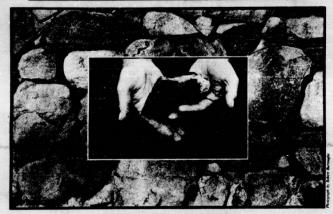
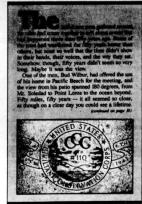


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#### Seems Simple

About the article "Where the Pigeons Drop" in your September 10 "City Lights" september 10 "City Lights" section, why doesn't the Centre City Development Corporation use hawks, falcons, and other birds of prey? It seems simple, a bigger bird going after a smaller bird.

#### The Masseuse Patrol

I have just read the "City I have just read the "City Lights" article entitled "Copy Rubbed Wrong Way" in the September 3 issue of the Reader At a time when we have unparalleled levels of violent crime. I would think that our peolice department would have better things to do than poke around massage parlors in East San Diego, flexing their muscles and trying to intimidate Korean masseuses. Even if by some twisted reasoning the San Diego. masseuses. Even if by some twisted reasoning the San Diego Police Department feels that it has the money, resources, and mandate to conduct such a venture, the fact that they "returned more than fifty times to the [four] usuepet parlors" leads me to believe that I the police department is not very efficient at what they do, or 2) the police formstrome; is one officient at what what they do, or 2) the police department is too efficient at what they do. I am dismaped at the amount of time that would be spent on such an endeavor. Of course, when offorts yield such overwhelming success (several Korean massesses voluntarily gave up their city-issued massage incenses). I guess the police department can sit back on its laurels, beaming at the fact that a few Korean women are now

#### **LETTERS**

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138 Please include your name, address, and telephone number. Letters may be edited for length and clarity.

name for length and clarity.

As usual, the tactics used by the police department in obtaining any evidence with the called into question. As the excepted remarks in the Render story indicate, there we a strong which the commence of the commence of the commence of the control of the commence of the control of the contro

#### In Six Sets

In Six Sets

Ive been following the Balbon
Pirk master flaming process for
his master flaming process for
have to take issue with Neal
Matthews's statement that the
seven master plan alternatives
"reflect an unter lack of comments
reflect an unter lack of comments
flaming Park ("Cofor Them
Gone." Seprember 3.

On many points, six series
Gone." Seprember 3.

On man

could do it. He could do real good magic tricks and made money at it."

Everyone makes mistakes, of course, but I find it hard to believe that "imaster at his craft" would let those two sentences go to press. Jacques Barzun wrote that "writing is at the mercy of the largest number of amateurs.— almost the entire population." In my cyes, Don Freeman has yet to distinguish mostlif from the masses.

address landscaping problems in Balboa Park and performs a valuable public service by letting people know what a poor job we have all done as custodians of this incredible resource and treasure. In November, when San Diegans on to the polits. I hope they will all the public performance of the politic performance of the politic performance of the Balboa Park hond issue. And I hope they will also understand that the boad issue represents that the bond issue represents only a small part of Baiboa Park' overall needs, which we have collectively disregarded for far too long. Carol N. Landsman North Park

#### Discontent Of Winter

Of Withler
Congratulations to Neal
Matthews for his fine article on
Balboo Brak. It takes courage to
tell if like it is.
Balboo Brak. It takes courage to
tell if like it is.
Brake booking is the new
most hospital. Higasily
constructed, in violation of both
the spirit and the letter of the law.
It is a monstrosity, taking up large
amounts of valuable and scarce
park space, which was,
of San Diego.

essentially, stolen from the people of San Diego.

The proposed expansion of the space theater is equally unjustified. Greedy and thoughtless encroachment on public park space must be stopped. No new or expended building of any kind should be allowed, in order to protect the stopped.

allowed, in order to protect the park's legitimate purpose, preservation of the "restful beauty of nature."
Ironically, in the midst of the current beliding mania, which encourages commercial expansion, the current plan simultaneously calls for the destruction of the Centro Cultural de la Raza, a unique. Cultural de la Raza, a unique, nonprofic ultural center that has for years provided space for artisks, dance classes, photo and art exhibits, and performance space. Could it be that the Centre was singled out for demolition precisely because it serves the Chicano community and is nonprofil!

We should demand that whether the San Diese City.

We should demand that members of the San Diego City + Council fully commit themselves to the preservation of open and park spaces and show greater sensitivity to the cultural diversity of our community. 

Tanja Winter La Jolla

#### Down On Don

The middly disparaging article on Don Freeman ("City Lights," August 27) caused contributes to your letters column (September 3) to rush to his defense. "A master at his craft," wrote one, with "an unerring sense for good writing." "The most graceful writer for the local media," wrote another, adding that "one must admire his use of the language". use of the language

use of the language."

I write a segment on language for KPBS-FM called "A Word to the Wise" and lead workshop to the Wise" and lead workshop to the Wise and lead workshop to the Wise and lead to the Wise and Wise an became interested in legerdemain [sic] — he couldn't spell it but he could do it. He could do real

S E C T I O N The Way We Worked In the Thirties, the Civilian Letters ... City Lights Probing the Tijuana press, land gripe in Oceanside, in the eyes of the city, unsafe in O.B., a query and Fred Schnaubelt's Soviet union Straight from the Hip An inquiry into absinthe, and a penny for your containers. By Matthew Alice..... Inside Story City officials have two new ways to spend your money. Newstine mixes business and politics, and will The Horsey Set: The Yearling Auction Brings Money on the Hoof By Suc Garon. New Trends at Old Del Mar Theater Jonathan Saville writes on the magnificence Music Anita Baker at SDSU. By John D'Agostino ...



Index to Specialized Display Advertising Ernie Pook's Comeek Found a peanut. By Lynda J. Barry Life in Hell The Bork By Matt Greening The Reader Puzzle High Mary By Don Rubin Off the Cuff Have you ever lived with someone who had More Features 13 Restaurant Guide Recommendations for dining out in

Movies Duncan Shepherd reviews Castaway and a couple of pieces of flotsam.

Restaurants Eleanor Widmer tries the Velvet Inn and

Quarter Notes The Michael Clark Dance Company diddles with dada in Hollywood. By Jonathan Saville.

Highlights of Upcoming Events Architecture critic Paul Goldberger speaks at Installation, an exhibit of experimental musical instruments. Faces of the Enemy, and mushroom fact and fancy at the San Diego Museum of Valued Highlights.

Current Movies Capsule reviews and a complete directory ...

Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries

Guide to the Theater..... Music Scene John D'Agostino previews a rare local appearance by jazzmen Steve Lacy and Mal Waldron. Also, upcoming concerts, clubs, and performers ......

THREE

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VERIFIED

More than a few people have gaped with disbelief when they we heard that former city councilman Fred Schnatubelt has just returned from the Soviet Union, where he married a Russian woman. Schnatubelt, after all, is renowned for his relentless pageans to elentless paeans to untrammeled capitalism, his scorn for the Soviets' Evil Empire. "What's he trying to do?" one cynic chortled "Convert the whole nation of godless Communists, one at a time?" To this reaction,

godies Communists, one at a time?" To this reaction, in-time? To this reaction, in-time? To this reaction, in-time? To this reaction, in-time? To the reaction of the dark laughs. The cynics don't know what he knows now: what if dels like to be caught up in and swept away by adventure, disoriented and dazzled by revanance.

The community of the chanced to see a flyer about a tour group to the Soviet Union. "I had been wanting to go to China," he says. But the price for the Russian package in those post-Chernobyl bargain days — air fare and all expenses



The newlywods: leve across a cri

included - was just \$1500. 'about the price of a ski trip,' Schnaubelt reasoned. "By God," he thought, "I'm going to go there and find out what it's like firsthand." Yet he admits

Schnaubelt answered that he didn't speak Russian. The older woman handed him a plate and said in English, "Please help me."

today that he planned to "find out" what he already knew. "I had a totally negative attitude toward it, and I just wanted to confirm my negative attitude."

vacation to coincide with that of an old college-chum whom I had not seen for more than eight years. We week-long visitor (and now Jorneer Friend) from North Carolina invited crowds from bars back to my house for all-night parties that included destruction of plants and vomiting on my beige living room carget. On Saturdayin groom carget. On Saturdayin year-clinic to the property of the plants of the plant

the bathroom ruptured, ser an inch-high flood of water

throughout the apartment. On the way to the equipment rental store to find a water vacuum (it

took three trips to find a ston

vacation to coincide with that of

by the passing Schmaidelt had all passing Schmaidelt had all to look just like Khrushchev's write: lumpy, obese peasants. Instead it seemed to him a series of the street were stender manifely beautiful "it's almost like it's a national secret that nobody in the United States is supposed to know how good-looking these people are." Schmaidelt had so good tooking these people are. Schmaidelt had so good tooking these proposed are. Schmaidelt had so good tooking these proposed are. Schmaidelt had good tooking these proposed are. Schmaidelt had good tooking these proposed are. Schmaidelt had good tooking these proposed are schmaidelt had good to be supposed to the schmaid had good to be supposed to the schmaid had good to be supposed to

He found his agitation growing in the days that followed. He felt he had been aware to be a felt of the had been aware to be a felt of the had for a stacked the American government for causing all kinds of other life, he had long attacked the American government for causing all kinds of other life, he had long attacked the American government for causing all kinds of other life, he had long attacked the American government for causing all kinds of other life, he had long attacked the American Growing and the state of the life, he had long attacked to the life of the life, he had long attacked to the life of the life, he had long attacked to the life of the life, he had long attacked to the life of the life, he had long attacked to the life of the life, he had long attacked to the life of the life of

the beauty of Leningrad and the architectural and artistic riches of the country. "I found myself getting very upset," he says. Though stirred by such emotions, he and his sons were

far too apprehensive to stray from their tour during their stay from their four during their say in Leningrad and as they proceeded on to Moscow. Only on their second night in the capital did they split up. They had obtained tickets to see the Bolshoi ballet company perform Low Quizor in the Bolshoi Theater (steps away from Bed Separel), but they were seated separately in the grandione hall. During the first intermission, Schnaubelt followed other audience members to a false. Schnaibelt followed other audience members to a place where people were lining up to buy pastries, coffee, champagne, and lemon soda. Almost immediately, his attention was arrested by the sight of a lender blonde woman standing all the way over on the opposite side of the enormous foyer. "I saw her right across continued on page 10.





and TJ. When we reached the ole-crt. I fell ill with a severe ole-crt. T fell ill with a sever diarrhea. I stayed in bed all night at a Model Six in Yuma. My guest left me there alone and set out for a night on the one of the several security of the several collecting rocks and deser in Yuma. On our return trip, my guest insisted we visit the zoo — on a day when 33,000 same trip. I coughed and sneezed my way past the pandse. Basi and Yuan Yuma. by visit. I envised them. If entire trist. I envised them, of with I consider them, At Seaport Village, my grashopper ice cream dripped one my sellow shirt, which I San Yidino se we could walk across the border and cach a cab to TJ. As we walked along

across the border and catch a cab to TJ. As we walked along Avenida Revolución, a cabbie offered to find me a skinny girl while my guest searched

unusable land in lieu of park fees, and the council almost always accepted those OU HAVE TO GIVE THEM CREDIT

Oceanside's pro-development Oceanside's pro-development city council has accepted a thirty-three-acre parcel of "parkland" from developer Lemont Financial Corp. The land consists of steep slopes and weed-covered hills in eastern Oceanside near Mission San Luis Rey. It is clearly unsuited for use as a park and, under existing city ordinances, could for use as a park and, under existing city ordinances, could not be developed for residential or commercial purposes because of the terrain. In exchange for the land from Lemont, the city has credited the developer with \$44 million toward future park fees. (In Oceanside, developers must pay the city a certain fee for parks

The action has enraged some residents of eastern Oceanside, which now has only two small city-owned parks but is the center of heavy development activity. Parks and recreation commission members have

FERE IN No com

## AVE I GOT A STORY FOR YOU!

Editor's note: A local freeance writer recently sent us the ollowing suggestion for a story.

How about a first-person ecount of one of the worst account of one of the worst vacations in the recorded history of leisure — mine? Each one in a series of disasters occurred in San Diego County or nearby — like Ti, the Imperial County deserts, and a few hot spots in southern Orange County.

I specifically scheduled my

that had one available), the power steering went out on my car. Much of my vacation was spent moving firmiture out, ripping up carpet, and moving furniture beck in.

But none of that bothered my guest, who insisted we rent a car (expenses divided half and half) so that we could visit the desert, the mountains, the zoo, and TJ. When we reached the desert. I fell ill with a severe travar anseas and

In front of the Bolchol Theater

commission and the planning department. Before this incredible largesse, the city's parks and recreation

commission had consistently recommended to the city

council that it refuse to accept

parks and re

recommendations, accepting only parcels that could realistically be converted into realistically be converted into a park for public use. The city sometimes pressured

developers into turning over unusable land to the city for use unusable land to the city for use as 'open space' by pointing out that the owners would be required under the law to maintain the land and clear it of fire hazards. Usually, the developer would just turn the land over to the city in exchange for the city's agreement 1. for the city's agreement to maintain the property. But maintain the property, which is new agreement, the city has accepted unusable land, agreed to maintain it, and credited the developer with millions of dollars in park fees.

the city a certain fee for parks for each new "dwelling unit" they construct.) This action is a departure from a decade-long policy in the city and was taken against the recommendations of both the parks and recreation commission and the planning commission members have expressed concern over the acquisition of what bureaucrats call a "passive park," while planning commission officials have raised questions about the wisdom of giving up millions of

#### EXAMINATION

BY PAUL KRUEGE

Applicants wo fail qualifying exams for civil service jobs often drop the effort and go searching for another source of weekly pspichesis. But four prospective municipal employees who fusuheir medical exams this summer have challenged the City of San Diego's test standards. One prospective police recruit persuaded the Civil Service Commission to let him take an three women otherwise qualified to work as beach lifeguards couldn't win permission to ware contact permission to wear contact lenses on the job.

permission to sear constant of the constant of "cannibalistic journalism" hired by the CIA. The newspaper also published a carroon depicing an abose Romero the weighs about United States side of the border menacingly wielding a spear toward Tijuana. "Scum halfbreed on the attack," read the cartoon's caption. Plastered the cartoon's caption, Plastered the cartoon's caption, Plastered were the work "Francia". completely on a career move," so he initiated his own

investigation of the colorblindness tests. He learned that San Diego's tests, which are used by other city and state agencies, including the Highway Patrol, gauge a person's ability to distinguish different shades of color more than the colors themselves. (One test, called the

been a legar resident alien of the United States since 1971.

Aithough many Tjuana journalists said Romen's story ordered nobing new, they correded nobing new, they control to the control their enemies, and Tjuana's feisty newspapers are a prime example of the control their enemies, and Tjuana's feisty newspapers are a prime example of the control their enemies, and Tjuana's feisty newspapers are a prime example of the control their enemies, and Tjuana's feisty newspapers are a prime example of the control their enemies, and Tjuana's feisty newspapers are a prime example of the control to the contro

OINK!

(continued on page 33)

Romero, man without a country." (Romero, thirty-nine, was born in Tijuana but has

When San Diego Tribune reporter Fernando Romero of the inner workings and powerful interests behind the Tijuana press, he knew he was in for some trouble. After all the powerful interests behind the Tijuana press, he knew he was in for some trouble. After all the work of the trouble and trouble and acquise concern. But Romero didn't suspect that his story, published August 31 on the Tribune's front page, second and acquise front page, second and scorn from the Mexican journalists he wrote about. Tijuana journalists, especialions that some for the tribuna he trouble trijuana best university graduste who has been covering the Tijuana best since October Tijuan unscrupulous mercenary of the pen and practitioner of to the unwritten rules of the The reason was pro-MENDIGO POCHO ... THE TRAINE SAN DE

EL APATRIDA FERNANDO ROME

AL MAQUE ...

GIA

OURCES & SYSTEMS

BY MIGHEL CERVANTES SARAGEN

Ishihara, uses colored numbers or figures bordered by similar colors, so colorblind people can't distinguish the number; the other, called the Farnsworth, has the candidate arrange fifteer color disks in order of changing color.) The personnel department defended those tests department defended when the Civil Serv when the Civil Service
Commission heard Johnson's
appeal in July, and the
department told commissioners
that "it is apparent that no
accommodations can be made

G

"We should not rely on contact lenses in the kind of life-anddeath situations faced by lifeguards."

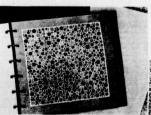
for Mr. Johnson's medical condition." But Johnson persuaded the commissioners to let him instead take a more practical test in which he was asked to name twenty-eight color samples. "We didn't san artificial standard that didn't apply to the real work," says considerable to the same proposed to the sam for Mr. Johnson's medical

colors, metallic copper and metallic gold, and the personnel department then agreed he was fit for police work. He's scheduled to enter the police academy in November, and the new test will be incorporated into the city's colorblindness exam for a year-long trial period.

S

exam for a year-tong trial period.

But three lifeguard candidates couldn't persuade the commission to see their way. Peggy Morioka, Michelle Ruble, and Katherine Mis say they initially appealed their disqualifications on principle. The lifeguard job announcement distributed by the city contained a typographical error, so it incorrectly told how candidates must "have corrected vision not less than 20/40 in both eyes together." The three women, all less than 2040 in both eyes together. The three women, all experienced swimmers scarching for a summer job, applied for the lifeguard jobs and didn't team until after their discqualifications that the job description should have read "ancorrected vision not less than 2040..." By then they had already completed the city lifeguard "nootice school," and they decided to carry on with formular of next formular of ne



#### **CHIMMING IN** STATISTICS BY THOMAS K. ARNOLD

Ocean Beach is the most

dangerous place to swim in the entire county, according to rescue figures compiled by the various lifeguard agencies that service San Diego's seventy miles of coastline. During miles of coastline. During August, city lifeguards made 629 rescues there, more than the total for all other local beaches combined. Finishing a distant second was South Mission Beach, with ninety-six followed by South Pacific Beach with eighty-nine, La Jolla Cove with fifty-four, and Windansea Beach with forty-eight. Ocean Beach also maintains a number-Beach also mainta one ranking among all beaches in per capita rescue figures and in annual rescue totals. City Lifeguard Captain Bill

Norton says Ocean Beach has been particularly dangerous fo swimmers since the early Fifties. That's when tons of sand dredged from Mission Bay were dumped on the ocean floor just south of the Mission Bay Channel, which marks Ocean

Channel, which marks Ocean Beach's northern perimeter: "All that sand changed the configuration of the beach," Norton says, by creating obstacles that interrupt the normal flow of the waves. Conditions worsened with the subsequent construction of three petites and the Ocean Beach Pier, adds Douglas Inman of the Ocean Peach, "Constal Studies," Center for Cosstal Studies, "Because they're so close together — less they're so close together — less." they're so close together — less than a quarter-mile apart — the jetties and the pier cause more intense water circulation in the area," Inman says. Furthermore, "The wave direction at Ocean Beach has never been totally normal." he never been totally normal," he adds, particularly since the dredging of Mission Bay. "The alignment of the shore line with the wave crest is at an acute angle, while at most other beaches, it's parallel," Imman explains. And when these

strong, angular currents "are sharply intersected by the jetties or the pier, they're deflected seaward, which results in even tronger rip currents."

Inman cautions, however, that

lifeguard rescue figures don't necessarily tell the entire story. He considers several other loca





4 SEPTEMBER 17, 1987

### STRAIGHT FROM THE HIP By Matthew Alice

Hoping to become another Plant Verlaine, Frank? Figure that sasteting your brain in absinthe will compensate for a fack of talent cluston while you util have compile train cells to do so. It's probably safe to say the symbolists were great ports in plate of, not because of their absinthe consumption. But uncovering the truth about absinthe ian't easy. I'll try to select the most reliable in-formation from all the romantier uncross and formation from all the romantier uncross and many control or the properties of the properties the properties of th

cohol). The second significance of the second significance is absinthe, and the one that caused in think to be outlawed in the United States, was the essential oil extracted from the savenwood plant (the variety oppular second second





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## THE INSIDE STORY

SERVING DISTINGUISHED VISITORS SERVING
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where she presented her January 13 State of the City speech. Equipment rental and stagehand fees of \$947.04 for the event were also charged to the account. There were no the event were have charged withing digitalizes at a joint meeting of the city council, planning department, and a mayoral task force held in anyoral task force held in the strength of the planning department, and the strength of the stre

impoverished state of local protocol, council members always intended that the account would also be used to pay travel expenses for projects that could benefit the city as a whole, not just a

single council district. Lockwood says McColl's Olympics-related travel, which might lead to the establishment here of an

might lead to the cusablishment here of an Olympics training center, is a complete training center, is a complete training center, is a continuous proteintal benefit, as was the visit to New York last week of several city officials who attended a court hearing on Mayor O'Connor has said she paid her own way East, but she was accompanied by three city officials who will charge their expenses to also poers. I have been a contrained the new fund to cover auditorium remais. Politicians and city officials previously used their own of the provincial professional p account. (The council in fact created yet another new account just this year. Called the "Travel Contingency Program," it reserves \$25,000 for air fare and expenses connected with out-of-town lobbying by city officials. To date, \$789 has been spent from

and the second s



here in June. Total cost of that reception was \$3908.91, including \$2597 for an hors d'oeuvres buffet of stuffed mushrooms, spinach-and-ricotta cheese puffs, and other finger foods, \$44.85 for beer, \$197 for wine, \$200 for a valet parking service, \$300 for musicians, and \$171 for a marble-based globe and two

iself would buy food, drink, and small gifts for visiting guess to scronge up the items from civic-minded citizens. But last November, the new account paid Jessop's jewelers to create the custom-schede brass plates presented to Tijuana's mayor and council members during their visit here. (Total cost of the event and gifts was \$322.71.) A flag of the city of San Diego. and gifts was 522.77.) A flag and gifts was 522.77.) A flag and gifts was 522.77.) A flag which cost \$84.80, was given to officials of Perth, Australia, who say they'll fly the banner from their city hall. The new account also paid room charges at the U.S. Grant Hotel for a speaker who have a flag and the control of the

home. The fanciest, most expensive party to date was thrown for Argentine Presid Raul Alfonsin, who visited

four candidates for Tuesday's four candidates for Tuesday's primary election; each of those political hopefuls has also purchased the services o Line Graphics, a political-consulting/graphic-arts firm owned by the paper's publisher, Larry Remer, and his wife, Shari Lawson.

publisher, Larry Remer, and his wife, Shart Lawson.

Mike Agairre, who wom the highest his wife, Shart Lawson and the highest his wife, Shart Lawson and the highest blotted council seat, has paid Line Graphics \$5800 for campaign, George Seevens, Aresilar's Choice in a least \$495 worth of campaign materials from the company, and financial disclosure forms filed by Bob Claser, who won the paper's company, and financial disclosure forms filed by Bob Claser, who won the paper's company and financial disclosure forms filed by Bob Claser, who won the paper's paper for the company and paper for the company and the paper for the council candidates have paid monies to the Femer/Lawson firm this year, disclosure forms at the city clerk's office paper appear of the paper for the paper f

firm this year, disciosure forms at the city clerk's office show. Some and the control of the four candidates bessed by Mentiles were displayed on the front page of last week's edition, and editor/publisher Remer wrote an editorial explaining why they come. Non-puf the political views held by the four men clash with Remer's own "progressive" stance, though the editorial acknowledges that Loch Crane and Frank. Gormlie espouse positions similar to Remer's, as do three candidates in the Eighth Destrict (Paul Clark, Bob Journal of the Clark, Bob Journal of Train, and Journal of the Clark, Bob Journal of the Clark

musicians, and \$171 for a marbic-based globe and two exhed plates for Alfonsin. Although there had been talk of reducing such expenses by soliciting donations of money and services from local businesses. City Manager Lockwood says his office isn't pursuing such freebies. O Connor's office did obtain streams of the plate of the control streams of the control of the control streams of the control of the control for the Alfonsin reception. LAWYERS "FOLLOW
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observers could do the same
when reviewing Newtline's
recent endorsements in the
San Diego City Council race.
The liberal weekly backed



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manager, runs the graphics firm, which shares a Hillcrest office with the paper. Remer declined to answer other questions about the endorsements and the working relationship between Line Graphics and Newsline, Graphics and Newsline, referring those queries to Lawson, who didn't return phone calls. Remer did note, though, that candidate Aguirre stopped using Line Graphic's services earlier this year. "What I finite is interesting is that I'm supporting someone [Aguirre] who Shari [Lawson] got fired by," said Remer didn't fire Line Graphics but instead began producing his

con campaign literature after he hird a full-time campaign manager. Remer also said that two other candidates who weren't backed by his paper was said to the control to th

win the mayoral election. A Newsline editorial praising O'Connor's candidacy served as the centerpiece of that mailer, and Lawrence paid Line Graphics a \$2000 typesetting fee for its work on the project.

. . . THE CHAMBER OF THE CHAMBER OF COMMERCE APPEARS headed for an unexpected endorsement today of a November ballot issue that would allow the San Diego City Council to spend an additional \$125 million in tax receipts ower the coming four years. Mayor O'Connor and City Manager Lockwood were

disheartened over recent news reports that chamber executives would join the San Diego Taxpayers San Diego Tatpupers
Association in opposing
Proposition E, which would
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division and instead voted to
support Prop E. Gources say
charber president Lee
Grissom opposed the Prop
amendment, Girssom was
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amendment, Girssom was
Both Mayor O'Connor and

City Councilman Bill Cleator city Councilman Bill Cleanurged committee members, including George Gildred and Gordon Luce, to endorse the proposition, and the mayor's staff this week has been lobbying members of the chamber's sixty-person board of directors to uphold the committee's approval of or directors to uphold the committee's approval of Prop E. The directors are scheduled to vote today, Thursday, on the issue. Though it's too late for the chamber to sign the "Ves on E" ballot argument, O'Connor could still make good use of the chamber's endorsement when she campaigns on behalf of higher spending limits.



James Denton, an energetic man with a mischlevous sense of humor, began the round of recollections: "I guess everybody knows there wasn't any work at that time. I was the thriteenth in my family, my father was dead, and my mother was trying to hold us all together. I was the only one in my family, my father was dead, and my mother was trying to hold us all together. I was the only one in my family to go through high school, and when II was the control of the man was the

The men's lives have gone in different directions over the years. But the one thing they all have in common is that thing they all have in common is that during the Great Depression, each of them served in the Civilian Conservation Corps somewhere in San Diego County, Today there are more than 200 members in San Diego's chapter of the CCC alumni association, the largest and most active chapter in the Western states. Examples of work done by the CCC can still be found throughout the county, including cobblestone cul-



the head from some of the others. "Finally, I got on the fire crew. In the summer, we'd fight fires, and in the winter, we'd build dams. There were a lotta fires to fight in those days, and I guess there still are today. I don't know why they don't get some of these guys off the streets to go fight 'em."



Cuandars Jodge Clovatad National Parts; E. 1812
verts in Presidio Park, trails in
Cuyamaca Rancho, and campgrounds
at Mt. Palomar.

It Palomar.

Heights, and everybody here was
poor." David Naranjo said. "Most people worked in he [fish] cannery. There
were nine kids of us. My mom and dadand the oldest kids worked at the cannery, and every day I'd be home alone.
When I graduated from Memorial
Junior High. I clidn't want to go to high
arything. So Is said. I better go to work.

"I went into a CCC camp Jat Cuyamaca Ranchol in November of '37. Frist
they taught me how to dig holes." He
said his with a straight face and a sigh,
which brought a laugh and a shake of

the men should have been entering the most productive years of their lives, nany of them had given up hope for finding even the most menial work. The production of the produc

"If you ran out of work, you couldn't just go down and sign up for unemployment, because there was no such animal." James Deaton said. Most young men who couldn't find work ended up walking the streets, or else—almost as bad—continued living with their parents. "In those days, if you go married, that didn't mean you mover dout, if just meant someboyl else moved out, if just meant someboyl else moved for the properties of the

in the grip of a terribly demoralizing depression, on-eithed of the labor force was unemployed. Five million young men between the ages of eighteen and twenty-three were without work. Any reason for optimism about the future was hard to come by. At a time when Konica \$17900\*

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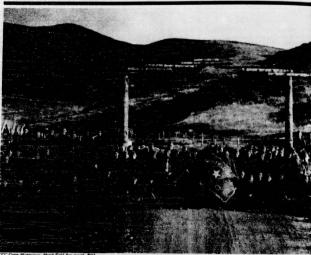
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SEPTEMBER 17, 1987, 11





resources of this continent were limited.

The best-known example of this was the poor farming practices in the Midwest, which eventually brought about the Dust Bowl and dislocated thousands of posts now and unsocated mousands or people. But there were other examples as well. Here in California, many of our publicly owned rangelands were overgrazed by the cattle and sheep of ranchers who were interested only in their immediate profits. Their practice of abusing their grazing rights on cheaply leased federal lands left many fragile backcountry meadows eroded fragile backcountry meadows eroded almost beyond repair. California's prime first-growth forests were logged by clearcutting, with no thought to reforestation. Lands laid bare by wildfire were left to erode. The same greed and shortsightedness that had devastated the nations's economy had left its mark on the landscape as well.

The Civilian Conservation Corps became the first New Deal project that President Franklin Roosevelt proposed to Congress for solving this country's economic and conservation crises. In fact, there were only thirty-seven days

between Roosevelt's inauguration, in 1933, and the induction of the first enrollees into the CCC. We have to be the action's unemployed youth to fight soil crawsion, replant the forests, and, eventually, to improve our parks and forests by building roads, trails, and campgrounds for the public to use. Initially, the CCC was to provide jobs for 200000 young near at one time, though the complex of the complex

66None of us knew what to do, exactly. We hauled rock, and somebody was plying cement, and we kept at it until it looked the way the foreman wanted it.

ment. You got in the C's, you had something to look forward to. You were able to accomplish something. Even cutting brush alongside a road had a

purpose."

At first only those young men whose families were on welfare were allowed to enroll in the CCC, but later other youths were allowed to join as well. The period of enrollment was six months, with an opportunity to re-enlist. The pay was thirty dollars a month, though the enrollee was only allowed to keep five of that — the other twenty-five dollars were sent home to this family. The immediate effect of this CCC payroll was that a lot of people around the country who had been going hungry now had money for food.

now had money for food.

"What my mother used to do is buy a sack of potatoos, a sack of beams, and a sack of flower." But will have a sack of potatoos, a sack of flower in the sack of flower. I have a sack of flower in the sack of flower. I have a sack of flower in the sack of the sack camp at Palomar Mountain on Satur-day, May 22, 1937, shows that for



breakfast the enrollees were served oranges, oatmeal, milk, hot cakes, scrambled eggs, butter, coffee, and sugar. For supper they were served roast beef with gravy, mashed potatoes, string beans, cole slaw, cottage pud-ding, rolls, and hot tea. The boys had to work hard for their food, but most of them saw they not on weight during. of them say they put on weight during their hitches

their hitches.

Around the nation, public support for the CCC was practically unanimous. By 1937 an opinion poil showed that eighty-seven percent of the public favored the program. The only real resistance came from the labor unions, which feared the CCC workers would which feared the CCC workers would deprive union members of work. But even that resistance dried up when it became apparent that the unions had no hope of providing jobs for their members. At one point, even the Soviet Union issued a statement praising the CCC.

The enrollees were supposed to be between the ages of eighteen and twenty-five, though plenty of young men lied about their age to get in. Later, CCC camps were organized for older men — veterans of World War I — who were unable to find work. Many of these older men were skilled craftsmen and were put into positions as men, supervising the younger



workers. This system of several young workers. This system of several young and eager workers following the orders of one experienced man no doubt had a great deal to do with the consistently high quality of CCC work. Bill Hardesty recalls one of his foremen: "His name was Everent, but we called him 'Boss'. He was thirty years old and as full of hell as the rest of us. He'd go along with a joke, but don't carry it too

along with a joke, but don't carry it too
far."

In San Diego County, there were four
main CCC camps, as well as several
smaller "spike" camps, as they were
called. The main camps were Vista,
which worked with the Soil and Conservation Service; Cuyamaca Rancho,
which built most of the improvements
servation Service; Cuyamaca Rancho,
which built most of the improvements
servation Service; Cuyamaca Rancho,
which built most of the improvements
servation Service; Cuyamaca Rancho,
was reviewed to the improvements
servation of Jamul; and Pine Valley, near
the town of Alpine, which worked
mostly within Cleveland National
forest. The only camp still standing today is the one at Pine Valley, which is
sow the Pine Valley Buile Conference.
The camp at Minnewawa was located
where the Thousand Trails RV Pink, in
Jamul, stands today. A few of the many
spike camps were located at
Mr. Palomar (where its workers built
many of the roads and camperounds). Mt. Palomar (where its workers built many of the roads and campgrounds), San Diego River (above El Capitan Reservoir), Pamo Valley, Fallbrook, Morena Lake (where they built the campgrounds), and La Mesa (the camp that built the rock walls on Mt. Helix). Almost every federal, state, and local park or forest in San Diego County has

some lasting evidence of work done by the CCC. Many of the ranger stations, fire stations, and other buildings in our parks were built by the copps. The cob-blestone culverts and walls at Presidio Park were built by the CCC, as were the campgrounds at Cuyamaca Rancho, Green Valley Falls, and Palomar Moun-tain. Many of the fire roads — or truck trails, as they are often called — were built by the CCC, as were many fire lookout towers, which led to the prevention of countless wild fires. (During the dedication ceremony for the fire lookout tower built by the CCC on Tecate Peak, in 1939, a fire was spotted





in Hauser Canyon. No lookout tower has ever been dedicated more fittingly.) In San Diego County, where man-power for fighting fire had always been in short supply, firefighting was one of the most common duties assigned to the CCC. "In those days," Bob Wafer said, CCC. "In those days." Bob Wafer said, when a fire broke out, the forest service would put a blockade across the road, and anybody who came down that road who was an able-bodied man, he got a shoved and went to fight fire. If they still needed men, they'd go down on San Diego, go through the card rooms, the pool rooms, then the marine and navy recruiting centers, until they had enough men." But with the crea-tion of the CCC, the forest service had

at its disposal a large body of men already trained in firefighting. David Naranjo said firefighting was a job he learned to love. "As soon as

the first sound went out, every guy would grab his centreen and his tools would get the first sound grab his centreen and his tools fire stations would get there first, then the CCC guys would come. Our job was to cut a line to try to stop the fire. As you started out, you'd have to hack the brush just to get yourself through it, then the next guy would make it at the brush gut to get yourself through it, then the next guy would make it as that line would be thought for the first guy the fire. As you started you had, but the first guy through it know it did, You'd get all cut up by the brush, but there was a pride to it."

On the first guy through it know it did, You'd get all cut up by the brush, but there was a pride to it."

On the first guy through it know it did, You'd get all cut up by the brush, but there was a pride to it."

On the first guy through it know it did, You'd get all cut up by the brush, but there was a pride to it."

Sometimes we'd stop the first would jump over our head, But every man always wanted to the this some it was the first would jump over our head. But every man always wanted to the bus completed ther high school education in the C's, including Bud

Wilbur, who is now president of the San Diego County chapter of the CCC alumni association. (His wife, Marion Wilbur, is the chapter's historian.)

There was also an active sports program. "We had some good boxers in the CCC," James Denton recalled. "They used to box downtown on Sixteenth Street. Rudy Machado was a

teemth Street. Rudy. Machado was a very good boxer. And we had the two Hogue boys from Jacumba, who turned out to be pretty good boxers. In spite of their often remote locations, the CCC campa frequently held social events. "At Pine Valley, the guy who owned the atore put up a wooden dance floor with lights and everything, and on the weekends all the gals would come up from Imperial Valley, cause it was so hot down there, and the guys would have somebody to dance with." Denton said. Denton said.

Denton said.

Every other week or so, the enrollees were given the weekend off to go home and visit their families. Every Monday morning, the CCC ran trucks from San Diego back to the CCC camps.

"Remember? They used to load us up

down there by the Balboa Theatre? down there by the Balboa Theatre?"
Denton asked the others. "The trucks had governors on them, so they'd only go about thirty-five miles per hour. We'd stop at a restaurant out in El Cajon to have coffee and doughnus. It'd take about two hours to get to Pine Valley, if you missed the truck, you were hitchhiking all the way back."

Bob Wafer had spent most of the summers of his childhood in Alpine, and he knew the backcountry well. So when he signed up for the CCC in 1933, he immediately became a crew leader.

he immediately became a crew leader.

he immediately became a crew leader. "The forest service's idea was to get men who were already accustomed to the county, who knew about the hills and the terrain."

One of Welfer's first assignments in the CCC was to help build the CCC camp at Pine Valley. From there he was moved almost immediately to a new acmpsise on the San Diego River, above the El Capitan Dam, where he helped build another camp. "As soon as we got that all built with tent houses and a mess hall." He recalled. "in came 265 mess hall," he recalled, "in came 265 [CCC] boys from Canton, Ohio, who'd

never been off a city street before in their lives."

This recollection brought some smiles from the other men. Most of the enrollees in the CCC were from the East, because that's where the bulk of the country's population lived at that time. Most of the CCC camps, however, were in the West, because that's where the conservation work was. that's where the conservation work was. When the Eastern city boys, or "Bowery boys," as they were called, were put with the Western farm boys, there was always trouble. "There was a lotta busting of heads," Bill Hardesty recalled. "I guess I busted a few Bowery boys' heads myself." "They came in on the Santa Fe, and we met them at the dropt with brusks."

"They came in on the Santa Fe, and we met them at the depto with trucks," Bob Wafer continued. "That night, before going to bed, the farmy officers shook them all down — took away knives, razors, everything." Still, fighting went on in the camp for days, "There were all races there: Japanese, Chinese, Puerro Ricans. The head of the camp was Cap'n Grant — a grand-son of General Grant, he let us know —

and he knew his army. He separated us all, and after about two weeks, things began to settle down. I think the CCC did more for the boys in that way [learning to get along] than anything else it accomplished."

sunrise celebration was held on Mt. Helix, there was no road to the top of the rocky knoil overlooking the El Cajon Valley. Worshipers had to go the mile or so to the top of Mt. Helix entirely on See to bear beach. tirely on foot or horseback. Later, dur-ing the 1920s, when the Easter celebra-tion became an annual event, a dirt road spiraling around the mountain was con-structed, and a thirty-five-foot cross was structed, and a thirty-five-foot cross was rected on the summit. With the addi-tion of the road, Mt. Helix became a flavorite picnic site, as well as a place where young men took their dates for an evening of necking. Some cynics have even suggested that the white cross on top of Mt. Helix was put there as a memorial to the thousands of young

women who sacrificed their virginity women who sacrificed their virginity there— or at least as a warning to those who are still considering doing so. But had it not been for the Civilian Conservation Corps, which built the rock retaining walls on the road to the top of Mt. Helix, the road would probably have washed out every winter and by springtime would have been nothing but a rutted mire. There wouldn't have been any picnics. Easter celebrations, or other rites of spring. The College the control of the control of

any picnics. Easter celebrations, or other rites of spring.
The rock wall, which follows the sprial route of Mt. Helix Drive, averages about three feet high and is event thousand feet in length. According to the CCC alumni association, it was built during the 1930's by members of the La Mess CCC camp. The wall was made entirely of rock eathered on of the La Mesa CCC camp. The wall was made entirely of rock gathered on site, and except for a concrete cap to hold the rock in place, it was assembled without mortar. Though the wall has a simple, rough-hewn appearance due to its lack of mortar, it has a definite charm that many of the surrounding homeowners have tried to imitate on hair case monostriae. Elizar to be controlled to the c

using modern equipment and mortar, can be built, yet the more modern work somehow lacks the sense of dozens of pairs of hands carefully selecting and placing each rock. The government didn't have the funds to support lavish public works projects — or even to buy the mortar for a simple rock wall — so the workers had to rely on their own skill and resourcefulness to create

the waters round of the term of the commenting of lasting quality. If a body of work can be said to have a spirit, the rock work done by the CCC has the spirit of hundreds of people working together to create a sense of purpose and pride where there had previously been only despair and a hilside of rubbarn of the comment of the commen

goes there." If the enrollees paid at-tention to their leader and showed an "aptitude for rock," they would eventually be given a chance to lay rock

themselves.

Rock work done by the CCC has come to be one of the most admirted and lasting examples of their work — not just here in San Diego, but throughout drywill — nock wall built without mortar — in the same condition today as the day it was built. Many of the trails in our parks and forests would have been impossible without the tedious laying of a ripray foundation — rock stacked on top of rock to create a level path — done by the CCC.

James Demon, who helped not of the part of rock mountents (on 60 and part of rock mountents (on 60 and part of rock mountents (on 60 and 10 a Rock work done by the CCC has

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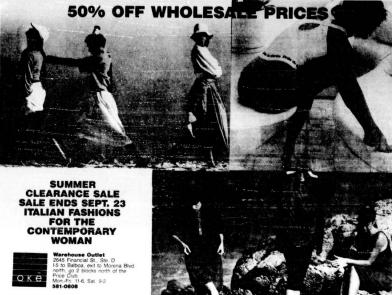
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soked the way of Art Brady, who was

lcoked the way oil 'Art Brady, who was the foreman, wanted it."
"Well, somebody must have known what they were doing," Bob Wafer interrupted, "because they've been standing there since [938."
Bob Hancock, who also helped build the monuments, added, "They still look good, too."
"The centent was better then," David

"The cement was better then," David Naranjo shrugged.
David Beck Brown, an artist and director of the Grossmont College art gallery who lives in La Meas near the Mt. Helix wall, has grown to admire the CCC rock work, which he has termed "folk architecture...! Feel that work is one of the few indigenous." rock work is one of the few indigenous

art forms we have in San Diego County," he says. "It was brought here by the Spanish and the Mexicans, and later the CCC perpetuated it. Besides the rock wall on Mt. Helix, the CCC built a lot of the beautiful cobblestone built a lot of the beautiful cobblestone walls and culverts in Presidio Park. There are also examples of their work in Baliboz Park and at Cabrillo [National Monument]. The rock culverts that run from La Mesa to Spring Valley are CCC work, no. After you've seen their work a few times, you can always recognize it. You know it's CCC work.

CCC work."

Brws acquired a special appreciation for the CCC rock work when he tried to rebuild a forty-floor section of the original wall on Mt. Helix. "The only damage to the wall is where cars have hi if over the years. When the county repairs the wall, they don't use the same technique [as the CCC]," he

says. "At the crest of Mt. Helix Drive, you can see several patch jobs done by the county. They're more concrete than stone, and they look like scars on the

original wall."

When a landowner on Mt. Helix Drive hired Brown to repair a section of the wall that had been built on his property, he was determined to do the work in the style of the CCC. "I hired work in the styre of the CCC. I filled a crew, and we built the wall without mortar, just as the CCC had done. It rained a lot that season, the drainage of this entire slope was directed at that one section of wall, and it washed out.

one section of wall, and it washed out.
I guess we just didn't have that
technique."
Brown redesigned the project to ac-commodate the water flow, and even-imally he rebuilt the wall successfully.
But, he says, "because of that ex-perience, I developed an admiration, not just for the aesthetics of the CCC

work, but its basic construction as well It's both beautiful and functional."

The first time I ever Corps, I was just a knuckleheaded kid busting rock on a trail crew in Sequoia National Park. Like most kids of my generation - or any generation, for that matter - I didn't know or much hat mater — I didn't know or much care about anything that happened a generation ago. As far as I knew, the rails I was helping to maintain were built by God or perhaps the Indians, and the twelv-pound sledge I swung for eight hours a day was a torrure device nobody else in the history of man had ever endured. Then one day of the most day in midlummer, a stout old bekspacker in his early shittles caught me laking at break. He nodded

hello, slipped his pack off his shoulders, pointed to my sledgehammer, and said. "Mind if I have a try?" I looked at the hundred yards of rock

ahead of me and said, a bit sarcastically,

It didn't take more than a few swings for me to see that this old boy with gnarled knuckles and hair growing out of his ears knew considerably more about the mysteries of rock than I did. Besides an economy of motion, which Besides an economy of motion, which made it seem as though he could swing that sledge all day long, it was also ap-parent that he knew exactly where to strike each rock to make it shatter.

strike each rock to make it shatter.

After five minutes or so, I'd seen enough. "Where in hell did you learn how to do that?" I asked.
"Why, I helped build this trail back in 1938," he said. "I was in the CCC."
Over the years I worked for the National Park Service, I met dozens of

CCC workers who had come back to inspect their work. For the most part, their work had aged better than they had. But as I listened to their stories, and as I tried my own hand at rock work and some of the other backcoun

and its tireu my own name at the work and some of the other backcounties. The area of the control of the contro

something right. We didn't have bulldozers or backhoes or graders. We had to do the work with nothing but hand tools. Too many people nowadays

are out for the easy way."

Bob Hancock said, "I don't know if you could get that same feeling about work nowadays. With everything so technological, people figure if it doesn't come from a computer, it can't be worth

much."
"Guys took pride in their work,"
Henry Teague said. "They weren't like
a lotta guys nowadays who say. "How
much you gonna pay me?" then put in
as little as they can."
"I don't remember anybody holding!
a stoowatch on you to see how "efficien!

"I don't remember anybody holding a stopwatch on you to see how 'efficient' you were," Bob Hancock said. "The main thing they were after was quality. The whole attitude wasn't, 'Hurry up, we gotta get on to something else.' It was, 'Get this job done, but do it right.

Then we'll see about the next one."

To this day, work done by the Civilian Conservation Corps is the standard of excellence in this country's parks and forests, and even though there's still some fine work being done by trail and conservation workers, I think most of them would agree that when it comes them would agree that when it comes to working under primitive conditions with nothing but hand tools, we'll never again achieve the quality of work done by the CCC. There have been too many skills forgotten over the years skills that technology will never be able to creplace. With luck, we'll never again have the social conditions that forced them willions. three million young men to go to work for a dollar a day. But where will we ever find people who know how to build a wooden check dam so it holds water. how to hitch a mule to a stone boat, or how to build a rock wall so it stands fo fifty years?



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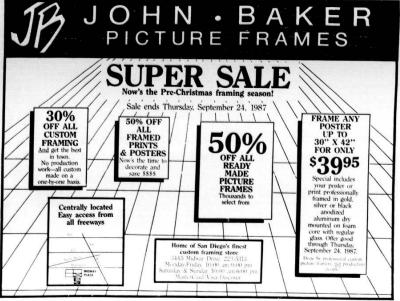
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# THE HORSEY SET

# The Yearling Auction Brings Money on the Hoof

#### BY SUE GARSON

Yeah" yells a raucous bid spotter as he revs up the crowd. Thirty seconds pass. Five, ten. Fifteen thousand dollars more. "Yeah! Yeah! Yeah" he repeats when an out-of-town bidder raises he when an out-of-town bidder raises her chin half an inch. "Seventy-five thousand" the red-haired, pink-faced auctioneer announces. "Who's gonna gimme eighty?" Now the spotters are on the floor motioning and yelling feverishly. Their St. Vitus' dance contortions increase, a head nods, then a raised finger. When the hammer a raised finger. When the hammer slams, the prized Temperence Hill bay colt and two bottles of Sonoma County awaygnon blance pot to a Beverly Hills bayer for \$85,000. Menture later, Internat., a \$75,000. chesture ord; is sold. Son of stakes winner Interco and Grand Alma, grandson of stakes winner Interco and the comes from a nice family, two Two. he comes from a nice family, too. Two to the buyer to celebrate the purchase Since yearlings are sold every two minutes, this celebratory custom keep

minutes, this celebratory custom keeps runners rushing across the floor nearly constantly with bottles of wine. Although the first ten rows are designated for bidders, buyers are bidding from wherever they happen to be positioned. There are no bidding paddles or bidding numbers at Del Mar's yearling auction, held each year in August. Since buyers are not inclined to vell numbers aloud, spotters must quickly and correctly interpret the must quickly and correctly interpret the twitch of an eye, the tip of a hat, the rustle of paper. Because scratching an ear or raising the sales catalogue half an inch can mean a \$5000 ante, onlookers are composed. Only the

spotters are perspiring.
Traveling the eight-month circuit
through Kentucky, Florida, and
California — America's top three horsebreeding states - familiarize spotters with buyers who shop all the spotters with buyers who shop all the auctions; they are long acquainted with each gesture, with individual body language and facial expression. Richard has been an intermediary between auctioneer and bidders for thirteen years. He's paid a straight salary by the auctioneer. When he isn't on the thoroughbeed circuit Richard is an thoroughbred circuit, Richard is an nuctioneer, too, at the California Auto

horseflesh, Richard supports a family in San Clemente, quite nicely, he says, by reading faces and interpreting

gestures.
According to Richard, the Del Mar According to Kichard, the Del Mar yearling auction is the most prestigious horse sale in California. California Thoroughbred Sales, the company that runs it, has screened the 700 yearlings that were nominated. "Two hundred and twenty were selected by four-

are classy.

The Del Mar sale is one. In notes are classy are classy.

Del Mar, like a huge clan belt Mar, like a huge clan such as a thousand horsemen and horsewome assemble under a gipantic white plasticzed canwas sent on the fairgrounds, just yards south of the racetrack. Sons and daughers and grandchildren of Armagedon, Rumbo, Precious Precious, Uptown Lady, Ack. and Nationa are what attracts local south of the control men in their mid-filties and sixties wearing dark blazers and light-colored pants nod to one another. They are with women half their ages wearing fairs blay sequined sweaters that look almost drait to the dazaring diamonds sparkling from their earlobes, necks. wrists, and fingers. Even though the tent is packed, the ambiance is sedate. As they browse through the sales catalogue, shoppers look more bemused than interne. Big mones is being rapidly traded for money is being rapidly traded for unpredictable animals, but the milieu

unpredictable animals, but the milieu suggests that the cash is casual rather than life-or-death dollars. Beefy East County cowboys in Levis and straw hats sit in back near horse traders who look like schoolachers. Among the Hawaiian shirts, baseball caps, and country western getups is some nicely understated black silk and black leather elegance, a

black leather elegance, a disproportionate number of expensive-looking blondes, and very few beards. Even though it is midsummer, there are as many boots as there are sandals. Gone is the pagele of Hawan cigars, white patent leather shoes, and famous nugs. Actors Telly Savalas and the late Lorne Greene haven't shown up in years, and Temeular anch owner and TV star Jack Kingman, a regular, is now in New Work acting in a plan now in New Work acting in a plan. now in New York acting in a play.

Retired television producer Ed Friendly bought the priciest colt at the 1986 auction, but this year he's not around.



industry nock a dive due to overproduction and highly inflated prices, prices dropped twenty-five to thirty percent regionally and nearly fifty percent regionally and nearly fifty percent nationally. The result was consider the number one racing state california, which equine analysis consider the number one racing state plants of people. Tonight actor Vic Tybuck slips in and out unmotived. The horse industry integrates of the people of the peopl industry took a dive due to cetebrities. No one annoys them or asks them for autographs," explains bloodstock agent and international consultant Rollin Baugh. "Horses are a great equalizer. No matter who you are, if your horse doesn't run faster

than the others, you don't win."
"Winning is everything in this business," says neophyte Mary Jenner of Bonita Valley Thoroughbreds in Bonita. This is Jenner's first yearling auction at Del Mar. She has come with a mission. She is distributing flyers offering for sale a brood mare named

Bethleham Babe, who "throws attractive, correct foals" and is currently in foal by a stud called Woodland Lad. In this market, selling Bethleham Babe is tough, and so far Jenner has not had a single response. Despite the popular theories touting

New Trends at Old Del Mar

#### BY BOB OWENS

There's a smile on every face

There's a smile on every face And a winner in each race Where the turf meets the surf At Del Mar. The recorded voice of Bing Crosby comes crooning over the P.A. system each racing day at the seaside trist rac-just before post time for the first rac-just before post time for the first rac-tion of the property of the property of the behaved down by the cynical and be noted down by the cynical and hard-bitten patrons of the major racing plants on the East Coast, and probably in Los Angeles as well. They would consider it, quite correctly, as an ironically gratuitous slap in the face, as they contemplated their depleted bearbrille. But at Del Mar, some of the fans actually sing along, and a few — not necessarily the winners — are still singing and still smiling after the last race has been run, a singular phenomenon indeed to those who have improved the breed at numerous tracks

improved the breed at numerous tracks around the country.

Del Mar just celebrated its fiftieth around the country.

Del Mar just celebrated its fiftieth amounterant yith year. It's come a long way from the time at was a little of the country of the country of the country of the current management, the Del Mar Thorophibred (Tub (whose president is John Malbee, owner of the Del Mar Thorophibred (Tub (whose president is John Malbee, owner of the Selestra with a word of the current management, the Del Mar Thorophibred (Tub (whose president is John Malbee, owner of the Del Mar Thorophibred (Tub (whose president is John Malbee) and the current was well as well as a well as

built to hold 10,000 patrons comfortably; the average daily attendance is now almost twice that and sometimes pushes at the 30,000 mark.

The track's great success may not eem unusual considering that it is seem unusual considering that it is located near the second largest city in the nation's most populous state, but many other big-city racetracks aren't doing nearly as well: Hollywood Park has been experiencing a decline in wagering, and the new and highly touted facility in Birmingham.

Alabama, is close to going belly-up.

The whys of Del Mar's success are The whys of Del Mar's success are what fascinate experienced and jaded racegoers. It's odds-on that those in this latter group will find people-watching much more entertaining at old Del Mar than peering at fetlocks, pasterns, and fractional splits. The Del Mar patrons are, in general, probably the most unusual group of racing bettors in the country, in that many do not trek to the country, in that many do not trek to the country, in that many do not trek to the track with hopes of winning, but rather for a "good time," regardless of cost, Going out to Del Mar is considered an deserves to take deep hoses for reeling in these neophytes, so vital to the health of the industry. "In Los Angeles, opening day at a racetrack is just another minor occurrence," say Del Mar's general manager. Are Harper. In San Diego. The health of the present has before demonsults to make press has before demonsults to make press has before demonsults to make the second of the press has before demonsults to make the pressults of the press has before demonsults to make the pressults of the pressults of the pressults the pressults

has belied enormously to make Del Mar one of the ten most successful tracks in the country, as Harper readily acknowledges. The major San Diego dailies greet opening day at Del Mar as front-page news, as though an English royal wedding were taking place in the area. The same breathless, country-

royal wedding were taking place in the rear. The same breathlers, country, and a rear. The same breathlers, country, and a rear that appear before the meet opens and on special-event days during the season. (This is all the more significant in that the area's major dailies more or less treat horsersing like a rear to the part of the part of

have a racetrack). Yet San Diego is no longer a small town, not even a small city, where folks will gape open-mouthed at the chance to wager on slow horses. No, the fascination and success of Del Mar is that it is, by God, a countywide parry. This is the idea that management cleverly propagates ("Join The Parry," was this year's advertising dogan); the shortness of the meet (forty-three days) is also emphasized to pola across the idea that emphasized to put across the idea that one must hustle out there fast or miss out on the festivities. Even the trainers and jockeys look upon the month and a half of Del Mar as a kind of working

vacation.

Harper says that Del Mar is an integral part of the rather limited local family entertainment scene during the summer months. "What do you have in San Diego?" he queries rhetorically. "Sea World, the zoo, the beach — and Del Mar." Del Mar." The party atmosphere is encouraged by allowing patrons to bring in lawn chairs and booze. It may surprise those who have never visited surprise those who have never visited any track except Del Mar that these are practices forbidden in almost every other racetrack in the country. Because of fire regulations — which Del Mar has somehow gotten around — tracks normally do not permit patrons to place folding being regulators. folding chairs anywhere except in the infield. And the concessionaires at other tracks have been successful in persuading management to prohibit fans from bringing in their own

alcohol.

Racetrack surveys indicate that about half of Del Mar's clientele comes from the Los Angeles area. But it is the local partygoers who often provide the merriment and wonderment, of which

follow but a few samples:

At most tracks, the "stoopers" (those who pick up discarded tickets in hope of finding a winner) are usually elderly folk who can more accurately remember the races of Seabiscuit than what they had for breakfast. At

Del Mar, the stoopers are mostly teen-agers. It's not a bad hobby; because Del Mar attracts a large number of unsophisticated bettors who often throw away winning tickets, a hard-working

away winning tickets, a hard-working stooper can prosper. One Saturday last year, after the One Saturday last year, after the gring and were headed onto the track, a man in the milling crowd shouted to the famous Bill Shoemaker. We love you, William'' At Hollypark the guy would have received some obvious speers, at have received some obvious sneers; at Aqueduct I'm certain he would have een soundly thrashed by some of the

been soundly thrashed by some of the Big Apple's racegoing proletarians. Also last year, an otherwise normal-looking young man came dancing up from the area near the winner's circle (where countless rows of lawn chairs and beer colorer make it look like a retirement home for dipsomaniacs). He evidently had been listening to a evidently had been listening to a friend's excuses for betting on a losing horse. "If ifs and buts were fruits and

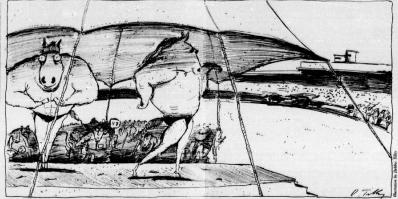
horse. "If it's and buts were fruits and usus," he jiped, "we'd all have a very merry Christmas!"
This year I wincesed a fellow swinging by one hand from a soften and the second of the control of the c the beer-guzzling swinger happily

replied.

I doubt that any track in the U.S. has I doubt that any track in the U.S. has more children in attendance than note I had not a fine than Del Mar. I once saw two tots bawling and howling because morn had left them alone for a few minutes in order to get her bet down. A passing old-timer unburied his head from the pages of the Reicing Form for a moment to take note of the commonton. "Hey, cheer up, kids," he muttered gruffly, Maybe you can get even in the next

ne sees and hears some truly astounding things at all tracks, but nowhere other than Del Mar is a regular racegor's attention so frequently distracted by the ratiocinative bipeds in the stands. Del Mar draws a much younger crowd than do most tracks, and some of the than do most tracks, and some of the hijinks can be attributed to this. Probably Del Mar's greatest achievement is that it has succeeded in achievement is that it has succeeded in reeling in this new blood, a feat few racetracks have been able to accomplish in recent years. Without a significant supply of fresh, young faces at the tracks to replace the older folks who are now wagering on angel races, thoroughbred horseracing in America would soon be in deep grease.

Because of their youth and inexperience, Del Mar's bettors overbet to show. (Show betting is wagering that a horse will run first, second, or third — the lessened risk is reflected in



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Yeah!" yells a raucous bid spotter as he revs up the crowd. Thirty seconds pass. Five, ten, fifteen thousand dollars more. "Yeah! Yeah!" he repeats when an out-of town bidder raises her chin half an inch. "Seventy-five throusand" the red-haired, pink-faced unknowner on the floor motioner an mountainer eighty?" Now the spotters are on the floor motioning and yelling fewershly. Their St. Vitus dance contortions increase, a head nods, shen a raised finger. When the hammer stammer when the stammer stammer stammer when the stammer s when an out-of-town bidder raises he sauvignon blanc go to a Beverly Hills buyer for \$85,000. Minutes later. Interand, a \$75,000 chestnut colt, is Interand, a \$75,000 chestnut colt, is sold. Son of stakes winner Interco and Grand Alma, grandson of stakes winner Intrepid Hero and Annie Alma, he comes from a nice family, too. Two more bottles of Sonoma County wine to the buyer to celebrate the purchase. Since yearlings are sold every two
minutes, this celebratory custom keeps
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horseflesh, Richard supports a family in San Clemente, quite nicely, he says, by reading faces and interpreting

gestures.

According to Richard, the Del Mar yearling auction is the most prestigious horse sale in California. California Thoroughbred Sales, the company that runs it, has screened the 700 yearlings that were nominated. "Two hundred and twenty were selected by four-generation pedigree," Richard explains "The Del Mar sale is elite. The horses

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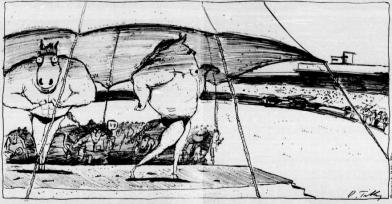
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Neither are the internationally known locals. Big Bear supermixte Gouder Local Big Bear supermixte Gouder Local Makes, whose Goiden Eagle ranch in Ramona is a top-motch breeding farm, makes an appearance at the pre-opening equine art auction and undraising diminer (for raceirsts, people who abuse alcohol and drugs.) but when the yearling auction actually Worne Lukas, top thoroughbred trainer in the country. Old Rayo, jost morth of Del Mar, where Lukas rains yearlings, ranks among the top training facilities in the U.S.) Tonght Lukas is with former San Dego Chaugers owner, caramining multimillion dollar horses, caramining multimillion dollar horses, the control of the country took a dive due to overproduction and highly inflated coreproduction and highly inflated

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### New Trends at Old Del Mar

#### BY BOB OWENS

There's a smile on every face

And a winner in each race
Where the turf meets the surf
At Del Mar.
The recorded voice of Bing Crosby
comes crooning over the P.A. system
each racing day at the seaside track. just before post time for the first race. This sort of ripe corn would doubtless be hooted down by the cynical and hard-hitten patrons of the major racine nard-bitten patrons of the major racing plants on the East Coast, and probably in Los Angeles as well. They would consider it, quite correctly, as an ironically gratuitous slap in the face, as they contemplated their depleted bankrolls.

But at Del Mar, some of the fans actually sing along, and a few — not necessarily the winners — are still singing and still smiling after the last race has been run, a singular phenomenon indeed to those who have improved the breed at numerous tracks

since the current management, the Del Mar Thoroughbred Club (whose president is John Mabee, owner of the Big Bear markets as well as a thoroughbred breeder) took control of

built to hold 10,000 patrons comfortably, the average daily attendance is now almost twice that and sometimes pushes at the 30,000 mark. The track's great success may not seem unusual considering that it is located near the second largest city in the nation's most populous state, but many other big-city nectracks aren't doing nearly as well: Hollywood Park has been experiencing a decline in the second second second to the second second to the second second to the second to

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has helped enormously to make Del Mar one of the ten most successful

acknowledges. The major San Diego dailies greet opening day at Del Mar as front-page news, as though an English royal wedding were taking place in the area. The same breathless, country-cousin tone is also evident in the stories that appear before the meet opens and that appear before the meet opens and on special-event days during the season. (This is all the more significant in that the area's major dailies more or less treat horseracing like a decompossing canine carcass the rest of the year) The very thought is ludicrous that the newspapers in L. A. or New York, or even in Phoenis, Baltimore, or Seattle, would headline the opening of a race meet. Harper, who once worked as an executive for the Santa

worked as an executive for the Santa Anita track, says that he labored in vain for years to try to get the L.A. press to give opening day at Santa Anita more than a line or two.

It's unlikely that this largesse of free publicity would be offered by even the local daily in Boise (yes, that burg does have a racetrack). Yet San Diego is no longer a small town, not even a small city, where folks will gape openmouthed at the chance to wager on slow horses. No, the fascination and success of Del Mar is that it is, by God, a countywide parts. This is the idea that management eleverly propagates ("Join The Party" was this year's advertising slogan); the shortness of the meet (forty-three days) is also emphasized to put across the idea that one must havele out there fast or miss out on the festivities. Even the trainers and jockeys look upon the month and a half of Del Mar as a kind of working seasation. success of Del Mar is that it is, by

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away winning tickets, a hard-working stooper can prosper.
One Saturday last year, after the jockeys had mounted up in the walking ring and were headed onto the track, a man in the milling croud-shouled to the walking ring and were headed onto the track, a man in the milling croud-shouled to the William!" At Hollypark the gay would have received some obvious sneers; at Aqueduct I'm certain he would have been soundly threabed by some of the Big Apple's recegoing proleturans.
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from the area near the winner's circle (where countless rows of lawn chairs and beer coolers make it look like a retirement home for dipsomaniacs). He evidently had been listening to a friend's excuses for betting on a losing horse. "If it's and buts were fruits and nuts,' he piped, "we'd all have a very merry Christmas!" This year I witnessed. a fellow

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### Auction

iontinard from page 81 lineage, Jennee insists that pedigree guarantees nothing. "Some horses simply don't have the desire to run fast, no matter who sired them. Buying a horse is like buying a used car," she shrugs. "You do your research and put down your money — and you take a big chance."

chance."

Ince most of the yearlings in the auction are not yet named, they are identified by paper numbers attached to their hips with water-toilube glaue, known as Hip Numbers. Onstage, Scott Caldwell and his fasher, both auctioneers, are making an obligatory and highly detailed medical disclosure about Hip Number. Il's undescended this testich. Despite the properties of the state of the st moment the auctioneer slams his hammer on \$23,000, the coll takes an

hammer on \$2,3000, the coli takes an enormous dump. Waiting in the wings with rake and shovel is scoop man Joc Norwood, a long-time flatture in California's horeoglobred world. For more than forty years, Joe has groomed and tranned horses. He has dispensed flist aid and has acted as veterinarian, he says. Tonight, outflied in a crisp white jacket with dark green pants and matching suspenders, he rushes onstage jacket with dark green pants and matching suspenders, he rushes orstag as unobtrusively as possible. With his head erect, with dignity, press, loe instantaneously disposes of the equine waste and their quickly returns to the sade of the stage with an empty showed does not be a successful or the stage of the stage with an empty showed on one side of the stage, poised and with the approximation to the stage of the with the support dientity, until the next

on one side of the stage, poised and with the proper digatity, until the next yearling relieves himself. Joe Norwood's equine abilities go beyond scooping and raking. He has a natural spitulude for whateven needs to be doing, probably because he's been around horses sinch the way and the around horses sinch the way and the properties of the properties of the pro-tage of the properties of the pro-sent of the properties of the pro-sent of the pro-sent of the pro-tage of the pro-tage of the pro-tage of the pro-perties and pro-tage of the pro-perties of racetracks. He wins - so he says. When he's at the Del Mar track, he sleeps in the barn in the night watchman's place, and when he's at Santa Anita or Hollywood Park, he has Santa Antia or Hollwood Park, he has similar arrangements. When racing season is over, Joe is tending the quarter horse he keeps on his chicken ranch near Wetts. Besides feeding the chickens and cleaning out the coops, Joe raises rabbits and goats as mascots (Toats make a good companion for a nervous horse, "Joe says. "And a goat brings in about seventy-five dollars," which is precisely what Joe is earning tonight in Del Mar for three hours of

shoveling and scooping some of the highest quality horseshit in the nation. The shed row is the groomer's domain. For cleaning talls, grooming horses, showing them to potential buyers, and walking them onstage, groomers same between twenty-five and fifty dollars per day. Fifty dollars is considered excellent pop because all expenses are talken care of, which come where the equipment is kept. But groomers don't complain. "I just want properties of the properties the properties of the properties of the properties of the properties of the properties the properties of the properties t

"There was a lot more drinking going on then. I remember one buver being carried out the door with his arms still waving in the air. He was still bidding."

to be around horses." says a girl in a blue-and-white striped sweater and a pair of blue jeans. With a can of Lemon Pledge, she is sgraying Smart Forbes, son of Bold Forbes and Informative and a great-grandson of Nashua. When she buffs and brushes Nashua When she buffs and brushes the dark bay cost, he gleams like a fine mahogany sideboard. After Smart Forbree gets his boofs oiled and lacquered, he is fed out to the show ring, where hone traders get one last look before they bid.

Some hossemen spend all evening scrutinging yearlings in the shed row and at the show ring, which is where unsolicited information abounds. To board a hotse at the received, for

unsoitcated information abounds. To board a horse at the racetrack, for instance, it costs fifty dollars a day, not including shoeing and vet fees. Training a horse costs at least \$20,000 per year. "That's about what it costs to send a kid to Harvard," grins an

onlooker.
Training is Gabor Renner's turf. For fifteen years, Renner has been managing the forty-acre Kentmere Farms in Rancho Santa Fe, where Farms in Rancho Santa Fe, where yearlings are taught the fundamentals of racing. Like Joe Norwood, Renner has been around horses his entire life. As a small boy, he rode on his grandfather's estate near Budapest, after which he lived in Vienna, where he became interested in dressage. During World War II, he was one of Shanghai's nor icskers. Similer he diministive top jockeys. Tonight, the diminutive horseman extraordinaire is at the thirtythird annual Del Mar yearling auction, where he stands in back in a cream-colored engaline hat, pland jacket, and string tie. "Three things I look for yearlings. The first is pedigree, the second is combromation, and the third is yearlings. The first is pedigree, the second is combromation, and the third is considered to the second in the second is combromation, and the third with the second in the second

Hower at a Del Mar yearling auction ince.

The very first Dei Mar yearling auction was held in 1954; the attended was in 1956. He hasn't mixed a year since. "It was a steen ager then. My parents and I stuped at the Inn at Rancho Sauth Fe, he recalls. Baugh still has the sales catalogue from that 1956 auction. "That year there were two celebrities whose careers is feat a continued closely," he says. "One account a notable horse, nearly as well known as Seabsecut." In that same 1956 catalogue, a California rancher named Ronald Regam was itsted in the consignor's index. "He was selling three yearlings that year." Baugh

Romal Regam was listed in the consignor's index. "He was selling three yearlings that year." Bugsh remembers. The loc callogue, the case of the case o

brood mares. He knew what he was

has just overheard. She just bought her first yearling half an hour ago. "I should've kept my mouth shut," says Mrs. Bird to the mirror. Back in the tent, Mantalee, sired by champ Lernib Gold and grandaughter of Waguely Noble, the European Horse of the Year, sells for 955000, becoming the highest-priced filly at the 1987 auction. (Colts usually bring in better prices. Generally, they are better runners, but there are plenty of runners, but there are plenty of exceptions.) The lowest-priced yaurling of the entire sale is bought by an Occanside man for \$4000. People are leaving, interest has wanted, and there seed that the sale of the program (for good tucks), thereby becoming the top buyer last coll on the program (for good tucks), thereby becoming the top buyers two years consecutively. They are surrounded by thirty six bottlets of satisfying the first program faller than the program of th runners, but there are plenty of

(which has cost them \$340,000). Mr. Bird begins giving away bottles to people he doesn't even know. His wife waves to everyone around her. "See you in Kentucky," she smiles. It is 100 Dp. now. People who self-wide a seem of the self-wide seem package of the show ring to collect his seventy-five dollars. The pink-faced auctioner takes his spotters out to a result of them. The seem of the show restaurant. Most of the others, are the staying at La Cost or at La Vollencia Hotel in La Jolla, head south to Bully's and to Jake's for another round to Jake and to Jake's for another round of the others. and to Jake's for another round of drinks.

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### **Trends**

the much smaller payoffs. Uninformed betters sometimes throw away their show tickets — to the benefit of the show tickets — to the benefit of the stoopers — if the animal finishes first or second.) The tourists and party animals that populate Del Mar make evident their tyro hand in the show pools, which I'm certain are proportionately the largest in the land. At Del Mar a few weeks ago, I laid even on the incredible procedule of a

proportionately the largest in the land, At Del Mar a few weeks ago, I laid oyes on the incredible speciale of a seven-to-five his work with more money on seven-to-five his work with more money on the largest and largest a

But one wonders if Del Mar may on need to shelve its expansion plans ithin three months, according to neral manager Joe Harper, Del Mar

wagering, a form of off-track betting in which fans may wager on televised races from the Los Angeles tracks all ear long. However, the reverse of his — the L.A. tracks will be bookin this — the L.A. tracks will be booking Del Mar at their own facilities — will significantly cut into the on-track attendance, with so many Del Mar bettors residing north of the county. Understandably, Del Mar is not particularly excited about the advent of intertrack wagering (a bill to establish

Without a supply of fresh young faces to replace the older folks who are now wagering on angel races, horseracing would soon be in deep grease.

satellite wagering facilities is awaiting the governor's signature); the idea was pushed by the policitally powerful L.A. tracks.

Farther off on the horizon looms another problem that really has the Del Mar reacutives worried. Although they have not publicly admired to any concern, the officials of the Del Mar Thoroughbred Club this year did a remarker curious thing, something they enther curious thing, something they the control of the policy and the properties of the control of track customers, who prefer to see the races they're wagering on and who usually desert the facility en masse when Del Mar opens. Del Mar's action seems inexplicable. I mean, does

Macy's tell Gimbel's? Queried on this. Harper offered a

somewhat evasive reply, stating that he did not believe that Caliente really wa

Mexican government to authorize casinos would be intense. Already the casinos would be intense. Already the Mexican press is speculating that President Miguel de la Madrid may give the nod to casino gaming in Baja before he leaves office next year. (Traditionally, Mexican presidents are

wont to approve controversial measures a few months before stepping down.) As Del Mar well knows, racetracks fare poorly when in direct competition with casinos for the gambling dollar. The action at casino is bot and fast, at a racetrack cool and slow. Some versions as mismiddle discrepensary.

In exclusion as a cassion is non-boo-search and a cassion is non-boo-search against a cassion is not been accessed as a cassion in the craps table. Pressed on this issue, Hasper dial admit that Del Mar would definitely not be pleased to see a casino facility.

On the other hand, the Del Mar crowd seems to reliable the processed on the control of the

more than two dollars.

Those who are there strictly to wager, and not to party, find this exasperating, but such spoilsports just haven't caught the true spirit of Del Mar. They should perhaps betake themselves to the infield, where they will not have to fight their way to the windows — they can just sort of float up, on the acrid furner sing from the notitis of those patrons bling on deeply enough, they could even get noted out on a fifty-to-one shot and will be sporting a happy smile. Maybe nosed out on a fifty-to-one shot and still be sporting a happy smile. Maybe that's what Bing was singing about? Or perhaps of the joyful couple who last year were using the area behind the big infield bush near the backstretch as their own private breeding shed? And a winner in each ruce. You



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# Expression of Radiance



The characters are of such astounding theatrical presence that after eleven hours, they seem to have become permanent parts of one's

JONATHAN SAVILLE

The most important event of the current Los Angeles Festival is of course fenglish-language production of Peter Brook's Mahabahanaa. This staging of the ancient Indian topic, wast in soope, profound in meaning, spectacular in effect, cannot help but alter the theatergoes's view of what theater is and what it is capable of I, provides an experience of such richness that it will continue to grow in the memory to years to come, perhaps for one's entire life. But in order to achieve that experience one must change one's normal expecutation.

imaginative universe. and open oneself to theatrical cir-cumstances and conventions of an un-

familiar sort.

The Mahabharata tells the story of the The Mahabharata tells the story of the rivalry for land and power between two groups of cousins in the heroic age of In-dia, perhaps 3000 years ago. These are the five Pandswa brothers and the one hundred Kaurawa brothers, their rivalry rising out of complicated dynastic interrelationships soing back several generations. The heroic age depicted in this epic is similar to that in the Blad, and, as in Homer, the power struggles involve not only aggressive, self-willed, uncompromising men acting according to a rigid code of honor, to ask supermaturals beings, themselves willful and belligerent, who intervene in the action on one side or the other. Here the chief super-natural being is Krishna, at once a human king and a wonder-working avatar of the god Vishnu, who favors the Phatokas and who, through his cosmic powers and cunning advice, enables them to presult. Long as it is more than fill believe the presult in the company of the company o

long as the Bittle), the Indian Assandanthalan Assa

the overall sense of the performance of the central section takes place. The control of the central section takes place to the central section takes place to the central section takes place to the central section so do the these and the central section so do the these and the central section to the central section section to the central section to the central section section to the central section to the centr

with the ine-itable doom approaching, hour by hour, like a huge tidal wave coursing across the ocean to break at last thinderously on the high of the play has a meaning and an aesthetic effect would not be enough to justify it if all those hours were not so gloriously replies with the ordernay delights of theater. The charge delights of the course were not so gloriously replies with the ordernay delights of the enough they are of such compelling dramatic force that are losses as the summer of the course of the cour

all of them fully differentiated, all of them much higger, simpler, and stronger than anyone in the everyday life of modern civilization, and all of them — in the performances Brook has evoked from his international cast — of such astounding theatircal presence that after eleventhem to the control of drawing his cast from a score of different countries, with few of the actors commanding English as their native language (and some of them speaking English for the first time in their lives), notions — an unpredictably stunning effect. The various foreign accents (some of

them quite thick) renew the familiar language, bringing out its underlying vital-ity and concreteness, and transforming it language. Oringing out its underlying vitality and concreteness, and transforming its various constraints of the various constraints and the various contenting uncertainty after the same may perceive, after the fact—the only way this play ought to be heard, for in the vary of the various constraints of the various co

formed.
In its rendering of the meaning of the an-cient Indian epic, the Brook-Carrière Mahabhurus is extraordinarily distributed its source. The epic is the work of many writers and of many centuries; it contains a number of radically different perspectives on its material, reflecting the development of Indian philosophy and religion over a

lengthy period of time. The uncertainties and contradictions that result from this method of composition have been taken of the contradiction of the most agonizing and controversal problems of life, in which self-contradictoriness reveals itself as the most contradictoriness reveals itself as the most management of the contradictoriness reveals itself as the most length of the contradictoriness reveals itself as the most length of the contradictoriness reveals itself as the most length of the contradictoriness reveals itself as the most length of the contradictoriness reveals itself as the most length of the contradictoriness reveals itself as the most length of the contradictoriness reveals to the world, set the contradiction of the

on the basis of suggestions in the epic) teaches everything there is to know, and it also teaches that everything is illusion. Those who are disturbed by these contradictions are right to feel troubled; but if certainty of meaning is unattainable in the Brook-Carrière Mahabaranaii. that disturbing condition reflects the nature of the world. The style of this production is, of course,

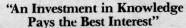
The style of this production is, of course, not the old-fashioned theartical realism according to which human beings are to be understood in terms of individual conditions of the style of rhythm of setion, and even the familiar conventions of pip length, in the service of a higher truth. The Brook-Carrière of a higher truth of the Brook-Carrière that the the service of a higher treatment of the the highest creative faculty. The twiston of life and history in The Mohabharura is a bleak one, but the theatrical experience of this profound experience of this profound propositions of the service of this profound human affects of the control of the profound that the service of this profound human affects of the profound that the service of this profound human affects of the profound that the service of t

fairs is filled with exuberance and joy. In this production, as in much of his other theatrical work, Brook reveals the optimization of the production of the production of the production of the production of the fair with production of the production of the production of the production of time, change, decay, life, artists make permanent order out of chaos, independent of time, change, decay, life, artists make permanent order out of chaos, independent of time, change, decay, life, to the production of the production of time, change, decay, life, to life, the production of time, change, decay, life, the production of the production of time, change, decay, life, the production of the linear period production of the production of the linear period production of th











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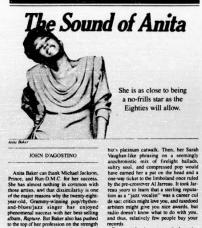
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JOHN D'AGOSTINO

Anita Baker can thank Michael Jackson, Prince, and Run-D.M.C. for her success. She has almost nothing in common with those artists, and that dissimilarity is one those artists, and that dissimilarity is one of the major reasons why the twenty-eight-pear-old, Grammy-winning popt/rhydm-and-blues/jazz singer hav enjoyed abam, Regner. But Baker also has pushed abam, Regner. But Baker also has pushed to the top of her profession on the strength of her considerable talent and unclustered appeal — two more obvious factors respon-sible for drawing a capacity crowd to SDSU's Open-Air Theater last Friday for the first of a two-night stand.

abum. Repaire. But flater also has pushed to the top of her profession on the strength to the top of her profession on the strength to the top of her profession on the strength to the top of her profession on the strength to the profession of the strength of the strengt

as Donne Warwick, Diana Ross, and Natalie Cole. But Baker was licky: when the control of the con

gauged what white America wanted to sea and hear:

and hear:

and hear:

gauged propagation from the pilip that hole by signing and promoting every quasiprince, Barnum & Bailey funksier drawing breath. In turn, inner-city yould be countered the onslaught of gitty, slightly fey soul-pop with the fasted wallop of the countered the onslaught of gitty, slightly fey soul-pop with the fasted wallop of the countered the onslaught of gitty, and the pilip the counterpart of the counterpar

somewhat familiar sound of "sweet soul music."

The public's rediscovery of soul crooming by the likes of Luther Vandross, Billy Ocean, and Jeffrey Obsome; the amazing professional rebrith of such soul sisters as Aretha Franklin, Patti LaBelle, and Tina Turner; and the emergence of such seductive soul chameuses as Baker, Whitney Houston, and Sade are evidence of a large charactery, sequined codpieces. Three Miles Island coffferes, and stakeious lyrica a poor match for simple, soulful material sung

with conviction. Of the last-mentioned trio, Baker would seem to be the most genuine purveyor of neotraditionalist soul, if only by a process of elimination. Of the state of

a marketable attitude before stepping up to the microphous.

Baker's only visible capitulation to he meew fame and fortune is the huge band that accompanies her in performance. When the product of the Detroit projects finally emerged from the amphondmenter Bhonds and the state of the product of the Bhonds and the Bhonds

slower material attested not only to Baker's Jower material attested not only to baker's esoluteness in eschewing standard poprocedure, but also to her confidence that her audience is perfectly comfortable with the generally subdued pace of the procedure, but also to her confidence that her audience is perfectly confortable with the generally subdued pace of the multiplantum Rapture. So far, that 1986 album has produced a half-dozen or so hit singles, most of which are ballads and none of which is more aggressive than the medium-tempo, muted-funk tune. "Same Challenge" in congentrations.

of which is more aggressive than the medium-tempo, muted-funk une. Same medium-tempo, muted-funk une. Same than the control of the control of

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made it humorous with such instructions as, "Roll the top off — there's too much sibilance. Cut the top of that puppy off". But after a while, the performer's preoccupation with equalizing the amplification of her voice threatened to turn the contion of her voice threatened to turn the concert into an expensive, well-attended sound

Formanely, her singing moustly offset such distractions. On "Caught Up in the Rapture" and "Same Ole Love"— insteht song about love and fidelity (now there's a novel concept for the Eighties)— her large band provided a cushiony platform from which Baker repeatedly launched stirrom which Baker suppositions to be impressive vertical range, the breadth of Baker's expressiveness is such that with the slightest inflective tweaks, she can convey contrasting emotions.

slightest inflective tweaks, she can convey-contrasting emotions.

One moment her husbed, smoked-glass also is undensating the painful side of love in a way that bespeaks emotional exhaustions and resignation, in the next, it is a way that promises a bottomless reservoir of energy. Even at the top of her range—where the febrile power of her voice is enough to raise the hackles on a pit bull—Baker can delineate the thin line between angry enorchin and rapturous resease. All

of Baker's vocal humors are strung together on jazz-lubricated phrasing that slides between angular intervals and does figureeights around target notes. It's a

tween angular intervals and does figureeights around target notes. It's a
characteristic that encourages critical comable to the control of the control of the control
also to such other noted jazz and pop
stylists at Dinah Washington, Billie Holiday, and Nanoy Wilson.

Others of Baker's traits that are lost on
their recordings include an engaging
hyperactivity and a piessant wit. Before,
(five-boot) package of fidgety lick, and her
hurried movements between points on the
stage made one think that as a child growing up in the Detroit projects, she must
have expended a great deal of nervous
Baker's accommodating personality and
wit surfaced simultaneously just prior to
"Same Ole Love" when she announced
with genuine concern that the chair of a
woman in the front row was broken. By
on the plastic sear, and Baker got a big
laugh when she addressed them. "New,
you gentlemen have come to rescue this
damaed from distress — or at least from dohair!"

of Luther Vandross's "Stop to Love" that demonstrated for the dubious that she can belt up-tempor rhythm and blues with anyone. It was not the only cover Baker would attempt. Her appropriately blues-read that the state of the









### Trouble in Paradise



The black lingerie used to signal the heroine's sexual about-face (like the red cape to the bull) could have come from the costume chest of any of Roeg's

most recent works.

DUNCAN SHEPHERD

DUNCAN SHEPHERD

Nicolas Bocyc Castrowy is taid to be an appical project for the firmunater—said to be for appical project for the firmunater—said to be the firmunater—said to be the firmunater himself among others — because of its commercialism. You could hardly tell this by its short stays at its first-run houses, for insic level invisations from second-run houses. You might, on the most stay in the firmunater houses, the said of the commercial form second-run houses. You might, on the most stay in the said of Roega projects were no most successful than it. And this intest one, once the initial embrarasament has worn off, should be easily assimilated intesting the said of the sai

marquee.
The story of Castaway, based on actual incidents, deals with a year-long desertisland romance arranged through the Lonely Hearts section of London's Time

Our magazine. For reasons that are not quite clear, the couple is compelled against their wills to get married before disembarking on their chosen site. This Island, off Australia. For reasons that are even less clear, the woman decides to withhold sex been withholding it during the screening of applicants. Still less clear is what either of them hoped to get out of the experience before they set off on it. In real life, both of them got books published out of it, as

before they set off on it. In real life, both of them got books published out of it, as they each fully intended to do from the outset. The movie is adapted from here.

I don't doubt that in bald summary it outset to be successful to the summary it of the summary in the summary in

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Well present:

digress from a movie that didn't much in

rative inventiveness as there, and as vivid a grasp of character as there also, to take my mind off the suffocating sense of circumscription. Roeg's movie has very little of those things, or any others. Not use general control of the sufficient of the project has affirmed, about his kowtowing to the masses.

on the masses.

Much time is spent exploding the myth of the tropical paradise, with an almost painful concentration on the effects of physical suffering and discomfort: open sores, the shakes, swollen ankies. In addition to which, there appear to be a couple of wrinkled and emaciated body-doubles for the two principals, which we must assume are only psychological projections of their actual physical malnutrition — but these doubles are shuttled in and out too

terest me.
The glittering dream envisioned at first dawn of the Age of Permissiveness, and articulated in its most extreme form by Terry Southern in his novel, Blue Movie — anamely, the dream of big-name film stars hefting up the cross that had traditionally been borne by mere hopefuls and hopelesses — never quite materialized in the full light of day. (The alternate bantle-tull light of day.) hopelesses – never quite materialized in the full light of day. The alternate building the full light of day. The alternate building the full light of the full light light of the full light light of the full light of the full light light of the full light light of the full light light light light of the full light li

sovery, or at least not too much of the stuff.

The consequent roll-back in that commodity before it ever fully rolled in has led to be the stuff. The consequent roll-back in that commodity self-back in the stuff rolled in the

Tesh is not her first screen appearance: she as the one who was willing to do for Jean-uc Godard in *Prénom: Carmen* what sabelle Adjani refused to do. But now that Isabelle Adjani refused to do. But now that is on her way to becoming A Somebody she is antourcing an end (patudon my yawn) to all that Set. Symbol business and beginning to her Serious Actress phase-travent in the property of the propert med on other occasions to be one of the men most likely to build a bridge across
it. He may yet do so, but Castaway will
have contributed to the effort no more than

London ganglord (Alan Bates). Why the latter is so dead-set on winning over this man of incorruptible principle [C!] never the man of incorruptible principle [C!] never the properties of the p to have accustomed the London cops to the spectacle of the IRA rubbing out members of the underworld. Or perhaps this single precedent is felt to be sufficient to stop the to the underword. Or perhaps this single procedure is felt to be sufficient to stop the procedure is felt to be sufficient to stop the case, won over he eventually is, and neither its out-of-townness nor his IRA-ness puts the cops off the scent for a second. What does put them off is that old uncreachable chestunt, the priest who won't violate the privacy of the confessional this is Bob to Good Briday). One perhaps hadn't to Good Briday). One perhaps hadn't realized before that just one meeting in the confessional will have a retroactive effect on whatever the priest might have witnessed outside the confessional, too, but maybe more light will be shed on this maybe more light will be shed on this maybe more light will be shed on this Munder, which digs up the same chestnut, opens here in the near future.

Each of the three main men has another side to him. The faring-eyed, lip-witching

side to him. The flaring-eyed, lip-twitching gangster has a legitimate business as a funeral director and an authentic respect for

the dead; the terrorist plays the organ; and the priest had once fought shoulder to shoulder with other Real Men in the army.

and proves it by cold-crecking three army.

above his browler and sister-in-law; they discussed the control of the cold-crecking three arms to the state of the cold-crecking three arms to the state of the cold-crecking three arms to the cold-crecking three arms to the cold-crecking three arms to the because — but on, never ple's soult, and who embarks on a timid between a man grunting to get a mattress. the priest had once fought shoulder to shoulder with other Real Men in the army, and proves it by cold-cocking three corpocies with a garbage-can lift. This does not make these men more than two-make these men more than two-make the state of the state . . .

Clive Barker is being touted as the Stephen King of England. This will recom-mend him to some, and it should not be held against him by others. Hellruiser, his first effort as a film director and the first introduction to him for those of us who've not yet prioritized his written work above

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between a man grunting to get a mattress up the staircase and his wife copulating in flashback with the man's brother, shows up the starteste sha has whe copputation to the startest and the wide copputation that Barker is an least thinking visually, thinking cinematically. But not thinking well. The special effects are mainly of the skinned-rabbit variety, and are of unakinned-rabbit variety, and are of unakinned-rabbit profificacy. There are souches for whole strawberry jam-smeared life, however, and arrested in development at roughly the peak age for pulling the wings off flies. (Certainly a King connection there!) At times Barker achieves a nightmarrist quality in the best seene of the word; the quality is chosen to the control of th pathize with is — can you guess? — teenager. That's what I meant, or partly what I meant, by nightmarish in the wors



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to throw the body itself into the shade. But then again — since the commercial appeal has turned out in practice to be not an assisty appealing after all — an obvious question comes to mind. Who (to put it buttly) is Annada Donoñoce, anyway? This question perhaps has important implications for the ongoing and protonged languishment of eroticism on the servent and if not, it still gives me an escuse to Toshiro Mifane in Hell in the Pacific, but especially when it's two people who've chosen to be marconed there and are equipped with all the amenities that can be loaded onto a skiff—fills me with an instantaneous sense of claustrophobia. It akes as many practical and concrete details of survival as in Bufuel's to Defec's, I suppose) Robinson Cruson, and as lively a nar-

in the celebrated fellatio scene faus so meet any of the documentary criteria of hard-core pornography. (Critics usually find it easier to believe what they're told than to use their own eyes.) And there, too, the question emerges: Who, after all, is Maruschka Detmers? True, Devil in the BE PAMPERED! ENJOY A ROMANTIC



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### Use the Noodle



ELEANOR WIDMER

The Restaurant: Wives Inn
The Location: 2236 Carnel Valley Road,
Del Mar (453-007)
Type of Food: Vietnamese
Price Range: Lunch, 54.50. Dinner
items a la carte, \$2.50 to \$12.50
Hours: Open daily Lunch, Monday
through Friday 13:00 a.m. as 3:00 p. m.
dinner night), 500 p.m. no 10:00 p.m.

The Restaurant: Mister Noodle
The Location; 468! Convoy Street, Kearny
Mesa (576-7244)
Type of Food: Japanese-style pasta and

Type of Foods: Agencse-style pasta and rumen (noodles in broth)
Price Range: \$1.75 to \$8.25 Hours: Closed \$5.45 to \$8.25 through \$5.00 p.m. Monday through \$5.00 p.m. to \$9.30 p.m.; dinner, \$1.00 p.m. to \$9.30 p.m.; Friday and Saturday to \$10.00 p.m.

The young couple who operated the Greystone Inn, a Continental restaurant on Carmel Valley Road in Del Mar, sold their business for the happiest reasons. They planned to start a family and no longer wanted to be involved in a venture that required long hours, no vacations, and the need for both of them to be at the restaurant.

need for both of them to be at the restaurant six days a week.

What marked their enterprise over many others was elegance — of the room, the beautiful enclosed pasis, and the presention of the food. The physical plant, with its wood paneling, its display of Delin the kitchen, seemed like a natural for an upscale cuisine. Imagine my surprise when it was bought by a Vistnamese family and renamed Velvet Inn.

Why the surprise? Though I am a great supporter of Vistnamese restaurants. I have energy discovered nein such beautiful surveyers and the surprise of the properties of the prope

Avenue rivaled the intensity of the sun, I arrived at a place called Verbann Willage only to discover that it was closed and that no one knew when it would reopen. Peering through the window, I discovered that the interior — a large room decorated with inverted Chinese umbrellas hanging from the ceiling — was immaculate. But it shared a common street number with a shared a common street number with a beauty parlor and a grocery store in the rear — very cosmopolitan but hardly worthy of the attention of Architectural Digest. Such a setting is more common than not

Sorbas setting is more common than not for low-rent districts, where Vietnamese restaurants often operate. The first breakthrough in terms of location was Kirn's, which opened in the Lumberyard Kirn's, which opened in the Lumberyard the low-rent districts, which opened in the Lumberyard with loss of tables. In the sense of physical with loss of tables. In the sense of physical works of the low-rent districts of low-rent districts of the low-rent districts

and its French or Chinese antecedents.

One of the problems in any Vietnamese restaurant is staying clear of the Chinese preparations that inevitably grace the

menu. That's what motivated me to chat with Velvet in the first place, to try to elicit

menu. That's what motivated me to chat with Velvet in the first place, to try to effect the best Viennames specialisms with the test of the best Viennames specialisms with the kitchen — she knew me only as someone who had dined at the Greystone in the test of the state of the s

freshness, visual presentation, and quality. We adored the fried rice in earthen pot that is listed under vegetarian dishes. Prepared from rice, bran dough, black mushrooms, lily flowers, and ginger, this should delight all rice lovers, as well as vegetarians (\$5.95). The ginger is quite pronounced, so if you aren't fond of ginger, be sure to say so. The earthen pot rice, along with one of the salads, would make a fine low-cost

dinner for two.

This brings me to my one objection to Velvet Inn — the prices. In most Victima—manesc restaurants, the top price for an individual item is \$6.95; most of them are \$5.000 or under. A Velvet Inn, some of the prices have already been croused because means of the prices have already been croused out in the means. North-hall control of the prices have already been croused out in the national control of the prices have already been crossed out in the national control of the prices have been controlled to the prices of dinner for two.

Not too long ago, a large party of my friends and I ate at Thanh Xuan at 4233 El Cajon Boulevard, and after ordering

countless dishes, our bill came to about \$8:00 each. Admittedly, we sat on straight-backed chairs, and the room held nothing to feast the eye. Moreover, Thanh Xuan is located in an area that we were quick to leave as soon as we finished eating. But the sather was moderal bills.

value was undeniable.

We had a lovely dining experience at
Velvet Inn. The food, the staff, and the am-Velvet Inn. The food, the staff, and the ami-biance were delightful. but with one beer and one filtered Saigon coffee, our bill for three people came to S\$40.00 With tip, it was \$20.00 each, a first for a Vietnamese restaurant. Lunch, however, is a great buy at \$4.30 and includes soup, saids, fired rice, chicken wings, and an entire, the vietname frice, chicken wings, and an entire. Perhaps after this review appears, Velvet will reconside the prices. I wish the en-

tire family a much-deserved success for its excellent cuisine. But, unless you watch your costs carefully, you may spend more than you anticipate. Fortunately for ail of us, there's a new

Fortunately for all of us. there's a new and terriffe bargain restaurant located in Kearny Mesa called Mister Noodle. Its men us limited to Japanese style pasta dishes (spaghetti with shittake mushrooms and clam succe) as well as romen—noodles in different styles of broth. The food proved wooderfully fresh, the prices low, and the portions so vast that we could be acactely finish then. As the bowls arrived, sacrely finish then. As the bowls arrived, the state of the st

yakisoba (pan-fried noodles with vegetables, \$4.50), and champon ramen, a broth with noodles, seafood, and pork (\$5.75). All were excellent. Mister Noodle is a brother restaurant to Mister Sushi, which does landslide business at 1535 Garnet Avenue in Pacific Beach. I've been to both, and they are

Beach. I've been to both, and they are models of efficiency and freshness. Everything about Mister Noodle is a pleasure: the all-woman saff, the room itself, the food, and the low prices. The only thing that's a pain is the location. It's at the very rear of one of those in-distinguishable shopping areas on Convoy Street. You'll whiz right by it unless you're made ware of its preserve and the fine and



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than it is...

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#### **QUARTER NOTES**

RY JONATHAN SAVILLE

#### NEO-DADA DANCE

In theatrical dance, it is possible to get away with a lot. The art of dancing is so attractive in itself that dance audiences seem to be able to put up with a lot more — in the direction of experiment, shock, obscurity, formal the direction of experiment, state and experiment, and considerate and the state of the state of

pornography: Consider, for example, Pure Consider, for example, Pur Pr-Scenes, a dance work accompanied for the most part by a plants playing Chopin prevides. Some of the Consisted of rather to consisted of rather to consist of the property of the shoddy execution of it by the

shoddy execution of it by the company's dancers) was always meant to be parodic, although much of the time is executed to be a substance of the control of t

has seen them. This goes on forever.
It would be wrong to say that this dance work is meaningless. It has a meaning, personal that the same th has seen them. This goes on

the passing scene at Hollywood and Vine. That is because Michael Clark has no given disgust (a legitimate emotion for theatrical representation) any sort of aesthetic validity. His inventions are crude and dumb; he exhibits no command of rhythm, balance, climax, the technical elements climax, the technical elements of structure that make effective communication of ideas and feelings possible; and he does not seem to have the intuitive sense, proper to all artists of any value, of when something works and when it doesn't. And, of course, he doesn't appear to know much about dance (he became a



choreographer at the age of nineteen, which may have been a couple of decades too

been a couple of decades two early).

Shocking juxtapositions, fragmentary structure, unashamedly bad taste, dehumanization, a destructive attitude toward cultural monuments — these are all characteristics of the dada

movement, which dates from some sixty years ago; a furwith a mustache, that kind of 
thing. It is not quite clear why 
such a statement, having been 
made more than a half-century 
again — what was once a 
liberation is now 
antiquarianism. Even judged 
by the standards of the 
tortown the statement of the 
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lacks the exuberance of its early-twentieth-entury ancestor. It is mean-spirited and nasty, rather than a wild, aggressive, satirical, joyful satirical, joyful autonomy of the artistic imagination in a rule-bound bourgeois world. It is surprising that even the most undiscriminatingly tolerant and sensation-bungry dance audience should react to it helplywood and Vine.

Married in Moscow crowded room, Schnaubelt murraurs, all but humming the tune from South Pacific. He couldn't take his eyes off her elegant apparel, her beautiful features. To Schnaubelt's residenties who seems to be seemed to be features. To Schnaubelt's satisfaction, she seemed to be accompanied not by a man but by a much younger woman, also strikingly beautiful. "It's just the funnient thing when the electricity and the chemistry and the vibes all get going." Schnaubelt reflects. He just watched the woman, until be eventually had to return to his

CITY

LIGHTS

eventually had to return to his seat. "I don't know what I would have done if there wasn't sould here done if there wasn't a second intermission, he says. But the program did include one, and Schausbelt worriedly wasnessed to be a second intermission of the second sec

me." He selt hase gramming nome car to ear.

Over snacks, the three of them exchanged small talk, and Schnaubelt learned that the woman who so flascinated him was named Irina; her young companion was a Soviet fashion model named Nadia. When the

two invited him to dinner, he two invited him to dinner, he accepted with alacrity. (After the ballet ended, his dubious sons joined in his enthusiasm when they were introduced to the fashion model.) He certain understood his sons' initial wariness and even shared it. Before Schnaubelt had left San Dieso an errorigite. Before Schnaubelt had left San Diego, an expatriate Ukrainian had warned him that anyone approaching him likely would be a KGB agent. Irina's full-length mink coat seemed to underscore such a possibility, particularly when Schnaubelt learned that her job paid only 120 rubles (less than \$200) per month.

learned that her job paid only IZO robles (less han 3200) per Both 1200 his sons to a taxi, he asked for

her phone number.

More tourist rounds occupied the men the next day, but their

final day in Moscow was reserved for shopping, so the senior Schaubet called Irina and asked her advice on buying lacquer boxes (a desirable Bustian husbic and and common as a shopping guide and led Schaubett and one of his sons to several stores. ("I bought fourteen lacquer boxes!" Schaubett results.) Then she schaubett results.) Then she could drop off the stora in the hotel and spend some time better and spend some time. That night, as he was waiting in the Moscow train station to catch the train back to Leningrad, he felt a powerful urge to speak to her one more time. He dialed her number ranin and action has been but control. time. He dialed her number again and again, but several times her phone was busy, then on one answered. Later, he would learn that she had gone to the train station to bid him good-bye but couldn't find him. ("I was in the phone booth," Finally, he had to board the train, but as it picked up speed, rolling north to Leningrad, "I couldn't sleep." He recounts this with the force of one still in the serio of an opersphelmine. mory. "The little light was

"The ceremony's twelve or fifteen minutes long. The only word I understood is 'Schnaubelt.'

on in my bunk. Tears were in my eyes. Rain was running down the window. I'll never forget it." Back in San Diego,

Back in San Diego.
Schnaubelt says he tried to dismiss the thought of her. But he found himself sending her post cards and other terms: a publication from the Salk Institute on microbiology (fine fashion magazine never artived, but the scientific publications reade it in record time). He made it is record time). He is motivated to the complicated process that involves calling an operator, then waiting anywhere from one to ensure of the complicated process that involves calling an operator, and the complicated process that involves calling an operator, and the complicated process that involves calling an operator, and the complicated process that involves calling an operator, and the complication of the complication o

sounded thrilled to hear his voice. A few weeks later, he called her again. Then he called again. And gradually Schnaubelt began to wonder if he could really be in love with

her.
So he decided to go back. He left on March 22. "I was still so I took my two left on March 22. "I was still apprehensive, so I took my two sons again." (This time Schnaubelt says he got an even better package deal, costing just \$1250 per person.) The sons were amused by their father's obvious infatuation; he, on the

\$1250 per person.) The sons were amused by their fisher's cobious institution, he, on the uses were also their fisher's cobious institution, he, on the uses worth reassessing his feelings. "You know, you listen to songs, and you read things, and ij just thought, "Hey, this thing," in the songs, and you read things, and is the songs, and you read things. "He and Irina arranged to meet in Leningrand, they greeded each read in the songs, and is the songs and the songs are the side of her, and we'd waltz right in." As they got more sophisticated, the sons began purposefully distracting the door guards. Only on one occasion (out of more than a dozen attempts) did a balky guard detect the ruse and refuse to let Irina enter.

(continued on page 32)



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underpass, where she turned and looked at Schnaubelt, "It's and looked at Schnaubelt. "It's funny. I knew she was going to look, too," Schnaubelt says. Then she turned and walked away. "And I figured that was it."

Schnaubelt is not sure exactly when he proposed, though he remembers frina agreeing to marry him without hesitation.

When Schnaubelt consulted the American consulate in Moscow about what he would have to do learned for the first time of the learned for the first time of the many unpleasant consequences that could beful his fiancée. Marriage to an American might immediately cost her her job, then her unemployment could land her in jail. She would have no guarantee of receiving government permission to leave

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the Soviet Union and join her husband (who would have to return to America almost immediately after the wedding ceremony). But Schnaubelt says Irina seemed unabashed by

those risks.

Schnaubelt also learned that Schnaubelt also learned that he and trina couldn't simply walk into the office of a justice of the peace and emerge, united in matrimony. First he would have to return to San Diego for his divorce papers, along with other various documents, then would have to return to the U.S.S.R. to apply for

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permission to get married, at which time he and Irina would be assigned a date, three months in the future, for their wedding. Then Schnaubelt would have to return to San Diego again and fret about whether he would be

fret about whether he would be granted a visue or teurn on the wedding day.

All this he did, managing to be in Moscow by August 26, accompanied by his twenty-three-year-old daughter and by his designated best man, the designated best man, such as the such as the second and USD law professor who also happens to be awaiting confirmation hearings for a seat

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on the Ninth Circuit Court of Appeals). Schnaubelt can spend hours recounting, with great musts all the escandes gusto, all the escapades generated by this final journey of his to Moscow. None are more hair-raising than the

of his to Moscow. None are more hair-raiting than the more hair-raiting than the more hair-raiting than the wedding strelf. The couple had been old to report to a certain numicipal "palace of weddings at 1:00 pm. So the preceding day, they had rented a Chaila Immousine ("It looks like a timousine ("It looks like a timousine ("It looks like a Kennedy era"), which was supposed to collect Schnaubelt, Irina, and his daughter at noon, then proceed to pick up Siegan and his sister-in-law at their host of the size of the si

Finals: Estudig the times. Schnaabell and the women so schnaabell and the women so so so, so they literally ran back to the hotel (the women in high heels, Schnaabelt in his tuzado, this on one of the hottest, amongisest days of the Moscow summers: Back at the hotel, they agotted the pleasant back to the hotel, they agotted the pleasant back to the hotel, they agotted the previous occasions, and she friended them on previous occasions, and she would. 'Armie, they should,' 'Armie, they should,' 'Armie, here, and they sould be the hotel, they found that the reased with every their she would be signal, with some difficulty) and were refluxed rides by nine and were refluxed rides by nine.

behind seneuuse, mey roums Segan (with some difficulty) segan town some difficulty of surfy taxt drivers before one finally agreed to take on the unorthodox party. He pointed out that the weedling palace where Schnaubett and his permission to marry was closed for repairs. He didn't know the address of the alternate wedding palace ("There are no phone softenses of the silentane town didness of the alternate wedding palace ("There are no phone Schnaubett says), though this driver thought he knew the general location. So they drove there, then began stopping and saking pedestrians for found their destination and raced at full till up to the proper desk. It till till up to the proper desk. It did litt up to the proper desk. It should be destination and raced at full till up to the proper desk. It should be destination and raced at full till up to the proper desk. It should be destination and raced at full till up to the proper desk. It should be destination and raced at full till up to the proper desk. It should be desk. It should be destination and raced at full till up to the proper desk. It should be destination and raced at full till up to the proper desk. It should be destination and raced at full till up the proper desk. It should be destination and raced at full till up the proper desk. It should be destination and raced at full till up the proper desk. It should be destination and raced at full till up the proper desk. It should be destination and raced at full to the proper desk. It should be destination and raced at full the proper desk. It should be destination at desk. It should be destination and raced at full the proper desk. It shou full tilt up to the proper desk. It was 1:04 p.m., and the

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bureaucrat informed Irina, "You're late. You've lost your

happiness with her, he admits that he has heard some grim predictions. Even his own mother at first suspected Irina of using her son as an escape route from the U.S.S.R., and waited until all the other assembled couples had been married. Then, at maybe 3:30 or 4:00 p.m., the officials relented; Irina and Fred could other pessimists have pointed out to him the formidable other peasants nave pointed cother peasants nave pointed cultural stresses a Russian-American marriage can suffer. Schnaubelt shrings. "My first inasted eleven pears and then it lasted eleven pears and then it nated eleven pears and then it was a disaster, lasted just five months, tut I knew her for two years hefore we were married." He says he's had friends who before marrying, only to see their union end in divorce: and he has an aunt and uncle who've been married for fifty years, and he has an aunt and uncle who've been married for fifty years, the can imagine that his narriage to Irina might not last a lifetime, but he can imagine that his narriage to Irina might. "This woman generates think still existed in me," he says, sounding grateful. ■ be married, after all, they conceded. Schnaubelt handed concoded. Schnaubelt handed over his passport and vis a—whereugon a sharp-eyed bureaucran tooled that if lacked a Moscow stamp from the hotel countries. So whether had so concerted with the hotel had adamantly refused to issue). The lady kept spring that I needed a stamp from the hotel saying that I away in the lady stamp from the hotel saying that I was a resident of Moscow, in order to be married husdled. Somethow they worked this out, too, Schnaubelt says. The ceremony could proceed.

The ceremony could preceding the control of the control of the control of the ceremony is twelve or fifteen minutes long. The only "fifteen minutes long. The only office of the ceremony is twelve or fifteen minutes long. The only office of the ceremony is control of the ceremony in the ceremony control of the ceremony of the ceremon

STORY FOR YOU!

framacias for illicit drugs to smuggle across the border. (Which, had he found some,

would have been easily accomplished. We were weed through customs, after dodging six or eight lases of traffle, with no questions except "your six or eight lases of traffle, with no questions except "your six or eight lases of traffle, with no questions except "your six or eight lases of traffle, with no questions except six or eight lases of the property of the p

fourteen. Twice I offered to put my visitor up in a motel, but he refused because I live on the beacht and he said he wanted to search and he said he wanted to waterion. He did not seem to understand when I tool him that I, sto, was on vacation.

On the day we went to turn in On the day we went to turn in the wanter of the

myself.

After dropping my friend at the airport last Wednesday, I returned home to remove once again all the furniture from my apartment and begin relaying carpet padding and carpet with my elderly landlond. (I live in a four-apartment complex that is

the sole source of income for my retired landlords, one of whom stay quite drunk most of the time. At the time of the flood, they had a vecaney and were running short on cash. So I paid for the new padding, the runchines needed to clean the runchines needed to the runchines n my apartment is the living room. The kitchen and single

my apartment is the living room. The kitchen and single bedroom are still disaster and the second of the second of

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philosophical commitment" to
maintaining the historic setting
of the mission— even though

the council's giveaway was unnecessary to achieve that

#### **SOURCES & SYSTEMS**

continued from page 5)
system, mainly those that keep
them from digging deeply into
subjects that hurt the interests
or image of their bosses." More
a cause for dispute than such
statements was that, in the
opinion of the Mexican
journalists, the publication of
somero's article review old Romero's article revived old resentments toward the

recentments toward the American press, which journalists in Tijuana allege always focuses on the negative study for the press. The press of the new press of the new press of the newspaper ABC by military troops and a laber union, the troops and a laber union, the was governor at the time. Today, ABC and El Heruldo, another Tijuana duly, are both trijuana duly, are state government administratio of Xicotencatl Leyva Mortera, De la Madrid, and the private

sector.
Such "revelations" spurred the Tijuana Journalists Association into action, forcing its leaders to call for two extraordinary meetings last week at which members called

extraordinary meetings last weeks at which members called from the country, Romero attended the second meeting, held on Wednesday at the Palacio Areace Hotel. He was accompanied by one of the Palacio Areace Hotel. He was accompanied by one of the Palacio Areace Hotel. He was accompanied by one of the Palacio Areace Hotel. He was accompanied by one of the Palacio Areace Hotel. Hotel and the Wednesday of the Wednesday on the Wednesday of the Wedn were not the only ones who accepted bribes. "We too know well the methods of the system (continued on page 34

**FLY TO CATALINA** 



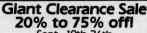
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fcontinued from page 331 practiced by American newspapers, which profit in dollars and also accept bribes in dollars," he contended. "You speak about friendship," he said to Romero. "Well, you need to

Romero looking frustrated

Romero, looking frustrated, shoth beck. "In what way do you want me to be your friend? Do you want me not to publish this or that in the name of friendship?" Other reporters reproached Romero for generalizing his point about bribe-taking among them. Responded Romero, "Honest reporters should not feel alluded to by my article." eel alluded to by my article

turning into a verbal brav journalist Cortes spoke up.
"Let's see things the way they are," she said. "Corruption among us exists. We should be aiming our efforts toward cleaning up our own act and not get so riled up about what

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Fernando wrote. I know, for example, that the U.S. Consulate is investigating journalists here who are driving stolen cars from the United States. I also know that the state judicial police have begun to recall stolen cars from

recall stylen cars from journalists who give libe agency] protection." (Officials at the U.S. Consulted declined to comment on Cortes's Stunned, many of the journalists signaled to association president Felizardo Bojorquez to end the meeting. Many of when began to walk out. Within a few minutes after Cortes began to space to meeting was alturply ended. 

■

#### **EXAMINATION**

their appeal.

Morioka, a twenty-two-yearold student, prepared most

supervised the summer rooted school, the tools become for from a thirty-foot pier, swam through waves, and practiced first aid in the water while wearing contacts.) The women also contacts and the women also the commission had granted an exception to vision standards six years ago when it allowed a man who wore large, hard contact lenses, to work as a lifeguard squad, and they tool they would have been some wear contacts on the jobs of the present of the parts more wear contacts on the jobs. The personnel department, arguing to keep the stringent 2040 uncorrected requirement, countered with evidence that several other agencies set even. several other agencies set even stiffer standards for their

lifeguards (Los Angeles County for example, requires 20/30 uncorrected vision). The uncorrected vision). The personnel staff also presented testimony from ophthalmologists who warned that stall water can cause ophthalmologists who warned that stall water can cause with the control of the control of

thoroughly for her presentation to the commission. Her 20/50 uncorrected vision (20/20 with contact lenses) was the sharpest

contact lenses) was the sharpest of the three, and she submitted letters from her optician and the lifeguard sergeant who supervised the summer rookie school. (He told how Morioka

appeals. "If someone drowned because a lifeguard couldn's see them. I wouldn't want that on my mind" says Commissioner Lewis. Morioka says that the city didn't give her sufficient notice of the appeals hearing, which prevented her from presenting her best case. But she's happy with the summer tob she eventually landed: job she eventually landed: training killer whales at Sea World. Michelle Ruble, a UCSD student with 20/67 UCSD student with 20/67 vision, took a summer lifeguarding job at the Jewish Community Center and says she's not interested in appealing again. She instead plans to apply for a position with the state lifeguard service, which has a less stringent vision requirement and pays better.

#### STATISTICS

denomined from page 5)
dangerous than Ocean Beach,
but they're excluded from the
rescue tally, either because
swimming is prohibited or
because there's no lifeguard because there's no lifeguard service. Among them are Bowmer Beach, just south of La Jolla Cowe, where swimming is battned because: "the waves exposed necks," and the unpartrolled northern section of Windansea, "when excessive reek channel water offshore." Imman says. "When people say almost always talking about statistics. Some other beach might be even less suitable for swimming, but if nobody's there, it's not going to be called a diagnosts beach." B

From The Merely Cloying

What is the point of your recently added feature, "Local Color"? Five out of the ten items recently about deather. Local approaches the principle September 3 were included, as far as I can tell, only because they were extremely badly written, renging from the principle september of the september of the principle september of t

about cows pillaging broccoli patches and government officials sounding like idiots. In the other, you could point out the deficiencies in the local small newspaper scene by reproducing them. You could call it, "Writer and Editors Making Us Look and Editors Making Us Look Good by Comparison," admittedly a lengthy heading for a feature but one that captures admirably fac spirit upon which the enterprise is founded, I would venture to guess. You could print it on the facing page from "Off the Cuff," the Reader's own regular contribution to utterly pointless journalism. Richard Cahill San Diego



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0 1 EVENTS THEATER MUSIC & FILM

ARCHITECTURAL LECTURE

Even the most casual of observers glancing out the window of an artiturer descending on Lindbergh Field can discern that downtown San Diego is in the threes of a transformation. On the street, a considerable control of the control

Either way, everyone agrees that nothing defines a ciry was the action of the control of the con But what will be the end result of all this activity? Will downtown San Diego resemble Manhattan or, even wone, Houston! Will these edifices affect San Diegos all manual states of the san Diegos all manual states affect of the san Diegos all manual states affect of the san Diegos affects affect

catalogoing the comings and goings of stigle and design of commenting on the advance of commenting on the introduction from his 1983 collection of essays, On the Rise. "Architecture cutsular criticism... is to evaluate review of the result of the comment of the result of the result

missile," he contends. We are Homo hostilis, enemy-making animals.
The documentary barrages

animals.

The documentary barrages viewers with one example after another; it juxtaposes wernsmous clips from anticomplex with some of the fremied anti-lapanese works produced by Americans during World War II. From the more according to the control of the more interesting in apocalyptic terms about the need for American youths to of the more interesting insights in the program come from Keen's interview with author William Broyles, a Viernam veteran who later returned to meet us inhabitants as people (as opposed to the abstract "gooks" he had killed as a Manno). Broyles, among other things, reconstructions in existing the same period Broyles particled around her village. When Broyles prointed out to her that he or his menutered to the comment of the part of the comment of page 87. According to the comment of the page 87. According to the page 88. According to the page 87. Acc

her spouse, she gently (continued on page 15, ccl. 1)



written only a century ago, "He is laughed at for his strange taste among the better classes and is actually regarded as a sort of idiot among the lower orders." Kerekes the miscreant is —in less scurrilous terms — a fungophile, a mushroom maven, a toadstool

taxonomist. Since 1985 he has worked for the Natural History Museum and with UCSD's Poison Control Center. fornaging, identifying, and cataloguing the mystad and cataloguing the mystad and Southern California, of which there are "thousands," and thousands, "he says. Thus Saturdam. September 19, Kerekes and his September 19, Kerekes an



# VISION

Cut a big circle of sheet metal, and weld a bunch of brass rods to one side, so that some stand straight up and others cut around in all disections. Next, inflate three balloons — blue ones will do—and anchor them so that hey form the points of a triangle. Then set the circle of sheet metal with the brass rods welded to it on rop of the balloons, and would—you've use very contractions.

got the Crustacean.
What do you do with the
Crustacean. You play it. You
can either jam a small Super
Ball onto the end of a stick
and then, holding the stick,
draw the ball across the
surface of the sheet metal; or
you can use a traditional
double-bass bow to play the double-bass bow to play the brass rods as if they were violin strings. Either way, you'll find that the Crustacean produces a galaxy of sounds, from a metallic buzz to wavering

metallic buzz to wavering moans.
Of course, you'd have to be crazy to build a contraption like this with the intention of actually playing it. Completely crazy. After all, you can simply (continued on page 15, col. 2)



### MEET THE ENEMY

Anyone who thinks that he or his children probably will never murder someone ought to see the videodocumentary Faces of the Enemy, It is a probing look at the psychological mechanism by which decent, ordinary people are induced to kill other decent, ordinary people. decent, ordinary people.
Documentarist Sam Keen
devotes some of the program
to interviewing a "crazed"
murderer (a young right-wing
fanatic who killed a family he fanatic who killed a family he mistakenly thought to be Communist), but Keen directs most of his attention to examining the propaganda used by various societies to whip up their citizens and transform them into warriors. The lone killer's words and the propagandats' messages are cerily similar. "All nations see the same visual metaphors." use the same visual metaphors and the same hostile cliches to characterize and dehumanize their enemies Keen states. "It's as if all these propaganda artists had gone to

the same are school."

The "other guss" thus are portrayed as demons, madmen, lars, gluttons. The human forms tend to be loathscome and twirted, or else transformed into vile animalizats or snakes or spiders deserving swift, merciless extermination. These images are "society" most powerful weapon, Keen has come believe; they entil a res they a mass to commit acts they would never undertake as individuals. "First we think others to death, and then we invent a battle ax or a ballistic



# READER'S GUIDETO

Contributions to READER
EVENTS muss be received by mail
no later than the Friday preceding
the Thursdey issue in order to be
considered for publication. Do not
phone. The Events Editor reserves
the right to def all material. Send
complete information, including a

#### **OUTDOORS**

Bird Hike, it's the beginning of the fall migration, and birders will be out in force. The Friends of Los Peñasquitos Canven conduct a guided bird hike this Saturday. September 19, 7:30 am. Birng binoculars, and meet at the Lanyon parking for of Black Mountain Road, north of Black Mountain Road, north of Mira Meas Boulevard, Mira Meas. Free 271-6710.

Meas Free 271-6710. Bleding, his week's Audubon Society guided walk through the country's prime bridge areas willing areas willing a series of the series of

Torrey Pines Walks, you'll to hike the trails through Torre Pines State Park in Walkaboutto hike the trails through Torrey Fines State Park in Wallabour, sponsord events. On Standay, the Committee of the Committee of the proper in the USOS porking let by the Mandell Wests Thatter, Torrey Pines Road and the grown in the USOS porking let by the Mandell Wests the Committee of the Committee of the dark that the Del Mar and back for return by his from Del Mar, if you choosed. Hibers should be back at the starting point by September 70, as 9.30 am. Walkbodn is planning a moderate event mile hide through moderate event mile hide through entrance on the frontage road.

Fire 2.31-7463.

Bird Walks, the morth's guided briding hile spensored by the National Park Service is scheduled for Saturday.

Service as scheduled for Saturday, service as scheduled for Saturday, service as the state of the Saturday.

Service and Service as the service as the service as the service as the service and service as the service as the

is scheduled for October 17.

Garden Tours, guided tours of
Quail Botanical Gardens are
offered each Saturday at 10 a.m.
The next scheduled tour is
Saturday, September 19. Meet at
the visitor center, Quail
Botanical Gardens, 210 Quail
Gardens Drive, Encinitas. Free.
436-3036.

436-3036.

In Search of Native Plants, the local chapter of the California Native Plant Society invites the public to join a field trip to Ryan Coak Clien Reserve in Econodido. The friteen-acte reserve is noted for its fast-disappearing stands of Engelmann cake and a diversity of chapteria, itsge serub, and streamside vegetation. A slide inlustrated locature by Francia

Ryan, an expert on local history and flora, precedes the guided hike. Participants should meet at the reserve at 10 a.m., Sarurday, September 19, either by car pool from the park-and-ride for at the northwest corner of 1-15 and Mira Mesa Boulevard (meet there at 9-15 a.m. in a drow direct for the Meas Boulevard (meet there at 9,15 a.m.), or drive directly to the reserve. From San Diego, take 1-15 north to Valley Parkway in Escondido. Go northeast on Valley Parkway about 55 miles, and turn right on Lewis Lane (about one mile past Orange Glen Elementary School). Free. 445-6255. Bring water and a lunch.

Autumnal Equinox, the official Autumnal Equinos, the official beginning of the autumn season occurs at 6-45 am. (Pacific Davight Time for on Wednesday, September 23. At this instant, the sun crosses the "celestral equator" — the plane of the Earth's equator projected into the sky. The autumn season will continue for there months until written solution. Description of the work of the project of the standard with the sun crosses when the same attrains its most southerly position in the sky.

southerly position in the sky.

Equal Days and Nights
everywhere on Earth, twelve
hours each, are only one
noticeable consequence of both
equinoxes, autumnal (autumn)
and vernal (spring). Another is
that the sun at these times rises
from a point on the horizon due
east and later sets due west. You
east and later sets due west. You
east and later a compass this way. east and later sets due west. You can calibrate a compass this way. Another very subtle consequence is that (for areas outside the tropics) evening and morning whilght periods are shortest around the time of the equinoses From San Diego, the duration of whilght this week is about eighty minutes; last June it was about one hundred minutes.

one hundred minutes.
The Smoggiese Days of the Year are most likely to occur during the next several weeks. On the Marian the next several weeks with the most proposed to the mo

#### DANCE

Modern Dance Recital, Malashock Sprague Dance, with directors John Malashock and Terry Sprague, offers a recital of new works. Included in the Terry Sprague, offers a record of new works, Included on the new works. Included on the new works included on the Corn. Terris Sprague Sprague

Polka Dance, the entire family is invited to dance to the music of the Polka Family Band, Saturday, Septembe: 19, 8 p. m. to midnight, American Legion Hall, 4061 Fairmount Avenue, East San Diego. 443-4663 or 469-6449.

469-6449.
Masican Folk Dences, one of the best-hown companies in Mexico, the Balle Folklonco of the University of Chihuahus, will perform regional dinese of Mexico, Saturday, September 19, 530 pm. and 540 pm., and 510 pm. Performing Arts Theatre, Centro Cultural Tijuana, Passo de Ios Heroes y Mina, Zoan Sko Tijuana, Tijuana Ges than a mile from the 1796-6644 1132 cm. 1-706-684-1112 or 1-706-684-1111 x111.

African Dance, the forty-five-member company of the National Dance Company of Senegal will perform traditional dances of that region of Africa. They appear in two performances only,

Wednesday, September 23, 6 p.m. and 9 p.m., Performing Arts Theatre, Centro Cultural Tijuana, Paseo de los Héroes y Mina, Zona Rio Tijuana, Tijuana (less than a mile from the international border). Tickets may be limited. For information or reservations, call 1-706-684-1112 or 1-706-684-1111 x111.

#### FILM

Computer Animation, samples of fine-art and commercial animation from some of the Computer, and Toyo Links, among others) will be shown Friday. September 18, 7 p.m. and 9 p.m.; Saturday. September 19, and Sunday. September 20, 4 p.m., 7 p.m., and 9 p.m., Sherwood Auditorium, La Jolla

"Grizzly!" ecologists John and "Gritziyi" ecologists John and Frank Ceatjabead, experts on the American grizziy bear, will be in attendance when this film is shown, Santady, September 19, and Sunday, September 10, 1 pm. and 2-30 pm., Natural History Museum auditorium, Balboo Park, Free with museum admission. 232-3821.

admission. 232-3921.

"Alsino and the Condor,"
exited Chilean director Miguel
Littin's film about the war in
Nicangua screens in English,
Saturday, September 19,
7:30 p.m., Patriánder Bookstore,
2803 B Street, Golden Hill.
214-460. The film is part of the
Militant Forum Series.

Militant Forum Settles.

"Faces of the Remey," Sam Keen, contributing editor to the physhology Today, naturals affine people and povernments create enemies and than create was, convinced that it's necessary for historical potents, editorial carrosins, films, and other material its ultimates how the material to ultimate how the things of the people with the property of the people with the property of the people with the people

killing a family he did not know but had been led to believe were Communists (they weren?). He also talks to editorial caroconists about the creation and perpetuation of steetotypes. Keen's thesis is, "In the

beginning, we create the enemy, Before the weapon came the image. We think others to death the transparent with the second came the image. We think others to death the ballotte missiles with which to actually kill them. Propagnada precedes technology. "The film, which are devertal months ago, which are devertal months ago, which are devertal months ago, several months ago, several months ago, several months ago, several months ago, except me gonomer all months and the several means the film of the church. An optional profused inner precedes the film at 6.15 p.n., 222.9477. For more page one of this section.

page one of this section.

"Fantasic Planete," in Rene Labous's 1973 feature-length animated flin, a foruristic world is dominated by a race of machine-men. The film will be shown Monday, September 21, 7 pm., chird-loor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

page one of this section.

606-3927.

"Southeast of What!" the second program in Installation gallery's "Procession Trilogy. Beginning to the second program in Installation gallery's "Resident Trilogy. Neighborhoods" series in a about film concreved by Mt Laff under Community in San Diego through interviews with long-time community in San Diego through interviews with long-time community in San Diego through interviews with long-time demands exertained. The film is scheduled to be shown. We demand the second program in the Community of the San Diego through the San Diego

232-2915. Retrospective Series, the directorial work of actor/director John Casswers is the subject of the Control of the Cont

Contemporary Art, 700 Prospect Street, La Jolla. 454-0267 or 454-3541. "Before Hollweood: Turnof-the-Century Film from American Archives," this series of six film programs has been searned from the collections of the American Film instruct, George Earman House, Library of Congress, Museum of Modern All the forsage area produced between 1895 and 1915, in the earliest days of the American film industry, Included in the program are documentaries, rawelques.

### MUSIC

Piano and Soprano Sax, Steve Lacy and Mai Waldron play son sax, Friday, September 18, 8 p.m., Carlsbad Cultural Arts Center, 3557 Monroo Street, Carlsbad. Advance tickets are available through Ticketron, or call 436-2958 or 941-2533 for

Classical Guitar Duo, Chris Moreno and Avery Wear perform works by J.S. Bach, Giuliant, Granados, Anekermann, Mozar, and others. Friday, September 18, 8 p.m., room 220. Fine Arts Hall, Grossmont College, El Cajon. 465-1700 ×254.

Jazz, Vilaya's Magic entertains Friday, September 18, 8 p.m., the BookWorks, Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755-3735.

Page Planist Harry Pickens has played with Dars Oillespie. Mit Jackson, and Art Farmer. He is joined by Bob Magnusson on base for an evening of jaze, Friday, September 18, 8 p. m., Words and Music, 3806 Fourth Avenue, Hillcrest. For reservations and ricket information, call 298-4011.

medieval Spanish Music, the University of Madrid Student Rundland Student Rondalla is visiting in San Diego. They will perform on the patio of Cabrillo National Morument on Point Loma this Saturday, September 19, 1230 pm. The program is free, but there is a parking fee in the monument

parking lot.

Bluegrass Jam Session, park ranger Roger Bushong invites anyone interested to bring a gustra or banjo and join him in an eng-along. Sextudiny.

Bushon Sextudiny.

Bushon

to the park entrance. 503-5021.

Jazz, on Saturday, September 19, from 1 p.m. to 4 p.m., the Bill Shreeve Quintet entertains. On 1 p.m. to 4 p.m., Coast Highway offers a larg program in the east plana gazebo, Seaport Village, North Harbot Drive, downtown. Free, 235-4014.

Free, 23-4014.
International Music, seprano Deborah Daws and gutarna George Swobada perform an international program, including Crech folk song, American folk music arranged by Auron Copland and Bengiami Britten, and Villa-Lobo's Bochamoa Busulteran No. 5 Satunday, Seprember 19, 8 p.m., Words and Maric, 386 Tourh Avenue, Hilleren, For eservation and Crecket Information, 2all 394-4011.

bluggrass competitions and contentaniment by the New Expression, the Billy Ray Band, and the Covote Brothers Proceeds benefit the Julian Luna Clab. The pickin' and fiddlin' is scheduled for Sunday. September 20, 10:30 a.m. to 5 p.m., Frank Lane Field, Julian. 280-9035.

Blues and Rhythm and Blues-local favorites King Biscutt Blues will entertain in a "Celebrate the Paks" concert sponsored by the City of La Mesa, Sunday, September 20, 2 p.m. to 4 p.m., La Mesita Park, Dallas Street at Fletcher Parkway, La Mesa Free. 469-4128.

Organ Recital, Robert Plimpton. Organ Recital, Robert Plimpton, civic organist, returns to perform a program of music by J.S. Bach, Guilmant, Vierne, and others in his weekly concert at the Spreckels Organ Pavilion, Balboa Park, Sunday, September 20; 2 p.m. Free.

2 p.m. ree.

Band Concert, the Kearry Mesa
Community Concert Band plays
opular favorites and partionic
songs in an open-air concert,
Sunday, September 20, 2 p.m.
Serpps Park, La Jolla Cove,
Coast Boulevard, La Jolla. Free.
454-1444

454-1444
Big-Band Jazz, the Woods,
Herman Orchentra, under the
direction of Finast. Tobers, and
function of Finast. Tobers, and
function of Finast. Tobers, and
series of the Control of the
seningers standards in an open-sit
concert followed by a fireworks
show, Sinday, September 20,
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information call 298-7112.

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of chamber concerts opens with
UEspiti performing a program of
classical music, Monday.
September 21, 7:30 p.m.,
Chula Vista Public Library
auditorium, 365 F Street,
Chula Vista Free 6915-168. The
next concert is scheduled for
October 19.

#### **LECTURES**

"Gray Whales and the America's Cup," an issue of great concern to the America's Cetacean Society is the effect America's Cup races would be Cetacean Society is the effect. America's Cup races would have on the annual migration of the gray whales past San Diego's coastline. Debating this question will be marine biologist and gray-whale expert Jim Sumich of Grossmont College and Tom Ehman, chief operating officer of



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RIADERS GIIDFIO

the Sail America Foundation. The public is welcome at this meeting of the San Diego chapter of the ACS, Friday, September 18, 7:30 p.m., Otto Center, adjacent to the entrance to the San Diego Zoo, Balboa Park, Free, 789-3937.

Meet the Consistance, the eight top vote getters in this week's San Diege City Council permany will appear in a brown-bag-lunch forum that is free and open to the public. The forum is sponsored by the San Diego Chamber of Commerce and is scheduled for

Friday, September 18, noon to 1:30 p.m., room 935, Union Bank Building, 525 B Street, downtown. Reservations are required. Call 232-0124 x361.

"How to Be an Advocate for Peace," the Peace through Law Institute and the Interfaith Peacemakers sponsor a day-long seminar on the issues surrounding disamament and peaceful international relations and how to be air articulate advocate for world peace. Aunong the speakers are Muray Galinson, Antra Saelte, and Bur Feitherman of Saelle, and Buzt Featherman of the spansoring organizations, local educators Allen Greb, Joan Artdeson, and Gary Maey; and retired matine corps: colonel Bob Chulley of the United Nations Association. The free seminar is scheduled for Saturday. September 19, 9 a.m. to 4 p.m., moot court, California Western School of Law, 352 Cedar Street, thomators. 295 4052.

"Women and AIDS," the UCSD School of Medicine and the California Commission on the Status of Women co-sponsor this half-day symposium, free and

open to the public, Saturday, September 19, 1:30 p.m. to 5 p.m., Liebow Auditorium, UCSD School of Medicine, La Jolla. 534-1505.

Charles 33-4 (25)

Branned Books, Week, Among the books challenged or hanned from U.S. shooks of lebrates as being juste, lith.' or a being juste, juste,

bookstores, adresses the subject of "Censorship and Banned Expenses." Next Thursday, September 24, Alson DaBous, Codamass with Debergars on "Freedom of the Press." All son DaBous on "Freedom of the Press." All son DaBous, Codamas with Debergars on "Freedom of the Press." All son DaBous, Codamas with Debergars on "Freedom of the Press." All son DaBous, Codamas on "Freedom of the Press." All son DaBous, Codamas on "Freedom of the Press." All son DaBous, Codamas on "Freedom of Freedom of The Press. "All son DaBous, Codamas on "Freedom of The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaBous, Codamas on The Press. "All son DaBous, Codamas on The Press." All son DaB

"Architecture and Design as Arts A Retrospective and Look Ahead," Paul Goldberger, author and architecture critic for the New York Times, is the first speaker in a three-part forum on trends and developments in speaker in a three-part forum on trends and developments in architecture, design, and arts administration. The series is sponsored by Installation and the San Diego Arts Center. Goldberger in scheduled to speak Monday, September 21, 6 p.m., Lyceum Space, Horton Plaza. Seating is limited. For ticket information, call 232-5722.

Henry Hopkins, director of the Frederick Weisman Collection, will speak on October 5. John Berggruen, San Francisco gallery director, is scheduled for November 16. For more information, see the article on page one of this section.

rage one of this section.

"What Oliver North Ferspot to Tell You." Joet Kovel in a profession of political actesion at surface and the second of the completing a book on Nicaragua and researching the subjects of the Gugenheim Fellowship. He will address the subjects of Nicaragua, the Sandinitess, and the contras, 7: 10 p.m. Rosselved Inside High School. Park Boalevard and Upsa 459-4650. The event is sponsored by the Friends of Nicaraguan Culture.

"Common Threads of the Major World Religions," the World Affaire Council of San Diego sponson a panel discussion by representatives of

4

Buddher, Jewish, Christian, and Islamic. — to examine the inevitability of conflict around the inevitability of conflict around extensions of the conflict around exceptions difference. The program consponented by the World. Religious Studie Parel of USIV, and the department of theological and religious studies of USD. The Tuesday, September 27.

130 pm. Manchester Executive Conference Center, Murain Way. Tuesday, September 27.

Reservations are required. For the Conference Center, Murain Way. Reservations are required. For these forms of the Conference Center, and the World Affairs Council at 213-211.

Buddhist, Jewish, Christian, and

"Getting Government out of Garbage, and Vice-Versa: Trash to Cash," wit recycler Jerry Baltstrent, subject of a recent Reader cover story, uncover some of the trashy ricks local governments pull to keep him from recycling "their" garbage – including the felony charge of molesting a rash can. Baltstreri

dishes the dirt about the county's

dubtes the durt about the count mountainous trash dilemma at meeting of the North County Liber arian Supper Club, Tuesday, September 22, 8 p.m. Pea Soup Andersen's Restaura 851 Palomar Airport Road, Carlsbad, An optional dinner precedes the meeting at 7 p.m. For teservations and informatic call 276-7166 or 433-7252.

"San Diego: The Transparent Room, the Grand Round, and the Spiral Escalator," this month's open meeting of the American Institute of Architects' Spark Forum is a program by San Diego's Citterns Goordinate for Century III, Tuesday, Manic, '300E Tourna,' Words and Manic, '300E Tourna, '300

"Everyday Life in the Automated Office," Phyllis Baker, UCSD graduate student in sociology and lecturer in women's studies at SSU, is the newestly studies at SSU, is the newestly "New Views of Women" series, Wednesday, September 23,

3 p.m., room 221, Hepner Hall, SDSU, Free, 265-6524.

SPUL Free 285-6524.

"Russian Whitewater Refring."

Ken Strate: who recently

term Strate: who recently

the Kann River on the Altar

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monotate range in south-certain

border, will share purpose and

tales from his true, which was in

preparation for a 1988 worth

exchange trip Pereven Russia sub
scheduled for Wednesday.

Sprember 23, 730 p. m.,

Adventure 16 Wilderness

Camping Coliters, 4622

Gamping Coliters, 4622

Orige, Free, 281-2374.

Gorge, Free. 283-2374.

"Saving Costa Rica's Forests,"
veterinarian Michele Olty
addresses an open meeting of the
San Diego Herpetological
Society, next Thursday,
September 24, 7:30 p.m., Otto
Center, adjacent to the
San Diego Zoo entrance, Balboa
Park, Free.

RADIO & TV

interruptions may spoil the suspense, but this 1981 German nail-bitter about a World War II U-boat mission airs tonight, Thursday, September 17, 8 p.m., XETV, Channel 6.

"Mr. Mom," Michael Keaton stays home to play house husband while Tern Gart goes off to work as an advertising executive. This comedy airs tonight, Thursday, September 17, 9 p.m., KGTV, Channel 10.

Channel 10.

Padres Baseball, the Pads begin their last road trip of the year with three games against Houston, Friday, September 19.

and Satruday, September 19.

September 20, 11:30 a.m. Their last series against Cincinnati is Tuesday, September 12, and Wednesday, September 12, and Wednesday, September 13, 4:30 p.m., and next Thursday, 4:30 p.m., and next Thursday, genre against Houston and

Cincinnati will be broadcast live on KUSI, Channel 51. All home and away james are broadcast live on radio, KFMB-AM (760) and a Spanish on XEXX-AM (1420).

"Grapes of Wrath," the classi 1940 John Ford film of the Steinbeck stery stars Henry Fonda in one of his most popular roles as the ex-con son in a Dust Bood family moving to California during the depression. The film will be broadcast Friday. September 18. approximately 8-10 p.m. direct the baseball game), Channel 51.

game), Channel 51.

Philharmonic Opening Night, Sir Colin Davis is goost conductor for the opening night of the 146th season of the New York Philharmonic. Piannet Murray Perahas is featured in Behavior and the Control of the Colin Col



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Norman Rockwell's America

September 18, 19 & 20 7:00 p.m.

America featuring the Del Cerro Baptist Church and the Seaport Village Concert Band Live reproductions of 30 of his nost-loved paintings that portray the

Seaport Village presents Norman Rockwell's multicostume changes, dancing, music and sanging by a 150-member cast, choir and ban

Seaport Village

RIADIR'S. GUIDLIO

first films to deal directly sorth the tragedies of the Vietnam War. Hal Ashly directed this 1978 story of a woman who falls in Live with a paraplegic verenin while her husband is still fighting the war. This multiple Academy Award winner aim Saturday September 19, 11:90 p.m., KGTV, Channel 10.

Astecs Football, SDSU meets the Air Force Academy live from Boulder, Colorado, Saturday, September 19, 11:30 a.m., KUSL Channel 51.

"Body and Soul," John Garfield and Lity Faines are the stars in this genre classic of a boxer using whatever means he can to make it to the top. The 1947 film also features careematography by James Wong Howe. It aim Saturday,

September 19, 8 p.m., KUSL Channel 51.

Emmy Awards, television pars itself on the back agent, this year. The Emmys, usually the most warchable of all the self-congratulatory extravaganas, will air this year on XETV. Channel 6, Sonday, September 20, 8 p.m.

September 12, 8 p.m.

"American Massers,"

Unamweed Payers is the story of
the and and flamboyant life of
Truman Capere, arguably one of
America's most talented authors.
This installment of the series
American Matters sin Monday,
September 21, 9 p.m., repeating
Sunday, September 27, 2 p.m.,
KPBS, Channel 15.

KFBS, Channel 15

"Born Again; Life is a
Fundamentalist Bapeist
Fundamentalist Bapeist
Ghareh," this documentary
control of the Chareh, and the Chareh, and the Chareh, and the Chareh
multi fundamentalist church in
Masachuserts and shows how
their strong belief plays a part in
Filmmuker James Ault and
Michael Camerni spent months
canded moments. This film,
which screened two mornh ago
in the 1s folls Matusian of
the 1s folls Matusian of
the 1s folls Matusian of
the Chareh
procedure on Wednesday.

By James Chareh
Spenting L. J. p. m., repeating
KFBS, Channel 15, noon,
KFBS, Channel 15.

**SPORTS** 

Boxing, "Sweet" Irving Mitchell faces off against Darrell Thiggen in the ten-round feature bout. faces off against Darrell Thinge in the ten-round feature bour, with five preliminary bouts on the card, today, Thursday, September 17, 7:30 p.m., El Cortez Convention Center, 730 Beech Street, downtown. Tickets are available through Ticketmater (278-TIXS) or by calling 470-7300 or 232-0409.

I intermeded (16-1032) of the continued of the Color of t

available at the gates, which are located at Fiesta Island and East Vacation Island for all three days, with a third gate abled at Crown Point Shores of 2 am all three days. The Fiesta Island gate remaints open meetry-four hours a day beginning today. Thursday, September 17. There is an additional days and the point of the point

net puese are available. 266-1250. Underwater Marrichon, it is not exactly a great spectator sport, but buddy seems of suchs divers the buddy seems of suchs divers underwater race. Entry fees benefit the Sm Droge Lifewarm, American to troppe and the such as the such as

Jal Alai, the frontin is open riightly, except Thursday, featuring singles and doubles matches, with part-mutuel betting permitted. Matches begin at 8 p.m. The jai alai palace is

located at 701 Revolucion in downtown Tijuana. 260-0452.

downtown Hjunna. 200-092.

Racing, thoroughbreth race at noon on Saturdays and Sundays. Revenue of Sundays to the greybounds run nightly except Toesday at 745 pm., with days the case of the sunday at Vishonday and Friday at Vishonday. Caliente Racerack, Boulevard Agua Caliente, Tiquana. 42 1-0378.

#### IN PERSON

Consentions No. Document.
Todd Jordon, and Bill Predrard enterant tonight. Thurday, September 12, through Sunday, September 12, through Sudaring the Substraing the Substrained S

with enough nerve can take the stage and perform some comedy

stage and performs some comedy.

Comnedy, Larry Annocs, Rick
Right, and Barry Damond
Rick Right, and Barry Damond
contention tonight. Thursday,
September 19. "Wild! Willy
Fannons in added to the bill finding
and Standay, Beginning a fourseptember 19. will be Argue
Hamilton, Diver Connades, and
Namey Parkers as the Connedy
Management of the Conned
454-9116. Show times are
produced to the Conned
Management of the Management of the

10:30 p.m.

"In Honor of Sadi," poets
Calvin Manson, Roxanne Young,
and Hal Alexander read from
their works in honor of local poet
and performer, the late Sadikefir
Balott. An open reading follows,
Friday, September 18, 7:30 p.m.,
Written's Bookstore and Haven,
3341 Adams Avenue, Normal
Heights. Free. 282-3363.

Heights, Free, 282-3363.

Dance Audition, San Diego's
American Ballet School is
holding auditions for its third
annual production of The
Nistracker, Eighty roles for girls,
boys, women, and men for the
party scene, mice, soldiers, Snow
Arabian, Spanish, Chinese, and
Mother Glinger. Auditions are

scheduled for Saruday,
September 19, at the American
Ballet School, 941 Garnet
Avenue, Pacific Beach, at the
following more boys and gerls,
ages seven through thirteen, fron
9 juni, to 9 jun, boys and gets,
to 5 pm. and men and women,
ages numeron and over, 5 pm. to
0 jun, No roles will be awarded
without an audition. For
additional information, call
270-9110.

270-9110
Comedy and Jazz Cencert, Sid Castar, the classic comedian of early TV (Your Shoe of Shows. 1950 to 1954; co-starring with the stage with the Boddy Greec. Quanter. As part of his monologue, Castar will re-create monologue, Castar will re-create monologue, Castar will re-create famous on Your Shoe of Shows. The concert is scheduled for Standay, September 19, 9 p.m., Eur. Castar Petroning Arts. El Cajon. 440-2171in Steer. El Cajon. 440-2171in Steer.

Poets Jim Walton and Owen Kane read from their works, followed by an open reading. Sunday, September 20, 7 p.m., Aardvark Bookstore, 925 Sixth Avenue, downtown. 237-8010. Poetry Reading, La Mesa poet Francis Schiller and the Showcase Writers Club will read from their works, Tuesday, September 22, 2 p.m., Nan Cours Cottage, MacArthur Park, Pine Street at University Avenue, La Mesa. Free. 469-4128.

La Mesa Free. 469-4118.

'The Left Coast of Paradiser.
California and the American
Heart, "Judin's Moore, frequent
treat electrons from the newly
published book. The Left Coast of
Paradise in a collection of
Paradise in a collection of
Paradise in the Roader
California file, wome of which
fars appeared in the Roader
Location, Signature 12,
130 pm., the Book Works,
Power Hill Mall, 2075-32-315,
and Wochenslay, September 23,
230 pm., Works and Music,
2305-4011. Both events are free.

#### SPECIAL

Gold and Silver Coins and Artifacts, seventeenth-century treasures alvaged from the wreck of the Spanish galleon Nustra Sentrate & Actobe, which sank in 1622 off the coast of Florida, will be on view through Saturday, September 19, when they will be

ONLY

auctioned, along with American colonial and nineteentheemore schable is being pled in conjunction with the San Diegon Holder Drive, downtown, rodge, Thorsdow, Spreader 17, 9 am. Through, Spreader 17, 9 am. Through Spreader 17, 9 am. Thro

information, call 373-3566. Fall Festivity, the community of Case & Cho is celebrating the renth anniversary of their fall renth anniversary of their fall their control of their fall their control of Starta Sophitic Church, 9800 June Street, Chanch, 9800 June Street, Chanch of Chanch

illacs play vintage rock for daneing from 8 p.m. to midnight. On Sunday, September 20, various bands, including Mariachi Tioc and Grand Central Station, entertain from 10 a.m. to 8 p.m. There are also booths, crafts, and rides throughout the weekend. 463-6629.

see 6-629.

Street Fair, the Normal Heights
Community Association is
bolding a community street fair
Standay, September 19, 8 am. to
shading a community street
fair standay, September 19, 8 am. to
11 am. at the Masonic Lodge.
1966 Adams Avenue, Normal
Heights, with rockers available at
fair opera, centered at the
"Normal Heights" sign on
a community of the street of the street
fair opera, centered at the
"Normal Heights" sign on
the street of the street of the street
have deployed, and the street
fair fortures arts and crafts,
merchant's deploys, antiques,
games, radis, a beer garden, and
the local aug group Fertburger
entertains from 5 pm. to 7 pm.
with just from Secrets following
to the street fair is free. 281-1618.

1987 Bookfair, the Friends of the San Diego Public Library will hold their annual fundraiser sale of thousands of good used books on Saturday, September 19, 9 a.m. to 4 p.m., at the

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REACH

BOYS Oct 4

from this sale benefit the book-purchase funds of all branch literaces. Following this event, monthly sales will be held the third Saturday of each month at the University Heights branch. Book donations from the public are welcomed. Free admission, 296-4514.

Constitution Parade, local Masonic groups will hold a parade to honor the bicentennial of the Constitution. Marchers leave from the corner of Balboa Drive and Quince Street in Balboa Park, Saturday, September 19, 10 a.m., proceeding south to the

Decussion groups and social with interesting people. Fin. Sept. 18 \* 7.10 pm \* \$10. Por information and 1987 calendar call 481-2725 or 225-2904 Center for Studies of the Person 1125 Torrey Pines Rd., La Joila

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Oct 3

FRANKS

Give me an SI Give me a U! Po em together, and what have you got! The Azrecs' cheerleading uad demonstrating its ch stunts, and gymnastics, Saturd September 19, 1-30 p.m. and 2/30 p.m., Hall of Champions, Balbon Park, 234-2544. THE FRIDAY NIGHT ALTERNATIVE FOR SINGLES Contact

Balloo Fast. 234-2544.
Celebrating the Past, the annual Fort Guijanos Ferta will be held Saturday. Seprember 12, 5 pm, to 10 pm, and offers the only chance the public has each star. The first a celebrates the onesing excavation and archaeological investigation of a company excavation and archaeological investigation to company excavation and archaeological investigation to find the company of the company of

Marston Point parking lot downtown for a brief commony at noon. 234-3491

Scouting Expo, the Eagle Sco

Scouting Expo, the Eagle Scouts of San Diego hold their annual expo, which features displays on avazino, sailboaring, animal care, and more. There will also be displays of the fightring equipment and police and emergency vehicles. Saturday, September 19, 10 a.m. to 5 p.m., Eachion Valley, 1973-3181.

"Survival Night," the Social Responsibility and Service Committee of the First Univarian Chutch is sponsoring a fundrance Information Center: Included on the program are post Papoleto Melender, survive obstactions of the Cost, folkenigen Carlette McCost, folkenigen Carlette McCost,

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Priscilla Ovings, Jim Jacobson, and Claude Mathis. The event will be held Saturdies. September 19, 7 p.m., the meeting house, First Unitarian Church, 4190 Front Street. Hillcrest. 277-0991.

Astronomer-Photographer Doug Ostrowski offers a slide presentation about nebulas, quasars, and black holes and th at San Dengs i star-day, through a telescope, Saturday, September 19, 8 p.m., outdoor amphitheater, William Heise County Park, near Julian. From Highway 79 one mile west of Julian, to south on Pine Hills Road for two miles, then east on Freino Road for two miles, then east on Freino Road wes miles to the park entrance. 365-3621.

"Bestle of the Chillhead," the Vasa Fundjaters' Association helds as their annual chil and salon cooked as a their annual chil and salon cooked and all neural critical and annual chill and their annual children to the cook offs, the day's wheldle technical series and different not become capament; relate, games, and contents for beer garding, studieren, live entertramment; and a special "mouter time." show Their is constituted who when the contraint of the cont "Battle of the Chiliheads," the

Drive, Vieta, 945-2110.
Mexican Food Conkoff, the
Tijuana Chamber of Restaurants
is postsoring a cooking
competition among several of the
competition among several of the
September 20, month 3 p.m.
September 20, month 3 p.m.
the food amples and five drinks.

Puppetry, Snoopy and Friends is this weekend's program presented La-La-La... La ProMba





(Arrive early to be sure of getting samples; the food goes quickly.) The event is held in the Plaza Fiesta in the Zona Río Tijuana, less than a mile from the border For information call For information ca 1.706-688-0448 or 1.706-688-0559.

1.706-680-0559.
Centennial Perside, 150 floars, bands, and marching unra- will continue to the founding of National City. Marchers sourched to the continue to

International Folk Singer and Actor Theodore Bikel will Actor Theodore Bloke will perform a part of a program socialist in riduct to the later to the later leader of San Drago's.

Congregation Berh Teilob and religion trades at U.S.D and S.D.B. Berh Tuerday's trades of San Drago's.

Removem Baria at U.S.D and S.D.B. Bern Tuerday's religions readers at U.S.D and S.D.B. Bern Tuerday's Sanday, September 20, 8-10 per foundary, September 20, 8-10 per judgies, but searing may be limited. For information c.2l 273-2459.

#### FOR KIDS

Kermit's Thirty! And so are Bert and Emie, Miss Piggy, and the rest of the Muppet crew. See a salute to thirty years of fun from lim Henson's pals, tonight, Thursday, September 17, 8 p.m., KFMB, Channel 8.





#### rhe Marie Hitchcock GALLERIES

hy the Marie Hitchcock Marionettes, Friday, September 18, 10:30 am, and Sauriday, September 19, and Sunday, September 10, 11 am, 1 pm, and 2:30 pm, at the Marie Hitchcock Pupper Theater, Balbos Park. The thoater is in the Palisades area of the pirk, near the San Diego Aerospace Museum, south of the Prado. 466-7128. Walkington Group Show, sulprine, ceramic, painting, survey, gals, and proper artweek from wireted attent attent at the strength of the sulprine strength of the sulprine strength of the sulprine strength on the survey of the sulprine survey of the sulprine sulprine

466-7138.

Four Films, Goluth is the story of a tiny elephant. The Flying Gauchio stars a burro from Argentina that races. And mice are featured in Flying Mosse and The Tosis Mosse and the Country Mosses, Saturday, September 19, 10-30 a.m., University, Community Branch Library, 4155. Gaussian Stark, Missain Stark, 1855. Community Branch Library, 415 Governor Drive, University City Free, 453-5722

"Changes, Changes," wooden dolls, blocks, and musical instruments are featured in this short film for preschoolers that will be shown Wednesday. September 23, 10 a.m., National City Public Library, 200 East Twelfth Street, National City, Free, 336-4280.

#### "Deception and Revelation: The Art of the Mask II," one

traditional tribal m Africa and the Am realities of real masks from statistical real masks from scheduled for Fiday. September 18, 6.50 pm. cross-statistic reception in scheduled for Fiday. September 18, 6.50 pm. cross-creating in an eshibition of schimistical, life-time animals by Rivish Sweetlier and Wather Rivish September 19, at 11 a.m., september 10, at 11 a.m., september 11, at 11 a.m.,

Saturday from 11 a.m. to 3 p.m. Paintings, the work of Mignel Martine of Taos, New Mesico, will be diplayed through October 17, with an arrist's reception scheduled for Finday, September 18, 6 p.m. to 9 p.m. Accevedo Gallery, 4010 Coldfinch Street, Mission Hills, 296-6748. Callery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. "Three Scorpios," new works by Daniel Adams of Los Angeles, Gary Ghirardi of San Diego, and Craig Roper of New York go on display at an artists reception, Saturday, September 19, 7 p.m., Nivada, 428 Brookes Avenue, Hillcrest, 298-2413

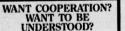
Multimedia Works by sea artist from Sarajevo, Yugoslavia, go on dieplas with an artist reception. Statinday, September 19, 7 pm. to 9 pm. the works by young members of the Academy of Fine Aris in Sarajevo explore various aspects of their urban environment. The exhibition remains on your through environment. The exhibition remains on view through October 24, Anuska Galerie, 2400 Kettner Boulevard, downtown, 231-6652. Gallery hours are Wednesday through Satunday, 10 a.m. to 5 p.m.

Sanular, 10 am to 5 pm.

"Stronger in a Stronge Land,"
the ris group of photographs by
Carol Vey porters Turkish
Muslims Iving in the province of
Krissing, China, and the
Viersamere of Chinese heritage
Irving in Los Andrews will be
on diplain through October 21,
with a matrix in reception
scheduled for Sanuday,
September 19, 6 pm. to 9 pm.
Secould's Photographic Art
Callery, 114 Nation

"Edit and Epinodes Image is Meaning," seven artists set photography to examine media images and rate of contents about the contents about the contents and the contents and the contents and other issues underlying met photographic installations are by strate from San Prancisco. Los Angeles, and San Daego Learned, Enfect Connec Hatch, George LeGrady, Fred Londlers, opportunity from the contents and the contents of the contents o "Edict and Episode: Image as Meaning," seven artists use

Group Show, on display through October 10 are new works by the following artists: paintings by Richard Haeger, "Structuring Series One", watercolors by Sandra Beebe; acrylic paintings



Cooperative Communications Training Marshall Rosenberg, Ph.D.

Sept, Workshops

\*Encimitas—Sept. 17, 22, 24, 29 \* 1819 Bel Air Terrace
San Diego—Sept. 21 \* College Park Presbyterian Churc
\*Del Mar—Sept. 25 \* University of Humanistic Studies
Vista—Sept. 26 (9 am 3 pm) \* Prof. School Psych. Hear Marshall on the Bill Balance Show Sept. 18, 8:30:11 pm • 760 AM

Thomas Nee Music Director

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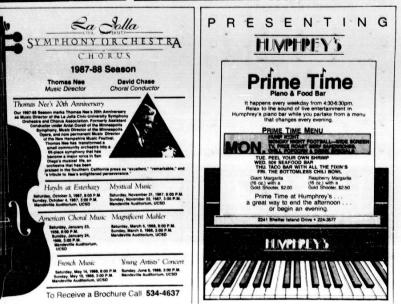
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and paintings by Holly Craw and fiber glass and acrylic sculptures by Jaime Coorea. Gordion Gallery, 7825 Fay Avenue, La Jolia. 456-3737. Gallery houn are 10 a.m. to 5 p.m.; Tuesday through Sarurday.

October 24, Grove Gallery, UCSD. Gallery hours are 10 a.m. to 5 p.m., Tuesday through Friday, 534-2637.

Findiny 544-267.
"Big World, Little House," a wood and colored carvos metallation by Manto Lan will be switched by the same statement of the same statemen

"3-D Constructions," the work of Katrin Wiese will be exhibited through October 1, James Crumley Gallery, MiraCosta College, One Barnard Drive, Oceanside, Gallery hours are 8 a.m. to noon, and 1 p.m. to 4 p.m., Monday through Thursday, 757-2121.

Thursday, 757-2111.

"Poetrain Jean Swiggett, 1936-1987," this selection of forces one drawing and painting by former SISU art professor Jean Swiggett is a survey of his fifty year artistic career. The surrealist and symbolist works will be on view through October 1, SISUA Art Gulfer, Coller's house are noon to 4 p.m., Monday, Thursday, and Sastuday, 10 a.m. to 4 p.m. Torsday and Sastuday, 10 a.m. Worknesday, 204-2441.

Ceramics and Mixed-Media Works, "Treasures from the Alpha State," an exhibit of baskets, jars, and pots by cerar Cathy Barker, are on display

owing with mixed media works by Marjone Spenser, until October 3, Spectrum Gallery, 744 O Street, downtown. Gallery hours are 11 am. of 3 pm., Wednesday through Saturday, 23, 2743.

Wednesses research as a condition of 12/3784. "Zounds of an exhibition of transparal shows for a new galler specializing in sonic art and various form of shorter art. various and artists, including Lorge, Arthor Fish. San Francisco musician and sonic rise to make a state of shorter artists. Various form of the counter flowing the san francisco musician and sonic flowing the counter flowing the san francisco musician and sonic flowing the counter flowing the san francisco musician sand the san francisco musician sand the sand the sand the sand the sand sand

"Woven Gold" From Real to Ethereal," two shows run concurrently at the Wira Gardiner Gallery. Artine Fisch's woven gold jewelry is dipalyed with the mixed-media invatallers by Deborath Horrell. The wood-ind-porcelain installation in corporates installation.

and secretain mendiation incorporates drawing and uses images of birds, bornes, and figure to unmask fears and unconsolates on the sear and unconsolates on the sear and unconsolates of the sear and unconsolates of the sear and uncounty hovember 7. Wita Gardiner Gallery, 535 Fourth Avenue, downtown, 11 am. to 6 p.m. Tuesday through Sturdey, and Thursday from 11 am. to 8 p.m.

#### MUSEUMS









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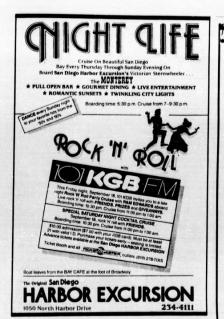
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Sun.	Mon.	Tues.	Wed.	Thur.	Fri.
				Lights out party at VRC'S RESTAURANT	S.D. HEITON "Holls Gentry's Neon" 5-8 pm
20 Id MPHREY'S "Fattburger" 8 pm -midnight	EMBASSY SUTTES "Mark Lesaman" 5:30-9:30 pm	ANTHONY'S HARBORSIDE "Most Valuable Players" 8 pm 12:30 am	CATAMARAN "Fanbarger" # pm -1 am	B STREET CAPE Course Emerson Quarter 6.30-29.3C pm	S.D. HILTON "Holls Gentry's Neon" 5-8 pm
HUMPREYS Scorts Scorts Smidnight	EMBASSY SUTTES is "The Other Place Louings" 5:30-9:30 pm	ANTHONY S HARBORSIDE Most Valuable Players 8-12-30 am	CATAMARAN Dave Wallace Band to pm -1 am	LITES OUT FIFTH ANNIVERSARY PARTY AT SEA WORLD! SATURDAY, OCTOBER 10 Tickets appliable at all	

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Thursday 17 sen Arm Securios Solicitus of the Harry Place of the Labor Solicitus	Friday 18 In Order Carder - No. 18 pm	Sunday 20	Tuesday 22 August 18 State 18 Share 1.91 pm	Wednesday 23 The land by SEC Upo by Half Roy 1 box 1 by Half Roy 1 box 1 by Half Roy 1 box 1 by
Opcur Septor's 1680 Commo del Rei V Masson Lelley	Shop, 3.37 pm Embany Subsection 2534 E. J. Mape Dv Ober 5.30 pm		Note: See A No. 5. Minister Conference of No. 5. Minister Conference of Note: See A No. 5. Minister Conference of Note: See A	Anthony's Harbornia 1351 Harbor IN Show 3.20 pm
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Contro Morphy's (500 Considerant Co De Let Mina * Olice 7 per Physical Physics 2 7 per	2525 Al Common Most Continued Obste 4 Bright			Resberts Cartibad 2115 F2 ( proper Res Shop in 21 per Higging Phase 1-2 per
Store Notice to: Shore Kills per Happy Mar 3.7 per	Pho Chd Rounds Store 2014 Phophs Md (South & Nibras 2 pm Hopping Hear 6 7 pm			Carlos Morphy's North County For 2723. Var. Aproho- Fortana, Exvention None 2 pm.
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READER'S GUIDE TO

ently, paintings by displayed in a show called Tradición de Ruptura. The exhibit remains through June of 1988. Works by well-known painter, illustrator, and muralist Satumino the end of Custorer Berran is been looked for in idealized. We will be the seen and the seen and

La Jolla Museum of Contemporary Art, "Hams Hascke Unfinished Business twelve installation pieces are display through September 2 display through September 27.
Social and political concerns are at the heart of Haacke's work.
His particular interest is in the interplay of the systems of finance, social organization, and imance, social organization, and representation. One piece, MertoMediam, is a therefass construction resembling the façade of the Metropolitan Museum of Art in New York during its special exhibit of Nigerian work spensored by the Mobil Oli Corporation, one of the largest American investors in South Africa. Running concurrently a "Left avoid South Africa, Running Concurrently a "Left avoid South Sout

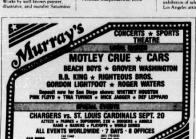
Rio Tijuana. For informat 1-706-684-1111 or 1-706-684-1132.

William Leavitt, paintings and videotages by Jim Shaw, paintings by Jeffrey Vallance, and fugurative sculptures by Nick Vaughn. The moseum is located Vaughn. The moseum is located Museum hours are 10 a.m. to 5 p.m. Toesday through Sunday, except Wednesday, when the miseum is open until 9 p.m.. Admission is fire to the public on Wednesday from 5 p.m. to 9 p.m. 454-5267.

Mingei Museum of World Folk Art, the work of Southern California arrist and teacher Millard Sheets is featured in the museum through October 15. For sixty years, Sheets has worked in oils, acrylics, and watercolors and

has executed topestries, mossics, musis, and architectural designs, being a property of the pr

The Museum of Man has a number of exhibits open concurrently. An exhibition of photography. "All the Way in a Model A: Baja California 1936," includes forty photographs taken by the former owner and publisher of Desert magazine as he traveled by car through Baja in









the mid-1930s. The road between Ensenada and Cabo San Luca the mid-1986. The road between Envenada and Calo San Loas Tensenada and Calo San Loas solicitis in the exhibit are the Rossan serdineare of Guadalper San Quintin, and early view of Rosanto Beach. The photograph of Cherles Shelton will be Rosanto Beach. The photograph of Cherles Shelton will be scheduled to the companies scheduled proposed characteristics of the scheduled proposed scheduled scheduled

the Plains Indians. The artifacts date from the second half of the Nineteenth Century. This displa will remain on view through October 5. Also exhibited are October 5. Also exhibited are samples of the art and science of forensic anthropology. The display illustrates how a face is reconstructed from the clues found in a skull. This will be on yiew through January 4, 1986. The Museum of Man is locared at 130 El Pesdo, Balboa Park. 239-2001.

Museum of Photographic Arts, "Visions of the West: Two Views from Two Centuries" includes photographs by fourteen photographs be fourteen contemporary arises, including Mark Klert, Linda Comon, Robert Fleick, and Marslyn Bridges. They are exhibited along with the work of well-known. Victorian photographen Carleton. Warkuns, Eadweard Muyhridge. Warkuns, Eadweard Muyhridge.

and William Henry Jackson. The subject of the exhibit is the Western landscape from the perspective of two centuries. The show anns through Cetober 4, Museum of Photographic Arts. Balbos Park. 239-5262. Gallery hours are 10.2 m. to 5 p.m. daily, Thorsday until <sup>9</sup> p.m.

Thursday until 9 pm. Museum of San Diego History. "Loose Lys and the Art of War-Potern from World Wan I December 1 and War-Potern from World Wan I may be seen to make the same transportate companies encouragent the saw efform. Aside from their potent were designed by well-known illustrators and artists [open] Permedi [Howard Chardler Joseph Permedi [Howard Chardler Martin Vol. 1], and Norman Rockwell. The exhibition can be ween the same work of the same Martin Vol. 1].

San Diego Historical Society, Balboa Park, from Wednesday, September 23, through November 8, Museum hours are 10 a.m. to 4 p.m., Wednesday through Sunday, 232-6703.

through Sunday 134-079.

Natural History Museum, "On the Edge: Threatened. Endungered: Extinct," a new exhibit that studies disappearing plant and animal life, continues through 1988 at the Natural Hostory Museum, Ballbon Park. A special working exhibition will also be featured for the next several weeks. At various times during museum hours. several weeks. At various times during museum hours, paleontologists will be extracting and examining the remains of a 70-million-year-old dinosaur found embedded in marine sandstone at a construction site in Carlsbad. Public viewing hour vary, so call the museum for the day's schedule. The museum is

open daily, 10 a.m. to 4 p.m. Call 232-3821 for more information.

San Diego Museum of Art. From Saturday, September 19, through Sunday, October 18, bussa trees from the extensive collection of San Diego bonsal specialist Herbert Markown; and be presented. Included in the collection of San Livelian Stream.

It is executed, I take the design of the display will be a rare, 200-year-old California purper from the Marian Deert and a coth has multicolored hast. The samples on the Markow Collection rarge from their inches to four feet rails four weeks of the exhibition, the quement about a doner at a time, will be changed weekly. As by the close of the exhibition, the concernents when month, in addition, two art shows no concernents who month. In addition, two art shows no concernents who month.





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## READERS GUIDI TO

document the changes in Japanese society since World playerse society since World photographs cover the period from 1950 through the 1950s and reveals the artists strangles to the changes in power Japan. The changes in power Japan. The prominent contemporary Japanese artists: Eich Hoose, Shomes International Contemporary Japanese artists: Eich Hoose, Shomes International Contemporary Japanese artists: Eich Hoose, Shomes International Contemporary Japanese American Massing Prints 1920 to Collection "enaming on display collection" (enaming on display). 

#### ARCHITECTURAL LECTURE

ECTURE

I Command American of financial function. "The built environment," writes footbase of the control of th

According to spokesman L.J. Cella, the lecture series is one way for the group to remain active in the

museum downtown.

The other speakers in the series will be Henry Hopkins. former director of the San Francisco Museum of Art and current director of the Frederick R. Weisman Frederick R. Weisman Collection of Los Angeles. He will discuss "The Changing Role of Museums from the Present through the 1990s" on October 5. The final speaker October 5. The final speaker is John Bengaruen, owner of a respected San Francisco gallery, who will speak November 16 on 'The Future of Collecting and the Role of the Dealer.' All lectures begin at 6-00 p.m. and take place in the Lyceum Theater in Horton Plata. Advance reservations are recommended.

— Orlando Ramires

### WHAT A FUNGI

continued from page 1) slides of mushrooms common to our area, and regale the public with fungal anecdotes, answers, and advice. And if

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sou've been housebaud for fear of a conficientation with that road and fleshing parts on distributions of a conficient of a co

vegetarians? — unpalatate.
And nor without cause those
of us who do have an appetite
who are all the common common

toadstool toxins is slow and excruciating, he says: the kidneys and liver cease to function, and neither these identify as a hallucinogenic fungus, perhaps a distant, pollen-shooting forebear of Americas, America muccris and any of the Pulocybin family. Yes, they, too, are common in California; and no, Kerekes asys, most mycologists do not consider them to be toxic — at least "not deedly toxic". Kerekes is familiar with San Diego Country's ferhal "toxidotoole," the colloquial term for all wild mushrooms (one theories suggests that it.)

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- Dinah McNichols

#### MEET THE ENEMY

MEET THE ENEMY

someond for page 10

dismissed the thought, soring,

"But that was during the war.

The war is over now."

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First Unitarian Church, 4190 Front Street, Hillcrest, Call 222-9477 for more

#### THE INSTRUMENTAL VISION

INSTRUMENTAL VISION
command from page 11
top by Jonathan Glaster's
Sonic Arts Galley in
downtown San Diego and play
the Crustacean that he has on
musical instruments that runs
from today. Thursday,
September 17, through
October 15,
Glaster, a beanded man of
forsy-two, has been working on
the command of the command of the
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page 100 and 100 and 100 and
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Parch, as a child (Barch, a pioneer explorer in the sudderness of experimental music, was a guest for a time more, was a guest for a time of the sudderness of the sudderness of El Centrol and later worked with Parch. "He's been an influence on many of un labor work in the field of sudderness of the sudderness of the sudderness of the man who butl unique musical instruments and of the man who butl unique musical instruments and experimed the radiational revolutional revolutions and the sudderness of the sudderne

invention.

Nevertheless, "no one has really become a Partch clone,"
Glaster insisted. New and often whimsteal musical often whimsteal musical instruments are being invented today by people following their own visions, not Partch's, he pointed out. And some of these instruments produce up to a hundred tones per octave. "It simply gives you more colors to choose from on the

colors to choose from on the musical palette." Glasier explained. Glasier said the new gallery reflects his interest in "music that anyone can participate with," and he is hoping that

Sonic Arts will become a permanent part of San Diego's emerging cultural scene — a place where experimental music and kinetic art, such as moving sculpture, will flower in demonstrations and

moving sculpture, will flower in demonstrations and holine. He is also hoping, of course, that San Diegans will stop by to play some of the cold musical devices on earhbit in considerable of the cold musical devices on earhbit in Chinese Ruler and the Earwayg.

The Chinese Ruler, designed by Arthur Frick, is a piano-term of the cold musical devices and the being mapped against a hollow wooden box. It includes ours for propelling it includes ours for propelling it michaels our for propelling it may be a support of the cold musical devices of the cold musica

stick across the Crustacean's metal sheet to produce a crescendo of sound.
"Technically speaking, we don't know exactly what's going on here—but listen to those spacey chords"

— Gordon Smith

colored combs, among other things. "Zounds" will be on display from September 17 to October 15 at the Sonic Arts Gallery, 612 F Street, October 13 at the Sonic Arts Gallers, 612 F. Street! the Gallers, 612 F. Street! the gallery at 217 9992. For further information, but don't bother to ask for an explanation of how the Chatacean works. Glasies, drawing the small Super Ball jammed onto a stick across the Chatacean's metal deep to produce a

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of Paradise

Tuesday, September 22, 7:30 pm

Usessiny, September 24, (25) pin "Chiforms" say Judich Moore, it he place was can be what you said you seen." In the place was can be written to be a seen of the place of the place of the place and sare of mind called California. The end of the place and sare of mind called California. The end of the line, the world of the continent, the new begoning to the line, the world of the continent of the place of the begins and certarily the place if all end-sig where says can improvise early file and be where was said you were. It is the best Judich Moore has covered for years, reporting on a with not ending and parache.

Robert Haas thinks her work "full of roughness and grace." Ishmael Reed calls her simply "a brilliant writer." Judith Moore, a remarkable observer of the state of being called California.

Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735



WHAT IS COMPARATIVE FAULT?

FAULI F
The law in California used to be that either one person or another was 100% at fault in an accident situation. This law was changed a few years back by the California Supreme Court.

which some scholars now

(one theorist suggests that the word derives from an old

wives' tale: when a toad perched on a mushroom, the fungus then turned

rections of a management, the extension of a cell to the UCSD Posson Control Center, which receives rapidar raquities, it is Kerekev's job to selentify the samples brought in. There have been two death by ingreation in recent years, the first in Lakeside and the latest in Econdidu. Of the first incident, Kerekes says no one yet knows what member of the dangerine Management of the dangerine Management of the Angel, which is provided to the control of th

Angel, which grows in som abundance here. Death by

Now we have what is known as comparative fault or comparative negligence, if you will. This change of law complicates matters. We feel it is more important than ever to have a qualified personal injury lawyer on your side if you are injured in an accident.

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James C. Manley plays Melvin P. Thorpe, the cruseding TV personality who closes the place down, and J. Sherwood Montgomery plays the Governor. (Sm.) Startlight Bowl, through September 20, Thursday through Sunday at 8:30 pm.

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BRIGHTON BEACH MEMOIRS
The Pine Hills Lodge Dinner
Theatre is staging Neil Simon's
autobiographical comedy-drama
about life in middle-class Jevish
family in New York, c. 1937 — and
about the period of his youth when
Simon decided to forego a baseball

career and become a writer. Scott Kinney has directed the production. Cast members are Scott Nichols (as Eugene, the Simon character). Margee Williams: Cherl Nichols (as Swifte, and Top Bowent). (Sm.) Pine Hills Lodge Dimer Theatre, though the control of the Stote Cherch Career and Stote Cherch Cherch Career and Stote Cherch Che

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THE HEART OUTRIGHT The acting in this production, by the Bowery Theatre, is as good as the play isn't Heart is Mark Medoff's sequel to his When Ibu Cornin' Back, Red Ryder?— or two which Stephen Byder, now twenty which Stephen Byder, now twenty seven, sweeps up the lobby of his seven, sweeps up the lobby of his seven, sweeps with the lobby of his winterpay philosophina (much of learning his seven as the lobby of his winterpay his seven his sev John-Scott Moir, Patti Goodwin, Chuck Price. Ann Strong, Ginger Purry, horman Topton, and Wilance Purry, horman Topton, and Wilance Robin Daubert is the scenic designer, kim Porter the costume designer, and John-Scott the sound Str. Charles Social Hall, 2802 Cadia Street, Puint Lorna, Hrough September 20: Saturday and September 20: Saturday and call 2002-2664.

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On Stage Productions of
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lovable old curmudgeon whose
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thanks to a mix-up in Heavens Assignment Room, ends up wift-two guardian angels with Idiaticity differing philosophies. Will Roberson has directed the production, which features twenty-rive his songs from the early Sixiles. Cast members are Melindia Gilts. Steve Gunderson, Susan Mooher,

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### EADER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

#### BY JOHN D'AGOSTINO

Like Andrew Hill's recent appearance at the Bella Via, the concert this week featuring sopranii saxophonist Steve Lacy and pianist Mal Waldror is the sort that excites mostly jazz addicts — those whose appreciation for the music's modern development and loyalty to its innovators are as keen as their enjoyment of its earthier pleasures. In Lacy and Waldron, jazzbos have two legitimate heroes personal creative breakthroughs both paralleled and contributed to the liberation of jazz in the early Sixties and whose eventual expatriation in the face of Staleside apathy and

impending artistic compromi adds an irresistible cachet to adds an irresistible, cachet to their work and to their rare performances in this country. That said, it should be noted that while both players have avant-garde, modernist credentials, they are not strictly of the screech-blat-and-splash school of "outside" of the screech-olat-and-spiash school of "outside" improvisation that so routinely chases unsuspecting patrons from the more daring jazz gigs. In fact, listening to the

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longtime chums playing together, the uninformed might



find them so unobtrusively "inside" as to wonder why their "inside" as to wonder why their pairing is considered a special event. On the surface, the two don't seem to light any blazes under each other; the note-values in their improvisations are relatively long, making then seem to meader, rather than to sprint; sometimes they sound like musicians in adjoining practice rooms, each carrying out the dictates of a different muse and remaining oblivious to the other.

different muse and remaining oblivious to the other. But it's likely that even the listener who is slow to respond to Lacy and Waldron's understated style will soon find himself captivated by the duo's music, like someone proclaiming his resistance to

carbad Cahmel Ann Center
a trance. And with patience,
one realizes that Lacy and
Waldron are not searchlights
falling away at separate areas
of the jaze sky but instead are
opposite halves of a filament
creativity. Discovering the
dialogical link between the bus
is not unlike picking up threads
of a foreign-language
conversation in a restaurant:
mid senophobba and
suddenly change to rapt
attention and personal interest
at the realization that the nor exclusive.

While it is interaction that

the subconscious like an earning and emmissions the learn's approach to making music. At fifty-three, Lacy is probably best innown as a tireless executor of Thelonius Monk's musical legacy, in 1900 he played in the later formed his own group, it was for the purpose of interpreting the magnificent body of Monk's compositions. Hore than two decades later, studies and performance time to the Monk ocurve, but years ago, it became evident that he was much more than a keeper of the fature.

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PRESENTS

maddeningly elusive phrasing, rubato lines, and volatile and then catapulted himself into a personal style that has earned him his own place in saze history. To avoid the area to him his own place in saze history. To avoid the area to him his own place in saze history. To avoid the area to him his own place in saze history. To avoid the saze hitter himself in his own place in saze history. To avoid from the unsympathetic States to the saze hittled of Paris, addition to his independent composing, he has written music to the poetry of Samuel Beckett and Robert Creeley, as did to the property of Samuel Beckett and Robert Creeley, as such as addition to his independent composing, the has written music to the poetry of Samuel Beckett and Robert Creeley, as such as the same state of the same his composing though it is large project place as "Japanings". As much as his composing though, it is Lacy's ability as a sopranoist that is responsible for his international state of the Prities, when he claved

stature.
His reputation "solk root in
the Fifties, when he played
traditional jaz with the lites of
Pee Wee Russell, Max
Kaminsky, Buck Clayton, and
Hot Lips Page. By the time
Hot finished and illustrious, lateFifties tenure with Gil Evans.
Lacy was an acknowledged
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(continued on page 22,

ALL TICKETS AT TICKE THASTER AND THE BACCHANAL SUNDAY, SEPTEMBER 27

TRLETT SEARCH

produces the low sparks of their duet work, it is Lacy's playing that first burrows into

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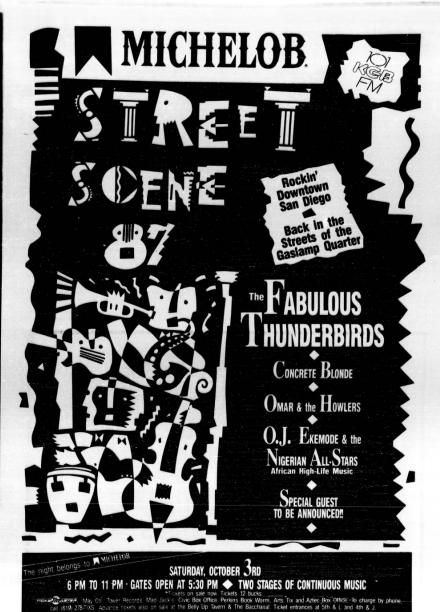
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him several years of working with such innovators as Cecil Taylor and Ornette Coleman before he was able to internalize the concepts of Free jazz — of improvising without the guide rail of a tune or

preordained chord progression.
Once he broke through the psychological barrier to Free expression, Lacy's natural lyricism soared to new heights.
After hearing Anthony Braxton Mark bearing Anthony Braton play unaccompanied solos around 1970. Lacy added to his improvisational repertoire the jarring vocabulary of squarks, clucks, separals, and honks et least the same of the same filter of the same

limitations of the soprano, which looks like a metal imitations of the soprano, timitations of the soprano, clarified and shares some of that instrument's timbral qualities. No one had thought it strange when Lacy played traditional last on the suprano, since it had did the great Disieland musician slidney Bechet, who just happened to be Lacy's first patron saint. But when Lacy remained faithful to the rather qualit apprano even the rather qualit apprano even entering pazz's fast lane, it raised a few experious. The fact that many jazz purists felt would eventually disqualify it for use as anything more than a colorative instrument. In retrospect, perhaps Lacy purposely handicapped himself, exploiting the soprano's comparatively thin, treble range

comparatively thin, treble range to create a new solo voice for a new kind of jazz (legendary tenorist John Coltrane was one improviser who was inspired by Lacy to take up the soprano as accord instrument). Lacy tirelessly explored the soprano's timbral possibilities, in the process adding to his basic, amazindy ourst tone a amazingly pure tone a seemingly limitless number of colorations. But he also gleefully accepted its limitations, which forced him to

consaporated ever since.

consaporated ever since.

consequences, and playing styles

converge is in their mutual

appreciation of and instruction

Monit, Waldron uses spatiality

to create the illusion of

simplicity, when uses spatiality

to create the illusion of

simplicity, when in fact the sum

of his harmonic discourace is

complexity. There is humor in

his playing, a puckishness to

his purposely distorting

harmonies and odd spacing of

contemporars, Andrew Hill, in

his use of circular patterns of

chord progressions and slowly

developed structures, but he

tendency to "wing! from one

cluster of ideas to another, as if

simultaneously to lighten the

simultaneously to lighten the limitations, which forced him to concentrate on other aspects of improvisational technique. In what would become characteristic of his music. Leay would ushiotie a solior Leay would ushiotie a solior Leay would ushiotie a solior leay with the solion and the solion playing the solion and the solion playing the solion and the solion playing the solion playing the solion and the solion playing the solion playing the solion and the solion playing the solion and the solion playing the solion and the solion and the solion and the solion playing the solion and t cluster of ideas to another, as it simultaneously to lighten the mood and to take up rhythmic slack. Surprise and whimsy are important elements of of the soprano, playing in a Morse code of short phrases important elements of Waidron's playing, and they load unpredictability into his "conversations" with Lacy. They make quite a sound together — Waldron laying down infectious, almost danceable rhythms with his glib dense chordings and Lacilla was a constant of the control of t

ANNIBAL

and sentence fragments whose very subtlety was the source of their power. Today, Lacy's phraseology is as recognizable their power. Today, Lacy's phraseology is as recognizable as is his tone. Like Lacy, Waldron works wonders with the simplest of materials. The one-time regular pianist for Billie Holiday, graduate of the Charles Mingus Workshop, and Coltran essisionist made his first important strides in defining a glib, dense chordings, and Lacy carefully assembling his elaborate masonry from colorful, compact phrases. At

up with the early-Sixties quintel fronted by Eric Dolphy and Booker Little. It was while Booker Little. It was while playing with them at New York City's legendary Five Spot club that Waldron met and befriended Lacy, who at the

the collaboration with Lack Hermanian an audience faornite in Europe the settled in Munich in 1967, and his occasional forns to the State, directeding a 1562 due to with the collaboration of the State of the Collaboration of the State of the Collaboration of the Collaboration of the Arth Foundation and the North Coast Jazz Society. The single show will be held at the Cathada Cultural Arts Center. For a complete this week, see "Concerts" on the following pages: time was accompanying poetry readings. Soon the two were recording and gigging together in various group configurations and have intermittently collaborated ever since. Where Lacy's and Waldron's



sixty-one. Waldron remains a diabolically resourceful and open-minded musician (he is a Michael Jackson fan), and he

brings a lively imagination to the collaboration with Lacy. He

Peter, Paul, and Mary: SDSU's Open-Air Theatre, tonight, Thursday, 8 p.m., San Diego State University campus, 278-TIXS,

Albert Collins and Lonnie Brooks: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Dag Nasty, Christ on Parade, Soul Side, Pillsbury Hardcore, and Cringer: Jackie Robinson YMCA, Friday, September 18, 7 p.m., 151 Forty-fifth Street. 755-6236.

Stew Lacy and Mal Waldron: Carlsbad Cultural Arts Center, Friday, September 18, 8 p.m., 3557 Monroe Street, Carlsbad, 436-2958 or 941-2533.

B.B. King: Humphrey's, Friday, September 18, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Maggie Mayall: Belly Up Tavern, Friday, September 18, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Margie Evans: Bella Via, Friday, September 18, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

Bob James with Kirk Whalum: Humphrey's, Saturday, September 19, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Manual Scan, the Donkey Show and Lost Time: the San Diego Ballroom Academy, Saturday, September 19, 8 p.m., 337 West Washington Street, Hillcrest. 692-3203.

The Woody Herman Orchestra, with Helen Forrest: Batiquitos Lagoon Outdoor Pavilion, Sunday September 20, 7 p.m., 1-5 at Poinsettia Avenue, Carlsbad. 278-TIXS.

The Righteous Brothers: Humphrey's, Sunday, September 20, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Peter Sprague, Bob Magnusse and Keyn Lettau Bella Via. Sunday, September 20, 9 p.m., 2591 Highway 101, Cardiff. 942-1108.

John Hlatt: Bacchanal, Monc September 21, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Gordon Lightfoot: Civic Theatre, Tuesday, September 22, 8 p.m., 202 C Street, downtown. 278-TIXS.





### FRIDAY, SATURDAY, SUNDAY, OCTOBER 2ND, 3RD, 4TH CATALINA ISLAND, AVALON - IN THE CLASSIC CASINO BALLROOM

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PROMOTIONS 234-8687

Roger Waters: Sports Arena, Wednesday, September 23, 8 p.m. 278-TIXS

Pieces of a Dream: Humphrey's. Wednesday, September 23, 5:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Drive, La Jolla, 459-0541.

Buddy Guy and Junior Wells and the Rocket 88's: Belly Up Tavern. Thursday, September 24, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Billy Mitchell: Bella Via, Friday, September 25, and Saturday, September 26, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

The James Harman Band and the Paine Brothers, featuring Brian Setzer: Belly Up Tawern, Saturday, September 26, 9:30 p.m. 143 South Cedros Avenue, Solana Beach, 481-9022.

Kenny G: Humphrey's, Saturday, September 26, and Sunday, September 27, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive 278-TIXS or 224-9438.

B.J. Thomas: Batiquitos Lagoon Outdoor Pavilion, Sunday, September 27, 7 p.m., 1-5 at Poinsettia Avenue, Carlsbad. 278-TIXS.

The Billy Higgins Quartet: Vics. Sunday, September 27, 8 p.m. and 10:30 p.m., 7825 Fay Avenue, La Jolla. 456-3789 or 278-TIXS. The Surfaris: Belly Up Tavern, Sunday, September 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Call: Bacchanal, Sunday

September 27, 7 p.m. and 10:30 p.m., 8022 Clairemont Mes Boulevard, Clairemont, 560-8022

Johnny Winter: Bacchanal. Monday, September 28, 8 p.m., 8022 Clairemont Mesa Boulevard Clairemont. 560-8022.

Chalice: Belly Up Tavern, Tuesday, September 29, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

September 30, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Motley Crue and Whitesnake: Sports Arena, Friday, October 2, 8 p.m. 278-TIXS.

Dan Crary: Old Time Café, Friday, October 2, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia 436-4030.

Michelob Street Scene '87, featuring the Fabulous Thunderbirds, Concrete Bionde, Omar and the Howlers, and O.J. Ekemode and the Nigerian All-Stars: Gaslamp Quarter, Saturday, October 3, 6 p.m., downtown. 278-TIXS.

R.K.L., Flag of Democracy, Final Conflict, Love Canal, and Blood Lake: Jackie Robinson YMCA. Saturday, October 3, 7 p.m., 151 Forty-fifth Street. 755-6236.

Tom Grant: Bella Via, Saturday, October 3, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Beach Boys: San Diego Stadium, Sunday, October 4, immediately following the Padres/Los Angeles Dodgers baseball game, Mission Valley

Tower of Power: Belly Up Taverr Sunday, October 4, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Cars and Devo: Sports Arena, Monday, October 5, 7:30 p.m. 278-TIXS.

Yellow Man: Belly Up Tavern, Tuesday, October 6, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Toy Caldwell: Belly Up Tavern, Wednesday, October 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.



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SAN DIEGO SPORTS ARENA

Jean-Luc Ponty: Humphrey's, Thursday, October 8, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Neville Brothers: Belly Up Tavern, Thursday, October 8, 9 p.m., 143 South Cedros Avenue. Solana Beach. 481-9022.

The Nylona: Humphrey's, Sunday, October 11, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278TIXS or 224-9438. Mille Jackson: Bacchanal, Monday, October 12, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Odetta: Old Time Café, Wednesday, October 14, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Michael Franks and Stanley Jordan: SDSU's Open-Air The Friday, October 16, 8 p.m., San Diego State University

Taj Mahal: Bacchanal, Sunday, October 25, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Alex Chilton and Scruffy the Cat: SDSU's Backdoor, Thursday, October 29, 8 p.m.. Aztec Center. San Diego State University campus. 265-6562.

Berline, Crary, and Hickman: Old Time Café. Thursday, October 29, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Jerry Goodman: Belly Up Tavern, Thursday, October 29, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

"Jase Live," featuring Warren Mooers and His Orchestra: San Diego City College Theatre. Tuesday, November 3, 8 p.m., Fourteenth and C streets, downtown. 230-1062.

#### CLUBS

North County

Bella Via Besturnat and Nightielsh, 2591 Highway 101, Cardiff, 942-108. Dec James, say 9 p.m. Thurnday, Margie Evans, sazar and rhythm and blues, 8-30 and 10-30 p.m., Priday, Monica Lewis, jaaz and rhythm and blues, 8-30 and 10-30 p.m., Saturday, Peter Sprangue and Keyn Lettau, jaaz, 8 p.m., Sunday, the Bill Hunter Thio, jam. 9 p.m., Wednesday; live music is featured during the Sunday brunch also.

Belly Up Twerre, 143 South Cedors Avenue, Sedara Beach 484 19922. Albert Collins, Esternig blues and rivethm and Bules, and and Police. The Collins, Sterning Bules and rivethm and Bules. Thereby, Maggle Maxill and the Cadillace Hydring and blues. Father, Worthing and blues. Father, Worthing and Hydring and Bules, Souther, Well-Williams Brothers, sock and stripping and the Collins, Southers, Southers, Southers, Southers, Southers, Worthing and Southers, Southers

The Boathouse, 87 Encinitas Boulevard, Encinitas 944-1338: Kent Haines, contemporary, Friday and Saturday.

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Vilaya's Magic, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: The Tony Carmen Band, Top 40, oldies, and variety, Tuesday through Saturday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: The Paradise Street Band, Irish music, Friday; live music, Saturday, call club for information.

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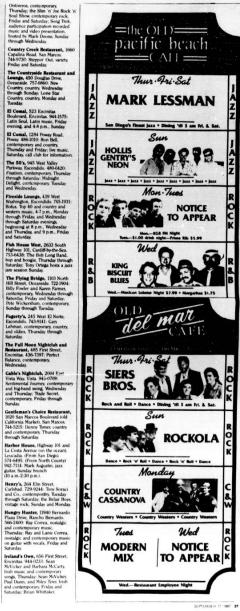
WILLIAMS

El Comal, 1284 Poway Road. Poway. 486-1010: Ron Bell, contemporary and country. Thursday and Friday: live music Saturday, call club for informati Harbor House, Highway 101 and La Costa Avenue (on the ocean), Leucadia. (From North County) 574-6495. (From North County) 942-7714: Mark Augustin, jazz guitar, Sunday brunch (10 a.m.-2:30 p.m.).

The Countryside Restaurant at Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, Country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday.

Henry's, 264 Elm Street. Carlsbad. 729-9244: Tony Soraci







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The Jazz Factory, 125 West Grand, Escondido, 747-3163: Scott Joplin piano sing-along filve music), Wednesday and Thursday; jam session, Sunday afternoon and fluesday evening; live dance music, Priday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Dunn and Warren, contemporary, Wednesday through

Kypling's, 927 First Street (in the Lumberyard Shopping Mall). Encinitas, 942-8181: Doug Randall, pianist, performs Thursday through Sunday.

La Tapatia, 340 West Grand. Escondido. 747-8282: Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday beginning at 7 p.m.

7 p.m.

La Costa Hotel and Spa, Costa
Del Mar Road, Carlshad, 438-9111:
The Berny Holman Band, bishand swing, alternates with Bobbie
Arone, contemporary vocalist.
Tuesday through Saturday
International Saloon: Ray Johnson,
plantist, performs 7 p.m., Monday
through Saturday, live plano-bar
music is also featured Sunday
music is also featured Sunday

Leo's Little Bit of Country, 680 West San Marcos Roulevard, San Marcos, 744-4120. Greg Coad and Holy Cow, country, Wednesday through Saturday; Jam session, Sunday, live country music, Tuesday, call club for information.

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Pasco Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday,

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, viritage rock. Thursday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive. Oceanside. 722-3474: Celia, contemporars, Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country. Friday and Saturday, and hosting a jam session, 4-9 p.m.. Sunday.

session. 4-9 p.m. Surraig.

Old Del Mar. 785-6614: The Siers
Brothers, rock, Thursday through
Saturday: Rockola. Beatles music
and eldies. Sunday: Country
Casanova. country. Monday:
Modem Mn. rock. Tuesday: Notice
to Appear. rock. Wednesday.

to Appear rock, Wednesday,

Old Time Cafe, 1645 North
Highway 101, Leucadia, 436-4030;
Fred Benederi and Plaul Cain,
Fred Benederi and Plaul Cain,
Saino and guitte, 730 p.m.,
Fluurday; the New Expression
Fluurday in New Expression
Fluurday; the New Expression
Fluurday in New Expression
Fluurday; the New Expression
Fluurday; the New Expression
Fluid Plaugh Wilston, Surger composite
Night, Tuesday; Catherine
Expression, Lind Harpsit, 730 p.m.,
Concert Catherine Expression, harp
music.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad. 438-7880: Windmill Lounge: Ticket, contemporary, Wednesday through Saturday: live country muse. Monday. call club for information; Crossover, country, Tuesday.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Gary Raynor, contemporary, Friday and





**HEROES** Contemporary Rock Music Tuesday-Saturday, 9 pm-1:30 am

> Coming Attractions Scarlet Four Eyes

Monday Night Football Wide screen T.V. Complimentary hors d'oeu

> Tuesday Free dance instruction 7:00-8:30 pm

**Every Wedne** Every Wednesday
Non-smoking Healthy Set
with DJ/VJ Mark Anthony

#### Bonacci's Pizza & Pasta Restaurant

At Crystal T's Great Soup & Salad Bar

Lunch 11:30 am-2:00 pm Monday-Friday

Dinner 5:00-10:00 pm Every night

All items available to go

CRYSTAL T'S 500 Hotel Circle North 294-9010

Town & Country Hotel Arias Hotels

Poway Mine Company, 12735 Poway Road, Poway, 748-7296; Hollis Gentry's Neon, jazz, 730 p.m., Wednesday; Secrets, jazz, 7:30 p.m., Thursday; the Riptones, righthm and blues, and Saturday; Storm, Latin jazz, Sunday.

Ralph and Eddle's, 390 Grand Avenue. Carlsbad. 729-2989: The Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

gan session surious Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: One Plus One, contemporary, Tuesday through Saturday; the Rod Craditt Band, oldies music, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido. 743-9796; The Agen's, rock, Thursday through Saturday; Midnite Express, rock, Sunday and

PRIME

SUSPECT

Monday; Justin Case, rock, Tuesday and Wednesday.

Heesday and Wednesday.

Roguestilis, 9850 Carmel

Mountain Road, Rancho

Pränasjutos, 484-3713: Eddie
Gold, standards and variety on
piano with vocals. Thursday
through Saturday, Ray Correa,
guitarist and vocalist, performs
nostalgie and contemporary me

630-11 p.m., Monday through

Wednesday.

Wednesday.

San Luis Rey Downs Golf
Course Country Club, 31474 Colf
Club Drive, Bonsall. 788-3762:
The Larry Kaye Band, featuring
Syndh Cain, big-band swing and
Song-styling, Wednesday, Thursday,
and Sunday, the Rod Craditt
Band, contemporary, Friday and
Saturday.

Born & Bon

Limited engagement through September 26

Happy Hour 2:00-7:00 pm every day!
Draft beer \$1:00 - <u>Double</u> well drinks \$2:00
Fashion Auction every Tuesday 6:30-8:30 pm with band immediately following

Bull and Bear

Smitty's Downtown (formerly t Barr-X Ranch House), 119 East Broadway, Vista. 724-0510:

Persuasion, contemporary, Friday and Saturday. Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: Texas, country, Friday and Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Bluegrass Etc., bluegrass, Saturda

Bluograss Etc., bluegrass, Saturday, Time Machine/Chez Orleans, 302 Midway Escondido, 743-1772: Circles, rock, Thursday and Friday; Tami Thomas and the Hit Paraders, big-band using, Jazz, Dixieland jazz, dance music, and caharet-style floor show, 7 and 11 p.m., Sunday; the Agents, rock, Tuesday and Wednesday.

The Top Spin, 205 Laurine Lane, Pallbrook, 728-9108: Live rock, Wednesday through Saturday, call club for information.

Valley Center Inn. 27555 Valley Center Road, Valley Center. 749-1466: Dina Preston and Chaser, country, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032. Jockey Room: S.R.O., rock, Friday and Saturday.

and Saturday.
Whiskey Creek, 14240 Poway
Road, Poway 748-7531 Sundowney
Road, Poway 748-7531 Sundowney
Rounday Gunday features a jam
secsion beginning at 5:30 p.m.),
with singer Gail Lee, Friday and
Saturday; Iree country music
Monday and Tuesday, call club for
information; Cogging Jessors,
Morday and Tuesday, country and
Turnsday.

#### Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa, La Jolta. 459-4499: Planist J.J. Frank performs a variety of tunes ranging from jazz and boogie woogie to classical, Wednesday through Sarurday.

Anthony's, 4120 La Jolla Village Drive. La Jolla. 457-5008: The Two Tones, rock, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogle, 7 p.m., Tuesday through Saturday.







FINE LINE Thursday-Saturday in T.I.'s Cabaret



SECRETS

Sunday, September 20





Monday & Tuesday, September 22 & 23 NEW **SHOES** 

SHINE IT ON



Monday-Friday the finest seafood Happy Hour in San Diego

Symming.

Acoustically rated as one of the finest showroom lout Larger dance floor · Wide screen TV · More room to dance Free validated parking · Check it out! 232-6358

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Blind Date, contemporary music for dancing, Friday and Saturday.

Bahis Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Forward Motion, Top 40 dance music, Thursday through Saturday Georgetown Express, contemporary, Sunday and Monday, Rama Lama, vintage rock, Tuesday and Wednesday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road (off Ingraham Street), Mission Bay, 274-4630: Oh! Ridge, comedy and music, Tuesday through Saturday.

Bullfrogs, 5046 Newport Avenue. Ocean Beach. 222-5300: Local Color. rock, Thursday; the Procrastinators, rock, Friday and Saturday; Rick Gaslay and the Super Barracudas, rock and blues,

Sunday and Monday: Strangers, rock, Tuesday: Modern Mix, rock.

weunesday.

Carlos Murphy's, 4303 La Jolla

Village Drive, La Jolla, 457-4170:
Tommy Rocker, comedy and music,
Wednesday through Saturday: Gary

Franck, oldies, rock, and comedy,
Sunday and Monday: live surf
music, Tuesday, call club for
information.

Carlos Murphy's, 1904 Quivira Basin, Marina Village. 223-8061: Reggae night, live or recorded music. Thursday: the Sugar Tio, jazz, Sunday: David Ontiveros, contemporary, Monday through Wednesday.

Casey's Pub, 714 Garnet Avenue. Pacific Beach. 273-9555: Tim Price, rock favorites on acoustic guitar, Friday and Saturday, live music. Sunday through Thursday. call club for information.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081. Cannibal Lounge: Zzaji, jazz, Thursday, Soul Patrol, Motown rhythm, and blues. Friday and Saturday and Tuesday, the Fatthurger Band, jazz, Wednesday.

Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325: Forecast, Jazz and rhythm and blues, Wednesday through Saturday, the Lori Bell Quartet, Jazz, Sunday.

size, Friday happy hour.

Metal eld Cromada, 1550 Grange
John Command, 1550 Grange
John Command, 1550 Gill
Ocean Frarea Lounge: The
Elements, contemporars, Tuesday
through Saturday, Ferny Meinke,
paints, performs at 9 pm., Sunday
and Monday everings, Crown
Room, Perry Melnick, piants,
610 pm., Priday, and 65:39-10-30
Saturday, and Sunday brunch; the
Variations, contemporary, 6-9 pm.,
Sunday, Palm Court: Ross Rieger
paints, performs 5-10 pm., Consuelo's, 7825 Fay Avenue, La Jolla, 459-9448: Phil Beeber, classical guitar, Friday and Saturday evenings. Elarlo's, 7955 La Jolia Shores Drive, La Jolia. 459-0541: The Art Resnick Tho, jazz, Thursday through Saturday, with vocalist Cath Eckert. Priday and Saturday, Papa John Creach, electric volini jazz. Sunday and Wednesday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 The Sandee Hirsh Band, Top 40, rock, and rhythm and blues, Thursday through Saturday.

Hilton Hotel, Cargo Bar, 1175
East Mission Bay Drive, Mission
Bay 276-4010: The People Movers,
contemporary, Wednesday through
Saturday: Hollis Centry's Neon,
jazz, Friday happy hour.

Tuesday through Thursday, James Parish, pianist, performs 5 p.m.-midnight, Friday through Sunday, and 5-10 p.m., Monday.

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay 224-1234: Live piano bar music. Tuesday through Saturday.

Jazz Mine Records, 57d8/ La Jolla Boulerard, La Jolla 454-9832. The Finest City Jazz Band, jazz 730 p.m., Thursday, the Bobby Gordon Quartet, jazz, 2 p.m. Sunday, the John Lawrence Quartet, jazz, Monday, live Dixieland jazz, Tuesday, the Joe Marillo Quartet, jazz, Wednesday.

Josef Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220. Ipso Pacto, rock. Thursday through Saturday: Toys rock, Sunday and Monday; the Reflectors, rock, Tuesday and Wednesday; the Blonde Bruce









THIS WEEK'S **AFTERNOON CONCERTS** 

FOR INFORMATION CALL 481-9022

\*Tickets available at:

5.30 pm-8 pm—Bop, Boogle & Jazz—BOB LONG BAND urdey, 5 pm-3 pm—40s Big Band Swing—CHICAGO 15 iday, 6 pm-8 pm—Vintage Jazz & Swing—TOBACCO ROAD



SENTIMENTAL

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Catch the **Excitement of Monday Night** 

Dan't be an arm-chair quarterba La. Hactenda's winning team of I warmers for all the exciting action Monday Night Football. Scare points with our winning comb of Happy Hour and football specials

r Happy Hour and foot lappy Hour: 16 oz. Margaritas Draft Beer Aonday Nights: Stadium Hot Dogs Chill Dogs 51.75 51.25 Come join La Hacienda's winning team of bench-warmers!

(A10) 308 8381

Football

information: Joe Marillo, jazz, Saturday: Linda Chase and Roger Dempsey, jazz and classical (new-age) music, noon-3 p.m., Sunday,

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Ed Ellis and Tapestry, jazz, nostajge blues, and contemporary. Thursday through Saturday and early evening

Silver Fox Lounge, 1883 Garnet Avenue, Pacific Beach, 273-9170: Sh-Boom, vintage rock, Friday and Saturday

Saturday
Stage Door, 4500 Ocean
Houlevard (next to Crystal Pier),
Pacific Beach, 483-6374, Albimic featuring Rockin; Al and Kim
Redmond, perform a wide variety of rock and roll and contemporary classics. Thursday through
Saturday.

Naturday

Tablao Flamenco Nightelub and
Bestaurant, 3567 Del Rey Street,
Pacific Beach, 485-2703: Live
flamenco music and dancing, 7:30
and 9:30 p.m., Wednesday,
Thursday, 7:30, 9:30, and
11:10 p.m., Friday and Saturday

11:10 p.m., Friday and Saturday.
Texas Teahouse, 4970 Voltaire
Street, Ocean Beach, 222-6895:
Prufrock, with Dani McGee,
original pon, 8 pm.-midnight,
Wednesday; Tom "Cal" Courtney,
blues, Thursday; live music is
featured on all other nights of the
week, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Vic's Bar and Restaurant, 7825 Fay Avenue, La Jolla. 456-3789: The Jill Clarke Group, jazz. 8:30 p.m., Friday and Saturday; the Billy Higgins Quartet, jazz. 8 and 10 p.m., Sunday.

and to p.m., Sunday.
Victor's, 1403 Rosecrans Street.
Point Loma. 226-1871. Downstain
Norman Clifford and Frankie
Ferlin, contemporary, Wednesday
through Saturday. Upstain: Paul
Eastland, contemporary, Friday
and Saturday. Gary Annings,
contemporary, Sunday through
Wednesday.

W.D. Pabet and Co., 2901 Nimitz Boulevard at Rosecrans Street. 224-3635: Star Party, recorded music and video audience participation presentation, Wednesday through Friday.

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822: Jam session, a Wired for Sound production, Sunday: live rock and

## San Diego North

The Abiliene Country Salsoon, Town and Country Hotel, 500 Hotel Circle North, Mission Vales 291-7331: The Jesse Daniels Band, country, Tuesday through Saturday, Miss B. Hawen, pon, contemporars, and country, Monday, country dance Jessons, Tuesday through Thursday.

The Bacchanal, 8022 Clairemon Mesa Boulevard, Kearny Mesa 560-8022: The Reflectors, rock, Thursday through Saturday Spirit rock, Sunday, John Hiatt, rock, Monday, Rock Wars with Strangers, Hanzon, and Fallout, Wednesday.

Wednesday.

Harney Stone Pub, 5617 Balboa
Avenue, Clairemont, 279-2003:
Tony Cummins, Irish music and
folk songs, Thursday through
Saturday: Jim and Theresa Hinton,
Irish folk and contemporary.

Sunday and Wednesday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan Fifties and Sixties rock and country rock. Thursday through country r Saturday

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Balance, rock, Thursday through Saturday; Who Cares, rock, Tuesday and Wednesday.



FRIDAY, SEPTEMBER 18 - 8:00 PM. . THE BACKDOOR, AZTEC CENTER



## THE FRONT

Tickets: \$8 SDSU students, \$11 public (\$1 more the day of show)

■ SUNDAY, SEPTEMBER 27 — 7:00 P.M. ■ ■ MONTEZUMA HALL, AZTEC CENTER ■

Tickets: \$6 SDSU students, \$7.50 public

■ COMING SOON ■

# NICHOLAS DANILOFF

**ALEX CHILTON** SCRUFFY THE CAT

"ALL AGES ALWAYS WELCOME"

15/SDSU

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley, 294-9010: The Heroes, rock, Tuesday through Saturday

Dee Rio Bar and Grill, 911 Camino Del Rio South, Mission Valles, 692-0094; The Bud Shryock Trio, Jazz, Friuday; Holly Hofmann and Ron Satterfield, Jazz, Friday and Saturday; the Jazz, Wednesday, club for information.

The Godfather, 7878 Clairemon Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

through Sunday evenings.

Gournet Lounge/Thown and
Country Hotel, 500 Hotel Circle
North, Mission Valley, 291-713:
Sharon Skidgell, singing with
piano accompaniment and
honoring requests, Monday
through Friday; Janell Rock, jazz
pianist and vocalist, performs
Saturday evening and during the
Sunday brunchy.

Hajji Baba, 104 Mission Valley Center West 1824 Camino de La Reinal, Mission Valley, 298-2010. The Hajji Baba Band, Arabic music and dance, Thursday through Sunday, the Flamenco Four, flamenco music, Tuesday; Oasis, Arabic music, Wednesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Theanor, piano variety sing-along music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 395 Hotel Circle South, Mission Valley, 291-5720: Four Eyes, rock, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Chain Reaction, contemporary, Tuesday through Saturday, After Hours, contemporary, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley. 296-2131: Piano Bar: Don Libbey, Monday through Thursday 5-8 p.m.: Craig Jones, sing-along

favorites, sazz, ballads, and a bit of country, Monday through Thursday, 6 p.m.; Margie Harmon, Friday and Saturday; Don Libbey, Sunday.

King's Grille, King's Inn, 1333 Hotel Circle South 297-2231: Kathy Lloyd, harpist, performs Friday and Saturday evenings.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley, 298-281: Mise Murphy, comedy and music, Wednesday through Saturday; Perfect Balance, contemporary, Monday and Tuesday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116-Carol Curtis, contemporary, Wednesday through Saturday; Don Miller, piano and weals variety, Monday and Tuesday.

Club Mirage, 104 Mission Valley Center West (824 Camino de La Reina), Mission Valley, 260-1525: Erth, rock, Thursday, the Jacks, rock, and Vamp, rock, Friday; the

Soundsmith

SPEAKER PARTS & KITS

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KEW / QSED stereo components

Soundsmith/DOWN TO EARTH STERRO 5952 El Cajon Blvd. 286 9177 Open 12-30-530 pm Mon. Tues. Thurs. & Fri: 12-30-500 pm Set. Closed Wed. & Sun.

Playground Slap, new funk, and the Accessories, rock, Saturday: Monday features the best of the California battle of the bands.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Bogart, contemporary, Thursday through Saturday, Miari and the Erge, rock, Sunday, Mr. Nice Guy, jazz, Tuesday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Live music, Tuesday through Saturday, call club for information; Don Termison, contemporary and country, Sunday and Monday.

Emma Murphy's Cantina, 9379
Mira Mesa Boulevard (in the Oak
Tree Plaza), Mira Mesa, 566-0970.
Miss B. Haven, country, pop, and
contemporary music, Friday and
Saturday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: Perfect Stranger rock. Thursday through Saturday; Foolish Pleasure. rock, Sunday and Monday; Cinema, rock, Tuesday and Wednesday.

Oasis Lounge, Sands Hotel, 5550 Kearny Mess Road (at the corner of Clairemont Mesa Boulevard and Highway 163). 277-7937;

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Darci Daniels a Flashback, contemporary, Tuesd through Saturday.

Radisson Hotel, Interm Radisson Hotel, Intermezzo Cafe, 1433 Camino Del Rio South, Mission Valley, 260-0111. Intermezzo Cafe Delene, contemporary, Tuesday through Saturdas Severosate Restaurant: Ron Sirota, Paul Hogan Crorcodife Dundeei Isok- and sound-albe, music and comedy with Australian folk songs and such and proper and proper and sound and proper and proper and sound and proper and proper and proper and sound Frday.

When You Just



PERFECT BALANCE 9 pm

Live & recorded music nightly 485 First Street, Encinitas 436-7397





The Trojan Horse

8179 University (College & University) 582-1070

Thurs.-Sat., Sept. 17, 18, 19-NOT GUILTY Sun. & Wod.-Sat., Sept. 20, 23, 24, 25, 26-WILDFIRE Sun. & Wed., Sept. 27 & 30—TRAVELING SALESMAN

CHARGER T.V. -25' hot dogs. 75' well drinks

Fri. & Sat. night — BOTTLED BEER (except imports) \$1.25. WELL DRINKS \$1.50 8 pm-11 pm Sun. night — MARGARITAS \$1.75

SPECIALS

Tuesday-Saturday, September 15-19



MIARI & THE ERGE

Coming Tuesday-Saturday, September 22-26 CIRLCES

JOIN US FOR MONDAY NIGHT FOOTBALL! Happy Hour drink prices & 1/2 price oyster bar until game ends - drink specials

> SUNSET DINNER SPECIALS NIGHTLY 5.7 pm \$8.95

Vicis

COMMITTED TO THE FINEST IN LIVE ENTERTAINMENT

— PRESENTS —

#### THE **BILLY HIGGINS QUARTET**



## SUNDAY, SEPTEMBER 27TH

2 SHOWS - 8:00 & 10:30 PM TICKETS \$12.50 — AVAILABLE AT ALL LOCATIONS & VIC'S IN LA JOLLA

"LIGHTS OUT" PATIO PARTY WITH FATTBURGER
THURSDAY, SEPTEMBER 17 • 530 PM
JIL CLARKE GROUP
FRIDAY 6: ŞATURDAY, SEPTEMBER 18 6: 19 • 8:30 PM

.



THURSDAY THROUGH SATURDAY, SEPTEMBER 17-19
• CLASSIC HITS •

GEORGETOWN EXPRESS

MONDAY NIGHT FOOTBALL

3 big-screen TVs • Free hot dogs, chili and popcom \$1.25 well drinks and draft beer

GABRIEL SUPER FASHION AUCTION Wednesdays and Fridays, 7:00 pm

BAHIA BELLE MOONLIGHT CRUISE

BLIND DATE

998 W. MISSION BAY DR. 488-0551

Tuesday-Sarurday, September, 22-26

RAMA LAMA

Complimentary hors discurres beginning at 600 pm

ntary hors d'oeuvres beginning at 6:00 pm Dancing begins at 9:00 pm

FORWARD

MOTION





PACIFIC BEACH

RED SANDS/SUN

DIEGO NIGHT

Spirit, 1130 Buenos Asenue, Bay Park. 276-3993. Greptoen, rock. Heliogensuis, etc. Departs, Blue. Heliogensuis, etc. Departs, Blue. Heliogensuis, etc. Departs, Blue. Charles, etc. Phagground Slap. neck, Odd Grd Out rock, Stranger rock, and Alair Barry, rock, Friday, Burring Bridges, rock, Slingshot-puring Bridges, rock, Slingshot-puring Bridges, rock, Slingshot-tock, Saturdag, Espionage, rock, Hair rock, Saturdag, Espionage, rock, Violation, rock, and Armajance, rock, Tasslay, the Simphees, New Spirit, Stranger, Stran

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room, Passion (from San Degit). Contemporary, Tuesday through Saturday, the Dick Lopez, This swing, Contemporary, and socials, Sunday and Monday, Crane Room, Bert Torres, contemporary, Tuesday through Saturday.

Steak Side Inn, 5520 Kearny Villa Road. 278-5332: Live musi-Wednesday through Friday, call club for information; the Bob Long Band, bop and boogie, 1-5 p.m., Sunday.

Suble Bay, 6780 Miramar Road. Mira Mesa. 530-1557: High Priority, contemporary Top 40,

Tiajuana Tilly's 2828 Camino del Rio South, Mission Valley. 299-2828: Fine Line, rock, Thursday through Saturday. Secrets, iazz, Friday happy hour.

Tio Leo's/Mira Mesa, 10787 Camino Rutz, Mira Mesa, 695-1461: Who Cares, rock, Thursday Ihrough Saturday, Joey and the Stingrays, contemporary, Sunday and Monday, the Procrastinators, rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Jinnah Williams, contemporary, Tuesday through Thursday: First Effort,

contemporary, Friday and Saturday, John Lewis, contemporary, Sunday and Monday.

The Wellhouse, 10789
Therasanta Boulevard.
Therasanta 590-6677: Tony Rich, psano variety, Wednesday and Thursday, Backstep. Fibles and Satistes rock, Friday and Saturday. Jo Treanor, sing-along planist, Sunday: Duke, piano variety, Monday and Tuesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday, Haywire, country, Sunday and Monday.

#### San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive). Hillcrest. 291-4779: Mike Lamy, elegant dinner music and show tunes, Wednesday through Saturday, with Roberto Valdez, Saturday, with Roberto Valdez, Friday, Saturday, and Wednesday; (Mike hosts an open mike night, Wednesday); Roberto Valdez. Spanish gypsy music on the violir Sunday brunch; Luba Popova, pianist, Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: Shine It On,

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday.

Ball Ha'l, 2230 Shelter Island Drive, Shelter Island, 222-1181: The Dick Braun Orchestra, big-band swing, 5-8:30 p.m., Sunday

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Roger Carr, variety music, 7-11 p.m., Wednesday through Saturday

The Boathouse, 2040 Harbor Island Drive, Harbor Island. 291-8010: Vicki McMaster playsolo jazz from 8-10 p.m., Friday and Saturday, and is joined both nights at 10 p.m. by her trio Capricom (they play until midnight).

The Boathouse Grille/Imperia Bank Building, 701 B Street, downtown. 696-0278: The Sugar Trio, jazz, 4:30-8 p.m., Thursday and Friday.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: The George Emerson Quartet, jazz, Thuraday; Hollis Gentry's Neon, jazz,







No cover!

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesday and Thursday through Saturday and thursday through Saturday evenings, and 2-8 p.m., Sunday; pianist Bob MacLeod performs 8 p.m.-midnight, Wednesday and Sunday evening.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island 222,6887. The Cardiff Reefers, original reggae, Satur and Sunday

Croce's, 802 Fifth Avenue, downtown, 233-4355; Puggy Minafee, jazz, Thursday, the Daniel Jackson Jazz Expression Ensemble, jazz, Wednesday, Friday, and Saturday, Night Dreams, jazz, Tursday, jazz planist Bryce Jazzn, maghtly, and Monday evening. Live music is provided at various times during the day also.

Dock Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572. Bruce McKeithen. pianist. Thesday through Saturday 65:30-8:330 p.m. Thesday and Wednesday. 8:30-12:30 Thursday

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregs. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Ken Ard, New Orleans piano, Wednesday and Thursday; SoHo, contemporary, Friday and Saturday. Drowsy Maggie's, Thirty-first Drowsy Maggle's, Thirty-first Street and University Asenue, North Park. 298-8584. The San Diego Storytellers, tall tales and stories, 7:30 pm., Thursday, Flesta Flamenca (Rodrigo, Yuris, guitar, Charo, singer, and Rayna, dancen, Friday, the Paradise Street Band, Irish music, Saturday (Linda Chase and Roster Demose perform iazz, and Roster Demose perform iazz. Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0886: Hollis Gentry's Neon, jazz, Thursday: Harvey and 52nd

classical, and originals, 7-8 p.m.. Saturday also); Ed and Melanie Tennsson, country, blues, and folk, Sunday; Old Time Hoot Night. Monday; Cathy Curtis, contemporary and original music, Tuesday, Coral Thuet and Bill Cantos, jazz. Wednesda, Street Jive, jazz, Friday and Saturday; New Shooz, jazz, 6-10 p.m., Sunday.

Frenchy Marseilles, 801 C Street downtown. 233-3413: Don Croker, pianist, performs Tuesday and Thursday, starting at 4:30 p.m.

Wednesday and Friday.

Gabriel's Grille, 2825 Fifth
Avenue (corner of Fifth and Olive),
Hillerest. 291-4779: Live music.
Thursday, call club for information;
open mike with Mike Lamy, Friday;
Mike Lamy, Broadway show tunes
on the piano, Saturday; open mike
with Mike Lamy, 4-7 p.m., Sunday;



FEATURING MARK MEADOWS, vocals Berry Cahill, sax • Rick Bezold, keyboards • Sharon Valdez, vocal aniii, sax • Rick Besold, keyboards • Sharon Valdi Dancing and entertainment. Thursdays-Saturdays 8:30-1:30. No cover charge!



REUBEN E. LEE

RIVERBOAT RESTAURANT





FEASTS FOR A BUCK HAPPY HOUR! Monday-Friday 4-7

... PEEL YOUR OWN SHRIMP Monday

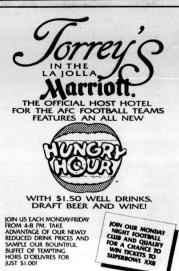
Tuesday FIESTA TACO BAR

PIZZA FEAST Wednesday

SEAFOOD BONANZA Thursday (SHRIMP, CLAMS, FISH)

BEEF BROCHETTES Friday

126



DON'T FORGET . . . TORREY'S VALIDATES SELF-PARKING

4240 LA JOLLA VILLAGE DRIVE CALENDAR UPDATE 587-1414 EXT. 6112

HORS D'OEUVRES FOR

Peggy Minafee and Friends, sazz, 7-11 p.m., Sunday, Robert Valdez, para and violin gepsy music, 7-11 p.m., Monday, live music, Tuesday, call club for information, open mike with Mike Lamy, Wednesday.

Hamburguesa! 4016 Wallace Street, Old Town in the Bazaa del Mundo). 295-0584. Charlie Morse, contemporary, Friday as Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Rosse Tric, Salsa and Latin dance rhythms, show tunes, comedy, and contemporary music, Tuesday through Saturday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Ray Vincent, contemporary, and show tunes. Friday and Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. Indoor stage: Secrets, jazz, Sunday; the Most Valuable Players, jazz, Monday; Rick Rutti, pianist, 5:30-8:30 p.m. Rick Ruth, pianist, 5:30-8:30 p.n Monday through Friday. Concerts by the Bay: B.B. King, blues and rhythm and blues, Friday. Bob James, jazz, Saturday; the Righteous Brothers, rock and rhythm and blues, Sunday.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday

Tuesday through Saturdas

Mandolin Wind, 308 University
Avenue, Hillcrest 297-3017: The
Sidewinders and a cawlacde of
stars, rock and rhythm and blues.
Thursday: Clarence "Gatemouth"
Brown and His Express Bandh,
blues and rhythm and blues.
Friday, the Spud Brothers.
Motown, oddies, and standards.

Imperial House, 505 Kalmia Street (at Park Boulevard). Hillcrest. 234-3525: Wayne Juré, iazz. Tuesday through Saturday, with the Imperial House Opera Singers. Tuesday: Wayne Juré an Hank Young, jazz. Priday and

"The Invader," at the dock, 1066

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300 Barker and Orr, mirth and music Wednesday through Saturday; Brian Baynes, contemporary, Tuesday and Sunday

The Lighthouse, 1578 West Lewis Street, Mission Hills. 296-9882: Roger Bellomy, classical guitar, Tuesday through Saturday.

Saturday: Some Girls, rock, Tuesday; the Bona Fade Blues Band with Mama Dee, blues and rhythm and blues, Wednesday.

Marie Callender's, 6950 Alvarade and contemporary guitar, 3-5 p.s

Oasis Club, 3184 Martin Luthe

O'Hungry's 244 San Diego Avenue, Old Town. 298-0133: Ron Wheeler, folk and contemporary Thursday and Friday. Patrick, contemporary, Salurday, Dos Gringos Locos, folk and contemporary, Sunday; fonathan Murray, contemporary, Monday and Wednesday, Ken Costa, folk and contemporary, Tuesday.

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest. 232-1773: Lori Bell, jazz, Thursday: Jaime Valle, jazz, Friday and Saturday: Jill Clarke, jazz. Sunday.

Pasta La Vista, 808 West Washington, Mission Hills. 296-8010: Live classical guitar music, Friday through Sunday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Banc Dixieland jazz, early evening

Wednesday and Thursday; the Blonde Bruce Band, blues and rhythm and blues. Friday and Saturday; Rick Gazlay and the Super Barracudas, blues and ro

"The Red Witch." Sherate "The Red Witch." Sheraton Harbor Island East dockside (via Roscerans [8] to Nimitz [6] to Harbor Island Drive, second entrance nearest the Sheraton East). 542 0646 for reservations: Jackstraws, folk and popular musi 5-7 p.m., and 7:30-9:30 p.m., Thursday through Sunday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Thursday through Saturday; the Dancing Machine, recorded dan music, Sunday through Wedness

Roate O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Dave Smith, contemporary, Thursday, Sound in Fusion, lightnock, Friday, line music, Saturday, call club for information. Sue Palmer, foot-stompin boogle-woogle piano music, Tuesday happy hour, the Bop Tores, jazz, Wednesday.

San Diego Harbor Excursion Harbor Drive and Broadway, downtown. 234-4111: Live rock, Friday, call for information; the Aubrey Fay Trio featuring vocali Fran Losketo, jazz, Sunday bruich.

9

Mony Mony's

Tuesday & Wednesday September 29 & 30

FRANCE

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900 Devocean, Top 40 dance music, Devocean, Top 40 dance music, Tuesday through Saturday; live syntage rock, Friday happy hour, call club for information. Sundowner Lourage, John Austin Butsch, classical and contemporary piano, Tuesday through Saturday. Sheppard's Restaurant: Gal Dietriechs, classical harp, Tuesday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5302 Napa Street (a Morena Boulevard), 542-1462: Kicks, rock, Thursday through Saturday: Club TL, contempora Sunday and Monday; the Beat Club, rock, Tuesday and Webnesde

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednes through Sunday: Donna Cote, contemporary, Monday and

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Not Guilty, rock, Thursday through Saturday, Wild Fire, rock, Sunday and Tuesday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426 Larry Channave and the High

Cystal



Sunday

\$8.95

Fat Snacks

FAT CITY Champagne Brunch

RESTAURANT an Diego's stylish '50s pop art/avant-garde neon estaurant featuring American cuisine from small grazing plates to fresh seafood to creative

2137 Pacific Highway • Downtown by the bay 232-0686

SEPTEMBER 23

MONY'S 3RD ANNIVERSARY **PARTY WITH 91X** 

Grand Prize is a trip for 2 to Puerto Vallarta, but that's not all. Win a trip for 2 to Palm Springs or Le Club in Puerto Nuevo. Also a deluxe beach cruiser, drink specials and a free buffet of great grub.





4062 Bonita Road, Bonita 474-6322

Society Jazz Band, jazz, 5-8 p.m., Friday, followed by True Grit, rock, Friday; Mike Keene and the Commotions, blues and rock, 9 p.m., Saturday,

Upstart Crow and Company, 835 West Harbor Drive. Seaport Village. 232-4855: Sonny and Trina, contemporary, Monday through Wednesday; live music, Thursday, call club for information.

Inursas, cal cute or mormation U.S. Grant Hotel, 326 Broadess, downtown 232-3321: The Robin Henkel and Richard James, jazz and blues. Thurday through Saturday, Peter Robberroth, testime pianist, performs from 24-30 pm, in the lobby, Monday through Thursday, and Saturday, and from 2-8 pm. Pridga, Molay Counted in the Grant Gelle cursets in Saturday.

Friday.

Via Veneto Restaurant, 1745

India Street, downtown. 233-8306:
Open mike right. Thursday:
Eather Pollack, Paula Ellen, and
Michelle and Gina Valdi present a
family show, Friday through
Sunday; the Via Veneto Singers
present opera highlights.
6-30 p.m. Sunday also, with
special guest Gavino.

Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. Lobby: piano bar entertainmen 4-8 p.m., Monday through

TONUT

ON SHELTER ISLA

Thursday tea dance 4.8 p.m., featuring a musical trio, Fridas, Plaza Lounge, Systia Lorraine, show tunes and light classical piano music. Wednesday brough Saturdas evenings, Pagas Feller, piano music. Sunda through Tuesday evenings. Le Footainebleau: candlelight dining with just plano musics, sandle light dining with just plano musics is featured during the Samaly Penach.

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: The Pull-Toys, acoustic and electric rock, Friday.

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard, 582-1813: Live music, Wednesday, call club for information.

END OF

SUMMER

**BASH** 

Friday, September 18 - D.J. Dancing by MUSIC AS YOU LIKE IT

Saturday & Sunday, September 19 & 20 Original Reggae

**CARDIFF REEFERS** 

9:00 pm-1:00 am

Saturday.

The Boondocks Restaurant,
8320 Parkway Drive, La Mesa,
465-3660: Live music, Wednesday
through Saturday, call club for
information; Jerry Burchard,
imaginal and suburban songs,
Friday happy hour, and Sunday
and Monday evenings. Dale
Pearson, pianist, performs Tuesday. information.

Words and Music Bookstore,
3806 Fourth Avenue, Hillcrest,
2994-011: Harry Pickerns, jazz
piano (with bassist Bob
Magnusson), 8 p.m., Friday,
Deborah Davis, soprano, and
Georgie Svoboda, gustarist, perior
Czechoslowadnia folis songs and
American folis songs, 8 p.m.,
Saturday.

Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778: Jerry Baze and a Touch of Country, country. Wednesday through Sunday, free country dance lesson beginning 7 p.m., Wednesday and Thursday.

East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Maura and Tom Healy, folk and contemporary, Wednesday through Saturday.

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: Vince Warren, jazz. Friday and Saturday.

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: Carl Simmons and Southern Comfort, country, Wednesday through Saturday. Carlos Murphy's/Grossmont Center, 5500 Grossmont Center, 5700 Grossmont Center Drive, La Messa 698-9737. The Silm in Joe Rock in Soul Show contemporary rock, Wednesday and Thursday. Song Thes recorded audio and music suc Antonio's Haclenda, 700 North Johnson, El Cajon. 442-9827. Dusty Best, contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casanova, country. Thesday through Saturday, live country music. Sunday and Monday, call club for information: clogging lessons, Monday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon, 447-0456: Lee

Dirk's Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Ducktail Revue, vintage rock, Thursday through Sunday.

Sunday.

Doc's Landing, 1185 East Main
Street, El Cajon, 442-0258: Dale
Pearson, jainst, performs
Wednesday through Saturday. Ron
Bell, country and contemporary.

Sunday through Tuesday evenings.
Don Miller plays plano. Monday
through Fuday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Flinn Springs Inn. 15505 Highway 80. El Cajon. 443-9568: Lorraine Anderson, country. Friday through Sunday.

George Joe's Restaurant, 9568 Murray Drive, La Mesa. im469-6158: John Garcia, pianist, performs Friday and Saturday.

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727: Rockola, Beatles music and oldies, Friday and Saturday.

and orders, riody and Saturday,
Melly's Pub, 6344 El Cajon
Boulevard, college area, 286-0400:
Brent Bowers, pop favorites on
acoustic guitar, Thursday, live
music, Friday and Saturday, call
club for information; Brian
Whittaker, pop favorites on
acoustic guitar, Wednesday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba 766-4288: Live music, Saturday, call club for information.

Loule Loule's, 5286 Baltimore Drive, La Mesa, 462-0533: Don Beck and Passage, rock from the Fifties to the Eighties featuring a mean, lean saxophone, Tuesday through Saturday.



WEEKLY SCHEDULE OF EVENTS

SUNDAY - MEMBERS & EMPLOYEES LATE NIGHT HAPPY HOUR RELHIABC members & restaurant/hotel employees - 9:00 pm - ? Lac Night Happy Hour - \$1.25 wine, beer & well drinks - hot hors d'oeuvres - music & dancing by The Dancing Machine

MONDAY MONDAY POOTPORIAL.

"Stablams been a hot dogs during the game. 9:00 pm. music & dancing to Title thorug with a stablams been a hot dogs during the game. 9:00 pm. music & dancing TUESDAY - SUPER COLD NIGHT

WEDNESDAY - TROPICAL MADNESS, also "SHORTS & SHOTS"

WEDNESDAY - TROPICAL MADNESS, also "SHORTS & SHOTS"

THOUSDAY - TROPICAL MADNESS, also "SHORTS & SHOTS"

THOUSDAY - SHOT FRIDAY & SATURDAY - Dan

FORTUME





8:00 pm-12:00 am

Lunch: Monday-friday 11:30 am-2:30 pm with daily seafood specials Dinner: 5:00-11:30 pm. La Jolla's finest steaks, prime rib and seafood Happy Hour: 4:00-6:00 pm. Monday-friday

Reservations suggested
1250 Prospect Street (McKellar Plaza) - La Jolla - 454-5325

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee 448-8550: Evenstar, rock, Friday and Saturday

Marrakesh, 8238 Parkway Driv (off Jackson Drive and Fletcher Parkway), La Mess. 462-3663: 1001 Nights, Middle Eastern missic, Wednesday; the Haren Caravan Bellydance Revue, Morroccan dance and music, Thursday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Fact, oldies rock, Tuesday through Saturday, live music, Sunday and Monday, call club for information.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: The Beat Club, rock, Thursday through Saturday; Not Guilty, rock, Sunday and Monday; Ipso Pacto, rock, Tuesday and Wednestes

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: The Sneaker Kings, rock, Friday and Saturday.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429-Jerry Burchard, Imaginal and suburban songs, 8 p.m. to midnight, widnesday and Thursday; the Peter Jay Band, variety, featuring Deanns on vocals and guitar, Saturday

Straw Hat Pizza, 163 Fletcher Parkway, El Cajon, 460-1537: The Billy Ray Band, bluegrass, 8 p.m.-midnight, Saturday

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, country rock, Friday and Saturday.

CLARENCE

GATEMOUTH BROWN and his EXPRESS BAND
Entertainer of the Year Award, 1983 Blues
Music Awards Festival. Alligator, Rounder
recording star. Only \$5 at the door

THE SIDEWINDERS
with the CAVALCADE OF STARS

THE FABULOUS SPUD BROTHERS

Tuesday, September 22 SOME GIRLS Wednesday, Sept. 23 THE BONAFIDE BLUES WITH MAMA DEE

MANDOLIN WIND RESTAURANT AND LOUNGE 308 University Avenue, 297-3017

COMING ATTRACTIONS: September 30 THE COBRAS; 2-3 THE BLONDE BRUCE BAND; October 7, 14, 21, 28 RHU/ October 9, 10, 16, 17 DR. FEELGOOD; October 23, 24 STARF

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians welcome; live music. Friday and Saturday, call club for information

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: The Southern Express, country, Tuesday through Saturd, Here and Now, Sixties, Seventies, and Eighties rock, Sunday and Monday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161 Toys, rock, Thursday through Saturday; France, rock, Tuesday and Wednesday.

Dock's Cocktalls, 317 Third Avenue. Chula Vista. 422-1566: Live music, Wednesday and Thursday. call club for informatic

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Nick Montana, contemporary, country, oldies, and Latin music, Friday and Saturday; Juan Robles, contemporary, Sunday through Thursday.

Wayne Gire, country, oldies, and contemporary, Priday and Saturday

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and Surefire, country, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies. Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

El Torito, 271 Bay Boulevard. Chula Vista. 425-6013: Tito

Portugal, Latin and Top 40, Tuesday through Sunday.

La Maze, 1441 Highland Avenue National City 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

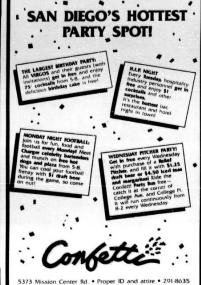
Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Whiskey River, country, Friday and Saturday The Lantern, 1322 Third Avenue Chula Vista, 427-4200: Live rock, Friday and Saturday, call club for

Marisol Lounge, 1680 Broadway (at Main Street), Chola Vista. 429-8045: Los Lupes, norteño and Latin music, Thursday: Colour Latino music, Fridey and Saturday. Los Lupes, norteño and Latin music, 4 p.m., and Mosaico, salsa and Cumbia music, 9 p.m., Sunday evening.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Shanendoah, country. Thursday through Sunday; Midnight Fire, country, Monday through Worlneyday.







Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Notice to Appear, rock. Thursday through Saturday; Serious Guise, rock, Sunday and Monday, the Siers Brothers, rock, Tuesday and Wednesday.

The Outpost, 652 Grand Avenu Spring Valley. 464-9007: Night Moves, country. Friday and

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Altor and the Ox Bow Country Lads, country, Friday and Saturday

Perico's, 4062 Bonita Road, Bonita, 475-6322: Sergio Duenas, vocas and guitar, and Gloria and Rene, romantic ballads, Friday and Saturday.

Chula Vista. 425-1626: Los Fuerenos, Latin music. Thursday Rio, Latin music. Friday through

renames astings are compiled. Rom Jernings. If you wish to be included, please call 265-9382. Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll The Accessories: Club Mirage The Agents: Time MachinoChez Orleans, Red Coach Inn Alkimmy, featuring Rockin' Al and Kim Redmond: Stage Door

Balance: Mary's by the Pier.

Bunbury's The Beat Club: Tio Leo's/Napa

The Belair Boys: Henry's, the Mission Inn/San Marcos

The Bestin Order Toronto.

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Rick Gazlay and the Super Barracudas: Bullfrogs, Putrick's II Greytown: Spirit Guns for Hire: Mary's by the Pier Hair Theater: Spirit

Hair Theater: Sport Hanzon: Spirit Here and Now: Country Bumpkin The Hereics: Spirit The Heroes: Crystal T's

Emperium
John Hiatt: Bacchanal
Hidingmask: Spirit
Ipso Facto: Park Place, José

1900 Facus rur e ruce, con-hurphy : hurphy : The Slim 'n' Joe Bock 'n' Soul Show; Carlos Murphy & Grossmont Center and Exemined Coach Inn Mille Reese and Coach Inn Mille Reese and the Commotions The Commotions The Kless Te Lock/Magniformor The Klingbees: Belly Up Tovern

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Local Color: Billfroys
The Memphews: Spirit
Messengier: Mary's by the Pier
Miari and the Erges Mony
Mony's Mon's Paradises Boy
Midnite Express: Red Coach Inn
Mixed Emotions: Whiskey Bish
Modern Mix: Old Del Mar Café,
Bullfroys

AUDIO ENGINEERING SERVICES

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**FOSTEX** RECORDERS!

NEW! **MYAMAHA** 

REX50 DIGITAL MULTI-EFFECTS PROCESSORS!



90 internal memory locations (30 preset, 60 user)
 Superb "SPX80-Type" effects plus distortion and distortion combination programs.
 Many features at a remarkably low \$495\*



DELUXE FLIGHT CASE ROAD RACK SALE! 18" version NOW \$215 reg. \$299 24" version NOW \$249 reg. \$349

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staurant som: Silver Fox Lounge Mandolin Wird

The Sidewinders: Mandolin Wing The Siers Brothers: Old Del Mar Café, Old Bonita Store

Spirit: Bacchanal S.R.O.: Vista Entertainment

S.R.O.: Visia Entertainment Center Center Strangers: Hallrogs, Bacchanal Stranger Things: Sport Starfier, Anthony; Harborish Desety Blace: Sport Hosps: Kinice Machine, Mony Mony? True Critt. Tithe Man VEC Cajorn The True Tones, Anthony Via Addia Languagetts: Sport United Caren The Levis/Men Messa, Humbury; Who Caren The Levis/Men Messa, Humbury; Series

"Happy Hour From Around the World"

57 imported & domestic beers Monday-Friday, 4-7 pm in our lounge

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Oscar Maylor

Mission Valley Center,

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Contemporary / Top 40

After Hours: Islands Lounge Judy Ames: the "Invader" Bobby Arvan: La Costa Hotel and

Spa
Dean Atkinson: Mexican Village
Brian Baynes: Jolly
RogenScaport Village
Randy Beecher: Mexican Village
Ron Belli: Doc's Landing, El

Ron Bell: Doc's Landing, El Comal/Poway Dusty Best: Antonio's Hacienda Blind Date: "Bahia Belle" Bofus: Fireside Bogart: Monk's

Lighthouse The Rod Craditt Band: San Luis

The Rod Craditt Band, San Luis Rey Downs Golf Course Country Club, Rancho Hemardo Loc's Landing Carol Curtist the Library Cathy Curtis Drussy Maggie's Darch Daniels and Flashback: Puvillen Lounge Deanna: Peter July le Delene: Rudisson Hold Devoceans Newton Harbor

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Paul Eastland; Victor's

Ed Ellis and Tapestry Smiltrap
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SATURDAY Oscar's fresh baked desserts free with coffee drinks! MONDAY - Old Chicago Nite Mich draft \$1.00

THURSDAY - German Metawurst Bavarian Hops 99\*

FRIDAY - Homemade Pizza & Pasta Mama's Vino 99\*

TUESDAY - Fashion Auction \$1.25 peach champagne coolers

WEDNESDAY - BYOT

(Build your own tacos) Margaritas \$1.50 Coronas \$1.25 First Effort: Tio Leo's/Mission Gorge Fortune: Reuben E. Leo's Forward Motion: Bahia Hotel Billy Fowler: the Flying Bridge Georgetown Express: Bahia Hotel

Wayne Gire: Dock's Cocktails Eddie Gold: Roguestills

Brent Bowers: Kelly's Pub.
The B Street Band with Judy.
Ames the Thrusder Joy.
Jerry Burchard: Nete July.
The Tony Carmen Band:
Emergis Back Boom
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Chain Reaction Island: Longer
City Lights: forgy
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Club TL. To Lon William Sherman
Club TL. To Lon W

The Sandee Hirsh Band: Haligon
The Peter Jay Band: Peter Jay's
Gary Jennings. Victor's Deck
Joey and the Stingrays: To
Lev Wilms Mesa!
The Larry Kaye Band with Syndi
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Gary Lehman Pagerity.
John Levils To Levi Wilsson

Club TL: To Leo's/Vapa/Morena Colour: Marisol Ray Correa: Roguestills, Hungry Hunter/Rancho Fernardo Ray and Lanie Correa: Hungry Hunter/Rancho Bernardo Donna Cote: Rom Ham's

Kent Haines: the Boathouse/Encintias High Priority: Subic Bay The Hill Brothers: Salmon House The Sandee Hirsh Band: Haleson

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Thursday, September 17 RICK GAZLAY and his SUPER BARRACUDAS

Friday & Saturday, September 18 & 19



Sunday, September 20 3:30-7:00 pm

BEERFEAT

WIRED FOR SOUND/OPEN JAM

Monday, September 21 LOMA LIARS

Tuesday, September 22 RHUMBOOGIES

Wednesday, September 23 DICK HIPPO

Drink Specials: Monday-Thursday No cover Sunday-Wednesday

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The Billy Ray Band: Straw Hat

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Albert Collins: Belly Up Tavern
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Wile Lawy those times, requests, and elegant dimer music, the Abbey Restaurant Jimmy La Vellos pianist, Pinogapo Restaurant Kathy Lloyd: contemporary harp. King's Contemporary, and seweds.

Sylvia: Lorraine: pianist, Westgute Hotel The Art Resnick Prio: Elario's Secrets: Humphrey's, Tiajuana Tilly's, Poway Mine Company The Bud Shryock Trio: Del Rio Bar and Grill Sons of the Beach: Belly Up

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restaurant/sneraton Harbe.
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Lounge George Emerson: keyboardist, B Street Cafe Catherine Espinoza: harp music,

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Patti Glenn: piano bar, Dookies Gloria and Rene: romantic ballods, Perico's Paul Greegi: piano bar, Dookies Elleen Hay: hosting a talent shou and boot inght and performing everything irom country to foll and contemporary. Iros Heckory Wood Barbeque The Sandee Hirsh Band: contemporary, Iros, and rightm and bares. Holesom

on the piano, Hotel del Coronado
Nick Montana: contemporary, country, oldes, and Latin music. Da Vinet's
Monadeo: solica and cumbia music.
Marisol
Joel Nanh: piano show tunes,
Mille Fleurs Zzajji Catamaran Hotel Joel Nash: piano show tunes, Mille Fleurs
Mike Nelson: contemporary and classical guitar, Marie Callender's
Ohl Ridge: comedy and music, Bay Lounge
James Parish: pianist, Hotel del

**Everything Else** Barker and Orr: mirth and music, Jolly Roger/Seaport Interested Over, metric days

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Dale Pearson: piano variety.
Boondocks Restaurant, Doc's
Landing

Doug Randall: pianist, Belly Up
Tavern, Kypling's

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George Reno: pop. jazz. blues, and boogie. Avanti's Peter Robberecht: planist, U.S. Grant Hotel Tommy Rocker: cornedy and music. Carlos Murphy st.a. Jolla Charles Rutherford: standards. contemporary, and requests

contemporary, and requests performed on keyboards, Milliam's

Miligan's
Rick Rutti: pianist, Humphrey's
Sharon: singing with piano
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Lounge
Ron Strota: music and comedy
fleaturing a Paul "Crocodile
Dundee" Hogan impersonation,
with Australian folk songs and
denautomes Budisson Hotel

wan Australian folk songs and sing-alongs, Radisson Hotel "Song Trek": audience participation recorded music and audio presentation, Carlos Murphy SEscondido and Conservations

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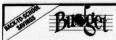
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## **CURRENT MOVIES**

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrated moves are for now unreviewed.

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The Big Easy — Strictly routine case of police corruption, with disthest of Cajun flavoring around New Orleans, and a mildfy spicy sex scene ("Stop that," the woman protests, in reference to the maris out-of-frame hand. "That?" he leers. "Or that?") its most distinctive feature, however, as a stillupe of Orle World (or Man."). Back to the Bacch — Int the world ready for the return of Franke Avaidant and Annette Funcella? Haart hate world of movies, that is, skiddled far enough downfill that the old beach-ball epics might seem almost average — or stighty above? The old ones, maybe. This new one however, and skiddled downlin right along with set skiddled downlin right along with stroom stuff the Big Kahunu of 1982, in owe a "streeped out" car dealer in in row a "streeped out" car dealer in is its attitude of Old World (or Man's World) condescension toward the heroine. Sure, she is relen to the post of Assistant DA, and tehe on the right stall in her investigations, but she's also uplight, sexually repressed, a flutter of speld sin the courtoom, needy of a good strong man, and unable to hold her ground such a need to he case here the sexual stall the sexual stall sexual Apocatypes New — The biggest asset of Francis Ford Coppolars thrity-million-older Vehram War movie is the ruincisty if stirred up white keeping the buildic collecting its Worshipper. such a one. The case itself stays itslessly on the sidelines: names

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(Casino from 918, College fises valley Drive In: Oceanside 6 San Marcos Criemas, Santee Village 8 South Bay Drive In: Spring Valley from 918 Sweetwater 6)

A Child is Waiting — One of John Cassavetes a more conventional A Chief is Welling — One of John Cassanders in more convenional consolidation of Cassanders in more convenional consolidation of Cassanders in more consolidation of the Cassanders of Cassanders of the Cassanders of Cassanders of the Cassanders of C

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(fee, 927)
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## CURRENT MOVIES

Marcello Mastrolanni, Anouk Almee, and Anita Exberg. 1960 \*\*\*\* (Ken. 9/21)

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Fatal Attraction — Repercussions of an adulterous one-night stand, with Michael Douglas, Glenn Close, and Anne Archer, directed by Adrian

Lyne (Cinerama, La Jolla Village, Loma; Oceanside 8, Plaza Bonte, UA Horton Plaza 7, Wiegand Plaza 6, from 9/16)

The Fig. — David Conveniency's member of the Side homer film must be seen as an among to make the seen as a manny to make the seen as a manny to make the properties of the seen as a manny to make the properties of the seen as a manny to make the properties of the seen as a manny to make the seen and the seen as a manny to make the seen as a manny to make the seen as the seen as a seen as the seen as a seen as the seen as a seen as a

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anyway. And as a bonus for partisans of her Mayersy 3 Secret Service, we are allowed to see that notonous turnoast. Kim Phatby, paid of by his Soviet benefactors with a builet between the eyes. 1987. Ocianside 8: Plaza Bontas Rancho Bernardo 6, Santee Villago 8: Sooris Arena 6; University Yowne Centre)

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Swepranter 6, Weghard Plaza 6;
Helfralser — Reviewed this stole
With Andrew Robinson, Clare
Higgins and Astley Laurence,
written and directed by Circle Barker
4 (Byou Carcusel Cinema 6,
Draw Carcuse

Hollywood Shuffle — A custom vehicle for black actor Robert . Townsend, produced, directed, and co-written by him. It cash him as an aspirant for the lead role in a street-gang epic for Tinset flow Pictures, and by means of the TV knob and

some Waster Mitry shi fantasies it allows him also to play a token black account data. Select Plack his play a token black account data a Select Plack his play a south of the select play and a select play a south order werson of Plager Ebert, a south order werson of Plager Ebert, a suid solded provide yet San And South growther yet San And South growther yet San And South growther yet San And South growth and San And South San And South San And San A

more than a personal portfolio, it is also a heartest local for better roles for black actors all around. The points made are numerous and well taken, but perhaps better taken than reade, with the humor often as low as the budget, 1987. \* (Ken. 9/19)



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Carousel Cinema 6, 1956 East Valley Review,
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La Doice Vita - Federico Fellinis

Hell tear your soul apart.

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## **CURRENT MOVIES**

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Edde Cochran and Jacke Wissn? Lou Diamond Philips, a fresh face who more nearly resembles the young Ed Arnes, is very good as the nicely-nice Ritchie Valens (but not whitely white, as the father of his blonde high-school sweetheart notices straightaway. "What is he?

AICH VET

Eyer fallen?" J. and Essa Moraten is no ensigned as the much less me of older brother. The three foo Forly half end of the fall of the fall of the con-performed by Los Lobos) who in with performs emotional payors. Within and disorded by Less Market. 1987. College: La Placena, trom 1916. New Marky Chree In. Cocamade 8: Sudh Bay Driver In. Sports Arena 6: Studio 3 Chemisa, from 916. Sweet Laster 6: University Joene Centrel.

The Living Derights— Any new James Bord - that is a large both on James Bord - that is a 

The Lost Boys — If we must have a vampire youth movie (something of a

contradiction in stems, and 17). Then a safety injected motorcycle gang with a leader flathermost after flat, with a leader flathermost after flat, and the safety of the

Same Visignitis and Calestrome in Marie Lists — An honder hirlder in a share disease of the country of the coun

My Life Aa Dog — Memories of a Swedish childhood the Consumptive monther the autocale totter parents. the ingerie add read to him aloud, the ingerie add read to him aloud, the busin nucle model, the gri disguised as a boy, and — that sectory of ingenia Johansson over Floyd Patterson in transay America. The child, with the face of a tox (not your normal cube kid, but cube at the same), is this beginning the same), it will be the same of a same), it will be the same), it will be same the same), it will be same same same), it will be same s

Lasse Hallstonn 1986

\*\*Guild\*\*

\*\*New York — The second screen and the Wey Out — The second screen access to the

Nowhere to Hide — Amy Madigan played a top professional soldier in STREETS OF Filte and pulled it off all right. But she can't be expected to pull it off without some help, and she is given only a hard time here, a

and protecting their callions through some slushily timed scenes. Directed by Mario Azzopardi. 1987. • (Fiesta Twin, from 9/18)

Opera do Malandro — Ruy Guerra's homage to the Hollywood musicals of the Forties, and to their impact on the culture of his own country, Brazil (Ken. 9/20)

The Pickup Artist — James floback's comedy about a youthful solutions and additionable flower bowney) and a difficult catch (Mnity Ringwadt), we formed to the flower and the Commans. La Jose New Valley Drive In Piazz Comeans. Shower He Chiemas. La Jose Willey New Valley Drive In Piazz Comeans. Shower He Chiemas Show on the Chief Valley Comeans. Shower He Chief Valley Ale Chiemas Show of the Chief Valley C

Escondos 8 UA Glasencius 6 UA - Horizon Plaza 7, from this).

Platform — It is only valuate to the control relation of the con

A Prayer for the Dying — Reviewed this issue With Midely Rourie. Alan Bates, and Bob Hoskins, directed by Miles Hodges.

(College, Oceanside 8, Plaza Bonis, Santee Village 8, UA Glasshouse 6, University Towne Centre)

The Principal — Jim Belush as the administrative head of a wey tough school, with Jou Gossett, Ur, and Rae Dawn Chong, directed by Christopher Carl, Fashion Valley, Rancho Bernard 6, San Marcos Comens, UA Chida Vista 6, UA Horton Pitzar 2, University Powre Centre, Wegand Pitza 6, from 9/18)

Cerrier, Wegardo Flasa é fron 9/16.

Abbocop — Orenariamy reenge tentale, but with more of a "restor" for time hards is remobilly filtrain is come hards and the second tental to the second tental te handicap in its efforts at "satire." And the gore is more for the dimmer elevener. With Peter Weiter, Ronny Cox, and Nancy Allen, directed by Paul Verhoeven, 1987.

(Carousel Cinema 6, Century Twin, Oceanische 8, Santee Drive In, from 918, Studio 3 Cinemas, Sweetwater 6)

Roxanne — Steve Martin as a modern-day Cyrano de Bergerac (without the benefit, for some reason of plastic surgery) a small-town fire chief, an anywhere on earth Reneissance man, and owner of the longest nose outside of Pinocchio in

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no white-is prises bloot of the central prises and the same centrally acceptable. The handsome nutrie (Rick Rossovch) with the pass-stagether than the prises and the prise

partners on the Seattle police force Richard Dreyfuss and Emilio Estevez With Madeleine Stowe and Aidan Quinn, directed by John Badham, 1987.

1987.

(Aero Drive In: Cinema 21; Flower Hill Cinemas, La Jolla Vilage, New Valley Drive In, from 9/18, Oceanside 8, Parkway, Sweetwater 6, UA Escondido 8; UA Horton Plaza 7)

Horton Pilaza 7)

Summer School — A lot of summer nor much of school. Or more exactly, a sof of an-infedentialism (and piled in it), and not much of sfemedal English. Director Carl Rener was a teacher who abandoms his vocation in the must be with the control of the control of

from 819. UA Chemra 3;

Those White and the Sweet
Beath — Mail Durings fair featurelength cathon has be worderful
series of a pool of basets sorting at
back. There is some carry
borrowing of what works with in hiesection moves, particularly the staff
shadowy Gorinc castle (in the
shadowy Gorinc castle

of the Daily Planet by a Rupert Murdoch-like Sycoon of Tabloids As it always was in the comic books too any time for romance is time wasted. Directed by Sidney J. Furie. 1987. '(Vogue, from Sit8)

Nogae from 918) a Supernan IV. The Guest for Paice — The Man of Steet and had assed a hand again rearranged a supernan IV. The Guest for Paice — The Man of Steet and had assed a hand again rearranged assed as the supernan IV. The supernan IV

Top Gun — The title, we are told in a tersely written preamble, is the

Top Gun — The title, we are told in a security of the common of the security of the common of the security of

Tough Guys Don't Dence — Norman Mailer has written and directed the adjactation of his own novel, starring Ryan O'Neal and Isabelia Rosselini. (Center 3 Cinemas. Grossmort Mail. Oceanside 6. Santee Village 8. UA Chula Vista 6. UA Escondido 8. UA

Woman in the Ounce — An entomologist, on expection in the desert, is taken captive by the native of the region and impressioned with a lonely widow at the bottom of a saind prospiration of the segon and impression. Herein to lot into eternity. Heroth light parable is thick with sensitive images and hothouse atmosphere. With Eiji Olasat. 1964.

\*\*\*\*\*(Ken. 9/23.)

Glasshouse 6, UA Horton Plaza 7: University Towne Centre: Wiegand Plaza 6: from 9/18) The Whistle Blower — British espronage timiler with Michael Caine, James Fox, and John Gielgud, directed by Simon Langton. (Fashion Valley, University Towne Centre, from 9/18)

(Fathors Wiley, University Some Centre, Inco 1974).

The Witches of Bashvick — Sogenstands paid of the seem rene Sogenstands and the Some Sogenstands and seem some Sogenstands and seem some Sogenstands and seem some Sogenstands and Sog

Withnall and I — Writer-director (and former actor) Bruce Robinson's

Working Girth — The steep jeep preparation of the processing the proper emphase. This is a move about wirele emphase this is a move about wirele emphase. This is a move about the move about the processing the processing of the processing the processing of the processing of the processing the processing of the procesi

sem-autologisaphical piece about no Cordon addisiners the end of the Seves wide access his hard man the Seves wide access his plant and access access and access and

Woman in the Dunes - An

# 金

Stakeout — Virtually a steal from Richard Gunes p NSIAMOVER, an unjustly neglected film nor of the Effect (especially reglected to, and volyuristic companion packet to, and WINDOW), about a police detective who talks for the gangater's griffend under his surveillance. Or anyway mat much of the reda is store. Outside of that, the Eightest Intelligence of the companion of the total control to take realized to the companion of the

Outside of that, the Eighties treatment off ont bother also to take the sense of pict logs, of character and psychology, of moral consequences, of controlled tension, of geography and geometry, of anything at all What it offers of its own are overtiown and irrelevant action scenes, pop-music interfudes, practical jokes in place of made camaraderie, and the shortest cop.

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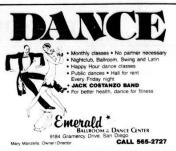
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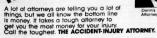
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GUTFAR, Oywon-6 erring with head case, later 1700-models in perfect condition, 1550-285-576. 1970, mode in period condition, 1990, and 5/19, QUETAR, scottle creations; with class rave 150 Microphone, Snure high impedance, 140, Mustivos Asino Gare, 120 Call or leave message, 755-4502, QUETAR, Fenger Strancaster Squire. 3 months old, tier new, Locking nut with fine tunes. Fire \$200 can taken in 806, 677-4185.

rigi, 200-881 Quattal, Red Yomaha St-350 Strat. Great condition 1150. Act for Brian, 273-116 Quartal, 1948 Glebon 15-300, 1000 or best Hondo Michino Gun, with humbouters, 1200 or best Ano-seesing and burs and 888 albums, promo. Message, 273-2774

OUTFIRM 1916 Fendor Sciazoccario Major meta. DELTEM 1916 Fendor Sciazoccario Major meta. Si turis sunthuras with termido, towed case. All original excellente constituin. 1920s. Learn essaya, 450°-250. QUATEM 1916 Cilsion 1920 bringer collesion judici video temple filia pictus. Electronic constituini, 1950 or rear-tique filia pictus. Electronic constituini, 1950 or rear-tique filia pictus. Electronic constituini, 1950 or rear-tivo del pictus. 1950 or rear-vest hause pictus pictus filia pictus. 1950 or rearving hause. Sundays, 6–3pm. Call Soli Kong, Activities Circetto. 196-210.

CASTRARET, represe, vocate a music Country band for-ming in flanctio Bernardo Serious trifly, pitrate Cali 1004, 746-077 (2 sounds leader, alternan, all syrin-neds, transcribes, sings, p.a., sevis players/female vocates. Newly professional CM, but players must read. James, 225-4311.

rees. James, 358-531.

GUSTANEET, experiences, seeks other guidanet to jam veikhristen teeter. Fri irete jaar, frustri, token ford often jam veikhristen teeter. Fri irete jaar, frustri, token ford often jam veikhristen teeter. Fri irete jaar, frustri token for est fromate beard if you're good, care fairt, 257-258.

GUSTANEET, tokendermond genet onen gustran tild jam chartellitetti, respectivening dente tild gestra det jam chartellitetti, respectivening dente tild gestra flatte tild jam chartellitetti. Friedde jam jazz, fusion, flosof, No. (977-1556).

drugs, Joe. 697-1556.
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Vanderstein (Arrianstate), and many more at agree
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27th 7016
HE RALY METAL BAND, professional, seeks with a di-variend generals with equipment, looks and transportation. Mark, 580 8643; HODBM, swig French, double, silver-reckler, low certs, 6 years old. Must sell. Price registrable. June 254-880.

A special control of the control of

Section 1. The control of the contro Gent 1. Disk. 877-4181.
QUITAM, 1972. Glesson Mesoday Maker, great shape, new hard-shart case diskler (staway, disklet gishler), new hard-shart case diskler (staway, disklet gishler).
QUITAM, Perseler Staticusters, square sheres, nich Johnson onew Verstage 95's 15th whitemark and gis Day Need cash. 1400; maker offer Sersion cash. Abstrongs, weening, 200-418.

wors Of too AF7-878.

DRUMMERS: Cuitarins, bestel with singer are 3-6 weeks from putting on shows. Ware someone to grow with, go to top. Have several contacts. Hardrock with stone, scousts and just several in. Wire deducated. Activinedes Boben, 576-0215. week have pump on phone than extension of the control of the contr DRUMN. 6 piece Ludwing Riccian II, gloss black at DRUMN RCUS and commercia of established rock bands, watered by collection, improved and iden-tifiate Scrippina, Dollaker, Crue, etc. Big bucks paid 176-917.

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# OFF THE CUFF Have you ever lived with someone who had annoying habits?

By Lin Jakary



Rachel Rogers
College Student
Downstown
Last year's roommate. I didn't
dislike her at all, but she had
this terrible habit of eating
dislike her at all, but she had
this terrible habit of eating
everywhere. She's vegetarian,
actually, and she always
carried a bag of nuts with her
everywhere she went. She'd
stam them in a door to break
top of them. Everywhere I
went in the flat, everything I
picked up, had nutshells
undermeath. I actually found
undermeath. I actually found
said she had on idea how they
got there. She was generally
messy with food. She left stuff
out all the time, and even if it messy with food. She left stuff out all the time, and even if it went rotten, she wouldn't clean it up. At the end of the school year, we both gave up the flat. I'm hoping this year' roommate will be a bit neater



Danals Goltein
Repletatory The
Repletatory The
After being in the navy for
four years, thought I could
get along with anyone. When I
first came out here from New
York, I didn't know anybody,
so I went on the busuing board
advertised for a coormate and
he was also from the East
Coast, so I thought wed have
something in common. We
found a place together. We
even purchased some furnare
even purchased some furnare
first thing that bugged me
about him. He was extremely
lazy, He drives withings all over
the house. He never cleaned
up, He was an incredibly
up, He was an incredibly
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and the service of the country of the
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intern out and found a place by rrom his radio. That's another annoying thing — people who sing along with their Walkmans in the middle of the night, and they're so far off key that it's impossible to even tell what they're listening to.



Shvia Braums
Social Worker
La Jolla
My last boyfriend, Recycling
was very important to him,
and he had a for of bottles
stacked up in the kitchen. We
taked to the histonen we
taked to the histonen we
taked to the histonen we
had a for of bottles
I moved them out of the way.
"What are you doing?" He
had a fit. He wasn't
comfortable without the
clutter. He was always late:
the was always late:
the was always late:
the was had a bit on the way.
He was the was always late:
the were having nain out of a
locked box with a vacuum
retrieve a letter. It seemed like
he was an accident waiting to
happen. Although nothing
horrible ever huppend. it just
made me very prevous to live. made me very nervous to live with him. I mean, watch out if he had a ladder. After five he had a ladder. After five days with him, I was a wreck. He was very funny and very exciting to live with, but after a while I couldn't take it



Clairement
Why do people squeeze the toothpaste from the middle of the tube? Or they leave the lights on in the place, or the kitchen cabinet open, or food and dishes in the sink, or they listen to TV late at night listen to TV late at night turned up loud, or even when the agreement was to buy your own groceries, they end up eating all your food. Roommates have a tendency to criticize — you don't carry your share of the housework, you left your bed unmade. Maybe you just didn't feel like making it that morning. One of my roommates got upset of my roommates got upset when a couple of the little when a couple of the little shower curtain hooks came undone and I had neglected to fix it. I hadn't even noticed it when I got out of the shower. After four years of roommates, I decided to live by myself. Life's a lot less stressful now, a lot easier. stressful now, a lor easier

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The print where the design was the second of the print where the design was the second of the print where the design was the second of the print where the s volunteer efforts and private donations. One point of pride for Wegeforth, an expert on animal care, was his insistence on creating as natural a habitat as possible for the animals, a revolutionary idea in zoo design at the time. This rather fantastic structure was an early attempt at making some







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CLAY POPE, red. 2: 12 Ampers, 2: 11 Small parts table and 2 chart, 15 Wood sherver, 12: 12 far; 17 273-0932

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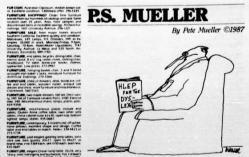
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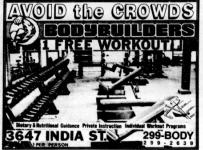
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MEJO, the lady wears black mourning the loss of her kinight in shinning armor. Wherefore art thou? Her love for him still lives. MM.

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B. Death in merriy an illusion created by shror who fear life. Our low continues in destiny C. BICHARD, if it's not a game, why have you played it so long? "Let's get closer soon?" October 1986? Where is my 1907. When

RICHARD. What you saw in my face was love, com-moment, and the determination to win you away from misery.

MCK \$1, 00 you read this column? If he doesn't, could someone pieze put this under his nois? Brad carefully and watch for your alias.

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CHILA VISTA looking for discrementaring and quality female to share my townhouse finance discuss environment, 5000 plus 1/2 utilities. Nonsmotier 4/2-6/10.

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CLAREMONT, female roomnate warred, 1200 per month and supervise older child evenings in ex-change for room, mean and ubities, 274-8346, 433-843.

CLAREMONT. Responsible male nonsmaker to share 2 bedroom townhouse near Mesa College 13th, 102 utilities, deposit. Available immediately Dur-ring day, 472-4739. ing day, 492-929.
CLAIREMONT. Need clean, responsible female soonmake inonsmoker) Share three bedroom house. New carget, convenient location, large fenced yard. 1280/month. Days. 535-7523; evenings and watersmiss. 275-8129.

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CLABEBOONTRINGIS, Beach, Nonumoker wanted to share 2 bedroom, 2 bath town home. Tennis, washer, dryer, pool, jacuzzi. Own room, bath, garaja 1,375 months, 12 usilises, 224-2649. CLAMERICATINA Jolla 1 bedroom, 1 bathroom, has nerything floot, acuzo, laundry garage, 1375 mon-trly, 483-0027

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CLAREMONT AND SOS AREA. Nonuncier to have a three bedroom house. 1210 per month. 1st north. 1210 security deposit. Call 57145944 month - 1730 decurpt propose Cell 371-5944
CLARBEMONE, Longing for recommending responsible control on early giving for most to share 2 bestinon. I such section on the control of the con

201 Bobbe, 274-8700.
CLARENOMY. Mecure Christian, male, 10 share have mean Mesa. College: [Balboa/Genesser] 12/Johnson meades streets. 276-047.
CLARENOMY. 1273. deposit. (2) utamies. Miture. reportable person to share nine, quiet. 4 bedition hour. Clark Assent, 274-047.

SLAMEMONTAVEN Misson Bay Quiet, responsible nonsmoter to share 7 bedroom, 2 beth apartment, p.od. graduate student a plus 1360, deposit, 1/2 intities. Karen, 276-3923. CLAIREMONT. Female to share large master pedroom, own bath, walk-in closet in four beforeom, tiree bath house, immediately Call 279-1148.

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CLASSEMONT, 1275, deposit, 1/3 utrities Mature, responsible person to share rice, quiet house Smoker On Jeanne, 547-6409 DR. Jeanner, 167:640b. CLAMESMONT. Room in beautiful house with yard. \$100 depoid. For employed male. Cable, microwave. Furnished optional. Available (Off. \$295 ± 1/3)

udities, Levie message, 492-8684.
COLLEGE ARRA. Share two bendoom house for 1320 plus deposit includes unities, saundry, regislace, nor admosphere. Perfect mature. The regislace is a description of the control of the refer mature. College GROVE. Share new 2 bedroom 2 better approximent were professional mater Bool, piccura, mars 1224, and downtown. Available September 27: 1290. 122 unities 464-638. COLLEGE/SOSU Professional female, share quiet 4 bedroom, 2 story townhouse with same Like model nome. Nonsmoker, car fover, neatmick \$ 500, 1/2 utilises. \$87-2110.

CORONADO. Mature, nonsmoking roommate to share 3 bedroom. 2 bath home lideal location, one block from brach. 3 300/month • 1/3 utilities. Days. 547-6391, highes. 455-4604.

CRONN'S POINT. Femals for 3 bedroom, I bath bay house. Washer, dryer bas, great location. \$285 plus 1/3 unities. Call Friday, 581-080.3

Company Company Assemble Control of the Company Assemble Company Compa references required: 735-1939; beach, pool, securDOB, MAR 2 Poems to book pool, pool, securproposed, or services students role drougs. 1900, pool, 131-641-470, pool, poo

213-641-6760
DBL MAR: 2 bedroom, 2 bath condo. Pool, jacutzi, tennis, washer, dryer, microwave. Nonsmoking male. 1425 + 1/2 utilities. Rick, 753-6627. DEL MAR. Ocean view home at beach. Considerate female to share with same Modern 2 bedoom, 2 bath, freplace, gardener Nonamoker, no pets. 1465 755-2799.

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DEL MAR. Neat. clean professional to share large-new home. Washerdryet, patro, garage, everything-new, own bathroom. \$498month. No waterbeds or pers. November. 75-6883. DEL MAR. Ocean view home at beach. Considerate remale to Share with same. Modern 2 bedison, 2 sam. Espiace, gardener Nonamoter: No pes. 3465 184. 3789.

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10 DEACH, 1 Sectional applications, 2015 Feb. 2015.

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DEL MARI: Carries Del Mar ansa hannuncking female wanted to share large condomersium Pool, jacuzz-ternis. \$360month plus 1/2 utilities. Joe. 25° 8435, 218-3712. DEL MARI area. Roommate wanted for 3 bedroom, 2-1/2 bath townhome. Upgraded, pool, sennis, laun-dy 1375 monthly » 1/3 utilities, depose. Open 915. 8xx, 254-9046.

DOWNTOWN, Marina Park, 1495 Mainfemale ronsmoker for 2 bedroom, 2 bath, pool, jacuzzi warner, dryer, microwave, Joe, 259-5834, 212-2156.

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EL CAJON. Share home. Pool. Nonsmoker, no drugs. 1250/month. 1/2 utilities, \$100 deposit. \$79-2139. 447-3641.

BL CAJON. Share neat, clean condominum. Available furnished; wish facilities, female prefer-red; references required; 3:200 depoint, 3:200, 1/2 utstors. Call Marryn and leave message, 444-4752. nonsmoker preferred. 1250: 444-3092. EL CAJON, Share 2 bedroom, 2 bath apartment. 1250, 1/2 utilities. Days. 291-9965, x5136; nights. 579-2492.

578-247

S. CAJON. Clean, non-smotting non-mass wanted to it have rise. I bedroom house with a big best year to quarter regionarious dis 250mcmic hitse, 40-499.

S. CAJONETI, ETCHES 1881. S. Beautiful home, furnished, larger bedroom Share beth, Nathern, burnished, larger bedroom Share beth, Nathern paid 1,285 dust eggods. 458-1201.

E. CAJONICIANTE HIII. Single, employed person to mare furnished 3 bedroom house, pool, freplace, laundly, beauthy jand. Casual, frendly amosphere. Smoker OK. Evenings, 389-7054. EL CAJON view home to share, 1250 plus \$100 deposit. Employed nonsmoter only. Phone weetends and evenings, 506-7519. ENCANTO, Maintenare share house, private room fand, lauvory, allichen, garden, cable TV, phone, ucities included: \$200-up. flow, 262-1020 ENCANTAS, quiet, next person to share 2 bedroom.
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PASHEON WALLEY, Bully, Braponistic nonsmoking female to share 2 bedroom, 2 beth condominant. All americas, terrors, parking, freeways, 1375, 172 contex, 3200 deposit. October, 291-5742

PLETCHER HELLS. Hainde Aframe Pool view, private deck, security beeling responsible roommate. 1350mporth, 1/3 utilities. Evenings, weekends. 463-0517 August 20 August

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MRLCRRST have 6 brefroom house with 23 adult make nonsmours. Must work and/or attend school rut time. Deposing plus 325/8-most. Call evenings on 1y, 79-13-63.

MRLCRRST Make or female to share 2 bedroom with small study, 1300 × 102 unities and 1350 deposis. Auslable Colober 1, Nonsmaler 296-802.

**5 DAYS ONLY** HALLCRESTRIPHINETRY Heagins Responsible, quer, female roominate needed. Large master bedroom with own bath, \$230 munthly. Call evenings or westends, \$43,005. HILLCREST/Kensington/Linversity Heights area Clean considerate, employed female with pet seets room to rent. Nonsmoker, 295-1230. **\$298 DOWN** 1310 291-4729
HILLCREST area. Private bedroom, upstains, share both Huge old house Clean, responsible (ladyl) No drugs drunks. \$195hhoneth, deposit, share utsities. Crostina Mayor, detroins, 296-187.

KENSINGTON area. Femalesmale in 20s to share a bedoom, 2 bath with male. Large, unfurnished bedoom Securey building Awarable October 1st Assessment, 1265 TO 282,1975.

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CONVENIENCE bedroom, luxury Spanish home with garage, jacuz-zi, private yard, fireplace, etc. Students OK. 1225-1350rmonth. Call Jesse at 281-3810, or 1988 5-DOOR HATCHBACK KENSINGTON, Share house Vegetarian, quiet, hossis oriented female or couple No smoking, drugs, or pets. Available October Int. Janice, 292-547.

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12/2 partners, 173 Justices, 464-7685.
LA MESA, Placonic femare preferred. Share 3 bedroom house. I other private bedroom, bath. Garage, microwave, washer, dryer, 5310, 112 selliers. Dave, 677-4300. LA MISSA. Master available in oversized 2 bedroom condominium in "Lake Park" overlooking Lake Mu-ray 1350, 281-0781, 463-9636.

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500 9770, after 5pm, 564-9738.
AMBA NBEA. Roommake for executivi two story camera for the state professional atmosphere 5350 a unities 574-8234.
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MSSSON HILLS. Severe carryon. Seasons
1000 Indexway paneramic view Encloser. Beatons
for exabilished primers, with Encloser in assendown Learning 1415 plast satisfact. S14-0772
MSSSON HILLS. Regionable, controlled in assenmental for class. Suppl. 3 beatons apartment. Great.
286-550, 5200, 102 usitios. Darry, evenings.
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295-1518
ARSSIGN HILLS, Large 2 bedoom, 2 bath house hardwood from I feeplate, washed dryer Responsels good namoned professional constraines (400, 17) solitons, scare minings, Theories, both and the second of the

295-1254
MESSION HILLS. Responsible, nonsmoking female roommuse wanted for clean, light, 2 bedroom apartment. Great for price, 5260 + 1/2 utilities. Darry, evenings, 2760-758.

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Mission VALLEY, 1350month, free cable TV. Air conditioning, Taundry facilities, air conditioning, pool, jacuzzi and more Share 2 bedroom condo. After 5 000m, 216-9757.

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NOSTH PARK. Female nonunoker. 23+, share 2 bedroom, I bash, Victorian style againment Hand-wood filosis, bay windows. Available October 17 3722.50, 191 unities, 195-0372 1727.50: Ir2 unifies; 795.0372 NORTH PARK, Steer 2 bestoom Music work, be within and like care, Jamina, 281.1757 NORTH PARK AREA, Dwn room in large house Prefer framis normalise; 1750-1700, shere calibles and deposit. Pr and deposit ret considered. Cal John. 28: 2213.

NORTH PARK. Considerate, nonsnoking vegetarian to share there bedroom house in quest neighborhood near Balbos Park. Own room, 1285 paus utribes. Female preferred. 28: 1447. 28:23.1013.

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NORTH FARK. Share noc., furnished studio. Quiet. clean, responsible working male, share with some often, responsible working male, share with some offen, of the student. Bright share OCEAN BEACH. Share house 2 bedroom, 1 bath 1350/month, 1/3 utilities, first, last, 5200 deposit Available immediately After 4 Ottom, 226-1644.

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OCEAN BEACH. Responsible, professional female, 25-30, to share 2 bedroom apartment. Close to beach 1287-50 plus deposit. I/2 utilities. Monday-Friday, wher 6pm. 223-7864.

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From the Ward and Statement Table of Statement of the Sta PACKE MARCH, norm Setting responsible person, references. Large before, m. if bedroom gravier ACRES EBACH, Clean, responsible, make or female norm Chris Block to beach, garage, year 137s, 13 utimizes. 488-781, 488-800.

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PACIFIC BEACH, north, Share speciarular view,
house, water to beach, governer success, natebood
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PACIFIC BEACH, fenuer incrementer to share 4 bedinsom house 5 stocks to brash. Own room and both. Wareholdyne: 1500 parts 164 stocks 1680-1652.

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SANTEE Female wanted to share 3 bedroom, 2 bath house. Huge femced-in yard, furnished: \$2754month your 1/3 utilities, \$200 deposit. Date, \$62-7947.

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Union Interescit 454-5751.

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WANTED: Nice, responsible, nonsmoking female Christian resonnate to share apartment or con-dominium in La Jolia Optony br UTC area. 279-2147.

1240/MCNTH, 1/2 uplices, Malefemale, sersor CM. Kathiren, 284-6396

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1425 plus 1/2 uchnes. Depois. Responsible norsworker, 3 berfroom. 2 bath townshouse washerdinger pool, say, nice vere gardige existing. Depois for the control pool say, nice very gardige existing for the control pool say, nice very gardige existing for the control pool of the control pool of 275-704.

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ACCESSORES: white saddlebags, 185 Large times from, 365 Large, full-face refered, 565 7 chaims, 120 Jayloce, leave message, 273–3560 Marke K100, 1995, Surer pracetives condition, low miles, 51300 After 6pm, 287-2668

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HONDA BUTE 280, 1986, scoter carely apple net, services and services are services and services and services and services and services and services and services and

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BAJA CALIFORNIA 37,080. 2 bedrooms, 1 beth, gerage, tu-sened, curpet, drapos, water, air strp, presenter, on Placific Coast, 175 miles

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restore or part out. 1500 009, 295-3153
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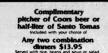
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# MYKONOS GREEK & SEAFOOD RESTAURANT

Enjoy an authentic Greek lunch or dinner in a traditional Greek island setting. FRESH SEAFOOD DAILY

Pctio dining & Greek dancing. BE A GREEK TONIGHT! Reservations accepted.





Not valid on food to go. No coupon necessary, st mention this ad through September 30, 1987.





ourded the 1987 Silver Certificate for outstan American cuisine by the Restaurant Writers Association of Southern California 4033 Avail Dr. • 270-6564
(At Morena, '4 mile sorth of the Price Club)



#### Buy 1 Gisé Crème Glacé the newest creamy smooth, cold dessert with

and get 1 muffin free Over 40 different muffins baked fresh daily Offer good with this ad through October 1, 1987

MUFFENS 295-7336 Mission Valley Center





#### READER'S GUIDE TO RESTAURANTS

"HAVE AN ITALIAN AFFAIR

**DELIVERED**" cludes: Pizza • Lasagna • Spaghetti Garlic bread and salad ALL FOR \$5.00 per person! (10-200 people CALL 281-4949





NORTH INLAND

#### LA JOLLA





When you buy one combination dinner, get one of equal or lesser value free.

Good at lunch time too! Special good through 9/30/87. Excluding Fridays. Not valid on food to go



2253 Sunset Cliffs Blvd. 222-0533

Only at H5U'S \$1.00 Mongolian OFF Bar-B-Q

All-you-can-eat dinner!

5 pm 9 pm daily

Make it your way by selection of ingredients and seasonings.

Each serving content to rate Sticeto beer, choicen, barley, cond or trains serving content to rate Sticeto beer, choicen, barley, conditions and soup.

Regular price 18,95.

Now only \$7.95 per person

Complete cocktail and wine service 9350 Clairemont Mesa Bird. at Ruffin Rd. (Behind Crocker Bank) 279-9799 Open 7 days + Lunch & dinner Special good with coupon through 9/30/87.



Cookie, Candy & ker Cream Shippe 862 Grand Avenue, Pacific Beach • 483-1944

#### Monday Night Football & **Extended Happy Hour**

4-7 pm and 10 pm 'til closing Mon.-Fri. FREE appetizers, 50° Fish Tacos

\$1.25 Margaritas, 75° Carta Blanca Draft

\$1.50 Coronas Wed., Sept. 23, 7 pm Corona Night Door prizes • Appetizers Handmade tortillas • Vegetarian beans • Outside patio dining available Try our frosty peach, banana, raspberry margaritas and daiquiris Same authentic Mexican food



Café y Cantina 937 First Street, Suite 101 • 436-5895 • Lumbersont, Encinita

#### Fifth **Anniversary Dinner Special** \$4.85

0

per person, two or more persons

Chicken won ton soup, fried shrimp, egg rolls
For 2— Kung Pao chicken or cashew nut chicken
Yu hisian beef or beef with broccoll
For 3 — Lotus Inn vegetables
For 4 — Sweet & sour pork
For 5 — Mandarin fried rice

Tes & cookies
Lunch buffet: All you can eat \$3.55
Monday-Priday 11:30 am-2:30 pm
Offer good with this ad through September 30, 1987.

RESTAURANT 3310 Governor Dr. • 457-3533 (University City Shopping Center) Open 7 days • Food to go

## **Grand Opening**

September 17 Two Fabulous New Restaurants In One Location

Chinese Restaurant Best Szechuan Cuisine in North County! SUSTI CALIFORNIA

> Japanese Sushi Bar Lunch & Dinner Cocktails • Food to Go Open 7 days

315 S. Hwy. 101, Solana Beach Between Via de la Valle and Lomas Santa Fe

755-0112



The real Chinese Szechuan cuisine in San Diego

Complete Dinner for Two only \$7.95

Luncheon Buffet \$4.50 Dinner Buffet \$4.99
Includes 10 entrees & sushi, solad bar, soup, dessert, all you can ear.

1 Miramar Road, between 15 & 805 at Dis ½ block west of McDonald's 7 days a week 11:30 am-9:30 pm Reservations 695-3798 With this coupon. Expires 9(30)87.

or from your distinction (continued to the continued to t

### READER'S GUIDE TO RESTAURANTS

Sunday

Margarita Brunch \$5.25

autican Dinner For Two \$9.95 pose from selected authentic Maxican hobination dinners with coupon. I valid on Fridays.) Expires 10/187.

CASA MACHADO

Complete dinners from only \$5.50 ppy Hour daily - 99° well 11 am-6 pm

\$1.00 OFF COMBINATION DINNER! Good through 10/31/87

A CHAU RESTAURANT Chinese/Vietnamese Cuisine

4015 GOLDFINCH

OVESADILLA

We would qualified to also four tortile sources
with any and chedge phones and two fourth

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ALCOHOL RATE LAND THEME AND ADDRESS OF THE STREET ADDRESS OF THE STREET AND ADDRESS OF THE STREET AND ADDRESS OF THE STREET AND ADDRESS OF THE STREET AD CHIPS 500 A bag of our heat tertific chips the our them and by them right here every 600

**COMBINATIONS** 

A cut four sonite frees were guerantien feath, sport street, with guerantien feath, sport street, and a little street, from reador (universalist).

CARACTAS STATE Several Services of a floor service with books same, controllerson and service (the of for teaching CHICKEN

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springer will get and precise charges of any
oran and letter. FIGHT BY THE PROPERTY OF THE P

BEANS AND CHEESE STASS MACHACA STAR OUT MAG with bales and interring aroun A great way to must the day

CHOREO
Meson port savege scanding in agg with countrieners and sales. Good and sport

TOSTADAS

A deep fried toront, shall covered with bears, best, same, lettuce, chopped toront, cherr, cheese, soor cream and garriened with a black time. CHICKEN

Our shedded chicken on a bed of beens sake.

Indias chapped tomats, proof, cheese soor cream
and an other

BEAN
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TACOS

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THE NEWEST CONCEPT IN MEXICAN FOOD EATERIES

Pubio's

Home of the Fish Two 99° ALL THE TIME!

MISSION BAY
E. Mission Bay Dr.
from Pacific Nissan)
Sun. 10 am-11 pm
272-2801

PACIFIC BEACH
910 Grand Ave/Bayard St.
Mon.-Sun. 10 am-10 pm
270-4800 SDSU

**Early Bird Special** \$5.95

Daily 4:30-6:30 pm Dinner specials include soup or salad

Open 7 am-2 am Friday & Saturday 7 am-12 midnight weekdays

The City Delicatessen 535 University Avenue, Hillcrest 295-2747 Validated parking available N.W. corner of 5th and University



2 meals for 1 price Japanese-Chinese fast food decommended by Jack White, Channel 10 TV "Low prices and abundant, tasty servings"

RICE KING

1160 University Avenue, Hillcrest · 298-8040 Buy any menu item, get the same item FREE. Offer good until September 21, 1987. Limit 2 meals per custon

P ull up a stool at Uno's and catch all the Sporting Events you can on our "Deep Dish" powered TV screens PLUS: Happy Hour, Monday-Friday 5 to 7 p.m. with Free Hors D'oeuvres, super special prices on draft, well brands and Margaritas.

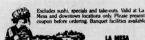
"Watch All The Games On Our Deep Dish"



RESTAURANT & BAR

THANKS SAN DIEGO hoosing us your # 1 Jap Restaurant in the County (SAN DIEGO MAGAZINE, August/87 issue)

Buy one special combination dinner and get the second special combination FREE. Valid Sun-Thurs, 5-10 p.m., Sat. 5-6 p.m. Expires 10/3/87.



Vakitori / II

**BOB LONG** ENTERTAINER OF THE YEAR!

THE BOB LONG BAND SUNDAYS FROM 2 PM-6 PM

SUNDAY CHAMPAGNE BRUNCH \$6.95

Chicke of: 8 CZ. HEW YORK STRAK AND EGGS.
CALIFORNIA SERMEN AND WOOD, OWNELTTE,
EGGS BENEDOTT, BAGES AND LOX
Includes: home free, toast, fresh fruit, juice and coffee
Good through September 1987 with coupon.

STRAWBERRY OR BLUEBERRY BELGIAN WAFFLE (with bacon or sausage) \$4.25

STEAK SIDE INN

GUALITY BEFF AND SEAFOOD

520 Rearry Villa Road, San Diego 278-5332

Hours: Dinner 5 pen-9 pen Mon-Thurs, 5 pen-10 pen Fri. & Sat.
Lunch 10:30 and 2 pen Mon-Fri.

# OLD TOWN 4 MESSION VALLEY

45¢

refills

when you bring your mug in hrough 12/30/87.



FREE COFFEE

vogurt or carrot juice

Also try our fresh gourmet coffee, pastries, sandwiches and salads.

Mon-Thurs. 8 am-8 pm, Fri-Sat. 8 am-10 pm, Sun. 10 am-6 pm

247-B South Highway 101, 3 doors north of the Trains, Solana Beach 481-1168

## **READER'S GUIDE TO RESTAURANTS**

immaculate but simple surroundings. Don't be put off by the unprepossessing exterior. Superb value. Open daily to 11 00 a.m. Low

UPTOWN



Mexican appetizers and \$1.25 Margaritas and Coronas. Enter Mondays 4-7 pm Drawing Monday, October 12 at 6:30 pm. Be here to win six fabulous days in Acapulco.

2825 FIFTH AVE.



All you can eat Lunch \$3.65 **Dinner \$4.65** 

Grand Buffet
Catering and hanguets • Open 7 days, 11 am 9 pm
4130 Park 814. • \$42,0402





#### SHRIMP & **CHICKEN DINNER** FOR TWO \$8.95

Dinner served every day after 3:00 pm and includes Fried Shrimp, Egg Roll, Fried Wonton, Egg Flower or Hot & Sour Soup and a choice of any two of the following entrees: Cashew Chicken
Sweet & Sour Pork
Pepper Steak

Shrimp Chow Mein
Szechuan Chicken
Sweet & Sour Shrimp

Lemon Chicken
Broccoli Beef
Moo Shi Pork

Offer good with this ad for entire party through September 24, 1987. Specials available to go, tool



MANDARIN PLAZA RESTAURANT 3760 Sports Arena Blvd. Sports Arena Village Shopping Center 224-4222 \* Open daily 11:00 am : 10:00 pm Friday & Saturday 11:00 am : 11:00 pm

Mandarin and Szechuan Cuisine Elegant and relaxing atmosphere. Friendly, fast service.

#### EARLY BIRD SPECIAL COMBINATION PLATE

\$4.95 per person SUNDAY-THURSDAY 4:30 TO 6:00 PM

Choice of Chinese chicken salad or soup, egg roll, paper-wrapped chicken, fried won ton, fried rice and choice of one:

- Chow mein
- Chop sueySweet and sour pork
- Almond chicken

· Beef with broccoli Offer expires October 8, 1987.



#### Sunday Night Champagne Dinner

5:00 to 8:00 pm Dinner includes champagne, soup, appetizer and 2 entrees for only \$5.50 per person

**Daily Luncheon** Specials \$3.75

## **PEKING PALACE II**

Mission Valley Shopping Center Between Saks and Bullocks in the new wing Underground parking available - Section E18 298-2181

#### **A COMPLIMENTARY DINNER FOR YOUR BIRTHDAY!**

With a party of four or more. (Choose from filet mignon or our monthly special.)

**NOW SERVING** CHARBROILED SEAFOOD, BEEF OR CHICKEN
THE ON A SKEWER
Hot 'n' spicy or mild sauce)

TRY THE NEW LUNCH BOX

## KOBE MISONO



5451 Kearny Villa Rd., San Diego





We are better than ever. Come join the "In Crowd"

#### PLANKKERS MONDAY NIGHT FOOTBALL SPECIAL \$5.95

Spaghetti and homemade meatballs or Italian sausage, served with our special salad and dressing and garlic bread. Served from 5-8 pm

#### HAPPY HOUR 4-7 PM

Delicious hot dogs with all the fixings with chips and vegetable platter, pretzels. Well drinks \$1.50, house wine \$1.25, domestic beer \$1.25.

Plaza International Hotel 1515 Hotel Circle South Mission Valley • 260-1471

SUSHI TO GO & EAT IN

HOUSE OF KUMA

Japanese Food 9007 Mira Mesa Bivd. (Behind McDonald's) 693-8318

THERE'S ONLY TWO PLACES TO EAT ... HOME AND Dookies

> Prime Rib \$7.95

ANY

TWO DINNERS

\$10.95

FREE DELIVERY

ther promos or coup Visa/MasterCard

\$9.95 Top Sirloin

\$8.95 Halibut Filet \$9.95

Complete dinners cluding soup or salad

critics' choice Dookies

### READER'S GUIDE TO RESTAURANTS

Open dayly breatfast, lunch, and late drover. Low to mother the Carlo March 19 of the C













### FREE ITALIAN **DINNER SPECIAL!**

Buy one dinner at our regular price and get a second one FREE



SUNDOWNER

SPECIALS \$695

PRIME RIB OR FRESH FISH

La Hacienda Restaurante & Cantina is serving Sundowner Specials, incredible dinners at an incredible price 15.65 treats guests to our flavorful prime rib dinner or daily fresh fish entree. Come celebrate Sundown at La Hacienda's festive surroundings this evening!

Sundowner Specials are served during sundown, between 5 pm and 7 pm, seven nights a week.

# **AUTHENTIC JAPANESE CUISINE SUSHI BAR**

Lunch specials daily from \$3.95

Extensive variety of sushi Dinner entrees include soup, salad & rice from \$5.75



Shien of Osaka



In the Plaza 16769 Bernardo Center Dr. Suite 11, Rancho Bernardo (619) 451-0074





FAJITAS SPECIAL
BEEF OR CHICKEN - ONLY \$7.50
SHRIMP - ONLY \$7.50

9379 Mira Mesa Blvd. Corner of Black Mountain Road, in the Ook Tree Plaza just off I-15 546-0970 Sunday Brunch reservations suggested



#### FOOD FROM **AFGHANISTAN**

Experience a dining adventure in La Jolla's only award-winning Afghan restaurant. Winner of San Diego Magazine's Critic's Choice Poll Award for BEST ETHNIC and BEST MIDDLE EASTERN categories — 1987.

Recommended by: Eleanor Widmer — S. D. Reader; Leslie James — S.D. Union; David Nelson — L.A. Times; American Institute of Wine & Food; Susie M. Francis R. — Revoll-th-Style Magazine

LUNCH SPECIAL \$550 EARLY DINNER SPECIAL \$1100

SATURDAY CHAMPAGNE BRUNCH \$995



## READER'S GUIDE TO RESTAURANTS



THE FRENCH GOURMET CAFE the best value in French fare in the county." S.D. Home & Garden, Dan Berger

"Everything is super, even the prices." Rancho Bernardo Sun

9823 Carroll Carryon Road, San Diego Just east of I-15 \* 566-4000 Bakery, Catering, Breakfast, Lanch, Dinner and Cocktail Lange

### DINNER FOR TWO \$9.95

Select any two dinners from our menu, except Combinations I-III and No. 7, for only \$9.95. Includes rice and soup. Good with coupon through September 30, 1987.

September 30, 1987

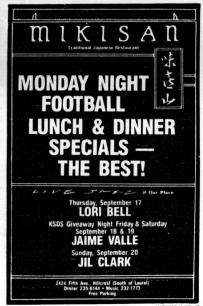
2.95 LUNCH SPECIAL
BBQ chicken, egg roll, rice, vegetables and sour,
Specializing in spicy and hot food 4003 West Point Loma Blvd. 226 0208
(Next to Liquofrank)



Plus garden fresh salad bar.

snapper, scallops, and one whole, live Maine Per Person lobster.
Plus garden fresh Torrey Pines Inn

11480 North Torrey Pines Road



# Buy One Get One Free — — or get 40% of f





