKET

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Contemporary / Top 40

After Hours: Islands Lounge Judy Ames: the Treesder Bobby Arvose La Costa Hotel and

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At the Mission Valley Iron AND CANTINA Mission Valley Iron 673 Note: Circle So. (0/19) 298-529.

ve from Creekside Lo in Sun Valley augh, listen, and sing along with the dynamic entertainer. Come early. Wednesday Saturday from 8:30

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FRI., SEPT. 25 BEACH 51.50 wine coolers, 7 pm until closing. Beach and casual PARTY wear fashion auction by Gabriel Fashions.

SAT., SEPT. 26 Join us for late breakfast every Saturday at 11 pm! MOONLIGHT Statutagy at 1 page 151.75 Bacard drink TO MIDNIGHT Win a one-day trip for two to Catalina Island:
BRUNCH (Must enter before 9 pm to qualify)

SUN., SEPT. 27 HATE HAPPY \$1.50 well drinks HOUR



Featuring Gabriel Fashions Pantastic haragains on the newest fashions. \$1.00 champages and mimosas 7 pm until closing.

WED, SEPT. 30

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Skies is located in the new
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Monday-Friday: HAPPY HOUR 4-7 pm • Free Hors d'oeuvres

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Almost Live featuring Harris Toylors the Dirty Short Rassem. Alton and the Ox Bow Country Lades Ox Bow bom Lerratine Anderson: Plant Springs bon Jerry Base and a Touch of Country: Bronco Bible Lording. El Combility.

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EDDIE "Cleanhead" VINSON returns October 28 through November in a special encore performance with PAPA JOHN CREACH

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Sept. 24 6-10 pm with GEORGE EMERSON & FRIENDS



EMERSON on keyboards Sat., Sept. 25 & 26 6:30-8:30 pm



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September 28, Denver at Cleveland 3 big-screen TMs • Free hot dogs, chili and popcorm \$1.25 well drinks and draft beer, pitchers \$4.50

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FORWARD MOTION

Complimentary hors d'oeuvres beginning at 6:00 pm Dancing begins at 9:00 pm

GABRIEL SUPER FASHION AUCTION Wednesdays and Fridays, 7:00 pm

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MOONLIGHT CRUISE

- COCKTAIS: DANCING:
Sailing Fishs and Sanakis at 7:80 pm and ever hour on the
holf hour through 12:30.
Board deckside at the Bohia Resort Horel, Misson Bog.

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Sunday, September 27
BIG CITY BLUES BAND WIRED FOR SOUND / OPEN JAM 8:30 pm-1:30 am

Monday, September 28

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Tuesday, September 29

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Wednesday, September 30

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Drink Specials: Monday-Thursday No cover Sunday-Wednesday

1921 Racion Street



The Jesse Daniels Band: Abilene

Elton, J.R., and the Country Gold:

CIRCLES

Wed., September 30-Sat., October 3

Crossfre: Leo's Little 11st of Country, Van Winkle's Little 11st of Country, Peo Soap Anderson's Dakota: Leo's Little 11st of Country, The Wes Reo Band: Leo's Little Bit of

Dina Preston and Chaser: Valley

Digod

The Southern Express. Country
Bumpkin
Steer Crazy: Wrangler's Boost
Steeplar Out: Country Creek
Pattarness
Hestaness
He

Folk / Ethnic

FOUR

EYES

Wed., September 23 Sat., September 26

The Pranspreasian Quartet: Did. Time Catle Roberto Valdez and Priends: Abbey Restaurant Peggy Watson: Old Time Cafe Ron Wheeler: O'Hungry's Maggie Wright and Pamm Camm: Old Time Cafe

Blues / R&B Reggae

Big City Blues: Wasser's The Blonde Bruce Band: Patrick's II, Bacchinol, José Murphy's The Bonedaddys: Belly Up Tavern Borracho y Loco: Belly Up Tavern.





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MONDAY NIGHT FOOTBALL:
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Friday Jazz Happy Hour in the Fifth Avenue Room

During Happy Hour Tuesday-Saturday 5-8 pm

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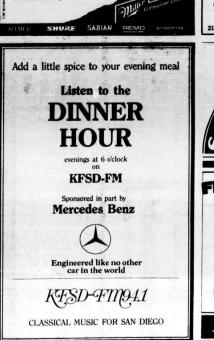




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Paula Caim: classical and jazz classic on the piano. Words and Music Bookstore Linda Chase and Roger Dempsey: jazz, classical, and original music, San Diego Trajours, Drowsy Manufact.







nmy La Vello: pianist. Panagago

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Bob MacLeod: pieno and cocal correty. Call Del Ray Moro, La Valencia Hotel Bruce McKeithen: pieno bar. Dock Medien

Martiol
Jim Mouths comedy and music,
Carriage House
Gary Narramore: piano variety,
Boomfocks Restaurant
Joel Nash: piano show tunes, Mille
Fleurs

WEEKLY

Oh! Bidge: cymody and music. Buy Lunnye.
James Parick: piamis. Hotel del Citernado: piamis estratig.
Boundock Bendamand. Dis's Lumling
Doug Roundill: piamis. Belly Ly Doug Roundill: piamis. Belly Ly The Roytons Kirasis Orchestra: Boys three. Calsected folk songs, and humomus songs. Geld Time. Cele.

George Reno: popt Juzz, blues, and beogie, Avanti's Peter Robberecht: pianist, U.S. Grant Histol

flecturing a Faul. Uncertain funder. Hispan impercionation, until Australian felt senge and sing-allings. Badisson Hold: "Song Trek": audience participal recorded music and audio presentation, Carlos. Murphy NEscondido.

The Spud Brothers: Motourn, cidies, and modern standards, Mandolin Wind

Star Party: recorded music audience participation presentation.

W.D. Public and Company

Jo Treator; piamo surviva, the Welflowse. Hindparentes

Dale Vernon: pizzo variety, Judson Foreest Westbrook: standards and sazz on the pizzo. Colonial

Bill Wright: Genhain, Parter, Southern, et al., on the piano, Top.

REUBEN E. LEE

SCHEDULE OF EVENTS Riverboat Restaurant 880 East Harbor Island Drive 291-1880

SUNDAY - MEMBERS & EMPLOYEES LATE NIGHT HAPPY HOUR FELHIABC members & restaurant/hotel employees - 9:00 pm - 2 Late Night Happy Hour - \$1.25 wine, beer & well drinks - hot hors docurres - mass & dancing by The Dancing Mechanics

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THURSDAY

- Big CHILL NIGHT 60s & 70s, lies with FORTUNE
- favorite tunes from the '60s & '70s, lies with FORTUNE
- trivia contest with prizes - T-shirts, appetizers etc. - dance contest - the
Alligator, the Swim, & more : \$1.00 discount on all 'Big Chill' drinks Maam lees Frosted Crape, etc.

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Sept. 25th Friday D.J. Dancing in Margaritaville Jimmy Buffett music & \$1.75 margaritas

Sept. 26th & 27th, Saturday & Sunday The Rainbow Warriors

California reggae 9:00 pm-1:00 am dancing

99° Happy Hour: 7 days a week 4:00 pm-7:00 pm

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CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the blace spot. Unrated moves are for now unreviewed.

Advantura in Babyasting — A deractive in Babyasting — A terrible embarrassment for anyone old enough not be babyast. The while kids microvising a buest version of the globiosofar in front of a nightbub audience of glowering crystals singing. "Then He Kissed Me is the very beginning and very end Wer Busbert Shus Kelling and Wer Busbert Shus Kelling (Application of the Columbus, 1987).

Back to the Beach — Isn't the world ready for the return of Frankie Auston and Annette Funcedor Haart the world of movies that is, skiddled far enough downlet that the old beach under the property of the pr

half epoch might seem almost everage—or stightly above? The old newspa—or stightly above? The old newspa—or stightly above? The old newspamp of Newspamp of the old Newspam

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The Big Town — It's Chicago, in the Fiftee, and Matt Dillon is the small channer on the make, with Done Lane and Tommy Lee Jones, directed by Ben Bott.

(Grossmort Malt. La Jolle Village B. Sweetwidth 6, UA Escondoo S. Wegund Plaza Cimentas, Santee Village 8. Sweetwidth 6, UA Escondoo 8, Wegund Plaza 6, Horn 825)

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UA Chromas, Intereste 9 at Magnetia, 81 Capon (140 0009)
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SOUTH BAY

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(AC 7000)
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The William Contractive
Treater 3: The Principal Artise
Treater 5: Only Contract
Treater 6: Only Contract
Treater 6: All Advances in Europhing and

Village, 820 Orange Ave. Coronado (435-6161) Calf meater for program information

Vegue, 226 the, Chuta Visa (425-1436) Superman A: The Quest for Peace (matinees), Rosenne and The Witches of Eastwick, from 925

Ave. Vista Way (705-3040) Call theater for program information Bloom, 500 East Grand Ave. Escondido (747-8636)

Spanish moves

Spanish moves

Joseph Chemica, 2055 St Camono Real

Joseph St No. Way Cut

Theater 1 No. Way Cut

Thouse 2 The Propose

The Wildow Cut

Thouse 4 Cut of My Mo Cut

Advantures in Bellyming

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MOVIE DIRECTORY



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Eat the Peach — Irish comedy by Poter Ormrod about youthful thril-seekers in a dreary small town (Ken. 9/25 through 10/1)

Peace — The collabore all of a sudden of a tong-standing mode-class mannings comes about when class mannings comes about when class mannings comes about when class mannings comes about the class mannings could be considered to the collaboration material control of the collaboration material control of the class of the collaboration material collaboration control of the class of the collaboration collabora

Fatal Attraction — Reviewed this issue With Michael Douglas, Glenn Close, and Anne Archer, directed by Adman Lyne "(Cirerema, La Jolla Village, Loma, LA Horton Plaza 7, Wiegand Plaza 6)

The Fly — David Cronenberg's remake of the 1956 horror film must be seen as an attempt to make the story more palatable to a new generation. Those old enough to have seen the original when it lists came out might have some difficulty.

TRAFFIC CLASS \$1395 AA Safe Driving School 296-0233 understanding how something can be made more calculated by being made more such making. Well to each his own and at their. The sick of a general push toward present or a general push toward present made in the made of the sick of a general push toward present or a general push toward present or a general push toward present of a general push toward present of a commissionist The growing of the push of the push

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a graduil, head to toe change. (Who's to say that this is more real?) Certainly the firmmakers have done some diligent entomological research, with educational results. However: the hero's high-toned

ravings about liberation of the flesh, about purification and higher life forms, are of little thematic retexence when you consider the source (and the eventual destination). And by the time he starts to vownt a milky fluid onto his food in order to disactive 2.





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and ingest it, realism has begun to relax its claims. It reluxes, though, to relax its grow more and more graphic, eventually reaches the therehold of pain, Jeff Goldblum, Geens Davis, John Getz, Boy.

The Fourth Protocol — Pierce Brosnan, having lost out to Timothy Datton for the 007 role in THE LIVING DAYLIGHTS, had to console imself with this. It's the better movie, that's any consolation, in it, he

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name — drags the movie down to its lowest level since boot camp. It might have been more persuasive it only like the earlier action, it had managed to do without the slow motion. Slow-motion has become the chematic equivalent to italics, caps, exclamation points, and other types exclamation points, and other types, of typographical tongule-listh if doesn't take much of it to be in excess. And at legitimately emotional moments it tends to be in sentimental excess. Marthew Modine, Alberton, tends to the property of the property of

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face of Dylan McDemott a neuconier of trenshable presence shot seems to embody the 50u and Essence of the American Fighting and the Seems of the American shot would have fit in just as well not would have for my data with a McNOME as the First Dilland and SANOME as the First Dilland and close at Tight by the American close at Tight by the American Canadabou musc by Philo Class Canadabou musc by Philo Class 1 Figure 3 und 10 und 10 und 10 und 10 und 11 Figure 3 und 10 und 10 und 10 und 10 und 11 Figure 3 und 10 und 10 und 10 und 10 und 11 Figure 3 und 10 un

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James Bond — that is, any new a in the role — brings with him a golden opportunity to take stock, make changes. And Timothy Dats who herewith releves Roger Moor of duty, certainly talked a good or in advance interviews. But why, if of duty, contanty tailed a good game in advanced missions. But will all a shad a return to the form of the about a return to the about the about a return to the about the a

The Last Boys — If we must have a vampre youth move tommeng of a contraction in terms, and 10, them a testine judester motor-yole gang, to the provided of the property of the vampres. And a couple of earned come-book but seem an ail right come-book but seem an ail right must self with Coopy fearm. Jacon Pance, Jam Gest. Coopy February America Self Self Coopy February Contracts by the Softmuchter 193. Studio 3 Cinemas. UA Glasshoure 6)

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Mr. Hulot's Holiday — The things that can go haywire at a Rivera resort. By and with Jacques Taticold, mechanical, precious, and French, and quite apart from all that, occasionally actually funny. 1954.

* (Ken. 9:24)

By Life As a Dog — Memoriso of a Sweder Cristinoso the consumptive monther the automatic feeter pearers monther the automatic feeter pearers the ingree acts seed to him about the businn used model: the grid Seguind size boy, and — the second of ingrees and seed to the businn used by and — the second pearers of the second second pearers of pearers of pearers of pearers of pearers of pearers of pea

No Way Out — The second screen adaptation of Kenneth Fearing's suspense novel. THE BIG CLOCK The first, cleverify called THE BIG CLOCK was in 1948, and only a foo CLOCK, was in 1948, and only a foll would want to invite comparisons with it. The fool responsible for the remake, Roger Donaldson, avoids these for a white with forty-five minutes of roundabout plotting — or diffydallying (including a laughable "hot" scene in the backseat of a Imousine, while Paul Anka and Julia

APPROPRIATE BOUDOIR DRESS FOR A DEEP
RELATIONSHIP

Migenes sing the late fune in the background. The relocation of the thousand the relocation of the thing an usual of Costa Garriar soppists, but other attends not seen as the stoppists, but other attends a light they can see magned that the completing see his absolute at light you never magned that the compreting see his absolute. The character in the movel would farm out to be an inclined seed on a seen from the control of the control o

Hoton Maza Z wegand Maza to The Pickup Artist — No. can make out the skeleton of a typical youth cornecty, certed around an loop by a droll redhead who say rea on the first alternoon in the front seat of the Camaio and then says no Claudo Min. However, so that in the fleshold film, however, so that is the fleshold film, and for the fleshold film, and for fleshold film, and fleshold fleshold

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October 16 - Resurrection - USA/1980



October 23 · Day of Wrath · Denmark/1943 The of fittals which is at in extensive the control of the control

October 30 - Mother Teresa - USA/1986



ember 6 · Nazarin · Mexico/1957

Of all the films I made in Mexico. Nazore regional. It almost received the Prix de repetited that I if given a present the leading to use of one function. Despite the misside. Differs Cartishage as well. Then members of refer in the respective properties of the price of the pri

November 13 · Burmese Harp · Japan/1956

Echibaris first important film to gain program of the months of the months abaginer that he is knowing he is alice hat not comprehending sold and the formers of the program of the former of the control and the control and

mber 20 · To Be Announced Either Eric Rohmor's My Might at Mand's (France/1970) or Robert Ressellini's Flowers of St. Francis (Italy/1950)

rember 27 · Winter Light · Sweden/ 1963



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CURRENT MOVIES

Platoon — It is only natural to find something a little behind-times about a front-line Vietnam move of 1986, just as one would have done about tub-thumping World War II move like DARBY'S RANGERS in 1956 And for an of wither director Oliver Stone's oredensis as a Vietnam veteran himself, the sense of reality is

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COLD LAST

SWEAT CHANCE

STARTS OCTOBER 2nd

the promotion of two U.S. sergeants into Good and Evi moral polestars (the Evi one with a spirit-revealing Grand Carryon of scars on his face), the from the hip philosophizing of the innocent proagonst and narrator, the repeated use of Barber's Adagio Strings to set the desired mood —Albinon's only slightly more famous Adagio having already been taken.

for minist purpose in GALL BOOL 16 really as a universary contrast movie of a type that about his dool (as here) has to do with the chain and waste of it at that PLACON makes to depend minist. The chaics readvertantly enhanced a life by bowe's inexperience as a director and a couple of prevides to these chains to the ampfilled his properties of the couple of the chain of the chain of the chain of the chain of MONIGHT EXPRESS. Who Charles Sheen. The Benegal and Wilem 15 (South 3 Cinemas, from 925)



included in the Bug Seath Monitory persuasion. A fem Bug Seath Monitory persuasion is demand commandous riging to una rescue operation in the jumple of Lainn America is considered in the lainness of the lai Schwarzenegger Directed by J McTiernan. 1987 * (Santee Drive In, from 9/25)

* (Saree Drive In, from 925)
The Principal — Jim Beluth as the administrace head of a very fough school with Lou Gossen. Jr. and Hac Davin Cheng, directed by Christopier Can. Camen Cheng 4: Fathorn Valley Sont Marcio Commas: It Challa Sold Marcio Chengas: It Challa Challa Challa Chengas: Chengas: It Challa Challa

Project X — Sort of a Kiping airmal story transferred to a modern day Air Force base in Florido, an uniformation from the force of the second and the force of th

PLATI

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Ourn. directed by John Badham 1987. • (Aero Drive In: Chema 21: Flower Hill Chemas, Parkway: Spring Valle from 9/25: Sweetwater 6, UA Escondido 8, UA Hotton Plaza 7)

Summer School — A lot of summer not much of school. Or more exactly, a lot of anti-intellectualism (and pride in it), and not much of Remedial English. Director Carl Reiner, who



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Superman IV. The Quest for Place — The Man of Steel, and had a steel a hard again demendered a steel a hard again demendered as a steel a hard again demendered by confidential grain include weepons of confidential grain included with a confidential grain including the confidential grain grai

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Wish You Were Here — Newcomer Emity Lloyd as a sexually precoclous seenager, written and directed by David Leland. (Cove. from 9/25)

The Witches of Esatwick — Supernatural battle of the seves from the took by John Updas. The New England diverceles and a widow, who makes a fixed on the seven service of sakes Nechoton with the sake of John State of John State of What they get restand is a boorsel John State of Jo

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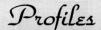
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OFF THE CUFF What do you know about nutrition?



Future Skateboard Star Well, for breakfast that would be not cakes without the syrup. Butter's not so nutritious, but I put it on my hot cakes because it melts instantly anyway. Then for lunch you might want a baloney sandwich on whole-wheat bread with mustard and mayonnaise. You can have that with grape juice or a low-sugar sock pope, Sometimes I sugar sock pope. Sometimes I sugar sock pope. Sometimes I sugar sock pope. be hot cakes without the have a root bear, but I stay away from Cole— too much caffeine. My favorire most mutritious dinner is spaghent: You might also try meat loar. I mutritious from spaghent in the cole of th



Theresa Ngo-Anh
Age 5
Petture Movie Star
Future you've aireasy nats your ascon for breakfast. I like Wietnamese chicken with rice. Sup way from chips and cupcakes and cake. Hor — chimer, have a little fruit and attrawberries. After fruit, it's okay to have strawberry you cream. The only food I have is mashed potatoes. You get mashed potatoes. You get mashed potatoes in you're going to varmit.



Sarah Levine Age 5 3/4 Future Singer Nutrition is eating stuff that's good for you like grilled chicken with catsup, or cereal. Cheerios are my favorite. They're nutritious 'cause they're made out of honey, and honey is good for you. For they're made out of honey, and honey is good for you. For lunch today I'm eating grapes, a hot dag, milk—all good for you. I hear eating red pointoes like the production of t



A.J. Lloyd
Age 7
Future Marine
Nutrition is good food for
your body — roast beef,
scrambled eggs, and ice cream
if it's made from milk. Those
are the three main food. if it's made from milk. Those are the three main food groups. I like eardly bars and granula bars. but they're not so good for you because they don't make em' with milk. It always bar with a glass of milk, but watch your elbows 'cause you might tip over the milk and there goes your balanced idee. I had a pretty nutritious lunch loday — peanul butter and jelly. I'll tell you what I know, regular bread, then cheese, then bread. I hase peas from a can, and it rains your from a can, and it ruins your chicken if you put peas in the



Jessica Ceciarelli Age 5 Future Nurse Food is good or food is junk, that's what I know Today I had eggs for breakfast. My lunch is still there because I'm sure what was on my sandwich. It's still there if you want to take a look. I'm sure want to take a look. I'm sure whatever it is, it's nutritious. I'll eat my pear later, so, I low ensaida con lechuga y tomates y jamón — that's all!! do i'll kér jibjes. I don't like the don't like rijbes. I don't like rijbes. I don't like arme sada, sometimes I don't. I'l were doing the shopping all by myself. I'd buy cheese, tomates, melón, manzanas, naranjas, mandarina, and berries. I love to helin we mon cook to help my mom cook
cookies — galletas. They
might not be so good for you,
but they're bueno in any

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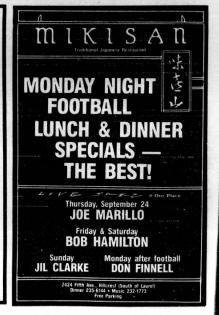
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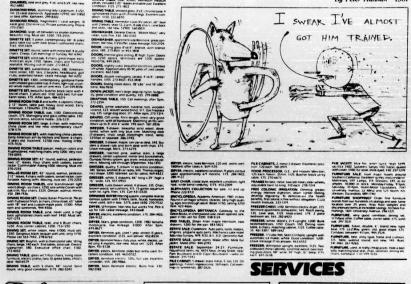
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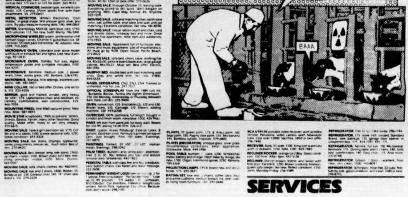
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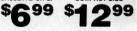




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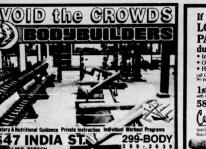
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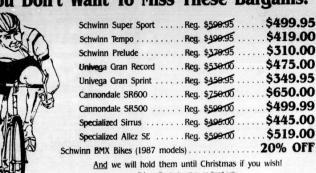
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1245-55 CLAIREMONT: Ouet, nonsmoking female to rent large private room with bath. Laundry and piano evaluable. 1300/moreh, NZ usitities. 270-7259

autilitative (300moors), 1/2 usinive 276-259.

CLAIREMONT, Inting ournamen bay and orean sub-all states of common sub-all states of common sub-all states, 1/20 reports 276-510.

CLAIREMONT, Considerate, professional person to share large house. Jacust, fergiolic, and large year to share large house. Jacust, fergiolic, and large year to considerate person to share large house. Jacust, fergiolic, and large year to considerate person to share large house. no smokersno peti. 560 5810.

CLAREMONT, responsible roommate for specious bedissom in beautiful 4 bedissom, 2 buth home Pool, fregiale. (liste to all. 1260, 114 upiters. Andre, 278-4050.

Configuration for the Configuration Annual Configuration of the Configur COLLEGE area, hired materiemate for comfortable 1 bedroom furnished upstarts apartment. Pool, Ibun-dry Unities included, except phone. Propure \$100 orposst, Available now 287-6878. OCPLEGE area. Nonsmoking, employed lady share listury condo. Rumished room, view, private bath powder room. Bool. jacules, letchen privileges. 5350. Inacette. 382-3360, or 283-4617. Indettie, SB2-186 of 289-607.

CORONADO ISLAND. Female nonsimoler abunetee nommare. Excellent location for services on obselving billionism. Collection for services of obselving billionism. Collection for collection for the collection for the collection. Collection for the collection. 2 Services for the collection. 3 Services for the colle

monthly SB 6478.

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Close to beach and buy No tobacco. Call 254-2242

Gays, evenings, 237-2568.

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bedrooms with private balls. 3 blocks from Misson
Bay Fresport, garage Renarcoloning, 1995, 1200
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DEL MAR, Femile to thare 2 bedroom, 2 beth abartmers with learning pool, jacuzzi, available now 1375 plus 12 centines 1755-196.

DEL MAR, Nonsmoker to there 2 bedroom, 2-liz both with pool, jacuzzi, ternit, and galage. 1350 and 12 ustices May, 792-3790 or 279-3756. 12 utilities Mairy 3°25-370 or 275-3716.

DEL MAR. Nonmoving firmine meeted to share 2 textions, 2 best apartment with pool, Skutzn, Mariny 3190month, 120 utilities, Marabler (DI 259-091).

DEL MAR. Non-bedroom, two story, brakin, pool, security, reserved parkins, gal amerities. Non-incoraer, macute, quiet, employed professional, or terrous student. 1600, 162 electric. 46011. DEL MAR. Room with bath in condo. All amenties Nonsmoking professional. Available 10115. Scott. days. 225-2441; evenings. 755-5655.

DES. MAR. Active, professional woman to share large 4 bedroom, 3 bath house may beach. Available 101. Depose, 1/4 upticles, first, last, \$360 monthly, reliable. TYGOTS COME, MARK Share townhouse with professional nonsinster fivers, quitt serie same fernis, pool, so, microwaye, grapp, all ameniles. 1479, U.S. Listers Bony, 93y, 759-161, evenings. 155-5657. U.S. Mark Primite Debton, bethin health forction dominium. Washerstiper, pool, jacuzer, emms, garage Nonsinstein professional. 1495 v. U.S. Garage, Nonsinstein professional 1495 v. U.S. G

DEL MAR. 4th Street Large, ocean view bedroom in luxury 3 bedroom apartment. Clean, quier, setured, pool, jacturat, sauna, weights. \$360, includes utilities 587-3082, 755-6470. 587-5082-755-6690
DOWNTOWN, Marina Park, 1425. Materierusie nonsmoter: Z bedroom, 2 bath. Poli., Jacuzzi-watherionyer, microwaer. Jos. 232-2356.
DOWNTOWN, Large 1347 bedroom in restored Victorian house. Ibed of house firmute entirence to noom 3000moorth includes utilities. Early morninginessings, 656-100-103ys. 156-2276.

EAST SAN DIEGO. One person or couple to share 2 bedroom condo, washer, dryer, dishwasher, 1300 + 1/2 utilities, Deposit, Call 274-6561 EAST SAN DIEGO, Christian roommate: \$200 morthly, 92 upities. Git. Bam-4pm, 463-5800 x249. After Spin, 563-9805. EAST SAN DIEGO. Female to share house. Private room. Fireplace, washer, dryer, yard. Nonsmoker Cats. \$300 plus deposit. Mario, 263-9345.

Cats. 1500 plus depois. Mario. 283-9145.

E.C.ALOM, nonmate wanted to share 2 bedroom, 1 aan house Furnahed litteren privileges. Mail to employed. 150 monthly, includes utilities: 1180 depois. 188-1853.

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460-4793.

E. CALON, Lake-size Near nonsmoking considerate person to thase large home. 1250 monthly, deposit, united 841-360.

E. CALON, Third bedroom, 1200 monthly includes the Lake-size of th LPHimmoran Frivace bashroom Evenings. 447-8057.

B. CALON, Responsable, near, nontrinoling female needed to share rice, spacopu 3 bedroom, 2 bath house. \$2758 morth. 1/2 unities. All annesties. Annestes. 588-7283.

B. CALON, View home to share 1230 plus \$100 deposit. Employed nonsmoker. Bill, evenings, weekends. \$58-519.

weetends, 580-7519

EL CAJON, Share next, clean condo. Available Fun-nished. Washer Tactures, female preferred responses for the condoction of the condoction of the condoction of the condoction of the search nonsense main commans. Apartment fur-nished except for belations 1500 monthly, 1175 depose. After Spin weeklays, anyone weekends, 580-7491.

479-744
PASSEON VALLEY, female to share 2 bedroom, 2 both warry condo wert same. All amentes pain wishesting pool and paper, 3 seo, 12 utilities, deposit, 299-949
PATCHER PASSEON, more on female, make, responsible particular conditions and colleges. 1/200 paint 192 utilities, and colleges and colleges. 1/200 paint 192 utilities, demonstrated and colleges. 1/200 paint 192 utilities, demonstrated All Sameroties 40,0519.

PLETCHER HILLS. Historide Aframe. Pool, view, private deck, security Seeking responsible commute. 1350 monthly: plus. Cell evenings or weekends. 488-8722.

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LA COSTA. Nonumousing female wanted to shale 3 bedroom 2 bash condo froot, tennis, picular, view and the condo froot services (Alex 93) 4-668. LA JOLA COLONY, Nonumoking portersional to bash along the condo from the condo from the bash along the condo from the condo from the condo from the condo from the March Lally furnished 2 bedroom, 2 bash apartierie. Washer and dryer in unit. All amendes, 14(Dimorte, 12 unities, Marsage, 535-17).

LA JOSEA, your own furnished betroom and both in spacious townhome in the villoge. Fireplace, garage, laundy, etc. Female parterned, 1450 monthly Phil. 434, 1540.

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LA JOLANIC area femine commune wanted

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LA JOLLA Cove Clean roommate wanted Own room, smoker OK 1375 monthly First and last TA JOLLA Colony Neat, clean, nonsmoking room-mated wanted to thate furnished 2 pedition. 2 bith condo Laundry fatilities, thinter, floor, jacuzzi includ-ed 3423/month, 455-6544.

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COMA PORTAL 2 bedroom Deck in back L225morth Leve message, 356-559

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OR 13/Demonstr. Utilizes. Security depose. 5440738
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view home. Confloratiole, professional, no snoke.
1750 - utilizes. Call 544-8215.

Total 1750 - utilizes. Call 544-8215.

MESSON HILLS. I Death apartment. Pool, jacutes, laundry 1310, 1/3 Junices. 1225 deposit. UCSD students preferred Area, 499-264-271-9641. 199-0061.

Indistance preferred. 315-month - deposit Curgrids where invasing 34-9996. Some control of the control of the

MISSION HILLS. Responsible person share 2 beersoon, 2 bash house freplace, washer dryer yard. No pers, snoke off 1375 monthly + 12 ontainers Gay 972-3159.

MUNIT HELES, non-universe part and entry kitchen yard. No pers, snoke off 1375 monthly + 12 ontainers 427-472-3159.

MINISTER GRY 692-319
MSSDORHELS. Share Indicate: Zhath house with 2 others in inadequences. Must be neat, responsible No smoke, drogs, 3995mooth, 291-317.
MSSDON FLAYMOR. Seeking 3rd female, monstider, responsible, ros. 3 bedroom, 5-12 bedr MISSION WALLEY. Nonsmoker to share 2 bedroom. 2 barn condo. Fingslace, pool, barbecue: 1400 per month, 1st, last, 1200 depose; 280-1351 MESSION VALLEY, Maintenaire, 20x 30x, nononcided to share 3 bedroom, very nice sownhouse by stadium Will have own bedroom and pay 1275 + utilizes, 20x 0x19.

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NORTH PARK, Share 2 bedroom, 1 bith house won mature main, seess same. No pers, smokers, 1260 ren, depoint, 12 ublister, Art. 298-1887. NORTH PARK/Norsey Field. Responsible nonruncker to share extra large. 3 bedroom house. Must like dog. 1600 monthly 291-4727. 1400 monthly 391-4727 NORTH FARK, Considerate, nonsmoking vegetarian to share three bedroom house in quiet neighborhood neir Babbie Park, own noom 1285 + utrities; female preferred, 381-1447, 283-3103

NORTH PARKMoney Fed area 3 bedroom, 2 ben-house. Finepiace, Jaundry, 2 story Excellent neighborhood, near griff course. \$150 per month, 12 utilities. 294-4704

and sun porch. Close to all. 1325 583-8755.
MODERTH PARKE, browning professional or garbulare student is share 2 bedoom house. Renovated Spening-burgation with fregister, microwine, washending-yard with dick. Large room. Convenent location 7385. 172 olitoses. 282-2003.
MODERTH PARKE, Professional woman seeks same society. Designational violent seeks share seeks same society. Designational violent seeks share park society. Designation seeks share share park share share park share park

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OCEAN SEACH, Responsible, professional female, 25-30, to share 7 bedroom apartment. Close to beach 1287-50, depose, 1/2 utilities. Monday-Friday, after som 2721-2864.

message, 581-0382 MACH. Female nonsmoker to share 4 bedroom house. S blocks to beach. Own noom and own Washerstryet. 1550 + 14 utilises 488-3452 MACH. Maintenant, 23+, noo beatoom. I own Tard, parking hear beach. Available 101: 1235 morenty includes utilises. Call Perc. 270-570.

PACIFIC BEACH, room available in large 2 bedroom apartment. Only 1325 morehly, plus 1200 depose.

SB-193 .

ACCIFC BEACH, north Serving responsible person, reterrors, Jung teoloom in 3 befroom groups men One to the SB-194 befroom groups beach of the SB-194 beach of the SB-195 beach o

PACIFIC BIACH. Main wanted for not 3 bedoom which the part of the

* Delation house had agy 112/minors. Cat #83-9418. MACH. Crown Plant. Duare townhome herr bay Guett related amoughest, not update for the plant of the plant of the plant of the minutes. Delation of the plant of the plant of the commonder. 25-95, 1225 - of the plant of the PACIFIC BLACK. Immae. Dr., share lowly structure 2 story house with 2 female preferencies. Health conscious mellions, must work daytime hours. 1375 monthly include sidies. 20-00-85.

ACCINC BLACK. Sourhouse serking considerate, net general, normalized tops, 500. Large opparanet general, normalized tops, 500. Large opparanet general, normalized tops, 500. Large opparanet general tops, 500. Large opparafore case: 150. Sourhouse needed for large opparapara opparation of the case of the case opparation of the case o

Furnished except bedroom Dan, 581-2430.

PACHE BEACH, regionsible, nonumbring mire wanted to share 2 bedroom house, 4 blocks to beach. Own 100m, 1275. Good neighborhood, No pets, John, 270-8175.

274-375
PACINE BLACK. Zendinom agastiment. Cose to the ocean and only large agastiment. Serving described and particle Ben 1500 Shootle, 463-398.
PACINE BLACK. Female to share large Zendinom. Zendinom configuration of the particle and particle States. Serving and Serving Servin

2 PO-8420.

PACIFIC BEACH. Female student to their furnished 2 bedroom apariment. Nonsimoleic 23 years. 3550mmont. 1520 deposit. Leser message. 274-4704 PACIFIC BEACH, beautiful 3 bedroom, 2 beth, block from ocean. 1385 plus deposit. Craig. or Chris. 274-8265.

PACIFIC SEACH, Manure individual sought to share beautiful 2 bedinsom apartment with nonstroking woman 1300, 1/2 utilities, deposit. Gall, leave message, 270-9027.

Security of the Control of the Contr

PACIFIC BEACH: Over 25 female 2 bedroom, 1 bath hypies Wather, dryer off-street porking, small yard. No pres. Nonsmoker 1300/month, 1300 deputet. PACIFIC BLACH, roommary to share 1 bedicon fours, 6 blocks to ocean 1187 50 monthly Available 101. Call Jim or Rob. 274-7309 or 542-8432.

PENASOUTOS. Responsible person wanted to share 2 bedroom condo. No smoking, drugs or pets 579-7973 PENASCUITOS, Nominosing professional, 25-35, wanted to there I be doom condo in house laundry, pool, parking 1295 + 1/1 jetteres. Call Mae. 578-518.

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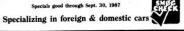
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WANTE TO THE CONTROL OF CUSHAMA, 1981, where is coster body frame and rear and Arco 300 Honda engine late of the SSS 4825 SSS 189-1875. The first coverage off-past instrum, prints, prints and prints and prints and past instruments, prints, prints and past instruments, prints, HELMETS. Set of 2 full faces with intencom, 165. Shoel E-5, excellent condition, 125 427-8528. Shore E-5, excellent condition, 125, 427,4938.
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HONGA BESSELS, 1985, both low mitrage, I in mind condition. I in good condition 825 "E" hieraus, file torus City Days, 676 5488, evenings and weekensh, 244 5491.

HONOA PERSEL 450, 1984. Excellent condition.

HONDON TOWNSTAB, CM 185, 1978, clean, highway legal, ruris great. Perfect for high school or college student, 1400 or best offer. Bich, 464-1086.

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224-1900
RABBARD GPE SSG, 1982 4-100-1 pipe, Nek brier, cover, only 1,000 miles, russion paint, very quak. 10/000 releas. 495-2811
MODESS, verya, Obratile Great conditions, runs particity west. Original owner 5.250. 287-1637. MODIOSCYCLE TRIBS, runs 18-3 00 involvey, good 122-277-3803. 122 277-3833
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	ENGINE PRICE LIST			
MAKE	MODEL	DESCRIPTION	ENGINE	COMPLETE
TOYOTA	3KC, Corolla 2TC, Corolla 18R, Celica, Corona 2IRU 3T 3A, Tercel 1A, Tercel	1166cc year 69-79 1600cc 71-79 1968cc 72-74 2000cc 75-80 1770cc 80-82 1452cc 81-85 1452cc 1980	339.25 385.25 488.75 592.25 465.75 569.25 569.25	670.00 700.00 814.00 1028.00 811.00 1028.00 1028.00
DATSUN	A12 A14, B210, F10, 310, FWD L18, 610, 710, 620 P/U L26 L28 Z20 - 8 plug, 510 Z20 - 4 plug, 510 L18 SSS (NOT SMOG LEGAL	1200cc year 71-73 1400cc 75-82 1770cc 73-80 2565cc 73-74 2733cc 75-78 1952cc 80-81 1952cc 80-81	333.50 385.25 419.75 770.50 793.50 592.25 563.50 488.50	619,00 676,00 780,00 1301,00 1404,00 1053,00 1024,00 784,00
HONDA	EBI, Civic EJ EF, Accord EK-2 port EK-4 port	1169cc year 73-79 1335cc 80-83 1602cc 75-78 1751cc 79-80 1751cc 80-84	408.25 592.25 442.75 557.75 615.25	729.00 1053.00 783.00 998.00 1076.00
MAZDA COURIER	TC, 808, GLC UC, GLC NA, B1600, 616, 808 VC, Courier rt. dist.	1272cc year 76-78 1418cc 79-80 1586cc 71-77 1769cc 72-79	385.25 437.00 465.75 546.25	701.00 782.00 811.00 997.00
	MA. Courier - PfU	2000cc 79-82	563.50	999.00
SUBARU	EA63, GL, DL, FWD EA71 (w/EGR valve)	1361cc year 73-76 1600cc 76-84	425.50 488.75	806.00 939.00
ISUZU	G180, Lov G180Z, Luv	1800cc year 72-75 1800cc 76-82	471.50 534.75	812.00 920.00
MITSUBISHI	4G52, Colt. Arrow G32B, Silent Shaft	1597cc year 71-74 1955cc 73-77 1597cc 78-80 1955cc 78-81	431.25 534.75 477.25 552.00	757.00 920.00 813.00 967.00
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1977. Runs and looks super. New radials, steres, smog. Class., storing angline, custom wheels, air conditioning.

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1963, 4-speed, AMFM casestis, white, black trim, custom blacksthrome wheels, spoiler, excellent indust. Unbelleveble special, 61665. Certury Motors, 470-4011.







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Comestics, Imports, trucks from 8500 to 85000. Quaranteed smoot, stee. Millary financing. Sen Diego Auto Whotease Custes. TWE Minamer Road (behind 7800), 849-0800.

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1985. Station wagon. Automatic, power steering, power brakes, power windows, air conditioning, family car. Only 88,996. Lloense –289/K111. 426-4440.

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Lighted tennis, spentring port, babbling
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Temendous value 1 bedroom condominium in an excellent location.
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Prime, presigious, 3 bedroom, 2 bath home. Commercial lot, heart of business cone lose for offices. Settleres, clear. Of-fers negotiable. Evenings, 477-0807.

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Course furnish. Direct drifty claw. Annual state 8.28 if \$3.5 increases should be a seen and of the first state of \$3.5 increases should be an one of the first the interruptive state. Annual state of the first state of the seen and the seen and the seen and the seen appearers, sough and a furnish state, and appearers, sough and a furnish state of the seen and the seen appearers, and the seen and the seen appearers, seeling and a furnish state of the seen and the seel and the seeling se

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p. ALARDA ATUL ("The Silver Bird") 9-46
Valley Avenue: Solare Beech 155-446,
Wonderful; lose pieced Markach in real-atuality,
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2 bedrofilms, 2 baths, veuded celling, new corpot; paint. 800 equare lest, pool, jacuzzi, learnity leathly 850,800. By owner 227-2828. Leave message.



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Overlocking proposed Portis Resort.
Furnatic view. 89 acres. 3 bedrooms, 25 bedroom, 24 bedroom (17/2000) to \$160,000. VA resurradate toen-Jeanne Telloca, agent.
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Modern, two plus badrooms in secluded
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Now open in the Merrill Lynch Building on Fay & Silverado, adjacent to Vic's and Fisherman's Grill.

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Delicious vegetarian food everyone will enjoy!

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Andres serves some of the best Cuban cuisine this side of Miami. Come in and cample Caribbean cooking—now the hottest dining trend in New York and Los Angeles.

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Dinner served every day after 3 p.m. & includes: Egg Roll, Fried Rice, Fried Shrimp, Fried Won Ton, Soup & 2 Main Entrees: • Imperial Shrimp • Mandarin Chicken

Offer good with this ad thru October 1, 1987 Available to go, tool Coupon good for entire party. MANDARIN PLAZA RESTAURANT



3760 Sports Arena Blvd. 224-4222 Sports Arena Village Shopping Center Open daily 11 am - 10 pm 'Fri, & Sat, 11am - 11pm



15% OFF Velvet Inn **Authentic Vietnamese/** French Cuisine

Enjoy fine Vietnamese cuisine with a French flavor during this Introductory Offer. With the coupon below, receive a 15% discount on all food and drink including our imported beers and fine selection of wines.

Offer expires 10/30/87. Please present coupon when on Not available in conjunction with any other special

15% OFF COUPON

Please present coupon when ordering to receive 15% off all menu items including beer and wine at both lunch and dinner.

Velvet Inn

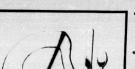
AUTHENTIC JAPANESE CUISINE SUSHI BAR

Lunch specials daily from \$3.95

Extensive variety of sushi Dinner entrees include soup, salad & rice from \$5.75







THE ART OF BRUNCH.

Pull up a stool at Uno's and catch all the Sporting Events you can on our "Deep Dish" powered TV screens PULS: Happy Hour, Monday-Friday 5 to 7 pm. with Free Hors D'oeuvres, super special prices on draft, well brands and Margaritas.

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For 47 years, Elindio on India Street has been the place for homestyle Mexican food at low prices. And we instead to carry on that And we instead to carry on that we have the summer of the summer

El Indio Shop



4120 Mission Blvd. 2-hour FREE underground parking with validation.

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UPTOWN

Carne asada with chile relleno, taco, enchilada verde, frijoles, fresh tortillas, salad and one large margarita only \$5.95.



BOL CORONA

All you can eat Lunch \$3.65 **Dinner \$4.65**

Grand Buffet

Non Stop Fajitas Express \$3.95

When you come in for our Non Stop Fajitas Lunch Express, you get a great meal at a great price-and without a long wait! Start with Fresh Handmade Tortillas, fill them with our Sizzling Chicken or Steak Fajitas, then top it all off with one of the zesty salsas from our Salsa Bar. The \$3.95 price also includes:

- · Delicious Mexican Entrées
- · Fresh Salads
- · And. Rice & Beans

Margaritas are just 99¢ from 11 am - 2 pm Just take the Express to any of our San Diego area locations:



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271 Bay Boulevard Chula Vista 425-6013 2693 Vista Way Oceanside 439-5407 16375 Bernardo Center Dr. Rancho Bernardo 485-1905



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PASTA

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\$399

Cannelloni Dinner for two \$1495

530 UNIVERSITY AVE. 291-8919



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\$4.95 \$3.95 \$3.95 \$3.95

5880 El Cajon Blvd. • 582-1813 Offer may be withdrawn at any time



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Prime Rib

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Top Sirloin

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Halibut

Filet

\$9.95

Complete dinners

Entertainment nightly at the piano bar

The critics' choice

Dookies

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DOWNTOWN

We Are Finally Open! A CLASSIC WATERFRONT GRILL



Lunch & Dinner Reservations 226-0268 Owned and operated by Deans Betts, John Freis, and Steve Kranhold. Managed by Steve Furbush. Amanda Rodd, and Roseann Ruiz.

5120 N. HARBOR DR. **POINT LOMA 226-0268**

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ROSE CANYON Dine in a progressive Art Deco atmosphe

Dinner for two \$14.95

Dinners include: soup or salad, potato, pasta or rice, and fresh vegetable (Does not include tax, tip or beverage)

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CO33 Avati Dr. = 270-6564
(At Morena, '4 mile south of the Price Clubs Good through 10/8/87 with coupon please

noose from any two dinner entrees on menu each valued at \$10 or less.

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• Garden fresh vegetables

576 N. Hwy. 101, Leucadia
Reservations 942-5145



through September 27, ...

Seafood
Fresh pasta
Vegetarian dishes
Garden fresh vegetables

Garden fresh vegetables

Bekker's Bar-B-Que

287-9024





California wine provided per couple. Reservations required. Saturdays from 5 pm to 10 pm.

Each dinner incuses a succulent cut of prime rib, slad bur, piping-hot rolls and baked potato or rice. Select bottle of the prime provided per

11480 North Torrey Pines Road La Jolla 453-4420

LOS OTROS

OVERAGNIZA

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THANKS SAN DIEGO for choosing us your # 1 Japanese Restaurant in the County. (SAN DIEGO MAGAZINE, August/87 issue)

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\$24.95 daily

CHICKEN PUEBLO

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For the hearty taco eater. SEAFOOD SOPES

A seafood lover's delight!

English Muffin topped with Crabmeat Duxelle, Cheddar Cheese, Tomato and

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Open Monday-Friday 11 am-2 pm and 5-10 pm.
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